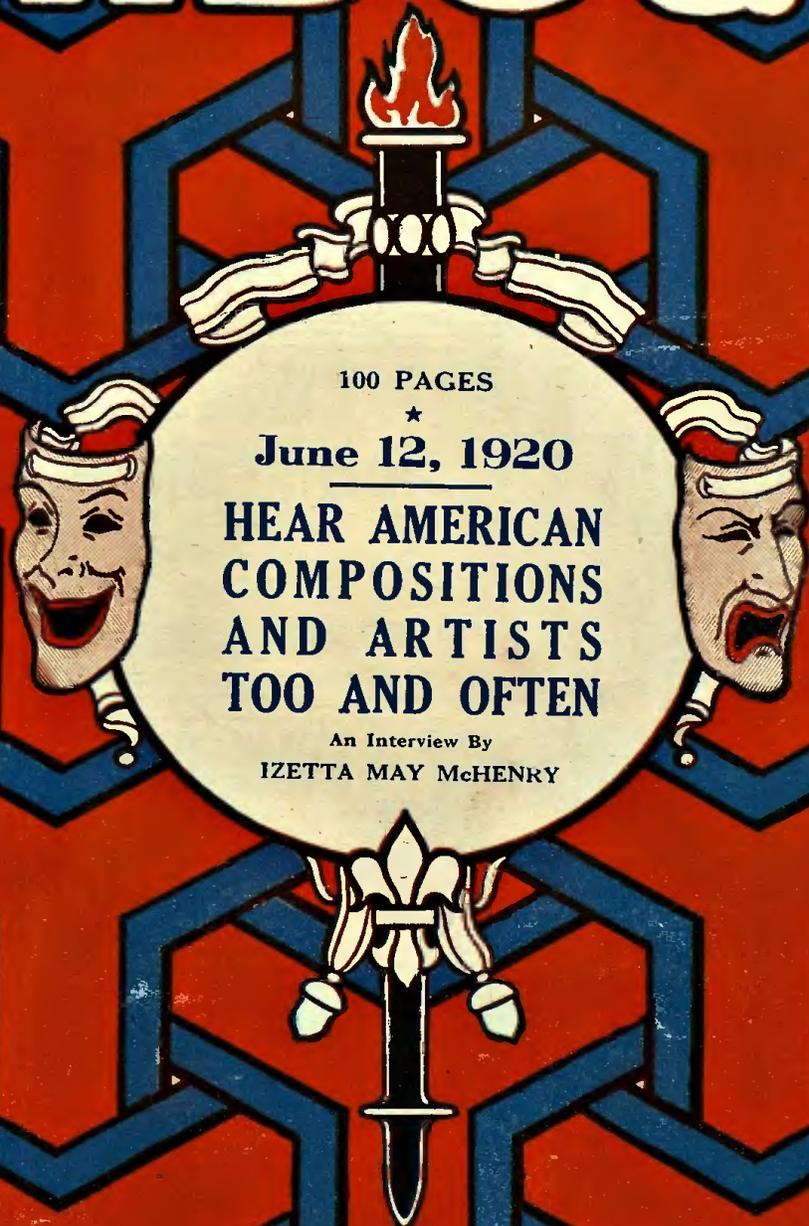


# The Billboard

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100 PAGES

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June 12, 1920

HEAR AMERICAN  
COMPOSITIONS  
AND ARTISTS  
TOO AND OFTEN

An Interview By

IZETTA MAY McHENRY

A Weekly  
Theatrical Digest  
and  
Review of the Show World

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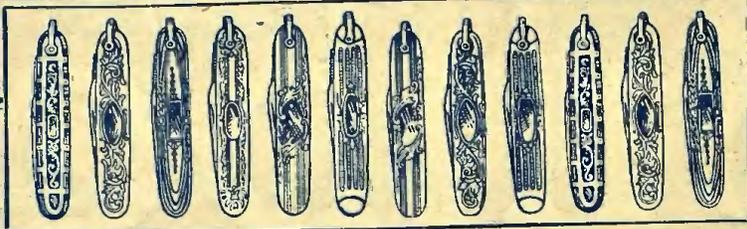
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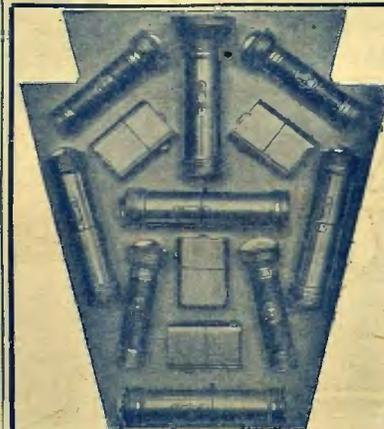
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As Chaplain of the Actors' Church Alliance of Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at our residence, 2812 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

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**ONE BIG FEATURE ATTRACTION**  
For Grand Celebration and Athletic Carnival, at the place American Legion, Harvard, Ia., Saturday, July 3. Concessions, write to SEAL VAN RICHMOND.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

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AMERICA'S CLEANEST CARNIVAL

FOR A CIRCUIT OF 14 CONSECUTIVE DAY AND NIGHT FAIRS, POSSIBLY MORE. FIRST FAIR WEEK JULY 25, NEAR WILMINGTON, DEL. ALL FAIRS ARE IN THE HEART OF THE DELAWARE, MARYLAND, VIRGINIA, NORTH AND SOUTH CAROLINA FRUIT, VEGETABLE, COTTON AND TOBACCO DISTRICTS.

WILL BUY OR BOOK ELI FERRIS WHEEL AND WHIP

WANTED SEVERAL A-NO. 1 SHOWS, MOTOR DROME OR SILO DROME, DOG AND PONY SHOW, WILD WEST AND 1 GOOD PLATFORM SHOW, 2 SENSATIONAL FREE ACTS, ALSO ORGANIZED ITALIAN BAND OF NO LESS THAN 12 PIECES.

LEGITIMATE CONCESSIONS of all kinds, except wheels.

NO SMALL PUMPKIN FAIRS, BUT THE CREAM OF THE LARGER COUNTY AND DISTRICT FAIRS IN THE SOUTH

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THE KRAUSE GREATER SHOWS can use for a circuit of 14 fairs, starting Staunton, Va., Aug. 27 and ending Bishopville, S. C., Thanksgiving Week. Wild Animal Show, also Wild West and Water Circus or Div. ng Girl Show, 2 A-No. 1 Platform Shows and a REAL 10-in-1 SHOW. Address BEN KRAUSE, Gen. Mgr., this week, Warrenton, Pa.; then 1827 E. Cambria St., Philadelphia, Pa.

WANTED 1 GOOD FREAK OR 2 MIDGETS. Highest Salary Paid.

WANTED!

Will furnish complete Pit Show outfit consisting of ten banners, pits, etc., to showman who can put something in it. Also man and wife to run Illusion Show. Will furnish complete outfit, including beautiful wagon front, for a good Show. This Show plays real territory, including real Celebrations and ten Fairs, including Spokane, Wash.; Helena, Mont.; Billings, Mont.; Salt Lake City, Utah, etc. HAVE FOR SALE—BEAUTIFUL THREE-ABREAST JUMPING HORSE CARRY-US-ALL. Address week June 7th, Denver, Colo.; week June 14th, Cheyenne, Wyo.; week June 21st, Laramie, Wyo.; all under strong auspices.

BERNARDI GREATER EXPOSITION SHOWS.

Dufour & Tilford Shows

WANT a Secretary who can come highly recommended and furnish bond. WANT ELI WHEEL OPERATOR at once. Top salary to experienced man. Must be capable and furnish references. CAN PLACE ATHLETIC SHOW Will furnish a complete outfit with new Top and a sixty-foot Banner. PLANT PEOPLE Want to hear from Teams, Piano Player, Trap Drummer and Performers who can double in Brass. Wire or write Mr. Herbert Young, William Boone, wire. MUSICIANS to enlarge Band. Write or wire PROF. S. S. BATTIATO, Director. CONCESSIONS The following Wheels are open: Ham and Bacon, Chicken, Bear, Fruit and Diamond-Eyed Dogs, Spot-the-Spot, Ciz. Gallery, Bowling Alley, Knife Rack, Pop-'Em-In, Fishpond. FOR SALE Black Wrestling Bear, \$100.00; six White Rats, \$10; one Milk White Dane, female, \$75. CONCESSION AGENTS WANTED. WIRE J. F. WILSON AND EDDY DRILL. NOTE We hold contracts for 15 Fairs in Maryland, Virginia, North and South Carolina. Among which are Lumberton, N. C.; Winston-Salem, N. C.; Rockville, Md.; Frederickburg, Va.; Columbia, S. C. Our first fair date August 9, Taylortown, Md.; closing November 20, Klugeville, S. C. ROUTE: June 7, Cambridge, Md.; June 14, Seaford, Del.

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WANTED AT ONCE—Up-to-date Merry-Go-Round. Can place either permanent or portable machine. Fine location on children's playground in park. Splendid opening, with great opportunity to make nearby Fairs next fall. Can place any modern Park Rides. F. H. SCOTT, Manager.

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JULY 31, AUGUST 2, 3, 4, 5, 6, 7 and 9. 8—BIG DAYS AND NIGHTS—3 Independent Shows of all kinds: proper Cabaret, Taps, Original Dancing Girls, Riding Devices of all kinds, Ohio, Kentucky Derby, Monkey Hippodrome, etc. One big sensational Free Attraction. Flat joints save stamps. Great opportunity for the right people, as they has not been a circus or carnival here for seven years. This is not a prospect, but an institution backed by one thousand good Elks. All communications to B. P. O. E., No. 75, Care G. Miller, Gen. Mgr., Findlay, Ohp. JULY 5TH—STURGIS, MICHIGAN—JULY 5TH BIG GRAND L. O. D. M. CELEBRATION. CONCESSIONS Wanted. Free Acts, Concessions. Sept. 6-7—Sturgis, Michigan—Sept. 6-7—Big Grand Labor Day Celebration—Wanted—BIG Stock Co. with Band and Orchestra. Free Acts. CONCESSIONS of all kinds, good, clean Day Shows. Concessions, get busy with your deposit for it's going fast. Address C. M. HIBBARD, Chairman Labor Day Celebration Association.

WANTED—GOOD MAN FOR COOK HOUSE. Piano Player and Trap Drummer. Advance Agent. Charles Abbott, wire. New Shows and Concessions open. J. V. MORASCA, Black Liok, Pa., week of June 7th.

FINN & WISE SHOWS CAN PLACE

Concessions of all kinds. 10c GRIND. Few Wheels open. We have the spots. The management is not interested in any of the Concessions. Can place one more Show, such as Ten-in-One, Dog and Pony, Musical Comedy or Wild West. Will furnish outfits. Will buy anything that can be used in a Ten-in-One, such as Banners, Pit Cloths, Monkeys, Illusions, Electric Chair, Levitation. Must be in good condition. Will book or buy Eli Wheel. Good proposition. COME WITH A REAL SHOW: We do not carry Cochee or '49 Camp, and everybody must work for 10c. No grift. We have the cream of West Virginia, and will play one of the best 4th of July spots. WANT—Six or Eight-Piece Band. Can place Colored Band for our Dixie Minstrels. Pick Handle Slim has the Stage. Wants to hear from Mott Moore and wife, Eva Yates, Loraine Griffin. Also want Trap Drummer. FAIR SECRETARIES—North and South Carolina and Georgia. Have some open time. We are not the biggest, but one of the best and cleanest on the road. A visit to our Midway will convince the most skeptical. All address FINN & WISE, week June 7, Marytown, W. Va.; week June 14, Reams, Va., No. 6 Mine.

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Will buy Top, 20x40. Concessions, all kinds, wanted. Aerial Swinger open. This Show is playing good spots. Grifter and idlers save your time. Don't write. A-1 Dancer, come on. Maylen, wire Slim Hamilton. J. F. MCCARTHY, Gen'l Mgr. F. F. WALTON, Secy. and Treas. EASTON, Pa., week of June 12th; Catasauqua, Pa., June 19th; Palmerton, Pa., June 26th.

TO CARNIVAL MANAGERS

NOW'S YOUR CHANCE TO BOOK NO. 5 ELI FERRIS WHEEL, 12 SEATS. No doubt you know or have heard that Elch Butcher's a stayer and keeps his wheels in the best of shape and has good operators who get the money fast when it is in sight. Those having their own Rolling Stock and good Wagons to load wheel on answer this ad. Any good 15 or 40-car Show that wishes to make a change of Ferris Wheel, now is your chance, as I have one AT LIBERTY. Address ENOCH BUTCHER, General Delivery, Princeton, Ky., June 6 to 12, if you wish to write, or WIRE from June 6 to 12. Also want A-1 Operator that has years of experience. No other need apply. V. G. Dixiel, J. W. Arnold, Frank Walsh, Earl Howard and Arthur McIntyre, write or wire, but anyone pay own wire.

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Now on the road making good. Consists of three Shows, Carousel, fifteen Concessions. I own the Teets, Front, Carousel, Two-Abreast, Jumping Machine, Gasoline Engine mounted. Sell as it stands on the lot, complete. Cash only and a gift to someone. Come and see it. Playing near Pittsburg near three weeks. C. FRANCIS, Schaffer Hotel, 865 Duquesne Way, Pittsburg, Pa.

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Now booking Shows and Concessions. Write for particulars. The only celebration in this part of the country and plenty of money. Come on, boys. No. 7. L. L. BULLARD, Mgr., Wonderland Park, Eldorado Kan.

AT LIBERTY—RAY BOYD I would like to place with a 20-car or bigger show, who will furnish me complete outfit, including front wagon, for my big Hindoo Mystery Show, Crystal Gazing, Magic, Dancing Specialties or Illusions. I have complete elaborate wardrobe and full apparatus for act. Excellent Teller, lots of experience. Produce results. Johnnie J. Jones, C. A. Wortham No. 1, Can T. Kennedy, Frisco Exposition and others, or will take complete charge of Pit Show furnished. Address RAY BOYD, care General Delivery or Western Union, Tulsa, Okla., week June 7; Muskogee, 15.

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# At Liberty July 15th

A-1 DRUMMER A. F. of M.

For Minstrel; Jazz Band or Road Show.

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Man that can work Animal Acts. Birds, Dogs, Cats, Monkey, Pony. Must be able to present the act in good style and give the best treatment to the Pets. No time for cigarette smokers or chasers. To a good reliable man this means a good future. Send all particulars and photo. Write Geo. E. Roberts, 2324 N. Fairhill St., Philadelphia, Penn.

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the best of Colored Performers. Comedians that can put it over. Novelty Acts. Musicians for full Band and Orchestra. Good Singers, Blues Singers, Chorus Girls that can Sing and Dance. Long engagement. Good accommodation. Two cars. Amateurs save stamps. Fanny Woods, Savannah Kid, Alship, Loney Long, Tilly Woods, write or wire. Also experienced First and Second Agent. State all in first letter. Address T. H. ANDERSON, Gen. Del., Ripley, Tenn.

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Immediate engagement. Position permanent. Must thoroughly understand cuing pictures, and ample library. Orchestra of five. Six nights, occasional matinees. Combination house. Or can use Team, Violin Leader and Piano. Prefer Piano that Doubles Cello. Other Musicians write. State lowest in first. AVENUE THEATRE, Dubois, Pa.

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## Colored Performers, Musicians, Singers, Dancers, Novelty Acts, Etc.

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WITH HARRY E. BILLYCK'S GOLD MEDAL SHOWS.

Performers who double Band given preference. Sleep on car. Boyd Harris, Sam Rhodes, Buck Wheat Stringer, Slim Henderson, Frog Foster, Cole Sisters, Racno and Racno, Happy Hanson, write or wire quick. Address J. C. GATES, Gold Medal Shows, Albion, Iowa, week June 7th; Osceola, Iowa, week June 14th.

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MUSICAL COMEDY PEOPLE FOR TWO COMPLETE COMPANIES OF THE SENSATIONAL SUCCESS

# "OH, DADDY"

Character Comedians for "Daddy," Matronly Prima Donnas for the Widow, Sister Teams to Lead Numbers and Double Chorus, Wardrobe Mistresses, Singing and Dancng Juvenile Teams, Chorus Girls, Workingsmen and Managers. Also complete Company for the big, new musical comedy surprise

# "THE BROADWAY BUTTERFLY"

Applicants must send late photos, program, press clippings and state age, height, weight, salary in first letter. Seasons open early in August. Address

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# Greer-Lawler's Pioneer Girls Want

Straight Man, Top Tenor, learn lines; also Girls for best companies in Southwest. Jimmy Johnson, wire. Show goes to Pacific Coast. Managers in Colorado, Arizona and California, write. Two weeks, June 6th, Abilene, Texas. Four weeks, beginning June 20, San Angelo, Texas. Permanent address, 166 Young Street, Dallas, Tex. FRANK LAWLER, Mgr.

# WANTED, TWO GOOD CHORUS GIRLS

Must be A-1. Also can use good Novelty or Specialty Team for Stock, Deandi Theatre, Amarillo, Texas, and Wichita Theatre, Wichita Falls, Tex. AL SHAFER'S BOYS AND GIRLS, week 7th, Altus, Okla.; week 14th, Vernon, Texas; week 21st, Childress; then Amarillo.

# Wanted To Join on Wire

Comedian with Scripts, Straight Man, Sourette, Novelty Specialty Team, Chorus Girls that lead numbers. All friends write or wire. FOSTER AND WOLF, Look Pleasant, Please, Company, Gorman, Texas.

# CONSOLIDATED BOOKING OFFICES WANTS

Musical Comedy Show from fourteen to twenty people. Consecutive route, substantial guarantees and straight salaries. Can use Outdoor Novelty Acts of every description for our Fairs, Picnics and Celebrations. Give us your best time.

CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, KANSAS CITY, MO.

# WANTED for STETSON'S UNCLE TOM COMPANY

People for entire cast; also Colored Musicians for Band. Preference given to those who can sing, dance and do specialties. Colored Girls for Sister Act, Specialties and Cake Walk. John Kane, write. Address PECK AND JENNINGS, Columbia Theatre Bldg., 701 7th Ave., New York City.

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# THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.  
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# THE IRRESISTIBLE FIVE

Piano, Sax., Fiddle, Harp and Drums. A snappy, jazzy, syncopating combination of versatile entertainers complete a successful six months' engagement here June 15. AT LIBERTY after that date for music, hotel, resort, cabaret or dance. DON WILKINS, Mgr., Strand Theatre, Evansville, Indiana.

# WANTED—YOUNG LADY, BRUNETTE

(amateur will do), to handle harmless snakes, work in acts, etc., with Medicine Show. Salary sure. Long season. New photos. Will return if you are age, height, weight and state whether you sing or play. Also A-1 Bloodface Comedian. Omaha, write. DR. HEBBER, DICKER MED. CO., care Billboard, Cincinnati, Ohio.

# WANTED, ALL ROUND MEDICINE PEOPLE

Singles and Doubles that can put on Acts and make them go; must be able to change for one week and more. Comedians that can play String Music. State if you play Piano or Organ. Write all in first letter. \$25 a week for Singles and \$35 for Doubles and 10, but you must make good. MODERN REMEDY CO., Harborton, Ohio. General Delivery.

# WANTED FOR LOWERY BROS.' No. 2 SHOW

Circus and Vaudeville Acts of all kinds. Trap Team, shaft and wife; Sketch Team and Single Acts, few good Workingsmen. Must change for two-day stands. Show opens July 10. Make all you do in first letter and lowest salary. Address GEO. B. LOWERY, Shenandoah, Pa.

# WANTED MUSICIANS

A-1 Bass Player. Long and sure season. This is a real Band and best of treatment. Wire to PROF. JAMES F. VICTOR, care Gen. Del., Joliet, Ill., this week.

# WANTED AT ONCE

Finished Young Girl for Trapeze, Rings or Teeth Work. Contract for to three years. This troupe works steady and does not interrupt if you can't deliver. Also want a Young Girl with good figure, 16-18 years old, weight not over 100 lbs., to learn Trapeze, Rings or Teeth Work. Address GEORGE DUMITRESCU & ALEXANDER MACHIDEN, care The Billboard, New York.

# WANTED QUICK

Two fast Billposters for Rabbit Foot Minstrel Show. Steady work year 'round. Never close. Salary, \$40.00 per week. Address F. S. WOLCOTT, Mockville, N. C.

# Drummer Wanted, for Picture House

Job open June 14. Must be A-1 and have Bell's Xylophone, Tympani and a good line of Trap Music, \$35.00. Six days a week year 'round. Big money for dancing. Wire E. A. CORNELIUS, Orchestra Leader, care Hippodrome Theatre, Williamson, West Virginia.

# WANTED—PERFORMERS

of all kinds suitable for Medicine Shows; Novelty and Contortion Acts, Musical Sketch Teams, Piano or Organ Players that can Sing or do Straight. No Sunday work. No canvas. Write; don't call. BEN BRUNS, B. R. C. Co., 1250 Elm St., Cincinnati, Ohio.

# Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Malles Building, Chicago.

# WANTED—Medicine Performers for Street and Platform that play String Music.

Change for week and day year 'round. State your lowest. Wire JOSEPH RUZZA, 509 7th Ave., B. W., Roanoke, Va.

# WANTED MUSICAL COMEDY, VAUDEVILLE AND DRAMATIC SHOWS

as once. Business big. Good theatre. R. C. SWECKER, Huttonsville, W. Va.

# LEW CONN

Wants Mod. Performers. Write or wire. Alfordville, Indiana.

# WANTED—Clarinet and Drummer for the Roanoke Theatre, vaudeville house.

Six days a week; one day year 'round. State your lowest. Wire JOSEPH RUZZA, 509 7th Ave., B. W., Roanoke, Va.

# WANTED Sketch Team who play Piano

and Song and a Piano. White-faced Comedian, Piano Player who does silent specialties. Good Med. Performers write. State all first letter. BURTON SHOW, Maitre, Georgia.

# WANTED—MEDICINE PERFORMERS

Opening June 12. Long season. Sure salary. Teams \$60.00; Singles, \$30.00. Address A. JEROME, 635 Roosevelt Ave., Council Bluffs, Iowa.

# WANTED—DRUMMER

play Tympani for Vaudeville. Apply MUSICAL DIRECTOR, Maryland Theatre, Baltimore, Md.

# WANTED FOR MEDICINE SHOW—All around Performer at once.

Work in Acts. DOC WHITE MOON, care General Delivery, New Brunswick, N. J.

# WANTED

Medicine Show Performers of all kinds. Also a Lecturer on percentage. State lowest salary in first letter. Address C. E. BAKER, 255 Mulberry St., Rittanning, Pa.

# WANTED Blackface B. & D. Comedian, Sketch Team, Vaudeville, etc.

Specialties. Other Medicine Show Performers write. Join on wire. S. F. DOWE, R. F. D., Hamonton, N. J.

BOB BURNS, BOBE CANVASMAN—Have best of acting of season for you. Top salary. Let me know your address. Wire at my expense or write. Ticket Yes. J. H. TYLER, Reverse House, Clinton, Iowa.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## EMERSON

### And Whole Regular Ticket

## ELECTED

### Unless a Very Strong Lead in the Tellers' Totals Is Overcome Before the Tally Is Complete

New York, June 7.—The meeting that was to have been held at Equity headquarters today to receive the reports of the tellers on the election has been postponed till next Monday, June 14, when the final result of the election will be made known to the members. Up to the time of The Billboard going to press the tellers had not completed the count by any manner of means, but some surface indications were evident, notwithstanding the secrecy maintained by the official tellers. At the Lambs' Club these indications solidified themselves into the quotation of betting odds, and the latest report is that Emerson is the favorite on a five-to-one basis, with Little Lackaye money in sight.

Wilton Lackaye has not abandoned hope of election yet, tho it is said that if he ever had any idea of going into court over the result that he has relinquished it and is ready to abide by the will of the majority if he is defeated. He is said to be of the belief that a court contest would only injure Equity and, believing the organization's interest to be paramount, is willing to sink personal feelings and keep out of the courts.

A rather novel sidelight on the election is the predicament of Brandon Tynan, one of the tellers. Mr. Tynan is to be married next Wednesday to Miss Lily Cahill, and as there does not seem to be the slightest chance of completing the count before Thursday he may be compelled to postpone his marriage.

New York, June 4.—The Annual General Meeting of the Actors' Equity Association was held today in the Grand Ballroom of the Hotel Astor at 2 p.m. President Francis Wilson presided, and the large hall was filled completely by the members.

Francis Wilson started the proceedings by a speech, in which he recounted some of the accomplishments of the organization in the past. During this speech he attacked the Methodist Episcopal Church for not repealing its blue laws against amusements, including the theater.

"The time has come," he said, "for actors openly to oppose the attitude taken by the Methodist Episcopal

Church toward the theatrical profession. For their services in the war, if for no other reason, members of the theatrical profession have earned the respect of every people, every sect and every creed. And they have gotten this respect and honor from all creeds save the Methodist Episcopal Church. I would say to them that until their blue laws are repealed the Actors' Equity Association will ask its members to refuse to render any service at any performance or benefit suggested or controlled by the Methodist Episcopal Church."

Mr. Wilson also said that in his opinion the time had come when the organization must seriously consider making the presidency of the A. E. A. a paid position. He said he was loath

to come to this conclusion, but it was unfair to take the time of the incumbent of the position without making him any adequate compensation for it. At the finish of his speech he was given three cheers by the audience.

Frank Gillmore then read the call for the meeting, and at its conclusion Bruce McRae moved that in recognition of Francis Wilson's service to the association he be made President Emeritus of the A. E. A. This was seconded and carried unanimously.

Richard Purdy, the treasurer, being unable to be present in time to read his report, it was read in his stead by Frank Gillmore. No disbursements were mentioned in this report, only the assets being given. At the end of Equity's fiscal year, April 30, 1920, the association had on hand in cash and investments a total of \$79,961.93; and other assets, including furniture in the New York and Chicago headquarters and other possessions, \$11,144.84. Of the assets \$68,042.70 is invested in Government and State securities. Mr. Purdy stated in his report that up to May 31 the total assets of Equity would figure approximately \$116,700, including the net profit on the last benefit, which amounted to about \$9,000. He also stated that a robbery of a safe had occurred at Equity headquarters on May 29, in which cash and vouchers amounting to \$389.42 had been stolen. The case is now in the hands of detectives for investigation.

Grant Stewart then read the report of the recording secretary. He said that in the last year the Council had

(Continued on page 7)

## 50% INCREASE

### Musicians Demand by July 1

### Or Managers Will Face Strike, 'Tis Said Authoritatively— Managers Will No Doubt Meet Terms

New York, June 7.—A fifty per cent increase over the present scale is the only condition on which musicians will consent to meet managers, it is learned on good authority by The Billboard. Original demands of the musicians were for an increase of nearly 100 per cent, but after exhaustive conferences and discussion it was decided to settle on a 50 per cent raise in all departments. The present wage scale expires June 30, and if on July 1 the managers declare their unwillingness to meet the increase demanded every musician in the city will take a "vacation," it is asserted.

Men employed in musical shows at present receiving \$38 will, according to the new scale, receive \$57, altho their original demands would have made the new scale rate \$65 a week. There will be no free rehearsals in any department, for the Federation passed a resolution at its Pittsburg convention which took care of that matter. Road shows will have to pay their men a \$65 minimum, it is said, and this does not include rehearsals, which will be charged for. The picture houses will have to pay a minimum of \$63, it is re-

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## A. F. OF L. CONVENTION

### In Montreal This Week Promises To Be of Great Interest to Theatrical Profession—Fitz- Patrick, Gillmore and Mountford in Attendance—I. A. Well Represented

Montreal, Can., June 7.—The convention of the American Federation of Labor was called to order this morning by President Samuel Gompers at the St. Denis Theater. After getting things under way Mr. Gompers left for the Republican convention in Chicago, to appear before the Resolutions Committee. He will return here Friday.

The A. F. of L. convention promises to be one of the most interesting held for many years, especially to the members of the theatrical profession, for since the futile drive in Buffalo, on the charter of the old White Rats, now the American Artists' Federation, no union connected with the stage has been in danger of losing its charter in the A. F. of L. until this Montreal convention.

There has as yet been no progress as to an adjustment between the stage hands, carpenters and electricians. James Lemke, new international presi-

dent of the I. A., in an interview, said: "We have had no conferences yet, but hope to satisfactorily settle everything this week, but I am ready to do my full duty to my organization and all affiliated crafts."

The delegates of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators have been on the ground for nearly a week and are ready for any eventuality. The I. A. is well represented by Past President Charles C. Shay, the present International President, James Lemke; Thomas Malloy and P. J. Ryan.

The musicians are also here in force, the delegates of the American Federation of Musicians being President Jos. N. Weber, C. A. Weaver, Jos. F. Winkler, president of the Chicago Local, and D. A. Carey.

The Associated Actors' and Artistes' of America are represented by Inter-

(Continued on page 93)

## HUM BUG CIRCUS NOW IN NEW HANDS

The Hum Bug Circus, which was organized and organized by George B. Greenwood, formerly of the Greenwood Theatrical Agency, of Atlanta, Ga., changed hands Saturday, June 5, at Chattanooga, Tenn., Mr. Greenwood selling his entire holdings in the show to a combination of capitalists from Alabama, and resigning as president and general manager. The show will continue operations under the new management, but will probably lay off for a week or two and make many new improvements, including the buying of railroad equipment, etc.

The Hum Bug Circus opened April 9 at Huntsville, Ala., and has met with tremendous success. Last week it played in Chattanooga, Tenn., under the auspices of the Shriners, and week before for the Shriners at Knoxville. It is playing Middlesboro, Ky., this week for the American Legion.

Mr. Greenwood, accompanied by John A. Pollitt, passed thru Cincinnati, and were Billboard callers Monday en route to Columbus, O., where they contemplate building a ten-car, two-ring circus, if conditions permit. Mr. Pollitt, since the closing of Convoy &

(Continued on page 93)

Last Week's Issue of the Billboard Contained 1,626 Classified Ads, Totaling 6,743 Lines, and 762 Display Ads, Totaling 30,043 Lines. 2,380 Ads, Occupying 36,786 Lines in All SIX AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.  
The Edition of This Issue of The Billboard Is 56,225

# CLIFTON CRAWFORD FALLS TO HIS DEATH IN ENGLAND

## Body of Noted Comedian Found in Aréway of London Hotel—Accidental Death, Coroner's Verdict—Remains Buried Beside Graves of Mother and Father

New York, June 7.—Reports received here by cable from London tell of the death of Clifton Crawford, the comedian, Thursday, June 3. His body was found in an areaway alongside the hotel where he was stopping, and death was evidently caused by a fall from the window of his room, five stories above. The verdict of the coroner's jury at the inquest held yesterday was accidental death by falling from the window while suffering from insomnia.

The hotel manager and janitor testified that on his arrival at the hotel last Tuesday Crawford was "too shaky to sign the register." They said he had appeared nervous since, but not despondent. From the evidence it would appear that Crawford must have deliberately jumped from the window, as he could not have cleared the obstructions if he had fallen. The court held that he probably did this while suffering from insomnia. It was also brought out that Crawford intended to return to America within the next few days, as he held reservations for the next trip of the Celtic. John Hunter, the only relative of Clifton Crawford's in England, said the comedian was a British subject.

Mrs. Crawford, who lives at Mamatonock, N. Y., is prostrated by the news of her husband's death. His relatives here believe his death to have been accidental, as they say he was not subject to any ailment that would account for the accident, and left here in excellent health and spirits, the tired after a hard season's work.

Crawford's part in "My Lady Friends," in which he was appearing before he left for England, has been played in his absence by Robert Ober. Ober leaves the cast tonight, and his place will be taken Monday by Vinton Freedley, who has been with "Oui, Madame" this season.

Clifton Crawford was born forty-five years ago in Scotland, and came to this country twenty-three years ago. He had some fame as a golfer and worked in a Boston sporting good store and as a professional on a links nearby. While in Boston he put on several amateur theatrical performances, in which he became well known locally as a comedian.

He first came into notice by writing a song called "Nancy Brown," which was sung by Marie Cahill in "The Wild Rose." His first speaking part in a professional capacity was in "Foxy Grandpa," and the first personal hit he made was in "The Three Twins" at the Herald Square Theater, New York, where he first recited "Gunga Din." He made several tours in vaudeville, being much liked for the

easy style of his delivery and the original way he had of putting over material. A "sneezing" recitation which he did was a little classic.

Clifton Crawford made a great success in London in 1914 in a musical comedy, called "After the Girl." He played as a star here in "The Quaker Girl," for which show he wrote several clever songs. He was also seen in "Her Soldier Boy" and "My Best Girl," and latterly was very successful in "My Lady Friends." He is survived by a widow.

Funeral services for Crawford were held in London and, in compliance with the wishes of the dead comedian's wife, he was buried beside the grave of his mother and father in an Edinburgh cemetery.

alleging the proprietors of the Star & Garter show used his sketch without the payment of royalties.

Mr. Paden has claimed that Ashton was paid his price of \$3 for the sketch, "Miss Got Rich Quick," and that the sketch was discontinued after a brief use. Charles Jackson is attorney for Ashton and Harry F. Minna, of the law firm of S. L. & Fred Lowenthal, is attorney for Weingarten.

### "SCANDALS" RESERVATIONS LOST

New York, June 6.—The list containing the reservations made thru George White for the opening of his "Scandals of 1920" here tomorrow at the Globe Theater has been lost, and advertisements appeared on the front pages of all the Sunday papers requesting all those who had made reservations to call at the box office before 2 o'clock tomorrow for them.

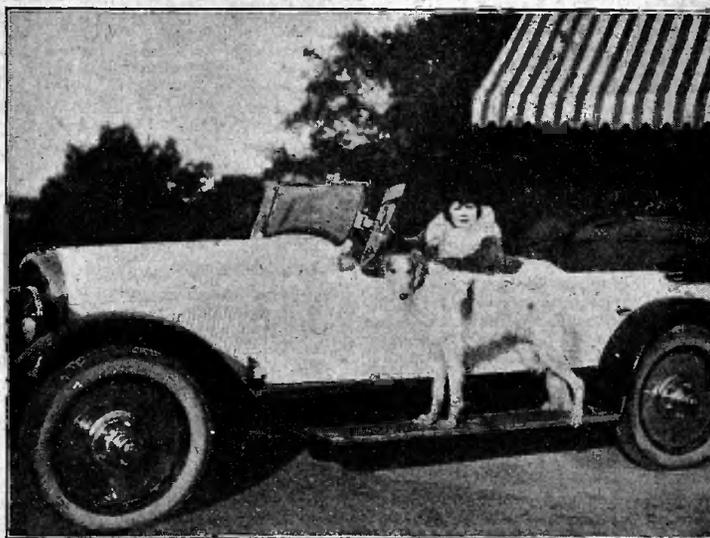
### SHAW HEADS TREASURERS' CLUB

New York, June 6.—Jed F. Shaw, treasurer of the Booth Theater, has been elected president of the Treasurers' Club, to succeed James H. J. Scullion, who has resigned on account of ill health after occupying the position for more than twenty years.

### THE SILVER SHEET IS NEW INCE PUBLICATION

A new publication is being issued from the Thos. H. Ince Studios at Culver City, Cal., under the title of "The Silversheet." Number 1

### MYRA BROWN



As prima donna of the "Cheer Up, Mabel," Company during the past season Myra Brown won many admirers thru her clever acting and pleasing personality. In the accompanying photo Miss Brown is seen in her magnificent touring car with her Russian wolf hound standing on the running board.

### GRAY WANTS ROYALTIES ON "THE HOTTENTOT"

New York, June 6.—David Gray, author of the play "Gallops," applied in the Supreme Court yesterday for an injunction restraining William Collier and Victor Mapes, authors of "The Hottentot," now playing at the Coban Theater here, and Sam H. Harris, the producer, from continuing to show the play unless they concede that Gray is the author of it and agree to pay him royalties on it.

Gray alleges that Mapes helped him to put a series of his hunting stories into play, and that he gave a copy of the play to Mapes so he might improve it in 1917. Gray then went to France as a captain in the Aviation Corps. On his return Mapes sent him \$600 for some ideas which he said he had taken from "Gallops" and used in "The Hottentot." Gray alleges that on seeing "The Hottentot" he found that it was his play, and that eleven of the twelve characters in it are the same as in his piece except for different names.

### LOUIS ROSENBAUM IS BUILDING NEW THEATER

Chicago, June 6.—Louis Rosenbaum is building a new theater in Florence, Ala., which will open September 1 and play K. & E. Road Shows, with vaudeville for open dates. Mr. Rosenbaum also owns the Princess Theater, Albany, Ala.

### ASHTON SUES BURLESQUE MEN

Chicago, June 5.—Harry J. Ashton, playwright, has brought suit for \$25,000 against the Columbia Amusement Company, I. M. Weingarten, the Weisberg & Weingarten Amusement Company, Howard Paden and John Doe et al.,

### TO MANAGE LYRIC, BALTIMORE,

J. Albert Young Succeeds Wilbur Kinsey

Baltimore, June 7.—J. Albert Young will be the manager of the Lyric Theater, succeeding Wilbur Kinsey, who has been manager of the Lyric for about seven years, having succeeded Bernhard Ulrich when Mr. Ulrich left Baltimore to assume the management of the Chicago Grand Opera Company.

In announcing the appointment of Mr. Young, Frederick R. Huger, Baltimore's capable municipal director of music, who was recently made managing director of the Lyric, stated that he has known Mr. Young for many years. He has been successful in the management of Allaug's Theater, and is regarded, both as a man and as a manager, with the highest esteem.

Mr. Young began his theatrical career when he was only 13 years old, and has risen steadily in his chosen profession. He knows personally all the members of the Lambs' Club, among whom he has many warm friends. He has only one hobby outside of stagemod. He is a baseball fan, and for 12 years was assistant treasurer of the Baltimore Baseball Club.

### ELSIE RIDGLEY SIGNED BY HOWARD MCK. BARNES

Chicago, June 5.—Friends of Elsie Ridgley, formerly one of the luminaries in the big "Follies," and since that time a seasonal attraction globe trotter, will be glad to learn that she has been signed by Howard McKent Barnes for the lead in his "Pretty Soft for Eddie" Company, which will open August 1 on Tivoli-Canada Time. Mr. Barnes will put out three new shows next season, with entirely new people, who will doubtless be selected by him personally instead of supplied by any booking agency.

Mr. Barnes' "A Night in Honolulu" Company has finished its forty-fourth consecutive week on the road and instead of closing will continue straight on thru the summer.

### ANOTHER ASCHER HOUSE

Chicago, June 5.—Ascher Bros., the largest firm of movie owners in Chicago, will build another Loop theater, according to a report. The proposed house will be located at 16-30 West Washington street, about fifty feet west of the Roosevelt Theater, now building in State street. It was on these lots that the old Crosby Opera House, Chicago's first large theater, stood. It was in the Crosby that U. S. Grant and Schuyler Colfax were nominated for President and Vice-President, respectively, in 1868. The property fronts 110 feet on Washington street, and is 182 feet deep. A theater to seat 3,000 will be erected back of a six-story building included in the same plan.

### JERSEY INCORPORATIONS

New York, June 3.—The Da Da Social and Athletic Club was incorporated at Trenton yesterday for the promotion of athletics and amusements. It will operate at a clubhouse to be located at 627 Lewis street, town of Union. The construction of hotels and operation of places of amusements are the objects of the Washington and Essex Realty Company, chartered yesterday. The organization will do business from 700 Broad street, Newark, with Jacob Fischel as agent. The concern has a capitalization of \$125,000.

### COLONIAL, UTICA, CLOSES

New York, June 6.—Wilmer & Vincent's Colonial Theater, Utica, will close for a few weeks this summer to permit some overhauling that has been planned for some time. The Wilmer-Vincent Orpheum Theater, Harrisburg, is reported to be still playing dramatic stock to very good patronage and it looks like an all summer run for the company. This is the first time Wilmer-Vincent has operated dramatic stock in Harrisburg for the past ten years.

### TAXES CLOSE GERMAN HOUSES

New York, June 6.—Reports reach here of the reported, shutdown of many German theaters on account of taxation that amounts to something like 55 per cent of gross revenues. Heavy running expenses are also said to be responsible. Many theatrical and operatic companies are reported to be in dire financial straits on account of this condition. Motion picture houses with popular prices and moderate running expenses are reaping a harvest.

### WORM WINTER GARDEN MANAGER

New York, June 7.—A. Token Worm, who has been the manager of the Shubert Boston theaters during the last winter, will be the manager of the Winter Garden beginning today, taking the place of Stanley Sharpe, who will pilot the "Passing Show" thru its summer run in Chicago.

### MANAGERS GIVE IN

#### Union Musicians Granted Increase of \$15 on the Week

Syracuse, N. Y., June 5.—Threats to strike in all theaters secured a \$15 per week increase in wages for union musicians of this city. The men who have been getting \$35 will now receive \$50, except during June, July and August, when they will receive \$47.50. Leaders now drawing \$60 will receive \$72.50 for the summer months, and after that \$85.

The new contract was formulated several weeks ago and presented to the managers and promptly turned down. The managers formed a temporary organization, and planned to fight the increase. However, other employees of the theaters stood ready to help the musicians, and on the day of the threatened walkout the managers gave in and agreed to the new contract.

### REVOKE THEATER LICENSE

New York, June 5.—The license of the Harris Theater was revoked yesterday by the Commissioner of Licenses because of the exhibition of a picture, "Some Wild Oats," which the commissioner held offensive to public morals. There was no production last night.

### PERMANENT EXPO.?

New York, June 4.—It is reported that should the Southern States Industrial Exposition, to be held at Bronx Exposition Park in August, September and October, be successful there may be a permanent Southern exposition.

**LOU J. BEAUCHAMP DIES**

**Veteran Lyceum and Chautauqua Lecturer Passes Away Suddenly in Iowa**

Chicago, June 6.—Lou J. Beauchamp, one of the oldest and best known lyceum and chautauqua lecturers on the platform, passed away at Millford, Ia., Friday, June 4. He passed thru Chicago the previous Saturday on his way West, where he opened his summer chautauqua for Winstar. He was very cheerful and had more than his usual good hopes for a great future when here. A more extended notice of his death will appear in next week's issue. Mother Beauchamp was telegraphed for and was with him at the time he passed away. His remains were taken to his home, Hamilton, O. He had been on the platform since the days when it first came West as an institution.

**\$50,000 REWARD**

**Offered for Discovery of Ambrose Small, Missing Theater Owner—Trace Found of Magnate's Secretary**

Toronto, Can., June 5.—Mrs. Ambrose Small, wife of the millidraire theatrical owner, who disappeared mysteriously last December, believes that her husband was kidnaped and is being held for ransom, and she has received permission from the courts to increase the reward for Small's recovery from \$15,000 to \$50,000.

A clue to the theater owner's secretary, John Doughty, who disappeared soon after his employer, was found a few days ago, when his grip and trunk were found in the west end of Montreal, and it was ascertained that Doughty had lodged in this place for a month. It was definitely established that Mr. Small had not been with the secretary, and none of the letters found in the room afforded a clue to his whereabouts.

Mrs. Small is said to have received letters from a New York attorney demanding ransom for her husband.

**HERBERT JOHNSON IN NEW YORK**

**Executive Director of Chicago Opera Company Leaves on Saturday for European Trip**

New York, June 7.—Herbert M. Johnson, executive director of the Chicago Opera Company, arrived in town this noon from Chicago. He told The Billboard representative that he plans to leave for a European trip Saturday to be gone until September.

Asked if the Chicago Opera planned to quit the Lexington and play at the Manhattan Opera House next season, Mr. Johnson said that he could not make public a statement in regard to this matter until later in the week, although he did not deny the truth of the rumor. He says he plans to look over the operatic field in Europe with a view to securing any good talent that may be available, although he says that the Chicago Opera will not be lacking for good material when the new season sets in, which will be in November.

**LAMBS' GAMBOL**

**Realizes \$22,000—Mr. and Mrs. Douglas Fairbanks Attend**

New York, June 7.—It is estimated that \$22,000 was realized at the annual public gambol of the Lambs' Club last evening at the New York Hippodrome. Mr. and Mrs. Douglas Fairbanks were present, and many well-knowns of the stage took part, including H. H. Burdette, Shepherd of the Lambs; Emmett Corrigan, Silvio Hein, Wilton Lackaye, Ernest Truax and Barney Bernard. A revue by Hissard Short proved one of the sensations of the entertainment. A burlesque of "Floradora" Sextet and an interlude by Ed Wynn and Clio Sato was a big laugh producer.

**IN THESE ENLIGHTENED DAYS**

Last week at Ottawa, P. E. Craggan, member of Parliament from Charlevoix-Montmorency, "thanked God that there was not a moving picture show in his constituency and hoped there never would be." Col. Sam M. Dawson bit upon the report in The Moncton Daily Times and brought it to our attention. "And this is 320" comments Col. Sam.

**OMAHA MUSICIANS WANT MORE**

Omaha, Neb., June 5.—The Musicians' Union here is asking for a new scale, which is a 50 per cent increase over the old rate. Side men, who have been receiving \$35 to \$40, are asking for \$50 to \$63, and leaders heretofore receiving \$35 to \$75 want \$75 to \$100.

**SON TO MR. AND MRS. MOORE**

New York, June 7.—A son, was born to Mr. and Mrs. Victor Moore on June 6. Mrs. Moore is known professionally as Emma Littlefield.

**CABLES FROM LONDON TOWN**

JUNE 6  
By "WESTCENT"

**ALLEN ENTERPRISES OF CANADA BUY EMPIRE THEATER FOR \$2,500,000**

Sir Alfred Butt announces that the Empire Theater is now definitely sold to the Allen Enterprises of Canada, the purchase price being \$2,500,000. It is further announced that the purchasers hope to start gutting the building next September, if building restrictions permit, to erect two cinemas on the site. But if restrictions negative their plans the Empire will run pictures in the present building in September. Sic transit gloria Empire.

**TREMENDOUS DEMONSTRATION AT VESTA TILLEY'S FAREWELL**

A mammoth audience at the Coliseum on June 5 bade farewell to Vesta Tilley, otherwise Lady De Frece, on her retirement from professional life, and there was one of the most enthusiastic demonstrations ever accorded an English actress. Ellen Terry came on the stage and thanked Vesta for her glorious stage career. Vesta, replying, thanked everybody, and intimated that her future life would be devoted to helping those unable to help themselves. Then she broke down, sobbing on Ellen Terry's shoulder. The audience sang "She's a Jolly Good Fellow," and there was tremendous applause. The stage was literally covered with flowers. The Grand Order of Water Rats made the presentation, also tendering Vesta a bound volume containing a million signatures, collected by Sir Oswald Stoll. The whole scene was pathetic and unique in the annals of British vaudeville, and was the public's genuine, wholehearted appreciation of Britain's foremost woman vaudeartist.

**ROYALTY SEES FRENCH PLAY**

The Guitrys produced "Mon Pire Avant Raison" on May 31 in the presence of the King, Queen and a distinguished audience, thus setting the royal seal to the most popular French play of the season. The Guitrys remain at the Aldwych for an extra week, closing June 12.

**REVUE WEAK IN HUMOR**

The Alhambra Revue, "Johnny Jones," was produced June 1, Phyllis Bedell's exquisite dancing getting premier honors. The show is deficient in laughs, however, and a long run is improbable unless the omission is remedied.

**"TIGER, TIGER" WEAK PLAY**

"Tiger, Tiger" opened June 2 at the Strand. The consensus of opinion seems to be that the title is the strongest part of the show. Leon Quartermain is good as Clive Cooper, and Miss Kylie Bellew makes Sally quite attractive against Cooper's snobbishness. Allen Jeaves gave a cameo characterization of Sam.

**MRS. PAT CAMPBELL SCORES**

Mrs. Patrick Campbell scored a personal success in "Madam Sand" at the Duke of York's on June 3, but the probabilities are that the British are indifferent to the dramatization of the life of the now unfamiliar authoress.

**FISHER SECURES INJUNCTION**

Bud Fisher has been successful in securing an injunction by consent against Sir Alfred Butt and by default against Leon Pollock and Larry Ceballos, including costs. The injunction against the latter two is for introducing "Mutt and Jeff" in the Red Mill fiasco at the Empire.

**BOUCICAULT INDISPOSED**

Spencer Trivor permanently took up the part of "Mr. Pim" at the Playhouse thru Dion Boucicault's indisposition.

**GRIFFITH'S FILM DISAPPOINTS**

D. W. Griffith's "The Greatest Question," shown here, is reckoned as his most disappointing effort.

**CALVERT IN "DADDALUMS"**

Leon Lion's plans miscarried, as Louis Calvert makes his London reappearance, after six years, with "Daddalums," supported by Eddy Olive, at Wyndham's Theater, June 14.

**PLAYS CLOSING**

"The Choice" finishes at Wyndham's June 12. "Pretty Peggy" concludes its run at the Prince's on the same date. Pavlova closed at Drury Lane June 5 and will reopen at the Prince's June 15.

**"RUINED LADY" AT COMEDY**

Rosa Lynd is to produce Frances Nordstrom's "The Ruined Lady" shortly at the Comedy Theater, Aubrey Smith playing the lead. John Cromwell is rehearsing the play.

**MALTBY'S COMEDY AT LYRIC**

Maltby's comedy, "Such a Nice Young Man," will be the stop-gap production at the Lyric, opening June 17. "Tilly of Bloomsbury" finishes at that house June 12. The theme of "Such a Nice Young Man" is designed as a counterblast to "Pussyfoot" Johnson, the prohibition advocate. J. M. Campbell plays the lead.

**TO CELEBRATE JULY 4TH**

The O. P. Club is to give an Independence Day dinner at the Hyde Park Hotel on July 4, honoring Edith Day, Mary Nash and Peggy O'Neill. Lord Leverhulme is chairman.

**HANDEL FESTIVAL REVIVAL**

A revival of the great Handel Festival will take place at Crystal Palace June 19 to 26. There will be a choir of 3,000 voices and 1,000 instrumentalists.

**OPERA REVIVAL SUCCESSFUL**

The revival of Begger's opera at the Lyric Opera House, Hammersmith, on June 5, was quite successful.

**EMPOWERED TO CALL STRIKE**

The Actors' Association today (June 6) unanimously passed a resolution empowering the Council to call a sectional strike to enforce demands whenever and wherever it may be found necessary.

**DEATH OF HARRY WEBBER**

After a long illness, Harry Webber died Sunday, May 11, of Bright's disease. He was originally a boy comedian, and in 1907 joined up with George Sax as a cross-talk Hebrew comedy show, but later on he launched forth as a single on similar lines with a clean make-up. He was very successful and did a lot of work for Moss Empires, but his health precluded his advancement to stellar position. He was an enthusiastic turfite, and, in conjunction with Bob Wright, he owned "Webber" and "Bye Plot."

**MORE G. & L. ACTIVITIES**

Having made the Winter Gardens in Drury Lane a playing proposition, Grossmith and Laurillard are now turning their attention to the Theater Royal, Manchester, which, as recently notified, was auctioneered and purchased—they say—by a wealthy Greek merchant. Of one thing, G and L. have no difficulties in finding backers. The place is to be regutted and fashioned on the London Winter Gardens idea, and Cottonpolls will sure support anything in this direction.

**FINANCE OF POPULAR GRAND OPERA**

Alfred van Noorden, of the Royal Carl Rosa Opera Company, has spared no expense to make his season at the Lyceum Theater successful, and at the opening performance of "Aida" there (Continued on page 87)

**PALACE AT BALTIMORE**

**To Be Thoroughly Renovated—Improvements Will Cost Several Thousand Dollars**

Baltimore, June 4.—The Palace Theater, which closed Saturday night for the season, will be remodeled and redecorated during the summer. All of the plaster will be torn from the walls, and panels, handsomely decorated, will be installed. The entire lighting system will be changed, the indirect system being installed.

When the improvements are completed the Palace will be one of the most attractive playhouses south of New York. New chairs will be placed in the boxes and other improvements will be made. The season just closed was one of the best in the history of the burlesque theater.

Sam A. Scribner, president of the Columbia Amusement Company, has taken a personal interest in the plans for the proposed improvements, commending Charles H. Sedtler, house manager, for the faithful discharge of his duties as manager, and has heartily approved the plans submitted by Mr. Sedtler.

**MAY BAR CHILDREN FROM CINCY STAGE**

Mrs. Homer D. Broyles, of the Juvenile Protective Association, Cincinnati, asserts that no girls under 16 and no boys under 15 will be allowed to appear on Cincinnati stages, as a result of a recent ruling made by Attorney General John C. Price, of Ohio. She says the association will see to the rigid enforcement of the ruling.

**KNICKERBOCKER CLOSES**

New York, June 5.—The Knickerbocker Hotel has closed its doors. It has housed many of the best-known operatic and theatrical stars. Mrs. Enrico Caruso, wife of the noted tenor, gave up their apartment and moved to the Biltmore. Caruso is on tour in South America. The eighteenth amendment is said to have been the prime mover behind the decision to convert the Knickerbocker into an office building.

**EMERSON AND WHOLE REGULAR TICKET**

(Continued from page 5)

held sixty-two regular and twenty-two special meetings. Immediately after this Francis Wilson announced that election of officers was in order. Wilton Lackaye arose to a point of personal privilege and protested against the manner of running the election. He said that by many members would be disfranchised, and branded the casting of two ballots as "an invitation to commit a felony." At this there was some hissing, but order was soon restored. He also protested against the nomination of John Emerson on the ground that Emerson is not an actor. Mr. Wilson said that due note would be taken of his objection and the matter laid before the Executive Council for action.

The president then appointed the committee of tellers, who will count the ballots. This, according to the constitution, is a committee of three, and Charles B. Walls was appointed chairman, and Brandon Tynan and Charles Sidelar as the two members. Frank Gillmore then read the resolution of the Executive Council regarding balloting, which he explained had been passed on advice of counsel. He explained that this had been done because the constitution was adopted when the organization had only a few members, and that the method prescribed was not applicable to an organization of the size Equity had grown to.

By this resolution a ballot cast by a member at the annual meeting would be counted to the exclusion of any other sent by mail, but if a member was not at the meeting, a ballot sent by mail or otherwise delivered would be counted. If a member sent a ballot by mail for one ticket and cast a ballot at the meeting for the other ticket, the vote cast at the meeting would be the one to be counted. Gillmore explained that this rule would not apply to the same procedure if done by mail. In that event neither vote would be counted.

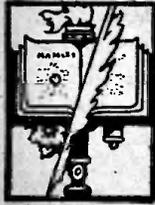
Paul N. Turner, the Equity counsel, then answered questions from the audience about these rulings. There was some confusion in the minds of several, but finally everything seemed to be straightened out, the point being made that if the member was in the room he had better vote then and there if his vote was to be counted.

Frederick Burt started to read a resolution, but was declared out of order by the president. The meeting then adjourned till next Monday at noon, when at the Equity headquarters it is expected that the result of the election will be made known.

At the finish of the meeting there was a rush for the ballot box, and members were busy casting votes for their favorite candidates. The claim was made by some observers that only about half of those at the meeting voted. Frank Gillmore estimated that the total vote of the membership would be nearly, if not quite fifty per cent.

# THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:



## DISCONTINUED

### Is Independent Alliance vs. Shubert Fight

New York, May 5.—Strenuous talk by Arch Selwyn at the beginning of this week about an alliance between the Selwyn firm, Sam H. Harris and Arthur Hopkins, looking toward independent bookings for their attractions, divided almost to nothing later on when Lee Shubert gave the facts of the booking contracts which he has with Selwyn and Hopkins.

Shubert says that he has an agreement with the Selwyns by which they are bound for the next nine years to book thru his office and that he holds a large interest in the Selwyn Theater. He also says Arthur Hopkins has leased the Plymouth Theater from him with certain restrictions on bookings that will prevent him from becoming an important factor in any alliance. Sam H. Harris is bound by agreement with Erlanger to book his shows in Erlanger's houses for the next three years and, tho the Selwyns have begun the construction of new theaters in several cities, it will be impossible for them to book their own attractions in them without the consent of the Shuberts, if they are offered time for them in the Shubert Theaters. Thus the outlook for the "alliance" looks poor for the next few years.

### L. W. WERBA MAKES PREDICTION

Cleveland, O., June 5.—That Cleveland is destined to be a center for the tryout of new plays is the assertion of Louis W. Werba, personal representative of Klav & Erlanger, who arrived in Cleveland June 1 to superintend the construction of the Ohio Theater, now well under way. Mr. Werba expressed satisfaction with the progress being made on the building. He announced definitely that Robert H. McLaughlin will be the manager of the new playhouse, and that the opening attraction will be announced later. Prediction that Cleveland will, during the next year, become one of the most important centers in the theatrical world, as well as in motion pictures, is offered by Mr. Werba. Mr. Werba made his entry into the amusement business in Cleveland in the box-office of the old Opera House.

### CORRIGAN IN NEW PLAY

New York, June 6.—Emmet Corrigan, at present appearing in "Martiniouque," has been engaged by Walter Hast for a new drama by Le Roy Scott, called "A Daughter of Two Worlds," which Hast will produce next season.

### ALLIED AMUSEMENTS

Represented in Memorial Day Parade in New York

For the first time on any Memorial Day men of the allied amusements in New York City took part in the veterans' parade on Monday in honor of the dead of three wars. These were included in the S. Rankin Drew Post, No. 840, which marched in a prominent position in the division made up of American Legion men.

The colors were borne by Gordon Standing, an actor, and Chief Yeoman J. H. Wesler, U. S. N. Publicity Bureau, with George Le Sage Clark, an actor, and William H. Willis, of a film corporation, as color guards. The post was headed by its commander, Lieutenant Commander Wells Hawks, U. S. Navy, with Captain Leo Pollock as adjutant. Paul McAllister, a well-known leading man, who was a major in the army, had charge of the military formation, in the staff was Lieutenant Sydney G. Gumpertz, the post finance officer, who wears the Congressional Medal of Honor for valor. He is

a nephew of S. W. Gumpertz of Coney Island, and is a newspaper and publicity man.

The Woman's Auxiliary, of which Mrs. Sidney Drew is president, viewed the parade from a position near the stand. Before the men were dismissed a cable was read, stating that members of the post and American officers now in France had decorated with flowers the grave of S. Rankin Drew at Montdidier. The cable was signed by Louis Frohman, a son of Gustavo Frohman, and Daniel G. Tomlinson, both of whom were in the army. The post has recently planted an oak tree in Central Park to the memory of young Drew, who was the first American actor killed in the war.

### "TEA FOR THREE" CLOSES

Chicago, June 4.—McCoy and Tyson's "Tea for Three" Company closed its season last

raising the standards of morals, taste and manners" was awarded yesterday to Eugene O'Neill, at the university ceremonies for his play, "Beyond the Horizon."

### WENGER DESIGNING TWO SHOWS

New York, June 6.—John Wenger, the scenic artist, whose work has been mostly confined to the large Broadway motion picture houses in the past, has accepted a commission from the Jewish Art Theater to design scenes and decorations for two of the plays it will produce in the fall.

### BOOSTING PRICES OF ROOMS

Chicago, June 4.—Actors living in Loop hotels, and there are many of them, have been notified, according to report, by hotel managers that

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 5.

### IN NEW YORK

|                      |                         |                   |         |     |
|----------------------|-------------------------|-------------------|---------|-----|
| 39 East (revival)    | Shubert                 | May 24            | 16      |     |
| Abraham Lincoln      | Cort                    | Dec. 15           | 107     |     |
| All Souls Eve        | Maxine Elliott          | May 12            | 39      |     |
| An Innocent Idea     | Fulton                  | May 25            | 15      |     |
| Beyond the Horizon   | Richard Bennett         | Feb. 8            | 117     |     |
| Clarence             | Hudson                  | Sep. 29           | 393     |     |
| East Is West         | Astor                   | Dec. 21           | 582     |     |
| Foot-Loose           | Stevens-Trevor-Hoggis   | Greenwich Village | May 10  | 32  |
| His Chinese Wife     | Belmont                 | May 17            | 24      |     |
| Jane Gregg           | Garrick                 | Feb. 23           | 120     |     |
| Lightnin'            | Frank Bacon             | Gaiety            | Aug. 26 | 750 |
| Macushla             | Chauncey Olcott         | Park              | May 17  | 96  |
| Martiniouque         | Eltinge                 | Apr. 28           | 48      |     |
| My Lady Friends      | Comedy                  | Dec. 3            | 210     |     |
| Not So Long Ago      | Booth                   | May 4             | 38      |     |
| Scandal              | C. Cherry               | Sep. 12           | 306     |     |
| Shavings             | Larrimore               | Knickerbocker     | Feb. 18 | 129 |
| Susan Lenox          | 44th Street             | June 7            | —       |     |
| The Famous Mrs. Fair | H. Miller-Blanche-Bates | Henry Miller      | Dec. 22 | 103 |
| The Gold Diggers     | Ira Claire              | Lyceum            | Sep. 30 | 301 |
| The Hottentot        | William Collier         | George M. Cohan   | Mar. 4  | 112 |
| The Sign on the Door | Marjorie Rhaman         | Republic          | Dec. 19 | 198 |
| The Son-Daughter     | Leopoldo Ulric          | Belasco           | Nov. 19 | 192 |
| The Storm            | 48th Street             | Oct. 5            | 292     |     |

### IN CHICAGO

|                      |                   |            |         |    |
|----------------------|-------------------|------------|---------|----|
| Forever After        | Alice Brady       | Garrick    | Apr. 11 | 70 |
| Golden Days          | Patricia Collings | Blackstone | Mar. 12 | 90 |
| Mamma's Affair       | Cort              | Mar. 30    | 10      |    |
| Nightie Night        | Francis Byrne     | LaSalle    | Apr. 18 | 84 |
| Poker Rump           | Clara Joel        | Olympic    | May 31  | 9  |
| Three Wise Frogs     | Powers            | Powers     | May 16  | 28 |
| The Sign on the Door | Taylor Holmes     | Woods      | June 4  | 3  |
| Too Many Husband     | Princess          | May 6      | 47      |    |
| Welcome Stranger     | Cohen's Grand     | Dec. 28    | 223     |    |

Saturday night. Eugene Weber, George Dill and several other members of the company are back in Chicago.

McCoy and Tyson will put the same show out again next season on big city time. This firm closed its stock in St. Paul two weeks ago.

### KATIE EMMETT TO PLAY AGAIN

New York, June 4.—Katie Emmett, who will be remembered as the star of several plays that were popular some years ago, may return to the stage next season. For the last twelve years she has been in retirement on her farm near Benton Harbor, Mich. Miss Emmett is in New York at present arranging details for the disposal of the screen rights of some of her former successes. These include, among others, "The Walls of New York," "Killarney" and "The American Boy." During her stay here Miss Emmett is the guest of Mrs. Tony Pastor, her lifelong friend.

### AL WOODS IN CHICAGO

Chicago, June 4.—Al H. Woods has been in Chicago several days, looking after his interests. With a new show coming into the Woods Theater, with a new theater across the street about ready to start construction for more Woods attractions and with several other things to engage his attention, including a reported third Woods theater in the perspective, the manager is not an idle man.

### O'NEIL GETS PRIZE

New York, June 3.—The Columbia University prize in letters of \$1,000 for the original play produced in New York "which represents the educational value and power of the stage in

they must pay \$10 a day for their rooms all of next week, which is the week of the Republican national convention in the Coliseum.

### "NIGHTSHADE" AT GARRICK

New York, June 3.—"Nightshade" will be produced next week at the Garrick Theater, but according to F. C. Laverack, the business manager, and Henry Stillman, the producer, this piece is not being done under the auspices of the Theater Guild and will not in any way interfere with the performances of "Jane Olegg."

### JUNE WALKER ILL

New York, June 3.—Zaill Martin, said to be a niece of David Belasco, replaced June Walker in the cast of "My Lady Friends" when Miss Walker was taken suddenly ill last night. Miss Martin had attended only one rehearsal, but did very creditably.

### BRANDON TYNAN TO WED

New York, June 5.—Brandon Tynan, playwright and actor, at present appearing in Ziegfeld's "Midnight Frolic," will marry Lily Cahill, actress, in the rectory of St. Patrick's Cathedral next Wednesday.

### BELASCO'S NEXT

New York, June 5.—The first Belasco production of the coming season, according to those who say they know, will be a comedy, called "Call the Doctor," which will open the latter part of August at Long Branch, N. J.

### "DADDIES" CLOSING

New York, May 5.—"Daddies" closes at the Majestic Theater, Providence, R. I., after a tour of thirty-eight weeks thru the Middle West.

### CHICAGO LOSES MANY WELL-KNOWN PRODUCERS

Chicago, June 7.—Theatrical producers in Chicago have shown a fidgety disposition during the past year. A dozen or more of them have either moved away, gone into other departments of the amusement business or quit entirely.

Among the missing faces is Harvey D. Orr, who now has a New York office, altho he probably hasn't entirely quit Chicago. Others are Ed Rowland, who is not producing here, as is neither Ed Clifford. George Gatta spends most of his time in the bigger field of New York. Frank A. P. Gazzo now confines his energies to the management of the Victoria and Imperial theaters. Sam Bacowitz, Menlo Moore, William Megley, William B. Friedlander, Inc.; Joe Sullivan, Dwight Peppie and William Wamsler, all have found enough else to do to sidestep production.

### LAIT SETTLED CLAIMS

Chicago, June 5.—A claim against Jack Lait, former owner of one of the "Scandal" companies, for salaries, was settled in full this week. The claim was in the nature of an award thru arbitration made some time ago. The delay was occasioned, it is said, by the claim of Mr. Lait that Ed Rowland should settle a portion of the award. The Actors' Equity Association, thru J. Marcus Keyes, pressed the claim, which was settled thru the law offices of S. L. & Fred Lowenthal.

### STAGE WOMEN'S WAR RELIEF

News From the Service House, No. 38 West 48th Street, New York

In another issue we will tell you about the formal opening of the new double Service House on West 48th street, and you will be delighted to learn what a truly wonderful and homely place it is! At the present moment there are 25 crippled soldiers occupying cozy rooms, but as fast as preparations are completed the other rooms will be filled with a list of waiting men. Then for a jolly house warming with the doors flung wide.

The Service House at 251 Lexington avenue is filled to overflowing and the new matron finds little spare time in administering to the wants of her charges.

The Right To Laugh Coupon was the means of supplying recreation to the men last week, when four large busses conveyed them to the Polo Grounds, where they witnessed the exciting ball game and later enjoyed cool drinks and light refreshments. They voted the day a big success.

The next remittance from the coupon will take them for a few hours' motor drive thru the country roads and down to the shore. A whiff of ocean air will not come amiss after this torrid spell of weather.

A full-blooded American Indian, who spent six years at the University of Los Angeles, Cal., returned from overseas with a broken hip and is now recovering at the new Service House.

In one of our very enervating days two boys were discharged from Fox Hill and trundled wearily to the Service House hoping for admission. They wore heavy winter clothes and one boy dragged a leg bound tight in cruel iron bands. They had no coffee.

That's where the blessings of the Coupon come in. Even tho its small—it comforts so many who need it desperately.

One boy hugged his wooden leg and smiled happily: "This place is more like home than any I have been in for the past four years." Another lad with broken wrists is studying Journalism.

Miss Mac McHenry sent a number of records of the latest music to the new house, and Mrs. Turner is supplying a fine piano.

Donald Cameron sent a five-dollar check for the coupon. Many thanks, Mr. Cameron.

### COUPON

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# EQUITY'S NEWEST VENTURE

The Chicago Branch of the Actors' Equity Association Announces the Opening of an Up-to-Date

## THEATRICAL EMPLOYMENT BUREAU

OUR POLICY FOR

### THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

### THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

### EFFICIENCY AND SERVICE

MRS. LOIS BONNER, Assistant Manager.

ERRETT BIGELOW, General Manager.

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Suite 1032-33, Masonic Temple Bldg., 159 North State Street, CHICAGO, ILLINOIS.  
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## NEW PLAYS

### "POKER RANCH"

"POKER RANCH"—A romance of California, in four acts, by Willard Mack. Produced by Wellman & Sinsott at the Olympic Theater, Chicago, week beginning Sunday, May 30.

**THE CAST**—"Tony" Trainor, Clara Joel; "Jim" Trainor, William Boyd; Phil Yeager, Lyster Chambers; Sheriff "Tod" Wilson, Louis Hendricks; "Mike" McKenzie, Ben Hendricks; Isabel, Adda Gleason; Noeka, T. Tomamoto; Ylario, Fred Dalton; Dulcie Bainbridge, Sabina Basse; Bud Jenks, E. St. John Kennedy.

Chicago, June 2.—Compared with the excellent melodrama, "Tiger Rose," Mr. Mack's new offering at the Olympic falls a little short. "Poker Ranch" is a romance of Southern California, where the Mexicans do the ranch work and the white folks do the bowing.

The play features Clara Joel, and she has many attributes necessary to success. She has a well-modulated voice, ebony black hair, a comely face, considerable dramatic intelligence and an easy carriage. Mr. Boyd does the leading man role without flinches. He is convincing and sincere.

The support is excellent. Lyster Chambers, as the villain, gives one of the best acted bits of the play. He wrought so faithfully that he was disliked from the start, and the audience breathed a sigh of relief when he was disposed of. Louis Hendricks and Ben Hendricks both contributed their touches of realism, and Adda Gleason, as the maid, simulated the Mexican humility and trickery well. Mr. Tomamoto, as the Jap servant, proved to be a genuine favorite with the audience. Fred Dalton proved to be a good Mexican foreman, and Dulcie Bainbridge, the pleasing, and acted by Sabina Basse, seemed to be a needlessly introduced character, the handworked table scarf episode taking more time and attention than it merits.

The play action requires one hour and fifty minutes. The opening is delayed until 8:42, and the curtain drops on the fourth act at 10:50. The briefness of the offering, together with the fact that it is mounted in the one set during all four acts, suggests the thought that it might be added to with advantage. There is nothing to make the audience weep soulfully or laugh heartily. "Poker Ranch" is a simple story unfolded in a simple way, with the Mexican flavor administered in liberal doses.

If one or two changes of scenery can be introduced and more attention given to dramatic, as well as scenic effects, the play will last for several years. As it is now the audience knows that something is lacking, the it is hard to define.—LOUIS O. RUNNER.

### THE CELTIC PLAYERS

"THE SINGER"—A one-act symbolic poem play by Padraic H. Pearse; "BIRTHRIGHT," a two-act drama by T. C. Murray; presented at the Provincetown Theater, New York, May 24, by the Celtic Players.

#### THE CASTS:

"The SINGER"—Marie de Blannachta, Marie Rodin O'Connell; Sighle, Eileen Curran; John Henry O'Neill; Maolsheanachlann, Edward O'Connor; Cathain Eanna, E. Henry Hannon; MacDara, Paul Hayes; Diarmaid of the Bridge, Emmet O'Reilly; Newcomer, John Bucke.

"BIRTHRIGHT"—Pat Morrissey, Emmet O'Reilly; Maura Morrissey, Eileen Curran;

Shane Morrissey, Henry O'Neill; Dan Hogarty, R. Henry Hannon; Hugh Morrissey, Paul Hayes.

The opening bill of The Celtic Players consists of two tragedies, one, "The Singer," by the first President of the Irish Republic, and the other a grim little drama of Irish peasant life, by T. C. Murray, called "Birthright." The first contains some dialog of much beauty, but is ineffective theatrically. The latter piece is just the opposite. It plays splendidly and the actors stage a fight in it that is the most realistic thing seen on the stage in years. Real blows are apparently exchanged, and the quietus is put on one character by a violent blow on the head with a "burley" stick.

The acting of "The Singer" is not what it should be. The lines are mostly delivered on a dull level of monotony, particularly by the principal character, MacDara, played by Paul Hayes. An excellent bit was contributed by Edward O'Connor.

It is in the second piece that the players appear at their best. This gripping little tragedy is played excellently. Emmet O'Reilly, as a hard, narrow old farmer, gave the part a good characterization. Eileen Curran played a mother with feeling and pathos, and R. Henry Hannon did well with a small part. The two most prominent characters are the two brothers, played by Henry O'Neill and Paul Hayes. Both of these contrasted roles were splendidly handled by them.

The Celtic Players are doing a praiseworthy thing in giving these Irish plays. They are different, far different, from Broadway fare, and are sincerely acted and played. This is enough to compensate for a trip to the wilds of Greenwich Village, quite leaving aside the fact that "Birthright" is a genuine contribution to the drama.—GORDON WHYTE.

**EXCERPTS FROM THE NEW YORK DAILIES**  
Times: "The acting throughout the evening was never less than satisfactory. Both plays were well staged and lighted."

News: "If 'Birthright' is typical of the sort of thing the company proposes to present during the summer season the Celtic drama should prove a thing of unusual interest."

Evening Sun: "Their opening bill held one spellbound from beginning to end."

Evening Globe: "... a presentation of T. C. Murray's 'Birthright,' that is quite as good in most respects as the performance of the Irish players eight or nine years ago."

### "TOMORROW'S PRICE"

"TOMORROW'S PRICE"—A comedy-drama in four acts, by Samuel Shipman and Percival Wilde, featuring Taylor Holmes. Presented by A. H. Woods at Woods' Theater, Chicago.

**THE CAST**—Bob Dryden, Purnell Pratt; Bobbie, Tommie Meade; Jim O'Neill, Leonard Doyle; Janet Graville, Doris Kelly; Mrs. Robertson, Helene Lackaye; Fred Robertson, Harry Hannon; Henry Van Arsdale, Edward Fielding; Mrs. Van Arsdale, Louise Macintosh; John Stetson, Taylor Holmes; Evelyn Van Arsdale, Ann Davis; Turner, Felix Krembs; Williams, George Lyman; Randall, William B. Mack; McIntyre, Edmund Abbey; Graham, Don Merrifield; Mira, Jepson, Mrs. Stuart Robson; Mr. Stoddard, Jack Mackenzie; Mr. Levine, Anton Ascher; Mr. Stone, Ray Wilson; Mr. Brown, William S. Ely; Mr. Lorimer, Martin Alsop.

Chicago, June 6.—Taylor Holmes has a bit of considerable proportions in his new play, "Tomorrow's Price." It is a business man's play, built around the Stock Exchange, but surprising interest and familiarity with curb practices is shown by the feminine portion of the audience as well.

The play abounds in technical terms, which are made as clear as the alphabet to those who are unfamiliar with exchange practices. For instance, Leonard Doyle defines a ten-point margin as the "distance between you and hell." The unsophisticated lambs are shown through as the childish investors, who follow conflicting tips, and who lose no matter which way the market turns. Three excellent characterizations are offered. Holmes as the stanch and stalwart member of the tire firm is as subtle as he is artful, and Felix Krembs as the broker is cold and polished as marble. William B. Mack as the investor who has been wrecked and battered, and who plans to take his own revenge on the broker and on Stetson himself, was a real favorite. Ann Davis as leading lady is hardly adequate, but the remainder of the cast is acceptable.

The supposed big act of the play is the third—the one in which a double-decked stage is presented, the broker's office being above, and the competing broker's office being below; and the curb is presented as an exterior at one side. By means of lighting effects the action is flashed from one scene to another, and noise is present throughout. The interest is sustained in the fourth act equally well and, with the exception of the novel stage setting of the third act, it qualifies as a better act.

The moral which is hammered out in every line is that the outsider playing the stock market is playing the other fellow's game in which intrinsic merit and values have no part. If he is on the inside he may win, but even then the chances are that he will lose. And if he does win he keeps on gambling till he is busted. Laughs abound throughout, and the offering is worthy of Taylor Holmes.—LOUIS O. RUNNER.

**COMMENTS OF THE PRESS**  
Daily News: "Samuel Shipman has added another money maker to his credit."  
Evening Post: "In his bizarre style Taylor Holmes achieves an interesting characterization."

### "MAID TO LOVE"

"MAID TO LOVE"—A musical comedy in three acts. Book and lyrics by Raymond W. Peck. Music by Percy Wenrich. Staged by Ira Hards. Numbers and ensembles by Robert Marks. Score orchestrated by Arthur Langs. Produced by Gleerich Productions, Inc. (direction Gleason and Block), at the Academy of Music, Baltimore, May 31.

**THE CAST**—Anthony Stanton, who is unlucky in love until he finds the right girl, Ray Raymond; Harry Watkins, his friends, a New Jersey J. P. Denman Maley; John Brennan, his attorney, Robert Thorne; Mike, his Japanese butler, Frank Houda; Garry Darcy, first to "st" Anthony's nerve, Tom Lewis; Dera Darcy, his pretty daughter, Doris Arden; Mereta Darcy, his pretty niece, Dolly Connolly; Pasquale O'Higgins, a semi-Irish South American, Darcy's partner, Edward Loeffler; Valera Valquez, a young Spanish girl, Marie Hollywell; P. A. Bootlegger, Roy Lewis; Onnie Detton, who knows everybody, Elma Decker; Messenger Joseph Harris.

Baltimore, June 4.—"Maid To Love," which which had its premiere at the Academy of Music here Monday night, is a light, but thoroughly agreeable, entertainment, produced with admirable taste and interpreted by a cast of unusual excellence. The actors are youthful, the voices fresh, the girls are well dressed, and the sets bright and picturesque.

The production is billed as a dainty musical comedy, and it is dainty. The plot is not sufficiently tense to be at all obstructive, but a dainty musical comedy does not necessarily depend much upon a plot. The humor is of the clever sort that is so well put over by that laugh-producing comedian, Tom Lewis, whose very manner and style of speech, quite as much

as his lines, are always welcomed joyously by the musical comedy audience, and he is ably seconded by Denman Maley, who did so well in "The Miss Burglar."

Ray Raymond, in the role of Anthony Stanton, is a young actor of ability, who sings in a pleasing manner, and was quite admirable as the effervescent, if somewhat flighty, young spendthrift. Doris Arden has a charming voice and is captivating in the role of the sweet young fiancée. Dolly Connolly is lively and sprightly, and put over her songs with a clever assurance, a quiet sense of humor and a suggestion of savior faire that was perfectly irresistible. Her presentation of "Aladdin" and "Love's Little Journey" called for repeated encores. Marie Hollywell made a favorable impression as Valera Valquez, the young Spanish woman, and her acting indicated that she is capable of doing justice to a much more prominent part.

The girls of the chorus are young and pretty and dainty, their costumes are a delight to the eye, and the settings of the three scenes are beautiful. It is a stylish little show, and after it has received the usual pruning and some minor changes, should prove a success.—E. EDMUNDS FOSTER.

### SHOWS THAT HAVE "CUT"

New York, June 5.—"An Innocent Idea," which recently opened at the Fulton Theater, and "His Chinese Wife," at the Belmont, are now on Joe Leblang's cut rate list. Other shows on the cut rate boards this week are: "Clarence," Hudson; "Buddie," Selwyn; "Scandal," 39th Street; "Betty, Be Good," Casino; "The Storm," 49th Street; "Jane Clegg," Garrick; "Martinique," Eltinge; "All Souls' Eve," Maxine Elliott; "The Passing Show," Winter Garden; "Foot-Loose," Greenwich Village Theater; "His Chinese Wife," Belmont; "The Hole in the Wall," Morosco; "My Lady Friends," Comedy; "What's in a Name," Lyric.

### "SUSAN LENOX" POSTPONED

New York, June 5.—The production of "The Fall and Rise of Susan Lenox," which was to have opened at the 44th Street Theater next Monday, has been postponed to the following Wednesday.

### CAST FOR INGENUE LEAD

New York, June 5.—Edith Rose, of the Chamberlain Brown offices, has cast Madge Bellamy, who played the part of Helen Hayes in the "Dear Brutus" Company last season, for an ingenue lead in the new Geraldine Farrar production, "The Riddle Woman."

### "39 EAST" CLOSING

New York, June 4.—"39 East" closes its season at the Shubert Theater tomorrow night. It has been playing continuously since it left New York early in the season. "Scandal" moves into the Shubert from the 39th Street. Henry Hull will have a play next season, called "Crucible," and Constance Binney will be in a piece as yet unselected.

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# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## SUCCESSFUL RUN

### Of National Theater Stock

In Chicago Brought to a Close June 5—"Parlor, Bedroom and Bath" Final Vehicle

Chicago, June 5.—The National Theater Stock Company closed a successful and delightful season here tonight with the farce comedy, "Parlor, Bedroom and Bath." (Karl Way, as Johnny Comberland, was very funny, and also not just the type overcame the handicap nicely. Ira Shepherd was convincing as Angelica, and handled the part better than any this season. The same can be said for Alice DeLano, as Polly Hathaway. The role gave her an opportunity to act, which she took advantage of, the audience greeting her with roars of laughter. Adele Lawton was a perfect type for Nita, very charming and pleasing. Lois Wilson was good in the little she had to do.

Clifford Hastings injected an abundance of pep into the show, and whenever he came on the audience expected something and was not disappointed. He made the role of Jeff Haywood stand out. Others in the cast included Milton Kibbee, Arthur Gordon, James Carroll, Anna Lee and Griff Barnett, whose direction was most capably done. The sets were very effective, and the coloring in Act 1, with the ladies' gowns, draperies and scenery, was very beautiful. The company will reopen late in August.—CHIC.

## STOCK FOR PERTH AMBOY

Majestic Players Open With "Peg of My Heart"

Perth Amboy, N. J., June 5.—The theater patrons of this city have had their long cherished desire for a first-class stock company granted in the advent of the Majestic Players at the Majestic Theater. The company, which is headed by Rose Mary King and J. Burke Morgan, opened this week in "Peg of My Heart" and met with instant approval.

Others on the roster include Ed Higgins, manager; Edna Bern, Olive Hopper, Eleanor Kennedy, Hamilton Christy, A. C. Henderson, Royal C. Stout and E. H. McDougall. Miss King and Mr. Morgan are accomplished and versatile players, with wide experience in stock. "Civilian Clothes" is billed as the next offering.

## DAVID LEVENSON

Joins Yiddish Star Company at Garrick, San Francisco

San Francisco, June 2.—David Levenson, well-known Jewish tragedian, arrived here from New York last week, starting rehearsals with the Yiddish Star Company at the Garrick Theater. The new vehicle, "Too Late," by M. Richter, a powerful drama of human heart interest, was given its initial production Friday night. "Father's Love," one of the best known of Yiddish dramas, followed Sunday. Levenson portrayed the principal dramatic roles in both plays and was accorded a mighty reception.

## VEES COMPANY MAKING GOOD

Wheeling, W. Va., June 5.—One of the most successful stock engagements in local theatrical history is being played at the Victoria Theater here by the Albert Vees Stock Company, now in its tenth week. The current week's offering is "The Woman in Boom 15." Eva Sargent is playing the leading role. The company will play here practically the whole of the summer.

## CHANGE LOCATION

Lycium Players, Minneapolis, Move to Orpheum

Minneapolis, Minn., June 6.—The Lycium Players, who have held sway during previous seasons at the Lycium Theater, are now known as the Orpheum Players. Arrangements were made for them to appear at the Orpheum Theater this season instead of at the Lycium.

Negotiations were recently completed for the transfer and the announcement officially made by Arthur J. Casey, manager of the company, who opened the Orpheum last Sunday.

The change was made because of a controversy between the Lycium Theater Company and the Clinton-Meyers Company for the possession of the Lycium Theater, which is now being re-modeled.

## ANTHONY BLAIR IN GERMANY

Anthony Blair writes that the overseas dramatic company, with which he is playing under the auspices of the Y. M. C. A., finds living conditions in Germany far cheaper than in this country. "Tony" says an actor can save money playing for soldiers.

## CORSE PAYTON IN BROOKLYN

Brooklyn, N. Y., June 5.—For several weeks past Corse Payton has been operating the only stock company in this city at the Amphion Theater, in the Bedford district. Business has been flattering, and the quality of the performance merits the large attendance.

In the offering of "The Yellow Ticket" Rose Mary King reached emotional heights in the role of Anna Mirrel and Jack Bryce made Julian Roife a manly, unstanding figure. Albert Webster, as Bacon, Andrex, and Howard Morling, as Petrov Pavlov, were excellent. Broadway man-

agers, who complain that they cannot find enough good actors, should have observed C. Nick Stark's, dramatically powerful portrayal of Mons. Zoubator. The direction is in the capable hands of Henriette Brown, assisted by Bruno Wick.—N.

## STOCK ENJOYING PROSPERITY

New York, June 3.—That the stock companies, or at least some of them, are enjoying in the general prosperity of the theater, is emphasized thru the remarkable success attending the companies in Buffalo and Detroit, headed and operated by Jessie Bonstelle. Her Buffalo edition of the Bonstelle Company, now in its fifth week, has broken all records for stock receipts in that city, while the Detroit company, which commenced its season last week, is nightly at the Garrick Theater, increasing in popularity.

Miss Bonstelle will shortly try out with her two companies a number of new plays for various producing managers.

## SECURE MARRIAGE LICENSE

Syracuse, N. Y., June 6.—Paul Daugherty Eiber, an actor with the Knickerbocker Players, at the Empire Theater, and Lillian Adele Wells, of Greenwood, Miss., secured a marriage license here last Tuesday. Both gave their ages as 24.

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A-1 Leading Woman. Must have wardrobe, appearance and ability. Small, good-looking Ingenue; one with specialties given preference. A-1 General business Man to direct. Will pay extra for man that will do the carpenter work. Join June 21st. Other useful people, write. Prefer those doing specialties. Send photos and state salary in first letter. This company stays out the year around. All royalty plays. Franc Dale, please write. GIFFORD-YOUNG COMPANY, Ishpeming, Mich., week June 7th; Marquette, Mich., week June 15th.

# J. C. WILLIAMS WANTS FOR THE WILLIAMS STOCK CO. (UNDER CANVAS)

Two General Business Men; must have wardrobe. Preference given to those doing specialties. Other useful specialty people, write. Must have ability and join at once. J. C. WILLIAMS, Shenandoah, Virginia, week June 7th.

# AT LIBERTY—ARTHUR L. FANSHAW

ACTOR Characters, some Gen. Bus. SCENIC ARTIST; A-1 OIL OR WATER COLORS. Quick study, good wardrobe. First-class Rep. Tent Shows, Per Stock Managers who can not pay a real salary don't answer this ad. Address, wire or letter, HOTEL RAND, Cincinnati, Ohio.

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UNDER CANVAS A-1 Character Man and Ingenue Woman, both with Specialties. Salary, name it, and I will pay it if you are worth it. Includes A-1 Tent Show, with real people, playing real territory. If you can not make good, stay off. Don't write. Wire and pay for them, as I pay mine. Address ED MORASCA, Whitehouse, Texas, week of June 7. P. S.—Other useful people write.

# PHIL YORK'S THEATRICAL AND RAILROAD GUIDE

Eastern Section of the United States and Canada. (New Pocket Edition), 200 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Theatrical, Musical and Dramatic Theaters playing traveling organizations, etc.; Booking Agents, Railroads, Populations, and over 4,000 towns, giving the distances in miles from one town to another, and other invaluable information. PRICE: \$1.10; CANADA, \$1.25; POSTPAID LINDNER PUBLISHING CO., Columbia Theatre Bldg., Broadway and 47th St., New York City

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that do Specialties. People in all lines write. Join or wire. W. R. MANSBARGER, Highland, Kansas.

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WANTED AN ORGANIZED STOCK CO. of 8 or 10 people. Also want to hear from first-class Stock People who appreciate good treatment and salaries. Preference given those who do Specialties. Call, use an A-1 Director with shirt-and-socks. Consider two weeks' silence polite negative. This is a serious theater. Address J. V. CHEST, Wagner Theatre, Canajoharie, N. Y.

Miss Emma Gay At Liberty for Inquiries visit Souther's Leads. Outdiner with wardrobe and ability. One or two Specialties. Salary, \$35. Age, 35 years. Height, 5 ft., 2 in. Weight, 127 lbs. Address EMMA GAY, General Delivery, Beaumont, Texas.

GENERAL BUSINESS MAN WANTED QUICK Other useful people. Those doing specialties given preference. ROBT. C. FONTINELLE, Holt, Mo.

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Fred WOOD—Camille BILLBOARD—NEW YORK

## "BLIND MAN'S BUFF"

Robins Players Present New Melodrama at Toronto

Toronto, Can., June 6.—The new melodrama, "Blind Man's Buff," was given this week by the Robins Players, at the Royal Alexandra Theater. The plot is unusual and the author has told a story that is decidedly different in its development from the average melodrama, dealing with American society, except that it hinges on the unfaithfulness of a wife who married for money. It will hardly be necessary to tell anyone who sees "Blind Man's Buff" that the author, Harry Durant, has been connected with the moving pictures. His plot gives the fact away, and one cannot but think that the future of "Blind Man's Buff" is in the movies.

The performance was a good deal better than the play. Mr. Robins has seldom done as well in a serious role as he did with the part of the blind husband. He won pity for the unfortunate man, and only the careful handling of the situations by him and Miss Holmes kept the relationship of the play from seeming at times a trifle ridiculous. Helen Holmes acquitted herself very creditably in the difficult role of the much-loved Anna Morton, who passes thru a great variety of emotions in the course of the play. Good work was also done by Romaine Callender as the gambler, Etienne Ling as the lover, and John Daly Murphy as the sanitation attendant, and Miss Murphy added a touch of comedy as the French maid. The one player who proved scarcely equal to her task was Jane Blake as the false wife. She did not convey the idea of the utterly selfish and temperamental woman, being especially weak in the final scene with Miss Holmes.

The production has been given another of those handsome settings that Mr. Robins has provided every week this season. The greatest skill that Harry Durant has displayed as a dramatist is found in the manner in which he worked out such a complicated plot with the use of only seven characters.

It is generally agreed by all who speak with authority that the stock company is coming back stronger and stronger with every passing month.

Read the special article, "Why Not a Theater Stock Producing Managers' Convention?" by Elmer J. Walters, on page 39 of this issue.

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J. M. RENTFROW, 4708 Gertrude St., Houston, Texas.

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Musicians in all lines. Piano Player, one doubling Band preferred; Cornet, Bass, Clarinet and Drummer for B. & O. We can always use Musicians on some of our Shows. Wire HENRY BRUNK, Columbus, Kansas.

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Billposter and Lithographer, salary, \$40.00. ROUTE: Blue Rapids, June 10th; Centralia, 11th; Washington, 12th; Jewell, 14th; Burr Oak, 15th; Jamestown, 16th; all Kansas. Also want Actors and Musicians. Top salary.

WANTED LOCATION, THEATRE OR PARK FOR DRAMATIC STOCK

Open June 28th. Company up in twenty late releases. Carload of scenery. Address TOM CASEY, Central Hotel, Uniontown, Pa.

WANTED QUICK

CHARACTER WOMAN, INGENUE WOMAN, GENERAL BUSINESS MAN and PIANO PLAYER to join at once. Musicians and Actors all lines write. Norma Yeager, wire J. A. MILLIS SHOW CO., Wetumka, Okla. All mail and wires will be forwarded.

RENO STOCK CO. (Under Canvas) WANTS

Juniata Woman, General Business People and Manager who can set and understand autos. Also Musicians for Band and Orchestra. Also want Agent who can run Ford Machine and Ross Canvasman and Helpers. State all you can do. Address C. R. RENO, Laurel, Maryland.

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WANTS Comedian, General Business Man and Second Business Woman. State age, height, weight and salary. Those doing Specialties or doubling Band preferred. Write or wire HARRY LA REANE, week June 7, Bardonia, Kentucky; week June 14, North Vernon, Indiana.

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Every week to fill vacancies and make changes on seventy tent Repertory Shows. Don't forget I always have openings for versatile, Clever People with good Specialties. Write. Wire. Tell all including your salary, for attention. AL MAKINSON, Gayety Theatre, Kansas City, Mo.

WANTED A-1 STOCK SCENIC ARTIST

Must be able to join on wire. O. S. Davis, Black, Emmet King, wire if at liberty. Address COL. F. P. HORNE, Mgr. Horns Stock Co., Idora Park, YOUNGSTOWN, OHIO.

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8 CLARINETS, SOLO CORNET, BARITONE AND TROMBONE TO COMPLETE 25-PIECE BAND. Summer engagement. Two concerts a week, with extra pay for all other band and orchestra work. Prefer and can pay good money to men with trades or experience in clerical work. State all in first letter. CLIFF SWAN, "The Town Band Leader," 810 Shelby, Bristol, Va.-Tenn.

CHORUS GIRLS WANTED FOR STOCK.

Wire FRED CARMELO, Hippodrome Theatre, Fairmont, West Virginia.

ACTORS' ACTIVITIES

Chicago, June 5.—The people of the Robert Sherman Stock Company are back in Chicago following the closing for the season of the company in Fort William, Ont.

Eugene Weber, who recently closed with the "Tea for Three" Company, has signed with Col. F. P. Horne for leading business in the latter's stock in Idora Park, Youngstown, O. George Dill, also of the "Tea for Three" Company, has gone to the Williams Stock in Racine, Wis.

Natalie Caylor, who has been employed by The Chicago Daily News for some time, has signed with Col. F. P. Horne's Stock in Youngstown, O. Harry Gordon, formerly of the Gordon & Bennett Attractions, has signed as business manager with M. B. Benson's "Jim's Girl" Company.

Frank Gazzolo, manager of the Victoria and Imperial Theaters, who has been ill a week, is back at work.

A. Milo Bennett has leased "The Marriage Question" to the Chase-Lister Company and to the H. W. Wise Stock Company in Ohio. Mr. Bennett has leased "Which One Shall I Marry" to Fred Morgan for the Hila Morgan Stock, and also to J. Douglas Morgan for the Morgan Stock Company, and to Ralph Nicol, of Nicol's Comedians. "Her Unborn Child" has been leased to the Ed Williams Players, Racine, Wis.

BLANEY STOCK NOTES

New York, June 5.—Charles and Harry Clay Blaney opened their Strand Theater, Hoboken, N. J., on which they have taken a long lease, Monday night, with "Peg o' My Heart." The following were seen in the cast: Justina Wayne, Nan Bernard, Eleanor Brent, Antonette Rochte, Josephine Sacks, Susan Chase, Bert Leigh, Phillip Leigh, Joseph Rawley, William Green, Dick Mack, Caryl Gillen and Tony Continler. The plays will be produced under the direction of Robert Lawrence.

The Blaney Brothers have decided to continue their season through the summer in all their stock houses.

Jack Marvin has replaced Forrest Orr as the leading man at the Blaney Yorkville house. Mr. Orr is taking a vacation after a continuous season of 85 weeks.

The Blaneys will add several new theaters to their circuit of stock houses for the coming season. One more New York house will be added to the list, together with theaters in Brooklyn, Pittsburgh, Buffalo and Toronto. All of the organizations will be known as the Blaney Players, a standard trademark in many cities.

COOL WEATHER HITS CONEY

New York, June 7.—Owing to the cold, bleak weather only about 150,000 visited Coney Island yesterday. A sign fell in front of the Museum of Wonders and struck two sisters, Anna and Antoinette Danek, of Brooklyn. They received lacerations of the head and face, but were not seriously injured, and received treatment at the Coney Island hospital.

STOCK NOTES

The Jack X. Lewis Players are now on their tenth month at the Jefferson Theater, Roanoke, Va.

Blanche Yorka has joined Stuart Walker's repertory company at Indianapolis.

Jessie Bonstelle's companies in Buffalo and Detroit are both playing to wonderful business.

The American Play Company has leased for stock the following: "Business Before Pleasure," one of the well-known Potash and Permuter plays, and "The Five Million," by Guy Bolton and Frank Mandel.

Look thru the Letter List in this issue.

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Scenic Artist

Must be real good one for Stock and join immediately. Wire salary, etc.

VIC HORWITZ, Colonial Theatre, Toledo, Ohio.

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to play some parts. State full particulars first letter. Address ANDERSON-GUNN STOCK CO., Majestic Theatre, indef., Chillicothe, Ohio.

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Daily, Soubrettes and Ingenues. Jack, Director. Comedy and Gen. Ent., Double Clarinet and Sax. Youth, ability, wardrobe and all essentials. Some Specialties. Brownwood, Texas, week June 6. Note—Family Shows and Schools of Acting, save stamps. Wire trouper.

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WANTED--PIANIST LADY PREFERRED

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TRAP DRUMMER WANTED

Four-Piece Orchestra picture theatre. Must have Bells and Maracas. State salary and all in first letter. Trouble makers save time, don't answer this. RENAISSANCE THEATRE, Orangeburg, S. C.

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For four-Piece Orchestra in Picture Theatre. Must be A-1 in every respect and play all classes of music. State best salary and all in first letter. POST OFFICE BOX 500, Orangeburg, S. C.

WANTED for Palmer's Uncle Tom's Cabin Co., Man for Tom and Harris. Others write. Hotel and hall show. We pay all. Address W.M. REAP, Manager, General Delivery, Duluth, Minnesota.

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**Wanted REAL JAZZ TRAP DRUMMER**

that can do bits and specialties. Stock engagement. Write or wire at once. **HARRY LAYTON, Murphy's Comedians, Marysville, Calif.**

**WANTED MUST JOIN ON WIRE**

Man and Woman Leads, General Business, with Specialties; also Piano Player and Agent. People, all lines, answer. **TRACY STOCK CO., Middleboro, Ky., week June 7th.**

**WANTED Kinsey Comedy Ko.**

Man, Singing and Dancing Specialties and play a few bits. **FRANK F. MILLER, Findlay, Ohio, this week; June 14th and week, Fostoria, Ohio.**

**Wanted, Gen. Bus. People**

Manager and Women. Those doing specialties preferred. Will sign Equity contracts. Wire. Don't write. **JACK KOETZING, Mgr., Princess Players, Olin, Iowa, week of June 7.**

**Wanted at Once**

Musicians and Specialty People that change for two nights. Agent that knows New England. Tell it all and when you can join. Address **GEO. L. CULBERT, Academy, Haverhill, Mass.**

**AT LIBERTY, JUNE 25 TRAP DRUMMER**

Experienced all lines. Resort or Pop. Show. West only. Wife experienced Cashier or Ticket Seller. **FRANK S. ROBERTSON, Gen. Del., Portland, Ore.**

**ANGELL'S COMEDIANS WANT**

People in all lines to enlarge show. Address **WILL B. MORSE, Bridgewater, Iowa, Manager Angell's Comedians.**

**JESSE A. LANE SHOW**

Playing Thru Ohio  
Jesse A. Lane opened his tant dramatic show in Metamora, O., recently, and is continuing thru this state to big business. The show played Montpelier last week and left a good impression. All new plays are being offered this season. The feature bill is "The Broken Rosary," leased from the Dubinsky Brothers, and it is a winner. The cast is a capable one, and includes Jesse A. Lane, Gertrude Lane, Bards Lawrence, Rachel May Clark, Ann Engle, Charles W. Daniels, Helen Carnes, Ralph Schoelman, Edward C. Ronney, Harry De Cleo, Paul Weeks, Leonard Manie, Glen Greaver, Al Lane, Ward Barber and Lawrence Le Barrow. Roy Slater is orchestra leader and Harry Oummanis band leader.

The canvas is a 70-foot round-top with two 30 middles. All equipment has been painted red and white, making it very attractive.

**MARIE FULLER AND COMPANY**

Marie Fuller and Company opened under canvas at Orrick, Mo., May 23, and with the exception of Thursday night, due to a heavy rain, the week brought a most encouraging business. The roster includes Charles L. Conway, manager and comedian; H. Ray Sneider, leads and business manager; Marie Fuller, leads; Catherine Morris, characters; Frances Meloy, second business; Mrs. Conway, treasurer; Russell Simpson, characters; Master Voty fan and Frank Morris, general business. Royalty bills, with excellent specialties between the acts, are offered.

**PRICE & BUTLER NOTES**

Price & Butler opened in Michigan for their summer season with an entire new outfit. The show carries a company of twelve people, and is playing to excellent business. The roster includes George Butler, William Price, E. C. Bickford, George Sifiman, Frank Dean, R. Wilson, Mrs. William Price, Mary Price, Margaret Ragan and Mrs. E. C. Bickford. Danny Collins is business manager and Paul Hurah boss canvasser.—E. C. B.

## WATER QUEEN

Carries Very Capable Cast

Well-Known Stock Artists on Roy L. Hyatt's Floating Theater—Nellie Booth Heads Company

The writer was agreeably surprised when he visited the showboat Water Queen, which played Constance, Ky., near Cincinnati, May 31, upon finding that the cast was composed of well-known stock artists, who had closed but recently and had accepted the engagement on the river for a "vacation and frolic." Earlier in the day Mittle and Bobbie LaRue, a popular comedy and character team, visited The Billboard offices and enjoyed a chat, asking the writer to accompany them down to the boat.

Upon arriving he was met by Captain L. Hyatt, owner of the Water Queen. An air of mystery prevailed, but it was all cleared up when, upon entering a luxuriously furnished parlor he was greeted by members of the company. Among them was Nellie Booth, charming leading lady, who but recently closed her own stock company in Pittsburg, where she created a big following. At her side sat Jack S. McLoughlin, her husband, whose ability as a heavy man needs no comment and whose versatility is well known through dramatic circles. Charles and Queen Marlow, character actors, closed last month in Florida and came north to join Captain Hyatt. The couple have appeared with several leading stock companies. Mittle and Bob LaRue need no introduction, both being very clever comedy artists. Norman F. Thom, well-known stock director and leading man, is filling the same capacity on the boat.

The play for the evening was "A Turn of the Road," and the natives accepted it in a most appreciative mood. Their admiration for Miss Booth was easily seen. The quality of all the performers was new to them and a real treat. Two specialties were offered, one by La Pearl and La Pearl, who amused with comedy songs, dance and snappy chatter, and Mittle and Bobbie LaRue, whom the audience refused to part with. They had everybody aboard rocking in their seats. At the close of the show Pat Murphy, animal trainer, introduced the trained dog and pony act, which found favor, especially with the youngsters. A three-piece orchestra, including Howard Barnes, director and violin; Walter Falkenstein, piano, and Hubert Royce, drums, offered excellent selections. Captain Tom Howder is in charge of the steamer Argand and pilot, and Ed Lamb is first chef, in charge of commissary.—FUSH.

### BILLING BEST OF 'EM

J. F. Pennington, agent for the Al. G. Story Shows, is billing some of the best towns in Nebraska. He is using the circus policy in his exploitations of the show, which is growing larger and improving every day. The band gives a daily concert on the street, and never fails to attract large crowds. Several new people have joined the cast (which is now complete), including Kenneth and Dawson, George R. Carr and Ralph E. Goodrich. The show is playing Chappell, Neb., this week.

### MOVEMENTS OF ACTORS

Chicago, June 5.—Ella Ober and Hugh Bittiger have returned from a New York engagement and will spend the summer in Chicago. Jack Connolly, a Chicago actor, has gone to New York.

Harry Shannon has written his Chicago representative, A. Milo Bennett, that his daughter, Hazel Shannon, star in the Shannon Stock Company, will be in Chicago next week to obtain plays and people for the coming season.

Col. W. F. Home, who will open his fourth season in Mora Park, Youngstown, O., June 14, with stock, was in Chicago this week. Harry F. Deck, who has been out of the show business for several years, and who is a brother-in-law of Jack Bessey, has been selected as manager of the Jack Bessey Stock Company, in Peoria.

Jack Marvin, excellent Chicago stock man, who has been playing leads in Blaney's stock company, in the Yorkville Theater, New York, is back in Chicago. Blanche Higdon (Mrs. Jack

Rose) has joined the Edna Park Players, in stock in Gastonia, N. C.

John D. Waininger, of the Waininger Players, who closed his show for the season last week, is in Chicago after plays and people for the coming season.

Capt. Ralph Emerson, for sixteen years owner of Emerson's Show Boat, was a Chicago visitor this week. He was after plays and people for his show, which is working along the Ohio River, in Kentucky towns.

### WHITEY'S COMEDIANS

Whitey's Comedians, under the management of "Whitey" Holtman, are doing a profitable business thru Northern Texas, despite many days of inclement weather. The show opened in March and is expecting to run until December, when it will open circle stock in Texas. The roster includes "Whitey" Holtman, manager; Royal Deimow, owner; Ray Cnaa, Don Dixon, Wilmer Holtman, Ben Normand, Porter Germany, Frank Candel, Roy Moore, Ruth La Place and Francis Shafer. The orchestra includes five pieces and plays for many dances.—DIX.

### BEACH-JONES OPENS JULY 26

Charles Rummel and Eloda Sitzer Engaged

The Beach-Jones Stock Company will open the coming season July 26 at Myers Theater, Janesville, Wis. The show will play the principal cities of Wisconsin and upper Michigan.

where it is booked until Christmas, after which it will move westward into Minnesota and Iowa. The company is under the management of Guy L. Beach, with M. T. Jones handling the advance work and business end exclusively.

Charles Rummel has been engaged as director, and Eloda Sitzer will be featured in ingenue leads.

Among the feature bills leased for next season are "Peg o' My Heart," "The Brat," Mark Swan's "Good Fellow" and "The Little Girl That God Forgot." A full scenic production is carried for each play.

### ED. C. NUTT COMEDY PLAYERS

The Ed. C. Nutt Comedy Players No. 1 played Nashville, Ark., week of May 24, under the auspices of the Nashville Baseball Club, and a big business was done at every performance. The list of plays is of very high standard and the players most capable. Mr. Nutt having spared no pains to get real people. Al. (Musical) Nuttle, who features in a musical specialty, is a big hit. He has a most entertaining act.—E. F. ILGENBRETZ.

### BERT DELMONT CLOSÉS

Bert Delmont, comedy character man with the Shortell Stock Company, closed with that company June 1, and will go on a fishing trip for his vacation. Mr. Delmont is one of the Famous Delmont Family, well known in the circus field.

