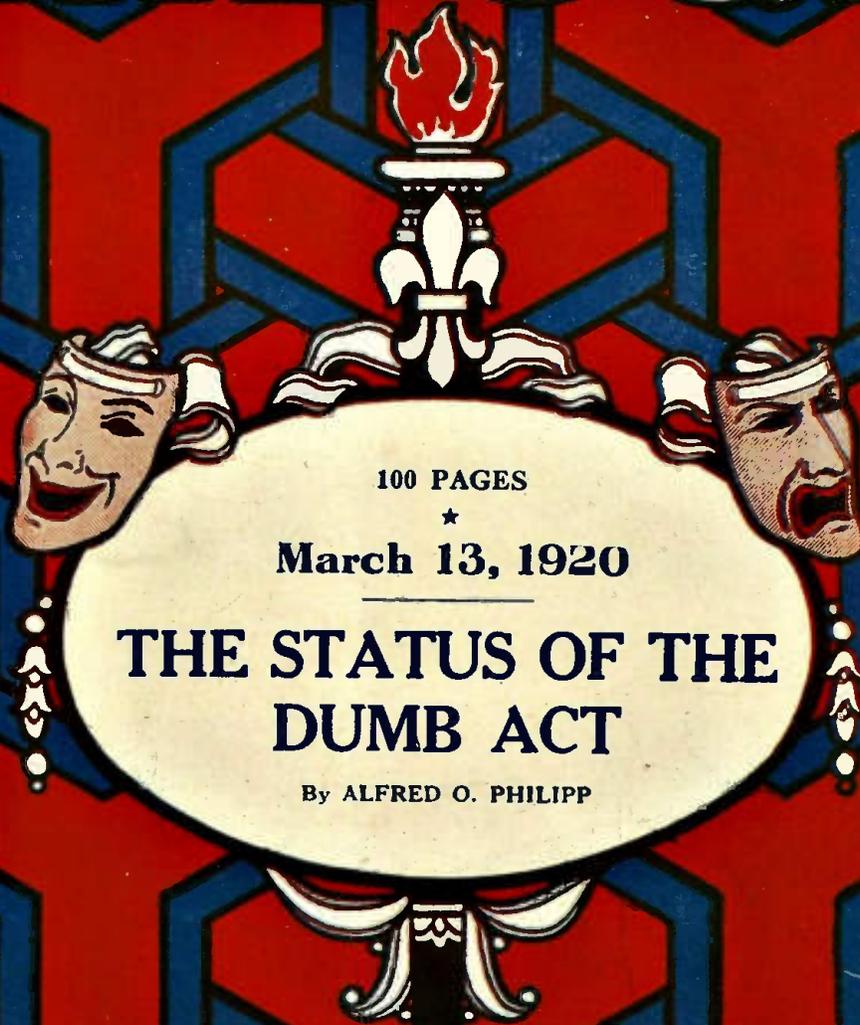


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The Billboard

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March 13, 1920

THE STATUS OF THE DUMB ACT

By ALFRED O. PHILIPP

A Weekly
Theatrical Digest
and
Review of the Show World

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WANT—FEATURE ATTRACTIONS FOR GEO. W. MARTIN'S BIG PLATFORM SHOWS THAT ARE INTELLIGENT, ATTRACTIVE PEOPLE. Midgets, Walter Cole, Human Skeleton; Lentini, and people of this class can have good salary.

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Tops of 25 by 40 to 30 by 60, round and gable ends, in good condition; Pit Show Property, Banners, Ropes, Wiring and Lights.

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A-1 Musicians. Play anything. A. F. M. members. D. SYMONDS, 3725 N. Drake Ave., Chicago.

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Side-Show Mgr., Punch and Vent., consulting openings, or will join Med. Co. Lecturer. Changes for week. Straights in Act. 1100 West Vine St., Mt. Vernon, Ohio.

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A-1 Specialists, Eccentric, Dutch, Babba, Paper, Designing, Changes for week. Work in acts. Fake Trap Drums. Have outfit. FRANK VARO, General Delivery, Columbus, Ohio.

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Singing, Talking, Dancing, Straight, Blackface, Eccentric Comedian. Do real Spectacles. Can produce. Open for Minstrel, Musical Comedy, Tab, or Vaudeville. Address JACK EVANS, care Moose Club, Akron, Ohio.

Wanted Trumpet

Report March 23th. High-class picture theatre. Good tone and intonation essential. \$35 a week. Week days. Daily playing time about three hours. Work fifty-fifty with organ, 10-piece orchestra. Address

F. G. Woodruff, Empire Theatre, Montgomery, Alabama.

BAND DIRECTOR WANTED

who wishes to locate. Must play strong Solo Cornet. Prefer man who doubles violin. Other Musicians write. A. M. POTTER, Morrison, Illinois.

WANTED, QUICK—Madison Performer. Must be Irish Comedian. Able to vamp piano or organ. Changes for week. Salary, \$25.00 and transportation after joining. DR. JAMES O'NEILL, Illinois.

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Eastern Section, of the United States and Canada (Vest Pocket Edition) of 200 pages, is now ready. Contains a complete list of TABLOID, MUSICAL and DRAMATIC THEATRES playing travelling organizations, PRODUCERS, BOOKING AGENTS, RAILROADS, POPULATION of all TOWNS of 1,000 and over, and more than 4,000 TOWNS, giving the DISTANCES in MILES from one TOWN to ANOTHER, and other invaluable information.

NO MANAGER, AGENT or PERFORMER should be without this GUIDE. It saves TIME, MONEY and LABOR. Always handy to consult at a glance.

It is the ONLY "THEATRICAL and RAILROAD GUIDE" of its kind now in existence. DONT WAIT!

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INTERSTATE CASUALTY COMPANY, GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

CIRCUS ACTS WANTED

FOR BIG INDOOR CIRCUS WEEK APRIL 19th

Arabian Acrobats, Japanese, Troupes, Aerial Acts, Comedy Bar Acts, Comedy Acrobats, Wire Acts, Iron Jaw Acts, Riding, Driving, Liberty and Racing Acts, Animal Acts, etc. Novel and Sensational Acts of every name and nature, wire or write quick.

LITTLE BARBOUR, 501 Columbia Theatre Building, ST. LOUIS, MO.

TENTS? YES, we are Specialists in the Manufacture of the Best Concession and Carnival Tents Made

Material, Construction and Prompt Shipment Guaranteed. Let US quote you prices on your new outfit. Send for Price List. Have supplied outfits for Keystone Exposition, Ruppel Greater Shows, Stone Maroney, Benson Shows and many others.

A. SMITH & SON, 37 North 6th Street, PHILADELPHIA, PA.

WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA.

Finest in State. Drawing population, 100,000. Steam and electric lines through park. Established 37 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Racer, Fun House, Water Ride, Swimming Pool, Monkey Speedway, Roller Coaster. Now have Carousel, Whip, Slide, Penny Arcade, Dante Hall. Long-term contract. Apply O. T. LELAND, No. 414 Harrison Bldg., Philadelphia, or HARRY F. SWINEHART, Pottstown, Pa.

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THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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IN THE COURT OF COMMON PLEAS NO. 3.

For the County of Philadelphia, Commonwealth of Pennsylvania, June Term, 1919, No. 63. In Divorce SYLVIA O. BENDER, Plaintiff, vs. WALTER B. YOUNG, also known as WALTER B. JUNG, Defendant.

To WALTER B. YOUNG, or WALTER B. JUNG, late of New York City, New York, Respondent:

You will please take notice that I have been appointed Master by the Court in the above case, in which your wife has brought suit, against you for absolute divorce on the ground of desertion and that I will hold a meeting for the purpose of taking testimony in said case at my office, 1018 Locust Street, Philadelphia, on Friday, March 20th, 1920, at 8:30 o'clock P.M., when and where you may attend with witnesses if you so desire.

CHESTER N. FARR, JR., Master.

FOR SALE

Fanny Arcad's and Shooting Gallery, Photograph Gallery. One of the best in the country. No Junk. Can be seen at 321 W. Jefferson Street, Louisville, Ky. Now running. Microscopes with Boas, Callin, Miller, Cathodis, Miller, Quaternoscopy. Palm Readers, Punching Bags, two safes, two Planos, Toy Machines. Now don't write. Just wire you are coming. Will answer if not soon. A great bargain. Belonging from business. AMUSEMENT COMPANY, 321 W. Jefferson Street, Louisville, Ky.

FOR SALE Set of Lyon & Healy Trap for quick sale, \$75.00. A-1 condition, priced for part payment. Address W. M. EDLUND, Salem, Illinois.

FOR SALE 400 Opera House Folding Chairs, crafted for shipping, in A-1 condition, \$1.00 each for quick sale. Also New Picnic Machine. E. BERNHART, Kennard Hotel, Cleveland, Ohio.

OPERA HOUSE FOR SALE—Only one in (Gulf) population of 15,000. The equipment consists of 500 folding chairs, over 150 worth of scenery, moving picture outfit complete. Over \$400 has been spent on house for improvements. First \$800 takes it. BOX 231, Griffin, Georgia.

Extra Money for A-1 Musical Com. Tab.

or other companies going East or West for summer season, from May 3rd to Sept. 15th. Fine summer stop over arrangement. Inquire of acts or companies here last season. Time, one or more weeks of work. Large houses, good accommodations, salary or percentage. Write or wire at once full particulars and first engagement close to Akron. Address CARLINO THEATRE CO., Summit Beach Park, Akron, Ohio.

WANTED FOR DAKOTA MAX WILD WEST

with L. J. Heth Carnival, Performers, Boss Hostler, Boss Cook, Waiters and Drivers. Address Birmingham, Ala., quick.

WANTED, A REAL SECOND AGENT

capable of handling brigade and controlling a camp of players and acts for season to a man capable of filling such a position. To come early in April to Iowa. One more first-class Billposter and Lithographer, Bannerman (union scale). Address J. C. ADAMS, General Agent, Revere & Kelly's "Red Tom's Cabin" Show, 4118 West 50th St., Denver, Colorado.

Wanted Minstrel People of all kinds

Those that double Band preferred. Strong Single or Double Novelty Act; must do three or more acts; to feature three-day stands. Musical Act, three Comedians, who double Band. Musical Show. Best lowest. Wire or write. Pay your own telegrams. I pay mine. Chas. Zaneta, Billy Merriam, wire Show going North for summer. Address TOM CHRISTY, ALL-WHITE MINSTRELS, Mansford, Texas.

CURIOSITIES FOR SALE—Animal and Human. New 1920 Price List free to known showmen; all others, 20 cents. Nelson Supply Store, 514 E. 4th St., St. Paul, Minn.

WANTED Cornet, Trombone, Tuba. No salary. Forty weeks. Best and transportation. MILLER, 1533 Jefferson, Kansas City, Missouri.

CALL-Moss Bros. Greater Shows—CALL

Open Saturday, March 20th, Two Saturdays, North Little Rock, Ark. Hot Springs, Ark., Week of March 29th.

All people engaged and holding contracts acknowledge this CALL by letter. Concession people booked with the above SHOW state footage of Concessions. All Concessions open except WHEELS, COOK HOUSE and SOFT DRINKS. Will book Shows with or without their own wagons needing flat cars for their paraphernalia, desiring to book, if they are real Shows. Nothing too large or too small if they are money-getters. Doc. Best wants Young Lady for Platform Reptile Show.

Dick O'Brien would like to hear from Colored Musicians to strengthen Minstrel Band. Manager T. O. Moss will be at Billboard Office, Cincinnati, Ohio, from March 8th to March 12th, and will be pleased to meet Showmen and Concessionaires. Committees and Fair Associations desiring to book a real up-to-the-minute Show, address E. A. Warren, Gen. Rep. Address all communications to T. O. MOSS, North Little Rock, Ark.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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FIRST EFFORT

Of John Barrymore in Shakespearean Role Stirs
Audience to High Pitch of Admira-
tion and Enthusiasm

SPLENDID PORTRAYAL

Given Name Part of "Richard the Third"—Helen
Keller To Continue on Big Time—Compro-
mise on Salary Question

New York, March 8.—Arthur Hopkins' initial effort as producer of tragedy and John Barrymore's splendid portrayal in the name part of "Richard III," which was also his first effort in a Shakespearean role, made the presentation of this classic at the Plymouth Theater Saturday night a memorable event to theatergoers. Mr. Barrymore's originality and his convincing interpretation of the cunning, misshapen king was an achievement that riveted the audience in its seats and evoked a storm of applause at the end, which was not until nearly one o'clock in the morning.

The cringing, snarling Richard III was wonderfully visualized by young Barrymore. His excellent delivery and very evident genius helped make the performance almost unparalleled and stirred the audience to a high pitch of admiration and enthusiasm. In the version of the tragedy selected for Mr. Barrymore, five instead of the usual one or two scenes from the preceding play of "King Henry VI" have been added as a sort of sketchy prolog to clarify the situation as it stood at the time of Richard's decision to cleave his way to the throne.

The work of B. E. Jones who designed the beautiful backgrounds for the various episodes, is an achievement of artistic ability that aids materially in the masterly production. The supporting company is not very impressive. At the end of the second act Saturday night Ethel and Lionel Barrymore entered a balcony box, and the audience included them in its enthusiastic reception of the evening's play.

New York, March 8.—Helen Keller, who proved to be a great success in vaudeville when she played the New York Palace the week of February 23 and was held over the following week, will continue on the Big Time, it was learned by The Billboard today. There was some dispute over the salary question, Harry Weber, who is Miss Keller's agent, asking \$2,500, and the managers, after several conferences, announcing that the best they could do was \$1,750.

George Alfred Lewis, Miss Keller's manager, told The Billboard today that

the matter had been satisfactorily arranged, and it is probable that a compromise was effected that would place her salary at about \$2,000, as Lewis said Saturday that they were only \$250 apart.

Miss Keller will probably play around the big Eastern Time until summer, when she will rest preliminary to a run on the Orpheum Circuit in the fall. Miss Keller opened at the Palace after preliminary tryouts in out-of-town houses, and from the first she gave every indication of being a wonderful attraction. The act was a good drawing card at the Palace and attracted a lot of new business.

NEW BINGHAMTON THEATER IS MAGNIFICENT HOUSE

The Strand, Just Opened, Cost Half Million Dollars
and Is Equipped With Every Modern
Convenience—Lighting System
of Especial Interest

Binghamton, N. Y., March 8.—The new Strand Theater, one of the most beautiful in the Eastern States, was opened to the public tonight with six high-class vaudeville acts as the attraction. The new playhouse, seating 1,600, was crowded to capacity.

The color scheme in the auditorium is in delicate tones of blues, ivories and gold, the walls and boxes being exquisitely ornamented. The draperies are of delicate blues, silver trimmed. As one enters the auditorium from the lobby a balustrade of marble surmounted by a brass railing and sheets of French plate glass is encountered. This, besides being ornamental, will serve to protect patrons from chance drafts while it will also enable persons to stand in the rear and see perfectly without interfering with people in the last row.

Buy Passaic Theaters

New York, March 8.—George Fabian, head of the First National Exhibitors' League Circuit of New Jersey, and owner of the Regent and Garden theaters in Paterson, and who is erecting a million-dollar theater in Newark, has purchased the two largest theaters in Passaic, the Playhouse and the Montauk.

Connolly Leaves Dalley

Lansing, Mich., March 6.—After six months at the Empress Theater here as director and character actor for the Ted Dalley Stock Company, Jack Connolly closes his engagement with Mr. Dalley today and goes to Chicago to make arrangements for his summer engagement.

Fire at Churchill's

New York, March 8.—Five hundred diners at Churchill's restaurant left hurriedly last evening when informed there was a fire in the restaurant kitchen. Capt. James Churchill estimated the damage at around \$2,500.

Leaves Small Estate

New York, March 8.—Anette Selos, once leading woman for Charlie Chaplin, left an estate valued at \$4,032.33, according to announcement of the surrogate's office.

JOE JACKSON

Has Big Offer as Film Star

Comic Cycling Star May Accept
Two-Year Contract From
Leading Comedy Film
Company

New York, March 8.—Joe Jackson, who has been playing a five-week contract with the B. S. Moss Circuit, closing with this circuit following his engagement at the Regent this week, is considering an attractive offer from a motion picture concern. Mr. Jackson informs The Billboard that the company making him this offer makes comedies exclusively, and wants him for a two-year contract. Altho he did not say the amount offered him, he intimated that the concern intends to place him in the Chaplin-Rogers-Arbuckle class. He may accept. Jackson has also been offered a twenty-seven-week vaudeville contract on South American Time, he says.

He was "loaned" the B. S. Moss people for a few weeks for their New York houses by the Capitol Theater, where he is under contract. The Moss people have been playing him a week at each of their houses, and altho they do not figure on getting the money back

(Continued on page 89)

NEW AMUSEMENT PARK FOR BALTIMORE, MD.

Enterprise To Cover Site of Former
Cannstatter Resort and
To Cost Half Million Dollars

Baltimore, Md., March 8.—A new amusement park, which will be known as the Frederick Road Park, will shortly be erected at a cost of \$500,000, on the site formerly occupied by the old Canstatter Park, on Frederick Road and Longwood street. Amusements will be placed over the entire 13½ acres, which extend quite a distance past Wilkens avenue, and it is the plan of the company to tunnel under the avenue, so that there will be no danger to their patrons from passing machines.

The Philadelphia Toboggan Company, which erected Liberty Heights Park, will build this new enterprise, and upon its completion will turn it over to an operating company, composed entirely of Baltimoreans, who have taken a 20-year lease on the property. B. J. Megginson will be the controlling manager.

Besides a big merry-go-round, under-friction coaster, with a 62-foot drop; mill chute and water ride, Mangels' latest dips, large ferris wheel, house of fun and dance halls, there will

(Continued on page 89)

(Continued on page 89)

Last Week's Issue of the Billboard Contained 1,732 Classified Ads, Totaling 7,714 Lines, and 633 Display Ads, Totaling 27,681 Lines. 2,365 Ads, Occupying 35,395 Lines in All

FOUR AND THREE-QUARTERS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE

The Edition of This Issue of The Billboard Is 54,350

BIG THEATRICAL DEAL CLOSED IN CINCINNATI

Thomas J. Noctor and Associates Buy People's Theater for \$105,000 and Obtain Lease on Heuck's Opera House—Plan Popular-Priced Shows for Latter House

One of the largest real estate deals in Cincinnati in years, in the district north of the canal, was closed Saturday, March 6, when the People's Theater building and several pieces of adjacent property passed into the hands of Thomas J. Noctor and associates, at a purchase price of \$105,000. The deal also embraces the lease on Heuck's Opera House on Vine street. A new building to replace the People's Theater block is contemplated.

The associates of Mr. Noctor in the transactions are Thomas F. Reilly, the first moving picture manager in Cincinnati, who owns the Colonial Theater, and is interested in the Avenue, Ohio, Center and other movie houses; Joseph Ante who is interested in the Hippodrome and Victoria theaters, and George Talbot, scenic artist, who has been manager of the People's since its control by the Noctor interests.

Mr. Noctor has held the lease on the People's for over a year prior to the purchase last Saturday, and that theater will continue its present policy of vaudeville and pictures the remainder of the season.

Heuck's Opera House, now running pictures, will be operated as a popular-priced combina-

tion house, and will be the only one of that character in Cincinnati. It is planned to make the house a part of a circuit, and to offer melodramas, minstrels and musical comedies at prices ranging from 15 to 75 cents.

Heuck's has a seating capacity of 1,700 and the People's 1,400. George Talbot will be the manager of both houses.

JUDGE SABATH RE-ELECTED

Head of American Theatrical Hospital Association at Dinner in His Honor

Chicago, March 6.—At a dinner given in his honor in the Randolph Hotel Tuesday night by the American Theatrical Hospital Association, Judge Sabath was re-elected its head for another year. Tom Johnson was elected vice-president and Aaron Jones treasurer.

There were 250 plates at the tables. Addresses were made by Judge Goodnow, Judge Sabath, Dr. Max Thorek, U. G. (Sport) Harman, Aaron Jones, Edward C. Talbot, Col. F. J. Owens and others.

At the dinner it was decided to hold a benefit early in June in the Colonial Theater. The personnel of the Board of Governors was practically unchanged by the new election. The first box for the benefit performance was sold Tuesday night for \$500 to the Showmen's League of America.

BILL POSTERS NOT TRUST

Federal Judge Decides Association Is Not Monopoly

New York, March 6.—Judge Knox in the United States District Court has dismissed a suit filed by the William H. Rankin Company against the Associated Bill Posters of the United States and Canada to recover treble damages of \$750,000 damages under the Sherman Act. The plaintiff company alleged that the defendant company had built up a monopoly in restraint of trade and stifled competition. The decision means the termination of a number of similar suits filed against the Associated Bill Posters to recover damages aggregating approximately \$1,500,000 provided it is affirmed by the higher courts.

LIBERTY THEATER DOING WELL

Camp Eustice, Va., March 6.—The Liberty Theater here has been having some very good musical comedies recently, all playing to good patronage. The theater does a very good business among the soldiers and civilian personnel at the camp, as well as being patronized by many residents of near-by towns.

"We average \$915 a night on road shows playing Richmond, Norfolk and Newport News," says Marens Cutting, manager of the theater. "This is quite an advantage for the show peo-

ple in consideration of the blue laws of Virginia, which prohibit Sunday performances. Most of our shows are given Sunday evenings. It is our aim to please the show people that come to this theater by giving them the best and most comfortable treatment."

ALLEGED "SPEC." ARRESTED

New York, March 4.—Detective Michael Kelly of the headquarters division, appeared at Leo Newman's theatrical ticket offices, 1453 Broadway, Monday evening and asked for four seats for the "Gold Diggers." Kelly laid down a twenty dollar bill, which Newman, it is said, told him was not enough, and following a disagreement over the price Kelly took Newman to the West Forty-Seventh Street Police Station. John Cohen, 32, an advertising agent, was arrested for interfering with Kelly on the trip to the station. Kelly, it is said, claims Newman tried to make more than a legitimate profit on the tickets.

ENLARGE DURHAM (N. C.) THEATER

Charlotte, N. C., March 6.—The Paris Theater, Durham, N. C., is being remodeled and enlarged by the Craver Amusement Enterprises and will be completed within another month. When opened it will seat 1,800 and will be equipped with all modern conveniences. The Craver interests operate three theaters in Durham—The Paris, The Broadway and The Strand—which have been closed during the "flu" period.

The "Baz" Theater, Winston-Salem, N. C., also a Craver house, has been remodeled, and opened Monday, March 1.

SHARON (PA.) GETS THEATERS

Sharon, Pa., March 8.—Two new modern theaters, to cost approximately \$400,000, are to be built at Sharon, Pa., it is announced. The Columbia Amusement Company will start the erection next month of an up-to-date playhouse to cost approximately \$350,000. The seating capacity will be 2,500. The Strand Theater Co. also will erect a theater here this year to cost approximately \$150,000. It will seat 1,500. Sharon, for years past, has been without a modern playhouse.

CORRY (PA.) THEATER BURNS

Corry, Pa., March 6.—The Rox Theater, playing pictures, vaudeville and road shows, has been destroyed by fire. A stiff southwest gale drove the flames towards the Grand Theater, across an alley on Main street, and threatened to destroy the business portion of town. The loss was \$50,000. The house will not be rebuilt, and leaves this place with but one place of amusement, the Grand, a motion picture house.

PALACE, BALTIMORE, RECORD

Baltimore, March 6.—The Palace Theater last week broke all burlesque records in the United States and Canada with Jean Bedini's "Freak-a-Boo" as the attraction. At every performance every seat and every available inch of floor space were sold. The receipts of the house for the week exceeded \$14,000.

OLD THEATER TO GO

Charleston, W. Va., March 7.—The old Burlew Theater, on Capitol street, is to be torn down and replaced by a modern department store building. The Burlew was one of the old theaters of the State. All the great players of the period from 1890 to 1920 trod its boards.

TURFMAN BUYS THEATER

E. E. Smathers Secures Lyric for \$550,000, It Is Reported—Operated by Shuberts

New York, March 6.—E. E. Smathers, turfman, has purchased the Lyric Theater, West 42d street for \$550,000, it is reported. The purchase is made from the estate of Reginald De Koven, American composer, who died in Chicago last January. The Lyric is operated by Sam S. and Leo Shubert, Inc., under the terms of the lease it still has 10 years to run under the Shubert control. Mr. Smathers is quoted as saying that in view of the lease he had no immediate intention of making any change in present arrangements.

GOLDWYN HOUSES FOR DENVER

Denver, Col., March 6.—The rumor that Paramount people are going to leave the hitherto end of the field entirely and devote their attention to productions, and that Goldwyn syndicate is to give up production and go in exclusively for exhibiting, has given rise to the rumor in Denver that the Goldwyn people are to buy up several picture houses in this city.

The Paramount people are represented thru an arrangement with H. E. Ellison, owner of the Princess and Rialto theaters, two of the largest picture houses in Denver. The William Fox theaters are controlled directly thru New York.

Goldwyn has already taken steps to build a theater in Denver, which, it is said, will cost around \$1,000,000.

It is rumored here that Goldwyn is desiring for the control of the four Fox theaters in this city.

MEMPHIS THEATERS THRIVE

Memphis, Tenn., March 6.—Capacity has been the word here since the reopening of theaters and movie houses, following the influenza closing order. Manager Bertram, at the Orpheum, has been standing 'em up every matinee and night. The same applies to Loew's Liberty, which set a house record on Washington's Birthday. C. A. McElroy, Memphis Grand prize, Inc., manager, reports unusual grosses. So far the Lyric (legit) has been dark, citations keeping professional companies away. The American Legion Minstrel, under Gov. Bowyer's hand, drew 1,900 for two nights.

ACTORS WIN VICTORY

Iowa City, Ia., March 6.—Two members of the "Let's Go" Company arrested here on the eve of the performance of the night show, February 28, and accused of taking part in the same play when it was presented here January 15, at which time it is alleged there were some off-color lines in the piece, were freed after a hearing, the prosecution failing to sustain its case. The arrests apparently were a good ad for the theater, as there were capacity crowds at each performance.

ROBERT LORRAINE SAFE

Actor-Aviator Lost Way in Fog on Trip to England

New York, March 5.—It is reported this morning that Robert Lorraine, the noted high actor-aviator who started from St. Moritz, Switzerland, for Hounslow, England, and was his way in a fog, has arrived safely at Hamburg, Germany, with his pilot. Considerable uneasiness was felt for Lorraine's safety.

NEWPORT (ARK.) THEATER SOLD

Memphis, Tenn., March 6.—Reports reaching this city say that J. W. Grubbe, owner of the Newport (Ark.) Opera House, has sold the theater to a stock company for \$24,000. Purchasers are: Alf James, A. O. Wilkerson, Bert Snetter and Joe L. Bevens. The stock owners will improve the theater for legit shows and movies pictures.

MISS QUINN OPENS OFFICE

New York, March 6.—Ester Quinn, formerly business representative for Margaret Mayo and on the publicity staff of William A. Brady, has opened a general publicity bureau at 114 Broadway with a staff of three people.

ZIEGFELD GETS NEW ACT

New York, March 6.—Flo Ziegfeld, Jr., secured Gille Spinelly, the rave of Paris, for his new "Nine O'Clock Revue." It is announced she is now on her way here aboard the Baltimore.

MISS WALLER TO SELL HATS

New York, March 6.—Nancy Lewis Waller, daughter of the late well-known English actor, Lewis Waller, has arrived in this country and says she is going into the millinery business in association with Gladys Archbutt.

JOHN M. WARD'S SUCCESSOR

Detroit, March 8.—J. Herbert Mack, president of the Columbia Amusement Co., New York City, has appointed Edwin DeCoursey of that city as manager of the Gayety Theater here to succeed the late John M. Ward. Mr. DeCoursey is an oldtime theatrical man, well-fitted for the duties of the position, and previously managed theaters in the East; his last connection was a legitimate theater in Wilkes-Barre, Pa. Mr. DeCoursey plans no change in staff or policy for the Gayety for the present season. The house has been doing record business all season.

NORTHWEST THEATERS CO. FORMED

Spokane, Wash., March 7.—The formation of the Northwest Theaters Company is announced. It contemplates the merger of all the Missoula playhouses and five theaters in Northern Idaho. A. Simons, of Wallace, Id., will be president of the new company, and Henry Turner, of Missoula, will be general manager. The Missoula theaters included the Empress, Bijou, Isis and Liberty. The other theaters are the Star and Liberty theaters in Molan, the Liberty in Wallace, the Liberty and Princess in Kellogg and the Liberty at Coeur d'Alene City. The new company will lease a theater building now under construction at Missoula by the Smead-Simons Company.

GERSON IN NEW BUSINESS

New York, March 8.—Gerson, who runs the cigar store under the Pekin clock on Times Square, is going out of business. He is one of the best-known business men in the theatrical district. During the Equity strike last summer he gave members of the Equity all the cigars and cigarettes they wanted on credit, with the proviso that they pay when the strike was over. Now he is leaving the cigar business and has started a candy and ice cream place in the same block as his other store.

SARATOGA HOTEL TO CLOSE

Chicago, March 6.—The Saratoga Hotel, for 28 years the muster ground for showfolk coming to Chicago, closes today, litigants having tied it up pending an accounting. Yesterday signs were posted, reading: "All guests must be out of the building in 24 hours." For some years signs of the present dissolution have been multiplying, but the old place died hard.

ORCHESTRA GOING TO EUROPE

Denver, March 6.—The Morrison Jazz Orchestra, a band of negro musicians that has scored a success here, has accepted a contract for a tour of England, France and other European countries. They leave for New York shortly, and while in that city will make a series of phonograph records for the Columbia people.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Frank Bacon has been added to the list of speakers for the open meeting of the Chorus Equity Association March 14. Other speakers will be Burton Churchill, Manda Swartz, secretary of the Women's Trade Union League, and Leo La Blanc, vice-president of the Chorus Equity. This meeting will be held at the new Actors' Equity headquarters, 115 West Forty-seventh street, at four o'clock. This is the beginning of a spring drive for new members, and it is the duty of every loyal member to bring as many friends to this meeting as possible.

The entire chorus of a company playing New York joined the Chorus Equity on Thursday last week. These girls were all brought in by one girl in the cast, who joined during the strike.

The new Chorus Equity pins will be ready next week. These pins are the same as those used by the members of the Actors' Equity with a change in the lettering. C. E. A. A., being used instead of A. E. A. A. All members of the Chorus Equity should wear these pins.

There are several companies out on the road, almost a hundred per cent Equity, which are

not working under Equity conditions. The members of these companies have filed their complaints, but have neglected to keep their home office informed of their routes, and so far it has been impossible to find them. Unless you co-operate with your organization it can do nothing for you. All Chorus Equity members on tour should elect a deputy from the chorus who should work in conjunction with the Actors' Equity deputy. The most important duty of that deputy is to see that the home office knows where the company is. Send your route in as far ahead as you have it. It isn't necessary for you to wait until you are in trouble to do this. We want to know where you are anyway.

Plans are being discussed by the Chorus Equity council for a dancing class for our members. Whether or not this class will be organized depends principally on the interest displayed by the members themselves, but the Chorus Equity council feels that it would be a great step in advance if we could guarantee that all members sent from our engagement bureau, which is placing so many Chorus Equity people, were well trained dancers.

STOCK ISSUE APPROVED

For Proposed Blackstone Theater in Lansing—Work Started on Butterfield House

Lansing, Mich., March 8.—The Michigan Securities Commission March 4 approved the issuance of stock by the Lansing Theater Company, which proposes to operate the projected Blackstone Theater and office building to be erected at the corner of Capitol and Allegan streets. The incorporators of the Blackstone, who have secured a lease on property in the business section, have elected the following officers: President, J. O. McCullough; vice-president and general manager, Roy Brown; secretary, Frank A. Wall; treasurer, John S. Wilson.

The work of razing the buildings on which the new Butterfield arcade-theater building will be erected was started last week.

AT AMERICAN HOSPITAL

Chicago, March 6.—Among the patients operated on recently at the American Theatrical Hospital are Harry Foster, of the "Broadway Musical Comedy," for appendicitis; Mabel Clark, of the "Winter Garden Folies," appendicitis and other complications; Violet O. King, soprano, kidney trouble; Jack "Scott" Mack; Mrs. Rudolph Fischer, kidney trouble. All are getting along nicely.

O. P. Rockfield, property manager of the Bush Theater, is at the hospital suffering from an infection of the foot. He is making a good recovery.

THEATER COMPANY WINS

Cumberland, Md., March 6.—Judge Robert R. Henderson has rendered his decision in the case of the minority stockholders against the Maryland Theater Company and the Mellinger Brothers, managers, the former having sued for an accounting and a receivership alleging mismanagement and misappropriation of moneys. Judge Henderson decided entirely in favor of the Mellinger Brothers and the Maryland Theat.

MISSOULA'S NEW THEATER

Missoula, Mont., March 6.—The foundation for the theater and office building which the Smead-Simons Building Corporation will erect is practically complete and work on the main structure will be pushed as rapidly as possible, it is announced. Mr. Smead states that the building when equipped will cost close to \$400,000 and will be eight stories high. The theater will have a seating capacity of 1,850.

ELIZABETH CONRAD SUES R. R.

Tampa, Fla., March 8.—Suit for \$10,000 damages by Elizabeth Conrad, actress, who was with "Potash & Perlmutter" in Florida in 1917, against the Atlantic Coast Line Railroad, is being heard in Federal Court here. She alleges that while alighting from the train at Lakeland March 1, 1917, her dress caught in the brass of the badly worn step of the coach and caused her to pitch forward on her face, incapacitating her.

MRS. GOULD TO BE STAR

New York, March 7.—It is reported that Mrs. Frank J. Gould who was the wife of Frank J. Gould of New York, will soon appear as a screen star. She may also act in a revue in London or Paris. The idea occurred to her when someone in a restaurant is said to have remarked in her hearing that she had a wonderful "movie" face.

HOBOKEN THEATER SOLD

New York, March 6.—Frank Gersten, of this city, has purchased from Frank Hall the United States Theater, Sixth and Washington streets, Hoboken. It was held for \$250,000.

MILLION DOLLAR DALLAS THEATER

Dallas, Tex., March 6.—Ground is being broken for the new \$1,000,000 Majestic Theater on Elm near Harwood street. The structure will be four stories high, fireproof and equipped with every modern convenience. The theater will seat 3,000 people.

NEW BAYSIDE THEATER

New York, March 8.—A theater to cost \$50,000 will probably soon be erected in Bayside, S. I., the McKenna Plaza Theater Corporation announcing capital stock and the following incorporators: J. J. McKnight, J. E. and Z. C. McKenna, Bayside.

DOVER THEATER COMPANY

New York, March 3.—The Dover Theater Co., with a capital of \$10,000 has been incorporated by E. H. McKenna, Dover; J. Fred Hartman and Fred G. Nixon, Nordlinger, Pa.

CABLES FROM LONDON TOWN

MARCH 7
By "WESTCENT"

GREAT INDIGNATION FELT AGAINST THE IMPORTATION OF GERMAN ACTS

Variety Artistes' Federation Calls Special Meeting for March 21 To Consider Ways and Means To Prevent Invasion of British Vaudeville by Late Enemy Aliens

German vaudeurists are attempting an invasion of British vaudeville. Great indignation is felt here against those managers and agents desiring the importation of German acrobatic and like acts, while scores of similar British acts of equal, if not better, caliber remain unemployed. The managers are putting out feelers as to Variety Artistes' Federation's attitude and what action, if any, the Federation will take if German acts are imported. The Variety Artistes' Federation is calling a special general meeting in London March 21 to consider ways and means to prevent the suggested attempt of bringing late enemy aliens into the British entertainment industry. In 1910 the Variety Artistes' Federation resolved to oppose the issuance of all theater and vaudeville licenses to these acts within two years after declaration of peace in 1919. The English vaudeurists, actors, musicians, stage crews and front house staff conjointly agreed to strike if enemy aliens were employed anywhere in the building. It is stated Mr. Konoram, president of the International Artistes' Lodge, favors the policy of reciprocity by allowing the playing of seven British acts in Germany for each German act in England, but at the present exchange rate Germans could work here profitably at prewar salaries, but German managers could not possibly pay British acts even prewar salaries at the current exchange. As an example, ten pounds English is equivalent to 172 pounds in German marks, therefore Mr. Konoram's suggestion is valueless. "On investigation it is found that the Variety Artistes' Federation is uncompromisingly against the possibility and is undertaking a press campaign against renegade managers who prefer pence and pocket at the expense of Nationals. Mr. Joyce and Monte Bayly, representing the Variety Artistes' Federation, and Mr. Legg and Athol Stewart, the Actors' Association, will attend the Trades Union Congress at London March 11 with a mandate against any direct action that mines nationalization.

ALHAMBRA DARK AFTER MARCH 13

"Medora" closes at the Alhambra Theater March 13. The house will remain dark until George Robey reopens in April.

GERTRUDE ELLIOTT FOLLOWS "CRIMSON ALIBI"

"The Crimson Alibi" dashes its engagement at the Strand Theater March 13 and will be followed by Gertrude Elliott in "Come Out of the Kitchen" March 15.

MARIE LOHR OUT OF CAST

Marie Lohr had to leave the cast of "The Voice From the Minaret" at the Globe Theater on orders from her physician. The play will close April 5. Mrs. Lohr will reappear at the Globe April 9 in the Sardou production of "Fedora."

"THREE WISE FOOLS" CLOSURE

"Three Wise Fools" has closed at the Ambassador's Theater and will be replaced March 10 by "Grisson's Way."

MOSS' EMPIRES DONATE \$5,250 TO BENEVOLENT FUND

Moss' Empires have made a donation of \$5,250 against Stoll's \$3,500 to the Variety Artistes' Benevolent Fund. Speculation is rife as to the amount which will be given by Defreze-Gulliver Tours.

CHARLES F. HEDGES COMMITS SUICIDE

Charles Frederick Hedges, of Hedges Brothers and Jacobsen, committed suicide at Portsmouth by inhaling gas. The team played there three weeks ago and Charles quit the act at that place, remaining behind. His landlady found him dead in bed with his head enveloped in a sheet and a gas tube in his mouth.

"OUR EATER" SUCCEEDS "HOME AND BEAUTY"

Frank and Gladys Cooper have replaced "Home and Beauty," by Knoblock, with My Lady Dre's play, "Our Eater."

SIR FRANK BENSON'S "HAMLET"

In describing Sir Frank Benson's revival of "Hamlet," one of the evening critics says that neither intellectually nor technically can it be called satisfactory. It is full of eccentric readings, which would have greatly astonished Shakespeare, and it is intensely theatrical without becoming thrilling. Rather reminiscent of Oscar Wilde's description of a like performance of Sir E. Beerbohm Tree, "Funny without being vulgar." Another writer says that Sir Frank edits the text in a fashion which leaves him gasping.

COMEDY RAISES ADMISSION

Andre Charlot will make the production of "Wild Geese," at the Comedy, the startoff of his higher priced seats campaign. Both the Comedy and the Prince of Wales will raise the stalls to \$3.15 and the circle seats to \$2.60, plus the war tax.

PERCY VERNON IN BANKRUPTCY

"Percy Vernon," now Lord Lyveden, as long ago as 1892, was acting at the Haymarket with the Bancrofts in "The Overland Route," and more recently has been in vaudeville with the act. He has just undergone his examination in bankruptcy, and a statement showed that his unsecured liabilities were \$53,800, with no assets. Lyveden stated that he was entitled to an income of \$5,000 a year under a settlement executed by his late grandfather, the first Baron, but this was charged to an insurance company, and no value was placed on the equity. The case was left in the hands of the official receiver for administration in bankruptcy. Lord Lyveden stating that at present he could make no offer to his creditors.

MUSIC PUBLISHER LEAVES \$73,000

Arthur Bossey, the well-known music publisher of Regent street, left \$73,000.

SIR THOMAS BEECHAM'S OPERA SEASON OPENS

Sir Thomas Beecham's new season of grand opera in English opened at Covent Garden February 24. The repertoire consists mainly of works by Mozart and Wagner. Among the operas being revived are "The Meistersingers," which has not been heard in English in London for over 20 years. The delayed production of the English opera, "A Village Romeo and Juliet," by Frederick Delius, will take place early in March.

"TEA FOR THREE" ROASTED BY ARCHER

William Archer writes thus of "Tea for Three," which was produced at the Haymarket: "The story is founded on the assumption of rank idocy on the part of the husband and preternatural cleverness on the part of the friend. But even this assumption leaves it utterly incredible. It is only because an outrageous actor of chance play into the friend's hands that the plot is carried out at all. The whole fabric of the comedy crumbles to pieces the moment common sense is applied to any point in it. Only by resolute make-believe can we give the thing even momentary credence, and the mere dialog is not so delightful as to dispose us to put an enormous strain on our powers of make-believe."

Another writer calls it "an anti-domestic trifle—an unfaithful parody of real life—dealing with the vulgar adventures of a bachelor bride, a deceitful wife and a persecuted and much-to-be-pitied husband. The character of the wife is a shoddy rag of frenzied frailty. In America the friend, not the husband, got the laughs. Here the friend is an intolerable boomer. There will be a slump in matrimony if any more plays like "Tea for Three" are imported from the States."

PARKER F. C. SOORES

Parker F. C. (Police Constable) and Lorna and Tools Pounds, scored an emphatic hit at the Princess in Low Lake's version of the music comedy, "Pretty Peggy," which was first produced at the Kilburn Empire, subsequently going on tour at some of Gulliver's houses, and thence to the Kennington Theater, and is now a West End attraction. It is lavishly put on and dressed, and the preliminary run made for smooth working on the opening night. The three mentioned carry the show on their shoulders, and Horace Sheldon, in charge of the Palladium orchestra, is controlling the orchestra pit for the first few weeks "by arrangement with Charles Gulliver."

ADA REEVE QUILTS ALHAMBRA

Ada Reeve has quit the Alhambra show on account of ill health, and is now recuperating at "Dr." Brighton's. Clara Butterworth, who was associated with Jamieson Dodds in the "Lilac Domino" at the Empiro, is playing the part of "Princess Medora."

(Continued on page 53)

PLAYERS ANSWER SUIT

Actors Named as Defendants in Kergerreis' Action Against Club Tell Why He Was Dropped

New York, March 6.—Robert B. Kergerreis, an actor who filed suit for \$100,000 damages against John Drew and other members of the Players' Club, has been answered by the defendants. Kergerreis had complained that the defendants caused his suspension from the Players' Club in June, 1918, after his patriotism had been questioned and that he was reinstated pending proceedings instituted by him in the Supreme Court to compel his reinstatement and that later he was expelled on the grounds he had not paid his dues. The answer filed by Kergerreis admits he was suspended from the club on charges filed against him by Salisbury Field, George K. Denny and Frank L. Warrin, Jr. It states that while the charges were under consideration by officers of the club the plaintiff applied to the Supreme Court for a writ of mandamus to compel the club to reinstate him and that the application was denied after the club submitted a statement to the Court that the plaintiff had been reinstated. The defendants ask that the action be dismissed.

KHAYM ON K. & E. TIME

Khaym, the White Mahomet, is doing big business under the management of G. E. Bryant, according to reports received from the show. The show is playing over the Klaw & Erlanger Time in the Northwest under the booking supervision of George Hood, the K. & E. representative of the Northwest, located in Seattle.

G. O. Wyatt is in advance of the show, and Victor Levitt, secretary. Besides Khaym and three assistants there is a specialty offering by Yvonne La Beine, and Little Babette Valerie in masquerade. Gypsy Loy is principal assistant with the show. June Day is wardrobe mistress.

"SHEPHERD" LOSING NO TIME

Chicago, March 6.—W. T. Gaskell's dozen or more road companies showing the "Shepherd of the Hills" film have found out just how really well off they are compared with other road companies during the flu period throughout the country. Joe Cohen told The Billboard that when a Gaskell manager is notified that his next stand is closed up on account of the flu he simply keeps on showing where he is until he can get into a house that is open.

WOULD EXEMPT CHILDREN

Springfield, Ill., March 6.—A proposal to exempt and exclude from all and any statutes pertaining to child labor and compulsory education children engaged in theatrical and musical performances was placed before the Illinois constitutional convention Monday. Its introducer was Michael Rosenberg of Chicago, delegate from the 19th district. The proposal was not received until the convention had given unanimous consent.

NEW LONG ISLAND THEATER

New York, March 8.—A new theater will soon be under way at Woodhaven, L. I., to cost \$76,000. The owner will be Joseph Hartman, 874 11th street, Richmond Hill, L. I. The house will be built at the southeast corner of Boyd avenue.

NEW THEATRICAL VENTURE

New York, March 6.—The Martin Sampter Theatrical Enterprises, Manhattan, has been incorporated with a capital stock of \$5,000 by M. and O. and A. M. Sampter, 240 West 102d street.

OKLAHOMA THEATER ROBBED

Oklahoma City, Ok., March 6.—Two hundred dollars in currency and a check for \$41 were stolen from the Dreamland Theater here.

SINGER LEAVES \$500

New York, March 6.—An estate consisting of about \$500 in personal property was left by Felix Schwarzschild, president of the United Singers of New York and member of the Northwestern Singing Society.

INCREASES CAPITAL

New York, March 3.—The American Amusement Corporation of this city has increased its capital from \$1,500,000 to \$10,000,000.

NEW MAINE CORPORATION

Portland, Me., March 6.—A new corporation, The Capital Theater, Inc., capitalized for \$1,350,000, has been organized under the State (Continued on page 60)

THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:



ALFRED E. HENDERSON

Discussed Objects of Dramatic Arts' Club

"The fundamental idea in forming the Dramatic Arts' Club," said Alfred E. Henderson, president, "is the fact that all other societies considered the development of what one might term the world drama, that is, plays from authors of all countries.

"But no society or group in New York had concentrated on the American drama which perhaps is quite a natural procedure when one realizes the number of foreign teachers in our schools and colleges where the encouragement of foreign literature has its inception.

"The new organization contends that the drama has its place in our national life and we must develop it thru a study of the native product.

"The schools are not interested in American drama.

"That isn't the way to develop the American drama, is it?" questioned the new president.

"The objects of the society are the pursuit and promotion of the best type of American drama, a closer relation between dramatists and theatre-goers, and the realisation of free opinions on all things concerning the theater at the society's fortnightly dinners.

"It is almost impossible to wish to seriously aid our American drama without producing plays, and with the new club the production end will be frankly and purely experimental for the time being.

"The monthly dinners will result in a closer contact between dramatists and actors, concurrent with this, the social meetings at the Hotel Astor will interest the intelligent theater goer and being held in the evening, members may conveniently be accompanied by their husbands. Accordingly the business and professional men will be indirectly introduced to our patriotic project—the promotion of American plays.

"Further interest on his part, however, would make him eligible to the more active circle, in which case he passes from the social department of the organization, say Class 'B' into the professional department, which we will designate for the moment, as Class 'A'.

He may at his own discretion, then, become a partner in the producing end of the Dramatic Arts' Society. A one-act play by an almost unknown author will be presented at every meeting.

"Even devoid of scenery the play must stand on its own merit. If it is strong and dramatic or clever and satirical the opportunity will be open to the members to produce the play and share the result of its success on the community plan.

"If we actually produce a play by an unknown author, we will have already attained the first object of our formation—the pursuit and promotion of the American drama.

"We are not highbrow, we are rather lovers of the simple and natural. We do not propose sweeping changes. We do not assume the garb of reformers in any sense of the term. We are merely a set of thinking people who enjoy the better things of the theater and who wish to stimulate interest in the drama and support American plays worth while."

Mr. Henderson during the war conducted a public speaking forum for the government at Camp Lee, Va., and Newark, Del. His Liberty Loan speeches in the various New York theaters netted over one and one-fourth million dollars. Apparently he is adequately qualified for his present undertaking since he has been for some time a lecturer on literature and constructive Americanism on the Board of Education Circuit. He is at present scheduled to lecture in Europe between April and October under the auspices of the Ford Lecture Bureau. His many years of teaching has placed him in close touch with the actor and the writer. Asked about the Henderson School of Oratory which he formed, the new club president said:

"The base of my work is the correct placing of the speaking voice which is done thru nature's own method, breathing from the diaphragm. The voice is the organ of expression. It is one of the most delicate organs as well as the most effective and therefore the greatest care and the highest skill must be brought to bear upon its development for professional use. To this point all aspirants for public work take the same class courses—the foundation of correct breathing which gives sweetness volume and quality to the voice. The more advanced course, extemporaneous speaking and dramatic work, are given individually."

The Dramatic Arts' Club will hold its next meeting at Hotel Astor March 18, 8:30 p.m. Eugene O'Neill, author of "Beyond the Horizon" will deliver an address.

but the night before in St. Petersburg a matinee and evening netted \$1,700, which is pretty close to S. K. O. at the Plaza there. The response was very good also thru Mississippi and Alabama. The company jumps to the Carolinas now and will reach Washington early in April, from where it jumps to the New York "subway" circuit.

PLANNING SUMMER SEASON

Providence, R. I., March 6.—Proprietor Committee of the Newport Opera House has arranged for a presentation of a long list of the best plays by the best actors and actresses here during the summer months. The series will begin early in June and continue until late in August.

FIND HOME FOR PLAY

New York, March 7.—John D. Williams has found a home for Eugene O'Neill's tragedy, "Beyond the Horizon." The play will start a regular engagement at the Little Theatre next Tuesday night. Richard Bonsett, who has been playing in "For the Defense," will play in "Beyond the Horizon" only, and "The Defense" which has been playing at the Riviera, will close.

DRAMATIC NOTES

Dudley Diggs and Helen Westley have again proved their craftsmanship in "Jane Clegg" and with them this time come Margaret Wychery, Erskine Sanford and Henry Travers. Miss Wychery has received very warm praise for her role as Mrs. Travers, the entrusted with but a small part, is mentioned in practically all of the notices. The production (by Eustace Reicher) is exceptionally fine.

Alexandria Carlisle in the John Maschall play, "The Tragedy of Man," richly deserved all the eulogiums bestowed upon her by the reviewers, but Anne Hughes, Beatrice Joyce and John Harwood were rewarded niggardly for exceptionally fine work.

John Drinkwater, the English poet and playwright, author of "Abraham Lincoln," sailed for Liverpool March 2 on the Oupdater Kaiserin Alphonse Victoria. He expects to return in November with three new plays, "Robert Lee," "Oliver Cromwell" and "Mary Stuart."

H. Grayville Barker, the English theatrical producer, sailed on the same liner.

Jane Cowell was taken suddenly ill March 3 and the audience at the Broadhurst, New York, that night had to be dismissed.

Harry Berensford as "Jed" in "Shavlegs" gives a carefully studied, consistent and impersonation of the role, but unfortunately the role is not anything near so appealing as that of Peep O'Day. But the present engagement bids fair to bring him far greater substantial reward.

Dodge and Pogany's first New York offering will be "Musk," which will be presented at the Funck and Jody Theater March 13. In the cast are Blanche Yurka, Yvonne Garrick, Margaret Rand, Leah Temple, Henry Mortimer, Cecil Owen, Douglas Garden, Scott Moore and other.

This production will be directed by Vadim Dransoff.

"The Third Generation," a comedy by Harold Heston, announced for early production, has been held over until next Autumn.

Frederick Howard has joined the cast of "East is West," playing the leading male role. "Dodo," Avery Hopwood's newest farce, will go into rehearsal soon, according to George Marshall, who has engaged Roland Young, Ernest Glendinning, Juliette Day, Hazel Turley, Reed Hamilton, Grace Louise Anderson, The Qualters, Harry Saiter and Harry O'Neal for the production.

Livingston Platt started for San Francisco March 1. While on the Pacific Coast he will make a new production for Margaret Anglin and will also attend to some work in connection with the forthcoming production of Criterion Pictures, a new film-making organization.

"The Cat Bird" is talky. This cannot be denied, but it is very bright and clever talk. Furthermore, there is a freshness of theme and a sort of underlying action that is most deftly suggested and which goes far in the matter of enhancing its dramatic values. John Drew's impersonation of Martin Gloude more than redeems any shortcomings the play has, if there are any. He reveals resources that even his fondest friends and staunchest admirers never suspected. And yet all the old excellencies are still there. He is a new John Drew, a surprising, different and greater John Drew. But he has lost no whit of the old familiar and endearing.

(Continued on page 16)

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, March 6.

PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln.....	Cort.....	Dec. 15.....	98	
Approdite.....	Century.....	Dec. 1.....	115	
Adam and Eva.....	Longacre.....	Sep. 13.....	206	
Beyond the Horizon (mats. only).....	Morocco.....	Feb. 3.....	13	
Breakfast in Bed.....	Florence Moore.....	Eltinge.....	Feb. 3.....	89
Clarence.....	Ethel Barrymore.....	Hudson.....	Sep. 20.....	108
Deceit.....	Ethel Barrymore.....	Empire.....	Oct. 6.....	181
East is West.....	Walter Hampden.....	Astor.....	Dec. 25.....	127
George Washington.....	Walter Hampden.....	Lyric.....	Mar. 1.....	8
He and She.....	Barney Bernard.....	Little.....	Feb. 12.....	29
His Honor, Abe Polkah.....	Barney Bernard.....	Bijou.....	Oct. 14.....	177
Jane Clegg.....	Frank Bacon.....	Empire.....	Aug. 29.....	744
Lightnin'.....	Frank Bacon.....	Gaiety.....	Jan. 19.....	58
Mama's Affairs.....	Clifton Crawford.....	Fulton.....	Dec. 3.....	106
My Lady Friends.....	John Barrymore.....	Plymouth.....	Mar. 6.....	1
Richard III.....	John Barrymore.....	Morocco.....	Feb. 23.....	15
Sacred and Profane Love.....	G. Cherry-F. Larriemore	30th Street.....	Sep. 13.....	212
Shavings.....	Knickerbocker.....	Feb. 16.....	25	
Smilin' Through.....	Jane Cowell.....	Broadhurst.....	Dec. 30.....	81
Sophie.....	Emily Stevens.....	Greenwich Village.....	Mar. 2.....	7
The Acquittal.....	John Drew.....	Orpheum & Harrigan.....	Jan. 6.....	74
The Cat Bird.....	John Drew.....	Belmont.....	Jan. 13.....	64
The Famous Mrs. Fair.....	Wm. Miller-Millican	Bates-Fleury Miller.....	Dec. 22.....	80
The Gold Diggers.....	Wm. Miller-Millican	Bates-Fleury Miller.....	Dec. 22.....	80
The Hottentot.....	William Collier.....	George M. Colman.....	Mar. 1.....	8
The Letter of the Law.....	Lionel Barrymore.....	Criterion.....	Feb. 23.....	16
The Passion Flower.....	Nance O'Neil.....	Belmont.....	Jan. 13.....	64
The Purple Mask.....	Leo Ditrichstein.....	South.....	Jan. 3.....	74
The Sign on the Door.....	Leo Ditrichstein.....	Republic.....	Dec. 19.....	93
The Son-Daughter.....	Leonora Ulric.....	Belasco.....	Nov. 19.....	128
The Storm.....	Leo Ditrichstein.....	48th Street.....	Oct. 2.....	182
The Tragedy of Nan (Tues. & Fri. mats.).....	Alex. Carlisle.....	Playhouse.....	Feb. 17.....	24
The Wonderful Thing.....	Leo Ditrichstein.....	Playhouse.....	Feb. 17.....	24
Wedding Bells.....	Leo Ditrichstein.....	Harris.....	Nov. 12.....	137

IN CHICAGO

Clarence.....	Blackstone.....	Jan. 6.....	78	
Dear Me.....	Larue Hamilton.....	Cort.....	Feb. 8.....	88
Mr. Nelly of N'Orleans.....	Mrs. Pike.....	Powers.....	Mar. 1.....	9
The Ruined Lady.....	Grace George.....	Princess.....	Mar. 1.....	9
Welcome, Stranger.....	Colan's Grand.....	Dec. 23.....	98	

JULIETTE DAY LEAVING

Chicago, March 6.—Juliette Day, star in "Oh, My Dear," in the La Salle Theater, will leave that show in the near future to take the principal part in "The Charm School," by Robert Milton. The latter production will probably be seen in the La Salle this spring.

McCOY IN CHICAGO

Chicago, March 6.—Howard McCoy, manager of the Shubert Stock Company, St. Paul, and a member of the firm of McCoy & Tyson, has been in Chicago seeking plays and people for his newly organized "Tea for Three" company which will tour the Northwest.

SCENERY LOST

New York, March 5.—Several hundred people who went to New Haven last night to witness the first performance of "Not So Very Long Ago" at the Shubert Theater were disappointed, as the baggage car containing the scenery had been delayed somewhere between New York and New Haven and the performance was called off.

HUGH WALPOLE SPBAKS

Atlanta, Ga., March 5.—Hugh Walpole, eminent novelist and dramatist of England, delivered a lecture in Atlanta under the auspices of the Atlanta Center of the Drama League of America, speaking on the subject, "Creating a Novel." The lecture was one of a series to be given this year under the auspices of the league by prominent dramatic writers.

"SLEEPING PARTNERS" PROMISING

Tampa, Fla., March 6.—Edna Goodrich, in "Sleeping Partners," has been playing to phenomenal stands all the way from Oklahoma, Arkansas and East. Ft. Smith and Little Rock turned out \$5,200 for the two stands, according to O. W. Hall, who is still watching the boxoffice for the company. Cold interfered here,

CHANGES IN "DEAR ME"

Chicago, March 6.—Marian Kirby and Mart Heisey have left the "Dear Me" organization and taken their former roles in "Howdy, Folks," which will come to the Olympic March 8. Grace Reals and Frederick Beane took their places in "Dear Me."

"Approdite" will end its run at the Century Theater, New York, April 3.

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NEW PLAYS

"GEORGE WASHINGTON"

"GEORGE WASHINGTON"—A play in three acts and a prolog by Percy Mackay. Presented under the general direction of Walter Hampden at the Lyric Theater, New York, March 1.

THE CAST:

- Williamson, a Ballad Singer.....George Marlon
Little Boy.....Fred J. Verdi
Little Girl.....Phyllis Loughton
The Comic Mask.....Albert Oswald
The Tragic Mask.....James Whitaker
The Presence.....William Gautier
The Inhabitants.....Coulter Gaines, John Backleigh, Harry Irvine
The Ballad Singer.....Gerald Hamer, Charles Webster, Maxwell Ryder.

"George Washington" is a chronicle play of the earliest American history. The ten episodes, written in poetic prose, so fatal to naturalism, follow the development of our country through the life of its first great commanding figure.

Unfortunately the stirring incidents of that life, as presented by Mr. Mackay's work, are devoid of the dramatic quality that the audience was never once moved to what could be interpreted as an outburst of patriotic applause.

This seemed particularly lamentable for two reasons, because efforts of the kind, however modest, serve the highest interests of the country, and because Walter Hampden, with his austere figure, noble dignity and a certain natural quality, combined to make a living majestic portrait of the simple, yet aristocratic Washington.

Standing alone against the blue draperies, holding aloft the Declaration of Independence in his beautiful voice Walter Hampden presented the most uniquely inspiring picture of the evening. On the Delaware, however, the cherry tree episode was not given, but for the spell of its moral influence one might easily confess a regret that the hatched was left about the grounds with which to cut the play dia of the ballad-singer by George Washington and the two children who rollicked in the interludes, which, also well done in itself, seemed entirely out of key with the performance.

The stately Virginia Egg, in which Washington himself participated, struck the high spot of decorous relaxation. The dancers, moving and out of the focal rays of the natural lighting, now and then caught a high-light on their glittering, accessory of an elaborate Colonial costume, lending a fascinating quality of suggestiveness to enhance the beauty and dignity of the scene.

There is novelty and simplicity in the Colonial settings designed by Robert Edmond Jones, who has suitably blended the colors of the flag in his dull red brick buildings, white flag fences and blue sky.

"George Washington" lacks simple and simple appeal.—MARIE LENNARDS.
EXCERPTS FROM NEW YORK DAILIES
Tribune: "George Washington" is stately and unimpressive save in its occasional flashes of great historical moments."

American: "George Washington" one of the deadliest bores I have ever tried to sit thru. There was no continuity—no dignity—no human touch."

Tribune: "George Washington" proved a disappointment. It is a misty masque. Mackay's new technique too ornate to make for reality."
Sun: "In every scene it was the stolidity and skill of Mr. Hampden's playing that provided the dominating spirit."

Times: "The play itself does not seem to spring at all from the impulses of the people."
World: "A labored, slow-moving and inexpressibly wearisome pageant."

"THE HOTTENTOT"

"THE HOTTENTOT"—A new farce in three acts by Victor Mapes and William Collier. Staged under the personal direction of Sam Forest and Wm. Collier. Presented by Sam E. Harris at George M. Cohan's Theater, New York, March 1.

THE CAST:

- Swift.....Donald Meek
Mrs. Oille Gilford.....Helen Wolcott
Larry Crawford.....Calvin Thomas
Alex Fairfax.....Arthur Howard
Ollie Gilford.....Frederic Kerr
Peggy Fairfax.....Frances Carson
Mrs. Chadwick.....Ann Andrews
Perkins.....Edwin Taylor
Sam Harrington.....William Collier
Alice.....Doris Sawyer
McKlason.....Clunie Cooper
Reggie Townsend.....Howard Hull Gibson

"The Hottentot" is undoubtedly the funniest of all the Collier plays. Willie Collier has only to make a slight turn of the hand, the foot or the head and to speak a few Collieresque words to convince his capacity audience with laughter which, in "The Hottentot," he succeeds in doing continuously thruout the performance.

Mr. Collier, spontaneous, delightful artist that he is, has every trick of the farceur's art at his finger's tips and the fun never lags. The hilarity was all over Sam Harrington's (played by Mr. Collier) adventures as a horseman, who is mistaken for a great rider and obliged to keep up the deception or run the risk of losing his sweetheart. He rides "The Hottentot" to victory after some sorry and ludicrous experiments. Collier is the whole show, but Donald Meek as a butler, gives a distinctive performance.

Helen Wolcott, Frances Carson and Ann Andrews appear in both house and sports attire of unusual attractiveness. The scenery is effective, particularly the wooded spot from which the exciting off-stage race is viewed.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "Willie Collier again shines as an adroit farceur. Play well sustained for two of its three acts, but concluding somewhat lamely."

Sun: "Literally a laugh with ever line. 'The Hottentot' will be a hot favorite."

Globe: "It was a walkover for 'The Hottentot' last night. The most emphatic success of his already long career."

World: "Collier's work in 'The Hottentot' is nothing less than an artistic delight."
American: "It is quite impossible to resist Collier's antics in 'The Hottentot.'"

Tribune: "Collier's humor is now, as in the past, of the intimate sort."

"SOPHIE"

"SOPHIE"—A comedy in three acts by Philip Moeller. Presented by Geo. O. Tyler at the Greenwich Village Theater, New York, March 2.

THE CAST:

- Marie Guilmand.....Marjorie Hollis
Mlle. Abigalette Heinel.....Dorley Vivian
Sophie's Third Lackey.....Basil West
Sophie's Second Lackey.....Paul V. Atherton
Sophie's First Lackey.....Sidney Toier
The Abbe de Voisecon.....Oswald Lorke
Sophie.....Emily Stevens
Toussie L'Esmeurt.....Jean Newcombe
Louis Leon Fellette de Brancas, Count de Lauraguais.....O. P. Heggie
Vivienne.....Gladie Mercereau
Christoph Willibald Ritter von Gluck.....Hubert Wilke
Marcy D'Argenteau.....Adolf Link
Captain Etienne Mars.....Hubbard Kirkpatrick
The Count de Saint-Florentin.....John Webster

"Sophie" is beautifully staged and delightfully costumed, but it is an uninteresting comedy of gay Parisian life, in the 18th Century. The dialog is occasionally sparkling and not infrequently broad.

Emily Stevens is artificial in the artificial role of the amorous Sophie. She failed to bring sufficient charm or interest to the part to make convincing the forced incidents depicting her feminine influence over the various men of her acquaintance. Altogether it was a tame affair for so much fuss and feathers.

Miss Stevens has rarely been seen to such poor advantage. She was radiant in a gorgeous

gown of white silk and white ostrich plumes. Another attractive costume worn by the star was of pink silk, both of which were made full and puffy at the hips.

Adolf Link was realistic as the toothless old rascal. Sidney Toier was excellent as the first lackey, his humorous familiarity with the love affairs of his mistress, the always maintaining the voice and bearing of a high-class servant, making his work extremely delightful. O. P. Heggie was good as the prosaic writer, but he was too phlegmatic for a Frenchman. Hubert Wilke as Gluck and Oswald Lorke as the Abbe were effective. The audience failed to show any signs of enthusiasm over "Sophie."

The settings were attractive.—MARIE LENNARDS.
EXCERPTS FROM NEW YORK DAILIES
Mail: "'Sophie' is at least audacious. The lines occasionally sparkle with wit."

World: "Philip Moeller made a labored attempt to write a light and witty play."

Tribune: "'Sophie' fails to hold its place, thruout. Emily Stevens, a distinct disappointment. Play is a one-act burlesque and not a three-act comedy."

Times: "Mr. Moeller's mildly historical comedy seemed dull and impracticable. Emily Stevens is unsuited to the role of Sophie."

American: "Miss Stevens has never appeared to better advantage. Moeller's most successful effort in the humorous line."

Sun: "'Sophie,' new sex play, is exceedingly broad."

"CORNERED"

"CORNERED"—A melodrama in four acts, by Dodson L. Mitchell; staged by John McKee; produced by Henry W. Savage at Ford's Opera House, Baltimore, March 1.

THE CAST:

- Mary Waring.....Florence Nash
Madge Brennan.....Florence Nash
Mrs. Wells.....Amelia Gardner
Lois Mulvaney.....Mabel Caruthers
Leontine.....Michelle Bursan
George Wells.....Lellie Austen
Jerry.....Edward Emery
Nicky.....Morgan Coman
Brewster.....Robert Foruth
Upluke.....Walter Walker
Erny.....Ray Brown
Dr. Emerson.....Wryley Birch
Smithson.....John P. Dougherty
Flanagan.....Joseph V. Tuiler
Miss Watson.....Elizabeth Shirley
Maid.....Lucille Wall
Rose.....Rose Ludwig
Frank.....Ole Stadstad

Baltimore, March 8.—"Cornered," the vehicle selected by Mr. Savage for introducing Florence Nash in the winsome and captivating dual role of society woman and pal of crooks, is clearly and frankly a melodrama of the old type, with one exception—there was no villain to hiss. Everybody was nice, even the "crooks." The plot, the not so mystifying as to deprive the audience of the satisfaction of having guessed right, was not so obvious as to destroy suspense.

Miss Nash has the dual role of Mary Waring, a wealthy society girl, and Madge Brennan, who the crook and brought up by crooks, is not "that sort." She bears a remarkable likeness to Mary Waring, and that fact is used by her crook pals, who smuggle her into the home of Mary Waring during the absence of the orphaned heiress, where she puts on the dresses of Mary Waring, and succeeds in making even the old servants believe that she is the real mistress of the home. It has all been arranged for her to admit her crook friends to the house in order that they may burglarize the premises and get away with the Waring jewels. But there is a thread of love in the story. Mary's lover, calling at the house, and kissing the pseudo Mary, finds a new quality in that kiss which he had never before experienced. Mary unexpectedly returns, and is shot, but not seriously injured, and in the end it develops that the two girls are twin sisters, separated by strange circumstances in their childhood.

