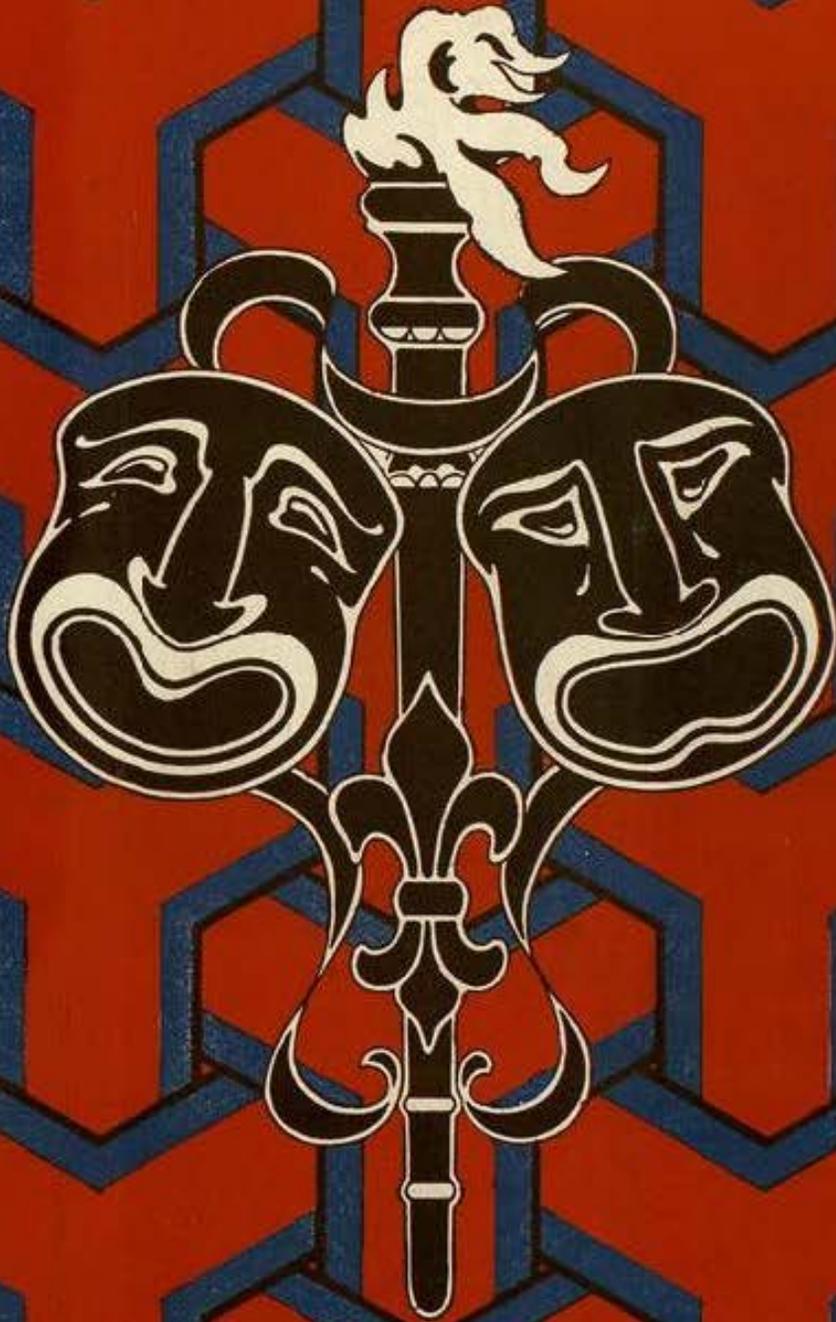


JAN. 10, 1920

# The Billboard



A WEEKLY  
**THEATRICAL DIGEST**  
AND  
**REVIEW OF THE SHOW WORLD**  
PRICE 15¢

100 PAGES.

— THE —  
**STAGE WOMEN'S WAR RELIEF**  
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 Highly Deserving Boys of the  
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## CONCESSIONAIRES' LAST CALL AMERICAN LEGION'S BIG JUBILEE

We have gone way over the top with ticket sales. Everybody still boozing. Here we had to turn in many of the boys down on account of whisky, etc., not being allowed. However, this big event will be a clean-up for games of skill, demonstrations, etc., and we have a small amount of space left for the live wires who will act quickly. Every foot of Seven Dollars (\$7.00) furniture is a good location. Not a bad seat in the two luncheon halls. Wire or mail money order for one-half the amount of space you desire immediately. We will wire you upon receipt of same and will return money order if sold out. First come first served. Booths furnished free. If you write or call at the Bureau House Headquarters before and did not get an answer or proper information, write again or call on.

EXECUTIVE AND JUBILEE COMMITTEE, Uptown Office, 420 WALKUT ST., Cincinnati, O.

7--JUBILANT, JOVIAL, JOYFUL, JOLLY, JAZZY NIGHTS--7

MUSIC HALL, WEEK STARTING SUNDAY, JAN. 18

## We Want To Buy A STEEL GRANDSTAND

One that can be bought at a price that will allow of taking down, moving and erecting. Seating capacity desired, from 4,000 to 8,000. If you know of such a grand stand for sale write particulars to

PHIL EASTMAN, Secretary,

KANSAS FREE FAIR, TOPEKA, KANSAS

## Roberts United Shows WANTS

Man to take charge of Herschel-Spillman Machine, two-abreast; must understand and know how to rebuild same. Salary no object if you can deliver the goods. Slim Clark, wire. Want Stage Manager for Plant Show, Piano Player and two strong Teams. Want to buy Second-Hand Una-Pon. Can place Lady Dancers for Cabaret Shows. Want Concessionaires of all kinds for the winter. No exclusive. All address J. STANLEY ROBERTS, Flomaton, Ala., this week.

## COREY GREATER SHOWS TENTH SEASON

Paying the very best territory in the East. Open May 1 in New Jersey. WANTED--Paris Wheel, Whip, Billiard Table, Five Act, Oriental 12-11, Arabian, Horses, Dog and Pony and Jungle Shows (Mr. Dexter, with), Cape Palmist, Merchandise Shows and legitimate Concessions of all kinds. If you are a real showman or Concessionaire we want you. Those with us before write. Address all communications to

E. S. COREY, 215 Sprague St., Philadelphia, Pa.

## GREAT LYRIC SHOWS WANTS

For all winter's work in the summer spots of the South. Good proposition to five or ten-in-one or Animal Show. CAN PLACE Official Show, with or without own music. WANT Man and Wife to take charge of well equipped Cook House; breakfast or salary. Shanty Provider, wire. WANT Cabaret Dancers for Jack Hammer's Cabaret. Cabaret has been doing good all winter. Good opening for Candy Concessions, Dolls, Glass, Pillows and Ball Games. Will only take one concessionaire of a kind. Our Show is all winter canvas. An \$8000-ft. top cover Concessions, Five Act, Hides, Billiard and Table Shows. All shows connected by big top with entrance, so the cold weather doesn't affect us. Concessions looking for a comfortable winter's work, get busy. Address all communications to

HARRY F. BLACKBURN, Manager, Sifton, Ga., week of January 5 to 11.

P. M.--Can place a few shows; must be people I know. DOC BOWERS.

**FOUND** THE GREATEST MONEY MAKING DEVICE ON EARTH  
JUST THINK!! A RACE A MINUTE  
**THE GLOBE RIDERS**  
PATENTED  
LARGEST DRAPING CONCESSION AT GRAND CENTRAL PALACE, NEW YORK  
POSTABLE FOR PARKS, ARCADES, BEACHES, BAZAARS AND CARNIVALS  
CHARLES W. WEST  
FACTORY: 221 E. 24th St., N. Y. City. (Tel. 3522 Bryant.) OFFICES: 1493 Broadway, N. Y. City.

## ATTENTION World of Mirth Shows

All Concessionaires interested in the above enterprise wire or write ALEX FINN, 106 Humboldt Ave., Roxbury, Mass.

WANT--SEASON 1920--WANT  
**KELLY'S ANNEX WITH WORLD AT HOME SHOWS**  
A real Freak who can entertain. Billy Younger, wire. T. W. KELLY, Seminole Hotel, Jacksonville, Fla. Best Show on earth to be with.

## INTENSIFIER DEMONSTRATORS CHAMPION SPARK TRANSFORMER--BEST OUT YET

Delivered to you. Packed in individual charging yellow cartons, retinal in red ink. Directions printed on package. Put on in few minutes as easy as changing a spark plug. 1000 volts, \$3.50. Electric contracts, inquiries, etc. Quick service. Order filled within 2 to 3 hours after receipt, and delivered in carrier. This new SPARKY will meet DEMANDS on the market. Make starting of Ford car or the 2nd car in winter. It is a wonder. Get started now. The fair season will soon be here. NO CLOSED TOWNS with this racket.

## WANTED Smith's Greater United Shows FOR 1920

Only high-class shows and concessions wanted. Will book or buy for cash two or three-abreast carousel or big Eli wheel. Will finance or build shows of merit. Eastern Representative, CHAS. LAWRENCE, Billboard Office, New York. Wild West People, FRANK MOSS, Ford Hotel, Salisbury. All others, K. F. "BROWNIE" SMITH, Manager, 118 South Clay St., Salisbury, N. C. P. S.--Adam Erbe, Capt. Doney, write me.

## Superior Shows Want

Strong dog and pony show and wild animal acts. Want Wild West, mechanical, illusion or any other first-class attraction. Want Hawaiian people; best of salaries and ten-month season assured. Want midgets, fat people or any other human freak for the biggest and best side show under canvas. Can place paddle wheel privileges and concessions of all kinds. Show opens early in February at Gulfport, Miss., with a long season of the best towns to follow. Address all communications T. A. WOLFE, Mgr., Gulfport, Miss. P. S.--Want American musicians to strengthen band. Address PROF. CHAS. KNOTT, Gulfport, Miss.

## WANTED, Merry-Go-Round

WANTED--Cornet for Band, Trap Drummer for Cabaret, Plantation People, Athletic People and Cabaret Dancers. Concession People, get our winter prices. Place any legitimate Concession. CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr.; week Jan. 5th, Bastrup, La.; week Jan. 12th, Monroe, La.

## Wanted for Curley Miller's Wonderland Museum

Freaks of all kinds, one strong act to feature. Right on Main Street, Ft. Worth, best location in city. This is the place to spend your winter. Can use Glass Blower, with good display. State your salary and when you can join. Address MUSEUM, 1011 Main Street, Ft. Worth, Texas.

## SHIMMY DANCERS

Real lifelike movements. This is a new one and will get the dough. Not the cheap looking tin article, but a real seller. Assorted, splay and cornice. You can't go wrong on this one, boys. Sample and quantity prices, fifty cents. Satisfaction guaranteed.

H. & W. SALES CO., 300 South Indiana Ave., Kansas City, Mo.

## WADE AND MAY SHOWS NOW CONTRACTING

for Shows and Concessions for season of 1920. Long season thru the best of territory, including a circuit of good fairs. Open in April. Address 283 Elmhorst Avenue, DETROIT, MICH.

## WANTED--P. H. COLE'S WONDER LAND MUSEUM--WANTED

FREAKS, Glass Blowers, Tattooers, Magician, ACTS for all winter's work in Kansas City. Now showing. Wire or write P. H. COLE, 206 E. 12th St., K. C., Mo.

Purchaser gets more than his money's worth. New spring rollers will sell. Every Ford owner wants one. Also used on Fordson Tractor. Our Chicago location makes it possible for us to render best service to all parts of U. S. and Canada. We sell in quantities of 100. Our price, \$25.00 per 100. Sample down, \$2.50. Ready to ship. Deposit of one-third on all orders.

AUTOMOTIVE MANUFACTURING COMPANY, 442 Plymouth Court, CHICAGO, ILL.



# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

## EXPANSION OF "PAN" AND LOEW INTERESTS CONTINUES

### Alexander Pantages Going Right Ahead With New Theaters, While Marcus Loew Plans To Spend Millions on Houses in South and Middle West

San Francisco, Jan. 3.—While nothing definite has yet been announced regarding the reported Pantages-Orpheum affiliation the fact that negotiations between Meyerfeld and Pantages have been going on for some time is well known here. But only today has it leaked out exactly what the skirmishing was all about.

Marcus Loew, with his proposed chain of theaters from Coast to Coast, can offer the vaudeville, so it is said, 150 weeks' work. It was to counteract this inducement to the actor to forsake the so-called big-time for two years' consecutive work that the Orpheum people decided to buy the Pantages Circuit, sending such big acts over that time that would effectually squelch Loew's ambition to control the vaudeville industry.

Pantages was approached, cajoled and entreated to sell his circuit outright to the Orpheum interests. He made them a proposition, they made him a counter offer, and for weeks the negotiations have been see-sawing until the Meyerfeld interests, so it is alleged, boldly informed Pantages that unless he would sell they would build themselves a string of three-day houses covering every town in which Pantages had a theater.

What effect this had on the Seattle magnate is not known, but the fact remains that he is going right ahead with the expansion of his circuit, apparently heeding nobody's judgment but his own.

He will install in his new theater in Los Angeles a mammoth pipe organ costing a small fortune. In front of the theater will be found a set of chimes which can be heard for blocks, this instrument being controlled from the organ keyboard. Harry Girard has already been engaged as general musical director, and similar organs are to be installed in all of Pantages' new houses, as well as in Minneapolis, Winnipeg, Vancouver, Spokane, Seattle, Tacoma, Portland and also in his new theater in San Francisco, for which the location has already been selected. While Loew is busy building his theater here, just across the street from the present Pantages location, a new Pantages theater will be in course of construction in another locality.

It is stated that Pantages' ultimate idea will be to have the symphony orchestra, organ, feature picture and vaudeville style of show as now being given at the Capitol Theater, New York.

Pantages will form his own motion picture producing company to fur-

nish his circuit with exclusive movies. He has always attributed his success to the fact that he has kept clear from all affiliations or partnerships, and as his heart and soul is in his business, altho immensely wealthy, it does not seem reasonable to suppose that he will dispose of his valuable property at this time.

Did you ever stop to ponder over the fact that Pantages has not one single house in any town where the Keith people enter, but that he has a theater in nearly every city where an Orpheum house is to be found? And Mr. Albee thinks a whole lot of Mr. Pantages!

Atlanta, Ga., Jan. 3.—Announcement that the Marcus Loew interests will expend about \$15,000,000 in building new theaters thruout the South and Middle West during 1926 was made Thursday by a representative of The Billboard by Lionel Keene, assistant manager of the Southern office in Atlanta. All of these operations will be handled thru the Southern office and vaudeville and film bookings will be carried thru the Southern circuit.

The Loew interests are now building theaters at Memphis and Birmingham, which approximate an expenditure of

about \$3,500,000. Definite negotiations are in progress to build theaters in New Orleans, Chattanooga and Norfolk. In addition to these projects the company plans, Mr. Keene said, to either build new theaters or acquire theaters already built in the cities of Indianapolis, Cincinnati, Des Moines, Tulsa and St. Joseph. At Knoxville and Nashville two theaters recently purchased by the Loew interests are being completely remodeled.

These theaters now being erected in Memphis are the Palace and the Metropolitan. The former will have a seating capacity of 2,700 and will show pictures exclusively, with music by a large symphony orchestra. It is costing \$1,500,000 and will probably be the most modern and up-to-date moving picture house in the entire South. It will be completed about January 1, 1921.

The Metropolitan is being built in connection with an office building and will also cost \$1,500,000. The seating capacity will be 3,000 and it will be ready for opening about September 1, 1920. It will run on the usual Loew policy, with feature pictures and Loew vaudeville, booked thru the Southern Circuit in Atlanta.

No name has been selected as yet for the new theater being erected at Birmingham, but Mr. Keene stated that it would probably be called Loew's Metropolitan. It will also run on the usual Loew policy. The cost is \$500,000 and the seating capacity 2,700. It will be completed about January 1, 1921.

Marcus Loew and Edward A. Schiller, the latter manager of the Southern office, recently visited Norfolk to inspect a site for the proposed Loew theater there. A lot was purchased and definite announcement of the

(Continued on page 7)

## STILL MISSING

### Is Canadian Theatrical Man

### Foul Play Is Feared by Friends of A. J. Small, Who Disappeared Five Weeks Ago

New York, Jan. 3.—No trace of Andrew J. Small, Canadian theatrical magnate, who disappeared about five weeks ago, has been found and his friends fear that he has met with foul play. Relatives and business associates of Mr. Small have engaged the services of several Canadian and American detective agencies, which are conducting a thoro search for the missing manager. The police of all towns in Canada and the United States have been furnished his description and instructed to keep a sharp lookout for any information concerning Mr. Small.

The disappearance of Mr. Small is one of the most baffling mysteries that has ever confronted the police of the country. Small closed out his extensive Canadian interests, which included theaters in Ottawa, Toronto, Hamilton, Montreal and London, December 1, and was paid a deposit of \$1,000,000 by the purchasers, Trans-Canadian Theaters, Ltd. On the day after he had banked the million in Toronto Small disappeared and absolutely no trace of him has been found since. He had little cash with him, and there have been no withdrawals from any of the Canadian banks where he has deposits.

For the first week his absence aroused little uneasiness, but as the time lengthened relatives and friends became alarmed, and while at first the family asserted they were aware of Mr. Small's whereabouts they were finally obliged to admit that they did not. Attorney E. M. W. Flock, of London, Can., who handled the big deal for Small, is of the opinion that he either was murdered or is being held against his will. New York friends, however, are inclined to the belief that he either met with some accident or may have become the victim of loss of memory.

## Okmulgee Stage Hands And Operators Strike

Okmulgee, Ok., Jan. 4.—Unable to agree on a new working contract members of the International Stage Hands and Moving Picture Operators' Union employed in this city struck Saturday and are picketing houses using nonunion help. Business continues good at all houses.

## Theater Manager Is Mayor

Sandusky, O., Jan. 3.—The City Commission reorganized Thursday, electing John A. Himmelsin, theatrical manager, Mayor.

## EXECUTIVE COMMITTEE

### Of New York State Motion Picture Exhibitors Meets at Buffalo—Important Business Transacted Providing for Regulating the Deposit System

The Executive Committee of the Exhibitors' League of the State of New York held a most important meeting at Buffalo, N. Y., at the Iroquois Hotel Friday, Jan. 2. There was a full attendance. Much important business was transacted.

A committee was appointed to deal with the deposit system in the State of New York. The following members constitute the committee: Harold B. Franklin, chairman; Charles Hayman, W. H. Linton and Irving M. Salzer.

An invitation had been received from the conference of Mayors of the State of New York to attend a hearing to be given by the conference on the question of State regulation of motion

pictures. It was decided to accept the invitation, and the committee will be represented at the conference.

Measures were taken to provide cheaper insurance for exhibitors in the State.

In the matter of advertising on the screen it was decided to adhere to the original plan of not favoring any particular exhibitor, but of having a neutral releasing agency to which all educational and industrial films with an advertising message will be referred. Under this plan any producer may offer his reels and they will all be judged by the same standards.

The Conference of the Mayors will be held January 10 in New York City.

Last Week's Issue of The Billboard Contained 1,457 Classified Ads, Totalling 6,560 Lines, and 524 Display Ads, Totalling 25,587 Lines, 1,981 Ads, Occupying 32,147 Lines in All SIX AND ONE-QUARTER COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 52,550

## HUGE RECEIPTS AT NEW YORK THEATERS NEW YEAR'S EVE

### Broadway Playhouses Reap Golden Harvest—Hippodrome Leads With \$14,000—"Wayfarer" Stages Special Pageant To Welcome the New Year

New York, Jan. 3.—While the high prices asked for seats by New York theaters held the receipts down to less than was expected, New Year's Eve was, nevertheless, a golden harvest for the theaters. It is estimated that the theaters in the Broadway district took in at the box-office more than \$200,000.

The Hippodrome show topped them all, its total receipts for the evening being \$14,000. The Century, with "Aphrodite," took in about \$10,000, and the midnight show on the Century Roof took in almost as much. The receipts of the "Ziegfeld Follies" was not far from \$10,000.

At most of the playhouses the price set on tickets was \$5.50, including war tax, but the two midnight shows charged \$11. The top price at the Hippodrome was \$4.40.

At the roof shows there were special stunts to mark the advent of the new year. In Madison Square Garden after the performance of "The Wayfarer," the pageant which is being presented there by the Interchurch World Movement, there was a greeting of the new year at which a huge throng assembled. At the close of the performance the Garden was thrown open to the public, the 5,000 who had been there all evening for the most part remaining seated. The extra space accommodated almost as many more, and there was a grand scramble for

points of vantage on the part of the newcomers.

At half-past eleven o'clock the Hallelujah Chorus of 1,800 voices started a song jubilee on the stage, many in the audience joining. Toward midnight a special pageant was staged, and Walter Hampden delivered a message of cheer to the assembly.

crooks, drew his revolver from his pocket. It was prematurely discharged and the blank entered his abdomen, making a painful but not necessarily a serious wound.

Mr. Hollingsworth continued playing and worked in the night performance, then going to a hospital.

### Magician Undergoes Operation

Watertown, N. Y., Jan. 3.—Charles Harmon, an actor of Harrisburg, Pa., playing at the City Opera House, underwent an operation at the City Hospital here this week. His trouble was the result of a fall in New York City a short time ago. Harmon is a magician.

### Actor Died in Debt

New York, Jan. 3.—Joseph W. Jefferson, son of the noted actor, Joseph

### License Fees Increased

For Chicago Theaters—Graded According to Seating Capacity and Admission Charge

Chicago, Jan. 3.—The City Council has ordered the license fee on theaters, movie houses included, increased and the license fee schedule graded both on seating capacity and admission charge as follows:

Maximum price of seating capacity	Maximum price of admission per seat			
500	\$200	\$250	\$300	\$1,000
750	250	300	400	1,000
1,000	300	400	500	1,500
1,500	350	500	700	1,500
1,750	400	550	800	1,500
2,100	500	600	900	1,500
2,500	600	700	900	1,500
2,500	700	800	900	1,500
2,500	800	800	1,200	1,500

The above figures, according to Harry J. Ridings, manager of Cohan's Grand Theater, represent an advance in the aggregate of about 25 per cent.

### Rumor Persists

That Dillingham Intends To Enter Vaudeville Field, Tho Denial Is Made

New York, Jan. 5.—It has been persistently rumored for the past few days that Charles B. Dillingham is about to enter the vaudeville field. The Billboard reporter called at Mr. Dillingham's office today to have the rumor either confirmed or denied. Bruce Edwards, general manager for Charles B. Dillingham, said that there was absolutely nothing to the tale.

Notwithstanding this the wise wise persist in saying that Dillingham will invade the two-a-day field ere long and asseverate that it is not to be expected that the Dillingham forces would look for publicity at this time on account of impending developments.

### Young Playwright Missing

New York, Jan. 3.—Dell Gray, better known as Natasha Navarro, a young authoress and playwright, has been reported missing. Miss Gray left Los Angeles, Cal., December 1 with the intention of going to New York, and since that time has not been seen. She was to have met Thomas Phillip, a Western theatrical producer, in New York to arrange for the production of her play, "The Dawning of Truth."

Mr. Phillip is quoted as saying that the young writer had angered certain Western radical leaders by articles she had written, and that this might have something to do with her disappearance.

### Lexington Theaters

Are Purchased by the Phoenix Amusement Company

Lexington, Ky., Jan. 3.—The Phoenix Amusement Company, of which John B. Elliott is the head, has purchased from the Berryman Realty Company the Ben A.H. Theater and the Lexington Opera House. The consideration for the two houses was \$350,000.

The Phoenix Amusement Company also owns the Strand Theater.

### Still in Hospital

New York, Jan. 3.—Frank Hallen, formerly of the team of Hallen and Hart, is still confined to the Postgraduate Hospital, where he has been for the past fifteen weeks. He has undergone a series of operations, and will have to remain at the hospital for some time.

### EDITH DAY



When the musical comedy, "Going Up," opened in New York early in the season, Miss Day had an important part in the piece and scored an instantaneous hit. She has again scored in "Irene," at the Vaudeville Theater, New York.

—Photo by Madras Studio, Chicago.

### Mark Luescher To Stay

New York, Jan. 5.—Mark Luescher is going to stay at the Hippodrome. A few weeks ago he sent out a notice that he was going with the newly reorganized Orpheum Circuit, where he was to be assistant to Martin Beck. He sent in his resignation to Charles B. Dillingham, but has since reconsidered it and will retain his present post as the head of the big playhouse.

### Harry Hollingsworth Accidentally Wounded

St. Paul, Minn., Jan. 5.—Harry Hollingsworth, leading man with the new Shubert Stock Company, the seriously wounded when a revolver in his pocket was accidentally discharged while he was on the stage in "The Deep Purple," insisted on going on with his part at the Sunday matinee. During the play Mr. Hollingsworth, who is supposed to shoot one of the

Jefferson, left assets of only \$388.92, according to the statement of his executor, Edward G. Droenniman, who has made application for exemption of the estate from inheritance taxation. The liabilities of the actor at the time of his death were \$2,879.45, according to Mr. Brantman.

### Julia Bruns Returning

New York, Jan. 3.—Julia Bruns, who went to London to play the vampire in "Business Before Pleasure," and who later appeared in Paris with Arnold Daly in motion pictures, is coming back to America. She will sail on the Mauretania January 6.

### Opera House Closed

Monroe, La., Jan. 3.—Mayor Bernstein has ordered the Opera House closed on recommendation of the Deputy State Fire Marshal, who claims that the building is in a very dangerous condition.

### Metro Film Stock

Bought by Loew, Inc.

New York, Jan. 5.—Marcus Loew has announced that Loew, Inc., has bought a large block of stock in the Metro Film Corporation. Many millions of dollars are reported to be involved in the deal. It is said that Loew has purchased controlling interest in the company.

This marks Loew's first entrance into the picture producing field. The purchase, according to the announcement, does not interfere in any way with Metro's business affairs, which will be conducted as heretofore. Neither will it affect Metro's dealings with other exhibitors, who will be served as in the past. The advantage is claimed in having a wide means of distribution and large capital and scope for the production of better pictures.

Richard Rowland will remain as president of the Metro Company.

### Little Theater To

Interest Foreigners

Duluth, Minn., Jan. 3.—The Little Theater Players are planning to interest the foreign element of Duluth in the work that is being done for the betterment of the drama. During January, February, March and April they will present with their regular program a one-act play in a foreign language and by casts from people of foreign birth or extraction. The work will be carried on in co-operation with the Americanization committee, and the plans are to present plays in Italian, French, Finnish and Jugo-Slav.

The Little Theater is anxious to present classics which are familiar to the middle classes of the foreign races.

**"Rip Van Winkle" Premiered**

All-American Opera at Chicago Auditorium Contains Tuneful Music

Chicago, Jan. 3.—Last year Reginald de Koven, who for some time has lived in Chicago, and is well known as a composer of light operas, was commissioned by Campanini to write an American opera to be produced by the Chicago Opera Association during the 1919-1920 season. Not only is the composer an American, but the writer of the libretto, Percy Mackay; the conductor, Alexander Smalens, and many artists of the cast are Americans, and the stage settings are the work of an American artist, Peter J. Donagan.

Mr. de Koven's opera, "Rip Van Winkle," which has just had its premiere at the Auditorium, contains much tuneful music, and the score has good concerted numbers and choruses. The story is based upon Washington Irving's folk legend of "Rip Van Winkle."

The principal roles were sung by George Baklanoff, Evelyn Herbert, Edna Drach and Emma Nee, all of whom won much applause. The audience was insistent with calls for Mr. de Koven until he finally came upon the stage with the members of the cast and made a short speech.

"Rip Van Winkle" can be counted as a big step toward the coming of American opera, and great credit should be given to the Chicago Opera Association for making its production possible.

**Kennedy Theaters Sued**

New York, Jan. 3.—The Van Beuren and New York Billposting Company has filed a summons and complaint in a suit against Kennedy Theaters, Inc., Thos. J. Healy and Aubrey M. Kennedy, in which the plaintiff demands that the court fix the value of a thousand shares of Kennedy Theaters stock held by Healy and Kennedy, the latter having received his 500 shares from Healy, and require them to pay it over to the corporation for the benefit of the corporation and creditors.

The complaint sets forth that while Healy received the stock "for services," in obtaining a lease for the Kennedy Theaters, Inc., of a building at the southwest corner of Ninety-fifth street and Broadway, the rental paid, \$1,250 a week, is fair consideration, and no real consideration was given for the stock.

**Uncle Tom Troupe Stranded**

According to a news item in The Des Moines (Ia.) Capital J. C. Admire's Uncle Tom's Cabin Company is stranded in Des Moines and the manager, J. C. Admire, is said to have gone to Colorado. Holly & Holly, attorneys, are preparing to attach the scenery and effects of the show, according to the item, and the D'Arville Sisters, who were members of the show, have appealed to the attorneys to help them collect \$352, which they claim is due them as back salary.

**Timberg Has Musical Play**

New York, Jan. 3.—Herman Timberg, late vaudeville headliner, has a new musical play, entitled "Tich-Tack-Toe," which he will present at Stamford, Conn., Thursday, January 8. Mr. Timberg is staging the piece and will be the featured member of the cast. Others in the cast are Flo Lewis, Hatie Darby, Pearl Eaton, Helen Birmingham, Jay Gould and George Mayo.

**Mrs. Wortham Injured**

Chicago, Jan. 5.—Mrs. Clarence A. Wortham, wife of the carnival owner of that name, suffered painful injuries

**STORIES OF SUCCESS**

By WILLIAM J. HILLIAR

**NO. 4—FROM PRINTER'S "DEVIL" TO CIRCUS SIDE-SHOW KING**

The State of Indiana has produced many famous men of letters and luminaries of the show world, and to the progressive city of Crawfordsville belongs the credit for giving to us a man whose magnetic influence and personality have revolutionized a very important branch of the circus business.

Barely having passed the age of fourteen, we find him working at his first job, a printer's devil, on the local Review, but from the day that a loquacious press agent, heralding the advent of the Adam Forepaugh Circus, came into the little newspaper office and told of the wonders of his aggregation, our little ruddy-cheeked lad made up his mind that he wanted to "go with a circus."

He barged his foreman to grant him a day off to see the show, but was refused. The spirit of determination, which in later years has characterized his every action, asserted itself, and, after sorrowfully gazing at the gaily-colored posters on a billboard across the street, he left the printing establishment flat, and for several weeks "trailed" the circus, doing odd jobs, but never missed witnessing a single performance in the big top.

Returning to Crawfordsville in the fall, he spent two years at a local school. In Angus, Ill., he learned to play the tuba with the local band, and then joined the "Bardine family," but his cacophonous attempts at harmony so jarred on his employer's nerves and patience, that his engagement only lasted for three weeks.

We next find him at Coney Island, New York, "talking" in front of Prof. Wirth's Museum at Brighton Beach Pavilion, which featured the head of President Garfield's assassin.

In 1899, when the Barnum & Bailey Circus played at 119th street and Fifth avenue, New York, he joined the show, obtaining employment as a reserved seat ticket seller. On June 3, the same season, he joined the side-show forces under Hagar and Henshaw, an assistant to William (Pop) Henshaw, and has continued in that line of endeavor until the present time.

He spent two years in Great Britain with Barnum & Bailey, and one season with the Buffalo Bill Show, managing side-shows, stands and concert, which he organized in the United States prior to sailing.

During the London engagement he gave private exhibitions of the human curiosities for the late King Edward VII (also when he was Prince of Wales), King George (also when he was Prince of Wales), the Duke and Duchess of Fife and Connaught and families, and various other members of the Royal family.

Possessed of a voice, the resonance of which easily filled the largest amphitheaters, he was the first orator to make announcements alone from the center ring, instead of having three men in as many rings, as had been the custom at Madison Square Garden, the Chicago Coliseum and London Olympia, with the Barnum & Bailey Show, and later with the Ringling Brothers.

He originated the 15-cent price for circus side-shows in the East and Middle West territory, and was the first to advocate a flat admission of 25 cents as the side-show price all over the country, but always realized the vital importance of the quality of the show being in keeping with the admission charged and the general policy of the company.

He is very proud of the fact that never during his career as side-show manager has he ever used a painting in front of his show, not even for a part of a day, unless the subject was inside "alive."

He takes pains to impress upon all of his employees that the public is entitled to really more entertainment than it expects, and the high-class personnel of his side-show is known from Coast to Coast.

No ticket sellers in shirt sleeves, no cigarette smoking while on duty, no megaphones on the ticket boxes or entrance, but a clean-cut bunch of business men, constantly on the alert to cater to the public's wants.

He believes in making brief "openings," introducing a little wit under certain conditions, and, for the interior of the show, which consists of two-thirds freaks and one-third novelty working acts, with plenty of music, comedy, etc., his lecturer will always be found immaculately attired, upholding the dignified impression that the management of the front has made.

He rises every morning during the season at 5:30, rain or shine, all "lots" wet or dry, looking alike to him, and is constantly busy until he retires at night.

The day of the oldtime "barker" or "apieler" has gone. The time when the public was looked upon as an many suckers is a thing of the past, and if proof is wanted it can be found in the fact that the circus side-shows last season had the largest business in history.

The Ringling Brothers for twenty years have considered the subject of this sketch to be the greatest side-show manager in the world, and he will be found at the helm again during the season of 1920.

Of commanding personality, not unlike a prosperous banker in appearance, possessed of a world-travelled education, the ability to orate intelligently and scientifically upon almost any topic, an executive who is a master in the art of creating harmony among all of his employees, a brilliant American who has elevated the art of side-show talking from the shabby rut in which it was created to the dignity of an esteemed profession, a gentleman in the finer sense of the word, a stickler for all that is clean and refined in show business, an "employee" who has one more ambition, and that is to spend twenty more years under Ringling Brothers' direction—Ladies and Gentlemen: "Permit me to introduce to you Mr. Lew Graham."

Saturday in Danville, Ill., when a taxicab in which she was riding collided with another auto. She sustained a badly lacerated right ear and deep cuts on her right forearm.

Mrs. Wortham was on her way from the Wabash depot to the home of relatives in Danville at the time of the accident.

**Western Fair Associations In Session at San Francisco**

San Francisco, Jan. 5.—An important meeting of secretaries of fair associations of Western Montana, Arizona, Washington, Oregon, California and British Columbia is in session at the Palace Hotel here with the object of forming one big Class A fair circuit to be known as the Northwestern and Southwestern Fair Managers' Association, and covering the Coast and North

and Southwestern fairs. S. C. W. Thomas, of Los Angeles, is chairman of the meeting.

Shows were represented at the meeting by W. H. (Bill) Rice, C. W. Keeran, and J. L. McCown of the Rice & Dorman Shows, Harry Hofer of the Greater Alamo Shows, E. M. Foley, E. M. Burke and William Pickens.

**New Amusement Firms**

New York, Jan. 3.—Only one large amusement firm was incorporated in this State during the last week of the old year. This was the Stevens Phonograph Corporation of New York City, with a capital of \$1,000,000. This company was formed to operate motion picture theaters.

Ten other firms were incorporated, the capitalization ranging from \$10,000 to \$250,000.

**New Fox House**

To Be Erected in Springfield, Mass.—Will Cost \$450,000

Springfield, Mass., Jan. 3.—Plans were filed this week in the office of the Building Commissioner for the new theater to be erected by William Fox on the site of his present building on Main street, near Hampden. Work of tearing down the present building will soon be started, and it is planned to have the contract for the new building awarded early in the year. The cost of the undertaking is estimated at \$450,000 and the playhouse will have a seating capacity of 3,215. C. Howard Crane, of Detroit, is the architect.

The new building will be constructed of brick, steel and reinforced concrete. It is designed for a moving picture auditorium and will have a height of seventy feet. The building will be entirely fireproof and the plans call for the removal of every part of the present structure except the party walls, which will be used in part for the new building.

A small marquee will be provided at the Main street entrance, with a lobby twenty-two feet in width. The front will be of marble. The auditorium will have a seating capacity of 1,935 and the balcony 1,277. The present building will be occupied while the new structure is being built, the plan being to build the new house around the present one, leaving the interior work to be done during a comparatively short period when the theater will have to be closed.

**Expansion of "Pan" and Loew Interests Continues**

(Continued from page 5)

project will be made in the near future.

It had been planned to open the Vendome Theater at Nashville and the Staub Theater at Knoxville January 1, but labor conditions and the shortage of material were such that neither of these houses will open before February 1, Mr. Keene said. Both theaters were recently acquired by the Loew interests thru the Southern office and are completely remodeled. They will be operated on the usual Loew policy, running pictures for the first time in their history, as both have been legitimate houses for many years.

**New Houses Planned For Northampton**

Northampton, Mass., Jan. 3.—Remorse of several new theaters have been rife for several months and they have started anew with the recent announcement that Goldstein Brothers, of Springfield, are to enlarge their Plaza Theater here.

Frank H. Roberts has purchased property on Crafts avenue, opposite the City Hall, and has announced that as soon as the frame buildings on the property are vacated they will be torn down and a motion picture theater built.

The other move in the theater situation is in the hands of Charles S. Atkinson, of Brookline, who has an option on property on Main street. The understanding is that if the property is finally bought it will be used for a motion picture theater with a seating capacity of 1,400.

**Robinson Will Probated**

New York, Jan. 3.—The will of Ethan Melville Robinson, theatrical expert, who died early in December, has been admitted to probate. The estate of Mr. Robinson, which is estimated as close to a million dollars, will eventually go to the Albany Hospital, with the exception of \$2,500 and some personal effects. Mr. Robinson was an executive of the R. F. Keith Vaudeville Exchange.



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

## SEVEN NEW PLAYS

### Far First Broadway Showing

"Ready To Occupy" and "The Purple Mask" Among Plays To Be Offered This Week

New York, Jan. 5.—New plays galore are to be offered to metropolitan audiences this week, the offerings totaling seven and covering a wide range, from the "Frivolties of 1920" to "The Angelical."

"Ready To Occupy," first announced to open tonight at the Marine Elliott Theater, has been postponed until Wednesday night. It will succeed Marjorie Ransome in "The Unknown Woman."

"Ready To Occupy" is a farce, by Otto Harbach and Edgar Franklin, founded upon a story by Mr. Franklin, and will have Ernest Truax in its principal role. It is being produced by A. H. Woods.

On Tuesday night "Frivolties of 1920," a revue, will succeed "Carnival" at the Forty-fourth Street Theater. The book is by Anthony William Marston, and the music by William H. Friedlander, Harry Aronson and Tom Johnston. In the company are Nan Halperin, Henry Lewis, Nellie and Sara Kouns and others.

Arthur Hammerstein's new musical play, originally christened "Joan of Arkansas," but since changed to "Always You," is to open tonight at the Central, with Ralph Bora.

Other openings are: Leo Dirlikovstein in "The Purple Mask" at the Booth tonight, "The Angelical" tonight at the Colton & Harris, "The Light of the World" Tuesday at the Lyric, and probably Tolstol's "The Power of Darkness" at the Garrick.

### "THE VISION" PRESENTED BY ATLANTA WOMAN'S CLUB

Atlanta, Ga., Jan. 5.—"The Vision," a Christmas masque, one of the most elaborate productions that has ever appeared on any stage in the South, was presented at the Atlanta Auditorium last Saturday and Sunday by the Atlanta Woman's Club. The masque was written and directed by Mrs. Earl Sporewood Jackson, a Southern writer, and there were more than 200 people in the cast.

The story is a sentimental message to the world, based on the nativity of Christ. It was presented in fifteen episodes, and during the two days at the Auditorium was witnessed by almost 15,000 people.

### DIFFICULT FOR SHOWS TO GET CONSECUTIVE BOOKING

Chicago, Jan. 5.—Chicago is confronted with something new in amusement circles, the first manifestation of which is the almost total dearth of new shows being organized at the present time.

According to men long posted in the game, this is because there is enormous difficulty encountered in getting consecutive booking. This

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### FRANK C. SHERBURNE

Leads or Juveniles. Age, 25; height, 5 ft. 3 1/2 in.; weight, 145. Wardrobe, ability, appearance. Wire or write, 311 East Evans, Pueblo, Colo.

### GEORGE EVERETT

Giannini Co., 1919-23, John Carl, Manager.

applies to shows playing one-night stands. It is said that the reason for the booking situation in that theater managers all over the Midwest and Western territory are turning their houses into picture theaters.

Lawrence Daming recently organized the "Her Unknown Child" company. He mailed out 200 letters for time and couldn't get it, so he disbanded the show before starting. The "Unlabeled Bride" company and "The Marriage Question" company have both closed during the past few days for the same reason.

### ED WYNN PLAYS CANTON

Canton, O., Jan. 5.—This city, Akron and Youngstown experienced their first \$3-top show

early morning hour. Two adjoining tenants also suffered some loss. The Billboard office, in the other end of the building, escaped with a smelly atmosphere. Electric wires are supposed to have been the cause of the fire.

### KELLER LAYING OFF IN CHI.

Chicago, Jan. 5.—The cast of the John E. Keller Shakespearean repertoire company, is laying off in Chicago for the holidays.

### BOOKED FOR LONG SEASON

Chicago, Jan. 5.—Bex Szigroff's company has been out since July 23 and is booked solid on restricted time until May, 1920. The manage-

## LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 3.

### PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln.....	.....	.....	Dec. 15.....	24
Aphrodite.....	.....	.....	Dec. 1.....	41
Adam and Eve.....	.....	.....	Nov. 23.....	122
Cassius's Wife.....	.....	.....	Nov. 24.....	40
"Carnival".....	.....	.....	Dec. 24.....	33
Christian Clothes.....	.....	.....	Sep. 15.....	153
Classics.....	.....	.....	Sep. 20.....	124
Curiously.....	.....	.....	Dec. 18.....	29
Declasse.....	.....	.....	Oct. 6.....	107
East Is West.....	.....	.....	Dec. 23.....	353
For the Defense.....	.....	.....	Dec. 20.....	17
French Players.....	.....	.....	Dec. 10.....	29
His Honor, Abe Petah.....	.....	.....	Nov. 10.....	54
"Lighting".....	.....	.....	Oct. 14.....	146
My Lady Friends.....	.....	.....	Aug. 26.....	670
Night Learning (matinee).....	.....	.....	Dec. 22.....	39
One Night in Rome.....	.....	.....	Aug. 7.....	135
Ready To Occupy.....	.....	.....	Dec. 2.....	69
Scandal.....	.....	.....	Jan. 6.....	—
Smilla's Triumph.....	.....	.....	Sep. 12.....	123
The Angelical.....	.....	.....	Dec. 20.....	8
The Fascious Mrs. Fallow.....	.....	.....	Jan. 6.....	16
The Girl in the Lingerie.....	.....	.....	Dec. 19.....	50
The Gold Diggers.....	.....	.....	Oct. 6.....	193
The Last Revival.....	.....	.....	Sep. 20.....	113
The Light of the World.....	.....	.....	Sep. 19.....	124
The Purple Mask.....	.....	.....	Jan. 6.....	—
The Sign of the Cross.....	.....	.....	Jan. 5.....	—
The Sign on the Door.....	.....	.....	Dec. 19.....	45
The Sign of the Cross.....	.....	.....	Dec. 19.....	20
The Sun-Daughter.....	.....	.....	Nov. 19.....	50
The Unknown Woman.....	.....	.....	Oct. 2.....	111
The Wildflower.....	.....	.....	Nov. 10.....	35
Too Many Husbands.....	.....	.....	Dec. 22.....	15
Wedding Bells.....	.....	.....	Oct. 8.....	102
.....	.....	.....	Nov. 12.....	64

### IN CHICAGO

Christian Clothes.....	.....	.....	Dec. 21.....	29
Classics.....	.....	.....	Jan. 5.....	—
Heavy Lander.....	.....	.....	Dec. 29.....	10
So East.....	.....	.....	Nov. 23.....	44
Boy.....	.....	.....	Dec. 22.....	15
The American.....	.....	.....	Dec. 22.....	29
The Woman of Bronze.....	.....	.....	Jan. 5.....	—
Up in Mabel's Room.....	.....	.....	Aug. 19.....	154
Welcome, Stranger.....	.....	.....	Dec. 28.....	8

ter prices this week in the vault of "Ed Wynn's Carnival." Despite the high cost of tickets all performances were capacity. It being the first real Broadway attraction to visit the three cities, The Wynn show came to the three Fibre-Web houses direct from a week's engagement at the Nixon Theater, Pittsburgh.

### "PETER BARBAN" IN BOSTON

Boston, Jan. 5.—Otis Skinner, in "The Rise of Peter Barban," is booked in at the Hollis Street Theater for two weeks, beginning January 5.

### TAYLOR LEASES PLAY

E. F. Taylor, of Chicago, has leased "The Other Man's Wife" from A. Mido Bennett for a one-nighter company in Idaho and Utah.

### FIRE DAMAGES BOOKING AGENCY

Chicago, Jan. 5.—Hart's Booking Exchange was damaged by fire which broke out in the City Building early last week during an

ment reports that business is extraordinarily low.

### ACTRESS KILLED IN ACCIDENT

Philadelphia, Jan. 5.—Hurled from an automobile when it skidded and crashed into a bridge railing early Thursday morning, Venita Fitzhugh, well-known actress of New York, fell sixty feet to the Pennsylvania Railroad tracks and was instantly killed. At the time of the accident Miss Fitzhugh, with two friends, was returning from a New Year celebration. Miss Fitzhugh, who has been started in several musical comedies, recently returned from Europe, where she took part in shows to entertain American soldiers. She was about 24 years old and a native of St. Louis.

E. H. Northey, appearing with Julia Mathews in a presentation of Shakespeare's plays, was the speaker before West York High School students, Cleveland, O., recently, on the subject of Shakespeare. Mr. Northey illustrated his talk with selections from Henry V, while Mrs. Northey read some Shakespearean extracts.

### DRAMATIC NOTES

John Golden will shortly produce "Bones and Jane," by Edward Childs Carpenter.

A. H. Woods will produce a new play, entitled "No Ignor, No Love," by John Maitland.

A. H. Woods has obtained the dramatic rights to "Tut and Mr. Tut" and another play by Samuel Shipman, entitled "Two Fingers."

The New York Theater Guild's third production, "The Power of Darkness," will be presented at the Garrick Theater, New York, January 13.

William Collier, in "The Hottentot," will open in Atlantic City January 12, and will then be seen in Philadelphia for two weeks before going to New York.

"The Passion Flower" ("La Malquerida"), by Jacinto Benavente, will open at the Greenwich Village Theater, New York, January 13. Nazee O'Neill and Charles Waldron have the leading roles.

John D. Williams will soon present "The Letter of the Law" (La Robe Rouge), by Eugene Ionesco. In the cast will be Lionel Barrymore, Russ Whital, Clarence Derwent, Doris Rankin and Zella Tibbory.

Ros Goodrich, in "Sleeping Partners," was the attraction at the Overholser Theater, Oklahoma City, December 30, and gave such a pleasing performance that a return date was booked for February 23.

While playing in "Ten for Three" at Omaha, Christmas week, Norman Hackett acted as Santa Claus for 1,600 poor children at the Omaha Auditorium and scored a big hit with the kiddies.

The road company featuring Valista Sorrell, and which was owned by Jack Laik, Ernie Young and Walter Haas, has closed. The people passed their Chicago last week on their way to New York.

Leila Crawford and Jos. Leahy, amateur of Washington, D. C., have put on a concert comedy, entitled "Bargaine," more than 150 times in the various military camps in the Washington and Baltimore districts.

Lionel Barrymore will be starred by John D. Williams in a dramatization of the novel by Vincente Blasco Ibañez, "Blood and Sand," on completion of the run of "The Letter and the Law," in which he will soon appear.

Mrs. Helen Schuster-Martin, of the Schuster Dramatic School, presented "The Little Princess," an adaptation from Frances Hodgson Burnett's book, Sara Crewe, at the Lyric Theater, Cincinnati, last week, with juvenile performers.

"The Passing Show of 1919" opened a return engagement at the Boston Opera House, Boston, January 5. This is the "second edition" of the show that is playing Boston after repeating in Detroit, Cincinnati, Pittsburgh, Washington, Philadelphia and other cities.

William Gillette will open at the Illinois Theater, Chicago, Monday, January 10, in J. M. Barrie's play, "Dear Brutus." The engagement will last four months. In the meantime the owners of "Scandal of 1919," now at the Illinois, are striving to find another Chicago home for that attraction.

### ACTING SCHOOLS

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### WANTED—YOUNG, GOOD LOOKING WOMAN

For Leads and General Business. Man at rest with good specifications. Great salary, age, weight, height, and program and photo, or no answer. Write at once. Don't show, specifying ability and wardrobe. LOUIS LEVY, 204 W. 118th St., New York, N. Y., Jan. 12 and week.



Address,  
NO. 305 FIFTH AVE., NEW YORK.  
**NEW YEAR CHEER**

Bill they come!  
Coupons of cheer—coupons of good will. And when you know what a jolly good time the wounded boys had in the last batch of coupon money sent in you won't regret that you gave your little bit to make them happy. It is really amazing the interest taken in this "Right To Laugh" idea and the number of wealthy men and women, as well as poor people, who have come forward generously to contribute to the comfort and welfare of these courageous soldier boys. We can't print a complete list at present of all the donors, but in each issue of The Billboard we will mention a few. Don Wadskind sent her piece of silver; Irene Knight, of Ipswich, Wis., heard of the good work and gladly contributed; also Jeanie McDonald, of New York; Mary Stout, Anna Wadskind, Harry Ray, Huddles Two, B. T. Frank and others.

On New Year's Eve the "large family" from the Service House was packed in buses and driven to a charming home on the upper West side of New York. Such a wonderful party as they had! There was dancing and billiards and various games until a delicious supper was served at midnight by a number of pretty girls, who had been waitresses during the war. There was a reunion of kindred spirits and many exciting adventures were related.

On New Year's day the movies was the boys' selection and another swell time resulted. A newcomer to the Service House is a sergeant, who happens to be the only survivor of the ship, Emma Jackson, which sank December 4, 1919, off the coast of Maine. He chopped his way out of his bunk, got hold of a ladder and improvised a raft; after a long time in the water he was rescued from a chunk of ice. He lost everything—clothing and discharge papers. The Federal Board sent him to the Service House, where new clothes, warmth and comfort brought back the smile to his face.

This man has received eighty-two shrapnel wounds, four machine gun wounds; his nose was completely shot off and today he is wearing a silver bridge covered with skin. He wears a silver band at the base of his spine. They call him the human saw. Now, aren't you glad that you contributed even your little mite of silver to bring smiles to the face of such a hero?

**COUPON THE BILLBOARD.**

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Helping the Stage Women's War Relief.  
Hurry up, the chance to make a wounded boy laugh. Here's my tin ready!

Name .....

Address .....

**RALPH WHITEHEAD**



Mr. Whitehead is looking over for Marie Dowler in her production, "Dillie's Nightingale."  
—Photo by Suzanne Perlin Studio, N. Y.

**MINELLI DRAMATIC CO.**

To Be Under Personal Direction of F. P. Minelli—New Features To Be Added

Frank P. Minelli, of the firm of Minelli Bros., who was too ill to be with the attraction last season, has recovered sufficiently to make extensive preparations for the coming season, when he will personally manage his own attraction. Mr. Minelli states that many new features will be added to his dramatic company, including band and orchestra. The new top will be about the size of last season's, but will have the dressing rooms and prep rooms on a platform even with the stage.

An entirely new set of scenery will be painted for the outfit. The agent will have a car to facilitate country billing. While Minelli will carry about the same size company as formerly, he has already commenced to engage people of the best stock experience and ability. F. P., as he is known to his friends, was missed last season, and it is safe to say that his outfit,

appeared onto the stage without the Bishop of the Omaha Episcopal Diocese, died in the robes of his high position. Instantly the house was as quiet as a church. Without any preliminaries the Bishop, a fine, handsome, outstanding man, with a wealth of personality, launched upon a fervid, manly appeal for an effort on the part of his hearers to keep the pages of the new year as clean as possible. There was no talk of hell fire or damnation—just a simple, straight-forward plea for better living. But it was tremendously effective, and the cultured tact greeted the Bishop's closing sentence showed that the audience had caught the true spirit of his remarks.

The remainder of the surprise was a vivid depiction of the passing of the year 1919 and the advent of 1920, in which an elfin child of not more than five years was the star performer, singing and dancing in a manner that took the house by storm.

The New Year celebration was one of the most successful and unique ever staged in Omaha. More chorines like the Bishop of Omaha and more theatrical managers like Mr.

**THE TABLOID SHOW**

By H. A. PETERMAN

(It covers the subject. From the impartial pen of a man of experience, who has served in the capacities of manager, producer and performer.)

The origin and early development of the "tab" show was treated at length in the writer's initial article on this subject, which appeared in the 1917 Christmas number of The Billboard. This effort, therefore, will be devoted, in the main, to the steady and amazing growth of one of the most popular forms of entertainment, incorporating the obstacles encountered, their remedies and timely suggestions that should, in the writer's estimation, tend to further improve this brand of amusement.

The fact, however, that any number of present-day managers claim the distinction of having organized and introduced the first company of this kind, it would be unfair to mention the names of a few pioneers responsible for the success that has been attained. Further, the reader is prevailed upon to bear in mind that the figures appearing below are authentic and that the writer, having served in the capacities of performer and manager, respectively, is decidedly impartial in recording the following conditions and suggestions for their amelioration.

It is an admitted fact that the season of 1919-20 has been the most successful in tabloid history. New acts, in some instances, better shows have come into the running and company managers and performers alike have shared in the monetary improvement. Some of the managers of the ten and twelve-people organizations have enlarged their forces in order to command the highest figures. The veterans among us remember the conditions that existed four years ago, when the majority of houses would not pay more than \$325 weekly for a ten and twelve-people show. Any number of the old musical stock "grinds" operated and maintained small companies at a figure less than \$200 weekly. Principals were receiving from \$15 to \$25, and the chorus girls averaged \$10 and \$12 per week. At the present time, however, the progressive company managers of the successful organizations are demanding and receiving amazing terms and salaries for their attractions. To be frank, the guarantee and salary for a good show in a certain territory is practically unlimited, and some few fifteen-people companies have been offered \$1,000 salary for a single week in more than one instance. Performers in all lines and chorus girls are in demand at salaries more than twice the amount they commanded a few years ago. It was no uncommon thing in the early days for a team, usually a producing comedian and wife, to accumulate a few sets of these cloth wardrobe, a very few performers of average or no ability, and, after rehearsing a repertoire of the standard medicine acts, irrespective of the fact that possibly his predecessors were offering an identical program, to enter the field quite confident that their company would undoubtedly revolutionize the amusement business. In very rare instances these crudely framed attempts have existed and have grown into established organizations. We can not encourage or suggest this as a modern practice however. To be perfectly frank and without fear of contradiction, the cheaply framed, featureless and otherwise mediocre tabloid show cannot exist; yet we don't contend that every company that works conscientiously proves satisfactory and up to expectations in every instance. But we concur in the belief that, eventually, the commonly termed "impossible" attractions will not be tolerated.

If we look seriously at facts we find that, even tho we have passed the infancy stage and prospered beyond expectations, we have even greater obstacles to overcome, and in our mind clamor for higher attainments we are disregarding our better judgment to a marked degree, and it should not be regarded as unfair reasoning to insist that our combined forces co-operate so that a better understanding will be effected.

We are losing time in recording with mere titles, such as "fading fast with each other," "feeling" unreasonably about working conditions that the performer could improve should he adopt the proper methods, and attempting to define what is commonly termed "a good tab show." Some contend that they never saw a good one, that they are all bad and that musical tabloids are a veritable parody on show business in general. A few house managers that have played tabloids since their inception insist that all companies are poor from an entertaining standpoint, such erratic and unreasonable conclusions being formed because of some prejudice against a particular organization or individual engaged in this line of endeavor. In most instances these same growlers are depending upon this form of amusement for

(Continued on page 18)

**GENEVIEVE TOBIN**



Genevieve Tobin, the youthful actress, as "The Orphan" in "Fanny Dana" has a winning personality and gives a radiant performance. She is a star in the Miss Tobin now playing in "On the Billing Line." Both were stage children and have grown up in the art of the theater.

burlesque and prep will soon be in evidence at headquarters. The show will open at Medicine, Ok., early in May or late in April, and F. P. will be ahead for the next few weeks.

**RETIREES FROM STAGE**

Chicago, Jan. 5.—Loctie Willis, who toured the country for many years with coast-to-coast, being prominent in the support of Ray Barnard in his starring days, identifying with King of Britain attractions for several seasons and later in vaudeville, has given up stage work and is now back of the country to a United circuit store, opposite the State-Lake Theater. Miss Willis conveyed this line of work first in Jaxville, Wis., and met with such success that she was transferred to Chicago.

**OMAHA BISHOP**

**Delivers Address at New Year Celebration at Gayety Theater**

Omaha, Neb., Jan. 3.—A surprise New Year celebration was staged at the Gayety Theater here that will long be remembered. From orchestra pit to rosmoat gallery the theater was crowded with pleasure-seekers when the second evening show opened, and Jack Conroy and his company were at their best. Promptly at ten minutes before midnight the show was stopped and the "surprise" part of the program

Johnson, of the Gayety, would soon lessen the breach which exists in many quarters between the stage and the church.

**"THE VISITOR" A NEW PLAY**

Chicago, Jan. 3.—Porter White, vaudeville headliner, is in Chicago organizing a show to play "The Visitor." The play was written by Mr. White's brother, Oliver White, a well known and reputable playwright and is an elaboration of the vaudeville act of the same name in which Porter White has been playing for six years. The show will open February 6.

**INDIANAPOLIS THEATERS**

**Have a Prosperous Year**

Indianapolis, Jan. 3.—Local theaters had a highly prosperous year and are looking forward to 1920 as the biggest year in the history of the amusement business here. Several changes have been made in the physical aspect of local theaters during the year. The Lyric Theater returned in a new dress, and the Midville opened Christmas Day with vaudeville as the Broadway Theater. The Old Theater is new in the modern picture field. Lee's proposed vaudeville and motion picture theater is the biggest thing in sight here just now for 1920.



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE P. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



## THE EXPERIMENTAL THEATER

### Making Itself Felt in American Drama—Maitland Playhouse Doing Good Work

The experimental theater, which, before the war, was beginning to make itself felt in the development of the drama in America, is coming into prominence again. "Little theaters" that were all but exterminated by the conditions incident to the war have revived, new ones have sprung up in various parts of the country, and practically all of them seem to be attracting unusual interest.

Several of the little theaters have made such strides that they have gradually become almost as truly professional as any of the larger theaters, but for the most part they will continue to act as laboratories for the artist writer and enable him to test his work before he offers it before a critical Broadway audience.

Several of the little theaters have made such strides that they have gradually become almost as truly professional as any of the larger theaters, but for the most part they will continue to act as laboratories for the artist writer and enable him to test his work before he offers it before a critical Broadway audience.

"The small experimental theater," said Prof. Baker in a recent interview, "is not a mere transitory phase of the drama. It has come to stay and will play an ever-increasing part in the development of the stage and playwriting. The war killed nearly all the experimental theaters except the Workshop, the Detroit Arts and Crafts, the Neighborhood Theater in New York and a few others, and yet as soon as the armistice was signed they came up again like mushrooms."

"Is not an experimental theater in any small community?" Prof. Baker continued, "and what is the result? All the plays for miles around will come to that theater, forms of the plays may make a hit in that community, still others may be widely imitated, but among the lot there will be one or two that will attract sufficient attention to go on to another community, and perhaps one or more will come to the notice of one of the big producers. The producer will watch this author and when he or she does something worth while it will be immediately placed. Now, had it not been for the experimental theater that author would have had an infinitely harder time in securing recognition. All the producers are constantly watching for new material—it is purely to their advantage to do so."

One of the most recently established "little theaters" is the Maitland Playhouse in San Francisco, managed by Arthur Maitland. In a recent issue of The San Francisco Call and Post John D. Barry writes interestingly of the Maitland Playhouse, the quality of the plays presented there and the influence exerted by the little theater.

"The Maitland Playhouse is filled as 'The Theater Manual,' says Mr. Barry, 'It surely is unusual in the sense that it differs from the average commercial theater, concerned only for the latest popular successes. When the manager, Arthur Maitland, began his production more than a year ago at the St. Francis Hotel he conducted a modest and at the same time a daring enterprise. He deliberately appeared to the more refined playgoers, the minority. Gradually he developed a faithful band of followers. They included some of the more public spirited members of the community, people of wealth, who cared for the things in life that made for beauty. With their support he was able to escape out of the somewhat cramped conditions of the hotel into the theater that is recently established in Houston street and made attractive by decorations that combined simplicity and good taste. His stage he increased according to the facilities afforded by such artists as Gordon Craig and the other rebels who applied to science the psychological principles of organization. Instead of smothering his stage with realistic details, after the Belasco method, he relied entirely on hangings and on a few splendid accessories.

"During the past few months Mr. Maitland has presented many worthwhile plays. Among them are several of the more notable contact plays written during the past few years under the encouragement of the little theaters in many parts of the world. Indeed to watch his work and the work of other organizations like his is to be made aware of the great influence the little theaters are now exerting, decidedly for good. They're giving the public a chance to see plays written by distinguished authors that

might not otherwise be able to reach the footlights, they are bringing out new authors and new actors. There being obliged to keep their resources small they are giving a further stimulus to the tendency on the part of many modern playwrights to use small casts only. I suppose there is loss as well as gain here. The small cast tends to avoid dissipation of interest and to concentrate interest on the delineation of character; but it also tends to limitation of action and to the weariness of long conversations."

### STANLEY H. HOWE

#### Receives Recognition for His Work for Actors' National Memorial Day

New York, Jan. 3.—A handsome living copy has been presented to Captain Stanley H. Howe

stage a greater agency for public service. "They have demonstrated their affection for the people of the stage. They have given evidence of their faith in them. This expression of public confidence will do more to lift up the heads of the theater than all the prejudiced criticisms of little-minded men of the type of the hoarse clericalism who called against the theater while all America rose to pay its tribute."

As Associate Director of Advisory Trades of the Actors' National Memorial campaign, Mr. Howe was practically in sole charge of the venture. To his credit is largely due for making the campaign a success. Associated with him on the Advisory Trades Committee were leading business men, financiers, bankers, educators, and jurists of the Greater City. He directed the activities of the entire machine in Greater New York. With the possible excep-

## THE EQUITY FLAG



The flag was designed by Charles Sheverson, who, in the accompanying photograph, is disclosing the beauty to Klond Barkman. —Photo by White Studio, New York.

by the Women's Committee of the Actors' Fund, which recently completed its drive in the Greater City. The token was given in recognition for his efforts in behalf of the success of the work of the Women's Committee during the campaign. This drive committee \$200,000 was raised. The presentation was made at the home of Mrs. James Speyer, 1008 Fifth avenue, who was one of the members of the committee. Others who attended were: Mrs. Oliver H. Harriman, Miss Louise Dixon, Mrs. Viola Allen Durran, Mrs. Henry W. Taft, Mrs. Edward McVicker, and many other women prominent in society.

Leaders in the profession participated in the event, among them being John Drew, Minnie Maddern Fiske, Julia Arthur and Janice K. Hackett. All spoke in glowing terms of the service rendered the stage by Mr. Howe.

Daniel Fishman, president of the Actors' Fund, to which the funds raised during the campaign were given, when speaking of the work of Mr. Howe, said: "The history of the Fund will not be complete unless it records the wonderful tribute of the people of this country to the stage."

Replying to criticism of the stage made during the campaign, Captain Howe said: "The splendid women who have achieved this brilliant success for Actors' National Memorial Day have not only helped the sick, the poor, the aged and weak in the theatrical profession, they have by their testimonial helped to make the American

tion of the Liberty Loan Advisory Trades Committee, this arm of the Actors' Fund organization was perhaps the greatest money raising organization ever assembled.

Mr. Howe was one of the active workers during the Fifth (Victory) Loan, and his career from that time was marked by public service in the interests of the many denied the bare necessities of life.

The Actors' campaign had hardly closed its activities when he was asked to take charge of the Bertalan Child Welfare Association of America, which organization is endeavoring to relieve distress among Bertalan children, and he readily accepted.

## "THE CELEBRATED CHUMS," COHAN'S NEWEST PLAY

New York, Jan. 3.—Christmas of the new Gen. M. Cohan producing office at 200 West Forty-second street on New Year's Day was feasted with the announcement of the title of the first play that Mr. Cohan will produce under his own management.

Mr. Cohan will enter the ranks of individual producers with a new American farce, called "The Celebrated Chums," based on Patterson Child's "Madeline and the Mole." The premiere will take place out of town this month. Mr. Cohan is personally selecting the cast.

## "The Meeting Place"

(This space is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to correspond with those mentioned below should write to the Actors' Equity Association, Room 605, Longacre Building, 1476 Broadway, New York City.)

## DISENGAGED LIST

December 30, 1919

### CHARACTER MEN

- No. 2. FRANK BERTRAND, Comp., dark; hgt. 5-9; wgt. 157; yrs. in bus., 25. Drama, French, Irish, etc.
- No. 3. ROBT. BARRETT, Comp., grey; hgt. 5-9; wgt. 159; yrs. in bus., 26. Dramatic, All Lines.
- No. 4. CRAIG ROYLSTON, Comp., grey; hgt. 5-11; wgt. 169; yrs. in bus., 26. Dramatic, All Lines.
- No. 14. JAS. FARRELL, Characters and Director.
- No. 13. JAMES DEVOIE, Comp., dark; hgt. 5-9; wgt. 152; yrs. in bus., 15. French Type, Italian, etc.
- No. 20. TOM MAGUIRE, Comp., black; hgt. 5-7; wgt. 115; yrs. in bus., 25. No. 20. (Closed, Jersey, etc.)
- No. 21. A. C. WINN, Comp., dark; hgt. 5-9; wgt. 145; yrs. in bus., 25. Dramatic and Director.
- No. 22. JAMES MALADY, Comp., grey; hgt. 5-9; wgt. 150; yrs. in bus., 21. Dramatic.
- No. 43. FRANK C. KELTON, Comp., dark; hgt. 5-10; wgt. 155. Heavy in Stock.
- No. 50. ARTHUR S. ROSS, Comp., fair; hgt. 5-7; wgt. 135; age, 45. Music and Dram. Theatrical Conductor.
- No. 51. C. NICK STARK, Comp., light brown; hgt. 5-9; wgt. 145. Com., Old Man, etc.
- No. 52. EDWARD KEPLER, Comp., dark; hgt. 5-9; wgt. 131; age, 40. European Exp. Italian.
- No. 53. PHIL WHITE, Comp., dark; hgt. 5-9; wgt. 175; age, 25. Mus. and Dram. Conductor. Dialect.
- No. 54. CHIEF WHITE-HAWK, Comp., dark; hgt. 5-4; wgt. 125. Any Indian Part. (See Box.)

### CHARACTER WOMEN

- No. 5. MRS. ALLEN WALKER, Comp., dark; hgt. 5-4; wgt. 131; yrs. in bus., 40. Dramatic and Fiction.
- No. 10. NINA FLAIVIG, Comp., dark; hgt. 5-9; wgt. 120. Characters and General Dramatic.
- No. 29. ———, Comp., grey; hgt. 5-4; wgt. 120. Grand Opera.
- No. 55. HELEN BEAUMONT, Comp., dark; hgt. 5-3; wgt. 100. Grand Opera. French Irish.

### JUVENILE MEN

- No. 23. MAS WALSMAN, Comp., light; hgt. 5-11; wgt. 150; yrs. in bus., 8. Dramatic, Jew, Char., Int., Com.
- No. 24. ———, Comp., dark; hgt. 5-2; wgt. 120; yrs. in bus., 8. Dramatic.
- No. 26. ———, Comp., dark; hgt. 5-11; wgt. 170; yrs. in bus., 4. Dramatic.
- No. 11. ———, Comp., light; hgt. 5-9; wgt. 145. Light Comedy.
- No. 56. RALPH THOMPSON, Comp., and; hgt. 5-11; age, 23. Jew and Char. Jew.
- No. 57. RUSSELL MORRISON, Comp., light; hgt. 5-7; wgt. 135. Character Comedian.
- No. 58. O. J. MERKLE, Comp., dark; hgt. 5-10; wgt. 155. Character Comedian.
- No. 59. WESLEY PIERCE, Comp., dark; hgt. 5-11; wgt. 170. Lt. Com. Knockout Trick.
- No. 60. CHESTER CLUTE, Comp., light; hgt. 5-2; wgt. 125. Street Trick Part.
- No. 61. ALLYN JOSLYN, Comp., light; hgt. 5-9; wgt. 145. Street Trick Part.
- No. 62. ALBERT MARKS, Comp., dark; hgt. 5-3; wgt. 150. Com. Jew.
- No. 63. BENEDICT BROWN, Comp., dark; hgt. 5-5; wgt. 140. Char. Jew. Dialect.
- No. 65. BOYD AGIN, Comp., dark; hgt. 5-4; wgt. 125. Char. Jew. Dialect.

### INGENUES

- No. 15. GLADYS WEBSTER, Comp., dark; hgt. 5-7; wgt. 118; yrs. in bus., 8. Dev. Music, Comedian, Character.
- No. 16. JEANNE DEVEREAUX, Comp., light; hgt. 5-8; wgt. 130; age, 18. Lt. Mus. and Opera. Broadway Jew (See Box.)
- No. 17. NELLIE CRAWFORD, Comp., dark; hgt. 5-7; wgt. 110. Musical and Dramatic.
- No. 18. RITA PORTER, Comp., dark; hgt. 5-5; wgt. 125; yrs. in bus., 7. Dramatic. Ingenua Lead.
- No. 7. AUDREY BAIRD, Comp., dark; hgt. 5-5; wgt. 120; yrs. in bus., 4. Dramatic.
- No. 1. ANGELIA PORTER, Comed., dark; hgt. 5-7; wgt. 95; yrs. in bus., 4. Musical. Dram., Old Part.
- No. 60. LEE JOHNSTONE, Comp., dark; hgt. 5-7; wgt. 126. Jewish Char. Jew.
- No. 67. MARGURITE BLESSING-TON, Comp., blond; hgt. 5-4; wgt. 121. Dramatic and Fiction.
- No. 68. MADELINE GRAHAM, Comp., blond; hgt. 5-3; wgt. 110. Mus. Dialect. Dram.

### DANCERS

- No. 6. PRINCESS PALAEOLOGUS, Comp., dark; hgt. 5-5; wgt. 101; yrs. in bus., 8. Oriental, Spanish, etc.
- No. 27. ANITA OVERLOCK, Comp., dark; hgt. 5-2; wgt. 100; yrs. in bus., 25. Old stock. Spanish, etc.

(Continued on page 13)



# ACTORS' EQUITY ASSOCIATION

**FRANCIS WILSON**  
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**BRUCE M'RAE**  
VICE PRESIDENT  
**GRANT STEWART**  
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**PAUL N. TURNER**  
COUNSEL  
**FRANK GILLMORE**  
EXECUTIVE SECRETARY



## EQUITY NEWS

Petty annoyances are often harder to bear than real trials, so we intend to say a few words about laundries. It is a frequent experience on the road to have one's shirts and collars returned half washed and carelessly ironed. Sometimes alien articles are included in place of our own goods, and though they may be better in quality they are of a different size and style, and consequently useless, and the amount of damage done is frequently sufficient to make one weep with rage. What is the remedy? To complain to the property man and refuse to pay brings the reply that he will be the sufferer. Maybe publicity would help. If three complaints are received against any laundry we will publish its name in "Equity" and warn our people to keep clear of it.

The following resolution has been passed by the Council:

"Resolved, That the Actors' Equity Association stands first, last and all the time for theatrical performances, the influence of which should be beneficial; that actors individually also prefer to act only in plays inculcating good lessons or affording wholesome amusement, and resent wholesale attacks by church or clergy upon the Stage as an institution or upon the morals of their beloved profession.

"The stage is a great teacher and preacher. Apparently the Methodist Episcopal Church at Columbus, Ohio, and the Inter-Church World Movement here in New York, have decided to recognize the publicity value, as did the Government during the war. By utilizing the theatre in its propaganda the Church is paying a tribute to the Stage. Further co-operation should follow.

"The Actors' Equity Association, as representing the actors of America, respectfully requests the Methodist Church next May in Des Moines to remove its implied stigmatizing of the theatrical profession by its ban on the theatre."

This resolution is a reply to the Rev. Dr. Stratton, who has been saying some very nasty things about the stage; an indorsement of "The Wayfarer," the pageant playing at the Madison Square Garden, and a request to the Methodists to rescind a rule of conduct, which, though subscribed to by every member of that Church, is frequently not observed.

It is with the deepest regret that we have to announce the death of Mr. Sydney Valentine, the genial, efficient and courteous Chairman of the Actors' Association of Britain. Requiescat in pace pax vobiscum.

### APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

Branch of The Associated Actors and Artists of America,  
Affiliated With The American Federation of Labor.  
SUITE 608, LONGACRE BUILDING  
NEW YORK CITY.

**The Secretary.**

Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor, that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession, that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to receive, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the officers for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any member whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.  
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

## NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

The following members, 48 in all, were elected at the last meeting:

- |                  |                   |
|------------------|-------------------|
| Adell, Myrtle    | Green, Alfred     |
| Ballin, Mabel    | Raymond           |
| Pikham, Virginia | Hardy,            |
| Borve, Stella    | Marguerite        |
| Wardfield        | Harford, Edward   |
| Chapman,         | Hill, Olive       |
| Frederick C.     | Holliday, Mildred |
| Cunningham,      | Horne, Harry      |
| Ethel            | Janson, Billy     |
| Flynn, Johnstone | Kamaka, Chas      |
| Frank, John E.   | Kelaty, Julia     |
| Gilbert, Loelle  | Riggs, P. Stuart  |
| Ellsworth        | Scott, Sara       |
| Lindholm,        | Dorothy           |
| Charles A.       | Shaw, Edna        |
| Long, Gladys     | Joseph            |
| Maxter, Eddie    | Spuren, Joseph C. |
| Mantessanto,     | Talley, Wm. A.    |
| Le Roy           | Valentine,        |
| Miles, Margaret  | Gertrude          |
| Morgan, Esther   | Watters, Nellie   |
| Murphy, Al       | Westbay, Annette  |
| Neoll, Netta     | Whitmore,         |
| Peck, R. Roy     | Dorothy           |

**JUNIOR MEMBERS**

- George, George B. Mayer, Olga  
Parker, Thelma

**CHICAGO OFFICE**

- Althoff, Arline A. Jordan, Ethel  
Engle, Ann Kirby, Mae Elaine  
Fields, Billy Black, Milton A.  
Holmes, Jack M. Temple, Vera A.

Mr. George W. Wilson was elected to life membership.

Three members were reinstated, and most regretfully we have to report the death of Mr. Mike F. Hogan.

Always bear in mind that the above figures do not include Chorus Equity Members.

Our goal for 1920 is 10,000.

Mr. Paul Dulzell has left for Chicago with instructions to increase the efficiency of our office there.

**FRANK GILLMORE,**  
Executive Secretary.

# NEW PLAYS

## "THE FAMOUS MRS. FAIR"

"THE FAMOUS MRS. FAIR"—A play in four acts, by James Forbes. Presented by A. H. Schlegel at the Henry Miller Theater, New York, December 22.

### THE CAST:

Sylvia Fair.....	Margola Gillmore
Alan Fair.....	Jack Devereaux
Nora.....	Betty Hall
E. Dudley Gilllette.....	Robert Strang
Angela Price.....	Virginia Hammond
Nancy Fair.....	Blanche Bates
Jeffrey Fair.....	Henry Miller
Mrs. Norman Wayne.....	Dallas Tyler
Mrs. Elliott Brown.....	Marion Lord
Mrs. Stuart Perry.....	Minda Ann
Mrs. Leslie Curwen.....	Alice Baxter
Mrs. Gilbert Wells.....	Florence Williams
Feggy O'Connell.....	Bathleen Conroy

"The Famous Mrs. Fair," a post-war offering, depicts some of the tragic occurrences which may blight a family neglected by the wife and mother.

In the case of Mrs. Fair, the smoke of otiose glances just is time to save the perilous situation.

The play makes a strong human appeal and is delightfully entertaining.

Blanche Bates was superb in the title role. She played with a tenderness and ecology rarely in our stage today.

Henry Miller, looking five years younger than last season, gave a fine portrayal of the husband.

The sensation of the evening, however, was Margola Gillmore's clever and charming performance in the important role of Sylvia. Miss Gillmore, still in her teens, appeared for the first time last season in "Up From Nowhere." Perhaps no artist so young has ever received, and deservedly, more unanimous and laudatory praise from the New York critics.

The play gets under way with the third act and holds interest through. The funny lines are not artificial, but grow naturally out of the situation, lending reality to the interesting dramatic story.

Bathleen Conroy was capable in the role of the stenographer-wife. Jack Devereaux made a likable son. Virginia Hammond played a small part well. Mr. Strang played an sympathetic role skillfully.

The play is one of the best light comedies of the season.—MARIE LENNARDS.

### EXCERPTS FROM THE NEW YORK DAILIES

Globe: "John Forbes at his best in 'The Famous Mrs. Fair.'"

Sun: "The Famous Mrs. Fair is true comedy."

Evening Journal: "The Famous Mrs. Fair brings home a lesson. A generally excellent comedy."

Sun: "By all odds James Forbes' best play." Mail: "A fine little drama and a fine acting cast."

Times: "Clever, subtle and interesting comedy."

Telegraph: "Interesting through and vigorously acted."

Sun: "The performance was indeed excellent."

Special: "Most thoroughly pleasing play of the season."

World: "The Famous Mrs. Fair is war's best comedy."

American: "Blanche Bates at her best in leading role." Tribune: "One of the best comedies of the season. Work of young actress, Margola Gillmore, the sensation of the evening's performance."

## "THE WHIRLWIND"

"THE WHIRLWIND"—A play in four acts, by George Henshelen and Ritter Brown, founded on a novel by the latter. Presented by John Curt at the Standard Theater, New York, December 22.

### THE CAST:

John Ramon.....	Jacob Klugberry
Booth.....	Marguerite Blaser
Dora Pennington.....	Hein Trany
Paulo Ambrosio.....	Frank Adams
Dick Yankton.....	John C. King
Doc Felipe Ramirez.....	John Davidson
Chiquita.....	Mrs. Mimi Aguilas
Carolina Forest.....	Doris Johnson
Driver.....	Chief Manabebo
Beulah Van Ashton.....	Vivienne Osborne
Mrs. Stewart.....	Row Ogilvie
Old Van Ashton.....	Gerald Torke
Blanche Lennox.....	Paula Gray
Jim Carlson.....	John H. Brown
Tom Blake.....	John Williams
John.....	Jessie Hill
Marjorie.....	Mildred Matthews
Willa Cook.....	Big Red Hagle
Isabelle.....	Jack Derrick
Tah.....	Virginia Russell

It would probably be unfair to judge Mimi Aguilas's best performance in English at the Standard Theater for the reason that "The Whirlwind" proved such an impossible vehicle.

The dialog was filled with ridiculous and highfalutin speeches. There was a near hanging and an interrupted wedding, with so much melodramatic villainy that it seemed unreal.

Mrs. Aguilas, the Mexican star, has played the classic of her native theater and she was indeed the first Glanetto of what we know as "The Jot" to be seen in this country. Her performance in the role of Chiquita was a disappointment. She was laborious in the lighter scenes and seemed stony and artificial. Her command of English is remarkable.

The play is delightfully staged and the costumes are beautiful—also an unusually good cast—all but on "The Whirlwind."

Helen Tracy was excellent as a Mexican housekeeper. Rose Ogilvie, as the American mother, looked stunning in her gorgeous gowns, but she had little to do. Hank Derrick did some astounding pipe tricks in the third act.—MARIE LENNARDS.

### EXCERPTS FROM THE NEW YORK DAILIES

Mail: "Audience led to expect the very Mexican actress would reveal a new brand of dramatic pyrotechnics is disappointed."

## HELEN FREEMAN



Miss Freeman has an important part in this season's New York success, "John Ferguson."—Photo by White Studio, New York.

World: "Best of all was the acting of Rose Ogilvie and Helen Tracy." Globe: "The Whirlwind" brings Mimi Aguilas to the Standard, but fails to bring her art."

Times: "Outfashioned melodrama of dime novel flavor, unsuited for the sophisticated public."

Sun: "Mimi Aguilas's dramatic achievements were not important. But the trivial material with which she had to work must not be overlooked."

American: "It was I, I should be judged Mimi Aguilas in such a long-remembered 'The Whirlwind.'"

Special: "One of the most wildly messy plays that have swooped down upon Broadway probably since the early '90s."

Tribune: "Dull play in an artificial vein."

## "FOR THE DEFENSE"

"FOR THE DEFENSE"—A melodrama in three acts and six scenes, by Honor L. Rice. Presented at the Playhouse, New York, December 18.

### THE CAST:

Miss Reichen.....	Virginia Jones
Miss Smith.....	Louise Clower
Mrs. Margaret Cameron.....	Frederica Gore
Mrs. Reed.....	Louise Rydman

Jennie Dunn.....	Mary Jeffery
Madame Petard.....	Georgette Pennington
Dr. Kaufman.....	John Salsopols
Collins.....	Charles Ogilvie
Anna Woodstock.....	Winifred Louisa
Sonia Thorpe.....	Adrienne Morris
Dr. William Lloyd.....	N. St. Clair Hales
Christopher Armstrong.....	Richard Bennett
Jane.....	Angela Ogilvie
Oliver McCallahan.....	Walter Brown
Inspector Austin.....	William A. Crisman
Judge Gray.....	George Marshall

"For the Defense" is some mystery melodrama by the author of "On Trial," who has again employed the fast-back idea. Unlike most of the recent under mystery plays, this is not a frank play. The mystery element does not dominate, but finds its place consistently with the unfolding of the story.

Richard Bennett plays the leading role of the district attorney with his usual naturalness, which, by the way, is more of a straight part than he has appeared in for some time. John Salsopols gives a fine performance of Dr. Kaufman, the East Indian physician. His striking portrayal of the dejected, but attractive, Oriental seemed to overshadow the other characters, which, perhaps, was not intended by the author. Winifred Louisa was good as Mrs. Woodstock, the suspected source. Angela Ogilvie, as a fiery woman, baring a faintly dialect and a harsh voice, acted the role

Anna.....	Rosalind Ivan
Buborna.....	Cecil Yapp
Kvachina.....	Adrian Kingsbury
Nastia.....	Pauline Lord
Sasha.....	E. G. Robinson

"Night Lodging" depicts sordid conditions of human misery in Russia, which in itself seemed reason or excuse for Dehobrov, since the play has nothing to do with propaganda. Such pitiless realism as this drama offers has probably never before been seen on Broadway.

A red fustian in Mr. Hopkins' cap for his courage in presenting this historic and artistic triumph, despite its unutterable horrors.

Rosalie, riotous and brutal were the scenes that shocked the eye and dulled the ear.

Maxim Gorky's severe indictment against civilization.

Some of the characters screamed their useless resentment against the hopeless degradation in which they all lived in a cellar, a woman dying on a bed in a corner, with men fight, drink, gamble and murder.

These introspective characters battered their hearts (not wings) against the iron bars of social conditions until there was more spattered blood miserably rising in spirals of crime to their level than which troubled in their pitiable, inhuman bodies.

Gilda Vared is excellent as Vaselina, who, like an evil incubus, triumphantly flashed her gleeful revenge from a balcony window.

W. H. Thompson is good as Lina, the single noble character in this vilest contemplation of underground Russia. Pauline Lord is admirable as Nastia. Allan Dinchard, Edwin Alexander and Cecil Yapp gave brilliant portrayals of their respective roles. The entire cast was good.

The play is wonderfully staged, and the lighting, one of the outstanding features of the production, is wonderful.

Alma Theatre joins the German Bank Company, at the Irving Place Theater first produced in this country Maxim Gorky's drama, "Nachtag," which Arthur Hopkins has brought to the English-speaking stage.—MARIE LENNARDS.

### EXCERPTS FROM THE NEW YORK DAILIES

Sun: "No lover of the deepest in drama will want to miss this production."

World: "Sordid picture of Russian misery sells audience at Plymouth. Truth is stamped indelibly upon it."

Telegraph: "Plot murky and unpleasant to the extreme."

Globe: "A masterpiece for those who want to know what the theater is capable of."

Sun: "Mr. Hopkins, as usual, revealed his intelligence in the performance of a task which is worth the doing only for the sake of consciousness of the theater."

Times: "The average playgoer would be bored to extinction with 'Night Lodging.'"

Tribune: "Finest cast in well-staged play, which is profoundly moving, but difficult to define."

## "THE SIGN ON THE DOOR"

"THE SIGN ON THE DOOR"—A drama in a prolog and three acts, by Channing Pollock. Presented by A. H. Woods at the Republic Theater, New York, Monday, December 20. Staged by Sam Forrest.

### THE CAST:

Frank Devereaux.....	Joseph Sherman
Mrs. Lyle Rosen.....	Mary Ryan
Allen Churchill.....	Neil Martin
Helen Weston.....	Beatrice Allen
Lyle Rosen.....	Lee Baker
Bates.....	Kenneth Myers
Ferguson.....	Robert Vinton
Hugh.....	Erwood Bowditch

"The Sign on the Door" is a melodrama. An up-to-date melodrama, it is true, but it contains all the elements that are usually associated with the melodrama of the past.

There is a regular "Count Pooon" villain, gentlemanly and polished, a district attorney, police, murder, finger prints and a woman with a past that turns out to be no past at all, and a happy ending. The story is quite complicated and is told in a prolog and three acts.

In the prolog we see the young and innocent girl brought to a respectable wife by the son of her employer and a flashlight taken of the couple during a police raid.

In the succeeding acts we move on a few years and see this episode to intensify the woman, who by this time is happily married, from interference with the nefarious plans of the self-dense villain.

Channing Pollock has built a good many threads into this theatrical garment and it has its effective moments, but the play as a whole is not convincing and the theatricality of it is very evident at all times.

Lowell Sherman as the gentleman villain is excellent. The role fits him to a T and he gets everything out of it that is possible. Robert Vinton, who plays Ferguson, the killer, gives a splendid performance. The part is not a big one, but Mr. Vinton makes every word of it tell and his acting is more than ordinarily satisfying.

Mary Ryan, as "the lady with the past," does not come up to expectations. She no doubt

generously, Louise Clower Hale, William Cummings, Mary Jeffery, St. Clair Hales and others rendered creditable assistance.—MARIE LENNARDS.

### EXCERPTS FROM THE NEW YORK DAILIES

Times: "New melodrama is bold and well contrived."

Tribune: "New mystery play is like the rest."

Sun: "Richard Bennett divides honors with John Salsopols."

Special: "For the Defense" is skillfully played. Mystery preserved to the very end."

Mail: "The most sympathetic, unforced, natural and appealing performance I have seen in months."

Telegraph: "A long run for 'For the Defense' is not among the probabilities."

## "NIGHT LODGING"

"NIGHT LODGING"—A drama in four acts, by Maxim Gorky. Presented by Arthur Hopkins only for matinee at the Plymouth Theater, New York, Monday, December 22.

### THE CAST:

Lina.....	W. H. Thompson
Vaska.....	Alma Dinchard
Michael.....	W. E. Wallace
Vaselina.....	Gilda Vared
Nastash.....	Edna McDermid
An actor.....	Edwin Alexander
Klutch.....	Ilmar Robert





# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## VAUDE. BRANCH OF A. A. A. A. TO MOVE TO NEW QUARTERS

**Location Secured in Heart of Theatrical District—  
Large Increase in Membership Necessitates  
Acquirement of Enlarged Offices—  
Name of Branch Also Changed**

New York, Jan. 9.—The vaudeville branch of the A. A. A. A. has taken possession of the first floor of the building at 332-154 West 43rd street. The branch is now known as the American Artists' Federation. The building just acquired is but three doors from Broadway, on the north side of 43rd street, and but one door from the strike headquarters of the Actors' Equity Association.

The space taken will provide commodious quarters for the executive work of the organization. Alterations will begin immediately and it is expected that all will be ready for the official opening on January 9. The plans provide for large private offices for Harry Mountford and James William FitzPatrick. Between the reception room and the executive offices will be Mr. Mountford's private secretary and the assistant secretary of the organization.

A glance at the plans show that the reception room will have a large open fireplace on the west side of the building, and it is intended to make the room a comfortable place for members. There have appointments with the officers of the organization.

