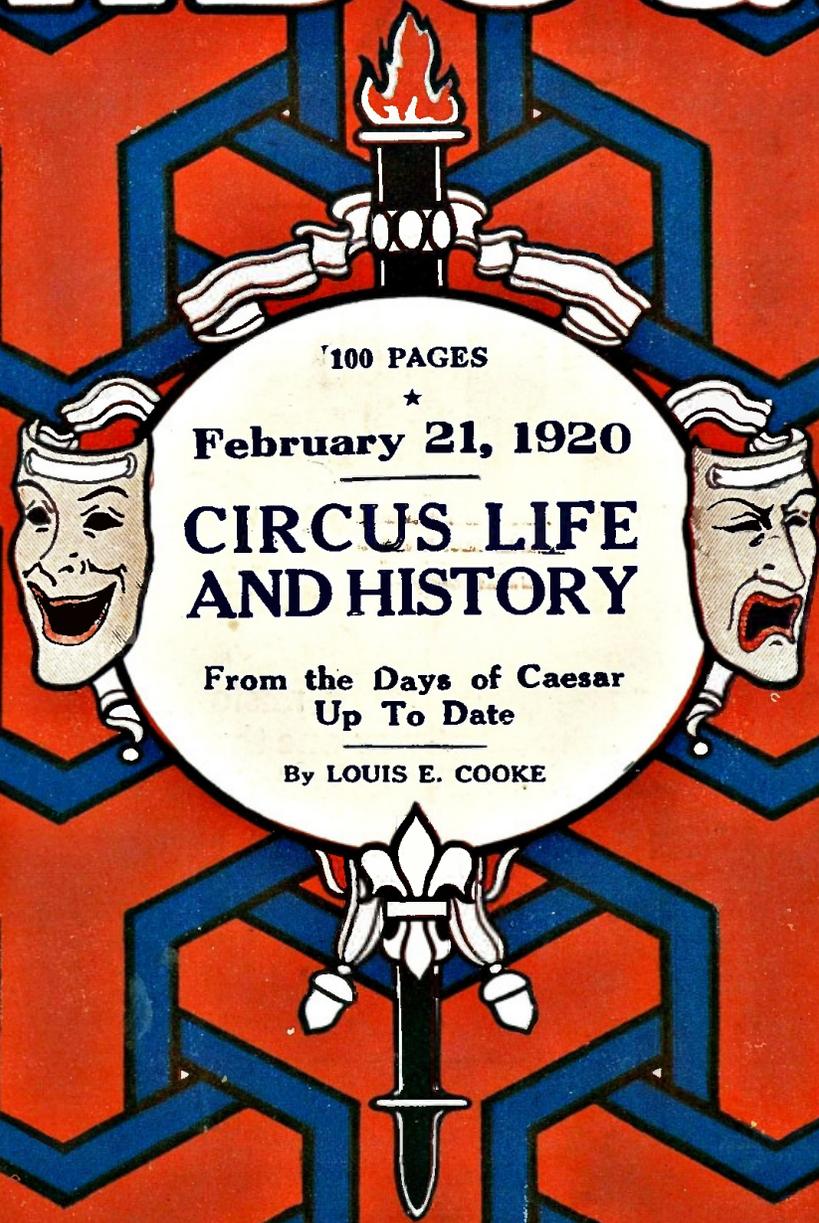


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February 21, 1920

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and  
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 Show opens March 0th. Rehearsals March 1st. Gen-  
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In Iron Jaw Wire Act. **THREE RAYMONDS** care  
 Agent's Circus, 823 Fifteenth St., Washington, D. C.  
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# WANTED—USEFUL MUSICAL COMEDY PEOPLE

Fifteen Girls for Chorus, with or without experi-  
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 Open-night stands. Eat and sleep on loc. Furnish  
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# WANTED, Good Piano Player at Once

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# The Billboard

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## CHICAGO MEETING OF A. E. A.- A. A. F. UNQUALIFIED SUCCESS

La Salle Theater Packed and Jammed—Gillmore and  
Mountford Tell of Triumphant Trip to Coast—  
Grant Stewart Presides—Keyes, Courtenay  
and Breese Other Notable Speakers

Chicago, Feb. 14.—The La Salle Theater overflowed last night with an audience seemingly as expectant as ever fidgeted for the curtain's raise. It was a rather tense, a rather cheerfully grim concourse at first, because it had come to hear how Frank Gillmore and Harry Mountford had found Equity and American Artists' affairs out on the Coast. But there was no tenseness after Grant Stewart, who presided, made an announcement that will go down scolded in the fast growing history of the performers' organizations.

"The Producing Managers' Association is now 100 per cent Equity, I am happy to announce," said Mr. Stewart, by way of gently starting things, as he rapped for order. He didn't say any more for some time. He just looked dignified and good natured and waited for the jubile enthusiasm to take the mile stretch. It took it, and more.

"A letter from the Shuberts," said Mr. Stewart, "states positively and unequivocally that all prejudices are ended, that the Shuberts are willing and desirous of co-operating with the

Actors' Equity Association toward all sensible and worthy ends, and that no discrimination against any member of the Equity will longer be tolerated."

The speaker started to say something about the millennium, but gave it up. He played reflectively with the gavel for three minutes until he could be heard again.

"Equity affairs in Chicago have been well handled," resumed Mr. Stewart, "and this fact is fully appreciated at headquarters," and in the applause that followed he bowed to J. Marcus Keyes, Chicago representative of the Equity, who sat on the stage. He called Mr. Keyes, who spoke briefly, taking the chorus branch of the Equity as his theme. He mentioned the fact that he has sent in more than one hundred members to the Chorus Equity since he has been in Chicago.

"And," said the speaker earnestly, "I want every member of a chorus here tonight to pledge themselves to get one new member each day. I want them to fairly consecrate themselves to this lofty task, because in orderly and perfect union lies our goal."

Mr. Keyes closed with a tribute to the Chicago Federation of Labor for its invaluable help, and bowed to Secretary Ed Nockels in the enthusiasm that followed this remark. Mr. Nockels smiled benignly. He's used to it all.

William Courtenay, was called to the footlights and got a big ovation. He's used to it, too.

"New members," said the speaker, "is the eternal keynote, and then more new members. A united front is the least that must be aimed at. And not until that front is perfect in alignment and personnel will the cause be safe." Edwin Breese told of women's work in the late strike.

"I want to square myself," said the veteran actor. "Four weeks ago tonight at a similar meeting, I talked only about the men, and got called down by a lady in a box. But the subject is so big. I saw so much of genuine heroism during that memorable campaign that I can only tell my impressions in installments."

Then Mr. Breese gave some thrilling sidelights on what he saw the women of the stage do in New York while the campaign was on. He recalled that one evening during the strike the women pickets stood in a driving rain. Al Woods drove along, stopped, and insisted that they either get indoors or else go across to a store and buy rain-coats at his expense.

Miss Constance Farber, tiny, youthful and a bit scared, said:

"This is my first speech, but it's a great bunch to break in with. The managers have come to realize that we are now not only working for them, but that we are working with them, and—and, well, 'ain't it a grand and glorious feelin'?"

Chairman Stewart, in a brief announcement, betraying feeling, introduced Frank Gillmore, and everybody stood up while they cheered.

"I want to do something," said Mr. Gillmore, by way of preface, "that I have done before and expect to do many times again. I want to again extend thanks to the great American Federation of Labor, and every person here knows why."

The speaker then launched forcefully into the underlying subject before the meeting, the paramount, the essential importance of organization and obtaining more and more members.

"There are hopeful signs on the horizon," he said. "I remember—all of us do—when chorus girls were rehearsing ten to twelve weeks without pay, and then often they failed to obtain an engagement. That condition is ended. The Chorus Equity is getting on a sound footing, all honor to it."

Mr. Gillmore called attention to the fact that Equity members can now obtain free legal aid in Chicago as well as in New York, thru an extension of that service. He also touched on a more flexible arrangement regarding the number of performances per week to be played, dependent on differing conditions.

(Continued on page 85)

## ANNUAL BALL

Of I. A. T. S. E. in Chicago

Draws Estimated Crowd of 6,000  
—W. V. M. A. To Lose Theater—Acts at State-Congress Cut to Five

Chicago, Feb. 14.—The annual ball of the I. A. T. S. E., in the First Regiment Armory Thursday night, was one of the biggest and most successful that the stage crafts have ever held. An estimated crowd of 6,000 persons was in attendance.

Actors from every theater in Chicago, particularly the members of the Actors' Equity Association, attended in numbers. The stately grand march was led by Frank Gillmore and Vera Michelena, William Courtenay and Constance Farber, Eddie Cantor and Grace Filkins. Harry Mountford was master of ceremonies.

During the evening Mr. Mountford marshalled the crowd in such a fashion as to form the letters, A. E. A., and a flashlight was taken of the figure.

Chicago, Feb. 14.—A well-known Chicago theater, which has been booked thru the Western Vaudeville Managers' Association, will leave that association at the end of the season when its lease expires, according to information given

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## MISINFORMATION

Is Dished Up by "Veracity"

And "The Ker-Phew" in Story  
of Jurisdictional Fight Over  
Choristers Between A.  
E. A. and A. A. F.

New York, Feb. 14.—An interesting piece of misinformation was dished out this week by the Green Sheet, "Veracity," and the Shubert hand bill, sometimes called "The Review," about the relations of the Actors' Equity Association and the American Artists' Federation on the question of jurisdiction over chorus people in vaudeville and burlesque. The stories imply that a jurisdictional fight is due between the two organizations over the choristers. When this was pointed out to Paul Dulzell, the assistant executive secretary of the A. E. A., he replied: "As far as I know the subject has never even been talked about." William P. Conley, the assistant secretary of the A. A. F., who is acting for Harry

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## VIRGINIA ASSN. OF FAIRS

Holds Annual Meeting at Danville—Attendance of  
Fair Secretaries and Representatives of  
Carnivals and Shows Largest Ever  
Assembled in the State

Danville, Va., Feb. 14.—In the absence of President Watkins, who is ill, Vice-President A. T. Lincoln, of Marion, presided at the meeting of the Virginia Fair Secretaries in the Chamber of Commerce Building, Monday and Tuesday. Some of the secretaries were also ill at their homes and could not attend. Twenty members of the association and a number of representatives of shows and carnivals were present at the first session.

Mayor Harry Wooding welcomed the visitors in a very happy speech and was followed by Frank Talbot, president of the Danville Chamber of Commerce, who spoke on "Relation Between Chamber of Commerce and Fairs." Mr. Rison, of Danville, also spoke along the same lines. W. H. Gocher made a talk on horse racing at fairs.

E. R. Price, editor of the Extension Division at Blacksburg, read a paper

on "Publicity and Advertising for County Fairs," and M. O. Cooper, animal husbandman of the Extension Division, told the members about live stock exhibits at fairs. Miss Elizabeth Cook, of Lynchburg, district agent in Home Demonstration Work, Extension Division, made a very interesting address on the importance of having exhibits of boys' and girls' club work at all fairs and encouraging the young people to exhibit by offering special prizes.

At the afternoon session, twenty-two fairs were represented in person or by proxy, there being about twenty-five fair representatives present.

H. B. Watkins, Danville, secretary of the Danville Fair, was elected president of the association, and C. B. Ralston, Staunton, secretary and treasurer of the Shenandoah Valley Fair Association, was elected secretary for the

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Last Week's Issue of The Billboard Contained 1,620 Classified Ads, Totaling 7,818 Lines, and 619 Display Ads, Totaling 24,976 Lines. 2,239 Ads, Occupying 32,794 Lines in All

THREE AND THREE-QUARTERS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 53,900

# NEW YORK THEATERS RETURN TO THEIR REGULAR SCHEDULE

## With "Flu" Epidemic on the Wane Health Commissioner Lifts Restrictions—Road Show Men Watching Topeka With Interest—Boston Houses Will Not Be Closed

New York, Feb. 16.—Health Commissioner R. S. Copeland is lifting the ban regarding the opening and closing of theaters, which was in effect during the worst of the "flu" epidemic. As the number of cases reported is now less than 1,000 daily the commissioner says that there is no longer reason for theaters following the temporary regulations, which he says have been "so cheerfully followed." Today the theaters return to their regular schedule of opening and closing.

Altho the "flu" has demoralized the ranks of the playing profession, both in vaudeville and the legitimate lines, theaters have been doing a very good business on the schedule adopted on advice of Dr. Copeland. The terrific snowstorm that hit New York recently had its effect on the theater, traffic being held up on account of giant drifts that clogged up main thoroughfares, even some sections of Times Square reminding one of Labrador more than the heart of a great city. Streets were hard to navigate, the crosswalks being in some cases ankle deep in slush and mire, making it tough for theatergoers and not very tempting for them to get out evenings.

Road showmen in New York are keenly interested in conditions at Topeka, Kan., which are reflected in the daily newspapers of that city and have an important bearing on road shows that are headed for that town. According to the papers there is a sharp tilt between the health officer of Topeka and the managers of the theaters. In a good-size advertisement managers say that the theaters will be open as usual, this in spite of a news story on the first pages quoting Dr. Earle G. Brown, Topeka's health officer, to the effect that the theaters will close and stay closed, "even if it takes every policeman in the city to enforce the order."

Topeka, Kan., Feb. 14.—Five local theaters here gave notice February 10 that they would

### LARGEST PICTURE HOUSE

#### In Colorado To Be Erected at Colorado Springs—Site Costs Million Dollars

Colorado Springs, Col., Feb. 14.—One of the largest real estate deals in years in Colorado Springs, which will result in the city's having the most spacious picture theater in Colorado and one of the largest west of the Mississippi River, was consummated this week.

George H. Greaves, of Denver and Colorado Springs, a pioneer picture man of Colorado and Wyoming, has leased from Richard Clough, for a period of 99 years, all of the property east of the Princess Theater to Nevada avenue, now occupied by twelve different tenants. The net sum to be paid to Mr. Clough is in excess of \$1,000,000.

Mr. Greaves, while in the city, said that he had leased this property for the express purpose of erecting the largest picture house in Colorado.

The property leased has a frontage on Pike's Peak avenue of more than 75 feet and frontage of 108 feet on Nevada avenue. This large building site will be entirely occupied by the new theater and a drug store.

### NEW AMERICUS (GA.) HOUSE

Americus, Ga., Feb. 15.—A new theater is being built here for road shows and will be ready to open before September 1. It will have all modern conveniences. The stage will be 60 feet from wall to wall; curtain line to rear wall 35 feet; opening 30 feet, seven inches, and height to gridiron 60 feet. There will be 13 dressing rooms, all equipped with hot and cold water, and the building will be steam heated. Seating capacity is to be 1,000. O. C. Johnson will manage the new theater, which will have K. & E. bookings.

### BENEFIT YIELDS \$8,000

New York, Feb. 16.—Six thousand dollars was raised at the benefit of the Catholic Actors Guild held at the George M. Cohan Theater last night, under the direction of its president, Brandon Tynan. Among those who appeared were F. H. Barrymore, Laurette Taylor, Grace George, Fannie Belce, Lillian Lorraine and many others.

fight the orders of the city health board to the effect that they remain closed under the general influenza ban placed in effect the first of the week. The theaters announced that they would prevent overcrowding, and contend that in keeping open they will prevent the spread of panic and hysteria, and thus protect the public from a conditions which would pre-dispose the public to physical ills.

Boston, Feb. 15.—The theatrical interests at Boston last week did a very poor business owing to the big storm. At the picture houses the patronage was fair, but at the regular theaters business was far from normal. Automobile traffic was almost at a standstill for the streets outside the city limits were piled high with snow. Traffic was the worst Boston has seen for years. On top of this the "flu" is gaining every day, but it was given out on good authority that the theaters will not be closed.

Games, the damage at the Bronx Star being the greatest, it being estimated at \$45,000. Marches and jazz airs were played by this theater orchestra at the suggestion of the manager, Addis Brown, who, with the orchestra, was last to escape from the building. The audience fled out in orderly fashion.

The manager of the Metropolis explained the situation to his patrons and about 800 people who composed the audience escaped without injury. The performance at the latter theater was resumed after the fire was extinguished.

### BIG BUSINESS AT TOLEDO

Toledo, O., Feb. 14.—The Saxon Auditorium is enjoying the most brilliant week of the season, both artistically and financially, with Julia Sanderson and Joseph Cawthorn in musical comedy first half and Southern and Marlowe in Shakespeare last half of week. It has been many years since Southern or Marlowe appeared on a Toledo stage.

### COLYER ADMITS MARRIAGE

New York, Feb. 16.—Julian F. Colyer, son of the late Charles J. Colyer, admits he wed June F. Price, Winter Garden chorus girl, saying they were married last Friday at the municipal building by P. Joseph Scully. They first met about four years ago. Colyer went overseas with the 167th Infantry as a private.

### CARPENTIER ACCEPTS FOX OFFER

New York, Feb. 16.—William Fox, motion picture magnate, has been notified by Manager Deschamps, for Georges Carpentier, that Carpentier accepts Fox's offer to fight Jack Dempsey

## EXHIBIT OF THE HENRY BURR MUSIC CORPORATION



During the music show held at the Grand Central Palace, New York, February 2 to 7, this booth of the Henry Burr Music Corporation was visited by thousands of music lovers and dealers. It resulted in a great deal of publicity for this enterprising firm.

### THEATER OWNERS ROBBED

Seattle, Feb. 15.—Cyril C. Cohen and Mrs. Joseph Dans, owners of the Dans string of motion picture theaters here, were held up Wednesday night by two bandits and robbed of \$20,000 in cash and jewelry and a new roadster just purchased the day before. The bandits made their escape in the car, which was abandoned near Madison Park. The robbers lay in wait near the Cohen home expecting the theater proprietors to have the day's receipts with them. Fortunately Cohen had left the bulk of the money at a cigar store. An eight-carat diamond ring was thrown away by the robbers, its size evidently convincing them that it was phoney. It was later recovered near the Cohen garage, where the bandits had thrown it. Joe Dans, who was in the house while the robbery was taking place, came on the scene just as robbers were leaving and fired several shots at them without effect.

### IT'S A GIRL!

New York, Feb. 16.—A daughter was born to Mr. and Mrs. Percy Gordon Thomas yesterday afternoon. She tipped the scales at nine and one-half pounds. Mr. Thomas is superintendent of all the Ziegfeld enterprises.

### FIRE IN BRONX M. P. HOUSES

New York, Feb. 16.—Fire broke out in two Bronx picture houses Sunday night, but in both instances patrons were unharmed due to the coolness of the managers.

The Bronx Star Theater on the ground floor of the London Casino Building in Third avenue, and the Metropolis motion picture theater at 142d street and Third avenue, were both hit by

fire in this country either July 4 or Labor Day. Winfield B. Sheehan, general manager for the Fox company, has left for France to complete the arrangements.

### MUSICIAN BEATS ANTI-FAT

Chicago, Feb. 14.—Thru one of the most unusual operations on record Paul Belse, well-known musician, and one of Chicago's heaviest men, is 100 pounds lighter. The operation was performed by Dr. Max Thorek of the American Hospital, who removed 100 pounds of Belse's skin and fat. "The operation was of a plastic nature," said Dr. Thorek, "and it will be impossible for the fat to return. Belse will be completely recovered in two weeks, Dr. Thorek said.

### M. P. PEOPLE ENTERTAINED

Santa Cruz, Cal., Feb. 14.—The Chamber of Commerce of this city entertained 100 motion picture people at the dedication of a new theater which cost \$200,000.

### CAPTAIN FISHER TO WED

Baltimore, Feb. 14.—Louis H. Fisher, who, during the war, was leader of the 818th Infantry Band until after the battle of Montfaucon, and was then made leader of the band attached to General Pershing's headquarters, will be married February 18 to Tessie Lauer Cohen, of Baltimore.

During the war Mr. Fisher had the rank of Captain. When General Pershing returned to this country Captain Fisher led the band in the parades in his honor and then with the band, made a tour of the principal cities of the country.

### GABY DESLYS DEAD

#### Famous Theatrical Star Leaves Fortune to the Poor

New York, Feb. 14.—Gaby Deslys, the famous theatrical star, died Wednesday after an illness of several months, during which time she made a heroic battle for life. In a recent operation she outwitted the doctors by her remarkable courage and optimism. Pleurisy is given as the immediate cause of her death.

Gaby Deslys became the rage of Paris after former King Manuel, of Portugal, had displayed infatuation for her ten years ago. She came to this country for the first time in 1911, at the height of her fame, and appeared in the United States with Harry Pilcer as her dancing partner. She visited America again in 1915, and at the conclusion of her engagements left for France with the announced intention of retiring from the stage, but returned to America recently preparatory to making another tour, when illness forced her to return to Paris.

The whole French theatrical world attended her funeral service in the church of Notre Dame de Grace today. There were wreaths from hundreds of admirers, among whom were many Americans associated with the stage in Paris. The church was so full that many could not obtain admission and awaited at the doors in respect as the coffin was borne in and out.

The burial is to take place tomorrow at the actress' native town of Marseilles, to the poor of which she has left practically the whole of her considerable fortune. No request to the profession or any of its special charitable or benevolent associations is mentioned. Till their death her mother, Mme. Calre, and her sister are to receive life interest, but afterwards the whole property, including all proceeds from the sale of her jewels, are to go to the poor. Her villa at Marseilles she directed to be transformed into a hospital for poor children suffering from tuberculosis. Her fortune is estimated at several million francs.

### NEW HAMILTON THEATER OPENS

Hamilton, O., Feb. 14.—The Palace Theater, Hamilton's magnificent new motion picture house, had a brilliant opening last week. The theater was thronged with people eager to get a glimpse of the house.

The initial program opened with a beautiful march, played by the eight-piece Palace orchestra. The three men responsible for the theater were then introduced to the audience in a novel way, being presented first on the screen, then in person. They are Harry Turberg, treasurer; Fred S. Meyer, managing director, and Harry Silver, local manager.

Preceding the picture show proper Mr. Meyer made a short opening address, and was followed by Mayor Culbertson, J. Smith, who made a brief talk.

The Palace is a magnificent theater, erected at a cost of \$100,000. It is equipped with every modern convenience and is beautifully decorated.

### SAVANNAH REDUCES LICENSE

Savannah, Ga., Feb. 14.—The tax ordinance originally adopted December 31, and twice amended, has again been changed. The tax on moving picture houses and on theaters was reduced. Moving picture houses will now pay \$350, where the charge for admission exceeds 10 cents, and \$250 where it does not exceed 10 cents, instead of \$500. Electrical theaters will pay \$350 where the charge for admission exceeds this amount. This is also a reduction from a tax of \$500. The tax on theaters is reduced from \$500 to \$300.

### BUTTERFIELD'S NEW THEATER

Lansing, Mich., Feb. 14.—Definite plans have been completed for the Butterfield theater-arcade building, which will be erected here this spring. The structure will cost between \$400,000 and \$600,000. The theater will be approached thru an arcade twenty-one feet high. It will have a seating capacity of 2,000. W. S. Butterfield, president of the Bijou Enterprise Company, was in Lansing last week to arrange the details. It is planned to have the theater ready by next fall.

### NEW BINGHAMTON THEATER

Binghamton, N. Y., Feb. 14.—Hider Bros. have announced that they have purchased the property at 94 Clinton street, and will erect a theater to be known as the Hippodrome. The block will be of brick, three stories high. The theater is to have a seating capacity of 1,200. It is expected to be ready to open by midsummer.

### ROAD SHOWS AT COLISEUM

Dallas, Tex., Feb. 14.—Dallas for the past few years has lacked a legitimate house, and in lieu of a downtown theater Sam Bullman and A. A. Jackson, Jr., are booking road shows into the Fair Park Coliseum, located nearly two miles from the heart of the city.

**LXINGTON THEATERS CLOSED DURING RIOTS**

Lexington, Ky., Feb. 14.—Martial law closed all theaters within a two-block radius of the Court House Monday, because of the rioting incident to the attempt to lynch a negro murderer. They were later allowed to reopen, but business was affected because of the fear of another outbreak of mob violence.

The Ada Meade Theater, running vaudeville, was one of the theaters affected, and the manager refunded over \$500 to patrons. An odd coincidence was noted at this theater. The photoplay, "In Old Kentucky," was being shown and one scene pictured the Ku-Klux-Klan in a man hunt.

**MORE THEATERS FOR AKRON**

Akron, O., Feb. 14.—Akron's 32 theaters, 29 of which are movie houses, are inadequate to the demand by the amusement-seeking public, James Dunlevy, vice-president of the Akron Screen Club, said at a recent meeting of the club. To meet this demand Akron amusement promoters have decided to build two more new houses, one downtown and another in East Akron, Dunlevy stated.

Plans for a modern theater to be included in an office building on South High street, and to have a tunnel connection at the Waldorf Theater, have been announced. The building will cost approximately \$400,000. The theater is to have a seating capacity of 2,500, and will cater to legitimate attractions as well as feature photoplays.

**COLONIAL, BALTIMORE, SOLD**

Baltimore, Feb. 14.—The deed for the transfer of property of the Colonial Theater, on North Eutaw street, has been placed for record in the office of the Clerk of the Superior Court here. The transfer was made from Lee Shubert and others to Joseph Deane and others, and the price paid, according to the revenue stamps on the deed, was about \$86,000. This does not cover a redeemable ground rent on the property, amounting to \$25,000 additional.

The Colonial was formerly owned by Charles E. Blaney, and at one time was known as Blaney's Theater. The new purchasers will make considerable improvements to the property and will use it for vaudeville and motion pictures.

**A BLUE LAW MAYOR**

Huntington, W. Va., Feb. 21.—Mayor C. W. Campbell, who by his rapid-fire Sunday closing edicts has made Huntington famous as a "holly city," went a step farther when he officially placed a ban on Sunday baseball games here.

This city is believed to be the most airtight city in the country on Sunday. Travelers cannot even get their trousers pressed when remaining over Sunday at the local hotels. The sale of a peanut makes the seller liable to a heavy fine or a jail sentence. Recently 14 prominent druggists were haled into court for opening their soda fountains on Sunday.

By order of the Mayor airplanes are not permitted to fly over the city at a lower altitude than 2,000 feet, and flying is not permitted at all on Sunday.

**THEATERS CHANGE HANDS**

Corey, Pa., Feb. 14.—George F. Schweitzer, of Pittsburgh, owner and manager of the Century and Atlas theaters there, yesterday became the owner of the New Orpheum Theater in Titusville, and also took over the lease of the new Grand Opera House. Both of these houses have been operated by Robert A. Fulton for over a year.

**TAKE OVER CHESTER THEATER**

Chester, S. C., Feb. 14.—W. W. Pegram and S. L. Cassels have made arrangements to take over and operate under their management, the opera house at this place. This house has been closed for the past few years.

The new managers have been successful in putting on two musical comedies in January, both of which played to good business.

**THURSTON TO CHICAGO**

Frank J. Romps and P. A. Lore, of the Great Thurston Company, were callers at the St. Louis office of The Billboard last week, and stated that they will be in Chicago soon for a three weeks' stay, bringing with them the Great Thurston. It will be Thurston's first visit in four years at the Olympic Theater in Chicago.

**TWO SEATS FOR PRICE OF ONE**

Providence, R. I., Feb. 14.—Real competition is entering into the life of the theater in this city. Last Monday night it was possible to buy two seats for the price of one at the Mayflower, the Shubert Majestic and the Providence Opera House. Keith has dropped the Monday night prices down to the popular vaudeville field prices with forty cents top.

**CABLES FROM LONDON TOWN**

By "WESTCENT"

**PROTESTS COMPULSORY MANAGERIAL LICENSING**

London, Feb. 13.—The Touring Managers' Association, representing three hundred theatrical companies, has issued a manifesto protesting against compulsory managerial licensing, alleging that it places an undeserved stigma upon members of an honorable calling. The association also says that no other country presents entertainments in such a cleanly or public-spirited manner.

England, the managers claim, has to clean and revise imported shows so that they will pass the censor's argus-eyed watch committees and sea green incorruptibles. The managers, while strongly deploring a few exceptional cases in which minor managers have been derelict in their duty and have presented productions tending toward immorality, emphatically assert that this is only a passing phase—after-war effects of which, when present economic semi-neurotic national conditions are rectified, the profession will be automatically purged. The managers are, however, sidestepping the main issue. The federation is fighting the economic battle only and is not falling for the Bishop of London's white slave traffic stunt manifesto, reasoning failure as a joke success.

**SCOTTISH VAUDEVILLE INSURGENTS DISBANDED**

At a Glasgow meeting February 8 the Scottish Vaudeville insurgents disbanded and joined the staff bodily. Chairman Voyle has guarded against future trouble by putting the Westland rebel leader on the Staff payroll as a permanent Federation Glasgow official, with the president of the local National Committee limited to local autonomy. All concerned seem to be satisfied.

**ADVOCATES MINISTER OF RECREATION**

The Lord Lieutenant of Carmarthenshire is advocating a Minister of Recreation regarding amusements. The suggestion is being boosted by Oswald Stoll and Lena Ashwell.

**ALLIANCE FILM CORPORATION STARTS**

The Alliance Film Corporation, with over a million dollars subscribed, has started production at its London film studio, St. Margaret's on Thames.

**HOUDINI IS BANQUETED**

On February 8 Houdini, the famous escape artist, was banqueted by the Great Raymond, Carmo Devant, Lewis Davenport, Arthur Prince, Charles Withers and others. It was quite a notable event for amusement folk. This is Houdini's first reappearance in London for several years, and he is having a very successful engagement at the Empire Theater, Finsbury Park. He is playing the Moses tour. Prior to his London engagement he played a week at Birmingham.

**PAVLOVA AT DRURY LANE EASTER WEEK**

Pavlova opens Easter week at Drury Lane under the management of Sir Alfred Butts, in conjunction with Arthur Collins. Elsie Janja is to appear next autumn under Sir Alfred's management in a straight play.

**BIG SUCCESS IN "MEDORAH"**

Clara Butterworth has scored a substantial success in "Medorah." Miss Butterworth exceeded Ada Reeves, who recently left the cast.

**"JUST LIKE JUDY" TAKES**

"Just Like Judy," by Ernest Jenry, with Iris Hoey and Donald Calthrop, has been well received. St. Martin's book has been but faintly praised, and it is the general verdict that the acting carried the show.

**"OTHELLO" FINE SCENIC PRODUCTION**

Matheson Long's "Othello" is an excellent scenic production, but some of the critics complain that Bonchler has gone outside of Shakespearean traditions. Elida Bayley, as Desdemona, was greatly praised.

**RESUMES "MAID OF THE MOUNTAINS"**

Jose Collins resumed "Maid of the Mountains" at Dab's February 10, with the 1,264th performance.

**REFRAIN FROM PRESSING CHARGE**

Withers and Dallett have generously refrained from pressing the charge of assault against Carvalho, a gambler, for an alleged assault outside the Shaftesbury Theater early this month. The latter was bound over for twelve months.

**HERBERT RULE TO VISIT AMERICA**

It is stated that Herbert Rule is due to visit your side in March next. Rule is a successful song writer and is likened to a smaller edition of Winkle Bard.

**GERTRUDE ELLIOTT IN "OOOME OUT OF THE KITCHEN"**

"Come Out of the Kitchen" will be the vehicle with which Gertrude Elliott will make her appearance in London. Peggy Primrose, who had a failure at the St. Martin with "A Dear Little Devil," is in partnership and will play Olivia Daingemeld's younger sister.

**BOW-STREET FOR SALE**

Bow-Street and much of the land adjoining, including the sites of three theaters, is for sale. Bow-Street nowadays is mainly noted for its police court and does not suggest a fashionable past, but in the 1800's it was the resort of the "bhoys," and Dryden wrote rude things of the "Bow-Street Beaux." It was here that Charles II visited Wycherley when he was sick, and gave him \$2,500 to enable him to go to the South of France. The sellers of the present property are a big land stockholding company. The sale includes the freeholds of the Theatre Royal, Drury Lane, the Aldwych and the Strand theaters. This does not mean immediate possession of these houses, because the "Lane" is leased till 1977 at a rental of \$32,250, the Aldwych and Strand till 2008 at rentals of \$17,000 and \$20,000, respectively. The latter theater is the old "Waldorf," which cost a certain American manager a good many dollars and loss of prestige this side.

**WHITE AND SMITH WIN SUIT**

Lee White and Clay Smith were the defendants in an action in the High Courts brought by Eust. Steel of the Irish Guards, who sought to recover \$950 said to have been advanced to them for the production of his revue, which they failed to produce. Our chief judicial comedian, Justice Darling, presided, and the evidence was punctuated with "laughter" at the WITTICISMS of His Lordship. Lee White and Clay Smith denied that there was ever a concluded contract, and no authority had been given to anyone to arrange to produce Steel's work. The verdict was entirely in favor of the defense that no agreement had been concluded that they should produce the revue. Justice Darling queried whether on the whole it had been a misfortune to Mr. Steel he should not like to say. "One knows," added His Lordship, "that dramatic authorship is a much more dangerous thing than being in the Irish Guards."

**TO CELEBRATE "LINCOLN" ANNIVERSARY**

The first anniversary of "Abraham Lincoln" will be celebrated at the Lyric Theater, Hamersmith, February 16, but closes two days later in order to make way for Nigel Playfair with "John Ferguson" February 23.

**"PRETTY PEGGY" SUCCEEDS G. & S. REVIVALS**

The Gilbert & Sullivan revivals closed their S. R. O. season at the Princess January 31 and were succeeded February 3 by Lew Lake's "Pretty Peggy," in which Charlie Austin is being featured. Here is a case of progress. Both Lake and Austin are Cockney comedians, and for years lived and had their being as red-nosed comedians pure and simple. Lake made good with a series of big sketches like "The Bloomsbury Burglars," and Austin followed suit with his "Parker P. U." series. In the process of time the material of both improved and now we find them associated, Lake in the managerial capacity and Austin as a performer, following in Gilbert & Sullivan in the West End of this city. Truly a study in vaudeville evolution.

**"NOW-AND THEN" RENAMED**

Walter E. Hackett's "Now-and Then" has been renamed "Mr. Todd's Experiment."

**"THE ECLIPSE" OPENS**

"Maggie" closed at the Oxford Theater January 24 and "The Eclipse" opened there February 2.

**VAUDEARTISTS MUST REGISTER**

In 1916 an Act passed the Imperial Parliament making it compulsory for the Registration of Business Names. At the time it came into force the matter came under the notice of the trade organizations like the V. A. F., and on inquiry it was stated by the chief official responsible for the operation and enforcement of the act that professional people, such as actors and music hall artists, were not considered subject to the act, for the reason that the force of the measure rested on the phrase, "having a place of business," which was construed into a permanent location. As a fact, apart from actor-managers with offices, the vast number of professional entertainers have a different place of business every week, and there has never been any challenge so far as the entertainment industry is concerned. In December last Judge Clier, who presides at the Shoreditch County Court, gave it as his dictum that we have been living in a fool's paradise and that it is essential law, for the enforcement of contracts, to be so registered. He again gave vent to his momentary inquiries as the order of the day. The V. A. F. naturally rests on the fact that for three years the Inland Revenue and other authorities and also the Board of Trade, who are fully alive to the practice

(Continued on page 85)

**FAVORS BLUE LAW REPEAL**

New York, Feb. 16.—Monsignor John A. Shephard, vicar general of the Newark diocese and pastor of St. Michael's Roman Catholic Church, declared in a letter received by General Bird W. Spencer yesterday that he favored the repeal of the famous New Jersey blue laws. General Spencer is a member of an unofficial committee formed to revise the old restrictive laws.

Monsignor Shephard said in part: "I would by all means eliminate the old blue laws as they now stand upon the statute books. These laws are only a cudgel in the hands of those who wish to prevent advanced and sane legislation and, moreover, they could not, and nobody ever desires that they should ever be, enforced. They are simply a joke and smack of hypocrisy. For myself I am in favor of the three Bs, religion, rest and recreation."

**GOLDWYN LEASES TABOR GRAND**

Denver, Feb. 15.—The report that the Tabor Grand is to be torn down is incorrect, according to Thos. G. Cle Roy, manager of the house. The present lease runs to September, 1921, and Goldwyn has taken a lease on the theater part of the building to take effect when the present lease expires. It is understood that the present policy of three-a-day and continuous week-end will be continued.

**WM. H. TURNER ILL**

New York, Feb. 16.—William H. Turner, a well-known character actor, was taken to Bellevue Hospital from the Green Room Club last night suffering from ptomaine poisoning. He was in very bad shape, but was reported better today and expects to be discharged in a few days. He was found on the street unconscious by a soldier.

**BUY THEATER SITE**

New York, Feb. 14.—The two-story "taxpayer" at 1980 Broadway, together with the four five-story flats at 129 to 135 West 67th street and valued at about \$325,000, has been sold to a syndicate of theatrical interests, who, it is reported, propose to build a theater on this location. The site was purchased from the Hamilton Carhart estate of Detroit.

**GARVER GOES TO ST. LOUIS**

Terre Haute, Ind., Feb. 14.—Ross Garver, for the past sixteen years connected with the various theaters of this city, and for the last eight seasons manager of the Hippodrome, has resigned his position to accept the management of the Biato Theater, St. Louis. He will be succeeded by George E. McDonalds, of Boston, Mass.

**ASCOUGH BACK ON JOB**

Detroit, Feb. 14.—W. D. Ascoug, manager of Detroit's largest two-door theater, the Miles-Regent, has resumed his duties after an absence of one month, during which time he was at the Battle Creek Sanitarium. Mr. Ascoug was for many years manager of the Poli interests in Hartford, Conn., and vicinity.

**MAGICIANS HAVE FEAST**

Baltimore, Feb. 14.—Baltimore members of the National Conjurers' Association gathered last night at Hazzer's Hall to aid in celebrating the fiftieth wedding anniversary of Mr. and Mrs. Isaac Twamley, the former of whom is dean of local magicians.

**ST. LOUIS THEATER ROBBED**

St. Louis, Feb. 14.—Motor bandits made a flying stop at Loew's Garden Theater here Tuesday night and held up Al Strode, assistant manager and treasurer, escaping with \$900, the evening's ticket receipts. The bandits escaped in a touring car.

**NEW THEATER CORPORATION**

New York, Feb. 14.—Among the new incorporations is that of the Bardnovon Theater Corporation of Poughkeepsie; 2,500 shares preferred stock, \$100 each; 2,500 shares common stock, no par value; active capital, \$500,000; E. Eiting, H. B. Gurney, W. de G. Smith, Poughkeepsie.

**OPENS TERRE HAUTE OFFICE**

Terre Haute, Ind., Feb. 14.—The Inter-State Theatrical Producing Company, Palmer Bowman, motion picture director, has opened an office in the Grand Opera House. George R. Pritchett, a local amateur, will have charge of the office.

**"FLU" CLOSES OHIO TOWN**

East Palestine, O., Feb. 14.—Dr. R. M. Schwartz, health commissioner, has ordered theaters here closed after 6 p.m., until further notice, because of the influenza epidemic. More than 800 cases have been reported. The opera

(Continued on page 80)

# THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:



## CORNISH LITTLE THEATER

May Become Civic Institution and Make Seattle Dramatic Mecca of Pacific Coast

Seattle, Feb. 14.—Seattle will be one of the greatest art centers in America if plans formulated by culture-loving residents of this city are carried to successful conclusion. At a meeting held in the Frederick and Nelson Auditorium Wednesday arrangements were discussed for a stock organization taking over the Cornish Little Theater and School of Drama, and making it a civic institution.

Maurice Browne and Ellen Van Volkenburg (Mrs. Browne), founders of the Little Theater movement in America, and at present connected with the Cornish Little Theater and School, are the prime movers in establishing a regular theater in Seattle, where the best American plays will be produced by professional actors. It is proposed to have a dramatic season of six months, thus enabling local theatergoers to see the finest plays of the country as soon as, or before, they are produced on Broadway. Seattle will become the dramatic mecca of the Pacific Coast if plans materialize.

The Cornish School was started six years ago with twelve pupils, while the present enrollment is over 1,000, this being one of the ten largest art schools in the world. Pupils have gone out into the world of professional life, carrying with them the ideals fostered in this city. A score of them have gained nation-wide fame as dancers, musicians and as actors. It is not improbable that the present Wilkes theater will be secured for the purpose outlined above, as the Wilkes lease expires in May of this year and a new Wilkes Theater will be ready for occupancy at the beginning of the fall season.

## NO MONEY FOR INFANTS

New York, Feb. 15.—William Faversham, the English actor, of East Seventeenth street, this city, has filed an affidavit in the Surrogate's Court in which he says that no money or property of any description has come into his hands since his last annual accounting, for the support of his two infant children, William Faversham, Jr., born October, 1905, and Phillip Faversham, born November, 1907. Mr. Faversham had himself appointed general guardian of his two children in May, 1911, and he said at the time that each was entitled to \$200 annually. He did not disclose at the time where this money was coming from.

## MANIKIN BALL

Given by Gamut Club a Brilliant Event

The Manikin Ball, given by the Gamut Club (Mary Shaw, president) in the Pennsylvania Hotel on Lincoln's Birthday, was attended by exclusive parties—both dancers and spectators. The large ballroom floor was comfortably filled, and the smartly attired couples fox-trotted gaily to the inspiring music.

The daintily beribboned ankles, the fluffy dresses in flames and brilliant greens, and the glitter of the metal lace and fringe were conspicuous, even in the blending of the swirling colors. The ensemble beauty of the spectacle became dazzling under the myriads of tiny lights from two huge crystal chandeliers.

The Manikins, including Edna West, Mary Servoss, Carrol McComas and other actresses,

displayed to advantage the attractive gowns and hats by the following: Kossner, Inc.; Tappe, Elsa Barsaloux, Stein Blain, Bertha Hally, A. A. Spaulding, Tafel, Mary Walls, Sheridan, Ponce, Medor Kemels, Gillet & Co., Miss Thayer Jaccaci, Hickson, Inc.

Margaret Severn, the featured dancer, performed an Oriental dance marvelously. The creditable event was under the direct supervision of Mabel Keep, chairman of Ways and Means Committee of the Gamut Club.

## DRAMATIC NOTES

"The Wonderful Thing," a comedy by Mrs. Lillian Trimble Bradley, is scheduled to begin an engagement at the Playhouse, New York, February 17, under the direction of George

Broadhurst. The cast is to be headed by Jeanne Engels, and will include Gordon Ash, Fred L. Tiden, Edward Lester, George Schaeffer, Philip Dunning and others.

Miss Louise Drew (Mrs. Jack Devereaux) is seriously ill at the Lying-In Hospital, New York, after an operation. She was said to be showing signs of improvement toward the latter part of last week.

William Winter Jefferson, son of Joseph Jefferson, will be in the cast of the Coburn production of "Three Showers."

Esther Lyon, Mary Kennedy and C. Falley Hick have been engaged for "Not So Long Ago," by Arthur Richman.

George Anderson, in collaboration with John A. Butler, has just completed a new farce comedy. (Continued on page 15)

## MARY SHAW



President of the Gamut Club, Inc., which gave the Manikin Ball at the Pennsylvania Hotel, New York City, Lincoln's Birthday.

## ACTORS' EQUITY ASS'N

STOP! LOOK! LISTEN!

Members of the Actors' Equity Association: The council of the Equity has agreed that all deputies must be elected by the members of their companies. Time and time again we have told you this, but still we are unable to make the rank and file of the association understand it. Without a deputy in your company you lose the weekly report of what is going on. Please give this your attention immediately. Companies without deputies, get together and elect one. Give this the consideration that it is entitled to, because when you are without a deputy you are without a spokesman. The deputy is the official representative of the association and our members must be educated to know their importance.

Now, to the companies who have deputies and do not send in their routes: Do you know what this means? It means that we do not know where your company is, and, consequently, can not send you the weekly deputy report or other

matter of an interesting nature. When you do not get the news you think the association is neglecting you when it is you yourself who is to blame. No one should accept the position of deputy unless intending to give it the interest necessary, and if they can not do this they should resign. Unless this notice is productive of results we will have to adopt another system. So, to the members of companies who have no deputies, elect one at once and send in their names, so that we can list them; and to the deputies of companies that neglect to send in their routes, do so without delay.

A word in conclusion: You expect the association to always give you the consideration that you are entitled to. Now the association insists that you give it the consideration that it must have. We must have co-operation if we are to help you, and if you co-operate you will have less cause to criticize.—ACTORS' EQUITY ASSOCIATION.

## BOOKS

Reviews and News

"MEMORIES OF BUFFALO BILL"—Of the many picturesque characters produced by the old "Wild West" none was more picturesque or lived a life more fraught with exciting adventure than Col. William F. Cody, known to fame as "Buffalo Bill." To the showman and the general public alike the life of this remarkable man abounds in interest, and, altho there have been books written about him, a new one always finds welcome, and the latest, which is an intimate biography by his wife, Louisa Frederic Cody, in collaboration with Courtney Riley Cooper, will be read with more than ordinary interest. There was much of the picturesque in the life of Mrs. Cody herself, and the story of her husband's life from the time when she met him and glimpsed his face, thinking he was another young man, until his death, contains much interesting and entertaining material that is not to be found in any other books concerning the great Indian fighter. Her collaborator, Courtney Riley Cooper, has been connected with various circuses, and not only knows the white tops, but is also an entertaining writer. The book abounds in thrills, humor and entertaining anecdotes. It is an important human document and a unique picture of the West of half a century ago. For the young Americans and their elders, to whom Buffalo Bill is a hero, this volume will afford hours of pleasure. The book is published by D. Appleton & Co., New York, and is \$2.50 net.

"A HISTORY OF THE THEATER IN AMERICA"—Like most writers have done since the time of Shakespeare, Arthur Hornblow, in "A History of the Theater in America" (two volumes, J. B. Lippincott & Co.), sighs for the "good old days" and laments the decline of the modern theater. Aside from this defect, if such it be, there is much to commend in the history, and it will be a valuable addition to the library of everyone interested in American theatrical history and more especially to dramatic critics for it contains in its two volumes a wealth of information, interestingly and entertainingly told.

"THE INWARD LIGHT"—Allan Davis and Anna R. Stratton have written a play of Civil War days which in style and feeling is far above that of the average Civil War drama. It deals with the austere, high-minded Quaker men and women of Pennsylvania, and the deep spiritual passions engendered by the trying days through which they passed. It will never be popular in the usually accepted meaning of that term, for it is not written in a popular vein, but rather for the discerning few. Walter Fritchard Enton has written an excellent introduction for the book. Alfred A. Knopf, of New York, is the publisher.

"THE WILL OF THE PEOPLE," by Francis Sullivan (Ray Publishing Co., Los Angeles), is a little book of suggestions for safeguarding the cultural interests of humanity and of the American people in particular. The book is valuable not so much for the theories which it puts forward, which are radical and decidedly debatable, as for a basis for discussion of the problems of which it treats.

## MOVING DAY FOR FOUR A'S

New York, Feb. 15.—Today is moving day for Equity, which leaves its original quarters to settle in its new home at 315 West Forty-seventh street. Snow that has clogged the streets and hampered vehicular traffic, made it impossible to secure moving vans earlier in the week, but it is now certain that the N. Y. staff will be installed in its new business and executive offices, ready for Monday's business.

A. H. Woods has organized three touring companies of "The Sign on the Door."

## MEMORIES OF BUFFALO BILL

BY HIS WIFE, LOUISA F. CODY

In Collaboration with COURTNEY RILEY COOPER. A book that every member of the wild bunch will enjoy greatly and in which they will find many new facts, together with much refutation of what has heretofore been widely accepted as fact. By Mail, \$2.50. THEATRICAL BOOK SUPPLY SERVICE, 1483 Broadway, New York.

## ALVINE ACTING

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# NEW PLAYS

## "DEAR ME"

"DEAR ME"—A comedy, in three acts, by Luther Reed and Hale Hamilton. Presented by John Golden at the Cort Theater, Chicago, Sunday evening, February 8.

### THE CAST:

Wilbur Ogilvie..... Ned Burton  
Nelly Willis..... Albert Mattison  
Robert Jackson..... George Spelvin  
Gordon Peck..... Matt E. Heisey  
Joseph Renard..... Henry Leone  
Mrs. Carney..... Marion Kerby  
April Blair..... Grace LaRue  
Anthony Turner..... James G. Morton  
Edgar Craig..... Hale Hamilton  
Herbert Lawton..... George N. Price  
Manny Siebold..... Robert Dove  
Clarence..... T. Kodama  
Dudley Quail..... Baker Moore  
Maid..... Epla Gay

Grace LaRue has one of the best vehicles for the exposition of her varied talents that could be found.

The story is of the optimistic comedy type. The first act discloses a "Home for Artistic and Literary Failures," founded by Amos Peabody in honor of his son. Six types of male failures are shown, and the home is presided over by Mrs. Carney (Marion Kerby), assisted by April Blair (Grace LaRue) as servant girl. The drama ends out: atmosphere is faithfully portrayed, and April, with her philosophy of trust in a better future, is the one shining ray. A stranger is introduced (Hale Hamilton) as Edgar Craig, a disappointed playwright. April brings inspiration to Joseph Renard, a broken-down violinist, and to Craig, and after a scene with Mrs. Carney, April leaves with the two friends to conquer the world. She has shown some ability as a singer, and it is in professional life that the trio hope to make their success.

The second act opens in the workshop home of the trio a year later. Success has crowded the production of a new opera in which April has starred and Renard has directed, out in the provincial town. The opera has attracted a sleek, foppish dude with money, who lavishes attentions upon April, and he brings out Craig's love for the girl, also the fact is revealed to all except April that Craig is the singer backer of the show and is the son of the philanthropist who founded the failure home.

The third act shows in the first scene the dressing room of April, and she decides that Craig is the man for her, and the last scene is at the dinner party given by the author, in which all of the old failures are shown as successful men, due to April's inspiration, and she discovers the true condition of Craig's private life.

Miss LaRue is seen for the first time on any stage, wearing cotton hosiery and a gingham apron, and she does much acting and little singing. She is adorable through, and registers a bit of large proportions. Hale Hamilton runs a close second, and is quiet and easy and natural. The others were all well cast, and Henry Leone, as the Italian musician, was exceptional.

It is the kind of a play that has wide appeal to discriminated people and is drawing to capacity.

Miss LaRue sings only two or three songs during the progress of the play, which is too little, but is better than too much.—LOUIS.

Percy Hammond, in Tribune: "Miss LaRue played the leading role with confident decisiveness and was just as good as the cook (a character unknown to her), as she was as the prima donna, a type with which she is familiar."

## "HE AND SHE"

"HE AND SHE"—A play in three acts, by Rachel Crothers, in which the authoress and Cyril Kelsight are co-starred. Presented February 12 by Lee Shubert at the Little Theater, New York.

### THE CAST:

Tom Herford, a sculptor..... Cyril Kelsight  
Ann Herford, his wife..... Rachel Crothers  
Millcent Herford, his daughter..... Faire Binney  
Daisy Herford, his sister..... Margaret Johnson  
Doctor Remington, his father-in-law..... Arthur Elcott  
Keith MacKenzie, his assistant..... Fleming Ward  
Ruth Creel..... Ethel Cozans  
Ellen..... Frances Bryant

"He and She" is a cleverly conceived, admirably constructed and well-written conclusion.

tive domestic comedy, which, despite a slight tendency to wordiness, deals graphically, intelligently and interestingly with a problem which the trend of modern society is rapidly forcing into one of prime and pressing importance, i. e., has a wife the same right to chase fame and fortune in the realms of art or literature—to a career—as her husband? In this instance the answer is no—not if she happens to be a mother, which is rather dodging the issue, although there is implication in plenty that the old-fashioned notion that husband and wife were meant to complement and complete—not to compete with—one another is still sound.

It is a good play, entirely too good to have had its success jeopardized merely to prove that acting was yet another of its distinguished author's many gifts, for that is precisely what resulted. Had Miss Crothers entrusted her role to a seasoned and capable actress and concentrated on the piece's production she might have done for Faire Binney what she did for her sister Constance, in which event there is no doubt that "He and She" would have gone over to instant success, for, with the exception of the two roles indicated, the acting is all that could be wished for.

The author is a son of James O'Neill, of "Monte Cristo" fame.  
The cast is unusually fine. Richard Bennett, in the leading role, gives the best performance of his career. The plaintive tenderness in his speaking voice and particularly in the lullaby song to his child lend illuminating color to the character of Robert Mayo.  
Edwin Arnold, Helen MacKellar, Louise Clouser Hale, Erville Anderson, Mary Jeffrey, Geo. Madden, and baby, Elin Finn, rendered creditable assistance.—MARIE LENNARDS.

The New York press devoted unusual space to "Beyond the Horizon." Excerpts follow:

Times: "The play has greatness in it and marks Eugene O'Neill as one of our foremost playwrights, as one of our most spacious men to be both gifted and tempted to write for the theater in America. It is a play of larger aspect and greater force than 'John Ferguson'."

Tribune: "The play deserves a place among the noteworthy achievements of native authors. The power of the play is tremendous. Best serious play which any American author has written for years."

World: "Play placed Mr. O'Neill securely among the younger writers for the theater from whom great things may be confidently expected. A real event in the intellectual theater."

Evening World: "A real play with real people."

ago at the theater of the Provincetown Players in Macdougall street, and by reason of their success the players have decided to try their luck uptown.

Two of the plays presented were made familiar by the Washington Square Players, and the Ervine play was acted recently by the East-West Players.

The acting, for the most part, seemed amateurish. Wayne Aray, however, did excellent work in the Ervine play, but seemed miscast in the other two. The players will no doubt improve, as they were earnest in their work.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILY WORLD: "A mixed professional and amateur cast."

Sun: "Theodore Dreiser's powerful bit of strike realism was the bright spot of the evening, although the setting was 'the gloomiest.'"

Evening Post: "The Workers' Theater Guild attempted disastrously to get along without good plays or good acting. The representation on the whole was lamentable beyond words."

Telegraph: "The Workers' Guild got off to a bad start."

## "LECOEUR A SES RAISONS" AND "MISS FLIRT"

"LECOEUR A SES RAISONS"—A comedy, in one act, by Robert de Fiers and G. A. Cahillaret, and "Miss Flirt," a large operetta, in two acts, by Andre Mauprey and Robert Casadesu.

"LECOEUR A SES RAISONS" CAST:  
Francoise Vernieres.....Henriette Delannoy  
Jacques Arseny.....Lucien Weber  
Lucien de Jullanges.....Gustav Degreziane  
Un Domestique.....Jean Neel

"MISS FLIRT" CAST:  
Edouard Monnier.....Robert Casadesu  
Helen Booth.....Andre Franck  
John Miller.....Jean Neel  
Gaston Gersd.....Gustave Degreziane  
Martin Martineau.....Lucien Weber  
Gaby Harlan.....Lucienne Debrennes  
Lise Gerard.....Henriette Delannoy  
Phoebe.....Suzanne Caubet  
Madame Harlan.....Lili Rito

The French actors, for their farewell week at the Theater Parisien, presented a double bill. Lucien Weber and Henriette Delannoy appeared in the leading roles in the amusing, but rather conversational, one-act comedy, *Le Coeur ses Raisons*.

"Miss Flirt," a little operetta, was the favorite of the double bill in which Suzanne Caubet, a clever soubrette, made a small role stand out. The music was catchy. Robert Casadesu, as the doctor, was delightful. Henriette Delannoy was gorgeous in a goldcloth gown, with a large black bird of paradise feather in her hair.

The company will leave New York next week to appear in Montreal. Its performances at the Theater Parisien will be resumed next winter.—MARIE LENNARDS.

## ENGAGEMENTS

Among those placed during the month of January by O. H. Johnstone's American Theatrical Agency are Miss Knox, Miss Edbrook, Miss Liddell, Miss Whitfield, Mr. Murray and Norman Hanley in musical comedy; Margaret Ridge, Kitty Kirk, Ella Malmrose, Nick Cregen and Dick Dickinson in vaudeville; Tess Lorraine with "Civilian Clothes"; Mr. and Mrs. Tom Hanlon with "Don't Lie to Your Wife"; Gwen Delaney with "Lombardi, Ltd."; Dorothy LaVerne, Al Jackson, George Robertson, Irene Daniels, Mortimer Martin and Dorothy Russell with "The House Without Children"; Eileen Mossier, Lotta Ellis, Bea Nye, Eugena Lamb, Mr. and Mrs. E. J. McMillan, Andrew Stroug, George Dill, Edna Marshall, P. C. Franklin, Nell Hickey, Erma Stark, J. Willard Sawyer, Walter Wilson, Sam and Edna Flint, Clyde Weston, F. J. VanHaller, Jess Hobby and Leonard Lord with permanent stock; Robert Russell with "Scandal"; Randall Neren, Milton Goodband and Hazel Baker with "Night in Honolulu."

# LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances by Grand including Saturday, February 14.

## PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln.....	Cort.....	Dec. 16.....	78
Approdit.....	Century.....	Dec. 1.....	90
Adam and Eva.....	Longacre.....	Sep. 13.....	181
Beyond the Horizon (matronly).....	Morosco.....	Feb. 8.....	8
Breakfast in Bed.....	Florence Moore.....	Sep. 20.....	173
Declassé.....	Ethel Barrymore.....	Oct. 6.....	156
East is West.....	Richard Bennett.....	Dec. 26.....	403
For the Defense.....	Richard Bennett.....	Dec. 19.....	69
He and She.....	Richard Bennett.....	Dec. 12.....	4
His Honor, Abe Potash.....	Barney Bernard.....	Oct. 14.....	153
Lightning.....	Frank Bacon.....	Aug. 28.....	719
Mama's Affairs.....	Clifton Crawford.....	Jan. 19.....	33
My Lady Friends.....	Clifton Crawford.....	Dec. 3.....	81
One Night in Rome.....	Laurette Taylor.....	Dec. 2.....	85
Pietro.....	Otto Skanner.....	Jan. 19.....	35
Scandal.....	C. Chusy E. L. Lorraine.....	Sep. 12.....	187
Shavings.....	Jane Cowell.....	Feb. 12.....	56
Smilin' Through.....	Jane Cowell.....	Dec. 30.....	56
The Acquittal.....	John Drew.....	Jan. 5.....	49
The Cat Bird.....	John Drew.....	Feb. 18.....	64
The Famous Mrs. Fair.....	Ima Claire.....	Sep. 30.....	162
The Gold Diggers.....	John Barrymore.....	Sep. 19.....	172
The Jest (revival).....	John Barrymore.....	Jan. 13.....	30
The Passion Flower.....	Nance O'Neill.....	Jan. 19.....	52
The Power of Darkness.....	Nance O'Neill.....	Jan. 5.....	48
The Purple Mask.....	Leo Ditrichstein.....	Dec. 19.....	83
The Rained Lady.....	Grace George.....	Jan. 19.....	60
The Sign on the Door.....	John Barrymore.....	Nov. 19.....	103
The Son-Daughter.....	Leonora Dirle.....	Oct. 2.....	160
The Storm.....	Leonora Dirle.....	Feb. 2.....	16
The Tragedy of Nan (Two Acts).....	Alex. Carlisle.....	Nov. 12.....	113
Trimmed in Scarlet.....	Maxine Elliott.....	Feb. 6.....	8
Wedding Party.....	Maxine Elliott.....	Feb. 6.....	8
Workers' Theater Guild.....	Princess.....	Feb. 6.....	8

\*Closes February 14.

At the second performance the house with highly—even anxiously—friendly, but its demonstrations of approval were suspiciously partisan rather than genuinely appreciative.

The scenery, designed by and built under the supervision of Norman-Bel Geddes and painted by Robert Bergman, is exceptionally fitting; Madame Mood's gowns for Miss Crothers, especially one, a regal gold evening dress, call for the most unqualified commendation, as do also those of Baron de Meyer, who designed the remainder.

## "BEYOND THE HORIZON"

"BEYOND THE HORIZON"—A new American tragedy in three acts, by Eugene O'Neill. Presented by John D. Williams at the Morosco Theater, New York, February 9.

### THE CAST:

Robert Mayo.....Richard Bennett  
Andrew Mayo.....Edward Arnold  
Ruth Atkins.....Helen MacKellar  
Capt. Dick Scott.....Max Mittel  
Mrs. Kate Mayo.....Mary Jeffrey  
James Mayo.....Erville Alderson  
Mrs. Atkins.....Louise Glusker  
Mory.....Elin Finn  
Pearl.....George Madden  
Dr. Fawcett.....George Riddell

"Beyond the Horizon" is an absorbing tragedy of bitterness, strength and universal appeal. Shorn of all theatricalism, it wrings genuine tears from an audience held in its ironic grip.

Globe: "It wrings the emotions as no American play has done in a very long while."

Sun: "The spectators were constantly impressed by the power and truthfulness of its scenes."

## THE WORKERS' THEATER GUILD

THE WORKERS' THEATER GUILD presented three one-act plays at the Princess Theater, New York, February 9. They were: "Suppressed Desires," by Susan Glaspell; "The Magnanimous Lover," by St. John Ervine, and "The Girl in the Coffin," by Theodore Dreiser.

### THE CASTS:

"SUPPRESSED DESIRES"  
Stephen Brewster.....Wayne Aray  
Henrietta Brewster.....Edna Porter  
Mabel.....Frances Simpson

"THE MAGNANIMOUS LOVER"  
Samuel Hinde.....J. Emmet Driscoll  
William Cather.....Wayne Aray  
Jane Cather.....Vall Hobart  
Henry Hinde.....Emmet O'Reilly  
Maggie Cather.....Edna Porter

"THE GIRL IN THE COFFIN"  
Mrs. Shacter.....Frances Simpson  
Mrs. Ricket.....Edna Porter  
Mrs. Little.....Vall Hobart  
Nicholas Blundy.....J. Harry Murtough  
Timothy McGrath.....J. Emmet Driscoll  
William Magnet.....Emmet O'Reilly  
John Ferguson.....Wayne Aray

The Workers' Theater Guild is the newest member of the Little theater movement. The new body of professional and amateur players, headed by Wayne Aray, organized two weeks

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A Thorough Training School for the Stage and Platform. Vocal Exercises Given all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 45th St., New York, N. Y.



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS  
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



## MARGOLA GILLMORE

### Gives Promise of More Than Ephemeral Stage Success—Comes of Stage Family

Expecting, by way of variety, to interview an actress of the real "fapper" type, both on and off the stage, the writer sought that most irresistible of young ingenues, Margola Gillmore.

Her slender figure, the wealth of hair like spun gold, the delicate coloring, the mischievous glint in her playful blue eyes and teeth like pearls would have made an attractive color composition of radiant youth and beauty for the painter's canvas.

But alas for the interviewer seeking local color of the "fapper." Miss Gillmore is a genuine surprise. She is on the distinctly intellectual type, and, although still in her teens, her alert brain clearly indicates the student, with flashes of both wisdom and vision. Her success on the stage will not be ephemeral, for it is evidently due as much to her mentality as to her technique, talent and personal charm.

To the comment that her acting in the role of Sylvia in "The Famous Mrs. Fair" had occasioned much and unusual praise from the New York critics, Miss Gillmore replied: "I have such a wonderful part, and don't you think it takes a good part to make a hit?" "Just making good," she continued, "doesn't count. I am ambitious to improve with each successive opportunity. I have something to live up to now, which makes me feel a certain responsibility that I never knew before. I thoroughly enjoy my stage work and would like to be in it as long as I can bring to it something worth while. Unless one can do that I don't think there is anything in merely being a star or in playing parts in which one is not happy."

"I hope I won't have a vacation for a long time, because playing in a successful play with such delightful people as Miss Bates and Mr. Miller, and to packed houses every night, keeps one's interest to a high tension. Mr. Miller directs the performance. He lets me go ahead and sort of guides my faltering footsteps. I'm certain I could not have succeeded but for his direction. He's really wonderful. I have great faith in his genius as a director. His script part is beautifully written, and it unfolds so easily once you catch the moods."

"I like the 'fapper.' I understand her and can feel her mental viewpoints. I have really 'fappered' during all of my short stage experience, but hope I won't be doomed to ingenu roles all my life, as I'm afraid it would shorten my career. There is, however, variety in the mental changes of Sylvia Fair. I try to convey a picture of the same girl with the same heart, except for the effect of a different environment."

"I try to think of her home life, her surroundings, how she was brought up, and then I visualize the effects on a girl reared in an atmosphere of love, affection and even pampering. She didn't realize she was neglected, but when left alone she drifted into a new and different atmosphere. I tried to take on her mental state so that it didn't stand out prominently, because she isn't conscious of it herself. She thinks she's going on in a perfectly natural way."

"Acting is very personal in character. For instance, two great actresses may have different methods and both may achieve greatness. The essential thing is to get the author's conception of the character to be portrayed. Sometimes the actor's personality may color it a little, but I don't think any particular stress should be placed on that. I see all the performances and get a great deal of inspiration from other people's work."

"If a young girl really wants to go on the stage and has the pluck and ambition, she will go on regardless of advice."

"They ask it and do as they like," was Miss Gillmore's reply to the interrogative.

Asked the name of her favorite author, "I ought to say Shakespeare, but I'm not going to," she said. "I like Barrie's plays best of the moderns, and I'm fond of Shelley, Keats, Milton, Poe, Walpole, also Lewis Carroll's 'Alice in Wonderland'."

"Anything one does or accomplishes in the arts adds just so much more to their own art."

To the question concerning her stage training, Miss Gillmore replied: "I always wanted to be an actress. My earliest ambition was to be a Hippodrome chorus girl. I was seven years old then, and I so adored those glittering costumes. I completed the courses offered at

the American Academy of Dramatic Arts, which helped me immensely—but I probably inherited a predilection for the stage from my family. My father, Frank Gillmore, was on the stage practically all of his life. He was leading man at the New Theater (Century) for three years, and played in leading roles and in support of leads both in this country and in England. He played with Mrs. Fiske, Nazimova, Henrietta Crossman and others.

"My father's aunt (my great aunt), Sara Thorne, directed her own school of acting in England, which Irene Van Brugh and many others attended."

"Father's mother was on the stage. She belonged to a well-known theatrical family in England. My mother was also in Mrs. Fiske's company. She played Mrs. Elsted in 'Hedda' (Continued on page 13)

ly must have the skill, the spirit and the mentality.

"An actor of 50 with these qualifications can frequently act the role in a character of 30. A French actress of 40 sometimes plays an ingenu part, but she possesses a big heart and big vision. The long apprenticeship does not imply that an actress of 20 with talent would be hindered from going quickly to the top."

"Mrs. Bartel, a member of the Comedie Francaise Company in Paris for years, is 60 years of age. She never looked more than 35 or 40 in any part five or six years ago. She has heart, technique and talent. This wonderful combination or quality the French call divine."

Mr. Cassadesus was taken out of the French army to act as stage director in New York for Jacques Copeau Plays, who were sent here by the French government to encourage French dra-

## MARGOLA GILLMORE



Now playing leading ingenue in "The Famous Mrs. Fair."  
—Photo by White Studio, New York.

## THE THEATER PARISIEN

### To Organize Early Next Season—Bill Will be Changed Weekly

Robert Cassadesus, director of the French Company, when seen at the Theater Parisien and asked about his plans for next season, said:

"We expect to organize early and rehearse the entire repertoire before opening. The bill will change weekly—playing the classics at matinees for students and others who demand them, and giving serious dramas the first three nights of the week and light, modern French plays the balance of the week. In this way we hope to satisfy the entire range in taste for the French offerings in New York."

"The experiments with Italian, Spanish and German theaters in New York has met with big losses—none of them drawing as well as the French Theater, which, by the way, deserves, and should have, the support and encouragement of the French people first of all, if they expect the patronage of other nationalities."

Comparing the artists of America with those of Europe, Mr. Cassadesus said: "American artists don't work as seriously as the European artist, and, in consequence, they do not achieve the same artistic success. The European actor, on the other hand, has a greater incentive to work hard. If he goes gradually to the top in fifteen or twenty years, before playing at the Comedie Francaise, he knows his age will not be against him, as it is in America. Of course,

matric art in America. Henrietta Delannoy, the beautiful and accomplished member of the cast of the Theater Parisien, is Mrs. Cassadesus in private life.

## CLARENCE SELECTED

C. B. Clarence, an English actor, playing in "Pietro," was selected to the council for the Actors' Association of London. He was a personal friend of the late Sydney Valentine, who practically gave him life for the cause.

"Our success in obtaining a fair standard contract," said Mr. Clarence, "was helped enormously by the overwhelming triumph of the Actors' Equity in America, with whom we are allied."

There is a bill licensing managers before the House of Lords, fathered by the Bishop of London, representing the Actors' Association, to remedy the abuses of fakes and squeeze out the crooked type, who leave actors stranded on the road and endanger young girls."

## ADDRESSES CENTURY CLUB

New York, Feb. 14.—Mrs. Howie addressed the Century Theater Club in the west ballroom of the Commodore Hotel yesterday afternoon. "Donny, Lavonia and Harvey" was the subject of her discourse, which was enthusiastically received. Mrs. Howie is a gifted speaker of unusual personality.

## RUSSIAN PLAYERS MOVE

### Open in Bramhall Playhouse in "The Marriage"

New York, Feb. 14.—The Russian Players have moved from the PUNCH and Judy Theater in Forty-ninth street to the Bramhall Playhouse, Twenty-seventh street and Lexington avenue, where they opened Thursday in "The Marriage."

The Russian Players came to America one month ago from Northern Russia. They studied in Moscow and played recently in Petrograd. Mme. L. Bataline and S. Troyanowsky head the company of eight players.

Their finished performance in "The Illusion of Love" and "The Marriage" was decidedly interesting. Unfamiliarity with the Russian tongue could not prevent an appreciation of their charming voices, shading and coloring the emotions in a manner altogether delightful. With the synopsis of the story supplied and the excellent acting it was not difficult to follow the significance of the dialog.

## TEMPORARILY OUT OF CAST

New York, Feb. 13.—Struggling with her lines in a brave effort to go thru with her new play, "Trimmed in Scarlet," Maxine Elliott was forced to quit Wednesday evening for a rest after the first act. A severe cold and the possibility of influenza stopped her temporarily. A physician was summoned, and after about ten minutes, Miss Elliott was allowed to proceed, her reappearance being greeted by great applause. A troublesome cough in the last act was the only outward sign of the star's physical condition, and she is scheduled to finish the week in this play.

It is announced that "Trimmed in Scarlet" will end Saturday night, to be followed next week by John Drew, in "The Cat Bird."

## REMISS IN PAYING JUDGMENT

Adele Freeman, let out of "The Magic Melody" chorus without notice because it was said she missed one rehearsal, while Miss Freeman claimed illness was the cause of her absence, was killed in an automobile accident the same week.

The A. E. A. brought the matter before the arbitration board, and, although it was completed in January on one week and one performance, total \$58.20, no money has yet been forthcoming from Willner & Romberg, despite the many requests by A. E. A. on behalf of the unfortunate relatives.

## "EVERYBODY'S THEATER" PLANNED

Baltimore, Feb. 14.—"Everybody's Theater" is the name applied to an ambitious program of plays and pageants which it is intended to include among the recreational activities carried on by the Playground Association on the Broadway Recreation Pier. The direction of this new venture, which it is hoped to make city-wide in scope and interest, will be assumed by Mrs. James Nathan, one of the founders of the Yarnbonds, and until recently one of the leaders in charge of recreation and dramatics of the War Camp Community Service.

## A CHECK FOR BLANCHE HALL

The Billboard is advised by the Actors' Equity Association that Equity is holding a check for Blanche Hall and asks her to communicate with them, as they have not her address. The address of Equity is Suite 608, Loogacré Building, New York City.

## THE VILLAGE BALL

New York, Feb. 15.—The Bohemian colony of Greenwich Village intends holding a Chu Chu Chow Ball at Hotel des Artistes Friday evening, February 20. A feature will be the beauty contest.

## LEGITIMATE NOTES

Robert Mantell, in Shakespearean repertoire, played to 17,000 last week in Washington.

The cast of Percy MacKaye's "George Washington" will include Walter Hampden, George Marion, Allen Thomas, William Sauter, Gerald Hamer, Ernest Rowan, Paul Leyssac, Beatrice Reinhardt, Nellie Pock Saunders and Elsie Herndon Kearns.

Mrs. St. John Ervine, wife of the author of "John Ferguson," has since her arrival here purchased trunks full of American tin and other kitchen devices, useful in the housekeeping line. A literary husband and a domestic wife evidently make for complete happiness in the Ervine family.

Victor Mapes, well-known playwright, is at the U. S. Grant Hotel, San Diego, Cal., accompanied by Mrs. Mapes, A. Ludlow Kramer, a well-known music critic; Mrs. Kramer and Anna Jordan. Mr. Mapes is a former dramatic critic for The New York World, also the author of numerous successful plays, his latest being "The Boomerang."

# ACTORS' EQUITY ASSOCIATION

## EQUITY MEMBERS PLEASE NOTICE

The following is a list of members whose mail has been returned from the last address in the possession of the Association. Please look the list over carefully, and, if your name is included, notify the Association at No. 115 West 47th Street, New York City, as to your correct address.

There are many important communications going out from the office, and, unless your correct address is on file, you will not receive them. DON'T NEGLECT THIS.

- |                   |                   |                   |                    |                      |                      |                      |                     |                     |
|-------------------|-------------------|-------------------|--------------------|----------------------|----------------------|----------------------|---------------------|---------------------|
| Abbott, Edith     | Benham, Grace     | Butler, P. J.     | Colesbrook, Edward | Desmondant, Mercedes | Evans, Herbert       | Gardner, Reece       | Hamilton, T. C.     | Hutchins, Marion    |
| Acker, Mabel      | Bentley, Marjorie | Button, Jess      | Connor, Frank A.   | Diamond, Lou         | Evans, Sammy         | Gartland, Ruth       | Harley, Frank       | Hunter, Christabel  |
| Adams, Josephine  | Benton, Curtis    | Burton, Thomas H. | Connor, James A.   | Diehl, Ilka Marie    | Fagan, Henrietta     | Garvin, Clara K.     | Harole, Ralph       | Hutchinson, Kathryn |
| Adelle, Marian    | Bernard, Frank    | Byers, Alfa Perry | Connor, John       | Dillon, Edward       | Farber, Irene        | Gault, Warren        | Hart, Gertrude      | Irvine, Irma        |
| Alia, Roscoe O.   | Byers, Clara      | Blodley, Florence | Corder, Letta      | Dolan, George A.     | Fassett, Edith       | Geary, Athur         | Harford, Madeline   | James, Tru S.       |
| Alba, Orpha       | Blodley, Florence | Blodley, Florence | Corliss, Rosamond  | Donnelly, Leo        | Faulkner, Chlitenham | Center, Chester      | Harvey, Elwyn       | Jarvis, Jean        |
| Alden, Betty      | Bleiman, Morris   | Bloomer, Raymond  | Gornall, Esther    | D'Omond, John        | Fearley, Jane        | Gibbs, Harrison      | Haven, Jane         | Jones, Chas. L.     |
| Allen, Bertha     | Bloomer, Raymond  | Bonham, Lillian   | Cotton, Billy      | Draxel, Gordon       | Feday, Susanne       | Gierum, Ellen        | Haver, Dorothy      | Jordan, Anna        |
| Allen, Cecil      | Borden, Eugene    | Boyd, Ethel       | Cowley, Mary       | Draw, Lowell B.      | Fisher, Jack         | Gildemeester, Jessie | Hayden, J. Martin   | Keane, Fyler        |
| Allen, Margaret   | Boyd, Ethel       | Brady, Lillian    | Campbell, John E.  | Duglas, Elsie        | Field, Betty         | Gillispie, F. M.     | Haynes, Jessie J.   | Kearns, Andell      |
| Allen, Ricca      | Brainerd, Ralph   | Briggs, Harlan    | Carroll, Jane      | Douglas, John        | Fields, Marguerite   | Girard, Dixie        | Henderson, Talbot   | Kelch, Arthur R.    |
| Allen, Robert Lee | Brister, Robt.    | Brister, Robt.    | Carroll, Mollie    | Drezel, Gordon       | Ferrari, Leonora     | Goodwin, Daryl       | Hennings, Leo       | Kennedy, Mary       |
| Anderson, Jane    | Brith, Alberta    | Brough, Anne      | Carter, Charlotte  | Drum, W.             | Finck, Rudolph       | Goodwin, Gloria      | Hennings, Bernard   | Kent, Stapleton     |
| Andrews, Dorothy  | Brough, Anne      | Brooke, Claude    | Carter, Harry B.   | Duffes, Denis        | Fischer, Jack        | Gordon, Janet        | Hepper, Paul        | Kessler, Ida        |
| Anson, George W.  | Broughton, Sidney | Broughton, Sidney | Castles, Dolly     | Dunne, W.            | Fitzallen, Adelaide  | Gordon, Max          | Herbert, Hugh       | King, Jane Hardee   |
| Aramant, Auguste  | Brower, Ann       | Brower, Ann       | Castles, Dolly     | Dunne, W.            | Fitzgerald, Lillian  | Grant, Perry         | Herbert, Nina       | King, Mary          |
| Alden, Rosalind   | Brower, Emma      | Brown, Kitty      | Chick, Faye        | Dunne, W.            | Fleming, Alice       | Greene, J. H.        | Hessong, Chas.      | Kingston, Lorraine  |
| Arnour, Grace     | Brown, Tom        | Brown, Tom        | Dale, Teresa       | Dunne, W.            | Fletcher, Lera       | Greenwood, Barrett   | Higgins, James A.   | Kiltgard, Christen  |
| Armstrong, Robert | Brown, Tom        | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Foley, Edward M.     | Grey, Katherine      | Hill, Walter O.     | Lalor, Marie        |
| Arnall, Ethel     | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Fontaine, Clarel     | Grey, Margaret       | Howard, Fowler      | La Rose, William    |
| Arthur, Frederick | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Fortune, Joan        | Gruber, John         | Hampton, Frederic   | Lambert, Frank      |
| Ayres, G. Dudley  | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Foster, Fern         | Grimes, Evelyn       | Hampton, Frederic   | Lambert, Frank      |
| Baker, Edna       | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Foster, Katherine    | Gullam, Barbara      | Hatch, James P.     | Langill, Judson     |
| Baldwin, Jr.      | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Fox, Earle           | Gunnis, Gordon       | Hatch, James P.     | Langill, Judson     |
| Balwin, Walter S. | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Francis, Alex B.     | Gwynne, Chaste       | Howe, Nathalia      | La Rose, William    |
| Bane, Marguerite  | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Frank, Perle         | Hall, Blanche        | Howe, Nathalia      | Laurene, Rose       |
| Barker, Adella    | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Frankel, C. H.       | Hall, Georgia Lee    | Howland, Harry      | Law, Cesta          |
| Barker, Corinne   | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Fraser, Donald       | Hall, Louis Leon     | Hudson, Muriel V.   | Lawrence, Robert    |
| Barnett, Edgar    | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Frazier, Eugene      | Hall, Mary           | Hughes, Anthony     | Laurence, William   |
| Barnes, Marlon S. | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Frederick, George    | Hall, George         | Holland, Montgomery | Learn, Charlotte    |
| Barn, Albert      | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Freeman, Mabel       | Hall, Richard H.     | Hudson, Robert      | Lee, Anna           |
| Barr, Nigel       | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | French, E. (Mrs.)    | Halliday, Gloria     | Hollis, Jack E.     | Lee, Harry          |
| Barrons, Richard  | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            | Gallagher, Edw. F.   | Haller, Ruby         | Howard, Frank       |                     |
| Barrrows, James   | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            |                      |                      |                     |                     |
| Barrrows, William | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            |                      |                      |                     |                     |
| Barnish, Frank    | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            |                      |                      |                     |                     |
| Bebe, Irving      | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            |                      |                      |                     |                     |
| Beland, Millie    | Bryant, Nana      | Bryant, Nana      | Dale, Teresa       | Dunne, W.            |                      |                      |                     |                     |

### APPLICATION FOR MEMBERSHIP

IN THE

## "Actors' Equity Association"

Branch of The Associated Actors and Artists of America, Affiliated With The American Federation of Labor. SUITE 608, LONGACRE BUILDING NEW YORK CITY.

The Secretary, Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property.

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues. (If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

## NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, 115 West 47th Street, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

- |                       |                      |
|-----------------------|----------------------|
| Purviance, Roy        | Sydney, Eleanor      |
| Radcliffe, Sadie      | Sylvia, Marguerita   |
| Randel, Ruth          | Tasgard, Hal         |
| Ratcliffe, Bowland J. | Tea, Bessie          |
|                       | Taylor, John         |
| Ray, Wallace J.       | Taylor, Marjau       |
| Reed, Bobby J.        | Frances              |
| Redding, Goldie       | Tennyson, Jean       |
| Reese, Ray T.         | Thomas, Alton        |
| Rhea, Catherine       | Thompson, Richard    |
| Rhinhouse, Florence   | Thompson, Marshall   |
| Robertson Charlotte   | Thorne, May          |
| Roberts, Fred         | Thornon, Annie       |
| Robertson, Willard S. | Toms, Robert         |
|                       | Bruce                |
| Robison, Joseph       | Tosaki, Gilbert      |
| Rock, Clarence L.     | Trevelyan, Una       |
| Rollins, Ruth         |                      |
| Rooney, Gilbert       | Trupin, Harry (Miss) |
| Rose, Sam             | Udell, Chas. E.      |
| Rosine, Homer         | Ungerco, J. Louis    |
| Ross, Edward          | Valentine, Louise    |
| Rossmore, Mae         |                      |
| Ruyle, Ben            | Yaune, Margaret      |
| Ryan, Edward          | Ware, Amy            |
| Ryan, Jas. B.         | Vergilio, Josephine  |
| Ryecroft, Leslie      | Villiam, Murio       |
| St. Claire, Neida     | Vincent, James       |
| St. Claire, William   | Wagner, Nat          |
| Sauvain, Eunice       | Wayburn, Raymond     |
| Saunders, Josephine   | Walcott, William     |
| Saville, Ruth         | Walt, E. Jr.         |
| Savitsky, Mary        | Wallace, Hope        |
| Scalfie, Gilliam      | Wallace, Regina      |
| Scarlett, Le Roi      | Wallock, Edwin W.    |
| Schwarz, Fred         | Walsh, Mary          |
|                       | Walsh, William C.    |
| Scott, Ivy            | Walters, Colored     |
| Scott, Bertha F.      |                      |
| Scott, Ed F.          | Ward, Shirley        |
| Shearer, Thomas J.    | Ware, Walter         |
| Sheldon, Gall         | Warnick, John        |
| Sheridan, Philip M.   | Warren, Alice        |
| Sherman, Ada          |                      |
| Sherwood, Robert      | Warlock, Anne        |
| Shirley, Gertrude     | Warwick, John        |
| Shoye, Chas. E.       | Weber, Joseph A.     |
| Shrewsbury, Lillian   | Webster, Gertrude    |
| Sims, Jefferson C.    | Wells, Flo           |
| Slyker, Joseph        | Wells, Lew J.        |
| Slesman, Marian       | Wentworth, Lola      |
| Sloan, Harry H.       |                      |
| Sloane, Will H.       | Winlocke, Isabelle   |
| Smith, Dorothy        | West, Langdon        |
| Smith, Harry P.       | Weston, Montague     |
| Smith, Harry          | Whipple, Helene      |
|                       | White, Thelma        |
| Spoad, Russel         | White, Tommy         |
| Soule, Leona          | Wilcox, Frank        |
| Souhard, Harry D.     | Williams, Foster J.  |
| Souther, J. B.        | Williams,            |
| Southern, Elsie       | Williams, Marguerite |
| Spears, Wesley, I.    | Williams, Thomas     |
| Sprague, Arthur E.    | Wilson, Ethel        |
| Sproull, Ralph        | Wilson, Roy          |
| Stefford, Bess        | Wilson, Walter C.    |
| Stanhope, Joseph      | Wilson, Walter       |
| Stanton, Helen        | Wood, Johnnie        |
| Steck, Erna           | Wood, Lew N.         |
| Stephen, N. Murray    | Woodall, Walter B.   |
| Sterling, Dolly S.    | Woodbury, Frances    |
| Sterrett, Leo         | Woodruff, Edward G.  |
| Stokers, Albert       | Woodruff, Percy H.   |
|                       | Wright, Frank        |
| Stork, Rex            | Wright, Frederick    |
| Stork, A. T.          |                      |
| Strasselle,           |                      |
|                       | Streeter, Lewis E.   |
|                       | Stuart, Albert       |
|                       | Studdford, Grace     |
|                       | Sunshine, Marion     |
|                       | Sutton, Frederick    |
|                       | Sydnham, George      |



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## POINTED REMARKS

### Are Made by Al Trahern

#### Popularity of Stock Will Never Decrease, Says Successful Manager—Disapproves Method of Play Releases

New York, Feb. 15.—A very few seasons ago, when dramatic stock was at its best, Al Trahern was considered one of the most successful managers. Besides being known as "The Frohman of Long Island," he was extremely popular as manager of B. F. Keith's Crescent, Bushwick, Greenpoint and Bronx theaters, where dramatic stock thrived.

When The Billboard man told him of the present activities of the stock managers Mr. Trahern said:

"I am glad to know that The Billboard has championed the cause of dramatic stock, in my opinion the most important branch of the theatrical business, and I am positive that 'stock' will never lose its popularity, altho a combination of circumstances and conditions during the past few years has made the stock proposition extremely difficult for the stock manager and producer. Scarcity of theaters, exacting unions, not the wage scale, but the fact that managers are required to use more union stage hands and musicians than they really need.

"The play brokers are largely to blame for the present lull in stock, as they have demanded exorbitant royalties for plays. A late release, whether highly successful or not, is quoted at figures ranging from two hundred and fifty dollars per week to twice that amount and in many instances more, the price being regulated by the size of the city in which the play is used.

"It is generally agreed that the stock manager works harder and devotes more hours out of each twenty-four to his organization than he would in any other branch of the business. He takes greater chances on his investment and is always more solicitous as to the whims and comfort of his patrons than other managers. All the more credit to the stock manager. When the B. F. Keith enterprises devoted many theaters to dramatic stock courtesy was the watchword, meaning success in each instance. Now that the Blaneys occupy the field as the foremost producers of stock they are being rewarded with capacity houses in each of their theaters, largely due to their untiring efforts to see that their patrons are treated like guests and not customers."

"Many claim, 'the play's the thing,' but not always so when applied to dramatic stock. The success of stock depends largely on the popularity of the players, the cleanliness of the theater and polite attaches. Personally I believe that a stock organization will thrive

(Continued on page 13)

#### EDWIN C. WHITE'S PLAYERS

##### Begin Engagement at Lafayette Theater, New Orleans

New Orleans, Feb. 16.—The Lafayette Theater, Boudreaux & Bennett, lessees, with Charles F. H. Dretzel, resident manager, opened a stock engagement with Edwin C. White's Century Players in "A Husband in the Air" Sunday afternoon. The cast includes T. R. Wilson, James Edwards, W. A. Depew, Olga McClain, Margaret Fischer, Wm. Ford, Lillian Cooper, Ralph St. John, Louise Martib. The house staff includes Boudreaux & Bennett, lessees; Chas. F. H. Dretzel, manager theater; Newton Tarlton, stage manager; Alma Rowell, treasurer; Gladys Rowell, assistant treasurer; Mrs. Hoic, head usher; advertising agent, Johnny Morris; assistant, Ed Sharp; Edward Grisal, orchestra leader. All members of the company are members of the Actors' Equity Association, and the house force is strictly union, which in this city is a guarantee of first-class people and who will receive the entire support of the large union labor following here.

The Lafayette, formerly the Old Garrick, which has been dark for some time, is one of the largest and handsomest theaters in this city, and no doubt under the new management

will make a name for itself, as it is the only stock house in this city. Mr. Dretzel, the house manager, is well known in the theatrical world and has a host of friends. Under his direction it is predicted that the new venture will be a success.

Next week's bill is "For the Cause."

#### NATIONAL THEATER STOCK

##### Fast Gaining in Popularity

Chicago, Feb. 14.—Under the direction of one of the best stock directors in the country, Griff Barnett, the National Theater Stock Company of this city is fast becoming very popular among the South Side stock patrons. The plays thus far have been given unusually fine production, which is appreciated by the company as well as the audience.

The popularity of Iva Shepherd, leading woman, is readily seen by the entrance hands received regularly. Carl Way, leading man, also receives his share of ovations from his many admirers. Adele Lawton, ingenue, established herself in her clever appearance in Lombardi, Ltd., and now receives a welcome applause upon her appearance.

Others in the company include Alice Delane, George Harris, Cliff Hastings, Milton Kibble, James Carroll and Fred Eates.

Manager O'Donnell is to be complimented on the ability of the cast he has gathered together for the entertainment of the people of Englewood.—CHIC.

#### THEATER PARISIEN

##### Moves to Montreal From New York

New York, Feb. 15.—The present season of the repertoire company established at the Theater Parisien has been brought to a close. Monday the company will open a brief season at Montreal. Efforts are being made to continue the company in this city in a post season following its short road tour, after which the members will return to Paris. There will be several absences when they embark, however, as Robert Casadesus, the art director and one of the principal players, is to remain in the United States and eventually adopt the English language for stage purposes. M. Casadesus was a valued member of the Vicux Colombine last season, and in several plays produced at the Parisien this year demonstrated his unusual versatility as a speaking and singing comedian. He has also added somewhat to his distinction as a playwright, the book and lyrics of the last important play done by the company, "Miss Flirt," having come from his pen. Other members are to remain for a short time. Plans for the next season will be consummated early in the spring.

#### COLORED HOUSE DOES A CAPACITY BUSINESS

New York, Feb. 14.—The Lafayette Theater, Seventh avenue between 31st and 32nd street, located in the heart of New York's colored population, is doing a capacity business with two shows daily except Sunday. As there is a colored population in this densely populated section of Manhattan estimated at close to 120,000 and as The Quality Amusement Corporation is selecting its offerings with a view to giving patrons what they want, it is safe to say that the Lafayette will run well into the summer months at present indications. The show presented this week is "This and That," a musical affair with pep and flash.

According to Theodore Pankey, general manager and traveling representative, several thea-

ters for the exclusive use of the colored race are contemplated in various sections of the country, one being already nearly completed in Norfolk, Va.

#### "THE LIARS"

##### Revived by Henry Jewett

Boston, Mass., Feb. 14.—"The Liars" by Henry Arthur Jones will be the play which Henry Jewett's Repertory Company is to revive at the Copley Theater the coming week. The comedy written by Mr. Jones in 1897 is in four acts and has stood the test of time as few plays have. It belongs in a class that is bound to live because of its many admirable qualities.

"The Liars" has been capably cast by Mr. Jewett and the four scenes promise to be as beautiful as are seen on the stage of the Copley Theater in a long time.

#### "POLLY WITH A PAST"

##### Well Presented by MacLean Players

Akron, O., Feb. 14.—"Polly With a Past," David Belasco's latest triumph, an unusual offering for a stock company, was presented this week by the Pauline MacLean Players at Flier & Shea's Music Hall here. It is the twenty-fifth week for the MacLean Players in Akron.

"Polly With a Past" is the delightful comedy written by George Middleton and Guy Bolton. Pauline MacLean was cast in the role of Polly, while Edward Clarke Lilly played the part of her lover. George M. Clarke portrayed the character of Rex Van Zile, and Frances Sayle was cast in the role of Clay Cullum. The part of Myrtle Davis, the social uplift worker, was taken by Miss June Flores. The rest of the company was well cast. Miss MacLean and other female members supporting wore gorgeous gowns, duplicates of the Parisian models worn by Ina Claire in the original production.

Last week's offering of the MacLean Players, "The Unkissed Bride," was well received, capacity houses being the rule thruout the week.

#### PRICE & BUTLER

##### Open at Star, New Philadelphia, O.

New Philadelphia, O., Feb. 14.—The Price & Butler Stock Company, a favorite in the Middle West, opened an indefinite engagement at the Star Theater Monday. The initial offering was "The Country Boy." Other plays of the repertoire are "The Sunset Trail," "Thorns and Orange Blossoms" and "The Man Above the Law." Billy Price heads a capable cast of players, including Jack Richardson, Ruth Whitworth and Edith Hazelton.

The Mae Laporte Players closed their engagement at the Star Theater last Saturday night.

#### BERT WALKER

##### To Be Seen in Vaudeville

Bert Walker, leading man for the past six years with the Dubuque Players, appearing with great success in such plays as "A Successful Calamity," "Under Cover," "Seven Keys to Baldpate," etc., will shortly enter vaudeville in a new comedy playlet by Billy De Rose. Mr. Walker is sparing no expense in the production of his vaudeville offering, and will open in Mason City, Ia., at an early date. Besides Mr. Walker the cast includes Betty Thomas, formerly in musical comedy, and Howard Richards, well known in vaudeville as an impersonator.

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#### HAZEL WHITMORE STARS

##### In "The Yellow Ticket" at Woodward, Spokane

Spokane, Wash., Feb. 14.—If Hazel Whitmore, star of the Woodward Players appearing at the Woodward Theater here, has distinguished herself in other roles interpreted by her, she has brought double glory to herself and company thru her exceptional portrayal of the role Marya Varenka in "The Yellow Ticket." Her dramatic ability was wonderfully visible. Sharing honors with her was Albert McGovern cast as Julien Roffe. The two work admirably together.

Credit should be allotted Sherman J. Balbridge, director, for the pains taken by him in arranging the minutest detail.

The able support included Dorothy Bartley, Carl Caldwell, Emmett Vogan, William Moore, Ralph Lee, Clinton Tustin, J. Randall O'Neil and Charles McOulough.

#### EARLE RITCHE PASSES

Salom, Mass., Feb. 14.—Earle Ritchie, well-known stock artist and member of the Empire Players here, died Tuesday at the Lynn Hospital, Lynn, Mass., of pneumo-pneumonia. He was sick only four days. He was taken to his home in Williamsport, Pa., by his mother, for interment.

Earle Ritchie's death came as a shock to all his friends, especially the members of the Empire Company, with whom he was a great favorite. He had appeared with the Auditorium Players at Lynn, where he established a large following.

As one of his admirers says: "No one knew Earle but to love him—a true, good-hearted boy—a credit and an honor to the profession."

#### IMPORTANT PLAY DEAL

New York, Feb. 14.—The Century Play Company, 1400 Broadway, by special arrangement with Al H. Woods, has secured the exclusive rights for "The Woman in Moon 13" and "A Voice in the Dark."

Manager Kane of the Century Play Company also announces that they have purchased outright from Oliver Gorosco. "The Brat," "Upstairs and Down," "Help Wanted" and "Mile-a-Minute Kendall."

The above plays will be offered for stock and repertoire, while it is hinted that one or more will be produced as road attractions.

#### CORNISH PLAYERS TO TOUR

Seattle, Feb. 14.—The dramatic season at the Cornish Little Theater will close Saturday and beginning Monday the Cornish Players will start a road tour of the West, Middle West and Southern States with Charles Kenyon's production, "Kinding," with Marcell Olson and Janet Young in the stellar roles. Others in the cast are: Frances Dagmar, Byron Foulger, Leah Marie Minard, Joe Williams, Mary Barco, William Hallowell and George Hoag. A local scene artist provided the scenic embellishment, while Maurice Browne and Eileen Van Volkenburg staged the offering.

#### CARTER WINS PRIZE

Rues Carter, well known in dramatic stock circles, was awarded the \$100 prize recently offered by The Boston Post for the best local chapter of "Stealthy Steve." Newton Newkirk's famous humorous detective serial which has been running in The Post. Over 1,500 contestants were entered for the prize.

#### ELEANOR FOSTER ILL

Chicago, Feb. 14.—Eleanor Foster, of the Williamson Stock Company, playing in the Grand Theater, Joliet, Ill., is ill with pneumonia. The Bennett Dramatic Exchange sent Jessie Stewart to play during her absence.

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## STAGE WOMEN'S WAR RELIEF

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It is rather a far-fetched idea to speak of spring days in the country when the snow and ice are piled high in our side streets, but this is the little talk we promised last week. In all these months of dismal, inclement weather the crippled boys at the Service House became virtually prisoners, for the slippery streets were a menace, preventing their going out as usual. In the enforced confinement the thought that kept them smiling was glimpsing dreams of green fields, running brooks and the glorious air of country lanes. For, be it known, a movement is on foot to take the soldiers to a weekend outing in the country when the lazy spring days arrive. For this purpose an abandoned farm or vacant house in the suburbs would be just the thing to fit their needs. To all philanthropically inclined men and women we say, if you have such a property, do not hesitate to place it at the disposal of the Stage Women's War Relief Service House for this very worthy purpose. Nothing is required except the house, as food and fuel will be supplied thru other channels. A piece not too far away from New York would be most desirable, as motor buses could convey them to their destination without entailing extra suffering to the crippled men.

Surely there are many persons who would be glad to assist in this worthy project. If they only knew how eagerly the boys look forward to a breath of pure country air, their joyous anticipation and the way they are going to "carry on" when they get out into the open, more farms would be offered than could be occupied in a year.

Let us watch and see who will be the first to come forward with such an offer. Will it be YOUR name?

In the meantime the Right To Laugh Coupon is not being slighted, for donations from different sections of the country continue to pour in. Len H. Howell, from Dallas, Tex., writes: "Have intended sending a little help for this fund for some time, but have overlooked. Please find enclosed cash 50 cents, which is small, but will help some. Good cause." Another dollar bill from a generously inclined person, who does not give name or address. Peggy Perkins, of Atlanta, Ga., writes: "Inclosing my mite, \$1, to help a soldier laugh. Hope this little contribution will be the forerunner of many more." Mrs. L. J. Donnelly, of Hempstead, N. Y., encloses her donation, for which many thanks, one and all.

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**BONNER BUREAU NOTES**

Chicago, Feb. 13.—The Bonner Bureau has sent Jack McClellan to the "Rose of Spain" Company. Pep Downey has joined as juvenile with the Dolly Meyer organization and Ethel Johnson has joined the chorus of the same show. Mrs. Bonner has sent Jess Hall and Madeline Hartford to the "Girl and the Tramp" Company. Edwin Weaver has joined Tom Herbert's act. Mrs. Harry Walker has joined Gus Neville's act. Herschel Johnson is putting out a new overseas act, chaperoned by Ann Savoy, which will open in the Windsor Theater tonight. Sam B. Badall, Fred Gallon, Bob Blir, Sam Lanning, Fred Fox, R. Schreiber and Charles Whittaker, all have been booked thru the Bonner Bureau this week.

**MARGOLA GILLMORE**

(Continued from page 10)

Gabler, Amelia in "Becky Sharp" and also a prominent role in "Tess of the D'Urbervilles". "The academy teaches such sensible things, voice culture, physical exercise, dancing and fencing. They rehearse plays and assign parts and indirectly give you direction, but the main idea is to develop yourself. My stock experience was good, but I didn't have a very violent dose. One develops a quick sense of observation in the study of character parts. It is so practical and it creates a keener interest in people. I played in "Up From Nowhere," "Scrap of Paper" with Robert Hilliard and in stock for one summer. Mr. Forbes, the author of "The Famous Mrs. Fair," saw me in "Up From Nowhere" and offered me my present role."

Talking of pet superstitions, Miss Gillmore confessed that if she ever put any garment on inside out nothing could make her take it off, because it would bring her bad luck to do so. "Anything with a seven in it is my lucky number," she said.

"I like athletics, tennis and swimming in summer. I don't like ice skating, I fall so much and a bad fall last winter cured me," she said, as she carelessly landed a few extra strokes on the silky back of her pet Persian kitten, "Silver," from whom the thought of a "sudden separation" would, it was quite evident, put ice skating out of the sports catalog. The daintiest of the several gowns worn by Miss Gillmore in "The Famous Mrs. Fair" is a flesh-colored georgette tuff, with ruffles and blue ribbons.—MARIE LENNARDS.

**POINTED REMARKS**

(Continued from page 12)

today in any locality under courteous management, a bright, clean theater, a company of just plain every day good actors, who are not too "blighted" to acknowledge a reception from the audience, nor too busy to return the greetings of the patrons, outside of the theater. This combination supplied with "heart stn'-y" plays and a good farce now and then should win.

"I predict that some day the stock managers will find a way to regulate royalty figures. When that is done there will be more stock companies, and the authors (who seldom deal with the stock manager direct) will receive greater incomes on their plays, on the theory that it means more money for them to lease one play many times at a reasonable figure than to lease the same play occasionally at an exorbitant royalty. "Dramatic stock is just as popular today as it ever was, and the day is not far distant when stock will come into its own again, and on a more substantial basis than ever before, and

—allow me to make one further prediction—I do not think any clever manager will offer his patrons a play of the sensational or suggestive type, in other words, plays that are not clean. I am convinced that indiscriminate production of such plays has done much to disgust patrons of the stock. Stock patrons may enjoy a suggestive play on Broadway, but when you bring it home to them, when their beloved leading woman, and their dainty ingenue, and their noble leading man are seen in the same play—well that's a different story.

"The Triben Stock Company played on Long Island for ten consecutive summer seasons, playing the same six towns each week, approximately two hundred weeks. I learned to know my patrons by their 'middle names'—if we said 'damn' the wrong way they were shocked, but when they came to New York to see a play—guess where they went?"

"The stock game is the hardest game for managers and actors alike—my hat is off to Harry Clay and Charles E. Blaney and all other stock managers who know the game, are still playing it, and will always succeed. As to stock actresses and actors—well—they generally land in a Broadway production—and some critics hail them as 'new discoveries.'"

—L. E. K.

**EMPRESS PLAYERS**

Doing Well at Lansing, Mich.

Lansing, Mich., Feb. 14.—The Empress Players are meeting with continued success in their stock plays at the Empress Theater here, and draw good crowds daily. They are offering a varied list of productions so as to appeal to all tastes, and are giving very satisfactory performances, changing weekly. This week they presented the comedy, "Why Husbands Leave Home," by Mark Swann. Next week the offering will be the daring play, "Should There Be Children," by Howard McKent Barnes. The company opened in Lansing last September and has been playing steadily since.

**RESTING AT PALM BEACH**

Val O. Cleary, well-known stock leading man, and his wife, Grace Pickert of the Four Pickerts, are taking a vacation this winter at Miami Beach, Fla., with Miss Pickert's parents. Mr. and Mrs. Willis Pickert at their beautiful home on Ocean Beach. Little Betty Wilcox, of the Blanche Pickert Stock Company, and little Carol Dodson, of the Lillian Pickert Stock Company, are also visiting. All are enjoying the various sports which are so popular in that vicinity and the finest climate imaginable. Mr. and Mrs. Pickert have retired from active work in the theatrical field and will continue spending their winters in the South and their summers in the North.

**KARL WAY ENGAGED**

Chicago, Feb. 15.—Karl Way has been engaged as new leading man in the National Theater Stock Company, Chicago.

**DRAMAETTES**

Robert Livingston, formerly with the Coese Payton Stock Company is playing an important part in "La Lucille," now touring the South. Lonella Morey, a stock favorite, is appearing in "Trimmed in Scarlet," at Maxine's Elliott's Theater, New York. Mabel Estelle is now playing leads at the Empire Theater, Salem, Mass.

Emma Bunting, a prime stock favorite in the South, is appearing in her old territory in "Scandal."

The Century Play Company supplied twenty-seven stock companies with plays, the final week in January.

Frank Base, character man, recently closed a successful engagement with the Robert Downing Company.

Pearl Gray, a former favorite with Keith stock patrons, is now in vaudeville.

Wm. Wood, manager of B. F. Keith's Union Hill (N. J.) Theater, reports big business at that house.—L. E. K.

Walter Marshall is the new leading man at New Bedford, Mass.

Rowden Hall, former leading with B. F. Keith, is now playing leads in Winnipeg.

J. Boehl has been engaged by Warren O'Hara, to direct his stock company at the Bijou Theater, Fall River.

Enid May Jackson is playing leads at new Bedford, Mass.

Carolus Morrison has returned to the Blaney Stock Company at Wilkes-Barre, Pa., where she has a big following.

Jane Stuart will begin her second season with the Stork-Bronell Stock Company, which opens at Dayton, O., April 5. She will play characters for the first time instead of leads—and second, it is Miss Stuart's ambition to become famous as the best character artist in stock. With her ability, there is no doubt of the result.

Alfred Swenson, popular leading man, is now heading the stock company at Utica, N. Y.

**MERLE SMITH'S FUNERAL**

Chicago, Feb. 14.—The funeral of Merle Smith, Chicago representative for Geo. Kleine, picture producer, was held from the home of the deceased in Chicago February 9. Mr. Smith, who died while on business in New York, was formerly treasurer and later manager of the Bush Temple Stock Company, in Chicago.

**STOCK NOTES**

J. O. Lawlers, a member of the Woodward Stock Company, Spokane, Wash., left last week to join the Empress Players in Vancouver, B. C. Mr. Lawlers joined the Woodward Players a couple of weeks ago, going there from Calgary, Can.

Frank Hawkins of the Hawkins-Webb Stock Companies of Butte, Montana, and Flint, Mich., is in Chicago engaging leading people for the stock in Butte thru O. E. Johnstone's American Theatrical Agency. Mr. Hawkins reports splendid business with both companies.

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# IN REPERTOIRE

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## BERT MELVILLE

### Fights Heavy Tax in Tampa

**Manager of Melville's Comedians Argues for \$300 Per Year License Instead of \$50 a Day**

Tampa, Fla., Feb. 14.—The local show people are laughing now, and Bert Melville, of the Melville Comedians, is fighting mad. After fighting his way thru the City Council last week and getting thru an ordinance making the license for tent shows, such as he operates, at \$300 per year instead of the \$50 per day tax assessed in the regular license ordinance, Bert now hears the Mayor has vetoed the ordinance upon the petition of five of the councilmen who voted for it.