Miss Nash gives a charming and whimsical portrayal of the girl whose experience has been entirely of the underworld, but whose instincts are all for better things. She makes the transition from the poor girl to the rich one with a fine understanding and with great delicacy as to the requirements of the part. Walter Walker, as the detective, was quite satisfactory in his throb manner of conducting his investigations. Edw. Emery filled capably the role of Jerry, the accomplished gentleman crook, who succeeded in outwitting the searching investigation of the detective. Morgan Coman was good as the "snow bird," Nick. Mabel Caruthers did some clever character work as Lois Mulvaney, the proprietress of the Pekin Pleasure Club, who carried a bottle on her hip and was the friend of all the shady characters who patronized her resort. Amelia Gardner interpreted quite well the role of Mrs. Wells, the hypochondriacal lady who "enjoyed poor health." Lellie Austen was good as George Wells, the lover of Mary Waring, who found in Madge, her twin sister, his true life mate.

For those who enjoy melodrama "Cornered" will be found entertaining and highly fascinating.—E. EDWARDS FORSTER.

STAGE WOMEN'S WAR RELIEF

Address, 251 Lexington Avenue, New York.

The list of donations from Coupon readers conclusively proves that the habit of giving is not indigenous to any section of the country, for North, East, West and South are represented in the addresses of those generous hearted folks whose contributions are mentioned below: Walter C. Dodge, Dayton, Ohio; Victoria Warneson, Chicago, Ill.; Will Bingham, Binghamton, N. Y., 25 cents; Charles Corby, New York, Ill.; Oce Hamilton; Mrs. L. J. Donnelly, Brooklyn, J. F. Johnson, Athens, Ga., writes: "Here's ten laughs for the boys and more power to the good ladies." Soldier Crowley, the Mystic, Buffalo, N. Y., \$5; O. E. Glazier, Greenwood, Miss.; a Kentuckian sent his bit of silver and Chet Wheeler, advance agent, also old soldier, sent \$1, saying: "Enclosed find a mite for the boys. Will call again." A terse but significant line—"To My Sisters: Please use the enclosed \$5 for the boys, bless them." Signed May Robson. That's the REAL position feeling!

Here's another letter from Jessie Phelps, Portland, Ore., in which she remarks: "I was going to a show today but thought I should like to have someone else enjoy it with me. Am I too deep? Hoping I can make one, at least, smile, I enclose 35 cents." No, dear Jessie Phelps, your meaning is quite clear. There are many boys who would like to have been at Portland enjoying the show with you, but their gratitude at your kind remembrance is genuine. Perhaps a letter may find you at 305 Twelfth street, Portland, Ore., for boys do get lonesome, and a letter cheers one mightily. Am I too "deep?"

And now, dear readers and Coupon builders, read this message from far off Rupert, Idaho, sent by Al Palmer, cornetist, of the Hollowell Musical Company who collected \$1.90 from the members of that organization, adding a dollar of his own, bringing the total up to \$2.90: "I was overseas for seventeen months with the Thirty-second Division, but was fortunate to get back in good health; I realize what those boys had to go thru over there, and I know their feelings now that they are incapacitated with cruel wounds. Any time that I can make a collection I will do it with pleasure." That's the spirit!

Another wide awake reader, Charles Corby, sends one dollar and an exceedingly bright letter containing a few helpful suggestions which this column hopes to take advantage of. The gist of his communication follows: "Have been giving a great part of my time toward helping to entertain the boys in the various hospitals, having been to every one in the East and as far South as Newport News. The spirit of the nation seems to have died, many folks, yes, about three-quarters of the population today have forgotten about the horrors of the war just past; they don't know of the hundreds of poor fellows who still lay wounded, sick and helpless in different hospitals—THEY are a thing of the P.A.S.T. This should not be. The public should be awakened and the facts made known. I am here to help you, if it is possible. Here is a suggestion: Why not get out a circular on the style of your column in The Billboard, reading about the same, and mail several hundred to each of the Elk Lodges in and around New York? Another idea productive of good results would be to send this same circular to each theater back stage with a sealed box and a collection could be made every three days among the show folks. In conclusion, let me state that your article in The Billboard convinced me so that I had to let you know that there are still quite a few with you in your wonderful work."

Also a letter from Ft. Worth, Tex. Miss Angelina Ferbanic, requesting the name of the writer of this column. If only to satisfy curiosity we oblige by saying the writer is Marion Russell. But what matters a name? It is not the individual that counts, it is the helpful spirit which strives collectively for the benefit of humanity. In looking over this list of donors and the territory they cover, don't it make you feel good to see the names of show folks who predominate? Boys and girls, I am proud of you.

We will run the Right to Laugh Coupon as long as you feel able to respond. An army motor truck filled with crippled soldiers on their way to a theater matinee in Forty-fourth street is just passing the office window as I write. Tears are in my throat—the scene grows misty—there are SO MANY CRUTCHES—

(Continued on page 13)

MEMORIES OF BUFFALO BILL

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



EFFIE SHANNON

Talks of Her Part in "Mamma's Affair," One of the Newest Broadway Successes

Announced by a militant Yorkshire terrier serving on sentinal duty, the writer was admitted into the gentle presence of that most finished portrayer of distinctly feminine roles, Miss Effie Shannon. Asked to talk about her present part in "Mamma's Affair," in which she gives a rare and balanced performance that might easily be overstressed, Miss Shannon said:

"I read the play and was much impressed by it but couldn't quite make up my mind if it would be received in the manner in which it appealed to me because it was so satirical, and too, because of the tinge of tragedy in the situation of an overpowering love.

"Barrie says in 'Margaret Ogilvy' 'The fierce joy of loving too much is a terrible thing.' In 'Mamma's Affair' the mother is absorbed in her daughter and in turn absorbs her daughter. Of course Miss Butler has treated it all from the humorous point of view.

"I think the success of the play is its universal appeal; most people have two of the characters in their home. I know many mothers just like the mother of the son. People like to see type, on the stage which they recognize, and if some of the audience have a counterpart of the stage type in the family they can laugh at them in the theater where they can't at home.

"During the first set the audience doesn't realize that the mother I play is a hypochondriac. When it dawns upon them later that she is just such a fraud the laugh goes all thru the house. There is nothing so exhilarating as to hear an audience laugh and have a good time.

"It is an old saying that a woman hasn't any sense of humor, but anyone attending the matinees would appreciate the fact that there is nothing lacking in the woman's sense of humor even when the joke is on her sex. This is always true with a comedy.

"In a serious play like 'Under Orders' we missed the applause at matinees which we got at night because the women wept. In a comedy, it's glorious to play to an audience entirely of women. After a performance of 'Mamma's Affair' I feel fresh and could play it all over again. My performance in 'Under Orders' on the contrary was very fatiguing. It took so much out of me. In 'Years of Discretion,' despite the size changes of gowns with their accessories, it was stimulating to listen to the laughter of the audience; it kept me up; I recall once at a holiday period playing this role four times in forty-eight hours.

"It never surprises me when I hear stories of temperamental outbursts from actors playing heavy parts; they are not normal during such performances and cannot shuffle down immediately; they are different from other people; they can't help it. The seven harmonious members of our company, fortunately, are all cheerful, normal and sane.

"Subconsciously my part is always with me even away from the theater. I am ever watching to see or hear something that will improve or change it. These conditions naturally affect the stage artist and should the role happen to be tragic it finally gets on one's nerves, and makes delightful therefore the change to a season of comedy in which to relax and be happy.

"'Mamma's Affair' was an instantaneous success; it caught on at once in Providence and Washington and could have gone out on the road without a New York verdict. Sometimes the playgoer doesn't want to be a 'dog' and he'll wait until a play is tried out in New York, but 'Mamma's Affair' was an exception."

"Is your characterization of the mother suggested by some one whom you know?" was asked Miss Shannon.

"I have known quite a few women like the one I am playing," said the brilliant artist, "and I made a composite picture, taking a lit-

tle here and a little there. I happen to know a woman who has everything she wants but she never rises from a chair without saying (painfully) 'Oh dear.' Many people talk about their lost operation and what medicine is good for this and that ailment; they are so dependent on their ailments and medicines for conversation that without these they would have little to talk about. It's surprising how absurdly selfish a good woman can be and not mean it at all. Stranger still it is that she is frequently encouraged in being such a nuisance by members of her own family. 'Are you feeling well today?' is a familiar and conventional question—it leads to unwholesome and uninteresting details."

"We are well because that's our right," Miss Shannon continued. "Many have asked me if

(Continued on page 18)

more comprehensive picture of a representative set. I did not find any war plays being written in Germany or Hungary, while during the first three years of the war even the noted writers lent themselves to propaganda plays, all of which vanished from the map after the revolution. The Hungarian play output is most interesting just now and there are some fine things (not big) on modern Danish city life."

"Strong legitimate drama is popular in the theaters of Central Europe, and I am glad to note," continued Miss Colbron, "that New York is also presenting the more powerful play. The theater business in Europe is not being affected by any privations. People who attend the theater are saving light and heat at home and they eat the food they carry with them to the best orchestra seats. They seem to forget their troubles in the classics rather than in the light-



MISS EFFIE SHANNON

—Photo by Charlotte Fairchild, New York.

THE THEATER IN EUROPE

Discussed by Grace Isabel Colbron, Recently Returned From a Trip Abroad

Miss Grace Isabel Colbron, talking of the plays she recently purchased in Europe for Hans Bartsch, play broker, Empire Theater Building, New York, said:

"There is no money to be made on Suderman, Hauptmann or Schnitzler plays—you can get a literary audience for a few performances, but it will not prove a financial success. There was a time when Augustin Daly made famous an era of German comedy and good, snappy dramas, in which Ada Rehan, John Drew and Mrs. Gilbert, all of the famous company, played for a long continuous period.

"Ditrichstein's 'Are You a Mason' was from a German farce. However, the last two or three plays of Suderman's are written in the society satire vein along the lines of the modern Hungarians, like 'Tea for Three' by Siboda and 'The Tailor Made Man,' which was also translated from the Hungarian. Both of these plays, by the way, were secured from Mr. Bartsch who purchased them in Hungary.

"In Suderman's late plays, however, he does not confine himself to the triangle but gives a

er things. Berlin was presenting two different Ibsen plays, two different Shaw plays, one Oscar Wilde, one Suderman, one Hauptmann and other serious plays of lesser note.

"From present indications it would appear that the romantic drama and the strong serious realistic plays like 'Beyond the Horizon' will be accorded great popularity. The Royal Burg Theater in Vienna, like the Comedie Francaise in Paris, of which type there is hardly another in the world where such intimate sympathy existed between the audience and the players, is suffering from readjustment conditions. A new management has just been installed with the purpose in view of catering to the new audiences.

"Apparently the middle class audiences of the past who were intimately connected with the old regime cannot afford the present admission prices, and unless the management quickly offers plays and players to the taste of the new audiences the famous Burg Theater will probably pass out of existence."

Miss Colbron was the first business woman to enter Germany immediately after the war; she has since made two European trips to purchase plays.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

IDA MULLE

Tells of Method of Study for Roles

Speaking of the different methods of study for comedy character roles, Miss Ida Mülle said:

"I always lay aside my own personality. I would my coat or hat and get under the skin of the character. I live in the part for the time being. In preparation of the role I take the author's idea and then search for a little counterpart and between the two make my own creation.

"Once I played a parrot in Henry W. Savage's 'Woodland.' It was a comedy role and I haunted the bird stores until I found a congenial parrot. After visiting the store several consecutive days, the storekeeper looked at me suspiciously and wanted to know my intentions. Having shopped abroad I knew I was scheduled to buy a bird as fancy in price as was in feather.

"I was distressed, for I did want to learn one more lesson at the cage. That night, however, I felt greatly relieved, for, after releasing the parrot role in my room, the hotel manager sent a helboy with a note advising that animal pets were not allowed and that the parrot must be kept quiet at night or left charge of the porter."

Miss Mülle created "Yum Yum" with Mansfield as "Koko" and played all the principal roles in Gilbert and Sullivan's operas—also Henderson's extravaganzas, "Sibola," "Columbia" and "All Bahn," but, said Miss Mülle, enjoyed most my comedy character roles for the opportunities they afforded to portray the ludicrous in human nature. I hope some day to play a character role that will run the gamut from low broad comedy to high comedy.

Miss Mülle last appeared in Comstock Gest's "Chu-Chin-Chow" production and will shortly appear in a new comedy by a well-known playwright.

"ALICE IN WONDERLAND"

To Be Produced at Little Theater the Agins

New York, March 6.—Boyd Agin will be assisted by Mrs. Agin (Rachel Barton) in his production of "Alice in Wonderland." The premiere of a series of performances will be given Friday afternoon of Easter week at the Little Theater for the benefit of a charitable cause, yet unnamed.

This is an introduction to the next season of the Agins to establish a real children's theater which will be educational as well as entertaining and will include their own version of "King John," "Henry V." and several well-known stories.

Among the players already engaged for "Alice in Wonderland" are Winona Shannon, Elizabeth Patterson, Morgan Farley, Willard Barton, Edmund Reese, Edwin Berry, Coriario Irwin, Viola Preble and Henry Miller.

Y. M. H. A. ACTIVITIES

New York, March 8.—"The Girl in the Olden," John M. Synges "Riders of the Sea" and "Sabotage" are to be presented by the Dramatic Club of the Y. M. H. A. and the Y. W. H. A. at the Metropolitan Theater, Montague and Charlton streets, Newark, N. J., on Monday and Tuesday evenings, March 29 and 30.

MISS TAYLOR FOR LONDON

New York, March 6.—Laurette Taylor, who recently concluded her engagement in "The Night in Rome" on Broadway, has been booked by Charles B. Cochrane to appear in London in the same play, beginning April 26.

LEGITIMATE NOTES

"Jane Clegg" is drawing such tremendous audiences at the Garrick Theater that the New York Theater Guild has abandoned its plan to produce "John Ferguson" with the original cast which has been in rehearsal one week. Dana Rumer says the Irving Theater Guild has talliesman's jungle. Who knows, there may be a re-creating?

The Drama League has purchased the entire house for one matinee performance of "The Playper." The production is under the direction of Augustin Duncau.

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EXECUTIVE SECRETARY



EQUITY LETTER

(March 2, 1920)

Every member of the A. E. A. will learn, with enthusiasm, that Frank Bacon has been elected to the Council. No one emerged from the strike period with greater honor than he. How he was welcomed at our meetings! His quaint but intensely human speeches always brought laughter and tears. As everyone knows, Frank is both author and star, and was reaping a rich harvest, which he had sown and cultivated thru long years of splendid, but scarcely recognized, service. Patience and perseverance, combined with a great native talent, were at last rewarded. It was at this moment that the clouds lowered and the storm burst. It was up to him to declare himself, and without hesitation he joined the strikers. What mattered financial and other sacrifices when great principles were at stake! The thought of self may have entered his mind, but never weighed. His people needed him and that was enough, which reminds us of Lillian Russell, who, when asked why she was leaving home in the middle of August "to join the striking actors who were in the wrong," replied: "If they are, the greater reason for my joining them." Incidentally it was Frank Bacon who made the remark that as far as he could see the "Fidos" were about as useful as a glass eye at a keyhole.

In spite of Collector Edwards' ruling on deductions from the actor's income it is said that the tax officials are not allowing it. De Witt C. Jennings, being in Washington, was appointed our representative and called at the office of the Commissioner to explain our grievances and to ask relief. The interview was most satisfactory, and an official ruling from the highest authority may be expected in a few days.

The question whether "The Whirlwind" was or was not a "spectacular" production, whether the management was or was not entitled to five weeks of free rehearsals, created a deadlock in the arbitration committee, and so Augustus Thomas was asked and kindly consented to hear the case and to make a decision. Our contention was that the word "spectacular," as used in the contract, meant a production of such proportions that it necessitated more time for preparation than was allowed ordinarily, and that a stage coach, a few horses, a group of dancers and an ensemble of 45 did not necessarily place a piece in that category, but Mr. Thomas ruled against us. We wish we could give his argument verbatim, for it was most interesting. In brief, he said that the intent of the author was evidently not to depend solely on the plot, characterization and language, but on an embellishment or appeal to the eye; in fine, on something physical, and that whether he had succeeded or not should not count so much as the "intent."

"The Meeting Place" is to be revived again. It was only temporarily abandoned during Mr. Gillmore's absence. Managers in the West need good actors. Beside stock and regular productions there will be at least 300 tent shows this spring. Why hang around Broadway when there's a chance to work, to not only pay one's way, but to save as well? Thru "The Meeting Place" the fact that you are disengaged can be made known, and it won't cost you a cent. If you want to take advantage of this, and are a member of the A. E. A., write to, or call on, Miss Garrish at our new quarters, 115 West Forty-seventh St., New York City. She will send your name over to The Billboard, but if you don't want your name advertised then a number will be used instead.

The following letter is most interesting:
My Dear Mr. Gillmore:
"It was indeed a pleasant chat that we had at the American Hos-

APPLICATION FOR MEMBERSHIP

IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artistes of America,
Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING
NEW YORK CITY.

....., 19....

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.

(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, 115 West 47th Street, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

pital, and I am taking this opportunity to say that, no matter what the obstacles may be (they have been mountainous in the past), I will continue tolling until the end.

"I should like to call to your attention a few pertinent facts.

"The American Hospital has been built at a cost of over one-fourth of a million dollars. By theatrical people? Oh, no! They have not, as a body or individually, given it the support that it should have received. The doors of the hospital have always been open to them, and members of your profession who were stricken with illness have never been turned away for want of money.

"OUR HOSPITAL IS NOT ENDOWED. It is my associates and I who carry the burdens. It has no deficit fund. There is no source of revenue other than that received from pay patients. Now the question arises: What has the American Hospital done for theatrical people? A committee appointed to go over our ledger has found that in the last few years far above one hundred thousand dollars has been distributed in charity work to members of your profession. We have an actual loss in every twelve months anywhere between twelve and eighteen thousand dollars. This does not include physicians' fees. Oh, no! These are actual running expenses for theatrical patients.

"This is a state of affairs that at the present time exists, and unless someone or some set of people in the theatrical profession who are interested in their own welfare, and who are truly interested in their fellowmen, takes hold, God only knows where conditions will lead to.

"I do not care to continue and discuss the present situation, but I want to say in conclusion that all a human being can do is to have an ideal and work for it, which I am doing and will continue to do until the Grim Reaper calls a halt to my activities.

"(Signed) MAX THOREK, M.D.,
"American Hospital, Chicago."

No charity could be more worthy.

Our own people are treated there and nursed back to health absolutely free of charge. Actors need a place of this nature more than most people, because under the State laws they cannot be admitted free to the public hospitals, at least not until they have been residents for eighteen months, and that eliminates most of us.

FRANK GILLMORE,
Executive Secretary.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

BLANEY BROS.

Retain New York Theaters

Renew Leases on Yorkville and Prospect for Long Term of Years—Frances McGrath Back From Vacation

New York, March 6.—Charles E. and Harry Clay Blaney renewed their present leases on both the Yorkville Theater at Eighty-sixth street and Lexington Ave., and the Prospect Theater in the Bronx. They will control these houses permanently for a long term of years, thus assuring the patrons in these two different neighborhoods of a Blaney Stock Company for some time to come.

Around the Yorkville Theater, there is some more popular than Harry Clay Blaney himself, who devotes much of his time and attention toward this particular spoke in the Blaney wheel of stock theaters. Mr. Blaney can be seen every night both in front and back of the house, which is no doubt one of the principal reasons for the great success of the theater.

Frances McGrath, popular leading woman of the Blaney Players at the Yorkville, has just returned from a four weeks' vacation, spent in Canada, after having played fifty-eight consecutive weeks at the head of this successful organization. She returned in the best of health and opened in "The Cinderella Man" last week. The Blaney Brothers expect to put Nina Guy Bristow, who filled Miss McGrath's place during her absence, at the head of another New York stock in the near future.

Jack Marvin has also returned to the Blaney Players at the Yorkville. Mr. Marvin was one of the most popular members of the company last season until he deserted stock to appear in pictures. Mr. Marvin opened in a bully part in "Lombardi Ltd." this week.

Forrest Orr, the "Mayor of Yorkville," as he is popularly known, played, for the first time in stock in New York, the leading part in "Lombardi Ltd." He says "It's a great stock play and a wonderful part for a leading man."

PRINCESS STOCK CO.

Starts Indefinite Engagement at Piqua, Ohio

Piqua, O., March 6.—The Princess Stock Company started an indefinite stock engagement here this week. The company came in well reputed after having been on the road for the past several months. The opening reception was very favorable, both by press and public.

Thomas Dewese, who has been associated with the Princess Stock since last September and who until recently was in the advance, is now business manager. Tom is a hard worker, and to him is due no small amount of credit for the success of the organization. Sherman L. Jones is the owner.

The cast, the small, is very able and includes Sherman L. Jones, Frank Hathaway, Walt Williams, Walter Beatty, Latty Hathaway and Marie DeMond.

LELAND JOINS CLONINGER

The Billboard is in receipt of a letter from Harry J. Leland, late director of dramatic activities at the U. S. Marine Corps at Quantico, Va., where he has been producing plays for the Marines, during the past year, stating that he is now in Salt Lake City, Utah, as director of the Ralph Cloninger Players. Leland says that Mr. Cloninger has an excellent company, the roster including, besides himself, James Guy Usher, Sedley Roach, James Neal, Stanley Jonsson, Harry Taylor, L. Victor Gillard, Ande Due, May Roberts, Viola Hanes, Pearl

Van Norman, Vivian Moore and E. J. Spofford, manager.

Miss Due, new leading lady, has distinguished herself in stellar roles and in the short time of her association with the company has established quite a following. The influenza interfered with business somewhat, but conditions are now back to normal.

GOMPERS GIVEN BOX PARTY

Miami, Fla., March 6.—Samuel Gompers, president of the American Federation of Labor, and his entire party, who are visiting Miami, were given a box party at the Mack Theater Wednesday night to witness the Lewis-Worth Players' performance of "Jerry." After the performance Mr. Gompers congratulated Olga Worth, Gene Lewis and their entire company for the excellent evening's entertainment.

Thos. Kane, of the Century Play Company of New York, arrived Wednesday for a visit of a few weeks. While here he will arrange with Gene Lewis, of the Lewis-Worth Players, for a number of plays, to be produced at his own theater in Dallas, Tex., during the summer.

UNIQUE STOCK CO.

Finds Favor at York, Pa.

York, Pa., March 6.—The Unique Stock Company opened an indefinite engagement at the

Mystic Star Theater here February 8, and has found favor with theatergoers. One bill a week is the policy. The roster includes Leona Alfretta, Oswald E. Mack, William Myers, Lawrence LeRoy, Walter S. Clark, Ethel Brown, Iva Kerling and Louise Clark. A chorus is used in some bills, also specialties.

MILDRED FLORENCE

Great Favorite With Prospect Players, Yonkers

Yonkers, N. Y., March 6.—That the exactions of stock work have their reward in appreciation is attested by the great popularity of Mildred Florence, leading woman of Blaney's Prospect Players at the Prospect Theater here. It is not alone true her personal charm and her skill in interpreting a variety of roles that Miss Florence has become solidly established in the esteem and affections of the Prospect patrons, but thru her graciousness of responding to the many manifestations of approval tendered her.

LEVY'S PERMANENT STOCK

Chicago, March 6.—Eugene Levy, of Levy's Orpheum Theater, Seattle, has opened a permanent stock. Errett Bigelow has sent Laura Baer, as prima donna and Jimmy Gallagher and wife, as Jew comedian and soubret, respectively.

Andrew Lightfoot

Eccentric and Comedy Old Men Characters NOW in Vaudeville with Jack Lait's headline company "Ed." Topping bills in leading Eastern cities.

Wanted Quick for Arlington Stock Co.

Man for Heavies. Man for General Business. Man and Wife; anything called for. Vaudeville Team; change for week. Address 1506 California St., Denver, Colorado.

NATIONAL STOCK

In Chicago Unqualified Success

Chicago, March 5.—The National Theater Company, playing stock, reports an unqualified success. The company, now playing "Jim's Girl," is in its ninth week. The last two plays given, "Branded" and "Please Get Married," each played to capacity houses.

Ivy Shepherd, leading woman in "Branded," and Clifford Hastings, in the heavy role of Valvet Kraft, each did work that stood out boldly as artistic triumphs. Karl Way and Miss Shepherd scored most successfully in "Please Get Married," as did also Albee Deane and Adele Lawton.

Others in the cast are Milton Kibby, Leta Wilson, James Carroll, Arthur Gordon, Earl Ross and others. With Frank O'Donnell on the job and Urick Barnett in the offering it is believed that still larger public favors are in store for this excellent stock organization.

DRAMAETTES*

The Hawkins-Webb Stock Company recently produced "Jim's Girl." Frank Hawkins in a letter to the Century Play Company, writes: "I just can't help writing you what a pleasure it is to produce plays like 'Jim's Girl.' It has everything to make it a wonderful stock bill, and gives every member of the company a chance."

The Manhattan Players opened at the Van Currier Opera House, Schenectady, N. Y., with "Polly With a Past." W. O. McWatters and Mae Melvin playing the leads. The opening was a big success notwithstanding that the opposition stock at the Hudson, playing "Perrod," played to excellent houses.

Charles Lovenberg, for many years manager of Keith's Theater, Providence, has contracted for a number of plays thru the Century Play Company for the spring and summer season at Providence.

Warren O'Hara, actor-manager, is busy selecting plays for his two stock companies at New Bedford and Fall River. Both companies are playing to excellent houses.

The New York stock companies all report big business. At the Prospect a revival of "A Fool There Was" played to capacity. At the Yorkville "The Big Chance" made money, and at the Fourteenth Street Theater "Please Get Married" played to full houses.

"The Tailor Made Man" played to record business at Portland, Me., last week.

J. C. CARLYLE CONFINED

John C. Carlyle, formerly of the Charles and Harry Clay Blaney stock companies, writes that he is confined to the hospital at the Soldiers Home, National Military Home, Kansas. He would like to hear from his friends and anybody else in the profession who would care to send him a cheerful word. He states that it is very lonesome for him at the hospital, where he has been an inmate for the last six months. He hopes to be out by spring or early summer. Carlyle will also be grateful for any reading matter sent him, which he says he will pass on to other inmates who would also appreciate it.

Carlyle served in the Spanish American and late World War. Address all correspondence to Box 222, National Military Home, Kansas.

LILLEY GETS NEW PLAYS

Akron, O., March 6.—Edward Clarke Liley, manager and leading man of the Pauline MacLean Players, returned this week from New York City, where he secured several Broadway successes for stock release, among which are "Way Down East," "Potash and Perlmutter," "Farlo, Bedroom and Bath." All three released are brand new. Work on the new plays will be started immediately.

BERTON CHURCHILL ENGAGED

Providence, R. I., March 6.—Charles Lovenberg, manager of the E. F. Albee Theater here, announces that he has engaged Berton Churchill and Raymond Bond as members of the stock company which opens here in the spring. Manager Lovenberg will announce in a few days the name of a prominent New York actress who is at present playing in one of the Broadway successes.

Lithograph Paper

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WANTS FOR STOCK AND TENT

Piano Player (Male), General Business Character Man, to do two or three specialties, on week, under tent; General Business Heavy Man; Song and Dance Team (Male and Female), to change specialties for week, specializing on the dancing, to play bits if necessary; Boss Canvasman, EXPERIENCED; Assistant Canvasman. Opens April 11th, in Stock, in Marshalltown, Iowa; then under tent May 24th. Frank Robinson, please write. Address S. G. DAVIDSON, Mgr, Cass-Parker-Rachford Shows, Inc., Home Office, Terminal Bldg., Waterloo, Iowa.

STOCK MGRS. NOTICE!

(TABS)

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GET 'EM ALL LAUGHING AND HAPPY. A LEAP YEAR MIRTH PROVOKER! SNAPPY START, WITH A BIG FINISH! "IF YOU'RE ONLY FOOLING 'ROUND ME" (WHY DON'T YOU PUT ME WISE?)

JOS. W. STERN & CO., 226 West 46th St., New York City. BRANCHES: BOSTON, BUFFALO, CHICAGO, ST. LOUIS, ETC.

LARGE CAST

Used by MacLean Players in "Way Down East"

Akron, O., March 6.—With an augmented cast, Pauline MacLean Players this week their twenty-eighth at the Music Hall, are offering the popular rural play, "Way Down East." There are twenty-five people in the cast. This play is one of the three Mr. Lilley bought for stock release while in New York recently. Miss MacLean, star, is portraying the role of Anna Moore. George Clark has the role of David Bartlett, the Squire's son. The part of Leonard Sanderson is being played by Henry Elkins, a former member of the company who rejoined last week. Daniel Reed is cast in the role of Squire Bartlett and Jessie Gild in that of the Squire's wife. The quartet used in the production is from this city and the personnel includes H. A. Severns, Powers, Jack Palmer and Morris. Last week's offering "The Woman in Room 13" proved highly successful. The cast is well occupied these days rehearsing several other new plays.

DEVEREUX PLAYERS

Admirable in "She Stoops To Conquer"

Denver, Colo., March 4.—The Devereux Players closed their engagement at the Wolcott Auditorium last Saturday night by presenting one of the cleverest bits of English comedy ever written, Oliver Goldsmith's "She Stoops to Conquer" in a manner that left nothing to be desired in the way of acting.

In the hands of the artistically capable players the comedy held all of the attractions it must have had for its audiences back in 1773, when it was first produced at Covent Gardens.

Clifford Devereux and his leading woman, Zina Graf, each gave far better performances than they did in the "School for Scandal," while Sage Bennett as Harcourt, Dorothy Mitchell as Dolly, Patricia Band as Constance Neville and Murray Stephen as Hastings gave excellent performances. Agnes Elliott Scott as Mrs. Wardcastle and Ralph Bradley as Tony Lumpkin made their parts stand out with pleasing distinctness.

DRAMATIC STOCK BOOMING

Many Companies Now Playing

Dramatic stock is slowly but surely gaining new hold in many locations that were abandoned since the beginning of the war. Play brokers and dramatic agents state that many companies are to be installed in various cities during the spring and summer season, while at the present time seventy-five or more companies are operating in the United States and Canada, not counting the traveling stock organizations that play in a town for one week, presenting a different play each performance. In most instances all of the traveling companies are using up-to-date successes and not the ordinary repertoire of plays used by "rep" shows a few years back.

There are a number of "tent" shows playing "stock" under canvas, and they too are using good material. Not necessarily late "Broadway" releases, because the stock manager is a "wise bird" now, and the name "Broadway" doesn't mean a thing to him unless, this particular "Broadway" release actually "made good" on Broadway, and not just "only ran" for so many weeks.

Ever since the stock company has been an important branch of the theatrical business, it has been the custom of managers to select their plays from a list played on "Broadway." In doing they have learned to their satisfaction that many a play produced on Broadway did not even "make good," yet such plays were

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AT LIBERTY

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BUGS RANDOLPH

General Business.

For Musical Comedy or Burlesque Stock Preferred. Wire DOME THEATRE, Lawton, Okla., this week. Late wires forwarded. J. C. BUGS RANDOLPH.

Immediately "boosted" for stock purposes. The point argued was that because it was played on "Broadway" it would surely draw money in the smaller towns in stock. Such was not the case. The out of town stock managers found that a good play, minus the "Broadway" stamp, would please his patrons and has acted accordingly. The Century Play Company, realizing this fact, has encouraged the best writers to write plays for stock purposes with the result that the firm has many excellent plays in its catalog which have "never seen" Broadway, but at the same time are giving perfect satisfaction. The writers are well satisfied with the continuous royalty that comes to them. This does not mean that the plays are of an inferior type, nor that Broadway plays are not successful when played by out of town stock companies, but it does mean that many Broadway plays which are not successes on Broadway are speedily released for stock and it also means that the writers in question can turn out very excellent plays, when they are not laboring under the vision of a great Broadway production; they get quicker action on their work, without the strain and worry of a probable metropolitan production which may mean failure. While the play which is produced out of town, and is really good, can always find its way to the "big town."

Many of the good old stock plays have been produced in pictures to good advantage, and are well patronized, but that does not hurt the dramatic stock company; it is only a "boost." On several occasions stock companies have played the same play shown in pictures at an opposition house at the same time, and in each instance both theaters reported big business.—ALTRA.

JACK LEWIS PLAYERS

Roanoke, Va., March 6.—Jack X. Lewis and Associated Players are now on their ninth month and business has been very good. Mr. Lewis has given the theater patrons of Roanoke high-class advertised plays. Week of March 8 the company will offer "The Shepherd of the Hills;" week of March 15, "Pollyanna." The company numbers eighteen people. Charles E. Guthridge is handling the publicity. The company remains in Roanoke until June 12, opening its regular season at the Academy of Music, Charlotte, N. C., June 14.

FRANCES McGRATH

Presented With Electric Lamp

New York, March 6.—Undisputed evidence of the popularity of Frances McGrath, leading woman at the Yorkville Theater, where the Liberty Players are in their second season, came to light forcefully last week after a four weeks' vacation of this actress.

The Tuesday matinee subscribers, to show their full appreciation for Frances' return, clubbed together and purchased a handsome

electric lamp, which was sent over the footlights. The reception accorded this stock actress was little short of an ovation.

"A NIGHT OFF"

Boston, March 6.—"A Night Off" as adapted by the late Augustin Daly, will be the Henry Jewett's Players next play at the Copeley Theater. This comedy was first acted in New York in March, 1885, and in Boston the following May. Henry Jewett has cast the play with careful judgment. It was given at the Copeley two seasons ago.

INGRAM SHOW NOTES

The Ingram Show will open its tent season April 5 at Jewell, Ia. It will play opera houses for four weeks, after which it will go out under canvas for the balance of the summer season. The show will tour its old Iowa territory.

An order has been placed with the Beverly Company for a new 8-ox. khaki tent. Mr. and Mrs. Ed Rogers, of the team of Rogers and Marvin, and Walter O. Esmond will again be seen with the show. Rehearsals start March 25.

STOCK NOTES

The Blaney Players, at Wilkes-Barre, Pa. (Newbit Theater), are doing a wonderful business, and Cecil Spooner, the popular little star, is one of the biggest stock favorites this city has ever had. Victor Browne is the leading man.

Count Tolstol's master piece, "Resurrection," was given a revival at the Prospect Theater, New York, recently by the Blaney Players and proved to be one of the biggest successes of their season. Jack Lorenz and Mildred Florence, the popular leading people of the company, did perhaps the best work of their career in this play.

Evelyn Watson has been engaged as leading woman with the Shubert Stock Company, Milwaukee, which opened Sunday.

Hal Crane, who has been "topping the bill" for the past two years, in our best vaudeville houses, has returned to his first love, becoming a regular member of the Blaney Players at the Yorkville Theater, New York, as their juvenile man. Mr. Crane has already established himself as a favorite by his artistic work in "The Cinderella Man" and "The Big Chance."

In the role of Ruth Hunter in "The Five Million," Camille Irving stood out conspicuously last week in a large cast at Blaney's Prospect Theater, Yonkers, N. Y.

Ben McQuarrie, in the cast of "The Unknown Purple," recently received a big welcome at the Parson's Theater, Hartford, Conn. He was a popular member of the Poll Players Stock at Hartford for two seasons.

Look thru the Letter List in this issue.

GORDON-HAYES CO.

Opens in New Orleans

New Orleans, March 4.—The Gordon-Hayes Stock Company, with fourteen people, has opened the Elysian Theater and proposes to give three changes of bill a week, supplanting same with five-reel feature and a comedy with an admission fee of twenty-two cents on Sundays and seventeen cents week days. With seven movie houses, some of them playing vaudeville and all showing feature films within a radius of one mile, it looks as if there will be some choice business locations for rent in a short time unless the managers get together and talk horse-sense, especially in the middle of Lent when business in that section is not normal.

EFFIE SHANNON

(Continued from page 10)

I take pleasure in exposing the idiosyncrasies of such an idiotic person. It's difficult for people to see that one is not the part they are acting. If an actress has a very interesting part to work out she is given credit for being attractive and it's easy for her. No matter how old or how young you are in the profession, every time you must make good again, and going on in the work it's harder to hold what you have won than it was to get it.

"Audiences get tired of seeing you do the same thing all the time; actress means that you play many parts. A new part affords people a little surprise and they get acquainted with you all over again. It may be, too, that they didn't like you in your last role and the change is pleasant."

"The happiest hours of my life have been spent in the theater," she said. "It's a pleasure to work out the play and see it grow; the most joyous thing is to face an audience. I can always feel a good house."

Miss Shannon made her stage debut in the Boston Theater at four years of age and has been actively engaged in the profession ever since. She was a member of Augustin Daly's New York Stock Company, the Lyceum Company, and also has appeared in many successes. Among the most notable perhaps are "Diplomacy," "The Moll and the Flame," "His Lord and Master," and "The Thief." Under David Belasco she played in "Years of Discretion" and in "Witherup Ames," "Children of Earth," later appearing in "Under Orders," a war play which enjoyed a long run.

During the war Miss Shannon gave unsparringly of her time and efforts to the cause of the Stage Women's War Relief, of which organization she is a faithful member.—MARIE LENDARDS.

STAGE WOMEN'S WAR RELIEF

(Continued from page 9)

such an appeal is a silent one—but oh, how it tears at our heart strings. Here is the urgent reason for a continuance of the Coupon. Stand by, all of you with generous souls—they need LAUGHTER to make them forget even—momentarily.

Thank you, and yet again, thank you.

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To Put Out Three Companies

All Will Tour Small Towns in Michigan—Preliminary Work Will Be Started April 1 at Laingsburg

Laingsburg, Mich., March 7.—J. J. Kelly, owner and manager of the J. J. Kelly Dramatic Company, has come to Chicago to secure equipment and engage performers for the coming season. The company will have three outfits in Michigan this year, touring the small towns. This will be the twelfth season for Mr. Kelly, who is the pioneer that first brought stock and vaudeville into Michigan under canvas. He will provide similar amusement this year in the three companies which will employ about 100 persons, covering old territory where the Kelly shows are well known. The preliminary work will be started April 1 in Laingsburg, where the winter quarters are located. The No. 1 show, which Mr. Kelly will personally manage, will follow its usual custom of rehearsing, outfitting and opening in Laingsburg. J. J. Kelly has assumed the management of the organization since the death of his brother, Francis P. Kelly, well known as actor and manager.

MAC STOCK CO.

To Open Under Canvas March 15

The Mac Stock will open its summer season under canvas March 15 at Crystal Springs, Miss., after spending the winter in houses, playing Southern Georgia and Florida. The entire last year's cast has been retained, and some new faces will be added.

Eddie Tansey, late of the Village Five, harmony singers, playing over the Loew Time, joined the company at Live Oak, Fla. E. S. Monroe, late of the Rhoda Royal Shows, will have charge of the canvas. Schell, of Columbus, Ga. is building and painting entire scenic productions for each play to be offered.

The orchestra will be enlarged from five to eight pieces, and will be under the able direction of Frank Everett. Claude Radcliff will retain his position as stage manager. Twenty-five people will be carried. The company, under the management of Guy Kaufman, will feature Constance Kaufman in the leading roles. The show is owned by the Bedford Theater Company, of Bedford, Ind.

BRUNK'S COMEDIANS NO. 3

Starting Back Over "Western Trail"

Brunk's Comedians, No. 3, are playing to good business thru Western Texas. The beginning of March finds the company starting back over the "Western Trail" with prospects very good.

Several changes will occur in the company during the next few weeks, owing to the opening of the No. 1 show under the management of Glen Brunk. Mabel Rhodes goes with it, as does Chief Meredith, "whirlwind clarinetist." Billy Angelo leaves for the North and will again manage Angell's Comedians routed over its old territory in Iowa and Missouri. His

WANTED PRODUCING COMEDIAN

Wife, Chorus, Straight Man, Chorus Girls. Tickets if I know you. Helen McIntyre, Katherine Cox, Thelma Norman, Cecil Foley, wife of wire W. J. POSTER, Manager, Victoria, Texas, March 7th; Corvus Christl, March 14th.

BEN WILKES' BIG TENT SHOW wishes to hear from People for 1920 season. Useful Repertoire people in all lines, especially those doubling Band or Specialties. Want good Sketch Team (Blackface) that can play parts. Top salaries. None but the best will do. Want to hear from good Boss Canvasman capable at handling 50, with two thirds. Also experienced Workmen. WANT Pianist, doubling Brass. Show opens April 11 at Abdon, Ill. All correspondence answered. BEN WILKES, Abdon, Ill.

AGENT AT LIBERTY

Can handle any kind of a show. Now Business Agent Princess Stock Co. Reference, Sherman L. Jones, Manager Princess Stock Co. Write or wire THOMAS DEWEESSE, Elton Theater, Elton, O., Ind.

wife, Mabel Hase, will accompany him. Bob Stordevan and wife, Nellie Saborn, will have to open their own show under canvas in Oklahoma.

Ethel Snow, a charming little lady of Cleveland, O., will be seen in leading roles; Billie Sadler, the "Irresistible," in ingenue parts, and a quartet will be added along with other vaudeville features.—EJLJAY.

O'KEEFE & DAVIS' SHOW

Opened at Gulfport, Miss.

Monday, February 23, marked the opening of the O'Keefe & Davis Big Show at Gulfport, Miss., the initial offering being "The Call of the Woods." A large crowd witnessed the opening performance, but inclement weather proved somewhat of a handicap to the weeks' business. However, it was far from bad. The show features an eleven-piece band and an eight-piece orchestra. It is equipped with new scenery and everything about it has been painted, making a striking color scheme of red, white and blue.

The roster includes Mr. and Mrs. Tom O'Keefe, Mr. and Mrs. B. O. Davis, Mr. and Mrs. J. D. Ewell, Mr. and Mrs. Joseph Booth, Mr. and Mrs. V. J. Bernard, Mr. and Mrs. Emory Johnson, Mr. and Mrs. Ernest Veree, Queen Roselle, Dee Haynes, John McGouthlin, Edward Enz, Charles B. Reese, R. Evans, W. N. Pollard, P. J. Paoli, W. M. Mathews and the mascots, "Lady" and "Finny."

Tom O'Keefe is being featured in the principal comedy roles, and is a big favorite thru this territory.

BENNETT AGENCY NOTES

Chicago, March 6.—J. Gordon Morrison, son of James Morrison, the producer, has been booked by Ethel Bennett with Ed Williams' Stock Company in Kokomo, Ind. Otis Oliver will take his company to Lincoln, Neb., for

a run of summer stock. Slade Taylor will open his musical comedy tent, stock in Sioux Falls, Easter.

Cass, Parker & Rachford will begin rehearsals for their tent show April 5, and will open on the 11th.

Mrs. Bennett has booked Eugene Weber, of Rochester, N. Y., to play the part of Arthur Byron in "Tea for Three," the road show, which will begin rehearsals April 20. Alice Mason has been booked with the Shubert Theater Stock Company, Milwaukee, for "second business." Frank Dare closed Saturday, February 28, with Tom Wise's "Oppy Ricks." Company, and has been booked to direct the stock in the Plaza Theater, Superior, Wis., which will move into the Broadway Theater, Superior, and go to two bills a week.

Mrs. Bennett has sent Stanley Andrews and wife to the Plaza Theater for general business and characters. Uarda Zella Sayre has been sent to the Owen Clark Players, Portsmouth, O., for leading business. Virgil Pritchard is ahead of the show.

MORGAN BUYS FARM

J. Doug. Morgan, of the J. Doug. Morgan Stock Company, whose company recently played Jacksonville, Tex., has invested \$5,200 in a farm near that city. The farm was purchased from Erol Francis, and Mr. Morgan states that he intends making it his home.

JOIN PRINCESS STOCK

Hamilton and Lee, members of the Ed F. Weise Show for the past six months, closed March 6 to join Sherman L. Jones' Princess Stock Company at Piqua, O. The couple writes that they received many replies from their recent ad in the Billboard, but selected the Princess Company because it was nearer to their little daughter, who is going to school at the convent in Oldenburg, Ind.

WANTED PEOPLE ALL LINES

Under canvas all summer. Nothing but the best will do. You must have wardrobe, ability, study and appearance. If you do specialties, say so. Comedian that can fill the bill will be paid the limit of tent salary. Nothing too good if you can deliver. Full season. Under tent every season; Stock in Hot Springs of Band and Orchestra. Tell it all. Pay your own telegrams. Full line of Musicians for Band and Orchestra. JACK PARSONS, Lyric Theatre, Hot Springs, Ark.

Wanted for Original WILLIAMS STOCK CO., Inc.

—JOIN IMMEDIATELY—

A-1 Gen. Business Team, man and woman. Gen. Bus. Woman capable of playing few Ingenues. Young Juvenile Man (Specialties and Wardrobe very essential). Tenors, \$50.00 to \$75.00; Singers, \$30.00 to \$35.00, according to ability. Write particulars. A & D of strong Novelty Act to feature. We never close. FIA in the winter. Salary sure. LAZARUS-DEGAFFERELLY, Quitman, Ga.

WANTED -- ACTOR AND MUSICIAN,

Good General Business Actor to double Alto. Instrument furnished. Good Cornet for Orchestra work only. Long season. Address for two weeks, ED. C. NUTT COMEDY PLAYERS, Crowley, La.

WANTED FOR PERCY'S COMEDIANS

OPENING MAY 1st

Man for Leads; Singing Specialty Comedian and Woman for Second Buss. with single and double Specialties. Character Woman, with Specialty; 2 Gen. Bus. Men, with Specialties; Piano Player, Specialty Man, play Bills; 3 good Working Men. For Sale—50-ft. E. H., 30-R. Middle with extra dramatic cast. Address J. L. PERCY, Farmer City, Ill.

MARSHALL'S PLAYERS WANT

Dramatic People in all lines. Leading Man and Leading Women, three General Business Men that do Specialties, Piano Player, Feature Vaudeville Team that can change for week. Rehearsals at Sebula, Ia., March 24. Show opens in houses April 1; under canvas May 12. Travel in first-class touring cars. No right jumps. All week stands. I use real bills and you must act. Long, pleasant season and your salary Sunday at 10 a.m. Reference, Hildinger & Son Bank. Address H. B. MARSHALL, Sebula, Iowa.

Wanted--Curtis-McDonald Comedians All Show. Under Canvas Band Actors, all lines; Comedian, Juvenile Light Comedy, two General Business Men, Harlowe, Trombone, Clarinet, Cornet, Violin, Piano, Single Musical Act, Magician, Novelty Act. All men double brass. Also want Canvas Boys and Working Men. Have good proposition open for Piano Tuner. Whitey Holtman, Moire, Swinow, Miller, Marsh, Broadway, Eaton, Milnes, Keller, Becker, write. Open in April; all Iowa. Address C. A. CURTIS, 5809 Burtner Ave., St. Louis, Missouri.

WANTED FOR SHOWBOAT AMERICAN

Dramatic People in all lines; versatile people and teams that can do specialties preferred. If double piano addn. State all first letter. Like a vacation, with sure pay, for the right people. Six shows weekly. NICOL & REYNOLDS, Point Pleasant, West Virginia.

NEW Plays for Stock and Rep. No. 1-2, 4-2, 4-3, 4-3 CAST. Not rehearsal or old or new plays made over. We handle the plays of some of the best known writers. A big list to select from at prices in line of Rep. Production rights given. Keep in touch with us. Dozens of new plays added to our list each month. Send for list of latest plays. NATIONAL SCRIPT CO., 118 E. 5th St., Kansas City, Mo.

FOR SALE

THE CHABE-LISTER TENT THEATER OUTFIT. Everything complete except top, which needs repair. The most complete and practical tent theater outfit built. Size, 70-ft. top, with two 40-ft. side wings. Nothing sold separate.

WILL T. LISTER, Newton, Iowa

WANTED

For Jesse Blair's Comedians

General Business Man. Those doing specialties preferred. Join at once. ALTUS, OKLAHOMA.

WANTED TO BUY

Complete Dramatic Tent OUTFIT. Either 40, with 3 miles, or 50, with 1 mile. Or will buy Seats, Blues, Reserves, Stage, Piano, Tent, etc. see it all. Must be in first-class condition. Describe all in first letter and photo can be seen. Outfit located in New York City. Give address given preference. Address STOCK SHOWS, 118 North St., Auburn, N. Y.

WANTED FOR

The Ona Demorest Stock Co.

Ingenue Lead, Character Woman, Director, Piano or small Orchestra, Boy and wife, wire, Gen. or people with specialties wire quick, stating ad. Show opens March 29. Rehearsals start March 22. Address ONA DEMOREST, Bessemer City, N. C.

Wanted For The Willits-Ganard Comedians

Opening early in April. Good people all lines, with A-1 specialties. Also Agent who can get reliable Comedians and Piano Canvasman. Martin Eddy writes. Address JACK WILLITS, 712 North Main St., Kokomo, Indiana.

WANTED—For week-end Repertoire, under canvas. Juvenile Man, some leads; Second Business Woman, some leads; Character Man, Character Woman, Heavy Man, General Business Man. Also write. Prefer those doing specialties or doubling in orchestra. Piano Player and Trap Drummer. Must be able to double stage if necessary. Any persons having nonprofessional wives can place bill on front door and reserves. Salary sure. Long season. Congratial people. Every claim to go your best. State size, age and salary. Write on wire. Address BOB STURDIVAN, Justin, Tex.

DEDMON'S ROYAL PLAYERS W. HTS. Leading Man, Heavy Man, General Business Man, with specialties; Second Business Woman, in a strong line of parts; Character Woman, Specialty Team, Dancers or Musical Act. Piano Player that can play specialties, jazz overtures; Violin Player and Trap Drummer, for orchestra only. Tent show, playing best towns in Texas. Opens about April 15 at Timpan, Texas. Ed Robinson, Edwain McArthur, write. Can use good Agent. Address ROYAL DEMMON, Manager, Elma, Texas.

Wanted FOR MCCANN-FERGUSON STOCK COMPANY

Repertoire People in all lines for balance of season and tent season. General Business Man, Director with or without script; young, good looking Leading Woman, Juvenile Man, Character Man and Woman. State if you do specialties. Be ready to join on receipt of wire. Address F. P. MCCANN, General Delivery, Sioux City, Iowa.

Wanted, Rep. People

IN ALL LINES for three companies, opening Easter Sunday. State all first letter. Theatre Managers wanting a permanent Stock Co. write. CLYDE H. GOLDNER, General Delivery, Sterling, Illinois.

WANTED FOR

ANDERSON-SRADER SHOWS

Advance Man and all around Agent. Good salary for first-class man. Show opens March 1st, Brush, Colorado. Address H. W. ANDERSON, Brush, Colo.

Guy E. Long Comedians

WANTS Trombone, E. & O.; Bose Canvasman. State salary. Wire full particulars. Address GUY E. LONG, Fort Worth, Tex.; this week; Nacogdoches, Tex., next week.

WANTED FOR SENIOR'S STOCK CO.

Week stands under canvas. People in all lines for a first-class Rep. Show. Also a Director with plenty of service. A-1 Piano Player that can double. Piano Tuner. W. C. SENIOR, care Senior's Photo Photo House, Jolinton, Illinois.

If you see it in the Billboard, tell them so.

SWEEPING THE WEST

LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK.
233 Post St., SAN FRANCISCO.
MILT HAGEN, Mgr. LOUIS WESLYN, Mgr.

INDIANA MOON

Lyrics by ARTHUR FREED
CHORUS
Music by OLIVER G. WALLACE

Di - di - an a moon bear me sing - ing,
In - di - an a moon, you are bring - ing

NEIL MORET'S

SALLY (SHAME ON YOU)

By LOUIS WESLYN and NEIL MORET.
The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth, howling success.

WANTED FOR THE WM. F. LEWIS STOCK CO.
Under canvas. Motorized. Rehearsals April 21. People in all lines of the Dramatic business; those doing specialties given preference. Want an all-around General Business and some Characters. Come with good specialties. Heavy Man. Character Man. Two General Business Men. Orchestra of four or five pieces. good Vaudeville Team, to change for week; must play small parts. Truck Drivers, to work on canvas; good Machinist that knows Geo trucks. Money sure. Thirty to forty weeks' work. I want real trouper. Address WM. F. LEWIS, Bridgeton, Nebraska.

Brooks Stock Co. Wants
TO SUPPORT MAUDE TOMLINSON.
Good Repertory People in all lines. Piano Player to double, some parts; preference given to people doing specialties. All essentials necessary. Will send money or tickets to people we know. Join at once. Address JACK BROOKS, Sabalia, Iowa.

RALPH E. NICOLS COMEDIANS.
Under canvas. WANTS QUICK, A REAL, GENUINE "Jazz Violinist," with a good library of real "Jazz" Music. Also "Featuring JAZZ Drummer," with complete line of Traps, Bells and Xylophones. Must be strong enough to feature and make the public talk. Wire. Don't write. And pay them. 1 pay mine. State salary and full particulars. This show goes North in summer. Fifty-week engagement. Answer quick, and be ready to join on wire. Address RALPH E. NICOLS, Lone Oak, Texas, March 8-13; Roscoe City, Tex., to follow. H. M. BRANT, wire quick or run on first train. Your salary is acceptable.

WANTED TO BUY --- TENT OUTFIT COMPLETE
ready to set up. Nothing smaller than 50-ft. Round Top, with two 30-ft. M. P.; Skape, Sweeney, Airframe, Frequentation and steel. Fewer than 1000 yds. considered. State plainly what you have, lowest price and where outfit can be seen. Wire or write MERRIAM & BROOK, care Gay's Big City Fun Row, Extry, Illinois. N. B.—Also want to buy 5 or 10 Band Uniforms.

Wanted for the Demorest Stock Co. No. 1
(UNDER CANVAS)
Juvenile Leading Man, Ingenue with Specialties. Set the Team or Single, General Business Team. Wire or write all quick. Rehearsals March 22; also two Canvasmen. People engaged acknowledge this call to ROBERT F. DEMOREST, Enfield, North Carolina.

WANTED, MUSICIANS FOR THE JOHN S. GARVER COMEDIANS
Trap Drummer, Clarinet and Baritone. All others wire or wire. Show opens in Minden, La. Answer immediately.

BRUNK'S COMEDIANS, No. Two, Want
Leading Man, capable of earning a real salary. Also Trombone and Band. B. & O. rehearsals March 27.
FRED BRUNK,
834 Lulu Ave., Wichita, Kansas.

LaREANE STOCK CO. WANTS
Vaudeville Man to change for week; one capable of doing advance work for week-end show. Also also Cook. State lowest. Pay own. Under canvas. North to summer. Address HARRY LaREANE, Fort Val, Ga., week March 8; Perry, Ga., week March 15.

Wanted Immediately for Whitey's Comedians
Repertory People doing Specialties, for long season under canvas. Open March 22. Rehearsals March 18. General Business Actor, small Ingenue with specialties. Saxophone for Orchestra, useful people in all lines. Wire "WHITEY" HOLTMAN, Mgr., Timpano, Tex., March 15-22; Henderson, Tex., March 22-29.

WANTED—For the Wolpertin Stock Co. Young Man for Leads. A-1 Piano Player. Wire at once. State salary. Tent show. Week stands. Address J. G. WOLPERTIN, Klondike, Texas.

TERRY'S "UNCLE TOM'S CABIN"
To Be Produced on Elaborate Scale—Opens April 24

Terry's Uncle Tom's Cabin will open the season at Council Bluffs, Ia., April 24. New banners and parade traps are being made and three new cuges have been bought. The Killratty brothers have been engaged as outside feature act.

Fred Bennett's 20-piece band will be the principal musical feature this season, while on the inside, Prof. E. J. Speers 12-piece orchestra will entertain before the performance. The drama will be presented with a cast far superior to anything ever attempted in the Uncle Tom line. More than sixty-five people will be carried with the show. Among those already engaged are: The Killratty Bros., Charlie Trauer, The Hulmers, Fred Bennett, F. J. Speers, E. C. Jones, James O'Brien, Wm. Lukins, Geo. Mack, Robert Dassel, Guy Repas, George Wilson, Bert Dupree, George Nelson, E. Huxal, J. Caldwell, John Sheridan, Guy Dunsmore, R. Hubbard, Ulva Payton, Chas. Barnes, Adams and Adams, J. W. Beecher, Walter Johnson, James Craig, J. James, R. Hugo, Jim Lange, W. Long and, of course, Mr. and Mrs. W. G. Dickey.

At Primrose will be the general agent, with five assistants. Charlie Thompson will have charge of the canvas with a crew of twelve men. The daily street parade will be a feature as usual. There will be three bands, two white and one colored in the parade, carriages, cages, logs, ponies, banners and several features as yet unannounced.

ADAMS OPENS THIS WEEK
The James Adams' Floating Theatre will open its 1920 season at Elizabeth City, N. C., this week (March 8-13). A number of late royalty bills are being whittled into shape by Hal Stack.

CHESTER WOODWARD INJURED
Chester Woodward, popular scenic artist with the Glanche Pickett Stock Company, had a narrow escape from death Saturday, February 28, when he was jolted off a truck carrying special scenery to the depot at Lynchburg, Va. He sustained a dislocated left leg and painful bruises on his left side. Only his presence of mind saved him from being crushed by the heavy truck.

DRAMATIC NOTES
(Continued from page 8)
ing personality and likableness that for so many years was the one great asset exigencies of circumstances and management permitted him to utilize. This one asset is still very great but at last it is seen to be but one of the many he boasts.

On Thursday, February 18, Louis Mann addressed the Cleveland (O.) Rotary Club, his subject being "Americanism."

It is reported that Charles Schofield, comedian in "Welcome, Stranger," is soon to forsake the footlights to take up the profession of mortician. He will go to one of the Latin-American countries to engage in the undertaking business. It is understood.

"The Passion Play," now being presented by the Parish Players of the Holy Family Church at Union Hill, N. J., will be continued through the entire Lenten season. All of the players are non-professionals.

Clarence W. Lewis, manager of Raymond W. Cort & Company's "Baby Mine" Company, reports that the show is meeting with success thru the Northwest despite the "flu" scare. He also states that he hopes the company will soon be 100 per cent Equity.

Nick Mangiapane Wants for the MORASCA STOCK COMPANY
(UNDER CANVAS)
Full Acting Company and Musicians for Band and Orchestra or Band and Stage; Actors doubling Band or Specialties given preference. Piano Player. State if you double Band. In answering state salary. Address MORASCA STOCK CO., Rotan, Texas.

NORTH BROS. TWO BIG TENT SHOWS OPENING IN MAY
WANT—Dramatic People, all lines. Musicians and Specialties. Can use good Quartette and Musical Act. NORTH BROS., Holton, Kansas.

WANTED COLORED MUSICIANS and PERFORMERS FOR B. H. NYE'S MISSISSIPPI MINSTRELS
WANT Cornet, Trombone and Baritone to enlarge band. Must join on wire. Don't stop to write; telegraph me at once if you can join immediately. State salary. We pay all. Also want to hear from local Minstrel Performers and Musicians in all lines. Show opens March 17. Plans theaters. Now get busy if you want to be with a real one. Address, quick.

WANTED AT ONCE FOR BILLY GRAVES' WONDERFUL BABY CO.
Singing and Dancing Blackface Comedian. Harmony Singers for Quartette. Character Man for No. 2 Show. Top salary to Chorus Girls. Wire lowest salary to W. C. GRAVES, Mgr., week March 7th, Cozy Theatre, Shawnee, Okla.; week March 14th, Palace Theatre, Oklahoma City, Okla.

E. M. GARDINER WANTS AT ONCE
Musical Comedy People in all lines for Gardiner's Ragtime Revue and All Girls Revue; people doing specialties preferred. Harmony Singers, good Musical Act, also eight Pony Chorus Girls. Wire or write, stating all first letter.
E. M. GARDINER, Broadway Theatre, Winters, Oklahoma.

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE
Musical Comedy People in all lines, Chorus Girls, Sister Act, Musical Act, Vaudeville Act to feature. Musicians for Orchestra only. State ages and descriptions in first. Those doing specialties preferred. Long, pleasant engagement. We pay all after joining. Address J. W. MENKE, Brownsville, Pa.

WANTED for Gifford Young Company
A-1 Leading Man. Must have wardrobe, ability and study. Property Man to play Parts. Lady Piano Player, capable of playing some Parts. Work year around in houses. Money sure. Write or wire. Manitowoc, Wisconsin, eight days, commencing March 10th.

WANTED for LORNE ELWYN CO.
to open March 20th. JUVENILE WOMAN for Gen. Bus., capable of playing some leads, with specialties essential. PROPERTY MAN with specialties for few small parts; must be young, capable and well dressed on stage and street. Can use Actor or Specialty Man who can PAINT SORENESS. State all with late photo and programs. Year's work to conscientious people. Address BREWSTER AMUSEMENT CO., 230 Tremont St., Boston, Mass.

WANT JUVENILE, INGENUE, CHARACTER MAN, CHARACTER WOMAN
Jazz Orchestra, Piano, Banjo, Saxophone, Drums; prefer ladies. Specialty Team. Week-stand repertory. Season, 10 months; playing only best royalty plays. Open April 5. People in or near New Orleans write. C. P., care St. Louis Office The Billboard.

WANTED, Piano Player That Can Fake, Arrange and Sight Reader
Trap Drummer with full line of traps. Other Musicians wire. Want Character and General Business Man. Other useful People wire or wire. WALTER I. STEWART, Graham, Texas, week March 8th; Jopkinsboro, Texas, week March 15th.

INGRAM SHOW—WANTS AT ONCE
for the summer season. Man for General Business, Woman for Second Business; both with specialties; change for week; prefer feature specialty team. Also want Male Piano Player, Piano and Drums or small Orchestra. Rehearsals March 25 in Iowa. Play Iowa exclusively. Week stands. Repertory, under canvas. People in all lines with specialties write. If I don't know you enclose photo and tell everything in the first letter. Address FRANCIS INGRAM, 338 East 14th St., Minneapolis, Minnesota.

The Newport Stock Co. Wants
Piano Player to double Band, Clarinet, Trombone, Baritone and Trap Drummer. State your lowest. Other Musicians wire. A-1 Advance Man, not afraid to post. Address NEWPORT STOCK CO., Keesauko, Mississippi. P. A.—Will buy several Band Uniforms if in good condition.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



MORE WAGES DEMANDED BY NEW YORK MUSICIANS

Total of 660 Demands, Covering Entire Amusement Field—Players in Two-a-Day Vaudeville and in Picture Houses Want \$60

New York, March 8.—A move to bring about an increase in the wages of musicians playing in every theater in New York is about to be instituted, it is learned. Altho Samuel Flaklestein, president of the Musical Mutual Protective Union, tells The Billboard that altho he is unable to say just when there will be new developments, he expects this week will see the starting of action that will effect the entire wage scale.

"Musicians have in their possession the text of the new resolutions, and so have theater operators," said Mr. Flaklestein. "It has been known in musical and theatrical circles for some time that something of the sort was contemplated." The resolutions he mentions are said to deal with the most radical changes ever attempted in the history of theatricals. Six hundred and sixty resolutions come under the provisions of their Article XIII, entitled By-laws, among them being the stipulation that there shall be no engagement canceled except on two weeks' notice, and then only under penalty of half the union price of engagement. A proposed salary revision includes: Hippodrome shows, two performances daily, excluding Sunday, \$60 per week; vaudeville shows, 80 per cent increase. Other changes are: Every theater employing an orchestra to have not less than eight men throughout the season; no two-day vaudeville or picture house (six days per

week) shall pay less than \$60; no free rehearsal, except for leaders; burlesque shows, where the price of admission exceeds 25 cents for the choicest seats, exclusive of box seats, 12 performances weekly, exclusive of Sunday, \$52 per man; contractor, \$70.

FRANKIE FAY IN NEW ACT

New York, March 8.—Frankie Fay is now appearing in vaudeville with Lieut. Gitz-Rice, under the direction of M. S. Bentham. Fay's last appearance in vaudeville was in a single act, but latterly he has been in musical comedy.

HATTIE LORRAINE IN VAUDE.

New York, March 8.—Hattie Lorraine will appear shortly in vaudeville in a new act written for her by Joe Howard. Miss Lorraine's tour will be under the direction of M. S. Bentham.

LOEW THEATER FOR WINNIPEG

According to a news item in The Manitoba Free Press, Winnipeg, Can., representatives of Loew vaudeville interests have closed a deal

for the property on Portage avenue, Winnipeg, occupied by the Monarch Theater, and will use the site as the entrance to a new \$800,000 theater, which will be erected on Carlton street. Henry Morton, of the Monarch Theater, has a lease on the theater which has still nine years to run. Negotiations with him for a relinquishment of his rights are proceeding and, it is understood, will be completed shortly.

DEROSA RESCUES CHIMP.

New York, March 8.—Harry Derosa, manager and owner of Richard, the Great, a well-known vaudeville act, had a narrow escape from being burned to death recently when trying to rescue the chimpanzee from a burning theater in Elmira. He is now playing his eighth week on the Keith Time, and is booked until June 4.

VAUDE. WANTS "UNIVERSITY BOYS"

Akron, O., March 8.—Ralph Palmer's "University Boys," a jazz orchestra organization here, has been besieged with vaudeville offers. These eight talented musicians are proving a big hit in Ohio and Western Pennsylvania cities. William D. Witter is business manager of the organization.

THIS PAIR POPULAR

New York, March 8.—It is said that several producers are after Mile. Marguerite and Frank Gill, who are doing so well in Pat Rooney's elaborate dance offering. Offers to go with a summer musical production are said to have been made the team following their tour of the Keith houses.

NEXT AT MARIGOLD GARDEN

Chicago, March 8.—"Marigold Frolics," with music by A. Baldwin Sloane and lyrics by E. W. Floyd, will be the next attraction in Marigold Garden.

WILKIE BARD ILL

But the Celebrated English Comedian Does Not Let That Interfere With Sailing Arrangements

New York, March 8.—Wilkie Bard, the English comedian, who, on his initial American vaudeville engagement has "cleared up" in spite of a bad start at the New York Palace several weeks ago, called for England Saturday, March 6. He was reported to be ill at his apartment in a local hotel Friday, but was able to sail as per his prearranged schedule.

Altho his opener at the Palace was not exactly auspicious, Mr. Bard, with a few slight changes in his act, managed to pull thru to a very successful stay, being held over for a second week, and repeating the performance at Keith's in Boston later. This is one of the first times in several seasons that a star has held over at the Boston Keith's for a second week. Evidently the celebrated English comedian wasn't much worried over his opening reception in New York, for he is reported to be planning a return engagement next year. In fact, he is said to have been very well pleased at his "clean-up."

LESTER, THE COSTUMER

Chicago, March 8.—Hattie Lippard opened in the Empress Theater in a new novelty act last week. A feature of the act was Miss Lippard's bluebird gown, containing fifty-four yards of three-inch ostrich banding in turquoise blue, set over transparent net in an Oriental bloomer effect, and lashed with diamond brilliants. The costume was built and designed by Lester. The act was set off with a blue velvet drop, by the same costumer.

Lester is also designing several new large gowns for Grace La Rue. Earl and Wright have also had a new blue velvet drop made by Lester. A huge diamond peacock in the center, flanked by Oriental lamps, are the decorative effects.

Miss Leslie Harcourt is preparing a new act to be called Lester Presents Miss Leslie Harcourt. It will be a girls, music and song spectacle and the act proper will be named "Inspirations." The music was written by Margaret Whitney and the jeweled drop and costumes are Lester's product.

Bettie Compton, George Loan Tucker's latest film star, has signed for eight pictures this year. She formerly played leads in the "Miracle Man." Miss Compton's gowns will be made by Lester.