**Ralph E. Nichols' Comedians**  
**No. 2 Wants Quick**  
Young General Business Team who do a line of sure-fire specialties, Piano Player who doubles Stage, Trap Drummer for Jazz Orchestra, People all lines. Wire, stating all and salary expected, which you get regular. Must join immediately. Forty-week season. Wire quick and be ready to join. Address **WILL H. LOCKES, Manager, Gunter, Texas.**

## WANTED FOR FORREST STOCK CO.

Juvenile and Second Bus. Woman, Juvenile Man, Comedian, Specialty Team to play parts. People in all lines, with specialty, write. Boss Canvasman to handle canvas only. New top. Runt wire. Will buy Baby Columbus Piano. Write or wire **GENE FORREST, care Forrest Stock Company, week June 7-12, Apollo, Pa.; week June 14-21, Freeport, Pa.**

## FOR SALE---COMPLETE TENT THEATRE

**JESSE BLAIR'S COMEDIANS.**

Everything, from front door to back, ready to set up. Tent 60-ft., with two forties, new. \$3,000.00 takes it. Write or wire **JESSE C. BLAIR, St. James Hotel, Wichita Falls, Texas.**

## Wanted at Once THREE FEATURE VAUDEVILLE ACTS

Character Comedian and General Business Team; must do specialties. Jack Crane Family, the Great Reno Family, wire. Those that have written before, write again. Reason for this ad, lost bundle mail. **J. DOUG MORGAN STOCK CO., Chillicothe, Mo.**

## Wanted for The Leonard Players Tent Theatre

Band and Orchestra Leader, Trap Drummer with outfit, Novelty Team, Musical Team, Dramatic People with specialties, real Vaudeville Team. A real engagement to people who appreciate such. No limit on salary if you're there. **WM. R. LEONARD, Mgr., Kellerton, Iowa.**

## Wanted--2 Gen. Bus. Men and Gen. Bus. Woman

to join at once. Top salary to regular people. Wire. Don't write. Would like to hear from good people in all lines for No. 2 Company. Those doing specialties mention it in wire. Week of June 7th, Crewe, Va.; week 14th, Farmville, Va. **KEENE KOMEDY CO.**

## The SHANNON STOCK CO.

**WANTS IMMEDIATELY**

First-class Clarinetist for B. & O. Year-round engagement. Clever General Business Team, with vocal Solo and Double Specialties, for good line of parts, principally Character and Character Comedy, but must be able to look Juveniles. Jack Hamilton and Virginia Lee Margaret, wire. **HARRY SHANNON, week June 7, DePue, O.; week June 14, Van Wert, O.**

**WANTED TO ENLARGE AND IMPROVE (IF POSSIBLE) THE GREATEST COLORED ENTERPRISE ON THE ROAD, THE FAMOUS**

# Harvey's Greater Minstrels

Comedians, singers, dancers and one novelty act; also musicians for band and orchestra, especially desire violin, clarinet, alto, flute, piccolo and pianist. If you are tired of being with inferior companies, connect with this one, because the HARVEY'S MINSTRELS IS RECOGNIZED BY the leading booking agents, theatre managers as well as the public, as the most meritorious colored company of real artists of recent years. Those who have written before are invited to write again as per route. Troupers may write regarding the treatment and accommodations on this show to any one on the pay roll. Would like to book a lady who could be featured on the first part or in the Olio. Remember we play theatres exclusively and work the entire year, never closing.

Address R. M. HARVEY, Manager Harvey's Greater Minstrels, Sault Ste. Marie, Ontario, June 14 and 15; Munising, Mich., 16th; Ishpeming, Mich., 17th; Hancock, Mich., 18th; Calumet, Mich., 19th; Ironwood, Mich., 21st; Bessemer, Mich., 22nd; Iron River, Mich., 23rd; Iron Mountain, Mich., 24th.

## WANT NOW COMPLETE CAST FOR "REP."

(Except Character Woman). State age, height, weight, specialties (if any). Half transportation. LAWRENCE DEMING THEATRE COMPANY, Mitchell, South Dakota.

## "MUSICAL COMEDY STOCK CO."

Play all year round. Can always place good Comedians, Straight Men, Prima Donnas, Soubrettes, Juvenile Men, Chorus Girls, Specialty Acts and other useful people. Have no room for disorganizers or trouble makers. All Performers here live like one big family. VIC HORWITZ, Mgr. Colonial Theatre, Toledo, O.

## WANTED—DRAMATIC AND VAUDEVILLE PEOPLE

all lines, for the Earle-Woltz Big Tent Show. This is a Car Show. I pay all. W. E. WOLTZ, Hotel Eimer, Cincinnati, Ohio.

## WE CAN HELP

You do your act better through better personal appearance. Use our Foundation Cream—for use before face powder—non-grease absorbent cream. All Broadway stars use it. No fancy boxes, no fancy names—just value and direct from manufacturer. Send for sample box 25c; pound box, \$1.25. BLOOMSBURY LABORATORIES, R. 810, 32 Union Square, New York City.

AT LIBERTY NOW For Musical Comedy, Road or Stock MONTE WILKS Height, 5-4; weight, 125 lbs. Straight Juveniles. Light Comedy, some Characters. No Low Comedy. Lead numbers. Regular wardrobe. Quick study. Dramatic experience. Regular managers write best offers, stating salary, to MONTE WILKS, Savoy Hotel, Fort Worth, Texas.

## PAMASAIKA'S PETS

The Higher class Bird and Animal Attraction. For open dates address HEADQUARTERS, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

WANTED To Join Troupe. Do Iron Jay Aerial Act. Address quick MISS ESTHER WHITE, care Billboard, New York City, or 249 West Thirty-eighth St.

WANTED GOOD MEDICINE PERFORMERS Salary no object if you are worth it, but you must deliver the goods. We pay what you are worth, not what the other fellow got. Want Piano Player, Musical Act, Magician or any other good performers that will help us get the money. No tickets, as we are as responsible as any are. ARMOND & CLARK, 3723 Green St., Milwaukee, Wis. Trouble makers stay off. No telegrams answered unless you pay for your own.

## WANTED FOR F. M. JONES' BONITA GIRLS

A good Singing and Dancing Straight Man; wife for Chorus. Also six good Chorus Girls, fair Voices and good Dancers. Salary, \$30.00. Want to hear from Ross Selles, Edna Clayton, Ruth McGee, Lucil Hall, Gladis Brown, Dorothy Vernon, Mable Kelley. Those answering before answer again if you can join F. M. JONES, Room 218 Child Hotel, Atlanta, Ga.

## ROBERSON AGAIN ON MOVE Tent Show Completely Reconstructed

All signs of the fire which recently destroyed the new outfit of the George C. Roberson Players, including canvas and properties, have disappeared, and the show is playing over its regular route thru Illinois. The company includes twenty people, and a line of royalty bills is being offered. George C. Roberson has been playing thru this territory for a number of years, and has a large following. The Venetian Trio, late from the Pantages and W. V. M. A. Time, joined recently, offering a musical specialty, Italian sharp, violin and flute with piano accompaniment. Jack Padua heads the trio. Business has been of the best.

A recent letter from E. N. Jackson, business manager of the company, states that much help was received in the reorganization of the show thru the news story in The Billboard. Shows in the vicinity of the Roberson organization came forward with various means of help. Thanks is offered the members and managers of the other companies for their kindness.—E. N. J.

## CONSOLIDATED'S LIST

New York, June 7.—Following is a list of towns that will be played by the new Consolidated Theaters of America, the organization that replaces the former International Circuit: New York, Boston, Providence, Worcester, Fitchburg, New Bedford, Manchester, Pittsfield, Syracuse, Binghamton, Wilkes-Barre, Scranton, Paterson, Trenton, Newark, Baltimore, Philadelphia, Pittsburg, Buffalo, Cleveland, Chicago, Louisville, St. Louis, Cincinnati and Kansas City.

## REPERTORY NOTES

The Elwin Strong Attractions are meeting with bad weather thru Nebraska, but in spite of it are doing a fair business. Walter Warner paid the Glen-Coray Players a visit at Fairmount, N. D., May 21. Walter was a member of the company last season, and it seemed like old times for the folks to have him around again.

Bert Blake is with Price's Showboat, playing on the Ohio River. He is getting along nicely and enjoying the cruise.

June Fubrer, of the team of Fubrer and Fubrer, known in vaudeville as "The Tramp, the Rubie and the Girl," joined George B. Fubrer at Norfolk, Neb., after a five months' rest at her home in Sverett, Wash. The couple are now with the Walter Savidge Players. "Pallie" is still the mascot of the act.

George W. Stephens and Lotta Drummond wish to thank all who answered their ad. They received over thirty wires and have accepted an engagement with one of the Dubinsky Bros.' stock companies. Miss Drummond is doing leads and Mr. Stephens comedy.

Antony B. Stanford visited Myrtle Bigdin and Charles A. Brown on the Tom Caser Show in Uniontown, Pa., for two weeks. He is now in Albany visiting his voice teacher, Madame Aolita Zimmerman, prior to starting rehearsals with the new "Nora Bayes" production.

## HILLMAN'S IDEAL STOCK COMPANY WANTS

Clever Specialty People who can act, five good General Business Actors with Specialties, Heavy Man, Character Man (to take Stage), Character Woman, Ingenue or Second Business Woman with Specialties. All must be young, versatile and experienced. State all first letter, age, weight, height and experience, and name, your very lowest salary, which is as sure as a Government Bond. This is not a canvas show. Long pleasant engagement. F. P. HILLMAN, care Louis Harris, Douglas Bldg., Omaha, Nebraska.

## WANTED FOR Roy E. Fox's Popular Players

Man and Woman for General Business. Prefer man and wife. Also Cornet, String Bass and first-class Boss Canvasman. Will stand transportation and advance tickets. Also want good Vaudeville Team. State all. Good salary. Wire Marshall, Texas.

## WANTED, BRUNK'S COMEDIANS NO. 5.

Two Gen. Bus. Men, A-1 Cornet, B. & O.; Orchestra Leader to double Band; Trombone, B. & O.; Trap Drummer. Always places open for useful Rep. People and Band and Orchestra Musicians. Wire quick. G. A. PETE PALMER, White Water, Kansas.

## Wanted for the McGann-Ferguson Stock Company

Young good looking Ingenue Leading Woman, Juvenile Leading Man, two Character Men, Man for Small Parts and Props, Piano Player. State if you do Specialties. Feature Vaudeville Team that can and will do some Parts. Address McGANN-FERGUSON, Yutah, Neb., week June 7.

## WANTED AT ONCE

B. F. Comedian; put on acts and change for week. Male Piano Player, or Team, one play piano. Med. Show. Salary sure. Don't write. Wire. Other useful people write. B. BARTONE, Ideal Comedy Co., Russellville, Ohio.

## WON'T YOU COME BACK TO ME, DEAR

A WONDERFUL SONG—Chorus

Won't you come back to me, dear: I know you will come back to me. As I long for you to be near. I'll wait by the old hickory tree. My heart is always yearning. Then I'll kiss your sweet lips and say, If you'll be mine we will marry in May.

Just for your returning. Professional copies free. Orchestration 25c. Regular copies, three colors, sketch, title page, 15c. Also ask your dealer for a record and piano roll. Dealers and jobbers write for quantity prices. D. LACOUR, 210 Porter St., Detroit, Mich.

## WANTED FOR DAVIS' MUSICAL COMEDY CO.

Tabloid People at once; Prima Donna, Chorus Girls, \$30.00. Playing Barbour Time. Pay your own wires. Week June 7th, Walters, Okla., care Broadway Theatre; week June 14th, Burkburnett, Texas, care Pershing Theatre; week June 21st, Wichita Falls, Texas, care Park Airdome. FLOYD WHITSON, Manager.

## WANTED

### For Gordon & Clarke Pretty Pollies Company

Prima Donna, also Second Woman for Parts, three more Chorus Girls, salary \$30.00. Enlarging company from fifteen people to twenty people for Stock. Following wires: Dale Curtis, Helen Curtis, Phil and Peggy Hart, Mercer Trine, Hans Deern, Mabel Campbell. All friends of Griff Gordon or Buddy Clarke, wire. Chickasha, Okla., this week; Esid, Okla., next week.

## Wanted for F. S. Wolcott's RABBIT FOOT MINSTRELS

Good Boss Canvasman, two Billposters, one Light Man; also two Colored Cornet Players, two Clarinet Players, one good Tem. Marion, N. C., June 11; Hickory, N. C., June 12; Morganton, N. C., June 14.

## Wanted--Musical Comedy People

in all lines. Chorus Girls, \$25 per week. Three shows daily, except Saturday and Sunday. Permanent engagement. Want Bass or Baritone Singer for Quartette. Wife, Chorus. One bill a week. Direction HAN FARNELL MORRIS & WYLER, Palace Theatre (formerly Star), San Antonio, Texas.

## WANTED CHORUS GIRLS GOOD SPECIALTY TEAM

Other Useful People write. Pleasant engagement to regular people. State all in first letter or wire. Address W. F. MARTIN, Manager Martin's Footlight Girls, week of June 7, Henderson, N. C. Gen. Delivery.

# VAUDEVILLE

This Week's News and Reviews This Week

## BRILLIANT EVENT

### Annual Banquet of Society of American Magicians at McAlpin Hotel, New York, June 4

New York, June 5.—The sixteenth annual banquet of the American Society of Magicians took place in the ball room of the McAlpin Hotel here last night, and proved to be a most brilliant and enjoyable function. In the absence of President Houdini, at present in England, Vice-President George W. Heller presided with credit and distinction. The reception committee consisted of John W. Sargent, chairman; R. Van Dien, F. J. Werner, G. G. Laurens, Lee Rollman, Dr. Harpel, Fred A. Emdred, Geo. W. Heller, Oscar S. Teale, Harry Thurston, H. Rea Fitch, H. C. Weber.

The guests of honor were: Mr. and Mrs. Donaldson, Mme. Adelaide Herrmann, Mr. and Mrs. Henry Chesterfield, Mr. and Mrs. Francis J. Martinka.

Over one hundred and fifty members and their guests occupied 23 tables, and discussed the following tempting menu.

|        |                          |                  |
|--------|--------------------------|------------------|
| Clams  | Potage Sante             | Olives           |
| Celery | Sea Bass, Meunier        |                  |
|        | Roast Philadelphia Capon |                  |
|        | String Beans au Gratin   | Potatoes Lorette |
|        | Sauces McAlpin           |                  |
|        | Fresh Strawberry Mousse  |                  |
|        | Petits Fours             |                  |
|        | Coffee                   |                  |

There were no speeches, but promptly at 10 p.m. the room was cleared and rearranged for the entertainment, which this year was of exceptional merit. With Dr. Lionel M. Hartley as announcer the following program was given with marked success, viz.:

- 1.—Mr. Houdini ..... Chinese Cabinet
- 2.—Mr. Werner ..... Chapeauography
- 3.—Mr. Rullman ..... Co-ordination of Musical Control, Magic and Plate Juggling
- 4.—Dawsey ..... Painless Magic
- 5.—Hy. Mayer ..... Humorous Cartoon Talk
- 6.—Mr. Fitch ..... Egg and Bar Trick
- 7.—Mr. Keating ..... Card Tricks
- 8.—John Clark Murray and Fred Estelle ..... "All Hands Up"

The following were among those present: Mr. and Mrs. Wm. S. Fairhurst, F. J. Straub, Mr. and Mrs. C. W. Matches, Mr. and Mrs. Thos. H. Smyth, Mr. and Mrs. Wm. R. Berryman, Mr. and Mrs. F. J. Werner, Lionel Hartley, Ruth Grossman, Horace D. Wolferman, Augusta Hartley, Violanda R. Heller, M. L. Prugh, Maximilian Feoh, Edw. Henel, Dr. and Mrs. Sam'l Adams, Mr. and Mrs. W. Koester, The Misses Koester, Mr. and Mrs. F. O. Foxcroft, Helen M. Joyce, C. A. Wilson, Martha Henningson, H. W. Wilkens, E. Carroll, Mrs. and Mrs. R. L. Vilas, Rufus Burger, S. A. M., Mr. F. J. Burns, P. D. Q., Mr. Burking Gilbert Galt Hall, The White Wizard, W. R. Walsh, W. Donfeld, Miss Irene Doufield, R. Butler, C. Dimond, W. B. Gibson, Mr. and Mrs. N. J. Weiss, Mr. and Mrs. Wm. G. Weiss, Mr. and Mrs. Theo. Hardeen, Mr. and Mrs. Jacob A. Weiss, Miss Gladys Houdini, Miss F. Nestroy, Miss Wallie Muller, Miss Gladys I. Hansen, Joseph M. Berger, Alfred R. Nathan, Lester A. Grimes, Flora A. Grimes, Barbara D. Heinfinger, Sherwood T. Grimes, Yvonne S. de Guinlak, Charles B. Steele, C. Fred Crosby, Mr. and Mrs. Francis J. Moolenka, Miss Hilde Meyer, Oscar Teale, Madame Herrmann, Henry Chesterfield, Jas. C. Wobensmith, Wm. H. Ransom, Mr. and Mrs. W. H. Donaldson, George W. Heller, Stanley I. Miller, Edward Louis Biedron, John J. Meahan, S. O. Paul, Y. R. La Violette, Harry F. Klorer, Walter Miller, Richard S. Christian, Irving E. Watson, Isaac Twamley, George Brown, Julius Dresbach, William Meyerhof, Mr. and Mrs. Raymond Bahatorich, Mr. and Mrs. S. Leo Horowitz, Mr. and Mrs. J. W. Sargent, Mr. and Mrs. O. O. Snyder, Miss A. Love, J. W. Vermilze, Sidney S. Lenz, Frederic Serrano Keating, A. B. Huntington, Mrs. Julie Orr Bly, F. L. Holly, C. D. Irwin, Fred A. Eldred, Alice B. Eldred, Charles Nagle, Catherine Nagle, Claire T. Fitch, H. Rea Fitch, Vincent Bland, Mr. and Mrs. W. E. Floyd, Mr. and Mrs. Robert O. Miller, Harold Rouclere, Mildred Rouclere, Gertrude

Kaufman, Harry Rouclere, Harry C. Weber, Katharine M. Kline, Sara E. Gillespie, E. F. Haspel, M. D.; Mrs. F. V. Thomas, Mary Wren, Elizabeth E. Wren, E. M. Mulcahy, Irene May Mulholland, E. C. Cushman, Milton W. Smith, John Mulholland, Mr. and Mrs. Baroet O. Plekworth, Emma L. Laureys, Mr. and Mrs. J. MacDonald, G. G. Laurens, John W. Piekworth, M. Elsie Laureys, Harold H. Letcher, Miss Edith Marlon DeBoid, Laurence R. Hoyt, Willis L. DeLano (Del Arco), Mabel R. Bradford, Ches. G. Davis, Mrs. George L. Adams, Stuart Fox, Ruth McClaurin, Margaret Schlossmann, Mrs. Crittenden, Mrs. Lohmar, Mrs. Rullmann, Mr. Dolige, Mr. Crittenden, Mr. Rullmann.

#### NOTES

A cable from President Houdini was read and the sentiments expressed loudly applauded.

Howard Thurston attempted to attend, but was prevented by a delayed train. He telephoned his regrets from the depot at 10 p.m.

Mr. and Mrs. Thurston were down on the souvenir menu as guests of honor.

Mr. Wovensmith of Philadelphia brought the news of the organization of a new local branch at that point.

Mme. Herrman, just back from a highly successful season, enjoyed the occasion.

Harry Rouclere was besieged with requests to detail his experiences in his recent airplane flight from Ridgeway to Atlantic City.

Hy Mayer did the frontpiece for the souvenir menu and it was a gem.

#### MISS BRISCOE LEAVES SKETCH

Miss Lottie Briscoe, who has been playing the lead for over a year with "Mrs. Wellington's Surprise," concludes her engagement at Houston, Tex., June 12.

While Miss Briscoe refused to divulge her future plans, it is understood that after this year in vaudeville she is contemplating returning to pictures, her health being now completely restored.

#### ICE-WAGON ACT

New York, June 5.—"The Man On the Ice-Wagon" is the name of a one-man act that has been booked by Billie Burke, the vaudeville agent. The act opens on the Orpheum Time in Winnipeg June 13.

#### BERNARD WINS POINT IN SUIT FOR ROYALTIES

New York, June 6.—Felix Bernard, one of the writers of "Dardanella," who is suing Fred Fisher, the publisher of the song, for royalties, won a point yesterday when Justice Tierney, of the Bronx Supreme Court, ordered Fisher to post a bond of \$25,000 to cover any royalties which the jury might decide belonged to Bernard.

Bernard claims he was induced to sell out his rights for \$100 by Fred Fisher on the plea that the song was a failure.

#### GLADYS ROLAND RESTING

Boston, Mass., June 5.—Gladys Roland, assistant to General Pisano in his "sharp shooting" act, is home here on a short vacation, having worked continuously since last July. She will open with the act again in Rochester soon, it having been booked by Eddie Darling for a number of weeks, including the D. F. Keith Riverside, New York, and the Orpheum in Brooklyn. After these immediate engagements Pisano will open his booking office in New York, having returned from Boston to seek an office in the heart of the theatrical district.

#### MAGICIANS TO MEET

#### Housewarming of New Clubrooms Takes Place Saturday, June 26

New York, June 3.—At a business meeting of the Wizards' Club of New York City, held last Saturday night at the club's new headquarters in the 23d street Y. M. C. A. Building, plans were discussed for the monster housewarming affair to be held Saturday night, June 26. Maurice Bliss, secretary of the club, announces the following list of entertainers, altho he states the list is not complete: Adolph Adams, character impersonator; Jules Dresbach, sleight-of-hand; LaVioletta, the A. E. F. entertainer (magician); Waldman, stage manager and entertainer; Professor Michael Raduano, hypnotist; Nat Kane, concert pianist. Mr. Kane will also play for the acts. Clifford B. Knight of The Billboard editorial staff will entertain with lightning sketches.

#### B. S. MOSS VOLUNT EERS

New York, June 5.—B. S. Moss is said to have volunteered to give up several business hours every week for an entire year to assist the Business Men's Council of Federation for the support of Jewish Philanthropic Societies in its "drive against drives," which was recently launched. Mr. Moss will endeavor to enlist the support of every man and woman in all branches of the vaudeville and motion picture industry.

#### KELLER STILL WORKING

New York, June 5.—The Helen Keller act, which is working this week in the Keith Theater, Washington, D. C., and next week in Syracuse, will continue well into the hot spell, according to the Harry Weber office, and it is intimated that the act will start on the Orpheum Time early in the fall.

#### NEW MAGIC ACT HAS TRYOUT

New York, June 5.—The new illusion and magical production built by Jack Donnelly was given a tryout in a nearby city early this week. The act is under the direction of Louis King. It requires five people, and is reported to be very elaborate in scenic, costume and effects. It will be offered for "big time" work thoroughly worked out, according to its producer.

#### KENNETH HUGHES INJURED

Kenneth Hughes, eight-year-old Saginaw, Mich., boy, who has made a name for himself as a singer and in character portrayal, was injured two weeks ago by being accidentally struck over the eye with a bat while playing ball. He is under a physician's care and his injuries are not expected to prove serious.

#### SUMMER POLICY OPENS

Hartford, Conn., June 5.—Manager Gladys opened the summer season at the Palace Theater week of May 31. The house has been transformed into a rose garden, with beautiful electrical effects. Vaude-pictoria policy will run with act changing Mondays and Thursdays.

## "JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

We have been "bawled out." We like to be given a jolt once in a while—it helps to wake us up. We are out to learn, and, happily, broad enough to stand a "punch." There never would have been any salt mackerel if the man that tried to "pickle" fish had not gotten some salt in the "cut" his hand was suffering from.

#### HERE IS LOOKING AT YOU

B. F. Keith, E. F. Albee, F. F. Proctor and other magnates may have made vaudeville an industry—but it took an army of creative minds, performers, artists and artisans, to develop the ART now represented in the term, "Vaudeville."

And they still "jump" from New Orleans to New York to play a date. The latter fact is what makes us believe that there is yet room for improvement in the business end of the game. "Oh, it's none of our affair." Well, for the present we will let it stand, "as is."

"Nothing"—Pockets in pajamas and bathing suits. The next nearest approach to this is an acrobat trying to sing to the accompaniment of a caliope.

#### "DONE AND GONE"

A lot of the present-day wooden shoe and other style "timber busters" have been watching George White of late. Many of them will have to see him work many times more before they get his routine of extraordinary pedal executions and expressions. He can carry on a perfect conversation with "steps." Barney Fagan was once credited as being the man that could talk with his feet.

Artist's new TRINITY, HOPE, FAITH, SALARY, Shubert, Loew, Morris.

An artist gave us a good story this week, but we can not publish it, due

to the fact that it would exhaust all the "upper case" P's in our composing room. Moral—There are other people in the world than "I."

#### OUR EIGHT-ACT VAUDEVILLE

BILL, No. 5 (Selection)  
In the Order Named  
ANIMATED NEWS (Pictures).  
MORAN AND WEISER (Hat Jugglers).

NELSON AND CRONIN (Piano and Singing).  
MONROE AND GRANT (Trampoline Motor Car).

LEROY, TALMA AND BOSCO (Magicians and Illusionists).

OVERTURE (Selections by Orchestra, Specialties and Solos by Its Members).

IVAN BANKOFF AND MILEE. PHOEBE (Dancing).

MARSHALL MONTGOMERY AND COMPANY (Ventriloquist).

VAL AND EARNIE STANTON (Comedians and Dancers).

HARRY CARROLL AND HIS COMPANY (Girl and Song Revue).

HERBERT KAUFMAN'S WEEK-LY (Picture Stories That Have a Reason for Being Shown on the Screen).

Here, "booker," give this act a year's work.

Regal and Moore are now being heard from in "Ed Wynn's Carnival." Oh! Just a couple of acrobats that are artists.

#### WHAT A CRITIC SAYS

Lyceum, Canton, O.: "Juggling acts are often boring. This week's bill, however, includes a juggling act that is both new and amusing. Robert Swan, billed as the dancing juggler, gave twenty minutes of juggling, combined

(Continued on page 18)

**Majestic, Chicago**

(Reviewed Monday Matinee, June 7)

Owing to a scarcity of pictures the same ones used last week were repeated. Sully, Rogers and Sully did about everything that is "double" in the way of twisters, turns and fast bar work. They got a lot of clean laughs without much bunk comedy. More than one would expect in the way of real merit is presented by these boys. Six minutes. Wallace Galvin, expert conjurer, has three tricks, but he does his work in such an entertaining way that he gets credit for even originality. Fifteen minutes and most of it well spent.

Sarah Padgett and Company present a farcical sketch that is a merry-go-round in both manner and matter. The cast is adequate and the piece well acted. There is much originality in this offering, and it was well received. Twenty-five minutes.

Mlle. Niitta-Jo was even better received at this house than when she first played here. She is an artist and does her work with such ease and consummate grace, and in such a forceful manner that she compels admiration. She has a wonderful stage presence and is worthy of serious study. She went over big. She took about a half dozen encores and then there was evidence that the audience wanted more. Twenty minutes.

Al and Fanny Stedman are as popular as ever in this house. They are just real vaudeville artists. Their act shows that it was not made, but just grew. They did a little bit of everything and did it all well. Twenty minutes, and they almost stopped the show.

Kitty Gordon, assisted by Guy and Pearl Magley, Jules De Vorzon, Lee Joseph and Clarence Senna, presented a cycle of songs and dances that were gorgeously staged and "circus" dressed. There was much real dancing and fast foot work that met with popular approval. The act showed wonderful showmanship and utilized all the talent there was to offer. Nothing was left out, bare legs and everything.

Jack Wilson, assisted by Frank Griffith and Tom Bercford and an all-star cast, in "The Surprise," was a surprise sure enough. A real blackface doing a lot of real negro comedy in a way that was funny, clean and clever. Their moving picture stunt introduced a real cast and proved a very clever idea and yielded a lot of the Sherlock Holmes sort of thinking and amusement. Thirty minutes, and they held the audience riveted to the spot. Three bows.

Mirano Brothers, with their flying torpedo, got off to a good start by the grace of Jack Wilson's generosity, and the introduction of a well tried chautauqua trick of introducing the act. He gave them atmosphere and set the audience to anticipating. Six minutes. But they were thrillers.—FRED HIGH.

**Orpheum, San Francisco**

(Reviewed Sunday, June 6.)

Texas and Walker, Orpheum, San Francisco, Cal.

Dear Friends—I always was of the opinion that your act was one of the best roping acts in the country, and this afternoon, when I heard all the applause you received during and at the conclusion of your work, I was deeply gratified. What do you care if they put you on to open the show? The audience plainly showed what it thought about it. Say, by the way, that set of yours is a gem, and your opening is splendidly staged, and the "better-half" of you is about the prettiest cowgirl that ever twirled a lasso. Of course, there were other splendid acts on the bill, but I could not help but let you know how your offering stands out in these days of monotonous mediocrities in vaudeville.

After you George Fox and Zella Ingraham sang and played the piano. They are both clever, and do not need to have their pedigree printed on the program to help get them over. Anderson and Burt played a sketch, called "Home, Sweet Home." But if ever home was like that I can readily understand, Tex., why you and the Missus love to live in the open air.

Say, Tex., you ought to be proud to have on the same bill with you an artist like Henri Scott. In these days of tin-pan singing, when vaudeville patrons are on the verge of rising in revolt against having thrust upon them, week after week, singers who are a travesty on the ark what a delight it is to listen to this master's rich voice. No wonder he was held over a second week.

Ned Worth, also in his second week, laughed in his same ridiculous manner; but to be candid, Tex., I was thinking of those wonderful knots your Missus threw into that rope.

You know all these bathing girl pictures that we see in all the windows nowadays? Well, Bothwell Browne has produced them in real life—some with and some without tight—, but all very classy, nifty and enticing for mere man to gaze upon. "The true the screens of the movie bathing-girl brigade don't do much, but

**B. F. KEITH'S PALACE NEW YORK**

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, June 7)

The mysticism incidental to and surrounding the booking and arrangement of the bills at this house many times confutes all the known laws of vaudeville showmanship and proves interesting as well as puzzling to even the most seasoned vaudeville fan. Many minds were in a quandary this afternoon as to why the performance should start at 1:55 and finish at 4:55, but such was the case. The management may have deducted as we did that the bill bid fair to scintillate with novelty and would run over time, consequently the early start. The house was not fully seated until the middle of Horace Goldin's magic display, and the opening and second acts were repeatedly interrupted by tardy patrons, thereby detracting from the value of both acts. It would have been far better if the Collins and Hart act had played first half, with the Rooney and Bent offering closing the show.

1:55—Overture by the regular Palace Orchestra, Frederick F. Daab directing; "U. S. Rainbow Division," by Schosberger.

1:59—Kinograms, with incidental music, "I Love You, Dear," by Friml, pictured timely military, civic, fraternal, college pageants and miscellaneous subjects of interesting historical and news value, which were shown when some person now prominent in public life came in view.

2:10—Klutings Entertainers, in full stage, consisting of groups of small dogs, rabbits, cats and pigeons, special set and props being required by the trainer and assistant to enable the animals to be intelligently presented. It is a bit different from others, but very sadly lacking in comedy, being entirely dependent for this on the antics of two tom-cats, which do a little Dempsey and Carpenter business. It pleased.

2:22—Bob Nelson and Frank Cronin, in one, with piano. The singer worked hard. It was a bad spot to put over a well-selected program of the so-called modern comedy song numbers. They were here recently, and it is safe to declare that they repeated their former hit. It was in no way doubtful at the moment of their entrance.

2:35—EXTRA ADDED ATTRACTION. Horace Goldin, the magician and illusionist, in full stage, assisted by three girls, property men and four from the audience. Much was expected from this exponent of latter day conjuring and he more than "delivered" up to expectations his two especially billed masterpieces, "Film to Life" and "Walking Thru a Plate-Glass Window." Goldin, in addition to box illusions, fishing for gold fish and the egg bag, kept up a line of comedy that got some laughs. He finished to hearty applause, which proved that magic does belong on the bills at this house.

2:57—ENGAGEMENT EXTRAORDINARY. Sylvia Clark, in one, with special drop. We believe this is the first appearance here of this diminutive singing, dancing and clowning maiden, and from her finish it may be gleaned that she can "come again," and we will be among those who will welcome her. Her best number was "It's Hard To Be a Singer in a Cabaret When There Is Murder in Me Heart." Miss Clark is talented and understanding as to the requirements of vaudeville, and will eventually wend her way to the front rank of entertainers in her class. A hit.

3:15—FEATURE EXTRAORDINARY. Louis and Charles Mosconi and Family. Full stage. Same routine of whirlwind and fancy stepping, accompanied by the bassoon-playing leader. Repeated the hit made last week. Held up the curtain about to go down for the intermission for several minutes. Good here for another immediate engagement.

3:29—INTERMISSION. Orchestra rendered "Jean," by Brooks. 3:33—"Topics of the Day," with music; "Whispering Hearts," by Aronson. The people seated here during this film had a hard time to keep from really laughing out loud. Only a few of the paragraphs were familiar.

3:38—EXTRA ADDED FEATURE. Al Lydell and Carlton Macy in John J. McGowan's "Old Cronies." Special set, in one, assisted by Lida Leah. This capital character comedy, built around a Decoration Day outing of a Grand Army man and an old tar, affords an excellent vehicle for the talents of the male players. Mr. Lydell as "Wilbur" is an impressive stage personality, his dance finish proving a surprise. The laughter, being continuous during the action, only enhanced their finish to tumultuous applause. They developed the first easy-flowing comedy hit of the afternoon. Katherine Dana contributed a poem, which was read by Mr. Macy.

3:55—ENGAGEMENT DE LUXE. Pat Rooney and Marlon Bent in Edgar Allan Woolf's "Rings of Stroke." Full stage, with Mlle. Marguerite and Frank Gill and Lucille Love, Lillian Fermoye, Maude Drury and Vincent Lopez and his "Kings of Harmony." This vaudeville fantasy, with lyrics and music by Cliff Hess and Joseph Santley, needs no comment at our hands. It has become a standard universal sure-fire hit, and has been repeatedly described in these columns. Pat Rooney never danced better than he did this day of our recording. All that we care to venture is that it could be cut nearer the bone and still have all of its singing, dancing and comedy vitality necessary for the requirements of the audience.

4:50—Collins and Hart, full stage, offered their burlesque on "Strong Men and Hand-to-Hand Balancers." In fact, they did some magic, grotesquely speaking. It takes them too long to get to it. As soon as the audience got the opening they started to move. As a result the hit they might have scored was lost, due to their "same old act" being done in the same old way at the tail end of the bill.

4:55—Exit march, "The Moon Shines on the Moonshine," by Bowers.—WILLIAM JUDKINS HEWITT.

they don't have to. All you have to do is to just look at 'em, and you feel entertained. Browne, a wonderful female impersonator, and his dance of jealousy places him among the great interpretative dancers. The scenery, wardrobe, etc., are magnificent.

Lloyd and Crouch have a fast line of chatter, Tex., but something seemed to go wrong with their engine every once in a while, as big laughs came only at intervals. I stayed until Blossom Seelye had finished and, in her second week, she held all in their seats. Tell her for me, Texas, that she is a living fountain of effervescent personality and pep.

When you see Guy Wendick tell him hello for Very sincerely, WILLIAM J. HILLIAR.

**[Palace, Chicago**

(Reviewed Monday Matinee, June 7)

The new bill is good in spots and contains much of interest. Leon Errol grabbed applause honors. The house was three-fourths full.

Pat and Julia Levole, slack wire artists. Pat opens up right away with a good clowning stunt, being a ladder balance with juggling on the slack wire. No paravols are needed to balance this pair. They wait, jump and swing on the slack wire without any outside help. The bicycle stunt to close is great. The duo work for eight minutes. In one; two bows.

Brent Hayes, master banjoist. Hayes is legitimate, and being a real banjo picker he doesn't need to fake. He opened with a loud overture that meant nothing but noise. Then played "Miserere from Il Trovatore" and "Missouri Waltz" and closed with a medley of the more musical popular numbers. We never saw him go better. Fifteen minutes, in one; three bows and an encore. Briefly stopped the show.

Herbert Ashley and Roy Dietrich in unusual conversation. Five minutes is consumed by the Yiddish character, arguing with the impulsive youth not to commit suicide. Then Ashley displays a good tenor voice and the balance of the act consists of Ashley singing popular songs and his partner giving a Hebrew parody. The close is weak. Nineteen minutes, in one.

Emma Carus, with J. Walter Leopold, still argues the liquor question and introduces a talk on suffrage, politics and lauds Roosevelt. Her "Laughing Water" song went the best, although she put over the others to good applause. Leopold showed little interest in the proceedings today. Her encore speech was superfluous, but she dominates every situation and controls her audience. Came too early on the bill. Thirty minutes, in four.

Coral Melonette and Edna Leedom, "Artistic Nonsense." Miss Leedom showed real ability at caricature, being skinny and getting far out of the fact, had a winning smile, good voice, spontaneity and pep. Sang "Moving Picture Ball" and "By Jingo." When Miss Edna gets a little more experience and a partner equally clever they will be headlined. (Twenty minutes, in one.

Leon Errol, assisted by Alf James, in "The Guest." The act is still set in a bedroom with Errol smashing up plates and statues. He is without a peer as an exponent of the humorous side of too much booze and he registered the hit of the afternoon. Sixteen minutes: five curtains.

Lew Dockstader, "For President." He introduces a speaking likeness of President Wilson, who heartily endorses his successor, and then Lew explains the humorous weaknesses of the other candidates and the fitness of himself, interspersing a few stories, some of his old gags and a sock of new ones, and 21 minutes pass quickly.

Rita Mario and Company, featuring Miss Marie, Miss Arlick, a harpist; Jura, a fiddler, in Gossack dress; Miss Blinn, a singer; Mr. Elliott, bass drums and xylophone, and other musicians. For Class One vaudeville the act is not well constructed. There is room for improvement in the staging and dressing of it. Miss Mario plays a popular song in a spot in addition to waving a baton from the side of the stage. Two selections occupied six minutes each, and the Sons forward march stunt, billed as "Recollections," closed. Some of the audience walked out before the end. Individually the musicians are capable. GI Brown staged it. Twenty-four minutes, in four.—LOUIS O. RUNNER.

**Loew's American, N. Y.**

(Reviewed June 4)

Milo, the featured act at the American this half, easily topped off the honors, altho Wyer and Fields gave him a run for his money. The bill opened with Margaret Calvert, a good looking girl, well dressed and doing a routine of violin playing and a combination of playing and dancing. Nothing sensational about this turn.

Oogam and Casey, man and woman, followed with a special drop. Crossfire that works up to a harvest of laughs and they finish with an eccentric dance by the male member of the team and a little love scene closes.

Wyer and Fields, two men, one a Hebrew comedian, bring the house down with their slapstick comedy and horseplay. The act works its regular routine and then the audience demands an encore of some sort. The Hebrew type does a parody on "School Days" that finishes with a touch bordering on vulgarity.

The Purple Lady Musicals, seven girls and all good looking, waste a lot of good instrumental talent on an act that doesn't seem worth the time it takes to tell it. The saxophone, trombone and bass horn are some of the instruments that the girls are proficient with.

A sketch, Dae and Neville, man and woman, follows. The lines are bright, altho the piece is not especially brilliantly conceived. The

(Continued on page 93)

**DOOLEY FOR LEDERER SHOW**

New York, June 5.—Johnny Dooley has been engaged for a new George Lederer Show, now in rehearsal. He was placed thru the Chamberlain Brown offices.

**LAKE AND BERTRAND**

Syracuse, N. Y., June 5.—Neal H. Lake, Syracuse dancer formerly with the "Chu Chin Chow" Company, will soon enter vaudeville with Martha Bertrand. They will have a dancing act and will show it for the first time at the Keith Theater here.

Look thru the Letter List in this issue. There may be a letter advertised you.

## NEWMAN THEATER CELEBRATES FIRST ANNIVERSARY

The Newman Theater, Kansas City's big, handsome, \$2,000,000 movie palace, celebrated its first anniversary the week of May 30 to June 5, inclusive, and for this big festival week gave K. O. a genuine treat. The picture for that week was Wallace Reid in "The Dancing Fool," and, as an "atmospheric prolog" to this, an original revue was produced, arranged and staged by Milton H. Feld, managing director of the Newman.

This was the most elaborate musical entertainment ever attempted by a motion picture theater there, and it won the success it was entitled to. All the costumes were especially made for the Newman Company, and the scenic and lighting effects were produced in the Newman Theater Studio.

The Newman Theater is one of Kansas City's handsomest places, and probably the most beautiful and elaborate motion picture theater in the West. It is owned and operated by The Newman Theater Company, Frank L. Newman, president and director-general; Milton H. Feld, managing director; Gus E. Eysell and George F. Gurley, assistant managers; Elizabeth Newman, treasurer; John P. Goring, publicity director, and Leo F. Forbstein, director of the orchestra, consisting of forty soloists.

The Newman opened June 5, 1919, and from the beginning patrons have been assured of the best in photoplays, drama and comedy, together with a high-class singing number. The Newman Company has its own staff of photographers and a producing room in the basement of the theater, where everything is "screened" before being presented to Newman audiences. This is styled "The Theaterette," and if you get to peep behind the scenes you will see movieland, actors, actresses, staff, etc.

The Newman Company has just finished the installation of a new cooling system, costing \$80,000. This plant is said to be the largest of its kind in use in any theater in the world. The main floor of the theater has a seating capacity of 1,000. The balcony floor seats 1,200, with 200 logs in front, and on this floor, of the salon-promenade, are the offices of the Newman Theater staff. The Newman organization also operates in K. C. the Regent Theater and the New Royal, recently remodeled and re-decorated at a cost of \$200,000. The new Twelfth street Theater, just being completed by the Richards & Flynn Company, has passed under the control of Frank L. Newman on a 25-year lease. It is stated this theater will open June 12, under the name of Frank L. Newman's Twelfth Street Theater, and will have a capacity of 1,200.

### HAND IN CONVENTION

Chicago, June 7.—Armin F. Hand, bandmaster, waved the "River of Doubt" baton, presented him by the late Theodore Roosevelt at the last Bull Moose convention, when his band played for the Republican National Convention in the Coliseum this week.

Mr. Hand has written The Billboard that among the 1,000 members of the Hand Band, which is being drawn upon for convention music this week, are five millionaires, fourteen world war veterans, twenty-five members of symphony orchestras, who double in brass, and fifteen musical instrument handlers, whose only common language is music.

The Hand Family is well known in musical circles. Johnny Hand's Band was first organized in 1855, and came into national prominence at the Chicago World's Fair.

### NEW HARRY LEVAN ACT

New York, June 5.—Harry LeVan, who has been working in burlesque the past season, will open soon in vaudeville in an act written for him by John H. Hyman.

### ACTRESS BANKRUPT

New York, June 4.—Willie Holt Wakefield, vaudeville actress, yesterday filed a petition in bankruptcy. She says she stayed at the Hotel Pennsylvania for the past six months and owes various debts that aggregate \$9,429. She says she has no assets.

### NEW MANON GIBNEY ACT

New York, June 4.—A new act is being written by John H. Hyman, of the Lew Cantor offices, for Manon Gibney, now playing in the "Purple Lady Minstrels" at Loew's American.

### MADAM HERRMANN CLOSES

New York, June 5.—Madam Herrmann closed her vaudeville season May 22 at Keith's, Jersey City. She has been playing continuously since last August. She is considering offers for productions for the coming tour.

### NEW GABY ACT

New York, June 7.—John H. Hyman is writing a new act for Frank Gaby, who is known in vaudeville for his ventriloquist and character work.

## "JUST VAUDEVILLE"

(Continued from page 18)

with comedy. His act is one of the best seen here for a long time."—Evening Repository, Tuesday, May 25.

Some acts talk louder than their words.

The writer has known the "unanimous vote" to denote absolute void and indifference to the motion "unanimously" carried.

### PEPPER POT

Acrobats—Leave the handkerchief off stage.

Acrobats—Don't try to sing. Unless you can.

Acrobats—Resin your "pumps" off stage.

Dancers—Your wooden shoes do not necessarily have to be "golden."

Dancers—Don't drag in the whole family unless they show versatility in other ways besides dancing.

Dancers—Why imitate George White, Carl Randall, Eddie Leonard, William Searbury or Pat Rooney and Frisco?

Operatic Balladist—"Can" that handkerchief up the sleeve cuff.

F. F. PROCTOR, veteran vaudeville magnate, was seen on Broadway recently alighting from a magnificent limousine.

SUMMERTIME is the time for "Tabloid Minstrel Acts." Give the boys in blackface a chance. What say you, Emmett Welch?

Well, if Kosloff's "Cat Step" is to succeed the "Shimmy" dance, lets have it, you dancing demons. Please give Kosloff credit for it on the program. Don't say "My latest dancing success." Now, please.

"Packed to the doors"—but they would not go in. "Liable to happen to any theater" unless they have a "show."

TOM BROWN—Put a saxophone clown band in vaudeville for a couple of seasons and see how it goes. Vaudeville needs reed instrumental acts. It does for a fact. When we say vaudeville in this instance we mean the Palace.

### OUR ONE-LINE REVIEWS

Proctor's Fifth Avenue, New York.

Thursday Evening, June 3.

CHARLES CHAPLIN—Picture.

"The Fireman." Out of date.

"TOPICS OF THE DAY"—Is

thoroly read here.

STAGPOLE AND SPEAR—The

man an excellent acrobat and contortionist.

BILLY ROGERS—A marvel in

his line; imitating musical instruments.

BURNS AND KISSEN—"Hun-

garian Rhapsody," assisted by two

men who should learn how to speed

up.

LILLIAN HERLEIN—Man at pi-

ano. She is not keeping up with

the pace.

CONLIN AND GLASS—In line

for better time when improved.

PISTEL AND JOHNSON—Low

Pistel a good blackface comedian.

Needs a new act.

LARRY REILEY AND COM-

PANY—In "Ireland a Nation." Hit

of the show.

HARRY PUCK—Plays "Darda-

nella" better than all the rest.

NANA AND COMPANY—Danc-

ing. Belong on two-a-day time.

PICTURE COMEDIES—Closed

the show.

Opera in tabloid form is good summertime vaudeville if the artist can really sing. Otherwise, "as you were."

"UP STAGE." Don't rehearse your act in front of the theater—but do before

you get face to face with an audience. The whole profession may know it, but you have to prove it to those who have paid admission to witness your "cut-ups" and capers.

TOM LEWIS—We think if you put on cork and did a "stump" speech, using the material you did at the Keith Palace, New York, some time ago, that you could "knock 'em cold" in anybody's playhouse for an extended and almost indefinite period. Get the table, chair, big book, water pitcher, "family umbrella" and all the props that go with a "stump speech." The world is full of people who never heard this kind of an act. You know it. Do the booking agents?

### THINGS THAT "GETCHU" NO PLACE

"Knocking" Harry Mountford.

"Balling out" stage hands.

Fighting with an orchestra leader.

Yachting on the same river the vaudeville magnates do.

If Morris Gest gets into the game we hope none of the artists make the mistake of offering him a straw hat for a present.

Jealousy is the "weevil" that keeps many artists from getting to the top.

If the Shuberts announce their "Three Rings and Two Stages" style of vaudeville (and, if they do, that will be about its magnitude), we may see Edwin (Poodies) Hannaford and Phil Wirth working in opposite rings. Rave on.

### GENERAL PISANO, New York?

Something stirring for novelty acts.

ARTISTS are always welcome at The Billboard offices, Cincinnati, New York, Chicago, St. Louis, Kansas City and San Francisco. The doors are always open. Come in. Place your news and personal items. Get acquainted. It makes no difference whether the weather is fair or cloudy with you, you are welcome. The Billboard has proven it is for the ARTIST.

This is our second appearance with "Just Vaudeville." Trust you will read and like our items. Look 'em over—but don't overlook 'em. It has been proven that there is no such thing as "nothing." Everything on earth amounts to something, even this—. The latter denotes we have said enough about this particular subject.

C. CARROLL CLUCAS, in the "Fall of Eve," at B. F. Keith's Riverside, called at the New York office last Tuesday to report success.

SEEN ON BROADWAY last week: Charles Leonard Fletcher, James Marco and Ziska and King. Latter team went over big at the Opera House up in Harlem.

The great number of houses that are to remain open during the summer months tells a big-time vaudeville story in a few words.

"Oldtimers" week is better than a week of weak "Newtimers."

Did you read what Mr. Albee wrote Mr. Bowes anent some alleged news that appeared in a certain theatrical trade paper? Its text also tells a big-time story too. Moral—"When I buy a theater I will tell you."

HARRY HOUDINI is president of the Sons of Rabbis' Association.

SHERLOCK HOLMES, the mind-reading canine, visited the New York office last week, accompanied by his master, Frank M. Stone. Their act is back playing States near here.

VENTRILQUIST—What is the matter with "big time" in New York?

## USHER STAFF COMPLIMENTED

New York, June 5.—Previous to the reopening of the Capitol Theater, under the direction of S. L. Rothapel, much complaint was registered by patrons in general re the conductor, service and general department of its usher staff, principally due to the "gyping" practices when seating visitors and forcing of "tips" for programs tendered to them. Last night at the opening Mr. Rothapel was complimented silently and vociferously by all present for the general excellence of his militarily trained staff of ushers and program boys. Not one unpleasant instance was recorded to meet the occasion, the seating being done in a well-nigh perfect manner. This house, like B. F. Keith's Palace and Columbia, employs male attendants exclusively. The latter is in no wise up to the standard enjoyed by B. F. Keith's Palace or the Capitol now. The burlesque house management is doubtless being imposed upon by the wanton abandon exercised by the ushers in forcing the patrons to ask for programs they have "up their sleeve," and in sequence almost forcing gratuities. The Billboard is not going to make a campaign to force the changes necessary and almost immediately imperative. It is up to the wisdom of the managers imposed on to devise the remedial measures necessary. It does believe that in the course of time the courteous management at the houses mentioned will prove strong opposition to those now in "question."

### ACTRESS INJURED

Mary Nosse, an actress appearing at the Palace Theater, Cincinnati, last week, caught a foot in a street car track as she was crossing a downtown Cincinnati street, and in falling broke her ankle. After the injury was dressed Miss Nosse insisted on being carried onto the stage for her act with the Six Musical Nosses.

### MUSIC FIRM INCORPORATES

New York, June 3.—Warren Shorts, of this city, has incorporated. The firm composes band and orchestra compositions. It has a capital of \$75,000. The Syracuse Little Theaters Corporation of Syracuse has also filed papers for incorporation. It has for its purpose the maintenance of theaters and to provide for the presentation of all kinds of stage attractions. Capital, \$27,500.

### GREENVILLE O. H. REOPENS

Greenville, Ala., June 5.—The Greenville Opera House, under the management of Dickenzie & Grant, opened this week with a high-class vaudeville and picture program. The theater has been repaired and redecorated, and the stage enlarged to standard size, to accommodate road shows during the winter, as it is planned will be the policy.

### MURRAY JOINS HARRIS REVUE

Chicago, June 8.—Jack Murray has been sent for in Indianapolis to join the cast of Will J. Harris' revue in the State Restaurant.

### VAUDEVILLE NOTES

May Hill, of the music publishing house of Roger Graham, Chicago, has gone to Denver, where she will open a new Graham office.

While James William FitzPatrick and Frank Gilmore will attend the A. F. of L. convention at Montreal as delegates from A. A. A., Harry Mountford will also be on hand. He is deeply interested in the stage hands' cause and strongly opposed to any move that will weaken or impair the solidarity of any theatrical union.

Last week in Brooklyn (New York) the police treated the public to an innovation. On the occasion of a dirty show they not only arrested the performers, but the whole audience of 200 as well. That is the way to break this sort of thing up. It cost every member of the audience \$1.00 to get in and ten and costs to get out of the mess—about \$17.00 each. That particular coterie will not be regaled with "hop and glitter" again soon.

A divorce was granted to Ralph D. Tompkins, former member of Harry March's "Musical Maids" Company, from Ruth Dalley, non-professional, June 5. Tompkins, known as the one-legged jazz dancer, is now playing vaudeville. The couple was married at Oneonta, N. Y., February 16 last. The bride's mother, it is said, seriously objected to her daughter, who was under age at the time of entering into matrimony, to travel on the road. They parted as the best of friends, Tompkins states.

A small summer vaudeville battle for patronage is on at Dayton, O., between Loew's Dayton Theater and Keith's Theater. Each house is running nine acts of vaudeville and a feature picture. The admission prices at Loew's Dayton are 15 and 25 cents, with 37 cents for 25 boxes, while Keith's prices are 15 and 25 cents, not figuring war tax in either case. Keith's is deviating from its rule of full weeks, and now splits with Toledo. Loew's Dayton has always played splits. The bills at both houses are changed on Thursday.

**SPECIAL NOTICE  
IMPORTANT**

LESTER E. SNEARLY, OF LOS ANGELES AND SAN FRANCISCO, IS NO LONGER A DEPUTY ORGANIZER FOR THE AMERICAN ARTISTS' FEDERATION. HIS CREDENTIALS HAVE BEEN CANCELED. HE HAS NO POWER OR AUTHORITY TO SOLICIT MEMBERS OR ACCEPT DUES FOR THE AMERICAN ARTISTS' FEDERATION.

(Signed)  
HARRY MOUNTFORD,  
Executive Secretary.

**Facts Versus Fiction**

More "Artists" are seeing the advantages of Unionism. There are any high-paid Artists anywhere in the world. It is the bull-fighters, the matadors and banderillos of Spain.

And yet, according to press despatches from Madrid, "the strike of banderillos and picadors was satisfactorily settled in time for the bull fighting season to get in full swing, with seats at every ringside in the country sold out despite a 50 per cent increase in prices."

From the Bull-fighters to servants of the Prince of Peace is a long cry, and from the habits and customs of Spain to the habits and customs of England is an equally long cry.

And yet, London, England, May 22.—The National Clerical Union has been organized for the purpose of securing a living wage for the clergy. Rev. Lloyd Evans, who is acting secretary of the new movement, said:

"The members of the Clerical Union have no intention of declaring a strike to enforce any of their demands, but will follow the trend of trade unionism to a considerable extent."

"Secretary Evans declared that the only remedy for low salaries and poor conditions which the clergymen are forced to accept is a strong organization, and if this were backed by public opinion their demands would soon be obtained."

So here we have in the last month bull-fighters and clergymen both forming unions.

Naturally, the bull-fighters have been the first to fight. And naturally, the clergymen say that they "have no intention of declaring a strike."

But all unions start that way. When they begin they all imagine that they can get their demands by moral suasion and peaceful propaganda, but in a few years they wake up to the fact that this world is so constituted that you have to fight for everything you get, that's worth anything.

And if the Clerical Union lasts three or four years and there is any red blood in the veins of the curates of England we shall see the Clerical Union engaged in a fight.

Of course, when employers of labor, or as we call them in the theatrical profession, Managers, have been in one or two fights they get scared and want no more of it, and use every possible means to avoid it.

The method always employed is to offer fake reforms or petty benefits, and to give away to the employee, or in our case, the Actor, something that costs the Manager nothing.

A good example of that is as follows: "WEEKLY OUTING DAY FOR ARTISTS IN CINCINNATI"

"Manager R. H. Beattie, of the Palace Theater, Cincinnati, has established a weekly outing day for all the artists appearing

(Continued on fourth column)

**"SUN-RISE FOR THE ACTOR"**

The article published two weeks ago, quoted from The Shuberts' house organ, has brought me many letters. The majority of these are evidently from people who have come into the Vaudeville Business, or who have become interested in the Vaudeville Business in the last two or three years.

Several of them very naively expressed their surprise at finding some other paper or periodical agreeing with me.

One says: "It was with great surprise I read this article. Did it really appear? Up to the present I have believed that you have been inventing all the things you said, because I understand all the other theatrical newspapers contradicted you and denied that such abuses existed."

It is true that all the other newspapers contradict and oppose me, but they have not always contradicted and opposed me.

*Every newspaper, and by that, I mean, professional newspaper, at one time or another has supported me; has said worse things about the conditions and abuses and injustices in Vaudeville than I have said.*

*But each one when pressure has been brought to bear on them, pecuniary or otherwise, has deserted me, but I have gone straight on.*

For example: One sheet for several years supported and endorsed me, but for reasons best known to them and known also to me, in the month of December, 1917, "HANDED ITSELF, FROM THE FIRST PAGE TO THE LAST, OVER TO THE MANAGERS."

Another sheet supported me and then all at once switched to the other side.

Everything that I have ever said or written about the United Booking Offices and Vaudeville Managers has been said with greater emphasis and greater detail by every vaudeville paper, and many of them have not stopped at attacking conditions and attacking managers in their public capacity, which is where I draw the line, but in their private and personal lives, habits and manners.

Those outside the newspaper business do not know the pressure that can be brought to bear on a paper. Take The Billboard for example.

The very first week these articles of mine appeared in its columns the U. B. O. withdrew its advertisements, and has never advertised in it since.

And to the honor of The Billboard, let it be stated that this is the first professional paper that I have been connected with that has not materially changed its policy when threatened with financial loss.

If you will look at the columns of The Billboard, you will find that there are no Vaudeville Managers' advertisements in it and no Vaudeville Agents' advertisements in it.

The reason for that (though The Billboard has a circulation three times as great as all the other papers combined), is that these articles by me appear weekly in The Billboard pages.

That's one of the reasons why certain other papers support the powers that be.

Their columns are controlled directly or indirectly.

Their news stories are written and edited with one purpose, to please those who, out of their bounty, may give them a little more advertising.

Every Actor knows that what I write is true, but some are afraid to admit it.

*Every editor of every vaudeville paper knows that my statements are conservative and well within the mark.*

Let me say that every statement that is made in these columns by me has been verified and can be proved up to the hilt, and the time will come and is very near now, when the whole world will admit it.

The Actor through the power of this Organization is rapidly coming into his own.

The sooner everyone belongs to this Organization, the sooner that will be.

**THE BETTER THE ACTOR IS ORGANIZED, THE BETTER HE WILL BE PROTECTED, AND THE MORE QUICKLY TRUTH WILL RISE TRIUMPHANT UNTO HEAVEN.**

*Harry Mountford*

1440 Broadway.

**Facts Versus Fiction**

(Continued from first column)

at his theatre. On a certain day selected during the week the stage director (assistant house manager) takes them out to the Zoo, which is one of the best in the world, and from there to other points of interest in and about the city.

"They all seem to enjoy it," reports Mr. Beattie, "and I believe it is destined to become very popular. The idea of a stage director to look after the welfare of the artist back stage is going to be a great thing."

Can you imagine anything more ridiculous? Grownup men and women who are being compelled to pay 10, 12 1/2 and 15% for the privilege of working, who are compelled to give their hard-earned money up for so-called benefit tickets and for an association like the N. V. A., being taken out to the Zoo?

So, actors, live in the delightful pleasures of anticipation. Beg and pray to be booked in Cincinnati, because when you get there the Manager, the good, kind manager, will take you to the Zoo!

And after you have been thus entertained, through the kindness and generosity of the Manager, hold a meeting in the theater, pass a vote of thanks to the manager, write a letter to Mr. A. B. about his great kindness and then go out and buy a money-order and send your dues in to us.

We at least believe that the Actor is a human being. That he should have the ordinary rights of a human being. That he should have a little liberty of thought, of freedom of action, and should be able to call his soul his own.

We let him vote in this organization. We let him elect his own officers in this organization. We let him vote on matters concerning himself, and we do not require him to buy tickets for a benefit.

In this connection, at a General Meeting held May 27th, 1920, it was decided to send out to a referendum vote a matter of great importance to our members. We want the vote of every one of our members on this question, and we want it in secret.

We don't want the matter discussed outside, as it is a matter that concerns our members alone. Therefore we are sending it out by mail only.

The date when the vote will go out has not yet been decided, but so that everyone may vote we want your permanent address. Sit down and write a postal to us, giving us your permanent address where a letter will surely reach you.

And then, when the referendum vote is taken, you will have an opportunity of expressing your negative or affirmative decision.

At the same General Meeting the nominations for office were produced to the members and there just being enough nominations for the offices vacant there was no contest.

The officers elected to serve for two years were:

President—James William FitzPatrick.  
Vice-President—Glenn Elliott.  
Treasurer—William F. Conley.  
Executive Secretary—Harry Mountford.  
And fourteen members of the Executive Council, each of whom has been notified by mail of his election.

President FitzPatrick desires me to thank the members for their renewed confidence in him in re-electing him without opposition, for the third consecutive time.

And, strange to say, the person whom the Vaudeville Managers and Theatrical Press say is the most unpopular, most disliked person in the United States, was re-elected for the seventh time, without an opponent, as executive secretary.

There is no need to mention that person's name, but as President FitzPatrick thanks those who elected him so does H. M.

**DENVER'S ORPHEUM  
SUMMER SEASON**

Denver, Col., June 5.—With the close of the regular vaudeville season on June 21, which marks the end of the engagement of Mme. Petrova, the great moving picture star, in person, the Orpheum will inaugurate its summer policy. This will be the first time the local house has remained open over the summer period. It is announced by the management that the summer shows will consist of five standard Orpheum acts, with a special feature moving picture, Kinograms and "Topics of the Day." There will be three complete performances daily. The prices are to be half the present scale in all parts of the house, and no seats reserved.

**NED HASTINGS' GIFT**

Ned S. Hastings, manager of Keltie's Theater, Cincinnati, and president of the Cincinnati Rotary Club, was presented with a \$250 watch by members when he turned over his office a few days ago to the newly elected president.

**WRITTEN TO ORDER  
PLAYS, SKETCHES AND ACTS**

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts/Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

Special Songs and Parodies Written. If in the city, call  
**W. E. NELSON PLAYWRITING CO.**

Suite 636, 1400 Broadway, Knickerbocker Theatre Bldg., New York City  
Phone: Greeley 5121

**MUSICIANS WANTED**

String Bass, Cello, Drummer with Tympani wanted for immediate opening in high-class picture house. Salary, \$35. Seven days. Three and a half hours' actual playing time daily. Write or wire F. A. DAVIDSON, Leader Strand Theatre, Montgomery, Alabama.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**WHAT BERT COLE DID**

New York, June 5.—Bert Cole, one of the greatest circus advertising men of the present day and age, did a stunt with one of Billie Burke's acts when the act played the Orpheum Theater, Los Angeles, and the Hagenbeck-Wallace Shows played there on the same date. Bert got Jack Magee, who has Billie Burke's new "Big Ben" act, to pose astride one of the H.-W. elephants, with the circus billing as a background, and then snapped the picture. Last season Magee, sometimes known as the "Professor," was doing his "Levitation" act.

**CAPITOL REOPENS**

New York, June 4.—Under the personal direction of S. L. Rothapel the Capitol Theater, which has been closed a few days, opens tonight. The Capitol has undergone some changes under Rothapel's direction, and the orchestra has been placed on the stage. Prices have been undergoing change too, the top now being \$1 for evenings.

More Brilliant Than RHINESTONES

These wonderful creations are something new and sparkle as if set with thousands of tiny diamonds.

LESTER

GOWNS, COSTUMES, NOVELTIES,

612 State-Lake Building, CHICAGO

GET READY FOR THE NEW SEASON

TAKE ADVANTAGE OF OUR

SPECIAL OFFER. 10% DISCOUNT

On all orders received before JUNE 20th.

(SEND POSTAGE FOR CATALOG)



NO. 7—TOMMY ATKINS HAT and SWAGGER STICK of solid brilliant. Regulation size. Hat, \$8.00. Swagger Stick, \$3.00. Both for \$10.00



NO. 10—FUTURISTIC PICTURE HAT of solid brilliant. 21 to 25 inches from point to point. With or without crown of silver lace or ribbon. \$13.00



NO. 14—POKE BRIM of solid brilliant, tied in back with silver ribbon streamers. \$5.00.



NO. 9—FRENCH HEELS of solid brilliant. Special Price, \$3.50. Quickly adjusted to any slipper or shoe, giving greater sparkle than jewels. Send size of slipper or send slippers and we will adjust them without extra charge.



NO. 11—HAIRPIN of solid brilliant. \$3.00



NO. 17—BUTTERFLY BANDEAU—Velvet ribbon (any color), ornamented with sparkling silver butterflies. \$4.50.



NO. 8—ARTIST TAMO'SHANTER—Made of any color velvet, lined with brilliant polkadots. \$10.00.

GET SLOAN'S FOR YOUR PAIN RELIEF

Just one trial convinces you Sloan's Liniment helps drive away rheumatic twinges

WHY endure pain when you know Sloan's Liniment will relieve it promptly? It couldn't remain the World's Liniment for 38 years if it wasn't highly beneficial in relieving rheumatic aches, stiff joints, sore muscles, lumbago, neuralgia, strains, bruises, exposure to weather results.

Penetrates without rubbing, leaving no stained skin, clogged pores, mussiness. A pain and ache liniment that stands alone in doing what it is meant to do. Get a bottle today and keep it handy. All druggists. Three sizes—35c., 70c., \$1.40.

**Sloan's**  
Liniment  
Keep it handy

ACTS

SONGS, SKETCHES, MONOLOGS

Written by authors you know.  
BILLY BROWNING & ARTHUR NEALE  
201 Gayety T. Bldg., New York  
"Phone Bryant 7745 or come in and see us."

HUDSON THEATRE

Dramatic Shows wanted. Theatre opens soon. Write for particulars. Mulberry, Ark.

CONDENSE "GOOD NIGHT, PAUL"

Ralph Herz's Starring Vehicle Now Going into Vaudeville

New York, June 6.—"Good Night, Paul," the musical play in which Ralph Herz starred, has been condensed and made into a forty-minute vaudeville turn. It has been produced by Henry Garden, and Albert James is featured. There are five principals and eight choristers. There is also a jazz band of five pieces. James Hume will play the juvenile, and Patricia VanDyke will assume the prima donna role. Al H. Woods might be interested to learn that among the special sets will be a bedroom scene. Cordelia Tilden, manager of Hallett's New York Theatrical Exchange, announces that the playlet will open on the big time in New York within the next three weeks.

"HAPPY" BENWAY IN NEW ACT

"Happy" Benway, who has just finished the Orpheum Circuit, is rehearsing a new and novel act, called "Dolly La Salle, with Benway and Kimling, in Minstrelsy in 1925." Miss La Salle last season was on the Edmund Hayes show; Kimling, the principal comedian, with Hy Berling's "Vanity Girl" Company, and "Happy" Benway for the past two seasons was the comedian with the "Seven Honeyboys." The act is under the personal direction of N. E. Manwaring.

"REX" A GREAT DRAWING CARD

During the engagement of "Rex, the Man Who Knows," at the Doric Theater, Kansas City, Mo., two matinees a week were given especially for ladies. These were on Wednesdays and Fridays, at ten o'clock in the morning, and at the first one the number of women present more than half filled the theater, and this is some record when one stops and considers the early morning hour. Business was exceptionally good for the Doric during this engagement, for a great majority of the audiences at all performances had their questions answered, and this meant success for the theater and the act. A part of Rex's act that caused interested comment was the saturating with alcohol of the questions after they have been assembled from the audience, and they are then entirely burned. It is with regret that K. C. sees the close of this engagement, as Rex finishes there Saturday, June 12, leaving immediately for St. Louis, where he will put in a few weeks before going to Oklahoma City for an attractive presentation. Doc Wilson, the press representative, who can get the space left K. C. a week before Rex did, to get St. Louis lined up the way he did this town.

C. D. COOLEY VISITS NEW YORK  
New York, June 5.—C. D. Cooley, owner of the Victory Theater, Tampa, Fla., called on The Billboard Thursday. He is proud to announce that his house is said to be the finest in the entire South. Mr. Cooley was in the city to book attractions of the concert variety for the summer season in combination with pictures. He called on the Sibley Show Service and S. L. Rothapel, of the Capitol Theater, to have two real showmen convince him that his proposed policy is a right one to pursue. He may turn to vaudeville later in the year. The Cooley Theater interests in Tampa are reported to be very extensive.

JACK OSTERMAN TO INVADE NEW YORK

Young Jack Osterman, whose rise to the top of the vaudeville ladder has been rapid, is to invade New York in August.  
Space doesn't permit telling all about Jack. Suffice to say that he is clever enough to provide himself with novel and original material, both in music and dialog, and that he is the possessor of personality plus.  
New York will get the first glimpse of Jack on August 23 at Keith's Royal. Those who know say he will stay in New York for six months. Those who saw him at the Palace in Chicago, when his 15-minute act held the stage 34 minutes, predict a year in New York.

**Cometists Trombonists Saxophonists**  
Should send for our FREE "Book of Pointers." Name instrument.  
**Virtuoso Cornet School**  
BUFFALO, N. Y.

THE SECRET OF SUCCESSFUL ACTING BY MAIL

By ROBERT DOWNING.  
Pictures. Twenty-five years as Actor, Author, Instructor, Lecturer and Producer, has enabled me to arrange a Simple Method of instruction at home. A Three Months Course FREE. Send (4c) postage for Specimen Lesson and Full Information. Address BOX 13, Portsmouth, Rhode Island.



**DANCING SUCCESS OR NO PAY**  
Waltz, Two-Step, Fox-Trot, One-Step. Guaranteed To All.  
-STAGE DANCING-  
Sock, Jig, Chorus, Skirt, Teachers Work, Etc. Taught Quickly.  
by P. J. RIDGE  
America's Greatest Teacher  
866 Cass St., Chicago, Ill.  
Stamp for reply, etc.

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207 North 3d Street, MUSKOGEE, OKLA.  
Theatrical Trade a Specialty.

ACTS Plays, Sketches Written  
TERMS for a stamp.  
E. L. GAMBLE, Playwright, Ohio.  
East Liverpool, Ohio.

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GET THE SEASON'S BEST BALLAD

"When The Lowing Herd Winds Slowly O'er The Lea"

A Wonderful Ballad by the Writer of Many Hits  
TAKEN FROM GRAY'S "ELEGY ON A COUNTRY CHURCHYARD"

2 HITS

"HONOLULU LOU" A Fox-Trot with a Contagious Melody

2 HITS

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GAIETY THEATRE BUILDING

**SWEEPING THE WEST**

LIKE A PRAIRIE FIRE!

**INDIANA MOON**

Composed by **OLIVER WALLACE**, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

**DANIELS & WILSON, Inc.**  
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INDIANA MOON

Lyric by **ARTHUR FREED**  
CHORUS *Dramatic*

Music by **OLIVER G. WALLACE**

In - di - an - a moon bear - ing  
In - di - an - a moon you are bring - ing

**NEIL MORET'S**  
**SALLY (SHAME ON YOU)**  
By **LOUIS WESLYN** and **NEIL MORET**.  
The charming sister of Peggy and Mickey, both composed by Moret.

**BOW-WOW**  
A great comedy hit, by Wadsworth.  
A howling success.

**TABLOIDS**

**MABEL AND MAO**, or rather Lockhart and McConnel, were visitors in Cincinnati last week. They laid over between trains for a few hours, visiting friends, en route to Lexington for the last half. The couple returned Sunday for a week's engagement at Chester Park, Cincinnati, in vaudeville.

**FRED HURLBY'S** "Oh, Say, Girls" pleased large crowds last week when they entertained with about 40 minutes of good, live comedy, songs and dances at Chester Park, Cincinnati. The show is excellent, the caliber surpassing by far the usual type that has been playing the picture houses, in that city. It was a real treat. Fred Hurlby himself appeared and offered light comedy witticisms, which Frank May, blackface, supported with heavy comedy, keeping the house in an uproar. Johnny (Trigger) Snead, late of the heavy artillery, is putting over his well-known line of light comedy with the same vigor as before the war. His specialty with Gladys Clark drew a big hand. Vera Moss and Opal Day were well received. Their song and dance numbers were cleverly executed. Jack Noff possesses a sweet tenor voice. Helen Wares, Betty Cullen and Billie Starr, three attractive maids in the line, left a most favorable impression with the audience in the "pickout" number. The wardrobe and chorus are exceptional.

**RED WALTERS** and his "Dancing Demons" opened at the Best Theater, Birmingham, Ala., May 10, for an indefinite stock engagement. All script bills are being used and special scenery is made for each bill. The show has made a hit in that city. Fifteen people are included on the roster. Red Walters, principal comedian and producer; Billy Williams, comedian and general business; Reedy Durand, straight; Robert Kohn, juvenile; Peggy Gillmore, soprano; Marion Ford, prima donna, and a chorus of eight dancing damsels make up the cast. The show will soon take to the road over the Epkeburg Time.

**JAY McQUEE, THE MISSUS** and the "Fan Tan Girls" are playing near Chicago. The show is again under the direction of Frank Rich Company, Inc., and will be enlarged considerably. For several weeks Jay has been making arrangements to play a stock date for the

AT LIBERTY FOR SUMMER SEASON  
**OTTO SNOUFFER**

(Last season with Field's Minstrels)  
A king of a violin and banjo. Staid all and your best. Address 409 16th Ave., Columbus, Ohio.

AT LIBERTY  
Spring Mass. Locate only near Philadelphia. Experienced in all lines. Mention all if you write and take out the great prospect you may have in view. Some experience in Brass. **MUSICIAN**, 315 W. Burks Ave., Wildwood, New Jersey.

**HOWARD STILLMAN**  
AT LIBERTY JUNE 13  
SIX FEATURE SPECIALTIES, GENERAL BUSINESS. All essential. Winstow, Ill., June 10, 11, 12, 13; then 788 N. Dearborn St., Chicago.

**WANTED** Man for Juvenile Parts who does Societies, for week-end show. Also Music Player who does Parts or Specialties. **ALLIGER-BUTTON SHOW**, Brainerd, Pa., week of June 7; New Prospect, Pa., week of June 14.

**MUSICIANS ON ALL INSTRUMENTS**—For Band and Orchestra; nonunion; fine engagement. Write quick, giving all particulars. **FINLEY'S KLUKE BAND AND ORCHESTRA**, Box 216, Grand Forks, North Dakota.

If you see it in The Billboard, tell them so.

**SCHNITZ SEYMOUR WANTS**

**PRIMA DONNA (Ingenué Type), SOUBRETTE AND STRAIGHT MAN. ALL THREE MUST HAVE EXCEPTIONALLY GOOD SINGING VOICES.**

Wire quick **TOOTLE THEATRE**, St. Joseph, Mo. Indefinite Stock Engagement.

**WANTED—Tout de Suite**  
**GEO. A. CHILDS PRODUCING COMPANY**

Plush Drop, Concession Tents, Trunks, Scenery, Games for Carnival, Animal Outfits, etc. P. S.—Can use young Director for Musical Comedy. Address **Beloit, Kansas.**

**THEATRE FOR SALE**

Five-year lease on \$50-seat house. Recently redecorated. Good location. One block from center of city. Good show town. Population, 100,000. Fully equipped for any kind of a show. Two picture machines, spotlight, generator, piano and all equipment included in sale. Price, \$7,500.00. Terms to responsible party. Excellent opportunity for good showman to make from \$2 to \$3 thousand dollars a year. Address **TEMPLE THEATRE, Fort Wayne, Ind.**

**WANTED, Musical Comedy People, All Lines**

to enlarge Show; Bass Singer, Solo and Quartette, Musical Act, Chorus Girls. Real salaries to real people. **LEWIS' VIRGINIA BEAUTIES**, Herman Lewis, Manager, Palace, Oklahoma City, Okla., week June 6th; Princess, Ardmore, Okla., week 13th.

**WANTED 2 PRODUCING COMEDIANS 2 PRIMA DONNAS**

Two Second Comedians, two Character Men; fifteen experienced Chorus Girls, salary, \$25.00. Two Blackface Comedians that can sing and dance and do parts. Jack Quinn, Bessie Palmer, Jasbo Mahon, Robert McDaniels, Clarke and Shaw, and all people who have worked for me, wire. All people wanted for my American Folies and Fiddle Winks Company. Wire at once. You pay yours and I pay mine. **ARTHUR O. HUEBNER**, week of June 7, Bonita Theater, Atlanta, Georgia.

**Wanted Immediately For**  
**WELSH-GRACEY MUSICAL COMEDY COMPANY**

Young Woman with good Soprano Voice, that can Dance, for Small Parts; Tenor Singer that can Dance, Small Parts. **CHORUS GIRLS**, summer stock engagement. People in all lines wire or write at once. **MANAGERS**, Summer Stock Propositions invited. **W. H. GRACEY**, Manager, weeks June 7 and 14, Maryland Theater, Cumberland, Maryland.

summer, but owing to the return of the Rich interests it was decided to remain on the road for the summer months, playing return engagements. Jay has made a decided success of the show, which has become a favorite thru Illinois. New scenery, wardrobe and other effects have been ordered, and the show will undergo a complete change.

**THE MARIETTAS**' "Yankee Doodle Girls" opened under a forty weeks' contract with the Ed S. Peters Amusement Company, under canvas. The show is playing thru Nebraska with the following lineup: Bobby Vernon, soprano and chorus director; Marietta and Baxter, comice; William F. Payne, straight; Stella Davis, prima donna. Chorus: Mar Lee Payne, Della Cragle, Ettalor Bell, Lucille Sieber, Margaret Harris, Cleda Paxton, Billie Vernon, Peggy Arnold, Dimples Ransom and Ethel Hubbard. A three-piece orchestra is carried, consisting of piano, violin and drums. Mr. White is opener, Mrs. White on tickets and Harry Williams boss canvasser.

**HOWARD ALTON'S** "Whirl of Pleasure" Company was recently seen at the Strand

Theater, Mobile, Ala., and has a show that certainly pleases the audience. The show, under the supervision of Howard Alton himself, goes with a swing from start to finish and Alton's portrayal of the principal comedy parts leaves nothing to be desired. He is ably assisted by Harry (Slim) Williams, who has just concluded a successful engagement with John W. Vogel's Minstrels as a blackface comedian. The prima donna is a blackface comedienne, whose female impersonations are well received. Agnes Alton is a clever ingenue and puts her numbers over in good style. Jean Lands is a charming soprano, who acquires herself very creditably. Winkle Downing is a juvenile above the average. The straights are in the capable hands of Royal Mitchell, who never fails to please. The chorus is: Agnes Courtney, Dot Lee, George Mitchell, Bobbie Kent, Jessie Barnett and Jean Belmont.—**STONE**.

**THE HYATT** Booking Exchange reports changes in tabloid organizations playing Hyatt Time as follows: Zelle's "Kentucky Belles" Company opened a five weeks' engagement in the Model Theater, Sioux City, Ia., May 16; Gayle's "Colonial Belles" opened a three

weeks' engagement in the Garden Theater, Marion City, Ia., May 16; Byrne and Byrne are in their 14th week in the Rex Theater, Omaha; the Milton Shuster Musical Comedy Company is playing in Alpena, Mich., with four weeks to follow over Butterfield Time, and then opens for four weeks in the Orpheum Theater, Marion, O., July 5. The Fred Carmelo Musical Comedy Company will open in the Marion house June 7. The booking department of the exchange has placed people recently as follows: Anna Sobato, E. Pierce Richards and wife, George Perkins and wife, with the "Colonial Belles" Company, Boone, Ia.; Bert Scott and wife, Amy Oden, James and James, Clara Highland, Doris Maxwell, Genevieve Hayes, Ethel Donley, Hallie Brown, Marie Pearson, Bea Randall, with the J. Ward Kest Company, Majestic Theater, Cedar Rapids, Ia.; George Wendell and wife, Selma Scott, Mabel Trask, Henry Engelman, John Mack and wife, and W. J. Bunge and wife, as producers, with Doyle & Hall's "Revue of 1920," Plaza Theater, Lansing, Mich.; Alberts Nugent, Coletta Ellsworth, with Porter's Revue, Joliet.

**JACK HABLEY AND BILLIE DAVIS** have joined the "Darlings of Paris" Company. The show is playing the Gaiety Theater, Philadelphia, this week, and goes to Hollywood Park, Baltimore, Md., for the summer.

**JACK HUTCHISON**, manager of Hutchison's Revue, has been confined in the Mercy Weather Hospital at Asheville, N. C., for the past eight weeks with pneumonia. All mail will reach him Majestic Theater, Asheville.

**FRANK NEWMAN'S** "Merry Casino Girls" Company is now on its fifth season, still playing around New England. The show is being booked by Mr. Gallagher, of the Brewers Amusement Company, Boston. The roster remains unchanged, Billy Lightelle still featuring as comic. The show was booked back at the Strand Theater, New Bedford, Mass., last week for the third time in seven weeks.

**JAPPE DEAN**, a newcomer in tabloid musical comedy circles, made her debut at Wichita Falls, Tex., last week. A special article in the Wichita Falls Record News, by Willard Cope, comments very favorably on the young lady's ability. A year ago she was studying in a Chicago conservatory of music. According to the article by Mr. Cope, Miss Dean has a clear, sweet soprano voice, most harmoniously used in ballads, which, she says, are her preference. Popularity came to her overnight. Miss Dean is a principal with the Midget Musical Comedy Company.

**THOS. V. WHITE WANTS**

Musical Comedy People all lines. Prima Donna who is "Blues" singer. Chorus Girls who can step fast. One show nightly. Low cost season. Want youth, talent and pep. Walter and Dan Deering, The Weavers, Jack Hartson, Jack LaParo, Al Bush and people with me hereafter, write, Week June 7, Crossville, Tenn.; Middleburgh, Ky., week following; then Harlan and Corbin, Ky.

**WANTED**

**Prima Donna and Chorus Girl**

John on wire. Prima that can and will do some three hundred thousand population. New theater equipped all modern conveniences. Will consider percentage proposition for strong shows. Address **R. W. COBE**, 5 Park Square, Room 28, Boston, Mass.

**WANTED**—Musical Comedies and Dramatic Companies to play open-air theatre, Forest Lake Park, Palmer, Mass. Seats one thousand, draws from three hundred thousand population. New theater equipped all modern conveniences. Will consider percentage proposition for strong shows. Address **R. W. COBE**, 5 Park Square, Room 28, Boston, Mass.

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## GREATER CO-OPERATION

### Between Artist and Composer Is Essential

In Further Development of Interest by Americans in Native Talent Is Opinion of the Two Well-Known Composers, Frederick W. Vanderpool and Arthur A. Penn—They Also Advocate Greater Exploitation of the Better Grade of Music

As one of the goals of this department is to aid in developing native talent, whether singer, pianist, composer or violinist, we are always striving to gain information which will be constructive. Having this in view the editor called upon Mr. Frederick W. Vanderpool and Arthur A. Penn, two well-known composers, at their studios in the offices of the M. Witmark Company, and talked with them concerning the increasing interest in better music and the possibilities of broadening the opportunities for native musical talent.

Frederick W. Vanderpool, American composer, who is well known thru his songs, "Values" and "The Want of You," attributes the increased interest on the part of the public in better music largely to the mechanical musical instruments, namely the piano players, phonographs and Victrolas. Thru the means of this class of music people who would never have attended concerts or the opera were gradually educated to a love for compositions by the old masters, and many, many hearings of the works of Liszt, Beethoven, Chopin and others resulted in elevating their musical taste. When queried as to greater possibilities for native composers he promptly asserted that, while much progress has been made in the last few years, added impetus would be given to compositions of Americans if native singers and musicians, as well as the native public, were to give more evidence of their interest in these compositions. Mr. Vanderpool, whose experience extends over a sufficient period to know whereof he speaks, states that few American singers voluntarily use songs written by composers of their home land, and some resent very much applause from the audience or praise from the press if it relates to the American numbers on their programs. One very celebrated American singer who had used on his program one of Mr. Vanderpool's songs said, in talking with the composer: "Altho I used in my programs songs by Brahms, Gounod and others of the old masters, the critics ignored these numbers entirely and praised only your song." This from an American, singing an American composition!

One important factor in the success of American composers is the elimination of imitation. In the opinion of Mr. Vanderpool greater success and greater use of native compositions will come as soon as our composers desist from imitating the European composers and instead improve their own melodies. To give the public music that will be in demand means that the writer must live in his composition, that is, his work must be the expression of his inner self.

Mutual co-operation on the part of our singers, musicians and composers will aid greatly in developing a keener demand and interest for home-land talent in the belief of Mr. Vanderpool.

Arthur A. Penn, composer of "Smilin' Through" and "The Magic of Your Eyes," who is associated closely with Mr. Vanderpool and co-operates with him in the Witmark offices, claims greater opportunities will come as exploitation of songs of the better class. He concedes that the American public is much more interested in the better songs than it was a few years ago, but asserts that had even one-half the money, the time and the attention that has been spent in popularizing certain songs been given to those possessing real melody the musical taste of the nation would have been much farther advanced. He points out that while the "popular" song is printed in editions of many thousands and advertised extensively and displayed in all music stores, the better grade song is given an edition of perhaps three thousand, meagerly advertised (if at all) and rarely displayed by the music dealers. Hence, unless

sung and used repeatedly on the programs of noted artists, there is little opportunity to create a demand for it.

Mr. Penn called attention to the fact that indifference on the part of artist, public and press to American talent has greatly retarded development of native ability. He, too, asserts that few artists voluntarily use compositions of Americans and that when they do critics make but little comment. Greater publicity, more frequent hearings of songs to make them familiar to the general public is, in his opinion,



Frederick W. Vanderpool, who is seen here at the piano in his studio, and well known as the composer of "Values," and Arthur A. Penn, who composed "Smilin' Through," believe greater co-operation between artist and composer will aid greatly in development of American musical talent.

essential in the further development of American musical ability.

Both Mr. Penn and Mr. Vanderpool have, we believe, offered constructive suggestions. Greater co-operation between American artists and composers, elimination of imitation, greater publicity for the better grade of music, more interest from the public and musicians in native compositions should, we believe, result in the betterment and further development of American musical talent.

#### RAVINIA PARK OPERA SEASON

To Open Last Week in June—Twenty-nine Operas Will Be Presented

Chicago, June 5.—Louis Eckstein, well-known manager of the grand opera productions at Ravinia Park, has announced that the season will commence with the last week of June and continue for ten weeks. The plans include the presentation of twenty-nine operas and of these four will be new to Ravinia and two new to Chicago. Ravinia offers to music lovers and students an opportunity to hear during the summer such singers as are heard at the Metropolitan and with the Chicago Opera Company during the regular opera season and Chicago has the distinction of being the only city in the United States in which this is accomplished. The artists engaged for the season are Florence Easton, Edith Mason, Consuelo de Castro, Margery Maxwell, Alice Gentle, Charles Hackett, Morgan Kingston, Antonio Scotti, Renato Zan-

elli, Graham Marr, Leon Rothler and the conductors will be Gennaro Papi and Richard Hageman.

#### JUNE 26 TO BE OPENING OF STADIUM CONCERTS

New York, June 5.—The Music League of the People's Institute will open the summer concert season at the Stadium on Saturday evening, June 26. Walter Henry Rothwell, who will conduct the National Symphony Orchestra during the series, has announced that he will present symphonic, Wagnerian and popular programs on different nights in order to make the concerts pleasing to all classes of people and suitable to all tastes. The soloists, both vocal and instrumental, will be announced from week to week.

#### PRIZES OFFERED

American Musicians by Nat'l American Musical Festival

Lockport, N. Y., June 4.—The fifth anniversary of the National American Music Festival will be held at Lockport from September 6 to 11. At a recent meeting of the Board of Directors it was decided to hold three contests during the festival week. The contests will be for piano, voice and violin and a prize of \$500 is to be given in each department. The conditions and qualifications of the contest are:

#### MEMPHIS CLOSES REMARKABLY SUCCESSFUL MUSICAL SEASON

Memphis, June 4.—With the concert at the Lyric Theater, May 31, by Rosa Ponselle, one of the most successful musical seasons this city has ever known was brought to a close. The success achieved resulted from the whole-hearted co-operation of resident musicians and the patronage of the general public. In the past eight months the music lovers of Memphis have heard many of the most noted musicians of the present time. The Memphis Musical Bureau was an important factor in the offerings of the season, and presented such artists as Frances Ingram, contralto of the Metropolitan Opera Company; Josef Lhevinne, Goinar Novas, celebrated South American pianist; Sousa's Band, Cincinnati Symphony Orchestra, and Percy Grainger, the Australian pianist.

The Pethoven Club, thru the direction of Mrs. Hill and Miss Moseby, gave three concerts, bringing to the city Frieda Hempel, Josef Hofmann and Mischa Elman and the Minneapolis Orchestra. Cortese Bros. presented in concert Frances Alda, Mary Garden, Charles Hackett, Albert Spalding, Rudolph Ganz, Sophie Braslau, Lambert Murphy, Gall-Curel and Rosa Ponselle. Other musical events were given under the auspices of the Nineteenth Century Club, the Piano Teachers' Association and the Ladies' Aid Society of the Fourth Street Church and the



All competing musicians must be American born, they must perform nothing but American born composers' works, and, in the case of vocal numbers, sing them in the American language. Each contestant will be limited to ten minutes. All young musicians desiring to enter the contest must apply to A. A. Van De Mark, general director of the festival.

This year's festival will be a noteworthy one, as many celebrated American musicians have already agreed to take part in the programs and plans are under way to make the event one to be long remembered.

#### DETROIT TO SPONSOR

Border Cities' Philharmonic Concert Series Next Season

Detroit, June 5.—According to announcements just made by James E. Devoe, there will be presented in fifteen cities within a close radius of Detroit a concert series to be known as the Border Cities' Philharmonic Concert Series. The course includes concerts in the city of Windsor, Ardenia, Orchestra Hall of Detroit, a series in Pontiac and in several cities in Michigan and Ontario. The artists engaged for the various courses include Alma Gluck, Geraldine Farrer, Frances Alda, Mary Garden, Margaret Matzenauer, Sophie Braslau, Grace Wagner, Carolina Lazari, Fritz Kreisler, Serge Rachmaninoff, Reinald Werrenrath, Edward Johnston and others.

West Tennessee Chapter of the Guild of American Organists. Much praise is due the Chamber of Commerce for its leadership. The City of Memphis is indebted greatly to Cortese Brothers, for they were the pioneer workers in bringing musical recognition, and next season will bring an even greater number of celebrated artists to Memphis.

#### DAMROSCH IN PARIS

New York, June 4.—Masses of floral tributes were presented Walter Damrosch, leader of the Walter Damrosch New York Symphony Orchestra, at the close of the premiere performance in Strasbourg, France.





# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### LAST CALL

#### For Burlesque Club Jamboree

Sunday Evening, June 13th, at  
the Columbia Theater,  
New York

New York, June 6.—Everyone in any way interested or allied with burlesque should welcome the announcement of the Burlesque Club "Jamboree," otherwise the benefit performance, for the reason that it is going to be an interesting and instructive presentation by stars of bygone days and those of today, who will portray the big features of the shows that made them prominent and popular in burlesquedom.

Among the burlesquers of the past are some who are now living in retirement, not because of lack of ability and opportunity, but because in the heyday of their prosperity they logically assumed that the day would come when they would welcome home life amidst congenial environments, and laid the basis for that mode of living that they now enjoy. Be that as it may, they are ever ready and willing to render service when it comes to a worthy cause. There are others who, for various reasons, exited from burlesque for musical comedy and vaudeville, yet long to renew their acquaintances with burlesque and patrons of burlesque.

Then again the present-day burlesquers have little or no chance of seeing or hearing burlesque in any but the show they appear in, and they will be benefited by seeing what others of their kind say and do.

A combination of the foregoing should, and doubtless will, prove one of the biggest events of the theatrical season, for it will give one and all alike the opportunity of appearing together in one show—a show that will make burlesque history and an entertainment for the present such as never offered before.

Due to numerous offers of talent and the possibility that unforeseen circumstances may tend to prevent some of the prospective participants from fulfilling the engagement, the entertainment committee has decided not to issue the program until the night of the performance, but we have reliable assurance that the artists who take part will be the cleverest of past and present burlesque, and the entertainment well worth the price of admission from every viewpoint, therefore we have issued the "Last Call" in advance for "The Burlesque Club Jamboree," and it's now up to burlesquers and those allied with burlesque to make it a financial success by the purchase of seats and personal attendance.

The Burlesque Club has fully demonstrated that it is an indispensable factor in promoting the future welfare of everyone allied with burlesque, therefore, in its effort to establish a fund for ill and indigent members from the receipts of the benefit performance, it's only logical to assume that all now being benefited will prove their good fellowship by their personal attendance or subscription to tickets for the "Burlesque Club Jamboree" at the Columbia Theater, Sunday evening, June 13. "Nuf ced."  
—NELSE.

#### STONE A MATRIMONIAL STAR

New York, June 3.—Al Watson, the diminutive comic, has returned from a four weeks' engagement in stock at the Dauphin Theater, Mobile, Ala., and while there met Arthur Stone, the traveling representative of The Australian Variety and Show World.

Stone has joined the ranks of the newlyweds by annexing a bride in the person of Viola Yorke, the leading character woman in Harry Burns' "Honey-moon Express" Company, the marriage having taken place in London, England, prior to Stone's return to this country.

#### IRONS & CLAMAGE

"Town Scandal Show," Columbia Circuit

New York, June 4.—Warren D. Irons, the Western theatrical promoter and producer, has been in New York this week, and prior to his departure today said that the casts of all the Irons & Clamage shows are not complete as yet, but "Town Scandals" will feature George

A. Clark and Ethel Shatta, ably supported by Charles Engin, comic; Vic Norton, Ray Harvey, Eddie Cochrane, Louis Southern, Helen Hudson, Olga Hudson, as principals, and a chorus of chie choristers, who will sing and dance to the music of Leader Louie Bear.

#### GARFIELD AND THE GAYETY

New York, June 3.—During a recent tour of the Columbia Circuit houses the executives of the C. A. C. stopped off at Montreal and arranged for many and varied improvements in the Gayety. Fifteen thousand dollars will be expended on the lobby, with a new entrance from Fifty-fourth and Catherine streets.

The C. A. C. officials complimented E. M. Garfield on his able management of the Gayety during the past season, and reappointed him for the coming season.

Mr. Garfield had planned a summer vacation at his home, Chautauqua Lake, but canceled it in order to supervise the renovation of the Gayety's exterior and interior, which, after completion, will compare favorably with any house on the Columbia Circuit.

#### COOPER AND McCLOY

Co-Operate for Mutual Benefit

New York, June 3.—When James E. Cooper, producing manager of "Folly Town," the summer run show at the Columbia Theater, and Fred M. McCloy, the progressive manager of the Columbia Theater, together reviewed the presentation and recounted the unprecedented box-office receipts, they decided that "Folly Town" warranted extraordinary press publicity and made an appropriation of \$3,000 for advertising the attraction in the daily newspapers and theatrical magazines, thereby co-operating for mutual benefit, with the logical result that reviewers from each and every paper attended the performance, which convinced them that

"Folly Town" was above par and merited their commendable reviews, which attracted the patronage of regular patrons of burlesque and others who never attended a performance of burlesque, who in turn became talking, walking advertisers that gave the show an \$11,000 week.

The Columbia Corner critics who attended the opening week and again this week acclaim a big improvement in comedy, which is being put over faster and funnier.—NELSE.

#### DETROIT DELINEATIONS

May Hamilton is in the city and no doubt will be working stock at the Avenue before long.

Met "Sliding" Billy Watson and his manager, Mr. Cohen, in the Cadillac lobby, and saw the show. "Sliding Billy" is O. K. Also met my friend, Irving Becker, of the "French Frolics," at the Cadillac. He has some show.

The "Burlesque Wonder Show" dropped the asbestos at the Gayety for the close of the season and Manager Edwin DeCoursey will supervise extensive alterations and decorations in preparation for the reopening.

Louise Steward, former ingenue of the "World Beatlers," opened at the Avenue, replacing June Daye.

Ernie Johnson and Roy Beverly are soon to undergo the knife treatment at a local hospital, one for tonsils and the other for hernia.

Mabel Eales, Detroit's favorite prima donna at the Avenue, closed Saturday, June 5, and will take a well-earned rest after a very successful season.

Abe Libenstein, popular advertising agent of the Cadillac, left for Cleveland recently on business concerning the closing of the Empire.

Al Ferris, featured comic at the National, closed and opens for a summer run in Grand Rapids, Mich.—THE MORGANDELL.

#### COLUMBIA AND AMERICAN ANNUAL MEETINGS

##### THE COLUMBIA AMUSEMENT COMPANY

New York, June 4.—There was an annual meeting and election of officers of the Columbia Amusement Company on Tuesday, June 1, viz.: John Herbert Mack, president; Jules Hurtig, vice-president; Sam A. Scribner, secretary and general manager, and Rud K. Hynicka, treasurer, with directors, viz.: Sam A. Scribner, John Herbert Mack, Rud K. Hynicka, Gus Hill, Jules Hurtig, William S. Campbell, John G. Jermol, Charles Waldron and Edward Seligman.

The election of the foregoing officers was unanimous, which is just as it should be, for it's an undisputed fact that under the able direction of the present executives the attractions playing the circuit have improved in quality, so much so that during the past season there was little or nothing offensive in the presentations, which were a revelation to the skeptics who patronized burlesque for the first time. In our last issue we published a letter from General Manager Sam Scribner, of the Columbia Amusement Company, to producing managers, in which Mr. Scribner made it imperative that the actors who resort to objectionable lines and actions be eliminated from Columbia Circuit attractions. "The handwriting on the wall" can be seen, and those who fail to heed it will find themselves out of burlesque in the near future, therefore it is up to everyone participating in the production and presentation of burlesque to abide by the rules and regulations laid down for their guidance; furthermore, in appreciation of the attractive theaters provided for burlesque by the Columbia Circuit, executives give those theaters and their patrons modernized burlesque.

##### THE AMERICAN BURLESQUE ASSOCIATION

New York, June 5.—The annual meeting of the American Burlesque Association took place yesterday and officers were elected, viz.: I. H. Herk, president; Doc Lotbrop, of Boston, vice-president; G. W. Gallagher, secretary and treasurer. Ed Beatty, of Chicago, was elected director, to replace Judge Muller, of Cincinnati. What we have said appertaining to the accomplishments of the C. A. C. is applicable to the executives of the American Burlesque Association.

Under the regime of former officers the A. B. A. was making progress along conventional lines, until the affiliation of Western and Eastern producing managers, who controlled many desirable theaters, especially in the West, made it advisable that the Western managers, for their better protection in real estate holdings, be given executive positions in the American Burlesque Association, with the result that Isay H. Herk was made president and George W. Gallagher secretary and general manager. Their entry into executive positions caused each and every producing manager on the American Circuit to take notice, and to the fact that several of them failed to heed "the handwriting on the wall" resulted in the loss of franchise to undiscerning holders of what has proven to most show owners a much valued asset during the season just closed.

Mr. Herk and Mr. Gallagher are there with the experience that qualifies them to pass judgment, and the authority invested in them by their office to pass sentence on those who willfully stay the progress of better burlesque, which reminds us, "It is not what you were, but what you are today," that counts, and it's now up to each and every one responsible for the production and presentation of burlesque to co-operate for mutual benefit, thereby increasing the patronage of intelligent playgoers of respectability.

More power to the Columbia Amusement Company and the American Burlesque Association in their demands for "Better Burlesque."  
—NELSE.

#### LA VENE TRIO IN BURLESQUE

Nes LaVene is an associate of Rube Bernstein. Phil LaVene is treasurer at the Star Theater, Toronto, and Jake LaVene has been assistant house manager at the Mount Morris Theater, New York City.

Nes is now in New York keeping Rube company during the day, and at night keeping Father-in-law Harry Abbott at home with the family at the Braddock Hotel. Phil is at Toronto awaiting the coming of Jake, who left here at the close of the Mount Morris with a collection of funny sayings handed him by the box-office patrons of the Mount Morris.

## SEEN AND HEARD

By NELSE

Katherine Ward, daughter of Tom Ward, former steward of the Burlesque Club, was married Saturday, May 29, at St. Patrick's Church, Brooklyn, to Newton Baker, accountant at the National Bank of Commerce of New York City, where Miss Ward was an attaché of the coupon department for four years.

The Sullivan bungalow colony at Great Kills, Staten Island, was thrown into a commotion on calling Arthur Lanning to breakfast and discovering that Arthur had exited and departed on the six o'clock train for the Columbia Corner, fearing that if he remained at Great Kills until noon he might be snared into playing "Snare" at the races.

Maurice Walnstock's demonstration of ability in bringing in the "Night Owls" as a financial success doubtless prompted James E. Cooper to engage Maurice to manage the "Victory Bellies" Company on the Columbia Circuit for next season, and Maurice is in daily consultation with Joe Edmondson, manager of "Folly Town" Company at the Columbia Theater, as to the latest mode of wearing full dress attire in front of the house and how to withstand touching narratives from the choristers with I. O. U.

Louie Oberwaite, manager of "The Best Show in Town," is suffering from loss of appetite, and that may account for the pressing invitation to accompany Maurice Walnstock to Kennsburg, N. J., for a swell feed. Verily, Maurice is some diplomat.

Frank (Rags) Murphy, who has been co-mingling, and Earl Hall, who has been doing the

straight in Tom Sullivan's "Monte Carlo Girls" show, have combined to do an act in vaudeville over the Loew Time.

Harry Stegge, prior to closing with Harry Hastings' "Razzie Dazzie" Company on the American Circuit, concluded that he would become a "booking agent," and maybe he will and maybe he won't, for B. F. Kahn has signed him up as a comic for the Union Square.

Tom Coyne, former manager of Coyne's Stock Burlesque at Camp Dix, and later manager of musical tabs, en tour, is now manager of the Lynbrook Amusement Company, with a park at Lynbrook, L. I., N. Y., which opened to big business Decoration Day.

Eddie Gilman, producer and comedian at the Empire Theater, Milwaukee, has just closed a very successful season of thirty-six weeks of burlesque stock to open at Glenwood Park, Batavia, Ill., for the summer, where he has been for the past twelve summers.

Harry Seymour, who has been with the Isay H. Herk attractions for four years, and last season with the "Paemakers," along with Mrs. Harry, otherwise Rose Allen, have been signed up for the "Cute Outfits" for next season.

Several articles in the Cooper office were dazzled by their contracts, likewise a peck at forty-two diamonds set in a bracelet of platinum, when the "Big Boss" opened his desk. We noticed that his elation at the success of "Folly Town" accounted for the purchase, but jovial James saith: "Nay, nay. It's a habit

(Continued on page 28)

#### ANNOUNCEMENT

## JOE WILTON'S HURLY BURLY

WITH

JIM BENNETT

AND

JACK ALLEN—FRANK MARVIN—CHAR. TAYLOR—HARRY GOODMAN—AILENE JOHNSON—CHESTER RAYMOND—NEILAE NICP—BELLE WHITE—THE JASS OPELA CO.

WANTED—SOUBRETTE—INGENU—STAGE MECHANICS—MUSICAL DIRECTOR.

20—CHORUS GIRLS—20

Apply 801 Columbia Theatre Bldg., New York.



# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICE

### MANAGERS FORM NEW ORGANIZATION

To Be Known as Touring Managers' Association—Not "Seeking Fights," But Want "Fair Play"

New York, June 3.—A meeting of theatrical managers who play one-night stands was held yesterday afternoon in the New York Theater Building and an organization formed, to be known as the Touring Managers' Association. The thirty or more of the charter members present were made individual membership committees; and it is hoped that by the time the next meeting is held, which is set for June 28 at the Hotel Astor, there will be a membership of at least 400.

The officers elected at yesterday's meeting were as follows: President, Gus Hill; Vice-president, John Lefler; Secretary, H. Clay Lambert; Treasurer, John Coleman. The Board of Directors was chosen as follows: Robert Campbell, O. E. Wee, Arthur Alton, George M. Gatts, Charles Tennis and George Goetz. As it was a closed meeting no members of the press were present, but an officer of the organization told The Billboard representative today that protection for the managers under present conditions will be sought and that while the organization is not "seeking fights" and isn't going to "carry a chip on its shoulder," still it is practically a unit in demanding what it considers "fair play." Grievances were not aired at yesterday's meeting, but will be taken up and considered at later meetings before a grievance committee. The officer who discussed the meeting with The Billboard said that as evidence of the wide interest taken in the organization and its aims by managers many letters and telegrams were received and read at the meeting from managers who were out of town and unable to attend. It is understood that the number of weekly performances to be played next season is one of the matters that the managers feel should be taken under consideration. The meeting was held in the rooms of the United Managers' Protective Association.

### DILLINGHAM'S PLANS

New York, June 5.—Charles B. Dillingham's plans for next season call for the production of ten musical pieces. They include the new Hippodrome show, which will start in August; Fred Stone, in "Tip-Top," by Anne Caldwell and R. H. Burnside, with music by Ivan Caryll, which will come to the Globe some time in September or October; "The Half Moon," in which Joseph Cawthorne will star, by William LeBaron, with music by Victor Jacoby.

"Apple Blossoms" will be sent out with the original cast, and will start the new season with a Chicago run in August. "Jack of Lantern," this season's Fred Stone show, will be sent out with Doyle and Dixon heading the cast.

The triple combination of Dillingham, Branger and Ziegfeld will present Raymond Hitchcock in "Hitchy-Koo, 1920," by Glen McDonough and Jerome Kern, in the fall. In the meantime "The Night Boat" will try for a summer run at the Liberty, and George White's "Scandals of 1920" will attempt the same feat at the Globe Theater, opening there June 7.

### CENTURY ROOF ALTERATIONS

New York, June 5.—The roof of the Century Theater is being completely remodeled by the Shuberts. It will be made into a combined theater and restaurant, and called the "Century Promenade." The former dance floor will be moved to an enclosure overlooking Central Park, and the orchestra floor will be in three tiers, with tables. Two different shows will be given nightly.

### BEE QUEEN INJURED

Bee Queen, who was convalescing from a recent operation, was seriously injured in an automobile accident at Hot Springs, Ark. The car in which she was riding skidded, throwing her against a stump. Miss Queen suffered several broken and fractured ribs. Doctors say she will recover. Her address is 114 Galves avenue, Hot Springs, Ark.