The local photography houses and people interested in the legitimate stage productions here canvassed the council following its action last week and secured letters from five of those voting for the \$300 ordinance, asking the Mayor to veto it, claiming they did not realize just the extent of the ordinance when they voted for it.

The Mayor has announced he will veto the act, and meantime Victor Canares, press agent and business manager for the show, is circulating a petition among the people of Tampa, appealing to the council in behalf of the show. Citizens are signing it on every hand, and the showing may be so strong that the council will turn again and ask the Mayor to reconsider his veto.

The show has a license for \$150 issued when it first came here, which, it is now claimed, was issued thru mistake. Should other methods fail, it is understood the show will stand pat on this ordinance, which is legally executed on the face, and demand that the city prove its illegality in the courts.

More than 2,500 people had signed the various copies of the petition of the show when it was ready for presentation to the council.

### MARKHAM SUFFERS INJURY

**Owner of Markham-McClure Attractions Meets With Accident**

Al E. Markham, known as "Daddy" Markham, owner and manager of the Markham-McClure Attractions, met with a severe accident at Goodell, Ia., February 3. He was going to a hotel when he slipped and fell on the ice, wrenching his left side badly and injuring his hip. Fifteen minutes had passed before he was discovered by a passerby, who, with the assistance of others, carried him to the hotel, where for two days he was unable to move. He was sent to his home in Rochester, Minn., and placed under the doctor's care. He is in great distress, but hopes are held out for his recovery.

### GAGNON & POLLOCK

**Will Put Out Two Shows**

Among the many dramatic shows scheduled to go out this summer under canvas, is Gagnon & Pollock Show, which figures on many new novelties. Besides the No. 1 show, which will be in charge of Mr. Gagnon, Miss Pollock will launch a No. 2 show. Her two months' stay in New York has enabled her to get a line on many new ideas which she figures on introducing to her following in Michigan. The musical show is being put together by her brother, Percy Pollock, the star of John Cort's "Just a Minute." Another innovation in the tent line is her new canvas auditorium, just finished by the Marco Tentodrome Company.

### SNEDEKER & WALTERS

**Now Have Two Shows in Oklahoma**

Business during the past season has been so good that the Snedeker & Walters Company has organized a No. 2 Show. Both shows are now playing in Oklahoma. Mr. Walters manages the No. 1 company and Mr. Snedeker the No. 2. High-class plays, with vaudeville specialties between the acts, prevail. Six chorus girls are carried, and appear in a musical tabloid offering in conjunction with the dramatic show. Ok-

lah, Ok., proved a good stand, the company playing the Jewell Theater which had been closed for over a year.

The roster of the No. 1 company includes H. Ray Snedeker, Thomas Gray, Jack Hart, Charles Conaway, Charles Clark, Marie Fuller, Helen Morris, Marguerite Nichols, Peggy Powers, Betty Ford, Della Miller and Mary Anderson.

Those in the No. 2 company are Herbert Walters, Frank LaMott, John Darling, Thomas Sheehan, Babe Coples, Selma Whitehead, Clarice Morton, Ethel Gorman and Quenete Rose.

Both shows will close the season in houses about the middle of March and go under canvas for the summer.—CHAS. C.

### RETURN TO W. I. SWAIN SHOW

New Orleans, Feb. 14.—Mr. and Mrs. Henry Gowland, Miss "Billie" Madden and Miss Enla Crovotto, formerly of the Paul English Company No. 2, have joined the W. I. Swain Shows for the coming season. Mrs. Paul English has returned from her vacation and will again play leads with the No. 1 company. Mrs. English is a favorite in this city and her return to the leading roles will be hailed with delight by her many admirers here. Edward Clark will direct with the No. 2 company, which opens shortly for a two months' tour thru Florida. Mr. English is doing a tremendous business in this territory. The repertoire is clean and pleasing to both old and young alike. Mr. English will shortly publish a new vaudeville show "Tennessee Moon," thru the Universal Publishing Company, of which he is secretary and treasurer.

### MANY OBSTACLES MET WITH

The Marshall-Border-Gordon Stock Company, No. 1, is now en route thru Kansas. At Lincoln Center, Kan., the show was closed due to the "flu." It then jumped to Ellis, Kan., where the members received a fine welcome from Managers Ross and Waldo of the theater. In its sojourns the company met with a Kansas snowstorm, rain and other obstacles. However, on the whole nice business prevailed.

The roster includes Ira Henning, director and heavies; Mrs. Henning, leads; James B. Marsh, leads; Alfred Kesley, characters; Harold Drager, characters; Edward Talbot, comic; Dorothy Ray, characters; Fay Barnes, soubrette; Gene Howland, piano player and bits, and Albert and Rosella, European novelty midgets. The company is under the management of Will A. Smith.

### CURTIS COMEDY COMPANY

**To Open in March**

The Curtis Comedy Company will start rehearsals March 7 and open on the 14th for a few weeks in houses, after which it will jump South and open under canvas.

The stage will be under the direction of Norman V. Gray, Lane Shankland will play leads, Norman V. Gray, James Walker and Lance Davis, general business; George Curtis, comedy; Uldine Shankland and Mrs. George Curtis, leads

and ingenues; Mabel Curtis and Evelyn Willis, fourth woman parts.

The company will carry a twelve-piece band under the direction of Lane Shankland and a nine-piece orchestra, under Tom Willis. Specialties will be offered between the acts by Curtis and Curtis, Mr. and Mrs. Willis and Uldine Shankland.

Lane Shankland is a well-known leading man and a former member of Crawford's Comedians, Billy Plumlee's Comedians and Guy E. Long's Comedians. Mr. Curtis for the past two seasons handled the comedy roles on the Guy Long Show, where he established quite a reputation.

### NEW REPERTOIRE COMPANY

**In Process of Formation**

Toledo, O., Feb. 14.—Preparations are now in progress by Lindwall & Swartz to place a repertoire organization on the road this spring. They have secured the services of Harry Lockhart, whom they will feature.

The company will be known as the Lockhart Dramatic Company. A sixty-foot round top, with a large stage, adequate scenic equipment and large seating capacity, will be carried. They expect to open in May, and state further that a big band and orchestra will be an added feature when they hit the rail thru Northern Ohio this summer.

### OWENS-CLARK FINISH

The Owens-Clark Players concluded a five-week engagement at the Lyric Theater, Elwood, Ind., last week and are now ready to jump into West Virginia, where they will finish the winter season. Harry Owens and George O. Clark deserve much praise and credit for the decided success of the company at Elwood. Only the best listed in repertoire plays were offered. A new play, "A Soldier's Honor," written by Mr. Owens, was presented last week with gratifying results. It proved adequate.

### MAXINE MILES STOCK CO.

The Maxine Miles Stock Company, headed by Maxine Miles and under the direction and management of Warren L. Goulden, is doing very nicely thru Texas playing houses. A special line of scenery and electrical effects is carried. The company presents only high-class comedies and dramas with vaudeville featured between the acts. Fifteen people are included in the cast, namely Warren L. Goulden, manager; Vera Douglas, leads; Maxine Miles, leads; Edward Dillon, characters and heavies; Billy K. Ray, comedy; Arthur Jones, general business; Irene Dillon, ingenue; Benonia Stone, characters and heavies; and Gertrude Warren, general business. A jazz orchestra of five pieces serves to liven up the audience.

Pierre Watkins' Players are at present doing big business at the Orpheum Theater in Sioux Falls, S. D. There have been only two changes in the cast since the company opened, ten weeks ago. Erma Stock replacing Fatti McKinley and Leonard Lord replacing Wm. Champ.

### WANTED FOR the Maddocks-Park Players

**DRAMATIC STOCK COMPANY, UNDER CANVAS. OPENING MAY 25.**

Dramatic People in all lines that can do real specialties; also Specialty People strong enough to feature that can play responsible parts. Musicians that double B. & O. or Stage write. This will be one of the biggest and best Dramatic Tent Shows ever attempted. This show has a record of nearly four years without a lay-off, and can always find a place for useful people who can appreciate good treatment. Write fully, stating all, and send a photo that looks like yourself, together with correct dimensions. CAN PLACE a real Boss Canvasman at once to rig up show and a first-class Agent ready in MAY. Address SAM J. PARK, Majestic Theatre, Birmingham, Alabama.

### LONA FENDELL STOCK COMPANY WANTS FOR REP.

General Business Man and Woman, Piano Player that can play small parts. Specialty People in all lines write. Can use good Single or Double Dancing Act to feature. Theaters now, tent in summer. DANIEL J. FENDELL, Bijou Theatre, Monett, Missouri.

### WANTED FOR EMERSON'S GOLDEN ROD SHOW BOAT

THE LARGEST AND FINEST BOAT ON THE RIVER. Good Dramatic People in all lines. Musicians for orchestra only, a few Performers, that do specialties, two good Vaudeville Acts strong enough to feature. State salary. We furnish room and board. One show a day. One-piece production. Long, pleasant engagement to good people. Address Mound City, Illinois.

### J. S. McLAUGHLIN AT LIBERTY NELLIE BOOTH

Leads or Second Business. Weight, 151. Height, 5 ft. 10 inches. Ingenue Leading Woman, Ingenue Type. Weight, 110. Height, 5 ft. 2 1/2 inches. Permanent Stock preferred. Members A. E. A. J. S. McLAUGHLIN, 210 Capital Ave., Pittsburg, Pa.

### LOU WHITNEY STOCK WANTS

HEAVY MAN, QUICK. Two bills a week. Wardrobe and quick study essential. WELSH & WALBOURNE, Jackson, Michigan.

**NICK MANGIAPANE WANTS FOR THE MORASCA STOCK CO.** (under canvas): Young Leading Man and Woman, real Comedian with specialties (change for week), Character Man and Woman, General Business Man, all music, double Band or Societies. Band and Orchestra Leader with a real library of music. Piano Player to double anything in Band but Alto or Bass Drum. Trap Drummer with full line of Traps that can and will use them and knows when to use them. Musicians for B. & O. State if you double Stage. In answering state salary, all you can do and what you will do for. Address JEN KING'S GREAT THEATRE CO., Floresville, Texas, week Feb. 18. Rehearsal March 29. Address ED MORASCA, Manager Morasca Stock Co., 803 Washington St., Waco, Texas. P. S.—Can also use couple Working Men.

### WANTED FOR THE CLEM-COREY PLAYERS

An A-1 Piano Player (man preferred). If you can play several small parts will pay extra money. A-1 Men. People in all lines that can learn lines and speak them write. Can always use good Specialty People. RALPH E. CLEM, Mgr. Clem-Corey Players, care Strand Theatre, Aberdeen, South Dakota.

### WANTED—HEAVY MAN, GEN. BUS. MAN

Man for Props and Bits; also Cornet and Trombone for B. & O. This company is on its 18th solid year like to hear from outside friends. Address JEN KING'S GREAT THEATRE CO., Floresville, Texas, week Feb. 18. Noosio, Mo., permanent address.

## WANTED

### A-1 LIGHT COMEDIAN

with Feature Specialties, for Guy E. Long's Comedians. Wire full particulars. GUY E. LONG, Tyler, Texas.

### Wanted, Sweet's Tent Show

Actors and Musicians. Three-night stands. Open May 6th at Storm Lake, Ia. People in all lines. Top salary to good people. Comedian, Gen. Bus. Man, Heavy Man, Juvenile, also young Gen. Bus. Woman, all People must dress and look parts. Give salary and all particulars. Preference given people who double brass. GEO. D. SWEET, Sioux Falls, South Dakota.

### Brunk's Comedians Number One

Want to join our wire Comedian with specialties. Good salary to one that can put it over. Also Piano Player, double any instrument in band, bartons preferred. No other openings. Wire GLEN D. BRUNK, Sauer, Tex.

### NOTES FROM BRUNK'S NO. 3

Brunk's Comedians No. 3 is still enjoying the good business that has been prevalent thru the winter season. The company has not lost one night. Harley Sadler, manager and half owner, who is featured as a comic, is bringing both distinction and praise to himself and company. "Bad Eye" Yeager is scouting up the fishing spots and tackles are being overhauled. Plenty of real baseball talent has been discovered on the show, and Brunk's Ball Club will soon organize and go in for the "Championship." "Billie" Sadler is now leading lady, and with her sweet girlish ways, charming personality, beautiful wardrobe, worn properly, and undoubted talent, is winning hosts of friends and admirers over the route. She is a Cameron, Tex., girl.—"EMGAY."

### SAM PARK ORGANIZES

Sam Park is engaging people for his big dramatic show, which opens in May, and states that while the neighbors thruout the South have seen him many times before, he is anxious to let them gaze at this big summer show, under his own name, with all the extra added features for comfort and amusement which his past experience has taught him. The company will number about thirty people, with band and orchestra, and under the big 80-foot round top, with two forty middles, will be presented some of the best dramatic bills ever featured under canvas, together with six big feature specialties.—F. I. M.

### MORASCA STOCK ORGANIZING

The Morasca Stock Company under canvas, under the management of Ed Morasca, is now organizing in Waco, Tex. The company will consist of 25 people, including a ten-piece band and seven-piece orchestras. All arrangements have been completed for an outfit. The top will be 00x140. Special scenery for each bill will be carried.

Nick Mangiapane will direct the acting cast and Ed Morasca will handle the business end as well as advance. The company will open on or about April 6, playing one and two-week stands thru Texas.

### JACK QUINN ENGAGED

Jack Quinn has been engaged as leading man with the Newport Stock Company. Jack has been suffering with a severe cold for the past few weeks, but is now recovered. He left St. Louis Sunday for Memphis, Tenn., where he will report for rehearsals. Mr. Newport will start his road tour about March 1.

JENNINGS SHOW

Still Touring in Texas

The Jennings Show is still "plugging away" in Texas. Business throughout the winter has been good, but indifferent, according to the weather. However, the management can show a neat balance on the right side of the ledger and everybody on the show is happy.

New scenery is being painted and the electrical effects and other properties are undergoing a thorough overhauling. Several additions to the company will be made. When the cast is completed Jack Griffith, director, will produce a new repertoire of plays. The show is now headed North.—JASON.

CLEM-COREY PLAYERS

The Clem-Corey Players, now in Minnesota, continue to do a good business in spite of bad weather. They opened Mr. Olson's new photo-play theater at New York Mills, Minn., January 4, 5 and 6, to capacity business nightly at \$5c and \$1.10 prices. At Pellean Rapids every seat was sold before 8:15, and standing room was at a premium nightly. The show plays a return date at Pellean Rapids about the middle of March. Special scenery is carried for every bill presented, and feature single and double specialties prevail between the acts as well as the Harmony Quartet, which has been taking three and four encores nightly.

The management has recently bought new scenery for bills now in rehearsal. A lineup of summer resorts has been booked. The show will play Minnesota and the Dakotas all summer.—BUDDIE.

CHASE-LISTER CO.

The Chase-Lister Company has just completed its twenty-seventh week of nice business. The cast remains intact, with no rehearsals since the opening of the season. At McCook, Neb., recently the company grossed \$1,700 and at Sterling and Ft. Morgan, Col., each \$1,500. The show is booked solid till the middle of July, which will make a season of 48 weeks, and will reopen again about the middle of August. The roster includes Glen F. Chase, manager; Raymond Ketchum, director; Bush Burrichter, M. F. Ketchum, Billy Reector, Earl Gillham, Sara Treadwell, Dorothy Dawn, Mary Avery, Florence Broeze, Mary Pfeiler, Florine Driesbach and Georgie Gillham, mascot.

REPERTORY NOTES

Harry Foster, comedian and dancer, have closed with the Betts Stock Company.

Chic Pellet, well-known comedian, writes from Tampa, Fla., that he will go to Havana, Cuba, for a few weeks before joining Pullen's Comedians.

The Earl Hawk Stock Company (tent show), which has been playing at Palmetto, Fla., will be at Winter Haven for two weeks, beginning February 16.

Tom Coulthard, of the Coulthard & DeVoto Players, recently left the show at Keytesville, Mo., having received word of the serious illness of his mother at Delavan, Wis.

The title name, Guy E. Long's Comedians, will be changed to Guy E. Long's Big Stock Company when the show opens the summer season at Tyler, Tex., and goes north.

The Princess Stock Company, piloted by Thomas Dewese, is still on route thru Ohio, playing to good business. The company will soon go into Piqua for a two months' stock engagement.

The Jack H. Kohler Players were forced to close in Missouri due to the "flu" and lost twenty weeks. Mr. Kohler will try to reopen this company in Southern Illinois as soon as conditions permit.

Wanted for Blondin's Jesse James

Experienced Car Show People, General Business Team, Man and Wife, one to play piano; Clarinet and Cornet, B. & O.; Orchestra Leader, Violin, double Saxophone or Cornet; Novelty Act for concert. Actors that double brass only. Boss Caravanman and Bill-poster. Address: AL LINDLEY, Box 324, Oklahoma City. All others, LEO BLONDIN, 1018 N. Olive, Oklahoma City, Oklahoma.

CUSHING and WALTERS COMPANY WANTS

Principal Producing Comedian, also Ingenue; ones like Spring Specialties preferred. Must join on wire. Don't write. Wire \$250 lowest and all in first draft, week of February 16th. Keyser, first half, and Picumont, last half, week of February 23rd; all West Virginia. Chorus Girls wanted. \$22.50.

WANTED FOR TENT SHOW

Playing small towns. Juvenile Leading Man, Woman in 11 series and some Characters. Comedian with good line of specialties. General Business Man. Would like to hear from useful people in all lines. Orchestra No. band. People doubling specialties or orchestra given preference. State what you can and will do. acc. salary, etc., first letter. Show opens March 1. Long season to right people. Address: J. C. WOLVERTON, General Delivery, Dallas, Tex.

Wanted at Once for Brts Stock Co.—MALE PIANO PLAYER and INGENUE, with Specialty. Also Musicians, Violin and Orchestra. State all. Address: HERBERT K. BEYER, Colton, W. Va., Feb. 19, 20, 21; Richwood, W. Va., week of Feb. 23.

PULLEN'S COMEDIANS WANT

Stage Director, Man for Heavies and Characters, Man for General Business, Scenic Artist, Second Business Woman, General Business Woman, Singing and Dancing Team, good Silent Acts, Arthur Berson, write. Musicians, double B. & O. State age, height, weight and salary. Address

C. H. PULLEN, Alexandria, La.

WANTED STRONG CORNET TO LEAD BAND AND MUSICIANS ALL LINES.

Repertoire People, all lines. Year's work. Sure money. Strong Novelty Act to Feature. ED. C. NUTT COMEDY PLAYERS, Pensacola, Fla.

BRUNK COMEDIANS WANTS

Young Leading Woman, Ingenue with SPECIALTIES, all around Comedian with SPECIALTIES, Leading Man to direct, Heavy Man, Character Man, General Business Man; all to DOUBLE BAND; prefer Bass, Cornet, Baritone and Trombone. Musicians, B. & O.; Piano, Orchestra Leader, Cornet, Trombone and Drums. Property Man to DOUBLE BAND, Boss Caravanman to handle Dramatic End outfit, Working Men, Wardrobe ESSENTIAL. Must be good dresser on and off. State height, age, weight and send last photo. All people stating salary will have mail answered promptly. Will open first part of April. CHAS. BRUNK, 601 Fillmore, Topeka, Kansas.

WANTED FOR ORIGINAL WILLIAMS STOCK CO., INC.

(under real canvas theatre). DRAMATIC PEOPLE, all lines; Ingenue, A-1 General Business Woman, Heavy Man, Juvenile Man, General Business People in all lines. Must have wardrobe (VEILY ESSENTIAL) and be able to act. Specialty People preferred. Salaries what you are worth to me. A-1 Vaudeville Team to feature. A-1 Saxophone Artists' Orchestra. LEE ALLEN, Leader; Band, J. M. SCHUBAUER. A-1 Agent, Joe Hall, wire. Salary and per cent on opening. Best of treatment is accorded ladies and gentlemen here. No one ever knocks this show or the management, who is on the square. Work the year round. Florida in the winter. Rehearsals March 8. Open March 15. Quitman, Ga. State everything minutest detail, salary, specialties, references, etc. Show now playing. Entering for the summer. Address: LAZONE-DeGAFFERLEY (Palmetto Address), Starke, Florida.

WANTED—SHOW BOAT

For well organized STOCK CO. of ten people. Real Specialties. Good Orchestra, up in 30 bills. A-No. 1 in every respect. Will consider percentage proposition with any reliable man with good show boat. Address RELIABLE STOCK CO., Billboard, Cincinnati, Ohio.

pany in Southern Illinois as soon as conditions permit.

Mae Choate, leading lady of Choate's Comedians, underwent a serious operation of appendicitis January 18 at Herrin, Ill. She is recovering nicely. Friends can address her at Cambridge, Ill., care Choate's Comedians.

J. M. Mitchell has taken out the one-piece show, "Friend Wife." The show intends to go West. Those in the cast are Fred Lorynze, Elizabeth Easton, Charles Burch, Paul Terhune, Hall Payne and Isabelle Turner, furnished by American Theatrical Agency.

Fred and Camille Wood are touring Canada with Ernie Marks' No. 2 Company. Both do general business and offer specialties. The couple is featuring the act, "Allies," with special scenery and effects. They are very popular with the Canadians.

DRAMATIC NOTES

(Continued from page 8)

edy in four acts, which he expects to have produced in the spring. Mr. Anderson, whose chief activities in the past have been acting leading roles and serving as Fritz Schief's husband, is little by little accumulating a number of plays of his own, another one, for instance, bearing the title of "The Fence."

Marguerite Leslie, who has just returned from London, has been engaged by Charles E. and Harry Clay Blaney for the cast of "The Unwanted One," which they are shortly to produce. Miss Leslie's last previous appearance in New York was under the direction of David Belasco. Frank Connor also has been added to the cast.

John Golden has engaged Alphonse Ethier for the leading role of his next production, "Howdy, Folks!"

On April 14 Tyrone Power will appear at the Princess Theater, Medicine Hat, Alta., Can., in "The Servant in the House."

R. H. Burnside—been ill, has recovered. Stanley Harrison, "flu" victim, is back in the cast of "As You Were."

Without Wayne Arey the Workers' Theater Guild would be in a bad way.

Channing Pollock's recent philippic on probability and plausibility was not half bad.

Margalo Gilmore addressed a meeting of the Drama League in New York last week.

Florence Moore has one lesson to learn yet, and it is a big one—the value of pause.

It is said that it cost \$100,000 to try to force a successful run for "The Light of the World."

Thieves got all Lionel Barrymore's booze last week. He had quite a bit stored at his home in Hempstead.

Edward Arnold, by his work in "Beyond the Horizon," has stepped into the rank of actors of genuine distinction.

Winona Shannon will understudy her sister, Edie Shannon, in "Mamma's Affair" at the Fulton Theater, New York City.

"Trimmed in Scarlet" finished at the Maxine Elliott, New York, last week. It encountered fierce weather during its run.

William Courtenay, at the conclusion of his Boston and Philadelphia engagements in "Ol-

vilian Clothes," will be starred by Oliver Morosco in "The Glam Digger," by Eleanor Hinckley.

Frank Gilmore made a very thorough study of conditions while in Los Angeles, but declines absolutely to discuss the subject.

"Mamma's Affair" was last week transferred from the tiny Little Theater, New York, to the commodious Fulton, and is packing them in.

Helen MacKellar's rating in the profession is tremendously advanced by her very careful and conscientious acting in "Beyond the Horizon."

Before sailing for Paris Louis Schnitzer completed arrangements with Peretz Hirshbein for the production of the poet's play, "Green Fields."

Goitfrey Tearle, who appeared here in "Carnival," has sailed for London with his wife, Mary Malone. They had nothing but praise for America.

Emanuel Relcher stepped into the cast of "The Power of Darkness" at the Garrick, New York, last week, playing the part originally assigned to his son, Frank. The reviewers were rather divided in their opinions of his interpretation.

The reviewers as a whole did not enthuse over "He and She," produced at the Little Theater, New York, last Thursday, with the author, Rachel Crothers, in the cast. The consensus of opinion seems to be that it is debate rather than drama.

"Vote the New Moon," by Alfred Krejcmberg; "Three Travelers Watch a Sunrise," by Wallace Stevens, and "Pie," by Lawrence Langner, comprise the new bill now offered by the Provincetown Players (New York) at the Mews of the Muse, their playroom in MacDougal street.

The matinees of Eugene O'Neill's wonderful and magnificently acted play, "Beyond the Horizon," will be given at the Criterion Theater, New York, instead of the Morosco, beginning February 24. Thereafter there will be four performances a week—Mondays, Tuesdays, Wednesdays and Fridays.

At a meeting of the Federation of Women's Clubs, attended by many actresses, held at the Hotel Astor, New York, February 7, much time was devoted to a discussion of the Public Defender, a resolution endorsing which was hereafter the convention.

J. Rankin Towse is one of Nance O'Neill's admirers, nor does he hesitate to proclaim the fact—openly and pointedly. Says he in The New York Evening Post: "At her best, which occurs in passages of fierce and unblended emotion, Nance O'Neill reveals a dramatic quality unmatched, scarcely even approached by any other actress on the American or—it might not be too much to add—on the English stage."

Blaney's Players, at the Yorkville Theater (Eighty-sixth and Lexington avenue), New York, last week gave "Come Out of the Kitchen" a most commendable presentation.

Nineta Guy Bristow and Forrest Orr, in the leading roles, scored heavily with the friendly audience. Norman Field's acting was the feature, however. He is ripe for more discriminating and exacting fields.

The big billboard that put New York on the frigs for the better part of last week and the week before was not a billboard at all—merely

a stiff (not extra heavy) snowstorm. Any other city would have been but slightly inconvenienced. The metropolis, however, went down to the count at the first flake. And, oh, buddies, what a dent it put in the box-office receipts! Wow!

"The Servant in the House" was revived at Montreal last Monday night, with a cast including Tyrone Power, in his original role, and Harold de Becker.

The production of "The Little Clown," in which Ida St. Leon is to have the principal role, has been delayed to permit that actress to continue to appear in "Mamma's Affair."

Mercedes De Cordoba, sister of Pedro De Cordoba, has been added to the cast of "The Passion Flower," at the Greenwich Village Theater. She was until recently in "The Light of the World."

Madeline Delmar and Forrest Whinnat will play the principal roles in "The Unwanted One," which the Blaneys have placed in rehearsal.

Lionel Barrymore's first New York performance in "The Letter of the Law," at the Criterion Theater, will be given at a holiday matinee February 23.

Ralph Kettering's "Abraham Lincoln" opened in stock in the Plaza Theater, Superior, Wis., last week to a splendid business.

On Monday evening, February 23, Elsie Ferguson will make her reappearance on the stage in New York at the Morosco Theater in "Sacred and Profane Love," by Arnold Bennett. "For the Defense" closes at the Morosco Saturday, February 21.

Emily Stevens, in "Sophie," Philip Moeller's new comedy, will open her New York season Monday evening, March 1, at the Greenwich Village Theater, New York. In Miss Stevens' company are O. P. Heggie, Oswald Yorke, Sidney Toler, Hubert Wilke, Jean Newcomb, Claire Mercereau, John Webster and Adolph Link.

In the cast of "The Tragedy of Nan," which is to be given at special matinees at the Thirtieth Street Theater, New York, will be Alexandra Carlisle, Philip Merivale, Beatrice Noyes, John Harwood, Annie Hughes, Charles Francis, Frank Ashford, Charles F. Moore, Mabel Hicks, Frank Gregory, Susan Given and David Urquhart.

The bill of the Workers' Theater Guild as presented, rather indifferently than well, at the Princess, New York, is open to valid criticism on the score of cleanliness. All three of the playlets deal with some phase of sex attraction. It would seem that at least room could have been found for one on some other theme. Are uplifters (sans funds for legitimate advertising) compelled to ape the worst features of the commercial theater when they challenge it?

Richard Bennett has received columns and columns of eulogy for his exceptionally fine rendition of the role of Robert Mayo in Eugene G. O'Neill's "Beyond the Horizon," and deserved every line of it. There is little to be said that has not been uttered over and over again. We can only add that his singularly triumphant venture has secured a niche for his bust in the theatrical Hall of Fame. His status for the rest of his days is firmly fixed among the very foremost of living players.

Mary Jeffery was most unjustly treated by the reviewers of "Beyond the Horizon." She had a lean, thankless part, that of a placid, buxom, colorless New England farmer's wife. Furthermore, she labored under the added disadvantage of its being almost a foil to the fat role played by Louise Closser Hale. Under the circumstances no actress on earth could have invested it with the slightest degree of distinction. Miss Jeffery realized every one of its meager possibilities fully, and to her great credit be it said that not once did she strain a single line or bit of business in order to fatten her batting average (apologies to Heywood Brown), but, like a real artist cast for a subordinate part, dutifully sacrificed every time she came to bat.

Wanted for Norma Ginnivan Dramatic Company

Under canvas. Rehearsals April 24. All week start. Leading Woman, General Business Woman, Ingenue, an Comedian with good SPECIALTIES, General Business Man, Violin Leader for Orchestra, one that doubles Band; Cornet and Trombone and Trap Drummer. People doing specialties given preference. Must have wardrobe and ability. Caravanman, State salary. Always sure. Address NORMA GINNIVAN, 118 S. Euclid Ave., Dayton, Ohio.

WANTED—BYBEE STOCK COMPANIES

Opening March 15. Week stands. TWO CHARACTER WOMEN, COMEDIAN, two General Business Men, Second Business Woman, one Boss Caravanman, Violin, Piano, Specialty Team. Those doing specialties given preference. Those who wrote before write again. Rehearsals March 3. State all first letter. Address: M. E. BYBEE, Leland, Kansas.

THE EIK'S THEATRE

PORT ARTHUR, TEXAS. Has open time for good Repertoire Shows. C. C. HALL, Manager.

Will Teddy Weston,

who in 1918 opened repertoire musical company, or anyone else knowing of his whereabouts, kindly notify M. L. FORD, 32 Northland Ave., Buffalo, New York.



# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## MOUNTFORD,

### Did You Make the Statement?

#### Mr. Pantages Admits Three-a-Day Policy May Later Be Adopted, But Thinks H. M. Is Premature

New York, Feb. 14.—Altho he admits a possibility that the Pantages chain of theaters may adopt a three-a-day standard, Alexander Pantages wishes thru the columns of The Billboard to deny a statement attributed to Harry Mountford, which seems to imply that there was to be an immediate shift to the three-a-day plan, or at least that such a proposition would be adopted by the next season. Mr. Pantages' New York representative, Walter F. Keefe, told a Billboard man today that inasmuch as the statement had appeared he thought it would be advisable to state Mr. Pantages' position in the matter.

"Mr. Pantages denies having seen Mountford or his associates for the past three years," says Mr. Keefe. "Anytime an announcement is to be made it will be made thru our own offices or thru the V. M. P. A. Mr. Pantages does not deny that a three-a-day proposition has been given a lot of thought and attention the past year, but that inasmuch as it would entail a basic change in policy in the houses he has acted slowly in the matter. Mr. Mountford's statement has delayed instead of assisting the matter."

In a wire sent to Mr. Keefe Mr. Pantages says that no authoritative information of a three-a-day policy has been given out. "But that when such a movement takes place," he says, "if we find it advisable it will be after a consultation with my associates in the V. M. P. A. who have been doing so much good all over the United States for the betterment of conditions in vaudeville and of which I am a member. An announcement by them will be made of any and all improvements, according to our understanding, in any circuit in vaudeville of anything that betters the condition of the actor."

In conclusion Mr. Pantages says: "The Managers' Protective Association has been advising with different circuits, including myself, of the advisability of a number of changes in our method of doing business, and everything will be done from time to time that is consistent and practical with the running of our particular class of houses."

#### LEASE FRISCO HIPPODROME

San Francisco, Feb. 14.—A. C. Blumenthal and Company, acting for Loew's, Inc., and Ackerman & Harris, together with A. M. Rosenstirn, acting for the O'Day Investment Co., announce that they have leased the Hippodrome Theater for fifteen years at a gross rental of one million dollars for the entire building.

This theater was built by G. M. Anderson, who as Broncho Billy was a famous movie star. It was the first downtown theater to be operated by Ackerman & Harris, and from the success of which their Hippodrome Circuit, which was recently sold to Loew's, Inc., was established.

This is the sixth theatrical deal made this year by A. C. Blumenthal & Co.

#### "GRANDPA" LOEW

New York, Feb. 14.—Marcus Loew became a grandfather when a son, weighing eight pounds, was born to his son, David Loew, and wife. David is 22 and was married a little over a year ago. Mr. Loew's other son, Arthur, married Mildred Zukor, daughter of Adolph Zukor, a few weeks ago.

#### BUILDING TWELVE THEATERS

Pantages To Open New House Monthly for a Year—Would Give Performers Forty Weeks' Booking

New York, Feb. 14.—Starting with the new theater, rapidly nearing completion at Toronto, which is scheduled to open May 15 the Pantages Circuit expects to build, equip and open a new

theater every month for one year. This, with the present houses, would give performers a forty weeks' booking, starting with the new season.

Following the opening of the new Toronto house the theater which is under construction at Los Angeles will be finished, and the new Salt Lake Pantages Theater will be followed, it is expected, by the Memphis, New Orleans, Kansas City, Hamilton, Can., Omaha, Buffalo, Indianapolis and Louisville houses.

#### "POWDER PUFF FOLLIES" OPENS

New York, Feb. 14.—The new musical show, "Powder Puff Follies," an all-girl revue, opened Monday at the B. S. Moss Broadway Theater and proved an instantaneous hit. The act is elaborately staged, the electrical effects being exceptionally good. The dozen song numbers are catchy and tuneful. The singing of Evelyn Simmons, prima donna; Aleta Dore's dancing, and the "Egyptian Jazz Dance" of Gaspka were the features of the revue.

Music and lyrics of the act were written by Edward A. Brier and E. F. Weinstein; orchestration is by Bob Haring, and the piece was staged by Raymond Midgeley, who, with Hugo Jansen, is presenting it. It is expected that the revue will remain at the Broadway for a long run.

#### SONG WRITERS TO PUBLISH?

New York, Feb. 14.—An interesting story is going the rounds about the "Trip to Hiland" act that is playing the Palace this week. The turn is a hit and is held over for next week with all the time they want in prospect. This story runs that the ten song writers who compose the act are dividing the money they get

in two parts. One half is divided pro rata among the boys and the other half is being deposited in a bank to form the capital for a music publishing company thru which the boys will market their songs. It listens good, whether it's true or not.

#### McNERNEY BROS.' ACTIVITIES

San Antonio, Tex., Feb. 14.—The Hippodrome Palace of Amusements is still doing a flourishing business, and the McNERNEY Bros., besides having their show on the road, and many other amusement enterprises, have taken over the Continental Hotel (formerly the LaCade) and are already making it known to theatrical people. In the lobby or the writing room can be heard talk of every branch of the show business, and the place is literally covered with Billboards.

Among the features of the Hippodrome Palace of Amusements is Buford Gamble, with a six-piece orchestra. Buford is an old trouper, but does not expect to take the road this season.

#### THOMAS & WALKER MOVE

New York, Feb. 15.—Thomas & Walker, Inc., the music publishers, are moving to their new quarters at 1524 West Forty-fifth street. The new home of this enterprising firm is strategically located and a large front window not only makes the offices well lighted, but affords an opportunity for a good-sized sign.

#### BUSSE'S DOGS ON LOEW TIME

New York, Feb. 13.—Miss Busse, with her troupe of toy terriers, has finished all her Eastern time and opens on the Loew Western tour at Minneapolis February 19.

## SNOWBALL!!

### WHAT IS IT???

For the benefit of Performers desiring the purest Material, we will make a cool Analysis of "SNOWBALL" and determine whether he is compounded of such ingredients as are deemed necessary to prove valuable to the Profession.

#### ANALYSIS AND DEFINITION

He is white! Covers a lot of ground. The more he rolls around the more ideas he picks up. He doesn't lay in any one place to be shoveled out into the gutter as worthless. The Profession rolls him around and causes him to grow larger. He is possessed with pure material—and treats no one cold. He always freezes onto any act that wishes to throw jolly snowballs at the audience. He is all round, and on the square, too. He lodges in some very high spots at times. And do you know that Santa Claus (big agent) very seldom appears before "Snowball" shows up??

"Snowball" wouldn't last one second in Hell (small time—5 a day).

Performers, there is a slang word some use regarding SNOW, but bear in mind that I am peddling, but you don't sniff my material. You just scatter it over the Circuit, and the Audience sniffs it and then snickers: "Gee! But ain't that a clever act?"

In case some performers might forget, to remember, to think, to know, I am selling a Theatrical Encyclopaedia, containing a repertoire of Gags, Songs, Recitations, Openings, Etc. The book sent by mail for \$1.50.

**SNOWBALL JACK OWENS,**  
BILLBOARD.

## Why Not Sing Your Own Song?

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#### NEW FRIEDLANDER ACTS

##### Now in Rehearsal Give Promise of Novel Scenic Effects

New York, Feb. 14.—William B. Friedlander has a large number of new and elaborate acts in rehearsal under his personal supervision.

One of the first of the new productions will be "May and December," which will have Marion Davis, formerly of the team of Fern and Davis, as its featured player. Mr. Friedlander has written special music and lyrics for the Davis act, which will have something new and novel in scenic effects.

A new review, styled "Cave Man Love," by Harlan Thompson, with music and lyrics by Mr. Friedlander, will offer an entertaining travesty on the subject of reincarnation. It will be played by five principals, with four elaborately staged scenes.

What promises to be a big novelty is a 12, minute drama, "Mary, Myrtle and Jane," that Harlan Thompson wrote. Frederick Stanhope will stage the piece. A competent dramatic cast, with Irma Lerner enacting the principal feminine role, has been engaged.

The Friedlander office has other acts which will be produced early in the spring.

#### "LOEW-GRAM" IS CLEVER AD

Kansas City, Feb. 14.—William Jacobs, manager of Loew's Garden Theater, has inaugurated a little pamphlet for the entertainment and interest of Loew-goers. It is called Loew-gram, and the first issue was the week of February 1. It is now published weekly and distributed to the audience. It consists of items about movie stars and actors and actresses, what is coming to Loew's Garden and little quips to make you smile. Mr. Jacobs is a Kansas City product and was born and educated here, and Kansas Citizens are proud he is making so good. He was assistant manager under Fred Wels, but when he was appointed director of Loew's Circuit Mr. Jacobs took over the reins of the Garden. He is a hustler and knows how to make friends, hence the big success of this theater.

#### CUPID HITS CAPITOL

New York, Feb. 14.—Dan Cupid got in a wallop at the Capitol Theater this week, and today ought to be an appropriate time to announce it. William B. Kirby, former stage director, and brother-in-law of Mrs. Ned Wayburn, announced his marriage to Charlotte LeGros, feminine member of the contortionist trio, the LeGros, in a telegram to William Thomas, chief electrician at the Capitol.

#### TO BOOK LYRIC, NEWARK

New York, Feb. 14.—Fally Markus is to book the lyric, Newark. The house has been supplied with bills lately by Wenonah Tenney and before that by W. E. Cleveland.

#### MISS BECK ENGAGED

New York, Feb. 13.—Announcement is made of the engagement of Helen Beck, daughter of Martin Beck, head of the Orpheum Vaudeville Circuit. Miss Beck is engaged to James Hoffman, of New York.

#### TWO IN A ROW

New York, Feb. 14.—Marcus Loew opens two theaters Monday. A new house will open in London, Ont., and a remodeled Loew house will open in Nashville, Tenn. A party of fourteen stage and film stars will go to London for the opening there.

#### JACKSON AT THE HAMILTON

Joe Jackson will play the entire week at the Hamilton Theater, New York, starting with the matinee, Monday, February 16. Jackson rode that bike of his two weeks at the New York Capitol Theater, ending his engagement there Saturday night, February 14.

#### NEW YORK LIKES MAGIC

New York, Feb. 12.—Ziska and King, the magicians, appear at Proctor's Fifty-eighth Street this half of the week, and are booked for other Proctor houses. Their act is drawing well and they have introduced several novelties that are being well received by metropolitan audiences.

# This Week's Vaudeville Reviews This Week

## Chicago Palace

(Reviewed Monday Matinee, February 16)

Chicago, Feb. 16.—The house was sold out at 2:15 and the show was thirteen minutes late in opening. The first five acts were scrambled in order of presentation: three, two, five, four, one. The bill is of good average quality throughout.

No. 1—Will J. Ward and Five Symphony Girls. Their baggage failed to connect but Ward put the act over anyway. He uses five piano, and carries a fifth girl who does some specialty songs. The piano ensemble was jumbled this afternoon, possibly because of the informal presentation of the act. Ward and Miss Monarity lunched strong with a guest, "Let the Rest of the World Go By," and Ward made his hit with "Moving Picture Ball" and his comedy accompaniment to a soprano solo. Twenty minutes, full stage; one encore, two curtains, two bows, speech.

No. 2—Chris Richards, eccentric English comedian, one of those doublejointed individuals, who makes a specialty of rapid fire eccentricities. He juggles his bats with marvelous dexterity, and always with full regard to comedy elements. Thirteen minutes, in one; two bows.

No. 3—Elizabeth Brice and Will Morrissey in "The Overseas Bernie." A boiled-down edition of their production show was staged last year. The cast is considerably changed, but Morrissey is again the source of all the laughs, or nearly all, and the lines have been changed to meet changed conditions, so that it is really an enjoyable diversion. Eight programmed songs, a musical director and about twenty assistants. Miss Brice was ill, but insisted on at least saying "Howdy." There were three scenes: Public square in a French village, Road to Rouen, and a Y. M. C. A. hut. Forty-five minutes; three curtains; several bows.

No. 4—Emily Darrell, "Late for Rehearsal." Emily comes in, out of breath, carrying her dog in a handbag, and indulges in a lingo of chatter in a guttural voice, and makes things lively. She has an impromptu delivery that is amusing, delivered in semi-hot style, and was well received. Thirteen minutes, in one; three bows.

No. 5—Biek Pielert and Abbie Schofield, "Helping Hobby." The old-fashioned juggling act in a new form. The girl opens with a song, in spot, and has good voice. Hobby comes in and starts juggling and she keeps up a line of talk which distracts just enough to give a punch to his work. He closed with balancing a spinning truck wheel. Eleven minutes, in four; three curtains.

No. 6—Joe Browning, in "A Timely Sermon." Joe comes in in ministerial garb and discourses in the stentorian tones of the small town preacher. His material is different and refreshing. Seventeen minutes, in one; three bows.

No. 7—Johannes Josefson and his Icelandic "Glims" Company held the crowd the best of any closing act for months. Has six different stunts programmed, which on paper look like twenty minutes, but he condenses to six minutes. He demonstrates the Iceland method of self-defense against five different methods of attack. It is a whirlwind acrobatic act of novelty and held the crowd fast. Full stage, three curtains.

Next week: Jimmy Hoesey, Herbert's Cantines, Lambert and Ball, Oltre Forbes, Carmell and Harris, Lillian Shaw, Gallagher and Martin, Princess Radjah.—LOUIS.

## Keith's, Cincinnati

(Reviewed Monday Matinee, February 16)

Keith's has two acts this week that can be termed headliners—Lew Dockstader and Sheila Terry and Company. The balance of the program is most excellent variety entertainment, a number of the acts coming in for a good measure of applause.

No. 1—Cook and Perry, man and woman, in "The Man Ahead," have a little diversion in which they sing and dance, the dancing being the better of their offering. Twelve minutes, in one; own drop; one bow.

No. 2—The Royal Gascolines, man and woman, in an unique juggling offering. The male member of the team is a juggler out of the ordinary, balancing anything from a piece of paper to eight chairs with skill. An interesting feature of the turn are the gymnastic feats of "Bertha," billed as the world's greatest somersaulting dog. Fifteen minutes, in three; two bows.

No. 3—Harry Masters and Jack Kraft presented past, present and future styles and methods of singing and dancing, the latter being exceptionally clever. A nifty pair of steppers who earned three bows. Twelve minutes, in one.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, February 16)

New York, Feb. 16.—There is a snappy vaudeville bill at the Palace this week. It is a bill with speed, that builds up as it goes on and never slips back. Further, it was over at five o'clock, with all hands seemingly satisfied.

The Four Nelsons opened. A fast hoop juggling act, with a splendid set and neat costuming. One of the boys juggles seven hoops, and, while the rest handle a fewer number, they juggle them equally well. All have grace and skill and there is a deal of showmanship displayed in presenting the turn. A splendid act that made a clean hit. Eight minutes.

Libonati received the nomination for second spot. He is a good xylophone player, but he stayed on a bit too long. He played two selections with twin hammers, and one of them, the "Lucia Sextette," suffered much thru the harmonies he produced. There were many consecutive fifths, and they jangled on the ear. Isn't there some way to adjust the hammer so that the correct harmonies can be played? Libonati could well afford to work out this problem, for if he solves it he will gain much thereby. Eighteen minutes.

"A Trip to Hitland" drew third spot this week. They also drew down a hit. They deserve to, for they have a novelty and it stages well. The lads are not shaking hands with themselves this week, but they have a perfect right to shake hands with each other, for they have a regular act and put it over well. Twenty minutes.

Roscoe Ails was awarded fourth spot for his second week instead of closing the bill. He was a success from the go-off. He demonstrated again that he is a comedian of parts and a dancer of marked ability. But this review is going to be about Midgie Miller, as clever a girl as there is in vaudeville. This little lady is piquantly pretty, sings well, speaks lines with intelligence and dances splendidly. What more does one want? She is a graduate from burlesque and vaudeville is the gainer thereby. Some day musical comedy will get her, and that field is made to order for her line of work. Unless all the signs fail, Midgie Miller will be heard from in no uncertain terms some day. She is one of the big factors in making the hit that the Roscoe Ails act is. Twenty minutes.

Wellington Cross closed the first half of the bill. He has put a fine turn together. He opened with a mock prolog that was a delicious bit of satire on the "almost acts" that have been indulging in this form of poison gas. It is evident that the audience is on to this form of vaudeville bunk by the laughs he got. "Duke" pops a song across the footlights with our best, and then, for good measure, dances neatly and gracefully. Supporting him are Nancy Bell, Marion Saki, Mary Allen and Messrs. Shapiro and Girard. Of these, Nancy Bell is worthy of special mention. She is a delightful little person, with loads of ability. Unless memory is playing us tricks, she used to be in J. C. Mack's acts, and he always had a reputation for getting clever girls. The rest of the company is talented, and all worked to make a hit with the turn. This they succeeded in doing with ease. Twenty-four minutes.

Topics of the Day showed during intermission to a big package of laughs. Keegan and Edwards follow with a lot of songs and some dancing. These two boys have a great sense of rhythm and make their group of "Blues" sound like the simon pure article. The ukulele playing of one of the team with a jazz clarinet imitation is clever as it can be, and this, combined with the aforesaid singing and stepping, landed them right in the audience's lap for a solid hit. Thirteen minutes.

Franklin Ardell followed with an honest-to-goodness vaudeville act, called "The Life Saver," that averaged pretty nearly a laugh for every line. Ardell is a corking comedian that could wring laughs from a collection of totem poles, and what he did to the Palace audience was what every comic wants to do, but that few succeed in doing. The word hit is overworked a great deal, but if you want to get its real definition see Ardell at the Palace this week. You'll never mistake its meaning after that. Fourteen minutes.

Eva Tanguay came next. Is there one nowadays who doubts that she is a clever woman? And, by the same token, is there anyone who can tell what it is that gets her stuff across? She dashes on, sings a song and dashes off; changes her costume, dashes on and repeats the same performance ad libitum. Her songs are all of one style. She never does anything save poke fun at herself and her act. Yet for years and years she has held her position at the very top. What is it? Perhaps Miss Tanguay will enlighten us. Perhaps even she doesn't know. She is a great entertainer and deserves all she gets. She pulls them into the house and then sends them away pleased. That is the legitimate function of the headliner, and that Eva Tanguay surely is. Twenty minutes.

Theodore Bekeff closed the show. He is presenting a dancing act with Honia Rossova and Helen Neldova. It is claimed in Bekeff's behalf that he has the technique of Fokine and the agility of Mordkin. If he has, he didn't show it today. What he did was to put on a closing act that held the bulk of the house in and pleased them. He is a good dancer and the girls in the act are ditto. A fine selection for a Palace closing act. Twelve minutes.—GORDON WHYTE.

No. 4—One of the best sketches of the season is Jane Courtbooth's offering of "Our Family," which depicts incidents of everyday life. It holds interest from first to last, and is splendidly presented by Miss Courtbooth, who assumes the role of the mother; Charles Forrester, as the father; Ross Forrester, as the son, and Bessie Hart, as the daughter. Twenty-two minutes, full stage, interior; three curtains.

No. 5—Martin Webb, with an assistant, in "Ousie Gaiseppe," has a musical offering in which Webb demonstrates that he can sing most excellently. Webb could well eliminate some of the comedy and offer another song number or two. A big hit. Thirteen minutes, in one; three bows.

No. 6—Sheila Terry, dancer, presents a musical romance in three scenes, entitled "Three's a Crowd," which is cleverly danced and acted. Miss Terry is a chic, diminutive comedienne,

with a wardrobe that is most elaborate. The dancing and singing of Harry Peterson and Gattison Jones add much to the sketch, making it one of vaudeville's most classy offerings. Twenty-three minutes, in one, in three, back to one; three curtains.

No. 7—Then on came Lew Dockstader, famous as a minstrel man and monolog artist, who proved himself as great a humorist as ever. His principal diversion was a humorous dialog on prohibition and its results. Lew had his listeners chuckling and smiling at all times. Eighteen minutes, in one; two bows.

No. 8—Feats of daring are artistically accomplished by Emile and John Nathans, who offer some very good head-to-head and hand-to-hand balancing. The boys work every minute of the five that they are on. In two; two bows.—SEAWORTH.

## Majestic, Chicago

(Reviewed Monday Matinee, February 16)

Chicago, Feb. 16.—A smooth, clever, entertaining bill that is uniform in merit greets the audience this week. Pictures of course.

No. 1—Jerome and Newell, in their Chinese Circus, are all right after they get started and get where they live; that is, on the bars. Eleven minutes.

No. 2—Meredith and Snoozer, Snoozer being the beautiful, intellectual bulldog that acts and does things with perfect ease and understanding that make this a real entertainment. Animal trainers should study this dog. Two cats add much to the beauty and pleasure of the act. Seventeen minutes.

No. 3—Florence Tempest, with Alton & Allen as assistants, presents a rather queer mixture of costuming and street clothes that is hard to understand. As dancers, Alton and Allen are worth while. George Harrison at the piano does everything to the instrument seemingly, except produce real music. He is a good example of the human player piano. They all get 100 per cent out of all they have to offer. Fifteen minutes.

No. 4—Crawford and Broderick, in an act full of quiet, compelling humor that is all new, captured the audience. Helen Lester has something original in stage character work, and Lester Crawford is just right as her companion in pulling off repartee that has not been excelled in vaudeville in many a day. Here is one of those conversational stunts that the vaudevillians appreciate and applaud. In clean, clear-cut humor, this act grips one and all. It takes rank among the very best. The approval of the audience was shown by continuous, hearty laughs and a riot of applause at the close.

No. 5—Alexander Carr and Company sent "April Showers" home for some effective appreciation. Carr gripped the hearts and sent home lines that are worth admiration. As a curtain speech after taking four bows, he recited Edmund Vance Cook's old-time chautauque success, "Life Is All a Bubble, Don't You Know." Twenty-five minutes.

No. 6—Sybil Vans, the Galli-Curci of vaudeville, can improve her act by dressing it in keeping with what she sings. Her first offering was rather a guess. Leo Donique cleaned up at the piano, then Miss Vans came back and looked the part and sang to the taste of everyone. She sang right into the hearts of all. Took four bows and two bouquets that were almost as large as herself. A little speech and two more bows. This is her first visit to Chicago and she won out. Twenty minutes.

No. 7—Hyams and McIntyre, in the playlet, "May Blossoms," their vehicle for several seasons, delighted as they have always succeeded in doing, regardless of their play. This has served them well, but a new one is due. Why review something so familiar and popular? The humor is light, the music pretty, the full stage set appropriate, the costumes of Miss McIntyre worn gracefully and the buffoonery of Mr. Hyams delightful. To sum it all up it may be termed neat and charming. Thirty minutes, four bows.

No. 8—Buster Santos and Jacque Hays present an act that is worth studying. They make fun out of their infirmities. The lean and fat figures of these girls are utilized to the best possible advantage. They clean up. Fifteen minutes.

No. 9—The Four Aces should study how to clip the little waits or breathing spells that spoil a wonderful act. This is especially true of their position on the bill. They fairly lift the audience out of the seats, and there are audible gasps for breath as they pull off thriller after thriller. Their five minutes were like the death time ticked off at a funeral, so intense were they.

Next week will present Alice Lloyd, Franker Wood and Bunce Wyde, The Casting Wards, James B. Carson and Company, Lydia Barry, Bert Hanlon, Frank Jerome and Big Herbert, Novelty Clintons, "Vie" Quinn.—HIGH.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, February 16)

San Francisco, Cal., Feb. 15.—Electric lights or printer's ink do not make headliners by any means, and this afternoon's audience seemed to think that the honors of the show should be divided between Kenney and Hollie, Elsa Ruedger and "For Pity's Sake." There were a few vacant seats and the crowd was slow in getting warmed up.

No. 1—Lucille and Cockle, the wonderful talking and singing parrot, did very good in the spot.

No. 2—Duffey and Caldwell, in "By the Lamp Post," talked and sang a little, but did not cause much excitement by the material they offered.

No. 3—"For Pity's Sake," with Thomas Dury in Withers' old part, got his usual quota (Continued on page 92)

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## NEW POLI CORPORATION

Will Take Over Entire Holdings of Palace Theater at Springfield, Mass.

New York, Feb. 15.—S. Z. Poli, head of the Poli interests, has filed with the Secretary of State of Connecticut papers for the incorporation of the Poli Realty Company for the purpose of taking over the entire holdings of the Palace Theater, at Springfield, Mass. It is a \$2,000,000 corporation, and the incorporators are: S. Z. Poli, his wife, Mrs. Rosa Poli, and a son, Edward Poli. It is a closed corporation. Fifteen stores are included in the property occupied by the Palace Theater.

## BOOSTS "DUMB ACTS"

Orlton W. Miles, dramatic editor of the *Minneapolis Journal*, in a recent issue of that paper, takes up the cudgel in behalf of so-called "Dumb Acts" and quotes extensively from a letter from General Pisano, whose sharpshooting act is well known in vaudeville and who is a consistent booster for novelty acts.

"As to the assertion that vaudeville is flooded with singing and dancing acts there can be no question," says Mr. Miles. "On every variety bill there are at least two or three of these acts, some of them singularly unattracted. When a comedian crosses the stage from one side and his feminine partner crosses from the other, when they stop, turn, face each other and begin conversation you can figure the result. There will be a little 'cross-fire' repartee, the man will leave the stage and the woman sing a ballad, the man will reappear to do a little alleged comedy and a topical song, the woman will come back with a change of costume, and the two will finish with a jazz song. It seldom varies from this routine. And those combinations of weird young men in strange-fitting clothes who 'harmonize' nasally, could be left off bills without any tear-shedding.

"Meanwhile the melancholy procession of acrobats, trainers of animals, jugglers, sharpshooters and other managers for justice. Who will give them a helping hand?"

## MARCO AND DELMORE

New York, Feb. 14.—Vaudeartists on Broadway were commenting this week on the fact that Delmore and Lee and the Marco Twins were to be on the same bill at the Colonial next week. Everybody said that "Jolly" Jim Marco and his twin should "murder 'em" and that George Delmore and Lee would give the ladies the treat of their lives. Both of the turns are booked way ahead on the big time, and are scoring wherever they play.

## McVICKER'S AND RIALTO HAVE GOOD PROGRAMS

Chicago, Feb. 15.—McVicker's program for the current week is headlined by "Snap Shots," a musical comedy in miniature, presented by six principals and twice as many chorus girls. Of second importance is Arthur J. Finn and his associate players, in "Bagpipes in the Trenches." The remainder of the program includes the Three Maxim Girls, marvels of manipulation; Burns and Carey, with catchy tunes and syncope; Mabel Darrell and Company, in a nonsensical song revue; Jack Lewis, co-

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median; Richards and Lawrence, with snappy songs and stories; Clifton and Kramer, in a skit called "Mr. Larson," and the Four Leons, fast tight wire act.

The Rialto program is headed by "The Cabaret De Luxe," a musical comedy revue with Billie Richmond and her Jazz Band as a feature. The remainder of the program includes Claremont Bros., comedy gymnasts; Billie and Dot, diminutive singers and dancer; Devine and Williams, in a skit called "What Do the Public Want?"; Weber, Beck and Frazier, revue of popular songs; Russell and Titus, comedy sketch; Blough and Lockhard, blackface comedians, an Shean and Bath, explaining vaude-

## NOTES FROM BUENOS AIRES

Buenos Aires, S. A., Dec. 27.—Among the acts which sailed from New York last November 19 were La Playa, dancer; Kenora and Kenora, eccentric acrobats; Betty Asher Tylo, modern gymnast, and A. Turelly, whistler and mouth-organ player.

All of these opened at the Casino in this city December 17. On December 10 the Helixists, high and fire divers, opened at the Pargree Japonese here and made a hit. The Great Calvert, high wire artist, opened here Christmas Day.

The Zirras, juggling act, left for Montevideo and Europe December 22. Okito, illusionist, left on the same date.

Carlos' Dog, Pony and Mule Circus has been here about six months and expects to sail for America in a month.

The Smiletta Sisters are also on the bill at the Pargree Japonese.—NELS REDONELLI.

## ACTORS AND INCOME TAX

William H. Edwards, United States Internal Revenue collector for the second and third New York districts, in an interview printed in the *New York Evening Mail* recently, called attention to the relation of the actor to the income tax. Among other things he said:

"The income tax hits some members of the theatrical profession pretty hard. Some of these actors, including motion picture stars, perhaps make as high as \$200 and \$300 a week for six months in the year.

"They live well and by the time their income tax payment is due may be out of an engagement. They are confronted with a good-sized tax without any immediate means. It is then up to them to get it.

"Some actresses who were delinquent last year said they did not pay because they could

not figure out just how much they were exempt because of the cost of their gowns, taxicabs and other luxuries. A 50 per cent penalty was imposed because of their failure to pay when the taxes were due.

"Income taxes," continued the collector, "should be figured as a liability, just as insurance, interest on a mortgage or your winter's coal bill. Then when the time comes for payment it will not be a hardship. Nearly 20,000 persons were fined last year for failure to file returns."

## DEPORTATION PROCEEDINGS DROPPED

Chicago, Feb. 15.—Immigration Inspector Howard Eby has announced that so far as Chicago is concerned the deportation proceedings against Georges Kekimoff, singer with the Chicago Grand Opera Company, are closed. Mr. Eby said if there is any further hearing it will be held in New York.

## ANDREW MACK FOR LOEW

New York, Feb. 14.—Andrew Mack has been booked for a tour of the Loew Circuit by Harry Shea. He is to stay a whole week in each house.

## VAUDEVILLE NOTES

Willard Coxy, who has been business manager of Sir Harry's company, will resume his post as general press representative of the Sells-Floto Circus.

Edward Locke, author of "The Climax" and other plays, is about to enter vaudeville in a sketch of his own writing, entitled "Simple Simon."

Sir Walter De Freece, husband of Vesta Tilley, England's Elsie Janis, was elected to parliament, so a cabled announcement from Ashlon-Under-Lyne, England, given out February 15, has it. Interest in the election throughout England was intense, because of the efforts of Lady "Vesta Tilley" to get her husband, the impérial, elected. De Freece is popularly known as "Vesta Tilley's husband." His wife—the most popular male impersonator London has known in decades—took a prominent part in his campaign. Her "Piccadilly Johnnie with the little glass eye," and other popular songs, it was admitted, played a far greater part in the election than her husband's political views, although he ran on a platform supporting the government and had powerful opposition from labor. The theatrical profession bet heavily on "Vesta Tilley's husband."

## STAGE WHISPERS

By the Busybody

Mr. and Mrs. McEbourne, that W. K. Vanderbilt team, will be one of the features of the bill that opens at Pantages, Minneapolis, April 5.

Hooper and DuBard will not forsake theatricals to open a voice conservatory in Detroit, as heretofore mentioned. They will continue in vaudeville until next June and then go East to begin rehearsals for a production.

Jack Dempsey, the champion, will receive for his share of the battle with Carpentier a half million, but after the income tax and surtax get their Jack's share will be about \$125,075. Such is fame!!!

Have you made out YOUR income tax yet?

According to another trade paper Mr. and Mrs. Davey Jamison were blessed with a boy on January 23 at Portland, O. On another page Mr. and Mrs. J. were blessed with a boy on January 25 at Portland, Ore. Some leap, and whose airplane did the proud parents use? Mother and child doing fine. Congratulations!

Eddie Tanner and Girls refused to open the bill at the Plaza in Charleston, W. Va. Local talent replaced the act at the eleventh hour.

"If the threatened railroad strike materializes where will you go, f. t. t.?"

Most actors are married, then live scrappily ever after.

"Dumb acts" have at last come into their own. They are the only turns that can book time in Cuba.

Before the American Legion investigates Dempsey's record we would suggest that they investigate the utterances of foreign acts who beef when they step on home soil and repudiate themselves when booked back in the States.

American hospitality is right!

Did you ever notice the little brass tablet on your door in the room of your hotel, which reads: "Stop! Have you left anything?" Apropos of the E. C. of L. it should read: "Stop! Have you anything left?"

The Spring Special is due March 15, strike or no strike.

## CHARGE DISMISSED

E. Cooper Willis and Arthur Heckler Exonerated

Chicago, Feb. 14.—The troubles of E. Cooper Willis and Arthur Heckler ended this week when the men were discharged by Judge Stewart, following their arrest at the instance of the Atlantic Hotel, which claimed an unpaid bill. Through the agency of the Actors' Fund and from other sources the money was raised and the hotel was paid.

In the issue of The Billboard of January 31, under a New York date line, was printed an article saying that W. Sinclair Craig and E. Cooper Willis were said to be wanted in Chicago on a charge of hotel robbery. This information, furnished from New York, was incorrect, and The Billboard gladly corrects the error.

According to the best information Willis and Heckler were innocent victims. It is claimed that Craig brought them to Chicago from New York on the promise of engaging them to produce a play in the Priceless Theater, which was

(Continued on page 85)

# Will Mr. Martin Beck Please Explain This?

It is my habit in visiting theatres to carefully study the program, for much food for thought and much occasion for amusement can be obtained from the average theatrical and vaudeville programs or bill-of-the-play, as it used to be called.

In Los Angeles in the Orpheum there I found occupying a full page in the program this:

## "GIVE US YOUR KIND APPLAUSE"

The actor's one greatest reward for his work on the stage is the applause he wins thereby.

Money, of course, he must have, and does have, because otherwise he could not live and act; it is the necessity of his career. But applause is the actual, tangible evidence of his success, and he craves it above all else. Many a player has acted for nothing, just to win the plaudits of the audiences he faces.

Any actor worthy of the name will work better, harder, longer and with more joy if liberally applauded for his earnest efforts. No actor can give of himself and his best unless this need of appreciation is shown him.

Too often people attend a theatre in an apathetic mood, and sit quietly, albeit enjoyably, all through a performance, without giving a sign of either appreciation or disapproval. How, then, is the player to know whether he has pleased such an one or not?

He can only judge of the success of his work by the applause shown him. Silence puts a wet blanket over his best efforts. Better a storm of hisses than indifference, for hisses at least mark disapproval, while silence is a mere form of contempt or lack of interest.

Any audience can wake up an artist tremendously by a little judicious hand clapping, and receive a far better entertainment thereby. It costs you nothing to give a "hand" and it means success or failure to the actor. A very little exertion on your part, and he responds in generous measure.

Next time you are inclined to be a bit indifferent toward a performer, or are lethargic in your appreciation, try a little hand clapping. It will work wonders for the stage folk—and you will profit immeasurably from the action all along the line.

What does this mean?

To my mind, judging from the bills that I have seen out West, it can only mean one thing. *That the performances are on an average so bad that the management has to apply to the audience, has to plead to the playgoer, to applaud the actor.*

It is a confession of weakness when it states "too often people attend a theatre in an apathetic mood, and sit quietly—all through the performance—without either giving a sound of either appreciation or disapproval."

No person, no audience, could sit quietly through a performance if the performance was good.

Applause comes naturally to the good actor, and the good acts.

The good actor and the good act needs no "give us your kind applause" stuff.

The good act does not need to ask the audience for appreciation.

Its merit gains it.

The good act does not need to wave the Stars and Stripes at the conclusion of its performance to obtain a few perfunctory hands.

The good act does not need loud encore music to deceive the audience into the belief that there is a demand for its reappearance, and, above all, the good act does not need a full page in the program asking the audience to kindly applaud.

The night I was in the good acts were received well, in fact vociferously. The bad acts were received in silence. I would have very much preferred to have seen at least one of the acts received with as much loud disapproval as one or two other acts received in the way of loud appreciation and approval.

*It must not be understood that I think that applause is the be-all and end-all of an act or an actor.*

*There are tears, there are hisses, all in their proper place, marks of appreciation, and I have seen and heard them both.*

To my mind—and I may be sensitive on the subject—I think this page is an insult to the good acts and Actors of America. Besides it renders an act incapable of finding out whether its offering is appreciated or not. When the management asks the audience to applaud everything indiscriminately good and bad acts seem alike.

It is true that half the act is the audience. It is true the more an audience laughs the easier it is to make it laugh.

But it is the good act that can go out and get the first laughs.

**IT IS THE GOOD ACT THAT CAN GO OUT AND GET THE FIRST APPLAUSE, AND I AM DRIVEN TO THE CONCLUSION THAT IT IS THE GENERAL LOW STANDARD OF ENTERTAINMENT WHICH HAS BEEN OFFERED BY THE ORPHEUM CIRCUIT THAT HAS COMPELLED THE MANAGEMENT TO INSERT THIS HUMBLE BEGGARS' PETITION FOR APPLAUSE.**

I may be wrong, there may be another reason.

If so I should very much like to hear Mr. Martin Beck's explanation.

Once regarded him as one of the best showmen in America. The Orpheum Circuit was on a par with the Percy G. Williams Circuit.

Why the decline? Why the difference? Why should the Orpheum Circuit have to beg for applause?

I think mine is the real reason. If not, will Mr. Beck kindly send me his reason, and I will publish it in these columns with as much publicity as this, my own reason, has received?

If Mr. Martin Beck does not answer then the truth must be the reason as set forth by

*Harry Mounford*

## Facts Versus Fiction

I am writing this in Chicago, at the finish of the California trip, which has been one of extreme success from an organization point of view. Everywhere both in Chicago and my own were received, both personally and officially, with the greatest kindness and consideration, and to all who showed us such kindly attentions I here publicly extend my thanks.

However I cannot thank one of the papers in one of the Western towns, except for a good laugh. The day of our arrival the afternoon paper came out with the following headlines: MESSRS. GILLMORE AND MOUNTFORD ARRIVED TODAY—SEVEN THOUSAND DOLLAR JEWEL ROBBERY THIS AFTERNOON.

This may have been unintentional, as I do not believe that my association has as yet dragged down Mr. Gillmore to the level of a burglar, though my enemies may say that our association has not yet been sufficiently long.

In Los Angeles I met more vaudeville actors than I could meet between 44th Street and 48th Street on Broadway. And as it is to be wondered at? They pay no commission, they have no weeks out, no railroad fares and they get good salaries.

And why shouldn't they get good salaries? One picture that I know of is booked for three weeks in one theatre at \$5,000 a week, and the management is only sorry that it cannot have this picture for a longer time.

Isn't that a lesson to the vaudeville managers? Picture shows are crowded. More picture show theatres are being built every week and they will be crowded, too. Why? Because the motion picture theatre manager doesn't mind what he pays for an attraction.

Take this theatre that is paying \$5,000 a week for its attraction. Besides that it runs a comedy and an illustrated weekly. It has an orchestra of over thirty pieces and yet a vaudeville manager would have heart disease if you suggested to him that he should have an orchestra of thirty and shall pay \$5,000 regularly every week for his band, or even if you suggested that his entire bill should cost \$5,000.

And yet if the big time would build big theatres, four, five and more in the big towns of this country, and pay up to \$5,000 a week for their acts, they would be packed to the doors just like the motion picture theaters are, and then musical comedy would not be able to steal from vaudeville all vaudeville's comedians.

We should find in vaudeville Ed Wynn, Eddie Cantor, Al Jolson, Harry Fox, Howard Brothers, Frank Fay, etc., etc., who are now the mainstay of the musical comedy shows.

And the fact remains that the majority of these artists are vaudeville artists, even in musical comedies. They don't really play parts. They don't really create characters. They give vaudeville performances in song, dance and monologue.

And if some of these artists were playing on the Orpheum bills there would be no need to publish "give us your kind applause."

I heard two very funny things while I was out West, relative to the Actors' Fidelity League, or, as it is better and more appropriately known, The Fidos.

The first concerns an actress. In talking to me she told me that she didn't know why she was advertised as a Fido. That she had never signed an application blank, never attended a meeting, never paid any dues and yet she had been elected a life member. I suggested that that probably was the reward for staying away, and was probably the only way the combined brains of the Fidos could invent to keep members on their books.

The second concerns an actor. He told me that he had been led into joining the Fidos by misrepresentation, and that he had written out his resignation, but he didn't know the address of the Fidos so that he could mail it. I suggested that he should address it to the Dead Letter Office, or care of the Elder Brother of the Fidos, the N. V. A., and that I was sure that the N. V. A. would forward it to its proper address, as I was informed that the president of the N. V. A. was also a member of the Fidos, having been made an honorary member for his attempt to rehearse the leading part in the "Crimson Alibi" during the Equity strike. It is true he was not good enough to play the part, which rendered him all the more eligible for membership in the Actors' Fidelity League.

But this shows you when even such good (?) members and such good (?) actors and such bold (?) courageous (?) men and women as constitute the Fidos don't know the address of their own organization. It is not to be wondered at that decent people who want to join the Federation don't know our address.

So that if any other member of the Fidos wants to resign and doesn't know the address let him send it to me and I will forward it, and if any one wants to join the Federation let him send \$11.00 to the same address, which is 505 Fifth Avenue, New York City, and the initials of the man to whom the letter should be addressed are the very familiar ones at the bottom of this column, namely, H. M.

# "BEAUTIFUL NIGHTS"

## A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN.  
DON'T MISS GETTING THIS SONG

## CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

### VAUDEVILLE NOTES

Irene Franklin joined the cast of "Always You" this week.

Harry Mountford is back in New York and on the job once more.

The Government wants everybody to exercise thrift. Don't be ad-gyped.

Gene and Myrtle Conroy have opened on the Plimmer Time and are playing the New England States.

Richmond Kent, who has been with Charles Linton's act on the Coast, will organize an act of his own in Chicago.

Georgie O'Raney will not grace vaudeville for very long after all. Musical comedy is again beckoning to her.

Ben J. Fuller's bookings (in Australia) are said to be suffering, due to the difficulty of obtaining transportation for acts.

Joe Fanton and Company are playing the Poll Time and making a hit in Fanton's novelty acrobatic sketch, "A Morning in Camp."

James William FitzPatrick spent the latter part of last week in Washington in connection with the Federal Trade Commission hearing.

Chas. L. Atkins and wife, of Dallas, Tex., are spending a few weeks at the home of Mrs. Atkins' mother, Mrs. M. Flournoy, at St. Joseph, Mo.

"Jazz Time City," a new song by E. H. Burnside and Raymond Hubbell, has been introduced in "Happy Days" at the Hippodrome, New York.

Harry Luder's four farewell performances will be given at the Academy of Music, Brooklyn, February 19 and 20. He will not be seen in Manhattan.

Harry La Pearl is a real clown. His father was the owner and manager of a thirty-car show and Harry's apprenticeship was served in the arena.

Mr. and Mrs. Herman D. James are wintering at their home in Thomasville, N. C. They expect to be on the road with a vaudeville show the coming season.

The team of O'Neil and Kellar was forced to cancel all bookings on account of Miss Kellar

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### AT LIBERTY—COMPETENT VIOLIN LEADER

Vaudeville, Musical Comedy, Pictures. Member A. F. of M.  
Address VIOLINIST, 218 W. Eleventh Street, Junction City, Kansas.

contracting pneumonia while playing the Keith house in Grand Rapids, Mich., last week.

Lon Archer, of Lon and Jean Archer, canceled the weeks of February 9 and 18 to go to his home, 172 W. Ferry avenue, Detroit, to have an operation performed on his nose and throat.

LaDell, the magician, is taking a rest in San Francisco. LaDell will be seen in vaudeville within a month or so with a company of three people, known as The Great Mong Toy Company.

Alfred M. Frothingham, formerly of the team of Frothingham and Deppham, is now with the First Railroad Engineers, stationed at Coblenz, Germany. He sends regards to his friends in the States.

Jim Francis and Tom Overholt breezed into the Cincinnati office of Billyboy last week, both looking fine. Jim and Tom, doing a soldier act, were well liked by the audiences at the Cincinnati Palace.

Oille, of the team of Pearce and Oille, opened at the Folly Theater, Brooklyn, February 9, doing a single under the name of Oille. Pearce, the other member of the team, is recuperating from a recent illness in Patterson, N. Y.

Hazel Dell and Tom McKay recently broke in a new act, "Warmer Ice," at Chicago. It proved so successful that the team was at once routed thru the South and reports continued success. The act, which is a comedy double, was written by Carl Nicose.

Cora Youngblood Corson, vaudeville favorite, is planning the establishment of the Vaudeville Actors' Haven in the very near future. The blueprints will be completed shortly, Miss Corson states, and the institution will be a real "haven" for the vaudeville sick and old.

Honey Farrell and Artie Burke state that early in the fall they will produce an act for vaudeville entitled "Great Stuff," a dancing and talking act. The material is by the W. E. Nelson Playwriting Co., and, according to Farrell and Burke, the title aptly describes the act.

Francis and De Mar were compelled to cancel their Loew Western trip on account of Mr. Francis being stricken with influenza, which developed into pneumonia. Mr. Francis is now in the New Army Hospital, Duluth, Minn., where he is getting along nicely and expects to soon be able to resume work.

An exchange says: "Now that the Spikers are one let us hope we have heard the last of the affair—until the child is old enough for vaudeville." As a matter of fact, have you noticed the big improvement in the last few years in this respect? Vaudeville is no longer the asylum for the vicious and notorious. Also it will do no harm to give credit where credit

is due. One man frowned the practice down. Artists well know who he is.

"Street Corner Philosopher" is the title Lewis and Green have decided upon for Eddie (Hayden) O'Connor instead of "Soap Box Orator," which was claimed by J. Raymond. The title of the material, "Topical Tickers," will remain the same, and Eddie says he will use a box that contains something a great deal more expensive than soap.

Galvani, the hypnotist, has combined his show with the Frank J. Powers attractions and the show is meeting with success thru Florida. The Galvani-Powers show will sail March 7 for Havana, Cuba, and, after playing the larger cities there, will return to the States and finish its season in Georgia and Carolina. The Donaldson Lithograph Company is at present printing a fine line of new and up-to-date special paper for the show.

### PASSING OF WELL-KNOWN ACT

The recent marriage of Alf. G. Reickhoff, professionally known as Alf. Malvern, of Malvern and Payette, Malvern and Coleman, and last time in vaudeville as Malvern and Cook, to Martha Koch, nonprofessional, of Milwaukee, sees the passing of one of the best shooting acts ever seen on the American stage. Mr. Reickhoff has left the vaudeville stage permanently, according to his former partner, F. W. Cook, and is now residing in Milwaukee.

Mr. Malvern won many medals for his shooting. He is a member of the Chicago Sharpshooters Association, Willow Rifle and Gun Club, and American Revolver Association.

### PHELPS SUCCEEDS SINGER

Chicago, Feb. 16.—Frank Phelps, formerly a theater manager in Duluth and Superior, has been made manager of the State-Lake Theater, succeeding Harry Singer, who will join Mort Singer, his brother, in New York, in the management of the Orpheum Circuit offices.

### MUSICAL MELNOTTES CLOSE

Owing to the return of the "flu" epidemic in Arkansas, the Musical Melnottes, under the management of Skeeter Butts, closed at Little Rock February 7. In spite of the strong "flu" ban 'at North Smith, the show played to wonderful business, at Van Buren, a town located across the river from North Smith. The company will jump to South Haven, Mich., the home of the show, where it will remain until conditions become normal.

### LEE BEATTIE TO MANAGE THE PALACE, CINCINNATI

Lee Beattie, until recently manager of Proctor's 126th Street Theater, New York, and formerly manager of Proctor's 128th Street Theater, arrived in Cincinnati last week to take the management of the Palace Theater, succeeding Al Walle, who left a few days ago for New York to undergo an operation on his foot.

Mr. Walle, it is understood, will assume the management of a New York vaudeville house soon. During his short stay in Cincinnati he made many friends.

### TIGHE'S NEW ACT

New York, Feb. 16.—Harry Tighe has a new act with Alma Francis and after trying the vehicle out they are now ready for a New York showing. This will come along in a few weeks. The new act is billed as Tighe and Francis.

### BEN. KAHANE IN NEW YORK

Chicago, Feb. 12.—Ben Kahane, connected with Judge Trude's office, and who is attorney for the Western Vaudeville Managers' Association, is in New York on business connected with the association. He will be in the East about four weeks.

### ACCIDENTALLY SHOT

Chicago, Feb. 12.—Harry Beaumont, manager of Ascher Bros.' Chateau Theater, was accidentally shot in the back Friday night of last week when, it is said, a revolver, falling from Beaumont's pocket was discharged, and caused the wound.

Have you looked thru the Letter I set in this issue? There may be a letter advertised for you.

### HARRY LA PEARL

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Nearest Hotel to Grand Theatre, Macon, Georgia. RATES, \$1.25 UP.



# "That the Profession May Know" OPEN LETTERS

"For off-times VIEWS are livest NEWS"



## CONTRADICT REPORT

Los Angeles, Feb. 8, 1920.

To the Editor:

Would like to contradict the report recently circulated amongst the profession that "Fashions a la Carte" has been accused of the misdemeanors of another act, called "Dancing a la Carte." We are in no way responsible for this, as it has simply been a confusion of names, and places us in a very awkward predicament. Would you please insert this in your next issue, so as to clear us of any connection with the affair.

The incident referred to was published in the January 1st issue of The Clipper, stating Harry and Cecil Weber of "Dancing a la Carte," were arrested at Fort William, Ont.

"Fashions a la Carte" has never played Ft. Williams, and its members resent the accusation.

Thanking you in advance for your favor, we beg to remain,  
Yours sincerely,  
(Signed) Members of "Fashions a la Carte,  
Ray Wilcox, Mgr.

## SUCCESS IS AVAILABLE IF YOU KNOW HOW TO OBTAIN IT

To the Editor:

A few weeks ago I read in The Billboard about a showman—a medicine company—claiming that on account of halls being occupied in most villages by moving pictures it is now almost impossible to book towns.

Now, in Kentucky, the same conditions exist, but I have no trouble. I am always booked four or five months in advance. This seems strange to the showman who books from week to week, and doesn't know the next stand until some time on Saturday, and very often has to "wild cat" into a burg and there find a real picture theater in opposition to them. Then they wonder why business is bad. A showman must have the whole town to himself to do a good business. I play no towns where there is a picture house in opposition to me. I play big towns, too, from cross-roads up to 5,000 population. I book ahead. I book the picture theaters, with or without the pictures, paying entire week's rental in advance. This may be done, because most of the movie men must cancel their pictures a month in advance, and when that is impossible I rent for a week, pictures and all. This lets me in where others can't light, so you can imagine the business I do. True, it takes money. Some times I'm \$600, and over, paid in advance for rentals. This is just one reason of Ricton's success, and there are 1,000 other reasons.  
(Signed) R. RICTON.

## CARE OF THE EYES

Toledo, O.

To the Editor:

The Billboard is the livest magazine I have ever read. I have been a constant reader of it, and am proud to have same lay in the waiting room, for I have a great many professional people under my care. My best wishes for your continued success.

On page 20 of your current issue you have a news item of Helen Carr losing her eyesight in one eye, and that she was finally advised to give up the profession of high diving.

It is with profound sorrow that I am reading this, but we can only be sorry. Nothing can help her, but let this be a warning to the profession in general to be careful with the best friend they have—eyesight. It is possible that before Miss Carr started high diving her eyes were defective, even tho she could see daylight perfectly well. It is possible that her eyes were perfect, but the downward stream of blood was too much and a detachment of the retina occurred. Had Miss Carr thought about examining her eyes often she could have stopped her diving with good eyesight instead of losing one eye and having the other imperfect.

The professional man or lady who is constantly facing the footlights is in danger of injuring his or her eyes right along. I know it is impossible for performers to wear glasses on the stage, but they can successfully do that between acts. Furthermore, an ophthalmoscopic examination by the best eye specialist is none too good for the performer's eyes in order to check up and keep tab on the eyes and see how long they can serve to the best advantage and yet not be injured so as to deprive them of their pleasures in life and the profession they love.

I hope that this letter will reach every reader of The Billboard and that they will jot down in their little book the following: "An ophthalmoscopic examination by the best eye specialists that use this instrument, once a year, or twice is better. It is your guard."

I wish you all good health and good eyesight, for you are the ones that drive our

blues away—you are the ones that bring back life and joy to its normal stand when we feel discouraged—you are the folks that gladden the hearts of the little children and make a sacrifice too often for the sake of amusing us. For the love of the profession,  
(Signed) B. MILLBOOD.

## VALUE OF APPRENTICESHIP

To the Editor:

The following is an editorial that I saw while playing one of the smaller cities about eight or ten weeks back. It made a big impression on me and I studied it night and day. It should be of great interest to your many readers, so I will try and remember each word. The man in point is a secret:

### LEARNING THE TRADE

"The name of an actor in the cast of a new production reminded a person who knows him of the value of apprenticeship. Ten or eleven years ago the man in point was struggling along in the ten-cent vanderbilt, which broke out in a rash all over the United States just before the vogue of cheap melodrama. What he went thru in the theaters and hotels of the country was enough to make one question whether the game was worth the candle, for he was from a home of refinement and could have selected from a number of less wearying and more remunerative careers.

"But he kept on singing and dancing and telling jokes to more or less appreciative audi-

ences four or five times a day. He was a typical ornament of the 'small time.'

"What this entertainer learned during those hard years of his apprenticeship to the stage is now invaluable to him. He is now cast in a first-class metropolitan production, the fulfillment, next to stardom, of his hopes, and his chance to apply his wide knowledge of human nature and his polished stage technique in the best of theaters of the world has come. He is about to "cash in."

"He took the buffets and rebuffs as they came, like all apprentices should do; he was no quitter. Always keeping his head high, with his eyes on the goal.

"The result of hard, consistent, intelligent work, which always WINS!"

Sincerely,

(Signed) WALTER WINCHELL.

With apologies.

## THE EMBRYO LYRIC WRITER

Atlantic City, N. J.

To the Editor:

Long have I read your Open Letters column, and what interests me most is the braying of the unsophisticated lyric writers, some of them wanting a lot for nothing and some just a little, some stalling a bit of advertising and some "beating" about the others.

Some knock the composers because they want music set to their hit (?) poems for nothing, and some just merely look and keep on looking, venturing a remark once a year. I am one of them.

If The Billboard ever undertakes to untangle the embryo lyric writer's question, believe me, boy, it'll have a job.

Nothing on earth can help the embryo lyric concocter more than himself or herself. If

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**DON'T send a sponsor.** Get send your name and say: "Send me a Lachnite wrapped in a solid gold ring on 10 days' free trial." We will send it prepaid right to your home. When it comes merely deposit \$4.75 with the postman and the same Lachnite for 10 full days. If you or any of your friends can't get it from the distributor send it back. But if you decide to keep it—send us \$2.00 a month until it has been paid.

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# PISO'S for Coughs & Colds

RICTON'S IN KENTUCKY, banking coin weekly, not lighthouse keeping at Palm Beach or falling at Lincoln, Ind. RICTON, THE KING, 9th season, not 35th. Feb. 16, Waynesburg, Kentucky.

You have a good lyric get a reputable composer to do his best. Don't hire a tin horn. Get a music writer whom you know will do his darndest. And don't expect to pay a couple of dollars for good music. You can't do it. A person who buys cheap is always buying. Submit your song to reliable publishers, exploit it, boost it, do everything and don't lose patience. I've written stories that were rejected twenty odd times and finally accepted. This applies to good songs also.

Banish the thought of collaborating with composers who make composing and arranging, etc., their livelihood. A lyric may be very good and have good chances of being bought, yet you can't expect some composer to set it to music for nothing. If you do you lack confidence in the lyric yourself. If you had confidence you wouldn't want to give a composer an opportunity to share your royalties by collaborating. If you want to go 50-50 in writing songs go to some one who composes for the pleasure. This applies to all lyric writers who want something for nothing and to those that write lyrics for the fun of it, caring more for the publicity to be gained by having a song accepted. Of course, some lyric writers write for profit, yet they would appreciate the services of a composer to go 50-50, but this type of lyric writer rarely kicks. They are the kind that will accomplish something.

Lyric writers' societies are well if they stay in their place. But when they start to get belligerent and try to buck publishers and scandalize composers who are not of their flock, bless their darling hearts, they'd better get on the brakes and jack up their wheels, or they'll run their heads in a moss just as sure as young Jack Brown kissed old man Smith's daughter Lucy out behind the great oak just as the moon was rising over the ridge.

In conclusion, lyric writers, stop "beating." A gentleman named Van B. Powell (not the fellow who invented moving vaps) has a little corner and he'll give you a show. Give him your support and he'll give you his. Can you have a tug-of-war with everyone pulling on the same side? No! So grab your end and help pull, and pull like—well, Sheriff said it, a'no use of me.

Your friend,  
AN OLDTIMER.  
(Name withheld by request.—The Editors.)

# You Want the Story of the Saxophone

"The Origin of the Saxophone" is the most complete book of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



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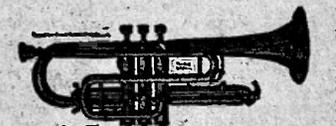
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With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



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# THE AMERICAN CONCERT FIELD

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and Classic Dancing

BY IZETTA MAY MCHENRY



## NATIONAL AMERICAN MUSIC FESTIVAL OFFERS PRIZES

To Artists Best Qualified in Voice, Piano and Violin  
—Fifth Anniversary Event Will Be Held September 6 to 11 at Lockport, N. Y.—Little Symphony Concerts a Feature

Lockport, N. Y., Feb. 14.—This year marks the fifth anniversary of the National American Music Festival held in this city annually. The committee has chosen the week of September 6 for the 1920 festival and already plans are on foot to make this a memorable occasion. Of great interest to all American born artists should be the contest which will be held for piano, voice and violin. A prize of \$150 will be given to each department. These prizes will be awarded on four points: (1) For voice, tone, quality; (2) diction; (3) interpretation; (4) personality and stage presence. For piano and violin, technique, tone, interpretation and stage presence.

To the one best qualified in voice, piano and violin a prize of \$100 in cash will be awarded and the next best will receive \$50. The conditions governing the contest are that all competing musicians must be American born, they must perform nothing but the works of American born composers, and in the case of vocal numbers they must sing the songs in the American language. Each contestant is limited to ten minutes and all young musicians of ability desiring to enter the contest can do so by sending their application to A. A. Vandemark, general director, Lockport, N. Y.

Another interesting feature of the festival will be the three evening concerts to be given by the Little Symphony, George Barrere, conductor. The program for each evening will consist of the works of none but American born composers, and Mr. Barrere has agreed that they will also play any new works of merit that may be composed for this occasion. All manuscripts, however, must be in the hands of Mr. Barrere not later than April and should be sent him addressed to Conductor, Little

### FREDERICK R. HUBER MAY GO TO ROCHESTER

Frederick R. Huber, municipal director of music and director of publicity and concert bureaus of the Peabody Conservatory of Music, Baltimore, has been asked to accept the managership of the symphony orchestra and conservatory of music which is now being established by George Eastman in Rochester, New York. Mr. Eastman has given \$2,000,000 to endow the conservatory and will be responsible financially for the orchestra which is to be developed along the lines of the Boston Symphony Orchestra, under the direction of Arthur Alexander. Mr. Huber is well known in musical circles in the East thru his municipal work in Baltimore, and the office of municipal director of music was created two years ago by the Board of Estimates, and Mr. Huber appointed. Under his direction the first municipal band in this country was established, the first municipal anthem recognized and the first municipal symphony orchestra formed.

### DRAMATIC RECITALS

Being Given Under Auspices of International Music Festival League Are Exceedingly Interesting

New York, Feb. 18.—Dr. Clement Burbank Shaw, who is giving the dramatic recitals of various operas, under the auspices of the International Music Festival League, has chosen for the evening of February 21 the opera of "Herodias," and for February 28 "Pelleas and Melisande." These recitals are proving very interesting and helpful. No admission fee is charged and the only revenue which the league receives for these recitals is from voluntary offerings from those who are desirous of aiding in the good work.

Symphony, 53 West 30th street, New York City.

All the soloists for the festival have not as yet been engaged, but will be shortly and due announcement will be made.

### EDWARD MORRIS



Justly proud of the fact that he is a native of this country, Edward Morris rightfully enough claims to be "100% American." His musical education was received at the Peabody Institute, Baltimore, and he also was a pupil of Harold Randolph, and thru his artistic performances in concerts and recitals he has attained a position in the front ranks of America's pianists. His technique is accurate and he possesses excellent taste in the selection of his programs. In fact, he is frequently quoted as the "model program-maker." Altho young in years, being in the early twenties, he has appeared throughout the country in recital, also as soloist with the principal orchestras, among them the Boston Symphony and the Philadelphia Symphony orchestras. Especially commendable has been Mr. Morris' policy to refuse to issue passes, and from the very first of his career he has contended an artist must win by merit alone and not obtain favorable comment thru issuing complimentary tickets. The young artist is in great demand, and is enjoying an exceptionally busy season.

### FEDERATION OF MUSIC CLUBS

Of California Offers Three Prizes to Instrumentalists Who Excel in Piano, Violin and Voice

San Francisco, Feb. 14.—The California Federation of Music Clubs, which includes music clubs from Humboldt County in the north to the countries in the extreme southern portion of the State, and represents a membership of more than 2,000 music lovers, has decided that one way in which the club can help to promote greater interest in music is by holding instrumental contests for young professional musicians. The club has decided to offer three prizes of \$50 each to the instrumentalists who do best in piano, violin and voice. Arrangements have been made to hold three preliminary contests at San Francisco, Fresno and Los Angeles with the final trial of merit to be held at

Fresno when the clubs meet in convention during the month of May. One condition which is imposed on all candidates is that they must join the Young Artists' department of the Federation and this can be done by filling out an application and forwarding it with one dollar registration fee to the State Chairman, Bell T. Ritchie, 1047 T street, Fresno, California.

### SUCCESSFUL TOUR

Of California Is Completed by Minneapolis Symphony Orchestra—Resumes Sunday Concerts February 22

Minneapolis, Feb. 16.—The Minneapolis Symphony Orchestra returned the latter part of last week, having completed a most successful tour of California. The regular concerts will be resumed by Emil Oberhofer February 20, and the Sunday afternoon popular concerts will be resumed February 22 with Olive Nevin as soloist. Other artists who are engaged for the Sunday

### ADDED IMPETUS

Given Movement To Establish National Conservatory of Music — Many Pledges of Support Are Made

For months and months there have been attempts made to establish in the United States a national conservatory of music. Two years ago Mr. Hayman of New York City introduced into Congress a bill to appropriate a sum of money annually with which to finance such an institution, but was unable to get a hearing.

The New York State Federation of Music Clubs included as one of its aims this year the establishment of a National Conservatory of Music to develop American artists and composers, and other similar clubs are actively engaged in furthering interest in the project.

New York's Music Week has, however, given the movement added impetus in that during the week the National Music Merchants' Association had one thousand members pledge a percentage of its sales during the year for a fund with which to start a National School. Each member has agreed to give 25 cents for each musical instrument they sell and it is estimated this will result in a fund of not less than \$250,000.

In addition to the work done by the Merchants' Association the movement has been pledged the support of Otto E. Kahn, Adolph Lewjesson, Enrico Caruso, Gatti-Casazza, Forrest Lamont, Titta Ruffo and many prominent New Yorkers.

To have a conservatory that will compete with similar institutions of Europe should be the desire of every American and this can be accomplished by whole hearted co-operation of every musical club, choral society, singer, player and student from Maine to California and from Florida to Washington. We have teachers in our country who are the equal of any to be found in foreign lands. We have musical talent among our young people which, if rightly developed (as it could be had in a National Conservatory), would compare with that of any European artist. Give them a school in which to complete their musical education satisfactorily at home and see to it that thru support accorded organizations which engage American talent, they are given opportunity to have a hearing. For years American singers have had to obtain recognition abroad before even a hearing would be given them in their own country. Foreign singers of poor ability were repeatedly engaged in preference to proficient native artists. Much improvement has been made in this direction in the past few years, but there is still much to be done to give the rightful opportunity to our own talent.

Each American citizen can help. Get in touch with the musical organizations of your city. Interest your congressmen, your senators in promoting the NATIONAL CONSERVATORY OF MUSIC IN AMERICA.

### BENEFIT

For Hammerstein Memorial To Take Place in the Metropolitan Opera House

New York, Feb. 14.—Otto E. Kahn and General Manager Gatti-Casazza of the Metropolitan Opera Company have placed at the disposal of Mrs. Hammerstein the Metropolitan Opera House for the benefit performance to be given for the Hammerstein Memorial Fund. Mr. Kahn and his co-worker, Gatti-Casazza, desire to take this method of playing tribute to the memory of Oscar Hammerstein. The artists of the Metropolitan Company who have volunteered to serve on the committee are Caruso, Farrar, Alda, Scotti, Amato, Musio, Ponselle, Martinielli, DeLeca and DeSoguro. The entire program for the benefit will be under the direction of Fortune Gallo, Mrs. Hammerstein's co-partner.

### EDISON SYMPHONY ORCHESTRA

Arranges Concert and Lecture for March 4

Chicago, Feb. 18.—Announcement is made that the third program for the Edison Symphony Orchestra will consist of a combination concert and lecture on "Elements of Harmony." The lecture will be given by Morgan L. Eastman, conductor of the orchestra, and will be illustrated with slides and demonstrated by the Edison Symphony Orchestra. This is a continuation of the lecture given last year, and many interesting facts will be described, illustrated on the screen, and demonstrated by the musicians.

afternoon concerts are Moissaye Boguslawski, pianist, March 7. Emma Noe, soprano of the Chicago Opera Company, March 14. Mildred Langtry, well-known contralto of Minneapolis, March 21, and for the final Sunday afternoon concert the soloist will be Aurelia Wharry of St. Paul. For the regular concerts which are to be given between now and the end of the season, which will be March 28, Mr. Oberhofer has engaged as soloist Percy Grainger, Toecha Seidel and Katharine Goodson.

### FORTNIGHTLY MUSIC CLUB

Of Albuquerque To Present Well-Known Artists

The Fortnightly Music Club, of Albuquerque, New Mexico, has announced the second appearance of Florence Macbeth, soprano, in its city, on April 10. The club will also present Percy Grainger, the pianist, on May 8.

COMMUNITY ORCHESTRA

Is Advocated by Herman Bellstedt, Cincinnati's Well-Known Musician

Cincinnati, Feb. 10.—At a meeting in the Grand Opera House of the Community Service Institute, Herman Bellstedt, the well-known musician and handmaster, advocated the establishment of community orchestras. Mr. Bellstedt dwelt at length upon the benefits to be derived from such orchestras, pointing out that under existing conditions the work accomplished in school orchestras is lost when the young people who compose them complete their school course. If, in the principal towns and the larger cities, neighborhood or community orchestras were organized, all this training could be conserved under the general direction of community service leagues, and in this manner greater interest in good music would be encouraged. Much interest was evidenced in this new movement by those who heard Mr. Bellstedt's address, and it is hoped that other cities will become interested in the movement.

FIRST SYMPHONY CONCERT FOR CHILDREN A SUCCESS

The first children's concert which was played by the Cincinnati Symphony Orchestra in Cincinnati the afternoon of February 6, proved a very successful affair. Thomas J. Kelley, of the Conservatory of Music, acted as interpreter, telling the children the fairy stories around which the music was written. A second concert was given the following evening and, judging from the enthusiastic manner in which the programs were received, future concerts will be looked forward to with much pleasure. The orchestra was under the direction of the assistant conductor, M. Alco.

PLANNING "AQUATIC SINGS"

Richmond, Va., Feb. 14.—Ed F. Shumway, long leader of the Community Recreation Association, is planning some interesting sings for the citizens of Richmond. During the spring and summer months he proposes to have twilight outdoor sings under the auspices of the Unity Club and the Community Club. There will be concerts in the evening in the parks. Lovelock Shield's Lake is again used as it was last year for a bathing pond. Mr. Shumway will hold what he terms "Aquatic Sings" wherein he will lead parties of bathers in singing their favorite songs.

N. Y. SYMPHONY ORCHESTRA

To Be Welcomed by Lord Mayor of London

The New York Symphony Orchestra, upon its arrival in London, during its tour of Europe, will be welcomed in London by a committee of distinguished musical patrons of England, of which the Lord Mayor has accepted the presidency. Four concerts will be given in Queens Hall and a farewell recital at the Royal Albert Hall. Soloists who will accompany the orchestra include Jascha Heifetz, Albert Spalding, John Powell and Miss Mabel Garrison.

ANNUAL MUSIC FESTIVAL

At Newark, Will Be Held April 30 to May 3—Celebrated Soloists Engaged

Newark, N. J., Feb. 18.—The music lovers of Newark are to have an interesting music festival for which some of the world's most celebrated soloists have been engaged. Among the artists who will appear are Alessandro Bonci, tenor; Cyrena Van Gordon, contralto; John Powell, pianist; Eddy Brown, violinist; James Stanley, basso; Junison House, tenor; Rosa Ponelle, soprano; Titta Ruffo, baritone and Louisa Tetrazzini, soprano. The festival will be held from April 30 to May 3, inclusive.

JOHN S. HILLER,

Distinguished Director, Passes Away—Well-Known in Music Circles of America and England

New Rochelle, N. Y., Feb. 12.—On Tuesday, February 10, John S. Hiller, director and musician, passed away at his home. For many years Mr. Hiller was musical director for numerous Broadway musical hits, among them "Florodora," "The Silver Slipper" and for twelve years he was musical director for De Wolfe Hopper. As a director and composer he was well known abroad, having been connected with the London Military Band, Her Majesty's Opera, the Opera Comique. In New York City he was director of the McCall Opera Company, the Duff Opera Company, and in Chicago served at the Chicago Opera House. Five years ago he took up his residence in New Rochelle and accepted position as organist at Low's Theater. He gave willingly of his time and talent for all local musical affairs and in his passing the



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FOUR MORE CONCERTS

Announced for "World Famous Artists' Series," of Newark, N. J.

Newark, N. J., Feb. 18.—Under the management of Joseph A. Fuerstman four more splendid concerts will be given in the "World Famous Artists' Series," at the Newark Armory. On Monday evening, February 23, a concert will be given by Pablo Casals, the world's greatest cellist, and Carolina Lazzari, one of the greatest contraltos before the public today. The Boston Symphony Orchestra, under the direction of Pierre Monteux, will be heard March 22, assisted by Rudolph Ganz, celebrated Swiss pianist, and on April 7 Jascha Heifetz will make his appearance. The last concert of the series will be given by John McCormack, the evening of April 20. Manager Fuerstman has also announced as a special concert a joint recital by the two famous violinists, Ysaeye and Elman, on April 3.

YOUNGSTOWN ORGANIZES SYMPHONY ORCHESTRA

Youngstown, O., Feb. 10.—Organization of the Youngstown Symphony Orchestra has been completed and forty-five of the city's leading musicians have been enrolled, and rehearsals have already begun. The orchestra is under the direction of Harry Warner, well-known violinist of Youngstown, who has had considerable experience as director of similar organizations in other cities. Announcement will be made later as to the dates of the concerts.

FRANCESCA ZARAD NOW TOURING WESTERN COAST

Mr. J. H. Fitzpatrick has booked an unusually busy Western tour for the distinguished French soprano, Francesca Zarad. This noted singer will make her debut in San Francisco in the Scottish Rite Auditorium Sunday evening, February 22, and will be heard in another concert in this auditorium February 20. Mme. Zarad has given concerts in nearly every college and university in the Northwest and on the Pacific Coast during the present season and is meeting with great success.

THEO. KARLE AS SOLOIST

Minneapolis, Feb. 14.—A series of six concerts is to be given during the season by the Girls' Glee Club, when the first of the series: to be given March 9, when Theo. Karle, the well-known tenor, will appear as soloist.

CYRENA VAN GORDON

Contralto of the Chicago Grand Opera Company, Again Meeting With Great Success During New York Season

A native of the State of Ohio, Miss Van Gordon received her musical education in Cincinnati, where she was a pupil of Madame Dotli. During an engagement of the Chicago Opera Company in the Queen City the late Campaigner heard the young American singer and engaged her for some lesser roles with the promise that she would be advanced as rapidly as her voice warranted. Miss Van Gordon made rapid progress and very soon became one of the decided favorites with the organization and this season marks her fifth with the Chicago forces. As a concert singer she is also most successful and has signed for many appearances in the principal cities of the country at the conclusion of her opera season.



CYRENA VAN GORDON  
—Photo by Matzema, Chicago

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Communications to M. M. HANSFORD, Secretary, Rivoli Theatre, New York City.

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FRANCESCA ZARAD

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music world has lost a most talented musician. Mr. Hiller was born in England seventy-two years ago, and is survived by a wife and two daughters.

NEW SYMPHONY ORCHESTRA

Engages Holland Conductor To Operate With Bodansky

S. E. MacMillan, manager of the New Symphony Orchestra of New York City, announces that Willem Mengelberg, leading conductor of Holland, has been engaged to share with Arthur Bodansky the duties of director. Mr. Mengelberg is now leader of the Concertgebouw Orchestra of Amsterdam, which position he has held since 1895, and during this period he has appeared as guest conductor in all the European capitals. Mr. Mengelberg visited the United States in 1905 and was accorded great praise for his interpretations of compositions of Richard Strauss when he conducted one concert of the New York Philharmonic Society. The engage-

ment of the celebrated Dutch conductor for the New Symphony Orchestra was made necessary because Mr. Bodansky's duties as conductor at the Metropolitan Opera House prevented the orchestra giving as many concerts as was deemed necessary for the maintenance of the high quality of the organization. Mr. Mengelberg will take up his new duties January 1, 1921, and will remain thru the remainder of the season.

SOCIETY OF AMERICAN SINGERS

To Continue "Ruddigore" Indefinitely at the Park Theater, New York

The competent members of the Society of American Singers are playing "Ruddigore" at the Park Theater, New York City, for the fifth week, and so great is the demand for tickets that General Manager Hinshaw has announced the Gilbert and Sullivan work will be continued indefinitely. Many out-of-town folks are journeying to the Park Theater to hear this delightful opera.

CONCERT AND OPERA NOTES

Mischá Elman will give a concert in Dallas, Tex., Friday, February 27.

The two celebrated violinists, Ysaeye and Elman, will be heard in San Francisco May 23.

At the Boston Opera House, Boston, the Chicago Opera Association will open its season March 1.

Jascha Heifetz has been engaged as soloist with the Chicago Symphony Orchestra for its pair of concerts March 12 and 13.

Alvin J. King, formerly of Detroit, has succeeded Sol Alherti of the piano department of the Grosch School of Music, Kansas City.

On Monday afternoon, February 23, Mabel Garrison, soprano of the Metropolitan Opera Company, will give a recital in Carnegie Hall, New York.

A concert for young people of pieces for two pianos will be given in Jordan Hall, Boston, the afternoon of February 21, by Guy Muler and Lee Pattison.

Herbert Gould, basso, will be heard in his annual recital, under the direction of F. Wight Neumann, Tuesday evening, February 24, at Kimball Hall, Chicago.

On Sunday afternoon, February 22, in Cohan's Grand Opera House, Chicago, Leopold Godowsky will give his new piece, "Triakontameron," at his Chopin-Godowsky recital.

Theo. Karle, celebrated American tenor, will give his first recital in New York at Carnegie Hall the evening of February 23, assisted by William Stieckles at the piano.

Miss Anna Baugher, well-known as a singer in Baltimore, has been named as treasurer of the Baltimore Opera Society, which is under the direction of David S. Melamut.

Mme. Frances Alda of the Metropolitan Opera Company is featuring on her concert tours Thomas Egan's musical setting of Joyce Kilmer's poem, "Main Street, Heaven town."

On Thursday evening, March 4, Father Finn and his New York Poulter Choir, assisted by John Finnigan, tenor soloist of St. Patrick's Cathedral, New York, will be heard in concert at the Medinah Temple, Chicago.