The move to larger quarters was rendered absolutely necessary by the great increase in membership during the last year. The organization has outgrown its Fifth avenue offices and it was decided to acquire offices in the theatrical district as soon as possible. Space is not easy to get in this district, and it was not until this week that a suitable place could be found. Now that the organization has acquired possession of it, work will be rushed to alter the rooms to fit its requirements.

### PIANIST MAKES GOOD IN EMERGENCY CASE

New York, Jan. 4.—Last week Miss Stanton, the pianist with Mercedes, was bitten on the hand by a dog and could not perform. As her part consists of the rendition of selections on the piano relayed to her by "thought transference" via Mercedes, it was quite a problem to get someone to fill her place.

Mel Morris, of Jerome H. Remick & Co., was appealed to and he sent up Matty Levine. Levine went on without a rehearsal at the Herald Theater, where the act was playing, and as rapidly as Miss Stanton called off the numbers asked for by the audience, played them. As

this presupposes a very extensive repertoire and the ability to call the selection to mind instantaneously, Levine is being looked upon as a seventh-day wonder.

### ACTORS IN FIRE

New York, Jan. 8.—Fire broke out in the two upper floors of Mrs. H. White's theatrical booking house in West 150th street, Tuesday night. All the occupants of the building, over one hundred in all, were ordered into the street by the firemen, who finally extinguished the blaze after a stiff fight of over an hour. The damage was estimated at about \$5,000.

### ROAD SHOWS FOR LOEW

New York, Jan. 8.—It is planned by the Loew Circuit to send out street bills for its Southern and Western time to play instant for at least eighteen weeks. The shows will be made up in New York and start their route in Baltimore, play the Southern time and swing to the Coast via Chicago. Round trip tickets for the tour will be issued by the Loew office in Chicago.

### EVA TANGUAY RETURNING

New York, Jan. 8.—Eva Tanguay is going to return to the vaudeville stage. She will play the Palace here the week of January 26, and the rest of the New York houses to follow. Harry Weber arranged the bookings.

### LILY LENA ARRIVES

New York, Jan. 8.—Lily Lena, the English music hall artist, arrived here today on the "Celtic." She is booked for a tour of the Keith and Orpheum time. It is six years since she appeared here last.

### HEARING POSTPONED

**On Proposal To Charge Booking Agents  
\$500 License Fee**

Chicago, Jan. 8.—By swift action the booking agents of Chicago have prevailed on the House committee of the city council to postpone for ten days the hearing on the proposal to place a license fee of \$500 on each booking agent.

The agents thru a committee have been asked to draft the proposed ordinance. An element of humor has been introduced into an otherwise serious matter. Somebody is reported to have told members of the council committee that several members of the "Follies" playing at the Colonial Theater were drawing \$1,000 a week. The informant is said to have further enlightened the committee with the information that it was necessary to pay such salaries in order to meet the enormous commissions of the booking agents.

When the committee of booking agents met the council committee they informed the latter gentlemen that the \$1,000-a-week people were, unfortunately, all booked thru New York.

### VAUDE. PERFORMER SCALDED

Minneapolis, Jan. 5.—W. C. Paul, vaudeville performer, appearing at the Pastorage Theater last week, was severely scalded while filling a tank used in his act with hot water. Paul attempted to get a kink out of the hose used in filling the tank by turning on more pressure and the hose burst. Paul was so severely scalded that it was necessary to remove him to the city hospital, where he is now in a critical condition.

### OTTO BROS. A BIG HIT

New York, Jan. 8.—An emphatic hit was scored this week at the Colonial by the Otto Brothers. The two were on second they got their material over in great shape and raised a multitude of laughs. This is the first time they have been seen in years around New York. Their act is a horseshoe on a vaudeville bill and is the sort of offering that seems just suited to modern vaudeville.

### MRS. WESTON IN NEW YORK

New York, Jan. 8.—Mrs. Ella H. Weston arrived here this week from San Francisco. She has been the booking manager for the Acton-Harris Circuit on the Coast for some years, and is here to arrange details of booking with the local people, who have recently acquired the circuit.

### CONROY AND HAY IN NEW ACT

New York, Jan. 8.—Frank Conroy, formerly of Conroy and LeMaire, and Irving Hay are rehearsing a new act which they will be put on in vaudeville shortly. Hay served in the army as a captain and latterly has been with a soldier show formed while he was with the "Old Hickory" Division.

### PERCY G. WILLIAMS ILL

New York, Jan. 8.—Percy G. Williams is sick at his home at 147th Street. An attack of stomach trouble is the cause. The ailment is not looked upon as very serious, but is enough to confine Mr. Williams to his home for the time being.

### PROCTOR OUT OF PORTCHESTER

New York, Jan. 8.—F. F. Proctor has relinquished his interest in the Proctor Theater, Portchester, N. Y., to James B. Plunkett, the vaudeville agent, and Harry Dransfield. This is the second house in which Plunkett has acquired an interest, the other being a theater on Staten Island.

### VALESKA SURATT COMING BACK

New York, Jan. 8.—Valeska Suratt will return to vaudeville in a sketch in the near future. She has been away from the vaudeville stage for some time, playing in post-dramas and latterly in a play.

### VAUDEVILLE NOTES

Nellie Bennett, of Nellie Bennett's Athletes, just off the A. & H. Time, was a caller at the Chicago office of The Billboard a few days ago.

### HOUDINI SAILS

**For England on Mauretania—Booked  
for Tour of Twenty Weeks**

New York, Jan. 8.—Harry Houdini, the master "Self Liberator," motion picture star and showman in general, called on The Billboard Monday afternoon on the eve of his departure for England. He was never looking better or in better spirits to combat the expected rough seas. He was equipped with a package containing tea, sugar, coffee and coconuts, which he said "I may need in my travels, and some I shall give to those who have not."

Mr. Houdini sailed on the Mauretania of the Cunard line with stops at Plymouth and Southampton scheduled. He is due to open at the New Empire (New tour), Bradford, Yorkshire, England, January 12, for a tour of twenty weeks, which, if all goes well, will bring him back to America in June next. The day before sailing he was approached by the representative of a prominent lecture bureau to take the platform on the negative side of debate with Sir Oliver Lodge and Sir Arthur Conan Doyle on Spiritualism. He said bookings would not permit.

### A NEW COMBINATOR

New York, Jan. 8.—Sanders and Kaye are a new vaudeville combination. Sanders is a juggler, formerly a member of the team of Sanders and Cameron, and Victoria Kaye (Margaret Channing) was prima donna of the "Broadway Belles."

### JOHNNIE DALY VERY ILL

New York, Jan. 8.—Johnnie Daly, the old-time vaudeville star, is very sick at the Brooklyn Home for Consumption. It was said there that little hope was held out for his recovery. Daly appeared for years with the principal vaudeville shows with his partner Tom Hyland, and it will be hard to fill the void.

### NEW TRIO FORMED

New York, Jan. 8.—The Mule Sisters and George Arthur have joined forces, and are rehearsing a three-act vaudeville. Singing and dancing will make up the principal part of the offering.

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CHICAGO, ILL.



# This Week's Vaudeville Reviews This Week

## Majestic, Chicago

(Reviewed Monday Matinee, January 5)

Chicago, Jan. 5.—The show was fifteen minutes late getting started, as there was trouble with the pictures. They were eliminated and the orchestra "filled" the time away.

No. 1—Harry and Harriet Seelack opened with "Jacin a Gym." After eight minutes of stalling, trying to be funny or to sing a song that would get over they got down to business and trotted right along with everyone in the house. They are experts. Worked on full stage and did a lot of things that the audience really enjoyed. Fifteen minutes.

No. 2—Ed Lowery and Irene Prince did some eccentric work that filled in, and wound up with Miss Prince doing a boy character that was a novelty and won warm and hearty favor. Ten minutes.

No. 3—Frank Bart and Myrtle Rosedale kept the audience interested for fully fifteen minutes with their novel and polite vaudeville. Mr. Bart did some marvellously clever eccentric dancing and character work, while Miss Rosedale acted as an excellent foil, being natural and thoroughly genuine. Several bows.

No. 4—Harry and Emma Sharrock have perfected some new fun in their act. They have new quips, new veins of the same old Klondike of fun and fancy that grow with years. They are very clever and speedy in their work. The accuracy of what they do is marvellously surprising. They are real showmen and are vaudeville artists par excellence. Twenty minutes, and each one contains a dozen laughs.

No. 5—George Kelly brings to vaudeville a truly refreshing sketch and original conception of an old theme, "Flattery." Some very good philosophy is taught. The intolerance of reaction. Truly, great truths are best taught by satire. The rest was excellent. The part of Lena, the young assistant for histrionic honors, was a difficult one, but ably handled by Miss Polly Hedden. Miss Dagnar was a little indistinct at times, giving the impression of a faulty enunciation. Mr. Kelly gave an admirable portrayal of the star actor, thoroughly natural and forceful. The audience followed the sketch with great interest and thereby enjoyed this frosty-free minutes of good stuff.

No. 6—Maud Powers and Vernon Wallace presented a dainty little skit in song, story and sentiment that was full of atmosphere and accent. It recalled the scenes of Georgia, and wound up with a clever Georgia wedding ceremony that won all hands. "Won't You Come Back Home to Georgia" is a sentimental song that will grow.

No. 7—Dorothy Clayton and her company of excellent dancers. There was "class" in the act from the rise of the curtain. The setting, the costumes, the dances were in every sense artistic. It is rare for one to witness so many people in one act, and everyone an artist. The dances were arranged in excellent manner, the changes made in short order, without any wait of hours. The audience manifested great appreciation of this, one of the best and most artistically revised in the Majestic for some time. Twenty-seven minutes, with many individual and ensemble bows.

No. 8—Harry Tracy was the same old-time favorite that he always has been with Chicago audiences. His never-ending string of sentimental contributions of other days still wins all hearts. His jokes were fresh, if not new, and his rapid-fire singing and extemporaneous lyrics were good for their usual amusement. He elicited the audience to the seats and then led them there for twenty minutes.

No. 9—The Color Girls, under the direction of R. C. Wynn, were classics of color and beauty. Those who failed to stay the program met indeed a dream of aesthetic results that was worth while missing a hot dance in one. Twenty minutes.

Closing week of January 12: Charles King, assisted by Marie Hollywood; Jane Costello, Josephine Adams and Evelyn Gray; Arthur Stone and Arthur Taylor; Joe Downs, Max G. Howe and Irene Brooks; Bettie Goodale and Thomas Deane; Jack Hunter; The Parolles; "Not Yet, Maria" with Virginia Edmunds; O'Brien, Boyce and Shirley.—HIGH.

## Keith's, Cincinnati

(Reviewed Monday Matinee, January 5)

The headline attraction at Keith's is furnished by Jimmy Huxley and his comedy novel, entitled "More On." An excellent act, which drew a great amount of applause. J. C. No. 2 act, programmed, did not appear. His place was filled by Bobby Van Horn.

No. 1—Lena Selby, in the makeup of a devil, drew this a portion of contentedly teeth but a polestar and tapers, which were warmly

**B. F. KEITH'S**  
**PALACE THEATER**  
*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, January 5)

New York, Jan. 5.—There is an excellent bill at the Palace this week, containing but few weak spots. The featured acts are from abroad it was an American turn that scored the hit of the afternoon, Rockwell and Fox capturing the honors with a vengeance and making the biggest kind of a hit.

Loyal's Dogs opened the show. Here is a dog act that is presented in a new way, with some extremely clever dogs that work as tho they like it. The animals catch balls and hats and do a lot of stunts that trained seals have done in the past. The Loyals get a lot of comedy out of the act, and it was a solid hit in opening position. Ten minutes.

Coral Melnotte and Edna Leedom were in second spot. They did nineteen minutes of what the program called "Artistic Nonsense." Miss Leedom, who takes care of the nonsense, could well dispense with side remarks to a favored few in the front rows. The girls sing fairly well, but are indifferent dancers. There is nothing distinctive about the act, and it can stand a lot of improvement.

Henri Scott came next. He sang Valentine's Aria From Faust, an Indian song and Oley Speak's setting of Kipling's "Mandalay." Mr. Scott has a splendid voice and scored strongly. He announces each song, and it is pleasant to hear him do it. This is one time when a graduate from grand opera makes good on the vaudeville stage. He has the vaudeville knack, and when he sang the "Chanson Du Tendorer" for an encore, he received round after round of applause. Mr. Scott did not sing down to the imagined level of the vaudeville audience and left them wanting more, for which he deserves thanks and praise. Thirteen minutes.

Joe Laurie, Jr., filled fourth spot. He was most enjoyable till he brought on his "Father and Mother." We are sure that if Joe Laurie could sit in the audience and see this part of his act he would throw it in the discard. Vaudeville acts have done so many outlandish things that many in the audience believe it is really Joe's parents he brings on, and the this may sound funny to the sophisticated vaudevillian it can be verified by listening to the comments of nice folks in the house. Seeing a young fellow gibe and make fun of his ostensible parents gives this class of people a mental shudder and hurts Laurie's act. He is undeniably a clever entertainer, but he would be cleverer and more entertaining if he omitted joking at gray-haired people, even if he does hire them for that purpose. It isn't in good taste. Nineteen minutes.

Leon Errol followed. He has brought the running time of his turn down to twelve minutes, and it is all most now. Not that it wasn't full of laughs before—now it is one continual roar. When an artist can stay three weeks at the Palace and make them laugh as Errol did today he can only be spoken of as great. A word should be said of Errol's assistant, Alf James. He is of inestimable value in the act and his dimpled grin is responsible for many of Errol's laughs by the sheer contrast of the two characters.

Topics of the Day was slotted the usual position after intermission and did the usual. In other words it pleased the audience.

Ella Shields opened the second half of the bill with a series of male impersonations. She first appeared in afternoon clothes, changed to an English midshipman, and finished as a broken-down "Tuff." Miss Shields is an artist to her fingertips. Further, in developing a character she is not afraid to sing four verses of a song, something few American artists ever venture. Her songs are good and she looks like a man. Miss Shields can be put down as a bit of no mean proportions and a welcome addition to current vaudeville bills. Twenty minutes.

Grack followed with the same specialty he presented last week. Not a bit has been changed and it seems funnier than ever. Grack has a well-developed sense of the comic, and every move is a laugh. On seeing his act a second time one marvels at his catlike quickness. Every motion he makes is like lightning, and he has done some funny things or another before one quite realizes it. Twenty-four minutes, every second enjoyable.

Rockwell and Fox occupied the next to closing spot, and, as Jim Marco says, "They poisoned 'em." Rockwell is responsible for the laughs in the act and he gets them in bunches and swarms. No single laughs for him. No, indeed; nothing less than a drove or convoy. He might be billed "The Last of the Nuts," and to this might be added, the best. Nothing crazier can be put on the stage than his line of incessant, foolish chatter, and few things are funnier. The act was unquestionably the big hit of the bill. Sixteen minutes.

Cleveland Brouner closed the show with a strange mixture of song, dance and scenery. It is called "One Day." It is supposed to depict the cycle of one day, but one needs a lot of imagination to get it. The audience is advised by one of the characters to use what they have, it is true, so we tried hard. It didn't work. There are a lot of Indians in the offering and the chief of the tribe is dressed up like a Christmas tree. He is the chief of the dancers, too, but that did not help much either. There has been a lot of money spent on costumes for this act, but more than this is needed to provide entertainment. Some bits of the act that promised well were utterly ruined by the wretched playing of the orchestra.—GORDON WHITE.

received. A little lot different than other acts of this kind. Nine minutes, full stage; two curtains.

No. 2—Bobby Van Horn offered a few song numbers, interspersed with bits of monolog, which went over nicely. His personality is a great asset. Ten minutes, in one; two bows.

No. 3—Robert Hyman and Virginia Mann, with Francis Hoxley and company, presented a fancy comedy sketch in one act by Orelia Bixby, entitled "43,000 a Year." This comedy is a very interesting and breezy one, and the cast acquitted itself creditably. Twenty minutes, full stage interior; two curtains.

No. 4—The comedy of William Hallen, of Hallen and Hunter, man and woman, put the turn over to much applause. Hallen's fresh

but and his stammering proved an applause-provoking combination. Miss Hunter played several selections on the violin, which were appreciated. Twenty minutes, in one; three bows.

No. 5—Jimmy Huxley has a unique act this season, consisting of a small band of musicians, dancers, comedians and singers. It is titled "More On." His Yiddish songs were heartily applauded, and a comical petition act to join music, delivered by Edna Burton, was one of the hits of the act. William Winstley, with several well sung songs, greatly assisted in the entertainment. Huxley plays the part of a well-meaning, who is freed from the police force, and then starts a police force of his own.

(Continued on page 16)

## Chicago Palace

(Reviewed Monday Matinee, January 5)

Chicago, Jan. 5.—The best Monday matinee crowd of the past month saw the new bill opened. The show is mostly a laughing show, with a couple of good novelty acts included.

No. 1—Herman and Shirley, presenting "A Mysterious Masquerade," a surprise comedy novelty, well dressed and staged. Herman is a marvel of dexterity as a contortionist, Miss Shirley works intelligently, and the act closed to three curtains and good applause.

No. 2—Leon Varrara, "a piano personality," Varrara is a master of the lyrics and confine his work largely to the classics. He came down to earth with the "Vamp," and received two bows. In one.

No. 3—"Sweeties," a musical farce, by Friedlander and Hough. The story of the girl who becomes engaged to four different suitors as they leave for France, and how she extricates herself when they each return to marry her. As the war appeal grows less, this act has added more laughs and slap-stick comedy. Martha Lawrence is a better "girl" than the singer who appeared here last year, and the male quartet singing, done all in full voice, helped out. Four curtains; in four.

No. 4—Walter C. Kelly, the Virginia Judge. Kelly confuses his stories to darky dialect, with an occasional dash of Irish and Jewish for spice. He told a half dozen good negro stories and then launched into his familiar Virginia Judge stunts, which the audience enjoyed hugely. Seventeen minutes; in one.

No. 5—Algie Eia, with James Templeton, in fire programmed dances. Templeton is one of the most graceful dancers we have seen. He opens the act with a song of the American girl, danced by Miss Eia, then a clever Chinese Princess skit is beautifully costumed and offered in unique style. Templeton does his skill specialty, which stopped the act briefly. Miss Eia did a crystal gazing number, and the "Shadow of Pajah," which closed the act, was a remarkably worked out duo dance and drew four curtains. Fifteen minutes; two bows.

No. 6—Harry Master and Jack Kraft, in a review on the song and dance world, past, present and future, and an encore of 2,000 roses and Two boys with a keen sense of comedy value and satire open with the old-fashioned type style of posing and wittaker jokes, then a jazz number in evening dress; then a fancy dance, showing extremely man ruled by the strong feminine sex, and closes with an Egyptian dance. Twenty-two minutes; in one; three bows.

No. 7—Stella Mayhew, supported by Billy Taylor. The applause hit of the bill. Miss Mayhew opens with her song about the nice girl drinking champagne and accepting a quick stew, and brings laughs, first and floors for ten minutes. Taylor sings well and plays well, then they together give "Wine Your Almond" and "Back Tom's Cabaret." Taylor gives just one touch of solid humor, and it is hardly needed, because he is so much more capable than the average assistant. Seven minutes.

No. 8—A. Robbins and partner, in "The Walking Music Store." Robbins' act is well known. He produces a score of different articles from his baggy clothes and plays upon them with his hands, producing the correct tone with his throat, assisted by a woman named girl with a reed organ. Six minutes; in one. Held the crowd.

No. 9—Eugene's Edipotions, in "A Little Surprise." Two misdeeds, very simple and convincing, whose comedy is of the "bunty" type and whose arabesques are clever. The boys try to be funny and don't succeed, but their grimaces are brilliant without half trying. Nine minutes; in four; good applause.

Next week: U. S. Navy Zazz Band, Lyell and Mary, Santee and Hayes, O'Neil and Koster, Ulma Dancer, Beauty's Pets, Billy Fern and Albertus Barch.—LOUD.

## Orpheum, San Francisco

(Reviewed Sunday, January 4)

San Francisco, Jan. 4.—Charles (Chas) Sale scored a tremendous hit at the Orpheum, and, altho the bill had an overabundance of singing, there was plenty of comedy and novelty, which blended into a splendid show.

No. 1—Stirling and Marguerite came here opening their act with their singing opening, but when they got down to work they instantly attract attention and applause.

No. 2—Billy Kay, clever exponent of vocal acrobatics, with Phil Phillips at the piano, received many bows.

No. 3—Gus Edwards' "Welcome Home Home," held over from last week, featured several different numbers into the act. Edwards is a clever composer, but it might also be put on.

(Continued on page 17)

# NESTING PLACE OF THE BLUEBIRD

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**OH! MY LADY**  
 (WON'T YOU LISTEN TO MY SERENADE)  
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### CLOWNS IN VAUDEVILLE

By HARRY LAPEARL

Within the last year vaudeville seemed to have taken a liking to clowns, so now is the chance for the old combs to get busy and take advantage of the opportunity.

Vaudeville always wants something new, so daily the clown has come in for his share—and why not? People laugh at the clown under a circus top, why not on a vaudeville stage?

In the past vaudeville managers seemed to think that all a clown could do was a comedy acrobatic act. This is all wrong. There are several clowns that can sing, dance and play musical instruments, and do a lot of things that the vaudeville public is just waiting for and anxious to see.

With a circus the clowns talk, sing, dance and do all sorts of things to amuse the audience, and, remember, there are big circus acts going on at the same time, but still the people watch the clowns. Now there is no reason why these same clowns can not make good in vaudeville, where they have all the attention of the audience and everything else to help them along.

For the last ten years I have seen clown acts tried out in vaudeville and go over big, but for some reason or other the booker didn't want them. But now they are having them sent over from foreign countries, which is not really necessary, as we have American clowns that are just as funny, if not funnier, and just as well talented and just as deserving. If not more so, of a good vaudeville engagement as any clown that ever came across the big pond.

### ACTRESS ATTEMPTS SUICIDE

According to a news item from Dallas, Tex., under date of January 7, Mary Fitzgibbon, vaudeville actress, was said to be in a desperate condition at St. Paul's Hospital, Dallas, following an attempt at suicide, which she made at the theater where she was appearing. Disagreement with the management is said to have caused Miss Fitzgibbon to drink bicarbonate of sodium.

### HARRY LAUDER ILL

St. Paul, Minn., Jan. 5.—Harry Lauder was forced to call off his battle show at the Auditorium today because of illness. He is confined to his hotel with a chill.

Practically the whole house was sold out by the earlier performance, and the management will return money to ticket buyers.

Mr. Lauder expects to be able to play tonight.

### WILLIAMS HAS NEW ACT

Jack Williams, "The Human Fly," will perform the feat of climbing the Union Central Building, the highest structure in Cincinnati, Saturday, January 10. The climb was originally scheduled to take place January 7, Jack has been breaking in a novelty act in and around Cin.

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 TRUCK OF LEADS. Address CHAS. WILLIAMS, COLUMBIA HOTEL, KANSAS CITY, MISSOURI.

### WANTED, MINSTREL MUSICIANS

AT ONCE, doubling D. & O.; Baritone, Bass, to double string Bass; two Clarinets, two Cornets, London, Ala. to double Trump. Cash Recd., write: CAN ALSO PLACE High Top Tenor and Danvers for Mr. First-class, all-star Minstrel Car Shows. Rate lowest; we pay all. Address: BILLY WOODALL, care Hotel Brown, Cincinnati, Ohio.

### WANTED, for The La Tour Comedy Co.

A-1 General Business Man with specialties; must be able to dress parts. Pay your own way; a pay mine. Week stands. WANTED TO BUY—A good small Dramatic Test Outfit; must be in good shape and not too far away. Address: F. P. McANNE, Cambridge, Nebraska.

clown, one which he says has never before been seen on the vaudeville stage. He has Lilla Le Theatre, singer and dancer, a dainty little mix of French birth, for his partner in the act.

### VAUDEARTISTS MARRY

Charles Mack, a booker in the C. L. Carrell theatrical agency in Chicago, and Teresa Keough, formerly of the Keough Sisters, in an act well known in vaudeville circles, were united in marriage at the Holy Name Cathedral, Chicago, January 1. Mr. Mack has been identified as a

Murray Simonds, Happy Denway, Sam J. Banks, Al G. Field, R. F. Hale, Pvt. R. F. Travis, Lockhart and McConnell, Billy Caldwell and the Montreal Provincial Exposition.

### STATE-LAKE ADVANCES PRICE

Chicago, Jan. 5.—The State-Lake Theater has advanced its admission price from fifty cents, which included the war tax, to fifty-five cents top.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### Keith's, Cincinnati

(Continued from page 15)

Twenty-five minutes, in one and full stage; four curtains.

No. 6—Val and Ernie Starjon, billed as "English Boys Prots America," have an act that is different, and they were the favor of the audience. Nonsense is carried to the limit, which is the main feature of their act. They closed with music from a whistle-like instrument and a mouth harp. Fifteen minutes, in one; three bows.

No. 7—A novelty act closed. It was Johannes Josephson, and his original company of Jodeland, is a clever exhibition of "Gina," the method of self-defense, which has been in vogue in the Land of Ice and Snow since the Eleventh Century. The offering held the audience to the last. Four minutes, full stage; two curtains.—SEA WORTH.

### Orpheum, San Francisco

(Continued from page 15)

record that he is some showman, and the more he sang the more the audience wanted.

No. 4—Charles R. Deane and Florence Baird. When Miss Baird stepped out the crowd just howled. Her facial contortions, absurd make-up and ludicrous delivery of lines stamp her as one of the very best comedians in vaudeville. Deane is a good feeder. They both sing well.

No. 5—Armand Ross, another holdover, with their acrobatics, violin playing and whistling, got many laughs.

No. 6—Nat Navarro, Jr., with the Atlantic Fleet Jazz Band, shared headliner honors with Sale. Stopped the show. Somehow or other, to us, he does not seem as effective as he was in the old Navarro act, but the band puts him over strong.

No. 7—Charles (Chas) Sale offered his "Bural Sunday-School Benefit," and kept the audience in tears for twenty minutes. Sale is about the best character comedian on the stage today. Without any apparent effort his impersonation of the different characters is marvellous, the old Irish player being a gem. He is going into the movies, but we hope they won't keep him there, as vaudeville needs artists of his type, and needs them badly.

No. 8—Roy and Arthur, with their screamingly funny juggling scene, kept the audience amused until the pictures were flashed on the screen.—HULLIAN.

### TO REBUILD OVERHOLSER

Oklahoma City, Ok., Jan. 5.—It is reported that the Overholser Theater will be rebuilt next spring, the work starting about April 20. The house when rebuilt will consist of two floors, with a seating capacity of 2,000. It will have a frontage of 75 feet and a depth of 160. The stage will be 20 by 80 feet.

It could not be learned definitely what the policy of the house will be. One report has it that it will be Orpheum vaudeville two-a-day, while another says W. V. M. A. four-a-day.

## MR. MAX EMMETT ZUCKER,

for the past fifteen years prominently identified with various newspaper enterprises, has been appointed representative of The Billboard in Cleveland, Ohio, and immediate vicinity.

Mr. Zucker, on a professional copy writer, is not only capable, thru his wide experience as a newspaper man, but well qualified to offer valuable advertising suggestions.

THE BILLBOARD PUBLISHING CO.

### TERRY HAS NEW ACT

Chicago, Jan. 5.—Bob Terry, well-known showman, is putting out a new act called "Happy Days," with seven people, including Jimmy O'Day and Fred Brownie. The act will open soon and go to the coast.

### VAUDEVILLE NOTES

As long as there are artists willing to be adopted there will be papers ready to accommodate them.

Vaudeville performers from Leon's Grand and Keith's Lyric, Atlanta, Ga., presented a New Year's show to prisoners at the Federal Penitentiary.

Music publishers ever that their receipts from five to fifteen times more replies to song ads in The Billboard than they can obtain from other papers.

R. A. Brown, of Brown's Family Band, writes that his children are receiving special instructions along musical lines from Professor Garret, of Muncie, Ind. Mr. Brown is working up an entirely new line of music and will enter vaudeville in the near future with an entirely new and original bill.

Governor Coughlin of Massachusetts recently had occasion to observe: "There is a victory in doing your best of which nothing can deprive you." Harry Mansfield and James William Fitzpatrick may be counted on to do their best—their very best—their level best at all times and under all circumstances.

Lily Lena, the English male ball artist, arrived at New York January 2 on the White Star liner Celtic to make a tour of the Keith Circuit in the Eastern States and Canada. She was here six years ago and made a tour to the Coast. The singer said that theatrical, vaudeville and moving picture business had never been so good as it is today in England. The people had been saving their money thru the war and now they were spending it.

### ROCKWELL AND FOX ON THE KEITH TIME

New York, Jan. 5.—Rockwell and Fox have just finished the Orpheum and Interstate Time and will open at the B. F. Keith Time at the Palace, January 6. Mr. Fox's parents, of Kansas City, and Mrs. Rockwell, of Bloomington, Ill., spent the holidays with the team in Chicago and Milwaukee.

Mr. Fox is soon to publish the new song, "My Mother's Lullaby," which is based on the melody of his "Purple Poppy Waits." He is still trying to get a Purple Poppy Lyric that will also do his waits.

### WINCHELL AND GREEN FOR "PAN."

Winchell and Green, well-known vaudeville team, have contracts with the W. V. M. A. until March 28, when they begin a tour of the Panagra Time, starting in Minneapolis.

### WE THANK YOU

Thanking you for the kind words received at the Cincinnati office of The Billboard in addition to those mentioned in the last issue include the following:

Joe Lewis, Doc Gardner, Alberta Claire Moore, Mr. and Mrs. Tom W. Allen, L. LeRoy, R. A. Joseph, Harry Lauder, H. A. Rankin, Columbia Theater, management and staff, Idaho Valley, Billy Thayer, Baltimore, Vanconver Exhibition Assn., B. E. Powell, Harry Opat, Geo. F. Hunt Shows, L. A. Locklear, Harryson Co., Ed. W. A. Searns, Mr. and Mrs. A. Franklin, J. Geo. Loon, Eleanor Phillips, Edna

**TICKETS**  
 COUPON AND STRIP  
 There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
 FORT SMITH, ARKANSAS

### Facts Versus Fiction

**A**rithmetic is the easy method of calculation founded on the ten fingers, and is the simplest method of computation known.

**A**lgebra is the more difficult method of computation, where letters are used instead of figures.

**F**or a little mental relaxation let us take an example in algebra. It may be of some interest as a stout system of mnemonics.

#### American Artistes' Federation

The first example in algebra is a simple equation as follows:

Actors' Equity Association—A. E. A.  
 American Artists' Federation—A. A. F.  
 Add them together, cross out E, and P. and the sum total is A. A. A. Done.

A. E. A. + A. A. F. = A. A. A.

No algebra proves that when you add the Vaudeville Branch and the Legitimate Branch together you get the combination of all the actors in the country, the ASSOCIATED ACTORS AND ARTISTES OF AMERICA, which is the A. A. A.

#### AMERICAN ARTISTES' FEDERATION

So much for algebra. Let us take a few sums in arithmetic. First, the arithmetic of weekly theatrical papers. The value of an advertisement depends upon the number of people who see it. The number of people who see a paper depends upon its circulation. The circulation depends upon the number of people who buy it. If you raise the price of a paper you lessen the circulation, and so make an advertisement of less value.

#### AMERICAN ARTISTES' FEDERATION

The Green Sheet, under the pretense that paper costs more, and that the cost of production of The Magazine of Puck is more, though it has lost its headline attraction and feature in Johnny O'Connor, is raising its price to twenty (20) cents, that is 25 1/3% increase, which undoubtedly will lessen its already small circulation at least thirty-three and one-third per cent, thus lessening the value of its advertisements (if they ever had any value) quite thirty-three and one-third (33 1/3%) per cent.

#### American Artistes' Federation

The Billboard, on the other hand, raises its advertising rates, but leaves its selling price the same, thus leaving it up to the advertisers to choose for themselves whether they desire to pay the extra price to cover increased cost, but still with no decrease of circulation.

#### AMERICAN ARTISTES' FEDERATION

It is peculiar to notice the difference in the advertisements of The Billboard and Stage & Street. 60% of the advertisements in The Billboard are from persons who expect returns. Pure business advertising, on a business proposition. Advertisements would not be continued unless the advertisers receive in return more than their money's worth, and every week The Billboard list of business advertisers gets bigger.

#### American Artistes' Federation

I estimate that the extra show given on Christmas Day and New Year's Day brought in to the Vaudeville Managers of the country about One Million Dollars (\$1,000,000.00). In some theaters, Mr. Louis Mackay, and two or two other towns, they gave the actors a dinner, and also the others, etc., which cost generously estimated, Five Thousand (\$5,000) Dollars. Not profits, King Handley got thirty-five Thousand (\$35,000) Dollars. Not included with the extra show, in one of two shows, they made the actors do a part of the dinner, it is certain the other parts spent at this wonderful banquet, so generous bestowed.

#### American Artistes' Federation

Think of it. A million dollars (\$1,000,000.00) receipts. Costs of dinner \$5,000.00. Cost to the individual of donating five shows on Christmas Day and all the other shows or the profession, \$21.00 to join the Federation whose initials are A. A. F.

#### American Artistes' Federation

An actor wrote me this week that he saw in Mr. Albee's last letter that Mr. Albee is asking the actors to wire their complaints to him, and wants to know if Mr. Albee is taking my place.

#### American Artistes' Federation

I don't think that was in Mr. Albee's mind, but I know this, that if the actors really take Mr. Albee at his word, and do wire him every complaint as they do to me, Mr. Albee will require a staff of assistants, bigger offices than he has got now, and will have no time left to devote to the Irish Circuit, the United Booking Office or his family.

#### AMERICAN ARTISTES' FEDERATION

If the actors do wire Mr. Albee all their complaints he may have a very prosperous, but he won't have a very happy New Year.

#### AMERICAN ARTISTES' FEDERATION

I am very much afraid of this idea of giving actors food and of serving them with suppers (Continued in Last Column)

# "THE TRUTH, THOUGH CRUSHED TO EARTH, SHALL RISE AGAIN."

There are two ways of announcing the news.

One is by the statement of a fact and then giving the reasons leading up to that fact, the past history which brings that fact into being, and the original causes from which the fact springs.

The other way is to give the causes first: To recapitulate the history and to give the reasons for a certain state of affairs and then to calmly announce the fact.

I PREFER THE FIRST WAY, AND SO I HERE ANNOUNCE THAT THE NAME OF THE VAUDEVILLE BRANCH OF THE ASSOCIATED ACTORS AND ARTISTES OF AMERICA IS THE

## American Artistes' Federation

It is a good title, in its name. It shows its kinship and similarity of objects to the VARIETY ARTISTES' FEDERATION of England. It also indicates its brotherhood with the ACTORS' FEDERATION OF AUSTRALIA and shows its relation to the Parent Body, the Associated Actors and Artistes of America, by adopting half the parent body's initials as its own.

And above all it carries with it a family likeness to its allied Organization, the ACTORS' EQUITY ASSOCIATION, for in it you see the two root letters, "A. A."

There are many reasons why this name, the American Artistes' Federation, has been kept quiet for over two and one-half years. Those reasons are better told in the history of the A. A. F. during the past two and one-half years.

That history is too long to relate in this column this week, therefore I shall in succeeding issues take up the history of the Movement of Organization amongst actors, more especially of the AMERICAN ARTISTES' FEDERATION, from the General Meeting of the International Union of the WHITE RATS ACTORS' UNION OF AMERICA, held in June, 1917, in the Church of the Ascension, 43rd Street, New York City, to the present date.

It is an interesting history, and above all goes to prove that you cannot kill ideas.

You may murder men and women, YOU MAY BLACKLIST ACTORS, YOU MAY STARVE ACTRESSES, YOU MAY TRADUCE AND DISHONOR MEN'S REPUTATIONS, LIVING AND DEAD, BUT YOU CANNOT KILL THE TRUTH.

YOU CANNOT STIFLE THE RIGHT.

"The truth though crushed to earth shall rise again" was never more clearly proven than by the history of this new Organization, the American Artistes' Federation, the A. A. F.

Its Birth, its Babyhood, its Youth I shall relate at greater length next week.

But don't wait for the reasons of its existence, don't wait for its history, don't wait till it has become an old and stable Organization. Let all those for whom this Organization is intended, Circus, Burlesque, Chautauqua, Vaudeville Artists, immediately send in their applications to become members of the

## American Artistes' Federation

Harry Townsford

(To be continued next week)

### Facts Versus Fiction

(Continued from First Column)

and diners on the stage, because if the managers get it into their heads that they can pay for extra shows with bread and butter and coffee, I can see what's going to happen.

#### American Artistes' Federation

Marion Law charges the public admission to the early morning to see the actors rehearse. She'll soon, probably, be making the actors out at midnight, and inviting the public, at a price, of course, to see the actors eat, with a notice outside: "Extra Attraction, Midnight Show, the Animals Are Now Being Fed."

#### American Artistes' Federation

Nice thing the profession is coming to. Early morning performances, exhibitions of actors rehearsing. Supper shows and late midnight performances to am the performers being fed.

#### AMERICAN ARTISTES' FEDERATION

And in this case "performers" is the right word. They are certainly not artists, and it is absolutely the actor's own fault. They do not control or attempt to control their own profession. They are in the mass, viewed with the utmost contempt by managers, agents and even stage hands. Everybody looks down on them, because they row and scrape and make themselves subservient to every little tin god of a manager, every little cheap crook of an agent and every little disreputable, ignorant solicitor for advertisements for some trade paper.

#### American Artistes' Federation

Even waitresses in restaurants know about it. The following is a true story:

Scene—a restaurant next to the McVicker Theatre in Chicago. Two actors sitting at a table. At the next table, two men. The two men call the waitress over to them and say: "You want to go to a show? What's it like at the McVicker?" She replied: "Oh, don't go there. The actors come in here, nearly dead. They do four shows a day there, and it isn't good. If you want a good show, why don't you go to the Majestic, they only do two a day there."

#### American Artistes' Federation

If you want any more proof of the contempt that managers have for the actors, what do you think of the finish of a telegram sent by a certain manager, who controls a circuit, to different local managers, with instructions to read it out on Christmas Day?

#### American Artistes' Federation

After the address, etc., etc., the telegram finished as follows: "Convey these messages to the house attaches, the musicians, the stage hands and even the actors."

#### American Artistes' Federation

EVEN THE ACTORS. Without which there would be no managers, no theaters, no million dollar plays, no vaudeville, no opera, no vaudeville, no musician.

#### AMERICAN ARTISTES' FEDERATION

But even the actors will wake up some day, and as a hint let me tell them that 207 East 54th Street, New York City, is no longer our address, neither is 505 Fifth Avenue. IT IS 152-154 WEST 45TH STREET, NEW YORK CITY.

We started way over on the East Side on Third Avenue, we moved nearer Broadway to 43d Street and Fifth Avenue, and now we are right on top of them, we are crowding them, we're next to the New York Theatre, opposite Marion Law's new Theatre and two blocks from the Palace.

#### American Artistes' Federation

WE'RE GETTING NEARER. THE LINES ARE BEING DRAWN TOGETHER. THE NINER LOOKS AS IF IT WERE ABOUT TO COMMENCE. EVEN THE ACTOR CAN FIND US AT 152-154 WEST 45TH STREET.

#### American Artistes' Federation

The address is changed, but the initials for the present remain the same, and so do the initials of the man you certainly should write to, which are 152-154 W. 45TH, N. Y. H. K.

#### American Artistes' Federation

This is what the outside of your envelope should look like:

Harry Townsford  
American Artistes' Federation  
152-154 West 45th St  
New York, N. Y.

THE TABLOID SHOW

(Continued from page 6)

their livelihood. The assurance that we do have, however, is that tabloid patrons are becoming more exacting in their demands, consequently it is a case of grow or go, and, judging from the outlook, the "tab" show will remain with us for some time.

When organizing a company the experienced and broadminded manager should engage the best specialty talent obtainable; select attractive chorus wardrobe and equip his show with a reasonable amount of scenery and effects. The programs should abound with originality and individuality; offer some few exclusive openings, finales and novel surprises. Dialog material is optional. The secret of success is in the knack of giving them what they want at all times. Realizing the demand for new material, some ambitious producers have gone to the other extreme, having adopted the use of farce-comedies, with entirely too much class to please the average audience. However, script bills, check full of SPEND and properly produced, containing a certain amount of sure-fire dialog and replete with ludicrous situations, should invariably get over to advantage, but it is folly to depend wholly upon deep or smart dialog for the laughs. Just a little HOKUM here and there will never do any harm. No small amount of present-day tabloid producers are offering the old afterpieces in various forms and dressing them up in a manner that gives satisfaction; others are partial to light farces and are successful with their selection. The character, light and blackface comedian have their respective place. Where they demand "thousans" administer it in larger quantities, and, on the other hand, where the audience prefer other material, cater to them, regardless of the artists' preference. At any rate and under all conditions direct your energies in the direction that will increase the box-office receipts. That is the barometer of success. Harshness of refinement command admiration from the artist; the persistent use of suggestiveness cannot be accepted as wholesome entertainment.

Various circuits have been organized in the last few years, enabling a company to work collectively without a layoff. The majority of companies extract their bookings to the agent, while a very few prefer to route themselves independently. Further, any number of agents work, control and operate several companies at once, which has proven to be a decidedly successful venture.

Now for the discussion of obstacles and shortcomings in general: Firstly, we should wage

COLORED PERFORMERS AND MUSICIANS IN ALL LINES

WANTED FOR F. S. WOLCOTT'S RABBIT FOOT MINSTRELS.

This Show does not close. Address GEO. W. QUINN, Manager, St. Augustine, Fla., until January 15th.

AGENT WANTED FOR THE MYSTERIOUS SMITH COMPANY

One that can contract and book. State salary and experience. Must be a live wire and able to join at once. Week Jan. 5th, Rome, Ga.; week Jan. 12th, Talladega, Ala.

VIGARIA WALKOVERS NOW AT LIBERTY

Ready to be booked for the new year, 1920. We have eight in company. Acts somewhat attractive. For theatres only. BOWER & BOWER BIG COMPANY, 528 Columbia Street, Portsmouth, Va.

WANTED - FOR JEWEL-GOLDEN COMPANY - WANTED Now in our tenth consecutive year. From Dumas; must be prime, good looking and able to sing, also read lines. Also young good looking Negroes; must be able to read lines and sing. Real money to real performers, and a steady position to those who appreciate good treatment. CAN ALSO USE AT ALL TIMES good, fast chorine girls. They money paid for season. Always glad to hear from real performers in all lines of the business. Week Jan. 5, Liberty Theatre, Spartan, Tex.; week Jan. 11, Grand Theatre, Dallas, Tex. Tickets to those I know only. Have been strong, thank you. Address MAX GOLDEN, Manager.

PHOTOGRAPH REPRODUCTIONS

35 3x50 Photographs 4 poses \$7.50. Regular price \$12.50. We can reproduce any photograph you have. IDEAL STUDIO, INC., 410 St. & 5th Ave., New York City.

ORCHESTRA LEADERS

Everything in Orchestra Music SERVICE MUSIC CO., 22 E. Van Buren St., Chicago

WANTED—Ten Diving Girls, To Join "Model Mermaid" Company Immediately

Are booked solid in vaudeville. Can also use Diving Girls for Australia and South America. Salary, \$100.00, and Costumes furnished. Answer by wire. C. CARTER WARD, care Billboard, 1403 Broadway, New York.

a war against Misrepresentation without further delay. It is very costly in every instance, the offender usually getting off the lighted hook. Unreliable performers often chance to overrate their ability in order to secure a particular engagement. Unscrupulous company managers likewise agree to pay regularly every week, yet they have failed to meet this obligation in more than one instance. While on the subject of misrepresentation, we must not forget the booking agent, who sends the show into an impossible date with the assurance that said company should enjoy a banner week "if the show has any drawing power." Granting the agent the concession that it is no easy task to route every show every week to every manager's satisfaction, we must demand of him a convincing explanation why he continues to route and handle some few hopeless shows from week to week when it oftentimes forces the preferred and established company out of a good date. And, further, we are unable to understand the practice of sending shows into houses week after week that cannot prove other than a losing venture, even for the smallest organization. In justice to the conscientious agent, however, every company manager should strive, at all times, to deal fairly with the former. If the agent is fair the manager should at least meet him half way.

At this point we are behooved to recognize a truly deserving and reliable company manager—a man of principle, certain amount of very necessary refinement and almost a perfect understanding of various dispositions and temperaments. Further, he should manifest some little appreciation if his employees are deserving of the same. Handling performers in an art is itself. The respectable, conscientious and breadwinning artist cannot be driven or imposed upon. If he is appreciative he will, at all times, labor and conduct himself and HERSELF so as to promote the interests of their employer. The overbearing, unreasonable and dishonest manager, who treats the performer at every opportunity, finally discovers that it is necessary for him to retreat and remain hid indefinitely. A successful manager must employ a great deal of diplomacy in the handling of his people; he must recognize himself to the fact that he is acting in an arbitrary capacity. Frequently it falls his lot to settle personal differences among his employees, which must be done to the satisfaction of all concerned. Of course, the practice of "selecting 'nuts'" among his people should be discontinued. Last, but not least, the manager must remember that the services of the performer are indispensable and that the former is depending upon the latter for the success of the show. On the other hand, however, we are forced to reprimand the audience for his shortsightedness and occasional unbecoming deportment, positively disapproving of any disrespect toward his employer. This side of the argument can be covered in a very few words: The performer who does not meet the manager half way in all dealings and controversies is unreliable, unscrupulous and decidedly a menace to the profession. Our

stunts that would almost result in the lynching of a "slow girl." Upon being approached choristers of the independent variety take pleasure in announcing the fact that after working hours their time is their own and feel at liberty to do as they choose. The terms, "company rules" and "personal liberties," should not become confined. In this proper measure will be introduced to cure the unsophisticated of their persistent strong-headedness. They can voluntarily improve the conditions, however, and we would suggest and insist that they give the matter due consideration and sound reasoning. Perseverance has accomplished a great deal in some instances—suppose we think it over, girls!

We must say a good word for the congenial and appreciative house manager. The few especially that respect the fact that the actor is a human being after all and remembers most of the favors that are shown him. It is with pleasure that we record the methods of regular theater managers and the conscientious agents among them that provide suitable and comfortable dressing rooms for the performer and a kind word for the deserving company. And their good nature, if criticism takes advantage of the overbearing element, and their broadmindedness and showmanly go a long way in preserving their respect for the feelings of the profession in general. We will not go into details regarding those among them that operate theaters and use girl shows as a personal convenience, so that it is possible for them to keep in close contact with the lady members of the organization and appreciate the company manager when their affections are rewarded. Fresh drinking water and toilet advantages are things of the past in the estimation of some with whom we come in contact, to say nothing of cold or otherwise unpleasant dressing room accommodations. The few among them that violate their contracts and original agreements will finally find it too unwise for them to remain in the business. The responsible manager will succeed and prosper, and will always be held in high esteem by everyone with whom he does business.

In this we will have effected an almost perfect understanding between the theater manager, company manager, booking agent and performer, since the "tab" show is no longer in its experimental stage, but a breed of entertainment and amusement that will continue to prosper. To this end we solicit the warmest cooperation of everyone concerned that our modest hopes will be realized and that the tabloid musical show will become a recognized and permanent institution.

A HAPPY NEW YEAR TO ALL MY FRIENDS

"Chong Tei Duo"

FOR SALE—Complete Tent Show, 12x10 White Top, 12x10 walls, complete with poles, stakes and blocks and rigging, used six weeks, guaranteed to be in perfect condition, also, 1000 feet of Precious, and three weeks; also White Maroon, used one week; Royal Blue, Beery and All, and 1000 feet in all without back, Stage and scenery. Also have one 25x25 Top and Canvas Pole, no walls, in fair condition. All can be seen here. Write or give call. State Post office JOHN H. DAVIS, Manager Oakland Miniature, 12 W. 10th St., Atlanta, Georgia.

WANTED---A COMBINATION BAGGAGE and SLEEPING CAR

for Minstrel Show. Address C. W. PARK, Majestic Theatre, Birmingham, Ala.

SPORTING GOODS

DICE, CARDS, BOOKS, LOADSTONE, MAGIC GOODS. Catalogue Free. NATIONAL SUPPLY CO., Box 28, Hurdland, Mo.

WANTED QUICK

Black Tress, hair and wife, or sister Art. Must change for work. Well established business show. Address WORTH & HARRINGTON, Dry Notes, Va.

NOTICE

Our 25 page List of New and Old Shows, 25c. Also, 25c. for each and 25c. for SILVER & BUGHAIN, 200 East 10th St., South Boston, Massachusetts.

WANTED TO BUY

WANTED FOR VAUDEVILLE—Lady that can do comedy and work in Acts with comedians. Salary, 100 and salary. Work class. JAMES MINTON, Front Royal, Va.

VENTRILOQUIST FIGURES

W. N. J. SHAW, Mr., Vintola, Minnet.

WANTED FOR

The Alamo Beauties Musical Comedy Co. Straight or General Business Man with harmonious language, capable man for who will operate Texas, wife, suburbs or chorus girl. Also want chorus. Southside. Write me, HARRY W. RAY, care Billboard, Jan. 5, Majestic Theatre, Fort Worth, Oklahoma.

HARLEY SADLER WANTS

FOR DRUNK'S COMEDIANS NO. 3. Ten or fifteen, Cleveland, O. & O. prefer one that can sing parts. General Business. Man that plays Alka. This is a regular performer show. Year around work to good people. People who were before while AGENT. Always glad to hear from reliable. Harlequin People in all lines. HARLEY SADLER, Manager, Drunk's Comedians, San Antonio, Tex., Jan. 5 to Jan. 10.

Wanted Quick

Sovely Arts. Change for week. Other people write. Med. Show. State lowest. PAY OWN. LES C. WILLIAMS, Celina, Ohio.

WANTED, BILLPOSTERS

Work best paid. Address LEON W. MARSHALL'S MINSTRELS, Baltimore, Md. For see books.

WANTED, Chorus Girls

State Act, all around Town, Lady Dances Player. MISSOURI BEANS AND BILLES, Coaling, Ohio.

AT LIBERTY. For Musical Comedy Troupe. H. MURPHY, Ad. Producing Companies, with real work. Also all general characters. Age 20; height 5 ft. 6 in.; weight 120. DISCOVERY THEATRE, Memphis, Tennessee. Age 20; height 5 ft. 6 in.; weight 115. Female chorine of Broadway. Salary, \$75.00. Send. Job on receipt of photo. Book preferred. Read. Address, AL MURPHY, Centropolis Hotel, Kansas City, Mo.

PHOTOS REPRODUCED

3x5, 4 poses, \$12.50 per 100. Also make Post Cards. Cash with all orders. HARRY ALZAM, Photographs, 615 Dale St., St. Paul, Minnesota.

The Liberty Cafe

257 North 20 Street, MUSKOGEE, OKLA. Thorough Trade, a Specialty. HOWARD PHENIX

is always keeping his records up-to-date. Shows connections with J. M. DONNELLY, 101 3/4th Ave., College Park, Georgia.

# PIANTADOSI

## DANCE HITS

Al. Piantadosi's Sensational Waltz Ballad

I'M ALWAYS WATCHING CLOUDS ROLL BY  
WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "wonder" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Milkmaid," but looks as if it will be just as popular.

"YOU'LL SEE THE DAY"  
FOX TROT. ORCH. 25c

"ROMANTIC RUTH"  
ONE STEP. ORCH. 25c  
Great Production Song

ONE DOLLAR  
Well Spent is One Dollar Saved

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### ELABORATE REVUE STAGED AT CLEVELAND HOTEL

Cleveland, O., Jan. 8.—Cabaret, which will compare favorably with the best vaudeville on any circuit, has begun a twelve weeks' engagement at Hotel Elston, where the Rainbow Room has been converted into a miniature theater. A musical comedy, entitled "The Rainbow Revue," book by Fred L. Bronson, score by A. Baldwin Glasse, will be the piece de-resistance. The production is under the direction of M. M. Shea of Cleveland. The remodeling of the Rainbow room was necessary. A complete stage, with dressing rooms, ballet rooms and wardrobe, has been installed. The show was organized and rehearsed in New York prior to its premiere here. Among the well-known principals are Hal Hixon, Donald McBride, Norma Hart, Ray Hildrey, Margaret Severin, Miss Christian, La Maire and Dolan, Herbert, Farnah, Annette Barclay, 26 so not to conflict with regular theater performances, shows will be given for one hour's duration, beginning at 7 and at 11 in the evening. Change of bill during the engagement, the first of a series of similar entertainment, is promised during the company's stay here, says Mr. Shea.

### RETURNS TO SOUTH AFRICA

Chicago, Jan. 8.—After making a successful tour of the United States, Fred Casey sailed last week for South Africa, going by way of London. Casey has been in the United States for three years, during which he has had a varied career. He was for some time physical director of the Lasky Studio at Los Angeles and personally trained Douglas Fairbanks for several months. Later he joined an acrobatic act, Hixson and Hanson, and toured the Orpheum Circuit. This followed a term as physical director of the Chicago Athletic Club, and for the past few weeks Casey has again been in vaudeville, doing specialties with Dolly Foyler at the Marlborough Gardens. Casey will visit his mother in Johannesburg, S. A., for some time and will then return to the United States.

### ARTISTS ENTERTAIN SOLDIERS

Denver, Col., Jan. 8.—In spite of their rush around the holidays the Orpheum Players did not forget the sick soldiers at the U. S. General Hospital, No. 21, this city. They put on almost the entire bill in the Red Cross auditorium at the recuperation camp last Saturday evening. Saranoff, the famous violinist, with "Billy" Abbott, Duva Evans and his five winter garden girls; Arline Collier, Maryabelle Glover, Helen Pennell, Mildred Coughlan and Eleanor Purvis gave several numbers from their musical sketch, Cecelia, the Italian grand opera star, sang a few arias; Muriel Winslow, the little peacock of vaudeville, presented her lively act; Ben and Hazel Mann furnished the "laughs" for the soldiers, and Plo and Ollie Walters put over a few numbers.

### THE WIRTHS IN MONTREAL

May Wirth and Phil and the Wirth Family, are making a sensational success on their tour of the Keith Circuit. In Montreal during Christmas week they received what amounted to an ovation each day. The manager of the Montreal house where Clarke Brown, the G. M. of the Canadian houses, for permission to hold over May Wirth's act for a second week, but this could not be done as it was too late to fill her place on the bill at the Lyric, Hamilton, Ont., where she was booked following Montreal.

### CANTON HAS BOOKING AGENCY

Canton, O., Jan. 8.—The Owen Art Studio, a theatrical booking agency, has been opened in Canton. Acts of all kinds will be recorded for any nature of entertainment. Ruth Owen, a pupil of Chire Bar, now at Audion Hall, New York, has been engaged to teach classical dancing. Offices have been established in Market square, south.

### STERNAD TO MILWAUKEE?

Chicago, Dec. 30.—Jake Sternad, one of Chicago's best known managers, will resign as manager of the State-Congress Theater. It is reported and take the management of the Star Theater, in Milwaukee province, January 1. Mr. Sternad was formerly connected with the Western Vaudeville Managers' Association.

### TEAM HEADED EAST

Sylvan & Copeland are just finishing the A. & H. Circuit on the Pacific Coast, and are now headed East. The act, especially the acrobatic dancing, has been going great.

A new theatre was formally opened at Cleveland, Mass., December 18. The house was constructed at a cost exceeding \$200,000, and has a seating capacity of 764.

# GOOD BYE TO ALL FRIENDS



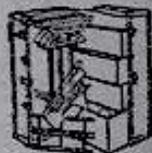
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# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## "POLLY WITH A PAST" PROVES DELIGHTFUL

Presented by Somerville Theater Players, at Somerville, Mass., as New Year's Offering

Somerville, Mass., Jan. 5.—"Polly With a Past," as presented by one of New England's finest stock companies, Somerville Theater Players, was one of the most pleasing plays ever presented in Somerville. It has everything—comedy, pathos, light and shade that thrill one from curtain to curtain, and in it each member in the cast was admirable. Miss Bartlett in the title role was altogether charming. Miss Bartlett has youth, good looks and withal, ability. Truly a rare combination. As "Polly Shannon" she gave an interpretation of the role that was superb. James Lelloy Billings, as "Rex Van Slyke" in a rather thankless part, showed that despite the drawback of a rather faint role he too possesses all the qualities that are demanded of one playing his line of business. Booth Howard as "Harry" came near walking away with the show, while Jerry O'Farrell came a close second. Audrey Baird and Saloma Basson looked charming, which was about all demanded of the roles, and Virginia Hollman and Frederick Webber also appeared in important roles. Henry Crossen as "Potter" shared in the honors of the week. The production arranged by director James Dault was one of the best ever seen here, and taken all in all "Polly With a Past" will linger long in the patrons' memory as a distinctly worth while.—EDWARDS.

## WOODWARD PLAYERS, SPOKANE,

Present "The Spendthrift" To Good Houses

Spokane, Wash., Jan. 5.—Good houses marked the New Year week at the Woodward Theater here. The great holiday spirit seemed indicated in the Woodward Players who presented Porter Emerson Brown's "The Spendthrift" in a most delightful manner.

The vehicle was well received and the usual gratification was extended Hazel Whitmore and Albert McGovern upon their appearance. There have become most popular with Spokane theatergoers whose fondness for the two pleasing players can readily be seen in the enthusiasm displayed in greetings.

Others included in the cast were Bennett Vance, Dorothy Bartley, Lena Rogers, Marguerite Mott, Carl Caldwell, William Moran.

## LAWRENCE DEMING

Secures "The End of a Perfect Day" for West of Mississippi

Kansas City, Jan. 5.—Lawrence Deming, well-known manager of the Middle West, has secured the exclusive rights to produce "The End of a Perfect Day," an one-act comedy, in all territory west of the Mississippi River, from Harold McKent Brown of Chicago. Deming has engaged Miles Berry as business representative and he is now located at 1429 Masonic Building, Chicago, where he is arranging time and booking the attraction, which will open in Chicago January 15. Clyde E. Davis will be seen as Shorty Long, Mrs. Lawrence Deming as Mrs. Chester and Beatrice Davis will play Pollyanna in the offering.

## URBAN STOCK CO. MAY SAIL

New York, Jan. 5.—A late report to The Billboard states that the Urban Stock Company will leave New York January 8 for a tour of the West Indies, Panama and South America.

## FIRST MUSICAL SHOW

Offered by Empire Players, Salem

Salem, Mass., Jan. 5.—Christmas week marked the first musical comedy offering of the Empire Players here, "Oh, Boy" being the vehicle offered. "The Country Cousin" filled the bill the current week and was seen to good advantage. Elizabeth Delmore Ferris, Dorothy Har-

well, William Merchal and Louisa Cobb were recently added to the cast. Polly Seymour and Rosie Johnson seem to have a monopoly on the servant parts of the season. Bobby Fay makes policeman bits stand out more human than one would expect.—THAYER.

## "PLEASE GET MARRIED"

Offered by Pauline MacLean Players

Albion, O., Jan. 5.—Offering another farce, "Please Get Married," the Pauline MacLean Players inaugurated their twentieth week at Fiber & Sizer Music Hall here Monday night. James Callen and Lewis Allen Ingersoll are co-authors of the farce, which Oliver Morosco produced so successfully that it had long runs in the large cities and successful road tours. Pauline MacLean and Edward Clarke Lilly

his first appearance with the company and was fully entitled to share the honors with Hazel Burgess. Hayden is fresh from stock in Wilmington, where he was quite a favorite. There is no doubt but that his popularity will continue with the stock lovers of Lynn. The work of John Dugan, as comedian, is to be especially favorably commented upon. He worked hard and succeeded in getting his points over well. Henry Curvey, juvenile, is planning to enter "double harness" in the near future.—THAYER.

## GRAND DOES WELL

Owensboro Theater Enjoys Prosperity

Owensboro, Ky., Jan. 5.—Being a center in the tobacco district of Kentucky this city has been very prosperous during the past season.

## MADGE A. KINSEY



Miss Kinsey is star of the Kinsey Comedy Company, which opened a stock engagement in its first home, the Palace Theater, Toledo, O., the first week in October, and has been having a very successful season.

are seen in the stellar roles. Last week's offering, "Captain Kidd, Jr., drew capacity crowds. The company's engagement will extend well into the new year, according to Mr. Lilly.

## C. NICK STARK

Appears in "The Woman in Room 13"

New York, Jan. 5.—C. Nick Stark played a special engagement at Hines's Yorkville Theater this week, appearing with great success in the part of Police Captain Carrigan in "The Woman in Room 13." This was the first stock performance of this tense and compelling drama, and it went over big.

Stark appears to be well thought of in dramatic stock circles and since his resignation from the Forbes Players, Yorkkers, N. Y., has had several offers to join other companies.

## AUDITORIUM PLAYERS AT LYNN

Present "The Naughty Wife"—Jack Hayden New Leading Man

Lynn, Mass., Jan. 5.—"The Naughty Wife" proved an excellent vehicle this week for the Auditorium Players at the Auditorium Theater here. Jack Hayden, new leading man, made

tobacco crops having been very big. The Grand Theater has come in for its share of the prosperity and yielded thus the tobacco tobacco crop. The theater has enjoyed long runs of both dramatic and musical stock. This young city has become more or less of a metropolis for tobacco buyers and traders, who spend much of their time at the theater. Wanda Ladlow played 10 consecutive weeks to large and appreciative audiences.

## MAY HOSMER PASSES

Chicago, Jan. 5.—Persons in Chicago have been notified of the death in Florida of May Hosmer, former popular and reliable leading woman in the old Hopkins Stock Company in People's Theater. Miss Hosmer at different times played in nearly all of the leading theaters in Chicago. At one time she was the wife of Mike O'Hara.

## BYERS TO ORGANIZE NEW ONE

Chicago, Jan. 5.—Fred Byers has returned to Chicago after spending Christmas in company with Mrs. Byers at the old home in Gladbrook, Ia. Mr. Byers closed his stock in Jackson, Mich., two weeks ago, and will at once begin organizing a new repertoire show.

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## TEMPLE STOCK AT MALDEN

Malden, Mass., Jan. 5.—The Temple Stock Company at Malden, Mass., is this week presenting "Friendly Enemies" at the Auditorium, with Adelya Bushell and Dwight Meade in the leads. The company has a fine location and is playing to very good business. January 5 the company will put on "The Willow Tree."

## REORGANIZE COMPANY

Chicago, Dec. 31.—Morris Jenkins and Dorothy Drayton will reorganize their stock company at Ft. Wayne, Ind., and open January 1.

## STOCK FOR PROVIDENCE?

Providence, R. I., Jan. 5.—The A. L. Hanger interests in this city have been unable to withstand the competition of the Shuberts and in a few weeks will change the policy of the Mayflower, which was opened here last October as a first-class house. It is said, after the break comes, that pictures will be run for a couple of weeks, after which a stock company will hold forth. Albert Sheehan, manager of the house, has made himself very popular since the place opened, and it is thru no fault of his that the competition did not succeed. Some say the theater is too far from the center of the city.

## WATKINS' STOCK CIRCUIT

Chicago, Jan. 5.—Pierre Watkins, well known in Chicago, has organized a circuit stock, which will play South Dakota and Northwestern Iowa. He has leased "Nihil" from A. Miles Bennett.

## "THE BIG DRUM" POSTPONED

Boston, Mass., Jan. 5.—"The Big Drum," by Mr. Arthur Wing Pinero, had been scheduled for production by the Henry Jewett Players earlier than this, but the unprecedented success of "Charley's Aunt" at the Gaiety Theater has necessarily caused a postponement of this English play. In presenting this play in his public Jewett is seizing every opportunity to make the occasion a notable one in the history of the players and nothing will be overlooked to have the performance given with every attention to the minutest detail.

## MARY THORNE DOES WELL

Seattle, Jan. 5.—Mary Thorne, ingenue at the Wilkes (stock), started the principal role there this week in "Daddy Long-Legs" while Jess Morgan, leading woman, took a well-earned rest. Local newspaper notices were filled in their praise of her interpretation of the leading role. Miss Thorne joined the Wilkes here only recently, coming to Seattle from the Hall Lake house of Wilkes.

## PROMISING START MADE BY FISHER PLAYERS

Chicago, Jan. 5.—W. H. Nimsmyer, manager of the Fisher Players, organized in Chicago three weeks ago, reports a promising start on the new season. The show opened in Spring Valley, Ill. Illinois and Iowa territory will be played.

## REPORT GOOD BUSINESS

Chicago, Jan. 5.—O. M. Williamson, manager of the Grand Opera House stock at Joliet, Ill., was in Chicago this week and reported business good. While here Mr. Williamson leased "Out of the 365" from A. Miles Bennett.

## PHILLIPS HAS NEW COMPANIES

Chicago, Jan. 5.—Albert E. Phillips, well known in Chicago, who formerly had stock in the Mayhew Theater, now has stock organizations operating in both Buffalo and Rochester, N. Y. Each company is a stock-and-theater. Phillips was also well known in Chicago as a capable actor.

"AMUSEMENT BAN"

Imposed by Methodist Church Should Be Removed, Says Prominent Member and Former Red Cross Man

J. Henry Smythe, Jr., of New York City, a prominent member of the Methodist Church and formerly a Red Cross officer in France, is leading the agitation in the Methodist Church for the removal of the ban on dancing, theater-going and card playing.

Do fellow-Methodists and other church folks realize how much harm the Methodist prohibition of amusements has done in about half a century? I trust that the General Conference this May in Des Moines will obey the plea of the younger, progressive Methodists and lift the ban.

Why keep people out of religious work, or away from membership entirely just because of the mistaken idea it is the church's duty to regulate practically all of a person's leisure? World freedom should also mean more religious liberty.

Do many Methodists know Paragraph 280-headed Trial of a Church Member, Independent Conduct—in part as follows:

"In cases of neglect of duties of any kind, Independent conduct, indulging in sinful tempers or words, dancing, playing at games of chance, attending theaters, horse races, circuses, dancing parties, or patronizing dancing schools, etc. On the third offense let him be brought to trial and if found guilty and there is no sign of real humiliation, he shall be expelled." Methodist Book of Discipline.

Has any denomination the right, let alone justification, to say members must not attend a circus? It is unthinkable such a law would be adopted now, so why retain it? Here the church holds all attendance at motion picture shows.

At my request the Dancing Masters' Association and the Producing Managers' Association passed resolutions unanimously requesting abolition of the discipline ban on dancing and the theater respectively. This produced the necessary publicity nationally for the question. But the campaign is primarily one for church circles and I hope it will be actively supported by it well-whereas.

This is not my personal crusade even the my duties as a Red Cross officer overseas continued so that many such recreations were most helpful. Many disciplines also have the same opinion.

Following are excerpts from reports of former Methodist Episcopal General Conferences:

"But if all things were to be enumerated which ought to be left undone, the catalog would never be complete and no one could know all the law. There must be some individual judgment which is intelligent and law-abiding." The Episcopal Address of the Board of Bishops to the General Conference of 1916.

"In our nations, subject the testimony of our church against questionable amusements

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will be stronger and the appeal to the conscience by our ministers more easily and forcibly made if we combat this evil by spiritual rather than by legislative methods." The Episcopal Address, 1905.

"Compulsory good behavior is not of the essence of religion. What where permission and exhortation should give place to statutory law in dealing with amusements is the crucial point in current discussion of the subject."

We cannot repress our conviction that John Wesley dealt more wisely with the danger when he simply prescribed "such diversions as cannot be used in the name of the Lord Jesus," and there left the matter. The Methodists earnestly recommend a return to the original basis and consistent treatment of this subject by Mr. Wesley and the more earnestly because we are dealing with the intelligence of the twentieth century." The Episcopal Address, 1912.

At Minneapolis in 1912, the committee on the State of the Church submitted a minority report on amusements wherein a more liberal attitude was urged, in part as follows:

"Whereas, it does not appear from experience of the church that the principle of this legislation introduced into the laws of the church in 1872 has contributed either to the upbuilding of true religious character or the increase of respect for the discipline and order of the church, or gives promise of such results, but is found to be a hindrance to the best type of pastoral appeal and to contribute to division among sincere and devoted members of the church, therefore, be it

"Resolved, That instead of the paragraph that prescribes certain amusements by name and leaves many others unmentioned, our rule on the subject of popular amusements be the general rule provided by Mr. Wesley, and in two General Conferences commended unanimously by our Board of Bishops, 'grammar talking such diversions as cannot be used in the name of the Lord Jesus.'"

As the son of an 80-year-old Methodist minister who has preached before six presidents; and as the son of a mother even more religious, I protest as a Methodist myself against this church rule that hinders progress.

BATHING BEAUTIES ENTERTAINMENT

Danger, Tex., Jan. 2.—There was a happy Christmas gathering of about 100 here Christmas night when, following the dual night performance of the "Dainty Bathing Beauties and Beach Models" at the Ranger Opera House, the

entire company and invited guests assembled at the Hotel McKinley as the guests of T. E. Larson, general manager of the T. E. Larson Attractions, who came from Tulsa to spend Christmas with the show. Guests of honor were Mrs. S. H. Dudley, manager of the opera house, and her attorney, Judge Ingram; Raymond Teale, well-known performer, and the Chief of Police, the sheriff and the Fire Chief. Jennie Lee, Oklahoma comedian, and manager of the Bathing Beauties, entertained with Irish songs and stories, and his daughter, Madeline Lee, prima donna of the show, sang, while Willie MacDonald, comedian at the piano, followed the service of a seven-course dinner. Glenn Goodson, publicity director of the Larson Attractions, distributed nearly 200 gifts. Besides these were the guests included Frank Wolf and Bert Weisman, first and second agents, respectively; J. R. Scott, assistant manager back with the show; Lea Nichols, newspaper man; Josephine Darling, Mary Darby, Marie Sweet, Helen Faraday, Billy Vaughn and Jerry McKean.

BEN E. YOUNG GETS DIVORCE (Published by Request)

Ben E. Young, former manager of Mack Bennett's Bathing Beauties, Iowa-Nebraska company, has secured a divorce from his wife, Doris C. Young, also a professional, in the Common Pleas Court of Delaware County, O. No alimony was granted.

Mr. Young is at present spending a few weeks with his parents in Delaware, O., and will take the management of the Missouri-Kansas company of Mack Bennett's Bathing Beauties for the Lindbergh Enterprises of Chicago January 20.

ANNA HELD, JR., PLAYS SANTA

Cleveland, O., Jan. 2.—Christmas was celebrated in Cleveland by Anna Held, Jr., in a way she never enjoyed so well, according to the happy little actress. While appearing at the Opera House here Miss Held played underfoot to Santa Claus. She used an automobile instead of a sleigh, but that and the lack of whippers was the only difference. The car was loaded down with toys nevertheless. She visited 100 families and distributed good cheer among them. Her trip cost her several hundred dollars, but it was cheap, she declared afterward.

Look thru the Letter Box in this issue. There may be a letter advertised for you.

Chicago Notes

Chicago, Jan. 1.—Chet Higgins and Babe Trout have closed with the "Clear Up, Girl" company.

Otto Shafter is putting out a new minstrel act.

Joe C. Duria, well-known comedian, is back in Chicago.

Ted Selley, who has stock in Lansing, Mich., was in Chicago this week.

Everett Weston will close with the "Tea for Three" company January 20.

The circuit stock organized to play Stock City and Heart Falls has closed.

Harry Holman, versatile headliner, is in Chicago on a brief holiday leave.

The Allen, Saunders Company is in Mason City, Ia., this week, in the Garden Theater.

Baker's "Clear Up, Girl" company will play the New Theater, Salina, Kan., next week.

L. P. Wall's musical comedy company is playing stock in the Princess Theater, Waterloo, Ia.

Fred Cornelio and Company are playing a return engagement in Aberdeen, S. D., this week.

Dave Rosenthal will be manager of Harry Ashton's "Rosebud Girls" company, new in rehearsal.

Ed Williams, manager of the Williams' stock at Marion, Ind., was a Chicago visitor last week.

Jack Milton has joined the "Friendly Enemies" company from the Bennett Dramatic Exchange.

Hammitt and Myers, now on Keith Time, will play in the Opera House, St. John, N. D., next week.

At West, formerly a widely known comedian, is now working for the Owl Film Company, Louisville, Ky.

Tom Gals, Bernice LaTour and Miss Bennett have joined Harry Ashton's "Rosebud Girls" company.

Lloyd Neal, an old Chicago actor, is playing an important role in "Olivian Clothes" at the La Salle Theater.

Hogers & Martin have been placed with the Glenn & Coey Players thru the Bennett Dramatic Exchange.

William Meeker, leading man in "She Brings Night" Company, will close with that organization Saturday night.

The Paul Fisher Stock Company quit before it got good and started owing to failure of people engaged to report.

Mrs. Arthur Stanley's "The Marriage Question" company closed in Indiana this week and the people are back in Chicago.

The Sherman Kelly Stock Company will close in Superior, Wis., Saturday night and go on the road as a repertory show.

McGee & Betts' "The Rainbow Girls" company will come to Chicago next week, where the company will be entirely reorganized.

HERMANN THE GREAT

Hermann the Great and his company are playing thru Illinois, Wisconsin and Iowa to good business. Clarence Anshing, agent, reports. The company is good to start for the Coast. A band and an orchestra are carried. R. F. Miller is band leader and John Zike musical director. M. E. Smith is company manager.

ELIZABETH ELLIOTT

Elizabeth Elliott is star vocalist with the Comedienne Louise Gilda, who recently started on a tour thru the South.



Miss Elliott is star vocalist with the Comedienne Louise Gilda, who recently started on a tour thru the South.

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Celebrated at Clayton,  
Alabama**

The Milt Tolbert Big Tent Theater No. 2, under the management of that popular comedian, Sam V. Hunter, of "Alabama Sam," as he is better known in Southern Territory, opened at Florida, Ala., November 3, with an entire new outfit from stage to stage; tent poles, ropes, stakes, scenery, new light plant, auto truck, baggage car, band and orchestra. Business since the opening has been far beyond expectations. All plays are new to this section, and each production is mounted and dressed in a palatial manner; in fact much better than the average tented attraction. The company celebrated Christmas at Clayton, Ala., with a big Christmas tree, erected on the stage, after the night's performance. Ella Josephine Burdette acted as Santa and everyone from the manager down to the working crew was remembered. Nearly 200 presents were exchanged, after which all were invited to a real lunch provided by the manager and his wife. Christmas day the company enjoyed a real old-fashioned turkey dinner in the private car, "Andaback," and it was sure "some feed" as one of the "dicks" was overlooked. It was a meal long to be remembered.

Mr. Hunter can boast of some excellent vaudeville features put over by real artists with the organization. Patrons everywhere seemed eager for this attraction and its early return. Many return dates have been booked. The roster includes Sam V. Hunter, Leo P. Harrison, Mrs. Harrison, Charles M. Hunter, Mrs. Hunter, Carl G. Steenberg, Ben J. Lander, Beatrice Gibson, Beulah Adams, Ella Josephine Burdette, Grace Egan, Ruby MacFay, Raymond Watson, A. C. Pierce (Shorty), W. Carroll Robinson, Foster Egan and Bill Robinson, together with a working crew of seven men, under the supervision of James Frigault. Foster Egan is in advance.

The No. 1 Show closed for the holidays, after one of the best seasons in the history of the Tolbert attractions. The No. 2 Show will remain out all winter.—BILL ROBINSON.

### PICKERT SISTERS

**Give Banquet to Their Company at  
Staunton, Va.**

The Hotel Shaker, Staunton, Va., was the scene of a banquet Christmas Day, given by the Pickert Sisters to their company. The members of the company were led in their praise for the meal served them. The following attended the dinner: Blanche Pickert, Edna Wilcox, Will S. Beecher, Fred Helm, Harry Martin, Earl Magee, Madame Vanda, Dr. Harry Wambacher, Chester Woodard, Leon Beverly, Eva Rich, Ted Goodwin, Robert Sherman, Walter Rogers, Cecil Chadwick, Max Goodwin, Johnny Miller, Clara Goodwin, Betty Wilcox and Joe Goodwin. The Pickert Company is playing to tomorrow business at the Grand Opera House, Staunton. Edna Wilcox and Blanche Pickert recently returned from New York, where they arranged with the Century Play Company for a number of new plays for the coming season. Miss Pickert also ordered new wardrobe and arranged with Charles Newton for a number of electrical effects.

### R. W. MARKS CELEBRATES

**Forty-Fifth Year as Manager and  
Owner**

R. W. Marks, manager and owner of the May Hill Marks and Marks Bros.' stock companies, celebrated his 45th anniversary as manager and owner of the same December 25. Canada has been a big attraction this year, and business has been phenomenal. No change has been made in the roster of the shows since opening.

Mr. Marks is known to be one of the oldest stock managers on the road, and is said to have been the first repertoire manager to introduce 10, 20 and 30-seat prices in 1906. The No. 1 Company is booked by May Hill Marks and will soon go into stock in London, Ont. The Marks Bros. Company, with Joe and George Marks at

its head, will continue playing the Trans-Canadian Theaters Circuit. The former company has played long stock engagements in many of the principal cities of the Dominion, and is on its eighth season.

### CHASE LISTER (NORTHERN)

The Chase Lister Company (Northern) spent a very pleasant Christmas engagement at Sterling, Col. Members of the company were recipients of many useful and valuable gifts. After the Christmas Eve performance the entire company, including some guests, gathered around a beautiful table spread for them by the management and enjoyed a feast.

Business for the company has been very large this season. The company is one of the clearest repertoire outfits on the road, and the vaudeville specialties offered between the acts are of exceptional caliber. Secondary and special equipment are used to an advantage, and much new equipment has recently been added. The cast remains the same as at the opening.—"KITCEN."

### BLAIR'S COMEDIANS INDOORS

The Jesse Blair Comedians closed and stored at Wichita Falls, Tex., December 10, after a very successful season of 37 weeks under contract. Blair took his troupe and is now playing houses thru Oklahoma and Texas. He is planning to reopen at Wichita Falls under contract March 1. The roster includes Jesse Blair, Hazel Blair, Alice Southern, Oren Speaks, Wil-

son of the Price & Butler Show. Billie Garrett had a specialty opening for the company at Wotonga, and business held up good through the week.—BUCK.

### MAXWELL ORGANIZES SHOW

Ted H. Maxwell has organized the Ted Maxwell Comedians, which opened Christmas Day at the Ashby Theater, Hanford, Cal. The company will fill a ten weeks' engagement of circuit stock, playing towns thru California. The roster includes Ted H. Maxwell, leader; Virginia Chester, leader; Lorimer Percival, character; Frank Shaw, comedian; Percy Fleming, impersonator; and Porter McCook, character. The company will make Ontario its headquarters while playing the circuit.

### GORMAND STOCK COMPANY

The Gormand Food Stock Company celebrated Xmas in Clay, Ky., with a very fine Xmas dinner. The company has enjoyed excellent business during the season and is now playing thru Indiana and Kentucky. The roster includes Harry Gormand, manager; Mildred Ford, Jenny Leban, Nell Dean, Leo Whipple, Alex Sants and G. H. Coger. Feature plays and vaudeville specialties are offered.

### LIBERTY PLAYERS IN TEXAS

A very pleasant and profitable engagement was played at the Princess Theater, Denton, Tex., last week by the Liberty Players. The

## REPERTOIRE MANAGERS AND PERFORMERS

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ter Jenkins, Sam Bright, Earl Blair, John Kone, Charles Erwin, Mrs. Kalk, Mrs. Jenkins, H. Brent, G. E. Patterson, Jimmie Artry, C. Holloway, H. Watson, Fred Harkens, Andy Elms and Letha Speaks.

### NEWPORT STOCK COMPANY

The Newport Stock Company, under the management of H. M. Newport, is still playing the houses thru the Delta District to excellent business. The company carries a ten-piece jazz orchestra and fourteen acting people. Newport is making preparations to open in the early spring with an entirely new tent outfit. The members of the company regret very much the loss of Mr. and Mrs. M. A. Franellon, who were obliged to return to their home in Ohio, due to the poor health of the former. All wish him a speedy recovery.—L. E. R.

### NESTELL PLAYERS GOING GOOD

The Nestell Players, under the management of E. Homer Nestell, have been making good since the opening of the season at Springfield, Mo. The best in plays are being used, and a carload of scenery carried. The plays are produced under the personal direction of Nestell, while the productions are looked after by Alex. Dixon, member of Pittsburg, Kan., I. A. Y. S. E. Local 241. The orchestra is under the direction of Edith Moore. The roster includes E. Homer Nestell, Edith Moore, Nestell Lewis, Bertha Montague, Maybelle Stanton, Pierre Akoy, Alex. Dixon, Dick Dickson, Wayne Kirk, Charles Darro and George Pifer. The company will play theaters until the middle of May, when it will open in Missouri under contract.

### MARTIN SISTERS COMPANY

The Martin Sisters Company opened in Wintons, Ok., after a week's layoff, to allow the members to spend Christmas at their respective homes. All were glad to get back to the company, and reported a splendid time. The company is booked up to March. The only change made in the roster was the replacing of Fred Riley by Frank W. Hawkins. Hawkins is late

comedy of Charley Starr continues to go over well and draws much laughter. Starr is well-known in Denton and is very popular among the natives who turned out strong to see him perform. Special scenery is carried, and also a piano player. The company consists of seven people.

### NORTH ORGANIZING NEW CO.

Chicago, Dec. 30.—Harry North, of North Bros., is organizing a new repertoire company in Chicago, which will open January 1. E. N. Jackson, business manager; Florence Humes, second woman; and Jack Spawart, lead, have been furnished thru the Bennett Dramatic Exchange. Pat Butler has been signed with the King Stock Company thru the same agency.

### CRAWFORD BROS.' NO. 2 SHOW

The entire personnel of the Crawford Bros.' Stock Company No. 2 spent Xmas week in Columbia, S. C., and enjoyed festivities there. The roster includes Marshall L. Crawford, owner and manager; Chas. H. Crawford, manager; Frank L. Cartwright, director; Bert Stanley, Dave Swan, E. A. Jones, Mr. and Mrs. Hal G. Bishop, G. A. Green, Andy Bramer, Alvin Johnson, Mr. and Mrs. B. A. Youmans, Nellie Jarvis and Robert V. Crawford in advance. The show reports excellent business since opening last August.

### CARTER STOCK COMPANY

Despite the or fuel conditions which have been prevalent of late, the Carter Stock Company continued to run better only four nights. Edward Carter is now playing his own leads. Lincoln, Ill., proved a good spot for the company last week. Only one-week stands will be made from now on. Oscar Wheeler is in advance of the company, and giving a good account of himself.

The Princess Stock Company is still being plotted thru Ohio by Thomas Demese, who is picking the best in the State for the outfit. Business has been very good for the show.

## McINTOSH-BETTIS PLAYERS WANT

A-1 Character Women who can do some Heavies. State and night, salary. Must join on wire. Year's work to cash facts. Wire V. A. McINTOSH, Mgr., Jan. 5 and week. Care, Texas! Jan. 12 and week, Yorktown, Texas.

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for week-stand Repertoire in business manager's office. R. O. who does contracts and acts. Year-round show with reliable management. State actors, quality-enthusiasm and what you can and will do in first week. WANT TO BUY outfit for 10th Reg. complete or in parcels. Give details, where can be seen, and real time for each. Address 208 J. McGUIRE, care 12-1000 Theater, Canton, Ohio.

## WANTED, BAND ACTORS

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### MAC STOCK CO. CELEBRATES

The Mac Stock Company celebrated Christmas at Mobile, Ala., with a big feast and exchange of gifts. The Cawthorne Hotel was the scene of the festivities. The company has enjoyed exceptional prosperity since its opening. Guy Cawthorne is manager of the show.

### KELLERD TO MAKE CHANGES

Chicago, Jan. 2.—John H. Kellerd, of the John H. Kellerd Shakespearean Repertoire Company, spent Friday in Chicago. Several changes will be made in the organization, which had a long and prosperous run on the Coast.

### NEW THEATER CORPORATION

Minneapolis, Jan. 2.—Messrs. Finkelstein and Eshen, local theater owners, together with William Hamer of St. Paul, their associate in Twin City theater ownership, have become interested in the Duluth Theater Company, incorporated recently at the state capital for \$1,000,000. The incorporators are William Hamer, Moses Finkelstein, Isaac Rubin of the Twin Cities, and Moses H. Barnett, J. B. and J. Walter Cook, of Duluth.

### BOTZUM BROS.' DANCE HALL

Columbus, O., Jan. 2.—Botzum Brothers, owners of the Deussard and Orpheus theaters at Akron and the Strand Theater here, opened to the amusement seeking public on New Year's eve their beautiful South Market Gardens, one of the most commodious dance halls in the State. There are two separate floors, and the balcony for the orchestra has been arranged so the music can be heard on both floors. Approximately \$15,000 was expended in remodeling the Strand Theater building upstairs for the dance hall. T. Morris at New York will manage the new building.

### REPERTORY NOTES

The Palmto Players opened December 21 at Norfolk, S. C., and business is reported as good.

Bob and Oza Demarest have been resting for a few weeks during the holidays at their home at Starke, Fla. prior to the opening of their two companies in North Carolina in March. Many new features will be added to the shows this year in the way of plays, scenery and effects; also a new 80-ft. car. Bob, Jr., is going to school.

Fritz H. Ross did not lay off, as he intended, but is now out in front of the Charles and Gertrude Harrison Theater Company, while his wife is back on the show handling postboards. Business has been excellent and plans are under way whereby the company will go thru Colorado during the coming summer and then west to the Coast.

The Jack H. Keller Players are now on their 17th week, with only three weeks' layoff during that time. Leda McLasson, former leading lady, has rejoined the company in her previous capacity. She left due to the death of her grandmother. The company will go into stock at Hannibal, Mo., for a run of six weeks.

The Miller Bros.' Show spent Xmas in Street, Ga., and celebrated with a banquet and exchange of gifts. Business has continued good thru fine weather, and a pleasant season is looked forward to. The roster includes Mr. and Mrs. Miller, Bill and Pearl Jones, James C. Board, Jules B. La Due and the camera crew. Another truck has been purchased for the outfit. After a short layoff the company will reorganize and start the new season with a new outfit.





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BY IZETTA MAY MCHENRY



## LUCY GATES

### Another Singer From West

### Who Has Won Great Success— Is in Great Demand as a Concert Artist

A brief time ago, or to be exact, a little over four years ago, Lucy Gates was unknown in the American concert world, although she had won triumph after triumph, and just at the beginning of the war had been ordered to appear with the Imperial Opera in Germany. Miss Gates ignored the royal command and returned to the United States, only to find that she would have to overcome the great prejudice which at that time existed toward American artists. Undaunted, however, Lucy Gates determined that she would win recognition and success, and in these few brief years she has scored repeated successes from the Atlantic to the Pacific Coast. The possessor of a rich and marvellous voice, she is recognized as a singer of great power with a charming personality and a grasp of her work, which shows the sincerity of a true artist.

Her programs include arias with brilliant runs, the latest in French and Russian songs, songs by American composers and also a few old-fashioned ballads.

It is a matter of record that in one single season Lucy Gates replaced Mme. Galli-Curci on five different occasions, and each time won unqualified success and prompt re-engagements. The first time she sang instead of Galli-Curci was at the Newark (N. J.) Festival, then at the Ann Arbor University of Michigan Festival and on tour with the New York Symphony Orchestra in Philadelphia, Baltimore and Washington.

In the ranks of those who are actively interested in the development of the American spirit in art, this now famous singer has played an important part and she is constantly striving to bring about recognition for the American artist.

The demand for Lucy Gates as a concert singer is constantly increasing, and Miss Katharine A. Hamman, her manager, has difficulty in meeting the many requests from the concert managers in all the principal cities of the United States.

### MUSICAL EVENTS

#### During January Will Keep Boston Music Devotees Busy

Boston, Jan. 2.—The lovers of good music in Boston will be kept busy during January, as practically every day in the month has been scheduled for one or more concerts. Joseph Jefferson will be heard January 4 in Symphony Hall. January 6 will bring the New York Chamber Music Society to Jordan Hall; in the same hall on January 7 will be given a concert by Bernarda Gilman, who will devote his program to Bach, Beethoven, Brahms, French and Italian music.

The second concert by Harold Bauer and Jacques Hildbrand will be given January 8, and will consist exclusively of Beethoven compositions. The next evening, January 9, a concert of old and new modern pieces, will be given by Miss Fritsch. Saturday afternoon Raymond Hays, noted pianist, who is well known to Boston audiences, will be heard in concert.