FRENCH CHAMP. TO WED

New York, March 8.—Georges Carpentier will marry Georgette Laurential, Ebanzer, whom the French heavyweight champ, describes as "poor in the world's goods, but rich in love." According to dispatches from Paris the couple plan to spend their honeymoon in the United States. Carpentier says he will play an American vaudeville contract.

VAUDEILLIAN DOING WELL

New York, March 8.—George Perry, who for a number of years did an act in vaudeville with Billy Montgomery, has established a motion picture agency at 101 West 45th street and reports a wonderful business.

HUDSPETHS IN TOWN

New York, March 8.—The Hudspeths, who enjoy quite a reputation for their mental telepathy act in vaudeville, are in for a brief period. Charles Hudspeth is enjoying the sunshine of Times Square, and figuring up the profits of the latest whirl thru the West era Time.

WITH GREAT WESTERN FOUR

Chicago, March 8.—Harry Ballantine, of Ballantine and Davis, is now with the Great Western Four. Leslie Barry is also with the same act, which has been reorganized. Ralph Vernon and Mr. Barry own the act. Jap Westcott, tenor, has joined the act.

HIBBARD TO OPEN

New York, March 8.—Clarence Hibbard, the minstrel baritone singer, will open soon in a new singing act on the small time.

Look thru the Letter List in this issue.

NEW CARROLL-WOOLF ACT

Alma Francis, Musical Comedy Star, To Appear in Latest Vaude. Act

New York, March 8.—Alma Francis, musical comedy star, will soon appear in a pretentious vaudeville act written by Edgar Allan Woolf and Harry Carroll. It went into rehearsal this week. There will be three principals supporting Miss Francis. The act will be booked, it is said, thru the Keith circuit. This is in addition to a Japanese playlet from the Woolf-Carroll combination which is announced for early vaudeville bookings.

MISS BRICE'S INHERITANCE

Elizabeth Brice, musical comedy star, who is now playing in vaudeville, has been notified by Findsay (O.) attorneys of her inheritance of upwards of a third of a million dollars, and that she is to be recognized by her influential family relations after an estrangement of years, caused by her taking up a theatrical career in childhood.

HARRY CARROLL A PAPA

New York, March 8.—It's Papa Carroll now. Harry Carroll, Jr., arrived yesterday at the home of the song writer and vaudevillian. He weighs seven pounds. The mother was known as Estelle Christy six years ago, when she married the famous writer and actor. The Carrolls also have a baby girl.

NEW FAGAN-McDONALD ACT?

New York, March 8.—It is rumored that Barney Fagan and Charley McDonald are putting together with a new act that may not be sprung until late in the summer.

CARL RANDALL ARRIVES

New York, March 8.—Carl Randall, the dancer, is expected to arrive tomorrow from Kurland on the Baltic. He has been playing in Paris and goes to the Ziegfeld Roof for an engagement in the new revue that is to be staged there.

SNOWBALL

IS TOO BUSY WRITING FOOLISHNESS TO WRITE FOOLISHNESS THIS WEEK.

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"SNOWBALL" JACK OWENS, Billboard.



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This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, March 8)

Chicago, March 8.—The Palace was sold out for all acts received hearty applause.

No. 1—Tenna and Walker, in "Pastimes on Cross Ranch." A boy and a girl doing rope throwing tricks that made Will Rogers famous, and some better ones also. The girl is a fine speaking voice and is a real assistant. A topnotch opener. Nine minutes, three articles, special set, in four.

No. 2—Phina and Co., a classy singing and actor act. Phina is an oldtime producer of vaudeville acts. She has three colored youngsters, who have pleasing personalities, sing well and are dancing fiends. The comic sang a boogie song that mopped up. Well dressed. He has punch and style throat. A real novelty act. Fourteen minutes, in one; three bows.

No. 3—Billy Frawley and Edna Louise in "Serena A. M." A night clerk and cigar stand sketch, written by Jack Lait. Verbose and different, the couple get all the laughs they know permit. Frawley sings well and the girl sings some. They dance a little. Stayed on nineteen minutes and took two bows, in two.

No. 4—Bert Baker and Co., in his one-act piece, "Privatization." The wife and secretary are new, the friend, Paddy Baker, the same and the sketch mostly rewritten. It is funnier than ever. Bert tells many unnecessary and some needful ones, is caught with the leads and leaves every one happy. Twenty-six minutes, in four; five curtains.

No. 5—Frank Hurst, alone at last, assisted by Albert Hockey at the piano. Frank makes much of his previous association with Bessie Layton and Lucille Cavanaugh, and sings better than he talks. He sang a Dixie song and "Walt Till the Clouds Roll By," "Say It With Flowers" and opened and closed with original material. Twenty minutes, in one; five bows.

No. 6—Ford Sisters, "Frolics of 1920," starred themselves and faultlessly done. Seven programmed numbers. They open with a hunting scene, which is too long. Then do a minstrel piece, "Mabel, Dora" waits and a whirlwind sketch, "The Vamp." Wonderfully dressed act, the orchestra, directed by Art Belzer is a marvel of pianissimo jazz. Twenty-four minutes, five bows and curtain speech.

No. 7—Martina Webb, in "Cousin Giuseppe," a wop act, assisted by an audience plant. The acting is good and the boys worked hard. They got the laughs. They sang "River Man" and "Some Day I'll Make You Glad." Seventeen minutes, in one; three bows.

No. 8—Emerson and Baldwin in a burlesque piece of juggling and club throwing. The juggling stuff finally got the laughs and the boys showed dexterity with the clubs and held the crowd well. Ten minutes, in two; three bows.

No. 9—James J. Morton, announcing each act, "An animated program." Morton was very droll and funny, but at times monotonous. It is a change he is worth while.—LOUIS.

Anteages, San Francisco

(Reviewed Sunday Matinee, March 7)

San Francisco, March 7.—One of the best weeks seen here in weeks; in fact it is a rare occurrence that a bill of such uniform excellence is gotten together. Gladys La Mar sang "All That I Want Is You" and a song about a cat.

No. 1—Bullows Girls, three bouncing, dancing fire-walkers, started things in a slap bang fashion.

No. 2—Viola Denny and Eddie Dunigan. For singing and talking act abounding with sheer ditzzy, personality and originality we would like to place a bet on these folks against about 99 per cent of all other man and woman acts in vaudeville. They cleaned up.

No. 3—Eddie and Ramsden proved that a motorist is far from being a thing of the past. Dressing his offering in the form of a little sketch, assisted by a clever girl, the pairings being apparently cutting up capers to amuse the girl, Ramsden caused roars of laughter and received many plaudits.

No. 4—Olga Samanoff Trio, two women and a man, with bell, violin and piano, scored the big artistic hit of the show. More acts like this and vaudeville would reach a higher level.

No. 5—Bob Albright, the double-voiced singer and story-teller, new playing in this circuit for the twentieth time, met with his usual reputation. He closed with "Was There Ever a Girl Like You," with a plant in the box looking for all the world like a dear old mother might.

No. 6—Will Hill's Comedy Circus served as a fitting finale to the show. The ponies looked

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, March 8)

New York, March 8.—The show at the Palace this week is a splendid example of the way not to make up a vaudeville bill. If the term vaudeville means anything it means variety. Of a program of eight acts seven sang and danced. There was no sketch or novelty and the bill resembled a singing bee much more than it did a vaudeville show.

Johnson, Baker and Johnson opened. They juggle clubs and throw hats a la Moran and Wisner, indeed very much Moran and Wisner. In fact, everything Moran and Wisner do these gentlemen do. It is a very good Moran and Wisner act. Eight minutes.

Luba Meroff was second. Miss Meroff is assisted by Sonia and Ben Meroff. They sing and dance, and got along only fairly until Ben Meroff did an excellent Russian dance. This was the hit of the act and put it over for a good finish. Fourteen minutes.

Florrie Millership and Alfred Gerrard followed. They recited their past performances in vaudeville and musical comedy at length, and then sang and danced. Miss Millership does both well and Gerrard sang a song with a punning lyric like a Thomas Hood poem excellently. They carry a set of drapes for their act and a piano player. Nineteen minutes.

Trickie Friganza was next in "The Surprise Party." She told a lot of stories that were really funny, and sang and danced in addition. Miss Friganza is a splendid entertainer and scored a large sized hit, both as an act and physically. She is a real vaudeville attraction. Twenty-four minutes.

Blossom Seeley appeared next. She is assisted as before by Bennie Fields and Grossman, Cass and Lopez. Her act is the same as when presented last at the Palace, except that she has changed a couple of numbers. Same gowns, same dances, same style of material. The hit of the turn was Bennie Fields, who put over a coon song to splendid results. Thirty-four minutes.

Topics of the Day occupied its usual spot on the bill and got a few laughs. Either the quality of this film has fallen off or the audience is getting tired of it, for it doesn't entertain as it used to.

Irving and Jack Kaufmann and Arthur Fields opened after intermission. These are the boys who have made such a reputation as phonograph singers. They sang a lot of songs and put all of them over. Every word they sing can be readily understood, and they have good voices. Jack Kaufmann does a little comedy very well, and the turn went over for a big hit. Sixteen minutes.

Rae Samuels followed. This lady does nothing but sing. She had a lot of competition in that line today, but when she started one was apt to forget the others. Rae Samuels has had a long experience in the singing of comedy and character songs, and there are few who are her equal at that game. She displays splendid showmanship in her act, and left after doing fourteen minutes, with the audience clamoring for more. So far Miss Samuels hasn't bought a set of drapes or a velvet drop with her initials on it. We hope she never does. Anybody who can hop out in one and sing songs like she can can well afford to leave the drapes and drops to those who need the doubtful assistance of this form of vaudeville clap trap.

Loretta McDermott and Eddie Cox, with a jazz band, closed the show. Miss McDermott was formerly with Frisco as a dancing partner. Now she has her own special set and jazz band and everything. She has also found a way to beat the high cost of stockings, for in her first costumes she doesn't wear any. She and Mr. Cox also sing, but this isn't as successful as leaving the stockings off. Then the jazz band plays and they succeed very well. One has to listen very carefully to distinguish the melody in their playing, and as this seems to be what all jazz aggregations strive for it is easy to see just how successful they are. For a finish the principals dance and the jazz band brays and squawks. That finished the act and show. If this be vaudeville, make the most of it. Seventeen minutes.

Glenn and Jenkins were billed to appear on the program, but did not. It is too bad they didn't, for an act of their type was sadly needed to bolster up this bill. Comedy and novelty are the backbone of vaudeville, and there was far too little of it this afternoon.—GORDON WHYTE.

epic and span and the trappings, setting, etc., all showed true showmanship. The jazz male, Sunny Jim, was responsible for much laughter.—BILLIAR.

B. S. Moss' Jefferson

(Reviewed Thursday, March 4)

New York, March 6.—Altho there are some weak spots in the bill, the vaudeville this half at the B. S. Moss Jefferson Theater is, on the whole, satisfactory. Joe Jackson easily carrying off the honors. The feature picture, "Behind the Door," with Hobart Bosworth, has a ghastly climax that takes the edge off an audience that has become hilarious over the Jackson comedy.

The bill starts off with McRae and Leporte, a comedy trapeze number, opening with two men attired in kilts performing on the bar, but changing to Jap. costumes and doing a burlesque on a Japanese casting act. If the wires they use weren't so obvious the act would get over for a big laugh at the end.

Newport and Stirk, in No. 2, open very weakly. They try to do some cross-dress comedy. The audience can't see it (and we don't blame the audience), but the boys warm up and do some very good acrobatic dancing, and finally wind up with a "souse" number, which, while not very timely, gets the laughs.

Lelah Shaw and Company, in third spot, open with a special drop, and it looks promising. Lelah and two men start a little talk and dance, but the drop goes up, disclosing the conventional parlor set. The crowd is handed a lot of dialog, which starts off in mediocre style. It is the eternal triangle done for comedy purposes, altho there are a lot of opportunities allowed to pass for real comedy work. Miss Shaw wears a beautiful dress of blue taffeta, trimmed in gold lace, that is admired by the women.

The LeGros, in their contortion act, are always clever, and the thin party is sure-fire. It is good for people who are troubled with indigestion and need a good laugh to fix them up.

The Four Pinsters, who drew fifth spot in the bill, are three men and a girl. The girl is cute and sings well. One of the men does a "wop" and the two others seem to be Jewish comedians (?). The heavy set man, who puts on an anaemic makeup, believes in old-fashioned jokes and very broad humor that would probably be appreciated by a not very intelligent audience. But he ought to know by this time that audiences at the Jefferson have brains, anyway.

"Fads and Frolics" follows. Six girls and a man, opening with a special drop and going to a typical Al Woods bedroom set. The audience

(Continued on page 90)

Majestic, Chicago

(Reviewed Monday Matinee, March 8)

Chicago, March 8.—This week's bill is real vaudeville. There is a little bit of everything for the constant goer and it seemed to get off right Monday afternoon. There was evidently some hitch with the pictures, and, after an extended orchestral effort, the bill proper was started.

No. 1—Herbert's Loop-the-Loop and Leaping Canines proved to be a wonderful collection of well-trained dogs, each one of which acted as tho it really enjoyed to do the stunt assigned to it. They were marvelous leapers. Six minutes.

No. 2—Mabel Burke and Sidney Forbes were favorites from the very start. Their song review was well arranged and the songs were well selected. The act could be further illustrated with movies, which would better it. Daisy Bell was a great favorite, and the "Side-walks of New York" were as popular as ever. A strong encore and another effort rounded out fifteen minutes.

No. 3—Jean Adair, in "Billie Comes to Town," proved her sterling worth by her forceful presentation of the character that carried the story, and the heart interest of the little sketch which she presented. Her offering starts rather tamely, but has sufficient plot to gather interest as it proceeds, and wins all hearts and many hands before it comes to a rather tame climax. Twenty-five minutes. Two curtains.

No. 4—Skeet Gallagher and Irene Martin made a lot of fun with a sweater and the pretense of a plot that held the attention of all while they unwound a lot of fun, fancy song and dancing. Their act is clean cut, bright and sparkling with witticisms that challenge the keenest intellectual appreciation. Their non-sense is good to listen to. Twenty minutes of real fun.

No. 5—"The Miracle," the musical and mind mystery feat, that challenge the genius of everyone. Mysterious, marvellous and fascinating is this offering, and its grows with age. A little more humor would add to its worth. Fifteen minutes. A better finish should be studied out.

No. 6—George Watts and Belle Hawley are unique. As a character singer he acts by himself. Breezy, original and entertaining. "When My Baby Smiles" is a great piece of sentimental melody, which went over big, as it won every heart. Those looking for a good mother lullaby should copy this. They were good for sixteen minutes and the audience gave them evidences of approval.

No. 7—Jimmy Hussey, with his vaudeville burlesque review, "Move On," was there from the very moment that his act started until it closed. This act is well organized, well staged and effectively presented. It is of the rip roaring brand, and is good for as many laughs as one is capable of taking. The song, "Peggy," was well presented, and got a strong band, as it went over big. Hussey's Yiddish offerings are hard to beat and were hard to stop. The act held the interest and furnished a lot of real entertainment in the forty minutes that it held the boards.

No. 8—George Rockwell and Al Fox were two noble nuts and kept up a steady outpour of their nut mill, until they finally won by sheer force and artistic ability. Pep is their business and burlesque is their weapon. Fifteen minutes, with strong evidences of appreciation.

No. 9—Winston's Water Lions and Diving Nymphs are as wonderful as ever. This act is marvelously entertaining. It is ideal in its showmanship. The seals work with all the Bra Tangany per that an animal can possibly muster up. Their feats are wonderful to behold and ought to be seen by all the children in America. The parents should witness these animals and learn what a little morcel will do. They are very wonderful entertainers and the act is one that is never old. Ten minutes.—HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, March 8)

A very pleasing bill is on tap at Keith's this week, with Charles King and his four feminine "dream stars" as the headliner. The real hits are Hendricks and Stone and Ben Bernia.

No. 1—Feats of athletic skill and balancing by Alice DeGarmo on the trapeze delighted the audience. A very clever performer. Eight minutes, in three; two bows.

No. 2—Musical Johnsons, two men, playing xylophones, went big in this position. They have a good selection of numbers, which were relished. Thirteen minutes, in one; two bows.

No. 3—Hermine Shone and Clarence Senna and a supporting cast of three (Herman Gerald, Jess Sidney and Wlida Bennett), in

(Continued on page 90)

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WANTED FOR KIBBLE UNCLE TOM'S CABIN CO.—Corned Player, Band and Orchestra; also Woman for Orpheus, with Child for Dix. Wire lowest salary. Pay your own hotels. Route: Lancaster, Pa., March 11; Camden, N. J., 12 and 13; West Chester, Pa., 15; Conestoga, Pa., 16; Pottstown, Pa., 17.

WANTED—50-ft. R. T., with two middle Piccol. WILLI complete Dynamite Outfit. No Junk. State lowest price. Address WALTER TOY, 121 West Market St., Lima, Ohio.

ACTS Plays, Sketches Written TERMS by a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WANTED—A real Blackface Singing, Dancing and Playing Comedian. If you are A-No. 1 salary no object. Can place all teams. Write. Address J.R. HESBER BECKER, 1011 E. 6th St., Kansas City, Mo.

JAMES THEATER

Is Name of New House Planned for Columbus, O.

Columbus, O., March 6.—W. James, owner of the Broadway Theater, has broken ground next to that house for a 8,000 seating capacity theater, two floors, 2,000 capacity on orchestra floor. The estimated cost of the building is \$1,125,000. The policy of the house will be feature photoplays, and there will be a symphony orchestra of forty pieces. According to present plans the new theater will open August 23 next, and will be known as the James Theater. Its location is on West Broad street, between High and Froot. The Broadway will close June 1 to undergo extensive remodeling.

ROOF GARDENS

New York, March 5.—A concern to be known as the Majestic Amusement Company of 801 Berkeley avenue, Bloomfield, N. J., has been chartered and will operate motion pictures and other kinds of theaters and amusements, in-

stitutes to rehearse. The song writer, in this instance, wanted the new singer (who has quite a reputation) to sing his song instead of the man who had been singing it all over the circuit.

"At times there is a conflict where two people on the bill sing the same song. The usual method, I understand, is to allow the singer who rehearses a song first to use it, unless it has been the general custom for some other singer who has been continuously using same to do so, and the other artist is singing it for the first time.

"The policy of arranging the rehearsals in our houses, giving to the first one who arrives Check No. 1, and following down the list of numbers in the order in which they arrive, protects the material. In some cases, in order that an act might be on hand first, an outsider is sent with the music. This should be avoided. No ticket or check should be issued unless the artist himself or herself is there to rehearse.

"I suppose there is more or less conflict over material. That should be straightened out in a diplomatic manner by the manager. "E. F. ALBEE."

SIX-DAY RACE IS ON

New York, March 8.—To the tune of "How Dry I Am" fourteen teams started the six-day

PRaise, INDEED!

March 3, 1920.

The Billboard, New York City: Gentlemen—Who says that BILLBOARD advertising doesn't pay? Since our advertising campaign inaugurated in your publication about two months ago, we have received nearly one thousand written responses—not to mention numerous personal calls—from all types of acts. Personally I have only one adverse criticism to make: It's hard on our office force and the mail man. Yours very sincerely, MILT HAGEN, Advertising Manager Daniels & Wilson, Inc. (Exclusive Publishers of Neil Moret).

clothing roof gardens. The concern has a capitalization of \$25,000 which is divided into 250 shares of \$100 per share each.

LOUIS BARON DIES

New York, March 6.—Word has been received of the death of Louis Baron, celebrated comedian, at the age of eighty-two, who passed away in Paris. Louis Baron started his theatrical career at the age of eighteen, playing minor roles. While in Rome in 1865 he met G. Cognard, the director of the "Varieties," who gave Baron the principal comic part in the production in which he eventually became famous. Baron became manager of the "Varieties" with M. Bertrand, the director of the Opera Comique, in 1891.

ARTISTS MUST APPEAR AT REHEARSALS

New York, March 6.—E. F. Albee issued orders this week that hereafter vaudeartists appearing at Keith theaters must attend at rehearsals and not send substitutes. Mr. Albee sent the following letter to all managers on the Keith Circuit: "To Managers of B. F. Keith Theaters: "This letter is prompted by a complaint coming from an artist who had been singing a song on our circuit. A new artist (singer) had rehearsed the same song first; that is, in order to be at rehearsal first, he, or the music publisher, sent a substitute with the music to rehearse it early Monday morning. The other act also arrived early, but the substitute received Check No. 2 for rehearsal. It should not be the custom in our theaters to allow sub-

bicycle race at Madison Square Garden shortly after midnight today. New Jersey's "wet" executive, Governor Edwards, started the teams. A good sized crowd was on hand and indications pointed to a good attendance.

LEASE SUITE IN LOOP

Chicago, March 6.—Williams & Piron, music publishers, have leased a suite in the Loop End building where they will open professional offices May 1. Dave Peyton, who does all of the firm's arranging, will occupy part of the suite.

BANDITS ROB MILES THEATER

Detroit, March 8.—Shortly before noon today armed bandits forced their way into the business office of the Miles Theater and got away with the receipts of Saturday and Sunday, amounting to \$5,300, and escaped in a stolen automobile. Mrs. Ryan, the cashier of the theater, who was getting ready to take the money to the bank, drew a revolver, but was too weak to pull the trigger.

VAUDEVILLE NOTES

In the fire which swept the Chestnut Restaurant in Philadelphia recently all of the instruments belonging to members of the orchestra were ruined, entailing a loss of hundreds of dollars. The Bonner Booking Bureau has signed Jack McKenna with the Jack Stewart act.

WANTED, FOR THE IMPERIAL ENTERTAINERS (No. 2 Co.) A man and a woman. Manager and Owner; to open April 5th; Versatile. Strong. Dance. Specialties; Lady to do Singing and dancing work in Acts. Change for a week. Other useful people write. State salary in first letter. I pay in after joining. Show never closes. Work Opera House and under canvas. Would also like to hear from A-I Conventman, who can sing and will not talk up and down and on and off the lots and not afraid of work. This is a week-stand vaudeville show. Extraordinary rates and best of treatment to right party. Cards and other correspondence save stamps. Write no wires received, as letters will be forwarded same on route. Permanent address, care Hurd Litho. & Show Print, Sharpsburg, Iowa.

WANTED—GOOD SKETCH TEAM.

One who does real sketches and can sing. Both must be able to do Singing and one who plays Piano preferred. Also want Single or Double Musical Act. Musician, or any other good Novelty Act. Piano Player that does Specialties. All good Medicine Shows people write. This is a big show, and we are making a bigger. We are playing big towns and doing big business. No act too big for this show. Playing two week stands. ARMOND & CLARK, Ed. Armond, Mgr., Oconto, Wisconsin, until March 24th. No tickets unless we know you, so don't ask for them. Would like to hear from some good Women Performers (single) that know the Medicine Business and that play Piano.

Wanted--Musicians

and Musicians having contract with me let me know if you will come or not, as time is short. Show presently opens March 27. Must report 23d at Norfolk. Address JOSEPH LEPORE, 4105 Colonial Park, Norfolk, Virginia.

WANTED PIANO LEADER

also Clarinet. Best picture house. Only five hours daily. Six piece. Leader must have library and make good. Wire lowest and earliest you can report. Address REX THEATRE, Spartanburg, S. C.

WANTED INGENUE WITH SPECIALTIES

Must be young and deliver the goods. Actors and Musicians to double band. All young and state what you do and salary in first letter. All summer work. OEO. F. HAINES, General Delivery, Kansas City, Missouri.

WANTED QUICK

FOR IRVING LEWIS' CHICKIE CHOO MAIDS Single Musical Act, one singing tenor in trio given preference. All useful. Talk. People get busy quick. Address IRVING LEWIS, week March 8th, Albia Theatre, Mansfield, Ohio; week March 15th, Sun Theatre, New Philadelphia, Ohio; starting March 22d, Precilla Theatre, Cleveland, Ohio, two weeks.

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SEVEN ACTS AT STRAND

Far Rockaway Theater Has a Big Bill Sunday Nights—Harry Thoms Temporary Manager

New York, March 5.—Harry Thoms is now booking the acts for the Strand Theater at Far Rockaway. The theater, which was opened October 23, is running a seven-act vaudeville performance every Sunday night, and they are all big time. Besides this the house shows a picture program of merit. During the week it combines itself to pictures.

Harry Thoms is managing the theater temporarily. The house has a seating capacity of 2,000, and is strictly a community theater. As there are no seats to obstruct the vision the audience can enjoy the vaudeville without craning its necks, and the theater has been doing a smashing business ever since its opening. The Madison Theater, of Detroit, is said to be the only other theater that equals the Strand in architectural merit. There is a ten-piece orchestra. As the Sunday night top prices are \$1.50 it is readily seen that the house is doing pretty well financially. Sol Brill is president of the company operating the theater and Max Spiegel is vice-president.

It was learned today that a dance hall, to accommodate 150 couples, is being installed in the second floor of the theater. Furnishings and fixtures from the Rector Restaurant that recently went out of business are being installed in this hall, which will open for business about May 1. Harry Thoms and Harry Schiffman will operate the hall, it is said.

REVAMP THE ACT

New York Police Aviation Jazz Band Now Under Vic Hyde's Management

New York, March 6.—Victor Hyde is now handling the destinies of the New York Police Aviation Jazz Band, which opened rather unsuccessfully recently at the Harlem Opera House. Its failure to score was attributed to the fact that its preparation was too hurried. It has been in rehearsal this week, and, from appearances, it looks as if the boys would make some big time. Victor Hyde is booking and handling the act, which is scheduled to open in a Loew house next Monday. Hyde says the act can get a lot of time right in New York, and he is optimistic of its success. The act runs about eighteen minutes and carries eight people. Raymond Walker, of the music publishing firm of Thomas & Walker, Inc., presides at the piano; Ora Keeler conducts the opening number and sings; George Stokes does a dance specialty and banjo; Jack Wheton, at the saxophone; Sergeant Joe Wil-



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OUR CLIENTS invariably write and thank us. WE DID SIX ORIGINAL PIANO COPIES AND ORCHESTRATIONS IN TWENTY-FOUR HOURS for MR. J. H. GARTMAN, Musical Director of Pine Bluff, Arkansas, who writes us: "Your arrangements caused the Cotton Belt Minstrel to make the BEST OF THEIR LIVES." Original 3-line Piano Copy, FIT TO PRINT, from Your Melody Alone, \$10. Orchestra prices on application. Big reduction in price for Minstrel Shows, etc. DALBY & WERNIG, Arrangers of Real Music, Suite 702, 145 West 45th St., New York City.

lisms is violinist; William Roms is trombonist, and Henry Belsner is cornetist. Dolly Powers, called the champion lady drummer of the world, is the drummer for this act.

EXPENSIVE BILL

Presented at the Rialto, Chicago—McVicker's Has Excellent Offerings

Chicago, March 8.—The Rialto has one of the most expensive vaudeville bills seen in popular-priced vaudeville in Chicago in years this week. "The Mimic World," with twenty good-looking girls and five well-known comics, is the headliner. The elaborate scenery and costumes make of this act a real revue.

Ed Rogers, the "Dancing Bricklayer," vice with Harris and Hilliard, who present "A Day in Holland," for dancing honors. Hall and Shapiro, comedians; Dalley Brothers, equilibrista; Doney and Dayton, song and chatter; Hensch and LaVelle, in "A Desert Romance"; Nat Lemingwell and Company, in "A Night at the Lodge"; B. Kelley Forrest, tramp comedian, and a new Henry Lehman four-reel comedy picture, "A Twilight Baby," comprise the rest of the bill.

"Oh, Teddy" headlines the bill in McVicker's Theater this week. It is a vaudevilleized comic opera, with a round dozen clever ones in the cast. Pizano and Bingham, in "The Barber Pole"; Hazel Harrington and Company, in "The Squab"; Harry Antrim, story teller, all are in the bill, which is further supplemented by Carl and Emma Frabel, wire walkers; Johnny Woods, blackface ventriloquist; the Kilkenny Duo; La Rose and Lane, singers; the Nims Duo of Instrumentalists and the Three Bartos, gymnasts.

NEW ONE FOR LOEW

New York, March 4.—Marcus Loew has filed plans with the Manhattan Bureau of Buildings for the construction of another theater. This one is to be built at the corner of Broadway and Eighty-third street and will have a frontage of 102.7 feet on Broadway. Thomas W. Lamb is the architect. The cost is estimated at \$500,000.

MILES REGAINS CONTROL

Of Miles Theater at Detroit After Spirited Bidding for Lease

Detroit, March 6.—Charles E. Miles, owner of the Regent, Orpheum and Majestic theaters, regained control of Miles Theater, which he built ten years ago, after spirited bidding for the lease at a meeting of the stockholders of the Miles-Detroit Theater Co.

The aggregate rental fixed by the lease which Mr. Miles signed is \$6,120,000. This will guarantee the stockholders in the Miles-Detroit Theater Co. twenty-one per cent on the money they have invested. Mr. Miles' bid for the theater lease was nearly \$800,000 higher than the amount offered by the next highest bidder. The policy of Miles Theater will continue as at present, with vaudeville and pictures, and Gus S. Greening will be retained as manager.

Mr. Miles will take over the actual control of the house April 1. This gives Mr. Miles four houses here playing vaudeville and pictures, and he announces that he is planning to build a fifth with large seating capacity out in the Northwest section of the city, work upon which is to start in a few weeks.

BRIAN FOY A WITNESS

New York, March 3.—Justice Morschauer, in Supreme Court at White Plains, refused to permit demonstrations of the "himmy" for the benefit of the jury when the matter came up in a libel suit. Brian Foy, son of the famous Eddie, was a witness at the trial, and testified that the tango, Texas Tommy, bumby bug and grizzly bear dances originated in Louisiana dives.

WILSON WEDS MILDRED KEEFE

Memphis, Tenn., March 6.—Mildred Keefe, playing Loew's Lyceum in the "Fashion Frolics of 1920," and Al Wilson, Memphis correspondent for The Billboard and associate dramatic reporter for The News-Schmitz, were married here Wednesday. Mrs. Wilson left the act here and will remain in Memphis.

"BABE" MORE FOR PAN.

New York, March 7.—"Babe" Moore, who was caught at Proctor's 125th Street Theater on a recent appearance by a booking agent, is signed up for the Pantages Time. It is learned, and will open in Cleveland March 15. She does a song and dance act and received some very good reviews. She's only 17, too.

NEW WATERBURY HOUSE

New York, March 6.—Not taking any chances with transportation problems, the Pull interests have purchased and transported to Waterbury most of the material for the new million-dollar vaudeville and picture house, which it is about to build in Main street. Work will start in about a month.

KENNEDY AND HAVERBECK ACT

New York, March 5.—Ed Kennedy, formerly of the act, Kennedy and Wilkins, is recovering from an attack of the flu and is rehearsing an act with Ida Haverbeck. It will be billed as Kennedy and Haverbeck, the Lovable Pair. It is a flirtation offering.

HENDERSON'S OPENS

New York, March 6.—Henderson's Music Hall, Coney Island, has opened for the season with a six-act vaudeville and all-star picture program.

NEW ORPHEUM PUBLICITY

New York, March 7.—The publicity department of the Orpheum Circuit is mailing out to its forty-five houses program "fillers," containing a list of all theaters operated and controlled by the Orpheum. Some very artistic "frames" for newspaper advertisements are also being mailed to the Orpheum theater managers.

STAGE WHISPERS

By the Busybody

The former husband of Galli-Curci doesn't like America—News item. How stupid of America not to have made a better appearance.

When you were a kid (before the "flu" was invented) remember how you would wash your face in the snow and wade barefooted in the puddles, etc.? Sure you did, but read the words in the brackets again.

Scientists believe we can communicate with Mars via wireless—News item. We heard one actor say: "If they ever route acts there I hope Gus Bon uses some discretion."

Will and Mary Rogers will open for Pan, in Minneapolis July 11, making their second tour to God's country. Remember us to Hilliar.

An actor friend of ours writes: "I'm playing the NUMBERS for Goldie."—23rd St.—68th St.—81st St.—125th St.???

Harry Masters and Jack Kraft wish it to be known that they will be the "Fleischmanns of Vodvil" next season, as they will be strictly (y) East. Are you boys kidding???

"We wonder if the girls still wear That thing known as the Teddy Bear?" —Luke McLuke.

To which we reply: "Why wonder what the girls wear, Luke? Get MARRIED; there, that's some rebuke!" We overheard an actor reading his route to another actor, and it sounded like this: "Well, first I go to the BUSHWICK and COLONIAL, then I play the 5th Ave and 68th St., then the PALACE and ALHAMBRA, then 125th St. and Greenpoint, then BIVERSIDE, etc., etc. Working splits is no disgrace, brother."

REAL VARIETY

New York, March 6.—A glance at the billings for a week at the Paris Alhambra Theater reveals real variety. The bill is headed by the illusionist act, Oswald Williams. Some of the others are Kasnap and Corral's comedy duo; Five Politeya, gymnasts; Dippy Diers, acrobats; Merles with his cockatoos; Biazuo, vocalist; Bert Hughes, cycling quintet, a fantastic dancing act and an aerial bar act. Prices range from ten francs for the best reservations to one and a half francs for the amphitheater. The Alhambra is the best variety theater in Paris, it is generally stated.

"THE CRIMINOLOGIST"

New York, March 6.—"The Criminologist" is the title of a one-act melodrama written by Alphonse Lincoln, and which will be presented in vaudeville. It is Lincoln's maiden effort.

TRENTINI FOR VAUDE?

New York, March 6.—It is reported that Gino Emma Trentini is soon to enter vaudeville. It is further reported that her first appearance will be at the Orpheum, Brooklyn, with the New York Palace to follow.

MILLER'S SPEEDSTER

New York, March 6.—E. C. Miller, of the Toll offices, hopes to do a little speeding this summer on the Found with his fast new craft, the Victor II. The boat is called the fastest in the Sound.

ONE-ACT FOR MISS ROBERTS

New York, March 6.—Florence Roberts, who returns to vaudeville this Spring after an absence of four years, will present a one-act play entitled "Blindfolded," by Rupert Hughes. She will have for her leading man Fredrik Veeding, from the Royal Theater, Amsterdam.

VENTRILLOQUISTS, ATTENTION!—A corking One-Figure Ventriloquist NOVELTY FOR SALE. I have just originated and built a great act for a ventriloquist wanting a ONE-FIGURE NOVELTY for BIG TIME HOUSES. It's an act that is in big demand right now. GREAT for clubs, etc. Having had 13 years' experience as a producer of VENTRILLOQUIST NOVELTY ACTS in this country and Europe, I know what the public want, and this is it. If interested in something REAL, and willing to pay for a NOVELTY, address ED. F. BETNARD, care Orpheum Theatre, Marion, Ohio.

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RIGTON VS. LEW CONN Rigton's East, New York. Lew Conn is managing Rigton's company while the King's victim. March 8 and week Horton, Ky.

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WANTED Attention Show Managers and Booking Agencies Good Musical Comedy, Burlesque, Minstrelia, Repertory and Tab. Shows, write for dates now. We have the central our Theaters after complete alterations and new heating plants. Large stage. Good town. Population to draw from, 20,000. House seats 800. On main line N. Y. C. Address OPERA HOUSE, Newark, New York.

PEP AND PERSONALITY. U-NO-UB. Fred Wood Camille WITH ERNIE MARKS. CARE BILLBOARD, N. Y.

NOTICE All shows that are booked and all correspondence should address J. P. SMITH, Manager Barnersboro Opera House, Barnersboro, Pa., after April 1, 1920.

ALL-ROUND DANCER—A quick hitter, wants position with vaudeville or small show. Address JNO. T. COLLEY, Leary, Georgia.

LIP SERVICE AND SELF SERVICE

During my somewhat extended trip through three-quarters of the States of the Union I have met many actors.

Many have requested an introduction to me, and all have expressed their appreciation of my small efforts and humble work in their behalf.

All have wished me God speed—all have said—"We need a man like you to fight for us, to direct us, to lead us."

All have cheered me on—all have applauded what they are pleased to call my stubborn, persistent and constant fight.

This is all very well in its way, and undoubtedly at the time these things were said to me the actor was sincere.

But cheers, applause and handshaking, however cordial, however well meant, cannot win any battle.

Can you imagine what the result of the World War would have been if the people of America had contented themselves with cheering and applauding General Pershing, Generals Parker, Liggett, etc.?

If they had all stayed at home and said: "God bless you, Pershing, you are putting up a wonderful fight. You are the kind of a man we need." You know, as well as I do, how far Pershing would have gotten.

If, when the call for the various Liberty Loans had gone out, the people of the United States had paid no attention to them, but had just gone about their business and contented themselves with cheering and shouting and shaking the hand of Pershing, you know, as well as I, that no American Army would have crossed the seas, no Victory would have been won, BECAUSE THERE WOULD HAVE BEEN NO AMMUNITION, NO GUNS, NO SHIPS, NO PLANES, NO ARMY, NO ANYTHING.

It is the same way and the same thing with many actors. They are willing to cheer, they are willing to applaud, they are willing to pat me on the back, but when it comes to doing their own share they are conspicuous by their absence.

They avoid **THEIR** Liberty Loan. They keep away from **THEIR** taxation.

And it is not much we ask. If the actor and actress in Vaudeville and Burlesque really believe what they have told me during the past eight weeks it is not much to ask them to become a member of this Organization and to pay their dues.

Here is the test—send \$6.00 in as your initiation fee and dues till April 1st, 1920, and then afterwards keep your dues paid up.

Help to support the army and the men that are fighting for you.

DON'T BE SATISFIED WITH PRAISE.

Words are cheap, **BUT WORDS WILL NOT PAY STENOGRAPHERS, OFFICE RENT, ORGANIZATION EXPENSES AND THE SALARIES OF THE STAFF.**

If you mean what you say, if you believe what you have told me, then translate your words into actions, your thoughts into deeds and become a member of these organizations.

GIVE UP LIP SERVICE AND INSTEAD GIVE US SELF SERVICE.

Harry Mounford

Facts Versus Fiction

It is strange how the man in front in the audience who is associated with the profession can see things which apparently neither manager nor actor sees. I am led to this remark by what I saw in one of the big Orpheum theatres. One of the artists there in the Orpheum gave an imitation of Eddie Foy, who is an act on the Fantages Tour.

To say the least, it is bad showmanship for a supposedly first-class circuit to be content with imitations of an actor who is on a supposedly second-class circuit, but perhaps this is but a sign of the times when the first shall be last and the last shall be first.

In talking to one actor I met on the Tour I found he was busy reading Professor Freud's book on Psycho-Analysis and Neuroses. I was very much surprised, but very much pleased, for it is a subject in which all actors should take an interest, and the more they know of it the more they will appreciate not only the present condition in show business, but the more will they be able to understand and value at its true rate theatrical press propaganda.

Let us take a little example—one of Freud's contentions is that if you can get a man or a woman to talk or write consecutively on a subject under discussion he or she will unconsciously confess what is really troubling them. In other words, they will, without knowing it, divulge their sin or weakness.

And, if a living proof of this is wanted, is it not supplied by the weekly collection of words of the imagination known as the Green Sheet? In every report of Messrs. Gilmore and my meetings on this tour the word "Judas" has appeared. It seems impossible for the editor of that paper to keep "Judas" out of his articles about our organization and me.

In none of our meetings was this word used, but in each of the reports it appears, and, acting as the Freudian theory of unconscious confession, does this not indicate that the thought represented by "Judas" is at the back of the editor of that paper's mind? Is it that he cannot forget that it was he who handed "his paper" over from the first page to the last to the managers, in spite of the fact that he had a contract with the then Actors' Organization?

Is it not this, that when he writes he unconsciously confesses? Else why, without rhyme or reason, suggestion or hint, drag in "Judas"?

There may be other instances of this in his columns, but as I never buy the paper, only looking at it, either on a news agent's stand or when I can borrow it, I am not at present in a position, nor is it worth the time and paper, to give further instances. But to those who still read it and believe it let me give this word of advice—that if they will study a little psychology they will find that the Green Sheet convicts itself in every issue.

And in this connection do not forget that General Hispano swore that when he was an agent in Chicago he was told to try to force actors to advertise in Veracity (!) because the said Veracity had done more than anything else to defeat the actors.

And when you are doing 4 shows a day, and when you are doing 5 shows a day, and when you are playing three towns in a week, and when you are being jumped all over the face of the United States, and when you don't get your contracts back, remember that it is because of the actors' defeat that you are doing this, and that the chief cause of that defeat, at least according to the managers, was Veracity (!).

So be thankful to the Green Sheet. Remember the Green Sheet in your prayers at night, and every time something occurs which we fought to prevent just thank the editor and staff of the paper that "did most to defeat the actors."

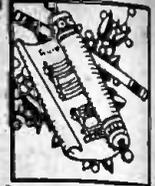
But the time is coming when the actors' defeat will be turned into triumph, when we shall get all we want. The time is coming and it is in the actors' hands how soon it will be here. If you want to make it immediate, then let every actor sit down, fill out an application blank, or, if you haven't got one, just say: "Make me a member of the A. A. F., according to the By-Laws and Constitution." send in \$6.00 with it, see that the letter has the correct address on it: 505 Fifth Ave., New York, and the initials of the first name on the envelope are H. M.



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and Classic Dancing

BY IZETTA MAY MCHENRY



CONCERT MASTER FRADKIN OUT OF BOSTON SYMPHONY

**Climax Comes at Symphony Hall, Boston, March 5—
Both Fradkin and Conductor Monteux Hissed
and Applauded by Audience—Orchestra Now 90 Per Cent Union**

Boston, March 6.—The Boston Symphony Orchestra situation was very tense last night. Frederick Fradkin, the concert master, has been dismissed by the trustees from the orchestra. Mr. Fradkin joined the new union Tuesday, and at a concert Thursday at Sanders Theater, Cambridge, Pierre Monteux, the conductor, refused to allow him in the dressing room used by the soloists, claiming his place was the general dressing room with other union members. Union members refused to play the Thursday night concert unless an apology be given Mr. Fradkin by Mr. Monteux. Mr. Fradkin told the men to go on with the concert and settle the matter later.

This followed close after an incident where Arthur Berenson, attorney for the musicians, was refused admittance to the musicians room at Symphony Hall. It is stated that these actions reflect the attitude of the trustees towards the new union.

The climax came Friday afternoon at Symphony Hall, Boston. The audience was applauding the work of the orchestra just before intermission. At a signal from Mr. Monteux the entire orchestra arose to acknowledge applause of the audience with the exception of Mr. Fradkin. This slight to the conductor by Mr. Fradkin was soon noticed by the audience which had been well informed of the controversy by local papers. A part of the audience began to hiss when another part

began to applaud loudly the actions of Mr. Fradkin. Mr. Monteux bowed and left the stage amid tremendous applause. As the orchestra returned after intermission Mr. Fradkin, on appearing, was greeted with many

(Continued on page 85)

bers, an agreement was reached. The agreement is said to have the approval of seventy-five of the ninety-four musicians who constitute the orchestra.

Two weeks ago a demand was made for a flat wage increase of \$10 per week for the thirty-nine orchestra members, who at present receive the minimum pay, \$45, weekly. Under the demand the men receiving salaries in excess of that amount were to be given increases in proportion. At the conference an agreement was reached whereby the minimum salaried men will receive an increase of \$5 per week and a sliding scale established for others, according to merit and years of service.

MARTINELLI TO SING

At Numerous Spring Music Festivals

At the close of the engagement of the Metropolitan Opera Company in Atlanta, Giovanni Martinelli, well known tenor, will commence a lengthy tour of Spring Festivals, at which he is to appear as soloist. His engagements in-

FLORENCE MACBETH,

American Soprano, First To Receive Contract From Chicago Organization for Next Season

On February 27 Florence Macbeth, well-known coloratura soprano, signed a contract with the Chicago Opera Company for next season and this gives her the distinction of being the first one to be signed for the 1920-1921 season. Miss Macbeth has been given high praise for her singing this year, both in Chicago and New York City, and while in the latter city was busily engaged making records for the Columbia Graphophone Company. With her opera engagements, the contract with the Columbia Company and her concert work Miss Macbeth is exceedingly busy. A concert tour under the management of Winton and Livingston will take her to almost every important city in the United States.

DALLAS CHOSEN

For Summer Normal Music School

Dallas, March 6.—The Progressive Series Teachers of Texas, which is an organization representing music teachers in seventeen different cities of Texas, last week sent a resolution to the Art Publication Society, asking that Dallas be chosen for the location of the summer normal school for music teachers. R. R. Stuart, special representative of the society, explained that in the past the normals have been limited to leading musical and educational institutions, but that the demand has broadened and necessitates holding sessions in the large musical centers, and the opening of normal schools to all music teachers and advanced students. After but a brief conference Mr. Stuart was advised that Dallas had been chosen for the Summer Normal School and a movement is in work whereby the normal school in Texas will become an annual and a permanent affair.

BIRMINGHAM

To Hear Scotti Grand Opera Singers

Birmingham, Ala., March 8.—Arrangements have just been completed with the Music Study Club whereby the Scotti Grand Opera Company will give two performances at the Jefferson Theater May 8, under the auspices of the club. An orchestra of forty picked members of the Metropolitan Opera Company's players will be under the direction of Carlo Peroni, and Antonio Scotti will again be at the head of his own organization. The operas to be given will be "L'Oracle" and "Pagliacci" for the matinee, and "La Bobemo" for the evening performance.

FLORENCE EASTON

Wins Triumph in "Oberon"

New York City, March 5.—At the Metropolitan Opera House last evening Florence Easton made her first appearance as "Rosalind" in "Oberon" and won enthusiastic applause. Miss Easton had only studied the role a short time and at almost the last moment was called upon to take the place of Rosa Ponselle, who had taken ill suddenly. The singer sang the aria "Oceano, Thou Mighty Master" with much skill and authority. Especially commendable was her diction which was clear throughout the entire performance.

MUSICAL ART SOCIETY

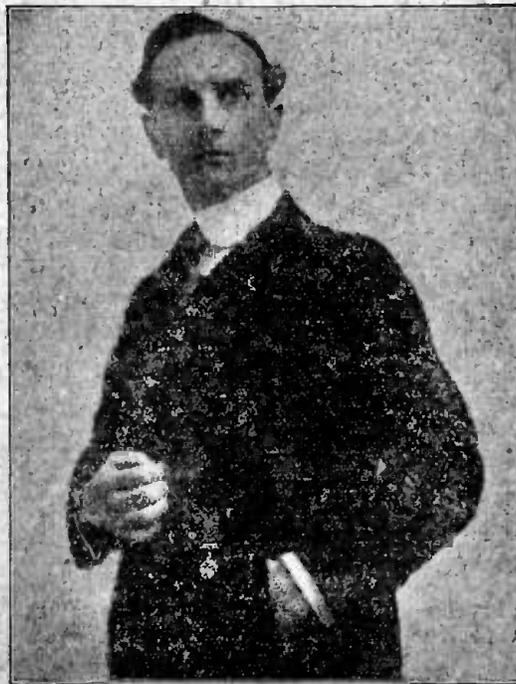
Of Columbus Will Give Annual Concert March 16

Columbus, O., March 8.—The annual concert of the Columbus Musical Art Society will be given in Elks' Hall the evening of March 16. The society is made up of forty women's voices, and the musical director, Samuel Richards Galvez promises some interesting chorus work. The soloist for the concert will be Mr. Graham Harris, violinist of the Detroit Symphony Orchestra.

THEIR LAST APPEARANCE

Boston, March 6.—Three celebrated artists will make their last appearance this season in this city during March. Galli Curci will be heard Sunday afternoon, March 14; Fyris Kreisler on the afternoon of March 21, and Jascha Heifetz on the 28th.

FREDERICK GUNSTER



Mr. Gunster is another American singer who has proven that this country can produce excellent tenors. He possesses a large tenor voice of beautiful quality and good range, and especially commendable is his enunciation, which is clear, whether he sings in English or any of the foreign languages.

IGNAZ FRIEDMAN

Engaged as Soloist by Bodansky

New York, March 8.—Announcement is made by Arthur Bodansky, conductor of the New Symphony Orchestra, of the engagement as soloist of Ignaz Friedman, the new Polish composer-pianist. Mr. Friedman will make his first appearance in America with the orchestra, and will fill other engagements made for him during January, February and March, 1921. At present Mr. Friedman is busy with concert work in Europe, appearing in Holland during the month of March, Spain during the month of April, and for the summer months he will tour South America.

PHILADELPHIA DISPUTE ENDED

Philadelphia, March 6.—Grave difficulties between the management and members of the Philadelphia Orchestra over a wholesale wage increase demand, which two weeks ago threatened to end disastrously for the famous organization, was averted, when at a conference on Thursday Arthur Judson, manager of the orchestra, and a committee representing the mem-

clude Savannah and Macon, in the State of Georgia; Charlotte, North Carolina, and Richmond, Virginia, and appearance in a number of Northern cities, including Montreal and Pittsburg.

CAPITOL THEATER

Returns to Grand Opera Policy—"Pagliacci" To Be Given in English

New York, March 6.—Managing Director Edward Bowas has selected the popular opera "Pagliacci" for production at the Capitol Theater, New York, this week. The opera will be given in English and will be presented with Cesar Neel as "Canio," Irene Williams as "Nedda," and a chorus of one hundred voices will be employed. Mr. Neel was formerly a member of the LaScala Opera at Milan and a pupil of Mascagni.

CULP QUARTET WELL RECEIVED

The Culp String Quartet of Cincinnati recently gave a concert in Indianapolis under the auspices of the Indianapolis Matinee Musicals, and was well received.

NEW COMPOSITION BY ELKUS

Presented for First Time by San Francisco Symphony

San Francisco, March 6.—At the regular Friday afternoon concert of the San Francisco Symphony there was presented for the first time Albert Elkus' "Impressions From a Greek Tragedy," which was given an excellent performance by Conductor Alfred Hertz and his musicians. In the opinion of the San Francisco press this new overture is the most distinguished piece of music as yet produced by a San Franciscan. The audience was delighted with the composition and Mr. Elkus was, after much insistent applause, compelled to make his acknowledgments.

PHILADELPHIA SYMPHONY

Will Confine Concert Tours to the East After This Season

Philadelphia, March 6.—Announcement has just been made by Arthur Judson, manager of the Philadelphia Symphony Orchestra, that in the future the orchestra will discontinue touring the country west of Pittsburg. Next season concerts will be given in the East exclusively, and present plans include five concerts in Washington, five in Baltimore, the same number in Harrisburg, eight in New York City and five in Pittsburg, with the customary number of subscription concerts in Philadelphia.

GLADYS CALDWELL

Signs Contract With Dillingham

New York, March 6.—Gladys Caldwell, soprano singer with the Society of American Singers at the Park Theater, has left this organization and accepted a contract with Charles E. Dillingham. Miss Caldwell's opening engagement with the Dillingham forces will be in "The New Dictator" at its premiere next Monday night at Washington, D. C. Miss Caldwell will be succeeded at the Park by Majorie Pringle.

KURT SCHINDLER

Will Present Schola Cantorum In Program of Spanish Songs

New York, March 6.—Kurt Schindler, famous conductor, announces that on the evening of March 24, in Carnegie Hall, he will present the chorus of the Schola Cantorum in a program of Spanish music. This will include folk songs of the Basque people and compositions of modern composers of Catalonia and also Catalonian folk songs. This music was brought back by Mr. Schindler when he returned from Spain.

GAMBLE TOURING PANAMA

Just as we are going to press, cards were received from Ernest Gamble, director of the Ernest Gamble Concert Company, announcing that twenty-two concerts have been given by his organization on the tour of the Island of Panama, one concert being given at the Palo Seco Leper Colony. Mr. Gamble announces that on the return of the concert party to the United States the 15th a coast to coast tour will be made.

MUSICAL ART SOCIETY

Will Present Song of North America at Forthcoming Concert

New York City, March 6.—Frank Damrosch, director of the Musical Art Society, has arranged a most interesting program for the concert to be given at Carnegie Hall the evening of April 3. There will be numbers by Haydn, Palestrina, Bach, old French songs by Gevart, and three songs of North America by Natalie Curtis, entitled "Cowboy Song," "Morning Song of the Cheyennes" and the "Victory Song of the Pawnees."

EIGHT LECTURES

To Be Given in Boston

Boston, March 6.—At Huntington Hall the evening of March 8, Professor Edward Burlingame Hill, of Harvard, gave the first concert in a series of eight to be given by him on the "Growth of Modern French Music." The first lecture was attended largely by regular symphony orchestra patrons, and the professor gave his audience a most interesting talk. The forthcoming lectures will be illustrated both vocally and instrumentally.

CELEBRATED ARTISTS ENGAGED

New York, March 8.—For the Spring Musical Festival at Macou the committee has arranged with the Metropolitan Musical Bureau to have the following well known artists appear as soloists: Marie Barrientos, Evelyn Scotney, Giovanni Martinelli, Jeanne Gordon and Jose Marcondes.

JOINT RECITAL IN COLUMBUS

Columbus, March 6.—The next concert in the Quality Series will take place March 23, when Morgan Kingston, celebrated tenor, and John Powell, pianist-composer, will appear in joint recital.



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CONCERT AND OPERA NOTES

The New York Madrigal Singers gave a concert in Rochester, N. Y., March 2.

Mrs. Christine Howells, a gifted young flutist, recently gave a recital in San Francisco. Ida Geer Weller, well-known mezzo-contralto, will give a recital Monday evening, April 6, in Aeolian Hall, New York.

Leo Ornstein, noted pianist, is to give his second recital in Atlanta the evening of March 18.

Raymond Havens, pianist, will give a recital at Aeolian Hall, New York, the afternoon of March 16.

Edith Thompson, pianist, will give a recital in Jordan Hall, Boston, on Tuesday evening, March 16.

Vernon Archibald, baritone, will give a recital in Aeolian Hall, New York City, the afternoon of March 25.

The Hill Valley Musical Club has made application for membership in the California Federation of Music Clubs.

On Sunday afternoon, April 4, at Carnegie Hall, New York City, Jascha Heifetz will give his last recital for two years.

Josef Hofmann will give his last recital this season in New York City, at Carnegie Hall, Saturday afternoon, March 18.

Oliver Denton will give his second piano recital in New York City this season in Aeolian Hall the afternoon of Friday, March 19.

Gulomar Novaca, the Brazilian pianist, was heard in the New Masonic Hall, Cleveland, March 8, under the auspices of the Fortnightly Club.

The Capitol Theater, New York City, will return to its operatic policy this week, and will present a complete production of "Pagliacci" in English.

Lenno Moiseiwitch, pianist, will give his fourth and last concert of the season at Carnegie Hall, New York City, Sunday afternoon, March 21.

Pasquale Amato, baritone, will leave for the South this week to fulfil concert engagements in Atlanta and Savannah, Ga. Miss Kitty Beale will be the assisting artist.

Miss Callaway-John, whose recital had to be postponed, will appear in a most interesting program at Aeolian Hall, New York City, Saturday afternoon, March 18.

Ossip Gabrilowitch, the celebrated pianist, and director of the Detroit Symphony Orchestra, will be heard in concert in Kimball Hall, Chicago, the afternoon of March 14.

The Rivoli-Bialto Chorus, which has been meeting with such success at Mr. Biescnfeld's theaters, will be the feature of an interesting musical program at the Rivoli, New York, for the current week. The overture played by the orchestra under the direction of Frederick Stahlberg will be from "William Tell." The soloist

for the week will be Edoardo Albano, baritone, who will be heard in the baccarole from "La Gioconda," assisted by the soloist. The organ solo, played by Professor Firmin Swinnen, will be "America the Beautiful."

Under the direction of the Ona B. Talbot-Fine Arts Association, of Indianapolis, a concert will be given by John McCormack at the Grand Theater Sunday afternoon, March 14.

Several English actors and actresses who have been playing with "Monsieur Beaucaire" Company, in New York, have declared the intention of making the United States their home.

Carl E. Craven, tenor, of Chicago, will give a recital in that city in Kimball Hall Sunday afternoon, March 28. Mr. Craven will be assisted at the piano by Ella May Smith.

Michel Fokine, creator of the Russian Ballet, and Vera Fokina, prima ballerina, of the Russian Ballet, will appear at the Metropolitan Opera House, Philadelphia, the evening of March 22.

Nina Morgana was granted an injunction by Supreme Court Justice Erlanger restraining the Chicago Opera Association from further use of her name in all advertising literature used by the company.

Kate J. Lacey, concert manager of Columbus, O., has, in response to the demand for real jazz music, arranged for a concert in Columbus March 19 and 20 by the Harry Yerkes Novelty Jazz Orchestra of New York City. The orchestra includes the original Columbia Saxophone Sextette and American Marimbaphone Band.

Umberto Sorrentino, well-known tenor, who has appeared with the Boston Opera Company and on concert tours, has been engaged as assisting artist with the Baltimore Opera Company for their presentation of two acts of "Il Trovatore" and one act of "La Traviata" the evenings of March 8, 9 and 10, at the Albaugh's Theater, Baltimore.

The New York Symphony Orchestra gave the third and last concert in the Furlong series in Rochester the evening of February 28, with the Swiss pianist, Rudolph Ganz, as soloist. An exceedingly interesting program was rendered. Mr. Furlong has announced that Mr. Damrosch and the New York Symphony Orchestra has already been engaged for several appearances next season.

The program at the Rialto Theater, New York, this week, starts off with selections from the comic opera "The Prince of Pilsen" played by the orchestra and conducted by Mr. Biescnfeld and Lion Vanderheim. Emanuel List sings a bass solo, "Down Deep Within the Cellar," and Caroline Andrews, soprano, sings a solo from Victor Herber's "It Happened in Nordland." The organ solo is Concert Overture in G Minor, played by John Priest.

INDIANA STATE CONTEST

For Best American Folksong Will Be Held This Month

Greensburg, Ind., March 6.—Announcement has been made by Mrs. Grace Porterfield Polk that the contest for Indiana song composers will be held at the Porterfield-Polk Community House, in this city, during the month of March. The prizes will be paid from the fund provided by Mrs. Polk and will be given for the best American folk song and the best American art song.

PHILADELPHIA ORCHESTRA

Will Give Eight Concerts in New York City Next Season

Announcement has been made of the dates for the concerts to be given next season at Carnegie Hall, New York, by the Philadelphia Orchestra. There will be one concert in October on the evening of the 26th; two in November, on the 9th and 30th. There will be but one appearance of this celebrated orchestra in New York City in December, and this will take place the evening of December 21. The other concerts are scheduled for January 4, February 8, March 8 and April 5.

FLONZALEY QUARTET

To Give Concerts in San Francisco

San Francisco, March 6.—Through arrangements made by Selby O. Oppenheimer, the Flonzaley Quartet will give a series of three chamber music concerts in San Francisco. The concerts will take place Sunday afternoon, April 11; Thursday night, April 15, and Saturday night, April 17.

BAUER-CASALS-THIBAUD

To Tour America Next Season

New York, March 8.—Of great interest to lovers of good music in the United States will be the news that the three celebrated musicians, Harold Bauer, pianist; Pablo Casals, cellist, and Jacques Thibaud, violinist, will tour America next season for the first time as a trio. These celebrated artists will be available for concerts during February and March of 1921 and will be under the management of the Metropolitan Musical Bureau of New York City.

NORA POWER'S RECITAL

New York City, March 8.—On the evening of March 13 Miss Nora Power will give a recital of Irish folk songs. She will be assisted by Stefano di Stefano, harpist, and Hans Kroonold, violinist. Included in the program will be many songs arranged from Moore's poems, including "Oh, Arranmore."

ANNA CASE

To Make London Debut May 20

After the most successful concert season of her career, Anna Case will sail for England May 1, and will make her recital debut in London at Queen's Hall on May 20.



This picture was taken at a recent concert given by the San Francisco Symphony Orchestra in the Auditorium, San Francisco. All during the season huge audiences have attended the concerts and have enjoyed the exceptionally interesting programs presented by Conductor Hertz and his excellent musicians.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of March 1, 1920

"THE SIGHTSEEBERS"—In a gay, giddy gambol thru girlhood, entitled "Wait a Minute." Presented by James E. Cooper; book and lyrics by William K. Wells; music by Hal B. Dyson; dancing staged by Raymond B. Ferris; staged under the personal direction of James E. Cooper and author.

THE CAST:

Gus Fay	..... The Policeman
Johnny Walker	..... The Drunk
Fred Nolan	..... The Sergeant
Richard Gray	..... The New Yorker
Kathryn Dickay	..... The Society Belle
Flo Davis	..... The Manhattan Girl
Della Clark	..... The Vampire
Emily Dyer	..... The Stenographer
Jimmy Holly	..... The Boulder
Sidney B. Erlin	..... The Bank Clerk

CHORUS—Ledia Walker, Margaret Miller, Marie Parks, Betty Adams, Alina Kerr, Marie LaMont, Lillian Isabelle, Mae Thomas, Julia Elwood, Shirley Gordon, Dot Hale, Lillian Fryer, Betty Bomsa, Anna Gordon, May Alberta, Kitty Martin, Grace Thornton and Marietta Sharkey.

REVIEW

Opening scene a busy corner in New York City, with its realistic scenic display of buildings, tourists, cops and ensemble of pretty girls. Then came the Williamsburg Bridge with Dutch Comic Fay, seeking Chic-o-Hominy street, kisses and Marrolls, until Fred Nolan, one of the cleanest police officials that we have seen portrayed upon the stage, appeared and assisted Fay to put over additional comedy. Jimmy Holly's accident insurance bit, with Fay as the fall guy, was well worked for numerous laughs. Chorus Row, with Dr. Messenger's office and patient, tidus-haired prima, Kathryn Dickay, in a cat-fighting, love-making session with Comic Fay, was put over with amateur effect. The Colonial chorus girls and their escorts, big Johnnies in colonial evening dress. Likewise Misses Davis, Dyer, Clark and Messrs. Walker, Erlin and Nolan, in modern evening dress, in their "Good Night" number, presented an attractive stage picture. As wise sports Walker, Erlin and Nolan created much laughter. Kathryn's method of copying Fay's banterroll, with the aid of a cop, was well worked up. Johnny Walker and his eccentric drunk characterisation offered much dry humor. Flo Davis, as a singing and dancing sobriety, leaves nothing to be desired. Jimmy Holly made a most acceptable spectacle. Holly's phonograph shop, with feminine records, gave Comic Fay opportunity for witticisms and the choristers a chance to demonstrate their individual vocalism and for the most part they did well. The comedienne, with a deep bass, kept the audience in an uproar of laughter and then scored with her artistic whistling. An innovation was singing trios in character songs, in which Richard Gray is a Pierrot proved himself an operatic vocalist of exceptional ability. Clay took care of several minor roles in a clever manner and appears to have great possibilities. Emily Dyer, ingenue, has an unaffected simplicity of manner that makes her adorable. Della Clark, second prima, has a good voice, came to the front frequently, and was always welcome. Sidney B. Erlin did second straight well. Johnny Walker, in a Scotch characterisation, singing "She's the Lass for Me," proved his versatility as an all-around artist, while Gus Fay did likewise in big Indian number, "Laughing Water," which, combined, made a fine finale for part one.

The second part opened with the village by the sea and its rude inhabitants until the arrival of Fay and Walker as the Tamers of Wild Women. Their whip-cracking burlesque on "The Taming of the Shrew" was cleverly done. Flo Davis, leading the girls costumed in red, trimmed with pale blue, made a stunning appearance while singing "Crazy Over Dixie." Straight Holly and Comic Fay, in a boose session, with Walker as a down-and-out, offered something out of the ordinary and made a hit. In front of an Italian garden drop Lillian Isabelle, vocalist and dancing instrumentalist, demonstrated exceptional ability as a violinist and mandolinist, and was recalled several times. In front of a cafe drop the feminine principals as antagonists listened to political spellbinder, Comic Day, and then did the cry baby give me your coat-and-hat-shirt and exit amidst much applause. A specialty in the banquet hall was a high-class concert kept number by Marie La-

Mont, who accompanied herself in song. As a vocalist and instrumentalist the young lady was an artistic success. Kathryn Dickay, leading the girls in "Venetian Moon," put that number over in a manner to delight the audience. Fay's recitation was well received.

COMMENT

Scenery, gowns and costuming above par. Company talented, clean and clever. Choristers good to look at and listen to throat the show. Taking it all in all a credit to burlesque.—NELSE.

AMERICAN CIRCUIT

New York, March 5.—General Manager Geo. W. Gallagher of the A. B. A. is busily engaged preparing the schedule for an extension of time for the American Circuit Shows after the close of the regular season. We will publish the list in our Spring Special dated March 20.

Mr. Gallagher's announcement that A. B. A. Attractions could play Saturday matinee and night of the layoff week between St. Joseph and St. Louis at Alton, Ill., has resulted in most of the shows booking that date, according to a letter from Henry Sauvage, local manager at Alton.

That Mr. Gallagher is a permanent fixture in the A. B. A. executive offices was attested by his purchase on February 23 of a beautiful home in the most desirable section of Pelham Manor, N. Y., the home site of many metropolitan financiers.

There were various rumors afloat around the Columbia Theater Building relative to what transpired during the meeting of the executives of the American Burlesque Association today. President I. H. Herk and General Manager George W. Gallagher in an interview after the meeting assured us that while they discussed various matters pertaining to the American Circuit houses and attractions and methods to be employed next season for the improvement in routing houses, companies, etc., there was no actual decision rendered on any one of the matters discussed and debated. Suffice it to say that the meeting was harmonious and every one present agreed that the outlines for next season are logical and practical and decision will be handed down at the next meeting relative to several contemplated changes.

THE BURLESQUE CLUB

Mourning With Bernstein

New York, March 5.—At our old home on 47th street the boys of the club celebrated the

double wedding of Henry P. Dixon and Claire De Vins, likewise Babe Bernstein and May Mills, and it was understood and agreed by those present that the first offspring of the happy couples would be elected an honorary member for life in the club.

On Tuesday evening last Song Writer Sam Lewis was in the midst of elaborate preparations to celebrate the anticipated event of a little Bernstein. Mirth, melody and music was at its height in the club when a phone message advised the boys that our Heavenly Father ordained otherwise and had taken unto himself that which would have gladdened the hearts of the Bernsteins and their numerous friends, therefore the Burlesque Club is in mourning with the Bernsteins, Rubens & May.

May Mills Bernstein was reported to be in a critical condition up to 3 p.m.; when a change for the better was reported over the phone to the club.

Condolence and best wishes for the speedy recovery. Mrs. Bernstein is our sincere desire.—THE BURLESQUE CLUB, by NELSE.

COLUMBIA CIRCUIT

New York, March 5.—The officials of the Columbia Amusement Company have announced an extension of bookings after the close of the regular season week of May 10, but a revision during the latter part of the week has caused numerous changes, therefore, in order to have our schedule authentic, we have decided to hold off its publication until our Special Spring issue under date of March 20.

COLUMBIA VS. CONFUSION

New York, March 5.—The Columbia Theater Building at 47th street and 7th avenue was the scene of much confusion today, due to the removal of numerous producing managers to other parts of the building.

The Actors' Fund will occupy the offices formerly occupied by the James E. Cooper attraction and the Cooper executive offices will be in the offices formerly occupied by Ike Weber. Ike is using the Cooper offices temporarily and the same is applicable to Strouse & Franklyn, who have a staff of artisans at work on their new offices, Suite 703-4.

It is said the Ben Weich office will be eliminated and various other changes made during the coming week.

Louis Redelsheimer expects to remain in his present quarters and Nelse of The Billboard is negotiating desk space therein for the purpose of meeting Louis' burlesque callers during their summer visits.