### JULIA SANDERSON TO STAR

New York, June 5.—Julia Sanderson will be starred in a musical revue next season under the management of Charles B. Dillingham. She was signed up this week and is said to be Dillingham's intention to surround Miss Sanderson with an all-star cast in the forthcoming production.

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.

## VAUDEARTISTS Mainstays of Musical Comedy

### Favorites From Two-a-Day Strengthen the Musical Shows—Managers Watch Vaudeville Bills for Material

The frequenter of vaudeville theaters is often pleasantly surprised nowadays, when, on visiting a musical show, he sees one of his favorite acts step forth and register a full-sized hit. A casual glance at the musical comedy field will show that many of the artists most highly regarded as favorites have come from the "two-day."

Particularly is this true since the revue type of entertainment came into vogue. These shows are almost entirely composed of vaudeville acts and actors. Frequently the book, such as it is, is made at rehearsals by these same players. And in shows of the straight musical comedy type the vaudeurist is often used to strengthen some weak spot in the performance. (As a sidelight to this, it might be noted that the verb "to Dillingham," has been added to the language of the stage. Its reason for being is plain. Dillingham has the introduction of specialties in an entertainment down to a fine art. Whenever there is a "sag" in one of his productions he brings in a vaudeville act, and he does it so deftly that his name is associated with the practice. Hence when some other manager does the same thing he "Dillinghams" his show.)

Taken in the main, the vaudeurist has made good in musical comedy. Indeed, it would be strange if he did not. Accustomed to rely on his own resources when he is in the varieties, having to entertain every minute he is on the stage, he has to study audiences and find the way he is best adapted to entertain them if he is to make good. If he doesn't he fails as a vaudeurist. The fact that he is successful in the two-a-day means that he has mastered the art of entertaining.

Put this same artist in a musical show, surround him with costumes, a good orchestra, lots of girls, and he will generally more than make good. The wise manager knows this, and keeps a keen eye on current vaudeville bills to see if there is anything new in sight that will fit his show. If there is it goes in and, more often than not, is the hit of his piece.

Al Jolson is a splendid example of the vaudeville performer. He could headline any variety bill today and make good. Ed Wynn is another. His training was obtained in vaudeville, and he is a specialty performer still. W. C. Fields, Van and Schenck, Vivienne Oakland, Frank Crumit, George White, George McKay, Hunsford Wilson, The Caninos, Fannie Brice, Williams and Wolfus, Billy B. Van, Rockwell and Fox, Regal and Moore, Millan Fitzgerald, The Meyraks are just a few vaudeurists who are big successes in musical comedy.

The consequence of all this has been the improvement of musical comedy from the netting standpoint and the consequent weakening of vaudeville. The vaudeville manager doesn't seem to have considered the latter a danger, and the musical comedy manager doesn't care, and the vaudeurist is usually only too willing to take a revue engagement, which gives him prestige, often holds out the promise of star-

dom and makes him worth more as a vaudeville attraction when he returns to his original field. Under these conditions we can expect a continuance of vaudeurists in musical entertainment and be the gainers thereby.

### PATTI HARROLD SCORES

New York, June 4.—Adele Rowland, who has been singing the title role in "Irene," has been having trouble with her throat for the past few weeks and was ordered to take a complete rest by her doctor, if she expected to recover. She retired from the cast last Saturday and Patti Harrold, her understudy, stepped in. Miss Harrold was a success in the part and will probably play it until Miss Rowland recovers. Miss Harrold is the daughter of Orville Harrold, the opera singer.

### SHOWS FOR NEW CIRCUIT

#### Gus Hill Announces Attractions That Will Play the Consolidated

New York, June 5.—Plans for the new Consolidated Theaters of America Circuit, which replaces the former International Circuit, which went out of existence about three years ago, are rapidly shaping up and Gus Hill gives The Billboard the following list of shows that will play the new circuit:

"Business Before Pleasure," "Twin Beds," "She Walked in Her Sleep," "What Every Woman Knows," "The Gumps," "Friendly Encounters," "At 3:45," "Oh, Look," "Very Good,

Biddle;" "The Common Law," "Lombardi, Ltd.," "The Willow Tree," "Penrod," "Civilian Clothes," "Thilla," "Cappie Ricks," "Polly With a Past," "Tea for Three," "So Long, Lettie," "A Prince There Was," Blackstone, the Magician; "A Voice in the Dark," "Mutt and Jeff," "Please Get Married," "The Woman in Room 13," "A Tailor Made Man," "Bringing Up Father," "My Irish Cinderella," "Katzenjammer Kids," "Not Tonight, Dearie," "Keeping Up With the Joneses," "Which One Shall I Marry," "The Silent Witness," "The House of Glass," "The Unkissed Bride." Of these shows Gus Hill has three, "Mutt and Jeff," "Bringing Up Father" and "Keeping Up With the Joneses."

The new circuit will open on Labor Day.

### "MUTT AND JEFF" CLOSES

Gus Hill's "Mutt and Jeff" Company, C. D. Wilson, manager, closed last Saturday at North Bay, Ont., Can., after a season of 41 weeks. Leonard Meehan, who has been with Gus Hill for the past nine seasons, will put "Little Mose," a musical show, on the newly-formed Gus Hill Circuit. Hill took the entire company from North Bay to New York intact. Those who will sign for "Little Mose" are Jerry Sullivan, Al Williams, Charles Cardon, Jack Usher Trio, Eisey and Wint, a chorus of 16 girls and the Diamond Four Quartet. The show will open August 4.

Look thru the Letter List in this issue.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 5.

### IN NEW YORK

|                                      |                     |                      |              |     |
|--------------------------------------|---------------------|----------------------|--------------|-----|
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## MUSICAL COMEDY NOTES

Lydia Barry will be in "Buzsib' Around." Sam Ash has been engaged for "Honeydew." Eddie Cantor is joining "The Midnight Frolic."

George Lederer is going to revive "The Belle of New York."

Billy B. Van may be seen in London next season in his old role in "The Rainbow Girl." Work has already started on the new New York Hippodrome production for next season.

Arthur H. Gutman, composer and conductor, has been engaged to conduct "As You Were."

Alice Hamilton, lately in vaudeville, has been signed for the coming "Greenwich Village Follies."

Eileen Van Biese, who has been with "Maytime" all season, will be with "Cinderella on Broadway."

Renee Delting, lately with "The Magic Melody" and "Honeydew," will be seen in the new Winter Garden show.

Jessica Brown, who made such a hit with her dancing in "The Girl From Home," is going to do three dances in "Cinderella on Broadway."

Doris Lloyd, who will be remembered for her antics in "The Passing Show of 1918," comes back to the Winter Garden with the new show. George Price will be featured in "Cinderella on Broadway," the new Winter Garden production, it is said. His sister will also have a part in the play.

Florenz Ziegfeld, Jr., is quoted as saying that there will be no prohibition jokes or songs in the forthcoming "Follies." Ziegfeld always was an innovator.

Walter Woolf, now in "Floradora," will be featured by the Shuberts in a musical comedy

next season. He recently received a long-term contract from them.

Marlynn Miller is to be starred in a musical piece by Florenz Ziegfeld, Jr., next season. Talk on Broadway says it is going to be "Daptain Jinks" set to music.

Will Morrissey is said to have lost the manuscript of his new revue, "Buzsib' Around." From the looks of most revues this is what usually happens to the book of the piece.

George White is going to charge \$5 top for a seat at the opening performance of his "Scandals of 1920." This is for the first night only. Thereafter \$3.50 will be the top price.

Gleason & Block have picked Kathleen Shaw, Frank Farrington and Sam Sidman for the cast of "The Rainbow Girl" Company, which they will send on a tour to the Coast and back.

George White is starting suit against a firm of Los Angeles managers for alleged infringement on his title of "Scandals of 1920." They are putting on a show with the same title, Mr. White claims.

Vivienne Segal will not be with the "Follies" this year, according to her manager. Indeed, no. She is bound for Paris to select her gowns for her next season in "The Little Whopper," says he.

Peter Lang, now with "Honey Girl," recently was quoted as saying that he was proud of being the only person on the stage who uses no makeup. Rather an empty honor at best, but he should look at Dallas Welford; He hasn't used any in years.

"The Night Boat" will be the only show that Charles B. Dillingham will offer for a

(Continued on page 32)

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# MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### BIG SONG CONTEST

Paramount Song Publishers, Inc., Offers \$2,000 in Prizes—Open to Amateurs and Professionals

New York, June 5.—The Paramount Song Publishers, Inc., of which the well-known composer and band leader, Dr. G. Edward Kufer, is president and managing director, is now doing things worth while in the song world. With a catalog of six excellent numbers, the company is making rapid progress in the publishing field.

It is now planning a big song contest that will appeal to all song writers, whether amateur or professional. Two thousand dollars has been set aside and will be distributed as cash prizes to the winning numbers in the song contest. The first prize is \$500, and the rest will be graded accordingly. These cash prizes will be awarded in addition to the usual royalty. The winning numbers will be the feature numbers of the new catalog and will be advertised and plugged thoroughly.

It is the belief of Dr. Kufer that he will by this method unearth some talent and bring to light some valuable numbers. It has been decided to limit the number of contestants to one thousand and follow the method of "first come, first served." The committee which will judge the numbers and make the awards will consist of one music publisher (not connected with the Paramount), one song writer of established reputation (not a contestant), and a reputable song critic. By writing to the executive offices of the Paramount, now located at 246 W. 46th street, prospective entries will get all necessary information. The contest is open to all, and will continue for a period of sixty days.

### WILL ROSSITER'S SONGS

Chicago, June 5.—Wellington Cross is re-releasing "Don't You Remember the Time" and will feature the number over the Orpheum Time. It is one of the hits of the music publishing house of Will Rossiter.

Herschel Heniere's sensational hit, "Kismet," is developing into one of the biggest numbers of the year, according to Mr. Rossiter. Stuart, "Male Fatti," reports that "Don't You Remember the Time" is as big a success as "Meec Me Tonight in Dreamland," which he successfully sang here and abroad.

McCormick and Irving, who sang "Kismet" with big success in the State-Lake Theater last week, have written Mr. Rossiter that the song is going as big in Keith's Hippodrome, Cleveland, this week as it did in Chicago. Connie Lehr, dainty dancer, in the team of Lehr and Clark, is featuring "Kismet" in the prolog of "Virginia of Stamboul," and reports it to be a sensation.

### SHEPARD N. EDMONDS

New York, June 5.—Shepard N. Edmonds has just released two songs of which he is the writer and they bid fair to become extremely popular. They are "When the Lining Herd Winds Slowly O'er the Lea" and "Honolulu Lou." The first is an excellent ballad and the latter is a fox-trot. Mr. Edmonds is well known as a writer of songs, having written many in the past which were published by the biggest houses. He claims that he has started in busi-

ness for himself with his two best efforts. Professional copies of these songs can be obtained by addressing The Shepard N. Edmonds Music Pub. Co.

### HALCYON HAS GOOD NUMBERS

Indianapolis, Ind., June 5.—The Halcyon Music Publishing Company of this city is introducing two good song numbers with success. They are "Come To My Arms," a high-class ballad, and "Name the Happy Day," a waltz song. Both are proving to be favorites with many professional singers. Roy L. Burtch is in charge of the Halcyon Company and will be glad to meet artists when they play this city.

### FISHER THOMPSON NOTES

"Rio Nights," the new Fisher Thompson success, was put on the market recently. The first two editions have been entirely exhausted and orders for a large third edition have been rushed to the printers.

"Alpine Blues" and "Just a Rose" are two other recent releases from the Fisher Thompson Company offices that have scored heavily, and both are now running on the second edition, with an early sell-out looked for.

### REMICK NOTES

Chicago, June 3.—Grace Nelson, in the Majestic Theater last week, scored a hit with her singing of "Hinawatha's Melody of Love" and "Venetian Moon." Bob's are leading numbers in the catalog of the music publishing house of Jerome H. Remick & Co., Villard and Villard, working days in the Hippodrome, and Duncan and Carter, on nights in the same theater, are both singing the just named ballad, as is also Miss Billie Shaw and Co., in the State-Lake Theater.

Merle Yagle, of the Remick offices, who has been ill, is back at work. Sax and Woods, in the Palace Theater, Indianapolis, this week, are singing "Venetian Moon" and "When God Gave You Me, Mother of Mine" with effect.

### JONES MUSIC CO.

New York, June 5.—Richard Nugent, general manager of the Jones Music Co., says that there is a rumor in circulation that their firm is going out of business and wishes to strenuously deny that there is any truth in it. "Quite the

contrary," says Mr. Nugent. "In the six months we have been in business we have been more than successful. All of our numbers have been recorded mechanically, there are any number of first-class acts using them and we have sold great quantities of sheet music. If the people who are spreading the rumors would devote the same time and energy to their business as they do to talking about ours they would be more successful than they are."

### "MY CHINA MAN" GOOD

Chicago, June 4.—Kenneth Borne, of the Central Music Company, is in New York in the interest of the new Oriental fox-trot hit, "My China Man." The number, altho but a few weeks old, is already on all of the player rolls and will be on all of the records this month. The success of the song in New York, in the opinion of the publishers, guarantees its future success.

### NEW WRITER SIGNED

Tony Lada, manager of "The Louisiana Five," America's favorite record makers, has just been signed up with the Triangle Music Pub. Co. His numbers from now on will be published by the Triangle exclusively. His first number with the company is a fox-trot ballad and is full of originality. The title will be announced later. A big and strenuous campaign will be started about August 15.

### WITMARK SUNSHINE

Chicago, June 5.—Some extra ginger dropped into the music publishing offices of M. Witmark & Sons in Chicago this week in the form of bonuses. Manager Tom Quigley was directly concerned in the distribution, as were, it is said, all other members of the staff. The general effect in the atmosphere of the place was manifest.

### WALTZ HIT IS BOOMING

New York, June 5.—"Indiana Moon," one of Daniels & Wilson's "3-mendous" song hits, is proving very popular with the mechanicals, several more of the latter having accepted the "natural" waltz hit for recording.

The Imperial Roll Company lists it first on its regular dealer posters and is including it in a full page newspaper advertising campaign in leading cities throughout the United States.

### REMICK NUMBERS AT PARK

At the Park, Cincinnati manager of the Jerome Remick Music Publishing Company, has completed arrangements whereby Remick numbers will be sung and played on the clubhouse porch and in the dance hall at Olmsted Park. Ruby Rossiana, popular clubhouse entertainer, is making a decided hit with her clever singing of "I'm Always Falling in Love With the Other Fellow's Girl," as well as "Venetian Moon" and "Hinawatha's Melody."

Al Saunders and his American Novelty Orchestra have been engaged by Charles Harris, director of entertainment, for the entire season, due to their good work and popularity with the patrons of the park. The orchestra is getting accolades on "La Vedda," the new Remick number. Mr. Park himself is appearing on numerous occasions, featuring Remick numbers. He is greeted with a strong band and has gained a host of friends.

### GRIMM'S NEW NUMBER

Chicago, June 5.—C. A. Grimm, music publisher, is highly pleased with "The Star of Bethlehem," a new instrumental number by Charles Herbert Johnston, regular copies of which are just at hand. A song for the composition is now in preparation. The orchestrations are ready for the trade.

Mr. Grimm has been in the business for a long time, and he believes that "The Star" will make firm friends from the beginning.

### "MANYANA"

New York, June 5.—The current hit of the Jack Mills, Inc., catalog is "Manyana." Arthur Hamburger, general manager for Mills, describes it as "an oriental fox-trot, with a dash of Mexican popper." This sounds like rather an apt description. The number is being used extensively around here by the orchestras and it has been recorded on many records and rolls. Professional copies can be obtained by addressing the publishers.

### "THE ARGENTINES" POPULAR

Chicago, June 5.—Sol Brown, manager of the music publishing house of Joseph W. Stern & Co., told The Billboard that "The Argentinians" is a remarkable number. Jack Wilson is singing the song on big time and will be in the Majestic Theater next week. Mr. Brown said that "Blue Diamonds" is another splendid number. He said that it is already in general use in the orchestras at all of the different Chicago parks.

### "A HUNDRED YEARS AGO"

Triangle's new song, "A Hundred Years Ago," is causing a sensation, and to the small ad which appeared in a recent issue of The Billboard over 250 replies were received. This song is funny and the melody is very catchy. Bob Schaefer and Dave Ringle are the writers. Among some of the big stars who are putting this song in is Billy Beard of Al G. Field's Minstrels. Professional copies and orchestrations will be gladly sent on request.

### SCHARF & INMAN SONGS

Scharf & Inman announce that the "Rose of My Rosary," a syncopated waltz ballad, by Charles Lewis and Herbert Inman, and "Is That Wheat Harvest Time," by Harry Frank and Herbert Inman, are selling fast. The numbers are very good and written in such a way as to be appreciated.

Look thru the Letter List in this issue. There may be a letter advertised you you.

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 of anything in Music by any process.  
 Estimates gladly furnished. 43 years experience  
 in music printing. Largest plant west of New York.  
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 A successful music composer and publisher writes a book explaining how to make money publishing songs. Contains: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.  
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 JUST A LITTLE BETTER That's All!!  
 BY THE COMPOSER OF TELL ME  
**MELODY HITS**  
**GRANADA FOX-TROT**  
**SOMEBODY SONG ONE STEP**  
**MY CUBAN DREAM NEW RHYTHM FOX TROT**  
**RICHMOND**  
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 JACK ROBBINS GEN. MGR.  
 IT'S ALL IN THE SONG

*Growing Bigger 'N Better!*

**AND IF YOU AREN'T SINGING  
OR PLAYING IT YOU'RE OVERLOOKING  
SOMETHING WORTH WHILE!**

# THAT NAUGHTY WALTZ

**EVERYBODY CALLS  
ME HONEY**

-- THE PUBLIC'S CHOSEN FAVORITE

THE  
WORLD'S  
BIGGEST  
HIT

**I'M WAITING FOR  
SHIPS THAT NEVER  
COME IN**

THE BEST "PUNCH" BALLAD ON THE MARKET

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**AUSTRALIA**

By MARTIN C. BRENNAN

Sydney, April 25.—The Easter season was a record, so far as show business was concerned. Weather most ideal, and indoor and outdoor attractions patronized beyond capacity.

An innovation in this year's Royal Agricultural Show was night performances, which were eminently successful.

On a very busy day at the show ground Julia Diaz, a concession worker, was fatally shot, her husband being charged with the shooting. Two bystanders were also injured by bullets.

Mrs. G. H. Jones, with Linda, the champion glances, a 16-year-old girl, anticipates leaving for America shortly.

The Bendigo (Victoria) Carnival was largely attended, and many of Sydney's leading concession workers went over. The carnival movement, almost unknown until a couple of years ago, is being considerably overdone.

Almost every big suburb is holding some kind of carnival. Good concession workers from your side that could see their way clear to get over here about October would find that almost constant carnival work is to be obtained up to April.

Wirth's Circus is here again. The marvelous Edds, on the wire, provide headline attraction.

John Lawson, in "Humanity," a well-known English music hall sketch, is in Melbourne playing under the Fuller management.

"The Unwritten Law," by Charles Sumner, an American, is being produced by the Fullers in Melbourne.

A number of new acts (American) are now playing Fuller Circuit. Several of them are not worth their fares over, while others have done remarkably well.

The Australian Society of Magicians exposed spiritualism at one of our local halls. A large audience witnessed the uncovering of many of their cherished fallacies.

Bert Clarke, of the act of Clarke and Hamilton, well known over your way, has quit the McIntosh Circuit. Bert has been appearing as a star in the Tivoli musical comedy production.

Ward and Sherman, American talking and musical act, have been the biggest comedy success we have had here for some time. I men-

**"IF I WERE A BUTTERFLY"**

A royal One-Step. Full of pep and some melody. Free copies on request. Orchestration not ready.

W. H. LESTER, 919 East Third Street, Oklahoma City, Okla.

**DALBY & WERNIG**

(Growing all the time)

We have opened an additional office and have engaged MR. HAL DYSON, the well-known song writer, to write music to your lyrics. Prices on application to Mr. Hal Dyson. Our prices as usual. Original Piano Copy from your Sketch, \$10. Original Orchestration, ten parts, \$10. All communications to SUITE 702, 145 W. FORTY-FIFTH STREET, NEW YORK CITY

**DO YOU COMPOSE SONGS?**

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

**EUGENE PLATZMAN,**

Central Theatre Building, Broadway and 47th St., N. Y. C.

tion this to give you an idea of at least one type of act that goes well here.

Billy Elliot, blackface comedian, working on the lines of Al Herman, is a star on the Tivoli bill, and worthily upholds the position.

Arthur Shirley, Australian film actor, who was in America six years, returned to Australia last week. He has several big movie propositions, I believe.

Gerald Griffin, Irish-American actor-vocalist, will be over here again in August.

Doc Henry, the outside showman, has accepted a position as head of a Melbourne amusement enterprise that will cater extensively to Wild West and other people. Big capital is involved.

Grace Compton, very favorably known in the profession for many years, and a prominent performer, became a grandmother week before last.

The Covine Troupe of American wire walkers will play the Fuller Time in New Zealand after their engagements with Wirth's Circus conclude.

V. P. Taylor (Capt. Penfold) is the only aviator doing balloon stunts in this country, and has been in great demand.

Will and Linda Newman, Australian cyclists, will return to America this year.

J. & N. Tait have an all "Diggers" show at the Playhouse, a little downtown theater, which was closed for a considerable time. The show is doing remarkably well.

Garter, the Great, will probably be here soon. Ben Beno, the aerial artist, will be included in his company.

Signor Carpi, an Italian impresario, is here with the intention of introducing another Italian grand opera company. The question of transportation appears to be the big difficulty.

The Australian Actors' Federation has transferred its headquarters to Sydney. The membership is very extensive. The former association, which was confined to legitimate actors and controlled practically one of the big houses here, is now non est.

The Federated Picture Showmen are up in arms against some of the big exchanges, which they say are doing a great deal to crush them out of business.

Selsnek interests are most progressive here, and their publicity has put them on the boom. They will go into their new office as soon as the latter is complete.

Cole Brothers' Circus is now traveling along the Western Line. Every Australian circus reports good business all over Australia.

Harry Kelgh Eustace is presenting "The Jungle," a lecture, illustrated by films, under the J. & N. Tait management.

The J. C. Williamson firm reports capacity business for all of its shows.

Barry Lupino, the English pantomime comedian, who has been very ill, is now well again. He is appearing in J. & N. Tait's pantomime, "Mother Hubbard."

Drama still holds sway at Fuller's Grand Opera House, with business excellent.

Aviation is fast gaining popularity here; the theatrical enthusiasts are now taking flights as an aid to publicity.

"Tiger Rose," the American drama of the virtue order, is a big success in Melbourne.

Ethel Lillian Becker, wife of Frederick Joseph Becker, otherwise Claude Flemming, has sued for restitution of conjugal rights. Claude is now on his way to London, where he is to be baritone at Daley's Theater. Mrs. Flemming is exceedingly popular here, and has two unusually fine children. There is much sympathy for her.

Beaumont Smith, Australian picture producer, returned from America last week. He is a live wire and may be depended upon to give us something new in film producing, so far as Australia is concerned.

T. H. Estlek is still in Brisbane. He will build a White City in Brisbane for the coming season.

Joe and Vera White, American vaudeville people, who have been here for some time, have signed for twelve months with the Carroll-Baker combination (films). In the interim they are in charge of the buildings, etc., secured by Wilfred Lucas for exploitation when he returns from America.

Alexandra, American clown, arrived here last week. He worked his way over, saying he was an Australian. The authorities got wise and the performer is now on his way back.

Walter Brown has made a big success of the new Sholl Theater in Pitt street. It is the prettiest little picture house in town.

Mrs. "Snowy" Baker has left for America on her usual yearly trip, combining health with business.

Look thru the Letter List in this issue.

FOUR GREAT 1920 STAGE SONGS  
**DEAR HEART TELL ME WHY**  
 THE SEASON'S SENTIMENTAL NUMBER.  
**DANCE ME ON YOUR KNEE**  
 MY BEST FOX-TROT.  
**IN CANDY LAND WITH YOU**  
 A SPLENDID FOX-TROT.  
**STOP LOOKING AT ME**  
 NEW NOVELTY ONE-STEP.

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THE CHICAGO  
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ORDER DIRECT OR THROUGH DEALER.

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SEEN AND HEARD

(Continued from page 24)

of mine to present similar tokens frequently to Mrs. James."

James E. Cooper's executive offices in the Columbia Theater Building are some busy place these days, for as one sights the entrance he sees on the glass door, in golden letters, Rooms 601-8, James E. Cooper; 608, William K. Wells; 605-7 George Belfrage; 604, Lew Talbot; 603, George Dresselhouse; 601-2, Wash Martin. Inside the main entrance is Stenographer Clara Selgel, who is apparently heart whole and fancy free, yet has an icy stare for all matrimonially inclined woors. Bert Weston, the guardian of the peace, who held forth in the Cooper offices until commandered as a producing artist in "Oh, Frenchy," has returned to his official duties after a road engagement of twenty weeks, or until the show closed its season at Rock Island, Ill., and Bert exited for a quick jump to his former duties at the Cooper offices, arriving there Memorial Day.

George Peck and William J. Jennings, producing managers of the "Laz Babies" show on the American Circuit, are deluged with re-

quests from house managers for booking of Peck's "Uncle Tom's Cabin" Show, which is being booked over the K. & E. Time by Charlie Maynard. Danny Guggenheimer, house manager of Billie Watson's Lyceum Theater, Paterson, N. J., dropped in on P. & J. and informed them he had received his date and started his advance publicity.

The Columbia Corner looked good to Al Watson, Eddie Lloyd, Walter Mann, Fannie Albright and Jack Ormsby, who recently returned from a four weeks' stock engagement at the Dauphine Theater, Mobile, Ala. Frances Hartman, prima donna, and Mabel Curley, ingenue, of the same company, at the close exited for Atlanta. Al says that Prima Hartman will vocalize in Harry Hastings' "Kewpie Dolls" on the American Circuit next season.

Ben Levine verified the report that he and his associates have taken over control of the People's Theater, Philadelphia. Ben also advises that he is an applicant for membership in the Newlyweds Colony, for he has booked an engagement for his appearance in Boston, June 9, as one of the principals in a matrimonial alliance with Zaida Basch, of Brookline, Mass., for a bridal tour of the States, en route to San Francisco. Mr. Levine conducts the Grand Theater at Trenton, the Broadway, Camden, and the Army, Wrightstown, N. J., all of which will be thoroly renovated while he plays his joint engagement en tour.

The Trocadero News, of Philadelphia, a new four-sheet weekly, devoted to advance information of coming attractions and other interesting data pertaining to the Trocadero Theater, will close its season with the issue of June 10, and reappear the week prior to the opening of the house next season. During the past season we have found the "News" interesting, instructive and entertaining, and look forward to its reappearance.

A theater party was arranged at the Burlesque Club Thursday afternoon, viz., Babe Bernstein, Nat (Baron) Golden, Meyer Harris, Harry Strouse, Frank Livingston, Henry P. Dixon, Al Watson, Louie Lesser and others, to serenade Harry Steppe, former featured comic in Harry Hastings' "Hazzie Dazzle," on his reappearance in B. F. Kahn's Union Square Stock Company. The boys autted down to Union Square Thursday night, and on their return were loud in their praise of the performance.

Dan Pierce, manager of the Star Theater, Toronto, and Bill Stroud, manager of the Savoy

Theater, Hamilton, Ont., were welcome visitors to the Rubie Bernstein-Silur Williams office in the Columbia Theater Building, where Louie Lesser is the executive in charge.

Jim Williams will exit from the Burlesque Club early in the evenings during the summer to enjoy the cool breezes that sweep over Freeport, for Jim has taken until himself a house, grounds and large garage in the favorite recreation town of theatrical artists.

Louis Maretsky, jeweler extraordinary to the profession, has exited from the colony of rent payers to profiteering landlords by the purchase of an attractive house and grounds in the residential section of Hudson.

Art Moehler, who has been managing the Mount Morris Theater, New York City, exited at the close of the season, May 29, for a fishing tour of the rivers up in Minnesota.

GERTRUDE O'CONNOR

Graduates From American Burlesque Circuit Into Musical Comedy for Joseph M. Gaites

New York, June 3.—Having reviewed Gertrude O'Connor's work in Dave Kraus' "Edmund Hayes Shows" at the Olympic Theater in the early part of the season we were agreeably surprised on our supplemental review at the close of the season to note the remarkable transformation from an ordinary character to an original and unique characterization of "Bozo's Wife," for Miss O'Connor's interpretation of what "Bozo's wife" should say and do was an artistic and realistic portrayal of comeliness that proved a big asset to the entire presentation.

Desiring to ascertain how Miss O'Connor had attained her enviable role, we urged Jimmie Franks, the advance representative of the show, to arrange an interview, which he did for Friday last, at the St. George Hotel, where we found Miss O'Connor a charming hostess, entirely free of affectations, who, in reply to our numerous inquiries as to the cause and effect of her stage career, narrated many interesting and instructive experiences.

Born and reared in the city of Chicago, Miss O'Connor, as a child, attended the public school until her graduation from high school.

As a small child Miss O'Connor was hypnotized by the pictorial billing of many and varied theatrical presentations, until her vivid imagination pictured her in the center of the stage as a featured actress, bowing to the ap-

plause of her delighted audience. As thought begets action, Miss O'Connor, at the age of 10, became a studious pupil of Henry Miller, the ballet master, who taught her the intricacies of prouetting until she became an artistic solo dancer and amateur theatricalist.

At the age of 16 Miss O'Connor made her professional debut as one of the merry merries in the musical comedy, "Hanky Panky," and understudied the roles of Florence Moore and Fannie Standman, until circumstances accorded her the opportunity to demonstrate her ability to play their respective parts, which she did artistically and realistically on numerous occasions.

When "Hanky Panky" closed in New York Miss O'Connor was preparing to join her family in Chicago, but Burney Gerard offered her an engagement in the Edmund Hayes "Some Show" on the Columbia Circuit, in which she originated the "Humpty Logan" number with Tommy (Bozo) Snyder, supplemented by bits thruout the performance, while understudying the feminine principals. The following season she did the ingenue in Rose Sydell's "London Belles" opposite Kate Pullman.

When Dave Kraus organized the "Edmund Hayes Show" for the American Circuit Miss O'Connor was engaged to do character bits and understudy the feminine principals.

After the opening it was noticeable that the comedy needed more speed, and Mr Hayes gave



OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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 Dept. H. CHICAGO.

SAXOPHONE ARRANGEMENTS

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"Fast Asleep in Poppyland" "Mid the Pyramids" "Simple Simon Party"

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carte blanche to Miss O'Connor to go in and make them laugh, which prompted her to give her imagination full sway, with the result that her "Humpty Logan" number became secondary to her "Bozo's Wife," which made an instantaneous hit with the company and audience alike; furthermore, speeded up the entire presentation.

At the close of the season at the Olympic Dave Kraus was ready to sign up Miss O'Connor for next season, when a contract with a lucrative salary was offered her to appear in Jos. M. Gaiter's musical comedy, "Take It From Me," for next season.

In reply to our inquiry relative to the possibilities of advancement in burlesque, Miss O'Connor said: "It's up to the girl personally; if she has sufficient intelligence and ability to make good in the chorus it rests entirely with her if she stays there permanently.

"If a girl is interested sufficiently to study the makeup, mannerisms and methods of the feminine principals, soon or later one of them, thru illness or other causes, may exit suddenly, and the management will welcome the girl from the chorus who can replace the absent one.

"Opportunity will come, and it's up to the girls, by conscientious study and honest application to their duties, to qualify themselves to grasp opportunity when it comes knocking at the door."—NEISE.

### \$IGN DALY

'Round About Reading

Reading, Pa., June 2.—Just home a week and enjoying one regular vacation, with plenty of everything that is good. Just put in my first week at the sign shop, and say, it is great. Go to work at 8 and quit at 5; easy hours, pleasant work, my own boss and a nice piece of change in the pay envelope, and that is a whole lot.

The show season in this town is about over and ready for the campbor, with the exception of the picture houses and the Hippodrome, the latter playing vaudeville, with no set time to close; last summer it never closed.

The Rajah Theater practically closed its season last Friday with Bushman and Bayne, in "The Master Thief."

Al Adams, for the last dozen years with Wilmer & Vincent, as stage manager at the Orpheum and Hippodrome, quits the business



## THE BELL BROS.

(DUMB AND DING DONG)

are striking twelve every day by singing those splashy songs you've heard about.

### "I Like To Do It"

By Byron Gay, writer of *The Vamp*, and that serenade

### "Oh, My Lady"

By Roy Perkins, who gave you *Bye Lo*. Be up to the minute and send for 'em now.

## HENRY BURR MUSIC CORPORATION

1604 BROADWAY, N. Y., N. Y.

June 5 for a mercantile position. Walter Weidner takes his place.

LeRoy Filbert, operator at the Princess, will take the road with "The Little Whopper" in the fall as electrician. Arthur Jahn, of Reading Local No. 87, I. A. T. S. E., will be chief carpenter.

Dave Coldren, carpenter with Barney Gerard's "Girls De Looks," is home for a few days, and goes to New York shortly to build the firm's productions for the coming season.

Harry Hopp, past two seasons electrician with Thurston, the Magician, accompanied by Musical Director Trout, of the same organization, is home for the summer, but undecided whether to take the road next season or remain at home.

Jordan Derhoff, electrician with Gerard's "Follies of the Day," spent a few days here visiting the boys and renewing acquaintances. Fred Behrens, props with Gerard's "Americans," has just returned from his first tour over the American Circuit.

All the picture houses are doing capacity business, and as yet have been unable to get any dope on the new house to be erected at Tenth and Penn streets by the Wilmer & Vincent interests.

### REILLY'S NEW SONG

Chicago, June 5.—A. J. Reilly, of the music company of that name, has mailed The Billboard professional copies of his new song, "My Dear Irish Home," with words and music by himself. He is preparing to push the number with vigor.

### MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gag, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

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ONE LITTLE GIRL  
"OVERALLS"  
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NEW YORK

### FRISCO T. M. A. NEWS

Geo. Torrence, of Newark Lodge No. 22, was present at a recent meeting of the local lodge and made a few remarks on the good of the order. At its last meeting the local sent its sad regrets and letters of condolence on the death of J. Cullen to the family and to the Newark Lodge. Henry Siering passed away a few weeks ago, also the beloved mother of Wm. Richardson. Letters of condolence were sent to Richardson, also to the family of Siering. Bro. G. Salderna, leader of the Columbia Theater orchestra, also died a short time ago after a short illness. Letters of condolence were sent to the Salderna family. Still another to pass away was John Fagin, one of the charter members of Local No. 16, I. A. T. S. E., after a lengthy illness. The funeral services were conducted by Local No. 16. Bro. Wm. L. Rusk officiated. The services were very impressive. Resolutions of condolence were sent to the family of Bro. Fagin.

R. Fink and F. Bisdale, of London, Ont., Lodge, were initiated by the local lodge for London, Ont., Lodge No. 23. They are with the Carlo Opera Company. The writer and wife will leave soon for their annual vacation of a few weeks at Long Beach, Cal. Max Fogel, esteemed financial secretary of the local lodge, will soon return from his vacation. Ben Williams is now acting as secretary and business agent during Bro. Rusk's absence. A. Dohring will soon leave for an inspection tour of other lodges in regard to T. M. A. matters. Louis Egerman, Harry Etting and A. A. Newhouse will spend their vacations in Los Angeles. They will make the trip in Bro. Newhouse's new car.—EKE MARKS.

### HYMAN'S NEW ACTS

New York, June 4.—John H. Hyman, the vaudeville writer, is arranging new material for Hershel Henlere. He has also written an act for Jack Goldie, called "Phoney Bits" and Anna Melzer, the prima donna, who has been playing

## "Snowball" Jack Owens WRITER

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CORNETS, EUPHONIUMS, ALTOS, TROMBONES, SAXOPHONES, CLARINETS, OBOES, STRING BASS AND TUBA and other useful Musicians. Including Band and Orchestra Drummers. State lowest salary. I pay board, lodging and transportation. Passage and first-part wardrobe furnished free. REHEARSALS JULY 19. Address JOHN W. VOGEL, Millersport, Ohio, Fairfield County.

in Chicago, but will soon open here in big-time vaudeville. Is rehearsing a new act written especially for her by Mr. Hyman. She will appear under the direction of Lew Cantor.

### FLATBUSH TO CLOSE

New York, June 3.—The B. S. Moss Flatbush Theater will close for the summer July 5, it was said yesterday. The other Moss houses will remain open.

### NADEL HEADS ELKHART SOCIETY

E. K. Nadel, of the Pat Casey Agency, has been elected president of the recently organized "Elkhart Society of New York." Ned K. Miller, of the Filmclas Corporation, is the

treasurer. Elkhart enjoys the distinction of being the only city, except Chicago, to which tickets on the "Twentieth Century Limited" are sold and also is famed as the home of Conn, Buescher and Martin, band instrument factories.

### CALLAHAN GOES WEST

New York, June 4.—Emmett Callahan, of the Chamberlain Brown offices, leaves this week for a trip to the Coast. He will be gone about a month.

Elsie Sabow, very popular on the Southern Circuit, who was operated on for appendicitis at the Elizabeth Buxton Hospital, Newport News, Va., is improving rapidly.

### BOOST ORPHEUM STOCK?

Chicago, June 3.—Persons accustomed to adding up vaudeville figures and striking fairly correct balances are listening attentively to the "opposition" talk in vaudeville circles. Rumors and near rumors that Loew will go into big time; that the Shuberts are contracting a multitude of acts and will enter the vaudeville field; other rumors that Loew and Shuberts will combine in the variety field, all are believed by persons in Chicago, who are usually well informed, to be a scheme to boost Orpheum stock. Their predictions will be followed with interest.

### TOM BURNS COMING OCTOBER 3

New York, June 5.—At the William Morris offices it is said that Tom Burns, the English tenor, will arrive in this country October 3, for a tour that will include the New York Hippodrome.

### PANTAGES INCREASES CHICAGO BOOKINGS

Chicago, June 5.—The Pantages bookings in Chicago, in addition to the Great Northern Hippodrome, have been augmented by the Château Theater and the West Englewood Theater, a new house in West Sixty-third street, on the far Southwest Side, which was opened last season. It is also rumored that Mr. Pantages may buy the Kedzie Theater.

### NOVELTY ACT

Proves Money-Getter for K. C. Movie Manager and Will Be Made Weekly Feature

Kansas City, Mo., June 5.—Manager George W. Curtiss, of the Doric Theater, has the big idea and one which will mean the success of his theater and pleasing the public, two things (Continued on page 35)

## THE GREATEST AND FUNNIEST COMEDY SONG IN THE WORLD

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(I'm In Heaven When I'm In My Mother's Arms)

Here is the most original "Kid" song written in years. Read the lyric and we feel sure you'll congratulate us on having writers capable of giving the tired public a song with a real, new heart interest.

**1st VERSE**

Naughty little lad, acting mighty bad,  
Wouldn't do his lessons as he should.  
Teacher shook her head, looked at him and said:  
"You'll be sorry if you don't be good,  
You'll never go to Heaven when you die."  
Then the lad made this reply:

**CHORUS**

"I don't have to die to go to Heaven—  
There's a Heaven here on earth I love,  
Where I can hear the voice of an angel,  
Just as sweet as any angel up above.  
Her throne is just a plain old rocking chair,  
Where she holds me safe from harm,  
So I don't have to die to go to Heaven,  
I'm in Heaven when I'm in my mother's arms."

**2nd VERSE**

While she gazed at him teacher's eyes grow dim,  
Mem'ry painted dreams of long ago,  
Of the time when she sat on mother's knee,  
Listening to a song so sweet and low.  
"You've learned your lesson," teacher softly sighed.  
Once again the lad replied:

We are grateful to HOWARD JOHNSON, CLIFF HESS and MILTON AGER for handing us this new hit song.



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# SOON READY--- SOME TIME

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## Chorus Equity Association of America

BLANCHE RING, President

DOROTHY BRYANT, Executive Secretary.

One hundred and eighty-one new members were elected to the Chorus Equity at the last meeting of the Council on June 1. This is the greatest number we have elected since our beginning. The Council members present at this meeting were Blanche Ring, Vera Bailey, William Morgan, Leo LaBlanc, George Trimble, Elsie French, Pearl Stedehur, Guy Nichols, Mrs. Agnes Arden and Edith Book.

The Council now has under consideration a plan for using the top floor of our present headquarters for a dormitory for members. This plan is the result of repeated requests from members of the Chorus Equity for some form of housing plan which would insure comfortable rooms at a reasonable price. Of course, it would be absolutely impossible to undertake a plan at present which would take care of even a twentieth of our members. The housing committee formed to consider the present plan may find that even that is impossible for the present, but every effort will be made to overcome any obstacles there may be.

Owing to circumstances over which the Council has no control the general meeting of the Chorus Equity, which was to have been held in June, must be postponed to a date which will be announced later—probably some time in July.

We are still holding a check for Fay Franklin in settlement of the "Dream Girl" claim.

Members whose cards read "dues paid to May 1, 1920" owe two dollars more to November 1, 1920, and four dollars to May 1, 1921. You are not in good standing unless your dues are paid.

Applications for financial aid are coming to this office constantly. The Chorus Equity has no loan fund and is in no sense a charitable organization. At our present rate of dues and with the magnitude of our present activities it is impossible to maintain such a branch as yet. The Actors' Fund, with offices in the Columbia Theater Building, is an organization founded expressly to take care of professional people needing financial aid. The dues of the Actors' Fund are two dollars a year. Chorus Equity members should also join the Actors' Fund.

Alexander Johnstone's company, "The Sympathetic Twin," closed in Baltimore Saturday night, May 29, a week back in salaries to the members of the chorus. The majority of the chorus of this company were Chorus Equity members. They have filed complaints here and Mr. Johnstone was immediately served with notice to appear in court and settle claims. The case should be settled by next week.

### MUSICAL COMEDY NOTES

(Continued from page 25)

summer run this year. The press agent started a cooling plant story for it last week. As W. S. Gilbert said "Oh, the flowers that bloom in the spring, tra-la."

Another summer revue showed signs of life this week when Will Morrissey started rehearsals of "Buzzing Around." The cast includes Will Morrissey, Elizabeth Brice, Lydia Barry, Walter Wilson, Rae Eleanor Ball, Ernest F. Young, Jeannette Tournour and Masters and

Kraft, Edward Madden has written the book and lyrics of the piece, and Morrissey the music. The Bijou is named as the likely house for the New York showing.

### COMPLETE SELL-OUT

New York, June 4.—There was a complete sellout at the Park Theater, Meyers Lake, Canton, O., for the Jumble Hodges musical comedy, "All Aboard for Cuba," when it started its engagement Sunday afternoon. The local offices state that the theater seats about 1,500, and that siting room was at a premium. Mr. Hodges is personally heading the cast. The book was written by Verne Phelps and Howard Rosman wrote the music of the piece.

### HARTFORD STOCK CLOSES

New York, June 3.—The Knickerbocker Producing Co., a New York financial venture, which has been producing musical stock at Parsons Theater, announced that its season will close Saturday. Irene Power has been leading lady and Alonzo Price has been producer of the shows already put on, which included "Oh, Lady, Lady," "Up in the Air" and "Sometime." Mr. Price's wife, Nonette, the singing and violin-playing gypsy, was to have appeared in these productions. He is convalescing at a Hartford Hospital, following an operation.

### PARK MUSICAL STOCK, AKRON

Akron, O., June 4.—Offering the well-known musical comedy farce, "The Four Husbands," the Sullivan Musical Comedy Company Sunday inaugurated its second week at the Casino Theater at Summit Bench Park. George W. Jinks heads the cast of 35 people this week. Other principals seen in his support are Estelle McNeal, Jack Treadwell and Louise Arthur. The production is being staged under the personal direction of Mr. Jinks. The Sullivan company will remain at the Casino for an indefinite run.

Look thru the Letter List in this issue.

## HYATT'S BOOKING EXCHANGE WANTS

Few more standard Musical Tabloids for Stock, and Principals in every line for balance of this and next season. Roy Hughes, wire.

Can use twelve good Chorus Girls immediately for Summer Stock in Michigan.

"MEET ME AT HYATT'S"

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### MRS. HEALEY INJURED

Chicago, June 5.—Mrs. Daniel Healey, whose husband is a dancer in "The Sweetheart Shop," playing in the Illinois Theater, fell from a window of her flat, on the North Side Wednesday night, while attempting to reach some clothing which she had placed outside to dry. She suffered a broken collar bone. At the American Theatrical Hospital it was said her condition was not serious.

### "NIGHT BOAT" FOR LONDON

New York, June 5.—Grossmith & Laurillard, who have taken over the Gayety Theater in London, want "The Night Boat" for their first production at that theater, according to a cable received this week by Charles B. Dillingham. It is possible that they may prevent it with an American cast. Grossmith & Laurillard will be remembered here as the producers of "Tonight's the Night," which toured the country a few years ago.

### JACK MASON BACK

New York, June 5.—Jack Mason, the stage director, has returned from abroad. While there he staged productions for the Palace, London, and two shows in Paris. He has been placed under contract by the Shuberts to arrange the dance numbers for the "Century Promenade" show.

### "HITCHY-KOO" RETURNS

Chicago, June 11.—Raymond Hitchcock brought "Hitchy-Koo" back to Chicago yesterday, opening in the Colonial Theater, which was dark all of last week.

### GABY'S MOTHER IN SYRACUSE

New York, June 3.—Mrs. Caire, mother of the late Gaby Deslys, left this week for Syracuse to visit her sister, Mrs. Matilda (Kerville) Council. Mrs. Caire arrived here about a week ago and has been stopping at the Biltmore. She is very sad and has little to say, according to H. B. Marshall, a personal friend of the family and under whose direction Gaby appeared in this country. Mrs. Caire will probably be in this country about six months. Her sister in Syracuse was formerly a stage star in Parisian revues.



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DON'T send a penny. Send your name and finger size and only "Send me a Lachnite mounted in a solid gold ring on 10 days' free trial." We will send it prepaid right to your home. When it comes merely deposit \$4.70 with the postman and then wear it for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back. But if you decide to buy it—send us \$2.50 a month until \$15.75 has been paid.

Write Today Send your name now. Tell us which of the solid gold rings illustrated above you wish (ladies' or men's). Be sure to send finger size.

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## THE HIT OF THE HOUR

# MARRIAGE BLUES

A "BLUES" BALLAD FOX-TROT by JOS. SAMUELS and BERKIN BROS.

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"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



THE GRAND ENTREE

Loganepost, Ind., May 31, 1920.

To the Editor:

The ex-actor who writes for circuses to eliminate the grand entree is about as well informed concerning an established custom as a wooden Indian cigar sign, his main object likely being to get his name in print for the first time. A circus "grand entree" is the opening overture, necessary to allow the big crowds to be seated so all can see the regular program in comfort. Besides, it costs absolutely nothing, excepting where Ringling-Barnum, Sells-Floto, John Robinson and many big shows spend thousands of dollars on costly extravaganza openings, like "The Durbar at Delhi," "King Solomon and the Queen of Sheba," "Cinderella" and, as these circus owners have spent fortunes, money being no object, to give an interesting educational program, said ex-actor's ideas are not in line with the old style or even the up-to-date methods. However, this small town stuff from the ex-actor only adds much gaiety over at the stake and chain wagon, and the governing committee suggests that he save up a million dollars and put out his own show, so all can see how the thing should be properly done—this ex-critic of other men's successes. Respectfully,  
(Signed) JOSEPH DOAKES,  
A Real Circus Man, Not an Ex.

ADD NEW LAURELS

Oakland, Cal., May 28, 1920.

To the Editor:

Clarence A. Wortham's World's Best Shows have added new laurels to their crown on this, their first visit to Oakland. They played a return date there under the auspices of Aahnes Shrine. This time, however, the shows were in East Oakland in order that the Shriners in that section of the city could find them more convenient to their homes. Their first engagement was in a spot remote from the lots occupied the second time.

In April, when the railroad strike was imminent, the Shriners asked Fred Beckmann to remain over another week. He replied he would like to, and would, if the railroad situation made it impossible to move to towns already on the route of the shows. This, however, was not enough for the Shriners. They made it a compromise.

They demanded a return date following immediately after the last town routed by the shows. This was with four weeks intervening. Merced, San Jose and San Francisco—the last named for a two weeks' stand. It was a grand

one at that. The shows ran from San Francisco to Merced and back to Oakland for the return date.

The Shriners turned out in force, and the newspapers stepped in to help the cause most gloriously. The result was entirely satisfactory to the Shrine and to the shows. The engagement to East Oakland spurred the Shriners in that section to try to make a record for that section of the city. And they did. Everywhere the shows have visited in the Golden State they have been told that the latch string was on the outside.

Very truly yours,  
(Signed) BEVERLY WHITE.

REAL BUSINESS METHOD

En Route—Pittsburg, Pa.,  
June 2, 1920.

To the Editor:

Will you kindly find space in your "Open Letters" column to mention this article? About six weeks ago an ad appeared in the "Wardrobe For Sale" column, and I answered it, as I was in need of some wardrobe, and sent \$35 deposit on same to Mr. Billy Giles, Toledo, Ohio. There was an embargo on express there, making it impossible for him to get the outfit to me, so rather than keep me in suspense,

or holding off, in order to make the deal good he simply sent my money back to me, which I think—and others will—was a very manly thing to do, and certainly deserves mention.

Thanking you for this space, I beg to remain,  
Very respectfully,  
(Signed) GEO. W. RICHARD.

K. OF C. VS. Y. M. C. A.

Youngstown, O., May 17, 1920.

To the Editor:

Having been a reader of your valuable magazine for some time and enjoying the notes of the boys of the profession, I deem it my duty to come back at the gentleman from Bradford, with reference to the remarks concerning the K. of C., made in the current issue.

I, myself, and many other boys who were in the service know some of the things that the Y. M. C. A. resorted to in its greed for money. What could a soldier or sailor receive from the Y. M. C. A. unless he had money? Answer: A sheet of paper and an envelope.

I have seen quite a number of things in my time in the service, which many other soldiers will vouch with me for truthfulness of the same. I have seen cases where boys who were out of funds could not even get a stamp from the "Y" to mail a letter to their mothers.

If our friend from Bradford really desires to know why the "Y" is subject to so much criticism, why not advise him to ask a few ex-soldier men? The answer, I am sure, would not be slow in coming.

Now, with reference to the good the Y. M. C. A. has done, I might suggest again that he ask the discharged soldier, sailor or marine. But for his immediate information I will say that

in every K. of C. but I was ever in (and I have been in many on both sides of the water) I was always accorded a hearty welcome, irrespective of creed or color; that in all these hats there were women, who gave their time to entertaining the boys and the repairing of their clothing, which same facilities could never be found in a Y. M. C. A. Also practically all the boxing and wrestling matches and field sports, all so dear to the heart of the true American lad, were overseen or engineered by the "Knights."

What Y. M. C. A. ever put on a dance? The K. of C. did just that, regularly, twice a week, if it were at all possible.

We hope that the gentleman from Bradford will now see why the entertaining public and the public in general has nothing but knocks for the Y. M. C. A.

The true meaning of the initials, "Y. M. C. A.," according to the ex-service man, is "You Must Come Across." Ask them and see.

We are one and all for the Salvation Army, Red Cross, Jewish Welfare League and K. of C., as their dealings with the public and service men were an open book to all.

Thanking you in advance for your valuable space, and wishing you success always with your publication, we are, as ever,

(Signed) WALTER V. MAHAR  
(late of 15th Co., A. S. S. C.).  
(Signed) B. T. MONASMITHE,  
(seaman, first class, late of the U. S. S. Harrisburg—Atlantic Fleet).

AGENT COMPLAINS

Kansas City, Mo.

To the Editor:

Will you please give a little space for the following?

A certain "dealer" in the theatrical business here in Kansas City, who calls his enterprise "Al Makinson's Dramatic and Musical Exchange," sent me a wire at Miami, Ok., to come to Kansas City immediately for the purpose of going ahead of a "rep." show as advance agent. Upon my arrival here I discovered that this show was not ready to even start an agent out, much less go on the road itself.

I was at a financial loss in coming here, to say nothing of the time I have lost.

The show in question is one of the Dubinsky shows, to be under the management of a Mt. Pelet. Mr. Pelet merely informed this "theatrical exchange" operator that he was going to need an advance agent when he got his people ready to release. Apparently this man was over-anxious to get his commission, as he was in the Dubinsky offices two or three times "sneaking around" that day.

The thing I am driving at is: Why on earth do people in his business have so little consideration for others in this respect?

Trusting this letter is not too long, and that you will have the space for it, I am,

Yours very truly,  
(Signed) ROY J. MARTIN.  
Permanent address, 830 W. 6th St., Ada, Ok.

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Will buy for cash Velvet or Plush Drop or any other scenery, in first-class condition; also Musical Comedy wardrobe. Will buy entire production. Can use immediately two real Chorus Girls. Address

MILTON SCHUSTER, care Hyatt's Bkg. Ex.,  
Suite 205 Delaware Bldg., 36 W. Randolph Street,  
CHICAGO.

DANCING PERFORMERS, ATTENTION—Do You Want To Improve Your Act By Adding Snappy Dances?

Soft Shoe, Eccentric, Character, Picture. Russian and Ballet Taught. Professional Rates.  
PERRIN SCHOOL, Tel. Wabash 3297, Auditorium Bldg., Chicago, Ill.

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Must be A-1. State salary and what you can do in first letter. Other Musicians who can Double, write Also Stage Carpenter (Union). Season opens July 31 in Ohio. We furnish transportation, berth in private Pullman, wardrobe, baggage, etc. JOHN W. VOGEL'S BIG CITY MINSTRELS (All-White), 4472 Broadway, Chicago, Illinois.

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ALSO

ASK US TO SEND YOU

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Melody by NEUMAN FIER

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Newens Kicks On Committee Reports

### A Peppery Letter Says Reports Are a Farce— Br'er Adrian Is All Het Up and Sees Things That Ain't—Talent and Committeemen Should Study This

The following illuminating letter was received from our good friend, Brother Adrian M. Newens. It is the best endorsement that we have seen for a coon's age. Read this letter and see just what is under the epidermis of the thin-skinned brother who couldn't face a few "eighties" without making a supreme effort to prove that he deserved them.

Brother Adrian seems to go on the theory that committeemen are incapable of judging his efforts as he should judge himself. But read his letter:

Mr. Fred High,  
The Billboard, Chicago, Ill.  
Dear Sir—I have your letter of May 25th and the booklet containing your defense of Lyceum and chautauqua committee reports. It is all a farce, as everyone really knows. The booklet is a pure advertising scheme for Fred High and The Billboard. I like the lyceum folks; I do not care for The Billboard at all. I am sorry that you have mixed the two.

I do not care a rap about lyceum reports. The reports on me in this booklet are far from the truth. I notice that I was marked a hundred per cent at Broken Bow and eighty per cent at Orleans. The superintendent at both of these places will tell you, if he tells the truth, that the percentages should be actually reversed if the percentages were meant to represent actual facts. The same may be said at Concordia and Norton.

I notice also that there are other people here marked down as low as fifty per cent and from that up to one hundred. For instance Private Peat. If one's future really depended on whether Federal, Shelbyville or Charleston, South Carolina, committees reported favorably on him there might be some excuse for committee reports, but we all know that they do not represent anything.

You would do me a great favor if you would not permit my name to be printed in The Billboard under any heading, or for any purpose, and also if you will desist from printing any percentages that may come into your office on my work in any town.

Yours very sincerely,  
ADRIAN M. NEWENS.

After reading that letter we are inclined to think that Adrian is peeved. He has probably thought it all over and then decided that it is folly to be suspected of being a fool when he could write a letter and remove all doubt.

But here is the sore spot: Once upon a time Adrian was a candidate for president of the International Lyceum and Chautauqua Association. He ran on the platform and was boosted by the gang which was ferriest the work of gathering the committee reports. We were for Lee Francis Lybarger, who strongly favored them. Lybarger was elected. Newens was not. Nuf sed.

The I. L. C. A. gathered these reports. These compiled reports are the results of the work that the I. L. C. A. did. The Billboard enlarged on the work. That's all. But Br'er Newens is still sore.

"It is all an advertisement for Fred High and The Billboard." Fine, old dear; glad you still have gumption enough left to see that. This is an advertisement for Fred High, even if his name does not appear in a solitary place on the entire six thousand copies of the reports which we have just sent out.

That it is an ad for The Billboard we must humbly plead guilty to the charge, and sigh with Brother Adrian, in the words of Miss Ophelia, "How shocking."

That the reports are not fool proof nor above even the elect ending fault with them we agree. They are the results of human effort. They are just as the various committeemen marked them and sent them in. We are willing to stand or fall by the honesty of the committeemen who pay the attractions and who do nine-tenths of the work that makes it possible for all lyceum and chautauqua attractions to appear on any platform. Committeemen may make mistakes. They may mark even this sky pilot eighty at Orleans and 100 at Broken Bow, when the figures should be reversed, but it will take more than the word of Adrian M. Newens to convince us that the committeemen at both places were not in a better position to judge of what the result of his performance was than he himself could possibly be. I have been a committeemen and I know. Having spent a few

years on the platform I also know how easy it is, by the Newens' method to prove that most committeemen are wrong. My own books showed that. But I had sense enough to take the hint and acknowledge that the committeemen were better able to judge than I. The oldtime committee reports had much to do with changing my own line of activity. I had sense enough to profit by the truth as the committeemen revealed it to me.

Here is another reason why Adrian is all "het up" over The Billboard and poor little me. He runs one of those great institutions called a university. The Billboard has been making war on the "talent foundries"—the coaching colleges, where they graft off of the talented students, who hope to make a place for themselves on the platform. We hope at the worst that when Adrian wrote that letter he was much in the position of the oldtime Jacksonian Democrat, who wandered into a revival at a period of the service when the preacher was in the midst of lambasting the devil and his impa. Old Hickory's disciple sat still for some time; then he got up and stalked out of the church, saying, "I'll not stay here and listen to anyone abuse the Democrat party like that."

Now, as to whether Adrian's name will appear in The Billboard or not is not a matter of his choosing. If committeemen send in reports, in they go—Adrian or no Adrian. If we think his name comes into the news items, or in any other way that is legitimate and right, then in it goes. We will shove it into print when we think the act is justifiable. If Adrian doesn't do anything great enough to merit our attention then he can write us another fool letter, and we will print it.

But whether we print his name or not, one thing is certain we will go right on with the collecting and publishing of the committee reports. Committeemen, read Adrian Newens' letter again and you will see the attitude that many attractions take towards you. You poor boobies—you have sense enough to do nine-tenths of the work, to sell the tickets, to guarantee the bureau, to cater to the whims of the temperamental, but you lack either common honesty or mental ability to judge whether Adrian M. Newens should be marked eighty or one hundred.

In the meantime will you see that all the attractions that appear on your chautauqua are marked and reported to The Billboard? Be sure that you mark them according to the consensus of opinion. What the audience, as a whole, thinks about them. Don't expect per-

section. This is not a matter for an adding machine—it's a matter that concerns human effort.

### POLICEMAN AND PUBLIC

Colonel Arthur Woods, formerly Police Commissioner of New York City, delivered a series of lectures in the Dodge Course at Yale University upon the "Responsibility of Citizenship," and these have been published by the Yale University Press under the title of "Policeman and Public."

This is an eye-opener from the very opening chapter to the closing paragraph, which tells of the needs of the policeman.

Every citizen in America should read the first four chapters of this book, for they have to do with the people's rights. Few of us understand just what the people's rights really are. And still fewer have any idea at all as to what are the liabilities of a police officer. Most people imagine that a policeman can arrest whomever he pleases, and that he is immune from responsibility. Many policemen are peculiarly ignorant on this same point.

This little book might be worth a fortune to you, Mr. Average Citizen; read it and you will be a better citizen, if there are the makings of a good citizen in you.

Parents have used the policeman as a sort of good devil, whose only duty is to scare children into being good. The public puts all sorts of impossible tasks upon the policeman, then goes on about its business and allows the underworld, the crooked world, the shady characters, the gamblers and the dive-keepers to monopolize the policeman's time, sympathy and social affairs, then wonder why he finally falls a victim of greed and graft.

This book is much needed.

### INTERCHURCH WORLD MOVEMENTS

When we stated in our first article that certain big interests had underwritten the big Interchurch World Movement affairs there was some doubt expressed as to the correctness of our information, but the actions of the Presbyterian Church in withdrawing from this movement has confirmed this. The press carried the news that John Willis Baer had stated that if the movement failed the Baptist Church and John D. Rockefeller, Jr., would have to come in as preferential underwriters and that they would have to be paid first. The Interchurch debt is said to amount to \$9,000,000. This leads us to ask this question: Did you speak out against this gigantic crime or did you duff up like a poor bleating lamb? The report from the Methodist General Conference stated that the foreign missionary element were in the saddle and got everything it wanted. One report that has been circulated states that the preliminary work done by the investigators for the Interchurch World Movement reveals the fact that in the United States alone there are TWENTY-SIX MILLION girls and boys under 25 who have reached that age with no religious instruction whatever. Those in the Protestant Sunday schools who have received such instructions average less than TWENTY-FOUR HOURS A YEAR. In the Rocky Moun-

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Chautauqua Time for 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

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SOCIAL WORKER.  
CHAUTAUQUA LECTURER.  
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(MALE QUARTETTE). Organized 1912. Instrumental Solos, Readings, Swiss Ballads.  
F. M. GATES, Manager, Woodstock, Ill.

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LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank  
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64 East Van Buren Street, Chicago, Illinois.

## HARRY M. HOLBROOK

Manager  
LYCEUM AND CHAUTAUQUA DEPARTMENT,  
LEO FEIST, INC., MUSIC PUBLISHER,  
119 North Clark Street, CHICAGO.

## GALEN STARR ROSS

Ohio State Director The Master Key System, New Southern Hotel, Columbus, Ohio.

## WILLIAM STERLING BATTIS

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Specializing on the characters made immortal by Charles Dickens.  
Personal Address, 6315 Yale Ave., Chicago, Illinois.

## Ellen Kinsman Mann

TEACHER OF SINGING  
Fine Arts Building, CHICAGO.

tain States less than ten per cent of the population belong to any church; in the Pacific Coast States less than fifteen per cent. Its membership supports the Protestant Church in America with a miserable pittance of "less than a tithe of a tithe," less than one cent out of each dollar of income. The average wage of its ministers is \$1.63 a day. The M. D. Church has lost 45,000 members since 1917, and since 1918 its Sunday school has lost \$2,903. On a given Sunday evening in New York City in thirteen Protestant churches, in an area of 100 blocks, with a seating capacity of 18,500, there were found by actual count only 1,917, while the moving picture houses in the same area draw over a million men, women and children every week. So we might go on, page after page, with similar data from this survey literature.

More than ever may we ask that you investigate your local church and see whether your poor, underpaid minister is a tax collector, a victim of the Prussianized methods that lead

(Continued on page 43)

## Ballantine Bureau

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ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

**MARY (YOU MUST) MARRY ME**

ORCHESTRATIONS READY **THE JONES MUSIC CO., 1547 Broadway, New York** **DICK NUGENT, General Manager**

NOVELTY ACT

(Continued from page 30)

that go hand in hand. Rex, "The Man Who Knows," commenced a three weeks' engagement at the Doric the week of May 23, and right from the jump succeeded in getting the interest, and, after the first performance, the crowds; and at night performances was turning them away, and, what is more, satisfied. The news went around the city that Rex answered questions and this is what the audience wanted. Consequently business was very good for the Doric.

So Manager Curtiss has decided to have a feature or novelty act each week in conjunction with the first-run, high-class photoplays presented, and only the best and newest and different in acts will be shown, thus maintaining a high standard, and, incidentally, putting the shekels into the box-office. Mr. Curtiss has started a campaign to secure these feature acts, and the Kansas City territory will hum with his activities.

The Doric is one of Kansas City's leading motion picture theaters, and has an atmosphere of rednement that the best will enjoy being associated with, and can be assured of high-class patronage. Manager Curtiss is very well versed in the management of the theater, and can always select classy pictures, and now will do the same with acts.

FINED FOR "SHIMMYING"

Mobile, Ala., June 3.—For the second time within a month Recorder D. H. Edgington assessed a fine of \$10 for "shimmying" when Ruth Smith and Carlisle Stevens, of this city, were so charged in his court Saturday. On the first occasion Henry Brinnies, of New Orleans, pianist of the "Jazz Babies," a vaudeville act playing the Crown Theater, was fined when he left the piano at a dance at Mobile Relief Hall and staged a shimmy for the benefit of the dancers, according to testimony of witnesses. The couple arrested last Friday night were also arrested at a dance at Mobile Relief Hall.

CHICAGO EMPRESS CHANGES

Chicago, June 4.—E. B. Healy is the new manager of the Empress Theater, succeeding Tom Hanks, whose lease on the house expired May 30. Mr. Healy was formerly the attorney for the Sullivan & Considine interests.

"WAIT A LITTLE WHILE"

NOTICE—PERFORMERS, WATCH FOR THE NEW ONES AND DON'T WAIT A LITTLE WHILE. Is your Act lacking something? THEN GET

"Wait a Little While"

and watch results. A real comedy song, with a laugh in every line. Will fit any place in your act. Lyric by FREDERICK H. GREEN. Music by MATT STARCK.

It's all happiness when the girl says yes, But wait a little while, She'll call you Lovey Dove, Darling, Angel, Pet, But wait a little while. They all look good when they're far away, But see them in the morning, when they crawl from the hay, It's all happiness when the girl says yes, But wait a little while.

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Professional Copies and Orchestration now ready. You must have the goods or you can't deliver them. You won't go wrong with this song. Send for your copy today. Now being featured by Eddie Henswald of New York City and Helen Walker of Cleveland, O., and Fuhner & Fuhner on the Big Time, with wonderful success. Published by FREDERICK H. GREEN, Muscogee, Iowa.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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OKLAHOMA FOUR

New York, June 5.—The Oklahoma Four, a vaudeville quartet, has been signed up for the B. S. Moss Time, under the direction of Joe Michaels. The quartet opens in the Jefferson Theater Monday, June 14, and plays forty weeks, according to Mr. Michaels.

"THE STUMBLING BLOCK"

New York, June 4.—"The Stumbling Block," a vaudeville sketch, written by E. Courtenay

Savage and Louis A. Brown, is in rehearsal. It will be produced on the U. B. O. Time by Evelyn Blanchard. Charles and Sadie McDonald have been selected to play the two characters. The sketch opens June 14.

PANTAGES IN CHICAGO

Chicago, June 2.—Alexander Pantages and Walter Keefe, his New York representative, were in Chicago Monday to witness the opening of the Pantages bookings in the Great Northern Hippodrome.

UNITY BOOKINGS

Chicago, June 4.—The Unity Vaudeville Agency reports recent bookings as follows: Lillian Bernard has been placed with the revue in the Baltimore Hotel, Kansas City, for an indefinite engagement. Colita Dare, who has been playing in the Baltimore for the past month, has returned to play Chicago engagements.

The above agency announces that it has obtained the bookings of the American Theater, Terre Haute, Ind., one of the largest movie houses in the State, which is using vaudeville singing acts.

Frances Moore, dancer, has been placed with the Wellington Cross act, on Orpheum Time. Harry Goulson and Earl Smith have been placed with Will J. Harris' revue, in the State Restaurant, Chicago.

BURT EARLE AT BROADWAY

New York, June 3.—Burt Earle and eight girls open this week at B. S. Moss' Broadway Theater in connection with the "Tarzan" picture. The company of eight are said to be winners in a Western beauty contest, and this is their initial stage appearance. Saxophones, banjos and other instruments are played. In the cast, besides Earle, are: Helen Arts, "Be" Bancroft, Grace Abbott, Marie LaGroe LaGrove, Nancy Thompson, Bernice Cooper and Lottie Thompson.

NEW AKRON BOOKING AGENCY

Akron, O., June 5.—A booking agency, similar to theatrical agencies maintained throughout the country, has been opened by the Akron Musicians' Club. It will supply picture theaters with musicians, vaudeville acts and entertainment features, both local talent and professional acts. W. R. Stone will be manager of the agency.

MARIGOLD GETS QUEEN LEAD

Chicago, June 4.—When the management of the big revue in Marigold Garden signed up Rita Gould for a summer engagement it threw out a challenge to all other summer resorts. Ever since she first scintillated here as one of Flo Ziegfeld's queens in his "Follies" Miss Gould has been a prima favorite.

Look thru the Letter List in this issue. There may be a letter advertised you you.

BE SURE AND GET THIS NUMBER

KAMEL-LAND

A Real Novelty Fox-Trot. For Orchestra Only. Price, 25 Cents

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard 605 Pantages Theater Building By WILLIAM J. HILLIAR

News dealers in magicians' supplies, wishing to advertise in The Billboard, must first send samples of their merchandise to William J. Hilliar, 605 Pantages Theater Building, San Francisco, Cal.

MAGICIANS' PROGRAMS (NO. 6) DURBIN

Part 1—Neptune's Goldfish, The Dry Problem, The Bonds of Love, Chinese Checkers, Card Mysteries, Adventures of a Handkerchief, Wonderful Sequence of Colors, Tempus Fugit, Siberian Sleighbells, Mystery from the Trenches, Mephisto's Spheres, The Flowers of Simla. Part 2—The Dove of Peace, Yogi's Lamp, The Enchanted Coins, Spiritualistic Kings and Red Divination Extravaganza, The Flight of the Robots, The Skull of Thibet, A Message from Thibet, The Voice from Beyond, The Fairy Crystal Casket and Balls, The whole to conclude with The Wonderful Rabbits—a most marvelous creation.

New practical effects in magic are difficult to obtain, and this is admitted by all leaders in the presentation of the art. It does seem, therefore, that when some legitimate dealer in magicians' supplies gets hold of a good thing and spends money to let the magical world know of the fact that he should have some kind of protection from the vandals, who immediately proceed to dress his trick in another form, or "improve" (as God's!) upon it, and proceed to sell to the unsuspecting purchaser, who really believes that he is obtaining something worth while. Several members of magical organizations are guilty in this respect, and in our humble opinion the offenders should be severely reprimanded and upon revocation of their license should be expelled. It is the aim of the editor of this page to allow only advertisements of tested value to appear hereon, thereby enhancing the value of ads of the legitimate dealers, who are re-represented week after week, month after month and year after year in this department. I will refrain from mentioning the names of some of the culprits this week, but if their illegitimate activities are persisted in I shall feel compelled to let the magical world know the truth about the matter.

Thayer's Magical Bulletin, with a photo of Harry Houdini gracing the front cover, just to hand. Brother Thayer certainly has come to be proud of his wonderful magazine, and the fairness of his editorials and comment on contemporary literature is especially commendable. Our old friend Oscar S. Teale contributes a delightful essay on Magic and Magicians. Written in Mr. Teale's well-known style, his prose becomes poetical in the beauty of language he employs. By all means read it—it's a gem of magical composition.

Conlin, "The Man Who Knows," said to be a brother of Alexander, is billed heavily thru California.

Harry Houdini is looked to return to the United States, sailing from England on the Imperator July 1. His reception over there has been phenomenal and the Master Mystifier has received more publicity than any other artist in recent years.

Houdini has attended several spiritualistic seances, but has seen or heard nothing to change the belief he formed years ago. However, always a seeker after truth, he is obtaining all the evidence possible, and has just bought three complete libraries on the subject, which added to his already internationally famous collection of books will make the Houdini collection second to none in the world. In his spare time Houdini is working on the manuscript of a spiritualistic book, taking the negative side, also just to keep his mental faculties

at high tension he is compiling a book on plagiarists and plagiarism—past and present.

From reports we get from all over the country it is gratifying to note that magic and magicians are doing splendidly in the circus and carnival business this season, and the many little fellows, whose modest, or business-minded, keeps them in the "banks" are prospering as never before. Barney Gerard is going to introduce magic into one of his burlesque shows this fall, and Raymond Hitchcock is working on a magical musical comedy. Almost every newspaper or magazine you pick up has something or other about magic in its pages, the San Francisco Chronicle last Sunday carrying a whole page in colors regarding Dr. Nixon's mechanical figure bits, on the boards, sex-detectors, mindreading, etc. As the late Dr. John William Elliott used to say, "Why, magic is only in its infancy."

Manager Craven has sold his interest in the Wizard from Wisland Co. to Robert Overstreet, and will hereafter act in capacity of manager only. The company now has an organized ball team and hopes to play high school teams, etc., along the route. Don't be surprised if some enterprising carnival manager does not contract with the Wizard from Wisland for the balance of the season.

NEW IDEA (NO. 18) BY NAMKEH (HERMAN L. WEBER)

A set of six envelopes, each one larger than the other, is plainly shown devoid of preparation by holding each envelope in front of a lighted candle. Smallest envelope sealed, placed in larger, etc., until the largest contains the whole nest. This last one is also sealed, given a large distinguishing mark, and placed in full view.

Performer then asks for the loan of bank notes, and succeeds in borrowing a five or a one-dollar bill. He does not touch the bill, but has it given to a disinterested spectator, who loudly calls out the bill's full serial number and letter, which is inked down by at least a dozen spectators. To prove no deception, several other parties may handle bill and verify this serial number. Then bill is folded up,

carefully wrapped in tissue paper and burnt up by a spectator. Or upon a match being touched to the parcel it vanishes in a flash.

A knife is borrowed, and performer is about to slit open the envelopes, when he corrects himself and gives knife and envelopes to a spectator, who very carefully slits open each envelope separately. Tightly sealed in the center envelope is the bill, which is returned to owner, who verifies it as his own. While spectator is opening envelope he is not approached in any way and performer is twenty or more feet from him.

Martinka's Magical Palace continues to be the scene on Saturday afternoons of large gatherings at the magical entertainment. Among those who are regular visitors at Martinka's at present may be noted Rosini, Waters, a very clever conjurer; Ziska, Travers, George Wagner, Admiral Bleeker, Horace Goldin, James Antelmi, J. Gordon Alexander, Mysterious Schubert and Leo Rubman, expert juggler.

MAGICAL MYSTERIOUS (NO. 4) Who was the inventor of the production of a large American flag as the finale to a magical act?

Magical acts playing around New York at present include Horace Goldin and Co., Lafollette and Co., Joyedah De Rajah, Adelaide Herrmann and Co., Tot Pourri, in which a girl works magic, rug pictures and paper tearing; Mr. and Mrs. Gordon White shadowgraphists; Royal Gascoigne, palm tree jugglers; Edwin George, clever comedy juggler; Billy, a juggling girl, and Dubs, the unique ventriloquist, using a real boy as his dummy, but fooling them until the last moment when the youngster runs off the stage.

It is reported on Broadway that Thurston may be featured in a serial movie at the conclusion of his present season. The master magician's business this year has beaten all previous records, and Howard can well be satisfied with his financial as well as artistic success.

Zelo and Stewart, the versatile magicians, opened at the Lyric in Newark and are going very well.

Magical Ovette, who put Dundee Lake, N. J., on the magical map, has just closed a very successful season, which took him from Coast to Coast. Ovette will spend the summer on his farm at Dundee Lake.

Charles W. Hardman, known on the stage as Kou-O-Jira, presenting an exhibition of Navajo Indian Magic, and who has a permanent address at Box 614, Albuquerque, N. M., has favored me with a very beautiful Indian magic wand, for which many thanks. It is a beautifully carved stick, and the next time someone

(Continued on page 37)

HORNMAN'S NEW COIN CUP

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MINSTRELS

COMMUNICATIONS TO CINCINNATI OFFICE.

THE COMING SEASON will find numerous minstrel shows being organized in Ohio. It has been the custom for several well-known attractions to leave the season in the Buckeye State for a great many years. But this season will find more competition in the field than ever before. Managers are all busily engaged in booking their attractions, and each and every one is looking forward to a successful season. J. A. COBURN, prominent minstrel man, has just left his home in Dayton, Ohio, where they will spend several weeks before returning to Cincinnati to join their daughter, who is a pupil at the Cincinnati Conservatory of Music. Mr. Coburn is already laying his plans for a record trip thru the South next season.

THE MINSTREL SHOW held at Fairhope, Ala., for the benefit of the Boy Scouts, was a decided success. James Gaston was interlocutor, Mayor McIntosh and Walter Maak, end men, and Ernie Swift, as the preacher, was the hit of the evening. Swift was inimitable in his new characterization.

JOSEPH C. HERBERT'S Greater Minstrels are proving to be a big drawing card. Opening at Atlanta, Ga., February 10 the show has covered a portion of Georgia, Mississippi, Alabama, Tennessee and is now in Kentucky. Business is all that could be expected, considering the continued bad weather conditions, is the report received. The staff includes Jos. C. Herbert, owner and manager; Mrs. J. C. Herbert, tickets; W. B. Cartwright, tickets; Wm. Curry, privileges; Frank Roland, musical director, and A. J. McFarlane, stage manager; Harry Busenback, general agent; W. C. Gallaher and Wm. E. Davis. In addition to the regular performance, three novelty acts are offered, including The Great Adams, bicyclist; Great Mayo, magic and ventriloquist, and Eli Henry Hunt, contortionist and fire eater. The attraction is scheduled to remain on the road forty weeks or more.

ACCORDING TO RHOENTZ announcement, The Lessee White All-Star Minstrels are scheduled to commence rehearsals in Cincinnati, August 1. Requests for tickets from the general public are to be pouring into the Klaw & Erlanger office, which is booking the attraction. Permanent headquarters of The Lessee White outfit will be established in Cincinnati in the near future.

AL TINT, the pedler, is back in vaudeville, owing to the closing of Dan Fitch's All-Star Minstrels at the Majestic Theater, Birmingham, Ala. Tint is booked out of the States Booking Agency, Indianapolis. Altho the stock offering at the Majestic expired after a short run, patrons at that house, as well as the management, were well pleased with the work of Tint.

DAN FITCH opens in Anniston, Ala., over the Spiegelberg Time, with a minstrel act, including nine burnt-cork artists. Mr. Fitch was director of the stock attraction at the Majestic, Birmingham, Ala.

FEW CHANGERS have taken place on M. G. Dodson's World's Greatest Minstrels within the past two weeks. The advance work is now in charge of Max C. Elliott, while Dr. Kenzo and wife have added considerably to the success of the show. Dodson's Minstrels, as they always do, are pleasing large crowds in Virginia. Twenty-six days remain to be played in the "Old Colony" State.

AFTER TWENTY-EIGHT consecutive weeks at Owen Sound, Ont., the W. J. McQuinn Family closed May 29. The show, which is planned after which the show will go into rehearsal, opening the season August 20. Next season will find Leon Ellsworth, known as the double voiced vocalist, and Buck Huff, comedian, again featured with the attraction.

THE STOCK MINSTREL at the Majestic Theater, Birmingham, Ala., closed May 28. The attraction, known as Dan Fitch's All-Star Minstrels, opened May 17 and was originally scheduled for an all-summer run. The show, it is said, was a failure owing to lack of drawing power and for financial reasons.

BILLY EVERETT and James McDonald have secured the title of H. Henry's Minstrels. Everett, as producer, and McDonald, as general agent, should prove a successful combination.

HARRY WHITE recently secured an excellent contract, to be used the coming season. Last season Mr. White was end man and stage manager with Price-Bonnell Minstrels.

TOM HOLZBERG is a frequent visitor of the Cincinnati office of The Billboard. Holzberg, who possesses a gifted ballad voice, will be identified with John W. Vogel's Minstrels the coming season.

A NOVELTY SCENIC and electrical first part, using many transformation drops, will be carried for the new first part by James Bonnell the coming season. AT A MEETING of the directors of Clarkson & Hill's Mastodon Minstrels, held in Cincinnati May 4, a deal was closed with John W. Vogel, well known minstrel proprietor, whereby the latter obtained possession of the entire show, including the handsome Pullman car. It is to be used in connection with Mr. Vogel's new enterprise the coming season to be known as John W. Vogel's Black and White Revue. Mr. Vogel and Walter Forbush were pleasant callers at The Billboard office during their visit here, and while the former sold the title of his minstrel show, John W. Vogel's Big City Minstrels, he specially stated that he had no connection with any other attraction other than John W. Vogel's Black and White Revue. Mr. Vogel

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28 E. Randolph St., CHICAGO

left Saturday for his home at Buckeye Lake, O., but expects to be back in Cincinnati the latter part of this week.

MAGIC AND MAGICIANS

(Continued from page 36)

asks me to appear at some social Hardman's magic wand shall be used.

Blackstone went over very big in Chicago, and has been booked for next season for a return engagement at the National, Victoria and Imperial theaters in the Windy City. On June 13 Blackstone will commence a tour of the Butterfield Circuit thru Michigan at one of the highest salaries ever paid any magical act over the time. Blackstone will furnish the entire show. As at present arranged Blackstone will open a season of 25 weeks in Buffalo, N. Y., the first week in September. Roy Sampson is the efficient manager of the show.

ANSWERS TO CORRESPONDENTS

ALBERT FEY, 176 Maple Street, Marlboro, Mass.—This complete address was 11414, Hesper, Cal.

210 DANIEL, En Route.—Thanks for card. You will notice a reference to the party on this page.

CARL BRASCHLAD, Box 41, Muncie, Ind.—Let me have further details of what you want to know about magic, and if we can will be glad to furnish you with the information.

ARTHUR BOGGS, St. Peter, Minn.—All you talk about in your letter is how well you look in a dress suit and then you ask if you will succeed as a magician. Write and tell me if you can do the back hand palm. Perhaps white challenges are in the air you might be able to challenge all the magicians on earth as your ability to wear evening clothes. MYSTIC ORATION (?)

G. V. B., Des Moines, Ia.—The trick you refer to is an imitation of the Boston Rising Cards, which was put on the market by the Japanese Magic and Novelty Store, Ontario, Can. MATARMA, 408 Plymouth, Rochester, N. Y.—Thanks for letter regarding George Lovett's

Concentration. Glad you agree that it is a splendid act.

The Sphinx for May, with a likeness of Arthur Lloyd on the front page, is duly up to the standard set by Dr. Wilson for his publication. It is full of news, notes, anecdotes and explanations of new tricks. The Sphinx is one of the best edited trade papers in America.

Great Reno and Co. report having had a good season playing thru the oil fields of Oklahoma and Texas. Reno writes: "Magic sure-ly was liked in the oil fields and our spiritualistic work and mindreading made a big hit and was the talk in the cities played—Burkhardt, Ranger, Newton, Bradley, Desdemona, Cisco. We played two weeks in most places and could have stayed longer. We entertained cosmopolitan audiences, men from all over the world being among the spectators. For those who think that the people in these towns are wild and wocly will say that about two out of every ten men in the fields are college men, but the high wages and excitement have brought them to change in it. Magic is sure of a good reception always if humor is with it."

The Philadelphia Assembly of the S. A. M. had a theater party and attended Tunstons' show, after which the gentleman was escorted to the Hanover Hotel, where a banquet was served in his honor. June 8 Assembly Number 4 will give a show in the New Century Drawing Rooms.

Engle Magician for March just received. It contains plenty of good reading matter for the magician.

Harry Rouclere, one time widely esteemed and highly popular magician, but of late owner of the Bouclere House at Riverwood, N. J., as delegate to the convention of New Jersey State Hotel Men's Association, recently held at Atlantic City, made the trip by airplane. He secured all kinds of press notices by the clever stunt.

SAN FRANCISCO

By WILLIAM J. HILLIAR, 608 Fantages Theater Bldg.

CALLERS

Visitors at the offices of The Billboard during the past week included Captain L. C. Pester, "Bunch" Geggus, reporting big business for the "De Luxe Dolls", Mr. and Mrs. Howard Barlow, The Bushwick Three, Vivian Edwards, of the Marlon Morgan Dancers; Harry Girard, starting over the Pantages Circuit for the seventh time with his Alaskan opera; Bohn and Bohn, clever acrobats, also on the same circuit; Henry Fry, one of "last week's" hits on the Pantages bill; Prendergast, Mrs. Allan A. Sawyer, Hendrick-Luebert, president of the tent and awning manufacturing firm of that name; Sam Griffin, booking acts for his minstrel show; Nat Farman, Harry Bush, Al Brown, Jesse Mueller, Fred Alton, Herman Clay's professional manager, shortly leaving for New York with Art Hekman's Band, and Claire Forbes, Orpheum, piano-playing star.

BUSHWICK HERDE

This well-known act has been abandoned for the time being, owing to the fact that Fred Metzger left for New York to arrange some business. The other two boys, Jimmie Lockyer and Mel Cornish, are still here, working as a team until Metzger returns in September.

FREDDIE WEISS

This enterprising young chap has left the Coast Amusement Agency and gone to Los Angeles, where he will become identified with a big movie concern.

WINDEL & GRAHAM

The concessionaire's headquarters of San Francisco report business has so far exceeded their expectations for this season. Their catalog is almost completed, and announcement of its issue will shortly be made.

KATHERINE COX

Katherine Cox, of Atlanta, Ga., and Howard Barlow of Chicago, Ill., were married on the stage of the Majestic Theater, May 19. Miss Cox is in the chorus of the musical comedy company playing at that house, and Mr. Barlow recently closed with the "Three Red Peppers," a vaudeville act, which has just finished the season.

SAM HALLER

There is gloom around the Continental Hotel. The Amen Corner resembles the Arizona desert! The major dome of the nightly gathering of showmen—Sam Haller—beloved of all Bedouins—has departed for the South. He is going to spend the summer months in the sunshine and listening to the whispering of the waves at Coronado Beach, Venice and Long Beach! Haller is a successful showman—one who has realized the value of "doing unto others"—with the result that he is today in all probability the best liked, respected and most consulted of any amusement genius on the Pacific Coast. We hope his "vacation" will bubble over with happiness and contentment. But we want him back here! When, Sam, old pal, are you going to brighten our lives again?

TIVOLI

There is a well-founded rumor that the Tivoli, originally built for opera, and now a movie house, is to revert to its original idea, playing a long season each year of opera.

BILLY KEYS

Who has been with the Hippodrome orchestra for the past year, took charge of the Casino orchestra last Sunday. Billy has a host of friends all over the country who will be delighted to know of his promotion to stellar honors in the musical arena.

LOUIS MANN

Now in his third week at the Curran in "Friendly Enemies," is packing them in. The play has caught on with San Franciscans and packed houses have been the rule at every performance.

POLEY & BURK

Reports coming from the north are to the effect that the Poley & Burk (California's own) Carnival Company is doing a splendid business. The newspapers in Klamath Falls were very enthusiastic in their praise of the meritorious quality of the show.

ESQUEDA BROS.' SHOW

Leo Esqueda, general agent for this show, is responsible for the statement that business has been better than ever while playing around San Francisco. Several reports have come to us regarding the high-class nature of the entertainment provided by these clever Mexican showmen.

WILBUR PLAYERS

This dramatic tent show is enjoying splendid patronage in the vicinity of the Golden Gate. The show has a complete new outfit built by the Hendrick-Luebert Manufacturing Co., including the H.-L. new patented seats, which are being adopted all over the country by tented showmen.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. JUNE 12. No. 24

## Editorial Comment

WITH the opening of the Presidential campaign we will have with us the patriot, and he not one whit less contemptible than the profiteer.

"BOOKING routes independently" by managers of road shows has shown so many advantages recently that it is fast finding favor among the astute and knowing ones. It can be done.

THE BILLBOARD hopes it will narrow down to HOOVER vs. McADOO. This is our first, last and only political observation. There are plenty of other papers in which our readers who desire it can find their favorite injection. The newspaper famine will compel us to confine all our attention to our own particular field. It is, indeed, an ill wind that blows nobody good.

CHAUTAUQUA managers and fair associations in particular and outdoor showmen in general will be greatly interested in weather insurance—the

new idea recently imported from England—that is to say, new in America, for it is old in England.

The reason we have not had it long since is obvious—rain is not a remote probability of every day there, while our sky is so much oftener clear that it has been far less dangerous for us to take chances with the weather.

We do have rainy days—fortunately—and enough of them to make insurance against them or against their ill-consequences worth while to not a few of us and not infrequently.

The plan is entirely practicable in that the probabilities of rain on a given day anywhere can be computed accurately.

Already American improvements on the English idea, have been made.

ANOTHER great State has adopted censorship for motion pictures—or rather will have done so if Governor Calvin Coolidge signs the bill just passed by both Houses of the Massachusetts Legislature. The blame therefore must be placed solely with the producers, for, while they have mended their ways greatly of late, their action was taken too tardily, and faith in their sincerity was weak. We did our level best to point out to them the error of their ways. For seven long years we

moment a man quits work (and retiring from business is just that) he quits living—and begins to die—to die in the estimation of men who are still doing things, in the memories of folks who have been interested in and concerned with his activities and in the consideration, the regard and (often) the respect of his associates, adversaries and friends.

Take it from us—Mr. Albee will not retire. He is no fool.

THE value of motion picture films in helping business in South America is dwelt on in a number of reports from consular officers. In a recent item sent from the office of the Commercial Attache at Buenos Aires, for example, it is stated that the most apparent benefit derived from the American film in Argentina is the friendly feeling it creates for American ways even among those classes of the population whom no other kind of propaganda would reach. In the casual film story are ordinarily depicted splendid houses and public buildings, good roads, fine automobiles and often interiors of great industrial plants. Many demands for American goods, especially clothing, are based on the advertising that the goods received thru the medium of the motion picture films. In Buenos Aires

## READING SHAKESPEARE AS POETRY

(Primary Education)

Mr. John Bailey, in a letter to The Times, London, complains that several of the actors in "Julius Caesar" ignore the fact that the play is mainly written in verse. There are two theories about the modern English actor's treatment of verse. One is that he has failed to notice the fact that it is verse; the other, that he supposes Shakespeare and other poets have written verse so that the actor might have the satisfaction of turning it into prose. In any case he does commonly turn it into prose, sometimes by verbal changes made with the object of improving the sense, as in the case of the American actor, who said: "They have their 'entrances and their exits,'" an emendation which not only turned the verse into prose, but also put entrances where they should be, before exits.

We complain of the ignorance of actors on this elementary detail of English literature, but their ignorance is caused by an indifference which they share with the mass even of educated Englishmen. It is probable that, if you asked the ordinary actor what was the pattern of a blank line verse, he could not tell you; but neither could most of his audience in the stalls. We are not usually taught such things in our schools; we are supposed to know them. But how many schoolboys do know them? How many can read English verse as any one who has learned the rudiments of music plays music? We ask our readers to try the experiment on public school boys chosen at random. They will find, we believe, that most will not be aware that verse is verse, and a few will emphasize the words according to pattern, and that, by a happy chance, one perhaps will say the verse with the right counterpoint of pattern and stress, not because he has been taught to do so, but because he does so by instinct. Now we have the greatest poetry of any modern people, and no one can enjoy it unless he can read it as poetry.

warned, beseeched and berated them, but they were too busy to heed—too engrossed in the mad chase of quick and easy profits to pay any attention to our appeals or exhortations.

Hence bigotry and intolerance have been enabled to take and occupy another strategic position in their advance against the champions of free speech and a free press.

The producers are cleaning up rapidly now. Massachusetts' action merely emphasizes the truth of the old saw, which has it: "The evil men do lives after them."

ALBEE To Retire—headline in many papers. It is to laugh. Doubtless he started out in life with some such notion tucked away in a corner of his mind. Probably it was to be put into effect after he had acquired a hundred-thousand-dollar fortune, but when that time rolled around he had so many plans in hand which could not be dropped—not entrusted to others to finish up—that he decided to go on until he reached the quarter-million, then the half, then the million, two, five, ten, twenty-five, etc., etc. Then truth is the rewards have long since ceased to be his incentive. It is the joy of playing the game, the zest of big, worthwhile accomplishment, that now sustain and impel him. He has learned and fully knows, moreover, that the

alone there are 131 moving picture theaters, and also every town and suburb of the republic now has its "cine" theater. Therefore commercial organizations would do well to aid the film companies in sending into Argentina those pictures that are not only interesting in plot, but also valuable as far-reaching advertising mediums.

In Nicaragua the owner of a motion picture theater has written to the Bureau of Foreign and Domestic Commerce that American concerns desiring to advertise their products by film projections in that country can have the service free of charge. He says the films will be properly cared for and returned at the expiration of three months.

IT is high time that the independent showmen, actors and agents, who make up the bulk of the profession, gave a thought to the importance of co-operative action in providing banking—and especially credit facilities for themselves. The farmers and workingmen are alive to this great and timely issue. Banking opportunities are being organized by the trade unions of Seattle, the Brotherhood of Locomotive Engineers and the Amalgamated Clothing Workers, and there is a strong movement for their establishment among the farmers of the Northwest.

(Continued on page 53)

## QUESTIONS AND ANSWERS

S. L.—Address Al. Johnson in care of Hotel Oakland, San Francisco.

B. W.—Bonita Gibbons was thirty-nine inches tall and weighed about 260 pounds.

Jed—The Coates Opera House, Kansas City, burned the night of January 31, 1901.

L. E.—Martha Mansfield, now with Selznick, was born ad reared in Mansfield, O. She weighs 122 pounds and is 5 feet, 4 inches tall.

Al T.—George B. Gill was resident manager of Luna Park, Washington, D. C., for Frederick Ingersoll, during the season of 1909.

T. E. X.—Marle Clark and Earl La Vere, in their original idea, "The Girl and the Guy," were under the direction of C. W. Nelson during the season of 1916. They were booked out of the W. V. M. A. and U. B. O.

O. L.—Mabel Brownell was reared and educated in Cincinnati. Her first venture upon the professional stage was in the title role of a melodrama, entitled "The Little Mother," which she played with much grace.

G. M. C.—The first entitled company to tour the English provinces of which we have record was "Lord Robert Dudley's Players." Lord Dudley was afterwards Earl of Leicester. The first tour of the company was probably made during the season of 1658-9.

M. Ross—The Royal Wyone Japs were one of the attractions at the American Legion Casino, Wilmington, Del., week of May 31. Address a letter to them in care of The Billboard, and we in turn will advertise it for you. We do not know their original names.

E. M.—Victor Clodio, who was connected with the Metropolitan Opera Company about thirty years ago, died at his home in Freeport, N. Y., December 2, 1918. He was 83 years of age. Among some of the prominent pupils he taught were Melba, Madge Lessing and Sophie Brant.

N. V.—George Howell takes an excellent part as the philanthropic experimenter in the comedy-drama "Word of Honor." The play, which is produced by George M. Cohan, was reviewed by The Billboard during its engagement at the Ford Opera House, Baltimore, Md., week of May 24.

N. S. G.—(1) Paraphernalia for fair grounds can be purchased from the Fair & Carnival Supply Co., 123 Fifth Avenue, New York City; Shack Mfg. Co., 143 W. Lake street, Chicago, and the Zarr-Unger Construction Co., Elizabeth, Pa. (2) Write to the United Fairs Book Association, 402-406 Garrick Theater Building, 64 W. Randolph street, Chicago.

T. O. T.—If the word is to have the American pronunciation it should be pat-ent, recent on first syllable, a as in ale and the e as in eat, but syllable stressed—breath-er very light. If the word is in a line entrusted to an English character it is imperative that it be pronounced pat-ent, a as in ale and e as in eat.

## Marriages

ARDASCHIR-UNGER—Kalkushro Ardashir, the Persian poet, and Gladys Unger, California playwright, were married in England May 25. The ceremony was performed at the Chapel Royal at Savoy.

BALLARD-KEBLING—Paul L. Ballard, concessionaire, and Helen E. Kebling, non-professional, were married at Indianapolis, Ind., June 1. They will be with the Florida Amusement Company this season.

BARLOW-COX—Howard Barlow, who recently closed with the "Three Red Peppers," a vaudeville act, and Katherine Cox, of Chicago, were married on the stage of the Majestic Theater, San Francisco, May 10. Mrs. Barlow was a member of the chorus of the musical comedy company which played at the Majestic at that time. Mr. Barlow is a resident of Atlanta, Ga.

BART-ERIKSSON—Harry Bart, a member of the California Trio with "Folly Town," and Mabel Eriksson, a member of the "Hoseland Girls" this season, were married recently.

BURGESS-VITI—Fred Burgess, of the Hotel Australia, Sydney, and Vida Viti, ex-professional, were married in Sydney recently.

BUSH-MOORE—J. Lester Bush, owner and manager of the Strand and Grand Theaters, Grafton, Pa., and Mrs. E. Moore, pianist and assistant manager of the above theaters, were married at Cumberland, Pa., May 14. During the absence of Mr. Bush, who served with the A. E. F. through the war, Miss Moore conducted the two amusement places with phenomenal success. They will make their home in Grafton.

HAMILTON-LARUE—Hals Hamilton and Grace Larue, actresses in "Dear Me" were married in Chicago May 29. The marriage was announced at a farewell supper given in the Parkway Hotel by Mr. Hamilton and Miss Larue the same evening.

HUBER-WELLS—Paul Daugherty Huber, a member of the Knickerbocker Players at the Empire Theater, Syracuse, N. Y., and Lillian Adele Wells, of Greenwood, Miss., were married in Syracuse June 7.

KYLE-CHASE—Gordon Kyle, actor, and Arline Chase, member of "The Night Boat" Company, were married three weeks ago.

RASPA-ROMEUZ—Nicola Raspa, operatic tenor, and Emilienne Elise Romeuz were

(Continued on page 53)

OBITUARIES ON PAGE 92

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Greetings to the 600 odd locals of the I. A. T. S. E. and M. P. M. O. throughout the United States and Canada! And to every individual member!

In starting this department The Billboard aims to give the I. A. a column—or several columns, as may be required—to which all members may feel free to contribute items at all times; a department devoted principally to personal notes concerning I. A. members, but which will be broad enough and sufficiently all-inclusive to cover anything that may be of interest or benefit to members of the organization.

The department will be largely what you make it. You are invited to become a contributor. Whether you are on the road or permanently located you will come across many personal items concerning your fellow members that perhaps would be interesting to other members. Send them in for the I. A. department. Send them every week—not just now and then. Secretaries, send in news of your local. It will be welcomed by the members of other locals, and, naturally, will act as a stimulant to further expansion.

Here's the department! It's yours, to make of it what you will! It is our hope and belief that you'll make it really representative of the I. A., one of the liveliest of live theatrical organizations. This week is only a start. The future is up to you.

Seth Barnes is back again at his post as chief operator at the Palace Theater in Wichita, Kan. He used to be president of the Wichita Local.

Hamilton, Canada, Local No. 120 reports that all the theaters in that city are signed up. "One hundred per cent and everybody working," is the word.

John J. Barry, former president of the I. A., was a busy man at the Cleveland convention, tho he didn't have a great deal to say—but what he said counted.

Victor Travis, of Decatur, Ill., Local 419, is now chief operator at the Rex Theater, Sterling, Col. Victor is a genial soul and well liked by Colorado brothers.

John Hardin has again been elected to the office of business agent of Local 240, Dallas, Tex., having proved his worth in that position.

Local 614, Wilmington, N. C., reports a 99 per cent organization. Business is excellent, according to report, all the members are busy, and the outlook most promising for all. Go to it, brothers, and make it a 99 44-100 per cent organization.

John Fields has been re-elected president and business agent of the Arkansas City (Kan.) Local 417. I. A. members believe in hanging onto a good man once they get him. Fields is chief operator at the Rex Theater in Arkansas City.

The secretary of Local 204, Little Rock, Ark., Mr. Hunt (we haven't his given name), says the local now has thirty-three members in good standing and that business is expanding in that section. All the theaters in the city are signed up.

George W. Thomas, business agent of the Denver Projectionists' Union, and a member of Local 230, attended the I. A. convention in Cleveland as delegate, and, during convention week, was generally to be found either in the convention hall or the lobby of the Hotel Winton conferring or exchanging ideas with other delegates.

New Orleans has a live organization in Local 30, the officers of which are as follows: E. J. Mather, president; M. R. Hickey, vice-president; E. Berbrich, recording secretary; Al Wagner, treasurer; Joe Waxman, financial secretary. President Mather attended the Cleveland convention.

Despite his ill health, Charles O. Shay gave generously of his time at the Cleveland convention, and no one who wished to see him was denied, altho for his health's sake Mr. Shay should have been resting.

Wesley Trout is now a member of Local 280, Denison, Tex., having transferred into that local from the International Alliance office.

W. T. Looney and Albert Owens, of Denison, Tex., Local 280, will take over the manage-

(Continued on page 40)

WHY NOT A THEATER STOCK PRODUCING MANAGERS' CONVENTION?

Closer Co-operation Surely Would Add Stock Efficiency

By ELMER J. WALTERS

WHY has not dramatic or musical stock of a high order of excellence become a fad throuout the country as well as other forms of amusements? The playgoer is ever ready to visit the theater offering good drama faultlessly staged, likewise will music and song live forever.

With community amusements becoming a vogue, if stock IS neighborhood entertainment, then the present would be the logical time to expand stock if it deserves to become universally popular entertainment.

The theater owner or lessee rarely has considered stock as a medium to a successful season until his road show bookings are on the wane. Then he willingly adopts what is called a "spring season of stock." If stock is capable of success during a period of the year when \$2 stars and the best road shows are unable to interest the public, outside of the larger cities, it is reasonable to assume this "spring entertainment" has attraction that is worth consideration from a monetary standpoint.

What seems lacking in stock is organization. Producing managers have their association, there are vaudeville managers' associations, motion picture leagues, musicians and stage mechanics' unions; the Friars, the Lambs, the Equity Association and Fidelity represent the players, yet stock producing managers up to the present have preferred to remain in the independent ranks and individual action today lacks the force needed for expansion.

Suppose a get-together movement is started among stock theater producing managers for the purpose of organization and co-operation of the various stock interests from Maine to California, what good could such movement do? What would be the effect? A closer relationship among these keen showfolk would bring about ideas and ways and means to improve present conditions in some sections. Constant application and closer co-operation surely would add stock efficiency where this may be lacking, and soon the public will more fully recognize stock as something more than mere "spring entertainment," and the natural consequence would be a benefit to the stock theater producer.

Officers of such an organization could be elected from different parts of the country, with headquarters in a given city, say New York, with a secretary conversant with stock and its purposes to serve the association members and help to bring about a general revival of stock, which the public soon would grow to regard as something of importance theatrically.

Play agents keep stock managers fairly well advised as to current releases, dramatic agencies do their share to supply satisfactory stock players, yet the stock manager outside of New York City too often gropes in the dark. We don't mean to infer that stock managers have been imposed upon in the past, but organization could be of valuable service, offering first-hand knowledge regarding certain conditions or branches which would serve to eliminate guess work to the producer doing business in New Orleans, Maine or on the Pacific Coast.

Those who have at different times attempted stock—sometimes in a half-hearted way—may point out that "stock is spasmodic," that a town will stand stock only for a given period.

Theatrical road conditions as they exist today appear to call for a change. The public has been educated to accept only the best entertainment and to pay the box-office scale asked, thus making it necessary to offer high-class productions, and, yet, possible to rearrange box-office prices for stock in excess of former customs.

A prevailing idea that stock has succeeded best only as a neighborhood amusement will quickly vanish with an awakening to its possibilities. While admitting a stock audience is friendly to the players whom they have seen from week to week, they, too, welcome a change. One often hears of some recognized stock players meeting with splendid success for a given period, after which patronage drops, and immediately it becomes noised about "this or that town or city has been stocked to death."

The public is as keen for amusement one year as another, but variation is welcome even to the faithful stock patron, and keen management can easily remedy such conditions when they present themselves.

From interest already apparent by men and women (we add women, advisedly, because of the success some have made) who have studied the modern stock conditions from coast to coast, the idea of syndicating stock is, perhaps, not far distant.

The metropolis has long been without a real, honest Broadway stock organization, and a harvest awaits some plucky, farsighted showman of artistic ideas and inclination who finds a home for high-class dramatic stock in the Times Square district, where playgoers may come and applaud a cast of "personality" players in new bills, at least, every fortnight.

THE GIFFORD-YOUNG STOCK COMPANY



This company, playing in Marquette, Mich., the week of April 26, took the entire company, scenery and props to the State House of Correction and Branch Prison and gave the inmates of the institution one of the best shows they had ever enjoyed. This was its third visit and it was greatly appreciated by the men, as attested in a letter to The Billboard, signed "The Man Herd."

PRESS & ADVANCE AGENTS

Frank O. Ellison, who has been managing theaters in the East, most recently in Summit, N. J., has joined the managerial staff of the Saenger Amusement Company, of New Orleans, Ellison's home town.

It's pretty soft for Frank Smith, the Max Spiegel publicity man. Frank informs The Billboard that he's off for Kenansburg, N. J., where he will keep cool until August, when he goes back to assume the management of Spiegel's new Newark theater.

W. A. Krause has been made manager of the Grand, one of the S. A. Lynch Enterprises, Tampa, Fla., photoplay houses, and has inaugurated a plan to popularize the house with the local public. Mr. Krause plans to present a free admission ticket, good for a week, to the persons who enter the theater on tickets on which the serial number ends with 15, 30, 45 or 60. This means that four persons in every hundred who enter the house, if they take care to notice their ticket's number, will be awarded a week's pass. This is expected to prove an excellent publicity stunt.

Curtis Dunham, formerly connected with Hearst's Magazine and The New York American, has joined the Pathe Publicity Department. He is writing for the fan magazines.

J. A. Macy, who has been a manager for the past ten years, has accepted the position of general agent on the Southern Exposition Shows. Went to work May 24, and has booked some promising spots for the show. J. A. is also agent for the theater on tickets for the Canton, O., engagement, and is a hard worker. For instance, sixteen agents tried to book a certain town in West Virginia and failed. Macy, undaunted, tackled the proposition and landed the town.