January 11 will be given over to a concert by Mr. de Guzman and Miss Samardoff, and on the afternoon of Tuesday, January 13, Metastasi Goldner, pianist, will give his annual concert at St. Michael Hall. The recital to be given Wednesday afternoon, January 14, by John McDermott, the blind pianist, is creating much interest. On Friday afternoon and Saturday evening, the 15th and 17th, will occur the eleventh of the afternoon and evening concerts of the Symphony Orchestra, and at each of these Miss Maltzberger will be the leading artist.

The evening of January 18 is eagerly awaited by music lovers, as on that date will occur

the concert by Fritz Kreisler. The Boston Musical Association, under the direction of Mr. Longy, will give its second concert January 23, the program consisting of chamber music. The 22nd will bring the Poncelet Quartet, the first of a series of chamber music concerts. Pablo Casals, prominent cellist, will give a concert in Symphony Hall January 23, and on the afternoon of January 24 and the evening of January 24 the Boston Symphony Orchestra will give its usual bi-weekly concert with Fritz Kreisler as assisting artist.

### GIVES MEMORIAL CONCERT

Chicago, Dec. 21.—The Chicago Orchestra honored the memory of Theodore Thomas, who

gave the concert by Fritz Kreisler. The Chicago Madrigal Club prize of \$100, which is limited entirely to American composers and for which the entries average from 60 to 75. This is the first instance wherein the award was won by a woman. In June, 1919, Miss McCollin won the Phi Kappa Phi Society prize of \$100 offered by the National Federation of Musical Clubs. At the meeting of the Philadelphia Musical Club Tuesday, January 27, the entire musical program will be devoted to the compositions of Miss McCollin, and these will include a cantata for women's voices, entitled "The Sleeping Beauty," trio for women's voices, three numbers for the violin and several groups of songs. Excellent musicians are warm in their praise of Miss McCollin's compositions and many of

### FEDERAL MUSIC BUREAU

#### And System of National Conservatories Advocated by National Federation of Music Clubs

Philadelphia, Jan. 2.—During the convention of the National Association of Music Teachers in Philadelphia the last week of the year Mrs. P. S. Selberling, president of the National Federation of Music Clubs, gave an address in which she called attention to the fact that whereas before the war the impression existed that music was for but a few, that the war has proven that music is for all humanity. In the course of her talk Mrs. Selberling stated that the National Federation of Music Clubs is planning to establish a music club in every State and every county of the United States. The national body is urging that a Federal Bureau of Music be established at Washington and that there be included in the presidential cabinet a Secretary of Education in whose department should be included the Bureau of Music, for which a national appropriation of money should be made for the development of music in the United States.

Further plans of the National Federation of Music Clubs includes the establishment of a national conservatory with branch conservatories in various cities of the country.

As there were in attendance at the convention over 400 delegates, representing 32 States, Mrs. Selberling had an excellent opportunity to urge co-operation, and it is hoped much will be accomplished as a result of her address.

### NEW SCHOOL OF OPERA

#### Will Present American Trained Singers in Popular Operas

New York, Jan. 3.—Joseph Koro, director of the New School of Opera and Ensemble, will during January, give the lovers of good music who cannot afford grand opera prices, an opportunity to enjoy various scenes from the most popular operas at a most reasonable charge. In fact, some of the performances will be given without any admission charge whatsoever, owing to the co-operation which has been given Mr. Koro from the civic clubs and settlement houses.

The artists will all be American trained singers, who have already appeared before the public, and are now being given a chance to appear in more important operatic roles.

The first evening of opera will be given at the Y. M. H. A. of Washington Heights January 14, and the program will consist of scenes from "Faust" and "Pagliacci."

The second evening of opera will be given January 15, in the De Witt Clinton High School, and the third will take place the evening of January 16.

### PABLO CABALS,

#### Famous Spanish Cellist, Returns to United States for Concert Tour

New York, Jan. 3.—Pablo Casals, noted Spanish cellist, has returned to America, for a brief concert tour, which will commence about the middle of January. Few people are aware that Mr. Casals is a composer, as only a small number of his works have as yet been published. He has written two symphonic poems for orchestra, two trios for piano, cello and violin, two quartets for string instruments, as well as a number of songs with piano accompaniment.

This celebrated musician has recently ceased either role, that of conductor, and just before leaving for America he directed a concert of the Symphony Orchestra of the Chamber Music Society of Barcelona.

Mr. Casals is making arrangements to have his own orchestra in Barcelona next year and will give a series of "Pablo Casals Concerts" at which he will play for the first time several of his own compositions.

On his forthcoming tour of America he will introduce to this country two new concertos for cello and orchestra, together with new Spanish folk music.

### CHICAGO OPERA PLANS

Among the interesting performances planned by the Chicago Opera Association is the appearance of Edward Johnson and Yvonne Gall in Puccini's "Masca Lovetta." This will be given should there be time for preparation.

## LUCY GATES



Contracted singer, whose unequalled success again demonstrates that America need not go to foreign shores for musical talent.

died fifteen years ago this month, in his concert last Friday and Saturday. Conductor Stock arranged an appropriate program for the occasion Saturday.

### FRANCES McCOLLIN,

#### American Composer, To Be Honored by Philadelphia Musical Club

Frances McCollin, who is a Philadelphian by birth, is a composer whose work is receiving widespread attention. Miss McCollin received all of her education from American instructors. In 1916 Miss McCollin received the first prize offered by the Manuscript Music Society of Philadelphia for an anthem for mixed voices with organ accompaniment, and in 1918 she was awarded the Philadelphia Matinee Musical Club's annual prize of \$100 for a setting of James Russell Lowell's poem, "The Singing Leaves," written for three part women's chorus.

Other prizes which this young composer has won include the Cleveon Competition, which is open to all musicians who reside in the United States and Canada, and Miss McCollin has the distinction to be the first woman to win the

most prominent soloists are using her songs on their concert programs.

Altho Miss McCollin is deprived of her sight this has proven no handicap to her success, and in fact has been a further incentive to do great things and reach the goal she sought thru merit.

### SOUSA AND HIS BAND WILL TOUR EUROPE

Harry Askin, manager of John Philip Sousa, has announced that this celebrated bandmaster will take his band to Europe for a tour extending over a period of eighteen months.

During the war Sousa's marches were played by bands of the armies of the Allies, which added further to the popular demand for his compositions and his coming tour is a result of many requests from England, France and other European countries that Sousa and his band be seen and heard in concert.

The tour of the United States will be terminated shortly in order to permit the band to sail early in the spring.

Mr. Askin will go abroad in February to arrange for the coming of John Philip Sousa and his famous military band.

MARKED SUCCESS

Won by Orrville Harold, American Tenor, as "Rodolfo," at Metropolitan

New York City, Jan. 2.—Orrville Harold, as Rodolfo, in "La Boheme," at the Metropolitan...

Mr. Harold has had a most varied experience but his staging as Rodolfo placed him among the very first tenors of the present day.

PIANO CONTEST WON BY MRS. WINIFRED CORNISH

Mrs. Winifred Young Cornish, formerly of Montclair, N. J., but now residing in Stamford, Conn., was the winner in a piano contest recently held in Newark, N. J.

FOUR VISITING ORCHESTRAS

To Be Heard in Baltimore During January

Baltimore, Jan. 2.—During the month of January the lovers of symphony music of Baltimore will have an opportunity to hear concerts by four visiting orchestras.

ROSA RAISA

Will Become Citizen of America

Chicago, Jan. 2.—On December 29, Rosa Raisa, prima donna soprano of the Chicago Grand Opera Company, made application for her papers of citizenship in the United States...

SHRINERS' BAND

Of Kansas City To Open Concert Season January 11

Kansas City, Jan. 5.—The Shriner band of Ararat Temple will open its concert season Sunday afternoon, January 11.

PHILADELPHIA ORCHESTRA TO APPEAR IN PITTSBURG

Pittsburg, Jan. 5.—The Philadelphia Symphony Orchestra, under Conductor Stokowski, will give its third concert in the Pittsburg Orchestra Association series on January 16 and 17 at Syria Mosque.

GALLO ENGLISH OPERA CO. TO GIVE SEASON OF LIGHT OPERA

Minneapolis, Jan. 2.—Arrangements have been completed whereby a season of light opera will be played in Minneapolis by the Gallo English Opera Company.

Manhattan Grand Opera Company, which was to have given six performances in Baltimore during Christmas week, was forced to disband last Wednesday owing to lack of financial support.

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CONCERT AND OPERA NOTES

Edward Johnston, one of America's most gifted tenors, will appear in the Philharmonic Concert in Detroit January 12.

Jascha Heifetz, celebrated Russian violinist, will be heard with the Cleveland Symphony Orchestra in its January 8 concert.

At the Park Theater, New York City, the week of January 6, the Society of American Singers will present "Iolanthe" with Cora Tracy in the title role.

On January 10 Boris Rubenstein will give a piano recital at Honey Auditorium, Chatham, Mr. Rubenstein several years ago toured the country with Yeays.

Carolina Lazzari, contralto of the Chicago and Metropolitan Opera companies, will appear in recital in San Francisco at the Columbia Theater January 13.

Already the advance sale for subscription seats for the series of Poncelet Quartet concerts to be given in Boston is unusually large. The first concert of the series will be heard January 22.

Ernest Bloch, the celebrated Swiss composer, is giving a series of five lectures on "The Psychology of Music, or Music Considered as a Language" at the Post-Graduate School of Music and the Fine Arts, Philadelphia.

On the evening of January 14 Barbara Marshall, mezzo-soprano, will give a song recital in Jordan Hall, Boston. Miss Marshall has included in her program several favorites, as well as a list of novel and interesting art songs.

On the afternoon of January 2 Guy Mader, the Boston pianist, gave a most interesting recital of music for young people at Aeolian Hall, New York. In his program was included Debussy's "The Toy Box," a ballet in three parts, which had never been heard in New York.

On Sunday afternoon, January 18, at the Manhattan Opera House, New York, Vladimir Desnokoff, interpreter of Russian folk art songs, will be heard in concert, together with Seral Prokofeff and Eddy Brown. Mr. Desnokoff gave five programs in New York last season.

Blanche Sanders Walker, well-known accompanist of Pittsburg, has returned to New York to continue studying with Oscar Saenger. On January 10, at Dixon Hall, New York, Miss Walker will appear in a sousta recital for piano and voice. Louis Huntington will be the violinist.

Thomas Mann, the Irish grand opera tenor, was arranged for a symphonic recital of the Gallo's opera, "Murchetta," January 16, at the rehearsal studios of the Grand Opera Association at Greenwich Village, New York. The composer, O'Brien Butler, was last on the Luskians.

On Thursday evening, January 8, a joint recital will be given at the Academy of Music, Philadelphia, by Marie Rappold and Isaac Violin, a fifteen-year-old pianist of Philadelphia. The young pianist was born in New York, but since he was five years old has made his home in the Quaker City.

The musical program for this week at the Rivoli Theater will open with the "INRI" overture by Tchaikowsky, with Frederick Stahlberg as conductor. Lola Legler, soprano, will

sing the aria from Verdi's "Ariani," and the organ solo played by Professor Swinnen, will be Imbodo's "Grand Marche."

Announcement has been made that John McCormack has planned a year's absence from this country when his present concert engagements are concluded. He will probably start next December, taking his family around the world, appearing in London and the British Isles, also in cities of Italy and Spain.

Miss Mabel DeBode will be heard in New Rochelle, N. Y., January 12, in Passaic January 18, and again in New York, with the Irish Society, January 18. So far she has sung about twenty concerts, and is booked up until April. Her manager, Miss Annie Frieberg, of New York, is now arranging festival spring dates for her.

Alfred Hallam, director of music in the schools of Mount Vernon and Terrytown, N. Y., and known through the country as a musical director, died in Roosevelt Hospital, New York, January 1. Mr. Hallam had been connected with the schools for the past twenty years, and had also edited and composed books on choral music and songs.

At the Rivoli Theater, New York, the Symphony Orchestra, under Hugo Bosenfeld's direction, will play Wagner's "Siegfried" for the week of January 4. The soloist will be Greek Evans, baritone, who will sing "Boas of My Heart," by Herman Lehr, and John Priest will play as his organ solo, "Fuehle in E Flat," by Alessandro Velli Gullonati.

Starjorie Squires, of New York City, but formerly of Cincinnati, in which city she received her musical education, was the soloist at the holiday "pop" concert at Music Hall, Cincinnati. Mrs. Squires, prior to moving to New York, was soloist several times with the orchestra at a number of out-of-town engagements.

The second Chamber Music Concert of the People's Symphony Concerts Auxiliary Club of New York City was given Saturday evening, December 27, and the Poncelet Quartet played two selections for string quartet written by Victor Herbert for and dedicated to the Poncelets. Other numbers were the Mozart Quartet in D Major and the Smetana Quartet in E Minor.

Three misunderstandings there appeared in this department last week an announcement to the effect that Elnorine J. Tindley would appear in concert January 19 in St. Louis. Mr. A. B. Johnson, manager for Miss Tindley, advises us that this season the artist is appearing in a series of joint recitals with Wesley Howard, violinist, and is scheduled to give a concert at Columbus, O., on January 10.

One, B. Stocclair, inventor of musical instruments and who for a number of years was vice-president of the Choral Cello Mfg. Co., of Boston, was found dead at his home in Los Angeles January 1. Both the inventor and his wife were found dead in the breakfast room of their home and an investigation is being made to ascertain whether death resulted from inhaling fumes from a gas heater or from poison.

CHARLES A. ELLIS,

Concert Manager, To Retire, According to Report

Boston, Jan. 2.—It is rumored that Charles A. Ellis, one of the best known concert managers of the United States, and who for over thirty years was manager of the Boston Symphony Orchestra, is planning to retire from business at the close of the present season. Of the artists who are under his direction, two, Fritz Kreisler and Sergel Rachmaninoff, will be managed by Charles K. Foley, who is Mr. Ellis' assistant. Announcement has not as yet been made as to who will manage his other artists, Gertrude Farrar, Rosita Benner and Arthur Hackett.

Mr. Ellis, in his long career, has made hosts of friends as he has always been a man of his word and his departure from the concert field is regretted very much.

BACH'S CHRISTMAS ORATORIO

To Be Given Special Performance by Columbia University Chorus

New York, Jan. 4.—Under the direction of Professor Walter Henry Hall the Columbia University Chorus will give a special performance of Bach's "Christmas Oratorio" at Carnegie Hall the evening of February 4. The chorus, which is estimated to 150 selected singers will be assisted by Marie Soudella, soprano; Mary Jordan, contralto; Dan DeBode, tenor; and William Gustafson, bass.

SPECIAL CONCERT

Given to Guarantors of Detroit Symphony Orchestra

Detroit, Jan. 3.—In appreciation of the work done by the men and women of the city who have made possible the maintenance of the Detroit Symphony Orchestra, the executive committee and board of directors gave a concert by the orchestra, under direction of Orsyp Gabrielovitch, December 20. Mme. Matzenauer was the assisting artist.

ART MUSEUM CONCERTS

New York, Jan. 3.—The Metropolitan Art Museum has just announced that thru the generosity of friends two series of orchestral concerts, under the direction of David Mannes, have been made possible. John D. Rockefeller, Jr., has volunteered to pay for the first series on January 10, 17, 24 and 31, and four other concerts on Saturday evenings in March, have also been guaranteed.

FANNIE BLOOMFIELD ZEISLER RETURNS TO CONCERT STAGE

Chicago, Jan. 2.—Music lovers will be glad to hear of the return to the concert platform of Fannie Bloomfield Zeisler, who she appears in Orchestra Hall January 27, accompanied by the Chicago Orchestra and Mr. Stock. Mme. Zeisler will play three concertos for piano, the Mozart C Minor, the Chopin F Minor, and the Tchaikowsky D Flat Minor.

DALLAS SYMPHONY CONCERT

Dallas, Jan. 4.—The second concert of the Dallas Symphony Orchestra was given January 2 at the City Hall Auditorium under the direction of Walter J. Priest. The soloist was Mrs. Albert Smith, soprano. Mrs. Smith is a member of the Scottish Bice Cathedral Quartet, also soloist in St. Matthews Choir.

RECITALS IN BALTIMORE

Baltimore, Jan. 2.—The Peabody artist recitals, scheduled for January, include a concert by Benno Moiseiwitsch, a concert by Marie Abesch, contralto. The next artist in the series will be Max Lindow, pianist, and then will follow concerts by Albert Spalding, violinist, and Harold Bauer, pianist.

FRANK PIXLEY DIES

Los Angeles, Jan. 1.—Frank Pixley, dramatist, died yesterday in a hospital at San Diego, after a brief illness. He was the author of "King Dodo," "Prince of Hohen," "The Borgomaster" and other operettas, for which Gustav Liders wrote the music. Mr. Pixley was also the author of many plays.

DES MOINES

To Have Artists' Concert

Des Moines, Jan. 3.—On January 15, at the Hotel Fort, the third concert of the series which is being presented by George Frederick Ogden will be given. The artists to be heard will be Arthur Hackett, the celebrated tenor, and Thelma Green, the distinguished violinist.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### ENGLEWOOD THEATER IN CHICAGO CHANGES HANDS

#### Thomas Gaynor of Los Angeles Disposes of House to E. Thomas Beatty, the Manager, for a Consideration of \$160,000

Chicago, Jan. 5.—The Englewood Theater has been sold by Thomas Gaynor, of Los Angeles, to E. Thomas Beatty, manager of the theater since its opening seven years ago, for a stated consideration of \$160,000.

This theater is modern theater, seats 1,500 persons, is equipped and is one of the attractive playhouses of the city. The lot is 80x124 and the house is located at 735 West Sixty-third street, near South Halstead on the far southwest side. The Englewood is one of Chicago's four burlesque houses and has been a steady money-maker, its \$1-top being, it is said, the highest on the American Burlesque Wind. Under the management of Mr. Beatty the best class of patronage has been attracted

and has resulted in making the property a very valuable one.

Mr. Beatty also operates the Linden, a movie house across the street from the Englewood; the Harvard at Sixty-third and Harvard, and E. A. R. at Sixty-third and Westwood. He is one of the owners of the American Burlesque Association.

#### XMAS EVE DINNER

#### Tendered to "Girls, Girls, Girls" Company by J. J. Kenney

On Wednesday evening, December 24, at the Hotel Moulback, Kansas City, J. J. Kenney, manager and part owner of the "Girls, Girls, Girls" company, tendered a Christmas Eve dinner to the members of his attraction and a few friends. The affair was held in the Tea Room of the hotel and was an event never to be forgotten. The music was furnished by the Century Theater Orchestra. The room was elaborately decorated, and in the center was a large Christmas tree. There were over 500 presents distributed among the members of the company (not forgetting Max D. Quitsman, the agent of Max Spiegel's Social Follies, who travels with this show). Mr. Quitsman was selected as toastmaster, and called upon George A. Clark, that inimitable comedian, to make the first speech of the evening, and, in an eloquent address, such as he alone knows how to make, presented to Mr. and Mrs. Kenney, in behalf of the company, a solid silver service. Mr. Kenney responded in an able manner and expressed his appreciation. Mr. Quitsman, in behalf of the members of the company, then presented Mr. Clark with a beautiful pair of silk cuff buttons, in each of which was a large-size diamond. Everyone present made a speech. A toast was drunk to Bob Dandy, part owner of the show, and by request of Mr. Quitsman the entire assemblage stood up for one minute with bowed heads in silent reverence to the memory of Bobby Morrow. There was plenty of good things to eat and drink, and the party broke up at 5 a.m.

Among those present were: Mr. and Mrs. J. J. Kenney, Geo. A. Clark, Mr. and Mrs. Marie C. Smith, Betty Palmer, Mae Davis, Mr. and Mrs. E. G. Fisher, William Lawrence, Dolly

Taylor, Rita Arnold, Margie Lee, Cherry Miller, Bobby North, Evelyn Burnett, Oriole Blair, Billy Levay, Billie Barr, Alma Demar, Marie Conover, Dolly Adams, Dorothy Fisher, Mary West, May Brown, Rita Upton, Fred Hall, of the "La, La, Leelle" company; Chas. Cheney, Mike Hayes, Jimmy Williams and Max D. Quitsman.

"In all my experience in the theatrical business," says Max D. Quitsman, "never have I had the pleasure of traveling with such a congenial bunch of people as with this show. Jim Kenney and Geo. Clark are wonderful fellows, and I am happy to state that the show is good and is doing some real business."

#### ALL JAZZ REVIEW

Members of the All Jazz Revue Company participated in a novel Xmas celebration, under the auspices of the Swear Club, an organization formed among the female members of the company. Mae Shaw, president of the club, had her apartment elaborately decorated for the occasion, including a tree heavily laden with gifts, which were exchanged by the members of the company. Sam Rieder, manager of the company, was Santa Claus and distributed over 500 presents, each member being a recipient of at least fifteen gifts.

Manager Rieder saved the big surprise for last, when he distributed, on behalf of Louis & Clarence, gifts to the entire company. The male principals received silk shirts, lady principals crepe de chine waists, and members of the chorus crepe de chine combinations. It really was an unusual surprise, and each recipient appeared grateful. Several valuable gifts were exchanged. Among them a beautiful ring, presented to Mr. Rieder by Mervette Sisters and mother, the gloves claiming the ring as heirloom, being in the family over 100 years.

The following members participated in the festivities: Sam Rieder, Leo Powers, Pat Daly, Ray Kelly, Bob Wolfe, Happy Freyer, Joe Hendricks, Joe McGilroy, Chas. Valin Turner, Master McGilroy, Margie Collins, Mervette Sisters and mother, Pearl Hamilton, Nadine Gray, Mae Shaw, Mary Nolan, Mabel White, Fern Whitmore, Cecile Freyer, Valia Daly, Cassie McGilroy, Violet Hamilton, Vera White, Leola McCormack, Margaret Williams, Babe DeFolles, Abbie Pappine, Betty Miles, Rose Monahan, Mabelle Edwards and Chis Chis, Tom Nolan was guest of honor.

Now Sam Rieder (Nadine Gray) was the recipient of a baby seal coat, the Xmas gift of her hubby.—SAM RIEDER, Manager of Co.

#### WEINGARTEN REPORTED ILL

Chicago, Jan. 2.—J. M. Weingarten is reported to be ill in Lakewood, N. J.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## SEEN AND HEARD

Joe Mack, who is doing the advance work for the All Jazz Revue, reports that the show is making good and getting the money, furthermore that Pat Daly, who was doing the second comedy, was taken ill at Hoboken, N. J., where he is now undergoing an operation for tonsillitis. This forced Happy Freyer to jump into the comedy part, in which he has made good.

"He said that Flovie Everett, who has been something in the Sporting Widows, was overcome with a sudden attack of the "Aristic Temperament" while playing Detroit and exited from the show.

Arthur Stone, traveling representative of Australian Variety and Show World, who has been on tour in the States for several weeks past, has embarked for London, England. Arthur apparently likes this side, for he has announced his intention of returning during the month of February.

Dorothy Davis and Florence Ross are two new members of the Record Breakers company.

The Record Breakers company has this season the oldest actor in burlesque—Sam Max. He has just passed his 70th birthday, and is as hale and hearty as a man half that age. Mr. Max is one of the leading names in Jack Reid's dramatic sketch, "The Underworld," a

romance of Chinatown, which is featured with the Record Breakers.

Jack Thomas, last season agent of an American Wheel attraction, is now the advertising agent at the Majestic Theater, Scranton, Pa. Maurice Walcott, who recently assumed charge of the Bluebirds Company on the A. B. A. Circuit, in a letter to friends asserts that the show is now in good shape and getting the money to the satisfaction of all interested.

Under the personal management of George Peck, former president of the American Burlesque Association, the Mount Morris Theater, at 11th street and Fifth avenue, Harlem, New York City, opened Monday last with Heck Kelly & Daniel's Cabaret Girls. The attraction played to excellent business, with a fair prospect of \$5,000 gross on the week.

Backing up all that his name implies, the "Ship Lively Girls" company played a three-day engagement at the Park Theater, Youngstown, O., last week, to great business. The cast is well balanced and its efforts to please, amuse and entertain were not in vain, the audience well appreciating them. In the cast were Catherine Crawford, Harry Shannon, Richard McAllister, Little Anna Propp, Jack Moody, Margaret Taylor and Ed Quigley.

#### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of December 29, 1919

Book by Ed Hanford. Music by Chas. Bowman. Comedy situations by Billy Watson. Dancing numbers by Thomas Gray.

#### BILLY WATSON AND HIS PARISIAN WHIRL THE CAST:

- Philip Kraussmeyer.....Billy Watson
- Mike Grogan, a friendly enemy.....Billy Spencer
- Hardback, a globe trotter.....Harry Happt
- High Fly, Grogan's son, Tommy.....Phil Walsh
- Fly High, Kraussmeyer's son, Jimmy.....
- .....Harry Howe
- .....Harry West
- .....Harry Happt
- .....Harry West
- .....Kraussmeyer's second wife
- .....Pearl Lawler
- .....Grogan's second wife
- .....Violet Buckley
- .....Pearl Turner
- .....Glen Walsh
- .....Katie Kraussmeyer
- .....Glen Walsh

#### PARISIAN GIRLS—Lola Leslie, Julia Thomson, Kathryn Pennington, Frances Harper, Eva Powell, Alice Allen, Via Dupree, Edie Martin, Bonnet, Loretta, Clara Court, Dottie Dink, Glenn Walsh, Betty Lucas, Mona DeLise, Irvy Weber, Lois Keller, Ruth Wood, Kitty LaRock, Christal Hunter, Marie Hanson, Special Features—Lippo, sensational violinist.

#### REVIEW

It's not what it was, but what it is today that makes Billie Watson's presentation more attractive than ever, for nearly everything in the show is different. No more do we see the oldtime "Kraussmeyer Alley" as in days of yore. Instead we find a modern summer home with an ensemble of parties and show bits of the petite kind, and evening dressed was instead of "Dovey Boys."

Billie is the same old Kraussmeyer, and Billie Spencer is the original "Grogan" that comedied with Watson years ago.

What there is of a book indicates that Harry Howe, as the son of Kraussmeyer, and Phil Walsh, as the son of Grogan, are up-to-date girls seeking Parisian art, accompanied by Eddie Hixley to make comedy in various characterizations, and Pearl Lawler, as Mrs. Kraussmeyer, and Violet Buckley, as Mrs. Grogan, with Pearl Turner as a cabaret artist, and Harry Happt and Harry West in and out of scenes helping to make merriest.

After a "Parisian Whirl" which included much mirth, melody and music, Watson and Spencer handle in a sleeping position that brings up visions of "Kraussmeyer Alley," with Watson dreaming and Glenn Walsh stippling his dream of Katie Kraussmeyer returning home with an infant and a plea for pardon, which gave a dramatic touch to the presentation that was relegated to the background by a typical Bowery spelling act by Harry Howe and Pearl Turner.

As a Trio From Attilla Miss Lawler and Messrs. Howe and Hixley led up to the finale of part one.

Part two was laid at the Chantilly Race Track and Monte Carlo, during which Mr. Watson worked his quaker characterization, and gave the characters an opportunity to display their vivaciousness.

#### COMMENT

A well-dressed presentation of clean and clever comedy by a company of talented burlesques.—KEESE.

#### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of December 29, 1919

NAT WHITE and His All New GAIETY GIRLS in

"GASEY'S NIGHTMARE" Two acts and several scenes. Staged by Pat White. Book by Ed Hanford.

#### THE CAST:

- Michael Casey, nature's Irishman.....Pat White
- Isadore Guldstein, a world-be sport.....
- .....Jack Kraussmeyer
- Phil Speedler, a traveling hoochie.....Marilyn Pugh
- Major Shuttle.....Wade Austin
- Porter.....Bob Turner
- Flirty Suzette.....Ellen Franklin
- .....Ellen Franklin
- .....Phil Speedler's running mate
- .....Tommy O'Neil
- .....Dolly Dollars, an actress following the race
- .....Eva Deeter

(Continued on page 37)

#### KEWPIE DOLLS' XMAS FEAST

Happy Hastings' Kewpie Dolls Company, featuring Tom Howard, assembled at the Lubelski, Buffalo, N. Y., in response to an invitation from Mr. Howard, who, to celebrate his rise to stardom, had arranged for the entire company to participate in a Xmas feast, to be followed by a dance.

With his guests comfortably seated, Mr. Howard commended them one and all for the able support they had given him during the season, and those present reciprocated by announcing that it was due to the ever-increasing popularity that influences each and every one to make the company "One for all and all for one."

Professor Bennett's twelve-piece orchestra furnished the music. The hall was beautifully decorated. And the bunch did not forget the kindness bestowed upon them by Mr. Howard during the past season, as they presented him with a diamond-encrusted Elks' charm, as well as a hundred others, and not only voted him one of the "best people on earth," but elected him "best person on earth." The G. N. Doll Quartet, Tom O'Brien, Joe Williams, Anna Caplan, Frank Walker, Philson and Brooks, Annette Field, Turk Duran and Jack De Lange's "Tux. Tuxes," who were having their Xmas banquet in an adjoining hall, rendered selections that were enjoyed by all. The ladies presented Anna Caplan with a beautiful basket of roses, chrysanthemums and carnations. Harry Morrison read telegrams of Merry Xmas from Harry Hastings, Chas. F. Edwards, Mrs. Tom Howard, Edie Richardson, William Heater, Al Kelly, "Tom" Sid Rankin and Maurice Cain. As the merriment had just started his early morning rounds, and, remembering there was a tree now, the party broke up.—MANAGER MORRISON.

#### CHEERFUL COOPER

New York, Jan. 2.—James E. Cooper, president of the Burlesque Club and owner of the Cooper Theatrical Attractions, is one of the most cheerful producers in Manhattan these days. It may be due to the increasing membership in the club, or, in all probability, to the prospect of topping Al Hayes' home record results at the Columbia, where Cooper's Roseland Girls are playing in the New Year.

#### NEW YEAR GREETINGS

We are gratified and hereby acknowledge cards from Joe Wilson, producer on the A. B. A. Circuit; Mr. and Mrs. George Chester (George was manager of Mine's at 149th street, Bronx, New York, last season); Hon. Nichols, owner, and S. M. DeLeon, general manager Baltimore's Persons Pally Burlesk Theater; Doc Gardner and His Hawaiian Jazz Band; Jan Bellini and His Jazz; Tom Conover; Billie and Dot Barnett, of the Cabaret Girls, and others.

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KING'S REASONS FOR SUCCESS

Greenville, S. C., Jan. 1, 1920.

Editor The Billboard.

Cincinnati, O.

Dear Sir—You ask for my personal views regarding my success in the talk game...

Watch your chorus. This is what the men come to see as a rule. Have your wardrobe bright and clean always...

Very truly yours, JACK KING.

BETTER SPOTS FOR DUMB ACTS

Editor The Billboard.

Cincinnati, O.

Dear Sir—The Billboard's campaign for better spots on the bill for dumb acts...

In positions of 7th and 8th in each week's bill this act is making a sensational success.

May Worth has surprised even her most intimate admirers by the way she has produced this wonderful big equestrian novelty.

May Worth is booked with the Keith Circuit until she opens with the Stagehands at Madison

HARRY ROWE CLOSES

Chicago, Jan. 2.—Harry Rowe, business manager of the "Come Along, Mary" musical comedy organization...

BOOKED FROM COAST TO COAST

Chicago, Jan. 3.—Howard McKent Barnes, widely known playwright and producer...

The Western "A Night in Honolulu" company, now playing in the South, will be sent to the Coast. Barnes & Keeney's Eastern "A Night in Honolulu"...

Mr. Barnes has three big musical comedy successes to his credit this year: "A Night in Honolulu," written by himself and produced by Barnes & Keeney...

Mr. Barnes' extraordinary success as a playwright, the high tonal quality of his productions and the success that has followed the two "Honolulu" shows...

AMERICAN BURLESQUE ASSN.

(Continued from page 26)

Una Squirrel, a nut globe trotter, Beadie Baker Information Agent, Joe Yule Policeman, Tommy O'Neil Mr. Locke, Mike Koles The Bartender

GAIETY GIRLS—Laura Burber, Rae Wilton, Ne Carter, Tricie Gray, Lillian Brown, Elma Howell, Louise Ruby, Mammie Svedsten, Peggie O'Hara, Tillie Delaney, Effie Harrington, Mattie Scott, Anna King, Helen Stratton, Doris Marsh, Marie Kolow, Etta Edward, Margaret Francis.

REVIEW

That Pat White is personally popular as a burlesquer was proven at the Olympic Monday afternoon, where his typical burlesque Irish characterization received an ovation on his first appearance...

Mr. White has equipped his show with scenic lighting and costumes that runs to bold color schemes, which gives it every appearance of what is accepted as attractive old-time burlesque.

While Mr. White probably intends and carries out the intent of featuring his White brand of comedy, he, like others of his kind, has apparently learned by experience that no one man can furnish an entire show that will satisfy a critical audience.

lines and action that keep the audience highly amused.

Mr. White is ably assisted by the masculine and feminine principals, likewise by a witty chorus, which has been speeded up to a pace that does away with tiresome stage hits.

Lillian Franklin, as the prima donna, governs an attractive stage picture, sings in good style and works well in scenes.

Elva Grierson and Beadie Baker, apparently co-soubrettes, are there with the faces, forms and vivaciousness that appeal to patrons of burlesque.

Tillie Delaney, one of the choristers, as a singing specialist, fully merited the several recalls that the audience accorded her.

Ray Wilder, of the chorus, as a mechanical doll, made an attractive couple and added some real comedy by her activities.

Pat White's manner of cockooing, shoebooging knockout dope and drumming while reposing in a horse trough, the introduction of five and ten-cent store girls, maggotbooging trials, love hit, copping whisky, teaching women, suffragette exhortations on anti-prohibition, jargonizing, expelling the choristers in "Bring Back Those Wonderful Days," demonstrating the trick catching abilities of Pat White's bell boy, the masculine drunks, the musical specialists, Tenby and Austin, and the scenic and lighting effects and appropriate costumes that accompanied the choristers in a ballet of the four seasons...

Part two opened within the La Grand Hotel, with an ensemble of evening dressed men and well-gowned women, with an introduction bit, table d'hôte bit, band bit, convention bit, and winking up with a boxing bout and an ensemble for the grand finale.

COMMENT

A typical burlesque presentation, in which speed predominated, for everyone was giggered up to put it over fast and funny.—NELSE.

RECORD BREAKERS

The entire Record Breakers company were the guests of Jack Held for Christmas dinner after the matinee Christmas afternoon in Scranton, Pa. The parlor floor of the Hotel Jersey was the scene of the banquet, and, safe to say, the large dining room will not hold as fully a crowd again for many a day.

Those present were: Bob Startimes, Hy Jensen, Jack Crawford, Boham Bell, John Max, Gertrude Beck, Bert Humphrey, Jacques Wilson, Lena Holland, Billy Marquis, Janet Morton, Elsie Cobb, Kitty Corbin, Zella Gray, Dot Bell, Marie Meyers, Catherine Hunt, Tessie Harger, Etta Meyers, Florence Ross, Flo Adams, Dorothy Davis, Dolores Briggs, Chas. Hunt, Art Turner, Wm. Cochran, Wm. Brown, agent of the French Brothers, Louis Bell, James Hervo and Mr. and Mrs. Edd.

HOW THINGS WILL CHANGE!

Indianapolis, Jan. 2.—Players who were in burlesque and came to this city will be interested in the news that the old Empire Theater, former home of burlesque, is now headquarters for the Wheeler Beene Mission. The theater, named recently, has been leased by the rectory organization, and the girls have undergone a distinct change from the old style.

H. C. Rice announces that he expects to build a \$250,000 motion picture house in Oklahoma City in the near future.

EXECUTIVES Of Columbian and American Circuit Theaters

AMERICAN CIRCUIT

City, Philadelphia: State, Pennsylvania: Name of Circuit, American. Name of Theater, Bijou. Name of Manager, Fred Wagner. Name of Treasurer, George A. McQuinn. Name of Asst. Treas., George Elliot. Name of Stage Manager, Dick Little. Name of Adv. Manager, Harry Steinfield. Name of Orchestra Leader, Al. Hornstein.

City, Sioux City: State, Iowa: Name of Circuit, American Burlesque Assn. Name of Theater, Gayety. Name of Manager, Jake Schlink. Name of Treasurer, Ralph Confort. Name of Advertising Agent, Milo McFadyen. Name of Stage Manager, Peter Eberle. Name of Leader of Orchestra, A. Sorenson. Name of Transfer Co., Theater Transfer Co., Jack Carmody, Manager. Address, Auditorium Building.

City, Terre Haute: State, Indiana. Name of Circuit, American Wheel. Name of Theater, Grand Opera House. Name of Manager, Edw. F. Galligan. Name of Treasurer, "Pat" Henry. Name of Press Agent, Ed F. Galligan. Name of Adv. Agent, Frank Jewell. Name of Stage Manager, L. G. Murray. Name of Property Man, Herman Palmer. Name of Leader of Orchestra, Clifford Lowe. Name of Transfer Man, Coastal Transfer Co. Address, South Ninth street. Both Phones.

COLUMBIA CIRCUIT

City, Baltimore: State, Maryland. Name of Circuit, Columbia Amusement Co. Name of Theater, Palace. Name of Manager, Charles H. Sadtler. Name of Treasurer, Miss Margaret Korn. Name of Press Agent, Henry E. Brien. Name of Adv. Agent, Henry E. Brien. Name of Stage Manager, Milton C. Slocum. Name of Leader of Orchestra, Nelson E. Krato. Name of Transfer Man, Fred Savage. Address, Fayette street near East street.

City, Chicago: State, Illinois. Name of Circuit, Columbia Amusement Co. Name of Theater, Star and Garter. Name of Manager, Dick Brown. Name of Treasurer, Ed. Sarreent. Name of Press Agent, E. Eiv. Name of Adv. Agent, P. Altman. Name of Stage Manager, N. Ross. Name of Leader of Orchestra, E. Hichers. Name of Transfer Man, G. Danish. (To be continued next week)

Out of Town Publishers Attention

Mr. P. C. Deiby (no relation of course) of Pittsburgh, O., writes us: "Your review and characterization of the song 'JUST AS LONG' is kind, and JUST ASK that your work is appreciated. Your arrangement is surely the BEST of the original material would permit."

DALBY AND WERNIG ARKADERS OF REAL MUSIC, 702 W. 45th St., NEW YORK

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# TABLOIDS

GRACE HUTCHINSON is soon to be seen in Nashville, and, according to reports, it will be some big time. Grace, or "The Cyclone of Tabloids," as she is popularly and affectionately termed by her many tabloid friends, has been brought up in the business by her father, Jack Hutchinson, of the Hutchinson Musical Comedy Company, who has taken great pains and a keen interest in his daughter's advance. Grace is a charming girl, with looks, mannerisms and personality, which have made her a leading figure in tabloid circles. It is planned to have Gene Cloud accompany her on the piano in the act.

JAMES HOFFNER'S TROUPE had a wonderful Christmas party at Lagrange, Ga., Christmas tree and all. Many presents were exchanged.

CRYSTAL BELL, a Cincinnati girl, is with Percy Martin's World of Pleasure Girls and doing nicely. Miss Bell is playing parts and does a specialty.

QUEEN NAB and CASPER WEIS have joined the Musical Midgets, playing at Lima, O., under Manager Kessel. Queen Nab is featured with the show.

JIMMIE HILLIOT'S Cheer Up Girls are still going over in good style. Vernon and Freddie have been replaced by Chet and Babe Trout, who are doing very well.

ARTHUR STONE, Australian Variety correspondent, was tendered a farewell banquet at the St. Andrews Hotel, Mobile, Ala., prior to his departure for England.

MR. AND MRS. JIMMIE SHELDON have returned to their home at Drumright, Ok., to spend the winter, after a six months' visit in Minneapolis at the home of Jimmie's parents.

TON WILLARD and his Beauty Beauties Company expect to open on the Joe Spaulding Time at Nashville, Tenn., January 6. They recently played a circuit of one-acters in St. Louis.

R. I. NELSON is going to organize in New Orleans a tab. show, which will consist of ten people and a musical director, carrying up-to-date wardrobe and special scenery. It will go over the Bayshore Time.

OH, DADDY! Mr. and Mrs. Date Curtis, of the Best Smith Hagline Wonder Company, have just been presented with a bouncing baby girl. Both mother and baby are doing fine at the sweet Memorial Hospital, Fort Smith, Ark.

TANNIE SHANER'S Gals-in-Charge Girls, who have been playing the Sun Time, jumped to Knoxville, Ill., December 21 and are now playing over the Thompson Time. The show carries twelve people. Hava-hat Walker and Cory are producing.

BOBBY HAGAN and his Manhattan Girls are facing well at a stock engagement at the Orpheum Theater, Kokomo, Ind. Manager Shanon, of the theater, states that the show is very clean and of excellent caliber. He comments highly on the principals and also commends the chorus.

ART ROGERS is establishing his headquarters at Kansas City and will put out a number of wonderful acts in several shows, each show carrying a first hand. Frank De Alvar is still in Kansas City, and F. Dunn, who has left tabs in that vicinity, is now playing piano at the K. C. Century.

BILLY MORAN has his show, the Admire Players, on the road, tho he is still in the hospital. He will undergo an operation in the very near future for the purpose of having removed from his left lung a tumor, received in the war. He is in Toronto, Ont., at the Deyville Hospital.

BILLY McWILLIAMS, principal comedian and producer on the Boys and Girls from Farmington Lane Company, was seriously injured and is in a critical condition at the Fisher Hospital, Picher, Ok. His wife, professionally known as Miss Mark, who has nursed, the six seriously ill. Letters from friends will be appreciated.

SO LONG, MARY Company is now at Moose Jaw, Sask., Can., playing a twenty weeks' engagement at the Sherman Theater. F. C. Vlots is manager. The roster includes W. G. Runge, Ray and Derrill, Beth La Point, Ralph

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MALE OR FEMALE. ONE WHO HAS STEADY EMPLOYMENT. MUST SING OR PLAY A PIANO. ADDRESS PUBLISHER, CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.

## LEW PALMER'S SHOW GIRLS

WANT TWO REGULAR CHORUS GIRLS. Must be able to sing and play piano. Breaking records everywhere. Run time. SALES & PALMER, Mus., week Jan. 5, Street, Grantee, W. Va.; week Jan. 12, HOOVER, Fairmont, W. Va.

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KANSAS CITY, MISSOURI

## WANTED

CONCERT MASTER, 1st VIOLA, HARP SOLOIST AND HORN  
FOR THEATRE ORCHESTRA OF TWENTY.

Must be A-1 men, either of European experience or men who would not find trouble in qualifying in a Broadway examination. A. F. OF M. OPEN JANUARY 15TH. CONTRACT GUARANTEED TILL AUGUST 15TH. Also good men for Theatre Orchestra of twelve. Will send Color, Viola, Flute and Oboe. Please write. DUEL G. RISINGER, General, "Southern Theatre," Columbus, Ohio.

## WANTED, MAN OR WOMAN

FOR NOVELTY MUSICAL COMEDY ACT, EITHER ONE MUST PLAY THROBONE.  
BOB CLEMENS, 203 East 22 St., New York City.

Ray, Gene Meyers, Cleo Marion, Clementine Siffer, Toots Thompson, Rose LaRue, Beatrice Key and Marie Brown.

CARL ARMSTRONG'S Garden of Mirth Company spent a delightful Christmas at Ponca City, Ok., all members of the company exchanging presents and participating in an elaborate feed. Merry-making continued into the wee sma' hours of the morning following Christmas Eve. Business has been very good.

ARTHUR McLEOD and wife, professionally known as Sue Lorraine, acted as host and hostess in their "Joke of Roses" company at a Christmas banquet at the Park Hotel, Ponca, Ok. A huge Christmas tree occupied the center of the room and gifts were distributed by Herbert Carlin, one of the laugh-provokers, guided as usual.

VICE AND VIOLA are in their third week with Charles A. Lester's Revue de Luxe musical comedy of CHANCE people. The company is doing a nice business thru Oklahoma and Kansas. Fred Vico has written a bill, "He Looks Like Jiggs," which has drawn favorable comment, and in which he does principal comedy. He is also producing.

GENE "HONEY GAL" COBB is opening a new show, "The Naughty Widow," with an excellent cast, including Ray Adler, producer; Ella Murray, character; Marjorie Sawyer, soloist; Chet Hammer, general business; Bill Gomers, straight; chorus, Alice Beasley, Lena Temple, Flo Owens and Trucille Lee. T. P. Gifford is business manager.

BILLY HALL and his aggregation have been playing to excellent business for the past few weeks. Hall has assembled quite a cast of comedians and soloists. The roster includes Billy Hall, Edie Peck, Ethel Wallace, Ralph Austin, Herbert Warren, Bert Grant, Barbara Haynes, Mae Miller, Eddie Lyons, Belle Lee, Mabel Dillon, G. C. McAndrew and Doris Bennett.

THE NOVELTY PLAYERS are enlarging the company. Manager George W. Stephens, realizing that the public is tired of the old bit shows, is producing nothing but scenic bills. Full of good clean comedy, and a strong plot running thru the entire play, with plenty of action. Novelty specialties and numbers "that are different" are features with this company.

DUNNAN'S Candy Shop Girls played the Bonita Theater, Atlanta, Ga., recently, doing a very nice business, according to reports from the home management. Lela (Lela) is principal comedian, with H. Scott in second company. Both boys are exceptionally clever. Little ten-year-old Pauline Keeler, an ingenue, was over her audience and created quite an impression.

MARK (JASPER) MATION and Olive Kennedy have joined the Bobby Ryan Town Toots Company. Mark is producing and doing principal comedy. Buddy Woods, straight; Russell (Cretchley), general business; Reginald Lee, officer; Bobby Ryan, second comedy and manager; Ethel Biegl, soloist, and a chorus of eight three girls act as an antidote for the blues. The show is now playing Oklahoma.

MORTON'S MUSICAL Extravaganza spent Christmas week in Wilmington, N. C., and delightful festivities were indulged in. Included in the festive arrangements was a banquet, which was attended by the Mayor of Wilmington, theater managers and orchestras of the various theaters. James Cowan acted as toastmaster—and creditably. The Howard-Witte

Amusement Company was responsible for the entire affair.

MORRIS H. LUTHER'S Musical Revue is on its seventh week at the Grand Theater, Homestead, Pa. The company numbers fifteen people, including a quartet. Novelty specialties are carried. The roster includes Morris H. Luther, Babe Kelly, Billy Lewis, Beale Cairati, Willard Dyer, Howard Hedge, Ben Robinson, Nora Isarant, Gypsy Bennett, Flo Rigby, Betty Brown, Violet Lewis, Vera Davis, Margie Rose and Joyce Dunn.

ALBERT HARRAN, at present with a big acrobatic act on the Interstate Circuit, will return to the national tabloid game January 15. Harran is taking it easy on the two-day and visiting all the old tabloids along the route. He has played in Port Worth, Dallas, Houston, San Antonio and Galveston. Harran writes that the present tabs, in the Southwest are doing fine, as the people have plenty of money and are spending it freely.

BILLY GORDON has signed for the balance of the season with Harry J. Ashton's Little Rosebud Girls, to play the principal comedy. The show will consist of five principals and six in the chorus, and will have all new bills, written expressly for the show by Mr. Ashton. Each bill will have special scenery. They are "Red Dye, Lincolin," "Don't Tell My Wife" and "The Check Girl." The show will be routed thru the Southwest.

MINNOWY & ZIM opened at the Capitol Theater, Miles, Tex., playing to good business. Claude and Hazel McAnisette are living up to their contracted job, "The Bangs Friends." Zim's "Chalk Talk" goes over big; he also uses his artistic ability in painting lobby scenes. So far he has painted eight oil pictures, which can be seen in the lobby of the Capitol. A combination of music, art and comedy goes with the bills offered. The company will close in 7 to 8.

ALLEN & KENNAN's Aviation Girls, playing the V. O. M. C. are pleasing their audiences everywhere. Ed Allen is holding down principal comedy, ably assisted by Mae Kennan. Others included in the roster are: Clark and Clark, singing and dancing team; Owens and Owens (The Wonder), specialties; Thomas Burke, soloist; Valaska Conrad, soloist; Harry Jones, general business; and Addie Jones, Lottie Poe, Nell Owens, Bobbie Shaw and Mary Gray Allen, chorus.

FRED L. GRIPPETTI, well-known musical comedy manager and producer, has recently finished playing the Texas oil fields with his company and has located in stock for the winter at the Lark Theater, Ft. Worth, Tex. Mrs. Griffith, who left to spend the holidays with her mother and the baby, will return shortly after the first of the year. Griffith will continue his policy of high-class productions at the Lark, presenting his own bills with special scenery painted for each weekly change of bill.

BERT JACOBSON'S Girls of Tolar Company spent a pleasant Christmas week at Canton, N. C., playing to good business. Special Xmas activities, such as a banquet, exchange of presents and other festivities, were arranged by the company. Harry Jim Beahm filled the bill as toastmaster, and his funny stories and antics were appreciated by all. The roster includes Bert Jackson, Jim Beahm, Jim Owens, Art Shydel, Ed. McRae, Jim Mc-

Nally, Beanie Grady, Ethel Smith, Pearl Jackson, Helen Grady, Bobbie McNally, Ida Jackson and May Stokes.

JAMES HOFFNER'S Kentucky Blue Blooded Rabbits Company is now in its sixth week on the V. O. M. C. The trio, which has always been so popular with the show, has not been working this season, due to the absence and nursing of their singers. Script bills, backed by clever song numbers, prevail. The roster includes James Hoffner, manager and comic; Jack and Stella Gould, general business; Brickmorton and Brickmorton, specialties; James and Tiny Brennan, comedy and specialties; Director Le Roy, prima donna; Mrs. Vinson, character, and chorus. The show will soon go into Florida.

LEW PALMER'S SHOW GIRLS find an excellent business at the Grand Theater, Morgantown, W. Va., Christmas week. Good reports have been following the show, which is under the personal direction of F. T. Baker. Special scenery and effects are carried. The roster includes Lew Palmer, Grace Bennett, F. T. Baker, The Three Millars, Floyd Jones, Pauline Lamar, Lucretia Byers, Emma Cornell, Marion Seely and Daisy Stetle. The show is booked well over the Sun Time. Baker and Palmer will soon withdraw from the company, leaving it to organize another attraction, The Girls from Scotland.

DUNNAN'S Candy Shop Girls opened at the Strand Theater, Mobile, Ala., recently to crowded houses and were very well received. The main comedy, in the hands of Scott and Chaffin, being exceedingly well done. Fred and Wayne, who recently closed with their own show at Brunswick, Ga., are putting on a clever singing and piano specialty, the singing of "Sweetest Girl in Tennessee" by Ruth Wayne being of a very high order. The cream of the performance is the wonderful personality of Baby Pauline Niman, her work earning a riot among the patrons. Tiny Reaney, who is better known in burlesque than tabloid, is well to the fore with all the numbers she sings.—STONE.

THE MELODY MAIDS Company, under the management of Geo. L. Dickinson and Louis St. Pierre, is now on its fifth week at the Grand Theater, Amarillo, Tex., and doing good business. The company is playing all night with under the hand of Walter F. Bowler, producer. The roster is as follows: W. F. Bowler, High Smythe, Roy Jones, Louis St. Pierre, Robert Smith, Ethel Lake, Allice Walker, Emma Walker, Gene De Lou, Cecil St. Clair, and a chorus of ten, as follows: Bina Gardner, Billie Joked, Eda Lambert, Babe Le Bay, Peggy Hoffer, Gladys Harrell, Edna Byrne, Melba Tompco, Dottie Neil and Bobbie Smith. Art Reynolds is the musical director and Curley Miller conductor. Special scenery is designed and painted by Louis St. Pierre.

BOYD'S MUSICAL REVUE opened December 20 at Debra's Theater, Dunick, N. Y., and did remarkably well. The opening marked the third season for the revue, which seems to be very popular. The company will play thru the New England States first, later planning a tour of the Middle West and probably Canada. The excellent roster includes Joe Demaree, Jack Cahill, Lew Brown, comedians; Edna Ehrlich, prima donna; Margaret Harlow, ingenue; Ethel Sandley, soloist; Frank Soper, juvenile; Charlie Wells, straight; Gene Beaudry, Henry White, Ralph Cohen and Dolly Weston, specialties; chorus, Madelyn Merrill, Bernice Rowell, Kitty Taylor, Irene Soper, Melba Soper, Dorothy Naxon, Dolly White, May Hutchinson and Rowena Rossely. The company is under the management of F. E. Soper, with Ed Wilson as pilot. Ed Russell is press agent. Bob Rowell musical director and Lew Cahill conductor.

A WIRE to the Gas Sun Booking Exchange from I. S. Russell, manager of the Mystic Theater, Coeburn, O., reads: "Lew Palmer's Show Girls very satisfactory. Wonderful good scenery beautiful, best we ever had; special-

(Continued on page 34)

## WANTED FOR MUSICAL SHOW

Character of General Business Woman, Chorus Girls, Soloist, etc. Billie De Rue and with Delores Paul, Lela Kelly, all shows who have worked with us, or who are known to VANITY MATRONS, show the, care Tulsa Theater, Tulsa, Okla., 22nd St.

## AT LIBERTY, Trombone

Troupe of Soloists, JOSEPH HERRON, as the name J. A. Caborn's Musical.

VIOLIN LEADER AT LIBERTY—Employed in Yageloff's Tab and Piano. Proctor Tab in Phoenix, Ariz. Soloist. A. P. M. FRED WITTEL, care Palace Theater, Oklahoma City, Oklahoma.

WANTED—Soloist who will play B. F. Cavallini that show place. Must change for 2 weeks. Musical Art Piano Player doubling drums. \$25 and B. F. area and week's work. State age, etc. Write or write DR. CARTON, Meritt Pa., Tulsa Ok.



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Producing Tab. Comedian. Always working. Why? I produce the goods. Like to hear from reliable managers, care Theatrical Bulletin, 501 Charles Building, Denver, Colo.

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# MELODY MART

## THE POPULAR SONG BOURSE



### TOLEDO CLUB'S CONCERT

Entire Program Given to Publications of Van Alstyne & Curtis

Chicago, Jan. 5.—The Toledo Club gave an entire program New Year's Eve to publications of the music publishing house of Van Alstyne & Curtis. Fourteen numbers were given in a concert, sold to make with the best rendered in Toledo in years.

Mr. and Mrs. Van Alstyne have returned from Toledo, where they were the guests of Mr. and Mrs. Louis Curtis. Van Alstyne said that "Railroad Blues" will be ready for the trade January 15. He predicts that the song will be another "Livery Stable Blues" in point of sale and popularity. Advance orders from all over the country are already in for the piece.

"You'll Never Know," is another young shot, and is by Ray Thomson, Ernest Lambert and Irvin Schmidt, the latter being the author of "Carolina Sundae." A third powerful number is "Mississippi Shore," and it is especially upon these three numbers that this virtuoso will center its selling energies during the early part of the new year.

Patricia is singing "Good Old Days" at the Majestic Theater this week. She is rehearsing "You'll Never Know" for a ballad feature. The Princess Paur announces that "Good Old Days" is proving one of their most satisfactory numbers. Van Alstyne said that forty-two acts are now singing this song.

### NEW TRIANGLE TUNES

Triangle Music Pub. Co. is starting a campaign on its three new publications, "Love Day," a wonderful blue love song, written by Al Bernard and Buby Widdett; "Dixie Wedding," a great Dixie jubilee song, by Nat Vincent, writer of "Bowling Bubbles"; "I Know What It Means To Be Lonesome," "Old Hill Bally" and many others. What is said to be the best for trot ballad since "Me and My Girl" is "New That You're Mine." Professional copies are ready and will gladly be sent on request.

Al Bernard's song, "Sugar," is rapidly gaining in popularity. The Q. B. S. Music Bell Co. and the Imperial Bell Co. are the latest companies to record "Sugar." Already twenty roll companies and twelve phonograph companies have recorded it. Triangle Music Pub. Co., of 145 W. Forty-fifth street, New York, is the publisher.

### JOE DAVIS ENGAGED

New York, Jan. 5.—Joseph M. Davis, of the Triangle Music Pub. Co., has announced his engagement to Martha Thalhoffer, a non-professional. Joe has been busy receiving the congratulations of his friends, and says the marriage will take place in a month or so.

### CONSISTENT PLUGGING WINS

The Mid-West Music Publishers were a little discouraged over the outlook of some of their numbers for a time. They are now in the best of spirits as consistent plugging has brought

the numbers to the front and are now selling rapidly. The Liberty Girl, in Nebraska, are using "I'm True To My Person Since the U. S. A. Went Dry" and are sending it a big hit. "If Your Name Is Smith" is highly in demand and over 400 requests have been sent in during the past week for professional copies. The number is not quite ready for publication, but when it does appear it looks like a sure-fire hit. Further announcements regarding the song will appear in The Billboard later.

### SWEET BACK FROM NEW YORK

Chicago, Jan. 5.—Al Sweet returned Tuesday from New York. While in the East Mr. Sweet and Billy Hackett collaborated on two new songs. A detailed announcement of the numbers will appear in The Billboard at a later date.

### OFFICER-SONG WRITERS

With the addition of Ray Perkins, formerly Captain Inf. U. S. A., to its staff as assistant manager it would seem that the Honey Bee Music Corp. has some hidden appealers retired army officers. No less than three ex-weavers

of the shoulder belt are represented in their catalog.

The well-known Canadian, Lieut. Gilt-Elio, has given "Gormak Moon"; Lieut. Wm. B. Davidson wrote "Nipper Moonbeam," while Captain Ray Perkins, writer of "Bye-Bye," the Watson, Berlin & Snyder hit, has written the firm's new number, "Oh, My Lady."

### "ON MIAMI SHORE"

New York, Jan. 5.—Chappell & Co. appear to have a "natural" hit in "On Miami Shore." Victor Jacob and William Le Baron are the writers of the composition, and it bids fair to be the waltz hit of the season. Orchestra leaders all over the country are using the number, and contracts for mechanical reproductions have already been signed with twenty-three roll and record firms.

The melody of "On Miami Shore" is a good one and the lyric is of excellent quality. It ought to make a rattling good number for a waltz hit that has a place for a good waltz. Copies can be obtained from Chappell & Co., 185 Madison avenue.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## "HOW YA GONNA KEEP 'EM DOWN ON BROADWAY"

(Now that the darn town is dry)

Great Comedy, Rube, Burlesque or Cabaret Number. One-Step.

## "ARABIAN MOON"

Oriental Fox-Trot Ballad. Wonderful Melody and Lyric.

"THAT ROCK-A-BYE, HUSH-A-BYE, LULL-A-BYE TUNE"  
A Dreamy Southern Waltz Lullaby. By GAIL DeVOLL, writer of "Alabama Lullaby."

### WEAVER & HARRISON

145 N. Clark Street, Chicago, Ill.

Orchestra Leaders write regarding our new club idea.

Professional offices now open, 4th Floor.

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of anything in Music by any process.  
Estimates gladly furnished. 43 years experience  
in music printing. Largest plant west of New York.

Established 1876 The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

### MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Composing Your Songs, Writing a Melody, Directing the Amateur Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—500 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Price \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Broadway St., Cincinnati, Ohio.

## "Gee, But Ain't It Hard To Tell An Old Pal Goodbye"

Send now big. Will fit in any set. Some for-trot. Professional copies and orchestration ready. Please copy. 15c. AM your music dealer. LEWIS & GRASHEAR, Music Pub., Brookfield, Mass.

### REED VISITS CINCY

Takes Inventory of Local Remick Office—Compliments Furb

When C. Wilson Reed, road representative and inspector for Jerome Remick & Company, popped in on Abe Furb, Cincinnati manager of the company, unexpectedly at the Fair last week, he took Abe completely off of his feet. Abe was working hard, getting out orders and, as he says, "Wasn't exactly appearing." Reed was highly complimentary to Furb and stated that he was well satisfied with the appearance of things in the office and the results which Furb is achieving. The latest Remick hits that seem to be fairly flooding the vicinity of Cincinnati are "My Isle of Golden Dreams" and "Head in Hand Again."

In a visit to the Cincinnati office of The Billboard Reed introduced a new number, "The Venetian Moon," which he feels confident will be one big hit. He left for Cleveland Monday on his way to the Detroit office.

### MORRIS HAS SURPRISES

Chicago, Jan. 5.—Joe Morris, of the song publishing house of that name, will be in Chicago next week. Report has it that Mr. Morris has some agreeable surprises to pass out to branch managers.

Manager Walter Wilson, of the Chicago office, has been keeping Morris stuff moving rapidly the past year, a work in which it is said his wife, Mrs. Pearl Wilson, has been a big factor. Mrs. Wilson has established a record for success with acts.

### "PAL" STILL POPULAR

Chicago, Jan. 5.—Harry Kelley, professional manager for Shubert, Bernstein & Co., said it appears the "Pal" has seven lives. The song's popularity is undiminished. Mr. Kelley also said that his house will have two, and perhaps three, new song sensations to announce this month.

"Deezay Alabama," Mary Earle's measure to "Beautiful Ohio," will, it is believed, surpass the latter song in selling qualities. And, according to Mr. Kelley, "Ohio" was the biggest 30-cent seller in years. Mrs. Kelley is at present visiting her parents in Washington, D. C.

### GILBERT AT STATE-LAKE, CHI.

Chicago, Jan. 5.—L. Wolff Gilbert, of Gilbert & Friedland, music publishers, will be at the State-Lake theater next week, where he will sing "Granny," "Will It Ever Be the Same Again," and "Dixie Lee."

Harry Goodwin, formerly with Leo Feist, Inc., is now advertising manager for the Gilbert & Friedland Company. Goodwin is reported to have recently put over a big advertising campaign in conjunction with Robertson Cole, picture producer, to boost "The Beloved Guest."

"Our Quarrel, Dear," a new song by Mr. Gilbert and Joseph Cooper, has reached the Chicago office.

# SING ME TO SLEEP

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

## CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

**BEGIN THE NEW YEAR WITH SUCCESS**

SINGING THE TWO BIG

**1920**

**—SONG HITS—**

Positively the Two  
Greatest Songs  
of the Day.

**“YOU’LL  
NEVER KNOW”**

**AN OVER NIGHT HIT**

**A BALLAD BEYOND COMPARE**

**WRITE OR WIRE FOR PROFESSIONAL COPIES**

**LOOK WHAT WE’VE FOUND IN OUR CATALOG**

**“IT’S A NATURAL”**

**This Most Beautiful, Dreamy Waltz Song Is Suitable for Any Act**

**“MISSISSIPPI  
SHORE”**

**This Is a Great Song for Your Act. Get This Sure Fire Melody at Once**

**PROFESSIONAL COPIES NOW READY**

**EGBERT  
VAN ALSTYNE**

very seldom has his name  
on anything that isn't a  
big success, and here is  
his latest and best.

**VAN ALSTYNE  
& CURTIS**

**MUSIC PUBLISHERS**

**“THE HOUSE OF QUALITY”**

177 North State Street,

Opposite State-Lake Building,

**CHICAGO**

**Dance  
Orchestrations**

are now ready. Full and  
Piano. Send 25c for each  
number. \$1.50 will let you  
in our club. We guar-  
antee 12 numbers and  
your money back if not  
satisfied.

# NEIL MORET

COMPOSER OF MICKEY, HAWATHA, YEARNING, PEGGY  
WRITES EXCLUSIVELY FOR

**DANIELS & WILSON, INC.,** 145 W. 45th St., New York  
MILT HAGEN, in charge



"A song by MORET is a hit in a day."  
PROFESSIONAL COPIES AND ORCHESTRATIONS READY.

## SOME NIGHT

A beautiful waltz with words.  
By LOUIS WESLYN and NEIL MORET.

## SUNSHINE MARY

By the Authors of Mickey, Puts Sunshine Into Your Act.  
A Great Ballad by MORET. Nuf Sed.

## HINDU ROSE ROSE OF ROMANY

By WESLYN and MORET. Still Going Big!  
By WESLYN and MORET. A "different" Fox Trot!

### NEW PROFESSIONAL STUDIO

Opened in Chicago by Forster—Hal King Placed in Charge

Chicago, Jan. 8.—Forster Music Publisher, Inc., has opened a new professional studio in the Loop-Bad Building, in Apartment 512, where a series of rooms have been handsomely redecorated and made ready for the new tenants.

Hal King will be professional manager in the new studio. According to Abe Olman, of the Forster Company, this big music publishing house is perfecting plans to go after still bigger business in a big way. The Loop studio mentioned above will be one of the channels thru which Forster exercises will be directed.

Among the song numbers that will start the new quarter going are: "Sweet and Low," "Kavava," "Who Wants a Baby?" "That Naughty Waltz," "I'm Waiting for Stipe That Never Comes In."

The arrangement of the new studio make it most attractive and inviting. With the solid and consistent reputation of this firm back of all of its products the assumption is a safe one that the new establishment of the parent plant will be a popular and profitable one.

### OFFER FOR COMEDY HIT

New York, Jan. 8.—L. Wolfe Gilbert, the "punch-publisher-vaudvilin," now appearing at the State-Theater, Chicago, has just declined a generous offer for the sole stage rights to his latest comedy hit, "Will It Ever Be the Same Again." The offer was made by a very well-known singing comedian. Gilbert recently completed the song in question, intending it primarily to be the comedy feature of his own act. Many other artists quickly manifested a desire to use it, several of them asking that it be restricted to them. For this reason, if no other, Gilbert was forced to refrain from discrimination, and therefore had to turn down this new offer.

### CASEY EN ROUTE TO NEW YORK

Seattle, Jan. 8.—William J. Casey, of the Echo Music Publishing Company, this city, left today for a business trip to New York, to be gone a month or six weeks. While in Gotham, Casey will establish an office there if business conditions seem to warrant it. Just at present the Echo concern is concentrating on pushing the sale of "Down Kentucky Way," "You Ought to Know," "Little Joe" and "Tay," a number just released this week.

# Why

Because I love you

A BALLAD FOX-TROT  
By SOL P. LEVY

ORCHESTRAS ARE PLAYING IT—**WHY?**  
SINGERS ARE SINGING IT—**WHY?**  
THEY ALL FEATURE IT—**WHY?**  
**WHY?** ARE ORCHESTRAS PLAYING IT  
**WHY?** ARE SINGERS SINGING IT  
**WHY?** DO THEY ALL FEATURE IT



IS A BALLAD FOX-TROT BEAUTIFUL

**BELWIN** 701 Seventh Avenue,  
INC NEW YORK CITY

### NEW ONE FOR STASNY & CO.

Chicago, Jan. 8.—Manager J. R. Field, of the music publishing house of A. J. Stasny & Co., announces the arrival of "I'm Forever Thinking of You," a new song by the team of Lillian Fitzgerald and Clarence Betan.

"Dream Girl," by Ross Cleveland, is another new Stasny number. Mr. Field said that "My Gal" is still a prime favorite with the acts. Ray Bender, of the Stasny staff, is back in the office after being away for a week with the grippe. Max Harris is visiting for a time in the East. Gettrude Cole, who has been in an act with Gale Hendel, is back on the Stasny staff.

A. J. Stasny is expected in Chicago next week during a tour of branch offices.

## Mr Music Publisher WHY?

Do "Feist, Witmark, Remick, Stern, Stasny and many small and large publishers use our

## NEW IDEA ILLUSTRATED SONG SLIDES?

Let us furnish you with a sample set for

**\$4.50**

and you'll find the answer in the  
**INCREASED SALES**  
of your music.

**STANDARD SLIDE CORP.**  
209 W. 48th St., New York City

# PICKANINNY BLUES

A HIGH-CLASS BALLAD BY THE WRITERS OF

"SWEET HAWAIIAN MOONLIGHT" ———— and ———— "WEEPING WILLOW LANE"  
(The Waltz Song Hit of the Season) (The Story Song Sensation)

ORCHESTRATIONS READY IN ALL KEYS



**McKINLEY MUSIC CO.,**

145 West 45th St., New York  
Grand Opera House Bldg., Chicago  
Room 2, 228 Tremont St., Boston

**"MARY, YOU MUST MARRY ME"**

**Dance  
Orchestration  
Free**

**SEND FOR IT**

HERE ARE TWO SENSATIONAL HITS FROM THE PEN OF

# ANITA OWEN

THEY ARE TODAY'S BEST. ALL WE ASK IS COMPARISON. THE BEST  
QUARTETTE NUMBER OF THE SEASON

## MARY, YOU MUST MARRY ME

A HEART SONG IN WALTZ TEMPO

## LAND OF MY DREAMS

A NEW  
WALTZ BALLAD

Write for professional copies, which will be sent free on request. When  
in New York call and hear Miss Owen's interpretation of these numbers

DICK NUGENT, General  
Manager.

THE JONES MUSIC CO., 1545 Broadway, NEW YORK

**BURTON-SMYTHE MUSIC CO.**

Incorporated at Seattle

Seattle, Jan. 3.—The Burton-Smythe Music Company was incorporated here this week, and has started business with a catalog of three numbers, "Budda Mine," a waltz-ballad; "Love's Shadowland," a composition of appealing heart interest, and "In the Land of Midnight Sun," a descriptive song of the Far North. The firm started business at 1120 Third avenue, North, this city, but will secure a downtown location as soon as one can be found. Both members of the firm are well known in newspaper and theatrical circles of the Northwest.

**JEROME A. SIMON ON TRIP**

New York, Jan. 3.—Jerome A. Simon starts on a sailing trip for T. B. Harms and Sprague, Day & Hunter thru the Southwest next week. His trip will last about eight weeks, and he predicts that the order book will be full by that time. Judging by past performances it should be.

**SINGS REMICK SONGS**

New York, Jan. 3.—Florence Wallace, soloist with Pat Conway's Band, is singing "Your Eyes Have Told Me So" and "Hand-in-Hand Again." She has also made photograph records of the number. Jerome H. Remick & Co. are the publishers.

**"MARY" SONG GOING BIG**

New York, Jan. 4.—The Jones Music Co. says that its song, "Mary, You Must Marry Me," is surpassing expectations. A great many acts are using the number, and there is a continuous demand from orchestra leaders for it. It is a splendid song for vaudeville and will repay looking it over. A copy can be obtained from the publishers direct at 1545 Broadway.

**BIG OFFERS FOR SONG**

In "My Cairo Love," by Harry D. Kerr and J. S. Zantnick, the Sam Fox Publishing Company has one of the biggest Oriental song hits of the year. The publishers have received offers from three New York houses for this number, but have refused to part with it.

**THREE NEW TRIANGLE TUNES  
—FOR 1920—**

HELP US PUT THEM OVER.

# LONE STAR

A Beautiful "Blue" Love Song. By AL BERNARD and RUDY WIEDOEFT.

WE'RE GONNA HAVE A

# DIXIE WEDDING

Down on the Swanee Shore. By NAT. VINCENT, Writer of "Blowing Bubbles," "Lonesome," Etc.

# NOW THAT YOU'RE MINE

A Marvelous Fox-Trot Ballad. The best since "Me and My Gal"

**3 OTHER GREAT TUNES**

# SUGAR

# WHY DON'T YOU DRIVE MY BLUES AWAY?

# JUST SAY THE WORD

Professional Copies Free. Orchestration, 15c Each.  
Leaders, write in about our Orchestra Club.

## TRIANGLE MUSIC PUB. CO.

145 W. 45TH STREET, NEW YORK CITY

**LOOKING AFTER DUMB ACTS**

Chicago, Jan. 3.—Dumb acts are invited to call at the office of the music publishing house of Jerome H. Remick & Co., where instrumental numbers fitting their acts are at hand. Owners of dumb acts often like to change their orchestras more occasionally, and Remick says they are looking out for this need.

The U. S. Glee Club is making "Hand in Hand" a feature of the act this week in the State-Lake Theater. Chicago orchestra leaders who have played the professional manuscript of "Venetian Moon" announce that the selection has been a sensation from the first. The Remick energies will concentrate on this number.

Yvette, at the Palace Theater, is featuring this song, and Harry Johns, who is leader for the Coast, will feature the song in the West. Patricola has chosen "Venetian Moon" and will sing it in the near future. Leo Kohl, director of the orchestra at the Riviera Theater, believes the "Moon" will be one of his biggest hits. Mr. Kohl featured "Hand in Hand" last week.

Ed Beck will feature the "Moon" in his new revue in Mariposa Garden, also "Hand in Hand." Moody and Hammond are featuring the "Moon" and "Hand in Hand" at Edelweiss Garden.

**SELLS NUMBER FOR \$5,000**

Chicago, Jan. 3.—Williams & Piroc, music publishers have sold "Royal Garden Blues" to the publishing house of Shapiro, Bernstein & Co., for a consideration of \$5,000, according to an announcement made today.

The song was composed by Clarence and Spencer Williams.

**HOLDER AT THE ACADEMY**

Chicago, Jan. 3.—Ed Heider and "Ebenzer" are back in Chicago, at the Academy Theater this week. Ebenzer is a male with vagaries of disposition, highly sensitive heels and a fixed dislike to bearing burdens on his back. The act is the show-smasher this week.

Look thru the Letter List in this issue.

**"Come To My Arms"** A 32nd LOVE SONG  
"Shadowland," "Harvey House," "Think of Me," "Adventure," "Bambina," "Urban and Choir." The conf. stamps and writing agents, 10c each. HALYON PUB. CO., 207 E. North St., Indianapolis, Indiana.

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SANTA CLAUS PLACED THIS BIG BALLAD HIT IN OUR STOCKING FOR YOU, SO CALL FOR IT NOW.

# "I'LL LOSE THE WORLD IF I LOSE YOU"

WE HAVE SEEN AND HEARD MANY A GOOD BALLAD, BUT THIS NUMBER IS THE BEST EVER.

## "WHEN YOU SMILE AT ME"

A WONDERFUL FOX-TROT BALLAD FOR ANY ACT.

## "THE SHIMMIE SHAKERS' BALL"

ANOTHER STRUTTERS' BALL, THAT'S ALL.

## "SUGAR GAL"

A NUMBER THAT WE WERE AFTER FOR A LONG WHILE.

## "JAZZIN' SAM FROM ALABAM"

OF COURSE EVERY PERFORMER HAS HEARD OF THIS HIT.

Call, wire or write today for these hits, but if you write send stamps and program.

**BUTLER MUSIC COMPANY, . . 1431 Broadway, N. Y. C. Cor. 40th**

# Now I Know

FOX TROT BALLAD

CHICAGO:  
119 No. Clark Street

Jos. W. Stern & Co., Prof. Studios, 226 W. 46th St., N. Y. City

BOSTON:  
181 Tremont Street

## TABLOID NOTES

(Continued from page 20)

has exceptionally good. Can conscientiously recommend this show."

THE ORIGINAL RAINBOW GIRLS, owned and managed by E. T. White, did a wonderful business at the Palace Theater, Oklahoma City, recently. E. T. gave a banquet and party in honor of his daughter's first birthday. The little miss received many useful gifts from her admirers.

JOLLY JACK KINNEBREW and Family are making good at the Alhambra Theater, Clinton, Ill., in permanent stock. Baby Steele and Little Jack Kinnebrew, along with their mother, are decided hits and have proven popular with the audience. Swaggerty and Brady are also assets to the show, and are listed as one of the clearest teams in that show house.

ALBERT HANSMAN, formerly of Bailey & Hanson's Empire Girls, and later producer at the Star Theater, Louisville, Ky., is about to return to the tab. game. Hansman, for the past eighteen months, has been with Bonomer's respectable act, at present playing the Interstate Circuit. He will close his engagement with Bonomer at Little Rock, Ark., January 10, after which he expects to locate either in New Mexico, Arizona or Southwest Texas on account of Mrs. Hansman's health.

PARKER'S MUSICAL COMEDY Revue is now on its sixteenth week in the third season at the LaFarge Theater, Toronto, Can., playing to continued good business and presenting two bills a week. The company includes Moe Parker and Fred Neffert, comics; Frank Spears, straight; Harold Williams, general business; Flo Marshall, soprano; Mrs. Neffert, ingenue, and chorus. Billy Phillips, Alice Wilson, Irene Gordon, Billy Perry, Nell Farm and Pearl Martindale.

E. L. CRAWFORD'S Musical Maids are in Pennsylvania and business has been big since the opening, July 14. The roster is J. M. Crawford, Frank (Buck) Bradshaw, Al Turner, Ed Nelson, Jim Coleman, Alice Blackburn, Nell Fisher, Burt Hessel and a real dancing chorus of eight girls. Crawford has four stock companies thru the Carolinas, each one having special scenery and using A-1 script bills, band and orchestra. E. L. Crawford is general representative of the show, and is assisted by H. V. and John Crawford.

C. E. BAKER, presenting Jimmie Elliott and the Cheer Up Girls, states that the show is selling nicely over the Harbour Time. It carries special scenery and wardrobe, together

## HERE ARE SONGS

NEW

"I MIGHT HAVE HAD YOU"  
"DO A LITTLE THIS—A LITTLE THAT"  
"CONGO LOVE"

PRESENT HITS

"TENTS OF ARABS" "WOND'RING"  
"ROMANCE"

ALL BY LEE DAVID

B. D. NICE & CO., Inc., Music Publishers  
1544 Broadway, NEW YORK CITY

with a real singing and dancing chorus. The roster includes C. E. Baker, owner and manager; Jimmie Elliott, producer and star; May Rhodes, ingenue; Frank Perry, political comedian; Babe Perry, soprano; Billy De Haven, comedian, and chorus; Helen West, Yvonne Faust, Evra Starkey, Selma Scott, Florence West, Rube Tract, Emma Gregg and solo Rose.

## VISIONS FROM VIN

In a recent issue it was erroneously stated that Mona Raymond had again hit the trail after a lengthy siege of illness in Chicago. The person who hit the trail was Mona Richmond, and while hitting the trail she almost got hit by a mule in Washington. Ye gods, and after dodging trolley cars and bum wagons for over a year in the Windy City.

If the verdict of the officials of the W. C. M. C. is to be considered, the leader of the fall on their circuit is Bert Bence's Hello Girls Company. This company was organized nearly two years ago, and at the present time has four of its original members. Bert Bence is the managing owner and comedian, and he is ably supported by Jack Hutchinson, the Richmond and the "Bean Brummel" of straight men, A. Candler, Mrs. Bert Bence, professionally known as Florence Gordon, is in a class by herself when it comes to character comedy, and Lillian Meek is an ingenue-prima donna who never fails to please. Alice Ray produces the numbers and leads the chorus, which includes Betty Hutchinson, Jessie Lantz, Josephine Bowley, Marjorie Naylor and Mona Richmond, and it is a safe bet that it would be difficult to equal this lineup, either in appearance or pop. Exclusive script bills are used, and the musical numbers are kept up to date. The wardrobe of the company is a feature and causes comment everywhere. Vandeville is introduced in each play by Bence and Gordon, in songs and patter; The Richmonds, comedy sketch artists, and Candler and Meek, whose singing is a distinct hit. Ray Bowley, the musical director, is a busy boy at all times, but he always manages to smile, for he realizes that while the troupe is working he is playing—OUI!

SPECIAL EXTRA!—If any young lady is pestered by the usual street masher who getting into a town it would be well to try this remedy, as applied by Alice Ray. Put on a pair of specks and look worried. No matter what your general appearance may be, a pair of specks and a worried look will turn the trick.—VISIONARY VIN.



WHEN YOU WANT  
**BLUES, ORIENTALS, BALLADS**

for your ACT, BAND or ORCHESTRA, remember  
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NIGHTIE NIGHT, BIG CHIEF BLUES.**

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**"A GOOD MAN IS HARD TO FIND"**

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(Gaiety Theatre Bldg.)



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THE LATEST WALTZ SONG

WATCH IT GROW!

# MIAMI

WALTZ

ON

SHORE

A DREAMY WALTZ-SONG WILL CHARM YOUR AUDIENCE.

"ON THE GOLDEN SANDS OF OLD MIAMI SHORE." WRITTEN BY VICTOR JACOBI (CO-WRITER OF APPLE-BLOSSOMS).

EASY TO SING—EASY TO LISTEN TO  
SINGING ACTS SING IT—DANCING ACTS DANCE IT—MUSICAL ACTS PLAY IT—DUMB ACTS WORK BY IT. COPIES AND ORCHESTRATIONS NOW READY FOR THE ARTIST.

TORONTO:  
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CHAPPELL & CO., Ltd.

NEW YORK, N. Y.:  
153 Madison Avenue.

CALIFORNIA INSPIRATION

New York, Jan. 3.—Believing that Old Mother Nature is a greater inspiration than Tapanz Alley, the entire composing staff of Daniels & Wilson, Inc., is now in California, engaged in writing some new songs of the character of "Micky," "Hiawatha," "Yearning," "Foggy," "Orchard," "Dreamy Moon," all of them originally published or written by members of the same firm.

The Daniels & Wilson writers now in California are: Neil Moret, writer of "Micky," "Hiawatha," "Yearning," etc.; Louis Westly, writer of "Send Me Away With a Smile," "Rose of Romance," etc.; Walter Smith, composer of "While the Incense Is Burning," "Dreamy Moon," etc.; Maudie Fulton, writer of the play, "The Best;" the songs, "Slagpoo," "Love's Rainbow," etc.; Weston Wilson, composer of "Bye of Mine, Goodnight," "Harry Williams, writer of "Slow and Easy," etc.

Mill Hazan, manager of the New York office of Daniels & Wilson, Inc., at 145 W. 45th street, is naturally very enthusiastic over the outlook for next year, considering the array of brilliant talent engaged on new numbers for the Western publishing houses.

BIG CAMPAIGN FOR "DEAREST"

New York, Jan. 3.—A big publicity campaign is being planned for "Dearest," the beautiful, big-class ballad, written by Louis Westly and composed by Andre Dore, both members of the staff of Daniels & Wilson, Inc., of 145 West 45th street.

Louis Westly, professional manager for Daniels & Wilson, Inc., is at present in Los Angeles, Calif., at work upon some new songs for the 1920 catalog of his house, and some big surprises are promised. Andre Dore has assumed charge of the arranging department of Daniels & Wilson at their New York office. Their next song is published by T. B. Harms.

BLAUFUSS OPERATED ON

Chicago, Jan. 1.—Walter Blaufuss, composer and staff writer with the music publishing house of Jerome H. Remick & Co., for ten days has been in a Chicago hospital, where he underwent a minor operation. Mr. Blaufuss expects to return to the Remick offices the last of the week and has asked The Billboard to tender his New Year's greetings to his friends.

IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

JAZZIN' DOWN IN HINDOOLAND

Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

Professional copies to professionals. Please send permanent address, as well as present.

R. C. YOUNG MUSIC COMPANY, Columbus, Ohio.

WEBB LIKES "NOW I KNOW"

It is very gratifying to receive an expression of opinion from a musical authority such as Harry E. Webb, who controls some of the most successful and popular orchestras, bands and novelty entertainers of Buffalo. He writes to Stern & Co., publishers: "We have been featuring your numbers, especially 'Now I Know,' which I think is another 'Smile.' I used it three different times last night, and for the next month will use it as a foxtrot theme at all the dances and run it into every dance until I make them whistle it and ask what it is. I am going to make that number go in this town." Surely this argues well for "Now I Know," and both the composer, S. B. Henry, and the publishers feel that they have a better class song across, which will equal, if not surpass, in sales, anything of a similar character that has been put on the market in recent years.

HARRIS SPRINGS SURPRISE

Chas. K. Harris sprung a startling surprise in music circles by signing up Cozzani and Layton for their new musical play, entitled "Three Showers," to be produced by Mr. and Mrs. Cozzani, of "The Peter Cole" company. Mr. Harris has also secured three brand new individual songs by these two talented writers, entitled "Nimrod, Healy and Cohen," the greatest novelty waltz song ever written; "I'm Wild About Moonshine," the song that will sweep the country like wildfire, and the sweetest, most beautiful love song of the new year, "Cuddle Up and Cling To Me, Sweetie, Dear." These three wonderful numbers are in press now, and Mr. Harris will be pleased to present them to his legion of singing friends in vaudeville shortly after the beginning of the new year.

SCHUTTE TO DIRECT

Charleston, W. Va., Jan. 3.—H. A. Schutte, formerly of the Young Men's Club Association of Sharon, W. Va., has taken over the social and welfare activities of the MacGregor Coal Co., at Skagle, W. Va. This is one of the amusement propositions that has been established by a number of coal companies in this section for the entertainment of their employees.

Look thru the Letter List in this issue. There may be a letter advertised for you.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, prepaid, and if not as desired will refund money. Send for details.

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FORTUNES MADE WRITING SONGS!!

If you write songs or lyrics, send to us for particulars. We are experienced song writers and have had our songs published by the largest music firms. We will fit music to your lyrics, or words to your song, for a moderate fee. Special songs, vaudeville acts and parodies written to order at reasonable rates. BRIERS & WALKER, Suite 608, 145 West 41th Street, NEW YORK.

FREE DEMONSTRATIONS AND PROFESSIONALS TO LEADERS AND SINGERS.

"O, DAT GAL O' MINE" "LAUGHING BLUE EYES"

THE MILLER PUB. CO. (Incl. Inc.), 122 Locust St., CHICAGO.

RELEASED FOR ALL PROFESSIONAL PURPOSES!

The Natural Song Hit from Ned Wayburn's Demi Tasse Revue at The Capitol Theatre.

# "SWANEE"

BY

I. CAESAR and GEORGE GERSHWIN

A great vocal number. A great instrumental number. A great dance number.

WRITE, WIRE OR CALL FOR YOUR COPY.

T. B. HARMS and FRANCIS, DAY & HUNTER, 62 West 45th St., New York.



# CHAUTAUQUA DEPARTMENT

BY FRED HIGH



## HEALTH BOARD PUZZLED

### So-Called "Carrier" Case Goes to Court—Clarence Darrow Takes Up the Cudgel—Wm. A. McCormack and The League for Medical Freedom Are in the Case

The following article is a very fundamental one that concerns all professional people. It should be studied with the greatest possible care, for there is scarcely a day goes by but some such case is reported thru the columns of the press, often our people being made the victims.—EDITH HILL.

The following was copied from The Chicago Tribune:

"Another 'Typhoid Mary,' who is known to have passed the disease along to seven persons, including her son, has been discovered by Dr. Herman N. Rudenson, epidemiologist and field quarantine expert for the health department. "Health Commissioner Robertson refused to make public the woman's name, fearing she will commit suicide, as she threatened to do in his office a few days ago. His admitted investigation has shown she is a chronic typhoid fever carrier and that the problem of safeguarding the public against her is perplexing him. "Her husband is an invalid, and when Dr. Rudenson found her she was keeping a boarding house and doing the cooking and housework," said Dr. Robertson. "She had been working hard to help pay for a home."

"On orders from the health department the boarders left the house and the problem is to find a way to prevent further spread of typhoid thru the carrier."

When this so-called "carrier" question was fought out in California the following conflicting opinions were brought out and they apply with equal force to the case at hand. They were publicly posted all over the State by The Public School Protective League of California.

"A carrier" consisted, of diphtheria is one who has not diphtheria and can not have diphtheria, but, doctors claim, infects other with diphtheria.

"This is the case regarding pneumonic and typhoid 'carriers' also.

"TWENTY-FIVE per cent of the population are diphtheria 'carriers.'" Statement of Prof. Schneider, bacteriologist and microscopist of the Pharmacy Department of U. of C. Medical College.

"FIFTY per cent of the population are pneumonic 'carriers,' and ONE in every 250 is a chronic typhoid 'carrier,' according to G. V. Chapin, Superintendent of Health, Providence, R. I.

"Carriers are manufactured by doctors thru the administering of immunizing doses of anti-toxins and other serums, according to Dr. G. V. Chapin, of Providence, R. I., and Dr. Geo. Whipple, of the University of California Hospital, San Francisco.

"Many doctors and bacteriologists of the highest standing declare the 'carrier' is not a menace, that he does not infect anyone and that the quarantining of 'carriers' is unnecessary and unjust.

"'Carriers' can only be detected by painstaking laboratory examinations," according to the Board of Health in San Francisco; Municipal Record, March 29, 1917. Any individual may be examined and victimized."

Mrs. Jennie Barrow, 100 West 11th Place, Chicago, was pronounced a "typhoid carrier" by a health officer. She was forbidden as long as she lives, ever cooking or serving food to anyone, the keeping boarders had for seven years been her means of livelihood, and she has a disabled husband to support and a partly paid for home on her hands.

She is 67 years of age. In the past seven years she has had seventy-five boarders all told, and never had a case of typhoid in her house, tho in that time two of her boarders were taken ill, went to hospitals and had typhoid before they left the hospital.