SEEN AND HEARD

By NELSE

Harry Strouse, of Strouse and Franklyn, in making a misstep, sprained the ligaments of his leg, thereby causing pain and necessitating the use of a walking stick and taxi cabs to get around town.

Pop Kennedy is apparently a burlesque fan, for the sportive Pop can be found in a box at the Mount Morris every Wednesday.

Danny Deavenport, of the Hurting & Seamon staff, is now sporting around in a six-passenger red auto, a recent purchase by Danny.

George Chenet, formerly manager of Miner's in the Bronx, at 131st street, and more recently the publicity promoter ahead of Shubert's "Maytime," touring the South, was a Saturday visitor at the Burlesque Club.

Leo Stevens, after sixteen weeks producing burlesque stock at various points in Florida, is back in Manhattan.

Joe Burton, who made a success of his burlesque stock presentation at the Garden, Buffalo, has returned to New York City to put on comedy pictures for the Ko-Ko-Komedy Company, which now has studios at Coney Island.

Loe Lederer is seriously contemplating retiring from the show game and devoting his future time and attention to promoting the growth of Belgian hares and taxicabing at Freeport, L. I.

Art Moeller is living up to his surname as applied to pool at the Burlesque Club.

George Walsh, formerly of Kahn's, likewise Minaky's stock companies, is now engaged in producing musical tabs.

Harry Hastings announces the release from contract of Harry Steppe, who has been featured in Hastings' "Bazale Dazzle" show.

Baker and Rogers, tramp comics, will be the stars of "Bazale Dazzle" for the balance of this year and next season.

Ethel (Ottie) De'Veaux has not signed up for life as yet, but Executrix Mammas De'Veaux has signed away several years of Ethel's sonneting Ethel is assured a lucrative income for some time to come.

John Grievae, an oldtime manager, is seriously ill with a gripe at his residence, 260 W. 43rd street. Grievae is 71 years of age. He was one of the originators of burlesque.

The title of "The Blue Birds" will be changed to "Night Owls."

I. B. Hamp, the eccentric comic who was forced to exit from Strouse & Franklyn's show on account of a fractured leg, has fully recovered and will rejoin the show at Worcester, Massachusetts.

Miss Lilly, chief executive of the Jacobs & Jermion official staff, announces that Col. Henry C. Jacobs has had a wonderful time recreating at Palm Beach, Fla., and will return on Thursday next to resume his theatrical and police duties in Manhattan.

The blonde prima donna puzzled the Court when she, in characterizing principals in burlesque stated the "straight feeds the comica."

The only firmman head was Arthur Aisting of "At the Old Cross Road" fame.

Jake Liberman, ex oldtime publicity promoter, recently in advance of "The Boomerang," ran into Tom Grady, of the Gus Hill forces, in the office of Charlie Barton, and what was said of theatricals in general would fill volumes.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of March 1, 1920

SLIDING BILLY WATSON—And his wonderful show in the two musical comedy acts, "Dew Drop Inn" and "A Jassed Up Al-Fair," presented by I. H. Herk. Book by Billy Watson; music and lyrics by Dan Dody; numbers and ensembles by Dan Dody; costumes by Broadway Costuming Co. Entire production under the personal direction of I. H. Herk and "Sliding" Billy Watson.

THE CAST

Miss Theda Glum	..... Sadie Banks
Miss Nellie Bly	..... Gladys Blyce
Miss Marie La Verge	..... Myrtle Andrews
Tom Jones, hotel prop.	..... Al Dupont
Henri DuFalt	..... Alfred Dupont
Tom Gun Pete	..... Lawrence Brooks
Fall, a bell hop	..... Charles Brown
Gus, the porter	..... Billy Watson

CHORUS—Madge Moore, May Gilmore, Bobbie Carr, Jean Wallace, Billie Wayne, Grace Cochran, Vera Leroy, Gerlie Golda, Flo Fredricks, Rose Courtney, Ida Biddell, Viola Sinclair, Marie Madril, Anna Gerard, Alice Earle and May Gilson.

REVIEW

Into the interior of the "Dew Drop Inn" came an ensemble of prancing ponies and show girls accompanied by Al Turpe, straight, singing a hoisterly number. A fast dialog then took place between Myrtle Andrews, sobriety, and Sadie Banks, prima donna, on one side, with a Sow of Bowery patter, and Gladys Blyce, as isogonic newspaper reporter, on the other side, with a Bostonian repartee. It was apparently all Greek to the Olympics, who sat on their hands with vacant stares, apparently waiting for the arrival of the comics. A commotion ensued on the entry of Billy Watson by his original slide route. As the hotel porter Billy ailed around with a manialed bathtub atop his shoulders, while mystifying Alfred Dupont, a phony Count, made love to fascinating Myrtle, until exposed as a screen actor by melodramatic burlesquing Sadie. Sliding Billy then vocalized on "Number 10" and was followed by the ponies with "Chop Bitch," and the show girls, with their own version of "Beom 20," which woke up the audience.

Sliding Billy, reading a Jewish newspaper, copped the first laughs and kept them going with Sadie's touching narrative, Lawrence Brooks, as a two-gun gambler, in a game bit poker with Count Dupont and Watson, lost his bank roll to Watson, Billy's method of sliding back bills into his jeans getting many laughs. The wedding of Minnie Shimble and Mr. Jax by the entire company made a fitting finale for part one.

Part two opened in the apartments of Sadie Banks, and her violinist husband, Dupont, Sadie—on being informed that an escaped lunatic is in the house—mistakes Sliding Billy, the clock repairer, for the lunatic, and endeavors to conciliate him by singing to him, dining with him and incidentally trying to escape from him until the entry of the asylum officers. In front of a drop, in one, Wm. G. Rogers put over "By-Lo" to encores, and Charles Brown, "Oh, What a Pal Was Mary," to recalls, while Gladys Blyce made her vocalistic hit with "My Baby's Smiles." Sliding Billy and Gladys caught the audience with "If You'll Only Say My Honey's You'll Be Mine," while Myrtle Andrews carried off the feminine honors for personality and vocalistic ability with "Woman Swimming." A laughable session took place in Dr. Skin's Sanatorium, where Sliding Billy, in the guise of a traffic cop, is being arrested by famous doctor, who is called in consultation by Dr. Skin Dupont to diagnose the illness of Eugene Gladys.

COMMENT:

Scenery of first part was one full set, with three changes for second part. Costumes of choristers attractive and changed frequently. Presentation itself something different from the average offering, but without Watson the show would have fallen flat.—NELSE.

REDELSHEIMER REPORTS

New York, March 5.—At the Redelsheimer Agency Louis reports engagements, via: Ed Favrelli, Irish comic; Sammie Evans, Hebrew comic; Harry Mandell, straight; Marie Abbott, prima donna; Trilzie Clarendon, sobriety, and Nina Davis, ingenue, for the Polly stock, Baltimore.

(Continued on page 33)

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PICTURE WASTE

Scenario Departments Will Give the Exhibitor a Line on Some of It

Film rentals cover cost of production plus profit to the producer. If production cost includes waste the answer is that the producer isn't giving the exhibitor his full money's worth. The paying of high prices for books or plays that do not possess full screen value has been indicated as one of the many wastes in the picture production game.

When this kind of book or play is bought, it starts a chain of waste, and the first one after purchase will be found in the scenario department.

Waste in the scenario department is not due to overpaying writers. It isn't to be laid at the door of the editor or of the scenario man. It is the fault of either the director or of the boss. Most likely it is the fault of both.

A book is handed to a staff writer. It is to be made ready for production. The writer reads the book. It is thin in plot, it is full of "thoughts" and "dreamy emiles" and empty of action. The plot, as it stands, won't make a fire-reel picture. The writer has to change it around and build addition onto the plot or "pad."

If he adds plot he changes the story and thus loses the value that the thing may have had because people read it. So, in changing the plot around, he adds to the waste of the purchase of a weak foundation.

If he pads it up, he is only wasting film. But he has to live. So he holds his job by doing his best with the stuff he has to do with.

The editor shoots, the finished scenario to the director. Then begins the waste, in earnest. The director, if he has any dramatic sense at all, will be shy. That thing is weak at the foundation and he knows it. But he can't—or doesn't want to—go to the boss and say so right out, because probably the boss bought the thing himself.

The director looks for a "got." The scenario man is a hardy goat. The director won't tell the boss that the book was weak at the start. He will say the scenario is awful, a bunch of junk, and so on.

If the director is a creature it will probably include the director's half-hearted suggestions for improvement. Then the first work of the scenario man was all wasted. Work takes time. Time is money. So, money is wasted.

Maybe the director will rewrite the scenario himself. Then he's taking time at, say five hundred a week, to do the thing that another man, at a quarter as much, or more likely less, ought to be doing. When a five-hundred-dollar man is doing hundred-dollar men's work, that is waste and nothing less.

If the director has any sense of dramatic values he will know that a weak foundation will never hold up any sort of superstructure. A house built on sand!

So he will do his darndest to get out from under the production. Maybe he will succeed. Maybe it will be shelved for a long time. But eventually somebody will have to produce it, and along will come a weak, spineless picture, with the purchase waste and the scenario waste built into the rental price.

Scenarios that have been done over two or three times cost, at the lowest estimate of their pro rata share in the department's expense, \$500, or probably more. Yet no amount of doing over can make the soul of the story any more robust. And it's soul that "makes" the Miracle Man and such successes.

It has happened that a picture made from a weak story, padded up with characterizations that wasn't necessary, built for length with incidents that could have been left out, has ticked around a studio till some poor director was finally forced to produce it. The result, changed in still more places by the director, was a picture that had to be shelved. But after about a year that same story was hauled out again, still again a scenario was made of it, and another producer, ignorant of his predecessor's failure, did his poor best—and it was poor. But with altered titles, the picture went out to the exhibitors whose franchises compelled them to take it, counting on the quality because of the prestige of the producing firm.

Did the film rental cover both productions of the same picture? Maybe not. But the instance shows how determined the boss is to get his money out of a purchased story. And it proves, too, that all the work on the first production was waste, and especially the scenario department's work.

If exhibitors would get together and put down their collective feet on the subject of waste, and refuse to take pictures at all that were below a certain, early determined, standard of story, there wouldn't be much of the waste in scenario making, for the boss would see to it that a very simple rule was put into effect: that each director should decide exactly how he wanted a story done, since he is always prating that he must have his way if he is to be responsible for production; once the director had determined his changes, the scenario man would carry out the director's wishes as he made the first scenario, and then—THE DIRECTOR SHOULD BE HELD TO HIS DECISION, not allowed to waste time and money by shilly-shallying around by further changes. If a story be weak, he would then have to come out and say so and tell why. That would soon

end the purchase of poor screen material, and give the production end a shove upward at the foundation of all productions—the story end.

In ten years the producers haven't eliminated all this waste. Film rentals are covering it. The exhibitor pays the rental. 'Nuf sed.

A STALE GAG'S TALE

Philip J. Lewis, who is not only writing, but is also producing acts now, becomes press agent for a gag and gets it some publicity—thus:

"I am a gag. Created for the purpose of making people laugh, I drive away the blues and help men to forget their economic troubles—and their wives.

"As a gloom dispeller I am in a class by myself. The sad-eyed pessimist looks me not, for I am an enemy of all who frown on life. My purpose and my mission is to open up the gates of gladness that all may enter the golden kingdom of mirth.

"At first I was but an idea in the mind of my creator; then I became a reality. He had confidence in me, for, the way he smiled and rubbed his hands with glee is proof that he was satisfied with me; he thought me funny, he called me a 'joke'—(if it wasn't for my family he'd always be broke).

"When I was grown up he placed me to the company with other gags and called me an act. He took away my individuality and made me a cog in the machine, so to speak. I was forced to compete with thousands of other gags to hold my place in the limelight. I succeeded, for my master, the artist, put me to the acid test twice a day and the bunch out front roared with laughter when I made my appearance.

"I must have been a great success, for the I was exclusive; other artists kidnaped me and held me in bondage.

"Critics sounded my praises, artists said I 'knocked 'em off the seats,' and schoolies compared me with 'why did the chicken cross the street?'

"But I could not stay the hand of time and like other gags before me I have sunk into the lower strata of millions of minds. They re-hatched me a thousand times and knocked me about like a battle scared warrior.

"I have outlived my usefulness. Like Wesley, I have trod the ways of glory and like a falling star I haste now to my setting.

"Old age is entitled to a rest, and I have found my way into a joke book—the Old Gags' Home."

Any artists keeping gags away from their rightful rest?

CHALLENGE IN AGAIN

THE CHALLENGE MUSIC PUBLISHING CO. asked for high-class stuff some while back. Now it comes in to say that many manuscripts have been received, generally of a mighty low quality of song contents, and offers some remarks that come straight from the shoulder for the good of the outsider: "Speaking frankly, the vast majority of manuscripts were absolute junk from the standpoint of songs having commercial value. Some few were of intrinsic value but lacked in many ways that happy combination that puts a song in the possible hit-caliber class.

"We hear a good deal of complaint about the amateur song writer not getting a square deal in competition with the professional, and while this is true to a certain extent, the fact remains that as a rule the average professional delivers the goods and the average amateur does not!

"The amateur song writer should remember that it isn't a question of how many songs he can write, but of how GOOD a song he can compose. One real song of the hit class is worth more than a thousand passing fair. They should stop writing the types of songs that were popular ten years ago and work creatively on up-to-date stuff.

"Some writers are led astray by the publishers putting out sometimes a song that is of only fair merit. Usually the reason for this is that the number belongs to some production or vaudeville star, in a position to make it have a fair commercial value with a small margin of expense. They must remember that their songs, to gain recognition, must stand shoulder to shoulder with, or above, the best

(Continued on page 34)

MUSICIANS, NOTICE!

Are you enjoying the pleasure, satisfaction and benefits that come from being able to read at sight? If not you OWE it to yourself to have my method on "HOW TO READ MUSIC AT SIGHT." This is a handy little volume and will make your musical efforts a pleasure instead of a struggle. Learn to play mentally and the technical part will take care of itself. The price of this publication will be advanced when the present edition is exhausted, BUT if you will promptly return the order below, together with \$2.00, it will be mailed to you at once.

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I. D. HARRIS, Publisher, Dept. BB, Bay City, Mich.:

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MUSICAL COMEDY

COMIC OPERA -- SPECTACLE -- PAGEANTRY

Conducted By GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE



MELODY THE THING

Young Composer Declares

George Gershwin, Writer of Musical Comedy Hits, Says Better Music Is in Demand

To first take up music at the age of fourteen and have a musical comedy produced on Broadway at twenty is unusual even in this age of airplanes and projected trips to Mars in a rocket. Still it has been done, and George Gershwin is the man (he is now twenty-one) who did it.

A little preliminary talk about music in general was necessary to get George Gershwin to talk about himself. The symphony, the tone poem and grand opera were "fanned" over before the talk got to musical comedy level and served to show that the interests of the young composer lies not only in the theatrical field but in the realm of formal music as well.

"There isn't anybody in my family," said Mr. Gershwin, "who is musical. And there never has been anybody as far as we can determine. When I was fourteen, the family invested in a piano. My brother was picked out to be taught the instrument but I showed more aptitude for it and clamored to be taught instead of him. Finally, I was elected and learned the rudiments of the instrument from a young lady teacher. I learned quickly enough and at seventeen was pianist in the professional department of Jerome H. Remick & Co. I left there after a couple of years and got a job as rehearsal pianist with 'Miss 1917,' the Century Theater show that Ned Wayburn was producing at that time.

"After I got to know the music of the show, I started to put little frills and furbelows into it. This made a hit with the chorus girls and Ned Wayburn found they worked better when I played for them. Jerome Kern had written the music for the show and both he and Harry Askins, the manager, took an interest in me. I had written a song called 'The Making of a Girl,' which was in 'The Passing Show of 1917' and made quite a hit. On the strength of this Mr. Askins offered to introduce me to Max Dreyfuss, the head of T. B. Harms and Francis, Day & Hunter, the publishers.

"I accepted gladly and the following day we went to see Mr. Dreyfuss. He asked me to play for him and I played four of my songs. When I finished, he said, 'Come and see me next Monday.' At this I laughed inwardly, for it had a familiar sound by that time. It so happened that I had been engaged to play the piano for

(Continued on page 83)



GEORGE GERSHWIN

MUSICAL COMEDY NOTES

Sascha Beaumont now with "Dere Mable." Charles Whyte has been added to the cast of "Honey Dew."

It is expected that the revival of "Floradora" will be staged at the Century Theater.

Alicia and Mary McCarthy have made a very sizeable hit indeed in "Look Who's Here." Silvio Hein's score for "Look Who's Here," received all sorts of complimentary mention.

Herbert Fields, son of Lew Fields, is directing the dancing in the Columbia University show.

"So Long, Letty," is to be produced in London. Walter Catlett will play his original part in the piece.

"Just a Minute" is being made ready for a Chicago engagement. Mable Withee and Tom Dingle are in the cast.

"Hitchy-Koo" is playing in the South to big business. Stan Stanley, Dan Sherman and Leming and Gray are in the company.

"Princess Virtue," a new musical comedy by Louis Allen Brown, with music and lyrics by

Lieutenant Fitz-Rice and B. O. Hilliam, will go into rehearsal next month.

William Collier's success of a few years ago, "Caught in the Rain," is being put into musical comedy form and will go into rehearsal about March 1.

The name of the new Ziegfeld Roof Revue has been changed again. It is known as "The Girls of 1920." Miss Spnelly, a noted French entertainer, is the latest addition to the cast. As an exemplification of Herman Timberg's versatility and many-sidedness "Tick-Tack-Toe" is singularly remarkable. Compared with the general run of musical comedies in New York this season it is just about so-so.

Oh, for a few librettists that can handle satire. The American theater cries aloud for them. The American public will reward them lavishly.

The time is ripe. Everything indicates it.

It might be a good idea if musical comedy producers kept in mind the fact that the big

(Continued on page 27)

NEW PLAYS

"LOOK WHO'S HERE"

"LOOK WHO'S HERE"—A farce with music, in two acts; book by Frank Mandel; lyrics by Edward Faulton; music by Silvio Hein; production staged by Edwin T. Emery; dances by Edward Hutchinson; presented by Spiegel's Productions, Inc., at the 4th Street Theater, New York, March 2.

THE CAST

James Saunders Geo. R. Lynch
May Madge Rush
Flo Alice McCarthy
Jo Mary McCarthy
Caroline Holmes Louise Kelley
Carlos Del Monte Dave Quizano
Robert W. Holmes Cecil Lean
Rosamond Parcell Olio Mayfield
Horace Bream George Mack
Dorothy Chase Sylvia De Frankie
Daniel V. Chase John F. Morrissey

In "Look Who's Here" the "bedroom" farce has reached the stage with musical accompaniment. It is about on the same level as the rest of the species that have been seen hereabouts for the last few seasons. The story deals with marital spats, wrong occupants of twin beds, lingerie display and happy ending.

The credit for putting the show over belongs to Cecil Lean and Cjoe Mayfield, who work industriously at their tasks and get lots of laughs and applause.

The piece is mounted well, the management having provided excellent sets and costumes. The director gave the chorus little to do save walk on and off with a few motions of the hands and feet. One wishes that he had toned down the voices of the principals, too, for they about their lines all thru the piece, the male members of the company being the principal offenders. George R. Lynch as James Saunders, made a good appearance and played the part splendidly. Madge Rush, as May, did a toe dance in the second act that was one of the hits of the performance. Louise Kelley, as Caroline Holmes, was good to look at, but appeared to be very self-conscious. Dave Quizano, as Carlos Del Monte, played a dialect part effectively. George Mack, as Horace Bream, was the distinctive husband of one of the twin bed occupants, and extracted a lot of comedy out of his part, effectively and legitimately. Sylvia De Frankie played the minor role of Dorothy Chase well. The McCarthy Sisters were a genuine hit with their singing. "The Hell Hop Blues" got them a big round of applause, and they sang an encore to results just as good.

Silvio Hein has written a pleasant score to "Look Who's Here." It is not very distinctive music, but it is melodious. "Bubbles" will probably be the hit song.

Frank Mandel has provided a book which in some scenes is perilously near the limit that one can go with language on the stage. These lines get laughs all right, but if the limit is not reached soon with this sort of thing there is apt to be a farback which will be remembered when the laughs obtained are forgotten.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:
Times: "All in all, an agreeable and refreshing entertainment, despite some shortcomings."
Sun: "There actually seemed to be in it, somewhere, a semblance of revolution in musical comedy. Whether for better or worse, heaven only knows."

Telegram: "It is full of song and snap and quickly moving scenes of fun, with some of the lines genuinely humorous and some of them a

(Continued on page 83)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performance, up to and including Saturday, March 6.

PRODUCTIONS OF THE NEW SEASON

As You Were.....	Bernard-Bordow.....	Central.....	Jan. 27.....	47
Apple Blossoms.....	.....	Globe.....	Oct. 7.....	179
Bubbles.....	.....	Selwyn.....	Oct. 27.....	157
Girls of 1920.....	.....	New Amst'rn Roof.....	Mar. 8.....	—
Happy Days.....	.....	Hippodrome.....	Aug. 28.....	328
Irene.....	.....	Vanderbilt.....	Nov. 18.....	130
Look Who's Here.....	Cecil Lean.....	4th Street.....	Mar. 2.....	7
Midnight Whirl.....	.....	Century Grove.....	Dec. 26.....	62
Monsieur Beaucaire.....	.....	New Amsterdam.....	Dec. 11.....	100
My Golden Girl.....	.....	Nora Bayes.....	Feb. 2.....	40
Passing Show of 1919.....	.....	Winter Garden.....	Oct. 23.....	157
The Little Whopper.....	.....	Casino.....	Oct. 18.....	170
The Magic Melody.....	.....	Liberty.....	Nov. 11.....	185
The Night Boat.....	.....	Liberty.....	Feb. 2.....	41
Tick-Tack-Toe.....	.....	Princess.....	Feb. 28.....	16

IN CHICAGO

Hello, Alexander.....	McIntyre & Heath.....	Garrick.....	Feb. 9.....	38
Hitchy Koo.....	Raymond Hitchcock.....	Illinois.....	Feb. 16.....	83
Monte Cristo, Jr.....	.....	Woods.....	Feb. 29.....	9
See-Saw.....	.....	Colonial.....	Mar. 7.....	—
Sometimes.....	Frank Tinney.....	Studebaker.....	Feb. 29.....	0
The Goose of China.....	.....	La Salle.....	Mar. 2.....	7

ZIMBALIST SHOW REHEARSES "CHEER UP, MABEL," DOING WELL

New York, March 6.—Rehearsals for the new musical comedy with music by Efrem Zimbalist, the famous violinist, started this week. The piece was first called, "Oh, Mamma," but has been changed to "Honey Dew." It is an adaptation of a French farce played at one time by Coquella.

"Honey Dew" is under the management of Joe Weber and is being produced under the direction of Joseph Herbert. Louis Cassavant and William Seilery are in the cast. Only six girls will be in the chorus, but there is talk of carrying 25 musicians with the company. The opening date is March 19, and the place Stamford, Conn.

LIBRETTO BY DITRICHSTEIN

New York, March 6.—It became known this week that Leo Ditrichstein is busy on a libretto for a musical piece. This is his first attempt in this line, tho he has written and adapted many plays for the dramatic stage in the past. The story is said to deal with the fate of two Belgian families. The composer has not been made known, but it is said in certain quarters that the choice is between Leopold Godowsky and Mischa Elman.

Flora Zabelli will be in the cast with Frank Craven, of "The New Dictator."

"CHEER UP, MABEL," DOING WELL

The "Cheer Up, Mabel" Company, now in Pennsylvania, reports business excellent. Geo. E. Wints has left the company to look over his theater interests at Kittanning, Pa., and has appointed Joe Coyle to take over the active management of the company. Nyra Brown, star with "Cheer Up, Mabel," caught a severe cold immediately after coming out of the South, and it was necessary for her understudy, Betty Earle, to assume the leading role. Miss Earle handled the part in such a pleasing manner that Mr. Wints has engaged her for the leading role in a new production next season. While the company was playing Corning recently, they were guests of the Chamber of Commerce at a banquet at the Dickinson Hotel, where a pleasant program was rendered.

DILLINGHAM'S LATEST

New York, March 5.—"The New Dictator," Charles B. Dillingham's newest musical comedy, held a dress rehearsal last night at the Globe Theater, prior to the departure of the production for Washington, D. C., where at the National Theater it will have its premiere Monday night. The "audience" attending last night's unique performance included, besides Mr. Dillingham and his staff, the 1,174 members of the Hippodrome, "Apple Blossoms" and "Night Boat" casts.

OUR NEW MUSICAL COMEDY PAPER NOW READY

THE DONALDSON LITHO. CO. NEWPORT, KY.

(OPPOSITE CINCINNATI, O.)



TABLOIDS

Communications to Our Cincinnati Office



BERT SOUTHERN'S Hawaiian Butterfly Company is now on its fourth week playing to good business thru Oklahoma and Texas. Nothing but script bills are offered, with special scenery and effects for each. The show carries twenty-two people, including nine vaudeville specialties. The roster is: Bert Southern, manager; Al Stevens, comedian; Jim F. Green, second comedy; Ed G. Smith, straight; Tom E. Bracken, general business; James F. Brennan, light comedy; Octa Stevens, leads and characters; Florence Lewis, ingenue; Louise Bracken, second business; Helen Walters, soubrette; May Walters, wardrobe mistress and chorus of ten. Eucelia Burrows is musical director. Forest Ziegler and Maurice Perkins were married recently. Mrs. Bobbis Russell left for her home upon receipt of news of the death of her baby daughter, Virgil.

HOWARD ALTON'S "Midnight Frolic" Company played its first engagement following organization at the Strand, Mobile's popular theater recently. The company has a repertoire of well-known musical tabs, with excellent specialties. Bert de Voile, female impersonator, appears as the prima donna and lead, capturing the folks out front with this clever characterization. Billy Kelly is the ebony comic doing a yodel and guitar solo. Frank Rogers is the singing single. Miss Alton is the fetching ingénue, while Bobbie Kent is a new girl just signed, making the chorus 13 in all. Wov. St. Billman and his girl assistant are a mystery team with an excellent mystery stunt. This couple left the company at the end of the week to go on the Gus Sun Time in vaudeville.

FRANK QUEER has changed his name to Frank Queen. Frank is now on his 56th week with the Orpheum Players, Toledo, O., and writes that the show is going better than ever. He sends in the following notes; Jack Strube closed recently and joined George Stevens Novelty Players at Knoxville, Tenn. The show is touring the South. V. Marshall closed February 26 and went to Terre Haute, Ind. her home town, where she joined a musical comedy show playing in that city. Helen Kelly replaces her in the chorus. Betty Lavar closed last week to join Fred Carmello's Comedians in Omaha, Neb. She is a very clever soubrette. Isabelle Gray will replace her. Miss Gray has been with Harold Brown's "Ginger Girls" the past season.

H. D. ZARROW'S "American Girls," featuring Jack Faquay, Elsie Ziegler and Frank Smith, played to capacity houses at the Lyric Theater, Ft. Wayne, Ind., last week. Jack is becoming more and more popular thru his original comedy. He is an ad lib artist of exceptional ability. His wit seems spontaneous. He is considered one of the best blackface artists that has ever worked the Sun Time. Jack is ably supported by Frank Smith, who is very refined and natural in his work. He also is possessed with a most pleasing voice. Charming, unaffected and gracious in every way, Miss Ziegler has won for herself an enviable following. The engagement marked the sixth in one year at the Lyric.

The Al Shaffer Company concluded an eight weeks' engagement February 20 at the Kyle Theater, Beaumont, Tex., and was followed by Billie Wehle, and his "Blue Grass Belles" March 1, for an indefinite period, coming to Beaumont from Oklahoma City, where it played a long and successful engagement. Ned O'Brien's Minstrels will be in Beaumont for one night March 11, and Oscar Seagle, noted baritone, on March 10, will conclude the third number of a series of concerts contracted for by Aaron Laskin, manager of the Kyle Theater. It is Mr. Laskin's purpose to continue thru the spring and summer with musical comedy companies. Business is big in this city.—**SOL**

BATES BROS. Musical Follies is now playing Vermont to splendid business. The company offers a fine line of musical comedies, featuring Ben Loring and Doris Davis. Social scenery and effects are carried for each bill. The roster includes Ben Loring, John Egan, Fred Martel, King and Rose, Francis B. Reed, George Hancock, Walter Keeler, Doris Davis, Peggy Rose, Ethel Abbot, Jean Jarad, Molly Smith, Lenore Kelsey, May Kubie, Gladys Seaman, Elsie Conant and Doris Gibson. W. S. Bates is manager.

THE CHES DAVIS Musical Revue is meeting with big success over the Saenger Circuit, according to a letter from Ches. The company played Vicksburg, Clarksville and Jackson, Miss., to big business. Twenty-five people, featuring a jazz orchestra, are carried. The Imperial Quartet, Mae Kennis, Roy Butler, Jack Miller, Paul Landrum, Jim Pritchard, and a large, attractive chorus, offer an excellent musical entertainment. It is the only popular-priced musical show that has ever played the Saenger Circuit.

HARRY (SWITCH) EVANSON and Syd Wire must be good friends, or at least Sydney must like "Switch," for he complimented him highly in a recent write-up in The Florida Metropolis, Jacksonville. Harry is going to reorganize his "Evanston's Crazy Kats" at Atlanta very soon and says he will feature a chorus of "pretty kittens." Since his entry into the C. S. P. Society Harry has become very popular among the members. He is a hard plunger and is doing his utmost to increase the membership.

ORTH AND COLEMAN had a short rest at their home in Boston, their first vacation in three years, if one could really call it a vacation. Lew Orth went home upon hearing of the death of his father, and Walter Coleman to recuperate from an attack of the "flu." Now everything is "jako" with both of the boys and they are in harness once more. They will confine themselves to the New England States until the opening of the new season when they anticipate playing the South and West.

GERLARD & GOODMAN'S "Honeycomb Girls" opened on the Spiegelberg Time week of February 23. Twelve people compose the company. Jack Gerard and Johnnie Goodman are well known, the latter especially thru the South. Jack just closed a tour over the Loew Circuit. Others on the roster are Billy Sykes Russell, comic; Sammy Schum Row, comic; Alva George, soubrette, Chorus; Gladys Bailey, Katherine White, Ethel Raymond, Louise Williams, Wilma Krone and Edna Rosa.

THE JAZZLAND Beauty Follies is speeding thru Illinois to great business on its fifth week. The show carries its own baggage cart with special scenery and effects for each bill. A five-piece jazz orchestra is a big feature. The roster includes Bob Carter, owner; Mrs. Bob Carter, soubrette; Jack DeVoy, principal comedian; Bessie Hart (Mrs. DeVoy), characters; Billy Miller, straight; Jack DeVoy, Jr., general business; the Metropolitan Harmony Four and a fine chorus of eight.

LEW AND KITTY GREEN shot a postal card all the way from Atoka, Ok., to tell the folks that they are getting along fine with Billings Booth Musical Comedy Company, playing over the Barbour Time. They say that the engagement at the Gayety Theater, Dallas, Tex., last week proved both pleasant and profitable. The company encountered a fire at Atoka, which destroyed the lobby. As a result Mr. Booth had to arrange for new photos and display.

BILLY GRAVES AND HIS Wonderful Baby Show are doing nicely at the Broadway Theater, Tulsa, Ok. The show is new in that territory. It carries special scenery and effects and beautiful wardrobe. The roster includes Billy Graves, manager and comedian; Sophie Davis, soubrette; Marlon Cavanaugh, prima donna; George Graves, stage manager; Norman

Condy, characters; Art Mayfield, specialties, and Jacob Mabon, blackface, in addition to a good chorus.

ALBERT HILDEBRAND, former comedian with the Ethel Diamond Musical Comedy Company, writes that he is about to undergo an operation at the Base Hospital, Ward 12, Camp Pike, Ark. He would appreciate a little change from his friends to keep him in tobacco and shaving supplies. This is the first time, he says, he has ever asked for help. The operation will probably keep him in the hospital for two months. He can be addressed at the above address.

HAZEL HESTON'S Ginger Girls, on its fifth week over the Gus Sun Time, is being held over for a second week at Alliance, O. Script bills prevail. It is planned to enlarge the show. The present roster includes Hazel Heston, Essa Thompson, Allie Thompson, Catherine Powers, Ed Lewis and Edith Gray.

POLLY JACK ANDERSON, who recently closed his girl act on the V. C. M. A. due to the death of his wife, professionally known as Edna Coleman, at Canton, O., has left the tab. game to join the Spencer Celebrated Shows (Carnival). He is to be general manager. He has plans for coming back next season with a 35-people male and female minstrel.

TERRELL & KILKARK'S "Pennant Winners" just closed a pleasant week's engagement at the Orpheum Theater, Nashville, Tenn. The company is on its fifth week over the V. C. M. O. and was well liked at all stands. Twelve people are included in the roster, featuring Babe Kilark, the Harmony Four and an orchestra of five pieces.

OTTO HAMMER AND GRACE DENIL, who recently closed with the Consolidated Booking Office's "Hello Hawaii," have forsaken tabs, and are at present with Ardath and Allman's "Corner Store" act, going East over the Keiths Time. Mr. Hammer is playing the part he originated two years ago. Miss Denil is playing the ingenue.

THE BON TON Musical Comedy Company is on its 25th week in Detroit. The show carries ten people, special scenery and electrical effects, the latter being used to wonderful advantage in putting over novelty numbers. The cast has remained intact for three years.

MRS. JANE WASHER will produce next season a show called "Little More and His Sunshine Girls," playing one, two and three-act stands thru the Middle West and East. Her husband will play "Little More." Mrs. Washer will carry twelve girls and eight principals.

THE SHELTONS, Chubby, Worthy and Baby Winifred, have closed with the "Heart Breaking Baby Dolls" and returned to the Bostwick Favorite Players. Worthy will be seen in comedy roles as in the past, Chubby in specialties and Baby Winifred in baby parts.

HOWARD ALTON'S World of Pleasure Company is now in its seventh week on the Spiegelberg Time, and is said to be one of the best aggregations Joe has routed. Howard carries fourteen people and has five "A-1" vaudeville acts, which he offers along with a good line of script bills.

WANTED

Top Tenor and Baritone, either to take charge of Quartette; also Character Woman and good Midget Specialty Team. Usual Musical Comedy People write. Stock. Address **HARRY SIMON**, Woodward Theatre, Tulsa, Okla.

YOUNG MAN, 19 years old, desires an opportunity to join a Musical Comedy or Tab. Co. about May 1. No experience, but willing to learn. Salary no object. Hard worker, neat and clean dresser. Will send photo upon request. Address **ALBERT GODWIN**, P. O. Box 638, Rocky Mount, N. C.

ATTENTION, TAB. MANAGERS—Real Combination at Liberty. Wife, thorough Musical Director (Piano); union. Man, light bits, sings harmony, any voice. Reliable managers only need answer. Write or wire **BERT KLEIN**, 603 S. Lebanon St., Lebanon, Indiana.

AT LIBERTY FOR TAB.

Blackface and Irish Singing and Dancing Comedian. Address **JACK O'LEAND**, care Rainbow Review, Strand Theatre, Newport News, Virginia.

WANTED TO BUY

Wardrobe and scenery for Tab. Show. **H. BERNHARDT**, Cleveland, Ohio.

WANTED CHORUS GIRLS

Soubrette, Prima Donna, Piano Player who can sing. Tab. Show. **H. BERNHARDT**, Edmund Hotel, Cleveland, Ohio.

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

MUSICAL COMEDY NOTES

(Continued from page 26)

New York surpasses this season are the clean musical comedies. "Apple Blossoms," "Irene," "Monsieur Beaucaire" and "The Night Boat" are clean as the proverbial bond's tooth. "The Little Blue Devil" only lasted a few weeks.

"Broadway Brevities, the Gossip of 1920," is the name of a revue that will be produced by George and Rufus LaMaire, some time in the spring. If all the summer revues get to Broadway, there will be lots of hot weather entertainment this year.

There are two baritones playing in New York musical comedies at present who have magnificent voices. They are John Charles Thomas in "Apple Blossoms" and Marion Green in "Monsieur Beaucaire." It is a loss-up as to who is the greater. Both are splendid.

Is there nobody who can follow the path made by W. S. Gilbert? What a chance for a librettist with a flare for satire there is today. There are any number of themes that should be a scream if properly lampooned. A librettist who was told this wanted to know who would produce such a piece. A very fair question and a hard one to answer. Who would?

HILL SHOWS PROSPERING

"Bringing Up Father" Does a \$2,781 Gross for One Performance

New York, March 6.—"Bringing Up Father," one of the Gus EHR cartoon musical comedies, smashed records recently at Hutchinson, Kan. The show played to \$2,781 gross for a single performance Thursday, February 26. The house where this show played seats 3,600 and the seats that day sold for \$1 top. John Coleman of the Hill offices was visited this week by Henry W. Scherer, of the firm of Scherer & Kelly, who operate the Cambria Theater in Johnstown, Pa. Mr. Scherer says that Gus Hill's "Mitt & Jeff," which has played Johnstown every season for the past nine years, did a smashing business this season. He had sold out at 10:30 on Saturday morning for the evening performance. And Johnstown is a town where they get everything in the way of attractions.

"AS YOU WERE" BREAKS RECORD

New York, March 6.—E. Ray Goets announced today that last week's business at the Central Theater, where "As You Were" is playing, broke the house record for takings. There were eight performances, and the money that came thru the box-office totaled \$70,122.00. As this house has only 950 seats this record is considered very remarkable.

FOUR "IRENE" COMPANIES

New York, March 7.—Four new companies for the road are in process of formation to present "Irene." This musical comedy is one of the big hits of the season, and it is said that the road companies will be sent out with no stars or featured players.

TO MANAGE CURTIS COMEDY CO.

Chicago, March 6.—Norman V. Gray will manage the Curtis Comedy Company this season and is seeking plays and people in Chicago. The company will include thirty people, with band and orchestra, and will open in April near Rockford, Ill.

WANTED, FOR BILLY WEHLE'S INTERNATIONAL REVUE

Straight Man who can sing Tenor or Baritone, real harmony; General Business Man, must sing Tenor or Baritone. Also a real Prima Donna, with looks, wardrobe and ABILITY; ten Chorus Girls. This is a 20-people show, featuring J. V. LEWIS AND HIS DANCING TROUPE, playing all stock engagements from ten to twenty-five weeks. Only real Performers need answer this ad, as this is a regular show, paying real salaries. Rehearsals start March 22. Show opens March 29. No week stands. Also want union Piano Player, Harrow, wire me quick. Specialty Teams that can change write. I can keep you working steady on one of my shows all the time. Wire or write. The original "BILLY" WEHLE, Manager, Blue Grass Sales Co., Kyle Theatre, Beaumont, Tex., March 1, 1920. P. S.—This is not a No. 2 or 4 Show, but will be personally handled by myself. Mr. Lewis will manage same. "BILLY" WEHLE.

THE LORD AND VERNON MUSICAL COMEDY CO.

AN ORGANIZATION OF MERIT. Thanks for stock offers from Model Theatre, Sioux City, Ia.; Temple Theatre, Ft. Wayne, Ind.; Garden Theatre, Annonis, Ala., and others. Impossible to accept other as have contracted a profitable route on the Gus Sun Circuit.

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We can always use good Musical Shows of from thirteen to twenty people, with script bills. We control the booking of the better theatres in Kansas, Missouri, Iowa, South Dakota, Oklahoma, Texas and Arkansas. Can always open shows on short notice. Guarantee and straight salary.

ATTENTION, Tabloid People: We can always use good useful Tab. People on our own shows as well as shows playing our time. Advise all in first letter or wire.

CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Bldg., Kansas City, Missouri.

WANTED, GOOD IRISH COMEDIAN

Also Eccentric Comedian, Musical Acts and Novelty Acts for Musical Comedy Show. All useful people, write. Harmony Singers, age, height, weight and lowest salary in first letter. Address **BERT JACKSON**, Gen. Del., Lagrange, Ga. March 15th, week, Gen. Del., Atlanta, Ga.

AT LIBERTY FOR MUSICAL COMEDY STOCK, BURLESQUE

RAY Producing Comedian with script. General Business. **FEATURE BLACKFACE**. Lead numbers. Wardrobe A-1. 8 ft. 10; weight, 160; age, 29. **ADELE**—Soubrette. A-1 Chorus Girl. Will double. Lead numbers. Can direct chorus. 5 ft. 3; weight, 112; age, 20. Wardrobe A-1. Will be glad to receive offers from reliable shows. Stock recommended. Prepay your wire and we pay ours. At liberty after March 18.

THE EWINGS — **ADELE**

A. A. Thompson Wants

MUSICAL COMEDY COMPANIES, TEN TO FOURTEEN PEOPLE. Must have some Special Feature. OFFER RIGHT TO TWELVE Weeks small jumps, through Indiana, Illinois and Missouri. Can always play **ORPHUS GIRLS**, MUSICAL COMEDY and **DRAMATIC PEOPLE**. 801 Holland Bldg., St. Louis, Mo.



MELODY MART

THE POPULAR SONG BOURSE

Conducted by AL TRAHERN
COMMUNICATIONS TO OUR NEW YORK OFFICES



THE SONG BOOK BOY

Discusses Harry Von Tilzer's Song, "When My Baby Smiles At Me"

Say, Bo, you know Harry Von Tilzer, don't you? Sure you do; he's the guy what has wrote more song hits in the past twenty years than any three guys you can mention; you know, sure enough hits, the kind what everybody is singin' at the same time and at all the cabarets, and show shops all at the same week. It's no use to try to tell you the names of all of them hits he wrote, because they ain't room enough on this page, and paper is scarce. Well, anyway he started to put the hits over as far back as "My Old New Hampshire Home," and he's been hittin' 'em out ever since, so fast that his battin' average would keep "Babe Ruth guessin'." What hits he ain't wrote himself is published by some other firms, and he is lucky in "pickin' out hits wrote by other guys, and then he publishes them hits, at his own publishing house on Forty-sixth Street.

Well, not long ago, when he was eatin' at Rector's, the orchestra played a "hot" number, and Harry knowin' what a hit sounds like, discovered that the tune was wrote by the piano player in the orchestra, and it was such a good tune that Harry named it "When My Baby Smiles at Me," right then and there, and then agreed to publish it, as soon as he could get Andy Sterling and Ted Lewis to "think up" a set of words to fit the title and the notes, which is a hard thing to do, but they done it right, and Harry published the song and no sooner than he'd did, he says, than Irving Berlin, Inc., music publishers, put out a song with the same title, exceptin' all but two words, which is "At Me," so their song is called "When My Baby Smiles," so it ain't exactly the same title, but, it is so close to it that the both publishers is "squadblin'" over the nearly the title.

"When My Baby Smiles at Me" is Harry's title, and "When My Baby Smiles" is incorporated Berlin's.

One guy that "knocks 'em dead," singin' songs on the "big time," that there was "pothin' to it," as to the best title, he said, that Harry has got all the best of it, because Harry's title has got two more words than the other title, and, besides, when you're singin' to an audience the "boobs" want to know who this "baby" is smilin' at; of course, they might be something to this argument, but as I "dope it out," it's the tune that makes the song and not the title, in this case, if the title was somethin' like "My Wife's Gone to the County," it would be different, 'cause any guy would fall for that title, without hearin' the music.

When "Ned Moret," was first tryin' to "land" a hit he lived out in Kansas City, and his "home name" in the city directory was Charlie Daniels; he was writin' hard in this big town, and in searchin' a little "quiet," he goes out to a country town called "Hiawatha" (Kansas) to write in "piece," and turned out a "hot" instrumental number. Then he didn't know what to call it (as titles is generally scarce). He "took a chance" and named it after the town, "Hiawatha," which town was named after some Indian. When Charlie's num-

ber got to be a "knock out" hit in New York everybody thought it was Indian music, and all the writers what write "original" music "doped out" a number and "dog up" a Indian title, but the titles didn't do no good—it was the tune that got the mouey. Now that Harry and Berlin, Inc., are "squadblin'" over nearly the same title the "bunch"

up in "music row" is goin' to have a lot of sport, waitin' to see which song will "hit" the two-million mark, in the way of sales.

As Harry has the advantage of the two words—"At Me"—in his title, and as he claims that he "put his over" several weeks "in the lead," he says that "When My Baby Smiles at Me" will hit the two-million mark in a walk.

SAM FOX PUB. CO.

Cleveland, O., March 6.—With the ending of a very successful year comes the beginning of 1920 with a bigger and brighter outlook than the Sam Fox Publishing Company has ever enjoyed before.

Sam Fox is now in New York City looking the ground over for a suitable location and within a short time hopes to announce the opening of a Fox office in the big city. He also anticipates opening branch offices in Chicago and San Francisco in the near future, which will care for the middle and far West.

The "Operastyle" songs, which are published exclusively by this firm, are meeting a demand for a type of song that has been long sought for by all artists. They are all decidedly catchy and clever and adaptable to all forms of entertainment. Two of the latest numbers are "My Cairo Love" and "Love Me," a beautiful waltz melody.

"Taxi," a sparkling novelty song by Mel Kaufman, is an instantaneous hit. It is an able successor to "Me-Ow," by the same composer, which is still going very big. "Karsan," by Will E. DuImage, is a new oriental song with a fascinating melody and is supplying the insistent demand for good melodious oriental songs. The new waltz ballad, "One Sweet Day," by J. S. Zamecnick, is a high-class song of the masses.

The catalog of the Sam Fox Publishing Company contains both songs and instrumental numbers of great value to all entertainers. It would be well to get acquainted with all the publications of this house.

"LONE STAR"

Scarcely in the history of songdom has there been a song that has taken on so fast as "Lone Star." It is out but a short while and hundreds of performers, and orchestra leaders have sent in for copies. It goes to show that when an original number is written everybody wants to get the first shot at it. Al Bernard and Rudy Wiedoeft are the writers. It is published by Triangle Music Publishing Co. of 145 West Forty-fifth St., New York, and anyone desiring copies, will receive them by writing to Triangle.

PETROVA A COMPOSER

New York, March 8.—Mme. Olga Petrova, headlining on the Keith and Orpheum circuits, has written both the words and music for a number entitled "The Road to Romany," which she recently introduced while playing Memphis. It is published by M. Witmark & Son. Before leaving New York Petrova made a record of the song for the Emerson Phonograph Co. Copies of the song are to be sold in the kiosks of the twenty-three cities included in the Petrova tour, it is said.

METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

ETHEL COSTELLO—"When My Baby Smiles at Me," "Rose of Virginia," "I'm Tough," "Where Sweet Mamma Grow,"
GRACE HOWARD—"Swanee River Home," "Mamma's Chocolate Drop," "Dancing Around,"
NORMA BELL—"Bo-La-Bo," "Desert Drama," "She's Just Like Sal,"
MISS LORRAINE—"Peggy," "Back to My Used To Be,"
BABE QUINN—"Moonlight on the Swanee Shore,"
BRAD SUTTON—"China Blues."

OLYMPIC BURLESQUE THEATER—New York City
SLIDING BILLY WATSON AND HIS SHOW

GLADYS RIJOU AND MYRTLE ANDREWS—"You Don't Need the Wine To Have a Wonderful Time,"
BILLY WATSON—"Number 10,"
MYRTLE ANDREWS—"Over the River," "Everybody's Crazy Over Dixie," "You Ought To See the Women Swimming,"
RIJOU, BANKS AND ANDREWS—"Carolina Sunshine,"
SADIE BANKS—"Oo-La-La, Wee, Wee,"
WM. G. ROGERS—"Eye Lo,"
GLADYS RIJOU—"Sahara," "When My Baby Smiles at Me,"
CHARLES BROWN—"Mary,"
BILLY WATSON AND GLADYS RIJOU—"If You'll Only Say My Honey You'll Be Mine."

OLYMPIC HARMONISTS—MARC GEIGER, Director.
Fox-Trot—"Desert Dream".....Leonard Lewis
One-Step—"Home Again".....Geiger
Overture—"Mosaic".....Hollinson

CASINO BURLESQUE THEATER—Brooklyn, N. Y.
"THE SIGHTSEERS"

FLO DAVIS—"Mad Manhattan Girl," "Dixie Jubilee," "Busy Bee," "Village by the Sea," "Crazy Over Dixie,"
EMILY DYER—"A Wonderful Town," "Oh, Lady," "When My Baby Smiles at Me,"
KATHERINE DICKAY—"Manhattan Isle," "Venetian Moon,"
GUS FAY—Musical Records,
RAY AND WALKER—"Wild Women,"
DELLA CLARK AND SIDNEY B. ERWIN—"Far Away From Old Broadway,"
MESSrs DAVIS, DYER, CLARK, MESSRS. WALKER, CLAY, NOLAN—"Good Night,"
DELLA CLARK—"Peggy,"
LILLIAN ISABELLE—Vocal and Instrumentalist, Viola and Mandolin,
MARIE PARKS—"Melody Girl,"
CHORISTERS—Individual Vocalists, with Popular Songs.

MINSKY BROS.' NATIONAL WINTER GARDEN—New York City
BURLESQUE STOCK

WEN MILLER—"A Pretty Girl Is Like a Melody,"
MISS BELL—"Kentucky," "Kelly," "Cuba,"
BABE WELLINGTON—"Since My Daddy's Gone," "That Ain't All,"
MISS KOHLER—"Rainbow," "The World Is Mine,"
MISS FINELL—"Mary," "Mother, I'm Wild," "Jazz Banquet,"
MISS CLARK—"Jelly Roll," "Tell It to the World," "Till I Get You Alone,"
FRANK NALDY—"Martutch,"
LOUIS FOEMAN—Musical Director.

BIG HITS IN BURLESQUE THIS WEEK

"Mad Manhattan Girl," "Crazy Over Dixie," "When My Baby Smiles at Me," "Venetian Moon," "Wild Women," "Peggy," "Moonlight on the Swanee Shore," "Carolina Sunshine," "Castles in the Air."

"ALLA"

An Oriental Number

of Unusual Merit

"MARY, YOU MUST MARRY ME"

"TELL IT TO THE WORLD"

Written by ANITA OWEN

All New York is playing and whistling these wonderful numbers. Send for your Orchestration and Professional Copies
DICK NUGENT, General Manager

THE JONES MUSIC CO., 1545 Broadway, at 46th St., New York

THE BLIND MAN'S BLUES

Music by BILLY McLAURIN. Words by EDDIE GREEN, Writer of

A GOOD MAN IS HARD TO FIND

THAT THING CALLED LOVE THINK OF ME, LITTLE DADDY

REAL BLUE SONGS.

YELLOW DOG BLUES
SAXOPHONE BLUES
BIG CHIEF BLUES

ORCHESTRATIONS, 25 CENTS EACH. BAND COPIES, 50 CENTS EACH.

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PACE & HANDY MUSIC CO., INC.

1545 Broadway,

NEW YORK, N. Y.

GILBERT'S UNIQUE NUMBER
"Dance-O-Mania" a Marvel of Unusual
Construction—Title Trade-Marked

New York, March 8.—It was our privilege to hear yesterday a new song (and dance number as well) conceived and written by L. Wolfe Gilbert, and shortly to be issued as a follow-up of his sensational successful publication, "Afghanistan." The newcomer bears the unique title of "Dance-o-Mania," on which title, by the way, Gilbert has applied for trade-mark registry. It is his desire, and that of his associates, that the coined word be protected for Gilbert's use only.

Lyrical and musically, "Dance-o-Mania" is a masterpiece of unusual, yet wholly pleasing construction. The melody swings along in an odd and forcible fashion that will insure it the acclaim of orchestra leaders everywhere as rapidly as it reaches their ears. Wolfe Gilbert and his collaborator on the number, Joseph Cooper, have displayed notable originality.

As a song "Dance-o-Mania" is bound to achieve equal favor. The theme of the lyric is strikingly new. "Novel," as applied to song-poems is a much abused adjective. In this instance, the word is justified. Gilbert tells a story in his lyric that will give "Dance-o-Mania" a place among popular songs such as is occupied by the "Oraustark" books in popular fiction.

The song will probably be introduced to the public through the medium of a production, but should it be released direct to vaudeville, it will be a notable acquisition to many offerings.

BURR GETS FAMOUS ARTISTS

The Henry Burr Music Corporation has the following list of celebrities to its credit on the two numbers, "I Like To Do It" and "Oh, My Lady": Blossom Seeley, May Melville, of the team of Melville and Rebl; the McFarlan Sisters, Grace Nelson and the U. S. Naval Glee Club.

MY DAYS REMEMBER

AN EXQUISITE CLASSIC—FEATURED BY

TITO SCHIPA

EUROPE'S TENOR SENSATION

SEASON 1920

CHICAGO OPERA ASSOCIATION

OTHER SONGS THAT ARE ATTRACTING THE
PRODUCERS, ARTISTS AND PUBLIC

"Dear Heart, Tell Me Why,"
"In Candy Land With You,"
"U. S. Democracy March."

"Sweet, Norah Daly,"
"Little Darling Marguerite,"
"Stop Looking at Me."

Ask Your Dealer or Write

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SELL YOUR SONGS AMONG YOUR FRIENDS. START A PROFITABLE BUSINESS

We arrange, revise and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.

The numbers are being played by a large majority of the big orchestras as fox-trot and one-step respectively, including Healy's Sunken Gardens, Moulin Rouge, Waldorf, Knickerbocker, Jazzland, Bal Tabarin and a number of others.

The Henry Burr Music Corporation feels that "I Like To Do It," by Byron Gay, the writer of "The Vamp," is one of the snappiest,

refreshing, exhilarating fox-trots ever written. It has a tender, appealing lilt, with a pleading, riotous lyric.

Of entirely different trend is "Oh, My Lady." It has a tender, appealing lilt with a pleading, plaintive strain. The song has an unusual rhythm reminiscent of the old soft-shoe shuffling. Ray Perkins, writer of "Bye-Lo," has in "Oh, My Lady," a happy combination of ballad and dance number.

NEW MEMBERSHIP CAMPAIGN

Launched by Mutual Song Writers' Society

The Mutual Song Writers Society, of Ripon, Wis., which was organized to help amateur and semi-pro writers in need, is meeting with the success it deserves. A new membership campaign recently launched is expected to bring the enrollment up to well over the thousand mark. The dues have been raised to three dollars a year. Tho' it is expected to increase again shortly, membership will remain within the reach of all writers who need the service.

Nathan Conroy, its head, reports that the monthly bulletins of "Hints and Tips" is receiving an enthusiastic reception from all its members. The February bulletin, a very instructive one on "Compiling a Lyric," created a favorable impression among all the Society members. The March bulletin, entitled "What Most Composers Do Not Know," is about to be issued.

Members are enthusiastic over the service they have been receiving, saying that the only fault they have to find is that the dues are not sufficient for the services rendered.

TO PLUG NUMBERS

Chicago, March 8.—Egbert Van Alstyne and Monty Howard, tenor singer, will spend a week in the Alhambra Theater, Milwaukee, beginning March 14, demonstrating song favorites of the music publishing house of Van Alstyne & Curtis.

SINGS "DESERTLAND"

Chicago, March 8.—Miss De Lisle Aida, prima donna, with Ziegfeld's Folies, playing in the Colonial Theater, sang "Desertland," a new informal imbecoon given in her honor by the Advertising Club of Chicago February 23. The song is a new number by the Riviera Music Company, and Ethwell Hanson is its composer.

COMING

WIGWAM

AN INDIAN NOVELTY FOX-TROT

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JOS. SAMUELS and HAROLD SANFORD

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AL Piantadosi's Sensational Waltz Ballad

I'M ALWAYS WATCHING CLOUDS ROLL BY WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

"SWANEE BLUES"

FOX TROT. ORCH. 25c
REGULAR COPY, 15 CENTS, POSTPAID.

"MYSTIC NILE"

By CHARLIE PIERCE
FOX TROT. ORCH. 25c

ONE DOLLAR

Well Spent is One Dollar Saved

There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar bill today.

FREE FREE

Use this coupon and get the three numbers above.

DON'T WRITE A LETTER—JUST SEND THE COUPON AND A DOLLAR BILL! WE'LL DO THE REST.

For enclosed dollar make me a club member.

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MUSIC PUB. CO.
234 W. 46th Street, New York

HITS AND OTHERWISE

By AL TRAHERN

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"IRENE"

(The Vanderbilt Theater)

A musical comedy, by James Montgomery, Music by Harry Tierney, Lyrics by Joe McCarthy. Staged by Edward Royce.

Seldom is any musical comedy supplied with as much real music as you'll hear at the Vanderbilt Theater, where James Montgomery's comedy is playing to capacity-houses nightly. It is claimed by the management that there has not been a single vacant seat since the opening performance, and right here is a good time to state, that, regardless of the excellent book, and the unusually clever company, and that the music, yes the very good music, has had a great deal to do with the S. R. O. houses. There is not a dull number, from the rise of the first curtain until the fall of the last, starting with "Hobbies," a dainty number sung by Miss McCabe and ensemble, and then immediately after, Miss Day sings the real hit of the show, "Alice Blue Gown," sweet, simple and appealing in melody and cannot help but become popular to the extent of a big selling hit, it is really a wonderful little song. "Castle of Dreams," "The Talk of the Town" and "To Be Worthy of You," all different in style, are exceptionally clever, and scored individually.

In the second act came two more numbers away above the average, "Sky Rocket," which carries an enthusiastic punch, and will be a favorite dance number most likely as a one-step. "Irene," as sung by Miss Day, scored another hit for song and singer, while "The Last of Any Party," "We're Getting Away From It" and "There's Something in the Air," all were well received by the audience. Much of the music is written in waltz time, and naturally of the play more than usually occurs in musical plays, whether by chance, accident, or clever judgment. The play fits the words and music, and the music and words fit the play.

Anyway, Leo Feist, wise man that he is, publisher of the music for "Irene," will find that

most of the numbers will enjoy a big sale, increasing as the play continues, that the orchestra leaders will need the irresistible dance numbers, and that the phonographs will profit with "Alice Blue Gown" and "Irene." Gus Salzer, musical director, and his orchestra, entered into the spirit of each number, and that's another reason the numbers will become popular. And by the way, here is a little tip for leaders of dance orchestras: Send for "Sky Rocket" if you want a warm dance number.

FEIST PUSHING NUMBERS

Chicago, March 6.—The sales force, pluggers and everybody else possessing movement in the music publishing house of Leo Feist, Inc., are pushing four numbers, with "Peggy" leading the list. The other three are "Mystery," "Ching-a-Ling's Jazz Bazaar" and "At the Moving Picture Ball."

Rocco Vocco, manager, is on his fourth week trying to eradicate a bad siege of sciatic rheumatism in his home. His condition is said to be improved this week.

Harry Holbrook, of the lyceum and chautauqua department of this house, has returned from a trip to Des Moines, Ia., where he reported that he had closed a number of splendid contracts for the coming chautauqua season.

In connection with the four new numbers mentioned above, the Feist people are more than pleased with the enormous vitality and popularity of "My Baby's Arms." They pronounce the number a wonder from all vocal standpoints.

"KAMEL-LAND" A WINNER

As predicted, "Kamel-Land," the latest Chas. K. Harris Oriental Turkish rag song publication, is creating a veritable sensation with orchestras and singers throughout the city of New York. Other novelties from the Harris house which are being played and sung nightly are "Happiness," "Beautiful Nights" and "Ching-a-Ling." Another song catching on in great shape is Mr. Harris' quaint fetching baby song, "Sing Me to Sleep With a Chinese Lullaby," also, "It Might Have Been You," sung by Sylvia Clark with great success, and Emma Carus' numbers "Oh, How She Can Dance," "Everybody Loves the Irish" and "My Wedding Day." Now in press are Creamer and Layton's three big song hits, "Simon and Healy and Cohen," "Cling a Little Closer Sweetie Dear" and "I'm Wild About Moonshine."

FIVE NEW SONGS FROM A NEW PUBLISHER

"THAT PLANTATION JAZZ"

"CUTIE SWEET"

"OH! SOUTHERN GIRLS"

"CHILDHOOD MEMORIES"

—AND—

"The American Legion"

(6,000 American Legion Posts using this number.)

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Dance orchestrations, 15 cents.

Join our orchestra club, NOW.

Pin one dollar to this and receive 12 hits a year.

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145 West 45th Street, New York.

Every kind of act is using the triumphant song — one-step. Absolutely nothing bigger.

TENTS OF ARABS

By LEE DAVID

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1544 Broadway, New York
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THE GROWING WALTZ SONG SENSATION!

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EASY TO SING—EASY TO LISTEN TO—PERFECT RHYTHM FOR DANCING

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Singing Acts Sing It—Dancing Acts Dance It—Musical Acts Play It—Blind Acts Work by It. Copies and Orchestrations Now Ready for Artists.

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NEW YORK, N. Y.
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WILL ROSSITER NOTES

Chicago, March 5.—Maud Lambert and Ernest R. Ball, State-Lake headliners this week, are dividing their time between their own tuneful property and Will Rossiter's "Don't You Remember the Time." Miss Lambert has put over several Rossiter million copy hits in past months and years.

Catalano and Williams, in Keith's Theater, Cincinnati, this week are singing the same song winner. Nora Norine is giving "I'll Keep 'Em on the Farm" and "Don't You Remember the Time," a big boost in her new act.

Loos Brothers, one of the very popular acts that come to Chicago, have made a hit with "Don't You Remember the Time." Herschel Heitler's new number, "Kismet," has developed into a sensation. Mr. Rossiter said that advance orders for the song already are better than they were for "The Vamp," which means something to say the least. The Emerson Phonograph Company was the first to record the song.

Billy Montgomery reports another bit in "Simple Simon Party," and a worthy successor to his famous "Story Book Ball." Mr. Rossiter said that "Rockin' Horse Rag," jooks like the next logical novelty ragtime hit. Paisley Noon, on Orpheum Time, said it is already a hit for him and dance orchestra leaders praise it for a fox trot.

DENNIS B. OWEN, JR., NOTES

"Moonrife," a classical waltz by Charles Lewis and Sidney B. Holcomb, is considered one of the best numbers of the Dennis B. Owen, Jr., Co., Inc. The company also has taken over "I Hear the Ozark Mountains Calling Me," by the same authors. The song was formerly a part of the catalog of the White-Newton Co. Mr. Holcomb has signed a long time contract with the Owen Company to furnish a certain amount of material each year.

W. Earhman Farrell and Arthur L. Sizemore have released "I'm Tired of Looking for Sunshine" and have also signed a long time contract. Bert Bernard has placed his beautiful Irish waltz, "Sweet Mollie." The Central Music Co. has placed "Soda Pop Blues" along with two other numbers. Mr. Fleming, vice-president of the Owen Company, will open a New York office for the company during the latter part of August or early in September.

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VAN ALSTYNE & CURTIS GOSSIP

Chicago, March 5.—Egbert Van Alstyne, of the music publishing house of Van Alstyne & Curtis, is in New York this week on business for his house.

Billy Broad, in the Empress Theater this week is making a hit with his singing of "Give Me the Good, Old Days." Mr. Broad has been singing this song in his act for sixteen consecutive weeks.

Ray Gilbert has been made general western sales manager for the above house, with headquarters in Minneapolis. Mr. Gilbert was for several years with the house of Jerome H. Remick & Co.

Smith and Keefe, in the State-Lake Theater, are singing "You'll Never Know." Harry Rodell, in McVicker's Theater last week, sang the same song, and Jack and Tommy Weir, in the same theater this week, are also effectively singing this ballad.

Oelton and Kenyon, in the Central Park Theater, are singing "Good, Old Days" and "You'll Never Know." The latter ballad is also being sung by Marian and Joe Paulson in the Windsor Theater, by Watt and Hawley this week in the Orpheum Theater in Duluth, and by Will Ward in the Majestic Theater, Milwaukee.

Look thru the Letter List in this issue.

The Mutual Song Writers' Society

announces the reopening of its Membership Campaign. The society is bigger and better than ever and still adding new features. Its expert service of lyric revision, information, advice and criticism, and its Monthly Bulletin of Hints and Tips to Song Writers, is helping Amateurs and Semi-Professionals to rise to the higher ranks. Song Writers: Get in touch with the best service of its kind in the country, and let experts help you to advance. The dues have advanced to \$3.00 a year and another increase is expected shortly. Send for full information and application blank to THE MUTUAL SONG WRITERS' SOCIETY, 104 Main St., Biron, Wis.

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A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN
DON'T MISS GETTING THIS SONG

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK



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NEW ERA IN POPULAR MUSIC

Joe. W. Stern & Co. will withdraw all their popular music from a large syndicate because of a wide difference of opinion regarding the handling of their copyrighted song hits. "We believe," they say, "with the majority that the day is past when good music can be successfully exploited and sold at ten cents retail unless a positive guarantee of display and co-operation from a majority of the stores could be secured (something usually promised but not often forthcoming). We have no quarrel with the ten cent policy nor do we wish to criticize those employed to carry out this policy. It would be absurd for us to try and tell such a large concern what to do. At the same time, we do not propose to have anyone tell us either what music we shall or shall not publish, or at what price or what advertising backing we shall use, etc., etc."

"Especially is this the case when certain songs are openly favored in competition with the hits which leading publishing houses work day and night under heavy expense to establish."

We do not ever anticipate handling the six and one-half cent class of publications again. At least, not until such items as coated paper (formerly five and one-fourth cents a pound, now sixteen cents) and plates, printing and overhead, all several per cent higher, return somewhere to a normal figure.

"If we have the slightest regret it is that we did not take this step twelve months ago instead of selling, in the face of greatly increased costs, at six and one-half cents (with a doubtful ten per cent profit) millions of copies in the aggregate of 'Indiana,' vocal and instrumental; 'Oh Helen,' 'I'm Glad I Can Make You Cry,' 'Wait and See,' 'Slipping Older Thru a Straw,' 'Marguerite Clark' waltz, 'I Cannot Believe I Lost You,' 'Just to Think We Once Were Sweethearts,' 'My Sweetest Rose of Dixie-land,' 'Nobody's Business But My Own,' 'Him-a-ya' vocal and instrumental; 'Army Blues,' 'Tishomingo Blues,' 'Graveyard Blues,' 'Tennessee Blues,' 'Step With Pep,' 'Yah De Dah,' 'Umbrellas to Mend,' 'Shim Me Sha Wabble,' 'Bubbling Over,' 'If You're Only Foolin' 'Round Me,' 'You Didn't Want Me When You Had Me,' 'Honeymoon' waltz and 'Blues My Naughty Sweetie Gave to Me.' The last five at the present time are going as big as any popular songs of their type. The present status of popular music with us, therefore is this: Instead of

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pursuing indefinitely the unbusinesslike six and one-half cent policy, we issued to the trade an announcement with which they can, for thirty days and for the last time, stock up at the old figure and make a handsome, intervening profit, as on April 1 our lowest price will be twelve and one-half cents, less the usual concession to the jobbers.

"This means that every copy of Stern's popular music in anybody's stock increases in actual value five to six cents per copy. As far as we are concerned, it opens up a new era in the merchandizing of popular music which we

firmly believe will greatly benefit not only every writer and publisher, but every dealer who is willing to give and take a fair price and who will enjoy a more substantial business and added profits.

To sum up, everybody connected with every branch of the music business knows that six and one-half cent publications have been a distinct barrier to the progress of the music business. We are very happy to say that we have jumped this barrier and we have every faith in the endorsement and co-operation of every well-meaning firm."