On February 21, Marcelle Privat, mezzo-soprano, and Stella Gallino, soprano, will give

a joint recital in Aeolian Hall, New York. This will be the American debut of these two French-Swiss artists, and a most interesting program has been arranged.

Jascha Bron, the young American violinist, who studied in Europe with Hubay and Ysaeye, will give his first recital in New York since his return at Carnegie Hall Tuesday evening, February 24. Mr. Bron will be assisted by Richard Hageman at the piano.

The Thursday afternoon musicales in the ballroom of the duPont Hotel, Wilmington, Del., have been most successful. Well-known artists who were recently heard were Paul Altohuse, tenor, and Emma Roberts, contralto. The concerts have been under the direction of Mrs. William N. Bannard and Miss A. T. Flihn.

Announcement as been made of the marriage of Miss Isabel Rhys, who is understudy to Miss Blanche Tomlin, prima donna of "Monsieur Beaucaire," to Robert Parker, who sings the role of the Duke of Winterset. The marriage took place last November in London. Mr. Parker is an American, having been born in Ripley, New York, and Miss Rhys is Welsh.

The Salslavsky Chamber Music Society, of San Francisco, has announced the postponement of the remaining six concerts of the series to May and June. This is necessary because Mr. Salslavsky's many other engagements will prevent giving the evening concerts on the original dates.

The musical program at the Rialto Theater, New York, contains several interesting numbers. The orchestra under direction of Hugo Riesenfeld and Lion Vanderheim, will play Dvorak's "Caraval" overture. A baritone solo will follow, and then a duet from Verdi's "Il Trovatore" will be given by Alma Doria, soprano, and Edoardo Albano, baritone.

Frances Alda, well-known opera singer, won a suit against the estate of Joseph E. DeLamar and was awarded the amount of \$54,007. Mme. Alda had entrusted to Mr. DeLamar her entire account, and had been guaranteed against loss. The singer claimed to have lost \$62,500 thru mismanagement on the part of Mr. DeLamar, and entered suit.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### COLUMBIA BURLESQUE CIRCUIT

Attractions at the Casino Theater, Brooklyn, N. Y., Week of February 9, 1920

#### JEAN BEDINI'S "PEEK-A-BOO,"

With Clark and McCullough. A kaleidoscopic musical excitement of topics and events, in two acts and nine scenes

#### THE CAST:

Count Rolling Stones No Moss.....Bobby Clark  
Duke Few Clothes.....Paul McCullough  
Buccum, Proprietor of Circus.....Joe Kelso  
Etra Grant, Proprietor of Health Farm.....Harry Wilde  
Joe, the Village Cut-Up.....Ben Grinnell  
Count Bon Marche.....Dolly Varden  
Dolly Varden, Pet of the Farm.....May Myers  
Beauty Fairfax, Queen of the Circus.....Frankie James  
Toesie, the Girl With the Kick.....Grace Wallace  
A City Chap.....Chas. Knapp  
A City Chap.....Joe Bolly  
CHORUS—Florence Palfrey, Lucette Prin-  
temp, Kittle Starr, Florence Measle, Buddy  
Thorne, Marlan Gesiner, Adele Bolzar, Miss  
Bobbie Clark, Corinae Brown, Rita Drew,  
Betty Tompkins and Flo Kelso.

#### REVIEW

For several weeks past Jim Sutherland has teased Jean Bedini's "Peek-A-Boo" as a prospective house recordbreaker, basing his assertions on the unprecedented demand for seats four weeks in advance. Consequently we were not at all surprised on arriving at the Casino Tuesday afternoon to find every seat in the orchestra filled, and it was only due to the courtesy of the special officer that we were permitted to review the performance from the bench of the ushers. Taking the show as a whole it was practically the same as the summer run show at the Columbia, excepting several changes in the cast. The opening at the Health Farm was as usual until the arrival of Clark and McCullough, who, while retaining their somewhat eccentric tramp characterization, have nevertheless cleaned up their wardrobe, which is an improvement over their former appearance. Both comics scored singing "Till We Meet Again," supplemented by fast and funny dialog. Joe Kelso, as a gentle rube band leader, put his jazz bandist thru some clever musical stunts.

An ensemble singing a repertoire of popular songs awaited Mae Myers and Ben Grinnell, with Clark as the person with a red telephone book in place of a bible for the matrimonial alliance of Myers and Grinnell. The Seven Musical Spillers, two feminine and four masculine instrumentalists, jazzed their numbers over harmoniously.

A drop, in one, depicted the exterior of a circus. Joe Kelso, as a magician, with his dice cabinet and water in funnel trick on Clark and McCullough kept the audience in an uproar of laughter. The interior of the circus offered the Bolzar Sisters, two pretty, slender girls, in an aerial act, and while suspended by the teeth they beat a harmonious melody on overhead bells. Harry Kelso, on a revolving ball, proved his ability as a comedy balancer. The famous "Ignata Pluta" troupe of the world's Worst Aerobats, from a burlesque viewpoint, are the verbiest artistically, for their maneuvers and antics were the acme of burlesque.

A musical number drop introduced Ben Grinnell, Charles Knapp and Joe Bolly, a vocalistic trio that made good. Into Milady's boudoir came four Parisian maids, who, individually and collectively, made an exceptionally pretty picture, enhanced by their ability to dance in unison. The originator of the number de-

serves great credit, likewise the girls. Grace Wallace, in a bathtub scene, was attractive, but noticeably weak on vocalism. The choristers, as various vanities, put over individual lines and for the most part did it well. Mae Myers, ingenue, and Frankie James, soubrette, were on and off frequently in scenes and numbers and made an attractive appearance.

The second act was a repetition of the summer run show, excepting the absence of the one-man band. The Kelso Brothers, in their gym activities, are as clever as ever, and their club throwing more thrilling than ever. The state-room scene on the ship, "All Wet," evoked continuous laughter. The Persian garden scene made a fitting finale.

#### COMMENT

A scenic production. Gowning of principals and choristers costly and attractive. A company of really talented burlesquers, who in line and action interpret burlesque as it should be. A clean, classy and clever presentation.—NELSE.

### BOOMERANGS

New York, Feb. 14.—There is much discussion among members of a club in the vicinity of Times Square as to the ultimate outcome of the charges made by a member at a recent meeting against the steward of the club, who, it is alleged, requested two of the members to close their pool game in the early hours of the morn in the interest of economy in electric lights.

The complainant was requested to put his charges in writing and present at the next regular meeting of the club, and if he complies with the request he will probably find that his complaint will act as a boomerang for other members, who consider him personally objectionable, are preparing to make counter charges.

### PRACTICAL PHILANTHROPY

New York, Feb. 14.—A letter to Meyer Harris from Joe Lyons, formerly straight man with Sam Williams Show, likewise with Clamage & Irons' attractions, states that Sam Scribner of the Columbia Circuit and James E. Cooper, president of the Burlesque Club, interceded in his behalf and the Actors' Fund is now contributing ten dollars a week to his support as

## SEEN AND HEARD

By NELSE

Hap Ward, formerly of Ward and Vokes, is now mine host of a boozeless hostelry over near Boston, nevertheless he finds time to visit Tom Ward at the Burlesque Club occasionally.

Stewart Tom Ward, of the Burlesque Club, with a suspicious appearing parcel under his arm, was held up on Sixth avenue by Federal Agent Cosgrove, who, after inspecting the parcel, permitted Tom to go his way with his bottle of Stafford's Ink.

Bert McKenzie is highly elated at the success of "Kyra," the classic dancer, who is now drawing big crowds at the Century Grove. Kyra is booked with the New Winter Garden Show to open in April.

Ike Weber has placed Harry Mark Stewart and Ethel Costello with B. F. Kahn's Union Square Stock Co.

A member of the Burlesque Club was held up by a theatrical journalist with a request for news of the club activities, and the aforesaid member referred the scribe to the Club's Committee on Publicity—Johnny O'Connor, Uno, Sid Rankin and Nelse. Not ced.

a tuberculosis patient at the M. O. S. Amner, Gravenhurst, Ont., Canada.

"By their deeds ye shall know them" is a Biblical phrase applicable to the Actors' Fund, likewise to the theatrical profession in general, for without the membership of artists and artisans practical philanthropy will become non est, therefore it is up to everyone in theatricals to send in their application for membership to the Actors' Fund.

During a discussion of the merits of the "Actors' Fund" at the Burlesque Club on Thursday afternoon, James E. Cooper was very enthusiastic for the future welfare of the "Fund" and declared himself in favor of all burlesquers joining and qualified his remarks with "all artists and artisans working in my attractions next season will be members of the Actors' Fund," and what the "Big Boss" says he means.

### REDELSHEIMER REPORTS

New York, Feb. 12.—Louis Redelsheimer has engaged Starret's Bijou Circus, the Four Jansleys, Flora Bros., Zetto and Bowers, Frederick and Bonita, the Four Everettes, Clark Bazillian Trio, Atheno, and negotiating for several other big acts for an indoor circus, under the auspices of the American Legion at the Fifth Regiment Armory, Baltimore, Md., for the week of March 5.

Sam Schoninger, according to word received at Redelsheimer's office, is lying ill at the Crown Hotel, Schenectady, N. Y. Mr. Schoninger is interested in the Hudson Theater.

For the Folly Burlesque Stock at Baltimore, Md., week of February 9, engaged via: Jim McCauley, George Slocum, Billie Walsh, Lester Dorr, Louise Wolf, Ida Bernard, May Leavitt. Same cast to the Gayety Stock at Philadelphia, February 16.

Folly Stock, Baltimore, Md., week of February 16, via: Ambark All, Pennett and Hoberg, Jennings and Webb, Del Bennett and Sadie Hart, who go to the Gayety, Philadelphia, week of February 23.

The Academy Stock, Pittsburg, Pa., week of March 2: Marie Abbott.

Mark Lea, who is producing and doing principal comic in burlesque stock at Steubenville, O., reports business good. Beginning February 18 the company will play McKeesport, Pa., Monday and Tuesday, then Steubenville for the latter four days of the week.

The scarcity and high cost of hotel rooms in New York has caused some of the boys to form teams, trios and quartets in furnished apartments, where they take turns in boiling the java and steeping the hops.

A report reached the Burlesque Club Thursday afternoon that Pete Clark, producing manager of the "Oh, Girl" Show, was critically ill at his home, Richmond Hill, L. I.

Jim Tenbrook, ye oldtime burlesquer, has signed up as a movie poster with D. W. Griffith.

Bube Bernstein crossed the bridge Wednesday and topped \$50 of Charles M. Baker's bank roll. Bube alid his billiard cue over the bridge like an expert.

#### WEBER'S WITTICISMS

A visit to the office of Ike Weber discovered a rehearsal of the agency quartet, Ike Weber, Hughey Bernard, Bert McKenzie and Harry Rudder. The flow of vocalism was exhilarating. An interested listener was Irene Dempsey, a new burlesque "fadd" by Weber, who has signed her up for "The Beauty Review."

### AMERICAN BURLESQUE ASSN.

Attraction at the Olympio Theater, New York City, Week of February 9, 1920

#### "THE ALL JAZZ REVUE"

Presented by Irons & Clamage, offering "The Girl With a Million."

In two acts and eight scenes. Produced under the personal direction of Arthur Clamage

#### THE CAST:

Pat Casey.....Lou Powers  
Handy Golobolite.....Pat Daly  
Johnny Gay.....Ray Kelly  
John Pierpont.....Happy Freyer  
William Borden.....Bob Wolf  
Helen Rose.....Margie Catlin  
Mabel Tulip.....Pearl Hamilton  
Stella Pansy.....Annette Morette  
Rose Bud.....Lillian Morette  
Ruby Violet.....Nadine Grey  
CHORUS—Mabel White, Babe DeFields, Po  
Vandever, May Shaw, Fern Whitmore, Louise  
McCormack, Margaret Williams, Abbie Foun-  
taine, Vera White, Mary Nolan, Mabel Ed-  
wards, Gladie McGemery, Violet Hamilton, Cas-  
lie Freyer, Betty Miles and Rose Monahan.

#### REVIEW

Into an attractive Rose Garden scene came an ensemble of youthful, fairfaced choristers. The Morette Sisters, two petite, blackhaired, ring-letted, vivacious damsels, put over a couple of individual numbers. Pearl Hamilton, a pretty, darkhaired, slender girl, sang and danced her way to favor. Ray Kelly, straight, seeking "The Girl With a Million," was interrupted by the entry of Lou Powers, a likable "Tad" comic, and Pat Daly, a putynosed, boobied Dutch comic, who discussed the merits of Catnip Tea vs. Bulldogs. Margie Catlin, a natural blond, with dazzling eyes, expansive smile and a personality that attracts, put her numbers over to the foremost corners of the house. Powers caused a big laugh with his references to the government and the Y. M. C. A., and the same goes for his compelling belows, "Gimme." The Morette Sisters, in operatic costume, a la Sweet Caporal, as cornetists and drummers, demonstrated their musical ability, Nadine Grey, an exceptionally attractive girl, held a "How Dare You, Sir," session with Casey, and later displayed much gracefulness in a whirlwind taboraine dance. Lou Powers, in an Italian operatic specialty, singing "Rosa Rigoleto," proved himself a vocalist of ability. Margie Catlin made a big hit with the Olympics by her clever manner of singing "Sweetest Baby of Them All" to a plant in the audience. A pretty picture was furnished by the ensemble as Spanish Scortitas, with Powers singing "Si, Si, Scnor." The Morette Sisters, as Italian boy and girl street musicians, with violin and cello in operatic selections and a vocalistic interpretation of "Freckles," went over great, not so much on their vocalistic ability as by their pleasing personality. Powers, as a drunk, was there, artistically and realistically. Happy Freyer, with his bass singing of "Any Port in a Storm," merited the encore given him. Ray Kelly and the Morette Sisters made an attractive trio in a vocal and instrumental specialty. The entire company in the Palais de Jazzland made a swell finale of part one.

The opening of the second part was Oriental in scenic effect and color scheme, with Margie Catlin singing "Turkistan." Lou Powers and Nadine Grey, in "Come Over Here," caught on with the audience. Daly, Wolf, Kelly and Freyer, as a singing quartet, were vocally good. The Egyptian Love Dance of Pearl Hamilton was Orientalism personified in a sinuous, reduced manner. Powers, in feminine attire, caused numerous laughs by his funny antics.

#### COMMENT

An all-round good burlesque presentation of clean and clever comedy by an unusually large cast of principals, top in number, and the choristers were far above the average.—NELSE.

### KAHN'S KOMICS

New York, Feb. 12.—A visit to Kahn's Union Square Theater was a revelation of many and varied amusing antics, for B. F. now has three comics. Harry Mark Stewart, Joe Rose and Tom Barrett. Stewart was formerly with Al Reeves' Show on the Columbia Circuit. Ethel Costello, an attractive ingenue, opened Monday and pleased the audience. Helen Adair, who is visiting her home town folks, will return in

(Continued on page 98)

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for four males. This act is alive with humor of the rib-tickling kind.
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entitled "Yankee Doodle." It's bright, brassy and bubbles over with wit.
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with side-splitting jokes and hot-shot cross-fire.
  - GRAND MINSTREL FINALE**  
entitled "At the Circus." It will keep the audience yelling.
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  - BESIDES**  
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## PICTURE EXHIBITORS

### May Need To Look Into Their Future if They Expect To Have Any Future

These are the days of giants in the film industry. Fed on big hunks of capital they are getting pretty husky. The more of this fare they eat the buskier they grow.

Now strong, powerful giants are mighty nice to have around, if they don't forget how big they are and step on some small fellow.

It makes a lot of difference to the small fellow whether the giants are helping him along with his load or walking on his neck.

If the giants are helping the small fellow then the bigger they are the more they can do for him.

But suppose they got so big that they became afraid—or envious—of one another? Suppose they started a battle among themselves? Or, worse still, just imagine what would happen if the giants started out to lick the small fellow? It happened in Bible times. There was only one giant then. He was so big and so powerful that a big host of small fellows couldn't lick him.

At the same time a youth named David had the right dope for Goliath, and put him to eternal sleep with a pebble and a slingbat.

These film giants of today! Are they working with the small fellow in the exhibitor ranks, or are they coming out against him?

To all intents and purposes the giants seem to be doing a heap to help the small fellow along.

They are eating heartily and waxing strong. Is all this strength being used to do the right thing for the small fellow? Isn't much of it being wasted in futile effort? Isn't a lot of the good feed, capital, going into energy that doesn't help either the giant or the small fellow?

When a business man feeds a giant he does it along the lines of sound business principle. If he finds that the giant is bringing in returns for his keep well and good. If he finds that the giant is not worth feeding does he quit? Are any big business men who have fed the giants quitting? Why? It's worth the exhibitor's thought.

It is also worth while for the exhibitor and especially the man who is in the game for a future, to figure out and make sure that the giants are handing out good strength for what he is giving them—because the exhibitor is feeding the giants himself.

What he pays for film rental goes into the giant's digestive system.

If all of the giants' strength isn't either going into service for the exhibitor or health-producing activities for the giants themselves, isn't it possible that the giants might figure they have a soft thing, and lay down even more on the small fellow? Might the giants even decide to get MORE feed—even if they had to eat up the provider himself?

If giants are doing a certain amount of work and eating more than that work justifies the exhibitor is feeding waste. Unless he can get rid of the waste his feed bills will never get down to reasonable proportions. If he got the feed bills down to normal he could put a bit more into his stomach, and have something left to buy better tidbits to use in coaxing his audiences into the empty chairs. If he hasn't any empty chairs his future depends on keeping them from ever getting the vacant habit.

The exhibitor with a big house, or with a chain of houses can afford to pay more than the feed he provides will bring him. He can afford to. But is it good business policy to do it?

The exhibitor with a small house can NOT afford to imitate his bigger brother, good judgment or not!

So it is up to him to look into his future and decide if he wants that future to be a long and prosperous one, or a steadily dwindling series of efforts to pay feed bills that will be likely to end up in his tacking a "For Sale" sign on his theater.

He doesn't need to end up that way. There always has been, and always will be, a David to vanquish the Goliaths. If the Davids get

together in time, and make sure that their aim will be true when sling-shot time comes—**THERE WON'T EVER BE ANY SLING-SHOT TIME.**

It's "preparedness" all over again. The exhibitors can draw a lesson from the recent world unpleasantness. If a giant is taken in hand in time he will be a mighty good fellow to have around to help carry the world's burdens. It's simply a question of taking him in time and of being ready with the strong right arm in case he doesn't behave right away, after having had a little too much leeway.

Nobody wants to crush the giants. No exhibitor wants to play the part of David.

It's better for the whole host of exhibitors to get together and show the giants how to make every ounce of feed turn into world-propelling energy.

A giant is usually a pretty decent fellow at heart. If he has somebody to show him the better way to expend energy, and he isn't too busy looking out for bigger bites of feed, or too much absorbed in trying to knock out some other giant, he will see the other man's side of it.

If he can't listen—there's always the sling-shot.

If the giant knows the small fellow is handy with the pebble propeller, that giant is going to listen. All the small fellow needs to do is to find out just how much waste the giant is making, and show him, intelligently, how to get rid of it.

Then—the giant will do more for the small fellow, and not need so much to eat, either!

### NIESSE ON MATERIAL

**CARL NIESSE**, busy on orders for his creative material, stops long enough to say what amounts to a mouthful!

"What is the safe age for stage material? Here is a question that will develop a subject of much importance, one that is being constantly neglected by the performer, especially on small time.

"To express what is meant by aged material, the writer refers to the artist who uses the same act, same songs, same talk and routine of material, season after season.

"Vaudeville material is in the same line with fashions and styles in clothes. The public taste changes. People get tired of seeing and hearing the same things, just as they tire of wearing the same styles.

"Every season or two discovers a new creation in the offering of the successful artist. That type of artist is constantly looking for fresh ideas. **THEY REALIZE** that their success and advancement depend on the freshness of their presentations. The theater patrons look forward to bookings of **OLD NAMES**, but they also are looking forward to **NEW MATERIAL**. They become tired of the same old material, and eventually their appreciation ceases.

"Those who want success, and established reputation, keep on seeking new material. The oldtimers enjoy the niche they deserve in the public's heart, but unless their material is bricked up they go on simply because the public clings sympathetically to its favorites. Their good old act may have been great in its day, but beyond that sentimental draw, these artists aren't going as big as they could.

"Newcomers, with fresher ideas, get their names in the lights, for material that "was good in its day" isn't good now.

"A new day is born every 24 hours!

"Some artists conclude that because their act is getting by they do not need new material. Possibly their agent agrees that the act is getting sufficient returns. But that does not signify that the audience is satisfied.

"The audience makes the applause, applause makes success and success makes money.

"But applause is of two sorts—"Gee, that's GREAT!" and "That act's an oldtimer, we'll give it a little hand."

"Where would newspapers and magazines be if they kept pulling the same ideas and special lines of stuff, day after day? They have to keep looking for new ideas and fresh things to give their readers.

"The vaudeville field is in a similar position. The oldtimer and the smalltimer alike have to keep their presentation up to the minute, or some day there won't be enough applause, and everybody will realize what the audiences have known for a long time! The material has passed far beyond the safe age for material!"

Material is like a woman. In its fresh bloom of youth, clever, alive, attractive, it can carry the best route on earth. But who chases an old maid?

Is your material in the old maid class?

### COMPLETE SONGS BEST

**JOE SOMEBS**, who claims to be but an amateur song writer, nevertheless has ideas that will eventually yank him into the limelight. Says he, of songwriting in general:

"I notice a lot of ragged edges in the lyrics of the songs of today. 'Whisper' is rhymed with 'sister' in the lyric of 'Peggy,' if I get it right from the phonograph record I own. 'Time' is rhymed with 'like' in another. And so it goes, and the beginner in the songwriting game thinks he can be just as careless as the professional in this matter and sends out merry little rhyme-partners such as 'maid' with 'said'—I've seen it!

"It's simply lack of care in fitting words to the basic theme underlying the lyric. If a line fits, works into the needs of the melody—in the case of the professional—the loose ends are left to flutter as long as the publisher can put it over on the public. But the amateur can't put it over on the publisher with any carelessness.

"I always think it's a waste of time for a songwriter to write a bunch of lyrics and send them around with no adequate musical setting. A **HIT** song is—except in freak cases that only leave the rule the stronger by their infrequency—a perfect blending of the only suitable words to express the embodied idea, with the only suitable music—melody—that blends into the sentiment of the theme and makes the whole a perfect structure.

"A lyric may be wonderful in spite of a most unrhythmic meter in its lines; but with no music to space the rhythm to bring it into smooth-flowing lines, what does the publisher think of it? He can't see it for his purpose, while the same erratic lines and unhappy rhymes, sung with the proper accompaniment and melody, by one of his staff, will make him holler for an arranger.

"The simplest solution is for the lyricist to get hold of his own melodies. If he is worthy the name of song writer he should have some sense of rhythm and might cultivate the ability to work up his own melody—for a big song lyric ought to bring the one melody into being in the mind of any one but a musical tinner.

"Me, I can't play or sing. But one of the kids got a little toy piano, with an octave and a half on the wooden keys it has—and I'm picking out some melodies on that, now—and

(Continued on page 32)

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# TABLOIDS

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requires a special baggage car for the scenery. The costuming and scenic effects are gorgeous, the former being shown to wonderful advantage by a chorus of good looking girls numbering sixteen.

**THE ST. CLAIR COMEDIANS** opened a tabloid stock at the Regent Theater, Toledo, O., February 1. The company is said to be an exceptionally good one. It recently finished at the Harris Theater a sixteen-week engagement. The roster includes Harry St. Clair, manager; Margot Beaton, leads; Robert St. Clair, leads; Joe Marcan, heavies; Mrs. Irene St. Clair, second business, and Jack Jones, characters.

**JACK SHEARS' "Superior Girls" Company** was specially engaged for three days by Manager Bubb, of the Majestic Theater, Williamsport, Pa., to play for the Masons' Scottish Rites, during the State degrees. The company was royally treated. Besides being at the banquet each member of the company was presented with a cash gift. The show was booked for a return date at the Majestic in the near future.

**CABARET DE FRISCO**, now in Ohio, is an excellent tab. show, with a plot that holds interest and a cast that entertains well. The show is said to be one of the best in the State. The roster includes Leonard Phillips, Harry Z. Moore, Florence Erin, Bobby Belman, Martha Wre, Echo Roberts, Mlle. June, Knight and Day, Leonard Phillips, Jr., and John Hardin.

**GRERUDE MURRAY** spent a very pleasant week in Cincinnati, her home town, recently. She returned to Gary and is now playing with the Lyric Stock Company, musical tabloid.

### BREEZY BITS FROM OHIO

By Jiggs

Frank Comfer, manager for Bud and "His Buddie Girls," a Frank Rich attraction, is confined at Mercy Hospital, Waterloo, Ia., with a bad case of blood poison and would like to hear from his friends.

Chicago now boasts of four circuit tab. shows. Playing local houses, namely, Jay McGee Co., Al Weston Co., Bot Shaffer Co., and the Fred Webster Co.

Lewis Morgan closed his one-nighter to head a girl act for the Frank Rich Company.

"Where are all the performers," is the cry of the Chicago agents now days. Well that's better than having them say "Nothing Today."

Local theatrical hotels are full to capacity with no sign of relief in sight.

Yes, the old "flu" is with us again and business in the smaller houses suffers at the box-office.

**PRINCIPLE WITH JACK STERN** is first. Jack recently closed in stock at Louisville, Ky., and came up to Cincinnati awaiting a wire to join Alex. Saunders at Centralia, Ill., where he was to feature as principal comedian and producer. While waiting in Cincinnati, Jack played several vaudeville dates to good advantage. Last week a wire came with \$30 for him and his wife to join. Jack had two vaudeville dates contracted for and so wired that he would arrive in two days. Next day came a wire that the show had closed, several members having taken ill with the "flu." Back went the \$30 right away without any delay and then came a letter from Alex. Sauder thanking and appreciating his principle and honesty. Jack will stay over in Cincinnati playing a few more dates. He is a well-known Jewish character comedian of no mean ability. His wife, Nian, a clever soubret, is with him.

**THE BILLBOARD** is in receipt of a highly complimentary letter from Messrs. Holt and Dyard, managers of the Star Theater, Richmond, W. Va., regarding Lew Palmer's "Show Girls" Company, which played Richmond January 26. The letter states that the show broke all records for the house since its opening. Every performance found the house packed to the doors. It created a sensation and the management says that a return engagement awaits the show at any time. Compliments are also passed regarding the department of the members. "All ladies and gentlemen" are the words used.

**MILT FRANKFORD'S** Song and Dance Revue, now playing over the Joe Spiegelberg time, and doing nicely, is classed as one of the best shows on the circuit. Art Newman and his popular family recently returned to the show, strengthening it greatly. May Newman is doing soubret and Billy Mac still works opposite Milt. Billy is well thought of, and Milt says is the best man he ever worked with. Baby Norelia still stops the show. George is there with the "Checkerboard" stuff. Others on the roster are: Mabel Frankford, Edna Eckman, Lillian Schaffer and Helen McIntyre.

**BILLY WEBER'S** Blue Grass Belles are literally cleaning up according to a letter received from Billy, who claims that he has accumulated quite a little pile in the past few weeks. He says the oil fields is the place to get it. Billy is still in Texas and is now playing a two-week return engagement in Desdemona, Tex., at the Wiley Theater. The show will soon open at the Kyle Theater, in Beaumont, for a ten-week run, then to the Cozy at Houston for the same length of time. The roster remains intact, with Roy Hughes producing.

**JAY MCGEE** and his wife like Chicago. The couple have established an excellent reputation, especially Jay who is now one of the principal producers and show managers of the Frank Rich Company. Lately Jay has been working very hard in putting new stuff over and making an effort to get more variation in the bills offered. Circuit stock prevails and the company is doing a fine business.

**BENNY KIRKLAND** is producing comedians on Cushing & Walter's "Dancing Damsels" Company. His wife is with him. The couple will be remembered as being formerly with the California Cupies Company, of which Benny was manager. They joined the Cushing aggregation in Tampa, Fla., Benny says the show is doing a wonderful business.

**EDDIE DELOY** WRITES that she on Monday night, February 2, destroyed the Main Street Theater, Picher, Ok., where Jen Gladstone's "Merry Madcaps" were playing. Only prompt action on the part of members of the company saved the wardrobe, scenery and other properties, as the theater was totally destroyed. The show reopened the following night at the Picher Theater and continued thru its two-week engagement. The roster includes Ernest Stewart, manager; C. C. (Pop) Campbell, agent; Mrs. Eddie Deloy, musical director; Jen Gladstone, soubret; Mable Gladstone, prima donna; Harry Henz, comic; Eddie Deloy, characters; Charles Stewart, straight; Joe Solis, properties, and a chorus of eight girls. The ladies band is the principal feature of the show.

**GENE (HONEY GAL) COBB**, well-known comedian and theatrical man whose attractions are under the personal direction of Ray Adair, is putting out several new shows. "The Honey Gal" and "Naughty Widows" are two fast shows in the Southwest; "The Beauty Bazaar" under the management of Baxter Cobb, and "The Midnight Revue" are now in the process of formation. Each show is to carry 20 people, seven principals, 12 chorus girls and a musical

director. New scenery and wardrobe will be arranged. The shows are scheduled to appear sometime in March. "The 1920 Revue," with Cobb himself, will go into stock for the summer. "The Dainty Devils" is another Cobb attraction.

**MRS. CARL B. ARMSTRONG** has returned to the "Garden of Mirth" Company after a lengthy visit with relatives in New York, Philadelphia and Baltimore. She found all well with the show and business big. The show carries 18 people including: Carl B. Armstrong, owner, principal comedian and producer; Billy Kane, stage manager; George S. Holman, straight; Blondie Marten, comedy; Jack Cunningham, general business; Jim Moss, bit; Bill Muller, bit; Frank Robinson, musical director; Adda Drifill, leads; Bianche Marten, characters; Jennie Garvan, soubret. Chorus: Anna Kane, Babe Cunningham, Mildred Robinson, Peggy Baker, Lila Bryan, Billie Irwin, Ethel Waldon.

**THE LA SALLE** Musical Comedy Company, owned and managed by Jack Bast, and featuring Charles Timblin, is still going good over the V. C. M. C., playing to large houses. The roster remains intact. Specialties still continue a strong point and are considered as good as any on the time. The roster includes Jack Bast, Charles Timblin, principal comedian; Jack Glick, second comedy; Frank Hughes, straight; Lela Metcalf, prima donna; Margaret Elmo, soubret; Prof. Kruse, musical director. Chorus: "Babe Spence, Mable Glick, Ruth Campbell, Marie Palmer, Estelle Kruse and Billie Carrs. Altogether a strong fast lineup and a good show.

**IRVING GOLD** is now a private in the army. He just signed a three-year contract with Uncle Sam and was sent to Camp Dodge, Ia., where he was assigned to Company D, 30th Inf. Irving has an excellent reputation as a Jew comic. His comedy is there and Irving's smiling face and clean wit will be missed in tabloid circles.

**BOYLE WOOLFOLK** visited his "A Yankee Princess" Company at the Grand Theater, Elgin, Ill., Sunday February 8. The company is headed for Canada, with Elmer Condy playing leads. John P. Mulgrew is the author of the piece. The show is a revue in eight scenes and

**WANTED AT ONCE** for F. M. Jones' Sunshine Girls. Features: February 1920. Straight Man, First and Second Comedy, with harmony voices; must be able to deliver the goods. Also A-No. 1 singing Prima Donna, a good singing Soubrette, Second Specialty Team, also a Singer Team doing two or more specialties and doubling chorus. \$27.50 each. Also good Chorus Girls, \$25.00 each. Want to hear from Johnson and Joseph H. Haze Kirk, Dixie Guard, Helen Rose, H. H. Harry Williams, Roe Nero. Wire Nero. Don't write Address F. M. JONES, 227 Childs Hotel, Atlanta, Ga.

## WANTED

### Full Acting Company,

also Comedian that can do Light and Character Comedy. Send programs, photos and full description. Also honest salary. Second season in Lewistown. Company never closes. Address AL LUTTRINGEL, Lewistown, Pa.

**WANTED FOR MIDGET MUSICAL FOLLIES** Pianist that can arrange and transpose (union), STRAIGHT MAN that LEADS NUTS, 10-15 SPECIALTIES, CHORUS GIRLS (TOP SALARY), HAWAIIAN TROUPE of Singers and Dancers and Musicians, SINGING AND DANCING TEAM (woman double chorus), MIDWINTER that do specialties, Singing and Dancing Soubrette. Send photos, state all first letter. MAURICE KUSZEL, Kuszel's Midwint, Richmond, Ind., Murray Theatre, week Feb. 16; Seymour, Ind., Feb. 26 to 28. Permanent address, 180 Broadway, New York City.

### Martin's World of Pleasure Girls Want

Piano, Musical Director; must write, arrange, transpose Art Reynolds and wife, write Roy Jones is producing on my show. Also fast stepping Blues Singer. Work in chorus lead numbers. Must be good. Salary, \$40.00. Address PERCY MARTIN, Savoy Theatre, Greenville, week Feb. 16; Princess Theatre, Denison, week Feb. 23; both Texas.

**VIOLIN LEADER AT LIBERTY**—Experienced in Vaudeville, Tab. and Pictures. Prefer Tab. or Picture House. State salary. A. F. of M. FRID SUTZGER, care Billboard, Chicago, Illinois.

**H. D. Zarrow's Permanent Address,**  
BOX 435, SPRINGFIELD, OHIO.

### MUSICAL COMEDY NOTES

(Continued from page 26)

creasing and more pronounced favor every evening, and deserves it.

"The Night Boat" is fully up to the Dillingham standard, and if that is not saying enough we are prone to add—a little above it. What a great thing it would be for the American stage if Mr. Dillingham could only be convinced that the time is ripe for travesty and satire.

"My Golden Girl" is by no means dull or slow. It merely lacks comedy. Ned Sparks' brand, the great and in a class all its own, is too "extra-dry" for musical comedy. He cannot leave the whole loaf unliced. A bolsterous low comedian would help wonderfully.

If legitimate burlesque does come back, Hugh Cameron's fortune is made. He has a real flair for travesty.

Lonise Good, always dainty and charmingly feminine, is the type par-excellence of what musical comedy most needs. Of course she is a very great artist, too, but just her sweet, gracious girliness is a tremendous asset.

Gordon and William Dooley are back in the "Midnight Whirl" atop the Century, New York, with a lot of new stuff.

The Cameron Sisters have been added to the cast of the new Nine O'Clock Revue on the New Amsterdam Roof, New York.

Silvio Hein has written the music for "The Dictator," Richard Harding Davis' story, which has been adapted for the musical stage and put into rehearsal by Charles Dillingham.

Ernest Torrence and his magnificent voice and inimitable Scotch burr help "The Night Boat" a whole lot.

No matter what you read about Sam Bernard or how extravagantly his praises are sung, his work in "As You Were" merits it.

"As You Were" is also playing to good business at the Tivoli in Sydney, Australia. Hugh D. McIntosh got the Australian rights even before E. Ray Goetz secured those for America.

"Kelly and Burke and Shea" is the title of a musical play written by Augustin MacHugh, author of "Officer 606," as a starring vehicle for Thomas Egvan, grand opera tenor.

Adah Lewis celebrated the thirtieth anniversary of her career on the stage last week.

"Honey Girl," which Sam H. Harris produced in Atlantic City last Monday, is a musical version of Henry Blossom's comedy "Checkers." The cast includes Lynn Overman, George McKay, Shonie Espero, Cissie Sewell, Ottilie Ardine, Edmund Hoyt, Edwin Elton and others.

Hansford Wilson is a distinct acquisition to "The Night Boat."

Herman Timberg has arranged to put his new musical show, "Tack, Tack, Toe," in the Princess Theater, New York.

"A chorus that outstrip all" is the classic punch line used in the newspaper ads for "Always You." Clever but reprehensible—very.

It is claimed that "Nightie Night" is to be produced in London by Sir Alfred Butt.

Florence Ware has been engaged for the new "Nine O'Clock Revue" on the New Amsterdam Roof, New York.

## WANTED — MUSICAL COMEDY PEOPLE — WANTED

In all lines, to join immediately. Comedian, Soubrette or Ingenue, Character Comedienne, Straight Man. Must have appearance and be able to lend numbers. Character and General Business Man with good voice. Strong Feature Act of any nature that possesses quality. Voices for quartette given preference. 10—CHORUS GIRLS—18. Top salaries paid and a long, pleasant engagement; actual experienced, congenial performers. All com's must be able to join on wire, and if you can not memorize lines don't write. This show plays SCRIPT bills. Howard Brown, Eddie Kraner, Walter Barnette, Al Stevens, George Schellen, Harry Dale and others, wire. Address W. B. SUTHERLAND, Royal Theatre, Tulsa, Oklahoma.

## WANTED, One Bill A Week. Dainty Ingenue,

blond; two young General Business Men; must be young, clever and excellent dressers on and off. Send late photo and program. Address JACK X. LEWIS, Roanoke, Va.

## WANTED FOR Watson's & Ramsay's Passing Parade Co.

Good Singing and Dancing Act that can make three changes. Good Harmony Team. Man and Woman. Offer useful, Acts write. Pay yours; we pay ours. Show playing Spiegelberg time. Works the year round. Week of Feb. 16, Gadsden Theatre, Gadsden, Ala.; week of Feb. 21, Garden Theatre, Anniston, Ala.

## SAM LOEB Wants TEN Good Chorus Girls

Must be experienced. Stock engagement. Sundays off. Living expenses here very cheap. Wire at once. Other Musical Comedy People write. SAM LOEB, Gem Theatre, Little Rock, Ark.

## AL MAKINSON WANTS IMMEDIATELY

Dramatic Leading Woman, Leading Man, General Business People with specialties, single and joint. Firm organized Orchestra. Musical Comedy Principals and Fifty Chorus Girls. Wire or write quick. AL MAKINSON, Gayety Theatre Building, Kansas City, Mo.

## AT LIBERTY MARCH 1, for CHANGE OF LOCATION

Saxophone, Trombone and Baritone Solists; Bandmaster and Arranger; A. F. of M.; Symphony routines and experience. Only those wanting the best need answer. YES! I play Cello parts. Address WM. MAVITY, 82 E. Milwaukee Ave., Detroit, Mich.

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In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6. P. M. on Saturday.



# MELODY MART

## THE POPULAR SONG BOURSE



### SONG WRITERS FILMED

#### Camera Is Not Even Fractured

Song writers, as a rule, don't make great actors, and the reverse may be stated with equal truth. But when it comes to acting for the screen the song writers show a histrionic ability easily equal to that displayed by pugilists and politicians. So it isn't so surprising to learn of the wonderfully successful scene staged the other day at the professional studios of M. Witmark & Sons, the results of which will, in due course, be projected for the admiration and delectation of millions of movie fans. It appears that the Famous-Lasky Players are preparing a picture entitled "The Song Factory," and realism, as usual, must be a prime essential. Plenty of realism was gotten at the Witmark offices, and the camera man had a perfectly smooth time with the following celebrities, who posed and did as follows: Abner Silver sat at the piano and accompanied Blanche Ring in his own song, "There's a Typical Tipperary Over Here." It was so good everybody present regretted exceedingly that the camera did not have some sort of a phonographic attachment as well. Then came the rotund Harry Armstrong, who sang and played his latest composition, "I Love You Just the Same, Sweet Adeline." After that the real spin round and registered Allen Rogers, who came "Smilin' Thru" with the song of that name, accompanied by Billy Caesar at the piano. Brennan and Rule did a fine bit of their vaudeville act, singing and playing "Let the Rest of the World Go By," and finally the famous Ted Lewis, most popular jazzier in Jazzland, closed the performance with his inimitable rendering of the big Oriental hit, "Bo-La-Bo."

To avoid any misapprehension that this picture is to be a comedy or anything of that sort, let it be stated right here that "The Song Factory" is being made and issued for educational purposes. Notwithstanding which it will soon be seen and enjoyed at all the leading photoplay theaters.

### SONG SHOP IN ST. LOUIS

H. D. Sadder has opened up a new song shop at Sixth and Olive streets, St. Louis, Mo., where they are handing the songs from publishers throughout the country. This is a new novelty in St. Louis and has created quite a stir on one of the most prominent thoroughfares. Heretofore, St. Louis has had to depend upon its department stores, etc., but now it has a real song shop where nothing else is to be had. With the group of entertainers and the interest taken, the new establishment will be a big success.

### LEN FLEMING PRAISED

Len Fleming, the composer and arranger, is rapidly coming to the front, as attested by the following, from publishers: "If you continue the excellent class of work you are turning out, you will establish a reputation as an arranger second to none."—Dixon-Lane Music Co., St. Louis. "We received the piano arrangement you made for us and wish to thank you

for your first-class work."—Ralyea & Seelye Music Pub. Co., Vinton, Ia. "Your music received and I was more than pleased with same. I look for this song to go over the top."—Success Music Co., Akron, O. "The arrangement you made for my song, 'Down on the Rio Grande,' is putting it right to the front. Your music was so plain and accurate that not an error appeared on the plates."—Stark Music House, Liberal, Kan.

### STOUT TO PUBLISH

Clarence A. Stout, the writer of "Oh, Death, Where Is Thy Sting" and "Suez," is going into the publishing business about March 15. He has three real numbers to start with, namely: "Believe Me," a coon-shouting number; "They'll Come a Time," a novelty blues, and "Give Me Liberty, or Give Me Death," a song that will rival his "Oh, Death, Where Is Thy Sting." An announcement regarding his opening will appear in The Billboard in the near future.

### BRIERS & WALKER

Briers & Walker, 145 West Forty-fifth street, New York, have made an excellent reputation for the fine quality of material they have been writing. They make a specialty of setting melodies to lyrics and vice versa. Many letters have been received by them testifying to their

clients' satisfaction. They have placed several of their own numbers with leading New York publishers, and their latest is to be released in a week or so.

### GILBERT & FRIEDLAND

Chicago, Feb. 14.—The music publishing house of Gilbert & Friedland has had photographs taken of a full window electric display in all of the Woolworth stores in Chicago, featuring "Afghanistan." The display was most impressive in its magnitude.

"Afghanistan" is being featured by Maxham's Orchestra, in White City, and by Elgar's Band, in Dreamland Hall, this week, and is also programmed in the Palace Theater. The Three Herbert Sisters sang "Granny" last week in McVicker's Theater, and Georgia Price is singing "Will It Ever Be the Same" in the Palace this week.

### RAYMOND J. IDEN BACK

Raymond J. Iden, well-known melody writer of Dayton, O., is out of the sanatorium and back at work again after spending nearly 10 months in the institution, due to a severe attack of the influenza, which left him in a very serious condition. He will soon be seen at his desk working on recent requests for melodies. He is co-operating with a firm in Buffalo. Iden has taken up his residence in Mt. Vernon, O.

### FORSTER'S SONGS GOING GOOD

Chicago, Feb. 14.—Hal King, professional manager for Forster Music Publisher, Inc., told The Billboard that "Sweet and Low" and "That Naughty Waltz" are "paying for their raising" with a vengeance for new numbers. The latter song is being featured by Holt and Rosedale, in "Hello, Alexander," in the Garrick this week. The All-Star Four, on Loew Time; Skipper, Kennedy and Lewis, on W. V. M. A. Time; the Frank Brown Revue, on the same time, and Weber and Elliott, on Keith Time, are all using "Sweet and Low." Jerome and Newell, in the Majestic next week, will sing "Karavan" in their instrumental act. The 1920 Minstrels are also using this number and will open on Loew Time soon.

"Waiting for Ships That Never Come In" is being featured by Hirsch and Lavelle on Loew Time, also by Frankie O'Neill, of Dan Coleman's show, on Orpheum Time.

The quartet in the One-Man Destroyer act, on Loew Time, is singing "Sweet and Low."

### PARKER'S NUMBERS DELAYED

Owing to a slight change in the policy of the new publishing house of the Charles J. Parker Company, which opened offices and studios at Lexington, Ky., a few weeks ago, the three new numbers which were to be released the first of February will not appear until the latter part of the month.

Charles J. Parker, the hustling manager of the publishing department, promises some big surprises in the way of introducing their numbers to the profession and public. This house has installed its own roll cutting plant and work in this department has been started. "Back to My Old Kentucky Home" will be the first number offered, with "Never Cry When You Are Lonesome" and "A Rose From the Land of Flowers" to follow.

### PIANTADOSI IN VAUDEVILLE

New York, Feb. 14.—Al Piantadosi has gone into vaudeville. He has been headlining on the Proctor Time hereabouts with Bert Walton. They do a song and piano act and are featuring the Piantadosi songs. Bookings have been arranged for them for a tour of the big time.

### FLO JACOBSON INJURED

Chicago, Feb. 14.—Flo Jacobson, one of the best known women in Chicago song world circles, was severely hurt a few days ago when her automobile was struck by a street car. Miss Jacobson's knee was injured and her car was wrecked. She is connected with the music publishing house of Irving Berlin.

### HARRY H. PACE IN NEW YORK

New York, Feb. 14.—Harry H. Pace, of the Pace & Handy Music Co., has arrived in New York to take over the business end of the firm. Mr. Pace has resided in Atlanta heretofore, and was formerly secretary-treasurer of the Standard Life Insurance Co. there. He has purchased a home on West 138th street here and will shortly move his family to New York.

## METROPOLITAN MIRTH—MELODY—MUSIC

### OLYMPIC BURLESQUE THEATER—New York City

#### THE ALL-JAZZ REVIEW

- ANNETTE MORETTE—"They're All Sweeties."
- LILLIAN MORETTE—"Dee-Dee-Dum."
- PEARL HAMILTON—"Those Beautiful Girls," "Tell It To Me, Honey;" "Alexander's Band Is Back in Dixieland," "Wedding of the Shimmie and Jazz;" "Egyptian Love Dance."
- MARGIE OATLIN—"I Leave for Dixie Today," "Sweetest Baby," "Turkestan."
- MORETTE SISTERS—Vocal and instrumental dancing specialists. "Someone To Say Goodby To," "I Used To Call Her Baby."
- LOU POWERS—Spanish operetta, "Rosa Rigoleto."
- NADINE GRAY—Singing and dancing specialist.
- HAPPY FREYER—"Dixie Is Dixie Once More."
- BAY KELLY AND MORETTE SISTERS—Vocal and instrumental specialty.
- LOU POWERS—Spanish operetta, "Rosa Rigoleto."
- DALY, WOLF, KELLY, FREYER—Quartet.
- OLYMPIC HARMONISTS—MARGO GEIGER, Director
- Overture—"Romantic".....Kela Bela
- Fox-Trot—"I Know Why".....Davis
- One-Step—"Somebody".....Little

### S. F. KAHN'S UNION SQUARE THEATER—New York City

#### BURLESQUE STOCK COMPANY

- STEWART AND ROSE—"The Buyer"
- MISS HOWARD—"I Used To Call Her Baby," "Chin Ling's Jazz Bazaar,"
- MISS LORRAINE—"Sunshine Mary."
- MISS BELLI—"His Majesty, the American;" "Joyous Love."
- MISS COSTELLO—"When You're Lonesome You're Blue."
- HARRY WATKINS—"I'll Dance My Way Right Back to Dixie."
- BARB QUINN—"Gee, I'm Glad I'm From Dixie."
- TOM BARRETT—"What's the Use of Dreaming."
- LOLITA—Dancing specialist.
- SOLLY FIELDS—Musical numbers and ensembles.

THREE OF THE GREATEST HITS THIS COUNTRY HAS SEEN OR HEARD IN YEARS

# "I'LL LOSE THE WORLD

IF I LOSE YOU"

WE HAVE SEEN AND HEARD MANY A GOOD BALLAD, BUT THIS NUMBER IS THE BEST EVER

## THE SHIMMIE SHAKERS' BALL

THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED. BETTER THAN "STRUTTERS' BALL."

## "MY TEASING CHILD FROM THE VIRGIN ISLE"

A SENSATIONAL NOVELTY SONG HIT THAT IS GREAT FOR SINGLES, DOUBLES OR CHORUS.

ARTISTS SHOULD SEND STAMPS AND RECENT PROGRAM FOR PROFESSIONAL COPIES

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REBORN A. D. 1920  
BROADWAY, NEW YORK

Hear it with the laughing trombone on Victor Record No. 18618. You will then  
KNOW the reason why you want it.



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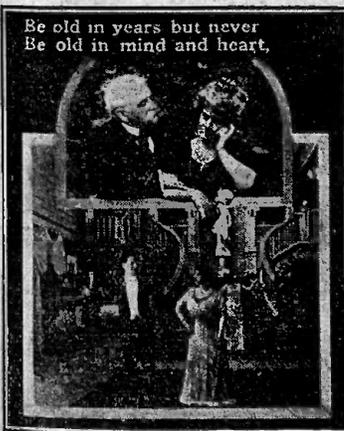
**PACE & HANDY MUSIC CO., Inc.,** 1547 BROADWAY, NEW YORK, N. Y.  
(Gaiety Theatre Bldg.)

## LOVE'S SUNSET

A song of wonderful beauty and of perfect love, with an especially pleasing melody.  
SLIDES FREE TO SINGERS.



The fancy days fled from us  
As some sweet story told.



Be old in years but never  
Be old in mind and heart.

## THE NIGHT IS FULL OF STARS, DEAR

A very fine lyric and music that is unusually melodious and expressive.  
Orchestrations and Professional Copies ready.

**T. McTEER FURSE**  
BOX 240 NORTH SIDE STATION  
PITTSBURGH, PA.

## HITS AND OTHERWISE

By GORDON WHITE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

### "THE NIGHT BOAT" (Liberty Theater)

Lyrics by Anne Caldwell. Music by Jerome Kern. Musical conductor, Victor Baravalle. Music published by T. B. Harms.

The usual quota of jingly tunes that are always present in a Jerome Kern score are again with us in "The Night Boat." Mr. Kern's melodic gift is undeniable, and there is always something to whistle in any piece he writes. The air that is being whistled from "The Night Boat" is "Left All Alone Again Blues." This is an exceedingly clever bit of music. It is a pretty "blue" counter-melody set above a bass groundwork of the old Scotch song, "Where, Oh, Where, Has My Hielan' Laddie Gone." Unless all the signs fall this song is going to be exceedingly popular. It will be splendid for a dance selection and the mechanical people should want it for quick release. It will be good for them either as a vocal or instrumental selection. In the vocal arrangement, as used in the show, the baritone carries the Scotch melody whilst the soprano sings the "blue" variation. In the orchestral version it is the trombone that gets the ground melody and it is mighty effective, too.

The number that is next in popularity, as gauged by the sales of sheet music in the lobby, is "Whose Baby Are You." This will make a dandy dance. Others that are well worth the attention of the dance leader are, "Some Fine Day," "Good Night Boat," "Don't You Want To Take Me," "I Love the Lassies" and "Girls Are Like a Rainbow."

A word should be said here about the excellent orchestration that has been provided for "The Night Boat" score. Frank Sadler usually does Jerome Kern's arranging and if he made this one he turned out a beauty. The instruments are voiced most effectively and often in a novel manner. Victor Baravalle, the conductor, at all times held down his band so that the singers could be heard, yet never without allowing the orchestral fabric being felt.

All interested in musical comedy numbers of a high quality will want the available music of "The Night Boat." Jerome Kern's fine sense of rhythm makes his compositions very desirable for dance music and this music is of his best.

### TUCKER BROS.' NEW SONG

A new song has just been released by Tucker Bros. Music Pub. Co., called "You'll Miss Me, Honey, When I'm Gone." It is the work of Sam Tucker, who has united an excellent melody to a lyric of merit. The publishers will be pleased to send professional copies free to those who want to try the song. They may be obtained by writing to 203 West 140th street, New York.

## Will Rossiter "Comic" Songs for 1920

### The Rockin' Horse

Successor to "Walkin' the Dog" Words & Music by JACK SMITH

### Struttin' Yo' Stuff

Successor to "Strutter's Ball" by TED KOEHLER and SPENCER WILLIAMS

### I'll keep 'em on the Farm

Latest by ROGER LEWIS and ZEZ CONFREY - Full of Laughs and Kick lines

### Oo-la-la! Lucille

ONE BIG "KICK"  
Words by GRACE DORO Music by WHEELER WADSWORTH and VICTOR ARDEN

### I'll be Your Baby Vampire

IF YOU'LL BE THE FOOL THERE WAS  
The Biggest Hit in Stuber's Gaieties 1919 Show by GRACE DORO

### Fast asleep in Poppyland

BYRON GAY'S LATEST HIT Writer of "THE VAMP" etc

And the BIGGEST SELLING WALTZ SONG of THE YEAR

### Don't You Remember the Time

OUT-SELLING ALL W. R. WILLIAMS' PREVIOUS "HITS"

PROF. COPIES FREE FOR RETENT PROGRAM - WILL ROSSITER 71 W. RANDOLPH ST. CHICAGO, ILL.

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# PIANTADOSI

## DANCE HITS

Al. Piantadosi's Sensational  
Waltz Ballad

### I'M ALWAYS WATCHING CLOUDS ROLL BY WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

### "SWANEE BLUES" FOX TROT. ORCH. 25c

REGULAR COPY, 15 CENTS, POSTPAID.

### "ROMANTIC RUTH" ONE STEP. ORCH. 25c

Great Production Song  
REGULAR COPY, 15 CENTS, POSTPAID.

# ONE DOLLAR

Well Spent is One  
Dollar Saved

There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar bill today.

FREE FREE  
Use this coupon and get the three numbers above.

DON'T WRITE A LETTER—  
JUST SEND THE COUPON  
AND A DOLLAR BILL!!  
WE'LL DO THE REST.

For enclosed dollar make me a  
club member.

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AL. PIANTADOSI  
MUSIC PUB. CO.  
234 W. 46th Street, New York

### BRRRRRI IT'S COLD But Not in the Burr Office

No, siree! The newest number of the Henry Burr Music Corporation met with a warm reception. "I Like To Do It" has only started on its journey to success and it hasn't bought a round trip ticket either. Moreover, "There's a Reason"; just hear it and you'll know the answer.

It's a Clippant, frivolous, funny fascination with a furious, fiery, fantastic fling that is fittingly fetching, and this is said fervently by those who fancy themselves fanatically fastidious.

It is the creation of Byron Gay, writer of the far-famed "Vamp," and only he could have written such a certain follow-up. In fact, as far as that is concerned, it's going to outstrip the "Vamp" like the "cullud sojler," who, feeling from the terrors of the battlefield, said to the rabbit on the road: "Look out, Animal, and make way for someone as can run!"

The Henry Burr Music Corporation has another success in the form of "Oh, My Lady," by Ray Perkins, who has the "Dye-lo" feather in his cap. It is the nonpareil of serenades, with a delightful, dainty and appealing melody, and a sweet, wholesome lyric that suggests twinkling stars, strumming guitar in evening. And oh, baby, does it make a corking quartet? It does.

#### SAM LANIN

When the war was over and the boys were sent home one of the happiest to leave the service was Sam Lanin. Of course, he was as patriotic as any other American and enlisted the day Uncle Sam declared war, but as soon as the armistice was signed he could see no reason why he should stay in service when there were so many other things to do. Sam enlisted in the navy as a musician, receiving the rate of Musician First Class. He sailed the high seas for many a day, and about three months before the war ceased he was stationed at Peiham Bay, New York, and right off the reel he showed what a good musician he was and immediately made assistant bandmaster. He passed the examination for chief petty officer and was waiting to be called. As soon as he received his release papers Sam packed up his old sea bag and sailed back to Philadelphia. Pretty soon his name was seen in the New York newspapers and now he is leading an or-

chestra of twenty-five men at the Roseland, Fifty-first street and Broadway, New York. He sure does look grand in his tuxedo, and when you hear his orchestra play you simply can't resist applauding for more. When asked what tunes he liked the best he said: "Eddie, Kelly, Slide;" "Why Don't You Drive My Blues Away;" "Lone Star" and "Sugar." All these numbers are published by Triangle Music Pub. Co., of 145 W. Forty-fifth street, New York.

#### McKINLEY NOTES

McKinley Music Company's latest waltz ballad lullaby, "Pickaninny Dimes," is getting a good deal of publicity. It is the feature number of many big acts, and also a great orchestra favorite. Geo. Brown, at the Palace Theater, New York, last week, used "Pickaninny Blues" exclusively as music during his act. It is also the feature number with such orchestras as Bavetti, at St. Nicholas Rink; Sam Lanin, at Roseland; Landau, at Churehill's; Mardal, at Murray's, and many other principal restaurants, cabarets and dance halls not only in New York, but all over the country.

"Floathin' Down to Cotton Town," another feature of the McKinley catalog, is being used by such acts as Rex Trio, White Way Trio, Orben and Dixie, Wilbur Sweatman and Company, American Imperial Quartet, Kaufman and Hall, "Hookum," etc. It is also on all leading phonograph records and player rolls.

#### FLEMING SIGNS WITH OWENS

Baltimore, Feb. 14.—Len Fleming has signed a contract with the Dennis B. Owens, Jr., Co., Inc., Kansas City, Mo., to do all of its piano and voice arranging for a period of one year. He has also signed a contract with the Owens Company, wherein the Owens Company is to publish five of his song compositions during 1920.

#### OLD SAYING IN SONG

The Perry Bradford Music Publishing Co., 1547 Broadway, New York, has taken one of the oldest sayings in the world and made a brand new song from it. It has long been a maxim that "You Can't Keep a Good Man Down," but this is the first time that a song writer has seen fit to express the ancient saying in song. The number is a "blues" fox trot, and Sophie Tucker has recently added it to her repertoire. Copies of the song can be obtained by addressing the publisher.

# BELWIN SONG SUCCESSES



BALLAD FOX-TROT

By

SOL. P. LEVY

## MADRIOLA

SPANISH SONG

ONE-STEP

By

LEVY-SAMUELS

## HUNKATIN

HALF TONE

ONE-STEP

By

SOL. P. LEVY

## MARRIAGE BLUES

A BLUE BALLAD

FOX-TROT

By

BERKIN-SAMUELS

Orchestrations 25c Each

Four for 75c

BELWIN, Inc.,

701 SEVENTH AVENUE,  
NEW YORK.

FOR EVERY  
CHARACTER OF ACT

# TENTS OF ARABS

SONG  
ONE-STEP

# WOND'RING

BALLAD  
FOX-TROT

# ROMANCE

EVENTUAL  
SONG  
WALTZ HIT

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By ANITA OWEN

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THE JONES MUSIC CO., - Gaiety Theatre Building, 1545 Broadway, New York

**WILLIAMS' HITS WIN**

Chicago, Feb. 14.—Henrietta Jackson, of Williams & Flint's Music House, was awarded first prize in the big song contest at the Dreamland, O'Casey, Monday evening, February 9. Miss Jackson successfully featured "Mamma's Co. Co." (a wonderful waltz-ballad, played by the well-known pianist, D. E. Maple. Leonard Scott, formerly of the "Tennessee Ten" has charge of the professional department, assisted by Chas. Warfield, one of the staff writers. Edna Hicks, a well-known performer, introduced "Sugar Blues," which won much applause. Mr. Williams, president of the company, introduced his newest hits, "Georgia Hunch" and "Play 'Em for Mamma."

**JOE BENNETT CHANGES**

Chicago, Feb. 16.—Joe Bennett has gone over to the music publishing house of M. Witmark & Sons, as professional manager. Last week Ernest R. Hall's ballad, "Let the Rest of the World Go By," was featured by the following artists in Chicago theaters: Seren Honor Boys, State-Lake; Quikie Four, State-Lake; Jack Gibson, Columbia; Bert and Peggy Vincent and Madge Matfield, Hippodrome; Fields and Wells and Tom Brown's "Revue," Kedge; Kerzen and Calton, Edelweiss Garden; Callet Brothers and Beatrice and All Rippon, Empress; Jack Martin Trio, Academy.

**MORRIS WITH VAN ALSTYNE**

Chicago, Feb. 14.—Frank Morris, formerly a star with the "Liberty Belles," an A. E. F. organization that played during the world war in France, England and Germany, has joined the staff of the music publishing house of Van Alstyne & Curtis.

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**TITO SCHIPA**

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IRISH LOVE BALLAD (Waltz Tempo).

If there is ever a cleft in the world above, Saint Patrick's heart will thrill to the tender melody of this beautiful classic.

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Orchestrations Arr. HARRY L. ALFORD.

**LEW SCHREIBER IN CHICAGO**

Chicago, Feb. 14.—Lew Schreiber, of the New York office of Irving Berlin, music publisher, is in Chicago assisting the local force. Brendell and Bert, in the Palace, are singing "When My Baby Smiles." Lillian Shaw, in the State-Lake, is singing the same song. Newhoff and Phelps, in the Majestic, are singing "Nobody Knows" and "You'd Be Surprised." Milton Well, formerly sales agent for Leo Felst, Inc., is now with the Berlin people. Orchestra leaders are asking for "Cuba," a new song, being sung by Vernon and Rogers, in the Empress this week. Smith and Keefe, in the Hippodrome, are singing "Was There Ever a Pal Like You" and "I Left My Door Open."

**HILL USES D. & W. SONGS**

New York, Feb. 14.—Gus Hill, the famous musical comedy producer, has selected three Daniels & Wilson songs for his new production, "Keeping Up With the Joneses," which has just gone on the road. They include "Row-Wow," sung by two comedians and a straight; "Sunshine Mary," produced as a mixed sextet, and the great waltz lullaby, "Dreamy Moon," as opening chorus.

**"AFGHANISTAN" GOING STRONG**

New York, Feb. 14.—"Afghanistan," the new song hit of Gilbert & Friedland, Inc., has broken right into the "natural" hit class. It is being played and sung everywhere popular music is used, and copies are being sold by the hundred thousand. Vaudeville audiences have taken very kindly to the song, and it is heard on many bills in this city. Copies can be obtained from the publishers by addressing them at 232 West Forty-sixth street, New York.

Look thru the Letter List in this issue.

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**NESTING PLACE OF THE BLUEBIRD**  
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(WON'T YOU LISTEN TO MY SERENADE)  
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET  
**MY SUGAR-COATED CHOCOLATE BOY**  
A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

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JEROME REMICK ACTIVITIES

Chicago, Feb. 14.—Manager Harry Werthan, of the music publishing house of Jerome H. Remick & Company, told The Billboard that "If You Could Care," being sung in the musical comedy, "As You Were," with Sam Bernard and Irene Borden, in the Central Theater, New York, is destined to be another "Merry Widow." The Remick people have the song on sale now.

Mr. Werthan said that Nora Bayes carried a new hit with her to the Coast. "I'll Tell the World," Mrs. Holt and Rosedale, in the "Hello, Alexander," Show in the Garrick Theater, are stopping the show with their singing of "My Isle of Golden Dreams." Patricia is featuring "Venetian Moon," both in song and on her violin, and said that it is one of the best songs.

Murphy and White are effectively singing "When He Gave You Me, Mother of Mine," on the Orpheum Time. Fred Whittier, musical director, in the Winton Hotel, Cleveland, has written that "Venetian Moon," is a rage in the Ohio metropolis. Iran Francesel musical director, in the Cleveland Hotel, speaks in the same terms of "My Isle of Golden Dreams."

Harry Jolson, on Orpheum Time, has written Remick that "Moon" and "I'll Say She Does" are two feature songs that show ever increasing popularity. Francis Kennedy, on U. B. O. Time, has written that "When He Gave Me You, Mother of Mine," is a favorite, wherever she sings. Grace Nelson, on the same time, said she is unable to stop singing "Your Eyes Have Told Me So," owing to the popularity of the ballad.

Kahn and Blaufuss—everybody in the West knows them—have a new song in preparation. "Sometime When the Lights Are Low," now being featured in the Woods Theater, which looks like it will be a big success.

Ned Nicholson, Remick's new professional manager in Cleveland, is making a record as a successful and scientific salesman.

VAN ALSTYNE NOTES

Chicago, Feb. 14.—Egbert Van Alstyne, of the music publishing house of Van Alstyne & Curtis, is expected back from New York this week. According to the Chicago office force Mr. Van Alstyne has placed some excellent contracts in the metropolis, especially among the standard phonograph and piano roll people.

Monty Howard told The Billboard that "You'll Never Know" was third in the list of best sellers this week. Henry Holm, tenor, will leave the V. A. & C. offices this week to en-

gage in lyceum and chautauqua work. Mr. Howard said that "Railroad Blues" is forging steadily along and justifying the best predictions made in its behalf. "Mississippi Shore" is one of those sober, steady, dependable numbers, with tremendous vitality, that goes straight ahead without effort or signs of slowing up. The "Shore" fooled everybody by showing up all by itself over songs plugged for leaders.

Little Mary Jane, in Edelweiss Garden, this week is singing "You'll Never Know" and "Marie." Georgia Howard, violin soloist, in the Rialto, is playing the same number. The Newsboys' Comedy Four will open on A. & H. Time next week, featuring this song. The Winter Garden Four, on Association Time, and Fletcher and Terry, in the Lincoln Theater, are also featuring "You'll Never Know." Blanco, Harvey and Phillips, playing Webster Time, are singing this song, together with "Marie" and "Blues."

Newhoff and Phelps, in the Majestic Theater, are featuring "You'll Never Know," and Stella Mayhew, on the same bill, is using "Blues." Loyal Curtis, who has been ill for two weeks in his Toledo home, is reported well again.

"DARDANELLA" A HIT

Chicago, Feb. 14.—The music publishing house of Fisher & McCarthy, say that "Dardanelle" is occupying their finest efforts of late. Harry Bloom is the new Chicago manager. Another song, "Daddy, You've Been a Mother To Me," is also a winner, with a steadily increasing prestige.

P. & H. GET NEW SONG

New York, Feb. 14.—Contracts were signed by Pnce & Handy Wednesday by which they acquire the publishing rights to "I Ain't Puttin' Out Notbin' on Nobody." This is the latest "blues" number by the Misses Burns and Sheppard, who are the writers of another P. & H. success, "Oh, Saroo, Saroo." The firm believes it will be one of the big hits of its catalog.

WILLIAMS & PIRON

Chicago, Feb. 14.—"Monkey Man Blues," "Mammy's Coo Coo," "Baby Won't You Please Come Home" and "Playin' for Mamma" are the four leading numbers in the Williams & Piron catalog. The last named is a new number, while the first is still going as big as when released.

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LYRIC BY GEORGE LITTLE MELODY BY J. STANLEY HAROLD BELLON



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**CHAS. K. HARRIS SAYS**

We would really like to occupy a moment of your time and have you scan our catalog of melody and rhyme. For singers and for orchestras and music dealers, too. We have a list of knockouts that are absolutely new. Now if you're feeling lonesome for a certain little miss, try our associated ballad, called "Give Me a Kiss." And another that is guaranteed to drive the blues away is one by Emma Carus, and it's called "My Wedding Day." If there's something lacking in your act to build it up a bit, "Everybody Loves the Irish" is sure to make a hit; "Come on to That Creole Dance" is going great, you know; Go and hear Jim Barton sing it in the Winter Garden Show. We've a little Chinese serenade that may be just the thing. It's an Oriental fantasia, and the name is "Ching-a-Ling." And ballads, say, you know we've got the greatest of them, too. Such as "Smiling Lips," "Beautiful Nights," "It Might Have Been You," and Craemer and Layton, who are very well known. Have contributed "Simon and Healy and Cohen." "Moonshine" is another one you ought to hear, and lastly, "Cuddle Up a Little Closer, Dear."

**BILLY MASON IN FIELD**

Chicago, Feb. 14.—Manager Billy Mason, of the music publishing house of A. J. Stasny & Co., is in the field in the interest of his house and has reported a phenomenal business. Mrs. Mason is most acceptably handling the business in his absence. Phil Weinberg, a Stasny singer, is ill this week. Ward Perry is very successfully looking after the duties of professional manager. Mrs. Mason said that efforts are being centered at present on a new song, "Dream Girl." "Pretty Kitty Kelley" is also being pushed and is responding to all promotion in its behalf. "My Gal" is being effectively sung by Lloyd

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By EDDIE GREEN

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and Wells, on Keith Time. They were in thepheum Time, and Fox and Mayo, in the Grand Theater, St. Louis, this week, are singing "Will You," a new number. The Cabaret de Luxe, in the Majestic Theater, recently, are successfully putting over "My Gal." Mr. and Mrs. Stasny are reported to both being in a New York hospital, ill with influenza. The Four Mortons are singing "Take Me," on Or-

**WILL ROSSITER NOTES**

Chicago, Feb. 14.—Will Rossiter, music publisher, is making his influence felt all along the line where melody steps in as one of the component parts. Carme Romano, manager, told The Billboard that the Angelus Four, on Loew Time, are making a sensation with "Rockin' Horse." "Fast Asleep in Poppyland," "Don't You Remember the Time." Mr. Rossiter believes that "Our Wedding Day," now being sung by Green and Parker, a hit team in Nora Dayer's "Ladies First" Show, will prove to be another "Me and My Gal." It is believed that "Our Wedding Day" will make practically a sweep, judging from its early and widespread popularity. Al Jolson visited the Rossiter studios this week and happened to hear Clarence Jones and his orchestra play "Mid the Pyramids." As a result the "Pyramids" will join "Sinbad" in the Auditorium. Will Rossiter believes "Kismet," a brand new one, by a new writer, Herschel Henlere, will be a bigger hit than "The Vamp" and "Dardanella" combined. Being reckoned as a conservative Mr. Rossiter's prediction has caused both comment and interest. Loos Brothers are stopping shows over Western Vaudeville Time with Will Rossiter's biggest hit, "Don't You Remember the Time." Nora Norine's new act, said to be her best, by the way, includes "Poppyland," "Don't You Remember the Time" and a restricted number, "I'll Keep 'Em Down on the Farm." Will Jarvis is putting out his original act, "Jarvis' Serenaders," and obtained four new numbers from Mr. Rossiter to put life and fire into the sketch. Mr. Romano is just back from New York whence he brought some fat contracts from the phonograph people and the big jobbers. Mr. Rossiter will go East himself in the near future.

**JUSHKOWITZ PLAYS NUMBERS**

New York, Feb. 14.—A. Jushkowitz and his orchestra at the Regent Theater have been playing all the numbers in the B. D. Nice catalog. In one week he played "Tents of Arabia," "Wandering," "Romance" and "Clouds." This is the greatest number of songs from one house that he has ever programmed at one time. The Regent orchestra is considered one of the best organizations of its kind in the city and has become so under the able leadership of Mr. Jushkowitz.

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# THEATRICAL MUTUAL ASSOCIATION



## PORTLAND LODGE NO. 36

We inaugurated a campaign for more members at the last regular meeting, and as the deputy grand president of the State of Oregon I have granted Portland Lodge a dispensation for sixty days to lower its initiation fee. Several of our members are scattered about in the State, and have hinted to me whether it would be possible to form new lodges in their districts. The matter is under advisement, with possibilities of several new lodges springing up in the State this year. Portland Lodge is getting along splendidly, the health of the membership is excellent, and the enthusiasm wonderful. The City of Roses can boast of the best theatrical season it has ever known. Our secretary, Bro. F. E. Newberger, is out of town for the present, looking after his ranch over in Clackamas County, where he is interested in a large poultry farm.—J. S. HAUGHEY, D. G. P.

## KANSAS CITY LODGE NO. 13

It is a pleasure to use this column to let the travelling members know what is going on in their local lodges. Our intentions here are to give some sort of an entertainment soon to augment the benefit fund of the association, the president, Virgil Hudson, to make the appointment of the various committees at our next meeting. We are getting in quite a few members lately, and it is hoped that the good work will continue. When the new lodge jewels arrive from the grand secretary's office the officers are going to celebrate and have a buffet luncheon.—EDWARD PURCELL, Secretary.

## NEW BEDFORD LODGE NO. 80

Having read in the last week's issue about Newark Lodge membership attending a stated meeting during a blinding snowstorm, must say for our lodge members here, they must be made of the same stuff, as a fairly good representation was on hand during our last session. We have had so much snow in the past two weeks that the roads are impassable. A member of Mill-

waukee Lodge is here snow bound—Bro. Lester F. Ross—but it does not seem to worry him in the least, having a sufficient amount of antidotes for colds, frost and snake bites in his grip. Poor fellow, he seems so contented, too. Will Walter Range please take notice?—EDWARD A. FOLLOOK, Sec'k.

## SALT LAKE LODGE, NO. 55.

Monday evening, February 8, was one of the red letter events of the year for Salt Lake Lodge, No. 55, the occasion being the election and installation of officers for the ensuing year. The officers are: President, James F. Woodward; vice-president, Carl Reynolds; recording secretary, E. A. (Bob) Worthen; financial secretary, Fred Whittaker; treasurer, Robert J. Splan; sergeant-at-arms, Geo. B. Hackett; press

secretary, Frank H. Hicks. After the meeting all members enjoyed a buffet lunch. The new officers are a real live bunch, and we are looking forward to a large advance in the membership of this lodge. We will soon be in our new club rooms and the visiting brothers will be assured of a hearty welcome when they visit this "Queen City of the Plains," and one of the best "ill" show towns in the West.—FRANK H. HICKS, Press Secretary.

## PHILADELPHIA LODGE NO. 3

Our treasurer received a call that his eldest son, residing in Detroit, Mich., was in a dangerous condition and at the point of death, so Bro. Chas. J. Levering and wife are spending several weeks at his bedside. He has been successfully operated on and is gradually being nursed back to life. It seems that a tooth, having been extracted, caused septic poisoning and mixed infection. It is the first meeting that the treasurer has missed for many years, but the chaplain, Bro. Jos. P. Schmid, took charge of his station and handled the cash with equal regularity. Bros. McCaughnhey and Gardner, of the Forrest Theater, are using their snow shoes to light home each night, for fear they may sink

in the snow drifts, while the other members living out of town remain near the theaters for fear of not getting to work on time. Some weather we are having this season. Reminds one of the snowstorm in "Way Down East."—THEO. H. HARDEGREN, Secretary.

## NOTES

Fatty Grub, of Baltimore, is at the Grand, Cincinnati, this week, in perfect felicity, knowing he has escaped the rough weather of the East, and enjoying comfortable quarters at the Havilla Hotel.

Charlie Hicklin, of Calgary, will be up looking for Ed Smiley in Toledo next week. The tale will never be told what will occur when the two meet.

W. J. Fudge is in Winnipeg, Man., to re-organise the lodge there. He is assured to meet with success, as most of the Canadian boys have returned home to stay.

Toronto Lodge will celebrate its thirty-fifth anniversary by giving a benefit performance in March. Details will be published later.

William Huxan, of New Orleans, states it's so warm down there the members remove their coats during the meeting. We could use some of that hot air up here at present.

Someone left two little kittens in Billie Torrence's garage while he was visiting in Gotham some two weeks ago. Billie Bauer advised him to put them on the T. M. A. houseboat until next summer, as they will be great company to the Hauser, who dearly loves cats.

The annual mask carnival and fancy dress ball by Cincinnati Lodge is slated for Tuesday night, March 23rd, at Central Turner Hall. The usual crowd will be on hand. The proceeds go towards augmenting the sick and death fund.—E. H.

When Eddie Connelly had a new suit made the tailor asked him what kind of pockets he preferred in his trousers, hip or side pockets. Eddie bluntly replied that the hip ones were nonessential. And in San Francisco, too.

It was a very wise stunt of the committee of which Dolph Dehring was the chairman to invite Doctor Green, the physician of Lodge No. 21, T. M. A., to their banquet, which was given in honor of the members of the lodge who have returned from France lately and who did service "Over There." Some of the dear brothers might have occasion to visit the doctor the next day and it would be easier to diagnose their ailments. We hear it was some banquet, and the doc is some story teller, too.—WM. G. BUSH.

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**SAN FRANCISCO**

By WILLIAM J. HILLIAR,  
603 Humboldt Bank Building.

WILLIAM HORSTMAN, general manager of the 100% Club Industrial Exposition, to be held at San Jose May 29 to June 5, announces that \$80,000 has already been subscribed. \$5,000 worth of contracts were signed last week in one day.

The organization is composed of leading manufacturers and business men. Five and three-quarters acres of canvas has already been ordered, and the affair promises to be one of the biggest outdoor affairs of its kind ever pulled off on the Coast. Sixty high-class concessions are being contracted for.

ARTHUR LA FLEUR dropped in to say hello. He will be back with the Hagenbeck Show this summer.

THOMAS M. CHEVREZ, artist of drums and cymbals, late of the Police Band of Mexico, has been retained in this capacity at the Comic Opera here.

GILBERT & BIEDLAND'S "Afghanistan," the new fox-trot song, has taken the Coast by storm.

CHARLEY WHITE, pianist, ardent disciple of Alex. Christensen, is still making good here, and says that ex-cyclopat has its advantages over his former classical policy.

THE REPUBLIC THEATRE is now running on a vaudeville house and is booked by the Coast Amusement Agency.

CHARLEY GRAPWIN, who with his wife, Anna Chance, is scoring so heavily over the Orpheum Circuit, is going into the movies. Altho having received several offers from the big picture companies, Grapwin has decided to do his own producing at his own studio in Oakland, Cal. His pictures will be known as the D-G Good Gray Comedies, which will be of the indoor variety on the order of the Drows.

L. L. PEYSER, general agent of the Brown Amusement Company, was in town for a few days, and reported that his show had done a splendid business during the winter.

FRANK P. SPELLMAN has received much publicity in the local dailies regarding his connection with the Dempsey slacker charge. Spellman, representing the picture interests, went to Wells, Nev., and got an affidavit from Mrs. Dempsey that her husband had always supported her and that he was not a slacker in any sense of the word, but that she had said things she was now sorry for on account of jealousy. Mrs. Dempsey accompanied Spellman to San Francisco to testify in the Federal Court.

MRS. JIM ETLWARD, contracting agent for the Boucher Shows, has been in San Francisco the past week, having returned from a business trip thru Arizona.

WILLIAM H. DURHAM, writing in The Bulletin, says: "If somebody doesn't stop this tel-

BUCKNER'S EXECUTIVE OFFICES, HUMBOLDT BANK BUILDING.

**BUCKNER Theatrical Producing Studio**  
Pantages Theater Building, SAN FRANCISCO.  
Eastern Acts Managed West. Western Acts Managed East.  
Buckner's Circuit of Moving Picture Theaters. First one opened successfully at Napa, Calif. Others soon to open.

Oh Yes!  
**WILL KING**  
has been at the  
**CASINO THEATER,**  
San Francisco,  
for over two years and is still  
doing a capacity business.  
Management: ACKERMAN & HARRIS.

**WANTED**  
**Sensational Free Acts**  
of the highest possible class coming West for the  
**100% CLUB**  
**INDUSTRIAL EXPOSITION**

to be held at San Jose, California, May 29 to June 5 inclusive. Nothing in the universe too big or expensive. \$80,000 has already been subscribed for this Exposition. Please communicate immediately with WILLIAM HORSTMAN, Gen. Man., 350-352 Broadway Bldg., San Francisco.

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**M. TRILETY, Face Specialist** 1372 Ackerman Bldg., Binghamton, N. Y.

**PRESS & ADVANCE  
AGENTS**

Edgar I. Schooley, who produced "Let's Go" for John Sheesley, is now back with the show. Joe Garrity, back with the "Scandal" company, reports exceptional business thruout the South.

Sydney Wire is doing some great work down in Jacksonville, Fla. Sydney is a constructive critic.

Harry Allen, formerly with E. J. Carpenter's "Captains and the Kids," is now agent of "Shavings."

George P. Dumanan, well-known contracting agent, will be ahead of Guy E. Long's Comedians again this season.

Joseph F. Vion is the man ahead of "A Prince There Was," and Richard French is the man back with the city show.

We wonder how Mark Leuschner stands all the toadying mention and fulsome notices lavished upon him by the ticket cadgers.

George Snow is still advertising agent of the Euclid Avenue Opera House, Cleveland, O., and is always glad to see the boys.

J. A. Schenk has closed with Herman, the Great, as manager, and has gone to New York. Clarence Auskings and Ben Miller have taken the management of the show.

G. O. Philip, who until recently was out on the road with the "Hearts of Humanity" picture, is just now promoting an automobile show to be held at Kitchener, Can., March 13-18.

John F. Mackenzie, who at one time was with the Cohan & Harris shows, is at present with Bob Evans at the Duquesne Theater, Pittsburg, as treasurer, and is right at home in the Smoky City.

G. P. Farrington, general agent Martinho Le-wande, Jr., Circus, opened his publicity campaign by getting a front-page story in The Times, San Juan, Porto Rico, in its January 29 issue.

William Hale, in advance of "The Kiss Burglar," spent last week in Dallas, Tex., while the company was taking an enforced vacation in Austin, due to theaters closing on account of the flu.

Dick Collins, who has been practically out of the game for the past two-years, as far as the carnival is concerned, signed up with Con T. Kennedy for the 1920 season as press representative, and already the stories are flowing from his facile pen.

On February 3 the Orlando (Fla.) Sentinel issued as a feature the Johnny J. Jones Exposition News, edited by Col. Ed R. Salter. This is the third year that this feature has been issued and, as usual, it was filled with material abounding in Colonel Salter's well-known brand of wit and humor.

Joe D. Glass, veteran theatrical manager and press agent, has become the possessor of some of the wealth he was wont to describe so vividly in former days. He has come into possession of sundry oil lands, which are yielding riches beyond the dreams of avarice, as the p. a. himself would describe it.

Harry E. Rice, who for some time has been publicity director for Universal in New York for some time, is to return to Chicago shortly to again assume the position of publicity representative of Universal for the Middle West. Joe Mayer, who had been Rice's assistant until now, will become director of publicity in New York.

J. B. Mac Eachran, manager of the Duval at Jacksonville, Fla., is not alone a house manager—he's a fiddler. An advance agent trickled in on him the other day and caught him squeezing a Sonata in F out of the jazz machine. Mac wouldn't stop, and the trail blazer tells us that he thoroughly enjoyed the concert, even tho he did miss the only train out of town.

Walter P. Davis, formerly manager of the Palace Theater, Des Moines, and of the Herold Theater, Fort Dodge, is now business manager of the musical comedy, "Oh, Daddy," and is invariable good nature, has won for him the title of "the man with a thousand smiles." Mr. Davis paid The Billboard office a call last week while in Cincinnati, and he reports that the show has been playing to excellent business.

Frank Livingstone, whom most of us remember from the old Sullivan, Harris and Woods days and later with Weber & Emsh and ahead of Max Spiegel's "Colliere Girls," is now manager back with the La Hope Amusement Com.

(Continued on page 30)

**FOR SALE---A SNAP**  
**GRAND OPERA HOUSE at OTTUMWA, IA.**  
A GOOD SHOW TOWN—25,000 POPULATION—ON A GOOD SHOW  
CIRCUIT—MANUFACTURING CENTER.  
**\$38,000.00**

will carry half above for 10 years at 6%. The present value of this property is \$117,000.00. Building, 66x132 feet; 3 stories, 2 store rooms. Seating capacity, 1,100. Building in good condition. Theatre and store rooms rented. Present rentals, \$3,750.00. Price of property here rapidly advancing and town booming. Selling to close up estate. Address J. W. GARNER, Ottumwa, Iowa.



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Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.  
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CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.  
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Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full-particulars to FRED HURLEY, Stage Director.

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Saxophones (Lead and Cello Parts), Marimba, Xylo-  
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Xylophones, Marimba, Saxophone.  
A. F. M. Sight readers. Memorize quick. Jazz. State your best. Permanent address, 133 Franklin St., Dayton, Ohio.

low. Will King, he is going down in theatrical history as one of the best producers of scenic and costume effects the theatrical world ever saw."

STATE NOEMAL SCHOOL PARENT-TEACHERS' ASSOCIATION has started a movement which promises to spread all over the country. The normal school, in conjunction with the parents, is to offer to the children a motion picture performance each Friday afternoon of February. The pictures will teach the classics, having a high moral tone that will instruct and entertain.

SKY CLARK has signed contracts with the Alamo Shows for his War Exhibit for the coming season. The deal was put thru by Jim Schneck. Sky has returned to Los Angeles, motoring down with 50-50 Shantley.

SAX AND WOODS, the clever team, now en route over the Ackerman-Harris Circuit, were Billboard callers.

MR. AND MRS. EDWARD SILBON, of the famous Siegrist-Silbons, came in to visit Old Billyboy. They live in Oakland and are busy packing up for their trip East. Silbon and Charley Grapewin had a great time together swapping old stories of the days when they did a trapeze act together.

SPIKE HUGGINS, the hustling agent for Felice Bernardi, tells the story that last May, during the strike in Winnipeg, Can., he and A. H. Barkley went into a restaurant and the waitress came and asked Barkley if he belonged to a union. He replied yes, but this did not satisfy the girl, and the head waitress came and repeated the question. Barkley replied, "Yes." "That's not enough—you must show me some credentials," replied the woman. Whereupon Barkley pulled out his Showmen's League card and showed it to her. She said: "Oh, that's all

right, gentleman. I know you will pardon me for asking"—and they enjoyed a good meal.

DOO L. B. FORD will manage the circus with Foley & Burk this season.

GUY W. BONAR and wife are receiving condolences from their many friends anent the recent death of their little son.

**WILL FIGHT LICENSE INCREASE**

Oanton, O., Feb. 7.—Fight to prevent the City Council passing legislation that will place an additional license tax on the theaters of the city has been opened by the Oanton Theater Managers' Association. Theater managers claim that they recently were compelled to meet a 40 per cent salary increase from their employees and with the Government tax and the high cost of operation it is an imposition to assess them further.

**NOTED DANCE HALL CLOSED**

Chillicothe, O., Feb 14.—The Winter Garden Dance Hall and Amusement Palace, known to thousands of national army men thruout the country, was closed recently. The hall was ordered closed by the State Industrial Commission, because of alleged failure to comply with fire and building regulations.

**FARNUM BUYS HOME**

Los Angeles, Feb. 14.—William Farnum has purchased a home in California for a considerable said to be \$200,000 cash. The twenty-room mansion is atop Santa Monica Mountains, overlooking Los Angeles, Hollywood, Catalina and the Pacific ocean. Included with the house are several acres of orchard and garden.

**HIGHEST SPOT CASH**  
PRICES PAID FOR  
**LIBERTY BONDS**  
**MISS HAZEL SMITH**  
437 1/2 Main Street, 2d Floor, over Wright's Restau-  
rant, Cincinnati, Ohio.



# CHAUTAUQUA DEPARTMENT

BY FRED HIGH



## PUBLICITY AND PERSONALITY

Professional Achievements and Artistic Efforts Are So Interwoven With the Systematic Ways of Modern Propaganda That It Is Often the Cause of the Success or Failure as Registered by the Individual

By MAYNARD LEE DAGGY

PLATFORM PUBLICITY ought to interest every lyceum and chautauqua attraction. I sometimes wonder if there is any other profession in which those who ought to be interested in its activities are as little interested in each other and in the "cause" as those in the platform profession. Several things may account for this lack of interest. The lyceum, historically considered, was built around the men of national reputation in the political and literary world, whose positions were so firmly established that publicity, in the present-day sense, was deemed superfluous. Later, during the period of lyceum expansion, scores of people came into the lyceum who were not only without professional reputations, but many of them were without the natural ability, the experience or the training that would make possible the winning of a professional reputation. The process of forcing—the "mental green pens at Christmas" system—was not conducive to the development of a method of publicity; in fact, it placed publicity as a general practice at a discount. During this same period there arose those influences on the commercial side of the lyceum which have always frowned at any systematic publicity. They much preferred to depend upon the selling power of a bunch of beautiful folders in the hands of a clever salesman rather than to depend upon the selling power of established reputations, as was largely the custom in the early years of the lyceum. Following the inexorable decree of the "iron law of wages," the general tendency was to lower fees paid lyceum attractions, so that many meritorious attractions, even among those having full seasons, found it impossible to put aside a certain sum for advertising and publicity. It takes real money to launch and maintain a publicity campaign, and, if such a campaign is to produce maximum results, it must be continuous.

Is there any other profession in which the members are so woefully ignorant of the work and the membership of their own craft as in this lyceum and chautauqua profession? And I believe that this is due, not to the lack of available avenues of professional knowledge, but rather because of the fact (or what seems to me to be the fact) that there are comparatively few of our profession who have the larger conception of the lyceum-chautauqua as a great educational and social movement, comparatively few who sense the opportunities that it offers as a dynamic force in our democratic life. Too many lyceumites have no interest in the lyceum after they have signed a contract and filled their dates. It would be interesting, and to many people surprising, to know how few members of our profession read carefully the various articles of personal, professional and technical interest that appear in the professional journals.

The attitude of committees presents another problem. With due respect for the thousands of splendid, public-spirited citizens who make up these committees and who have no other than the highest, most unselfish motives, there are few among them that may be called "lyceum fans." There are stage fans, vaudeville fans, movie fans, baseball fans, county fair fans in every community, and "their name is Legion," but whenever we find a lyceum fan, he is regarded as a curiosity. For several years I have tried to boost our lyceum publications among the committeemen, and have endeavored to find out how many committeemen read these publications. The majority do not read them, the majority have never heard of them, and most of them manifest little interest.

Mention to the average patron of the theater any one of scores of prominent stage folk, and he can tell you all about this personality. True the theaters get columns of free advertising, the comedians and the goings of stage people, the things they do and the things they don't do are given valuable space in the press. Mention a score of the best known platform people in the

presence of the oldest and best informed committeemen and these committeemen can tell you little about these "platform stars" except when these stars have appeared on their platform. The stage, of course, is spectacular both in the nature of its work and largely in the character of its personnel. And this makes all the more important that systematic publicity become a part of the lyceum movement.

Two things seem to be necessary:—There must be developed an interest in the PERSONALITIES of the people of the platform, and there must be inaugurated SYSTEMATIC CAMPAIGNS OF PUBLICITY for the general lyceum-chautauqua movement and for professional lyceum attractions under the DIRECTION OF EXPERTS WHO ACTUALLY KNOW THE LYCEUM AND THE PERSONALITIES OF THE PLATFORM, because they believe in the lyceum, have made a close study of its strength and its weakness, and know the men and women of the platform, because they have made it their business to follow their careers.

Have you ever made a careful study of programs as they appear in the average chautauqua

program booklet? Examine it closely and what does it reveal? You are impressed with the feeling that either the person who wrote it did not know "who's who" on the platform, or he was too lazy to write with painstaking care and accuracy, preferring to copy the language of the advance herald. And what about the average advance circular? As a rule it is a generalized statement that gives but a vague idea of the attraction it is supposed to announce. This situation has been intensified by that most vicious of customs—if it may be called a "custom"—the custom of "getting out a circular" before the attraction has been organized. One does not hear of lecturers being announced in this way, although one of these days would some managerial Napoleon try it. If such a thing could be done it would not be less unfair to lyceum committeemen and the lyceum movement than is the practice of sending out the advance heralds of wonderful concert companies that have no existence beyond the good intentions of the manager to organize a company that will be a "shum-dinger."

Emphasis on personality: This I believe to be the necessary thing. Personality, which is the result of a big ideal or of big art power. For the ART AND THE TRUTH that must be combined in the lyceum must find their expression thru PERSONALITY, and personality is the thing that can be VISUALIZED AND DRAMATIZED.

The big thing about a company and the thing that should give it permanence and thus make publicity of a systematic and continuous kind worth while ought to be the fact that it is made up of a number of individualized personalities. What was the thing that made the Chicago Glee Club a big organization? The fact that it was made up of four distinct personalities, each one the master of his own line of work. When the lyceum patron heard the name, The Chicago Glee Club, he thought not merely of four clean, wholesome young men, whose

(Continued on page 33)

## TALK ABOUT MAKING BRICKS FROM STRAW

Irvin S. Cobb has fallen into real lyceum and chautauqua ruts. The following, taken from The Kansas City Post, whose editor was compelled to write from the abundance of what he didn't know and leave it to the untiring energies of the "ladies" to furnish the "mighty effort" needed to fill the town hall:

"Irvin S. Cobb, famous humorist, is coming back to Kansas City to deliver one of those interesting lectures. Mr. Cobb was here while the world war was raging, and he was one of the few Americans who witnessed the early conflict in Belgium, therefore he had a message, and while there was a deal of humor in Mr. Cobb's remarks it was the solid stuff—the accurate information on a situation that was confusing to so many that really counted.

"No one in Kansas City seems to know what the subject of Mr. Cobb's talk is to be when he stages his second lecture.

"The Women's council of the Christian churches is bringing the distinguished writer to Kansas City; the night of February 14 is the date, and the lecture will be given in the hall of the Linwood Boulevard Christian Church.

"As to the theme of Irvin Cobb's remarks no one cares particularly. It won't be over the war, in all probability, for the war is over, the United States Senate to the contrary notwithstanding.

"Mr. Cobb recently made a tour of Europe and he may have something to say about the rebuilding of shattered Europe, but the safest guess is that the lecture will be laden with genuine Cobb material—the sort of humor that has made his magazine stories and their author famous, and which got down into the hearts of people who like 'human' topics, bordered with smiles.

Atkins Hall has a seating capacity of about 1,200 persons, and the Women's Council intend to make a mighty effort to fill it on the occasion of Irvin S. Cobb's appearance there. Seats will be placed on sale at Jenkins' music store and the Linwood Boulevard Christian Church on February 4."

## AMERICAN MUSICIANS IN THE TROPICS

From Havana comes news of the tropical tour of the Ernest Gamble Concert Party, which appears in Matanzas, Camaguey, Santiago de Cuba, as well as in two concerts in Havana, itself. Thence this company goes to Jamaica and on to Panama and Costa Rica.

In Panama these artists will appear in the National Theater, with the University Club Series, at the Strangers' Club, Colon, and before a number of American audiences in the Canal Zone and at American naval bases in the Caribbean.

The Gamble Party will return to the States about April 1, and begin at once its sixteen-month transcontinental tour leading completely across the continent to California and the Pacific Northwest. Nearly one hundred concerts are booked for the company during the coming summer.

Ordinarily one thinks of foreign artists only as coming to our shores on professional visits, not realizing that there are all-American companies that go far afield, discouraging sweet music up and down old mother earth.

The Ernest Gamble Concert Party has made eighteen ocean voyages. When Uncle Sam began to dig the Panama Canal he secured this company for five annual visits to the Canal Zone, to cheer up the workers; when he took a hand in the "affair" overseas, America's Overseas Theater League sent the Gamble Party over to hearten French Poles, British Tommies, Italian Bersaglieri, and our own Doughboys, Douglabovs, covering territory from the Bay of Biscay to the Rhine and from the Riviera to the Somme. The Gamble Party toured Northern Africa in 1903, and it appeared at the St. Francisco Exposition. In Paris it appeared at Madame Sarah Bernhardt's "At Home" and for a little side trip a tour of Alaska is before next June. Thus do these disciples of the divine Muse spread abroad the gospel of American music.

Col. George W. Bain, the veteran lecturer, is still very poorly. There was a time that he was thought impossible for the grand old man to pull thru. But the colonel's second nature has always been never say die and that has been a great factor in his present hour of trouble.

## THE CHAUTAUQUA SONG AT LAST THE BELLS OF ST. MARY'S

### SONG

Words by  
DOUGLAS FURBER

Music by  
A. EMMETT ADAMS

REFRAIN

Bells of St. Ma-ry's, Ah! hear they are call ing, The  
young loves—the true loves, Who come from the sea, And  
so my be-lov-ed, When red leaves are fall-ing.

The love-bells shall ring out,  
Ring out for you and me

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Published for low, medium and high voices, with orchestral accompaniment, also for male, female and mixed voices.

(Hear MADAME FRANCES ALDA Sing it on the Victor Record and you will get a splendid idea of the song.)

Write or wire immediately for a copy.

Chautauqua Department, CHAPPELL & CO., LTD., 185 Madison Ave., NEW YORK

NEWS FROM RUNNER'S CAMP

The "In" is breaking out again. Leonz Hayes and Ansliga Sorenson of the Chicago Orchestral Club, are down with it in Chyenne, Wyo., and Nina Hodge Sittler has it in Reading, Pa. Guy Wemster, with Stanley's Soldier Quartet, came home with it last Saturday. Blanche Finlay is rapidly convalescing from her small-pox siege.

V. O. Goodycar, the bass with the Cathedral Quartet for two years, is back home in DeKalb, Ill., where he has been running a real bakery since last summer. He is very successful and deserves to be.

Marshall Cohen's soldier quartet on Coit Eastern Time, met Fritz Kreisler in Massachusetts and had an enjoyable conversation. Franklin Kidd is filling up on steamed clams. His first time he mistook the salty water served with them as soup, and so "imbibed" the soup first and ate the clams afterwards. He knows better now.

Kathryn Bauder, of the Del Mars, writes that anyone passing thru Winona, Minn., can have their trunks hauled free there. She "bought the tray and bus, as per expense account." The only difficulty is that she didn't get a bill of sale.

Bob Briggs pulls some suspended interest staff at the start of his program, starting to sing several times and then interrupting to tell stories. Out in Iowa a couple weeks ago one over-anxious man interrupted with: "Aw, b-1, go on with your song!"

Ole Theobald is adding so much avoidpops that he has been put on a diet. At Arnold's Park, Ia., they had a special spread in honor of his company. Everyone ate generously, Ole eating most of all. At the close of the meal he said: "You know I am on a diet, and the doctor said I must eat a glass of scalded milk, two eggs and some toast at meal times." So the hostess forthwith got him this, and Ole ate the second meal with great relish. Ole says the diet isn't reducing his weight much.

The Arcadia (Ma.) Enterprise says the Mozart Ladies' Quartet is without a doubt the best of its kind ever heard in that part of the country. At Oberlin, S. C., Miss Viol asked the hotel clerk if there were any movies open on Sunday, and he was so shocked at the idea of Sunday "theatricals" that he died—almost.

PITTSBURGH LADIES' ORCHESTRA

Organized 1911. Has toured eleven States. Vocal and Instrumental Entertainers. ALBERT D. LIEFELD, Director. 404 McCance Block, Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

FREDERICKS CONCERT CO.

Winter 1920-'21 booked solid with Federated Lyceum Bureaus and University Extension Divisions. Chautauqua Time for 1920 and 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912. Instrumental Solos, Readings, Swiss Songs. F. M. GATES, Manager, Woodstock, Ill.

THE GORDON BUREAU

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SOCIAL WORKER. CHAUTAUQUA LECTURER. Address 1420 Bryn Mawr Ave., Chicago, Ill.

WANTED Versatile Musicians

In all lines for Lyceum and Chautauqua companies. Apply at once to H. L. BLAND, Drake University, 312a Moines, Iowa.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

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COACHING PRODUCING  
CHAUTAUQUA LYCEUM CONCERT  
DRAMATIC AND VAUDEVILLE  
Studio 909-10 Lyon & Healy Bldg., Chicago

SAIDA BALLANTINE TEL. WABASH 8538

NEW ZEALAND To Furnish Uncle Sam Lecturers

Contracts recently secured by J. E. Paget, manager of Auckland, New Zealand office, will result in bringing to the United States for 1920 chautauqua season two of the most prominent personalities of the Island Dominion. These men are C. H. Poole, M. P., and Rev. Jasper Calder.

Mr. Poole is one of the leading Liberals of New Zealand. He has been a member of Parliament for many years and a leader in the prohibition campaign in his country. He is to remain in America for at least two years, going over the Inland Sixes this summer, and is then booked for a full lyceum season with the A-filiated for 1920-21.

Reverend Calder is pastor of St. Matthew's Cathedral in Auckland, one of the largest Episcopal churches in New Zealand. He supplied for Judge Alden on the New Zealand chautauqua this fall, and in the words of Manager Puget, was "a sensation." He is to have an evening position on the Coast Sixes this summer.

WAR TAX QUESTION SETTLED

The big news of the week comes in the shape of glad tidings on the war tax question. The ruling of the Government to charge against the season ticket the total war tax on all single admissions has been blotted out. Like the sword of Damocles this ruling has been hanging over the heads of every chautauqua company in the country. It meant annihilation to the movement if upheld. But right prevailed.

Purchasers of season chautauqua tickets will save thousands of dollars as the result of a decision obtained by Congressman King from Attorney General Palmer last week.

The decision is that henceforth "in the case of the purchase of a season ticket for admission to any place at an established price of such ticket, the tax is 1 cent for each 10 cents or fraction thereof of the amount paid."

LYCEUM AND CHAUTAUQUA NOTES

Sid Landon has been very ill with "flu" followed by pneumonia.

The J. E. Pond Lyceum Bureau has closed its Chicago office. It is said that this is only temporary.

Walter Ricks has booked a lyceum course at Seattle that cost \$2,200, and one at Bellingham at the same price.

Dr. F. W. Gunsalus had to cancel his lecture dates up to February 22 on account of having a battle with the "flu."

Rev. E. H. Biddle has resigned his pastorate at Palmetto, O., and on April 1 will engage in chautauqua activity on the Pacific Coast.

Robert F. Glosup is now out booking Ross Crane in his Better Homes Institutes as put on by the Chicago Art Institute Extension Division.

Victor Simons of the E.-W. office arrived in Chicago last week. After spending a few weeks here he will make a month's trip to Canada to supervise the work on Canadian tent equipment.

J. Joel Dyche, superintendent of circuit equipment, has been with Baker & Lockwood, tent manufacturers in Kansas City, for the past week speeding up the work on the new khaki tents for the E.-W. Chautauquas.

Tom Skaybill has been ill at the Pacific Hospital in Portland for the past week with a touch of the "flu." He is now recovering and expects to be out filling dates in the lyceum territory next week again.

A. L. Flude is lecturing for the Radcliffe Bureau down in Florida and is having a real time. Flude recently came back from Siberia and for that reason may better appreciate the Florida sunshine and balmy breezes.

The Extension Division of the North Dakota University met February 7 and decided to go out of the lyceum booking business for the season of 1920 and '21. It canceled all contracts held with talent. Miss Beatrice Olson has been acting as manager or director of this

Previously the treasury department had held that "persons admitted to places by means of season tickets purchased at a reduction from the single admissions charged are subject to the same tax as persons paying the full rate for each single admission."

In other words, the former custom had been to charge 50 cents tax on a two-dollar season chautauqua ticket, which represented 25 in single admissions. The new ruling will cut the tax down to 20 cents in such a case.

MERLE E. SMITH PASSES AWAY

Many people in the lyceum and chautauqua field will regret to hear that Merle E. Smith is no more to be with us. Mr. Smith started in as an usher when Harry M. Holbrook and Edwin L. Barker ran the Bush Temple Theater and started in the chautauqua business. He was a very trusty young man and soon won the confidence of all who knew him.

For the past seven years or so he has been connected with George Kleine's office, and at the time of his death was general manager of the Kleine Film Enterprises. Mr. Kleine had just recently arranged to enlarge his activities and to reward still further the years of faithful, efficient service which Merle had rendered to the great film world.

When the Democracy Photoplay Corporation had sold \$500,000 worth of stock and was ready to go on making its pictures, those who had the stockholders' interests at heart were finally successful in arranging for him to take over the production of this picture. He had been in New York working on the completion of this film, when he was taken sick with the "flu," and finally pneumonia set in, and the end came Thursday, February 5. His wife was with him during his last illness.

Mr. Smith married Miss Addie Dougherty, who at the time of their marriage was a member of the dramatic profession. They had five children.

The writer had the good fortune to have numbered Mr. Smith among his friends, and can speak from a close, personal knowledge of what his real worth was.

activity and has been doing splendid work for the people of her State.

The book bank has found such a ready market that it is said that the editor and manager have decided to give their time to this propaganda, and have turned the magazine over to the stenographer to conduct. That is about what most of the patrons of such a sheet deserve. Selah.

There will be a Radcliffe Three-Day Chautauqua at Adel, Ga., February 24, 25 and 26. The program will be: G. M. Klepher, platform manager; Dr. Frederick E. Losey, lecturer; Dr. W. E. Thompson, lecturer; the Hawaiian Serenaders; Oakley Concert Company (trio); The Kraft Concert Company, Miss Daohane Caraway, child director of play.

Ray Andrews relates the following incident: "I arrived in one of our chautauqua towns one evening a couple of years ago. It was late and I was eager to see the lecturer and superintendent before they left the tent. I met three small boys a block down the street, apparently homeward bound, and I asked if the lecturer had finished. "Gee, yes," replied one of the boys, "but he won't stop."

After the curtain was run down on the opera, "Loelia de Lammormoor," on Friday night, ending the two weeks of opera season in Portland, Ore., Roy Ellison presented to Fortune Gall, impresario of the San Carlo Grand Opera Company, a loving cup in behalf of the Ellison and White management. This happy little event took place on the Auditorium stage with only E.-W. folk and San Carlo singers in attendance.

The United Lyceum Bureau of Columbus, O., is enjoying a splendid growth, having near two hundred towns, all in the Buckeye State. Robt. Ferranti, the manager, who spent fifteen years in the lyceum and vaudeville as a conjurer, and has a wide acquaintance among talent and committees, says he expects to double that number

next season, and is now entering the adjacent States. The United is a part of the fast-developing Federated chain.

Bob Morningstar is completing his twenty-fifth year as a lyceum agent and from all reports his competitors bring in from the field he is having the best year of his entire career. Bob is averaging about \$1,000 per contract on the courses booked in Oklahoma and Kansas. The bureau competitors have swarmed an army of agents into that field to try to get that business. The secret of Bob's success is found in his love for the work, for the talent, for the committeemen and for the patrons. The fact that he gets a stipend does not lessen his ability to embrace the entire lyceum movement in his affections. That is as it should be.