She herself says she has never had typhoid. She wants to make a fight for her rights, but has no means with which to do it. Members of American Medical Liberty League have urged that the league make its presence felt

by taking up her fight. Investigation shows her case to be a good one in every way, and the lady herself to be a woman of character and moral courage.

Who was it that forced this case out of the hands of the doctors and into the court? It was our old friend and chautauqua friend, "The License Fighter"—Wm. A. McCormack.

Yes, Wm. A. McCormack is the man who stirred up the fuss that forced the typhoid carrier case into the courts. McCormack is the naturalist and bird hunter, who has been lecturing upon the conservation of bird life at chautauques, on lecture courses and in the public schools of our nation for many years. Mr. McCormack is also a writer upon constitutional law. We will let him tell his own story, which he does in the following manner:

"Early in December, 1919, I read of Mrs. Barrow's sad case in The Chicago Tribune. At once I said to a friend: 'That woman is not getting her rights.' I cut out the clipping and went right over to the American Medical Liberty League in Kinway Hall Building and placed the matter before their secretary, Mrs. Lora C. Little. She agreed with me that it was an outrage and we clipped in to pay for an ad in two papers to seek the address of

Mrs. Barrow. But the next day the address appeared in The Tribune.

"On December 13 Mrs. Little requested me to go and see Mrs. Barrow. I did so and found her in distress. She had been crying day and night for weeks, and said that she had cried two-thirds of the time that day. I spent an hour or more asking her questions and found that she was simply heartbroken. Near by sat her invalid husband, who had shared in her grief.

"She told me that she had been forbidden to cook for anyone but her husband and herself as long as she lived. She said that the Board of Health had warned her that if she did cook or furnish anything to eat to anyone except her family that she would be fined \$100 and sent to jail for six months.

"She said that Dr. Herman Rudenson told Mrs. Barrow's son in her presence: 'I am going to put your mother out of business forever,' at the same time bringing his fist down upon his desk with terrible force.

"Mrs. Barrow is in her 67th year, and has two married sons with families of their own. One of them lives in Oklahoma, the other in another part of this State.

"'Ah!' said I. 'The dear old lady is simply a mother. She is in distress and in dire need of a friend.' I felt that God had led me to this case, and I said to myself: 'I shall not shrink from duty.' I told her to cheer up and forget her troubles, for this case would be taken care of in a legal way as quickly as possible.

"I again took up the matter with the American Medical Liberty League, and later in the day we held a conference with that eminent lawyer, Clarence Darrow. He was shocked by the story we had to tell, and exclaimed: 'What is this world coming to?' After

(Continued on page 33)

## GIVING THE AUDIENCE THEIR MONEY'S WORTH

Dr. Lincoln Wirt is lecturing in behalf of the American and Syrian relief fund. Here's a notice of his lecture published in The Billboard (Va.) Leader:

"Dr. Wirt was sent to the Near East in January of this year by the American committee, taking with him an experienced motion picture photographer. Approximately 20,000 feet of film was made, and some 500 'still' pictures, all of which are included in the program."

It would take almost seven hours to show the moving picture reels and then there are five hundred still pictures that would take a few hours more to show, and we haven't made any provision for taking up the collection for the Armenians, which would take a few minutes at least.

## A NEW STYLE CHAUTAUQUA

Here's something new under the sun—a four-day Chautauqua. It is the latest Ellison-Walls expansion move. Several lookers are already in the field, and the early part of January will see the number increased to at least a dozen. The new circuit will open in the Southwest and close in Montana. It fills a distinct need in the West. There are many towns which E.-W. have heretofore been unable to serve with summer assemblies, because of their being too small to support five or six days.

Guy Young is to direct the destinies of the tour. As field director of the Northern Festival for two years he has been notably successful, and everyone in the E.-W. family will bank on him to deliver the goods in his new position.

## ON SENATOR JOHNSON'S TRAIL

J. Stitt Wilson of Berkeley, Cal., labor leader of international reputation, gave a series of four lectures at the Auditorium, Denver, Col., on "Constructive Christian Democracy." The addresses were made under the auspices of several civic and religious organizations, among them the Y. M. C. A., Rotary Club, Kiwanis Club, Lions' Club, Colorado State Federation of Labor, Optimists' Club, Y. W. C. A., Ministerial Alliance, Civic association and Hill School of Theology.

At the close of his series of lectures here Mr. Wilson returned to Berkeley, where he made the annual address to the California Teachers' Association, closing a lecture tour of the Rocky mountains of the Southwestern States which engaged his time for the past year.

Wilson is widely known in English and continental labor circles and has frequently been called into labor conferences overseas. He also enjoys an enviable reputation as lecturer and debater in the United States. He was selected by the California League for Ratification of the Peace Treaty and League of Nations to defend the league against the attacks of Senator William Johnson.

## LEAVING SUNSHINE WITHIN PRISON WALLS

December 8 was a memorable day for inmates of the Nevada State Prison at Carson. Quite far off the beaten path, these prisoners receive little entertainment, and the coming of Major Mills and the Chicago Artists Trio was a bright spot in their lives. The warden writes Ellison-White of his thanks, saying it was their first entertainment for a year, and if that is chautauque—well, he's a booster everywhere. E.-W. people are assured a hearty welcome there at all times—as entertainers, yes.

Carson is a Central Pastoral town, and Margery Graham, Frances Scott, Lowell Patton and Major Mills made the trip out to the penitentiary in the face of a storm and in a bob sled. More praise to them—that's work worth while.

Youngstown, O., Jan. 2.—A comprehensive plan to help the employees of the Carnegie Steel Company improve their condition was announced today by J. H. Gross, general superintendent of the Youngstown district. The plan includes building homes for the workmen, lending the men money at lower rates than those charged by the banks, with which they can build their own homes; establishment of schools in which foremen will be trained in the art of handling men; establishment of bureau to give legal, financial and social advice.

## I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 70, not satisfied.

(Continued from last week)

RAYMOND TOLBERT	Illinois, Ia.	90	Palmer, Neb.	90
Kearney, Mo.	100	Neligh, Neb.	85	
Hidgewater, Mo.	100	Norfolk, Neb.	85	
Mellette, S. D.	100	S. Gary, Ia.	80	
Freewill, Ia.	100	Red Cloud, Neb.	80	
Midford, Ia.	100	Kearney, Neb.	80	
Golden City, Mo.	100	Hillsdale, Mich.	80	
Union, Mo.	100	CAPT. LISLIE VIGORIS	80	
Adel, Ia.	100	Rockforton, Pa.	100	
Bepingo, Mo.	95	Oreola, Mass.	100	
Nevada, Mo.	90	Danabalen, Conn.	100	
Anita, Ia.	90	Manchester, Mass.	100	
Boonville, Mo.	90	Hiddera, Mass.	100	
Cook's, S. D.	90	Cantonville, Pa.	99	
Providence, Mo.	90	Jessett City, Conn.	90	
Plandean, S. D.	90	VICTORY CONCERT PARTY	90	
Rowman, N. D.	90	Stetson, Pa.	90	
Baker, Mont.	89	VICTORY PAGEANT	90	
Cherokee, Mo.	85	Frankfort, N. Y.	100	
Staten, S. D.	85	Kalamazoo, N. Y.	90	
Pleasant Hill, Mo.	80	Capleton, N. Y.	90	
DE. A. E. TURNER	WIRRO'S ROYAL			
Danabalen, Conn.	99	HAWAIIANS		
Manchester, Mass.	89	Fernie, R. C.	100	
Cantonville, Pa.	80	Philly, Pa.	100	
Hiddera, Mass.	80	Staten, Mont.	90	
Oreola, Pa.	80	Barnston, Ala.	80	
UNCLE SAM'S EXPERIMENT	Provoat, Ala.	80		
(PAGEANT)	Moore Jaw, Sank.	80		
Function City, Ore.	Medison Hat, Alta.	80		
Powers, Ore.	Taber, Alta.	80		
Newberg, Ore.	Kempner, Wyo.	80		
North Bend, Ore.	Palmer, Ia.	80		
Forest Grove, Ore.	Norbert, Sack.	80		
Hillsboro, Ore.	Twin Bridges, Mont.	80		
Gladstone, Ore.	WAB, VICTORY AND PEACE			
(PAGEANT)	(MUSICAL PAGEANT)			
Hamilton, Mont.	North Manchester, Ind.	80		
Ellenberg, Wash.	Greenboro, Ky.	80		
Hollingsham, Wash.	MISS ADA WARD			
Raymond, Wash.	Greenboro, Ky.	100		
Cheshals, Wash.	North Manchester, Ind.	80		
Colfax, Wash.	WARWICK MALE QUARTET			
Black Foot, Id.	Bethelville, O.	100		
Logan, Utah	Bredon, O.	100		
Redo-Woodley, Wash.	Napoleon, O.	90		
Richmond, Cal.	New Martinsville, W. Va.	90		
Fowler, Cal.	Meyersdale, Pa.	90		
DR. DAVID VAUGHAN	North Canton, O.	90		
Three Rivers, Mich.	Seton, W. Va.	90		
Bedford, Neb.	Esterville, O.	80		
Fr. Madison, Ia.	HARRIETT BIRD WARREN			
Randolph, Neb.	Big Land, Neb.	90		
Keweenaw, Ill.	Shelby, Neb.	90		
Paw Paw, Mich.	Welch, Neb.	90		
Alton, Neb.	Lindsay, Neb.	90		
Marechal, Mich.	Sargent, Neb.	90		
Osburn, Kan.	Iron Ore, Kan.	90		
Melamora, O.	Burdell, Neb.	80		
Hackataw, Kan.	Harpard, Neb.	80		
New Hampton, Ia.	Falmouth, Neb.	80		
Wellman, Ia.	Gibson, Neb.	80		
Superior, Neb.	St. Paul, Neb.	80		
	Kennett, Neb.	80		
	Spalding, Neb.	80		

(Continued on page 33)

SOME SONG HITS AND THEIR HISTORY

Not long ago there came into The Billboard office one of the regular peddlers, long-time-at-it popular song writers and so we hailed him to the desk and pumped him for an hour, during which time we learned a number of things about popular songs that we didn't know before. That man was Ray L. Burtch, now with the Helgeon Publishing House of Indianapolis, Ind.

Mr. Burtch said: "Many singers make a great mistake in trying to put over a new song, just off the press, and think it is new to the audience because it is just off the press, when they could go to a publisher and find a number of songs lying there, never used, because they have never been demonstrated to the public." He cited many cases to prove his point, such as "Daisy," "Old Black Joe," "Old Folks at Home" and "Carry Me Back to Old Virginia," all of which were on the shelf for several years before they were made popular. Felix McGonnigal's "Comrade," "That is Love" and "He Never Cares to Wander From His Own Fireside" were out a number of years before they were made popular. E. A. Searfield kept "Mary and John" and "I'm a Great Swell" on the shelf for years before they started on their journey around the world, where they have since visited millions of homes. Oliver Dixon kept "The Sweetest Story Ever Told" in his store for years before it was started, and then it was slow-ten copies, twenty-five, one hundred and finally the orders came in by the thousands. "The Holy City," "The Rowdy" and "A Perfect Day" each had about the same rocky road to travel and they traveled it in the same slow coach.

Here is another angle Friend Burtch brought out that only someone who has been often depressed: W. J. Scanlan, that wonderful singer, and "Peek-a-Boo" in his play for fourteen years, and gave away thousands of copies in every city where he played, and still we hear that wonderful song today. Eugene Cowles sings "Forgotten," by request, and John McCormack sings "I Hear You Calling Me" as often as ever.

Do you remember the Indian craze that "Hill-wallah" started? Well, that Indian had been lying around for years when Henrich started in to push his sales. The same is true of "Wallah."

Hubert T. Smith wrote two hundred songs before he had a hit to his credit," said his old-time comrade and pal, Burtch, who grew up in the same town with Smith and lived only two hours away. "Listen to My Tale of Woe" was one of the two hundred songs published before

Ballantine Bureau COACHING CHAUTAUQUA LYCEUM PRODUCING CONCERT DRAMATIC AND VAUDEVILLE Studio 909-10 Lyon & Healy Bldg., Chicago

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that longlooked-for hit arrived. Smith paid \$11 for the electric for that song, then sold both electric and song for \$35. Some say that song was the greatest comic song ever written. It was published in 36 different languages. It lay on the publisher's shelf for years, until one day Francis Wilson dug it out in search of new material, the composer played it and Wilson liked it, used it, and the result was that it started both song and composer on the road to success. "Swinging in the Grapes" was an easy winner, and then came "The Little Knot of Mine" and "If You Love Me, Darling, Tell Me With Your Eyes."

Just think of this startling story of what has been done in this line: "The Riddle Walks of New York" was sold for \$10, "Dearie" only brought \$10, and "The Old Rag Carpet" went for \$10, and a fellow paid \$25 for "Jase."

By the way, this same Ray L. Burtch has a lot of good advice to authors and composers tucked away in his system, and if you are ever in Indianapolis, go around and see him and draw him out, for he is there. He says: "Before sending a manuscript to a publisher try it out. Get someone to sing it for you and see for yourself how it goes. You can't try it out too often, either."

Friend Burtch commended his career as a song writer when he was a lad down at Vincennes, Ind., it is said that he began by whistling for Alice of Old Vincennes, when Alice was but a humber girl. George G. Halsey featured "The Little Raggedy Aesop" for three years in his play, "The Royal Hunt." This song was lithographed in ten colors and is still one of the works of art that has perhaps not been surpassed in this line.

"After All" and "When De Chickens Home-ward Fly" were tested out by Eddie Foy and started on their road to popularity. "Love, Let My Heart Be Yours," was sung by Raymond Moore in "The City Directory" company. Carroll Johnson then put over "Love's Taker" and "Captain of the Band" was parodied by Bulfinch Taylor. His later songs, "Till Over the Top We Go" and "Peace on Earth and Liberty" were popular during the war.

We could enlarge this sort of thing and make a book of it with the various musicians who

have found a life's work entering to this great big, hungry, longing country, teeming with its millions who constitute the music patrons of these smaller places where they are so often overlooked by the publishers and music promoters.

WHERE SOME E-W. PEOPLE SPENT CHRISTMAS

- The Parrelts, at their home in Wilmar, Minn. Capt. "Ding" Npton, with friends in Bellington, Minn. M. E. Mathias, with wife and family in Long Beach, Cal. Frances Soule, in Billings, Mont. Margery Graham, at her home in Waterloo, Iowa. Lowell Patton, at Portland. Mabel Gatterman, Marie Fredericks and Bertha Ivy, at Savoy Hotel in Los Angeles. Julius Caesar Naythe, at the New Leland Hotel, Springfield, Ill. Mrs. Bryce Smith, with her mother in San Diego. Mrs. Lois K. Dye, at Phoenix, Ariz. J. C. Herberman, at his Seattle home. Thomas H. Elson, at his home in Los Angeles. Kate Barton, at Salem. Carrie Pate, somewhere in the wilds of Arizona. Marrel Low, at home in Edgerton, O. Anne Tuft, at White Water, Wis. Walter Bicks, at the dinner table. Wm. Blythe, in the "blooms" city of Portland. Ethel Green, at home in Colosse, Id. Ethel and Vera Stearns, at Harper, Cal. Fay Epperson and Lorna Gregg, in Los Angeles at home. The Corwin's, at Savoy Hotel, Los Angeles.

CHAUTAUQUA SONG

The following lyrics seem to us to have much that a chautauqua song should contain. It has the atmosphere, the dignity, the nobility of sentiment and the high purpose that must be an

LYCEUM AND CHAUTAUQUA NOTES

Georgene Paukset, the Original Story Lady, had a good Christmas. Her father died Christmas Eve.

Marie Fredericks broke down all opposition at San Fernando and came thru with a fine Coast Six contract.

The Standard Bureau will operate a series of community institutes next fall. They will be planned after the North Dakota system.

Schomon Bryan has organized a three-day circuit of Musical Festivals. Manager Croft, of the Health Bureau, has sixty three-day festivals in Georgia alone.

Mrs. Bryce Smith has just completed a fine seven-day contract at Riverside, Cal. This follows close on her contract from Anaheim, and surely deserves "honorable mention."

Mrs. Minnie Luce Hatch sang the bell with her third summer contract last week. Mrs. Hatch says every town is possible, and she knows she can get them. That spirit wins always.

Frances Morgan, daughter of Frank A. Morgan, of the Mutual Lyceum and Chautauqua Bureau, was married December 25 to Paul Mowrer. The ceremony took place at the Ryan Marr Community Church, Chicago.

Mabelle Maetzellock, the Belgian poet-philosopher, author of "The Bluebird," is booked for a three months' lecture tour in America. His manager says: "He is working diligently to master English, and is being coached so he can fill his lecture contract in this country. Before he recently agreed to tell Americans why he

believes in the immortality of the soul, Maetzellock had little or no knowledge of English."

Edwin Brush is preparing a health lecture, to be given as a second day performance, following his evening of magic. He is already booked for a big season to give his magic and lecture on two succeeding days. Brush will hog the "rag."

Russell H. Bridges gathered up twenty lyceum people who were Sundaying in Atlanta and took them out to his home for a big dinner and a good social time. In the party was the Smith-Spring-Holmes Company, the Gepherts Four, Wayne P. Sewell and others.

The Michigan State Board of Health is planning a big spring three-in-one campaign, making war on Rubella, Tuberculosis and Venereal Diseases. Marian Spratt is making the local arrangements. Majorie Delavan is in charge of the general work for the State.

Mabel Gatterman would not give up Monrovia, Cal., in the face of all sorts of discouragements. So Monrovia came thru. Just to show Monrovia that their people wanted good entertainment, she took a big block of tickets for the lyceum concert and sold them in two hours.

The Interstate Lyceum System, Dodge City, Kan., is in the market for good agents to book in Southwestern Kansas, Northern Oklahoma and Southeastern Colorado. Carl A. Jones is president and Price Doyle is general manager. They are in the market for some first-class attractions.

intrinsic part of such a song. If it is to succeed.

Don't send in any more sentimentally, sick, sloshing love songs that have no more to do with chautauqua than they have to do with bank robbery. This contest will be open for several weeks, and we hope that all of our chautauqua people will try a hand at it.

Composers should try to get inside the various lyrics as they appear in our columns. Hurry up with the lyrics. Get them in as fast as you can get them ready.

Isn't there any creative ability in your market? Mr. Miles has composed the music, as well as written the lyrics to "Hill, Chautauqua!" But anyone is at liberty to compose the music for these lyrics. Send all compositions for this contest to Fred High, 25 E. Dearborn street, Chicago.

HILL, CHAUTAUQUA!

Written and Composed by Chas. C. Miles.

Hill, Chautauqua, our inspiration, Hill, Chautauqua, far reverend. Long may your gladsome spirit cheer. To all our hearts become more dear. Long may you bring us truth and light To guide our feet along the way, And help us in the noble fight To enter in the brighter day.

CHORUS:

Hill, Chautauqua! Hill, Chautauqua, for evermore. Your name and fame resound from shore to shore. Move on thru North and South, the East and West.

To unify the land we love the best. Our cheerful voices sing in song we raise, With melody we wait our thankful praise. We're singing of the good you hold in store. Hill, Chautauqua, hail for evermore.

Hill, Chautauqua, our inspiration, Hill, Chautauqua, for education. 'Neath canvas top or open sky. March on, that wrong and late may die. The patriot's creed always proclaim. Preach down the selfish god of might. Thy brotherhood, our country's aim. We take the word for truth and right.

Look thru the Letter List in this issue.

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CHICAGO CIVIC BUREAU

R. F. GLOSOP, Manager. Lyceum and Chautauqua Companies, Lecturers and Entertainers, write for particulars about our plans. Room 514 Metropolitan Hall, 64 East Van Buren St., Chicago, Illinois.

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## SMALL-TIME SORROWS

Turn To Joys If User and Creator Play the Square Deal Circuit

N. J. Buckwheat, a writer of vaudeville material and a staunch advocate of the get-together spirit between writer and user of material, puts over a talk that ought to get a hand from a big audience of small-time players who don't know why they still have lay-offs and canceled dates and half empty date books. Says Mr. Buckwheat:

"I certainly hope that the folks who are trying to break into real vaudeville have read and taken to heart much of what Arthur Nevin wrote in The Billboard of December 12, if the people who aspire to a vaudeville future would devote more time to the schooling of the equipment with which they hope to achieve success there would be more real artists than are now in vaudeville.

"If it could only be impressed upon the minds of those who feel the call of the footlights, that to win fame they must be equipped to successfully compete with their more fortunate fellow beings, there would be few failures.

"One would hardly expect a mechanic, contractor or builder to erect a fine mansion armed only with a hammer and a pocket knife. He must have tools, skilled workmen, good materials, and time in which to do the work. The vaudeville player can no more hope to succeed with an act that was discarded before the fall of home.

"He must be equipped to give a high-class performance, just as the contractor must be equipped to do work that will meet with public approval.

"Let the artist, and especially the beginners, realize that the writer who is to apply the vaudeville seed is a master workman before issuing the order; and, when satisfied that he is capable of turning out finished work—pay the price!

"Too many, especially small-time folks breaking into the game, seek something for nothing that is why they get nothing for something.

"I am not one to sympathize with the player who tries to buy a big-time act for the price of an order of bacon and eggs. Good material is worth a fair price; and if the artist would succeed, he must have good material or be wasting his time and energy.

"I would not say that the fault is all with the buyer of material. Many times the actor, beginner, or even the artist, is lured by misleading advertising into placing an order with a writer who is absolutely unfitted for the position which he has chosen.

"Let the writer—I care not who he is—give the user of material a SQUARE DEAL!

"Let him realize that the actor's success is HIS success also, and he will be a material help to the theatrical business.

"It all amounts to just this: Let the actor pay no just price for good material—and let the writer deliver value received, and everyone will be happy and successful.

"A business, no matter how big or how small, that rears its head from a foundation of honesty, fair dealing and legitimate business methods, meet with the admiration, the good will and the respect of the entire public."

"When the vaudeville buyer makes a business a theatrical producer, on a smaller scale than the fellows who hire theaters and put on plays along Broadway, but still be in on the same plane with them.

"The big producers sometimes get hold of a blunder, and so will the artist, even with all the care and common sense he can use in picking an act.

"The big producer doesn't hang onto a lemon; he checks it quickly and gets after something better.

Why should the artist go along for a whole season with a lemon in his material to keep his disposition sour? Of course he hasn't the money back of him that the big producers have, so he can lay off and work to a new act every so often. That's true enough. But he can do as the big producers do in the first place.

The big producers try to get their plays from recognized playwrights, and bring out material from unknown writers only when that material is plainly novel, fresh, creative in its make-up, but vaudeville goes after material from recognized writers and the percentage of lays-off is as low as the percentage of lay-offs.

That won't discourage the real writer who hasn't yet been recognized, because he will strive to make his work so good that it will be bound to win recognition, and if as only way of breaking in will be to write better stuff than when he does get the knack of creating fresh ideas the vaudeville act profit, as well as the writer can, from the new ideas and fresh twists.

Again, the big producers pay the playwrights enough to make writing attractive. A playwright knows that if his stuff is good for a long run his royalty will be worth while, and so he will go after that royalty with the best that is in him.

Vaudeville acts who now get under a hundred from one week could certainly afford to pay good money for the stuff that would boost the salary up to a thousand, and so on. Instead of trying to get an act for a couple of dollars, the artist would stand ready to pay the top price for the best material, those who now shoot them the old stuff for a couple of dollars would create material worth the top price or go out of business.

An artist told me, on this point of having material written by recognized writers, "These writers work to the Palace atmosphere, and if I take their stuff out to the pop, home I have to hoke it up or get off the stage."

Yes, but suppose he has an act that is all his own, how is he going to unhoke it? It's only when an act is put across by the sheer merit of its act or by the personality of the players that home will get by with the educated audience.

Arguments which we have heard from actors and actresses, and from actors and actresses, seem to prove that the act that will do for the high-brow audience won't do for the pop, home clientele.

Then it stands to reason that you can turn the thing around and argue that the pop, home act will mighty seldom go over in the Palace class.

You can generally "am up a Mich-how act. But can you unhoke an almost-out-of-book-chess-and-graph act?"

It's better to have a good act, a novel routine, a creative run of material in the first place. Then you can "hoke back" with it after you've hoked it up and have something to sell all classes of audience.

Play the square deal circuit and be willing to pay for what you get, and then be wise you get what you want and that the writer who gives it to you is meeting you on the square. Then, so long, air shows, farewell lay-offs, no more split weeks, good-bye small time!—VAN B. POWELL.

## CHALLENGE SONG WANTS

Challenge Music Publishing Company, Gillespie, Ill., says: "Would state we might consider a good song of exceptional merit. BALLADS or NOVELTY BALLADS preferred. All manuscripts must be accompanied by sufficient postage for return if unavailable.

## ABOUT "WHO WANTS?"

Since publishing the list of approved material recently, under the caption, "Who Wants?" several have asked if that is an advertising department, and how to submit their material. It is not an advertising department. Material of a genuinely fresh, creative nature, will be brought to notice in these columns from time to time, but only the best is entitled to such notice, and then it must have passed the approval of the Corner Keeper. Material will not be ready for the Corner Keeper unless the author first sends a brief, unexcused indication of the nature of the material. If it is deemed worthy of consideration the author will be notified. NO MATERIAL WILL BE CONSIDERED THAT IS

NOT TYPEWRITTEN, AND NONE WILL BE RETURNED, IF SENT UNSOLICITED, WITHOUT RETURN POSTAGE.

In event of material seeming worth mention as truly creative work, the notice of its salient points will be published, and requests for it will be referred to the author.

If requests come for any special type of creative material these will be published in a kindred department, as "Who Has?"

"If you can't get what you want, ask for it here!"

## WHY WRITE SCENARIOS?

D. O. T., "I wanted a club or something with which to knock the producers down, prance into the ether with a cry and a wail that the art of writing photoplay scenarios is being smothered, annihilated, fouly smothered into its grave by producers of pictures who ask for nothing but ideas. "It's like the 'og chasing its tail, this picture writing thing," says also. "Just 'round and 'round, and back to where it started from. Away back when pictures started to be story-photos, all they asked for was the outside's idea! Then they made him and her the outside him and hers, learn how to write scenarios, so the directors could get the writer's own idea of how the story ought to go, and when we went and learned all this, they turned to the old stunt, and told us, as they still tell me, 'No script, just a synopsis of your idea.' That's why pictures are in a rut, I think. The stuff man, or lady, who is in a rut because he wishes or she wishes with a director, looking for the script, making the poor stuff person whip out a lot of scenes without time to put in new twists—this poor stuff person has to slip down any old idea that will get the author's name on the paper in scene continuity. Then the director, who is also a slave of the rush business, jumps out a production and we see the same old thing over and over on the screen. When pictures were made from the author's scenarios, the business began to spread and boom. Now I'm sorry with someone of like, someone of interpretation. And the producers won't let us authors help them get original twists into character portraits and scene development, for they want only a synopsis."

True enough, D. O. T., but don't feel angry. Be glad, rather. The producers are the ones who lose, not you. If you know the facts you need understand that the reason the synopsis class is demoralized lies in the fact that hardly a single one of the accomplishments of the companies allowed any real understanding of photoplay technique. If writers would strive to understand and to apply script technique as to bring out their own ideas in producible form the scenario would again be in demand. As **them, who are in a rut, won't last long, and them, who are in a rut, won't last long, and the time will come when, to preserve their jobs, they will want your ideas.** These can be put into a synopsis, and if you write a good synopsis it will have the original twists in it, so why write scenarios? The synopsis is as good a medium of expression for you.

## COMPOSERS AND LYRICISTS

Chicago lyricist, asking for a composer, was put in touch with one, thru the Corner, and we understand the arrangement is working well so far. We have quite a few composers who answered this, but who are in other parts of the country. If all lyricists and all composers who want to work together in a 50-50 partnership will communicate with us maybe we can put them in touch with the missing half in their own community, or nearabouts.

## WE'RE SCARED STIFF

When we ran that article back a few weeks about Drilling the Sheras we got quite a few letters—and one was sort of like this: "Don't get fresh! You're just another of those smart Alecks who call themselves reformers, and under that mask they try to kill off the business for people who are doing nothing but sell amateur song writers what they want—published numbers. Don't get fresh! You know what happens to little boys who throw stones?" Aw, gee, mister, we didn't mean nothing? We wouldn't a-throwed no stone at you. How was we to know you was a feller when you was dressed up like a shark? We ain't got no do a thing to you—(U) we get ready.

## THEATRICAL NOTES

KIM Braswell and Family will open their magic and trained dog show very shortly playing thru the West.

144 SEASONS, of the Boston Market T-9, was called to the lands of her father, who died December 29.

Fire destroyed the Gem Theater, Fredericktown, Ohio, December 31. Fifteen thousand feet of film was lost. P. O. Spencer, of Fredericktown, was the owner.

Woodward's "Merry Makers Musical Comedy" Company, which closed December 21 for the holidays, will reopen at New Philadelphia, O., January 12. Harry and Dollie Woodward are spending the holidays with their parents at Boston, Mass.

# JUST OUT

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Will Goldstein, the English magical dealer and author, has sent us copies of four very interesting books, "The Young Conjurer" (in two volumes), "Paper Tricks" and "More Tricks and Puzzles." In "The Young Conjurer" many standard tricks, as well as new effects, are lucidly explained and illustrated. Goldstein seems to possess the uncommon faculty of not only writing well, but actually seems to be giving you personal instructions how to obtain the maximum effect out of each trick. "Paper Tricks" include nearly every known trick with clipped papers, etc. It is divided into three parts—Paper Tricks, Paper Tearing, Paper Folding. "Tricks and Puzzles" will be of great assistance to the drawing room or club entertainer. The books are well bound, with board covers, and can be obtained from the American magical stores.

Montook, with his company of mysterious entertainers, expects to open another tour at Tacoma, Wash., immediately.

The Psycho-Centric Press, of Los Angeles, Cal., has created a stir among members of the fraternity with its Psycho-Centric Plan, which is an innovation in mental work. Those who have adopted it are very enthusiastic regarding its possibilities.

### ANSWERS TO CORRESPONDENTS

**REYTON, Ha Route**—All reputable dealers carry them in stock.  
**PROFESSION**—The English wizards call themselves conjurers, and, as a rule, it is only American artists over there who bill themselves as magicians.

**ARTHUR BAGLEY, West Hotel, Minneapolis, Minn.**—Your letter asking if we can give you an outline of a half-hour show that you can present at clubs, etc., without having to carry any apparatus at hand. It can be done, of course, but not knowing your capabilities it is a difficult matter for us. However, if you are an expert sleight-of-hand artist, an adept in the art of misdirection and subterfuge and a witty talker, you might get away with the following: Gloves changing to bouquet of flowers, vanishing walking stick, lemon and bananae trick, thirty card tricks, cut and restored turban, money catching, handkerchief color change, concluding with the thumb tie. Would suggest that you get some tricks of the apparatus variety—they are more sure-fire than pure sleight-of-hand experiments indifferently performed.

**HARRY JANSSEN—Why?**  
**GREAT GAY, Fairbanks, Ia.**—Thanks for your letter. Yes, Charley Blue is still on the job in Cincinnati.

**W. L. GREEN, Shelby, N. C.**—We do not sell tricks or deal in apparatus. Write to the dealers who advertise on this page.

**ANNIUS—Yes, Madame Adelaide Ghermann** is playing in vaudeville at present. By the way, your letter was mailed from Atlanta, Ga., December 22 and you ask for a reply sure by Christmas Day. You remind us of the fellow who invented war beer—he was a mighty poor judge of distance.

**AINKO, Philadelphia, Pa.**—There is a magical society in your city. Get in communication with R. O. Paul, 3205 Girard avenue, Philadelphia. He can advise you.

**J. W. LEE, 710 Jefferson Avenue, E. Detroit, Mich.**—Fred Malcom is the president of the Detroit Society of Magicians. Get in touch with W. H. Demarkel, who writes such interesting reviews of the society's activities for The Sphinx. He can be found at 1151 McDougall Avenue, Detroit.

Private entertainment work for magicians is on the boom in New York just now, and this season promises to be the best in years. It seems at the every church, club, lodge, Y. M. C. A. entertainment is not complete without the conjurer. Yoma, the American Orientalist, just back from Lyons work, expects to shortly leave for England. Louis Krieger, the Merry Wizard, and undoubted King of the Cups and Balls, is so busy that he hasn't time to count his money. Jean Irving can not accept any

more engagements, his Billboard date book being filled. Ah Chang Sa, the Chinese magician, is playing nearly every night for some society or other. Nickelsen is in great demand, and Havana does tricks in his sleep.

The Rigoletto Brothers, now playing the Orpheum Circuit, are presenting Cecil Lyle's vanishing phonograph trick. Lyle is an Englishman and a very brilliant prestidigitator.

Robert Kudanz, in M. U. M., has an interesting description of Robert Heller's show, which played New Zealand in 1870. Heller's punch in his show, with which he concluded his entertainment, was Punch and Judy.

La Bella Virginia is going to put the Great Everett and Company out on the road with a big show immediately after the holidays. And La Bella is the "Woman Who Knows."

Russell, the magician, presenting "A Night in Wonderland," is busy playing high-class clubs in New York State. Russell has a pleasing show and is getting many return dates.

Hellman (now known as Helmar) is now residing in San Francisco, playing society affairs, etc. His bird and the bag trick is still the sensation of his program.

A chap went into Hornmann's store the other day, and, during the conversation, was asked if he ever hedged any works on magic. He replied: "Yes, I put The Billboard every week."

Havana recently entertained the guests of the Burlesque Club in New York and delighted everybody.

Clayton, the man who knows, was recently asked: "Well, how goes magic?" The Mystic replied: "Magic is going good—I just had my pocket picked."

**NEW IDRA (No. 4)**  
By Paul Carlton

All magicians know the trick of the anti-gravity wand, the extreme end of which is placed on the edge of an ordinary table and the wand remains suspended, apparently defying gravity.  
(Continued on page 41)

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SAN FRANCISCO

By WILLIAM J. HILLAR, 608 Humboldt Bank Building.

WILE ROBERTS, when he stepped out of his car on Market street the other day, remarked that it felt so good to be back in California again...

GILBERT & FRIEDLANDER'S George Gee is a wonderful hit on the Coast. It looks like another Snooky Ockum.

PAUL CASE AND ALEX. BELARDEZ have written a very pretty ballad, "My Heart Was Tired With Tears," which is becoming popular.

MEREDITH AND SNOGREL who recently scored so strongly here at the Orpheum, were released callers. Meredith and the writer had several laughs over happenings that occurred in the days when we were both with the Smith Greater Shows...

"ALWAYS BUSY" BROWN, the general Western representative of M. Whitmark & Sons, says that business is wonderful.

JOE WHITEHEAD, who has been dodging spirals all of his life, is somewhat of a magician. The other night at Pantages he turned a cold, indifferent handpicked audience into one of the most hilariously happy crowds imaginable.

J. J. NEPATRICK, the six cylinder conversationalist, was the highly paid percentage around the St. Francis Hotel Christmas week. No matter what anyone said to him his reply was Over the Falls!

ALL OF THE CONCESSIONAIRES along the curb of Market street during the holidays reported business very big.

CHARLES DAVIDSON, the Chesterfieldian chief clerk at the Grand Hotel, is an old carnival trapper.

FAM HALLER is contemplating writing his memoirs, but will have to wait until the paper originals is over before starting.

DANIELS & WILSON, the music publishers of San Francisco, an energetic firm, have several surprises in store for the professionals in 1920.

LEWIS LOCKLEAR, the wizard of the air, presented his flying circus right over Market street, and came again risked his life for liberty.

PROF. JOHN A. JACKSON, the famous swimming instructor, has just returned from a southern trip. Many vaudeville and show-bills make their headquarters at his baths when in San Francisco.

HARRY GERARD, now touring the Pantages circuit, was a welcome caller at The Billboard office. He is still playing "The Lock of the Titian," which promises to be a grand what Ep Van Winkle was to Jefferson. His little girl was sick in a hospital, but is now happily out of danger. His wife, Agnes Cain-Brown, stays as sweetly as of yore.

THE CHRISTMAS CARD sent out by Shanley and Furness was a cross between a furniture catalog and a Madison Budget, the reading under the picture of the electric fan reading, "Never mind little iron, you never fooled us" will bring many a laugh to those industrious little of the ensemble who have fondly im-

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People in all lines, Musicians doubling Stage, Actors doing Specialties. I want a real Jazz Piano and Saxophone Player. Can use good Magic Act, also good Juggler. Max Stevens, writes. Rehearsals will begin Jan. 19. Show opens first week in February. Address: MILT TOLBERT SHOW, Dothan, Alabama, P. O. Box 553. Wire me Dothan, Ala.

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MILT FRANKFORD'S SONG and DANCE REVUE

WANTED-Girls; \$25.00 a week; must be young and experienced. Fanny Dothan, wife. MILT FRANKFORD, week January 5, 1st Theatre, Greenville, North Carolina.

TO ACTS PLAYING CHICAGO AND THE MIDDLE-WEST

One-To-Five, with hundreds of items of useful information and the Weekly Press Map, showing millions of practically every possible jazz in the U. S., Canada and Mexico, are two really good shows of props to carry with the act. Book, 50c; Map, 15c; Book and Map, 60c. BOB CONKEY, 11 E. Ohio St., Chicago, Ill. Write now for space in One-To-Five of 1920.

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agreed at times that they were putting it over. S. J. SULLIVAN, known to the show world as George Barker, after chiding with George Scott's show, dropped into the office to wish old Billyboy a Merry Christmas. He will spend Christmas in Stockton with his wife. He refused to disclose his plans for next season. Sullivan was with the writer for a season in the South with the Russell Hatcher Carnival Co. in the winter of 1906-21 weeks without a rainy day, and champagne was on tap at the hamburger stand. That was the happy day!

JAMES HARWELL, one of the few remaining members of the original troupe that opened the first Orpheum Theater in 1887, is in town to enjoy the Christmas holidays with old friends. He will return to New York, where he is engaged in the movie business after the first of the year.

JOHN BOSCOE, late agent for Harvey's Greater Minstrel, is spending a few weeks in San Francisco.

"DOC NEEDLES" ATKINSON is visiting friends in San Francisco after an absence of two years. He was made an honorary member of the Amen Club and had Christmas dinner at the home of Ed Foley.

F. J. MATTHEWS, late of Clark & Compton and Foley & Burke shows, expects to leave shortly ahead of a big musical comedy show. He will be with Foley & Burke again next season.

BESSIE HARVEY, wife of Charles Barry, chief animal trainer with the Al G. Barnes Circus, who was seriously injured in Portland, Ore., last spring, her many friends will be glad to hear is rapidly recovering and is able to walk around a little. Miss Harvey is known as the prima donna of the white tops.

PERRY P. OLIVER, of the well-known Four Sematennial Olivers, has temporarily retired from the stage, and is to be found in charge of the front door at Pantages Theater.

BUCKNER, the agent and representative of Eastern concerns, is grabbing of a theater here and there, in which he books vaudeville.

H. FIDLER-BERMANIE, the Russian concert pianist and musical director, is at the Minister Hotel. He returns to the Orient shortly.

MANNIE MARNS, musician, formerly at Alexander Young Hotel Roof Garden, Honolulu, is now located at the Panama Cafe here, with a fine line of traps and a marimba "steed" feet long.

religious plays. Belmont Flood, formerly of the Ben Great Company, has been selected master of the guild.

MILB, LEGNA, a protégé of Doraldia, made her first appearance at Tall's here, scoring heartily with her new Marumba Shiver.

ELIZABETH BRICE and Will McDevaney are contemplating organizing an annual "Follies" on the Pacific Coast. During their recent Orpheum engagement they were busy exchanging with various managers, etc., regarding the project, and there seems to be no reason why San Francisco should not become a producing center as well as New York.

JIM SUTHERLAND, the popular stage manager of Pantages, Seattle, is in town for a few weeks.

MAGIC AND MAGICIANS

(Continued from page 40)

rying all the laws of gravity. The wand is then reversed, the opposite end being placed in the same position, with the same result.

I have invented a method of accomplishing the same effect, but with this great improvement: Any borrowed cane or umbrella can be used instead of the wand, thus enhancing the trick and fooling even the wise ones.

Blackstone is the first magician to be booked over the new Trans-Canada, Limited, Circuit. Blackstone expects to play during the greater part of the winter on the Pacific Coast.

Clinton Burgess is receiving photos from all over the world for his gallery of magicians.

The new idea explained each week in this column has caught on with the profession. We have received many letters from those interested, all agreeing that it has created a new field for magical students and devotees, professional and amateur alike.

Miss Stanton has resumed publication of his magazine, Magic. Stanton is one of the most prolific writers on magic in England, in addition to being an accomplished conjurer and shadowist.

The Los Angeles Society of Magicians, of which Harry Cooke is president, T. W. McGrath secretary, Frank Perkins treasurer, held its annual Ladies' Night and Open House on New Year's Eve in the Masonic Hall, which proved to be a very enjoyable affair. We regret that we were unable to accept their kind invitation, owing to previous arrangements. The L. A. Society meets regularly the first Friday of each month, always at Thayer's Temple of Magic.

Efficiency Note-It is easier to do the cups and balls with the regular Hildoe cups than with the ordinary tin ones.

A good idea for those who have occasion to be called upon to do a complete evening's show is to offer fifteen minutes of hand shadowgraphy. The necessary apparatus can be carried in a suitcase, using a small sheet on a portable frame and an acetylene kerosene lamp, with the reflector removed and the interior painted a dull black. Hand shadowgraphy requires digital dexterity, and its practice will aid considerably in improving your manipulative ability as a mesmerizer. Mr. and Mrs. Gordon Wilde and Mr. and Mrs. Stuart Darrow are playing big-time vaudeville with their shadowgraphs.

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THE SHOW WORLD ENCYCLOPEDIA  
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Vol. XXXII, JAN. 10, No. 2

## Editorial Comment

WHAT is the matter with the world? That the times are out of joint all admit. Someone, or some group, has thrown a monkeywrench into the machinery. We are now out of the worst war the world ever knew, and yet we are busy talking war. What for only the few know.

In New York City it is estimated that one out of twelve of the citizens faced a holdup, gunman, robber, porch climber or highwayman last year and gave up, or were robbed, of \$25,000,000 in money or property, while Chicago reported a murder each day and only one out of fifty were captured, tried, convicted, sentenced and paid the penalty prescribed by law. Nine Americans have been killed in Mexico from July 1 to November 1. During the same time thirty-six Americans were killed by mobs in the United States. We killed fifty with wood alcohol while celebrating the birthday of Him who came to bring "Peace on Earth, Good Will To Men."

How much nobler would it be if we would give our weaker neighbor the same patient, helping hand that we ourselves plead for when we went thru the same kind of struggle, taking eight years of fighting and twelve years of internal strife before we emerged with even a semblance of a white man's democracy?

BUT our yellow journalists and our opportunists in Congress want to send 500,000 more soldiers to war, to fight or police a foreign country for a number of years. They want to add \$2,000,000,000 more to our already overloaded bonded debt; so that British and American oil companies may pay their overdue dividends and further escape their just taxation.

We are not making this plea for the Mexicans, but we are making it for the welfare of our own people, for the peace and prosperity of our children and grandchildren.

We are now burdened with taxes that for a century must go to pay for a "dead horse," and these are the hardest kind of debts an individual or a nation has to pay.

Our national taxes are growing and will continue to grow for years to come. The proportion devoted to local uses is each year growing smaller. The sad part is that this is not only true of public taxes, but it is true of business in general. More than ten thousand towns and communities in

"Christianization and humanization of penal institutions.

"Closer supervision over motion pictures.

"Elimination of social diseases, use of narcotic drugs, and the use of alcohol in the home.

"The church has set aside \$50,000 to start its fight against brewers and distillers in foreign mission fields, it was announced, and has sent the Rev. John Steele, associate secretary of the board, to England, Scotland, Ireland and Wales to aid in the prohibition fight.

"An 'especial target for attack will be the cigaret, which became so firmly entrenched during the war,' the board's announcement declared. Prof. J. H. Dickinson, formerly of Wooster College, has been selected to lead this crusade and already has started a series of lectures against the 'tag.'

"Family and juvenile work will be under supervision of Prof. W. A. McKeever, formerly of the University of Kansas.

## Wanted--A Manager With a Methodist Spine!

The theater, as an exposition ground for bad manners, has magnificent possibilities, and the opportunities it offers for the display of boorishness and contempt for the rights of ordinary human beings are just now being more than usually exercised in the New York playhouses. Holders of orchestra chairs blast interminably during the action of plays; individuals with democratic instincts bring along things to eat while the show is going on; door tenders snap tickets out of patrons' hands; ushers bow them to their seats; box-office attendants are almost as rude as hotel clerks, and the cloak room brigades have apparently migrated from the restaurants to the playhouses.

But the most flagrant offenders are the over-dressed nouveaux riches, who prance proudly in after the play starts, sauntering casually down the aisle talking audibly, taking off furs and coats when they have reached their seats as if no one were behind them, and inclining to manslaughter the unfortunate wretches who have paid to see the entertainment, and who, knowing the curtain rises at 8:30 have arrived on time.

The box-office parties are worse. The formalists of the stables preen themselves in full view of the audience, rustle programs, change seats, gab intermittently, and look down with lofty scorn on the irritation of the proletariat in the orchestra. The male economic worm, the human meal ticket, the plain or garden variety of husband is, after many maneuvers, mobilized in the rear of the box, where he spends his evening either enjoying the scenic panorama of the ladies' backs, which is nowadays no novelty, or contracting wry neck endeavoring to get a peep at the stage.

All this should be stopped and at once. There should be an ironclad rule that whether patrons arrive dressed, semi-dressed or demi-dressed, after the curtain has risen they will not be seated or permitted to hold conversation contests in the rear of the house until the first act is over. Of course there would go up a mighty roar at first, but if the managers exercised a little of the firmness they employ in boosting prices whenever possible, and enforced the rule, how happy we would all be. Of course, they will not do it, but it has been done and can be done again. The Methodists-Episcopalians, who are running "The Wayfarer" at Madison Square Garden, New York, have printed a note in the program that late comers will not be seated until the prolog is over. And they live up to the regulation. No one complains, tho, perhaps, that is because only the godly go to see "The Wayfarer," but what is done at Madison Square can be done in the incandescent Forties. Even at the price of other things, the long suffering public will greet with ecstasy a few stiff-spined Methodists in control of the discipline in the auditoriums of the playhouses.

the United States have lost in population or are standing still. The reason is found right in this fact—that a less proportion of all business transacted is applied to local needs.

IT is as true of the church as it is of business and politics. If you doubt this statement just take a census of your local churches. See if a large proportion of all the money raised (after the minister's salary is paid) does not go for uses other than local.

The great Presbyterian Church is a fair sample of our American religious organizations, and here is its program:

"New York, Dec. 27.—The Presbyterian Church today entered the fight to bring world-wide prohibition and abolish the cigaret.

"In its annual program of reform, made public thru the board of temperance and moral welfare here today, the church announced it would work for the following:

- "Elimination of the brewer and distiller in foreign fields.
- "Abolition of the cigaret.
- "Regulation of theaters and dancing.
- "Study of marriage and divorce problems.

"Winfield S. Hall, formerly of the Northwestern University Medical School, will have charge of social hygiene and sex relation reforms.

You notice that the first item of expense—in fact the only one—was \$50,000 to fight the English brewers and distillers and finance the tour of England, Scotland, Ireland and Wales of the Rev. John Steele. Who pays the freight?

The Presbyterians of America have lost 50,000 in membership during the past year. A study of this editorial, we believe, will give the reason.

See if this program isn't almost entirely made up of don'ts and shall nots. It is a program of repression. It's a program that relieves the local minister of the need of performing local duties and enlarges his activities as a money raiser. He is less a minister and more a tax gatherer. He is losing his worth as a pastor and is more and more becoming a propagandist.

UNCLE SAM should have bowed his head in shame and should not have found one reason to rejoice when Mr. Rockefeller gave \$100,000,000

## QUESTIONS AND ANSWERS

(1) Who built Electric Park in Baltimore?—A. K. R.  
(2) Gas Fetterman.

(1) What was the former name of the Casino Hotel at Bridgeport, Wis.?—A. B.  
(2) The Waldorf-Astoria.

(1) Is New Baltimore, famous English street beauty, in the United States?—A. T.  
(2) Yes. She arrived recently.

(1) In what year was Billie Burke born, also William F. Farnum?—J. H.  
(2) 1896 and 1870, respectively.

(1) In what theater did Maclyn (Patty) Acosta make his debut in vaudeville?—P. H.  
(2) Colonial Theater, New York.

(1) When was the Texas Theater at Houston destroyed? (2) What was the damage?—J. E.  
(1) December 25, 1915. (2) Estimated at \$25,000.

(1) What part did Stephanie Longfellow play in Channing Pollock's play, "In the Bishop's Carriage"?  
(2) Nancy Olsen.

(1) What part did Margaret Anglin take in the musical comedy play, "Billeted"? (2) Was Olga Huntington featured in that play and what part did she take?—H. P.  
(1) Betty Taralino. (2) Yes. She took the part of the cook.

(1) I noticed in the January 3 issue of The Billboard an item concerning the "Dewey" Club of Baltimore. Can you tell me who is head of the club?—H. W. B.

(1) Harry Keller is the highest officer of the club, his title being Arch Deacon. Secretary, Leonard Tarrison is Vice-Arch Deacon. Steward,

(1) What were the total receipts of the Toronto National Exhibition in 1919? (2) Has the exhibition had a surplus during the past five years? (3) What has been the amount of the surplus each year?—M. P. C.

(1) \$174,500.00. (2) Yes. (3) 1915, \$25,110.30; 1916, \$24,611.19; 1917, \$61,480; 1918, \$90,000; 1919, \$45,007.

(1) How many places of amusement are there in London, England? (2) Of this number how many are theaters presenting motion pictures?—F. H. L.

(1) An unofficial census of the amusement places of London puts the total number at 262, this including theaters, music halls and circuses. (2) We have no accurate figures at hand as to the number of cinema houses.

(1) Please advise if there was a theater at 291 1/2 Street and Cottage Grove avenue in Chicago 1 1/2 years ago?—R. L. W.

(1) The only record of such a theater is the old Collins Music Hall, which was located there about that time. It was a vaudeville house and had garden, catering to a pretty good class. There has never been a business on Cottage Grove, we are informed. One of the  
(Continued on page 69)

## Marriages

BENNETT-GIBBERT—Sam Bennett, straight man with "Hello, America" and Ruth Gibbert, an end pony with the same show were married in Jersey City, December 10.

BUCHHELL-GIBBY—Jacob Buchwell, manager of the Steel Pier, Atlantic City, and Mrs. Gibby were married in New York recently. The couple are spending their honeymoon at the Hotel Concord and will return to Atlantic City in a few days.

BRUNDAGE-RINCANNON—R. W. Brundage, manager of the R. W. Brundage Shows, and Amy Rincannon, of the same organization, were married December 24 at Drexler, Tex., where the Brundage Shows are, in quarters.

CRANNIACKY—F. J. Cranniacky, proprietor of the Broadway, Va., and Ruby D. M. Cranniacky, were married at the home of the bride in New York City.

CORPHEGE-MINOR—J. E. Corphege, known professionally as Harry Burns, and Percy Minor, were married at the home of the bride in Brownsville, Pa., December 24. Mr. Burns has been connected with numerous carnival and amusement companies in the past.

HAMBER-TICHAUER—George Hammer, of Wheeling, W. Va., associated with various Wild West shows in the past, and Elizabeth Margaret Richards, nonprofessional of Fayetteville, W. Va., were married recently.

LOGAN-COTABERIE—Walter Logan, musical director, and Vera Cotaberie, society dancer, were married Christmas Day. Mrs. Logan is the daughter of former Mayor of Lawrence, O., and until recently operated a dancing school in that city.

MANTONE-BANARD—Francis Mantone, 43 Chicago Avenue, both members of the "The Club Show" Company, were married in Chicago recently. The bride's mother, Mrs. Nettie Banard, of Chicago, was present. The couple plan to go to Paris at the end of the season.

MAUL-DAVIDSON—Chris Maul, motorcycle rider, and Ray Davidson, motorcycle and Wild  
(Continued on page 45)

## OBITUARIES ON PAGE 92

PRESS-ADVANCE AGENTS

M. Lowell Cash, until recently assistant director of publicity for Universal, has joined Select.

Frank J. Lee spent Christmas week in Chicago, then jumped to Louisville, Ky., for New Year's.

Don Fitcher is with Comstock & Geat's "Oh, My Dear" company, playing one-night stands in New York State.

Cliff Ager is at present ahead of Charles Williamson's new production, "The Night Boat." He will also be back with the show.

Harry E. Rice, director of publicity for Paterson, tendered his staff a dinner at Esplanade, New York, Christmas Eve.

Nick Wagner, who has been with William A. Kelly for several seasons, in this season ahead of "Twin Beds," playing Eastern cities.

John Collins, agent of "Bringing Up Father," reports that the show is playing to good business in Texas and is headed for the Coast.

Law Sharpsteen, well-known agent, hasn't had much to say lately, but he's in evidence every once in a while. Wonder what show he's with?

Don Rutherford can be seen most any day holding down a chair at the Planters' Hotel, Chicago.

Norman Friedenwald, the well-known Chicago producer, has gone to Pocatello, Idaho, to take the management of his Western "Hoolulu Girl" company.

Wallace Monroe, general press representative for John Golden in New York, made a flying trip to Atlantic City in advance of the new show, "Dear Me."

A. Ray Mappel, under the nom de plume of "Pop," conducts an interesting column of stage chat in The West Virginian, a daily newspaper of Fairmont, W. Va.

Herchity Dayton, agent ahead of the "Twin Beds" company, is now on the Coast. And he pretty says "Believe me, the agent's job on the Coast is some tough proposition."

James H. Plasser, an oldtimer, who has been connected with the Selwyns for some time, is manager of "Ten for Three." C. C. Roberts is business manager of the same company.

Ed Stefan, publicity man with the U. S. Navy, is now stationed in Washington, D. C., but spent the holidays at his home in Cincinnati, and, of course, paid The Billboard a visit.

Ben Kraus, ahead of "See-Saw," and getting lots of desirable publicity, passed long hours in Baltimore to pen this: "The big Christmas album was the best I have ever seen." Thanks, Ben.

George F. Hopper, who recently closed as manager of "The Wizard in Her Shoes," jumped from Baltimore, Md., to Bowling Green, Ky., to take the management of "Parlor, Bedroom and Bath."

Ednae Askinings, agent of Hermann, the Great, and Floyd King, ahead of "The Love Kite," met recently in Vanalaha, Ill., and had quite a chat over their experiences in Canada the past summer.

A correspondent asks: "Who is the best press agent on the road?" We haven't the wisdom of Solomon, but we have sufficient acumen to pass that query along to someone who dares to "tuck in where angels fear to tread."

Manager McElreath, of the Dural Theater, Jacksonville, Fla., knows how to treat visiting agents and managers. His large steam-heated office is always at their disposal, as is his brand new Underwood, with reams of copy paper.

George C. Meyer, general agent for the John Robinson Circus, has just completed a trip to the Coast, where he went looking over the territory for Norman Friedenwald's "My Hoolulu Girl" company. He reports the outlook good in the West.

George Stapleton, who has been ahead of "Step Lively" since the close of the Higgen-Wallace Shows, is now connected with the "Love Doctor" show. "Step Lively" has closed. Mr. Stapleton will be on car No. 1 with his show next spring.

Orley Thompson, second agent for "The Sunshine Lady," and Joe Casey, advertising agent for Trisla Frigiana, held a reunion at Trilford, Colo., just before Christmas. Both were former

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TERRACE GARDEN CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE. BOOKING HIGH-CLASS, REFINED ATTRACTIONS. DOUBLES, TRIOS, QUARTETTES, ETC. Art must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If you act needs with the requirements above commensurate and state full particulars to FRED HURLEY, Stage Director.

erty on the Al G. Barnes Car No. 1 in the days when Harry Davis was guiding it. George "Book" B. Johnson is managing "Kara" and his company of mystics, now playing thru Colorado and the West, and reports that they are having a most successful tour. J. J. Smith is agent, in advance.

C. M. Casey, dress agent for the Greater Alamo Shows, is mandating to keep busy in Portland, Ore., even tho' the show is in winter quarters. C. M. says Doc Zeno is ahead of a minstrel show and Happy Wells is promoting wrestling matches up in that section.

C. P. Farrington, ahead of "My Hoolulu Girl," Bill Dixon, ahead of "The Shepherd of the Hills," Harry E. Dixon, heading the trail for Klamath, the Magician, and Walter Lowe, advertising both St. Louis, were registered at the Spanish Hotel, Salt Lake City, during Christmas week.

While in Denver Christmas week Omur J. Kenyon, well-known Middle Western park man, ran into three contracting agents of last year—Charles Phoeney, of the Higgen-Wallace Shows; Frank A. Cassidy, of the Al G. Barnes Circus, and Ed C. Wiley, of the Yankee Hobnob Circus.

Someone asked us recently if Ed R. Salter was a resident of Miami, Fla., or Orlando or Tampa. To which we reply that we saw an item the other day in a Miami paper—and maybe in a Tampa paper, too—that read something like this: "Mr. Salter is considering entering business here and becoming a permanent resident."

Friends of Nanette Leach, formerly secretary in the press department of Selwyn & Company in New York, will be pleased to learn that she has finished her first picture, "The Fortune Hunter," for Vitaphone. From the type-written to the screen is some funny, but Miss Leach, rechristened Nancy Lee, seems to have made it successfully.

Charles McClintock, known as "Johnny Jones a la Cuban," and a Pean Brunnet among agents, has just taken a flyer into the legitimate game again. He has been handling the exploitation play for Solnick pictures and was chosen by Lewis J. Selznick to do the advance work for the motion picture magazine's first legitimate production, "Bucking the Tiger."

Miles Berry has signed with Lawrence Dembar as business representative and will pilot "The End of a Perfect Day" thru the one-night stands west of the Mississippi River. The old crowd knows the trails, as he has blazed them for many years. He is now located at 1429 Masonic Temple Building, Chicago, arranging time for the attraction, which will start from Chicago.

St. H. Remon, formerly of Ringling Bros.-Barnum & Bailey's brigade, is now touring the wide of Pennsylvania and letting the natives know that "The Shepherd of the Hills" is in their midst. He says the picture is playing from three days to a week at each stand and living up to its reputation as a money-getter. Len Edwards is business manager thirty days ahead, while L. W. Ford is back with it.

C. P. Korintatos, thirty-day agent of the Western "My Hoolulu Girl" company, recently completed twenty-two weeks of "wild-taming" in the West, and to say that he doesn't banker after any more of the same is putting it mildly. "Out of the last fifty-seven towns," he says, "I had two contracts that were sold and stood up. All shows playing the West are up in the

air as regards routes. Just have to go in and get the date."

George A. Boyer has returned to San Francisco after routing the Trisla Frigiana "Poor Man's" company for eleven weeks. He is succeeded in advance of this attraction by Frank A. Cassidy, who has been handling Miss Frigiana's publicity two days ahead of the show since the closing of the Al G. Barnes Circus. Mr. Cassidy is on his old stamping ground in the Middle West and should be able to pilot Trisla over a profitable route. Joe Casey continues as advertising agent for the attraction.

Herb Stromberg, formerly district director of publicity, advertising and exploitation for Select Pictures Corporation in New York, arrived on the Coast last week to fill the post of director of publicity for the Thomas H. Ince Studios. Stromberg is one of the best known promoters now in motion picture circles and has also contributed many special articles on film folk and their plays to the leading magazines. Prior to his entry into motion pictures, Stromberg was a newspaper man and advertising agency owner.

In spite of the little annoyances and inconveniences caused by the coal shortage and cold spell, which hit the MIDDLE WEST simultaneously and necessitated the cancellation of a few "Oh, Daddy" dates, the ever-ready working order. Not only is it still in first-class working order. Not only is the season been a fine one for "Oh, Daddy," so far, but the coming months promise to be even better and the company is being enlarged considerably, all of which is conducive to the continuance of the aforesaid H. W. E. smile right thru the year 1920.

Marriages

(Continued from page 42) West side, were married in Newport, Ky., December 29.

MONEY MORGAN — Paul Money and Frances Morgan, daughter of Frank A. Morgan of the Mutual Lyceum and Chautauque Bureaus, were married at the Bryn Mawr Community Church, Chicago, December 28.

RICHARDS-DALLMAN — Earl Richards, non-professional, and Helen Dallman, well-known musician of Kansas City, were married at Topeka, Mo., December 26. The couple will make their home in Joplin for the present.

SHAW-BELMANN — Jay Shaw, stage carpenter with the "Hip, Hip, Hokey" Company, and Elsie Belman, member of the Bostonians, were married at Jersey City, N. J., December 20.

SINKLE-TOYE — Lieut. Noble Sinkle, of the renowned vaudeville team of Sinkle and Blake, and Harriet Toye, were married at Montfield, N. J., Christmas morning. Mrs. Sinkle was the widow of the late Patrick E. Toye, former popular colored musician of Boston, Mass.

SOMMERSON-SWANSON — Herbert K. Sommer, president of Equity Pictures, and Gloria Swanson, were married December 20 at the Hotel Alexandria, Los Angeles, Cal.

Births

To Mr. and Mrs. Bartholomew, an eight-pound girl, in Cincinnati, December 28. Mother and child doing nicely. The Bartholomews are well known in the musical comedy field.

To Mr. and Mrs. O. E. (Al) Hebbard, of the Brass & Bell Store, at 1417 West 41st Street, Twenty-fifth street, Richmond, Va., a baby girl—November 29. Mother and child doing fine.

To Mrs. and Mr. J. F. Robinson at their home in Vallejo, Cal., an eight-pound boy, December 20. Mr. Robinson is a billposter, being a member of the Billposters and Billers' Union, Local No. 44 of Vallejo.

Theatrical Briefs

The Lakeside Auditorium, Racine, Wis., was destroyed by fire December 10.

The American (picture) Theater, 925 Fair-Sold avenue, Bellevue, Ky., was robbed Christmas night.

Hill & Crooks, of Chicago, have taken over the management of the Elliott Opera House at Bensenville, Ind.

Mansfield Ardis, who was severely burned last summer on the Benjamin Show, is slowly recovering at the Centropolis Hotel, Kansas City.

The Princess Theater, Denton, Tex., with a seating capacity of 600, is now owned by Mrs. Alveda, who recently managed the Alveda stock company.

The Iris, a new motion picture home in St. John, Mich., is expected to open shortly. G. E. Hissau and Harry Smith, of St. John, are the owners.

Lorena Roberts fell on a stairway at the Centropolis Hotel in Kansas City recently and broke both arms. She is getting along nicely at present.

The Pythons (Myrtle and Jack) are spending the winter months in Breckenridge, Tex. Jack says: "We will come back next season with a new and more elaborate offering."

Fred Knode, late of the Jones, Linick and Schaefer enterprises, Chicago, is the new manager of the Grand Circus Theater, Detroit. The house is slated to high grade photoplays.

The Geneva Theater, Alma, Mich., opened December 18 under the management of Ralph McLaughlin, of St. John, Mich. The house has been renovated and the name changed to the "Argenteo."

DeVoss, Bell and Joe, billed as "The Man, The Maid and the Dummy," played the Strand Theater, Mobile, Ala., Christmas week. Mr. DeVoss was a guest at the home of his parents who are residents of Mobile.

The Royal Theater, 1741 Grand St., L. I., reopened after being closed a short time for the erection of an annex, capable of seating 200 more persons. Included in the new structure is a stage large enough to handle vaudeville acts.

An order has been placed by C. E. Nettleton, manager of the Casino, Class A and Vaudeville theaters, Spokane, Wash., for a pipe organ to be installed in the Casino not later than February 1. The organ will cost approximately \$10,000.

Earl Stewart, formerly manager of the Shubert Theater in Kansas City, recently resigned as manager of the Palace in Chicago. Mr. Stewart has accepted a position with the Aelma Steel Company, which is building a plant at Gary, Ill.

The 250 Stock Employees and Working Directors Union, Fairmont, W. Va., elected the following officers: W. C. Sherring, president; Robert Hanesberg, vice-president; James J. Feldman, secretary; Robert E. Fisher, financial secretary and treasurer; W. C. Davis, business manager.

The Casino Theater, Providence, R. I., is understood, will close its doors in a few months to make way for an addition to a big department store. This theater for many years was managed by C. H. Williams, now manager of the Strand.

The Oriental Room of the Walker House, Toronto, was the scene of a Christmas dinner given December 25 by the management of Lewis's Theater to the performers. Julia Bernstein acted as hostess. After the dinner, with each of the vaudeville entertainers received a Christmas present.

R. W. Capps, of the Capps family, Homer Hall and Al Wallace (Quander) recently introduced a stag banquet to Robert Holly at the latter's apartment, 134 North Clark street, Chicago. Mr. Holly is preparing for Hall as a staged new vaudeville act which will be introduced in vaudeville upon completion.

Announcement is made by Rowland and Clark, operating a chain of picture shows in Pittsburg and vicinity, that its Liberty Theater in the East End is to be enlarged and improved, making it comparable to the most palatial photoplay houses in the country. Plans call for a seating capacity of 2,000 persons, a very large balcony, enlarged orchestra box and special rooms arranged for comfort of patrons.

The Chaco Amusement Co., Litchfield, O., which has been conducting the Green House in that city, under the management of Teddy G. Chiscol, has disposed of its business to J. H. Peterson, of East Palestine, O. Mr. Chiscol will go to McNewport, Pa., where his company has taken over a theater with a seating capacity of 1,200. Mr. Peterson has had several years' experience in the picture show business.

A midnight party was held Christmas night by performers playing Kol's Central and other Akron (O.) theaters, including Lew Kelly, Ed Hoare, Harry Downing, H. V. Roe, Wallace Bradley, Matthew Roland, Eddy Oswald, Cio Garrarin, Francis Brown, Jack Brown, Larry and Christie, Victoria Garrarin, Grotte Ardine, Irving Flaher, Hamilton and Barnes, Francis L. Schulse, Jack Kelly, George Kelly, Bud Sears, Mr. and Mrs. Harry Rose, Kayle Gable, Jennette Buckley and Ed Jordan.

O. H. Johnson, of the American Theatrical Agency, Chicago, reports that during the past month he has sent over the country the following theatrical organizations: Farm Theater Stock, Superior, Wis.; Dalley Stock Company, Hawkins & Webb Stock at Flint, Mich., and Butte Mount.; Jack Bessey Stock, Pauline McLean Stock, Sherman Stock, Edna Park Stock, Reanna Shows, Main Stock Company, Mackey & Parks Stock; "Daughter of the Sun" Show, No. 2 show of "Oh, Daddy," and the vaudeville acts of George Damerel and Daniel Kessel.

The Ed F. Wells Show closed at Lehighburg, O., until after the holidays. Mr. and Mrs. Wells are visiting in Philadelphia. The show will open at Ashville, O., after the first of the year.

The Burlew Theater, Charleston, W. Va., for more than a third of a century devoted to the presentation of legitimate attractions, will arrive, at least in part, return to that policy. While it will remain a house in which moving pictures will be offered, the management announces that hereafter many legitimate plays will be presented.

AUSTRALIAN VARIETY

AND THE SHOW WORLD. The prototype of The Billboard in the antipodes is the well-known organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Motion Picture Producers and Distributors. It is the "Bill" of Australia, covering States, Parts, Parts and Rating. Advertising rates on application to The Billboard, all communications to: STANWAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should be sent in stamps for each half ounce or fraction thereof.



Hahn, Weller & Co. (Theatrical) Little Rock, Ark.  
 Hall, Bob (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 12-17.  
 Hall & Gailan (Orpheum) Boston.  
 Hall, Billy (Majestic) Hartford, Ia.  
 Hall & Co., David S. (Royal) San Antonio, Tex.  
 Hall & Shapiro (Royal) San Antonio, Tex.  
 Hall & Miller (American) New York.  
 Hall & Hunter (Keith) Cincinnati.  
 Haller & Howard (Globe) Kansas City.  
 Hamilton, Martha (Pantages) Spokane, Wash., 12-17.  
 Hamilton & Barnes (Keith) Columbus, O.; (Keith) Dayton 12-17.  
 Hampton & Blake (Hijon) Fall River, Mass.  
 Hanley, Jack (Mary Anderson) Louisville.  
 Hanko & Arthur (American) New York.  
 Harding, Mrs. (Direct) No. New York.  
 Harlow, Jim & Marion (Poll) Scranton, Pa.  
 Harriott, Maids, Three (Electric) Kansas City, Mo.  
 Harmony Trio (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.  
 Harris, Dave (Royal) New York.  
 Harris & Lyman (Princess) Ft. Dodge, Ia.  
 Harris & Nolan (Orpheum) Boston.  
 Harrison, Benny, Co. (Emery) Providence, E. I. Hart & Helen (Princess) New Orleans.  
 Hart & Girls, Billy (Princess) Wichita, Kan.  
 Hart, George (Royal) Co. (Orpheum) New York.  
 Harvey & Devese Trio (Orpheum) Green Bay, Wis.  
 Hawthorne's Minstrel (Empress) Omaha, Neb.  
 Hawthorne's Jew (Orpheum) New York.  
 Hayden & Beelle (Crystal) St. Joseph, Mo.  
 Hayes, Brent (Hipp.) Terre Haute, Ind.  
 Healy, Sam (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 12-17.  
 Healy, Jr. (Orpheum) Sioux City, Ia.  
 Held, Jr., Abbas (Keith) Washington; (Maryland) Baltimore 12-17.  
 Heindrich, Belle (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.  
 Heintz, Chas., Peta (Keith) Indianapolis; (Keith) Cincinnati 12-17.  
 Henry & Adelaide (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 12-17.  
 Herkner & Avery (Emery) Cleveland.  
 Heron & Preston (Orpheum) Waco, Tex.  
 Herbert Sisters, Three (Hipp.) Dallas, Tex.  
 Herold, Lillian (Keith) Indianapolis; (Mary Anderson) Louisville 12-17.  
 Herman & Shidler (Palace) Chicago.  
 Hermann, Dorothy (Royal) New York.  
 Hermann, Madam (Palace) Ft. Payne, Ind.  
 Hill, Emma (Grand) Evansville, Ind.  
 Hobbitt & Malle (Colonial) Leganport, Ind.  
 Holman Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.  
 Holt's Circus (Pantages) Butte, Mont., 12-14.  
 Holton, A. (Arendy) Hoquiam, Wash.; (Star) Astoria, Ore., 12-17.  
 Hoffman, Gertrude (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.  
 Holten & Heron (National) New York.  
 Holmes, Harry, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 12-17.  
 Homan & Welch (Hijon) Battle Creek, Mich.  
 Holt & Co., Dan (Crystal) St. Joseph, Mo.  
 Hooker Bros. Seven (Orpheum) St. Paul.  
 Hoover & Shruma Sisters (Keith) Lowell, Mass.; (Keith) Portland, Me., 12-17.  
 Horton, Henry, Co. (Hipp.) Dallas, Tex.  
 Howard & Graf (Grand) Moberly, Mo.  
 Howard Georgia (Orpheum) Waco, Tex.  
 Howard & White (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.  
 Howard, Mary, Co. (Keith) Syracuse, N. Y.  
 Howard's Wonder (Orpheum) Oakland, Cal.  
 Howard & Crawford (Palace) New Haven, Conn.  
 Hunter, Steve & Phillips (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.  
 Hut, Grace, Co. (Poll) Scranton, Pa.  
 Hughes & Co., Mrs. Gene (Majestic) Springfield, Ill.  
 Hulse, T. Des (Colonial) New York.  
 Hunter, Chalk & Hunter (Emery) Providence, R. I.  
 Hunter, Musical (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.  
 Hunting & Francis (Mary Anderson) Louisville; (Keith) Columbus, O., 12-17.  
 Hussey, James Co. (Keith) Cincinnati; (Mary Anderson) Louisville 12-17.  
 Huzar & May (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 12-17.  
 Imhof, Conn & Corlene (Temple) Rochester, N. Y.; (Princess) Montreal 12-17.  
 Imperial Quartette (Orpheum) South Bend, Ind.  
 Ince, Sports (Orpheum) Denver; (Orpheum) Lincoln, Neb.  
 Ingle, Jack (Hipp.) Cleveland; (Empress) Grand Rapids, Mich., 12-17.  
 International Nine (Pantages) San Francisco; (Pantages) Oakland 12-17.  
 Irving & White (Panna) Bridgeport, Conn.  
 Jackson Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 12-17.  
 Ja Du Trio (Majestic) Milwaukee; (State-Lake) Chicago 12-17.  
 Jank & Billie (Keith) Washington.  
 Jankin, Helen (Keith) Lowell, Mass.  
 Jans & Hart (Orpheum) St. Paul; (Orpheum) Duluth 12-17.  
 Jansland Navy Octette (Mary Anderson) Louisville; (Keith) Dayton 12-17.  
 Jara & Jacques (O. R.), Newport, R. I.; (O. R.) Bath, Me., 12-14.  
 Jerome & Herbert (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.  
 Jeters, Two (Majestic) Ft. Worth, Tex.  
 Jo, Nitta (Davis) Pittsburgh.  
 Jordan & Chapman (American) New York.  
 Johnson, Baker & Johnson (Orpheum) Brooklyn; (Royal) New York., 12-17.  
 Johnson Bros. & Johnson (Garden) Kansas City; (Garrick) St. Louis 12-14.  
 Johnson, Hal, Co. (Harrick) St. Louis.  
 Jones & Geoghegan (Palace) Superior, Wis.  
 Jones & Sylvester (Pantages) Saskatchewan, Can.; (Pantages) Edmonton 12-17.  
 Jones & Jones (Orpheum) New York.  
 Jordan, Girls, Three (Orpheum) Grand, Cal.  
 Joseph's Seven (Keith) Cincinnati 12-17.  
 Jeter (Orpheum) Brooklyn; (Keith) Providence 12-17.  
 Jett for Instance (Hijon) Lansing, Mich.  
 Kalmans (Yonca) Toronto.  
 Kama & Co., Princess (Orpheum) Green Bay, Wis.  
 Kahligh's Hawaiians (Empress) Tulsa, Ok.  
 Karamova Bros. (Princess) Ft. Dodge, Ia.  
 Kaptan Kida's Trio (Grand) Evansville, Ind.  
 Karkell (Poll) Scranton, Pa.

Kawanna & Lillian (Metropolitan) Brooklyn.  
 Kawanna, Two (Hijon) Battle Creek, Mich.  
 Keating & Walton (Strand) Crawfordville, Ind.  
 Keenan & O'Dare (Palace) Montreal.  
 Kelly, Walter C. (Palace) Chicago.  
 Kelly, George, Co. (Majestic) Chicago; (Orpheum) St. Louis 12-17.  
 Kelly & Pollock (Keith) Philadelphia.  
 Kennedy Co., Jack (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 12-17.  
 Kennedy & Nelson (Orpheum) Minneapolis, Minn.; (Hijon) St. Paul 12-17.  
 Kennedy, Francis (Empress) Grand Rapids, Mich.  
 Kennedy, Dandling (Garrick) Wilmington, Del.  
 Kenney & Hollis (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 12-17.  
 Key, Keyes & Melrose (Empress) Des Moines, Ia.  
 Key, Dolly (Orpheum) San Francisco; (Orpheum) St. Paul, Minn., 12-17.  
 Kennedy & Kramer (American) New York.  
 Khrum (Keith) Syracuse, N. Y.; (Hijon) Buffalo 12-17.  
 Kilkenny Four (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 12-17.  
 Kilkenny Trio (Strand) Orono, Mich.  
 Kimberly & Page (Keith) Portland, Me.  
 King of Harpings, Three (Grand) Moberly, Mo.  
 King, Ross, Co. (Orpheum) St. Louis; (Orpheum) Memphis 12-17.  
 King, Marie, Co. (Palace) New Haven, Conn.  
 King Bros. (Delaware) New York.  
 Kirwin & Page (Keith) Portland, Me.  
 Kirwin & Kennedy (Pantages) Portland, Me.  
 Kiss Me (Mary Anderson) Louisville; (Hipp.) Youngstown, O., 12-17.  
 Kissler & Beany (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 12-17.  
 Koban & Co. (Royal) New York; (Orpheum) Brooklyn 12-17.  
 Kohn & Laskin (Fidel) Hamilton, Can.  
 Kuhn, Ned & Edith (Yonca) Toronto.  
 Kuma Four (Pantages) Ogden, Utah; (Pantages) Denver, Col., 12-17.  
 LaBerna (Majestic) Dallas, Tex.  
 LaFevre, George & May (Pantages) Portland, Ore.; (Pantages) San Francisco 12-17.  
 LaGrange & Kennedy (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.  
 La Gracious (Palace) Ft. Wayne, Ind.  
 LaHou & Dorence (National) New York.  
 LaMont & Wright (Loew) Hoboken, N. J.  
 La Pearl, Roy (Family) Ft. Fayette, Ind.

# A Limited Number

of the beautiful New Year's edition of THE BILLBOARD have been returned by our distributing branches. After present orders have been filled copies of this beautiful number will be mailed, post paid, upon receipt of

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LaPetite Cohort (Priscilla) Cleveland; (Olympic) Toledo 12-17.  
 La Selva & Co., Hubert (Colonial) Leganport, Ind.  
 LaToy's Models (Keith) Lowell, Mass.; (Keith) Portland, Me., 12-17.  
 La Vall, Ella (Strand) Crawfordville, Ind.  
 LaVare (Grand) Atlanta, Ga.  
 LaVer, Jack (Hipp.) Cleveland; (Keith) Toledo 12-17.  
 Lechman Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.  
 Lady Alice's Pets (Jefferson) Dallas, Tex.  
 Lambert (Palace) New Haven, Conn.  
 Lambert & Hall (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.  
 Lambert Trio (Orpheum) Madison, Wis.  
 Lampton, The (Temple) Bradford, Ont., Can.  
 Lane & Plant (Princess) San Antonio, Tex.  
 Langdon, Harry, Co. (Alhambra) New York.  
 Langdon & Friedricks (Keith) Lowell, Mass.; (Keith) Portland, Me., 12-17.  
 Lanora & Gilmore (Palace) Rockford, Ill.  
 Latall, Alfred, Co. (Princess) Montreal.  
 Lauris, Four (Orpheum) Detroit, Mich.  
 Laura, Joe (Palace) New York.  
 Lawrence, Roy (Pantages) Portland, Ore.; (Pantages) San Francisco 12-17.  
 Leach, The (Lillian) Cleveland.  
 Leach & Nelson (Orpheum) Jackson, Mich.  
 League of Nations (Columbia) Davenport, Ia.  
 Lee & Lawrence (Regent) Kalamazoo, Mich.  
 Lee & Cranston (Orpheum) Sioux Falls, S. D.  
 Leichter Sisters & Alexander (Orpheum) Sioux City, Ia.  
 Leitch, Jean, Revue (Lyceum) Pittsburgh.  
 Leonard, J. & S., Co. (Keith) Indianapolis; (Keith) Dayton, O., 12-17.  
 Leons, Four (Pantages) Denver, Col.  
 Leon, Great (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-17.  
 Lewis, The (Lillian) Cleveland.  
 Leo, Louis (Loew) Hamilton, Can.  
 Lewis, Fred (Jeffers) Saginaw, Mich.  
 Let's Go (American) Chicago.  
 Libby & Nelson (Orpheum) Memphis; (Orpheum) New Orleans 12-17.  
 Liberty Girls (State-Lake) Chicago.  
 Lieber, Baron (Pantages) Spokane Wash., 12-17.  
 Lieber & Twin Bros. (Keith) Indianapolis; (Mary Anderson) Louisville 12-17.  
 Lind, Homer, Co. (Delaware) St. New York.  
 Lindsay & Co., Allen (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-17.  
 Ling & Loog (Hipp.) Baltimore.  
 Little Hip & Nodden (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.  
 Livingston Trio (Princess) Wichita, Kan.  
 Livingston, Murray (Wichita) Wichita Falls, Tex.

Lloyd & Wells (Majestic) Austin, Tex.  
 Lloyd & Christie (Keith) Providence; (Orpheum) Brooklyn 12-17.  
 Llopis, Pete (Orpheum) New Orleans.  
 Lo, Maria (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 12-17.  
 Lockhart & Laddie (Princess) San Antonio, Tex.  
 Lohse & Sterling (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 12-17.  
 Long, Sam (Orpheum) St. Louis; (Orpheum) Memphis 12-17.  
 Longone, Three (Orpheum) South Bend, Ind.  
 Loner Girls (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-17.  
 Lorraine, Oscar (Palace) Milwaukee.  
 Lots & Lots of It (Palace) Flint, Mich.  
 Love & Wilbur (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.  
 Lucia, Jimmie (Majestic) San Antonio, Tex.  
 Lucille & Cecile (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 12-17.  
 Lutes Bros. (Grand) Duluth, Minn.  
 Ludwig, Hugo (Orpheum) Sioux Falls, S. D.  
 Lydie & Mary (Majestic) Milwaukee; (Palace) Chicago, 12-17.  
 Lydston & Emmerse (Strand) Orono, Mich.  
 Lyons & Clayton (Garden) Kansas City.  
 Lyons & Yonca (Orpheum) Vancouver, Can.; (Orpheum) Seattle 12-17.  
 Lyons, Jimmy (Regent) Kalamazoo, Mich.  
 McConnell & Simpson (Broadway) New York.  
 McCormack Trio (Am. Legion Show, Convention) Hilly Kansas City, Mo., 3-10.  
 McDermott, Billy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.  
 McDougall, Daphne (Shes) Buffalo; (Shes) Toronto 12-17.  
 McFarland Sisters (Duchwick) Brooklyn.  
 McFarlane, George (Riverside) New York; (Keith) Boston 12-17.  
 McFarlands, The (Garden) Kansas City; (Garrick) St. Louis 12-17.  
 McFarlane, Owen (Garrick) Hamilton, Can.; (Riverside) New York 12-17.  
 McFadden, Chas. Co. (Lyceum) Pittsburgh.  
 McEwen, John, Co. (Emery) Providence, R. I.  
 McKinley, Ned (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-17.  
 McLaughlin & Evans (Garrick) St. Louis.  
 McLaughlin Sisters (Lyceum) Pittsburgh.  
 McMahon & Capelle (A. S. Warner) New York.  
 McWaters & Tyson (Palace) Springfield, Mass.  
 MacKay & Day (Palace) Minneapolis 12-14; (Palace) St. Paul 12-17.

Mack & Co., Chas. (Pantages) San Diego, Cal.; (Pantages) Long Beach 12-17.  
 Mack, Andrew (Palace) Springfield, Mass.  
 Mack Co., J. C. (Hijon) Lansing, Mich.  
 Mack, Aerial (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.  
 Mac & Mack (Colonial) Detroit.  
 Magic Glasses (Keith) Syracuse, N. Y.; (Colonial) St. Paul, 12-17.  
 Magiers, The (Riverside) New York.  
 Makarenko Duo (Jefferson) Duluth, Tex.  
 Maker & Redford (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.  
 Manney Trio (DeLa's) Brooklyn.  
 Manser, Dave (Globe) Kansas City.  
 Manly, Fred (Orpheum) Kansas City; (Orpheum) Iowa Moines, Ia., 12-17.  
 Mann, R. & H. (Orpheum) Minneapolis; (Orpheum) Denver 12-17.  
 Manning & Hall (Orpheum) South Bend, Ind.  
 Marconi Bros. (Pantages) Spokane, Wash., 12-17.  
 Marry, Duo (Broadway) Springfield, Mass.  
 Marshall & Maly (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 12-17.  
 Markey, Frank (Garrick) Wilmington, Del.  
 Marmon Sisters & Schooler (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.  
 Marshall, Elsie (Loew) Montreal.  
 Martin (Majestic) Springfield, Ill.  
 Martin & Courtney (Lyceum) Pittsburgh.  
 Martin & Webb (Shes) Buffalo; (Shes) Toronto 12-17.  
 Mary Ann (Pantages) Calgary, Can.  
 Maryland Stagers (Hijon) Bay City, Mich.  
 Mason & Cole (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.  
 Masters & Kraft (Palace) Chicago; (State-Lake) Chicago 12-17.  
 Mathews & Co., Eva (Orpheum) Jackson, Mich.  
 Maxine, Three (Garrick) St. Louis.  
 May, Herman, Co. (Metropolitan) Brooklyn.  
 Mayne, Elizabeth (Edw.) Vancouver, Can.  
 May, Bert & Florence (Keith) Columbus, O.; (Keith) Youngstown 12-17.  
 Meant Man in the World (Empress) Des Moines, Ia.  
 Mellinger & Meyers (Maryland) Baltimore; (Keith) Philadelphia 12-17.  
 Mel & Gibson Sisters (Pantages) San Francisco; (Pantages) Oakland 12-17.  
 Melon, Four (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 12-17.  
 Melotte Den (Crystal) St. Joseph, Mo.  
 Melody Garden (Princess) Ft. Dodge, Ia.  
 Meredith & Swooner (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.  
 Merseman & Co., Vera (Pantages) Los Angeles; (Pantages) San Diego 12-17.