SINGING REMICK SONGS

Chicago, March 6.—Harmon and Washburn, in the Majestic Theater, Milwaukee, are singing "Venetian Moon," as a feature of their act this week. The team will shortly go East over U. B. O. Time. The song is one of the favorites of the music publishing house of Jerome H. Remick & Co.

Lew Hearn and Miss Watson, in "Monte Cristo, Jr.," in the Woods Theater, are singing "Peachie," a new Remick number. Carita and Lewis, on Pan. Time, are singing "Venetian Moon" and Holt & Rosedale, in "Hello, Alexander," in the Garrick Theater, are singing "My Isle of Golden Dreams," with success.

Harry Jolson has written Remick that he is still singing "Venetian Moon" and "You Ain't Heard Nothin' Yet," on Orpheum Time—and that the two ballads are better than ever so far as popularity is concerned.

Ryan and Oriob, two Chicago girls on Orpheum Time, have written that "Isle" and "Moon," the two Remick numbers that they chose for their act, are seemingly becoming stronger with the public than ever.

Grace and Ben Wallace, on W. V. Time, are singing "When He Gave You Me, Mother of Mine," and say it is one of the strongest numbers they ever sang. Murphy and White, on the same time, singing the same song, make a similar report. Carlie and Homer, in Mellicker's Theater, are singing with much success, "Till We Meet Again."

Josephine Taylor, in the Winter Garden, is featuring "Your Eyes Have Told Me So."

FINDER INJURED

Chicago, March 5.—George A. Flinder, a member of the firm of the Service Music Company, was internally injured in an automobile accident last week and is still confined to his bed.

Joseph Urbanek is looking after both his own and Mr. Flinder's work in the latter's enforced absence.

CAL DeVOLL HERE

New York, March 6.—Cal DeVoll, the Chicago songwriter, is in New York and has successfully placed several new numbers. Mr. DeVoll has been associated with Ernie Erdman in the writing game. Erdman is now in vaudeville, under direction of Ernie Young.

RUDY WIEDOEFT, "AMERICA'S PREMIER SAXOPHONIST," WROTE

many great songs, BUT

LONE STAR

is the greatest.

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Professional copies and orchestrations ready in all keys.

Join our orchestra club. For \$1.00 a year we will send you one new number every month. To start you off we will send you FREE: SLIDE, KELLY, SLIDE; WILD AND WOOLLY, SUGAR, WHY DON'T YOU DRIVE MY BLUES AWAY? and TENNESSEE.

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A HEADLINER—As a Solo, Double or Quartet—IT'S IRRESISTIBLE—



OH! MY LADY
 (WON'T YOU LISTEN TO MY SERENADE)
 A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET
MY SUGAR-COATED CHOCOLATE BOY
 A RARE PICKANINNY SONG — WONDERFUL FOR A "SPOT"
 PROFESSIONAL MATERIAL
 READY



HENRY BURR MUSIC CORPORATION — 1604 BROADWAY, NEW YORK

FISHER THOMPSON NOTES

"I've Been a Longin' for You" is going bigger every day. From reports of acts and orchestra leaders thro'out the country it is destined for a big run.
 "Just a Rose" is meeting with a hearty reception and is being featured by many quartet and harmony acts, among them the International Quartet, in "The Sunshine Lady," and the Indian Quartet, which recently wrote that it received four encores with the number on the first night of its use.
 The Fisher Thompson Company has three numbers on the press which are expected off any day. They are "Rio Nights," "After It's Over, Dear," and "The Alpine Blues," a great jazz number. Professional copies sent upon request.

STOUT MEETS WILLIAMS

Clarence A. Stout, of the Stout Music Company, of Vincennes, Ind., was in Chicago last week on a business mission. While there he met Bert Williams, the famous comedian with the Ziegfeld Follies, and placed one of his songs with him, entitled "Give Me Liberty, or Give Me Death." Mr. Williams is going to sing this number on the phonograph. The Stout Music Company is starting out with two new numbers, entitled "Believe Me," a rarin' coon about, and "There'll Come a Time," a novelty blues. Both of these songs were composed by Clarence A. Stout, the well known writer of "O Death, Where is Thy Sting."

A TRIUMPHANT TRIO

New York, March 4.—The exclusive publication of the Nell Moret compositions, Daniels & Wilson, Inc., of 145 West 45th street and 238 Post street, San Francisco, are congratulating themselves on a winning trio—a walet, a one-step and a fox-trot.
 Requests are pouring into both offices of the Daniels & Wilson house for copies of "Indiana Moon," composed by Oliver Wallace, who wrote "Hindustan;" "Bow-Wow," a clever comedy song and one-step, by Don Rockwell and Wheeler Wadsworth, and "Sally, Shame on You," by Louis Westlys, who wrote "Send Me Away With a Smile," and Nell Moret, who composed "Mickey," "Peggy" and scores of other hits since the days of his great "Hindustan."

"LOOK WHO'S HERE"

(Continued from page 26)

Hitly bit over the line that separates the permissible naughty from the wicked.
 American: "It is all rather rough-and-tumble, but there are some amusing moments, and there are none that bore."

MELODY THE THING

(Continued from page 26)

Louise Dresser's vaudeville act and I didn't consider Mr. Dreyfus' invitation to call again very aerially. You can judge of my surprise then, when on going to see him the next Monday, he said, "Gershwin, I believe you've got the stuff in you I'm willing to back my judgment by putting you on the salary list. You may make good the first year, but if you don't, you will be the second or third or fourth or perhaps the fifth. Go to it."
 Since then George Gershwin has amply fulfilled Max Dreyfus' expectations. He wrote a

WELDON WILLIAMS & LICK
 TWO COLOR
TICKETS
 FORT SMITH, ARK.

LOVE'S SUNSET

"It is as human as 'Silver Threads Among the Gold,'" says Mr. Fred High, Editor Lyceum and Chautauqua Dept., Billboard.

"Love's Sunset" is a really great song. Not only has it a wonderful melody, but the sentiment appeals to everyone, and no one has ever before expressed it in such beautiful words. As long as the English language is spoken this great song will be sung.

THE NIGHT IS FULL OF STARS, DEAR

Warren Ariall is the writer of this unusually beautiful lyric, and the music is very melodious and expressive.

Send for Professional Copies and Orchestrations Today.

T. McTEER FURSE, Box 240, North Side Station, Pittsburgh, Pa.

"YOU CAN'T KEEP A GOOD MAN DOWN"

A "BLUES" FOX-TROT SONG

PERRY BRADFORD MUSIC PUB. CO. 1547 Broadway, NEW YORK.

series of songs for Nora Bayes, put the bit song in "Good Morning, Judge," a number called "I Am So Young and You Are So Beautiful." These were followed by "La, La, Lucille," the musical comedy with which he reached Broadway.

"What do you think the chances are of getting a better type of music in musical comedy?" the interviewer asked.

"Excellent," was the reply. "I believe we are getting a better grade of music all the time. A composer doesn't have to be afraid of writing a musical score nowadays. He can treat a melody any way he chooses so long as he has a melody. I have used whole tone harmonies in a Debussy in one piece and it was very effective. One can write dissonances where a few years ago they would have been torn out of the score instantly. The field of musical comedy music is continually broadening and there are few restrictions on the composer if he will only create melody."

"And that brings up another point," continued Mr. Gershwin. "Creative effort is what is needed. Melodies must be treated in a novel way so as to throw them out of the beaten track and they must have a new twist if they are to get into the hit class. If you will analyze the songs which have made the biggest hits lately, you will find that some part of them, if only a bar or two, is a passage which strikes the ear as something new and pleasant."

"How about the musical comedy book?" was the next question.

"It should be consistent and the lyric should be singable. That may sound like a very wise answer, but both are very scarce. I can work much better with a book that tells a consistent story. Perhaps that's because I think in pictures. When I am thinking out a number, I always picture a scene that will fit the composition. When I wrote 'Swanee' I had a levee in mind with a lot of colored boys continually dancing. And so it goes. If there is a plausible

story with real continuity, it is easy to see the picture and easy to write the music."

Have you tried to develop any particular style in your music?

"Well," was the answer. "I don't know that I have tried, but I think it has naturally come about. I believe that every composer has someone in mind that he makes his idol. Mine was Jerome Kern. I didn't try to imitate him, but I admired his music so much that my early efforts were unconsciously similar to his work. Then I think that after one works along he injects more of himself into his work and his style really becomes a remodeling of himself in terms of his idol. Does that sound sensible or not?"

The interviewer put his O. K. on the proposition promptly. Then he asked George Gershwin to expand the idea of style a little.

"I really believe that is all there is to it," was the response. "Except this, perhaps. I try to make my melodies different rhythmically and melodically. I believe that if you are natural you will be different and you will develop your style by just being yourself. But, remember, melody is dominant. Without melody everything will go for nothing. There is a lot of money waiting for the fellow who can write original scores but once again and always—melody must be dominant."

From which the interviewer gathered the impression that in writing musical comedy, melody is the thing. And after hearing some of George Gershwin's music is convinced of it. And further is convinced that he is one man who CAN practice what he preaches. And DOES.

REDELSHEIMER REPORTS

(Continued from page 24)

more, Md., week of March 8, with the Gayety, Philadelphia, to follow.

Phone messages to Louis indicate that Pete Clark, producing manager of "Oh, Girl," burlesquers, is on the road to complete recovery.

Charlie Taylor, who recently arrived from London and spent some time in the Post-Graduate Hospital, is now recuperating at his home in Fair Haven, N. J.

Frank Forrest is busily engaged preparing for his getaway to represent the Redelsheimer interests in the Indoor Circus under the auspices of the American Legion at the Fifth Regiment Armory, Baltimore, Md., week of March 8.

Genevieve Johnston, who, as a souhret, made a decided hit with "Vampire Girl," on the National Circuit and who was forced to exit at Rochester on account of the "flu," visited the Redelsheimer office Friday and announced her intention of doing a single in vaudeville. But after Louis showed her the figures on a contract for the Polly, Baltimore, the wise souhret just signed up, and is now on her way.

AN EVIL PRACTICE THAT SHOULD BE STOPPED

New York, March 5.—There has been much discussion over a letter alleged to have been sent to producing managers of burlesque, advising them that existing conditions warrant the discontinuance of managers overriding each other for talent under contract.

While there is no apparent desire on the part of those responsible for the letter to interfere with the constitutional rights of artists to better their positions, the evil practice of several comedians negotiating with several managers while under contract with another manager has brought numerous complaints to the executives of the circuits, and it is safe to assume that some of the ingrates will ere long find themselves confronted with court injunctions.

When a progressive manager seeking new material takes a chance on an untried comic and contracts for his services for a specified time, furthermore features that comic with special paper and has stage equipment especially designed to set forth his particular characteristics, the aforementioned manager should have some legal protection against the so-called artistic temperament that causes a comic to sidestep his moral and legal obligations to the manager to whom he is under contract. The fact that the production and the publicity gives the comic to the manager apparently does not figure into the comic's calculations, for his slow working intellect isn't sufficient to grasp the real situation and his little but presumptuous ego leads him to believe that his success is due to his individual talent, and that other managers are eager to hand him an increase in salary for his valuable (?) services as a feature entertainer.

Every man is supposed to be worthy of his hire, but this does not apply to the comic who couldn't possibly make himself, but after being made by an honest manager, repays that manager's confidence by jumping his contract.

The evil practice should be condemned and a stop put to it immediately by expulsion from the ranks of burlesque, and this will be done if producing managers will cooperate for mutual benefit by recognizing the prior rights invested in contracts.—NELSE.

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MAKE-UP

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"That the Profession May Know" OPEN LETTERS

"For off-times VIEWS are livest NEWS"

KEEFE ANSWERS MOUNTFORD

New York, March 1, 1920.

To The Editor: I know Mr. Mountford quite well. I am satisfied beyond any reasonable doubt that he does not know and understand exactly the meaning intended by the original article in The Billboard. His denial that he met Mr. Pantages in Los Angeles and never so stated to your correspondent is not less emphatic than the denial of Mr. Pantages. I think now it is safe to state that Mr. Pantages did not meet Mr. Mountford in Los Angeles or elsewhere.

Mr. Mountford's letter of February 19 does not state that he told your representative in Los Angeles that he had not met or discussed any matter of interest to the vaudeville actor, with Mr. Pantages.

Since there was a meeting with Mr. Loew at the Alexandria Hotel, it is not unreasonable to expect Mr. Loew will soon give the profession an inkling of what transpired on this momentous occasion.

Mr. Mountford's letter to The Billboard was very courteous, and I hope to reply in kind, and trust he will excuse our inconveniencing him thru our having called the original article in this article the same impression as did ninety-seven per cent of those who read it.

I also have the impression from the sequence of articles recently published that Mr. Mountford's idea in this article was obtained thru attendance at Orpheum Circuit theaters. We hope Mr. Mountford is correct.

For his peace of mind, may I not tell Mr. Mountford that Mr. Pantages is a great fellow to mind his own business and attend to it; that he is going right along building new and better theaters and adding a few houses to his circuit here and there. The interest and welfare of the artists is not overlooked in these changes.

(Signed) WALTER F. KEEFE,

Representative, Pantages Circuit of Vaudeville Theaters.

WOOD FIRES A SHOT

North Bay, Ont., March 1, 1920.

To The Editor:

"Cum grano salis" is an old Latin axiom, which one must have in mind to read the "In Repertoire" page in answer to Jack Griffith's letter to you in the February 23rd issue. Literally translated it means that much of the "news" contained therein must be "taken with a pinch of salt," or "told to the Marines," they might believe it, but based upon a trupper does not. The page contains so many lies—such "bunk" that I, like many others, doubt the veracity of the truthful few. Some managers exaggerate the size of their outfit and cast, and when the actor joins he is surprised at the inferiority of said outfit. The actor who is boasting of a six-piece orchestra, when all they have is a piano, violin and cornet, and not another musician in the company. I know of companies padding the roster of the cast with "towners" named after the stars. I know some managers have it on the performer "50 ways" when it comes to four-dashing and misrepresentation. Do we want to know about fishing trips and picnics, ball games and swimming races? What is acting—a business or a child's playground? Correspondents of this kind ought to have something better with which to occupy their minds. Marriages, births and deaths, and where our "pals" are—that's what interests us. When we hear of show-bagger Brown did \$50,000 on the week we know he is trying to four-fush for Manager Smith's benefit, and to show doubting actors that he is successful, when in reality he is playing to 325 houses. There are lots of these "side" "a e "rep" game. Real rep. actors are looking for work and not for pleasure trips. And who at care we for eight months on the river, plenty of fishing, or winter in Florida? Salary and harmony and work, that's what we want.

Not long ago appeared a writup of a supposedly wonderful outfit. I got bit last summer. We had a blowdown. Actors worked three days putting it up. At the end of the week we were "diced" for said three days and closed on two days notice. This year he enlarges his working crew. H—, he never did have one. By his writup you would think that it was a regular show.

If it wasn't so serious it would be amusing to read the amount of "bunk" that is expounded by these embryo press agents.

Jack Griffith is right—clean up the "rep" page. Respectfully, (Signed) FRID WOOD, with, Eric Marks.

PLAY PIANO IN FEW DAYS

NO KNOWLEDGE OF NOTES REQUIRED

GREAT DISCOVERY

ENABLES ANYONE WHO CAN HUM, SING OR WHISTLE TUNES

To harmonize and play sentimentally or in rag time. If you play other instruments, but have a piano, you should gain the knowledge of harmonics for your own musical benefit. Advanced players will welcome with open arms this clear, concise form of imparting harmony. The Ford Artistic Institute. This year he enlarges his working crew. H—, he never did have one. By his writup you would think that it was a regular show.

SONGBOOKS BEST ON EARTH

Two sizes, 9x12 and 10x14. Also JOKES CONUNDRUM BOOKS. Send 10c for Samples. NO FREE SAMPLES. Harold Rosner Co., 325 W. Madison, Chicago.

(Repertoire Managers and Actors—Our Repertoire Department is open to you for your news and views, you, no doubt, well understand: When you send stuff we accept it in good faith and publish it. But unless you stick to the truth, or to the near to the truth as possible, we would prefer that you save your postage stamps.—THE EDITORS.)

"THE DEATH TRAIL TOUR"

Calgary, Alberta, Feb. 26, 1920.

To The Editor:

I thought perhaps this letter might be of some use to your publication, if so, you are quite welcome to it.

For the benefit of those who contemplate accepting contracts for the Kelly-Burns or "B" Tour, commonly known as "The Death Trail," the following scraps of information may be of use. You open Brandon, Manitoba, on Tuesday, three o'clock. Give yourself plenty of time, arrange to leave St. Paul not later than 5:30 p.m. on Tuesday, which means leaving Chicago Monday morning or night. This brings you to Brandon Wednesday midday, but, as a rule, without your baggage, which generally arrives on a later train. So it is Thursday midday before you can clear it out of the customs. Rehearsal is 12:30. On arrival at Brandon go straight to the theater where the general manager, Mr. Willis, will greet you and give you all the information required, also hand you the mail which gives you the route sheet by Kelly-Burns as follows: Open Brandon 12, three days; Yorkton, Sask., 16, one day; Melville, 18, one day; Moose Jaw, 19, three days; Calgary, 23, three days; Edmonton, 28, three days; Lethbridge, March 1, two days; Browning, Mont., 5, one day (third cut); Whitefish, Mont., 7; Keshpall, Mont., 8; Sandpoint, Ida., 9 (third cut); Weehatch, Wash., 10; Everett, Wash., 11 (third cut); Bellingham, Wash., 12; Astoria, Ore., one day (third cut); Astoria, Ore., two days, 21; Vancouver, Wash., two days, 24; Salem, Ore., 28, one day (third cut); Salem, Ore., one day, 27 (one salary); Astoria, Ore., two days, 28. From here you will receive another route sheet to complete your tour. The mail also includes several bulletins, including one which reads as follows: "All managers will deduct ten per cent commission. We send five per cent to the Chicago office and settlement is made with your agent. Therefore, you need send your agent no commission while playing Tour B. This information is given you so that there will be no misunderstanding. Your agent will confirm the above. Kelly-Burns Association."

Two good hotels (reasonable) in Brandon are Grand View and Empire. If you are arriving late at night a wife to Grand View inures being met at train and a room reserved one dollar single, good meals at forty and fifty cents. The jump from Brandon to Yorkton is \$10.55; train leaves Brandon 4:15 Sunday, arriving Portage and 6:30, where you change and have a room until 1 a.m. As soon as you arrive at Portage hurry along to the Albion Hotel where a first-class dinner is served for fifty cents, and where you can stay and rest until train time—only hurry, because they close the dining room early. You arrive at Yorkton 10 a.m. Monday, no chance of a hotel here unless your salary allows you to pay \$8.75 a day, even then you can not always get it, so be prepared to do as we all did, sleep on your trunk on the stage. Leave Yorkton 6:40 p.m. Tuesday, arrive Melville 6:40 p.m. (twenty-five cents), lay off one night, Waverly Hotel (\$1.25 single) 50-cent meals, no heat; beware of booze parties and village hooligans who want to fight everyone at depot. Leave Melville 5:45 a.m. for Moose Jaw, change at Regina, fare \$3.45. Rebook and transfer across town, taxi forty cents, baggage fifty cents. Time for breakfast here. Fare to Moose Jaw \$1.50. Hotel Brunswick, \$1.50 single, plenty of cafes, forty and fifty cents. Leave Moose Jaw for Calgary 4:15 a.m. fare \$15. Arrive Calgary 8:20 p.m. Colonial Hotel, \$1 single. I have given you the exact expenses; baggage as follows: Brandon, seventy cents; per trunk, in and out; Yorkton, thirty-five cents; Melville, twenty cents; Regina, fifty cents; Moose Jaw seventy-five cents. Altogether not a bad trip so far.

With kind regards, faithfully yours, (Name withheld by request.—The Editors.)

A LETTER OF APPRECIATION

Auburn, N. Y., March 1, 1920.

To The Editor:

We, the members of the Mutual Welfare League of Auburn Prison, would greatly appreciate your publishing this letter of appreciation in your next issue of The Billboard.

You no doubt have heard of the Mutual Welfare League, an organization founded by Hon. Thomas Mott Osborne, for the reclamation of those unfortunate who have fallen foul of the law.

The League, since its inception five years ago, has more than proved its worth; both to inmates and the State alike, and to a large extent this has been made possible by the many friends who have so nobly answered the call for assistance. Among these friends are many PROFESSIONAL people who, in a great many ways, have from time to time, rendered us valuable aid.

To finance such an organization as the Mutual Welfare League is no small task; in fact to procure the necessary funds for our existence is one of the most difficult the League officials have to contend with, as we have absolutely no revenues from the State.

Since the League's inauguration the prison authorities have allowed us to give entertainments to the public for the purpose of securing the necessary funds to cover expenditures. These entertainments are given twice each year and are generally minstrel and vaudeville performances, and this is where the PROFESSIONAL element has sprung us, and always free of all charge.

To Arthur Neale, New York City; Harry A. Glynn, Youkers, N. Y.; James Madison and Will

Ham McNally, both of New York City, we owe much, for it has been by their splendid cooperation that we have been able to accomplish so much, so far as our entertainments are concerned. Mr. Glynn wrote the entire minstrel first part for our performance last November, and was voted one of the most up-to-date and successful ever presented by us. One of the vaudeville acts was also written by Mr. Glynn, who deserves great credit for his generosity. Arthur Neale, author and playwright, has always assisted us when called upon. His work is always well received and goes big with the boys and public in these parts, as it contains a "punch" and is right-up-to-the-minute stuff.

Mr. Madison and Mr. McNally never fail us when we are in need of material and lend every possible assistance they can.

The next performance staged by the men behind the gray walls of Auburn Prison will be a minstrel and vaudeville show, April 23 and 24. As usual Mr. Neale and Mr. Glynn are to the fore. We cannot pay them in coin of the realm, but we can be grateful for their splendid cooperation and their efforts in the cause of their reform have not been in vain; they have rendered their service free and it is this the boys behind the bars appreciate.

Very gratefully yours, (Signed) HARRY WALLON, Chairman Entertainment Com.; D. RAY, Secretary M. W. L.

ANSWERS "HERM" ROGERS

Birmingham, Ala., Feb. 26, 1920.

To The Editor:

In the Open Letters column of The Billboard on February 23 a road article signed by "Herm" Rogers, of Boston, wondering why some musicians of that city vote down "jazz" contortion, etc.

I wish to inform "Herm" Rogers that the musicians of Boston are doing the proper thing, and I hope the rest of the country will vote down such stuff as people call "jazz." What is the meaning of "jazz" anyway? No musician can find an intelligent definition of the word. The country is flooded today with hundreds of so-called "jazz" compositions, which are nothing but shoddy junk, slung together by a lot of poor arrangers and cast upon the public, and those with the least idea of music, like it, or think they do.

Real musicians are not in favor of the public being entertained by a conglomeration of horrible noises; in other words, I will call it a cruelty to music.

You say for the sake of a few grey-haired men in the Musicians' Union of Boston who could not play the junk they want to write down. I am with those musicians—you bet. No musician wants to play the trash because it is not music. Some people of today seem to like noise instead of music. That's all one can find in "jazz."

I am embarrassed at times to have to sit with a band or orchestra and play such stuff, so "Herm" Rogers, the musicians of Boston are exactly right. They want to play real music, just as I do, and any musician who has any music in his soul longs for the day to come when jazz will be cast aside and we can again hear and play real permanent music of melody and beauty.

Amateur musicians, or the so-called horn-blower, may differ with me, but I am speaking from the musician's standpoint. Professional musicians want music, as it was intended to be. (Signed) O. E. DUBLE.

Trombone player and composer of 35 standard numbers, as played by the best bands; also member of Musicians' Unions, No. 11 and 25d.

A TIP FROM BLANCHARD

Parsons, Kan., March 1, 1920.

To the Editor:

To any vaudeville or tabloid people playing Parsons, Kan., take a tip from one who knows. If you want wonderful treatment and hospitality you can get it at the Aberdeen Hotel, where your patronage is appreciated.

(Signed) S. B. BLANCHARD, Mgr. "Make It Snappy" Co., Elks Theater, Parsons, Kan. Members: L. A. T. S. E., A. E. A., A. A. A.

PINKARD LEAVES FIRM

New York, March 8.—Maceo Pinkard, composer of "Mummy o' Mine," "Wonderful Pal," "Don't Cry, Little Girl, Don't Cry," is said to have severed his connection with Shapiro, Bernstein, & Co.

THE CREATIVE FIELD

(Continued from page 35)

hits of the day. Their songs must be up-to-date, original, creative, with punch and appeal and RHYTHM!

"If writers are unable to complete their own MESS, in detail, they should have only the best of high-class arrangers to help them. Remember that song writing is a serious proposition, requiring natural ability, good judgment and a thorough knowledge of the game (which must be learned from observation and experience) and is not merely a recreation for their tired brains and body, by which they can easily gain fame and fortune, as the fake publishers and arrangers would have them believe."

Some advice—and honestly worth taking.

NEALE AN EDITOR

Arthur Neale, vaudewriter, without quitting his creative work, is associated as editor for vaudeville topics with "The Theatrical Bulletin."

Look thru the Letter List in this issue.

McKINLEY MELODIES PICKANINNY BLUES (A DARKY LULLABY) SWEET HAWAIIAN MOONLIGHT (A SOUTH SEA CLASSIC) WEEPING WILLOW LANE (A STORY, WALTZ BALLAD) FLOATIN' DOWN TO COTTON TOWN (A 2-4 DIXIE SONG) WISHING MOON (A "MOON" SONG THAT IS DIFFERENT) Orchestras in all keys. CALL WRITE OR WIRE TO McKINLEY MUSIC COMPANY 145 West 45th Street, NEW YORK AL HAASE, Professional Manager. GRAND OPERA HOUSE BLDG., OHIOAGO, E. CLINTON KEITHLEY, Professional Mgr. 228 TREMONT STREET, BOSTON. MELVIN ST. PIPER, Professional Manager. 820 WALNUT STREET, PHILADELPHIA. ED. WILSON, Professional Manager. OLYMPIC THEATER BUILDING, 318 FIFTH AVENUE, PITTSBURGH. ROY HARRIS, Professional Manager.

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SONG

Lyric by GUS KAHN Music by PHIL GOLDBERG & FRANK MAGINE

Moderato

PIANO

VOICE

Gone are the cares of the day, Night
Bright were the stars in the sky Light

— calls my sor - row a - way With you in fan - cy I
— log the tear — in your eye While you were sigh - ing Good.

— stray While of a sil - ver - y stream I dream
— bye! Vain ly I've tried — to for - get — We met

CHORUS

Neath the pale Ve - ne - tian moon (here are stars — that twi - gle — And get — here — that tin - tle)

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REMEMBER IT'S A "REMICK" SONG



CHAUTAUQUA DEPARTMENT

By FRED HIGH



A DEFECTIVE SPEECH HOSPITAL

A Visit to Byron W. King's School of Oratory—
An Interview With the Great Educator—
Health, Hope and Happiness Are
Rewards of Honest Effort

It is a pleasure to chronicle the following account of our visit to Byron W. King's School of Oratory and to pass along the facts gathered there. We hope that this article will be read with as much inspiration as the facts set forth were to us as we gathered them.

Friday, February 27, we visited the King's School of Oratory at Knoxville, which is one of the borough districts of Pittsburg. We were scheduled for a morning talk to the students on lyceum and chautauqua problems. We started in at 11 a.m. and talked and answered questions until 12:30, then took lunch in the dormitory. At 2 p.m. we were again answering questions and were kept busy until 4:10, when we left the building to catch a train with a half-dozen touring students still eager for information.

It may be of more than passing interest to the reader to know that when I was a young man, having just cast my first vote and having just completed a four years' apprenticeship and graduated into a full-fledged machinist, with an emaciated body and four doctors' predictions that I would die with consumption before spring, I had found my way to the Smoky City and to Byron W. King's School of Oratory, where I took a term in deep breathing, which has been one of the mainstays of life, work and professional activities ever since.

When I entered night school I was seeking to master the hidden art of spelling. At the time I met Byron W. King I weighed 127 pounds. Last week as I left his school, out of curiosity, I deposited a penny in a scale to see how much I had gained. The recording hand went around to 100, where it wavered like the pen of the recording angel telling much of life's story.

But the real reason that first suggested a visit to this school and an investigation into the work that is being done, was an item which we read in a Pittsburg paper, stating that "500,000 people in America die annually from tuberculosis, and most of them may be said to have committed suicide or were murdered, either thru ignorance or indifference."

In an interview with Byron W. King the same paper stated that not a single graduate of his school had ever died from tuberculosis. King's School of Oratory is really a vocal hospital. It had its birth in defective speech. It is now one of the largest schools of oratory in the world, owning its own buildings, cottages, homes, dormitory and residences, all of which must be valued at close to a quarter of a million dollars. It is not an endowed institution. One of its principal objects is to correct defective speech. Stammering and stuttering students are always in evidence there. It is natural that it should be so, for when a boy Byron W. King himself was afflicted, and he is where he is today because of what he did for himself and for others in overcoming this affliction. Fifty years ago Byron W. King, then a boy of 12, could not pronounce his own name. He says:

"People who have always had the power of speech—to utter freely the thoughts and emotions of mind and heart—cannot well realize the awful dread and haunting fear of the boy or girl afflicted with the awful curse of speech impediment. To be laughed at, mocked, scolded, beaten, taunted and pitied; to be homeless, helpless and longing for solitude, even for death—cannot be comprehended, unless one has gone thru it."

Dr. King said: "I went to school, but could not recite the lessons. I did not go out to play with the other pupils. Well, I did at first. Then one day, a boy mocked me on the playground—and that raised a fight. By the time they pried me apart his face was black and my left eye was in mourning. After that it was thought best for me to remain indoors at recess and at noon."

"One day at recess the little teacher came and sat down beside me. She said: 'I am sorry for you in your world of silence, sorry you cannot recite the lessons. Let me help you. Write out your lessons, write what you see

on the blackboard, write what the others say and recite, and bring it all to me. Come to me at recess, morning or evening, on Saturday or Sunday—let me help you.'"

before she had gone into the deep slumber and passed into the big silence she had asked for her boy.

"Her boy!" she said, "and would he come even tho she slept." The would-be fisherman started, and all the way was misty, and all the way in the mist he could see the face of his teacher—and all the way in the silence he could hear in the silence the voice that bade him hope. He went to the little home she had made so beautiful; there where the sunlight fell so golden, where the flowers were blossoming, and the birds sang so gayly, his little teacher lay asleep. The hand that had rested so gently upon the head of the stammering boy lay white and cold upon her breast. The eyes were sealed, the lips were closed, but a smile lingered there to bid him welcome. He said to those who wept: "I shall be the watcher here to—"



DR. BYRON W. KING

"In all the world," continued the great educator, "no one before that had ever said 'help' to me. I always worshipped that little teacher. I remember well the last day of school. I went to it so reverently as ever I went to church. I was sorry when at 3 o'clock she stood before us, with folded hands, and said: 'Children, we part now; I go elsewhere to teach. Do not forget me, for I shall never forget you. Children, good-bye.'"

Then they all went out but one boy. He bowed his head upon the desk and wept bitterly. It seemed to him as if the sun were blotted out of heaven! But she came and sat down beside him, and said: "You must master your difficulty. Some day you must talk. I shall not forget you."

Some twenty years ago one bright morning in July Dr. King was preparing to start for a fishing trip in Canada when a boy came in and handed him a special note. That morning in a little home some forty miles from Pittsburg, out among the hills of old West Maryland, a little school teacher was lying asleep, and

night. I have come a long way to keep watch by my little teacher's side. For, if my hand, building until the blood would flow, would rear a monument, I could not build it lofty enough for the little woman who sleeps here."

And that night he kept watch and ward by his little teacher's side, and thought of what the kindly lips said and the kindly hands had done, and he said: "If my life is worth aught to brighten the lives of others, under God I owe most of all to the little woman who sleeps here."

There are some debts you can never repay; not with all the gold and silver of earth nor with all the years of time.

After the little teacher went elsewhere to teach Byron refused to go to school. Urgings and whippings and scoldings were all of no avail. He played "bookie" with persistent regularity. They started him to school, but he took to the woods, and when the winter was cold he spent many a long day in "Uncle Billy's" coal bank. He abused the wide world and all the inhabitants thereof. When he was

(Continued on page 37)

ENDOWED LECTURERS FAIL TO DRAW

The following is from The Nashville Tennessean: "Under the heading Communications we publish a letter today from Judge Robert Ewing, secretary and treasurer of the Watkins Institute, the reading of which should convey pleasing information to many of our readers.

"Judge Ewing tells of the efforts which the commissioners of the Watkins Institute are making to fulfill the terms of the will of the late Samuel Watkins, who left the major part of his fortune to the endowment of a free night school and a free lecture course in this city.

The night school has long been a feature of the city's educational system. The lecture course is being conducted, but for some reason the public is evidencing a strange apathy toward the effort of the commissioners to provide Nashville with a series of free lectures.

"Several of the most noted men of the lyceum platform have spoken at the Ryman Auditorium this season under the auspices of the Watkins Institute, but barely a corporal's guard attended any one of them. It is now announced that on Monday evening Ralph Parlette will speak at the auditorium on 'The University of Hard Knocks,' and that, as usual, there will be no charge for admission.

"Those in charge guarantee the auditorium will be warm. Failure of the public to patronize the lectures will result in their discontinuance, it is reported. A large attendance is urged."

A BOOK WORTH READING

"New Spirit in Industry," is a pithy little volume of ninety-five pages made up of earnest efforts to locate the causes of much of our industrial unrest. To thinking, observing people it is almost a tragedy to see some of our largest public utilities corporations plunge into a line of activity that has been repeatedly tried and always found wanting, when seventy-five cents invested in this little eye-opener might save millions of heartaches and a horde of soldiers that only add insult to injury when ignorantly spent even for a good purpose. This book is filled with facts, rational conclusions and tabulated results founded upon investigations. It is not a preaching and therefore leaves its readers free to draw their own conclusions. It is published by the Association Press, 347 Madison Ave., New York City. Its author, E. Ernest Johnson, brings to this task a sane optimism and a well grounded understanding of the moral force of human effort that must be counted upon as a factor in all developments and human activity. This little book is a moral dynamo for thinking and doing people.

CATCHING CHAUTAUQUA SPIRIT

Oshira, European Wonder Worker and Mental Marvel, direct from European Rumania, will appear on the Acme Lyceum and Chautauqua system this spring. Mr. Oshira is the only Rumanian in America doing sleight-of-hand and has a novelty from start to finish. He is also a master mind of occult science, and in his act he will do the most mystifying feats of this kind in existence. While talking to a newspaper man Mr. Oshira said: "I am for the UPKEEP of the chautauqua. May this good work go on forever."

THURSTON

At the Chicago Kiwanis Club

One of the most enjoyable times ever had at a meeting of the Chicago Kiwanis Club was the one furnished by Howard Thurston, the great magician, who is playing a successful engagement at the Olympic Theater. Thurston is a member of the Pittsburg (Pa.) Kiwanis Club, and he told his experiences as an entertainer and showman. He has a wonderful story of intense interest, but when he got to doing tricks he made the 200 business and professional men forget their engagements and sit there chained to the spot for more than an hour after the usual time of closing. He certainly pleased that audience as it was never pleased before. And all hands could only wish that he might have had the entire afternoon for his fun, foolery and sensible philosophy.

Glen Frank had to cancel his lecture engagements and take a long rest in the South on account of ill health.

A DEFECTIVE SPEECH HOSPITAL

(Continued from page 36)

about 12 years of age one day his father asked him if he would drive the team into the town of Mt. Pleasant and take potatoes, eggs and onions to market and bring back some sugar, tea and coffee for the family needs. His father knew he did not wish to make that trip, but he said: "I'll give you a letter to old Deacon Strickler, the merchant, and you'll not need try to talk." Well, he went. He arrived at the store all right, and gave the letter to the Deacon, who looked over his glasses at the boy, after he read the letter to this effect: "This is my boy, Byron. He cannot talk. He will give you the produce in the wagon, and you will give him sugar, coffee and tea for the same."

"I was a curiosity to the old man," said Dr. King. "So you cannot talk," said the grocer. The boy shook his head. "Well, that's funny. I'll have things ready for you in two hours." So Byron went out and wandered about the quiet streets until he came to the old Baptist Church. There he saw a Teachers' Institute announced. He said: "I always liked teachers. I like them yet. They always seem to know so much, and it seems so easy for them to tell all they know. So I tiptoed in and slipped back into the corner behind the stove, by the one-eyed old janitor. He looked so nearly deaf and dumb that I thought there was no danger of his asking me what was my name or how many brothers I had."

Continuing Dr. King said: "It's an awful thing if a boy stammers to call him Byron. Parents should be thoughtful that way, and if a boy stammers give him an easy-going name that begins with a vowel like Abraham, Isaac or Ebenezer. But 'Byron.' Whenever I tried to say that name I made a string of Bs as long as a freight train of empires. And, as to my brothers, I had seven of them. Whenever the preacher, in his kindly way, would ask me how many brothers I had I would make a string of Bs until it sounded like a soda fountain gone wrong. Well, I sat there in my corner, trying to make myself look as small and as nearly invisible as possible, hoping no one would notice me."

"A man stood at a blackboard and wrote the letters of the alphabet, and told how to make the various sounds with lips and tongue and

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throat. I had never heard anything like that. It was all new to me. Up to that time I thought people got their speaking as they got their appetites; as a free gift of nature. My little teacher back there among the hills was good. She was very good, but her teaching was of the heart than of the head. At that time we had no normal schools and the teachers taught as they had been taught. Knowledge was traditional and was passed to the coming generation by hand and mouth mostly. I slipped out of the little church, got on the wagon and started home, but for me there was a new heaven and a new earth. I kept saying over and over to myself: 'It is in a book. You can learn it.' And that night I did not sleep. About three o'clock in the morning I wrote the first letter of my life. It was like this: 'Prof. Jonathan J. Jones, my dear and most respected sir:—(I got that out of a letter-writing book, the property of my oldest sister)—I am a boy 12 years old. I cannot speak. I stammer. I cannot recite lessons, but I love books. I heard you speak at the institute. If I had a teacher great and good as you are some day I could learn to talk. Respectfully and sincerely, BYRON W. KING.'

"Next day that letter was sent on its way. Two days later Uncle Sam brought me the answer. It was like this: 'Byron W. King: I wish to see you. Come in. You need talk to no one. No one will talk to you. Be sure and come. 'JONATHAN J. JONES.'

"I determined to go. Life had a new meaning to me now. I had a new hope and a living faith. I said: If they let me work my way no task should be too hard, no lesson too long, no service too difficult. But if they make me try to talk, laugh at me, mock at me, somebody will get licked, and I shall never cross the threshold of a school again.

"I remember well the morning I went to school. It was the opening day of the term. I slipped into the hall and looked around. Up in front stood a tall black-haired man, with students all around him. He looked back at the door and saw a white, scared face and he knew me. He beckoned to me, and I went timidly to the front. I had a paper in my hand on which I had written my name. He did not need that paper. He said: 'You are Byron King. Sit down here until I am thru with the students, and then we will go to my office.'

"We went to his office. He said: 'I am going to ask you some questions, but you need not talk. If the answer is yes, you nod your head; if it is no, you will shake your head.' Well he asked the questions, and I nodded and shook, and nodded and shook. It was the first time I had ever found a language I could use. 'Byron King, you are my pupil, mine only. You will come into my classes. I shall never call upon you to recite unless the answer is yes or no; then you need only nod or shake your head, and you and I will understand. Then in the afternoon you will come here, and I will help you all I can.'

He was certainly a great teacher. He did not know how to cure stammering, but he knew much of voice and normal speech, and he gave the young stammering student sympathy and hope, and the boy was happy with his books and his studies.

But one evening he met his Waterloo. They had a literary society connected with that school, where they recited selections, read essays and debated the problems of the world and some things universal. So Byron thought he would like to hear that. Usually he walked to school, five miles, making ten miles a day thru the woods, across the swamps, and over the ridge. But he rode that evening and went to the society. He went quietly into the hall and sat in the far corner and listened with eager interest. Finally they came to that 'good of the order' part of the program, miscellaneous business and the president rose, and said: 'We have some of the new students here tonight. We would like to hear them talk. I see Byron King in the rear of the hall. We would like to hear him say something.'

Well, those fool students all applauded. They applauded until they pulled him to his feet. Dr. King said: 'I cannot explain it, but I felt I had to speak. I stood up and I tried to say 'Mr. President,' but my lips stuck. I could not utter a sound. I felt the blood rushing to my face, and I suppose I made some horrible grimace, for they all laughed. I can hear them laughing yet. And I grabbed my hat and ran. I ran. The reason I ran was I did not have wings, I stayed not upon the order of my going, but I went at once. I went down the steps, three, four, at a time, leaped on my little horse, rode wildly out into the night, reached home, pulled saddle and bridle off the horse and turned him into the pasture. But I could not go into the house. I was too deeply

LYCEUM AND CHAUTAUQUA NOTES

Don't forget there is just as much sense and cuts in being in style musically as to have the latest cut of clothes. Here is a tip: Leo Feist is spending a fortune in popularizing "Peggy." Don't wait until "Peggy" is as universally used as "The Vamp" is before you introduce it.

Dr. Frederick Mousen, lecturing at the Milwaukee Public Museum, said: "I spent more than twenty years in Mexico. I know that Carranza is merely a tool thru which foreign powers are endeavoring to establish bases to harass this country. Villa was the man of the hour and had been successful there would be no Mexican question."

Last season there is reported to have been an aggregation traveling over the country under the name of Gardner Bros., Chautauqua. Information as to the present whereabouts of this troupe is needed by the Rock Island R. R. and should be furnished us as soon as possible. Write Fred High, 35 South Dearborn St., Chicago.

Miss Annie Morgan, daughter of the great financier, has found the lecture platform very much to her liking and is busy lecturing for "Devastated France." She is trying to raise \$2,000,000 to complete the work that was started in France of reinstating the refugees who were driven from their homes by the German invasion. She will tour the United States.

Byron W. King said: "A speaker should use his voice two, four or six hours daily without sore throat, hoarseness or fatigue of the vocal organs. The one cause of speakers' sore throat is ignorance. During the past twenty years

hurt and wounded for that. The worst hurts are not those that bleed that you bind with a bandage or soothe with a balm. The worst hurts are those that scar the mind and soul and leave the mark thru all the years of time. All night I roamed among the woods, hopeless and desperate. It was breaking dawn in the east, when I sat down by a great oak tree and leaned a hot and throbbing head against it. And then, to that old tree I talked. It may sound foolish, but it was no smiling matter to me then. I said: 'Old chap, you know me. You have known me all these years. Listen! Some day I shall talk. Some day the people who laughed last night shall listen. Hear me. I mean it. I shall talk. And then I noticed that in my desperation and anger I was holding my jaws like a steel trap and the waist muscles moved outward as I made the sounds instead of inward. And I said: 'Why cannot I always do that? I will make my jaws obey me like my hand. I'll make the tongue and lips obey my will. I will make the waist muscles move outward with each syllable. And I rose up from there like Lazarus came from the tomb for a new lease of life. In that dark night, in that Gettysburg hour, I found a truth of God, a new law of speech. I walked home and went into the big kitchen, where the folks were seated at breakfast. My father, white-haired, white-bearded, looked up from the table and said: 'You have been out early.' I replied: 'I've been out all night. He dropped his knife and fork and exclaimed: 'My goodness, what has happened?' He had never heard me speak a sentence before. I said: 'I'm talking, that's what's the matter. I've found a new way to speak. I need not stammer again.'

Young Byron broke up that breakfast. His mother rose, silently, and came around to him, kissed him and passed into her room to thank God that her prayer had been answered. Then he went back to school. They had told Prof. Jones that he had been at the society and had tried to talk and they had laughed at him. He did not laugh. He was too great a teacher for that. He put a hand on each shoulder, and he said: 'I'm sorry for last night. They did

(Continued on page 33)

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Edited at The San Francisco Offices of The Billboard
603 Humboldt Bank Building By
WILLIAM J. HILLIAR



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Magic Goods & Stage Money
Fleat on earth. Complete line. Catalogs, 10c. B. L. OLDBERT, 1125 S. Irving, Chicago.

February 21, 1920.
Friend Hilliar: "I don't like grapes." They look so sour. Of course, if I could reach them—well, it would be different!
I was reading Dr. Herbert I. Travelutte's open letter to you. It is funny. Why should a hypnotist criticize other performers of intelligence? Why should he assume that private readings should not be allowed? Why do I want to ask the "Doctor" if he has ever given private readings?
We appreciate the fact that many whose calling is that of Psychic, Myristic, Medium, Occultist, Telepathist or any other "ist" give private readings. If they do not meet the people personally they do so thru the mails.
Personally, while working in a theater we absolutely refuse to give private readings, but does it follow that because I do not like to care sweet potatoes for my meals that all sweet potatoes must be eliminated from the menu?
Granted the fact that you help a person along if you prophecy in the trend of a person's own still remains that you must make a convert of your audience before you are successful, and if that convert pays for your success, why not accept the remuneration that is your due?
Dr. Baldwin, who has had more initiators than any other man in the world, admits in his letter to The Billboard some time ago that you must believe in your work yourself to make others believe. He also says that every person should try and avoid trickery and should make it understood that those who are not assisted by any supernatural agency, yet your statements should be made in such a manner that the appearance of truth should at least be apparent, and if the client wishes to misconstrue those statements, who is to blame? There is a great difference between the theory as propounded by the mystic and as accepted by, and the client who accepts it. I do not believe that there is a greater master mind, a greater teacher and a man whose knowledge of the sciences, and who is a veritable encyclopedia, than Dr. Baldwin. He is the first and oldest entertainer in this particular branch of magic in the world—and he believes that a private reading is good for those that care to get them. He believes that close contact with a person who believes that your knowledge can lend him or her assistance should not be deprived of such service—and if they are willing to pay for such, is not a laborer worthy of his hire?
If you are a hypnotist, stick to that. If you don't care to give private readings, don't give them. Sincerely,
HARRY J. FREEMAN (Lee Frimling)

P. S.—I do not mean to be sarcastic, but it is my belief that there are hundreds who think the same way that I do.

The tenth annual Ladies' Night of the National Conjurers' Association was held in the auditorium of its new home at 109 West Fifty-fourth street, New York, February 18, and the entertainment will live long in the memories of those present. To say that the affair was a huge success would be putting it very mildly. It was more it was a triumph for magic. Alf T. Wilton, the eminent New York booking agent, writes us that it was a great treat, and the large crowd, judging by the almost continuous applause and other signs of enthusiasm, evidently agreed with him. Among those who contributed to the magical dedication of the beautiful little theater were the following: Clinton Burgess, secretary of the N. O. A., who presented his famous "Kardokkertrick"; Charles J. J. Hagar, organizer of the N. O. A., who offered Multum in Parvo; Lewellyn Goodman, ventriloquist; Jean Irving, past president N. O. A.; Magichi Surprises; Odille Bria, elocutionist; Albert Guisart, The Phantom Ventriloquist; Frank Staveland, the piano; Prof. Gouls Krieger, with his famous Cups and Balls; Otto Waldmann, past vice-president N. O. A., got roars of laughter with his comedy magic; Helene Heibsch, soprano, in a repertoire of songs; Harry E. Lindberg, spiritualist phenomena; Takituro, versatile novelty; Julius Dresbach, president N. O. A., Local No. 9, Ten Minutes With Ten Fingers, and Yonna, the American Orientalist, who closed the show. During the intermission, wrence Gray cut aloofly of the lady visitors.

Clayton is opening for Jeff Davis for a ten-week tour, which will take him to Boston, Portland, Lynn, Brockton, Manchester, Fitchburg, Woonsocket, Pawtucket and a return to Boston for two weeks. The Mystic Circle of Boston is planning some "doings" for Clayton when he visits the Bean Capital.

Horace Goldin is being banqueted and feted by magical societies in every city in which he is playing.

Benjamin Feldberg, Jr., writes that he is the boy magician, 37 years old, known as Leo Myrterial, and is framing up a new act.

The Sphinx for February has an excellent likeness of its editor, Dr. A. M. Wilson, on the cover, and contains page after page of interesting material. We know of no other monthly magazine that more completely covers its particular field than does The Sphinx.

Charles E. Archer, New York, writes: "I have been a performer on the stage of The Billboard since your magic page has been running. A few

nights ago at Atlantic City a controversy started as to who had witnessed the best collective magic show ever presented in this country. I argued that in my own estimation a certain one given by the Magicians' Society in Carnegie Hall about ten years ago was the best demonstration of all-round magic ever presented in America. I have seen Alexander, Herrmann, Keller, The Roulers, Valdon, Thurston, Robert Heller and the Baldwins, in fact every notable who has appeared in America during my lifetime, and I have picked out the most perfect exhibition of the magic art ever presented in our country. I would be pleased to have some of your magic readers present their views."

Frank ("Achebasook") Lane, card, coin and piano trickster, is "doing time" for Gulgley around New England. Lewis and Greco of New York, are writing a new act for him, with which he expects to land the big time. While in France he met Nicola and in Esch, Luxembourg played on the same bill with him.

Mail is busy in Los Angeles playing private engagements. He gave a soiree fantastique at the Hotel Maryland last week, also one at the Hotel Green. He has made arrangements to play three evenings at Cline's Auditorium. Thayer has built him some specially fine apparatus.

Alexander has been recuperating after a long, hard season, by following the outdoor life in Imperial Valley duck and goose shooting. He has put on about twenty pounds and is looking the picture of health once more.

Herbert Brooks is doing splendidly playing the Keith houses. It matters not what spot he gets, or who he has to follow, he always makes good. Brooks says: "I have played in many theaters of all classes around the world, but without a doubt the Keith Theater in Syracuse is the most beautiful of all."

Roy Sampson, the Auditing general agent, has been busy around San Francisco heralding the coming of Blackstone to the Savoy Theater for a two weeks' stay.

The thirty-fifth regular meeting of the Wayne Wizard Association was held February 11. Officers for 1920 were installed as follows: Don Lewis, president; Don Lognonora, vice-president; Gordon, secretary; Robert La Var, treasurer; Marshall Etienne, advertising manager, and Brother Lytell, warden.

Anthony, "The Man Who Loves Himself," can be addressed for the present at 939 Bedford street, Fall River, Mass.

Members of the Chicago Assembly of the S. A. M. attended Thurston's opening performance at the Balto Theater, Chicago, and presented him with a beautiful medal.

The Edo Entertainers are always busy in New York, and from the great clippings they send us it is very evident that magic in that part of the country hasn't even got the "du."

The Baltimore Sun devoted a double column "anecd" to the report of the golden wedding celebration of the distinguished sage of the Baltimore Local of the N. O. A.—Jean Twainley. The event was attended by about 400

guests, who thoroughly enjoyed the feast of magic offered for their consumption. Among the entertainers, in addition to Mr. Twainley himself, were A. Lawrence De Julius, Bremen, Arthur D. Gans, Morris, the Great Storm and Stewart.

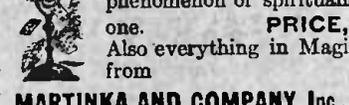
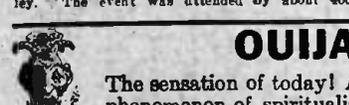
JOHNSTON'S CHALLENGE!
Chicago, Feb. 19, 1920.
Challenge of Al Flosco in Billboard noted, also that of Otto Waldmann, acting as manager of Julius Dresbach of New York City.
In regard to this challenge, as some misunderstanding seems to exist, will repeat it for the benefit of any party or parties interested.
The challenge is open to anyone, the exhibition to take place in Chicago, under the auspices of the Chicago Conjurers' Club and to include

(Continued on page 39)

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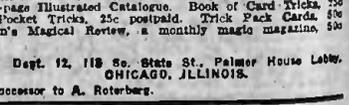
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SAN FRANCISCO

By WILLIAM J. HILLIAR, 603 Humboldt Bank Building.

IT IS VERY GRATIFYING to be able to record the success of Nat Farnum at the Crescent Theater. Located at this playhouse is, in the very heart of what is left of the old Barbary Coast neighborhood, the very air still reeking with the stale fumes that emanated from the gilded courtesans of other days, it seemed inconceivable that a show, made up of all suggestiveness or obscenity, with no appeal to the roisterer or the harpist, could succeed. Today the Crescent, under the present capable management, is packed two or three times daily with men, their wives and their children, who revel in the clean entertainment offered. Farnum is an old-time burlesque producer, a clever comedian, his girls are comely, Dr. De Gros (late leader at Pantages) has a splendid orchestra, Jackie Farnum is the soubrette and Lorraine Crawford, the girl.

GARLE AND BELMONT, well-known dancers, are being featured at the Arcadia Dancing Pavilion, Eddy street at Jones.

FRED BECKMAN, just back from the Showmen's League, handle that show, started on its route to the Wortham No. 2 show, at Los Angeles.

NED DOYLE, formerly known as Orval S. urler, will henceforth be known as Ned Doyle owing to the many mistakes in announcing and spelling his former name. He is the featured comedian with the Kelly Rowe Co., Apollo Theater, Tacoma, Wash.

AL BUTLER, last year contracting agent for the Yankee Robinson Shows, has not yet decided on his activities for the coming season. On November 7 he lost his mother-in-law, on December 21 he lost his brother-in-law and on February 10 he lost his father-in-law.

WASHINGTON SQUARE THEATER is dark after a long run of the comedy, "The House of the Seven Gables," but seems to offer good possibilities for some real showman.

GUNTHER SCHAECHLE has gone into vaudeville.

PANTAGES, despite the fact that other vaudeville theaters in different parts of the country are raising their prices, has decided to do something to help cut down the high cost of pleasure, so has reduced his admission prices at his house here.

THE CRESCENT THEATER CO., INC., is erecting several new houses at Modesto, Visalia, Fresno, Long Beach. Others are contemplated.

GEORGE W. PUGH, of Hawaiian show fame, is launching a new enterprise, repeat very show. His Mrs. Pugh spent several days visiting friends.

THOMAS G. BAKER has just returned from the East, where he has been ahead of Mack Sennet Bathing Girls No. 1 Company.

HAM BROWN, of the Brown Amusement Co., was seen around the Ameer corner at the Continental last week.

CHARLES KING, well-known Pacific Coast actor, and Miss Virginia Thornton have leased the Republic Theater at Steiner and Gutter streets in which will be presented a season of high-class stock. It is rumored that Irving Dillon, who has been with the Alcazar Theater Co., will join the new company. The opening performance of this new stock company takes place March 7.

A MOVIE CITY is being built on the edge of Donner Lake at Truckee by the Metro Picture Corporation for filming Jack London's "Burning Daylight."

THE MATTLAND PLAYERS scored heavily with Herbert Bushford's comedy, "Taken In," on the occasion of its first presentation in San Francisco. The local newspaper critics were unanimous in their praise of the new play.

DICK ("AMOCO") LEE is happily recovering from a stroke of pneumonia, and is again getting laughs at the Crescent.

HONEY HARRIS, the minstrel man, is producing at the Lyceum.

RUE AND LAURA ENOS, now playing for Bert Levy, are booked to join the Al G. Barnes Circus at the conclusion of their vaudeville tour.

E. C. PELKINS has left for Atlantic City, N. J.

THE GEORGIA MINSTRELS (Roscoe and Heckward) are playing the Coast towns to capacity business.

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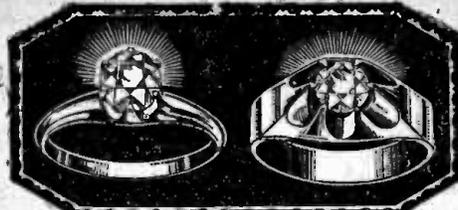
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FRED HURLEY, Stage Director.

A YOUTHFUL BANDIT stuck up the treasurer at the Mattland Playhouse on the other day and got away with \$50!

RHODA BERNARD, sister of Barney Bernard, is presenting her clever character song specialties at society functions, etc.

other members, visited the Philadelphia Assembly for the purpose of conferring the mysteries on that branch society of the S. A. M.

NEW THEATERS

A new modern theater has recently been completed at Ironton, Wis., and is owned by the Woodmen Lodge.

It is understood that W. Sprow, of Sandusky, O., is planning to erect a new vaudeville house on the site of the Sloane Building, that city.

The Connecticut Theaters Corporation has been organized at Hartford, Conn., with a capitalization of \$50,000. Lucius Robinson, F. W. Cole, Francis Jones are the incorporators. It is reported that a new theater will be built in Hartford by this company.

H. A. Perry and A. A. Brower, of Dell Rapids, S. D., have concluded plans for a new \$16,000 theater in that city.

Rumors have it that the Opelousas Amusement Company will erect a theater in Opelousas, La., for the showing of moving pictures and legitimate productions.

At a cost of \$55,000 a new movie theater is to be erected at 805 Scott street, Wichita Falls, Tex., for Gilbert & Juster, of Minneapolis.

Construction will commence at once on the 900-seat theater to be erected on Cedar avenue, South Pittsburg, Tenn. The house will be designed to accommodate moving pictures and vaudeville. The Signal Amusement Company, of Chattanooga, Tenn., has signed a lease, it is estimated, for a period of twenty-five years.

Orrville D. Reese, an old-time trouper, contemplates erecting a new office building and theater in Quincy, Ill., at a cost said to be more than \$300,000.

A new theater, to be used exclusively for pictures, is being erected in Clay Center, Kan., by A. Schultz.

Martin J. Geise, well-known theatrical architect, of Quincy, Ill., is drawing plans for the new office building and theater to be built in Collins, Ill., by capitalists of that city. The cost is estimated to exceed \$350,000.

Announcement has been made of the proposed construction of a handsome modern motion picture theater at Cuyahoga Falls, O., to cost between \$150,000 and \$200,000, and have a seating capacity of 1,000.

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Theatrical Briefs

Herbert W. Hutchinson, general manager and secretary of the Hutchinson Amusement Company, Portland, Me., has sold his interest in the corporation to Charles E. Vose, and will sever his connections with the New Portland Theater where he has acted as manager the past four years. Mr. Vose will assume the management.

The new Park Theater at Barborton, O., one of the most modern motion picture houses in that section of the State, opened Tuesday, February 24. Park Theater Company officers are A. J. Heiman, president; F. J. Buchob, vice-president; Jos. Oles Baros, secretary, and Harry L. Hamilton, treasurer and manager. Mr. Hamilton, manager of the Apollo Theater, Gloucester City, N. J., writes The Billboard that business has far exceeded his expectations. Mr. Lancaster says: "We have surprised the people of Gloucester and vicinity with the excellence of our bill. It was the general impression of the public, I find, that even though we had a beautiful \$200,000 theater, on account of the size of the town we would play a cheap grade of small time acts, whereas we have presented some of the most pretensions acts playing the popularized theater."

The Town Opera House, Ladd, Ill., was destroyed by fire February 15.

Kara, the mystery man of India, and his company of wonder workers are about to resume their road tour.

The Colonial Theater, Easton, Pa., is to be enlarged from a seating capacity of 700 to 2,000 and fitted up with a stage sufficiently large for any kind of an attraction. Wilsner & Vincent are the owners.

The Opera House of Bluffton, Ind., has been purchased by Nettie Williams.

The Main Theater, Anna, Ill., has been purchased by the Barth Theater Company, of Carbondale, Ill.

Announcement has been made by the United Theaters of America, Inc., of Minneapolis, Minn., of the purchase of the auditorium Theater in Stillwater, Minn.

The Forrest, Cincinnati moving picture theater, was sold recently by George Noyes to McMahon & Jackson, managers of the Gitta Theater, and Frank Huss. About \$60,000 was involved.

Frank Heiderich, manager of the Mecca Theater, New Orleans, has completed arrangements for the enlargement and improvement of the house.

The Lomo Theater, Hammond, La., has been completely remodeled and enlarged.

The purchase of the Pastime Theater, Pensacola, Fla., by Ernst Boehringer, said to represent the Saenger interests of New Orleans and New York syndicates, has developed into a larger deal than at first appeared. In addition to the two buildings with a frontage of forty-seven feet on Palafox street and a building of eighty-one feet frontage on Intendencia street, another lot fronting Intendencia for 125 feet with a front of 100 feet, is also claimed to have gone in the transaction. Mr. Boehringer says that blueprints will shortly be ready for the construction of a modern opera house seating 2,500 people.

The dedication of the Arlington Amphitheater, Washington, D. C., erected in memory of the heroic dead of American armies, will take place in May. It will be under the auspices of the Grand Army, with the assistance of other patriotic bodies. Mr. McElroy is chairman of the committee on arrangements.

With former Governor J. Frank Hanly, of Indianapolis, lecturing against "firewater" in an adjoining building fire broke out in the operating room of the Wallace Photoplay Theater, Bradenton, Fla., and before extinguished had done between \$750 and \$1,000 damage, principally to the projector and films.

George A. Baldwin, "Doc" Hamilton and Harry Bentum, who recently formed a syndicate to deal in motion picture houses, have sold their interest in the famous Solar Theater, 1204 West Baltimore street, Baltimore, Md.

The Garden Theater, Buffalo, N. Y., has ceased to be a burlesque playhouse and is now showing moving pictures.

Adolph Ramish, president of the Hippodrome circuit of theaters on the West Coast, is at the U. B. Grant Hotel, San Diego, Cal., accompanied by Mrs. Ramish. They have just returned from San Francisco, where they visited Sam Harris, manager of the circuit. C. F. Powers, a theater owner of Grand Rapids, Mich., and wife, are also registered at the U. B. Grant.

"Freeman's Fiddlers" fresh from a tour of the North and East played the Lyric Theater, New Orleans, the only colored house in this section of the South, week of March 1. The week previous Prof. Rogers, claiming to be the only colored mind reader in the world, and the Mills-Fisher Musical Revue, gave satisfactory performances at the Lyric.

Members of the players' group of the Arts Club of Washington, D. C., who recently gave a production of "The Play" at the Postoffice Theater in that city entertained at dinner at the clubhouse by the committee in charge of the dramatic activities of that organization.



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Editorial Comment

WITH the outdoor season of 1920
right before us, a subject of con-
siderable import to tented organiza-
tions is "desirable lots."

How many of you showmen to which
this editorial is applicable ever stopped
to consider why "desirable" lots are
difficult to secure, and, in some in-
stances, not obtainable under any cir-
cumstances?

Surely there must be a reason, or
more than one for that matter.

Where is there an agent who has
not time and again had this all im-
portant statement hurled at him by
Mr. Lot Owner:

"The last show did not leave the lot
in the condition promised; it failed to
clean it up and it cost me more to do
this than the rental price I charged the
show. No more shows on my lot."

There's one of the main reasons, Mr.
Showman.

If you haven't the time to get your
own men to clean up, hire some one
to do it; it will be a few dollars well
spent.

We congratulate the showman who
has paid particular attention to this
subject.

Another thing which has done the
outdoor show world no good is this:

If you play a town and it happens
to be anything but favorable, don't
make it miserable for the next fellow

who comes along. Remember that the
town which is bad for you may be
good for the other fellow, while the
town which the other fellow finds un-
favorable may be a winner for you.

What's the answer?

Here it is: CO-OPERATION—and it
must come soon or later.

It would mean a great deal in the
smoothing of life's rough passages.

So let's make 1920 a Good Turn year.

JAZZ music enters the church. Sounds
strange, doesn't it? Nevertheless
that's the plan of Rev. Dr. G. S. Lack-
land, pastor of the Grace Methodist
Episcopal Church of Denver for getting
his congregation to attend, according
to an exchange. Dr. Lackland has en-
gaged a negro jazz band to play at his
church, and it has proved so success-
ful that the S. R. O. sign would not be
out of place, the exchange says, adding:
"It went over big," Dr. Lackland
declared. "They simply ate it up. There
have been some criticisms," I under-
stand, but none of them has come to
me direct. The persons who com-
plained were not at the open forum

will lead his congregation to heaven
instead of to dreamland—knows how
sleepy and dead and peopled the
music in the average church is. The
idea of the average church is to set a
high and mighty standard and then
try to educate the people up to it.
That's what they do in music. It's a
fine idea, but it doesn't work. Choirs
sing in Latin and Italian and French
and other foreign languages. Perhaps
it is just as well that they do, for no-
body knows what they are singing and
nobody would know if most of them
sang in English.

"Jazz works perfectly as a lubricant
for sin-stiffened joints on the glaringly
lighted pleasure paths that lead to
perdition. Why not use it to limber
up the joints of the multitudes who
are hesitating at the straight and nar-
row path that leads to heaven? The
use of the jazz band in church proba-
bly will be condemned all the way
from the convent to the penitentiary,
but it will make the church services
more attractive and more enjoyable,
and I say the time has come for the
church to jazz up."

THE PUBLIC DEFENDER

Just when the country is being entertained by the spectacle of a
fugitive from arrest indulging thru his lawyers in long distance barter
with the authorities as to the amount of bail under which he will con-
descend to surrender himself in a five-million-dollar bond theft case,
the presentation of Eugene Brieux's savage commentary on French judi-
ciary methods of twenty years ago, "The Letter of the Law," comes with
appositiveness. In the criticisms of the play stress has been laid on the
fact that it is "French" in all its aspects. Nothing could be wider of
the mark. With a very slight change in location and the official posi-
tions of the characters the story could fit perfectly into our own Ameri-
can life. It is easy to locate the moto in a neighbor's eye and not see
the beam in our own optics.

Here at home the judicial ermine has been sufficiently besmirched
by politician magistrates and judges thru money corruption, pressure
from rich interests and greed for political advancement that the at-
tack made by M. Brieux on the French system might with good effect be
directed to our own household. That the processes of the law and the
exercise of its functions have fallen into contemptible disrepute in the
public mind in this country is clearly displayed by the bitter enthusiasm
with which references in the dialog of "The Letter of the Law" to the
difference of application of the law in the case of rich and poor are
greeted by the audience.

"But I thought the law was free," says the old mother of the in-
nocent man on trial for his life.

"It is," replies the retired judge, who finds it easy to be perfectly
just since he has left the bench. "It is free—after you get it."

And a roar of approval comes from the auditorium.
Americans at large are convinced that if you have money enough
and power enough you can do anything you please and the law will not
touch you. Case after case in which powerful malefactor's escape while
the poor and friendless are punished lend foundation to the conviction.

For those who think and who are willing to admit the truth of what
they see and courageous enough to apply it to domestic conditions there
is a big field for serious reflection in the Brieux play.

It is high time we woke up to the fact that we have enough soiled
linen of our own to cleanse without going abroad for material for the
Monday morning wash. Every lawyer, every judge, every politician and
every voter should see "The Letter of the Law." At least the voter
might learn something to his own and the nation's profit from it.

meeting A lot of those who were
there did not know what jazz music
was until they heard it at my church.
I have had a lot of requests to con-
tinue it."

"It is Dr. Lackland's idea that some-
thing must be done to liven up the
church service. The music in most
churches, he insists, tends to put the
congregation to sleep, while a jazz or-
chestra, he thinks, would waken every
one up and put the worshippers in a
more receptive mood for the sermon.

"Jazz music woke up France," de-
clared the pastor. "Why not use it to
wake up the church? Let's wake them
up with some real music—music that
has pep, a punch and a kick, and
which will put them in a frame of
mind to appreciate the blessings of
religion. Ninety per cent of the
churches in the United States are us-
ing jazz music today, but they don't
know it. They are using a poor brand.
While we are at it we might as well
have good jazz.

"Anybody who has slept thru a
church service—and the sleeping per-
centage is enough to make any min-
ister of the gospel lie awake nights
trying to improve his service so it

We suppose if Dr. Lackland con-
tinues with his plan his church here-
after will be known as "The House of
Jazz."