Proud of his experience in 1919, Col. Ed Suter has taken his "heavies" along with him on the northern part of the Johnny J. Jones Exposition, and will not be inconvenienced by the lowest temperature the weather man can hand him—not even the Medicine Hat brand. The P. A. editor had the pleasure of looking over the Jones Expo, with Col. Suter during the Canton, O., engagement, and he must confess that he was quite agreeably surprised. While an excellent show had been anticipated the realization was far beyond expectations.

Al Day, formerly general agent for Coley's Greatest Shows, is now manager of a two-car same circuit, the Great Eastern Shows, in the early spring. He reports business good in the West.

The Goldwyn Distributing Corporation has inaugurated a foreign publicity department, of which Edgar M. Schoenberg has been appointed manager.

Tom Bourke has been appointed publicity representative for Ascher Bros., owners of the largest string of movie theaters in the West, according to an announcement made last week. Mr. Bourke, who was formerly connected with different Chicago newspapers, will begin his duties by directing the publicity of the Ascher houses in Dayton, O.; Peoria, Ill., and Cincinnati.

Harry W. Rice has left the cares of the road far behind, and is enjoying life at Wolfe Lake, near Muskegon, Mich. He stopped off in Chicago and bought a trunkful of everything that the little fishes could desire, so we're expecting some wonderful photographs before long, showing Harry standing proudly beside strings of four and six-pounders. He hasn't made any announcement of his plans for next season, but we suspect Harry will be out ahead of one of the big New York shows.

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Huff, Lew, (Skydoms) St. Louis, Mo.  
 Hughes, Mrs. Gene (Keith) Boston; (Keith) Philadelphia 14-10.  
 Hussey, James, & Co. (Alhambra) New York; (Colonial) New York 14-10.  
 Imhoff, Conn & Corinne (State-Lake) Chicago.  
 Jall Birds, The (Empress) Omaha, Neb.  
 Jennings & Mack (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 14-10.  
 Jackson, Toot, P. (Grand) St. Louis.  
 Jamison, Davey (Royal) San Antonio, Tex.; (Orpheum) Waco 16-10.  
 Janis, Ed, Revue (State-Lake) Chicago.  
 Jazzland Naval Ocelot (Broadway) Muskogee, Ok.  
 Jim, the Jazz King (Majestic) Houston, Tex.  
 Jo, Nita (Majestic) Chicago.  
 Jocelyn & Chapman (Princess) San Antonio, Tex.  
 Johnson & Parsons (Avenue B) New York.  
 Johnson, Hal (Warwick) Brooklyn.  
 Johnson, Baker, Johnston, (New Brighton) Brighton Beach, N. Y., 14-10.  
 Johnston, Rugga (Liberty) Oklahoma City, Ok.  
 Jones & Sylvester (Royal) San Antonio, Tex.; (Orpheum) Waco 16-10.  
 Josephine & Henalys (Princess) Montreal.  
 Judge of the Sea (Royal) San Antonio, Tex.; (Orpheum) Waco 16-10.  
 Kabne, Harry (Rialto) St. Louis.  
 Kahoeloo Duo (Orpheum) Aberdeen, S. D.  
 Kalatubi's Hawaiians (Orpheum) Madison, Wis.

**At Liberty — Magician, Open**  
 rep. or showboat; assistant does bits; state ad. Address MAGIO-BITS, care The Billboard, Cincinnati, Ohio.

Kane & Herman (Orpheum) Victoria, Can.; (Orpheum) Vancouver 14-10.  
 Kean, Johnny (Hilite) Racine, Wis.  
 Keller, Helen (Keith) Philadelphia; (Keith) Syracuse, N. Y., 14-10.  
 Kennedy, Frances (Ivreside) New York; (Keith) Washington 14-10.  
 Kentucky Trio (Virginia) Kenosha, Wis.  
 King, Juries, & Co. (Maryland) Baltimore.  
 Kinkade & Kinkade (Strand) Winnipeg, Can.; (Orpheum) Grand works, N. D., 14-16.  
 Kirk, Hazel, Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 14-10.  
 Kitchin (Orpheum) Victoria, Can.; (Orpheum) Vancouver 14-10.  
 Knight & Sawtelle (O. H.) Shrapport, La.  
 Knowles & Hurst (National) New York.  
 Krane & LaBelle (State-Lake) Chicago.  
 La France Bros. (Skydoms) St. Louis, Mo.  
 LaFleur, Roy (Loew) Detroit.  
 LaFleur, Cabaret (Bijou) Bay City, Mich.; (Palace) Flint 13-15.  
 LaTeska, Phil (Pantages) Denver.  
 LaRose & Adams (American) New York.  
 LaVelle, Aerial (Warwick) Brooklyn.  
 Langdon, The (Palace) Milwaukee 14-10.  
 Late Night (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-10.  
 Laurel, Stan & Mae (Lincoln Sq.) New York.  
 Laurels, Four (Pantages) Los Angeles; (Pantages) San Diego 14-10.  
 Lawrence Bros. & Thelma (Princess) San Antonio, Tex.  
 Lawton (Empress) Tulsa, Ok.  
 Lazier-Worth Co. (Orpheum) Seattle; (Orpheum) Portland 14-10.  
 LeClaire, Maggie (Pantages) Spokane; (Pantages) Walla Walla 14-10.  
 Lee, Harry (Vendome) Nashville, Tenn.  
 Lee & Bennett (Yonge) Toronto.  
 Lee, J. K. (Royal) New York; (Bushwick) Brooklyn 14-10.  
 Lees, Three (Lyric) Oklahoma City, Ok.  
 Lefevre, George & May (Grand) St. Louis, Mo.  
 Lehigh, Nate (Temple) Detroit.  
 Leo, Louis (Hipp.) Waco, Tex.  
 Leonard & Germaine (Grand) Fargo, N. D.  
 Levolo, The (Palace) Chicago.  
 Lichter, James "Baron" (Jefferson) Dallas, Tex.  
 Lightness, The, & Alexander (Temple) Detroit.  
 Ling & Long (Lyric) Hoboken, N. J.  
 Little, Elly & Napoleon (Orpheum) Waco, Tex.; (O. H.) Ranger 14-10.  
 Lloyd & Crouch (Orpheum) San Francisco; (Orpheum) Oakland 14-10.  
 Lords, Riding (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-10.  
 Lo, Marie, Co. (Orpheum) Brooklyn; (Keith) Boston 14-10.  
 Lockhart & Leddy (Colonial) Detroit.  
 Lohse & Sterling (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-10.  
 Long Tack Sam (Pantages) Seattle; (Pantages) Vancouver, Can., 14-10.  
 Love Shop (Davies) Chicago.  
 Lovett's Concentration (Orpheum) St. Paul; (Orpheum) Minneapolis 14-10.  
 Lubin & Lewis (Globe) Kansas City, Mo.  
 Lyell & Mact (Palace) New York; (Orpheum) Brooklyn 14-10.  
 Lynn, Weston & Lynn (Columbia) St. Louis, Mo.  
 Lyons, Jimmy (Delacey St.) New York.  
 McCoy & Walton (American) New York.  
 McCullough, Carl (Pantages) Edmonton, Can.; (Pantages) Calgary 14-10.  
 McKeith & Deeds (Pantages) Salt Lake City; (Pantages) Ogden 14-10.  
 McJury & Hamilton (Empire) Fall River, Mass.  
 McKay's Revue (Pantages) Calgary, Can.  
 McCree, Margaret (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-10.  
 McWilliams, Jim (Lyric) Oklahoma City, Ok.  
 Mack, George A. (Loew) Dayton, O.  
 Mack & Earl (Bijou) Bay City, Mich.; (Grand) London, Can., 14-10; Brantford 17-10.  
 Mack, Andrew (Grand) Atlanta, Ga.  
 Mack, J. C. (Pantages) San Diego, Cal.; (Pantages) Long Beach 14-10.  
 Mack & Lane (Majestic) Little Rock, Ark.  
 Macks, Skating (Majestic) Houston, Tex.  
 Magers, The (Shea) Buffalo.  
 Mahoney, Will (Robbers) East St. Louis, Ill.  
 Manning & Lee (Pantages) Spokane 14-10.  
 Marcot Bros. (Jefferson) Dallas, Tex.  
 Marston, Marcelle (Grand) Fargo, N. D.  
 Marjo, Rita, Orchestra (Palace) Chicago.  
 Marjori & Howard (Orpheum) Grand Forks, N. D.  
 Marzani & Manley (Pantages) Ogden, Utah; (Pantages) Denver 14-10.  
 Marvin, Mae (Hipp.) Dallas, Tex.  
 Marx Bros., Four (Palace) Milwaukee; (Marjori) Chicago 14-10.  
 Mary Ann (Connellee) Eastland, Tex.

Mason & Keeler Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-10.  
 Mason & Cole (Shea) Buffalo; (Keith) Philadelphia 14-10.  
 Mason & Keeler (Prince) Houston, Tex.  
 Mason & Wynne (Princess) San Antonio, Tex.  
 Masters & Knuff (Bushwick) Brooklyn.  
 Mathieu, Juggling (Luna Park) Cleveland, O.  
 Matheun, Mr. & Mrs. (Liberty) Lincoln, Neb.  
 Melnoite & Leedom (Palace) Chicago.  
 Melodie Canadian (Orpheum) Seattle; (Orpheum) Portland 14-10.  
 Meriin (Orpheum) Seattle; (Orpheum) Portland 14-10.  
 Messoff, Lubin, Co. (Palace) Brooklyn.  
 Metrecaus, The (Crystal) San Angelo, Tex.; (Palace) Dallas 14-10.  
 Milles, Homer, Co. (Orpheum) Denver; (Orpheum) Sioux City, Ia., 14-10.  
 Miller, Jessie (Majestic) Waterloo, Ia.  
 Miller & Capman (Pantages) Portland, Ore.  
 Miller, Helen (Broadway) Springfield, Mass.  
 Millica, The (Pantages) Tacoma, Wash.; 14-10.  
 Minus & Bryant (Princess) Montreal.  
 Mirano Bros. (Majestic) Chicago.  
 Monroe Bros. (Washington) Belleville, Ill.  
 G. Morrison & Nap (Princess) Montreal.  
 Montgomery & Allen (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 14-10.  
 Moore & Capman (Lyceum) Pittsburg.  
 Moore & Fields (Loew) London, Can.  
 Moore, George A. (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 14-10.  
 Moore, Myrtle, Trio (Loew) Knoxville, Tenn.  
 Moore, Victor & Co. (Riverside) New York; (New Brighton) Brighton Beach, N. Y., 14-10.  
 Mora & Reckless Duo (DeKalb) Brooklyn.  
 Morris, Skating (Loew) Hamilton, Can.; (Loew) Montreal 14-10.  
 Morgan & Gates (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-10.  
 Morell, Beatrice, Soixette (Yonge) Toronto.  
 Morell, Frank (Pantages) San Diego, Cal.; (Pantages) Long Beach 14-10.  
 Morrison & Harle (Delacey St.) New York.  
 Morton, Ed (Keith) Boston.  
 Mosconi Family (Palace) New York.  
 Mudge, Clifton (Lewis Stock Co.) Giltner, Neb.  
 Murbek, Lew & Paul (Alhambra) New York.  
 Murphy, Senator (Pantages) Spokane; (Pantages) Walla Walla 14-10.  
 Myers & Hanford (Colonial) New York.  
 Myers & Noon Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-10.  
 Music Hanson Trio (Yonge) Toronto.  
 Nace, Lonnie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-10.  
 Nevin & Gordon (Pantages) San Francisco; (Pantages) Oakland 14-10.  
 Niles, Three (Metropolitan) Brooklyn.  
 Nelson & Barry Boys (Empress) Tulsa, Ok.  
 Nelson & Cronin (Empire) New York.  
 Nestor & Vincent (Orpheum) Denver.  
 Newell & Most (Ramona Park) Grand Rapids, Mich.; (Hipp.) Cleveland 14-10.

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Newman, Gertrude (Orpheum) Waco, Tex.; (O. H.) Ranger 14-10.  
 Newman, Frank (Lewis Stock Co.) Giltner, Neb.  
 Nichols, Nellie (Colonial) Portland, Ore.; (Orpheum) San Francisco 14-10.  
 Norvelles, The (Grand) Atlanta, Ga.  
 Norworth, Ned, Co. (Orpheum) San Francisco.  
 Norworth, Jack (Shea) Buffalo; (Princess) Chicago 14-10.  
 O'Carra, Wm. & Ghs (McVicker) Chicago.  
 O'Meara, Tom & Kitty (Majestic) Little Rock, Ark.  
 O'Meara, T. & K. (Orpheum) Kansas City.  
 O'Leary (Lyceum) Memphis, Tenn.  
 O'Leary (Pantages) Spokane 14-10.  
 Oh, What a Noise (Bar) Racine, Wis.  
 Oloff, Chas. (Connellee) Eastland, Tex.  
 Oldtime Darkies (Orpheum) St. Paul.  
 Once Upon a Time (Broadway) Muskogee, Ok.  
 Orsons, Four (Poli) Worcester, Mass.  
 Padden, Sarah, Co. (Majestic) Chicago.  
 Padula, Margaret (Royal) New York.  
 Palo & Palet (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-10.  
 Parrell (Orpheum) Grand Forks, N. D.; (Grand) Fargo 14-10.  
 Patrick & Ladd (Pantages) Denver.  
 Patricia (New Brighton) Brighton Beach, N. Y.  
 Patricola, Tom (Alhambra) New York; (Colonial) New York 14-10.  
 Paul, Vera & Tom (Alhambra) El Paso, Tex.; (Royal) San Antonio 14-10.  
 Paulette, Louise (Wall) Fremont, Neb.; (Majestic) Grand Island 14-10.  
 Pearson, Newport & Pearson (Pantages) Butte, Mont., 14-16.  
 Peetstrimian (Keith) Washington, D. C.  
 Perils, The (Liberty) Oklahoma City, Ok.  
 Perrone & Oliver (Pantages) Denver.  
 Pete, Pinto & Boyle (Pantages) Seattle; (Pantages) Vancouver, Can., 14-10.  
 Peters & LaBouff (Orpheum) Denver.  
 Petrova, Mrs. (Orpheum) Salt Lake City; (Orpheum) Denver 14-10.  
 Petticoats (Majestic) Little Rock, Ark.  
 Picketts, Arthur (Crescent) New Orleans.  
 Pickforis, The (Temple) Detroit; (Hipp.) Cleveland 14-10.  
 Plicer & Douglas (Orpheum) Seattle; (Orpheum) Portland 14-10.  
 Pipifax & Panlo (Pantages) Portland, Ore.  
 Playmates (Majestic) Dallas, Tex.; (Majestic) Houston 14-10.  
 Prince & Bell (Pantages) St. Louis.  
 Prince & Bell (Pantages) Calgary, Can.  
 Quinn, Jack & Teddy (Colonial) Toledo, O.; (Palace) Dallas 14-10.  
 Quinn & Overy (Pantages) Denver.  
 Rahn & Beck (Majestic) Dallas, Tex.; (Majestic) Houston 14-10.  
 Rainbow (Orpheum) Dallas, Tex.; (Majestic) Houston 14-10.  
 Ramsdell & Dero (Shea) Buffalo, N. Y.  
 Randall, George (Empire) Fall River, Mass.  
 Readings, Four (Keith) Boston; (Keith) Philadelphia 14-10.  
 Reat, Potty, & Bro. (Rialto) St. Louis.  
 Reddington & Grant (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-10.

Reddy, Jack (Pantages) Butte, Mont., 14-16.  
 Reilly & Ted (Hesters) (Princess) Montreal.  
 Reklonia (Keith) Lowell, Mass.; (Keith) Portland, Me., 14-10.  
 Renaud & Jordan (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 14-16.  
 Rice Girls, Four (Hipp.) Waco, Tex.  
 Rice, C. G. (Keith) Lowell, Mass.  
 Rieno (Orpheum) St. Paul; (Orpheum) Minneapolis 14-10.  
 Reo & Helmar (Orpheum) Winnipeg, Can.  
 Reolata (Orpheum) Victoria, Can.; (Orpheum) Vancouver 14-10.  
 Rice & Franck (McVicker) Chicago.  
 Rice & Newton (Colonial) New York.  
 Rigolotto Bros. (Colonial) New York; (Alhambra) New York 14-10.  
 Riley, Joe & Agnes (Loew) London, Can.  
 Rinaldi Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 14-10.  
 Rinehart & Duff (Liberty) Lincoln, Neb.; (Globe) Kansas City 14-10.  
 Ring, Hal & Eva (Palace) Detroit.  
 Ripon, Alf. (Loew) London, Can.  
 Robb & Leckman (Alhambra) New York.  
 Robinson & Piquette (Luna Park) Coney Island, N. Y.; (Palace) New York 14-10.  
 Robinson & Parquette (Metropolitan) Brooklyn.  
 Robinson, Bill (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-10.  
 Rogers, Allen (O. H.) Washington, D. O.  
 Roman Troupe (National) New York.  
 Romm & Haney (Forest Park) St. Louis; (Grand) St. Louis 14-10.  
 Rooney, Bert Co. (Palace) New York 7-10.  
 Root's White Princess (Houston, Tex.).  
 Rosales, The (Orpheum) Kansas City; (Rose & Dell (Hipp.) Dallas, Tex.  
 Roth, Dave (Ivreside) New York.  
 Roy & Arthur (Orpheum) Madison, Wis.  
 Royal Cascoignes (Maryland) Baltimore; (Palace) Denver 14-10.  
 Royle, Ruth (Hipp.) Cleveland; (Shea) Buffalo 14-10.  
 Rozellas, Two (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-10.  
 Royville (Orpheum) Kansas City; (Orpheum) Winnipeg, Can.; (Palace) Butte, Mont., 14-16.  
 Rudinoff (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-10.  
 Ryan & Lee (Orpheum) Denver; (Orpheum) Sioux City, Ia., 14-10.  
 Ryan, Blam, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-16.  
 Sanaoroff & Sulu (Empire) East St. Louis, Ill.  
 Samuels, Maurice, & Co. (Royal) San Antonio, Tex.; (Orpheum) Waco 16-10.  
 Sander, Fred (Keith) Boston; (New Brighton) Brighton Beach, N. Y., 14-10.  
 Sauter, Henry (Hipp.) Cleveland.  
 Schaefer, Sylvester (Orpheum) Los Angeles.  
 Schief, Fritz (Maryland) Baltimore; (Orpheum) Brooklyn 14-10.  
 Schief, Fritz (Pantages) Saskatoon, Can.; (Pantages) Edmonton 14-10.  
 Schoen, Billy (Empire) Fall River, Mass.  
 Schuyler, Elsie (Majestic) Dallas, Tex.; (Majestic) Houston 14-10.  
 Scotch Lads and Lassies (Orpheum) Minneapolis.  
 Scott & Carroll (Orpheum) San Francisco; (Orpheum) Oakland 14-10.  
 Seibury, Wm. & Co. (New Brighton) Brighton Beach, N. Y., 14-10.  
 Seeley, Blossom, Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 14-10.

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Sharrocks, The (New Brighton) Brighton Beach, N. Y.; (Palace) New York 14-10.  
 Shaw, Lillian (Maryland) Baltimore; (Alhambra) New York 14-10.  
 Shea & Carroll (DeKalb) Brooklyn.  
 Sherman & Reed (DeKalb) Brooklyn.  
 Shm, Lella (Hipp.) Waco, Tex.  
 Siegel & Irwin (Lyceum) Memphis, Tenn.  
 Silverlakes, Aerial (Academy) Charlotte, N. C., 14-10.  
 Silvers & Berger (Hipp.) Baltimore.  
 Simmons, Darcy (Virginia) Kenosha, Wis.  
 Simpson & Dean (Pantages) Vancouver, Can.; (Pantages) Victoria 14-10.  
 Sissalo & Blake (Married) Baltimore.  
 State's Rollickers (Roulevard) New York.  
 Small, Johnny & Co. (Orpheum) Brooklyn.  
 Smith & Burns (State-Lake) Chicago.  
 Smith, Willie (Orpheum) Boston.  
 Snell & Vernon (Victoria) New York.  
 Songs of Yesterday (Majestic) Birmingham, Ala.; (Palace) Dallas 14-10.  
 Spence, Ed & Williams (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-10.  
 Spirit of Maril Gras (Majestic) Houston, Tex.  
 Stamm, Orville (Majestic) Fort Worth, Tex.; (Majestic) Dallas 14-10.  
 Stedman, Star (Hilite) Racine, Wis.  
 Stedman, Al & Eamie (Majestic) Chicago.  
 Sterling & Marquette (Pantages) San Diego, Cal.; (Pantages) Long Beach 14-10.

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Stringers, The (Alhambra) New York.  
 Steward, Ralph, Duo (Lyceum) Memphis, Tenn.  
 Stewart & Mercer (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake City 14-10.  
 Stewart & Keeler (Hipp.) New York.  
 Stone & Kallie (Royal) New York.  
 Stuart Girls (Novelty) Topeka, Kan.  
 Sub. P-7 (Pantages) Edmonton, Can.; (Pantages) Calgary 14-10.  
 Sullivan & Scott (Hipp.) Cleveland.  
 Sully, Rogers & Sully (Majestic) Chicago.  
 Swain's Cuckooers (Washington) Belleville, Ill.  
 Swarts & Clifford (Colonial) Detroit.  
 Tabor & Green (Temple) Detroit, Mich.; (Ramona Park) Grand Rapids, Mich., 14-10.  
 Tarketa & Kevana (Novelty) Topeka, Kan.  
 Tanner, Jules (Palace) New York.  
 Tate & Tate (Loew) Knoxville, Tenn.  
 Taylor & Howard (Orpheum) New York.  
 Tempest, Florence, Co. (Orpheum) Los Angeles.  
 Texas Comedy Four (Orpheum) Waco, Tex.; (O. H.) Ranger 14-16.

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Texas & Walker (Orpheum) San Francisco; (Orpheum) Oakland 14-10.  
 The Mrs. Wife (Grand) St. Louis, Mo.  
 Thomas & Frederick Sisters (Loew) New Rochelle, N. Y.  
 Thornton Sisters (Yonge) Toronto.  
 Toto (Ramona Park) Grand Rapids, Mich.  
 Touch in Time (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-10.  
 Tussler, Gloria, Eight (Keith) Oklahoma City, Ok.  
 Tracy & Mohr (Liberty) Oklahoma City, Ok.  
 Tuda, Harry (Garlick) St. Louis.  
 Tuck & Claire (Keith) Philadelphia.  
 Unusual Duo (Palace) Milwaukee.  
 Valyada, Rose, (Pantages) Vancouver, Can.; (Pantages) Victoria 14-10.  
 Vanmont & Reynard (Globe) Kansas City, Mo.  
 Vamp, The (Columbia) St. Louis, Mo.  
 Van Horn, Bobby (Garden) Kansas City.  
 Van Possen, Harry (Pantages) N. Yakima, Wash.; (Pantages) Seattle 14-10.  
 Vassar, Gloria, Eight (Keith) Portland, Me.  
 Vec & Tull (Loew) Dayton, O.  
 Verra & Marvin (Loew) Knoxville, Tenn.  
 Vernon, Hope (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 14-10.  
 Vernal & Villani (Majestic) Waterloo, Ia.  
 Volunters, Four (Liberty) Cleveland.  
 Wall, Dorothy (Palace) Brooklyn.  
 Wakefield, Willa Holt (Pantages) San Francisco; (Pantages) Oakland 14-10.  
 Walsh, Billy (Orpheum) Aberdeen, S. D.  
 Waters & Walters (Pantages) San Francisco; (Pantages) Oklahoma City 14-10.  
 Walton & Brandt (Lyceum) Pittsburg.  
 Wanzer & Dyer (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-10.  
 Wanzl & Gory (Crescent) New Orleans.  
 Ward & Wilson (Garden) Kansas City.  
 Ward, Will J., & Girls (Palace) Milwaukee.  
 Whell & Donour (Liberty) Detroit.  
 Warren Brothers (Riverside) New York.  
 Wards, Flying (Grand) St. Louis, Mo.  
 Warwick Leigh Trio (Vendome) Nashville, Tenn.  
 Watson, Harry, J. Co. (Empress) Tulsa, Ok.  
 Watson, Lillian (Washington) Belleville, Ill.  
 Watson's Dogs (Ramona Park) Grand Rapids, Mich.  
 Weasel, The (Connellee) Eastland, Tex.  
 Weaver & Weaver (Pantages) Portland, Ore.  
 Weavers, Flying (Pantages) Spokane; (Pantages) Walla Walla 14-10.  
 Weber Girls, Turle (Keith) Washington, D. C.; (Riverside) New York 14-10.  
 Weber, Beck & Frazer (Orpheum) Boston.  
 Weber, Fred & Kate (Pantages) Butte, Mont., 14-10.  
 Weir & Crest (Bijou) Birmingham, Ala.  
 Welch, Lew (Hipp.) Dallas, Tex.  
 Werner-Amoros Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-10.  
 Westoby & Jensen (Garden) Kansas City.  
 Whipple & Housner (Colonial) New York.  
 Whirl of Variety (State-Lake) Chicago.  
 White Bros. (Hilite) Racine, Wis.  
 Whitehead, Joe (Loew) Hamilton, Can.  
 Wilbur, Frank & Girls (Royal) San Antonio, Tex.; (Orpheum) Waco 16-10.  
 Wbeox, Frank (Davis) Pittsburg; (Temple) Detroit 14-10.  
 Weidert & Jones (Grand) Atlanta, Ga.  
 Williams, Cornfield Billy (Lyric) Ashbury Park, N. J., 7-10.  
 Williams & Appelman (Columbia) Detroit.  
 Willing & Jordan (Orpheum) Kansas City.  
 Will & Gilbert (Washington) Granite City, Ill.  
 Willy Bros. (Palace) Brooklyn.  
 Wilson, Chas. (Palace) Milwaukee.  
 Wilson, Frank (Orpheum) Sioux City, Ia.; (Majestic) Chicago 14-10.  
 Wilson, Jack Co. (Majestic) Chicago.  
 Wilson, McArvey (Orpheum) Brooklyn.  
 Wilson, Frank (Orpheum) St. Louis, Ia.  
 Wilson & Larson (Majestic) Fort Worth, Tex.; (Majestic) Dallas 14-10.  
 Winchell & Greene (Pantages) Yakima, Wash.; (Pantages) Seattle 4-30.  
 Winton Bros. (Orpheum) Waco, Tex.; (O. H.) Ranger 14-16.  
 Wohlman, Al (Orpheum) Madison, Wis.; (Grand) St. Louis 14-10.

Wood, Britt (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Wright & Dietrich (Keith) Philadelphia; (Maryland) Baltimore 14-19.
Wynn & Pines (Victoria) New York.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept down to date.

Wabcock, Oscar V (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.
Dracks, Seven (Hilsey Acrobats), en route Ringling-Barnum Circus.
Obrinkians (Flying Tipturn Act), en route Ringling-Barnum Circus.

STOCK & REPERTOIRE

Albee Stock Co. (Albee) Providence, R. I., April 12, indef.
Alcazar Players (Alcazar) San Francisco, indef.
Allen Stock Co. (Hippodrome) Tacoma, Wash., April 5, indef.

Luttringer, Al, Stock Co. (Colonial) Haverhill, Mass., May 17, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco, April 19, indef.
Majestic Theater Stock Co. Los Angeles, Cal., indef.

Lightnin', with Frank Bacon, John L. Golden, mng'r. (Gaiety) New York, indef.
Moushila, with Chauncey Olcott (Park) New York, indef.
Mamma's Affair (Cort) Chicago, indef.

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Scandal, with Chas. Cherry & Francis Larrimore (30th St.) New York, indef.

Don Ton Musical Comedy: Detroit, Mich., indef.
California Cuples, Bennie Kirkland, mgr.: Clarkburg, W. Va., 7-12.
Carmelo Mus. Com.: (New Park) Braintree, Minn., indef.

NOTICE--IMPORTANT
The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

DRAMATIC & MUSICAL

Abraham Lincoln: (Cort) New York, indef.
All Sons' Eve (Maxine Elliott) New York, indef.
An Innocent Idea: (Fulton) New York, indef.

BANDS & ORCHESTRAS

Antinarello, E.: Burgin, Ky., 7-12.
Arken's, George, Jazz Babies: (Locust Park Inn) Oacawana-on-the-Hudson, N. Y., indef.

BURLESQUE

Follies of Pleasure: (Empire) Providence, R. I., 7-12.
Folly Town (Columbia) New York, May 17, indef.

MINSTRELS

DeRue Bros.: Hackettstown, N. J., 9; Bangor, Pa., 30; Belvidere, N. J., 11; High Bridge 12; Clinton 14; Freehold, N. J., 15; Stratford 16; Babylon, N. Y., 17; Patchogue 18; Sayville 19.

CONCERT AND OPERA

Aborn Opera Co.: Washington, D. C., May 31, indef.
Langenhau, Christine: Glenville, W. Va., 9.
Sparkes, Lenora: Montreal, Can., 14; Hamilton 16.

MISCELLANEOUS

Adams, James, Floating Theater: Kilmarnock, Va., 7-12; Wardtown 14-19.
Almond, Jethro, Show, No. 2: Willingport, N. C., 7-12.
Anderson's, Parker, Animals: (Waldameer Park) Erie, Pa., 7-12.

TABLOIDS

Amick's Pennant Winners: (Princess) Calgary, Albc., Can., indef.
Baxter's, Ed, Sea Beach Girls: (Prince) Tampa, Fla., 6-19.

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Verinas, The Medicine Show: Denver, Col., May 17, indef.
Wing's Baby Joe Show: Madison, N. J., 7-12.
Wormser's Jean, Alpine Yodlers: Vandalia, Minn., 9; Sebeka 10; Frazer 10; Ogema 12; Wingor 14; Conard 15; Leonard 16; Bagley 17; McIntosh 18; Red Lake Falls 10.

CIRCUS & WILD WEST

Backman-Tinech, John T. Backman, mgr.: Eroken Bow, Ok., 9; Idabel 10; Foreman, Ark., 11; Ashdown 12; Wintrop 13.
Barnes, Al G.: Leebidge, Alta., Can., 9; Medicine Hat 10; Macleod 11; Calgary 12; Campbell-Bulley-Hutchinson; LeSueur, Minn., 9; Hudson, Wis., 10; New Richmond 11; Cumberland 12.
Cook Bros.: Phillipsburg, Pa., 11.
Great Sanger Circus: Versailles, Ky., 9; Lawrenceburg 10; Harrodsburg 11; Nicholasville 12; Morehead 14.
Hagelbeck-Wallace: Belleville, Ont., Can., 9; Kingston 10; Cornwall 11; Ottawa 12.
Howe's Great London: Valleyfield, Que., Can., 9; Lachine 10; Victoriaville 11; Lewis 12.
Main, Walter L.: Putnam, N. Y., 9; Wolcott 10; Fulton 11; Seneca Falls 12.
O'Neill's, James B.: Bonnie, Ill., 9; Spring Garden 10; Ana 11; Whittington 12; Valler 14; Mulkeytown 16.
Rinsler Bros. & Bureau & Bailey Combined: Erie, Pa., 9; Buffalo, N. Y., 10; Rochester 11; Syracuse 12; Boston, Mass., 14-19.
Robinson, John: Hammond, Ind., 9; Joliet, Ill., 10; Rockford 11; Madison, Wis., 12; Duluth, Minn., 14; Virginia 15; Ft. Francis, Ont., Can., 18; Ft. Arthur 17; Ft. William 18; Lundy River 10.
Royal, Rhoda, D. O. Egan, mgr.: Ombertland, Md., 9; Keyser, W. Va., 10; Davis 10; Parsons 12; Martinsville 14.
Sells-Floto: Worcester, Mass., 9.
Yanket, Robinson: Iron Mountain, Mich., 9; Iron River 10; Hancock 11; Calumet 12; Marquette 14.

CARNIVAL COMPANIES

Allen, Tom W.: Shows: Kansas City, Mo., 7-12.
Aded Shows: Elfton, Ind., 7-12.
Habeck, F. W.: Shows: Bellingham, Wash., 7-12.
Berkoot, K. G.: Shows: Chicago Heights, Ill., 7-12; Joliet 14-19.
Bensch-Boncher United Shows, R. C. Bensch, mgr.: Carson City, Nev., 7-12; Gardnerville 14-19.
Bishop United Shows, W. Bishop, mgr.: Spearville, Neb., 7-12.
Black Diamond Shows, Al Smedes, mgr.: Long Branch, N. J., 7-12.
Blackwell & Menzies Shows: Cabla Creek Junction, W. Va., 7-12; Whitesville 14-19.
Bishop United Shows: Meade, Kan., May 24 to 29; Bucklin, Kan., May 31 to June 5. WANTED-Shows and concessions at all times. No exclusives except Cook House.
Hoch, W. J.: Amusement Expo.: Woonsocket, R. I., 7-12.
Blue Grass Amusement Co., H. R. Crager, mgr.: Washington, Ind., 7-12.
Brown's Amusement Co., George H. Embree, mgr.: Park City, Utah, 7-12; Evanston, Wyo., 14-19.
Bridger, S. W.: Shows: Concordia, Kan., 7-12; Hastings, Neb., 14-19.
Burckart & Straley Shows: Pkua, O., 7-12.
California Expo. Shows: Leominster, Mass., 7-12; Northampton 14-19.
Campbell, H. W.: United Shows: Greensburg, Pa., 7-12.
Canadian Victory Circus Shows: Sarnia, Ont., Can., 7-12.
Continental Shows: Cranford, N. J., 7-12.
Cook's Victory Shows, Madison, N. J., 7-12; Christiant 14-19.
CAPITAL CITY SHOWS-Now booking Shows and Concessions for Season 1920. Address LEWY HOFFMAN, Austin, Minn., May 22 to 29; Albert Lea, May 30 to June 5.

Corey Greater Shows, E. S. Corey, mgr.: Manayunk, Pa., 7-12.
Corey's Frank D. Little Giant Shows: Ferguson Falls, Minn., 7-12.
Cramer & Papan Shows: Pittston, Pa., 7-12.
Delmar Shows: Olathe, Kan., 7-12.
Dufour & Wilson Shows: Cambridge, Md., 7-12; Sanford, Del., 14-19.
Edwards & Taggart Shows: New Lexington, O., 7-12.
Ehring's Attractions, Mrs. Otto Ehring, mgr.: New Straitsville, O., 7-12; Murray City 14-19.
Empire State Shows: Joe G. Ferrari & George L. Dobyns, mgrs.: Geneva, N. Y., 7-12; Elmira 14-19.
Faucer Expo. Shows: London, Ky., 7-12.
Evans, Ed A.: Greater Shows: Coal City, Ill., 7-12.
Fair, Noble C.: Shows: Ada, Ok., 7-12.
Finnish Patent Shows, Welder & Fields, mgrs.: Alliance, O., 7-12; Massillon 14-19.

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Fleish, J. C.: Greater Shows: Granville, Ill., 7-12.
Finn & Wise Shows: Vernal, W. Va., 7-12.
Finn Expo. Shows: St. Cloud, Minn., 7-12; Mishawaka 14-19.
Gaea City Expo. Shows: Cliff Liles, mgr.: Nabrara, Neb., 7-12; Winner, S. D., 14-19.
Gerard & Stebbins Shows, Chas. Gerard, mgr.: Willimantic, Conn., 7-12; Winsted 14-19.
Gibb Greater Shows: Wilmerding, Pa., 3-12; Wilkinsburg 14-19.
Gold Medal Shows: Albia, Ia., 7-12; Mason City 14-19.
Gray, Roy: Shows: Trezevant, Tenn., 7-12.
Great Patterson Shows: Valparaiso, Ind., 7-12; Little Creek, Mich., 14-19.
Great American Shows: Middletown, O., 7-12; Glenster 14-19.
Hall & Roby Shows: Spencer, Ia., 7-12.
Hath, L. J.: Shows: Racine, Wis., 7-12; Kenosha 14-19.
Hopper Greater Shows: Catlettsburg, Ky., 7-12.
Rose-Love United Shows: Bert Hess, mgr.: Woodlawn, Pa., 7-12; Conneaut, O., 14-19.
Hunter, Harry C.: Shows: Pittsburg, Pa., 7-12.

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If you want a real Fireworks Display for your Fourth of July or any other Celebration, we can give you the best for the least money. COMMITTEES-Get busy at once. We can furnish any size program, from \$100.00 to \$10,000.00. Write us today and give us definitely just what you want and you will hear from us by return mail with a program.

ILLINOIS FIREWORKS DISPLAY COMPANY, Danville, Illinois.

Long Distance Phone, 1957.

Wanted for Fireman's Annual Picnic

Shows, Rides and Concessions, at Northeast Texas Fair Grounds, July 1, 2 and 3. F. W. MADDOX, Pittsburg, Texas. Box 240.

JOHNNY J. KLINE SHOWS

Wanted for our string of Celebrations and Fairs: One more Show of merit, with own outfit; also Concessions and Grand Stands of all kinds. Can place Agents and Clerks and good Billposters, Talkers, also Help for event of 1920. Concessionaires address P. E. BLAINE, others address JOHNNY J. KLINE, this week. Beacon, N. Y.; next week, Hudson, N. Y.

Imperial Midway Attractions: Wilmington, Ill., 7-12.

EMPIRE STATE SHOWS Joe G. Ferrari & Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York.

Isler Greater Shows, Louis Isler, mgr.: Woonsocket, S. D., 7-12.
Johnson, George W.: Shows: Hinton, W. Va., 7-12.

Jones, Johnny J., Expo.: Duluth, Minn., 7-12.
Kaplan Shows: Joliet, Ill., 7-12.
Legg's Great Empire Shows: Peoria, Ill., 7-12.
Leonard & McCort Amusement Co.: Louisville, Col., 7-12.

Leggett, C. R.: Shows: Duncan, Ok., 7-12.
Leonard Amusement Co.: Milland, Ark., 7-12.
Napier Shows: Joliet, Ill., 7-12.
Loo's Carnival: Red Springs, Wyo., 14-12.
Loos, J. George: Shows: Sioux City, Ia., 7-12.
Lorman-Robinson Shows: Bristol, Pa., 7-12.
Mann's Greater Shows: Winchester, Ky., 7-12; Georgetown 14-19.

McClellan Shows: Julesburg, Col., 7-12; Ogallala, Neb., 14-19.
McGregor, Donald: Shows: Sand Springs, Ok., 7-12; Bartlesville 14-19.

Mighty Doris Shows: Davenport, Ia., 7-12.
Moss Bros.: Greater Shows, T. O. Moss, mgr.: Abingdon, Ill., 7-12; Princeton 14-19.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 7-12.
Patterson & Kline Shows: Ottawa, Kan., 7-12.

JOS. G. FERRARI AND GEO. L. DOBYNS Empire State Shows. Will always place good, clean Shows, Concessions. Perm. Ad., Mariners Harbor, N. Y.

Smith, Otis L.: United Shows: Meyersdale, Pa., 7-12.

Mighty Wheeler Shows: Hammond, Ind., 7-12.
Mohr & Reynolds Shows: Danville, Ill., 7-12.
Murphy, J. F.: Shows: Stamosok, Pa., 7-12.

Panna Expo. Shows: J. F. Murphy, mgr.: Milbank, S. D., 7-12.
Pearson's Expo. Shows: Gerro Gordo, Ill., 7-12.
Pohll's Beacon Shows: St. Albans, Vt., 7-12.
Poole Shows: Beckvale, Col., 7-12.

Quaker City Shows, Inc., No. 1 (Heastonville) 2nd & Lancaster avenues, Philadelphia 31-June 12.
Quaker City Shows, Inc., No. 2: Merchantville, N. J., 31-June 12.

Reading Greater Shows: Augusta, Kan., 7-12; Burns 14-19.
Reise, Nat. Shows: Mendota, Ill., 7-12.

Rhee-Dorman Shows: George F. Dorman, mgr.: Columbus, Neb., 7-12; Kearney, 14-19.
Rosell Greater Shows, Outter & Rosell, mgrs.: Hanna, Ok., 7-12.

Rubin & Cherry Shows: Peru, Ind., 7-12; Laporte 14-19.
Royal Greater Shows: S. Bethlehem, Pa., 7-12.

Russell Bros. Shows: Muscatine, Ia., 7-12; Ottumwa 14-19.

RUSSELL BROS.' SHOWS Muscatine, Ia., June 14 to 18; Cedar Rapids, Ia., June 21 to 25. Can place Shows and Concessions.

Savage, Walter: Amusement Co.: Valentine, Neb., 7-12.
Smith Greater Shows: Altoona, Pa., 7-12.
Smith Greater United Shows: Wheeling, W. Va., 7-12.

Southern Expo. Shows: Pochontas, Va., 7-12; Maton, W. Va., 14-19.
Stevens Bros.: Shows: Hartford, Conn., 7-12.
Superior Shows: South Bend, Ind., 7-12.
Torens, W. J.: Peace Expo. Shows: Willard, O., 7-12; Mt. Vernon 14-19.

Wallace Bros.: All Feature Shows: Elwood City, Pa., 7-12.
Williams Standard Shows: Bennington, Vt., 7-12; Claremont, N. H., 14-19.

Winters' Expo. Shows: Mt. Vernon, Ky., 7-12.
World's Frolic Shows: Niles, Mich., 7-12.
World at Home Shows: Ellicon, N. Y., 7-12.

June 26. They will have a flying circus there also for that day. Two carloads of soft drinks have already been ordered and will be on the lot.

Warren Kimsey, who did such splendid work as director of community singing at Camp Gordon, Ga., where he directed seven regimental bands at different periods, organized several orchestras, glee clubs, quartets and entertainment companies, besides conducting the community singing at Atlanta each Sunday, where the big auditorium was packed, and later at Camp Pike, took charge of the work of training the community song directors, and had a class of more than fifty song leaders, who since the war have been engaged in the work in factories, schools, communities and industrial establishments. Since being mustered out he has been field representative for the Kiwanis Club in its national drive for expansion.

The Varsity Chinese Club, three young men and two young ladies, all of whom have been students in our American universities, sent here by the Chinese Government, gave a most unusual program at Austin May 31, and left on the night train for a long tour over Paul M. Pearson's New England Circuit. This company is worthy of close study and sincere appreciation. Get acquainted with these young folks, for they are ladies and gentlemen. To better appreciate what this company really has accomplished one must understand that three of the five members were actually tone-deaf two months ago. Mrs. Ella Kinsman Mann coached this company and actually trained it to sing.

The Kinsman Trio, Alice Stizel, soprano; Doris Mason, contralto; and Clement Lespawski, tenor, has established itself in Chicago as a great favorite with the patrons of the popular theatrical offerings, such as the Hippodrome, Pantheon, Central Theater, the Crawford and four weeks' return engagement at the Terrace Gardens.

The Methodist General Conference voted two to one to keep in its church discipline the clause that puts amusements, theatergoing, dancing and a few other pranks under the ban. As it is, it is a sin to do any of these things, but, if the vote had been the other way, then it would have been all right. Therefore sin is a matter of numbers.

Montaville Flowers tried to pry Representative Charles H. Randall from his downy berth in Congress, and, also he didn't quite accomplish the feat, yet he did clip about 20,000 from the Congressman's majority and thereby inspired others to try it. Mrs. Robert J. Burdette, wife of the late humorist, is now getting ready to make the race.

Ellison-White have done a real piece of newspaper advertising that shows up well under the limelight. They are using a great number of the larger papers of the West in which to run a series of twenty-five advertisements, each one setting forth one fact about the lyceum and chautauqua business handled by them. Here is a sample: "Railroad men credit Ellison-White with being the largest buyers of transportation in the West today." "That tent companies credit Ellison-White with being the largest users of tent equipment in the United States today." "That if all the Ellison-White tents were assembled they would cover completely a farm of seventy acres." "That you would travel 87,000 miles if you made one trip over each of the Ellison-White summer chautauqua circuits." "That four million people attended Ellison-White chautauques and lyceum courses in 1919." "That Judge Ben Lindsey, of Denver, has said: 'The chautauqua is America's fourth great institution. The other three are the home, the school and the church.'"

Gay Zenola MacLaren, with her "One-Girl Show," is the fourth number on the Redpath-Peffer New England Circuit for this season.

We wish that all local correspondents for The Billboard would send the date when their chautauqua will be held and the names and addresses of their local president, secretary and treasurer who have it in charge. Also the bureau that booked the attractions and one of the advance booklets giving the attractions. Send this information to Fred High, 36 S. Dearborn street, Chicago.

The Redpath-Peffer Chautauqua has dipped into the theatrical for its chautauqua, in spite of the fact that some editorial hypocrites have set forth the fact that they won't mix, and here is what we see: Pietro Mordella, the one-man band, and assistants; Al Baker, a ventriloquist, whose conversation with "Dennis," the dummy, brings roars of laughter; "Youna," one of the most skillful of American jugglers, and Billy Pryor, the blackface minstrel comedian, who always pleases the grown-ups as well as the children. In the evening another Gilbert & Sullivan comic opera, "The Gondoliers," will be presented by a full cast, chorus and orchestra, under the direction of J. K. Murray, who so successfully staged "The Mikado" and "Pinafore" for Redpath. On the second evening the dramatic masterpiece of comedy and music, "The Orlimaz," is presented. "This play," says the press agent, "had a solid run of two years in New York, and will be given by a superior company, coached by the author, Edward Locke."

ADDITIONAL ROUTES ON PAGE 97

INTERCHURCH WORLD MOVEMENTS

(Continued from page 34) to this, or is he working for the good of your local community? How much of the money raised by your church goes to the betterment of your local community?

LYCEUM & CHAUTAUQUA NOTES

Mary Jack Sparling is a new name with which to conjure. She has just arranged with Mr. and Mrs. John Nicholas Sparling to make her home with them at Atlanta, Ga. She started to board and room there May 21, and "Nick" says being a chautauqua agent isn't in it with being the proud father of so fine a daughter.

The Rookies from Camp Upton are scheduled to make a summer chautauqua tour under the guidance of the Secretary of War. They will be sent out to show just what can be done in six months' time in the way of Americanizing our foreign-born citizens, in the way of teaching them the use of good old English and the way they are taught to play as a brass band. There are thirty-two in this group of army trouper.

This has been a very strenuous year for the lyceum and chautauqua producers. Mrs. Ellen Kinsman Mann has coached thirty-five lyceum and chautauqua companies this season. Mrs. Mann will conduct a special lyceum training school during August, when she will accept no students except those ditting themselves for lyceum or chautauqua work.

The Rantoul (Ill.) Improvement Association has started in to conduct a series of combination Community and Commercial Club activities to bring the city and country closer together, and to get the merchants and farmers into a closer organization. The association is planning a number of addresses and musical entertainments for the summer, and to give an auto away to the lucky one who happens to be in town for that day. H. M. Leonard is president and R. A. Wright is secretary. James H. Shaw opened the first big doings with an address and a smoker, and lots to eat. It started with a rush.

For years we were told that America was a melting pot, but now the orator is eloquent with the declaration that Uncle Sam must use a strainer. Ernest R. Moore, Lieutenant-Governor of Iowa, says: "We must see to it that our heritage is not impaired for our descendants and we must get back to the teachings of the founders and builders of this republic." Brinsmade, N. D., is a town of less than 300 inhabitants, but they are certainly a live lot. They expect 5,000 visitors to the chautauqua

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Manager M. P. Theatro; A-1 references to back up my experience; can show results. CHARLES L. KLEFF, 2333 Pennsylvania Ave., Baltimore, Maryland. June 12

MANAGER AT LIBERTY—12 years' experience as house manager; also on road; will go anywhere; Chicago or Illinois preferred. Address R. A. June 12 4710 Winthrop Ave., Chicago, Illinois.

MANAGER MOVING PICTURE—Age, thirty; references; reliable owners only; salary or commission; Chicago or Illinois preferred. Address R. A. June 12 4710 Winthrop Ave., Chicago, Illinois.

Bands and Orchestras 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—6-PIECE COMBINATION (Piano, violin, drums, banjo, cornet and saxophone), desires to locate in Southern California. Available after August 1st. This is an A-1 combination, playing jazz, popular and standard music. Suitable for resort or hotel work. Plenty of experience, accompanied with references from our employers. Also feature singing and harmony work. Communicate with the address for pictures and particulars, and, if you are interested, our manager will take proposition up with you personally after July 1st. JACK BRODERICK, care Billboard, Cincinnati, Ohio.

AT LIBERTY—MAX MEADOW; PART CAST for general business, comedian; heavy or stock work; speaks twenty-two languages, and make good on and off stage; references exchanged. Address General Delivery, Kansas City, Missouri. June 19

AT LIBERTY JUNE 18TH—A-1 Professional Jazz, Doubling Concert Orchestra, for hotel or resort; college men; only high-class proposition considered. T. 1211 South University Ave., Ann Arbor, Michigan.

FURRY BROS.' JAZZ ORCHESTRA—4 young men, playing Piano, Piano-accompanist, Violin, Banjo, Saxophone, Trap Drums. FURRY BROS., Madison, Illinois.

JIM KUP'S FIVE-PIECE XYLOPHONE ORCHESTRA—Featuring xylophone, continuous xylophone specialties, banjo rhapsodies and saxophone solos; carrying a large concert xylophone and many other novelties; for park, resort or anything good. JIM KUP'S ORCH., Elroy, Wisconsin. June 19

WANTED—Bandmaster, who is a first-class, all around winner, desires situation at trade where musical ability, either as player in band or director, may be used to advantage. Address W.M. R. TURNER, Dobbs Ferry, New York.

Circus and Carnival 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Boss Caravanian; seasonal show clothing; sober and reliable with years of experience; small show preferred; have my boy, 16 years old; useful all around; state your best in first; give times for mail to be forwarded, or wire me. W. E. SELZA, care Gen. Del., Louisville, Kentucky.

AT LIBERTY—Two A-1 Single Act, Night Wire and Stage wardrobe and rigging A-1. Address ARTHUR WHEELER, Mountain View, Mo. After June 5 care Billboard, Cincinnati, Ohio.

CHAR. HOPPER—Singing and Talking Clown and Blackface Comedian; do singing clown work in seven numbers; clown party; do concert work. Address 124 Governor St., Paterson, N. J. June 26

Dancers 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—For clubs, banquets, fairs, entertainments, etc., Hawaiian, Oriental Dancer. MERR-CEDEEN, Billboard, Chicago, Illinois. June 19

AT LIBERTY—Lazorelle, Oriental Dancer and Poet, as you like it, for clubs, smokers, lodges, etc. Write or wire, care The Billboard, Cincinnati, Phone, West 3339-X.

YOUNG GIRL—Classical Dancer, wishes place in vaudeville act with man musician or singer who will have full engagement. MARIE VANTINE, in The Billboard, New York.

Dramatic Artists 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

OPERATIO PRIMA DONNA, WITH DRAMATIC experience; ingenuite type; versatile; vaudeville; blond; height, 5 ft. 4 in.; weight, 135 lbs.; age, 37; responsible managers only; no tabs, or one-night stands. Address RITA BRITT, General Delivery, Cincinnati, Ohio.

CLEVER DRAMATIC AMATEURS WANT connections with summer or permanent stock; lady, age, 22; height, 5 ft. 4 in.; weight, 122 lbs.; good appearance; sister, age 5; height, 3 ft. 4 in.; education, 2d grade; memory excellent; photos on request. RELIABLE OPERATORS, care Billboard, Cincinnati, O. June 12

AT LIBERTY—For tent rep or one night, Juvenile Man; 24; height, 5 feet, 8; stock experience; no specialties; also man for advance or tickets; some refs; age, 23; 5-11, W. E. Box 13, New Birds Opera House, Ronselaar, Indiana.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENT

Table with columns for 'Per Word' and 'Per Line'. Categories include: Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Boarding Houses, Business Opportunities, Carbons, Concessions Wanted, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads (New Goods), For Sale Ads (Second-Hand Goods), Formulas, Furnished Rooms, Help Wanted, Instructions and Plans, Manuscripts, Sketches and Plays, Miscellaneous for Sale, Readers' Notices or Intimations Wanted, Music and Words (Composed, Revised and Arranged), Musical Instruments (Second-Hand), Partners Wanted for Acts, Personal, Privileges for Sale, Show Property for Sale (Second-Hand), Theaters for Sale, Typewriters, Wanted Parties (Capital Investment), Wanted to Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Per Word, Per Line. Categories: Calcium Lights, Films for Sale (Second-Hand), Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale (Second-Hand), Theaters for Sale, Wanted to Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. Per Word, Per Line. Categories: At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Date), Your Ad in the Lists Set in Attractive Display.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS, NO BILLS RENDERED. CASH MUST ACCOMPANY THE COPY. We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—H. Anthony Carroll, Gen. Bus., Hawaiian Guitars, 23 ft. 7 1/2 in.; 146 lbs. June 12 Eady St., Providence, Rhode Island.

TWO YOUNG MEN—Age, 20; would like engagement with theatrical company of any kind; amateur performance; neat appearance; talent, best; understand quartette harmony. Here's material you can work your way. Write at once. GRIFPEN & GRIFPEN, 403 N. Illinois St., Indianapolis, Ind.

A-1 BANDMASTER (Cornet) of experience; teach all bands; musical, factory, lodges, commercial organizations. What have you got? Address "BANDMASTER," 800 West Grimes St., Fairfield, Iowa.

AT LIBERTY—Trombonist; theatre experience; Northern location only; prefer con. house; A. F. of M. EDGAR HAINES, 1216 N. 57th St., Philadelphia, Pennsylvania. June 26

A PARISIAN PROTEST

From Paris comes the complaint by Clement Vautel, printed in Le Journal, against the "nationalization of the dances of Isadora Duncan." M. Vautel, the spokesman for the anti-Duncan clique, in which are numbered some of the stars of the operatic ballet, remarks as follows: "Isadora Duncan is a lady who dances in her chemise and who has opened a school where young persons learn to skip about in the simplest apparel. This, it seems, is great art. It is recognized that a dancer goes in for great art when she removes her frock, lingerie and shoes and stockings. "Garbed in a simple tunic, she inevitably evokes visions of beauty; she recalls the Acropolis; she becomes sublime—possibly. But I ask myself whether the Minister of Education is qualified to encourage this kind of choreography. "Have we need of dancers more or less nude? In any event, should they be given a quasi-official character? Why consecrate a part of the public funds to the teaching of those Neo-Greek gambols, which to me seem infinitely more comical than shocking? "It would be better, I think, to subsidize schools at which girls would learn not to caper about in flimsy drapery, but to cook, care for the children and keep house. It isn't for the State to incite young women to disrobe themselves that their talents may be visible to every passerby. "All of which would lead one to the impression that Paris, where Oof! la! la! morality enjoys a considerable latitude, is out against the slummy shedders, no matter how that garment is spelled.—PATTERSON JAMES.

YOUNG MAN—AGE, 20; neat appearance; would like work in summer stock or road show as Juvenile Man. JOHN THAYER, 18 Crighton Street, Cambridge, Massachusetts.

Miscellaneous 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Wardrobe Lady, for next season. MRS. H. SMITH, 174 Pine St., Providence, Rhode Island.

YOUNG MAN—19; neat appearance; strong; weight, 175; height, 5 ft., 11 inches; I would like to get with any kind of an act or company with the idea of getting experience and a better position; I would like to get with real partners; no experience, but I can acoustion myself to conditions; someone that can place me please write; photo if wanted. J. M. FORSTER, JR., 72 McBride Ave., W. Paterson, N. J.

M. P. Operators 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—M. P. Operator; union man in good standing; make me an offer at once; can double on stage. D. S. MAYO, Americus, Georgia. June 13

UNION PROJECTONIST—At Liberty after June 15th; 10 years' experience all makes machines; also making with exceptional ability; married; reliable; prefer Illinois or Western States; desire only first-class position. Write WALTER H. JOHNSON, Box 117, Barton, Illinois.

Musicians 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TROMBONE—B. & O. UNION; JOIN ON wire. Address MUSIGLUM, 1012 North St., Harrisburg, Pennsylvania.

A-NO. 1 ORGANIST AND PIANIST—Union; wants position; expert for pictures, dance or cabaret; best results from following makes of organs: Hope Jones, Kimbrell, Haswell, Mahler, Wuritzer, Morley 2nd touch. Notice—I give wonderful interpretation in playing a picture. Musical numbers consist of excerpts from all the standard grand opera, most popular classics and real jazz, full of pep; kindly give particulars and your best salary offer. Address PETE BARRA, Organist, care Billboard, New York City.

AT LIBERTY—First-class Jazz Orchestra; three pieces, piano, violin, traps; doubling on xylophones, flute, piccolo, banjo. Good singers, a college novelty trio, lots of pep and experience. Address NOVELTY BOYS, Box 108, Grinnell, Iowa. June 12

AT LIBERTY FOR IMMEDIATE ENGAGEMENT—First-class Clarinetist and Pianist (man and wife); thoroughly experienced in all lines of theatrical work; large engagement only where surroundings are pleasant and congenial; both of us are twenty-three years of age; clarinetist uses two clarinets, also plays saxophone and will consider a good summer resort offer; Mrs. P. B. Address H. E. MOORE, P. O. Box, 427, Owensboro, Kentucky. June 12

AT LIBERTY—Clarinet; B. and O.; or double violin; capable of travel; wishes to join at once. RAY SMITH, 5803 Bishop St., Chicago.

AT LIBERTY—Experienced Clarinetist, for theatre; must be union and permanent; write all particulars; don't wire; must give two weeks' notice. Address CLARINETIST, Apt. 2, 4631 Main Ave., Norwood, Ohio.

AT LIBERTY JULY 15TH—A real Trombonist; A. F. of M.; thoroughly experienced; age, 25 years; good habits; will locate permanently in West or Southwest; hours must not be over four daily; wages must be good. TROMBONIST, 850 Prospect Ave., Evansville, Ind. June 9

AT LIBERTY—Eb Bass Player; can play some violin; I am a crackjack ball player and a regular fielder all times; height, 6 ft.; weight, 180 lbs.; 25 years of age; single; state your best. Address MELVIN A. BRADLEY, 223 E. Grand, McAlester, Oklahoma.

AT LIBERTY—Banjoist; full harmony, jazz; dance or resort; or can furnish A-1 combination. ALLAN JAMES, care Orchestra, 113 E. Oak St., Chicago, Ill.

AT LIBERTY—Two young ladies, A-1 Violinist and Pianist; would consider chauntauqua, summer resort or picture house; write particulars and salary in first letter. Address MURPHY, 5413 Chester Ave., Philadelphia, Pennsylvania. June 12

CAN READ A-1 CORNETIST for all around work; if too far send ticket. ALOIS SLOVACOFF, Bandmaster, College Station, Texas. June 12

CORNETIST AT LIBERTY—Position desired with small company; travel or locate; experienced in dance work; steady and particular in first letter. G. H. TUCKER, care P. E. Bell, Woodsville, New Hampshire.

EXPERIENCED VIOLINIST wants location in some big town of 500,000 thousand, where there is theatre and dance work; also teach violin; double baritone in band; would consider troupping with a good week-stand pop. show. A. F. MIDDLEBUST, 414 Stewart St., Wausau, Wisconsin.

ORGANIST AT LIBERTY—For immediate engagement; first-class musician; experienced in picture work. FRANK REYNOLDS, 398 Andrew St., Newark, Ohio.

PIANIST, VIOLINIST AND DRUMMER (nonunion) with position in picture show; two years' experience; have own library; will locate. JOHN LINK, 2925 Missouri Ave., St. Louis, Missouri.

THE IRRESISTIBLE FIVE—Piano, Sax., Piddle, Banjo and Drums; a steady, jazzy, syncopating combination of versatile entertainers; completed a successful six months' engagement here June 13th; at liberty after that date for theatre, hotel, resort, cabaret or dance. DON WILKINS, Mgr., Strand Theatre, Evansville, Indiana.

TRAP DRUMMER—Dance orchestra for summer work. Middle West; experienced. K. N. VAN OSTRAND, Vermillion, South Dakota. June 12

WANTED—Position by young man (23); Violinist and Trap Drummer; no artist at sight reading, but can deliver the goods in snappy jazz; prefer position with fair and excellent conditions; some kind of employment with music as side line. Write Al. C. GARDNER, 930 Menominee St., Eau Claire, Wis.

Parks and Fairs

2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BALLOONIST AND HIGH DIVER—Now booking season, 1920, parachute descent from balloon; high dive from lofty 95-foot ladders; special stunts arranged, such as high diving from tall buildings; etc.; park fairs and committees write or wire for particulars; best of references furnished. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

BALLOONISTS AND PARACHUTE ARTISTS—July 4th open; featuring Bengali and Costello; single and double parachute leaps; new outfit; red, white and blue parachute. PROF. EARL VINCENT, Box 609, Lexington, North Carolina. June 19

C. ZERO would like to hear from party owning balloon and parachute as a prize; I escape from torture board and my hands held behind my back by any committee, in a parachute drop from 2 to 4 thousand feet in air; a big novelty for fairs. C. ZERO, Billboard, Chicago.

KALONA, AMERICAN JAP—Japanese balancing and Juggling on slack wire; also comedy wire; elegant costumes; for fairs, parks, celebrations. Agents write 113 Pleasant Ave., Sturgis, Michigan.

THE LA CROIX (Lady and Gent)—Aerial Gymnasts; two different Free Attractions for 4th of July Celebrations. Fairs, etc.; appearances guaranteed; flashy costumes. 1304 Walton Ave., St. Wayne, Indiana.

THE LATEANS offer an Aerial Gymnastic Act for celebrations, fairs, etc. Write for reasonable terms description, etc. 1215 3rd Ave., Rock Island, Ill.

TOMMY HAYES AND CO.—Lady and gentleman Gymnasts; open for parks and fairs; two entirely different acts. For particulars write TOMMY HAYES & CO., 547 Jos Campau, Detroit, Mich. June 12

Piano Players 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—High-class Piano Leader, Conductor; experienced all branches; thoroughly competent. Address "MUSICAL DIRECTOR," Box 64 Kansas City, Missouri. June 12

AT LIBERTY—June 10, Young Man Pianist; experienced in picture and dance work. Large library. Go anywhere. Do not need tickets, but do not must be steady. Address PIANIST, Fintley's Kluge Band & Orchestra, Grand Forks, North Dakota. June 9

ACCOMPLISHED LADY PIANIST—Wishes position with moving picture orchestra after June 30; good Soloist and Teacher of Montana or in the West. Write LILLIAN FITZGLOFF, Glentana, Mont. June 12

FIRST-CLASS PIANO PLAYER—Sight reader; years of experience; orchestra work of solo; hotel, mountain or southern preferred. W. KNOX, 2216 Esplanade Ave., New Orleans, Louisiana.

PIANIST—Young man; 20; fully experienced; desire engagements, chauntauqua or hotel; any place where best music is used; popular, classical; can play solo, accompany, orchestra, etc.; prefer Ohio, New York or Indiana; others write; state details. Address RAYMOND DEBRIPSEY, Maple Ave., Franklinville, New York. June 12

Situation Wanted

2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DO YOU WANT A LIVE ONE—A HUSTLER? Experienced in running ballroom, concession or other. Answer at once. LOUIS SITZBERG, care The Billboard, New York City.

In Answering Classified Ads, Please Mention The Billboard.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MIT REEDER, HINDU MAKE-up; Crystal Ball Clairvoyant; I want good props.; can go anywhere, South preferred. DR. W. W. COLLIVER, Missoula, Montana. Jun26

AT LIBERTY—RUBE; A-1 COMEDIAN; HAVE my own script; for company or clubs. Address E. FREE, care The Billboard, New York City.

CLASSY FEMALE IMPERSONATOR—SING- ing, dancing; drawing card everywhere; presenting my latest new conception, entitled "The Smiling Venus," and others; vaudeville, minstrel, concert, chautauqua. EMIL WALTER, Birmingham, Alabama.

AT LIBERTY—HAL WALLACE, Singing Blackface Comic, with specialties; not great, but got over; have just closed at "Ranger Lodge," Right New Co. Yes, I can lead numbers; leads in harmony. Address care Bonita Theatre, Atlanta, Georgia.

AT LIBERTY—Young man, 16 years old, wishes to go on stage; can play guitar and some experiments; will try anything to get a start; will not accept under any terms. Address GEORGE LUDWIG, JR., 414 12th St., Huntington, West Virginia. Jun19

AT LIBERTY—The Water King; open for engagements after June third; the greatest aquatic act of the season; giving his two famous features, Moonlight on the Lake and Kipling Waters, musical fantasias, and two others; go anywhere. For full information write FREDERICK A. THOMPSON, care Billboard, Cincinnati.

YOUNG MAN—Age, 21; neat appearance; would like to join some burlesque or musical comedy or good vaudeville; very good piano player; very good modern dance; good tenor voice; lots of amateur experience. JAMES L. RUSH, Box 143, Orange, Massachusetts.

AT LIBERTY—Buddha, the Hindoo Medician, will badly, do tricks; no salary; keep all on fortune papers. W. BROADUS, in care The Billboard, New York City.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

O MELODY SAXOPHONIST—Doubling clarinet; at liberty June 8; state at. BYRON WYMAN, Cottage Row, Evanston, Illinois. Jun12

Agents and Solicitors Wanted

2c WORD, CASH. NO ADV. LESS THAN 25c.

\$50 WEEKLY SALARY and 10% commission selling dealers. Sample mailed, 25c. WALTER C. DODDGE (Cora Dodge), Dayton, Ohio.

AGENTS—Easily make \$10 a day selling IXI Solder; bought by all classes; 25c brings sample and wholesale price. IXI SOLDER CO., 127 1/2 So. 30th St., Birmingham, Alabama. Jun13

AGENTS—Thousands buy—and boost! 100% profit. Dry-Powder gives automobiles five more miles for one cent. Wonderful opportunity. Particulars for Sample for 15c. HORMATS'S LAB-ORATORIES, P. O. Box No. 304, Dept. B, New York. Jun26

AGENTS MAKE \$20.00 TO \$50.00 DAILY June 14 to July 5; great selling season of Birmingham State Centennial Celebration. Good money all summer. UNDERWOOD NOVELTY COMPANY, P. O. Box 500, Portland, Maine. Jun19

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS WANTED—To sell books with premiums and make \$35.00 to \$150.00 week; particulars free; send \$2.00 for outfit. Address FRED J. HALL, Box 558, Romeoke, Virginia. Jun13

AGENTS—Sell our new 50c Combination, quickly; sample outfit mailed, 20c; sixty other useful quick sellers. UNITED SOAP WORKS, 71 Park Place, New York.

AGENTS—Sell "Nature's Fly Traps," the most wonderful plant in the world. It is a small flower that actually catches and eats flies. Everyone will buy on a demonstration. Send 25c immediately for sample and terms. Satisfaction guaranteed, or money refunded. Address J. G. HOBSON, Martinsville, Ind.

AGENTS—200% profit. Wonderful summer sellers; something new; sells like wildfire; carry in pocket. Write at once for free sample. AMERICAN PRODUCTS CO., 2481 American Bldg., Cincinnati, Ohio.

BIG PROFITS selling Jubilee Spark Intensifiers to automobile owners, garages. Handles spark plug trouble; saves gas. Exclusive territory. JUBILEE MFG. CO., 722 Sta. C., Omaha, Nebraska. Jun13

EARN EASILY \$10 DAILY and more distributing established line Bimmon's Salads, Foods, Flavouring Extracts, Soups, Toilet Preparation. Write for sample and terms. CROFTS & REED, 424 Clairmont Ave., Chicago. Jun16

MAKE MONEY IN YOUR SPARE HOURS—Collect names for Key Checks. Sample and instructions 25c. C. ZWICKER, 96 Douglas Street, Brooklyn, New York. Jun26

MEXICAN DIAMONDS, flash like genuine. Foot-casters, stand tents, yet sell for 1-50th the price. Live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Ann, La Cruces, New Mexico.

JULIA BOARD—It talks! You'll say so. Sample 35c; dozen, \$2.00. SUPERIOR SERVICE, 252 Nicollet, Minneapolis. Jun12

PHOTOGRAPHS (No Bathing Girls)—Live ones; two fifty samples and wholesale price list. 15c. Agents and dealers wanted. WILLIAMS SUPPLY COMPANY, 317 Olney Road, Norfolk, Va. Jun12

MILSTEIN—Stand of main line peanut, ball gum, postage stamp, self-feeding machines, etc.; prompt commissions. Write for free machine offer. Merchants. TRIGG GUM CO., 3033 Broadway, Chicago. Jun12

SHIMMIE DANCERS—Wildfire sellers to men, news agents, pool and cigar clerks, circus and carnival hustlers, etc. Send 50 cents for 4x6 sample. \$2.00 dozen. Liberal discounts on large lots. SUPERIOR SERVICE, 252 Nicollet, Minneapolis.

SUBSCRIPTION MEN WANTED—I want high-class Solicitors to work three-paper combination in the North Central States. Write at once for contract. Address ALEX H. CHAMBERS, 313 Securities Bldg, Des Moines, Iowa. Jun12

SUPERIOR SANITARY CUSHIONS—Sold at ball parks, race tracks, on trains, etc. Sample, 15 cents. postpaid. SUPERIOR COMPANY, 252 Nicollet, Minneapolis.

TURN YOUR ELECTRIC IRON into a stove in one minute; simple, practical attachment; saves buying an electric plate; boil your coffee, heat water, toast your bread on your electric iron; advertising price, 35c; post prepaid. Agents wanted. WAXEN SPECIALTY MFG. CO., Box 24, Rochester, New York. Jun26

WATER STILL, made entirely of heavy copper; one and three-gallon capacity; price, \$25.00 and \$40.00, respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses, and drinking purposes. BOYER & CO., Dept. BB519 Farnam Bldg., Omaha, Neb.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANGORA CATS AND KITTENS—Low prices; big quantities. SCHILLING'S PET SHOP, 26 Cooper Square, New York. Jun26

MONKEYS—One Ringtail, \$25.00; one Rhesus, \$20.00; also double Yellow Head Parrot, great talker, \$35.00; also MongOOSE \$5.00. 415 5th Ave., Brooklyn, New York.

MY HARMLESS SNAKES live on angle worms and good feeders; many 3 feet; 300 lot, \$28. till June 15th. BURTON ZOO, Fairmount, Minnesota.

ONE NICE SCOTCH SHEPHERD, spayed female, sweet, with one puppy, \$35. H. H. ROBBINS, Middlebury, Vermont.

SMALL BLACK BEAR CUBS, Wild Cats, Raccoons, Weasels, Coyotes, Ringtail and Rhesus Monkeys, large tame Java Monkey, Macaws, Cockatoos, Parrots, Parakeets, Cockatoos, Pheasants, Wild Ducks, Dogs of every breed, Persian Cats, Guinea Pigs, Japanese Mice, Snakes, Alligators, etc. Wanted—Live Stock, all kinds. Write our countrymen, Tonia, Balmora, Shows, DETROIT BIRD STORE, Detroit, Michigan.

SNAKES—Bulls, Rattles, Gila Monsters, Monkeys, Macaws; guaranteed healthy stock. CHAS GUCKERT, Buffalo Bird Store, Buffalo, New York. Jun17

TOY POODLES, Scotch Collies, Fox Terriers and Shorthorn Puppies, Hares, Rabbits and Guinea Pigs. Angora and Persian Kittens. MAUGAN'S EXCHANGE, 617 Dauphin St., Harrisburg, Pa. Jun12

WANTED TO BUY—A few trained Cockatoos, to enlarge my Bird Act. Also want all kinds of Bird Troops. Must be cheap for cash. FRENCH BAXTER, Ravenna, Kentucky.

WE BUY AND SELL Dogs, Canaries, Rabbits, Pigeons, Guinea Pigs, Booklet, 10c. BBREEDER'S EXCHANGE, Minneapolis, Minnesota. Jun19

About This Season's New York Productions

CHARLES EMERSON COOK Presents "AN INNOCENT IDEA"

A Pretty Serious Business in Three Acts

By MARTIN BRUN

Staged by Max Pigman

with

ROBERT EMMETT KEANE

Once upon a time there was a vaudeville buck dancer named Brown, who was able to hoof it with the best of them. There was also another Brown, who went in for the shirtless, pantsless school of Terpsichore, and who first introduced the well-known burliap bag as sufficient costume for the exposition of his art. The author of "An Innocent Idea" is also of the tribe of Browns, but he may be neither of the gentlemen referred to. However, the conception which is being presented at the Fulton Theater, under the direction of too much Sloan's helmet. The program says it is "A Pretty Serious Business in Three Acts." It is all of that, which would seem to knock on the head the buck-dancing theory of the identity of the author. There is no such thing as "pretty serious business" in a buck dancer's life except come, strained leg muscles, and next week open. The author may be the burliap gentleman, since the most cumbersome article of attire for the principals seems to be pajamas for the ladies and a port wine colored dressing gown ornamented by the erstwhile vaudevillian, Robert Emmett Keane.

"An Innocent Idea" is not pretty serious business for Mr. Keane. On the contrary. Quite and altogether on the contrary. Mr. Keane is a player who can recognize a laugh without the acquaintance is merely a bowing one. He is burdened with no overweening sense of modesty when a laugh or even a quirk of the lip is in the offing. He recognizes his stock in trade miles away, and before the audience is aware of any previous friendship between the aforesaid laugh and the comedian he has introduced it after the certified and effective method known as "Say, Uncle!"

That is what he does in "An Innocent Idea." From start to finish—and the play does finish, which is an admirable quality it has—Mr. Keane is making audience, book, the other characters and all innocent reviewers say "Uncle!"

It may be imagined that the contemporaneous stage's idea of a perfectly innocent idea is a platform filled with beds and the beds filled with lovely ladies, who wake up suddenly and say, "Where am I?" That may be the reason Mr. Brown says his play is a pretty serious business. Pronounced as our American sense of humor may be, we have not yet reached that state of development when we can consider being wakened up out of a sound sleep to find a strange and pajamaed lady in the bed next to ours as anything but serious business. That is unless we happened to be a candidate for president of the Bed Trust, as Mr. Keane is in the play, when, of course, everything is quite all right.

Russell Fillmore, who is cast as a playwright who will not write bedroom farces—there ain't no such animal—does a thoroughly workmanlike job—sustained, humorous, intelligent and effective. He is the only member of the cast who appears to work with any degree of seriousness, with the exceptions of Amy Gentry, who as the worried chambermaid is excellent, and Florence Gerald as the lady house detective, who is also very good. The ladies in pajamas are delightfully informal, and Mr. Keane clowning continuously and merrily. No one but Mr. Brown can take the play seriously, unless it is the man who put the money up for it.—PATTERSON JAMES.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT ONCE—Shows, Tides, Amusements, Concessions all kinds. Most popular Bathing Beach on the Ohio. 80,000 population to draw from. Free ground rent. Opens June 15. THE ISLAND BEACH, Parkersburg, West Virginia.

SHOWS, RIDES AND CONCESSIONS WANTED—July 3, under auspices of the mammoth Patriotic Celebration, July 3, under auspices of the American Legion. Estimated attendance, 5,000. Three countries to draw from. Picnic at U. C. V. grounds. McNeil, on the cotton belt. Write W. C. DUDNEY, Magnolia, Arkansas. Jun12

SHOWS, RIDES AND CONCESSIONS WANTED—July 5, big patriotic celebration. L. A. KINK-HORST, Mayor, Brunswick, Missouri.

WANTED—Private Shows that are to furnish their own outfits at a picnic to be held beginning June 28, 1920, and ending July 5, 1920 (both days inclusive). Picnic grounds located in Devil's Promenade Park, Ottawa County, Okla., seven miles southeast of Baxter Springs, Kan. Address O. S. HAMPTON, Owner and Manager, Baxter Springs, Kan. R. F. D. No. 2, Box 55a. Jun12

WANTED—Good Act for Free Attraction for July 4th. Furnish terms, descriptions, etc., to this address. E. A. BROWN, Veray, Indiana.

WANTED—Strong Pitt Attraction for platform show; good salary to Freak or Novice to work parks and fairs. SAMMY, 3211 Anshurst Ave., Des Moines, Iowa. Jun12

WANTED—Man to build, operate and have 75% profit on Radio Coaster or any Ride. No Rides in city; big chance. Act quick. Address W. F. RAJAN, Recreation Park, Macon, Georgia.

WANTED—Carnival week June 5-11. Big Celebration over one thousand employees of the American Zinc Co. and their families. We have exclusive privilege of entertainment and have allowed no Carnival here this season. Free Attractions and good food. Liberal terms to a good Carnival. No others considered. A. J. CLARK, Strainl Theatrical, Macon, Tennessee.

WANTED—Clean Free Attractions, for the Mercedia Home-Coming, three days, Aug. 19th, 20th, 21st, 1920. Address H. D. BECKER, Sec'y., M. H. A., Mercedia, Illinois.

WANTED—Week Sect. 13, Independent Shows, Merry-Go-Round, Ferris Wheel, Wild West, Circus, Side-Show and anything suitable for Carnival on streets. No Wheels or Chance Games. Labor Party Community Carnival. H. F. SANGER, Sec'y., Lyons, Iowa. Jun15

WANTED—Shows, Rides, Concessions for Free Park; beautiful shady grounds; season opens May 30, 1920. IRL BRATE, Sec'y., Chamber of Commerce, Miami, Oklahoma. Jun19

WANTED—Carnival Company; Shows, Rides, etc. for big celebration, July 2, 3, 5, 6, 1920. AMERICAN LEGION POST, Miami, Oklahoma. Jun19

WE WANT TO BOOK Independent Vaudeville—1,800 population; other houses near. DREAMLAND THEATRE, Claxton, Georgia. Jun19

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

A HOT BOOK FOR MEN whose wits team with spicy jokes and poetry. White Slavery Exposed. Only a Confession. The Confession of a Confessor. The Dream. Sparking in the Dark. How To Do It. The Thicker, Forbidden Fruit. Adam and Eve, and many other terrific, rare stories and poems. A dollar book for 25c. Get your copy now. EASTERN SPECIALTY CO., 2213 East St., Northside, Pittsburg, Pa.

BIBLE—Smallest in the world; postage stamp size; 15c copy; New Testament, 10c; dos., 75c postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. Jun13

BOOKS ON MAIL ORDER BUSINESS, half price. Our money-making magazine, The Dolson Herald, 15c copy; contains business propositions, plans, formulas, directories with 250 to 500 names monthly. Year 25-wad ad 3 months, \$2.00. Home Business for Women (20 plans), 25c. Herb Doctor, 10c, 2,000 25c. Gummed Labels, \$1.00. THE DOLSEN SERVICE, 38 Liberty St., Brooklyn, N. Y. Jun12

GOLDEN KEY TO BUSINESS LIFE, 25c. M. PLANCHAN, Box 115, San Francisco, Cal. Jun16

"IT'S A BEAR"—For men only. The richest, rarest combination ever conceived. Makes the men roar, the girls gasp and the old maids faint. Get this, boys. Something new. Only 10c or three, all different. 25c Satisfaction guaranteed. "REVOLUTIONS," Box 406, Allegheny, Pennsylvania.

LIFE IN THE UNDERWORLD—Full of pep from cover to cover; sample book, 25c. GORDON, 1931 Broadway, New York City. Jun26

MEDICINE LECTURES for Medicine Shows, 3 for \$1.00; Magic Flowers for Magicians, 50 assorted colored and three Tricks to be done with them, \$2.00; 25 cents for mailing list only. BOWEN'S NATIANT, 4611 Lowell Ave., Chicago. Jun15

MINIATURE BIBLE, 10c; your Name and Address on Metal Key Buckle. ALFRED FITZ, 46 Wilson St., Providence, Rhode Island. Jun12

OULJA BOARD—It talks! You'll say so. Sample 35c; dozen, \$2.00. SUPERIOR SERVICE, 252 Nicollet, Minneapolis. Jun12

REAL FRENCH PHOTOGRAPHS—Just as you like them. They please, tease and tickle your imagination. Posed by real stages' French beauties. All rare, nude subjects. By express only. Three different studies, 50c; or seven for \$1.00. Real thrillers. Address PHOTOGRAPHER, 2310 East Street, Northside, Pittsburgh, Pennsylvania.

SHIMMIE DANCERS—Wildfire sellers in pool rooms, cafes, cigar stores, dance halls, news agents. Sample, 50c; dozen \$2.00. SUPERIOR SERVICE, 252 Nicollet, Minneapolis. Jun26

STAGE CHALK AND CRATON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. Jun13

TACKLE THIS MONEY MAKER—It's great. Exp. Plan. Symbol Hand Turning. Instant fortune teller. Wonderful Spirit Palming. "Jail Breaking," "Chamber's Secrets," "Magic Kettle Act," "Yee-trolioukian," "Hypnotism," "Fortune Telling," "Haunted House," "Spiritualism," "Fire Eating," "Feature Card Tricks," "Audubon's Act," "Sensational Escapes," and scores of other amazing mysteries. Create a sensation. Enter vaudeville and mystify the world. Big \$10.00 illustrated, multi-colored book only 25c. Descriptive circular free. PROFESSOR SCHRECK, 406 Northside Station, Pittsburgh, Pennsylvania.

THREE-COURSE BEAUTY CULTURE TREATMENT—Originally sold for \$5.00, one copy 10c. Wonderful value. Special proposition to agents and mail order houses. FRANK C. WOOD, 30 Leona St., Worcester, Massachusetts. Jun26

TWO THOUSAND A WEEK is the number of Birthday Library Books sold by one Fresh Airer at Coney Island. Sells 10c. Give talents, strong and weak points, advice in business, etc. \$3.50 hundred. Sample list (13), one for each month, postpaid anywhere. Big money. Big money. Big money. Agents and Concessionaires. SHERWOOD COMPANY, 40 John St., New York City. Jun18

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

FIRST-CLASS THEATRICAL INCOME BUSINESS FOR SALE—Investigate this at once. BERT CHRISTY, 300 Boyd Park Building, Salt Lake City, Utah.

START SOMETHING DIFFERENT—Get a Portable Soda Fountain and sell a first-class Fountain Drink for 5c and make about 40 profit on each sale; price, \$35.00, particulars free. Address W. H. ORLANDO, P. O. Box 157, Eldorado, Arkansas.

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating on "New System Specialty Candy Factory" anywhere. Opportunity lifetime; booklet free. BAGSDALE CO., Drawer 98, East Orange, N. J.

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

CARNIVAL WANTED—For Granville County Fair, October 5, 6, 7. Address MRS. L. W. CAPEHART, Secretary, Oxford, North Carolina.

CONCESSION TO LET on the Boardwalk of the LONG BRANCH PIER CO., Long Branch, N. J.

PLACE available for Merry-Go-Round, 21 Ferris Wheel and other Concessions; good from June 24 to Sept. 6th, inclusive. R. C. LAUER, 319 Huron St., Toledo, Ohio.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD. CASH. NO ADV. LESS THAN 25c.

BAND COATS AND CAPS, also Uniforms for ushers, etc. PAUL DOTY, Billboard, New York.

EVENING GOWNS, Soubrette Costumes, \$7.00, suitcases, silks, Satins, LUTON, Windsor, Kentucky.

SOUBRETTE DRESSES, new, \$3 and up; Chorus Wardrobe, \$3 and up, 20% deposit with order. MRS. BELL CALHOUN, Gen. Del., Tampa, Fla.

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

BATTENDER BALL GAME and Banner, Will trade for Films or Magz. DON COYLE, 908 Madison Rd., Canton, Ohio.

FOR SALE OR TRADE—The Titanic Disaster Film, two reels; heralds, posters, photos, 60 slides and lecture; 2 Single Reels to fill program; \$50.00. What have you? Address BOX 316, Walsey, Ind.

SACRIFICED 800 Opera Chairs, 300 reels Film, Fire Curtain, Spot Light, Baby Edison, Denys, Acme, late Edison Pathephone, Power's 6A Machine, Pittman, Alamo, Universal Cameras Portable Asbestos Book; sell cheap or exchange for anything. What have you? Send stamp. B. O. WELTMORE, 37 Winchester St., Boston.

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AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; mensula, china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula. 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

DOUGHNUTS, "DELICIOUS"—Secret Formula, 25c. Skatops, coin. B. RETALLACK, 417 Eight St., Ottawa, Canada.

ENTIRE COLLECTION, \$1.00 (copyright). Complete instructions, Wall Paper (cleaning, Hanging, Colorizing, Fading, Renewing, Stains, Greasiness, Re-silvering Mirrors, Soft Drinks, many others. Headquarters, CLAFFORD, 1554 No. Clark, Chicago.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

FIVE FORMULAS, \$1.00; Three-Minute Corn Remover, Soak Oil (Aniline), Instant Cement, Mend-A-Solder, Carpet Cleaner. KOEP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania.

BUDDA FORTUNE WRITERS—Invisible Ink writes the same, and with stock papers. Formula, \$1.00. F. MYERS, E. High St., Spycamore, Ill.

MAKE \$5 TO \$10 A DAY cleaning wall paper. Great demand now here. Get busy. Guaranteed Formula, 50c (no stamps). H. N. SMITH, 217 So. Main St., Kokomo, Indiana.

REMARKABLE DISCOVERY—Positively removes tattoos; safe, sure, simple process. Formula, \$1.00. F. HARDING, 142 Dearborn St., Philadelphia Pa.

ONE GOOD TRADE SECRET will make your fortune. Iron Soldering mends leaks in pots, pans and metals instantly by candle flame. Quickly made. Guaranteed Formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

SAY, MISTER WIDE AWAKE—Would you pay 2c each for Formulas for real, honest-to-God products that are now on the market under various names, making men with a fair amount of horse sense independently rich? Send me \$1.00 and I will send you 50 Formulas and full particulars and information to market goods that people need and will buy. You can't go wrong. Think before you cure, this offer down. J. J. BOWEN, Gallipolis, O.

TATTOOERS, TAKE NOTICE—Get my Formula if you want to Remove Tattoos. Marks successfully. HARRY V. LAWSON, 253 Court St., Norfolk, Va.

THERE IS BIG MONEY in selling Prepared Solder. I will send you full details how to make it. It runs it out in any length. It will also stick to aluminum. Price, \$1.00. D. SMITH, 593 5th St., Oakland, California.

TORACCO HABIT BANISHER—Formula, dime. OVEB, 1613 W. Norris St., Philadelphia.

WATER STEELS—Made at home, anywhere, without tools; cost 90c; sold \$1 for plans. LABORATORY PRODUCTS COMPANY, Kansas City, Mo.

RAZORINE applied gives kenosis effect; clog wood with razor, then give it three flicks with Razorine; cuts hair instantly; wonderful; demonstrator; huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago.

For Rent or Lease Property 5c WORD. CASH. NO ADV. LESS THAN 25c.

TATTOO PHOTOS—Men and women, 50 for \$10.00 or \$3.00 dozen. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia.

For Sale—New Goods 4c WORD. CASH. NO ADV. LESS THAN 25c.

100 KNIVES—New; never unwrapped; cost \$20.00; first \$10.00 takes them. HARRY L. WOODEN, Superior, Wisconsin.

ADVANCE BALL GUM VENDING MACHINES, \$8.00. Best grade gum, 40c per hundred. Money refunded if machine does not prove satisfactory. Write for circular. HAL C. MOUDY, 201 1/2 E. Main, Danville, Illinois.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 100, \$4.75; 500, \$33.50; 1,000, \$45.00. Samples, 75c. Daggers, \$8.00, \$7.50, \$10.00 and \$12.00 per dozen. Four samples of Daggers, \$3.25; Wood Pins, \$30.00 per dozen; Brass Pins, \$35.00 per dozen; Rings, \$2.50 per 100. A. W. DOWNS, Marshall, Michigan.

TOY BALLOONS, Japanese Noctules, AMERICAN TOY COMPANY, 18 Findlay Street, Cincinnati, O.

DOLL RACK—\$15. TURNER, 102 North Illinois, Indianapolis, Indiana.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scallops, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWBORN, 305 W. 15th St., New York.

EMPIRE CANDY FLOSS AND LONG CRISPETTE OUTFITS. BAUMBARDT, 252 Nicolet, Minneapolis.

FOR SALE—3 Trunks, \$10 each; 27 clean Pillow Top \$1 \$75. Also 250 Jingle Bells, \$25; 3 Roll-down Boards, \$5; 250 Jingle Board Rings, \$5; 200 Lops, \$5; 200 Duck Pins, \$5; Noddie Game, \$15; Spot Joint Pins, \$5; 3 Cats, 3 dozen Balls, \$5; P. C. Wheel, 3-5x4 Cloth, \$5; 200 Pressing Light, complete, \$10. Deposit, C. G. MORROW, 405 Carter St., Kokomo, Indiana.

FOR SALE—26 Merry-Go-Round Horses, cheap. E. LEVINE, 303 Root St., Chicago.

FOR SALE—5 Life-size Figures, Cots, etc., suitable for Pitt Show, \$75 complete, or exchange for Shooting Gallery, 1110 N. Hoover, Los Angeles, Cal.

FOR SALE—One 28-foot white rider and one 30-foot red, white and blue riding Northwestern Parachute, in good condition; cut-off knife and trapeze bar; \$10.00. STELLA JAGGER, Gen. Del., Dallas, Texas.

FOR SALE—38 Mills Quarterscopes, Drop Picture Machines; 23-ft. Shooting Gallery, 5 rifles; A-1 Street Organ; also Athletic Machines. Inquire AL WALKER, Fountain Fairy Park, Louisville, Ind.

I HAVE FOR SALE at one-half price, English Illusion, Chinese Hat Illusion, Trunk Escape (English make), Rapping Hand, Cabinet Illusion for vanishing or appearing of person, Mail Bag, Torture Anchor, Caps, etc., etc. Many other Effects, also Books and Magazines, 9 vol. of Sphinx, Stamp for Hat. OVBTEE, Dundee Lake, New Jersey.

LITERARY GRAVE ROBBERS

These are golden times for living authors, more prosperous than any in history, unless, perhaps, the period when Maecenas was unloading his suburban real estate; but the troubles of dead authors multiply. It used to be that when an author was dead he was dead, and he usually was fortunate enough to reverse the common lot, so that the good which he had done lived after him, while the evil was interred with his bones. But now neither the author nor his work is safe. A Freudianized generation insists on explaining its authors, and, since an explanation which gives only the view that everybody held when the author was alive may not be published and certainly will not sell, we must have new explanations. Mark Twain has lately been explained as a savage pessimist whose outward appearance was hammered into a replica of Pollyanna by his wife, his friends and his public. In this particular case there is a good deal of evidence to justify the interpretation, but the example is dangerous. Before long we shall have books about Shakespeare's complex and the suppressed desires of Petronius, and the authors will thus be exposed to the fate which in their lives they so joyfully visited upon the eminent names of past history. However, who steals a good name in these times steals trash. The man who tampers with an author's contribution to literature is a bolder robber, and more reprehensible. The Baconians, for example, have done no damage to Shakespeare; aside from collecting a body of cipher experts, who turned out to be amazingly useful in the recent war, they have accomplished nothing in particular, and, even if they had, it may be doubted if the shade of Shakespeare cares much who gets the credit for what he wrote. The man whom that ghost must regard with wrath is the one who rewrote "Hamlet" into a handbook of a thousand lines "for the busy man."—New York Times.

For Sale—Second-Hand Goods 3c WORD. CASH. NO ADV. LESS THAN 25c.

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa.

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A VERY CLASSY OLDSMOBILE—Cut down as a racing model. Can be bought for \$1,000.00. Can be seen in Newville Garage, 73 Gunney Street, Brooklyn, New York. Ask for JACOB FORSTER. Telephone Greenwood 4873.

BARGAINS—Lantern Slide Outfits, FINEST WYNDHAM, 24 7th Ave., New York.

BALLOONS (TWO), 70 FOOT—Also Parachute, reasonable. G. CHANDLER, 1229 North State, Indianapolis, Indiana.

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FOR SALE—26 Merry-Go-Round Horses, cheap. E. LEVINE, 303 Root St., Chicago.

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PERFORMER WANTED—Who can do work on rings; also a man who can do ground tumbling and comedy. Address S. MILLER, 1613 N. Park Ave., Chicago, Illinois.

W. J. McQUINN WANTS—Mind Reading Act, straight or Crystal Gazing. State what novelty you have. Act must change three nights a week. State all first letter to BOX 138, Montreal, Ontario.

WANTED—Dramatic People in all lines; those with stock experience preferred; one bill a week; 7 lowest circle stock; show money close; can use good people any time; this show pays; people looking for long engagements write; tell all; if you play any instrument say so; can use anyone that can troupe. Learn lines and willing to work. From a manager to a good dramatic student that has ability; write me at Plankinton, South Dakota; am there every Friday; mention lowest salary for long engagements; want 3 good leading women; leading men can play anything; write anytime. RICHARD KENT.

WANTED AT ONCE—Aerial Act, good enough to feature and produce. CLAWSON, MILLER'S CIRCUS, Wilton, Wis. Want two lengths of Turleback Seats, 6 high.

WANTED AT ONCE—For National Guard Band. 2nd Bn Clarinet, Saxophone, Horn, two Cornets. Positions for barber, mechanic, painter, welder and others. High wages paid. City with healthy climate. ROBERT SAUER, Provo, Utah.

WANTED—Flute, Clarinet, Baritone, Cornet, Horn, Bass and Trombone. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address BANDMASTER OTTO MAJEWSKI or ADJUTANT 23d INFANTRY, Camp Travis, Texas.

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WANTED—CONFERMAN FERRIS WHEEL OPERATOR; good home. JONES, 1935 N. Tabbot Ave., Indianapolis, Indiana.

WANTED FOR WEEK-END REP.—Clarinet or Flute; other Musicians with first letter. EARL G. GORDINER, Rushville, Ill., May 31-June 5; Astoria, 7-13.

WANTED—Young amateur musicians that wish to acquire efficiency as performers on any instrument, including stringed. Free course in harmony and appreciation. Duties, musical only; administration, optional. Address BANDMASTER OTTO MAJEWSKI, adjutant, 23d INFANTRY, Camp Travis, Texas.

WANTED—A Female Impersonator, with Oriental Wardrobe for Ballo; no dancing; state lowest. J. NORWORTH, care Campbell's United States, Comstock, Pa., May 31 to June 5.

WANTED—Chorus Girls, Oriental Dancers, Girl playing Banjo or Ukulele, Speller who can make good speeches; can play groups Hawaiian or colored minstrel; steady summer engagement. Address JACK STEIN, MUSICAL REVIEW, Starlight Amusement Park, East 17th St., Bronx, New York.

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WANTED—Pianists, organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York.

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In Answering Classified Ads, Please Mention The Billboard.

WANTED—Piano Player that can play Dance Jazz...

WANTED—First-class Pianist for Vaudeville Show...

WANTED, QUICK—Med. Performers, Blackface Comedians...

WANTED AT ONCE—Violin Leader; must be A-1...

WANTED, QUICK—E. F. Comedian; change Speculation...

WANTED—Young man for Small Parts and reader...

WANTED—All around Comedian, for the Maskell Shows...

WANTED—Violin, Cornet, Trap Drummer, on percentage basis...

WANTED—Lady or Gentlemen for Medicine Show...

WANTED—Lady or Gentlemen for Medicine Show...

Hotels (Theatrical)

Information Wanted

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R. C. DROWN—Write MOTHER, 1825 Grand Avenue...

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About This Season's New York Productions

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(Continued on page 48)

WRITE THE WORDS FOR A SONG—We write music and guarantee publishers' acceptance on a royalty basis. Mr. Leo Friedman, the composer of "The American People," is our leading composer. Among his well-known hits are such songs as "New Moon Tonight in Dreamland" and "When I Dream of Old Erin." Submit poems on patriotism, love or any subject. CHESTER MUSIC COMPANY, Suite 156, 920 South Michigan Ave., Chicago, Illinois.

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CLOSING MY ORCHESTRA FOR SUMMER—Have for sale low pitch Alto Saxophone, brass, pearl keys, used two months, good case; instrument built specially for me by Conn. First \$90.00 takes 41. One Buecher low pitch B-flat Tenor Saxophone, in case; silver plate, pearl keys; just out of factory; \$145.00. One \$21.00 Drum, fine condition, \$15.00. CHRISTY SOCIETY ORCHESTRA, Box 963, Aberdeen, South Dakota.

CONN RD BASS SAXOPHONE—Nickel plated, complete in carrying case; A-1 condition; worth \$250.00; will sell for \$150.00 complete; 50% with order, balance C. O. D. Address BOX 11, Marietta, Ohio.

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ELECTRIC PIANO—Will sell cheap. 4265 Labadie Ave., St. Louis, Missouri.

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FOR SALE—A Capra Street Piano at a bargain! Call or address THE PUBLIC MART, 115 Chicago St., Elgin, Ill., dealers in unclaimed express merchandise.

I WANT TO BUY a Bb Trombone, Bb Boehm Clarinet, Boehm system Flute and Bassoon, Oboe, conservatory system; Alto, Tenor and Melody Saxophones; also a set of Drums; a Orchestra Bells, 2 1/2 octave, and Xylophone. I can use a set of Musical Glasses, 2 1/2 or 3 octave. Cash must be in good paying condition. Address J. B. GILLEN, Director The Gillen School of Instrumental Music, 50 E. Walton Pl., Chicago, Ill. Phone, Superior 3654. Jun19

LEEDY BELLS—3-octave; Snare Drum; both perfect; \$25. DITTO, State Sanatorium, Mt. Vernon, Ohio.

VIOLIN—Genuine Italian professional; wonderful tone. G. LONGIARDI, 85 Washington Place, New York City. Phone 8287 Spring. Jun19

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(NO INVESTMENT)

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LADY PARTNER WANTED AT ONCE to assist in Act. Steady work, good pay; photo returned. YOUNG SCOTTY, care Editor Greater Shows, Altoona, Pa., June 7-12; Blairsville, Pa., June 14-19. Jun19

PARTNER—Mandolin Virtuoso; gentleman on and off; wants Partner to make up vaudeville act. I also would take good Adm. with railroad. Address DOLANIST, care of Billboard, New York City. Jun13

WANTED—Lady Partner who can sing, dance and talk for concert and willing to learn double traapez and other circus acts with railroad circus. Lady performers of all kinds address SID KRIDELO, care Cole Bros.' Circus, Billboard Pub. Co., 25-27 Opera Place, Cincinnati, Ohio. Jun12

WANTED—Girl or a State Act. State what you can do. Address JANCER, Billboard, Chicago, Ill. Jun19

WANTED—Partners for Straight in Comedy Act. Young Men who are a very good Singers. State all Amateurs save stamps. Address G. G., care Billboard, Chicago, Illinois. Jun12

WANTED—A Young Man who can play piano and be good Comedian. We will give you an act with me in vaudeville. Address GEO. E. PRIEST, Recreation Park, Mason, Georgia. Jun12

WANTED—Partner for Cartoon Act, male preferred, to work vaudeville. Reply by letter what you can do. PETE WOLF, 3600 So. Robey St., Chicago, Ill. Jun12

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WM. DREHER or Turner, please write CHAS. BIRSE, Sidney, Nebraska.

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BRIGGS TALENT PROMOTION AND BOOKING EXCHANGE—We train people for Lyceum, Vaudeville and Musical Comedy; complete course in Singing, Stage Dancing and Dramatic Act; Comedy Acts written and coached; positions guaranteed. Located at my summer school, Lake View Hotel, Warsaw, Lake, Indiana, June 1st to Sept. 1st. BRIGGS' BOOKING EXCHANGE, Room 810-22 Lyon & Healy Bldg., Chicago, Illinois, Phone, Wabash 612. Jun13

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz, Clog, Jazz, etc., then booked by my agency. Professionals taught. HARRY THOMAS, 59 East Van Buren St., Rooms 316-330, Phone, Wabash 2394, Chicago, Illinois. Oct5

RUSSIAN DANCER WILL TEACH at REASONABLE RATES—Russian Ballet, Toe, Classique, Egyptian and Eccentric; for vaudeville or grand opera stage; repertoire for professionals. TALLER, 154 N. Broadway, Wabash 3297, Rm. 79 Auditorium Bldg., Chicago. Jun26

2d-Hand Show Prop. for Sale

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BALLOONS, Parachutes, Inflators, Life Preservers, Safety Belts, Cutoffs, Special Chutes for Aviators, etc. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois. Jun19

CONCESSION TENTS—\$10, \$12, \$14; made of best 10-oz khaki; lightly used, but we make them up with new, heavy material, and they are beautiful. Also a concession tent for the Ray Show. You save half the regular price while our supply of material lasts. Get a Ray House Tent to live in and foot the landlords this season. Send for our price list on plaster and hair dolls. New and novel in design. Big bargains. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri. Jun19

FOR SALE—32 Arkansas Kids, No. 1, \$1.00 each; No. 2, \$1.25 each; best in the making room for now stock. SPRINGFIELD SHOW SUPPLY, 114 W. Washington St., Springfield, Ohio. Jun12

FOR SALE—White Top, 20x40; gable ends; used weeks; first-class condition; poles and 45 feet 7-ft. side wall. Bargain for quick sale. \$40.00. Address PAUL BROWN, care Billboard, Cincinnati, O. Jun12

About This Season's New York Productions

MESSRS. LEE AND J. J. SHUBERT Present

"39 EAST"

A THREE-ACT COMEDY

By RACHEL CROTHERS

"39 East" was reviewed in the Billboard when it was appearing in New York just before the hectic period of the Equity strike. When the play's congestion, consequent upon the settlement of that historic period, caused Miss Crothers' play had to trek for the outlands and has now been brought back to the city to make up for the present shortage in supply. It is a bounding house drama, which begins at the breakfast table one morning with a Saturday night parlor soiree in which the boarders entertain each other after their weekly combat with the cuisine and each other. It is the story of a sweetly innocent young ladybird who comes to the wicked city to sing in a church choir, winds up in the chorus, escapes the beaks of the female hawk of Mrs. De Mailley's boarding establishment, and lands finally in the arms of a wealthy youth who loves her, despite her very inadequate mental equipment.

As a study in types "39 East" is excellent with beautiful impartiality; the Clarence axe, Miss McMaisters, who slays her victims with social anemia; the robustous, capable, dominant Mrs. De Mailley; the giggling sister, Mrs. Smith; the cigaret-grafting Count Glonelli, and the irresistible Timothy O'Brien from Kansas, the plight of the innocent young ladybird and her adoring swain would be uninteresting enough.

Constance Binney made a hit and a career for herself as Penelope Penn, the small town girl, and the season on the road has given her work a spirit of confidence that only success can give. She is as pretty as Penelope is innocent, and Penelope's innocence is as abysmal as the ignorance of a defective. Even country girls do not stage dances in Central Park and get away with the stunt, at least on sunny afternoons. Henry Hull as Penelope's brilliant wooer completely ruins an otherwise attractive characterization by talking so fast and indistinctly that it must be a job for his girl to hear what he has on his chest, to say nothing at all of the audience. John Morris, as the park policeman, is perfection as the stupid guardian of the public lawns, and the work of the rest of the cast is so good that they deserve to have their names mentioned. So here goes: Jessie Graham, Gertrude Clemens, Luis Abernethy, R. P. Davis, Victor Sutherland, Blanche Frederici, Allison Skipworth, Albert Carroll, Lucia Moore, Edith Gresham and Mildred Arden.

The reason "39 East" lasts is in the words of the bored young lady usher, who said: "Oh, I think it's lovely! It's so clever! As a believer in soap and water as ingredients in playmaking (which does not mean that they should be the only elements) we agree heartily with the usher. Considering that she has to look at the same show, night after night, she ought to know something about it.—PATTERSON JAMES.

FOR SALE—Pig with 8 legs, 4 ears, 2 tails, 2 bodies, 2 eyes and one head, preserved in alcohol. HARRY MILLER, Eldivilla Iowa.

FOR SALE—One Tent, 40x80; fair condition; all poles; SA Picture Machine, several lengths of Circus Seats, \$175. One Tent, 50x80, 10 oz.; push pole, 8 oz. new 8-ft. wall; good condition; price \$450. Poles \$25.00 extra. Address PICTURE SHOW, Cortland, Ohio.

FOR SALE—Tallot, large size Sugar Puff Waffle Machine, equipped with large fire burners; Aluminum Cooking Utensils, Hamburger Plate, Confectionary Tent, 6x6, hinged frame, in fine condition; \$100 taken. W. H. FRITZCHARD, 724 Garfield Ave., Duluth, Minnesota. Jun12

FOR SALE CHEAP—Galvanized Booth for one moving picture machine. E. TOEGLI, Ashland, Wisconsin.

FOR SALE—Three sets of Diamond Dye Sconey, three Trunks, REX DU VOYLE, 122 North Trapp Ave., Sioux Falls, South Dakota.

FOR SALE—Mountford Combination Camera, \$15. Also if you want to make good pictures send \$1.50 for Formula, ANDREW JURASSZ, 693 So. Clinton Ave., Trenton, New Jersey.

NEW STYLE DOLLS—Real winners. Bivinkle, Cry Bivinkle, Wee-Wee, etc. All our own exclusive patented and copyrighted models. Recognized Concessioners, send for samples. Others send \$1.00. Sixteen-horse upright Candy Race Track, Something new, Automatic Flash Pond, Country Store Wheels, Kelly Ball Game, Devil's Bowling Alley, Evans Bowl-o-Ball, A. B. C. Roll Down. Large stock of used Show Goods. Let us have your wants in detail early. We do not issue catalogue as stock changed daily. Largest stock of used Show Goods in America. Manufacturers of Specialty, Side-Show Banners, Indestructible Arkansas Kids, Cats, Perambulators and Number Wheels, etc. See our Show Goods Best prices. WESTERN SHOW PROPERTIES COMPANY, 515 Delaware Street, Kansas City, Missouri.

ONE 35x70 TOP, one Round End, one End for Stage, with nine-foot wall; price, \$150.00. Two (2) Columbus Easy Upright Pianos, \$125 each; both in shipping crates. One Howard Add-a-Ball Game, with box, \$10.00. One Evans' Wheel, \$10.00. Three Howard Add-a-Ball Games, \$25.00. Several Trunks, \$3.00 each. FRANK A. ROBBINS, 67 Condit St., Jersey City, New Jersey.