The Fredericks Concert Party landed in Chicago with three big checks, totaling nearly \$300, and four dollars in cash, two hours between trains and it was Sunday and in their case Sheridan was 150 miles away. The automobile show was in full swing and there was the greatest throng of people in Chicago that had been in the city since the world's fair. Not a room to be found at any hotel. Well, what would you have done? Well, that is what they did. People who are land poor, stock poor are not the only ones who have trouble. Lyceum attractions with a handful of bureau checks in a big city on a Sunday will give any of them a race for the trouble prize.

Rev. M. M. Parkhurst died at Greensboro, Ala., Monday, February 2. The Doctor was one of the charter members of the L. L. C. A. and at its early stage of organization was quite prominent in its affairs. Those who were at Joliet will recall that it was the Dr. Parkhurst who almost caused a race riot when he insisted that the word "white" should not be incorporated in the constitution of the organization. The Southern blood immediately boiled and pandemonium was turned loose. The Doctor fought in the great Civil War and naturally had strong convictions along that line. He did a great deal of morning lecturing during the early days of the Independent chautauquas, where he was a busy Bible interpreter. The Doctor was born at Syracuse, N. Y., July 13, 1824. He was one of the oldest ministers in the Methodist Church of the Chicago district. He moved to Greensboro six years ago.

Hand Musicians The Professor Says:

I was talking to a fellow the other day who took a Course in Band Organizing and Instructing, he told me some very interesting things, about how he had always wanted to do this work, but all the jobs he'd ever heard of called for an experienced man—and how was he going to get the experience without getting a chance to try. Well, anyhow, this chap got around this alright by taking a Course, and now he is applying the results of his studies; has one band going and is lining up others. He was most enthusiastic in his praise and is going to "make good" I'll bet a cookie. Let's see, I believe he called it the "Chicago Course," they tell me the particulars regarding it are true, if you write to

The Nicholls Band Circuit, Home Office, Libertyville, Illinois.

Being a series of talks by an old timer at the band business.

HARRY M. HOLBROOK

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WANTED LADIES AND GENTLEMEN

VERSATILE MUSICIANS write for Talent Application Blank. LOUIS O. RUNNER, 5527 Lake Street, Chicago.



# MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

603 Humboldt Bank Building By

WILLIAM J. HILLIAR



Room 2, Touraine Building, Fort Worth, Tex., Jan. 27, 1920.

Dear Editor Magic and Magicians: Since there has been so much discussion in your column regarding mental telepathy, psychic phenomena, etc., I might champion the cause by saying that to witness a demonstration of this nature, if properly presented, is inspiring and elevating to the highest degree and not in the least detrimental, whether in an educational way or otherwise. For example, the clever medium in answering a question regarding a business venture will give an answer worded so as to inspire confidence in the mind of the one asking the question. Is not self-confidence the keynote of success? Therefore should the person become firmly convinced that he will be successful in his own mind thru the advice of the medium it will go a long way towards the successful outcome of his enterprise.

In my lectures I always state we all possess more or less psychic powers. Each and every person living can make a prediction. With some the percentage of accuracy in that prediction will be larger than the others, possibly due to the development and education of the mind, and therefore I do not claim to possess any supernatural power other than a clean training of the mind. You may draw any conclusion you may so desire regarding this demonstration, for I would meet with strong opposition were I to make a statement either way.

I do not believe in a performer being permitted to accept private readings, but still I do not believe any method can be adopted to do away with same without being detrimental to the performer's work on the stage, which is of an entirely different nature from an artistic point of view.

However, if we can bring about a condition, possibly thru this column in 'The Billboard', which is undoubtedly read by more performers in this line than any other similar medium, and it could be accomplished quickly, that condition, where each and every telepathist, spiritualist, etc., would cease to directly make any claim of supernatural power and not to encourage private readings, I believe that some good can be accomplished.

Professionally yours,  
DR. HERBERT I. TRAVELLETTE

Hoodlin's opening at Bradford in England, was a triumph. He is turning them away at every performance. He will be the guest of honor at a banquet in London shortly, and will be presented with the freedom of the city, etc., which is considered in England to be one of the greatest honors possible to bestow upon a foreigner. Magic is doing very well, thank you!

Archie Maskelyne is very ill in London with a lingering sickness.

T. Nelson Downs has almost definitely decided to return to vaudiville, in fact may have signed contracts before this is being read. The famous King of Kolns has practically done nothing for years but practice, and his new act is destined to create as big a sensation as his original conception of the Miser's Dream did years ago.

We extend our sincere condolence and sympathy to the popular Chicago entertainer, George De Lawrence, whose father passed to his eternal resting place January 22. The local S. A. M. members sent flowers to the funeral and did everything in their power to console Mr. Jordan in his bereavement.

### ANSWERS TO CORRESPONDENTS

**JAMES McCURDY, D. D. L.**—Robert Heller's real name was William Henry Palmer. He was born about 1833. He featured the Decapitation, Second Sight, Blue Beard and Demon Monkey and Living Pictures. He made several trips to England.

**AMATEUR**—Get a book called the Stewart Simplified Method of Mimicry, by George Steamboat Stewart. It can be obtained from any dealer advertising on these pages.

**ENQUIREE, New Orleans, La.**—Oscar S. Teale is the secretary of the S. A. M. Address him care of Martinka & Co., 493 Sixth Avenue, New York.

**A. O. COULTER, Gen. Del., Newark, N. J.**—An act with flags has already been done by Alex. Weyer, who was known as the Flag King. He at one time would produce thousands of flowers in one load, toss them on the stage, and had an arrangement made so that wherever the flowers would fall they would stick. When he had produced the entire load an assistant would pull a cord, and the flowers would rise in the air and form a summer house, all illuminated with electric lights. He cut out the flowers and did a similar act with flags.

**GERALD WELLS, 74 E. Chalmers Ave., Youngstown, O.**—It doesn't make any difference what tricks you do, it's how you do them that counts. Stick to the line that you are best

adapted to, practice the tricks that you like best and then learn how to present them.

**S. S. Beaumont, Tex.**—Thanks for card. Glad to know that your new oil trick has proved to be a winner.

**P. E. LENE, 1815 Surf Ave., Coney Island, N.Y.**, would like photos, letterheads, etc., of magicians.

Murdock will open with his new show March 15, playing the same route as last year. He recently entertained Blackstone at his home in Tacoma, Wash., and speaks in the highest praise of Blackstone's performance. Murdock is a clean-cut young magician and mystic, with a personality that is mighty pleasing.

Quite an impromptu convention of conjurers and mentalists was held in our offices here last week. Among those "who just dropped in" about the same time were: La Follette (Rush Ling Tor), Helmar, Dr. S. S. Baldwin (happily recovered from a touch of the "flu"), Ouhning, Jesse Mueller (president of the Golden Gate Assembly of the S. A. M.), and Joveddah de Rajah. A heated discussion took place between Canning and Joveddah regarding the pro and con of spiritualism.

Thayer, of Los Angeles, has built up a wonderful business, and at the present time is swamped with orders from all over the world.

Zomah, the Psychic Phenomena, is playing the Keith houses around New York.

### HOCUS FOCUS!

Chicago, Jan. 24—The ouija board was credited today with the capture in New York of Walter A. Moriarity, wanted here on a charge of deserting his wife and two children. Detectives Rohan and Carter, of this city, said: "When put on Moriarity's trail we consulted a ouija board. The board told us he was in New York. We wired there and he was found and arrested." (Vic press.)

### OSTAGAZUZULUM!

Columbus, O.—The next time Representative Irwin Halstead, of Wyandot County, is search-

ing for a word, he'll turn to Representative Harry T. Federman, of Hamilton County. Halstead was making a speech today. Suddenly he stopped for want of the proper word. The House waited expectantly.

"Ostaganuzulum," whispered Federman, sitting near Halstead.

"Ostaganuzulum," shouted Halstead.

"His bill passed."—Cincinnati Post.

Will Burling Hull kindly communicate with W. J. Marshall, 97 Jarvis street, Toronto, Can.?

Bert A. Boyd, of the Boyd Grain Co., of Indianapolis, Ind., has favored us with a bottle of genuine rye. One of the cleverest advertisements that we have come across recently. Mr. Boyd, like many clever business men, is greatly interested in magic.

Blackstone will play two weeks at the Ourra Theater, San Francisco, and two weeks in Los Angeles, at the Mason Theater, after which the show will return East via Salt Lake City, Denver and Chicago. Blackstone's new stunt, The Vanishing Camel, is causing much talk.

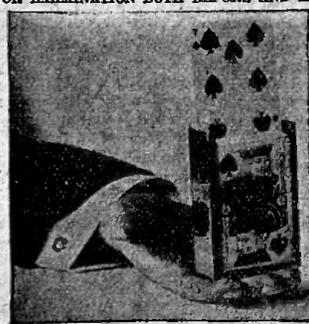
Arthur J. Bell recently enjoyed a visit with Dr. A. M. Wilson in Kansas City.

Horace Goldin packed them in at the Cross Keys Theater, Philadelphia. Mr. Goldin is featuring: From Movies to Life, in which moving pictures of a lady come to life, a new invention of Goldin's; Walking Thru Glass, "Bucker" Twin Cabinets, Fishing From Air, Where Is Your Watch, Flag Production, Hindoo Rope Trick, Turban, Fish Bowl Production and The Lion's Bride. Ray Fink says that Goldin's performance can be called a two-hour magic show in thirty minutes. When asked if he thought magic was dead Goldin said: "I did not even know it was sick." St Stebbins, Alpligal, Boha, Fink, Brehma and Irvin are always busy with club work, etc., in the Quaker City.

If something doesn't happen to this chap Felsman he is likely to acquire fame as one of the greatest magical editors. His Magical Review (Continued on page 39)

## NEW—THE UPTON RISING CARD TRICK

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MENTION US, PLEASE—THE BILLBOARD.



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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. FEB. 21. No. 8

## Editorial Comment

WONDER how many of our people have given the Babe Ruth case a careful study, as it is one that affects the entire professional world of amusement and sport? What did the Home-Run Clouter do for the baseball players all over the country?

When Miller Huggins and the New York management spent \$125,000 to land the great Boston slugger on the Highlanders' pay roll and increased the yearly stipend demanded by the home run star every ball player in America was worth more money to his club, and should have also been worth more money to himself. Ruth raised the dignity of all baseball players. He did for the game what the Victoria did for the toy talking machine. The Victoria company lifted this toy into a realm where it claimed class with the organ, piano or any other musical instrument.

The actor has gradually risen by the same route that baseball has traveled. Step by step, upward and onward, have all artisans traveled. First work was fit only for slaves. Actors were at first slaves. In our day we have seen the barber shop converted into the "ton-sorial parlor." The baseball player has traveled farther and faster than any other factor in the amusement game. And he will keep on traveling just so long as there are Ruths in the game.

When Ruth forced the baseball magnates to recompense him in accordance with what he really was worth to the game there was a howl about the sacredness of the contract which had been made in the days of yore. There is no desire on our part to excuse any one who breaks a contract, and we are not discussing that phase of it now. What we wish to drive home is the fact that, when Ruth acted, he took the entire baseball fraternity with him. Had he failed the entire baseball world would have gone with him.

The New York Highlanders immediately raised the wages of all players on their roster, and said that the Ruth case had forced the management to do this. All over the baseball world there was a rearrangement of prices.

There are two lessons for us all in this story. When we act we act not for ourselves alone, but for our entire clan, cult, calling, profession or nationality. No man liveth to himself is even truer today than it was two thousand years ago. When the actor degrades himself he degrades every one in the profession. When a member of

and prizes, badges of honor, seals and tags to all those of us who will study the great works that have inspired countless millions to greater deeds and more strenuous activities. To nobler thinking and nobler longing.

When John Keats, then a young apothecary's assistant, first read the *Iliad*, he said: "I felt like some watcher of the skies when a new planet swims into his ken," and from that day on Keats was a different man. New worlds had been opened to him. One historian has said: "Homer's *Iliad* opened for Keats new visions. A new treasure house was his, a new voice spoke to him from the past. A new teacher showed him the beauties of life."

We are living in a new age. Men and women are now thinking. We are no longer content to believe. We want to know. Once in a while a great Home-Run Slugger leads off with a long hit that is heard round the world, and then men in all walks of life talk and talk. We pay tribute where we were at first wont to abuse and backbite. Praise is substituted for gossip and criticism and the world is advanced

"Teddy" a great orator, but the people recognize worth and pay tribute to it if given a half chance.

MANAGERS and agents of attractions complain that house managers neglect to answer letters addressed to them requesting open time for attractions.

Why not at least drop a card in reply with the single word, "No," if your time is filled? A postal card costs so little and means a lot many times.

AT any rate the theater yeggs don't seem to be playing any favorites. If they blow the safe in a legitimate theater one night they drop around and crack a movie the next evening. It at least keeps the managers professionally satisfied.

## QUESTIONS AND ANSWERS

**Q. D.**—We would advise you to call on some of the booking agencies in New York.

**B. Z.**—The Carmeyster Clog Shoe House is located at 45 West 34th street, New York.

**M. H.**—Sidney Blackmer is at present playing a juvenile role in "Trimmed in Scarlet."

**O. S. P.**—(1) Franz Lehar, Leo Stein and Victor Leon are the three men who wrote the charming and wonderful Viennese operetta, "The Merry Widow." (2) The piece was originally produced in Vienna.

**J. A. B.**—(1) Blanche Ring was born in Boston, Mass., April 24, 1876. (2) No. She played the role of Flossie Featherley in "The Bundle in Black," at the Kalkebocker Theater, New York, June 8, 1909.

**Circus**—(1) Adam Forepaugh, proprietor of the oldtime circus and manager known as Forepaugh's Aggregator, was born in Philadelphia, February 6, 1829. He died in Philadelphia, January 21, 1900, and not in Boston, as you state.

**Al G.**—(1) Harry Keller, the magician, retired from the profession May 9, 1908. (2) It is our understanding that Edward Thurston was spotted his success, to whom he transferred all his paraphernalia and the rights to his numerous tricks and illusions.

**Reader**—(1) James Kaelin, was born on Wolfe Island, Ontario, Can., September 4, 1860. (2) He made his first professional debut in "The Broken Seal," with "A. A. Palmer," of the Stock Company at the Park Theater, Philadelphia, March 28, 1892, taking the part of Frascols.

**Jarbo**—(1) There are some of the songs that we cannot locate, but those we can are as follows: "Stockyard Blues" and "Blain de Blues" by Felix; "Don't Care Blues" by Perry Bradford Music Company; "Salvation Blues," "Camp Meeting Blues," "D-rktown Regimental Band" and "Lonesome Road Blues," by Pete & Handy; "Tishomingo Blues," by Joe. Stern, and "Easy Pickins," by Shapiro-Branstien. "Tishomingo Blues," we understand was published by New Orleans firm, but "Tishomingo Blues" is by Joe. W. Stern.

**G. S.**—Rumors have it that Theda Bara had again embarked upon the sea of matrimony, her latest husband being Tom Bodkin, former pilot of Frank Moran, the prize fighter, and now manager of the "Sweetheart Shop." Theda says the real truth is that she is NOT married. (2) She is to appear in "The Blue Flame," which goes into New York March 1, at a theater yet to be announced. Her company will include Alon Diehnart, Gallagher, Donald, Kenneth Hill, De Witt O. Jennings and others.

## Marriages

**ATWILL-MACKAY**—Lionel Atwill, leading man in "Tiger," and Elsie Gertrude Mackay, playing the role of governess in "Clarendon," were married in Chicago, February 1, by Judge Frank Johnston, Jr. Mr. Atwill was an architect prior to his becoming an actor. He had been in vaudeville with Lily Langford some years ago. Mrs. Atwill was leading woman for Cyril Maude in "Grumpy" and was leading woman for Sir Herbert Beerholm Trevelyan in his last visit to America.

**BERNHIMER-ELLIS**—Louis G. Bernheimer, of New York, and Mary Ellis, the Myrtle Maurice Mabelnick and Albert Wolff's opera "The Blue Bird" at the Metropolitan Opera House, were married in the Municipal Building, New York, February 6. Mrs. Bernheimer will retain her maiden name in opera. She originated a role in "Eyor Angelica" and also was heard in "Foggy" as Siebel.

**ROBIN-LITKOWSKA**—Lient. Pierre Bodin, of the French cavalry, and Mme. Lydia Litkowska, a Russian operatic soprano with the Boston Opera Company, were married in Paris last September. Mr. and Mrs. Bodin arrived in (Continued on page 95)

## OBITUARIES ON PAGE 92

### A SIGN OF HOPE

What is sure to be an inspiration to native playwrights, to intelligent managers and to the battle-scarred theater patrons generally is the success which is being won by Eugene O'Neill's tragedy, "Beyond the Horizon," now running at a series of special matinees in the Morosco Theater, New York.

The critics are almost a unit in declaring it a play on the very edge, if not actually over the line, of genuine greatness. That in itself is remarkable, because, after all, critics being only human beings, are subject to personal prejudices. That it appealed so strongly to them is in itself an indication that on less calloused individuals the sheer reality of the story, its beauty of its treatment and its true dramatic worth will make a greater and more lasting impression.

Mr. O'Neill has battled bravely for a hearing a long time, and, while he has given promise to the narrow clientele which goes in for the insurgent movement in the theater, this is the first time he has had the big chance of bringing his work to the larger mass of theater patrons. With the coming of his opportunity has come the justification of his friends' belief in his ability to write real drama. Not only they and he must feel deep satisfaction at the reception "Beyond the Horizon" has been given, but everyone who can appreciate what a struggle it is to get a hearing for anything two degrees above the gutter line on our basely commercialized stage will be equally happy that he has landed.

The play is a tragedy, a tragedy of real American people, a bleeding job of life torn out of a purely American environment, as bleak as the New England farmland of which it is written, but it is as truthful, as inevitable and as remorseless as that life itself. It is of America, American.

Praise must be given John D. Williams, who accepted it for production. That any American manager has the courage to accept a really big play without waiting until it was first successfully produced in England is a hopeful and significant sign.

How much more hopeful it would be if, instead of being obliged to confine the opportunity for its appreciation to those who can afford the luxury of matinee going, because of the want of a theater in which to regularly install it, room could be made for it on some stage now occupied by a worthless musical attraction.

In one playhouse a classic is now running which advertises in the daily press as its chief attraction "A chorus which outstrips all." What a throb of hope there would be for everyone who loves the stage if this mess of trash would be thrown into the garbage can and Mr. O'Neill's play given its room! That is too much to expect. In the theater, as everywhere else in this world, we should be thankful for small favors.

any church fails to live up to the tenets of that particular faith then the world proceeds to berate the hypocrite and to talk as tho all were as guilty as the poor weakling who offended.

There is also the other truth that when we take a step forward or advance our own interests we take with us the entire clan, guild, calling or cult. So it works both ways.

The worst factor in all our progress is the one of self-satisfaction; the cheap pretense of optimism that closes its eyes and says all is well so long as the brunt of the battle is being borne by someone else.

If takes work to advance along any line. Poetry is not created in the mind of a genius, but comes out of the lives of a race. Poets simply gather the wisdom of a people and classify it. Homer but gathered the hopes and visions of a great people and set them down in logical order and gave them the dignity of poetic form.

Today we are reading Homer as a duty to our American cultural advancement. Uncle Sam is offering degrees

in the power to recognize worth—the hardest lesson in all the world to learn.

Babe Ruth in Boston was a mischief maker. In New York he will be a great star, and the story will be told in increased box-office receipts everywhere the American League's team plays. Yes, everywhere baseball is played.

Professional advancement, like charity, and a million other things, should begin at home. The advancement of the individual is the first step towards the advancement of a class. Organizations should inculcate this idea more assiduously.

Real managers make attractions worth more to the public, more to the attraction, and, therefore, more to the management. Merchants make markets, storekeepers distribute merchandise. There is a great and fundamental difference.

Anything that brings added earnings to an attraction means added worth to the management. Babe Ruth will be worth more at the box-office at the ball park after thousands have seen him doing his stunts before the moving picture screen. Ruth may not be a great movie star, but neither was

# CIRCUS LIFE and HISTORY

"A HORSE! A horse! My kingdom for a horse!" twice exclaimed Richard the III when caught in a corner of the battle of Bosworth Field, but no winged Pegasus or willing trader of a horse for a crown was forthcoming. All of which goes to accentuate the fact that the horse was in great demand in the battlefield as well as in the circus, and by a singular coincidence we find that after the fall of Rome the first organized circus in England had its heroic military surroundings and sprang into being in a most romantic way after lying dormant for centuries.

## THE FIRST ENGLISH CIRCUS

PHILIP ASTLEY, a trooper in the life guard, was the founder. He was on duty at Westminster during the review of the troops by King William in the year 1699. The King's horse, taking fright during the ceremony, dashed straight for the embankment on the Thames. The assembled troops were horrified at the peril of their King, but Astley, quick to think and act, put spurs to his horse, rushed from the ranks, and at the risk of his life succeeded in stopping the horse of the King at the brink of the embankment. His own horse was thrown to the ground, but brave Astley clung to the bridle of the King's charger and saved his majesty. For this he was made an ensign, and at the finish of his enlistment the King, by letters patent, granted him land on the Surrey side of Westminster bridge, where he opened a riding school. One day while riding for exercise in the ring the idea of standing upright on his horse's back, while going at full speed, occurred to him as a good stunt with which to surprise his patrons, and by dint of hard practice he was soon able to accomplish the feat. This is the first record that we have of a man riding a horse while standing on his back, but later on I shall be able to give you the history of some American boys and girls who became champions of the world in this line of endeavor.

By rapid strides from Astley, Hughes, Johnson and others we find such noted equestrians as Antoine Franconi and his talented family, who arrived in Lyons, France, in 1758, after having fled from Udine, his native city, to escape the penalty of a fatal duel in which he had participated. Enraged, footsore and weary he engaged his services to a wild beast show, to enter the cages and perform the animals therein; an act so thrilling that it proved highly successful, and which he continued for some time, or until he returned to Rouen and later at Lyons, where he erected a building, bought horses and trained them to perfection, while his two sons and charming daughter became the foremost equestrians of all Europe, commanding distinguished patronage and giving exhibitions par excellence in riding, dancing and other graceful feats on horseback; their work and books of instruction proving that in order to become a good rider one must first learn to dance and pose in picturesque attitudes, a theory still followed by our best equestrians.

Such is the brief history of the circus in its infancy, altho it is impossible to give the lineage or mention all of the celebrities who figured prominently in the early periods or up to the nineteenth century.

## THE EARLY AMERICAN CIRCUS

HAVING briefly summarized this history I find that the first circus performance ever given in America was at Haymarket Place, Boston, Mass., in 1767, and the first American circus to travel and achieve success worth mentioning was founded by Aron Turner in the early twenties. He was a shoemaker, too, and lived at North Salem, N. Y. Instead of sticking to the last, as all good shoemakers are advised to do, he was induced to enter the circus business, and his two sons, Napoleon B. and Timothy V., learned to ride at an early age.

For the first season on the road, by wagon, Turner used no top, only a side wall, which he made himself. No seats were carried; visitors were permitted to stand around the ring, and no night performances were given. The price of admission was supposed to be one York shilling. There was no regular salary day and money was drawn only for necessities. Turner toured New England, exclusively, for several years, usually wintering at New Bedford, which was then a great whaling port, enabling him to pay expenses by giving performances part of the time during the winter.

In 1830 the Turners had a ninety-foot round-top tent. Four or five lengths of seats were pro-

## From the Days of Caesar Up to Date

By LOUIS E. COOKE

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### CHAPTER THE NINTH

(From Mr. Cooke's forthcoming book on Circus Life and History.)  
*The First English Circus—Philip Astley and His Equestrian Achievements—Other Famous Riders and Their Exploits—The Early American Circus—P. T. Barnum as a Press Agent—Philadelphia and Boston First in Line—George Washington in the Saddle—Boyhood Days*

vided for the people who wished to pay a sniffling extra. The circus wagons were placed on the opposite side and the attendees were permitted to climb upon them if they desired.

P. T. Barnum, who afterwards achieved worldwide renown, was the ticket seller, secretary and treasurer of this show in 1836 at a salary of thirty dollars per month and a percentage of the profits, as he relates in his personal memoirs, after having resigned as a bill writer and press agent for the old New York Amphitheater.

The average daily receipts of a show at that time were less than \$100 per day. When they reached \$300 or \$400 it was thought the millennium had arrived. Two very small bills, used for advertising and newspaper space in the weeklies—daily papers did not exist—cost two or three dollars a week at the outside. In some of my future articles I shall try to explain the difference in advertising now and then.

The first organized English circus to cross the ocean and exhibit in America was imported in November, 1836, by W. W. Cole's grandfather, Thomas Cooke, as I have stated in another chapter.

With one great bound and lapse of time in sailing across the seas we learn from The Salem (Mass.) Gazette that one

"John Sharp, high rider and performer in horsemanship, late of England, but later from Boston, where he has been performing for some time past, intends to ride for the entertainment of the people of Salem, etc., in the streets, by the upper burying ground, near the almshouse, this day, weather permitting. If not he will perform tomorrow. He rides two horses, standing upon the tops of the saddles, with one foot upon each, in full speed. Also three horses, standing with one foot upon each of the outside ones, and in full speed. Likewise one horse, and dismounts and mounts many times when in full speed.

"To begin precisely at three o'clock, afternoon, November 19, 1771."

But as this was not a circus in any sense of the word I still maintain that the first real circus given in America was at Haymarket Place, in Boston, in 1767, as the records will show, and the next authentic date for a full-fledged circus on American soil was at Philadelphia, Saturday, August 20, 1785, on which occasion Thomas Pool opened a menage, which he had erected near the Centre House (wherever that might be) with what he was pleased to announce as "the first American exhibition of horsemanship on this continent." But as I was not there I shall not dispute the gentleman.

We next find Thomas Pool in Boston, where he applied for a permit, in a petition signed by "a number of respectable inhabitants," and granted by the board of selectmen, to perform his great feats of horsemanship in the town, provided the same be done in a proper enclosure. He, therefore, made his first appearance in Boston on Friday, July 8, 1786, "near the Mall," as the advertisement read, which, as I have been informed, is now known as the Common.

Numerous small shows were organized and abandoned in New England in the interval between 1786 and 1802, when there seemed to be a general lull in the arenic world, and at about that time a Mr. Robertson, who also hailed from Lon-

don, announced that having erected a temporary circus at Delacroix's Vauxhall Garden, in New York, would perform feats of horsemanship in the same style as at Astley's in London. Robertson himself was also a clown as well as a manager, and toured the country for some time.

Would that I might follow up and make honorable mention of all the changes, and all the men and women, too, who have done so much to make the history of the circus of absorbing interest, but space forbids and volumes would be required to record their many virtues and accomplishments, while other chapters will include numerous names and incidents that escape me at this moment. Yet in my notes and references for the last hundred years I find it fitting to paragraph some of the important names found in circus chronology, among them that of John Bill Ricketts, one of America's greatest equestrian managers, who in 1792 erected a riding school in Philadelphia, on the southwest corner of Twelfth and Market streets, where he met with such success he was induced to put up a much larger and more complete building for the circus, himself being such an excellent horseman as to command the attention of President Washington; also an accomplished equestrian, who delighted to fall in behind him when on the highway to watch his seat in the saddle.

Jacob Bates was another famous rider who finished a tour of Europe to arrive in New York in 1773, where he erected an amphitheater on the ground afterwards occupied by the New York or American Theater and later known as the "Old Bowery." At the expiration of his New York engagement he repaired to Boston and afterwards returned to the Continent, altho this last report is not substantiated.

Richard Hemmings, of the old Gardner, Hemmings & Cooper Circus, was one of the oldest and best known practical all-round showmen, until recently living in retirement in Philadelphia, and his vast experience with anecdotes of the arena would fill a large volume on the subject of the circus and its growth from his boyhood.

Mr. Hemmings was born in Birmingham, England, January 4, 1834, and entered the profession in the middle forties, under the tuition of his uncle, Prof. Hemmings, who died in 1849. Young Hemmings then joined Batty & Ashley's Theater in London. In 1855 he came to America with James Hernandez and George Ryland, both renowned riders. He next went to Cuba and on his return to this country he traveled with Lent & Welch's Circus, starting from Philadelphia. In 1860 he and Dan Gardner, the clown and general performer, opened their first show at Camack's Wood, Philadelphia, and were the first circus to exhibit in Atlantic City. William H. Gardner, a son of "Old Dan," of whom I have often spoken, was the advertising agent. In 1863 the Gardner, Hemmings & Cooper Show was formed. Numerous changes were made in this show until 1870, when one of the partners, Harry Whitby, who had bought Gardner's interest, was shot and killed at the front door of the show at Rayville, La., and in 1871 James A. Bailey, who was then the youthful general agent of the outfit, became a partner, and Mr. Hemmings retired in 1872, leaving the Cooper & Bailey Show in the field, altho Mr. Hemmings continued on the road with Adam Forepaugh for some time, or until he finally retired to take his ease. (Since the above was written Mr. Hemmings died suddenly of heart failure at the Elks' Club in Philadelphia, March 25, 1919, and Adam Forepaugh, Jr., also passed away at his home in that city within the same week.)

## BOYHOOD DAYS

HOW time flies! How fast the "passing show!" How fleet the foot of progress! And still old Father Fossil often remarks: "All circuses are the same," and frequently I ask myself, is it possible we forget the first circus we ever saw, or is it because our dilated eyes simply magnified the little one-ringed circus of our boyhood to such magnificent proportions that even the "greatest on earth" now appears like a molehill beside high Olympus?

Never shall I forget the first circus I ever attended, and for the life of me I can't quite make up my mind whether the most skillful artist of today is half as daring and graceful as the tarlatan-skirted fairy that first flitted before my vision under a dingy sixty-foot round-top, in a mud ring, on an old gray horse with a pad saddle as big as a barn door. Ah, well I remember the event and

(Continued on page 55)



Bor & Ward (Orpheum) St. Paul.  
 Family Eddie (Pantages) Long Beach.  
 (Pantages) Salt Lake City, Utah, 23-26.  
 Foyr, Eddie (Keith) Washington.  
 Frel, Carl & Emma (Garrick) St. Louis.  
 Francis & Overholt (Orpheum) Fresno, Cal.;  
 (Orpheum) Los Angeles 23-28.  
 Francis & Damar (Hipp.) Spokane, Wash.  
 Frawley & Louise (Orpheum) Memphis, Tenn.;  
 (Orpheum) New Orleans 23-28.  
 Fredericks, H. (Shea) Toronto.  
 Freeman & Lewis (St. Louis) St. Louis.  
 Fryer, Henry (Pantages) Winnipeg, Can.; (Pan-  
 tages) Saskatoon 23-28.  
 Fyland, Anatol, Co. (Keith) Syracuse, N. Y.;  
 (Keith) Dayton, O., 23-28.  
 Friend & Downing (Garrick) Wilmington, Del.  
 Frigana, Trixie (Davis) Pittsburg; (Keith)  
 Cincinnati 23-28.  
 Frish, Howard & Greenlob (Alhambra) El  
 Paso, Texas, indez.  
 Fritchie (Emery) Providence, R. I.  
 Gabberts Duo (Palm) Moline, Ill.  
 Gabriel Co. Master (Orpheum) Lincoln, Neb.  
 Gallion's Monks (Orpheum) Sioux City, Ia.  
 Gallions, The (Pantages) Denver, Col.  
 Galvin, Wallace (Foll) Waterbury, Conn.  
 Gamble, Valance (Pantages) Saskatoon, Can.;  
 (Pantages) Edmonton 23-28.  
 Gardner & Co. Happy Jack (Pantages) Ogden,  
 Utah; (Pantages) Denver, Col. 23-28.  
 Garnette Bros. (Palace) Flint, Mich.; (Strand)  
 Saginaw 23-25.  
 Gardner, Frank, Co. (Lincoln Sq.) New York.  
 Garton, Wm. Co. (The Lyric) Detroit; (Temple)  
 Rochester, N. Y., 23-28.  
 Gaylord & Heron (Colonial) Loganport, Ind.  
 Gell Troupe (Pantages) Los Angeles; (Pan-  
 tages) San Diego 23-28.  
 Genaro & Gold (Lyceum) Pittsburg.  
 George, Edwin (Keith) Lowell, Mass.; (Keith)  
 Portland, Me., 23-28.  
 George Dno, Jack (Columbia) Davenport, Ia.  
 Gere & Delaney (Princess) San Antonio, Tex.  
 Gibson Musical Four (Unique) Eau Claire, Wis.  
 Gilbert, Harry (Family) Lafayette, Ind.  
 Gilbert, Louis (Jefferson) Dallas, Tex.  
 Gilhea & Phillips (Pantages) Portland, Ore.;  
 (Pantages) San Francisco 23-28.  
 Gillette, Lucy (Keith) Boston; (Keith) Providence  
 23-28.  
 Gilroy, Dolma & Carroll (Palace) Brooklyn.  
 Girls Will Be Girls (Pantages) Edmonton, Can.;  
 (Pantages) Calgary 23-28.  
 Glason, Billie (Keith) Columbus, O.  
 Gleason, Helen, Co. (Temple) Rochester, N. Y.  
 Glenn & Jenkins (Riverside) New York; (Sash-  
 tick) Brooklyn 23-28.  
 Golden Troupe (Loew) Hamilton, Can.  
 Olson, Harry (Hipp.) Portland, Ore.  
 Goets & Duffy (Pantages) San Francisco; (Pan-  
 tages) Oakland 23-28.  
 Gordon & Gordon (Princess) Houston, Tex.  
 German Bros. (Pantages) Calgary, Can.  
 Goslar & Lusby (Poll) Scranton, Pa.  
 Goud, Venita (Orpheum) St. Louis; (Orpheum)  
 Memphis 23-28.  
 Gower Co., Chas. (Orpheum) Oakland, Cal.;  
 (Orpheum) 23-28.  
 Gray, Nan (Orpheum) Victoria, Can.; (Or-  
 pheum) Vancouver 23-28.  
 Gray, Ann (Keith) Providence, R. I.; (River-  
 side) New York 23-28.  
 Green & Pugh (Pantages) Seattle Wash.; (Pan-  
 tages) Vancouver 23-28.  
 Green, Harry, Co. (Orpheum) St. Louis; (Or-  
 pheum) Memphis 23-28.  
 Green & Myra (Crystal) St. Joseph, Mo.  
 Greene & Dean (Palace) Ft. Wayne, Ind.  
 Greenlee & Drayton (Keith) Providence, R. I.  
 Gregory, Thos. (Lyceum) Pittsburg.  
 Grey, Allen (Palace) St. Paul.  
 Grey & Klomker (Liberty) Cleveland.  
 Griffin, Gerald, Co. (Broadway) Springfield,  
 Mass.  
 Grinnell & Esther (Orpheum) Omaha, Neb.;  
 (Liberty) Lincoln 23-25.  
 Groat, Kramer & Groat (Grand) Duluth, Minn.  
 Guinan & Marguerite (Majestic) Austin, Tex.  
 Guit & Vandi (Mary Anderson) Louisville;  
 (The) Cincinnati 23-28.  
 Grog Trio (Pantages) Calgary, Can.  
 Haas Bros. (Pantages) Edmonton, Can.; (Pan-  
 tages) Calgary 23-28.  
 Hall & Gullida (Greeley Sq.) New York.  
 Hall, Jack & Pearl (Orpheum) Green Bay, Wis.  
 Hall, Rob. (Grand) Los Angeles; (Orpheum)  
 Salt Lake City 23-28.  
 Hallen & Goss (Bijou) Birmingham, Ala.  
 Hallen & Hunter (Keith) Toledo, O.; (Em-  
 press) Grand Rapids, Mich., 23-28.  
 Hally & Howard (Majestic) Waterloo, Ia.  
 Halliday & Helen (Princess) Lafayette, Ind.;  
 (Regent) Kalamazoo, Mich., 23-25.  
 Hamilton & Co., Martha (Pantages) Portland,  
 Ore.; (Pantages) San Francisco 23-25.  
 Hamilton, Alice (Keith) Boston; (Keith) Lon-  
 don 23-28.  
 Hammond & Moody (Orpheum) South Bend, Ind.  
 Harbitz Belle-Jale (Family) Los Angeles;  
 (Pantages) San Diego 23-28.  
 Handworth & Co., Octavia (Orpheum) Jackson,  
 Mich.; (Bijou) Lansing 23-28.  
 Hanley Jack (Bijou) Lansing, Mich.; (Grand)  
 London, Can., 23-28.  
 Hanson Duo (Foll) Wilkes-Barre, Pa.  
 Har-Atlantic & Co., Joan (Empress) Omaha,  
 Neb.; (Liberty) Lincoln 23-25.  
 Harmony Trio (Pantages) Los Angeles; (Pan-  
 tages) Ogden, Utah 23-28.  
 Harsh & Mulroy (Orpheum) Boston.  
 Harrington, Helen (Princess) Wichita, Kan.  
 Harris & Manion (Keith) Dayton, O.; (Hipp.)  
 Vancouver 23-28.  
 Hart & Helene (Palace) St. Paul.  
 Harvard, Edith & Kendrick (Pantages) Saska-  
 atoon, Can.; (Empress) Montreal 23-28.  
 Harrard, Thos. (Globe) Kansas City; (Crystal)  
 St. Joseph 23-28.  
 Harvey & DeVora Trio (Star) Muncie, Ind.  
 Harvy, Hany & Grop (Palace) Flint, Mich.;  
 (Strand) Saginaw 23-25.  
 Harvey, Chas. & Tity (Greeley Sq.) New York.  
 Haskell, Loney (Rialto) R-r, Inc, Wis.  
 Havenam's Animals (Grand) Evansville, Ind.  
 Hayden & Errelle (Star-Lake) Chicago; (Or-  
 pheum) St. Louis 23-28.  
 Haynes, Mary, Co. (Loew) Hoboken, N. J.  
 Hayward & Co., Harry (Orpheum) Champaign,  
 Ill.; (Majestic) Springfield 23-28.  
 Heine, Edw. W. (Liberty) Lincoln, Neb.; (Or-  
 pheum) Sioux City, Ia., 23-25.  
 Heera Sam. (Orpheum) Oakland, Cal.; (Or-  
 pheum) Fresno 23-28.  
 Heft of Annie Wood (Keith) Boston; (Or-  
 pheum) Brooklyn 23-28.

Hedley Trio (Orpheum) South Bend, Ind.  
 Helena, Edith (Garrick) St. Paul, Minn.  
 Herbert, Hugh, Co. (Keith) Portland, Me.;  
 (Keith) Lowell, Mass., 23-28.  
 Herbert & Dora (Keith) Dayton, O.  
 Herbert, (Palace) Brooklyn.  
 Herman & Carlton (Bijou) New Haven, Conn.  
 Herman, Mme. (Keith) Columbus, O.; (Keith)  
 Dayton 23-28.  
 Herman & Shirley (Temple) Detroit; (Temple)  
 Rochester, N. Y., 23-28.  
 Hiatt, Ernest (Orpheum) Green Bay, Wis.  
 Hickey Bros. (Orpheum) Oakland, Cal.; (Or-  
 pheum) Fresno 23-28.  
 Hickey, Charlie (Hipp.) Sacramento, Cal.  
 Hickman Bros. (Pantages) San Diego, Cal.;  
 (Pantages) Long Beach 23-28.  
 High Seas, On The (Pantages) Winnipeg, Can.;  
 (Pantages) Saskatoon 23-28.  
 Hill's Circus (Pantages) Tacoma, Wash.; (Pan-  
 tages) Portland, Ore., 23-28.  
 Hines, Harry (Colonial) New York.  
 Hodge & Lowell (Bijou) Oklahoma City, Ok.  
 Hodges, Musical Princesses Wichita, Kan.;  
 (Lyric) Oklahoma City, Ok., 23-25.  
 Hoffmann, Gertrude (Orpheum) Memphis, Tenn.;  
 (Orpheum) New Orleans 23-28.  
 Holden & Heron (DeKalb) Brooklyn.  
 Holdy in Dixieland (Pantages) Victoria, Can.;  
 (Pantages) Tacoma, Wash., 23-28.  
 Holdy & Willette (Majestic) Springfield, Ill.  
 Holmes & Wells (Majestic) Dallas, Tex.; (Ma-  
 jestic) Houston 23-28.  
 Holmes & Le-Yere (Hipp.) Youngstown, O.  
 Honeymoon, The (Majestic) Springfield, Ill.;  
 (Empress) Decatur 23-25.  
 Horsleys, The (Empress) Des Moines, Ia.  
 Horton, Henry, Co. (Colonial) Detroit.  
 Howard & Lewis (Empress) Tulsa, Ok.  
 Howard & Fields (Palace) Milwaukee.  
 Howard, Clara (Majestic) Austin, Tex.  
 Howard, Bert (Hipp.) Youngstown, O.  
 Howard & Clark Revue (Orpheum) Brooklyn;  
 (Royal) New York 23-28.  
 Howard & White (Pantages) San Diego, Cal.;  
 (Pantages) Long Beach 23-28.  
 Howard's Ponies (Orpheum) Omaha, Neb.;  
 (Orpheum) Kansas City 23-28.  
 Huder, Stein & Phillips (Orpheum) Denver,  
 Col.; (Orpheum) Lincoln, Neb., 23-28.

Jones & George (Hipp.) Seattle, Wash.  
 Jones & Sylvester (Pantages) Seattle; (Pan-  
 tages) Vancouver, Can., 23-28.  
 Jordan, Edris (Orpheum) Kansas City 23-28.  
 Josephine & Henning (Orpheum) Oakland, Cal.;  
 (Orpheum) Fresno 23-28.  
 Juliet (Temple) Detroit; (Temple) Rochester  
 23-28.  
 Kane, Mori & Moore (Plaza) Worcester, Mass.  
 Kaufman & Lillian (Grand) Atlanta, Ga.  
 Kawana, Two (Orpheum) Champaign, Ill.  
 Kay, Dolly (Orpheum) Lincoln, Neb.; (Ma-  
 jestic) Milwaukee 23-28.  
 Kellogg, Nora & Sidney (Plaza) Bridgeport,  
 Conn.  
 Kelly & Brown (Unique) Eau Claire, Wis.  
 Kelly, George, Co. (Princess) Montreal; (Lyric)  
 Hamilton, Can., 23-28.  
 Kelly, Walter O. (Shea) Toronto.  
 Kennedy, Jack, Co. (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle, Wash., 23-28.  
 Kennedy & Co., J. (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle, Wash., 23-28.  
 Kennedy & Nelson (Orpheum) Seattle, Wash.;  
 (Orpheum) Portland, Ore., 23-28.  
 Kenney, Bert (Majestic) San Antonio, Tex.;  
 (Majestic) Anshin 23-28.  
 Keaney & Hollis (Orpheum) San Francisco;  
 (Orpheum) Oakland 23-28.  
 Kharum (Empress) Grand Rapids, Mich.  
 Kimberly & Page (Hipp.) Cleveland; (Shea)  
 Buffalo 23-28.  
 King & Co., Rosa (Majestic) Dallas, Tex.; (Ma-  
 jestic) Houston 23-28.  
 Kingsbury & Munson (Hipp.) Baltimore.  
 Kinkaid Kitties (Lyceum) Memphis, Tenn.  
 Kinney & Corinne (Orpheum) Seattle, Wash.;  
 (Orpheum) Portland, Ore., 23-28.  
 Kinzo (Lyceum) Memphis, Tenn.  
 Kipp & Kippy (Hipp.) Portland, Ore.  
 Kirke Trio, Hazel (Pantages) Saskatoon, Can.;  
 (Pantages) Edmonton 23-28.  
 Kirkcubright Sisters 23-28. (Keith) Dayton, O.;  
 (Keith) Columbus 23-28.  
 Kitner & Renney (Orpheum) Duluth, Minn.;  
 (State-Lake) Chicago 23-28.  
 Klee, Mel (Temple) Brantford, Ont., Can.  
 Kohn & Gallitti Moore (Lyric) Hamilton, Can.;  
 (The) Boston 23-28.  
 Kramer & Boyle (Palace) Hartford, Conn.

Leonard, Grace, Co. (Lyceum) Memphis, Tenn.  
 Leonard, J. & S. Co. (Empress) Grand Rapids;  
 (The) Toledo, O., 23-28.  
 Let's Go (Palace) Rockford, Ill.  
 Levy, Jack, Girls (Liberty) Cleveland.  
 Lewis & Norton (Grand) Evansville, Ind.;  
 (Grand) St. Louis 23-28.  
 Lewis, O. J. (Grand) Baltimore.  
 Libby & Nelson (Orpheum) Winnipeg, Can.;  
 (Orpheum) Victoria 23-28.  
 Lighter, Baron (Pantages) Portland, Ore.;  
 (Pantages) San Francisco 23-28.  
 Light, Andrew (Central) St. Cambridge,  
 Mass.; (Scollay St. Olympic) Boston 23-28.  
 Lightner's, The, & Alexander (Orpheum) Seat-  
 tle; (Orpheum) Portland 23-28.  
 Lillian & Twin Bros. (Keith) Toledo, O.;  
 (Keith) Dayton 23-28.  
 Lind, Homer, Co. (Crescent) New Orleans.  
 Lindsay, Cedric (Lyric) Oklahoma City, Ok.  
 Lindsay & Co., Allen (Pantages) Spokane; (Pan-  
 tages) Seattle 23-28.  
 Line & Long (Crescent) New Orleans.  
 Linko Linko (Empress) Brooklyn.  
 Link, Ben (Orpheum) Madison, Wis.; (Palace)  
 Rockford, Ill., 23-25.  
 Little Cottage (Orpheum) San Francisco; (Or-  
 pheum) Oakland 23-28.  
 Little Jim (Majestic) Springfield, Ill.  
 Little, H. B. (Palace) Vancouver.  
 Little, C. (Pantages) Victoria 23-28.  
 Lloyd, Arthur (Bijou) Fall River, Mass.  
 Lloyd, Arthur (Mary Anderson) Louisville.  
 Lo, Marie (Orpheum) Seattle; (Orpheum) Port-  
 land, Ore., 23-28.  
 Lord, Homer & Laddie (Grand) Duluth, Minn.  
 Lord, Trone (Loew) New Rochelle, N. Y.  
 Lohse & Sterling (Majestic) San Antonio, Tex.;  
 (Grand) Galveston 23-28.  
 Long, Tack Sam (Majestic) Houston, Tex.; (Ma-  
 jestic) San Antonio 23-28.  
 Lorden, Thos. (Temple) Detroit; (Temple)  
 Rochester, N. Y., 23-28.  
 Lorimer & Carrey (Poll) Waterbury, Conn.  
 Lorne Girls (Pantages) Spokane; (Pantages)  
 Seattle 23-28.  
 Loughlin, Oscar (Majestic) Little Rock, Ark.  
 Loughlin & West (Victoria) New York.  
 Love & Wilbur (Pantages) Oakland, Cal.; (Pan-  
 tages) Los Angeles 23-28.  
 Love, Selva (Empress) Montreal.  
 Love & Co., Jimmie (Orpheum) Jackson, Mich.  
 Lucas & Inez (Orpheum) Duluth, Minn.; (Or-  
 pheum) Winnipeg, Can., 23-28.  
 Lucille & Cecile (Orpheum) San Francisco;  
 (Orpheum) Oakland 23-28.  
 Lutes Bros. (Hipp.) Seattle, Wash.  
 Lutens, Hugo (Strand) Crawfordsville, Ind.  
 Lydell & Macey (Broadway) Muskego, Ok.;  
 (Majestic) Ft. Worth, Tex., 23-28.  
 Lyons & Yocco (Orpheum) Los Angeles; (Or-  
 pheum) Salt Lake City 23-28.  
 Lyric & Virginia (Miles) Detroit, Mich.  
 Lynn, B-st (Orpheum) Minneapolis; (Orpheum)  
 Winnipeg, Can., 23-28.  
 MacArens, Musical (Plaza) Worcester, Mass.  
 McCabe-Robinson Trio (Poll) Scranton, Pa.  
 MacCallister, Wm. (Palace) Philadelphia.  
 McConnell & Simpson (Victoria) New York.  
 McConnell & West (Delaney St.) New York.  
 McNeill & Hayes (Temple) Brantford, Ont.,  
 Can.  
 McDermott & Heaney (Orpheum) New York.  
 McDermott, Billy (Orpheum) Denver; (Or-  
 pheum) Lincoln, Neb., 23-28.  
 McDevitt, Kelly & Quinn (Keith) Providence,  
 R. I.  
 McFarlands, The (Grand) Superior, Wis.; (Pal-  
 ace) St. Paul, Minn., 23-25; (Sabcock) Bill-  
 ings, Mont., 23-28.  
 McFarlane, George (Maryland) Baltimore;  
 (Keith) Philadelphia 23-28.  
 McFweeney, Owen (Riverside) New York.  
 McGrath & Deeds (Pantages) Edmonton, Can.;  
 (Pantages) Calgary 23-28.  
 McKenzie & Co., Beatrice (Novelty) Topeka,  
 Kan.  
 McKinley & Co., Nell (Pantages) Spokane,  
 Wash.; (Pantages) Seattle 23-28.  
 McLaughlin & Evans (Loew) Hamilton, Can.  
 McNeill, I'da, Co. (Keith) Dayton, O.;  
 (Keith) Columbus 23-28.  
 McRae & Clegg (Orpheum) Los Angeles; (Or-  
 pheum) Salt Lake City 23-28.  
 MacBryde & Day (Grand) St. Louis, Mo.  
 Mack, O. J. C. (Palace) Minneapolis; (Pan-  
 tages) Winnipeg, Can. 23-28.  
 Mack & Fulton (Fulton) Brooklyn.  
 Mack, Geo. A. (Palace) Superior, Wis.  
 Mack & Co., Wilbur (Orpheum) Des Moines,  
 Ia. (Orpheum) Minneapolis 23-28.  
 Mahoney & Rogers (Grand) Duluth, Minn.  
 Mahoney & Auburn (Orpheum) Duluth, Minn.;  
 (Orpheum) Winnipeg, Can., 23-28.  
 Maker & Redford (Orpheum) Waco, Tex.; (Roy-  
 al) San Antonio 23-28.  
 Manley, Dave (Orpheum) Champaign, Ill.  
 Marble & Co., Mary (Orpheum) Sioux City, Ia.  
 Marco Twins (Colonial) New York; (Alhambra)  
 New York 23-28.  
 Marconi Bros. (Pantages) Portland, Ore.; (Pan-  
 tages) San Francisco, Cal., 23-28.  
 Mareed & Fitzbrun (Orpheum) Portland, Ore.;  
 (Orpheum) San Francisco 23-28.  
 Marlowe & Malvey (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle, Wash., 23-28.  
 Marmel Sisters & Schooler (Orpheum) Salt Lake  
 City; (Orpheum) Denver 23-28.  
 Married Via Wireless (Loew's Yonge St. To-  
 ronto, Can.) (Loew) Montreal 23-28.  
 Marsden & Manly (Pantages) Calgary, Can.  
 Marsden (Orpheum) New Orleans.  
 Martin & Webb (Keith) Cincinnati.  
 Martin & Elliott (Plaza) Bridgeport, Conn.  
 Martinelli & Sylvester (Keith) Philadelphia.  
 Marvin & Florence (Garrick) Wilmington, Del.;  
 (Keith) Philadelphia 23-28.  
 Mason & Wynne (Broadway) Springfield,  
 Mass.  
 Mason & Bailey (Loew) London, Can.  
 Mason & Rooney (Bijou) Bay City, Mich.;  
 (Regent) Kalamazoo 23-25.  
 Mason & Cole (Orpheum) Waco, Tex.; (Royal)  
 San Antonio 23-28.  
 Masters & Kraft (Keith) Cincinnati; (Keith)  
 Columbus 23-28.  
 Mathes, Bert & Elsie (Empire) North Yakima,  
 Wash.  
 Maxims, Three (McVicker) Chicago.  
 May, Bertram, Co. (Fulton) Brooklyn.  
 Mayer, Lottie & Girls (Palace) Flint, Mich.;  
 (Strand) Saginaw 23-25.  
 Mayhew & Taylor (Keith) Dayton, O.; (Keith)  
 Toledo 23-28.  
 Mayo & Nerins (Lyceum) Memphis, Tenn.

**IT IS TRUE**

that many orders for the February 11 Billboard were received after the supply had been used up. With orders increasing as they are now, it is hard to anticipate the demand.

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Name \_\_\_\_\_

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Hughes Co., Mrs. Gene (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 23-28.  
 Hughes Duo (Orpheum) Vancouver, Can.; (Or-  
 pheum) Seattle, Wash., 23-28.  
 Hugo Trio (Grand) Evansville, Ind.  
 Hunters, Musical Princesses Ft. Dodge, Ia.  
 Hunting & Francis (Davis) Pittsburg; (Hipp.)  
 Youngstown, O., 23-28.  
 Hussey & Ward (Avenue B) New York.  
 Hussey, Jimmie, Co. (Majestic) Milwaukee;  
 (Palace) Chicago 23-28.  
 Huyler & Bahn (Bijou) Birmingham, Ala.  
 Hyams & McIntyre (Orpheum) St. Louis 23-28.  
 Hymer & Co., John B. (Orpheum) St. Paul;  
 (Orpheum) Minneapolis 23-28.  
 Imperial Four (American) New York.  
 Imperial Orpheum (Rialto) Racine, Wis.  
 Indoor Sports (Majestic) Milwaukee; (State-  
 Lake) Chicago 23-28.  
 Ingle, Jack (Lyric) Hamilton, Can.; (Shea)  
 Buffalo 23-28.  
 Inns Bros. (Bijou) New Haven, Conn.  
 International Nine (Pantages) Salt Lake City;  
 (Pantages) Ogden, Utah 23-28.  
 In The Dark (Bijou) Lansing, Mich.  
 Irving & White (Keith) Lowell, Mass.  
 Ishikawa Bros. (Orpheum) Oakland, Cal.; (Or-  
 pheum) Fresno 23-28.  
 Jackson, Thos. F. Co. (Avenue B) New York.  
 Jaffe, J. (Majestic) Ft. Worth, Tex.; (Ma-  
 jestic) Dallas 23-28.  
 Japanese Revue (Pantages) Minneapolis; (Pan-  
 tages) Winnipeg, Can., 23-28.  
 Jason & Hink (Orpheum) Portland, Ore.  
 Jazzland Naval Octette (Colonial) Erie, Pa.;  
 (Keith) Toledo, O., 23-28.  
 Jerome & Herbert (Princess) Ft. Dodge, Ia.  
 Jerome, Two (Mary Anderson) Louisville;  
 (The) Cincinnati 23-28.  
 Jewell & Raymond (Avenue B) New York.  
 Jo. Mite, Nitta (Orpheum) Minneapolis; (Or-  
 pheum) Duluth 23-28.  
 Jocelyn & Channing (Orpheum) New York.  
 Johnson, Hnl. Co. (Orpheum) Boston.  
 Johnsons, Musical (Temple) Detroit; (Temple)  
 Rochester, N. Y., 23-28.  
 Johnson, Chester, Co. (Broadway) Springfield,  
 Mass.  
 Johnston, Lawrence (Empire) North Yakima,  
 Wash.  
 Johnson Bros. & Johnson (Yonge St.) Toronto,  
 Can.; (Loew) Hamilton, Can., 23-28.  
 Jolson, Harry (Orpheum) Seattle; (Orpheum)  
 Portland 23-28.

Krenka Bros. (Pantages) Edmonton, Can.;  
 (Pantages) Calgary 23-28.  
 Kuma (Jefferson) Dallas, Tex.  
 Ladora & Beckman (National) New York.  
 LaFrance & Kennedy (Pantages) Oakland, Cal.;  
 (Pantages) Los Angeles 23-28.  
 LaHoon & Dupreese (Poll) Waterbury, Conn.  
 La Mar, Teece (Grand) Oakland, Wis.  
 La Mont Trio (Orpheum) Omaha, Neb.; (Or-  
 pheum) St. Paul 23-28.  
 La Pearl, Royal (Bijou) Lansing, Mich.  
 LaPetite Cabaret (Grand) St. Louis, Mo.;  
 (Washington) Granite City, Ill., 23-28; (Em-  
 press) Chicago 23-28.  
 LaRue & Dupree (Broadway) Muskego, Ok.  
 LaToska, Phil (Pantages) Butte, Mont., 23-  
 28.  
 La Toy's Motels (Grand) London, Ont., Can.  
 LaVale, Aerial (Palace) New Haven, Conn.  
 LaVare, Paul & Walter (Princess) Ft. Dodge,  
 Ia. (Orpheum) Sioux Falls, S.D., 23-25.  
 LaVare, The (Garrick) St. Louis.  
 LaVier, Jack (Mary Anderson) Louisville.  
 Leachmann Sisters (Orpheum) Salt Lake City;  
 (Orpheum) Denver, Col., 23-28.  
 Lambert & Ball (Orpheum) Des Moines, Ia.;  
 (Palace) Chicago 23-28.  
 Lane & Plaut (Colonial) Detroit.  
 Le-Lond, Harry (Orpheum) Brooklyn; (Al-  
 hambra) New York 23-28.  
 Langford & Fredericks (Boswick) Brooklyn;  
 (Palace) Chicago 23-28.  
 Langford, Harry (Griener) Kansas City.  
 Lasova & Gilmore (Empress) Tulsa, Ok.  
 Laurels, Four (Pantages) Saskatoon, Can.;  
 (Pantages) Edmonton 23-28.  
 Laurie, Joe (Orpheum) Memphis, Tenn.; (Or-  
 pheum) New Orleans, La., 23-28.  
 Lawrence, Ray (Pantages) Long Beach, Cal.;  
 (Pantages) Salt Lake City 23-28.  
 Lawrie, Wm. Co. (Keith) Syracuse, N. Y.;  
 (Hipp.) Cleveland 23-28.  
 LeFevre, Geo. & May (Pantages) Long Beach,  
 Cal.; (Pantages) Salt Lake City 23-28.  
 Le Maire, Harry Co. (Orpheum) Victoria, Can.;  
 (Orpheum) Vancouver 23-28.  
 LeRoy & Dresdner (Warwick) Brooklyn.  
 League of Nations (Orpheum) Madison, Wis.  
 LeRoy, Fred (Empress) Erie, Pa.  
 LeRoy, Edmonds & Mary (Orpheum) South Bend,  
 Ind.; (Orpheum) Champaign, Ill., 23-25.  
 Lena, Lily (Shea) Buffalo; (Shea) Toronto 23-  
 28.  
 Leon Great (Pantages) Spokane Wash.; (Pan-  
 tages) Seattle 23-28.

Leone, J. & S. Co. (Palace) New York.  
 Let's Go (Palace) Rockford, Ill.  
 Levy, Jack, Girls (Liberty) Cleveland.  
 Lewis & Norton (Grand) Evansville, Ind.;  
 (Grand) St. Louis 23-28.  
 Lewis, O. J. (Grand) Baltimore.  
 Libby & Nelson (Orpheum) Winnipeg, Can.;  
 (Orpheum) Victoria 23-28.  
 Lighter, Baron (Pantages) Portland, Ore.;  
 (Pantages) San Francisco 23-28.  
 Light, Andrew (Central) St. Cambridge,  
 Mass.; (Scollay St. Olympic) Boston 23-28.  
 Lightner's, The, & Alexander (Orpheum) Seat-  
 tle; (Orpheum) Portland 23-28.  
 Lillian & Twin Bros. (Keith) Toledo, O.;  
 (Keith) Dayton 23-28.  
 Lind, Homer, Co. (Crescent) New Orleans.  
 Lindsay, Cedric (Lyric) Oklahoma City, Ok.  
 Lindsay & Co., Allen (Pantages) Spokane; (Pan-  
 tages) Seattle 23-28.  
 Line & Long (Crescent) New Orleans.  
 Linko Linko (Empress) Brooklyn.  
 Link, Ben (Orpheum) Madison, Wis.; (Palace)  
 Rockford, Ill., 23-25.  
 Little Cottage (Orpheum) San Francisco; (Or-  
 pheum) Oakland 23-28.  
 Little Jim (Majestic) Springfield, Ill.  
 Little, H. B. (Palace) Vancouver.  
 Little, C. (Pantages) Victoria 23-28.  
 Lloyd, Arthur (Bijou) Fall River, Mass.  
 Lloyd, Arthur (Mary Anderson) Louisville.  
 Lo, Marie (Orpheum) Seattle; (Orpheum) Port-  
 land, Ore., 23-28.  
 Lord, Homer & Laddie (Grand) Duluth, Minn.  
 Lord, Trone (Loew) New Rochelle, N. Y.  
 Lohse & Sterling (Majestic) San Antonio, Tex.;  
 (Grand) Galveston 23-28.  
 Long, Tack Sam (Majestic) Houston, Tex.; (Ma-  
 jestic) San Antonio 23-28.  
 Lorden, Thos. (Temple) Detroit; (Temple)  
 Rochester, N. Y., 23-28.  
 Lorimer & Carrey (Poll) Waterbury, Conn.  
 Lorne Girls (Pantages) Spokane; (Pantages)  
 Seattle 23-28.  
 Loughlin, Oscar (Majestic) Little Rock, Ark.  
 Loughlin & West (Victoria) New York.  
 Love & Wilbur (Pantages) Oakland, Cal.; (Pan-  
 tages) Los Angeles 23-28.  
 Love, Selva (Empress) Montreal.  
 Love & Co., Jimmie (Orpheum) Jackson, Mich.  
 Lucas & Inez (Orpheum) Duluth, Minn.; (Or-  
 pheum) Winnipeg, Can., 23-28.  
 Lucille & Cecile (Orpheum) San Francisco;  
 (Orpheum) Oakland 23-28.  
 Lutes Bros. (Hipp.) Seattle, Wash.  
 Lutens, Hugo (Strand) Crawfordsville, Ind.  
 Lydell & Macey (Broadway) Muskego, Ok.;  
 (Majestic) Ft. Worth, Tex., 23-28.  
 Lyons & Yocco (Orpheum) Los Angeles; (Or-  
 pheum) Salt Lake City 23-28.  
 Lyric & Virginia (Miles) Detroit, Mich.  
 Lynn, B-st (Orpheum) Minneapolis; (Orpheum)  
 Winnipeg, Can., 23-28.  
 MacArens, Musical (Plaza) Worcester, Mass.  
 McCabe-Robinson Trio (Poll) Scranton, Pa.  
 MacCallister, Wm. (Palace) Philadelphia.  
 McConnell & Simpson (Victoria) New York.  
 McConnell & West (Delaney St.) New York.  
 McNeill & Hayes (Temple) Brantford, Ont.,  
 Can.  
 McDermott & Heaney (Orpheum) New York.  
 McDermott, Billy (Orpheum) Denver; (Or-  
 pheum) Lincoln, Neb., 23-28.  
 McDevitt, Kelly & Quinn (Keith) Providence,  
 R. I.  
 McFarlands, The (Grand) Superior, Wis.; (Pal-  
 ace) St. Paul, Minn., 23-25; (Sabcock) Bill-  
 ings, Mont., 23-28.  
 McFarlane, George (Maryland) Baltimore;  
 (Keith) Philadelphia 23-28.  
 McFweeney, Owen (Riverside) New York.  
 McGrath & Deeds (Pantages) Edmonton, Can.;  
 (Pantages) Calgary 23-28.  
 McKenzie & Co., Beatrice (Novelty) Topeka,  
 Kan.  
 McKinley & Co., Nell (Pantages) Spokane,  
 Wash.; (Pantages) Seattle 23-28.  
 McLaughlin & Evans (Loew) Hamilton, Can.  
 McNeill, I'da, Co. (Keith) Dayton, O.;  
 (Keith) Columbus 23-28.  
 McRae & Clegg (Orpheum) Los Angeles; (Or-  
 pheum) Salt Lake City 23-28.  
 MacBryde & Day (Grand) St. Louis, Mo.  
 Mack, O. J. C. (Palace) Minneapolis; (Pan-  
 tages) Winnipeg, Can. 23-28.  
 Mack & Fulton (Fulton) Brooklyn.  
 Mack, Geo. A. (Palace) Superior, Wis.  
 Mack & Co., Wilbur (Orpheum) Des Moines,  
 Ia. (Orpheum) Minneapolis 23-28.  
 Mahoney & Rogers (Grand) Duluth, Minn.  
 Mahoney & Auburn (Orpheum) Duluth, Minn.;  
 (Orpheum) Winnipeg, Can., 23-28.  
 Maker & Redford (Orpheum) Waco, Tex.; (Roy-  
 al) San Antonio 23-28.  
 Manley, Dave (Orpheum) Champaign, Ill.  
 Marble & Co., Mary (Orpheum) Sioux City, Ia.  
 Marco Twins (Colonial) New York; (Alhambra)  
 New York 23-28.  
 Marconi Bros. (Pantages) Portland, Ore.; (Pan-  
 tages) San Francisco, Cal., 23-28.  
 Mareed & Fitzbrun (Orpheum) Portland, Ore.;  
 (Orpheum) San Francisco 23-28.  
 Marlowe & Malvey (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle, Wash., 23-28.  
 Marmel Sisters & Schooler (Orpheum) Salt Lake  
 City; (Orpheum) Denver 23-28.  
 Married Via Wireless (Loew's Yonge St. To-  
 ronto, Can.) (Loew) Montreal 23-28.  
 Marsden & Manly (Pantages) Calgary, Can.  
 Marsden (Orpheum) New Orleans.  
 Martin & Webb (Keith) Cincinnati.  
 Martin & Elliott (Plaza) Bridgeport, Conn.  
 Martinelli & Sylvester (Keith) Philadelphia.  
 Marvin & Florence (Garrick) Wilmington, Del.;  
 (Keith) Philadelphia 23-28.  
 Mason & Wynne (Broadway) Springfield,  
 Mass.  
 Mason & Bailey (Loew) London, Can.  
 Mason & Rooney (Bijou) Bay City, Mich.;  
 (Regent) Kalamazoo 23-25.  
 Mason & Cole (Orpheum) Waco, Tex.; (Royal)  
 San Antonio 23-28.  
 Masters & Kraft (Keith) Cincinnati; (Keith)  
 Columbus 23-28.  
 Mathes, Bert & Elsie (Empire) North Yakima,  
 Wash.  
 Maxims, Three (McVicker) Chicago.  
 May, Bertram, Co. (Fulton) Brooklyn.  
 Mayer, Lottie & Girls (Palace) Flint, Mich.;  
 (Strand) Saginaw 23-25.  
 Mayhew & Taylor (Keith) Dayton, O.; (Keith)  
 Toledo 23-28.  
 Mayo & Nerins (Lyceum) Memphis, Tenn.

Meany & McKeever (Bijou) Wausau, Wis.  
 Mohlinger & Meyers (Bushwick) Brooklyn; (Orpheum) Brooklyn 23-28.  
 Moe & Gibson (Pantages) Salt Lake City (Pantages) Ogden, Utah 23-26.  
 Mohotte & Leedom (Keith) Portland, Me.  
 Melanotte Duo (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 23-28.  
 Melody Shop (Palace) Minneapolis.  
 Melrose, Rex (Colonial) Erie, Pa.  
 Melva Sisters (Hipp.) Baltimore.  
 Melvin, Joe (Palace) Moline, Ill.  
 Mercedes (Princess) San Antonio, Tex.  
 Meredith & Snosser (Majestic) Chicago; (State Lake) Chicago 23-28.  
 Messersan Yerna, & Co. (Pantages) Denver, Col.

Feature Violinist and Pianist

at Liberty—Both clean-cut young men; violinist has his tone, does eccentric and novelty playing if necessary; pianist plays straight or "jazz" lead, also first-class piano tuner. Open for anything first class anywhere. Reliable managers only. AL G. WILLIAMS, Gen. Del., Minneapolis, Minnesota.

Meyer, Hyman (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.  
 Miller & Capman (Empress) Des Moines, Ia.; (Majestic) Waterloo 23-25.  
 Miller & Bradford (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.  
 Miller & Co. Billy (Hipp.) Portland, Ore.  
 Mills & Smith (Orpheum) Boston.  
 Mirano Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis 23-28.  
 Mitchell, J. & E. (Alhambra) New York.  
 Mohr & Tracy (Avenue B) New York.  
 Moe Jesta & Mole (Hipp.) Sacramento, Cal.  
 Moe & Gunt (Palace) Milwaukee.  
 Monte & Part (Alhambra) New York.  
 Monte & Lyons (Hipp.) Waco, Tex.  
 Montgomery & Allen (Orpheum) Minneapolis; (Orpheum) Duluth.  
 Montgomery, Marshall (Orpheum) Kansas City 23-28.  
 Moore & Shy (Palace) Moline, Ill.; (American) Chicago 23-25.  
 Moore, Jack, Trio (Lincoln Sq.) New York.  
 Moore, Victor (Colonial) New York.  
 (Davis) Pittsburgh 23-28.  
 Moore, Seven (Avenue B) New York.  
 Moran & Wisler (Empress) Grand Rapids, Mich.; (Temple) Detroit 23-28.  
 Morgan & Grey (Hipp.) Waco, Tex.  
 Morgan, J. & E. (Keith) Philadelphia.  
 Morgan, Beatrice (Keith) Indianapolis.  
 Morgan & Kloter (Keith) Columbus, O.  
 Morgan Dancers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Morrell & Co. Beatrice (Orpheum) Waco, Tex.; (Royal) San Antonio 23-28.  
 Morrell Frank (Pantages) Minneapolis; (Pantages) Winnipeg Can. 23-28.  
 Morris, Eilda (Empress) Grand Rapids, Mich.  
 Morris & Campbell (Keith) Lowell, Mass.; (Keith) Portland, Me., 23-28.  
 Morton Bros. (Liberty) Walla Walla, Wash.  
 Morton, J. C. Co. Mary Anderson Louisville; (Keith) Cincinnati 23-28.  
 Morton, James E. Co. (Palace) Milwaukee.  
 Morton, Clara (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 23-28.  
 Morton & Glass (Keith) Boston.  
 Morton, Jas. J. (Orpheum) Memphis Tenn.; (Orpheum) New Orleans, La., 23-28.  
 Morton, Ed (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 23-28.  
 Mortons, Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.  
 Mosconi Family (Keith) Washington.  
 Mower & Avery (Orpheum) Victoria, Can.; (Orpheum) Vancouver 23-28.  
 Mullaly, McCarthy Co. (American) New York.  
 Mullane, Frank (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 23-28.  
 Mullen & Corbell (St. Joseph, Mo.; (Novelty) Topeka, Kan., 23-25.  
 Mumford & Stanley (Prince) Houston, Tex.  
 Murray, Elizabeth M. (Keith) Syracuse, N. Y.; (Proctor) Albany 23-25; (Proctor) Troy 23-28.  
 Murn & Noon Co. (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.  
 Mystic Hanson Trio (Broadway) Springfield, Mass.

Nace, Lonnie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.  
 Naylor's Birds (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 23-28.  
 Nash & O'Rourke (Majestic) San Antonio, Tex.; (Majestic) Austin 23-28.  
 Nathan Bros. (Keith) Cincinnati; (Keith) Indianapolis 23-28.  
 Nazario, Jr. & Band, Nat. (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.  
 Neal Stewart (Metropolitan) Brooklyn.  
 Nellis, Daisy (Temple) Rochester, N. Y.; (Keith) Indianapolis 23-28.  
 Nelson & Barry Boys (Lincoln Sq.) New York.  
 Nelsons, Juggling (Palace) New York.  
 Nelson & Croun (Orpheum) Brooklyn.  
 Nervettes, The (Orpheum) Jackson, Mich.; (Bijou) Bay City 23-28.  
 Neuble, Evelyn, Co. (Hipp.) Cleveland.  
 Newell & Most (Lyric) Hamilton, Can.  
 Newman, Gertrude (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.  
 Newport & Birk (Palace) Springfield, Mass.  
 Newton, Billy S. (Crystal) St. Petersburg, Fla. Indef.  
 Nichols, Howard (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 23-25.  
 Nichols, Nellis V. (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 23-28.  
 Nichols, The Five (Majestic) Austin, Tex.  
 Nixes, Three (Shea) Toronto.  
 Nixon & Sans (Empress) Decatur, Ill.; (Majestic) Springfield 23-28.  
 Norris' Baboons (Liberty) Walla Walla, Wash.  
 Norriss, Naida (Pantages) Oakland, Cal.; (Palace) Los Angeles 23-28.  
 Norwood & Hall (Palace) Ft. Wayne, Ind.  
 Nosses, Musical (44th St.) New York, Indef.  
 Not Yet, Marie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28.  
 Novel Bros. (Pantages) Salt Lake City; (Pantages) Ogden, Utah 23-28.  
 Number Pieces (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 23-28.  
 O'Connor & Dixon (Metropolitan) Brooklyn.  
 O'Connor & Wilson (Grand) Evanville, Ind.  
 O'Donnell & Blair (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 23-28.

O'Farrell, Talbot (Palace) New York; (Riverside) New York 23-28.  
 O'Neil, T. (Palace) Chicago; (Palace) Milwaukee 23-28.  
 Oakland, Will (Temple) Rochester, N. Y.; (Orpheum) Brooklyn 23-28.  
 Oh, Teddy (Palace) Ft. Wayne, Ind.  
 Oklahoma Four (Orpheum) Waco, Tex.; (Royal) San Antonio 23-28.  
 Olcott, Chas. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.  
 Oliver & Olp (Hipp.) Terre Haute, Ind.  
 Olsen & Johnson (Keith) Columbus, O.; (Davis) Pittsburg 23-28.  
 Orsack, Laurie Co. (Loew) Montreal.  
 Orren & Drew (Orpheum) Green Bay, Wis.; (Lincoln) Chicago 23-28.  
 Osterman, Jack (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 23-28.  
 Otto & Sheridan (Princess) Montreal.  
 Overtons, Revue (Palace) Chicago.  
 Oronidas, The (Palace) Rockford, Ill.; (Grand) Evansville, Ind., 23-25.  
 Padden & Co., Sarah (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 23-28.  
 Page, Mack & Mack (Lyric) Hamilton, Can.  
 Palfrey, Hall & Brown (Miller) Milwaukee.  
 Palumbo's, Rudy (Novelty) Topeka, Kan.; (Novelty) Wichita 23-25.  
 Partrons, Five (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah., 23-28.  
 Patricia & Myers (Keith) Toledo, O.; (Davis) Pittsburg 23-28.  
 Patrick & Otto (Pantages) Butte, Mont., 23-28.  
 Patts, Aerial (Pantages) Spokane, Wash.; (Pantages) Seattle 23-28.  
 Payne, Nina, Co. (Keith) Philadelphia.  
 Pearl, Beulah (Grand) Atlanta, Ga.  
 Peck & Tracy (Temple) Rochester, N. Y.  
 Peensie Trio (Palace) Oakland, Cal.; (Pantages) Los Angeles 23-28.  
 Pelot, Fred & Anna (Pantages) Spokane 23-28.  
 Pereira Sextette (Pantages) Spokane 23-28.  
 Perriane & Shelly (Alhambra) New York.  
 Petros & Oliver (Pantages) Butte, Mont., 23-28.  
 Petrova, Olga (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 23-28.  
 Pina & Pinks (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.  
 Pickford, The (Orpheum) New Orleans.  
 Pickers & Seefeld (Palace) Chicago.  
 Pietro (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.  
 Pizano & Bingham (Garrick) St. Louis.  
 Pizano & Co. (Orpheum) Portland, Ore.; (Orpheum) Omaha 23-28.  
 Polly, Ed & Chick (Palace) Rockford, Ill.  
 Potter & Hartwell (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 23-28.  
 Powers & Wallace (Broadway) Muskogee, Ok.; (Lyric) Oklahoma City 23-28.  
 Pratt & Gilet (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Price, George (Davis) Pittsburg; (Hipp.) Cleveland 23-28.  
 Prince & Bell (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 23-28.

Real Novelty Orchestra at Liberty

looking for summer season. Reliable managers erting for a high-class feature orchestra, one that will get results, write GABEL BOOKING AGENCY, Box 560, La Crosse, Wis. feb28

Prosperity (Palace) Flint, Mich.; (Strand) Saginaw 23-25.  
 Quier, Frank (Orpheum) Toledo, O., Indef.  
 Quinn & Caverly (Pantages) Butte, Mont., 23-25.  
 Quinn, Vic. Co. (Hipp.) Cleveland.  
 Quixey Four (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.  
 Radial, Princess (Orpheum) St. Paul; (Palace) Chicago 23-28.  
 Rainbow Cocktail (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.  
 Raines & Avery (Liberty) Walla Walla, Wash.  
 Rainell, George, Co. (Prince) Houston, Tex.  
 Randall, The (Keith) Syracuse, N. Y.  
 Rawson & Clare (Globe) Kansas City; (Crystal) St. Joseph 23-25.  
 Ray & Co., John T. (Palace) Salt Lake City; (Pantages) Ogden, Utah 23-28.  
 Raymond, Florence (Pantages) Spokane 23-28.  
 Raymond & Sebr., M. (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 23-28.  
 Readings, Four (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.  
 Reckless Eve (Alhambra) New York.  
 Reed & Tucker (St.) Toronto.  
 Renee Girls, Four (Palace) Brooklyn.  
 Resista (Orpheum) South Bend, Ind.; (Orpheum) Champaign, Ill., 23-25.  
 Revue De Vague (Wichita) Wichita Falls, Ok.; (Jefferson) Dallas 23-28.  
 Revue De Luxe (Temple) Brantford, Ont., Can.  
 Reynard & Jordan (Pantages) Spokane 23-28.  
 Reynolds & White (Poll) Worcester, Mass.  
 Rhea & Co. Mlle. (Orpheum) Vancouver, Can.; Seattle, Wash., 23-28.  
 Rito & La Mont (Columbia) Vancouver, Can.  
 Rice & Warner (State-Lake) Chicago.  
 Richard & Haulin (Grand) Oshkosh, Wis.  
 Richards, Chris (Palace) Chicago.  
 Richards, Great (Keith) Portland, Me.  
 Richards, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 23-28.  
 Rigoletto Bros. Co. (Orpheum) Des Moines, Ia.  
 Ripon, Al, (Majestic) Waterloo, Ia.  
 Roach & McQuiry (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.  
 Robbins & Fulton (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 23-25.  
 Robt. & Robert (Temple) Brantford, Ont., Can.  
 Roberts & Straw (Palace) St. Paul.  
 Roberts, Donald (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28.  
 Robinson & Penner (Grand) Pittsburg.  
 Robinson & Penner (Palace) Omaha, Neb.; (Palace) Memphis (Pantages) Salt Lake City; (Pantages) Ogden, Utah 23-28.  
 Rock & Girls, Wm. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 23-28.  
 Rockwell & Fox (Maryland) Baltimore.  
 Rogers, Fred (Lyric) Oklahoma City, Ok.  
 Robinson's, Memphis (Pantages) Baltimore.  
 Rolling Along (Palace) Moline, Ill.  
 Roman Troupe (Strand) Saginaw, Mich.; (Bijou) Bay City 23-28.  
 Rome & Gullen (Shea) Buffalo; (Shea) Toronto 23-28.

Romain, Powers & Delmoro (O. H.) St. John, N. B., Can.; (Strand) Halifax, N. S., Can., 23-28.  
 Romm & Haney (Lyric) Indianapolis, Ind.; (Orpheum) Lima, O., 23-25; (Grand) Marion 23-28.  
 Ronald & Ward (Empress) Des Moines, Ia.; (Princess) St. Paul 23-25.  
 Rouse & Gent (Keith) Philadelphia 23-28.  
 Rose Garden (Grand) Duluth, Minn.  
 Rose, Ellis & Rose (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 23-28.  
 Rose, Harry (Orpheum) Victoria, Can.; (Orpheum) Vancouver 23-28.  
 Rose, Jack (Palace) Brooklyn.  
 Rosier & Dog (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.  
 Roth, Dave (Keith) Toledo, O.  
 Roy & Arthur (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 23-28.  
 Royal Four (Palace) Superior, Wis.  
 Royal Gasconades (Keith) Indianapolis; (Keith) Cincinnati 23-28.  
 Rucker & Winifred (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.  
 Ruegger & Co., Elma (Orpheum) San Francisco; (Palace) New York 23-28.  
 Russell & DeVitt (Colonial) Detroit.  
 Russell, Marie, Co. (Loew) Dayton, O.  
 Russell, Ida (Pantages) Ogden, Utah; (Pantages) Denver, Col., 23-28.  
 Russell & Russ (Hilite) Chicago.  
 Russell & Busch (Emery) Providence, R. I.  
 Ryan & Orlob (Orpheum) San Francisco 10-18.  
 Ryan & Healy (Keith) Portland, Me.  
 Ryan & Ryan (Royal) New York; (Colonial) New York 23-28.  
 Sabbott & Brooks (Orpheum) New York.  
 Sabini & Goodwin (Keith) Indianapolis.  
 Sackita Trio (Palace) North Platte, Wash.  
 Sagers, Four (Columbia) Vancouver, Can.  
 Samaroff & Sonia (Orpheum) St. Paul; (Majestic) Milwaukee 23-28.  
 Samaroff Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Sautelle, Russ (Princess) Montreal; (Colonial) New York 23-28.  
 Samuels & Co., Marilee (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.  
 Santos & Hayes (Majestic) Chicago; (Orpheum) St. Louis 23-28.  
 Sany & Huse, Henry (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.  
 Saxton & Farrell (Orpheum) Sioux City, Ia.  
 Scrantons, The (Orpheum) New York.  
 Seabury, Wm., & Co. (Riverside) New York; (Bushwick) Brooklyn 23-28.  
 Seiler, Blossom (Colonial) New York.  
 Segal & Irwin (Keith) Providence, R. I.  
 Senna & Weber (Prince) Houston, Tex.  
 Serendares, Seven (Bijou) Battle Creek, Mich.; (Regent) Kalamazoo 23-28.  
 Sparrocks, The (Orpheum) New Orleans.  
 Spaul, Leslie Co. (Emerald) Providence, R. I.  
 Shaw, Sandy (Orpheum) Sioux City, Ia.  
 Shaw, Lillian (Majestic) Milwaukee; (Palace) Chicago 23-28.  
 Shaw's Revue, Billy (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 23-28.  
 Shown's Dancers, Ted (Pantages) Seattle, Wash.; (Palace) Vancouver, Can., 23-28.  
 Shown's, Ruth (Hilite) Chicago.  
 Sheldon & Haslem (Poll) Bridgeport, Conn.  
 Sheppard & Dunn (Crescent) New Orleans.  
 Sherman, Van & Hyman (Pantages) Spokane 23-28.  
 Shields, Frank (Pantages) Los Angeles; (Pantages) San Diego, Cal. 23-28.  
 Shirley, Ed., & Paul (State-Lake) Chicago; (Ogden) St. J., 23-28.  
 Silber & North (Majestic) Springfield, Ill.  
 Silver & Duval Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28.  
 Simpson, Hupp (Dudley) Washington, D. C.; (Mid-City) Washington 23-28.  
 Singer's Midgets (State-Lake) Chicago.  
 Skiffels, The (Washington) Granite City, Ill.  
 Skipper, Kennedy & Reeves (Strand) Saginaw, Mich.; (Bijou) Lansing 23-28.  
 Smith & Iman (Palace) Hartford, Conn.  
 Snyder, Bud (Pantages) Victoria, Can.; (Pantages) Trio (Palace) Tacoma, Wash., 23-28.  
 Soler, Willie (Ogden) St. J., 23-28.  
 Sorrento Quintet (Orpheum) Green Bay, Wis.  
 Soman, Elston (Hipp.) Terre Haute, Ind.; (Grand) St. Paul, 23-28.  
 Spanish Revue (Keith) Providence, R. I.; (Keith) Boston 23-28.  
 Spissel Bros. & Mack (Princess) Wichita, Kan.; (Lyric) Oklahoma City, 23-28.  
 Starford, George (Hipp.) Dallas, Tex.  
 Stanley & Birbeck (Empress) Tulsa, Ok.  
 Stamm, Orville (American) New York.  
 Stanley, Stan (Colonial) Detroit.  
 Stanley (Liberty) Cleveland.  
 Stanley & Birna (Temple) Rochester, N. Y.; (Keith) Providence 23-28.  
 Stanton, Val & Paul (Keith) Dayton, O.; (Keith) Columbus 23-28.  
 Stanton, Will, Co. (Garden) Kansas City.  
 Slatko's Rollickers (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 23-28.  
 Stedman, Al & Fannie (Orpheum) Kansas City (Orpheum) Des Moines, Ia., 23-28.  
 Steiner & Lovdson (State-Lake) Oakland, Cal.; (Orpheum) Los Angeles 23-28.

Show Boat Managers, Notice

At Liberty March 1st: Man, characters and comedy. Singers and juveniles prefer grand dramatic show boat. I also put on nud. do comedy in nigger acts; state salary and what bill you are using first letter. Tickets? Yes. As far as Pittsburg, Pa. Address BHOW PEOPLE, 122 Custer Street, Vandercrigt, Pa.

Stein & Mohr (American) Chicago.  
 Stephens & Hollister (Majestic) Houston Tex.; (Majestic) San Antonio 23-28.  
 Stephens & Brunelle (Pantages) Ogden, Utah; (Pantages) Denver, Col., 23-28.  
 Stoddard, Bert (Pantages) St. J. New York.  
 Stoddard, Bert (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Stone & Kalisz (Lyric) Hamilton, Can.; (Keith) Providence, R. I., 23-28.  
 Stone & Hayes (Majestic) Dallas, Tex.; (Majestic) Boston 23-28.  
 Stone & Mover Sisters (DeKalb) Brooklyn.  
 Submarine F-7 (Empress) Decatur, Ill.  
 Sully & Houghton (Hipp.) Cleveland; (Keith) Toledo 23-28.  
 Sunrtr, Valeria (Maryland) Baltimore; (Hipp.) Chicago 23-28.  
 Sutter & Dell (Majestic) Little Rock, Ark.

Sweeties (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Swift & Dalley (Miller) Milwaukee.  
 Swift & Kelly (Keith) Providence, R. I.; (Keith) Boston 23-28.  
 Swor, Bros. (Shea) Buffalo; (Shea) Toronto 23-28.  
 Tanguay, Eva (Palace) New York.  
 Tannen, Julius (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Tarzan (Keith) Providence, R. I.; (Keith) Boston 23-28.  
 Taylor Jackson, Co. (Alhambra) New York.  
 Taylor, Co., Eva (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 23-28.  
 Taylor & Francis (Loew) Hamilton, Can.  
 Templetons, The (Globe) Kansas City; (Crystal) St. Joseph 23-28.  
 Terry, Susan, Co. (Keith) Cincinnati; (Mary Anderson) Louisville 23-28.  
 Texas Comedy Four (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.  
 Thaler's Circus (Orpheum) Jackson, Mich.  
 Theaters, The (Palace) Moline, Ill.  
 Tracy, Palmer & Tracy (Miller) Milwaukee.  
 Tojetti & Bennett (Strand) Crawfordville, Ind.; (Colonial) Loganport 23-28.  
 Toto (Bushwick) Brooklyn; (Royal) New York 23-28.  
 Tozart, Joe (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Tozart (Alhambra) New York.  
 Travers & Douglas (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.  
 Tris, Helen, & Sister (Orpheum) Brooklyn.  
 Truett (Orpheum) New York.  
 Tucker, Sophie (Loyal) New York; (Palace) New York 23-28.  
 U. S. Carol Trio (Victoria) New York.  
 U. S. Glee Club (Hipp.) Youngstown, O.; (Hipp.) Cleveland 23-28.  
 U. S. Jazz Band (Orpheum) New Orleans.  
 Urbank & Co., Martha (Liberty) Walla Walla, Wash.  
 Usher, Claude & Fannie (Riverside) New York; (Keith) Washington 23-28.  
 Valletta's Jeopards (Keith) Indianapolis.  
 Vandyke & Anderson (Majestic) 23-28.  
 Van Horn, Bobby (Boulevard) New York.  
 Van & Leam (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 23-28.  
 Vane Co., Lybil (Majestic) Chicago; (Orpheum) St. Louis 23-28.  
 Vaidel & Sawyer (Grand) Oshkosh, Wis.  
 Vee & Kelly (Palace) St. Paul.  
 Veason, Hope (Pantages) Shakatoon, Can.; (Pantages) Victoria 23-28.  
 Victors, Three (Loew) Dayton, O.  
 Viole & Lewis (Hipp.) Spokane, Wash.  
 Virginia Belle (Bijou) Bay City, Mich.; (Bijou) Battle Creek 23-25.  
 Virginia Steppers (Bijou) Fall River, Mass.  
 Vivian, Harry & Ada (Majestic) Austin, Tex.  
 Volunteers, Four (Bijou) Fall River, Mass.  
 Von Celios, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28.  
 Vox Valentina (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 23-28.  
 Wallace, Fred, Co. (Shea) Buffalo; (Shea) Toronto 23-28.  
 Walters, T. & Ollie (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Walton, Bert & Lottie (Poll) Worcester, Mass.  
 Walser & Walser (Craw) Toronto.  
 Wanda (Strand) Crawfordsville, Ind.  
 Ward & King (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.  
 Ward Bros. (Bijou) Providence, R. I.  
 Ward & Sons (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.  
 Wards & Guss, Wm. J. (Majestic) Chicago; (Majestic) Milwaukee 23-28.  
 Wares, Loring (Orpheum) Minneapolis; (Orpheum) Chicago 23-28.  
 Wards, Flying (Bijou) Bay City, Mich.; (Orpheum) Jackson 23-28.  
 Wardell & Doncourt (Bijou) Fall River, Mass.  
 Warner, Frank & Rae (Hipp.) Portland, Ore.  
 Watkins, Harry (Young) Toronto.  
 Water & Lewis (Loew) New Rochelle, N. Y.; (Orpheum) Minneapolis 23-28.  
 Waylands, Musical (Yong) Toronto.  
 Weaver Bros. (American) Chicago.  
 Weavers, Flying (Grand) Atlanta, Ga.  
 Weber, Peck & Frazer (Hilite) Chicago.  
 Welch & Elliott (Loew) New Rochelle, N. Y.  
 Weir Jack & Tommy (Garrick) St. Louis.  
 Welch, Lew, Co. (National) New York.  
 Wellington & Sylvia (Orpheum) Madison, Wis.  
 Werner-Amoros Trio (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 23-28.  
 Weston & Elliot (Hipp.) Dallas, Tex.  
 Weston & Young (Orpheum) Jackson, Mich.; (Bijou) Battle Creek 23-28.  
 What Happened to Ruth (Columbia) Davenport, Ia.  
 Wheeler & Potter (Keith) Portland, Me.  
 Wheeler Trio (Bushwick) Brooklyn; (Keith) Boston 23-28.  
 Which One Shall I Marry (Palace) Superior, Wis.  
 White, Bob (Strand) Owosso, Mich.; (Regent) Muskegon 23-28.  
 Whiffled & Ireland (Palace) Flint, Mich.; (Palace) Lansing 23-28.  
 Whittie, W. B. (Jefferson) Dallas, Tex.  
 Wilbur & Garlie (Hipp.) Sacramento, Cal.  
 Willard (Liberty) Cleveland.  
 Williams & Taylor (Grand) London, Ont., Can.  
 Williams & Howard (Orpheum) Sioux Falls 23-28.  
 Williams, Cornfield Billy (Liberty) Los Angeles 23-28.  
 Willis & Gilbert (Hipp.) Spokane, Wash.  
 Wilson & Larson (Keith) Philadelphia.  
 Wilson, Frank (Orpheum) Des Moines, Ia., 23-28.  
 Wilson & Van (Bijou) Lansing, Mich.; (Strand) Saginaw 23-28.  
 Wilton Sisters (Keith) Washington.  
 Wuchell & Green (Herald Sq.) Steubenville, O.; (Broadway) Columbus 23-28.  
 Winston's, H. W., Water, Lons & Diving Nymphs; (Keith) Columbus, O.; (Majestic) Chicago 23-28.  
 Wintergarden Girls (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Winton, Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.  
 With, M. J. Co. (Maryland) Baltimore.  
 Withers & Lewis (Loew) Dallas, Tex.  
 Worden Bros. (Poll) Scranton, Pa.  
 Wynn, Elfrida (Orpheum) Los Angeles.  
 Wynn & Co., Ross (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 23-28.  
 Yaqui, Two (Colonial) Detroit.



# CLASSIFIED ADVERTISEMENTS



## A Market Place for Buyer and Seller, and Want Ad Department



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(First line and name in black type.)  
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(First line and name in black type.)  
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**AT LIBERTY, APRIL 31ST—GOZZO'S SIX-**  
piece orchestra. Would prefer position at  
some seashore resort. Write, or tel. 1734-5.  
**JIMMY GOZZO, 72 Broad St., New Britain,**  
Connecticut. feb28

**AT LIBERTY—BLUE MELODY BOYS' NOV-**  
elty orchestra; a real four-piece jazz or-  
chestra; piano, alto, saxophone, clarinet and  
drums; A. F. of M.; prefer dancing academy,  
but will consider any first-class proposition. Can  
deliver the goods and ready to prove it. Those  
who write before we write again. Write or wire  
**BLUE MELODY BOYS' NOVELTY ORCHES-**  
**TRA, P. O. Box 417, Salina, Kansas.**

#### Circus and Carnival

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**A REAL CONCESSION MAN WANTS TO JOIN**  
a real show; can work any joint, sell tickets,  
etc.; make openings; just out of army. Ad-  
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**AT LIBERTY—FIRST-CLASS COOK; CARNI-**  
val or small circus; state salary when an-  
swering ad. **JAS. W. FULTS, Box 45, Coslton,**  
Ohio.

**AT LIBERTY MARCH 1 FOR CIRCUS—TWO**  
clowns; put on clown numbers with small  
props; also fake large and small drums in  
clown band. Address **EVERETT BROS., National**  
Hotel, Orange, New Jersey.

**AT LIBERTY—TIGHT WIRE WALKER;**  
young man; age 25; weight, 137. Address  
**WIREWALKER, care The Billboard, Cincinnati,**  
Ohio. feb28

**AT LIBERTY—SIDE-SHOW MANAGER; MAKE**  
openings; also punch and knee figures inside;  
season 1918 side-show mgr. Cole Bros' Show.  
Address **SIDE-SHOW MGR., 4215 Bingham**  
Ave., St. Louis, Missouri.

**AT LIBERTY—FIRST-CLASS COOK; FOR AD-**  
vance crews. Address **HIRSH PRITCHARD,**  
170 Front St., Owego, New York.

**CHARLEY SCHINDLER AT LIBERTY—NOV-**  
elty trapeze and Roman rings; also do clown-  
ing. Address **C. S., 943 Bufum St., Milwaukee,**  
Wisconsin. feb28

**JACK WHITEHEAD, THE ALLIED ARMY**  
Champion of Iron Jaw; would like to hear  
from some circus or good carnival co.; asst. by  
my little sister; terms in reach; formerly with  
the 2nd Div. **JACK WHITEHEAD, 119 Oak**  
Terrace, Akron, Ohio.

**TWO YOUNG MEN WANT CAR PORTER**  
jobs; no working men's (colored).  
**CHAS. REYNOLDS, 121 Mullett St., Detroit,**  
Michigan.

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**GOOD DANCER AT LIBERTY—WANTS POSI-**  
tion with reliable people; all kinds of dancing;  
5 ft., 5 in. **D. O., The Billboard, Chicago, Ill.**

**JUST MAKE A NOTE OF THE FACT THAT**  
Princess Flozari, that different dancer, is the  
girl that you want to do the best in Oriental  
dances for you at your next smoker or banquet.  
You can reach her at the Hannah Hotel, Cleve-  
land, Ohio. Bell phone, Prospect 6321.

**KEEP THIS NAME AND ADDRESS IN MIND,**  
as sooner or later you will engage Flozari,  
That Different Dancer, to do those Oriental  
dances for you at your next stag affair. Hotel  
Hanna, Cleveland, Ohio. Bell phone, Prospect  
6321.

#### Dramatic Artists

(First line and name in black type.)  
to WORD, CASH. NO ADV. LESS THAN 25c.

**AT LIBERTY FOR HEAVIES, JUVENILES**  
and general business; young man; age 22;  
vandyville, stock or repertoire; wardrobe and  
ability. Address **D. J. ALSPAUGH, Buffalo, O.**

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Agents and Solicitors Wanted.....	3c	Instructions and Plans.....	2c
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Attractions Wanted.....	3c	Miscellaneous for Sale.....	4c
Bands and Orchestras (Seven Pieces or More).....	3c	Musical Instruments (Second-Hand).....	3c
Books.....	2c	Partners Wanted for Acts (No Investment).....	4c
Boarding Houses (Theatrical).....	3c	Personal.....	4c
Business Opportunities.....	3c	Privileges for Sale.....	3c
Cartoons.....	3c	Readers' Notices or Information Wanted.....	3c
Concessions Wanted.....	3c	Want Advertisements.....	3c
Costumes.....	3c	Schools (Dramatic, Musical and Dancing).....	3c
Exchange of Shares.....	3c	Show Property for Sale (Second-Hand).....	3c
For Rent or Lease Property.....	3c	Songs and Music.....	2c
For Sale Ads (New Goods).....	4c	Theaters for Sale.....	3c
For Sale Ads (Second-Hand Goods).....	4c	Theatrical Printing.....	3c
Formulas.....	3c	Traveling.....	3c
Furnished Rooms.....	3c	Wanted Partner (Capital Investment).....	3c
Hotels (Theatrical).....	3c	Wanted To Buy.....	3c
Help Wanted.....	3c		

#### MOVING PICTURE CLASSIFIED ADVERTISING RATES.

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Cinema Lights.....	5c	Moving Picture Accessories for Sale (Second-Hand).....	5c
Lists for Sale (Second-Hand).....	5c	Theaters for Sale.....	5c
Films for Sale (New).....	5c	Wanted To Buy.....	5c
For Rent, Lease or Sale Property.....	5c		

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Per Word.		Per Word.	
At Liberty (Display First Line and Name in Black).....	3c	Semi-Display (A Neat Attractive Style of Type, More Class Than Usual).....	2c
At Liberty (Future Date).....	2c	Year Ad in the Lists Set in Attractive Display.....	3c

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

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blackface burlesque or tab. show; wife  
to work chorus. **H. W. PAUL, 345 Meigs St.,**  
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**AT LIBERTY—J. W. AND PAULINE**  
Sights; A-1 characters and character leads,  
some heavies; good studies; reliable; stock  
repertoire or one piece; managers state when  
you want and salary you will pay. **J. W.**  
**SIGHTS, La Harpe, Illinois.**

**AT LIBERTY—FOR MUSICAL COMEDY OR**  
one-act only; Jack Warde, juveniles.  
Light comedy; tenor; height, 5 ft., 7 in.;  
weight, 165 lbs.; age, 25. And Dolly Byrnes,  
pianist, ingenue; alto; height, 5 ft., 7 in.;  
weight, 135 lbs. Change for week; specialties;  
lowest your limit; managers needing young  
high-grade people, with all essentials, write  
or wire. **JACK WARDE, General Delivery,**  
Marshfield, Wisconsin.

**AT LIBERTY—MAN AND WIFE; FOR**  
dramatic tab. or rep.; wife, piano and some  
parts; man, character, and general business;  
some specialties. Address all mail to **LOUIS**  
**SPENGLER, Yates City, Illinois.**

**BEN MILLER, DRAMATIC PERFORMER—**  
4 feet, 9; weight, 100 lbs.; played in reper-  
toire 1 week in 1917. **BEN MILLER, Metro-**  
politan Cafe, Chickasha, Oklahoma. feb21

**GEORGE (MUSICAL) SIMS—"5V COMEDY"**  
musical acts; Blackface, eccentric and silly  
kid singing specialties, paper novelty with  
piano flowers, blackface comedy in acts. National  
Hotel, Chicago. Those who wrote to Indian-  
apolis write here. feb28

**YOUNG MAN—(20) TWENTY YEARS OF**  
age would like to go on stage; prefers drama-  
tic work or comedy; can sing, dance and  
take of a nut; never on stage before; write  
quickly. **EMIL J. GUERRIERO, 112 W. 117th**  
**St., New York City.** feb28

#### Miscellaneous

(First line and name in black type.)  
to WORD, CASH. NO ADV. LESS THAN 25c.

**A YOUNG LADY AND GENTLEMAN WANTS**  
to hear from Motion Picture Co.; we do spe-  
cialty on motorcycle; girl can run same; also  
play juvenile, character, all-round parts in  
pictures for serial, etc. What have you? Quick.  
Add: **MISS WASEL EVELYN, Gen. Del., Chi-**  
cago, Illinois.

**AT LIBERTY—GOOD CONTORTIONIST, AGE,**  
23; weight, 146; some experience; would like  
to hear from any good show. Write **JOHN**  
**SHAW, Gen. Del., Flint, Michigan.**

**AT LIBERTY—THEATRE MANAGER; HAN-**  
dle any proposition; projectionist; hostler;  
just sold my theatre. **BOX 72, Rock Hill, S. C.**

**AT LIBERTY—EXPERT MOTORCYCLE PER-**  
former; can show real speed; will go in  
vandyville or under canvas. **O. FENTON WIL-**  
**LIAM, Gen. Del., Chicago, Illinois.**

**IS THERE A THEATRICAL MANAGER OR**  
producer who can use good talent in any  
capacity? Young man (25), snappy. Address  
**E. J. FAYSON, care The Billboard, New York**  
City. mar6

**MOVING PICTURE, LABORATORY, CAMERA**  
man wishes good, reliable proposition, where  
ability, personality and production dominate the  
future; first class workmanship; credentials  
Address **CINEMATOGRAPHER, Billboard, Cin-**  
cinnati, Ohio.

**TWO YOUNG MEN WOULD LIKE TO COME**  
with a reliable acrobatic troupe doing  
strong man act; have experience in weight lift-  
ing, etc. In Address all communications to  
**J. WELLMAN at 654 Mountain Avenue, Win-**  
**chester, Mass. Photos on request.**

**YOUNG, ACTIVE, NEAT AND ENERGETIC**  
colored boy, 18 years, with good personality  
and character, with ability to act; do any-  
thing around studio; honest and polite. Ad-  
dress **ROGERS, 58 W. 140th Street, New York**  
City.

**YOUNG MAN—30; WOULD LIKE TO JOIN RE-**  
liable acrobatic troupe or any act that needs  
a member; have no stage experience, but have  
specialized in tumbling for the past four years.  
Who can place? **FRANK N. CLAYTON, 4315**  
**Hawk St., San Diego, California.**

#### Musicians

(First line and name in black type.)  
to WORD, CASH. NO ADV. LESS THAN 25c.

**A-1 DIRECTOR (PIANO) & VIOLIN ASST.—**  
Active engagement with real orchestra of not  
less than 5 pieces; have real library; require  
two weeks' notice; state limit; no lowest.  
**DIRECTOR, The Billboard, Cincinnati, Ohio.**

**A CUBAN ORGANIST, WITH 25 YEARS'**  
experience, desires position as organist in a  
picture house; union man, and married. Address  
**ALBERT WOOD, 647 Broadway, Fall River,**  
Massachusetts. feb28

**AT LIBERTY—A-1 STRING BASS PLAYER,**  
with years of experience in every line; con-  
sider nothing but first-class union en-  
gagement and permanent location year round;  
state salary and hours; can furnish first-class  
reference. Address **A. A. M., 218 Hill Street,**  
Memphis, Tennessee.

**AT LIBERTY—VIOLINIST; M. P. SHOWS;**  
straight pictures; experienced in cafe and  
dance; work for side line if necessary, but don't  
want all day and night grind; prefer straight  
pictures; not union at present; absolutely re-  
liable; state hours, etc. References: **Manager**  
**Gaynor Theatre, 7th and Grand Sts., Kan-**  
**sa City, and Manager Lewis Theatre, In-**  
**dependence, Mo. Address GEO. E. BAUSCH,**  
**"Leader," Lewis Theatre, Independence, Mo.**

**AT LIBERTY—WELL-KNOWN VIOLIN DI-**  
rector for moving picture orchestra; large and  
up-to-date library; eight years' experience; all  
offers considered; distance no objection and  
work guaranteed. Address **VIOLIN DIRECTOR,**  
**care The Billboard, 1117 Commerce Bldg., Kan-**  
**sa City, Missouri.** feb28

**AT LIBERTY SOON—FIRST-CLASS MUSICAL**  
director, or violin leader, for vandyville or  
pictures; pictures preferred; union; would like  
to locate in California; have had ten years'  
experience in principal theaters in the East as  
Concertmaster and Conductor. **836 Brush St.,**  
**Detroit, Michigan.** feb28

**AT LIBERTY—EXPERIENCED EB ALTO**  
saxophonist; read, fake or transpose. **JOHN**  
**ARTHUR, 720 W. High St., Lexington, Ken-**  
**tucky.**

**AT LIBERTY—A-1 VIOLINIST (ORCHESTRA**  
leader); big library; all-around experience;  
only steady engagement considered; Omaha  
preferred; state all and top salary in first letter.  
**ORCHESTRA LEADER, care The Billboard,**  
Cincinnati, Ohio. feb28

**AT LIBERTY—BAND LEADER. SIGN**  
writer; strong cornet; trumpeter; and have good  
rep. of carnival music; can join at once. Ad-  
dress **BAND LEADER, 120 South Harvey, Okla-**  
**homa City, Oklahoma.**

**AT LIBERTY—CORNET OR DRUMS; DOUBLE**  
O saxophone and xylophone; played some pic-  
tures; with a first-class jazz dance orchestra  
since Nov. 1st; amateur band leader for 7 years;  
state all; join on wire, ticket if far. **A. L.**  
**GRUNDY, care Jolly Jazzers, Mortonville, Ill.**

**AT LIBERTY—A REAL BAND AND ORCHES-**  
tra leader and teacher; locate; 20 years' ex-  
perience. Address **MUSICIAN, 331 E. 4th St.,**  
Cincinnati, Ohio.