IF THE fellow who keeps telling you
what he has done and what he is
going to do really meant what he says
there would be more accomplished. That
old machine of his called "life" goes on
about three cylinders most of the time,
sometimes hitting and sometimes miss-
ing, and for the most part he is con-
tent as long as "she" keeps going. Suc-
cess is a long, steep hill sometimes,
and seldom made on life's three cylin-
ders.

THE fellow that finds his surest com-
fort in the surrender of what the
world calls "set ideas" is on the right
track. The one that becomes obsessed
with the notion that his own view-
point alone is correct seldom finds
peace of mind or contentment under
any circumstances. The man with the
"set" viewpoint seldom works in har-
mony with those about him.

It is well and good to form your own
opinion, because individual opinion
shows horse sense, but don't overdo it;

give the other fellow a chance to con-
vince you as you would convince him.
If something is wrong with your show
and your opinions as to the fault are
miles and miles apart, don't be afraid
to reason with the other fellow—be
open to conviction.

Maybe after getting together you will
learn you are both wrong, and, as a
result, you will find the solution at a
point which both of you failed to see.

WHY do those who are always
knocking the profession think
the stage door or the show lot is a de-
sirable place when soliciting funds for
charity?

WONDER if the fellow who gets
angry at every little problem
which at first seems difficult to solve
realizes that as long as he keeps his
temper he is not his own worst enemy?

QUESTIONS AND ANSWERS

J. H. F.—We are under the impression that
Maud Odell is in England at present.

A. A. R.—(1) Tom, Owen, Matt and Joe are
the four Moore brothers. (2) Yes. Florence
Walt is the wife of Earle Williams.

Geo. H. W.—The Connecticut State Fair was
held at Berlin, Conn., September 22-27, 1919.
L. W. Gwatkin was secretary.

Magic—Harry Houdini is a present in Lon-
don, England, and is preparing a tour over
the Moss Time.

G. O. B.—Iris Hoy is at present playing in
Hurbatt's production, "Over Sunday" in
London.

Reader—The old Lyceum Theater stood at
Broadway and Broome streets, New York, in
1852.

Z. I. Z.—(1) Eddie Cantor is still with the
Ziegfeld Follies. (2) It is believed the Follies
is booked at Cleveland for the week of March
15.

L. S.—(1) William Farnum was born in 1878.
(2) Olive White is his wife. She was his
leading woman when he played in stock pro-
ductions in Cleveland some years ago.

M. E. Bell—(1) McCarthy & Fisher, 224 W.
40th street, New York, are the publishers of
"I'll Dance My Way Right Back to Ox-
ford." (2) The words are by Grant Clarke and
the music by Billy Skettette.

J. A. Z.—You are right. Mary Alice Winter
played in "The Littlest Rebel" with William
and Daphne Farnum. Her real name is Shelby,
under which she played when the first went on
the stage.

Natt—Marquis de Caix, Signor Nicolini, and
Baron Cederstrom, respectively, were the hus-
bands of Gladstone Adelina Patti, famous prima
donna. She was divorced from her first hus-
band and the second died.

Miss B.—(1) E. H. Sothern created the role
of Rudolph Rassendyll in "The Prisoner of
Zenda." (2) "Fashlon" was one of the very
first (if not the first) American plays produced
in London.

Oldtimer—(1) According to records T. D.
Rice was known as "Jim Crow." He died
September 12, 1890, at the age of 52. (2) Otto
Hindling, the circus proprietor, died March
31, 1911. He was 62 years of age and not 63
as you state.

QUESTIONS & ANSWERS MARCH 13 . . . 00
J. P. D.—Forty-four years ago Lew Dock-
stader started his career in Hartford, Conn.
his home town. He did a song and dance,
"Sally, Bless My Soul," with Frank Lawton,
under the team name of Lawton and Clapp
(his family name). They were with the
Eureka Minstrels.

I. Y. S.—Louis Napoleon Parker, the play-
wright and composer, was born October 21,
1852, in Calverton, France. It is said he wrote
his first play at the age of seventeen. Among
his most important works are "Rosenzahn,"
"Rosemary," written in collaboration with
Murry Carson; "Magda," a translation; "The
Dust," in which Otis Skinner starred during the
season of 1908-07 and others.

Marriages

BURNETT-ANTELL — Moyer Burnett first
violinist at Moore's Theater, Seattle, Wash.,
and Cecelia Antell, were married recently.

BURTON-BLIGNOTT — Nat Burton, of Ring-
ling Bros., and the Bartram & Bailey Combined

(Continued on page 61)

OBITUARIES ON PAGE 92

THE STATUS OF THE DUMB ACT.

By ALFRED O. PHILIPP

ON SOME old Grecian urns in the British Museum are numerous figures depicting the religious dances of the ancients. Many queer postures and unusual positions are assumed by the dancers. In fact, many of them are sufficiently supple to qualify as modern circus contortionists. One in particular held my attention, for he appeared to be performing an acrobatic trick which I can only describe by calling it a cross between a limber and an Arab tinski. This, and other evidence, impels me to believe that the first acrobat, or ground trumbler, was evolved out of the religious dances of the ancients.

The ancient dancers attained the acme of grace and agility, if we are to believe the engravings and carvings handed down to us on urns, vases, cameos, tablets, etc. Frequently one of the dancers would probably sacrifice beauty and rhythm of motion and spin, whirl and gyrate fiercely about in a mad endeavor to excel his contemporaries in presenting a speedy and sensational exhibition. Finally one possessing more exuberance than his fellows managed to turn and land on his feet again, which trick he incorporated in his dance. Another accomplished a split. Others sought to emulate their feats, until eventually there came to be a group of dancers that specialized in tricks only, and, ultimately, became full-fledged acrobats.

That was the beginning of the acrobat, and had you lived in ancient Rome and attended the games, tournaments and circuses of that period, the chances are that you would have seen kinkers turning flip-flaps, backs, forwards, sides, Boranies, Rudolfs, Jonahs, twist-ers, mounters, teegnas and other tumbling routines, much as they are performed today.

With the decay of ancient civilization disappeared the acrobat, nor did his star shine to enlighten the Dark Ages. In the Middle Ages he appears again as a sort of Gypsy, or wandering nomad. His calling was certainly not an honored one, and history sheds but little light upon the growth and development of the acrobatic art. It was not until the days of the varieties and the music halls that he attained any prominence as a factor in theatricals. And when we consider that the pyramids now performed in Arab troupes were originated by the Venetians, and that tight rope walkers flourished in Greece and Rome over 2,000 years ago, we can realize how futile it is to attempt to trace all the various forms of acrobatics to their source.

THE first of the great modern tight rope walkers was a French lady, a Madame Sacqui, who performed during the eighteenth century, and with such favor did she meet that one of her countrymen likened her unto a "Mormonic goddess" and proclaimed that "her boldness and agility were the glory of the First Empire."

There was a French baby, however, who surpassed this lady, for the little one is reputed to have walked on a tight rope before she could walk on the ground. I admit that this sounds rather like press agent stuff, but the fact remains that this little one became famous enough to perform, in 1814, before an assembly of Kings—the allied sovereigns of Europe.

But probably the best known of them all was Blondin, who, in the middle of the last century, walked across Niagara Falls three times on a tight rope, once pushing a wheelbarrow, once blindfolded, and once carrying a man on his shoulders. One of these exhibitions was given before the late King Edward, then Prince of Wales, who was

on a visit to America. This, I believe, was about 1858.

The first equestrian performance of which I have any record was given in Islington, England, in 1767, by Philip Artley, who learned feats of horsemanship while serving in the British army. But it was nearly a century later before the really great bareback riders of modern times arrived. Mollie Brown was the first equestrienne to turn a somersault on the back of a running horse. James Robinson, one of the greatest of all riders, was the first to remove the bridle and girth and turn a somersault on a bareback horse.

John Risley was the first to lie on his back and juggle another human being on his feet. He left America and appeared in London for the first time in 1824 in this style of performance, using two small boys. That was the origin of what we today call Risley work.

James H. Madigan was the first to run a double somersault over a number of elephants. Alexander Patti was the first to jump down stairs on his head, while Takyo Namba was the first to jump up. Alfred Arneson was

To get down to brass tacks, the reason the manager does not give the dumb act a better spot, or more money, is because he doesn't have to, for he can get all he wants cheap. Add to that the fact that on an eight-act bill he uses only one, or perhaps, two novelty acts, and, if necessary, he can dispense with these, for he has trained his audience to expect more or less monotony, and a continual repetition of singing and dancing is apparently not considered detrimental, even if the great vaudeville public eventually does become blasé and lose interest.

From all corners of the world the hordes pour in to swell the ranks of novelty acts in America. Africa sends her Arab troupes, Asia sends her Chinese and Japanese troupes, and Europe sends them galore from every country. But they do not send us an approximate number of singing and talking acts to counterbalance the effects of the in-rush, for it is only the language of the dumb act that is universal, and they all flock to America. Add to these our own native American novelty performers, and you have a vast surplus of novelty acts. And it is always the

What could more eloquently describe the status of the dumb act? Mr. Acrobat or Mrs. Juggler, you are simply regarded as a cheap fill-in act, to be used only to open or close the show. Under present conditions there is but little incentive to practice long and arduous hours to acquire perfection in a novelty act, for no matter what wonderful feats you may accomplish, you can only get the opening or closing spot at a small salary.

That is why we no longer see the big family troupes performing hazardous and thrilling tricks, as in years gone by. I have seen many acrobats put in years of practice to accomplish a double somersault, only to find out that had they served the same length of time to a plumber, mechanic or pickpocket they would have derived far more benefit from a financial point of view.

Regarding the foreign acts, it works out practically the same way. For instance, the Dingbat Troupe will come to America with an act featuring a triple somersault to the shoulders, doubles up to three high, etc. Now, the number of acts that can play the big time is comparatively small, so in order to live Mr. Dingbat is compelled to accept the small and medium time for his act, which often involves the necessity of doing four shows a day. But the Dingbat Troupe wasn't created for four performances a day, for, remember that they have but arrived from Europe, where they played the Winter Garden, Berlin; the Kaiserliche Gardens, Riga; Circus Medrano, Paris, and other places, staying for months at a time and presenting one performance each night. In that one performance they gave their audience the best that was in them, for in Europe novelty acts are featured. But now they are confronted by the specter, "four a day," with two of them to empty houses. What do they do about it? The answer is perfectly obvious. They cut! And they keep on cutting, until eventually but little of the original act remains. And in past years I have witnessed the deterioration and subsequent disintegration of many famous acts.

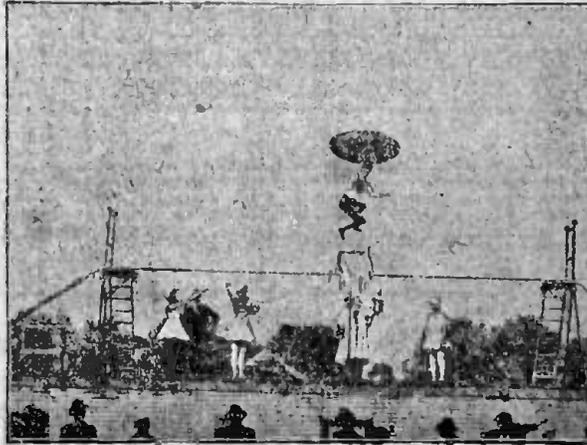
WHAT is the remedy for this deplorable condition? I have two, but I doubt if either would be considered feasible. One is to build sufficient theaters to provide work for all acts, and the other is to kill off all the surplus novelty performers. But, seriously, if dumb acts would spend as much time and effort on mental development as they do on physical development the problem would soon be solved.

It is not pleasant for us to contemplate (the truth often is unpleasant), but the fact remains that when pitted intellectually against artists in other branches of the profession the novelty performer suffers in comparison. To attain success in the dramatic field, for instance, requires a good education, for a high degree of learning is essential if one would act Shakespeare and interpret the lines properly, while most novelty artists can't even read Shakespeare. And in every field of industry the brain worker is respected more than the muscle worker.

It therefore devolves upon exponents of the dumb act to aspire to higher mental planes if they would overcome the existing prejudice and oppression. And assert yourself! Remember you are just as good, perhaps better, than the single man who tells stories in the next to closing spot, for you've got to do something to get by.

The status of the dumb act today reflects but little credit upon us. If we are to rise we must emancipate ourselves. You or I can not do it alone, but organized effort and intelligent cooperation will bring results. So wake up, Mr. Acrobat, Aerialist, Juggler, Equilibrist, Sharpshooter, Pantomimist, and find your logical and rightful place in the sun.

NETTIE CARROLL TROUPE



One of the country's greatest wire acts.

the first to accomplish a one-hand stand on a slack wire. And had we the time and available facts at our disposal we could go on indefinitely tracing to their sources the various branches of those arts which are today championed by such great artists as Lily Lietzel, May Wirth, Bird Millman, Chas. Siegrist, Kartell, Chas. and Ernest Clark, Enos Bros., O'Brien Bros., Angelo Armento, Johnny Bell and many others.

BUT from the department of dumb acts there comes a walling and gnashing of teeth. For under the heading of "dumb acts," or "novelty acts," the present-day czars of vaudeville have relegated all those of us who perform aerial, acrobatic, wire, contortion, equilibristic, juggling, or any other type of "silent" act. That the novelty performer has a grievance none can deny, for he gets the worst spot on the bill, the lowest salary, the worst dressing room, the least billing, the poorest routes in return for which he performs the most difficult and dangerous act on the bill.

And what is the cause of this deplorable condition? Reasoning in logical sequence from cause to effect we are confronted by the inevitable economic problem, the inexorable law of supply and demand, which determined the salary and working conditions in every branch of industry.

surplus of a commodity that depreciates its commercial value. And in this case the surplus is further accentuated by the fact that on every bill anywhere from two to eight other acts will appear for every dumb act that appears.

That was the situation when the present powers acquired control of vaudeville's destinies. And by the exercise of what we call "business acumen" they immediately took advantage of this condition to relegate the novelty act to a position of inferiority by using one as a club against the other. Students of economy recognize this as a capitalistic prerogative whenever a surplus of labor exists. How eminently successful the method proved in this case is reflected in the greeting I recently heard a stage manager extend to a team of gymnasts on coming to the theater, viz.: "Youse guys open de show. Take de dressing room next to der boiler room; it's got water in it."

In laying out a vaudeville bill the headline act always gets first consideration. Perchance it will be one of the high-salaried "singles" that testified before the Federal investigation. The salary of this "star" alone may consume half of the allowance of the entire bill, so the booker says: "We'll simply have to economize on the rest of the bill by putting in a cheap opening and closing act. Just pencil in Woolfus Ben All's Arabs to close and Bhump and Phall to open."

Oryl & Vadi (Hipp.) Cleveland.
 Hackett & Francis (Staub) Knoxville, Tenn.
 Hall & Gullin (Orpheum) New York.
 Hall & Sica (Orpheum) Chicago.
 Hall, Bob (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 15-20.
 Hallen & Goss (Hipp.) Dallas, Tex.
 Ham-Bone-Jones Co. with R. H. Gray and U. Laska (Straub) Philadelphia, Pa.
 Ham... Alice (Keith) Providence, R. I.; (Orpheum) Brooklyn 15-20.
 Hamilton, Gene, Co. (Palace) Brooklyn.
 Hamilton & Deane (Regent) Chicago, Mich.
 Hammond & Moody (Hippo) St. Louis.
 Hampton & Bloke (Princess) San Antonio, Tex.
 Harlow, Liza (Orpheum) Madison, Wis.
 Harley & Fritz (Hipp.) Seattle.
 Harlow, Bert (Majestic) Milwaukee; (Orpheum) St. Louis 15-20.
 Harlow, Jean (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 15-17.
 Harrah & Mulroy (Warwick) Brooklyn.
 Harrington, Hazel, Co. (McVicker) Chicago.
 Harris & Hillard (Hippo) Chicago.
 Harris, Lillian (Fulton) Brooklyn.
 Harvey & Gayce (Grand) St. Louis.
 Harvey & DeVora Trio (Ray) Rochester, N. Y.; (Loew) London, Ont., Can., 15-17.
 Harvey, Chick & Tiny (Loew) New Rochelle, N. Y.
 Hasbrouck (Pantages) Spokane 14-20.
 Hawley, E. F., Co. (Orpheum) New York.
 Hayden & Cercello (Orpheum) New Orleans.
 Hayes, Brent (Orpheum) Minneapolis; (Orpheum) Winnetka 15-20.
 Hayes, Mary, Co. (Broadway) Springfield, Mass.
 Hayward, Harry, Co. (Clipp) Terre Haute, Ind.
 Healy, Ted (Colonial) Detroit.
 Heenan, Edw. (Hippo) Chicago, Wis.; (Ked-16) Chicago 15-17; (Palace) Peckford 18-20.
 Hearn, Sam (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Heart of Annie Wood (Keith) Washington.
 Hedley Trio (Shea) Buffalo; (Shea) Toronto 15-20.
 Helena, Edith (Rivers) Chicago; (Alhambra) Milwaukee 15-20.
 Henry, Florence (Keith) Portland, Me.
 Herbert & Dare (Keith) Cincinnati; (Mary Anderson) London 15-20.
 Herbert, Hugh & Co. (Shea) Buffalo; (Shea) Toronto 15-20.
 Herline, Lillian (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Herman, Mimi (Temple) Rochester, N. Y.
 Herman & Shirley (Shea) Toronto; (Princess) Montreal 15-20.
 Hilt, Ernest (Hipp) Lansing, Mich.; (Palace) Flint 15-17.
 Hodge & Lowell (Palace) Minneapolis; (Palace) St. Paul 15-17.
 Howard, Bert (Keith) Syracuse, N. Y.; (Hipp.) Chicago 15-20.
 Henry, Flying (Loew) Dayton, O.
 Herberta (Orpheum) Boston.
 Herman & Clifton (Metropolitan) Brooklyn.
 Hickey Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Hoffman, Gertrude (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 15-20.
 Hoffman, Fred (Strand) Ithaca, N. Y., 11-12; Elmira 15-17; (Family) Rochester 13-20.
 "Old Joe" Willet's (Grand) St. Louis.
 Holman Bros. (Foll) Worcester, Mass.
 Holmes & Wells (Majestic) Austin, Tex.; (Majestic) Little Rock 15-20.
 Holman & LaVero (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 Howard, Kane & Marr (Orpheum) New York.
 Howard & LaVelle (Hippo) Chicago.
 Howard's Ponies (Columbia) Davenport, Ia.
 Howard, Chas. Co. (Orpheum) Winnetka, Can.; (Orpheum) Victoria 15-20.
 Howard, Clara (Temple) Rochester, N. Y.; (Princess) Montreal 15-20.
 Howard & Lewis (Empress) Decatur, Ill.; (Majestic) Springfield 15-17.
 Howe, Walter, Co. (Empress) Des Moines, Ia.
 Hudler, Stein & Phillipa (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 15-20.
 Hufford, Nick (Hipp.) Baltimore.
 Hughes Duo (Orpheum) Oakland, Cal.; (Orpheum) Reno 15-20.
 Hughes, Mrs. Gene, Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 15-20.
 Hughes, Frank & Maria (Crescent) New Orleans.
 Hunter, Bando & Bennett (Fulton) Brooklyn.
 Hunters, Musical (Orpheum) Duluth, Minn.
 Hunting & Francis (Keith) Boston; (Keith) Providence 15-20.
 Hurleys, The (Plaza) Bridgeport, Conn.
 Hurst, Frank (Hippo) Chicago.
 Hussars, Six (Hipp.) Tacoma, Wash.
 Hussey, Jimmy, Co. (Majestic) Chicago.
 Huyler & Bann (Hipp.) Dallas, Tex.
 Hymer, John B., Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 15-20.
 Imhoff, Oona & Corinne (Majestic) Milwaukee; (Palace) Chicago 15-20.
 Imperial Four (Orpheum) Boston.
 Indoor Sports (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
 Ingels, Jack (Keith) Washington; (Alhambra) New York 15-20.
 Irwin, Miss Jean (Majestic) Little Rock, Ark.
 Ishikawa Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Ja Da Trio (Majestic) San Antonio, Tex.; (Majestic) Austin 15-20.
 Jackson, Thos. P., Co. (Hippo) Baltimore.
 Johns, Thos. (Orpheum) Madison, Wis.; (Hipp.) Terre Haute, Ind., 15-17.
 James, Walter (Palace) Superior, Wis.

Lyons & Yocco (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
 Macermack & Wallace (Temple) Rochester, N. Y.
 McCormack, Jr., John (Gary) Ind., indef.
 McDermott, Billy (Palace) Milwaukee.
 McFarlane & Co. (Garrick) Wilmington, Dela.
 McFarlane, M. & (Keith) Columbus, O.
 McFarley, Thos. (Hipp.) Walla Walla, Wash.
 McFay & Hamilton (Lyric) Oklahoma City, Ok.
 McRae & Clegg (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
 MacBryde & Day (Keith) Cleveland.
 MacBryde, Thos. (Keith) Salt Lake City, Utah, 10-13; (Taber Grand) Denver, Col., 20-25.
 Mack & Fulton (Hipp) Fall River, Mass.
 Mack, Chas., Co. (Hippo) St. Louis.
 Mack & Bari (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 Mack, Wilbur, & Co. (Orpheum) Winnetka, Can.; (Orpheum) Victoria 15-20.
 Magiera, The (Alhambra) New York; (Royal) Pittsburgh 15-20.
 Mahoney & Rogers (Columbia) Vancouver, Can.; (Hipp.) Seattle Wash., 15-17.
 Mahoney, Tom (Palace) Rockford, Ill.
 Mahoney & Auburn (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 15-20.
 Making the Money (Hipp) Dallas, Tex.
 Making the Money (Hipp) San Antonio, Tex.; (Wichita) Wichita Falls 15-20.
 Maize Hunt, The (Orpheum) New Orleans.
 Manley, Dave (Columbia) Davenport, Ia.
 Mann & Bellory (Broadway) Springfield, Mass.
 Manly, H. M. (Hipp.) Milwaukee.
 Marple, Mary, Co. (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.
 Marco Twain (Proctor's 5th Ave.) New York; (Orpheum) Brooklyn 15-20.
 Margolis & Berman (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
 Margaret & Francis (Hushwick) Brooklyn.
 Marguerite & Alvarez (Alhambra) New York.
 Marinas, Three (Liberty) Cleveland.
 Marino Brothers (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Mirano Bros., (Orpheum) Winnetka, Can.; (Orpheum) Victoria 15-20.
 Mirro, Rita, & Orchestra (Orpheum) Winnetka, Can.; (Orpheum) Victoria 15-20.
 Mirmidons Sisters & Schooler (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 15-20.
 Marshall & Welton (Princess) San Antonio, Tex.

Joyland Band—Twenty Pieces

add drum major; state what you pay first letter, as we will accept first good offer. BOX 122, Kansas City, Kansas.
 Martin & Elliott (Poli) Wilkes-Barre, Pa.
 Mary Bros., Four (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 15-20.
 Maryland Singers (Keith) Portland, Me.
 Mason & Gwynne (Warwick) Brooklyn.
 Mason & Brownie (Regent) Muskegon, Mich.
 Mason Co. (Jefferson) Dallas, Tex.
 Mason & Keeler (Orpheum) Sioux City, Ia.
 Masters & Kraft (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 15-20.
 Mathes, Art & Eide (Hipp.) Sacramento, Cal.
 Mathis, Edna (Palace) New York.
 Mathis, Juggling (Victoria) Greenfield, Mass.; (Empire) N. Adams 15-20.
 Mathis, Juggling (Victoria) Greenfield, Mass.
 May, Bertram, Co. (Grand) Atlanta, Ga.
 Mayhew, Stella (Majestic) Milwaukee.
 Mayhew, Stella (World) Hupp., Cleveland.
 Melnotte & Ledum (Riverside) New York.
 Melody Shop (Hipp.) Spokane.
 Melody Marches, Four (Palace) Ft. Wayne, Ind.; (Regent) Muskegon, Mich., 15-17.
 Melva, June Irene (Princess) Houston, Tex.
 Melva, Luba (Palace) New York.
 (Regent) Muskegon, Mich., 15-17.
 Mercedes (Colonial) New York.
 Mercedes Co. (Orden) Kansas City.
 Meredith & Spooner (Orpheum) Jackson, Mich.
 Mermaid, The (Hipp.) New York.
 Merriam's Dogs (Palace) Flint, Mich.; (Hipp) Bay City 15-17.
 Merseman, Verne, Co. (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 15-20.
 Miller, Bessie (Strand) Owsoso, Mich.
 Miller, Helene (Garrick) Wilmington, Dela.
 Mink World (Hippo) Chicago.
 Monte & Lyons (Garrick) St. Louis.
 Montgomery & Allen Victoria, Can.; (Orpheum) Toronto 15-20.
 Moore, Jack, Trio (Emery) Providence, R. I.
 Moore & Shy (Regent) Kalamazoo, Mich.; (Hipp) Lansing 15-17.
 Moore, Victor, Co. (Keith) Columbus, O.
 Moran, Hazel (Keith) Boston.
 Moran & Wisner (Shea) Buffalo; (Shea) Toronto 15-20.
 Morgan & Gray (Garrick) St. Louis.
 Morgan & Gates (Hipp.) Youngstown, O.
 Morgan, Bessie (Keith) Syracuse, N. Y.
 Morgan Dancers (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20.
 Morgan & Olier (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Morris Sisters (Royal) New York.
 Morrill, Dentice Co. (Jefferson) Dallas, Tex.
 Morris, Elida (Mary Anderson) Louisville; (Keith) Indianapolis 15-20.
 Morris & Campbell (Maryland) Baltimore; (Keith) Philadelphia 20-25.
 Morris, Will (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 15-17.
 Mortimer, Lillian, Co. (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 15-17.
 Morton, James J. (Palace) Chicago; (Palace) Milwaukee 15-20.
 Morton, Ed (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Mortons, Four (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
 Mosconi Family (Maryland) Baltimore; (Keith) Philadelphia 15-20.
 Moyer & Avery (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Mrs. Wellington's Surprise (Keith) Syracuse, N. Y.; (Keith) Dayton, O., 15-20.
 Muller & Correll (Grand) St. Louis.
 Murray, Elizabeth (Alhambra) New York.
 Murray & Page (Liberty) Lincoln, Neb.; (Empress) Des Moines, Ia., 15-17; (Hippo) Chicago, Wis., 15-20.
 Myers & Moon (Orpheum) Victoria, Can.; (Orpheum) Vancouver 15-20.
 Nash & O'Donnell (Mary Anderson) Louisville.
 Nathan Bros (Hipp.) Youngstown, O.; (Keith) Toledo 15-20.
 Nazarro, Nat., Jr., & Co. (Orpheum) Omaha, N. Y.; (Keith) Dayton, O., 15-20.
 Needham & Wood (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.

Neal & Stewart (Hipp) Birmingham, Ala.
 Nelson, Grace (Shea) Toronto; (Lyric) Hamilton, Can., 15-20.
 Nelson & Barry Boys (Victoria) New York.
 Neill, Evelyn (Keith) Toledo, O.
 Nevins & Mack (Foll) Worcester, Mass.
 Newell & Most (Shea) Buffalo; (Shea) Toronto 15-20.
 Newport & Stirk (Boulevard) New York.
 Nichols, Howard (Grand) St. Louis.
 Nippon Duo (Orpheum) Boston.
 Nites, Three (Keith) Syracuse, N. Y.
 Norwood & Hall (Grand) Evansville, Ind.
 Nossett, Maudie (44th St.) New York, indef.
 Not Yet Marie (Majestic) San Antonio, Tex.; (Majestic) Houston 15-20.

"While You're at Liberty"

touch up your act with material, drawing applause. Applause! You'll agree! It's your best paying teller. Makes you feel like a banker. It isn't what you do. But the way you're doing it. What can be done? The way you're going to do it. The problem being you. Applause in return. State the kind of act you have. Fit the following song numbers properly. You'll get the applause. (Titles) Leader any act. "I'm Glad I Found You." "Back My Boy to Me." "pal song, "Farting Wars." "Today, the Time of My Life!" Irish 6-8 ballad. "Where the Shamrock Grows." "A Palm Beach song, 2-4. "It's Sunny Honey." Co-operation we invite. Address: EDWARD MURPHY PUBLISHING, 62 W. 25th St., Bayonne, New Jersey.

Nugent, J. C. (Keith) Portland, Me.; (Keith) Providence 15-20.
 O'Carroll, Will, & Girls (Poli) Waterbury, Conn.
 O'Connell & Blair (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 15-20.
 O'Farrell, Talbot (Keith) Washington.
 O'Rourke & Adelphi (Alhambra) New York.
 Oakland, Will (Keith) Lowell, Mass.; (Keith) Portland, Me., 15-20.
 Odva & Seal (Fulton) Brooklyn.
 Oklahoma Four (Jefferson) Dallas, Tex.
 Old Soldier Fiddlers (Orpheum) Sioux Falls, S. D.; (Majestic) Waterloo, Ia., 15-17.
 Olsen & Johnson (Keith) Toledo, O.; (Temple) Detroit 15-20.
 Pitsburg, 15-20.
 Only Girl, The (Keith) Dayton, O.; (Hipp.) Youngstown 15-20.
 On the Mississippi (Regent) Kalamazoo, Mich.; (Hipp) Bay City 15-17.
 Orben & Dixie (DeKalb) Brooklyn.
 Ortons, Four (Princess) Montreal, Can.; (Dominion) Ottawa 15-20.
 Osterman, Jack (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Otto & Sheridan (Temple) Brantford, Can.
 Overseas Revue (Hipp.) Cleveland; (Davis) Ovondo, The (Princess) Ft. Dodge, Ia.; (Orpheum) Sioux Falls, S. D., 15-17.
 Padden, Sam & Co. (Orpheum) Seattle; (Orpheum) Portland 15-20.
 Pallen's Bears (Majestic) Little Rock, Ark.
 Parker Trio (Poli) Wilkes-Barre, Pa.
 Patricola, Davis (Pittsburg); (Hipp.) Cleveland 15-20.
 Pearl, Benah (Hipp.) Waco, Tex.
 Pederson Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 Perfect Day (Palace) St. Paul; (Grand) Duluth 15-17.
 Peppercorn Duo (Palace) St. Paul.
 Petrova, Olga (Orpheum) Duluth, Minn.; (Orpheum) Winnetka, Can., 15-20.
 Phina & Co. (Palace) Chicago.
 Pickfords, The (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Pielert & Scotfield (Keith) Lowell, Mass.; (Keith) Portland, Me., 15-20.
 Pietro (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20.
 Pinto, Marie (Hippo) Fall River, Mass.
 Pisan & Bingham (Hippo) Chicago.
 Pizano & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Polly, Ot & Chick (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 15-20.
 Powell & Wroth (Hipp.) Spokane.
 Powers & Wallace (Majestic) San Antonio, Tex.; (Majestic) Austin 15-20.
 Price, George, Co. (Riverside) New York; (Orpheum) Buffalo 15-20.
 Primrose Minstrels (Broadway) Springfield, Mass.
 Puppets, The (Palace) Flint, Mich.; (Strand) Saginaw 15-17.
 Quiser, Frank (Orpheum) Toledo, O., indef.
 Quisen, Frank (Orpheum) Toledo, O., indef.
 Quinn, Vie, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 15-20.
 Rainbow Cocktail (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Rainy, Princess (Hipp.) Muskegon, Ok.; (Majestic) Ft. Worth, Tex., 15-20.
 Randall, The (Orpheum) Allentown, Pa.
 Randolph & Malcolm (Palace) Hartford, Conn.
 Randow Trio (Lyceum) Memphis, Tenn.
 Ray, John T., Co. (Orpheum) Sioux City, Ia.
 Raymond, Lizzie B. Co. South Bethlehem, Pa.; (Globe) Philadelphia 15-20.
 Raymond & Schram (Temple) Rochester, N. Y.; (Shea) Buffalo 15-20.
 Readings, Four (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20.
 Reddy, Jack (Poli) Worcester, Mass.
 Reed, Jessie (Loew) Montreal.
 Reed & Tucker (Hipp.) Youngstown, O.
 Regala, Three (Novelty) Topeka, Kan.; (Princess) Wichita 15-17.
 Regular Business Man (Columbia) Davenport, Ia.; (Palace) Rockford, Ill., 15-17.
 Rempel, Bessie, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
 Rempel, Harriet, Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Renault, Francis (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
 Renalls, The (Palace) Minneapolis; (Palace) St. Paul 15-17.
 Resist (Hippo) St. Louis.
 Retzer Bros. (Greely Sq.) New York.
 Retzer (Orpheum) Green Bay, Wis.
 Reynolds, Jim (Delancey St.) New York.
 Reynolds & White (Princess) New York.
 Richards, G. (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Risler, The (Temple) Brantford, Can.
 Rice & Francis (Greely Sq.) New York.
 Rice & Warner (Palace) Milwaukee.
 Richards, G. (Orpheum) Brooklyn.
 Richards, Chris. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 15-20.

Classic and Oriental Dances

for clubs and smokers; for terms address PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio.
 Leo, Louis (Victoria) New York.
 Leonard & Wright (Yonge) Toronto.
 Leonard, Willard (Princess) Montreal; (Lyric) Hamilton, Can., 15-20.
 Leslie, Murray (Princess) San Antonio, Tex.
 Lester & Vincent (Palace) Springfield, Mass.
 Lester, Al, Co. (Metropolitan) Brooklyn.
 Let's Get Married (Hipp.) Sacramento, Cal.
 Let's Go (Grand) Evansville, Ind.; (Grand) St. Louis 15-20.
 Levy, Jack & His Four Symphony Sisters (Loew) Hamilton, Ont., Can.; (Loew) Montreal 15-20.
 Lewis & Norton (Family) Lafayette, Ind.; (Palace) Danville, Ill., 15-17.
 Lewis, Tom (Riverside) New York.
 Libby & Nelson (Orpheum) Seattle; (Orpheum) Portland 15-20.
 Lidonatti (Keith) Washington, D. C.
 Lightfoot, Andrew (O. H.) Newport, R. I.
 Lightners, The, & Alexander (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Tillian & Twin Beas (Colonial) Erie, Pa.
 Little Home Co. (Liberty) Oklahoma City, Ok.
 Lindsay, Cedric (Strand) Saginaw, Mich.; (Palace) Flint 15-17.
 Llag & Long (Liberty) Oklahoma City, Ok.
 Llan, Ben (Empress) Decatur, Ill.
 Leonard, Mattie (Novelty) Topeka, Kan.
 Little Cottage (Orpheum) Los Angeles 8-20.
 Little Jim (Colonial) Loganport, Ind.; (Palace) Danville, Ill., 15-17.
 Livingston, Murray (Metropolitan) Brooklyn, N. Y.; (Keith) Banawick Brooklyn; (Alhambra) New York 15-20.
 Lloyd & Wells (Family) Lafayette, Ind.; (Palace) Danville, Ill., 15-17.
 Lloyds, Aerial (Riverside) New York.
 Lo, Maria & Co. (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 18-20.
 Lockhart & Laddie (Columbia) Vancouver, Can.; (Hipp.) Seattle, Wash., 15-17.
 Lobse & Sterllug (Empress) Tulsa, Ok.
 Loupulin & West (Delancey St.) New York.
 Loupulin & West (Delancey St.) New York.
 Lucas & Ines (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
 Lucille & Cockie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Lord & Macy (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.

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Jazzland Navy Octette (Majestic) Milwaukee; (Palace) Chicago 15-20.
 Jerome, Frank (Temple) Brantford, Can.
 Jos & Dell (Palace) Moline, Ill.
 Jesters, Two (Keith) Columbus, O.; (Keith) Dayton 15-20.
 Jo, Nitta (Orpheum) Victoria, Can.; (Orpheum) Vancouver 15-20.
 Jewell & Raymond (Palace) Brooklyn.
 Johnson, R. H. Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 15-20.
 Johnson, Great (Keith) Portland, Me.
 Johnston, Lawrence (Hipp.) Sacramento, Cal.
 Johnson Bros. & Johnson (Loew) Hamilton, Ont.
 Johnson, Harry (Loew) Oakland, Cal.; (Orpheum) Fresno 15-20.

Richardson, Bruce, Co. (Palace) Springfield, Mass.
 Richards, The (Orpheum) Minneapolis; (Majestic) Chicago 15-20.
 Rig, Letto Bros. (Orpheum) St. Paul; (Orpheum) Duluth 15-20.
 Rising Generation (Orpheum) Waco, Tex.; (Roy's) San Antonio 15-20.
 Riva Larsen Co. (American) New York.
 Robb's & Fulton (Empress) Omaha, Neb.; (Empress) Des Moines, Ia. 15-17.
 Robt & Delmont (Keith) Milwaukee.
 Roberts & Roberts (Millery) Milwaukee.
 Roberts, Donald (Majestic) San Antonio, Tex.; (Majestic) Austin 15-20.
 Robinson, Bill (Majestic) Springfield, Ill.; (Hipp.) Terre Haute, Ind., 15-17.
 Robison & Penny (Grand) Duluth, Minn.
 Rock, Wm., & Girls (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Rockwell & Fox (Majestic) Chicago.
 Roden (Avenue, B.) New York.
 Rogers, Alan (Alhambra) New York; (Shea) Buffalo 15-20.
 Rogers, Fred (Rialto) Chicago.
 Rome & Cullen (Keith) Providence, B. I.; (Orpheum) Brockton, Mass. 15-17.
 Ronald & Ward (Novelty) Topeka, Kan.; (Princess) Wichita 15-17.
 Rooney & Bent (Davis) Pittsburg; (Keith) Cincinnati 15-20.
 Rose, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Rose & Dell (DeKaf) Brooklyn.
 Rose Garden (Columbia) Vancouver, Can.; (Hipp.) Seattle, Wash., 15-17.
 Rose, Julian (Yonge) Toronto.
 Rosen, Jimmy, Co. (Avenue, B.) New York.
 Roth, Mitchell & Roth (Liberty) Lincoln, Neb.; (Empress) Omaha 15-17.
 Royal Urens Japs (Loew) Montreal.
 Royal Hussar Girls (Hipp.) Seattle.
 Roy, Ruth (Keith) Boston, O.
 Roy, Dorothy (Grand) Atlanta, Ga.
 Rozella's, Two (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 Ruegger, Elsie, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
 Russell, Marie, Co. (Yonge) Toronto.
 Russell & DeVitt (Lyceum) Pittsburg.
 Ryan & Ryan (Keith) Philadelphia; (Keith) Washington 15-20.
 Ryan & Moore (Lyceum) Memphis, Tenn.; (Crescent) Kansas, La., 15-17; (Prince) Houston, Tex., 15-20.
 Ryan & Oriob (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
 Ryan & Moore (Lyceum) Memphis, Tenn.
 Sabina & Goodwin (Keith) Columbia, O.; (Keith) Toledo 15-20.
 Sakata Trio (Hipp.) Sacramento, Cal.
 Sampel & Leohart (Keith) Philadelphia; (Maryland) Baltimore 15-20.
 Sansted & Marion (Orpheum) Duluth, Minn.; (Orpheum) Winipeg, Can., 15-20.
 Samuels, Ed (Palace) New York; (Keith) Philadelphia 15-20.
 Santos & Hayes (State-Lake) Chicago.
 Santry, Henry, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Saranoff & Orpheum Memphis; (Orpheum) New Orleans 15-20.
 Saxton Sisters (Orpheum) Boston.
 Saxton & Farrell (Novelty) Topeka, Kan.; (Princess) Wichita 15-17.
 Schaller, Dennis & Schaller (Poli) Scranton, Pa.
 Schaffer, Sylvester (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 15-20.
 Scott, Hearn (Keith) Providence, R. I.
 Scott & Christy (Piazza) Bridgeport, Conn.
 Scott, Billy (Princess) Wichita, Kan.; (Lyric) Oklahoma City 15-17.
 Seabury, Wm. (Keith) Washington; (Colonial) New York 15-20.
 Sealey, Blossom (Palace) New York.
 Seidenstein, Seven (Orpheum) Jackson, Mich.
 Seymour & Emerson (Empress) Fall River, Mass.
 Sharrocks, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 15-20.
 Shaw & Bernard (Palace) Brooklyn.
 Shaw, Lillian (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
 Shaw, Sandy (Orpheum) Winipeg, Can.; (Orpheum) Victoria 15-20.
 Shaw's, Billy, Revue (Orpheum) Seattle; (Orpheum) Portland 15-20.
 Shea, Thomas E. (Keith) Boston; (Dushwick) Brooklyn 15-20.
 Sheppard & Dunn (Liberty) Oklahoma City, Ok.
 Shirley, Eva, & Band (Orpheum) New Orleans.
 Shone, Hermine, Co. (Keith) Cincinnati; (Mary Anderson) Louisville 15-20.
 Silber & Norris (Palace) Flint, Mich.; (Bijou) Lansing 15-17.
 Simmons & Bradley (Palace) Minneapolis; (Palace) St. Paul 15-17.
 Simmons, Danny (Emery) Providence, R. I.
 Simpson & Dean (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 15-20.
 Singer's Midgets (State-Lake) Chicago.
 Sisco, Wm. (Lyceum) Memphis, Tenn.
 Skinner, Kennedy & Beers (Temple) Brantford, Can.
 Slayman's Arabs (Empress) Des Moines, Ia.
 Small, Johnny, & Small Sisters (Piazza) Bridgeport, Conn.
 Smith & Austin (Shea) Toronto; (Shea) Buffalo 15-20.
 Snappshots (Bijou) Lansing, Mich.; (Palace) Flint 15-17.
 Solds, Willie (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 15-20.
 Some Baby Co. (Hipp.) Dallas, Tex.
 Souman & Sloan (Orpheum) Champaign, Ill.; (Empress) Decatur 15-17.
 Spanish Revue (Temple) Rochester, N. Y.
 Spertans, The (Hipp.) Seattle.
 Spencer & Williams (Temple) Rochester, N. Y.; (Shea) Buffalo 15-20.
 Spencer & Rose (Lyceum) Memphis, Tenn.
 Spinell Bros. & Mack (Majestic) Little Rock, Ark.
 Stanley (Loew) London, Can.
 Stanley & Birnes (Keith) Lowell, Mass.; (Keith) Boston 15-20.
 Stanley & Wilson Sisters (Hipp.) Seattle.
 Stanton, Will, Co. (Grand) Duluth, Minn.
 Stanton, Val & Ernie (Keith) Philadelphia; (Keith) Washington, D. C., 15-20.
 Steedman, Al & Famie (Orpheum) Minneapolis; (Orpheum) St. Paul 15-20.
 Steele (Wagon) (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
 Steiner Trio (Bijou) Birmingham, Ala.
 Stephens, Emma (Keith) Philadelphia.
 Stephens & Brunelle (Orpheum) Waco, Tex.; (Royal) San Antonio 15-20.

Sterling, Rose, Trio (Regent) Kalamazoo, Mich.; (Palace) Flint 15-17.
 Stevens & Lovejoy (Palace) Hartford, Conn.
 Stone, Beth, Co. (Hipp.) Waco, Tex.
 Stone & Lingo (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 15-17.
 Stone & Kaitas (Riverside) New York; (Bushwick) Brooklyn 15-20.
 Stone & Meyer Sisters (Boulevard) New York.
 Stratford Comedy Fair (Orpheum) South Bend, Ind.; (Palace) Rockford, Ill., 15-17.
 Sullivan & Scott (Keith) Lowell, Mass.
 Sully & Houghton (Empress) Grand Rapids, Mich.
 Surratt, Valaska (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 15-20.
 Swartz & Offord (Loew) Hoboken, N. J.
 Sweet Sweeties Co. (Loew) Dayton, O.
 Sweeties (Majestic) Austin, Tex.
 Swift & Kelly (Keith) Portland, Me.
 Swor & Westbrook (Keith) Lowell, Mass.; (Keith) Portland, Me., 15-20.
 Swor Bros. (Hipp.) Cleveland; (Empress) Grand Rapids, Mich., 15-20.
 Syva, Mme. (Orpheum) Brooklyn.
 Tango Shoes (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Tanguar, Eva (Alhambra) New York; (Riverside) New York 15-20.
 Tanne, Julia (Majestic) Austin, Tex.
 Tasmaliana, Six (Grand) Atlanta, Ga.
 Taylor, Eva, Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 15-20.
 Taylor, Farrell, Co. (Palace) Flint, Mich.; (Strand) Saginaw 15-17.
 Taylor & Francis (Lincoln) Chicago; (Columbia) Davenport, Ia., 15-17.
 Tempest, Florence, Co. (Orpheum) Sioux City, Iowa.
 Terry, Ethel, Co. (Majestic) Chicago.
 Thornion, James (Keith) Cincinnati; (Mary Anderson) Louisville 15-20.
 Tilton, Corinne (Palace) Springfield, Mass.
 Tilton & Rogers (Loew) Hamilton, Can.
 Toto (Keith) Providence, R. I.; (Keith) Boston 15-20.
 Torelli's Circus (Grand) Duluth, Minn.
 Torie, Joe (Empress) Tulsa, Ok.
 Torart (Orpheum) Brooklyn.
 Tracey & Mohr (Fulton) Brooklyn.

Wells, Billy K. (DeKaf) Brooklyn.
 Weston, Thurg, Mises (Columbia) Davenport, Iowa.
 Wheeler Trio (Colonial) New York; (Keith) Philadelphia 15-20.
 Wirth, Max, Co. (Riverside) New York; (Alhambra) New York 15-20.
 Wilbert, Raymond (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 15-20.
 Wilbur Townsend Co. (Avenue B.) New York.
 Wilbur & Lyke (Crescent) New Orleans.
 Wilcox, Frank, Co. (Poli) Worcester, Mass.
 Willis-Gilbert Co. (Hipp.) Portland, Ore.
 Wills & Murley (Poli) Scranton, Pa.
 Wilson, Frank (Orpheum) St. Paul; (Orpheum) Duluth 15-20.
 Wilson Bros. (Keith) Dayton, O.
 Wilson, Chas. (Maryland) Baltimore; (Hipp.) Youngstown, O., 15-20.
 Wilson & McAvoy (Crescent) New Orleans.
 Winchel & Greene (Regent) Detroit, Mich.; (Orpheum) Detroit 15-20.
 Window, Mariel (Majestic) Milwaukee; (Majestic) Chicago 15-20.
 Winston, H. W. Water Lions & Diving Nymphs (State-Lake) Chicago; (Orpheum) St. Louis 15-20.
 Wood & Wyde (State-Lake) Chicago.
 Wright & Wilson (Piazza) Worcester, Mass.
 Wright & Dietrich (Keith) Providence, B. I.; (Keith) Boston 15-20.
 Wrye, Ross, Co. (Miller) Milwaukee.
 Yaguis, Two (Lyceum) Pittsburg.
 Ye Song Shop (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Yeoman, George (Royal) New York.
 You Be Surprised (Miller) Milwaukee.
 Zardo (Temple) Rochester, N. Y.; (Keith) Philadelphia 15-20.
 Zarrell, Leo, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Zamar & Smith (Cecil) Mason City, Ia.

DRAMATIC & MUSICAL

Abraham Lincoln: (Cort) New York, indef.
 Acquittal, The: (Cohan & Harris) New York.
 Allen, Billy, Musical Comedy, W. H. Gracey, mgr.: Oueonta, N. Y., 8-18.
 Letter of the Law, with Leonal Barrymore; (Criterion) New York, indef.
 Lightnin': with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Listen, Lester, John Sheehy, mgr.: (Forrest) Philadelphia 1-April 3.
 Little Whopper: (Casino) New York, indef.
 Look Who's Here (44th St.) New York, indef.
 Magic Melody: (Shubert) New York, indef.
 Mama's Affairs: (Fulton) New York, indef.
 Midnight Whirl: (Century Grove) New York, indef.
 Monsieur Beaucaire: (New Amsterdam) New York, indef.
 My Golden Girl: (Nora Bayes) New York, indef.
 My Lady Friends, with Clifton Crawford: (Comedy) New York, indef.
 New Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
 Night Boat: (Liberty) New York, indef.
 Oh, My Dear: (LaSalle) Chicago, indef.
 Oh, Daddy, Walter F. Davis, mgr.: Bainbridge, O., 10; Tallahassee, Fla., 11; Thomasville, Ga., 12; Quitman 18; Hawkinsville 15; Mill- edgerville 16; Augusta 17; Aiken, S. C., 18; Sumter 19; Orangeburg 20.
 Passing Show of 1910: (Winter Garden) New York, indef.
 Pardon My Father, with Nance O'Neill: (Belmont) New York, indef.
 Patton, W. B., in His Friend, the Widow Newcomerstown, O., 12; Dennison 13; New Philadelphia 15; Ashland 16; Wadsworth 17; Defiance 18; Elmore 20.
 Post, Guy Bates, in The Maskerade: Birmingham, Ala., 8-10.
 Purple Mask, with Leo Ditrichstein: (Booth) New York, indef.
 Richard III., with John Barrymore: (Plymouth) New York, indef.
 Robson, May, in Tish, W. G. Snelling, mgr.: Mitchell, S. D., 10; Yankton 11; Sioux City, Ia., 12; Cherokee 13; Ft. Dodge 15; Dennison 16; Marshalltown 17; Waterloo 18; Iowa Falls 19.
 Adam and Eva: (Longacre) New York, indef.
 Angel Face, George W. Lederer, mgr.: (Grand) Cincinnati, O., 8-18.
 Aphrodite: (Century) New York, indef.
 Apple Blossoms: (Globe) New York, indef.
 As You Were, with Sam Borden and Irene Bordin: (Central) New York, indef.
 Baby Mine, Clarence W. Lewis, mgr.: Livingston, Mont., 10; Red Lodge 11; Cody, Wyo., 12; Thermopolis 13; Cheyenne 14.
 Barrymore, Ethel, in Decease, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
 Beyond the Horizon: (Morocco) New York, indef.
 Bird of Paradise, Oliver Morosco, mgr.: Butte, Mont., 10-11; Helena 12; Great Falls 13-14; Bozeman 15; Livingston 16; Billings 17; Bismarck, N. D., 19; Fargo 20.
 Breakfast in Bed, with Florence Moore: (Eltinge) New York, indef.
 Bringing Up Father in Society: (Gus Hill's), Chas. Foreman, mgr.: Bisbee, Ark., 10; Tucson 11; Phoenix 12-13; Yuma 15.
 Bright Up, Father in Society, with Phinizy & Dudley: (Gus Hill's), Frank Cosgrove, mgr.: Lewistown, Pa., 10; Great Falls 11-12; Helena 13-14; Butte 17.
 Buddies: (Selwyn) New York, indef.
 O. Ring, The, with John Drews (Maxine Elliott) New York, indef.
 Cheer Up, Mabel, George E. Wints, mgr.: Cortland, N. Y., 10; Syracuse 11-13.
 Clarence: (Hudson) New York, indef.
 Glazette: (Blackstone) Chicago, indef.
 Daddies, David Belasco, mgr.: Trenton, N. J., 10; Elmer, Pa., 11; Frederick, Md., 12; Cumberland 13; Charleston, W. Va., 15; Huntington 16; Parkersburg 17; Marietta, O., 19; Wheeling, W. Va., 10-20.
 Dear Me, G. A. Kingsbury, mgr.: (Cort) Chicago, indef.
 East is West: (Astor) New York, indef.
 Experience: Cumberland, Md., 10; York, Pa., 11; Lebanon 12; Harrisburg 13; Reading 15; Easton 16; Allentown 17; Wilkes-Barre 18; Scranton 19; Sunbury 20.
 Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.

Fogson, Blais, Chas. Frohman, Inc., mgrs.: (Morocco) New York Feb. 28, indef.
 Frise, Mrs.: (Power's) Chicago 3-20.
 Gaieties of 1918, The Shuberts, mgrs.: (Lyric) Cincinnati, O., 8-13.
 Gaiety's World of Follies, A. H. McAdam, mgr.: Camp Pike, Ark., indef.
 George, Grace, in The Banned Lady: (Princess) Chicago, indef.
 George Washington, with Walter Hampden: (Lyric) New York, indef.
 Gillette, William, Chas. Frohman, Inc., mgr.: Detroit, Mich., 8-18.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Gordon, Kitty, Ray Co. (Avenue B.) Columbus, O., 8-10; Dayton 11-13; Newark 15; Zanesville 16; Wheeling, W. Va., 17-18; Parkersburg 19.
 Gumps, The, Norton, Bunnell & Klimt, Inc., owners: Batavia, N. Y., 10; Newark 11; Little Falls 12; Geneva 13; Seneca Falls 15; Dunkirk 16; Warren, Pa., 17; Titusville 18; New Castle 19; McKeesport 20.
 Happy Days, Chas. Dillingham, mgr.: (Hippodrome) New York, indef.
 Ho and She: (Little) New York, indef.
 Hello, Alexander, with McIntyre & Heath: (Garrick) Chicago, indef.
 His Honor, Abe Potash, with Barney Bernardi: (Bliss) New York, indef.
 Hitchy-Koo, with Raymond Hitchcock: (Mills) Chicago, indef.
 Hoosier Honeymoon, Melroy-Clarke, mgrs.: Centerville, Ill., 10; Beaton 11; Dupques 12; Cairo 13.
 Hopper, De Wolf, in The Better 'Ole, James E. Kerr, mgr.: Memphis, Tenn., 10; Atlanta, Ga., 15-17.
 Horatio, The, with William O'Flair: (Oohan) New York, indef.
 Irene: (Vanderbilt) New York, indef.
 Jane Clegg: (Garrick) New York, indef.
 Kara, in A Night in the Orient, George Buchanan, mgr.: Topeka, Kan., 8-14; Wichita 16-20.
 Khaym, White, Mohamet, G. H. Bryant, mgr.: Vancouver, B. C., Can., 8-12; Tacoma, Wash., 15-20.
 Letter of the Law, with Leonal Barrymore; (Criterion) New York, indef.
 Lightnin': with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
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RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.
 Roger, Ben, Walter Bros., mgr.: Lebanon, Ind., 10; Frankfort 11; Williamsport 12; Benselator 13.
 Ross of China: (LaSalle) Chicago, indef.
 Rosella, with Chas. Cherry & Francis Larimore: (39th St.) New York, indef.
 See-Saw, Henry W. Savage, mgr.: (Colonial) Chicago, 7, indef.
 Shavings: (Kalechocker) New York, indef.
 Sign on the Door: (Republic) New York, indef.
 Sings, with Al Jolson: (Auditorium) Chicago, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgr.: Canton, O., 10-11; Youngstown 12-13.
 Smilin' Thru, with Jane Cowell: (Broadhurst) New York, indef.
 Sometimes, with Frank Tinney: (Studebaker) Chicago, indef.
 Son-Daughter, The, with Leonore Uric, David Belasco, mgr.: (Belasco) New York, indef.
 Sophie, with Emily Stevens: (Greenwich VII) New York, indef.
 Sothorn, E. H., and Julia Marlowe, Allan Attwater, mgr.: Dayton, O., 8-10; Columbus 11-13; (Pitt) Pittsburgh, Pa., 15-20.
 Starr, Francis, David Belasco, mgr.: Kansas City, Mo., 8-13; Lincoln, Neb., 18; Omaha 16-17; Sioux City, Ia., 19; Des Moines 20-20.
 Storm, The: (48th St.) New York, indef.
 Three Wise Fools, John L. Golden, mgr.: Syracuse, N. Y., 10; Rochester 11-13; Toronto, Can., 15-20.
 Thurston, the Magician, R. B. Fisher, mgr.: Grand Rapids, Mich., 7-18; Akron, O., 15-16; Canton 17-18; Youngstown 19-20.
 Tick Tock Tock (Princess) New York, indef.
 Tiger Rose, David Belasco, mgr.: Minneapolis, Minn., 7-10; St. Paul 11-13; Eau Claire, Wis., 14; Winona, Minn., 15; La Crosse, Wis., 16; Madison 17; Beloit 18; Straeter, Ill., 19; Peoria 20.
 Tragedy of Nan, with Alex. Curdiss: New York, indef.

STARTED RIGHT

Never were there so many and such promising indications of an early and successful summer show season as those which are now in evidence on every hand. Even the weather man has graciously made promises of an early spring.

Be ready for the opportunity that is coming, that is already here. Let us start your subscription for THE BILLBOARD with the SPRING SPECIAL issue.

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Name

Address

City State

Transfield Sisters (Keith) Lowell, Mass.
 Travers & Douglas (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Truanto (Boulevard) New York.
 Turner & Grace (Poli) Scranton, Pa.
 Tuscano Bros. (Kra) Toledo, O.; (Empress) Grand Rapids, Mich., 15-20.
 Tyler & Crollis (Palace) Minneapolis.
 U. S. Glee Club (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 U. S. Jazz Band (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Valados, Les (Poli) Waterbury, Conn.
 Van & Belle (Orpheum) San Francisco; (Orpheum) Los Angeles 15-20.
 Van Horn, Bobby (Palace) Brooklyn.
 Van & Vernon (Poli) Bridgeport, Conn.
 Vase, Sybil, Co. (Orpheum) New Orleans.
 Varrata, Leon (Keith) Boston; (Keith) Lowell, Mass. 15-20.
 Venetian Gypsies, Six (Empress) Decatur, Ill.; (Majestic) Springfield 15-17.
 Violet & Lewis (Hipp.) Portland, Ore.
 Virginia Steppers, Six (Colonial) New York.
 Volunteers, Four (Avenue B.) New York.
 Von Cellos, The (Majestic) San Antonio, Tex.; (Majestic) Austin 15-20.
 Vox, Valentine (Regent) Muskegon, Mich.
 Wanda (Empress) Omaha, Neb.; (Olebo) Kansas City, Mo., 15-17.
 Ward & Doolley (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 15-20.
 Ward, Will J., & Girls (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
 Ward, Bell & Ward (Belmont St.) New York.
 Ward Bros. (Lincoln Sq.) New York.
 Warren & Mabel (Piazza) Worcester, Mass.
 Watkins, Harry (Lincoln Sq.) New York.
 Watts & Hinley (Majestic) Chicago; (Majestic) Milwaukee 15-20.
 Weavers, Flying (Hipp.) Waco, Tex.
 Webb, Martin (Palace) Chicago; (Majestic) Milwaukee 15-20.
 Weber & Elliott (American) New York.
 Weber, Beas & Frizer (Liberty) Greenland.
 Weir, Jack & Tommy (Colonial) Detroit.
 Welser & Reiser (Columbia) Davenport, Ia.
 Welch, Lew, Co. (Delancey St.) New York.
 Wellington & Sylvia (Regent) Kalamazoo, Mich.; (Strand) Saginaw 15-17.

Uncle Tom's Cabin (Wm. Kibbler's; Hamover, Pa. 12-24; W. Chester, Pa. 15; Costerville 16; Pottstown 17; Trenton, N. J. 18; Allentown, Pa. 19-20.
Voice in the Dark, with Olive Wyndham: (Waco) Chicago 15; (Camden, N. J. 16; Wardfield, David, Belasco, mgr.: Los Angeles, Cal. 8-13; San Diego 15-16; Santa Barbara 17; Pasadena 18; San Bernardino 19.
Wedding Bells: (Harris) New York, indef.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Wonderful Thing: (Playhouse) New York, indef.
Ziegfeld Follies: (Colonial) Chicago, indef.
Ziegfeld Follies: St. Louis 8-13.

BURLESQUE

COLUMBIA CIRCUIT

Beauty Trust: (Palace) Baltimore 6-13; (Gayety) Washington 16-20.
Babam Show: (Gayety) Rochester, N. Y. 8-13; (Hastable) Syracuse 16-17; (Lumberg) Utica 16-20.
Best Show in Town: (Gayety) Kansas City 8-13; (Gayety) St. Louis 15-23; (People's) Philadelphia 16-20.
Boonians: (Berch) Des Moines, Iowa, 8-10; (Gayety) Omaha 12-19.
Bowery Burlesquers: (Hurtig & Seaman) New York 8-13; (Orpheum) Paterson, N. J. 15-20.
Burlesque Review: (Gayety) Detroit 8-13; (Gayety) Toronto 16-20.
Burlesque Wonders: (Orpheum) Paterson, N. J. 8-13; (Majestic) Jersey City 16-20.
Follies of the Day: (Gayety) Toronto 8-13; (Gayety) Buffalo 15-20.
Girls a la Carte: (Hastable) Syracuse, N. Y. 8-10; (Lumberg) Utica 11-13; (Gayety) Montreal 15-20.
Girls de Looks: (Majestic) Jersey City, N. J. 8-13; Perth Amboy 16; Plainfield 16; Stamford, Conn. 17; (Park) Bridgeport 16-20.
Girls of U. S. Casino: Boston 8-13; (Grand) Hartford, Conn. 16-20.
Golden Crooks: (Olympic) Cincinnati 8-13; (Star & Garter) Chicago 16-20.
Hastings, Harry, Show: (Gayety) Boston, 8-13; (Columbia) New York 16-20.
Hello, America: (Park) Youngstown, O. 8-10; (Grand) Akron 11-13; (Star) Cleveland 15-20.
Hip, Hip, Hooray Girls of 1920: (Gayety) Omaha, Neb., 8-12; (Gayety) Kansas City 15-20.
How's Sam, Big Show: (Gayety) Buffalo 8-13; (Gayety) Rochester 16-20.
Kelly's, Lew, Show: (Columbia) Chicago 8-13; (Gayety) Detroit 16-20.
Liberty Girls: (Gayety) Montreal, Can., 6-13; (Empire) Albany, N. Y., 16-20.
Mids of America: (Casino) Brooklyn 8-13; (Empire) Newark, N. J., 16-20.
Marion, Dave, Show: (Empire) Albany, N. Y., 8-13; (Gayety) Boston 15-20.
Million Dollar Dolls: (Mines' Bronx) New York 8-13; (Empire) Brooklyn 15-20.
Oh, Girls: (Gayety) St. Louis 8-13; (Victoria) Chicago 16-20.
Peck-a-Boo: (Gayety) Pittsburgh 8-13; (Park) Youngstown, O., 16-17; (Grand) Akron 18-20.
Reese, Al, Show: (Gayety) Washington, 8-13; (Gayety) Pittsburgh 16-20.
Reynolds, Abe, Revue: Newburg, N. Y. 8-10; Foughkeepsie 11-13; (Osmpo) Boston 16-20.
Rosedale Girls: (Grand) Hartford, Conn., 8-13; (Jacques) Waterbury 15-20.
Eight Seers: (Empire) Newark, N. J., 8-13; (Casino) Philadelphia 15-20.
Social Maids: Stamford, Conn., 10; (Park) Bridgeport 11-13; Newburg, N. Y., 15-17; Poughkeepsie 18-20.
Sporting Widows: (Casino) Philadelphia 8-13; (Hurtig & Seaman) New York 16-20.
Star & Garter Show: (People's) Philadelphia 8-13; (Palace) Baltimore 16-20.
Step Lively Girls: (Empire) Chicago 8-13; (Columbia) Chicago 16-20.
Sydell, Rose, London Belles: (Lyric) Dayton, O. 8-12; (Olympic) Cincinnati 16-20.
Twentieth Century Maids: (Empire) Toledo, O. 8-13; (Lyric) Dayton 16-20.
Victory Belles: (Jacques) Waterbury, Conn., 8-13; (Mines' Bronx) New York 15-20.
Watson's, Billy, Parisian Whirl: (Star & Garter) Chicago 8-13; (Berchel) Des Moines, Iowa, 15-17.
Weich, Ben, Show: (Star) Cleveland 8-13; (Empire) Toledo 15-20.
Williams, Wolfe, Show: (Columbia) New York 8-13; (Casino) Brooklyn 16-20.

AMERICAN CIRCUIT

Al Jazz Review: (Troadero) Philadelphia 8-13; (Mt. Morris) New York 16-20.
Aviator Girls: Open week 8-13; (Standard) St. Louis 15-20.
Bathing Beauties: (Cadillac) Detroit 8-13; (Englewood) Chicago 16-20.
Beauty Review: (Majestic) Wilkes-Barre, Pa., 8-13; (Majestic) Scranton 16-20.
Bine Birds: (Broadway) Camden, N. J. 8-11; (Grand) Trenton, 12-13; (Troadero) Philadelphia 15-20.
Broadway Belles: (Gayety) St. Paul 8-13; (Gayety) Minneapolis 15-20.
Cabaret Girls: (Gayety) Milwaukee 8-13; (Gayety) St. Paul 16-20.
Crackerjacks: (Lyceum) Columbus, O., 8-10; (Victoria) Pittsburgh 16-20.
Dixon, Henry F, Review: (Empire) Hoboken, N. J., 8-13; (Star) Brooklyn 16-20.
Follies of Pleasure: (Gayety) Louisville 8-10; (Empire) Cincinnati 15-20.
French Frolics: (Gayety) Minneapolis 8-13; (Gayety) Sioux City, Iowa, 15-20.
Girls from Joyland: (Empire) Cincinnati 8-13; (Lyceum) Columbus 16-20.
Girls, Girls, Girls: (Bijou) Philadelphia 8-13; (Empire) Hoboken, N. J., 16-20.
Girls from the Follies: (Howard) Boston 8-13; (Empire) Providence 16-20.
Gown-Up Babies: (Empire) Cleveland 8-13; (Cadillac) Detroit 16-20.
Hays, Edmund, Show: (Gayety) Baltimore, 8-13; (Folly) Washington 16-20.
Jazz Rafter: (Star) Brooklyn 8-13; (Plass) Springfield, Mass., 16-20.
Kew's Dolls: (Standard) St. Louis 8-13; (Park) Indianapolis 16-20.

Lid Litters: (Mt. Morris) New York 8-13; (Majestic) Wilkes-Barre, Pa., 16-20.
Midnight Maidens: (Olympic) New York 8-13; (Gayety) Brooklyn 15-20.
Mischiefs Makers: (Haymarket) Chicago 8-13; (Gayety) Milwaukee 16-20.
Monte Carlo Girls: (Englewood) Chicago 8-13; (Haymarket) Chicago 16-20.
Oh, Frenchy: (Star) Toronto 8-13; (Academy) Buffalo 16-20.
Pacemakers: (Century) Kansas City 8-13; open week 16-20.
Paisley Fritter: (Victoria) Pittsburgh 8-13; Wheeling, W. Va., 15; Unolontown, Pa., 16; Johnston 17; Altoona 18; Williamsport 19; York 20.
Razle Dazle of 1919: (Stroz) Springfield, Mass., 8-13; (Grand) Worcester 16-20.
Record Breakers: (Gayety) Sioux City, Iowa, 8-13; (Century) Kansas City 16-20.
Round the Town: (Grand) Worcester, Mass., 8-13; (Howard) Boston 16-20.
Social Follies (Folly) Washington 8-13; (Bijou) Philadelphia 16-20.
Some Show: (Empire) Providence 8-13; (Olympic) New York 15-20.
Sport Girls: Johnston, Pa., 10; Altoona 11; Williamsport 12; York 13; (Gayety) Baltimore 16-20.
Star & Garter's Own Show: Binghamton, N. Y., 8-10; Auburn 11; Niagara Falls 12-13; (Star) Toronto 16-20.
Sweet Sweetie Girls: (Park) Indianapolis 8-13; (Gayety) Louisville 16-20.
Tellers: (Majestic) Scranton, Pa., 8-13; Binghamton, N. Y., 15-17; Auburn 18; Niagara Falls 19-20.
Watson's, Shining Billy, Show: (Gayety) Brooklyn 8-13; (Gayety) Newark, N. J., 15-20.
White's, Pat, Gaiety Girls: (Academy) Buffalo 8-13; (Empire) Cleveland 15-20.
World Beaters: (Gayety) Newark, N. J., 8-13; (Broadway) Camden 16-18; (Grand) Trenton 19-20.