ONE-MINUTE CAMERA—Post Card and Tin Type, with extra good tripod. Bargain, \$15.00. One Caval Back Spindle, \$7.00. One Drop Case, \$9.00. One Mummified Demon Child, swell, \$10.00. PROF. FREIER, 415 Oak St., Dayton, Ohio.

OPERA AND FOLDING CHAIRS—Slightly used; also upholstered, large stock immediate delivery. ATLAS SEATING CO., 10 East 33d St., New York.

POWER, MOTOGRAPH, EDISON and other makes, including high-power Mazda and Calcium Light. Outfit for theatre or traveling shows; four new Power 6-B Lamp Houses, with Arc Lamps, complete; Gas Machines and Supplies, Films and Slides. Lists free. NATIONAL EQUIPMENT CO., 109 West Michigan St., Duluth, Minnesota. Jun12

SHOWMAN—Wax Figures of Mermald and Alligator Boy shown in fine large glass jars; the two for \$35; complete; cash with order. J. FISHER, 228 North Fremont, Los Angeles, California. Jun19

TEN PEOPLE'S SCALE CO. (Peerless), coin slot Beam Scales will operate with small Canadian five-cent pieces. American nickel. Located at Victoria, British Columbia. Particulars address TIVOLI AMUSEMENT CO., 1208 First Ave., Seattle, Wash. Jun19

TWO ALMOST NEW MONKEY SPEEDWAY BANNERS, thirty dollars. CAPT. LITTLE, Olive Hill Kentucky.

WE FURNISH THE PROFESSION from Coast to Coast. Get our song numbers: "In They, Wheat Harvest Time," "You Are the Rose of My Bosom," "Kentucky Beauty," "Midigan Mandy," "Apple Blossoms," "When We Made Apple Butter Will be the Night Cats Serenade." We offer special inducements at 10c copy to jobbers and distributors of large consignments orders of from 100 to a million copies; seven for \$1.50; 4 for \$1.00; 2 for 50c, postpaid. Rights and concessions guaranteed to phonograph and player piano record companies. SCHEFF & INMAN, Music Publishers, 300 East 5th St., Dayton, O.

WEDEN I LOOK INTO YOUR EYES—Beautiful ballad, postpaid 25 cents. ARMANDO & DIEN-DOEN, New Iberia, LA. Professional copies for professionals. Jun12

Special Notice

4c WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE—Musicians and I. A. T. S. B. Coy and Yals Theatre, Okmulgee Oklahoma, unfair. VERDI WRESCH, Sec'y Local 326 A. F. of M.; WALTER STROPFFLEMAN, Business Agent I. A. T. S. B. Jun19

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 DE LUXE CARDS and Patent Card Cases, \$1.00. CHAS. UTTER, Pekin, Illinois. Jun12

100 PRINTED NOTE OR LETTERHEADS and Envelopes (50 each) \$1. STANTON PRINT SHOP, Norwich, New York.

SOMETHING CLASSY—100 beautiful Name Cards (each 5x7) as a traveling machine or for office work. Universal keyboard, etc. Price, \$24.50, cash or P. O. money order. W. TROUT, P. O. Box 232, Denison, Texas. Jun19

WHAT \$5.00 WILL DO—Send us 1,000 of your 3x6 Circulars; we will print from copy 5,000, our ad on back; also mail the 1,000 you sent. U. F. S. 126 CC, Escanaba, Michigan. Jun12

To Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

TEN LARGE and SMALL HALLS—By the week or day. SAENGERBUND HALL, 57 Smith St., Brooklyn, New York. Main 2114. Jun19

Typewriters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—An Emerson Typewriter, in good repair, as new finish, as a traveling machine or for office work. Universal keyboard, etc. Price, \$24.50, cash or P. O. money order. W. TROUT, P. O. Box 232, Denison, Texas. Jun19

Wanted Partner

(CAPITAL INVESTMENT)

4c WORD, CASH. NO ADV. LESS THAN 25c.

INTEREST OFFERED Broadway Theatrical Production coming season. Excellent opportunity. Address ROSS, 169 West 49th St., New York City.

LADY PARTNER—About 21, speaking Spanish; position of trust; learn Magic and run Concession; experience not necessary; work year-round; give particulars; send photo; it will be returned. LEE TELLER, Gen'l Agent, Equador Bros.' Show, care Billboard, Pantages Theatre, San Francisco. Jun12

WANTED—First-class Musician or Advance Agent to become Partner in first-class Repertory Show; must invest \$500.00 on 50% basis. Would consider inexperienced stage people under same conditions. Wire, but pay them. WM. MULLEIGH, JR., Mt. Angel, Oregon.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

3 ROOM 8-FOOT SIDE WALL for Merry-Go-Round. JOHN STENGER, 103 W. Market St., Corning, New York.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 515 Delaware, Kansas City, Mo. Jun12

CAFE FIXTURES, Soda Fountain, Tables, Chairs B. BIDDICK, Montfort, Wisconsin.

I WANT TO BUY a MOVING PICTURE SHOW in good town that will stand investigation; write full what business and the price, terms if any and lease period, if building can be bought. LAMAR & RICHARDS, Batesville, Arkansas. Jun19

SERPENTINE DRESS (must be silk), Slides for Serpentine, Plastic Poes, Fashion Show and Statuary, Stereograph (lecture outfit), Marimbone, Novelty Musical Act. Will buy any real good illusion or novelty act. Act of electrical Act of merit. Trunk for Deagan Una-Fon. All must be perfect condition. MORRIS, Willis Theatre, Brandon, Manitoba.

WANTED QUICK—Tent, 70, with three 30-ft. mid-line poles; 12 lengths of Blots, 10 lengths of Reserves, all 8 or 9 high; Blot-Weyer Circus Lights. Address J. D. FOSS, Devils Lake, North Dakota. Jun13

WANTED TO BUY—Electric Light Plant, or second-hand Bliss Light. Wire or write GEO. J. RAGON, Princess Theatre, Lawrenceburg, Tennessee. Jun13

WANTED—Small Merry-Go-Round or Whip; also concession for Merry-Go-Round. GRANT PARK STAR POST NO. 295, of the American Legion, Grant Park, Illinois. Jun12

WANTED TO BUY OR LEASE—Theatre in town 6,000 up. Write OAKLAWN THEATRE, Danville, Illinois. Jun12

WANTED TO BUY—Two Edison Heads; quick condition no object. Wire or write PRINCESS THEATRE, Lawrenceburg, Tennessee. Jun12

WANTED TO BUY—Second-hand Spotlight; good condition; also Palaco Arch for regulation vaudeville stage. Address BOX 822, Evansville, Indiana. Jun12

WANTED—Tent; about 25x80, suitable for pictures. Full details first letter. H. W. ADRIAN, Clatsop Hotel, Portland, Oregon.

WANTED TO BUY—Air Cellophane, Loud Organ or Street Piano; must be cheap and in good condition. J. E. NORWORTH, care Campbell's United Stores, Cincinnati, Pa.

WANTED TO BUY OR LEASE—Madden Picture Theatre; South preferred; state all RAC, care Billboard, Cincinnati, Ohio.

WANTED—About 30 Drums Push Halls for Devil's Bowling Alley, 40 East St., St. Thomas, Ont., Canada.

WANTED TO BUY—Second-hand Arkansas Kid. Bill Throwing Game complete. Address R. F. LANE, care Billboard, Cincinnati, Ohio.

# MOVING PICTURE DEPARTMENT

## Calcium Lights

50 WORD, CASH. NO ADV. LESS THAN 25c.

BLESS OXY-ACETYLENE AND OXY-HYDRO-CARBON LIGHTS FOR PROMOTION—The only gas light that rivals electricity. No ozone nor ether. Best results. S. A. BLESS LIGHT CO., 400 Third Ave., Peoria, Illinois. June 12

Films for Sale—Second-Hand  
50 WORD, CASH. NO ADV. LESS THAN 25c.

10 REELS GOOD FILM, \$20.00. Machine, \$25.00. Stamp. FRED L. SMITH, Amsterdam, New York.

200 REELS—One to five-reelers; get our list. QUEEN FEATURE SERVICE, Birmingham, Ala. June 12

1,000 REELS OF FINE FILMS, in 1, 2, 3, 4, 5-reel subjects, with and without paper, for sale cheap. List free. SQUARE DEAL FILM, 1220 Vine St., Philadelphia, Pennsylvania. June 12

EXTRA HIGH-CLASS FEATURES—Three to eight reels. Condition like new; list for stamp. W. M. TEMPLE, Mason City, Iowa. June 12

FILMS—Western, Comedy and Hand-Colored; Machines, Negs, Compressors. C. M. BROWN, Box 134, Washington Court House, Ohio.

FOR SALE—40 Reels of Picture Films, consisting of Western, Drama and Comedy. All in good shape. Three dollars per reel. OSCAR WOOD, Ecclesville Springs, Missouri.

TWO-REEL WILD, WOOLLY INDIAN WESTERNS—Good shape; \$15 each. Send deposit; examination. P. MERTZ, Waterloo, Iowa. June 12

FOR SALE—Features, Specials, for road shows; large quantity Comedies, Dramas, Educational, Travelogues; reasonable. STATE FILMS, 729 Seventh Ave., New York.

FOR SALE—"Valley of Night," featuring Lionel Barrymore, 5 reels; "The Grayhound, Paul Armstrong's masterpiece, 5 reels; best condition; 300 discs new paper, 200 sets photo-plate press; 100 sets slides; \$250.00 takes all; send preliminary examination. Address G. W., care Billboard, Cincinnati.

FOR SALE—Jesse James, "The Missouri Outlaw," four reels. State rights for three Southern States. Only run two weeks. Sewell lobby display, plenty paper. Make best account of circulation. Act quick. FRED LUKIN, Lexington, North Carolina. June 12

FILMS FOR SALE—Features, Singles, Multiple Reel Subjects of all character at a sacrifice. NATIONAL FILM BROKERS, Kansas City, Missouri. June 12

SERIALS, Features, Comedies. E. L. C. COMPANY, 90 Golden Gate, San Francisco. June 12

SPECIAL 5-REELERS—Fine shape. The Wolf, featuring Little Natty Roubert; Littlest Rebel, featuring E. K. Lincoln. All kinds advertising on both. Good road features. \$75 each. Send deposit, examination. F. MERTZ, Waterloo, Iowa.

SWELL 3-REEL FEATURE—Full reels; like new; new paper; first \$25.00 takes it; have lots of fine singles; all in fine condition; road men write me if you want good film at the right price. W. A. CROUCH, Sherman, Mississippi.

THE BIGGEST SALE OF FILMS ever offered by any exchange. We have all kinds of Features, Educational, Church Pictures; all kinds of War Films, with real action. This special stock will be sold by September 1st. Act quickly and send for our bargain list. AMERICAN FILM BROKERS, 113 No. La Salle Street, Chicago, Illinois.

WAR—More real action than any other taken on Western front; Uncle Sam's enemies in action; reels; good shape; flashy advertising; \$75. Send deposit, examination. F. MERTZ, Waterloo, Iowa.

## New M. P. Accessories

50 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Brumfit Model D-B Portable Stereograph; extra lamp. REESE BROS., Roman, Tex.

2d-Hand M. P. Access. for Sale  
50 WORD, CASH. NO ADV. LESS THAN 25c.

15 OPERA CHAIRS in perfect condition, for immediate sale. \$175.00. SHAW COMPANY, 10 East 43d St., New York.

10 MODELS or all makes of Moving Picture Machines at prices less than you can buy elsewhere; good; rebuilt, complete Machines for road or small town use as low as \$80.00; Compressors, Gas Making Outfit, Opera and Police Chairs; Film for road use as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

FOR SALE—New and used Motograph, Simplex, Power's and Edison Machines, equipped for electric calcium or masaka wood. Misa Screens, Folding and Opera Chairs, Tables, Compressors, Electric Power Plants, National Carbon, Mazda Equipments, Calcium Lights, Supplies and complete outfits for Stage Theatres or Road Shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Mo.

FOR SALE—Three Model B Gas Making Outfits, complete; good as new; \$20 each. LYRIC FILM SUPPLY CO., Terre Haute, Indiana.

FOR SALE—Edison Picture Machine; everything complete; in perfect running order; upper and lower magazines, projects a clear flickerless picture; one screen, three reels film, gas making outfit, complete; first \$50.00 gets outfit. Curiously seekers who are not able to send money in first letter save stamps. HAROLD ROBINSON, New Burlington, Ohio.

FOR SALE—Motion Picture Camera, guaranteed as good as new, with carrying case, 200-ft. Magazines, lantern Tripod, with Panorama and Tilt; extra lens. Outfit cost over \$300.00, will take \$175.00. C. D. If you send \$5.00 to cover packing and express with order. W. J. SLATTERY, Majestic Theatre, Cedar Rapids.

1 FIRST-CLASS, A-1 MODEL MOTOGRAPH—Motor drive complete; first-class condition. Price, \$240.00. B. JOHNSTON, 638 S. Dearborn St., Chicago. June 12

ST. WAYNE CONVERTER, two-phase 2 kw., 110 vlt., 35 to 25 amp., first-class condition. \$275.00. E. B. JOHNSTON, 538 S. Dearborn St., Chicago. June 12

GREAT BARGAIN IN USED MACHINES—Only dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Ala. June 12

PICTURE MACHINES, \$10.00 up. Stereophones, Films, Movie Cameras, Hiss Light, Power's, Edison, Heads, Stamp. FRED L. SMITH, Amsterdam, New York.

TWO SIMPLEX HAND OR MOTOR DRIVEN MACHINES, practically new, perfect condition. E. B. JOHNSTON, 538 So. Dearborn St., Chicago. June 12

TWO 1918 MODEL MOTOGRAPH Motion Picture Machines, good as new, motor drive, 110-volt, cycle each, \$195.00. C. G. SPECKEN, Room 202-220 So. State St., Chicago, Illinois.

## About This Season's New York Productions

### IRVING PLACE THEATER

# "MAYTIME"

With some of the nobility rubbed out of us after witnessing the presentation of "Green Fields" at the Jewish Art Theater, and with considerable respect for the talent displayed by Yiddish actors and producers as a result of that chastening experience, we watched the performance of "Maytime" with interest and profit. Having seen the original production uptown a season or two ago, we were curious to see what the Jewish actors would do with a musical piece. With the exception that the company of unimportant actors is smaller, and that by reason of the fact that some of the most capable members of the Irving Place Company have been released to play in Boston, the performance in the main bears favorable comparison to the English production. Naturally some concessions have been made to the peculiarity of the clientele, and it has been "hooked up" in the last act to meet popular taste, a thing very often done on the English speaking stage. But all in all neither actors nor management need be ashamed of what they are doing. Joseph Shoengold, as the young apprentice who falls in love with his boss' daughter, has a voice of beautiful quality, fine range, and he sings with true feeling. He sings just as pleasantly as did Charles Purcell, and is an incomparably better actor.

Easter Nerolawski, as the sweetheart, is more plump than Miss Peggy Wood, and she has a voice that is also more plump than Miss Wood's. She is also a better trained, more experienced and talented actress. M. Weisenfreund, in the role of the indomitable beau, played by William Norris, is a more genuine comedian than his American brother artist. He is more virile, more vigorous and vastly more unctuous. The "Sweetheart" song was done as well as it has ever been in English, and was received with great enthusiasm by an audience which numbered not a few old Jewish ladies, whose heads, shaven after the orthodox Jewish fashion, were covered with snowy white shawls and gave a quaintness to the occasion one never sees in the Broadway playhouses, unless it is at the Park during the revivals of the Gilbert and Sullivan operas.

It was 8:25 when we crossed Union Square, whose glories have departed since the nights when the park was ringed with a hundred soap boxes, each holding the apostles of a new or a defendant of an old philosophy, and whose voices roared at each other and the listeners in a hundred dialects. Gone is all that now, but the benches are still there, and on one, where the glow of the tender moon shone like a locomotive headlight, sat a youth and a maid. His arms were about her and hers about him, and when they got tired looking at each other they looked at the moon, and the moon looked down on them understandingly.

It was 11:45 when we crossed the Square again. Most of the benches were deserted, but the boy and girl were still there. His arms were about her and hers about him, and they were still looking at each other and at the moon betimes. The melody of "Sweethearts" was in our ears, and it seemed that whoever selected the piece for the Irving Place Theater had something more than mere managerial instinct to guide him. It was "Maytime" in the showhouse and it certainly was Maytime and the Moon in Union Square Park.—PATTERSON JAMES.

WANTED—Moving Picture Machines and Parts. We buy your price. What have you? WESTERN MOTION PICTURE COMPANY, Duwillo, Ill. June 12

## Wanted To Buy

M. P. Accessories—Films  
50 WORD, CASH. NO ADV. LESS THAN 25c.

IF YOU HAVE FILM FOR SALE I will run same for one week, paying express both ways, and in many cases paying you half the amount you want to sell them for. Write. Write quick. PRINCESSES THEATRE, Lawrenceburg, Tennessee. June 12

WANTED—Power's, Simplex, Motograph, Edison Machines. We buy Opera and Folding Chairs, Tables, Pianos, Compressors, Film and complete Theatre Equipments. With exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri.

WANTED—Now or second-hand Moving Picture Cameras and Tripods, Moving Picture Printer, Spot Lights. Must be up-to-date apparatus and bargain. TAMPA PHOTO & ART SUPPLY COMPANY, Tampa, Florida. June 12

WANTED—Film Mexican Bull Fight, or will buy Negative of Bull Fight, Motion Picture Camera; no junk. THOS. S. WILSON, 833 W. 42d Place, Los Angeles, California. June 12

## STAGE HANDS

(Continued from page 38)

ment of the stage at the new \$75,000 Bialto Theater there. Carl Newton will be the chief projectionist.

The Salt Lake Local offers a warm welcome to all the boys that make that town, according to reports, from the road. The business agent is always on the lookout for brothers that may wish to work in Salt Lake.

Ed King, of La Junta, Col., has become a member of the I. A. Local at Pueblo, Col. The following officers have been elected for the ensuing year by the Dallas (Tex.) Local 240: Business agent, John Hardin; president, Harry Generty; secretary, R. B. Penn. James J. Mathews, who for some time past was one of the I. A. office general organizers, has resigned, stating that the condition of his health was such that he could not continue in office. He has left for the milder climate of Southern California. The members of Local 33 gave him a hearty welcome back and wished the office of business agent on him.

Upon the retirement recently of P. Randall, for the past six years president of Buffalo (N. Y.) Local 233, the members presented him the sum of \$100 as a token of their appreciation. The surprise nearly floored the veteran, but he came back strong, and, in well-chosen words, left no doubt of his gratitude and appreciation. Mr. Randall has amply filled the office of president and had done much for his local.

Fort Worth (Tex.) Local 300 reports that the show business in that city is the best ever experienced. All the theaters are signed up 100 per cent, and all houses are using the S. R. O. sign regularly. The theaters are giving the boys the best equipment money will buy, and, of course, the boys are delivering the

## Theatrical Briefs

Cincinnati now has a new air dome, with the largest seating capacity of any in Ohio. It is known as the Vine Street Air dome, and is located on Vine street, opposite 15th street. Fred Schneller, Thomas Jefferson and Tom Kelly are the sponsors, with Kelly acting as general manager. Vaudeville, feature pictures and comedies are the policy, and occasionally boxing exhibitions are given. As many as 4,000 seats can be seated. The air dome was opened last week.

The Standard Attractions, Inc., of Chicago, has filed application with the Illinois secretary of State for authority to increase its capital stock from \$40,000 to \$200,000.

McMahon & Jackson, moving picture exhibitors, have taken over the Grand Opera House, Cincinnati, for the summer season, having obtained the lease from John Havlin.

The Strand Theater, Sharon, Pa., closed the season June 5. Mr. Clarke, owner and manager, has purchased new scenery and stage furniture for the coming season. A new lighting system will also be installed.

The rear wall and ceiling of the Victory Theater, Saurterville, Me., was ruined by water, the result of a fire, which threatened the theater and several other buildings. C. L. Mills, proprietor, says that repairs will be made at once.

The Van Buren Theatrical Company, Van Buren, Me., was organized May 22. Capital stock, \$5,000. Jos. R. Levasseur, president; Stephen E. Michael, clerk and treasurer; Jos. R. Levasseur, Thomas Willette and Geason G. Vermette, directors.

The Armory Theater, Clarinda, Ia., has been sold by George Landers to the Harland Theater Co. The Swan Theater there was also acquired by the Harland Company. The latter building has been closed for the summer months.

The Opera House, Atlantic, Ia., was recently robbed of \$500.

Sally Scott was arrested at Omaha, Neb., alleged to be implicated in the robbery of the Majestic Theater, Des Moines, Ia. It is said that some of the money was in the original wrappers found on his person, together with jewelry valued at \$10,000 and \$2,000 in cash. John Rogers was with Scott at the time of the arrest and is being held by the Omaha police.

Baker & Dodge Company has bought the Hippodrome Theater at Keokuk, Ia., from Cohen & Friedman. The company now controls the Grand and Hippodrome in Keokuk and is planning to build a new house there in the near future.

A new \$30,000 Austin pipe organ has been installed in the Strand Theater, Omaha, Neb.

Mildred Mitchell has been appointed manager of the Orpheum Theater, Fairfield, Ia.

The Adams Company has disposed of the Victory Theater, Fairfield, Ia., to James Walker, who will manage the house, personally.

The New Castle Opera House, New Castle, Pa., opened May 24 as a moving picture house. Movies will be shown until the legitimate season opens late in August.

On Tuesday night, June 25, the Firemen of Selma, Cal., gave a benefit performance at the Selma Air dome, the proceeds of which were placed in the amusement fund. Bixy Gray, the reliable stand-up for all such occasions, took a prominent part in the evening's entertainment. Needless to say, his performance alone was worth the price of admission.

The Herrington (Kan.) Woman's Band is putting its repertoire in shape for a trip to the Republican Convention at Chicago, where it will take part in the musical activities. The band, which has been in the field three years, has thirty members, ranging from 12 to 40 years of age.

The Tettit Theater Corporation has been incorporated at Homer, Ok., with a \$75,000 capital stock. It will build a large theater in Homer, which will house stock companies and pictures. One-night attractions will also be booked.

The Princess Theater, Denison, Tex., closed the season June 1. The management originally intended to keep the house open during the entire summer, but it was thought that owing to the extreme hot weather in Texas it would not be a paying proposition. The Princess will re-open the first week in September.

Articles of Incorporation for the Colonial Theater Company, Watertown, S. D., have been approved by the State securities commission. The incorporators are Mark W. Sheafe, Mark W. Sheafe, Jr., and L. T. Morris.

F. G. Myrick of Portland, Ore., arrived in Yakima, Wash., May 15 and will assume the management of the new Liberty Theater, which is being erected by Jensen & Von Herber.

Fire destroyed the Grand Theater, Stanley, Wis., causing a loss estimated at \$22,000.

Work of remodeling the Crystal Theater, St. Joseph, Mo., will commence soon. The cost of remodeling will be \$75,000. Nator Book, manager, has announced that next season five Orpheum acts and a feature picture will be shown, charging the program twice weekly.

The Gem Theater, Ripley, W. Va., is being remodeled and enlarged. Manager Morgan intends to book road shows.

The Royal Theater, San Antonio, Tex., has been converted into a picture house. Furnishings have been transferred to the Grand for the balance of the season.

## JACK S. JEFFERS

### WANTS

An A-1 Vaudeville Piano Player for Automobile Show playing house. Salary your limit. Answer by letter only and allow time for forwarding. Address JACK S. JEFFERS, care Gen. Del., Denver, Colorado.

## PIANIST WANTED

Thoroughly experienced. Six days, thirty hours week. Locals permanently. Must be able to cue and play the pictures. Three shows daily. If you want a good, steady position, can deliver the goods let's hear from you. Show us your resume. Salary, \$35.00. Address J. J. RYAN, Hogan Opera House, Suroyehanna, Pa.

ADVERTISING AGENCIES

Scott & Scott, Inc., 220 W. 42d st., New York; 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C. Hennegan & Co., 311 Genesee st., Cincinnati. Jos. Koehler, Inc., 150 Park Row, N.Y.C. Liss Leather Goods Co., 109 Spring st., N.Y.C. Paramount Leather Goods Co., 467 Broome, N.Y.C. N. Shure, 237-241 W. Madison st., Chicago. D. F. Silberger, 335 Broadway, New York City. Sweeney Litho. Co., Inc., 255 W. 19th, N.Y.C.

AEROPLANES (Captive)

Garvey & Miner, 2087 Boston Road, N.Y.C. S. S. Uzzell Corp., 2 Rector st., New York City.

AEROPLANES (Swings)

J. W. Ely Co., Inc., 116 Main, White Plains, N.Y. Solar Aerial Co., 202 Empire Bl., Detroit, Mich. R. S. Uzzell Corp., 2 Rector st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati. Sheldon Air Line, Sheldon, Ill. Silas J. Conyne, 3318 Palmer st., Chicago, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Belmont Sisters' Balloon Co., Reed City, Mich. Heddon Aviation Co., Dowagiac, Mich. Omer Locklear, Dir. Wm. H. Pickens, Stratford Hotel, Chicago. Sheldon Air Line, Sheldon, Ill.

AGENTS (European)

O. G. Bartram, European agent for everything in show business, The Henderson, Margate, England.

AIR CALLIOPES (Hand and Automatic Players)

Pneumatic Calliope Co., 345 Market, Newark, N.J. Tangley Mfg. Co., Muscatine, Iowa.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia. Aluminum Souvenir Goods, George Wertheim, 304 E. 23d st., N.Y.C.

AMERICAN DOLLS

J. Allisto Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C. W. J. Kerngood, Secy., 3535 Pine, St. Louis.

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**New Theaters**  
 Harry C. Swalbe, of Philadelphia, who bought the "Academy" Hotel property, Conshohocken, Pa., will have the building removed and a theater building erected thereon.  
 A new theater is contemplated in Pauls Valley, Ok., by Joe Wellington.  
 A. H. Finks, Dr. J. L. Barry, H. K. Sanders, E. E. Heath, E. C. Scott, and George F. Buchanan, prominent business men of Saltville, Va., are to erect a new building in Saltville to house a theater, bowling alleys and a confectionery and refreshment establishment. The building will represent an investment of \$40,000.  
 Work on the new movie theater and summer garden, Duncan, Ok., is being rushed to completion by B. D. Hitt, an experienced showman.

Coste Blanchard is building an opera house in Wray, Col. Mr. Blanchard expects to have the work finished some time in August.  
 Considerable progress is being made on the foundation work for the new Strand Theater, Wheeling, W. Va.  
 A. C. Irons, manager of the Central Theater, Martinsburg, W. Va., recently destroyed by fire, announced that a company has been formed, capitalized at \$200,000, to build a modern playhouse on the Central site, with a seating capacity of about 1,400. There will also be a convertible roof garden in connection with the theater.  
 (Burrton) Beacham, Jr., of Orlando, Fla., has let the contract for his new theater there. The theater, which will seat 1,000 people will cost \$175,000. It will cater to pictures, vaudeville and road attractions.

The new Fort Armstrong Theater, Rock Island, Ill. is now under construction. The Rosenfeld interests are in back of the new house.  
 Plans are being prepared for the new theater to be built in Sidney, Neb., by Messrs. Oshers and Sharp. The house will have a seating capacity of about 700.  
 A \$50,000 theater with a seating capacity of 700 will be built at Oak Lawn and Dekason avenues, Dallas, Tex., according to announcement by Ed Fogarty and W. W. W. W. architects for the new project.

Rearrangement of the proposed plans has been definitely decided upon by L. B. Clark and his associates for the erection of a \$75,000 theater in El Dorado, N. M. A less extensive playhouse was planned at first, but in order to meet the growth of the community it was decided to erect a larger house.  
 Brick work has been started on the new Strand Theater at the corner of Fifth street and Jefferson avenue, Mountville, W. Va.  
 John D. Jones, formerly of Greenville, Tex., has opened a new theater in San Angelo, Tex. Pictures and musical comedy will be the future policy.

**Marriages**  
 (Continued from page 33)  
 married in the Municipal Building, New York City, June 1.  
 SEABROOK-JOHNSON—E. E. Seabrook and Gladys Johnson, daughter of Rufus Johnson of The Salt Lake Herald, both engaged in motion picture work, were married at Los Angeles several weeks ago. Mrs. Seabrook is performing under the screen name of Mary Jane Gay.

THEODOROWICZ-L'AFRICAIN—Julius Theodore, concertmaster of the Boston Symphony Orchestra, and Hazell Newell L'AFRICAIN, cellist, were married in Brookline, Mass., June 1.  
 WATKINFIELD-CURRY—Hank W. Watkinfield, widely known circus man, and Pearl Curry were married Decoration Day. They will make their home in St. Louis.

**Births**  
 To Mr. and Mrs. B. L. Bailey, a girl, in Kansas City, Mo. recently. Mr. Bailey is manager of the St. John Theater in that city.  
 To Mr. and Mrs. Roy L. Dillger, an eight-pound girl, May 30.  
 To Mr. and Mrs. Thos. J. Kane, a son, at their home in New Orleans, La. Mr. Kane is well known in vaudeville circles, formerly a member of the team of Kane and Wagner. He is now director of the Service Club at Jackson Barracks, New Orleans.  
 To Mr. and Mrs. John Nicholas Sparling, well known in literature and chautauque circles, a daughter at their home in Atlanta, Ga., May 21. The child has been christened Mary Jack Sparling.  
 To Mr. and Mrs. O. Dan Triplett, at their home, 1431 Sparks street, Philadelphia, Pa., a six-pound girl, May 25. Mr. Triplett retired from the profession upon returning from service overseas.

**EDITORIAL COMMENT**  
 (Continued from page 33)  
 who have learned of the great success of the three hundred credit unions in the Canadian provinces, where, since the inception of the movement twenty years ago, not a dollar has been lost. In New York the resources of the credit unions last year increased by 100 per cent; the assets of the 59 unions in Massachusetts last year amounted to nearly three million dollars; in North Carolina they more than double every year. Some 65,000 credit unions in existence the world over between them have a membership of fifteen million and an annual turnover of more than seven billion dollars, thus exercising a financial power which will soon have to be reckoned with as a great economic influence. Why should not the profession angle for these great benefits?



# CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



## DETROIT

### Big for John Robinson Show

Capacity Business Done at Two-Day Stand in "Auto" City—Twelve-Mile Parade Given

The John Robinson Show moved into Detroit, Mich., Sunday, May 30, and stayed three days. Turnaway business was done on Decoration Day, May 31, and capacity on Tuesday, June 1. The parade given on Monday was over twelve miles long, and the announcement next day of no parade was very thankfully received by the folks. A great many of the people with the show have homes here or near here, and took advantage of the Sunday at home. Among them were the Nelson family, Neil McRae and the writer, all of whom boast of the "auto" city as their permanent place of abode.

Wednesday, June 2, at Port Huron, then to Pontiac and Flint, where the show encountered fair weather and, with the exception of Pontiac, enjoyed very good business.

Sunday and Monday, May 23 and 24, at Meadville, Pa., which was reached after a long run, arriving shortly after 2:30. Business here was up to expectations. Short run to Sharon, May 25. Arrived early, parade and performances on time, to capacity audience and sellout at night. Rob Abrams of the Hagenbeck-Wallace Shows, paid a visit here and renewed old acquaintances around the lot.

Wednesday, May 26, at Alliance, Ohio, with weather and business very fine. Thursday, May 27, at Massillon, with weather and business very good, and just a few miles away from the Johnny J. Jones Exposition, the members of which were frequent visitors during the day.

Friday, May 28, at Elvira, and into Toledo for Saturday, May 29, which was the biggest day of that week, both performances being capacity.

At Detroit Roy La Pearl, brother of Harry La Pearl, who was playing at the Colonial Theater, paid a visit to the show and sang two popular numbers with the band during the concert preceding the show, and was heard even back to the dressing rooms.

Enough can not be said regarding the cook-house since George Tipton has assumed charge. It is, indeed, as good as at home, and bears the verification of every member of the John Robinson organization.—BILLY EYTON.

### CHRISTIE SHOW IN WRECK

Laborer Loses Life at Lethbridge—Many Shows in Western Canada

Calgary, Can., June 3.—A white laborer was killed and a negro constable injured in a wreck occurring at 8:10 a.m. May 29, when the baggage car of the Christie 3-car circus broke thru an irrigation canal bridge on the Canadian Pacific Railway south of Lethbridge. The high water in an irrigation ditch had undermined the bridge. The engine got over the bridge safely, but the tender and the end of the baggage car crashed thru.

Little damage was done to the contents of the car, and the loss of life was caused by the laborer being crushed by the wagon being thrown forward. The show will probably lose two days on account of the accident.

In addition to the Christie Circus, which has contracted a route thru Alberta and Saskatchewan, Heller's Dog and Pony Show, also a three-car outfit, has a route thru Western Canada. Cole Bros. is also again heading in this direction thru North Dakota, and it is thus probable that B. H. Jones will again have two shows in this territory.

A. G. Kames has contracted a route thru British Columbia, Alberta and Saskatchewan.

The show comes in at Kingsgate June 8, reaches Lethbridge 10, Calgary 15, and Edmonton 21, then first into Saskatchewan with Regina 32, and Brandon 24. This will be the fourth year since a big show has visited Western Canada. Petterson-Guilbur Bros. being the last. Shows scouting has also been done thru Manitoba and Saskatchewan for another one of the big shows, so it would look as the Western Canada is going to be well served this season.

Unfortunately, however, conditions are not so good this year as last, owing to a bad crop season last fall in Southern Alberta and Southern Saskatchewan.

### AMERICAN LEGION CIRCUS

At Wilmington, Del., Was a Big Success

Wilmington, Del., June 5.—The American Legion Circus and Exhibition at Twenty-ninth and Market streets this week was a decided success. The entire show from sea to land, was very entertaining. There were two stages and a ring in the main tent, and they were kept constantly in action from the opening to the close of the show.

The high-class numbers included Powers' entertaining elephants, Adie's Hons, Helene Jackley, the "diving Venus"; Elsa, Esty and Stella, in a lofty trapeze act; The Lorches, comedy acrobats; the Paris Trio, in an eccentric bar act; Darras Brothers, assisted by Kremolina, who did a novelty act and lively dance numbers; Thomas, a foot juggler; Victoria and Gergetty, the "upside-down boys"; the Hocum Family, in a beautiful equestrian feature; Henry and Lillian, in a lofty perch performance; Carlisle's Wild West and Jazz Concert Combined, and the Royal Urena Troupe of Japs. A free open air high trapeze act was given by the Flying Herberts.

A beautiful souvenir program of 36 pages was gotten out for the circus.

### GOING TO SOUTH AMERICA

Henry L. Baker, the flexible marvel, and Mrs. Baker, who are with Doc Oyster's Circus placed on the Polak Bros.' 20 Big Shows this season have signed for a forty weeks' tour of the West Indies and South America with the Lowande & Grande Combined Circus. They will present their double trapeze and single contortion acts. Baker at present is doing contortion, magic and lecturing. It is his second year with Doc Oyster.

### DECORATED SHOWMENS' GRAVES

Chicago, June 5.—Harry Coddington, oldtime candy butcher, with the Barum & Bailey and other big circus organizations, was a Billboard caller June 1. He said that on Decoration Day he went to Woodlawn Cemetery and placed flowers on the graves in Showmen's League West, where the dead of the Hagenbeck-Wallace railroad horror are buried, also on the grave of the late John B. Warren, president of the Showmen's League of America. He said that a large amount of flowers had already been placed on the graves and that the spot presented an impressive spectacle.

### POLACK TO HAVE CIRCUS?

New York, June 5.—I. J. Polack, the carnival man, who has recently visited this city in connection with a Billboard man that he might possibly enter the circus field season 1921 with a thirty-car organization. The carnival interests, of which he is general director, have some sixty cars and any number of wagons, and other property admirably adapted for circus purposes. The transition from carnival to circus could be accomplished very readily, according to Mr. Polack.

### SPIDER GREEN SEEKS AID

Spider Green, who was with the Sells-Floto Circus, was compelled to leave the show in order that he may undergo an operation. He is in Ward A Boston City Hospital, Boston, Mass., awaiting the operation. Green writes that he is without funds and appeals to his friends in the profession for a little aid. Mail should be addressed to him as Harry Bray, at the above address.

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If better Concession Tents could be made we would make them. Write for our prices on Tents of all descriptions.  
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### UNDER THE MARQUEE

By CIRCUS SQUALLY

Victor Lee joined Russell Bros.' Shows at Mascoutte, Ia., June 7.

Hagenbeck-Wallace Circus will reach points in New Brunswick, Canada, early in July.

Col. Victor F. Oddy is with the Yankee Robinson Circus, doing his shooting and roping stunts.

Johnnie Marinella is doing his aerial ring and hand-balancing contortion act with the Sells-Floto Circus.

Prof. Candler is with the Smith Greater Shows, presenting his famous London Punch and Judy show.

Nig Clarke, Send Emery and Joe Haggerty, formerly with the Walter L. Main Show, have a minstrel show playing the Canal Zone.

This is Al Hicks' eleventh season with the B. H. Jones Shows as agent and brigade officer. He is with Jones-Hicks Bros.' Shows this year.

John Kelly, counsel for Ringling Brothers & Barnum & Bailey Circus and allied interests, has his headquarters in the B. F. Keith Palace Theater Building, New York.

Arthur Mitchell writes from Balboa, Canal Zone, that he has left the Shipp & Pelrus Circus and is now working for the U. S. Government at the shipyards as a boss rigger.

The John Robinson Circus is well lithographed for Joliet, Ill., June 10. The men who put up the lithos certainly made a fine showing, securing the best kind of window locations.

Clyde E. Anderson, of circus and theatrical fame, at present connected with the Globe Theater, Atlantic City, became a member of the Atlantic City Lodge of Elks June 2.

Beatrice Sweeney, with the Sells-Floto Circus, who was injured recently at Albany, N. Y., was removed to the Royal Victoria Hospital, Montreal, where she will remain for several weeks. She is receiving the best of care.

J. Raymond Morris, in the advertising department of the Ringling-Barnum Show, recently saw the Sells-Floto Circus at Elmira, N. Y., and the Johnny J. Jones Exposition at Washington, D. C.

George Haines, formerly of the Ringling Bros. & Barnum & Bailey Shows, and this season with the Sells-Floto Adv. Car No. 1, left the car at Montreal, Can., and is now working in the shop at Albany, N. Y.

Before a man gets the "bounce" of a circus his boss generally apprises him of the fact that he is the greatest in his line. He hires himself to another show all puffed up, but gets to position. So an ex-canvasman tells us.

"Red Onion" says a showman is a man who presents or exploits the unusual in talent, human oddities and the brain children of imagination in an extraordinary manner, amid environment that is equally unusual and in itself a show.

Charles Rube Boyd, producing clown with Cook Bros.' Circus, was compelled to close at Lykens, Pa., on account of a dislocated shoulder, which he received at Trenton, N. J., in a clown number. He will be at his home, 8403 Merrille avenue, Camden, N. J., for the rest of the season.

While playing Keith's Theater in Toledo, O., Floyd C. Hill, better known as "Sandy" Brock, met Henry Stantz, former clown. They visited the John Robinson Circus in Toledo, and met a bunch of the oldtimers. They also visited with them when the show played Detroit.

John Heck, former trouper with the 101 Ranch and the Hinging Bros.' Shows, is now in the show card writing business in Milwaukee, and doing nicely. He sends regards to Mr. and Mrs. Hartzell, Fred Worrall, Lew Graham, Ed Norwood, The Carrs, Leclair, Spriggs and McDonald.

C. P. Farrington, contracting agent for Howe's Great London Shows, writes Solly that he has been in Canada for six weeks and that the weather has been somewhat cold. Said that money is plentiful in that country, and that a number of circuses and carnivals are playing in the Dominion.

Georges Carpentier, with the Sells-Floto Circus, made a big hit at Borton June 3. The demand for his appearance was so great that he was forced to box in three shows, or one more than his contract called for. Early in the day Carpentier and his party motored out

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to the grave in which John L. Sullivan is resting and decorated it with flowers.

Sam Bennett, veteran circus clown, who has for years been with the big circus organizations, was a Chicago visitor last week. He recently closed with the Christy Shows in Wyoming.

Sells-Floto Circus did not show at Sherbrooke, Que., Can., May 28, owing to the fact that the circus lot was found to be too soft for the wagons and for erecting the tents. Manager James Duncan, of His Majesty's Theater, Montreal, on learning that the circus would not take place, immediately made arrangements with the management to have Georges Carpentier, the French heavyweight champion, who was with the Sells-Floto Circus, to appear at the theater and give a sparring exhibition.

Milton A. Robbins, who is manager of the pit shows with Gentry Bros.' Circus, writes that business is very good. Robbins is carrying many snakes, having just received some South American boss from Henry Bartels Co., of New York. He also received a 20-foot snake banner from Walter Driver, of the Beverly Co., and says it is a dandy. Robbins is featuring "Salena, What is It?" as usual.

The Aerial Silverlakes, who are in vaudeville, played day and date with the Wallace Shows at Johnstown, Pa., May 22, and enjoyed a regular visit with regular showfolks. They had supper on the lot with Mr. and Mrs. Ernie LaDuke. Ernie and his wife are doing a very nice riding act, writes Archie Silverlake. The Silverlakes will play a few parks and fairs this summer before opening in vaudeville again in September.

C. P. Farrington and Bert Rutherford met on a train in Eastern Canada; they parted at a junction. Farrington rode a hundred miles or so farther eastward. He, in the middle of the night, entered a sleeping car and heard a man next to him arguing with the porter. When the curtains parted who do you suppose it was? Why, none other than Bert Rutherford. Farrington then told the porter that the argument went for him as well.

The Gentry Bros.' Side-Show, under the management of Henry Emgard, is doing excellent business, it is reported. Emgard is making the opening Elmer Myers is on the No. 1 box and J. T. Burtis on the No. 2 box. The Oriental department, with Curly Murray making the openings, is also doing very good. Ruth Osmond, May Burtis and Mrs. Murray are the dancers. Mrs. Burtis has just received three fine big snakes for a feature snake act. Steve Savage, wrestler, is a feature of the concert.

The No. 2 car of the Hagenbeck-Wallace Show is now in its second week of the seven weeks' tour of Northeastern Canada. It crossed the line at Niagara Falls, N. Y., to Hamilton, Ont. Everyone on the cars passed inspection in first-class style. Roster follows: Frank Van Miller, car manager; Walter Ray, boss billposter; Fred (Pink) Bowers, Lew Strong, Emili Glanson, George Singleton, F. Abernathy, W. Weston and G. Parks, billposters; M. Fyne, lithos; E. Bush, cards; Ed White, chef; E. F. Proudfoot, porter; Walter Ray, steward.

John W. Gates, the well-known billposter of Billings, Mont., recently pulled off a stunt at the Cowpunchers' Convention at Billings, which made a big hit. Gates was garbed as a woman and carried a satchel, on which were these words: "I'm from South St. Paul." No one knew him in the disguise. John writes that he is going to Portland, Ore., for the big Shriner's Convention, and along with him will go a cub bear, which Gates is training and which he will have in the big doings in Portland on June 17.

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**M. B. BLANCHFIELD**

Wants for Circus Side-Show: Magician, Tattoo Artist, Midgets, Fat People, One-Man Band or any good, live Attraction. Top salary if you can deliver. Prof. Herman Subler, writes Geo. Wright, come on. Ralph Kruer, let me hear from you. Address M. B. BLANCHFIELD, care Geo. W. Greenwald United Shows, Bellefontaine, week June 7; Sidney, June 14; Wapakoneta, June 21; Oquina, June 28; Paulding, week July 5, all Ohio.

**WANTED** Two expert Mule Riders; one to do top riding and bumps and kickaways, one to do side riding and bumps. Highest salary. Must be seasoned. Wire ED HOLDNER, Riverview Park, Des Moines, Iowa.

**MIDGETS, SMALL PEOPLE WANTED**

No talent required. Address WALTER STANTON, care Billboard, Chicago, Illinois.

THE CORRAL

By ROWDY WADDY

A Roundup is to be staged at Prineville, Ore., July 2-4, on the Oregon Inter-State Fair grounds. R. W. Ray is manager of the event.

In the issue that the contest dates appeared, those of the Roundup at Rockford, Ill. were given as June 3-6. This was an error, as the dates of this event have been changed to July 3-6. Chas. Lee Daily is manager of the event.

Tom Auman, with the Wild West show on the Great Middle West Shows, writes: "I just got thru with a horse deal. Bill Spivack drove up in a buggy with a goodlooking mustered, and said he didn't think it could be ridden. John Davis put his 'tree' aboard the animal hit it in the shoulder, and here is the story: A ten-foot jump straight to the front and another, about ten feet to one side, and now the horse belongs to 'Ge & Co.'"

If there is a herd of finer looking stock with any outfit on a carnival company than that of Al & Lena Faulk, with their Wild West Show on the 'Real West' Shows, we have not yet had the pleasure of seeing it. Every horse is in the pink of condition, full of pep and action, and the three bucks really buck, one of which, a beautiful recently purchased black, will make the most of 'em hit tight—and possibly then some. Mr. and Mrs. Faulk, Bill O. Davis, Frank Stout, Harold Hayes, May Miller and Indian Tom Ellis are featured in the performance, which is presented without a hitch or delay, and is chock full of ginger. During the engagement last week at Newwood, O., a suburb of Cincinnati, rain interfered on three nights, but, despite this handicap, the attraction received its full share of patronage, each act being enthusiastically applauded.

From Ponca City, Ok.—The Moose Roundup, pulled off here at the 101 Ranch, was one of the best celebrations ever held in Oklahoma. The Sante Fe ran a special train to the ranch on the 26th, and it was loaded with visiting Moose members. It is estimated that the attendance was about 10,000. One buffalo and two more were barbecued and it proved a real feast. Several thousand ponies and Sauger Indians took part in the parades. Zack Miller was general manager and arena director, and kept things on the go at all times. The Moose Band furnished the music. Guy Schultz did some commendable work in riding and cutting buffalo, while Red Sublette clowning the show with pep. Ruth Louch presented some fine riding, and Jack Brown and the Schultz boys made some good rides on the 101 Ranch grounds. In a matched roping contest for the championship of the Osage Blue Country was the winner. Mr. Doubleday was the official photographer. Many of the boys left May 27 for Roscoe Bang's contest, to be held at Fort Dodge, Kan.—HARRY WALKER.

The results of the Roundup at Buffalo, Ok., follow, the winners of first, second and third prizes being presented consecutively: May 18—Roping: Bud Hampton, Dodge City, 41 seconds; Guy Schultz, Tulsa, 51; Hal Cooper, Buffalo, Bulldogging: Guy Schultz, 10 seconds; Floyd Schultz (in 17, with a time of 10 seconds); 27; Roy Hammond 32. Ladies Bucking Horse Contest: Maud Tarr, Mary Benier. May 19—Roping: Tom Cecil, Waynoka, 36 seconds; Hal Cooper, 37; Ben Barout, Waynoka, 30. Bulldogging: Guy Schultz, 25 seconds; George Benier, 24; Jack Brown, 25. May 20—Roping: Maud Tarr, two days; Floyd Schultz, first; Jack Brown, second; George Benier and Guy Schultz split third. Ladies Bucking Horse Contest: Maud Tarr, Mary Benier. May 20—Roping: Bud Hampton, 40 seconds; Moe Lewis, Waynoka, 45; Buck Walsh, Woodard, 60. Bronk Riding: Floyd Schultz, Guy Schultz, Jack Brown and George Benier split third. Ladies Bucking Horse Contest: Maud Tarr. Tommie Douglas clowned the event, which was staged under the direction of Oscar Walcott, as general manager.

From Ft. Dodge, Ia.—With fifty entries, including the greatest number of topnotch contest hands ever assembled at one contest, with very few exceptions, the outlook for the Roundup, which opens here tomorrow (June 1), under the management of Roscoe C. Bangs, is very bright, with the exception that the weather is threatening. The following contest hands are present: Mayme Stroud, Leonard Stroud, Princess Mohawk, Chester Byers, Johnny Kidd, Tommy Kirnan, Hugh Strickland, Ben Kirnan, Oklahoma Curley, Rene Haffey, Mose Henderson, Jim Massey, Floyd Schultz, Guy Schultz, Mamie Francis, California Frank, Joe Heltzer, Slim Allen, Chas. Randon, Adam Marshall, W. E. Burns, L. Bernardino, Royce R. Thorman, Red Sublette, Jack Brown, Buffalo Daniels, Shorly Keiso, Jim Lynch, W. M. Mathews, Fred Beeson, Slim Carkey, Johnny Gullina, Mabel Strickland, Scout Walsh, Mike Hastings, Fox Hastings, Al Tully, C. E. Yekins, Yekins Ganutt, Tommy Douglas, Frank Roach, Jim Roach, Buck Smith, Frank Meany, Garnet Shockey, Pete Barnes, Bryan Roach, Ruth Roach, Bill Mosoman, Kenneth Cooper, Frank Ward, Claude Sawyer, John Haggert, Steve Allen, Frank Cable, Curley Grimm and Norman Mason. In the main events there and entered: 22 in cowboys' bronk riding, 13 in bulldogging, 18 in calf roping, 16 in bareback bronk riding, 18 in steer riding, 25 in wild horse races, 6 in duck riding and roping. The city presents the appearance of a real cow town, and every citizen seems alive to the importance of the Roundup, and, should the weather conditions be fair, the event is bound to go over in great shape.

The following letter from L. A. Gomes, commissioner, Ogakia, Mo., is self-explanatory: "The Roundup, to be held here June 17-19, is not under the management of the Bar-7 concern (Bar-7 Frontier Live Stock Company), nor as it ever been. Our celebration is given by and under the sole management of the Keith County Community Club, notwithstanding the claims we understand have been made by the Bar-7. The Bar-7 furnishes the live stock on a per-

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(Buffalo Bill's Home Town.)

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centage basis, but does not put up one cent of the money for prizes, advertising, or other purposes in connection with the contests. Our contract is with Taylor & Cogswell, president and vice-president, respectively, of the Bar-7, and was made before the present advertising campaign of that concern had any connection with it.

News thru the Chicago office of The Billboard is to the effect that Cody, Wyo., is getting its sports up and running for the "Body Stamped" which will be held July 5-7. The old home of the late Buffalo Bill expects to pull its biggest stunt this year, a stock association having been formed to place it on a business basis. Subscriptions for that purpose are being received by the committee in charge.

M. L. CLARK & SON'S SHOWS

Do Well in Georgia and North Carolina Despite Inclement Weather

M. L. Clark & Son's Shows are now in the hills of North Carolina, following which they will tour Tennessee, Virginia and Pennsylvania. Although the weather has been against the show and roads have been bad, business was exceptionally good thru Northern and Western North Carolina. The "Colonel" has just returned to the show from Alexandria, La. He left the organization in Florida last winter to rest up.

With the show are the following: M. L. Clark and son, Lee, owners and managers; W. W. Clarke, secretary and manager; canny stand and pit show; Roy Andrea, legal adjuster; Charles Liles, manager side-show and official announcer; A. T. Clark, general agent, with five assistants; Mort Smith, superintendent, with top, with Eddie Van Camp, first assistant; Bill Gardner, wild animals and side-show, with eight assistants; Charles Hill, electrician; Gabe Boone, band leader, with eleven musicians; E. Hawick, reserved seat and concert tickets; Mrs. Liles, ticket taker on the reserves; Charles Allenby, front door talker; Red Elliott, a charge reserved seats; Shorty Hereford, blues and stake wagon; Whitey Smith, cookhouse; Harry Easley, stock. The show now has two trucks ahead of three back, in addition to thirty-one wagons. There are 11 head of stock, including ponies, mules and horses. The performance includes Mrs. Pearl LaComa, high school horse, contortion and concert; Jimmie Green, principal clown, with nine assistants; Jack Drayton, head-balancer, juggler and contortionist; Clarke Duo, slack wire, juggler, barrel jumping; Annie Ray Woods, slack wire; Marie and Jeanette Rivers, iron-jaw and concert; Three Crystal Bros., acrobats; Jerry Potter, working dancing, and ball playing elephants; Ed Hargrove, fighting the untamable lion; Harry (Slim) Harrison, contortionist and walk-around clown. In the Oriental department are: Fred Higabe, announcer and ticket seller; Madame Olga, Dale and Harrison, dancers. In the circus department and strolling performance are: Nevada Ned and wife, a child, Rio Shells, Healy Bros., Mrs. LaComa, Hugh George, Mrs. Lisle and Mr. Thorman.

LINDEMANN BROS. SHOW

The Great Yankee American and Lindemann Bros. Shows Combined, with headquarters at Sheboygan, Wis., opened there May 15 to excellent business. Transportation is by excellent trucks, five in number. But one night has been lost on account of rain. With the show are: Billy and Milly Lindemann, in hand-balancing and double Roman rings; Pate and Louise Nelson, double trapeze, cloud swings and ladder; Milly Hilda, swinging ladder; J. T. Tonic and Company, revolving ladder; Billy Burkhardt, aerial contortionist; Theo. Weber, producing clown, who is putting on ten numbers; Al Lindemann, clown and balancing trapeze; Art Yang, clown; Lindemann-Nelson Troupe and their dog, Spide, in Roman statures; lead and wire, a child, a butcher; Norman Lightheart, prop; Clara Lindemann, treasurer; Violet Young, ticket seller; Walter Kohls, with his air calliope. Billy and Gus Lindemann are the owners and managers of the show.

JAMES O'DONNELL FOUND DEAD

Chester, Pa., June 5.—James O'Donnell, formerly with the Walter L. Main, Barnum & Bailey, and other shows, performing in the capacity of a clown, was found dead this week in the woods just outside of Chester. O'Donnell was a native of Chester. The police say that he was murdered.

Identification was established after some difficulty, owing to the body being badly decomposed, having supposedly been in the woods several weeks before discovery. His watch, money and valuables are missing. O'Donnell had been visiting his relatives and stopping at their home. He left one afternoon, with the object of visiting relatives in another section of the city, but never returned.

LETTER FROM P. RICHARDS

New York, June 4.—Richard Pivov, the impresario of the amusement world, is in receipt of a letter from P. Richards, former of New York, and who is now in Berlin doing caricatures for newspapers in that city. Mr. Richards accumulated considerable cash and fame while in New York for his work in amusement journals, and he was a personal friend of many big showmen. Including Mr. Pivov, Richards said that he had his work published in 1909, shows on the cover a photograph of himself and Mark Twain, taken on shipboard.

LIBBERA IN FRANCE

Chicago, June 2.—Jean Libbera, the two-bodied man, familiar in big museums, and who was in Riverview Park last season, has written Mr. Haring, a Chicago showman, from France. Mr. Libbera writes that he and his family are well and that he will not return to the States before next year. He asked Mr. Haring to send him a number of copies of The Billboard.

BILLBOARD CALLERS

NEW YORK OFFICE

George Strohbeest, fancy and trick rider.
Fred Carlisle's Wild West.
W. C. Manning, the Revere Beach, Mass.,
amusement manager, on route from points
south to Boston to open season. His trip has
entered several months. Visited nearly every
amusement and reports business with most of them
has only fair, owing to the very bad weather
most of them have encountered.
Eddie Stephens, the talker.
Madison Herrmann, magician.
Harry C. Middleton, general representative
Church & Prior's Great American Racing
Derby, Venice, Cal., to report the opening of
their device at Steeplechase Park, Coney
Island.
J. Cliff Wodetzky, who handled the promo-
tion at the Portsmouth Prosperity Exposition,
in from Philadelphia on business with the
Billiey Show Service. Will move his family
to New York soon.
R. O. Carlisle manager Carlisle's Wild West.
Shipped twenty head of stock from Cairo, N.
Y., to Wilmington, Del., for the American
Lion Circus. He with twenty people did the
the concert with that circus besides doing the
hippos and two chariot races in the main
performance.
J. Gordon Bostock, vaudeville producer and
one of the coming theatrical men of the coun-
try.
Mrs. L. Z. Meyers and five-months-old son
will leave soon to join her husband at St. Paul.
Miss Mr. Meyers is a concessioner on the
Peck Bros.' 20 Big Shows.
J. C. Compton, representative Metropolitan
Fireworks Company, of Dallas, Tex. This com-
pany has a big spectacle, "No Man's Land,"
which is due to be seen at Eastern resorts this
summer.
William Chick, concessionaire and riding de-
vice operator.
L. J. Lewis, of Black Diamond Shows.
Fred A. Danner, general agent Arade Shows,
left for Jacksonville, Ill., to ship Big Eli
wheeled from the plant of the Eli Bridge Com-
pany east to the shows.
Jules Lovrett, back from Porto Rico. Red
Cross exposition in San Juan a big success.
New play with celebrations in the East.
New York T. Brown, showmen's insurance man.
Reports great business among showmen.
Louis Faxler, of Krause Greater Shows, in
from Lewiston, Pa., to buy a Big Eli wheel.
His business is good for all kinds of riding
devices.
Arthur T. Gorman, agent Iroas & Clamage
"World Beaters" burlesque, closed season in
Detroit May 23. Great success. He may enter
the outdoor show business for the summer.
It's no stranger to him, as he has been with
chances and Wild West shows galore during
his long and eventful career.
L. C. Phillips, concessioner Starlight Park,
New York.
Harry King, lecturer with a show with Witt's
World Famous.
C. Fishman, manager Al Lichter's
"Night of the Surf," to report the death of
George Sterling.
Charles D. Willard, to show the staff a
model of his new musical instrument, the
"Guatemala Tin Can-O-Reno" and put on the
market for ballroom purposes. Its tone is in-
deed wonderful, and the instrument should fill
a long felt want for something new in the
bally line.
J. B. Cullen, manager Plantation Minstrels
with James P. Moran's Shows, in from Phila-
delphia on business and to see a ball game.
Says business is great and is slated over the
new stage wagon made for him by the Maple
Glade, N. J., wagon works.
George Alabama Florida, of Edix Spiegel's
circus, who managed Coetz' Zoo and Cleo May-
field in "Lack's Who's Here." He will spend
the summer on a carnival lot. Has booked
the theatrical attraction for next season.
Daisy Revland visited from Baltimore. She
left for Riverview Park, that after to rejoin
Captain Louis Sarchin on a Satcharine Show, which
is playing an engagement at that resort.
Great Raymond, handcut manipulator, just
closed with Baldwin Shows down South. May
play parks around New York.
Charles F. Curran and Mrs. Curran late of
the Winner & Curran Circus, has recovered
from a year's illness with blood poison.
Harry O. Middleton, general representative
Fried & Church's Great American Racing
Derby. Says business is booming.
Miss Dunroe, formerly of The Billboard
staff, now a full-fledged newspaper woman.
Princess Arabia and Jack Duncan, leaving to
join the Jayland Exposition Shows.
Jules Lovrett, now promoting a number of
independent celebration events near New York.
Billie Burk, vaudevilles producer and origi-
nator of the "Human Torpedo," sensational
outdoor free act.
J. C. Compton, superintendent pyrotechnics
with Metropolitan Fireworks Display Com-
pany, is in and out of New York, placing
orders for material. Sibley Show Service has
been given a big order by him, to be handled
through the Sibley Service.
General Flanno, vaudeville artist.
Joe Fried, concessioner "Wonders of 1920."
Albert Busch, riding device operator. Work-
ing out some ideas for a new ride for 1921.
Harry Menk, of the costume department,
Selling Brothers & Barnum & Bailey Circus,
going out with a concession. Now being out-
fitted by the Sibley Show Service.
Al Smedes, manager Black Diamond Shows.
W. J. Bloch, owner and manager Bloch
Amusement Exposition. Says the last few
weeks has shown considerable improvement in
attendance.
W. H. Middleton, just in from Boston. Very
heavy selling and buying animals. Visited
Sello-Floto Circus there Decoration Day. Says
they gave three performances to packed tent
each time and turned the folks away for
weeks.
W. F. Flinney, general contracting agent
Sello-Floto Circus, en route from Boston to
(Continued on page 78)

FRED NALL TWIN PLATE SKATES

Rink men and professional skaters have welcomed the news of the arrival of the Fred Nall Twin Plate Skates. Unsurpassed for simplicity. Parts are reduced by half. Double truss twin foot plate extending from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of these skates. Write to the manufacturers for further information.



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GREAT SANGER CIRCUS

WANTED immediately, to enlarge, all kinds of Side-Show Acts, Map with Knee Figures, Punch, Magic, Dancing Girls, Musical Act, any and all enter- taining features. Wire lowest salary. Will wire tickets if known. Keep all you make selling. G. BURKHART, Mgr., Annex, Great Sanger Circus, as per route.

MONKEYS JUST RECEIVED

a large lot of Monkeys and Baboons. Large Rhesus Monkeys, with Nursing Babies. A show by itself. E. C. VAMLE, 315 W. Madison St., Chicago.

LeROY'S AIRDOME SHOWS

Will Start Season Shortly

LeRoy's Airdome Novelty Shows will open near Des Moines, Ia., about June 12, playing week end three-day stands, and presenting novelty circus and Wild West acts, combined with moving pictures. L. E. Carr, the man- aging director, states that the entire perform- ing show, not carrying any stage or scenery of any description. The route will take the show in Southern Iowa, Missouri, and then South for the fall and winter season. Manager Carr is an old-time showman, having been in the game for thirty-seven years. He says he has missed but seventeen numbers of The Billboard since its first issue.

GREAT WALLICK CIRCUS

The Great Wallick Circus opened at Madisonville, Ky., May 12, with an all new outfit. The big show consists of fifteen acts, featuring L. H. Rant's horses. Music is being furnished by H. C. Scott's All-American Band. The executive staff includes Mr. and Mrs. Frank G. Wallick, owners; L. A. Stanton, general manager; H. O. Scott, bandmaster; L. H. Rant, equestrian director; Martin Carr, in charge of canvas and commissary; Chick Stone, chandler; and C. T. Miller, legal adjuster.

MYHRE'S MOTOR CIRCUS

Myhre's Motor Circus opened the season May 5 at Grand Meadow, Minn., the home town and winter quarters of the show. The weather was ideal, and as a result two performances were given to turnaway business. The day's business more than tripled the receipts of any day in the history of the show. The big show program consists of sixteen numbers, under the able direction of Jack Hansen, equestrian director. Some of the features are: Hansen Family, aerial artists and head balancers; Baby Theo, child acrobat; Blanche Myhre, concertion- ize with the human brain; Myhre's dogs and monkeys. Olwyn alley is under the direction of Charlie Paul. A. J. Duffy has charge of

the side-show, with eleven inside attractions. All live pits are used. The front consists of all 60-foot stings of eight by ten double-deck banners, and makes a nice dash for a one-ring outfit. Al Sigbee has charge of the advance, and to judge from the show's business, he is certainly getting results.

ERNEST OHRT ABROAD

Ernest Ohrt and wife. Ohrt's brother and Robert Spears, cyclists, are touring the principal foreign countries, participating in the big races. Under date of April 18 Ohrt writes as follows: "We expect to arrive in Paris, France, May 25. We had a great visit in Australia and were treated splendidly. While there I saw Wirth Bros.' Circus and enjoyed it immensely. The circus were among the best I ever saw. The Fred Coveau Troupe of wire walkers, who were at one time with the Hagenbeck-Wallace Circus, are with the Wirth Circus. Other acts are: Belle Ona. Tonye Transfield and Freddie Freeman; Dan Goslin and his geese; Marvelous and Mysterious Howard; Ed's Duo, Beattie and Max; Zoe Sisters, The Garcias, Three Flying Winkles, Earl Dudley. Regards to Mr. and Mrs. George Hartzell. I will go to Germany to ride a six-day race and visit the two big indoor circuses."

NEW ORLEANS SOCIETY CIRCUS

New Orleans, June 4.—A society circus under the auspices of the Kiwanis Club will be given in the near future for the benefit of the Audubon Park Zoo. It is the intention of the club, of which Charles E. Brown has been appointed general chairman, to stage an old time country circus, with a parade, side-shows with nutrum and artificial freaks, a menagerie, containing specimens which would put Noah to shame, and stunts in the ring which have never before been conceived by the mind of man. It will not be a "ho" show by any means, as some of the city's most prominent society women will take a part. The Kiwanis Club is an organization of business men and they have pledged themselves to raise \$25,000 for the Zoo by the performance.

Skating News

BIDS OPEN FOR NEXT WORLD MEET

As roller skating races are becoming more popular after the falling off of this sport during the war period, we must make all preparations for the World's Amateur and Professional meets for March and April, 1921. During the World's Amateur meet, held May 12 to 16, inclusive, at the White City Roller Rink, Chicago, seven of the most prominent rink managers of the country held a meeting, which was presided over by Julian T. Fitzgerald, president of the Western Skating Association.

It was decided at this meeting that in order to comply with rules and regulations of the skating associations, at least a year's notice be given to all managers and skaters of the holding of the world's meet, so that every manager and skater would be thoroughly familiar with the intentions of all interested in roller skating sport. Mr. Fitzgerald announces bids are now open for both the amateur and professional championships for 1921. They will remain open for thirty days. Every manager who has a rink large enough to hold these championship meets will have the privilege of bidding for the same. "We must be thoroughly impressed that the amount bid goes to the Western Skating Association or for some other cause. The only revenue the W. S. A. receives is whatever percentage the rink manager holding the meet voluntarily wishes to give it."

There will be no mistake this time as to this or that manager not having an opportunity to bid for these meets, as each and every one will be given a fair and just chance to receive a sanction for the championship. George W. Smith, of Smith's Roller Rink, Columbus, O., who promoted the recent World's Professional Meet; Mr. Louther, of Akron, O.; H. W. "Buck" Plain, of White City Roller Rink; Robert J. Little, and George G. Smith, promoter of the World's Amateur Championship Meet at White City Roller Rink May 12 to 16, and President Julian T. Fitzgerald, of the W. S. A., were in attendance at a meeting of managers and promoters, and figured that all of the rink managers who would not care to hold the world's meets, could hold a one week race meet prior to the holding of the world's championship and set aside a certain percentage to defray the expenses of one or more of their best skaters to the champion- ship meet.

This arrangement would create a great interest in racing for the different rinks throughout the country, and would be in the form of a circuit where all of the skaters could compete, and the stars of all the different section meets would make up the entry for the world's meet. Managers, this is a golden opportunity, and you who fail to take advantage will be the losers.

SKRIVAN IS AMATEUR CHAMPION

In the world's amateur championship meet, held in Chicago, May 12-16, the championship was won by William Skrivan. The Opal Athletic Association, whose annual meet was held, deserves great credit for the manner in which the meet was conducted. Robert J. Little, president of the club, and Geo. C. Smith were the men who put this meet over in the shortest space of time that any championship meet was ever promoted. Manager "Buck" Plain, of the White City Roller Rink, also must receive a great share of the credit for the success of the meet, as he handled the publicity admirably. Among the prominent visitors at the meet were: Manager Louther, Akron, O.; George W. Smith and wife, Columbus, O.; Al Hoffman, Music Hall Rink, Cincinnati; P. T. Harmon, Chicago, and Ralph Ware, of the Chicago Roller Skate Co.

QUIRK WINS STREET CONTEST

Paul Quirk, of the Lightning A. C., a scratch racer, won the fifth annual fifteen-mile handicap street roller race of the Opal A. C. at Chicago, Decoration Day, May 30. Quirk crossed the finish line one minute ahead of George Kodat, of the Opal A. A., and covered the distance in one minute and 16 seconds. Vic Frasch, also of the Opal A. A., a thirty-second handicap skater, caught the limit skaters at the halfway mark. He then set a stiff pace until about one mile from the finish line, when Quirk caught up to him and rested up, and after an exchange of pace between Quirk, Kodat and Frasch for a half mile, Quirk jumped the two Opal boys, and with a well-rehearsed spring quirk drew away and heaved his increasing lead to the tape.

Miss Sis Pierriss won the women's one mile race, with Miss Edith Rowan, unattached, second. W. Nelson, unattached, took the boys' one mile event. After the races were over the Opal A. A. held an annual picnic and all of the skaters and officials were invited. They all voice the opinion that the Opal A. A. members are the finest lot of clean-cut sportsmen in the game.

Six beautiful silver trophies, suit of clothes, watches, diamond studded medal and gold, silver and bronze medals were awarded to the winners. There were 47 entries, and 17 finished the fifteen-mile grind.

CLOSES FOR SUMMER

New York, June 4.—Sam Dolliver's Palace of Living Curios on Broadway has closed for the hot spell. It will reopen in September. Mr. Dolliver tells The Billboard. He plans to make a European tour and to show a few snakes and freaks for his show, as he states that the reopening in the fall will be on a much larger and more pretentious scale. Jolly Trize, the 650-pound girl, will be one of the "acts" to be retained.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



## LUNA PARK

Is Proposed for Havana

Cuban Financiers Have Ambitious Plans for Amusement Resort for Playa De Marianao

Havana, Cuba, June 5.—Messrs. Cortina & Cepeda, the well-known firm of Cuban financiers, have made arrangements with J. Alan Turner, famous construction architect, to design, build and manage a great outdoor amusement park and exhibition grounds at the Playa De Marianao, with all the principal attractions that are to be found in the great amusement parks of the United States.

As soon as plans for the park improvements are complete and work started on the great sea wall, to make a miniature Malacca at the Playa, and other primary work is started, Mr. Turner will leave for New York to buy outright the most up-to-date and wonderful amusement attractions that can be secured. These will be shipped to Havana, and it is hoped to have them erected and everything in readiness for the coming season.

Among the attractions which it is planned to install are: Giant roller coasters, scenic railways, old mill, cave of the winds, merry-go-rounds, circle swings and many others. A bathing beach is to be opened as soon as bathing pavilions can be erected, it is announced. There will also be outdoor tennis courts, salt water pools with Turkish baths, great public dancing pavilions, private dancing club building, restaurants, little pavilions for basket parties, as well as shooting galleries, card tables, ice cream caves, grand stands, band stands, Japanese gardens, Chinese streets, Streets of Cairo, animal shows, motion pictures, etc. From this it may be gathered that the project is quite an ambitious one. In fact, its sponsors claim that when completed the park will be the most wonderful in the world.

Mammoth buildings are to be provided for the exhibition of Cuban products, industries and exploitations. There will be great towers with thousands of electric lights, turning the grounds into a fairland of Oriental splendor. A new city will be built at the Playa, it is announced, to house the hundreds that will be employed in the construction work and for employees when the park is opened. New car lines are to be run from all parts of the city into one grand station at the park entrance.

The reclamation of land, filling in with great sand-pumping machinery; the building of protecting jetties, erection of the great number of buildings and amusement attractions—to cost millions of dollars—is to be started at once. J. Alan Turner, who is to design and build the Luna Park, built the attractions for Thompson & Dunde's Luna Park, Coney Island, New York, and other attractions for Tilyou's Steeplechase Park, Coney Island, and many buildings and shows for the Pan-American Exposition, Buffalo; Jamestown Exhibition, Norfolk; built and managed Reservoir Park, Richmond, Va., and built hundreds of attractions, theatrical productions and motion picture cities for various companies. In addition to this he has built many decorations, arches, etc. for Liberty Loan drives, amusement carnivals, etc. At his scenic studio at 268 West Forty-first street, New York City, many of the devices for this newest Luna Park will be built.

This park project, according to the announced plans, is one of the largest ever undertaken, and, if carried out in full, will give Havana a park that will take its place among the wonders of the modern amusement world.

### BLONDELL'S 26TH TOUR

Capt. L. D. Blondell has been hard at work preparing for his 26th annual tour of lakes, rivers and hideaway parks with his water spectacle. He will feature the War Spectacle for the Galah of his act. The models of the Lusitania, Tuscania and the Wm. P. Freye will be the vessel constructed especially for each exhibition. Blondell has engaged John Well, a capable boat builder, who will travel with the Captain and superintend the construction of the models. Blondell has entirely recovered from his attack of bloodpoisoning, which affected him last season.

### NOAH'S ARK BIG HIT AT WOODSIDE PARK

Philadelphia, June 3.—The new amusement device, "Noah's Ark," had its opening last week at Woodside Park and was voted a "hot of a hit" by every woman and child who visited the park. A steady stream of delighted patrons entered the Ark and came out, six out of every ten remarking "some show" and buying tickets to go in again.

The Ark has proven one of the greatest amusement hits in the history of Woodside Park. It is the only one now in operation in the East, while others are being installed at Columbia Park, New York; Riverfront, Chicago; and Liberty Heights Park, Baltimore. They will be completed before the present park season closes.

The device is built by the Noah's Ark Corporation, William H. Dentzel, president; A.

Noble, vice-president, and Leroy Raymond, the inventor and general supervisor of erection. The Ark is built in a large tank of water and kept constantly rocking, with a submarine boat lying beside with open hatchways, and mechanical moving figures all over the Ark. One enters by a gangplank and the numerous surprises on the upper and lower decks of the Ark may inside the submarine keep the crowds laughing and yelling with delight until they emerge from the mouth of a large whale submerged in the water.

Everything inside and outside this amusement device is a screen of fun with something doing every minute. Yes, "Noah's Ark" is a success and will prove so wherever installed. The only other Ark now in operation is at Ocean Park, California.

### NEW MIDWAY BEACH PARK

Albany, N. Y., June 2.—The new Midway Beach Park, on the Hudson River, between Albany and Troy, was reopened Memorial Day under new management. Philip Kelly, Jr., and Thomas Kelly of Troy, and Nonb Johnson, Jr., of Albany, are interested in the project and will form a new corporation. New concessions will be installed and a force of men is now at work improving the grounds. The Troy-Albany Steamboat Company will operate four boats to the park from Albany and Troy.

### COLUMBIA AMUSEMENT PARK

To Be Thrown Open to Public June 19, With Novelties Galore

Messrs. Otto Aeschbach, Richard A. Schwartz and Frederick J. Aeschbach, well-known men of Hudson County, New Jersey, have called forth from the four corners of the earth the world's greatest experts and creators of amusements and are now erecting on the historical Hudson Boulevard, North Bergen, New Jersey, the Columbia Amusement Park, which they assert will out rival everything of its kind in the country.

C. Frank Stillman, the noted construction engineer, is bringing to an early completion the three entrance gates, which will be architectural marvels. Mr. Stillman has surprised all his fellow workers by introducing his famous "Shimmying Towers." Here you will see three towers, weighing two tons each, and reaching to a height of 100 feet, breaching the light fantastic, bedecked with thousands of jewels direct from the recent San Francisco Exposition.

Neville Bayley, owner of Roton Point, Conn., and A. Jarvis, the builder of the original "Giant Racer" on Surf avenue, Coney Island, are building the "Giant Coaster," which is going to be the most daring, thrilling and

exciting ride ever constructed. J. W. Ely of White Plains, N. Y., is installing his famous "Acroplane Swing" and the "Whip" and also the "White" Wm. J. Dentzel and A. Noble are erecting the "Noah's Ark." Mr. Dentzel is also building a carousel. C. I. Captel will operate his original "Moulin Rouge" or more familiarly known as the "Old Mill."

Otto Aeschbach, the president of the Columbia Park Amusement Company, is personally superintending the erecting of the Ferris wheel. The amazing and startling feature will be that the wheel will be built at the top of the tower of the dancing pavilion, passengers being carried up by an escalator. From the base of the tower to the top of the wheel will be 120 feet, and due to the geographical location it will be the highest point of view in Hudson County.

Of all the wonders and surprises being stored up for the pleasure seeking populace, the greatest attraction will be the largest swimming pool in the State, with a capacity for over 6,000 bathers. So everything is on the mark and ready for the grand opening, Saturday, June 10.

### PROF. F. PIERNO

Director of Coronado Tent City Band

San Diego, Cal., June 5.—Prof. Fioravente Pierno, formerly leader of the Venice Band, has been selected as the director of the Coronado Tent City Band. Pierno, in addition to being a leader, is a master of practically every instrument in the band. He was for years solo cornetist in the largest bands and symphony orchestras in the United States. L. Gasdia is business manager of the band this season. Concerts started June 1, and will be given both afternoon and evening during the entire Tent City season.

### GAMMETER GOING TO EUROPE

John H. Gammeter, vice-president of the Summit Beach Park Company, Akron, O., will leave this month for a tour of Europe, including visits to Spain, France and Italy, where he will seek rights on some of the big European amusement novelties.

### WIER'S TIGERS FEATURED

Charles Wier's performing Royal Bengal Tigers made their first appearance before the public at Olympic Park, Newark, N. J., Saturday, May 20. The tigers were trained and presented by Whitley Turzan Cramer, and the act is one of the most beautiful of its kind. The tigers travel in a specially built wagon and an area twenty feet in diameter and eleven feet high is carried.

## RIVERSIDE PARK INDIANAPOLIS, INDIANA

Twenty-seven acres added to only amusement Park in this rapidly growing and over 300,000 city. Rearranging Rides facing large enclosed circle with elegant entrance. Can place few first-class devices. Visit us over Sunday and see crowds.

LEWIS A. COLEMAN, Pres't, 115 N. Penn. St.

## WANTED--A LIVE AGENT

in every Amusement Park in the country. For the live, energetic park employee who wants an effective means of knocking out H. C. L. by turning spare time into cash we have a splendid proposition. Send name for particulars. P. O. Box 872, Cincinnati, Ohio.

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This Office WILL GUARANTEE Each and Every Act.

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# GREAT AMERICAN RACING DERBY

THE ONLY NEW AMUSEMENT RIDE FOR 1920 BLOCKS TRAFFIC AT CONEY ISLAND  
 CREATES GREATEST SENSATION AT CONEY SINCE LOOP THE LOOP  
 3 RIDES OPEN DECORATION DAY TO ABSOLUTE CAPACITY

STEEPLECHASE PARK, CONEY ISLAND. WHITE CITY, CHICAGO. GALVESTON, TEXAS.

## Rides Operating Season of 1920

- Steeplechase Park, Coney Island
- Steeplechase Pier, Atlantic City
- White City, Chicago
- Riverview Park, Chicago
- Electric Park, Kansas City
- Revere Beach
- Boston
- Detroit
- Galveston
- Venice, Calif.
- Long Beach, Calif.

## Negotiate Now For Rides for 1921

## THESE TELEGRAMS ARE THE ANSWER:

Coney Island, June 1, 1920.  
 Racing Derby opened yesterday. Most popular ride and greatest sensation at Coney Island since the Loop-the-Loop. So great was the throng watching the ride from Surf Avenue, police had to keep passage way open on sidewalk. Carried over twenty thousand people from noon until midnight. Biggest money-getter I ever saw.  
 EDWARD F. TILYU.

Chicago, June 1, 1920.  
 Racing Derby grossed nineteen hundred and eighty dollars on opening yesterday. Patrons dippy about the race. Greatest ride I ever saw. Everybody wanted to ride. Had to chase people off after each race to give all a chance to ride the opening day. Mechanism worked perfectly. Congratulations. You should make a fortune out of your new ride.  
 HERBERT J. BYFIELD.

Galveston, June 1, 1920.  
 Racing Derby broke all records for rides on opening. Topped all rides with gross of twelve hundred and eighty dollars on the day. Big sensation here. Never lost a minute. Machine worked perfectly. I will build three more machines in my territory in the Fall for 1921. Wire me how much advance payment to send you on parts and horses for three eighty-foot rides and how soon can you make shipment.  
 C. B. BARFIELD.

## PARK OWNERS:

If you want your patrons to have the newest, most popular, sensational and biggest money making ride the amusement world has ever known, see one of our rides and then immediately contract for

PARK STATE or TERRITORIAL RIGHTS FOR 1921

PRIOR AND CHURCH  
 Inventors, Owners and Patentees  
 VENICE, CALIFORNIA

HARRY C. MIDDLETON, Gen'l Rep.  
 Friars' Club, 110 W. 48th Street  
 NEW YORK CITY

## MEYERS LAKE PARK

Starts Seventh Season Under Management of C. Y. Riddle

Canton, O., June 2.—For the seventh consecutive season, under the management of C. Y. Riddle, Meyers Lake Park inaugurated its 1920 season Sunday, May 23. Improvements aggregating close to \$100,000 have been made since the park closed last fall, and with every amusement device renovated and redecorated throughout the resort presents a pleasing appearance. The dancing pavilion opened one week ago, and if first week crowds are a criterion the season will be one of the biggest in the history of the resort. Mack's Popular Players, a new dance organization of eight pieces, has been installed at the park and is proving immensely popular. Tom Walker, of Cleveland, has again assumed management of the Lakeview Hotel, and has remodeled and refitted the beach resort. George Otto will manage the merry-go-round, and the "Over the Top" will be under the management of Frank Burr. The pier has been greatly improved by a complete new sliding-lighting system, which, by the way, has been installed throughout the park. New benches and shelter houses have been provided by Manager Riddle, who believes in comfort for his patrons. Amusements to be operated this season include "Over the Top," "Fun House," "Scenic River," "The Blue Streak," Summer Theater, dancing pavilion, boats, motor launch, box ball, pony track, bathing beach and a score of up-to-date concessions. George Denny will have three concessions. The bathing beach was formally opened Memorial Day, and will again be operated by George Sinclair. The Casino Lake Theater inaugurated its season Sunday, May 30, with Jimmie Hodges' Musical Comedy Company.

## CELORON PARK STARTS

Jamestown, N. Y., June 4.—Celoron Park opened for the season Memorial Day. A local band will provide daily band concerts, and in the evening there will be free moving pictures. The Felber & Shea interests, which control the opera house here, will manage the Celoron Theater, opening around July 1. Vaudeville or a stock company will doubtless be installed.

## EUCLID BEACH PARK

In Cleveland To Remain Intact

Cleveland, C., June 3.—Plans for operation of Euclid Beach Park for the 1920 season have been completed by the Humphrey Company, owner of this amusement tract, famous throughout the Middle West. Simultaneously with the opening, May 22, came the statement from D. S. Humphrey, head of the company, that the park will remain intact. This has been to correct rumors that appear to have spread beyond even the environs of Cleveland. The park opened practically the same as it has in recent years, but arrangements are being made for the addition of many new attractions, which will be installed in the near future.

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## STARLIGHT PARK

Continues Immensely Popular—Monorail Ride Is New Thriller

New York, June 5.—Starlight Amusement Park, East 177th street and the Bronx River, continues its run of unequalled popularity with merry-makers. Now that the large swimming pool is open, surf bathing is proving extremely popular. A feature of the pool is its large sand beach containing some 10,000 cubic feet of Rockaway sand.

The latest attraction, soon to be opened, is the Monorail Ride, the only ride of its kind in the country. Built along the same lines as a scenic railway, but running on a single track and controlled by a motorman.

"Oulja Land," another of the new attractions, a distinct novelty, is getting more than a fair share of the patronage. Of the rides, shows and games at the park, this Herceffer, Bug House, Canals of Venice, Kentucky Derby, Sevens, Motordrome, Dance Hall, Whirlpool, Frolic, Ferris Wheel, Whip and the House of Illusions head the list.

## SEASON ON AT SUNSET BEACH

Tampa, Fla., June 4.—With new dancing pavilion, a new orchestra piano machine, thatched pavilions scattered along the beach, covering picnic benches and tables, Sunset Beach has opened for the summer season. Associated with Manager W. L. McNevin is O. C. Clark, late of Veal Brothers' Shows, who is handling all concessions, etc.

Pillow, candy and kewpie wheels are already operating, as are a shooting gallery, boxball alleys, punching bag machine and various other machines. Mr. Clark has eleven new machines en route for the resort, including a fortune teller, electric shockers, strength testers, pulling machines, lifting scales and other devices. A kewpie huckleback will also be installed, and a baseball game is en route.

N. J. Brown, well-known concession man, has charge of the "juice joint," and Mrs. M. Newman and son, Joe, have the shooting gallery and boxball alleys.

## RIVER VIEW GETTING CROWDS

Akron, O., June 4.—River View Park is getting the crowds daily and it looks like this popular resort is to have a record season under the management of Lloyd Jeffries. The large coaster is nearing completion and will be ready for operation by July 1. The boats are now on the river and getting excellent patronage. The dance hall is a popular attraction and is packed nightly. "We are not profiteering," says Mr. Jeffries, speaking of the dance hall. "No charge

(Continued on page 60)

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aero quickly furnished. GARVEY & MINER, Mfrs., 2657 Boston Rd., New York City.

"RENDEZVOUS" THE BEST MONEY-GETTING CONCESSION YOU CAN OWN!

Set 'Em Up Again, BARTENDER!!

Winning Name for New Park

Big Amusement Resort To Be Established on the Boardwalk at Atlantic City

Atlantic City, June 5.—Atlantic City is at last to have an amusement park right on the Boardwalk among the fashionable hotels. The Boardwalk Park Company of this city, has been organized by a number of prominent financiers and amusement park experts, who recently offered a prize of \$1,000 for a name for the new park. Fifty thousand names were submitted in the contest, but the prize went to Mrs. Henrietta Goldberg, of Baltimore, who suggested the name "Rendezvous," which was selected by Mayor Buchanan, of this city.

The site selected by the company has a frontage of 150 feet on the Boardwalk, and a depth of nearly three city blocks. The Pennsylvania and the Reading Railroads, with their crowds of excursionists on either side of it, with the interurban electric line only a block away. The park will be midway between the Amnesford and the new Ritz-Carlton hotels and the Marlborough-Blenheim and the Traymore. Its huge arched gateway will open on the most populous section of the Boardwalk. Construction and operation of the park will be under the personal supervision of Elwood Salisbury, for many years president and general manager of the Ingersoll Company.

The officers will be S. Bernard Novotny, of Baltimore, president; Elwood Salisbury, vice-president and general manager; Harry M. Campbell, of Baltimore, secretary and treasurer. In addition to these the directors will consist of Carleton J. Adams, Atlantic City; Arthur Armstrong, Philadelphia; Paul Cleveland, of Cleveland and New York, and Wm. H. Dentzel, of Philadelphia.

The company has been incorporated under the laws of the State of Maryland, with a capitalization of \$2,500,000, divided into 100,000 shares of \$25 par value.

THIRTEENTH SEASON

Of Denver Park Begins

Denver, Col., June 4.—Lakewood, Denver's white city, began its thirteenth season May 26 and will be open daily every afternoon and night until Labor Day.

When the gates of the big North Denver amusement park were thrown wide at noon it appeared more beautiful than it has ever been in the past. The management has spared no expense in making improvements and installing a greater diversity of attractions. Practically all of the rides, shows and various devices in the park were in full operation. The few exceptions were the old Mill, one of the longest rides of its kind in the world, which will be ready for its passengers next Saturday; the bathing beach and the Casino balcony and the fountain room, both of which will start June 5.

Emmett Vogan, who will have charge of the entertainment features in the fountain room, has assembled his company of fifteen singers and dancers, which will stage two musical revues every night, with a change of bill weekly.

LARGE ATTENDANCE

On Opening Day at Scarborough Beach, Toronto, Can.

Toronto, June 2.—Scarboro Beach was officially opened May 15, when the largest crowds that ever attended the first day ceremonies were present in the afternoon and evening. Everything possible combined to make the most successful from all view points in the history of the park. The outstanding feature of the opening day's program was the flying exhibition by Capt. McKay. The Imperial Concert Band of Toronto, under the leadership of Walter M. Murdoch, entertained with an excellent program. Arthur Hill and Company gave a comedy bicycle act, and Haller and Company entertained with a balancing act.

CHARLES V. HENKEL

Acquires Interests in Starlight Park

New York, June 2.—Charles V. Henkel, who, according to H. F. McGarvie, was the organizer of the Columbia Photograph Company and the Universal Film Company, has acquired interests in Starlight Park, among which are "Hereafter" and the Horse Show, and placed same in the personal charge of Charles Henkel, Jr. It is expected that under Mr. Henkel's keen showmanship that these attractions will prosper as never before in the history of the Bronx Exposition, Inc.

MOBILE'S SEASON OPENS

Mobile, Ala., June 4.—With the opening of Mobile Park, Sunday, May 30, Mobile's parks and beaches began their 1920 season of seven-weeks. Manager Buck Taylor announces that the Sunday concerts this season will be played by George Drago's Band of twelve pieces, a popular local organization. Moving pictures will be a free attraction nightly. Charles Maret has secured the carousel privilege, while the restaurant and other concessions have been let to Wilkins and Higgins, local candy manufacturers.

A new feature will be Peck's Dance Hall, opened in the old Moore Park Theater. The beaches, of which there are a great number fronting Mobile Bay, have spent thou-



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sand of dollars in anticipation of the coming season. Fairhope, the largest beach on the bay, announces there will be no regulation by law of bathing costumes this summer.

NEW PARK FOR ST. LOUIS

St. Louis, June 3.—News leaked out here last week that St. Louis is to have a new park in 1921. Morris Unger, president of the Zarrow-Unger Construction Company, of Pittsburgh, and Robert Grigor, of the Maryland Beach Company, of Baltimore, are said to be behind the enterprise. Reports have it that ground has been leased and that architects have been instructed to proceed with the plans.

New York, June 3.—Messrs. Unger and Grigor confirm the above.

KENNYWOOD BREAKS RECORD

For Decoration Day Crowds

Pittsburg, Pa., June 3.—All previous records at Kennywood Park were completely broken on Memorial Day. More than 50,000 persons thronged thru the gates during the course of the day. Even the park's own record for July 4 of last year, surpassing any park between Philadelphia and Cleveland, was broken. The big number was the Athletic Association Union

track meet and marathon. The weather was ideal and picnickers came to enjoy the shady woods. Music lovers came to enjoy the band concerts given by Lieutenant Vastina's Military Band. Pleasure-seekers came for the many amusements, counters and rides. Dan Kelly's syncopating orchestra brought dance lovers to the big dancing pavilion.

"Fifty thousand dollars' worth of joy" is the name applied to the new Jack Rabbit Aerial Coaster, just opened at Kennywood. A dizzy drop of eighty-five feet provides thrills for the most inured, and swift trains carry thousands of persons up the steep summits and down the precipitous inclines. The Jack Rabbit was designed by the Miller & Baker Company, and was built under the personal direction of Charles Mach, mechanical superintendent of Kennywood.

PLANNING PARK FOR TAMPA

Tampa, Fla., June 5.—Following the endorsement by the Kiwanis Club, the Board of Trade and other civic organizations, the City Council has been asked by the Civic Bureau of the Board of Trade to have the people vote on the proposal to issue bonds to buy Grassy Island, in the harbor here, for conversion into an amusement resort. "a second Belle Isle." The island contains more than one hundred acres. It can be bought for \$80,000. The idea is to make it one of the grandest parks and amusement resorts to be found in the country.

CHICAGO RIVERVIEW AND ITS ATTRACTIONS

Chicago, June 2.—Well, once again the season is open, the red wheels are rolling and when the sun shines everybody is happy. I went the rounds of "the greatest park in the world," Riverview. They sure do things there. Last season the managers of all concessions promised something new and novel for 1920, and they sure have kept their word. To start with, the new ride, The Big Dipper, is the latest thing in thrillers and dips on all the speed fanatic. All the old rides are in good condition and doing a good business; the stands all look bright and new, have big stocks and lots of new ideas in novelties.

The shows are in line since this season are the best ever seen in the park. Col. J. Owens is manager of all the shows. Platform 1 on the big highway has returned for its feature, Ralph, the elephant skinned by a close second. Others are Dummy Reynolds and the funny punition; John Hale, paper worker and tower expert; Nyla, Mrs. Ed Steinman with her snakes; Mickey, Irish and Kelly monstrous monks in one cage and beautiful birds in the other. George Brown is in his 1, Jack Gundersen Box 2, and James Murphy, singer and introducer.

Platform 2 has the Beking Village, Cass La Bell's great show, and it is getting the money.

Platform 3 is featuring Eli Bowen, with King C. Roy, albino; Herman Singer, singer and music; Mrs. Betty Singer, mystic and illusion; Mile. Florence Lewis, dog reptiles; Monsieur Arthur, tattooed man, and the Hindoo Mystery. Harry Smith, Box 1, Army, Box 2; J. Morgan on floor; Herman Singer, introducer.

Arthur Ott has the House of Troubles, with Sid Allen and Joe Kelly as assistants. Wilber J. Logan has charge of Chinatown, with a staff of guides and operators. All shows do a good business when the sun shines. The school children started coming May 24 and we have had from 20,000 to 40,000 a day.—THE COLONEL.

MANAWA PARK OPENS

Omaha, Neb., June 5.—Manawa Park opened Monday for the season with an elaborate Decoration Day program. Wednesday's Military Band gave concerts both afternoon and evening, and speeded up car service brought the crowds to the park all day and evening. All the amusements at the park were in full swing. The dance hall, lake pavilion, roller coaster, children's playground and other concessions did a land office business. Automobile parking space has been enlarged and moving pictures are added to this year's program.

CICERO (ILL.) PARK OPENS

Chicago, June 3.—Bob Farchmann, owner of Tower Inn, Lyons, Ill., has opened the re modeled Hawthorne Park in Cicero, Ill., just outside of Chicago, on the far west side. Picnic parties will be rented the shady grove in the park. The amusement features will be represented. Public dancing will be fully arranged for.

Frank Cisek has charge of the orchestra and also of all concessions.

RIVER VIEW GETTING CROWDS

(Continued from page 59)

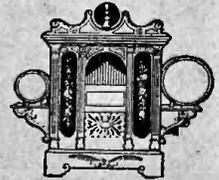
for admission and 6 cents per dance prevail." The dance hall is personally supervised by John Gillin, owner of the park. Mr. Jeffries visited the Johnny J. Jones Exposition at Canton last week and renewed acquaintance with a number of old friends, among them Princess Dixie, whom he characterizes "America's Queen of Lions."

AN EVENTFUL DAY AT LUNA PARK

June 1 was a red letter day at Coney Island, New York, and especially at Luna Park. The attaches and managers of that well-known resort will never forget that memorable occasion for be it known the Nellie Bly Outing for Orphans descended upon the park a thousand strong, and from that moment things kept happening at dear old Luna. The imposing sight was the long line of brown and white taxicabs, 140 by actual count, augmented by ten other taxis and three open touring cars, all gaily festooned with bunting and flags, led by the Catholic Protectors Band of forty pieces, winding its way along Surf avenue with the smiling, happy faces of children of all nationalities—from the Chinese Mission children to black, white and brown kiddies, peeping eagerly at the gaping crowds. Everybody was so glad to see us—everybody was so kind—just as if they felt and knew the hunger of little souls who longed for a day far from the heat and suffering of the city.

Manager Evans, tall and handsome, met us at the gate and informed the crowd that Luna Park, with all its concessions, was free to us for the day. Then the fun began. Even the motor policemen who had piloted us along the way joined in, and we had lollypops, popcorn, orangeade and a jolly lunch. The ladies of the party were kept busy serving milk and sandwiches to the hungry youngsters. Nellie Bly wore a smile that wouldn't come off, and Marion Russell utilized her day off from the Motion Picture Department of The Billboard to join in and serve fifteen hundred glasses of lemonade to the thirsty children. The Nedick Company supplied fresh orange juice a-plenty, and Cathleen Mackay, daughter of Clarence Mackay, sent boxes of beautiful roses. The party had also met Mayor Hylan at City Hall, who smiled his sweetest at the little ones. But the greatest fun came at Luna, where a full circus performance was given, to the wild delight of the orphans. Robinson's Elephants filled their hearts with wonder, and Charlie Chaplin, the funny clown, made them scream with his droll antics. The monkey house was another attraction that supplied mirth, to say nothing of the trained ponies, the fierce leopards, the lady trapeze performer, the thrilling high diver, and the kicking mule and Van Kemp's Pig Slide, whose conduct made the park ring with childish, merry laughter. Everybody at Luna, from the guards at the gates to the man at the top, contributed to the success of the occasion. Nellie Bly thanks them all.

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operating one of the most beautiful amusement parks in Michigan. Building and grounds electrically lighted. A fine bathing beach. Located on Grand River, near Commonwealth Dam, Leona, Mich. **WANTED**—Concessions on Merry-Go-Round and all other Amusements. Also want to contract for the season for a weekly Vaudeville Show (Sunday). Address **ELECTRIC PARK CO.,** Westphalia, Michigan.

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**Anatomy Subjects** Over 200 glass top cases. Also life-size figures. Bargains. Address **SEAW,** Victoria, Missouri.

# RACING DERBY

## A Great Sensation at Coney Island

New York, June 5.—Never in the history of Coney Island, since the days of the loop-the-loop, has an amusement attraction created such a sensation and attracted the interest of the pleasure-loving public as did the Great American Racing Derby, which Edward F. Tilton is featuring this season as his newest attraction at Steeplechase Park. The new racing ride, which opened Decoration Day, is situated just inside the fence of the park, and can be seen by the pedestrians along Surf avenue. It is a novelty, and so fascinated were the hundreds of people who gathered on the sidewalk to watch the race that not only was the thoroughfare blocked, but much of the street, and a hurry call was sent to headquarters for police to keep a passageway open on the walk. It was the same condition that existed when the loop-the-loop was opened at the Island years ago, and the owners of that ride were compelled to enclose that part of the device where the cars stopped to eliminate congestion of traffic by the vast crowds on the streets, who were thrilled by the loop.

The Racing Derby is replete with all the thrill, interest and fascination of a real horse race, and is credited with being the only new amusement ride in the East for the 1920 season. The horses are mounted on four abreast on a rapidly revolving platform, and a race mechanism, consisting of a series of cables, propels the horses forward and back in a space of eight feet, the horses actually passing each other as they race around the track, the riders vying with each other with all the spirit of a real horse race.

The new ride also opened Decoration Day at White City, Chicago, and Galveston, Tex., and telegrams from the owners of the ride report the Derby to be both a sensation and a financial success, and that the people were so fascinated with the new ride that almost everyone wanted to ride, with a consequence that at White City so many were waiting in line to ride the race that the management had to clear the ride after each race in order to give all who desired an opportunity to patronize the new device on the opening day. From Galveston C. E. Barfield reported that the Derby was an instantaneous hit and the greatest ride he ever saw, and, as a result, he has bought the inventor's rights to the ride for the ten Southern States, and will build three more rides in that territory for the season of 1921.

Prior & Church, the biggest outdoor promoters on the Pacific Coast, at Venice, Cal., the owners and inventors of the Racing Derby, which is now two years old, are to be congratulated on having given to the amusement world this new ride. Harry C. Middleton, with headquarters at the Friars' Club, is general representative for the owners, and says there are now fourteen rides operating throughout the country. The inventor, L. Norris and George Williams, well-known amusement men, of Revere Beach, Mass., have bought the exclusive rights for the Great American Racing Derby for Revere Beach, and are now installing 20-foot machines on the property at the Revere, next to the "Pit." This is the first Racing Derby to be built in New England, and will have a capacity of 128 people per race. John Brillhart, engineer for Prior & Church, is supervising the installation. Messrs. Norris & Williams are erecting a six-story building over the ride, which will be the only new riding device at Revere this season. The owners expect to have their ride operating by July 15.

# CONEY ISLAND CHATTER

## By "NELESE"

**ROUND ABOUT THE ISLAND**—Betty Mildred Ford, formerly of the "Rockless Eve" Tab Co., now at the Ouiland, Luna Park, is one of the first guests at the new Surf Hotel, formerly Henderson's.

Little Louie, who operates the balloon game on Surf avenue, is apparently getting his Elks' membership, the capitulating cashier at the soda fountain in Luna, is not averse to matrimonial alliances, but she sure does miss "Brother" since he went off and did the act. Castelona is a real brakeman on the toboggan, and is always on the job.

When it comes to cloveing Dan O'Brien and his side pals, Ray Hughes, the clever impersonator of Charlie Chaplin; 'Kid' Whitey, formerly of Joe Woods Show, and Henry Enders, supplemented by "Darktown," the Mule Kicker, are there with the funny antics that get the laughter and applause.

From all accounts Sarah Sobel, who conducts the photo studio on Surf avenue and Seaside Walk, is one of the most progressive and efficient picture takers on the Island.

George Carson, known in Carnivalland as "Finger Man" and the Coneyites to sit up and take notice of his up-to-date methods of conducting two six-ball poolroom games on Surf avenue, near Eighth street, Carson has a three-deep lineup at his game day and night. Archie Baxter, the champion juggler at Coney Island participated in the roller skating contest in Chicago recently and would have won, but —

That was some session at Louie's home-made restaurant when Sleepy, Blinky and Fat Willie put it up to Fat Willie to pay for the seats, and then someone copped the waiter's check. What's the answer? Harry Rosen went into the jungle and captured Nat Sells, formerly of the James Benson Shows. Nat is now operating Rosen's triple game on Surf avenue, and copping the coin for Harry.

Artie Myrtle appeared in front of the Atlantic Club with his new car, and ere he could depart Al Ginger, Hughie Kennan and Allison Young had signed up for a tour of New York State, with White Lake, Sullivan County, the objective point. They started Sunday and returned Tuesday, and "Some car," said Artie. What the others said remains to be heard.

**GUMPERTZ CIRCUS SIDESHOW**—Harry, the lecturer, who objects to press publicity, was in the retirement's when he learned of his place was the attractively attired Mex. who did the announcing in a clever manner. Sir Edward was holding a prolonged conversation with an

(Continued on page 63)



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TRADE MARK

**ICE CREAM**

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**THE SANISCO CO.,**  
Milwaukee, Wis.

Gentlemen—Please find enclosed check for which send me three more of your ice cream sandwich machines.

Yours very truly,  
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The Swings follow the principle of the old-fashioned rope swing. Upon this basis I have built a ride which is very pleasing and will appeal to all ages and classes. It is enjoyable, restful and a restorer. It has plenty of thrills for all. It is safe and sane. It is the cheapest to buy and has the greatest capacity for cash returns.

This unique device is a series of automatic swings mounted in a row, with seats for four people to each car. The Swings are suspended from a substantial steel framework and swing on roller-bearing hangers. The frame is 20 ft. high, 40 ft. long and 20 ft. wide. All the swings are operated by one electric motor, by one man. It is planned to have eight swings to an outfit, seating 32 people. The price of the rig complete is \$1,800. A limited number of these new rides can be supplied to parks, preferably the Middle West. Orders will be filled in rotation as received. Address **A. B. HUNKINS,** Mason City, Iowa.

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### Of Canada Engage Big Acts

#### Locklear To Appear at Calgary and Edmonton—Top Notch Platform Features Secured

Locklear will be the star feature this season with the Calgary and Edmonton fairs. These two cities, together with Saskatoon, Regina and Brandon, will have the band of the 48th Highlanders of Toronto, consisting of forty-five musicians, together with the following platform acts: International Nine, Madam Hives' ballet of twenty-five dancers, Ishikawa Japs, Aerial Lloyds and Ebenezzer, the mule act. This will mean a total of some 100 musicians and performers, and should give the fairs one of the best programs they have ever had. Johnny J. Jones, with his forty-two-car exposition, supplies the midway for the five class "A" fairs.

The opening date of the circuit is at Calgary on Saturday, June 26; Edmonton, Saskatoon, Brandon and Regina following, closing on July 31. The equipment at the various cities is being improved every year, notably at Calgary, where a new grand stand, with seating capacity for 6,000, was completed last year, and a new cattle building, costing \$100,000, which will be ready for this year's fair.

A new theater for the Trans-Canada Circuit is being built at Edmonton at a cost of \$300,000, including site. Other first-class houses, handling dramatic attractions only, will be erected at Vancouver and Regina.

## MILLION MARK

### In Attendance Is Predicted for Michigan State Fair This Year

Detroit, Mich., June 4.—An attendance of a million is predicted for the Michigan State Fair to be held here September 3 to 10, inclusive. This estimate is based both on the public interest which has been shown in the fair so far this year and on the natural increase, which may be expected over last year's showing. When the last person passed thru the turnstile at the 1919 show the Michigan State Fair had taken rank with the largest attended event of its kind in the United States. W. Dickinson, secretary-manager, promises that every effort will be made to make this year's exhibition once again the nation's standard.

"Michigan's fair," says Mr. Dickinson, "has become the greatest institution in the commonwealth for bringing its people together. No other activity fostered by the State brings anywhere so many of its citizens together on common terms. In one way it is the State's greatest educational institution. The character of fairs has changed wonderfully in the past few years. No one who attends a real fair nowadays can come away without having been mentally broadened and instructed."

Every satisfactory feature of Michigan's fairs in the past has been retained this year and many new ones will be added. Greatly increased gate receipts have made the fair profitable in recent years and under the State law every cent of profit must go back into the permanent property and the annual exhibition.

Mr. Dickinson's policy has been to put on a better and better fair as the receipts warranted. And every time he has spent more money to put on a better fair the public has insisted on attending it in such crowds that profits automatically increase. Then the annual circle is begun of plowing these receipts back into a better fair and a better show.

## MORE MOOREHEAD CONTRACTS

The Moorehead Attractions, Cincinnati, have secured contracts for the Conti Fireworks Co. for the Fourth of July display at Hyde Park, Cincinnati, given under the auspices of the Business Men's Association, and for the Hamilton County Fair, Carthage, O., August 11 to 14, inclusive.

## BIG NIGHT SHOW

### To Be Staged at Ohio State Fair

Columbus, O., June 5.—The night show at the Ohio State Fair this year will be on an elaborate scale and in keeping with the other features offered. For six nights there will be a gorgeous fireworks spectacle that it is said will surpass any ever before offered here, and the horse show also will be held for six nights. Auto polo will be a feature every afternoon in front of the grand stand, and in the Coliseum every night.

There will also be a pageant in which 1,000 children will take part, as well as numerous other entertaining features. Manager E. V. Walborn is confident that the fair will eclipse its predecessors in every particular. The exhibitors, which have been growing steadily in number, size and quality, will be

up to the Ohio State standard and the fair will this year, more than ever before, be one vast educational exhibition. With favorable weather it is predicted that all attendance records will be broken, if the interest already shown in the fair may be taken as a criterion.