**AT LIBERTY—A-1 DANCE ORCHESTRA (5**  
pieces) for this summer; would like to book  
summer resort. **J. ALLAN MEYER, 30 Aber-**  
**deen Ave., Sherbrooke, Que., Canada.** feb28

**AT LIBERTY—TENOR BANJO; READ VIOLIN**  
and double Eb tenor sax.; fond bass clarinet;  
member A. F. of M. Chicago; want to locate  
in California. Address **KYZ, care The Billboard,**  
35 S. Dearborn St., Chicago, Illinois.

**AT LIBERTY—A-1 VIOLIN LEADER, WITH**  
large library; prefer vandyville or pictures;  
union; married; absolutely reliable; state hours,  
etc.; Central States preferred. **O. E. BRANDT,**  
220 N. Seventh St., Grand Forks, North Dakota.

**AT LIBERTY—CLARINET PLAYER; PICTURE**  
house; member A. F. of M.; prefer near Buf-  
falo, N. Y. **JOHN M. LANE, 148 Maple St.,**  
Buffalo, New York.

**AT LIBERTY—A-1 CLARINET; THOROUGHLY**  
experienced; desire first-class engagement  
only; pictures; vandyville. **T. LAUGHLIN, 619**  
**Franklin St., Elkhart, Indiana.**

**AT LIBERTY—PHOTOPLAY ORGANIST;**  
best reference; large repertoire; good organ  
and salary only considered; **A. F. of M. Ad-**  
**dress "ORGANIST," 3234 Jonestown Rd., Har-**  
**risburg, Pennsylvania.** feb21

**AT LIBERTY—FLUTIST; ALSO ELEC-**  
trician; no point too far; prefer theatre work.  
**ELLWOOD B. SMITH, 485 N. 6th St., Lebanon,**  
Pennsylvania. feb21

**AT LIBERTY—TUBA PLAYER, PLAYING**  
semi-professionally, wants position with  
Chautauque band for the coming season.  
**E. P. S., care The Billboard, Cincinnati.** feb21

**CLARINETIST WANTS POSITION—SOUTH**  
preferred; experienced in all lines; member  
A. F. of M. Address **CLARINETIST, General**  
**Delivery, Tampa, Florida.**

**CLARINETIST—DOUBLING EB SOPRANO**  
saxophone; band or orchestra; anything con-  
sidered that is permanent; auto factory; band  
leaders, write. **B. BIDDICK, Charlotte Hotel,**  
Milwaukee, Wisconsin.

**FIRST-CLASS VIOLINIST—A-1 AT CUNG**  
pictures and experienced vandyville leader;  
have big library; am presently working in  
big N. Y. theatre, but would like to locate in  
small town where there is no Sunday work.  
**V. LASSO, 13 Jones St., N. Y. City.** mar6

**HAWAIIAN STEEL GUITAR PLAYER—A-1;**  
plays ukulele; also Standard Guitarist; has  
recently made phonograph records; want  
long job; Hawaiian Village or carnival; re-  
liable; can join on wire if you pay fare on  
joining. **O. SEVILLE, 4652 Lancaster Avenue,**  
Philadelphia, Pennsylvania.

**"JAZ-FLUTROMBON"—SLIDE FLUTE-PI-**  
colo; played instantly some entertainer. Got  
your vote? Postpaid 25c. **STEWART NOV-**  
**ETTES, LTD., 321-B West 48th St., New**  
**York.**

**LADY ORGANIST AND PIANIST—PICTURE**  
dramatist; desire position in theatre; also  
years' experience; has large library of popular  
and classical music. **JESSIE SANCHE, 514**  
**Walnut St., Muscatine, Iowa.**

**ORGANIST—EXPERIENCED IN PICTURE**  
playing; wishes position; any organ; union  
member. Write **FREDERICK VAIL CORBY,**  
367 Lenox Avenue, New York City. Telephone  
Morningside 3363.

In Answering Classified Ads, Please Mention The Billboard.

JAZZ TROMBONIST—WOULD LIKE TO JOIN musical act or get in vaudeville with some reliable team or company; good appearance; could put on some trombone specialties with professional man and do blackface; member of A. F. of M.; if any orchestra has good proposition would like to hear from same; can furnish references; state salary. Address F. D. BENTLEY, 6119 Union Ave., Birmingham, Ala. feb28

W. P. PLAYING PIANO, CORNET AND VIOLIN, desires position in ladies' band or orchestra. MISS O'NEILL, 357 Bridge St., Holyoke, Massachusetts.

PIANIST AND DRUMMER—TEAM; MAN AND WIFE; thoroughly experienced and reliable; offer picture theatre; bells, xylophone, tympani, effects; permanent position desired. DUD, 813 S. Jackson St., Jackson, Michigan.

W. P. AT LIBERTY—EXPERIENCED in B. & O.; two years' experience in army band; plenty of references; sober and reliable; would prefer dramatic company if possible. W. J. ENYEART, Brookville, Ohio feb21

M. P. Operators

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

W. P. OPERATOR AT LIBERTY—OWN business and other theater equipment; make any place a success; long experience. W. P. WELLS, O'Connell, Bristol, Virginia.

Piano Players

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

A LADY PIANIST—A. F. OF M. SEVERAL years' experience playing pictures, vaudeville, concert, hotels, dances and cabarets; good wardrobe; will go anywhere, but prefer West or Northwest; A. F. of M. Address requests, wire me your best offer; guarantee entire satisfaction. Address MRS. JACK GREEN, care Crazy Theatre, Mineral Wells, Texas. feb28

AT LIBERTY—PIANO PLAYER AND PARTS some characters; 5 ft., 9 in.; 21 years; 126 lbs.; wardrobe and ability; juveniles; some characters; 5 ft., 8 in.; 25 years; 135 lbs.; A-1 specialist; salary your limit; tickets required. Any place? Yes. THE MONROES, Gen Del., Marshfield, Wisconsin.

AT LIBERTY—PIANIST (A. F. OF M.); WILL locate anywhere as pianist in A-1 vaudeville or picture theatre. HARRY W. LEE, Abbeville, Georgia.

AT LIBERTY AFTER FEB. 7TH—A-1 VIOLINIST, with A-1 pianist; both competent and reliable; good library. A. F. of M. Address F. E. O'NEILL, 1136 Seventh St., N. W., Canton, Ohio. feb28

PIANO LEADER—DESIRES POSITION IN small town in Ohio; familiar with musical shows, vaudeville, pictures, etc.; open on one week's notice; steady; reliable; union. PIANO LEADER, 8317 Quincy Ave., Cleveland, Ohio. feb21

PIANIST—DOUBLE BARITONE, SAXOPHONE, solo & pit parts; A. F. of M. F. M. J. E. S. 285 Walnut St., Springfield, Mass. mar13

PIANIST AT LIBERTY NOW—LONG EXPERIENCE; work in acts. EDWIN BAILEY, 46 Demond Place, Buffalo, New York. feb28

YOUNG MAN—EXPERIENCED PIANIST. DESIRES position; at liberty June 1st. Address 402 N. Albany St., Ithaca, New York.

YOUNG MAN—PIANIST; WANTS TO HEAR from music school where he can earn his educational—experienced player and teacher. 118 E. Mill St., Ithaca, New York.

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AMATEUR SOPRANO SINGER WOULD LIKE to join vaudeville act; took lessons one year; very good form; blonde; good looking. Write or wire. MISS MAUDE SIMPSON, 10 Paige St., Lowell, Massachusetts. Tel. 3064-W. feb21

AT LIBERTY—A-1 BASS SINGER; QUARTET and solo; can do his next appearance. Address RALPH KEMMERER, 7123 Theodore Ave., Philadelphia, Pennsylvania. mar6

Vaudeville Artists

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

AM A GOOD CLOG DANCER AND FAIR singer; can also do blackface and comedy acrobatic work, but not experienced; I am willing to learn. MARSHALL GREEVES, Hodgenville, Kentucky.

THE GAYS—GLASSY BANJOISTS. GENERAL all-around performers. James, Jr. (age 7) real monologues and singing comedian; all play responsible parts—comedian, characters, straight, general business; wife, ingenue, characters, general business; also pianist; A. F. of M. Piano Workers; notice; Just finished three solid weeks with Dr. H. D. Rucker on one spot, pulling entire show to real and steadily increasing business, and still there. G. D. Galveston, Texas.

AT LIBERTY AFTER FEB. 21ST—FRED LARNE, singing and dancing specialties. Harry W. Lee, pianist (A. F. of M.); double baritone in band; both play small parts. Address LARNE AND LEE, Abbeville, Georgia.

GLASSY FEMALE IMPERSONATOR—SINGING, dancing, drawing card everywhere; cheating the cheaters everywhere; vaudeville, musical comedy, moving picture screen. ELLI WALTER, 2221 Third Ave., Birmingham, Ala.

At Liberty at Future Date

20 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER MARCH 1ST—A-1 Lady Violinist; age 22; accompanied by Pianist; references; holds pictures at cinema. Address F. M. C. care Billboard, Cincinnati. feb28

LET THIS SOAK IN—If I paid The Billboard two cents per word to publish the names of every musician who has tried out with the Deep River Jazz Band and failed to make good I would have to send them ninety-eight dollars and sixty-two cents—no more, no less—and I am not hard to get along with either. Park Managers, Socials, Tuckers, Dossom Seely, Sumner Sports, Victor Talking Machine Co. observe. Responsible managers write if you need an orchestra for next summer; don't hesitate, I have one that you would be proud of. Address WILLARD ROBISON, 710 Travis St., Wichita Falls, Texas. feb28

ORCHESRA—For summer resort or travel. Violin, Piano, Drummer, Xylophone Artist. Others available. All young musicians of the better class. Live and full of pep. Experienced in all lines, classic and jazz. Each can be featured. Large library. Only first-class propositions considered. Address P. V. D. care Billboard, Cincinnati, Ohio. feb28

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AMUSEMENT CENTER—Great coal field (had no strike). Glenwood Park, Bluefield and Princeton, W. Va., open June 1st to October. Shows, Carnival, Concessions booked now. Big opportunity for a Merry-Go-Round. El W. ATKINSON, Mr., Box 75, Norfolk, Virginia. feb28

PICK A "WINNER" The Billboard Spring Special. The Special March issue of The Billboard comes out at a time when great preparations are being made for the outdoor amusement season. The Manufacturer, Wholesaler, Jobber and Retailer who has something to sell that is used or sold in the show world can find a quick market for their goods. It is a sure-fire way of getting results. Here is a starter for bigger business opportunities for 1920. Tip top times are at your door and future summer business looks brighter than ever before. If you are contemplating using space in this big issue of 80,000 copies send advertisement as early as possible. Copy received one hour after time set for closing of forms can not be inserted. Remember that classified advertising forms close FOUR DAYS earlier than display forms. The Cincinnati office must have your advertisement by Thursday, 6 P.M., MARCH 11TH. Regular rates and remittance requested. THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio.

BEST THEATRE BIRMINGHAM, ALA., looking independent; Musical Comedy Shows, either percentage or salary. Want to hear from A-1. Only preference. Want to buy a Power Machine. Offer details. A. F. of M. must be A-1, having 14-in. magnifying glass. Address BEST THEATRE, Birmingham, Alabama.

OPERA HOUSE MANAGERS having open time and looking for Attractions, write MOOREHEAD PRODUCING COMPANY, Richards Block, Zanesville, Ohio.

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30 WORD, CASH. NO ADV. LESS THAN 25c.

\$40 WEEKLY SALARY and commission selling dealers. Sample mailed. 25c. House to house demonstrators desired. DODGE COEN DODGE, Box 243, Dayton, Ohio.

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AGENTS WANTED to introduce and sell our Sheet Music, special price, \$2.50 per 100 to those who mean business; 100 copies in colors 35¢ sample prepaid. \$1.00. CENTRAL MUSIC CO., Murphysboro, Illinois.

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AGENTS WANTED to handle goods for large manufacturers; send stamp for particulars. THE CO-OPERATIVE SALES CO., Bath, Maine. feb28

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DEMONSTRATORS, STREET WORKERS—"Guest" Neck Tie Form and Holder. Attach any four-inch hand or bow and snap to collar button. Does away with troublesome bow tie. The always correct; works equally well with starched or soft collar. Quick and easy to demonstrate. Absolutely new. Each like hot make \$15 to \$25 a day. One man cleaned up \$15 in one noon hour in Rochester with this tie holder. \$7.50 a gross, with selling talk. Order today. GUYETT TIE HOLDER CO., Rochester, New York. feb28

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YOUR OPPORTUNITY—Get into business for yourself; start spare time; small order of local; manufacture own products; employ agents; everything given clearly in great magazine of plans, schemes and ideas; 8 months, 25c; sample copy, 10c. SPECIAL SEV-ICE, 425 Shannon Bldg., Pittsburgh, Pa. feb21

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ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLANN, North Waterford, Maine. mar21

FOR SALE—Dogs: Two Performing Dogs, White Spitz and Black Spaniel; also some fine Boston and Terrier Pups; extra fine pair Japanese Spratles, Giant Hbuses, also medium-size Embury Bhenus and Java Monkeys. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. feb28

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WOLF AND DOG HYBRID PUPS, \$25 each; Bhenus Monkeys, \$20 each. WILLIAM, Austin, Montana. mar6

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1,000 ADVERTISING HEADLINES AND SHOW CARD SUGGESTIONS—A book brimful of live, snappy sentences for advertising headlines and show cards by one of America's greatest advertising men. Priced at \$1.00. MAIL ORDER SPECIALTY, Box 4194, Antigonish, N. S., Canada. mar6

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BOOK OF 23 COMIC TRICK DRAWINGS in 3 colors. Patter and instructions, \$1.00; for chalk, 50¢. Postpaid. PAIMERS, RETAIL, LEAF CO. BANGCO ASSOCIATION, Duxton, Tenn. These people are reliable. J. M. Welch, Postmaster.

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BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Our money-making magazine, The Dolsen Herald, 10¢ copy; Herb Doctor, 10¢. THE DOLSEN HERALD, 38 Liberty St., Brooklyn, New York. mar6

BUY NATURAL LEAF TOBACCO direct from farmers; no opium or doctoring; just tobacco; 5¢ per pound; postpaid. PAIMERS, RETAIL, LEAF CO. BANGCO ASSOCIATION, Duxton, Tenn. These people are reliable. J. M. Welch, Postmaster.

CARD MYSTERIES—Will send book showing how to perform most wonderful Card Tricks with ordinary deck. Two Dimes. Catalogue for stamp. HARRY J. BOWEN, 3 Holly Ave., Baltimore, Maryland. feb21

CHALK-TALKERS, CRAYON ARTISTS—Will send my book of Comed Drawings, Chalk-Talk Patter, etc., on approval; if satisfied, the price is \$1.00; if not, return book. Part J. J. BLACKWELL, mar6 604, Tulsa, Oklahoma.

DEAR READER—If Occult, New Thought, and Scientific Books appeal to you, send for my catalog; it's free. I have 100 Personal Magnetism, Concentration, Spiritualism, Clairvoyance, Seership, Will, Mind, Hypnotism, Mesmerism, Character Reading, Healing, Mysticism, Success, Salesmanship, Mechanic, Entertainment, etc. A. W. MARTENS, B78, Burlington, Iowa. march13

FIVE GREAT MONEY-MAKING SCHEMES, with copy my magazine, "The Indiana Mail," for M. O. men, agents, etc., and a big, interesting mail, all for 10¢. CHARLES B. DYNES, Publisher, Winchester, Indiana.

FOR CHEALK TALKERS—Ten Evolutions, five Turn-over Stunts, fifteen Cartoons, three Scenes, two Profiles, Bag Picture, Complete Series and twenty Complete series in folio form (\$2.11), prepaid, \$1.00. ENTER-TAINERS' STANDARD SUPPLY COMPANY, Lincoln, Nebraska.

FREE BOOKLET tells how I started a small Mail Order Business and made \$30 a week working, or send 25¢ for sample of article used. ALEX SCOTT, Colton, New York.

ORBIT MYSTERY MANUAL—Contains scores of carefully guarded secrets in Magic, Escapes, Illusions, Postcard Tricks, Mind Reading, Fire Eating, Jig Brecking, Card Features, Vaudeville "Heart-Thrills," etc. Great big illustrated \$10.00 Book. \$5.00. PROFESSOR SCREECH, 406 Northside Station, Pittsburgh, Pennsylvania. feb28

JUGGLING SECRETS—Will Goldston; 30 subjects dealt with; 80 colored illustrations; 64 pages of text; Stage Illusions; Goldston; 35 best illusions explained and illustrated, with over 90 drawings; fancy board covers; postage, 75c. Book and 10¢. ENTER-TAINERS' BOOK SUPPLIES, Lincoln, Nebraska.

JUST OFF THE PRESS—"Pocket Reference Book of Projections and Managers" by Cameron. Should be in the hands of everyone in show business. Price, one dollar. THEATRE SUPPLY COMPANY, 124 West 45th St., New York City, mar2

BEAUTY PARLOR SECRETS—Book containing 60 recipes of Oiled Creams, Hair Preparations, Dressing Creams, Lotions, Pomades, Face Creams, Face Washes, Lotions, Perfumes, Toilet Waters, Tooth Powders, Hair and Corn Cures, Shaving Cream, Toilet Soap, Bar Soap, etc. All for ten cents. J. CARLISLE, Box 322, National Military Home, Kansas. feb23

MAGIC TRICK BOOKS—\$1.00 per 100; 500 copies, 25c per 100; 1000 copies, 15c per 100; 2500 copies, 10c per 100; 5000 copies, 7c per 100; 10000 copies, 5c per 100; 25000 copies, 3c per 100; 50000 copies, 2c per 100; 100000 copies, 1c per 100. Lists free. feb21

MAGIC SECRETS—Three absolute stunners; very slight cost to get up; easy to do. Stretched Handkerchief, 50c; Wonderful Vanishing Watch, 75c (vanishes from spectator's hand); Spirit Pictures, 50c. All three secrets with complete instructions, tested and certified check, no stamps. ROHN, Magician, Box 105, Canton, Ohio. feb21

MEDICINE SHOWS—"I" Medicine Lectures, \$2.00. Learn them now for this summer. BROTHER NATHAN, 4611 Lowell Ave., Chicago. mar20

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MUSIC MADE EASY—The Most Wonderful Book ever Published; shows how the notes can be learned in ten minutes; also how the most beautiful chords can be learned in five minutes, and other valuable information. Sent on receipt of 50c. 2328 Madison, Chicago, Illinois. mar2

NEW AND SECOND-HAND BOOKS AND MAGAZINES; by great authors. Detective, Motion Pictures, American Boy, Plays, Vaudeville; Make-up; Wigs; Films. "PHOTOPLAYS," Pulaski, N. Y. feb23

SAND, SMOKE AND RAG PICTURES—An imported book (Goldstein's) Contents, Cartoon Sketches, Smoke Pictures, Crayon Secrets, the Comic Artist, How to Use Faked Cartoon Secrets, David Devant's Paper Pictures, Rag Pictures, Sand Pictures, Novelty Silhouettes, Magical Pictures and Clay Modeling, 36 Illustrations, Fancy Art Covers, 112 Pages; prepaid, 75c. JAMES ALLAN TROBE, Lincoln, Nebraska. feb21

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS, 2308 Wabash Ave., Kansas City, Missouri. mar15

THE EASTERN MAIL contains new and up-to-date Money-Making Ideas, clever Selling Plans, Schemes, Business Building Suggestions, Mail Order and Inspirational Articles for everyone interested in Mail Order or Agency Business. Especially valuable to the opportunity seeker or to those desiring profitable spare-time employment. Special 3 months' trial subscription, 25 cents. Satisfaction guaranteed or your money cheerfully refunded. LONNIE BYRD, P. M., Mount Olive, North Carolina. feb23

SAND, SMOKE AND RAG PICTURES—An imported book (Goldstein's) Contents, Cartoon Sketches, Smoke Pictures, Crayon Secrets, the Comic Artist, How to Use Faked Cartoon Secrets, David Devant's Paper Pictures, Rag Pictures, Sand Pictures, Novelty Silhouettes, Magical Pictures and Clay Modeling, 36 Illustrations, Fancy Art Covers, 112 Pages; prepaid, 75c. JAMES ALLAN TROBE, Lincoln, Nebraska. feb21

THE TRUST PLAN BUSINESS has made poor men wealthy. Why not let it do something for you? A Practical Guide to the Trust Plan Business, new book just issued. Every mail order man should have a copy. Postpaid, 50c. P. BUTLER, 242 West 43d, New York. feb23

"THOMPSON'S ADVERTISER"—Great Agents and Mail Order Makers. Contents of Money-Making Propositions. Bargain offers. Copy, 10c. THOMPSON PUBLISHING CO., 502 E. 5th, Cincinnati. feb23

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTY PARLOR FOR SALE AT SACRIFICE—Fine location; \$2,500.00; terms. THE BUSINESS BROKER, 1431 Broadway, Room 308, New York. feb23

CANDY APPLES—I made big money making Candy Apples at summer resorts, fair; sold 2,000 Apples at our local exposition in one day; sold them all winter in our local 5-10c stores; full instructions and my formulas on receipt of \$5.00. WEBSTER, THE APPLE KING, Office, 51 Pearl Street, Springfield, Massachusetts. feb23

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LET US SEND you the latest postal articles on ten day trial. GRAM SPECIALTY CO., 41 E. 29th St., New York City. feb23

MAIL ORDER BUSINESS OPPORTUNITY—Good returns guaranteed; small investment; absolutely legitimate; complete instructions, one dollar. H. B. COOMBS, Box 630, New Rochelle, New York. feb23

ON THE MARKET for something to sell by mail. What have you to offer? P. J. ALLEN, P. O. Box 2475, Boston, Massachusetts. feb23

PAPERMAN—We have an attractive \$3.00 clubbing proposition for experienced papermen in Colorado, Utah, Wyoming, Minnesota, Arizona and New Mexico. Write or call personally. WESTERN FARM LIFE, 1518 Court Place, Denver, Colorado. mar13

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly; expanding our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. feb23

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3c WORD, CASH. NO ADV. LESS THAN 25c.

15 TRICK CARTOONS and 2 simple Landscapes, enough for three shows; all good stuff; no trash; never been used; all original; complete with instructions; 60c; 50 copies, \$20.00. THE ARTIST, 533 Main St., Room 10, Joplin, Mo. feb23

ENTERTAINMENT DESIGNS, COMIC CARTOONS—Business cards, name cards, etc. Station for stamps. BALDA ART SERVICE, Oakbrook, Wis. mar20

THEATRICAL ADVERTISERS—Make your advertising pay more money. Our Cartoons, Comics and Characters built from your advertising or stunts will get better results; send copy, ideas or literature today; we'll do the rest; distinctive individual service; prices, \$3 up; satisfaction guaranteed. CREAM STUDIOS, 416 Pine St., Kalamazoo, Mich. feb23

Concessions Wanted

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I WOULD LIKE TO PLACE fifty Slot Machines in summer resort, Coney Island or park in vicinity of New York City. EXPERT MECHANIC, care Billboard, New York. feb23

PARK OWNERS, MASSACHUSETTS—Would like to place a Herschel-Spillman 3-Absort Track Merry-Go-Round for season of 1920. Write J. H. McDONALD, 255 Ellsworth St., Lowell, Massachusetts. feb23

WANTED—Location in Eastern Ohio or Western Pennsylvania in Park for coming season for Penny Arcade, Showing Gallery and two Box Ball Alleys. Or would rent room, 29x70 or over, in good location in town of 10,000 or over. Three-absort Merry-Go-Round for sale cheap. L. H. BOYLE, Sebring, Ohio. feb23

WANTED—Fall City Amusement Company; Ferris Wheel, Racing Derby, Whip, Merry-Go-Round, Concession men take notice. Park in colored only. FALL CITY AMUSEMENT COMPANY, 418 South Sixth St., Louisville, Kentucky. feb23

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(USED) FOR SALE—WANTED TO BUY

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5 NEW SATIN, SPANGLED KNICKERBOCKER SUITS—All for thirty-dollar value. Order. CARRIE SCOTT, "Rockers," Willford, Ark. feb23

FORMULA FOR SNAKE OIL—Cost 2c to make, sell for 25c. Formula, 50 cents. 2 Grip, world's best cement, marble glass, wool, marble, iron or rubber; working Formula, 50 cents. HARRY M. WILKE, 871 Page St., Ravenna, Ohio. feb23

MARVEL WASHING COMPOUND—Nature's instant cleaner; dirtiest clothes cleaned without rubbing; guaranteed Formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago. feb23

ONE GOOD TRADE SECRET will make your fortune. Iron Soldering mends leaks in pots, pans and metals instantly by caudle flame. Quickly made. Guaranteed Formula, \$1. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

MY REMARKABLE DISCOVERY will positively remove your tattoos; safe, sure and simple process; Formula, \$1.00. B. F. HARDING, 142 N. Dearborn St., Philadelphia. feb21

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, cold, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed Formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

THREE ORIGINAL FORMULAS—Bismuth Liquid makes watch and clock dials shine in dark. Alumina (white) makes jewelry shine. Formula will make any load of paid one hundred dollars for this. Transferring transfers any design from newspaper to cloth. 50c each; all three for one dollar. SPEIGHT, 859 Jackson Ave., New York City. feb23

RAZORINE applied gives keenest edge; chop wood with razor, then three licks with Razorine; cuts hair instantly; wonderful demonstrator; huge profits; guaranteed Formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago. feb23

"SPIT-FIRE" burns in water. Small bit lights pipe with redwood. Guaranteed Formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

About This Season's New York Productions

THE WORKERS' THEATER GUILD

IN THREE ONE-ACT PLAYS

Out of all forms of activity comes something good, either in action or reaction. Included in every heresy of whatever kind is an atom of truth, which keeps it going as long as it does last. Back of every rebel movement there is an injustice which gives some sort of right to the rebel. All these are accepted plattitudes, but they sum up the only excuse for the existence of such bodies as The Workers' Theater Guild, if what that organization is showing at the Princess is any indication of its purpose. If groups of this type are to be the means of giving sane, struggling writers a chance to show their work, or if they are to furnish the entrance whereby young genius may make its way to acting fame later, or if they will add one single smile to the grim of human existence, they have the right to existence and should receive encouragement, even though their efforts may not be characterized by great art or perfect finish. But the manifestations of their purposes should be at least wholesome if they are to be permitted to live at all. If they go to the swill pails, the sewers, the latrines and the cesspools of existence for material they should be strangled. If they are to repeat from the platform, as is done at the Princess, the "God Damns" and the "For Christ's Sake" of the streets as a sign of realism then the cops should be called in. There is enough of all this under our noses and in our ears all day long outside the theater. No one wants to listen to or see it inside on the stage. "Suppressed Desires," by Susan Glaspell and George Cram Cooke, is a dishwater satire on fake psychology sends it neither the sting of a wasp. "The Magnanimous Lover," by St. John Ervine, who wrote "John Ferguson," is a savage attack on North of Ireland Presbyterian blasphemous bigotry, which attracted some honorarium, bobtailed attention a spell ago. Given at the Princess it shows two bits of good characterization by Emmet O'Reilly and J. Emmett Driscoll, and a young, good looking woman, Edna Porter, as a "Fela" propaganda. It is great. "The Girl in the Coffin," by Theodore Dreiser, the "devil," held in high esteem by those who like to play in mud puddles with other people, is a mess of dirty slops thrown over the heads of labor leaders to convince the world that they are rotten amorists and those who follow them incredible idiots. Idiots they may be, but no "worker" can be found to pay his money for such boob as this; nor to such an institution as The Workers' Theater Guild. That also is a platitude.—HATTERSON JAMES.

Formulas

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AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, rubber, leather; quickly made; guaranteed working formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

500 SUCCESSFUL Money-Making Formulas and Trade Secrets. Postpaid, 25c. CHARLES DYNES, Winchester, Indiana. feb23

IRON BONE SOAP—Removes iron rust spots like sand blasting instantly; guaranteed Formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

DOUGHNUTS—So delicious you cannot stop eating. Formula, 25c, coin or stamps. B. RETALLACK, 417 Elgin St., Ottawa, Canada. feb23

KELENNITE—Cleans any colored gloves and shoes instantly; huge profits; easily made; guaranteed Formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

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WONDERFUL PEANUT BRITTLE that people will come miles to buy. Formula yours for 25 cents. P. J. ALLEN, P. O. Box 2475, Boston, Mass. feb23

SUNBRITE makes old carpets and rugs look new; removes all stains; cleans instantly; no rinsing; no drying; absorbs and evaporates; huge profits; guaranteed formula, 50c. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

THREE-MINUTE CORN CURE is famous the world over for removing hard corns, soft corns between the toes, callouses on bottom of foot, like magic, without pain; easily made; guaranteed formula with instructions, \$1. S. & E. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

For Sale or Lease Property

5c WORD, CASH. NO ADV. LESS THAN 25c.

CITRUS PERFORMERS, OUTDOOR ACTS AND SHOWMEN—Own a winter home in New Port Richey, Florida, the home of Mr. and Mrs. Ben Davis. Art Decore Troupe, Paul Brachard, Family and other performers. We make a specialty of one to five-acre homes. Terms, one dollar an acre per month booked on the Gulf of Mexico, near Tampa; also near Tarpon Springs and St. Petersburg on a navigable river and on the Dixie Highway. Best hunting and fishing in the State. The land is high and rolling, covered with grove on every hand. Town is composed of ninety per cent Northern people. Paul Brachard raised strawberries this season. He says, "Sweetest money I ever made in my life." Write for monthly booklet and details. Address: BOSS OF TRADE, Box 607, New Port Richey, Florida. mar2

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

ARCADE AMUSEMENT AND SLOT MACHINES—Send for circulars. WM. GENT MFG. CO., Cleveland, Ohio. feb23

FOR SALE—Large Dark Blue Push Drop, guaranteed quality in two sections, about 2 1/2 feet high, \$2 feet wide; a bargain. C. S. M., care The Billboard, Cincinnati, Ohio. feb23

GIRL PHOTOS—Real and splendid photographs from life of leading and beautiful models in clever and artistic poses. 14 photographs of girls, 25c each (not all dressed up for the movies). \$1.00. International Circulars free. BULLBEE POSTER COMPANY, Dept. 25, Peru, Indiana. feb23

SPECIAL CLEAN-UP SALE of Uniforms, Costumes, Ornaments, Trimmings and Materials. In order to clean up our stock and dispose of an accumulation of goods and make way for offering of new goods at greatly reduced prices regardless of present value. Write for list. DEKAULIN BROS. & CO., Great Falls, Illinois. mar21

For Sale—Second Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

3 SKEE-BALL ALLEYS—Complete; cost \$1,125, will take \$800 cash. SOBELL & LOEBB, 806 Hippodrome Bldg., Cleveland, Ohio. feb23

25 GAIL-O-SCOPES, 20 Microscopes, with new reels, 10 Gail-O-Phones, 6 Punch Bags, 5 Post Card Machines, 2 Electric Machines, 2 Bowling Machines, "Selling" Scale, 1 Telescope, Scale, 2 Spring Scales, 3 Lifting Scales, 1 Grip Scale, 2 Stamping Scales (one nickel), 2 National Cash Registers, 1 Wurlitzer Piano, complete outfit, Shooting Gallery, with 6 rifles, 3 pistols, and complete outfit, Photo Gallery, 3 Electric Fans, Electric Light Fixture, 1 Safe, 1 Penny Desk and a lot of Tools; to be sold at bargain. OWNEIL, 522 & State St., Chicago, Ill. feb23

REHUIT WARDROBE TRUNKS—Equal to new but original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton Pa. mar11

\$450 CRETOR Popcorn-Peanut Number One Wagon for \$150.00. First-class running order. T. BELL, 123 Indiana Ave., Mishawaka, Indiana. feb23

ARCADE MACHINES FOR SALE—20 Microscopes, with reels, \$38.00 each; 8 Rosenfield Illustrated Song Machines, \$20.00 each; 1 Rubber-Neck Blower, \$10; 1 Callie Grip, \$15; 8 Exhibit Card Machines, \$15 each. LOUIS NELSON, 409 Hobart St., Brooklyn, N. Y. feb23

BARGAIN—Herschel-Spillman three-absort electric Carouselle, with five years' lease on low percentage, located in all-peak season, Southern park, housed in handsome building. Owner's North Carolina makes it impossible to operate South this season. HANAFORD, Box 1057, Wilmington, North Carolina. feb23

BARGAIN QUICK SALE in Butter Kist Popcorn and Peanut Roaster; good condition; used only short time; factory price this year around \$840.00; but check \$300.00 gets this one. Come and see. Win, write or phone. J. D. BONDS & SON, Humboldt, Tennessee. feb23

DOVE VANISH Pigeon and Fall Illusion; bargains; much trade for substitution, or what have you? PEELIN, St. Louis, Missouri. feb23

FOR SALE—Brand new Automatic Shooting Gallery, equipped with four new rifles. Built to order for the road. Ten brand new Penny Arcade Machines, latest make \$650 Electric Piano. Now the finest outfit of its kind money can buy. A \$2,000 outfit must be seen to be appreciated. \$1,200.00 takes it. Write for particulars. CAPT. W. D. AMENT, Pasadena, California. feb23

FOR SALE—Smith Automatic Shooting Gallery; 11 feet wide, 10 feet high; built of 1/2 in. steel; in excellent condition; can be seen in operation; paid less immediately; a big bargain if you can use it. Write FRANK S. TABER, 3247 Van Buren, Chicago, Illinois. feb23

FOR SALE—Herschel-Spillman three-absort jumping-horse Carousel. CHAS. HERTHOLD, People's College, Fort Scott, Kansas. feb23

FOR SALE—Fine double set of Pony Harness, the sixteen-lb. Steel Sledge. C. G. ALDEPPER, Union City, Indiana. feb23

TEN INDESTRUCTO WARDROBE TRUNKS—Purchased at Sheriff's Sale, \$25 to \$40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. mar11

FOR SALE—Automatic Road Shooting Gallery, without motor; two good guns; first \$150.00 takes out at bargain; act quick. A. HARTBERG, Mt. Sterling, Kentucky. feb23

FOR SALE—2 Mills Spring Scales, \$20 each; 1 Callie Iron Bell, \$35.00 each; 2 Mills Iron Bell, \$20.00 each. All good shape. W. A. EBAR, Columbus, Pennsylvania. feb23

FOR SALE, EXCHANGE OR RENT—Coin-operated Machines of all kinds. Mills, Callie or Welling. Let us know what you want. Address: P. O. No. 178, N. S. Station, Pittsburgh, Pennsylvania. mar2

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenery, Costume Machine, Onion Gas, Lenses, Apparatus, 100 per cent. NEWTON, 305 W. 15th St., New York. apr2

BREATHING LIFE-SIZE WAX FIGURES—Big Snake, mounted; Six-Legged Steed, Devil Fish, Ventriloquist Figures, etc.; big lists. SEAW, Victoria, Missouri. mar2

FOR SALE OR TRADE—8 Roller Coaster Cars, about 370 feet chain, and all gearings, in good shape, about a bunch of extras for coaster. What have you to offer? R. H. PETERSON, Box 2165, Waterloo, Iowa. feb23

FOR SALE—One Mitchell Six, seven-passenger car; one Tent, 25x50, 9-ft. side wall; stables, ropes and poles complete. One Trailer, built for moving the car machine, on Goodwin, Lewis Machine, 175 Opera Chairs, one 10x12 Drop Curtain, one 10x12 Opener Screen. All good condition; \$800 cash. Address: A. A. BROWN, 821 E. 5th St., Muncie, Indiana. feb23

FOR SALE—Two (2) thousand Boxes of Tigh's Indian Tar Salva cheap. Suitable for medicine show. Sample Box, 10c. Also Salva made for Wild West game machine. Contact name, Picture Machine, 175 Opera Chairs, one 10x12 Drop Curtain, one 10x12 Opener Screen. All good condition; \$800 cash. Address: A. A. BROWN, 821 E. 5th St., Muncie, Indiana. feb23

FOR SALE—Comedy Magic Act, Animated Drawing Illusion, New Spirit Rooms, Handout Act, Tied Handcuffs, Mail Bag, Mindreading Act, Black Art Apparatus, Musical Funnel, Dress Suit, Lecture 800 and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, New York. feb23

FOR SALE—8 Roller Coaster Cars, about 370 feet chain, and all gearings in good shape, and a bunch of extras for coaster. Make offer. R. H. PETERSON, Box 2165, Waterloo, Iowa. feb23

FOR SALE—A Durable Popcorn and Peanut Wagon, Model 950; A-1 condition; machine stored at Oak Hill, Ohio. Contact name, Picture Machine, 175 Opera Chairs, one 10x12 Drop Curtain, one 10x12 Opener Screen. All good condition; \$800 cash. Address: A. A. BROWN, 821 E. 5th St., Muncie, Indiana. feb23





LADY OR GENTLEMAN who can do well dancing... DELAINE O'BALMERS, 4656 Kenmore Ave., Chicago.

LADY PARTNER to join in singing-talking vaudeville... YOUNG SCOTTY, 313 E. Federal St., Youngstown, Ohio.

LADY PARTNER WANTED-To double for act to work Budha and electric chair act... YOUNG SCOTTY, 313 E. Federal St., Youngstown, Ohio.

WANTED-Lady Partner, contortionist of acrobatic... BURT BURTINO, 1818 Theatre, Wilmington, North Carolina.

WANTED-Lady Partner for a Singing and Dancin... FRANK NOROWSKI, 427 Woodland Ave., Cleveland, Ohio.

WONDERFUL ACT OF REPUTATION WANTS to work in Black-Wire Novelty... THEE FLYING ORVILLE, 23 West Madison St., Chicago, Illinois.

WOULD LIKE TO HEAR FROM SEVERAL YOUNG MEN interested in vaudeville... PHOTOPLOTS, Pulaski Ave. York.

YOUNG MAN-26; height, 5 ft., 10 in.; weight, 115 lbs... CARL FISHER, 233 Thornwood Ave., Davenport, Iowa.

YOUNG LADY PARTNER-For vaudeville. Must have singing voice... CARL FISHER, 233 Thornwood Ave., Davenport, Iowa.

Personal

ALFRED CONNOR-Write whereabouts quick... TOM DAVIS, 3010 Church Avenue, Cleveland, Ohio.

ANYONE KNOWING WHEREABOUTS of Wm. Speck will confer a favor by writing E. O. FLEISS, 2011 Second St., St. Paul, Minn.

MARY P. MURPHY-Please write your sister... Mrs. Beale Woods, 411 W. Richmond Ave., Point Richmond, Calif.

MAGIC WORDS-Amazing, sure method of obtaining your desires... L. D. SIKKLEY, 148 Miller, Brooklyn, New York.

WILL-Write me. Anxious to hear from you... MAMIE

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FOR SALE-Shooting Gallery Men. For sale, 2 large... 16 ft. high. They were used 10 months at Camp Kearney...

COMPLETE MOVIE TENT ROAD SHOW OUTFIT... 111 BATTLE, 613 Oakland Ave., Milwaukee, Wis.

FOR SALE-Brand new, never used, three doz. Ark... 24 jumpers, 16 stationary and 4 coaches; all rods brass covered...

FOR SALE-40-ft. 3-above. Carnival, 16 arms... 24 jumpers, 16 stationary and 4 coaches; all rods brass covered...

FOR SALE-Two Evans three-pin Tobacs, used one... day, \$10.00 each; 21 Cat Head Dolls, \$25 each...

FOR SALE-Latest creation, Zulu Kids, for ball... chrowing kids made to stand above from No. 10...

PIT SHOW ATTRACTIONS "Volop," with new... jannor, in strong packing case; Double Headed Giant and Banner; Track, a great...

TEN BY TWENTY KHAKI TOP, portable frame... \$75.00; 4 Wheelers, five dollars each; Hoops Boxes and Rings, new, 3 dollars; 4 Roll Down Boards, in crate...

THE FOLLOWING TATTOOING GOODS FOR SALE... 1 two-joint Switchboard, \$4.50; 1 Transformer, new, \$4.50; 6 large bottles Dry Colors, the best, \$10.00; 100 Stencils, gold, \$5.00; 150 Design Sheets, nicely colored, \$20.00; 2 Duster Books, \$5.00; about 1500 Designs, colored, \$5.00; 20 1-oz. jars Mixed Colors, \$5.00; 100 of Stick Black, \$3.00; fine Tattooer's Trunk, \$10.00. TATTOOER, 111 N. MILW. St., Missoula, Mont.

TWO 20x10 TENTS and Set of 10x12 Banners... H. A. SEABOY, Benton Ave., Albia, Iowa.

About This Season's New York Productions

CHARLES DILLINGHAM Presents

"THE NIGHT BOAT"

Libretto and Lyrics by Anne Caldwell. Music by Jerome Kern. Play Staged by Fred G. Latham. Musical Numbers Staged by Ned Wayburn.

What is the American stage coming to? The program of "The Night Boat" begins with the name of Reagan and goes on to Carpenter, Lewis, Groody, Hoban, Skelly, Scannell, Hazard, Lawrence, Wilson, and Findlay. Sounds like the roster of the Friends of the First...

"The Night Boat" does not need any of that kind of protection. It is a good show. Like the curate's egg it is really excellent in spots. There are many honest laughs. The cast is uncommonly balanced and talented. The rather risky story is handled with a commendable absence of offensiveness...

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"The Night Boat" does not need any of that kind of protection. It is a good show. Like the curate's egg it is really excellent in spots. There are many honest laughs. The cast is uncommonly balanced and talented. The rather risky story is handled with a commendable absence of offensiveness...

DRESS UP YOUR SONGS!-An organization of live... wire Chicago artists is specializing in music style pages of arrange music for piano, band or orchestra...

FRANK MORSE-The eminent bandmaster, will com... pose or arrange music for piano, band or orchestra. Satisfactory work guaranteed. Terms commensurate with work. 858 No. 20th St., Philadelphia, Pa. Jan 19

GEORGE E. JOHNSON-Composer, arranger and pub... lisher of music. Lyrics revised and edited. Established 1905. Exclusive Music written to your Song-Poems. List your Songs with ma. 205 North St., Northhat, Washington, D. C. Feb 21

"I HEAR A VOICE SAY GOOD NIGHT," 20c... NORTH AMERICAN MUSIC CO., 119-123 N. Clark St., Chicago. Feb 23

"LATEST HIT!"-"You're Just the Dearest, Dearest Girl I Ever Knew," written and composed by an ex-soldier; words by Lily Stieglitz, music by Edward Frank, composer of a Rose With a Broken Stem; 115 a copy postpaid. Address SNEYDER MUSIC CO., Pleasanton, Indiana. Feb 23

LYRIC WRITERS-A bright, snappy Melody with piano arrangement for \$10. Orchestra \$5. RED OAK CONSERVATORY, Red Oak, Iowa. Feb 23

MUSIC COMPOSED TO SONGS-With free publica... tion; orchestration and band parts; staff of qualified composers; some "hits." DENNIS B. OWEN, JR., INC., Kansas City, Missouri. Feb 23

MUSIC COMPOSED TO SONGS-Also Songs writ... ten to Music. CHARLES SMITH, 1605 Western Ave., Cincinnati, Ohio. Feb 23

MUSIC COMPOSED TO SONGS WORDS. CHESTER... STUDIOS, 22 Brighthouse St., Philadelphia, Pa. Feb 21

MUSIC PUBLISHERS-Over six hundred names of Music Dealers, neatly typewritten, one dollar. MAE LOUISE PUB. CO., Saranac Lake, New York. Mar 18

MUSIC PRINTING, ARRANGING AND COMPOSING... -United States and International Copyrights secured at nominal charges. Write for samples and list prices. WARNER C. WILLIAMS & CO., Dept. 112, Indianapolis, Indiana. (Largest publishers of Synoposized Waltzes in the World.) Mar 23

FLANZERS, SINGERS!-Send us 50c and we'll for... ward \$2.00 worth of New York's latest Song Hits and place you upon our mailing list. OEO. H. SANDERS, Park Theatre, Bay Ridge, Brooklyn, N. Y. Feb 23

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SONG WRITERS-Will publish good Mother Song; send 25c (not) for Sample Song and 2c stamp for return of your Song if not available. FRANK BONNER, Box, 2442 West 7th St., Cleveland, O. Feb 23

"VICTORY BELLS!"-Latest waltz song, 3/4 time, just out. Words by John La Rosa, music by Geo. W. Ehrenberger. Will hit on royalty basis with 50c. Includes 50c. plates with copyright or other superior inducements. Those wishing professional copies may be secured by writing GEO. W. EILENBERGER, 1460 Ellis Ave., Ft. Worth, Texas, or JOHN LA ROSA, P. O. Box 2373, Phoenix, Arizona. Mar 18

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FOR SALE OR RENT (Kalen's)—Five-reel from the Manager to the Cross, Life of Christ. G. J. MURPHY, Elyria, Ohio.

Speaking of Neighborhood Theaters

(Daniel A. Lord, S. J., in "America")

The modern theater is without doubt exasperatingly commercialized. Yet, for all that, is it a gayhearted place? There one finds lights, even artificial ones, and laughter, even if it is boisterous or theatrical or furtively ashamed. Its managers have specialized in the art of entertainment; and, to give them due credit, they have entertained.

The Neighborhood Theaters in a hundred odd instances can make no such boast. They have, in fact, been using the same old and thoughtless frivolity of the commercialized theater. All this descends the loudest commendation. They have striven to make simplicity, truth, sincerity their outstanding characteristics. But in so doing they have, in quite too many instances, swung to the far extreme until the primary idea of any theatrical performance, which must always be entertainment, has been swallowed up in their determined purposefulness. They have sinned by overseriousness.

The consequences have been palpable. In the average Neighborhood Theater the program is solemn enough and sober enough to erase the smile from the lips of the most frivolous. For one comedy holding these favored boards, there are a score of serious plays; for one laugh thrilling across the footlights there are a hundred suppressed sighs and tense words and throbbing vociferations; for one play that throw back its head and laughs into abasement the evil it seeks to destroy there are a dozen that swear over it, and groan over it, and gnash their teeth. The Neighborhood Theater is not, in most instances, a very gay or entertaining place.

This fact has, of course, cut off the Neighborhood Theater from the very people it was primarily designed to reach. Instead of bringing worthwhile drama into the hearts of the people it has held itself quite aloof from the very things that make the theater attractive to the average person, mirth and laughter and the spirit of joy. I am not disputing the right or wrong of their opinion, but the fact remains that the mass of mankind is indissolubly wedded to the conviction that the theater is dedicated primarily to entertainment. Entertainment does not necessarily mean fun. But a continuous bath of gloom, of sober analysis, of soberly treated, of philosophical discussions masking under the guise of drama, of reform thrown into dramatic form, that is in no way entertaining, should never be regarded as such by the persons to whom the Neighborhood Theater should be made to appeal.

WANTED—Small Electric Nickel-in-Nick Piano; good condition and cheap for cash. ZALL, Box 602, Denver, Colorado.

WANT TO BUY Portable Hoopla Frame; must be cheap for cash. W. WILLIAMS, 1246 N. Wells St., Chicago, Illinois.

WANTED TO BUY—18 or 30-ft. Khaki Concession Top; privilege of examination. H. D. BIRBARD, Chicago.

WANTED—Second-Hand Shooting Gallery; Northern No. 3 preferred; must be bargain. What have you? J. J. KILLIAN, 65 Ventura Ave., Pittsfield, Mass.

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Calcium Lights 5c WORD, CASH. NO ADV. LESS THAN 25c.

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FIVE REELS GOOD FILM, \$7. First money gets them. THEATRE, Salem, Arkansas.

ORIGINAL Carnegie Alaska-Siberian Expedition, roping big game at the top of the world; acute after scene of excitement, adventure and education. Taken under the direction of M. W. L. Holland, L. D. of the Carnegie Museum, Pittsburgh, Pa. State rights, Utah, Wyoming, Kansas, Nebraska, Iowa, Minnesota, North and South Dakota. Film for rent, lease or sale, whole or part of territory, to suit. Full line of paper, 16 to 24-sheet, cuts, slides, lecture, etc. Address BOX 507, Remmeyer, Wyoming.

PERSHING'S CRUSAIDERS, 7 reels; in A-1 shape; big road show; plenty paper, 1, 3, 6, 24-sheet, cards, heralds, trailers, cuts; \$150.00 takes outfit. JESS. A. B. JONES, 234 6th Ave., Danville, Kentucky.

SEND \$2-111 send 5 reels, clear, complete, balance \$5, C. O. D. privilege examination. FRANK H. THOMPSON, Lodiwine, Wisconsin.

SUPPLIES AT CUT RATE—Ozona \$1.50; Ether, 10c; Pearl White Condensers, 75c; quality Films for sale or rent. KAUFMAN SPECIALS, Memphis, Tennessee.

WILL SELL AT SACRIFICE—50 Reels Reels all in good condition; \$2.50 per reel. Send deposit for examination. M. WILLIAMS, 1708 Jefferson St., Waterloo, Iowa.

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WANTED—Hart, Pickford, Arbuckle, Chaplin, Fairbanks Films. H. HECTOR, Minot, N. D.

WANTED—One hundred Reels of Films in A-1 condition, with plenty of paper. Prefer Fairbanks, Harts, Westerns, Arbuckle and Chaplin. Any other kind features or G. R. films may have. Price must be right. Write us what you have. DE WOLF BROS., MOTORIZED SHOWS, Mansfield, Tex.

WANTED—Print of Neptune's Daughter. E. M. STEIN, 609 Riverside Drive, New York.

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AT LIBERTY—Youth, 15 years, for vaudeville only; can really dance, sing, impersonate; also novel trap drum sketch. BOBIE E. KOFFMAN, JR., 306 Sycamore Rd., Cleveland Heights, Ohio.
AT LIBERTY—Mandolinist; two-voiced singer; straight, old man, play violin, some talk on anything; prefer weekly stands, also salary. Mags, no B. JAS. E. VERNON, Melrose, Ohio.
AT LIBERTY—Stratton comedy for vaudeville; quick; will double with a real professional. F. W. Lock Box 17, Lansing, Michigan.
AT LIBERTY—Jazz clarinetist; "Herra Rogers," Boston's popular jazz clarinetist, would join any class vaudeville jazz team; care HERB ROBBERS, 45 Chestnut Ave., Chicopee, Massachusetts.
AT LIBERTY—Elinor V. May; experienced pianist and dancer; good on parts; to join stock or non-unionized vaudeville act; would consider any good proposition. Suite 1, 443 Dudley St., Borbury, Mass.
AT LIBERTY—Glamorous player; troupier; wife tickets and child; 14 years, could sing in concert. Who can use us three. L. BOOTH, care Gen. Del., Toronto, Ontario, Canada.
EDDIE HENSHAW, story telling and singing comedian for all occasions, playing club and dance only. No. 107 St. Ann Ave., New York City.
GENERAL BIRDSECK—Would consider part in a recognized vaudeville act; all essentials; salary your limit. F. W. Box 17, Lansing, Michigan.
HERE IS A MAN AT LIBERTY—Experienced act; bear a good all around comedy act; also straight and character; write him at once. HARRY TAYLOR, 2329 So. 6th St., Philadelphia, Pennsylvania.
LUCY LINGERMAN, Lady Magician, home on parole from hospital. Sam Lingerman, ventriloquist, working studio. Philadelphia, Pa.
Entertainments auction houses. PHILADELPHIA, Pa.
J. W. BURKE—Lecturer, musical and magical specialties; silly kid and tramp; salary or commission. Lock Haven, Pennsylvania.
VERSATILE COMEDIAN—Do Dutch, comedy, all-around and blackface specialties; straight or comedy in kid and blackface specialties; straight or comedy in kid and blackface specialties; straight or comedy in kid and blackface specialties. JOHNNY BALDWIN, care change office, 80 telegram, 105 North 5th St., Philadelphia, Pa.
Entertainments auction houses. PHILADELPHIA, Pa.
J. W. BURKE—Lecturer, musical and magical specialties; silly kid and tramp; salary or commission. Lock Haven, Pennsylvania.
WHO WANTS US? Two young men, age 20; 5 feet, 4 inches; to join some reliable vaudeville act; good voices; little experience, but willing. LOU McLELLIN, 917 Locust St., Chicago, Illinois.
YOUNG MAN—15, wishes to join vaudeville, tabloid, stock, dramatic or anything; no experience; quick and willing; join at once. BRKO N. MATTSOON, 383 N. Local Ave., Chicago, Illinois.
YOUNG MAN—25 years; can sing and dance; would like to hear from some good vaudeville show. GAINST W. JACOBS, 1814 Ansel Rd., Suite 11, Cleveland, Ohio.



# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER



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ATLANTA, GEORGIA

### BRILLIANT PARADE

Planned by Sparks' Circus

No Expense Spared To Make  
This an Outstanding Feature—But Few Changes  
in the Roster

Macon, Ga., Feb. 14.—Like the Hebrew railroad president who asked for a pass over the New York Central, stating that while his railroad was not as long, it was just as wide, the parade of the Sparks Show may not be quite as long as some, but it will be just as brilliant, and, perhaps, more attractive than many of them. No expense has been spared by Manager Charles Sparks this winter to make this feature an outstanding one. All of the old cross cages have been sold, and in their places will be sixteen 14-foot dens. All of these have been newly gilded and painted, and half of them have pictured sides. It is a fact that more than \$1,000 worth of gold leaf has been used on the parade wagons alone. A carload of big dapple grey draft horses has arrived, and every den in the parade will be six-horse drawn. All new wardrobe has been ordered and is on the way here. The canvas equipment will be new from marque to stable, and a new side-show and pit show front have been ordered. Work on the parade wagons has been completed, and the Governor has pronounced the work the best ever turned out by the show's painters.

The season will open in about eight weeks. Just which way the show will move has not yet been decided. Most of last season's performers have been re-engaged, but several new features have been added to the performance, and Manager Sparks feels assured that he has the best show yet under his supervision. The executive staff remains the same as last year. C. B. Fredericks will be general superintendent and assistant manager; Clifton Sparks, treasurer; William Morgan, secretary; J. C. Kelly, legal adviser; Charles Bernard, advance press agent; Fletcher Smith, press agent back with the show; Col. Stanton, in charge of the side-show; Albert Keller, superintendent of privileges; George Singleton, superintendent of canvas; Pat Cross, trainmaster; Henry Apples Welsh, boss hostler; and Gerry Vanderbilt, steward. Jack Phillips has the band again, and Emmett Doty, the front door on the kid show. An equestrian director, prominent in the profession, has been engaged, his name to be announced later. The seating capacity has been enlarged, and there will be a down-town ticket sale this season.

### SHIPP & FELTUS SHOW

Sails for Kingston, Jamaica

New York, Feb. 12.—About forty-five people of the Shipp & Feltus Circus sailed today for Kingston, Jamaica. Included in the list are Mr. and Mrs. Edward Shipp, daughter and son-in-law; D. De Beck, equestrian director; Archie Dunbar and the Flying Dunbars, Tan Araki, Tap Troupe, Jack Manxham and troupe, Mr. and Mrs. Melrose, riding act; Frank Brand and troupe, wife and four children; Sacy Stacy and Cry Cry Toni. Alexander Lowande, Marvelous Mellrille and W. H. Middleton were at the dock to see the boat off. Five head of riding stock was included in the live stock shipment on the same vessel.

### BUYING CIRCUS EQUIPMENT

W. P. Hall Sells Animals and Wagons to Mugivan & Bowers and Rhoda Royal

Lancaster, Mo., Feb. 13.—Jerry Mugivan and Bert Bowers bought from W. P. Hall this week one hundred head of fine draft horses and three elephants for the Royal London Show. Rhoda Royal and D. C. Hawn purchased a steam cal-

Dope band wagon, ten tableaux wagons and 275 head of draft horses. Honest Bill was also a visitor in quest of elephants. From the way in which managers have been buying circus equipment here during the past few weeks it looks like another good season for the circuses.

M. L. CLARK & SONS SHOWS

Will Show in Havana, Cuba, in March

M. L. Clark & Sons Shows have had a successful winter season in Florida, not a day having been lost. The weather, roads and business have been excellent. Business Manager W. W. Clark has just returned from Key West and Havana, Cuba, where the show will exhibit in March. J. Sullivan and Mack Walden, agents, are billing the show heavily.

### SHOWMEN'S LEAGUE MEETING

New York, Feb. 12.—The Showmen's League of America, New York branch, met Monday night in a club room at the Masonic Temple. Among those present were H. P. McGarr, executive chairman, who presided; Edward O. White, secretary; John P. Martin, treasurer; W. H. Middleton, Louis Ulrich, Clyde Hipple, Clarence Barthel, Joseph G. Ferrari, vice-president, and George L. Dohyans. The following committee was appointed to represent the New York Club Number 3 at the Showmen's League of America Ball and Banquet in Chicago: John P. Martin and George L. Dohyans. The committee appointed to nominate officers for the coming election were John P. Martin, Joseph G. Ferrari, John E. Wallace, Clarence Barthel and W. H. Middleton.

### ROYAL ITALIAN CIRCUS

Appearing in Japan

The Royal Italian Circus, which is a part of the Bostock Shows, is in Japan, writes Hobart Montee from Tokyo, January 19. This is an innovation for Japan, but the venture has apparently turned out very well for the promoters of the venture are now negotiating for a good one or two-ring American circus on contract to tour the whole Far East, including Japan, China, India and Strait Settlements, writes Montee. The circus, says Montee, good acts, whether ancient or not, will take well there, especially trained animals. The promoters are said to be wealthy men of Japan.

### TIDINGS FROM FARRINGTON

C. F. Farrington, general agent of Circo Martinho Lowande, Jr., writes our New York office from San Juan, Porto Rico, under date of January 20: "I arrived here O. K. Met Colonel Geo. B. Shanton. He is a prince of good fellows and has a fine position, with headquarters in the Governor's palace, where he lives with wife in two fine daughters. He says he had many happy days when he was a cow-toucher on the original Buffalo Bill Wild West. The people here swear by the 'Col.' and say he is on the level and gives everyone a square deal. This island is ripe for a circus, but it must be good in getting on all right, but it is a tough job for an American agent as no Americans are in business here. I have everything all right for the arrival of our big show, and we are going to get some coin here."

### RICHARDS' INDOOR CIRCUS

Now Playing, New York State—Season Will Terminate When Ringling Circus Opens

The big R. T. Richards Indoor Circus is now playing New York State to very good business. This is due to the fact that it is one of the best indoor circuses that has ever played in vaudeville theaters. Fred Bradna, general manager and equestrian director, has gotten together some of the best acts in circus business. As most of the acts are booked with the Ringling Bros. & Barnum & Bailey Circus, it is only possible to play a few more weeks.

Judging from the success of the show this winter it will no doubt take to the road next season as soon as the circuses pull into winter.

(Continued on page 51)

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(INCORPORATED)

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### SPARKS CIRCUS BAND WANTS

1st Cornet and Eb and Bb Clarinets. Other Musicians, write. Long season to reliable men.

JACK PHILLIPS, Bandmaster, 941 Caldwell Ave., Columbus, Ohio.

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at Bill Posting Shop, Louisville, Ky. Stay away.

### HORSES AND PONIES STORED

We specialize in handling Show Stock. MUTUAL STABLES. Boarding, 102-105 West 53rd St., New York City. Phone 147 Circle.

SAMPSON BROS.' OVERLAND CIRCUS AND WILD WEST SHOW wants few more Cowboys, Cowgirls, 2 Clowns, 1 Trapeze Act, also Contortionist Act. Useful people for circuses. State lowest salary in first letter. Open March 18. SAMPSON BROS., Stonewall, Oklahoma.

### BLACK CUB BEAR FOR SALE CHEAP

About six months old. Male and tame. Weight about 125 lbs. Fine condition. Address OEO. H. FISHER, Leavenworth, Kan., and make offer.

### FOR SALE—CHEAP

A lot of CAGES FOR SMALL ANIMALS. Some all wire and some wooden with wire bar fronts. MARPLE BROS., 175 East State St., Columbus, Ohio.

### WANTED FIRST-CLASS BILLPOSTER

Permanent position right man. Must be able to post and build boards. Square locations. C. C. TRUD-ELL, Yorkton, Texas.

FOR SALE AT A BARGAIN—One Combination Package and Stateroom Car, 85 ft.; one Giant Rhesus Dogging Monkey, with hood and outfit complete; one No. 125 Wurlitzer Band Organ, good as new; one Top 25x70, with wall and poles. Address M. WILHELM, Box 224, Herrin, Illinois.

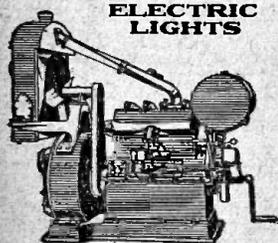
### Green Macaws, Snakes

on hand, ready to ship. PAN-AMERICAN BIRD CO., Laredo, Texas.

### ELLIS WITH RHODA ROYAL

H. I. Ellis, well-known circus agent, has signed with Dan Franco, of the Rhoda Royal Circus, as general contracting agent, and has already commenced his duties.

### ELECTRIC LIGHTS



### 4K. W. ELECTRIC GENERATING SET

Portable type. For Circuses, Fairs, Carnivals, etc. Search steady light. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

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A FEMALE LION, fine show specimen, \$300; pair of Cuba, 4 months old, \$250. ZOOLOGICAL SOCIETY, San Diego, Calif.

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# ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR CIRCUS AND CARNIVAL TENTS AND BANNERS

NOTICE—Our Catalog of Second-Hand and New Tents is now in the hands of the printer and will be ready for mailing shortly. In the meantime write us what you need and we will send price. Our stock of New and Second-Hand Tents is complete.

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 EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

## UNDER THE MARQUEE

By CIRCUS BOLLY

Where is Frank Paul and Mary Hines?  
 Sandy Dalzel is playing at a Des Moines (Iowa) theater.  
 Remember Louis E. Cooke's address is No. 10 Taylor street, Newark, N. J.  
 Albert Gaston, veteran clown, will be with Gentry Bros.' Show this season.  
 A. B. Hawkins is proprietor of the Mason City (Ia.) Tent and Awning Company.  
 Malcolm, comedy juggler, has signed with Walter L. Main Circus to appear in the side-show.  
 Doc Coates inquires as to what has become of Chester White, Shanty Coleman's partner; also Bob Mack.  
 Samuel McCracken will have a show in Luna Park, Coney Island, N. Y., according to present arrangements.  
 Prof. Candler's Famous London Punch and Judy Show will be with the Helms Bros.' Shows (carnival) this season.  
 Who was the fellow who wired hillbores on the railings of the back part of the Royal Palace at The Hague, Holland?  
 Harry Wertz, well known in circusdom, will take out a dramatic show under canvas. Bert Chipman will be the man ahead.  
 Ed Quick, who last season was on the advance car No. 1 of the Sells-Floto Show as bill-poster, is hibernating in Chicago.  
 Messrs. Charles and John Mingling have spent a most enjoyable season at Elysium Palms, their winter home near Sarasota, Fla.

Who can tell us the true story of the big "ter rube" with the McCadden Shows, which happened at Montlucon, France, in 1806?  
 Jake Friedman, Dolly Clayton, LaBelle Sultana and LaCiel Hoey have been engaged as Oriental dancers with the Christy Circus.  
 Roberto, contortionist, called February 14 for ten jobs, Porto Rico, for a tour from eight to twelve months with the Martinho Lowande Circus.  
 Ellery S. Reynolds, widely known in the circus profession, writes that he has left Mayfield, Ky., for Lakeland, Fla., where he will again winter.

News from Washington, D. C. (that is to say "circus news"), is conspicuous by its absence. Never were plans more successfully hidden and kept bottled up.  
 Circus side-show men in general are complaining about the shortage of suitable attractions. Many claim that the call of the carnival is more attractive for them.

Ed Shipp stopped at the Grand Hotel in New York last week for a few days prior to his sailing for Kingston, Jamaica, to open the tour of the Shipp & Feltus Circus.

Altho H. H. Tammen's paper, The Denver Post, will get credit for the \$25,000 offered for a remedy for the "flu," the real credit should go to H. H. Tammen, showman.

The great success of Ida St. Leon, in the legitimate, has caused a wave of pride and gratification to sweep the dressing room tops. Instances of this sort prove the whole show world kin.

Jennie St. Clair, George Martin and Milton Smith are making a decided bit in the New York ballrooms with their classic and society dancing. Their latest classical dance is the Dance of the Dizzys.

American style circus and minstrel bands make a big hit in the Latin-American countries. That is one of the reasons why Shipp & Feltus are taking one of the best all-American bands on their present tour.

Grock, the French clown, is not a clown at all according to American understanding of the term. He is a very great comedian, but we would call him an eccentric comedy musical artist—never a clown.

Ray Floyd, known to his intimate friends as "Red," is to join the Dingling Bros. Band at Madison Square Garden. Ray will play trap drums, bells and xylophone solos. They say he's some little drummer.

## WANTED FOR Howe's Great London Circus Side Show

COLORED BAND, Musicians on all Instruments, Minstrel People, Freaks and Curiosities, SNAKE CHARMER, Tattoo, LION TRAINER and LION FIGHTER, Oriental Dancers, FLAGEOLET PLAYER, Musical Team, LADY SOLOIST, Ticket Sellers, in fact any ACT or FEATURE suitable for a first-class CIRCUS ANNEX. Positively the very best of circus accommodations. WRITE, stating all, LOWEST SALARY, ETC., in first letter. Address VICTOR LEE, Howe's Great London Shows, Peru, Ind.

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## WANTED, ENLARGING SHOW-MUSICIANS, PERFORMERS OF ALL KINDS

Feature Bar Act, Clowns, Billposters, Elephant Man, Candy Butchers, Assistant Boss Hostler, Seat Man, Obie St. Clergy, Ed Wart, wire.

M. L. CLARK & SONS, Sebring, Feb. 20th; Frostproof, 21st; Haines City, 23d; all Florida.

## WANTED WALTER L. MAIN'S SHOWS TRAINMEN

SEASON 1920.  
 Polers, Chalkie and Night Watchman. John Comie and Red Johnson, write.  
 WHITE WARREN, Trainmaster, 1601 Olive St., St. Louis, Mo., 19 April.

G. R. Bacon, who has been with the John Robinson Circus for several years, is wintering in Chicago. Mr. Bacon will be with the John Robinson Circus again this season. The show, it is said, will open at Peru, Ind.

Ed G. Holland says that owing to some misunderstanding he is now signed with Walter L. Main Circus and not with the John Robinson Circus, as he first reported. His position will be that of twenty-four-hour man.

A. S. Colon has been engaged to manage the side-show on Cook Bros.' Circus this season, making his second season under the Cook banner. R. M. Jones will act as assistant manager, and will also do the legal adjusting.

John B. Agee writes that he organized a wonderful performance from the answers received from an ad in Billyboy. His circus is playing under the auspices of the American Legion, Washington, D. C., week of February 16.

Our old friend, Nobby Clark, goes back with the Sells-Floto Shows, says a rumor. We hope it is true. Why not drop us a line, Nobby, and tell us about the Irish Royal Irish Lancers and the old Buffalo Bill days at Earl's Court, London. Sydney Wire says that you know all about it.

Earl Dayton and W. L. Williams, of the Barnum & Bailey Shows, are playing in the orchestra at the Empress Theater, Des Moines, Ia. Doc Hogue is the leader and George F. Clark, an oldtime circus manager, is manager of the house.

Charles Robe Boyd, after being off the road for the past three years, will re-enter the circus game again this season as producing clown with Cook Bros.' Circus, opening near Trenton, N. J., early in April. He is located in Camden, N. J.

Harry Silver, on the No. 1 advance car of the John Robinson Circus last season, has signed a contract to be with the Sparks advance force this season. He is spending the winter in Birmingham, Ala., and one can always find him at the Tutwiler Hotel.

H. H. Whitler, who has spent several years trouping, starting out years ago with the O'Brien Show, is so nicely situated in a business way in Chicago that he is refusing to return offers to go out this season with circuses. Says he has retired for good.

Delno Fritz, one of the best known of all side-show performers, and one of the original Barnum & Bailey side-show people who were with the show, the first season in Europe, is with the Polack Bros.' 20 Big Shows. Fritz says that carnivals are O. K.

Frank S. Reed, the Lewiston (Me.) bill-poster, was right there with the window cards of the Bates Musical Company. He did a thoro job at Portland, Me., week of February 2. It is reported that Reed will be seen with one of the big ones the coming season.

Kenneth Maynard, formerly a Wild West rider with the Ringling Bros. & Barnum & Bailey Shows, was a recent Chicago Billboard visitor. Mr. Maynard is now with the Oil Field Leasing Association, of Ft. Worth, Tex., and is fascinated with the oil game.

O. S. (Curley) Woodruff, well-known agent and bill-poster, is seriously ill at the Ohio Hotel, Akron, O. Curley has a host of friends in all branches of the amusement world who will be sorry to learn of his illness. He is a member of the I. A. S. P. & B., Local No. 3, Pittsburg, Pa.

Kenneth B. Walte Trio opened at the William K. Fox's Liberty Theater, St. Louis, week of February 8, and were given a pleasant surprise, as the general director of the theater was their old friend, Walter D. Shaffer, formerly treasurer of the Sun Bros. Circus. The Liberty seats 2,700, and is playing to good business.

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., has recently had inquiries in regard to the pulse rate of the elephant, and, for the edification of some animal men, submits the following list: Per minute, elephant, 25-35; horse and ox, 36-50; sheep, 60-80; dog, 100-120; rabbit, 150; mice, 200; canary, extraordinary rate of 1,000.

Roster of the band with the Shipp & Feltus Circus, sailing for Kingston, Jamaica: Charles B. Stewart, bandmaster; Ira Haynes, Carl Harding, D. A. Ricard, George Handy, J. T. Kyle, Ed Stewart, W. J. Kinnamon, Frank Mullikin, W. E. Williams, H. L. Back, Gabe Russ, Jack Senter and A. G. Thomas. This will be Mr. Stewart's fourth tour in ten years with this circus, having joined in the year 1910.

Freeman Bernstein and Jack Ourlay are now so convinced that a "Circus" is not a circus unless it is well advertised. It seems (Continued on page 60)





# EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



### THINKS OLONI SHOULD QUALIFY

Rolle Birkheimer, manager of Smith's rink, Columbus, O., and of the coming world's championship meet, takes exception to the contention of Al Ackerman that Oloni should not have to qualify for the meet.

"In all my experience as a racer," says Rolle, "I want to say that for every world's meet held in that time the holder of the world's title always had to compete in the preliminaries and gain his right to participate in the final the same as anyone else, and getting down to the nitty-gritty, why should Ackerman's contention be upheld then I think the right to gain the championship should be decided in a different way than heretofore; that is to say, the same as a prize fighter. If a prize fighter by being defeated, that is to say, knocked out or outpointed, he loses the title, and if the champion roller skater loses a race he likewise should lose the title."

### RACES AT GENESEE RINK

Jack Wytke writes that Genesee Roller Rink, Rochester, N. Y., has been putting on some interesting races that have attracted good crowds to this popular rink. On Thursday evening, February 5, the sixth heat in the one-mile amateur race was won by Charles Maher, Time, 3:35. George Hutchinson took second place. In the fourth heat of the one-mile professional race Jack Wytke was the victor, with Geo. Schwand second. Percy Adlam defeated Sanford in the one-mile handicap, Sanford falling after he had secured a lead over Adlam. The first heats of the semi-finals are scheduled for Thursday, February 19. The first and second skaters in each semi-final heat will qualify for the final to decide the championship of Western New York and also the right to skate at the world's meet in April.

Mr. Diehl has arranged a leap year party for Friday, February 20, the floor to be run entirely by girls on this occasion. He has already put on several special events this season, all of which have proven successful. At the third masquerade of the year, held February 12, the trick and fancy skating and Leroy Johnson and Frances Diehl drew a big crowd.

### MCLEAN LOSES TO MATHISEN

Robert McLean, of Chicago, was beaten by Oscar Mathiesen, of Christiansia, Norway, in the 10,000-meter ice skating race, held Sunday, February 8, at Christiansia. McLean claimed that an incorrect signal on a curve caused him to take the wrong course, but the newspapers express the opinion that McLean was fairly beaten. The newspapers say that McLean took the wrong course because he was nervous, just as Mathiesen was in the 5,000-meter race. It is stated that the mistake was not made immediately after a race and that neither McLean, the American referee nor Vice-Consul Pierce made such a protest. McLean stated that if the motion pictures of the event showed that the blame for the mistake did not rest with him he would challenge Mathiesen for another 10,000-meter race.

The gate receipts for the series of races were approximately \$100,000, of which amount \$30,000 is to be divided equally between McLean and Mathiesen.

### VERNONS DRAW BIG CROWD

Frank and Lillian Vernon proved a great draw and that the success of the rink, Mayville, Ky., February 9-14, according to reports from that city. The Daily Independent, leading newspaper, said of the act: "Standing room was at a premium last night at the Prince rink. Frank and Lillian Vernon, two of the classics and best skaters ever appearing here, were the big feature. Never before has such wonderful skating been seen in Mayville. Dressed in white satin military costumes, trimmed in gold, the skaters made a striking appearance and gave an exhibition that was 'way out of the ordinary.'"

### RINK EQUIPMENT SAVED

The loss of the East Market Street Gardens, Akron, O., by fire on February 8, will be greatly felt by the skaters of Akron. Cloni, Colston, Ovinot and other well-known skaters had been skating at the rink and had their racing equipment stored there. Guy Chapman, manager of the rink, and Hiram Thumann were in the building at the time of the fire. They state that while in the skate room they heard a terrible explosion and on reaching the door saw a column of smoke coming from the furnace. They tried to enter the room, but were forced back by the flames. Before the fire department reached the scene the entire building was a mass of flames.

The skates and equipment, which were in the front part of the building, were saved by Jack

### THE RINK MANAGER'S GREATEST ATTRACTION AND MONEY MAKER IS BILLY CARPENTER

IN HIS WONDERFUL SKATING EXHIBITIONS. Write now for dates. Care Billboard, Cincinnati, O.

ROLLER RINK EQUIPMENT FOR SALE. Consisting of 200 pairs of Winslow Skates and a North Western Band Organ. Can lease rink for number of years. Now running. J. W. MILLER, care Rolle Rink, Germantown, New York.

WANTED. Buy No. 125 WURLITZER BAND ORGAN. State cash price and how to ship. WALTER'S ROLLER SKATING LINE, Wayne, North Dakota.

FOR SALE. IMMEDIATE SKATING RINK. NO. 1111. TO BE OPENED. Before March 1. First-class outfit. In storage, at present. Located in good country for March business. Address or wire IRA O. GIFFORD, Lake City, Ill.

Woodworth and other employees of the rink. The building was owned by J. J. Stieck, who is now in California. It was leased by the Akron Coliseum Building Co., which recently bought the lease from the North Skating and Amusement Co. for \$50,000, according to B. F. Thumann, former manager of the rink. The loss of Akron Coliseum Building Co. is estimated at \$7,500, with insurance of \$5,000. The building was erected 161 years ago at a cost of \$18,000, but at the time it was burned it was valued at \$60,000. It is understood the building was fully insured.

### SKATING NOTES

We understand that C. V. Park will open another rink in a Pennsylvania city shortly. Billy Carpenter has booked several more rinks in Pennsylvania. He'll soon have 'em all. Russell Golden defeated Bruno Russo in a half-mile race at the Music Hall Rink, Cincinnati, February 11.

It is probable that Al Hoffman will put on some races at the Music Hall Rink, Cincinnati, into this month or in March. Harry Carole, well-known rink man, paid a visit to New York City early this month, and from all reports he has had the time of his life. Al Flach—we haven't had anything from that big Brooklyn rink for some time. Some of the boys are asking about you. Let's have a line.

The loss of the E. Market Street Gardens at Akron, O., will be a heavy blow to the skaters

a varied program was presented to one of the biggest crowds of the season. B. F. Thumann, who recently gave up the management of the East Market Street Gardens, Akron, O., on account of ill health and who has located his home in Miamiville, O., for the past few weeks, is again able to be about and expects to be busy in the near future promoting roller skating meets.

Polo has been popular this season, and it has been reflected in the demand for Henley's skates, the sales manager of the Henley Skate Co. states. Wherever there is a polo team the Henley skates, as a rule, are to be found; for this company has been making a specialty of skates suited especially to racing and polo for the past third of a century or more.

Fred Nall states that the larger number of inquiries received, including many from professionals, in regard to the Fred Nall Twin Little Henley Skate has caused even greater activity by the manufacturer in their efforts to meet the demand. F. S. McNeal, manager of the Liberty Pressed Metal Co., of Kokomo, Ind., says that the heads of all his departments are working with him to see that every detail in the skating shoe is given the greatest care and attention and a high standard maintained. Joe Laury, "Buck" Plain, Skating Macks, and others whose letters we have not had an opportunity to answer: Your interest in the skating shoe is appreciated. Come again, and fans like to have a word from you often, and it helps the game along. We want every skater and every rink man to feel free to use these columns. It is the "get-together" place for the skating fans of the world—it is your page, to be used for the good of the game. This is not a page for the expression of the editor's opinions, but for the presentation of news of the skating world, and comment from those actively engaged in the game. Everybody welcome. No favorites played.

Look thru the Letter List in this issue.

## "Old Joe" Hears Call of the Bluebird

### LET'S HELP HIM TO REALIZE HIS DREAM

The call of the bluebird is in the air! At first faint, always elusive, but ineffably sweet to the ears of the one who is longing for the road that will not be denied. Prison walls are no bar to the Spirit of Spring. The call comes with a poignancy that is accentuated by the utter hopelessness of its realization.

"Old Joe" Campbell has heard the call each spring for the past five years, and each time the hope that some fortunate turn of fate would restore him to his beloved white top has been in his breast, only to be shattered. Disappointed, disheartened, but still with a pitifully simple faith, that some time the justice of his plea would prevail, he has turned back to his drab prison existence. And now a rift has opened in the clouds.

For forty years Joe Campbell drove teams in the big circuses—Barzani & Bailey, Ringling Bros., Forepaugh-Sells, and others. Many old trouper know him well. Five years ago, in Philadelphia, he had a quarrel with his room-mate, and, in defending himself, pushed the man, who fell down a stairway and sustained injuries from which he died. The old circus driver was sentenced to twelve years in the Eastern Penitentiary. He has served five years. Warden McCarty says Campbell has been a model prisoner, and he believes his story that the killing was accidental and that Campbell should be paroled. As a result of the activity of the Philadelphia representative of The Billboard, Campbell, with the approval of the Warden, wrote to The Billboard appealing to his old friends in the show business to assist him in obtaining a parole. He is confident his letter will bring him a job, without which he could not obtain his release. "I spent forty years as a driver," he says, "and I want to do the job again and to see the kiddies at the show grounds."

Are we going to see "Old Joe's" hopes shattered again? He's sixty-six, his hair is silver and his face bears the marks of suffering. But if you could see his kindly face light up with hope at the prospect of getting back to his horses and the white top.

"Old Joe" wants a job! He MUST have one! We're waiting for your answer!

### RICHARDS' INDOOR CIRCUS

(Continued from page 58) quarters, and the same people will probably be back with it. There are thirty-six people with the company, fourteen head of stock, besides dogs, bears and other animals, and seven dry loads of baggage.

Harry LaPearl and clown hand, R. T. Richards' performing ponies, Hilary Long, head balancing trapeze; James Teddy, great jumper, assisted by George Davis, into clown of the New York Hippodrome; performing horse worked by Carl Curtis and John Slater; Mme. Bradna's performing ponies and dogs on a revolving table, also unridable mule; Harry LaPearl, with his long shoe dance; Silton Sisters, aerial iron jaw; Loretta LaPearl and her nesting pony and dog, in a "Study in White"; George Davis, Andrew White, Billy Roseco and Oscar Jordan, in a clown number, called "The Barometer"; the Three Comrades, comedy acrobatic act; George Davis and Andrew White, in burlesque riding act; Harry LaPearl, in his burlesque snake dance, assisted by John Slater, Loretta LaPearl, Andrew White and Pauline, as the Oriental jazz orchestra; Mme. Bradna's performing horses, dogs and ponies; Hilary Long, a head slide on a wire. Others with the show are Lawrence Worrell, treasurer; O. L. Hayes, in advance; Frank Snow and wife; George Ellis, in charge of ring stock; Raymond Sten, better known as "Mull," superintendent of the pigeon crates; and Jimmy Silton. The property men and groomers are Geo. Donohue, Alec Julion, Henry Spore, Robert E. Lee and Harry Dough.

of that city, but they still have the summit Beach Park rink in which to hold races.

Charles Board won the two-mile championship race at Washington Rink, Ft. Wayne, Ind., February 5, leaving R. Kintz, the second man, by a three-quarter lap. Time, 7:32.

Hogge Colston is at sent a tire builder, but he is not now getting tier skating and we expect to hear from him in the world's championship meet. Jack Woodworth, too, probably will be a contender for the championship title.

Cloni is still looking for someone who thinks he can beat the champion. He says he is willing to meet any skater or skaters, any place and at any distance, in any rink. His address is 845 Bell street, Akron, O.

Revolving Steidley is at the Quincy Gardens Roller Rink, Topeka, Kan., where Harry Eyre is located. Harry has just finished a pair of his 1820 specials for Steidley, which the well-known skater will use for exhibitions at fairs the coming season.

Roland Cloni, world's champion roller skater, of Akron, and Eddie Krahn, well-known Cincinnati speed skater, were callers at the office of The Billboard one day last week. Cloni stopped off in Cincinnati on his way South for a short visit.

Manager Frank Solomon, of the Stafford Rink, Rochester, N. Y., continues to draw the crowd by presenting special features and having special nights which keep the interest at high pitch. The masquerade carnival was a big winner, but the gala event so far this year was employees' benefit night, February 10, when

## AVIATION AIR RACE PLANNED

Between New York and Alaska New York, Feb. 14.—Plans are in preparation for a trans-continental air race between New York and Nome, Alaska, a distance of approximately 4,870 miles, under the auspices of the American Flying Club, which is working in co-operation with the training and operations group of the army service.

The route will lie over United States territory from Minocla, Long Island, to Minot, N. D., a distance of 1,673 miles, thence to North Gate, N. D., where the route crosses the international border into Saskatchewan, Canada, continuing on 1,800 miles across the Dominion to Ft. Egbert, on the Alaskan border. The course thru Canada lies along the New Grand Trunk-Pacific Railroad running from Edmonton, Alberta, to Prince Rupert, B. C. at Hazelton, B. C., branching north between the Coast range and Rocky Mountains, following the valleys. The Alaskan route runs from Ft. Yukon to Fairbanks by way of Ft. Gibbon, thence to Nalato, winding up at Nome.

Compulsory stops will be arranged for about every 150 miles, and only those who are qualified aviators will be allowed to enter, their machines undergoing an examination at each stop.

### GORDON FLYERS Planning for Spring Opening—Granted Charter

Parkersburg, W. Va., Feb. 14.—The Secretary of State at Charleston has issued a charter to the Gordon Flyers, of this city, for the purpose of selling and leasing airplanes and dirigibles, dealing in all appliances connected with aeronautics, giving flying exhibitions, carrying passengers and establishing passenger air routes in which passengers may be carried. The capital stock is \$25,000 and the incorporators are B. B. Gordon, L. J. Harris, John Marshall, G. D. Farris and Bryan Rittenhouse, all of Parkersburg.

Bob Gordon is here busily engaged in arranging the details. He is an expert flying man and expects to put a first-class circus on the road this spring, which will consist of two or three passenger-carrying airplanes. The machines are already contracted for and the show will take the road in April. It is his intention to feature passenger carrying, but contracts for exhibition flying and advertising will be taken. For the exhibition feature of the circus a girl triple-parachute jumper has been secured, Billy Coates will be with the organization and will do his wing-walking and other dare-devil stunts. Gordon was with the Shaw Flyers last season, and he has interested a number of business men in this city in his new enterprise.

### S. J. COWING Announces Personnel of New Act—Ethel Dare, the Feature

Chicago, Feb. 14.—S. J. Cowing, formerly a military instructor in aviation, has announced the personnel of his new act which he will book this season thru F. M. Barnes, Inc. The feature performer will be Ethel Dare, who Mr. Cowing announces will change planes in mid-air with a rope ladder. Miss Dare is an experienced parachute jumper.

E. L. Pattidge and Walter Peck, famous night flyer, are the other performers. Practice work is being done in Homewood Field, on the South Side. Four planes will be used, with five pilots and four skilled mechanics. Mr. Cowing will send two planes ahead and have them in readiness for each succeeding engagement. In this way he will guard against delays occasioned by possible breakage of parts of the planes.

According to Mr. Cowing, Miss Dare will introduce a number of acrobatic sensations in the air. He stated that in all his experience in exhibition work he has never missed a date yet.

### COMMERCIAL AIR SERVICE BEGINS IN PHILIPPINES

A 1,100-mile flight by a Curtiss Seagull, touching the principal islands and cities of the Philippines and demonstrating the efficiency of aircraft as carriers for the Philippine Health Service, the mails, passengers and merchandise, was one of a number of events marking the beginning of active commercial aviation in the islands. Other significant occurrences are the opening of a flying school for Philippines, a flight from Manila Bay to the Pacific Ocean by Lt. Commander General Francis Burton Harrison, the initiation of a regular aerial mail service, aerial advertising, and the establishment of a Peking office to assist in the introduction of Curtiss airplanes into China.

### MURPHY FLIERS IN THE SOUTH

Memphis, Tenn., Feb. 14.—The Murphy Aircraft Company is now operating two lines in the South, carrying passengers and giving exhibitions, featuring Lieut. Murphy. Plans have been inaugurated by the company whereby it hopes to make the coming season top all others. The opening will be in March at the Mardi Gras, New Orleans. A number of fairs have also been booked. It is said.

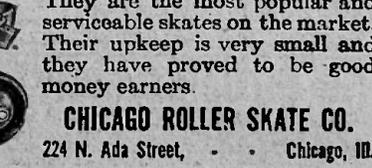
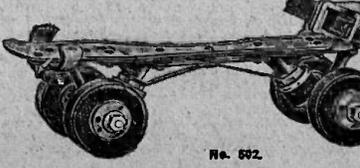
### WITH JONES EXPOSITION

Orlando, Fla., Feb. 14.—Major George Knight, by late of the United States Aero Corps, has been engaged by the John J. Jones Exposition to give exhibitions of fancy and trick airplane riding in conjunction with C. B. Killinger, parachute jumper.

## WHY "CHICAGO" SKATES?

They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.





# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,  
Constitute The Billboard's Chief Concern.



## GA. STATE FAIR

### In Flourishing Condition

#### Report of Secretary Robert Shows 1919 Fair Was Most Successful the Association Has Ever Held

Macon, Ga., Feb. 14.—The annual meeting of the stockholders of the Georgia State Fair was held here and the following officers were elected for 1920: President Julius H. Otto; vice-presidents, W. G. Lee, Dudley M. Hughes and R. Holmes Mason; secretary and general manager, Harry C. Robert; treasurer, Chas. D. Lewis; assistant treasurer, Jas. K. Egan; superintendent buildings and grounds, J. Henry Brown.

The annual reports of the secretary and treasurer showed that the association was in a most flourishing condition, with a substantial balance in the bank, and with no outstanding obligations. The 1919 State fair was one of the most successful ever held, Secretary Robert states, and it was decided to make the 1920 event bigger and better than any ever before attempted in the South. All live stock and agricultural premiums will be greatly increased. Additional live stock buildings will be erected and the race track grand stand is to be enlarged.

The Johnny J. Jones Exposition has been booked to furnish the shows and rides for the 1920 Midway, which will be known as "Merryland" and it is also planned to have one of the large circuses to show on the grounds one or two days during the fair.

#### KANKAKEE ENGAGES W. AT H.

The Kankakee Interstate Fair, Kankakee, Ill., fixed its 1920 dates at August 16 to 21, inclusive. Seventy-five thousand dollars will be offered by this progressive association for premiums, races and attractions. Contracts have already been signed with the World at Home Shows to play the midway, and numerous free attractions have been contracted for.

Last year's gate receipts aggregated \$42,271.39 and the attendance was estimated at 100,000 for the week. The association has every reason to believe that this year's fair will make an even better record.

Officers are the same as last year, Col. C. E. Miller having been elected president and superintendent of amusements and Len. Small, secretary, treasurer and general manager.

#### W. K. FARNSWORTH

Mr. Farnsworth has been secretary of the Rutland (Vt.) Fair and Horse Show for the past thirteen years, bringing it up from a \$3,000 proposition to the \$40,000 event it was the past season. His fair makes money every year, and is among the popular Eastern fairs. Mr. Farnsworth knows the business thoroughly, and he knows how to handle people and always has the glad hand for both old and new patrons.

He has branched out in the amusement business and is now general manager of the Co-

worth is a member of numerous fraternal societies, and this year, for the last, delivered the annual memorial address before the Rutland Lodge, B. P. O. Elks.

#### LARGER APPROPRIATIONS

#### Made This Year for Amusements by West Virginia State Fair

Wheeling, W. Va., Feb. 14.—The Board of Directors of the West Virginia State Fair met January 27 for reorganization and the election of officers for the ensuing year. All of the old officers were re-elected, as follows: Geo. W. Lutz, president; Otto Schenk, vice-president; C. N. Hancher, treasurer; Bert H. Swartz, secretary-manager; Eva M. Johnson, assistant secretary.

Numerous improvements to the grounds will be made in the spring. The free acts are being booked thru the United Fairs Booking Association, Chicago. Dates of the 1920 fair are September 6-11, opening, as usual, on Labor Day.

#### DON V. MOORE RETIRING

Grand Forks, N. D., Feb. 7.—Much regret was expressed when Don V. Moore, secretary of the North Dakota State Fair Association, announced at a meeting of the fair board that he had made plans for leaving Grand Forks March 1, and therefore would find it necessary to tender his resignation as secretary.

Mr. Moore came to Grand Forks from Mitchell, S. D., in 1899, and two years later was appointed the first working secretary of the Grand Forks Commercial Club. In 1905 he was elected first secretary of the North Dakota State Fair, holding this office for some time prior to his returning to South Dakota in 1906. In 1913 he returned to Grand Forks and was again elected secretary of the State Fair, a position he has held ever since. Always an energetic worker, Mr. Moore has done much for the upbuilding of the State Fair, as well as being active in various civic activities.

#### NEW YORK FAIRS MEETING

At the annual meeting of the New York State Association of County Agricultural Societies, held in Albany, Ray M. Colby, of Oswego, was elected president; E. F. Botsford, of Plattsburgh, first vice-president; William E. Pearson, of Ithaca, second vice-president; Albert E. Brown, of Albany, treasurer, and G. W. Harrison, of Albany, secretary.

Vice-President Botsford was appointed chairman of a committee to act in conjunction with State Farm Bureau Association and State Agricultural Department to suggest and revise premium books for use by the State's county fairs. A "Board of Review" was formed to hear complaints from fair associations against concessionaires, exhibitors, capitalists and booking agencies of free attractions.

The convention passed a resolution favoring the amendment of the National Trotting Association rules, known as "Unbacking the Trotter," and also passed with great enthusiasm a resolution endorsing "100 per cent Americanism."

#### DAVIESS COUNTY FAIR

Owensboro, Ky., Feb. 14.—The Daviess County Fair and Exposition at Owensboro will again this year be under the management of George Bales, sheriff of Daviess County, and James M. Pendleton, managing editor of The Owensboro Daily Messenger. Mr. Pendleton has again been chosen as secretary of the exposition. The dates are September 6-11, starting on Labor Day and running six days.

There was not a man with a privilege at the Daviess County Fair and Exposition last year who did not make money, and not a man or woman who left Owensboro who was not singing the praises of the Daviess County Fair and Exposition. Previous to that time the fair in

Owensboro did not have the best of reputation as a money-maker. However, with new and energetic managers at the head there has been a revival of interest, and the coming season promises to eclipse that of last year. An effort will be made to secure only the best attractions.

#### JOINS SOUTHEASTERN FAIR

Atlanta, Ga., Feb. 14.—W. C. Pickett, for eleven years in the employment of the city as a special investigator, has resigned his position and joined the Southeastern Fair Association as manager of concessions. He will also be manager of the summer amusement enterprises at Lakewood Park, where the fair is annually held.

#### NEW EXPO. BUILDING PLANNED

Baltimore, Md., Feb. 14.—M. L. Daiger, assistant secretary and treasurer of the Maryland State Fair, states that the fair will spend about \$75,000 on improvements before the 1920 fair opens. At least one building to be known as the Exposition Building, will be erected.

The 1920 fair will be held August 31 and September 1-6. The officers of the association, in addition to Mr. Daiger, are: President, L. McL. Merriman; vice-president, J. M. Dennis; secretary, W. B. Kemp; treasurer, C. E. McLane.

#### EXTENSIVE IMPROVEMENTS PLANNED

Berea, O., Feb. 14.—Extensive improvements will be made at Berea Fair grounds this summer by the West Cuyahoga County Agricultural Association. The dates for the 1920 fair were set as September 14, 15 and 16. A budget of not to exceed \$500 was set aside for the Cuyahoga County's Boys and Girls' Club exhibits.

Officers elected were: W. G. Hutchinson, Berea, president; E. L. Wing, Berea, vice-president; L. M. Cr. North Olmstead, secretary and treasurer.

#### MICHIGAN FAIRS MEETING

The annual meeting of the secretaries of Michigan fairs will be held in Lansing, Feb. 25 and 26, under the auspices of the Michigan Association of Fairs. It is expected that a large percentage of the fairs of Michigan will be represented at this meeting, and a cordial invitation is extended to all representatives of attractions, shows and rides to be present.

#### PREMIUMS INCREASED

Canton, O., Feb. 14.—The Stark County Agricultural Society, at its annual reorganization meeting, held Friday, January 23, elected J. E. Finnebrock president; Grant Shrop, vice-president and re-elected Ed S. Wilson secretary. Chief among the business discussed was the raising of the admission price from 35 to 50 cents and revision of the premium list. Dates of the 1920 fair were fixed as Sept. 22, 23, 24 and 25. It was agreed to offer \$5,000 this year in speed purses. All premiums in the horse department will be increased ten per cent, and in the cattle department twenty per cent.

#### OFFICERS RE-ELECTED

Lynchburg, Va., Feb. 14.—Frank A. Lovelock, at the annual meeting of the board of directors of the Interstate Fair Association, was elected secretary for the sixteenth consecutive time, having held this position ever since the organization was formed. R. G. Robertson was re-elected president and Colonel William King vice-president.

The dates of the next fair were set for September 28, 29 and 30 and October 1.

#### RUTH LAW SIGNS WITH IOWA STATE FAIR

Chicago, Feb. 14.—Ruth Law has closed a contract with the Iowa State Fair for six days for \$9,000, which includes Al Wilson, who changes planes in midair without the aid of a rope ladder.

A routine of acrobatic stunts performed on the tall wings and running gear of the plane, in midair, closing with a sensational series of acrobatic war flying by Lieuts. Hoyt and Remlin, will be included in the performance.

Ruth Law will race an automobile each afternoon of the fair, the performance that proved the climax of sensations at the Michigan State Fair last Labor Day. Miss Law will conclude each day's entertainment with her sensational night flight, loop the loop, with her plane illuminated with fireworks.

#### THOUSANDS IN IMPROVEMENTS

Newark, O., Feb. 7.—The Licking County Agricultural Society will spend several thousand dollars in improving the grounds this year and in addition will build a center track.

Harry D. Hale, well-known newspaper man, has been re-elected secretary of the association for a period of three years. M. C. Harter, local stockman, was re-elected president and O. C. Warrington treasurer. It has been decided to increase the purses and also the events of this year's fair, which will be held September 14-17 and make other concessions to the horsemen.

#### GREENE, N. Y., PLANS FAIR

Greene, N. Y., Feb. 14.—Plans are being made for the holding of a fair here this year. This was an annual event until the war started. The following directors have been named of an association to have charge of the event: Wheeler Corbin, Herbert F. Cook, Charles C. Allen, John Hanford and Charles Seymour. These officers were elected: President, Charles Seymour; vice-president, E. F. Eaton; secretary, Chas. C. Allen; treasurer, Harry R. Rogers, and superintendent of grounds, Charles C. Allen.

#### BLUEFIELD FAIR

Bluefield, W. Va., Feb. 14.—The Bluefield Fair has already contracted for eight of the most elaborate free attractions ever booked for the Virginia Circuit, according to Secretary W. L. Otey. Plans are also being made for unusually good harness and running races and for agricultural and live stock exhibits. "We are out for a real fair," says Mr. Otey.

#### ADMISSION FEE INCREASED

San Saba, Tex., Feb. 14.—August 10 to 13, inclusive, are the 1920 dates for the seventeenth annual fair and encampment of the San Saba County Fair Association. The elimination of purses and the advance in admission fee from 25 cents to 50 cents were decided upon by the directors. Improvements of the fair grounds and repairs to buildings will be made.

The officers for the 1920 fair are: E. B. Fagg, president; J. T. McConnell, vice-president; John Seiders, secretary; E. W. Burleson, treasurer and G. H. Egan, attorney.

#### LEGION POST PLANS CELEBRATION

Portland, N. D., Feb. 14.—The Chas. M. Root Post of the American Legion, with the unanimous backing of local business men, is preparing a big street fair and July celebration for July 3 and 6 of this year. Already a country-wide advertising campaign has been started and the famous Earle Liberty Flyers have been booked to give an aerial exhibition and parachute leap as a free attraction each day.

#### SHORT SHIP CIRCUIT SCHEDULE

Cape Girardeau, Mo., Feb. 12.—Delegates to the Southeast Missouri Short Ship Circuit met in this city January 27 for the purpose of electing officers and arranging dates for 1920 fairs. R. Irl Jones of Kennett, Mo., was elected president and Rodney G. Whitelaw, Cape Girardeau, secretary. Members of the circuit will hold their fairs as follows:

Cape Girardeau, September 14-18; Rodney G. Whitelaw, secy.; Poplar Bluff, September 21-25; W. S. Randall, secy.; Sikeston, September 29-30. (Continued on page 65)

#### WYOMING STATE FAIR DATES ARE Sep. 14, 15, 16 and 17, 1920

DOUGLAS, WYOMING.

We invite correspondence with Carnival and Amusement Companies. We are ready to close contracts.

#### Michigan Association of Fairs

will meet at Lansing, Kern's Hotel, afternoon and evening of February 26, 1920, and forenoon of next day. Good attendance of Secretaries of Fairs is assured. Attraction and Concession Men, please take notice.

**FIRST CALL**

## Burgin Community Fair

**BIGGER THAN EVER. OPEN TO ALL.**

**Week June 7 to 12, 1920—Day and Night**

To be held at the end of Main Street, Burgin, Ky., in the heart of the Blue Grass. Plenty of money and large attendance sure. Want Amusements and Concessions of all kinds. Free lights, license and lot.

ROBERT KILEY, Secy., Burgin, Ky.

### The Du Bois County Fair, Huntingburg, Ind.

WANTS a first-class Carnival Co. for their Fair, the first week in August, August 6 to 7, 1920. The Great Fair of the South. If you have a first-class Carnival, with swings and the best grade of shows, write at once.

GIL C. LANDREBE, Secretary.



Operative Booking Agency and the Co-Operative Lyeum Bureau, both of which have been successful under his direction. Mr. Farn-

**THE 1920 AERIAL SENSATION**

# ETHEL DARE

**The Only Girl in the World Changing  
Planes in Mid Air**

THE MOST HAZARDOUS FEAT IN AVIA-  
TION. BEYOND A DOUBT THE CLIMAX  
OF DARE DEVIL AERIAL ACHIEVEMENTS

## ETHEL DARE

WAS CHRISTENED

**"QUEEN OF THE AIR"**

BY THE CHICAGO NEWSPAPERS

THE GREATEST AVIATION FEATURE AND THE  
BEST BOX OFFICE ATTRACTION  
IN AMERICA

ETHEL DARE will furnish her own specially equipped Aeroplanes, Pilots and Mechanics.

### SPECIAL LITHOGRAPHS

THIS ATTRACTION WILL SELL QUICKLY, SO WIRE OR WRITE TODAY TO

**F. M. BARNES, Inc.**

EXCLUSIVE REPRESENTATIVES

104 No. American Bldg., - - - CHICAGO, ILL.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



## UTAH PARK

Plans \$100,000 Improvements

New Buildings and Rides To Be Erected at Lagoon, Popular Salt Lake Resort

Salt Lake City, Utah, Feb. 14.—A program of improvements for the 1920 summer season was instituted last week for Lagoon, the Salt Lake and Ogden park. According to present plans more than \$100,000 will be spent. Work of tearing down several of the old buildings will be started at once, according to A. C. Christensen, president of the Lagoon Amusement and Concessions Co.

Among some of the most prominent improvements, according to the board members, will be the destruction of the present scenic railway and the building in its place of a \$75,000 "Race Through the Clouds."

The racer will have a trackage of more than a mile, and will be larger, according to Mr. Christensen, than the world-famous ride at Venice, Cal.

Other features planned are a concession, to be known as "Turn the Falls," to be installed at an outlay of \$8,000. A new dance floor and probably an entire new pavilion will also be built this spring. A race track concession, at a cost of \$4,000; a children's playground, equipped with fixtures estimated to cost another \$4,000, and several smaller concessions will be constructed.

Several thousand dollars will be spent in improving the swimming pool, providing additional lockers and locker rooms, laying new cement walks and building new bowers and arbors. The sanitary system of the resort will be a feature given special attention, according to the board. The beach bordering the pools will be resanded.

Speaking of the proposed construction work, Mr. Christensen said: "We believe this will be a banner year in amusement circles. I have just returned from a trip to every large city in the East, and, having talked with the concession men in Coney Island, Atlantic City and other places, I feel confident that 1920 will be the biggest amusement year in history. Realizing this, the Board of Directors has decided that if that is what the public wants the public shall have it—and we'll give them their money's worth."

The old scenic railway at the Lagoon is already being torn down and construction work on the other buildings will begin shortly. The regular season of the resort will open May 30, but will probably be preceded by a few pre-season dances.

The company two years ago leased the Lagoon from the Bamberger Electric Railroad Company for a term of ten years. Directors

E. R. KELSEY

E. R. Kelsey, advertising manager of the Toledo Railways & Light Company, is manager of Toledo Beach, a resort operated by the company, seventeen miles from the city on Lake Erie. It is one of the largest and most popular resorts in the Middle West. Band concerts and free wassail and circus acts are given daily during

named for the ensuing year are: President, A. C. Christensen; vice-president, W. J. Parker, Ogden; secretary, Allen T. Sanford; B. H. Goddard, Ogden, and T. A. Williams, Salt Lake.

### NEW DEVICES

For Parks and Carnivals To Be Put on Market by Iowa Man

Mason City, Ia., Feb. 14.—A. B. Hunkins of this city is planning upon the manufacture this season of one or two amusement riding devices which he has invented, and for which patents are now pending. A factory is to be established here for turning out the rides.

The first ride to be made is a series of automatic swings for parks and carnivals, which are different from anything now on the market. The structural work will be all steel and will be made in such form that quick erection and tear-down is possible, and strong, safe construction will be followed. The swings will be known as the "Honey-moon Swings," and these and all devices put out by this concern will be called Uncle Ben's Amusement Devices. The swings will be operated by a motor or gas engine and will be made in a series of eight and twelve in a row. There will be cars for two couples for each swing and the seats will be something different from any now in use. They will be semi-reclining and made especially comfortable for old and young. The many new features of this swing will be announced as soon as the equipment is ready for marketing. The other device, which is now in preparation, is a portable roller coaster, used in connection

with the swings, so that one management will have two sources of revenue on the same spot. The intention is to sell the Honey-moon Swings separately, or a combination of swings and coaster in one structure. It is hoped to build them in such a manner that both features might be erected and dismantled in about the time required for the other large portable rides, so that they will be practical for quick jumps. The coaster feature, however, will take more time to work out and early delivery cannot be assured. It is hoped to have some of the swings ready to go out by April.

### PARK RIDE DAMAGED

Canton, O., Feb. 14.—The amusement ride "Over the Top," at Meyers Lake Park, was threatened with destruction by flames which totally destroyed a one-story frame cottage nearby. Fifty feet of the outside track was burned, but quick work on the part of the Canton Fire Department saved the ride. The ride, which is owned by the United States Amusement Company, Pittsburg, will be rebuilt, according to Manager C. Y. Riddle.

### CAPT. BRAY'S NEW ACT

Captain George Bray, well-known showman, will appear during the coming summer in his new water drama, "Saved From the Sea." Captain Bray says that this act surpasses all his previous water performances. It will be presented at many of the leading parks.

## "CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

## "NICKEL IN THE SLOT"



The new 1920 Uncle Sam's Entertainment plays Victor or Columbia Records.