STOCK & REPERTOIRE

Academy Players: Essex Hill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 29, indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Auditorium Players: Malden, Mass., indef.
Belgrade Stock Co.: (Orpheum) Brockton, Mass., 16-20.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: Nesbit Wilkes-Barre, Pa., indef.
Blincy Players: (Yorkville) New York, indef.
Briscoe, Virginia, Stock Co.: (Strand) San Diego, Cal., indef.
Brown-Howell Stock Co.: (Lyric) Pittsburgh, Mass., indef.
Buckley & Schooks Stock Co.: (Opera House) Lowell, Mass., Sept. 1, indef.
Bybee Stock Co.: (Laredo) Kan., indef.
Chase-Lister Theater Co. (Northern), Glenn F. Chase, mgr.: Walnut, Ia., 8-13; Osawa 15-20.
Chicago Stock Co., Chas. H. Roskum, mgr.: Chicago, Ill., 8-13; Freshfield, N. J., 16-20.
Clongler, Ralph, Players: (Hipp) Salt Lake City, indef.
Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, indef.
Colthard & DeVoté Players: Clarence, Mo., 8-13.
Cutter Stock Co.: (Walton), N. Y., 8-13.
Desmond, Mac, Players: (Orpheum) Germantown, Pa., Sept. 1, indef.
Drayton, Dorothy, Co.: (Majestic) Ft. Wayne, Ind., Sept. 1, indef.
Empress Players: Vancouver, B. C., Can., indef.
Empress Players (Empress) Lansing, Mich., indef.
Empire Players, Harry Katras, mgr.: (Empire) Salem, Mass., indef.
Fourteenth St. Stock Co.: New York Sept. 1, indef.
Gilmore's, Eddie, Stock Co.: (Empress) Milwaukee, Wis., indef.
Grady, Don, Stock Co.: (Strand) Bellingham, Wash., indef.
Hall, Ruth, Players: Woodcliff, N. J., indef.
Hans-Victory Players: Chappell, Neb., 11-13.
Harrison Theater Co.: Amarillo, Tex., 8-13.
Hixman-Webb Co.: (Empress) Butte, Mont., Sept. 8, indef.
Hawkins-Webb Co.: Flint, Mich., Sept. 8, indef.
Hoffman Players: (Auditorium) Lynn, Mass., Sept. 1, indef.
Hudson Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Hudson Players: (Hudson) Schenectady, N. Y., indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Justus-Romala Co.: (Home) Hutchinson, Kan., Oct. 6, indef.
Katzes Players: (Central Sq.) Lynn, Mass., Sept. 1, indef.
Ketch Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, indef.
Kell's, Leslie E., Comedians: Springfield, Mo., indef.
Kelly, Sherman, Stock Co.: (Broadway) Springfield, Wis., indef.
King, Will, Jm, Com. Co.: (Casino) San Francisco, indef.
Klusey Comedy Ko.: (Palace) Toledo, O., indef.
Lafayette Players: Newport, R. I., indef.
Lattinger, Al, Players: (Lafayette) New York, indef.
Lewis, Jack X., Players: Roanoke, Va., Oct. 20, indef.
Lewis, Gene, Stock Co.: Miami, Fla., indef.
Loring, Al, Players: (O. H.) Augusta, Me., indef.
Lycum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.
MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, indef.
Madocks-Park Players: (Majestic) Birmingham, Ala., Sept. 15, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
McGowan, Hazel, Stock Co., Ralph B. Moody, dir.: (Pershing) E. Liberty, Pittsburgh, Pa., indef.

Melville's, Bert, Comedians: Little Rock, Ark., 8-13.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Morris Stock Co., Max Wagle, mgr.: Scotts Bluff, Neb., 8-13.
Murphy's Comedians, Marysville, Cal., indef.
National Stock Co., (National) Chicago, Ill., 16-20.
New Bedford Players: New Bedford, Mass., indef.
Nicol's, Ralph E., Comedians, under canvas: Lone, Ark., Tex., 8-13; Roysce City 16-20.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
Oliver, Otis, Players: (Crawford) El Paso, Tex., indef.
Orpheum Players: Montreal, Can., indef.
Orpheum Players, Stroud & Pitt, mgrs.: Newark, N. J., Aug. 30, indef.
Paris Theater Stock Co.: Utica, N. Y., indef.
Payton, Corse, Stock Co.: (Maydower) Providence, R. I., indef.
Permanent Players: (Winnipeg) Winnipeg, Can., indef.
Paton, Joe, Players: (Prospect) Cleveland, O., indef.
Pickett, Blanche, Stock Co.: Bristol, Tenn., 8-13.
Players Company, Providence, B. I., indef.
Poli Theater Stock Co.: (Star) New Philadelphia, O., indef.
Princess Stock Co.: Ottawa, Ont., Can., indef.
Princess Stock Co. (Bijou) Elgin, O., indef.
Robbins, Chas. & Bessie, Co., Clint A. Robbins, mgr.: (Franklin, S. D., 8-10; Rock Rapids, Ia., 11-13; Spencer 15-20.
Scenic Players: (Baker) Portland, Ore., Sept. 7, indef.
Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
Sherman Stock Co.: Regina, Sask., Can., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, indef.
Shubert Stock Co.: Milwaukee, Wis., indef.
Shubert Stock Co.: Minneapolis, Minn., Aug. 24, indef.
Somerville Players: Somerville, Mass., indef.
Union Stock Co.: (Mystic Star) York, Pa., indef.
Warburton Players: Yonkers, N. Y., indef.
White's, Edwin C., Players: (Lafayette) New Orleans, La., indef.
Wilson, Lou, Stock Co.: (Bijou) Jackson, Mich., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Wilkes Players: (Denham) Denver, Col., Sept. 1, indef.
Williams, Ed, Stock Co.: (Royal Grand) Marion, Ind., indef.
Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.

CONCERT AND OPERA

Beddoe, Mabel: Cleveland, O., 18.
Bacon Symphony Orchestra: Baltimore, Md., 16.
Chicago Opera Co.: Boston, Mass., 1-13; Pittsburgh, Pa., 15-18; Cincinnati, O., 10-20.
Clemens, Clara: Detroit, Mich., 11-13.
Dettion, Emma: (Asolun Hall) New York 12.
Ferrell, Terry: Detroit, Mich., 16.
Gabrieliwitsch, Ossip: (Kimball Hall) Chicago 14; Memphis, Tenn., 20.
Gates, Lucie, Dallas, Tex., 15.
Gulibert, Mrs. Gustave: Washington, D. C., 12.
Hempel, Frieda: Milwaukee, Wis., 20.
Heifetz, Jascha: Buffalo, N. Y., 15; Worcester, Mass., 18.
Hess, Hans: (Kimball Hall) Chicago, Ill., 18.
Hoffmann, Josef: Binghamton, N. Y., 16.
Laurenti, Mario: New Rochelle, N. Y., 8; Niagara Falls 21.
McCormack, John: Cleveland, O., 21.
New York Philharmonic Society: Detroit, Mich., 18; Buffalo, N. Y., 16.
Philadelphia Orchestra: Baltimore, Md., 15.
Rachmaninoff: Denver, Col., 11; Kansas City, Mo., 19.
Rimsky, Niscom: Washington, D. C., 18.
Ruffo, Tito: Washington, D. C., 21.
Schumann-Heink, Mme.: Dallas, Tex., 10.
Salcedo Harp Ensemble: St. Joseph, Mo., 16.
San Carlo Opera Co., Fortune Gallo, mgr.: St. Louis, Mo., 17.
Scheraga, G. S.: St. Paul, Minn., 11; Minneapolis 12.
Terza, Maggie: Birmingham, Ala., 17.

TABLOIDS

Alamo Beauties M&A. Com. Co. (Broadway) Claco, Tex., 8-13.
Bence's Studio Girls: (Orpheum) Durham, N. C., 8-13.
Blue Grass Belles, Billy Wehle, mgr.: (Kyle) Beaumont, Tex., Mar. 1, indef.
Cheeks Choo Maids, Irving N. Lewis, mgr.: (Alvin) Mansfield, O., 8-13; (Star) New Philadelphia 16-20.
Days, Chas., Musical Revue: Natchez, Miss., 8-13; Baton Rouge, La., 15-20.
Dixie Dancing Dicks, Wm. E. Neal, mgr.: Cincinnati, O., indef.
Downard's, Virg., Hoelend Maids: (Modjesko) Augusta, Ga., 8-12.
Gilbert's, A. R., Honey Moon Girls (Crystal) Pittsburgh, Pa., indef.
Graves, Billy, Wonderful Baby Co.: (Yale) Savannah, Ga., 8-13.
Haley's, Cora, Revue, Dan Collins, mgr.: (Priscilla) Cleveland, O., 8-13.
Hsieh Bros., Columbia Revue, Billy Zetler, mgr.: (Star) Richmond, W. Va., 8-13; (Hipp) Baltimore 15.
Hester's, Hazel, Ginger Girls: (Barterton), O., 8-13.
Hoy's Sweet Daddy Co., Ed. M. Moore, mgr.: (Crystal) Anderson, Ind., 8-13; (Broadway) Columbus, O., 16-20.
Hoy's Oh, Say, Girls: (Mystic) Cochocton, O., 8-13.
Hurley's Oh, Listen, Girls: (Grand) Morgantown, W. Va., 8-13.
King's, Frank, Dainty Girls: (Liberty) Backwell, Ok., 8-13.
King's, Bob, Southern Maids: (Best) Birmingham, Ala., indef.

Lord & Vernon Mus. Com. Co. (Piedmont) Piedmont, W. Va., 8-13; (Strand) Grafton 16-20.
Ladies Mus. Com. Co., Boyk, Woolfolk, mgr.: (Lyceum) Duluth, Minn., 22-March 21.
Ladies Musical Comedy, Jack East, mgr.: (Trenton) Lynchburg, Va., 8-13.
Lerner, Herman, Virginia Beauties: (Yale) Muskego, Ok., 8-13.
Luther's, Morris H., Revue (Princess) Youngstown, O., indef.
Lyric Musical Stock Co., Quint B. Thompson, mgr.: (Lyric) Ft. Worth, Texas, indef.
Marr's, W. B., Footlight Girls (Majestic) Greenville, S. C., 8-13.
Martin's, Percy, Metropolitan Revue (Princess) Ardmore, Ok., 8-13.
Moore's, Hap, Merry Maids (Hoicks) Cincinnati, O., indef.
My Hawaiian Buttery, Bart Southern, mgr.: (Hamly) Pauls Valley, Ok., 8-13; (Princess) Ardmore 14-27.
Palmer's, Lew, Show, Girls, Sales & Palmer, mgrs.: (Casino) Washington, Pa., 8-13.
Patt's, Harry A., Keystone Follies: Conellsville, Pa., 8-13; Uniontown 16-20.
Sea Beach Girls, Ed Baxter, mgr.: (Bijou) Quincy, Ill., 8-13; (Orpheum) Nashville, Tenn., 15-20.
Shaw's, Bob, Blue Ridge Lassies (Majestic) Danville, Va., 8-13.
Star Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Willard, Tom, & His Beauty Beauties (Lyric) Cincinnati, 8-13.
Worrell's, Charletonians, Dick Hulse, mgr.: (Palm) Omaha, Neb., indef.
Zarrow's Big Revue: (Palace) Clarksville, W. Va., 8-13.
Zarrow's, American Girls: (Grotto) Bay City, Mich., 7-18.
Zarrow's, Phonodettes: (Dixie) Uniontown, Pa., 8-13.
Zarrow's Yanks: (Lyric) Newark, O., 8-13.
Zarrow's Nationals: (Strand) Grafton, W. Va., 8-13.
Zarrow's Follies (Grand) Rochester, Mich., 11-13.

MINSTRELS

Clarkson & Hill's All White Mastodon Minstrels: Findlay, O., 10; Lima 11; Kenton 13; St. Marys 13; Van Wert 13; Ft. Wayne, Ind., 16; Huntington 17; Wabash 18; Graham 19; Richart 20.
Field's, Al G.: Tampa, Fla., 10-11; Orlando 12; St. Augustine 13; Tallahassee 14-15; Bainbridge, Ga., 16; Dothan, Ala., 17; Tuscaloosa 18; Toppo, Miss., 19; Helena, Ark., 20.
Hill's, Gus, Chas. A. Williams, mgr.: Kankakee, Ill., 10; Springfield 11; Florida 12; Dayton, Ia., 13; Burlington 14; Keokuk 15; Iowa City 16; Waterloo 17; Des Moines 18; Marshalltown 19; Storm City 20.
James Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Galveston, Tex., 10; Beaumont 11; Lake Charles, La., 12; Shreveport 13-14; Texarkana, Tex., 15; Chickabug, Miss., 16; Jackson 17; Meridian 18; Selma, Ala., 19; Birmingham 20.
Vogel's, John W., Big City: Lebanon, Tenn., 10; Springfield 11; Bowling Green, Ky., 12-13.

BANDS & ORCHESTRAS

Battiate's, Joe, Band: New York City, indef.
Colesanti's, Sam: Wilson, N. C., indef.
Conway's, Pat, Band: Miami, Fla., Jan. 4-April 3.
Cimera's, J., Band: Orlando, Fla., Jan. 15-Mar. 25.
Curcio's, Anthony, Band: New York, indef.
Curcio's, H. A., Band: St. Louis, Mo., indef.
D'Andrea's, Band: Memphis, Tenn., 29-March 13.
DeCola's, Band: Chicago, Ill., indef.
Esposito, Philip, Band: Brooklyn, N. Y., indef.
Girard's, American Band, Theo. Girard, dir.: Sumter, S. C., indef.
Grell's, Band: Fort Myers, Fla., until April 1.
Montgomery's, George H., Band & Orchestra: St. Louis, Mo., indef.
Mummolo's, Angelo, Band: Montgomery, Ala., indef.
Nasco's, Band: Dmn, N. C., 8-13.
Neel's, Carl, Band: Elizabeth City, N. C., 8-13; Herzford 15-20.
Old Guard Band, Frank Morse, Comd.: Philadelphia, Pa., indef.
O'Brien's, Antonio, Band: Augusta, Ga., indef.
Royal Scotch Highlanders Band: St. Petersburg, Fla., until April 8.
Ruta's, O., Band: New York City, indef.
Slacco's, R. Henry, Band: (Orpheum) Lima, O., indef.
Swing and Five, with Dusty Roads, Herb Hayward, Otto Boone and Fritz Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., indef.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: (Wintergarden) Wichita, Kan., indef.
Yarborough's Black Hussars Band: Columbia, S. C., until April 1.

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C., 8-13; Herzford 16-20.
Blackstone, Magician, Roy Sampson, mgr.: (Savoy) San Francisco 7-20.
Dyck's, A. A., Magician: Pandleton, Ore., 13-14; Baker 16-17; Boise, Id., 18-19; Nampa 20.
Galvani Hypnotic Show: Havana, Cuba, 8-13.
Gilbert's, E. A., Hypnotic Show: Memphis, Tenn., 8-13; Centralia, Ill., 15-20.
Hoy's, Henry & Co., Harp, Pa., indef.
Georgia Troubadours, Wm. McCabe, mgr.: Belle Plaine, Kan., 10; Clearwater 13; Conway Springs 12; Wellington 15-16.
Hammond Hypnotic, George Hammond, mgr.: Homer, La., indef.
Ladd, Magician: San Francisco, Cal., indef.
Miles, John Robert, Minstrels & Museum: Trenton, N. J., until April 5.
Parker, Dr. Peter: Wilson, N. C., 8-13; Rocky Mount 15-20.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY

AND
WANT SITUATION ADVERTISEMENTS

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

Acrobats

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to WORD, CASH. NO ADV. LESS THAN 25c.

WARREN FAMILY ACROBATS—WORLD'S youngest acrobats and wire walkers; 6 people; 20 acts, triple acrobatic, brother acrobatic, contortion, wire, trapeze, girl acrobatic, miniature parts, magic, escapes and fire acts. Who will place us with next frame-up? Percentage basis, or will consider salary for 4 people; 6 acts for free act. O. B. WARREN, Delmont, S. D. mar20

Agents and Managers

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AGENT AT LIBERTY—WOULD CONSIDER offer where wire could be placed; would buy frame up act; no objection to wagon show. **BILLY LYONS**, Hotel Langham, Boston, Massachusetts. apr10

Bands and Orchestras

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—JOYLAND BAND; THE LAST word in show music; "Nat-Ced." Box 121, Kansas City, Kansas. mar13

AT LIBERTY—ORCHESTRA; FOR HOTEL, summer resort or dance pavilion; A. F. of M.; concert or dance; viola, drums and piano, or more; xylophone, and full line of traps; location for summer desired. Address **CLARENCE L. SFRAGUE**, Box 184, Alexander, New York. mar20

AT LIBERTY—A REAL BAND AND OR-chestra leader and teacher; locate twenty years' experience. Address **MUSICIAN**, 331 East Fourth St., Cincinnati, Ohio.

BAND AND ORCHESTRA LEADER WISHES to locate in good, live town; teach wind or string instruments. Address **W. E. FITCH**, Arkansas, Wisconsin.

JOYLAND BAND—TWENTY PIECES AND drum major; state what you pay first letter, as we will accept first good offer. BOX 121, Kansas City, Kansas.

NOTE TO HOTEL, PIER, PARK, SUMMER resort, dancing academy and chalet managers looking for a refined musical attraction: University Four, composed of university students of the better class, catering to a refined and educated public; full library from opera to latest; number of references. Address **SPRINGGATE ORCHESTRAS**, Versailles, Kentucky.

Billposters

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AA BILLPOSTER—WHO CAN AND WILL keep plant up to AA standard; can drive Ford; also direct construction; job must be permanent and salary right. Address **The Billboard**, Cincinnati, Ohio. mar20

Circus and Carnival

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

A-1 MANAGER AND WIFE—OPEN FOR TEN in-one, with five high-class attractions; complete with banners; strong openings, ballroom, etc. Address **KING COLE**, 1802 S. State Street, Chicago, Illinois.

AT LIBERTY FOR CIRCUS OR CARNIVAL—A-1 banner man; good, smooth talker; reliable managers only. **B. H. RINEAR**, Permanent address, The Billboard, New York City. apr5

AT LIBERTY—A-1 GRINDER AND 10-IN-1 man; can handle any grind show; for circus or carnival in Southwest; can join on wire. **HARRY E. BRAX**, care Carloneda, E. Las Vegas, New Mexico.

AT LIBERTY FOR CARNIVAL OR CIRCUS—Real Scotch papper; returned Canadian soldier; have my own costumes and pipes; terms. **ELLIE HYND**, 100 Ft. Elliott Ave., Detroit, Michigan.

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All copy for ads in this department must reach us by Thursday, 8 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Oper's Plaza, Cincinnati, Ohio.

AT LIBERTY—CONCESSION AGENT; 8 years trouping; work wheel or grind show, in side or out; percentage basis only. Or Concessioner, whom have you? Ticket? No. Can go any place. Address **G. E. HARRIS**, 2161 North 19th St., Terre Haute, Indiana.

AT LIBERTY YOUNG MAN, 21, TO GO WITH a carnival or circus en route now, as auto mechanic, electrician or ticket seller; sober; honest; good talker; salary reasonable; first one sends me ticket I go at once. **NICHOLAS HABOROHOCK**, 17 Vulcan St., Mahanoy City, Pennsylvania.

GREAT HELMAN—HANDCUFF KING AND lecturer; electric chair; beautiful apparatus; lady, fine wardrobe; can furnish inc side-show for bazars. People working for me before, also others, write. Want mgd. fer lady, quick. Address **HELMAN**, Gen. Del., Madison, Conn.

TO JOIN AT ONCE—MIDGET; TO JOIN GOOD carnival; height, 51 inches; weight, 68 pounds; age, 44 years; a cowboy rider; write me. **ALLEN BUBOH**, 701A, Lawton, Oklahoma. mar20

WOULD LIKE TO CLOWN WITH CIRCUS—Have had some experience in vaudeville; have had a producing clown as partner; write for particulars. Address **E. B.**, 1225 Walnut St., Kansas City, Missouri.

YOUNG MAN, 20, WISHES JOB WITH CIR-cus, carnival or any kind of traveling show; no experience; good dresser and worker. What have you? **FRANK BROOME**, 112 Cherry St., Tarentum, Pennsylvania.

Dancers

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

QUAINT ORIENTAL DANCES THAT EN-thrall you; a glimpse of the famed harem dances; for your next stag affair. Engage **The Divergent Dancer, FLOZABI**, Hotel Haman, Cleveland, Ohio.

Dramatic Artists

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—THE WARDS—MAN & WIFE; general business; experience and ability; first-class wardrobe on and off; can join on wire. **New Theatre**, Salina, Kansas. mar13

AT LIBERTY—YOUNG BLACKFACE COMEDI-an; good coon singer; open for minstrel, musical, etc. **JOE GOLD**, 100 Bristol St., Brooklyn, New York.

AT LIBERTY—YOUNG MAN (23) FOR DRA-matic show; play most anything cast for; no specialties, but a good, live dramatic performer with real talent; at present managing local dramatic club. Address **MGR. KEMPTON DRAMATIC CLUB**, Kempton, W. Va. mar27

AT LIBERTY AFTER APR. 1—FOR COMING season; young man; age, 24; characters and general business; can also do singing and dancing specialties; good study; good wardrobe and reliable; managers state salary you will pay. **H. B. YORK**, care New Ella Opera House, Bensenville, Indiana.

AT LIBERTY AFTER APR. 1—FOR COMING season; young man; age, 24; characters and general business; can also do singing and dancing specialties; good study; good wardrobe and reliable; managers state salary you will pay. **H. B. YORK**, care New Ella Opera House, Bensenville, Indiana.

Per Word.		Per Word.	
Calculum Lights.....	3c	Moving Picture Accessories for Sale (Second-Hand).....	3c
Films for Sale (Second-Hand).....	3c	Notaries for Sale.....	3c
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For Rent, Lease or Sale Property.....	3c		

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

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AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Semi-Display (A Neat, Attractive Style of Type, More Classy Than Usual)..... Per Word. 1c
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Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 8 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Oper's Plaza, Cincinnati, Ohio.

FIRST-CLASS LECTURER FOR MEDICINE and straight in acts, change specialties for one week; address **EDWARD KEDICINE LECTURER**, Gen. Del., Mansfield, Ohio.

Miscellaneous

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—THE FAMOUS QUILLIN Family; 6 in number; 5 acting people. Father, mother, two daughters, ages 13-19; one son, age 17; small daughter, 3 years. We are experienced, seasoned performers and know our business. The following specialties is our line of clean act Acts: Novelty comedy acrobatic act, 3 people, two ladies, one man; novelty contortion act, 2 ladies, mother and daughter. Real feature, novelty brother act, 2 people, father and son; comedy sketch team, father and mother; sister act, two daughters. Both daughters change single specialties for a week. Father, black in all afterpieces; double in band, rare trouper or team. Mother plays piano. All work acts. Don't ask us what we do, but state your best salary, with all. The above we guarantee. Will join small show with clean outfit; 50-50. Get busy. Can open any time in April. Address **Syracuse, Ohio.**

AT LIBERTY—HIGH PITCH WINDOW demonstrator; producer; experienced with auctioneer; can demonstrate anything; prefer small article. Address **JULIUS EVERETT**, General Delivery, Quincy, Illinois.

AT LIBERTY—AIRPLANE STUNTS; WING walker; trapeze act under plane and parachute jumps; can furnish the best of reference and photos. **JERRY HUDSON**, 20 Sargeant St., Springfield, Massachusetts. mar13

WANTED, BY A REFINED, HONEST AND ambitious young man, 21 years old, a traveling position with reliable people; would prefer acting where I could learn and learn, but will consider any reasonable offer; references. Address **CHARLES E. PEEHAFFER**, Delaware and Lackawanna Ave., Danville, Pennsylvania.

YOUNG MAN, 18, WANTS TO TAKE CARE OF switchboard, double canvas and play small parts with some good show. Who can place? **A. EVANS**, 1410 N. Center St., Joliet, Illinois.

YOUNG MAN—TWENTY (20) YEARS OF AGE; 5 ft. 7 in. tall; would like to go on stage; have never been on stage before; would like to get with some musical comedy or dramatic act; some Broadway play preferred. Write quickly. **MR. EMIL GUERRIERS**, 112 W. Fifth St., New York City. mar20

YOUNG MAN WISHES ENGAGEMENT WITH responsible dancing act or musical comedy show; experienced in buck dancing, soft shoe, straight jig, waltz, clog, etc.; reasonable salary expected. Address **OSWALD GEBEK**, 212 Locust Street, Chicago, Illinois. apr3

M. P. Operators

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—MOVING PICTURE OPERATOR and electrician; technically trained; will go anywhere. **OLIVER E. BLAINE**, E. Garro St., Plymouth, Indiana. mar20

EXPERIENCED CARROUSEL OR ELI WHEEL Man—Three years' experience with Parker Carrousel and Eli Wheel. **FRED McDOWALL**, Box 84, Hoquiam, Washington. mar20

Musicians

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

A-1 DRUMMER WANTED QUICK—STEADY; picture and vaudeville job; union; wire. **LEADER MAJESTIC THEATRE**, La Salle, Ill.

A-1 STRING BASS & GUITAR PLAYER—Don't need music; real fast, but can fake any thing for dance or orchestra or picture house. **BOB MORAN**, Covington, Louisiana.

A-1 TENOR BANJOIST WOULD LIKE TO JOIN traveling dance orchestra, cafe or hotel; am union; have reputation; read or fake; will go any place; give particulars. Write or wire, **WILLIAM MORRIS**, General Delivery, Butte, Montana.

AT LIBERTY—THREE REGULAR PEOPLE, two men, one lady; man and wife change double comedy and musical doubles for week; wife, A-1 piano; also saxophone; man, A-1 trap drummer; also plays good saxophone, and fair violin; ages, 30 years; young man; age, 21; does real singing specialties; also in good trap drummer "fakers" (don't read much); all double B. O. and stage. Managers wanting regular people and paying real salaries, let's have your limit. **MUSICAL TRIO**, Cedartown, Georgia. "Flu" accounts for this ad.

AT LIBERTY—EXPERIENCED Eb ALTO saxophonist; read, fake or transpone. **JOHN D. ARTHUR**, 729 W. High St., Lexington, Kentucky. mar13

AT LIBERTY—COMPETENT UNION TROM-bonist; prefer dance or theatre. Address **J. W. WILLIAMS**, 21 E. Duval St., Jacksonville, Florida. mar13

AT LIBERTY—AN EXPERIENCED CORNET. A good band leader and instructor; desire position in a medium or small live town. Address **CORNETTIST**, 623 North Dakota St., Sioux Falls, South Dakota. mar13

AT LIBERTY—TROMBONE AND VIOLIN (ladies); wish summer engagement; preferably park, concert or dance; will work separately or together. **E. NOE**, Gen. Del., La Porte, Indiana. mar20

AT LIBERTY—TENOR BANJOIST; PLAY from viola or cello parts; A. F. of M.; experienced player; can furnish good dance orchestra, or would locate with good live town. Address **FRED C. GODFREY**, 110 East 5th St., Jacksonville, Florida. mar13

AT LIBERTY—TRAP DRUMMER; WILL troupe; good outfit. **FRED E. HUGHES**, 363 W. Grand, Beloit, Wisconsin. mar13

AT LIBERTY—WELL-KNOWN VIOLIN DI-rector for moving picture orchestras; large and up-to-date library; eight years' experience; all offers considered; distance no objection; work guaranteed. Address **VIOLIN DIRECTOR**, care The Billboard, 1117 Commerce Bldg., Kansas City, Missouri. mar13

AT LIBERTY—GOOD, STRONG BANJO; READ violin parts; double B-band sax., read Bass clar.; A. F. of M.; prefer California. **N. M.**, care The Billboard, Chicago.

AT LIBERTY—VIOLINIST; A. F. OF M.; 15 years' experience in theatre and dance business; wishes to locate; also play baritone in brass. Address **VIOLINIST**, 323 S. Montezuma St., Prescott, Arizona. mar20

AT LIBERTY—VIOLINIST, ORCHESTRA leader; A.F.O. 1; capable and reliable; 15 years' experience; A. F. of M.; picture or vaudeville; very good library for music pictures, etc.; can also furnish good drummer; state highest salary. Address **VIOLINIST**, 251 Fair St., Appleton, Wisconsin. mar20

AT LIBERTY, ACCOUNT "FLU" CLOSING theater, a three-piece orchestra, piano, saxophone and drums, with marimbaphone; drummer is also a real spotlight singer; prefer picture house; salary, ninety dollars a week for the three. **MUSICAL TRIO**, Cedartown, Ga.

AT LIBERTY FOR SUMMER ENGAGEMENT—Violinist, A. F. M.; experienced. Address **J. J. RIEHL**, 1208 Twelfth St., N. W., Canton, O.

AT LIBERTY—TUBA PLAYER—TROUPE! will go. **BOB DEKON**, 480 Ryerson Ave., Elgin, Illinois. mar27

BANDMASTER—FORMER ARMY AND NA-vial bandmaster; press notices and reliable references; cornet soloist with large concert band; pupil of A. F. Weldon; town in Central West wanting first-class band this summer. Address **BANDMASTER**, Box 84, Salina, Kansas. mar20

Ir. Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—TRAP DRUMMER; LOCATE at liberty; xylophone, bells and full line of traps. Address DEW-MER, 612 E. Lime St., Lakeland, Florida.

CORNET—A. F. OF M.; AT LIBERTY AFTER April first; experience in all lines; last season with A. U. Bell on Kennedy Show. Address FLOYD P. KEENEY, Wellsboro, Pa.

CORNETIST AT LIBERTY—DESIRES DANCE work in St. Louis; A. F. M. H. UEBEGAN, 4336 Hunt Ave., St. Louis, Missouri. mar27

BBB BASS—AT LIBERTY ABOUT APRIL 1; married; auto mechanic; can instrument; Ohio preferred. Address KUSIOGAN, care O. A. S., 1816 E. 24th St., Cleveland, Ohio. mar20

DRUMMER—REAL ONE; UNION; FINE OUT-let; flute and viola parts on marimbos; will conduct light symphony on side; no salary; prefer West. J. C. BYRNES, care The Billboard, Chicago, Illinois.

FIRST-CLASS VIOLINIST LEADER—CAN arrange; double baritone; big library; tenor or alto in band; musical specialty if desired; wife can work in chorus; experienced musical com-poser; fake drums and lead numbers. J. BARRETT, 442 Bloomfield Ave., Montclair, N. J.

FLUTE AND PICOLO AT LIBERTY—Thoroughly experienced in all lines; A. F. of M. Address FLUTE, 1101 East 11th St., Apartment 3, Kansas City, Missouri. mar13

LEADER—VIOLIN; FIFTEEN YEARS' experience; pictures, hotel, dance; ample library and finest Cleveland references; would do light work in connection if necessary. VIOLINIST, 6718 Carnegie Ave., Cleveland, Ohio. mar27

LEADER (VIOLIN)—A. F. OF M.; VAUDEVILLE, photography and all around experience; fine library; experienced in all parties; teacher; can arrange. LEADER, 1401 Green St., Scranton, Pennsylvania.

SCOTCH HIGHLAND PIPER—I PLAY SOOTHS pipes in a very novel and original way—to draw attention—blowing them with (believe) cold air—very loud music. An A-1 attraction on a first-class show; only reliable managers answer. Address E. KENNEDY, care The Billboard Pub. Co., Cincinnati, Ohio.

TROOPER—MELOPHONE AND SECOND VIOLIN; locate or troop; also good solo. FRED LIERD, Crown Hotel, Peoria, Illinois.

VERY NEAT-APPEARING YOUNG MAN—Age 23; play O Saxophone; also sing tenor; have gold instrument; wishes to locate with musical comedy or vaudeville act; wife or write. CLAUDE J. CLARK, 3731 Park Heights Ave., phone Madison 7923, Baltimore, Md. mar13

VIOLIN, PIANO AND DRUMS—EXPERIENCED in concert and dance work; would like to hear from summer hotel mgrs.; pianiste and drum; man and wife; drummer has felt a n xylophone. Address L. S., care The Billboard, Cincinnati. mar20

VIOLINIST AND PIANIST AT LIBERTY—Both professionals; large library; can picture; years of theatre, cafe and dance experience; prefer job in or near Chicago; can furnish drama and clarinet; can start at once. R. E. MURRIE, care Billboard, cor. Monroe & Dearborn, Chicago, Illinois. mar13

WANTED—POSITION WITH TRAVELING troupe by cornet player with 8 years' experience in band and orchestra work. Position with tent show making week stands preferred. I am a young man of good habits and mean principles; can give the best references. CHAS. I SPRINGER, Shelbyville, Missouri. mar13

WANTED—CELLO PLAYER; PICTURE THEATRE; six days per week; salary, thirty-five; must be first-class; crew at once. Address LEADER, Royal Theatre, El Dorado, Kansas. mar27

YOUNG MAN, SO FAIR VOICE; LIKE TO JOIN some good reliable act or partner, male or female; play or fake slide or melophone; little contortion experience; quick; willing to learn; most anything that's good; state all in first letter. JESSE ESKIN, Frankfort, Indiana, 1261 S. Main street. mar20

Piano Players

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 ACCOMPLISHED LADY PIANIST; plays (soprano); age 23; wishes position established act; production or hotel; 6 years' public experience. PIANISTE, 144 Senator St., Brooklyn, N. Y., phone, 8126 W. Bayridge.

AT LIBERTY—A-1 PIANIST; DESIRES WORK with dance orchestra playing at a summer resort; 2 years' experience; member A. F. of M.; good sight reader; 21 years of age; state particulars. Address ARTHUR WILKERS, 635 W. 14th St., Dubuque, Iowa.

AT LIBERTY AFTER MARCH 13—A-1 PIANIST; competent and reliable; A. F. OF M.; no dance. Address E. E. POWELL, care Luna Theater, Kankakee, Illinois. mar20

AT LIBERTY MARCH 6TH—PIANIST; FOR vaudeville, pictures or tabloid; 12 years' experience in those lines; read, fake, transcribe and arrange; can picture to satisfaction; with orchestra or alone; in good tabloid house; prefer alone or with drums; union; married and reliable; location must be permanent; only reliable managers. State highest salary and all to PIANIST, Box 123, Morgantown, West Virginia. mar12

COMPETENT, DEFENDABLE, EXPERIENCED all lines; desires change of location; A. F. OF M.; will accept engagement now or book for summer resort. MRS. ADRIENNE WALKER, 430 Park Ave., Clairton, Pennsylvania. mar20

EXPERIENCED JAZZ PIANIST—A. F. OF M.; desires engagement with a good, live, peppy dance orchestra for summer resort; experienced in all pictures and operate photoplayer; write or wire. A. T. P., care 117 Thompson St., Moberly, Missouri.

GEORGE JOHNSON, COLORED PIANO PLAYER, wants a job with some show; wife also sings and works on stage. Wilmot, Arkansas

LADY ORGANIST AND PIANIST—PICTURE dramatist; desires position in theatre; nine years' experience; has large library of popular and classical music. JESSIE SAMORE, 614 Walnut St., Muscatine, Iowa.

PIANIST—SOLO OR ORCHESTRA; DESIRES long contract with big-class rope, solo, stock or musical comedy company, or act requiring excep-tionally fine accompanist for high-grade songs; arranger and composer; working knowledge of French and would consider touring to France. Address PIANIST, Box 423, Telephone Road, Houston, Texas. mar20

PIANIST—SOLO OR ORCHESTRA; DESIRES long contract with big-class rope, solo, stock or musical comedy company, or act requiring excep-tionally fine accompanist for high-grade songs; arranger and composer; working knowledge of French and would consider touring to France. Address PIANIST, Box 423, Telephone Road, Houston, Texas. mar20

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A NEW FIELD FOR OUIJA

Like Lochinvar out of the West comes this bit of news. From Ann Arbor fares forth a newspaper dispatch that Michigan's seat of learning is in the clutches of the ouija board. "The little table with three legs is becoming more plentiful in the fraternity and society homes and in the rooms of independent students than Bibles or prayer books and more frequently consulted," declared a member of the faculty of the University of Michigan commenting on a report he had just received that two young women in his class had been obliged to leave school and place themselves in the hands of nerve specialists because of their devotion to the ouija board.

Another member of the university faculty recently issued this warning in the classroom: "If the students will devote the time to study that they now give to the ouija board there will be fewer students placed on the 'home' or on the 'warned' lists at the end of the semester, after the examinations are over. To my mind the lure of the ouija is becoming a serious menace in this country."

This is a far more serious matter than appears on the surface. We cannot have our institutions for the manufacture of stage door "Johns" undermined without a vigorous protest. Something must be done, and quickly, too. One solution of the problem is at hand. The Michigan authorities should collect all the ouijas and planchettes within the confines of the university, box them up and ship them F. O. B. to the producing managers in New York. Then the gambling men who are contemplating placing a bet on a new piece can sit around the board and fire questions at the prophetic table. What a relief it will be to the aching brow of the producer if he can get a little advance information from the spirit land. Whatever happens a trip to French Lick can be better explained by overindulgence in ouija playing than nervous prostration from trying to make the public swallow something it will not have. By all means let us have the ouija added to the stock of producers' knowledge equipment. The table on three legs cannot guess wrong more often than some of them are doing.—PATTERSON JAMES.

PIANIST—DOUBLE BARITONE, SAXOPHONE, cello or guitar; A. F. OF M. J. N. J. J. INS, 238 Walnut St., Springfield, Mass. mar13

PIANIST, FIRST-CLASS; LONG EXPERIENCE; wants position in reliable picture house; good library, classic, standard and popular; music that fits the pictures all the time; state hours; can join at once. Address FRANK D. COLBURN, Gen. Del., Lowell, Mass.

Singers

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—TOP TENOR WITH WINTER Garden Four two years; wire quick. BEN OUBONHILL, Clarendon Hotel, 635 N. Clark St., Chicago.

Vaudeville Artists

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—YOUNG MAN—DESIRES TO join a vaudeville company, to get started on road; will start on small salary, to make my expenses; an real singer, and willing to learn; or to be partner. A. E. W., 1316 W. Maple, Enid, Oklahoma.

AT LIBERTY—STRAIGHT MAN; VAUDEVILLE and musical comedy experience; open for musical comedy in South or East; age 20; height, 6 feet, 1 inch; weight, 150 lbs. Tickets? Yes. JACK FAIGE, care Billboard, St. Louis, Missouri.

AT LIBERTY—NOVELTY PERFORMER; change for two weeks; straight or second change in acts; wardrobe on and off; state salary and all; time to forward mail. J. C. BAUOE, Gen. Del., Des Moines, Iowa.

CLASSY FEMALE IMPERSONATOR—SINGING, dancing; tremendous drawing power everywhere; picture, fifteen cents; vaudeville, high-class musical comedy, moving picture screen. EMIL WALTER, Gen. Del., Birmingham, Alabama.

CRYSTAL AND HYMNIC ACT—TWO PER-sons; in your own home, clubs, parlors or lodges; Springfield, O., and vicinity. Write PROF. FAHL, 1619 W. Pleasant St., Springfield, Ohio. mar27

YOUNG MAN TO BE DISCHARGED FROM service March 31 wants position with stock company or park in vaudeville sketch, general business, Sing? No. Dance? Yes. Age, 23; 6 ft. 8; 135 lbs. neat appearance; amateur experience two years; ambitious and reliable. Address BEN LOUGHELL, Liberty Theater, Camp Taylor, Louisville, Kentucky. mar20

At Liberty at Future Date

20 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—Park managers, summer resorts, summer hotels, dancing academy, shows of repou-ri-ble merit, etc. Deep River Jazz Band, an orchestra of six, wants summer job. We have a good one, but the orchestra is so good that we deserve the best. Can furnish bank reference, reference as to our ability, and can even come in for a trial time. Prefer the West. Write for details. Remember, I claim to have the best and can prove it to anyone. WILLARD ROBINSON, 710 Travis St., Wichita Falls, Texas. mar20

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—For Haskell County Log Roll and Picnic, three big days, July 1, 2, 3. Fortia Wheel Steam Swing, Cabaret, Plant, Vaudeville, Electric, M. P.; in fact, all kinds; also Concessions of all kinds. Grounds well located; water available and grounds wired through Midway. Time, money or paper not spared to make this the biggest in years. Advertiser for miles and promoted by an old trouper, Nuff said. For full information write to FRANK LEROY, care Midland Cafe, Stigler, Haskell Co., Okla. mar20

Agents and Solicitors Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

800 WEEKLY SALARY—Sample, mailed, 25c. DODGE (CORN DODGER), Box 243, Dayton, O.

2500 PROFIT—Whitwind seller. Klean-It-Ita. Washes clothes quick without rubbing. Samples free. BESSCO, 3253-DC, Belknap, Chicago. mar20

AGENTS, MAIL ORDER MEN—Wagon Gazette Mail Order Directory, March issue ready. Newspaper man, One of the Wilson Syndicate papers. 100 mail order offers. Chicago man says it fairly bristles with money-making ideas. Copy sent sealed for 25 cents. EDWARD W. WILSON, Publisher, 1140 Broadway, New York City.

AGENTS—Sign Letters for windows at honest prices; genuine gold leaf. CHICAGO SIGN SYSTEM, B 326 River St., Chicago. apr17

AGENTS—Here it is. Everybody needs them. "Gets the Bile," Herb Tablets; a real liver regulator; nature's wonderful gift; sells for 35c the bottle; contains no alcohol; two dollars an hour cure; send 25c coin for sample and particulars. Address FOR-REST REEDY CO. P. O. Box 854, San Antonio, Texas.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—STREETMEN—Fastest 25c seller on market. Foster, Atlanta, sold 500 one day. Profit, \$1. Sample 25c silver. J. H. SHEARMAN, Greenville, Tennessee. mar12

AGENTS—\$100 Weekly. Automobile owners everywhere wild with enthusiasm. Marbles invention doubles power, mileage, efficiency. Saves 10 times its cost. Sensational sales everywhere. Territory going like wildfire. \$28 Sample Outfit and Ford Car free. Write quick. L. BALLYVAE, Dept. 61, Louisville, Kentucky. mar27

AGENTS, LAST CHANCE—Territory going fast; sell to users of canned milk; sample and particulars. 25c. STEWART-PETITZ, 6590 Bayline, Cleveland, Ohio. mar23

BIG EARNINGS EAST—Fire starting inventions. Quick selling Auto Accessories. Sell to owners, dealers, agents. Exclusive territory. Write quick. JUBILEE MFG. CO., 523 Sta. C, Omaha, Nebraska. mar20

CALIFORNIA ROSEBUDS SELLING LIKE HOT CAKES—Agents coming money; new stuff; tremendous demand; big profits. MISSION BREAD CO., Factory L, Los Angeles, California.

CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertising in Specialty Salesman Magazine; 300 safe propositions to select from; check full inspirational selling talks by best salesmanship writers; exposes frauds, forces success deal; 132 pages; \$2.00 yearly; three months' trial 25c. SPECIALTY SALESMAN, 704 Coma Building, Chicago.

"EVERYBODY'S FRIEND" removes grease from clothes, under guarantee of money back if it fails. Attractive for ladies or gentlemen to add materially to their income. 2004 profit. Package mailed on receipt of price, 25c (incl. tax). Address ANSON E. PALMER, 1613 Race St., Philadelphia, Pa. mar20

DEMONSTRATORS, STREET WORKERS—"Greatest The Firm and Holders. Attach any four-in-hand or box and snap to collar button. Does away with troublesome tie band. The always correct; works equally well with starched or soft collar. Quick and easy to demonstrate. Address D. L. STEWART, 1000-1001, 3rd St., Chicago, Ill. mar20

"JAZZ-FLUTOMBONE"—Slide Flute-Piccolo; played instantly; postpaid. 75c. STEWART NOV-ELTIES LTD., 331-B West 48th St., New York.

MAKE BIG MONEY selling our Soap. HALCYON PUB. CO., Indianapolis, Indiana.

MEN AND WOMEN MAKE FROM \$20 TO \$30 A DAY selling our wonderful Window Cleaner. Send for particulars. Sample. Write to: HICKMAN, 1312 North Clark St., Chicago, Illinois. mar20

MEXICAN DIAMONDS, flash like genuine. Fool cannot stand test. 3ct. sell for 1.50th the price. Write Agents wanted to sell our handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Ann., Las Cruces, New Mexico.

PHOTOGRAPES—For Men Only—Live Ones; state age; Sample and Price List, 15 cents. Agents wanted. WILLIAMS SUPPLY COMPANY, 317 Olney Road, Norfolk, Virginia. mar13

STREET MEN ONLY—Our chain stops the crowd, draws them in close to see how it opens; it's sold nickel silver; 300% for you. Send 10c stamp for sample and selling talk. G. C. GORTON, 80 Boylston St., Boston, Massachusetts.

WANTED—Agents and Shippers, to sell "Heart of Gold," \$10 daily. C. E. HULL, Music Pub. Desk 67, Locust St., Philadelphia, Pa. U. S. mar20

WE HAVE AN ARTICLE for mail dealers and agents. Get the ladies. Particulars, 3 stamps. Sample, 30 cents (satisfaction guaranteed). SILK CITY NOVELTY CO., Paterson, New Jersey.

WORLD'S BEST KNOWN SOFT DRINK—The real, original Cola Formula, \$1.00; made in your own home. Big profits selling soft drink dealers. A. H. COLLET, Analytic, Consulting and Manufacturing Chemist, 903 Grant St., Charleston, W. Va. mar20

Animals, Birds and Pets 30 WORD, CASH. NO ADV. LESS THAN 25c.

LARGE TRAINED FLYING BABOON, two Trained Dogs. WILLIAM, Austin, Montana. mar20

ALIVE—Two monstrous Porcupines, \$10; great baby-boas. FLINT, North Waterford, Maine. mar27

FOR SALE AT A BARGAIN—One genuine Rheuss Male Monkey. G. R. DARDEN, St. Joseph, La. mar20

FOR SALE—One Spotted Pony, black and white; runs for riding dog or monkey; one dark maltese pony, coming three years old; one Black Bear, broke to do rolling globe act. \$35.00. Address GEO. W. HALL, Evansville, Wisconsin.

SHEPHERD MULE COLT, Dragon and Grave Robber Banners. Book How To Train Circus Trick Dogs, \$3.50. WILLIAM, Austin, Montana. mar27

Books 20 WORD, CASH. NO ADV. LESS THAN 25c.

668 PLANS TO MAKE MONEY—3,761 money-making trade-secrets. "Business Opportunities" 3 volumes; price, \$5; yours for \$1. Order at once. IDEAL BOOK SHOP, 5501-BV North Rogers, Chicago. apr2

"EFFERVESCENT ESTIMATES"—Generation in book line; second's greatest sales and savings; illustrated; 20c. postpaid. THOMPSON PUB. CO., 503 E. 8th, Cincinnati.

BE AN ENTERTAINER!—Our "Mystery Book" will make you popular. Teach Mind Reading, Jail Breaking, Fire Eating, Fort-telling, Spiritism, Handful Escapes, Ventri-locution, Vaudeville Stunts, Side-Show Acts, Black Art, Egyptian Magic, Clairvoyance, Fortune Telling, Telepathy and dozens of other mysterious subjects. A brand new \$10.00 collection mailed for only 25c. BLAKELEY CO., Box 13, Station "B," Brooklyn, New York. mar12

FOR SALE—Chorus Magic Act; a bargain; act now working; full particulars, box 106, OLETTE, care Billboard, 603 Humboldt Bank Building, San Francisco, California. mar20

FOR SALE—Wire Performers, notice: Nickerplated Bicycle and Tight Wire Outfit for same; first \$50.00 gets it. **JOE MONTAZZOLI**, 1116 Orchard St., Newport, Kentucky.

TEN INDESTRUCTIBLE WARBORE TRUNKS—Purchased at Sheriff's Sale, \$25 to \$40; less than wholesale prices today. **REDNOTON & Co.**, Scranton, Pennsylvania. mar13

FOR SALE—Six Iron Cabinet Bells, \$35.00 each. All in good shape and running order. **E. A. BARR**, 200 Kulpmont, Pennsylvania. mar13

FOR SALE—Comedy Magic Act, Animated Drawing Illusion, Nine Spot Beans, Handcuff Act, Trick Handcuffs, Mail Bag, Mindreading Act, Black Art Apparatus, Musical Funnel, Dress Suit, Lecture Sets and many other bargains. Lists for stamp. **GEO. A. RICE**, Auburn, New York. mar13

3,000 OPELA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. **J. P. REDINGTON**, Scranton, Pa. mar13

LIVING TENT (New)—13x13; 10-on. Mbkd. 4-ft. wall; cost \$25.00, sell for \$35.00; Concession Tents, all sizes, heavy wall cheap. **HAT SHOWN FRUIT EXCHANGE**, 620 Chestnut St., St. Louis, Mo. mar13

LOOK! LOOK! LOOK! FOR SALE—Two complete Shooting Galleries mounted on wagons. Just the thing for the road, or to travel with carnival. If you are interested write for full information to **GEO. HOFFMAN**, 2447 Pinkney St., Omaha, Neb. apr3

NATIONAL SCALE, \$25.00; Advance Ball Gum Vender, \$4.00; Acme Electric, \$8.00; National Ball Gum Vender, \$3.00; Silent Salesman, \$3.00; 12 Style Gum Machines and lot of repairs, \$85.00; Peanut Machine, \$4.00. Send for list. **FRED VANCE**, 415 So. Robey St., Chicago, Illinois. mar27

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COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches; English cut; perfect condition, delivered by parcel post for \$7.50. **REDNOTON & Co.**, Scranton, Pennsylvania. mar13

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SHOOTING GALLERY, with 25 Penny Arcade Machines, in good working order. Worth \$3,000; will sell for \$750. Electric Piano, \$300. Seven red Broadcloth Coats, trimmed with black cord designs, with case. Make Ring. **L. FARLEY**, 193 W. Main St., Battle Creek, Michigan. mar13

SLOT MACHINES FOR SALE—Bargain; 15 Roosevelt 4-Minute Phonographs, \$30 each; some 2-Minute, \$22; all direct current. 2 Bonanza 25c treated Phonographs, direct current, \$20 each; 1 Simplex Name Plate Machine, \$40; 2 Washington Section money back, \$65 each; 3 Washington Section, \$45 each; 3 Bonanza 25c, \$30 each; 2 Fairbanks Army & Navy, \$20; 2 Mills Standard Section, \$20 each; 4 Exhibit Card Machines, \$18 each; 3 Mills Lateral, \$15 each; 3 Iron Wall Punches, \$15 each. All machines guaranteed in good working order. One-third deposit required with order. **MICHAEL MUNYER**, 60 Summer Ave., Brooklyn, New York.

TALKING BUDDHA—New used; Theater's make; cost \$150.00; fine for park or anything else; \$100.00. **W. HUDNALL**, Channah, Oregon.

TENT GIVEN AWAY—10 Lengths Blue, 7 high; 10 Folding Coats and Blankets, 3 Sleeping Tents, 1 Iron Folding Cot, 3 Mantle Lights, 300 Candle Power each; 60-ft. Blue River Top, 10-ft. wall, complete with poles, stakes, blocks and falls; Top Gups, etc. A certified check for \$450 gets all. **J. O. LOMBARD**, 25 Hollis Street, Boston, Massachusetts.

THE FIRST \$25.00 MONEY ORDER will get complete Moving Picture Machine and Film showing German U-boat sinking seven large ships. Lamphouse, equipped with gas burner. **OSMOLITAN SHOW CO.**, 1333 Orchard Street, Chicago.

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CORNETISTE for dance orchestra by April first. Who is good reader and faker. **LUCIHEL DICICISTRA**, Milford, Iowa.

GOOD GEEK for Gentry Circus Pit Show. **MILK ROBBINS**, Peotriburg, Illinois.

MAN—Able to take complete charge of Merry-Go-Round (Park). **THOMAS KELLY**, 403 Washington Ave., So., Minneapolis, Minnesota. mar20

MUSICIANS WANTED—For Vaudeville and Picture Theatre, Violinist (for leader), Piano, classy Drummer, with complete trim, bells, tympani, xylophone, etc.; Cornet, Cello, Trombone, Clarinet, Flute, Union House. Opena Pastor Building. Reals; Leader, \$45; Side, \$35. Seven-day town. Permanent positions to right people. Wire or write quick to **JOE KOEHLER**, Palm Theatre, Pueblo, Colorado.

MUSICIANS for Carnival Band; must read music; good salary. Address **WY. NOLEN**, 1361 Washington Boulevard, Chicago, Illinois.

ORIENTAL AND HAWAIIAN DANCERS WANTED for long season; also want two Girls for Post Act; send photos and state salary. Address **M. V. DAVIS**, 630 Case Ave., Detroit, Michigan.

SINGERS—To advertise our songs and make them popular. **MORAY PUBLISHING CO.**, 165 W. 46th St., New York City. mar20

TROMBONE PLAYER WANTED—For theatre; pictures; 7 days; \$30. Dance work extra. Must be A-1. Write **H. J. BATTY**, Leader, Lyceum Theatre, Monroe, Louisiana.

WANTED—Ten-In-One People of every description. Magician, Tattoo Artist, Fire Eater, Girls for Iodine, Electric Peeking, Oriental Dancing and other. Good amateurs considered and selected. **B. HOLWICK**, 130 W. York St., Norfolk, Virginia.

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WANTED—Band Leader who plays A-1 Cornet. Permanent position. One with traps preferred. Good opening for Piano Tuner, Printer or Railroad Shop Man. Good side money with orchestra. Address **Cecil Childs**, Wynora, Nebraska. mar20

WANTED—For Phillips & Marthace Tom Show, People in all lines. Address **HANK PHILLIPS**, West 6th St., Onawa, New York.

WANTED—Tight Wire Walker; young man; good appearance and fast; top salary. Address **TIGHT WIRE WALKER**, Billboard, Chicago. mar27

WANTED—Bose Conventman and Assistant. Show opens at Alhambra, Ill. May 10th. State lowest salary and particulars. This show pays a bonus. **WOODS & HOLLAND**, 1030 Emerald Ave., Chicago Heights, Illinois.

WANTED—A-1 hand-to-hand undertender for a trio; must not weigh less than 150 pounds and be a neat dresser. State age, height, weight and experience if any. **SONIA CO.**, 2446 South Michigan Ave., Chicago, Illinois.

WANTED—Piano Player, one more Sketch Team Will play a Deagan Upr. Piano. Show opens March 29. **MAC'S SHOW CO.**, T. A. MacGinnis, Mgr., Benson, North Carolina.

WANTED FOR HILL BROOK SHOW—Trombone, Clarinet, Saxophone for band and orchestra; other Musicians that double stage write. Pearl Young if necessary, write. **A. W. HILL**, Godwin Hotel, Middletown, Ohio.

WANTED—Man to handle Motor Show. If you have small Animal Acts can make good proposition. I have 75 trucks and tent outfit complete. **York**, write **D. BRATTON**, 3369 4th St., 23rd Street, Omaha, Nebraska. mar13

WANTED FOR TRAVELING JAZZ BAND—A-1 Tenor Saxophone, man who doubles on Clarinet and sings Tenor. Must read and take Union. Salary, \$45.00 per week and transportation. No Union. Join at once. Answer at Fargo, N. D., March 13th. **B. A. REDFERN**, Harmon, Jazz Band.

WANTED AT ONCE—Jazz Cornet for dance; read and improvise from piano score; four hours daily, seven days a week; salary, \$30. Address **SUPPARD GAMBLE**, care Cordial Hotel, San Antonio, Tex.

WANTED—Lady Musical Artists for ironium work; Violinist, to double Piano; Cellist and High Soprano Soloist. Address **LYCEUM**, care Billboard, Cincinnati, Ohio.

WANTED APRIL 1—A-1 Trap Drummer, for traveling dance orchestra; must have Xylophone, and prefer Organ Chimes also; also good O Melody Saxophone; those doubling and able to sing given preference; girls to the Western coast and back; must all first rate; must be young and single. **MAN AGER**, Box 335, Fairmont, Minnesota.

WANTED—Two more Oriental and Hawaiian Dancers; must have your own costumes; state your lowest salary in first letter or wire me; long season's work; show opens March 17. Address **J. ALEXANDER**, care Edinole Exposition Show, Alexandria, Va.

WANTED—Young Man for Dogs' Poodle's caretaker, with references; long engagement. **FRED DABLING**, 514 B St., Grand Rapids, Michigan.

WANTED—Vaudeville and Stock Co., to play with or without pictures, one night or more, on percentage; good college town; write or wire **W. M. CLARK**, DY, Manager Blue Bird Theatre, Starville, Miss.

WANTED—Musicians for Moss Bros' Shows, all instruments, opening North Little Rock, Ark. March 15. **H. V. HARRIS**, Band Master, 207 1/2 South Main, Tulsa, Okla., until March 6.

WELL FORMED, ATTRACTIVE YOUNG LADY wanted for Posting (amateur considered); best inducements offered; also Concession Agents for Stock Shows. **THOMAS KELLY**, 403 Washington Ave., St. Minneapolis, Minnesota. mar20

About This Season's New York Productions

ARTHUR HOPKINS PRESENTS JOHN DREW IN "THE CAT BIRD"

By Rupert Hughes. Staged by Arthur Hopkins. Settings by Lee Simonson.

Rupert Hughes was an officer in the great war. In whatever arm of the service he was, if "The Cat Bird" is any means of judging, he is a natural born artilleryman. His use of the barrage is superb. His theory of playwrighting is, apparently, to get his characters on the stage, as many of them as possible at the same time, enclose them in a box 'barrage of gab, and let the audience suffer the casualties.

It is true that the ammunition he uses is sometimes bright talk, and, occasionally, amusing epigrams, but the result is always the same, tedious disappointment for the auditors who want to see John Drew in a play worthy of his talents.

Wilton Lackaye once said that the reason the managers were so "horror stricken at the thought of actors becoming affiliated with organized labor was the unholy possibility of seeing John Drew walk down Fifth avenue in a Labor Day parade arm in a plumber. If the presentation of Mr. Drew in "The Cat Bird" is the weapon the managers have seized to get square with Mr. Drew for his stand during the Actors' Equity squabble with them then they are more than even.

Cast in the role of an elderly ecologist, whatever that is, who is giving his life to wedding scorpions, tarantulas and hollyhocks (each to its own species, of course) and seeing them live happily ever afterwards, the star brings to Mr. Hughes' tenuous character all his delightful skill as a comedy player; all his personal charm of manner, and a pleasant mellowness that will be valuable if he gets a vehicle in which these qualities can be displayed. Until that time his admirers must be content merely to see him in a piece which is not a play at all.

Janet Beecher, showing some slight signs of avoirdupois, makes a good counter effect to Mr. Drew, and Ruth Findlay as a tempestuous young person is very good.

It is a pleasure to have Mr. Drew once more in our midst. Players of his experience, ability and charm are mighty scarce, and it is worth while to see him in almost anything. Just the same "The Cat Bird" is a dirty trick to play on anyone.—PATTERSON JAMES.

Information Wanted
3c WORD, CASH. NO ADV. LESS THAN 25c.

WANT TO REAB from Jack D. Paladoux, formerly of American Orchestra, Sioux Falls S. D. Address **B. L. B.**, care Box 714, Baton, New Mexico.

Instructions and Plans
2c WORD, CASH. NO ADV. LESS THAN 25c.

A BIG SENSATION—Make your violin talk, laugh, sing, etc. Instructions for this and the Scatboard Violin Act. 50c. Particulars from **WIL SHAW**, Victoria, Missouri. mar20

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BANJO TAUGHT BY MAIL IN FIVE LESSONS for 50c. **PROF. LEONARD**, Glenn Falls, New York. mar27

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DO YOU WANT to learn how to play correctly in a short time the Cello-Banjo? Do not hesitate. Ask for the complete, artistic method of L. China; price, net, \$1.50. **MELIX COOPERMAN**, 315 Degraw St., Brooklyn, New York. Tel., Main 8733. Also for sale at music stores. mar13

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Help Wanted

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A-1 CELLIST AND VIOLINIST WANTED for reduced summer resort engagement, beginning April more than union wages, board and lodging; a real job; also need other Musicians for seasons engagements. Address **PAUL L. SPECHT**, Reading, Pa. mar20

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Three great ACTS, Walking on Red Hot Plates, Leader of Swords and Dancing on Broken Glass. Complete instructions, all three, \$1.00 postpaid. O. KNOWLES, Abington, Massachusetts.

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LEARN CONTORTION—Front and Back Bending, Kipka, Back Kick, Crab, Twisting Crab, and many others for 50c. D. C. FISHER, Box 181, New Castle, Indiana. mar20

LEARN TO BE A CONTORTIONIST—Personal instruction for you from a professional of wide reputation; no printed course, but complete instructions especially adapted to yourself; I teach you the whole thing from the first simple bends to the double act; also how to book and stage your act; contortion can be used to great advantage in comedy parts; wonderful as a developer of fine physique and good health in man or woman. I have made successful contortionists of adults in surprisingly short time. I offer thorough, practical professional instruction. Write FRED ELZOR, Garland, Pa. mar20

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(ninety-four) \$47.50; (ninety-five) \$48.00; (ninety-six) \$48.50; (ninety-seven) \$49.00; (ninety-eight) \$49.50; (ninety-nine) \$50.00; (one hundred) \$50.50; (one hundred and one) \$51.00; (one hundred and two) \$51.50; (one hundred and three) \$52.00; (one hundred and four) \$52.50; (one hundred and five) \$53.00; (one hundred and six) \$53.50; (one hundred and seven) \$54.00; (one hundred and eight) \$54.50; (one hundred and nine) \$55.00; (one hundred and ten) \$55.50; (one hundred and eleven) \$56.00; (one hundred and twelve) \$56.50; (one hundred and thirteen) \$57.00; (one hundred and fourteen) \$57.50; (one hundred and fifteen) \$58.00; (one hundred and sixteen) \$58.50; (one hundred and seventeen) \$59.00; (one hundred and eighteen) \$59.50; (one hundred and nineteen) \$60.00; (one hundred and twenty) \$60.50; (one hundred and twenty-one) \$61.00; (one hundred and twenty-two) \$61.50; (one hundred and twenty-three) \$62.00; (one hundred and twenty-four) \$62.50; (one hundred and twenty-five) \$63.00; (one hundred and twenty-six) \$63.50; (one hundred and twenty-seven) \$64.00; (one hundred and twenty-eight) \$64.50; (one hundred and twenty-nine) \$65.00; (one hundred and thirty) \$65.50; (one hundred and thirty-one) \$66.00; (one hundred and thirty-two) \$66.50; (one hundred and thirty-three) \$67.00; (one hundred and thirty-four) \$67.50; (one hundred and thirty-five) \$68.00; (one hundred and thirty-six) \$68.50; (one hundred and thirty-seven) \$69.00; (one hundred and thirty-eight) \$69.50; (one hundred and thirty-nine) \$70.00; (one hundred and forty) \$70.50; (one hundred and forty-one) \$71.00; (one hundred and forty-two) \$71.50; (one hundred and forty-three) \$72.00; (one hundred and forty-four) \$72.50; (one hundred and forty-five) \$73.00; (one hundred and forty-six) \$73.50; (one hundred and forty-seven) \$74.00; (one hundred and forty-eight) \$74.50; (one hundred and forty-nine) \$75.00; (one hundred and fifty) \$75.50; (one hundred and fifty-one) \$76.00; (one hundred and fifty-two) \$76.50; 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STAGE AND BALLROOM DANCING. Buck, Clog, Soft Shoe, Waltz, Clog, etc. Children's class, \$1.00 monthly; ladies' class, \$3.00 monthly. All international dancing taught. MISSIE TRAFLET, 4300A, 436, So. Van Buren St., Chicago, Ill. mar23

VIOLIN, Piano, Mandolin, Ukulele, Hawaiian Guitar, Tenor Banjo, Mandolin-Banjo, Guitar, Banjo, Vocals; instruments furnished; lady teachers of highest credentials; special attention given children and beginners. HAWAIIAN MUSIC STUDIOS, 107 West 53d St., New York. Phone Schuyler-8625.

WANTED—For grand opera students' society; first great opportunity in this country for the vocal student and beginner; public performance for possible next season; rehearsal Wednesday evening at 7:30. Apply at STUDIO, 500 Lexington Ave., New York except Mondays and Tuesdays. mar20

2d-Hand Show Prop. for Sale So WORD, CASH. NO ADV. LESS THAN 25c.