## NEW FAIR ORGANIZED

Pell City, Ala., June 15.—A fair association has been organized here and plans are being made to hold a fair some time next fall. Bayes D. Cather has been elected president of the association, J. H. Willingham secretary and Robert Taylor treasurer. It is probable that this year's fair will be a small event, as only a few hundred dollars have so far been subscribed to meet expenses, but it is hoped that the exhibition will prove so successful that it may be made an annual event. Further announcements are promised soon.

## BIG PURSES FOR CANTON MEET

Canton, O., June 5.—Under the three-beat plan officials of the Canton Driving Park Association have rearranged the list of events for the June 14-19 meeting at the Stark County fair grounds here, opening the Ohio Short Ship Circuit. From Canton the light harness stars go to Akron and then to Crazwood. In addition to nine cups the horses will strive for \$10,000 in prize money, the biggest purse being of \$2,500 for the 2:00 pace on June 17. There are seven stake events of \$1,000 each and open events with purses of \$700.

## TRI-COUNTY FAIR PLANS

Tracy, Minn., June 5.—Plans are rounding into shape for the Tri-County Corn and Grain Show, to be held here from December 27 to 31. About \$2,500 in cash prizes will be awarded at the show. The coming show will be the seventh annual event and increased interest is evident.

It is probable that there will be a few amusement features at the show, altho no announcement to that effect has been made.

## GREATEST EXHIBITION

### Ever Held in County Is Planned by Fond du Lac Fair

Fond du Lac, Wis., June 5.—The 1920 Fond du Lac Fair will be held September 7 to 10, inclusive, and the plans of the management indicate that it will be the greatest exhibition in the history of the county. The trustees have decided to increase the amount of premiums in the cattle and sheep departments to

bring them up to the standard of other large exhibitions in the State. In other departments also liberal premiums are offered, and the management is confident that entries will be larger than ever before.

In the entertainment line it is the intention of the management to get the best features obtainable, and doubtless the program will be up to the standard of previous years, or possibly will surpass it.

## SISSETON INDIAN FAIR

Sisseton, S. D., June 5.—The annual Indian Fair here will be held September 29 and 30. It was decided at a meeting of the Sisseton Indian Fair Association. The Government has donated a large barn at the Government school to the fair association, which will be converted into an exhibition building.

## FREE ACTS ENGAGED

Bowling Green, Ky., June 5.—The directors of the Warren County Fair Association has booked five big free sensational acts for the fair to be held next fall. They have also arranged for a big fireworks display.

## GARTH HEADS ASSOCIATION

Huntsville, Ala., June 4.—W. F. Garth of this city was elected president of the Madison County Fair Association at the first annual meeting held last week. Aaron Fleming of Lilly Flagg was elected vice-president; D. C. Finney of Huntsville, secretary, and R. E. Spragins of Huntsville, treasurer. The association is now permanently organized and will hold its first fair the week of October 11.

## HOOSAC VALLEY FAIR

North Adams, Mass., June 5.—At the annual meeting of the Hoosac Valley Agricultural Society officers for the ensuing year were chosen as follows: President, F. D. Stafford; vice-presidents, A. C. Weber and Wm. A. Gallup; secretary, Geo. F. Miller; treasurer, C. M. Ottman.

The fair this year will be held September 3, 4 and 6, closing on Labor Day. The racing program will be a big feature.

## CANYON TO HAVE FAIR

Amarillo, Tex., June 5.—Randall County will have a county fair in September at the time the Futurity Show is to be held in Canyon, the county seat of Randall County. C. B. Walker of Canyon has been appointed to have the general management of the fair.

## COUNTY FAIRS NUMEROUS

### In New York State—Official List Contains One Hundred

Albany, N. Y., June 4.—The Department of Farms and Markets has issued an official list of the county fairs in this State, which shows that not less than 100 county fairs will be held in 1920. More than fifty counties have already filed dates for their fairs, and quite a number of others plan to hold four each.

The list issued indicates that there is to be unusual activity in the line of county fairs, and preparations are being made to facilitate transportation so as to bring before the public the largest possible exhibits in all lines and make every exhibition instructive and interesting to visitors.

Early announcements also indicate that horse racing is to be strongly featured. The State appropriates \$250,000 annually for county fairs, the various organizations sharing pro rata to its premium list.

## FAIR GROUNDS FOR PARK

New Philadelphia, O., June 5.—A movement has been started here to convert the Turner was County fair grounds into a public park. The intention is not to abandon the grounds for fair purposes, but to improve certain parts of the grounds and convert it into parkland. R. E. Cruckshank, director of landscape restoration of the Ohio State University, was in Dover Tuesday making a survey of the grounds. When the plan for the park is completed it will be presented to the Dover Council for consideration.

## EAST AKRON CELEBRATION

Akron, O., June 5.—Prizes aggregating \$20,000 are to be awarded at the Greater East Akron celebration to be staged June 16, 17 and 18. Oscar Fankboner, chairman, has announced. The fête is expected to attract more than 200,000 visitors. There will be a monster parade. Concessions and feature attractions will line the midway. The parade will be the feature of the second nights program, when masqueraders and marchers will compete for prizes.

## FESTIVAL PLANNED FOR 1921

A series of masques, community celebrations and pageants is being planned for Cincinnati during the summer of 1921, to culminate in September 1921 with a civic festival in which more than 5,000 persons are to participate, a observance of the Pilgrim centenary. This announcement was made by Mrs. Helen Schuster-Martin, who has directed many pageants and other civic events.

## WOULD PUT TAX ON RACING

New Orleans, June 5.—A bill has been introduced in the State Legislature, now in session, putting a tax on racing as follows: Cities with a population of 100,000 or over, \$1,000 a day; from 50,000 to 100,000, \$500 a day; under 50,000 and over 25,000, \$300 a day; between 25,000 and 10,000, \$700 a day; less than 10,000, \$100 a day. If the bill becomes a law it will virtually prohibit harness and trotting matches at all parish fairs in the State.

## SUMMER RACE MEETS

Albany, O., June 5.—Approximately \$10,000 is being spent on improving the race course at Rockhill Park by the Alliance Driving Association. A new entrance is being erected. C. L. Akens, president of the association, announces that big racing events are carded for July 4. A June racing meet also will be held. The track is being so improved that motorcycle and auto racing can be staged at the park.

The annual regatta of the Mississippi Valley Power Boat Association will be held at Burlington, Ia., July 2, 3, 4 and 5.

## CHICORA FAIR

August 31—September 1, 2, 3, 1920.  
Day and Night.  
Shows and Rides wanted  
W. R. BROWN, Sec'y, Chicora, Pa.

## Grinnell Fair Association

GRINNELL, IOWA.  
Are ready to make contracts for Concessions. Big Fair this year is anticipated. Write the Secretary, I. B. BAILEY, JR. Dates: Aug. 16, 17, 18, 19.

## BRUNSWICK SCHOOL & AGRICULTURAL FAIR

LAWRENCEVILLE, VA.  
Night and Day, October 13, 14 and 15, 1920.  
Open for Amusement Contract.

## CIRCUS SEATS TO RENT

Seats for 15,000 in stock. C. B. BLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

# RUTH LAW

OPEN FOR ENGAGEMENT JULY 5 CELEBRATION.

JULY 3 CLOSED.

Permanent address, 4531 Hazel Ave., Chicago, Illinois.  
Phone, Sunnyside 1998. CHAS. OLIVER, Mgr.

## Wanted Experienced Wanted FIREWORKS DISPLAY OPERATORS

Must understand Lance Work, Fitting Up, Assembling and Setting Up. Only men with practical experience and bearing good records will be considered. Good Salaries, Long Season, Best Working Conditions. Chance to tour and see the country. State all in first letter. What experience and with what companies. Address  
MANAGER FIREWORKS, Billboard, Cincinnati.

LITHOGRAPHERS SHOW PRINTERS  
**HENNEGAN CO. CINCINNATI, O.**  
EVERYTHING FOR ADVERTISING  
FAIRS, 4<sup>TH</sup> OF JULY AND OTHER CELEBRATIONS.

**NORTHWESTERN FAIR, JULY 7-10, CROOKSTON, MINN.**  
SHOWS AND CONCESSIONS WANTED  
C. H. GEISE, Crookston, Minn.

JUNE 12, 1920

# ATTENTION, CARNIVAL COMPANIES!

We are ready to consider **Written bids** from High-Class Carnival Organizations for Show Privileges at the **BIG CONNECTICUT FAIR for LABOR DAY WEEK, SEPTEMBER 6 to 10, Inclusive**. Must have from 12 to 15 Clean and Up-to-Date Shows and not less than three good Rides. Always big money at this Fair. Will be better than ever this year. Address THE CONNECTICUT FAIR ASSOCIATION, Inc., Hartford, Conn.

### JUST A LITTLE BIGGER

Never Before Will Be the Bethany (Mo.) Fair, According to Plans

Bethany, Mo., June 5.—The fair of the Harrison County Fair Association, to be held here September 7 to 11, inclusive, is cut out on just a little bigger line than ever before, according to Speed Superintendent Dave Everett. The live stock premiums have been doubled this year, and a total of over \$4,000 is offered. The speed ring will run about \$8,000. G. A. Wortham's Shows that proved so popular last year will be back again. A fine line of free attractions has been secured, and the night program will include one of Theatre Duodone's spectacular naval battles in fireworks. There was some talk of increasing the admission price to the fair, but it was finally decided to charge 50 cents, as in former years. "We have as many people at the night show as during the day," says Mr. Everett. "Every town closer each day of the fair at noon. No trading during fair week, hence you see the people of the town are strong for the fair, and we really have State fair crowds and put on a State fair show."

### FAIR NOTES

The premium list of the Spokane Interstate Fair is being distributed. This list is the most comprehensive in the history of the fair and of exceptional interest.

J. H. Yancy has been elected president of the San Angelo Fair and Carnival Association, San Angelo, Tex. An effort is to be made to combine the association with the San Angelo Fair Grounds Company.

A Paris World's Fair for 1925 has been suggested to commemorate the "terminus ad quem" for the complete reconstruction of France's devastated province and the entire economical rehabilitation of the greater French nation. An amusement device known as Ye Old Mill is to be erected at the Iowa State Fair grounds at Des Moines. The cost will be \$15,000. A 300-foot water channel will wind in and about the mill grounds and buildings, giving fair patrons a long ride.

Officials of the Franklin County Agricultural Society, Greenfield, Mass., say their fair is one of four fairs in the State to receive the maximum of \$1,000 to be paid by the State to exhibitors at the fair next fall. This is regarded as quite a compliment.

Officers of the West Georgia Fair Association, Macon, Ga., have made plans for a much larger and more up to date live stock building which will be erected in time for this year's fair. Much interest is being shown in the coming fair and Secretary T. L. Bass hopes to have probably the best exhibition ever held in Lagrange.

Plans for the largest regatta in the history of Biloxi, Miss., to be held July 5 and 6, are being completed by the Biloxi Yacht Club. The special racing program will be completed at the next meeting. Madame Audilion was seen renewing acquaintances of some eight years ago. Mary Bevan was loud in her praise of her associates and her treatment since coming to America. Billie Hart was "Forever Ring Bubbles," not in song, but ornamental show work, while his staff of charming feminine electricians was keeping the balls rolling for Billie.

The newspaper famine precludes our issuing a "Fair Special Number" this year. Fair managers are advised to use the editorial space for their advertising and to economize in the amount of space used. In common with all publications of large circulation, The Billboard is hard hit and must have co-operation from its clients in order to accommodate them all.

### CONEY ISLAND CHATTER

(Continued from page 61)

Attractive dancin', Little Lady said we said too little about the "Little Lady." The Godins were busily engaged with a pictorial newspaper. Madame Gabriel was charming in her receptions to the audience. King and Prince gave us the glad and pleasant smiling Madame Audilion was seen renewing acquaintances of some eight years ago. Mary Bevan was loud in her praise of her associates and her treatment since coming to America. Billie Hart was "Forever Ring Bubbles," not in song, but ornamental show work, while his staff of charming feminine electricians was keeping the balls rolling for Billie.

COLLEGE INN REVUE—The appointments of the College Inn, under the able management of John Nelson, are exceptionally attractive, and

### Wanted, Big Free Acts

For best County Fair in State. August 24-27, inclusive. Marathon County Agricultural Society of Wausau, Wisconsin. A. W. PREHN, Secretary.

### THE LINCOLN COUNTY AGRICULTURAL SOCIETY AND FAIR ASSOCIATION

HELD AT TYLEE, MINN., SEPT. 1, 2, 3 AND 4. They will have the staff of charming feminine electricians who carries a Merry-Go-Round. Write the live secretary, PELL J. EHRET.

THIS IS WHERE THEY ALL START PLAYING FAIR DATES

# The Jackson County Fair

AT WELLSTON, OHIO

4 Big Days--July 27-28-29-30--4 Big Nights

WE WANT

Shows and Concessions of all kinds. The money is here. If you want your share come on in and get it. Other good dates with short jumps following this Fair. Oriental Shows, Animal, Pit Shows, Athletic, Musical and Plant Shows clean up here. Write for space now. J. B. BAIN, Sec'y.

## KANSAS FREE FAIR, TOPEKA, Sept. 13 to 18

The Concessionaire Who Knows Contracts for Space Now

ATTENDANCE 1919 315,000

Six Big Days and Nights. Harness and Running Races, Wortham Shows, Caruth's Acts, Sloan's Auto Races, Gordon's "Hawaiian Nights," Fireworks. PHIL EASTMAN, Secretary.

## BENTON, ILL. WANTED—Concessions, Free Acts. Write all first letter.

JULY 3 MT. VERNON, ILL., JULY 5TH MARION, ILL., " 5TH E. B. NOLEN, Sec'y. ONLY 20 MILES AWAY

## WANTED WASHINGTON COUNTY FAIR ASS'N Machias, Sept. 6-7-8-9; Cherryfield, Sept. 21-22-23

We guarantee attendance or no pay. Liberal management. Want high-class Shows and Novel Concessions of all kinds. Can use Feature Attractions and Carnival. No exclusives. FREE ACTS playing East with open dates. WHITE, W. G. MEANS, JR., Machias, Maine.

## For DISTRICT FAIR, SPRUCE PINE, N.C.

OCTOBER 5-6-7-8, 1920

WANTS Merry-Go-Round, Minstrel, Vaudeville and a few Concessions, or will close with good, clean Carnival. No gambling, '49 Camps or Girl Shows. —BIG DAYS— N. M. WISEMAN, Secretary.

## AURORA AGRICULTURAL FAIR, INC.

AURORA, N. C., NOVEMBER 2, 3, 4 AND 5, 1920.

WANTS first-class Carnival with Riding Devices and four or five good Shows. Performing Wild Animals, etc. No other Fair in County. L. T. THOMPSON, Secretary.

## YOU CANNOT AFFORD TO BUILD YOUR FAIR

without a comprehensive plan for the grounds and buildings. We are the only firm in the U. S. making a specialty of the architectural, engineering and insurance services for County, District and State Fairs. Recommended by the State Fair Secretaries of Iowa, Minnesota, Illinois, Nebraska, North and South Dakota. PEARSE, ROBINSON & SPRAGUE, INC., Fair Architects and Engineers, 701-4 Youngerman Bldg., Des Moines, Ia.; 407 Finance Bldg., Omaha, Neb.

## WANTED FOR STATE FAIR AND STOCK SHOW WEEK, September 14-17

Douglas, Wyoming, a good, reliable Carnival Company. Attendance about 10,000 people daily. Will give exclusive on Concessions. For further particulars write or write E. EWEL, Secretary, Wyoming State Fair, Douglas, Wyoming.

the inn has become the favorite rendezvous of numerous auto parties, who enjoy the entertainment offered by Taylor and Jackson, Julia Gerthy, Sharkey and Nemo, Anna Williams, Betty Lewis, Gayer and Landau and the original New Orleans Jazz Band, late of "Ed Wynn's Carnival." GORDON'S GROWTH—When Louis Gordon started in the carnival game he set a goal for himself, and for years has striven to reach it. One can judge for himself of his progress, for this season it is reported that he has taken over Weisberger's Hotel, on Surf Avenue, near Eighth Street, for \$105,000, and holds an interest of \$55,000 in Kister's Hotel. Some growth for Gordon! Charlie Wolf has joined the White Jacket Brigade at Paddy Shea's thirt-quooching em-

porium, and Charlie has become a mixologist par excellence. When Droge, the Booster of Gas and Fat Castalino, the copper of crooks on the B. B. T. lines, dons the boxing gloves in the rooms of the Atlantics there is always an interested bunch of spectators, for the boys put up a fair bout. Fat is famous as the champion wrestler of the Newsboys' Association. Hughie King, accompanied by James Flannery, who oftentimes impersonates the "Sleeping Beauty," is booked for vaudeville and will soon exit for a tour of the South. Sam Crespi is a comer at Coney. He has a skee ball game, Kentucky Derby and shooing gallery at Henderson's Walk and the Bowery.

### ATTRACTIONS ADDED

And Improvements Made at Moxahala Park

Zanesville, O., June 4.—The formal opening of Moxahala Park took place Thursday, May 20. Great improvements have been made in the park this year, and a number of interesting attractions have been added. Among these are: John Hartig's derby racer, J. A. Wagoner's penny arcade and long-range shooting gallery, Madame Stanley, a palmist, Frank Crawford's high striker and ball games.

Among the other attractions are the dancing pavilion, restaurant, refreshment stands, carousel, swimming pool, roller coaster and the boats, and there is a poolroom, tenpinnet and skee-ball.

### PARKS CROWDED

New York, June 3.—All the parks and amusement places were jammed to the limit over Sunday and Decoration Day. Herbert Evans, amusement manager at Luna Park, told The Billboard yesterday that all records were smashed for a two-day business on this date. He said that an estimated crowd of 100,000 enjoyed Luna Park on Sunday, and that 85,000 passed thru the gates Monday. At the Starlight Park the management said that business was wonderful, every concession and ride doing big business on the two days, and other parks report similar big business. The warm weather that has been so long delayed and the clear days helped. At the Schenck Brothers' Pallsades Park crowds were evident even at a late hour Monday night, and piers and resorts, big and little, all got their share of business.

### PINE LAKE PARK

Lansing, Mich., June 5.—The Michigan Catering Company, which recently purchased the ten-acre grove and auditorium of the Haslett Park Spiritualist Association, Pine Lake, plans to spend \$30,000 on improvements at the resort this season. E. N. Reid will manage the company's interests, while his brother, Thomas Reid, former manager, has gone to Toledo, O., to manage a similar business. The opening features at Pine Lake include outdoor attractions and a concert by the Leo Motor Company Band. The lake has been raised two feet, a power plant is being built, amusement and recreation facilities are being provided, and other improvements made.

# PIPES

By GASOLINE BILL BAKER

Understand Dr. T. A. Smith has his business eye trained on Colorado for operation this summer.

Harris—Get The Billboard of May 29, as it contains the list of fairs. The last issue in each month includes this list.

"There's many a slip 'twixt the cup and the lip." Yeh, and there's still many "slips"—in, out, around, down and many times—up.

Hear that Jetty Myers was to soon leave Cleveland for Detroit in his new big car, and with him would go as his guest Mike Whalen.

Dr. Hunter Gassaway swears that Ed Frink's nose is worth at least \$2,000 just to demonstrate catarrh ointment in—It's so cavernous.

Everybody watch the Letter List in The Billboard. Many times the names of pitchers, whose addresses are not known, appear therein.

Who ever heard a pitcher lie? Could this be, if he should try? Adages say: "Truth's believing." They believe—is he deceiving?

O'Brien, of solder fame, reports a big Saturday in Niles, O., recently. From there he went to Youngstown, after which it was his intention to spend a week's layoff with the missus at home.

R. Rickett writes: "Have boys answer the following in Pipes: I notice two med. shows are in Martin and another in Russell, Ky. Both just across the Ohio River. Why don't they enter the central part of Kentucky?"

Dr. Ed Frink says the reader in Pueblo, Col., is within reason, especially by the week, on the main item. Denver is open on lots and the reader there is more reasonable than Pueblo. Ed says there is plenty money in the West, and prospects are fine in all lines of business.

One knight kicks in that New Mexico looks very good, around Slaton and Raton; lots of money, easy to square, no state or county reader and no med. men working around there. Also that it looks like a moppin for someone. If any one should make it, let's have the results.

Thanks for the clipping, Fay Browning. That ordinance, as we note it, was merely in preparation, and we have not heard the outcome when placed before the Council. Should you get any dope on it shoot 'er in. Also, a little about yourself and your meanderings.

For the benefit of the boys intending to make fair dates, conventions, etc., this summer and fall, you will find the list of these events, their dates, etc., in the last issue each month of The Billboard. If there is not sufficient space available for complete lists they are carried over to the following issue.

A. Van Kleef, representative of the Arrow Novelty Co., Inc., of New York, paid another visit to Cincinnati last week on business for the firm. Van reports excellent results for his trip over the southern route to the Coast some time ago. He left Cincy Saturday for Chattanooga and other cities in the South.

Whatcha mean, Mickey Dougherty, by telling Ed J. Kline to have "Buddha" shoot a pipe. From our experience around "Buddha" (as it is generally seen around car-barns, parks, fairs, etc.) the pipe used by "Buddha" should be shot all to pieces by somebody, because

**REBUILT WATCHES**



Genuine Elgin, Waltham, Howard, Hamilton result by skilled watchmakers. Case stamped 20 years. Every watch guaranteed. Swiss Watches from \$1.35 up. Send \$5.25 for sample, Elgin or Waltham. Quantity prices on request.

**GET PRICES.**

Geneva, Worcester, Challenge, Toney, C. S. and other seconds on hand. Price from \$4.00 per dozen and up.

CHAS. J. McNALLY, 21 Ann St., New York.

# BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

**Munter Brothers**  
491-93 Broadway, New York City.  
Established 1881.

**SPECIAL PREMIUM WATCH SET**

The genuine EXPOSITON Watch, 16-size, O. F., ruby jeweled movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete, with gold-filled Waldemar Chain and Knife.

**\$2.25** In lots of a **\$2.25**  
Per Set dozen or more **2** Per Set

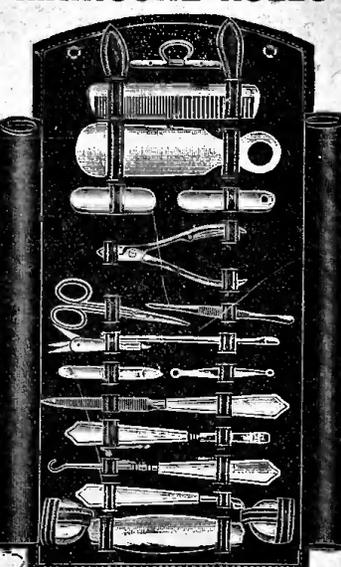
In less than dozen lots the price is **\$2.35 Per Set**

Don't wait. The supply is limited.

- B. B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up..... **\$1.90 Each**
  - B. B. 6427—A new 17-Piece French Ivory Set—all important implements on high-grade, velvet lined MoleSkin Roll-Up..... **\$3.15 Each**
  - B. B. 6229—16-Piece Genuine Mother of Pearl Set on sleek finished MoleSkin Roll-Up..... **\$3.25 Each**
  - B. B. 7359—A new and very attractive 21-Piece French Ivory Set, on velvet lined MoleSkin Roll-Up. Can't be beat at the **\$3.50 Each** price.
  - B. B. 5564—An 18-Piece French Ivory Set—Dullary design—on velvet lined MoleSkin Roll-Up..... **\$4.00 Each**
- FREE—A SALESCARD, 70 holes, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.

No orders accepted C. O. D. without 25% deposit.

**MANICURE ROLLS**



No orders accepted C. O. D. without 25% deposit. B. B. 5564—18-Piece DuBarry.....\$4.00 Each

**SPECIAL KNIVES FOR RACKS, GAMES, ETC.**

**ASSORTMENT B. B. 6433**

Newly imported. Two blades, double bolster, brass lined Knives. Assorted handles: French, Ivory, Stag, Rosewood, Cocobola and Horn. An unusual good buy for Knifefobs and Rack Men. **PER GROSS.....\$24.00**

**PER DOZEN.....2.10**

Six Duzon Knives to Full Assortment.

B. B. 5409—Single Blade, American make, polished nickel handle Jack Knife. 3-in. **PER DOZEN.....85c**

**READY NOW—CATALOG B. B. 31**

Free to legitimate users. Write for it on your letterhead—or prove you are entitled to a free copy. **NO CURIOSITY SEEKERS.**

**BALLOONS**

Long Jumbo Squawker. Per Gross.....\$9.00  
Belgian Squawker. Assorted. Per Gross.....1.50  
Gas Balloons, one piece, seamless..... .45  
Per Gross, \$3.75; per Gross, 4.50  
Real Sinks for Balloons. Per Gross..... .45  
Whips, 23-inch. Per Gross..... 3.25  
Whips, 33-inch. Per Gross..... 4.00  
5916—Snapper Whip, 33-inch. Per Gross..... 7.00  
5917—Snapper Whip, 40-inch. Per Gross..... 8.25

**Dolls, Teddy Bears, Poodles**

Open orders for above filled to your entire satisfaction.

Full line Salecards, 600 Holes up to 2,500 Holes. Ask for special prices.

# SINGER BROS.

EST. 1889 **82 BOWERY, NEW YORK** **OVER 30 YEARS' SQUARE DEALING**

**BUY DIRECT OF**

**For \$1.25** **GOHAM COMB CO.** **NEW YORK CITY.**

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

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**36c, 50c, 69c, 75c, 98c Proposition**

Good any place in United States. A bunch of Sample Receipts with full particulars for 25 Cents in Stamps. No matter for whom you are working, I have the goods and the price.

**M. M. HERSH, Fremont, Neb.**

P. S.—Tell me the price you want to collect, and if you want the best write at once. But don't forget the two bits. Credentials? Police Letters? **YES.**

**AMBER COMBS** **You Can't Break 'Em**

Sample Assortment **\$1.00 PREPAID**

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

of the exceptionally fine (?) odor which arises from its interior. They are sure rotten spirits.

There is an oldtime down Texas way, it is said, who makes fairs, celebrations, etc. with a porcupine, from which he shaves the whiskers, quills, etc. etc., and as his patrons file out past the bully stand he quizzes them for their opinion of the freak, no matter what the answer, loudly crying out: "Did you hear what he said? He hurriedly framing up his joint one time he snugged a hole in the west end of his trousers. There was a big crowd on the grounds, and he made a bullyboon on his "strange animal," adding in a loud voice: "I'll give \$5,000 to any man who can tell what it is." And a high ball the push remarked: "It's a wonder you wouldn't take some of that loose change and buy yourself a pair of pants."

Has anyone met Harry McFull perambulating about the country lately? Harry has himself a nice-paying business established in Clerical, and which incidentally he has gained the highest effort. And now he is just naturally wearing out Mr. Edman's comblike gaiting about. But he keeps his weather eye on the business.

Reports from Floyd (Doc) Gibson's show are that he has disbursed his company and is plotting some real eye spots in Indiana. It is said about the only trouble Doc has been having was "tire trouble." Following is the roster: Floyd Gibson, lecturer and general manager; Roy Cantrell, principal comedy and specialties; Violet Lindsay, punts and specialties; Per Wright, piano and specialties; Mr. and Mrs.

**Amberoid Unbreakable Combs**

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"He Treats You Right."

Novelties, Specialties, etc.

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is the boom friend of the smoker. A perfect cigarette lighter and a perfect pencil. Sold with a money-back guarantee.

Agents, send line memo, write today for open territory or send \$5.40 for sample dozen.

**THE ART METAL WORKS,**

DEPT. B., NEWARK, N. J.

If you see it in The Billboard, tell them so.

Martin Parotti, musical team, who play everything from jazz to operatic selections; Earl Spencer, bit. The folks with the show are Mr. and Mrs. Albert Dewitt Kirk and Captain Kingsley to deck in with a pipe now and then, and give an account of themselves.

Dr. Hal A. Curtis, with a clever company of performers, is again in harness, and busier than ever giving excellent good health talks to the people of the Central East, according to news received last week. Hal had been working in theaters to very good results, but recently went back to the old love, the platform, out in the "pure and needful"—open air.

Billy and Eva McClintock, the well-known entertainers, who have been in the Southeast all winter and spring, launched their own med. show a few months ago, and Billy reports very good results playing North Carolina territory. The McClintocks arrived back home in Cincinnati the fore part of last week for a couple months' stay in the North, after which they intend returning to the Southland for the late summer, fall and winter season.

A lad writes in that he bought a package of cigarettes recently, for which he paid ten cents, and for which brand until two years ago he never paid more than a nickel. On opening the package he says he found a coupon, which stated thereon that he might win it before December, 1918, in order to be of any value, and wants to know if this was not profiteering? Dunno, old scout; it looks to us like either overlooked evidence or anellofotolo' nerve on the part of somebody.

Ed Frink writes that Harry (Sapoline) Williams and the missus drove into Fort Worth recently, in a new "henery," and just simply dragged him out of Texas, after which they chug-chuged all the way thru to Pueblo and greatly enjoyed the trip. Ed says they look somewhat natural around the Pueblo digging, as he having worked there with Dr. Hal Curtis just twenty years ago. Says he expects to stay in Colorado all summer and also expects some more of the Texas bunch to hike out there. They are pitching and officing bets.

"Sometimes, when a friend does a good turn—lets a sum of cash," writes one of the lads working in the East, "he thinks it a license to say all sorts of unkind things, and spoils it all by his constant reminders of the favor—he it returned or not returned. There is often another side to the transaction." Don't quite get what he is driving at, but anyway it is bad policy to always boast that one has loaned a friend money at some time, especially if it has been returned, or that the receiver is "all right," but not yet able to return it.

The Imperial Entertainers were to close their hall season May 29, the company to take a week off, to reorganize for the tenting season. Dr. Jino. E. Haldeman, manager, goes to Omaha to attend important business, while Mrs. Hildebrand will visit friends in Quincy, Ill. Professor Hisman and James Carpenter, of the orchestra, are to visit home folks, while Happy Bennett and wife go to their farm near Montrose, Ia., where they intend building a new residence to replace their home recently destroyed by fire. Col. W. F. Braden will remain in Dillon, Ia., until the outdoor opening date, getting things in shape for the tour.

Mrs. Jay W. Johnson writes from Appalachia, Va.: "A few lines to let the boys and girls know how some of the folks are in this neck of the woods. I met Harry Otto, also Smithy, and they report business good for the leaf. Mrs. E. B. Jenkins and myself made circus day last week, when the Sanger Shows were here, and it was sure a big day for us, and we certainly handed out the name. Mrs. Jenkins is not such an old one in the field, but from the rate she is now going she will be in a class with the old ones before long. Mr. Johnson is doing advance work for the Harry K. Main Shows at present, but only temporarily, as the girls will soon start, and then it will be the leaf for him. I also met Jim Foley. He is at present with the Southern Exposition Shows, operating a..."

(Continued on page 66)

**MACK SENNETT COMEDIES**



BATHING GIRLS. REAL PHOTOS. 8x10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25¢ per set. No C. O. D. No stamps. No catalogue. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

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You need no longer continue in fear of influenza. A. T. F. keeps it away. This remarkable specific is at once food for a weakened constitution, a nerve tonic and a sedative. It will increase metabolism, incite appetite, thus assisting nature to build up a strong, rugged constitution. Not only can it be used as a corrector, but it will be found a most effectual remedy for coughs, colds, all bronchial and lung trouble and all affections resulting from inflamed, diseased membranes in throat, bronchial tubes and lungs. It is a fine tonic for nervous and run-down professional people, to build them up and bring them to their normal condition. It comes in two sizes, \$1.85 and \$3.00. Manufactured by THE PARSONS CHEMICAL COMPANY, 640 West Seventh Street, Cincinnati, Ohio.

**WATCH WORKERS**

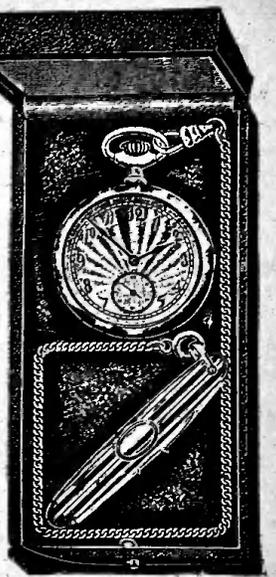
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Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain in satin box, as shown in cut.

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One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

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Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.

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We are putting out a part payment card proposition on a Motor Magazine that sells on sight to car owners, chauffeurs, mechanics and garage-men. Agent collects \$1.00; subscribers send balance to us direct. No objection to you using premium cards. Cost you 1c each. Thousand of new mechanics and car drivers every day. This is the one best bet. Only limited amount of men will be placed, so get busy and send us your order today. We want circulation in any part of the U. S. A. Send us a Dollar Bill and get 100 cards. Collect \$100.00. Address all communications to

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No. 643—Ladies' Combination Watch Set, gold filled, with Extension Bracelet and Silk Ribbon Chain Combination, in attractive silk-lined box, complete for **\$5.00 Each**

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings (Black and Tan) **\$7.50 Each**

Try our Cracker Jack, \$60.00 Salesboard outfit for \$22.50. Write for catalogue. Will specify items.

Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case **\$3.75 Each**

We carry a complete line of Salesboards and Outfits from 600 to 2,500. Deposit required from non-rated concerns.

**NOVELTY JEWELRY CO.,** Write for Catalog. **105 Wooster St., N. Y. City.**

**PIPES**

(Continued from page 65)

concession, and reports business fair. About all for this time, but tell the folks there is plenty of sugar here among the miners."

Chas. A. Baker, who for some time has been assistant manager of the Morland Hotel, Cleveland, kicks in that he recently had quite a convention of the boys there, among them the honorable Mike Whalen, wise merchant, novelty pitchman, corn doctor and president of the "Whippet Club"; Jetty Myers, the Toledo whirlwind on plants and the forms; Fred Yelber, par excellence with razors; Ray Cummings, of cement and home fame, and a few others. Baker says of all the tales of the road ever pulled—oh, boy! Incidentally, he adds that the lobby has been filled nearly every day the past four months with knights listening to and taking part in the shooting of pipes, in which the honorable Mike was a prominent figure.

A letter from R. D. Wells, last week, informs us that Edward Brunk, one of the oldtime sheetwriters, died in Winnipeg, Can., on April 25, and as he had no known relatives his remains were laid to rest in a local cemetery, the funeral services being attended by his many friends among the miners. Mr. Brunk was about 34 years of age, over six feet in height and weighed in the neighborhood of 210 pounds. Several years ago he had his right arm amputated at the shoulder. He was known to some of his friends as "Borg." Wells states that Mr. Brunk's belongings are at the Police Station in Winnipeg, and that any other details may be obtained there. Any of the boys knowing the whereabouts of relatives of Mr. Brunk should give them the above information.

A knight of the torch from the Coast numbers the following: "If the average pitchman would make less and take care of it, he would be better off. But it seems to be a mania with many of us to want to handle the truth recklessly about our finances. Some tell about the huge ranch they own while with others it is hotels, city tenement houses, etc. They will bark about their century pitches, but never say a word about the ten or twelve-dollar ones they—mostly—make. There is no big money in the game. You make, skip and save and invest in a yellow diamond, a weather-beaten club-board shack in some crooked village or a washed-out hillside ranch, but everybody knows if they own half of what they claim they wouldn't be in the pitch game—they'd be in Wall Street."

Fred (Pop) Murphy, it seems, has quit the road game. He shoots the following pipe from Philly: "I am back from the South—to stay. When a man passes 50, and has hit the grit for thirty years, with everything from the oldtime jam, the gills, sheet, giveaway packages and rummy games, and hasn't saved anything by that time he should quit. But I have saved a few pennies each year, and the misad, the kiddies and humble Fred won't worry about the rain, or snow, or sleet, or the source of the next loaf of bread, and back in Lancaster County, Pa., on the thirty-one acres we have there, some crops can be grown. So I am the winner. Includes another pipe, principally of the sheetwriters' following, which contains many names of the oldtimers in that field and some incidents that will prove interesting, but being a little lengthy for this issue, this will be published in a week or two.

Who should blow into Cincy last week (which would naturally be expected, since the races at Latonia started Saturday), but Dr. Heber Becker, accompanied by Prof. McKeehan, the well-known entertainer and Heber's stage manager, and Doc (and) Richard, who attended to the advance of the company. Becker stated that his principal mission to the Queen City was to look after the interests of the branch of his father's chemical company here, which will call for his almost exclusive attention for several weeks, after which he intends making Central Eastern territory with a big mad show. Before coming to Cincinnati the lad worked several towns in Indiana and Ohio, since leaving K. C., and it is a safe wager they will continue making nearby stands, until the show starts eastward—when the races are over, eh Heber?

Dr. Lew H. Cooper had not been heard from for some time, but last week "shook a leg" and let us have the info. that he closed the outdoor season for his Cooper Musical Comedy Company, last fall, and went to his home in Winneconne, Wis., where he intends staying this summer, putting in the time fishing (Dr. Cooper's home is on a lake, also a river, and is one of the prettiest places in that section). He has a truck full of furniture, which he will transport with the coming fall. Lew H. says the greatest trouble in booking a show in the smaller towns of Wisconsin is that the majority of the managers have closed their theaters and halls

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Everything in Novelties.  
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**BEST EVER.**  
32 Inches in Diameter.  
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Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.  
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See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.  
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**1,000 DOZEN**  
Pillow Tops and Handkerchief Cases at **\$3.00, \$6.00, \$9.00 and \$12.00 per dozen.**  
Send \$8.50 for sample dozen.  
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AND SIX OTHER NEW DOLLS—"PIPPIN"  
Write for Prices.  
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**SEND FOR OUR "NEW CATALOG"**  
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Illustrating our complete line of perfumes and perfume novelties.  
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Assorted odors. Attractive colored packets.  
Large Size, \$2.15 gross  
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Every motorist wants his car monogrammed. An ad. that charges \$5.00 and can't do as good work as this can do for \$2.50. No ad. is required; no experience. Spare or All time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc. free. Write for Free samples—or send \$3.50 for outfit to return mail. **AMERICAN MONOGRAM CO., Dept. "L,"**  
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**WANTED**  
Shows and Concessions for a three (3) day Indian Celebration, July 2, 3 and 4, at White Clay, Neb. Address all letters Chas. A. Brooks, White Clay, Neb.

because of the high government tax, and those who do run are running pictures, and will not rent for a full week. Says the Yankee American Show played there recently under canvas, with a good, clean show, and did fine business. "Good luck to all in the med. game," he adds. "It is a good one if you don't abuse it."

Unquestionably the spring now passing has been one of the hardest in the way of weather conditions outdoor pitchmen have had to contend with, and, while some have been more fortunate than others, it is a safe estimate that few, if any, have added a great amount of cash to their savings. It is a usual condition, however, that out-of-the-ordinary good weather prevails during the summer months, following an uncommonly wet spring, in which case, should this become a fact, the boys will make up for all time lost earlier in the year. It is our impression, based on reports on general conditions throughout the country, that the current year will before it closes prove one of the best in history for outdoor pitchmen and demonstrators. Also there seems to now be more open territory for them to work than for many seasons. The natives in a broader-minded manner are, without a doubt, taking more kindly than ever to the profession, as well as interest in the wares that its representatives have to offer them.

Some years ago (to be exact, winter of '09) a little company, composed of Jerry Scanlon, comedian; Sam Wright, human ostrich, contortion, wire-walker and other lines, and his wife, Ada; Albert Koplin, acrobat and comedian; a few others, and the writer, were playing under canvas at Benice, La., for a two-week stand. They were requested by the natives of a hamlet some five miles distant to play their town, they furnishing necessary conveyances to transport the outfit (without the seats) inland and return. In this hamlet there was a church, with back of the pulpit arranged with scenery, etc., for the presentation of theatricals, as well as long removable seats, and the presiding minister was prevailed upon by Scanlon for the use of the latter. He received the following in answer to his inquiry: "No, sir! Not for a show. Besides, the Good Book says that man must earn his daily bread by the sweat of his brow, and you show people do not greatly exert yourselves in earning your living." "Well, the nerve of some people," came back Jerry; "it's been many a day since any sweat trickled from your brow in securing the few biscuits and grits that pass thru the porthole in your face about twice daily."

### WHEN PRINTERS FALL DOWN

Chicago, June 4.—The Billboard office in Cincinnati has printers in its employ who can set in type an article drawn from a Chinese manuscript with ease, and the article will read well. But Mr. Evans, of H. O. Evans & Co., says they don't know as much about paddle wheels as he does by any means. He points out that they put a paddle wheel engraving in his ad in the issue of May 29 upside down. And Mr. Evans says whoever heard of a paddle wheel working upside down? The Chicago office doesn't know, and passes the buck to the printers.

### BOXING CLUBS FORMING

New York, June 4.—Following the announcement that Governor Smith had signed State Senator James Walker's much-discussed "Boxing Bill," there is said to be much activity in the formation of boxing clubs in the larger cities and towns of the State. Already the carnival general agents have become interested in the launching of these assemblies with the idea in view of their becoming desirable auspices for carnivals in the near future. To what extent their activities will be successful is mere conjecture at this writing. There is, however, much confidence expressed by these alert to the carnival's best interests.






### A BIG HIT

## Imitation Platinum RINGS

# \$10.00 Per Gross

SELL LIKE WILDFIRE FOR A QUARTER

A hundred dollars a day profit is not unusual. Any one can do it. Samples, 10c each.

PROMPT SHIPMENTS

## SCHEIN BROTHERS

71-79 W. 23d Street, NEW YORK









# MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators Are Mopping Up With Them.

## MUIR ART CO.

306 West Madison Street, CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

## DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by HARRY McKAY, 1518 W. Madison St., CHICAGO

Write for Description and Price.

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## SUPERIOR SHOWS READY FOR SUMMER ACTIVITIES

### With Excellent Results on Decoration Day, Elkhart, Ind., Proves Banner Stand So Far This Season—Midway Lineup Contains Fourteen Paid Attractions

Elkhart, Ind., June 4.—The spring season drawing to a close, despite the almost continuous wet weather conditions, flooded lots in the earlier spring, unsettled railroad conditions, etc., all of which have had pronounced effect on making things generally disagreeable and decreasing attendance, finds T. A. Wolfe's Superior Shows lined up with an excellent list of attractions, remarkably fine railroad equipment, wagons and paraphernalia, a preponderance of optimistic spirit and unlimited energy on the part of both the management and personnel, and ready for the summer activities.

Elkhart, this week, is proving the biggest and most successful stand for the Superior Shows since the opening of their season seven-teen weeks ago.

After closing a successful engagement at Anderson, Ind., where the shows played last week, the "Superior Special" left there for this city at 7 a. m., in order to get an early start on Decoration Day, and arrived opening here at 3 p. m., thus making the long jump in eight hours. Unloading commenced immediately upon arrival, and, with plenty of action during Sunday night, all of the attractions opened in full swing at 10 o'clock Monday forenoon.

Every one was well repaid for the extra hours put in, getting things in readiness for an early start, as Decoration Day proved no disappointment; also, at this writing business continues to be very good.

Gene Nagreen and his Hawaiian Theater, late of the Rubin & Cherry Shows, joined this week; also Ed Cole, with his string of concessions. Last week an attraction with twelve performers, managed by Pearl Davis, joined the shows, and has been getting its share of the receipts, in addition to being very popular.

Word has been received that Leo's "Aeroplane" ride has been shipped to South Bend, Ind., next week's stand for this organization.

There are now fourteen paid attractions in the midway lineup of the Superior Shows, and

### GREENWALD UNITED SHOWS

Chicago, June 3.—Floyd Johnston has written The Billboard that the George W. Greenwald United Shows, playing Sandusky, O., last week, were doing fine. All shows had big business on Monday night. Mr. Greenwald has bought a new Bill Wheel, and Charlie Fox has added another wrestler, Ernie Maduch, to his athletic show.

Baldwin's Hawaiian Show and the twenty-five concessions are all doing a good business. The show is playing Bucyrus, O., this week and Lodi, O., next week.

among them may be counted four up-to-date riding devices.

Cleora (Chicago) follows South Bend, then thru Wisconsin, heading toward the shows' long list of fairs.—ETHEL F. JONES.

### RUBIN & CHERRY SHOWS

The American Legion at Marion, Ind., has showcased gorgeous encomiums on the satisfactory results of the Rubin & Cherry engagement ending May 20 and likewise the clean, attractive and entertaining midway surrounded by some of the best and most novel attractions that can be secured for this class of suburban amusement enterprises.

Over ten thousand people were on the Riverside show grounds Tuesday night, many brought in on the six trolley lines from nearby towns—said to have been the largest crowd night crowd on Rubin & Cherry's lot this season. Every walk of life was represented: Little girls and boys, enjoying the "safety first" rides, tremendously happy; men and women smiling at the happiness of the children and on their own account as well. Arms laden with souvenirs

## "SUPERIOR MODEL" CARRY-US-ALLS



one ever saw. You should write for specifications for 1921 delivery.

**C. W. PARKER,** World's Largest Amusement Device Builder, **Leavenworth, Kansas**

### WANTED—FIRST-CLASS CARNIVAL FOR JULY

under auspices of PATRIOTIC MILITANTS I. O. O. F., HAMMOND, IND. (with chance of two other crackerjack towns). Give complete lineup of your organization. Address **ELMER D. BRANDBURG,** 105 First National Bank Bldg., Hammond, Ind.

were everywhere in evidence, and the "care forgotten spirit" of "March Gras" was at the highest pitch. And with beautiful weather all week the attendance kept up until Saturday night when, if the reader can believe it, there was almost a turnout.

However, there was one unfortunate incident on this particular evening when Beldie Burns Murray, at her "League of Nations" attraction, while swinging on the electric platform, had a fall. There was consternation in the ranks of her admirers, who immediately rushed doctors to her aid. "My goodness, I'll never get well with so many doctors," said Beldie. "Just allow Doctor Warren our own carnival family physician, to attend." It was soon discovered that she was only badly stunned and with a few days' rest was as bright and chipper as ever.

A short Sunday run enabled the caravan to open its fourteenth week of this season at Logansport, Ind., on Monday afternoon (Decoration Day) to a fair attendance, with the night crowd of such ample proportions that the gate required two extra box-offices.

This engagement is in Perman's ball park, one of the loveliest, grassiest spots of the town, and, as the local lodge of Elks is participating in a percentage of the returns for its Salvation Army benevolent fund, the predictions are for an immense week's business. A new 70-ft. steel sleeper has arrived and the new "Frolic" will be on the midway at Per.—PUNCH WHEELER.

### DOC FOSTER WITH VELARES

Doc Chas. W. Foster, formerly of the Barnum Show, has signed a contract for the season as secretary and treasurer of the Velare Brothers' interests on the Nat Reiss Shows, and will be glad to hear from his old friends from the big tops, welcoming all former friends and members of the outdoor game to the hospitality of the new office wagon, where he can be found from noon till midnight every day guarding the accounts and introducing efficiency methods.

Look thru the Letter List in this issue.

### MURRAY AMUSEMENT CO.

To Be Launched July 4, at Alton, Ill.

A new caravan, to be known as the Murray Amusement Company, will be launched in the near future, the managerial reins over which are to be in the hands of Billee Murray, formerly with the Johnny J. Jones Exposition. Famous Broadway Shows and several other organizations, Miss Murray, who is presently contracting her own dates, has announced that the season for the new attraction will open with a Fourth of July engagement at Alton, Ill., under the auspices of the Modern Woodmen of America, and that bookings at other stands to follow Alton have about been completed. Fairs, celebrations and other events are intended as the principal engagements of the organization.

### WORTHAM'S WORLD'S GREATEST

Quincy, Ill., June 3.—After a successful and enjoyable week in Decatur, Ill., the O. A. Wortham—World's Greatest Exposition, which arrived here early Monday morning, has opened the attractions were open and ready for the matinee crowd, which came to the Market Square within a few blocks of the center of the city, where the shows are located. The lot is too small for this gigantic enterprise, but by placing several of the shows on the streets around the square, Mr. Wortham was able to keep them all together.

Monday night was a big one and a tremendous crowd was out Tuesday night, but a severe rain storm, accompanied by a small earthquake, caused everyone home about 5:30 o'clock. Wednesday weather cleared up, and those who had been denied the privilege of seeing the shows were back on the streets in greater and larger numbers, as the wonderful reputation and exceptional merit of the O. A. Wortham attractions preceded them here. It promises to be another big week.

Eddie Vaughn, of the Johnny J. Jones Exposition, was a visitor in Decatur, and expressed himself in the strongest terms on the appearance, merit and size of the Wortham Shows.

Everyone was mighty glad to see Dr. Stannus and his wife on the midway here. They are old Quincy residents who are known to hundreds of showfolks. Mrs. White, whose husband is agent for the World at Home Shows, also lives here and was a daily attendant.—W. F. FLOTO.

### GERARD & STEBLAR SHOWS

The Gerard & Steblar Greater Shows are among the lucky ones to have glided along this season without halt or obstruction. The business has been good everywhere, principally due to three reasons—good town, good locations and good auspices.

The shows opened their season in Bridgeport, Conn., April 17, where they exhibited two weeks under the auspices of the American Legion on the large plot on Main street, opposite Poli's New Theater. From there they went to Middletown, Conn., where a big week's business was done for the Red Men's Lodge. Following this came Woonsocket, R. I., with the American Legion, to one of the largest week's business in the history of ten-car shows. Providence, R. I., followed Woonsocket, and then Fall River, Mass. The stand for the last week in May was Webster, Mass. The show has been the first in every town so far this season, for which the general agent is receiving the congratulations of every one connected with the organization.

## Photo-Photo

Send by registered mail; any photograph, and we make for you in the high class finish genuine photographic postcards, 100, \$2.25; 500, \$2.50; 1,000, \$17.50. Colored 50% more prepaid to your address. Remit with order. MONOTONE Postcards made from your photo, 1,000 of one picture \$8. We carry in stock a few million high class colored photo postcards. Lovers, heads and figures of pretty women, children, French dancers, bathing girls, etc., at \$2.50 per 100. MOVIE Stars, Max Baer, Bob, well known and Sunshine Comedies' Beauty Babes; wonderful shapes. Illustrated list free. Samples, \$1. Bedrock low prices for anything photographic.

PHOTO PHOTO, INC., 104 Sixth Ave., New York.

## Post-Cards

### Wanted—Merry-Go-Round

Shows, Concessions and Carnival Company for Three-Day Celebration July 4, 1920. Will have Big Free Act. Write at once to FRANK TODER, Sec'y., Reed City, Mich.

### WANTED, Amusement Co. & Concessions

for American Legion Street Fair and Carnival, July 1, 2 and 3. Address C. W. JOHN, Cambridge, Neb.

## IRVING J. POLACK

THE "CREAM" OF THE OUTDOOR SHOW WORLD ARE CLIENTS [OF OURS



SUCCESSFUL MEN PAY FOR BRAINS "BIRDS OF A FEATHER FLOCK TOGETHER"

HE HAS BRAINS



AMERICAN BEAUTY NO. 30—Coffure Hair Dressing, 12 in. High. Like the Sun. Over All. Packed 3 doz. to case.

# NOTICE TO CONCESSIONAIRES

NOW IS THE TIME TO PUT ON A

## HAIR DOLL WHEEL

Hair Dolls are getting Top Money all over the country. You have the weather now, so why wait? Get the money while the getting is good. All our shipping troubles are over. Can now ship same day order is received. Write for catalogue.

### WESTERN DOLL MFG. CO.

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LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

New York Office, 41 Union Square, West. E. E. Besser in charge.

COME IN AND LOOK US OVER.



BEACH BABE NO. 45—Coffure Hair Dressing, With Painted Shoes and Wrist Watch, 10 in. High. A Heart Breaker! Packed 6 doz. to case.

## "OH, BOYS!" GET IN LINE. BIGGEST MONEY GETTER EVER

For any crowd, any place. Makes the BIG FLASH. No big set up needed. Can be worked without or with any Game or 120-Wheel, WITHIN THE LAW. You give the big money's worth.



# FREE

A Big Flash. Pound Box of the best assorted Flavored Chocolates to the holder of winning ticket, and another Free Box if they save the tickets.

BRINGS \$3.00 FOR \$1.50  
One man ran off 300 cards in one day.

HOW IT WORKS—30 Bags of Kisses, attached on easel stand, card sells 10c each, and every bag has a ticket with four premium numbers, from 1 to 120. Winning number under seal, or can be decided by turning 120-wheel.

BOOK UP FOR THE NEW PATENTED PREMIUM SALES CARD CONFESSION and get the BIG, EASY MONEY.  
One price to all. Deliveries prompt. Get a sample outfit at once, \$1.75. Lots of 25, \$1.50 each. No cheaper in thousand lots. One-half cash with all orders, balance C. O. D.

PREMIUM SALES CO., - - 357 North Clark St., CHICAGO, ILL.  
Concessions Candies and Nuts of all kinds. Get a circular.

GET THE NEW

## "SHIMMY" DOLL

Patent Applied For. 15 in. High  
FASTEST SELLING FLASHY NOVELTY  
PRODUCED.

Put the string and watch her shimmy.  
AND GET THE PRICE.

Only \$11.00 Per Doz. With Dresses  
PLAIN, \$10.00 PER DOZ.

Send \$1.00 for sample today. Prompt service.  
50% deposit with order, balance C. O. D.

**HOWARD DOLL CO.**  
Fourth Floor.  
533 S. WABASH AVE., CHICAGO.

## BIG HOME COMING

Arcola, Illinois. The Real Celebration in Central Illinois, Aug. 5, 6 and 7

WE WANT FREE ACTS, RIDES, SHOWS and CONCESSIONS.  
NO GAMBLING.

We hold this celebration every five years and they all come. Big advertising throughout this section of the State. You furnish the goods and we'll furnish the crowds. Address

THOMAS F. MONAHAN, Arcola, Ill.

## WANTED WANTED

Man to take charge of my 2-Abreast Farber Carry-Us-All. One that can handle gasoline engine generator. Also can handle 120. Will pay top salary to right party. We move by boat and very close town down at night. Also want capable Man to take charge of my Pit Show. To right party will give good crops, meaning prosperity for everyone that wants to travel with the good ship "Saraband". Have not closed since January 1, 1919. Berwick, Louisiana, June 7-13, inclusive. CAPT. C. W. WALL SHOWS. P. S.—Jed Thompson, let me hear from you.

## "COLONEL" ALBERT RITCHIE

Reported To Have Abandoned World War Exposition Shows

Richmond, Va., June 4.—"Colonel" Albert Ritchie, manager and principal promoter of the World War Exposition Shows, who is reported to have abandoned the enterprise after partly organizing the attraction and to have disappeared on the eve of the opening he had advertised for New York, May 6, is well known here. He has many friends in this city, who express astonishment at the conduct of the "Colonel," as he was familiarly known. Ritchie side-shows and followed the carnivals for several seasons. He was billed as a "Modern Hercules" and gave exhibitions of his phenomenal muscular strength, breaking bars of iron with his bare hands and lifting ponderous weights.

He was one of the attractions at the Armistice Week celebration here last summer and gave exhibitions in conjunction with the Krause Greater Shows. He lived in Richmond several months and became a favorite with the business men, whom he entertained at meetings of the Rotary, Kiwanis and other similar business men's clubs. Except for a few small debts, including a transfer company's account for handling and money borrowed from Reginald Walker, manager of the company, nothing stands against his credit in Richmond.

## ANDERSON-SRADER SHOWS

The Anderson-Srader Shows, formerly known as the Anderson Amusement Company, opened their fourth season at Bruch, Col., May 1 under the auspices of the City Band. Business was good whenever the weather permitted, which was seldom. The following week found the show at Sterling, Col., for the American Legion, and the week will long be remembered by every member of the show. The crowd on the opening night was simply immense, and every attraction on the midway did capacity business. This continued to be the case throughout the engagement whenever the rain took a vacation. The manager was so pleased with the show that a return date was booked for a week in August.

The show this year consists of a three-abreast Herschel-Spillman carousel, Big Eli wheel, Circus Side-Saw, Silodrome, Jungleland, Athletic, Vanderlille and Illusion shows, about twenty-five concessions and an eight-piece band. All the shows and rides are owned by Messrs. Anderson and Srader, and every tent on the midway was new for the opening stand. The executive staff is: H. E. Anderson, general manager; P. Srader, general superintendent; R. S. Hake, general agent; Frank Morse, lights; Doc Jones, musical director.

At this writing the company is at Cheyenne, Wv., on the streets, in the heart of the business district. General Hake, who directed the show at Sterling and reported only six vacant dates this season, at the same time turning in contracts for some fairs and celebrations in this section. Lew B. Aldrich is again with the show with his usual lineup of attractive concessions. The route of the show this season is Colorado, Wyoming, Nebraska and South Dakota.—P. S.

## LITTLE MASCOT SHOWS

Benjamin's Little Mascot Shows opened their season in New Bedford, Mass., to very good business. Leo J. Benjamin has the merry-go-round and ferris wheel. Two shows and twenty concessions are also carried. Mr. and Mrs. Randall have the cookhouse and refreshment stand, also a string game in the lineup. Mr. Benjamin is manager of the organization, and Mrs. Benjamin fills the capacity of secretary-treasurer.

Look thru the Letter List in this issue. There may be a letter advertised you you.

## NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

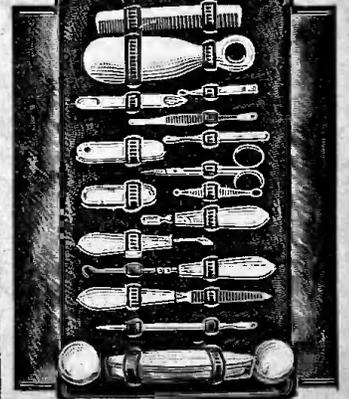


STEM WIND DIAL  
Gent's 18 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

## MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.

We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made by mail.



No. 1685—18-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined moleskin leather roll. Our Cut Price, one or a thousand, Per Set, \$3.45  
No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price, Per Set, \$3.35  
No. 1550—18-Piece Pearl Manicure Set, As above. Our Special Cut Price, Per Set, \$2.75

## SEE OUR PRICES ON GILLETTE RAZORS. CAMERAS, ROGERS SILVERWARE, ETC.

Salesboard Carils, 10c each.  
FOR A VARIETY OF OTHER LOW PRICED, POPULAR SELLERS, SEE OUR SILENT SALESMAN 336-PAGE CATALOGUE NO. 48, MAILED FREE TO DEALERS, ILLUSTRATING Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

## JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers).  
300-302-304-306 W. Madison St., Dept. B.  
CHICAGO, ILLINOIS.

FOR SALE Trilix, world's best high diving dog, and 40-ft. Ladder. Price \$50. BILLY MAE THOMAS, General Delivery, Box Antioch, Texas.

SIGN PRIVILEGE TO LEASE  
300 ft. on Lincoln Highway, 3 miles east of Princeton, New Jersey. Address TELEGRAPH OPERATOR, Kingston, New Jersey.

# Puritan

CINCINNATI  
Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
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The Most Favorably Known Candy  
With Successful Concessioners

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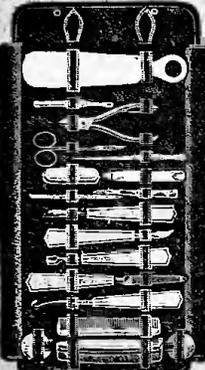
The Puritan Chocolate Co. Cincinnati, O.

MAGICAL  
AND  
SPORTING  
GOODS

### MAGIC DICE

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TRICK CARDS,  
SPADE MONEY,  
Catalog Free

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CATALOGUE ISSUED ON REQUEST  
MANUFACTURERS OF MANICURE SETS, TOILET  
ROLLS, MILITARY BRUSH SETS, COLLAR BOXES,  
TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,  
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## BALLOONS

- No. 45—Air, \$2.00 Gross.
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  - No. 60—Heavy Gas, \$3.50 Gross.
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  - No. 65—Large Airships, \$3.50 Gross; in two colors, \$4.50 Gross.
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  - No. 60—With Long Squawker, \$5.50 Gr.
  - Balloon Sticks, selected quality, 50c Gross.
- Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

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Our No. 25 MINUTE POST CARD CASE will develop a black and white post card picture in one minute. No experience necessary. Send for illustrated catalog and sample picture. It is free.

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GUERRINI COMPANY  
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Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal, P. P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

## FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

C. H. TOWNSEND, OF CHICAGO,  
wishes to announce that he is the only American with TWO FEET and only ONE LEG. C. H. TOWNSEND, General Delivery, Pittsburg, Pennsylvania.

PAPER HATS  
For Carnivals, Parades, Danceing, etc. 35c up.  
Catalog Free  
GUS KLIPPERT,  
46 Cooper Sq., New York



# CARNIVAL CARAVANS

By ALI BABA

Harry Tipps is still making trips into Old Mexico. He postcards best wishes to Ali.

Jesse F. Coleman, formerly with the Con T. Kennedy Shows, is now with Polack Bros., 20 Big, as manager of the "Mickey" Show.

When one Sheik visits another's caravan are the "entertainment committees" always entertainment committees or diplomatic corps?

DePhail and DePhail are said to be approvingly entertaining the visitors to the Quaker City Shows' midway with their free attractions.

General Agent J. D. (Jack) Wright and wife, special agent, have returned from their vacation, and are again on the job with 'Veal Bros.' Shows.

Nat Reles Shows and L. J. Heth Shows were unable to make Bloomington, Ill., because of incessant rain. The Ed A. Evans Shows were the first to play that city this season.

George Parker, of cookhouse fame, is clerking at the Monte Vista Hotel in Big Stone Gap, Va., while waiting for the fairs to get well started before taking the road with his eating emporium.

Raymond D. Misamore is over with Jimmy Aarons on Lagg's Great Empire this season. Notice that in addition to his other duties Ray-

Cóeburn. It is understood that the ice was broken at Appalachia this season by Jay W. Johnson, general agent of the Southern Exposition Shows.

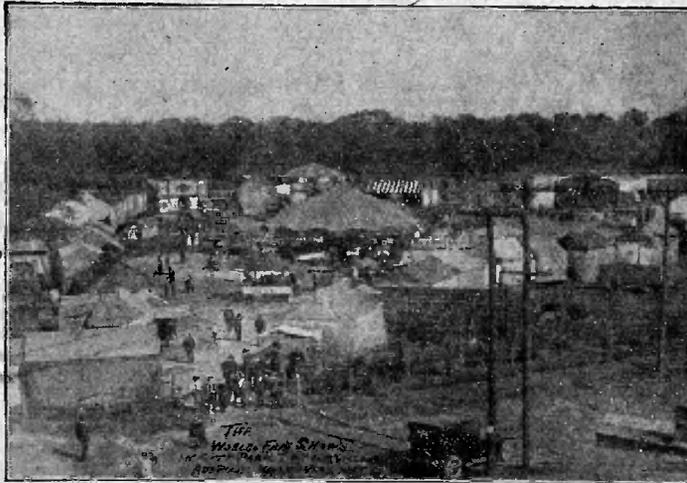
Wonder if there is any significance in the fact that the veteran circus man, Frank A. Robbins; hantecarved and goldenfaced steam calliope, real circus wagons and cars, and other atmosphere of the sawdust arena, are quite noticeable with the Veal Bros.' Shows?

Ed C. Brown writes that he is not trouping this season, as he is acting as representative of the Leon Rubber & Metal Co., of Topeka, Kan. Says he visited the Rice-Dorman Shows recently and highly commends the appearance of the outfit and cleanliness of the attractions.

Alyne Putter, who sings with the Wortham Best Band, takes a wonderful picture, if the newspapers are to be believed. It seems that when the city editor is handed about a score of pictures he generally picks out Miss Potter, right off the bat, 'tis said.

Col. W. H. (Windy) Hughes, the veteran talker, says that despite the almost continuous rain this spring Baba Delgarina's big Garden of Allah, on the World at Home, has made an even break, and had two days of very big business in Baltimore, when the Bingham-Barnum Circus was on the same lot with them. Charles Bingham was a guest of Baba and wife (Amorita), as were Messrs. Floto and Gearty, of the Sella-

### THE WORLD'S FAIR SHOWS



The accompanying photograph shows the World's Fair Shows in City Park, Taylorville, Ill., where they closed the week of May 10.

mond is still able to put over some good stories in the papers.

Capt. W. D. Ament is doing a fine business on the Nat Reles Shows, with his big penny arcade and concessions, and is now building and equipping three high-class shows which will be ready to open in the near future.

Mr. and Mrs. George W. Johnson, of the newly-organized Eureka Attractions, last week playing Milford, O., made a hurried trip into Cincinnati on business. They report everything going nicely with the little caravan.

Might say periodically drifting apart, but again getting together on the same caravan, George F. Ratliff, J. M. ("Slippery Pete") Coughlin and Fred (Sugar Babe) Stutzman. They are now with the Veal Bros.' Shows.

C. F. Halbert and wife joined W. E. Grott's corps of agents, and Billy Yates, strong man, became an addition to Gowdy's 30-in-1 with the C. A. Wortham World's Best Exposition Shows when they were in San Francisco.

Bobby Houssels says Mr. Carl Bensley, general manager of the Bensley-Boucher Shows, some time ago purchased a 23-foot python, which he had some real beautiful reptile—and Bobby had not been to Tia Juana either, eh, old top?

Wonder if it really was the "mule" that George Hall, of the World's Fair Shows, purchased at Mount City, Ill., that caused several interesting events to transpire during the week? Hear George opines that mule was sure some hoodoo.

W. A. Atkins says Dundee, Ill., five miles south of Elgin, Ill., would likely be good for about two small caravans with clean attractions and concessions, there being a lot down town in the business section, and with good territory surrounding.

Appalachia, Va., had its share of outdoor attractions this spring. The Southern Exposition Shows played there a week of May 3, Mac's Merry Midway made it two weeks later. Slinger Circus on May 27, and Harry K. Main Shows week of May 31. Miller Bros.' Shows were also to play Appalachia, but switched their date to

Floto Circus. Chick Bell was also a visitor in Baltimore and was a guest at dinner.

We beg carnival managers not to ask us for double-page or even single-page ads, unless they are invading new territory or for other special reasons they really need the publicity. Paper is very hard to get, and we must not encroach further on the space we are devoting to news.

Glen Osborn, well-known front and banner painter, who has been jazzing about the country the past twelve years with various caravans, says he is settled in Meridian, Miss. (he hopes permanently), where he has the natives sitting up and taking notice with his sign and pictorial work in those districts.

"Observant Blutch" rises to remark that no matter how small the caravan, a typewriter should be one of the manager's or somebody's absolute necessities, and not only within the privilege of the writers of show stories in the papers to operate, but typewritten business letters carry much more prestige.

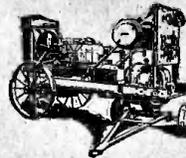
Warry H. Hansen reports excellent results with his Athletic Show on the Gold Medal Shows. Yankee America is being featured, and other wrestlers being Jack Pappas, "Farmer" By Bechtel, of Iowa, and Lee Kyle, of New York. "We're goin' over the top with the top-mop," says Hansen.

Windy Hughes writes from Binghamton, N. Y.: "Two more weeks in the States and then Canada, where the bunch will have a grand chance to get wet on the inside as well as the outside." Old Jap. Pluv. has been hard on the fellows in the way of constant reminders this spring.

It is said that Huey Huey, the midget comedian in M. A. Gowdy's Circus Side-Show on Wortham's World's Best Shows, sprung a new one, when he paid \$1,800 for a midget automobile at Frisco, it having but one seat, and that only large enough for himself—so that others cannot ride with him.

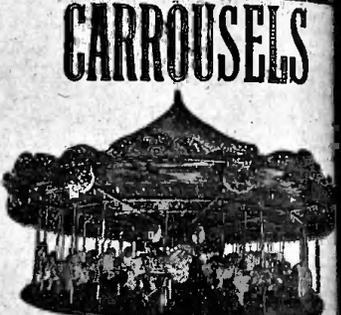
With Wortham, Wiley & Bark, Hughes, Brown & Pool Bros.' Shows playing California, L. J. Davis, general agent the Bensley-Boucher Shows, says pilots in that section of the country have had to do some stepping about for

## DID YOU EVER



have a big crowd on Midway, and under full spring suddenly all darkness? If you experienced this excitement, you have doubt wished for your own Light Plant. A Light Plant with a competent charge will give you lights just when you need them and the quality of service is A-1. Full particulars and a copy of Bulletin "H" will be furnished on request.

**ELI BRIDGE COMPANY**  
Builders  
Opposite Wabash Station, Jacksonville, Ill., U. S.



Write for Catalog and Prices.  
**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

### THE AEROPLANE CAROUSELL



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

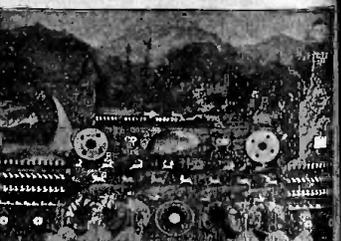
### Sell Beautiful French Art Rugs, 30 x 60

Wholesale \$21.00 Per Doz.  
Retail \$2.50 Each

Woven in five charming patterns in typical French designs, colors green, blue, pink and brown. \$10 per day easily made by hustling agents, and more by progressive street men playing the Fairs. Write for full particulars, but, better, send \$2.00 and full sized sample will be sent, prepaid.

**EDWARD K. GONDON**  
IMPORTER,  
12 Pearl Street, BOSTON, MASS.

### "DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.  
Send for Catalogue.  
**JOHN T. DICKMAN CO., INC.**  
245 S. Main Street, Los Angeles, Cal.

**THE COPE PIONEERS' ASSOCIATION**  
Cope, Colorado, holds its 3rd Annual 3-Day Picnic in beautiful Cope Park, August 28, 29, 30. Attendance last year 6,000—money spenders. Booking open for high-class Carnival Attractions, also Dramatic Company showing upper own canvas. Correspond with SECRETARY, Cope, Colorado.

**WANTED—Attractions of All Kinds**  
For a Grand Fourth of July Celebration to be held at Rising Sun, Indiana, July 5, Address H. L. NORTH, Secretary of Chamber of Commerce.

SAV "I SAW IT IN THE BILLBOARD."



# CHINESE BASKETS!!!

WARNING! TO BIG BUYERS.  
THOMAS J. "FUZZY" HUGHES, Suite 310 Crilly Building, 35 South Dearborn Street, CHICAGO.

Get Your Order in AT ONCE or You'll Sure Be Disappointed. Nuf Said.

## KANSAS CITY

By WM. W. SHELLEY  
1117 Commerce Bldg.  
Home Phone, Main 3657

MANAGER GEORGE W. CURTIS, of the Doric Theater, one of the leading motion picture theaters here, has been fortunate enough to engage George C. Polley, "the human fly," for a series of climbs, and from these a series of motion pictures will be made by the Doric staff of photographers commencing the week of June 13, immediately after the expiration of the Rex, "the Man Who Knows," engagement at his popular photoplay theater. Manager Curtis has inaugurated the policy of playing feature or novelty acts, one a week, for a week's engagement or longer if Kansas City likes them, in conjunction with his high-class first-run pictures. Is it any wonder Manager Curtis wears the "smile that won't come off"? We wish him luck with his new plan.

ELECTRIC PARK, M. G. Helm's big amusement resort, has a new free operatic act that is a "thriller." It is "Darederil" Wilson, who presents a spectacular plunge thru space from a 32-foot ladder to an inclined platform, where he lands on his chest. This act appeared at Electric last season and got the "ohs and ahs" from the crowds and consequently has been re-engaged for this summer.

EDWARD WARD'S ROCK COMPANY, under canvas, played Lees Summit, Mo., about twenty miles from K. C., the week of May 17, and from there went to Holden, Mo., another town "close-in." Al Makinson, dramatic and vaudeville agent, visited the company and came back with nothing but good reports. Everything looks well and is going good with this tent company, so Al says.

DOUG MORGAN and his dramatic show played Richmond, Mo., the week of May 24. Here is another nifty little tent show.

THE KANSAS CITY OFFICE of The Billboard had a very nice little visit from G. S. Brooks, who has the band on the Brundage Shows. These shows were playing Wichita, Kan., last week and G. S. just had to run into K. C., his old home town, for a look around. He reports the Brundage Shows doing mighty well.

MADELINE WICKENS, who took the part of an Irish colleen in "A Breath of Ireland," the headline attraction at Loew's Garden, May 30 to June 2, inclusive, is a Kansas City product, the daughter of S. B. Wickens, 2221 East Eighth street. She has many friends here, and with her clever production has won more. Miss Wickens entertained the American soldiers in France with the company she has with her on her Loew trip.

MAX MEBROW came up to see us the other day, just coming in from the Western Coast and Colorado. Max is a Russian Jew, speaks twenty-two languages, and is good at either heavy, general business or comedy.

J. J. GECKS, manager of the Queen Theater, 2107 East 15th street, is an old-time showman, now residing in Kansas City and doing well with his motion picture theater. Mr. Gecks was formerly a minstrel man. He is installing ventilators, high-powered electric fans, etc., in the Queen to make a summer evening spent there thoroughly enjoyable.

MARY PICKFORD and Douglas Fairbanks passed thru K. C. Sunday evening, May 30, on their way from Los Angeles to Chicago on the Santa Fe Limited. Neither Miss Pickford nor her mother left the train during its hour wait here, but Douglas came up stairs to the newsstand, and everyone recognized him, and he was the center of attraction. He wouldn't be interviewed however.

HERE IS A BIG announcement from M. G. Helm, owner of Electric Park. Georges Car-

## ANDERSON-STRADER SHOWS WANT

HAWAIIAN SHOW. Will furnish outfit complete. This show will have no opposition, as we do not carry Oriental or 19 Shows. FEATURE FOR TEN-IN-ONE. Salary no object to real entertainer, or will give per cent basis with guarantee. Can also use Tattoo Artist, Glass Blowers, Workers in Plaster, Midgets or any persons doing acts suitable for show of this kind. CONCESSIONS. Good opening for Postcard Gallery, Devil's Bowling or Flippond, etc. MUSICIANS to strengthen Band, Cornet, Baritone and Slide. This was the first show to play Sterling, Cheyenne and Casper this season, and our future bookings speak for themselves. We also have booked six of the best Fairs in this section. Wire us per route Lander, Wyoming, Fireman's Tournament, week June 7; Glenrock, Wyoming, auspices Glenrock Boosters, week June 14; Alliance, Nebraska, Annual Race Meeting and Elks' State Convention, week June 21; Bayard, Nebraska, Annual 4th of July Celebration, week June 28; North Platte, Nebraska, 4th of July Celebration and American Legion Carnival, week July 5.



### Q. T. =

## Latest Novelty

Q. T. sighs,  
Q. T. cries.  
No smiles,  
nor kisses.

Every Q. T. feeling bad, when Q. T. mother misses.

Packed one gross to a case, assortment of six colors, assorted wigs.

ACTUAL SIZE.  
Six samples sent prepaid upon receipt of \$5.00

THE BANKOGRAPH CO., Inc., 619 Sixth Avenue, New York, N. Y.

Designers and Sole Owners of Copyright. H. L. Lederer, President and Treasurer.  
Pat. applied for—No. 60122

## "FRUIT JUICES"

LEMON-ADE-ORANGE-ADE-CHERRY-ADE-GRape-oider  
Each quart of Ideal Concentrated Fruit Juices will make 32 gallons of delicious Fruit Drink by simply adding water and sugar. One quart \$3.50, ten or more quarts at \$3.00 each. The delicate fragrance and freshness of the original fruit unimpaired and fully retained. Samples 10c each.

## "SUGARINE"

800 TIMES SWEETER THAN SUGAR  
The ideal sweetener for Soft Drinks, Beverages, Fruit Juices, Soda Fountain Syrups, etc. One ounce is equivalent to 32 pounds of sugar in sweetening power. One ounce \$1.00, six ounces \$5.00 postpaid. Sample 10c. AMERICAN FRUIT PROD. CO., Importers & Packers, New Haven, Conn.

## WANTED—4th of JULY—WANTED

FOR AMERICAN LEGION CELEBRATION, CENTRALIA, ILL., MONDAY, JULY 5TH.  
Two railroads, two coal mines, three factories. All pay day before. Business Men and Unions are with us. Independent Shows and Concessions wanted. Good proposition for Rides. Address ROLLIN O. CARTER, Centralia, Ill.

## PEARSON'S EXPOSITION SHOWS WANT

Minstrel and 5-in-1 Show, Novelties, High Striker, Pillow and Candy Wheel or Track. Cerro Gordo, Illinois, this week.

pentler himself has been engaged for one evening, June 15, and the management is preparing to take care of the biggest crowds in the park history. Sunday and Monday, May 30 and June 1, were estimated more than 40,000 people visited the park, and the sea beach and natatorium were open for the first time of the season, and all the attractions, Leng's million band concerts, etc., were well patronized.

THE FAIRMOUNT REYUE opened Sunday afternoon, May 30, at Fairmount Park, the park in the woods. This was something new in the way of revue, etc., to be given a first presentation, but the debut was auspicious. For a musical production to get over big, no necessary of lights, night time, etc., is a clever thing, and this the Fairmount Revue did. Harry Walters, Earl Flynn, Nettie McLaughlin and Corine Lewis are the principal, supported by a good-looking and good-sounding chorus. Mr. Walters and Miss Lewis entertain with their songs and Mr. Flynn does clever dancing and assists in songs with McLaughlin, the orchestra, under the direction of Art Randall, furnishes a brand of music that is everything one can wish for in the way of snap and jazz.

DELL PHELIPPS and his wife and son, well known players with the Hill Morgan Stock Company, spent May 30 here visiting their brother, Jess Phillips, engaged in stock work with the musical "Hill Jinks" Company at the Empress Theater. They enjoyed their Sunday with their many friends, among whom is Manager S. L. Stanley of the Western Show Producers Company, who is a lifelong friend of Phillips and brother.

MR. AND MRS. B. L. BAILEY are receiving congratulations on the arrival two weeks ago of a danc baby girl. Mr. Bailey is the manager of the St. John Theater, a high-class residence motion picture house.

## COOK'S VICTORY SHOWS

The 1920 Firemen's Convention of New Jersey and New York State Volunteers will be held this year in Carlstadt, N. J., and the committee on amusements has decided to award the exclusive contract to furnish all attractions for Cook's Victory Shows.

The annual tour of Cook's Victory Shows, which opened in Cambridge, Md., April 10, has thus far proven to be a success. Many new and novel features have been seen on the way, which were built at the winter quarters in Cambridge by L. P. Fogel and R. L. Cook, Jr. and Sophie Ringens, considered among the world's best fancy and shallow-water divers, will be the free attraction for the entire season. Music is furnished by a splendid ten-piece American band.

Following is the lineup of attractions: Henschell-Spittman threebreast carousel; Big Ed Wheel, Venetian Sawings, Captain Eddie's Trained Dogs and Monkeys, J. H. Dixon's 30-in.-or-40 Milice's Athletic Arena, Glyde B. Lutz's 40 Lady Minstrel Show, Malloy's "Tennessee Showmen," Fat Boy Show, Robert Wing, manager; Prof. Robert Heyman's Palace of Electrical Illusions, Gerbig's "Scientific Mysteries," Joseph Engel's string of ten concessions, Birch Brothers, Charles and Henry, with eight concessions; James and Charles Whitehead, with six. There are 35 concessions in all.

The executive staff: R. L. Cook, manager; L. P. Fogel, assistant manager; Arthur G. O'Her, secretary; E. X. McLaughlin, press; William Hamilton, legal adjuster; George H. Newell, general agent; R. A. Kelley, special agent; Nick Hodde, master transportation; Robert Hayman, electrician.—F. X. McI.

## TOY BALLOONS

Assorted Beautiful Colors.  
Special No. 70-B. & E. Heavy Gas Balloons.  
Per Gross ..... \$4.50  
No. 60—Air Balloons.  
Per Gross ..... 2.45  
No. 80—Heavy Gas. Per Gross ..... 8.85  
No. 25—Large, Long Airship. Per Gross ..... 9.95  
Return Balls, No. 106, Per Gross ..... 3.95  
Per Doz. Sticks, Per Gross ..... .55  
Send for our Illustrated Circular and Sample Balloon. It is FREE.

M. K. BRODY, 1118-1120 So. Halsted St. CHICAGO.

## DON'T WORRY ABOUT!

# SUGAR

Use B-B Sweetening Powder, \$3.00 per pound, equals 100 pounds of sugar.

## ORANGEADE

and Lemonade Powder  
PRICE \$2.00 PER POUND

Four other Flavors. Soft Drink Concessions will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real Drinks, not colored water. Write for free particulars. Sample 10c. BALL & BALL, Suite 2, 843 No. Dearborn, Chicago, Ill.

## STILLS! STILLS!

FOR HOME AND PERSONAL USE

We can furnish you a Pure Copper Distilling Outfit, complete and ready for use, that is ideal for the home, garage, or laboratory. This is the most practical still ever devised and will last a lifetime. Capacity one gallon as permitted by recent ruling of federal officials for legitimate uses. Suitable for distillation of any kind of fluid. It has plenty of space for boiling and with a slow fire will produce distilled liquids at rate of two quarts an hour. Auto owners need them to distill water for batteries. Distilled water is the best safeguard against "flu," fever, and other diseases. Farmers and others make big money distilling Peppermint and other essential oils. Each outfit is securely packed, fully insured, and sold under a positive guarantee. Order quick as output is limited and present price is subject to change because of increasing costs of materials.

Present Price, \$25, Charges Prepaid  
THREE GALLON CAPACITY \$40.  
Send cash, money order or bank draft at once.

CHARLES JARL,  
1703 LEAVENWORTH ST., OMAHA, NEB.

## AIR CALLOPE

Want to buy Callope, in first-class condition. Address  
GEO. F. DONOVAN, Ashdown, Ark.

# A New, Big Money Maker

FOR

**CARNIVAL CONCESSIONS, PARKS, FAIRS, HOME WEEK CELEBRATIONS**

All Places Where Paddle Wheels, Spöt the Spot, Fish Ponds, Spindles, Etc., Can Be Operated

## A New Line of Premiums That Get the Money

Combinations of Toilet Articles Put Up in Special Boxes—Any Size—Any Quantity—Any Price

**PRICES RANGE FROM 23c TO \$1.75**



**DAINTY VIOLET**  
Costs You 37c. Store Value, \$2.25.

### 3 to 12 Articles in Each Box

If you are looking for something new—something that gets away from the old stuff—something that has a great big retail store value, then you have found it when you put on the Davis line of Toilet Sets.

### New Stuff Gets the Money

Each Toilet Set is composed of from three to twelve high-class Toilet Articles, consisting of Toilet Soap, Perfume, Face Powder, Rouge, Peroxide Cream, Cucumber Cream, Almond Cream, Talcum Powder, Toilet Water, Tooth Paste, Tooth Powder, Shaving Soap, Safety Razors, Old-Fashioned Razors, Razor Straps, Razor Hones, Styptic Pencils, Cold Cream and in fact the whole line of toilet requisites are represented in our various Toilet Combinations, large and small.



**SWIFT SIX**  
Costs You 33c. Store Value, \$2.00.

### Useful Premiums That Show a High Store Value

Every toilet combination shows an unusually high retail store value. Small combinations that sell for 25c cannot be duplicated in the stores for less than from \$1.00 to \$1.50. Our 32c, 35c, 37c, 40c combinations cannot be duplicated for less than from \$1.50 to \$2.75. Our 60c, 65c, 70c, 75c combinations cannot be duplicated for less than from \$3.00 to \$4.00 and our \$1.00, \$1.25 and \$1.75 combinations would retail for from \$4.00 to \$6.00 when sold in individual packages in the stores.



**LITTLE GEM**  
Costs 23c. Store Value, \$1.25.

### "Slum" for Give-Aways

We can supply you with give-aways that will get by anywhere. These give-aways show a real value and prevent closing in towns where post cards and the old-style slum fails to get by. Prices are rock bottom when bought in conjunction with our regular line—Soaps, Powders, Sachets, Perfumes, etc., special list and prices on application.



**LUCKY SEVEN**  
Costs You 65c. Store Value, \$3.35.

### Order Sample Assortment Now

In order to realize their worth you must see them—so order an assortment now and you will be convinced. We could fill this whole magazine with cuts and descriptive matter and you could not gain even a fair idea of the extraordinary value of our toilet combinations as premium merchandise. Send it in right now—better be first with these toilet combinations on your show or in your park.

### Hundreds Cleaning Up

If you are putting on another concession this is the line that will get the money. Hundreds of concessionaires are cleaning up with our toilet combinations. If the exclusive for toilet sets is not already granted for your show or Park get busy and grab it—act now.

### Prompt Shipments

We are prepared to make immediate shipment of all orders. All goods are shipped out same day order is received. One-third deposit required with every order to guarantee transportation charges. Arrange for a permanent deposit so you can order by wire, and get immediate service.

### Mail Coupon Today

Don't wait another minute. Send sample order today and we will forward catalogue showing complete assortment and wholesale price list. This booklet shows many other big money getters not illustrated here. Act today. Tomorrow may be too late so send sample order NOW.

### Nothing to Break or Spoil

All combinations packed in special boxes—Easy to handle—Nothing to spoil—Not affected by heat or cold nor by dry or damp climates—They pack compactly into trunks and cases and there is no loss from breakage—This is an especially important factor for Traveling Concessionaires to consider.

### Frame-up Not Expensive

No expensive banners—No expensive mechanical devices—no wonderful front is necessary—The flash of the combination boxes are so exceptionally fine that the ordinary stand is all you need.



**BONANZA**  
Cost You 25c. Store Value, \$1.25.

## E. M. Davis Products Co.

Dept. A-615,

1302-1312 Carroll Ave., CHICAGO, ILL.

E. M. DAVIS PRODUCTS CO.,  
Dept A-615, Chicago, Ill., 1302-1312 Carroll Ave.

Gentlemen—Enclose please find \$..... Ship immediately

..... Boxes @ 23c                      ..... Boxes 65c  
..... Boxes @ 25c                      ..... Boxes 75c  
..... Boxes @ 37c                      ..... Boxes \$1.25

Also send me your catalogue showing complete assortments and wholesale price lists.

Name .....

Address .....  
(Give name of Show or Park.)

Town ..... State .....  
Ship by  Parcel Post  Express  Freight

# GEO. W. GREENWALD'S UNITED SHOWS

Wheel, M. B. Blanchfield's Circus Side-Show, Chas. E. Fox's Athletic Show, Fred Baldwin's Oriental Show, Doc Bancroft's Illusion Show, Ed. Nugent's Mystery Man Show, Ben Luse's Platform Show. Can place the following Concessions: Grocery, Ham, Pollyana Dolls, Candy Wheels, Pitch Tilt You Win, Knife Rack, Fish Pond, Devil's Bowling Alley, Hoop-La, Jewelry Roll-Down, Huckleby Buck, Long Range Shooting Gallery, Palmistry, or any legitimate Concession. **COME ON.** Route as follows: Bellefontaine, O., week June 7th; Sidney O., week June 14th; Wapakoneta, O., week June 21st; Celina, O., week June 28th; Paulding, O., week June 28th; Auspices American Legion, streets, week June 28th; Wire or write as follows: GEO. W. GREENWALD, Mgr.



## THE LILY

WITH WIG

### The Leader of Dolls

A SURE WINNER IT HAS THE FLASH

That's What Concessionaires Say

### Their Orders Prove Their Claims

IN STOCK NO DELAYS

Also furnished with flashy silk turbans. Large stock of other dolls. Send for catalogue and price list.

**United States Tent & Awning Co.**  
225 No. Desplaines Street, CHICAGO, ILL.

NO 80. ORDER BY NUMBER.

### ST. LOUIS

By WILL J. FARLEY  
Gamble Bldg., 620 Chestnut St.

NOTHING of any great importance around St. Louis last week. All the carnival companies are moving northward, until we are isolated from the amusement world. Agents are St. Louis' only visitors now. Rain is still making its tri-weekly visit in this section, and it is becoming aggravating to see everyone willing to spend money with not the opportunity to do so. But this is sure to have an end, and then the Middle West will become maiden territory, for it has not been played to death. It has been visited by almost every troupe out of the South, but J. Cluytus has prevented the cleanup. Outside of the Municipal Opera there is nothing definite on tap for the summer, so it looks like a quiet summer in St. Louis, Mo.

E. A. WALKER, of the Russell Bros. Show, during the show's stay in Springfield, Ill., got out a program with over \$900 worth of advertising in it. This was nifty work on short notice.

CLAUDE HAMILTON, of Ft. Worth, Texas, is expected back from Dallas in the next week. He has been offering some valuable information to the proposed Stock Fair to be held in St. Louis this fall.

CURTIS IRELAND and wife are spending the rainy season in St. Louis. They are contemplating a tour of the Northwestern States in the near future. No, not with a show; just pleasure.

THE MUNICIPAL OPERA in St. Louis will open June 8 in Forest Park Open Air Theater. Many improvements have been made to the theater since last season, and it sure is a spot of refreshing beauty.

MR. AND MRS. HARRY NOYES were in St. Louis last week. They were en route to visit the Patterson-Kline Shows. Mrs. Noyes will spend some time as a guest of Mrs. Kline.

ELLY ALLEN, of the Louisiana Carnival Company, was a visitor in St. Louis last week. He is under a doctor's care, and is recovering. The "flu" last year left him in bad shape. He expects to take the road about July 1.

CHARLES COLBY spent a few days in St. Louis last week, walking with a cane. He was en route to Alexandria, La., to see his physician. He is getting along nicely, and hopes to be able to again join up shortly.

ALL DOWNTOWN AMUSEMENTS have closed for the summer season, except Columbia Grand and Lewy's vaudeville houses. They will run all summer in conjunction with about five movie houses. This makes the amusement center shift to the West and outlying districts. Having all had an excellent season, the openings will be earlier than usual this coming fall. September 1 will find all houses again running full blast.

H. W. WAKEFIELD, well known in the circus field, took unto himself a wife on Decoration Day. She was Pearl Curry, of Moberly, Mo. Hank will make his home in St. Louis. The show world will be ready to congratulate Hank, more so on account of the high cost of living.

GEO. DYNAN is selling pictures for the Universal Film Company out of St. Louis. He states that he is out of the circus world while pictures are popular.

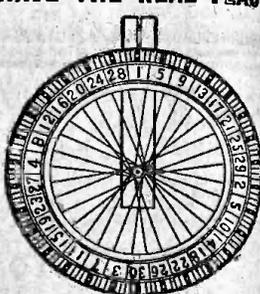
TOM MOSS was in St. Louis last week. He is taking back to the show three new banners for his Wild West Show, painted by Tschudi. They are splendid specimens of art and paint. This will form part of a new front for the show.

THE SUDDEN DEATH of Louis Thilman was received as a complete shock in St. Louis, where Louis had many friends.

THE CALLERS at The Billboard office were: Mr. and Mrs. Harry Noyes, Patterson-Kline Shows; Joe Lizette, pitchman; John Dalmen, Itzinz Shows; Billy Marcus, Russell Bros. Shows; Tom Moss, Moss Bros. Shows; Charles Colby, unattached; Billy Allen, Louisiana Carnival Company; Hank Wakefield, publicity agent; Mr. and Mrs. Curtis Ireland, Bob Lohmar, Nat Reiss Shows; J. Miles, Mohr & Reynolds Shows; Otto H. Bruns, Bruns Candy Company; R. Lebovitz, Martin & Co. Amusement Company; W. H. S. Shaw, St. Louis, Mo.; H. D. Webb, concessionaire, and A. J. Kidwell, agent.

## EVANS' PADDLE WHEELS

HAVE THE REAL FLASH



FULL LINE OF PADDLE WHEELS, PERCENTAGE WHEELS, ETC.

Write for description and prices. Complete line of Concessionaire Supplies.

Only stock of Beacon Blankets and Electric-Eyed Bears West of New York.

Mexican Baskets, Dolls, Candy, etc. Write for prices.

GIVE AWAY CANDY BOXES, \$19.00 per 1000

**H. C. EVANS & CO.,**  
1528 W. Adams St., CHICAGO

## 33D ANNUAL FARMERS' PICNIC

Blandinsville, Ill., Thursday, August 5th

Big money-making day for all kinds Concessions. Write for exclusive Riding Device privileges. Six-mile jump to LaHarpe Fair and Races week following picnic. Address CONCESSIONS COMMITTEE.

## CARNIVAL CHOCOLATES

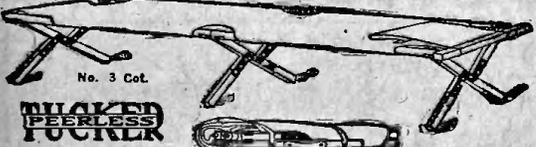
Big Flashy Boxes Assorted Designs Ribbon Tied

Packed with GOOD CHOCOLATES

10 oz. size only - - - - - 55c Each

One-third cash with order. We ship day order received

**NATIONAL CANDY CO., (Inc.), MINNEAPOLIS, MINN.**



We manufacture and can make prompt shipment of

### FOLDING CAMP FURNITURE

COTS, CHAIRS, STOOLS

Also a Complete Line of Canvas Goods, Tents, Covers, Paulins, Loggings, etc.

We solicit inquiries.

**TUCKER DUCK & RUBBER CO., INC., Manufacturers,**  
Fort Smith, Ark., U. S. A.

## DOLLS! DOLLS! DOLLS!

FAIRS AND CARNIVALS

We manufacture nothing but high-grade Dolls. Our special assortment will net you 100% profit. Any order is not too small nor too big. A 13-in. Doll, with movable arms, gloss or dull finish, \$30.00 per hundred. One-third advance with order, balance C. O. D.

**MICHIGAN BABY DOLL MFG. CO.,** 58 Sherman Street, Detroit, Michigan

## WANTED, Carry-Us-All Operator

Give reference, wages and full particulars in first letter, stating where mail will reach you during the next few weeks. C. W. PARKER, World's Largest Builder of Amusement Devices, Leavenworth, Kansas.

## NOW! QUICK!

### WANT FOR WORLD AT HOME ANNEX

Ticket sellers who can grind and make second openings. A real mind-reading act who reads mits. We are Canada bound. T. W. KELLY, Utica, N. Y.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

### HUGAR FOR BUENOS AIRES

New York, June 4.—Upon the completion of his engagement at Luna Park this summer, Joan Hugard is going to receive a pleasant little surprise from Richard Pitrot, it is said. Mr. Pitrot plans to send Hugard and his company, which is billed as "A Night in Chinatown," to South America, presumably opening in Buenos Aires at the famous Jap Park. The "Moon Hall" and "Aphrodite" are also Pitrot concessions at Luna this season.

### MOTORCYCLIST INJURED

Williamsport, Pa., June 3.—Join J. Dabbe, of York, Pa., one of the feature riders in the "Motofordone" with the World at Home Shows, playing here last week, met with an accident which resulted in his shoulder being broken and the loss of several teeth. A tire on his machine blew out, causing it to skid and fall, the motorcycle turning completely over in his descent.

## SPILLMAN ENGINEERING CORPORATION

Manufacturers of

### CAROUSSELLES HIGH STRIKERS

AMUSEMENT OUTFITTERS

Successors to

**HERSCHELL-SPILLMAN COMPANY**

Send for catalog, prices, etc.

**NORTH TONAWANDA, N. Y.**

## BIG DROP IN PRICE

For the months of May and June we will sell assorted colored Small Movies at \$1.50 per 1,000; first quality, guaranteed Small Plates at \$6.50 per 1,000; Large Movies only \$3.50 per 1,000; first quality, guaranteed Large Plates at \$13.00 per 1,000. Come on, buy big stock on hand. Send your order to

**BENSON CAMERA CO.,**  
25 Delancy St., New York

## STILLS

WATER STILLS, made entirely of heavy copper, two or three gallon capacity. Price, \$25.00 and \$40.00 respectively. Shipped prepaid by express or postpaid the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses, and drinking purposes.

**BOYER & CO., Dept. 13, Farnam Bldg., Omaha, Neb.**

## WANTED

### CONCESSIONS AND ATTRACTIONS

for a celebration to be held at Fort Dodge, Iowa, July 5, 6 and 7. Horse Racing, Vaudeville Attractions, etc. Address H. S. STANBERY, Secretary, Hawkeye Fair and Exposition, Fort Dodge, Iowa.

## 2-LEGGED PIG FOR SALE OR LEASE

I have a pig that has only his two front feet and legs. Perfect otherwise, and can walk easily on his two front legs. Is 7 weeks old, eats hearty and is a fine specimen; male and has made considerable money for his owner. Photo on application. F. J. Quattbaum, P. O. Box 278, Kinross, N. D.

## FOURTH OF JULY CELEBRATION

at La Prairie, Ill. Concessions to let. Big crowd. W. L. EYMAN, La Prairie, Ill.

SAY "I SAW IT IN THE BILLBOARD."

Look thru the Letter List in this issue.

# H. T. FREED EXPOSITION

wants one show to feature. Must be high-class and in keeping with the high standard of this organization. Also one single pit or platform show. Must be meritorious. Have opening for a few legitimate concessions with neat frame-up. Want General Superintendent (Chas. Cook, wire), Capable Promoter and Experienced Secretary. Also capable people in all departments.

**WHAT WE HAVE ACCOMPLISHED:** Opened South Milwaukee; opened Racine and Kenosha on main streets; opened West Allis. First organization to be given permit for Lincoln Ave. and Clinton St., Milwaukee. All the above were simply phenomenal, but are just fore-runners to our coming engagements which will far surpass these sensational achievements. Will pay cash for Flat, Stateroom and Pullman Cars.

Fair secretaries and celebration committees, we have a few open weeks. Address CHARLES F. WATMUFF, Gen. Agent. All others address H. T. FREED, 559 Third St., Milwaukee, until June 20th; Waukesha, Wis., week June 21st. **AGAIN,** positively no grift or girl shows tolerated.

## FREE ATTRACTIONS OF ALL DESCRIPTIONS

wanted for 4th of July Celebrations and a Circuit of Fairs opening in August. Give full description and lowest salary. Can use two Merry-Go-Rounds and Ferris Wheels for 4th of July Celebrations. Independent Shows that are clean get in touch with us. Good Proposition for a Small Carnival in a good, live spot. Plenty of money. Fair Associations and Celebration Committees get in touch with us.

### ARLINGTON'S ATTRACTIONS,

Orpheum Theatre Building

HARVEY ARLINGTON, Gen. Mgr.

GRAND RAPIDS, MICH.

## KEWPIE DOLL DRESSES

made of best silk crepe paper. A trial order will convince you that you need our dresses on your stand. Made in five styles.

\$55.00 PER THOUSAND.

HENDERER & CO., 290 Third St., Metropolitan Bldg., Milwaukee, Wis.

## BAKER TENTS

"BORN in Kansas City and RAISED Everywhere"

Buy Baker Flags and be Patriotic. Decorate your show for the Fourth of July.

**Baker-Lockwood Mfg. Co., Inc.**  
KANSAS CITY, MISSOURI

## WANTED, FIRST-CLASS CARNIVAL COMPANY FOR HOME COMING WEEK ENDING AUGUST 14th

Last Home-Coming here six years ago. No wheels. Also want to hear from some Free Attractions. Address DR. M. E. WINTERS, Greenfield, Illinois.

**WANTED WANTED WANTED**  
Booster Handler for Inside Store, M. H. McLean, Eddie Browning, Sealsbury or anyone else who has worked for me before, wire. SLIM LANCE, care Yankee Robinson Circus, Iron Mountain, June 9; Iron River, June 10; Hancock, June 11; Calumet, June 12; Marquette, June 14; all Michigan.

# THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from \$10.00 to \$500.00. Prices 40% less than any House in America.

**BALL GUM, Best Quality Only. Case 10,000 Balls, \$32.00. Salesmen, Operators, Jobbers, Write Us.**



## EXTRA SPECIAL BARGAIN

As long as they last we offer one lot Ice Cream Cones at

**\$2.50 a Thousand**

Not less than 10,000 sold. Not shipped without deposit of 50%. Only 200,000 in this lot, so order quick.

**BAYLESS BROS. & CO., Inc.**

104 West Main Street,

LOUISVILLE, KY.

## GRAPE JUICE

Make your own GRAPE DRINK with RADCLIFFE CONCORD FLAVOR, "concentrated." \$4.00 per pound. A pound will make 80 gallons. We also make flavors for ORANGEADE, CHERRYADE, LEMONADE, ETC. Write to make one gallon, 10c. All goods guaranteed and delivered. IF YOU WANT THE BEST, send orders to W. RADCLIFFE & CO., 5 12th St., Wheeling, West Virginia.

## MUSICIANS WANTED

MEEKER'S ALL-AMERICAN BAND, J. F. MURPHY'S 20-CAR SHOW  
Want Slide Trombone, Snare or Bass Drum. Salary, \$24.00 a week and berth. You sleep single. No back. Two pay days. Wednesday draw day and Saturday salary day. Work easy; no inside playing. Shows and concerts. Best of treatment. Money sure. Wire at once. (Those who wrote before, wire.)  
FRANK MEEKER, Shamokin, Pa, this week; next week, Milton, Pa.

## VAN & BELLE FLYER!

Boys, Here's a New One!

SELLS FOR ONE DIME

The Aeroplane That Flies and Returns

Made in Colors—Red, White, Blue. A sure money getter. A fast seller.



Shoots with rubber. Directions on plane. Send 10c for sample.

Prices: \$30.00 Thou. \$20.00 Five Hund. \$5.00 One Hund.

25% cash with order, balance C. O. D.

**VAN & BELLE MFG. CO., - Ottawa, Illinois**

P. S.—Write for information about the Greatest Toy Boomerang in the world. Made by the famous Van & Belle Act. All Boomerangs patented.

## Wanted Free Attractions for 4th of July Celebration

Address CHAMBER OF COMMERCE, Lancaster, Ohio.

**WANTED—ATTRACTIVE, EXPERIENCED LADY TO HANDLE AND LECTURE ON SNAKES**

Also Talker or Grinder for same. Fat Lady and small Male Midget; must be good entertainers. Send photo, which will be returned. Top salaries and picture privilege. Tickets advanced to reliable people. Address CAP. W. D. AMENT, care Nat Reiss Shows, Mendota, Ill., week June 7; Galesburg, Ill., to follow.

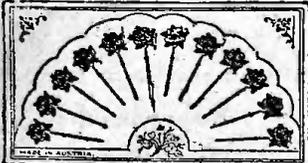
IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

## NOTICE, MERCHANTS!

If your are in need of Salesboards, Pullboards, or merchandise sellers of any kind. Write me for most attractive prices. Special, Best Ever Salted Peanuts and Pretzels in fancy paraffined bags, 45 cents per dozen less two per cent off for cash.

**BEST EVER SPECIALTY COMPANY, - 53 Arcade, NASHVILLE, TENN.**

**PROMPT SHIPMENTS  
REAL VALUES  
PERSONAL ATTENTION  
YOU KNOW US**



670. Red Georgia Roses, per gross --- \$0.65

**671. ROSEPINS,**  
Assorted designs,  
bright colors, loose,  
Per gross, \$1.00



**672. ROSEPINS,**  
As above, larger,  
carded,  
Per Gross, \$1.25

3001. Indian Arrow,  
best quality  
(American Steel)  
Per doz., 75c



No. 685.  
**U. S. SILK BOWS,**  
Per gross --- 85c



No. 686.  
**U. S. SILK BOWS,**  
large, extra heavy satin  
Per gross. --- \$1.25

No. 9007. **HARD ENAMELED  
FLAG BROOCHES,**  
Per hundred --- \$1.75



**U. S. SILK FLAGS,**  
Mounted on sticks,  
1x1 1/2 inches, per gross, \$0.45  
2 1/2 " " " " 1.00  
4 1/2 " " " " 3.75



Deposit required with all orders.  
**KARL GUGGENHEIM, Inc.**  
17 East 17th Street,  
NEW YORK CITY.

**A. L. HOLT'S ORIGINAL  
MIDGET  
Salesboards**  
Guaranteed Perfect  
All Sizes up to 2,500 Holes  
Now At Our New Building

**CARDBOARD NOVELTY CO.,**  
1222-24 Race Street,  
PHILADELPHIA, PA.

**WANTED QUICK**—Free Acts; strong, flashy and elaborate; Casting Acts, Acrobats, Novelties, Vaudeville and Sensational Acts, with Pay shows that are good, with small flashy fronts, clean and modern. E. L. Condemner Wheel, Parker or H.-B. Carouselle, Whip, etc. Over the Falls write quick. Small Wild Animal Circus. Pay shows on percentage or flat. No sheels. Good, clean Concessions. 150,000 people to draw from. Paper mill towns. Five towns on in-urban and highway within a few miles. Every- body wild for amusements. Four days and nights. Nothing held here for 5 years. (Come on. Showfolks, the Legion is with you.) W. E. BOGAN, Comma- sioner Coppus Post American Legion, Little Chute, Wisconsin.

**WANTED**  
JULY 5th CELEBRATION.  
Concessions of all kinds, Merry-Go-Round, Ferris Wheel, Whip, or any other Legitimate Concession. To be held in City Park. Write or wire. ED AUSBROOKE, Bridgeport, Ill.

**FRISCO EXPO. SHOWS UNDER  
SHRINERS AT MINNEAPOLIS**

**Attractions Located on the Parade—Five Hun-  
dred Take Portion of Shrine Degree in Arena  
of Wild West Show—Many Show  
People Are Visitors**

Minneapolis, June 3.—On one of Minneapolis' most exclusive recreation spots, The Parade, the Frisco Exposition Shows spread their tents for a week's exhibition under the auspices of the Nobles of Zuhrah Temple, Order of the Mystic Shrine. The event combines the annual jubilee and ceremonial. The ceremonial took place on Monday, which was also observed as Decoration Day. One portion of the work was conferred on a class of nearly five hundred in the Wild West Arena. Red-faceted Shriners toiled side by side with red-faced workmen and sweating darkies in the broiling sun of Monday morning in an effort to transform the Wild West Arena into a lodge room. The arena resembled a movie studio when the Shriners moved in all the props and parapher- nalia. Nobles Dave Lackman, Andrew Carson and George Harmon, of the Frisco Shows, were interested onlookers.