SKELLY MFG. CO., 433 Main Place, CHICAGO

### MR. PARK MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, 598 Ellicott Square, Buffalo, N. Y.

### \$5,000 Buys Pastime Park

The only recreation ground on Seneca Lake and three miles from city of 18,000. Dancing Pavilion, with Store and Bowling. Bath House. Boat Livery and other buildings, fully equipped. Full particulars from F. S. TOWER, Oyster, New York.

### CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Mgr., 3887 Boston Road, New York City.

### Amusement Park Partner Wanted

on 300-acre lake. \$5,000 invested will make fortune. BERGKAMP, 812 5th Ave., Suite 508, New York. Phone, Vanderbilt 5026.

### PARK MANAGERS, NOTICE

Wanted to buy Refreshment and Lunch Privilege in some Park or Summer Resort. Address E. W. STEPHENS, No. 1 So. Main St., Danville, Ill.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SIKKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

## COLUMBIA PARK

(Formerly Schutzen Park, Union Hill) NORTH BERGEN, N. J.

MILLION DOLLARS INVOLVED

In Akron, O., Park Project—Work To Start Soon

Akron, O., Feb. 14.—Akron and Cleveland amusement promoters are back of a plan to build a million dollar amusement park at a location East of Lorain, O., according to an announcement made here. More than \$1,000,000 is involved in the project, work on which will be started as soon as the weather moderates. The location is an ideal one and promoters claim the resort will rival any in Eastern Ohio. It is planned to build all the latest amusement devices, including three rides. Hundreds of cottages will be built for persons who desire to spend the summer months at the resort.

### BRAUN'S PARK OPENS IN MAY

Buffalo, N. Y., Feb. 14.—Romeo J. Sampson, manager of Braun's Park, announces that the park will open one week before Decoration Day, and with everything new. The park will be under competent management, Mr. Sampson states, and nothing will be spared to make it the best picnic grounds and amusement park Buffalo has ever had. A dancing pavilion and roller rink will be erected and ready for operation before the opening date. Mr. Sampson expects to have a large number of concessions and amusements. For the opening week a championship exhibition of pet stock has been arranged.

The Litchfield Park Association, Litchfield, Ill., has been incorporated for \$40,000. Its purpose is to establish and operate an amusement park.

## Money-Makers

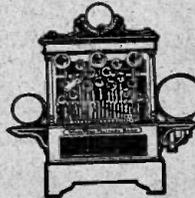
FOR CAROUSELLE OWNERS

Are you ready to cash in on the Record-Breaking Coming Amusement Season? A Wurlitzer Popular Band Organ will attract crowds to you with its "peppy," dashing Military Airs that are all the rage.

Send us your Band Organ and we will immediately furnish estimate for putting it in perfect condition for this Prosperous Season.

Write for special Band Organ literature.

THE RUDOLPH WURLITZER MANUFACTURING CO. NORTH TONAWANDA, N. Y.



STYLE NO. 125.

MANUFACTURING CO. NORTH TONAWANDA, N. Y.

## ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

### SWIMMING POOLS

We are now in a position to furnish complete construction and engineering plans and specifications for any type or size Swimming Pool desired, having recently secured the services of C. FRANK STILLMAN as Consulting Engineer. Mr. Stillman being considered the best informed man in Park and Pool Engineering in America, having been identified in engineering or construction work with the following partial list of amusement enterprises: Pan-American Exposition; Charleston Exposition; Crystal Beach, Ontario; Luna Park, Coney Island; Luna Park, Vienna, Austria; Luna Park, Berlin; Pleasure Beach, Blackpool, England; Magic City, Paris, France; Earl's Court, London; Nancy Exposition, France; Liverpool Exposition, England; Lakewood Park, New Jersey; Bronx Exposition Park, New York, and is now designing and constructing Columbia Park and Pool, New Jersey. Any inquiries will bring a prompt reply. Write for literature. Address:

ZARRO-UNGER CONSTRUCTION CO., Box 268, Pittsburgh, Pa.

## TURNSTILES

We can stop the leaks—write us how. PERCY MFG. CO., INC. 39 Church Street, New York City.

### LAKESIDE—ALL YEAR, SEVEN DAY PARK

Opening March 15. Ex. given. Low rent. WANTS Ferris Wheel, Portable Skating Rink, Frolie, Over-the-Falls, Whip and clean Shows, Palmistry, High Striker, Cat Game, Doll Rack, Score Ball and other legitimate Concessions. NO WHEELS. We pay all licenses. Give full details of outfit, size front needed, etc. Plan on Carnivals here gives you the cream. ROY F. HANAFORD, Box 1037, Wilmington, North Carolina.

## "THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

## AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10¢ each. It's a fast game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.



the summer. Prior to going with the street car company Mr. Kelsey was manager of the two (Star-Havlic) theaters in Toledo, and before that was in newspaper work.

NOVEL PARK RIDE

Invented by Detroit Man—Company To Be Formed To Manufacture the Device

Detroit, Feb. 14.—Geo. I. Carruthers, of this city, has invented a new and novel park ride and is now forming a company for its manufacture. The ride is in the nature of a combination of the roller coaster and the merry-go-round, and forms a complete figure eight, carrying fifty coasters, all moving at the same time. A zig-zag track is crossed in the center, with a forty-foot wheel at each end of the figure eight. One of these large wheels is tipped to a thirty degree angle to right, while the other is tipped thirty degrees to left, making it possible for the trains of the coasters to pass under and over each other at the same time. The coasters are on a downhill run at one end, while at the other they are going up grade, all maintaining the same speed except the coasters on the zig-zag track, which are moving at a greater speed at times than those passing around the wheels, making a varied ride, just rough enough to shake the riders up, yet remain perfectly safe, according to the inventor. Mr. Carruthers states that his ride has the greatest carrying capacity of any ride in the roller coaster class, and can be operated with a much lower motor power than any other coaster. He has two working models now on exhibition in Detroit.

OAKLAND BEACH

To Open on Memorial Day With Numerous Attractions

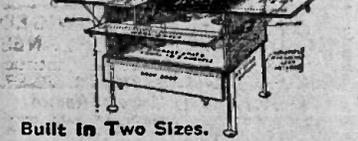
Providence, R. I., Feb. 14.—Plans are getting under way for the opening of Oakland Beach as a big summer resort Memorial Day. The Oakland Beach Amusement Company has just signed deeds for a four-acre tract. The company announces that it has already contracted for a \$25,000 tier cot, and other similar attractions. Plans are now under way for the erection of a big pool that bathing may be had even in low tide. The company is now advertising the sale of a large block of stock. James E. Dooley is counsel for the organization.

PARK MAY NOT OPEN

According to reports it is probable that Robison Park, long a popular pleasure resort of

HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS



Built in Two Sizes. Large St. Louis Hamburger Trunk with 30x21-in. Grid, complete. Little Giant Hamburger Trunk with 21x13-in. Grid. Selling Stand, with 21x13-in. Grid. 8-ft. Canopy Umbrella. 6-ft. Canopy Umbrella. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Grids, Presses, Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Lancers, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 S. Main Street, Los Angeles, Cal.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamp. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRIC LIGHTS. Thousands in use everywhere. Wonderful dependable—safest—pure white. Lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 4th St., Terre Haute, Ind.

ONE-TRACK MERRY-GO-ROUND FOR SALE—Cheap, in good condition, with good top. Without machine. Has only been taken down twice since new. Machine is in Berlin, Ohio. Write or see C. E. BIVIN, Berlin, Ohio.

Concessions Wanted for Amusement Park KEENORA PARK, WINNIPEG

THE GREATEST OPPORTUNITY IN CANADA. Six hundred acres, open, level ground; quarter-mile frontage on Red River. Dancing Pavilion for 2,000 people. Excursion steamers on the river. Street car service into Park. Open 24th May for Whole Season. Population of city, 250,000. Surrounding districts, within easy street car distance, another 100,000. Cheap electric power. This is a great opening for clean and attractive Shows, Roller Coasters, Chutes, Carrouselles, etc., etc. Write, giving full particulars, to FRED HILSON, LAKE WINNIPEG NAVIGATION CO., Ltd. P. O. Box 821, Winnipeg, Man. Lose no time! Do it now!

FOR RENT—Large Pavilion 50x100 Feet. Suitable for Skating Rink or Dance Hall. Situated on the Beach Boulevard at Galveston, Tex., overlooking the Gulf of Mexico. (No Skating Rink in the city.) CAN ALSO PLACE several clean stock Concessions Shooting Gallery and other Concessions. (No where.) Address: DON C. EVENSON, 1502 31st St., Galveston, Texas.

Fort Wayne, Ind., will not open this season. The Fort Wayne and Northern Indiana Traction, which has always subtlet the concessions, has junked all of the open cars used for transportation to and from the park, which is taken as an indication that they will not operate the park this season. A final decision probably will be announced soon.

YACHTING IN FLORIDA

Claude F. Hamilton Spending Winter in South—Makes Trip From Detroit in Yacht

Claude F. Hamilton, owner of Hamilton's Big Circus Side-Show, writes from Florida, giving some very interesting information concerning his yachting trip from Detroit to Florida in his 65-foot yacht, Claudella. "We left Detroit October 17," says Mr. Hamilton, "and went thru the lakes to Buffalo, where we took the New York State large canal to the Hudson River. We ran the Hudson from Albany to New York City in two days, passed around Coney Island and entered the Rattann River, which took us inland for nearly 100 miles. We entered the Delaware River thru the Delaware and Rattann Canal. About 200 miles on the Delaware took us within 11 miles of Chesapeake Bay, the two being connected by canal; then about 300 miles landed us in Norfolk, Va., where we had the pleasure of meeting Walter K. Sibbey and wife and Mr. and Mrs. Harry Lawson, whom we took on a trip thru the famous Battle Ships Row in Hampton Roads. After Norfolk, about 800 miles thru rivers and sounds, all inside waterways, brought us to Beaufort, N. C., where we were compelled to take to the ocean. We ran the Pamlico, S. C., another 300 miles. This part of the trip was quite rough, but we arrived safely at Jacksonville, Fla., January 11, nearly four months from the time of leaving Detroit. "It was a wonderful trip, with wonderful scenery, and the hunting and fishing have been great, especially thru the Dismal Swamp. If any of my friends plan to make this trip I shall be glad to give them all information on request. My trip is drawing to a close, as Old Billyboy says spring is nearly here, and it is time to go to work. I will be in my Palace Gardens Park after April 20, which is the opening date of my big circus side-show. Our party consisted of myself and wife and a crew of three."

MISSISSIPPI PARK PROJECT

Orystal Springs, Miss., Feb. 14.—A movement is on foot here among local and Jackson capitalists to organize a company for the purpose of taking the land from the Hemingway Club, an association the beautiful chautauque grounds and converting them into an amusement place. Heretofore all entertainment not along religious lines has been strictly tabooed. It is proposed to make this one of the leading amusement parks of the South.

SHORT SHIP CIRCUIT SCHEDULE

(Continued from page 62) October 2: T. A. Wilson, secy.; Kennett, October 6-9: W. A. Jones, secy.; Carthersville, October 13-16: H. V. Litzelberger, secy. Some marked changes were made in racing program and conditions. There will be uniform purses throughout the circuit, \$250 for all races, \$10 flat entry fee added to the purse, no deductions from the money winners.

FAIR NOTES

(A) Meeting of fair secretaries of Texas will be held in Fort Worth on February 23 at the West Texas Chamber of Commerce. A plan is being promoted in La Crosse, Wis., for the erection of a new stock and judges pavilion on the fair grounds at an estimated cost of \$25,000. A fair association has been organized at Tipton, Ind. Stock to the amount of \$30,000 has been subscribed, and it is hoped to hold a fair next fall. Rubie Detroy has written The Billboard that he is at present working for the Joy Film Company and that he will play the fair again this year thru the Robinson Attractions. The spring meeting of the Seneca County Agricultural Society, Waterloo, N. Y., will be held March 4. Officers for 1920 are: President, Arthur W. Huff; secretary, Edward G. Nugent; treasurer, F. G. Stewart. Charles Vanderlip, president of the Winnipeg Exposition, was in Chicago and left for Orlando, Fla., February 3 to sign up the Johnny J. Jones Exposition Shows for the Winnipeg Fair this season. The Montana Automobile Show to be held March 15 to 20 at Great Falls, Mont., promises to be a big event and A. J. Breitenstein, manager of the show, anticipates a large out of town attendance. A race meet will be held at Mount Holly, N. J., July 3 and 6. There will also be a night show and fireworks. This plan was started last year and met with success. Larger sums are to be spent this year on free attractions. The Ohio State Agricultural Society, at its annual meeting at Home, N. Y., elected these officers: President, C. B. Edwards; vice-president, J. M. Seymour; second vice-president, Thomas Williams; secretary, G. W. Jones; treasurer, S. E. Townsend, Jr. Officers of the Silver Lake Agricultural and Mechanical Society, Perry, N. Y., for 1920 are: President, William W. McMahon; secretary, Charles E. Chase; treasurer, W. J. Loftus. The fair this year will be held August 17-19, which is about a month earlier than usual. The Bell-Thazers arrived in New York City January 17 after having closed their fair season in Florida. They played twenty-two weeks under the direction of the United Fairs Booking Association. F. H. Baras, Inc., has signed up the Bell-Thazers for the season of 1920. The annual meeting of the Barron County Fair, Rice Lake, Wis., will be held March 1 to elect officers and plan for improvements for the 1920 fair. Last year the fair broke all records for attendance and exhibits. Secy. J. G. Rude states. The Chamber of Commerce of Huntsville, Ala., has put committees to work securing subscriptions for a \$50,000 stock company which will be incorporated early in the spring to hold annual fairs in Huntsville. An option has been taken on a tract of land for the fair grounds. September 23, 29 and 30 and October 1 and 2 are the dates for the Summit County Fair, Akron, O., at the recent meeting of fair secretaries at Columbus, O. Secretary M. E. Warner and William Dicht, director, disposed of eight big concessions for the 1920 fair. W. M. Biggs, of Helena, Mont., recently elected president of the Montana State Fair but tendered his resignation as a director of the fair. No successor has been appointed. Geo. Martin of Great Falls was elected to the position of assistant secretary recently. Horace Ensign continues as secretary. The State Association of parish fairs will hold its annual meeting at Baton Rouge, La., February 26. The purpose of the meeting is to arrange dates for the various parish fairs and to revise uniform premium lists. A united movement will be made to have the Legislature make adequate appropriation for fair premiums. There will be a meeting of the North Dakota Association of County Fair Managers February 25 and 26 in the Commercial Club rooms at Fargo, N. D. The first day will be taken up largely with the business meeting and the program of the association. The second will be devoted to considering attractions for this year's fair. The Jefferson County Agricultural Society, Watertown, N. Y., has fixed September 7-10 as the dates of its 1920 fair. The directors are considering the erection of an additional grand stand. Ernest S. Gillette is secretary of the association; Claude B. Alverson is president, and L. G. Fies, treasurer. A. G. Fies, treasurer of the Verona County Fair Association, Syracuse, N. Y., William G. Spaulding was re-elected president. Other officers for the ensuing year are: Secretary, Addison D. Goulineau; treasurer, Jacob D. Heilig; C. O. Shumors, who had served as secretary for 17 years, refused to serve another term. Dates of the 1920 fair are September 23, 24 and 25. The Potomac Valley Fair Association, Keyser, W. Va., to include counties in West Virginia and Maryland, has been organized with \$10,000 capital stock to give a fair annually. Officers elected were: H. L. Arnd, president; J. S. Leig, secretary-treasurer; H. S. Thompson, business agent. The first fair will be held in Keyser this fall. Plans for the Richmond, N. Y., Fair are being laid by the officials of the organization. At a meeting last week these officers were elected: Nicholas T. De Wicke, president; Min S. Cox, first vice-president; Clarence B. Ackert, second vice-president; Harold O. Brockway, sec-

retary; John McNamara, treasurer; David Springer, general superintendent. W. L. Oter, secretary of the Bluefield Fair Association, Bluefield, W. Va., says the fair next fall will be the greatest in the history of the association. He says the midway attractions will be the best that have ever been offered. A number of high-class free attractions are to be booked, and the racing program gives promise of being one of the fastest ever seen on the local track. Meeting of the Maine Association of Agricultural Fairs was held January 28 at the rooms of the Bangor Chamber of Commerce, Bangor, Me., whose guest this association was. It was the largest meeting in the history of the association, delegates numbering nearly one hundred. The following officers were elected for the ensuing year: President, J. F. Galois, Presque Isle; vice-president, T. J. Callahan, Lewiston; treasurer, Geo. W. Weecott, Bangor; secretary, R. M. Gilmore, Waterville. Secretary V. O. Thompson, of the Robeson Fair Association, Lumberton, N. C., writes that the association has bought new fair grounds and started the erection of three buildings, one 45x150 and two 45x100 each. The association has been chartered with a capital of \$50,000 and expects to have a first-class fair this year. First-class midway attractions are to be engaged. Mr. Thompson states that Lumberton is an excellent show town and is always open to circuses and shows when the fair is not in session.

Look thru the Letter List in this issue.

"The Silent Iron Salesman" Is King of Them All Ask Any Big Operator!



A handsome Machine, which brings in a continual stream of nickel and is creating a sensation everywhere. Money compartment holds 1200 nickels—amount realized from every filling \$50.00. CASH BOX opens on the side. You don't have to tip the machine inside down to get your money. Eliminate the every chance of breaking the globe or show-case.

\$275.00 Per Month Net Profit

can easily be made with 10 Machines if placed in life spots, and will make more real money for you than 25 Penny Machines, for they hold 1200 Balls and \$50.00 is realized from every filling.

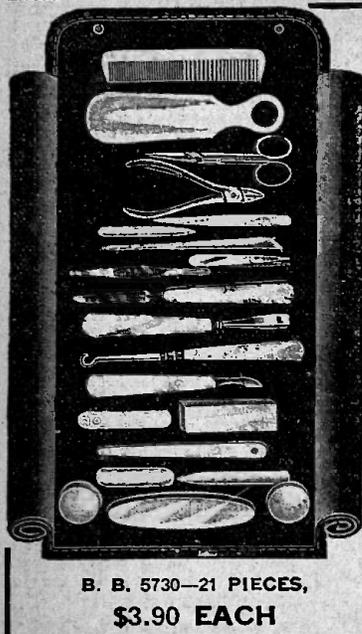
Every Ball has a hole drilled through the center and the number placed inside, that can be very easily punched out, and the reward numbers are indicated on cards furnished.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, located within a block of Lake Michigan (on which Chicago is located) away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

OPERATORS—Write today for special prices and get the profit coming your way.

SALESMEN—You can earn from \$15.00 to \$30.00 or more commission daily selling E-Z Machines, and the merchants will not hesitate to put this cash-trade-becoming-little-whirlwind into active service.

AD-LEE NOVELTY CO. (Not Inc.) 181 N. Michigan Avenue, CHICAGO.



## MANICURE ROLLS

A superb seller for high-class Salesboard and Premium Workers.

### A New Number

21 PIECES, INCLUDING  
NIPPERS AND  
CUTICLE SCISSORS  
Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH FOR THE WISE ONES

B. B. 5730.

**\$3.90 EACH**

No Goods Shipped Without Deposit.

**SINGER BROS.,**

82 Bowery, - - New York City  
Est. 1889—30 Years of Square Dealing.

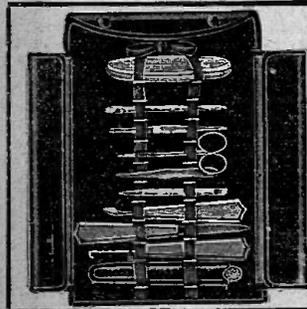
B. B. 5730—21 PIECES,  
**\$3.90 EACH**

## AMBER COMBS You Can't Break 'Em



Sample Assortment  
**\$1.00 PREPAID**

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY



## Another Winner—\$2.40

When it comes to values you can't beat us. We lead—others follow. Look! Swell, flashy, large Manicuring Set, French Ivory, Leatherine Roll. Looks like \$10.00 set. Our price, each \$2.40. Per doz. sets, \$28.00. 25% with order, balance C. O. D.

Write for Catalog No. 42. It's full of bargains.

**S. L. ORNSTEIN CO., Manufacturers**

Corner Howard and Market Streets (Hall Bldg.), AKRON, OHIO.

## GOOD, RELIABLE MONEY MAKERS



SHIMMIE DANCER. All the boys say is: "See Minnie shim-mie." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, \$12.00 Gross Sets, all carded.

Gold Plated Tiffany, Inc. MITATION DIAMOND RING, \$4.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

For \$1.25 BUY DIRECT OF  
**GOTHAM COMB CO.**  
136 East 26th Street, NEW YORK CITY.  
**AMBERINE COMBS**



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest. Kindly write name and address very plainly so as to avoid any possible errors.

## HAVE YOU \$300.00?

If not, borrow it and open up a Doughnut Shop. Make some quick money. The Decco Doughnut Machine will pay for itself in a week. We start you in business right. No experience necessary. Write or wire for full particulars.

**CHATTEN SALES CO.**

528-530 Walnut Street, Cincinnati, Ohio.

## WARNING, PAPERMEN

The INLAND FARMER is the only paper in the tobacco territory that can protect you if you want to use Buttons. Write me about this proposition. We originated and we are behind this work. C. F. BROWNFIELD, Circulation Manager, Louisville, Kentucky.



By GASOLINE BILL BAKER

Eddie Case is writing them up in the South-eastern States.

"Love your enemies." Sometimes difficult, but oftentimes diplomatic.

J. E. H.—Have no address on the make-your-own cigarette machines at present.

What's this about Chas. Blum opening an agency in New York? What say, Chas.?

Duncan and his company are showing Northern Wisconsin with med. and Roy Scartie doing the comedy.

The Rosenthal Brothers, also Lew Kohler, are said to be doing exceedingly well with paper in the Windy City.

D. J. Metzkom, fast-stepping leader: One of your buddies wants to know what's the attraction around La Grossa.

C. C. Spaulding, of med. fame, seen doing remunerative business in Georgia. Dr. George Parsley is also in those diggings.

Dr. George Beed is much improved in health and was seen taking a little exercise on High Street, Columbus, O., one day last week.

Doc Palmer and John Haal—One of the Missouri knights says for you two old scouts to kick in with a pipe and your whereabouts.

Thomas Webb says he expected at least one valentine on the 14th, but marry a one made its appearance. Better luck next year, old top.

Harry Phillips left Winnipeg, Can., about the first of the year for Los Angeles. On his return he intends opening a root and herb store.

Gas Schultz, still making and selling very jewelry down Georgia way, and no cause to grumble about bad business either, eh, Gas?

Rumor has it that the old steppers, Hallman and Fox, have teamed up and are fast accepting receipt books down in Georgia and the Carolinas.

Hear "Stepping" Stopeck met with excellent results with his poultry magazine at the Poultry Show in Pittsburg. "Tis said Jack Martin also did well there.

Mr. and Mrs. Billy Rimer, of the paper fraternity, say they worked Washington, Ga., for a return date and found scores they had missed during the fair.

Rattlemake Bill—Would advise you to turn the matter over to the Post Office authorities at Augusta, Ga. Uncle Sam takes care of all such cases, and generally without fail.

It is understood that M. T. Hogan, after some six years on the sheet, has purchased the Cecil Hotel at Mason City, Ia. F. C. Greenwald wants to know your secret of success, M. T.

Reports have it that Harley and James will open their medicine show out of Milwaukee soon. It is also said that Mrs. Harley is spending the winter in Florida, her health being not the best.

Frank J. Foster encloses a free reader for cement, good for one year, ending May 1, next, in one of the Eastern cities. This may have been a mistake, in which case Bill awaits your order, Frank J.

Hear that Leslie E. Kall and Doc Dick Ladd have had their beads together quite muchly down Oklahoma way of late. Could it be that 'tis is significant of a big show opening in the spring? What say?

Dr. Bonstead and the Missus are working cigar stores in Columbus, O., and reports have it that they are doing exceedingly well. It is also opined that Doc is contemplating the purchase of another auto.

Eddie Frey has been working the leaf in the West, but finding business not the best in that neck of the woods, returned to Philadelphia, where he is taking a few weeks' rest and nursing a severe cold.

Billy and Eva McHlatoek's Adome Co. is reported to be meeting with success in the South, all members enjoying good health, and with one of the neatest platform outfits on the road, and playing towns of from 2,000 up.

The Kerr Indian Remedy Co. reports business good when weather permits in South Carolina. W. R. Kerr writes that they have had about three days' rain during each of the past several weeks. The show was to play Sumter last week.

Someone asked Mutt Gordon what he was doing these days, to which he replied: "I've been one busy bird since my discharge from the army." Last we had on Mutt he was pushing buttons very successfully for Jim Kelley. What now, oldtimer?

Doc (Clayton G.) Conter, formerly of the paper fraternity and circus world, is now proprietor of the Gull Bay Inn, near Putnam Station, N. Y. Doc says he likes to read of his old pals of the road in Billyboy, and never misses the weekly edition.

W. S. Gray, of Rattle Snake Bill's Sioux Indian Remedy Co., of which he is manager, and Mrs. Emma Grey and Earl Grey, owners.



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Snap Cuff Links

Assorted patterns and colors. Good springs. Each pair on a handsome display card.  
**\$12.00 GROSS**  
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An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A check-board is cut into three pieces which, when placed in different position, form a rectangle of 65 squares.

The instruments make it plain to everyone, but nobody understands the principle. Price, 75 cts.; postage, 2 cts. extra; money order for 50 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for.

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If this is not the greatest money-making hour-to-hour proposition. N. B. G. LAUNDRY TABLETS wash clothes in 15 minutes without rubbing. Contains no injurious chemicals. Bells for 25c a package, enough for 10 family washings. We guarantee the sale of your first order. Secure territorial rights at once. A one-cent postal brings sample and full particulars. PARQUEAR-MOON MFG. CO., 14103 Jackson Boulevard, Chicago, Illinois.

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YOU can be your own boss with our Key Check. Good for \$5 a day stamping names on pocket key checks, jobs, etc. Sample check, 10c. Your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

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We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBES OF LIFE MEDICINE CO., Springfield, Illinois.

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No. 4576—Eagle Coin Self-Filler.....	Dozen, Gross.	\$1.05	\$12.00
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Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you new catalogue when it comes of this press.

NO GOODS C. O. D. WITHOUT DEPOSIT.

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**N** For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$30.00 to \$100.00 a Week!**

You can sell to nearly trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to foreign agents.

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\$2.00, assorted, \$3.50 per dozen; post card size, 25c; 100, \$1.00; miniature sets, 15 to a set, 25c per set. C. O. D. No stamps. No catalogues. Postage prepaid. **ROSELYN PHOTO STUDIO, 447 Main St., Los Angeles, California.**

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Buy Direct from Factory and Save Middleman's Profits.

Children's Dressing, C. & F. Per Gross.....	\$22.50
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**MEDICINE SHOWS, PITCHMEN AND STREETMEN.**

Get ready for the big business this season! Remember, we make anything in this line, and will put up in your name and address, complete, ready to go, at no extra cost. If you don't handle our goods in both lots. Write NOW while you think about it.

**WORE MFG. CO., 274 N. High St., Columbus, O.**

**MEDICINE SHOWMEN EVERYWHERE**

You can easily learn a profession that will earn you \$10.00 or more yearly. We teach you HOW. For complete details University Advertisers Dept., 24 West 42nd Street, New York City, N. Y.

If you see it in The Billboard, call them on.

writes that they did fine all last summer with all corn cure, herbs, salve and other remedies, and are now doing nicely indoors in the East.

One of those troublesome little typographical errors crept into our recent note on Chas. D. Wilson, the Jay Walker, giving him the handle "Dixon." Guess that middle initial, "D." also did some "jay walking" and pushed the "N" out of print for first-place honors.

The feeling of respect of some fellows for their co-workers' welfare—as well as their own profession—and their way of bestowing it, reminds us of a New York City man who was handed thirty days recently for biting a piece out of his wife's cheek, and told the magistrate: "I love my wife and just wanted to kiss her."

Chas. Higgs, now incapacitated for duty with the stripes and keister at Palmsville, O., writes that he is feeling a little better, but not yet able to get busy unless some of the inds send him a little stum with which he might work an hour or so a day in some window. He thanks Walter C. Dodge for a small cash contribution.

An unsigned post card from Philadelphia states that Prince Eagle Eye, Ogibway Indian medicine man, died in that city January 26. Unsigned missives of this nature can hardly be published, still there is a chance of their being correct. Can anyone verify Eagle Eye's death and furnish a few facts surrounding his demise and interment?

Wm. (Soldier) Burns and the Missus, who have been working department and five-to-fifty stores down Oklahoma way, according to a recent letter are headed for Iowa. William says he wishes the Stock Show at Wichita, but the demonstrators of that section must be either snowed in or living off the "D. r.," as they were quite conspicuous by their absence.

Contrary to the impression of some, the editor of this column does not pick out and correspond with certain ones, or a certain one to send a note. All are purely voluntary contributors, with the exception of a point or a suggestion now and then, and every demonstrator—pitchman—who has the welfare of his or her own profession at heart has equal rights to kick in.

A letter from Brother Nathan, veteran and successful medicine man, states that he has been thru Indiana, Illinois and Ohio on his winter to good business. Brother Nathan also says some of the boys have asked him to write them med. lectures, so he has decided to address a little in this line and will use the classified ad columns of The Billboard for the purpose of making the fact known.

Dr. W. J. Sutton, of Winipeg, who has sold his medicine on the Market Square, has lost his mail ticket. The Market is being replaced by a City Hall, and report has it that the city authorities once to plough up all vacant lots for vegetable gardens. Doc, however, has taken an interest in an airplane factory and figures that the performers can now take their choice, above or below.

Butch Cohen writes that Joe Perry, Herbie Harrison and himself hold the exclusive rights on selling Frozen Sweets in eight leading theaters of Dallas, Tex., and are doing an enormous business. Says he will open the outdoor season at the Fort Worth Fat Stock Show, and adds: "Boys, 'ere weatchen'." Likely Frozen Sweets for the outdoor doings, also, eh, Cohen?

Seen in a Milwaukee cafe about the first of the year: Eddie Brunk, F. O. (Slim) Greenwald, W. P. Kennedy, ex-lawyer; Bob Murray, of paper fame, and J. Butler. This was about the last gathering of these boys, for after the holidays all departed from Milwaukee. Greenwald and Brunk are now in Tulsa, Ok., and said to be doing nicely.

Bill is in receipt of a photo of the Kerr Indian Remedy Co. show. A very nifty outdoor stage frame-up, with portable wings, new scalloped and striped canopy, also banness, and band instruments (with the company's name on "you" has drums, and eight members lined up on the stage ready for business. Dr. W. R. Kerr being featured, with a bottle of med. in his left mitt and tellin' it to 'em.

One of the inds kicks in from New Orleans that there is not an overabundance of the boys there this winter, but a few weeks of rain may have been keeping them indoors. Among those in evidence have been Lightning Calculator Williams (C. Edwy.), with his books; Jack Overland, with solder; J. E. Rainey, with solder; Prof. J. E. Hauschild with his big telescope, and several with jewelry. Bet there is a bunch of 'em there this week during Mardi Gras.

Ted Powell, down in New Orleans, with Torrey Griffith running as his partner with a big shipment of dolls just in for the Mardi Gras in the late fall and a big shipment of dolls in the Tri-Cities during the holidays. Says he met Racehorse Wagner and Johnny Kline in Davenport with jumpers; also that New Orleans will have a banner fête this year, and there will be plenty of demonstrators in for the big doings.

Seen at the Plaza Hotel, Havana, Cuba: "Intech" Hirsch (pay me if I guess your weight), Johnny Taylor, Bob Moore, Jimmy Reed, Benny Fisher, Guy Stevenson and about "steena" more. Yes, boy, America's fraternity is well represented in Cuba. Havana is practically closed to pitchmen, say the boys, but one hasn't time to work, anyway, with so many games in full view. Some folks will go a long way to get their feet on a real brass rail, eh?

Dr. Frank Mosley says he is enjoying a rest in Joplin, Mo., where there are no workers on the corner to be frightened. Says he was at first thought he was the only one in town, but later found it to be the home of

(Continued on page 68)

# WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



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Over Childs' New Restaurant,  
**CHICAGO, ILL.**

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

**Alter's Co.**  
PRONOUNCED 'AWLTER'  
(THE HOUSE YOU CAN'T FORGET)

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14 FINE ART PHOTO KNIVES AND ONE

## GENUINE DIAMOND KNIFE

for last punch with an 800-hole Sales Board on a beautiful colored, artistic, hand-painted board with easel back. When sold at 5c a punch brings in \$40.00.

No. 49—COMPLETE OUT-FIT for— **\$8.50**

No. 5C—Same Board with 25 Knives as above, complete for **\$12.00**

25% With Order, Balance C. O. D.

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New catalog will be ready about June 15, Watch The Billboard for date of issue. Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

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TRICKS, JOKES, KNIVES, NOVELTIES

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- SIMPLEX MUTE WHISTLES, Per Gross..... 2.00
- WREST CELLULOID WATCH BRACELETS, Per Dozen..... 75
- SALISAGE SQUAWKERS, Per Gross..... 4.00
- ROUND SQUAWKERS, Per Gross..... 3.00
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- OWL CHEWING GUM, 100 Packages..... 1.00
- ASH PLAYS, Per Gross..... 2.00
- CIGAR FANS, Per Gross..... 2.00
- ASSORTED WIRE PUZZLES, Per Gross..... 2.00
- NICKEL FISH PENNIES, Per Gross..... 2.00

Turns: Half Deposit. Catalog Free.

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641 Woodland Avenue, CLEVELAND, O.

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A fine Perfume, put up in such a way which makes it most salable. Filled in 1/2-oz. and 3/4-oz. vial bottles.

1/2-oz. Vials, Per Gross.....\$1.95

3/4-oz. Vials, Per Gross..... 2.00

1/2-oz. Vials, in lots of 5 Gross, Per Gross..... 2.12

At above prices valies unlabeled. Labels furnished and put on at 35c per gross extra.

Send for our new 1920 Catalog.

NAT'L SOAP & PERFUME CO., 150 No. Wells Street, CHICAGO, ILL.

**STOVOLL**

SOMETHING REALLY NEW kills rust, prevents rusting, cleans and polishes—all in one operation. Does not soil your hands. Good for mechanical parts. A \$250.00 Weekly Million for any good product. Nothing selling faster this season. Repeat orders on every sale. Big profit on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 30-N), Grand Rapids, Michigan.

## The UP-TO-DATE Pen and Pencil Holder



Beautifully nickel plated. Certainly does the work. Refills wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-S, 402-6 N. Paulina St., Chicago.

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wanted; something new in photo medallions; you can make big money. Send for illustrated catalogue. Allied Photo Novelty Co., 249 Bowery, N. Y.

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Inflate with Air or Gas. SOMETHING NEW. BIG SELLER. Only balloon you cannot burst, no matter how roughly abused. Sent in assorted colors, dozen, \$1.00; gross, \$11.00. Sample, 5c. Sticks, 30c per gross. Half Cash, balance C. O. D. DANIELSON NOVELTY CO., 3219 Olive Street, ST. LOUIS, MO.

## PHOTOS or POST CARDS

reproduced from your photo or negative, any quantity, any size, at special prices. Write HARVEY ALLRAM, 453 Dale St., St. Paul, Minnesota.

## AGENTS AND CREW MANAGERS.

New, fast selling food specialty. Livest article. Packed your label. Write or wire. FEDERAL PURE FOOD CO., 2365A Archer Ave., Chicago.

# PIPES

(Continued from page 67)

Mr. and Mrs. Jack Hubble, of potato peeler fame, with whom he parook of a bountiful feast and a pleasant ride in their new big auto. The Hubbles have purchased a fine chicken ranch near Joplin. Dr. Morley had been working the medicine coupon in Oklahoma and says he found it O. K.

Mrs. Mel Reilly returned recently for a few weeks' visit with her folks in Newport, Ky. During a call at The Billboard office Mrs. Reilly stated that her husband was remaining in Waterloo, Ia., preparing for the reopening of the company, which closed temporarily a few weeks ago on account of the prevalence of influenza in that territory. Mrs. Reilly reported very good business thru Iowa and Northern Missouri last summer, and so far during the winter, and seemed quite optimistic regarding the success of the coming summer and fall seasons.

Often Gasoline Hill gets a letter from some fellow, asking why more of the old heads are not mentioned in Pipes in preference to so many of the later entrants to the game. During the late war there were also many veterans of the Spanish-American War on the firing line, and what would have been the feelings of newer soldiers had only the veterans been mentioned in the dailies? And take the show business, both indoor and outdoor; what would be the verdict of the professions as a whole should only the doings of the oldtimers be recorded? It seems the proper thing to mention ALL.

There's no need to worry,  
There's no need to cry;  
Wait till the sun shines, Larry,  
And the clouds roll by.  
Get you a couple of chimney-men,  
Call 'em Tang and Cong,  
Then get on the corner  
And sell Hong Kong.  
Winter's chill will soon be o'er  
And there'll be skies of blue.  
Better leave the injuns alone  
Or they'll get you.

R. Ricton, whose company has been playing Kentucky for the past two years, says he expects to put out several med. shows in that State soon. Ricton says contests have been very good, but it is absolute diplomacy that they be run strictly straight, and a novice has a poor chance of getting by. It is not the writer's policy to publish readers, but there have been several inquiries regarding this State (and Ricton says many have also been written him). He, therefore, gives a "O" a year for the State or more a night to the town, and from six to a century to the county.

Hear there was a big feed pulled in New York recently, and one which only the experienced road man could really enjoy. Incidentally, Mutt Gordon was toastmaster. Pipes were reeled off in astonishing rapidity, and there was "money" in the air all evening. "Hundred-dollar pitches" were but starters, while any bid starting of a mere "twenty-dollar handout" was immediately frowned to his seat by the said toastmaster. "This said the affair wound up in a blaze of glory. Headaches next morning? Can't say. Ask Hyman (he's Mutt), who was the last heard to say: "I'm going back to Buffalo, this town is too blame fast for me!"

An error occurred in the issue of January 31, when it was stated that the Ohio territory of the Parisian Art Needle Company had been given to Dodson, the "peeler" man. It should have read that Dodson has taken the State of Michigan for the needle people. Eddie Prewitz, Michigan, is said to be making a clean-up, having sold more than 3,000 needles week before last. Thomas A. Orr has the States of Georgia and Mississippi. T. D. Reed, of Shreveport, has been appointed State agent for Louisiana. Knox Specialty Company, of Humboldt, has Tennessee, and Frank W. Evans has Florida.

On a lot in Valdosta, Ga., with his six-people—all white—show, preaching the gospel of good health to a large crowd, and, despite inclement weather, reports fair business—H. D. Kinley, Hear Dr. Kinley and the Mississippian in department stores with art needles and teaches the natives fancy work. Doc expects to tour Georgia, Alabama and Mis-

## IRELAND'S CHOCOLATES

FOR CANDY WHEELS AND GRIND STORES

ADD-A-BALL GAME FREE.

CURTIS IRELAND,  
24'S. Main Street, ST. LOUIS, MO.

WE ARREST Your Attention To Introduce 32 Winning Mack Bennett Beauty Cards from original photographs. 32 for 75c; 100 assorted, \$2.25; 1,000 for \$15.00, prepaid. COLISEUM ART CO., Greenville, Pa.

**BENNIE SMITH**  
has four new Shimano Dancers. All food sellers. Send One Dollar for names and prices. gross lots. BENNIE SMITH, Box 144, Kingston, N. C.

# Chessler Company's Circus



ELEPHANT, 10 in. high, 14 in. long.

## Stuffed Animals

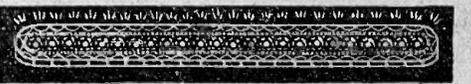
Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.

THE CHESSLER COMPANY, 308 W. Baltimore St., Baltimore, Md.

## BIG FLASH—LITTLE PRICES

LOOK THESE OVER

YOU CAN TELL THEM FROM THE REAL ARTICLE



No. 8464—9A PIN. Platinum finish, lace work design, gallery style, set with 15 fine selected size extra quality diamond cut whitestone brilliants. Assorted designs.....\$1.00 Each



No. 8403—BAR PIN. Platinoled, open work design, set with 23 fine selected whitestone brilliants. Assorted designs.....\$1.40 Each



No. 8405—BAR PIN. Platinoled, open work design. Grecian effect, set with 38 fine selected whitestone brilliants. Assorted designs.....\$2.65 Each



No. 1003—BAR PIN. Fancy lace work design, gallery style, set with 7 selected diamond cut whitestone brilliants. Assorted designs.....\$9.00 Dozen



No. 8401—BAR PIN. Platinum finish, fancy lace design, set with 5 fine small diamond cut brilliants.....\$5.00 Dozen

Send \$10.00 for Big Sample Assortment.  
MUNTER BROS., 491-493 Broadway, N. Y. CITY.  
ESTABLISHED 1881.



No. 5238—LADIES' RING. Sterling silver, fancy chased square Tiffany style mounting, white finish, with 1 fine diamond cut whitestone brilliant in fancy setting, looks like diamond...\$16.83 Dozen



No. 2328—LADIES' RING. Sterling silver, fancy chased square Tiffany style mounting, white finish, with 1 fine diamond cut whitestone brilliant in fancy setting, looks like diamond...\$16.83 Dozen



No. 2484—WHITE MET. AL. PLATINUM FINISH RING. Single select whitestone. Looks like the real goods.....\$2.00 Dozen



No. 8520—LADIES' AND MISSES' RING. Fine quality, brightly polished, assorted fancy band, three-stone set rings and a 14k gold finish. Put up 3 dozen in lined display tray.....\$1.20 Dozen

# DO DOUGHNUTS PAY!!

One store on Randolph Street, Chicago, using one of my machines and selling only doughnuts and coffee, pays rent of \$600.00 a month and clears a big profit. I can point out hundreds of good locations for the man who wants to start a real business. In addition to your retail trade you can build up a big paying business by supplying hotels, restaurants, etc., at a big margin of profit.

GET A DOUGHNUT MACHINE AND HAVE A REAL BUSINESS.

No speculation—money back the first week.

My Doughnut Machine will cut and drop 3,600 Delicious Doughnuts per hour at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire

HARRY MCKAY, 1518 Madison Street, CHICAGO, ILL.

# HALT (GET INTO THIS FLYER IT MEANS QUICK SALES)

We are compelled to go at a fast clip to keep up with the leaders. Our Goods are doing this. This popular and fast-selling Toy "Aero-Racer" is a "Gem." A real money-maker. Our Catalogue No. 66 is for dealers only. It features Watches, Jewelry, Silverware, Razors, Manicure Sets and many others.



**M. GERBER**  
Streetmen and Salesboard Supplies,  
727-729 South Street, Philadelphia, Pa.

# CANDY SALESBOARD ASSORTMENTS

WRITE FOR DESCRIPTIVE CIRCULAR

J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.





# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## RUBIN & CHERRY SHOWS TO START 1920 TOUR MARCH 1

### Work of Preparation Being Speeded Up in Winter Quarters at Montgomery, Ala.—Business Representatives Busy in the Field—Roster of Attractions and Executive Staff

Montgomery, Ala., Feb. 12.—The Rubin & Cherry Shows will begin the 1920 tour with a local charity benefit in their home town, and March 1 is now announced as the opening date in Montgomery.

Much speed is in evidence out at the winter quarters, hastening the new shows, exhibitions, attractions, rides and paraphernalia into such shape that the midway pleasure zone will properly synchronize with the beautiful twenty-five-car "Orange Special" show train, and when sightseers, visitors and customers gaze on this new railroad display it certainly guarantees them something worth while in going on "behind the scenes," for there is nothing like a first impression.

The management and business talent is scattered to the four winds, for Rubin Gruberg is in St. Louis, W. S. Cherry in Philadelphia, Olie Brazelle in Kansas, Edward K. Johnson in Nashville, while Frank S. Reed holds down the main office in the Bell Building, awaiting all comers in his quiet, effective manner.

General Superintendent Adolph Seeman tells the writer to go ahead with all the elaborate and extensive, likewise intensive, publicity he can muster, for this aggregation will surprise all the deep-sea critics, and nothing will be promised or announced that the management cannot make more than good.

Following is roster of the paid attractions, nineteen in number: Jack King's I. L. Ranch Wild West, George F. McCarthy's "Springtime" and Hawaiian Village, Rubin & Cherry's Big Animal Show, Old Time Plantation Minstrel's Mammoth Motordrom, Steve Mills' famous Circus Side-Show, Jolie Dixie's Fat Woman Congress, Jack Reed's Athletic Arena, The Wonder Midget Show, Turner's "Have You Seen George?", Herman Eagle's "Joyland," the Two Flooded Boys, The Ace Men, The Whip, the Philadelphia Toboggan Carousel, the Big Ell wheel, the Merry Widow Swings, "Little Molly" will head the list of free attractions in her thrilling high dive, while Prof. Angelo Mummolo and his sixteen soloists will supply the musical harmony in daily concerts, and the ringing of the carnival spirit greatly aided by the New Orleans Jazz Band and Orchestra. The complete list of concessioners will be announced in a later issue.

The executive staff comprises Rubin Gruberg, owner and manager; George T. McCarthy, assistant manager; Mrs. Rubin Gruberg, treasurer; Frank S. Reed, secretary; W. S. Cherry, general agent; Olie E. Brazelle and Edward K. Johnson, special agents; Mrs. E. K. Johnson, contest agent; H. E. (Punch) Wheeler, general

press agent; Adolph Seeman, general superintendent; George F. Howard, superintendent of concessions; Prof. Angelo Mummolo, musical director; Walter Lawrence, trainmaster; Smith Bachelor, superintendent of lights; Gene Nadreau, general announcer.—PUNCH WHEELER.

### SMITH GREATER SHOWS

Suffolk, Va., Feb. 13.—Things are moving rapidly around the winter quarters of the Smith Greater Shows here. All the wagons, cars and everything around the place are undergoing repairs, and as soon as the weather breaks the entire outfit will be repainted. In the meantime General Agent H. E. Bain is stepping around among the fair secretaries and has already secured a number of very good fall contracts.

Mr. and Mrs. E. K. and Elizabeth Anne have returned from a visit to Mrs. Smith's home folks in Nashville, Tenn. Chris M. Smith has returned from a very successful business trip to the East. While in the "Big City" he purchased some paraphernalia, including office wagon and some baggage wagons, from Frank A. Robbins. Queen Smith visited winter quarters and contracted for a number of concessioners with Smith's Greater. D. J. O'Connor has taken over the fruit wheel and poultry wheel privileges, while Peggy Dushan has placed her bam

and bacon wheel and Arkansas bids. Mrs. L. R. Vandiver, who has been in winter quarters for a number of weeks, contracted for the exclusive on candy, doll and grocery wheels. Roy D. Blaire and wife came in from Akron, O., and Roy has started building his brand new Circus Side-Show. He is booking feature freaks and expects to have one of the best and best side-show attractions in the carnival business.

F. E. Nisely, of La Fayette, Ind., has been engaged as secretary and treasurer. Mrs. J. B. Hoover left recently to visit friends and relatives in Chattanooga, while "Dutch" remains on the job, getting his "Home of All Nations" show in shape. Mrs. Chris M. Smith is visiting her sister in Montgomery, Ala., for a few weeks.—A. L. W.

### COREY GREATER SHOWS

Philadelphia, Feb. 12.—E. S. Corey, owner of the Corey Greater Shows, has returned from the South and started the ball rolling toward shaping the shows for the opening in New Jersey May 1.

The Corey Greater Shows will be greatly augmented the coming season. There will be four rides, ten complete bands, two free acts and the usual comparative number of concessions. The route will lead thru New Jersey, New York, Pennsylvania, Delaware, Maryland, Virginia and North and South Carolina. Mr. and Mrs. Frank Hinstead have signed with their well known troupe, and Charlie Goodman with pillow wheel and three smaller concessions. Other concessioners signing contracts include G. S. Lukens, W. J. Crawley, Alex Simms, Tom Harrison, Mr. and Mrs. S. Goldsmith and William Thompson. Ackerman and Johnson will place four big shows and are now busy in winter quarters building new and rebuilding old fronts and painting. G. W. Lukens, for his ninth season with this caravan, has purchased a new steel razzle-dazzle and bag workmen building a new mechanical show. He also has three big concessions booked with the shows. Letters have been received from the following, who announce that they will be on hand for the opening: Col. Chas. Ackerman, John Davelo, Mike Green and K. V. Johnson.

Manager Corey has received signed contracts for one of the biggest celebrations that will be held in Pennsylvania week of July 5.

### CON. T. KENNEDY SHOWS

#### Open This Week at New Orleans

New Orleans, Feb. 12.—Thirty-six cars of paraphernalia are on the sidetracks of the Kennedy winter quarters at Algiers, waiting transportation over to the New Orleans side, where four more recently purchased by Mr. Kennedy await them to open for the big Mardi Gras date Sunday, February 15. These cars are filled with all that is new and novel in outdoor amusement.

Captain Dan Riley will exhibit the famous Kennedy Fighting Lions, once well known as the "Taylor Fighting Lions" with the World at Sea. The frontage of this attraction, as well as the Essie Fay Society Horse Show and Wild West, is over ninety feet in length and among the most magnificent wagon fronts in decorative splendor ever seen on a midway. Joseph Collins is here with his falcons, eight in number, and the Tom Hobbins is up to date in every respect. The Coarville Colored Band will be a big attraction on the front. Mr. Brown, who has thirty first-class concessions, is here, also Mrs. Brown. Fred Kresman arrived from San Diego to act as treasurer this season. Tom Talbot, the pilot of the organization, paid a flying visit and will be at the fair meeting in Chicago with Mr. Kennedy. Mr. Talbot has contracted some excellent dates ahead.

Mr. and Mrs. McIntyre, for several years with the Barnum & Bailey Shows, are with the shows. McIntyre will have the cars and cookhouse. R. O. Egin, the indefatigable promoter par excellence, is getting up a big contest, which will rival anything he has done, and this is styling a "Robin Hood" "Robin Hood" as he is better known, will be another of the Kennedy attractions. Mr. Taylor has his two big pit shows ready for the opening. Lallah Coolah has been doing well this winter exhibiting here. Mr. Snyder and daughter, Grace, who have been showing the winter here, and Mrs. Kennedy, Mr. Snyder making the California trip with them.

### GREAT PATTERSON SHOWS

#### Notes From Winter Quarters

Paola, Kan., Feb. 12.—In spite of the inclement weather during the past week, the work of renovation and reconstruction at the winter quarters of the Great Patterson Shows has been steadily progressing toward completion, and optimism is general that when the Great Patterson Shows start their tour this year the equipment will be in better shape than ever before. Master Mechanic Harris is completing his new power in caravans, and expects a great pity with it during the coming season. Eddie Hart is planning to put on several new shows this year, which, with the new stunts the management has provided, will make the shows bigger and better than on any previous tour. General Agent J. O. Ellis is still confined to his bed with pneumonia, but latest reports are that he will be up and on the job within a couple of weeks.

Owing to an epidemic of influenza prevalent at Topeka, the authorities there have put the ban on the holding of the American Legion's Circus, at which Bert Noyes' animal train of the Patterson Shows was scheduled to play several animal acts. It is reported, however, that the show will be held the week beginning February 21.

Manager Patterson is contemplating his attendance at the "big fair folks" meeting in Chicago, and on his way home will cover the circuit the shows will play during the season. The "big boss" is highly elated over the outlook and expects 1920 to be one of the most glorious in his years of carnival experience.—I. E.

### CAPITOL CITY CARNIVAL

#### Announces Executive Staff

Messrs. Rushmer, Sherman and Nagle, of the Capitol City Carnival, have announced their executive staff for coming season as follows: Wm. C. Rushmer, general superintendent; Dan E. Nagle, business manager; Joe (Dairy) Sheeran, general agent; Mrs. Flo. Rushmer, treasurer; Kit P. Carlos, secretary; George F. Long, electrician; Frank Hickey, veterinarian; Fritz O'Sullivan, superintendent of animals.

Dan Nagle and Capt. Jack Howard are framing a Midget Village, with new canyons and two circus wagons, also a novelty walk-thru show. Bill Rushmer promises to have everything in readiness for the opening and that the entrance column will be fifty. Alford L. Mason has booked his cookhouse and juice stand. Mrs. Kit Carlos wires that she will be on hand for the opening. Kit will frame a novelty Wild West of his own. Norman Howard, fat girl, has been quite ill with cold, but reports are that he is expected to soon recover. The show will use an electric organ on the streets, in addition to other free attractions. A Water Show and Vaudeville Show will be on the midway this season. General Agent Sherman is starting a long trip over the season's route, and expects to be away about a month. It is the intention of the management to bill the caravan like a circus, using special paper. Harry Eaton is busy getting his concessions in shape for the start-off. The Alpinia number, including the Robinsons are building, will be some flash. Bob Stanley will be featured on the midway, while honors on the streets will fall to Prince Albina.—J. M. S.

# Northwestern Shows

## Season Opens April 24th at Detroit

Can place good Dog and Pony Show; also Working World. Long season. Best of territory. Lowest percentage.

**SPECIAL NOTE**—Express is slow, uncertain and expensive. Our friends booking with us are advised that they can buy tents and all other supplies just as cheap in Detroit and with much greater assurance of having them when needed. The J. C. Goss Tent Co., Bates and Woodbridge Streets, make all of our tents and make special prices to our people, delivering free of charge to our opening location. Louis Rosenthal, 26 E. Woodbridge Street, carries a complete stock of all kinds of premium goods, including Dolls, Pillows, Jewelry, etc., at New York and Chicago prices. By patronizing these houses you will save delay, annoyance and money. We guarantee their reliability.

**NORTHWESTERN SHOWS, 16 East Woodbridge Street, Detroit, Michigan.**

1920 MODEL  
**PARKER**  
**CARRY-US-ALL**  
spells Grace, Beauty, Strength and Efficiency. It will pay you to investigate and write for prices before placing your order elsewhere.  
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World's Largest Amusement Manufacturer,  
LEAVENWORTH, - KANSAS.

# WANTED HEINZ AND WOLF FAIR AND EXPOSITION SHOWS

One or two more Shows and Concessions. WANT Wrestler. Can give an extra good proposition to take charge of Athletic Show. Will furnish complete outfit. WANT Girl to handle Snakes. People in all sections. WANT Electrician for Three-Abreast Parkers. Swings and manage same; run by electric motor. WANT capable Man for New Ell Wheel and manage same. Address all mail J. W. HEINZ, 314 Exchange St., Kookuk, Iowa.

**AIR CALLIOPES**  
HAND OR AUTOMATIC PLAYED.  
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.  
**TANGLEY CO. MUFCAINE IOWA**

### WORTHAM'S WORLD'S BEST

#### Experience Very Successful Two-Week Engagement in San Diego, Cal.

Wortham's World's Best Exposition Shows made a record for themselves in San Diego. They arrived early Monday morning for the first of their two-week engagement and Monday evening found them covering two city blocks at the foot of Broadway, and all the shows open. The carnival played San Diego only after representatives of the American Legion, under whose auspices the shows exhibited, made a thorough inspection at Yuma. The American Legion numbers the bigger portion of San Diego, and after the members found that Manager Fred Beckman and his associates were doing their utmost for the success of their midwinter carnival, anything the carnival folks wanted was given. The Wortham Shows really put the town on the map as a carnival center, and now it is likely to have annual callers from the outdoor show world. Every venture with the shows was a winner, and the first Saturday night it was with difficulty that one could make his way thru the midway. This remarkable business was done at a time when the weather was unusually cold for the San Diego area, but the attractions were there and the town turned out to make the Legion Carnival a success. The local Legion officials endorsed the organization and declared themselves well satisfied. The shows thus completed their fifty-fifth week in a blaze of glory.

Among the visitors at San Diego were Coa T. Kennedy and wife, Felice Bernardi and wife, Vic Levitt and wife, Al Richardson, manager of the Calgary Fair; Dave Stevens, Billy Ackerman, Bernice Lewis, Charles Richman, W. A. Milliken, Harry Howard, Harry Friedman, Barney Tooley, F. E. Moran, Jerry Thurman and many others.—**BEVERLY WHITE.**

ANNOUNCEMENT

Wade and May Shows WILL OPEN April 27th

WEST FORT STREET AT CLARK AVE., DETROIT, MICH.

Nine days, including two Saturdays and two Sundays, on opening lot. With the Timken-Detroit-Axle Company, Studebaker, Paige and other large manufacturing concerns in a radius of a few blocks, makes this one of Detroit's busiest manufacturing districts. We will show DETROIT and vicinity during the early part of the season, and have already contracted for our usual MONEY SPOTS, which we will be the first to play. After Detroit we will tour MICHIGAN, INDIANA, OHIO and WEST VIRGINIA, showing no small towns or suburbs, but real cities, under auspices. Our route includes a circuit of nine good Fairs, beginning in August at Tiffin, Ohio. WANTED—SHOWS that do not conflict with those already booked. We have contracted for THRU THE FALLS, HAWAIIAN VILLAGE, TEN-

IN-ONE, ATHLETIC, CRAZY HOUSE, CRYSTAL GLASS WORKERS, VAUDEVILLE, PENNY ARCADE and CIGARETTE PIT SHOW. Can place any other Shows of merit. We have two more medium size Tops available. Exceptional opportunity for WILD WEST, NOVELTY CIRCUS or ANIMAL SHOW. CONCESSION PEOPLE—If you want to be connected with an outfit where you will not be closed on account of grift, we want to hear from you. A few Concessions have been sold exclusive. All others open. All Merchandise Lay-Downs open excepting Kewpies and Blankets. Band and Free Act booked. We own our Three-Abreast Merry-Go-Round, Ell Wheel and New Whip. Will pay spot cash for two more 50 or 60-foot Flats that will pass M. C. B., and three Baggage Wagons, suitable for Concessions. Address

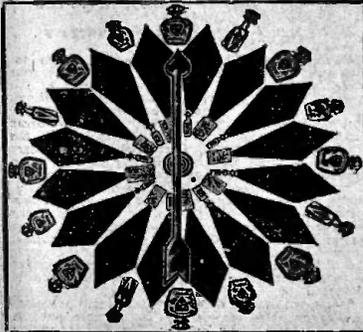
WADE AND MAY SHOWS, 289 Elmhurst Ave., Detroit, Mich. Phone, Hemlock 6664.

START THE SEASON RIGHT

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takes in from \$400.00 to \$750.00 per week, which nets you 500% profit.

If you are interested send for our 1920 Catalog, just off the press, illustrating our complete line of Perfumes and Spindles.

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Originators of the Perfume Store, 160 N. Wells St., CHICAGO.

AT LIBERTY, Swing and Wheel Man Sixteen years' experience. Address WHEELMAN, care Billboard, Cincinnati, Ohio.

FOR SALE—1 Evans Flashing Star Outfit Quick sale, \$30.00 MARPLE BROS., 175 E. State St., Columbus, Ohio.

SHOWS WARNED

To Secure Government License Before Contracting Their Shows in Province of Ontario, Canada

The Billboard has received a communication from Joe. E. Rogers, superintendent of the Province of Ontario, Canada, which is published herewith in the interest of owners of circuses and carnivals who contemplate showing in Ontario during the season of 1920. The communication is as follows:

"A number of shows, especially carnival companies, have sent agents into this Province during the winter months contracting with Great War Veterans and other patriotic societies and arranging with the societies to take care of the Provincial license, which is \$50 per day for a show of twenty cars or under and \$100 a day for over twenty cars. This proceeding is contrary to our Circus Act and quite improper.

"Any circus, Wild West show or carnival company which desires to operate in the Province of Ontario must have the owner, manager or person in charge of the show come here and make a written application for license before contracting or billing their shows and ascertain if the Government will grant them a license. Unless this is carried out they may be refused a license and will not be permitted to exhibit in the Province."

Several stories have appeared in Ontario newspapers which indicate that there may be more or less animosity toward American carnival companies, hence it will be well for all companies which contemplate playing Ontario province to make sure that all requirements are met for obtaining a license.

BOUCHER'S UNITED SHOWS

March 1 Opening Date—The Staff

San Francisco, Feb. 12.—A. O. Boucher's Big United Shows will open March 1 at Richmond, Cal., with practically all new fronts and new tops. A full staff of carpenters, mechanics and painters is making things hum at winter quarters, 1278 Polson street, this city. Roy Howard is again with the show, after an absence in Uncle Sam's aviation service. For six months before his return from France Roy was chief mechanical inspector at one of the aviation stations there. Al Fields is also back as lot superintendent, after two years in the navy. This organization will open 4-5 year with six shows, two rides and about thirty concessions. The staff includes A. O. Boucher, owner and manager; Mrs. Jim Eylward, general contracting agent; M. Meyers, promoter; Al Fields, lot superintendent; "Gurley" Desmond, trainmaster; Roy Howard, master mechanic, and Pete Hanson, electrician.—MBS. JIM EYLWARD.

HENDERSHOT TRIAL CONTINUED

Boise, Id., Feb. 12.—The case of O. P. Hendershot, secretary of the Idaho State Fair, charged with manslaughter, opened February 2, but was continued to February 16. A strong legal battle is expected when the case is resumed. Hendershot, it is charged, struck the blow which resulted in the death of Michael Morley, a concessionaire at the State Fair last season.



DOLLS BEACH VAMP

(AS ILLUSTRATED)

\$6 per Dozen, Plain; \$8 with Turban; \$12 with Wig.

DON'T-WET-ME DOLLS

\$3.50 per Dozen, Plain; \$5 with Turban; \$7 with Wig.

Ask for our new 1920 Catalog. SPECIAL SAMPLE ASSORTMENT OFFER: \$7.00, includes all Dolls listed in our catalog. Double assortment, \$12.00.

One-third deposit with order, balance C. O. D.

10-INCH BEAUTY GIRL, Plain, \$2 per doz.; with Dresses, \$3 per Doz.; with Wigs, \$6 per Doz.



THE BEAUTY GIRL (as illustrated) 13 in. high. Holds First Place Among Dressed Dolls. With Wigs, \$9 per Doz. \$70 per 100. With Dresses only, \$35 per 100; Plain, \$25.

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PEACE EXPOSITION SHOWS

HAVE

Two Rides, Athletic, Oriental, Snake, Old Plantation, Fat Boy and Mechanical War Spectacle, Prof. Tony Gloria's Italian Band and about twenty Concessions. Show opens in April.

WANTS

Ten-in-One with own outfit, one more Bally-Ho Show that does not conflict, Platforms or Single P Shows. Best terms. Manager and Electrician to take charge of Monkey Speedway. A few good Concessions open. All letters answered.

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SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20. SHOW TENTS, Pit Show Tops—20x60, 20x90, 20x120, 28x60, 28x90, 8-OZ. ARMY KHAKI, RED TRIMMED, VERY FANCY.

ROUND TOPS—50 ft., 60 ft., 70 ft., 80 ft., 100 ft., with 30 and 40-ft. middles, all made of BOYLE'S 8-OZ. TENT DRILL, MADE WITH EXTENSION EAVES.

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**CONCESSION TENTS**  
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WORKMANSHIP THE BEST  
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is the record for one day with my "Invisible Fortune Writers"  
"Magic Wands" "Magic Glass Tube" "Crazy Queen" "Invisible Readings in most languages. Write or Illustrated Circular."  
NEW ADDRESS:  
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**Start a Doughnut Store in Your Town**  
My Doughnut Machine cuts and drops 60 delicious Doughnuts every minute. My prepared Doughnut Flour costs 15c per pound (add water only). One hundred pounds makes 200 dozen Doughnuts. Costs you \$18.00, sells for \$60.00. YOUR profit, \$42.00 on each 100-pound bag. Five-pound stonks mailed \$1.00. Doughnut Machine, including complete equipment, \$182.50. Terms, cash. Write or wire. **CLAMP, FORBES, 26 Madison Ave., New York City.**

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12 Peanut Vending Machines, Alled with Salted Peanuts, ready to get the money. **PERCE PEANUT CO., 440 Evergreen Ave., Brooklyn, New York.**

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**PAPER HATS** For Carnivals, Parades, Dancing. Des. 35c up. Catalog Free. **GUS KLIPPERT, 48 Cooper St., New York**

MENTION US, PLEASE—THE BILLBOARD.

# CARNIVAL CARAVANS

By ALI BABA

How much is a "lot" of money?

"It's strange that show trains should run in ratios of five and ten cars."

Buying fairs is like buying an unknown quantity in many instances—and it generally rains on Friday.

Sharpen a bunch of lead pencils and see if you can figure out why you should give so much for some of the fairs.

A man that can do nothing else but spend the boss' money is not very worthy of being called a real general agent.

H. E. VanGorder and Ollie Barrett will open with the K. G. Barkoot Shows in Knoxville, Tenn., with their devil's bowling alley.

Fred A. Danner takes credit for being the first general agent to discover Brooklyn, N. Y., this season. He did for the Arcade Shows.

After two years out of the game and abroad, we find Dick Collins back in harness and

Adolph Seeman wants to know what Wm. Judkins Hoytitt is going to do with all those pretty hat brushes he received for Christmas. What say, William? Look out, Dolph!

Mrs. John L. Lorman is back at her Jacksonville apartment entertaining her many show friends. The Lorman apartments are always the scene of real carnival Bohemianism.

In what he can do well and is proficient in Con T. Kennedy is tireless. Reports from winter quarters at New Orleans indicate that he is developing a wonderful organization.

Charles McDonald, formerly manager of the All-American Shows, is making his home in Brooklyn. He does not say when he will, if ever, return to the carnival field. How cum?

J. F. (Whittle) Dehnert, last season with Brown & Dyer and Lorman-Robinson Shows, will this season have six concessions with the Interstate Exhibition Shows. Incidentally Mr. Dehnert has taken unto himself a life partner, formerly Ruth Knapp, and also a professional. They were married in Jacksonville, Fla., Janu-

RUBIN GRUBERG



Mr. Gruberg, owner and director of the Rubin & Cherry Shows, is one of the best known and popular of the younger generation of outdoor showmen, and his "quality first" entertainment has proved that clean, high-class, meritorious programs make for profitable return engagements. The 1920 tour of the Rubin & Cherry Shows will make the sixth season of this organization, using more cars, exhibitions and attractions than ever.

ounding out publicity for the Con T. Kennedy Shows.

M. B. Howard said he waited twenty years care for a good promotion, but he won't have that much time left to wait for another one.

Henry Meyerhoff and Morris Taxler were seen in Jacksonville the other day. They came—and then they went—some say to Havana, Cuba.

Bobbie Burns Murray has arrived in Montgomery with all new costumes for George McCarthy's "Springtime" with Rubin & Cherry's Shows.

Jack Keller, formerly with Con T. Kennedy, is wintering in Oil City, Pa. Says, when the Bluebirds warble, he'll be gone—again with one of the big ones.

Harry Devore recently left his hibernation in Cincy for the winter quarters of the Waplan Greater Shows, with which he will be associated this season.

E. W. Linton and wife, concessioners, who have been spending the winter in Havana, Cuba, will soon return to the States to open with the laterstate Shows.

Talking goose-Latin in the presence of the natives is like speaking English before Mexicans on the border. Don't think they "swear"—but most of them do.

ary 12. "Tanker" Hazelton will also be associated with Mr. Dehnert as his right hand bowler and assistant manager.

A carnival man sauntered into the New York office the other day, and said he would like to see W. David Cohn, Harry E. Bonnell, John W. Moore and George H. Coleman in a contest promoting contest.

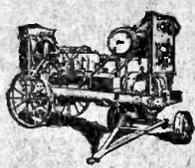
Eddie Taylor, well-known Bedouin, was a caller at the New York office of The Billboard recently. He had been hustling around Toronto for a couple of weeks, and was en route to the land of cotton.

"Scotch Bobbie" says he will be numbered among the athletes with Athletic Arena on the Rubin & Cherry Shows at the opening in Montgomery. Bobbie is now with the Clifton-Kelley Shows in Louisiana.

W. B. Fox has signed with Geo. W. Greenwald-United Shows as assistant general agent and press representative, ahead and back with the show. Fox was formerly with Great American and many other caravans.

Adolph Seeman gave The Montgomery Advertiser quite an interesting interview: "Oh, yes, I remember in 1874 when the Alabama River was even higher than it is now. The Van Amberg Menagerie was, of-course, a big wagon show and the one elephant had to swim the river, and Conbig landed him right here near

# A GOOD WAY



to make money in a lower expense. Do not let Power Companies ever overcharge you for electric current! Do you ever have cause to complain at the cost service they render? BIG E-L-I-G-H-T P-L-A-N-T is a money earner for the owner, saving on light bills and giving quality service. Good Lights add to the flash of your attractions and earn you more net profits. That's a making money for you, isn't it? Let us tell you more about BIG E-L-I-G-H-T PLANTS.

**ELI BRIDGE COMPANY, Builders.**  
Opp. Wabash Station, Jacksonville, Ill., U. S. A.

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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

## 1/2 Price \$2.50 SEND NO MONEY IF You Can Tell it from GENUINE DIAMOND

To prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond (costing 50 times as much), with same DAZZLING RAINBOW-RING (Guaranteed 20 years), we will send this Lady's Solitaire Ring with one-carat gem (Catalogue price \$4.98), for Half Price, to introduce, \$2.50, plus War Tax, 13c. Same thing, our Gent's Heavy Tooth Belcher Ring (Catalogue price \$8.20), for \$3.10, plus War Tax, 13c. Mountings in our finest 12-karat gold filled. Mexican Diamonds are GUARANTEED FOR 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state size, and we will mail at once C. O. D. If not fully pleased return in 3 days for MONEY BACK, less handling charges. Act quick; offer limited; only one to a customer. Write for FREE Catalog. AGENTS WANTED. **MEXICAN DIAMOND IMPORTING CO., Dept. FK, Los Angeles, N. Mex. (Exclusive controller Mexican Diamonds.)**

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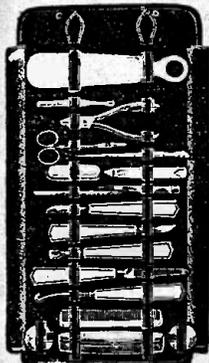
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Pronounced the finest line of Art Photographs in America. Sizes, 11x14, 8x14, 7x10 1/2 and 3 1/2 x 5 1/2. Not fading girls. Beautifully illustrated for stamp. **WESTERN STAR AGENCY, Box 119, Shippensburg, Pennsylvania.**  
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WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

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MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,

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**MEN ARE EARNING \$35 to \$70**  
DAILY PROFIT—EASILY—WITH  
**SUGAR PUFF WAFFLE MACHINES**  
All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spitting—beautiful machine—sanitary. Methods—and enticing looks and odor of PUFF WAFFLES forms the sale. Machines shipped on trial are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information.  
TALBOY MFG. CO., 1325 Chestnut St., St. Louis, Mo.



Start season right. Get right kind Arkansas Kids.

**OIL MAP OF TEXAS**  
Showing the locations of all wells and giving the names of the companies drilling same. Size, 36x22 inches. Single copy, \$60; 100 for \$20.00; 1,000 for \$150.00; 5,000 for \$800.00. A wonderful premium or advertising map. Just out. Over 150 different Oil Maps of Texas, Louisiana, New Mexico and Arkansas. STANDARD BLUE PRINT MAP AND ENGINEERING CO., 515 Main St., Fort Worth, Tex.; 423 1/2 Market St., Shreveport, Louisiana.

**MUSICIANS WANTED**  
ON ALL INSTRUMENTS FOR  
**Greater Sheesley Shows**  
Good salary. Best treatment and a real show. Write me at once. State your lowest. EARL E. WILLIAMS, Director, Pensacola, Fla., Feb. 14-15; East Hoxburg, Miss., Feb. 22-23; Meridian, Miss., March 1-2.

the Rubin & Cherry winter quarters. That was enough sightseeing for the town people, and a heavy rain drove all the country customers back home."

"Doc" O. L. Campbell recently returned to Eaton, O., from Columbus, where he had been quite ill for several weeks. Mrs. Campbell (Marie) has also been very ill, and is still confined to her home at Eaton.

Louie King, agent and promoter, who has been hibernating in Jacksonville, Fla., this winter has signed with the Kaplan & Greer Shows for the coming season, and said he would report to winter quarters last week.

Billy Silver, sporting editor of The Imperial Valley Press and well known to carnival and other show people, is celebrating the birth of his first offspring, who arrived at the Silver home at San Bernardino, Cal., a few days ago.

Sydney Wire, who has been holding down the dramatic desk on The Florida Metropolis at Jacksonville, Fla., has started the publicity ball rolling for the Lorman-Robinson Shows' opening, which is billed to take place March 1.

Capt. John C. Gullford, animal trainer, says the two male lion cubs recently born in the winter quarters of the Famous Broadway Shows in Mobile are about the prettiest it has ever been his pleasure of giving the several-times-over.

Eddie Ross, concessioner, formerly with Sheesley, Barkoot and Mighty Doris caravans, who is touring in Atlanta, says his stands are all ready for the road, and he will hit the trail with Lee Bros. Shows when they open the season.

Frank L. Bynum, last season with the Majestic Shows, closed his winter trouping with the Holtkamp Exposition Shows at Columbus, Miss., and returned home to Birmingham, Ala. Says he will likely be among Bedouins on the L. J. Beth Shows this season.

New Orleans Notes—Ben L. Burse has the front of the Animal Show with the Kennedy Shows. Marvelous Martha Morris, armless wonder, has joined the Superior Shows. Gene Bowyer has joined the Johnny Jones Exposition, having the front of the Simoes Twins.

V. I. Neils, manager Canadian Victory Circus Shows, visited New York from Toronto. On his return trip Mr. Neils stopped off at the Allen Herschell Factory, where a large wagon merry-go-round is being constructed for the shows. He opines it is going to be some swell swing.

Edward D. Robinson, who was run over by an automobile in New York recently, is still at the Hotel Continental, where he is fast recovering from his broken arm and shoulder. He expects to be on hand for the opening of the Lorman-Robinson Famous Shows at Jacksonville, Fla.

Among others awaiting the opening of the Famous Broadway Shows in Mobile, Ala., during Mardi Gras week has been that extensive advertiser, O. C. Brooks, and his show, "Hazel," which O. C. bills, so to speak, like a circus. "Dead or not dead," is the call of the grinders with this attraction.

Hear that F. Percy Morency, business manager Kaplan Greater Shows, wants to know how to move a car loaded with a brand new Whip when the car is in front of the tracks and a switch engine is powerless to budge it? Figuratively speaking, F. Percy, why pick a switch (engine)—why not apply the Whip?

A member of the "Big Four" once remarked at a meeting at the Auditorium Hotel, when the fair secretaries were in session: "Ed Talbot works. Many of the agents, comparatively speaking, play." If Dame Rumor is correct his work is going to show great results this season for the Con T. Kennedy Shows.

When Con T. Kennedy is on a thing that engages his interest he is like a hound on a scent. Witness his swing around the city, New York, Chicago, St. Louis, St. Paul, St. Francisco, Los Angeles, San Diego and back to New Orleans. We hazard a guess that that "scent" will lead to a "killing" this season of 1920.

Francis X. Hennessey is in Jacksonville, Fla., rehearsing a new and elaborate act for vaudeville, which he will produce with one of the big carnivals this season. Hennessey is a well-known Scotch and Irish piper and a dancer, and will be assisted this season by Miss. Kristine Neilsen, a talented soprano ballad singer.

Slats Beasley, the third chair in the banjo contingent with Rubin & Cherry's Jazz Orchestra, is on record as thinking up only one economically bright idea in his life. His family and colored relatives are numerous and scattered all over Alabama, and Slats was delegated as master of ceremonies for the elaborate obsequies at his uncle's funeral. There was no possible chance of raising all the railroad fares, so, remembering his trouping days, Slats bought one round-trip ticket covering the State, and was three months on the road showing his uncle to the bereaved bunch.

Sparberis Anderson, able seaman in the water department with George McCarthy's "Springtime" with Rubin & Cherry Shows, wanted to go to Selma, Ala., to see his home folks: Mr. George, it is absolutely necessary to my necessity to negotiate seven dollars for that trip. "When were you contemplating the departure?" asked Mac. "You colored folks never allow the high cost of railroad fare to interfere with anything that will keep you away from work, and you are you on my tab for more than you are worth; however, I'll see." "Yesur, Mr. George, I is due over there next Sunday." As Mac is famous for quick thinking, here is what happened: "Sparberis, you are in great luck for next Sunday there is a big excursion coming over to Montgomery from Selma, and they'll all be here, so now you needn't go at all."

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If you are a live dealer and out for the big money, here's your opportunity to cash in.

## Our 672-Page Catalog

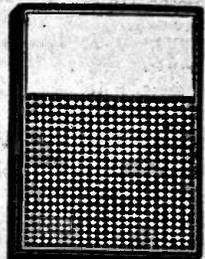
is your unfailing source of supply and your headquarters for Salesboards, Sales Cards, Assortment and Salesboard Merchandise. Send at once for the

## SHURE WINNER CATALOG

NO. 86

It is full of quick action merchandise, which fills every requirement of operators, scheme users and general merchants.

**N. SHURE CO.,** 237-241 W. Madison Street, CHICAGO, ILL.



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PROMISES TO BE

## THE LEADER

FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

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# 100 NET COUNT BALL A A MARK GUM QUALITY

Every Vending Machine Operator Knows—or should know, that the bulk of his business comes from people who buy gum day after day. To keep them buying, a good article is needed. An inferior Ball Gum loses out after the novelty is worn off. Our A. A. Quality Ball Gum makes repeaters and keeps them.  
Use A. A. Quality Ball Gum.  
MINT GUM CO., Inc., 29 Bleecker St., New York City.

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Reg. U. S. Pat. Office. Design Patent No. 42890, 1912.  
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.  
**ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK**

## J. L. LANDES SHOWS

WANT TO BOOK Motocrome. To same will make good proposition. CAN PLACE a real Pit Show, or will furnish outfit to a real showman that will put a real show inside of same. WILL BOOK OR BUY Cray House or any other good Mechanical Show that will get the money. CAN STILL PLACE a number of legitimate Concessions. Nothing sold exclusive except Candy, Palmistry, Cook House and High Scales. This will be a top-or-show, and will play real spots, where you can get the money if capable. WANT Man to take charge of Parker Two-Abroad Spring that can and will have same in operation Monday night. CAN ALSO PLACE experienced Help for Spring and Ell Wheel. Address J. L. LANDES, 4115 Hyde Park Ave., Kansas City, Mo.

## HEINZ BROS.' SHOWS WANT

WILD WEST, HAWAIIAN AND DOG AND PONY SHOW. Everything, on wagons. WANT—Fire Eater, Pin Cushion, Fat People, Talkers, Ticket Sellers. WANT FOR TRAIN—Polar, Colored Porter, 4-Horse Drivers. WANT—Colored Minstrel People that play String Instruments. All Concessions open. Show opens March 8th. Want to buy Devil Fish. Address HEINZ BROS.' SHOWS, Oilton, Oklahoma.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

**WANT TO BUY** Motordrome or Silodrome, one 30x60 Top, one 40x80 Top, 500 Stakes, Circus Seats, Diving Girl Show Outfit complete.

Want to Buy any new kind of Shows, Mechanical or otherwise.

**WANT TO ENGAGE** King Karlo, wire.

Talkers, Grinders, Men to Manage Shows, Freaks and Side Show People of all kinds, such as Fat People, Midgets, Glass Blowers, etc.

Address **WORLD OF MIRTH SHOWS**, GEORGE M. BISTANY, Gen.-Manager, 1416 BROADWAY, NEW YORK CITY.

**THE SILVER KING TARGET PRACTICE NEW 1922 MODEL**

WILL TAKE IN \$60.00 PER WEEK. THE LATEST AND BEST PENNY MACHINE OUT REGULAR PRICE, \$50.00

CUT TO **\$37.50**

2,500 PIECES OF GUM FREE NO BLANKS CAN BE OPERATED ANYWHERE A GAME OF SKILL

Never gets out of order. Is a trade stimulator. Will last a lifetime. Set this machine on your counter and get your share of the millions of pennies now in circulation.

**OUR PROPOSITION**

Try it ten days and if not satisfactory from a manufacturing standpoint, return it to us and we will give back your money, less a small rental charge for our time and trouble while out.

The percentage is so arranged that every hundred pennies taken in the machine will pay out from 40 to 50 cents worth of trade, leaving a clear net profit of 50 cents on the dollar, besides the profit on the trade given out. Pennies dropping into No. 1, No. 2 and No. 5 pay 5 cents, 10 cents and 25 cents in trade, and those which drop in G receive a piece of gum.

Send money order or draft for \$10.00, and balance C. O. D.

Billboard operators should get in on this and own a string of 25 or 30 machines. Place them with your board customer on a profit-sharing basis. They will clear your traveling expenses in looking after your board accounts, as these machines will work all the year around.

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**SKEE BALL SCORE BALL**

More Popular Than Ever. Alleys Greatly Improved. Games Mechanically Perfect. A Great Money Maker.

**BASEBALLITE**

The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

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Manufacturers and Distributors. 1015 N. Bodine St., PHILADELPHIA, PA.

**R. H. HARTMAN (MULDOON)**

AND

**W. E. CARMICHAEL**

are open for a Privilege Car and Cook House Concession, Circus or Carnival. Can furnish car if necessary.

Address Swansea, Arizona.

**CHEWING GUM, THE BEST AMERICAN PRODUCTION**

50 Boxes, plain, or 1,000 Packages, \$15.00; 50 Boxes, beautiful and attractive, in colors, containing 1,000 Packages, \$17.50. Remit M. O. Shipments made promptly. REEVE BROS. GUM CO., 859 N. Franklin St., Chicago, Ill.

**WANTED Season 1920**

**K. G. BARKOOT SHOWS**

**WANTED Season 1920**

Strong Feature Shows. Nothing too big. Will assist responsible Showmen, Water Show, Submarine, Wild West, Animal, Mechanical, Athletic, Musical Comedy, Minstrel. **WANT TO HEAR** from Acts suitable for strong Stadium, Troupe of Japs, Russian Dancers, Musical Comedy and Vaudeville Performers, strong Colored Minstrel Performers. Want two strong Free Acts, Talkers, Grinders. Have openings for useful Carnival people in all branches. Want Trainers, Polers and Chalkers. This Show being rebuilt new. Privilege Car for rent.

**LEGION CIRCUS POSTPONED**

Because of Influenza at Topeka, Kan.

Topeka, Kan., Feb. 12.—The opening of the American Legion Circus at the Auditorium here has been postponed until Saturday, February 21, the reason being that the Board of Health has closed all places of amusement, schools, etc., on account of an epidemic of influenza. General Manager John A. Pollett has the cooperation of all committees and citizens in his favor, and feels that despite the postponement the big seven-day event will go over with flying colors.

In addition to twenty-five concessions, the following are booked for the engagement: Paterson's Elephants, four in number; Olson's Ponies; McCune-Grant Trio of bar performers; Mabelle, flying ladder; Kincaide Sisters, human butterflies; "Sweetie," unridable mule; Dashington's Dogs, Kenneth White and Company, Horn's Lions, Harrison's comedy bicycle act; Snider's Band, American Legion Orchestra, Hawkins' Jubilee Singers, ten clowns and other acts.

A great deal of advertising banner space has been sold and the advance sale of season tickets has been exceptionally fine.

**GEO. W. JOHNSON SHOWS**

Norfolk, Va., Feb. 12.—The well-beaten winter quarters of the Geo. W. Johnson Shows is a very busy place. W. B. Adams, master mechanic, is constructing shows with a score of assistants, and a new caravan will be quite ready for the opening, March 27. Geo. Bellis is turning out wonderful work in the painting of fronts and interiors. Manager Geo. W. Johnson is also busy getting together one of the prettiest fifteen-car shows to take the road in 1920.

The general agent has sent in a number of good contracts, including the big exposition and fair to be held in Portsmouth, Va., this spring. Andy Logsdon and Bernard Haat, special agents, are already in the field with programs. Gil Wadley is expected to arrive daily, to begin work on the King and Queen Contest. Samuel Neeman, who will have several concessions with the show, is a frequent visitor to quarters. Mr. Neeman is at present connected with the F. J. Schneck Co., at Richmond, Va. Mrs. Geo. W. Johnson is at home in Washington, D. C., paying a visit to her mother, Prof. J. Lepore, who is expected to arrive soon, reports that he will have one of the best bands he has had in several seasons. Mr. and Mrs. Low Goets has arrived, and Mr. Goets is building his new soft drink stand and making arrangements for his Hawaiian Village.—W. F. LATHAM.

**WHITE CITY SHOWS**

To Open April 24 at Staunton, Ill.

Staunton, Ill., Feb. 12.—The White City Shows will open their 1920 season in this city, the heart of the Illinois coal fields, April 24. The caravan will carry two rides, six or seven shows, about twenty-five concessions and seventy-foot high dive as a free attraction. It will be a three or four-car gilly show, and will likely make most of its moves by traction. Among the late ones to line up under the show is O. S. bannerer Earl Stafford, with kerpel race track, candy wheel and pillow tops; Frank Mitchell, with two palmistry concessions; M. Michael, Dee's "Springtime Girls," a musical comedy with ten people. Wm. B. Noel will have 10-cents, Hegg & Harris the Athletic Show, W. F. Winkle, two ball games, and E. A. Dunn, candy laydown and plaster concessions. The staff remains practically the same as last season: LaBoiteux & Stinnet, owners; Ray LaBoiteux, general manager; H. M. Stinnet, assistant manager; Wm. Walker, promoter and general agent; Frank Leason, agent; Al Knapp, electrician; Geo. M. Dee, bannerer and program; Jas. Wilson, trainmaster.—G. M. D.

**CROWE AMUSEMENT COMPANY**

El Paso, Tex., Feb. 12.—The Crowe Amusement Company, which closed early in November and went into winter quarters here, will open its season February 20 in this city, and will gradually work its way north for the summer months. The shows will be entirely reorganized and will be owned and controlled by J. G. McCart, W. R. Leemon and Tom W. McMahon. Mr. McCart recently went to Phoenix with the intention of buying several baggage cars from the Al G. Barnes Circus.

**AGENTS \$1.25 THIS IS A GOLD MINE at \$1.25 a Throw Only 20 Boxes a Day Means \$14.00 Daily Profit**

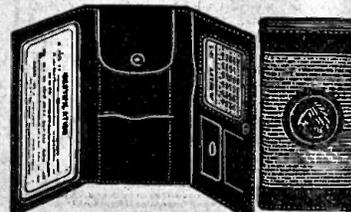


**LUCKY 'LEVEN COMBINATION IN DISPLAY CASE** Full size of box 6x13 1/2 inches. Each article full dress store size. Retail value \$3.85; you sell for \$1.25 to \$1.50; costs you only 55c. **THINK OF IT! 11 ARTICLES FOR ONLY 5c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to military's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to borrow, beg or steal it.

**BIG MONEY FOR CREW MANAGERS.** This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.50. Get busy quick! Only one of our "37 Varieties," all other seasons. One-third deposit required on large orders, otherwise cash in full.

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**ATTENTION SHEET WRITERS AND WHITE STONE WORKERS**



**BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Price, \$35.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

**BRACKMAN-WEILER CO.** White Stone Specialists. 337 W. Madison Street, CHICAGO, ILL.

**TOY BALLOONS**

ASSORTED, BEAUTIFUL COLORS. No. 60—Air Ballons, Per Gross, \$2.45 No. 60—Heavy Gas, Per Gross, 3.85 No. 25—Large, Long Airship, Per Gross, 3.85 No. 75—Heavy Gas, Per Gross, 4.40 Best Road Blowers, Per Gross, 4.40 Send for our Illustrated Circular and Sample Balloon. It is FREE.

**M. K. BRODY** 1118-1120 S. Halsted St., CHICAGO.



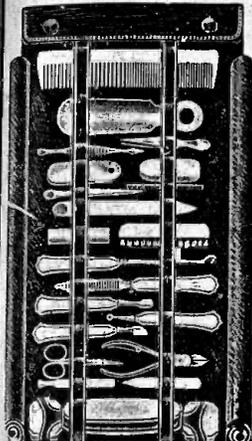
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**Row Boats Wanted**

on concession or will buy. BERGRAMP, 1515 8th Ave., Suite 508, New York.

**A FEW LEGITIMATE CONCESSIONS OPEN. SHOW OPENS KNOXVILLE, TENN., MARCH 25TH, FOR TEN DAYS' BENEFIT POLICEMEN'S RELIEF FUND ASSOCIATION, celebrating opening of new Viaduct. Shows located on Gay, Depot, Park and Broadway. New street location, Main Entrance to Fairland, corner Gay and Depot, Atkin Hotel Corner. This will be positively the biggest celebration in the South this spring. Other good ones to follow. Those bookings for the entire season given preference. Address K. G. BARKOOT, Winter Quarters: Knoxville, Tenn.**

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style handles, White Grained French Ivory. Good quality steel fittings, patent buffer, heavy salv jars, etc.

No. 9200 B.B.—23-Piece Manicure Set. This is our very latest creation in Manicure Rolls. Set consists of 23 pieces of best quality steel fittings and white grained French ivory manicure pieces, grained French Ivory in all letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above.  
 Our Special Cut Price... \$4.95  
 No. 9100—21-Piece Set, similar to above. Set \$4.50  
 No. 621—18-Piece Set, fancy handles, fancy lining. Set \$3.65  
 No. 538 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL. Set \$3.35  
 Salesboard: 1000



STEM WIND GOLD  
 Gent's 16 size, thin model, gold-plated watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.  
 For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 48, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, etc. Write NOW.  
**JOSEPH HAGN CO.**  
 (Cut Price Wholesale Jewelers).  
 300-302-304-306 W. Madison St. Dept. B.  
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Write for Catalog and Prices.  
**ALLAN HERSHELL CO., Inc.**  
 NORTH TONAWANDA, N. Y., U. S. A.



**"BEACH BABY"**  
 Packed one-half gross to case. 5c each. Send for Doll Catalogue.  
**DANVILLE DOLL COMPANY**  
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A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.  
 OUR PATTERNS DO THE WORK.  
 No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc. on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed.  
**ACME SALES CO., Empire Bldg., Denver, Colorado.**

**The Michigan Baby Doll Manufacturing Co.**  
 The house of the 14-in. Dolls. Movable arms. 58 Sherman St. Detroit, Michigan.

**Fair And Carnival Men**

HERE ARE  
**TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET**  
 ATTRACTIVE AND FLASHY  
 BOOK YOUR ORDERS EARLY  
 SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing March 1st. If you will send us your address, we will be pleased to mail you copy.

**WESTERN DOLL MFG. CO.**

A. J. ZIV, President  
 564-572 W. Randolph St., CHICAGO, ILLINOIS  
 LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.  
 NEW YORK OFFICE: 41 UNION SQUARE, WEST.  
 E. E. BESSER, in Charge.



AMERICAN BEAUTY  
 No. 30—With Hair Wig. 12 in. High. 3 Doz. Case.



BEACH BABE  
 No. 46—With Hair Wig. 10 in. High. 6 Doz. Case.

**POLACK BROS.' 20 BIG**

Forced To Stay Over in Jacksonville by Railroad Washouts

Because of heavy rains washing out the roadbeds on several railroads in the Southeast, Polack Bros.' 20 Big Shows were not able to fill their scheduled dates at Palatka, Fla., and were forced to remain in Jacksonville for another week's engagement. It was announced on Wednesday, however, that the sun was again shining, and, under favorable weather conditions a satisfactory second week was anticipated.

**TURNER FAMILY APPRECIATIVE**

Doc Turner and family, of Turner's 10 Big Shows, with headquarters in San Diego, Cal., wish to express to friends thru the columns of The Billboard their sincere appreciation of the many acts of kindness and beautiful tokens of sympathy bestowed upon them during their hour of bereavement in the death of their beloved Bud Turner, who passed away recently in San Diego.

**LIBERTY SHOWS NO. 1**

Fulton, Ark., Feb. 12.—The Liberty Shows No. 1, while having to cancel Stamps, Ark. because of the "flu" epidemic, are at Fulton and the stand gives promise of not falling under expectations.

George Avery, producer in the plant show, has returned from Pine Bluff, where he was called to the bedside of relatives last week. His wife, who met him there, after an extended visit with relatives in Texas, returned with him. Jeff Thompson has left for Jonesville, Wis., in answer to a telegram stating that his wife was seriously ill there. Joseph Garcia was a recent visitor to the shows. J. A. Heaberg, Jack Kelley and William Kelley were visitors at Cotton Valley. Bob Roberts says "oil influx" or not, the railroads have no business running so many trains in one direction—north—at one time, especially during these springlike days. Mike (Irish) McCarty rode a supposedly unridable, flea-bitten grey horse on a tractor at Taylor, Ark., and is (was for a while) twenty-five dollars richer because of his experience. G. A. Benson and Agent Webb did some tall hustling after the losing of Stamps at the last moment, but once again the "wanderer" put it over the "beast" by making distance count for something.—THE WANDERER.

**SOUTHERN EXPOSITION SHOWS**

The Southern Exposition Shows met with such favorable business at Alexander City, Ala., the first week the management decided to remain over for the next week. Altho there was no small amount of rain the crowds came early, remained late, and good business resulted.

The show has been in Alabama for some time, and has a few more spots to play in the State, and then into Georgia, where Mr. Strode intends playing some big towns. A number of shows and concessions have contracted for the coming season and will join early in March. Owner Strode has several of the early fairs, and is sending his agent out to make necessary arrangements. A number of the later Central South fairs have also been contracted a year in advance. Mr. and Mrs. G. M. Moore, who have been visiting home folks in the Carolinas and Pennsylvania, will rejoice in the near future.—DAVIS.

**CONTINENTAL SHOWS**

The Continental Shows will be a new organization in the field this season, but those at the head are by no means novices, and from plans now being formulated and put into effect, a successful initial tour of their caravan seems almost assured. The line-up will include five shows, two brand new rides, and, in addition to others, Egan, Jennings and Thomas' pretty line of concessions. Frank Trimmer will pilot the show, and already has several excellent spots in view.—BILLIE.

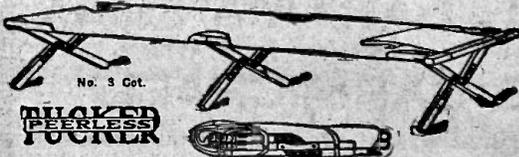
Look thru the Letter List in this issue.

**HARRY C. HUNTER SHOWS**  
 —WANT—  
**SHOWS--RIDES--CONCESSIONS**

ADDRESS  
**HARRY C. HUNTER SHOWS**  
 Box 109, - - - Cleveland, Ohio

**BUY, SELL, EXCHANGE or RENT COIN-OPERATED MACHINES**

of all kinds—Mills, Caille or Watling. Let us know what you have or want. Address  
 P. O. Box No. 178, N. S. Station, Pittsburgh, Pa.



We manufacture and can make prompt shipment of  
**FOLDING CAMP FURNITURE**  
 CHAIRS, STOOLS  
 Also a Complete Line of Canvas Goods, Tents, Covers, Paulias, Leggings, etc.  
 We solicit inquiries.  
 Fort Smith, Ark., U. S. A.

TUBBER DUCK & RUBBER CO., INC., Manufacturers.

**WANTED FOR THE Keystone Circus Side Show**

WITH KEYSTONE EXPOSITION SHOWS.  
 Freaks and Curiosities or any Act suitable for the best Carnival Pit Show in America. Show opens in March. Long season. Address **BARNEY LOPEZ**, Box 318, Gastonia, N. C.

**STEVENS BROS.' MODEL EXPO.**

JOE HUGHES, Mgr.  
**ALWAYS BOOKING || OFFICE—145 W. 41st St., N. Y. CITY.**  
 Tel., 2080 Bryant.

**MID-WEST HAIR DOLL FACTORY**

620-22 EAST EIGHTH STREET, KANSAS CITY, MO.  
 Wish to inform Concessionaires if you want the swiftest flash on any Midway, then use Mid-West Hair Dolls. Don't put it off. Write right NOW. The right Doll at a right price.

# GEO. W. GREENWALD'S UNITED SHOWS

**WANTED—(ELI FERRIS WHEEL).** Will make Eli Ferris Wheel owner a good proposition for the season of 1920. If you want the money book with a live one.

**WANTED—(A real Juice Joint).**

**ATTRACTIONS ALREADY BOOKED:** J. L. Cronin's Special Model 1920 Allen Herschell Carroussel, M. B. Bianchi's Ten-in-One, Chas. E. Fox's Athletic Show, Don F. McLean's Hawaiian Theatre, J. J. Fleck's Penny Arcade, Ben Luso's Platform Show and Prof. Anthony Cardo's (14-piece) Italian Band of New York City.

**ATTRACTIONS WANTED—Dog and Pony Show, Educated Horse Show, Vaudeville Show, Mechanical City (Bob Works, let me hear from you), Over the Falls, Real Oriental Show, with outfit, or I will furnish outfit if you have three or four good dancers with flashy costumes. Cabaret Show, if managed by a real showman that can handle same without the usual squawks.**

**CONCESSIONS SOLD:** Wheels, Candy, Pillow, Kupses, Polyanas, Dolls, Fruit, Jewelry and Glass, Cookhouse, Devil's Bowling Alley, Hoopla, Monkey Loop-the-Loop and Cat Rack.

**CONCESSIONS STILL OPEN:** Race Track or Electric Flasher for box candy, Grocery Wheel, Ponty Wheel, Ham and Bacon Wheel, Dog Wheel, China Wheel, Bear Wheel, Stuffed Animals Wheel, Blanket Wheel, Pocket Book Wheel (any of these Wheels can be bought exclusive), Palmistry, Fish Pond, Knife Rack, Spot Joint, Hucker-Buck, Long Range Shooting Gallery, Cigarette Shooting Gallery, Dart Gallery, Pitch-Fill-You-Win, Flower Pop-Ein-In, High Striker, Aid-a-Ball, Roll Down. All Ball Games open. Don F. McLean wants Hawaiian Performers. Address him at 1008 Hippodrome Bldg., Cleveland Ohio.

**OPEN CLEVELAND, OHIO, SATURDAY, APRIL 24TH, 1920.**

Indiana and Michigan Fair Secretaries get in touch with me, as we are coming your way the latter part of August.

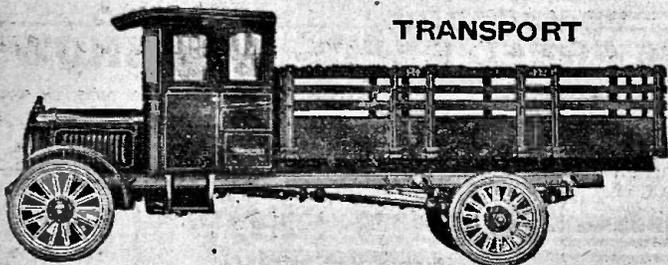
Address all mail and wires to GEO. W. GREENWALD, 1008 Hippodrome Bldg., Cleveland, Ohio.

## WANTED

### ED. A. EVANS' GREATER SHOWS

To buy or book all kinds of Rides. Want Riders for Silo. Penny Arcade Machines; no junk. Will furnish outfits to several good Shows. Can use good Pit and Platform Shows. I will be at Auditorium Hotel, Chicago, Feb. 16, 17, 18, 19; St. Louis Billboard Office, Feb. 20, 21; then winter quarters, Leavenworth, Kan.

ED. A. EVANS.



TRANSPORT

## THE TRANSPORT—The Wonder Truck

For Appearance, Durability, Lasting Service, Economy and Minimum Low Upkeep the Transport Motor Trucks are in a class by themselves. You are entitled to 100% value on your investment. You get it with the Transport. Is there any investment on earth today more sensible for the showman than owning his own method of transportation? Place your orders now and be sure of getting fitted out for this season. Send for descriptive literature and see why the Transport is the truck you want. If you need a truck in your business and don't get it you pay for it anyway.

**THOS. P. KELLEY**

SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

## A LIGHTING SERVICE IN THE EAST FOR SHOWMEN

Our fourteen years' experience in this business peculiarly fits us to solve your lighting problems. We repair old lamps, stoves, etc., and carry a very complete line of circus rag mantles, gasoline lanterns, stoves, gasoline pressure tanks, pumps, hollow wire, urn heaters, burners for doughnut machines, etc.

See our new three-mantle, lightweight, portable circus light, 1,000-candle power, for pitchmen and demonstrators. Weight, complete with carrying case, twenty-three pounds. Size, 7 1/2 inches deep, 17 inches high, 22 inches long. Can also be furnished with additional mantles up to twenty-five for big circus tops, or fitted with reflectors for footlights, etc.

Our Manager, C. V. Waxham, will be at Congress Hotel, Chicago, attending Convention, from February 18th to 21st. See samples on display, or write for literature. (See our permanent ad in Trade Directory, under heading of Lights.)

**WAXHAM LIGHT COMPANY, 318 W. 40th Street, NEW YORK CITY**

## SECOND-HAND TRUNKS

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.

**COMMERCIAL TRUNK CO., 317 W. VAN BUREN ST., CHICAGO**  
TEL. HARRISON 6614

## DANCERS WANTED DANCERS

CAN PLACE real Hawaiian dances, those that can do more than cocom; dancers with Hawaiian instruments preferred. You must have swell wardrobe, as flash is essential. Can use a "real" opener. HUR-DE, wirta. WILL PLACE two pretty girls for ticket boxes. If you want a long season's work, with payday every week, don't pass this up. Send photo and tell me in your first letter. Address **JACK McCAFFREY, 353 HANCOCK ST., NEW BRUNSWICK, NEW JERSEY**

### JAMES M. BENSON SHOWS

Notable Progress Since Organization—  
Opens Season March 1

Florence, S. C., Feb. 12.—With the opening date but a little over two weeks away, the James M. Benson Shows are practically ready for the road.

The results of the winter quarters' work are four new wagons built and four old ones entirely rebuilt, all wagon fronts overhauled and redecorated, all canvas not damaged for repair; the new show, "Shooting the Rapids," finished and in running order; the office wagon and the "boss" living wagon, remodeled; an entire new supply of banners for shows not being used; scenery and cornice for the merry-go-round and an elaborate lighting system for the new Whip.

The list of paraphernalia added during the winter includes five 80-foot box cars, from the Arms Palace Co.; three new 80-foot flats from the Nat. Reiss Show; two wagon fronts and three panel fronts from Johnny Joney Whip, from O. W. Mangels Co.; "Over They Fall," mechanical show, from Thos. Edwards, and the following, built by the management: "Almice," featuring Almice Pearson in her famous fire, rainbow, and electric dances; "The House of Illusions, Midjet Village, Shooting the Rapids and Motordrome. Added to these will be Pearson's Old Plantation, Benson's Wild West, Everett's "Asia" and "Carolina Cabaret, Jim Hodges' "World of Wonders, Noyes Athletic Arena and Simeon's "Twins, Smithly's Big Circus and Benchly's One-Ring Circus. In addition to the Whip and merry-go-round there will be an Ell wheel and swings. All of which is considered quite some show for a company which started just a few years ago. Noyes' Band, which has furnished the music for the Benson Shows since the original opening, will again be with them, and with sixteen pieces. There will also be an eight-piece colored band.

The season starts in Florence, S. C., March 1, and the ample program of the High School Athletic Association.—FRANK B. GORDON.

### A. B. MILLER'S GREATER SHOWS

Start April 15 at Pottsville, Pa.

Pottsville, Pa., Feb. 13.—A. B. Miller's Greater Shows will open their season of Pottsville April 15. The management is making extensive plans for the coming tour and several new shows are now under construction. Eddie Farrell, for five seasons with these shows is in charge of the quarters and has a large force rebuilding fronts and other show property. Pegglo Straub's All-Ladies' Band has been engaged as a special feature and has complete new uniforms ordered. Wm. B. Holwell will act as assistant manager and has also booked his three attractions, Circus Side-Show, Midnight Follies and Peek-a-Boo Girls. C. L. Coy, general agent, has been in Canada for the past five weeks, and reports prospects of the Dominion tour as very favorable.

Manager Miller's Indoor Fair and Bazaar Co. has been out twelve weeks without missing a night, and is booked solid until the first of April, most of the engagements being under the banner of the American Legion. The winter troupe consists of twenty concessions, Peggy Stramb's Lady Band and Orchestra, and five vaudeville acts.—NAT WILLIAMS.

### CENTRAL STATES SHOWS

Athens, Ga., Feb. 12.—The Central States Shows, also Pinfold's Dixie Minstrels, closed their winter quarters here, and will be on the road for five years. The quarters is located in the heart of the city and but one block from the railroad siding. Manager Pinfold had a small caravan out after the closing of the regular season, but owing to weather conditions made but two stands and the outfit was returned to quarters. Nearly all members are here getting ready for the spring opening, and those who left put their names on the register to return when the 1920 season starts. Mr. Pinfold was away making more cones and wagons. Twelve shows are now in readiness also. Four winter concessions will be in the line-up. Harry Miller has just returned from a visiting trip to Atlanta. The Pinfold Dixie Minstrels will remain with the shows until about April, when it will branch out to a separate attraction, covering its own route.—NELLIE.

### VELARE BROS. PROGRESSIVE

Among the most prominent and progressive outdoor showmen not to operate a complete organization under their own title are the Velare Brothers, who the coming season will have 800 rides, three shows, twenty concessions, twenty wagons and wagon fronts, seven steel flats and a 60-foot haggagoe car with the Nat Reiss Shows, and all of which they will own outright.