Merseman, The (Elke) Parsons, Kan.; (Metropolitan) Toledo 12-17.  
 Metropolitan Trio (Victoria) New York.  
 Meyer, Hyman (Pantages) Portland, Ore.; (Pantages) San Francisco 12-17.  
 Meyer & Noga (Riverside) New York; (Royal) New York 12-17.  
 Middleton, Jennie (Keith) Columbus, O.  
 Mills, Homer, Co. (Keith) Providence.  
 Miller, Katherine (Garrick) St. Louis.  
 Miller & Caplan (Shes) Toronto; (Princess) Montreal 12-17.  
 Miller & Co., Billy (Strand) Winnipeg, Can.  
 Mills, June, Co. (Poll) Worcester, Mass.  
 Miracle, The (Majestic) Ft. Worth, Tex.  
 Mirazo Bros. (Majestic) San Antonio, Tex.  
 Noble & Lopez (Palace) Brooklyn.  
 Nodden, The (Broadway) Philadelphia, Cal.  
 Montgomery & Allen (Majestic) Austin, Tex.  
 Moore, Jack, Trio (Loew) Montreal.  
 Moore, George A. (Orpheum) Brooklyn.  
 Moore, Victor, Co. (Orpheum) Brooklyn; (Keith) Philadelphia 12-17.  
 Moore & Wicks (Keith) Toledo, O.; (Davis) Pittsburgh 12-17.  
 Moran Sisters, Three (Grand) Evansville, Ind.  
 Morgan, J. & B. (Shes) Toronto; (Princess) Montreal 12-17.  
 Morgan, Beatrice (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 12-17.  
 Mori Bros. (Pantages) Spokane, Wash.; (Pantages) Seattle 12-17.  
 Morrell, Beatrice (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.  
 Morris, Edith (Hipp.) Youngstown, O.; (Keith) Boston 12-17.  
 Morris & Campbell (Hipp.) Youngstown, O.; (Keith) Toledo 12-17.  
 Morrison & Hart (Broadway) Springfield, Mass.  
 Morton, Vera (Majestic) Houston, Tex.  
 Morton & Glass (Shes) Toronto.  
 Morton, James, Co. (State-Lake) Chicago.  
 Morton-Jewell Four (Wichita) Wichita Falls, Tex.  
 Morton, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.  
 Motown, Hank (Orpheum) St. Louis; (Majestic) Milwaukee 12-17.  
 Muller & Correll (Temple) Bradford, Ont., Can.  
 Murphy & Lachmar (Poll) Bridgeport, Conn.  
 Murphy & DeLoach (Hijon) Bridgeport, Conn.  
 Murphy & Elise (Poll) Worcester, Mass.  
 Murphy & White (Majestic) Dallas, Tex.  
 Murray, Elizabeth M. (Empress) Grand Rapids, Mich., 12-17.  
 Nair & O'Donnell (Orpheum) Memphis; (Orpheum) New Orleans 12-17.  
 Nasser Girls (Shes) Toronto.  
 Navarro & Rand, Nat (Orpheum) San Francisco 5-7.  
 Neil & Stewart (Warwick) Brooklyn.  
 Nelson, Alice (Majestic) Springfield, Ill.  
 Nelson & Bailey (Princess) Ft. Dodge, Ia.  
 Nelson, Juggler (Colonial) New York; (Alhambra) New York 12-17.  
 Nelson & Cronin (Colonial) New York.  
 Nelson & Vincent (Princess) Montreal.  
 Nelson, Billy & LaFina (St. Paul) St. Petersburg, Fla., Indef.  
 Nichols, Nellie (Orpheum) St. Paul; (Orpheum) Duluth 12-17.  
 Nixon & Sam (Orpheum) Sioux City, Ia.  
 Nolan & Nolan (Riverside) New York; (Keith) Boston 12-17.  
 Nonette (Keith) Providence.  
 Norman & Jeannette (Mystic) Pittsburgh, Kan.  
 Norriss, Naida (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.  
 Norman & Noble (Majestic) Chicago.  
 Norwood & Hall (Palace) Rockford, Ill.  
 Not Yet, Marie (Majestic) Milwaukee; (Majestic) Chicago 12-17.  
 Novell Bros. (Pantages) San Francisco; (Pantages) Oakland 12-17.  
 Novelty Minstrel (Lincoln Sq.) New York.  
 Norman, J. C., Co. (Keith) Cincinnati; (Davis) Pittsburgh 12-17.  
 Nurseryland (State-Lake) Chicago.  
 O'Brien & Girls (American) New York.  
 O'Brien, Wm., & Girls (Palace) Brooklyn.  
 O'Donnell & Bails (Broadway) Brooklyn, Ok.  
 O'Meara, T. & K. (Poll) Scranton, Pa.  
 O'Neil & Keller (Davis) Pittsburgh; (Keith) Syracuse, N. Y., 12-17.  
 Oakes & De Loar (Sedalia) Sedalia, Mo.  
 O'Brien & Rose (Victoria) New York.  
 Oldham Four (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.  
 Olliv, Chas. (Pantages) Calgary, Can.  
 Oliver & O'Donnell (Keith) Chicago.  
 Olliv (The Dapper Elge (Majestic) Houston, Tex.  
 Olliv, Lillian (Metropolitan) Chicago.  
 Orren & Dewey (Lyric) Oklahoma City, Ok.  
 Osterman, Jack (Orpheum) Oakland, Cal.  
 Ovianda, The (Columbia) Davenport, Ia.  
 Ovianda, Marie (Orpheum) Los Angeles 3-7.  
 Ovianda's Bears (Palace) Superior, Wis.  
 Ovianda, Lillian, Co. (Palace) Philadelphia; (Duchwick) Brooklyn 12-17.  
 Parker, The Misses (Majestic) San Antonio, Tex.  
 Partowars, Five (Pantages) Portland, Ore.; (Pantages) San Francisco 12-17.  
 Partowars (Palace) Flint, Mich.  
 Patriots & Myers (Hijon) Youngstown, O.; (Hipp.) Cleveland 12-17.  
 Patis, Aerial (Pantages) Winnipeg, Can.; (Pantages) Rockford 12-17.  
 Peck & McIntyre (Majestic) Houston, Tex.  
 Peckless Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.  
 Peck, Fred (Lillian) Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.  
 Peppolo & Perry (Liberty) Cleveland.  
 Percin Sextette (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.  
 Permann & Shelly (Keith) Providence; (Keith) Boston 12-17.  
 Perry, George & Rio (Poll) Wilkes-Barre, Pa.  
 Petrus, Fred, Co. (Loew) Hoboken, N. J.  
 Peter Truppe (Grand) Macon, Ga.  
 Phila & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.  
 Pickford, The (Orpheum) Omaha, Neb.  
 Pickford, Redded (Empress) Grand Rapids, Mich.; (Keith) Toledo 12-17.  
 Pierce & Goff (Empress) Des Moines, Ia.  
 Pietro (Orpheum) Seattle; (Orpheum) Portland 12-17.  
 Pilsard & Dasher (Jefferson) Louisville, Ky.  
 Pizano & Ringham (Grand) Atlanta, Ga.  
 Pizano Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 12-17.  
 Playmates (Keith) Providence; (Keith) Boston 12-17.





Harco, Marguerite (Aeolian Hall) New York 13.  
 Rosenblatt, Joseph (Metropolitan) New York 11; Philadelphia 14.  
 Kohnstein, Arthur (Kimball Hall) Chicago 11; Detroit, Mich., 13-17.  
 San Carlo Opera Co., Portino Gallo, mgr.: Vancouver, B. C., Can., 7-10; Seattle, Wash., 11-17.  
 Schumann-Orchestra, Mgr.: Stockton, Cal., 10; Oakland 11; San Jose 12; Fresno 13; Visalia 14.  
 Scott, Henri: Portland, Me., 8.  
 Spelling, Albert: St. Louis, Mo., 9-10.  
 Tetravaldi, Denver, Col., 12.  
 Tuller, Eric: Syracuse, N. Y., 8; Rochester 9; Wheeling, W. Va., 10; Niles, O., 12; Fremont 13; Tulsa 14; Galveston, Ill., 15; Poughkeepsie, N. Y., 16.  
 Yeage & Cincinnati Orchestra: Memphis, Tenn., 14.

**BANDS & ORCHESTRAS**

Colasanti's Band: Wilson, N. C., Indef.  
 Conway's, Pat. Band: Miami, Fla., Jan. 4-April 1.  
 Curcio's Band: Paducah, Ky., Indef.  
 DeCola's Band: Chicago, Ill., Indef.  
 Girard's American Band, Theo. Girard, dir.: Sanier, S. C., Indef.  
 Miller's, Ben S. Band & Orchestra: Macomb, Ill., 7; Peoria 9-11; Olaton 12; Bloomington 13; Urbana 14; Kankakee 15-17.  
 Mummolo's, Angelo, Band: Montgomery, Ala., Indef.  
 Nages's Band: Florence, S. C., Indef.  
 Naves, J. P.: Raleigh, N. C., Indef.  
 Reed's, Carl, Band: Elizabeth City, N. C., Indef.  
 Old Guard Band, Frank Morse, Cond.: Philadelphia, Pa., Indef.  
 Oliveco's, Antonio, Band: Augusta, Ga., Indef.  
 Twentieth Century Jazz Band Paul R. Goss, mgr.: (Wintergarden) Wichita, Kan., Indef.  
 Victor's Band, John F. Victor, dir.: Jacksonville, Fla., Indef.  
 Victor's Band, James F. Victor, dir.: Theor City, Fla., 20-Jan. 30; Tampa 11-17.  
 Wisconsin State Orchestra: Raleigh, N. C., 7; Goldsboro 8; Greensboro 9; Chapel Hill 10.  
 Yarborough's Band: Columbia, S. C., Indef.

**CARNIVAL COMPANIES**

Colonial Shows, Tico & Lovin, mgrs.: Silverport, Ia., 9-10.  
 Liberty Amusement Co., Outter & Boston, mgrs.: Shelby, La., 5-10.  
 Macy's Olympic Shows, J. A. Macy, mgr.: Camden, S. C., 8-10.

**THE ALLIED SHOWS**

New booking Shows and Concessions and Rides for season 1920. PERCY & SHADER, Springfield, Ohio.

**ANDERSON-GRADER SHOWS** New booking Shows and Concessions for season 1920. Open. Grand, Colo., Mar. 1st. Address H. W. Anderson, Leavenworth, Kansas.

**HARRY E. BILLYCK'S GOLD MEDAL SHOWS** NOW BOOKING SEASON 1920. Address 48 West 34th Street, CHICAGO, ILL.

**BLACK DIAMOND SHOWS** Now Booking Shows, Rides and Concessions for season 1920. Phone, BRISTOL 1129. 1431 Broadway (Room 305), New York.

**CONY ISLAND SHOWS**—Now booking Shows and Concessions. Phone, HOOP-La. 10-11-12; others open. Commitments get 5000. We are now taking up our seats. Wire WILCOX, Whittier, New Jersey.

**Dufour & Tilford Shows**, formerly Robinson's United Shows, maintaining for season of 1920. Room 319, 1075 Broadway, New York City.

**FRISCO EXPOSITION SHOWS** Winter Quarters: Texarkana, Ark. See Box 152. New Booking Shows and Concessions for season 1920.

**JOHNNY J. KLINE SHOWS** WANT SHOWS AND CONCESSIONS. 1117 Broadway, Room 214, New York.

**LAGG'S GREAT EMPIRE SHOWS** SHOWS—NOW BOOKING—CONCESSIONS. Winter Quarters, 228 Fania St., Showport, La.

**HARRY K. MAIN SHOWS** NOW BOOKING SHOWS AND CONCESSIONS. BOX 271, Albany, Ga.

New Contracting Season 1920.  
**A. B. MILLER'S GREATER SHOWS** FORTSMITH, PA.

**MORR & REYNOLDS' WORLD'S EXP. SHOWS** now booking for 1920 season. 15-year show, up wagon, 4 sides, 15 shows and 40 concessions. HARRY C. MORR, Manager, 225 W. 9th St., Chattanooga, Tenn.

**RUSSELL BROS.' SHOWS** Hayes, La., Jan. 5-11; Johnson, La., Jan. 12-17. Can place Shows and Concessions.

**The Smith Greater Shows** now making contracts. P. O. BOX 454, Indef. Va.

**ZEDMAN & POLLIE EXPOSITION SHOWS** Now booking Shows and Concessions for season 1920. Address ZEDMAN & POLLIE 2419 W. 4th Street, Co., 220 W. Main St., Loveland, Kentucky.

Minute World Shows: Cooper, Ok., 5-10.  
 Russell Bros.' Shows: Hayes, La., 5-10; Johnson 12-17.  
 Western Expo. Shows: Prichard, Ala., 2-10.  
 Wortham, U. A. Shows, No. 1: Yuma, Ariz., 9-10; Galveston, Dal., 12-17.

**CIRCUS & WILD WEST**

Delota Max Show: Dehon, Ala., 7; Hilland City 8; Pickard 9; Newton 10; Oak 11; Aniston 12; Brunsdridge 13; Banks 14; Lela 15.  
 Royal, Rheda, Shows: Dayton, Fla., 7; Troy Worth 8; Palm Beach 9-12; Stuart 20; Vera 14; Melbourne 15-16; Ormond 27.

**WASHBURN-WEAVER UNITED SHOWS**  
 Wants for the Season of 1920

Opening at Jackson, Miss., Week of January 31

One or two good Feature Shows, Wild West, etc.; Dog and Pony Show preferred. Can place useful People for Circus Side Shows. Bill Wren, Colorado Charley, Miss Alma Smith, write. Talkers and Grinders for Shows. Salary or per cent. General Agent and Second Man, also experienced Men for Merry-Go-Round and Ferris Wheel and Electrician, one that understands an Eli Plant. Wanted—A Band of eight or ten pieces; also Musicians for Colored Band, and Minstrel Performers for Plant Show. All Concessions open except Cook House, High Striker, Glass and Pillow Wheel. Wanted—Agents for Concessions.

Colored Performers, write S. J. Cantara; Concession Agents, write Sam Westley; all others, E. W. Weaver, care the Edwards Hotel, Jackson, Miss.

**SOL'S UNITED SHOWS**  
 WANT  
 FOR THE SEASON 1920  
 SHOWS, RIDING DEVICES AND CONCESSIONS

Capable Men in all departments. Will open first week in March. Address SAM SOLOMON, General Delivery, Mobile, Ala., until January 10. Wires care Western Union.

WANTED—SEASON 1920 WANTED—SEASON 1920  
**HARRY P. FISHER Interstate Exposition Shows**  
 SHOWS—CONCESSIONS—RIDES

WANTED Mgr. for our new Hatched-Eggman Three-Abreast Merry-Go-Round. Salary no object. Also Plantation, Hawaiian and Athletic People. Will possibly open in the heart of Charleston, S. C. first week in March. Nothing but large cities under best conditions to follow. Good reputation to show with own outfit. Yes, we play Fairs and have already booked them. We have excellent winter quarters at Grand Park. Those wishing to book with satisfaction, please investigate Show wire or write immediately. HARRY P. FISHER, Gen. Mgr.: BEN HAMILTON, Mgr. Concessions; FRANK M. PETTIT, Gen. Act., Grand Inn Hotel, Charleston, South Carolina.  
 P. S.—Gen. Counsel wants to hear from Hawaiian and Oriental people for season 1920. Address care Interstate Exposition Shows.

**C. A. VITNUM'S GREATER SHOWS WANTS**

SHOWS—Athletic, Illusion, War Rides, Mechanical, etc. Will furnish seats for any show that will be an added attraction to our Midway. CONCESSIONS—Can place Long Range Shooting Gallery, Hoop-La, Novelties, Candy Floss, Cigarrette Gallery, Flamingo, Bull Tossing, Dog and Pig Shows that no one except with what we have collected. (Mr. Jerry and Jack Show, etc.) All main saw saw frame-size and good corners. Will give all a square deal. RIDES—Will book or buy Ferris Wheel, Want experienced Help for Parker Carrousel, who can be up Monday night. House: Will open early to March to the old fields and work north as the season advances, ending with a nice lot of Fairs. Address  
 C. A. VITNUM, Manager, Cedar Rapids, Iowa.

**MYER MYERS WANTS FOR JOHNNY J. JONES' EXPOSITION SIDE SHOW**

Side Show Attractions to support THE FAMOUS ENLIGHTENED SEAGOOSE TWINN. Season 140 weeks) opens at Orlando, Fla., Feb. 16. Billy Plinton, Lela Cole, Gus Abbeil, Frank Grant, who at once. POST OFFICE—One Time for Plinton show, 2343, good condition. 10 BUY—Living Wagon, 2000; must be good condition. Address MYER MYERS, Pres., or Billy Grant, Mgr., Orlando, Fla.  
 BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

**MISCELLANEOUS**

Adams, Fred, Comedy Co.: Canton, Ill., 5-9; Tell City 10-12; Gibson City 14-16.  
 Baley & Budge Shows, No. 1, Anna Budge, mgr.: Waco, Tex., 7-8-10; Washington 12-17.  
 Gilbert, R. A. Hippocrite Show: Deersman, Ala., 5-10.  
 Great Horley & Co.: Sayre, Pa., Indef.  
 Hammond, Hyppogist, George Hammond, mgr.: Moscow, Ia., 9-8.  
 Hebert's, Over Overseas (Olympic) Waterbury, N. Y., 5-10.  
 Helms, Harry, Magiclan Milwaukee, Wis., Indef.  
 Herrmann, Felix, Magellan, J. A. Schwenk, mgr.: Macomb, Ill., 7; Montmouth 8; Pooton 9-11; Canton 12; Bloomington 13; Urbana 14; Kankakee 15-17.  
 Kern: Leadville, Col., 5-9; Buena Vista 10-12; Florence 13-15; Pueblo 16-20.  
 Kiggins, Lewis, All Feature Show: Whelan, Minn., 5-10; Plover 12-14.  
 LaRue, Hyppogist, Winchester, Tenn., Indef.  
 Lacey, Theo. Elmore: Manterville, Ia., 7; Urbana 8; Shillock 9; Hantley, Miss., 10; Kirkhart, Ia., 21 Plover 14.  
 Holly, Mel, Co.: Wyconda, Mo., 5-10; Luray 11-17.  
 Rex: the Man Who Knows, Edwin H. Marlowe, mgr.: (Stratford) Detroit 5-10.  
 Rhon's Medicine Show: Moreland, Ky., 5-10; Haverhill 12-17.  
 Star Comedy Co.: Fairchild, Wis., 7-8; Nettleville 9-10.

**Automobile Shows**

Amsterdam, N. Y.—Jan. 24-31.  
 Baltimore—Feb. 7-7.  
 Boston, Mass.—March 13-20.  
 Brooklyn, N. Y.—Feb. 14-21.  
 Cedar Rapids, Ia.—Feb. 9-14.  
 Chicago—Jan. 24-31.  
 Cleveland—Jan. 17-24.  
 Denver, Col.—March 2-8.  
 Detroit, Mich.—Feb. 23-28.  
 Greenfield, Mass.—Feb. 3-8.  
 Hartford, Conn.—Jan. 17-24.  
 Kansas City—Jan. 27-31.  
 Little Rock, Ark.—March 13.  
 Louisville, Ky.—Feb. 23-28.  
 Manchester, N. H.—Feb. 16-20.  
 Minneapolis—Jan. 31-Feb. 6.  
 Montreal—Jan. 13-17.  
 New York—Jan. 3-10.  
 Ottawa, Can.—Feb. 21-28.  
 Philadelphia—Jan. 10-17.  
 Pittsfield, Mass.—Feb. 23-28.  
 Portland, Ore.—Feb. 23-28.  
 St. Louis—Feb. 11-20.  
 Salt Lake City—Feb. 9-14.  
 San Francisco—Feb. 21-28.  
 Schenectady, N. Y.—Jan. 13-24.  
 Spokane, Wash.—Jan. 21-25.  
 Springfield, Mass.—March 1-7.  
 Syracuse, N. Y.—March 1-8.  
 Toledo, O.—Jan. 31-Feb. 7.  
 Wilkes-Barre, Pa.—March 10-15.  
 Wilmington, Del.—Feb. 3-7.

**ADDITIONAL ROUTES ON PAGE 97**

**PEACE EXPOSITION SHOWS**

Colombus, O., Jan. 1.—The dawn of the new year finds the clerical department of the Peace Exposition Shows a busy place, as it seems as if not only all the old attendees are writing for another engagement, but every mail has inquiries from people from every part of the country.

Mr. George Turner spent a few days recently at the office, then took himself back to Toledo and Detroit, where he has put in his time since closing. He ate his Christmas dinner with Mr. and Mrs. Mad Outy Fleming, and reported that they put up some extra. Fleming will again be "with it" with his Athletic Arena, Oriental Show and a new set of Ferris, G. W. Johnston will again have charge of the office and lot, Con L. Wilson has been engaged as manager of the Ferris wheel, and H. A. Swartz will be the electrician. Prof. M. Taylor has booked the "Alabama Cotton Tops," one of the strongest colored minstrel shows on the road. Everything that the Peace Exposition Shows will take the year in April a much larger aggregation than ever before.—G. W. JOHNSTON.

**FRISCO EXPOSITION SHOWS**

Busy in Winter Quarters—To Be 25-Car Attraction Coming Season

Texarkana, Tex., Jan. 1.—One can hardly realize the amount of work being done with the Frisco Exposition Shows. Entire new equipments are being bought and built for everything connected with the big enterprise.  
 It was the intention of Mr. Martin to have a twenty-car show the coming season, but he has been besieged with letters asking to place shows and exhibitions with the rapidly growing enterprise, and, after consulting with his staff, he has decided to have an equipment of twenty-five cars. The entire train will be painted a uniform color, and everything will be completed and ready for the spring opening about March 1. The beautiful wagon fronts are beginning to arrive, and most favorable comments are heard on all sides. When everything is lined up, the opening week the Frisco Exposition Shows will present an appearance second to none, and the aggregation in general will be far above the average of like enterprises.  
 Mr. Martin has expended thousands of dollars and is trying to beautify and better everything connected with the shows. There are several features this season, one of which will be the Big Wild West. Light and big boxes have been placed in the famous winter quarters buildings to insure comfort for the many employees, so that they can work early and late.—E. J. WAREEN.

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



Agents and Solicitors Wanted

AGENTS—List of the season; low substituted...

AGENTS WITH EXPERIENCE—Send to consumers...

AGENTS MAKE 50% PROFIT handling Auto...

AGENTS, DIMENSIONATORS, FITCHES, STREET...

AGENTS, GET THIS QUICK—100% profit selling...

AGENTS AND EX-SERVICE MEN, see what I have...

AGENTS—Photographic Agency of Aviation...

AGENTS—Genuine suit money maker. Every day...

RATES PER WORD

Table with columns for 'Per Word' and 'Per Line'. Includes categories like Agents and Solicitors Wanted, Instructions and Plans, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns for 'Per Word' and 'Per Line'. Includes categories like Motion Picture Classified Advertising Rates.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 4 P.M., for insertion in the following week's issue.

At Liberty

(First line and name in black type) 10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 CLARINET PLAYER AT LIBERTY—DE-... 111 3d St., North...

AT LIBERTY—BICYCLIST; FOR VAUDE-... 206 Front St., Moorport, Ill. Jan 10

A-1 MEDICINE LECTURER—22 YEARS' EX-... 1200 West Ym. St., GEORGE...

AMATEUR GROUND TUMBLER WOULD LIKE... 4215 Hawk St., San Diego, California. Jan 10

AT LIBERTY AFTER FEB. 15—YOUNG MAN... 1536 Dewey Ave., Wa-

AT LIBERTY—JAZZ DRUMMER; THOROUGH-... 274 12 Ave., Colum-

AT LIBERTY—FLUTE; YOUNG; DESIRES TO... 1211 W. 45th, New York

AT LIBERTY—FOR PICTURE THEATRE—... 111 W. Austin Ave., Chicago, Ill.

AT LIBERTY—BLACKFACE COMEDIAN;... 211 Bryan St., Hopkinsville, Kentucky.

AT LIBERTY—PIANO PLAYER AND DRUM-... 211 Bryan St., Hopkinsville, Kentucky.

AT LIBERTY—PIANO PLAYER AND DRUM-... 211 Bryan St., Hopkinsville, Kentucky.

AT LIBERTY—PIANO PLAYER AND DRUM-... 211 Bryan St., Hopkinsville, Kentucky.

AT LIBERTY—PIANO PLAYER AND DRUM-... 211 Bryan St., Hopkinsville, Kentucky.

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AT LIBERTY—PIANO PLAYER AND DRUM-... 211 Bryan St., Hopkinsville, Kentucky.

AT LIBERTY—PIANO PLAYER AND DRUM-... 211 Bryan St., Hopkinsville, Kentucky.

AT LIBERTY—LORENZO ODENO, COMEDY... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY—A-1 VIOLINIST AND LEADER;... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY—VERSATILE, MUSICIAN AND... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY—THREE VERSATILE PEOPLE;... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY—A-1 VIOLINIST; EXPE-... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY—PRINCESS EURO AND COM-... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY FOR TROUPE OR PARTNER—... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY—A-1 ELECTRICIAN AND ASS-... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY—A-1 PROFESSIONAL PIANIST;... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY FOR SEASON 1920—HIGH DI-... 575 Maple St., Manchester, N. H. Jan 17

AT LIBERTY FOR BALANCE OF SEASON... 1211 W. 45th, New York

AT LIBERTY—JAN. 10; ELMER BARTER... 1211 W. 45th, New York

AT LIBERTY—MAGGIAN; YOUNG MAN... 1211 W. 45th, New York

AT LIBERTY AFTER FEBRUARY FIRST—... 1211 W. 45th, New York

AT LIBERTY—IRVIN MABERY, CHARAC-... 1211 W. 45th, New York

AT LIBERTY FOR IMMEDIATE ENGAGE-... 1211 W. 45th, New York

BANJOIST—EXPERIENCED IN DANCE OR-... 1211 W. 45th, New York

CANADIAN ADVANCE AND PRESS MAN-... 1211 W. 45th, New York

CHARLOTTE MAYME CLAIRE AND EDMOND... 1211 W. 45th, New York

CLARINETIST AT LIBERTY—A. F. OF M.;... 1211 W. 45th, New York

GLASSY FEMALE IMPERSONATOR—SING-... 1211 W. 45th, New York

CORNET—CAN DOUBLE VIOLIN AND TROM-... 1211 W. 45th, New York

DIRECTOR, WITH PLAYS, ALL KINDS—... 1211 W. 45th, New York

"JAZ-FLUTRONBONE"—NEW YORK CRAZE... 1211 W. 45th, New York

JUVENILE LEADING MAN—JUVENILES... 1211 W. 45th, New York

LEADER—VIOLIN (AMERICAN); FIFTEEN... 1211 W. 45th, New York

MANAGER, WITH A-1 REFERENCES, DE-... 1211 W. 45th, New York

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)



Formulas

BOOK FORM, PAMPHLETS OR SHEETS. 25 WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as 'The Money Maker'... AUSTRALIAN CEMENT—Known as 'The Money Maker'...

50 BUREAU-FULL-MONEY-Making Formulas and Trade Secrets... 50 BUREAU-FULL-MONEY-Making Formulas and Trade Secrets...

A GOOD COPY REMEDY WILL PAY YOU WELL... A GOOD COPY REMEDY WILL PAY YOU WELL...

DEMONSTRATIONS, FUTURE... DEMONSTRATIONS, FUTURE...

COLD CREAM FORMULA... COLD CREAM FORMULA...

DOCUMENTS—So delicious you cannot stop eating... DOCUMENTS—So delicious you cannot stop eating...

IRON BURN SOAP—Removes iron rust, spots, ink and... IRON BURN SOAP—Removes iron rust, spots, ink and...

100 SUBSTITUTES, GREAT BENEFITS... 100 SUBSTITUTES, GREAT BENEFITS...

SUNSHINE makes old carpets and rugs look like new... SUNSHINE makes old carpets and rugs look like new...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

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1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

BALL GUM WINDING MACHINES FOR SALE... BALL GUM WINDING MACHINES FOR SALE...

CHOP—3 No. 2 Power Machines, 1 late model... CHOP—3 No. 2 Power Machines, 1 late model...

FANCY VESTS (NEW)—Over 1000 each; silk... FANCY VESTS (NEW)—Over 1000 each; silk...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

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1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

FOR SALE—Complete set Arkansas K&K, used... FOR SALE—Complete set Arkansas K&K, used...

GYMNASTS' NOTICE—For sale, Roman-Ring Stand... GYMNASTS' NOTICE—For sale, Roman-Ring Stand...

ONE BUREAU HURDLE... ONE BUREAU HURDLE...

HENRY ARCADE AND SHOOTING GALLERY... HENRY ARCADE AND SHOOTING GALLERY...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

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1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

SLIGHTLY USED BALL GUM WINDING MACHINES... SLIGHTLY USED BALL GUM WINDING MACHINES...

SALE MACHINES—Mill O. R. Carter... SALE MACHINES—Mill O. R. Carter...

WIRE special make, 15 numbers one side... WIRE special make, 15 numbers one side...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

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1000-0-1-2-3-4—The pure aluminum solder for... 1000-0-1-2-3-4—The pure aluminum solder for...

About This Season's New York Productions

THE INTERCHURCH WORLD MOVEMENT Presents

"THE WAYFARER"

By Dr. James E. Crowther. Adapted from the Original and Staged by Laurence H. Rich

Despite the fact that "The Wayfarer" is intended as an exposition that God is still in His heaven and that all will be well with the world after the war, no matter how black the present outlook is...

Much more serious fault can be found in the spoken words of the piece. After all the plain Anglo-Saxon of the New Testament can't be improved. It would have been far better, for example, if in the scene of the Resurrection the angel had spoken the exact words instead of only some of them...

However, there are some scenes of great beauty, especially the approach to Bethlehem and the coming of the Magi. The "Prairie Yea" from Verdi's "Aida" is excellently sung by Theo. Karl, Helen Newell and Bernard Ferguson, far better than the "Cajus Animam" of Mr. Eagle, which had not one note of agony in it...

FOR SALE—Three Picture K. C. Camera, equipped with 4 1/2 and 3 1/2 lenses... FOR SALE—Three Picture K. C. Camera, equipped with 4 1/2 and 3 1/2 lenses...

FOR SALE—Electric Tanning Professional... FOR SALE—Electric Tanning Professional...

FOR SALE—Good as new, used two weeks only... FOR SALE—Good as new, used two weeks only...

FOR SALE—Two Goodies... FOR SALE—Two Goodies...

FOR SALE—Three Picture K. C. Camera... FOR SALE—Three Picture K. C. Camera...

FOR SALE—Three Picture K. C. Camera... FOR SALE—Three Picture K. C. Camera...

FOR SALE—Three Picture K. C. Camera... FOR SALE—Three Picture K. C. Camera...

FOR SALE—Three Picture K. C. Camera... FOR SALE—Three Picture K. C. Camera...

FOR SALE—Three Picture K. C. Camera... FOR SALE—Three Picture K. C. Camera...

FOR SALE—Three Picture K. C. Camera... FOR SALE—Three Picture K. C. Camera...

Help Wanted

25 WORD, CASH. NO ADV. LESS THAN 25c.

GOOD PIANO PLAYER WANTED AT ONCE... GOOD PIANO PLAYER WANTED AT ONCE...

PLASTER who can do picture... PLASTER who can do picture...

REPERTOIRE PEOPLE... REPERTOIRE PEOPLE...

WANT small boy, not over 10... WANT small boy, not over 10...

WANTED—A-1 Dance Drummer... WANTED—A-1 Dance Drummer...

WANTED—Tapp Drummer... WANTED—Tapp Drummer...

WANTED—For Picture and Vaudeville... WANTED—For Picture and Vaudeville...

WANTED AT ONCE—Side Trombone... WANTED AT ONCE—Side Trombone...

WANTED—Ten Choice Girls... WANTED—Ten Choice Girls...

WANTED FOR VAUDEVILLE AND PICTURES... WANTED FOR VAUDEVILLE AND PICTURES...

WANTED—A-1 Jan Drummer... WANTED—A-1 Jan Drummer...

WANTED—Special for First-Class... WANTED—Special for First-Class...

WANTED—First-class, actor and... WANTED—First-class, actor and...

WANTED—Male Singers... WANTED—Male Singers...

WANTED—Real Colored Minstrel... WANTED—Real Colored Minstrel...

WANTED—Minstrel, male and female... WANTED—Minstrel, male and female...

WANTED—For Myrtle's Motorized... WANTED—For Myrtle's Motorized...

LAYDOWN WHEELS—12 and 14-inch... LAYDOWN WHEELS—12 and 14-inch...

MINERAL TANNING WARDROBE... MINERAL TANNING WARDROBE...

OLD THEATRE PROGRAMS FOR SALE... OLD THEATRE PROGRAMS FOR SALE...

SCENERY—New beautiful sets... SCENERY—New beautiful sets...

"BROOD SLEEPS"—Set, also... "BROOD SLEEPS"—Set, also...

WANTED—A-1 Clarinet... WANTED—A-1 Clarinet...

WANTED AT ONCE—Lady Vocalist... WANTED AT ONCE—Lady Vocalist...

WANTED—Minstrel for traveling... WANTED—Minstrel for traveling...







Circus and Carnival

AT LIBERTY-Advertisement, 25 words, free of charge.
AT LIBERTY-Max and wife; experienced all-around carnivals...

Colored Performers

AT LIBERTY-For colored musical show, vaudeville, etc.;...
AT LIBERTY-For colored musical show, vaudeville, etc.;...

Dramatic Artists

AT LIBERTY-Six female characters and real life situation;...
AT LIBERTY-Six female characters and real life situation;...

Miscellaneous

AT LIBERTY-Parlor party-all men; with plain years' experience;...
AT LIBERTY-Parlor party-all men; with plain years' experience;...

Musicians

AT LIBERTY-4-1 Horn base player; A. M. MARSHALL, Fern, Oklahoma.
AT LIBERTY-4-1 Horn base player; A. M. MARSHALL, Fern, Oklahoma.

AT LIBERTY-Trap drummer; complete outfit;...
AT LIBERTY-Trap drummer; complete outfit;...

Operators

AT LIBERTY-Advertisement, 25 words, free of charge.
A. M. P. OPERATOR-In give the very best of protection;...

Parks and Fairs

AT LIBERTY-4-1 operator or manager; prefer large town;...
AT LIBERTY-4-1 operator or manager; prefer large town;...

Diana Dancer

AT LIBERTY-Advertisement, 25 words, free of charge.
AT LIBERTY-Advertisement, 25 words, free of charge.

AT LIBERTY-Young lady singer, vaudeville or M. P. Chorus;...
AT LIBERTY-Young lady singer, vaudeville or M. P. Chorus;...

Vaudeville Artists

AT LIBERTY-Advertisement, 25 words, free of charge.
AT LIBERTY-Advertisement, 25 words, free of charge.

CHARLES HOPPER

believes in passing along information of things worth while. Read this letter:
Dear Old Bill Boy-I read The Billboard EVERY WEEK. I get it from the news stand...

Subscription blank form for Billboard Publishing Co., Cincinnati, Ohio. Includes fields for Name, Address, City, State, and subscription rates.

DASHINGTON'S DOG CIRCUS-Do other acts;...
DASHINGTON'S DOG CIRCUS-Do other acts;...

PRESS AGENTS

Playing Important Part in Elevating Carnivalism
By J. WILKINSON CROWTHER

In a certain Southern city where carnival organizations had been active for a period of three years, a city editor of a morning publication was established when confronted by a carnival press agent seeking publicity upon the merit of the show which he represented...

Every year finds more carnival organizations adopting publicity departments; the owners are beginning to realize the value of such an investment. If they wish to develop and be classed among the progressive magicians, they saved the way for their accomplishments...



# DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (32 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Billboard.

Back additional line or additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$1000 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

**ADVERTISING AGENCIES**  
Scott & Scott, Inc. (all periodicals), 229 W. Forty-second st., New York; 19 E. Madison st., Chicago.

**ADVERTISING NOVELTIES**  
Liss Leather Goods Co., 109 Spring st., New York; 7306 Spring 104.

**AERIAL ADVERTISING**  
Branst Novelty Mfg. Co., 1110 Ellis st., Cincinnati, O.; 3316 Calvert st., Chicago, Ill.

**AIR CALLIOPES**  
(Hand and Automatic Players)  
Pneumatic Calliopes Co., 345 Market st., Newark, New Jersey.

**ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
Amelia Grain, 519 Spring Garden st., Philadelphia.

**ALUMINUM SOUVENIR GOODS**  
George Wertheim, 304 E. 23d st., N. Y. City.

**AMERICAN FEDERATION OF MUSICIANS**  
Jas. N. Weber, Treas., 110-112 W. 4th st., New York City.

**AMUSEMENT DEVICES**  
Allan Herschell Co., Inc., North Tonawanda, New York.

**ARTIFICIAL FLOWERS**  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

**ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
Amelia Grain, 519 Spring Garden st., Philadelphia, Pa.

**AUTOMATIC BOWLING GAMES**  
Branst Specialty Co., 35 East Georgia st., Indianapolis, Ind.

**BAND INSTRUMENTS**  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

**BAND ORGANS**  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

**BANJO-UKS**  
Kinkel & Graham, 785-87 Mission st., San Francisco, Cal.

**BASKETS**  
Berthelton Willow Ware Shops, Burlington, Ia.

**BAZAARS AND CELEBRATIONS**  
Jno. W. Moore, 701 8th ave., New York City.

**BAND INSTRUMENTS**  
Taste Made House, 305 W. Madison st., Chicago.

**BAND ORGANS**  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

**BANJO-UKS**  
Kinkel & Graham, 785-87 Mission st., San Francisco, Cal.

**BASKETS**  
Berthelton Willow Ware Shops, Burlington, Ia.

**BAZAARS AND CELEBRATIONS**  
Jno. W. Moore, 701 8th ave., New York City.

**BAND INSTRUMENTS**  
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(Continued from page 67)

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Reiner Magie Co., Bertha Wis.  
Theon, Mack & Co., 621 E. Clinton st., Chicago.

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Wm. Frech Co., Maple Shade, N. J.

**WATCHES**  
Albach & Roserman, 201 W. Madison st., Chicago.  
Alder & Co., 103 West Madison st., Chicago, Ill.  
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M. Geber, 217-728 South st., Philadelphia, Pa.  
Jos. Horn Co., 200-206 W. Madison st., Chicago, Ill.  
Irving Schwartz & Co., 1472 Broadway, New York City.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Brothers, 42 Bowery, New York City.  
I. Tannenbaum, 121 Canal st., New York.

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J. C. DeGeer, Bedford and E. Parkwood Park, Chicago, Ill.  
Bixie Music House, 105 W. Madison st., Chicago.  
E. B. Street, 28 Brock st., Hartford, Conn.

**EDITORIAL COMMENTS**  
(Continued from page 42)  
for the better pay of teachers and doctors. Every dollar of it, when spent as it has been designated that it should be spent, will rob the local schools of America of their greatest life sustaining power. The same will be true as to the local doctors.

Uncle John means all right, but he is trying to reverse the laws of life. He is deactivating the fountain head of democracy and is building up a greater autocracy than the one we have spent billions of dollars to help tear down.

That system, whether it be religion, medicine, education, business, politics or amusement, thrives best that gives its patrons most to do.

In amusements it is a well-known fact that those forms which give the patrons the largest part in furnishing their own amusement is the longest lived and the most popular. That is just as true of grand opera as it is of a merry-go-round.

Local performances have ever been among the great drawing cards in every community. There is a reason for this other than what is found on the art side.

The oldtime m-d-week prayer meeting still holds on in spite of its handicaps for the reason that the attendants do their own talking.

The Christian Scientists have eliminated the mawkish prayers and have substituted the practice of talking about aches, pains, diseases, poverty, vice and their cure, and the people flock to these gatherings, for next to the subject of the "weather" the American conversation starter of "How are you?" is the most universally popular.

Churches and schools should encourage concerts, entertainments, musicals and dramatic performances. The schools should urge the classes to do more in this line. It is by this kind of work that the students find themselves. They discover their powers—they learn by doing.

The lyceum and chautauque movement has grown to its present wonderful, almost universal, usefulness largely because of the fact that it places the local management in the hands of local people. It has always grown greater and has been more largely utilized where it has given the greatest amount of work to the local communities to do.

If our newspapers and orators will give more attention to what is being done throughout this country to build up the local communities and less time and attention to the \$4,500,000,000, which England's former Consul General, H. Graham Richards, says the foreigners have invented in Mexico, then there would be more progress and less war—more work and less strife even in the United States.

**THE BILLBOARD** has ever builded on the broad banks that its usefulness must depend upon the actions of its readers and not upon the don'ts of its editorialists.

Now that we have touched the 75,000 point and have visions of a permanent circulation of 100,000 each week we are all the more anxious to have the views, correspondence and co-operation of as many local workers as possible. Help yourself and you will help us; help your locality and you will help your country; better your condition and you will better your church; improve yourself and you will improve the human race.

To circulate, to inculcate, to entertain, to train and help the local units, the individuals, the masses and all the people of all the world by publishing the worthwhile efforts to bring sunshine and smiles, health and happiness as a power in the development of morals, manners and material welfare is our declared purpose. Help us in this great undertaking.

**QUESTION AND ANSWERS**  
(Continued from page 42)

My Author picture boxes is near that corner E. W.

(1) Was Gros Green an amateur or professional ten years ago, and what time was he playing then?—R. J. W.  
(2) To the best of our knowledge he was a professional singer ten years ago, also we do not know if he was in vaudeville at that time. During 1908 or '10 he was singing in ensembles in Chicago. His first name was 'Maxine,' and we think the Congress. He got out of the Lion and was a terrific success singing in motion picture houses, later entering vaudeville.

(1) Who is the author of the editorial pageant, "The Wayfarer"? (2) What is his address? (3) Who owns the copyright to "The Wayfarer"?—R. E.  
(1) Rev. J. E. Crowther. (2) Rev. Crowther is pastor of the First Methodist Church, Seattle, Wash., and, we presume, a letter addressed to him care of the church would reach him. (3) The Method at Church, It is 45¢ U. S. Post Office was offered with a million dollars for the copyright by a New York theatrical concern, but refused the offer and give the copyright to the church he represents.

(1) What is meant by a gilly show? (2) What do they mean when they say they do not gilly anything?—A. E. R.  
(1) A gilly show does not use its own released but uses for the purpose of transporting between stands its own wagons loaded and stowed on the bed filled with paraphernalia, instead of its own show, rides, concessions, etc., into either baggage or box cars. These relations between the bed and train being made by connecting the bed wagons in each town, allow some wagons loaded and ready for the return for the latter purpose.  
(2) What is usually meant by "We do not gilly anything?" is that everything is loaded on a conveyance on the lot, not to be unloaded, except in case of accident or for other cause, until the location is reached in the next town.



# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER



**SHOW CARS**  
WRITE US  
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Portable type. For Circuses, Fairs, Carnivals, etc.  
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The Baby-Blue Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-third the size, yet 275 times the volume.  
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Four Male Lions, one whelped December 1, 1917, and two Mar 3, 1919. \$150 each; one Female, 7 months old, \$125; two Cubs, 4 months old, \$200. ZOOLOGICAL SOCIETY OF SAN DIEGO, CALIF.

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# TIGHTS

In all materials—but of best grade and made for #1 PROFESSIONALS; Posing Act. Divers, Clowns, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Hosiery and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

**JOHN SPICER,** 85 Woodlee Street, Brooklyn, N. Y.  
Successor to Spicer Bros.

## NEW SHOW

### In the Field Next Season

**Hutchinson and Campbell Arrange for Campbell-Bailey-Hutchinson Combined Circus and Wild West**

Fred H. Hutchinson has just completed arrangements with W. P. Campbell, whereby a new circus will enter the field next season. It will be a one-train outfit, and will bear the title of Campbell-Bailey-Hutchinson Combined Circus and Wild West.

As the title implies the show will be a combination of circus and Wild West features. It will be organized and assembled at Okemee, Ok., and will take the road in the spring.

Both Mr. Hutchinson and Mr. Campbell are experienced showmen, the former as a circus manager and the latter as an owner and manager. For a number of years Mr. Hutchinson handled the managerial duties of the Heile-Photo Circus, leaving the Denver aggregation a few years ago. He is at present in Parkersburg, W. Va., but will probably go to Okemee within the next week or two.

**W. H. CURTIS**

To Launch Circus Season 1920

New York, Jan. 8.—It was officially made known last week that W. H. Curtis, formerly connected with Ringling Bros. and Barnum & Bailey Combined Shows, will take on the road the coming season a circus which will bear the title of Curtis Bros. Fashion Plate Shows. It is said that the show will open early in May in Louisiana, as several acts have already been engaged. The equipment is practically ready for the road.

**INTERNATL. TOYLAND CIRCUS**

Opens Two Weeks' Engagement in Toronto

Toronto, Jan. 3.—The International Toyland Circus, the George Meyer Syndicate show, opened a two weeks' engagement at the Armories on Monday of this week, under the auspices of the Great War Veterans' Association, Toronto.



**WALTER F. DRIVER,**  
Vice-Pres. & Mgr.  
Formerly of Chicago.

**THE BEVERLY CO.,**

218-220-222 W. Main Street, LOUISVILLE, KENTUCKY  
Phones: Long Distance Main 1594. City 7894.

Place your orders for ALL your materials for next season early and save advances in price of Materials and Labor.

**Large Stock of Tents! All Sizes!!**

WRITE FOR PRICES!

**The BEST SHOW TENT HOUSE in the WORLD!**

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# RINGLING BROS.

AND

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COMBINED SHOWS

Conditions offered the very best. All are invited to write. Address  
W. H. HORTON, 221 Institute Place, Chicago, Ill.

District Command. In spite of blasey weather the show got off to a good start, with an attendance of a thousand people. His Honor, the Lieutenant-Governor, performed the opening ceremony and commended the circus to the citizens as an aid of a most worthy cause, that of the war orphans. An announcement was made on Monday night that up to that time 40,000 tickets had been sold for the performance.

The feature of the circus is the ring built up well above the floor, and in which are seen the usual circus performers. The program is an exceptionally good one, and includes the following acts: Madame Reddy, with her trained horses, ponies and dogs; Cecil Lowande, bare-back sensation rider; Aerial Youngs, trapeze artist; Nelson Stearns, tight wire act; Knapler's Girls, and others. Clowns are present in large numbers and have some amusing nonsense to fill in the breaks.

**JOHN L. FEHR RECOVERED**

John L. Fehr, the Original Barnum Kid, who has been ill at Rockhill Furnace, Pa., since closing with the Walter L. Main Show, has recovered. He paid a visit to his friend, Jim Heron, manager of Reid's Record Breakers, at Scranton, Pa., and enjoyed the business show immensely. Heron was treasurer of the Main Show.

**WILEY WITH BARNES CIRCUS**

Ed G. Wiley, who finished last season as contracting agent of the Yankee Robinson Circus, has been engaged to replace Frank A. Cassidy as local contractor of the A. G. Barnes Circus. Mr. Cassidy has deserted the white tops to return to the theatrical game, and will "winterize" in summer instead of winter in the future.

**RECEIVER APPOINTED**

For Convey & Smith Indoor Circus

Chicago, Jan. 8.—Charles Stubbins, of Milwaukee was appointed receiver of the Convey & Smith Indoor Circus and Hippodrome, which played in the Wisconsin metropolis last week, the appointment being made by the Federal Court.

Woodward, Kemper & Blockgood were attorneys for the petitioning creditors.

**WHEELER IN NEW ORLEANS**

In a letter to The Billboard H. R. "Funch" Wheeler, last season ahead of one of the U. S. Western Shows and previously press agent for

(Continued on page 51)

**ARTHUR F. SMITH CO.**

(INCORPORATED)  
MAKERS  
of

**TENTS**

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CONCESSION TENTS.  
SHOW CANVAS FOR ALL PURPOSES.

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## NOTICE MEMBERS

### I. A. B. P. and B.

Bill Posters, star away from Louisville, Ky. Write will do at the Shop. HARRY WOODS, Sec., Local No. 12.

**WANTED** Photos and Claret (mailed) Pictures Postage Voucherlike three cars. Pictures three days. Must open February 1. Write or write R. J. McSHANE, Mission Theater, Amarillo, Texas.

**MONKEYS** **SNAKES**

Mission Wild Show, Hingstalls, Dodges  
B. J. PUTNAM, 490 Washington St., Buffalo, N. Y.

**SHETLAND PONIES**

for sale, 25 inch up; all colors, sex or colors. FRANK WITTE, Rte. 3, P. O. Box 186, Chocoma, Ohio.

**SHOW AND CONCESSION TENTS**

**ST. LOUIS TENT AND AWNING CO.**  
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**GENTRY GOES TO DENVER**

Chicago, Jan. 5.—H. B. Gentry, general manager of the Heile-Photo Circus, was a Billboard caller Monday on his way from his home in Bloomington, Ind., to Denver.

Look thru the Letter List in this issue.

WE HAVE IN STOCK AND READY FOR IMMEDIATE SHIPMENT

# PIT SHOW BANNERS

10x8 feet and 16x8 feet. The following subjects: Cigarette Fiend, Snake Charmer, Mermaid, Alligator, Glass Blower, Punch and Judy, Happy Family, Wild Girl, Geek Banner, Wallace Lion Act, Chinese Dragon, Large Snake, Porcupine, Fire Eater, Grave Robber, Sword Swallower, Hindoo Mystery Worker, Fat Girl, Electric Lady, Small Animal, Wild Man, Octopus, Tattooed Man, Magician, Spidora, Doorway Banners for above banners. Send for banner catalogue. Orders for Special Banners Given Personal Attention. Book Your Orders Early and Avoid Delay. We are Sole Agents for the Bolte Circus Lights.

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EDW. F. NEUMANN, President.

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GEORGE J. PILKINGTON, Treasurer.

## UNDER THE MARQUEE

By CIRCUS BOLLY

Joe Lewis writes Bolly that he will be in the movies this year.

Scottie Weber is spending the winter at his home in Draxel, N. C.

Early openings are the slogans most popular around the winter quarters of all circuses and carnivals.

Alf. Whiting writes that the Rhoda Royal show played two days in Palm Beach, Fla., and did good business.

Mr. and Mrs. Bert Davis (Uncle Hiram and Aunt Lucindy Birdseed) post card that they have arrived at Tampa, Fla.

From Phoenix comes the news that the Al G. Barnes Show is to be the season's early bird. As opening the first week in March is now the program.

Tom Honey, press agent four days ahead of the Al G. Barnes Circus, is spending the winter at Fresno, Cal. Tom is learning to sing an old favorite song.

Berk Masala, former circus agent, is now personal representative for Mary Ellen Myster, and is keeping her name prominently in the Pacific Coast newspapers.

H. W. Wingert and wife are located for the winter in their new apartment at 945 W. Delaware street, Toledo, O. They will both return to the Yankee Robinson Circus, making their fourth season.

The employees who care for animals of the Belle-Plato Circus at the winter quarters in Denver, Col., were treated to a big Christmas feast. Levi Dyer, the chef, did not miss a thing when it came to the feast.

Mr. and Mrs. Jesse McBride, of Chicago, spent the holidays in Toledo, O., visiting H. W. Wingert and wife. They will be back on the Yankee Robinson Circus the coming season. He says there is no house like the "Yank" Show.

Ladonna Root will put out a one-ring circus the coming season, opening at Sheboygan, Wis., about May 10, and traveling overland by motor trucks. They are buying up show property now.

Gospeh has it that Harry Tammen offered Susan's Band a fat contract to travel with the Belle-Plato Circus next year, and that Susan would have accepted it had he not been tied up with park and chauntauque contracts.

A. L. Bagby, Mr. and Mrs. Shafer, Leon and Marguerite Ginzcock, Harry and Denny Allen, and Mr. and Mrs. Frank Lovine spent Christmas Day with Mr. and Mrs. Walter Allen in Cincinnati, and all voiced the opinion that Mrs. Allen is some cook.

J. D. Miller, steward of the Ringling Bros., and Barnum & Bailey Shows, built a royal bill of fare for the Christmas dinner at the winter quarters December 23. The Billboard is in receipt of a menu card and Solly fairly drooled when perusing it.

Mr. and Mrs. Lee Hall, of the Cole Bros. Show, were guests of Mr. and Mrs. T. O. Jones at Hot Springs, Ark., for two weeks. Later they proceeded to Omaha, Neb., spending the Yuletide with Lee's mother. The Halls will sail for Havana January 13.

Just Lou Bilts writes that she had a wonderful Christmas, with but one drawback, that she ran a rusty crooked hook thru her forehead. The hook had to be removed by a doctor. The doctor was afraid of blood poisoning, but no symptoms have shown up so far.

Clark Bailey, candy butcher, formerly with the Ringling and Buffalo Bill shows, and one of the featured in the Hagenbeck-Wallace wreck in Indiana, is now advertising agent for the Empire Theatre and Majestic Opera House in Evansville, R. I. He has two assistants.

There are Threeshoten Busters on the Panhandle Circuit called Three Clowns and a certain party would like to know if one of the trio remembers a tall clown that called to one of the trio: "I'll be glad when first of July comes." July 1 has come and gone. Guess he had Omaha.

H. H. J. Miller's Wagon Circus is in quarters at Wichita, Wis. Mr. Miller writes that he will

## The Mighty Haag Shows WANT FOR SEASON 1920

Musicians for 12-piece band, performers, brother acts, family acts, comedy acts, troupe of Japs; also clowns. Season opens at Marianna, Fla., Feb. 1st. Want good wagon show, general agent and billposters; also boss canvasser and blacksmith. Salary sure. Best cook house on the road. Performers and musicians ride over road in automobiles. Present season just closed. Ran 48 weeks. Address E. HAAG, Lock Box 104, Marianna, Fla.

have stolen head of dead stock for the coming season, and has bargained for eight more head of spotted Welsh ponies, with which to build a 20000 stadium in February. He expects to take to the road about May 10.

Clairie Illington, female temperance and Oriental dancer, who was engaged the latter part of the season as dancer with Hugo Brood, having toured Oklahoma, Kansas and Texas, closed the season in Detroit, Mich., and returned to Diverson, Ill., to spend the holidays with his parents, Mr. and Mrs. Frank Monroe.

S. R. Anderson's Ripley Ranch No. 1, Dog, Pony and Wild West, is in winter quarters near Madison, Ind., busy building and painting wagons and training new horses and dogs. Anderson recently purchased two show-white horses, which will appear together in the ring next season. He will also have several cages of animals.

H. L. (Tom) Tucker, last season billposter on car No. 1 of the Ringling Brothers and Barnum & Bailey Combined Shows, is wintering at his home in Elgin, Ill., having accepted a position as billposter with the F. W. Jencks Billposting Co., "Crick". He was formerly stage manager of the Grand at Elgin. Says that he likes the life and expects to be back in the game next season.

Bob Mary and Bones Hartzell—Bos Kno wants to know what the attraction is in California that you cannot starve his letter, also who played the corpse on the long jump from Opelousa to Los Angeles! Bos also wants to know where the following bunch of funmakers are: Lee Smith, Leo LaCade, Billie Held, Harry Micka, Doc Grant, Charles Post, Fat Lawson and Fred Leslie.

Jack Phillips, handmaster on the Sparks Circus, has sent Bolly a copy of the 1919 Route Book of the show, which contains the names of all those who were connected with the show in addition to the official route. The show covered 16,000 miles. Jack is wintering in Columbia, Mo., and will probably stay there until time to go back to Macon, Ga. (winter quarters of the show), to open early in the spring.

Jack Friedman's Pit and Oriental Show closed a successful season with the Charity Railroad Show, December 29 at Freeport, Tex., which was one of the best stands of the season. Friedman will spend a few weeks at Hot Springs before going back to Galveston to prepare for next season. An entirely new outfit will be used, tent and banners now being ready for delivery. Princes Letaka and wife, midgets, will be the feature attraction of the pit show.

Joe and Laura Emos have finished five weeks of vaudeville time in Canada and are back in the States again. They will soon be in sunny California. They write that they will not be with any circus the coming season as their present route runs through Texas, when they will take also first class to some country for show business. They packed them in at all houses, and the thermometer registered 49 below while they were in Calgary, Alta.

Since the closing of Cook Bros. Show, 1919, October A. S. Cozlin, the show's manager, has been keeping carpenter, etc., busy remodeling his eight-room house at Leadrifield, Ky., into a couple of apartments, and when completed will give "Lillian", well-known painter to the circus and carnival field, an opportunity to redecorate the show, as she has been keeping the light house ever since Alf's mother died. It is M. (Whitney) Jones, who also was with the Cook Show last season, and who spent a short visit at his Indiana home and then joined the Rhoda Royal Show November 10, staying with it until the coal has forced it to close. He will go to Los Angeles on his return trip to get all Cook's respects to Mr. and Mrs. Cozlin. Cozlin will again be with the Cook Show next season.

A trooper for seventeen years writes Bolly from Petersburg, Va., as follows: "I started in as a so-called pony punk with the old reliable Big Kentucky Wagon Show and struck until it went on rail and was sold to J. T. McCord. From there I went to the Frank A. Robbins Show as head animal man, then to my uncle's circus. In my travels I have met and associated with heads of all departments. You know that a fellow who is an Elk, Moose, Owl and an ex-member of the Revenue's League, ought to be a good mixer. But what I am trying to get at is if anybody can say that he met any better bunch of good fellows as we on the one and only Col. Chas. H. Tompkins Real Wild West Show beginning with Col. Tompkins himself, the Mrs. Beth Arnold, Clarence Harkney, Charles Harkney, Carl M. Harkney, Chick Farnell and his partner, Florence Totten, Mal Bates, George Asplund, George Armstrong, Mr. and Mrs. Zebna, Hank Drake, Phil Nelson, Buck Moulton and Old Joe Robinson, who had the big snake in the outside pit show;

(Continued on page 62)

## GENTRY BROS.' FAMOUS SHOWS AND WILD ANIMAL CIRCUS

Wanted for Next Season, Opening Early: Male and Female Acts of every kind—useful Family, Clowns, ten Girls for Statue Acts, Comedy Table Act, Musicians for Big Show Band, Calliope Player. Liberal salaries, good accommodations, season long and sure. Will offer special inducements to Feature Acts. Enlarging Show to Two-Ring Circus. Billposters and Advance People for Advertising Cars Nos. 1 and 2. All address **GENTRY BROS.' SHOWS, Houston, Texas.**

**WANTED FOR THE SEASON 1920 Hagenbeck-Wallace Circus Advance Billposters and Billers ED. C. KNUPP, WEST BADEN, IND.**

**BAGGAGE CARS WANTED** Will pay cash for baggage cars 60 feet or longer. Wire or write what you have to offer. **HOUSTON RY. CAR CO., HOUSTON, TEXAS.**

**WANTED BAGGAGE AND SLEEPING CARS** Must be equipped for car passenger service. Will buy complete sets to ten-car Circus or General or half interest to show already organized. C. F. (DODD) ZELIGER, Alexandria, Kan., Jan. 25 to 100; permanent address 318 Delaware St., Kansas City, Mo.





## EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



### COLUMBUS GIRL WORLD'S MEET

The world's professional roller speed championship meet will be held in Columbus, O., having been awarded to the Smith Pavilion and Hark Co. While official notice of the award had not yet been received from Mr. Fitzgerald, president of the Western Skating Association, by The Billboard, the award was received from Belle Bittwerber announcing that Columbus had been awarded the meet. "I am convinced at this decision" says Belle, "but of course there are many things to iron out before the meet takes place." The meet will be held some time in March. The exact date will be announced in The Billboard as soon as it is set.

### MATTHEWS PLANS AHEAD

Chas. H. Matthews, manager of Inna Park rink, Cleveland, O., believes in planning ahead. Not only that, but he believes in letting his patrons know what he has planned. In this way it keeps their interest fresh, for he puts on a program for the winter season of 1919-20. In addition to the amateur championship races, which ran from January 3 to February 28, the program included a seasonal Carnival, January 13; Moonlight Skating Party, January 15; Roman Cavalry Race, January 20; Block Party, January 22; Grand March Carnival, January 27, and Roller Polo, January 29. On January 20 the annual Cleveland skaters' tea will be held at Summit Beach Roller Rink, Akron. Attractions will be staged at this rink for the Cleveland skaters, a championship polo game being one of the big attractions. Mr. Matthews is also planning an "index" championship race to be held in February, with gold and silver medals to the winners.

### GEYSER'S RACING SEASON

The Geysers Roller Rink, Rochester, N. Y., will open its racing season January 9, with the intention of getting a lot of the fast boys to lead to the world's meet. The races will be promoted by Jacob Diehl and Jack Wyrba, and the officials in charge of the races will be Bert Bessner and Frank Eisenberg, the city champion ice skater. There will be amateur and professional races and in addition to the one-mile events there will be five and ten mile races. All races are open to skaters of Western New York, including Buffalo, Syracuse and Batavia. Races will close February 1.

The professional and amateur races will be run in bouts for five weeks, with two bouts and one grand final to decide the championship. The Geysers rink has been having excellent business on Christmas, the skaters were treated to a Christmas tree and Santa Claus, with candy for the little folks. Several special features are planned for the balance of the season. Manager Diehl has an excellent band to furnish music for the rink, and in various ways looking after the comfort and entertainment of his patrons, which makes the rink a general favorite.

### BOOK DELAYED

Mr. Drew's great roller book, written from Scranton, Pa., that his secretary book, which was intended in the Christmas issue of The Billboard, will not be ready for several weeks, they having been on an unavoidable delay to the printer. Mr. Drew states that he has already received many orders for the book as a result of his ad.

### RINK OPENS AT HOMER, N. Y.

Ratford & Ann have sold their lease on the building at Moravia, N. Y., where they were doing a good business, to a commercial firm. They have opened up a rink in the town hall at Homer, N. Y., and report that business there has started off nicely. They are using a twenty-eight-piece band to draw them in. Mr. Ratford says he would like to hear from Art Pfeiffer, Freddy, Drake, Vogler, Frank Lawler and other skaters. They give address him at 10 Westman street, Corbair, N. Y.

### EAST MARKET GARDENS RINK

The roller skating craze has struck Akron, O. again. Since the skating season opened last week at East Market Gardens the attendance has been capacity. Two hundred pairs of new skates have been sold last week and 200 more pairs will arrive this week. The rinkmen offered a special session 'New Year's eve. There was also a special New Year's Day program. Future attractions have been booked weekly after the first of the year.

### RIKLOVE OPENS DREAMLAND RINK

Charles Riklove, of Oakland, Cal., has secured a lease from John Teltado operate a season of roller skating at Dreamland Rink, San Francisco, with a view of a number of seasons during the winter months. Mr. Riklove opened the rink December 14 with a large crowd of skaters. He reports that he has since been having excellent business. This rink is a 5,000 sq. ft. rink in operation in the Pavilion at a number of paces. The skating surface is 137 1/2 feet square. The rink is well equipped and has a competent staff of

instructors. The Riklove children are furnishing a series of entertainment features.

### MCCLELLANDS PLAYING SOUTH

The McClellands are now making Southern rinks. Christmas week they played the Joyland Rink, Little Rock, Ark., and report a most favorable, as well as profitable, engagement. "The McClellands and myself were royally entertained by Messrs. Wood, Jr. and H. Smith, proprietors of the rink," writes J. P. McClelland. "Christmas dinners, auto rides and special parties were part of the program. Here and we were enjoyed the engagement." The McClellands are booked to appear at the Mayville, Ky., rink at an early date.

### SKATING NOTES

H. Colburn, of Philadelphia, is in training for the world's meet and is rounding into form nicely, according to reports.

Made Hall, of Philadelphia, which was closed temporarily on account of the annual Penn. State meet, reopened January 3.

A number of social affairs were put on at the Stratford Roller Rink, Rochester, N. Y., by Manager Soldman, and on both occasions had fine success. He reports interest in the same was lively than for many years.

A terrific race at the Palace Rink, West Philadelphia, Pa., between Ed Kelly, of Philadelphia, and C. Kelly, of the Palace, was won by the latter, time, 6:47 3/4. Art Johnny, of the Palace, states that he has never teamed up with any skater, always skating on his own.

J. J. Gallagher, of Cleveland, a student at Cleveland University, has been creating quite a buzz in skating circles in the Northwest. He recently starred in the open ice skating meet held at Riverside Park, Omaha, winning the half-mile race and landing second place in the 75-yard dash.

Billy Carpenter continues to put on interesting races at the Exposition Building Rink in Portland, Me., which he is managing during the absence of the owner. Billy is having a very good season, but we wouldn't be surprised to see him back in exhibition skating before long.

James McClelland, of the McClellands, fancy skaters, told The Billboard (Cincinnati office) a call on the last day of the old year, while he and Mrs. McClelland were on their way from Little Rock to Mayville, Ky. The McClellands have played a number of the most important rinks this season and have also made some long jumps, probably the longest being from Washington, D. C., to Little Rock, Ark., a few weeks ago.

Look thru the Letter List in this issue.

### SANTOS & ARTIGAS' CIRCUS

Opened at Coliseo Theater, Buenos Aires, November 15.

The Santos & Artigas Circus arrived in Buenos Aires, Argentina, N. A., November 17, and opened at the Coliseo Theater November 15 to a packed house, writes J. Lambert. The show will remain in Buenos Aires for six weeks. "We are thrilled," continues Mr. Lambert, "we met Charles Carter, of the 'Red' Dog, Fogy and Rocking Horse A. L. L. and Capt. W. Lee, and Bob Stage, of the 'Long' Hops. And has good prospects ahead. The Coliseo Theater is a success here, and it is their second year in South America. The bookings were at the time with the Jackson Family, a single act. Torcia's Hoopsters are doing nicely. This is their twenty-fourth week without a layoff. Torcia says he is to sail for Paris within the next two months. I also met Roselli, the Magician, who sailed for Spain November 19.

"Buenos Aires is the hottest city in South America. It has always running to the city, and the Coliseo Theater is the main vaudeville theater here, and it remained one of the old Howard Theater in Boston. There are many picture theaters here that put on acts. Most of the theaters here are very nice, but behind the times as to stage effects, scenery, etc., most of the theaters having paper scenery. The fire laws are not very strict.

Clarence Gabetos are a big attraction at the Coliseo Theater, with the Santos & Artigas Circus."

### ORDERS FOR NEW CANVAS NUMEROUS

Chicago, Jan. 3.—The United States Tent & Awning Company announces orders for canvas for the coming season. Order Book has ordered a new front from this company. All work is progressing on a new front which will be used on the World at Home next season. The new front consists of approximately fifty-two banners.

Box Fiber has written this company that he is getting top money with his snake show and gives the banner the company made for him a liberal share of the profit. He wrote that he would have five new signs on the Coliseum Shows next season and will use U. S. T. & A. goods. The latter people started early orders from these needful banners for the coming season.

### WORLD'S MUSEUM

At Columbus, Ohio, Doing Nicely

Columbus, O., Jan. 3.—The holiday attractions at the World's Museum, 222 N. High street, have been by far the best that have been seen there since the opening in October, and, consequently, the patronage has exceeded all expectations of the management, Messrs. Richards and Mrhee. All the acts were so good that any one of them could have been used in London, Texas Slim and Montana

Nell Collins entertained with their impromptu act. Arnold, the strong man, got much applause with his chain and rock-breaking. Ravi and Company made them laugh with a comedy juggling stunt. The Alabama Cotton Tops are away in their sixth week, and continue to be popular entertainers.

F. L. Luck and Frank Allen, of the Northwest Shows; W. J. Torres, of the Pease Republic Shows; and W. W. Downing, of the F. P. Murphy Shows, were recent victors.—G. W. JAINSTON.

### NOTES FROM READING, PA.

The writer was greatly surprised to see so many troops in Reading during the holidays. Sam Beck, owner of the Great Keystone Wigwag Show, stated for the first time in twelve years. Reading was Mr. Beck's home when he was a boy, and while here he paid a visit to his old friend, Charles Larson, whom he had not seen since they fought in the World War Show 27 years ago. While in the Postal City, Mr. Beck combined business with pleasure, buying show property and sending it to his winter quarters at Hazleton, Va., where the show will open early in May. The show will open early in May.

Doc Taylor closed a good season of fairs in the South and opened a novelty store and tattoo parlor at 825 N. 9th street. Harry (Dede) Holloman, last season's best leader with the Lee Bros' Carnival will have his band with Cook Bros' Amusement Shows season 1920.

Bright Jones has been re-engaged with the Keystone Show where he has the privileges. The Acetal Excels visited their friend, E. W. Kridler, for a few hours on Christmas Day. They were on route to Shamokin, Pa., where the act was booked. They have a new novelty act and are booked in vaudeville until the spring.

The writer has not made any plans as yet for the coming season.

George W. Flint, concert player with the Ringling-Barnum Show Band, states that he has contracts for next season with the same show. George and his orchestra are kept busy playing at dances and social gatherings.

Clarence Barber, of Memphis Wigwag Show, started in Reading over the holidays. He is working at the shipyards in Chester, Pa.

Frank Kirk, novelty organ artist, is just boys around town, playing indoor fairs. He is assisted by Maude Stork.

George Hays, freelance player who was recently discharged from the army after being in the service for ten years and three months, is now playing with Paul Specht Society Show, and claims that the orchestra has more engagement than it can fill.

Charles Roth's moving picture and vaudeville show has its winter quarters in West Reading. Charlie is painting and getting ready to open the latter part of April.

Fritz Hoffmeyer, property man with the Ringling-Barnum Show last season, has secured a job in a livery wagon here. Fritz is going back on the big show next season.

Billy Montgomery has his outfit ready and will start with the Lee Bros' Carnival next season. Billy has been with the Lee outfit for the past three seasons.—H. E. BRIMON.

### ANDERSON ELECTED PRESIDENT

Whittie Anderson, advertising agent for Hertz Theater, Allentown, N. J., now has the title of president of the I. A. B. P. & B., Local No. 61, in that city. White has been steadily gaining in popularity among the theatrical hands of A. C. Other officers elected were: Gus A. Coates, secretary and business agent; Wm. Schultz, treasurer. All of the boys are working at the show the year 'round, and business are doing big business. Al Spencer is agent for the Globe Theater; Wm. Schultz, the Apollo; Gus Coates, the Virginia, and John Durgity, the Colony. Each home has its biller. The local also has eight men on the road as agents.

### UNDER THE MARQUEE

(Continued from page 61)  
also if Tex Arnold remembers the first rifle that he got in camp. Harry Hargrave, the library who they were looking the road over for the night train to go over; also if Charlie Tompkins miss his favorite old buckler, Wild Spot. I saw the horse on the Ringling-Barnum Show this fall and next say that it doesn't look like the same horse as it did in 1915. Who remembers the time the Tompkins Show wintered in Warsaw, Va., and the nigger Indian blew into camp? Ask Hank Deale and Phil Heston to tell you about it. Who remembers when Col. Tompkins came down from Lambertville, N. J., to open the show and passed his own wagon? Guess you didn't know that because Capt. Hargrave opened them by surprise, also the show-down the day before opening? Then was the good old days. All I had to do was wait on the table, run prop, act as caddy butcher, work the Walker set in the kid show, set some human target for Howard Savage, and play bass drum in the band."

The "Spectator," Hamilton, Ont., Canada, however, made the following comment on the M. Y. Withert act, playing at the Lyric Theater, that day, last week: "Went, speed, and more speed." That's a principal ingredient in a similar, exceptional, act of M. Y. Withert, Phil and Andy, world's greatest riders, who are best of the Lee's Peasies. If there's anything that M. Y. Withert and company don't know of horseback here, it isn't worth while bothering about. Starting in what most spectators leave off, Withert presents a series of the most startling feats ever attempted atop a riding horse. May the juvenile stars of the troupe, is grace rewarded, while Phil is a knockabout comedian, with absolutely no regard for his personal neck. The offering comes with a rumour and shows its certain call. It is one of the best things Keith has sent to Hamilton."

## SKATING CROWDS

With The WURLITZER Band Organ

The largest Skating and Dance season is before you now. Everybody has money and is willing to spend it. Attract them with the Wurlitzer Band Organ; crowd your hall brimful. The greatest musical attraction of the day.

Order it's instrument now  
THE RUDOLPH WURLITZER MANUFACTURING CO., NORTH TONAWANDA, NEW YORK.

## Henley's Famous Roller Skates

RINK--RACING--POLO--SIDEWALK

RICHPOND RINK SKATE

In Use In All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.  
RICHMOND, INDIANA

## A ROLLER RINK

conducted on Business Principles pays a large return on a small investment.

Write for Catalog.

Repairs for ALL Makes of Skates.  
CHICAGO ROLLER SKATE CO.  
224 N. Ada Street, Chicago, Ill.

## RAINBOW RINK SKATES

20th CENTURY ICE SKATES

At special prices to replace stock. Address: Quality Roller Skating & Equipment Co., The Kalm, Ill.

**WANTED POSITION** by experienced Rink and Show Manager. Good list of attractions and concrete which produce results. Salary or wages made. Write: 2024 26th St. S.E., E. WISE, 1429 Fifth Ave., Charleston, West Virginia.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



## ATLANTA FAIR

### Is the Greatest in the South

#### According to Atlanta Rotary Club—Surpasses in Exhibitions and Attendance, Is Claim

Atlanta, Ga., Jan. 8.—That the annual fair held at Lakewood Park in Atlanta by the Southern Fair Association is the greatest in the South and one of the greatest in the country is the claim made by the local publication of the Atlanta Rotary Club. The Atlanta association is but five years of age, but in spite of its youth there is only one fair in the entire South that comes near it in exhibitions and attendance. It is claimed. That fair is thirty-six years old.

The Board of Directors of the association reported that the agricultural exhibits, liberal arts, farm machinery and automobile shows at the local fair this year surpassed anything in the South. The amusements were good, clean and attractive. The free arts and handicrafts added much to the enjoyable program, and the Grand Circuit races, running races and automobile races, constituted the best speed program the South has ever known.

The Southeastern Fair during next year of its existence has become a greater success, and from an advertising standpoint for the city, it would not be surpassed. Lakewood has become Atlanta's most popular amusement park as a result, and operates six or seven months of the year, as well as during the fair.

The exhibition buildings at the local park are beautiful, permanent, fireproof structures, built mainly of concrete, as is the huge grand stand. The race track encircles a lake and is one of the finest mile dirt tracks in America. The park itself covers several hundred acres.

Plans for the 1920 fair are being made, and indications are that it will even surpass this year's exhibition, and will be one of the greatest fairs in the country.

## SITE OF EXPOSITION

### Celebrating Centennial of Florida To Be Decided by Courts—Four Cities Want It

Jacksonville, Fla., Jan. 8.—The fate of the Florida Centennial Exposition, authorized and directed to be held by the last legislature, now rests in the hands of the Florida Supreme Court, the Centennial Commission having appealed to the court to determine the legality of the Commission's plan for dividing the exposition into four parts.

Pensacola citizens, who have made a strong fight to secure the exposition for Pensacola, have fought the four-city plan vigorously. They contend that the bill makes it necessary for the Commission to designate one city for the exposition. At its last meeting in Jacksonville several weeks ago, the Commission designated Pensacola, Jacksonville, Tampa and Miami as exposition sites.

The next meeting of the Commission will be held after the decision of the Supreme Court is made public. In the event that the court decides that only one city can be designated for the exposition, Jacksonville and Pensacola will be the principal contestants.

Citizens of both Jacksonville and Pensacola have expressed their willingness and have declared their determination to raise as many millions of dollars as may be necessary to produce and stage a creditable exposition, commensurate with the one-hundredth anniversary of the territory of Florida by the United States from Spain.

## NEW RECORDS

### Set by Minnesota State Fair in 1919—General Manager Canfield Makes Annual Report

New high records were made in many directions by the Minnesota State Fair in 1919, according to the annual report presented by Thomas H. Canfield, general manager of the fair and secretary of the fair board. This was especially noticeable in the revenue and attendance figures.

After making deductions for maintenance, repairs, depreciation and personal property taxes a net profit of nearly \$100,000 remained for the year. The State Fair plant and assets, shown a surplus to the State of \$2,237,432.69, after State funds invested in the property total only \$864,499.00. The big gain of \$1,372,933.69 over the amount invested represents increases in value of the real estate and fair profits invested in permanent improvements, according to the report.

The Minnesota State Fair of 1919 produced receipts of \$466,638.82 and yielded a net profit of \$160,846.70, or \$40,379.39 more than the 1918

fair. These figures are on the fair proper, the larger totals on receipts representing those from all sources for the entire year. That the fair prospered during the period of the war is shown in a profit of \$344,828.50 from the exhibitions during the last three years, the report states. Fair visitors in 2019 numbered 261,643 against 443,265 at the 1918 fair. Attendance at carnival shows and amusement devices totaled 531,929, a gain of \$8,125 over the previous total; at the grand stand 292,487, a gain of 50,911, and at the horse show, 7,185, a gain of 2,238. The number of exhibitors increased to 2,875 from the 2,555 total in 1918.

The statement shows further gains of 31 per cent in fair receipts and only 24 per cent increase in expenses of the fair.

The fact that the fair opened on Saturday and continued thru the following week was a factor in the excellent showing for the year reviewed, in Manager Canfield's annual report.

## FAIR BOOKING BUREAU FORMED

Atlanta, Ga., Jan. 8.—A bureau has just been formed in Atlanta that will book attractions for county, district and State fairs in the

South. The bureau was organized by the Atlanta Fair Association, which has been secretary of the fair association, will be succeeded next year by David Craig, now assistant secretary. The annual meeting of the association will be held January 10.

## WASHINGTON (PA.) FAIR

### Offering Stock for Sale to Secure Funds to Cancel Mortgage

Washington, Pa., Jan. 8.—The Washington Fair Association is offering approximately \$40,000 worth of stock for sale for the purpose of taking up a mortgage of \$20,000 on its property. The big exposition has always been self-supporting, and doubtless will continue to be so under competent management, but it has been unable to pay off the mortgage assumed when the Arden Downs property, where the fair grounds are located, was purchased outright. The Washington Fair has doubted for nine years, the expense being guaranteed by a group of Washington men. They feel that it is time for the public, and especially those who are directly benefited by the fair, to do their

## FEBRUARY MEETING

### Of American Association of Fairs and Expositions To Be Held at Sherman House, Chicago

Chicago, Jan. 8.—Members of the American Association of Fairs and Expositions will meet at the Sherman House next month for the purpose of saying free acts and making arrangements with officials for the season of 1920. The meeting will be held February 27 and 28, and fair men from all parts of the country are expected to be present.

No announcement has yet been made as to entertaining features of the meeting, but it is safe to predict that they will be of an elaborate nature, as in past years.

R. M. Davison, the newly elected president of the American Association of Fairs and Expositions, urges all fair secretaries to attend this meeting.

## NEW COUNTY FAIR

### To Be Established at Shelbyville, Ill.

Shelbyville, Ill., Jan. 8.—Shelbyville is to have a new county fair, if plans of its promoters are consummated. A meeting was held recently at which the organization of the Shelby County Fair Association was considered and a temporary organization effected.

A committee was named to apply to the State for a charter. The organization will be capitalized at \$75,000, and a mortgage will soon be started to sell stock to the farmers and stock raisers of the county, who are expected to take a keen interest in the revival of the fair.

## ABERDEEN TO HAVE COUNTY FAIR

Aberdeen, S. D., Jan. 8.—Brown County will have a county fair this year for the first time as the result of action of business men in starting a campaign to raise \$50,000 with which to put on a fair here, provide grounds and erect buildings. Eight acres of land have already been tentatively selected for the site.

## AUTO RACE CIRCUIT

### For Montana Is Planned by Bill Breitenstein

Billings, Mont., Jan. 8.—Bill Breitenstein, of Helena, is planning an auto race circuit for Montana for the coming fall season. He is in Texas at the present time, but expects to return to Billings in several weeks to confer with officials of the Midland Empire Fair, with a view to promoting auto races either for the fall week or for some time in June.

The circuit desired would include Billings, Livingston, Helena, Lewistown, Great Falls, Kalispell and Missoula. All drivers who will compete on the Coast are licensed professional drivers and hold licenses under the International Motor Contests Association, the governing body of all leading dirt track events in the United States and Canada.

## FOREIGN TRADE CONVENTION

San Francisco, Cal., Jan. 8.—America's first world conference of American Foreign Traders, with special trade advisers from the Far East, Australasia and South America, will be one of the important features of the seventh annual National Trade Convention to be held in this city May 12-15, 1920.

Seattle, Portland, San Francisco and Los Angeles Chambers of Commerce are co-operating in plans to make the journey to the Pacific Coast attractive to those who attend the convention. Seattle is arranging an exhibition of products of the Far East, San Francisco an exhibition of Pacific Coast products, and Los Angeles an exhibition of the products of South America and Australasia.

Extensive plans are under way for the entertainment of delegates to the convention and their families, and in every way preparations are being made to care for the large attendance which is anticipated.

## FAIR NOTES

The dates of the winter carnival, to be held at Albert Lea, Minn., have been changed from January 25 and 26 to January 28 and 29.

The Northwest Fair Association will hold a meeting in Portland, Ore., January 20 and 27, at which time plans for the new season will be discussed. George R. Walker, of Centralia, Wash., is president of the association.

At a meeting of the citizens of Bay St. Louis, Miss., it was decided to hold a fair in 1920, and the following officers were elected: President, David Weston; vice-president, Chas. G. Moore; secretary, T. E. Keller, and treasurer, Leo W. West. The fair will be known as the Hancock County Fair.

Harry H. Gardner, "Human Fr." states that in a few months he will retire permanently from the amusement business. Gardner, who has been at the game for twenty-six years, will leave shortly for a tour of European cities. Charles Givins, the Ferris man, writes that he is booked up for six months in advance and that he expects a great fair season in 1920.

## OFFICIALS OF SOUTHWESTERN EXPOSITION



The Southwestern Exposition and Fat Stock Show is one of the big events of the Southwest, and its officials are all well known and liked among showmen and exhibitors. In the accompanying photograph are shown, (reading from left to right): Ray H. McClinton, assistant secretary-manager; M. Samson, Jr., secretary-manager; and Claude H. Hamilton, advertising and concession manager.

Southeastern States. Offices have been established in the Flatiron Building. It is announced that the Atlanta bureau will operate in connection with the present booking offices of the Virginia-Carolina Managers' Association.

Nat Nander, head of the Majestic Shows, which are wintering in Atlanta, has obtained the first bookings thru the local bureau.

## CRAIG IS TUSCARAWA SECY.

Dover, O., Jan. 8.—Reorganization of the Tuscarawa County Fair Agricultural Society took place at a meeting this week. Joseph E.

part, and with this idea in view they have asked the public to subscribe for stock in the association to enable it to continue as in the past. They say that unless \$10,000 worth of stock can be sold to satisfy the mortgage Washington fair must be a short time take its place with other ventures of its kind that have failed. They are confident, however, that there is sufficient interest in the fair to sustain it.

September 4 to 10, inclusive, are the dates set for the 1920 Southern Iowa Fair and Exposition at Okmoules, Ia., Secretary Roy A. Rowland advises.

# "THE WHIP"

### The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety. Large Returns on Moderate Investment.

#### BUILT EXCLUSIVELY BY W. F. MANGELS CO., Coney Island, N. Y.

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Sole Mfr., 2037 Boston Road, - NEW YORK CITY.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



## OAKLAND BEACH

### To Be Transformed Into Large Amusement Park

Providence, R. I., Jan. 3.—A big amusement resort, which will rival Rocky Point and Crescent Park, is in the making at Oakland Beach, and, it is expected, will be opened next summer. It will be operated by the Oakland Beach Amusement Park Association, which has been incorporated at the office of the Secretary of State with a capital of \$250,000.

The incorporators are: Joseph L. Carroll, the owner of the merry-go-round now at Oakland Beach; Frank F. Steeder, owner of the Oakland Beach Yacht Club; Leon M. McKenzie, Everett Narman, Almie E. Richards, Archibald G. Tappan and James R. Doolay.

It is the plan of the association to build a new bath house, a new pavilion, to enlarge Mr. Steeder's club and to build a number of other attractions to the new park.

## KENYON ON WESTERN TRIP

### Finds Salt Lake City a Good Park Town

Omer J. Kenyon, who will manage Riverview Park, Des Moines, next season, with his family is on a trip to the coast. "Tossed a coin—head or tails—on Christmas day at dinner with my family in Denver," says Mr. Kenyon. "Heads for a trip to the Pacific Coast and tails for a trip to Florida and Cuba. Heads won and we are on our way."

Mr. Kenyon stopped off in Salt Lake City to see the new ride, Derby Racer, built last year by Aubrey Ingersoll, who lives in Salt Lake City and is operating several concessions at Laguna and Salt Lake.

"I ascertained there is to be more building before next spring in the amusement resorts," says Mr. Kenyon, "and from observation of the city of Salt Lake it seems as though it is a good bet and the city will stand more new parks, Salt Lake is O. K."

During Mr. Kenyon's stay on the Pacific Coast he will visit all of the principal parks and concessions in search of new ideas for Riverview.

## GLEN ECHO PARK

### Getting Ready for Coming Season—Lauterbach Installing Old Mill

Washington, D. C., Jan. 3.—Glen Echo Park, with its fifty acres of diversified amusements,

**Whirl-o-Ball**  
The Automatic LOOP and LOOP Game  
Major Profit—BIG and FAST

Here's The Real Automatic Bowling Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays!

Each Whirl-o-Ball Game is 34 1/2" x 20" ft. and has a earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

**"NICKEL IN THE SLOT"**  
The new 1920 Parlo Sam's Emulator 1 & 2  
Victor or Columbia Records

SKELLY MFG. CO., 413 Hein Place, CHICAGO

**FOR SALE**  
Curved Helter Skelter  
suitable for indoor or small park, 20 feet high, 40 feet long, 4 feet wide. Address Clinton Lake, N. Y., Hippodrome.

**COLUMBIA PARK**  
NORTH BERGEN, N. J.

is going to have some new and attractive features for the season of 1920. General Manager J. B. Schloss is already busy with plans for the year. Mr. Schloss states that his well-known park device builder, E. J. Lauterbach, of Lakewood Park, Dayton, O., is building an Old Mill and will operate the attraction in conjunction with his Derby Racer, built at Glen Echo in 1919.

Mr. Schloss further says that the statement that the Zarro-Unger Co. has installed a Fire Hopper at the park is incorrect. "The only connection the Zarro-Unger Co. has in the matter," says Mr. Schloss, "was the purchase by me of machinery for a falling door and thirty Salomon valves."

Under the supervision of the park superintendent, Frank M. Fuisa, the Fire Hopper is being practically rebuilt. Mr. Schloss states, and Mr. Fuisa will install all new devices that are built at the park.

## TUSCORA PARK SELF-SUSTAINING

New Philadelphia, O., Jan. 3.—Tuscora Park, the only municipally owned amusement park in Eastern Ohio, was self-sustaining the season of 1919. The annual report shows that after all expenses were paid there still remained in the treasury \$2,970. The season just ended was the most successful since and picnic season. This is the second season the city has owned the park. Extensive improvements, including the installation of at least two amusement devices, are planned for next spring. The park opens Decoration Day.

## LAKEMONT PARK

### To Be Managed by Al Lane—Improvements Are Planned

Petersburg, Va., Jan. 3.—Much local interest is being evinced in the announcement that Al M. Lane will open and manage Lakemont Park next season. The park will undergo many improvements and under the management of Al Lane should have the best season in its history. Lane is well known in amusement circles and for

the past two years, has handled most of the amusement activities at Camp Lee. A movement has been started to erect a baseball plant adjoining the park for the use of the Virginia League.

## NEW POOL FOR CAPITOL PARK

Hartford, Conn., Jan. 3.—A big swimming pool and beach are now in course of construction at Capitol Park. Manager S. A. De Walt has announced and will be ready for the public when the park opens in the spring. The park also is to have several big rides and a number of new concessions.

## BOB GORDON TO OPEN NEW FLYING CIRCUS

Parkersburg, W. Va., Jan. 3.—Bob Gordon, former manager of the Show Circus, has practically completed arrangements to open in Parkersburg next spring with a brand new flying circus to be known as The Parkersburg Circus. Gordon has covered his connection with the Show Circus and will take out the new circus under his own name and management. The new Show Circus-Camel planes, capable of making from 50 to 140 miles per hour, will be ordered in a short time. An airplane parachute has also been ordered.

Billy Cutler, the flyer who created such a sensation in Parkersburg last fall, has been signed as leading flyer and pilot of the organization, and Albert Acosta, a noted Brazilian flyer, is under contract to pilot one of the machines. Gordon is negotiating with a parachute jumper and expects to have him under contract in a short time.

The new organization expects to give exhibitions at many of the leading fairs and conventions of the country this summer and fall and several good contracts are now under consideration.

"I would rather fly around the world in the Goliath than sit a camel around the Gump de Mars."—Philadelphia Press.

## HELLO!

# A NEW AMUSEMENT PARK TO OPEN!

PALACE GARDENS, THE FINEST SPOT ON MARRAGANETT BAY, near the City of Providence. Excursions coming from all surrounding cities, the Fall River, New Bedford, Woonsocket, Pawtucket and several other towns and cities nearby.

**CONCESSIONS**  
of all kinds wanted that are clean and up to date. Games of Science and Skill.  
**RIDING DEVICES WANTED**  
Merry-Go-Rounds, Mazes, Whirls, Wheels, Water Rides, Horse, Four Track, that are under cover, and Station Shows of all kinds.  
**WILL RENT**  
Shore Dinners, Has seating capacity 2,000 people, Dance Hall, Penny Arcade, Shooting Gallery and Ball Games. Be the first one to get premium. Address all mail to  
H. E. FRENCH, 75 DEWARDE ST., ROOM 431, PROVIDENCE, RHODE ISLAND.

**ZARRO-UNGER CONSTRUCTION CO. INC.**  
ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00  
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.  
**MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS**  
for Carnival, on wagons. If interested advise our representative will call.  
THE ZARRO-UNGER CONSTRUCTION COMPANY, Box 235, Pittsburgh, Pennsylvania.

**AN AUTOMATIC FISHPOND**  
will easily net more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.  
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

**Sold Out! Sold Out!**  
**THE CHRISTMAS ISSUE**  
OF  
**THE BILLBOARD**

We have received a few from our distributing branches, which we prefer to hold and offer as premiums with annual subscriptions, but until further notice we will fill orders at

**75 CENTS EACH**

## AVIATION

### AERONAUTICAL SHOW

#### In Chicago To Offer Display of Contrasts

Chicago, Jan. 3.—It is to be a display of contrasts that the first Aeronautical Show will offer when the great exhibition of aircraft opens January 8 at the Coliseum. For the entire history of aviation, its problems and triumphs, will be related in the several hundred types of aircraft shown, and they will be explained by the engineers and pilots who have made the most modern science—that of flight—"safe for democracy."

Most of all, tho, the show will be the first post-war opportunity to study war achievements—those accomplishments so carefully concealed by censors during the conflict. Anti-aircraft guns, radio telephones, air missiles of all sorts, from machine guns and tracer bullets to the aerial bomb and torpedo, will feature the military display. Captain Eddie Nickenbacher's bullet-riddled span will be shown for the first time. Nickenbacher, too, will appear through the show.

But the contrasts will prove the compect of the air. Lincoln Beachley's primitive plane, in which he looped the first loop, will be next to the new fashionable upholstered monoplane, which withers and endures the weather. The first JN-4 mail ship, with a year's service, will fly from New York to take its place in the show next the new Thomas-Morse "mail truck of the air," which carries two tons of mail, with tracer attachments for deliveries. Giant dirigibles, steel propellers, new safety parachutes and every other instrument devised for the navigation of the air will compose other features of the display.