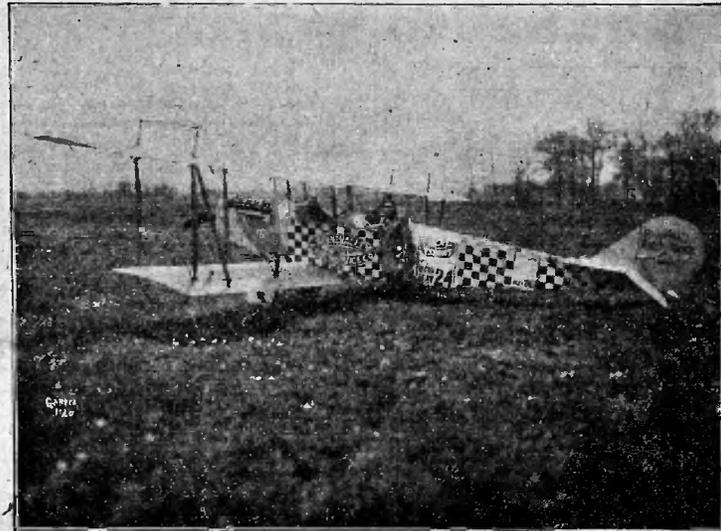
On Tuesday night the patrol, accompanied by Zuhrah Temple Band, gave a drill and band concert in front of the main gate.  
On Tuesday afternoon a heavy storm came up about 2 o'clock, which lasted all afternoon.

Davis and McCafferty, of the Loos Shows, and Al Fisher, of the World's Fair Shows, and Russ Bulbridge, of the Shubert, formerly with the 101st Runners Wild West; Jack Raymond, of the Orpheum, formerly with Pain's Fireworks; Sam Hill, of The Daily News, formerly with the Barnum & Bailey Shows, all now residents of Minneapolis, frequently honored the shows with their presence.  
Friday night will be Zuhrah Temple night, and over 8,000 of the Nobles and their families are expected to turn out. St. Cloud next, and then Brainerd.—HAROLD BUSHEA.

**JOS. G. FERARI SHOWS**

Pittsfield, Mass., June 3.—The Jos. G. Ferari Shows closed a week's engagement in Oneonta, N. Y., last Saturday night, and made a record jump into Pittsfield, where they are showing this week under the auspices of the Moose.  
The show train left Oneonta Sunday forenoon at 10:15 and beat the regular train, which left fifteen minutes later, to this city. Everything

**UP-TO-DATE ADVERTISING METHOD**



Left, Sherman (Bob) Altick, of the Miami Valley Air Service Co. (sitting in the plane), and Louis Hubenstein, agent of Veal Bros.' Show (standing), after flying over Greenville, O., bombarding the city with advertising matter announcing the coming of Veal Bros.' Show.

and the weather was very foreboding for the evening, in spite of which there were over 6,000 paid admissions. This is remarkable, considering that no show has had a main gate here in many years.  
Monday night visitors included Mrs. Mary Gaskill, Will C. Gaskill, Mr. and Mrs. Dave Woods and Mary Woods, Mrs. Gaskill, widow of Frank W. Gaskill; Larry Boyd and wife, and Merle Kinsell and wife, Messrs. Kane and Caruthers, of the Polack Bros.' Shows; Messrs.

**VALLACE BROS.' FEATURE SHOWS**

Wallace Bros.' All Feature Shows did well at Youngstown, O., also at Farrell, Pa., where they appeared under the auspices of the Fire Department, they being the first to play there in a number of years. The lineup of attractions is a big one.

All the shows have brand new canvas and fronts, and with the new lighting system, which Mr. Sullivan purchased from a New York concern, the midway is a blaze of light. There are eight shows, three rides, sixty-two concessions and a free attraction with the organization. The weather man "has been good to this caravan, having most of "his" rains held off and after the time for exhibiting. The members exchanged visits with those of the Sells-Photo, Ringling Bros. & Barnum & Bailey and John Robinson Shows while playing Youngstown and Sharon. This show intends playing about ten fair dates this fall, and will likely winter in North Carolina. J. P. Flanagan recently brought back a very good contract for a big celebration to be held in one of the busiest towns of Ohio.

The roster of the executive staff follows: J. D. Wallace, president; R. D. Wallace, secretary; J. P. Flanagan, general agent; J. P. Sullivan, manager; Louis Schmidt, assistant manager; Harry Gliven, special agent; Charles Davidson, electrician; J. P. McLaughlin, lot superintendent; Mike Sullivan, trainmaster.—LOUIE.

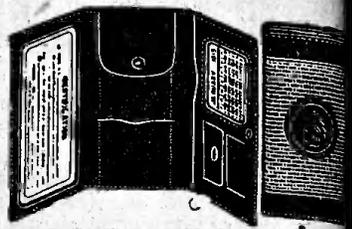
was up and ready by 2 p.m. Decoration Day, and business was great for everybody. The 10-in-1 took top money, with Hamda Ben a close second. In addition to being a first-class showman Hamda Ben is a remarkable business man. He bought an automobile in Buffalo while the shows were playing there and sold it in Oneonta for twice the amount he paid for it—understand he paid \$1.98 for the car in Buffalo. Billy Marcus, general agent of the Williams Standard Shows, was a visitor here and seemed very much impressed with the outfit. The two shows will be close together next week, this caravan playing North Adams, Mass., while the Williams Shows will be at Bennington, Vt.  
Weather started off fine here, and if these conditions prevail the remainder of the week Manager Williams is looking for one of the best engagements of the season before fair time.—PUNCH ALLEN.

**MOORE'S CARNIVAL-BAZAAR**

New York, June 5.—John W. Moore, the well-known showman-concessioner, has brought into being a new style carnival-bazaar, and is now exhibiting in towns in New Jersey. For some years Mr. Moore has had such a venture in mind, which consists of free acts, concessions operated by local members of the auspices and riding devices. C. Barthel, the Oney Island showman, has looked his Allen Herschell carousel with the Moore combination. Some time ago Oscar V. Babcock, the loop-the-loop rider, recited the details of a similar carnival-bazaar, held in a town in New England, at which he was a free act. Sidewall was used and an admission charged. He reported to the New York office of The Billboard that it was a phenomenal success. Following this statement there is no doubt of the success of John W. Moore's new enterprise, which may be the nucleus of a new era in the outdoor show business, as he admits the idea presents wonderful possibilities of elaboration and he himself shall keep pace with its demands.

Look thru the Letter List in this issue.

**ATTENTION** Sheet Writers and White Stone World



**BUY FROM THE  
ORIGINATORS OF 7-IN-1 BILLBOARD**  
We are now giving heavier and better leather than ever before. Price, \$30.00 per Gross. Also better quality (Black only), \$25.00 and \$48.00 per Gross. Single sample, 35c. Set four Books, \$1.25.

**BRACKMAN-WEILER CO.**  
White Stone Specialists,  
337 W. Madison Street, CHICAGO, ILL.

**CANDY  
FOR  
CONCESSIONS  
BRACH'S  
CHOCOLATES**

Half and One Pound Boxes. All Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

**J. J. HOWARD**

617 S. Dearborn, CHICAGO, ILL.

**1/2 Price \$2.50  
SEND NO MONEY  
IF YOU Can Tell it from a  
GENUINE DIAMOND**

We prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond (costing 50 times as much), with same OILING RAINBOW-FIRE (Guaranteed 20 years), we will send this Lady's Solitaire Ring with certificate (Catalogue price \$4.88), for Half Price in advance, \$2.50, plus War Tax, 13c. Same thing, but Gem's Heavy Tooth Becher Ring (Catalogue price \$8.26), for \$3.10, plus War Tax, 15c. Mountain and our finest 12-karat gold filled Mexican Diamond GUARANTEED FOR 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state size, and we will mail at once C. O. D. If not fully pleased return in 3 days for MONEY BACK. Less handling charges. Offer quick: offer limited; only one to a customer. Write FREE Catalog. AGENTS WANTED.  
MEXICAN DIAMOND IMPORTING CO.,  
Dept. FK, 818 W. Grand Ave., Chicago, Ill.  
(Exclusive controllers Mexican Diamonds)

NO. 236—8-inch Doll, with like illustration.  
\$85.00 per 100  
NO. 230—13-inch loose arm Doll, best finish.  
\$35.00 per 100  
Above are both packed 50 in a case. Whips, Balls, Balloons and general line of Novelties.  
**1920 CATALOGUE NOW READY**  
**GOLDBERG JEWELRY CO.**  
NO. 235 818 Wyandotta St., Kansas City, Mo.

**PLASTER DOLLS LARGE QUANTITIES ON HAND**  
12 in. High --- \$30.00 Per Hundred  
Also Bull Dogs, \$33.00 Per Hundred. Immediate delivery. Sample of Doll or Dog, 50c Each.  
L. PELLEGRINI & CO., Philadelphia, Pa.  
818 Locust St.

**FOR SALE**  
One complete Set of Glass and Chains for Eight and 10 two-seater four-passenger Cars, all in good running condition. One Bullock Motor, H. P., 500 volts, 1,425 amperes, direct current with an extra armature, switches, pulley and starting. All in good shape. Good prices to quick buyers.  
J. J. HERTZKUS, Webb City, Mo.

**WANTED** Carnival Co. with own Light Plant. We can furnish big six-day crowd. Address J. F. DEANER, Carrollton, Kentucky.

**WANTED** at Oxford, Ind., Free Attractions and Concessions on the 8th day of JULY for an old-time 4th of July. Address REED TALBOTT, Secretary.

**FOR SALE--UNA-FON**  
2 1/2 octava. THE DAVENPORTS, No. 349 Madison Avenue, Indianapolis.

# DOLLS



that will never fade. Made up with hair, eyes, painted shoes and wrist watch 10 in. high.

**\$12.00 Doz.**

**\$10.00 Doz. In Gross Lots.**

Compare our Doll with the next one. The artist and hair work can't be beat. One-third deposit with all orders, balance C. O. D.

Let a man who understands your wants handle your orders.

Send for Catalogue.

Harry H. Lasker.

**CHICAGO DOLL MFRS.**

166 N. State St. CHICAGO, ILL. Send \$1.00 for

WHELEN BEACH BABE NO. 9, sample, prepaid.

**WOMEN ARE EARNING \$35 to \$70 DAILY PROFIT—EASILY—WITH "Sugar" Puff Waffle Machines All the Year Round—Winter—Summer**



from secret recipe and methods which we teach. No experience or skill needed. No expensive machinery. Capital—Methods—and enticing taste and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$150. Write for full information. SUGAR PUFF MFG. CO., 1325 Chestnut St., St. Louis, Mo.

**WASH THAT GETS THE CASH THE PERFUME STORE**



is the biggest and best money-making Concession this year. All the large shows carried one last season, and this year with us and for us again this season. If you are interested—it will pay you to write for our new illustrated catalog, listing our complete line of Perfumes and Perfume Novelties.

**SUPERIOR PERFUME CO.**

("Originators of the Perfume Store") W. 43rd Street, CHICAGO, ILLINOIS

**CAR FOR SALE**

Best 6-wheel truck, 8 staterooms, kitchen and dining room. Double end doors at one end. Can easily be made into all-weather, all-baggage or combination motor and baggage. \$1,200.00 cash. A bargain. If you can't see the car, write to the agent. Car can be seen at Bluemont, Ill., in charge of the Bluemont Depot Agent. W. L. CAIRNS, Decatur, Ill.

**WANTED—AN EXPERIENCED LADY SNAKE CHARMER**

The largest and finest Snake Show ever framed up. Limit to salary if you are worth it. Send photo and descriptive experience and ability. Show opens in 4 weeks. Can also use good talker for same and expert man who understands the care of snakes. Want Entertaining Friends. Address CAPT. D. ALBERT, Mantoloking, Ill., week June 7; Galveston, June 14, care Nat Bates Shows.

**Wanted First-Class Carnival** play the Johnson County Fair, Mountain City, Tennessee, September 1, 2 and 3, 1920. Also good location for the three days. Address ALLEN M. MOUT, Secretary.

**WANTED—GOOD CARNIVAL COMPANY** Fourth of July week for 4 live one. Address CHARLIE SPENGL, Adm., Alma American Legion, Alma, Kansas.

# \$10.00 KNIFE BOARDS \$10.00

## BRINGS IN \$40.00

The Best Art Photo Knives on the Market. Bar none. 14 knives mounted on an 800-hole accordion pleated number Harlich Salesboard.

Order today. Prompt Shipment. 25% With Order. Balance C. O. D. F. O. B. Chicago.



### PURITAN NOVELTY CO.

1911-1913 W. Van Buren St., CHICAGO, ILL

#### H. W. CAMPBELL UNITED SHOWS

Connellsville, Pa., June 3.—With a perfect week of weather, and immense crowds on the lot each evening, a most successful week's business was registered at Uniontown, Pa., last week, where the H. W. Campbell United Shows played under the auspices of the Fire Department. A short run from Uniontown to Connellsville, Sunday was devoted in spotting the shows and rides, so as to make it possible for an early opening on Monday to catch the Decoration Day celebrants. The opening on Monday was a good one, and the lot was thronged from noon until midnight with a crowd of sightseers, eager for their first outdoor amusements of the season. The firemen are loud in their praise in commenting upon the merits of the Campbell attractions.

Many visitors have paid the shows a call at Uniontown and Connellsville. Among the callers noted were Mr. and Mrs. George Taschin, concessioners; "Brownie" Smith, manager of the Smith Greater United Shows, and others. A new pit show, under the management of Fred Deiman, featuring Deiman's Fighting Lions, was opened at Uniontown, and was a very satisfactory addition. "Jack" Lawson left the show last week, and is succeeded as lot superintendent by "Spike" Wagner. Gordon Calvit has returned after a week's trip into the Western States.

George Mooney, special agent, paid the show a visit, and reports that Greensburg, next stand, under the Fire Department, is also ready and anxious, they not having had a snow in six years.

Leo Campbell Shows have bookings that will keep them in these parts until early August. All well and everybody wearing a most satisfied expression.—"PARSON" JO DURNING.

#### GREAT PATTERSON SHOWS

Lima, O., June 8.—The fifth week of the season for the Great Patterson Shows finds the organization well on its way toward the goal attained last year, when James Patterson had one of the most successful years of his carnival experience.

Closing Saturday night at Fort Wayne, where the shows played a record engagement at the big Berger celebration, the Yellow Special moved on to its next stop at Lima. This engagement is staged under the auspices of the Lima Concert Band, and present indications point to a fair degree of success.

The Week of Frolic at Fort Wayne holds the record for the season for attendance and gross receipts, which ran into astounding figures for all the attractions and riding devices. The Patterson Shows are making a great name for themselves throughout the State for the cleanliness and morality of their attractions, as the attendance at every one of their engagements shows.

This week at Lima sees an added feature to the list of attractions and one which bids fair to be the center of interest and popularity with the crowds. It is in the form of a litter of baby lions, which were born on Monday last, and which are now to be seen in the Jungle land show. Eddie Harris says that they will be the biggest money-getters of the whole show, and Eddie ought to know.

A new "Frolic" was opened at Fort Wayne last week by The Spellers and the ride is proving a mop-up.—KOP.

#### J. F. LAZIA IN CHICAGO

Chicago, June 8.—J. F. Lazia, one of the owners of the Mighty Doris Shows, accompanied by Dave Stephens, one of the concessioners on the same show, came in from Galesburg, Ill., this week and made The Billboard a visit. A story in this publication with reference to the owners of the show was made leading thru information furnished The Billboard. The owners, Mr. Lazia said, are himself, George Bradell and Ed Mathins, the latter being the manager. The show, Mr. Lazia said, is in the pink of condition. All contracts and bookings are verified by Mr. Lazia personally. He said the show has one of the best musical features he knows of and that all other features compare favorably. The show has some excellent bookings.

Look thru the Letter List in this issue.



### LOUIS ROTH

AMERICA'S MOST SUCCESSFUL WILD ANIMAL TRAINER. Mr. Roth has handled some of the largest groups of lions in the country. He is now filling his second season with the Greater Sheesley Shows.

## Candy Craft Leads the Candy World

The greatest, most wonderful, startling packages ever received for Candy Concessions. Just the thing to appeal to young and old. Every one fascinated. Filled with wonderful, colored Candies of all descriptions and flavors. Veritable treasure boxes, containing wonderful jingles and rhymes that will amuse young and old for hours. Chicago's great Municipal Pier is featuring Candy Craft prominently. Write now for full particulars about the wonderful assortment of these great Candy Craft Summer Specialties.

Address DEPT. B. B., THE CANDY CRAFT SHOPS, INC.,

227-229 W. Madison Street, Chicago, Illinois.

## WANTED FOR THE WILLYS-OVERLAND BAND

ELYRIA, OHIO  
By Clarinets (all chairs), Saxophones, Cornets, Altos, Basses (E♭ and BB♭). Steady work. Best wages. No labor trouble. Opportunity for advancement rapid. We can use skilled and unskilled mechanics having experience in metal trades. Write Factory Employment Office, giving full particulars in the first letter.

THE WILLYS-OVERLAND COMPANY, Elyria Plant.

## CHERRY PIE DAY

Manzanola, Colorado, Thursday, July 8th

Concessions will address A. R. STOVER, Sec'y, Manzanola, Colorado.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

### On and Off the Lots

Every business has its season. Now is the time for the outdoor showman to stick on his job.

If season 1920 is a failure it will be the fault of the individual, and not the "trade" or conditions.

A true optimist is a man who proves the pessimist has no business in business.

A carnival can never find an auspicious more worthy or of greater humane and civic importance than the "Children's Playground." Think what the future generations will be if the child of today must be reared on the fire escapes and in the streets. Humanity can not become normal and efficient if nurtured in a box set in the window. Highbrows, lowbrows and no brows can see the importance of "Children's Playground." If any city soton blocks the movement should be turned over to the Department of Health for examination. Carnival managers, get behind the playground movement and push it, even if you have to solicit the aid of the elephants. Children can not thrive if sprinkled like a hothouse plant.

**OWNERS AND MANAGERS, KEEP YOUR ROUTES IN THE BILLBOARD.** The New York office has had calls for Col. Francis Ferrari Shows, DuFor & Tilford, W. H. Smith's Side-Show, Metropolitan Shows, Keystone Exposition Shows, Polack Brothers, C. A. Worthen Exposition Shows and not less than ten others the same time. Let us at the expense, trouble and time you make members of the show business suffer the loss of by neglecting to keep your routes in.

Any showman who fails to visit the Sells-Floto Circus this season misses an opportunity to see a real circus. The cookhouse equipment is a revelation, and G. W. Pluney says: "The heart of the organization centers there."

We guess that Edwin "Doodles" Hannaford is more than pleased with his engagement with Sells-Floto. Ah! but ain't his act? When the season with them closes we hope to either see him at the Hippodrome or else in big time vaudeville.

Prize fighters have up to now not proven that they are entitled to headline in circuses over riders, aerialists, acrobats or clowns. We know a lot of good prize fighters, and we suggest they fight in the ring, but not in circus rings.

"Oh, You Gee." Why not a big "OULIA BOARD" as a pit show or ballyhoo attraction. Elmer Jensen and Omar Sami and all you other illusion pit show managers, producers and originators?

George W. Fairley and T. J. Canon can now sing with perfect impunity. "Everything is 9D Right in Texas."

There are two things that can and will overcome all opposition to carnivals, namely, "Decency and Merit." Nothing is greater or less essential to its permanency. No procrastinator has ever been credited with being a good business man, and you will not find them in a good business either.

Raymond E. Elder was once a carnival man. He is more than making good with the world's second largest circus.

Visitors to the hospitable home of Harry E. Tudor, over in Brooklyn, are always treated

## CHOCOLATES

FOR CONCESSIONS  
Packed in Brown-Built Boxes

We have a complete line of the flashiest Concession Packages on the market. All packed with Princess Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

**GELLMAN BROS.**  
329 Hennepin Ave.,  
MINNEAPOLIS, MINN.

### Wanted for Big Celebration

RIDGEWAY, MO., JULY 3  
Good, clean Attractions and Concessions. Big crowd and plenty of money. Address J. W. SHELLEY

Latest Boy, Walking Ventriloquist Figure with extra movements. Nothing to work. SHAW, Victoria, Mo.

## CONCESSION TENTS

all sizes; price list sent on request. M. GRAHAM,  
60 Lucas St., New Bedford, Mass.

### Wanted, Carnival to Play Fair

Oct. 26 to 30. Address J. B. BOBARK, Pres.; V. O. CRAFT, Secy., Leesville, La.

# DRINKS

DELICIOUS HEALTHFUL  
For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

## Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 3 for 30c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St., at Kostner, CHICAGO, ILL.

## 6 DAYS---BIG CELEBRATION---6 NIGHTS

ON THE STREETS OF

# HUDSON, MICHIGAN

## WANTED

Free Acts of Merit and Real Organized Band of eight or ten pieces, to join on wire. Rocca Grella, wire. Concessions, few exclusives sold. Wire what you have. Any good, legitimate Shows that do not conflict with those we have.

Address all wires or mail to

**R. T. WADE**

GENERAL DELIVERY, MONROE, MICH.



## DOLL-UP

for FAIRS and CARNIVALS with

## Classy Wig Dolls

Write for Catalog—it's Free.

F. W. NACK, 1421 W. Clark St., Chicago

(PHONE, SUPERIOR 7074)

## BUY IN PITTSBURGH

We are headquarters for DOLLS, BEARS, MUIR'S PILLOW TOPS, BAYLESS DOGS, SLUM, LUCKY 'LEVEN, PADDLE WHEELS and TICKETS.

Stock On Hand Write for Catalogue Immediate Delivery  
**VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.**

## FOR SALE

## Wurlitzer Military Band Organ

(NO. 153)  
With D'YPLEK LONG TRACKER FRAMES, suitable for Carousels, Skating Rinks or Dance Halls. Quick repairs necessary. This organ is a beauty and has been used but very little. NOTE—This organ can be res. at for one-half today's listed price. Address R. T. HALLIWELL, 51 Crown St., Meriden, Conn.

**LAST CALL FOR CONCESSIONS!**  
FAIR GROUNDS, DAYTON, OHIO, JULY 3 AND 5. AFTERNOONS—"Fearless Tinner," world's greatest airman, in a thrilling exhibition of death-defying Aerial Feats. EVENINGS—\$2,500.00 Grand Display Fireworks—\$2,500.00. Under supervision American-Italian Fireworks Company. \$25.00—ALL WHEELS—\$25.00. No exclusives; music work clean; prize every turn and no buybacks. Kaffee and Cane Hacks, Ball Games, \$20.00; no exclusives. RIDES—Several offers pending, but not closed yet. Sell flat rate or take percentage. Biggest event ever held in Dayton. Will be advertised in all surrounding territory and will draw tremendous crowds. Money orders to DELSCAMP & NORRIS, 54 Louis Block, Dayton, Ohio.

## WANTED---A FINE CLASS CARNIVAL CO.

WEEK OF JUNE 28, INCLUDING FOURTH OF JULY CELEBRATION AT BRYAN, OHIO.  
WANTED—A Wagon outfit. No rag fronts need answer this ad. If you have 10 or 12 shows and 3 rides and you do not gross \$8,000.00 on the week you had better cut your show down to where it belongs, as I have kept these small ones out of here to let a real Company get the Cream. BRYAN is 60 miles west of Toledo on the main line of the N. Y. Central R. R. has 8,000 population and 15,000 more to draw from. No time to write, so wire complete line of Shows and Rides and number of Concessions. Do not misrepresent your Company or I will close you without a minute's notice. Address J. HARRY SIX, Bryan, Ohio.  
WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

to a "little Scotch" on the victrola. He is the fisherman's friend. Old Nimrod nothing on him.

The Col. Francis Ferrari Wild Animal show is still the animal show of the business, verily true.

"As you were." Politeness never had time for a ticket seller yet.

The talker that says his show is "slightly" the best on earth should not be priced if the folk do not buy tickets. Big as is the best way to talk to an audience public.

Jess Willard says he is for the show but does not expect to be in the business. He is now content to remain "Jes" Willard farmer and oil magnate, of Lawrence, Kan.

There is a "feller" on Broadway who ever it is he does keep him busy all of time. The fact is it consumes all of his time.

SHOWLAND should be a good title for carnival. Help yourself. No one is using that we know of.

We predict that Johnny J. Jones will be first carnival showman to discard concession. Frank Gaskill started out without concessions and made money. Even a fintype gallery had hard time competing with the shows and wonderful free acts.

### BILLBOARD CALLERS

(Continued from page 57)  
Detroit. He never looked better, proud of the show he represents and very optimistic regarding the season's final results.

Ike (Tramp) Friedman, now concession with Witt's World Famous Shows, plays cities in Long Island.

Elmer J. Walters, manager Yorkville later. Says sun still shines for big business East 80th street.

William Gilck, in from the Johnny J. Exposition. Stopping at Continental Hotel, New York home.

Johnny J. Kilne says he is not trying to be the biggest show on the road. Wants to let it down to ten cars and improve the quality.

Harry Witt reports business as improved with each move. Looks for great returns the Long Island stands.

Mrs. Frederick Thompson, widow of the genius of the amusement world.

Harry Day, concession partner of Ben Menke.

J. C. Wodetsky may go into the concession business.

### CHICAGO OFFICE

"Honest John" Brunen, veteran circuit owner, who recently sold the Mighty Show. Mr. Brunen is undecided as to his future course. Mr. Brunen has been in the outdoor show business since he was 12 years old.

F. M. Verno, general agent of the Metropolitan Shows, broke a two years' absence from Chicago and called around. Mr. Verno was seeking two new rides for his organization. He said that the week of July 4 the show will have the square in Virden, Ill., and he will be for big business there.

Ed Smithson, special representative of the Worthing Shows, now playing on the Coast reported a fine season in the West.

Albert Hines, head of "Val Bros." said the show is doing splendidly every day that the rain gives it a chance.

White Haggerty, trainmaster with the K. C. Burkoot Shows. On business.

H. W. McGeary, for sixteen years with the Johnny J. Jones Shows, and now owner of rides in Venice and Ocean Park, Cal.

Harry Reeb, one of the concessionaires of the Rubin & Cherry Shows. He reported a week in Marion, Ind.

## BRUNS

EVERY NIGHT

## CHOCOLATES

SEND FOR CATALOGUE  
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

**OTTO H. BRUNS**  
18 N. Second St., St. Louis, Mo.

## Coney Island Shows

Wants Concessions, Athletic, Illusion and Orchestras. Also Carousels and Electric Chair Act. Plaines, N. J., this week; Freshfield to follow. real Old Home Week for July 4 week. WILCOX, WILCOX, Mr., Morris Plains, N. J.

## Wanted Riding Devices, Shows and Concessions

for Big Celebration on July 8. Has proven big maker for Concession Men. W. W. WEART, Saco City, Iowa.

## PONIES, SHETLANDS

1 or 50; Blacks, Bays, Spotted, Males. FRANK WITTE, Bk., E. O. Box 186, Cincinnati, O.

## WANTED

to trade bunch Mills O. K. Gum Vendors for Electric Piano or Picture Machine, BOX 127 Plain Dealer

# World of Mirth Shows

## LAST CALL! LAST CALL! LAST CALL!

### Week June 7, BURLINGTON, VT. Big Canadian Tour Opens in MONTREAL June 14

Three Different Locations. More Good "Spots" Following, Including FAIRS.

#### CAN STILL PLACE ONE OR TWO GOOD GRIND SHOWS, WITH OR WITHOUT OUTFIT.

#### LEGITIMATE GRIND CONCESSIONS. WILL PLACE YOU ON ARRIVAL.

GIVE US QUICK ACTION FOR THIS GOLDEN OPPORTUNITY TO MAKE MONEY. Address, wire or phone, **ARTHUR WRIGHT, General Manager**

## THE WORLD'S BEST PENNY PEANUT MACHINE



Collect Your Money Here

—IS—

### A BIG SUCCESS

DUE TO THE ENORMOUS NUMBER OF PENNY MACHINES IN CIRCULATION, and operators all over the country are virtually cleaning up with Peanut Machines.

This new and improved penny machine offers many advantages to the operators:

1st It has an adjustable aluminum tender which can be regulated to give more or less peanuts.

2nd It can scoop out the peanuts from the cash box in the rear without tipping the machine up-side-down, avoiding the breaking of globes and show cases.

3rd It is finished in blue enamel and the globe holds pounds of peanuts and the public will gladly buy this attractive machine if you keep it filled with good nuts on which you can make a big profit.

Actual time necessary to fill and collect from one new and improved tender is 3 1/2 minutes, and one operator can easily operate from 75 to 100 machines a day and make from \$50 to \$75 a day clear profit.

Write today for circular and prices. **AD LEE NOVELTY CO.** 145 No. Michigan Ave., CHICAGO

### Military Spectacles

Imitation Gold, All Focus Numbers. DOZEN, \$3.75.

**NEW ERA OPTICAL COMPANY**  
111 Madison Street, CHICAGO.

### Book House Privilege FOR SALE

Library Wagon goes with it. Address all inquiries to **GREAT PATTERSON SHOWS**, Valparaiso, Ind., to June 12; Battle Creek, Mich., to June 19. **FRANK** wanted.

**DR SALE**—First-class 36-ft. overhead inside drive Merry-Go-Round; 28 animals, 2 double chariots, brand new top and side walk, good organ, good 3 H. D. C. clock. All for \$850.00. One small 25-ft. Machine. Includes 3 lovers' tubs, lovers' seats, good top and double power gasolene engine. All for \$300.00. **W. DORR**, lot of Ball Games, Street Piano and High Striker. Address **HARRY SMITH**,

### ED A. EVANS' GREATER SHOWS

Bloomington, Ill., June 3.—The Ed A. Evans Shows are now in their seventh week of the season, and so far business has been above expectations. Pekin, Ill., last week, proved exceptionally good, both for concessions and shows, and so far this week the midway has been packed each night and business very good, under the newly organized Order of Woodmen, and everyone seems to be a booster.

Billy Greer joined last week with six concessions, as did Gus Bullock, with his big "Musical Revue," which so far has been topping the midway every night.

Lot Superintendent Rex Wheeler "went and done it." He left last week for Jerseyville, where he was married to Mabel Lockhart.

Many visitors were seen on the midway Monday, among them Mrs. Clarence Krug, of the Fields Shows; Geo. Campbell, Frank Baker, "Sassatras" Olsen and Mrs. Elizabeth Eger, of the Legg Shows.

The members of this caravan note with regret the untimely death of Louis D. Thilman, of Howe's Great London Shows. Mr. Thilman was connected with the Evans Shows last season in the interest of Mr. Odum, and was well liked by everyone on the show. All extend their heartfelt sympathy to his family.

Next week, Coal City, Ill., under the George Shaw Post of World War Veterans, should be big, as letters from Special Agent M. Seebey state there has been no show there in four years.—E. H. W.

### MCCASLIN'S PEERLESS SHOWS

Baltimore, June 4.—John T. McCaslin is having the most prosperous season in his long experience, with his Peerless Shows, which are located this week at Roesburg, one of Baltimore's suburbs.

This is the sixth week for the shows in Baltimore and suburbs, and the reason for his success is the fact that he is furnishing an absolutely clean show.

The authorities here are right on the job and are strictly enforcing the law in a way that no questionable features could hope to get away with.

The Billboard representative visited McCaslin's show a few nights ago and found such a show that reflected credit upon the profession. The lot was crowded with representative citizens, who were eagerly patronizing the many attractive features, and he heard many of the patrons say that they were certainly going to tell their friends where they could find innocent amusement and plenty of pure fun.

All the shows and rides are doing big business and many of the concessionaires have been selling out nightly. Sam Stricklin's fruit concession last week broke all previous records. John L. Reb, with his big steeple show, is packing them in, and Professor Norman's Palace of Illusions is drawing crowds of mystified patrons.

The week of May 24 as the banner week of any and all carnival shows in Baltimore this season. Mr. McCaslin has eight more weeks of swell auspices in and around Baltimore before the fair season commences.—E. E. F.

### "BILL" RICE ON THE JOB

W. J. (Bill) Rice, of the Rice-Dorman Shows, and who confines the greater part of his activities to the plotting of that organization, writes The Billboard that business continues good with them and he is having very good success with his bookings. Mr. Rice recently visited the Rukman-Twech Circus, which he states is doing fine business and with the best performance for any two-car show he has ever witnessed.

### JONES GETS ANOTHER CAR

Chicago, June 5.—While in Chicago this week Johnny J. Jones purchased a sixteen-section sleeping car from the Hotchkiss, Blue & Co. people. The car was delivered to the show in Aurora, Ill.



Winged Cat, double strength duck, \$2.50 each.

Arkansas Kid, double strength duck, \$1.50 each.

Big catalog of money-making games free.

**BYCAMORE NOVELTY CO.**

1326 Sycamore St., Cincinnati, O.

Get details of the new Australian Ball Game.

### QUEEN OF THE BEACH

comes in assorted colored bathing suits and caps, velvet finish; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

**MADE IN TWO SIZES**

|                                   |
|-----------------------------------|
| 10 Inches High..\$9.00 Dozen      |
| Sample..... 75 Cents              |
| 14 1/2 Inches High..\$15.00 Dozen |
| Sample.....\$1.25                 |

### LA BELLE HELENE

comes in assorted colored bathing suits, velvet finish; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

**MADE IN TWO SIZES**

|                             |
|-----------------------------|
| 10 Inches High..\$9.00 doz. |
| Sample.....75 Cents         |

Don't fail to see The Billboard each week for succeeding announcements of new designs especially Next Week. Copyrights and design patents applied for. Terms: One-quarter cash, balance C. O. D.

## H. LOOSE

JOSEPH NITZGEN, General Manager.  
202 E. 88th Street, - NEW YORK CITY  
MANUFACTURER OF NOVELTIES AND TOYS

## BIG CELEBRATION

3 BIG DAYS ON THE STREETS      3 BIG NIGHTS ON THE STREETS

# AKRON, OHIO

Under Auspices East Market St. Business Men's Association

## JUNE 16, 17, 18

### 3 MILES OF STREET DECORATIONS

No carnival for 4 years. 300,000 rubber workers show hungry. Working three shifts—night and day. Plenty money for every one. No exclusives here. Wheels all open, but no buy-backs. Ball Games, Roll Downs, Huckle Buck, Spot the Spot, Soft Drinks, Ice Cream, Lunch, Fortune Tellers, Novelties or any other legitimate Concessions, come on.

There will be unlimited space and the price right per foot. Concession space sold by the foot and Shows on per cent. Big street parades every day, Free Acts. Remember, boys, Akron is some city. So get your choice location early. Nothing reserved, first come, first served.

P. S.—Cabaret, Platform, Animal, Wild West or any Show capable of handling big crowds. Rides already booked. Jolly Trixie, Bobby Kane, wire.

Send all wires to  
**J. HARRY CARRIER, 230 So. Main St., Akron, Ohio.**

# CONCESSIONAIRES

Get your orders in early for the "Great Bosco Game." It's a new one and a winner. We make Games of all kinds ready for immediate shipment. **MARPLE & HORTON, 41 West Town Street, Columbus, Ohio.**

## Wanted At Once, Freaks and Pit Attractions

Can place you 9 months in 3 Canadian and 6 Atlantic States Parks. Change each month. Reserve this **WOOLWORTH PARK CHAIN, Duke Barter, Mgr., Box 163, Montreal, Canada.**

## WANTED MUSICIANS

Can place B. C. Trombone, Solo Clarinet and Solo Cornet. Wire, stating salary. Address **GAY JESPERSEN**, week June 7, Kokomo, Ind.; week June 14, Elwood, Ind.; care Zeldman & Poffin Shows.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# Fourth of July Floral Parades

# FREE

Schack's Floral Parade Book  
with hundreds of illustrations of Prize Winning Floats.  
**SCHACK'S BOOK**  
"How To Organize a Floral Parade"  
Best book ever published.

Write to **SCHACK ARTIFICIAL FLOWER CO.**, 1737 Milwaukee Ave., CHICAGO, ILL.

# Concessionaires 1920 Winners

100 Decorated Baskets, - \$85.00  
100 Decorated Wall Pockets, 40.00

Write for Circular C 20

1737 Milwaukee Ave., CHICAGO, ILL.

# HEADQUARTERS FOR Balloons, Whips AND Novelties

B. & R. 60 Air Balloons. Fresh stock, long necks, assorted colors. Gross.....  
Gas Balloons. 80 centimeters extra long, gloss surface, in red, green and blue; best on the market. Gross.....

### PATRIOTIC BALLOONS

Uncle Sam Two-Color Balloons. Gross.....  
Flag Two-Color Balloons. Gross.....  
Shield Two-Color Balloons. Gross.....  
Balloons Sticks. Gross.....  
No. 0 Rubber Balls. Gross.....  
No. 5 Rubber Balls. Gross.....  
Rubber Tape. Pound.....  
Rubber Thread. Pound.....  
Extra fine quality Whips. Gross.....  
Celluloid Dolls; assorted. Gross.....  
Wrist Purses. Gross.....  
Glass Bands. Blue and white, green and blue. Gross.....  
Zula Dolls. Gross.....  
Celluloid Comic Buttons. Gross.....  
Baby Gum Pipes. Gross.....

Our terms are cash with order. Deposits required on all C. O. D. orders. Write for our circular, which illustrates wonderful bargains.

## M. SILVERMAN,

203-205 W. Madison St., CHICAGO, ILL.

### HOSS & HAY'S SHOWS

Receive New and Novel Attraction

"The Whip" and "The Fashion Show," both brand new, arrived Monday, May 31, and opened with Hoss & Hay's United Shows. After many embargoes, railroad strikes, etc., "The Whip," which had been in transit for the past five weeks, under the management of Mr. Gerber, was in operation Monday at 8:00 p.m.

"The Fashion Show" also gave its first performance Monday night. This attraction, absolutely new, is a style show, the stage being an elaborate fitting room. Five living models are used in displaying and wearing women's finer apparel, with mechanical and electrical effects. The idea was conceived by a profectioner under canvas by Bert Hoss, assisted by Fred E. Dorsett. The attraction caters to the higher element visiting the carnival grounds. An elaborate front is being made by Walter F. Driver of The Beverly Co., Louisville, Ky., and when everything is complete the management will have one of the most beautiful and novel attractions with any carnival company.

The Hoss & Hay United Shows are a 15-car organization at present, but before many weeks twenty cars will be required, as new attractions are continually being built by the management. John W. Hay has almost completed his "Vampire Show," and will open in a few days. A remarkable route is being booked by General Agent I. E. Armstrong, and all look forward to a good season.

### ARCADE SHOWS

New York, June 4.—The Arcade Shows are at this writing in their fifth week and, while they have not set the world afire, they have not played a bloomer.

In account of rain troubles five tents shipped from Chicago were lost, but by the purchase of the Oric Shows outfit, of Baltimore, sufficient tops were secured to answer the purpose. The railroad embargo held up delivery of the "Thru the Falls" attraction and the Ell Wheel, but the former is now with the caravan, due to the hustling efforts of General Agent Fred Danner, who has left for Jacksonville, Ill., and who hopes to have the wheel on the lot at the big United Patriotic Celebration, on the streets of Upper New York.

The Armstrong Family and its famous triplets joined at Elmhurst and were an instantaneous success. Contest Promoter Harry E. Bonnell put over two big ones at Long Island City and Yonkers, respectively, notwithstanding the fact that Yonkers had not less than 6 contests in the past twelve months. General Agent Danner closed contracts for the big Fireman's Tournament at West New York, June 10-27, and from all indications this will be the "big one." The firemen have been working on this celebration all winter; the merchants are co-operating, and the town will be decorated like in the olden days.

Manager Pop Foster is very much on the job, looking after the interests of the shows and concessions. Jack Dolgoff has selected for himself the most strenuous job of his long career. As soon as the Big Ell arrives there will begin the building severe. The shows that have been under consideration.—DAN E.

### PATTERSON & KLINE SHOWS

Brookfield, Mo., June 3.—After a very successful week at Hannibal the Patterson & Kline shows are this week located on the streets of Brookfield with the American Legion as the auspices.

The opening Monday night was more than satisfactory, as the streets were jammed with holiday visitors. In fact one of the best opening days of the 1920 season.

G. A. Wortham, accompanied by Walter Stanley and Sidney Landcraft, paid a visit at Hannibal.

H. S. Noyes, who has been under the weather, at Kansas City, is out again. He should worry, as soon as the Big Ell arrives there will begin the building severe.

Frank Metoria, the show's efficient superintendent, is branching out in the concession business.—John Augha, beware.

"Speedy" Bauer is topping the midway with his motorcycle. Professor Corlin is making the natives sit up and take notice and receives numerous press notices praising his daily concerts.

Next week Ottawa, Kan., under the auspices of the American Legion.—AL W. BAILEY.

### LINE O' TWO OF NEWS

New York, June 4.—Ben Franklin, associate owner Eclipse Exposition Shows, visited the Sibley Show Service recently on important matters. The shows are coming into territory near this city soon.

New York, June 5.—Fred A. Danner and Harry E. Bonnell, both of the Arcade Shows, have formed a partnership and will launch "Bazaarland," designed to be something entirely different in indoor amusements. The event will open early in October, with a big event in one of the largest cities of the Midwest.

Look thru the Letter List in this issue.

# DOLLS

## BEACH VAMP (AS ILLUSTRATED) DON'T-WET-ME DOLLS

THE BEAUTY GIRL. 13 in. and 10 in. High.

All our Dolls in prettiest and flashiest colors.

### ASSORTED WIGS.

Ask for our new Spring and Summer Catalog.

One-third deposit with order, balance C. O. D.

Once a customer, always a customer, when trading with



BULL DOG WITH GLASS EYES (As Illustrated) 10 INCHES HIGH.

PACINI & BERNI, Tel. West 6286, 2070-2072 Ogden Ave., Chicago.

# H. W. Campbell's United Shows

## Can Place One More Good Show

Will place Concessions that grind for 10 cents. No joints. Want Boss Hostler, Train Master, Train Polers, Workingmen, Teamsters, Musicians, especially Slide Trombone; Car Porters, Lady Menage and Jumping-Horse Riders, good General Announcer that can handle front of Big Show, Talker for Delmar's Animal Show, Creation Show Talker, good grinding Ticket Sellers, Colored Performers and Piano Player. Want Riding Device Help for Joe Krause's Rides. Want to buy animals for Pit Show. Also want Wrestlers for Buck Weaver's Athletic Show. Good pay. Long season to Workingmen in all branches of Carnival business.

### H. W. CAMPBELL'S UNITED SHOWS

Greensburg, Pa., week June 7th; Pitcairn, Pa., week June 14th.  
P. S.—Want Secretary that can handle 30-Car Show.

## WANTED---AMUSEMENT FEATURES FOR COUNTY FAIR

Ready to sign contract for separate attractions that ARE OF HIGH ORDER. Must be good, clean entertainers, attractive alike to GROWN-UPS AS WELL AS CHILDREN. Address CATAWBA COUNTY FAIR ASSOCIATION, Hickory, N. C. Mrs. Q. E. Herman, Secretary.  
Fair Dates, October 5, 6, 7, 8.

## WANTED---WEEK OF AUGUST 16---WANTED COMPLETE CARNIVAL COMPANY

To play under auspices American Legion, Memorial Post No. 198, BLOOMFIELD, INDIANA. Arrangement has been made to place Shows, Rides and Concessions on paved streets, on public square. Bloomfield is the county seat of Greene County. Population 2,800. Six good towns and thickly populated farming country to draw from. Will support a first-class ten to fifteen-car Carnival on this occasion. Open for queen contest; never had one. Cooch Shows and Strong Joints barred. Address D. E. McLAUGHLIN.

## WANTED GOODMAN SHOWS

Merry-Go-Round, Ferris Wheel, Side-Show or good Platform Show. Will make liberal proposition to same. Good Colored Performers also Musicians to strengthen Band. Will pay top salaries to same. Cook House Help. Several good Concession Agents, also Cameraman to take care of Mineral Top and keep same in condition. All above address GOODMAN SHOWS, Rockport, Ky. P. S.—William Eaton would like to hear from you.

# JACK ALEXANDER WANTS

Oriental Dancers and Posing Girls for my Show No. 2. All wire your lowest salary and your age. Dancers and Posing must be Ladies at all times. Long season's work and salaries always sure. Pay your own wires. I pay mine. Wire to Bogota, N. J., June 7-12; June 12-19, Garfield, N. J.  
JACK ALEXANDER, care Eclipse Exposition Shows.

## RUSSELL BROS.' SHOWS WANT

A-1 STENOGRAPHER AND BOOKKEEPER.

to handle Concessions (male or female). Salary, \$35.00. Must be very efficient. Address RUSSELL BROS.' SHOWS, Muscatine, Iowa, June 7-12; then Ottumwa, Iowa.

# \$\$\$ MAGAZINE AGENTS \$\$\$

Four big Magazines that get the money. Work any place. Particulars and sample receipts free. WESTERN CIRCULATION AGENCY, Commercial Block, Benton Harbor, Mich.

### Dolls Doll



\$22.50 Per Hundred  
13-in. Plaster Dolls  
movable  
Prompt delivery  
One-third cash on  
order, balance C. O. D.  
D. Send 50c  
sample  
DRESSES—  
These new  
tulle dresses  
a great flash. They  
place. Suits, 10  
per hundred.  
50c for 3  
"DECATOR DOLL"  
WFG. CO.,  
1375 E. Archer St.,  
Decatur, Ill.



### Cats That "Meow"

Made of duck, \$9 per doz. Kidney  
Wood Hoops, \$4.25 a doz. Nipples  
Makers, Celebration Goods, Banners  
Confections, etc. Catalog free.  
**STOCK TOY CO.**  
1322 Sycamore Street,  
Cincinnati, Ohio.

WANTED—Cracking good live wire Bram Bull about seven pieces for Real Estate Auction Co. Must be strong for outside work, full of pep and able to stand prosperity and good treatment. Must be a musician and of neat appearance. Want you to begin work September 1. References exchanged. If you know what you have in first letter, also your profession. McLAURIN-MILLS REALTY & AUCTION CO., Bensenville, Ill.

### JOHN F. SANDY SHOWS WANT AGENT

Will give salary and all your banner money. It is a three-car show. Don't ask ten-car. Don't ask my limit. Tell how much you want. Buy one more Baggage Car; seventy-foot or longer. Can place a few more Concessions. Write what you have. C. P. ZEIGER, Huron, S. D., June 7 to 12.

### AA Billposter. Circles

At liberty after the 13th. Wire or write. GEORGE SWAN, 412 Lincoln Ave., Lafayette, La.

FOREST LAKE PARK WANTS Rides of all kinds, including Carrousel. Also Novelty Attractions of all descriptions. Special rates owing to the shortness of time. Park draws from three hundred thousand population. Location, Palmer, Mass. Apply B. J. COBBE, 5 Park Square, Room 23, Boston, Mass.

FOR SALE—60-ft. Tent, 200 ft. 10-ft. Wall, and Rigging, 10 Longhills of Blows, 7 high; 10 Folding Cots and Blankets, 3 Sleeping Tent, 3 Mast Lights, 300 c. p. each, 8 pairs White Duck, \$325. J. G. LOMBARD, 25 E. 10th St., Boston, Mass.

### WANTED TO BUY

Cushman or Ell Ferris Wheel at once. F. S. SHEW, Grandview, Iowa.

### WANTED TO RENT

For the season a Merry-Go-Round. Skato price wanted. CARL SHURTZ, Troy, Lebanon, N. J.

FOR SAL Butter-Tast Popcorn Machine in first-class condition. Price \$200.00. Address CARL WITKE, 129-131 Columbus Ave., Sandusky, Ohio.

If you see it in The Billboard, tell them so.

AMUSEMENT  
PARK  
MANAGERS

# ATTENTION

RESORT  
HOTEL  
MANAGERS

## Mr. Park Manager

### WHY NOT BOOK AN ATTRACTION

that will draw the crowds? The time is past when the public will patronize a dead one. They are attracted by life, Melody, Jazz, beauty and dancing. Keep ahead of the times. The live, wide-awake manager in towns, large and small, have kept their finger on the public pulse. The up-to-date Park is not showing Bands and Free Acts. They are packing them in with our high-class attractions.

## INVESTIGATE NOW

### REASON

We are closing our chain of Green Mill Gardens for the summer, and have immediately available seven complete Revues, which we will book immediately. Everything

## NEW AND UP-TO-DATE

BOOK A BIG  
**REVUE**  
MOSTLY GIRLS  
IN  
GORGEOUS GOWNS  
— AND —  
**GET THE CROWDS**

### INVESTIGATE NOW

### DON'T WAIT

Write or wire and we will send a man to explain.  
Address

**A. R. SLADE**

care of Green-Mill Company,  
DAVENPORT, IOWA.

## Mr. Hotel Manager

Do you realize that you can draw the resorters and cottagers for miles around to your dining room for their DINNERS and for evening parties and dances, IF—you give them the right kind of entertainment? There is only one right kind.

### OUR BIG GIRL REVUE

NOTICE—Write or wire and we will send a representative who will explain how you can do all this WITHOUT COSTING YOU ONE CENT.

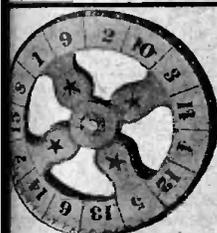
## INVESTIGATE NOW

### Opportunity

We build our own wardrobe, designed by Mdlle. Mazee. The most beautiful wardrobe and effects ever seen in a Revue.

## Ladies Rave Over Our Gowns

ANY NUMBER DESIRED — FROM A SINGLE TO A PRODUCTION



### NOTICE — WHEEL OPERATOR — NOTICE GUARANTEED TRUE

This Wheel will pay for itself by showing a greater percentage of profit on your goods at all times. Packed in a box especially built for traveling purposes. Painted in flashy colors, with any combination of numbers, on both sides if you desire. Orders filled on short notice. Manufactured by

**I. HYMAN, - 206 N. Franklin St., Philadelphia, Pa.**

## The Wonders of 1920, Inc. WANTED, CONCESSIONS

Do not write, but wire or come on. We promise nothing but deliver the goods. Ask others. Address, June 7th to 12th, Attleboro, Mass.

### WANTED FOR COLEY'S GREATER SHOWS

Good Show to feature, nothing too big or too small; Ferris Wheel, one more Free Act, Legitimate Concessions of all kinds, no exclusive; Boxers and Wrestlers for Sailor Smith's Athletic Arena. Babe Thompson, and also take Girl Show Dancers for Cabaret. Can use Plant. People if they can deliver the goods. Also use Trombone, Cornet and Bass Drummer to strengthen Fred Arizona's Concert Band. Top money and you get it every week. No hold back. Joe Dutch Myers, N. C. Jones wants to hear from you. Concessions of Fairs and Celebrations. It will pay you to look us over. Address all mail and wires to W. R. COLEY, Sole Owner and Manager, Irvine, Ky., week June 7.

### 5 MASTER KEYS, \$1.00

OPEN HUNDREDS AND TEST THOUSANDS different locks. Used by locksmiths, traveling men, policemen and detectives. A recognized necessity for emergency and safety. The most efficient and wonderful set of keys for opening locks.  
**MASTER KEY CO., 306 Manhattan Building, Milwaukee, Wis.**

### WANTED---Colored Musicians

America's Largest Concert Band. Finest Uniforms furnished free. Salary City Wednesday. Pullman accommodations. If you can stand good treatment and want to be with the biggest and best, wire or write **RUSSELL BROTHERS' SHOWS.** Route: Muscatine, Ia., week June 7; Ottumwa, Ia., week June 14; Cedar Rapids, Ia., week June 21.

### CAPT. LATLIP'S SHOWS WANT

Man to take charge and help for Herzogal-Spillman Two-Abreast Merry-Go-Round. Must understand How Gas Engine. Also Girls to run Concessions. Address **CAPT. LATLIP,** Olive Hill, Ky. P. R.—E. Schwartz and Harry Miller, of the Schwartz & Miller Shows, please let me hear from you.

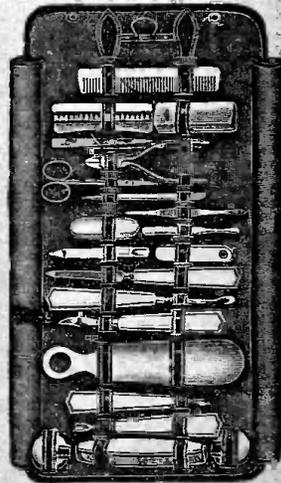
## GET THE BEST VALUES in MANICURE SETS FOR THE LOWEST PRICES

We have 'em. The best sellers, too. **FLASH—QUALITY—MAKE-UP—SIZE.** All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under band—full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy.

- No. 3—15 Pieces .....\$2.75
- No. 9—17 Pieces ..... 3.75
- No. 4—21 Pieces ..... 4.65
- No. 4/5—21 Pieces, as above, with Duberry handles and larger comb..... 4.95

### ROHDE-SPENCER CO.

THE BIG VALUE, LOW PRICE WHOLESALE HOUSE.  
Jewelry, Watches, Diamonds, Silverware, Specialties.  
Entire Building, 215 W. Madison St., Dept. A-2, Chicago, Ill.



### OH, LOOK! YOU'LL LIKE IT—A REAL MONEY MAKER FOR THE CONCESSIONAIRE GET A SUPPLY OF SUPERIOR SANITARY (PAPER) CUSHIONS

For sale or rental at Circuses and Tent Shows in general, Base Ball Parks, Race Tracks, Fairs, Fourth of July Fireworks Displays, College Stadiums, Camp and Chautauqua Meetings, Parks, Beaches, Porches, Garden Swings, Hospitals, Offices, Excursion Steamers. Any place a cushion is needed. Get a sample, 15c postpaid. Trial 50, \$5.00 postpaid.  
**SUPERIOR SANITARY CUSHION CO., 252 Nicollet Ave., Minneapolis, Minn.**

### WANTED FOR MONSTER MOOSE FIELD DAY AT RIVERSIDE PARK, ROME, N. Y., JULY 5, 1920.

For a new \$50,000 Moose Temple. The only celebration in Central New York this year, and it will be the biggest in years. Lodge of 2,000 live members. City population 27,000, and 25,000 more in nearby towns to draw from. City of industries, and all the mills are working overtime. Men are all making big wages. **WANTED—Shows, Riding Devices and Concessions of all kinds. Grand Stakes of every kind come on. Lots of money waiting for you here. Write for space, P. S.—Ice Cream Concession sold.**  
**D. J. CONNELL, Supt. of Privileges, P. O. Box 434, Rome, N. Y.**

### WORLD FAMOUS CAPTAIN BRAY GREATEST WATER SHOW

Greatest 4th July attraction for managers. Realistic Naval Battle—a thrilling—battleships blown to atoms—a grand sight. Finest water clown—a real water circus. It's Bray's Water Show that makes everybody laugh. Address at once. It's your only chance. **CAPTAIN GEORGE BRAY, Post Office, Richmond, Cal.**

### WANTED -- CONCESSIONS, RIDES AND GOOD CLEAN AMUSEMENT FEATURES

FOR THE BURLINGTON REGATTA, JULY 2, 3, 4 AND 5.  
Address **P. H. AUGSBURGER,** Burlington, Iowa.  
IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# DECKER & EVANS'

ATTRACTIONS WITH AMERICAN EXPOSITION SHOWS want Oriental Dancers, Chorus and Posing Girls, Flageolet Player, Gun Spinners, Girls for Bally. Freaks of all kinds for 7-in-1. All-Day Grinders. Canvass for other Useful Carnival People. Address Decker and Evans, American Expo. Shows, Norwich, N. Y., week June 12-14. Firemen's Celebration, Kingston, N. Y., follows. P. S.—We have three shows and three concessions—still going.

## AVIATION

NORTHWEST AERIAL SERVICE.

Flying Circus and Motor Convoy Touring—Featuring Lieut. Charles W. Hardin

Minneapolis, Minn., June 5.—The Flying Circus and Motor Convoy of the Northwest Aerial Service Company, Inc., which has its permanent offices in the Rantages Theater Building of this city, is now in its sixth week thru the Northwest territory, creating an impression and leaving behind satisfied audiences and fair executives. The company features Lieut. Charles W. Hardin, who does a double-parachute drop from a fast-moving plane.

The outfit is laid out on a circus scale, using all special paper, three-color, with three airplanes in the fleet, a machine shop, service transports and touring cars in the convoy. One and two-day stands are played exclusively under guarantee. Fortunately weather conditions have favored it and not a losing stand has been played so far.

The executive personnel includes Lieut. Frank (Doc) Stuart, general agent; Lieut. Edward Matthews, contracting agent; Col. E. W. Bunce, manager; Lieut. Edwin Fox, chief pilot; Lieut. William Brodrick, pilot; Lieut. Charles Hardin, pilot and stunt flyer; Miss Yvette de Guiseon, pilot for Lieut. Hardin; Sergt. "Ole" Johnson, chief rigger; Sergt. Edward Reynolds, chief mechanic, and Sergt. J. Crandall, convoy officer in charge. Others are carried on the roster, such as chauffeurs and mechanics, bringing the number of men to about twenty. Many shows have been booked and prospects for a successful season look bright.

### BIG AVIATION SHOW

Will Be Held in Cleveland July 2-7 To Stimulate Interest in Civilian Flying

Cleveland, O., June 5.—Mayors of every city in Ohio which has a suitable landing field for airplanes have been invited to come to Cleveland Saturday, July 3, by airplane to participate in the outdoor educational aviation show. Special airplanes will be sent to each city, the trips being arranged by the Associated Aviation Club of Ohio, under whose auspices the history-making aviation show is to be held.

The reception in the clouds to the visiting Mayors will be one of the many features of the aviation show, tentative plans for which have been announced. During aviation show week, July 2 to 7, when thousands of people from all sections of Ohio and America are expected to attend, it is anticipated that 25,000 persons will ride in airplanes, which are to be brought here for demonstration purposes from all parts of the nation. Show officials declare that the planes will include all types and all makes in America, in addition to numerous of foreign design.

The purpose of the aviation show is to stimulate interest in matters pertaining to civilian aviation and to carry the convincing message to the people that aviation is safe and that the airplane is developing rapidly into an every-day business need.

The slogan of the Associated Aviation Clubs of Ohio is "Keep Ohio First," while that of the aviation show is "The Safety of Safe Flying." The July aviation show, which continues thru the fourth of July, is expected to accomplish much towards this end and to draw the eyes of a nation to the Buckeye State. Hundreds of celebrities of the air, including heroes of the European battle front, will be here.

## WANTED FOR JULY 5TH CELEBRATION

AUSPICES AMERICAN LEGION. Free Attractions, Shows, Concessions of all kinds, Merry-Go-Round, Ferris Wheel, Ocean Wave, or any other Concessions. Write, wire or phone B. F. ROLLER, - Willshire, Ohio.

# H. C. HUNTER SHOWS

PLAYING THE MONEY SPOTS OF PENNSYLVANIA

## Can Place Musicians To Strengthen Band

Will furnish show tents and fronts complete for shows that can cater to ladies and children. Will give to ten-in-one man tent 35x140 feet and 140 feet of banners. Slim Eaton, Geo. Mechano, Stevens, Harry Fogel, wire at once. Concessions, come on. Can place cabaret dancers. This is flat car show. Bentleyville, Penna., week of June 7th; Glassport, Penna., week of June 14th.

## WANTED

## WANTED

# DeKreko Bros.' Shows

Legitimate Concessions, write. Nothing exclusive. WANTED—Plantation Performers. Shows with merit, write. Have complete outfit for Athletic Show. Like to Learn from A-1 PROMOTER. Have some good live spots. We furnish attractions for the following: San Angelo, Tex.—SHEEP RAISERS' CONVENTION AND GOAT ROPE-ING CONTEST, June 21-26. Thurber, Tex.—4TH JULY CELEBRATION, week of 4th of July. Then ALVARADO, TEX., OLD SETTLERS' REUNION, and others. Concessionaires, if you want the spots, do not forget. We know the territory and have the spots. Do not fail to join. DEKREKO BROS.' SHOWS, Marfa, Tex., June 7-12; Fort Stockton, Tex., June 14-19; San Angelo, Tex., June 21-27.

# Pottsville, Pa., Eastern Firemen's Convention and Old Home Week

BIG DOINGS ON THE MAIN STREETS. FIRST IN TWELVE YEARS. 300,000 PEOPLE TO DRAW FROM. WEEK OF JUNE 14th.

WANTED—All kinds of Concessions. Will place Stock Wheels, Refreshment Stands. Can place a few Shows. No Carnival. Address all mail JAKE REFOVICH, Chairman Firemen's Committee, Pottsville, Pa.

# GREAT WHITE WAY SHOWS

Will furnish Top and Front for ATHLETIC SHOW. MRS. CLARA E. BROWN, I write to you in care of C. W. Parker, and the letter was returned. Let me hear from you. CONCESSION PEOPLE, NOTICE: This show OAKRIDGE NO. 48 OR GRAPT. Can always make room for CLEAN CONCESSIONS and Shows. WILL MAKE GOOD PROPOSITION FOR A WHIP. This week, GREENSBORO, ILL., under auspices of American Legion. C. M. NIGRO, Mgr.

## Allied Shows Want Five Oriental Dancers

Salary or per cent. This show is in real territory. The best of treatment and long season. Claire Illington, come on. Peggy Ewell, wire me. Address GEO. W. MATHIS, Celina, Ohio, week June 7; Bluffton, Ind., week June 14.

## AVIATION PRINCIPAL FEATURE

Memphis Driving Park To Be Converted Into Amusement Park

Memphis, Tenn., June 5.—Elaborate plans being made for the conversion of the Memphis Driving Park into a modern and to-date outdoor amusement park on June 12. The park will be under the management of Memphis Aerial Co., which will continue to operate its flying field and to make events among the principal attractions.

The Aerial Amusement Park will be the outdoor amusement resort in the city. The park contains several hundred acres, a splendid mile track for horse racing, a mile track for auto racing and a grand stand with a seating capacity of 8,000. Big crowds have visited the flying field every Sunday since the season opened, and have shown a wonderful interest in the aerial feats of the company pilots and in passenger riding. By adding spectacular attractions on Sundays and holidays the company believes it will bring out large crowds.

A stage and ring suitable for vaudeville and athletic events is being erected in the grand stand, which is being equipped with lights in order that attractions may be staged at the park at night as well as during the daytime.

For the opening there will be a double parachute jump from a plane, a five-mile race between two high-powered racing cars and a five-mile race between two high-powered racing cars and a five-mile race between two high-powered racing cars. Loop King Murphy, a band concert and other acts and minor attractions. On week days the park will cater to picnic parties and will contain two planes on the flying field for the accommodation of those who want to enjoy the thrill of traveling in an aerial car.

The park opening is being widely advertised and a record crowd is expected.

## PEACE EXPOSITION SHOWS

Newark, O., June 3.—The Peace Exposition Shows played Zanesville to fair business. The Landes joined the Animal Show with a dog act. Al Hatch came on with two of his baby stores, and the midway now presents a very pretty appearance. It seems a piece between Hoopster Brothers and Jimmy Boy, who can put on the most and flashiest costumes. Marple Bros.' 6-in-1 has added to his line, and is getting its share of business. The Band left, and its place was taken by the Buckeye Band of 16 pieces, with all new forms.

The shows arrived in Newark early in the day. By night nearly everything was up and Monday noon everything was ready. Large crowds, celebrating Decoration Day, are coming about 2 o'clock, and shows, rides, concessions did a land-office business. Neil Nelson made a flying trip to Detroit, via the Wade & May Shows, also the Sorcerer Shows, and reported both doing a nice business. Nellie bought five nice concessions in all khaki.—N. N.

## MUSICIANS

for "World at Home Shows"

Can place Baritone, Trombone, Alto, Clarinet and Oboe. I furnish berth, uniform and transportation. State salary. ED FALTE, care World at Home Shows, Utica, N. Y., week June 7; Watertown, N. Y., week June 14.

## WANTED

Merry-Go-Round and Tent Show for Mid-County Free Fair, at Bush Hill, Kans., September 20, 21, 22. Address SECRETARY.

## OLD SETTLERS' PICNIC AND SOLDIERS' REUNION

JULY 2, 3, 4. Want all kinds of Attractions, of all kinds. Privileges of all kinds for sale. dress W. M. GILMAN, Falls City, Nebraska.

# THE LATEST CRAZE CHINESE BASKETS

FOR MILADY'S BOUDOIR

—FOR—

LUNCH, CANDY, SEWING AND FANCY WORK

HEADQUARTERS FOR GENUINE CHINESE BASKETS.



One-Ring Chinese Baskets. Elaborately decorated with beads. One ring, one silk tassels and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.



Two-Ring Chinese Baskets. Elaborately decorated with beads. Two rings, two silk tassels and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 6 in nest.

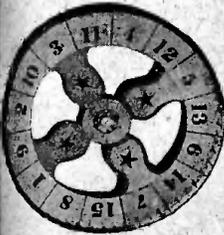
KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

**DOLL DRESSES** We Have Just RECEIVED A STOCK OF SILK CREPE PAPER AND CAN MAKE IMMEDIATE SHIPMENTS ON SILK CREPE PAPER DOLL DRESSES.

3-PIECE DRESSES, HAT, SKIRT AND BLOOMERS. \$7, \$8 PER 100. \$65, \$75 PER 1,000. One-third deposit with order, balance C. O. D. **CHICAGO**

TEL. HAYMARKET 4824. 600 BLUE ISLAND AVE.

**THE BOYS WITH THE RIGHT IDEA**



The stress of business has forced us to move our factory to larger quarters, where we are able to build anything pertaining to Games for the Carnivals, Parks or Fairs.

Wheels manufactured by us are **GUARANTEED TO RUN TRUE** and give good service, in which it will show a great percentage on merchandise. They are painted on both sides, any combination you want. We can ship the same day it is ordered. We also make a specialty in Electric Flashers and Race Tracks.

When all others fail, consult us. When in Philadelphia visit our factory. We have some new ones that will interest you and get you money. Yes, we make charts of all kind.

**HYMAN & WEAK**  
THE CARNIVAL SUPPLY HOUSE  
22 RACE STREET, PHILADELPHIA, PA

**ATTENTION, COOK HOUSE MEN**

NEW PRIMO JUMBO BURNER.



Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos lining. Will not soak up gasoline. We make any size griddle you desire. Made of 1/4-in. boiler steel, welded corners.

**LOWEST PRICED BURNER MADE**

Send for Particulars and Prices

**Primo Light & Mfg. Co.**

3849 Olive Street,

ST. LOUIS, MO.

**World's Frolic Shows**

**Wants One Show To Feature**

Will furnish complete new outfit, including new front. Can also use Hawaiian singers, dancers and musicians. Freaks to strengthen ten-in-one. To Concessionaires: A few wheels and grind stores open. This show plays nothing but factory towns. Can use some good concession agents. Address **BILL CUSHMAN**, week June 7th, Niles, Mich.; week June 14th, South Bend, Ind.

**John T. McCaslin's PEERLESS SHOWS**

NOW IN OUR SEVENTH WEEK

They said we could not run without grift and girl shows. We are still going. Booked 8 weeks in advance, under strong auspices. 35 Concessions, 5 Shows, 2 Hides. We have no disorganizers or unsatisfied people. Everyone like a brother. All working with and for each other. Not one knocker or "I told you so" kind on the trick. We want Whip, Tango Swings, Pan Game, American Milt Camp, Man and Wife (small, good looking girl) to take full charge of 4-in-1, Man and Wife for Snake Show. Special inducements to real trouper. I furnish everything. Can use show of merit with own outfit. Athletic, Dog and Pony, Crazy House, Walk Through, Over the Falls, Animal Show. Will buy Small Horse for Pit Attraction, Tents, Banners, Fat People, Midgets and others write. Exclusive on everything. Come on with a show, where everyone is getting real money and speaks well of each other. **JOHN T. McCASLIN**, 123 E. Balto. St., Baltimore, Md. Extra mailer spot for 4th of July.

**IF YOU ARE A WHOLESALER OR JOBBER**

We can supply you with Giveaway Novelties, from 1c to \$1.00 sellers; Balloons, Celluloid Dolls, Transfer Sheets, Crackets, Gold Knives, Whistles, Watches and 1,000 other items at factory prices. THE NEW YORK OFFICE OF THE EAGLE RUBBER CO. FACTORY, ASHLAND, OHIO. Behrend, Gill & Co., 35 Un-on Square, New York.

**WANTED FOR JULY 1st, 2d, 3d**

AMERICAN LEGION CELEBRATION AND REUNION, several Outside Attractions, Big Carnival, Shows, a Balloon Man and Concessions. Write **R. E. BLAYLOCK**, Blytheville, Ark.

**WANTED FOR WESTERMAN BROS.' GREAT TOYLAND SHOWS**

Madame, Aeroplane Swing, good Circus Side-Show or Twenty-in-One, Thru Falls or good Mechanical Show. Room at all times for good Novelty Shows. Let me hear from you what you have. WANTED—Good Workmen at all times. WANTED—Talkers and All-Day Grinders. G. H. Farnworth, let me hear from you. Can place few legitimate Conces-

**LATEST HIT**  
**LOOK IN GIRL No. 7**

12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

**Sample, Prepaid, - \$1.50**  
**Case Lots, Per Doz., \$15.00**

All orders leave same day received. Circular on request.

**DANVILLE DOLL COMPANY, DANVILLE, ILLINOIS**

**Ireland's Chocolate Coated Cherries**

No. 1 select, dipped in rich cream, and double dipped in chocolate, packed in a very attractive box, containing 18 selections, neatly 58c a Box bound in ribbon.

**ATTRACTIVE AND DELICIOUS—AN INSTANTANEOUS HIT**

**CURTIS IRELAND CANDY CORPORATION**  
24 South Main Street, ST. LOUIS, MO.

**Wanted WINTERS' EXPOSITION SHOWS**

**FOR**  
**Fourth of July Week Home-Coming and Celebration**

9 Big Days Including Sunday, in the Heart of Lynch, Ky., on the Streets. 15,000 miners working day and night. On account of disappointment, want Merry-Go-Round to join on wire. Swell proposition for same. Can place Shows and Concessions of all kinds. Can place Plant. People with fast feet; also Piano Player and Trap Drummer and Eight-Piece Band to join quick. Salary no object. Want Posing Girls for Springtime Show. Can place Cabaret Dancers at all times. Want people in all lines of the Carnival business.

Mr. Showman and Concessionaire, wake up and get with a live one. All choice towns. This Show is booked ten solid weeks and a string of fairs. Write or wire your wants, we will give them prompt attention. Week June 7th, Mount Vernon, Ky., Auspices Business Men's Athletic Club.

**BILLIE WINTERS, Manager.**

**NOBLE C. FAIRLY SHOWS**

**Wants Colored Performers**

Will furnish complete layout to good man to take full charge and handle minstrel show. Want small organized band. Concessions, come on. No grift. Address **NOBLE C. FAIRLY**, Ada, Oklahoma, week June 6th.

**WANTED, CONCESSIONS OF ALL KINDS**

Ten Big Days. Ten Big Nights. Big success last year. On 16th Street between Kedzie and Crawford Avenues, June 19th to June 28th, inclusive. For arrangements, 16TH STREET BUSINESS MEN AND PROPERTY OWNERS' ASSOCIATION, 3500 W. 16th Street, Chicago. Telephone—Lawn 1187, 1188, 1189.

**WANTED**

WANTED—Promoter that can take interest in Show and promote (not hotel lobbies). This is the Show, headed for the West, to play the Class B Circuit of Fairs in Canada, then back into the States, with some good Celebrations and County Fairs to follow. Address quick.

**J. C. SIMPSON, Manager,**  
Racing, Wis., week June 7th to 12th; Red Wing, Minn., week June 14th



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

(MARION RUSSELL - Associate Editor  
COMMUNICATIONS TO OUR NEW YORK OFFICES.)



## ALL ROADS LEAD TO CLEVELAND

ALL SIGNS POINT TO A CONVENTION OF ACHIEVEMENT

CROWDED BAND WAGONS UNLOAD DELEGATES AT HOTEL WINTON

By W. STEPHEN BUSH

Cleveland, June 6.—The tidal wave has set in. Motion picture men of all variety, from producer to independent exhibitors, are coming into this city with every train, and not a few of them are coming in by boat from Buffalo and Detroit.

Tho it is Sunday and the streets and avenues of this city are quiet and the city's business entirely reduced to works of necessity and charity the lobbies of the hotels are crowded with exhibitors and sprinkled with the inevitable quota of film salesmen.

Late last night important news came out of the Northwest. At about 10 o'clock two young men stepped out of a touring car in front of the Hotel Winton, tired and travel stained. These men were W. A. Steffes, of the Northwest Exhibitors' Protective League, and A. M. Moetsensen, who publishes a regional trade journal in Minneapolis. They had made the entire trip from Minneapolis to Cleveland in their own car, and when asked what kind of a trip they had made in a sort of doubtful way. They had left Minneapolis on Thursday morning and had been going ever since. They were welcomed by their fellow exhibitors on the ground, and having enjoyed a bath and a good meal were thoroughly happy, and were at once conducted to headquarters in Parlors A. B. and C on the mezzanine floor, where they went into conference with the Ohio and New York leaders. Later four other delegates from the Northwest arrived and joined the conference. While no statement was given out for publication the men from the Northwest made no secret of their intention to join in the national convention, which will open just as The Billboard goes to press for its next issue. There is little if any doubt that the other men from the Northwest will be here at the Hotel Winton by that time.

### NORTHWEST WAS CONFUSED BY ACTION OF CHICAGO CONFERENCE

In explaining his wife to Sydney S. Cohen, that the Northwest would not come to Cleveland if there were two conventions, Mr. Steffes said that he and others carried away the impression from Chicago that the conference called by Mr. Patterson had effected a temporary organization, which, however, was to cease automatically with the report of the committee of 17 to the Cleveland Convention. He was absolutely opposed to any second convention. Mr. Steffes declared, and said further he could not see how the holding of a second convention could be justified by anything that had happened at Chicago. Mr. Steffes, it is understood, will report the situation to his delegation, which, upon his advice, will at once proceed to the convention hall at the Hotel Winton. From present indications the Northwest will be solidly represented in the national body about to be formed.

### RUMORS ABOUT REPORT OF COMMITTEE OF 17

There is a good deal of speculation about the contents of the report of the committee of 17. This committee, it will be recalled, had been appointed by the Chicago conference to obtain pledges from producers not to go into the theater building in competition with independent exhibitors. It is said that such pledges have been obtained from Universal, First National, Vitagraph and Goldwyn. Just what the recommendation of the committee will be nobody knows. The opinion prevails in some quarters that the report will be a lengthy document, and this view is strengthened by the demand made upon the convention to devote an entire day to the consideration and discussion of this report. It is known that the committee has retained Meyer Sulzberger as its attorney and that it will not only report on its negotiations with the various producers, but that it will recommend the adoption of a new form of contract for film rentals. This contract is

said to have been drawn by the counsel of the committee, but it is believed that the committee is not entirely unanimous in its recommendation as to the acceptance of the new form of contract.

### HENRY LUSTIG, OF CLEVELAND, MAY BE CHAIRMAN OF CONVENTION.

It is probably too early to predict the choice of the convention in the matter of a chairman. There are a number of exhibitors who are decidedly eligible and who are in line for such distinction—men like Van Praag, of Kansas; Clemmer, of Washington; Collins, of New Jersey; Varner, of North Carolina; Patterson, of Georgia; Ritter, of Michigan; Herrington, of Pennsylvania; Gutes, of South Dakota; Joseph Hopp, of Illinois; and there is some

touch with Sydney S. Cohen, and asked him to appear before the committee of 17.

Cohen at once complied with the request, somewhat to the regret and consternation of the rumor mongers.

The committee of 17 was assembled in the Yacht Room of the Astor Hotel when Cohen appeared, accompanied by S. I. Berman, the executive secretary of the New York State League. About a dozen of the members of the committee were present.

When Cohen and Berman were seated Mr. Patterson, who acted as chairman of the committee, thanked Cohen for his courtesy in responding so promptly to the invitation of the committee. He referred to the rumors of an impending refusal of the convention to hear the

### THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

#### PRODUCERS SHOULD KEEP OUT OF CENSORSHIP FIGHTS

It came as a shock to all the thinking men in the industry to see the Legislature of Massachusetts pass a censorship bill, which (June 3) is in the hands of Governor Coolidge. We believe that this calamity must be at the door of the National Association for the Motion Picture Industry, which engineered the fight against the measure at the Boston State House. It is true that some of the exhibitors joined in the fight, but the campaign was that of the National Association. Every time the exhibitors make the mistake of taking their cue from the National Association they are tripped and fall. We readily admit that some of the greatest living orators of the age are members of the National Association, but somehow their stuff does not cover. In New Jersey a group of exhibitors worked under the guidance of the National Association to repeal the Blue Laws, forbidding Sunday exhibitions of motion pictures. The result was failure. The trouble is that the manufacturers represent nothing whatever except the desire for more money in their own pockets. They aren't brains enough in the National Association (tho there is plenty of oratorical talent) to camouflage this fact. Neither on the question of censorship nor on the Sunday question does the National Association represent or pretend to represent public sentiment. It is a notorious and unpleasant fact that on the question of censorship the producers have been on both sides. Several joined the paid reformer, W. B. F. Crafts, of Washington, in SUPPORT OF A FEDERAL CENSORSHIP BILL. Their lawyers spoke in support of the bill before the House Committee on Education. With the producer censorship is not a question of principle, but simply a question of dollars and cents. There are exceptions, of course. D. W. Griffith has been a consistent and convincing opponent of censorship, and a successful one too, but, as to the rest, they care nothing about the dangers of censorship to our constitutional liberties and to the development of the motion picture as an art.

Whenever the exhibitors have acted on their own initiative and as holding a mandate from their patrons they have won out. The New York crowd neither solicited nor accepted a penny from the manufacturing interests in their campaign for Sunday opening. The result is history.

#### THE BILLBOARD BIDS YOU WELCOME AT CLEVELAND

The Billboard rejoices at the prevailing unity in the exhibitors' ranks.

(Continued on page 87)

## Gov. Coolidge Vetoes Censorship Bill

Strong Brief of Exhibitors May Have Affected Result

Boston, June 5.—Governor Coolidge has just announced his veto of the obnoxious censorship bill, passed by the Massachusetts Legislature. He bases his veto on the unconstitutionality of the measure, which in his opinion clearly violates the constitutional guarantee of freedom of expression. He follows in some of the aspects of his message the famous veto by which the late Mayor Gaynor killed a censorship ordinance sent to him by the Board of Aldermen.

Four days before the veto the Motion Picture Theater Owners of America, thru its officials, submitted a strong brief to the Governor, opposing the censorship measure on the ground that it was alien to the spirit of American institutions, and urging the Governor to veto it.

talk of making Indian's fighting lady exhibitor, Dolly Spurr, of Marion, Ind., the presiding officer. Many of the delegates I have interviewed seem to favor Henry Lustig, of Ohio, pointing to the fact that the convention is being held in the State of Ohio, and that the organized exhibitors of that State will consider it a compliment to choose one of their own number in return for the work the State has done in the cause of organization.

I have been trying to interview Mr. Lustig himself on the subject, but he seems wholly disinclined to accept the job, saying that he will be a busy member of the Committee on Hospitality. His friends say that, in addition to being the logical candidate in point of geography, Mr. Lustig is an attorney, well versed in political and parliamentary procedure. He may be reluctant to accept, but from present indications it looks very much as if he were going to be compelled to accept the honor.

### LIVELY PRE-CONVENTION NEWS

#### Cohen Appears Before Committee of Seventeen and Defines His Attitude

Rumors were set about by interests hostile to the convention that the report of the committee of 17, appointed at the Chicago conference, would not be given due consideration by the leaders of the convention. Whether there ever existed the slightest foundation for these rumors may be doubted—at all events, nobody in particular seemed anxious to stand sponsor for them. They persisted, however, and some members of the committee, among them Mr. Patterson, the head of the Chicago conference, seemed to think it was necessary to interrogate the temporary chairman of the Motion Picture Theater Owners of America. The committee decided to retain counsel, and employed a well-known law firm, Myer & Sulzberger, to get in

report of the committee of 17, regarding the latter's conference with certain producers and their attitude toward the buying and building of theaters in competition with exhibitors. Mr. Patterson also wanted to know whether the Cleveland Convention proposed to deal with the question of illegitimate screen advertising as its main topic, or whether it proposed to take up the problem of the invasion of the exhibiting field by the producing interests.

"I am glad," said Mr. Cohen, in reply, "to have this opportunity of telling you that the convention in Cleveland will not confine itself to one problem, but will endeavor to deal with all of them. I want to say that not until now am I beginning to realize what a stupendous task it is to organize an exhibitors' body which will function in a national way. I hope we will not have another such disgraceful affair as I witnessed in Boston. Let me say to you gentlemen of the committee that the dominant issue at Cleveland will be to drive the producer out of the exhibiting field.

"I am not at all unselfish in supporting this cause. I have a number of theaters which I want to protect. Talk about bad conditions in the South. Why, gentlemen, since I have become active in the movement for the preservation of the independent exhibitors one of my theaters has become the special object of attack on the part of certain producing interests. While I was in Albany looking after the Anti-Deposit Bill and a modification of the Children's Law the interests got to work and gained control over my theater. I find a good deal of this hostility from the interests that are seeking to put us out of business. I am in fact boxed in by these hostile interests wherever I turn, and I expect that they will do their worst at the convention."

Replying to Cohen, who left a written statement as his answer to the questions of the committee, Mr. Patterson said he had nothing but

(Continued on page 87)

# The Billboard Reviewing Service

## "REMODELING HER HUSBAND"

Paramount picture, starring Dorothy Gish. Shown at the Hippodrome, New York, June 6.

Reviewed by MARION RUSSELL

Directed and played by woman star, should attract interest, but story is only mildly amusing. Would fall decidedly flat minus the Gish mannerisms.

### THE STORY IN SKELETON FORM

Newlyweds find the marital road difficult to travel, as husband constantly flirts with other girls. To cure him of this innocent habit the bride goes home to mother and then after she has been thoroughly chastened she returns to the love cot.

### THE CRITICAL X-RAY

These movie fans who like the billing and billing type of picture will find some amusement in watching this couple, with the irresistible Gish methods of subduing a flirtations husband causing many laughs. But even this will fall upon the average spectator, who likes the bread, a bit of dramatic action, to lift him out of boredom. Unfortunately the picture was along in an unconvincing way and the antics of Mr. Newlywed are not sufficiently exciting to atone for the lack of suspense in the story. Titles are humorous at times. Undoubtedly Miss Gish is an artist, but she undertakes too much in trying to direct and play the lead in a very mediocre scenario. The unsophisticated school miss will adore this lovey-dovey and sympathize with the little heroine, and it's all too mushy for the adult patron to get over.

### SUITABILITY

Residential section.

### ENTERTAINMENT VALUE

Very tame.

### "DANGEROUS TO MEN"

Adapted by A. P. Younger, directed by W. C. Dowlan, starring Viola Dana, five reels, Metro

Reviewed by MARION RUSSELL

Viola Dana is a delightful bundle of mischievous devilry, but the story is not up to the standard of "Some Bride." Many laughable titles and humorous situations pleased the crowds, but the general idea is rather brazen.

### THE STORY IN SKELETON FORM

A professor travelling in India is killed by five bandits, and wills to his friend, Sandy well, his little daughter, being educated in English boarding school. The girl is really a woman of eighteen, full of mischief, and plans to turn her new "papa" in the hope that he will become dignified and send her back to the school at the seminary. Her various stunts and conduct nearly distract him, but eventually she falls in love with the little rascal, and happily discovers that she is no longer a child.

### THE CRITICAL X-RAY

There is much in this amusing comedy that is a severe test upon our credulity—especially the plump and comely star passing as a little girl. Not but that her kittenish manners and the pianoforte helped the illusion, but when she carries her, kicking and struggling, in his arms he surely must have realized that she is no longer a child. The titles also showed a decidedly poor taste, such as "I will put the fingers on you myself." No intelligent or refined gentleman would speak so rudely. The comedy scenes, in which Uncle Dudley figured prominently, caused much amusement, and the entire production had been carefully planned.

### THE WOMAN'S POINT OF VIEW

Miss Stills appeared rather foolish in an unconvincing role. Many scenes intended to

be sweetly innocent smacked of the strongly risqué. The undraped female form is figuring largely in the new set of pictures put out this year. Looks as if we were approaching the Audubon period, when leaves would become popular again.

### SUITABILITY

City theaters.

### TO BALANCE PROGRAM

Will blend with anything.

### ENTERTAINMENT VALUE

Good in certain localities.

## "THE TOKIO SIREN"

Starring Tsuru Aoki. Five reels. Universal picture.

Reviewed by MARION RUSSELL

A pleasing Japanese romance which, contrary to precedent, terminates happily.

### THE STORY IN SKELETON FORM

Lady Astuti is ordered by her honorable father to wed the wealthy Haskuri, whom she dislikes. An American scientist, Dr. Niblock, witnesses the ceremonial before the marriage is actually performed, and is able to prevent it taking place. He takes the girl to America under protection of his name, much to the indignation of his former American sweetheart. A native Japanese, his secretary, learns to love Astuti, and the former marriage is annulled so the various couples can marry their own loved ones.

### THE CRITICAL X-RAY

Nothing of the picturesque Japanese country has been left out of this film, which has a certain charm and novel twist, making the adventures of frightened little Cherry Blossom appear quite original. Streets filled with the natives of the Flowery Kingdom, geisha houses, orchards aglow with pink and white bloom, and realistic views of the countryside affording contrast with later scenes in the States, are some of the pleasing features. While the story is of the lightweight type it will offer summer diversion to those who object to having their feelings stirred uncomfortably. The brilliant Japanese actress, Tsuru Aoki, demonstrates her versatility by enacting a cheerful role with only a fleeting glimpse of her emotional abilities intruding.

### SUITABILITY

Family trade.

### ENTERTAINMENT VALUE

Pleasing.

## "WHITE LIES"

Adapted from the novel by Charles Reade, directed by Edward J. LeSaint, starring Gladys Brockwell. Five reels, Fox Picture

Reviewed by MARION RUSSELL

Oldtime book stories seem painfully out of date on the screen, and this is no exception. Will appeal to family trade or remote communities.

### THE STORY IN SKELETON FORM

Josephine, eldest daughter of Baroness De Beaurepaire, lives with her sister in old chateau, which is heavily mortgaged. They are afraid to tell the old Baroness of the arrival of the new owner, who has come to take over his property. Josephine has promised to wait for Lieut. Camille Du Jardin, who is called to the front. Later, hearing that he is a deserter, she believes the lie and marries the new owner, Colonel Jean Ragnal, in order to keep the home intact for her mother. The Colonel leaves immediately after the ceremony, and some months after they learn of his ship being torpedoed. Believing herself free, Josephine marries her best beloved, who returns with wounds and the croix de guerre. He too departs after a brief honeymoon of four days. When a child is born, Josephine and her sister, Rose, keep the secret from the mother, who is mourning for her son, the Colonel. It then transpires that the Colonel was saved. He returns and sees Josephine with the child. Learning the truth he has his marriage annulled so the young folks may find their rightful happiness.

### THE CRITICAL X-RAY

This is probably the weakest and tamest vehicle that Gladys Brockwell has appeared in, but, thanks to her earnest manner, the trite, distasteful story may please the least critical class of audiences. There is a degree of heart interest that covers up many of the crude spots of antiquated drama. The hero Colonel, played by Charles French, was really too magnanimous for belief. Such sacrifices as handing your bride over to your rival could only happen in the past generation, hence the public of today can not be expected to sympathize with the far-fetched story. But it was interestingly handled, the settings appropriate to the period and the theme is clean.

### THE WOMAN'S POINT OF VIEW

We are anxious to see Gladys Brockwell in her own producing company, hoping that she will select scenarios suited to her undoubted ability.

### SUITABILITY

Small towns where women still admire romantic fiction.

### ENTERTAINMENT VALUE

Mild.

### TO BALANCE PROGRAM

Strong comedy to bolster up the weak feature.

## "THE LITTLE CAFE"

Starring Max Linder. Five reels. Released thru Pathé.

Reviewed by MARION RUSSELL

Light comedy drama apparently produced in France. Typical scenes of Paris and its environs picturesquely shown. Max Linder excellent comedian, but needs better working material.

### THE STORY IN SKELETON FORM

Nephew of a Marquis, who is lost in the Alps, finds himself beggared and alone. He works at odd jobs until, as a writer, he meets a girl whom he loves. The proprietor of the Little Cafe conspires with a former servant of the Marquis to rob the young man of his two-million-franc legacy and make him sign a document to give them half or work for twenty years as a waiter. He tries to do this, and spends his spare time with a lot of fast Parisians, only to come back to the girl, forfeit his contract and marry her.

### THE CRITICAL X-RAY

After the second reel some amusing complications ensue, the very little sympathy is felt for the hero, who could very easily have overcome the trickster's plans. But if you do not accept the story in a serious light a fair measure of entertainment can be derived from watching the droll mannerisms of the star, who is also well known as a one-time Essanay comedian. The picture has a deal of French piquancy, with a dash of audaciousness in the telling—one caption alone leading nothing to the imagination.

### SUITABILITY

Will fit on program with stronger feature.

### ENTERTAINMENT VALUE

Ordinary.

## "THE WONDER MAN"

Scenario by Joseph W. Farnham, directed by John G. Adolf, starring Georges Carpentier, released thru Robertson-Cole.

Reviewed by MARION RUSSELL

This picture will catch on big because it has none of the unpleasant element usually attached to stories of the sporting fraternity. Carpentier screens well and has a magnetic personality; his appeal will be universal.

### THE STORY IN SKELETON FORM

Henri D'Alour, a French Secret Service agent, seeks information to convict a Wall street clique who are infatigable French Government contractors after the contracts have been signed. To discover the culprits he enters high society and becomes enamored of Dorothy Stoner, daughter of the brokerage firm of Stoner & Robbins. Gardner, a cheap go-between broker, has a secret affair with the stepmother of Dorothy, and when a clerk in the firm's office has been stabbed he fastens

the crime on D'Alour. They have a bitter altercation, and the Frenchman challenges Gardner to a ring encounter. He wins the bout, and, the others falling into the hands of the law, he marries Dorothy.

### THE CRITICAL X-RAY

This is a fine combination of capable director, interesting story and an actor who happily bleeds with them. It can in truth be called "The Wonder Picture," as well as "The Wonder Man," for it holds all of the ingredients—and a bit more of highly flavored screen material—which make a film stand out head and shoulders over its competitors. There is a charming romance delightfully intermingled with the thread of sporting clubs, practice bouts and training exercises, to say nothing of a magnificent swimming pool in which the feminine beautiful disport themselves in reckless abandon. But perhaps what will catch the general public right on the hip are the tumultuous, frenzied scenes in the Sporting Club, where the hero knocks out his adversary. This is a complete show in itself, and will get the men shrieking like demons with delight.

And again we must commend Director Adolph for his temerity in placing this dramatic situation almost in the middle of the story, and then taking up the tangled threads of the love story and smoothing out the difficulties that beset the mysterious Henri and showing him triumphant as the Government's successful agent in rounding up the real criminals. That the dramatic intensity was well established was manifest in this daring arrangement, which held attention to the final fadeout.

Faure Binney might be termed almost too jerky and petulant as the petted society girl, but her lovelessness atoned for much. Florence Billings looked regally beautiful as the wife, and the men of the large cast were right in the picture. The sumptuousness of the production is constantly in evidence from the magnificent home of the Stoner family to the Potomac Ridge Country Club, and the vast auditorium of the arena scene, with hundreds of men in evening clothes, is a sensational spectacular effect rarely flashed upon the screen. The continuity is not always clear, but that, too, can be pardoned. But it is Carpentier who will hold interest, and we are glad to admit him to the list of remarkable screen actors whose unassuming manners and conscientious work will repay those who look to him for entertainment.

### THE WOMAN'S POINT OF VIEW

When women rave over a picture of the sporting element there must be something out of the usual in the film. We admit it—there is. But go and see for yourself. This is a valuable piece of property, and will be welcomed by every class on account of its moral cleanness and entertaining qualities.

### SUITABILITY

All theaters.

### TO BALANCE PROGRAM

Very short comedy; this runs about eighty minutes.

### ENTERTAINMENT VALUE

High.

## "THE COURAGE OF MARGE O'DOONE"

Story by James Oliver Curwood, directed by David Smith, Vitagraph. Shown at Capitol Theater Sunday, May 30

Reviewed by MARION RUSSELL

A brown bear, a half wolf-dog, vast snow scenes and rough, unshaven men are the chief attractions of this filmization of the Northwest country. Lacks the sympathetic appeal of "Back to God's Country."

### THE STORY IN SKELETON FORM

Michael O'Doone lives with his wife and baby in isolated snow country, where Indians and settlers seek his help and advice. During his absence at bedside of a dying squaw his wife is attacked by Tavish, a trapper, and, losing her

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reason, she is kidnaped and taken to his cabin. When she recovers she runs away in the snow, and Tavish places the baby with other people. Years pass and Michael mourns his loss, passing now as Father Roland. Young David Raine comes West to forget an unhappy love affair, and finds a picture of Marge O'Doone, now a young woman, calling for help. He travels miles to find her hiding place in the rocks, where she is protected by a huge bear. He takes her back to the "Nest," where the rough Hauch has sold her to a drunken brute. They fight for their lives and the dog, Baree, kills one man, the bear completing the work on the gang. Margaret O'Doone now finds her husband, who has learned that Tavish had not harmed the demented woman, but, conscience-stricken, had killed himself. Husband and wife set out to find their child and encounter David and Marge struggling towards civilization.

**THE CRITICAL X-RAY**

Confusing and broken in many instances, the continuity sivers painfully, for there is too much story to put over in the number of reels allotted for a program picture. In the book such material no doubt would read interestingly, but transferred to the screen it loses its grip and becomes tiresome and unintelligible. Woe-fully miscast is the role of the wife, who should have been young and beautiful to have attracted the amorous attentions of the fiery Tavish, well played by Boris Karloff. Much that is illogical and unconvincing occurs in the isolated country, especially the loss of the wife, who could have been traced in those primitive regions. The foundation of the story was so utterly false that the after sequences failed of their purpose to interest. A protest should be made against the titles, which are exceedingly raw—such as "Keep the girl naked," and a continual reiteration of "I want the girl," "I'm going to own her," etc., all dire threats from the dirty, unkempt drunks in the "Nest," whose brutal methods made many scenes disgusting, foolish and maudlin. The naked form of the girl seen in perspective running from cabin to cabin is not the right sort of situations to offer on the silver sheet. Again the public would like to know how the poor thing could live alone in the woods with a huge grizzly and escape with her life. It is such incongruities that mar the value of dramatic entertainment. Perhaps a master hand could have guided the tangled threads of this obviously sketchy story to a satisfactory finale, but in its present state the picture can only hope for a lukewarm welcome. The Capitol audience did not enthuse over it, and evidently were much disappointed.

From the pictorial point of view the snow scenes were beautifully photographed, the desolation and lonely atmosphere of the frozen north vividly depicted.

Pauline Starke, as the wispy, frightened-eyed heroine, and Niles Welch, as the youthful hero, who mixed things up in many spectacular fights, did the best possible with the material allotted them. George Stanley, as Michael, had poise and a rugged physique. But the dogs and bears should have been featured—they killed off the villains.

**SUITABILITY**

City theaters.

**ENTERTAINMENT VALUE**

Certain portions fair—fight scenes repulsive, but thrilling.

**"SEX"**

Produced by J. Parker Read, scenario by O. Gardner Sullivan, starring Louise Glaum, released thru Hodkinson

Reviewed by MARION RUSSELL

Depicts the cigaret-smoking goldiggers of the cabarets, but places the theatrical profession in an unfavorable light. Big, colorful production, with strong, dramatic situations, well directed and played.

**THE STORY IN SKELETON FORM**

Successful dancer advises her protege, the "Kid," a chorus girl from the country, to get what she can out of life and never mind if the man is married. This woman, Adrienne Renault, has many lovers, and sneers at the wife of Phillip Overman, refusing to release the man from her clutches. The wife divorces him. Later Adrienne marries Richard Wallace, a spendthrift, and learns to love her husband devotedly, but he is led astray by the very kid she had befriended. He refuses to return to the wife. Crushed and broken, a failure, she sails for Europe, only to see the Overmans happily reunited.

**THE CRITICAL X-RAY**

This big sex appeal drama reveals the boomerang that struck at the heart of a woman who once had laughed at morality. Graphically pictured, the theme possesses an intensity whose undeniable force holds the spectator ever on the qui vive of suspense. While the most important episodes are necessarily repetitious, it reveals the punishment inflicted upon the woman who believed she had the right to steal another woman's husband, and how bitterly she repays from her false philosophy of life. Many extravagant scenes are ably handled by Director

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Niblo, who kept the human appeal ever present despite the gay revels of a fast lot of men and women. The settings are most elaborate, which blends with the action of those who go the limit. It shows the raw, bald brutality of night life in the metropolis, yet possesses a certain degree of fascination, making strong screen entertainment.

Miss Glaum was thoroly at home in the various episodes of an eventful career. Myrtle Steadman played the wife in a high-bred, gracious manner, and Irving Cummings, as the spender—these were but a few of the splendid cast.

**THE WOMAN'S POINT OF VIEW**

Some day we will have a scenario that pictures an actress—not as a smoking, drinking courtesan, but as an honest-to-goodness, morally decent woman. Probably she will not be so alluring, but at least she will more truly represent conditions as they actually are. "Sex" is not a picture for children or those in the adolescent stage, but will hold the interest of all adult patronage.

**SUITABILITY**

Keep away from family trade.

**TO BALANCE PROGRAM**

Short comedy.

**ENTERTAINMENT VALUE**

Strong.

**M. P. CASES DISMISSED**

All cases against the moving picture people of Ponca City, Ok., for operating on Sunday have been dismissed by the county attorney because the evidence against the defendants is insufficient to secure conviction. J. S. Murray, manager of the Murray Theater; Mr. Lane, manager of the Mission Theater, and their employes

were the defendants, arrested during the winter upon the charge of operating picture shows on Sunday.

**BIG THINGS COMING**

Denver, Col., June 4.—Postponement of the first annual convention and exposition of the Rocky Mountain Screen Club to July 1 and 2 was announced at the regular monthly luncheon of the organization, which was held in the Adams Hotel.

John Child, chairman of the Entertainment Committee, stated that preparations for the affair are being made on a large scale, and predicted that it would be the most significant thing of its kind ever held in the Rocky Mountain region.

**NEW ONE FOR KEY WEST, FLA.**

Key West, Fla., is to have one of the finest photoplay houses in the State, according to plans announced by Karl Thompson, who has let the contract for the new house, which will cost \$35,000 to \$40,000.

The new house will have a capacity of 850 people and will be 50x112 feet. It will be constructed of reinforced concrete, absolutely fireproof. A spacious stage, equipped for vaudeville, will also be provided, the present plans are for pictures. The indirect lighting system will be used and elaborate ventilation arrangements have been made.

It will be located on Duval street, adjoining one of the most prominent corners in the State. A name has not yet been selected. Mr. Thompson will operate the house as soon as it is ready, in about 100 days.

**EXPLOITATION CAMPAIGN**

For "Up in Mary's Attic"

What is the nucleus of one of the most unique exploitation campaigns for a motion picture is illustrated for the exhibitor in the tieup of "Up in Mary's Attic," the six-reel super-comedy, now being released on the right market by Fine Arts Pictures, Inc., at the Cosmopolitan Ladies' Shop on Broadway and Forty-third street, New York City.

The Cosmopolitan has duplicated some of the lingerie worn by the girls in this production, and is giving the picture special prominence and publicity in all of their store displays along their trade. On Broadway they have placed four large painted pictures from the play in two special window panels, which stand out from the wall of the building more prominently than the center display.

Arrangements are now being made, according to a statement from the Fine Arts, in every section of the city for similar displays. This is a concrete and proven method of illustrating what exhibitors in any section of the country can do with "Up in Mary's Attic" in their own locality. There are unlimited publicity and exploitation possibilities in this big comedy production. It is seldom the exhibitor has an opportunity of booking a production which combines greatness of subject matter with the exploitation possibilities contained in "Up in Mary's Attic."

"The lingerie display, however," says W. Garsson, president of Fine Arts Pictures, Inc., "is only one phase of the many tieups for this production. These tieups extend to a scope of display ranging from talcum powder, bathing suits, cigars, baby clothes and soap to one-step song hits. Every exploitation possibility is illustrated right here in New York City for the exhibitor to follow. The big publicity value from these stunts, linked with the genuine quality of the picture, will pay over 'Up in Mary's Attic' in a big way that will make itself felt at the box office.

"The publicity is never strained or forced, because there is a wealth of material to draw from in this photoplay production. In every case there is a definite and closely related link. 'Up in Mary's Attic' is more than a comedy, greater than a drama, and more entertaining than any mere slapstick buffoonery can attain. It contains every element of appeal. It has romance, pathos, adventure, thrills, pep, joy, humor and human interest.

"Every live showman knows what it means for his box office to have his town covered with publicity of almost every description. 'Up in Mary's Attic' will make a record for itself in every territory."

**MORE NEW BLOOD**

An important announcement last week, interesting to the entire industry, and particularly to producers, is that of the newly formed partnership of Leon J. Bamberger and Joe Levy under the firm name of Bamberger & Levy. Offices have been opened on the second floor of the Putnam Building, 1493 Broadway, New York. Cable address, "Bamley."

Messrs. Bamberger and Levy will act as general sales agents to the trade. However, to make known the comprehensive scope of the plans, the following items are quoted as coming within their field of operation, and in which either one or both partners have had many years of experience:

The sale of United States rights, foreign rights and foreign rights on both features and comedies, the sale of scenarios and stories, the booking of big productions on percentage, exploitation, publicity, advertising, financial promotion, organization, systems in the production or advertising and industrial films.

**PLUNKETT SUCCEEDS EATON**

Moe Mark, president of the Mitchell H. Mar Realty Corporation, owner and operator of the Strand theaters in New York, Brooklyn and other cities, announces that the post of managing director of the Strand Theater, New York, which is to be vacated on June 14 by J. P. Eaton, will be filled by Joseph L. Plunkett, who has just returned from London, where he was European representative for an American Film Corporation. Mr. Plunkett before his departure for Europe was managing director of the Strand, having replaced Harold Edel, who died in November, 1918.

**BUYING MORE THEATERS**

Denver, Col., June 2.—Two directors of the Bishop-Cass Theater Company, of Denver, F. J. Goldst and Samuel Goldwyn, are directors of the new Capitol Theater of New York, recently purchased by the Goldwyn pictures corporation.

Announcement of the purchase indicates the policy of the Goldwyn Company, which bought a large amount of the stock in the Bishop-Cass Theater Company of Denver a few weeks ago, is being followed out in the cities in the country.

DOINGS AT COMMUNITY MOTION PICTURE BUREAU

The most unique art exhibit ever held was that of the Community Motion Picture Bureau. One hundred and twenty-two objects of art were on exhibit—all the work of employees. The message was from Italian landscapes to pie.

One of the most unusual exhibits was that of Charles A. Dean, who contributed a muffle-belt by himself. Mr. Dean is a good busy man.

One of the exhibits was the translation of a Chinese wooden panel in archaic Chinese by Y. H. Ou from Canton. Many Chinese scholars had tried to translate the panel, but had failed until Mr. Ou came across with his beautiful translation into English, but with all that the big crowd was around the pie. The girl who brought it had four invitations to dinner and fourteen solicitations about her health.

Miniatures on ivory, art photography, volumes of verse, beads, work, wood carving, gardening, embroidery, all lines of artistic human endeavor were represented, but still the crowd hung around the pie.

The exhibition was a serious attempt to show the artistic aspirations of motion picture workers and was so successful that later exhibitions are to follow.

HUGH HOFFMAN BACK ON COAST

Little Polo has left New York for Los Angeles to begin production work on his new serial. Mr. Polo was accompanied by his regular writer, Hugh Hoffman, the well-known serial and motion picture writer. Mr. Hoffman is a hand in Mr. Polo's first circus serial, "The Lure of the Circus," which proved immensely successful.

AGAINST THE EXPOSITION

All Trade Journals: I am glad to advise that the insinuation that I am connected with the exposition being put on at Cleveland is an untruth. I have been against all of these money-making schemes to any on a National Organization. F. J. REMBUSCH.

THE EDITOR'S SAY

(Continued from page 84)

praises the noisy group of two or three at its true value and does not let the noise obscure the fact that the 100 per cent exhibitors are going to foregather at the Hotel Winton, and that they know what they are about. Cleveland will make history. If the exhibitors find the right sort of leadership they will drive the invading producer out of the field. The Billboard will give the fullest reports of the convention and the most reliable and impartial.

RECENTLY PRE-CONVENTION NEWS

(Continued from page 84)

congratulation for Mr. Cohen, and then congratulate him on his successful effort to put a stop to the deposit system. There is no doubt that the Committee of 17 will be given a courteous reception and hearing at the convention. In the meantime there is a strong movement on foot among the members of the committee of 17 to get rid of at least one man on the ground that they represent nobody but themselves, and have in fact been duped by the two States they are supposed to represent.

The statement, in writing, which Temporary Chairman Sydney S. Cohen, of the Motion Picture Theater Owners of America left with the committee of 17, in response to the committee's questions, reads as follows:

June 3rd, 1920.