The Velare boys recently purchased a Tangley catpole for one of the shows, also a 92-foot band wagon for the Ringling Bros. The latter is being constructed for them, and Jack Velare is now at the Uzzel Factory, becoming conversant with the construction and erection details. Elmer Velare is looking after the building of his new wagon in Peoria, Ill., while Curtis Velare is in Leavenworth at the Parker Factory superintending the construction of a new mechanical show and a new ride being built there for them.

### ERRETT BIGELOW SALES AGENT

Chicago, Feb. 14.—Errett Bigelow, veteran Chicago booking agent, is wondering if he shouldn't turn carnival man. He will go to the Pacific Coast as sales agent for the Sinitus Co. of Seattle, Wash. The appointment seems to be quite a little wonder, and sells the peanuts with the shells on. Mr. Bigelow believes it will be a good thing for carnival and concession men. Orders for 5,000 machines for Ohio alone have been received. Chicago's fifteen benches have also been contracted.

## CONCESSION MEN

GET OUR PRICES.

FLASH YOUR STORES WITH

## BRUNS' CHOCOLATES

EVERY NIGHT  
The quality keeps it fresh and in demand all the time. Third cash, Balance C. O. D. Ship at once.

**OTTO H. BRUNS**

18 N. Second Street, St. Louis, Mo.

## Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

**H. C. EVANS & CO.,**

1528 W. Adams St., CHICAGO, ILL.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

**THE DIXIE MUSIC HOUSE**

105 W. Madison Street, Chicago



## OH! BOY—

It's some drum. Ludwig's All-Metal, separate tension. Send for our complete drum catalog.

**LUDWIG & LUDWIG**  
"Drum Makers to this Profession,"

1611 N. Lincoln St., CHICAGO, ILL.

## WANTED

**COOK, BAKER AND COUNTER MEN**

Sherty Abasalam, Alex Gilbert, John Caldwell, write Open with J. P. Murphy. Address (Box) 34288 & REYNOLDS (Prod), St. Augustine, Florida.

**FOR SALE—BIG BARGAIN**

**TWO TEN-FOOT AUTOMATIC SHOOTING GALLERIES**

Built by Mangels. No reasonable offer refused. Act quickly. Can be seen at 50 Market St., Newark, N. J.

## Ontario Booking Office

Room 35 Yonge St. Arcade, Phone Main 5378. TORONTO, ONT.  
Now booking Fairs, Celebrations and Reunions in Canada.

Acts write in. Paying salaries in American money.

**MANAGER** for this county, by the Harry-phono; you whisper, the voice carries loudly and clearly; must have small capital to open office; to handle salesmen and canvassers; our new selling plan makes success certain. **VOLLBERG & BREDE, 111 West Forty-second Street, New York.**

**WILL BUY** dead stock in war leftovers, victrolas, Mata, Banners, Services, Pilot Top Prints, etc., in flannelette, felt, silk or satin. No paper, starch, oil finish or solvent. Send samples, prices. **EUGENE ROBERTS, 87 N. Conception St., Mobile, Alabama.**

## WANTED, Lady for Shooting Gallery

Salary or percentage. Steady work. Store room and road in season. Good disposition to right party. Photo all in dr. **AL GRASNIK, Fort Towson, Okla., until March 1, 1920.**

## MYSTERIOUS CROSS

Life size painting of Christ walking in the moonlight. Perfect condition. A mystery. Price, \$250.00. See photo of its kind. Artist deceased. Address **EXHIBITOR, care The Billboard, Cincinnati.**

## WANTED, Silhouette Artists

for Atlantic City Boardwalk, St. Louis Coliseum, April 5 to 14, inclusive. Address **BOARDWALK HEADQUARTERS, 102 Olive St., St. Louis, Mo.**

**AT LIBERTY** Experienced Porter or Cook, val. A real trouper. Realiable, for circus or carnivals. Address **GOLUMBIN, care The Billboard, Cincinnati.**

# WANTED—THE LACKEY-HENRY SHOWS—WANTED



**WANTED—CAROUSEL**, two-abreast preferred; one that can open on Monday nights. To such person will give exceptionally good contract. **WANT TO BUY FERRIS WHEEL FOR CASH**. Can use a few more **SHOWS OF MERIT**. Will advance transportation on same. **WANT A-1 Cook House** (no grease joint). **WANT CONCESSIONS** of all kinds. Can place two **GOOD PROMOTERS** immediately, also **Trainers, Lot Men, Electricians and Bosses** in all departments. **WANT 15-PIECE UNIFORMED BAND** and Free Attractions. **PRIVILEGE CAR** for rent to responsible party. **WANT for Juanita Kerns' Hawaiian Show, Singers, Hula Dancers and Hawaiian Musicians.**

**A. H. HENRY,** Sec'y and Treas.  
**WALTER E. KERNS,** General Agent.

**LEO LACKEY,** Gen. Manager.



**WANT to hear from the following people:** Jim Gordon, John Rea, Paul Wilkie, Ernie and Anna Gawrer, The McDades, Tubby Snyder and Red Elman. This will be one of the most complete 15-car shows on the road this season. Route furnished interested parties. Show opens early in April near St. Louis.

**HAVE FOR SALE—75-ft. Round Top**, with two 40-ft. middle pieces, and 6 complete Circus Wagons. Address all communications to **LEO LACKEY**, Alamo Hotel, St. Louis, Mo.

**P. S.—Secretaries of Fairs and Celebrations**, if you want a Guaranteed Attraction, look us over before contracting. We stand your expense.



## H. C. EVANS & COMPANY

1528 W. ADAMS STREET, CHICAGO, ILL.  
Largest and most complete line of Concession Goods in the country, including Dolls, Candy and Novelties of all kinds. Many new items for 1920. Also complete line of Games of all kinds.

### MR. CONCESSIONAIRE

(YOU KNOW WHAT WE PUT OUT FOR YOU)

**CHOCOLATES** In beautiful, flashy boxes. Our factory is all stocked up, ready to make shipment the minute your order is received—be it large or small. Our prices are sure to suit you. Send us your address. It means money to you. Special prices to large jobbers.

**"HONEY KISSES"** In our new beauty boxes. Different colors. Beautiful designs. You don't have to be ashamed to sell in theatres, etc. We have them ready by the carloads. You sure will like "em."

**MINUTE SUPPLY CANDY CO.**

2001 West Street, cor. 20th,

MILWAUKEE, WIS.

## Patterson & Kline Shows

OPEN APRIL 5, EL RENO, OKLAHOMA

**SHOWS**—Can place Fun Show, also Platform Show.  
**CONCESSIONAIRES**—Everything open except Plaster and Candy. Let us know what you want.  
**CAN PLACE** Promoter and Ten-Day Man. Car Repairer to take charge of Train. Electrician. Polers. Red Jones, Car Repairer, write.  
**PATTERSON & KLINE SHOWS,** El Reno, Okla.

## WANTED FOR HEUMAN BROS.' SHOW

OPENS IN APRIL, HAMMOND, IND.

Freaks, Girl to Handle Snakes, Glass Blowers, Novelty Acts for Ten-in-One. State all in first letter. Delno Fritz and Ray Bass, write. Address **HARRY GEO. KARSEY, 6030 La Fayette Avenue, CHICAGO, ILL.**

## O'BRIEN'S EXPOSITION SHOWS

**WANTED**—Merry-Go-Round and Ferris Wheel on account of placing my own in a park controlled by the Conn. Amusement Co., Inc. Merry-Go-Round and Wheel must be in A-1 condition. Write **EDW. O'BRIEN, 139 Black Rock Ave., New Britain, Conn.**

## WANTED COLORED MUSICIANS TO STRENGTHEN BAND

Best of accommodations. Salary every week. Address **RUSSELL BROTHERS' SHOWS, Alexandria, La., February 18-22.**

**BEAUTIFUL PULLMAN CAR FOR SALE**—Used in land business. Kitchen complete, 12-ft. Dining Room, Baker Heater; four sections, five Staterooms, Bathrooms; 74 ft. long; 6 steel-wheel trucks, 5x3 journal; Black Platforms; Pintech Gas and 23-volt Electric Lights for Delco; sleeps 36 people. Car furnished with Big range, teapot, kitchen utensils, dishes, Brussels carpet, sideboards, blankets, brass beds, dressers, clothes closets. Car finished in mahogany. Has possum belly, window screens, latest ventilators; one electrical observation, other vestibule. Staterooms equipped with private toilet, also hot and cold water. A sacrifice for immediate sale.  
**L. DAVIS, 317 Keith & Perry Bldg., Kansas City, Missouri.**

## CARNIVAL

**PRINTING POSTERS--DATES--CARDS HANGERS--HERALDS--ETC.**

EVERYTHING TO PROPERLY ADVERTISE ANY IMPORTANT AUSPICES OF CELEBRATION.

National Printing and Engraving Co. 7th & Elm Street, ST. LOUIS, MO.

## WANT TO HEAR FROM ALL MEN

connected with me last and previous years. I have again contracted with **THE KEYSTONE EXPOSITION SHOWS**, and will open in Gastonia, N. C., March 20th, on downtown streets. Scotty Todd and Bill Minor, write. Address all communications to **Gastonia, N. C. EDWARD A. HOCK.**

## H. T. FREED EXPOSITION SHOWS

**H. T. FREED, Manager.**  
**LEW H. MORRIS, Asst. Mgr.** **CHAR. F. WATROUFF, Gen. Agt.** **L. E. DUKE, Lot Supt.**  
OPENS IN MILWAUKEE APRIL 17.  
**WANT SHOWS WITH OWN OUTLET AND CONCESSIONS:** Cook House, Candy, Cuples and Hoop-La sold. Concessions address **LEW H. MORRIS, 2251 West Madison St., Chicago, Ill.** All other address **H. T. FREED, 248 Reed St., Milwaukee, Wisconsin.**

4 RIDES 10 SHOWS 40 CONCESSIONS 18-PIECE BAND FREE ACTS GALLIOPÉ	<b>M. E. POLHILL'S BEACON SHOWS</b> A 20-CAR SHOW ON WAGONS. PERMANENT ADDRESS, BEACON, N. Y.	IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE SET IN TOUCH WITH US
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## WANTED, for the Great Patterson Shows

A Man or Woman to work a Lion Act, Clowns that can do two or three numbers, Punch and Judy Man, Mule Rider, Twelve-Piece Colored Band, Colored Performers, Train Men, Teamsters, a Manager for a Ferris Wheel, Whip and Merry-Go-Round, Men who understand Gasoline Engines, Painters. Join at once. Address **Paola, Kansas.**

## POSTPONEMENT AMERICAN LEGION CIRCUS, TOPEKA, KANSAS

Account "flu" closing order, dates changed from February 14 to **SEVEN DAYS, STARTING FEBRUARY 21.**  
**WANT** few more legitimate grind Concessions. Write 'em all sold. Also want one more good Circus Act. Have two more good ones to follow this. **WANT** strong voiced Singer to sing with band.  
**JOHN A. POLLITT, General Manager, Capitol Post No. 1, Topeka, Kansas.**

## WANT, MERRY-GO-ROUND, FERRIS WHEEL

account disappoinment. **WANT** Pit Shows, Cabaret, Oriental. Other Shows, write. We open **GLOUSTER, OHIO, Saturday, April 24th** Pay day. **PRIVILEGES, WRITE FOR THE X.** Write quick. **WILL H. WEIDER, Manager, Box 57, Coalton, Ohio.**

## FOR SALE—CARVED WAGON FRONT

Elaborately hand-carved Front, built fall 1918, now painted for Athletic Show, or will change to suit purchaser, as we have **Scottic Artist Huntington** now working on front. This wagon in perfect condition. 6-in. Barroc wheels, 2 1/2-in. axles, patent brake, etc. This wagon is 16 ft. long by 8 ft. wide, and opens to 38 ft. long, 19 ft. high. Entire show can be carried in this wagon. This piece of show property is a snap for someone. Write or wire **VELARE BROS., Fair Grounds, Paola, Kansas.**

# LAST CALL LAST CALL LAST CALL

## HARRY P. FISHER INTERSTATE EXPOSITION SHOWS

OPEN IN HEART OF CHARLESTON, S. C., FEB. 21, AUSPICES CHARLESTON FIRE DEPARTMENT—SEVEN DAYS, T'WO SATURDAYS—

All Shows and Concessions, come on. **Whity Dednert, O. K. Wilson and Bobby Cloth** want Agents for legitimate Concessions. **HARRY POLISH FISHER, Timrod Inn, Charleston, S. C.**  
**P. S.—Wanted, two live wire Promoters.** Address **FRANK M. PETIT, Gen. Agent, Jerome Hotel, Columbia, S. C.**



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



## ON TO UTICA

### Convention of the Motion Picture Exhibitors' League of the State of New York on March 9 and 10 To Be Biggest Ever

The coming State convention of the Motion Picture Exhibitors' League of the State of New York, which is to be held at the Utica Hotel, Utica, March 9 and 10 (Tuesday and Wednesday), bids fair to develop into an event of prime importance and possibly mark the beginning of a new era in filmmaking.

The record for successful State conventions has heretofore been held by last year's State gathering, which foreshadowed the coming of liberal Sunday legislation. It is almost a certainty that the 1920 convention will foreshadow legislation affecting the industry more vitally than the law of last year, which restored to the people their ancient right to recreation after church hours on Sunday. When the joint session of the legislative and executive committees of the New York State League, recently held at Albany, adjourned, every member had pledged himself to bring the greatest possible attendance of exhibitors to the Utica Convention.

The most enthusiastic worker for a record convention at Utica is the treasurer of the organization, William H. Linton, one of whose theaters is situated in Utica. Mr. Linton has gone ahead with elaborate preparations for the reception and entertainment of delegates and exhibitors generally who will attend the convention. Incidentally it is pointed out by the members of the executive committee that the same rule will hold good this year as last year in regard to qualifications for exhibitors who wish to attend. No credentials other than proof of the ownership of a motion picture theater in this State will be required, and every exhibitor who can furnish such proof will be heartily welcomed.

The people of the City of Utica at the recent referendum on the question of Sunday opening voted a decided majority in favor of having the motion picture houses open on the first day of the week. The press of Utica unanimously supported the liberal side of the question. As a result the entire population of Utica is looking forward to the convention fully resolved to make the attending exhibitors feel at home and give them the freedom of the city.

Preparations are under way for securing the attendance of prominent stars to shine at a "Movie Ball" where they will be introduced by prominent exhibitors. The "Movie Ball" will be held in the State Armory and promises to be a social event of the first magnitude. It is expected that officials representing the National, the State and the City Government will be in attendance at the opening of the convention. While no definite promise has been made the committee in charge of this part of the work confidently expects to be able to secure the presence of the Governor. The Governor has given his tentative assent, but nothing definite has as yet been arranged. The address of welcome on behalf of the City of Utica will be made by the Mayor. It is proposed to extend invitations to men of national prominence who have heretofore proven themselves to be champions of the motion picture screen and its rights and privileges. Prominent exhibitors from other States who have up to now acted in harmony and co-operation with New York on many matters of vital interest to exhibitors will be invited, and most of them, no doubt, will be present. It is proposed to have a formal dinner on the first evening of the convention and the "Movie Ball" on the second. This program, however, is still subject to change.

Special personal invitations are being sent to every motion picture exhibitor in the State of New York both by the executive committee

of the league and by Mr. Linton and the Utica Exhibitors' Association. Mr. Linton has sent out a letter to every motion picture exhibitor in the State with a blank post card for a return answer. He is personally in charge of the work of making reservations for all who signify their intention of attending.

Further news of the convention, especially on the important topics that it will be called upon to deal with, will be given out next week.

American psychology is now revealed to the British.

"My mission is solely concerned with the creation of a better understanding between America and England," said Mr. Faulkner. "and Lord Northcliffe has decided that this can be accomplished thru the cinema. Thru unification of ideas and closer relationship in aims and ideals of the two great English speaking nations, the trade interests of both should be fostered greatly."

Arthur Levy, an American motion picture exporter, is assisting Mr. Faulkner, who will proceed to California within a week.

### TESTING TEXAS SUNDAY LAW

Austin, Tex., Feb. 14.—The Texas law which prohibits the operation of motion picture shows on Sunday is now under test in the Court of Criminal Appeals in the case of the State vs. Hagerman. Hagerman, the manager of a picture theater in Austin, opened his show for one Sunday to test the law. He was promptly

### THE EDITOR'S SAY

#### ON THE DOINGS OF THE DAY

#### THE AMERICANIZATION WORK ON THE SCREEN

The work of teaching the foreigner what Americanism really means and what its ideals and its history stand for can best be carried on thru lessons on the screen. So far we have had two such films, one which was not made expressly for the purpose mentioned, and the other which was made in a hurry and made to order. The first is "The Copperhead," the second "The Land of Opportunity." "The Copperhead" is probably the finest film feature seen since the release of "The Miracle Man." As a purveyor of lessons in genuine patriotism it must stand as a model for every producer who aims to contribute something of value to the coming patriotic literature of the screen. Even the simplest mind must see that a country which inspires such heroic self-denial as that of Milt Shank is worthy of the best we can give. The picture not only stimulates the pride of every American—it does more than that—it shows the debt we owe our country, the obligations we are under every day in our lives in peace no less than in war. No such favorable comment can be bestowed on the other picture, "The Land of Opportunity." Aside from other faults the title is a misnomer. It shows how a farmer's boy, in his old age, has become a liveried servant in a club. That is no advancement as the vast majority of Americans like to think of advancement. But for the fine episode in the martyred President's life the film is possessed of very little value either as entertainment, or a lesson in patriotism.

#### SHORTSIGHTED PRODUCERS

P. A. Powers, who generally has something to say when he talks for publication, has added his voice to the protests against the shortsighted policy of forcing the foreign buyer to carry the whole burden of the unfavorable rate of exchange. There is one point which can not be emphasized sufficiently. It is the stimulation of foreign productions, which must inevitably result from such a condition of affairs. THE BILLBOARD has called attention to this fact some time ago. At one time the foreign producers had a substantial share of this market. The American producer, with his exorbitant, not to say impossible, demands for foreign rights, is conjuring up the specter of foreign competition. It may not come today or tomorrow, but it is on its way. Perhaps it's just as well. We need a little honest competition in the producing field.

#### EXHIBITOR DEMAS

#### Returns From a Visit to His Native Greece

Pittsburg, Pa., Feb. 14.—F. J. Demas, who has spent the past seven months in Greece, has returned home after a successful trip. Mr. Demas, who was one of the pioneers in the film exhibitors' game in Pittsburg, made the trip to Greece to blaze the trail for American films in Greece and the Balkans. His first step was the establishing of a motion picture exchange, with the central office at Athens. The office is under the management of Louis E. Collins, a former lieutenant in the United States Army Aviation Corps. Business boomed from the start, as American-made films are in greater demand than the Italian films, which were the best the Greeks could obtain.

Demas also took more than 50,000 feet of educational pictures, beautiful and natural land-

### OLGA PETROVA



Now touring the Western Circuit in vaudeville and who will return to pictures in July, according to rumors.

### USING THE FILM IN DIPLOMACY

#### Plan for a Closer "Rapprochement" Between U. S. and Great Britain Thru Motion Pictures

Lord Northcliffe, most powerful of British newspaper proprietors, is promoting what is planned to be the greatest of international motion picture exchanges. It is his contention that the common interests of the British and the American peoples can best be realized thru the medium of the cinema. To lay the foundations of such an enterprise Lord Northcliffe sent to New York one of his editors, W. G. Faulkner of The London Evening News, who arrived on Friday last on the Adriatic.

Mr. Faulkner said that he was not at liberty to divulge immediately his chief editor's plans, but it is known that the Northcliffe scheme involves the creation of a heavily capitalized corporation which will have offices in London and New York. Between the two offices there will be exchanged all sorts of films—news reels, films devoted to geographical subjects, to industries, to natural history, to characteristic country and city life, to dramatic pictures and to typical comedies. The British mind is to be shown us by the same method that

arrested by the police, tried and given a fine in a lower court. The case then went to the Court of Criminal Appeals, where it is now pending. Hagerman's attorneys contend that the law which prohibits Sunday amusements does not include picture shows. In support of this contention they advance that the Legislature has passed laws levying separate taxes upon motion picture shows and regular theaters, and vaudeville houses. A house using vaudeville and pictures has to secure a separate license for each. The attorneys contend that this is evidence that the word theater in the Sunday law does not include picture shows.

Both picture shows and theaters remain open in a number of cities of the State because the police feel that the public does not desire that the Sunday closing law be enforced. But the situation is more or less unsatisfactory, for there is always agitation to close the shows on Sunday, and sometimes the pressure becomes so strong that the houses are darkened temporarily. According to indications given at the last session of the Legislature, which passed a law closing pool halls, there is little chance that the Sunday law will be modified soon.

### VIRGINIA MAKES SHORT WORK OF CENSORSHIP

After listening to a most eloquent and convincing address against censorship, delivered by D. W. Griffith, the committee in charge of a censorship bill unanimously voted against it.

Look thru the Letter List in this issue.

(Continued on page 79)

PROJECTION DEPARTMENT

By WESLEY TROUT

(Questions on Projection Troubles and Electrically answered free of charge. Send all questions to The Billboard's New York Office.)

1. Fill this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail to-day to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 1408 Broadway, New York City.

- 2. We use No. ... machine. 3. Made by ... 4. A. C. current, volts and cycles. 5. We have installed following apparatus to reduce line voltage, compensate or generator set. Make and size and amperage. 6. Size of lens opening. 7. Size of lens port. 8. Make and size of condensers. 9. What throw of projection to screen. 10. What kind of screen. 11. Size of picture. 12. Are you getting clear picture. 13. Does your picture jump. 14. Does your intermittent sprocket undercut. 15. Remarks

WHY DOES MACHINE MAKE NOISE? This will be caused by under cut sprocket or wheel not fitting tight against can. Bushings not set properly. New film will cause noise. Sometimes too tight.

OPERATOR'S NOTICE—IN REGARD TO SIMPLEX MOTORS

A number of projectionists have written and asked me what is the matter with the Simplex motor, as they are having a lot of trouble. I am talking matter up direct with Mr. Porter of the Freeland Machine Company and an answer will appear soon in regard to this. Also why some of the Simplex machines intermittent movement cases are leaking oil. I have had a number of complaints in regard to this. Russell, I will have Mr. Porter write you direct also.

- A FEW HINTS 1. Use Nos. 6 or 4 wire on your arc lamp. 2. All arcs use rubber covered wire on your motor. Do not freeze your carbons as you will destroy your crater and life. 3. Arc blissing is a term applied to projection light, which produces a blissing sound, caused by close approach of carbons. 4. C. M., circular mills. 5. R. W., Rillowatt. 6. B. and S., Brown and Sharp wire gauge. 7. Dead wire, a wire that has no voltage.

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Keep all your slides clean. Dirty slides mean a very careless projectionist. Do not overspeed your machine as it will wear out the high speed parts, intermittent sprocket and movement. Lead is an insulated conductor, which leads to or from a source of power. Do not use too small fuses on your line or machine, or do not use too large. Clean your intermittent sprocket every night, as dirt on sprocket will cause your picture to jump on screen. Keep your arc lamp three inches from front condenser and do not let cool air get to condenser while same is hot. It will cause your condenser to break if you do. Always keep your films in a fire-proof box when in the booth. "Safety first."

Dear Sir—Referring to your favor of recent date we beg to advise you that we have been building Baird machines continuously since they were first put on the market, five years ago. There has never been a month but that shipments have gone forward to our customers promptly. At present time our entire output is sold for three months ahead. Later on we hope to increase our factory. Yours truly, BAIRD MOTION PICTURE CO., C. E. Baird, Vice-Pres.

SOUTH CAROLINA DEFEATS CENSORSHIP

The Educational Committee of the House of Representatives of South Carolina has reported adversely on a bill to introduce censorship of motion pictures. The report followed a hearing held before the committee, at which Jake Wells and E. Curton Wright, editor of The Columbia (S. C.) Record, were the principal speakers against censorship. The report against censorship was unanimous.

EXHIBITOR DEMAS (Continued from page 78)

scapes, ancient and historic planes, monuments and statues, and pictures of modern Greece. The welcome of Venezuelas at Athens, army parades, decorations of war heroes and other interesting scenes were caught by the motion picture camera, and will be presented to the public soon in various halls of universities and colleges, accompanied by lectures for educational purposes. Look thru the Letter List in this issue.

Some of the Men Behind the Screen

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

NO. 6—CHARLES L. O'REILLY New York City Mr. O'Reilly holds the office of Director of Publicity in the New York State League, but unofficially his influence is much greater than that of a mere promoter of publicity. He is the owner of two theaters in the Yorkville section, where his family has resided for more than two generations. He inherited a taste and talent for organization from his distinguished father, the late Justice O'Reilly, one of the most powerful and popular men in the local Democratic organization. He is like his father, an adept at making friends and keeping them. He has the rare ability to see the two sides of every case and question. His is the judicial rather than the partisan temperament. On the technique of organization, on its needs and policies few men have sounder and more practical ideas than O'Reilly. The keynote in the Sunday Opening Campaign, which was carried to such a happy conclusion, was: We represent not ourselves, but our public. Mr. O'Reilly advocated this policy from the start. He is jealous of the reputation of the screen and a firm advocate of clean pictures.

NO. 7—DR CHARLES H. HESPE, Jersey City Dr. Hespe is primarily interested in looking after the dental welfare of his king, but he is also an exhibitor of motion pictures at his house in rather small and located in the shadow of a big competition somewhere between Com-

ANOTHER INDEPENDENT PRODUCER

Will Release Thru First National

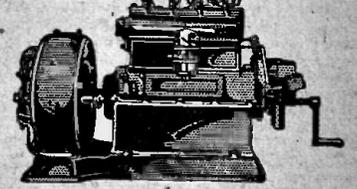
Following close after his first feature, "Back to God's Country," which was backed by a Canadian company formed by Ernest Shipman, James Oliver Curwood has organized the James Oliver Curwood Productions, Incorporated, under which corporation his future features taken from novels of the great outdoors will be filmed. Mr. Curwood has associated with him David M. Hartford, as director, and Ernest Shipman, who will be in charge of the publicity and sales departments, with headquarters in New York. Mr. Curwood was one of the first of America's prominent authors, and perhaps the first, to realize the absolute necessity of an intimate co-operation between author and director in order to achieve the greatest results; and when "Back to God's Country" was filmed on the edge of the barren lands of the Far North it was Mr. Curwood, with a record of 15 years of exploratory work and adventure behind him, who went ahead with Mr. Hartford and worked hand in hand with the director for the biggest possible results. In filming Curwood's big stories of nature Mr. Hartford and the author "sit up" together at every stage of the game. "Egotism is the deadliest enemy a man can have," says Mr. Curwood. "In other words, big head—and jealousy. Any man who says that two heads—each skilled in its profession—are not better than one, must be an idiot. Just that minute a director gets bloated up with his own importance, you can make up your mind he is going down hill—and will bog down fast. And the same holds true of an author. In Hartford I have found a director who is frank in conceding he doesn't know it all. And I believe Hartford will tell you he had found the same trait in me as an author. For that reason we make an ideal working team. Not until authors and directors get together in this way, each giving to the other the best that is in him, will the greatest results be achieved in picture making.

"We do not expect to make more than two pictures a year, for it is our determination to make the Curwood nature stories stand out on the screen, like 'Back to God's Country,' as the classics of the wilderness. For fifteen years my life has been largely spent in the wild places, and among wild animals, and in all my stories wild animal life will play a big and vital part. If it takes us an entire year to make one picture, and make it as we want it made, we will take that year. We are going to let the other fellows do the hurrying. "Our next super-feature, now in process of making, for First National, will be my novel, 'Nomads of the North,' a big human drama with wild animal action in it of a magnitude never before attempted for the screen. We expect it will take us six months to make this screen story as we want it made."

MOTION PICTURE NOTES

Word comes from Australia that the Selznick bunch is trying very hard to get its nose into that field. Hotten titles are growing fewer. Even the densest minds will see the light if given enough time.

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# THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

## FEATURE RELEASES

### FAMOUS PLAYERS-LASKY CORP.

Paramount Artcraft Pictures  
These Pictures Are Listed in the Order of Their Release  
(Subject to change without notice)

Title	Footage
His Official Fiancee (Vivian Martin)	4518
John Petticoats (Wm. S. Hart)	5052
L'Apache (Dorothy Dalton)	5288
Turning the Tables (Dorothy Gish)	4908
What Brery Woman Learns (Eid Bennett)	5138
Luck in Pawn (Marguerite Clark)	4482
Crooked Straight (Charles Ray)	4785
Male and Female (Special)	8800
Twenty-three-and-a-Half Hours Leave (Douglas MacLean and Doris May)	4838
The Invisible Bond (Irene Castle)	4986
It Pays To Advertise (Bryant Washburn)	4842
The Miracle of Love (Cosmopolitan Prod.)	6800
Counterfeit (Elsie Ferguson)	4822
Scarlet Days—A Tale of the Olden West (Griffith)	9816
An Adventure in Hearts (Robert Warwick)	4889
Victory (Maurice Tourneur Prod.)	4735
More Deadly Than the Male (Ethel Clayton)	4218
The Cinema Murder (Cosmopolitan Prod.)	5354
Behind the Door (Hohart Bosworth—Ince Prod.)	5989
His Wife's Fidy (Dorothy Gish)	5812
A Girl Named Mary (Marguerite Clark)	4729
Ilwatha of the U. S. A. (Wallace Reid)	4850
Wanted—A Husband (Billie Burke)	4598
Red-Hot Dollars (Charles Ray)	4847
Everywoman (Special)	6854
1920	
The Woman in the Suit Case (Eid Bennett)	5410
Too Much Johnson (Bryant Washburn)	4431
The Thirteenth Commandment (Ethel Clayton)	4721
The Tree of Knowledge (Robert Warwick)	4840
What's Your Husband Doing? (Douglas MacLean and Doris May)	4802
The Copperhead (Lionel Barrymore-Special)	6351
Double Speed (Wallace Reid)	4144
All of a Sudden Peggy (Marguerite Clark)	4418
The Six Best Cellars (Bryant Washburn)	4823
On With the Dance (Super Special)	6153
Mary's Ankle (Douglas MacLean and Doris May)	4889
Black in White (Dorothy Dalton)	5582
The Amateur Wife (Irene Castle)	7177
Huckleberry Finn (Super Special)	7186
Young Mrs. Winthrop (Ethel Clayton)	4707
Dangerous Hours (Ince Special)	5771
Alarm Clock Andy (Charles Ray)	4938
His House in Order (Elsie Ferguson)	4942
Jack Straw (Robert Warwick)	4707
Mary Ellen Comes to Town (Dorothy Gish)	4704
Excuse My Dust (Wallace Reid)	4330
April Folly (Cosmopolitan Production)	7171
My Lady's Garter (Tourneur Production)	4823
Easy To Get (Marguerite Clark)	4110
Why Change Your Wife (Super Special) (Coming)	7175

### First National Exhibitors' Circuit, Inc.

Title	Footage
Sunnyside (Charles Chaplin)	2780
Human Desire (Anita Stewart)	5500
Barkley by Proxy (Jack Pickford)	5090
On With the Dance (Jack Pickford)	5166
Bill Apperson's Boy (Jack Pickford)	5236
A Temperamental Wife (Constance Talmadge)	6221
The Hoodlum (Mary Pickford)	6462
Her Kingdom of Dreams (Anita Stewart)	7287
Back to God's Country (Nell Shipman)	6237
A Virtuous Vamp (Constance Talmadge)	5413
A Twilght Baby (Henry Lehrman Comedy)	3158
In Old Kentucky (Anita Stewart)	7049
The Thunderbolt (Katherine MacDonald)	4840
Mind the Painted Girl (Anita Stewart)	5861
Heart of the Hills (Mary Pickford)	6329
The Beauty Market (Katherine MacDonald)	6018
A Day's Pleasure (Charles Chaplin)	1714
The Greatest Question (D. W. Griffith)	6244
1920	
Two Weeks (Constance Talmadge)	5898
Even as Eve (Grace Darling)	6287
The Daughter of Two Worlds (Norma Talmadge)	6078

### FOX FILM CORPORATION

William Farnum Series	
The Last of the Dunes	
Wings of the Morning	
Heart Strings	
The Adventurer	
The Orphan	
Fox Entertainments	
The Lincoln Highwayman (Wm. Russell)	
The Devil's Ride (Gladys Brockwell)	
The Shark (George Walsh)	
Shod With Fire (William Russell)	
Flames of the Flesh (Gladys Brockwell)	
The Square Shooter (Buck Jones)	
Tin Pan Alley (Ray and Fair)	
Her Elephant Man (Shirley Mason)	
The Hell Ship (Madeline Travers)	
A Manhattan Knight (George Walsh)	
Faith (Peggy Hyland)	
The Fast Straw (Buck Jones)	
Forbidden Trails (Buck Jones)	
Tom Mix Series	
The Speed Maniac	
The Dare-Devil	
Desert Love	
Big Special Productions	
The Strongest (Clemenceat drama)	

### GOLDWYN DISTRIBUTING CORP.

Title	Footage
Girl From Outside	6101
Lord and Lady Alvy (Tom Moore)	5761
The World and Its Woman (Gertrude Farrar)	6302
Almost a Husband (Will Rogers)	4712
Strictly Confidential (Madge Kennedy)	4028
Bonds of Love (Pauline Frederick)	4090
The Jinx (Mabel Normand)	4848

The Gay Lord Quex (Tom Moore)	4820
The Loves of Letty (Pauline Frederick)	4528
Clara of the Golden Rule (Gertrude Farrar)	5762
Toby's Boy (Tom Moore)	4683
Jubilo (Will Rogers)	5087
Cup of Fury (Rupert Hughes)	6987
Street Called Straight (Betzywood)	4800
Vinto (Mabel Normand)	4655
The Puller Case (Pauline Frederick)	4382
Blooming Angel (Madge Kennedy)	4382
Water, Water Everywhere (Will Rogers)	4207

### HALLMARK PICTURES CORP.

Famous Directors Series	
A Dangerous Affair (Herbert Rawlinson)	
Wit Wins (Florence Billings)	
Love, Honor and? (Stuart Holmes, Ellen Cassidy)	
The Phantom Honeymoon (Margaret Marsh)—J. Searle Davies Production—6 reels	
The Heart of a Gypsy (Florence Billings)—Charles Miller Production—5 reels	
High Speed (Edward Earle)	
Clara of the Golden (Anna Lehr and Edmund Brees)	
Velvet Varrides (Anna Lehr)	
British-American Pictures	
Wit Wins (Florence Billings)	
The Phantom Honeymoon (Margaret Marsh)	
Carmen of the North (Anna Bos)	
Specials	
Wanted for Murder (Elsie Hammerstein)	
The Littlest Scout (Violet Blackton)	
A House Divided (Sylvia Breamer)	
The Challenge of Chance (Jas Willard)	
Bothpalet Unit Program (Complete Program)	
Serials	
The Trail of the Octopus (Ben Wilson and Neva Gerber 15 episodes—2 reels each)	
The Screaming Shadow (Ben Wilson and Neva Gerber 15 episodes, 2 reels each)	

### W. W. HODKINSON CORPORATION

(Distributed Thru Pathé Ex., Inc.)

Great Authors Pictures, Inc. (Benj. B. Hampton)	
The Westerners (by Stewart Edward White)	
The Sagebrusher (by Emerson Hough)	
Zane Grey Pictures, Inc.	
Desert Gold (Benj. B. Hampton & Eltinge F. Warner)	
The Desert of Wheat	(coming)
J. Parker Read, Jr., Pictures	
Sahara (Louise Glum)	
The Lone Wolf's Daughter (Louise Glum)	
Deitrich-Beck, Inc.	
The Sandbar (Morris Kenyon)	
The Harvest Moon (Doris Kenyon)	(coming)
Arco Productions	
An Man Think (Leah Baird)	
The Volcano (Leah Baird)	
The Capitol (Leah Baird)	
Cynthia-of-the-Minutes (Leah Baird)	
Robert Brunton Productions	
A White Man's Chance (J. Warren Kerrigan)	
The Coyous Liar (J. Warren Kerrigan)	
The Lord Loves the Irish (J. Warren Kerrigan)	
National-Billie Rhodes Productions	
The Blue Bonnet	

### METRO PICTURES CORPORATION

Nazimova Productions	
Eye for Eye	7000
Out of the Fog	7000
The Red Lantern	7000
The Brat	7000
Stronger Than Death	7000
Screen Classics, Inc. (Specials)	
Lombard, Ltd. (Bert Lytel)	6500
Please Get Married (Viola Dana)	6500
Fair and Warner (May Allison)	6500
Should a Woman Tell (Alice Lake)	6500
The Walk-Offs (May Allison)	6500
The Willow Tree (Viola Dana)	6500
The Light of Way (Bert Lytel)	6500
The Best of Luck (William Russell)	6500
Old Lady 31 (Emma Dunn)	6500
Rhore Acres (Alice Lake)	6500
Eliza Comes to Stay (Viola Dana)	6500
Judah (May Allison)	6500
Taylor Holmes Productions	
Nothing But the Truth	6500
Approximately.	

### PATHE EXCHANGE, INC.

Dec. 7—Brothers Divided (Frank Keenan)	
Dec. 14—The A-B-C of Love (Mae Murray)	
Dec. 21—The Prince and Betty (Wm. Desmond)	
1920	
Jan. 4—My Husband's Other Wife (Sylvia Breamer)	
Jan. 11—Fighting Creasy (Blanche Sweet)	
Jan. 18—The Web of Deceit (Delores Casanelli)	
Feb. 1—Other Men's Shoes (Crawford Kent)	
Feb. 16—Respectable by Proxy (Sylvia Breamer and Robert Gordon)	

### AMERICAN FILM CO., INC.

(Distributed Through Pathé)

A Bachelor's Wife (Mary Miles Minter)	
Trixie From Broadway (Margarita Fischer)	
A Sporting Chance (William Russell)	
Yvonne From Paris (Mary Miles Minter)	
The Tiger Lily (Margarita Fischer)	
The Hero Star (William Russell)	
Eye in Exile (Charlotte Walker and Thor Santachi)	
Flying A Specials	
Six Feet, Four (William Russell)	
The Heillon (Margarita Fischer)	

### REALART PICTURES

Special Features	
Soldiers of Fortune (Down)	5892
The Mystery of the Yellow Room (Unstated)	6245
Star Productions	
Ann of Green Gables (Mary Miles Minter)	5486
Dretwhill Susan (Constance Binney)	6470
The Fear Market (Alice Brady)	4962
Sinners (Alice Brady)	4844

### ROBERTSON-COLE

Specials	
The Open Door	
The Broken Butterfly	
The Beloved Cheater	
December Releases	
Where There's a Will (Brontwood Production)	
Beckoning Roads (Bessie Barriscale)	
The Tong Man (Sessue Hayakawa)	
The Golden Hope (Edith Storey)	
The House of Intrigue	
January Releases	
Haunting Shadows (H. B. Warner)	
The Third Generation (Brontwood Prod.)	
The Beggar Prince (Sessue Hayakawa)	
February Releases	
The Woman in White (Bessie Barriscale)	
Spring It Through (Za Su Pitta)	

### SELZNICK ENTERPRISES (Lewis)

Selznick Pictures (Distributed Thru Select Exchanges)	
The Woman God Sent (Zena Keefe)	
His Wife's Money (Eugene O'Brien)	
Footlights and Shadows (Olive Thomas)	
The Imp (Elsie Janis)	
Sooner or Later (Owen Moore)	
Greater Than Fame (Elsie Hammerstein)	
The Broken Melody (Eugene O'Brien)	
Out Yonder (Olive Thomas)	
A Regular Girl (Elsie Janis)	
Pleasantly Jim (Owen Moore)	
The Gorgeous Lady (Olive Thomas)	
Sealed Hearts (Eugene O'Brien)	
The Country Cousin (Elsie Hammerstein)	
Select Pictures (Distributed Thru Select Exchanges)	
She Loves and Lies (Norma Talmadge)	
The Last of His People (Mitchell Lewis)	
The Undercurrent (Guy Empey)	
A Scream in the Night (Special Cast)	
Each of the Stars (Mitchell Lewis)	
The Isle of Conquest (Norma Talmadge)	
National Pictures (Distributed Thru Select Exchanges)	
Blind Youth (Special Cast)	
Just a Wife (Special Cast)	
Republic Pictures (Distributed Thru Republic Exchanges)	
Triby (Reissuc) (Tourneur Prod.) (Clara Kimball Young)	
Girl of the Sea (Williamson Submarine Prod.)	
The Amazing Woman (Ruth Child)	
The Blue Pearl (Edith Hall)	
Twelve-Ten (Herbert Brenon Prod.) (Mario Doro)	
Wm. J. Flynn Series (Herbert Rawlinson)	
Judge Browne Series	
Twelve Chaplin Reissues	

### UNITED ARTISTS' CORPORATION

His Majesty, the American (Douglas Fairbanks)	5500
Broken Blossoms (D. W. Griffith)	6189
When the Clouds Roll By (Douglas Fairbanks)	6490
Pollyanna (Mary Pickford)	5500

### UNITED PICTURE THEATERS

The Woman Under Oath (Kitty Gordon)	
A Man's Fight (Dustin Farnum)	
Her Choice (Florence Reed)	
The Eternal Mother (Florence Reed)	
The Corsican Brothers (Dustin Farnum)	
The Eternal Mother (Florence Reed)	

### TRIANGLE DISTRIBUTING CORP.

Dec. 14—Betty of Greystone (Dorothy Gish and Owen Moore)	
1920	
Jan. 4—The Ghoshooper (Charles Ray)	
Jan. 25—A Gamble in Souls (Dorothy and William Desmond) (Ince)	
Feb. 15—Tiger Girl (Lillian Gish-Griffith)	

### UNIVERSAL FILM MFG. CO.

Jewel Features	
Destiny (Dorothy Phillips)	Footage
Home (Mildred Harris)	6000
Forbidden (Mildred Harris)	6000
Right in Advance (Dorothy Phillips)	6000
The Rich to Happiness (Dorothy Phillips)	6000
Blind Husbands (Eric Stroheim)	7000
The Breath of the Gods (Zauri Aoki)	1111
Ambition (Dorothy Phillips)	1171
Universal Special Attractions	
Loot (Ora Carey)	5000
Bonnie, Bonnie Lassie (Mary MacLaren)	5000
The Brute Breaker (Frank Mayo)	5000
The Brute Breaker (Frank Mayo)	5000
The Rider of the Law (Harry Carey)	5000
The Trembling Hour (Helen Eddy)	5000
His Divorced Wife (Monroe Sallabury)	5000
Under Suspicion (Ora Carey)	5000
Laska (Frank Mayo and Edith Roberts)	5000
A Gun Fighting Gentleman (Harry Carey)	5000
The Pointing Finger (Mary MacLaren)	5000
The Day She Paid (Francella Billington)	5000
The Triflers (Edith Roberts)	5000
The Hunter's Melody (Monroe Sallabury)	5000
Houge and Rick (Mary MacLaren)	5000
The Prince of Avenue A (James J. Corbett)	5000
The Forged Bride (Mary MacLaren)	6000
Approximately.	

### VITAGRAPH

The Golden Shower (Gladys Leslie)	
The Tower of Jewels (Corinne Griffith)	
The Darkest Hour (Harry T. Morey)	
Pegeen (Bessie Love)	
When Mrs. Love (Earle Williams)	
The Sins of the Mothers (Anita Stewart)	
The Midnight Bride (Gladys Leslie)	
Human Collateral (Corinne Griffith)	
The Birth of a Soul (Harry Morey)	
The Inverness (Anita Stewart)	
Dead Line at Fiction (Corinne Griffith)	
The Flaming Clue (Harry T. Morey)	
Specials	
Two Women (Anita Stewart)	
The Third Degree (Alice Joyce)	
The Painted World (Anita Stewart)	
Daring Hearts (Francis P. Sullivan and Beverly Bayne)	
The Gambler (Harry T. Morey)	
The Wolf (Earl Williams)	
The Climbers (Corinne Griffith)	
The Vengeance of Durnand (Alice Joyce)	
Slaves of Pride (Alice Joyce)	
The Fortune Hunter (Earle Williams)	
The Sporting Duchess (Alice Joyce)	



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# The Billboard Reviewing Service

## "THE COPPERHEAD"

Mount-Artcraft Picture, starring Lionel Barrymore

Reviewed by W. STEPHEN BUSH

A feature much above the average in most ways; acting of star beyond all praise; words at Rivoli deeply moved.

**THE STORY IN SKELETON FORM**  
A young farmer intending to volunteer for war against Mexico in 1846 is dissuaded by Lincoln from doing so, Lincoln taking the view that the farmer owes something to his wife and baby, the plight of the country is far from desperate. When the Civil War breaks out Lincoln remembers the man who was in Southern Illinois, which at that time many Southern sympathizers. Lincoln tells man (Milt Shanks) to pose as a Southern sympathizer to obtain all information possible on such sympathizers and then pass the information on to Washington. Altho Shanks knows that the part assigned to him will expose him to obloquy and persecution and even to contempt of his own wife and boy he does it and plays the part assigned to him to great success. He maintains silence in face of accusations from his own wife and boy who is a soldier in the Union ranks. Both wife and boy die without learning the truth. When a granddaughter of his finds that child resting on Shanks' name is an obstacle to marrying the man of her choice she breaks his silence and reveal the true story.

### THE CRITICAL X-RAY

This picture, which ran an hour and nine minutes at ordinary speed at the Rivoli, drew enormous crowds. The comments of the audience were altogether favorable. Praise for the part of Lionel Barrymore in the part of Milt Shanks was unanimous. The impersonation of Lincoln by N. Schroell, was reverent and true to history. There were many tense situations which moved the audience deeply. The atmosphere of the Civil War was recreated with a most painstaking fidelity to life. The supporting cast was excellent. The play afforded fine opportunity for the introduction of Civil War songs and airs, which added wonderfully to the dramatic atmosphere which pervades the whole picture.

### ADVERTISING POSSIBILITIES

More than ordinary. Lionel Barrymore and striking success of "The Copperhead" as a stage play being among the principal points.

### BALANCE OF PROGRAM

Ought to present no difficulty.

### ENTERTAINMENT VALUE

First class.

## THE LAND OF OPPORTUNITY

Gaiwick picture, starring Ralph Ince as Lincoln.

Reviewed by W. STEPHEN BUSH

Scant entertainment value in this picture. Which is redeemed from the very ordinary "movie" class solely by the well-depicted episode in Lincoln's life, which, by the way, has very little to do either with the title of the story of the picture.

**THE STORY IN SKELETON FORM**  
A lot of illustrated dialog in a political or social club in which most of the talkers take the conservative side while one speaks in favor of radicalism. He is left alone by his club fellows and then turns to the old hired servant seeking to impress his notions upon him. The old man surprises him by taking the conservative side and tells him a story about Lincoln to support his belief that this is a land of opportunity. The story shows Lincoln in the midst of important political engagements walking twenty miles out of his way to a court house, where the son of a widow, whom he knew in the old days, is on trial for his life on the charge of murder. Lincoln tells the jury he believes the young man innocent of the crime, whereupon the jury acquits him. It turns out that the young man is none other than the hired servant.

### THE CRITICAL X-RAY

As an entertainment this film does not measure up to expectations. It is called "The Land of Opportunity," but nowhere in the action and development of the plot is this title justified. To an American surely the boy that beguils life on a farm and winds up in his old age as a hired servant in a club does not typify any particular kind of opportunity or advancement. The only thing that redeems the film from the common place is a well-depicted theatrical episode in the life of the martyred president. The

impersonation given by Ralph Ince was good and quite convincing. The rest is mostly illustrated dialog and controversy and possesses no particular entertainment value.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Something strong and coherent is suggested.

### ENTERTAINMENT VALUE

Not any too high.

## "THE LOVES OF LETTY"

A Goldwyn picture, starring Pauline Frederick

Reviewed by W. STEPHEN BUSH

For entertainment. Audiences at Broadway Theater quickly tired of picture and "kidded" it most of the time.

### THE STORY IN SKELETON FORM

Letty is a girl of humble station in life with three distinct offers of marriage. Her employer, a gross and vulgar person, comes near marrying her, but she escapes at the last moment, and is about to run away with a "toff," who later proposes marriage. All this time she had been rather indifferent to the honorable attentions and serious intentions of a fellow boarder, an honest young photographer. After getting disgusted with the vulgar employer and the disreputable nobleman the young lady marries the hard-working photographer, who is about to start a studio of his own with the money furnished to him by an obliging uncle.

### THE CRITICAL X-RAY

The story is thin and commonplace, and whatever it possesses of dramatic value or assets in the way of entertainment might easily have been condensed into about a thousand feet. The feature runs about forty-five minutes and that seems about half an hour too long. There are one or two good situations in the last thousand feet. There is a lot of amusing play and the atmosphere is good, as is also the photography, but nothing more can be said of the picture in the way of praise with a clear conscience. The acting of Miss Frederick was no better and no worse than her ordinary average, and she made the best of a rather second-rate part. The support of the star was good.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Something lively and entertaining badly needed.

### ENTERTAINMENT VALUE

Very ordinary.

## "TOO MUCH JOHNSON"

Adapted from the William Gillette stage play, directed by Donald Crisp, starring Bryant Washburn. A. Jesse Lasky picture, five reels.

Reviewed by MARION RUSSELL

Too much mother-in-law causes more trouble than the ubiquitous Johnson. A fairly amusing picture, the somewhat antiquated in its central idea. Modern husbands do not placidly submit to interference from troublesome relatives.

### THE STORY IN SKELETON FORM

Randolph Billings, young married man, has sold his yacht at the behest of his wife and mother-in-law so as to remain at home. But a restless spirit forces him in to prevaricating as to his whereabouts for two weeks, which was spent in company with a jolly crowd aboard his late possession, "The Naughty Lass," under an assumed name of Johnson. A sentimental lady, the purchaser, persists in pursuing him with her attentions, and a photo snapshot of the adored one falls in the hands of her irate French husband, who starts out to find the original. It is to escape the wrath of this individual that Billings goes to his supposed old wells in Mexico. But another Mr. Johnson, from Oklahoma, is in possession there, and the whole party arrives with all sorts of misunderstandings, causing continual friction. But by a clever stroke Billings marries his obnoxious mother-in-law off to the hallowing Mr. Johnson, and happiness reigns for Billings and his timid little wife.

### THE CRITICAL X-RAY

There is constant action in this lightweight comedy, which no doubt staged better than it screened, for the complications at times appeared forced and many situations strain the credulity. The central idea is too far-fetched to ring true, and were it not for Mr. Washburn's magnetic personality the picture would become tiresome. Comedy on the screen has to carry more humor to get over and supply infectu-

ous mirth in order to extract laughter. This film does not fill these requirements.

Bryant Washburn, Adele Farrington, Lois Wilson and others worked earnestly to infuse life into the story.

### THE WOMAN'S POINT OF VIEW

The audience did not take very strongly to the comedy, the Mr. Washburn is always well liked.

### SUITABILITY

Neighborhood theaters.

### ENTERTAINMENT VALUE

Ordinary.

## "THE HELL SHIP"

Story by Denison Clift, directed by Scott Dunlap, starring Madeline Travers. Fox Pictures, five reels.

Reviewed by MARION RUSSELL

Picture of a mutinous crew and a brave woman skipper. Unusual story for Miss Travers, who, however, gives a strong portrayal of the resourceful woman controlling brutal men on a tramp ship. The hectic action fits the title.

### THE STORY IN SKELETON FORM

The Glory Ann, tramp ship, loaded with contraband cargo, is commanded by a hardfisted skipper, who found brutality the only way to control his roughneck crew. His daughter Paula has lived all her life on the ship and is an experienced navigator. Her father is murdered by the crew, and, dying, urges her to send for her younger sister, Gloria, cared for by a family in San Francisco. A man, John Hadlock, lost from a stranded ship, is picked up and Paula learns for the first time the meaning of love. She sends him ashore for her sister and during his absence the men break out and threaten to overpower her. But with a trusty revolver she wounds a number of them, driving the rest into submission. Later the sister loves John, and when the crew dire the old boat, escaping in the only life boat, John launches the raft and the three are left to the mercy of the sea. A passing vessel sends help, but Paula, believing that John loves her little sister, sends the two to safety. But John, missing her, comes back, confesses his love and rescues her.

### THE CRITICAL X-RAY

There is no lack of dramatic intensity, vivid action and tremendous suspense in this odd tale, which has a grim fascination in its fidelity to the types presented. The situations are tragic and tense with the horror of bestial natures, with no relieving moments to lighten the engrossing story. And somehow it rang true—this far-fetched idea of a woman conquering and quelling the riotous crew and winning her goal, despite the physical strength of the hotted hellings. But Miss Travers looks so self-reliant, so determined with her trusty six-shooter ever at the heads of the belligerents, that one no longer doubts the plausibility of such a tale. And as for thrilling, exciting, startling episodes, there is enough to fill a dozen photoplays. Albert Roscoe, as the hero, was most capable and measured up to Miss Travers's forceful impersonation.

Many character types were presented by the crew. The entire action takes place on the ship and raft in mid-ocean, with a fine view of San Francisco harbor and the Golden Gate.

### THE WOMAN'S POINT OF VIEW

Despite the roughness of the role essayed the star revealed many womanly traits that intensified the value of such a novel portrayal. The strangeness of the story makes it exceedingly interesting.

### SUITABILITY

City theaters and industrial centers.

### ENTERTAINMENT VALUE

Good.

## "OVERLAND RED"

Scenario by Lynn F. Reynolds, starring Harry Carey. Six reels, Universal.

Reviewed by MARION RUSSELL

It is a pleasure to watch the unfolding of this desert story. Hats off to Harry Carey for a superb characterization. The whole country should enjoy this inspirational cinema.

### THE STORY IN SKELETON FORM

Overland Red, once a sheriff, now a hobo gold prospector, defends a lad, Coolie, who joins him in his wanderings. They find the body of an old prospector and bury a bag of gold dust and mine claim found on his person. They are arrested, but later released, but are tracked by a gang trying to find the location of the gold mine. They meet a beautiful young girl near her uncle's ranch and she gives the boy a rose, earning the title of the Rose Girl. Red goes in

search of the mine and Coolie is given work on the ranch. He falls in love with the girl. A stranger in search of health grabs stakes Red, and they discover a rich vein. The gang shoot the boy in search of Red, and he is nursed back to health by the girl. Deciding to split the gold between Coolie and himself when he learns that the claim belongs to the Rose Girl. She makes them her partners and Red, forgetting his own headache, smiles bravely at the happiness of the young lovers.

### THE CRITICAL X-RAY

Would that this was the last Western picture to be made that we might retain the agreeable impression conveyed by this very human story so deftly handled by Harry Carey, Harold Goodwin and Volva Vale. Each incident is full of interest and so true to nature that we are immediately convinced. An abundance of suspense is interwoven with dramatic action, and it is the manner in which the star handles his role that is so pleasing. Little bits of business, slyplay and adroit touches convey more than the pen can describe. An alert intelligence has been a saving factor in fashioning the powerful sequence which thrill and interest by their tremendous human appeal. It is all heart and unselfish devotion on the part of the ragged bit of driftwood and the sacrifice made for the boyish partner has a genuine ring of pathos. The many incidents hold excitement and amazing feats of horsemanship, of sliding down steep declivities, of rolling over and over jagged rocks, somersaulting horse and rider, holding thrills of a startling nature.

Atmospherically the picture is a vaulting achievement, for the best and most picturesque section of the San Bernardino range skirting the Mojave desert has been filmed with unquestioning fidelity. Direction, camera work and acting are on a par with the perfectibility of the entire showing.

### THE WOMAN'S POINT OF VIEW

Such a picture is the quintessence of wild beauty and has a stimulating effect upon the emotions. The public will enjoy every foot of the film, for Cheyenne Harry has "come back."

### SUITABILITY

Show this everywhere.

### ENTERTAINMENT VALUE

One hundred per cent.

## "SHOD WITH FIRE"

Scenario by Anthony Roach, directed by Emmett J. Flynn, starring William Russell, five-reel Fox picture.

Reviewed by MARION RUSSELL

Story does not compare favorably with "The Valley of Tomorrow," being much too weak for robust William Russell's acting abilities. A magnificent stallion with trained intelligence has important role.

### THE STORY IN SKELETON FORM

Ann Lytton arrives at mining town in Arizona looking for her bridegroom husband and finds him suffering from alcoholism and a gunshot wound; cared for by Bruce Bayard, owner of the Circle A Ranch. Bruce falls in love with her, much to the jealous rage of Nora, a waitress at the hotel, where Ann is persuaded to remain while Bruce sobers up her besotted husband. Benny Lynch is seeking revenge on Lytton for robbing his dying father of the Sunset Mine, and vows to shoot him on sight. Ann seeks out her husband, and Bayard leaves them alone at the ranch. But Lytton is abusive and jealous of Bayard, forcing Ann to ride with him to the mine. By a ruse she sends Abe, Bayard's horse, back to town with a note scratched on the saddle telling of her danger. The horse gallops off to familiar haunts and eventually walks into the parlor of the hotel, finding his master. Bayard rides swiftly towards the mine and tries to persuade Benny not to kill Lytton, but the infuriated lad abhors and accomplishes his revenge. Ann is now free to admit her love for Bayard.

### THE CRITICAL X-RAY

The opening scenes are deadly dull, and it looks as if nothing exciting was ever going to happen. In fact the most thrilling moments are when the high-spirited animal goes upstairs and down looking for his master, just as he was accustomed to dwelling in a furnished house all his life. The basic idea of the story being a woman's brave fight for the regeneration of a worthless husband and the unselfish devotion of a generous-hearted man is not entirely without interest. But Mr. Russell is not the type to play so passive a role, and in this film he merely walks thru the scenes. Helen Ferguson, a dark-eyed beauty, was not capable of expressing the varying emotions which the char-

(Continued on page 84)

# HOUNDING

## The Small Exhibitor

### Rule Against Sale of Unmounted Posters to Poster Mounting Companies—Great Meeting of Protest

A most important meeting of the exhibitors of Greater New York was held in Rooms A, B and C at the Hotel Astor, New York, last Friday noon. The meeting had been called to protest against the ruling the National Association of the Motion Picture Industry under which the manufacturers belonging to that organization have refused and are refusing to sell posters to the companies that make a business of mounting posters and selling them to exhibitors.

A committee of the F. I. L. M. Club and representatives of the five poster mounting companies doing business in Greater New York had been invited to attend the meeting and all were present. The meeting was attended by a little over 200 exhibitors, representing everyone of the five boroughs of the greater city.

President Cohen declared that the action of the National Association in establishing such a rule without any notice whatever to any exhibitor was disgraceful. At the bottom of the whole trouble the State president said was the desire of certain producers to put the small exhibitor out of business. After some discussion in which exhibitors, exchange men and representatives of the poster mounting companies took part the president was authorized to appoint a committee of five exhibitors, who are to confer with the F. I. L. M. Club for the purpose of arriving at some solution of the problem. From the attitude of the exchange men present it seemed likely that they will sell again to the poster mounting companies, provided the latter give a guarantee not to compete with the exchanges in the furnishing of slides and photos.

Mr. Cohen reported on the efforts of the legislative committee to pass a law repealing the present statute against the admission of minors under 16 to motion picture theaters. Mr. O'Reilly, following Cohen, declared that he thought it was possible to get the consent of the Gerry Society to legislation allowing children to enter without parent or guardian, provided they can be put under the supervision of a monitor. A bill looking toward that end will be introduced soon.

A resolution was passed recording the unanimous protest of the meeting against forced percentage booking.

### A BILLBOARD READER SAYS THINGS

Richmond, Va., Feb. 3, 1920.

To the Editor of Billboard:

Some years ago, when I was young and callow and went to High School, I remember my first translation in Latin from Caesar, which began, "All Gaul is divided into three parts," etc.

Tonight as I read Old Billboard on the subject, "The Politicians Are After Your Screen," I thought that the old translation could be quite easily into "All America is divided into three parts, the 'Reformers,' the 'Anti-Reformers' and the 'Reformed-Against!'"

From the looks of things today the "Thou Shalt Not" have the say.

Prairie fires are fought with fire. The screen of the country represents, along with the newspapers and magazines, the greatest sources of dissemination of information in the country today. Where thousands can not read, the motion picture tells its story. No mechanical subject is so difficult it can not be explained on the screen. Astronomy, botany, medicine

## WE CAN PAY

Attractive Prices for old Moving Picture Films in Reels or Strips. PETER LEONARDIS & SONS, 132 Nassau St., New York City; 69 River St., Newark, N. J.

St. Louis Calcium Light Co. CAPTUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gaslight Colors, Roll Tickets for sale. 518 Elm St., St. Louis, Mo.

SOUTHERN EXHIBITORS We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."

THE QUEEN FEATURE SERVICE, DOC GRAHAM, Manager, Birmingham, Alabama, 30-31 Potter Bldg.

OWN A MOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU PROFESSIONAL MACHINE COMPLETE OUTFIT "KAY" PATENTS REGISTERED MONARCH FILM SERVICE Dept. XX, 229 Union Ave., MEMPHIS, TENN.

# WESLEY TROUT, PROJECTION EXPERT

Ten years installing and repairing all makes of Picture Machines. Watch for route in Projection Department. All work guaranteed. A big, complete set of tools carried "for expert repair work." Members: I. A. T. S. E. and M. P. A. O. Union. Permanent address "Billboard," Putnam Bldg., 1493 Broadway, New York. Southern Office: Box 228, Denison, Texas. Power and Simplex Demonstrator. Member: T. M. A. Lodge No. 22, Denver, Colorado. Box 108.

and the most abstruse scenes can be put before the lowest intelligence in such a way as to be understood. And who controls the screens of the country nearly controls its political destinies.

And, reverting back for a moment to what the theater and screen has done for the country in raising money, recruiting men to arms and helping every sort of charity, what has its thanks been.

Admission taxes, seating taxes and every tax that the ingenuity of the law makers could think of fell upon the greatest helper of all.

And now it is to be censorship nationwide. Last summer in Georgia the bill there was killed by hard work. One or two narrow-minded people that have never been in a theater in their lives, knowing it to be the pitfall of iniquity and vice, put in a bill, backed by a few in number, but many in noise, seeking positions as the dictators of what you and I shall see in the picture houses of each State. Now the loud and pious few are seeking to jam a bill thru in Virginia. (The bill has since been killed, mainly thru the efforts of D. W. Griffith.—Ed.)

You and I and every decent family man wants his family to see wholesome film. From a business standpoint the exhibitor must show wholesome things on his screen or he starves. Right here in this State there is an exhibitor who had the only house in a good-sized town. He showed a "stag" film for men only. He's done. Even the men who saw it refused to let their families go to the house, as they didn't know what that exhibitor would pull on their families. So real censorship comes not from a board, but from sound principles.

Oregon says the nude is rude, Maryland says it is pure, and Pennsylvania says, "Down with the subtitle." Boards of from three to nine offer themselves as shock absorbers for the citizens of each State, or for the whole United States, according to present plans.

The exhibitors of the United States should refuse their house to any man claiming to have a reform plan, unless the exhibitors feel that his cause is just, and that he is tolerant of the rights of others.

Before advertising a candidate on their screens they should pledge him to tolerance and a right understanding of their interests. He must truly represent them.

They should refuse to vote for any man who will not say he is against censorship.

HERMAN TOASPERN.

### CARPENTIER IN MOTION PICTURES

We are asked to publish the following: New York, Feb. 7, 1920.

The Billboard.

1493 Broadway, New York City:

Gentlemen—In view of the various conflicting reports which have been circulated as to Carpenter coming to this country and his having been engaged to appear in motion pictures, we feel it advisable to clear up the uncertainty by making the definite announcement that there has been executed at Paris an agreement between this company, Descamps and Carpenter whereby we have the exclusive right to Carpenter's services in a motion picture, to be produced in this country and intended for world's distribution.

The writer was in London and present at the Beckel-Carpentier fight, and, in view of Carpenter's victory, realized he must naturally be the next logical opponent for Dempsey, and the American public would therefore be extremely interested in becoming better acquainted with Carpenter. He immediately opened negotiations with him, with the idea of arranging along the lines specified above. The transaction was carried on by the writer's partner from the time that the writer left London, with the final result that a definite contract had been entered into.

Carpentier and his manager, Descamps, will proceed to America on March 8.

Yours very truly,  
ROBERTSON-COLE COMPANY,  
H. S. Cole.

### NEW PRODUCING COMPANY

Will Market on State Right Plan

Titan Attractions, Inc., with temporary executive offices at 145 West Forty-fifth street, New York, has, at its recent meeting, elected the following officers: George K. Rolands, president and director-general; B. A. Curley, vice-president; Nat Nathanson, general manager and treasurer; H. J. Patenall, secretary. It is the intention of the Titan Attractions, Inc., to produce a series of twenty-five two-reel comedies

a year, with an all-star comedy cast. The players are being selected, and as soon as satisfactory arrangements are made as to its complete organization, the company will leave for Florida. Mr. Rolands has prepared several stories of dramatic value for five-reel productions, and arrangements are being made in the careful selection of a star well known in the legitimate and motion picture field, who will play the leading part in the first picture selected by Director Rolands.

It is the purpose of the Titan Attractions, Inc., to distribute their productions on the State rights plan. "We have the greatest faith in the State rights buyer, simply because he is working for himself and aiming to develop a business all his own," said Mr. Nathanson, when asked about method of distribution. "We propose to make our productions not only interesting and attractive artistically, but we are going to produce them with such economic efficiency as to be able to sell them to the buyers at a reasonable price, and always allow them to make money and then come back to us for future productions."

B. A. Curley, well known in theatrical circles as producing director of numerous extravaganzas and vaudeville acts, will have charge of the financial department of the organization. His knowledge of theatricals in general and financial affairs fits him for the position that his work will demand. H. J. Patenall, a college graduate and literary student of vast scope, will handle the publicity end and collaborate with Mr. Rolands on the dramatic productions.

Director Rolands will announce the names of the stars who will be featured and the titles of the productions in the subsequent issue.

### PROTEST PAYING FOR FORD WEEKLY

At a regular meeting of the Motion Picture Exhibitors' League of St. Louis, held Tuesday, January 27, the following resolutions were unanimously adopted.

Whereas the Ford Weekly, which has enjoyed unlimited popularity in the past and being accepted as a high-class educational subject by the exhibitor, this said reel being distributed by the Goldwyn Pictures Corporation at the regular price of \$12 per annum, plus war tax, has been advanced to \$22, plus war tax, per annum on all new contracts, and

Whereas the members of the Motion Picture Exhibitors' League of St. Louis feel that inasmuch as the said reel is an advertising proposition, do resent the commercializing their screen and theaters without remuneration.

Resolve that on and after February 1, 1920, all members are requested to refrain from signing the new contracts, also refrain from displaying said reel under their old contract, thus eliminating the circulation thereof, unless the distributor rescinds the price on the new contracts.

### SUNDAY FIGHT IN OHIO

New Philadelphia, O., Feb. 14.—War on Sunday movies in Tuscarawas County, in which are New Philadelphia, Dover and Denison, has been opened by the recently organized Tuscarawas County Ministerial Association. It became known today. Dover is the only city in the county where movie owners attempted to have Sunday performances. Mayor W. H. Seben's refusal to permit Sunday shows caused amusement men to invoke blue laws against all nonessential Sunday business. Amusement men already have voiced their objection to the resolutions of the Ministerial Association. Theater men have made no statement as to whether they will attempt to open their theaters on Sundays.

### RUMOR FACTORY BUSY

New York, Feb. 14.—The usual crop of film world rumors this week embraces the alleged news of the proposed purchase of the Capitol Theater by the Goldwyn Company. As both companies are largely financed by the same capital, the purchase of the theater by the Goldwyn people would, of course, have no particular significance.

There was also a rumor of a proposed deal between the Shuberts and Famous Players-Lasky people, according to which the latter organization was to finance all the legitimate productions of the Shuberts in the future on a fifty-fifty basis.

### "GREAT AIR ROBBERY" AT MOSS' BROADWAY THEATER

New York, Feb. 14.—"The Great Air Robbery," a Universal special, with Lieutenant Locklear, the "daredevil of the sky," will be

the photoplay feature at Moss' Broadway week. This is said to be the first film production to "dramatize" the airplane. The film is pronounced a genuine "thriller." Jansen's "Powder Puff Politics" begins next week as the stage attraction.

### "SHOD WITH FIRE"

(Continued from page 8) acter called for, but she was fair to look at. A genuine punch was lacking, but the movie fans prefer a tame story if pleasing their popular hero.

THE WOMAN'S POINT OF VIEW Sentiment and romance find lodgment, but we miss the beautiful locations and dramatic action which we have grown to love in Mr. Russell's productions.

### SUITABILITY

Residential sections TO BALANCE PROGRAM Short, snappy comedy.

### ENTERTAINMENT VALUE

Fair.

### "HIS WIFE'S FRIEND"

A Thomas Ince picture, starring Dorothy Dalton. Paramount-Artcraft, five reels.

Reviewed by MARION RUSSELL

A mystery story in which a yellow cloud holds the solution. Gloomy atmosphere does not afford pleasurable entertainment.

### THE STORY IN SKELETON FORM

Marion Grimwood is the wife of old Sir Robert Grimwood, who one day mysteriously disappears. His body is found in a lake. Colonel John Heritage, of the British Army, Colonel Marlon, but Lord Waverly, obtaining possession of an incriminating letter, forces the widow to accept his suit. Ling Foo, a mysterious Chinaman, understands the properties of a drug named Fu Hyei, which renders the victim capable of controlling his actions, but accepts the suggestions of a stranger will. It develops that Sir Robert had killed Ling Foo's brother in Tibet, for which the Oriental sought revenge by inciting the Britisher to commit suicide. The widow learns of this, and securing the drug causes the Chinaman to drink and then betray his secret.

### THE CRITICAL X-RAY

A somewhat dull story, slow moving and somber in tone, its principal motive being revenge. An attempt was made to inject some foolish comedy with the aid of rural politics whose actions are too silly to appear funny. The subtle, wily manner of the Chinaman furnished a bit of suspense, but on the whole the general effect was disquieting and the ultimate outcome a matter of indifference.

Dorothy Dalton was not well placed. She looked maternally and her black lace gown was ill-fitting affair with a greatly strained bodice. The balance of the cast were not remarkable for brilliancy.

### THE WOMAN'S POINT OF VIEW

Gruesome details of death are not very pleasing, in fact the entire story is submerged in doleful scenes, with repetitious situations, lacking imagination. The auditors of the New York Theater were restive and showed little interest during the running of the film.

### ENTERTAINMENT VALUE

Ordinary.

### "SMOLDERING EMBERS"

Frank Keenan Productions present Frank Keenan, assistant director, Elliot Howe; Frank Keenan, Kate Corbaley. Five reels, released thru Pathé.

Reviewed by MARION RUSSELL

This is a truly beautiful story, as it features parental affection and draws immediate sympathy for the consistent manager of its telling, Mr. Keenan gives a life-like performance of the derelict.

### THE STORY IN SKELETON FORM

Conroy, a tramp, helps an auto driver to repair his car. His pals steal the man's wallet and Conroy learns that the owner of the purse is the husband of his former wife, Annie, now living in good society and wedded to the Mayor of the town, who is looking for re-election. His son, Jack, loves Beth, a cobbler's daughter, but the Mayor, his foster father, wishes him to wed a society girl, whose family has considerable influence in political circles. Jack believes that his own father was drowned in

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# BROADWAY AND SHEESLEY SHOWS GET UNDER WAY

# THE SPRING SPECIAL ISSUE OF The Billboard FOR 1920

### Both Have Auspicious Opening, the Former at Mobile, Ala., on St. Joseph Street, the Latter at Pensacola, Fla., on West Garden Street —Big Midways Offered

Season Opens Saturday, April 3, Suffolk, Heart of City

AUSPICES MILITARY. Exceptional proposition for Whip. WANT high-class, moral Shows; Feature Freak for Roy Blair's Side Show, Man to manage American Entertainers, also Acts for same. Colored Performers and Musicians. Write FRANK W. GIRD, Grind Stores, Zap Wheel and Aluminum still open.

**THE SMITH GREATER SHOWS**  
SUFFOLK, VA.  
**Sales Boards**  
**Sales Cards**  
OF EVERY DESCRIPTION.  
Manufactured by  
**GLOBE PRINTING CO.**  
Sixth and Wharton Sts., PHILADELPHIA, PA.  
Write for Circulars and Prices.

Mobile, Ala., Feb. 15.—The Famous Broadway Shows inaugurated their 1920 season in the very heart of Mobile, on St. Joseph street, under the auspices of the Central Trades and Labor Council. With fine weather and Mardi Gras throngs nothing more could have been wished for to make the opening more auspicious and gratifying. The local newspapers devoted much space regarding the general appearance of this Mobile show, and the merit of the twenty real midway shows, four riding devices and more than fifty concessions, as well as the eight completely new hand-carved and gold-leafed wagon fronts added this season. General Manager Billy Clark is the recipient of congratulations on all sides, on account of the remarkable growth of the Famous Broadway Shows, and their capability to present such a thoroughly equipped and pretentious amusement enterprise. The Mardi Gras engagement terminates Saturday, February 22, the Broadway Shows going to Meridian, with an excellent route, embodying real cities under fine auspices, following:

seven concessions and is located on West Garden street. Pensacolaans turned out in large numbers to witness the opening performances.

**RED CAHOON IN NEED**  
Leslie (Red) Cahoon, well known among circus and carnival folk, writes The Billboard that he is very much in need, and appeals to his friends in the profession for help. Both Cahoon and his wife have been sick in bed since January 28. Friend's may reach him at 800 South Sherman street, Bonis, Tex.

**LADIES' AUXILIARY**  
Plans Royal Good Time in Chicago  
Chicago, Feb. 14.—Following in the footsteps of its big brother, The Showmen's League of America, the Ladies' Auxiliary is planning to give its out of town guests and members a

will be the most remarkable annual number ever issued. IT WILL CONTAIN AT LEAST 228 PAGES. IT WILL BE VERY HANDSOMELY ILLUSTRATED. IT WILL HAVE A MOST BRILLIANT COVER IN SIX COLORS. IT WILL BOAST SPECIAL ARTICLES FROM MANY EMINENT WRITERS AND AUTHORITIES. IT WILL ABOUND WITH INFORMATION VALUABLE TO THE SHOW WORLD. Contributions have already been offered by the following. Keep close watch on this advertisement for the names of others which will be added week to week.

**"THE REALM OF RECREATION"**  
By LOUIS E. COOKE, the dean of Circus General Agents, a writer of prose and one of the best authorities on the "top" thru his many, many years of travel with all the "big ones," both in this country and abroad, in various executive capacities.

**"Sitting in the Grand Stand With Grandpa Back in the Seventies"**  
By ROS ROY—

who was elected secretary of the DeKalb County & M. Association when he was nineteen years of age and has held that position twenty-four consecutive years, the fair being forty-eight years old; a member of the Board of Trustees of the Tennessee State Fair for nine years, handling the amusements during the period; in 1913 elected President of the Southern Association of Fairs and Expositions, and editor and publisher of The Times, Alexandria, Tenn., for twenty-two years and until the death of his father, a year ago, which made it necessary for him to relinquish his (father's) bank and other business interests.

**"Aviation and the Summer Resort"**  
By HARRY E. TUDOR, of The American Flying Club, The Showmen's League of America, and Honorary Director of The Air Pilot's Bureau. Mr. Tudor, who needs no introduction to our readers, acquired the distinction when in 1909 and 1914, of being the most enterprising and successful organizer and director of passenger-carrying and aviation exhibitions. His intimate acquaintance with American and European aeronautics progress during and since the war has served to establish his reputation of being one of the foremost and most practical authorities in the entire aviator's stratosphere in all possible commercial directions.

**"THE CARNIVAL REDIVIVUS"**  
By GEORGE L. DOBYSNS, Chairman Carnival Owners of America, 324 Duane Mason, Shrinor, Elk and member of a half dozen other organizations, showman of long and rich experience and man of affairs, and owner, with Joseph G. Fench, his brother-in-law, of the Empire State Shows.

**The Park Season—How Can We Make It End as Strong and Profitable as It Begins!**  
By R. S. UZZELL, President of the R. S. Uzzell Corporation, builder of the famous Prolo and Circle Shows. Mr. Uzzell is too well known to Editorial readers thru his numerous articles appearing in this Special Edition to need any further introduction.

**FRED HIGH—**  
Egocasm and Chautauqua Editor of The Billboard and at one time Editor of The Platform, also author of Egocasm and chautauqua books, will deal with Chautauqua.

**"Freaks and What I Know About Them"**  
By BARRY GRAY, one of the best known and most highly respected show men in the country. Thru his long years of connection with the "white tops" he has become familiar with freaks all over the globe.

It will be for sale on every news-stand and at every bookstore throughout the English-speaking world at

**15 CENTS A COPY**  
No advance over the price charged for a regular issue.  
**Issued March 15th**  
**Dated March 20th**  
Order your copy from your news dealer NOW. It's not a bit too soon. And impress upon him that the demand for this issue will be especially big, and urge him to make provision for it.

**DOLLS DOLLS**  
13 Inches High. Best Made. \$25 Per Hundred.  
BIRMINGHAM PLASTER DOLL CO.,  
1412 Second Avenue, Birmingham, Ala.

**WANTED TO HEAR FROM ALL COMPETENT SWING MEN**  
who can handle New Way Engine, erect and dismantle same. The best job you ever had. Prove it by last man. Roy Roberts and Harvey Palmer, write O.E.A. WOODSTON, High Striker Man, Grand opening. All letters answered. SLOCUM AMUSEMENT CO., Beaufort, South Carolina.

**For Sale**  
One Herchell-Spittman Three Abreast Jumping-Horse Carousel, with Foss Engine, all in first-class condition. Cost \$8,500.00; will sell for \$3,500 cash. This machine is all ready to put up and operate. Address J. RENKER, Terminal Hotel, Augusta, Georgia.

**Ed Corey Shows Wants**  
Ferris Wheel, Attractions and Concessions. Open Kansas City, Des Moines, Fairmount, Sioux Falls, Mitchell, Aberdeen, Grand Forks and Winnipeg. Write to follow. Address ED COREY, Planters' Hotel, Chicago, or SID BULFORD, General Agent, 17 No. 9th St., St. Louis Missouri.

**WAN ED QUICK FOR CRYSTAL PALACE, GALVESTON, TEXAS**  
Knife Back Cane Back, Doll Back, Fish Pond, Japanese Role-Bole, Postal Card Photograph Gallery, Candy Race Track and any other good Concession. Open March 14. Close Oct. 15. Have good locations that can get the money. Address G. K. JOHNGENSEN, Crystal Palace Galveston, Texas.

**TENT PINS**  
Cheaper than wood. We have several thousand pins, in both turned oak and second growth hickory, 36 inches and 42 inches long, new, well banded, at 20c each.  
THE F. J. BURCH TENT MFG. CO., Pueblo, Colorado.

**WANTED, Revolving Table**  
with ball bearings. Address CORA HARRISON, 514 B St., Grand Rapids, Michigan.

**BLACK DIAMOND SHOWS**  
Booking Shows, Rides and Concessions of all kinds. Open May 1 in Jersey's best show town. Few stock wheels open. Want real cook house, painter and help of all kinds. Call or write. AL SMEDLEY, Mgr., 1431 Broadway, New York. Phone, Bryant 3129.

**WANTED—Musicians for Harp Show Band,** opening at Little Rock, Ark., March 15, with Moss Brock's Greatest Shows. State salary expected. 1 uniform and bertha. H. V. HARRIS, care Musicians, 202 1/2 South Main, Tulsa, Okla., until March 8.

**PARTNER WANTED** with good Show. I have transportation. Address I. three good Trucks for St., Kansas City Missouri.

**WANTED AT ONCE, LADY RIDER**  
Send photo and state salary required in first letter. Address W. LLOYD, General Delivery, Detroit, Mich.

**For Sale, Mills O. K. Gum Vending Machines** in first-class shape, \$20.00 each. C. G. B., 5906 State St., Chicago.

## KENNEDY TO ENTERTAIN GENERAL JOHN J. PERSHING

To  
**GENERAL JOHN J. PERSHING**  
YOU ARE CORDIALLY INVITED TO ATTEND THE  
**AMERICAN LEGION CARNIVAL**  
**MARDI-GRAS 1920 NEW ORLEANS LA.**  
*Con. J. Kennedy*

New Orleans, Feb. 14.—Con T. Kennedy will have the honor of being the first of America's outdoor showmen to entertain General John J. Pershing since his arrival from overseas. Mr. Kennedy sent the General a solid gold invitation card, 3 1/4 inches long by 2 1/4 inches wide, to the American Legion Plaza, of which he is the director-general, and has been assured by the Committee of Arrangements the General Pershing will be the guest of honor Monday, February 16. Mr. Kennedy has also been honored with an invitation to attend the official reception given by the City of New Orleans in the City Hall, where he will be publicly presented to General Pershing as the Director of the Plaza of the American Legion, which will last from February 15 to February 29. After the official dinner, which Mr. Kennedy will attend, he will leave for Chicago with Mrs. Kennedy to attend the Fair Secretaries' Meeting with E. C. Talbot, who will precede him, and also to take up matters of great moment pertaining to the interest of the carnival world in general.

booked by General Agent Tom Hasson.—**HARRY FITZGERALD.**

Pensacola, Fla., Feb. 16.—The Sheesley Shows opened the 1920 season here Saturday night under auspicious circumstances. The organization has fourteen shows, five rides and sixty-

royal good time during the week of the banquet and ball. In addition to the other entertainment already planned, they have now decided to give an informal dance at the Victorian room of the Palmer House, Thursday evening, February 18. This dance being given entirely for pleasure and not profit the cost of the tickets will be very small—just sufficient to pay for music and lights.

Out of town members and friends of the Auxiliary are requested not to forget to visit the headquarters of the Auxiliary in the Congress Hotel. Aunt Lou Blitz will be in charge, beginning Monday, and other members of the Chicago contingent will be on hand continuously during the week.

## JOHNNY J. KLINE SHOWS

To Start the 1920 Season May 1

New York, Feb. 14.—It is announced at the office of the Johnny J. Kline Shows, 1431 Broadway, that Fred S. Kimball, formerly of the World at Home and California Shows, has placed his brand new Ell wheel with the outfit, which will take the road May 1 for its sixth annual tour. J. W. Hamilton has booked his one-ringer circus, and Manager Kline is having artist Al Pitt paint a brand new banner front for this attraction. This front will harmonize with the other banners on the outfit, as all banners and tents, according to Mr. Kline, will be brand new this season.

Hamda Ben, who has placed his Hawaiian Show with the Joe Ferrari outfit, visited the office last week with his cousin, F. Kalats, and booked his juice stand with the Kline Shows. Mr. Kalats was formerly with the K. G. Barkroot Shows.  
Mr. Kline is now on the road, contracting for the coming season, and Manager F. T. Cline is emphatic in his statement that the show will play cities and towns. The executive staff, consisting of P. T. Slaine, James H. Lent, Lew Henry, Monty Jacoby and W. B. Davis, is bent upon making the Johnny J. Kline Shows an organization that will be a credit to the carnival field.

Look thru the Letter List in this issue.

JOHNNY J. JONES' EXPOSITION  
Has Big Opening Week

Orlando, Fla., Feb. 14.—The possibility of Orange County Fair at Orlando, Fla. forming the basis for a criterion would lead one to believe that the Johnny J. Jones Exposition gross more than last year. Everything went like clockwork during the opening week. The new "Hill Ship," commanded by Captain Robert McPherson, started an excellent week. Maybelle Mack's Comedies also includes a first-class circus ring performance. Miss Marie being indisposed for a few days affected the financial returns of the exhibition. Manager Coughlin preferring to exhibit with his star absent. The Great Exhibition gives positively one of the most pleasing performances ever attempted with an amusement organization. The big show, owned by Mr. and Mrs. Karl Lauther, managed by Patrick Beggs, is 170 feet in length, is built as an amphitheater and has a seating capacity of about 750. Myer Mercer is the manager of the Johnny J. Jones Exposition. Shows, which are managed by Wm. Bozell. It also has a frontage of 170 feet. "Stella's" first to "sunny Florida" increased in popularity as the week advanced. The Monkey Spodrome is going to be a winner. Edwin Baker's Superba had a wonderful reception, as did Johnny J. Jones' famous French acts. The "Jazzier" and "Krazy Kats," two of the new trick houses, are also big winners. Johnny J. Jones' "Wild of Northern California" went big. Admiral Dewey, Princess and Bootsie Hurd received compliments on wonderful improvement their endeavors have had to the attractiveness of the Wild Animal Exhibition.

The Johnny J. Jones Exposition goes next to the South Florida State Fair at Tampa. Week March 1 the exposition plays Jacksonville, under the auspices of the American Legion, and will be located on the city park playgrounds, the very heart of the city.—ED R. SALTBEE.

NAT REISS SHOWS

Winter Quarters Scene of Activity

Peoria, Ill., Feb. 12.—The winter quarters of Nat Reiss Shows is a scene of great activity these days. The new general superintendent, J. Miller, has work going on the new front wagons and things are beginning to assume finished aspect in many ways.

Delaware Brothers' interests at the winter quarters are being looked after by Elmer O. Velare, his capable assistants including Frank Hilde, Geo. Roy, Bennett Stevens, Tom Daventon and others, who are remodeling all of their wagons and other paraphernalia. Raymond is in charge of the blacksmithing department, with George White and Frank Benton as assistants. Fred Burd, George Bayer, Frank Knorr, O. B. Linbach, John Collier are a few of the able assistants on woodwork to Mr. Miller. Huntington and "Slim" Clogston are in charge of the paint shop, with two assistants. Following is a list of attractions already completed: Powers' One-Ring Circus and Horse Show, Neptune's Daughter, Madam Nye's Temple of Mystery, managed by Dr. L. E. Brownell; Circus Side-Show, A Night in Calcutta (new production), Edny Miller's Royal Fireworks, the Show Beautiful, Jove, Magpie. Lighting, advanced electrical spectacle; Circus Side-Show, Crazy House, Giggler and War and Under—all three mechanical shows; Athletic Arena. The rides include Frolic, whip, horse, ferris wheel, fast yo yo, waltz, waltz, roller and dip. The star will attend the annual Showmen's League Banquet in Chicago.

"CANALS OF VENICE"

New Amusement Feature To Be Installed at Buckeye Lake

Canton, O., Feb. 14.—Sinelair & Thomas of this city, operating Buckeye Lake Park near Columbus, O., will spend approximately \$200,000 on improvements at the resort this spring. Geo. Sinclair announced here today. They will build at the park a new amusement feature to be known as the "Canals of Venice," the most costly park amusement ride. They say it will be the largest and finest of the kind to be found in Eastern amusement parks. Actual work will be started just as soon as the weather moderates.

"We also plan to completely rebuild the miniature railway, reroute its course and purchase all new equipment, including an engine, five day coaches, a white observation car and a air car," said Sinclair.

Aside from the many new amusement features contemplated the park company has leased additional land adjacent to the park and the erection of several hundred new cottages will be started in the spring to take care of the increased number of resorters. According to Sinclair a new paved highway connecting the national highway with the lake, which will lead greatly to the convenience of the motor car, is practically assured.

WADE & MAY SHOWS

Open in Detroit April 17

Detroit, Mich., Feb. 14.—Work at the winter quarters of Wade & May Shows is progressing nicely and preparations are being fast shipped into shape for the coming season. The new-arrived Herschell-Spillman and Big Bill Spence overhauled and a new Mangels Whip is being ordered for early spring delivery. Also, a new wagon show, "Thru the Palms and Submarine U-13," have been contracted for on the Zarro-Danger Co. Much new canvas is in evidence at the opening, the most recent order being placed with the J. C. Goss Co. for a 100-ft. khaki tent. The new arrangements are also being made for railroad equipment to handle new features and increased

**WANTED**  
FOR R. B. NIXON'S  
**CABARET**  
DANCERS WHO ARE AND CAN BE LADIES  
AT ALL TIMES  
All my old people, wire. Edith Darling, Lucile Carmen, Garnet Spangler, Alice Smith, Emma Martin, come home or wire at once. Tickets? Yes. Billie and Frankie Eagan, come on. All other people who wish to join, wire me at once. Can use Saxophone, Piano Player and Trap Drummer. Floor Man if married. Address all communications R. B. NIXON, Care Sol's United Shows, Hotel Oliver, Atlanta, Ga.



**JEWELRY SALESMEN,  
DEMONSTRATORS AND  
ENGRAVERS**  
GET IN ON THE GROUND FLOOR.  
THE M. & E. ELECTRIC ENGRAVING MACHINE WILL INCREASE YOUR BUSINESS MANY TIMES.  
Get in touch with the factory making the M. & E. ENGRAVER. Only a limited number will be out this year. Write today for particulars and price. Address  
**Capital Novelty Company**  
138 N. Twelfth Street, LINCOLN, NEB.

**SHOWMEN! ATTENTION!**  
**NAVAJO BLANKETS**  
FOR YOUR HOME OR TO DRESS YOUR NEW ACT  
**INDIAN CURIOS, BEADS, JEWELRY, MOCCASINS AND SADDLE BLANKETS**  
WRITE ME FOR PRICES—TELLING ME JUST WHAT YOU WANT  
EDDY MOWRY, Sevey Hotel Bldg.,  
Ex-Showman and Indian Trader, P. O. Box 285, Albuquerque, N. M.

**Great Wallick Shows  
WANTS**  
Small Pit Show, Legitimate Concessions, Free Act, work on center pole; Electrician. Playing money spots under new circus top. Corinth, Miss., this week; Florence, Ala., next week; Columbia, Tenn., to follow; all strong auspices.

**GRELLA  
AND HIS BAND**  
This excellent musical organization, that is playing its winter engagement in Fort Myers, Fla., will be at liberty APRIL 1. PARKS, FAIRS, CHAUFARQUAS AND EXPOSITION MANAGERS, if you need a REAL CONCERT BAND, will guarantee you this organization to be the best drawing card that has ever been presented to the American public. Call furnish with best reference and bond if it is necessary. Would like to hear from a real Band Manager.  
**ROCCO GRELLA, Box 541, Fort Myers, Fla.**

**WANTED--Musicians and Concession Agents**  
MAU GREATER SHOWS, La Fayette, Ga.

number of people. Practically all last season's members will be back. Joe Bennett will again have the Athletic Show, featuring Joe Pappas; Rex Sutton, with the Hawaiian Village; James Watson's Penny Arcade, Chas. Raymond, Crystal Glass Workers and others have again signed. Among the first concessioners to sign were: D. L. Leslie, with four; Frank Wrightman, two; George Welch, two; William Dempsey, three; "Smithy," one; Frank Hoel, two; C. A. Thorpe, two; Jim Nolan, three; J. S. May, two; Charles Gaylord, one. Also, Gaylord's Frog act, Debevoise and his 100-ft. high dive will be the feature free attraction. Prof. Uhlam will have charge of the band.

The Wade & May Shows will open at Clark and Fort streets, Detroit, April 17, and after a few good locations in this city will take the road over a carefully planned route thru Michigan, Indiana and Ohio, playing the larger towns under good auspices.—W. G. W.

**"20 BIG" STAFF COMPLETED**  
Comprises Well-Known Executives  
Jacksonville, Fla., Feb. 12.—The staff for the 1920 season of the Polack Bros.' 20 Big Shows has just been completed and is one of the

strongest executive forces ever associated with an organization of this kind. It comprises Irving J. Polack, general director; Larry Boyd, general manager; Maxwell Kane, business manager; M. B. (Duke) Golden, general representative; Ed C. Warner, traffic manager; Tom Golden, special representative; T. W. Ashwood, advance advertising; J. Wilkinson Crowther, press agent; John S. Holland, secretary and treasurer; Alice Nevins, typist; Thomas Hies, director of transportation; Cavet Grady, assistant trainmaster; Joseph Donly, lot superintendent; William Cahn, electrician; John F. Victor, musical director.

Owing to a siege of unreasonable weather, which affected the entire State of Florida, during the first week's engagement of Polack Bros.' 20 Big Shows here, the management decided to extend the stay another week. The Palatka engagement was deferred one week and the date at St. Augustine was canceled.

After having been buried beneath the clouds for ten days, Old Sol made his appearance on Saturday morning and with the reappearance of sunshine Jacksonville amusement seekers crowded the midway throughout the day and the business registered record beyond comparison. The caravan week will allow the home folks an opportunity of visiting "their own" shows.—J. WILKINSON CROWTHER.

LINE OF TWO OF NEWS  
(Hot Off the Wire)

New York, Feb. 14.—D. B. Sonneman, assistant sales manager of the Perry Manufacturing Company, makers of the Perry Turnstiles, has returned from a successful Western trip.

New York, Feb. 14.—A number of the representative carnival and park concessionaires are today discussing on Broadway the advisability of forming a concessionaires' organization. Among names suggested for the association, most favorably considered, is the League of American Concessionaires.

New York, Feb. 14.—W. L. Wyatt was in the city on business this week for the Col. Francis Ferrar Shows. Stopped at Hotel Continental.

New York, Feb. 13.—The second "section" of the Shipp & Felton Circus was delayed in sailing for Jamaica two days. It got off from Pier 16, East River yesterday afternoon. Edward Shipp led the troupe on board, and will see to its comfort en route to Kingstons.

New York, Feb. 14.—Serals Le Roy, the magician, and company, comprising the Le Roy, Teina and Bosco act, will call soon for Buenos Aires, S. A., for another world tour.

Philadelphia, Feb. 14.—The newspapers this week called attention to the special circus acts on the bill at B. F. Keith's Theater and laid particular stress on the success in this bill of Vay Wirth, Phil Wirth and the Wirth Family, Toto, the Clown, and the Aerial Lloyds.

Rochester, N. Y., Feb. 14.—Ontario Beach Park has been taken over by the city and will be operated this season as a municipal bathing beach.

New York, Feb. 14.—Arnold Neble of the Kentucky Derby has started action on a number of concerns, claiming infringement of patent rights.

Rochester, N. Y., Feb. 14.—Charles Walker was in New York this week and has decided it expedient to install a vandeville show in Sea Breeze Park in this city the coming season.

North Bergen, N. J., Feb. 14.—Columbia Park has secured the first Noah's Ark in the East. Manager C. Frank Stillman has ventured the opinion that it will prove one of the season's big winners.

Meadville, Pa., Feb. 14.—Among the additions booked for Exposition Park is a 1920 Model Kentucky Derby.

New York, Feb. 14.—The arrival of a large number of circus acts in town has started business on the boom at Billy Grupp's Gymnasium.

Saginaw, Mich., Feb. 14.—Riverview Park is making extensive improvements to its plant, and, when complete, will be virtually a new amusement resort.

Goney Island, N. Y., Feb. 14.—Samuel W. Cumperts has placed orders with W. F. Mangels Co. here for a number of riding devices of the miniature variety. There is much secrecy as to where they will be placed for the season when completed.

New York, Feb. 14.—W. H. Kiffin, of Uncle Tom's Cabia fame, is in town at Woodstock Hotel arranging bookings.

New York, Feb. 14.—The Veterans' Association of the 12th Infantry, N. G. of N. Y., will present "Circus Land" at the Armory, Columbus avenue and 62d street, for three days, commencing February 21. A very lengthy program of circus talent has been engaged.

**MARDI GRAS**  
Comes Into Its Own Again for First Time Since the War

New Orleans, Feb. 14.—Mardi Gras, the time honored celebration whose fame has spread to every corner of the earth, comes into its own again this year for the first time since the great war.

"Thousands of dollars have been spent on floats and costumes by the carnival organizations, and the parade of King Rex on Tuesday will be a gorgeous spectacle.

On Monday General Pershing will be the guest of the city and will be escorted to the speakers stand by the American Legion. The city is full of street men who make a yearly visit to the celebration, everything has taken on an air of gaiety, and despite the uncertain health situation the Mardi Gras is manifesting something of its oldtime splendor.

**HEINZ BROS.' SHOWS**  
Start at Oilton, Ok., March 8

Oilton, Ok., Feb. 11.—Contracts have been made between the Heinz Bros.' Shows and the Oilton Fire Department, whereby the shows will open their season under the auspices of the Department week of March 8. Several new attractions have been added to the caravan, among them an animal show, with one of two elephants numbered among the exhibitions; also a \$15,000 carousel. The midway will comprise ten shows, three rides, a first-class band and about thirty concessionaires. W. P. Hall has returned from the East, where he purchased several new cars and shows for the Heinz organization. Mr. Hall has also sold a great deal of show property to different showmen the past several months.—JOB.

Look thru the Letter List in this issue. There may be a letter addressed for you.

BARLOW'S BIG CITY SHOWS

To Be Enlarged This Season to Fifteen Cars

Barlow's Big City Shows will be enlarged for the coming season from a six-car train to one of fifteen, featuring ten shows, four riding devices, two bands, a sensational free attraction and about thirty concessions.

All old banner fronts will be replaced by new ones (see page 10). Several well-known showmen and concessionaires have signed and the Big City Shows will represent a beautiful array of pleasing, attractive and novel features.

New territory will be played and Manager Barlow is now in the field, while executives with the show are working untiringly to have everything in shape for the opening, the second week in March.

The Barlow Shows have not closed since organized five years ago. They own all their show paraphernalia and riding devices, and will play only large cities.

The following are already contracted for the spring opening: D. V. Cook's Trained Wilds, Animal Arena, Frank Bailey's Palace of Arts, Esborn's Submarine Show, Pinky Zula, freak show; Harry Conroy's ten-in-one, Smith's snake show, Barlow's minstrel "Dad," Grand manager; Tokio Revue, Charles Edgar, manager; Hawaiian Village, Frank Meyers, manager; Athletic Arena, "Shorty" Williams, manager; Barlow's merry-go-round and ferris wheel, Charles Stillwell's new ride "Dip," and May's Spidora Revue. George Grayson has been contracted for to furnish his 14-piece Over Sea Band, joining March 13. "DAD."

ARCADE SHOWS

New York, Feb. 12.—The Arcade Shows, recently organized by W. J. (Pop) Foster, will take the road this season with practically all new equipment and will be among the first-class organizations. Mr. Foster has surrounded himself with capable and well-known showmen, such as Albert Migdall as secretary, Jack Dolgoff as treasurer, Eddie Young, superintendent of concessions, assisted by "Scotty" Kelley, and Fred Danner as general agent.

Management is building eight of its own shows and is purchasing four rides. Among the shows under construction are Shields' Lunette, Wormwood's Dog and Monkey Circus, 20,000 Leagues Under the Sea, Prof. Voss' big Illusion Show, "Noma" Twenty Wonders of the World, Circus Side-Show, "Arcadia" and Tower's Athletic Show. The rides will consist of a new Allan Herschell merry-go-round, Herschell Tango Swings, No. 6 Big Ell wheel and a whipl, or Frolic, or both. About fifty concessions will also be carried. Prof. Passadume with his Royal Italian Band of fourteen pieces has been engaged to furnish the music. Sir Smoyee, the Cuban Wonder, in his sensational aerial act, has been engaged as one of the features. The troupe of Valere and her troupe of diving girls will also be seen as a free attraction during the carnival season, but will be known as Arline Valere's Water Circus, under canvas, for the fair season. As soon as the carnival engagements open work will immediately be done for the shows to be ready for the fair dates, as it is the intention of the management to present not less than fifteen shows and five rides at the fairs.

MRS. CON. T. KENNEDY

In Chicago for Banquet and Ball

Chicago, Feb. 14.—Mrs. Con T. Kennedy arrived from New Orleans this evening to attend the Showmen's League Banquet and Ball, making the journey alone on account of the fact that Con T. Kennedy has been invited by the State commander of the American Legion of Louisiana to be one of the official reception committee to welcome General John J. Pershing. As this takes place at 12:30, Monday, February 16, Mr. Kennedy will not arrive in Chicago until Tuesday evening, but his general agent, E. C. Talbot, is now in the city, looking after Mr. Kennedy's interests.

Mrs. Kennedy has just received a new imported gown from Paris, which she will wear for the first time at the league ball, and those who have seen it say that it is a creation for women to dream about.

Mrs. Kennedy is courteous with her official invitation to attend the reception given in honor of General Pershing. This she has reluctantly had to decline on account of the Chicago engagements she has made.

O'BRIEN EXPOSITION SHOWS

Boston, Mass., Feb. 12.—The O'Brien Exposition Shows will open their third season in one of the largest and best cities in Connecticut, under the auspices of the Elks. Mr. O'Brien has jumped from practical obscurity to prominence in a short space of time, now being owner of four riding devices good shows. He is to be congratulated on his success of the past season and has the same territory again booked, along with the other cities supposed to be opposed to carnivals.

AARONS BUYS EQUIPMENT

St. Louis, Feb. 12.—Herman Aarons left St. Louis last week for the winter quarters of Lagg's Greater Empire Shows in Shreveport, La. He intended stopping over at Memphis, Tenn. Mr. Aarons spent two weeks in St. Louis, during which time he purchased five whip wagons from Dan Odum, also some dirt cars. From the way Mr. Aarons is spending money for various paraphernalia and equipment, there will be some big surprises meted out by Lagg's Greater Empire Shows the coming season.

FOR SALE, 25 Edison Phonographs, direct current in first-class case, \$26.00 each. G. C. E., 5909 State St., Chicago.

NEW INVENTION—GREATEST SENSATION OF THE SEASON

ONE TABLE OPERATED WHERE CASH PRIZES WERE ALLOWED MADE \$1,800 IN TWO DAYS AND TWO NIGHTS.

Amusement Parks, Summer Resorts, Carnivals and Concession Men will find 'BIG PROFITS' by installing one or more of these tables.

Several different games can be played on this table. It looks so easy that every man who plays pool thinks it will be easy to beat. It is certainly a game of skill and if the player is skillful enough he can beat the game. The percentage is everything in favor of the one operating the table. Complete book of instructions with each table.

Stall pool is a stimulating sport and healthful, beneficial exercise. Hotels and soda fountains are installing them as an added attraction.

Stall Pool Tables are made both right and left handed, so that one man can operate both by standing between the two. Cushions just like the ordinary billiard table.

Stall Pool Tables for road men will be placed in a crate made to order. Legs, cue balls, cue and premiums go inside and premium board folds down

STROUD NOVELTY & MFG. CO., Dept. 3, 1520 Cass St., OMAHA, NEBR.



Stall Pool Table

This table is 26 in. wide, 7 ft. long, and is absolutely the greatest money maker ever placed on the market. Game of skill and always has the crowds.

STALL POOL IS UNIVERSALLY POPULAR

over top of table. All tables are furnished with 6 pool balls, one cue ball and cue.

Weight complete, crated, 200 pounds.

Place your order early and avoid the spring rush.

PRICE, \$150 F. O. B. OMAHA, NEB.

\$50.00 WITH ORDER, BALANCE C. O. D.

Novelties, Games and Dolls of all kinds for sale.

CALL CALL CALL

Ringling Brothers and Barnum & Bailey

COMBINED SHOWS

People engaged for the season of 1920 will report at MADISON SQUARE GARDEN, NEW YORK CITY, at 9:00 A. M. of the day designated for their department.

- AERIAL PERFORMERS, with riggings.....Saturday, March 20th.
All other PERFORMERS.....Monday, March 22d.
MUSICIANS, BIG SHOW BAND.....Monday, March 22d.
MUSICIANS, SIDE-SHOW BAND.....Monday, March 22d.
TICKET SELLERS and DOORMEN.....Monday, March 22d.
BREAKS and SIDE-SHOW PERFORMERS.....Wednesday, March 24th

All others not mentioned in this call will be notified by mail. Musicians, Big Show Band, answer this call to MERLE EVANS, Room 905 Palace Theatre Building, New York City. Side-Show Band to P. G. LOWERY, No. 219 Neilston St., Columbus, Ohio. Side-Show Performers and Freaks to LEW GRAHAM, Room 905 Palace Theatre Building, New York City.

All others to RINGLING BROTHERS and BARNUM & BAILEY, Bridgeport, Conn. OPENING PERFORMANCE—THURSDAY AFTERNOON, MARCH 26TH. Actual rehearsals start 9:00 o'clock, Monday A. M., March 22d.

GREAT SANGER SHOWS

WANT Clarinet, Solo Clarinet and Baritone. All other Musicians write. Fred Melvin, Band Leader, 1419 Virginia Ave., Joplin, Mo. Can place two good Producing Clowns and Man to work Dog and Pony Act. Address GREAT SANGER SHOWS, Memphis, Tenn.

RHODA ROYAL CIRCUS WANTS

4, 6 and 8-horse Drivers, Working Men all departments. WANT QUICK, experienced Circus Treasurer, Circus Chef (Geo. Frisco, wire), Cook House People, Steam Calliope Player, Blacksmith, Pole Razorbacks, Trainers, Ladies CHAS. C. O'POOL, CAN PLACE Big Show Acts, Comedy Bars, Trapeze, Swinging Ladders, Punch Acts, Producing Clowns, Wild West People, White and Colored Musicians, Farm Paper, Badger Board, Whistle, Hamburger and Cushions open. Working Man come on. Show opens Valdosta, Ga., March 6. Address RHODA ROYAL CIRCUS, Valdosta, Georgia.

WALTER L. MAIN CIRCUS WANTS

Circus Acts of all kinds, Roller Skating and Boxing Acts, Colored Band and Minstrels, Comedy Juggler, Lady Bag Puncher, Trunks and Novelties, first-class Bolto Light Man, Harness Maker, at once. Musicians for White Band. Address ANDREW DOWNIE, Havre de Grace, Maryland.