New York, Jan. 3.—Four distinct types of police-type airplanes, each representing the latest made in commercial aviation flying craft, together with the greatest fighting plane in the world, will be shown at the Chicago Aeronautical Show, January 8-15, by the Curtiss Aeroplane and Motor Corporation. Included in the exhibit will be the company's latest achievement in aeronautical motors and also a miniature model of the Curtiss wind tunnel and models of the machines which have been produced by the company during the past year, among them the new fuselages NO (Navy Curtiss) 4, which was the first airplane to cross the Atlantic Ocean.

Interest will undoubtedly be centered in the Curtiss Eagle, eight-seater airplane, the modern aerial Pullman, and in the Curtiss Waco, which now holds the world's altitude record of 25,910 feet, in addition to the world's record for climb and speed. The other airplanes in the exhibit include the Curtiss Oriole, the GVI three-seater land plane produced in America; the Curtiss Seagull, three-seater flying boat; the Curtiss JN-4D, the standard training plane; the Curtiss six and twelve-cylinder motors, the year's sensation in aeronautical power plants, and the Curtiss OX-5, which probably the best known and widest used motor in the world.

Akron, O., Jan. 3.—In occupying 2,000 square feet of floor space the Goodyear Tire and Rubber Co. will be the second largest exhibitor at the aeronautical show in Chicago. The principal exhibit will be a "crazy kiltip," a two and three-passenger dirigible, with a capacity of 35,000 square feet. W. C. Young, head of the aeronautical development; Willard Heberling and Ralph Upson will attend the show. J. T. Calloway, the development department, will be among the speakers. His subject will deal with commercial aeronautical possibilities. Elaborate working models will form a part of the company's display, each feature emphasizing the present and future commercial possibilities of dirigibles.

A prize of \$100,000 has been offered for the invention of an airplane which will rise and descend vertically. Announcement of the offer, made by Kfowars & Andre Michellia, French tire manufacturers, thru the Aero Club of France, was made by the Aero Club of America at New York.

## SILENT AIRPLANES

Information emanating ultimately from Zurich is to the effect that several big German works, including Krupp of Essen, are carrying out experiments in the most profound secrecy with designs which will be a "crazy kiltip," a two and three-passenger dirigible, with a capacity of 35,000 square feet. It is reported that they have constructed a gas turbine, one of the main advantages of which would be to give almost noiseless flight. Giant airplanes, capable of carrying sixty-four people, are stated to have been built with the motor in question.—Scientific American.

## NEW ASSEMBLING PLANT

Indianapolis, Jan. 3.—The Mohit-X-Aircraft & Motors Company, a Delaware corporation, has opened offices in Indianapolis and will establish an assembling plant here. The company proposes to build two types of aircraft, claiming that a new discovery in motors will revolutionize the flying game.

## AVIATION NOTES

Reports from London say that only two of 32,000 persons carried in 21,000 flights a distance of 303,000 miles, were killed. The reports were taken from a report of the Royal Aero Club, according to a synopsis by Major-General Sir F. H. Sykes, controller of general civil aviation.

Madge Kennedy, the moving picture star, has her own airplane, it is said. She is an enthusiastic aviation fan and declares she will learn to run her own plane.

Bill Leconte, noted French aviator, recently made the remarkable speed record of 236 miles an hour in an officially timed speed test at Paris.



SILK HANDKERCHIEFS

MEN'S SIZE, \$3.50 DOZEN.

- No. 122 - Embroidered "To My Sweetheart."
No. 121 - Embroidered "To My Sister."
No. 120 - Embroidered "To My Mother."
No. 119 - Embroidered "Remember Me."
No. 118 - Embroidered "Forget Me Not."
No. 903 - Rose, Flower, Embroidered.
No. 904 - Violet, Flower with Basket, Embroidered.
No. 804 - Forget Me Not, Flower, Embroidered.
No. 805 - Lany, Flower, Embroidered.

LADIES' SIZE, \$2.00 DOZEN.

4 ASSORTED SAMPLES, \$4.00. One-third cash with all orders. Balance C. O. D. KNICKERBOCKER HANDKERCHIEF CO., 165 East 24th St., Write for Catalog. NEW YORK CITY.

Chessler Company's Circus

Chessler Company's Circus



ELEPHANT, 10 in. High, 14 in. Long.



BUFFALO, 11 in. High, 12 in. Long.



HIPPOPOTAMUS, 8 in. High, 14 in. Long.

Stuffed Animals

MADE OF FLASHY COLORED FELT

\$15.00 Per Dozen

Wheelmen are buying big quantities of these animals.

Six Samples mailed for \$8.00

THE Chessler Company

308 W. Baltimore St., BALTIMORE, MD.



GIRAFFE, 18 in. High, 11 in. Long.



CAMEL, 12 in. High, 11 in. Long.



GRIZZLY BEAR, 10 in. High, 14 in. Long.

Chessler Company's Circus

PIPES

By GASOLINE BILL BAKER

How 'bout it, Doc Barton, getting too cold or are you getting ready to spring a new one?

By the way, something out of the ordinary for Doc Switzerland to be in the South, eh? No? Kick in.

Understand H. Damske intends to play the sheet for good the coming spring and has something else up his sleeve. (Whistles!)

Frank Shuler blew into Chicago recently from Boston on business. How was the holiday trade for you in the beer town, Frank?

Ezraet (That) Your postcards from Antwerp, Belgium, that he is still among the boys over there and sends best regards to all the med. bunch.

Among other worthy knights of Pitchton seen in Milwaukee during the holidays were Harry Southerman, Ed Kelly and the Honorable Mike Lejandaz.

Hear that Whittle Sovere has tapped almost the entire population of Tulsa and for good measure is giving it the twice over with dastling brilliantries, pins and staps.

Harry's Moonoff is said to be having real business with spark interlopers in Jacksonville, Fla., and the demonstration he puts over, as well as his manner of delivering it, is a credit.

Understand that conditions have changed in Columbus, Ga., since the new Mayor has taken on the reins, and things are not so easy as they were when "Specs" shot his pipe recently.

Dr. Harry Parker, one of the good money-getters, is back in the game. Doc has been a bit one in his stride, and says he is going to be bigger. More power to you, Doc; we're for you.

Seen on the streets of Montgomery, Ala.: Doc Gilbert, of torn remedy fame; Space Quarter, with a fine dash of peas; Doc Rutledge, working a new sheet. All doing good business.

W. Scott (Scotty) Carle is in New York City, comfortably located in Apartment 48, Manhattan avenue. Scotty says he has been selling stock in the "big town" and doing fair business.

Dr. Heber Berke says he recently met Dr. Ray Phillips in N. C. Says Ray P. is running a western show in Kansas City and doing exceedingly well. Mrs. Phillips is also on the job and looking fine.

"Life isn't in holding a good hand, but in playing a poor hand well," is among the philosophy on the New Year card of Dr. E. D. Suberland, of Toxado. How true! And the same goes toward success.

Jetty Meyers was seen promenade Grand avenue, Milwaukee, with a walking stick in everything in a professor, also touring the city in a high-powered car in a Harry O. Listens like prosperity, oldtimer.

Dr. Ed Frink returned to Fort Worth from a Christmas visit to Oklahoma. Ed says nothing doing at present for anything on the streets of Fort Worth, as some one came in and worked without permission from the authorities.

Do you remember Lee Williams—The one you freed the sixth in Texas? Ed Frink—The Fourth of July outbreak in Galveston, Texas? Ed Frink—The bottle of warm herbs? Joe Williams—The gin in the shake-up?

The Delabays, Harry and Mary, are spending their vacation, after a very successful season, at their home in Middlemire, Mo. Say they are in excellent health and enjoying themselves immensely. Doc is with the Melton Medicine Co.

Understand Norton, of knife sharpener fame, went to Capota, Ok., with a gross of knife sharpeners and ran openers and had to hold the following week, waiting on stock. Serves him right—he had no business to sell the last one of hand.

Frank Hattberg, of novelty fame, spent Christmas in Winston-Salem, N. C. Frank says he just had to work past and stem in the home town, as he couldn't get up with Doc Sullivan and did big. Dan left for his home in Massachusetts recently.

Billy and Eva McClintock closed their show, known as the McClintock Medicine Co., November 17, and report very good business in South Carolina. They report a very successful Christmas. Billy and Eva each receiving a present from Dr. Adams' headquarters in Mullins.

W. H. Sterritt has been in Fresno, Cal., the past six months and "does" well. Says 1,500 Homely Pimples he had on hand went like hot cakes during the holidays, and he went over the country mark on Christmas eve. W. H. intended going Southwest after New Year's.

Harry Maier kicks in from Atlanta, Ga., that several of the boys are there and business is fair. Harry informs us that A. L. Case,

PULL A PART

Snap Cuff Links



Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK BROS.,

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Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

ALL THE RAGE

BEADS! BEADS!

AT THE VERY LOWEST PRICES Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

Far 95 cents, Money Order or Stamp, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

AMBERINE-COMBS GOTHAM COMB CO.

Our ad in Dec. Christmas Special. These reduced prices are for the month of JANUARY only. New address: 135 East 26th Street, NEW YORK CITY.



GOOD, RELIABLE MONEY MAKERS



SHIMMIE DANCER. All the boys say it's "New Money" money. 25c each, and they go fast. Price, \$9.00 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

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MAKE MONEY—20c EACH—SAVE MONEY GIANT SPARK INTENSIFIER

1,000,000 Ford Cars in use. Every owner wants one. Free literature, posters, dodgers and bright, attractive display cards.

Packed in individual boxes, with printed instructions for attaching and retail price, \$2.50, on box. Send 50 cents for sample.

Exclusive territory given and you appoint sub agents. We furnish free all necessary papers, contracts, etc. All orders shipped day received. 20 cents each in lots of 100 or more.

25 per cent deposit required on all orders. Solid brass construction used. GIANT SPARK INTENSIFIER makes this the best and fastest selling INTENSIFIER on the market. Guaranteed as to workmanship and material. Order today and get it on our great floor. VICTORY SALES ORGANIZATION, Los. Mass

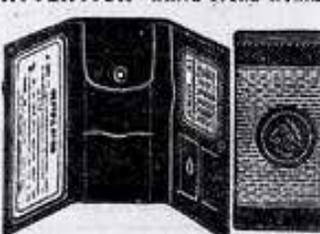
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Formerly of 915 East 15th St., Kansas City, Mo. Now Located at 413 DELAWARE ST., KANSAS CITY, MO.

Sole Manufacturer and Distributor of the GOOFLIE DOLL. Price, \$5.00 Per Dozen, \$40.00 Per Hundred. F. O. S. Kansas City, Mo.

CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS. On orders accompanied by cash in advance we will prepay all express charges. We are prepared to fill all orders same day as received.

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For store fronts, office windows and show signs of all kinds. No experience necessary. Agents can get them on and make money right from the start.

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You can sell to entire trade of town all over the country. There is a big demand for silver lettering in every town. Send for Free Samples and full particulars. Liberal offer to general Agents.

METALLIC LETTER CO., 431-P N. Clark St., Chicago.

THE HANDY CIGARETTE CASE

A store of the finest and a fresh cigarette apparatus. Sample, 30c. Quantity prices on request.

Write for Agents THE CASE MANUFACTURING CO., 243 West 21st Street, New York City.

MANAGER for this county to the Hartford; you replace, the voice carries 300-100 and clearly; you have small capital to open office to last's attention and convenience; our new selling plan, making it very certain. VOLLBERG & BREGG, 111 West 107th Street, New York.

MEDICINE SHOWS, PITCHMEN AND STREETMEN. Did you get our price list for medicine, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up to your name and address, complete, ready to sell at no extra cost. If you don't handle our goods we help you. Write NOW while you think about it. DRUG MFG. CO., 469 So. High St., Columbus, O.

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Big Line Dolls and Paddle Wheels.

Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and also your business (as we do not sell necessarily) and we will mail you our catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.

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BATHING BEACHS. REAL PHOTOS.  
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## LADY LOVE PERFUME VIALS



A Hot Perfume, put up in such a way which makes it most salable.

Filled in 4-oz. and 8-oz. vial bottles.

16-oz. Vials, Per Gross, \$12.00  
12-oz. Vials, Per Gross, \$10.00  
8-oz. Vials, in lots of 3 Gross, Per Gross, \$2.15

At above prices state unaltered. Labels furnished and put on at 25c per gross extra.

FAST FOR SALE!

Send for our new 1920 Catalogue.

**NAT'L SOAP & PERFUME CO.**  
105 No. Wells Street, CHICAGO, ILL.

If you are looking for something to add to your line,

## OUR CURRENT REDUCER

a proven success for ten years, will interest you. Will sell outright or will consider any reasonable proposition. Account of connection paper business have not time necessary for proper development.

**WM. HOBERG,**  
Hoberg Paper Mills, Green Bay, Wisconsin

65-64

An algebra of mathematics which proves 45 equal to 41. Or as it is possible, but triangles and other geometric figures prove it true. A checkboard is cut into three parts which, when placed in different positions, form a rectangle of 65 squares.

8x8-5x13

The instruments make it plain to everyone, but nobody understands the principle. Price, 75 cts.; postage, 2 cts. extra; money order for 50 cents preferred. Includes 1000 puzzles, explanations, references, etc. Patent applied for.

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selected from the best Moving Picture Actresses, in attractive poses, suitable to lovers of art.

Set, ASSORTED, \$1.50 PER DOZEN.  
POST CARD SIZE, 25 ASSORTED, \$1.00.

Agents Wanted—A Big Money Maker for You

**ITALICA ART**  
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**STREETMEN'S SUPPLIES** Streetmen, Window Demonstrators, Peddlers, etc.

Beautiful Girls in poses from life. Samples mailed. 20c. 100c. 150c. 200c. 250c. 300c. 350c. 400c. 450c. 500c. (PHOTOGRAPHER) 600 Black, Fl. Wagon, 600c.

MENTION US, PLEASE—THE BILLBOARD.

the well-known (the form man, is ill in a New York hospital) (does not know what his condition) with pleuro-pneumonia and down both physically and financially.

Leon C. Crandell speaks that the Xmas season has probably been good for all store workers. Says he had an exceptional good year at Miller's department store, Toledo, for a month with fountain pens, and despite numerous difficulties one must work under when in Toledo, he managed to come out smiling.

Marion and Ken Keaworthy had charge of the silver embroidery and French knot needles at the State Department Store, Chicago, during the Christmas rush. It is said Marion sold over \$5000 at a "counter" each during the engagement. The Keaworthys temporarily quit a candy layout to push the needle proposition.

Col. L. W. Hayden has settled in Dallas, Tex., where he has purchased the Pearl Apartments, 410 South Pearl street. Not he keeps pitching 'round and about, as he has for the past fifteen years. Several boys have been working in doorways there the past few weeks and all seem to be making good, says the Col.

Seen around Tulsa, Ok.: White Sovern and the Misses, Nerval, Hatch, William Burns and wife, Doc Ladd and wife, C. W. Waddell, "A. K. S.", who is a general wanderer (guess what), and last, but far from least, that veteran of the road, Figeiro, Figeiro, Figeiro—nam—called Williams, no other than he of lightning calculator fame—C. Edwy.

Opening a closed town is something to congratulate a fellow on, writes some tonight in an Iowa (Iowa) way, but he can't see so far into the fellow who opens a tightly closed town and the mayor gets together the town's twenty-four-piece band, sends them over to Doc's seven-passenger "7" and gets and holds the crowd for him. Come on, Doc Graham, of lightning '01 fame, let's hear about it.

Jack Cavanaugh recently returned to Dwight, Ill., from Arkansas. Jack says he left Newport, Ark., December 1, and money was plentiful in that neck of the woods. J. C. says he remembers how many mud shoes he had to put in merrily to an ad reading. "If you come, save stamps." He knows all them Doc's don't go to Cuba and leave all the performers alone. Wonder what he means? Two guesses each.

Frank R. Bitt, formerly of paper fame, now associated with the store organization forces of the Gaylord clothing store, Chicago, flew into Cincinnati last week and dropped into Billings' office for a few minutes' confab. Frank is a busy lad and his list of subscribers for stock in the Cincinnati store is already a long one, and even so the names of today's prominent local business men. Some lister, this fellow.

Jetty, the plant, king, had a big holiday business in Milwaukee. Nope, not with plants, but with another set equally as good for the occasion. Jetty says he made his last sure thing pitch in November, at several weeks ago, and that he will not pick up his keister for work until spring. He expects to stop off in New Orleans and visit the doctor, Mr. Moses, and wife, before hitting the trail for California.

Harry Lippins just can't lay off the white-hot business which, apparently presents itself. Notes in a Chicago incident that Harry, who annually celebrates in the Fair Department Store on Christmas, broke the loop record there for sales of this nature, when he sold 2,000 whistles at 5 cents each, on Saturday before Christmas. Lippins is to go East, where he is to take the Eastern management of the Universal Theaters Concession Company.

Walter Dodge wants to know: Do motoristaters sell beds for their prospects to comfortably do or is it a related or near-related product? Well, not a doctor's office, but certainly, to make the chain more complete, add a drug store. They already have the church, where you can start with the wedding and finish with the burial services. Then, again, they might strengthen their prestige by expanding an insurance company. (L.W. News, 11)

Mr. and Mrs. Dick Ladd are now all topped out with a big snake necktie each, which adds materially to their memorably attraction. C. Edwy. Williams says it does an old heart good to see the natives buy out a fellow before he gets fairly well started, as they did Dick's old tie. (L.W. News, 11) He certainly is real mean on the part of the natives—in fact the meanest thing they could do, without actually making him see, Jetty so, but without losing your temper, Dick.

Humor has it that Wm. Burns has soldered up nearly all the leaky dispensers in Tulsa, Ok., in his demonstrations, and that almost all the natives now carry a stick or two of his solder in their store-closets and getting ready to rid any old scrap heap for anything from tin cans to locomotive boilers. One of the bunch there says the Misses can head it out so fast that it makes Bill's fingers hot handling it to her. Smoke on, smoke on, ye revelers in the imaginative. Don't keep away from the winter game, eh, William?

The Wirth and Harrison Medicine Show is still gliding along smoothly in Kentucky, and with an excellent performance. Last week the show played Whiston, and Hartsville in the stand for the current week. The master, W. H. Wirth, manager; Harry Harrison, female impersonations and specialties; Harry Moses, comedian and songs masterpieces; Musical Comedy, piano and musical act; Martin and Martin, sketch artists and Dr. Geo. S. White, lecturer. The show will remain in Kentucky all winter, playing theater and hotel, and in the spring the management intends to launch a fine platform outfit for the summer season.

Harry Delaney tells it. He was taking tickets on the first dose of the show down

# WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

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NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

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Warning! Certain of our designs in high-grade transparent Photo-Handled Knives in Natural Lifelike Colors are being cheaply imitated by others. Before placing your order be sure to send for our catalog and make your own comparisons. Remember, we are the

## WORLD'S LARGEST MANUFACTURERS

with the biggest line of Souvenir Pocket Knives and Cutlery Specialties ever offered to Salesboard Men and Agents with a positive guarantee of perfect satisfaction and the lowest known prices. We produce 200 dozen knives daily in our own big, modern factory. You take no risks when you deal with the original, old established and reliable

### GOLDEN RULE CUTLERY CO.

212 North Sheldon Street, Dept. 70, Chicago, Illinois.





# PLASTER DOLLS \$36.00 a Gross

# PAPER DRESSES \$5.00 a 100

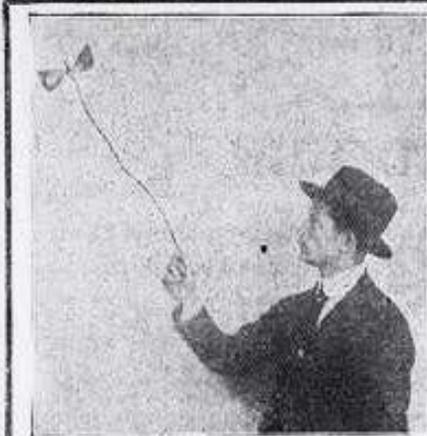
Think of It! A dressed Doll at 30 cents each. 25% deposit required.

## Bayless Bros. & Co., Inc.

LOUISVILLE, KY.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.





## STREETMEN NOVELTY MEN DEMONSTRATORS NEW FLYING BIRD WONDER

No springs to get out of order. A child can operate it. It loops the loop and shimmies in the air. The Bird is constructed of sheet metal, the wings of genuine fiber, attached to long India rubber, and one little swing and away she flies and comes back. Cannot get lost, as you are always holding it in your hand.

Hustlers, here is your chance for a cleanup, as this is a new one that has never been sprung. The greatest 25c seller ever put before the public. Be the first one in your section to get the money. Send for a dozen and you will order a gross.

**PLENTY STOCK. IMMEDIATE DELIVERY. \$6.50 GROSS. SAMPLE DOZEN, \$7.75, PREPAID.**  
25% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

**THE MISH-QUO-WAIN NOVELTY IMPORTING CO.,** Sole Distributors, 194 SIEGEL STREET, BROOKLYN, N. Y.



**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.**

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCE (guaranteed), we will send the above Great Heavy Tooth Ezelier Ring with one carat gem (estimated price \$6.25) for Half-Price to Introduct, \$2.10; or same thing but Ladies' Turfday Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our best 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

**SEND NO MONEY**  
Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

**MEXICAN DIAMOND IMPORTING CO.**  
Dept. NY2 Las Cruces, N. Mex.  
Exclusive Controllers Genuine Mexican Diamonds!

### The UP-TO-DATE Pen and Pencil Holder



Exactly what you need. Certainly does the work. Holds wherever shown. Agency, Dealers, Wholesale, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, 25c. Argus Mfg. Co., Dept. 15-M, 402-6 N. Paulina St., Chicago.

MENTION US, PLEASE—THE BILLBOARD.

### RICE & DORMAN SHOWS Have Well Equipped Winter Quarters—All New Fronts Being Built

The winter quarters of the Rice & Dorman Shows in North Post Worth, Tex., are exceptionally well equipped for the great amount of work to be turned out during the winter, a great part of which is being done electrically. Especially is this notable in the paint shop, where colors are being applied by electric controlled devices; also in the plating mill.

All new canvas has been ordered, with the exception of a few wagons and the rides, there will be nothing on the 1920 midway that has ever been met before. All fronts will be hand-carved, and the contract calls for twenty of them to be delivered by March 1. A Profile has been ordered—it is hoped it will be delivered for the opening. Arthur Stone has returned from a business trip East, and is now busily engaged seeing that everything is done according to specifications. Stone always has everything in tip-top shape when the show leaves for its season's work. The train received its first coat of paint, and several new cars have been added, bringing the total up to 28. Milton Meyer is building all new concessions, and it is rumored that he will have 20 in all.

In a recent conversation George F. was asked: "What size and character show will you have?" To which he replied: "We will have the largest and best show in the Southwest for the coming season, and I don't want to say either." J. J. Clark will build the Ferris wheel and is building a new attraction, which he has booked with the show.—RAYMOND D. MINAMORE.

### VITTUM'S GREATER SHOWS To Enter the Field Next Season

Cedar Rapids, Ia., Jan. 2.—C. A. Vittum's Greater Shows is the name of a new carnival company being organized by C. A. Vittum, a well-known concession man of Cedar Rapids. It will be a troupe that to start with, and will play the smaller towns.

Sam Watson, of Scammon, Kan., formerly with Gifford's Model and other shows, will have charge of the advance. Luba Kurnielson, of Moscow, Ind., will have charge of the Parker carousel and E. P. Mirkby, of Albert, La., Mich., will be in charge of the show. The company will carry two rides, six shows and a few concessions, and will open in the old field early in March. It will work north as the season advances.

### BRISTOL'S ANIMAL CIRCUS To Again Be With Kaplan Shows

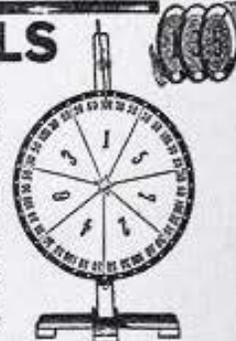
Sam Kaplan, general manager of Kaplan's Greater Shows, has closed contracts with Bristol's Trained Animal Circus to again be featured with his organization. This attraction consists of trained horses, ponies, dogs, monkeys and goats, and is recognized as one of the best shows of its kind on the road.

Look thru the Letter Mail in this issue.

### PADDLE WHEELS



**BEST EVER**  
25 inches in diameter, 60, 80, or 125 numbers.  
No. 1 SPECIAL \$10.00  
100 Numbers ..... \$12.00  
**PAN WHEEL**  
16 inches in diameter, as shown in cut.  
7, 8 or 10 Numbers ..... \$7.00  
Complete with Stand.  
Amusement Devices, Balls, Novelties, Pianos, Toys, Vases, Paper Novelties, Serial Paddles, Penicasts, Sales Boards.  
We are there with Candy, Get them.  
Deposits with order. Send for our new Catalogue.  
**SLACK MFG. CO.**  
123 West Lake Street, CHICAGO, ILL.



### "I Made \$3400 Last Wednesday"



Lucky 11 in Display Case. Cost Two 50c. Sales Value \$3.35

writes Mrs. Betty Smith of Florida, "I think I broke a record last Wednesday. I was in P—, Fla., and sold 45 boxes of 'Lucky 11' in one day and delivered as I went."

You can do as well—and better. Read special offer below.

### 190% Profit

For selling this big bargain. Eleven high class standard articles, each 10¢ drug store size. Eleven big shows which are in big demand everywhere and which would retail in any store for \$2.50. We will send you the complete order for 100. If you want beautiful, popular—hard to find—cash too, we will send each for the small sum of \$1.00. Send your order today. Don't put it off. Get started making big money right away. These hot profit articles are accessible. Everybody needs them every day. The cost is only 10¢ each. If you only \$2.50, you can make 190% to 200% profit. But you can sell for any price you want.

### Special Offer

To start right order 10 boxes "Lucky 11", which costs you only \$1.00, and we will give you free of charge a beautiful, well-illustrated sample case. Think of it, an investment of \$1.00 will bring you a profit of 190%, besides a free sample case. Order now.

### A Gold Mine—Sells Like Hot Cakes

"Lucky 11" is the most phenomenal seller ever put on the market. It is making thousands of dollars for hundreds of successful agents daily. It can do business for you. Cost you only \$1.00! Then send only the small sum of \$2.50 for the "Lucky 11" and best of all, remember the "Lucky 11" or it won't be the case you only live in quantities. Get started on the road to success. Send the 10¢ order today. It is independent, with an easy business of your own. Don't delay. Send your order for this complete outfit today.

### Men and Women—Act Today

Don't miss out on the biggest opportunity of your life. Hurry, before it is too late. You want money in your pocket. "Lucky 11" will get it there—lots of it. Sit right down this minute and send in your order. Hurry! Hurry! Hurry! Send in that order today. Also ask for our special proposition in Crew Magazine.

**E. M. Davis Products Company, Dept 9971 Chicago, Illinois**

## PAPERMEN

We want Papermen, Showmen and Crew Managers for AMERICAN HEROES. Many good states are still open. The right man can do big. Our subscribers receive their copies regularly. The January number just off the press is by far the finest looking issue yet gotten out. Write or wire for sample copy. We furnish our agents plenty of sample copies, authority letters, 1000 press card. AMERICAN HEROES is endorsed and approved by leading Americans. Get on the job. PUSH A STATE.

AMERICAN PUBLISHING ASSOCIATION, Parkway Building, Philadelphia, Pa.

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Pack up your present "joint" and get on this real ONE.

**CONTAINS**  
Articles written by prominent men. Real up-to-date stories. Magazine goes out to subscriber immediately upon receipt of subscription.

Plenty of credentials and sample copies **ALL FREE.**

Bank references OR wire Civic and Commerce Association, Minneapolis, or the MAYOR of Minneapolis.

**DON'T WRITE IF YOU WANT TERRITORY** in Oregon, Utah, Idaho, California, Colorado, Nevada, Montana, Washington or Wyoming. **WIRE YOUR ORDER TODAY.**

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## 100% AMERICAN, 80-Page MAGAZINE

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We have been in the business for the PAST 8 MONTHS. Every Employer wants his Employees to take it, and they will buy a block for them. **WHY? WE'LL TELL YOU. MAKE US PROVE IT.** SEND FOR SAMPLE COPY.

No C. O. D. sent unless you send cash deposit of 50% with order.

## NORTHWEST WARRIORS' MAGAZINE

1400 Harmon Place, MINNEAPOLIS, MINNESOTA

A chance of a LIFETIME. Get Territory NOW.

You are not too big for this one.

**ENDORSED BY**  
Ex-Pres. Wm. H. Taft, Sec'y of Navy Daniels, Theodore Roosevelt, Governors of States, Mayors of Cities, Civic Associations everywhere.

No place you can not work.

And you carry actual letters with their signature.



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## MR. AND MRS. TOM W. ALLEN

### Observe Seventh Wedding Anniversary New Year's Eve With Banquet at Meulbach Hotel in Kansas City, Mo.—Many Prominent Outdoor Showmen Among the Guests

Kansas City, Mo., Jan. 8.—The social event of the winter season among the outdoor showmen wintering in Kansas City, Mo., took place New Year's eve, when Tom W. Allen and wife gave a banquet at the Meulbach Hotel in honor of their seventh wedding anniversary.

gathering lingered until the wee sma' hours of the morning, when everyone departed wishing the hosts a most prosperous New Year and many more anniversaries.—W. J. KEMER.

### BLACK DIAMOND SHOWS

New York, Jan. 1.—A new carnival company has been organized and will take the road for the 1920 season. It will be known as the Black Diamond Shows, owned and operated by the

St. Louis recently. Mrs. Kline did not get hurt, altho she was in the same car. She is assisting her husband with all the details of the show, and everything is moving nicely. The accident will not in any way interfere with the opening of the show next season. Visitors are relieving the strain of the loss for Mr. Kline, and he expects to be on crutches within the next week.

### CAPT. LATLIP'S SHOWS

Charleston, W. Va., Jan. 1.—Now that the holidays are over and all the office staff is back on the job, work in preparation of the coming season for Capt. Latlip's Shows has started and soon everything will be in readiness for the opening.

### BALDWIN SHOWS CLOSE

Wintering in Farmville, N. C.

After 43 weeks on the road the Baldwin Shows decided to close at Farmville, N. C., December 31. The large showman warehouse has been secured, where all show property is stored for the winter. The closing show the lineup consisted of three sides, ten shows, four daily concessions and two free acts. Nearly all the people playing the final week have signed for next season.

Manager Baldwin has contracted eight spots to be played in the spring. The season will start about March 20. Simon Krause, brother of Ben, has been engaged as secretary. The company will travel on fifteen cars and will consist of twenty shows, three rides, land, two free acts and fifty concessions. The building of new fronts has already started in winter quarters, where Manager Baldwin has six men under Superintendent Goode, painting, building, etc.

Farmville proved to be one of the best spots of the season, every one connected with the caravan having a big week. Tobacco and cotton being "kings" of North Carolina markets the populace had plenty of money. Joe Halton has contracted to have eight large concessions. A novelty the coming season is that no concession on the show will be less than sixteen feet. The roster will include an entire new executive staff. Prof. Anthony Spodato's trapeze band has been engaged.

### RUSSELL BROS.' SHOWS

Christmas week found Russell Bros.' Shows at Housa, Ill. This town was show hungry and shows, rides and concessions all did big business. Christmas Day was exceptionally big. Russell Bros.' Minstrels topped the midway, with Mike Zarver's Arabian Nights Show running second. Zimay appeared a surprise on Christmas morning when his entire troupe of nine people appeared in brand new costumes. This, with his new outfit just purchased a short time ago, makes a great flash on the midway. Zimay is featuring two dances this season, Mrs. Root's, the shining dervish, and Babe Lavin the South American dancer.

At Lafayette, La., Jack Aronson, mail man, and Florence Brown, concessioner, got married. They are at present spending a two week's honeymoon in New Orleans. Billie Pilgrim, arduous and legless wonder, and Miss Lewis, blind reader, joined William Kaba's East in this show last week. George Kotsomaras and wife and brother, Nick, left for a two week's visit with relatives in New Orleans and Chicago in the meantime mechanics are rebuilding the Athletic Show front and wagons. Russell Brothers are spending a lot of money this winter building new equipment and repairing the old, and a person who saw the show last summer will think it's a new one in a month from now. Walter Russell, who is attending school at Notre Dame, Ind., dropped in to spend the Christmas vacation with his father and mother, Mr. and Mrs. John A. Russell.

On Christmas Eve Bertha Benoit gave a dance and Santa Claus party at the Hotel Rhodes. At midnight a five-course supper was served, then the dining room was cleared, and the time was taken up in dancing and cards. At 3 o'clock a.m. Miss Benoit appeared in the doorway, dressed as Santa Claus, and invited all to her room, where there was a large Christmas tree. Everybody was remembered with some little token, and Bertha proved herself to be some Santa.

Manager J. J. Russell just announced that he had closed a deal for a new Mangels Whip, also five new wagons from the Maple Shade Wagon Company.—DAN MAC.

### JONES GREATER SHOWS

Jones Greater Shows are stored away in their winter quarters at Nashville, Ky., and members are busy remodeling and building new outfits. The spring when completed will look as the first from the factory. Mr. Meehan is an artist with the brush, and with his assistants will have the whole show looking spick and span.

The shows will have a new calliope, mounted on a truck, for street advertising. This will be a novelty in this part of the country. The Greater Minstrels will also be rebuilt and have a new band front, as well as the tent in one show. Carl LaRue will have charge of the Wild West and promises many new novelties. Among the new concessions being built are a big calliope, with steam table refreshment stand, candy, cups and vase wheel.

Anchor Supply Co. has been awarded contracts for several new tents. The management will operate its own electric light plant of ample size to light the entire midway.

Manager A. H. Jones has again been confined to his room for several weeks with rheumatism, but now is some better. It will be remembered that Mr. Jones was confined to his room for 16 weeks last spring with rheumatism, which delayed the opening of the shows some weeks. The show has again contracted for its old Kentucky fair circuit, and will take on several more.

Up has had all his wagons and show paraphernalia which was stored at the old quarters in Bradley Beach, N. J., shipped to his present winter quarters here in Charleston. All this will be overhauled and painted and added to the show.

The Latlip Shows will be much larger the coming season and will rank with the best of them of its class. Among the class of wintering in Charleston are R. S. Williams, Ed O'Brien, Dare-Devil Frank Hoff, Earl Verkheim, Ed Brennan, John Kelly and wife. All will be "with it" when the season opens.—ROY REX.

### GOLD MEDAL SHOWS

Chicago, Jan. 3.—The Gold Medal Shows, which will take the road the coming season under the management of Harry E. Billick, have established winter quarters on the South Side, Chicago, and will open at a point near this city the second week in April. The organization will play thru the Northwest and Canada. All equipment will be owned by Mr. Billick, who will be assisted by Lew Morris, a veteran showman, as assistant manager. The Gold Medal Shows will carry four rides, ten shows and forty concessions. A fourteen-piece band will be retained. All the concessions will be loaded on wagons for transportation.

Look thru the Letter List in this issue. There may be a letter advertising for you.

## Notice of Advance in Advertising Rates

Our circulation during the past year has increased from 33,000 to 53,000

PERCENTAGE OF INCREASE, 60%

We will advance our commercial rates, effective issue dated January 10, from 25 cents to 40 cents a line.

PERCENTAGE OF INCREASE, 60%

The advance in the professional rates will average less than 40%.

THE ADVANCE IS IMPERATIVE

Paper is higher, ink is higher, artistry, brains and labor all are higher.

Every other paper of consequence has advanced its rates long ago. The Billboard has temporized and procrastinated too long as it is. We urge our advertising clients not to expend more money with us, but to cut down the space they have been using.

HERE IS THE RATE CARD  
COMMERCIAL DISPLAY ADVERTISING

Effective January 10, 1920. Superseding All Previous Rates.  
40 Cents Per Agate Line. \$5.60 an Inch Per Insertion.

PROFESSIONAL CARDS

30 Cents Per Agate Line. \$4.20 an Inch Per Insertion.

2% discount for cash with order or in ten days from date of statement. Don't overlook the fact that even at the above schedule our rate per line per thousand circulation is still far cheaper than that of any other paper in our class. More detailed information on enclosed rate schedule.

Black Diamond Amusement Co., of 1431 Broadway, Albert W. Smaden, well known as a promoter, is handling the advance, and that it has been decided to hold one each month for the balance of the season. The next one in the series will be given in the clubhouse of the Showmen's League of America Saturday evening, January 17. Mrs. Henry T. Holden, who has made such a success of previous luncheon parties, will be in charge. Refreshments will be served and prizes given out at the conclusion of the evening's entertainment. All members and their friends are welcome.

### BUNCO PARTY MONTHLY

Chicago, Jan. 2.—The bunco parties held by the Ladies' Auxiliary of the Showmen's League of America have become so popular that it has been decided to hold one each month for the balance of the season. The next one in the series will be given in the clubhouse of the Showmen's League of America Saturday evening, January 17. Mrs. Henry T. Holden, who has made such a success of previous luncheon parties, will be in charge. Refreshments will be served and prizes given out at the conclusion of the evening's entertainment. All members and their friends are welcome.

### KLINE DOING NICELY

St. Louis, Jan. 1.—Ahar K. Kline, of the Patterson & Kline Shows, is still in the Priceo Hospital here with a broken leg, the result of being caught in the Priceo Railroad wreck near

### McMAHON SHOWS To Be Enlarged Next Season

Paso, Tex., Jan. 1.—The McMahon Shows are in winter quarters at El Paso. The care are again in charge of Mr. and Mrs. G. F. Woodworth. Last season was a very successful one and every one comes in with a glowing testimonial. Mr. McMahon was so well pleased with results last year that he will enlarge his show for the coming season. He will add four new flat cars, and will have three rides, two new mechanical shows, all fronts and organs for which will be new. In addition he will have twelve paid attractions and about twenty concessions. This will make it about a ten-car organization.

The McMahon Shows will open in El Paso about February 14. Because of the early opening many of the members are spending the winter in El Paso. The following who winter with the shows the past season have signed up for the 1920 tour: Chris Jordan with his Athletic Arena; Jake Kemala, with a new and novel act show; G. F. Woodworth, with electric and illusion show; Little George is filling an engagement with Armstrong's Minstrels; Jake Kemala is playing vaudeville in and around El Paso with his Hawaiian show, and is meeting with good success. Chris Jordan and his manager, Sam Sobie, have promised some good wrestling matches in Liberty Hall, El Paso. Manager T. W. McMahon left the number 10 on a flying trip to Chicago by way of Louisville, Kansas City and St. Louis, for the purpose of purchasing data and show paraphernalia. He will return soon after New Year's to speed up preparations for the opening.—G. F. WOODWORTH.

### LORMAN-ROBINSON SHOWS

Jacksonville, Fla., Jan. 2.—All is now activity at the Lorman-Robinson winter quarters and work on the new equipment has begun in earnest. John L. Lorman, after a hurried trip to Philadelphia and New York, is back on the job and will soon disclose his plans for the coming season. Harry Beyn, general agent of the show, is still in the East, and Ed D. Robinson will leave on a business trip in a few days.

The office of the show at 434 E. Fourth street here have been furnished with correspondence and the typewriters have been kept busy clicking, rolling in the various applications for concession spots for next season. Joe Harris, well-known concessioner and late with the Cox T. Kennedy Shows, arrived in Jacksonville this week and has moved all of his material to the winter quarters where his men are busy building new frames and painting the old equipment.

Altho no definite announcement has been made as to the nature of the new shows which are to be added for the 1920 tour it is certain that there will be several pleasing changes, together with the addition of at least two large wagon fronts. Many prominent show managers have visited winter quarters during the past week, among them being Ben Krause, Gus Hornbrook, George Westerman, Larry Boyd, Johnny J. Jones, Al Kaplan and H. W. Campbell. The Lorman-Robinson visitors, who were a feature of the advance publicity last season, are resuming a winter harvest at Pablo Beach, Fla., where they are giving exhibitions of aerial gymnastics and making passenger-carrying flights.—SIDNEY WIRE.

# FOR SALE CHEAP—DOLLS AND FACTORY

WE HAVE BOUGHT THE ENTIRE PAINT, STOCK, MODELS, MOLDS, ALL EQUIPMENT AND TITLE OF THE CHICAGO NOVELTY MFG. COMPANY, CHICAGO, ILL. (formerly located at 1216 Clybourn Ave.), AND WILL CLOSE OUT THE STOCK AND PAINT AS FOLLOWS:

**DOLLS**—Over 35,000, 14-inch, movable arms. Dolls formerly sold for 25c in lots of 100 or more at one time. Full cash with order at 20c each, shipped while they last. Each Doll has been carefully inspected before the sale, and we guarantee every Doll to be perfect. Carefully packed by our own packers. You can place any size order for this stock now, and we will hold and ship later in amounts desired. No order accepted for less than 100, as we wish to close out this stock at once and have set price to do it. ACT QUICK. SAMPLES, 50 Cents.

**FACTORY**—We will sell the entire equipment of this plant (now in storage), complete, consisting of models and molds, for different size and style Dolls, Paints, Glue, Plaster, with this, ready to start manufacturing at once, for \$500.00 CASH. Worth double. As the season is near at hand this will be a harvest for someone.

**DRESSES**—Finest Crepe Paper, 3-Piece Dresses, while 14,000 last, in lots of 100 or more at one time at 6 cents each.

## PERFECTION DOLL COMPANY

LARGEST ALL-AMERICAN NOVELTY DOLL PLANT IN THE COUNTRY. MANUFACTURERS OF AMERICA'S HANDSOMEST DOLLS.

V. J. QUINN. G. S. (DOC) MURPHY. J. T. QUINN. P. J. SULLIVAN.

1144 Cambridge Avenue, CHICAGO, ILLINOIS.

(CAPACITY, 11,000 DAILY.)

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BREWSTER & CALLAHAN,  
Attorneys.

## SHEET WRITERS

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BOOKS

AT THE OLD-  
TIME PRICES.

No. 18—Made of  
Auto Leather.  
No. 19—Made of  
Auto Leather.  
No. 20—Made of  
Auto Leather.

PRICE  
\$25.00  
Per  
Gross



One-third cash  
deposit required on  
orders.

No. 9—Made of Genuine Leather. \$27.00 per gross  
PRICE  
No. 16—Made of tan or black  
Alligator Leather. \$32.00 per gross

Sample, 35c.

N. GOLDSMITH & BROS.,

88 North Wells Street. CHICAGO, ILL.

## BERNSTEIN AND CURLEY

To Stage Indoor Circus and Athletic  
Carnival at Madison Square Gar-  
den, New York, Feb. 2-8

Freeman Bernstein, the well known promoter, has gone and put on another big, live wire idea. Bernstein has rented Madison Square Garden in New York City for the week of February 2-8, and will stage there a great midwinter indoor circus and athletic carnival.

Bernstein believes that New York is ready and eager to respond to this sort of entertainment, and plans to make this carnival an annual event in Madison Square Garden in the future. The entertainment will include all sorts of spectacular circus acts, side-shows and athletic contests, in which the champions of the United States and the world will be seen in action. Performances will be given afternoon and evening. In fact, if the interest proves as great as Bernstein believes it will the Garden will never be closed during the week of the circus and carnival.

Because of the fact that star circus acts usually are the most of the winter and spend their time and money in some small town, Bernstein will be able to present the best acts available in the country for the Garden carnival. To insure the success of the athletic side of the show, he has taken into partnership with him Jack Curley, the New York promoter. Curley will be in complete charge of the wrestling and other athletic features.

Every kind of a show has been making money in New York this year. The town is amuse-ment crazy, and Messrs. Bernstein and Curley plan a week's carnival on a scale never before attempted in Madison Square Garden.

## MACY'S OLYMPIC SHOWS

Messrs. Macy and King Dissolve Part-  
nership—Staff and Lineup

The partnership existing between J. E. King and J. A. Macy in the management of Macy's Olympic Shows was dissolved by mutual consent of both parties at Saker, N. C., December 27, J. A. Macy retaining the Macy Olympic Shows title and the following attractions: Parke three-act circus, Kirkland Bros. managers; Olympic Minstrels, Ralph and Althea Pearson, managers; Chinese Wander, P. Fletcher, manager; "O-San-A, That Girl," G. J. Fletcher, manager; fourteen comedians and one free act. The present executive staff includes J. A. Macy, general agent and manager; Mrs. Louis Macy, owner, secretary and treasurer; C. J. Fletcher, assistant manager; Fred Johnson, local adjuster; Paul Judge, transportation superintendent. Among the comedians are Murphy, three; James Hines, Dorch, one; Bert, two; Johnson, one; Jolpe, three; Pinfold, two; Jones, one; Hubank, one, and Macy, three. Harney leaves, with several concessions and three shows, including a big 30-in-1, is booked to join at Leesville, which is the stand-on the "entertainment" New Year's week. This will be the first carnival to play this spot for three years. Paul Judge, wife and two-year-old daughter, Virginia, who was born on the Macy Shows, are back to stay. The Cushing electric light plant is expected to arrive this week. The southern part of North Carolina is not financially good, owing to boll weevil and excessive rains.—THE GOVERNOR.

## WANTED FOR CALLIS' HAWAIIAN GARDEN

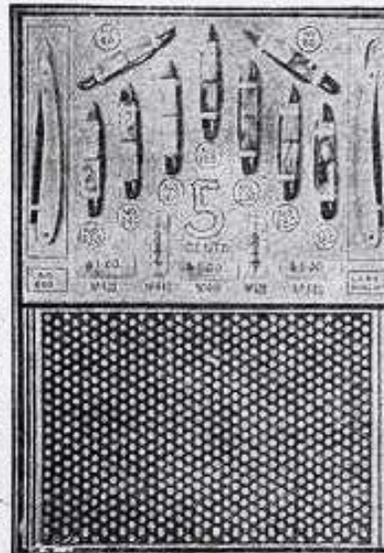
Hawaiian Musicians, Singers and Dancers. Will consider any Hawaiian Novelty Act. Also want Danc-ers of all nations. Jaka Kautela, write. Have good proposition for you. Address all mail, BOB CALLIS, care Cor. T. Kennedy Shores, McHenryville, La., near New Orleans, La. Show opens on or about Feb. 25 and runs until Xmas week.

## WANTED—MUSICIANS FOR CABARET SHOW

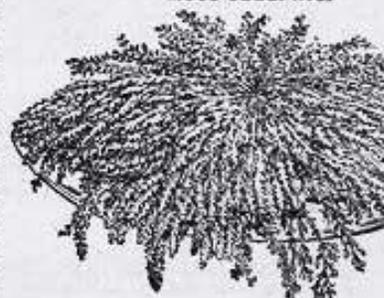
Dancer Dicks and Raymond Maser, write at care, Joe Naxopoulos, Trochok and Clarinet. LESLIE HUTCHINSON, Russel Bow Show, Rome, week Jan. 20; Zambak, week of 115; both Louisiana.

## SILO DROME FOR SALE

First-class condition, 48 feet, 18 feet high. Ready to set up. Will sell or book with first-class Carnival. Write or see. IRA J. WATKINS, 423 W. Moore Street, Jacksonville, Fla.



MOSS SLEEPING.



OPEN OR REVIVED.

## WANTED FOR SEASON 1920 HALL & ROBY SHOWS

"THE SHOW THAT STEPS ABOUT SOME."  
Spring Opening Oil City, La., Week March 1st to 7th  
Account of enlarging show, want to book 7 or 10-in-1 (good proposition), one Platform Show, or any flashy Grand Show. WANT 15 Colored Performers who double brass (this season's work), 10 Chorus Girls for Gay Parade Show, Comedian to produce and manage same; Manager and Wrecker for Athletic Arena. All Con-cessions open and ready to contract now. No graft or change to book. This show goes to Newcomb, Okla., season will last 25 or 30 weeks. Will furnish complete Wild West Outfit, including Stage Coach, to party who will furnish stock and produce a real Wild West, but it must be WILD. Want to hear from Al Nations, Little George, Eddie Bernella, Mrs. Carrie Brown, Carl Ladner, Willie the Wonder, Colonel Yagin, Ed Shaffer. Address 600 HALL, Oil City, Louisiana.  
P. R.—Have some Baggage and Tableau Wagons for sale cheap.



**Parker** made World Trade  
for PRICES.

1920 Model Carry-Us-Alls, now going through the factory, con-ceded better than ever. Patented features for your protection.  
C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

## FOR SALE

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# CARNIVAL CARAVANS

By ALI BABA

Congratulations, Mr. and Mrs. Brunsdel. Leap Year—Now watch the old heads doll up.

Richard Whelan, of the famous Aerial Flyers, goes with the white tops again.

Dave Sklower, devil's ally and 50-foot king, has signed with World's Famous Shows.

Arrived in New York, our old friend, Barney Reinhardt. Says good old U. S. looks good to him.

Harry Schmitt, of the Lorinan-Robinson Famous Shows, is figuring on a trip to Cuba for the winter.

Mike O'Grady, where are you? What are you doing? How are the indoor events breaking? Say something.

"Cowboy" Elliott post cards the New York office of The Billboard from "somewhere" in old Mexico.

Mrs. Bee Howard, of the Rubin & Cherry Shows, is wintering at her home, 6881 Portage street, Cleveland, O.

Doc Fish and Babe Willie combined. What better duo can a carnival manager desire as real concessionaires.

Bill Kenny, owner of the Consolidated Booking Office in Toronto and 1816 of Wirt's Shows, is doing nicely in Canada.

Cy Perkins, well-known wood man and general manager for H. R. Allison, has gone to Atlanta, Ga., for the winter.

Phil Beer is still talking about that "wonderful week" at Mason, Ga. Phil sure boosts Julius Otto, and H. C. Robert.

Democracy and encouragement costs not a cent—in cash, and is beautiful in returns—in results. To loosen, thank it over.

Mark Witt arrived in the "Big City" after a month's vacation in Boston. The boys made a great impression—often pounds, the answer.

Recently seen in St. Paul, Tip O'Neill, life of the Gus T. Kennedy Shows and formerly with Oscar's Little Great and Carlton Kelly caravans.

Bill Everett, well-known showman, arrived in New York from a tour in his "Six." He then carried the bunch there of a prosperous season.

John L. Lorinan and Ed D. Robinson have leased a palatial home at 434 East Fourth street, Jacksonville. All old friends are welcome.

H. (Dick) Craftsbank, birdman, is still with the Liberty Flyers. Last heard from Dick was in Savannah on his way to Cuba to give exhibitions.

C. J. Koppeler and wife, of the Debnar Shows, are wintering in Galveston. Fishing, bathing and duck hunting—between movies, says C. J. Annapolis.

George I. Dobyns returned to New York from Washington, D. C., December 23. He seemed very much pleased with the week he has accomplished.

Capt. Curley Wilson, trial master with Brown & Byer Shows, is one busy man around the winter quarters in Columbus, O. C. Some man, with some show.

Johnny J. Jones gave Edward R. Salter a life membership in Pacific Lodge, New York. P. and A. M., as a birthday present some three weeks ago.

Jack Rice claims the Mimic World Shows did not remain a second week in Hays, Ok., because the stakeholder handle was broken—just too good to leave.

At Memphis, Tenn., recently: I. Clifton Kelley, of the Clifton Kelley Shows; Frank Walick, of the Wanlick-Jackson Shows; J.C. Roberts, of the World's Fair Shows; Al Fisher, of the Fitzsteph & Richards Shows; E. E. Duke

### SURE YOU KNOW 'EM



and George Paul, of the Moss Bros.' Shows, and Louis Trebant, of the Tom W. Allen Shows. Some conviction, we'll say.

"We are certainly sure of a new one this coming season," says a Wortham Red., "as Fred Wolff, of Christman fame, is out to the Coast southing—'nuf sed."

James Hodges closed early after an extraordinary good season, and is now busy re-modeling and enlarging his show at his home in Salisbury, N. C.

Col. Y. P. Cody, expert rifle and pistol shot, knife thrower, rider and roper, has been engaged by Al Park for his Wild West with Vaul Bros.' Shows next season.

S. H. Lawrence, the past season with the Ed A. Evans shows, and later with the Neal Shows, has closed his 10-to-1 and gone into winter quarters at Alexandria, La.

Merry Bennett, of Boston, wants it understood that he has stored up for the coming season. States he will let us know later. Why the silence, Merry?

R. G. Seider and wife, musician and drum major, respectively, closed the season with the Rubin and Cherry Shows, and are spending the winter in Montgomery, Ala.

Genaro Scafaro, concert player, for many seasons with La Pace's Band, has joined Theatrical's Band, which will play a winter's engagement at Daytona, Fla.

O. F. Little, well-known carnival musician and lately with the Lorinan-Robinson Shows, was married recently at Jacksonville to a non-professional.

Mr. E. B. Braden wishes to extend thanks to her friends with the J. F. Murphy Shows for the many kindnesses and courtesies extended her during her recent illness in Augusta.

Mr. and Mrs. Jack A. Fowler and son, Gale, report a very good fair season thru Virginia with their easy lay-down. They are spending the winter at their home in Marietta, O.

A healthy competition is being arranged by Manager Witt for the opening circuit beginning at Shenandoah January 15th, followed by Utica, Hartford and Jersey. Real spots demand that figures be.

The man who is "always willing to try anything new" will find that once it is quite enough at its blind pig or boot-egger whiskey with a wood-alcohol base. If seed death, then blindness.

Bob Miller, formerly of circus and carnival (Polack Bros.' Shows) attractions, says he is having a very successful season with the Southern Stock Company (repetitive) thru the South.

Galloping "dominos" and partaking of beverages that should be labeled "S. T." should never be indulged in while wearing light gray flannel clothes. "Pease" warned him, but he never heeded—oh, boy!

Ray Duncan will again be with the Majestic Exposition Shows the coming season. Ray is to have a string of fifteen concessions. Harry DeVore, laboring in Clay, will be one of Duncan's assistants.

Things are said to be booming around the winter quarters of the Smith Greater United Shows. Frank Moss has contracted to take full charge of the Wild West Show with the caravan the coming season.

Some of the Mimic World Shows' folks say the Worthamites are right about the sooting of all kinds of climates from the summit of Mount Democracy, and the Mimicites have seen all kinds of weather in Oklahoma, too.

Sam Zandel, well-known concessioner and formerly of Coney Island, is taking life easy under the spare sides of "sunny Florida." Sam is seeking a big rot and is alternating between Palm Beach and Jacksonville.

Spike Coccoris is laboring in Algonac, Pa., this winter. Says he is making good, and to look out for his big boxing show next season. Spike says it is strange how many professional

# A GOOD WAY

to make money is to lower expenses. Do I feel Poor Caravans, ever mentioned you for electric currents? Do you ever have cause to complain at the poor service they render? A little U.S.S. 34 9 117 U.S.A.S.T. is a money maker for the owner, saving on light bills and giving quality service. Good Little as to the flash of your attractions and earn you more profits. That's making money for you, isn't it? Let us tell you more about THE BRIGHT PLANTING.

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 17 Edinboro St.,  
 BOSTON, MASS.



athletes are getting married nowadays. Yes sir, even Johnny Harley, the wrestler. "How 'bout yourself, old kid—eh-hah!"

Albert Krest, of high-walker and shooting gallery fame, has been making the past two weeks in Cincinnati, after a very good season. Albert now and then casts a longing eye towards Pittsburg, his old stamping ground.

Charles W. Bodine, whose mother is quite ill in Pittsburg, Ill., expects to remain in that city until her recovery. In the meantime Charles is associated with Herb Dunham at the latter's American Lumberette in Pittsburg.

Mrs. R. M. Chambers, formerly of the Mighty Toots Shows, with the coming season, have several concessions, including a bull game, on the Greater Lyric Shows. With Mrs. Chambers as assistants will be Mr. and Mrs. Ed Lane.

Mr. and Mrs. H. V. Rogers, the past few weeks with the Metropolitan Shows, write that they will have several concessions with Smith's Greater this season. The Rogers are wintering at their home in Bessemer, Ala.

Old King Cotton, it was thought this year, despite the fact West made many of the carter's money and they like it. "His old 'Dad' Straley thought so much of it he put the Great Southwestern Show in a whole patch of 12-14 feet high.

Hydny Wite, general press representative for the Lorman-Robinson Shows, is handling the publicity for a big benefit event to be held at Jacksonville by the local lodge of the Knights of Pythias. Gus Hancock's Wild West and Cheyenne Days will be the main attraction.

Our doubling-up reader spread must be spoken for three weeks in advance by advertisers from now on. Our ever increasing circulation renders it imperative that we have copy for this position and the cover pages in hand ten days in advance of publication.

Doc Harry McCullough, talker and manager the past season with the H. W. Campbell Shows' Minstrels, after closing the season with that organization, left for Philadelphia, and wedding bells were to ring. We have a handful of congratulations waiting. Doc, what say you?

Young Bull Mezzana, the wrestler, is spending the winter in Jacksonville, Ind. Bull has completely recovered from the injury received last summer, and has several matches in prospect to be pulled off by the Jacksonville Athletic Club.

J. C. Wodetsky is promoting the Schenectady (N. Y.) Mid-Winter Exposition for the local military companies and Harry Witt. And first steps after all arrangements were completed, J. C. landed a real first-page story, as evidenced by a copy mailed to him.

Some jumps Jack Mason (Old Glory), concession maker, from the Sarsopoli (La.) Fair to Havana, Cuba, and back to the Stars for the stock show at Fort Worth, Tex., in March. But Jack says they are worth it, and that business so far in Cuba has been excellent.

"He said that all the concession magnates were a happy unit after coming out of the office of the 'Little Man' (what the boys call C. A. Wortham). Strange, isn't it, to be able to please all. It's tough, at the best, to please one—but he 'beat them all away satisfied.' He is a wonder.

Corinne Dunham is not only private secretary to Count Wm. B. Jarvis, of the Jayland Hippodrome, to be held at Convention Hall, Kansas City, January 3-10; but she is also official "snake charmer" and "lion tamer," and can also "Ubet," "shake hands with Lind, Count," "W. J., shake hands."

Mr. and Mrs. Robert Gilbright and Joe Corey, of the K. & G. Enterprises (Concessions), have turned in for the winter at their home in Rochester, N. Y., while Harry Kojan, of the same organization, is spending the winter at his home on Ousey Island. They report a very successful season.

One bedonia says he has discovered the proper way to get a good location. "Borrow a Six from the manager, and then tell him if you don't get properly located you won't pay it back. Might be all right in some cases, but all would suggest first finding out how good said manager is with his 'dukes.'

"Whitie" Pierce, erstwhile carabante of Jack Hampton Show fame, who for the past few years has been in charge of the Union News Co. office at Hamilton, O., and "Squire" McGreevy, also erstwhile bedonia, now with the Bay State Pkating Co., were Cincinnati Fairboard sellers last week. These boys have double-dipped in the fair business as salesmen for the winter, and will leave Hamilton for the

(Continued on page 74)



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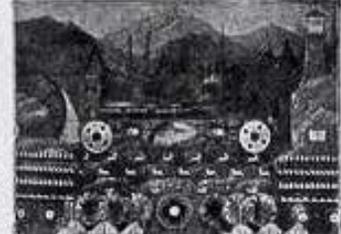
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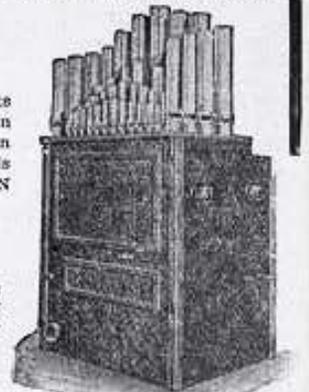
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**No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.**

**No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.**

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

## Carnival Caravans

(Continued from page 73)

read this week. Here are two hustlers and while the same little "travels" of old Back to carnivaling in the spring—both of them.

On his recent visit to Casey Wm. (Bill) Fleming remarked that all conditions polar favorable to a big 1920 season for the Greater Sheeter Shows. Bill was on a business trip to the East, one of his main objectives being to purchase two flats, a sleeper and a state-room car for Captain John.

Col. Phil Ellsworth, the well-known veteran showman of the Johnny J. Jones Exposition, is spending the winter in Punta Gorda, Fla., as the guest of Col. J. L. Griddle. Colonel Ellsworth expects to remain in Punta Gorda until the opening of the Jones Exposition in Orlando February 8.

Nyle Lockwood, veteran confectioner, writes from Ft. Smith that he is confined in the Sparks Hospital there for an operation, and would like all his old friends to drop him a few lines. Address him care of the above institution, or at his home, Jobber's ranch, Rural Route No. 1, Box 183, Fort Smith, Ark.

Leit's Balloon, Richards and Davis, the Lorman-Robinson aviation brigade, have gone to Pablo Beach, Fla., where they will give exhibitions of aerial gymnastics for a few weeks. Two planes will be used for passenger flying exclusively. The boys will return to the Lorman-Robinson next season.

Matthew J. Riley and Samuel Mechanic, owners and managers of the Keystone Exposition Shows, were the recipients of so much attention in Chicago during the fair managers' meeting that word has gone out that their shows are now considered in the competitive class for the big fair dates the coming year.

Four celebrities spent Christmas at their respective homes in Danville, Ill. They were Hon. Joseph G. Cannon, of national fame; Charles G. Kilpatrick, of Capital step-by-step fame; Clarence A. Worthing, carnival magnate, and "Hed" Miller, who struck out six men in succession for the Reds during the world's Series.

They, some of you New York folks. Be sure that Adolph Seeman don't get lost during his trip to the "big town." Remember he has been away for the last two years. Don't worry about him being bumped by strangers, however, as the old vet has a way of his own in getting attention, with his left—to the jaw, with lead round.

Phil Handler says he had a very good season with the Great American Shows. Sent an souvenir of the show, and later with three occasions. Phil worked with the Master Show at its closing stand, Dublin, Ga. Mrs. Handler left for home for a few weeks' stay. They expect to be back with the Great American the coming season.

"When are the carnival boys going to get together in real earnest with a real organization that is sanctioned to serve them properly and managed by officers who know what to do and how to do it?" asks Eugene Wirt. There is need for such an organization, not only to combat resistance, but to further advancement. There's room for it, and the time is NOW.

Frank Lottner, mail and Billboard agent with the Brown & Dyer Shows, passed thru Cincinnati December 20 en route to Danville, O., to visit friends in that vicinity. Frank pronounced Messrs. Brown and Dyer "real folks." He will be with them the coming season—perhaps for life—the option was handed him off the big Christmas tree in winter quarters.

A. Ballek, of the Ballek & Gillman Amusement Co., arrived in Kansas City a few days before Christmas to spend the holidays. He was accompanied by Mrs. Arthur, Jr., Doc Leo and his representative, Jesse E. Coleman. The latter will winter at his home in N. C. They report a very successful season with the Coney

## DOLLS



### Beach "Vamp"

Plain, \$8 per dozen. With Turban, \$8 per dozen.

Also with Wig (as illustrated). Have you seen our new

"Dearie" Doll, 11 in. high, with real Hair Wig?

\$18 PER DOZEN, \$75 PER HUNDRED

Ask for our new 1920 catalogue. One-third deposit with order.

Balance C. O. D.

TEL. WEST 6200.

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2070-2072 OGDEN AVE. CHICAGO.

**MEN ARE EARNING \$35 to \$70  
DAILY PROFIT—EASILY—WITH  
SUGAR PUFF WAFFLE MACHINES  
All the Year Round—Water-Proof**



Made from secret recipe and methods which we teach you. No experience or skill needed. No expensive beautiful machine—ordinary Methods—and getting books and sets of PUFF WAFFLE MACHINES from the sales. Machines shipped on trial are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information. T. L. BOT MFG. CO., 1235 Chestnut St., St. Louis, Mo.

## SPORTING GOODS

### CLUB ROOM FURNITURE

Magical Goods - Stage Money

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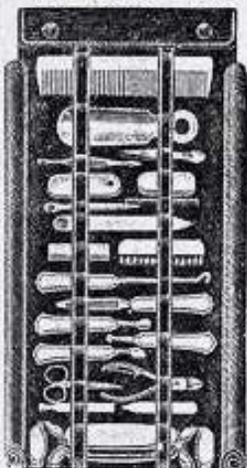
Dept. G, 160 N. Wells St., Chicago, Ill.

## A RED HOT CHANCE

60-PIECE CANDY BOARD

600 lbs. by 5 and the punch. Costs \$25, sets for \$45. All orders cash. Deposit on C. O. D. orders to J. MYERS, West Haver St., Marshall, Mich.

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style handles. White Coated French Ivory. Good quality steel sockets, patent buffer, heavy valve pins, etc.

No. 9200 D.D.—21-Piece Monkey Set. This is our very latest creation in Monkey Sets. It consists of 21 pieces of best quality steel fittings and white enamel French Ivory handles. It is a set which fitted, long grade leather, as illustrated above.

Our Special Cut Prices... No. 819-21-Piece Set, similar to above, Set \$4.50 No. 837 B.—19-Piece, similar to above, Set \$4.15 No. 821—18-Piece Set, Ivory handles, similar, Set \$3.65 No. 836 B.—SPECIAL 17-PIECE IVORY, ROUND HANDLE, VELVET SOFT SET \$3.35



STEN WIND DIA. Gent's 16 ultra thin model, gold-plated Watch at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail every evening of every 24 hours for postage. For a larger variety of other low priced, popular watches, see our Short Catalogue 230-page Catalogue No. 45, mailed free in London. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Firearms, etc.

JOSEPH HAGN CO. (Cut Price Wholesale Jewellers) 302-304-306 W. Madison St., CHICAGO, ILLINOIS. Dept. D.

Advertisement for Stovoll. Includes an image of a Stovoll bottle and text: 'SOMETHING REALLY NEW... Stovoll... Repeat orders on every sale. The price on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 30-12), Grand Rapids, Michigan.'

MUSLIN BANNERS 3x12 feet, painted in 4 colors, \$2.50 Prepaid Banners for Every Purpose AL. MOBBS 1218 1/2 East 1st St., Los Angeles, Calif.

Show Banners, Carnival and Midway Fronts E. J. HAYDEN & CO., Inc., 78-116 BROADWAY, BROOKLYN, N. Y.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies Write for Latest Drum Catalog THE DIXIE MUSIC HOUSE 105 W. Madison Street, Chicago

THE LILLY DOLL "THE QUEEN OF THEM ALL" FOR ALL INDOOR EVENTS AVOID IMITATIONS. THE LILLY DOLL IS PATENTED AND WE ARE THE ONLY RIGHTFUL MANUFACTURERS The Superior Finish of the Lilly Doll Makes It the Best Flash The Largest Stock of the Best Novelty Dolls in the Country Deliveries at once. Catalogue upon request. UNITED STATES TENT AND AWNING COMPANY 217-231 North Desplaines Street, CHICAGO, ILL. EDW. P. NEUMANN, Pres. GEORGE J. PILKINTON, Treas. EDWARD S. LITSINGER, Vice-Pres.

Lilly Doll with Turban. William Kirschner says he noted in Jackson, Miss. recently that the "store league" season was in full blast and there were troopers there from nearly every corner on the road, and the Jackpots some were cutting up around the hotels were interesting, they talking "telephone" numbers with impunity. William opines that one would almost think Jackson had K. C. shaded as a rendezvous for the Bedouins.

Met B. Craws and wife, Little Butterfly, gave a Christmas dinner and entertainment to a number of personal friends in Newark, N. J., their entire apartment being decorated and turned over for the occasion. The guests were entertained during the festivities by John D. Duffy, artist and magician; Charles Denton, monologist; Elizabeth Blazer, in stories and songs, and Little Butterfly and Princess Foresta, in dances.

The comfort the theater grants, says J. W. Randolph, has temporarily lured him away from the outdoor show game. J. W. has again taken over the managerial reins of the company located by Albertus and Arnolda, phlegmatic results in Texas, for the current week playing the Desert Theater, Amarillo and several excellent dates booked ahead. How 'bout the J. W. Randolph Outdoor Amusement Enterprises next summer? Nay? Nay?

Among the many show magnates who are sojourning in "Majestic Jacksonville" (Fla.) is Max Kane, legal adviser, general factotum, and advertiser, agent and extraordinary. Max, whose he is entertaining his friends in his own inimitable and lively manner. Mrs. Kane is an A-1 chef and the stands which adorn the Kane table are items to be remembered. Jack King and Maurice Murphy are the two tried and trusted side de camps to Max.

Speaking of four-page stories, something unique in this line was pulled by Mrs. Edward K. Johnson, of the Majestic Shows in Dublin, Ga. This one fills two columns and includes a complete review of the entire season's tour, week by week, with general comment on each stand. All understanders that each member of the company secured one or more copies as mementos of the season. Edward K. was also on the job with contests at Dublin, the choice award, and received much praise in the paper for his promptness for their cooperation in the contests in the local papers from the committee.

The embargo on coal was in effect. The Con T. Kennedy Shows' advance wired back that the show team bring along coal for its electric plant in Natchez, Miss. A contract was purchased from a local dealer in Vicksburg, and all seemed to be merry. The show landed in Natchez, and the railroads congested the car of coal. F. B. McIntyre, of the Singling Bros., Barrow & Miller, was visiting the show, and wired "Chief" Kennedy the circumstances, they went to building, which resulted in the purchase of ten tons from the good ship, "Nancy Lee," lying at the wharf. Kennedy wired back "Get coal." McIntyre answered "Got it"—but he still had to get it—from the steambos of the 1st. Volunteers got busy with shovels, McIntyre in the bunch and all difficulties were overcome. "Gee, but you carnival guys strike some funny ones," said McIntyre.

TRANSPORT THE 100% PERFECT TRUCK ECONOMY IN UPKEEP ONE OF THE MANY FEATURES OF THE TRANSPORT. HOW IS THIS FOR REAL ECONOMY? 175 Carl Waterman, of Detroit, drove a 5-ton Transport 3,000 miles on 11 MILLS TO ONE GALLON GASOLINE, 1,200 MILES TO ONE GALLON OIL. 800 MILES TO ONE GALLON WATER. Handling a 4-wheel trailer, the average load of truck and trailer being five tons. This unassisted record is due to the Perfect Cooling System of the Transport. Positive Lubrication of Both Motor and Chassis and Transport Method Construction. Lays for repairs in unknown. Good for literature and detailed description and see why the Transport is the showman's truck. THOMAS P. KELLEY, Sales Agent Amusement Field, Transport Truck Co., MT. PLEASANT, MICH. See also circulars mailed to read or write to the 1919 National Automobile Show, Room E-1, Main Floor, International Amphitheatre, 151 and 153rd Sts., Chicago, January 24 to 31.

CALL CALL POLACK BROS.' 20 BIG SHOWS Opens Saturday, January 31st—7 Days JACKSONVILLE, FLA. All Shows, Rides, Concessions report 10 days in advance. Write J. H. (DOC) OYLER, 210 Long St., Camp Hill, Harrisburg, Pa. TRAINERMEN—TOM ILLES, Trainmaster, Winter Quarters, Jacksonville, Fla. WANT Workingmen, Talkers, Grinders, Porters, Boss Hostler, Automobile Mechanic. Write LARRY BOYD, Manager Polack Bros.' 20 Big Shows, WINTER QUARTERS, JACKSONVILLE, FLA. CAN PLACE FIRST-CLASS ORGANIZED BAND.

LOOK WANTED WHITE CITY SHOWS LOOK WANTED OPENING 1920 SEASON STAUNTON, ILL. LAST WEEK IN APRIL HEART OF ILLINOIS COAL FIELD. Will furnish complete Plant. Outh to respectable showman, salary of 100 cent. (W. E. Park, Arthur Boyd, write.) ADELSTIC (best to good hauler, everything complete, 100, 1000, 2000, stage, seats, etc. (Haskell Watson, write.) FIT SHOW—Complete outfit, 100, banners and incident, to reliable party who can and will take care of stuff. (Mr. Dardano, write.) Also have Platform Outh suitable for Big Shows. Pat Girl or Misses. CONCESSIONS—No exclusive except Cook House. All legitimate Concession with most fringe-up that can and will work for 10 cents. All cut rates to include all. No shows or 10 Cents. BAND—Want to hire five small organized Bands AUGUST—Good, hard-working Agents that know Illinois, Wisconsin territory and who can put up some paper. FOX SALE—16-horse Evans Race Truck, in crate, good condition, \$25.00. WILL BUY 3 or 10-4. Side Wall in any work. L'AMOYEAUX A STINNETT, Box 1134, Indianapolis, Indiana.

THE SPRAKERS Now remodeling offers for coming season. WHIP, BIG ELI WHEEL, AEROPLANE CARROUSSELLE. Would book and buy any additional shows that might appeal to us as money makers. Both Park and Central propositions carefully considered. Permanent address, Rich Hill, Missouri.

THE GREAT MIDDLE WEST SHOWS — WANTS FOR SEASON 1920

Talman and Manager for the following shows: Wild West, 34 head of stock, 60-75, octoma front; 15-1 show, 100-125, lattice front; etc. is the finest framed set show on the road. Want 250 head of safe and 1000 people for same. Want Manager and Talor for Athletic Show. Also Wrestlers and Boxers. Manager and Little for Calvary Show. Also small Jazz Band. Also to take full charge of our combination Snake and Hat Show. Manager and real dancers for March of Allah. Girls for Water Show. Also man that understands Mechanical Work Through Show. The above eight shows are the best and are being treated shows owned by any one man in America. Want man to take charge of my Patent Amuse, 25 machines, most undervalued Amuse Machine. Also man for brand new Big Bill No. 2 Forte Wheel. Will book or buy Jumping Horse Merry-go-Round. I want a first-class General Agent; top salary to right man, but you must own it. Man

who knows proper peninsula of Michigan and Wisconsin. Also two seal Frontiers. Want 10 or 12-100 head and 5-10-15-20-25. Athletic front, write. I do not need any shows, thank you, but all conditions are open. Now, Mr. Concession Man, if you have a real framed Concession and you can work it down, I am open through the upper peninsula of Michigan, where you will get a lot of money. All Woods are open. Want to hear from the following old friends that were with me before: Charles Jones, Frank Lane and wife, Slim Maloney, Clarence Charlis, Hanson, Fritz, Montana, Carl, Joe Goodrich, Jack McFadyen, Hagar Dwyer, Graham, Carl, Isaac, write me at once. When answering write in all first letter, including salary you want. Show open near Detroit last of April. Address 401 main to H. T. PIERSON, 214 Ivanhoe Ave., Detroit, Mich.

No.-101.



SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$75 each. Have a few rebuilt, in excellent running order and appearance, for \$55 each. This is the strongest and best O. K. Machine built. It is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment F. O. B. Indianapolis.

SILVER KING NOVELTY CO., 609 Capitol Ave., The Silver King Bldg. INDIANAPOLIS, IND.



DON'T OVERLOOK THIS WONDERFUL BARGAIN Window Workers, Plotters, Sheet Writers and Decorators. LOOK! Shell, Flashy Lever Self-Writing Fountain Pens. Pen, 25¢ each. Also cheaply priced to Retail \$1.50 each. Our price, \$1.50 per Dozen, cash with order. This is a positive sensation. Biggest money maker ever put on the market. Sell for steady cash sale at col. \$25.00 per Gross; \$1.50 per Dozen, cash with order. S. L. ORNSTEIN CO., Manufacturers Corner Howard and Market Streets (Mail Bldg.), AKRON, OHIO.

LOOK LOOK LOOK NADER'S GREATER SHOWS

Welcome to all friends. Concessions all open. WANTED—Good Plant, Performers; also Spanish and Oriental Dancers (5), with good wardrobe; Flageolet Player and Drummer, Syrian or Armenian, Jenny and Al, write. Martini, write me at once. WANT 8 or 10-piece Italian Band. We have our own Riding Devices. WANT High Diver, Helen Bolton, write me. Shows open March 12, 1920, on streets of Columbia; 19 days' play. Buick Automobile to be given away. All my former Troupers write me. K. NADER, Mgr., Nader Greater Shows, 405 Main St., Columbia, S. C.

WANTED, FOR McMAHON SHOWS AGENT THAT KNOWS THE SOUTH

Will book or buy Whip, Want the Flat Cap, Hat Wood, Shows of merit that don't conflict, Motography Riders that will take 1000-2000 per month, with or without Whip. Organized Band, Men in all branches Cavalry, Footmen, Equestrian, Trampers, Circus Men. All Concessions open except Race Track, Hoop-La, Cook House and Juice. One 60-75 steel platform, 8-wheel steel trucks, Stationery Car for sale. Show opens in St. Paul, Tenn., early in February. T. W. McMAHON, Mgr., Box 1295, St. Paul, Tenn.

WILD WEST PERFORMERS WANTED FOR MAYBELLE MACK'S COMEDY MULE SHOW

Bronc riders, trick riders and ropers. Address LYMAN H. DUNN, care Johnny J. Jones' Exposition Shows, Orlando, Fla. Show opens here February 9th.

WANTED AT ONCE, FREAKS OF ALL KINDS LIBERTY MUSEUM, AKRON, O.

Want to hear from South Sea Island Joe, John Metz; also Midgets. JACK ROSENFELD, 230 So. Main St., Akron, O.

EARL'S GREATER EUROPEAN SHOWS WANT FOR SEASON 1920

Desire People in all branches of the Show Business. Performers doing several acts or double Bend for Non-Contest performer, Musicians on all instruments. Good Family Act, Circus, Acrobats, Male Thistle Riders. Any act suitable for first-class wagon show. A-1 Actor WHO WILL put up space when THE SHOWS, Billboards and Leaflets for \$100-200. Man and wife that can do French, Italian, Russian and any good Novelty Act. TWO leading Candy Teachers. Man to Guard on Snake Show. Workmen in all departments. WANT TO BUY Wagon Show Property of all kinds. Shows, Seats, Lights, Cases, small Animals. Write full particulars first letter. Address 229 Paul St., Mt. Washington, Pittsburgh, Pa., Pa.

LINE O' TWO OF NEWS (Hot Off the Wire)

San Francisco, Jan. 8.—Harry E. Dixon has signed with the Famous Players-Lasky Corporation to travel in advance of ten of their special features, which are to be produced this year.

Waltham, Mass. Jan. 8.—Oscar V. Babcock, loop-the-loop sensation, has been offered foreign bookings for this season.

Knoxville, Tenn. Jan. 8.—Frank G. Scott is now advertising the U. S. Healy Amusement Company of this city.

Atlantic City, N. J., Jan. 8.—Elwood Salisbury, of the Ingersoll Engineering and Construction Company, is here for an indefinite period in the interest of his firm.

New York, Jan. 8.—W. H. Davis announces he will have a show with the World at Home Shows the coming season, and will leave shortly for Jacksonville, Fla.

Pittsburg, Pa. Jan. 8.—Harry Dunkle is making his headquarters at the Forbes Hotel here preparing for the coming tour of the Arena Shows.

Lovettsville, Va. Jan. 8.—W. R. Krammelle, former carnival man, is now engaged in theater program advertising business, with main office in New York.

Philadelphia, Jan. 8.—W. H. Densel, carnival manufacturer and amusement device operator, has returned to his office after an extended continental tour and a visit to New York during the holidays.

North Tonawanda, N. Y., Jan. 8.—W. J. Blach, of the Hoch Amusement Exposition, bought a Herschel-Optimus carousel to place with his show early in the season.

Paterson, N. J., Jan. 8.—"Let's Go," a musical comedy, presented by John M. Sheehey, Inc., opened at the New York City at the Forum Theater to a sellout. Week's engagement at Walnut Street Theater, Philadelphia, follows.

Coney Island, N. Y., Jan. 8.—Herman Aaron and Maurice Lagg, of the Lagg Empire Shows, were here Wednesday and placed an order with the W. F. Mangin Company for a "Whop" ride. Delivery to be made in time for opening of the season.

Portsmouth, Va., Jan. 8.—F. A. Sauting, president, and M. B. Howard, general manager of the Portsmouth Prosperity Exposition and Fair Corporation, announce that the plans for the event to be held here from April 20 to May 1 have been completed, and work has been commenced with the object in view of making the celebration nationwide in importance.

Brunswick, Ga., Jan. 8.—Samuel Kaplan, owner-manager and F. Percy Morrey, business manager Kaplan Greater Shows, have returned to winter quarters here after purchasing cars and wagons from Polack Brothers in Jacksonville and Johnny J. Jones in Orlando, Fla.

LAGG AND AARONS GO EAST

St. Louis, Jan. 8.—M. B. Lagg and Herman Aaron, of Lagg's Great Empire Shows, stopped off in St. Louis December 27 on their way to New York. They contemplate buying several cars while on this trip, as Mr. Aaron states that the show will have its own equipment next season. They had a splendid season, and will augment their show as a consequence.

PRESS AGENTS (Continued from page 65)

The public in a straightforward manner. A glance back over the past season will disclose many representatives at the Great West, Beverly White, Ed R. Sailer, Harold Burkes and the veteran "Funch" Wheeler, who have accomplished great things for the elevation of the carnival business, and their past season's success demonstrates the power of this department. To secure the confidence of the press and then to give them the goods is an important factor in the development of the business. A carnival press agent is absolutely worthless to any enterprise if he has not a clean, methodical aggregation to support his department.

The day of reckoning is at hand. Carnival organizations must be placed upon a clean basis if they are to exist. Show owners must take an individual stand and adopt clean policies for the 1920 season, thereby avoiding the unpleasantly of being barred from cities on account of the adoption of ordinances prohibiting the exhibiting of such attractions. Adopt the right policy for 1920, give your press agent good, clean material to work upon, and these boys of the "pen and pencil" rather will do great things in placing the business upon a respectable standing.

— INVISIBLE INK — for "Invisible Pencil Writing." Formula, 25c. Mervin Pitters, Film Process Co., Lexington, Ky. 15c. Send stamp for list of other formulas. MILLEY, Box 243, Winslow, Ind.

WANTED for Wa-Na-Ta Indian Melodians Co., a good Doctor for Office Work. Must be a real M.D. and have certificate and understand banking perfectly no letters, only come work. Address Wa-Na-Ta Indian Mel. Co., Geneva, Fairfield Co., Ohio.

UP IN THE CLOUDS



ONE CENT TO TEN CENTS FLY UP IN THE CLOUDS



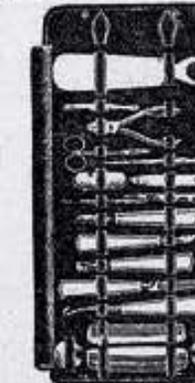
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JOBBER OPERATORS

FASTEST SELLING Salesboard Proposal. Use us EVER PUT OUT "UP IN THE CLOUDS"

Your profit is from \$3.00 to \$1.00 on each deal, which sells to stores for \$1.00, and the storekeeper's profit is \$1.00 and regular trade profit. \$11 per Set, \$2.50 combined. Eastman Press Company, \$2.50 each. Fresh Every 15-Piece Manicure Set, \$1.75 complete. Fresh Every 7-Piece Toilet Set, \$1.00 complete. Best's 7-Jewel Field-Film Watch, Chain and Kalls Set, \$2.00 complete. Brunzel, W. A. Co., Cincinnati 5 x 1, \$2.00 complete. Gillette \$2.00 Sew Safety Razor, \$2.75 complete. Our new Salesboard Proposal Display Advertisement Catalogue is ready for mailing. Write at once for your copy.

LIPAUT CO. Philadelphia



FRENCH IVORY MANICURE CO., 109-161 WOODSTOCK ST., NEW YORK CITY.

CATALOGUE ISSUED ON REQUEST MANUFACTURERS OF MANICURE SETS, TOILET SETS, MILITARY DRUM SETS, COLLAR BOXES, TRAVELING OUTFITTERS AND IVORY GOODS.

LOOK At This Live List

History, Dec. .... \$2.25 & \$1.75  
Stamps, Dec. .... \$1.35, \$3.50, \$4.25 & \$1.75  
Games, Dec. 50c. Gr. .... \$1.00  
Shanty Song, Williams' or Colgate's, Dec. .... \$1.00  
Shows, Dec. .... \$2.25, \$2.50, \$1.75

We list in our catalogues other specialties, Novelties etc. 25% deposit required with all U. S. O. D. orders and postage required with parcel post orders.

ED. HAHN (He Thanks You Right) 222 W. Madison St., CHICAGO, ILLINOIS

WANTED TO BUY FIRST-CLASS MERRY-GO-ROUND

without motive power. State make and best price. E. T. JARVIS, 235 Walnut Street, South Gate, Campbell Co., Ky.

ATTENTION: HIGH PITCH MEDICINE HERE! Laxated from gets the cure. Others rapidly harvested. Get it on the ground now. \$2.00 (cash) packed three days to case. One-fourth cash. U. S. O. D. Order from this advertisement. ALLEN DRUG CO., Nixa, MISS. N. C.

# ROCKY POINT, THE DREAMLAND OF THE EAST

The largest natural park in New England. One hundred acres of new attractions, including a new beach and bathing pavilion. Watch us grow. Now open for new contracts on percentage. We are interested in several additional riding devices or anything else that is absolutely new that will not conflict with the following: Pony Track, Circular Swing, Gyroplane, Carousel, Witching Waves, Theatre, Scenic Railway, Chinatown, Whip, Shooting Gallery, Penny Vaudeville, Whirlwind Coaster, Eden Musee. Nothing too big for us to consider. WE ARE PARTICULARLY INTERESTED IN AN UP-TO-DATE FUN HOUSE

WE offer special inducements to anything that is clean and appealing in the way of Shows, Amusement Devices, Rides and Concessions. Nothing but games of science and skill allowed.

**WANTED**—An experienced park man, not afraid to work, who thoroughly understands advertising, electricity and all matters pertaining to parks. Unless you answer the above qualifications please do not answer.

Address all communications to  
**ROCKY POINT AMUSEMENT CO.**, 432 Grosvenor Bldg., Providence, R. I.  
A. CASTIGLOINI, Manager.

## Open a Real Store With a Real Business

THERE IS AN UNPRECEDENTED DEMAND FOR DOUGHNUTS

and the man who gets into a town first and opens a store cleans up. You can develop a steady trade supplying hotels, delicatessens and families or depend entirely on the transient trade. Either way you make big money.

### MY DOUGHNUT MACHINE

will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. **YOUR PROFIT FOR THE HOUR, \$78.00.** Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire

**HARRY McKAY, 1518 Madison Street, CHICAGO, ILL.**

H. R. CRAGER, Mgr.

WM. J. CRAGER, Treas.

## The Blue Grass Amusement Co.

Now Booking Attractions for 1920

Want Acrobatic Shows, Hazy-Dazzle or Frolic to add to list of Rides, which include new Hershey-Bellman Carrousel and Big Bill Ferris Wheel just out of the factory. One A-1 Show in feature. Will book 21st St. Museum on per cent. Athletic Show People who can get the money and visual spectators. Have complete program for same. Have nice program for Snake Show to let. Will furnish outfit for any other small show and will place organized Musical Comedy Company. Have new top for same. Can place next Concessionary on reasonable flat rate. No. we are not in winter quarters, but showing to good business every week. Spring opening town and exact date to just all will contact you. Fair secretaries will do well to get in touch with us before booking for their Fair dates. Ed Route! Thomson, Ga., Jan. 25 to 19th; Washington, Ga., 12th to 17th.

H. R. CRAGER, Mgr.

## The Diamond Amusement Co. WANTS

Riding devices, shows and concessions. No grift. To open Feb. 28, in Union, S. C., under strong auspices. Want to hear from fat women, sword swallower for my 10-1 show. Also want to hear from cornet, alto, tuba, bass for my colored minstrel band. Ho-Jo wants to hear from Happy John. Mac McCurtie, write. Frank, did you receive my letter? Address all mail JAY WARNER, Box 99, Union, S. C.

### CHARLES PHILLION

FOUR SEASONS WITH L. J. HETH SHOWS.

1920 was a banner year, thank you! Booked again Season 1920 with new, modern, up-to-date Cook House. It pays to be with a good one.

REGARDS TO ALL FRIENDS.

CHARLES PHILLION, 604 Elm Street, ST. LOUIS, MO.



...1920...

## LUCKY CLOVER BOARD LEAF BOARD

The most beautiful Sales Board ever sold. That's what you will say.

14 FINE ART PHOTO KNIVES

### GENUINE DIAMOND KNIFE

for last punch with an 800-hole Sales Board on a beautiful colored, artistic, hand-painted board with easel back. When sold at 3c a punch brings in \$40.00.

No. 49—COMPLETE OUT-FIT for ..... \$8.50

No. 50—Same Board with 25 Knives as above, complete for \$11.50

25% WITH ORDER. BALANCE C. O. D.

**HECHT, COHEN & CO.**

201-203-205 W. MADISON ST., CHICAGO.