GENTLEMEN OF THE COMMITTEE: I have just received a telephonic communication this afternoon from Mr. Sulzberger, who advises me

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No experience. Free professional machine and complete outfit on easy payments. Catalog free. MONARCH THEATRE SUPPLY CO., Dept. 301, 400 Market, St. Louis, Missouri.

SOUTHERN EXHIBITORS sell everything used in a theatre. Get your Supply and Film Service from "Dixie's Greatest Independent Exchange." THE QUEEN FEATURE SERVICE, D. C. GRAHAM, Manager, 201 Potter Bldg., Birmingham, Alabama.

ST. LOUIS CALCIUM LIGHT CO. CALCIUM LIGHT furnished in tanks for Stereopticon Moving Picture Machines. Orders to any part of the States filled promptly. Calcium Burners, Rubbing, Condensing Lenses, Limbo Plates, Gelatin Plates, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

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"It pays to advertise." Increase the value of your lithographs and photographs by displaying them to the best advantage.

Our poster frames combine attractiveness with utility. They put your advertising across in a way that brings in the coin. Stock sizes always on hand; special sizes made up promptly.

SEND FOR COMPLETE CATALOGUE. If you are laying out a new lobby let us submit a special design for your entire poster display. EXHIBITORS SUPPLY CO.

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NATIONAL TICKET CO., Shamokin, Pa.

he has been retained as attorney for you, asking me to meet your committee. I am here to say to you gentlemen that if it is the purpose and intention of your committee to make a report to the convention of the motion picture theater owners at the Hotel Winton, Cleveland, every courtesy and consideration will be shown to you so that your report can be discussed by the exhibitors of the United States gathered there.

On Monday, June 7, the committee on registration and arrangements, comprising one of the officers of almost every organized exhibitors' association in the United States, will meet at the Hotel Winton, in the City of Cleveland. A number of you gentlemen have been designated as members of this committee, and I am firmly of the opinion that you all will feel as we do—that this committee will see that a fair and square deal is given to every independent exhibitor in the United States, with the hope that some of the abuses within and without the industry threatening our investments in this business will be done away with for all time.

Every independent motion picture exhibitor in the United States has been invited to attend this convention. Yours for results, SYDNEY S. COHEN, Temporary Chairman Motion Picture Theater Owners of America.

LATEST CONVENTION BULLETIN

Some Personal Notes

Hotel Winton, Cleveland, O., June 7.—This morning's boats brought a lot of exhibitors from Michigan and New York. Peter Joup, one of the Michigan faithful, appeared with President Ritter. Shortly after midnight Fred Herrington "blew in." Sam Bullock was waiting for him at the depot, in the wee sma' hours, and on the way to the hotel they rehearsed a little oratory. Glenn Harper and his Californians are a lot of workers. They got in shortly after New York and the Northwest. Glenn Harper is an old experienced showman. Quiet, thoughtful and determined, he will be heard from both on the floor of the convention and in the committee rooms. Harold Franklin came in just about an hour ago. He is in fighting trim.

New Jersey arrived shortly after California. President J. H. Collins will be one of the big men of the convention. He is constructive and a man of vision and intelligence. His young adjutant from Newton, Sidney Samuelson, will also be heard from.

A committee consisting of Henry Manes of Brooklyn, Charles L. O'Reilly and Henry Lutzig looked over the convention and have attended to the seating arrangements, which will be perfect. Ben Sawyer, the Demosthenes of Ohio, is booked for a big speech on the opening day. Ben

knows how to move the hearts of the people. "Pete" Harrison, the hammer expert, is greeting his many friends from the East, West, South and North. Don't forget "Pop" Linton of Utica. Everybody relies on him, for he is a hard and conscientious worker.

To judge by the trade press there were three or four conventions here and oodles of opposition. The plain facts revealed no such opposition. If any existed it has melted away in the daylight. Frank Rembusch, the perpetual embodiment of a minority of one, rushed into the Winton Hotel this morning, shook everybody's hand and declared to several persons that he was with the motion picture theater owners of America heart and soul. This happened at noon today, and up to this writing he has issued no denial. What he may do before high noon of tomorrow no living mortal can tell. That he has any serious following or that he will play an important part in the convention seems at this writing very far from probable. Another fact which showed the emptiness of the opposition described in the trade publications may be found in the deserted condition of the Hotel Cleveland, where, up to this writing, no exhibitor of prominence has registered his name.

The New York Chamber of Commerce, an organization formed by men opposed to the State League, sent its most prominent representatives into headquarters at the Winton Hotel carrying olive branches.

The exhibitors are determined to carry the war into the enemy's camp. They plan a tremendous campaign of education to the public and they started out with some very excellent ammunition in the daily press of this city. As a result the reporters of the town are hanging around headquarters waiting for statements and praying for fireworks.

The weather is cool and pleasant, and everything looks auspicious. Tonight the committee of 27, representing the 27 film shipping zones of the country, are going to meet in parlor "J" to dispose of a lot of preliminaries. They will elect their own chairman and it is quite possible that they will immediately take up the question of registration. All exhibitors to be entitled to sit in the convention must register.

I have attended every exhibitors' convention held within the past ten years and secured a varied and not wholly agreeable collection of reminiscences. This is the first convention I have ever attended in which not even the most suspicious visitor is able to detect the faintest indication of a steam roller. Whatever may develop out of this convention, whether it will meet the expectations of the

friends of the exhibitors or whether it will go down in history as another futile effort to unite the motion picture theater owners of the country into one national body, it is the straightest and cleanest convention ever held. No single man is dominant, no group of men stands out above the rest. It is a thorough democratic and representative gathering.

Perhaps the most striking feature is the absence of all comments on candidates for office. In previous conventions, as everybody knows, the question of who was going to be president engrossed the attention of everybody and very little was said about issues and problems. At this convention issues and problems are the topics talked of to the exclusion of candidates. The exhibitors feel that it is their last chance to get "from under."

I am writing this within twelve hours or so of the opening of the convention and it is utterly impossible to make any forecast of the candidates for president. Up to this writing about 200 exhibitors have registered. Estimates are always dangerous, but it now seems that the roster of attendance will amount to four figures. The committee of 27 will also map out a tentative program for the convention. So far nobody has discovered any scrap games.

CABLES FROM LONDON TOWN

(Continued from page 7)

were no less than 600 people on the stage. The chorus of men and women was 200, and besides the orchestra of over 60 there was stage band of 20, including a full set of trumpeters. In addition there were a full ballet and innumerable superns, thus bringing up the total to the aforementioned 600. When this company goes to touring, as they are for many months of the year (but not all of the year), it requires a minimum of \$5,000 for its "share" each week, and very often the holding capacity of the theater renders this impossible, as Van Noorden will on no account allow the prices to be raised, because, as a musical enthusiast, he desires the popular taste to get accustomed to grand opera. The prices at the Lyceum will be strictly popular, ranging from 12 cents to \$1.85.

REVIVAL WITH A HISTORY

Marie Lohr's revival of "A Marriage of Convenience" recalls the fact that it is the twenty-second of the sixty-seven plays to which Alexandre Dumas put his name. As "The Marriage of Dumas" it was first acted at the Theatre Francaise on June 1, 1841, and was dedicated to the town of Florence in memory of its kind hospitality. Dumas explained that the origin of the play was due to Prosper Merimee, who, in reference to one of a previous play of Dumas, "Madenoiselle de Belle Isle" to wit, asked Dumas, who had a fancied grievance against the Comedie Francaise, why he had not written another comedy for it, replied: "Because I haven't been asked by." Merimee then induced the minister of the interior to write to Dumas and "ask" for a play, a request which was coupled with a promise of \$1,000 over and above the author's ten per cent. Marie Lohr, of course, is playing Sydney Grundy's version which was first produced at the Haymarket on June 5, 1897.

BUYS A HOUSEBOAT

There's no place to compare with the Thames in the full tide of summer and the delight of living in a houseboat. We have many actors' colonies on the Thames—reaches here, and from the show, a train is caught near twelve, which sets far down the river in decent time to get a good sleep at night, and ample time all day to enough the riparian quietness, and then not more than an hour's fast run to town and to work. Well, your Peggy O'Neill has fallen for the fashion as to house boats, and also a hot-bering to play Shakespeare, hopes to become a golf champion and wants to play "Paddy" in all the principal cities "Over Home." So now you know.

A WHITE RAT HER MASCOT

No, this is not a propaganda stunt, altho the emblem no doubt has given this paragraph the reason for its appearance, but Sydney's "crazy" brother, who has made such a hit in "The Young Person in Pink," has gotten such a mascot, but it is alive. She keeps her pet in her dressing room and he is an elegant, bewitching young person, who has made himself quite comfortable and most interested in watching his mistress "making 'up.'" All callers are introduced to him and she makes no bones about his potency as a luck-bringer. Is it possible that Miss Farbrother has been reading of the American "White Rat"?

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One Simplex, one Power's 8A used less than a month; two Edison D Heats; one new; several sets of cine Lenses. Two Power's 8 Upper Magazine; new. Cheap for quick sale. BOX 234, Bristol, Tenn.

FOR SALE—PICTURE THEATRE

Fully equipped. In large country town. For information address "K," care Billboard, Cincinnati, Ohio.

# VEAL BROS.' SHOWS PLAY MUCH SOUGHT AFTER SPOT

## First Carnival in Norwood, Suburb of Cincinnati, in Several Years—Location an Ideal One and Midway Has Inviting Appearance, But Weather Cuts Into Receipts

The engagement of Veal Bros.' Shows in Norwood, a suburb of Cincinnati, last week would no doubt have proved the greatest financial success for the company this season had not inclement weather interfered. Wednesday, Thursday and Friday nights, in particular, were very unfavorable due to rain, but Saturday night—the weather was fair, but somewhat cool—provided a good finish for practically everyone concerned.

Overcoming strong objections from various quarters, the Veal Bros.' Shows were the first carnival to exhibit for a full six-day engagement in Norwood in a number of years. A gate was on and a nice sum realized therefrom, considering the weather elements. Many eyes of the carnival world were focused on Norwood during the early spring, but the Veal caravan was the only one to be granted a permit.

Public Safety Director Parker, of Norwood, acclaimed the Veal organization the most acceptable and altogether the finest aggregation of this character that ever visited Norwood. The location was an ideal one, being the show house lot on Montgomery avenue, right in "town." The midway, with its myriads of lights and freshly painted banners, etc., made a fine appearance at night. On the lot were noticed the following:

Dickinson's big 20-in-1, Al and Lena Faulk's Wild West, Jack Reid and Joe Hollender's Athletic Arena, Mechanical Working World, Jack Rainey, manager; Bill Gibbons' "Darktown Polles"; Violet, Midget Mother, J. Volmer, manager; "Dreamland," Frank Sheppard, manager; Flay, the midget horse, and Dickinson's Performing Dogs and Poodles. The new Venetian swings did not arrive, as was expected, for the Norwood engagement. However, David Ghria's beautiful three-abreast carousel (a new organ was installed last week) and the Big Ell wheel provided plenty of amusement for the children and hundreds of grownups. The concessions numbered forty. Among the late concessioners to join are: Mr. and Mrs. James Curry, Mr. and Mrs. Bradley, Mrs. David McDade, Mr. and Mrs. J. M. Conglin, jewelry; Jack Burke, race track; John Bahn, kewpie; Leah Auerbach, pillow wheel; Margaret Kendall, rolldown; Max Weinstraub, fruit and groceries. G. E. Ratcliff is also listed among the concessioners, with a jewelry wheel.

The executive staff comprises John Veal, owner and manager; Albert Bayes, assistant manager; Joe Manskey, secretary and treasurer; Frank A. Robbins, legal adjuster and railroad contractor; J. D. Wright, Jr., general agent; Louis Rubenstein and Mrs. J. D. Wright, Jr., special agents; Richard Lennon, electrician; Al Cook, boss hostler; Bill Gibbons, trainmaster; Frank Ehlenz, lot superintendent; Prof. J. DeFronco, musical director.

Harry Dickinson has brand new 20x180 top for his 20-in-1, and Bill Gibbons also has a new top for his "Darktown Polles." Rubin Groberg, of the Rubin & Cherry Shows, was a visitor on the opening night in Norwood, also a number of showmen from other engagements in this vicinity. The acquisition of Frank A. Robbins to the staff is a notable addition. Mr. Robbins' forty-six years' experience in the circus field has left him with a wonderful knowledge

of railroad contracting. He has a wide acquaintance among railroad officials throughout the United States.

This week the Veal Shows are playing Muncie, Ind., under the auspices of the Athletic Association.

### L. H. HECKMAN FUNERAL

Funeral services for L. H. Heckman, well-known circus and theatrical general agent, who died suddenly at Cornwall, Ont., Can., May 27, were held June 1 at the Heckman home on College avenue, Ashland, O., with Rev. Dr. L. H. Akers, pastor of the Methodist Church, in charge of the services. Interment was in Ashland Cemetery.

### ZEIDMAN & POLLIE NOTES

Portland, Ind., June 4.—After four weeks of gratifying business, playing lots in Indianapolis, the Zeidman & Pollie Shows arrived in Newcastle on Sunday and were agreeably surprised to find several hundred people at the depot, awaiting the arrival of the show train. The same night Gay Jespersen and his Royal Hussar Band gave a secret concert in Harvey's Park, which was greeted and enjoyed by several thousand. This latter went a long way toward converting some pessimists, regarding caravans, to become optimists, and Monday, the opening night, was a record-breaker.

Col. E. D. Snyder is arranging to exhibit "Tony, the Alligator Boy" in New York at the

close of the season. Barnum got "Hls," why not the Col.? Jack Albright, late of the Greater Sheeley Shows, is cleaning up with his Athletic Show. Col. Littleton, manager of the "Lucky Finches," educated horse show, is wearing a smile after the four weeks in Indianapolis—the cause is evident. Nick Petronis is doing nicely with his ten-in-one, so are the midgets; in fact, everybody with the show seems perfectly contented. Portland, Ind., on the streets, is the stand for this week.—CHARLES PARKS.

### TRAVER EXPOSITION SHOWS

Mt. Vernon, N. Y., June 5.—The George W. Traver Exposition Shows are completing an engagement here today which, according to the management, is the best of the season. On Thursday male and female monkeys of Edward Dugan's side-show escaped and have since been inhabiting some nearby trees, defying capture up to date. This is not a press story, but may prove a very serious loss to Mr. Dugan.

### SELLS-FLOTO FOLK

#### Give Burlesque on Their Own Show

Boston, June 5.—On Thursday night, June 3, the performers with the Sells-Floto Circus staged a burlesque on their own show at the conclusion of the regular entertainment, for the benefit of the hundreds of people who travel with the Sells-Floto Circus. A midnight luncheon and a dance which lasted into the small hours followed the parody circus. Foodles Haxford, LuBelle Victoria and others participated in the festivities, which included a burlesque of "George, the Carpenter." Georges himself occupied a grandstand seat with his wife. Alfredo Chodona gave an "impression" of Dainty Marie, one of the show's famous acrobats. "Stacie" Bacon was leader of the ballet in the imitation "concert," which was also a part of the program. Loretta, who acted as announcer, and Art Borella, the equestrian director, conducted rehearsals for the affair, and were in charge of the program. Art Mestiz took the role of "George, the Carpenter," and did three fast rounds with hammer, saw and an assortment of boards. It was a gala night for the performers, and plenty of circus lemonade and the band of the aggregation working overtime.

Look thru the Letter List in this issue.

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12-in. High, Beautifully Painted Ass't Colors and Wigs

**ALSO DOGS, HOGS AND OTHER DOLLS.**

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MONDAY, JULY 5TH, ONE DAY WANTED—One Free Act and miscellaneous Concessions. Write E. SCHROEDER, Secy., Woodstock, Ill.

**FOR SALE** Rhesus Monkey, male, weight 13 pounds; years old, 30 inches long, good specimen. Good for training. Price \$50.00. No C. O. D. Goods sold as represented. Address GEORGE E. BERTS, Home of Panahaska's Pets, 2324 N. Fair St., Philadelphia, Pa.

**WANTED TO PLACE BIG FERRIS WHEEL**

with reliable Carnival Company. No other answer. Will consider a guaranteed park proposition. Address RAYMOND DEWES, Leport, Indiana.

**Going Out of Flag Business**

200 All-Wool American Flags, 2 1/2 ft., at 30c each. Other big values in larger sizes to close out. THE UNIVERSAL FLAG CO., 101 5th Ave., N. Y. C.

### GRAY SHOWS

Brownsville, Tenn., June 4.—With the dry-weather week for a month the Gray Shows were last week located on a downtown lot in Hixson, Tenn. Incidentally, this was the fourth annual visit of these shows to "Strawberry City."

Two new shows are to be added in the future, as Mr. Gray is arranging to add a "musical review" and Louis Bright's "submarine" show. Also contracts have just been received from Harvey Wright for a big 50-foot motor-drome, to join next week. Since numerous organizations are announcing the new and novel riding Jeweels, let it be known that the Gray Shows have a new device that will compare with the most of them, a mechanical design for which was worked out by Roy Gray and John Cleveland, and the machine perfected by Messrs. Gray, Cleveland and McKenzie. Mr. Cleveland intends operating one of these rides on the coast the coming winter.

The lineup includes two-arest Atlas Benschel carousel, Wm. Jenkins, foreman; new and airplane ride, Louis Schlamp, foreman; Jazz Minstrels, Hutch Raymond, manager, featuring "Buckwheat" Stringer and complete orchestra, including a four-piece orchestra, "Jungleland," under a new 25x100 Anchor by Mr. McKenzie, manager. All these attractions are owned by Roy Gray. Among the concessions are Mrs. Gray's lengthy pillow wheel and kewpie stands; Joe Frank, candy; Mr. and Mrs. Luman, waffles, chocolates and jewelry; Mr. and Mrs. Nat Pearlman's pin machine, hoopla and cigars; Louis Bright's "em-in and Juice"; John Cleveland, three-ball games, and Geo. Manion, high striker. The staff: Roy Gray, owner and manager; Frank, assistant manager and secretary; Roy Gray, treasurer; Tom Murphy, electrician; Happy Jenkins, lot superintendent; Mack McKenzie, trainmaster. This week finds the Gray Shows paying another annual visit to playing on the streets at Brownsville.—B.

### WORLD'S FROLICS SHOWS

Chicago, June 4.—Willard Collins, assistant manager of the World's Frolics Shows, former of the Collins Amusement Company, was in Chicago visiting this week. The show is in Niles, Mich., this week. Mr. Collins said the Frolics organization has two rides, Hershell-Spillman carousel and an Ell wheel. There are seven attractive shows and twenty concessions.

The shows all have new khaki tops and concessions. The show opened in Grand Rapids, Mich., under the auspices of the police and Labor Council, and so good was the patronage they staged the third week in previous weather.

Mr. Collins said that an advertisement in a recent issue of The Billboard brought out astounding results that the auditing committee of the Labor Council was dumbfounded. The week of fair, and booked, including South Bend, Ind.; Grand Rapids and Saginaw.

### ROCCO BOOKS DATE FOR 4TH

The booking of Lynch, Ky., for the week of June 28, which will include the Fourth of July date, by C. S. Rocco, general agent of the World Exposition Shows, is considered of major importance for the organization. The engagement is under the auspices of the Lynch Baseball Club and the shows will be located on the streets. There are several thousand miles working in the day and night shifts at Lynch, all of whom draw big wages.—C. S.

Look thru the Letter List in this issue.

# Yankee Robinson Circus WANT

Riders with or without stock, feature acts for circus, Arab troupe, Jap. troupe, clowns for big show. Wire FRED BUCHANAN, Houghton, Mich., June 11; Calumet, 12; Marquette, 14.

WANTED assistant boss canvasman for big show; two more six-horse drivers.

## ANIMALS FOR SALE

### Lions, Lioness, Leopards, Elephant, Etc.

ONE TRAINED FEMALE CHIMPANZEE 9 years old. Thoroughly experienced performer. In perfect health.

ALSO ONE MALE LLAMIA, ONE MALE ELK and 3 BUFFALOES (Male). All in fine condition. Address, letter or wire W. H. MIDDLETON, Animal Dealer, care The Billboard, 1493 Broadway, New York.

## WANT FOR

# OKLAHOMA RANCH WILD WEST SHOW

COWBOYS AND GIRLS, ROUGH RIDERS, ROPERS, SHOOTING ACT, any Act suitable for Wild West Show.

WANT—Talkers, Grinders, Freaks and Acts for Side-Show, Colored Jazz Band, Wrestlers. Want Four-Horse Drivers, Workmen, Train Help, good Poles. Highest salaries. Show opens June 12th. Address OKLAHOMA RANCH WILD WEST, Barry, Ill.

# Great Sanger R. R. Circus Wants

Cornet and Trombone Players and Trap Drummer. Best accommodations. Eat and sleep on Pullman car. Salary, \$22 per week and expenses. Can also place smart Ticket Seller and useful Circus People. Season runs until Xmas. Wire or write GREAT SANGER CIRCUS, Lawrenceburg, June 10; Harrodsburg, 11; Nicholasville, 12; Morehead, 14; Olive Hill, 15; all Kentucky; Kenoza, West Virginia, 16.

## Walter L. Main's Circus Wants

Colored Band Leader for Side-Show Band, Trainmen, Polers, Razor Backs, Four, Six and Eight-Horse Drivers, Workmen, all departments. Want two Feature Big Show Acts. Fulton, June 11th; Seneca Falls, 12th; Penn Yan, 14th; Newark, 15th; all New York. Country Paper and Hoopla open. Address ANDREW DOWNIE, Mgr.

# WANTED, PARTNER WITH \$10,000.00

HALF INTEREST WITH A WELL-KNOWN CIRCUS showing West Indies and South America. Will earn from \$350.00 to \$650.00 a week. Address CIRCUS, care The Billboard, 1493 Broadway, New York.

### ARTIE ATHERTON PASSES ON

#### Human Skeleton Dies From Injuries Received in Automobile Accident

Pontiac, Mich., June 5.—Arthur Moll, known as Artie Atherton, the human skeleton, died last Monday morning from injuries received in an automobile accident. He was prominent in the circus profession and had traveled with Ringling Bros., Barnum & Bailey and other circuses. He was exhibited as a side-show attraction for nine years. It was while in the circus business that Mr. Moll met and married Blanche Hurley of Chicago, who was connected with the circus. Three years ago Mr. and Mrs. Moll left the circus business and came to Pontiac to make their permanent home. Surviving besides his wife and two children, are the parents, sister and two brothers. The Masonic Lodge had charge of the grave services in Oak Hill Cemetery.

The John Robinson Circus and Wade & May Carnival Company were showing here at the time of the funeral. The following showmen visited Mrs. Moll after the funeral services: Frank W. Blosser (Frank Broom King), May Blosser, snake enchanteuse, of the John Robinson Circus, and the Bernades and Admiral Thumb, of the Wade & May Carnival.

### JOHN ROBINSON'S SIDE-SHOW

W. H. (Pop) McFarland, manager, is on the sick list, being treated at Battle Creek, Mich., for a few days. Ray Daley and Frank Blaser are handling the front during his illness. Marguerite, sword swallower, closed with the show owing to illness. Jolly Nellie Lane, fat girl, says this is the life. May Blosser, snake enchanteuse, had a large number of professional friends visit her at Detroit. Ollie Keeley still keeps the bunch smiling. Kelly Mitchell has been ill for several days. Smuck, the smiling ticket-seller, is saving his pennies. Professor Baker, of 101 fame, is now the leader of the side-show band. Eddie Hazzard, tattoo artist, is very busy.

COME ON, COWBOY

# Northern Illinois - Southern Wisconsin "Round-Up"

Rockford, Illinois, July 3d, 4th, 5th, 6th and Week

\$4,500.00 in Cash Prizes. Square Deal to All. Three Other Good Towns To Follow. \$5,000.00 Fireworks Show at Night.

The greatest attraction before the American public today. For prize lists, routes and other information address

CHAS. LEE DALY, Manager,

SLIM ALLEN, Arena Director,

416 Mead Building, ROCKFORD, ILL.

## SPARKS' CIRCUS WANTS

Clowns, Trombone, Clarinet and Strong Cornet, 12; Beauceville, Quebec; 14, Shawanigan Falls, Quebec; 15, Lachute, Quebec; 17, Ampleur, Ontario; 18, Pembroke, Ontario; 19, North Bay, Ontario; 21, Stour, Ontario. JACK PHILLIPS, Bandmaster.

## WANTED FOR RHODA ROYAL SHOWS

Boss Hostler, four, six and eight-horse Blacksmith, Harness Maker, address Eldon, Mo. Boss Hostler, Trainers, address Tom Miska, Rose Property Man, Joe Kelly, wire or come also want Canvas Men and Seat Men, address Carroll, Supt. Keyser, June 10, Davis, 11; Parsons, 12; Huttonville, 14; Eldon, 16; Grafton, 18; Grafton, 17; Mannington, 18; Fairmont, 19; Fairburg, 21; all in West Virginia.

## WANTED BOSS CANVASMAN,

handle Small Canvas. No seats. Week stands, electric lights. Good salary to the right man. Wire W. GENTLY, Lebanon, Ind., week of June 7; Knoxville, Ind., week of June 14.

## Frank D. Corey's Little Giant Shows WANT

Go-Round, Big Eli Ferris Wheel, three more of merit. Want to buy or lease sixty-foot Game Car. Have fourteen of the best Fairs in the world. Address Pegasus Falls, Minn., week June 14; Minneapolis, Minn., week June 14.

## WANTED ONE SOLO CORNETIST

Salary pay. \$74; First Clarinet Player, \$52.00; Baritone, \$32.00; Solo Trombone, \$45.00; one Trap Drummer, \$25.00; also Piano Player. Other Musicians. Address ADJUTANT, or BAND LEADER O. MONTRE, 13th U. S. Cavalry Regt., Fort Clark, Tex.

## Farm Paper Men

Indiana, Wisconsin, Iowa and Ohio. High-class Three-Paper Combination. Salary and expense. Answering please state experience and when you can commence work. Write at once. ALEX. R. BARBER, 313 Securities Bldg., Des Moines, Iowa.

## Wanted To Become Connected

With a Prominent Fair, Exposition or Amusement Park. I have had 20 years' experience with State and County Fairs, and can furnish the highest references.

ALBERT E. BROWN, 80. Lake Avenue, Albany, N. Y.

## Wanted Hawaiian Musicians and Dancers

for my work. Wire quick to WILD COLLINS, World's Frolic Shows, Detroit, Mich., week June 7th; South Bend, Ind., week June 14th.

## PRIVILEGES FOR SALE BALL GAMES

At Bowling Green and Ottawa, O., Fairs. Address WILLIAM H. DEMPSEY, care Wade & May Shows, Saginaw, Mich.

## WALTER K. SIBLEY

Made New York Representative of Canadian National Exhibition

New York, June 5.—John G. Kent, general manager, and D. C. Kova, general superintendent of attractions of the Canadian National Exhibition, Toronto, in the city this week on a special business mission for what is universally conceded the largest annual event in the world that combines international industrial exhibits, manufacturers and agricultural products with amusements.

They called on Walter K. Sibley Thursday, and, after a conference lasting over two hours, they commissioned him their New York representative and at once became clients of Sibley Show Service.

Mr. Sibley was later seen by a Billboard man, and said: "I am very proud of the confidence placed in me by the gentlemen in whose hands rest the destiny of the largest outdoor amusement in the world. During my interview with these two sterling men of international affairs I learned many things relative to the wants of real progressive exhibition and fair managers. This commission, while immediately operative, does not literally mean that I am engaged for any crucial emergency, as you know the Canadian National Exhibition prepares for all emergencies, books all acts and attractions well onto a year in advance, and like a show business organization plans years in advance of its dates."

Mr. Sibley, in concluding, said: "I shall put the entire machinery of my office in operation for them, as I do for all clients, and shall give the best service that has within two months come to be known the world over as 'Let Sibley Do It.' Our office had no previous correspondence with the officials representing the big Canadian Fair, and their final decision makes me doubly certain that our service is filling a long-felt want."

## PANAMA EXPOSITION SHOWS

The Panama Exposition Shows are playing thru South Dakota and Minnesota to fair business, altho Sisseton, S. D., was a very big week, under the auspices of the American Legion and where even the Indians spent plenty of money. The shows are traveling in their own special train, including a Pullman dining car. Agent Price has a number of good fairs already booked. The lineup includes Doc Graham's Alligator Farm and Snake Show, Marie Murphy's Musical Comedy, Frank Wroth, manager; Wm. Honeycutt's Athletic Show (packed the house at \$1.20 at Sisseton), Murphy's Trained Goats, featuring the Captain Pearson Goats; "Western Cabaret," "Mino," small pony, one-ring circus, Brewer's New Parkers carry-us-all. Concessions: G. L. Spencer; 16; Nick Kartello; 3; Charles Hart; 2; Earl Cox; 2; M. Barden; 1; Will H. Sutherland; 2; Doc Graham; 2. J. E. Murphy is owner and general manager. Doc Graham general announcer and Will H. Sutherland Show agent. The shows carry an all-American band and a duo-fo.—W. S.

## MIGHTY WHEELER SHOWS

Whiting, Ind., was the stand for the Mighty Wheeler Shows, week of May 24, and the engagement closed there with good results. Garret, Ind., proved a very good engagement, especially the last four days. Max Golestein joined at Garret with his line of concessions, as did also Rich Fremont, with his show and concessions. Hammond, Ind., is the stand for the current two weeks, with the following lineup: Ten shows, three rides and sixty concessions. Manager Wheeler is well satisfied with the season so far, and is quite optimistic of the future.—RAY W. ANDERSON.

The business men of Gavlord, Minn., want a circus, or a Wild West or an animal show and carnival. They offer free license, lot and water. The show is to work or cooperate with the business men and band of Gavlord. Gavlord is a pretty lake resort county seat town, located in a rich farming and sugar beet county, with large territory to draw from. There has never been a circus or carnival there.

## WANTED

Merry-Go-Round Help, Performers for Plant. Show. Concessions: Opening for Cook House, Pitch Till You Win, High Striker, Ball Games. Address

WASHBURN-WEAVER SHOW Beaver Dam, Ky., week June 7th.

## Wanted—Trainmaster

Blackie Pate and Pete Thomson, wire. Solo Cornet and Clarinet, write T. R. Yarbaugh. Balloon Ascension and other Acts, Mechanical and Platform Shows, Grind Stores. Fourteen weeks of fairs. Altoona, Pa., week June 7th to 14th.

## Smith's Greater Shows

## Wanted---Big, Outdoor Free Attraction

Winona Beach Park, Bay City, Mich., for July Fourth. Also Musical Comedy Tabloid Show to open indoor Theatre. Big stage and seating 1,500 people. Opening season, June 20th or 27th. Write or wire quick. W. S. BUTTERFIELD, City Bank Building Battle Creek, Mich.

## Wanted---M. L. Clark & Sons' Show

Band Leader with music, Cornet, Trombone, Trap Drummer, small Troupe Japs, Double Traps, other Acts. Cook House and accommodations first-class. Write or wire. All will be answered.

Address LEE CLARK, Abingdon, Va., June 11 to 14.

## WANTED QUICK FOR

## OVERLAND CIRCUS

Useful Wagon Show People in all branches. Ground Act, Comedy Acts, Clown that can Sing, Sketch Team for Concert, Man and Wife that can put on SLED-SHOW, Musicians, Trap Drummer, Trombone, Cornet and Baritone, Boss Canvasman, Boss Hostler, good Cook, CANDY BUTCHERS. MUST JOIN ON WIRE. Please state salary first letter. Eat and sleep on lot. Wire or write. EARL R. JOHNSON, care Earl's Greater Overland Circus, Morgantown, West Virginia.

## SULLIVAN & EAGLE

BUILDERS OF CIRCUS WAGONS

Special attention given to Rebuilding Wagons of all kinds. 15-17-20-22 West Canal St., Peru, Indiana.

## GREAT SANGER CIRCUS WANTS Boss Canvasman

Nothing gillied. Nicholasville, Ky., Saturday. Address FLOYD KING.

## IMPERIAL MIDWAY ATTRACTIONS WANTS TWO MORE RIDES

(we have our own Spring Shows) that do not conflict with what we have. Concessions all open, except Delta. Legitimate Grind Stores all open; no ex. on flash. Camps and Girl Shows are stamps. Buck L. A. Eldred, Jeff Cramer, wire. Address all to W. J. DOC RALSTON, per route; week June 7, Wilmington, Ind.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# Royal Exposition Shows

WANT FOR ANOTHER WHIRLWIND DATE

The biggest maiden city in Canada has been opened, Sherbrooke, Quebec, Auspices Fifty-fourth Regiment, on Armory Grounds, in heart of city, week of June 14th. We want the biggest and best in novel, high-class Attractions and legitimate Concessions. This is a clean-up engagement. You all know what are doing in Montreal, so real Showmen, get busy. Wire LEO BISTANY, Manager, Windsor Hotel, Montreal, week June 7th; Sherbrooke, week June 14th. Campbellton, New Brunswick, follows Sherbrooke.

### JACK BOSTOCK

#### Speaks Highly of American Shows—With His Wife English Showman Is Visiting America

New York, June 6.—Jack Bostock, cousin of Gordon and Claude W. Hlostock, is, with his wife, paying his first visit to this country, and, incidentally, enjoying the sights and sensations of the metropolis. Mr. Bostock has, during his week's visit here, attended the performances of both the Ringling and Sells-Floto circuses, and speaks very highly of both shows.

"The wonderful system was what impressed me most," said the famous British showman today. "The arrangement of their cookhouse and facilities for feeding so many hundreds of people daily is nothing short of marvelous. I was lucky in catching the Sells-Floto Show, for it was in Montreal the day my wife and myself landed from England, and it was a revelation to me. We have in England nothing approaching it. I highly commend the organization of both big circuses. I caught the Ringling Show in Harrisburg, where I went with my cousin, Gordon. We traveled with the show in a sleeper to Altoona, giving me a great opportunity to study their system of loading and unloading. Of course, both shows are blessed with untold wealth, and they are in a position to hire all the labor they want. In England the labor question is most serious since the war. The pension system enables former soldiers to sit about and never worry about work. Then their wages are very high. The lowest paid laborer in my employ receives three pounds a week with a bonus."

"I might add that I have also enjoyed very much the Colonel Francis Fernal Shows at Newark. This show was a matter of great interest to me, especially the animals.

"Regarding show conditions in England, I must say that there has been quite a decided slump of late. The decline started late last season and has been more and more noticeable. You see, business was so good when the reaction from the war set in and the people had so much money to spend that, as usual, very many able to find a few old boxes and some horses went into the show game, with the result that it has become overrun with shows, good and bad. Now things are settling down to a most normal basis. We will not exhibit at the Hull Fair this fall, as the dates of Nottingham Fair and Hull Fair are so close together it would be very difficult for us to make the jump. It is about 86 miles between the two towns, and, with labor and railroad conditions the way they are, we there is advisable to pass up the Hull date. I have been looking over the animals here, but probably will not purchase any, as the rate of exchange is an important factor, making the animal cost excessive.

"My wife and I came here more for pleasure any way. I intend sailing back from Montreal June 12, but my wife will stop over to visit her relatives in Canada."

Mr. Bostock says that the twenty-five per cent "entertainment tax," as it is called in England, as compared to the ten per cent amusement tax in this country, gives our showmen the best of it in this respect. Their method is to buy the tickets in rolls, with war or tax stamps attached. He says there appears to be plenty of talent in all lines of show business. Business in London theaters, he says, felt the general slump, and very high admission has also contributed to the general slack business.—CLIFFORD B. KNIGHT.

#### R. H. MINER MODEL SHOWS

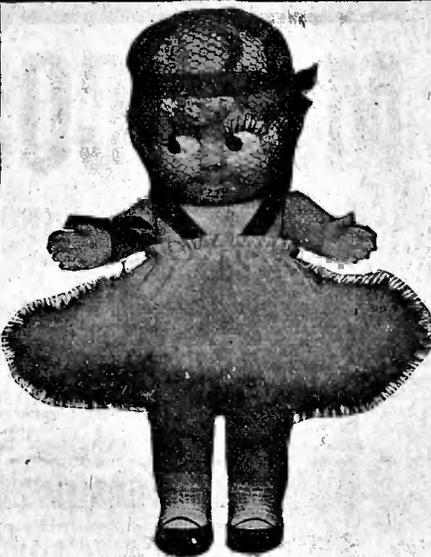
Nesquehoning, Pa., June 3.—This show is moving every Sunday, and is ready for the opening on Monday night. It required hustling to jump from Slattington, Pa., to this place and be ready for the opening on Monday afternoon, Memorial Day. The feat was accomplished and at 1 o'clock, as the parade finished near the grounds, the merry-go-round started and all shows and concessions were ready for business.

This show made such a good impression at Slattington that a committee from the Red Men at Walnutport, across the river, contracted an engagement later. The show is signed for a return date at Hellertown, Pa. The contract call for a two-week stay, one for the firemen, whom the show recently played for, and one week for the band. The American Legion of Nesquehoning, after seeing the show set up on the lot, extended the contract for a two-week stay. The spots so far played have been money-makers. A contract was just signed up by the agent for a return date in Nesquehoning, under the auspices of the American Fire Co. The date is in July when a big celebration will be held here. This is going some and Manager Miner and all the "boys" are wearing a big smile. A number of new concessions and shows have recently joined. It now requires fourteen trucks to move the show.—EDDIE.

#### PUBLICITY FOLKS IN DULUTH

Duluth, Minn., June 6.—There was a motley gathering of publicity representatives of outdoor amusement enterprises here yesterday. The list comprised Frank Cooper and George Meyer, of the John Robinson Shows; Steve A. Woods, of the C. A. Wortham Shows; Arthur C. Davis, of the J. Geo. Loos Shows; Ed C. Taft and B. C. Egin, of the Coast T. Kennedy Shows; M. B. (Doc) and Tom S. Holland, of Polack Bros.; 20 Big Shows, and Chas. McCarron, "Bube" Livingston and Ed R. Salter, of the Johnny J. Jones Exposition; all stopping at the Spaulding Hotel.

The Johnny J. Jones Exposition makes its initial appearance in Duluth next week. Incidentally Press Representative Salter, of this organization, built the Grand Theater here six years ago. He also was a resident of this city about one year. "Col." Salter seems to know all the incidental townpeople, and is getting a fine reception.



## VAMP

[No. 400—13 1/2 inches high  
**\$21.00 Per Doz.**  
No. 300—10 inches high  
**\$14.00 Per Doz.**

Dressed in fine silk with fancy marabou trimmings—Ribbon on wig and wrist. WOODPULP, Unbreakable composition. 100 Per Cent Delivery.

We have a fine assortment of sitting and standing dolls of about forty different designs. Terms: 25% cash, balance C. O. D.

**KNICKERBOCKER DOLL CO., INC.**  
44 Lispenard St., NEW YORK CITY

## EXHIBITION and FAIR MANAGERS

### THE CANADIAN NATIONAL EXHIBITION

LARGEST IN THE WORLD

DOES THIS MEAN?



ANYTHING FOR YOU?

### HAVE APPOINTED US THEIR NEW YORK REPRESENTATIVE

WALTER K. SIBLEY, Putnam Building,  
1493 Broadway, New York. Phone, Bryant 8001.

#### RINGLING-BARNUM SHOW

Wilkes-Barre, Pa., May 30, was the first summer day the show's line had since opening under canvas. The boys discarded their overcoats and the women folks their fur winter wraps, and Fred Bradna is planning a driving route. The Jart Brothers, Mr. Mrs. Joe Dokos, Mrs. Pat Valdo and several others went out to St. Mary's Cemetery and decorated the grave of Shurly Ptery who died a year ago at Wilkes-Barre. The hundred Shriners witnessed the evening performance at Wilkes-Barre in honor of Hartzel.

John Agee has charge of the parade season, while Fred Bradna stays back to look after the show's interest while the rule is out.

The baby camel has been christened "Bread John Patterson," boss animal man, was in charge. Joe Kielek, traveling business agent for the Local 300 of the Stage Hands' Union, New York, spent several days with his friends on the show, and then left for Trenton, Canada. Tex Ellis is doing a number and a funny dance that gets him results.

At Binghamton, N. Y., Pat Valdo entertained many of his boyhood friends. Binghamton, Pat's home, "Good," the musician, was a come visitor in the dressing room. He was very sorry to learn of Mrs. Dollars' health and hopes that she will soon recover.

Roy Rush has all the "dogs" looking. Roy is a real man when it comes to handling dogs, and knows how to break them as should be. Fred Bradna celebrated his birthday, but the clown band and all his animal pals the ladies were disappointed when he did not show up. "Well, Good Night."

When Al Mlaco, the veteran clown, met Kelley, an oldtime performer and one of the greatest single somewhat leapers in the show, there was great rejoicing. Al Newark, Mrs. Florence Dekos' mother and Florence's sister, Billie, paid a visit. Al Mlaco's wife and grandchildren and the wife of his son, Steve, visited Mr. Mlaco at Newark. Charlotte, one of the members of the Ohsa, Newark, Pa., entertained her folks at Newark, and Alvin Clark gave a dinner to many of his friends with the show.

Russ Carter, with the Army Players, visited the writer at Binghamton. Fred M. of Laura Valdo, who was recently discharged from the English army, is now clowning on the show. "Peggy" is being put over a big success by Eugene Richtgot, Joe Mlaco, Jack Hedder and Billy Korceo.

Butch Siegrist and wife left the show at Newark. Roy Barrett is doing a new number, and it is going good. Paul from the "Tramp Comic" will be featured with a tableau at the conclusion of the circus season.—HERMAN JOSEPH.

#### MINNEAPOLIS LOCAL NO. 10

Minneapolis, June 4.—George Murray, of Local No. 1, was a visitor last week, and at Wright & Smith sniping plant was on the crowded list. George was induced to sheet back up, after which he was taken away by Harry Pennock on the Barnes bridge.

Election work has now arrived and all brothers are working night and day, and at the high cost of tacks, you can bet there is none wasted.

Harry Callan has the good wishes of Local 10 in his new venture on the Coast. It goes as it may, but he has quit the nothing game.

Zach Luckens, of the Schubert Theater, was married last February and spent his honeymoon in a few Eastern cities, is back on the job.

Word comes from Portland that Gus Jiles, formerly of Minneapolis, has the three trucks working for him—L. L. Cronkite, M. J. McNeil and Nick Saffro, all of Minneapolis.

Dan Wright and Zach Luckens will move to Kansas City in Dan's new car. The Posters' Camp is now open and Grip McNeil is in full charge.

The Metropolitan Theater will close June 10 and W. J. McDonald, the advertising agent who is also the president of Local 10, will leave for a Coast trip.

Ed Lee Jones, who recently returned from the Coast and will most likely spend his vacation at the Billposters' Camp.

#### CASSELMAN'S TRUCK SHOW

O. S. Casseleman's Auto Truck Show, under the direction of Ed Henderson, opened June 6. Increased capacity of the show made necessary to add an additional truck of spring, making a total of six. A number of last season's performers are with the attraction again this season, one in particular being Alton B. East, who recently returned from service with the American Expeditionary Forces. Included in the roster are: O. S. Casseleman, owner; Lucy Casseleman, treasurer; Ed Henderson, general manager; Lottie Henderson, secretary of privileges; Mr. and Mrs. Frank La Tour, physical culture; Ed and Loretta Henderson, stunts; Jack Henderson, sword walking; Alton East, jings; La Tour Bros., swinging perch; L. Jeagous, magic mile; Henderson, trained doves; Irene, piano mile; Luna, flying lady. A one-act musical comedy, produced by Alton East, followed the feature pictures, including the performance. The attendance has been up to the expectations.

#### GOING TO THE "STICKS"

Chicago, June 8.—W. J. (Doc) Ralston, one of the owners and manager of the Impromptu Midway Attractions, was a Chicago visitor last week. The show opens in Wilmington, N. C., Monday. The organization has two music management agencies of its own and starts with fifteen concessions. Mr. Ralston said that he and his associates will play small dates for a while.

Look thru the Letter List in this issue. You may be a letter advertised you join.

### Wanted, Show People of All Kinds

Black and Whites for Minstrels, all kinds of Rides, Oriental Dancer, Dog and Pony Show. Vaudeville People and Plantation People, write. Have a good spot for the 4th of July. Would like to hear from Charlie Steins, J. D. Wadcliff and Ike Mink. Address J. ROBERT O. GOMES, 220 March Street, Beardstown, Illinois.

### Wonderland Shows Want One Ballyhoo Show

one Platform Show or any Show of merit. Will make liberal proposition to right show that has its own outfit. Must be clean; no junk. Can use Agents for my Concessions. Liberal proposition. Doc Elton wants for Circus Side-Show, Novelty Acts, one good Talker and Wife, Glass Blower or any Act that can be used for Side-Show. State all in first communication. Salisbury, Missouri, week June 7; St. Joseph, Missouri, week June 14. MAX MILLER, OWNER; DOC L. ELTON, Manager.

### Wanted--FLUTE--Join on Wire

OPEN SUMMER SEASON. ASHEVILLE, N. C., JUNE 12

Steady work to follow. Wire. Georgetown, Ky., Wednesday; Frankfort, Ky., Thursday; Richmond, Ky., Friday; Asheville, S. C., Saturday.

ROYAL SCOTCH HIGHLANDERS' BAND.

### Italian Band At Liberty

Carnivals, Managers, wire your best offers separately for Leader and Musician. Address BANDMASTER, 321 West 4th St., Cincinnati.

# TO WHOM IT MAY CONCERN

### AFTER MONTHS OF PREPARATION, I NOW TAKE PLEASURE IN ANNOUNCING SOME OF MY DATES FOR MY SUMMER CELEBRATIONS.

**FORT WAYNE, INDIANA, SEVEN DAYS AND NIGHTS, COMMENCING SUNDAY, JULY FOURTH**, under the auspices of Fort Wayne's Federation of Labor Co-operative, and supported by the business interests of Fort Wayne. Two weeks ago I put on a Carnival and some open-air attractions. I did so in order to keep grafting games and so-called Carnival Companies from exhibiting in Fort Wayne in advance of July 4th. The Patterson Carnival Company and the concessioners all did a good business. They showed up over 75,000 people in the week. The streets and lots of Fort Wayne are now tied up so that no show can exhibit there in advance of the coming Big Show. Already \$30,000 worth of admission tickets have been sold.

At Fort Wayne we will have over twenty big open-air feature attractions, costing approximately \$20,000.00. A big fireworks display and the great **ARRIGONI'S BAND** of 60 musicians. In addition to numbers of other attractions, parades, public speakers, and so forth, we are spending over \$10,000 for advertising alone. In addition to Fort Wayne's population of 125,000, we will no doubt bring to Fort Wayne 100,000 out-of-town visitors. We are charging an admission of \$1.00, including seats for the above \$8.00 show. We have seats for 15,000 people. The Concessions will be located outside of the grounds, no admission charged to pass the Concessions, thereby giving the Concessioners a world of business.

**FLINT, MICHIGAN**. Population, 130,000. This is the wonder city of America, the home of four of the largest automobile manufacturers in existence. The Industrial Fellowship League, which organization has a membership of over 30,000, and which is supported by the factories of Flint, and the Board of Commerce, is working day and night to make its **CENTENNIAL EXPOSITION AND CELEBRATION**, which commences Sunday, July 25th, and continues for seven consecutive days, the biggest affair of any ever seen anywhere. It will have approximately 200 outdoor merchants and manufacturers' exhibits, fireworks displays, 20 big open-air acts, the great Arrigoni's Band of 60 pieces, parades, decorations, illuminations, public speakers, and numbers of other attractions. It is also being thoroughly advertised, and, with its great surrounding territory, no doubt over 100,000 out-of-town visitors will be attracted. This is the first real big celebration Flint has ever had. Its automobile factories are working day and night, with plenty of money in circulation, as employees are making from \$8.00 to \$20.00 a day. All of the Concessions will be located at the entrance of the exposition grounds. All of the people must pass the Concessions, to which no admission is charged, before being obliged to pay the sum of \$1.00 admission.

**WINDSOR, ONTARIO**, across the river from Detroit. Two weeks, commencing August 9th. Windsor has a population of 60,000 and over 225 factories. Detroit has a population of over 1,000,200. One is justified in saying that Windsor is about in the heart of the city. Our location in Windsor is exactly eight block from the Detroit City Hall. If one wanted a location in Detroit of about four square blocks, they would be obliged to go out about six miles from the Detroit City Hall. Furthermore, one could not get the working support in Detroit as good as they can in a community like Windsor, Ontario, besides Windsor is celebrating its One Hundredth Birthday. **THE BORDER CHAMBER OF COMMERCE**, comprising **WINDSOR, FORD, WALKERVILLE, SANDWICH** and **OJIBWAY**, has inaugurated

a Centennial Exposition and Celebration. It will be as big as Flint's Celebration, if not bigger. It will no doubt attract a few hundred thousand out of town visitors in two weeks' time. The Lending business men are all at work to boost their city and to show Detroit and vicinity what a wonderful city Windsor is. They have guaranteed to have not less than 200 outdoor exhibits. Furthermore, Windsor at this time is a good city to attract crowds, as it is legal to sell 2 1/4% beer in Canada.

Being about the oldest, most experienced promoter of big affairs in this country, I will stake my reputation on the above celebration as being about the best ever seen throughout this entire country. In course of a few weeks time I will set the exact dates for the much postponed Centennial Celebration at Little Rock, Arkansas. The Fair and Exposition at Houston, Texas, and the Fair and Exposition at San Antonio, Texas.

## CONCESSIONERS, NOTICE

Under no circumstances will gambling be allowed at any of the above celebrations or any other celebration that I will in the future have anything to do with. It is time that new, legitimate business methods for the good of the outdoor show business was being adopted. I for one, from this date on am going to be a knocker against joints. My reason for the same is because I have had a recent (only two weeks ago) bitter experience, so-called grind stores would receive a concession for a nominal sum. They were told that they could not operate for over the sum of 10c. They operated for said sum one day only, and, when my assistants backs were turned, they would operate for anything and everything. By so doing they turned their so-called 10c grind stores into the vilest kind of flat joints, thereby robbing the public right and left, which naturally caused a lot of discussion. Under no circumstances need grind stores or any other shady concession apply for space.

**WILL SELL EXCLUSIVE WHEEL PRIVILEGES. NO MORE THAN TWO OR THREE WHEELS WILL BE ALLOWED OF EACH KIND OF A COMMODITY, AND WILL ALSO SELL ALL KINDS OF OTHER LEGITIMATE CONCESSIONS. WE ONLY WANT A FEW OF THE BEST, AND, REMEMBER, POSITIVELY NO GAMBLING OF ANY KIND TOLERATED. GRIND STORE CONCESSIONERS, SAVE YOUR STAMPS AND TELEGRAMS. ALL OF THE LOCATIONS ARE ON THE STREETS AND LOTS IN THE HEART OF EACH CITY.**

Those doing business for the above will be exceedingly well taken care of for my fall dates. Address all communications to

**JOHN S. BERGER, care of Celebration Offices, 120 West Berry St., Fort Wayne, Indiana.**

Could use a crackerjack Agent, salary no object, and a couple more good Contest Promoters.

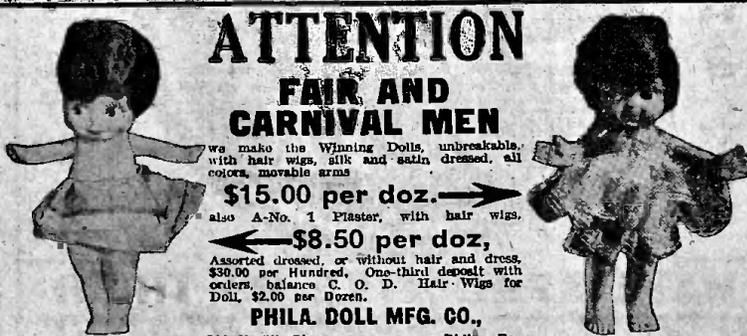
Send all mail and telegrams to Fort Wayne. If you do not get a reply immediately please endure a little patience, as I spend Mondays and Tuesdays at Fort Wayne, Indiana; Wednesdays and Thursdays at Flint, Michigan, and Fridays, Saturdays and Sundays at Windsor, Ontario. Although I have a number of representatives in each of the said cities.

## Month of July Celebrations

- ARKANSAS**  
Celebration, July 3. F. W. Davis, pres.
- CALIFORNIA**  
Mts.—Auspices Chamber of Commerce, July 3. Harold Lewis, secy., Box 294.
- COLORADO**  
Mts.—Summer Celebration, July 2-4. W. Bosman, secy.
- ILLINOIS**  
Mts.—Celebration, July 3. E. B. Nolan, secy.  
Chicago (City Park)—July 5. Ted Auspices, secy.  
Vernon—Celebration, July 5.  
Mts.—Celebration, July 5.  
Mts.—Auspices American Legion, July 4. A. Tallett, chairman.  
Mts.—Celebration, July 8. H. J. Strickler, secy.  
Mts.—Auspices American Legion, July 4. Address Concession Committee.  
Mts.—Auspices Moose, July 3. O. H. Dodgson, secy., Box 645.
- INDIANA**  
Mts.—Celebration, July 4. O. E. Higbee, secy.  
Mts.—Celebration, July 5. Rees Talbot, secy.  
Mts.—Celebration, auspices American Legion, July 3. Russell Bulley, secy.
- IOWA**  
Mts.—Race Meet & Celebration. Auspices Co. Fair Assn. July 3. Carl E. Borland, secy.  
Mts.—Race Meet & Celebration, July 3-5. W. Wiese, secy.  
Mts.—Miss. Valley Power Boat Assn. Regatta, July 2-5. Address General Regatta Committee.  
Mts.—Police—Celebration, July 5-7. H. S. Labery, secy., care Hawkeye Fair & Expo. Dodge — Celebration, July 4. Auspices Hawkeye Fair Assn.  
Mts.—Celebration & Athletic Carnival, auspices American Legion, July 3. Seal Van der Vliet, secy.  
Mts.—Celebration, auspices Delaware Co. July 3-5. B. W. Williams, secy.  
Mts.—Celebration, July 4. Leo H. Pfaff, secy. Community Club.

## ATTENTION

### FAIR AND CARNIVAL MEN



we make the Winning Dolls, unbreakable, with hair, wigs, silk and satin dresses, all colors, movable arms

**\$15.00 per doz.** →  
← **\$8.50 per doz.**

Assorted dressed, or without hair and dress, \$30.00 per Hundred, One-third deposit with orders, balance C. O. D. Hair Wigs for Doll, \$2.00 per Dozen.

**PHILA. DOLL MFG. CO.,**  
324 N. 5th St., PHILA., Pa.

## Sol's United Shows WANT

Help on Riding Devices, Engineer on Whip, one that understands handling Cushman Engine; Billposter that understands Carnival posting (Earl May, wire); Trainmen that understand polling wagons. Can place Grind Shows, such as Crazy House, Trip to Mars, Katzenjammer Castle or any Mechanical Show. Can place Aeroplane Carousel, good Illusion Show or Dog and Pony Show. Want good Glassblower with own outfit. Can place legitimate Concessions. Address **SAM SOLOMON**, Manager Sol's United Shows, Kankakee, Ill., this week; Michigan City, Ind., next week.  
P. S.—Paul Williams, wire.

### WANTED --- ATHLETIC, DOG AND PONY SHOW

with own outfit. Good proposition. Also Plant Performers. Jim Haden, wire. All kind Concessions except Cook House, Kewpies, Glass, Candy. Clinchport, Va., 7th to 13th; Dungannon, Va., June 14th to 20th.

**SCOTT'S GREATER SHOWS.** C. D. SCOTT, Manager.

- Strawberry Point—Homecoming, July 2-4. R. W. Schung, secy.
- MASSACHUSETTS**  
Gloucester (Stage Fort Park)—Ope Ann Day & Celebration, auspices Red Men. Wm. T. Hudson, secy., 81 Middle St.  
Lowell—Celebration, July 4. John W. Kernan, secy.
- MICHIGAN**  
Reed City—Celebration, July 4-8. Frank Yoder, secy.
- Trenton—Masonic-Odd Fellows' Celebration, July 3-5. W. O. Jenkins, secy.
- MINNESOTA**  
Blue Earth (County Fair Grounds)—Celebration, July 2-3. E. J. Vicbahn, secy.  
Blue Earth—Celebration, July 2-3. Auspices Commercial Club.  
Fairmont—Water Sports Carnival, July 1-3. W. J. Collins, secy., care Commercial Club.  
Minneapolis — Celebration, auspices Spanish-American War Veterans, July 4. George Masterson, chairman.

- Pigeons—Celebration, July 1-3. Jerry Hines, secy.
- MISSOURI**  
Sidon—Celebration, July 3. J. A. Barnett, secy.
- NEW YORK**  
Saratoga—Celebration, July 4. Auspices Elks, Harry D. Crosby, chairman.
- NEBRASKA**  
Cambridge—American Legion Street Fair & Carnival, July 1-3. O. W. Johns, secy.
- NORTH CAROLINA**  
Dunn—Celebration, July 3. T. L. Bluffie, secy.
- NORTH DAKOTA**  
Casselton—Celebration, July 4-5. L. E. Carroll, secy.
- OHIO**  
Cochecton—Celebration & Race Meet, July 5-7. W. C. Barnes, Jr., secy.  
Harrison—Auspices American Legion, July 3-5. Address Legion Committee.  
Rayton (Fair Grounds)—Celebration, July 3 and 5. Delscamp & Norris, mgrs., 54 Louis Block.  
Springfield—Celebration, July 4. M. L. Brown, secy., F. O. B. Bkg.
- OKLAHOMA**  
Sallisaw—Auspices American Legion, July 3. Al Todd, secy.
- OREGON**  
Prineville—Celebration, July 2-6. R. L. Schee, chairman.
- PENNSYLVANIA**  
Dubois—Celebration, July 5. A. M. Nail, secy.
- VIRGINIA**  
Narrows—Celebration, July 1-3. J. F. Healey, secy.  
Urbanna—Celebration, July 5. J. S. Richwine, Mayor, secy.

**PARTNERSHIP DISSOLVED**  
East Pittsburg, Pa., June 4.—The partnership existing between Robert Gloth and Al Blumenthal, as owners of the Gloth Greater Shows, was dissolved May 29, while the shows were exhibiting in this city. The entire rights, title and equipment were purchased, and are now controlled by Mr. Gloth. Mr. Blumenthal will remain with the shows, with his portable dancing pavilion and concessions. He will also fill an executive position.

## Wanted, Billposters

Salary, \$40.00 per week. State experience. Those who wrote before answer if at liberty. Wire **FLOYD KING**, Agent, Great Sanger Circus, Athens, O.

**TATTOOING NEEDLES**—Best grade, large quantities. All sizes, 10, 11, 12, for immediate delivery. Price, \$3 to \$3.50 per thousand needles, according to quantity ordered. **MILLS NEEDLE CO.**, 109 Lafayette Street, New York.

## WANTED AT ONCE ITALIAN MUSICIANS

Orchestration Band: Cornet, Trombone, Tube and Drummer. To read Musicians I will pay real money and you get it all. Mail and wires to **EDDY EXPOSITO**, care Famous Broadway Shows, N.Y.

OBITUARY

BACON—Alexander S., well-known lecturer and attorney, died May 29 at his home in Brooklyn, N. Y. Death was due to pneumonia. His wife and two married daughters survive him.

BEAUCHAMP—Lou J., a very popular lyceum and chautauque lecturer, died at Milford, Pa., June 4. He had been on the stage since the chautauque became an institution in the West. Burial took place at his home in Hamilton, O.

BLAUVELT—George Van Houton, for twenty-seven years connected with the passenger department of the International Mercantile Marine Co., and widely known to and universally esteemed among members of the profession, died at his home in Yonkers, N. Y., Sunday, May 30.

BODIN—Thomas M., manager of the Laue-Bodin Amusement Co., of Franklin, La., died recently in New Orleans.

BRUNK—Edward, an oldtime sheet writer, died in Winnipeg, Can., April 26. As no relatives could be located his body was buried in that city. Many friends attended his funeral. An effort is being made to locate some of his relatives. He sometimes went under the name of Herg, and had one arm off at the shoulder. Information and belongings can be had by addressing the Winnipeg Police Station.

CHRISTOPHER—Eddie, former vaudeartist and also known as Eddie the Clown, died April 29 at his home in Baltimore, Md., after having suffered from a complete nervous breakdown caused by the death of his mother and two sisters several years ago. For several years he worked with the late William LeRoy, billed as the team of LeRoy and Eddie. He was also known as "The Great Eddy." For the past ten years he had been doing coach work in and around Baltimore, and had charge of St. Bernard's Dramatic Club. Four brothers and two sisters survive him.

CRAWFORD—Cliff, well-known actor, was killed when he fell five stories from his room in a hotel in London, England, June 3. He had only arrived in London from the United States June 1, and was suffering from the effects of seasickness.

CULLEN—T., member of the T. M. A., Newark (N. J.) Lodge, died recently in that city.

DENIER—Prof. John, 83, gymnast, showman and sharpshooter, died in New Orleans last week and was buried June 3. Professor Denier was known to the old variety showmen, but in late years had retired from public life and at the time of his death was keeper of the City Park Gun Club in that city.

DENNISTON—Alexander F., died June 1 at his home in Yonkers. He was president of the Biddle Piano Co.

In Sacred Memory My Dear Mother ELIZABETH G. DREW Died May 4, 1919, Manchester, England. A less that can not be replaced. MARION DREW (Daughter).

DIAM—Julia, a concession worker at the Royal Agricultural Show, Sydney, Australia, was shot, it is alleged, by her husband early in April, and died later.

EZELL—W. A., father of Mrs. Bobby LaRue, well known in stock and repertoire circles as a character woman and comedienne, at present on the showboat, Water Queen, died in Tyler, Tex., May 30. Mr. Ezell was well known to many of the profession. He was Chief of Police in Tyler for many years.

FERGUSON—Mrs. Mary Adele, wife of the oldtime actor, Barney Ferguson, and mother-in-law of Kid Brood, the pugilist, died June 1 in a local hospital. She was 82 years of age and is survived by her husband, two sons, Richard and George, and two daughters, Mrs. Marguerite Brood and Mrs. Adele Ward, wife of Larry Ward.

HARDCASTLE—Mark, father of Mrs. "Dusty" Rhodes (Lillian Hardcastle), died recently in Liverpool, Eng. Mrs. Rhodes is a member of the K. G. Barkoot Shows.

KELLY—Mrs. Mary E., 67, mother of Florence Kelly, vaudeartist, died May 4 of diabetes at Minneapolis, Minn. Mrs. Kelly was in Albany, N. Y., with a new act at the time of her mother's death.

KENNEDY—Michael, a member of the Newton-Livingston Dramatic Stock Company, died of blood poisoning Friday, June 4, at Fremont, O., where the company was playing. The body was taken to Susse & Bergman undertaking establishment in Cincinnati and was later buried in St. Joseph's Cemetery that city. Mr. Kennedy was a member of the Eagles.

IN LOVING MEMORY OF Uncle Mike Kennedy who passed on on June 4 at Memorial Hospital, Fremont, Ohio. Members of the NEWTON-LIVINGSTON CO.

KLEIN—Emanuel M., financial executive for the firm of Lee & J. J. Schubert, died last week at his home, 817 West End avenue, New York. He was born in that city in 1867 and for the past eight years had been connected with the Schuberts. Previous to that time he was with an importing concern. He is survived by three brothers and three sisters.

LEARNARD—Charles F., 40, of Brooklyn, who was known for years as the "Frankfurter King of Coney Island," died June 1. He had been in business at the island for thirty years. He brought furniture from Austria to the island and fitted up many of the show places. He re-

WANTED SHOWS AND CONCESSIONS FOR JULY 4TH CELEBRATION July 5th at Barnesville, Ohio. For particulars write to J. H. BRADFIELD, Barnesville, Ohio.

THE OLD RELIABLE Wampus Cats Colors—Black, Grey, Maltese and Red. Cats are 20 inches high. Made of heavy canvas and both sides painted in colors. Are double sewed all around and reinforced at bottom. Base is of maple, with metal casing attached. WORK THREE BALLS TEN CENTS. Boys, you can BUNCH those up and give them a prize for three off, and if they knock four off GIVE THEM THE WATCH. Price, set of 4 Cats, with full instructions, etc., \$20.00. Walnut stained Table, well made of No. 1 Poplar. Bolts together and sets up very easily. \$10.00 extra. We make Tents and Ball Hooks. Write us your requirements and we will gladly submit prices. Write for Circulars of our other Games. Ball Hood, 8 ft. front, 6 ft. deep, 8-ft. runners, front bally and attractive 12-in border curtain. Top and back 10 oz.; balance 8 oz. All double filled khaki, well made, reinforced at all corners. Can be used with frame or poles. Price, \$15.00. BIG TOM, KING OF WAMPUS CATS, 12-INCH KOKOMO KIDS, P. C. WHEELS, 14, 18, 18 AND 20-INCH, 2-PLY WHITE PINE AND BALL BEARING, LAY DOWN CLOTH OR PADS, PAINTED TO ORDER. Write for illustrated circulars and prices. One-half deposit required on all orders. Orders received by noon shipped same day. ECK & CO., 125 E. 12th St., Cincinnati, O.

WHEN BUYING DOLL DRESSES WHY NOT GET THE BEST? "Keystone Dresser" are made of the finest Silk Crepe De Chine Paper. Styles are original and will increase your flash over 100%. "IT PAYS TO BUY DOLL DRESSES OF THE BETTER KIND." 1—Triple Ruffled Dress, with Bloomers attached to Skirt.....\$5.50 per 100 \$50.00 per Thousand 2—Original Clown Dress in all colors, including Comic Hat.....\$7.00 per 100 \$65.00 per Thousand 3—Beautiful Triple Ruffled Bloomers attached, including Beauty Caps.....\$7.50 per 100 \$70.00 per Thousand 4—Oversized Triple Ruffled Dress; big winner at.....\$4.50 per 100 \$40.00 per Thousand 5—Triple Ruffled, Bloomers attached, including Fan Hat for Hair Dolls. A wonderful number.....\$7.50 per 100 "SEND \$1.00 FOR SAMPLES AND BE CONVINCED WE HAVE THE BEST." Prompt shipments. Send full amount, we will prepay charges, otherwise send one-half cash, balance C. O. D.

KEYSTONE NOVELTY MFGS., READING, PA. P. O. BOX 691

Wanted—L. J. Heth Shows--Wanted

Owing to injury received by Joe Cramer, being forced to retire, Athletic Show is now open. Will furnish outfit complete, new top, beautifully carved single wagon front. Can place a few more Musicians; union scale. Plantation Performers. Address L. J. HETH, Mgr. L. J. Heth Shows, Kenosha, Wis., week June 7; Racine, Wis., week June 14; Milwaukee, Wis., week June 21.

W. J. TORRENS' PEACE EXPOSITION SHOWS WANTS

Ferris Wheel Operator that can operate. Frank, can use you. Mad Cody, can use your wife. Want Plant., Musical Comedy or Dogs, Monkey and Pit Shows. A few Concessions that can work for a dime. Mad Cody, Fleming wants real Oriental Dancer. Mildred Stephens, are you coming? Want Magicians that can do Punch and Judy. State all in first letter. Fair Secretaries, look us over. W. J. TORRENS' PEACE EXPOSITION SHOWS, Willard, Ohio.

Metropolitan Shows Want OWING TO DISAPPOINTMENT

Athletic Show People or Manager who can put on a real Athletic Show. Wire. Don't write. Exceptional opportunity and attractive proposition for a real Ten-in-One that is capable of getting money and which has something in it besides banners. Want good, capable man to take full charge of Trip to Mars. Sykes, come home. All address A. M. NASSER, Manager, Benton, Illinois.

Wanted for the Bishop United Shows

Eight-piece Band that can Double Plant, or would give man with Minstrel Show a real proposition. Workmen who understand Shows and Hides, can place a good Ten-in-One or any good, Clean Shows that are money getters for Big American Legion Celebration at Ellettswood, Kansas, week of June 14, then North. Can place a few more legitimate Concessions. This show is out all winter. No Camp or Cabaret tolerated. Wanted—Good Advance Man who knows Western Kansas and Nebraska. Good salary. W. BISHOP, Manager.

WANTED MOTOR DROME RIDERS

From \$35.00 to \$50.00 per week. No time to write, wire or come on. Fred Deerber Woods or Bill Cannaberry, wire. FRANK WEST'S MOTORDROME, Mann & West Bright Light Shows, Mount Hope, W. Va.

WANTED FOR INDEPENDENCE DAY CELEBRATION, JULY 3 1920,

at Kennesaw, Nebraska, Shows, Rides and Concessions. Good proposition to be considered. Billed heavily. Address correspondence to E. W. MORRISON, Kennesaw, Nebraska.

ATTENTION—BASKET CONCESSIONS—ATTENTION

Can supply you a wonderful intermediate Basket suitable for Chinese Basket Concession. These are large baskets, not a small one, and can be put out as second prizes on Wheels. This basket will stop your worries about the shortage in Chinese Baskets. Sample supplied for 60c each. Also a full line of Fancy Grocery and Fruit Baskets. EARL ENDS, 324 East Jefferson Street, Springfield, Illinois.

cently had engaged in the realty business. is survived by wife, four sons, a daughter and three sisters. LESTER—Norman, 68, English actor of team of O'Hara and Lester, presenting most comely playlets, died in London, Eng., May 10. He was well known on the concert platform and at the Queen's Hall, London. During war he made several attempts to enlist in the British Army and was finally accepted in the Derby scheme, but never left the hospital due to his ill health. He died at the Royal Medical Military Hospital. A widow survives him.

LYONS—Julius J., attorney and musician and composer is well known. He composed the opera "The Lady and the Clown" and conducted the Metropolitan Opera Orchestra, wrote on music for The Day Herald and was musical editor of Daily News in New York.

MORSE—Mrs. Mary Margaret, 36, wife of Robert Morse, well-known actor and former manager of the World's Museum, Columbus, O., died in that city Monday, May 31. Besides her husband, she is survived by her parents, one son, three brothers and six sisters.

MAKER—Joseph, a member of the "Brother's" Circus, was drowned in a pond while bathing at Guelph, Ont., Can., June 1. He just partaken of a big meal and could not swim. Going beyond his depth, he sank but help could reach him. He was about 24 years old and served overseas with the 102nd Battalion.

MATCHEM—Frank, 68, leading theatre architect of London, England, responsible for many of the large theaters in London and province, died in that city recently.

MOLL—Arthur, known as "Artie" Atherton, human skeleton, died from injuries sustained in an automobile accident near Pontiac, Mich., May 31. He was a prominent figure in the circus world and was formerly associated with Ringling Bros. & Soley Circus. He is survived by a widow, two children, two parents, a sister and two brothers.

ODONNELL—James, formerly with the Walter L. Main Shows, and who also traveled with Barzun's and some of the other big circuses as a clown, was found dead in a strip of woods just outside Chester, Pa., recently. O'Donnell was a native of Chester, and the police say he was murdered.

PINNEY—Arthur S., 44, well-known theatrical manager, died in New York June 6. He was afflicted with the Henry W. Savage interests.

PINKHAM—Mrs. Adelaide, 77, oldtime mouse singer, died recently at the home of her son, Dr. Charles E. Pinkham, in San Francisco. In 1890 she sang the large audience assembled at the Peace Jubilee in Boston. She sang a solo part with a chorus of 100. Her life was devoted to the promotion of music and church work. She was also a talented artist. Besides her son Mrs. Pinkham is survived by a sister, living in Brooklyn, N. Y.

POWELL—Dr. G. B., famous Indian doctor of the Western plains, familiarly known as White Beaver, who figured in history, died at La Crosse, Wis., recently. He was an uncle of the late Buffalo Bill. He was eminent in medical and political circles in La Crosse and vicinity.

REALVEY—Edward J., president of the B. K. Film Corporation, died May 19 in New York. In the amusement business Mr. Realvey was actively connected with the success of the Beuren. In addition to his executive position with the V. B. K. Corporation Realvey was treasurer of the AyvedBee Corporation, producers of Ernest Truex two-reel comedies; secretary of the National Amusement Company; secretary of the Van-Kelton Amusement Company.

SEIBING—Henry, member of the T. M. A., died recently.

SERLING—George (Doc), formerly with Harry Witt in carnival circles, died in the Sinal Hospital, New York, May 25.

SPURGEON—William P., 54, manager editor of The Washington Post, died at home in Washington, D. C., June 4. He worked in New York at one time and was the first president of the National Press Club.

IN LOVING MEMORY OF FREDERIC THOMPSON "Creator of Joy for Millions" He got much out of life, but he gave more to others. His life was an inspiration. His memory a benediction.

THORNTON—Mrs. Lewis, mother of Dr. Thornton, former representative of the board at Berwick, Pa., died May 24 at Darr, Pennsylvania.

TIERNEY—Michael, formerly stage keeper at the Gaiety Theater, London, Eng., died recently at Grimsby, Eng., at the age 86.

VANCE—Mrs. Orlean, great aunt of Frances Santos, of the team of Santos and Hayes, died in Tomahawk, Wis., May 22. She was 90 years old and lived to see the fifth generation. She leaves six children, 27 grandchildren, great grandchildren and four great great grandchildren.

In loving memory of a devoted wife and mother MRS. FRANCES WILLIAMS Born Quorn, Dorsetshire, Eng., Feb. 28, 1851. Died Atlanta, Ga., June 10, 1920. "WE MISS YOU!" Husband, Thomas Williams, Sr. Daughters, Marie De Gafferly, Ina Lahr, Ona Demery, Fannie Mason, Katie Williams Williams, Mrs. Blossie Williams, Mrs. Bona Williams, Jr.; John J. Williams, Joe Williams and Alfred Williams.

WEBBER—Harry, well-known English pianist, died of Bright's disease Sunday, May 16, in London.

MASSILLON, OHIO

Excellent Stand for John Robinson Show

Massillon, O., June 5.—Winding up its four-day stay in Ohio the John Robinson Circus... The short jump from Alliance was greeted by all, and an early arrival gave the showfolk a much-needed rest...

A. F. OF L. CONVENTION

(Continued from page 5) Vice-President James William Fitzpatrick and International Treasurer Frank Moore, together with Harry Mountford, who here in an unofficial advisory capacity...

50 PER CENT INCREASE

(Continued from page 5) That is if they are of the class that come over \$1 for admission. Such because in city as the Rialto, Rivoli, Casino or Marion would probably come in this class...

BUG CIRCUS NOW IN NEW HANDS

(Continued from page 5) "Atlantic City Boardwalk" has been taken over by Mr. Greenwood with the Humberg Circus an executive capacity. In previous years he has had most of his time to carnivals. Both experienced showmen, and should make the new venture a success.

RECEPTION FOR GOV. EDWARDS

New York, June 7.—A reception will be given for Governor Edward I. Edwards by the Department of Palisades Park Thursday evening June 10. A special program of vaudeville musical numbers will be rendered.

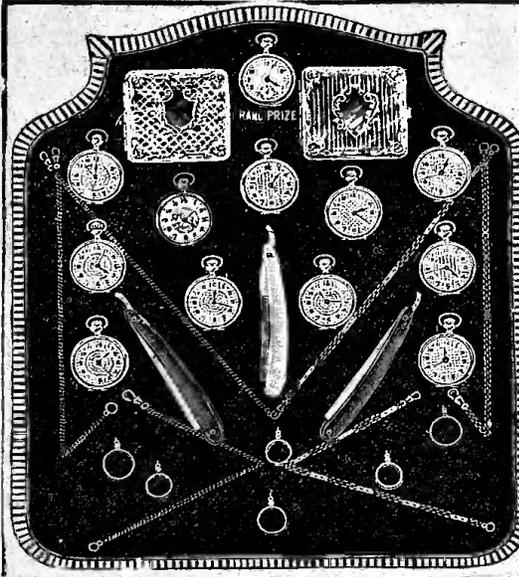
SPECIAL TAX RETURNS

The Department of Internal Revenue is sending out to all taxpayers special tax returns for the period from July 1, 1920, to June 30, 1921, together with a letter fully explaining the special tax liability. These returns must be secured out, certified and returned to the Department of Internal Revenue before July 31 to avoid penalty.



SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c Samples, 50c PERFECTION DOLL CO. Makers of America's Handsomest Doll 1144 Cambridge Avenue, CHICAGO, ILL.



Our Big Value Board, \$35.00

We call this our Big Value Board because we give so much for little money. 11—Fine Gold Plated Watch, stem wind, fine jeweled movement, gold dial, open face. 1—7-Jewel Watch, with extra high-grade movement, its gold filled case. This watch is given as Grand Prize. 2—Silver Fancy Engraved Cigarette Cases. 3—20-Year Gold Filled Chains. 4—\$5.00 American steel guaranteed Razors, Assorted colors. 5—Assorted sizes Gilt Coin Holders. 6—1,500-Hole Sales Board and a wonderful silk velvet pad. When sold at 10c sale brings in \$150.00. No. 70 A 11 complete \$35.00 25% with order, balance C. O. D. We sell Blank Sales Boards, also Knives, Jewelry and Candy Boards.

Send for our new circulars. Just out. HECHT, COHEN & CO. 201-205-205 W. Madison St., CHICAGO, ILL.

WADE & MAY SHOWS

LOOK 'EM OVER, BOYS! WEEK OF JUNE 7 PONTIAC, MICH. Under Auspices American Legion. WEEK OF JUNE 14 LANSING, MICH. Under Strong Auspices. WEEK OF JUNE 21 SAGINAW, MICH. Auspices American Legion.

Can place one more Ballyhoo Show and a few more Concessions that do not conflict. Reasonable terms. We pay all after joining. Following Musicians wanted to strengthen Band: Bass Drummer, Snare Drummer, Clarinet, Baritone; Trombone, one B Bass; two Clarinets. Wire as per route. WADE & MAY SHOWS.

Loew's American, N. Y.

(Continued from page 17) man's "grouch" is well gone and the women in the audience get a good deal of enjoyment over the advantage finally gained by the woman in the sketch. It's twentieth century stuff. Billie is next. Tramp makeup, fine tenor voice and brilliant and arduous acrobatics that are superb. He can imitate anything from a sparrow to a freight train. A sentimental ballad got a reception that proves this sob stuff is not entirely a thing of the past.

The Three Yocarrys wind up the bill with acrobatic work. As usual with a turn of this kind, they work to a tough house, everybody being restless and part of the audience walking out on them. Lonnie Gium in "Sex" is the featured photoplay.—CLIFFORD B. KNIGHT.

JAKE WELLS LEASES ACADEMY OF MUSIC

Richmond, Va., June 7.—The Academy of Music, Petersburg, one of the oldest established theaters of the first class in Virginia, has been leased for a term of five years to Jake Wells, of Richmond. The theater is owned by George B. Carter, of Petersburg, who has managed the house for several seasons. The Academy of Music will be closed for repairs at once, and will be opened for the next regular dramatic season in September. It will be embraced in the circuit of Virginia theaters controlled by Mr. Wells and W. Greener Neal, and will play dramatic and musical attractions of the first class only.

LEWIS' SUMMER SHOW

Philip J. Lewis' Summer Show will open in Valley Stream, L. I., June 11. Mr. Lewis announces that he has secured the services of several clever performers who will be extra attractions with the show. Jules B. Carson will look after the business end. The show will play Long Island and New York State.

WILLIAMSON GETS "ADAM AND EVA"

New York, June 7.—Thru Sanger & Jordan the Australian and South African rights to "Adam and Eva" have been disposed of to the firm of J. O. Williamson, Ltd.

THEATER CHANGE DENIED

Syracuse, N. Y., June 5.—According to reports flying around here the Empire Theater, the local Klaw-Erlanger house, is to be taken over by the Famous Players-Lasky Corporation as a motion picture house. Francis P. Martin, manager of the theater, and W. Snowdon Smith, owner of the building, denied the report.

Dan F. Rowe writes that he and his wife, Gertrude Walsh, are with Stow's Uncle Tom Cabin Company, Rowe playing the role of Marks, the lawyer, and his wife playing Topsy. The show is enjoying a successful season, according to Mr. Rowe.

Southern Exposition Shows WANTS MUSICIANS for Prof. Ralph Matthews' Concert Band. Salary, \$30 to \$35. Tickets? Yes. Will furnish complete outfit for Athletic Show. Bluefield, W. Va., June 7; Matoaka, W. Va., June 14; Mullens, W. Va., June 21. GOV. J. A. MACY, Gen. Agent. W. A. STRODE, Gen. Mgr

Hutton-Kelley Shows Wants American Musicians performers for Minstrel, Front Man and Floor Man that can make openings, dancers that are ladies. Will consider booking one more Ride, one Grind Show, Show to feature. Week June 14th, La Salle, Ill., up-town. D. P. JOHNSON, Manager.

WANTED FOR OLD HICKORY FAIR, LEXINGTON, N. C. OCTOBER 12, 13 AND 14 Acts, Small Circus or Wild West Show, Merry-Go-Round, few clean shows. Everything booked independent. DAVE LEONARD, Secy. MENTION US, PLEASE—THE BILLBOARD.

THE C. E. PEARSON SHOWS DAVE REID, SOLE OWNER AND MANAGER. MRS. DAVE REID, SECY. AND TREAS. ENLARGING SHOW FOR A LONG STRING OF CELEBRATIONS AND FAIRS WHAT WE HAVE C. E. PEARSON, General Agent. ENOUGH SAID. CAPT. D. V. COOKE'S WILD ANIMAL MENAGERIE EXHIBITION, with 100-ft. Banner Line; all new; direct from the Beverly Co. REID'S ALL-AMERICAN SHOW—The most elaborate musical extravaganza ever shown under canvas, featuring ANNA GRAUER, Soprano, Jean Rockford, Ingenue; Todd Thomas, Specialist; Emma Griffin, Clown; Evelyn and Virginia Thomas, Sister Singing and Dancing; Harriett Scott, Specialties. Also JACK THOMAS AND BOBBY CLARK, "THE FUN MAKERS" supported by six-piece orchestra. ERNIE GRAUER'S CABARET. The new kind. ERNIE GRAUER'S HAWAIIAN SHOWS—Featuring Chaire Hington. MRS. ADA MEYER'S SUBMARINE SHOW. "NORFOLK RED" ATHLETIC ARENA. MISS DELLA COOKE'S MUSEUM OF WONDERERS—Featuring her birds of paradise. NORMA LEE, ASSISTED BY GLENN ASH-BROOKE—The Show of Mystery. The Banner Line of the Above Shows measuring 364 feet, are all new, direct from Beverly Co. "ASK WALTER DRIVER." JIMMY MOORE, WORLD'S FAMOUS HIGH DIVER—Special Free Attraction. Carrying only 13 Concessions at present. Music furnished by Scottie's Band. WHAT WE WANT WE HAVE NOT BEEN-DISAPPOINTED, but want a Merry-Go-Round at once. Will book separately or with Ed Wisel. CAN USE ONE MORE GOOD BALLY SHOW OF MERIT. Will furnish new front. MUSICIANS, SLIDE, BASS AND TRAP DRUMMER at once. Can use good Musicians at all times. Write or wire SCOTTIE. CAPTAIN COOKE CAN USE AN ENTERTAINER in his show. State what you can do. Salary no object if you can deliver the goods. Address Capt. Cooke. CAN USE TWO GIRLS FOR MUSICAL COMEDY. Sister Team preferred. DANCERS FOR CABARET that can conduct themselves as ladies. We can place you. Expenses guaranteed. Married ladies preferred. Can also use Front Man at once. Address Ernie Grauer. Concession Agents address A. LARAN. CONCESSIONS What have you? No exclusive; flat rate. YOU ALL KNOW OR HAVE HEARD what our Concessionaires did last year. ALL RECORDS BROKEN. CAN USE THE FOLLOWING PEOPLE—TRAINMASTER, GOOD CONTEST MAN, WORKINGMEN that can take care of canvas. NOTICE We have just crossed the river on our Northern Route. No better territory ever planned by any show. We carry only REAL SHOWMEN. This is no Kindergarten. If other than ladies or gentlemen, save my time and yours. Prepay your wires. I'll do the same. CORTDON, INDIANA, June 7 to 12; SALEM, INDIANA, June 13 to 18; SEYMOUR, INDIANA, June 21 to 26. GET WITH US QUICK FOR THE BEST 4TH OF JULY SPOT IN INDIANA.







ADDITIONAL ROUTES

... Too Late for Classification—See Regular Routes, Page 40)

D. M., Expo. Shows: Momenie, Ill., 7-12.

Claude (Altmeyer) McKeesport, Pa., 7-12.

Al G., Circus (ADDITIONAL) Edmond, Okla., 14; Vermillion 15; North Platte, Neb., 16; Prince Albert 17; Saskatoon 18; Regina 19.

James F., Shows: Darby, Pa., 7-12.

... & Dyer Shows: St. Catharines, Ont., 7-12.

Lew, Comedians: Alfordville, Ind., 7-12.

Harry, Shows: Ridgeway, Pa., 7-12.

Child & Baby Dolls, Leroy Osborne, mgr.: Dayton, O., 10-12.

Chas., Musical Revue: Mt. Sterling, Ky., 10; Shelbyville 14-10.

Minstrels: Chester, Va., 9; Petersburg 10; Waverly 11; Ivor 12; Suffolk 13-14.

Expo. Shows: Bogota, N. J., 7-12.

... & Taggart Shows (CORRECTION) Shelbyville, Pa., 7-12.

Attractions, G. W. Johnston, mgr.: Pittsburgh, Pa., 7-12.

Francis, Shows: Bethlehem, Pa., 7-12.

... & Avis (Grand) Joliet, Ill., 7-12.

J. C. Shows (CORRECTION) Wenona, Ill., 7-12.

Basil: Davenport, Ia., 7-12; Duquoin 14-10.

Wise Shows (CORRECTION) Marytown, Pa., 7-12.

McCarthy Shows: McKees Rocks, Pa., 7-12.

Man the Band Can't Beat (Willow) St. Paul, Minn., 14-19.

Bros.' Shows: Nowata, Ok., 11.

Middle West Shows: Pontiac, Mich., 7-12.

A. R., Honeymoon Girls: Ridgeway, Pa., 7-12.

White Way Shows: Gibson City, Ill., 7-12.

George W., Shows: Bellefontaine, Pa., 7-12.

Greater Shows: Anstead, W. Va., 7-12; Wheeling 14-10.

J. J. Shows (CORRECTION) Kenosha, Wis., 7-12.

Gus, Minstrels: Saskatoon, Sask., Can., 15; Regina 17-19.

Family (Olympia Park) Newark, N. J., 10-12.

Ben, Wild West: Oostander, O., 9; Magnolia Springs 10; Byhalia 11; Ridgeway 12; Sandhead 14.

Expo. Shows: Sturgis, Ky., 7-12.

London Shows (ADDITIONAL) Grand Falls, N. B., Can., 14; Chipman 16; Sturgisville 16; Chatham 17; Rogersville 18; Parkville 19.

Harry C., Shows (CORRECTION) Bentonsville, Pa., 7-12.

Greater Shows: Warren, Pa., 7-12.

... & Hartley Shows: Danielson, Conn., 7-12.

Winfield 11; Jewett City 12; Groton 14; Atlantic 15; Westley, R. I., 15.

Merry Midway of Mirth & Music, T. T. Daniels, mgr.: Fleming, Ky., 7-12.

Walter L., Shows (ADDITIONAL) Lockport 17; Medina 18; Westfield 19.

Donald, Shows (CORRECTION) Cooper, Ok., 7-12.

Shows: Minneapolis, Kan., 7-12.

... Shows: Benton, Ill., 7-12.

A. B., Shows: McAdoo, Pa., 7-12.

World Shows: Rosedale, Kan., 7-12.

... Shows: Flint, Mich., 7-12.

Rex (Poli) Wilkes-Barre, Pa., 10-12.

Expo. Shows: J. B. Murphy, mgr.: Frederick, S. D., 14-19.

Stock Co.: Louisville, Tenn., 7-12.

A. Sterens (Monogram) Chicago 7-12.

Edw. S., Shows: Ida Grove, Ia., 7-12.

... Shows: Duluth, Minn., 7-12.

Superior, Wis., 14-19.

City Show No. 1 (CORRECTION) Camden, N. J., 7-12.

City Show No. 2 (CORRECTION) Paterson, N. J., 7-12.

... & Quint (Ginnivan Shows) Delta, O., 7-12; Wauseon 14-19.

... Shows (CORRECTION) Kearney, Neb., 7-12.

John F., Shows, C. F. Zeiger, mgr.: ... S. D., 7-12.

Photo Circus: Worcester, Mass., 9; Lowell 10; Manchester, N. H., 10; Fitchburg, Mass., 11; Schenectady, N. Y., 14; Gloverville 15; ... 16; Auburn 17; Amsterham 18; Kingsport 19.

Expo. Shows (CORRECTION) Bluefield, W. Va., 7-12.

... Shows: Hartington, Neb., 7-12.

... Show: Rogersville, Tenn., 7-12.

... Shows: Racine, Wis., 7-12.

... Expo. Shows: Naugatuck, Conn., 7-12; ... 14-19.

... Shows: Muncie, Ind., 7-12.

... To-Tuition Medicine Co.: Chesapeake, O., 7-12.

... Stock Co.: Manchester, Ga., 7-12.

... Shows, M. E. Callison, mgr.: Presburg, Ky., 7-12.

... C. A., World's Best Shows: Ukiah, Cal., 7-12.



'SMILES' / Style No. S-19W.

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THOSE LARGE DOLLS FOR SMALL MONEY. MADE OF UNBREAKABLE WOOD FIBRE COMPOSITION.

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We have a special combination of Dolls which will net you a big profit on every turn. We also carry the following items for immediate shipment: Pillow Tops, Beacon Blankets, Mexican Baskets, Grocery Baskets, and Electric-Eyed Teddy Bears. Send for our new catalogue. 25% deposit required on all orders, balance shipped C. O. D. and all charges.

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LOCAL AND LONG DISTANCE PHONE: SPRING 3220  
 JOS. M. COHN, Pres. CHAS. REICH, V.-Pres. SAM REICH, Sec. and Treas.

### A. B. MILLER'S GREATER SHOWS WANT

ATHLETIC SHOW AND PLATFORM SHOW—Will furnish new and complete outfits to reliable managers.

WANT FREAK TO FEATURE IN 10-IN-1 SHOW.

CONCESSIONS—Always room for legitimate Concessions. Good opening for Ball Games, Hoopla, Snooding Gallery, etc. Want Billposter and Promoter. L. H. Farmer wants Concession Agents. This show positively moves every Sunday, and has just played five towns that we played last season. First in every town, and all committees want return dates. This week McAdoo, Pennsylvania, on the streets; week of June 14, New Philadelphia, Ohio, Home-Coming Celebration on the streets. Yes, we played these towns last season and are the first to play them this season.

Address A. B. MILLER, Manager, NEW PHILADELPHIA, OHIO, WEEK OF JUNE 14. McADOO, PA., THIS WEEK.

Wright, J. Lawrence, Shows: Shepherdstown, W. Va., 7-12; Front Royal, Va., 14-19.  
 Zarr's Monarch Shows: Jenkinjones, W. Va., 7-12.

### H. T. FREED SHOWS

Chicago, June 5.—Charles E. Watnuff, general contracting agent for the H. T. Freed Exposition Shows, who was a Chicago visitor this week, told The Billboard something of the organization that he represents.

The Freed Shows have three rides, including a merry-go-round, that is one of the finest in the country, having been specially constructed; also a "whip" and an "Eli wheel." The organization has five shows: "Honeymoon Trail," "Harvel's Circus Slide-Show," "Pearson's Museum," "Kid Curley's Athletic Show" and E. F. Williams' pit show.

H. T. Freed, the owner, is adding more shows, but doing so with deliberation, as only attractions of the cleanest quality are permitted on the organization. Mr. Freed owns his own train, and all fronts have been newly decorated. All canvas is brand new. A nice line of concessions, forty-five to fifty, is carried. The Freed Shows will start their fair dates August 10 in Mason City, Ia., with a lot of good ones to follow.

The eighth week of the season has shown a phenomenal business, all things considered. The season opened in Milwaukee April 1. South Milwaukee and Racine followed, all three dates being splendid, the shows running from noon till midnight. At Kenosha the previous week's business was almost doubled.

### HUGHES EXPANDING

Chicago, June 4.—Thomas J. Hughes, also known to the concession trade as "Fuzzy," who is an all-round live wire, and who has established temporary quarters in 310 Crilly Building, is making things sizzle with his line of Chinese baskets and Oriental goods. Among well-known concessioners sold during the past few days were: Bert Earle, Velare Bros., East Bros., Russell Bros., Tom Martin, J. L. Bammie, Arthur Beard, E. W. Elwick, L. C. Marshfield and a number of others.

Mr. Hughes said that he has increased the output of the factories he represents 100 per cent. He also handles a fine line of Hawaiian skeleles and banjo hites. He represents large San Francisco Japanese importers and has a big line of lacquer boxes and celluloid kewpies, which created a sensation at British Columbia fairs. His Chinese baskets, skeleles and celluloid kewpies got top money on the Pacific Coast last year. A new factory will be started in Chicago this winter.

### L. B. Holtkamp Exposition Shows Want

Shows and Concessions. Have A-1 outfit for Midget or Geek Show. Talker to take charge of Minstrel Show, salary or per cent. Grinders, married preferred; wife can work Cabaret. Always room for good Cabaret workers. Can place Lady Floor Manager to take charge of Cabaret. Concession Agent, Help for Eli Wheel and Parker Swing, Colored Musician for Band. King, with Mummy, wire me at once. Can place a few good acts for Side-Show. Will buy good Monkey. Wire. Don't write. Yes, we are playing coal mining towns and they are all working, Sturgis, Ky. this week; next week, Metropolis, Ill.

DOC HOLTKAMP, Manager.

### MILWAUKEE CHOCOLATES FOR CONCESSIONS

In finest Embossed Boxes Biggest Flash.

Peace Girl, High Art, Sea Shell and Gold Diving. One price of any above assortment.

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|---------------------------|-------|
| No. 1 Size, 10-oz. Box    | \$.39 |
| No. 3 Size, 2 1/2-lb. Box | 1.60  |
| No. 4 Size, 3 1/4-lb. Box | 2.45  |

Chocolates in our flashy (litho pictures) top boxes: "Winner Box" 24 oz.; looks like 5-lb. box ..... \$ .70  
 One-pound, looks like 2-lb. box ..... \$ .48  
 Half-pound, looks like 1-lb. box ..... \$ .28  
 8-oz. large, flashy; "many assortments," 22 4-oz. Here is a number for easy winner ..... \$ .15

"Honey's Confections" (Kisses), packed 5 in the box. For "Give-Away" or to sell in Theaters, etc. Price, \$19 per 1,000. We ship same day order is received. One-half cash with order, balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vdlet St., cor. 20th, Milwaukee, Wis.

### WOULD YOU BUY SUGAR AT 3c PER POUND SWEET O THE SWEETENING POWDER.

1 lb., at \$3.00, equals 100 lbs. of sugar sweetness. Desirable for Soft Drinks, Ice Cream Cones, etc. Also Orangeade, Lemonade, Grape, Cherry, etc. \$2.50 per pound (40 Gallons Strength). Trial Sample Package, 15 Cents, makes 15 Drinks.

BIG MONEY MAKERS—90c PROFIT ON EVERY DOLLAR Cash with order. Orders shipped promptly.

PURITAN CHEMICAL WORKS, 4015 W. Monroe St., CHICAGO, ILL.

### SOUTHWESTERN AND FAMOUS MIDWAY SHOWS WANT

Up-to-date Cook House, Manager for Plant Show, Salary or per cent; Ticket Sellers, Grinders, Operators and Men for all departments. Net High Diver's Outfit. Good proposition for Ferris Wheel, seven or nine piece Band. Men to take charge of Circle Wara. George Schuchle, Christ. Kapalas, wire Johnny Moore. Fred Orr, write. Routed Northwest Address.

C. J. BURCKART, Piqua, Ohio, this week: Dunkirk, Ind., next.

### WANTED—TWO EXPERIENCED PALMISTS

that can get the money. Ten weeks of best Fairs in Northwest Canada. Wire. Don't write, as per route.

MARIE HOLMES, care Westernman Brothers' Toyland Shows, Racine, Wisconsin.

### THOS. V. WHITE WANTS, RIGHT NOW

First-class Piano Player, Feature Vaudeville Act, for big Dramatic Vaudeville Tent Show. Bartet, write. Manchester, Tenn., week June 7.

Circus And Carnival Mgrs. Attention  
 Wanted Circus, Wild West or Animal Show. Free license, lot and water. Wanted—Good, clean Capital on the streets, under the Auspices of The Gaylord Business Men and Rand, Maiden ward Open County Seat Town. Rich farming community. Great agricultural country. Large territory draw from. Plenty of money. 60 miles West of Twin Cities on M. & St. L. Road and Preshing Automobile Trail. A Virgin. Write or wire quick. GUYLORD BUSINESS MEN AMUSEMENT COMMITTEE, care Cash Tibbetts, Box 416, Gaylord, Minnesota.

### WANTED CLARINET PLAYER,

Thirty-five Dollars a week; six days; union; permanent. LYRICAL AMUSEMENT CO., Hantington, W. Va.

# LAGG'S GREAT EMPIRE SHOWS

## Wants Capable Man To Take Charge of Pit Show

I will furnish top and banners, you must furnish show. Good opening for Oriental Show with your own outfit. Will give good proposition to Silodrome or any kind of Fun Show or Platform Show. Will furnish wagons for same. Will book Cabaret Show with your own outfit. Concessions of all kinds, come on. Good opening for High Striker, Long Range Shooting Gallery, String Games, Poultry Wheel, Vase Wheel, Pillow Wheel and all kinds of Grind Stores. Address all mail to HERMAN AARONS, Peoria, Ill., this week, on the Levee; June 14th to 19th, South Peoria, on the streets; first show in five years.

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## BROWN & DYER SHOWS

Acknowledged by Press and Public Officials Absolutely the Cleanest of Shows.

Notwithstanding the scurrilous letters written by some parties, we passed inspection by Dominion and Provincial authorities.

Week June 7—ST. CATHARINES, ONT.  
Week June 14—WELLAND, ONT.

CAN PLACE—Feature Act for Side-Show, Midget, Cigarette Fiend or Musical Act preferred. Dakota Max wants Wild West Performers.

Address **BROWN & DYER SHOWS**, as per route.

## C. R. LEGGETTE SHOWS WANTS QUICK

**MUSICIANS TO STRENGTHEN BAND**

Bass, Baritone, Clarinet; Colored Piano Player, also Trap Drummer with own traps; Man and Wife to take charge of Well Show that can operate legitimate. Have complete outfit. Athletic People who are willing to work. Concessions open (except Cookhouse and Juice). No exclusives. Address per route: Duncan, Okla., week June 7; Chickasha, Okla., week June 14. Both auspices American Legion.

C. R. LEGGETTE, Mgr.

## CONCESSIONAIRES

We make the keenest line of HAIR DOLLS that skilled artists and the best materials can produce. Our superior packing system eliminates all breakage and also saves you time on TEAR-DOWN. SEND FOR OUR LATEST CIRCULAR. ONE-THIRD DEPOSIT MUST ACCOMPANY ALL ORDERS.

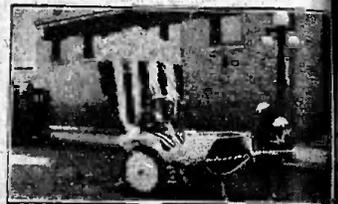
MID-WEST HAIR DOLL FACTORY, 620-22-24 East Eighth St., KANSAS CITY, MO.

## WANTED AT ONCE--WRESTLER THAT CAN DELIVER THE GOODS

Big money for the right man. Gus Callio, write or wire. HARRY BILLICK or HARRY HANSEN, Gold Medal Shows, Albia, Iowa, this week; Osceola, Iowa, next week.

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for the**

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During the coming summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

**We Have Everything for Parade Decorating  
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Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

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## TRAVER EXPOSITION SHOWS

Not the Biggest, but the Cleanest. **FOUR RIDES. TWO FREE ACTS**

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capable man to handle Rides; also two more Shows that are clean. Will furnish outfits to responsible people. Address Naugatuck, Conn., week June 7th to 12th; Derby, Conn., 14th to 18th; or

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## Veal Bros.' Shows

Muncie, Ind., week June 7, Auspices Baseball Assn.; Richmond, Ind., week June 14, Auspices L. O. O. W.; Michigan City, Ind., week June 28 to July 3 inclusive; three big days, Saturday, July 3, Sunday, July 4; Monday, July 5.

## CAN PLACE

One more Ride, Whip or Frellie, one more Show. Concessions—Will sell exclusive on Candy Ham and Bacon, and Poultry Wheels open also Dolls, Wheels of all kinds. Can place any legitimate Concessions. Come on. Musicians—Wanted Base, two Clarinets. Write or wire M. De CHERONIC. Workmen—Can place three good men for Venetian Swings and Ferris Wheel, also two good Polers for train. Address all mail

JOHN VEAL, Manager.

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Same as illustrated, without hair or dress, **35c Each.**

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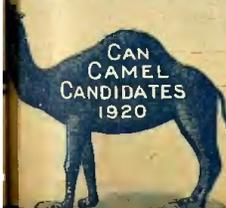
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**EVIN BROS.,** Est. 1886 **TERRE HAUTE, IND.**

## MEMBER—AUG. 31-SEPT. 1-2-3-4, 1920—SOUTHERN MINNESOTA

The most prosperous section in the Northwest. The Fair Association Austin, Minn., will put on a mammoth combined Fair and Stock Show. Committees are now working up their end of the big programme. and Night Fair. New buildings going up; modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainers. Everything goes if it is Full-O-Pop. No dead ones wanted. You are a real one, let's talk. Write MR. JACK BUNNY, Chairman Concessions, Austin, Minn. No one ever lost at Austin.



## CAMELS

can go without drink, but who wants to be a camel? These Camel Candidates' badges are selling fast. Used by politicians, stores and saloons, who distribute large quantities of them. Price, \$3.60 per gross  
A very big seller is this imitation Bed-Bug Pin. Stick it in your shirt, collar, or anywhere, and it fools everybody. Made to look like the real thing. Price, \$3.60 per gross

The new Irish Republic Flag (Friends of Irish Freedom). Made up in hard enamel colors of the finest finish. Price, \$18.00 per gross

500 for these three samples. All orders shipped same day of order. Carry large stocks. 30% cash with order, balance C. O. D.  
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# Mr. Carnival Concessionaire!

We want to have a little confidential chat with you.

Do you know the concession with the various carnivals last season that worked every week, that always got top money and that never played a bloomer?

The concession that has absolutely no competition, either directly or indirectly; that works where the crowds are greatest, yet works there all alone?

Do you know that the "FROZEN SWEETS" have discovered and commercialized an entirely new and virgin field, yet the most fertile of them all?

Do you know that the entire "FROZEN SWEET" system is just an induction of the old-time "rush pitch" to a place where it will do the most good?

The method of pitchmen since time began has invariably been the same, i. e.: to gather a crowd and then to make their pitch.

The "FROZEN SWEETS" have simply used the reverse English. Instead of waiting for the crowd, they go to the crowd.

Do you know that there are from four to eight "Bally" or "Seating Shows" on every carnival worthy of the name?

That each one of these shows gives from three to six and more performances each day?

That they will play to an average of two hundred persons at each performance, more or less, but that is a fair average?

Do you know that these shows invariably make three "Ballys" before starting their performance?

That in the meantime those on the inside are sitting, impatient from the fact that they must wait from ten to thirty minutes for the performance to start, and meantime can neither spend their own money or watch others spending theirs?

That is what the "FROZEN SWEETS" discovered!

That is what made from \$200.00 to \$400.00 a week for the "FROZEN SWEET" operator on each of the larger carnivals last season.

This year we are in a position by our greatly increased output to handle them all, large and small.

The "FROZEN SWEETS" are now selling at the rate of four million packages per month in Vaudeville, Legitimate, Burlesque and Picture Theatres, Circuses and Tent Shows.

Indications are that this production must necessarily be doubled by the opening of the next theatrical season.

## INSTANTANEOUS SHIPMENTS

# The "FAMOUS FROZEN SWEETS"

ALL EXPRESS CHARGES PREPAID—FREE DELIVERY TO ANY POINT IN THE UNITED STATES.

|                                 |                                |                              |                              |                                 |
|---------------------------------|--------------------------------|------------------------------|------------------------------|---------------------------------|
| { 2,500 Packages } { \$137.50 } | { 1,000 Packages } { \$55.00 } | { 500 Packages } { \$27.50 } | { 250 Packages } { \$13.75 } | { 100 Pkg. Samples } { \$5.50 } |
|---------------------------------|--------------------------------|------------------------------|------------------------------|---------------------------------|

ALL STOCK SHIPPED 250 PACKAGES TO CARTON WITH EXCEPTION OF SAMPLE PACKAGES.  
A DEPOSIT OF \$10.00 REQUESTED WITH EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY,  
26 and 28 North Franklin St., Chicago, Ill.

Gentlemen: Enclosed please find \_\_\_\_\_ deposit. Please ship express prepaid \_\_\_\_\_ packages of The "FAMOUS FROZEN SWEETS" C. O. D.

Also include full instructions and announcements for the sale of this confection. This order is given subject to the condition that, if the "FROZEN SWEETS" do not live up to all representations (I to be the judge) that the full value of any unsold stock will be returned to me upon receipt of same by The Universal Theatres Concession Company, who will also pay all express charges on same.

Name \_\_\_\_\_  
Show \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

UNIVERSAL THEATRES  
CONCESSION COMPANY

26 and 28 No. Franklin St.,  
Chicago, Ill.

Gentlemen: Please send full particulars regarding your Novelty Package, The "FAMOUS FROZEN SWEETS."

Name \_\_\_\_\_  
Show \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_