He also stated that the new whip he purchased this winter will be delivered in time for the opening, which will be around the middle of March.

CANTON'S PROHIBITIVE LICENSE

Canton, O., Feb. 14.—Altho Mayor Herman R. Witter, the first week he was in office, expressed himself as being not opposed to the exhibition of the better class of carnivals in Canton, City Council at a meeting Thursday night approved an ordinance, which becomes effective April 1, which makes the carnival license fee practically prohibitive. Council proposes that \$75 a day be charged all carnivals exhibiting in Canton. Heretofore the license has been \$10 a

day. As the result, it is expected that several carnivals contemplating including Canton in their itinerary this season, will seek other territory. Canton last season had thirteen weeks of carnivals.

TO HOLD MOBILE MARDI GRAS

Mobile, Ala., Feb. 15.—The City Commission refused to cancel the Mardi Gras festivities on recommendation of the Board of Health, who requested it on account of the influenza epidemic. Taylor Peck has been named king of the carnival, and Dorothy Wetzel queen. The coronation takes place Monday night.

"THE FOUR U'S"

Is New and Novel Ride Invented by Harold Pickard

"The Four U's" is a strikingly large, attractively built steel structure with a dome arranged dome and crown, is 83 feet high, 12 feet long and 98 feet wide. It is arranged with twin chutes connected to each side of structure, and working in a spiral to eventually connect with the cars at the tipping point. In the first place the cars number 24 and are attached permanently 12 feet apart to a continuously running towing chain which is electrically driven. Each car is arranged with two seats, and each seat accommodates two persons, thus making four persons in a car sitting back to back as in the Irish Jangling Car.

A small ledge arrangement in which the passengers sit is placed upon the seats prior to the people taking their places.

Now we will proceed—we take our seats in the car and move smoothly along the running track, having just left the loading platform which are each 30 feet long, being so arranged for quick loading purposes as it must be borne in mind that a car leaves every six seconds.

Now we glide up the incline, which is over 100 feet in length, and when nearing the top we feel our feet being automatically placed into position in a very amusing and wonderful manner at an angle of 45 degrees. Then the patent automatic tilting seat commences to operate and we gracefully glide away, leaving our car to continue its journey to the loading platform to pick up four more people.

We, comfortably seated in our ledge, pick up speed rapidly down the chute (into which we have almost unknowingly been glided) and darting thru the structure in a manner that will produce screams of delight, we pass over the turns and twists and spiral dices and glide into a permanently traveling conveyor which places us gently upon our feet at the finish of the ride.

Harold Pickard, sole inventor and patentee, is on his way from England with a complete miniature machine. The sensations produced by this device are numerous, but the amusement is harmless, the laughter spontaneous. The working is automatic and therefore the ride is economical to run, and the capacity is 400 passengers per hour. The estimated time of erection is six weeks in England but this time could be easily beaten in the United States.

BACON WITH NEW FAIR

Mr. E. Bacon has resigned his position as secretary of the Spencer Commercial Club and the Clay County Fair at Spencer, Ia., to accept the secretaryship of the new fair, the Mississippi Valley Fair and Exposition. Mr. Bacon was very successful as secretary of the Clay County Fair and at the close of the 1919 fair he was able to show a nice profit.

Mr. Bacon is one of the younger generation of fair secretaries. He has had years of experience in the race horse game and in the amusement business. For the past ten years he has officiated as starting judge at many fairs in the Middle West, and he will feel that especially the coming season after the Mississippi Valley Fair and Exposition is over he the past seven years he has been engaged in the free attraction business, his last affiliation having been with F. M. Baraes, Inc. in 1918 he was legal adjuster for the Gollmar Dog Circus.

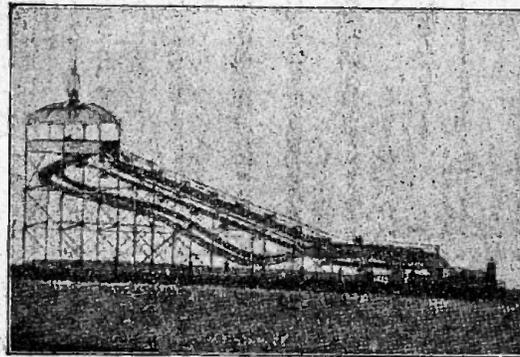
Look thru the Letter List in this issue. There may be a letter advertised for you.

# AN OPPORTUNITY for LIVE AMERICANS!!

**WHO WILL BE FIRST?**

## The Wonderful Money-Making "FOUR US" AMUSEMENT DEVICE

**Automatic Service**  
**Capacity, 2,400**  
**Passengers per**  
**HOUR**  
 PATENTED  
**BRITAIN, U. S. A.**  
**and other Countries**



**LENGTH, 169 FEET**  
**WIDTH, 26 FEET**  
**HEIGHT, 83 FEET**  
**TILTING POINT, 54 FEET**

### AND WHAT IT IS—

Something entirely fresh, strikingly large, attractively built and quickest money taker ever invented will shortly be put up to U. S. Parkmen. MR. PICKARD, Sole Inventor and Patentee, together with his Agent, are on their way from England with a complete miniature machine and will be open to contract for erection or will consider an offer for the sole American Rights. Any readers desirous of fixing an appointment with the Patentee address letters H. PICKARD, care Billboard, 1493 Broadway, New York City. Machines going up all 'round the British Isles. See what the Editor has to say.

#### GREENWALD'S UNITED SHOWS

To Be Ten-Car Attraction—Open Initial Season in Cleveland, O., April 24

Plans connected with the organization and launching of the Geo. W. Greenwald United Shows the coming season are rapidly formulating and being put into execution, according to Manager Greenwald, who has announced the opening date as Saturday, April 24, in Cleveland, O.

The booking of attractions and concessions is progressing quite satisfactorily to the management and already a fair-sized midway commission has been gotten together. Among the late ones to sign for the initial tour are Chas. A. Fox's Athletic Show, Mr. B. Blanchfield's Green Slide-Show, Don F. McLean's Hawaiian Theater, J. J. Fleck's Penny Arcade, Ben Luse's Midway show and J. L. Cronin's brand new pedal-built Allan Herzbeil carousel. Concessions booked include D. E. Larkin's kewpie wheel and hoopla, J. J. Fleck's pillow and pull wheels, J. S. Cronin's candy, dolls, glass and jewelry wheels and cookhouse; Ben Luse's monkey loop-the-loop and Mrs. Anthony Curcio's Italian and of sixteen pieces has been contracted to furnish the musical program. Mr. Greenwald states that his show will be of ten-car size and that work of construction is moving along nicely.

The executive staff roster, with the exception of the secretary and auditor, whose names will be announced later, follows: Geo. W. Greenwald, owner, manager, treasurer and general agent; F. McLean, assistant manager; J. J. Fleck and Walter B. Fox, special agents; Walter B. Fox, press agent; Buck Eldred, general agent; Don F. McLean, superintendent of concessions; Prof. Anthony Curcio, musical director; J. J. Fleck, trainmaster; Thomas Long, night adjuster; Billy Reese, general announcer.

#### WORLD'S FAIR SHOWS

Set Opening Date for March 15

Memphis, Tenn., Feb. 12.—Work at the factory "is progressing nicely and indications are pointing to everything being in readiness for the opening of the season on March 15. A crew of thirty men are busy building new show fronts, etc., and repainting the cars. When the show train leaves the quarters this season Manager Dodson can point to same with pride, as it will undoubtedly be one of the best looking twenty-car shows on an engine ever seen here.

Manager C. G. Dodson and wife and Mrs. Betty Dodson left for Chicago to attend the annual Showmen's League Banquet and Ball at Fisher, who has been engaged as general agent. He will meet Mr. Dodson in Chicago. The club epidemic refused to pass up the winter

#### WANTED AT ONCE

FOR

### MARTINHO LOWANDE, JR.'S, CIRCUS

Performers in all branches of the circus business and Musicians and Band Leader. Touring West Indies and South America. Six months to three years' contract. Mr. Hanley, call. Address ALEXANDER A. LOWANDE, 159 East 127 St., New York, N. Y. Telephone, Harlem 5897.

### WANTED

One More Real Feature Curiosity. Must Be a Feature.

180 Bearded Lady, Sword Swallower, or any real Novelty Act suitable for Biggest Side Show on the Coast. Frisco Mungo, can place you. Jack Wayne, come on. People contracted report no later than March 25. Booked with the Greater Alamo Shows, playing all the big Northwestern Fairs and Celebrations. F. WOODLETON, Corvallis Hotel, Portland, Oregon. Address

#### WANTED—THE BEST FREAK THAT CAN BE HAD

This season, for my Platform Show. Will give the best of treatment and good salary. Remember, if you have not booked for this season yet, you had better answer this and send photo and make salary right for you get it. Not bull. P. S.—Carnival Managers, state your terms this season. Replies to all friends. All mail answered. A. D. BOWERS, 809 D St., N. W., Washington, D. C.

quarters and nearly everyone here has had a touch of it. None, however, was seriously ill and all are on the way to recovery.

Bob Malone, the well-known Wild West showman, has booked his show, and will open with an entirely new outfit. O. H. Tyree has booked an aeroplane swing and a string of concessions. He is now in the East, arranging for the earliest possible shipment of his new ride. Prof. Joe D'Andrea, the well-known Italian band leader, has been given the contract for the band.

Among the World's Fair Show troupers of last season wintering in Memphis are Herman Voss and wife, Rocoe Kinsey and wife, Billy Ritchie and wife, Clarence Doolin, M. Ledell, his wife, son and daughter; Billy Myler and wife, Mrs. J. O. Roberts, Mike Rodenschnitz and wife, Mr. Thornton and wife, Sam Sheftall and Johnny Williams, George Hall, Slim Berry and others.—W. J. KEOHE.

#### MURPHY WRITES FROM GERMANY

The following letter from E. N. Murphy, dated Hamburg, Germany, January 22, to the editor of The Billboard, just received: "I arrived here two days ago, and one of the first friends I met was the Christmas edition of The Billboard. Seemed like greeting

some one from home. I am over here in interest of the J. F. Murphy Shows, of Augusta, Ga. Conditions here are not nearly so poor as I expected to find them. I visited Carl Hagenbeck's place today and was greatly surprised to see the fine appearance of his animals. Surely they showed no signs of starvation, just as fat as could be. Have seen many new and novel attractions and ideas, which I have purchased for the J. F. Murphy Shows."

#### GREAT AMERICAN SHOWS

Again Granted Permit at Savannah, Ga.—Open Season March 1

Savannah, Ga., Feb. 14.—At a meeting of the City Council last Wednesday night the Great American Shows, under management of Morris Miller, were again granted a permit to exhibit here. The requests of several other representatives of carnival organizations were also presented for consideration at the meeting.

By this action the Great American Shows will inaugurate their 1920 season with a big spring festival starting March 1 and closing March 10. The shows have been spending the winter in quarters here, having closed their 1919 tour following a very successful engagement in Park Extension last fall.

#### J. F. MURPHY SHOWS

Open Under Auspices of Shriners at Augusta, Ga., March 6

Augusta, Ga., Feb. 12.—Allen Park, in the heart of Augusta, has been secured by the J. F. Murphy Shows for their opening of the season on Saturday, March 6, under the auspices of the Shriners. There is an ordinance forbidding the use of Allen Park for carnivals, but by unanimous consent of the City Council the concession was granted in favor of the Shriners and the Murphy Shows.

Everything is progressing satisfactorily at the winter quarters and most of the shows are now ready to open. A number of recently purchased wagons have arrived and in the hands of the painters. The Harrisburg Wagon Co. also delivered some new wagons on its big contract. A new stateroom car has been added to the train, giving the Murphy Shows six Pullmans, in addition to their baggage, stock and flat cars. Every day brings new arrivals, the members returning to get their outfits in shape for the opening. Fred G. Reynolds, who will have the big cookhouse this season, paid a flying visit from St. Augustine, Fla. General Agent Joseph Thonet is out in the field of operations and has the show well booked up with excellent spring dates, while Business Manager Harry Ransh is scouting around among the fair secretaries and reports landing some choice contracts.

While the J. F. Murphy Shows have always had the reputation of being one of the neatest and cleanest outdoor amusement organizations, with the great many changes of exhibits and many additions thereto in the way of new and novel amusements there is no question but that many more and even greater laurels will be added the coming season.—G. J. M.

#### APPEAL BRINGS RESPONSES

Chicago, Feb. 14.—Two significant responses among actors have come to The Billboard this week, to the appeal of Mrs. Annie Carroll, 1911 West Madison street, thru this publication, announcing that she is in need of financial aid.

Robert A. Ekins, an elevator operator in St. Mary's Hospital, Saginaw, Mich., and who writes that he is an old circus man, sent \$2 from his earnings to aid Mrs. Carroll and her family. C. C. Fowler, Hospital Ward No. 3, Iowa Soldiers' Home, sent \$5. He explained that he had to wait until he got his pension before making his donation. Fowler, who was a circus clown for twenty years, is suffering from locomotor ataxia. He wrote that he clowned "Little Annie Carroll's" act with four different circuses. Mrs. Carroll, he wrote, was the adopted daughter of Barney Carroll and wife, in their day among the best known performers in the business.

Look thru the Letter List in this issue. There may be a letter addressed for you.

# CLOSING OUT SALE OF DOLLS

We are closing our Southern branches and distributing points at **MEMPHIS, Tenn. NASHVILLE, Tenn. CHATTANOOGA, Tenn.**  
 We have on hand at these three points about 5,000 14-inch Movable Arm Dolls, in both bisque and enamel air-brush finish.  
**WHILE THEY LAST, AT 20c EACH. PACKED 50 DOLLS TO EACH BARREL FOR QUICK SHIPMENT. SAMPLES, 50c.**

CATALOGUE ON REQUEST.  
 1144 CAMBRIDGE AVE.,



SAVE DOLLARS IN EXPRESS CHARGES BESIDES THE PRICE OFFERED. GET STOCKED UP WHILE THEY LAST. OUR REGULAR 25c DOLL FOR 20c.

Full cash must accompany all orders at this closing out price. orders direct to Chicago office and we will make shipment direct to Southern point nearest you.

## PERFECTION DOLL COMPANY

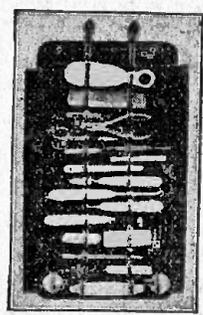
MAKERS OF AMERICA'S HANSONEST DOLLS.  
 CAPACITY 11,000 DAILY.

PHONE, DIVERSEY  
 CHICAGO, ILL.

### BILLBOARD CALLERS

NEW YORK OFFICE

**Archle Oarl**, cartoonist, juggler and all-round exponent of the unusual in vaudeville versatility. Frank Wirth, in town arranging bookings for the Wirth Family.  
**Ernest Anderson**, of J. Harry Allen's booking office. Reports most excellent business in placing acts at fairs, parks and resorts.  
**E. F. Smith and Charles Lawrence**, of the Smith Greater United Shows. State that they are all booked and ready for the opening date. Leaving for Salisbury, N. C., their winter quarters.  
**Leo Friedman**, concessionaire, still resting in the city, but getting restless.  
**Harry Witt**, getting many new members for the Showmen's League.  
**William Glick**, concessionaire, predicts big season.  
**Merriek R. Nutting**, general agent Columbia Bazaar Company, of which H. N. Eudy is manager, with headquarters in Pottstown, Pa.  
**Si Kitchie and Tomo Kitchie**, of Tan Araki's Japanese Troupe, with Shipp & Felts' Circus, en route to Kingston, Jamaica.  
**E. A. Mitchell**, from Baltimore, Md. Reports all "indoor" shows in that city doing great business.  
**Harry King**, lecturer Broadway Museum.  
**Fred Danzer and W. J. Foster**, Arcade Shows.  
**H. Perry, Andy Judge and Marcelos Mellville**.  
**Hamda Ben**, now playing in Ziegfeld Follie, New Amsterdam Theater.  
**Bell Barbour**, of Hamda Ben's Arabian Nights.  
**Edward Fisher and F. Percer Morency**, shipping Whip to Kaplana Grand Circus.  
**George L. Dobyns**, on business for carnival men's interest.  
**Al Deberger**, concession manager of Brown & Dyer Shows.  
**D. B. E. Natic** booked some new shows with Capitol City Carnival.  
**George M. Bistany**, general manager World of Mirh Shows, in from Montreal, Can., to buy motorhome.  
**John Metz** has booked his Pit Shows with Walter L. Main Circus.  
**H. F. McGarvie**, on business for Showmen's League.  
**William Bremmerman**, in from Manchester, Conn. Closed winter season with Coleman &



### Manicure Rolls

NO. 1431—21-PIECE MANICURE ROLLS, \$4.00 EACH  
 FRENCH IVORY, LEATHER GRAIN ROLL.  
 No. 1467—18-Piece Manicure Roll, French Ivory, Bathette Lining, \$3.50 Each.  
 No. 142—18-Piece Manicure Roll, same as above, Plush Lining, \$3.50 Each.  
 No. 1200—15-Piece Manicure Roll, Plush Lining, \$3.50 Each.

**SALES BOARD CARDS**  
 70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS. BALANCE C. O. D.  
 No less than one-half dozen of any item shipped.  
 Beautiful Thin Model Gentleman's Watch, Chain and Knife Set, in a Handsome Display Box. Very Flashy, \$2.75 Each.  
 20-Year Gold-Filled Gentleman's Watch, 7 Jewels, O. P. \$5.00 Each.  
 20-Year, Guaranteed Ladies' Wrist Watch, with Gold-Filled Extension Bracelet and Silk Ribbon Chain, with Gold-Filled Slide and Catcher. Put up in an elaborate and attractive box. \$5.50 Each.

### H. J. HERSKOVITZ

The Old Bowery House. Ours Are Not Broadway Prices.  
 85 BOWERY. (Est. 1898) NEW YORK CITY.

### STAGE HANDS

Charles C. Shay, grand president of the L. S. A. E., who has been confined to his home in New Jersey, with a nervous complaint, is recovering and will soon be up and about.  
 The stage crew of the Winter Garden, New York, will give its annual ball at the 71st Street Armory March 21.  
 During the one night's engagement of the "Oh, Daddy," Company, at the Opera House, Mansfield, O., January 31, word was sent to the front of the house that there was some trouble between stage hands and some members of the company and Manager W. A. Partelle wanted back stage to settle it. He arrived just as the first act was over, and seeing no offer to strike the act, wanted to know who the matter was. William Cushman, principal comedian of the company, acting as spokesman for the members of Local 319, I. A. T. S. E., after kidding a little, presented Mr. Partelle with a beautiful I. A. emblematic ring, he being a staunch member of the local. It was a complete surprise to the manager, as it was just the opposite from what he expected when he was summoned back stage.

### "FLU" CLOSES OHIO TOWN

(Continued from page 7)  
 house and two motion picture theaters are affected by the closing order, which also applies to pool rooms and other places of business. All legitimate bookings at the opera house have been canceled by the management.

### FORMING NEW MYSTERY SHOW

Milwaukee, Feb. 14.—Edwin H. Marlowe, until recently in partnership with Rex, "the man who knows," is now in this city forming a new kind of mystery show with Prof. Harry Helms, a magician and showman since 1888. Marlowe and Rex split partnership January 27.  
 The new company of Marlowe and Helms will open in Milwaukee the week of February 15 and will be known as "The Mystery Marlos." Mr. Marlowe states that a complete two-and-a-half-hour show will be given, with magic, illusions, mind reading and Oriental dancing.

### MILE: SIADA APPEALS

Mile. Slada, known as the Girl in Black, in the Girl With the Diamond Teeth, a sensational dancer, writes that she was forced to undergo a second operation recently. Mile. Slada was operated upon last July and has been unable to work since. She is at the present time greatly in need of funds and she appeals to her friends in the profession for aid. Her address is 2022 Toumaie street, Fresno, Cal.

### MIDGLEY IN NEW YORK

Chicago, Feb. 14.—Raymond Midgley, formerly a well-known producer of Chicago, is now in New York, where he is producing the new opera in Hugo Jenzen's revue, "The Power Puff Follies of 1920," in the Broadway Theater. The production has cloven in the east with a big chorus.

### NEW STURGEON BAY THEATER

Sturgeon Bay, Wis., Feb. 14.—Barney Hahn, owner of the Sturgeon Bay Opera House, states that he will rebuild the present building and make a modern theater of it. He proposes to install a balcony, which will increase the seating capacity of the house to 1,200.

### BUYS PARTNER'S INTEREST

Chicago, Feb. 15.—Fred Linick, formerly of Linick & Jacoby, has bought out his partner's interest in the Ziegfeld, State-Congress and Lyceum theaters. Mr. Jacoby has engaged in the printing business.

### CORRECTION

Chicago, Feb. 14.—In the issue of The Billboard of February 14, a new song, published by Williams & Piron, "Play 'Em for Mama," was misspelled in the firm's advertisement.

## THE ALLIED SHOWS

OPENS APRIL THE 24TH. TWO SATURDAYS.

Can place Platform and Pit Shows. Will furnish complete outfit for Plantation and Athletic Shows. The following Concessions are still open: Hoop-La, Pitch Till You Win, Hucklebuck, Palmistry, Novelties, Cat Rack, Funnel Ball Game. We have free storage at our opening stand. Can place A-1 General Agent that can step. Address PERCY & SHADES, The Allied Shows, Springfield, Ohio.

## I. X. L. RANCH SHOW

WANT Cowgirls and Indians. Opens March 1. Week stands. Salary every week and good accommodation. A show that you can be proud you're with, where you have a chance to learn, as I have turned out the best lady riders in the world. State all in first letter. Address JACK W. KING, P. O. Box 398, Montgomery Alabama.

### WANTED FOR BIESTER & JEANETTI COLOSSAL 10-in-1 SHOWS

The Most Elaborate Circus Side Show in America. Booked for Seasons 1919 and 1920 with Col. Francis Ferrari's Shows. Freaks, Curiosities, Fat People, Midgets, Tattooed Man, Magician, Rope Spinners, Glass Blower. Nothing too big or good for this show. WILL BUY Deagan Una-Fon and 100 ft. of 3-ft. Side Wall. No junk wanted.  
 GEO. W. BIESTER, Williamsport, Pennsylvania.

## WANTED TO LEASE

Will lease good Park on flat rate or percentage. I must have management.  
 R. R. FINN, 613 West Superior St., Cleveland, Ohio.

Goodwin's Bazaar. Reports wonderful success, and pays great compliment to George H. Coleman's ability as a contracting agent.  
**Otokar Barlik**, master ballet master and producer of spectacles and pageants.  
**O. V. Waxham**, manager New York branch Eastern K. & G. Lighting Co. Plans to open exhibit room in Chicago during Showmen's Meeting there.  
**Jerry Baehr**, manager Plaza Doll & Supply Co.  
**Phillip Yale Drew**, who modestly claims to be the "Original Young Buffalo." Will sail for England soon to take up bookings already secured.  
**George E. Murphy**, producing a new vaudeville act dedicated to prohibition, entitled "This Way."  
**Alfred De Coursey, J. J. Myers and Ted Metz**.  
**Barney Lopez**, side-show manager Keystone Exposition Shows.  
**Morris Unger**, of Zarrow-Unger Construction Co., in from a tour which took him to the Pacific Coast.  
**Al Myers**, Eastern representative Zarrow-Unger Construction Co., has opened temporary offices in Gayety Theater Building.  
**W. J. Bloch**, general manager, and James Walsh, concession manager, Bloch Amusement Exposition.  
**Samuel Kitz**, concession manager Williams Standard Shows.  
**Joseph G. Ferrari**, displaying carrying plans for four of the finest wagon fronts to be seen in America this season with Empire State Shows.  
**John P. Martin and Mr. and Mrs. George L. Dobyns** left for Chicago February 14. On business for carnival men and the New York Club of the Showmen's League.  
**George A. Lawrence**, whose home burned on February 7.  
**P. J. Ringens**, high diver.  
**William Lynch** of Hamlin Peeling Machine Co., New York.

### CINCINNATI OFFICE

**Harry Hill**, of Wild West fame, on route to winter quarters of Hagenbeck-Wallace Shows at West Baden, Ind. Looks in perfect health; in fact, the best in years. Will again have charge of the concert with H.-W., making his third season.  
**R. S. Ferguson and wife**, R. S. joining the Missus and their young "boss" at home in Ludlow, Ky., after recently closing with Roberts United Shows in the South. Goes with Dave Noyes' Shows, and intends reporting Tor duty in about two weeks.  
**George Emanuel**, concessionaire, to say hello and report that Mrs. Emanuel had returned home from a several weeks' visit with relatives in Indiana.  
**Eugene Traveller**, Belgian motorhome rider with various circuses in Europe, and five months in this country, who with Mrs. Traveller, also a motorcycle expert, is spending a few weeks in Cincinnati.  
**Geo. W. Greenwald**, of Geo. W. Greenwald's United Shows, en route from Dayton, O., to his headquarters in Cleveland. Optimism is Mr. Greenwald's middle name, as regards a banner 1920 season, and says his caravan will be in the race for good business. He was accompanied by M. B. Blanchfield, who has booked his circus side-show with the Greenwald organization.  
**Jack and Daisy Grizzle**, riders and rifle shots, en route from home in Michigan to join Al Faulk's Wild West with Vocal Bros. Shows in Birmingham, Ala.  
**Joe Hines**, concessionaire, wintering in Morrow, O.  
**Joe Coyle**, one of the executives of the "Cheer Up-Mabel," Co. He was returning to the show, after a business trip to Cincinnati, which was extended a few days longer than originally intended because of his mother's illness.  
**Clem T. Schaefer**, treasurer "Cheer Up, Mabel," accompanied Coyle. Schaefer is permanently located in Cincinnati.  
**Roland Cioni**, world's champion roller skater, accompanied by Eddie Krahn, well-known Cincinnati skater. Cioni is to appear in several races during the next few weeks.  
**B. F. Thaman**, rink manager and owner, came in from Withamsville, O., for a chat with the skating editor. Recently retired from the management of an Akron, O. rink on account of ill health.  
**Thomas Holsberg**, formerly representative of M. Witmark & Sons, music publishers of New York. Thinking seriously of joining some minstrel show shortly.  
**Jim Wertz**, representing the Rytefyer Novelty Company of Dayton, O. Informs us that he is going to have his novelty airplane at the fair this season.

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### THEATER NEARING COMPLETION

Henderson, N. C., Feb. 14.—The new Riggan Theater will be ready for business about April 1. It is announced by the manager, C. M. Cooper, Jr. It is now from the ground up and will cost about \$125,000 when completed. It will seat about 1,200, will be modern in every respect, and will have the largest stage of any theater between Washington and Atlanta.

**\$365.75 ONE DAY**

### Ira Shook of Flint Did That amount of business in one day

making and selling popcorn Crispettes with this machine. Profits, \$269.00. Million of East Liberty bought two outfits recently. Feb. 2 said ready for third. J. R. Bert, Ala., wrote Jan. 2, 1920, "Only thing I ever bought equalled advertisement." J. M. Patislo, Okla., wrote Feb. 2, 1920: "Enclosed and money order to pay all my notes. Getting along fine. Crispettes business all you claim and then some." John W. Culp, South Carolina, writes: "Everything is going lovely—business is growing by leaps and bounds. The business section of this town covers two blocks. Crispettes wrapped everywhere. It's a good old world after all. Kelted \$700 ahead end of second week. See liner, Baltimore, 250 in one day. Ferris, 380 in one day. Baker, 3,000 packages one day."



### Start You in Business

Little capital, no experience. Teach you secret formula. **BUILD A BUSINESS OF YOUR OWN** The demand for crispettes is enormous. A delicious food confection made without sugar. Write me. Get facts about an honorable business which will make you independent. You can start right in your own town. Business without a commission. No advertising crowd for a job. You will have made your own place. **PROFITS \$1000 A MONTH EASILY POSSIBLE** For full particulars send post card for book shown below. It's Free. Do it now.

**W. Z. LONG COMPANY**  
 1476 Elgin St. Springfield, O.



# OBITUARIES

**ALEXANDER**—Johnny, 69, an oldtime pantomimist, Terrier, and one of the provisional members of the Y. A. F. Committee in 1906, died in Glasgow Scotland, January 20. He had been resident there for many years, having been the paid representative of the Y. A. F. A. His is the third death on the 1925 Y. A. F. book. He came of old theatrical stock, his father and mother playing Harlequin and Columbine at Drury Lane in the forties, the days when the marlequinade preceded the pantomime. He had been in bad health for some time.

**ALEXANDER**—Samuel, veteran theatrical manager, died at his home in Hartford, Conn., February 9. It is said he was the first advance man for the famous Buffalo Bill in 1876. He was also manager of Maud Granger, Carrie Swain and Kate Claxton in the late '70s and early '80s. In 1878 he was manager for Prof. Richley, who exhibited a flying machine in the East. Mr. Alexander was at one time a correspondent for The New York Clipper in Hartford.

**BARTON**—Robert G., well-known theater manager of Fresno, Cal., died February 9 in that city following an attack of influenza, which later developed into pneumonia. He is survived by a widow, a daughter, mother, three brothers and a sister.

**BENEDICT**—Lew, 82, said to be the oldest minstrel in the United States, died February 14 of heart trouble at Albany, N. Y. Mr. Benedict was an old friend of Billy Sunday, evangelist, who recently wired that he would be in Albany March 15 to give the old minstrel a benefit. For many years Mr. Benedict had been with his own company, known as the Benedict & Duprez Minstrels. It was he who took the first troupe to California in 1870. His daughter, Helena Benedict Calamore, wife of the stage manager of William Hampton, survives him.

**IN LOVING MEMORY**  
OF  
**My Dear Wife and True "Pal,"**  
**Mrs. Hazel Bennett**  
Born October 30, 1873.  
Died February 12, 1920.  
(May she rest in peace.)  
**WILLIAM "BILLY" BENNETT.**

**BOGERT**—Stephen, prominent figure in the theatrical world, died in his rooms in the Penobscot Exchange, Bangor, Me., February 8, the result of a complication of ailments, chiefly his heart and a nervous breakdown. He traveled for a number of years in advance of A. Q. Scammon and other attractions, and was known to be one of the most successful men on the road. At the time of his death he was managing the Bijou Theater in Bangor.

**BOLTON**—Mrs. Pearl H., died of pneumonia, following influenza, at the General Hospital, Kansas City, Mo., recently. Mrs. Bolton was the wife of Grover Bolton, well-known showman formerly in the carnival game, now engaged in making dolls in Kansas City. She was 24 years old, and besides her husband is survived by her mother and father of Holton, Kan.

**BOYD**—Mrs. G. H., beloved mother of Bob Zenero, well known in the theatrical field, died at Berillo, S. D., February 8.

**BROADWICK**—Mrs. Ethel, 80, aviatrix and "stunt" flyer, died in San Francisco February 12 from the effects of a fall. She was demonstrating parachute parachuting by her husband, and the parachute failed to open. She was rushed to the Adler Sanitarium and died upon the operating table.

**BROWN**—Fred, father of Harry O. and William Brown, prominent showmen of Weston, Wis., died January 18 at his home in Weston.

**BROWN**—C. Ward, died in Flint, Mich., February 9 of influenza. He was formerly manager of the Bijou Theater in Lansing. He opened the season at the Lansing theater last year and was there for some months. Mr. Brown was about 35 years of age. His wife died a year ago, also of influenza.

**BULLOCK**—Richard, 75, said to have been the original "Deadwood Dick," died recently at Glendale, Cal., after an illness which lasted a year. It is said that his genuine adventures in the '70s formed the basis for many of the spectacular plots in numerous dime novels.

**CAMERON**—Claude, comedian, who had been with Macdonald & Young's Companies, and after with Bertie Halliday as partner, touring with "Fog of My Heart," died January 15 at Bonmouth, England. He joined up with the Northumbrian Fossilers, went out to France, was gassed and invalided out in 1916. His final illness was the outcome of his war service.

**CARRHART**—Ray, well-known balloonist, was killed while giving an exhibition at Manila, P. I., at the exposition and carnival. He was making a triple parachute jump, when the last parachute failed to open, causing him to fall into the bay and drown. He had many friends on the Coast.

**CARR**—Major Arch. Hamilton, husband of Thea Francis, the actress, who played the leading part in "Chin Chin," died February 12 after a short illness. Major Carr had a wide acquaintance throughout the United States and was very popular.

**CHAMBERS**—Julius, noted playwright, died last week at the Hotel Greenleaf, New York, from the effects of pneumonia. Mr. Chambers wrote numerous books of fiction and published over 200 short stories. He was the author of two comedies which were produced on Broadway. A widow and one son, Lesley, survive him.

**CHERRIE**—Alice, 53, fat girl, died of the "flu" at her home, 672 9th avenue, New York, February 7. She survived by a sister. It is said she weighed 605 pounds.

**CLEMENT**—Edward H., prominent journalist of Massachusetts and former editor of The Boston Transcript, died February 7 at Boston. He was the author of the play, "The Princess Matilda," besides writing numerous novels. His acquaintance in the profession was very large.

**COLEMAN**—Nettie Klimes, actress, died recently in Kansas City, Mo. She is survived by her husband and two children. Interment was at Fontanelle, Ia. Kathryn Sweet, Harmonist, manager of the Hammond Theatrical Company, of Kansas City, states that she received a wire that the Actors' Fund of America would give \$75 to help defray the cost of funeral expenses.

**CONN**—Mrs. Elmer T., mother of Hugo Conn, musical director of "The Girls of the U. S. A.," died of pneumonia at New York January 31.

**DALY**—Mrs. wife of Red Daly, singer manager of the Gaiety Theater, Milwaukee, Wis., died February 9 in that city of influenza.

**DE ROBLES**—Mrs. Sebastian, 40 years old, wife of a Peruvian composer, who came here eight months ago to introduce his music, died February 13 in New York of influenza. After services at the Funeral Church February 14 the body was sent to Peru for interment.

**DESLYS**—Gaby, 36, famous French actress and dancer, died February 11 in Paris, France, as the result of the after effects of the influenza, with which she suffered last year. She was famous thru her affairs with King Manuel of Portugal who displayed his infatuation for her. She visited New York last October in company with Duke de Crussol, who had asked her hand in marriage and was refused.

**ELLET**—Mrs., mother of Charles and Doc Ellet, well known in the circus and vaudeville business, passed away February 9 at her home, 1850 Front avenue, N. W., Grand Rapids, Mich., of pneumonia. Both Charles and Doc were at her bedside with the rest of the family when death came.

**ELLIOTT**—Dr. James William, well known to millions all over the world, died of chronic nephritis at the City Hospital, Boston, January 30.

**ELSON**—Louis C., music teacher, author and lecturer on musical subjects, died suddenly February 14 in Boston, Mass. He was born in Boston in 1846 and obtained his professional education in Leipzig under Kreisemann and Castelle. For 40 years he was a teacher in the East End, and was a member of the Society since 1880 was musical editor of The Boston Advertiser.

**FESSLER**—George B., member of the Ringgold Band, died at Reading, Pa., recently from pneumonia.

**FRANK**—George, 62, for 25 years the orchestra leader of Philip's Lyceum Theater, Brooklyn, died February 9 at his home, 461 Macon street, Brooklyn.

**FRANK**—Herman, a Chicago attorney representing the Shuberts, died at his home in Chicago February 14. Mr. Frank formerly practiced in New York and has represented many theatrical interests. He specialized in bankruptcy proceedings.

**FUTTERER**—Professor Edward, 61, died at his home in Albany, N. Y., February 11. He was a friend and pupil of Liszt, director of music in the public schools and was for two years head of the summer school of the Boston Conservatory of Music. Thru Liszt he met Richard Wagner and was the latter's guest at the premier of "Parsifal."

**GAUL**—Reginald, theatrical electrician, died from an attack of influenza at his home, 840 West avenue, the Bronx, New York, February 13. He was employed by many producers, including Cohen & Harris and Ziegfeld. He is survived by a widow.

**HARRIS**—Fred, of Harris and Kress, well-known roller skaters, died February 6 in Michigan, while playing Carrell Time.

**HARTMILLER**—Mrs., wife of Henry Hartmiller, Jr., actor and stage manager, died at the family residence, 303 Rose avenue, Jersey City, N. J., February 3. She contracted the "flu" and pneumonia followed, resulting in her death in a few hours. Besides her husband she leaves three children, all under four years of age.

**HEALD**—George N., 44, known thruout Maine as a theatrical man, died in a hospital at Lewiston, Me., last week, after three months' illness. Mr. Heald was manager of the Priscilla Theater in that city. Previous to his illness and before going there he acted in a similar capacity at the Empire Theater, also in Lewiston, for fourteen years. Mr. Heald was known to the sporting world as "Poppy." He was a member of the U. S. E. and the Ancient Order of Esceues, B. P. O. E. and of the United Baptist Church. Besides a widow Mr. Heald is survived by four sons and one daughter.

**HENKEL**—Mrs. Mary E., wife of the popular manager of the Academy of Music, Baltimore, Md., died at the Mercy Hospital in that city Monday morning, February 9, after an illness of two weeks. She has been operated on for an attack of appendicitis. She was a native of Baltimore, and had a wide circle of friends not only in her own city, but all over the country. Besides her husband, Mrs. Henkel leaves two small daughters, Mary B. and Ruth O. Henkel, who have the profound sympathy of their many friends.

**HILLER**—John S., 75, distinguished musician and director, died February 10 at his home in New Rochelle, N. Y. For many years Mr. Hiller was identified with numerous Broadway musical hits, among which were "Floradora" and "The Silver Slipper." He was also musical director for De Wolfe Hopper. He was famous abroad, having been at the Hotel Grand Central, London, England, Her Majesty's Opera and the Opera Comique. Five years ago he took up his residence in New Rochelle and accepted a position as organist at Lowe's Theater. He was born in England. A widow and two daughters survive him.

**HOEBER**—Mrs. Irene Jones, wife of Harold H. Hoeber, president of the Francis Valentine Company, died at her home in San Francisco February 10 of pneumonia.

**HOERNER**—Melba, a vaudeville dancer, died in New York February 10 from meningitis, which resulted from an attack of influenza. Miss Hoerner made her professional debut in "The Dancing Girl of Delhi," at the Columbia Theater, St. Louis, September 10, 1916. She was the only girl commander of the "Flowers" and the dancer, out of twelve who were given the opportunity to dance before her some years ago in St. Louis. Miss Hoerner was a member of "The Spanish Revue" when stricken. The body was shipped to St. Louis for burial. Her mother accompanied it.

**JOHNSON**—Only son of Julius Johnson, manager of the New Garrick Theater, Minneapolis, Minn., died February 8 in that city of pneumonia.

**KREIS**—I. Barton Kreis, the Baltimore (Md.) representative of The Dramatic Mirror, died February 8 of pneumonia, at the home of his parents, Mr. and Mrs. Harry P. Kreis, 2100 Alendale Road, Baltimore. Mr. Kreis caught cold a week previous while on a trip to New York, whence he had gone to attend the opening of DeKoven's opera, "Rip Van Winkle." He intended remaining away longer, but became so ill that he was compelled to return home. Mr. Kreis was connected with the Internal Revenue office and was one of three men called on to Washington to arrange for the collection of these taxes in the Baltimore district. He was 30 years old and, besides his parents, is survived by five sisters.

**KREUGER**—Thomas, actor, died in Butte, Mont., February 3. Diphtheria is said to have been the cause of his death.

**LESSE**—John S., 80, former manager of the old Hyde & Behman Theater, New York, died February 9 in that city.

**LEVY**—Frank, treasurer of the Orpheum Theater, San Francisco, died in that city February 11 of pneumonia.

**LITTLETON**—Mrs., wife of William Littleton, Jr., and well known in carnival circles, died in Akron, O., recently, following a short illness. William Littleton, Jr., is the son of Prof. Littleton, owner and trainer of Lady Fanchon, the circus horse.

**McMANUS**—Dr. James, 83, father of Dr. Henry McManus, Jr., died at his home in Hartford, Conn., February 9.

**McLAUGHLIN**—Mrs. Joseph V., mother of Leonard B. McLaughlin, manager of the Auditorium Theater, Baltimore, Md., died February 11 at her home, 21 West Centre street, that city of pneumonia. Mr. McLaughlin had been ill for only a week, but pneumonia developed and she sank steadily. Besides her husband she is survived by five sons and a daughter.

**MARIS**—Ike, doorman at the Olympic Theater, Brooklyn, N. Y., died recently in that city. He had been in the employ of the Krause house for over 25 years. Mr. Maris was 70 years of age and had been a paralytic for the past few years.

**MATTHEWS**—George J., 47, said to have had the longest record of service as a theater doorman in New York, the only 47 years old, died in that city February 13. He was well known to old Academy patrons and later at the Lyric, Century and Lexington theaters, and still later at the Stadium.

**MOHY**—F. W., singer at the Empire Theater, Hoboken, N. J., since its opening 17 years ago, died recently in that city.

**MORRISON**—Gypsie, 68, died from typhoid fever at the Picher Hospital, Picher, Ok., January 27. Miss Morrison was a member of Gardiner's Ragtime Revue, formerly the Ruby Empire Company, for the last five years. Her father, H. Morrison, of St. Louis, and an aunt in Seattle, survive her. Her body was shipped to Quincy, Ill., for interment.

**MURDOCK**—Alvin H., 37, of Murdock Bros. Comedians, died February 7 of bronchial pneumonia at Yorkhaven, Pa., after an illness of two weeks. He had been pronounced out of danger, but a fresh cold set in and he suffered a relapse which caused his death. He was most popular with trouper and all who knew him knew his hospitality. He opened with his brother, Everett S. Murdock, fifteen years ago. His wife, father and brother survive him. The body was placed in a tomb at Gardner, Mass., and will be buried in Green Bower Cemetery this spring.

**RESNICKOFF**—Vladimir, interpreter of Russian folk song, who has been frequently heard in recital in New York the last three years, died of pneumonia at Presbyterian Hospital, New York, February 5.

**RITCHIE**—Earle, 32, member of the Empire Players of Salem, Mass., died of pneumonia at the Lynn Hospital, Salem, February 10, after an illness of four days. His mother was at his bedside when he passed away. Burial from his home in Williamsport, Pa. Last season Mr. Ritchie was a member of the Auditorium Players of Salem, Mass., and with various stock companies in Reading, Pa.

**ROGERS**—J. M., father of Meta Rogers, motion picture actress, was killed in the riot at Lexington, Ky., February 9.

**SCHWINDT**—Philip, 68, died at his home, 624 Leonard street, New York, February 9, of influenza and pneumonia. He was at one time a member of the Metropolitan Opera Orchestra.

**TEESE**—Jesse G., 38, died at the Florida Infirmary, Tampa, Fla., February 14. He was a well-known B.K. and was a concessionaire for the famous "Lorran-Robinson Show." He is survived by his father. Interment will be at Philadelphia.

**IN LOVING MEMORY** of our dear wife, mother, grandmother, MRS. A. F. TUTTLE, who passed away Feb. 22, 1919. F. Tuttle, Mrs. Helen Tuttle, do. Mrs. Ralph E. Nicol. Sadly missed each day.

**VILES**—C. C., died at Lane, Kan., February 7 of pneumonia, which followed a case of influenza. Mr. Viles was a former actor at Vinton, Ia., and has been identified motion picture field for the past 14 years. The time of his death he was operating the theaters at Lane and Greely, Kan. He also was the father at Lane. A widow, eight-year-old son, hotel and sister survive him.

**WARD**—May, 2-year-old daughter of Mrs. Mrs. Marty Ward, the former of the team Ward and Mayo, died February 8 in New York of pneumonia.

**WHIPPLER**—Morris H., of Pickert and pler, also of Whippler Twins and Jennie Grt., died suddenly at his home in Williamsport, N. C., December 20. He is survived by his widow, Jennie Pickert, sister of "Willie" and one sister. The funeral was held on the auspices of the L. O. O. M. at Williamsport.

## THE CREATIVE FIELD

(Continued from page 28)

learning enough about musical notes to know where they belong on paper. At least, way, I don't have to pay some uninteresting except in cash—musical publishing firm print my words into stock melodies. And I DO happen to write a HIT, the publisher have every chance in the world not to miss it.

## FREE SAMPLES

Concerning last week's suggestion that writers send a sample of their work, an author says: "The author would send me a sample of his sketch work I would be in a way a lar wasted on taking chances with writers who make big claims, but don't give me what I want." And a writer says: "I would send sample pages the artist would work it into present act—and we'd get no order." So there you are.

## Orpheum, San Francisco

(Continued from page 17)

of laughs, the melodrama travesty still had one of the biggest laughing hits in vaudeville.

No. 4—Elsa Tuogger charmed everyone with the sweet strains she coaxes from her beloved cello. Her exquisite rendition of Schubert's "Moment Musical" caused a terrific outburst of applause, and, after responding to a score, this brilliant musician was the recipient of baskets of flowers.

No. 5—Bradley and Ardine, with J. Lee Fisher at the piano, offered their follies of song and dance, their last number, a Spanish dance, sending them off to a big hit. Flowers.

No. 6—Coletta Ryan and Lena Orlov, who shared headline position with "For My City's Sake" are two charming girls, possessed of ample philanthropy and good, clear singing voices. They have a beautiful setting and it is a real time vaudeville act. More flowers.

No. 7—Kenney and Hollis got laughs so high and furious that Kenney had to stop every now in a while to give the audience time to catch up with him. Talk about showmen! Talk about putting an act over! Well, these boys are past masters. After many recalls they managed to haul away. No flowers, but a huge cabbage was handed up to Kenney.

No. 8—"The Little Cottage," held over from last week, closed the show.—HILLIAR.

## INVENTS SEAT INDICATOR

(Continued from page 61)

patent had been granted him. He says he intends to put the seat indicators on the market in the next few weeks. Mr. Gutz claims the indicators will be convenient, economical and a safety guard, and that the placing of one indicator in a theater will mean the abolition of ushers.

## GREEK TEMPLE

In New Field Museum To Be Presented to City of Chicago

Chicago, Feb. 10.—James Simpson, vice-president of Marshall Field & Co., has announced that the Greek Temple, in the new \$8,000,000 Field Museum, in Grant Park, will be presented by him to the city of Chicago as a theater. Tableau spectacles, ancient plays and aboriginal ceremonies, as well as panoramas and residu of a more modern nature, will be given in the new theater.

Mr. Simpson has assumed the entire cost of construction, equipment and embellishment of the theater already provided for in the plans of the museum. The new theater will be 100 feet long and 95 feet wide, and will seat 1,000 people, exclusive of the Colonnade. The stage will be equipped for the presentation of the spoken drama, as well as moving pictures. The theater will be modeled on the lines of the Greek Temple in the Athenian Acropolis.

**PERSONALITY AND PUBLICITY**

(Continued from page 36)

... he had seen, or whose work he had witnessed, but he thought of Dixon and Turner and Thomas. The name was true of the Brothers' Quartet. They made a reputation because the quartet was composed of four personalities, each talented and an artist in his own right. That they grew year by year in esteem was due to the fact that the reputation of the company was the combined reputation of the four individuals, whose individualities were never obscured by the organization. And whatever tends toward the personality of lyceum companies tends to give them a prestige that will make it profitable for them to put aside each year a certain amount for publicity.

Personality is of equal, perhaps of greater importance when we consider the matter of a lecturer's publicity. Phillips and Gough and other lyceum pioneers, were first of all men whose personality who made a distinct impression on the age in which they lived. Each was identified with a great cause, and he therefore had a great theme upon which he could speak with AUTHORITY, and the vitality of his authority that gave projective power to his message was the background of PERSONAL EXPERIENCE, OF EDUCATION, OF CULTURE, OF ACHIEVEMENT. Because of these things his personality stood out in bold outline, and whatever theme one of these men wished to speak he was always heard with respect.

Today too many men decide that they "want a lecture," and when this is the only motive is pretty good evidence that they ought to be to the pulpit, or the shop, or the desk, or the class room. The real motive for going to the platform should be the fervor of one's beliefs, the still small voice that impels and impels. Unfortunately, a man is sometimes asked "to go on the platform" for no other reason than the fact that some manager is trying to sell him on a lecture course at the expense of those who have a spiritual right to be there. The law of supply and demand operative in the lyceum business just as much as it is in any other business or profession. As long as there is the artificial flood of lyceum lecturers (or entertainers or gamblers) just so long will lyceum rewards be uncertain that publicity campaigns will be the exception rather than the rule.

I am quite familiar with the staid and subtle agent about there being so many communists that can not afford to pay for the "real artists" and the "great artists." There are many splendid men who are coming into the lyceum, men who are able to make a distinct contribution to every community where they may be heard, and who may well spend their first years of their lyceum work in "the class" which can't afford to pay the men of established reputation." There are men in the class great enough to meet this situation without making them go into competition with half-baked pretenders. The same thing is true of companies.

In no other field does experience and expert judgment count for so little as in the lyceum. Even the theatrical world with its wonderful esprit de corps, with its recognition of merit and experience either in the business or at the end of the "game." True there is obligation, and there is "pull," but in the lyceum the men and women of the stage, never you and them, are men and women who know the business from one end to the other. They HAVE MADE IT A PART OF THEIR LIVES: it is their life. They have grown up in the service of the stage, and they are in its mission, heart and soul.

This article may seem not to be practical. It is not a discussion of means and methods. It is merely a plea for PERSONALITY in its relation to PUBLICITY. Personality must be the supreme thing if publicity is to be effective. As long as the entertainer is merely an "entertainer" instead of an artist who has made a distinct place for himself in the use of an art that expresses itself through his personality; as long as the lecturer goes into the community merely as "the man who is to talk at the school house tonight;" as long as companies are made up of those whose individual personalities count less than that of the back-row chorus girls in a second musical comedy—just so long will systematic, well-planned, scientifically organized publicity have hard sledding.

Established platformists, as well as serious lecturers who have yet to "make their reputations," can do much to remedy present conditions. Those who see the untouched possibilities of the lyceum and the chautauqua need arguments to prove the place that publicity should have if personality is to come into its own, and if the world is to reap the reward which they have a right to expect as a result of their personality on the platform. There are many ways in which the lyceum has improved in recent years; there are many improvements that are under way; there are hopeful signs everywhere to mention. The writer believes in publicity and he believes that in the lyceum

of the future organized and systematic publicity will have a larger place. But today we need a little more of this human interest which is the soul of publicity, a little more of the enthusiasm that has its source in a definite knowledge based on a genuine faith in lyceum and chautauqua ideals. We are greatly in need of a little more real human, personal interest in each other—a sort of a kindly prejudice toward the man or the woman who is doing the same sort of work that we are doing; and with this there needs to be a revival of old-fashioned loyalty and devotion to the ideals from which this movement developed and from which there may come a future development beyond the dreams of the most sanguine. And publicity will be one of the happiest by-products of this larger faith. Publicity is so intimately interwoven with every thread of this movement that it is at once a cause and an effect.

**KAHN'S KOMICS**  
(Continued from page 24)

four weeks, Hazel Harris has fully recovered from her recent illness, and reopens Monday, February 10. Brad Sutton and Solly Fields have been assigned "readers" to B. F. Kahn's company, who, individually and collectively, are conscientious students of Christian Science, which probably accounts for the congeniality that exists at the Union Square Theater. B. F. Kahn took an active part during the Burlesque Club meeting, February 2, and left there minus a check for \$100, given by him for a single seat for the benefit performance.

Miss Lorraine made a vocalistic hit during the matinee Monday by featuring "Sunshine Mary," a late success from the publishing house of Daniels & Wilson.

**EN ROUTE WITH SIGN DALY**

Omaha, at last we are at the circuit's turning point, Omaha, Neb. A long ride from Des Moines via the Rock Island in a chair car that must have done service when Adam was a boy. It was one of the old wooden type, with drippy oil lamps and no heat. A fine equipment to hand a first-class attraction with sick people among the members. Companies coming this way should profit by the experience and demand first-class equipment, as they are paying for it.

Met one of the few women agents in Des Moines—Mary Ryan, ahead of "Tea for Three."

Quite a bit of sickness with the "Follies of the Day." It can be blamed on the weather, as we are getting every kind imaginable.

Sydney, Aus., Jan. 14.—Theatrical business was very good all around for the holidays. During the summer season a great many carnivals have sprung into being at the various seaside resorts, the proceeds going to some charitable institution or other. Which reminds me, by the way, that I have recently been inundated with letters from your side from carnival performers desirous of playing this country. The direct answer is at once given; it would not pay. The carnivals do not charge for admission and are held on government grounds. Now and again a balloon ascension constitutes practically the whole of the special entertainment. If any man has a freak worth while there is plenty of money for him here to offer a big attraction.

The Cinderella pantomime put on by Fuller's this year at the Grand Opera House is playing two days to capacity business. The American contortion act (the Three Fishers) is a feature—at least two of them are providing the show, as Bill, the veteran of the team, was badly knocked about in a tram accident on the eve of opening, and has not appeared since.

Several acts came over from America last week. They will play the Fuller Circuit, and comprise Parson Frank Gosman, the Artos Brothers, Corporal Nathan and Clinton and McNamara.

Tom Haverly, after three years on the Fuller Circuit, finished last month. He is now resting, but has several offers under consideration.

J. C. Williamson is showing "The Bing Boys on Broadway" at Her Majesty's Theater. Muriel Hudson, an American comedienne, has clicked very well. Her partner, Dave Damin, is rather poor with the exception of his dancing.

Tom Andrews and his team of American boxers returned to the States today. With the exception of Chuck Wiggins, who accounted for all our heavyweights here (a very poor lot, by the way), they did no good. Andrews is very popular on this side.

The Selznick Film Corporation is trying very hard to get in here. It put out a very fine advertising campaign in the interest of Eugene O'Brien, in "The Perfect Lover," and has arranged with a city house for an appearance every week for six weeks. Opening last Monday the

Stopping at the Plaza Hotel, a real, hospitable professional home catering to show folks. This is one of the few hotels that do not cater to conventions and that sort of thing; always has room for show people, and there is no gyp in the prices.

E. L. (Old Man) Johnson, manager of the Gayety Theater, reports a prosperous season and looks it himself.

"Best Show in Town" will be the attraction here automobile week, playing under the title of the "Auto Girls"

Ered Wilson is still the advertising agent of the Gayety and doubling on the main door. He is also the secretary of the local billboarders' union.

"Maytime" was the attraction at the Boyd last week. This marks the closing of this well-known playhouse, as it is to be torn down to make room for the addition of the Burgess-Nash Store.

Headed Southeast from here, Kansas City being the next stop.—ED SIGN DALY.

**DETROIT DELINEATIONS**

J. C. Ward, the popular "Gayety" manager, who has been seriously ill with the "flu," is able to be around again, but it will take him a long time to feel like himself again.

"Jamie" Coughlin, former Detroit "National" favorite, was the headliner with "Girls in a Carte," at the Gayety last week.

"Broadway Belles," with such excellent comies as Joe Marks and Eddie Cole, were featured ones at the Cadillac last week to S. R. O. Dolly Davis, soprano, a tireless worker, went big in every number. Wondered why a front line chorister was working her head off, but found, on looking over the program, that Pearl Watson put on all numbers and will not linger in the chorus very long.

Bennie Cascadden, treasurer of the Cadillac, who suffered an attack of the "flu," is back on duty again.

Lena Daley, soprano of the "French Follies," who was operated on at Scranton, Pa., is rapidly recovering, and joined her husband, Ed Daley, manager of the above show, here in Detroit last week.

Madeline King continues to be the most popular soprano seen at the "National" in many a day.—THE MICROGRANDER.

**ALICE KLAUSER LECTURES**

San Francisco, Feb. 14.—Alice Klausner, play broker of New York, lectured at Stanford University and the University of California. She will return to New York via Los Angeles.

**AUSTRALIA**  
By MARTIN C. BRENNAN

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house was packed at all sessions with "The Perfect Lover." Phil Selznick and Hyman Fine return to America today, having done their share of putting the Selznick people in as well as they are able for the present. Bobby Dexter, late of the Union Theaters, is publicity manager for Selznick. John O. Jones is business manager.

There is a demand by the Federated Picture showmen for a man of the caliber of J. D. Williams to take up their interests. The small-time men are feeling the pressure brought to bear by the various film exchanges and are just wondering where it is going to end. With the increase in commodities and almost everything else the picture shows have fallen in line by putting up their prices nearly fifty per cent.

"The Auction of Souls," a tale of Turkish atrocities, opened big at the Sydney Town Hall last Saturday.

J. D. O'Hara is proving a money spinner for the J. C. Williamson firm in "Lightnin'."

Wirth's Circus is picking up a lot of money in New Zealand, but will open in Sydney for the Easter season.

The Alhambra, a small-time city theater, has been playing pantomime to big business during the past month.

Hugh D. McIntosh has struck a winner in "As You Were," now at the Sydney Tivoli. Bert Clarke, of the whilom team of Clarke and Hamilton, is leading comedian.

John McCormack, the famous tenor, will play Australia again in May, under the auspices of J. & N. Tait.

Emill Pollini, the famous English star, is now featuring in "The Little Damsel" at the Sydney Palace under the direction of J. C. Williamson.

Pantomimes are being run in Melbourne by J. C. Williamson and J. & N. Tait. Both playing to big business.

George F. Hall, the American monologist, is a big success over the Fuller Circuit.

Al Bruce, the American producer, who is doing very nicely with the Fullers, sends his regards over to old friends.

A recent big picture combine has been announced. Particulars will be given later.

**New Theaters**

Dr. H. B. Ivey, president; W. V. Williams, vice-president; Dr. Zeno B. Spence, secretary; Dr. Edward Berke, treasurer, and Dr. O. C. Daniels comprise the New Star Theater Company, of Goldsboro, N. C., which is to erect a new theater on East Center street, that city, in the very near future. The house will be known as the Star.

B. A. Godard will erect a \$10,000 theater in Geynolds, Ga., this spring.

The Tabor Opera House, Denver, Col., is to be dismantled and in its place will rise a \$1,000,000 motion picture and drama house, to be known as the Colorado. The house is to be built by the Goldwyn Film Corporation and an investment company, and will have a seating capacity of 8,000. A mammoth pipe organ, costing \$50,000, will be installed. In addition the orchestra pit will provide accommodation for an orchestra of fifty musicians. The stage will be large and equipped to present all classes of entertainment.

A five-story building will be erected in Knoxville, Tenn., at an estimated cost of \$200,000, the first floor of which will be leased as a film house.

The Allen Theatrical Enterprise, of Sault Ste. Marie, Ont., is to build a new theater in that city. The house will have a seating capacity of 1,500.

It is reported that Gus Roe and Charles Guelson, of Stoughton, Wis., are to build a new theater in that city at a cost of approximately \$60,000.

A new city hall and theater is to be built in the near future in Rochester, Ind., by the city. The estimated cost of the house will be \$100,000, and it is understood the house will be equipped to handle stage productions as well as moving pictures.

**Marriages**

(Continued from page 40)

New York from Cherbourg on the White Star liner Adriatic February 8. Mrs. Rodin was singing at the Imperial Opera House in Petrograd when the war broke out and was rescued from the Bolsheviks, together with her daughter, Aileen, by Lieut. Rodin, later returning to Paris, where the marriage took place.

CRAMER-DEVON—Joe D. Cramer, and Mlle. De Voe, known to the show world as the Australian Wire Haired Lady, both members of the W. J. Block Bazaar Company, were married in Hartford, Conn., February 6. Mr. and Mrs. Cramer will be with one of the big shows this coming season.

DAILEY-GABRIELLE—Kennedy Dailey, automobile salesman, and Myrtle Gabrielle, member of "Not Yet, Marie," Company, were married in Memphis, Tenn., February 4. The couple left immediately for New Orleans to spend their honeymoon. Mrs. Dailey will thereafter return and finish her contract with that company.

EVEREST-RILEY—Robert Everest, owner of Everest Monkeys, and Catherine Riley, of New York, were married in July, 1919, but the marriage was kept a secret until two weeks ago. Mrs. Everest assists her husband in his act, which is meeting with success over the Association time.

MARX-TYRELL—Julius Marx, member of the vaudeville act known as the Four Marx Brothers, and Ruth Tyrell, nonprofessional, of Chicago, were married in Chicago February 4. Mrs. Marx will accompany her husband over the Orpheum Circuit on her honeymoon.

MCLUSKEY-SCHOFIELD — Emil McCluskey, well-known violinist, and Juanita Schofield, also well known to the profession, were married at Ashland, Wis., February 2. Mr. McCluskey is director of the orchestra at the Royal Theatre, Burlington, Va.

OKES-MUIE — Harry Oakes, a prominent merchant in Baltimore, Md., and Ethel Muir, Miller, recently were married at the Hotel Keran, New York, several weeks ago. Mrs. Oakes was formerly a member of John Cort's "Flo Flo" company, and is at present playing in "Nothing But Love."

MCLAUGHLIN-LONG — James Simpson McLaughlin and Nellie Booth Long, professionally known as Nellie Booth, distant kin of the eminent family of that name, were married in Pittsburg, Pa., February 6. Mr. McLaughlin was Mrs. McLaughlin's leading man in Pittsburg last season.

MILLER-BOWEN — F. A. Miller, former owner of the California Theater, Los Angeles, Cal., and Mrs. Miriam Rowan, of Los Angeles, were married in San Diego February 8. Mr. Miller recently sold the California Theater to the Goldwyn Pictures Corporation.

PALEY-CHESSMAN — Herman Paley of J. E. Remick & Co., music publishers, and Freda Chessman, a nonprofessional, were married in New York February 8.

WILDE-STARR — Harry Wilde, and Kitty Starr, both members of the "Peek-a-Boo" Company, were married in the City Hall, New York, by Alderman Cruise two weeks ago.

**Births**

To Mr. and Mrs. Robert Black, a ten-pound boy, February 4. The Blacks are members of Boots Walton's Winsome Winners.

To Mr. and Mrs. Julian Vogler, an eight-pound baby boy, at Tipton, Ga., January 30. The child has been christened J. R., Jr. Vogler is piano player at the Strand Theater in Tipton.

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Allen, Dorothy
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Allen, Virginia
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- Bonman, Mrs. J. A.
Boyd, Marie
\*\*Bozner, Hazel
Bradley, Grace
Bradley, Mrs. O. E.
Brady, Kittie
Brady, Marie
Brady, Grace
Praxell, Mrs. L.
Prennen, Gladys
\*\*Brenner, Eliza
\*\*Brewer, Gertrude
\*\*Britches, Frank
\*\*Brinkman, B.
(S)Bron, E. A.
\*\*Brooks, Betty
\*\*Brooks, Alice
Brown, Mrs. E. A.
Brownie, Mrs. Leon
Prner, Irene
(S)Buchanan, Nita
\*\*Buckley, May
Burgess, Louise
Burke, Evelyn
\*\*Burke, Betty
\*\*Burns, Dolly
Burnham, Charlotte
Burriss, Ada
Burriss, Vera
\*\*Butterworth, Gracie
Cawell, F.
\*\*Cagwin, Mayme
Cala, Vera
Callahan, Jeanette
Callcott, Mrs. G.O.
Campbell, Hazel

- \*\*Dakelle, Babetto
Dankle, Leona
\*\*Dare, Pollyann
\*\*Darkes, Mrs. R.B.
Davenport, Violet
\*\*Davis, Dotty
Davis, Mrs. D. D.
Davis, Helen
DeAlvis, Grace
DeBar, Estella
(S)DeComa, Sadie
DeFoe, Frankie
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DeLauney, Evelyn
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Dill, Mable
Dixon, Mrs. Edna

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Garcia, Jack
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Garrett, Nomi
Garriott, Bessie
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Gerard, Mrs. Chas.
Gerard, Mrs. B.
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Gibson, Mrs. B.
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\*\*Gile, Eva
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Grat, Myrtle
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Gray, Mrs. John M.
Gray, Ada S.
Gray, Vera
\*\*Green, Babe
\*\*Green, H. C.
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Griffith, Mrs. G.
Grimes, Fosta
\*\*Grohmann, Mary
\*\*Grohmann, Mary
Grote, Mrs. G. E.

- Hope, Jackie
Hopkins, May
Hopkins, Mrs. O.
Horton, Margaret
\*\*Houston, Gertrude
Howard, Elizabeth
Howard, Flo.
Howard, Buddie
Howard, Ida
Hughes, Nickle
\*\*Humphrey, Mrs.
\*\*Hurd, Holly
Hurd, Mrs. T. J.
Hyde, Helen Irene
Ingram, Flo
Ivan, Elizabeth
Irvin, Laura
\*\*Jacobson, Jennie
(S)Jacobson, Harry
Jacobson, Anna
James, Mabel B.
James, Art'nr
James, Faye
James, Gladys
Jamison, Gertrude
Jarvis, Mrs. W. B.
Jeffries, Gertrude
Johnson, Mrs. J. W.
Johnson, Neva
Johnson, Myrtle
(S)Johnson, Levi
Johnson, Lola
\*\*Jones, Mrs. Homer
Josephs, Ann

- Lewis, Pauline
Lindsay, Emma B.
\*\*Link, Mrs. Baro
(S)Litkeld, Eva
Litigton, Julia
\*\*Livingston,
Lofia, Helen
Longhorn, Loretta
Lopez, Babe
\*\*Lucas, Theresia
\*\*Lucas, Gussie A.
Lofia, Helen
Longhorn, Loretta
Lopez, Babe
\*\*Lucas, Theresia
\*\*Lucas, Gussie A.
Lofia, Helen
Longhorn, Loretta
Lopez, Babe
\*\*Lucas, Theresia
\*\*Lucas, Gussie A.

- Serra, Virginia
Seymour, Betty
(S)Seymour, Betty
Shanks, Phil
Shanley, Florentia
(S)Shaw, Lily
Shawton, Mary
Shell, Blanche
Sherman, Theresia
Sherwood, Mrs. J.
\*\*Shirley, Dorothy
Shirley, Tracie
\*\*Shirley, Mrs. J.
Shumway, Jerry
Singer, Mrs. J.
Slaver, Ethel
Slavin, Grace
Sloyer,
Smallwood, Ethel
\*\*Smallwood, Ethel
\*\*Smith, Geo.
\*\*Smith, Mrs.
\*\*Smith, Mrs. J.

Actors, Actresses and Artists

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\*\*Earl, Hazel
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Eller, Mabelle
Ellington, Clara M.
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\*\*Empney, Leona
Eman, Peggy
Emanuel, Susie
Espanola, Madam
Ettlinger, Mrs. H.J.
\*\*Evans, Clara
Everett, Mrs. Virg.
Eversett, Ruth
Fay, Flora
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Fowler, Flora
Frale, Thelma
\*\*Francis, Mabel
Frank, Edith
Frank, Stella
Frazier, Mrs. J. M.
Fries, Grace
Furr, Mrs. Ruth

- Joyce, Evelyn
\*\*J.J., Ima
\*\*Jordan, Helen
Juba, Mrs. J.
Haight, Mrs. O.
Hall, Betty
Hall, Pauline
Hall, Jane
Hall, Mrs. M. J.
\*\*Hamp, Hazel
\*\*Hamburg, Madge
\*\*Hamid, Jiza
Hammonds, Kathryn
\*\*Hanna, Triplic
Hans, Mrs. E.
\*\*Hanson, Grace
\*\*Harden, Bee
Harmon, Frits
Harris, Maud E.
Harris, May
(S)Hart, R. L.
\*\*Hart, J. Sephine
Hart, Nell
Hart, Trizie
Hart, Minnie
Hartman, Julia
\*\*Hartman, Julia
Harvey, Mrs. B.
Hartwick, Lotta
Hawk, Bettle
Hawe, Mrs. Marg.
Hawley, Donald
\*\*Hayes, Rita
\*\*Haynes, Elsie
\*\*Heath, Frankie
Hedman, Mrs. Geo.
Hegel, Dorella
\*\*Henderson, A'ene
Hendrickson, E.M.
\*\*Hendrix, Amanda
\*\*Henry, Maude
Henry, J. E.
Henry, Cora
\*\*Hertz, Mrs. E.
Hertz, Mrs. W. M.
\*\*Hicks, Mrs. M.
Hicks, Myrtle
\*\*Higgins, Olive
Hill, Billie
Hillard, Helen
Hinkle, Jean
Hinton, Charollette
Hobson, I.
Hodge, Nora
Hoffman, Mrs. E.
Hoffman, Peggy
\*\*Hoffen, Marie
Holloway, Art
Food, Lela Z.

- Mallecoat, Mrs. O.
Manny, Viola
\*\*Manning, Ruth
Mansfield, Ruth
Mar, Mrs. Chas.
Marsh, Emma A.
Marsh, Mrs. E. A.
Marshall, Bess
\*\*Marshall, E. P.
\*\*Marsden, Peggy
Marterson, Marie
Martin, Reo
Martin, Reo
Martin, Mrs. L. J.
\*\*Marsden, Harritt
\*\*Matteus, Pearl
Maxine
Maxwell, Jack
May, Eva
\*\*May, Merry
\*\*May, Joly
\*\*Mayo, Virian
\*\*Mear's, Grace
(S)Meggs, Dan
Monke Sisters
\*\*Meredith, Elaine
\*\*Mercler, Elaine
(S)Merrily, Marj.
\*\*Meyers, Dolly
\*\*Mills, Blanche
Miller, J. E.
\*\*Mills, Marie
\*\*Mingold, Edith
\*\*Mintomery, Irend
\*\*Montrose, Jackie
\*\*Moore, Mrs. Sally
\*\*Moore, Mrs. J.
Moore, Virgil
Moran, Clover
\*\*More, Flo
\*\*Morgan, Mrs.
Morgan, Flo
Mort, Dolly
\*\*Mort, Dolly
\*\*Mort, Dolly
\*\*Mort, Dolly
\*\*Mort, Dolly
\*\*Mort, Dolly

Dale, Dolly Dale, Mrs. Helen

Woll, Mrs. Lottie Woods, Mabel... Worthy, Josephine Wortham, Mrs. S. ...

GENTLEMEN'S LIST

Bill, Whistling Billinger, Gable Birmingham, Edw. ...

DeMareau, Leo DeTrickey, Coy DeVere, Chas. A. ... DeWolfe, Edwin DeWolfe, Linton ...

Fisher, Billy Fisher, R. S. Fisher, Jack ... Fitzgerald, M. Fitts, Billy ...

Hale, Lloyd Halke, R. S. Hall, Blackie ... Hall, Harris L. Hall, Mr. ...

Jackson, Harry Jackson & MacLaren Jacob, Fritz ... Jacobs, M. D. Jackson, Mr. ...

LaMont, Larry LaMont, Chas. W. (S) LaMartini Orch. ... LaPlante, Ray ...

MacDonald, L. MacMahon, Nick Macke Movie Show ... Mack & Daley ...

Mais, Otto Maler, Jack Maloney, Jack ... Maloney, Jack ...

Mason, Richard Maskaer, Chris Massey, H. L. ... Massey, E. ...

Meeker, Geo. Melvin, Joe Melvin, Joe ... Melvin, Joe ...



NOW CONTRACTING—5TH ANNUAL AMERICAN TOUR.

# 1920—BARLOW'S BIG CITY SHOWS—1920

15 CIRCUS CARS, 10 BIG SHOWS, 4 RIDES, 2 BRASS BANDS, 200 PEOPLE, 30 CONCESSIONS, OUR OWN ELECTRIC LIGHT PLANT. **OPENING, 2ND WEEK IN MARCH, playing big cities only, with a route peer to them all, contracted personally by Harold Barlow. All under the best of auspices, with a circuit of twelve consecutive Fairs.**

### WANTED

Shows that are meritorious, clean, novel and interesting, which will amuse, entertain and educate, also...  
DEVICES, excess Merry-go Round and Ferris Wheel...  
CONCESSIONS that will add to the show without reason and maintain the high standard of these shows...  
ANCE NEW. Can use a good Second Man that is not afraid of work and willing to use brush. Also...  
Carpenter, Billposter, Calliope Player and useful Carnival People in all branches of the show business.

CONCESSIONS OPEN: Bowling Alley, Fish Pond, Jap Bring Game, Glass Spindle, Dolls, Pillows, Fruit, Grocery, Ham and Bacon Wheels, Cigaret Gallery, Long Range Gallery, Huckle-Buck, Hoop-La. Pin-istry and Pitch Ball, You Win...  
Write or wire as per route. HAROLD BARLOW, Manager Barlow's Big City Shows, Overt, Miss., this week; Bay Springs, Miss., week of Feb. 23.

### TABLOIDS

(Continued from page 45)

- Ob. Listen, Girls: (Casino) Washington, Pa., 16-21.
- Bob, Southern Maids: (Best) Birmingham, Ala., indef.
- Frank, Dainty Girls: (Oklahoma) Bartlesville, Ok., 16-21; (Strand) Dramright 23-28.
- Miss. Dom. Co., in A Yankee Princess, The Woolfolk, mgr.: (Boyle) Fond du Lac, Wis., 16-21; (Lyceum) Duluth, Minn., 22-28.
- Herman, Virginia Beauties: Sherman, Wis., 16-21.
- Vernon Mus. Com. Co.: (Scottdale) Scottsdale, Pa., 19-21; (New Butler) Butler, Pa., 23-28.
- Musical Stock Co., Quint R. Thompson, mgr.: (Lyric) Ft. Worth, Tex., indef.
- Sup. Merry Maids (Heucks) Cincinnati, O., indef.
- Music Extravaganza: (Piedmont) Charlotte, N. C., 16-21.
- Jack, Maryland Beauties: (Camden) Camden, W. Va., 16-21; (Star) Richmond 23-28.
- Hawaiian Butterfly, Burt Southern, mgr.: (Wichita Falls) Tex., 8-21.
- Lew Show Girls, Bales & Palmer, mgr.: (Archde) Conneville, Pa., 16-21; (Caslo) Washington 23-28.
- Boys & Girls, Frank Lawlor, mgr.: (Wichita Falls) Tex., 16-21; (Hart) 23-28.
- Ala. Boys & Girls (Kyle) Beaumont, Tex., Jan. 5, indef.
- Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
- Hard, Tom, & Beauts: Pantoms Co.: (Lyric) Wayne, Ind., 16-21.
- Trill's Charlestonians, Dick Hulse, mgr.: (Palm) Omaha, Neb., indef.
- ow's Big Revue: (Grand) Dennison, O., 16-21.
- Merle, Americana Girls: (Mystic) Coshocton, Ohio, 16-21.
- ow's Yanks: (Alvin) Mansfield, O., 16-21.
- ow's Fashionettes: (Fastime) Martins Ferry, O., 16-21.
- ow's Follies: (Orpheum) Marion, O., 16-21.
- ow's National Girls: (New Butler) Butler, Pa., 16-21.

## WANTED WANTED WANTED

### Band Band Band

Ten to fifteen pieces. Salary no object. Wire. No time to write.

HARRY POLISH FISHER, Timrod Inn, Charleston, S. C.

## RIDING DEVICE MEN

WANTED—Men for Parker Three and Four-Abreast Carry-Us-All. Must be familiar with Pools Engine. Also want Man Foreman for Big Ell Ferris Wheel. Will pay top salary for right man. Address all first letter.  
FRANK E. LAYMAN, 3927 Shaw Ave., ST. LOUIS, MO.

For SHOWS, CARNIVALS and FAIRS  
**TENTS** New or Used  
Write for Our CATALOGUE  
**PEORIA TENT & AWNING CO.**  
110 S. Washington St. PEORIA, ILL.

## TRUNKS FOR SALE

14 Second-Hand Trunks for salesmen, three standard sizes. No reasonably offer refused. Must have space trunks occur.  
A. G. MORSE CO., 210 N. Halsted St., Chicago.

LEONA CARTER WANTS FOR "CREATION" ON CAMPBELL'S UNITED SHOWS  
Good looking Girls for Posing Act and Serpentine Dancers. Brunettes preferred; good form; not too tall. Send photos. Write or wire at once. Terminal Hotel, Augusta, Georgia.

Weldmeyer Saxophone Orchestra: Spencer, W. Va., 18; Fairmont 10; Morgantown 20; Pomerooy, O., 21.

### MINSTRELS

- DeRue Bros.: Sparta, Ga., 18; Fitzgerald 10; Douglas 20; Waycross 21; Jacksonville, Fla., 20; Brunswick, Ga., 23; Fernandina, Fla., 24; Palatka 25; Deland 26; Sanford 27; Bartow 28.
- Dumont & Emmet Welch's: Philadelphia, Pa., Sept. 13, indef.
- Fred's, Al G.: Wilmington, Del., 15-21.
- Harvey's, R. M., Greater: Paducah, Ky., 18; Hopkinsville 19; Central City 20; Litchfield 21; Louisville 22-28.
- Kill's, Gus, Chas. A. Williams, mgr.: Canton, O., 18; Youngstown 19-21; Fremont 22; Sandusky 23; Elyria 24; Norwalk 25; Ashland 26; Mansfield 27; Lima 28.
- Mastodon Minstrels, Clarkson & Hill, mgrs.: Shilohton, W. Va., 18; Weston 19; Buchanan 20; Philippi 21; Grafton 23; Oakland, Md., 24; Cumberland 25; Tarentum, Pa., 27; McKeesport 28.
- O'Brien's, Nell, Oscar F. Hodge, mgr.: Little Rock, Ark., 19; West Plains 20; McAlester, Ok., 20; Oklahoma City 21-23; Arkansas City, Kan., 24; Wichita 25-26; Coffeyville 27; Tulsa, Ok., 28-29.
- Vogel's, John W.: Opelika, Ala., 18; LaGrange, Ga., 19; Newman 20; West Plains 21; Talladega, Ala., 22; Anniston 24-25; Rome, Ga., 26; Chattanooga, Tenn., 27; Albany, Ala., 28.

### MISCELLANEOUS

- Blackstone, the Magician, Roy Sampson, mgr.: Corvallis, Ore., 10-20; Eugene 21; Roseburg 22-24; Medford 25-28.
- Postwick Players: Jewett, Tex., 16-21.
- Bragg & Bragg Show No. 1, Mrs. George M. Bragg, mgr.: S. Straford, Vt., 16-21; Union Village 23-28.
- Bragg & Bragg Show No. 2, George M. Bragg, mgr.: Haverhill, N. H., 16-21; Warren 23-28.
- Christy Orpheum Co.: Winona, Minn., indef.
- Daniel, B. A., Magician: Spokane, Wash., 10-25; Galvani Hypnotic Shows: Tampa, Fla., 16-21; St. Petersburg 23-28.
- Georgia Troubadours, Wm. McCabe, mgr.: Brownough, Mo., 18; Cherokee, Kan., 20; Sammons 22-25.
- Gilbert's, R. A., Hypnotic Show: Water Valley, Miss., 16-21; Yazoo City 23-28.
- Great Heverly & Co.: Shreve, Pa., indef.
- Hammond, Hypnotist: Homer, La., indef.
- Hamer & Witts' Bits of Ills: (Ball) Springfield, Tenn., 16-21; (Dixie) Paris 23-28.
- LaDell, Magician: San Francisco, Cal., indef.
- Long's, Guy E., Comedians: Tyler, Tex., 16-21.
- Lucey, Thos. Eimore: (Belmont School, Odessa Bldg.) St. Louis, Mo., 16-21; Mangum, Ok., 27; Frederick March 3.
- Raymond, Hypnotist, H. S. Raymond, mgr.: Jacksonville, Fla., 16-21; Savannah, Ga., 23-28; Columbus, March 1-6.
- Rex, the Man Who Knows: (Dawn) Detroit, Mich., 19-21.
- Richards, R. T., Indoor Circus: Poughkeepsie, N. Y., 16-21.
- Hilton's Medicine Show: Science Hill, Ky., 16-21; Horton 23-28.
- Roger Benn, Walter Ross, mgr.: Knightstown, Ind., 19; Cambridge City 20; Greenfield 21; New Castle 23; Martinsville 24.
- Royal Holland Bell Ringers: Americus, Ga., 18-19; Cordele 20-21; Valdosta 23-28.
- Tolbert, Milt, Show: Headland, Ala., 16-21.
- Usher, Hal & Frances: Sheephead Bay, N. Y., indef.

### CIRCUS & WILD WEST

Barnea', Al G.: Phoenix, Ariz., 28; Mesa March 1; Ajo 2; Yuma 3.

### CARNIVAL COMPANIES

Barlow's Shows: Overt, Miss., 16-21.  
Bernardi Greater Expo. Shows: San Diego, Cal., 24-21.

ANDERSON-GRADER SHOWS Now booking concessions for season 1920. Open Brush, Colo. May last. Address H. W. Anderson, Lebanon, Kansas.

Bishop Shows: Socorro, N. M., 23-28.  
Blue Grass Amusement Co.: Dacula, Ga., 16-21.

### ARENA SHOWS

Now booking Shows and Concessions for season 1920.  
Harry Dunkel, General Forbes Hotel, Pittsburgh, Pa.  
Campbell's, H. W., United Shows: Augusta, Ga., 21-28.

HARRY E. BILLOCK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920  
Address 48 West 34th Street, CHICAGO, ILL.

Clark's Greater Shows: Humble, Tex., 23-28.  
Chifford's Carolina Shows: Clara, Fla., 16-21.

BURCKART & STRALEY Great Southwestern Little Giant Shows, Season 1920. Show opens May 10. Address P. O. BOX 511, St. Paul, Minnesota.

Coley's Greater Shows: Warsaw, N. C., 16-21.  
Delmar Shows: Valley Mill, Tex., 16-21.

CAPITAL CITY SHOWS Now booking concessions for season 1920. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

Famous Broadway Shows: Mobile, Ala., 14-21.  
Flag & Wise Expo. Shows: Valdosta, Ga., 14-21.

COREY'S, FRANK D., LITTLE GIANT SHOWS—Now booking Shows, Rides and Concessions for No. 1 Little Giant Shows, Season 1920. Show opens May 10. Address P. O. BOX 511, St. Paul, Minnesota.

Fisher's, Harry P., Interstate Expo. Shows: Charleston, S. C., 21-28.  
Gray's, Roy, Shows: Summit, Miss., 16-21.

WANT SHOWS AND CONCESSIONS.  
JOHNNY J. KLINE SHOWS  
Office: 1431 Broadway, Room 214, New York.

Greater Sheeley Shows: Pensacola, Fla., 14-21.

Jones, Johnny J., Expo.: Tampa, Fla., 16-21.  
Kaplan's Greater Shows: Brunswick, Ga., 23-28.

THE MIGHTY DORIS EXPOSITION SHOW  
Now booking its 8th Annual Tour, 1920. Headst John Brunas, Mgr., 792 South Cooper St., Memphis, Tenn.

Kennedy, Con T., Shows: New Orleans 14-28.  
King's Amusement Co., J. Ed King, mgr.: Boardman, N. C., 16-21.

Dufour & Tifford Shows, formerly Robinson's, U. S. 1114 & 2 Shows, contracting 1920 season. 508 Flatiron Bldg., Atlanta, Georgia.

Krause Shows: Daytona, Fla., 16-21.  
Leggett Shows: Vidalia, La., 16-21.

FRISO EXPOSITION SHOWS  
Winter Quarters: Texarkana, Ark. Lock Box 752. Now booking Shows and Concessions for season 1920.

Lorman-Robinson Shows: Jacksonville, Fla., 21-28.

OED. W. GREENWALD'S UNITED SHOWS  
Open Cleveland, O., April 24, 1920. Booking Rides, Shows, Concessions Season 1920. 1008 Hippodrome Bldg., Cleveland, Ohio.

Macy's Olympic Shows, J. A. Mack, mgr.: Charlotte, N. C., 16-21.

GREAT WHITE WAY SHOWS  
Booking Shows, Concessions, Whip and Aeroplans, Carouselle, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. C. M. NIGRO, Manager.

Man's Greater Shows: Lafayette, Ga., 16-21.  
Metropolitan Shows, A. M. Nasser, mgr.: Macon, Ga., 16-21; Americus 23-28.

HARRY K. MAIN SHOWS  
NOW BOOKING SHOWS AND CONCESSIONS  
BOX 271, Albany, Ga.

Nall, C. W., Shows: Jenerette, La., 16-21.  
Nixon Shows, Dave Nixon, mgr.: North, S. C., 16-21.

MARTIN & NOE AMUSEMENT CO.  
Winter Quarters at 1710 Russell Ave., St. Louis, Mo. Will buy Whip, Crazy House, Honeycomb Trail, or any good Mechanical Show.

Rubin & Cherry Shows: Montgomery, Ala., 21-March 6.  
Russell Bros.' Shows: Alexandria, La., 16-28.

MOHR & REYNOLDS' WORLD'S EXP. SHOWS now booking for 1920 season. 15-car show, on wagons. 4 Rides, 15 Shows and 40 Concessions. HARRY C. MOHR, Manager, 230 W. 9th St., Chattanooga, Tenn.

Scott, George T., Shows: Aruna, Cal., 16-21.  
Sol's United Shows: Atlanta, Ga., 21-28.

Now Booking Shows Rides and Concessions for season 1920. THE PASTIME SHOWS, 315 West Third Street, Owensboro, Ky.

Superior Shows, T. A. Wolfe, mgr.: Mobile, Ala., 16-21.

Pilbeam Amusement Co. Want Shows and Concessions. Want party for Motordrome and Snake Show. Have outfit. Open March 27, Southern Illinois. Address mail Middleville, Mich.

Yall Bros.' Shows: Birmingham, Ala., 14-21.  
Wallick Shows: Corinth, Miss., 16-21.

RUSSELL BROS.' SHOWS  
Alexandria, La., Feb. 16-29. Can place Shows and Concessions.

Washburn-Weaver Shows: New Albany, Miss., 16-21.

The Smith Greater Shows  
now making contracts. P. O. BOX 456, Suffolk, Va.  
Wright's United Shows, H. L. Wright, mgr.: Bishopville, S. C., 19-21.

ZEIDMAN & POLLIE EXPOSITION SHOWS.  
Now booking Shows and Concessions for season 1920. Address ZEIDMAN & POLLIE SHOW, P. O. Box 458, Louisville, Kentucky.

"BETTY, BE GOOD"  
(Continued from page 26)

pruning in spots to remove the ugly inference from the lines.  
Grant and Wing contribute two whirlwind dances and are favorites. On the whole "Betty, Be Good," is better than many musical comedy efforts and is not as good as many more. The evening dresses worn by the chorus are especially worthy of mention, and the last act is very prettily staged.—LOUIS.

EXCERPTS FROM THE DALLIES  
Percy Hammond in The Tribune: "Betty, Be Good," would be better if the book were not so bad."

Amy Leslie in The Daily News: "Vern Michelson satisfactory, Frank Cramit a corking entertainer, Irving Beebe delightful, Frances Grant wonderful. Very neat and brisk and snappy."

### CONCERT AND OPERA

- Mabel, Muskogee, Ok., 18; St. Louis, Mo., 22; Paducah, Ky., 23; Chicago, Ill., 25.
- Portland Symphony Orchestra: Portland, Me., 18.
- als & Lazzari: Newark, N. J., 23.
- erlavinsky Trio: Dallas, Tex., 20.
- ago Opera Co.: New York City until Feb. 20.
- Ellen, Emmy: Washington, D. C., 22.
- eger, Percy: St. Paul, Minn., 20; Minneapolis 27.
- eman, Josef: Oklahoma City, Ok., 20.
- eller, Fritz: St. Paul, Minn., 19; Minneapolis 27.
- ed, Harold: Jersey City, N. J., 20.
- zaro, Senior Hippotato: St. Joseph, Mo., 23.
- zari, Carolina, & Pable Casals: Newark, N. J., 20.
- utski, Misohe: (Academy) Philadelphia 26.
- zemauser, Margaret: Boston, Mass., 22.
- neapolis Symphony Orchestra, Wendell Elington, mgr.: Omaha, Neb., 18.
- man, Mame: Dallas, Tex., 20.
- ew York Symphony Orchestra: Baltimore 25.
- go, Marguerite: Schenectady, N. Y., 22.
- o Carlo Opera Co.: Fortune Gallo, mgr.: (Omaha) San Francisco 2-21; (Mason O. H.) Los Angeles 23-March 3.
- oshi, Silvio: (Kimball Hall) Chicago 22.
- oulding, Albert, & Rudolf Ganz: Memphis, Tenn., 24.
- ercurat, Reinald: Washington, D. C., 19.
- rd, Francis: San Francisco, Cal., 22; Petaluma 20; San Francisco 29.

### BANDS & ORCHESTRAS

- attiano's, Joe, Band: New York City, indef.
- assant's, Sam: Wilson, N. C., indef.
- oway's, Pat, Band: Miami, Fla., Jan. 4-April 17.
- uener's, J., Band: Orlando, Fla., Jan. 15-Mar. 23.
- ando's, Anthony, Band: New York, indef.
- erle's, H. A., Band: Paducah, Ky., indef.
- ardna's, Joe, Band: Poplar Bluff, Mo., indef.
- ola's Band: Chicago, Ill., indef.
- osette, Philip, Band: Brooklyn, N. Y., indef.
- royal Musical Co.: Amarillo, Tex., 16-19; Flint 19-21.
- hland's American Band, Theo. Girard, dir.: Sumter, S. C., indef.
- ella's Band: Fort Myers, Fla., until April 1, indef.
- erle's, Angelo, Band: Montgomery, Ala., indef.
- essa's Band: Florence, S. C., indef.
- eele's, Carl, Band: Elizabeth City, N. C., indef.
- id Guard Band, Frank Morse, Cond.: Philadelphia, Pa., indef.
- erle's, Antonio, Band: Augusta, Ga., indef.
- oyal Scotch Highlanders Band: St. Petersburg, Fla., until April 5.
- isco's, R. Henry, Band: (Orpheum) Lima, O., indef.
- ronthing Five, with Dusty Rhodes, Herb Hayward, Otto Boone and Fritz Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., indef.
- twelfth Century Jazz Band, Paul B. Goss, mgr.: (Wintergardens) Wichita, Kan., indef.
- wa's Orchestra: (Auto Shows) Nashville, Tenn., 16-21.

# FIRST CALL GREAT AMERICAN SHOWS CALL CALLED

Opening Savannah, Ga., DOWNTOWN, on March 1st. All Shows, Concessions, Performers, Bands, Free Acts, Workingmen, kindly acknowledge this call at once.

**WANTED**—Shows of all kinds. Will make liberal allowance for Feature Show.

**WANTED**—Mechanical Shows. Good opening for a Mechanical Show.

**WANTED**—Concessions of all kinds, except Cook House, Juice, Dolls and Candy.

**WANTED**—C. J. Oderkirk wants Concession Agents, not GUNNEFS.

**WANTED**—Colored Performers and Musicians. Highest of salary. Address C. F. Tidball.

**MORRIS MILLER, Box 1114, Savannah, Ga.**

**P. S. NOTICE: THE GREAT AMERICAN SHOWS WILL BE THE ONLY SHOW TO PLAY SAVANNAH THIS YEAR.**

**J. F. MURPHY, General Manager**  
**HARRY RAMISH, Business Manager**

**MEEKER'S ALL-AMERICAN BAND**

**JOSEPH THONET, General Agent**  
**GEO. J. MENDELSON, Secretary**

**MISS MARGARET STANTON**  
Champion Lady High-Diver.

## J. F. MURPHY SHOWS

THE SHOW THAT IS DIFFERENT  
20 Clean, Up-To-Date Attractions  
OPEN AT AUGUSTA, GA., MARCH 6TH TO 13TH  
UNDER THE AUSPICES OF THE SHRINERS  
**AT ALLEN PARK**  
THE FINEST LOCATION IN AUGUSTA

CAN PLACE one more new and novel Show. Rooms for Over the Falls, Crazy House or Trip to Mars.

**FRANK MEERER** can use for his All-American Band a few more Musicians. Dick Bowles, Grady, Fote Melcom, Fred Hanson and Hurley, please write or wire. **COLORED MUSICIANS AND PERFORMERS** address J. B. CULLEN. Can use a few more 4 and 6-horse Drivers. Address **JAS. MOONEY**, Boss Hoedler.

**FREARS** and **CURIOSITIES** address **FLOYD WOOLSEY**. Can use **WORKINGMEN** in all departments. Always open for live Carnival People. **RUBE LAMONT**, write Fred De Loy. **GEO. JONES**, Busy City Clown, expect you here for the opening. CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS. Harry Ramish wants experienced Concession Workers. **J. F. MURPHY SHOWS, P. O. Box 657, Augusta, Ga.**

## THE ROBERTSON & JENNINGS AMUSEMENT CO., Inc.

Opening at Alpena, Mich., May 1st, 1920

Under Strong Auspices. Have Booked Four Live Ones To Follow. WE OWN OUR OWN RIDE. WE CARRY NO GRIFT.

CAN PLACE any Show that can get the money in live towns. Big opportunity for money-getting attractions.

WANT Shows, Ten-in-One, Illusion, Minstrel, Athletic, Pit, Snake, or any good money-getting attraction.

CONCESSIONS, come on. No exclusive sold, but we only carry one store of a kind. WANT String Gama, Glass, Candy, Blanket, Fishpond, or any straight grind for 100 game.

We will be the best to play the Big Copper Country, so come on and help us get the money. Experienced Men for Ferris Wheel. Highest wages paid to real men. Address

C. L. JENNINGS, General Manager, 352 Plymouth Ave., Buffalo, New York.

## A. C. BOUCHER'S BIG UNITED SHOWS

OPENS AT RICHMOND, CALIFORNIA, MARCH 1  
AUSPICES AERIE 384, F. O. E.

Plenty of good towns to follow. All under auspices. If you have anything to make money out of bring it on. Either a show or concession. Want two more 70-foot Baggage Cars. Will pay cash. **A. C. BOUCHER, 1273 Folsom Street, San Francisco, until February 27th; then Richmond, California.**

## CABARET DANCERS WANTED

Also Piano Player, Cornet and Trap Drummer, and A-1 Front Man. Will play real Cabaret territory, with plenty of Celebrations and Southern Fairs. People formerly with us write or wire at once. **Harry Farris and Golden Legge**, wire. Open March 1st. Address **WM. PINK**, care Great American Shows, Savannah, Ga.

## Send for Our 1920 Doll Catalogue

Big line, big flash and the right price. 500 gross Give Away Jewelry, \$1.50 a gross. Silk Pillows, Fruit Baskets and Candy. 25% deposit on all orders. **PLAZA DOLL & SUPPLY CO., 648 Broadway, N w Ycrk City.**

## WANTED, GOOD MIDGET,

also Magician that can lecture. FOR SALE—Complete Ten-in-One outfit, in good condition. Stored in Passaic, N. J. Address **TED METZ**, Lyric Theatre, Plainfield, N. J.

### WANTED—PIT SHOW ATTRACTIONS

WANT Feature Freak, Act or Novelty, Fat Woman, Midget, Tattooed Man or Woman, Human Skeleton, Cigarette Flend, Strong Man (Sandos Bandiera, write), Musical Act, Talkers and Lecturers, and Ladies for Chair Illusion and Snakes. WANT FOR MUSICAL SHOW, Man and Wife to take full charge. Man to make openings. Also Man to handle Wax Show. Also Man and Wife for Illusion Show, Boss Canvasman. People in all lines for the above shows write. Positively mail address only.

**W. H. SMITH, 237 W. 127th Street, New York City.**

## Look — Look — Look READING'S GREATER SHOWS

Will open season at Durant, Miss., 2 Saturdays, Feb. 28th to March 6th. On main street of town.

WANT SHOWS AND CONCESSIONS

**WANT**—Colored Minstrel Show, Athletic Show, Big Snake, Freak or Pit Show, Vaudeville, Ten-in-One and any other Legitimate Show that will not conflict. Will finance any Shows that meet with approval.

**BOOKED**—Reading's Famous Rides, W. A. Montee's Novel Concessions, Glass, Kewpie, Candy, Peas, etc., etc., etc., also Wheel, Jewelry Spindle, etc., as Rida, Big Tom Swinging Ball, High Strike and Luckie-Buck. All Legitimate Concessions that do not conflict are open. All Wheels, \$25.00; Games \$10.00; \$15.00, flat rate.

Positively no Forty-Nine, Girl Shows or GRIFT tolerated.

FOR SALE—Condeman Ferris Wheel, newly painted and in A-1 condition. Must be seen in person to appreciate. Can be seen running at opening date. Reason for selling, my partner owns Ell Wheel Watch Billboard for Route. Have five weeks booked in advance, then will go to Northwest. Want a good Agents capable of getting money, and Working Men for Ferris Wheel and Merry-Go-Round. Address all correspondence to **A. S. READING, Secy.**

**E. Z. READING, Gen. Mgr. W. A. MONTEE, Treas. A. S. READING, Secy. ROBT. SIMPSON, Gen. Agt. PAY OWN WIRES.**

### LAST CALL

## Campbell United Shows

OPEN FEB. 21, AT AUGUSTA.

All Concessions open, except Wheels and Cook House. Want Train Men, Polers, Teamsters, Grinders, Musicians, Colored Performers and Musicians. Can place any good Show, especially Grind Shows. Joe Krause wants good Ride Help. **H. W. CAMPBELL, Augusta, Ga.**

## Roberts' United Shows Wants

Organized Plant Show. Will furnish one of the finest outfits on the road, 50-60 baas, or will place Producer and three strong Teams. Peater/Porter, let me hear from you. WANT Dancers for Cabaret Show, a dance and tips. Don't write. Wire, or join here. WANT Piano Player and Drummer for Cabaret Show. CAN PLACE Concessions of all kinds. Cook House open. WANT Merry-Go-Round Help. Address **J. STANLEY ROBERTS, Hattiesburg, Miss.** this week; Laurel, under strong auspices, to follow.

**WANTED immediately—Few More HAWAIIAN MUSICIANS AND DANCERS** Also Spanish and Feature Oriental Dancers with best wardrobe. Also Sensational Act, such as Acrobatic Contortion. "Wire Walker or any Act suitable for Hawaiian Village. No time to write. Wire your lowest forty weeks' engagement. Show opens Feb. 21 in Charleston.

**GEO. GARZOUZI, Manager and Proprietor, 311 King St., Charleston, S. C.**

# CALL SOL'S UNITED SHOWS

ALL PEOPLE ENGAGED TAKE NOTICE. SHOW OPENS ATLANTA, GA., SATURDAY, FEB. 21st

WANT TO BUY—3 sixty-foot Flat Cars, also two cars suitable for stateroom cars on account of enlarging our show to 25 cars. Can use capable help for riding devices and shows. Reliable Showmen and Legitimate Concessions always welcome. Address **S. SOLOMON, Manager,**

## SOL'S UNITED SHOWS

Hotel Oliver, - - - - - ATLANTA, GA.

SLIM CLARKE, come on.

**NEW! NEW! NEW!**

**March A. E. F. FUN IN FRANCE**—a scream!  
Including "HOW TO VAMP."

**SOLDIERS' RECONSTRUCTION IDEALS**  
**YOUR PLAIN DUTY!**

**March Issue GOLD AND BLUE STARS**  
**HITS HOME!**

Vol. 1 and 2, Gold and Blue, increasing sales daily. Country not quarter covered. 2,000,000 sold in New York. Sales guaranteed to exceed any book written. There are no better money makers.

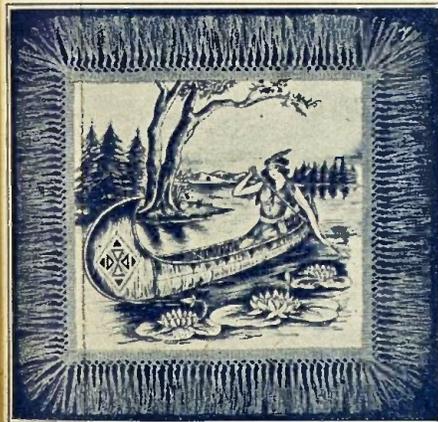
**FREE DISCOUNT CARD. GOOD ALL OVER U. S.**  
**EX-SERVICE MEN'S CO-OPERATIVE LEAGUE**  
**THE SOLDIER'S "HELPING HAND"**  
WITH EVERY BOOK

Some live orders: Roderick, Boston, 1,500 daily; Baumgardt, Chicago, 5,000 daily; Getz, Washington, 1,500 daily; Dudley, Philadelphia, 2,500 daily. Many others. That's how they roll up. Get a territory.

**IF YOU MEAN BUSINESS YOU'LL ORDER.**

7c to agents. Sells 25c. Receipts, 30c. Returnable.

**UNION ASSOCIATED PRESS (Est. 1885), 209 Canal St., New York.**



HUNDRED NEW DESIGNS

**BIG SILK HIT**  
**PILLOWS**

**NEW** Art Series, Comics, Scenes, Motives, Patriotics, Dogs, Horses, Beautiful Girls, etc., etc.

**SEND \$12.00** For Sample Dozen

GET OUR QUANTITY PRICE. FREE CIRCULAR.

**Western Art Leather Co.**

Opera Bldg., Denver, Colo. P. O. Box 484.



**You're Looking for Something Different in the Doll Line!**  
**HERE IT IS—A CRACKER JACK TOO!**

This Jap Plaster Doll is 10 inches high. Price, \$4.00 a doz.; 3 dozen to a case. 25% deposit required. Japanese ware out of sight. You ought to try this one.

PLEASE SEND FOR NEW CATALOGUE  
**BAYLESS BROS. & Co., Inc.**  
704 W. Main Street, LOUISVILLE, KY.  
**BOYS, THIS IS MY SPECIAL—JOHNNY**

**THE ORIGINAL LUMINOUS CRUCIFIX**  
**SHINES IN THE DARK!**

90% OF YOUR CALLS TURNED INTO SALES.  
For the lowest prices on the original ERADIUM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer ERADIUM (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory canvassing article on the market today.

**OVER 150% PROFIT ON EVERY SALE.**  
We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions, Pillow Tops, Pennants, Sheet Pictures, etc.  
**THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Ill.Indes.**

**MENTION US, PLEASE—THE BILLBOARD.**

**THE SILENT SALESMAN**

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

"THE SANICHU"



**TRADE BOOSTER**

**SALESMEN EVERYWHERE!**  
**LINE UP WITH US!**

**NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.**

**No. 1**—Our "Sanichu" Trade Booster, \$30.00; Salesman's Commission, \$8.00; Refills (1,200 Balls), \$12.50; Salesman's Commission, \$2.50 on all reorders.

**No. 2**—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

**No. 3**—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

**No. 4**—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

**THE SANICHU GUM COMPANY, 3624 Cottage Grove Ave., CHICAGO, ILL.**



NO. 24. PRICE, \$8.50.  
720-Hole Board Retail for \$36.00.

**DROP THE DEAD ONES**

Johnson's Money and Merchandise Assortments are the biggest selling Deals on the market. This one has ten of the Famous Always Sharp Pencils (each with 12 extra leads) and five Transparent Currency Tubes, in which you insert \$1.00 bills.  
Order one today. Enclose \$1.00 deposit. Get our big catalog of competition killers—Knife, Jewelry and Candy Assortments. Buy from the originators. Get them while they are new. If you have been disappointed in your purchases from other concerns try Johnson and you won't get stuck.

**GEO. A. JOHNSON & CO.**  
1547 N. Wells Street. CHICAGO, ILL.



**P. & P. STATUARY CO.**

Formerly of 915 East 15th St., Kansas City, Mo.

Sole Manufacturer and Distributor of the **GOOFIE DOLL** Now Located at 413 DELAWARE ST., KANSAS CITY, MO.

Price, \$5.00 Per Dozen, \$40.00 Per Hundred  
**CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS**

We are prepared to fill all orders same day as received.

**SALES BOARDS and CARDS**

of all descriptions carried in stock and manufactured to your order

**J. W. HOODWIN COMPANY**

2949-53 W. Van Buren St. Chicago, Ill.  
We ship your order same day as received



# The Spring Special Number of THE **BILLBOARD**

**ISSUED**  
**MARCH**  
**15**

**DATED**  
**MARCH**  
**20**

**THE LAST**  
**DISPLAY ADVERTISING**  
**FORMS CLOSE**  
**SUNDAY MIDNIGHT**  
**MARCH**  
**14**

will by far eclipse all previous efforts in Amusement Journalism.

Artistic Illustrations, Colored Advertising section, Lists of Outdoor Amusement Enterprises, Timely Special Articles by writers of vast experience in the amusement business, are but a few of the more prominent features.

## **MR. ADVERTISER—**

have you considered the advantage to be derived from being represented in this big edition? It should not be a question as to whether you can afford to use space, but whether you can afford not to do so.

Better be safe and satisfied than sorry and disappointed.

**Send your copy NOW.**

**WILL CONTAIN**

**228**

**OR MORE**

**PAGES**

**CIRCULATION**

**80,000**

**COPIES**

**NO SPECIAL OR**  
**PREFERRED POSITION**  
**WILL BE**

**GUARANTEED AFTER**

**MARCH**  
**6**

**R**EMEMBER—Sixteen and one-half pages of display advertising were crowded out of the Christmas Number, due in a measure to late arrival of copy. **DON'T TAKE A CHANCE ON MISSING the biggest and best Special Number of the year. Send your copy NOW—TODAY.** Tomorrow may never come.

**NOTE**—There is not the slightest doubt that Athletes, Acrobats, Aerialists and Big Feature Acts can use advertising space in this issue to very great advantage; but, as long as the Advertising Gyp Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily.

**THE BILLBOARD PUBLISHING CO., - - 25-27 Opera Place, Cincinnati, Ohio.**