W. R. LEEMON

"Watch the Crow Grow"

J. O. McCART

LEEMON and McCART

Present

## THE CROW AMUSEMENT CO.

Opening El Paso, Texas, on or About February 20th, Playing the Cream of the Western Territory

**WANTED**—Shows of all kinds of Men to run them. We save plenty Toys and Frolics. A-1 opportunity for Twenty-One Man and Revolving Village Manager. Let us know what you have. We can place you. Will book 225 or Concessionary Work. Have our own Show. **WANTED**—20 Concession Agents of all kinds. Here's the proposition: 125 pays all. If you don't get it you don't owe it. Postoffice to back and 10-20 after the 10th. Best framed stores on road and plenty of stock. All concessions open. No experience among Primary. Mr. McCart will pick the route, and he knows the good ones. Mr. Leemon will manage the show, and guarantee everybody an even break. Address care The Billboard, San Francisco, until Feb. 10; after that, El Paso, Texas.

**WATCH FOR OUR FEBRUARY EXPOSITION!**  
**BIG SURPRISES IN STORE FOR 1920.**  
**GREATEST LINE OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY.**

**H. C. EVANS & CO.,**

1528 West Adams Street, CHICAGO, ILL.

**Wanted FOR SEASON 1920 Wanted**

all kinds of attractions suitable for Ten-in-One Show. Want especially one Freak to feature; also one attraction suitable for one Pit Platform Show. Will give liberal offer. Will buy Organ in good order, cash; also good Broom Illusion. Permanent address, F. W. WADSWORTH, Mgr., Princess Olga Show, 3305 Main Street, Jacksonville, Fla.

**ONE SOLID YEAR OF CONTINUOUS TRAVEL AND SUCCESS!**  
**FIFTY-SECOND WEEK OF THE SEASON**  
Starts January 12th at EL CENTRO, CALIFORNIA

# Clarence A. Wortham's World's Best Shows

NOW AND ALWAYS FIRST IN SIZE IN QUALITY IN POPULARITY NOW AND ALWAYS

FIFTY-TWO MORE WEEKS IN SIGHT

**CAN USE Pit Show Attractions that can entertain the public.** Animal Trainers, especially one that has ideas for Novelty Acts and can train Dogs and Monkeys. Long Haired People, Midgets, anything of a high-class Novelty Line. Two good Diving Girls, two lady Motordrome Riders, two men who do Motordrome Trick Riding and a good, high-class Circus Family that can do three or four acts and that has had carnival experience. **JOIN THE PERENNIAL SHOWS and enjoy another FULL YEAR SEASON.** Write or wire **FRED C. BECKMANN, Manager CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS,** as per route: **Fifty-First Week, Jan. 5, 1920, Yuma, Arizona; Fifty-Second Week, Jan. 12, El Centro, Calif.; Fifty-Third Week, Jan. 19, Calexico, Calif.; Fifty-Fourth Week, Jan. 26, San Diego, Calif.**

# LAGG'S GREAT EMPIRE SHOWS

MANAGERS WANTED FOR RIDER, WHIP, MERRY-GO-ROUND, BIG ELI WHEEL AND VENETIAN SWINGS.

WILL FURNISH COMPLETE OUTFITS to capable SHOWMEN who can manage and produce real money-getting ATTRACTIONS.

HERE IS AN EXCEPTIONAL OPPORTUNITY FOR A CAPABLE FIT SHOWMAN who is ready

to do business. We have a \$2,000.00 TOP. Will fully explain to you the idea of the party wanting it. Will make no expense in doing this, because we intend to have the very best of show in the business.

CONCESSIONS OF ALL KINDS OFFER. READY TO DO BUSINESS WITH SERIAL WHEEL, MEN, German Amuse and Maurice B. Lagg will be at the ELK'S CLUB, New York, until January 15th. Call and be ready to do business. Winter Gardens, 500 Fifth Street, Shoreport, La. LAUG'S GREAT EMPIRE SHOWS.

## RUBIN & CHERRY SHOWS

Enlarging to 25 Cars for 1920 Tour

Montgomery, Ala., Jan. 1.—Now that the giving and receiving of Christmas gifts is over and with the advent of the new year, a large force of workmen has started in under the supervision of Adolph Seeman and George T. McCarthy to get the show paraphernalia of the Rubin & Cherry Shows in good shape for next season, which will start about March 1.

It is too early to give a full lineup of attractions for 1920, but suffice it to say with the policy inaugurated by Manager Gruberg his midway will show a classy line of money-getting attractions. New ideas that have been formulated for some time have reached an advanced stage and will be ready for the opening day, new fronts will be built, some of the old ones remodelled, and on the stage of each show will be presented the best that money can secure in the particular line of attraction the front calls for.

Among the many changes from the old shows one of the most noticeable will be the Wild West Show, owned and controlled by Jack King. Jack is one of the pioneers in the Wild West game, but this year he will start a brand new show entirely, eliminating the old features that have been exhibited for a many years. Mr. King has purchased forty head of Shetland ponies. Some of them are being trained for work in the show and the balance to be used for parade purposes. Adolph Seeman returns from a four week stay in New York, and will commence to build on some new plans he brought with him.

Manager Gruberg announced a few days ago that his equipment this year will consist of twenty-five cars, which will give ample room for the new fronts and wagons being built, and the shows will be entirely on wagons this season, nothing "killed." Two or three concessionaires have purchased trucks. The train will be entirely repainted. There will be a added attraction of two calliopes. The old business staff is retained and has several important additions to it. Nagata Brothers, who have owned and operated the rides for the past two seasons, have added three new rides to their list, consisting of an airplane carousel, Merry Widow Swings and a Ferris. These, with their Whip, Ferris Wheel and Toboggan Carousels, will give the show a total of six rides, all mounted on wagons.—FRANK S. REID.

## MIGHTY DORIS EXPO SHOWS

To Have New Staff Coming Season

Memphis, Tenn., Jan. 1.—After a successful season of thirty-six weeks, which terminated here, Manager Ernest John Brown secured winter quarters in Memphis, which cover ten acres and private bridge on which are stored all data, Pullmans and stock cars. The big aggregation is now being renovated and enlarged. The train will be augmented by four more 60-foot flat cars, and with Mr. Brown's private car will number twenty-five cars in all. More than a score of skilled mechanics are being engaged in remodeling and repairing the big equipment. All the panel fronts formerly used have been disposed of and replaced by brand new wagon fronts.

The show this season will be operated by an entire new staff and will include men with better and clean reputation in the show world. All cities in which this show will exhibit will be played under the new profit-sharing plan, a twentieth century method that is sure to bring about profitable and satisfactory results. P. B. George, who operates the "Royal Doris" at the quarters and the "Palace Restaurant" at the show grounds, recently purchased a new wagon, 22 feet in length, in which he has installed one of the most sanitary kitchens to be found with any traveling tented organization.

The personnel of this season will consist of six riding devices, fourteen shows. Two five-line trucks and four traps have been added, this giving assurance that the show will move on time. John Fitzgerald, with his Overcast All-American Band, will lead the daily parade; Mito Tompa's 20-piece Musical Band has been engaged, and one more addition will be added. Two of the best free attractions will also be carried. A special line of pictorial printing is in preparation. The equipment in its entirety will be loaded on fifty show wagons, ranging from sixteen to twenty-two feet in length.—A. T. H.

## DEMONSTRATORS---AGENTS

Don't sit up nights making Rug Cleaners. Let us supply you at \$5 a gross prepaid. Wrapped in tin foil. Individual orders marked 25c. Pink stamp for sample. GOLD MEDAL RUG CLEANER, Buffalo, New York.

## CONCESSION PEOPLE, TAKE NOTICE!

We have at last solved the problem, a Roll-Down to take the place of a wheel-mounted with peddle or bar-down. This will be the big one for the 1920 season. For particulars address NEW ROLL-DOWN CO., 426 W. Third St., Dayton, Ohio.

## SHORTY KING, WIRE OR WRITE

We open Jan. 14, 1920. I am looking for Cincinnati, O. CHAR. DEACON WILSON, 423 W. 14th St., N. Y. C.



AMERICAN BABY No. 30—With Hair Wig. 12 in. High. 3 Dsr. Case.

## Fair And Carnival Men

HERE ARE TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET ATTRACTIVE AND FLASHY BOOK YOUR ORDERS EARLY SPECIAL PRICES FOR QUANTITY ORDERS

## Western Doll Mfg. Co.

A. J. ZIV, President  
564-572 W. Randolph St., CHICAGO, ILLINOIS  
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.  
NEW YORK OFFICE: 41 UNION SQUARE, WEST.  
E. E. BESSER, in Charge.



BEACH BABE No. 10—With Hair Wig. 10 in. High. 3 Dsr. Case.

## 5c—THE BALL GUM TRADE STIMULATOR—5c NO BLANKS



Contains 1,400 balls of delicious chewing gum, all colors and assorted flavors. 200 gets 10 cents trade prize, 20 gets 25 cents in trade prize, 10 gets 50 cents in trade prize and 5 gets 10c in trade prize.

Some of the great variety cigar stores and drug stores will sell two millions each week, which is a profit of \$25.00 on each dollar, besides the profit on the trade unit.

These machines are being operated where other machines are not carried. This is a new and better device. They are no blanks. Each nickel dropped into the slot gets a Ball of Gum and may be 10 cents or \$1.00 in trade. It is a trade booster and stimulates business and lowers up the profit end, as he will drop in eight or ten nickels and get ten back, otherwise he would not spend a cent more than he has for a match and walk up all the best.

Clear scores, drug stores, confection stores, billiard parlors, dry drink stores and general stores are the most important business places that should have this money-making machine working 365 days each year, getting the loose nickels that are in every person's pocket. It helps to move the surplus stock that you have left over that you should turn into cash. Most of us would not spend a cent more than we have for a match and walk up all the best.

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Now is the time for you to start. Order today for next Saturday's play. Starting your money with the Silver King. He will start you right. Just taking you money for one machine isn't all you do. We help to show and tell you more after you get started, as every man needs coaching, no matter who he is. We will do our part in helping you. We have agents to learn our factory every week in auto trucks loaded with Ball Gum Trade Stimulators to their business every day. If you machine will not run, we will send you extra machine to their business every day. If you machine will not run, we will send you extra machine to their business every day. If you machine will not run, we will send you extra machine to their business every day.

Salad-dressed agents that call on their trade every 30 or 60 days should sell a Ball Gum Stimulator to each of his customers.

We make a special price of \$100.00 for 5 machines and gum to one order. All single orders \$200.00 each. DO NOT DELAY, but order today for next Saturday's play.

All orders sent in must accompany a certified check or post money order of \$100.00, balance C. O. D. We ship the same day your order is received.

## SILVER KING NOVELTY CO.

Silver King Building, 611 No. Capitol Ave., INDIANAPOLIS, IND.

10th YEAR 10th YEAR

## GREAT WHITE WAY SHOWS

Will book TEN-IN-ONE, PLANTATION, ATHLETIC AND ORIENTAL. Will furnish top and front for Baby Show. CONCESSIONS all open but Beach, Candy, Doll and Fruit Wheel, which are sold by. Will sell on REFRIGERATION, LONG RANGE, TRIPLE BOWLING ALLEY and PALMISTRY. All orders cash. Will make liberal terms for season. FRIGID, WHIP and AEROSPHERE CAROUSELS, with or without wagons, as this will BE A PLAY CAR SHOW THIS SEASON. G. W. Hollander and C. N. Myers, White Plains, Indiana write to FRANK H. CURTIS, all orders address C. W. HIGDON, New 370, Paducah, Ky. FOR BALD—A Truck Monkey, Speedway, 5 Banners and 2 Cars, or will trade for something I can use.

## SYDNEY WIRE Signs With Lorman-Robinson Shows for Season of 1920

Sydney Wire, one of the best known publicity men in the country, and last season press representative of the World at Home Shows, has signed with the Lorman-Robinson Shows for the season of 1920.

Mr. Wire is spending the winter in Jacksonville, Fla., where, in addition to heading the Lorman-Robinson publicity, he is holding down the dramatic editor's desk on the Florida Metropolitan, one of the leading dailies of the South, and making the dramatic department of that paper a live and interesting one.

Press agents are more widely known than Sydney Wire, whose connections with various big enterprises during the past few years has brought him in contact with every branch of the show world and gained him numerous friends. A really clever writer, he has tread out the sort of publicity material that both editors and the public like, and as a consequence he has always been able to secure the greatest amount of desirable publicity for whatever attraction he has represented. During the season of 1919 he put over many good stories for the World at Home Shows. In casting his lot with the Lorman-Robinson Shows for 1920 he has connected with a live wire organization, and it is safe to say that the publicity end of the show will be most capably handled.

## AMERICAN EXPOSITION SHOWS Secure Contracts for Firemen's Convention at Kingston, N. Y.

The American Exposition Shows will furnish the attractions for the Firemen's Convention at Kingston, N. Y., for the Hudson Valley Firemen's Convention to be held there the third week in June. This event is attended by volunteer firemen from all towns between Albany and New York, and this is the first carnival organization given a permit to exhibit in Kingston in the past three years.

Kingston now has an ideal location for carnivals and circuses, as 65 of the most prominent business men, headed by Mr. Cohen, who occupies a large clothing store there, have purchased a tract of land about five minutes ride from the principal business thoroughfare, which they cleared of buildings, and now have for amusement. They intend to have buildings erected later, also a race track built, in order to operate a fair there in 1921. All organizations showing in 1920 are urged to have the hearty support of the business men of the town.

Mr. Ketchum has the American Exposition Shows booked well into the summer, and is now turning his attention to the booking of attractions for the aggregation, which will continue him closely to the show's New York office from now until the opening of the season.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SOMETHING NEW FOR AMATEUR SHOWS—Have your small Flies finished in Post-Card Size or in Water Colors. Write for prices on special Kodak Building, 11 D. KNOX, Box 411, Middletown, Kentucky.

BAND FOR CARNIVAL SHOW (15 Professions.) FRANK SCHIAYONE, 25-35 Cumberland Ave., New York.

OUR MOTTO: Please the People A Square Deal Clean, Moral Shows

SEASON 1920

ARCADE SHOWS

SEASON 1920

Under the Management of W. J. (Pop) FOSTER

TRAVELING ON HIS OWN SPECIAL TRAIN

GIGANTIC RIDES MAMMOTH SHOWS ALL LEADING PRODUCTIONS

117 W. 125th Street, New York Phone, Morningside 9167

OPENING ON OR ABOUT APRIL 20 WITHIN TWENTY MILES OF NEW YORK.

We are sole owners and operate our rides, namely: Allan Herschell (B-theater) Carousel, Eli Perry Wheel, Frolic and Tango Organ. These rides are under construction and will be delivered from outside sources directly to operating form. Have closed contracts for following shows: World-Famous Wormwood Mackay, Dog and Pony Circus, Lillian, the Flying Lady; Circus Hippo-Show, Twenty Thousand Leagues Under the Sea, Atlantic Row, Hawaiian Village, Naomus Show, Hoots show, Prof. Lewis' American 11-piece Concert Band, two star-organ and orchestra Five Acts performing twice daily. OPEN TO BOOK OLD BUY A WHEEL. Will also offer good proposition in owner of "Over the Falls."

WANTED—Circus Ride-Show Peaks and Outfitters re any Act of Merit. CONCESSIONS SOLD: Woods, Candy, Toys and P. C. Cook House, Soft Drinks, Pastry, Hoop-La, Game Box, Roll-Downs, Car Games, Finger Ball Game, Ten-Pin Game, 1000 BODIES. All other interesting Shows are still open. NOTICE TO COMMITTEES OF FAIRS AND CELEBRATIONS—Communicate with us. As we have a few open dates. The Arcade Shows will tour through New England States and Eastern Canada. STAFF—W. J. (Pop) Foster, Mgr.; Al March, Trns.; J. A. Duggan, Secy.; Fred Hancock, Gen. Agent; H. Russell, Electrician; C. Eusey, Advertising Agent; E. Young, Root of 100000; J. Brown, Lat. 5000.

A WINNER FOR DEMONSTRATORS RITOGRAPH

A long-felt want—Self-Filling STYLO. Will not clog, non-leakable, writes freely and smoothly. Gold-plated point. Indispensable for bookkeepers, salesmen, bill clerks, etc.

Easily operated, sells on sight. Can be sold for 75 cents with a good profit. Sample sent upon receipt of 50 cents. Only a short supply on hand. First come, first served. We also manufacture a complete line of 14-kt. Self-Filling Fountain Pens from \$6.00 a dozen up.

SALZ BROS., Mfg's., 71 W. 35th St., NEW YORK

Mohr and Reynolds' World's Exposition Shows

WANT TO HEAR FROM

The Biggest and Best Acts in Circus and Vaudeville

Suitable for Tented Arena or any good Novelty Act suitable for a Feature Show. Get in touch with us at once. Will furnish Platform, Top, Banners, everything complete to a first-class Midget Show. Shows and Performers address Guy H. Miles. Want two good Special Promoters. When you write name something you can promote. Want Second Agent, capable and reliable. Write what you can do. The following people kindly write us, we may be of financial interest to you: Tubby Snyder, Rube Lethman, Rube Livingston (Francis Chicken Family), Jimmy Chippell (Mike Goldsmith), Geo. Haverstick (Harold Barlow), T. H. Edwards (Lottie York), The Stagpoole, Nat. Weston, Jack Compton, Dick Zeno, Grover Reader, Musical Kleists, Blackie Westcott, The Gheddille, Art Gardner, Frank Angel, High Henry Hunt, Mott Moore. All Concessions address

HARRY C. MOHR, Mgr., 220 W. Ninth St., Chattanooga, Tenn.

SALESBOARD AGENTS

MAKING \$100.00 A DAY SELLING MY

SQUARE DEAL CHOCOLATES

100 PREMIUMS

600-HOLE, 5c DEAL.....\$13.00

All you have to do is to show the deal and it is sold.

CURTIS IRELAND,

24 S. Main Street, ST. LOUIS, MO.

JAMES M. BENSON SHOWS

WILL BUY OR LEASE

FLAT, BOX, STOCK or BAGGAGE CARS,

sixty feet or longer. Give location, condition, price, terms and details. Address

JAMES M. BENSON, Winter Quarters, Florence, S. C.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

METROPOLITAN SHOWS

Opens 1920 Season On February 16th

IN THE HEART OF MACON

WANTED

Two real, live Promoters, who can keep step with a real, live Show. Good proposition for Whip, Frolic and Aerial Stings. Midget or good, strong Platform Show. Will furnish outfit for same.

Want reliable man who knows how to organize and produce a real, live, money-getting Hawaiian Show. Will furnish complete outfit for same. A-1 Scenic Artist for winter quarters.

LEGITIMATE CONCESSIONS—This is the Show you want to be with. We cater to and protect Concessionaires. We play the real, live spots and carry no grift. 50% percentage. Stars and no Girl Shows. Few Shows still open. Concessionaires who were with Show last season and wish to be with it again, write or wire what you want.

COLORS MUSICIANS—All Instruments. Best Performers for most elaborate Minstrel Show, under contract. All old people write Howard Benson, 1503 Washington Blvd., Chicago, Ill.

FAIR SECRETARIES, Fraternal Organizations and others who wish to hold any festivals or celebrations, get in touch with a Show whose name is a synonym of honesty, morality and cleanliness and who has and will always deliver the goods. Write, wire or phone.

A. M. NASSER, Manager Metropolitan Shows, Box 22, MACON, GA.

COLONIAL SHOWS

The Show That Stays Out All Winter

Can Place Carry-Us-All

WANTED—Concessions; no exclusives. Can place Show and Platform. Will buy Condemner Wheel; must be in A-1 shape. Girls for Cabaret wanted. Free Act and Musicians to strengthen our band. Long season and good treatment. Address COLONIAL SHOWS, ROY TICE, Mgr., Shreveport, La.

AMBER COMBS You Can't Break 'Em

Sample Assortment

\$1.00 PREPAID

This assortment shows our complete line

MAKE NO MISTAKE BUY DIRECT

THE COMB HOUSE OF AMERICA, 26 Defancey Street, NEW YORK CITY

WANT SHOWS AND CONCESSIONS

INCLUDING 22-Acto, Musical Comedy, Ten-In-One, Platform Shows, Spot, Roll-Down, Ball Games, High Kick, Dance Toss, Character, Double, Five, Game, Shocker, Book, Party, Pantomime, E. P. KITCHEN AND M. T. LUTTA AMERICAN EXPOSITION SHOWS, 143 Broadway, Suite 304, New York. Phone, BRyant 3123. We have three Shows and will furnish Outfit for Shows of merit.

MINIATURE LOCOMOTIVE WANTED

Give price and full particulars in first letter.

W. G. ALEXANDER, Fontaine Ferry Park, LOUISVILLE, KY.

Midgets Wanted

for J. F. Burns' MIDGET VILLAGE, booked with the J. F. Murphy Shows for 3 Season of 40 weeks, opening at Augusta, Ga., about March 1st. Must be good entertainers. Address J. F. BURNS, care of the J. F. Murphy Shows, P. O. B. 657, Augusta, Ga.

DROME RIDERS FOR CUBA

Must be good Perpendicular Wall Riders. Cuba six weeks. Returning to States for World at Home Shows April 1st. Everything new. Largest on road. Must join at once. Write or wire. I. J. WATKINS, 425 W. Monroe Street, Jacksonville, Fla.

CANDY BOARD BUYERS

Wife's 1,200-hole assortment. Four complete deals on one board, consisting of HAND-MADE goods only. VELVET CREAMS, ALMONDS, NOODLES, CHEERERS, MARMALADES, etc. We are strong on quantity. Ask you? Send card for details.

E. B. HILL, 1605 N. Lawndale Ave., CHICAGO, ILL.



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor



## STANDARDS IN ADVERTISING FILMS

### MOTION PICTURE THEATER OWNERS BEST JUDGES OF WHAT IS TO GO ON THEIR SCREENS

#### TOO MUCH RAW ADVERTISING WILL DEFEAT PURPOSE OF ADVERTISER AND HURT EXHIBITOR'S BUSINESS

The war for the liberation of the screen from indiscriminate and unfair advertising is going forward with great energy. The Committee for the Protection of the Screen, composed of 100 per cent exhibitors and led by Sydney Cohen, of New York, has been severely attacked by the men who are acting for the Universal Film Company, among them Alfred S. Black, the gentleman elected president of the meeting held last summer at St. Louis. Mr. Black, at whose behest him, are using many pages in the trade press and in printer's ink to fight the efforts of the Screen Protection Committee to keep the manufacturers from further encroachments on the property of the exhibitors.

Among the interesting developments in the situation is the announcement that Universal made a proposition to the Executive Committee of the New York League of Exhibitors and that, after due deliberation, the offer of the Universal was rejected unanimously. The Executive Committee gave three reasons for the rejection of the Universal offer to allow their rejection to be used for the "educational" and "industrial," but really advertising, films: First, the Universal would give no guarantee against undesirable and inferior films; second, the compensation offered to the exhibitors by Universal was entirely too small, and third, because Universal sought an exclusive endorsement of their "industrial" and "educational" films.

Since the action of the New York Executive Committee the organized exhibitors of about forty other States have taken a similar position and have gone on record emphatically against being made the mill to any manufacturer's advertising kite. The exhibitors of Ohio, Pennsylvania, Illinois, Wisconsin, Indiana, Kentucky, California, West Virginia, North and South Carolina and many other States will, with New York, insist upon a proper exhibitor supervision of all so-called "educational" and "industrial" films that have a little advertising message tucked away somewhere. These exhibitors want to remain the sole judges of what is to go on their screens, and they do not want any crude and clumsy advertising films displayed in their theater to the detriment of their business. The exhibitors do not object to an advertising message if such a message does not dominate the film, but is absolutely subordinated to the entertainment in the film. To strike the right percentage of advertising and entertainment is a most delicate and difficult task, and the exhibitors feel that with their knowledge of the patrons' tastes and wishes they are best fitted to decide that question. Under no circumstances do the exhibitors want to allow the manufacturer of motion pictures to be the judge of scenarios and the proper proportion between advertising and entertainment. The manufacturer, these exhibitors agree, has no duty toward the patrons of the theater, and the latter do not hold him responsible for the program on the screen. Any bad effects of offensive advertising fall on the exhibitors and not on the producers.

#### INTEREST OF NATIONAL ADVERTISER BEST CONSERVED BY EXHIBITOR-SUPERVISOR

These exhibitors also point out that the interests of the advertiser are best conserved and conserved by carefully editing and supervising all films in which an advertising message is to be conveyed. To introduce a commercial product on the patron or to frequently repeat its name, may often defeat the very purpose of the national advertiser. Take an example from another field of advertising. The homeholder usually having his mailbox clogged up with a mass of circulars, and the article thus advertised will never be prominent rather than awaken his interest. He will be far more apt to give his attention to a letter and

by first-class mail on decent stationery and in intelligible phraseology.

#### STANDARDS TO BE ESTABLISHED

In speaking to a representative of The Billboard Sydney Cohen, who is leading the fight against improper screen advertising and for proper compensation to the exhibitors for acceptable advertising messages, said: "The exhibitors of the country will establish certain standards for all so-called 'industrial' and 'educational' films which are to convey an advertising message to the patron and for which the producer expects to get paid from the national advertiser. Unless such standards are established our screens will soon be flooded with all kinds of advertising propaganda, and our business will soon feel the bad effects. These standards will exclude films of the type of 'Heads Win.' Such films do not entertain the patron a little bit, but simply disgust them. I doubt whether they benefit the advertiser who

seeks to reach the public in that way. The exhibitor must edit all his films, but none need more careful attention than these 'educational' and 'industrial' films with an advertising message. Exhibitors also want to give some thought to the question of the frequency of these advertising films and to their proper place on the program. Just as editors, as a rule, do not print their editorial articles between advertisements of soap and patent medicines the exhibitors do not want these 'ads' right in the very heart of their program."

#### BALABAN & KATZ

Chicago, Jan. 2.—Balaban & Katz, owners of several motion picture houses, have, according to report, purchased from Jones, Laidick & Schaefer the latter's interest in the First National Exchange in Chicago. The price paid is said to have been \$250,000.

#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

#### SCORE ONE FOR THE EXHIBITORS

While we are not in the habit of boasting, we owe it to history to record the fact that THE BILLBOARD started the agitation against trespassing on the exhibitors' screens. We are delighted to further record the fact that the fight we have started is now in capable exhibitors' hands, and promises to be altogether successful. We can not leave the subject without a glowing tribute to the nerve of some of our producing friends and their various acolytes and satellites in getting away with the highly profitable abuse of other people's property. If you are interested in the protection of your screen, do not lose a minute getting in touch with the Screen Protection Committee. Read their ad in this issue, and, in writing, tell them you saw it in THE BILLBOARD.

#### TOO MUCH GLOOM IN THE SCREEN DRAMA

Gloom has been the dominant note of some of the most widely advertised film dramas these last few weeks. Ghosts coming out of graves or pecking out of shrouds, deathbed scenes, brutal abuse of girls by monsters in human shape, evictions, foreclosures of mortgages, funerals, etc., have been following each other in a sort of doleful procession. For the sake of Heaven and in the name of sanity, stop it. Gloom on the screen ought never to be administered in other than very minute doses, just enough added to the pathos to meet the feminine demand for an occasional good cry. If I were an exhibitor I would avoid every gloom film without exception. It's the sort you can afford to pass up.

#### DO NOT WAKE THE SLEEPING DOGS OF CENSORSHIP

The censorship peril is by no means dead, it only "dozeeth." In all our censorship fights (and I have taken part in quite a few of them) the great rock on which we could safely build was public opinion. Sound Americanism revolts at censorship of any kind. The motion picture industry, however, must deserve this favorable public opinion by avoiding every offense against public decency. The lawmakers are never impressed by film producers or their paid lawyers, who are talking, not from conviction necessarily, but mainly for the purpose of earning a fee. Indeed, we all remember that some of the producers, among them Paramount, not only did not oppose censorship, but actually sent their lawyers to Washington and publicly advocated censorship. With them it is a question of dollars and cents. To the American public it is a question of principle: Men and women who are all interested in either making, dis-

(Continued on page 81)

## Some of the Men Behind the Screen

### Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

#### No. 2—HARRY OSWALD SCHWALBE

Mr. Schwalbe in these latter days has been known rather for his organizing and executive activities than his work in any other branch of the motion picture field, but his old friends know him as a showman, with a keen knowledge of public taste and a very fine appreciation of the value of good management. Mr. Schwalbe came into the motion picture field via the musical route, being in addition to his other accomplishments an excellent tuba player. I am afraid that he has not had much time lately to indulge his taste for music, but I know he likes nothing better. Mr. Schwalbe entered the motion picture arena (permit us to substitute "arena" for the hackneyed and somewhat vulgar word "game") when it was really and truly in its infancy. That was some time before the formation of the Motion Picture Patents Company. In those days the producers were looking for the patronage of exchange men, and Mr. Schwalbe was one of the earliest and easily the brightest exchange men in the field. From a little basement (I think it was 47 North York) in Philadelphia he and his partner, the late James McAffrey, quickly advanced into larger quarters, and soon their exchange was recognized as the leading exchange in Pennsylvania, later then known as the Electric Theater Supply Company. When the General Film Company was created Mr. Schwalbe sold his exchange and was appointed general manager of General in Philadelphia. He held this position until he decided to go into the feature business. All this time he owned a number of theaters in Philadelphia and in various towns in Pennsylvania and Southern New Jersey. Later he became strongly affiliated with the Stanley Mastbaum Corporation and helped to direct its great business. Mr. Schwalbe had always been an ardent believer in the independence of the exhibitor, and a most consistent and powerful opponent of all monopolistic tendencies within the industry. The organization of the First National, which today is a great bulwark against producers' domination, is largely due to him and to J. D. Williams, who has been his close associate these

many years. (As both these gentlemen are ardent readers of *Virgil* they will understand my delicate compliment.)

The influence of the First National in stabilizing the industry and preventing the creation of a second film trust can not be overestimated. The strength of the organization today is in no little measure due to Mr. Schwalbe and to the implicit confidence which the members have in his ability and integrity. When not being seen an emissary of a well-known producing company came to Mr. Schwalbe and told him he had a proposition of much interest to make to him. Schwalbe gave him this answer: "If it is a proposition that interests me it must be equally interesting to every exhibitor of the circuit, so I'll give you a chance to make the proposition to all of them." The matter became known and a great "loyalty dance" to Harry was the result.

People in Mr. Schwalbe's employ seldom leave unless they come under the head of stenographers and typewriters, and these are always liable to leave the machine for the domestic hearth. Many of his managers have been working for him ever since he opened his first theater. He inspired not only confidence, but loyalty. He not only believes in but most conscientiously practices the doctrine of the "square deal."

Roamed with work as the head of a powerful organization he never forgets to play, and, as a playboy, he has some speed. Few men in this world could hold the leadership in the First National and in the Scrap Iron Club at the same time and with equal success, but he does it. Mr. Schwalbe's family life is a particularly happy one. Mrs. Schwalbe is a direct descendant of Benjamin Franklin, accomplished and a charming hostess. His only boy has just returned from France, where he rose from the ranks to a commission; one of his daughters is married to an officer in the regular army in California. The other daughter is the particular apple of her father's eye, having been born only about seven years ago.

Mr. Schwalbe is a prominent Elk and Shriner.

PROJECTION HINTS By WESLEY TROUT

(Send all questions to The Billboard's New York Office)

Operators should keep their projection lenses and condensers clean, as you know there is a big light loss in dirty lenses. If your picture does not seem to be clear and sharp, in the middle and around the edges, take your lenses apart and clean them good with an equal portion of alcohol and water and a clean old handkerchief. Take your condensers out every week or oftener, and clean the same way as instructed to clean lens.

A few suggestions as how to get the best results in projection carbons:

The length of the A. C. arch should be 1-25" or 1-3". A good steady arc and high candle power can be always maintained by holding arc within this range. A long arc produces loss of candle power; also the arc travels around the edges of carbon, producing very poor screen illumination. Do not freeze your carbons after once starting arc, as you will destroy your crater, which affects screen results. Set the upper carbons at a 35-degree angle, with lower set slightly forward in a vertical position. This setting gives the best results on the screen. I find the national A. C. special carbons are the best for A. C. current, and have used them for a long time on all kinds of current and screens. Note with the direct current there is but one crater, and that is the top carbon. Always use a larger carbon in top on D. C. current, so as to get a large crater. It cuts carbons the same as you do A. C. current. For 50 amps. A. C. use 54 upper and lower; on 70 amps. A. C. use 54 upper and lower, and above that (80 amps.) use 7-8 upper and lower. Use silver tip carbons on D. C. for lower set. State agencies you are using and supply company will send you right size to use. Keep carbons in a dry place, and be sure not to get any oil on them. Be sure that all your lamps are clean and get powder deposits on same. See that your lamp wire is new and get your file and file all carbon jaws good. See that all arc lamp connections are good, as there is a big loss in poor lamp connections. Change legs every few months. If you are not getting a good light slide by these instructions and watch the screen results.

A FEW MINTS

The cause of projection lenses to not focus sometimes is due to the following causes:

Dirty, oil on lenses, finger prints in putting lens back in machine, poorly ground lenses, lens opening too small, lens not put together right. Can name a number of other causes, but the everyday operator will have about such causes I have named. What causes pictures to jump on the screen is dirty sprockets, tension not tight enough, sprocket under cut, star wheel shaft bent or sprung, bad aperture plate, cannot tighten enough to star. Sometimes a jump will be caused by a camera, or in drying film. Get front shutter at smallest point of light ray to get all the flicker out of picture, and use as small blades as you can to get less flicker and more light.

Would like to hear from men who run pictures on the road. Will be glad to answer any question.

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The writer of this column is a member of the I. A. T. S. E. and M. P. M. O. Local No. 1; also a member of the T. M. A., Lodge No. 23, of Denver, Col. Studied and operated projection machines for nine years, and now installing machines and improving projections in many of the larger cities. Have also installed machines in some of the largest theaters in the United States. I. A. men, welcome.

NEWS FROM EVERYWHERE

The Dreamland Theater, Oklahoma City, Ok., has installed a five-piece orchestra. The Strand, in the same city, closed recently. Mr. and Mrs. Joyce are looking for a new location to build a theater, which will seat 1,000 people on the ground floor.

Road men with features report business good in Oklahoma and Texas. There are quite a number of them on the road with "Ten Nights in a Barroom," "Jesse James" and others. They say they have no trouble booking these "shoot 'em up" pictures—the wider the better. They are getting 30 cents admission.

An electrician of the "Boomerang" company was killed a few weeks ago at Ardmore, Ok., by an auto. He was a member out of Boston, Mass.

At Denton, Tex., a new \$75,000 picture, vaudeville and opera house is being built. It will have a large seating capacity. The latest type of Simplex is being installed.

Manager Steedley, of the Atops, Ok., theater, reports business good. He has been running "The Heart of Humanity" at 50 cents. The house has a five-piece orchestra, and during the run of "Hearts" the men were dressed as Red Cross nurses. A new opera house, seating 1,000 people, is to be built at Atops next summer.—WESLEY TROUT.

WANT NEW COINS

To Meet the Exigencies of the Tax Situation

The campaign for a 2-cent and 15-cent coin inaugurated by the National Association of the Motion Picture Industry has resulted in the introduction of two bills in Congress by Congressman Daniel F. Minahan of New Jersey, a member of the House Committee on Coins, Weights and Measures.

Since the enactment of the Revenue Bill on admissions to theaters the necessity for making change at the box-office has occasioned an noticeable delay in disposing of the line of ticket purchasers, and some of the smaller motion picture theaters were compelled to raise their price of admission so as to take in the tax and thus do away with the making of change as nearly as possible.

Other trade industries which will be greatly benefited by the enactment of these bills will be newspapers, magazines and periodicals, telephones and telegraph companies, soda fountains and candy stores, railroads and other transportation lines.

Newspaper publishers want a 2-cent coin because 2 cents is now the standard price for daily papers. Motion picture theater men want a 15-cent coin because 15 cents is rapidly becoming the standard price for picture show admissions. With these two great mediums of publicity in favor of these measures it is only natural to expect that their joint agitation for the bills before Congress will bring forth results.

If there was ever need for a 2-cent piece it is now. There is a noticeable shortage of small silver coins almost everywhere today and it is believed that in view of the public demands for this new coinage, coupled with the fact that the film industry and the newspapers are working jointly for the same, that the director

of the Mint, Roy Baker, will give his approval to the measure.

The public will be greatly benefited by having a 15-cent coin between the dime and the quarter. The 15,000,000 people who daily patronize the 16,000 motion picture theaters in the United States will be greatly convenience by the issuing of such a coin.

It would facilitate the handling of these millions of motion picture patrons who are put to a great annoyance and inconvenience in crowding theater lobbies while waiting for change. Motion picture theater patrons are often forced to wait in line on the sidewalk during inclement weather owing to delays in making change at the box-office, a condition which has grown much worse since the termination of the war, due to the return of the soldiers and civilians and the constantly increasing popularity of the motion picture theater.

"BEHIND THE DOOR" HEADLINES

New York, Jan. 2.—Thomas H. Ince's remarkable production of a Governor Morris story, "Behind the Door," with Hobart Bosworth in the leading role, will be the headlined feature at Hotel Broadway, beginning Sunday. It is said that this picture contains the most terrific action that has been translated into celluloid in recent years, and it is expected that the film will receive the acclaim of everyone who is seeking for the strong and the thundering in drama.

The popularity of the "Fancian Fashion Follie" continues with such unabated force that the management announces that the display of modes and vogues of Paris, from the "Bose Secura" subject, will be retained at the Broadway.

Other features at the Broadway for the coming week are "Sueb Folland," his newest Pathé comedy, "Why Go Home"; the latest news weekly and a Member nature study. Elvira Leide will conduct the Broadway Symphony Orchestra.

PICTURE MAKING IN OHIO

Cleveland, O., Jan. 1.—Private presentation of Cleveland's first "home" made feature film was offered to a select group of critics and others connected with the motion picture industry here, at Hotel Hollenden last week. The picture is a film dramatization of the poem "These Endearing Young Charms," by Thomas Moore. It was produced under the direction of Robert McLaughlin, Cleveland film impresario, and is called "Hidden Charm." The story is picture follows the poem quite closely, giving attention to the fantastical in connection with the reference to wishing wells and fairs in Ireland. The entire picture was made in and about Cleveland, the old Andrew home, a mansion that helped to make Euclid avenue famous, being among the chief settings. A detached cottage, for a scene in Ireland, was loaned by W. G. Marshall, local drug magnate, on his estate at Shaker Heights. Considerable local color, that will appeal strongly to audiences in Northern Ohio particularly, is used in the business scenes, in which downtown Cleveland is pictured. A glimpse of newspaper workings is shown. The whole is one that bids fair for success as a business proposition, and finally proves that California and its climate are not indispensable to good motion picture production.

SAMUELSON BRINGS COMPANY

New York, Jan. 2.—G. B. Samuelson, of Samuelson, Prod., Ltd., the largest producers of motion pictures in England, has brought a company of players to America and may establish on this side a permanent branch of that flourishing concern. With the producer came C. M. Hillard, Midge Titherage and Campbell Gollan, all prominent players from the London stage, who will be featured.

HOUSE WARMING

For Motion Picture Players' Association

W. S. Murray, chairman of the House Committee, sent out the following:

"The Motion Picture Players' Association will hold a housewarming and get-together reception on the eve of December 31, 1919. Brothers and Sisters, have you seen the newly furnished headquarters at 150 West Forty-fourth street? Do they represent the proverbial beehive? We should say they do!

"Are things humming? You will be convinced they are when you visit the rooms and see and learn what has been done for the advancement of the Motion Picture Players' interests and convenience.

"The present staff of officers have worked like Trojans to prove to the 300 odd members and the picture industry that their affairs are being taken care of in an up-to-date, honest-to-goodness, businesslike manner that surely will bring results.

"We come and make merry—get acquainted—and see 1920 start big for the Motion Picture Players' Association."

"FREEDOM OF IRELAND" IN FILMS

Freedom shrieked, this time with joy, at Orchestra Hall, Chicago, recently, when before a distinguished audience which packed the big house to the roof the Capital Film Company gave a private showing of the picture of the hour, "For the Freedom of Ireland."

Enthusiasm reached the boiling point as the woodrily affecting story of Irish patriotism, pathos and sacrificial endeavor was unfolded. It was an special occasion for the friends of Ireland, who at last have been enabled to witness this gripping narration of Ireland's wrongs depicted upon the screen.

Applause was continuous throughout the play, at the sumptuous beauty of scenic embellishment, the marvelous attention to detail, the fidelity to tradition, and above all to the masterly utilization of the producer's art in presenting at the psychological moment in the history of the Emerald Isle the greatest and most masterly plan for the freedom of Ireland that has ever been written.

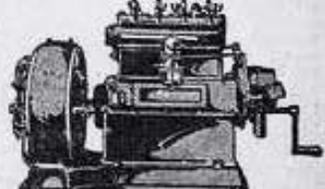
It was a great night for Ireland and her friends, a memorable occasion for the Capital Film Company and its executive officers, and the most enthusiastic premiere ever accorded a new play of the screen.

THE EDITOR'S SAY

(Continued from page 80)

tributing or showing motion picture films are opposed to censorship, because it is an assault upon our constitutional guarantee of liberty. As disinterested friends of the screen, we always regret to see the hired attorneys of manufacturers appear and talk before legislative committees. They never help. The greatest impression on the House Committee on Education in its hearing on Federal Censorship was made by three well-known clergymen representing the Catholics, the Protestants and the Jews. Men of affairs without any film affiliations make the best opponents of film censorship.

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Heretofore many national advertisers have gained access to our screens through certain producers who have thus profited by the use of our property without any accounting to us or even without asking our permission.

We can get our rights in this matter **ONLY BY UNITED ACTION** in every part of the country.

The money that has been realized by unscrupulous producers by the abuse of our screens runs into hundreds of thousands of dollars. We may not get any of that money back, but we can

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by prompt action on our part.

If there is no organization in your city or state write without delay to Motion Picture Theatre Owners of America, Room 708 Times Building, New York City.

*We, the undersigned, have no connection whatever with any alleged, or so-called, "national" exhibitors' organization.*

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708 Times Building

NEW YORK CITY

Arrangements with organized exhibitors in New England, the South, and other territory are now being completed.

# The Billboard Reviewing Service

## "THE GREATEST QUESTION"

First National Production, D. W. Griffith picture. Stars, Lillian Gish and Robt. Harlan

Reviewed by W. STEPHEN BUSH

The production is very much below Griffith's best standards. It is gloomy and depressing, too much harrowing depiction of the details of various revolting crimes. For a Griffith production entertainment value is poor.

### THE STORY IN SKELETON FORM

A poor farmer's family living the life of the poor whites in Kentucky is pursued by hard luck. The eldest son is called away to war and perishes on the sea. The mother, whose only son had been while living, goes to the place in the rustic cemetery, where she has erected a rude memorial cross in remembrance of her son. She is accompanied by her husband, whom hopeless poverty has robbed of all. It is the Divine Goodness and Providence. After praying for some time to God the spirit of the deceased appears beside the immortal cross. The mother is made happy and her faith renewed. The unbelieving father is converted, and wife and husband return to their farm, where, upon the very next day, they call all which removes their poverty forever. Mixed up with this story and having only the most slender connection with it is the tale of a pair of human monsters, man and wife, who kill a neighboring farm. These two repulsive human beings have years before murdered an immigrant girl, the murder having been witnessed by a little girl, the child of a country peddler. This child was adopted by the poor farmer and hired out to the wicked pair to remove the poverty of her friends. She is to live with the surviving son of the farmer. The story takes up the adventures of the poor girl in the house of the murderous pair. In the end the murderers are delivered to justice, the poor farmer becomes an all magnate and the young folks get ready to marry.

### THE CRITICAL X-RAY

Of all the Griffith productions (and I have seen most of them, from the old Biograph days to these latter days) this is about the weakest, containing the smallest proportion of entertainment. Mr. Griffith has allowed himself to linger with altogether too much detail over the horrible, the disgusting and the revolting. The repulsive manifestations of a ferocious spirit is a human body are drawn with a minuteness which may be interesting to the student of psychopathy, but which is simply disgusting to the normal-minded man, woman and child who visit motion picture theaters. The same is true of the scene where the monster in skins poles first the barrel and then the butt of a revolver over the head of sleeping innocence, uncertainly evidently whether to murder by shooting or by crushing in the skull. The same is true of the scene where the monster in pants mockingly watches the young girl ungress. The same is true of the most horrible of all the scenes, where the beast pursues the little girl from the ground floor to the second floor and thence into the attic. We dare not flick how fearful the suspense must have been in that building with its many towers as the Woodworth or the Singer Building. Mr. Griffith shows us with his unvarnished mastery of detailed visualization how the girl at last up in the attic tries to hold down the trap door, which she separates her from the beast. How the beast, with a hideous sneer on his lips, and in

sure anticipation of securing his prey, opens the door. To remove all manner of doubt as to the subtleties of the poor girl and in needless assistance of our imagination he twice flashes a mousetrap, with a mouse in it, on our eyes. Even if the dramatic development of the play had required such scenes the merest allusion would have been more than enough, but there can be no pretense that these filmed horrors were made necessary in order to carry on the plot. The prayers in the midnight solitude of a cemetery, the appearance of a ghost, were merely calculated to relieve the morbid tone of the feature, which ran for an hour and twenty-five minutes.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

If you want to run this be sure to have something either wholesome or humorous or both in the rest of your program.

### ENTERTAINMENT VALUE

Questionable to say the least.

## "WHEN THE CLOUDS ROLL BY"

United Artists, starring Douglas Fairbanks

Reviewed by W. STEPHEN BUSH

The public has spoken on the merits of this feature, which has broken all records at the Rivoli in a week which is usually poor. Fairbanks at his best. What more need be said!

### THE STORY IN SKELETON FORM

Really there is not much of a story, even for a skeleton. A professor, who afterwards turns out to be a lunatic, wants to experiment on the life of a young man named Brown. This part is played by Fairbanks. All experiments and plots against Brown only result in Brown having a better time than usual.

### THE CRITICAL X-RAY

What can a reviewer say after the public has recorded its verdict by almost mobbing the theaters where this film is being shown? What difference does it make what he says now that the box-office test has been applied? The picture starts out with a lot of lengthy subtitles telling about a great psychological experiment, but all this is the merest camouflage, for, before we are half a minute in the picture proper, Doug. eats an onion, a lobster, a mince pie and a Welsh rabbit in rapid succession, and after that the whole show belongs to him and the crowds do little more than gather breath for a new burst of laughter. When at the Rivoli in the course of his pictorial nightmare he sees himself as a horseback rider. Under the influence of the ultra rapid camera the mob stampy went wild. Misdots, and reserved madmen shrieked "regardless," old men laughed themselves out of breath, children got up in their seats, while their maternally-looking mothers, instead of repressing them, added their delighted howls to the general pandemonium of innocent merriment.

### ADVERTISING POSSIBILITIES

Advertise it as the greatest of all the Fairbanks pictures.

### BALANCE OF PROGRAM

Makes no difference whatever.

### ENTERTAINMENT VALUE

The highest possible. Surefire hit.

## "HEART STRINGS"

Scenario by E. Lloyd Shelden, directed by J. Gordon Edwards, starring William Farnum. Fox picture

Reviewed by MARION BUSSELL

A departure for this virile star, who is seen in a drama of repressed emotion which appeals to those who prefer self-restraint to fiery outbursts. As a musician Mr. Farnum looks the benign, simple-hearted Frenchman, who lives for his beloved violin and his frail little sister, Gabrielle.

### THE STORY IN SKELETON FORM

Pierre Journal is known in the province of Quebec as a violinist and composer, who has an almost reverential love for his little sister, Gabrielle, and a high regard for his ardent admirer, La Touche, a pastry maker, who believes in his friend's genius. Unknown to Pierre the little sister has had a love affair with a villain, Roguet, who has tricked her in a false marriage. A wealthy New Yorker, Kathleen Noyes, is spending the summer in the village with her fiancé, Blake, a dissipated society man. She becomes interested in the musician and presents him at a social affair. Pierre learns that his sister is to become a

mother and, believing that she is Roguet's wife, gives up his savings to shield the wretch from arrest. Roguet wants Gabrielle to rob her benefactress of jewels, but she refuses, and he throws her over the balcony to the ground. She is badly crippled. Blake, jealous of the violinist, conspires with Roguet to discredit Pierre in the eyes of Kathleen, and he is arrested for the theft of a pearl necklace. Kathleen, refusing to appear against him, he is discharged. At a terrible encounter between the brother and Roguet Gabrielle confesses the truth of her false marriage and Pierre seeks revenge for the dishonor done his beloved sister. Roguet cowed, now goes to the church to marry Gabrielle, and the baby is also christened. Kathleen, learning of the wickedness of her lover, Blake, stops her wedding and comes to an understanding with Pierre.

### THE CRITICAL X-RAY

This picture reminds us of the sweetly tender stories of French-Canadian families, where brotherly love protects the little sisters, and the sacredness of home life is the chief consideration of the men of the house. While the interest is somewhat scattered with two women calling for attention, the spectator becomes enamored with the idyllic setting, and the weakness of the character of Gabrielle, who suffers as many indignities at the hands of the brutal Roguet. This makes the story mildly melodramatic, the star role kept Mr. Farnum ever under restraint, and his appearance conveyed the gentle dreamer of music and romance. He kept well within the staid province of the provincial character, and such an interpretation will add largely to his repertoire of screen heroes. A clever bit was given by Paul Casanova as the pastry maker, La Touche, but the two villainous were constantly plotting mischief without any apparent reason for their malicious conduct. Locations chosen were appropriate to the theme, and while this is far from the best of Mr. Farnum's productions his very distinctivity will attract for its novelty. There are no suggestive scenes, despite the deplorable villain's treatment of the girl.

### THE WOMAN'S POINT OF VIEW

We miss the virile strength of previous interpretations, as well as the absence of love scenes. While a brother's devotion is very rare and beautiful it lacks the sentimental charm of sedent love-making. However, Mr. Farnum is always interesting.

### ADVERTISING SUGGESTIONS

Such a star will always draw the multitude.

### SUITABILITY

Family trade.

### BALANCE OF PROGRAM

Something lively.

### ENTERTAINMENT VALUE

Average fair.

## "THE WEB OF DECEIT"

Edwin Carewe production, starring Dolores Costello, story by Fins Fox, directed by Edwin Carewe, released by Pathe, six reels

Reviewed by MARION BUSSELL

The poorest sort of picture. Reminds one of the 10, 20 and 30-cent melodramas of other days. Straining a point to present the star in a dual role, which lessened the appeal her efforts would have made if concentrated to one character.

### THE STORY IN SKELETON FORM

Two girls, Wanda and Lucille Hubbard, are sisters, one light, the other dark. Wanda lives a fast life in New York, the pal of a noted crook; Lucille remains in the country with her mother, revelling in innocence. Wanda learns that Major Clark had lost his baby daughter years before, and was still searching for a trace of her. When looking his safe with her crook friend Wanda notices a portrait on the wall which strongly resembles herself, the girl, however, having blond tresses. Going to her home in the country she learns from her dying mother that Lucille was in reality the Major's daughter and cousin, not sister, of Wanda. The cell-maddened girl decides to impersonate the lost daughter in order to be named as heiress of the wealthy Major Clark. Obtaining a signature and a letter from the mother Wanda enters a new life in the home of the millionaire. Roger Burney, a prominent artist, notices a resemblance to Lucille, who comes from the country seeking a position. She poses for a new portrait for the Major, Wanda having destroyed the other in a fit of jealousy, and when Ted Smith, the crook, discovers Wanda posing as an heiress he tries to kill her, and her deception is discovered. Gentle Lucille

is then given her rightful heritage, with a marriage with the artist in the near future.

### THE CRITICAL X-RAY

It is too bad that Miss Costello should be thrust into such a poor scenario, which is a lot of old claptrap, entirely too obvious to hold any suspense, much less entertaining qualities. It simply permits the star to play two opposite characters, which she does to the best of her ability. But it's cheap and tawdry and not worthy of her heroic efforts. Like all pictures of the melodramatic class there is a certain appeal which must reach some picture fans through the country, but so long as good money was spent in the making of this film why not a worthwhile one—one that would reflect credit upon the producer? The story, which evolved without a trace of originality, was extremely tiresome and accomplished nothing, not even pleasure for the audience. The star is not qualified for adventures' roles, looking more of the Madonna Italian type—and that blond wig was artistically impossible.

### THE WOMAN'S POINT OF VIEW

This being of the machine-made style of photography, the showing had little that appealed to us. Besides the double exposure method of having a star shake hands with herself is getting a little passe and no longer interests.

### ADVERTISING SUGGESTIONS

Miss Costello has a large following.

### SUITABILITY

Might suit transient trade.

### BALANCE PROGRAM

Something farcical.

### ENTERTAINMENT VALUE

Ordinary.

## "EVE IN EXILE"

Produced by the American Film Company, starring Charlotte Walker, Released thru Pathe, Shown at New York Theater December 30

Reviewed by MARION BUSSELL

An ordinary story of love, intrigue and jealousy. Nothing remarkable about acting or production. Miss Walker does not register well on the screen when cast for a youthful heroine.

### THE STORY IN SKELETON FORM

Two women at a sea resort love a popular novelist. The younger is married and her dominating brother forbids her to visit at the houses on the cliffs, where dwells the author and his servant. But she is blinded with love, and later becomes insanely jealous of the older woman, Eve. Also the brother is rebuked by Eve for his brutal passions, and when the novelist proposes she admits her love for him. His elder brother makes a visit, and for a time jealousy and misunderstandings ruin the happiness of all. The foolish little lady steals the book containing a loving inscription intended for Eve, and she, believing her lover false, pretends indifference. The jealous brother follows them while on a picnic to a haunted

(Continued on page 87)

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THE BILLBOARD FILM DIRECTORY

Manufacturers of producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Table listing Paramount Artcraft Pictures with titles and dates from Oct. 2 to Dec. 25.

First National Exhibitors' Circuit, Inc.

Table listing various film titles and dates from Dec. 1 to Jan. 25.

FOX FILM CORPORATION

Table listing William Farnum Series, Fox Entertainments, and other titles from Dec. 1 to Oct. 10.

GOLDWYN DISTRIBUTING CORP.

Table listing Ditz Series Productions, Star Productions, and other titles from Dec. 1 to Nov. 24.

Goldwyn Specials table listing titles like 'The Border Legion' and 'The Eternal Magdalen'.

HALLMARK PICTURES CORP.

Table listing Famous Directors Series, British-American Pictures, and other titles from Dec. 1 to Nov. 20.

METRO PICTURES CORPORATION

Table listing Nazimova Productions, Screen Classics, Inc. (Specials), and other titles from Dec. 1 to Jan. 15.

PATHE EXCHANGE, INC.

Table listing film titles and dates from Nov. 2 to Jan. 15.

AMERICAN FILM CO., INC.

Table listing film titles and dates from Dec. 1 to Jan. 15.

Flying A Specials

Table listing film titles and dates from Dec. 1 to Jan. 15.

W. W. HODKINSON CORPORATION

Table listing film titles and dates from Dec. 1 to Jan. 15.

REALART PICTURES

Table listing Special Features and Star Productions titles from Dec. 1 to Nov. 24.

ROBERTSON-COLE

Table listing Specials, October Releases, and November Releases titles from Dec. 1 to Nov. 24.

December Release table listing titles like 'Where There's a Will' and 'The Golden Hope'.

LEWIS J. SELZNICK ENTERPRISES

Table listing Select Pictures and Selznick Pictures titles from Dec. 1 to Nov. 24.

Republic Pictures

Table listing Republic Pictures titles from Dec. 1 to Nov. 24.

TRIANGLE DISTRIBUTING CORP.

Table listing film titles and dates from Dec. 1 to Jan. 25.

UNITED ARTISTS' CORPORATION

Table listing film titles and dates from Dec. 1 to Dec. 25.

UNITED PICTURE THEATERS

Table listing film titles and dates from Dec. 1 to Dec. 25.

UNIVERSAL FILM MFG. CO.

Table listing Jewel Features, Universal Features, and other titles from Dec. 1 to Jan. 15.

VITAGRAPH

Table listing Over the Garden Wall, Specials, and other titles from Dec. 1 to Nov. 24.

WORLD PICTURES

Table listing film titles and dates from Sept. 1 to Nov. 24.

INDEPENDENT FEATURES

Accidental Honeymoon 3
And the Children Play 45
Abe of Love 21
Ascend 33
Before the White Man Came 41
Better Wife, Than 16
Billy West Comedies 6
Both of Democracy, The 15
Both of a Race, The 25
Blood Love 38
Bloods of Youth 28
Boomerang, The 33
Break the News to Mother 30
Broken Butterfly 23
Carson of the Klondike 49
Challenge of Charles, The 19
Crown Path, The 14
Cynic Comedies 8
Confession, The 30a
Craig Kennedy (Serial) 21
Cramer, The 2
Damon & Blahney, The 12
Dolly Comedies (Johnny Doolery) 45
Eyes of Youth, The 21
Eyes of the World 3
Eyes of Youth 14a
Faint Footstep, The (Serial) 33
Finger of Justice 33
Five Nights 40
Fool's Gold 3
Fool's Mystery (Serial) 20
Gale Hinky Comedies 6
Gail from Newburg, The 30
Gin of the Sea, The 62a
God's Man 17
Good 1
Hate & Bad Comedies 34
Hearts of Men, The 3
Hearts of the World 22
Hercules Fandango 45
Hitched Hero, The 18
I Believe 11
It Happened in Paris 45
Jenny Oakes 29
Jungle & Comedy, The 14
Key of Power, The 12a
Kismet 51
Kidnaped in New York 27a
Law of Nature, The 3
Lily, The 22
Liberator, The 32
Little Mother 33
Little Orphan Annie 33
Long Arm of Mannequin, The 33
Lost Battalion, The 29
Lost City, The 41
Mad Lover, The 3
Master Hider, The 3
Mickey 40
Midnight Girl, The 33a
Miles Dollar Mystery 3
Miss Arden 4
Modern Saloons, the (Serial) 43
Nec Comedies 43
Nellie 20
My Girl Suzanne 33a
My Husband's Friend 3
My Lady's Garter 25
Narcosis 3
Mystery of 13 (Serial) 7
Old London 33a
Ope to Every Man 17
Open Your Eyes 48
Penny Pals (Serial) 33a
Penny's Diary 3
Fidelity Life 10
Pioneer, The 3
Red Rovered, The 18
Red Viper, The 45
Return of Tarzan, The 30b
Romany Eye 23
Rosa on Earth 19
Rosalie Trail, The 30
Sea-Weed, The 11
Sins of the Children 27
Sky Eye 27
Sultry Sin, The 38
Sue Wild Oats 21
Sue of a Child 37
Suzanne's Original Vio-a-Vi Movies 15
Tender, The 16
Spotting Life 25
Still Alarm, The 33
Stein Orders 5
Sweet Princess, The 3
Suzanna, The 40a
Tawdler 21
Tempest & Sunshine 23
The House Without Children 45
The Never Do Well 16
The Price Woman Pays 23
The Tripbenth Club 11
The Light House 41
The Wainward 18
Toby 3
Tom Mix (Two-Reel Westerns) 14
Tots of the Day 41
The Best Comedies (Mack Swain) 17
The Best Westerns (Texas Bell) 17
Topsy Comedies (Our-Healers) 3
Topsy Love, The 32
Unconquerable Sin, The 18
Vivacious, The 4
Vitaphone Meg 33
Vitaphone Riders 33
Vitaphone Comedies 47
Walter, The 20
Warriors of Life 3
What Promises of the Children 16
When Men Retire 21
When the Brewster Settled 32
When Bonds Are Loosed 45
When the Weather 25
When the Gods Would Destroy 28
When Your Brother (Edith Gallagher) 11a
Whisper of Men 23
Woman in Grey, A (Serial) 84
Yellow Doodle in Berlin 27
Long Wife and Miss 45

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

- 15 Jones Pictures Corp., 147 Broadway, N. Y. C.
16 Alcoa Pictures Corp., 815 Longacre Bldg., N. Y. C.
17 Alcoa Pictures, Inc., 120 West 43rd St., N. Y. C.
18 Crown Film Corp., 720 7th Ave., N. Y. C.
19 Dear State Film Co., 1104 Consumers Building, Chicago, Ill.
20 Wm. A. Brady, 120 West 46th St., N. Y. C.
21 Bull's-Eye Film Corp., 720 7th Ave., N. Y. C.

KEY
7 Christie Films, Inc., 1476 Broadway, N. Y. C.
8 Carolina Film Co., Sunset & Grover Sts., Los Angeles, Cal.
9 Commonwealth Pictures Corp., 220 South State St., 4th csg. Ill.
10 Continental Film Corp., 1482 Broadway, N. Y. C.
11 Cosmopolitan Film Co., 720 West 42d St., N. Y. C.
12 Corlies Pictures Corporation, Asselin Bldg., N. Y. C.
13 E. J. S. Motion Picture Corp., 200 West 40th St., N. Y. C.
14 Educational Films Corp., 720 7th Ave., N. Y. C.
15 Elliott, Luskoff & Best, Century Theatre, N. Y. C.
16 Everett, 120 West 43rd St., N. Y. C.
17 Faulty Pictures, Asselin Bldg., N. Y. C.
18 Filart & Import Film Co., 7-9 7th Ave., N. Y. C.
19 Film Market, Inc., 807 Times Building, N. Y. C.
20 Foundation Film Corp., 1600 Broadway, N. Y. C.
21 Franklin Amusement Corp., Times Building, N. Y. C.
22 Henry Fox, 200 East 42d St., N. Y. C.
23 Gaiety Co., Fishing, L. I., N. Y.
24 General Enterprises, Inc., 1600 Broadway, N. Y. C.
25 Graphic Film Corp., 720 7th Ave., N. Y. C.
26 H. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.
27 J. Frank Slath Enterprises, 612 Longacre Building, N. Y. C.
28 Arthur S. Hyman Attractions, Consumers' Bldg., Chicago.
29 Herman Jans, 720 7th Ave., N. Y. C.
30 Hillier & Twiss (Inc.), Longacre Building, N. Y. C.
31 Jester Comedy Co., 520 West 42d St., N. Y. C.
32 Red Lessor, 1476 Broadway, N. Y. C.
33 Link Film Company, 720 7th Ave., N. Y. C.
34 Maranley Photographs, 556 8th Ave., N. Y. C.
35 MacMann Film Corporation, 2 West 43d St., N. Y. C.
36 H. S. Moss, M. P. Corp., 720 7th Ave., N. Y. C.
37 National Film Corp., 1600 Broadway, N. Y. C.
38 Numa Pictures Corp., Longacre Bldg., N. Y. C.
39 Oliver Films, Inc., 208 East 14th St., N. Y. C.
40 Louisa Perrett, 1457 Broadway, N. Y. C.
41 Pioneer Film Corp., 126 West 40th St., N. Y. C.
42 Joseph Phipps Film Corp., 11 East 34th St., N. Y. C.
43 Harry Mayer, 116 West 30th St., N. Y. C.
44 Serico Producing Corp., 220 W. 42d St., N. Y. C.
45 B. L. K. Serial Corporation, 112 West 43d St., N. Y. C.
46 S. L. Productions, 1476 Broadway, N. Y. C.
47 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
48 Solitary Sins Corp., 1482 Broadway, N. Y. C.
49 State Rights Classical M. P. Co., 120 West 40th St., N. Y. C.
50 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
51 Taylor Film Corp., 71 West 53d St., N. Y. C.
52 H. H. Tinsley, 45 West 11th St., N. Y. C.
53 William Horner Enterprises, 7-9 7th Ave., N. Y. C.
54 Submarine Film Corp., 606 Longacre Bldg., N. Y. C.
55 Sunshine Film, Inc., 120 West 40th St., N. Y. C.
56 Topics of the Day Films, Longacre Building, N. Y. C.
57 Travel Pictures, Inc., 720 7th Ave., N. Y. C.
58 Waldorf Photography Co., 220 West 42d St., N. Y. C.
59 Waltesse Film Comedies, 25th & Lehigh Aves., Philadelphia, Pa.
60 Warner Bros., 270 West 43d St., N. Y. C.
61 Western Import Co., 1457 Broadway, N. Y. C.
62 W. H. Woodman, 45 West 33d St., N. Y. C.
63 Zion Films, 116 West 30th St., N. Y. C.

SHORT SUBJECTS BULL'S EYE FILM CORPORATION

Billy West Comedies
Out of Tune 2 reels
Soaked 2 reels
Her Nitro Knight 2 reels
One Night Only 2 reels
Hoot 'n' Howl 2 reels
Hunted Hearts 2 reels
A Seated Romance 2 reels
Hot Dogs 2 reels
Jesse Hood and Bevo 2 reels
Home Day 2 reels
A Thousand Bolts of Shot 2 reels
A Rural Romance 2 reels
Gale Henry Comedies
Pants 2 reels
Lizzie's Luck 2 reels
The Detectives 2 reels
Her First Love 2 reels
Her Weak End 2 reels
Don't Change Your Wife 2 reels
Chicken a la King 2 reels
Gas 2 reels
Ride 2 reels
Sweet Cookie 2 reels
Ham 'n' 2 reels
This Way Out 2 reels
The Champess 2 reels

CHRISTIE FILM COMPANY

Christie Comedies
Coyd's Hold-Up 1 reel
Lobster Dressing 1 reel
Love-In a Hurry 1 reel
Loves-All Change 1 reel
The Green Voice 1 reel
Home Brew 1 reel
Hey Dear Facine 1 reel
Bobby's Baby 1 reel
Settled Out of Court 1 reel
All Jazed Up 1 reel
Two A.M. 1 reel
Mildred 1 reel
Christie Two-Reelers
Bobby Ann 2 reels
Mary Moves In 2 reels
Shades of Shakespeare 2 reels
Dangerous Nan McGrew 2 reels
He Married His Wife 2 reels
Wid and Widam 2 reels
A Bunka Bunka 2 reels
Go West, Young Woman 2 reels
Save Me, Saddle 2 reels

CINEMA CLASSICS, INC.

Kineto Reviews
Unconquerable Paris
Kentucky Thoroughbreds
Jenny Spots in U. S. and Canada
Hunting the Sea-Wolf
Charles Urban's Movie Charts
Crossing the Atlantic, etc.
Effect of Music on Animals
Hindu Fairy, etc.
Monkey Temple, Camel Fight, etc.

EDUCATIONAL FILM CORP.

The Eagle and the Palm
The Washington Sky Patrol
The Passing of the Century

A Day and Night at Doney Island
W. J. Brown
The Second Chance
The "Way" of a Woman
George D. Wright's "Mexico Today"
What is a Mexican?
A Day With Caranza
Black and White Comedies
Sept. 1-Where Do the Posthills Get Their Shoes?
Sept. 8-Pans the Juvenile
Sept. 15-After the Ball
Sept. 22-Exodus of Vaxilla
Sept. 29-Lucio Tom's Calamity
Oct. 6-Our Police Force Wants
Oct. 13-Business is Business
Druse Overture
Separate Tables
The Wolf of the Totipot
An Essay of the Hills
The Redless Turn
The Little High House
The Little High House
The Washboard and the Washit
A Wee Bit Odd
Tales of the Tall Timber
'Tis Tough to be Tender
Red Cross Travel Series
Belgium, the Broken Kingdom
America's Watch on the Rhine
Constantine, the Gateway of the Orient
Riplet of Island
FAMOUS PLAYERS-LASKY CORP.
(Subject to Change Without Notice.)
Paramount-Arbuckle Comedies
Nov. 10-The Harazed 2 reels
Jan. 11-The Garage 2 reels
Paramount-Briggs Comedies
Nov. 2-City Dude 1 reel
Nov. 9-Company 1 reel
Nov. 16-Burglar 1 reel
Nov. 23-Before the Circus 1 reel
Nov. 30-Circus Day 1 reel
Dec. 7-After the Circus 1 reel
Dec. 14-Those Distant Cousins 1 reel
1920
Jan. 11-Housecleaning 1 reel
Jan. 25-His Sister's Wedding 1 reel
Paramount-Burlingham Adventure Pictures
Nov. 2-A Wanderer in the Alps 1 reel
Nov. 16-Our Playground in the Pacific 1 reel
Nov. 30-The Ascent of the Matterhorn 1 reel
Dec. 14-Down the Strand in London 1 reel
Dec. 28-Winter Sports at St. Moritz 1 reel
Paramount-Burton Holmes Travel Pictures
Nov. 2-Rolling Down to Rio 1 reel
Nov. 9-The White Ensign Militant 1 reel
Nov. 16-The Ballerina 1 reel
Nov. 23-The Salt of Angels 1 reel
Nov. 30-Is the Bonus Country? 1 reel
Dec. 7-Push Cart Traffic in Florence 1 reel
Dec. 14-A Scenic Classic 1 reel
Dec. 21-Island in Britain 1 reel
Dec. 28-King Rams at the Royal Wat. 1 reel
1920
Jan. 4-Gaping Gullet of Gifu 1 reel
Jan. 11-Mirrors of Nature 1 reel
Jan. 18-The Royal Ballet of Bangkok 1 reel
Jan. 25-From Harney to Broadstairs 1 reel
Paramount-Mack Sennett Comedies
Oct. 12-Salome vs. Sennadash 2 reels
Nov. 9-His Last False Step 2 reels
Nov. 16-The Great Talker 2 reels
Dec. 21-The Speak Easy 2 reels
1920
Jan. 11-The Star Boarders 2 reels
Paramount Magazine
Nov. 2-Your Home and Your Dollar-Random Shots from the World at Large-Cartoon, Bud and Kate in Mosley Saloon 1 reel
Nov. 9-A Forest Kingdom-Reflections of a Bachelor Girl-Cartoon, Feline Follies 1 reel
Nov. 16-The Evolution of a Social-The Flying Flam-er-man-Cartoon by Earl Hurd 1 reel
Nov. 23-Land of the Hammer-Smart Set Wit-Cartoon by Paul Terry 1 reel
Nov. 30-Random Shots from the World at Large-Random Shots from the World at Large-Random Shots from a Bachelor Girl-Cartoon, Bud and Kate in Franchises 1 reel
Dec. 7-A South American Niagara-Smart Set Wit-Cartoon by J. Terry, Egbert and Nero 1 reel
Dec. 14-Clouds and Sunsets-Tapping the Radio-Bulldog and Bran Cartoons, The Adventures of Felix 1 reel
Dec. 21-In the Canadian Wilds-Symphies of the Rain-Cartoon, Bud and Kate in Cheese and Its Victims 1 reel
Dec. 28-Camera Fuff Studies No. 1-Smart Set Wit-Cartoon, Bobby Beans 1 reel
1920
Jan. 4-The Dreen Weavers-Swimming Above the Clouds - Planjack Royalty - Cartoon-Farmer Al Felix Goes Adjoining 1 reel
Jan. 11-A Matter of Form-Reflections of a Bachelor Girl-Flaunting Studies-Cartoon: Bud and Kate in the Camp Kid 1 reel
Jan. 18-Reeling in the Big Game-Pooling the Chickens-Cartoon: The Magnificent Police Force 1 reel
Jan. 25-Nature's Busy Parlor-Through the Shop Window-Cartoon: Kill or Cure 1 reel
Paramount-Post Nature Pictures
Nov. 9-A Night in June 1 reel
Nov. 23-Smoking and Shadows 1 reel
Dec. 7-Memory 1 reel
Dec. 21-From a Photocastical Standpoint 1 reel
Paramount-Al St. John Comedies
Dec. 14-Speed 2 reels
Paramount-Truc Comedies
Nov. 30-A Night of the Boh 2 reels
Dec. 28-Too Good to Be True 2 reels

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Dec. 14-Speed 2 reels
Paramount-Truc Comedies
Nov. 30-A Night of the Boh 2 reels
Dec. 28-Too Good to Be True 2 reels

FLORIDA FILM CORPORATION

Sunbeam Comedies
Fred's Fictional Fandango 2 reels
Fred's Fictional Fandango 2 reels
Hot Sauce and Cold Feet 2 reels
Wink and Win 'Em 2 reels
His Conscience His Guide 2 reels
With the Moonshine in the Wabash 2 reels
Fabulous Fortune Fumblers 2 reels
A Fool's Progress 2 reels
A Dumbwitted Scandal 2 reels
Stripes and Stars 2 reels
(Continued on page 86)

SHORT SUBJECTS

(Compiled from page 85)

FOX FILM CORPORATION

Sunshine Comedies

Table listing various short subjects under Sunshine Comedies, including titles like 'Dabbling in Society', 'The Naughty Wife', 'The Yellow Kid', etc.

GAYETY COMEDIES, INC.

Table listing short subjects under Gayety Comedies, Inc., including titles like 'Dropped Into Scandal', 'Are Fillets Fashion', 'Dark and Cloudy', etc.

GOLDWYN PICTURES

Table listing short subjects under Goldwyn Pictures, including 'Capitol Comedies (Billy Parsons)', 'Ford Educational Weekly', and 'Goldwyn-Bray Pictographs'.

HALL-ROOM PICTURES CORP.

Table listing short subjects under Hall-Room Pictures Corp., including 'Chaplin Classics' and 'Hall-Room Boys Photoplays, Inc.'

OUTING CHESTER PICTURES

Table listing short subjects under Outing Chester Pictures, including titles like 'The Ghost Coast', 'Fiddlers and Acrobats', 'The Boo Mr. Jan Van Winkle', etc.

PATHE EXCHANGE, INC.

Table listing short subjects under Pathe Exchange, Inc., including titles like 'An Unwilling Princess', 'Marked for Death', 'Giving the Bride Away', etc.

Table listing Pathe Review No. 25 (Educational) and Topics of the Day No. 20 (Topical).

Table listing short subjects for the week of November 23, including 'Held for Ransom', 'The Gas Chamber', etc.

Table listing short subjects for the week of November 30, including 'Out Again in Again', 'Below the Water Line', etc.

Table listing short subjects for the week of December 7, including 'A Fatal Error', 'The Acid Bath', etc.

Table listing short subjects for the week of December 14, including 'Arrested', 'The Unknown', 'A Homeless Princess', etc.

Table listing short subjects for the week of December 21, including 'Hoppy Takes the Liberty', 'A Crisped Hand', etc.

Table listing short subjects for the week of January 4, including 'Wells of Deceit', 'The Inn of Dread', etc.

Table listing short subjects for the week of January 11, including 'The Switching Spy', 'Pathe News', etc.

PIONEER FILM CORP.

Table listing short subjects under Pioneer Film Corp., including 'Facts and Follies Series', 'Pathe News', etc.

ROBERTSON-COLE

Table listing short subjects under Robertson-Cole, including 'Supreme Comedies', 'Martin Johnson Series', etc.

ROMAYNE SUPERFILM CO.

Table listing short subjects under Romayne Superfilm Co., including 'Nov. 12-Dearest Valley', etc.

TRIANGLE DISTRIBUTING CORP.

Table listing short subjects under Triangle Distributing Corp., including 'Mack Sennett-Keystone Comedies', 'Nov. 23-Other People's Wives', etc.

UNITED PICTURE THEATERS

Table listing short subjects under United Picture Theaters, including 'Cuckoo Comedies', 'Cissy Fitzgerald Comedies', etc.

UNIVERSAL FILM MFG. CO.

Table listing short subjects under Universal Film Mfg. Co., including 'Century Comedies (Alice Howell)', 'Lonely Hearts and Loose Lips', etc.

Table listing short subjects under Universal Film Mfg. Co., including 'Okeh Comedies', 'Rainbow Comedies', etc.

Table listing Serials, including 'The Mighty (Elmo Lincoln)', 'The Midnight Man (James Corbett)', etc.

Table listing Star Comedies (Lyons-Moran), including 'Peppy Ants', 'A Dog Goes Home', etc.

Table listing Stage Women's War Relief Series, including 'A Star Over Night', 'Winning the Wife', etc.

Table listing Western and Railroad Dramas, including 'At the Point of a Gun', 'Winning a Bride', etc.

Table listing International News, Universal Current Events, and Universal New Screen Magazine.

VITAGRAPH

Table listing Vitagraph short subjects, including 'Big V Special Comedies', 'Zip and Zed', etc.

Table listing O. Henry Stories, including 'The Guardian of the Acropolis', 'The Friendly Call', etc.

Table listing Serials, including 'Perils of Thunder Mountain', 'Smashing Barriers', etc.

WORLD PICTURES

Table listing World Pictures short subjects, including 'Chaplin (Revivals)', 'Kinogram (News Reels)', 'Prizma Pictures', etc.

"EVE IN EXILE"

(Continued from page 82)

get and about the novelist. Eve crosses him back to health and happiness.

THE CRITICAL X-RAY

This story virtually writes its own plot as the action progresses, and never gets very far below the surface of things. A few complications are introduced to string out the animated material and permit the lovers to suffer, then to make up. The star was not overburdened with work, and the closeups by the camera were glisteringly applied, the younger stars coming in for the most critical scrutiny by the narrative photography. Some picturesque scenes of the sea and shore conveyed the idea of summer days and romantic love. Miss Walker also depicts herself upon the rocks and beach clad in a bathing suit and wearing a crown, but not once are we deeply moved by the happenings of the tame little affair.

Tom Santaloni seems miserably out of place in the stupid role of the jealous lover. Even his vigorous personality could not lift the part above mediocrity. He was constantly getting in or off a horse and threatening the two women with dire disaster. Also McMorris McDowell got mixed up somehow in the deal, then pitched away without any reason. The director absorbed considerable footage in showing the two men walking along a seaside, which conveyed nothing. Heavy repetition seems here to be a public which does not wish to be perfectly stirred such a picture may fit in with its placid attitude and supply amusement of a light character.

THE WOMAN'S POINT OF VIEW

Years ago we might have exclaimed over an acting theme, but also, this is the age of modernity and the world with more.

SUITABILITY

Residential neighborhood. TO BALANCE PROGRAM Will blend with most anything, but a good comedy preferable.

ENTERTAINMENT VALUE

Cosmopolitan.

"BEHIND THE DOOR"

Thomas H. Ince presents Robert Rosworth in the story by Governor Morris, Paramount Aircraft, five reels. Shown at Broadway Theater, January 4.

Reviewed by MARION RUSSELL

This picture battles a broadside of thrilling entertainment, causing women to tremble and men to shudder, so engrossing is its realism. Held the Broadway audience enthralled and caused an outburst of enthusiasm never heard before in the old playhouse.

THE STORY IN SKELETON FORM

Quart Krug, a taxidermist, German but American born, is hounded by his neighbors, but proves his patriotism by enlisting during the war, being assigned as Captain of supply ship. His young bride, whom he marries later, is a Red Cross nurse. The boat is torpedoed and later his bride is pulled out of a U-boat and he is cast off and he swears to revenge his wrongs. But Lieut. Brandt, the German brute, laughs at his threats. Fate brings the fellow into the Captain's hands after his frail bride had been brutally assaulted by the U-boat crew and died from the experience. Krug in a frenzy swears to skin the least alive and cunningly gets a complete confession from him, then he carried out his duty for revenge, later dying from a broken heart.

THE CRITICAL X-RAY

No greater thrills were ever projected upon the screen than are to be found in this vitally and pictorialization of love, hate and revenge. There is not a second when the grip of the intense story loses its hold upon the spectator. It is gruesome, spooky horror, but shows to what depths of madman human nature can descend. Many scenes of a U-boat torpedoing, the sinking of a United States ship in mid-ocean, the grief-stricken agony of the hero at the fate of his bride, the brutal atrocity of the German crew, and the really wonderful performance given by Robert Rosworth seemed to set the picture afire with seething passion. As a melodrama it leaps far into the future of 1920 and adds to the reputation of Ince, Rosworth and the clever actors, who include Jane Novak, Wallace Deery and James Gordon. The production, a mammoth affair, was on a par with the amazing story.

THE WOMAN'S POINT OF VIEW

The photography was perfect, action tremendous, intensity of the story overwhelming, the inconceivable fate of the innocent woman was almost too terrible, too shocking for the mind to conceive of. The pathetic part, in that such horrors actually occurred in the world just passed. As a dramatic construction this reached the apex of screen achievement.

ment. Robert Rosworth has scaled the heights of acting. His art has reached perfection.

"ROUGE AND RICHES"

Scenario by Hal Rosson, direction Harry Franklin, starring Mary MacLaren, six reels, Universal.

Reviewed by MARION RUSSELL

This picture certainly gives the stage a shap, but it will interest the curious who like to know of life behind the scenes. Mary MacLaren gives her usual fine performance.

THE STORY IN SKELETON FORM

Rebecca Butler, a Virginia girl of the family, finds herself on the way to the posthouse and determines to make a marriage to a millionaire. She finds the chorus of a Broadway show and falls in love with Tom Rushworth, her dancing partner. Rushworth is poor and Becky can get married to marry him, so she becomes engaged to a millionaire. The rich man does not consider a marriage ceremony necessary, and Becky resists him. After an amazing series of adventures in love and crime she returns to Mary MacLaren.

THE CRITICAL X-RAY

This story is completely submerged in a theatrical atmosphere, depicting the life of a chorus girl and her chase after a millionaire husband. The characters, with the exception of the heroine, are mostly of a bold, brazen sort, and even she—the virtuous Becky—admits her selfish intentions and calmly tells a wealthy man that she will give herself in exchange for his gold—but at the marriage table. Of course, this same old, exaggerated idea has been utilized time and again, but Mary MacLaren has that refreshing youth and innocent smile that could make most any sort of material attractive. This picture will get by for the reason that many girls in abbreviated costumes, such dancing and intimate views behind the scenes give an insight into how the ladies of the chorus exist on \$30 per week and sport diamonds and furs. An element of suspense is introduced to permit the heroine to discover which man she really loves. Despite her beautiful assertion that she would sell herself for wealth, she selects the poor chorus chap for her soulmate. This is something of a disappointment, for we are forced to wonder how she is going to pay the millionaire's and modist's accounts, which have accumulated on her debt. How these girls manage to get credit without security or standing is a Chinese puzzle to the uninitiated. But then this is the shadow land of make-believe and almost anything is offered an audience nowadays. The production is up to the average, even the story holds none of the sweet appeal of former MacLaren pictures. The worst part of it all is that sympathy is detracted from the heroine by reason of her false attitude toward life.

THE WOMAN'S POINT OF VIEW

We would like to feel that we could look to this youthful exponent of unscrupulous girl tricks upon the screen to cling to simple as charming and refreshing as "Bonnie's Boudle." She is capable of creating an individual style of characterization, which would establish her forever in the hearts of the American public. Fate should be kind to Mary MacLaren and guide her career in the right channel. Here's a good wish for the coming year—and it's sincerely registered.

ADVERTISING SUGGESTION

See press sheet. SUITABILITY Smaller localities may appreciate this. TO BALANCE PROGRAM Outdoor picture will blend nicely. ENTERTAINMENT VALUE Fairly diverting.

"THE TRIFLERS"

Story by J. F. Poland, directed by Charlie Cabanne, starring Edith Roberts, five reels, shown at New York Theater January 2

Reviewed by MARION RUSSELL

A very engaging romance in which screen loonies figure largely. But the appealing beauty of Edith Roberts made the offering quite plausible.

THE STORY IN SKELETON FORM

A girl clerk in large store cherishes dreams of living like a lady, and initiates the manners of the upper class society she sees entering a swell hotel. Her devoted admirer, Dan Cassidy, motorcycle policeman, belongs to the common people, and is amused at her girlish ambitions. Taking \$50, saved for her vacation, she stops at the big hotel, deceiving her family as to her whereabouts. Here she is introduced to a number of rich people, among them Monte Montebello, a society loafer, whose name is linked with many scandals. Dismayed

that her bill should be \$500 for four days' stay she is in a serious predicament until Monte offers to help her out if she will reciprocate by going as his wife, in order to end the blackmailing tactics of a castoff fiance. She consents and a number of social friends swoop down on them at the country villa. Monte introduces her as his wife, and complications ensue. She soon learns all the shallow heartlessness of the men and women of his class, and regrets her rash act. Before quitting the house she confers a lonesome little rich boy, and saves the reputation of her deceitful mother. Dan arrests some of the party, and is surprised to see her on the lawn of the mansion, with two suitcases and an evening gown. After explanation he takes her away on his motorcycle to a lumber, but better life.

THE CRITICAL X-RAY

Timidly as is this story there is a certain charm about its weaving, receiving as it does the benefit of competent impersonations from a long list of clever people. It is also lavishly presented and played in the right tempo, which sells the fragile framework. Of course the carrying crutches will object to the heroine riding a policeman's motorcycle in a very decorative evening gown, but then that's part of the romance. If we stick too close to realities she'd be wearing a \$1.50 calico kitchen cloak. But this would spoil the picture for those who like high-class stuff and jettily gowned leading ladies. Little Tom Alexander had one of his masterful roles of a neglected child, and shed a number of big-sized tears. David Butler was refreshing as the jolly traffic cop, his part was much too weak for his capable handling.

The production was far above the average, social functions being well arranged and the grooming of the ladies an attractive feature. Camera work also deserves praise for its clarity. Many picturesque garden scenes were filmed. The picture was carefully directed.

THE WOMAN'S POINT OF VIEW

Edith Roberts has a convincing way that will satisfy the most skeptical fan and for that reason, as well as her really excellent performance of Janet Randall we vote this picture a success. It is not the least big suggestive. Being refined and clean.

SUITABILITY

Residential neighborhood. TO BALANCE PROGRAM Short comedy. ENTERTAINMENT VALUE Good.

"THE GREAT AIR ROBBERY"

Story by Jaccard and George Nively, directed by Mr. Jaccard, six reels, Universal

Reviewed by MARION RUSSELL

This up-to-date 1920 filmation of an airship robbery eclipses all past efforts as a screen thriller. Lieut. O. L. Locklear, as the intrepid aviator, who swung from a rope ladder to another plane, while in mid-air, caused a gasp of horror.

THE STORY IN SKELETON FORM

Wallie Mason, young aviator of the U. S. Mail Service, becomes addicted to drink, and his wild dispositions land him in his boardroom week. His pal, Cassidy, goes to his rescue and brings him down safely. He is sent on a mission to pull up. Van Arland, a society crook, is the leader of a secret band, which plots to rob the mails when \$20,000 in gold is to be transported by the air line. Bert, a society girl, has been in Mason, and he sends his Croix de Guerre to her in a letter; she leaves it, and Van Arland plots it up, pretends to the jealous youth that he was treated lightly by the girl. Exaggerated, he gambles his all for the Croix and loses to Van Arland, who then suggests the robbery and the return of the crook to the weakling, Mason. Returning heavily he consents, but Cassidy follows him in a plane, which soon is out of commission, having been tampered with by the enemy. The marshal and his deputies also follow. Cassidy, to save his pal, pretends to be the guilty man, hoping Mason will effect his escape, but Mason is killed by a fall. Cassidy now follows Van Arland, who has secured the chest of gold, and overruling him with a swinging rope ladder, leaps into the ship, rescuing the girl and gold and preparing for a wedding as well.

THE CRITICAL X-RAY

The story in this exciting picture has so weight with the crowd, for it is made up of little plot with the action circling around the hangars of a government station, with just a skeleton of a love romance interlarded at various moments. But it is the great courage of the hero, Cassidy (played by the foremost aviator of today, Lieut. O. L. Locklear), that holds one spellbound. Talk of suspense! The picture is over-running with thrills and of a sort never before attempted upon the screen. The after-plateau punch is administered twice, but one would be enough to swing any picture to success, and people will be discussing the tremendous stunt performed by the fearless man

who climbs out on the wings of an airplane, thousands of feet above the ground, and by means of a rope ladder pulls himself up to the enemy ship, jeopardizing his life in the unusual climax of thrilling adventure. And it's genuine stuff, too, no substitute or camouflage, for this young man with the steady head and keen eye actually performs the trick as tho he really enjoyed it.

The outcome of the story is really of secondary importance when compared with the reels of excitement which fill this exceedingly original photoplay.

THE WOMAN'S POINT OF VIEW

The photography also has a prominent place in this work, for it was something of a hazardous task to catch this picture from dizzy heights with the object sought by the camera twirling, twisting, gyrating, compensating then space at a terrifying rate of speed. All credit is due the men and women concerned in this production, and we are grateful for something entirely new in this beautiful new year.

SUITABILITY

All theaters. TO BALANCE PROGRAM A short laugh-maker. ENTERTAINMENT VALUE 100%.

FIRST NATIONAL STRONG IN NORTHWEST

Finkelstein and Ruben Take Stand for Freedom of Screen

St. Paul, Jan. 8.—St. Paul is in the front rank in a big country-wide movement to beat Wall street control of the moving picture industry.

The Associated First National Theaters' Circuit, organized in New York, with Finkelstein & Ruben, St. Paul operators, as prime movers, has for one of its main objects the freedom of the film from a rapidly developing moving picture trust.

While admitting that the new organization, which includes 5,000 independent theaters, would have this effect, M. L. Finkelstein today stressed the co-operative feature of the plan. "We simply get together to buy our own pictures," he said.

From New York comes the word that the principal object of the association will be to supply independent exhibitors with best pictures, the organizers say they will be rendering a big service to the nation in preventing the moving picture industry from becoming a mere distributor of propaganda for a few big private interests.

By buying majority interests in producing companies, distributing agencies and picture theaters New York financial interests have almost gained a strange hold on America's "movies," say the independent operators. It is daily becoming more difficult for an owner of a single theater, or of a small string of houses, to obtain pictures he wants. He is compelled, they say, to take what the picture "trust" will give him.

Mary Pickford, Charlie Chaplin and other stars of the screen have agreed to furnish a

(Continued on page 90)

**WANTED**  
**TEN**  
**NON-UNION**  
**M. P. OPERATORS**  
**MUST BE**  
**FIRST-CLASS MEN**  
**WM. JACOBS,**  
**Woods Theatre Bldg.,**  
**CHICAGO.**

WIRE OR WRITE LOWEST CASH PRICE we following must be in good condition: 8-60 10-h. p. Gray-Engine, 88 or 110-volt. Incessant. Wiring and fuses for small two-story building (before will del). Power's EA Picture Machine, 100 pairs ball-bearing roller. Screen, Adamses Booth, Picture Carriage, HURN & BURN, Bennett, Texas.

# J. GEORGE LOOS SHOWS TO OPEN IN FORT WORTH

## Furnishing of Attractions for Fat Stock Show To Mark Initial Event of 1920 Season—To Be Twenty-Car Organization—Arthur Davis General Agent

Fort Worth, Tex., Jan. 2.—Present indications are that the Fat Stock Show here, which opens March 3 for six days, point to the most successful of this show's successful ones. Secretary-Manager Sumner is busy man these days arranging the many details. The entry list is the largest he has ever had, and the cattle that will be there will be the representative "blue ribbon" winners of the country. The past year has brought out many exhibitors, and there is no doubt that this feature has made rapid strides. The stock raises about the country are going in more for the raising of fancy stock. The entry of all breeds of cattle and horses is very large, and there is also no doubt but that the attendance will be large.

The J. George Loos Shows, which this season will be a big factor in the carnival field, have been chosen to furnish the midway attractions. Mr. Loos is organizing a show that will be second to none in appearance. The carnival will be accompanied by twenty cars, and will have four riding devices and twelve shows. Each show will be presented behind a real covered wagon front and will be novel in the makeup. C. A. Wortham's brother will have the show and three shows. "Mutt" Young will be the general agent. Arthur Davis, the general representative.

While the management is not yet ready to announce its routing, it has contracts for some of the best acts and will make a long season, playing some of the choice spots of the South. Mr. Loos purchased a large number of the wages of the Cole Bros.' Circus in St. Joseph.

### AGREEMENT IS ENCOURAGING

Ed C. Warner, who is watching the railroad situation at Washington in the interest of carnival owners, is much concerned over the outlook for small organizations. At present it is positively black, but it is hoped something can be done.

This is a way, is made manifest by the agreement reached January 2 by the Interstate Commerce Commission supreme authority in fixing railroad rates, with power to suspend and amend rate orders of State Commissions, by the Senate and House conferees in considering the Bach-Cummins Railroad Reorganization bill.

The commission, under the agreement, would be authorized to substitute its findings and rate orders for those of State Commissions when the latter gave an unfair advantage to or discriminated against interstate commerce.

The agreement provides for little change in the existing law, but more definitely establishes the supreme rate-making power of the commission, and is designed to remove doubt, raised in several cases before the Supreme Court, as to the authority of the commission over local or interstate rates which conflict with interstate tariffs. The power of State Railway Commissions, however, would not be impaired or encroached upon by the Federal Commission in the making of interstate rates if such did not prejudice or discriminate against interests outside of the State or interfere with interstate commerce.

The agreement, Chairman Cummins announces, provides for the adoption of the Senate bill's provisions. The long plan of authorizing the Federal commission to suspend State rates if such placed an "undue burden" upon interstate commerce, was believed to involve conferring on the commission power to supervise all State rates.

If the agreement holds, it will prove distinctly encouraging to showmen.

The wagons have arrived at the winter quarters and are being readied for carnival use. The train will be modern in every respect, special attention being paid to the sleepers.

Mr. Hunter, well-known concession manager, will be with the Loos Shows this year, as well as Billy Adams, who will have the dining car. All showmen are welcomed at winter quarters in the Coliseum, Ft. Worth.

### McABEE WITH FINN & WISE

T. McAbee, in a letter to The Billboard, recommends the statement in last issue that he had been engaged as general agent with the showmen's Main Shows. He says he is now doing a like capacity with the Finn & Wise Exposition Shows, and expects to remain with the latter organization the entire season.

### "MOTHER" TURNER PASSES

San Diego, Jan. 1.—Mrs. G. T. Turner, mother of "Doc" Turner of Turner's Two Big Shows, wintering in this city, passed away in Houston, Tex., December 21. Mrs. Turner was known to her friends as "Mother Turner" and traveled for many years with the Con T. Kennedy Shows. At the time of her death she

Wolfe stated that no more is being left returned to make the aggregation better than it has ever been. The people of Gulfport, he further stated, are doing everything in their power for the show.

Mr. Wolfe was very happy over the fact that he will again have his old standby, Mr. Golden, with him next season. Mr. Golden has just recently been released from military service, having been in the Marine Corps for the past two years.

### BROWN & DYER SHOWS

Busy Preparing for 1920 Season

Sumter, S. C., Jan. 3.—With the arrival of the new year also came a large force of carpenters, wagon builders and painters to immediately push to completion the building of several new fronts, wagons and other equipment for the coming season of the Brown & Dyer Shows.

W. A. Dyer returned from a two weeks' trip to Eastern cities and reports that, in addition to securing several new attractions, he contracted for the purchase of a new Whip and fourteen wagons. Two new sleepers and five flats have been added to the train, which brings the total to twenty cars.

Among those to arrive early in the new year were C. A. Howey, concessioner, and Beale and Wm. P. Smith and wife, Mrs. W. A. Dyer is visiting relatives and friends in Atlanta, Ga. Frank Leiber, manager to Cincinnati, and "Doc" Angel, of minstrel fame, is calling on friends with the Johnny J. Jones Exposition in Orlando, Florida.—GOSKIN.

### TWO OUTFITS

Of Canadian Victory Circus Shows

There will be two caravans of the Canadian Victory Circus shows on the road this season, according to M. Neiss, who will handle the managerial duties of one organization, while Victor I. Neiss will manage the other. Both companies will play Canada, and will emerge during the late summer to play the fair in the Dominion. Mr. Neiss stated that the management will own and control all riding devices.

## BILLBOARD COVER ADVERTISING

Advertisements for the Cover Pages of THE BILLBOARD, both Inside and Out (Front Cover not for sale), MUST be in our possession TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY, or, in other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE. The same rule applies for the DOUBLE PAGE CENTER.

was stopping at the home of her son, Will, in Houston, where she had resided since leaving Doc Turner's private car, on which she lived for seven years. She was eighty-nine years of age. Funeral services and interment were in Houston.

### WOLFE BACK TO GULFPORT

Then A. Wolfe, owner and manager of the Superior Shows, accompanied by his electrician, Jimmy Golden, was a visitor at The Billboard office, Cincinnati, Monday (January 5), returning to Gulfport, Miss., the winter quarters of his caravan, from a business trip to the East. He is having some wagons built at Maple Shade, N. J., and has been promised that they will be delivered to him around February 1.

While in Cincinnati Mr. Wolfe received a telegram from his general agent, M. W. McQueen, stating that the three Red cars from the Venice Transportation Company had arrived at the quarters. These being the total number of cars up to eighteen, all owned by the management of the show.

The Superior Shows will inaugurate the season at Gulfport, Miss., February 9, and Manager

and the shows will be operated by veterans of the carnival business, and both shows are well looked and a competent staff has been assigned for each department.

### BLOCK AMUSEMENT EXPOSITION

New York, Jan. 2.—Progress for the coming season on the W. J. Block Amusement Exposition has been beyond expectations. Mr. Block has just returned from a purchasing trip and reports that he has closed for a Herschell-Spitzer three-wheeled carousel, with all extra equipment; also a special Wurlitzer organ, costing \$2,000, to furnish music for the ride. Also several new show tents and fronts. The advance is already out, and the opening stand and date will be announced in the near future.

### RATLIFF'S MOTORIZED SHOWS

Arthur Ratliff is busy at his winter-quarters, Dayton, Ohio, getting ready for the 1920 season when he will take out the Great American Motorized Shows. He will have 30 trucks to transport the outfit.

### S. L. A. NEW YEAR'S PARTY

A Pleasantly Successful Affair—Photo Presented to President Talbot

Chicago, Jan. 2.—The Showmen's League of America and Ladies' Auxiliary combined forces in a New Year's party, at which about one hundred and fifty members and guests were present. The evening was spent in dancing, various forms of refreshment and the different questions of some always appropriate to the greeting of the New Year. Refreshments were served and Edward C. Talbot, president, was presented with a large picture of himself. Lights were turned out promptly at 12 as the party year became a memory. The affair, as is usual with this body, was a pleasantly successful one.

### VEAL BROS.' SHOWS

To Open at Birmingham, Ala., Feb. 14

Birmingham, Ala., Jan. 1.—Work at the winter quarters of Veal Bros.' Shows here is just getting a-going. Harry Dickerson has returned from a visit to his farm near Mammoth Springs, Mo., and, with his assistants, is busy breaking in a new pony act, which is sure to be a distinct feature of his 29th-1 Show the coming season. His fine ponies are being trained for this purpose. Manager John Veal is visiting Cincinnati and other points of the Middle West on business, one of his objects being to purchase an elephant from a large circus organization. In fact, it is understood this deal has been completed and the "bull" is expected to arrive in Birmingham shortly.

Preparations are being made to increase the train to twenty cars this season, by adding two steam cars and three flats. The Veal Bros.' Shows will stand the test of repeating at any spot played, and as a 29-car attraction can claim a right to a front place in the category of carnivals, ranking among the best. General Agent J. D. Wright, Jr., has returned from a Northern trip in interest of the shows, having visited Michigan, Indiana and Illinois. Mr. Wright is lining up a bus route in the South to follow the opening at Birmingham Saturday, February 14.

The palaces in winter quarters are being repainting the entire rolling stock a bright orange, with gold trimmings, and Veal Bros. show train will be a thing of beauty when it pulls out of quarters.—ALBERT HAYES.

### B. P. & B. LOCAL NO. 44

San Francisco, Jan. 2.—At the last meeting of the Billposters' and Billers' Union, Local No. 44, the following officers were elected: H. Morrison, president; Roy Bowen, vice-president; W. A. Brundage, recording secretary; J. Berry, financial secretary; John Berry, business agent; Charles Taylor, assistant business agent; J. Sweeney, business agent at Oakland; Charles Lytle, treasurer; A. Amey, secretary; O. Davidson, J. O'Brien and A. King, board of trustees; William Flynn and J. Stanley, executive board; B. A. Brundage and H. Morrison, delegates to San Francisco Labor Council; J. Sweeney and J. Baumgarten, delegates to Labor Council, Oakland; L. G. Howard and H. A. Brundage, delegates to San Francisco Labor Section; B. A. Brundage, H. Morrison and A. A. Stahl, delegates to San Francisco Theatrical Federation; C. Henry, Shurtz and Kelly, delegates to Theatrical Federation, Oakland.

Billposters report that they have negotiated a four-year agreement with the Posters & Billers Co., securing a wage of \$33 per week for helpers, \$40 per week for wagon men; working time reduced to 44 hours per week, to be paid time and one-half for all Saturday afternoon work. Billposters also report that they after all stands will display their Talbot Label. The Label Section has elected the following officers: President, B. A. Brundage; vice-president, Mary Ashton; secretary, W. G. Deppa; secretary-treasurer, G. J. Flato; sergeant-at-arms, M. E. Kirby; trustees, Augusta Berkett, G. L. Howard and H. Rubin; agitation committee, A. C. Sheehan, David Robert, W. J. Mahoney; delegate to the Consumers' Co-operative League, Augusta Berkett.

Mr. and Mrs. J. F. Roberson (Roberson is a billposter of Local 44) announce the arrival of a baby boy at their home in Vallejo December 20.—G. L. HOWARD.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# TURN ON THE LIGHT STEVENS BROTHERS' MODEL EXPOSITION

(The Personality Show)

READY for grand opening April 17, near New York City. MONEY—We have plenty left to finance any new, novel, sensational or meritorious attraction. REFERENCE—The First National Bank of Portsmouth, N. H. RIDE HELP WANTED—Must be experienced on Herschell-Spillman Carousselle and big Eli Wheel. Address MR. L. DeBLAKER, 102 Birch Street, Paterson, N. J. HARRY MOORE WANTS Hawaiian Musicians and Dancers, Colored Singers, Dancers and Comedians. Will buy Wax Figures. Address HARRY MOORE, care Billboard, N. Y. City. CONCESSIONS—Few Grind Stores open, wheels all solid. IRVING UDOWITZ WANTS Concession Clerks. Address 3-43 Osborne Street, Brooklyn, N. Y. MAX GOLD WANTS Cook House and Refreshment Stand Help. 305 Madison St., N. Y. USEFUL PEOPLE WANTED—Showmen, Talkers, Ticket Sellers and Working Men for all departments. WANT SHOWS—Illusion, Pit and Platform Shows. Also Silo Drome. WANT Diving Girls. Address JOS. H. HUGHES, Gen'l Mgr.

**STEVENS BROTHERS' MODEL EXPO.** HOTEL CALVERT, 41st AND BROADWAY, Phone Bryant 2080 NEW YORK CITY

# ANNOUNCEMENT EXTRAORDINARY MADISON SQUARE GARDEN

NEW YORK CITY

## Greatest Indoor Circus and Athletic Carnival

NEW YORK IS AMUSEMENT CRAZED AND WE WILL GIVE THEM THE GOODS.

ENTIRE WEEK—FEBRUARY 2ND TO 8TH, INCLUSIVE

7 DAYS AND 7 NIGHTS (14 SHOWS)

The recent six-day bike races turned away thousands of people every night. Jack Curley's wrestling shows are a disappointment when the receipts fall below \$75,000. And WE WILL GIVE New York a combination of entertainment that will outdo the GREATEST SHOWS ON EARTH and at the same time feature athletic stars of world renown. The S. R. O. is sure to be hung up at each performance.

WANTED—CONCESSIONS OF EVERY DESCRIPTION, Rides of all kinds. Must have good fronts and clean, up-to-date equipment. Freaks of all kinds, Diving Show, Hawaiian, Plantation. In short, live entertainment and concessions that will get the money.

This Gigantic Midwinter Carnival will become an annual fixture, so WE MUST MAKE GOOD. We are spending \$25,000 for free acts.

For Acts, Shows and Concessions address FREEMAN BERNSTEIN, Putnam Bldg., 1493 Broadway, N. Y. City. Phone: Bryant 6814.

For Athletic Features address JACK CURLEY, Fitzgerald Bldg., 1482 Broadway, N. Y. City. Phone: Bryant 2198.

**WHAT HAVE YOU GOT? HURRY, LET'S HEAR FROM YOU.**

### 15 Cents Each

in quantities. Well finished

## FOUNTAIN PENS

Golden point, boxed with dropper. Immediate shipment from stock. Good looking pen.

Samples, 25 cents.

C. O. D. shipments must be accompanied by 25% cash with order to defray expenses.

Write or wire.

**OAK & BERRY**

Jewelry Supplies

585-7 Maynard Bldg., Seattle, Wash.

## SPECIAL DOLL DRESSES

- No. 1 Dress, Bloomer and Cap. \$ 6.00 Per 100
- No. 2 Dress, Bloomer and Cap with Elastic Band. 7.50 Per 100
- No. 3 Dress with Bloomer attached, and Cap with Elastic Band. 8.00 Per 100
- No. 4 6th Ribbed Dresses. 20.00 Per 100
- No. 5 6th Ribbed Caps. 20.00 Per 100
- No. 6 6th Ribbed Tanktops for any dolls. 20.00 Per 100

Send \$1.00 for complete set of Samples. One-third deposit required on all orders.

DOLLS, WITH DRESSES.....\$10.00 per 100.

**AL MELTZER**

118 So. Dearborn St., CHICAGO, ILL.

## Party Wanted To Invest

Who will invest \$1,000.00 or more in new and novel high-class Carnival Attractions? Preference given to those capable of assuming charge of shows. Confidentiality invited from responsible parties who may be interested in investing in an outdoor amusement enterprise. Address DAVIS BROS., No. 1529 East 12th St., Chicago, Ill. Telephone, Blackstone 4341.

WANTED—Merry-Go-Rounds, Ferris Wheel, Ocean Rides, Motorcycles. Get our rates before booking. 1000 shows. INTER-OCEAN GREATERS SHOWS, 100 So. Chestnut St., Chicago, Ill.

## WANTED—Mind Readers, Palmists

for a summer resort. Refused, clean, up-to-the-minute workers. Address BOX 354, Aubury Park, N. Y. \$2,000 salary and experience in first letter.

## CONCESSIONS WANTED

at Adams (Mich.) County Fair, Aug. 21 to Sept. 2. Call A. M. SEQUEST, Secretary.

### LEGION JUBILEE

In Cincinnati Has Good Start—Concessionaires Get Space

Over 30,000 tickets have been circulated throughout Cincinnati, and many more, estimated to bring the circulation total up to 200,000, are being issued for the big American Legion Jubilee, under the auspices of the Robert E. Bentley Post No. 56, to be held at Music Hall week of January 18.

Many concessionaires have secured space in the colonial halls and from the outlook it seems as if they will have ample chance to clean up with good, clean games of skill. The Executive and Jubilee Committees refused to allow wheels on the floor, and many who had this form of concession were refused.

Over 1,000 local people, including wives, sisters and sweethearts of the members will participate in the jubilee, and it is planned to have many free added attractions which will run nightly. Eleven big shows will feature, including a musical comedy, "Nights," written by a Cincinnati newspaper man; two big vaudeville shows, "Temple of Love," "Wonderland," a movement containing freaks and relics of the great war, an Athletic Circus, a "Sitar-trick," "Gobsticker's 'Huffy and Cabaret,'" and a Big Beauty Congress, composed of some of the handsomest women in the Queen City.

This is the first affair of this kind ever held in Cincinnati and approaches the big Cincinnati Fall Festival Exposition, held in Cincinnati in 1912, nearer than anything attempted since. Over \$10,000 worth of scenery, costumes, electrical effects, decorations, etc., have been arranged for, and it looks like a big thing. Committee headquarters have been located at 429 Walnut street, Cincinnati.

### DANVILLE DOLL CO.

Again Suffers Loss by Fire

For the second time within the past six months the plant of the Danville Doll Co., at Danville, Ill., was visited by fire, when on Christmas day there started a conflagration which for a time was thought would consume the entire factory, which at a cost of \$12,000 was recently completed on the site of the structure totally destroyed by fire of incendiary origin last July 7. The loss is estimated at \$6,000.

Manager Charles Myers states that the prompt arrival and action of the local fire department saved the building. The fire was confined to the rear, although some damage was done to the front windows and doors from the effects of an explosion. It was Mr. Myers' intention to observe the "grand opening" of the new factory on New Year's Day. This, however, had to be postponed but the work therein has not ceased, and, with the adding of even more machinery, the capacity of output will be about doubled. The last fire is thought to have also been of incendiary origin.

### LEW GRAHAM ON BROADWAY

New York, Dec. 31.—Lew Graham paid The Billboard office a visit this afternoon. He discussed world affairs and business in general in a most broadminded manner with one of the representatives, but declined to talk circus business further than to say that things in connection with the show with the Ringling Brothers and Barnum & Bailey Circus are going on in a satisfactory way.

### SASSE OFF FOR CUBA

New York, Jan. 2.—Charles L. Sasse, American representative for Santos & Artigas, the Cuban circus owners, has left for Cuba in the interests of the above mentioned firm.

MANAGERS, INDOOR BAZAARS, VAUDEVILLE, CLUBS, SHRINERS, ELKS, AMUSEMENT PARKS, FAIRS AND CELEBRATIONS

## Mlle. Adgie Castillo

presents her big Miniature Circus, featuring her wonderful Lion Act, consisting of five beautiful African Lions, and Anderson's Junior Circus and Congress of Educated Animals.

### Engagement Extraordinary, Week Dec. 27th

played for Mr. James T. Clyde, Secretary, Athletic Club, Columbus, Ohio, Children's Christmas Party. The following letter from Mr. Clyde bespeaks the merits of my entertainment:

Columbus, O., January 3, 1920.

Mlle. Adgie Castillo,

Grand Hotel, Cincinnati, Ohio.

My Dear Mlle. Adgie—It affords me great pleasure to see that the Miniature Indoor Circus furnished for the entertainment of our Children's Christmas Party in the Gymnasium of the Club on Saturday, December 27, 1919, gave the most satisfaction of any entertainment heretofore presented in them.

The animals were healthy, clean, well cared for, and the entire equipment smart and attractive. You certainly are to be congratulated in presenting a Winter Novelté that must appeal to any organization.

With every good wish, believe me,

Very truly yours,

ATLANTIC CLUB OF COLUMBUS,  
(Signed) James T. Clyde, Secretary.

For open time, terms etc., address

Mlle. Adgie Castillo, Grand Hotel, CINCINNATI, OHIO.

## DOLLS OF QUALITY



### AT POPULAR PRICES

Start the new year right by booking with a high-class house. Our improved equipment, warehouse facilities and labor conditions mean better service for our customers.

**CAWOOD NOVELTY MFG. CO.,** 149 W. Mallory Ave., MEMPHIS, TENN.  
FORMERLY OF DANVILLE, ILL.

## Great Wallick Indoor Bazaar Want

Colored Performers and 10-piece Colored Band, also Raffles and Cornet to complete White Band. Will consider Artist Act for Free Attraction. Nick Allen wants Concession Agent. Entire organization housed under gigantic, completely heated and brilliantly lighted, brand new circus tent, 30x250 feet. Playing real money spots under strong auspices. Address

GREAT WALLICK SHOWS, Columbia, Miss., week Jan. 5.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BILLBOARD CALLERS

NEW YORK OFFICE

Herbert Brooks, master card manipulator, is from Louisville after an extended tour over the Keith southern states. Will remain in New York awaiting other bookings.

Mr. and Mrs. Herman Abrams of Lagg's Great Empire Shows.

W. J. Foster, general manager Arcade Shows.

John M. Shewley, owner and manager Greater Shewley Shows, left for opening of "Let's Go" his musical comedy.

Williams George Everett will open the Great Everett & Company mystery show, in the theater at Haver in Grace, Md., January 12. Will work toward the winter quarters of the James M. Benson Shows at Plover, S. C.

Sir Edw. St. Rodgers, last season with Dreamland Circus Side-Show, Casey Island, living at his new home in Brooklyn, expects to be with one of the big circuses coming this season.

Albert K. Greenland to report of the new improvements in the 1920 model of the R. S. Uzell Corporation's "Frolic" side.

Harry Witt, manager Witt's World Famous Shows.

John P. Marlin, secretary Carnival Interests Committee.

Frank P. Spellman shopping Hotel Astor. Samuel Meacham and Matthew J. Riley, owners and managers Keystone Exposition Shows, looking over a new riding device now being built in this city.

Spencer C. Ansell, of the theater department of the National Theatrical Concession Company of Chicago, on eastern trip for his firm.

Harry LaSagne, closed with McFadden's Physical Culture clinic, yanderille act, in Pawtucket, R. I., last week. He will go out with another crew next week to be sold.

J. L. Hamme, concessionaire Tom W. Allen Shows, en route to spend a short time in Providence before returning West. Will have a string of concessions on the Ed A. Grant Shows this season also.

Albert Swanda, manager Slick Diamond Amusement Company, a carnival organization with offices in New York.

Steve A. Woods, general representative G. A. Wortham Carnival Interests.

Henry Ichna, amusement man.

Frank A. Stewart has signed as general agent Brown & Fryer Shows. Left for Hunter, S. C., to begin his year's work January 5.

Maurice S. Lagg and Sunset Wolf of Lagg's Great Empire Shows. Will have own traveling wagons. Visited the wagon works of Maple Shade, N. J.

Charles W. West, of the "Globe Riders," amusement concession, reports excellent prospects for 1920, especially among the leading parts of the East. He played the attraction at Grand Central Palace last week to enormous returns.

M. J. Lemp, associate over American Exposition progress, is building at winter quarters in Elizaville, N. Y., a new riding device which is his own invention and is named Aero Swinger, considered an improvement over his earlier used last season.

Joseph G. Ferrel and George L. Bohyan, to report that their recent advertisement in The Billboard has swamped their office in Mariners Harbor, Staten Island, N. Y., with mail and wires. Never such results as the present they say.

Joseph H. Hughes, to say that De Blaker and son, formerly of the Williams Standard Shows, have signed with Stevens Brothers Model Exposition to place their Herschell-Spellman carnival and Big Top wheel for the season.

George W. Beatty, representing the General Fireproofing Company of New York.

R. F. Haller, of Haller and Haller, novelty yanderille act.

Jack Gerard, formerly of the Sensational Gerards of yanderille, plans a new act for an early showing.

Lozka Gorska, circus dancer.

Jerry Barnett, representing the Touring Co. Fred Darnce, general agent Avenue Shows.

Alexander Taylor and Wm. J. Ascherbach of the National Inventors.

John Wendler of Allen Herschell Co., North Tonawanda, N. Y., on business and deliveries for the firm's 1920 model carousel.

Johnny J. Kline to announce that James H. Lent has declined to continue all his interests with the Johnny J. Kline Shows for season 1920.

Martine Lowande has engaged Leo Ferrel to handle his Hot act, which opened at the Opera House, Cahoon, N. Y., January 1.

Herman Cohen, concessionaire Lorman-Robinson Shows.

David Klawner, concessionaire, in from Nashville. He and Mrs. Klawner will spend the rest of the winter at their home in this city.

Ed Zelly still in the army, with headquarters in Norfolk, Va.

Harry E. Shotton left via Key West for Havana, Cuba. Will represent Martin & Tesley of New York in the Cuban Capital.

C. P. Farrington closed in advance of "Honolulu Girls" in Salt Lake City, Utah. Will rest up in New York before beginning work for the next show season.

Adolph Seeman left for Montgomery, Ala., after a visit to the winter quarters of the Ringling Bros. & Barnum & Bailey Circus.

Agents, Demonstrators and Streetmen CALIFORNIA PAMPAS PLUMES

Biggest home to home offer on the market. Nature's most beautiful ornament for the house in their natural color. \$7.50 PER HUNDRED. Sample, 15 Cents. One-fourth cent. balance C. O. D.

California Pampas Plume Co. 2653 Highland Avenue ST. LOUIS, MO.

"POKE IT OUT"

ENSEMBLE

SALABLE AS WHEAT—MAKES YOU MONEY WHILE YOU SLEEP. Great new, right off the bat. A good one for you like wires.

ENTIRELY ORIGINAL WITH US

A combination of successful methods. SALESBODYS, BOX, PAD and GOODS COMBINED. A unique idea that you will appreciate. If your wires are running dry (plug in 50 cent current and you will get as much business as you can handle. Why saddle poor brains to produce a new card here it is. Just learn to a happy thought and it's done. Buy our show—selling—selling—SELLING. Shows like everybody wants it at first sight. It pays good profit to dealer and retailer. Made up of classic goods—Quality—Value and Character are the marvelous points. Complete 21 prices and ONE grand prize on a 1,000-bolt board. SEND ONE-DOLLAR DEPOSIT ON C. O. D. SHIPMENTS.

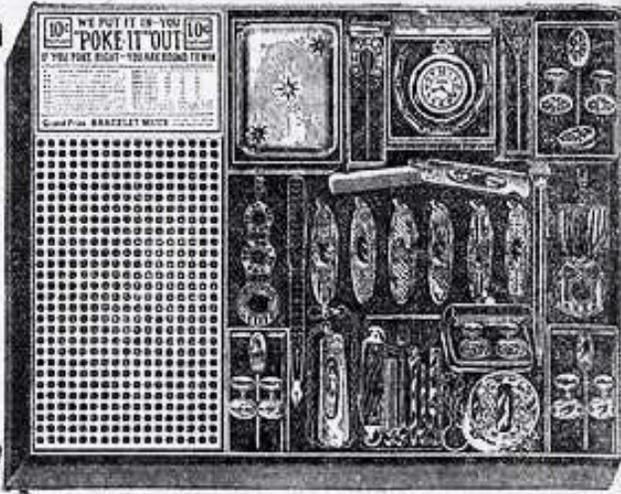
No. 107 With Clary Jeweled G. F. Braquet Watch \$25.25 as Grand Prize. Complete. \$25.00 (Jobber's price, \$15.00 to \$20.00. Retailer's Price, \$10.00 to \$17.00 on each.)

SEND FOR OUR CATALOG

ROHDE-SPENCER CO.

WHOLESALE JEWELRY WATCHES, DIAMONDS, SPECIALTIES.

Entire Bldg., 215 W. Madison St., Chicago, Ill.



Experience Counts!

We traveled with our Frolic Owners last summer and learned their problems first-hand.

On the 1920 model of Portable Frolic we have solved the Portable Frolic problems.

Many bolts and nuts are eliminated. Reed seats and sides are too fragile. They have been replaced with something better.

We have modified the tower, the superstructure, the lighting, the fence, the ticket booth, base of engine and clutch.

A Result of Experience!

Max Taxier and Clarence A. Wortham, Velare Bros. and Ernest Pickering get first shipments of the new year.

We have a Frolic for Parks and also build Circle Swings and Byplane Aeroplane Cars for Circle Swings.

R. S. UZZELL CORPORATION

2 Rector Street, New York City

AGENTS WANTED

Either sex, to sell and demonstrate our Silver Needles for Frenchmen and Hated Embroidery. This is the occasion that F. G. Kennedy stepped up with at the State Fair this year and has ten demonstrations a day in Chicago. We want Demonstrators, Agents and State Agents. Get an agency before it is all gone. Put out demonstrators. Make \$2,000.00 in the next three months. Just show a lady what this Needle will do and the \$1.00 is yours. Send 5c cents for one of our regular \$1.50 Needles, with full instructions and particulars. We protect our agents in their territory. Our agent's prices will interest you.

PARISIAN ART NEEDLE CO.

209 Traders Trust Bldg., 305 S. La Salle St., CHICAGO

CREW MANAGERS, GIRLS, STUDENTS

Get our 2-cent card on 11 of the most popular standard magazines published. Can be sold anywhere in the United States. Credentials furnished free. RUSH SUBSCRIPTION CLEARING HOUSE, Bush Temple, Chicago, Illinois.

MENTION US, PLEASE—THE BILLBOARD.

Bridgeport, in the interest of the Hubbs and Cherry Shows.

Johnnie Josephson and his "Glims" company left for Louisville and Cincinnati to play Keith yanderille bookings.

Clyde Ingalls has decided after this season to make his home in New York and will embark in a commercial line.

Mr. and Mrs. H. M. Parker, former carnival folk, in from Cleveland, O., on business.

Jimmy Walsh, concessionaire, left for New London, Conn. Now with the Blue Banner Co. Cuming season will have concessions with the W. J. Hoch Amusement Exposition.

George H. Burgess to wish the staff a Happy New Year. May go in circus business.

Charles Lawrence, business manager Smith's Greater United Shows, home for a visit and on business for his shows.

CINCINNATI OFFICE

Many carnival managers, executives and other celebrities visited Cincinnati during the holidays.

Manager John Veal of Veal Bros.' Shows spent several days attending to business requirements, making speeches from circus organizations of the Middle West and attending to other matters in the interest of his organization for the coming season.

Manager Nat Barber, of the Mabelle Krenthien Shows, spent one day in the Queen City, while en route to winter quarters in Allentown, Pa., from Pittsburg, where during the Christmas holidays he visited his young son, Maxie Bernie, and other relatives.

Manager A. M. Nassar called to say goodbye before leaving for Macon, Ga., to take up his duties at the winter quarters of his Metropolitan Shows in preparation for his 1920 season.

Ed M. Jessup returned from a five week trip, which included Chicago, St. Louis and a week, including Christmas, at his home in Connersville, Ind. Mr. Jessup will return to the K. G. Barkost Shows as treasurer. He left February 4 for Detroit to confer with Mr. Barkost.

Hilly Fox, general agent, the Metropolitan Shows, was in the city two days, going over plans for the season with Manager Nassar, and corresponding with committees.

Harry K. Main and wife, of the Harry K. Main Shows, returned over holiday week. They left for New York on a business errand, while Mrs. Main is staying in Cincinnati until their comes back, when they will return to winter quarters in Albany, Ga.

Col. J. N. Pisk, the past season general agent for Smith's Greater Shows, after five weeks' illness in Norfolk, Va., returned to his home in Cincinnati, where he was confined indoors for three weeks. The Colonel is almost himself again, and ready for his season's duties. He will this year be associated with the G. W. Johnson Shows.

Wm. (Bill) Fleming, general representative and traffic manager of the Greater Showley Shows, returned Friday from a hurried trip East, in the interest of the Showley enterprise.

J. A. (Bud) Straley, now associated with C. J. Burkhart, in the Burkhart & Straley Great Southern and Midway Combined, passed thru en route to several prospective points to be placed by that organization next summer.

Mr. and Mrs. T. J. Todd and Mr. and Mrs. E. Todd and young son, Calvin, ride owners and concessioners, late of the Lyric Shows, spent two days in Cincinnati, en route from Clarksville, W. Va., where they again shared their paraphernalia, go their homes in Indiana. Bob Wessell and wife, with the Todds the past season, also arrived, and will spend the winter at their home in Reading, near Cincinnati.

Ed (Phil) Ecker called, and dropped the information that he had abandoned his intended traveling trip to Hot Springs, having accepted a position as salesman for several local firms.

Walter Pierce and Regro McGreevey, formerly well-known carnival men, now connected with the Bay State Fishing Co., were called December 21. They will be back in the carnival game in the spring.

WANTED FOR THE PASTIME SHOWS—Good season, opening in Greenback, Ky., April 12, 1920. Will give an exceptional offer to Carnival, showmen, and Ferris Wheel. Wanted—Shows and Concessions of all kinds. Only one concession in the American East. Lower. Also, Musical Wagon—Lady Musicians that you double on and in Musical Piano Player and Trap Drummer. Call us Performers, Lady Concessions and Traps for One-Sing Circus, also, Free list and card for One-Sing Circus. Want To Buy—Grandstands to Circus Side Show. Address all mail to PASTIME SHOWS, 211 West Third Street, Greenback, Ky.

# KEYSTONE EXPOSITION SHOWS

## FAIR SECRETARIES!

Your First Thought Now Is

WHAT SHOW SHALL WE BOOK FOR OUR 1920 FAIR? INVESTIGATE OUR METHODS AND BE CONVINCED.

WANTED To Book or Buy—A MOTOR or SILO-DROME. WANT real ATHLETIC SHOW. WANT Animal Acts and Circus Acts for Keystone Circus. We Will Book or Buy any Show of Merit. Mr. Showman, Book With a Three-Time Winner. Want Freaks for Side Show. WANT Workingmen in all departments. WANT Big Eli Wheel Operator. Want to hear from Doc Wilson, Joseph P. Dion and "Wild Billy" Rose.

Want Concessions that do not conflict. Address  
**KEYSTONE EXPOSITION SHOWS**

MATTHEW J. RILEY, 150 Fairmount Avenue, Newark, N. J. SAMUEL MECHANIC, 127 East Cassell Street, Philadelphia, Pa. WINTER QUARTERS, GASTONIA, N. C. (FAIR GROUNDS).



MATTHEW J. RILEY.



SAMUEL MECHANIC.

### MOTOR TRUCK TRANSPORTATION

By THOS. P. KILLEY

In these days of high railroad rates, combined with the high cost of labor, as well as every other item connected with the maintenance of an enterprise, all of which are daily soaring skyward, the transportation problem has grown to assume a very serious aspect in the main lines of all movements on wheels. From the big circus to the small town hall show. While there is more money in sight for the motor truck salesman than ever before dreamed of, it requires careful business treatment. Let's take up this important and modern business method to keep the percentage of the gross income where it belongs on the right side of the ledger. The old-fashioned methods of days gone by won't do. Success and efficiency are the keynote of success today in the show business.

There are two hundred and one ways in which the modern motor truck predominates, which is evident to the intelligent heads of any sized attraction. It would be a very easy matter to list the unlimited number of ways in which the motor truck saves labor, time and money, as well as the show and provides it adds to the attraction, but with this fully demonstrated by a good talking truck now in use in the United States, it is unnecessary. Any who manage an easily figure that out to his entire satisfaction.

Using the right kind of trucks is the all-important thing to do. Be sure you are right, then it's a relief to know that they are right, and in the factory, that they are sure to stay right on the road. Don't be misled by cheap, shoddy prices.

The determining factor in selecting motor truck equipment is not in the price, but in the merit of the equipment. Money is a measure of value, and it is for the buyer to know that the product checks to the measure.

The Transport Truck Company operates on a written policy, standardized service, loyal, best of all kind. It is an open book, always available for your inspection, for it is believed that a true feeling of mutual and cooperation should exist between sellers and buyers. You are entitled to 100 per cent value in return for your investment.

The Transport Truck Company, of Mt. Pleasant, Mich., the great truck organization, with truck experts at its head, one of the most modern and best equipped plants on the continent, organized only one year and now shipping its product into thirty-six States and four foreign countries, is the first big institution of its kind to give consideration to the competitor's literature and information can be had on request, and an invitation is extended to you to visit the plant at Mt. Pleasant, where every courtesy and consideration will be shown, and one can see the high-class service and square deal that goes with every Transport truck.

### JOHN RINGLING

#### Buys Railroad Holdings in Texas

As announced in another part of this issue, he was looking seriously of doing. John Ringling has bought the holdings of the Northland, Wichita Falls & Gulf Line, and is making preparations for material extensions of the line. The sale of the railroad was completed at a meeting of stockholders and citizens of Eastland on Dallas Tuesday, December 30. Mr. Ringling announced that he would change the name of the road to the Ringling, Eastland & Gulf Railway, and would complete the road to Wayland from Eastland within sixty days. General offices and shops for the line will be established at Eastland, and trains will be running within a short time, it was announced.

### CHARLES BLANCHARD APPEALS

Charles A. Blanchard, who is serving a sentence of from two to four years at Camp B. Lewis, La., for a crime of which he claims he is innocent, appeals to his carnival and show friends for financial assistance so that he may take his case before the Board of Pardons at his next meeting. Mr. Blanchard states that thru the aid of an attorney his chances for a pardon are exceptionally good, and he is without funds for this purpose. He may be addressed care of the above camp.

## CANDY

### .. SALESBOARD ASSORTMENTS ..

**THE FLASHIEST BOXES ON THE MARKET. PACKED WITH THE VERY BEST ASSORTMENT OF CHOCOLATES.**

<p><b>100-HOLE 1/2 BOARD</b> 12 FIFTY-CENT BOXES 8 SEVENTY-FIVE-CENT BOXES 1 ONE-DOLLAR-AND-FIFTY-CENT BOX 1 THREE-DOLLAR BOX <b>Complete for \$10</b></p>	<p><b>500-HOLE 1/2 BOARD</b> 25 FIFTY-CENT BOXES 12 SEVENTY-FIVE-CENT BOXES 2 ONE-DOLLAR-AND-FIFTY-CENT BOXES 1 FIVE-DOLLAR BOX <b>Complete for \$20</b></p>
<p><b>2,000-HOLE 1/2 BOARD</b> 12 FIFTY-CENT BOXES 8 SEVENTY-FIVE-CENT BOXES 1 ONE-DOLLAR-AND-FIFTY-CENT BOX 1 FIVE-DOLLAR BOX <b>Complete for \$30</b></p>	<p><b>2,000-HOLE 1/2 BOARD</b> 12 FIFTY-CENT BOXES 8 SEVENTY-FIVE-CENT BOXES 2 ONE-DOLLAR-AND-FIFTY-CENT BOXES 1 FIVE-DOLLAR BOX <b>Complete for \$58</b></p>

**FLASHY BOXES**

The above prices are guaranteed lowest wherever in U.S.A. We will positively ship the exact number of packages to each destination and at the exact price as advertised. We feel confident that our low prices and packages that you are handled in fresh, quality and give, and therefore we will gladly furnish you exactly what you want. On a single order for ten or more of the Salesboard Assortments we allow discount of 2%.

**SEND YOUR ORDER TODAY**

Shipment same day order is received. Inquiries must precede any order.

**Philadelphia Candy Co.,** 255 North Second St., PHILADELPHIA, PA.

### STEVENS BROS.' SHOWS

Work around the wintery quarters of Stevens Bros.' Model Exposition is well under way and mechanics can be seen working from early morning until late into the night. Elaborate fronts are being constructed, and gold and silver leaf is used in abundance.

The show will move on its own train of twenty cars, and it is also planned to carry an advertising car, circus ideas prevailing in every department. General Manager Jas. Hughes and his private secretary are busily engaged at the office of the shows at Hotel Calvert, New York City, answering the abundance of mail received daily. Twelve shows will be carried, also four sides and an elaborate line of concessions. Wagon fronts and a few panel fronts will grace the "toy zone," while a 20-piece band, composed of evensome musicians, will furnish the music. An air collapse will attract the band. Every attraction will be housed in brand new canvas and with the electric plant recently acquired from the Ringling Bros.-Barnum & Bailey Shows, there will be plenty of light on the midway.

Among the attractions already contracted are a wild animal circus, water show, 20-hill, plique painting show, dog and pony show, society circus, Over the Top, Honeycomb Trail, Midget City, Congress of Fat People and Fair World Democracy, a spectacle with 40 people, horses and cannon, now under construction.

The Stevens Bros. Shows is being managed by men of wide experience who have succeeded themselves with an efficient staff of assistants. General Agent Bradley arrived at the general office and after a hurried consultation departed for parts unknown. The route to be taken will mean big rides and the strongest auspices obtainable.—A. B.



### HUNDRED NEW DESIGNS

## BIG SILK HIT PILLOWS

**NEW** Art Series, Camels, Birds, Nottos, Palm etc. Dogs, Herons, Beautiful Girls, etc. etc.

**SEND \$12.00 for Sample Dozen**

**GET OUR QUANTITY PRICE. FREE CIRCULAR.**

### Western Art Leather Co.

Opera Bldg., P. O. Box 404, Denver, Colo.

### LIBERTY LACONICS

Gibland, Ia., Jan. 1.—The weather here this week is identical with that of spring and everything is running smoothly, and each one enjoying a liberal, if not lavish, patronage.

Ed Yeagin and Charlie Cartwright were visitors. Both formerly of the Hill-Roby Shows. H. P. Benson has replaced W. A. Moore as manager, the latter remaining. Mr. Moore is joining another company, and will be greatly missed, altho all join in welcoming Mr. Benson in the official position. There are now two Liberty Shows, with J. R. Currier as "skipper." No. 1 is under the management of Mr. Benson with the same staff as previous, except the change in his own position.

Little Miss Patton, daughter of Mr. and Mrs. J. H. (Goddie) Patton, has become quite a mascot on the Liberty No. 1. Mrs. Frank Johnston has returned from a yuletide visit under the parental roof. Earl Malone recently left to spend the holidays with Mrs. Malone in Kansas City. Jolly Jack Allman is wearing the smile that returns to be banished, and his friends are wondering why.

J. K. Currier has been quite busy of late en route between the No. 1 and No. 2 companies, but Joe is a hustler, and like all other athletes enjoys vigorous exercise. Willard (Danville Dandy) Scobee, whose smile greets you from the doll stand, says "Time ain't long 'til he's next 'cross' and arms 'unlimbered.'" Willard is some baseball enthusiast. Two's Steve and Pacific Pandion stopped at at Gibland road once to shake hands with friends. Two were on their way to the old field. The Liberty No. 1 and Kelly's motion picture show are playing day and date in Gibland, but a block agent, and both are receiving very liberal patronage.—VER SAM RAP.

## We Made A Direct Hit

(When We Aimed for Satisfied Customers)

Follow us, boys, we're full of cheer and fit as a "fiddle" to fill your orders with a line of real Boston goods. There's no kidding when selling our goods. We're determined to increase our already large number of satisfied customers.

Our No. 66 Catalogue is being sent to dealers only. It features Birmingham, Jewelry, Watches, Manturens Sets, Razors, Novelties of all kind and many other lines.

**M. GERBER**  
Streetman and Salesboard Supplies,  
727-729 South Street, PHILADELPHIA, PA.

## HARRY K. MAIN SHOWS WANT

General Agent, well-known, high-class entrepreneur with ability and personality and who knows all the Eastern territory. To such a gentleman will make an interesting proposition. The above organization owns their Riding Devices and Shows and will be without a doubt, one of the finest 15-car gilly shows on the road this season. Address HARRY K. MAIN, Palmer House, Chicago, Pa. 7th, 8th and 9th; then Hevlin room, Cincinnati, O., 2851 Jan. 20th. Winter quarters address P. O. Box 371, Albany, Ga.

### ROBERTS UNITED SHOWS

A Roberts United Shows entered Florida from Georgia, and played on the grounds of Apalachee to good business week of December 8. This was followed by Panama City, then Pensacola for Christmas week. The management expects to remain out until the first of February, and reopen about March 1. The midway comprises ten paid attractions, three rides, Capt. Kellie's High Dive, motor car races and John P. Dunch's all-American band of twelve players. Eddie Cremler continues doing good business with his 10-hill and Charlie Smith always packs them in the Old Plantation. Manager Roberts plans many improvements on his caravan during its brief jaunt.—"DING."

Look thru the Letter List in this issue. There may be a letter addressed for you.

H. B. POTTER, General Agent

SAM KAPLAN, General Manager

F. PERCY MORENCY, Business Manager

KAPLAN'S GREATER SHOWS

10 MERITORY ATTRACTIONS.

FIFTEEN CARS.

4 RIDING DEVICES.

WE NOW HAVE

WHAT WE WANT

BRISTOL'S TRAINED ANIMAL CIRQUE, KAPLAN'S LOUISIANA MINSTRELS, KAPLAN'S BIG MUSICAL REVUE, KAPLAN'S SUZUKI GIRL, KAPLAN'S MYSTERIA.

KAPLAN'S AERIAL SWINGS, KAPLAN'S 1920 WHIP, KAPLAN'S 1920 ELI FERRIS WHEEL, KAPLAN'S 1920 GYROSCOPE, PROF. JAS. F. VICTOR'S JAZZ BAND.

FIRST-CLASS CIRCUS Sideshow, MECHANICAL SHOW, SLEDGEMO, NIGHT SHOW, 1 PLATFORM SHOW.

MAN TO HANDLE WHIP, ALSO WORKING MEN, MAN TO HANDLE ELI FERRIS WHEEL, TWO GOOD PROMOTERS, COLORED PERFORMERS, LEGITIMATE CONCESSIONS.

ADDRESS ALL COMMUNICATIONS TO KAPLAN'S GREATER SHOWS, BRUNSWICK, GA.

OBITUARY

BECKMAN-William H., president of the board of directors of the Inter-State Fair Association of Trenton, N. J., died from an attack of pneumonia recently at his home on East State street, Trenton. Mr. Beckman was a very prominent business man of Trenton.

BUTLER-Wanda, 31 years old, daughter of Al Butler, of the music publishing house of Jerome H. Buck & Co., died at her home in Chicago Sunday, December 29. Death was caused by a stroke of paralysis.

IN MEMORY OF MY DEAR FRIEND, ELEANOR BARNES who died in Pittsburgh, Pa., Dec. 19, 1931. MAY WILLIAMS.

CRAGIN-Caroline I., wife of Edward S. Craig, manager of Charles H. Dixon & Co., music publisher, died at her home in Brooklyn, N. Y., last week.

CROWLEY-Patrick, widely-known sportsman, died in Charleston, W. Va., January 3, from the effects of a complication of disease which lasted a year. Mr. Crowley was the owner of the Sportsmen's Club at White Sulphur Springs, and of the Holly Hotel at Charleston, W. Va. Seven years ago he gave a Luna Park to Charleston, modeled after the popular Luna of Coney Island.

DECAMP-Frank, well-known stage director and actor, died December 13 in New York at the close of his death he was director of the Waterbury Theater Stock Company, Yorkers, N. Y. A widow, Marie Reeds DeCamp, prominent member of the profession, survives him.

DECAMP-Lancelotti G., well-known citizen and city official of Watertown, N. Y., died Dec. 25 at Los Angeles, Cal., after a long illness. Mr. DeCamp was very popular among circus and vaudeville people, and he did not own any particular show he was financially interested in the business. For a number of years he was stage manager of the Watertown Opera House. He became interested in the traction company, and was highly instrumental in the support of trolley cars at Watertown, which became quite a popular resort thru his efforts. He was a regular member of the Elks. A widow, a brother and a sister survive him. His body was shipped from Los Angeles to Watertown for interment.

DODSWORTH-Charles, 57, who has appeared with many of the leading English stars, died in New York December 28. He was last seen in the cast of "The Cliver Ones."

DOMANUE-George, Jr., infant son of Mr. and Mrs. George Domane (nee Stella O'Donnell), died at Suite, Mont., December 19.

FAULKNER-Mr. father of Georgina Faulkner, known in lyrics and choruses, twice as "The Original Story Lady," died Christmas Eve.

FERRER-Helen Louis, known in the vaudeville world where she appeared with her husband, and to talking machine owners thru her phonograph records, died in Los Angeles, Cal., of Helen Louise, was drowned at sea December 26, while the steamer President was steaming northward from Los Angeles. She was acknowledged as one of the world's most gifted guitar players, and studied music in Seattle and Portland, Ore. She was 25 years of age, and has been a resident of Seattle for years. She is survived by her parents, widower and three sisters, all of whom live in Seattle.

FITZGERALD-Vedra, 34, well-known actress who recently returned from England where she spent six months entertaining American soldiers, was killed in Philadelphia, New Year's Day when she was driving an automobile on the side of the bridge on the tracks below, in a collision. Miss Fitzgald first attained prominence on the stage when she sang the role of Marjorie Glynn in the Kolchekbook Theater performance of "The Marriage Market."

FLAHERTY-Mrs. E. N. T., died December 15 at the home of her grandson, Tom Bristol, Newark Harbor, N.J. Mr. and Mrs. Bristol and Susan and Miss Flaherty, who were with her at the time of her death, are well known to the profession.

GALDO-Enrico, a widely known Spanish novelist and dramatist, died January 4 at Madrid, Spain. He was 74 years old.

HALLAM-Alfred, for more than twenty years director of music in schools of Mount Vernon and Terrytown, N. Y., died in Roosevelt Hospital, New York, last week after a lingering illness. He was born at Rye, N.Y., 61 years ago and was at the United States in 1897. Mr. Hallam compiled several books of hymnal music and also edited and composed books on church music and songs.

HENNEGAN-Pauline, 32, wife of James H. Hennegan, of the Hennegan Lithographing and Engraving Co., Cincinnati, died last week at her home, 1114 Beech avenue, Price Hill, of heart disease. She had been ill about three months. Besides her husband her six children survive her.

HODGES-William Leonard, died December 25 at his home in Venice, Cal., after a long illness.

WANTED FOR THE NOXON SHOWS

AT ORANBURG, S. C., WEEK OF JANUARY 10.

Colored Performers and Musicians for NOXON'S Palace; performers doubling brass given preference. Poor Girls who can sing and dance. Performer who can put on six Mills a week if mean six. Band and Orchestra Director who can arrange. CAN PLACE 19-20 and one Platform Show. WANT Lunch Stand, High Bridge, Caneville Shooting Gallery, Flat Pond or Dwell's Bowling Alley, 1000 Wheel, Follow Wheel, Hoop-La, Country Store and Palace. WANT General Agent who knows the South, Working Man and useful Carnival People of all kinds. WILL CONTRACT NOW for our 1932 Hybrid Operating apparatus in Georgia on March 15. All Parts Wheel, Venetian Bellows, acrobatics Shows and vaudeville. Also with Grand and Aerial Acts, Impassioned and Swinging Acts, Troupe of Dancers and Novel Comedy Acts, Balloons and Clowns, Cowboy and Cowgirl with their own stock, and other acts suitable for the Hippodrome, which will be no feature show. Address all communications to DAVE NOXON, Manager The Noxon Shows, Bennettsville, S. C. UGSI JAN. 12; week of Jan. 10, Orangeburg, S. C.; week of Jan. 24, Charleston, S. C.

FIRST CALL

SEASON 1932-R. W. BINKER, MODEL EXPOSITION SHOWS. R. W. Binker, owner and manager, for reference First National Bank and Second National Bank, all of Philadelphia, N. J. Have my own rides, AAAA Revolving Carousel and Tingo Springs. Want shows that don't conflict with what I have. Don't mind what size. Also Mike Nissan. All Shows even. All Concessions come too. Sledges, Sleds, and Long Range Sledges. Want help for rides and all concessions. Mr. W. M. Ward is in the address and has already booked some big dates in Penn. and N. J. Here's one of them. Surrounding Fair-Stationary Pleasure's Convention, in heart of town. Will announce more later. Show opens first week in May and it is a profit. All shows, such as shows, would be managers, promoters and operators, stay away from this point; we don't want you. Address R. W. BINKER, 25 Hudson St., Philadelphia, New Jersey.

due to heart trouble. He was a well-known conventionalist and showman. A widow survives him.

HOSMER-Mary, popular leading woman in stock and formerly identified with the Hopkins Stock Company in Chicago, died in Florida recently. At one time she was the wife of Frank O'Hara.

HUNT-Mrs. Dora Jane, 84, mother of Mrs. Edwin Howard, noted opera singer, died in Adams, N. Y., recently.

SAXON-Mr., father of Ida Saxon, member of the Saxons Musical Trio, died at his home in Toronto, Ont., December 20.

SINCLAIR-George B. G., inventor of musical instruments, was found dead at his home in Los Angeles, January 1. Up until six months ago Mr. Sinclair was vice-president of the Central City Mfg. Co. of Boston.

SINCLAIR-Mrs. Margaret, 55, wife of George B. Sinclair, musical instrument inventor,

Carnival Owners of America, Attention!

Immediately upon reading this please write your Senator and Congressman (whether you know them personally or not does not matter) at Washington that you are opposed to the passing of the Timberlake amendment, known as H. R. Bill 9064, which aims to destroy the provisions of Section 820, sub-section a, paragraph 6, of the Revenue Act of 1918, approved February 24, 1918.

Tell them facts in the case, which are: That you and all other carnival owners are 100% pure American; that in all matters pertaining to this Great Government of these United States you do not purpose to be used as an instrument to reflect upon its purposes; that the collecting of the tax, as provided, has been a real pleasure, and in no sense a task nor trial; that you nor no other carnival owner has asked any person at Washington, or elsewhere, to intercede in your behalf in removing this tax, and that you want the tax to remain as it now is. In addition to letters to your Senator and Congressman you must also write me to the same effect. I require this letter and will put it to good use. All of these letters must be in Washington by Monday, January 19th, at the very latest.

By concerted action at this time you will save yourself much future embarrassment, and likewise provide, thru this chain of letters, a fundamental basis for the intended action of Ed. C. Warner in the very important matter of adverse railroad legislation.

Cordially yours, GEO. L. DOBYNS, Chairman. Address me care Raleigh Hotel, Washington, D. C. EXECUTIVE COMMITTEE: G. L. Dobyms, Chairman; John P. Martin, Secretary; W. H. Donaldson, Treasurer; Con. T. Kennedy, Johnny J. Jones, C. A. Wortham, James Patterson, Irving J. Polack, John M. Sheesley, Ralph Finney, Ed. C. Warner.

JOLINE-John M., 25 years, son of R. H. Joline, died at the Maryland General Hospital, Baltimore, Md., after a long illness, December 29. He was well known to many of the younger set in the profession, and was well liked by all. His body was buried in the old church cemetery at Millwood, Va., where his ancestors have been interred for many generations. He leaves a father, one brother, James H., and two sisters, Margaret and Catherine.

MARKE-Mr., the youngest brother of the Marke, member of the T. M. A. in San Francisco, died very suddenly December 26.

MELBYE-Alma, beloved mother of Oscar Melbye, financial secretary of Local No. 16, I. A. T. O. E., died recently in San Francisco after a lingering illness.

was found dead in her home in Los Angeles, January 1.

STOCK-A. C., father of Fred A. Stock, showman, died December 20 at Nebraska City, Neb. Mr. Stock had a host of friends in the show world. He was 57 years old.

ST. PIERRE-Thomae, 51, former member of the Stabert Stock Company, Minneapolis, died Sunday, January 4, in that city. He is survived by his parents, two brothers and three sisters.

TURNER-Mrs. G. T., 58, mother of Doc Turner, died at Hopkins, Tex., December 21. Mrs. Turner traveled a long time with the Doc T. Kennedy Shows, and was known to the profession as "Grandma Turner." At the time of her death she was stopping at the home of her son, William, in Houston, where she lived since leaving Doc Turner's private car seven years ago.

WHALEY-Mrs. Elizabeth, mother of George E. Whaley, died December 11 at her home, 225 Amberst street, Providence, R. I., after an illness of eight weeks.

WHITE-Frank Marshall, well-known magazine and newspaper writer, died in the Brooklyn Hospital, New York, December 20 after a long illness. He was 58 years old.

ZANFRETTA-Mrs. Veda, of Zanfretta and Mandoli, died December 28 at St. Mary's Hospital, Oakland, Wis. Mrs. Zanfretta was related to the Hines-Noble Troupe, Flying Words and Aerial Roneys. Her husband survives her.

IN MEMORY OF Thomas St. Pierre our dearly beloved brother, who passed on December 26, 1931. LOUIS AND GENE ST. PIERRE.

PIXLEY-Frank, author of plays and musical comedy librettos, and formerly managing editor of the Chicago Mail in 1902, and at one time editor in chief of the Chicago Times Herald, died at San Diego, Cal., last week from a complication of diseases that resulted from a fall on board a steamship some three ago. With the late Gustav Linder he wrote the librettos and lyrics of "The Prince of Pilsen," "The Grand Magi," "Kiss Dodo," "The Burgomaster" and "Woodland" in which Raymond Hitchcock made one of his first successes.

WORTHAM'S WORLD'S BEST

Exhibits on New Lot Within Limits of Tucson, Arizona

Away out in Arizona Wortham's World's Best is making real history. It opened its forty-ninth consecutive week that made the Christmas week stand out.

Just seventeen hours after breaking camp at Nogales the last wagon was spotted on the lot in Tucson. The week opened with weather that was ideal and it remained so throughout the engagement. This time the show exhibited inside the limits of Tucson, having broken its lot on the municipal side of the Congress street extension. The new lot proved ideal, and it was much more accessible to the through traffic patronized the shows every night.

The 10 caravans of paraphernalia added at El Paso have proven their worth. The new rides and shows have not alone held their own, but also have made more than good on their most sanguine expectations. Over the Falls has been jammed ever since it joined. The Little has enjoyed a general play, as have the other rides. Christmas Day the working men with the show were the guests of Clarence A. Wortham at a big spread in the clubhouse, special cards being issued to them. The working and seated staff at tables in the clubhouse, which fairly groaned under the weight of the "Tough Kid" and "Fido" trimmings. The feast started at 12 and "time" was called on the last day shortly after 4 o'clock.

The Clarence A. Wortham's World's Best closed the old year in a blaze of glory from every viewpoint. It has been out nearly one year, and in that time nothing of a serious nature has arisen to mar the success of the season.-BEVERLY WHITE.

UDOWITZ WITH STEVENS BROS.

New York, Jan. 8.-Erving Udowitz, late of Polack Bros.' 20 Big Shows, will grace the midway of Stevens Bros.' Model Exposition with ten brand new concessions.

FIRST NATIONAL STRONG IN NORTHWEST

(Continued from page 87) part or all of their pictures to the co-operative organization.

Independent theaters throout the United States and Canada will be enabled to obtain whatever films they desire thru the distributing bureau of the association, if the plans of the new organization materialize.

During the last few years Wall street financiers have become so active in the picture industry that the independent exhibitors freeze the day when all the houses throughout the nation would be in the control of a few corporations.

TERRITORY SELLING FOR "BLINDNESS OF YOUTH"

New York, Jan. 5.-The initial trade showing of "The Blindness of Youth," the new society drama presented by Maxey W. Gluck of the Foundation Film Corporation, was held this week and a number of territories were sold immediately. It is announced.

Frank Gersten, Inc., 150 West 40th street, New York, purchased the rights for New Jersey. Sol Lesser and Leon B. Netter of the Masterpiece Film Corporation of Cleveland, O., have purchased the picture for distribution in the Buckeye State.

This for territorial rights have been received from all parts of the country and it is expected that all States will be disposed of within a very short time. Arrangements already have been made for the sale of New York territory. It is stated.

That Mr. Gluck's plans for continuing the advertising campaign he has inaugurated, and after all territories have been sold, is proving popular with the independent distributors that are apparent from the many communications that he has received. It is his plan not only to continue the campaign but to do everything possible to insure the success of the production from a financial standpoint of the State-right buyers.

As soon as all territory is disposed of all advertising and publicity material will be directed towards the exhibitor and the public exclusively.

A great variety of posters are in the process of manufacture and will be delivered to the State-right buyers as soon as they are completed. A press book, containing a great variety of exploitation aids for the exhibitor, including suggestions for musical settings, poster suggestions, advance publicity for the press, reviews, display advertisements and program suggestions, will be at the disposal of exhibitors. In addition to this a number of attractive post cards, stickers, throw-aways and booklets will be available. It is announced.

MARRIED IN BATON ROUGE

Baton Rouge, La., Jan. 1.-James Dupree, high diver and roller skater, and Dorothy Ingram, last season with the Rice & Dennis Water Circus, were married here December 30.

HEALTH BOARD PUZZLED

(Continued from page 39)

Another conference of two Mr. Darrow said that he would take the case. "I know that the Health Board rules are not law, and in making them the Health Board usurped the authority of the State Legislature and that they were rules that the Legislature would not dare enact. It is also not to sentence a citizen who was in apparent perfect health to a life of idleness without a legal trial, in the courts is to usurp the function of the courts.

"I know that for anyone, even a doctor, to force his way into Mrs. Barmore's home, force her into submission, take her to a place of detention without even a warrant, or a charge of violating the laws of the State is to usurp the functions of the Police Department.

"Knowing, as I do, that the Constitution of the United States established the principle of the fundamental separation of powers, and, in accordance with it, make the executive, the legislative and judicial branches of the Government each independent in authority and function, I know that neither the State Legislature nor any other authority could delegate the function of court to a health board. Many health boards are constantly grasping for more power. They exercise all that is delegated to them and usurp the rest.

"I know that the Supreme Court has already decided that such actions are a usurpation of the functions of Government not delegated by the supreme law of our land to any Legislature or Congress itself, therefore could not be delegated to any health board.

"I shall look with confidence to a speedy appeal in Judge Sabath's Court.

"Mrs. Barmore has since the foregoing was written been rushed in an ambulance to the County Hospital, there compelled to go to get her clothes being taken from her; forced to take drugs and submit to further 'tests' and she is an admittedly healthy woman!

"Attorney Darrow obtained her temporary release on writ of habeas corpus, but he had to exert the strongest pressure to get her really free, even after agreement had been made a court to release her."

The following letter was sent out to thousands of friends of liberty and justice by the Chicago Medical Liberty League, asking for support. Had well the letter, which was present in full except where deleted by the censor.

"You have no doubt already been aroused by the abuse of power wielded of the Chicago Health Department.

"There are some too big for this greater than the courts, more powerful than the police, the Legislature and even the people themselves, to balk, and their will is the law and their will is not even subject to the court's review.

"Our forefathers made common cause against the despotic power of King George and fought on the principles involved in the mere collection of taxes on tea, and out of it emerged freedom's victorious hosts and the glorious Constitution of the United States, which established our rights and the functions by which we could maintain them.

"The Chicago Health Department has sought the abuse of freedom, the rights of the citizen, the power of the court, the function of law and order to a form in the case of Mrs. Barmore.

"Mrs. Barmore's case is set for trial in Judge Sabath's Court for January 17, when it is the purpose of a great many lovers of liberty to see whether the health board can sentence a woman (whom the County Hospital lined out with the published report of being a well woman) to a life of idleness and pauperism.

"The issue is not whether Mrs. Barmore is a typhoid carrier, but whether any board or other can sentence a law-abiding, honored, industrious citizen to a life of practical penal servitude as a man where the measure is taken on demand a trial by jury and to a court where justice is meted out to all. Mrs. Barmore is not a pauper. She only asks to be allowed to go in with her work, caring for an invalid husband, paying for her home by the returns which she earns by keeping boarders and nurses.

"This is your battle as much as was the fight to resist the despotic effort to levy taxation without representation, which brought on the American Revolution. Will you help us fight this battle? Will you contribute to the fund that is being raised for the purpose of fighting this battle on its merits?

"Don't wait until this battle is brought here to you. Don't wait until the doctors have fastened a worse system on you than centuries of Pagan fastened upon Russia.

"Let's fight for law and order. Let's fight this battle to a finish, and fight it now.

"Send all contributions to: MR. I. C. LITTLE, Secy., Medical Liberty League, 104 Broadway Hall, 64 E. Van Buren St., Chicago, Ill."

Don't forget this outstanding fact: Fifty per cent of the people are pneumonic 'carriers.'

WANTED, FOR WONDERLAND MUSEUM

THE WORLD'S NEWEST AND MOST BEAUTIFUL MUSEUM, BROADWAY NEAR TIMES SQUARE, NEW YORK CITY, OPENING JANUARY 12, AND WILL RUN THE YEAR ROUND. WILL PAY YOU MONEY FOR LIVING PROGRAMS AND ENTERTAINMENT. NOTHING BUT THE BEST. ONLY CHANGE ATTRACTIONS EVERY FOUR MONTHS. JAMES H. TRIPP, KING SOU, TUTTLE GEORGE, BILL BOWEN, MISS GABRIELE, MAY-JO, TRICE, WALTER COLE, who when you can see. GRACE GIBSON, are you at same address? CAN PLACE Human Fair with own tank, Miss TREVINO, Miss BOWEN, VERA TAPPEN WHITE MAXINE MINA'S ADDRESS QUICK. Response mail please, which will be returned. WANT a real Magnet Address: H. K. LARKIN, 4375 Billboard, 1493 Broadway, New York City.

Medicine Men, Street and High Pitch Workers. One man sold \$3,000 worth of my wonderful First Medicine right here in Philadelphia last year. Myland for Stomach, Liver, Kidneys and Bowels. Costs but little to make yourself. Tests for \$1.00. A 5000 per-mer wherever sold. Permits for making, personal letter of instruction and valuable information. All for \$5.00. PROFESSOR BEANE, Manufacturing Laboratory, Box 4205, Philadelphia, Pa.

Twenty-five per cent are diphtheria, while one out of every 250 are 'typhoid carriers'—at these rates there would be 490,000 typhoid carriers in America; there would be 27,500,000 who could be sentenced for being diphtheria carriers, and 55,000,000 whom some officious doctor could sentence to a life of idleness and pauperism for being 'pneumonic carriers.' Let's cease to harp about the sins of the wilderness.

When a man of Mr. Darrow's standing will lay aside his great law practice, personally to fight for the rights of a humble citizen, we should back him up with every ounce of force morally and financially possible.

It is a fight that will have to be made some time, that ought to have been made long ago, and we believe every member will be proud to have it made now and to be a part of the force to free our country.

Chicago, Jan. 3.—The Perfection Doll Co. has purchased the property of the Novelty Manufacturing Co., 1730 Plymouth avenue, and is closing out its stock of dolls and selling all of the factory fixtures of the property acquired by the purchase. The owners of the Perfection Doll Co. are Messrs. V. J. Quinn, C. S. Murdoch, J. T. Quinn and T. J. Sullivan.

MRS. BUCK WEAVER In Hospital at Birmingham, Ala. Chicago, Jan. 3.—James (Buck) Weaver, the wrestler, has written The Billboard that Mrs. Weaver is in the South Highland Hospital, Birmingham, Ala., where she underwent a

Carnival Owners of America, Attention!!!

The Secretary, Mr. John P. Martin, has recently sent you several letters. The nature of these letters you know. Whether you have paid any attention to his suggestion, for which a self-addressed envelope was enclosed, you can best answer.

Possibly you have taken it for granted that if the "BIG SHOWS" get by, you will also. This may or may not be true, and this is neither the time nor place to anticipate, cherish or fondle idle and careless thoughts.

Mr. Ed. C. Warner, who has the matter of transportation in charge, will undoubtedly be put to the very limit of effort, plus experience, to bring about some condition whereby you can "reasonably expect" to move this season. This notice is addressed to every carnival owner in America, but particularly to those who depend upon transportation lines for equipment.

Should you suddenly realize that railroads no longer will furnish you even a box car you then would ever regret your lack of good judgment in the matter of Mr. John P. Martin's urgent communications.

You do not know but what there might be a segregation in which the "BIG SHOWS," having all their own equipment, will be in a class by themselves, and move, whereas you, who have heretofore arranged for transportation thru the Passenger Department, might find such service totally discontinued, and those of you who have heretofore secured a box or flat car thru regular channels might find this avenue closed entirely. Moreover, do you think you could stand for a "strong upward tilt" in rates?

It's up to you, Mr. Showman, who neither owns nor controls private rolling stock, to protect yourself—if possible—NOW, and that protection must come from old, experienced and thoroughly qualified men like Mr. Warner.

Neither of us has asked, seeks nor desires remuneration. Therefore the least you can possibly do is to co-operate. Your continued silence to Mr. Martin's request will be considered derogatory to carnival owners' interests, and as you act upon his suggestion we will take it that you wish us in Washington to remember you likewise. If you have not received the letter in question, address Mr. John P. Martin, Secretary, Suite 317 Strand Theater Building, New York City, N. Y., for a copy GEO. L. DORRINS, Chairman, Raleigh Hotel, Washington, D. C.

THE CONKLINS RESTING

Mr. and Mrs. J. W. Conklin, of J. W. Conklin Shows, and J. C. Patterson, their adopted son, who for the past five seasons had charge of the concessions on that carnival, are taking a few weeks' rest on Mr. Conklin's farm in Orange County, N. Y. They expect to soon leave for New York City to set ready for the opening of H. W. Campbell's United Shows at Augusta, Ga., February 22, with which attraction they were connected the latter part of the past season, after closing their own shows. Mrs. Conklin will again have the candy wheels and several other concessions with the Campbell Shows, assisted by Mr. Patterson, while J. W. will again act in the capacity of legal

before operation December 17. Mrs. Weaver is said to be recovering and would like to hear from her friends. She is a member of the Ladies' Auxiliary of the Showmen's League of America.

IKE ROSE GOING TO EUROPE

Ike Rose, well-known animal man, is sailing on the Danubian steamer, Frederick VIII, for Berlin, Mr. Rose will visit England, France and Belgium, and will not return until April. While abroad he will attend to personal business matters, and will also arrange for the bringing back of some freaks for Clarence A. Wertham, as well as some rides of a novel nature.

I. L. C. A. COMMITTEE REPORTS

(Continued from page 35)

Table with columns for state names and membership counts. Includes entries for Indiana, Illinois, Michigan, Minnesota, Missouri, Montana, Nebraska, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming, and various territories like Alaska, Arizona, Colorado, Florida, Georgia, Idaho, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, New Mexico, New South Wales, New Zealand, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming, Alaska, Arizona, Colorado, Florida, Georgia, Idaho, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, New Mexico, New South Wales, New Zealand, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming.

METROPOLITAN SHOWS

Flood at Winter Quarters Causes But Small Damage to Paraphernalia

Macon, Ga., Jan. 1.—With the holiday season over, everyone connected with the Metropolitan Shows is turning his eyes toward Macon. Ga., the winter quarters, and the real work has started. With the arrival of Manager A. M. Nassau, plans formulated during the winter for the enlargement and betterment of the show will begin to take concrete form and the work will be rushed to completion.

A recent report that floods in Macon seriously damaged the paraphernalia stored on the fair grounds is not altogether correct. There was a flood and the fair grounds suffered considerably, but Superintendent Diehl, who is in charge of quarters, was on the job with his crew, and the damage was small. All the canvas animals and everything else that might have suffered seriously had been removed to safety, as there was plenty of warning. When the water had receded Diehl was kept busy for a few days scraping mud from the floors and drying out leather, but outside of that everything is safe.

General Agent Billy Fox surprised the boys by jumping into Cincinnati and giving a Christmas call. His present was in the form of several fair contracts that look mighty good. The old slogan of "The early bird," applies in this case and Fox has surely stopped some the two weeks he has been out. Chas. A. Tate went that he would leave home, Lawrenceville, Ill., January 2 for winter quarters, ready for action. Mrs. W. I. Rose, who will operate a candy laydown during other concessions, promises something distinctly new in this line. The writer, who is only Mrs. Rose's husband, has not been let in on the secret. Mrs. Rose has placed an order for her concession tops with Walter Deiter, of the Beverly Co., Louisville, Ky. Howard Benson and wife announce an early start for winter quarters in Macon within a week.—WILLET I. ROSE.

Chicago, Jan. 3.—"Zebbie" Fisher is now Western representative for the Republic Toy Co., manufacturer of dolls and has opened offices in the Palmer House. "Zebbie" will stay in Chicago most of the season, and in the fall will take out his concessions as usual.

Chicago, Jan. 3.—"Zebbie" Fisher is now Western representative for the Republic Toy Co., manufacturer of dolls and has opened offices in the Palmer House. "Zebbie" will stay in Chicago most of the season, and in the fall will take out his concessions as usual.

BANNER PAINTERS MOVE

New York, Jan. 5.—C. Jack Shafer was a recent caller at the New York office of The Billboard, en route to San Antonio, Tex., to establish permanent headquarters with C. Cud Hill. They left New York immediately by boat for the Southern city. These well-known banner painters will conduct a banner painting studio in the Texas city, retaining the same name they use while in the East, the Boston Show Banner Studio.

REPRESENTS REPUBLIC TOY CO.

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MUSICAL COMEDY NOTES

(Continued from page 23)

B. C. Hillman and Gita Rice are writing music and lyrics for it.

Alex Gerber is writing the lyrics for the new Wilner & Rosenberg musical comedy, "Three Kisses."

Thomas Hays, the tenor, will be starred in a new musical play, written by Augustus MacHugh, author of "Officer 666."

It is reported that "Shabad," and Ab-Jolen will appear in the Auditorium, Chicago, opening January 24, for four weeks.

Ted Lewis, of the "Greenwich Village Folies," New York, has closed a contract for an engagement at the Folies Gaiety in Paris, to begin early in June.

John Collins, agent of "Bringin' Up Father" company, writes that the company is doing capacity business everywhere. The show is now touring the South.

Joe Santley, well-known musical comedy star, stopped over in Cincinnati Sunday, December 28, for a few hours, paying his respects to his many friends. Joe's arm was sore from shaking hands in the Hotel Staton lobby. He was on his way to Dayton.

Flo Kennedy, a feature for fifteen weeks with the Chicago Hatting Beauties around Chicago, has joined Melroy & Clark's "Hoodlum Honey-moon" company as substar. Miss Kennedy has created quite a reputation for herself and should prove a big success in the new enterprise. She is singing "My Gal" to good advantage.

Constance Williams and Carl Clark, of the "Step Lively" company, were recent victors at the Cincinnati office of The Billboard. They stated that conditions were bad in the Southern territory played by them. Too many shows seemed to be the trouble and none of them doing exceptional business. The "Step Lively" company has been cut down to a twelve-people tab, of which Hartwood Harrison is manager. Miss Williams is on her way to New York and Mr. Clark to Wheeling, W. Va.

"THE NIGHT BOAT"

(Continued from page 28)

her affections. Miss Ada Lewis interpreted admirably well the role of the nagging mother-in-law, although no one would be so reckless as to assume that was her natural disposition.—EDMUNDS POSTER.







ADDITIONAL ROUTES  
Respectfully Too Late for Classification—See Regular Routes, Page 44)

Wood, Jethro, Show: Mt. Holly, N. C., 5-10; (Pittsburg) Mayodon 12-17.  
Mid-South Shows: Helena, Ark., 5-10.  
Mississippi Co.: Lawrence, Miss., 5-10.  
New's Circus & Wild West: Kosciusko, Ok., 18; Moberg 5-19; Miller 12-15; Harwin 14-18; Albany 16-17.  
Parker, Leon, Players: Troop, Tex., 5-10.  
Quality Girls: Raleigh, N. C., 5-10.  
Rustler Shows: Rutledge, Ga., 5-10.  
Savilla Shows, H. B. Clifford, mgr.: Newberry, Fla., 5-10; High Springs 12-17.  
Sawyer, Mabel, George E. White, mgr.: Murfreesboro, Tenn., 7; Paris 8; Bowling Green, Ky., 9; Jackson, Tenn., 10; Jonesboro, Ark., 11; Poplar Bluff Mo., 12; Herring, Ill., 14; Marysboro Mo.  
Saville-Jolly Shows, Gastrop, La., 5-10.  
Sey's Greater Shows: Statesburg, S. C., 5-10.  
Fib and Warner: Appleton, Wis., 12; Malheur 12; Green Bay 14; Wausau 15; Beaver Dam 16; Kaukaun 17.

FINN & WISE EXPO. SHOWS.  
Apply in contrast for Shows and Concessions, P. O. Box 81, Valdosta, Georgia. Will open Feb. 14 on main 1st & 2nd streets.

Hammond, Hyponat, George Hammond, mgr.: Asheville, La., 10-11; Kaplan 12-13; Gendou 14-15.  
Haver's Greater Shows: Oatman, Miss., 5-10; Kirby's Ob. Say Girls (Arcade) Conwellville, Pa., 5-10.  
Hoy's 10, Liston Girls (Alvin) Mansfield, O., 5-10.

In the Heart of the Blue Ridge, Teddie Rhee, mgr.: McCallister, La., T; Maxwell 5; Cambridge 6.

Julian's Popular Players, Doc P. J. Jeptha, mgr.: Dundas, Miss., 5-10; New Ulm 12-17.  
Kettle, O. R., Shows: Jeanette, La., 5-10.  
Kirk's Guy E., Comedian: Higin, Tex., 5-10.  
Kirk's, Ralph E. Comedian: Oklahoma City, Ok., 5-10; Coaling 12-17.

Kramer's Law Show Girls, Bales & Palmer, mgrs. (CORRECTION) (Strand) Grafico, W. Va., 5-10; (Hipp.) Fairmont 12-17.  
Lester Gay Bates, in the Mountains: Topeka, Kan., 7; Joplin, Mo., 8; Wichita, Kan., 9-10; Hutchinson, 12; Dodge City 13; Lawrence, 14; Trinidad 15; Bates, N. M., 16; Rocky Ford, Col., 17.

Johns, May, Winthrop G. Snelling, mgr.: Portland Ore., 5-10; America 11; Aberdeen, Wash., 12; South Bend 15; Tacoma 16-17.

Knox's Bob, Blue Ridge Lawless (Treat) Lynchburg, Va., 5-10; (Beverly) Staunton 12-17.

Robert, Milt, Tent Show: Shocomb, Ala., 5-10; Georgia 12-17.

Rosen's Circus Shows: Columbia, Miss., 5-10.  
Robinson's, Leon, W. W. Brown, mgr.: (CORRECTION) Iowa Falls, Ia., 12; Waterloo 12; Marshalltown 13; Blair, Neb., 15; Schuyler 16; Columbia 17.

Werns Amusement Vanderbilt Co.: Ft. Wayne, Ind., 10-11.

Wheeler Expo. Shows, Bob Slocum, mgr.: (Opolis) Ala., 5-10; (Spartanburg) S. C., 12-17; (Spartanburg) S. C., 12-17; (Spartanburg) S. C., 12-17.

Wirth & Harrington Medicine Show: Day Bluff, Ky., 5-10.

ABSOLUTELY NEW JUST OUT

A new tool that enables a mechanic to see the broken black bar blades. Street Men, Window Men, get in quick. No talking. Half-ounce demonstration. 75¢ a pair making change. Send 25¢ for Sample and Price List.

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MACY'S OLYMPIC SHOWS CAN PLACE

Florida, Shooting Gallery, Grand Stock Wheel and other Concessions. Show, Ferris Wheel, etc. WILL PLACE properly equipped Girl or Boy Show. Positively no 49 in any district. Cambridge, N. C., this week (first in six years). Watch for more.

3 REAL RIDES

New 1920 Whip, Three-Abreast Carrousel (600 lights) and No. 12 Ell Wheel, handled by a real ride man. Will book with clean company only, playing Middle West. OTTO F. EHRRIG, Central Nat'l Bank Bldg., Columbus, O.

Wanted-BILLY STREETER-Wanted WANTS

Wanted for reduced salary; will pay top salary for Bill Ficker. Bill knows the business. Want for Bill Ficker, Show, Circus, 5000, Traction, Clarinet and other items (road book and wind). Other Plant. Write write, Popper, Ohio, week Jan. 5-10; Hagen, 12-17. Address BILLY STREETER, 512nd Street, Toledo, Ohio.

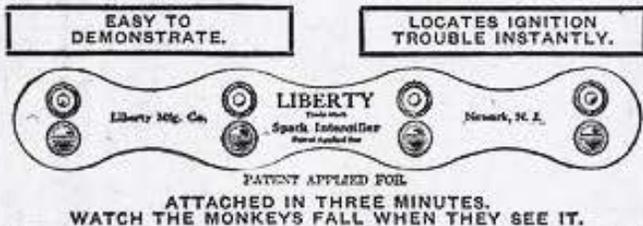
KING'S AMUSEMENT CO. WANTS

Wanted to buy, in Feb. 1. Want to base from Chicago Road. WANT Plant. People to attraction show. Address JOB LEK, CAN USE Pk or other things that don't conflict, also a few legitimate concessions. No Shows. Lynchburg, S. C., this week; Lynchburg, S. C., next week. J. E. KING, Manager.

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Fill Out the Following Blank and Mail to Us promptly in order to make your Guarantee Effective. Please state below in a few words and mail to us after ten days' use after purchase how you like the LIBERTY Spark Intensifier. Upon receipt of this information, whether it is favorable or not, your name will be recorded as an original purchaser and your guarantee becomes effective as soon as this Mail has been filed in our office. (Date) Oct. 19, 1919. I find your Spark Intensifier will do all you claim. Has given me entire satisfaction. (Name) H. PHANE CONNER (P. O. Address) Martin Sta., Md.

DON'T BE MISLED READ WHAT THEY SAY: THE LIBERTY MFG. CO., NEWARK, N. J. Gentlemen—I have been handling another intensifier during the past week and it was absolutely no good at all. Sometimes I have to put an intensifier on a woman's car and after I put this intensifier on I could not get the car to start again. I tried car after car and had the same experience with them all and would have to take the intensifiers off. After I couldn't get a car to crank with this intensifier, I would take it off and put on a "Liberty" intensifier, and she would crank right off the reel. I will continue to handle the "Liberty" exclusively, and have three packages in the post office now. Will take off one package today and the others in a few days. Do not have them sent back to you, as I will take them out. I have about 100 of these both intensifiers on my hands. If I want to ask you if you would send me yours for those I have on hand. You can see the trimmings, but I have no use for them. Yours very truly, (Signed) W. P. DEAN, Raleigh, N. C.

PRICE LIST: \$25.00 Hundred \$15.00 Fifty Including 4 Spark Plugs Including 2 Spark Plugs SAMPLE, \$1.00 WE PAY ALL POSTAGE CHARGES. ONE-THIRD CASH WITH ORDER, BALANCE C. O. D. WE SHIP THE SAME HOUR ORDER IS RECEIVED.

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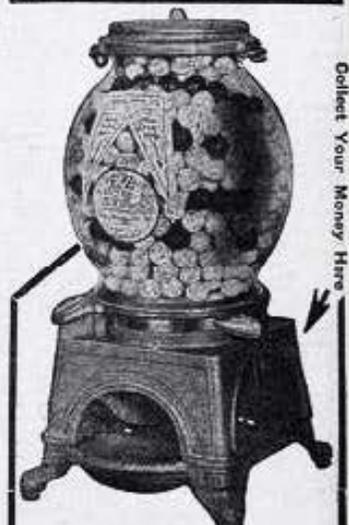
TO OUR MANY CUSTOMERS WE EXTEND THE COMPLIMENTS OF THE SEASON LIBERTY MANUFACTURING CO., 23 Belleville Ave., NEWARK, N.J. LIVE DEALERS AND AGENTS WANTED EVERYWHERE.

COOK BROS.' SHOWS To Open in April as Overland Outfit

Cook Brothers' Circus and Wild West Company is in winter quarters at Wheaton, N. J., being thoroughly rebuilt and reorganized. Two of the wagons are ready now. Wm. Witt is looking after the work. Mr. Cook has just purchased three five-ton trucks, with which to trail baggage wagons. The big show band will ride on auto trailers. The show has a new large-sized Deagan sax-phon, mounted on a trailer, to be drawn by six ponies. Recent visitors at the quarters were: Lee Schaffer, of Lee Bros.' Carnival; I. F. Hildebrand, of the Johnny J. Jones Exposition, and Thomas A. Smith, formerly of the Two Hills' Shows. The Cook show will open in April, and one of the largest and best equipped overland shows on the road is promised.

AT MAIN WINTER QUARTERS

Herman Griggs is the superintendent at the Walter L. Main winter quarters. Harry de Grove, Md. in connection with his other duties he is breaking a high school horse. Doc Williams is master mechanic and is holding together a dog show. His wood carving is excellent. August Criss from the John Robinson Show is trainmaster. Joe Brown is the cook. Ed Nite and George Elder, night watchmen; Pop Coy is in charge of the blacksmith work and Roy Letticing is working the elephants and Henry Johnson is assistant to Doc Williams in the ropester shop. John Weldon is assistant to Herman Griggs working on high school horses. Harold Briggs and Jimmy Woods are assistants to Chef Brown. Ralph Summersville is working on some new trap sets and helping Gove. Donald Stone up the show. A Christmas dinner was given and included everything from soup to nuts.



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A handsome Machine which brings in a continual stream of Nobles and is creating a sensation everywhere. The "Silent Iron Salesman" is a fascinating vending machine which costs a nickel to play. The player receives a ball of glass containing a number, which indicates the reward as shown on card furnished. The numbers are coined and placed in a hole drilled through the center of the glass and can be purchased very easily.

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can easily be made with 18 machines. If played in the spots, will make more real money for you than 25 penny machines, for they hold 1,000 balls, and \$50.00 is realized from each \$100.

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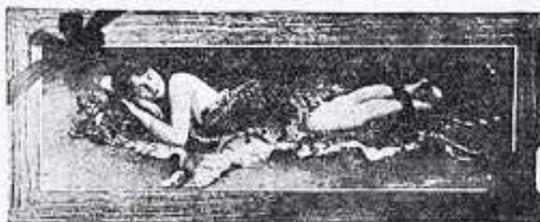
Money compartment holds 1,500 nickels, nickel-plated fronts every evening. You don't have to tip the machine, inside door to get your money. Just open your nickel from the large cash box on the side, which takes less than a minute's time. All danger of breaking the globe or shoe case are eliminated when you are operating with the "IRON SALESMAN."

This is a machine which can be operated in towns where other prize vending machines can not operate. Write today for special prices and become an operator, if not already one.

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The immense sale with which our Candy Salesboard Assortments are meeting is proof that we have found exactly what the buyers want! And, after you have tried out a sample shipment of this merchandise, you will readily understand why the buyers all over the country are reporting such splendid results from our goods.

Our Candy is of excellent quality and is put up in boxes that have never been equalled—never been even *approached* in beauty, appeal and eye-catching flash! Big, handsome boxes (and smaller ones too, of course) with beautiful Girl Subjects and other real art subjects in rich lithography, offset printing and genuine tinted photographs. Many of the subjects are heavily embossed, which, together with their large sizes, gives them a most striking and life-like appearance.

If you are in the Salesboard business, you can't afford to go another day without full information about this best of all salesboard proposition.

**Prompt deliveries.** That's our specialty and our hobby! Even during the war, when fancy boxes were so hard to get and when the sugar shortage was tying up the candy business, we never had an order in our house more than six hours! *We guarantee same-day delivery.*

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