20x10 HIP ROOF, SQUARE END TENT, 10-cv. duck, 8-ft. side wall, no patches, used one season, all poles painted, ready for shipment; \$100.00 takes 10; half cash, balance C. O. D. TEDDY BAYER, Davenport Hotel, Bismarck, Ohio. mar13

10-H. P. FOGS MAKE ELECTRIC TYPE GASOLINE ENGINE on Bill truck, A-1 running order, dandy for carromette or light truck, factory price \$29.95, price \$39.00. OTTO F. EHRING, Cent. Natl. Bank, Columbus, Ohio. mar13

35-FOOT PARACHUTE and Feature Reel Film, showing Capt. Berry, first man in the world to jump from a flying aeroplane with a parachute. This feat performed Jefferson Barracks, St. Louis. Good money paid; will sell cheap. Stamp for particulars. CLARA WILLIAMS, 2720 Park St., St. Louis, Missouri. mar13

100-FT. ROUND TOP, three 40-ft. middle, waterproofed, 10-ft. side wall, 4 weeks' first-class condition; price low. PEARL VAN, Northville, N. Y. mar13

AERIAL SUSPENSION—Two brooms and platform, \$60. Levitation, 700 comp. \$25. THE GREAT ZELIO, Commercial Hotel, Nashville, Tennessee. mar13

AERIAL TRAMPOLINE NET and Ground Bar Rigging, Rolling Globes, Foot Juggling Apparatus, FRANCIS, care Billboard, Chicago. mar13

AUTOMATIC FISH POND, with electric motor; also Trout Rack; sell cheap. Address JACK MAYNARD, Oak and Hazel, Kokuk, Iowa. mar13

BIKYLE ACTS, NOTOP—Taylor Bicycle Trunk; bolts two bicycles. CLARA WILLIAMS, 2720 Park Ave., St. Louis, Missouri. mar13

CONCESSION TENTS—8x10, 8x12 and 10x12; made of best double-ribbed khaki; wears and looks like new; no side wall; wonderful bargains; must give us three days to ship; factory working capacity. Small address RAY SHIP FREIGHT EXCHANGE, 629 Chestnut St., St. Louis, Missouri. mar13

CLEAN-UP SALE—Price right; used Topp, no wall, 50x110 ft., 50x120 ft., 50x170 ft. All made pair; good for full season easily. PEARL VAN, Northville, New York. mar20

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WANTED TO BUY—Used Richardson Roller Skates. State quantity, condition, size and price. **THE SUTCLIFFE CO., Louisville, Kentucky.** mar13

WANTED—Guitar-Banjo. State make, condition, etc. **H. J. BATTIS, Lycium Theatre, Monroe, La.**

WANTED TO BUY—Candy Race Track, horses or snuff. State make, size and price. **J. B. SUTTON, 213 Decatur St., Sandusky, Ohio.**

WANTED TO BUY—Read Sub Folding Hats. Must be in good condition. **ROSS DYAR, Box 291, Indianapolis, Indiana.**

WANTED—Twenty Zouave Uniforms complete. **WEINSTEIN, 2975 West 5th St., Coney Island.** mar27

WANTED TO BUY—Arcade Machines of all kinds. **SCHLAK, 53 Broadway, Brooklyn, N. Y.** mar20

WANTED—Cello, second-hand, first-class condition. **VERNON C. CHAMPE, Montgomery, W. Va.**

WANTED TO BUY FOR CASH—Tent, not smaller than 50x20; dramatic and preferred; must be in good condition. Also good Canvas Benches, seating five people each, and small Piano. Address **JACK WILLIAMS, 715 North Main St., Kokomo, Indiana.**

WANTED TO BUY—Small Piano; names Baby and Beethoven; must be in good condition; shipped subject to inspection. **ROSS DYAR, Box 291, Indianapolis, Indiana.** mar20

WANTED TO BUY—A small, portable Piano, in traveling case; Columbia, Roudoy; Pianos preferred. Must be in good condition and cheap for cash. **A. J. WOODS, 1030 Emerald Ave., Chicago Heights, Ill.**

WANTED TO BUY—Second-hand Tents, all sizes, for central use, and Illustrations. **LEW MORRIS, 2251 W. Madison St., Chicago, Illinois.**

WANTED—One-Ball Tents, Hand Striker, 3-Marble Ball Down and 20 ft. 7-ft. Side Wall. Must be in A-1 condition and cheap for cash. **BOB ALBERT, 1210 Randolph St., Chicago.**

WANTED—A small Hinson Cabinet for producing and disappearing. Address **N. Mc. care Billboard, Chicago, Illinois.**

WANTED—War Film, showing battles of Hinderburg, Argonne or Chateau Thierry; Chaplin Comedy. **W. TARKINGTON, Perum, Oklahoma.** mar20

WANTED TO BUY—Small Attractions for Side-Show. What have you? **FRANK BREYENKORD, 614 So. 18th Street, Omaha, Nebraska.** mar20

Will Buy High Dime Dog, Pickett Pony, small Troops of Dogs and Goats. D. BRATTON, 2902 So. 23rd Street, Omaha, Nebraska. mar20

WANTED—Mack Bennett Keystone Comedies. **D. W. Griffith Productions, LEE THREBY, Larkin, Texas.**

WANTED—Arcade Slot Machines, Motorcycles, Fortune Tellers, Card Venders, Mills Bells and O. K. Venders. What have you? **P. D. ROSS, 301 Main St., Otisville, Massachusetts.** apr3

WANTED—Punch and Magic; anything suitable for Pit Show for twenty-car show. State your lowest. **"SAWYER," 404 S. Robey, Chicago.**

WANTED TO BUY—20x30-ft. Tent. Must be in good condition and cheap for cash. Address **F. RENO, 601 Broadway, Cincinnati, Ohio.**

WANTED—Paper, Photos and Herald on George Loan Tucker's production, "Hypocrites." **HUB FILM EXCHANGE, Charleston, West Virginia.**

WANTED—Six lengths of Blue, 7 or 8 inch high; 180 ft. of 9 or 10-ft. wide wall; state condition and price for spot cash. **GEO. F. HAINES, 119 Maple St., Nowata, Oklahoma.**

WANTED—Una-Fon, Banjo, Mandolin, Marimba, Xylophone; state pitch, price and condition. **C. O. ALTON, Ponca City, Oklahoma.** mar20

WANTED—A used Stowpore Hat, at once; state your price. **FAY MEADOWS, Beaver City, Neb.** mar20

WANTED TO BUY—Extra large Trunks, with or without fire trays. State size of trunk. Must be in good condition; shipped subject to examination. **ROSS DYAR, Box 291, Indianapolis.**

WILL RENT—Most Wonderful Animal Freak ever born; suitable for 10 or 20-in. One; not alive, but better than most live ones; proved money getter; owner electrician and has good business experience; will work with company touring Canada. **TEOS, PATTERSON, 34 Ontario St., Bradford, Canada.**

ARIZONA, 5-reel Western Feature, without paper, \$50. **OWL FILM EXCHANGE, Louisville, Ky.**

BILLY SUNDAY IN ACTION—With posters; money getter. **FALES, Chittenden, New York.**

"SATAN", in five reels, good condition, with paper, \$75.00. **ALL-STAR FEATURE CO., 201 Joe Mack Bldg., Detroit, Michigan.** mar13

CHIMES, 5 reels, \$75. At \$10 per reel: Hagood Earl, 5 reels; Callod Back, Comedico, Nicholson, 4 reels; Human Drama (King Bazzell), 3 reels; 700 and 2-reelers, \$5 per reel. **IDEAL FILM EXCHANGE, 105 Golden Gate Ave., San Francisco.** mar13

FILMS FOR SALE—One million feet, all makes, months and varieties; \$1.00 per reel and up. Send for list. **FEATURE FILM COMPANY, Loop A-C, Orlando, Minnesota.** mar8

FOR SALE—A 3-reel Feature, "The Drift," in good condition, with plenty of paper; first man with \$25.00 gets it; need the money. **MACK, Box 527, Marshfield, Wisconsin.**

FOR SALE—Two-reel Western Dramas, Posters, Photos and Slides; Comedies with any quantity. Posters desired. **CENTRAL FILM COMPANY, 729 7th Ave., New York.**

FOR SALE—CHICKS—25 2-reel Westerns, 100 1-reel Comedies, 100 1-reel Westerns, 100 1-reel Scenics; good subjects; for cash. **M. MITCHELL, P. O. Box 6, Atlanta, Georgia.** mar13

About This Season's New York Productions

JOHN D. WILLIAMS PRESENTS LIONEL BARRYMORE

IN EUGENE BRIEU'S FOUR-ACT DRAMA THE LETTER OF THE LAW

(LA ROBE ROUGE)

(By Arrangement With Henry Neagle)

"RIGOROUS LAW IS OFTEN RIGOROUS INJUSTICE"

It was a source of disappointment to lovers of genuine acting when the announcement was made that the Barrymores, John and Lionel, were to leave "The Jest" and appear respectively in "Richard III" and "The Letter of the Law." Much of that disappointment is alleviated by Lionel Barrymore's work as the examining magistrate in Eugene Brieux's play of French court prosecution methods a score of years ago. Mr. Barrymore has brought with him from the Sen Tenell play enough of the tigerish Neri to give the necessary blood quality to his characterization of the brutal Mouson, who is a combination of prosecuting attorney and detective.

The play has to do with a young lawyer who is bitten with the ambition to get along to a promotion on the bench. Like his associates in the high ranks of the judiciary he realizes that the only way to do it is to secure convictions in the cases which fall to his hand. The innocence of the parties involved has nothing to do with the affair. "Get them to the guillotine and mount a step higher on the ladder of judicial prominence."

So when an old miser is murdered it is necessary to fasten the crime on someone. A peasant, Etchepare, is hauled in. Under the merciless examination of Mouson, who has made up his mind that he has the tight end, the poor wretch is threatened, cajoled, brow beaten and wheedled into confessing himself in a web of conflicting statements. His young wife, Yacetta, the mother of his two children, is also dragged in, and an unhappy episode in her girlhood life exposed to force her to incriminate her husband. Both refuse to admit their guilt. The trial is held and after the prosecuting attorney, Vagret, tells the jury that he is convinced of the prisoner's innocence they are freed.

But the husband has learned thru Mouson the secret of his wife's past. Tho she has been a faithful wife and a devoted mother he refuses to condone her only weak action. As the price for not telling the children of her early mistake Yacetta agrees to let them go away with him and never see them again. Mouson, for his work on the case is appointed to a judgeship in Bordeaux, where he has been involved in a scandalous affair with a woman. He is packing his effects to leave for his new berth, full of happy anticipation, when the injured mother, whose life has been wrecked by his remorselessness, stabs him to death in revenge. And Vagret gets his appointment.

Mr. Barrymore's characterization of Mouson is without a flaw. He runs the scale of expression from brutal disregard for every decent feeling in his examination of Etchepare and his wife thru ridicule, sarcasm, scintillating kindness and raging anger. Hands, feet, face, eyes and pauses are employed with a mastery that is fascinating to watch. His outburst of sarcastic humor are perfectly placed, and altogether his complete performance is a jewel of a thousand facets and beautiful cutting.

Doris Rankin, who has been damned by the reviewers with faint praise for her acting of Yacetta, deserves far better treatment. She has sincerity, passion, fidelity to idea, a fine measure of the stolidity of a peasant woman, and real humanity in her characterization. The trouble is that audiences have been so long given lady clothes horses labeled "actresses" to watch that a bit of real woman is unappreciated. Russ Wbyral is excellent as Vagret, that strange animal, a prosecuting attorney with conscience, and the peasant Etchepare of Charles White is most satisfactory.

But Lionel Barrymore dominates the play, which is only what is to be expected and recalled in a Barrymore.—PATTERSON JAMES.

MOVING PICTURE DEPARTMENT

Calcium Lights

50 WORD, CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE AND OXY-HYDRO-CET LIGHTS FOR PROJECTION—The only gas light that rivals electricity. No ozone nor heat. Hard lenses and pastils. **S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois.** mar27

Films for Sale—New

50 WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS—"Life of Jesse James," 4 reels; California Heroes, 5 reels; Four Scotch 5c; Erans, the California Outlaw, 5 reels; 5 reels; Great Western Round-Up, 3 reels. All sizes Posters and other advertising matter on above attractions. **INDEPENDENT FILM EXCHANGE, 110 Golden Gate Ave., San Francisco, California.** mar20

Films for Sale—Second-Hand

50 WORD, CASH. NO ADV. LESS THAN 25c.

200 REELS—One to five-reelers; get our list. **QUEEN FEATURE SERVICE, Birmingham, Alabama.** apr3

FOR SALE AND EXCHANGE—100 good topic Films. Send your list. **J. HARRY SMITH, Graz, Pa.**

HAVE LIMITED NUMBER "WEEKLIERS" FOR SALE—Copies like new; bargain. **H. B. JOHNSTON, 538 S. Dearborn St., Chicago.** mar13

ONE AND TWO-REELERS—Good condition; Chaplins, Mary Pickfords, D. W. Griffith's first Singles made with Biograph. **H. AXELBANK, Irving Place Theatre, New York City.**

SEND \$3; I'll send 5 reels clear, complete, privilege examination; balance free. **C. O. D.**; plenty film for all. **FRANK H. THOMPSON, Owner Theatre, Leadville, Wisconsin.** mar13

STATE RIGHTS on big five-reel Feature. Write us for territory. **BOX 361, Roanoke, Virginia.** mar27

STORMS OF LIFE, 4 reels; magnificent production; truly beautiful; best price; \$50, worth twice this; excellent condition; will give two reels free with this if taken at once; send \$10 deposit. **BRYAN E. ADWYN, Franklin, Nebraska.**

SUPPLIES AT CUT RATE—Ozone, \$1.50; Ether, 70c; Pearl White Condensers, 75c; quality Films and other supplies. **KAUFMAN SPECIALS, Memphis, Tennessee.**

WANTED—One and two-reel Griffith Biographs. Key-stones, Harts, Comedies. No paper required. Mail list. **P. O. CLARE, P. O. Box 325, Reading, Pa.** mar27

WRITE FOR OUR LIST OF FILMS. **ALL-STAR FEATURE CO., 201 Joe Mack Bldg., Detroit, Michigan.** mar27

For Sale—M. P. Theaters

50 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Moving Picture Theatre, with stage for road shows; excellent location. **EDW. WALK, Pittsburg, Wisconsin.**

2d-Hand M. P. Access. for Sale

50 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS or all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Condensers, Gas Making, Outlets, Opera and Folding Chairs; Films for road use as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. **WESTERN SHOW PROPERTIES CO., 618 Delaware St., Kansas City, Missouri.**

"CRESCENT CITY FILM EXCHANGE," New Orleans, La. Established 1898. Machines bought and sold; Ozone, Ether, Pastils and other Supplies at lowest prices; Bull Dog Film Conert, low made; made by us for less than 25c ounce. \$1.25 per roll guaranteed satisfactory. mar27

DRY PORTABLE MOVING PICTURE PROJECTOR—Model C-3, 100-125 volts, A. C. or D. C. circuit motor drive; \$75.00. **DAVID STERN COMPANY, 1037 Madison St., Chicago, Illinois.** mar27

FOR SALE—Power's Simple, Mottograph Machines, Theatre Chairs, Screens, Asbestos Curtains, Engine and Dynamo, Colling Fans. **THEATRE WRECKING AND EQUIPMENT EX., 112 N. La Salle St., Chicago, Illinois.**

FOR SALE—Latest Model Pathoscope, motor driven; can be used anywhere; no restrictions; ideal for home, clubs, etc.; first-class condition; bargain; also hand-drive model. **NELSON H. GROVER, 161 Summer St., Boston.** mar27

GOLD FIBRE SCREEN, practically new, 14x18 feet, \$125.00; bargain. **H. B. JOHNSTON, 538 S. Dearborn St., Chicago.** mar20

ORPAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. **QUEEN FEATURE SERVICE, Birmingham, Alabama.** apr3

MOTTOGRAPH—Good shape, \$135.00; pair Simple Magazines, the condition, \$9.00; drawer of exposed Rowland Box like new, \$20.00; one-eighth-in. P. D. C. Motor, perfect condition, \$15.00; Compressor, His new, \$45.00. **H. B. JOHNSTON, 538 S. Dearborn St., Chicago.** mar13

OPTOGRAPH MACHINE—Both Lenses, take-up; good condition; twenty-five dollars. **Machin Stand, by Dallas, O. ROBINSON, 327 Watson St., Bartlettville, Oklahoma.** mar13

PICTURE MACHINE—\$10.00. up. Stereopticon. Stamp. **FRED L. SMITH, Amsterdam, New York.**

POWER'S INDUCTOR—110 volts, 25 cycles, 60 ampere; one left at \$35; buy it now, as you will pay for it when priced at 110-volt, 25-ampere Coil Rheostats for traveling showmen, \$4 each; Power's 5 Machine, \$25; Booths. **BRENNEMAN, 507 West 17th St., New York.**

ROADMAN—A real money-getter, Adventure of Fred's Bad Boy; 4,500 feet, all paper; new print; 12-foot paper; 80 a show; Write for territory. **JOY-LAND PICTURES, 44 W. Randolph St., Chicago.**

THEATRE AND ROAD SHOW MACHINES, Films and Supplies bought, sold and exchanged; bargain list free. **NATIONAL EQUIPMENT CO., Duluth, Minnesota.** mar20

Wanted To Buy—Films

50 WORD, CASH. NO ADV. LESS THAN 25c.

OLD MUTUALS, with Alfred Holman and Nancy O'Neil. State your lowest price in list. **H. AXELBANK, Irving Place Theatre, New York City.**

Wanted To Buy—M. P. Accessories

50 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Second-hand Films in first-class condition; standard comedies, also religious and temperance films; state lowest price for cash. Write us, you have. **JAMES CAMPBINGHAM, 85 St. Nicholas Ave., New York City.** mar13

FREE AT LIBERTY

OR

WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the cost each week. We cannot undertake to run free advertisements for a number of future insertions, but offer furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD.

Forms close Thursday, 6 p.m., for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—18; 5 ft., 6 in.; weight, 115 lbs.; wants position as assistant to acrobat or circus clown; very limber and strong; experienced. **BILL CARROLL, General Delivery, Norfolk, Virginia.**

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A. J. PLOOF MANAGER—For striking rink; also experienced in show business as advance agent and assistant manager. **JOHN VAJORE, 604 N. 15th St., Florida, Illinois.**

ADVANCE, publicity, business manager; also contractor; experienced routing and railroading; know the money spots; wish connection with high-class dramatic or outdoor attraction. **A. HOVEN, care Billboard, New York.**

REAL AGENT or manager; 15 years' experience in all capacities; no brush; don't misrepresent. **THEATRICAL, Olen Falls, New York.**

THEATRE MANAGER—Age, 27; clean cut, progressive; reliable and capable; prefer West; also A-1 musician; can deliver the goods. **J. C. BRYNE, care Billboard, Chicago, Illinois.**

WANTED-With wagon show in Indiana, Illinois, Ohio as loss carman; can get them on and off...

WANTED-Experienced concession agent, for the season with reliable concessionaire; P. C. Jay down...

Bands and Orchestras

FOUR-PIECE ORCHESTRA-Desires summer resort engagement; violin, trumpet, saxophone, piano...

Burlesque & Musical Comedy

AT LIBERTY-For burlesque or musical comedy; security or tramp comedian; wife, chorus; just good...

AT LIBERTY-For musical comedy, tab, stock or one-nighter; wife, chorus; cast; for March 15th...

TWO FEMALE IMPERSONATORS-For musical comedy, carnival; stater; sing and dance; talk...

YOUNG MAN-17, desires position with musical comedy show; had good experience; for March 15th...

YOUNG MAN-Age 18; would like to get with musical comedy; 5 ft. 11 in.; white; can do blackface...

Circus and Carnival

A-1 SWING MANAGER-Seven years' experience; also loss carman; can furnish references; will come at once...

AT LIBERTY FOR CAR SHOW-Comedian; experienced; specialties; wife first-class cook. What is your best salary?

AT LIBERTY-A-1 banner man; good smooth talker; reliable manager only. B. H. RINDER, 113 East 14th St., New York City.

AT LIBERTY-Scotch Highland piper; novel, original drawing card attraction; good Scotch pipes by cold air with bellows. F. X. HENNESSY, care Billboard, Cincinnati, Ohio.

AT LIBERTY-Trainer; break all domesticated stock; work acts; reliable; go anywhere. G. O. LITTLE, Trainer, 308 East Seventh St., Los Angeles, California.

AT LIBERTY-A-1 contortionist; circus, minstrel, vaudeville, burlesque and clowning. AL FITCHER, 110 Front St., Oswego, New York.

AT LIBERTY 1920-John, the three-footed man; one hand and three feet; have banner. JOHN F. OREIN, care Columbia Hotel, 280 Fulton St., Brooklyn, New York.

AT LIBERTY-CIRUS MAUL and Wife; trick and fancy motor show or automobile rider, for coming season. 109 West 14th St., Cincinnati, Ohio.

ROSS CANYASMAN-Long experience; responsible; will take complete charge of outfit; best work stand. E. D. HALEY, General Delivery, Buffalo, New York.

EXPERIENCED TRAINMASTER, ETC.-Wife ticket seller; wish position at early date; can also work as concession agent; give full particulars. HARRY, 78 Green St., Newark, New Jersey.

EXPERIENCED MERRY-GO-ROUND AND FERRIS WHEEL MAN-Nine years' carnival business; bally or grind on show; electrician; general all-around man. G. O. DODDS, 144 N. Blackford, Indianapolis, Indiana.

FEMALE IMPERSONATOR, Hawaiian and Oriental Dancer, beautiful make-up, new wardrobe; open for season's work; pictures to those who mean business. JACK PRENTISS, 549 N. Dearborn St., Chicago, Illinois.

FIRST-CLASS BOSS CANYASMAN-Know A to Z about a top up and down, on and off lot. FRI-ORIO, 1719 Bayou Road, New Orleans, Louisiana.

GREAT HELMAN, Handcuff King; doc. death chair; two people; was shown at Elk's Bazaar last winter. New York. FRANK HELMAN, General Delivery, Meriden, Connecticut.

GOOD GRINDER and TICKET SELLER-Not afraid of work. BOB REEDER, 28 North Second St., Terre Haute, Indiana.

JACK SHAW-World's only blind bag puncher, punching from one to the other; also musical sleight of hand. 323 Lake St., Woodstock, Illinois.

KNOCKOUT COMEDIAN-Good for circus or carnival; good clown for outdoor attractions. ANTHONY TELESICO, 533 West 35th St., New York City.

MAN, WIFE AND TWO LITTLE GIRLS-For wagon shows; one-night or week stands; all work straight and comedy; misdirection and impromptu acts. H. C. MOORE, 3105 McKinley Ave., Dallas, Texas.

MAN FOR TICKET BOX-All-day grinder or concession; wife, camp worker; experienced and good dresser. HARRY MYERS, 844 Gladwin Ave., Detroit, Michigan.

ORIENTAL HANDCUFF MANIPULATORS-Man and wife; open for side-show or tea-in-one; name your best. LEW KATZ, 110 Broadway, Cincinnati, Ohio.

ORIGINAL JUJOLINO RAYMOND-World's greatest baton juggler; a novelty juggling act for any fool show. FRANK RAYMOND, 25 Sound View Ave., Stamford, Connecticut.

PUNCH AND MAGIC-A-1 reference. F. H. CORBETT, care Billboard, New York City.

SUZINETTA & CLARK'S CIRCUUS-Three acts; clever clown, slack wire, juggling cannon ball act; lady and gent; falls, circus, carnival, celebrations. 31 Franklin St., Springfield, Ohio.

YOUNG MAN would like to connect with circus clowning season; no circus experience; five years' street advertising. BILLY NIXON, 400 North 52d St., Philadelphia, Pennsylvania.

Colored Performers

AT LIBERTY-Trio-piece colored jazz band; readers and dancers; season's work in hotel preferred. A. A. FARBES, 1235 East Hill St., Nashville, Tenn.

COLORED TEAM AT LIBERTY-Can put on show; A-1 producer for plantation show; also manager. H. G. S., care Kitulo Jackson, 14-A Jackson, Lynchwood, Virginia.

Dramatic Artists

AT LIBERTY-Character; 25 words, free of charge. AT LIBERTY-Chas. Hummel; characters; direct if necessary; no specialties. 530 Grand Ave., Kansas City, Missouri.

AT LIBERTY-For rep. BOB STEVENS; general business; specialties; wardrobe; all requirements; age, 28. Philadelphia, Pennsylvania.

FOR CHARACTERS, HEADLINES-Strong second night specialty; age, 38 years; height, 5 ft. 9 in.; weight, 150 lbs. H. A. MACKNIGHT, Huston, Colo.

GENERAL BUSINESS TEAM-Anything cast; wardrobe and ability; man, 35; lady, 21; quick study. D. L. McCALLA, Victoria Hotel, Oklahoma City, Oklahoma.

HAROLD WILLIAMS-Leads or hoovers; wife, "bits and tickets"; salary, \$10 and transportation; join any place. General Delivery, Toronto, Ont., Canada.

HAROLD WILLIAMS-Leads or hoovers; director; with short-cut script; wife, piano player, bits; join immediately. General Delivery, Toronto, Ont., Canada.

JUVENILE-Age, 20; appearance, ability; experience with girl acts and tabs; play small parts and lead numbers; dance. ALDEN HOULIHAN, care Joseph Harris, Coldwater, New York.

Miscellaneous

A-1 CLARINETTIST-Experienced band and orchestra; wish position; travel or locate. G. SCASSERIA, 408 1/2 N. Shiloh St., Richmond, Virginia.

CLUBBING FEMALE IMPERSONATOR-Feature ORCLEVER; no dancing; cheating them all in Hallifax, N. S.; photos sent. VERNON W. GILLES, 3365 Seventh St., New York City.

FIRST CLASS FLYWRIGHT BOXER-Scientific and class boxing; no amateur; all the type of Pat Moore and Jimmy Wilde. BOB DONORAN, P. O. Box 407, Cerro Gordo, Illinois.

About This Season's New York Productions

HENRY W. SAVAGE OFFERS SHAVINGS

A Cape Cod Comedy. From Joseph G. Lincoln's Celebrated Novel, "Shavings." Dramatized by Pauline Phelps and Marion Short. Staged by John McKee.

"Shavings" is to be regretted for two reasons. With all its faults it could have been made into a pleasant success by the exercise of some slight knowledge of the elementary principles of playwriting.

A man who has had a beauty starved existence discovers a lovely flower growing in a desert waste. His whole life glows with the discovery. Something has come to brighten the weary grayness of the present and the future.

That sort of faith will be correct if the plot on "Shavings" is left with the bitter sweet thought, the action, calmly appropriate her, and "Shavings" is left with the bitter sweet thought, the action, calmly appropriate her, and "Shavings" is left with the bitter sweet thought.

The second reason the play is to be regretted is that Harry Beresford, who made such a splendid impression in "Boys Will Be Boys," is grossly miscast as "Shavings." He has neither the Cape Cod dialect, the New England manner nor the pliability of method necessary to give the character its full value.

James Bradbury, as Captain Sam Hunnwell, the hardheaded, sothearted Yankee banker, is the hit of the play. He has everything needed for the part and uses it. Charles Dow Clark, who is Hunnwell's pet enemy, "Phin" Habbit, while very good, fails in the quality of vindictiveness in his efforts for comedy.

George Neville extracts a lot of laughs out of the character of "Gabe" Beare, the village newsomonger, and the rest of the cast is excellent. "Shavings" would have a fine chance to be a success if it were not for the excellent workmanship of the playwrights and Mr. Beresford's unhappy miscasting.

MAN AND WIFE-For one-act plays; Two preferred; parts, specialties; bass drum; wife, parts only. CLAUDE ST. CLAIR, 2211 Mt. Vernon St., Philadelphia, Pennsylvania.

THEATRE CHEW AT LIBERTY-Manager, operator, piano player, ticket seller; on account of sale of theatre; work jointly or separate. W. Box 10, Morristown, Tennessee.

WISH TO JOIN carnival as magician; can do floating; join at once; with Smith's Greater Shows last season. G. Y. E., Box 241, Rocky Mt., Va.

YOUNG MAN-20 years old, good appearance, would like to assist magician or any kind of act. WILLIAM B. ROSS, 205 Hale Ave., Brooklyn, New York.

Motion Picture Artists

AT LIBERTY-Girl for movies; age, 20; experienced rider; reference. EVELYN BROWN, 1127 N. Walnut St., Danville, Ill.

Musicians

A-1 DRUMMER-Big marimba, xylophone, jazz effects; xylophone soloist; slight ringer. Plans to play; prefer Northern States. Can furnish orchestra. ED STADSOLO, Box 216, Crookston, Minnesota.

A-1 VIOLINIST-Big tone; large library of select standards; locate in town of 50,000 or more; married; good education; only reliable managers; good real salary considered. VIOLINIST, care Billboard, Cincinnati, Ohio.

ARTISTIC PLAYING-Experienced in all; without reservations. Want to locate near Kingston, N. C. CLARINETTIST, 315 King St., Kingston, N. C.

A TO BBO PLAYERS-12 years experience; band and orchestra; 10 ft. 10 in.; 140 or 145 equivalent; save stamps. LESLIE R. WILDT, care The Billboard, Cincinnati, Ohio.

AT LIBERTY-Drummer; play bells and xylophones; some; A. F. M.; theatre or summer resort. DRUMMER, 178 South Park Ave., Fond du Lac, Wis.

AT LIBERTY-Strong cornet. N. J. DE CICCO, 618 Monroe St., Hoboken, New Jersey.

AT LIBERTY-A real band and orchestra leader and teacher; locate; twenty years' experience. MUSICOIAN, 331 East Fourth St., Cincinnati, Ohio.

AT LIBERTY APULU-A-1 violin, piano and drums; for moving picture show; references; under; eight years' experience. MAE ELIAS, 1216 W. Fifth St., Little Rock, Arkansas.

AT LIBERTY-Dr or Brb tuba; double orchestra or reserves; last season North Brom; experienced all lines; prefer dramatic; write, don't wire. BERN POTTER, Harper, Kansas.

AT LIBERTY-Cornetist; band orchestra; nothing to do; a week or two. O. E. S. and AL. OTTO B. SUNDBERG, care Billboard, Cincinnati, O.

AT LIBERTY-Violinist for cabaret, dance or rep. show; union; young VIOLINIST, care South era Hotel, El Reno, Oklahoma.

CLARINETTIST wants position in good live town, vaudeville, dance work; will consider trouping if right kind of proposition. CLARINETTIST, 3930 Troost Ave., Kansas City, Missouri.

EX-BOLDER-Cornetist, first-class barber, wishes appearance; municipal or factory band; state all. DONAURY, 138 N. Capitol St., Washington, D. C.

FIVE JAZZ KINGS-Piano, viola, saxophone, cello, and double bass; every man an artist and sight reader. E. P. PARKER, Wehauken, N. J.

JAZZ CORNETIST desires engagement with dance orchestra; young and good appearance; nonunion; will join. FRANK HAYNES, Hotel Eastland, Boston Harbor, Michigan.

MAN AND WIFE-Piano and jazz clarinet and saxophone. V. T. GOODWIN, 1103 Grand St., Beatrice, Nebraska.

Operators

AT LIBERTY-Advertisements, 25 words, free of charge. AT LIBERTY-Motion picture operator, with six months' experience operating Powers' or Simpson camera. W. M. HARRIS, care Billboard, Wash. D. C.

DO YOU NEED A COMPETENT, RELIABLE OPERATOR?-Long experience; reference; prefer West; state all in first. GLENN SMITH, Girard, Kansas.

ELECTRICIAN-Handle any equipment, electrical effects, high plot and act; will do for show; 31. P.; long experience with large shows; double stage; state all salary. C. HERRBY, 1476 Elmwood, Lakewood, Ohio.

FIRST-CLASS MOTION PICTURE MACHINE OPERATOR-3 1/2 years' experience; handle any equipment; best of references; reliable; go anywhere. G. A. GODLEY, 123 Lexington Ave., Winchester, Ky.

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(Continued on page 56)

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(Continued from page 55)

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National Motor Co., Oshkosh, Wis.

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Tramill Portable Skating Rink Co., 1823 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Grotton, N. Y.
Heaney Magic Co., Berlin, Wis.

POSTAGE STAMPS

Knickerbocker Postage Stamp Exchange, 125 W. 42nd st., New York.

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Daydark Specialty Co., Daydark Bldg., St. Louis, Mo.
Exhibit Supply Co., 509 S. Dearborn st., Chicago.

POSTERS (Hand Painted)

Genesee Sign Co., Utica, N. Y.

PRINTERS

National Ticket Co., Shamokin, Pa.

PUZZLES AND TRICKS

Heaney Magic Co., Berlin, Wis.
Oaks Magial Co., Dept. 451, Oshkosh, Wis.

REGALIAS AND DECORATIONS

Eagle Regalia Co., 115 Nassau st., N. Y. City.

RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Hagn Co., 300-306 W. Madison st., Chicago, Ill.
Oriental Mfg. Co., Providence, R. I.

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Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
Nelson Davidson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROLLER COASTERS

Amusement Park Engineering Co., 949 Broadway, New York City.
Park Engineering Co., 940 Broadway, N. Y.

ROUGE

M. Stela Cosmetic Co., 120 W. 31st st., N. Y. C.

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Hecht, Cohen & Co., 337 W. Madison st., Chicago, Ill.
Altbach & Rosenzorn, 203 W. Madison st., Chicago.
Alter & Co., 165 W. Madison st., Chicago, Ill.
Bruckman-Wells Co., 337 W. Madison st., Chicago, Ill.

Jos. Hagn Co., 300-306 W. Madison st., Chicago.
The J. W. Hoodwin Co., 2940 West Van Buren st., Chicago, Ill.
Iona Novelty Co., 518-517-518 Mullin Bldg., Cedar Rapids, Ia.
Keystone Merchandise Co., 88 Bowers, N. Y. C.

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N. Shure Co., 237-241 W. Madison st., Chicago.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
Singer Bros., 82 Bowers, New York City.
The Saurine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SCENERY

Edwin H. Flegg Scenic Co., Los Angeles and San Francisco.

Hanna & Gill, 450 W. 45th st., N.Y. Bryant 5155.
Werhe Scenic Studio, 1712 Central ave., Kansas City, Kan.
H. Ambruster & Sons, 249 Front st., Columbus, Ohio.

SCHELL'S SCENIC STUDIO

351-353-355 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES

The Chicago Studios, 19 W. 20th st., Chicago, Ill.
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Finest Work. Lowest Prices. ENKEBOLL ART CO., Omaha, Nebraska.

Edwin H. Flegg Scenic Co., Los Angeles and San Francisco.

Hanna & Gill, 450 W. 45th st., N.Y. Bryant 5155.
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H. Ambruster & Sons, 249 Front st., Columbus, Ohio.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.
The Myers-Carey Studios, 600 Market st., Stenubenville, O.

National Scenic Studio, Box 417, Cincinnati, O.
The New York Studio, 828 W. 38th st., N.Y. C.
Theodore Reising Co., 625-627 East 10th st., New York City, N. Y.

Schell's Scenic Studio, 581 S. High st., Columbus, Ohio.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Dodge and Castle, 241 West 63rd st., N. Y.
 H. H. France, 500 West 83rd st., N. Y.
 H. Fredericks, 641 West 52nd st., N. Y.
 Sam Friedman, 415 East 61st st., N. Y.
 Gates & Morange, 155 West 29th st., N. Y.
 Wm. Kellam, 520 West 30th st., N. Y.
 H. P. Knight, 123 West 33rd st., N. Y.
 H. R. Law, 502 West 38th st., N. Y.
 Lee Lash, 1476 B'way, N. Y.
 T. B. McDonald, 534 West 80th st., N. Y.
 Murray Hill Studios, 488 6th ave., N. Y.
 O'Rourke & Lennon, 501 West 47th st., N. Y.
 Frank Platzer, 533 West 43rd st., N. Y.
 Poyano, 410 First ave., N. Y.
 Theo. Heising, 625 East 15th st., N. Y.
 P. D. Thomas, 1547 B'way, N. Y.
 Fall Company, 320 West 24th st., N. Y.
 Young Bros., 530 West 20th st., N. Y.

SEA WONDERS FROM THE SEA
 Henry Kyle, 617 Tremont st., Galveston, Texas.

SECOND-HAND BAND INSTRUMENTS
 Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
 American Amusement Assn., 50 1/2 When Bldg., Indianapolis, Ind.
 J. W. Cook, 122 W. Main st., Richmond, Ind.
 United States Tent & Awning Co., 220 North Desplaines st., Chicago, Ill.
 Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SERIAL PADDLES
 Fair & Carnival Supply Co., 120 5th ave., N.Y.C.
 Smith Printing Co., 1331 Vine st., Cincinnati, O.
 National Ticket Co., Shamokin, Pa.

SHEET PICTURES
 J. King & Co., 100 N. Wells st., Chicago, Ill.

SHOOTING GALLERIES
 J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
 E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMANN & SON
 SHOOTING GALLERIES.
 3317 South Irving Avenue. Chicago, Ill.

W. F. Mangels, Coney Island, New York City.
 F. Mueller & Co., 2832 Stanton ave., Chicago.
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 SHOOTING GALLERIES.
 3247 W. Van Buren St., Chicago, Ill.

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 Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
 Allen Printing Co., 224 E. Fourth st., Los Angeles.
 American Show Print Co., Milwaukee, Wis.
 Donaldson Lithograph Co., Newport, Ky.
 Gills Show Printing Co., 820 Mission st., San Francisco.
 Hemegan & Co., 311 Genesee Blvd., Cincinnati, Ohio.
 Jordan Show Print, 211-213 Institute Place, Chicago, Ill.
 Nat'l Printing & Engraving Co., 7th & Elm sts., St. Louis, Mo.
 Pioneer Printing Co., Fourth & Marion, Seattle, Wash.
 Planet Show Print & Eng. House, Chatham, Ont., Canada.
 Roney Show Print, Cincinnati, Ohio.
 Western Show Print, Third and James, Seattle, Wash.

SIDE-SHOW PAINTINGS
 Dougherty Bros., Tent & Awning Co., 114-116 S. 4th st., St. Louis, Mo.
 Erebohl Art Co., 5305 N. 27th st., Omaha, Neb.
 E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.
 United States Tent & Awning Co., 225 North Desplaines st., Chicago, Ill.

SIGNS
 Sweeney Lithograph Co., Inc., 231 W. 19th st., New York City.

SIGN CARD WRITERS' BRUSHES
 Dick Blick Co., Galesburg, Ill.

SKATES
 Chicago Roller Skate Company, 234 North Ada st., Chicago, Ill.
 John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
 Skee-Ball Co., 1015 Bodine st., Philadelphia, Pa.

SLOT MACHINES
 Salsburg Gum Co., 3624 Cottage Grove ave., Chicago, Ill.
 Striking Mfg. Co., 1031-1035 Freeman ave., Cincinnati, O.
 Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
 The Exhibit Supply Co., 500 S. Dearborn st., Chicago, Ill.
 Millard's Gum Vending Corp., 480 Broadway, New York City.
 Vance Supply House, 415 So. Robey st., Chicago, Ill.

SLUM GIVEAWAY
 Bayless Bros. & Co., 704-706 West Main st., Louisville, Ky.
 Kidel & Graham, 785-87 Mission st., San Francisco, Cal.

SMOKEPOTS
 W. Wagner, 34 Park Place, New York.

SNAKE DEALERS
 W. A. King, Brownsville, Tex.
 Bert J. Putnam, 400 Washington st., Buffalo, N. Y.
 Texas Snake Farm, Brownsville, Tex.

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 T. G. & A. Repair Co., 221 E. Market st., Hamilton, Ind.

SONG BOOKS
 Harold Rosseter Music Co., 331 W. Madison st., Chicago, Ill.

SONG SLIDES
 Standard Slide Corporation, 200-213 W. 48th st., New York City.

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 Francis Bannerman & Sons, 501 Broadway, New York City.
 Nat Bloom, 193 Sixth ave., New York City.
 Irving Drucker, 105 W. 40th st., New York City.
 Emde Novelty Mfg. Co., 821 Broadway, N.Y.C.
 Joe Hagan Co., 300-306 W. Madison st., Chicago, Ill.
 Munter Bros., 401 Broadway, New York City.
 Organization Supply Co., 603 Broadway, N.Y.C.
 Pudin & Perry, 300 Bowers, New York City.
 Singer Bros., 82 Bowers, New York City.
 Muntz Bros., 401 Broadway, New York City.
 Shryock-Todd Co., 824 N. Eighth st., St. Louis.
 Singer Bros., 82 Bowers, New York City.

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 Arthur B. Albertis Co., 7 Fulton st., Brooklyn.

J. J. WYLE & BROS., INC.
 Successors to Stegman & Well,
 18 and 20 East 27th St., New York City.

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 M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
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 C. C. Hunt & Co., 100 N. Wells st., Chicago.

STAGE CURTAINS
 Louis Kuhn Studio, 293 8th ave., New York.

STAGE HARDWARE
 J. R. Clancy, 100 W. Belden ave., Syracuse, New York.
 A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE LIGHTING APPLIANCES
 Display Stage Lighting Company, Inc., 814 West 44th st., New York City.
 Chas. Newton, 335 West 34th st., N. Y. City.
 Hialto Electric Stage Lighting, 304 West 62nd st., New York City.
 Universal Electric Stage Lighting Co., Kilgill Bros., 240 W. 50th st., New York City.

STAGE MONEY
 B. L. Gilbert Magic Co., 11135 S. Irving ave., Chicago.

STORAGE
 Goy Storage (Theatrical), 22-30 W. Henry st., Indianapolis, Ind.

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 Berk Bros., 543 Broadway, New York City.
 Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
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 G. A. Gerber, 727-729 South st., Philadelphia, Pa.
 Gold Medal Rug Cleaner Co., Buffalo, N. Y.
 Goldberg Jewelry Co., 810 Wyandotte st., Kansas City, Mo.
 Joe. Hagan Co., 300-306 W. Madison st., Chicago, Ill.
 Ed. Hagan, 222 West Madison st., Chicago, Ill.
 Lee Hagan, Terre Haute, Ind.
 Mae Fountain Pen & Novelty Co., 21 Ann st., New York City.
 Morrison & Co., 21-23 S. Wabash ave., Chicago, Ill.
 Munter Brothers, 401 Broadway, New York City.
 Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
 N. Y. Mercantile Trading Co., 147 Canal st., New York.
 T. H. Shanley, 181 Prairie ave., Providence, R. I.
 Shryock-Todd Co., 824 N. Eighth st., St. Louis.
 N. Shure Co., 237-241 W. Madison st., Chicago.
 Singer Brothers, 82 Bowers, New York City.
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 Moore Bros., Lapeer, Mich.
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 Walter G. Bretzfeld Co., 1367 Broadway, New York.
 John Spicer, 86 Woodbine st., Brooklyn, N. Y.

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 Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.
 J. H. Temke, 1019 Vine st., Cincinnati, Ohio.
 Bert Thompson, 201 Worth st. and Chatham Sq., New York City.

CHARLES WAGNER
 10 & 11 Chatham Sq., and 208 Bowers, N. Y. City.
 Charles Wagner, 11 Chatham Sq., 208 Bowers, N. Y. C.

TEACHER OF VENTRILOQUISM
 Prof. S. H. Lingerman, 705 N. 6th st., Philadelphia.

TELEPHONE HOLDER
 (Phone Hands Free)
 Kallajian Hand Appliances, 1030 Washington st., Boston, Mass.

TENTS
 J. B. Aschenbush Harness & Awning Co., 340 Piano st., Newark, N. J.
 American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn.
 Anchor Supply Co., 100-106 Water st., Evansville, Ind.
 Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
 The Beverly Co., 220-223 W. Main st., Louisville, Ky.
 Columbus Tent & Awning Co., Columbus, O.
 Carmie-Gondie Co., 23d and Grand ave., Kansas City, Mo.
 Dougherty Bros., Tent Co., 116 South Fourth st., St. Louis, Mo.
 Downie Bros., 644 S. San Pedro St., Los Angeles, Cal.
 Ernest Chandler, 22 Beekman st., New York City.
 Foster & Stewart Co., Inc., 871-876 Pacific st., Brooklyn, N. Y.
 Fulton Bag & Cotton Mills, New York St., Louis, New Orleans, Atlanta and Dallas, Tex.
 J. O. Goss & Co., Detroit, Mich.
 Henry Luebber, Mfg. Co., 826 Howard, San Francisco, Cal.

Geo. T. Hoyt Co., 112 S. Market st., Boston, Mass.
 Huggins-Dixie Co., 114 W. Main st., Norfolk, Va.
 D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.
 M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
 Nashville Tent & Awning Co., 812 First ave., N. Nashville, Tenn.
 Nat'l Lincoln Chautauqua System, 106 N. La Salle st., Chicago, Ill.
 L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
 Northavenor Balloon, Tent & Awning Co., 1635 Fullerton ave., Chicago.
 St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
 A. Smith & Son, 37 N. 6th st., Philadelphia, Pa.
 Arthur F. Smith & Co., 261 Canal st., New York City.
 F. Socias, 264 Canal st., New York City.
 Tucker Duck & Rubber Co., Ft. Smith, Ark.
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
 And for Sale
 M. Magee & Son, Inc., Mfrs., 147 Fulton st., New York City.

THEATER TICKETS
 (Roll and Reserved Seat Coupon)
 Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
 National Ticket Co., Shamokin, Pa.
 Hancock Bros., 23 Jessie st., San Francisco.
 Rees Ticket Co., 10 Barney st., Omaha, Neb.
 Roy Ticket Co., Shamokin, Pa.
 Trinitum Press, 93 Albany st., Boston, Mass.
 Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL BAGGAGE AND EXPRESS
 John W. Griffiths, 342 W. 38th st., New York City.
 Theatrical Transfer & Storage for all theaters, 3585 Greeley.
 Whiteys, 260 West 38th st., New York, N. Y.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
 Kallajian Expert, 1030 Washington st., Boston, Massachusetts.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS
 Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL LOBBY DISPLAY FRAMES
 Menger, King & Weinstein, Inc., 306 West 42nd, New York.

THEATRICAL PROPERTIES AND EFFECTS
 John Brunton Studios, 226 W. 41st st., N. Y. C.
 Louis Kuhn Studio, 293 8th ave., New York.
 Universal Theatrical Concession Co., 180 N. Wabash ave., Chicago, Ill.

THEATRICAL UPHOLSTERER AND DECORATOR
 Louis Kuhn Studio, 293 8th ave., New York.
 J. Weiss, 270 8th ave., at 42d st., N. Y. City.

TICKET CHOPPERS
 H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
 Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
 National Ticket Co., Shamokin, Pa.
 Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
 Arthur B. Albertis Co., 7 Fulton st., Brooklyn.
 Chicago Costumes Works, 143 N. Dearborn st., Chicago, Ill.
 Hooker-Hart Costume Co., 30-36 Main st., Javerville, Miss.

J. J. WYLE & BROS., INC.
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 18 and 20 East 27th St., New York City.

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 E. M. Davis Products Co., 1305-21 Carroll ave., Chicago, Ill.

TOYS
 J. Alisto Mfg. Co., 1446 Walnut st., Cincinnati.
 American-Made Stuffed Toy Company, 123 Bickelmeier st., New York City.
 The Globe Tuffy Bear Co., 501-9 Christopher ave., Brooklyn, N. Y.
 Miller Rubber Co., Akron, O.
 Mullins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.
 Muntz Bros., 401 Broadway, New York City.
 Singer Bros., 82 Bowers, New York City.
 Tip Top Toy Co., 225 Fourth ave., New York.
 Tip Top Toy Co., 621 Fulton st., Chicago.

TOY DOGS
 Bayless Bros. & Co., 704-706 West Main st., Louisville, Ky.

TRUNKS
 American Luggage Shop, 1436 B'way, N. Y. C.
 Commodore Trunk & Bag Shop, 301 W. 40th St., New York City.
 M. Kotler, 506 Sixth ave., New York City.
 Monroe Trunk Co., 1300 Broadway, N. Y. City.
 Newton & Son, 50 Elm st., Cortland, N. Y.
 G. A. Taylor Trunk Works, 35 East Randolph st., Chicago, Ill.

TURNSTILES
 (Automatic and Registering)
 Damon-Chapman Co. (Successors to H. R. Loughlow Co.), 234 Mill St., Rochester, N. Y.
 Viable Collie Sillie Co., 1224 E. 111th st., Cleveland, Ohio.
 Percy Mfg. Co., Inc., 30 Church st., N. Y. City.
 H. V. Bright, Prospect Bldg., Cleveland, O.

UKIJI FI FI
 Kidel & Graham, 785-87 Mission, San Francisco.
 Kidel & Graham, 785-87 Mission st., San Francisco, Cal.

UNBREAKABLE COMBS
 Ambergold Comb Co., Leominster, Mass.
 The Comb House of America, 26 Delancy st., Gotham Comb Co., 185 East 30th st., N. Y. C.

UNIFORMS
 DeMontis Bros. & Co., Dept. 19, Greenville, Ill.
 D. Kiska & Bro., 710 Arch st., Philadelphia, Pa.
 E. W. Stockley & Co., 718 B. Walnut st., Phila.

VIOLINS
 Albert F. Mogie, 1431 Broadway, N. Y. C.

VASES
 Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
 Ackerman & Harris, 231 O'Farrell st., San Francisco, Cal.
 Bert Levy Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.

VENTRILQUIAL FIGURES
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 Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES
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WATCHES
 Altbach & Rosenzon, 203 W. Madison st., Chicago.
 Alter & Co., 165 West Madison st., Chicago, Ill.
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 M. Gerber, 727-729 South st., Philadelphia, Pa.
 Joe. Hagan Co., 300-306 W. Madison st., Chicago, Ill.
 Irving Schwartz & Co., 1472 Broadway, New York City.

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WATERPROOFING
 Robeson Preserve Products Co., Port Huron, Mich.

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 Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

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KEWPIE DOLL WIGS
 Sample dozen, \$3.50, prepaid; \$36.00 per gross.
 A. KOSS, 2227 Belmont Ave., Chicago.

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 Charles P. Shipley, Kansas City, Mo.
 Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
 Jurgens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
 J. C. Dengar, Bertean and E. Havenswood Park, Chicago, Ill.
 Dixie Music House, 105 W. Madison st., Chicago.
 E. R. Street, 28 Brook st., Hartford, Conn.

CLASSIFIED ADS
 (Continued from page 53)

Singers
 At Liberty Advertisements, 23 words, free of charge.

BARTON SINGER-Experienced in quartet and trio; also minor parts; wishing to join some good company. W. W. CHESSHER, 723 Bryant Ave., Park Ridge, West Virginia.

BARTON SINGER-Experienced harmony vocal; experienced; personality; good appearance; can put a number over and speak Irish; nothing too good; write or wire. TOMMY ATCHISON, General Delivery, Louisville, Kentucky.

GOOD ALTO PLAYER wishes good job with a good carnival show. S. C. MINICHELLS, 184 Myrtle Ave., Passaic, New Jersey.

MAN-27 yrs. wife, 19; some experience; man sings (tenor, plays guitar; wife clever amateur, sings lead; immediately leaving cast for the appearance; state your best. CLIFFORD WRIGHT, Monticello, Indiana.

Vaudeville Artists
 At Liberty Advertisements, 23 words, free of charge.

A-1 COMEDIAN AT LIBERTY-Blackface Jew, Irish, tramp and Dutch; state salary; join immediately deliver the goods; wire. THOMAS BASINGER, Haverhill, Kentucky.

A-1 JAZZ VIOLINIST AND DRUMMER-Prefer New York, Brooklyn or New Jersey; open for vaudeville act around New York. JOHNNY SINGER, 159 East 8th St., New York.

AT LIBERTY-Versatile comedian; Dutch, eccentric, silly kid, blackface; comedy in acts; only reliable managers. JOHNNY BALDWIN, 917 Locust Street, Philadelphia, Pennsylvania.

AT LIBERTY-Magician; age, 25; fine appearance; experienced; have apparatus; like to connect with managers; amateurs save stamps. S. BACKEY, 1837 Chestnut St., Trenton, New Jersey.

AT LIBERTY-Blackface comedian; good color singer; open for minstrel, music. Wm. JOE OGDEN, 196 Beutler St., Brooklyn, New York.

AT LIBERTY-Versatile singing and dancing comedian; change outfit; blackface, acts. see HARRY WESLEY, 1023 Wallace St., Philadelphia, Pa.

COMEDY SKETCH TEAM-Sing, talk, dance; change; up in acts. FAUNCE and FAUNCE, General Delivery, Jenkin, Missouri.

EDDIE BENSBLAW-Story teller and singing comedian; for all occasions; cheap and local dates only. 167 St. Ann's ave., New York City.

GOOD GROUND TUMBLER-Can sing and do acrobatic dancing. Who wants me? ALL TABOR, care Hingham, 416 Broadway Ave., Brooklyn, New York.

HELMAN-Handed King; lecture; electric death chair; can furnish fine side-show for bars; write for open time. PROF. HELMAN, Gen. Del., Meriden, Connecticut.

MAN AND WIFE-Revolving ladder; lady solo singer; traps; man doubles, comedians or base drums in band; only reliable shows. PAUL F. KOLB, care Billboard, New York City.

MISS BILLY GORDON-Sketch comedy producer; versatile comedienne; late of the Gordon Sisters' act; references; communicate at once. Alma Hottel, St. Louis, Missouri.

THE LA CROIX (LADY and GENT)-Two different acts; free attractions for fairs, carnivals, expositions, outdoor celebrations, vaudeville; reasonable prices. 1304 Walton Ave., Fort Wayne, Indiana.



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



SHOW CARS
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ATLANTA, GEORGIA

RINGLING-BARNUM SHOW

OPENS AT GARDEN MARCH 25

Engagement in New York City Will Not Be Extended—May Wirth To Head Equestrian Department—Three Dollars New Top Price

ELECTRIC LIGHTS

AK. W. ELECTRIC GENERATING SET
Portable type. For Circuses, Fairs, Carnivals, etc.
Write for Catalog. Send for Bulletin No. 1.
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

New York, March 6.—Altho there are various rumors around town to the effect that the Ringling-Barnum & Bailey Shows will extend its engagement this spring at the Garden, The Billboard representative was informed at the Ringling offices that there is no truth in the report. It is pointed out that even tho the circus should enjoy a sensational run during the fire and a half weeks of its stay here, it would be a physical impossibility to stay longer than the scheduled period, as transportation and contracts have all been arranged, and changes could not be made.

Both John and Charles Ringling are still enjoying the weather at Saratoga, Fla. but are expected back next week. Big Bill Horton is in Chicago, but is returning to New York Sunday, it is announced. Jay Hal, the press agent for the big show, will blow into town about March 15 ready to spread the news of the various attractions.

The May Wirth act will be the headliner in the equestrian line this year. The Hannaford Family is not to be with the show, as it has contracted with the Sells-Floto Shows. Miss Wirth has been offered \$1,500 a week by the Capitol Theater for an engagement, but is unable to accept, as she has signed up with the circus for the summer. She is now in

vaudeville, playing the Keith Time around New York.

The circus opens at the Garden, Thursday, March 25 with a new top price of \$3, plus the tax. Last year's top was \$2.75. Last year's opener was March 20. A record breaking business is looked for this season.

MIGHTY HAAG SHOWS

Enjoying Good Business

The Mighty Haag Shows opened the 1920 season at Marianna, Fla., February 21 and has been doing a regular summer and fall business since. More than one hundred horses and mules, as well as eight trucks and four touring cars, are used to transport the show. The menagerie consists of eleven cages, three elephants, two camels, with Chas. Duncan in charge of elephants and Luther Hicks in charge of cage animals. Dave Durett has the sideshows, and Browale Rogers, privileges. W. X. Fisher is press agent. H. D. Hubbard is in charge of the ticket wagon, with Wm. Sprouts, assistant. Harry Rhodes, side show door; Mrs. E. Haag, big show door; Frank McVeyre, adjuster; Frank Bruso, general agent; Dad Cutting, contracting agent; Harry Bender, boss canvasser; Mitchell Sissons, boss hostler; Napoleon Reed, cook house; Carl Sparks, master mechanic of motor equipment; E. Haag, owner and paymaster; Prof. Hodges, equine director. The performance, includes Larkin's Troupe, Hodges' Troupe, Fay, James and Johnson; Carrie Timaley, Matilda Essig, Ethel McGayre, Spider Martello, Doc Grant, Roy Fortune, Tom Mathews, Noble Padgett, Arthur Hightower, Mother Frank, LeRoy's performing elephants, horses, ponies and dogs. Roster of band, with Don Essig, leader; Ed Berwin, James McDonough, Paul Polan, Rusty Essig, Francis Essig, A. N. Johnson, C. E. Hinchey, James Anderson. Mrs. Della Larkin is calliope player. The Haag show expects to stay out forty weeks this season.

DAVID JARRETT

Buys Four Advertising Plants

Rockford, Ill., March 6.—David Jarrett, who has been with various circuses, and who is now manager of the Rockford Poster Advertising Company, has bought out the advertising plants at Garden Prairie, Marengo, Union and Huntley, Ill. The deals for these poster advertising plants were consummated recently by Mr. Jarrett. The advertising business of the four concerns purchased by the Rockford company will be operated from headquarters in this city.

RICHARDS' INDOOR CIRCUS

Closes Season at Amsterdam, N. Y.

The R. T. Richards Indoor Circus closed its season in Amsterdam, N. Y., March 6. Manager Fred Bradna has already made plans to take the show out again next winter. It was impossible to play any more dates inasmuch as several of the acts had to get ready for the opening of the Ringling-Barnum Show. Mr. and Mrs. Harry LaPrest, who were putting on some of the clown numbers with the show, will play a few more weeks in vaudeville before starting on their regular circus season.

PROTEST BY CIRCUS MEN

Against Proposed Bill in Massachusetts To Prevent Exhibition of Animal Acts

Boston, Mass., March 6.—Representatives of the Ringling Bros. and Barnum & Bailey Circus, before the Legislative Committee on Legal Affairs on Wednesday, strongly opposed the bill to prohibit or regulate the use or exhibition of dumb animals in theaters, parks and other pleasure resorts, for which the Massachusetts Society for the Prevention of Cruelty of Animals is sponsor.

Judge J. Albert Brackett, who conducted the case for the opponents to the measure, introduced Judge John Kelley, of Chicago, legal representative of the circus, who appeared with two trainers from the circus. Judge Kelley said that while he did not challenge the motives of the proponents he challenged their wisdom in presenting such a bill when it should be realized that "an animal act cannot be successfully produced unless cruelty is eliminated." The proponents had previously stated that they were willing to have the traveling circus eliminated from the provisions of the act. Judge Kelley said that his opinion as an attorney would be that such an act is unconstitutional. "There have been no complaints here," he continued, "of cruelty to animals that I cannot multiply a hundredfold with complaints of cruelty to human beings."

Dr. Francis H. Rowley, president of the Massachusetts Society for the Prevention of Cruelty to Animals, conducted the case for the petitioners. In his opening remarks he said he is willing that the traveling circus should be exempted from the bill, as the cruel treatment of animals is more usually found at summer resorts, theaters and parks. He spoke at length on the training of animals and said that the society does not object to the simple tricks that animals perform, but to those tricks which the public demands, starting and fall of thills, and to do which animals must be forced.

TENTS

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Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn.

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The Baby-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
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STRIKE STILL ON, LOUISVILLE, KY.

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FIRST-CLASS DOUBLE A BILLPOSTER and Construction Man. Also have charge theatre stage. Must give references. Ready position to right man. Address J. FRANK HEAD, Manager, Auditorium Theatre, Hot Springs, Arkansas.

MUSICIANS' CALL

All Musicians engaged for Sells-Floto Circus report March 25, Saratoga Hotel, Chicago. Others write as I misplaced some letters while on route. **CAN PLACE** French Horns, Clarinets, Saxophones for Band. Rehearsals start March 25. We open in Coliseum April 8. Kindly acknowledge this call by letter, so I can send on all men engaged. C. L. BROWN, Bandmaster Sells-Floto Shows, Saratoga Hotel, Chicago, Illinois.

CLOWNS

Want to hear from Clowns who are willing to take me as a partner. No experience, but will go in any good outfit anywhere, and salary no object. Age 34; 6 ft.; 170 lbs. Will get any props or wardrobe necessary. Answer before March 25. F. A. SUNDE General Delivery, Seattle, Washington.

15 CHORUS AND BALLAD GIRLS

Two Soubrettes, with or without experience. Travel with a circus. I pay all expenses. Rehearsals start with a circus. N. J. Beate all, salary, etc. April 4 at Trenton, N. J. Write all, salary, etc. first letter. Will buy Circus Wardrobe, sets of costumes. Address **GEO. BARTON,** 127 Main St., Coatsville, Pennsylvania.

CIRCUS AND CARNIVAL TENTS AND BANNERS

UNITED STATES TENT & AWNING CO., Chicago, Ill.

Dear Sirs—The canopy, side walls and tents for the Esda Fay Show arrived and all set up and ready for business, and want to say it is a beautiful piece of work. I have never had anything made for me in the way of tents that has been complimented on so much. We have had many visitors throughout our engagement at the Mardi Gras, and all these complimented on the work on the tents.
No doubt the tents will be the object of many orders placed with your firm. I am mailing you dimensions of four more tents, and hope I will receive as prompt and efficient work as I received from the above order.
Yours very truly,
(Signed) CON T. KENNEDY.

February 24, 1920.

LARGE STOCK OF NEW AND SECOND-HAND TENTS AND BANNERS
UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.
EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

J. Wilcox, of the Robinson Circus, has the bad table in the cookhouse of Sparks' Show.
Frank Young and Red Floyd write that they are going big with the Agee All-Star Indoor Circus.

E. H. Hartman and W. E. Carmichael will operate the privilege car for Andrew Dowdle this season.

Joe Wilde, with the John Robinson Shows, season 1914-15-16 and 1919, will again be with the show this season.

Col. Hiehle has left the Foster Advertising Co. at Lafayette, La., answering the call of the circus once more.

Nels Lansten will again be superintendent of tickets on the John Robinson Circus. He is wintering in Chicago.

"Brownie," formerly with the Barnum & Bailey & Ringling Bros.' Show, is at the Sparks quarters, Macon, Ga., for a short stay.

Henry Schmidt, former chef on Sun Bros' Circus, is chef at the New Martin Hotel, Wilmington, O. Schmidt says that he will troupe this season.

Gay Smpek will handle tickets on the John Robinson Circus this season. On his way to Peru, Ind., he stopped at The Billboard (Cincinnati) office.

The Maxwell Trio have signed with Sells-Floto, and will present their comedy bar act. The trio consists of Lon Turrance, Newton J. Lacy and W. K. Maxwell.

White Lehter will be boss catwaman on the Gentry Bros' Show this season. Whitey is mourning the loss of his brother, Frank, who died in Reading, Ohio, February 24.

Jack Hart, with the Ceramic Poster Advertising Co., E. Liverpool, O., will soon join the John Robinson Show, with which he has been connected for the past four seasons.

Charles H. Tompkins, located in El Reno, Ok., writes Solly that he was with the McCaddon Shows at the "hey rube" in St. Leon, France, and that it was a stormy affair.

J. S. Robertson, sideshow man, has "Waboo," the strange boy from the Himalaya Islands, who stands thirty inches high. In addition to being a freak, "Waboo" is a good entertainer.

Kitty May Irwin, of the Three Irwins, has purchased a valuable piece of land in Missouri, near the home of her father and mother. Mr. and Mrs. Wm. J. Irwin. They are all waiting for the call of the bluebird.

Frank Orman and his wife have left New Orleans, where they have been spending the winter for Houston, Tex. Mr. Orman will take up his duties as superintendent of reserved seat tickets with the Gentry Bros' Show.

The Escalante Bros' Show opened at San Diego, Cal., February 8, for five days, then went to Tin Juana, Mexico, February 13, for five days, playing to good business at both places.

The Walter L. Main Society Circus, which was with the Ben Kraus Carnival and finished the regular season of 1919, is now in Geneva, O., and is booked with one of the big circuses for 1920. The Main Show will play in theaters in March before the tented season opens.

Myrtle Hinson, menage rider and cowgirl, lets of the Rhoda Royal Shows, and who will this season be with the John Robinson Circus, is seriously ill with pneumonia at the Commercial Hotel, Pittsburg, Pa. Friends are asked to write.

Marie Milette, dainty acrobat, who is spending the winter at home with her mother in Titusville, Pa., will this coming season be with the Sells-Floto Circus, presenting her single aerial act in the big show, and playing the cello.

Ray Brison, of Reading, Pa., informs Solly that Jake Glass, well known animal man, died about a month ago of Bright's disease. Glass was with the late Harry Lukens Animal Show for ten years. Following the closing of this show he went into the transfer business in Reading. He was born in Germany.

Milton A. (Toots) Robbins will be with the Gentry Bros' Show this season, having placed his pit show. The show will open at Houston,



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SHOW AND CARNIVAL TOPS

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SEND FOR LIST OF NEARLY NEW TENTS—SIZES, 20X30 UP.

NEW YORK TENT & TARPULIN CO.

388 ATLANTIC AVE., BROOKLYN
SUCCESSORS TO TENT DEPT. OF FOSTER & STEWART CO.

JOHN ROBINSON'S CIRCUS SIDE SHOW

WANTS Oriental Musicians, Dancers and Ticket Sellers. Must be young, good looking and have high-class wardrobe. When writing send photos. Address W. H. McFARLAND, care Robinson Circus, Peru, Ind. P. O.—Can use one more good Norely Act.

Texas, April 5. Robbins purchased a new tent and four new banners for the front from the Beverly Company, and will feature snakes, as usual. Mrs. Milton A. Robbins and daughter, Maxine, will be with the show.

Ed and Blanche Myhre, of Myhre's Motor Circus, have been playing houses the past eighteen weeks to the best business in years. They will close their ball season March 22 and go to their winter quarters at Grand Meadow, Minn., to get the tent outfit ready for the summer season. Work at the quarters has been in charge of "Triah" McDonough.

Capt. George Bray, formerly known as Capt. Whistler, and once the right-hand man to Capt. Paul Boyton, who took a big water show to England, is on the West Coast. The show was a mammoth aquatic production in which an enormous lake was used to give the show, which was staged at Earle Court, London, over the very spot where Buffalo Bill staged his first London triumph in 1887.

Harry Thompson, silly kid clown, has arrived on Broadway, ready for the opening of the Ringling Bros.-Barnum & Bailey Combined Shows. From Harry's line of talk he has some big surprises in the way of opening numbers and walk-arounds, to which subject he devoted the past winter. He is making his headquarters at 488 West Thirty-fourth street, where he would be glad to meet any of his friends of the circus world during their visit in New York.

Sam Dock, of the Great Keystone Show, informs Solly that Elmer Krumbine, acrobat, of the Brothers Damm team, died at Womelsdorf, Pa., December 16, last, and is survived by his wife, three daughters and a son. Krumbine was with the S. H. Barrett Show in the early eighties, and with Sells Bros. in 1888. He and his partner then joined the Miller, Okey & Freeman Show. Following this engagement he went to Europe and performed in England, France, Austria and Germany. On his return he worked in vaudeville.

John Denier, clown, is 90 years old and still doing a stilt act and Punch and Judy. He was a brother of the late Tony Denier, and plays fairs, celebrations and parks in and around New Orleans in the summer. John does a sailor's horripole on stilts, and reads The Billboard every week without the aid of

glasses. He has charge of the City Park Gun Club at New Orleans, and can kill four birds out of five. His last New York engagement was at Niblo's Garden more than fifty years ago. He was in England with the Nun Family of acrobats seventy years ago. More power to you, John.

"What is the matter with the circus stake-driver's union?" inquires W. A. Atkins, of Elgin, Ill. "Nothing more serious than said about it. With all trades unionizing, I cannot see why the stake-drivers cannot have their union the same as billposters, lithographers and other employees attached to tented exhibitions."

Minnie Fisher writes she was one of the attractions at the American Legion Circus, Topeka, Kans., week of February 23, managed by John A. Politt, and that they played to big business all week. On the program were Patterson's elephants, the McCune-Grant Trio, comely horizontal bars; Kenneth B. Waite troupe of clowns; MaBelle, flying ladder; Olson's ponies, worked by Billie Mills; Grace Wilder Brown and her high-school horse and juggling act; Dashington's canine school. Miss Fisher states that her iron jaw act and slide-for-life were featured with the show and that she is contracted for 1920-21 with the John Robinson Circus.

From a notice in a Peoria (Ill.) daily we noted that Archie Royer, who has been with the circuses and played vaudeville for many years, has given up the show business, and will go to Bangor, Mich., to devote his entire time to his farm. Royer is 66 years of age. He began trouping in 1875 as a clown with Washburn's Last Sensation. Washburn was the father of the now famous Leon Washburn. He was principal clown with Bachelor & Doris, John O'Brien's and Barnum circuses, when those white tops were still transported over the country by wagon. In later years he worked for Ringling Bros., B. E. Wallace, Walter L. Main, Sells Bros. and Hagenbeck-Wallace shows. Mrs. Royer, known to the stage as Miriam Selbini, is a daughter of the great European Selbini family, famous bicycle artists.

O. P. Farrington, general agent of the Martin Lowande, Jr., Circus, writes Solly as follows: "Never in the history of the circus business have I ever seen such a mob that stormed the circus lot here (San Juan, night of February 25) at the opening of the Lowande Circus. Twenty policemen were on hand at 6 o'clock. At 7:30 p.m. we had to stand for thirty more. The chief and his men waded into them to try to hold back the crowd. All that was on sale at the lot were benches at 60 cents, as the boxes and reserved seats were sold up town before 6 o'clock. We had as many people as we could crowd in—3,500. There were no accidents, altho the tent was pretty well torn up. A very good performance was given. Now that I have fulfilled my part of the contract and got the show the biggest opening that I have ever seen, I leave today (February 26) for New York."

In Penn Yan, N. Y., probably the most interesting character is James P. Masten, a former circus man, 71 years old. Mr. Masten has had a varied experience. He toured the country for several years with the P. P. Barnum Circus, then touted to be the greatest show on earth. He was a noted athlete in the early seventies. One of his "stunts" was to jump from a spring board over several elephants and camels, turning over in the air in the course of his progress from the spring board to the landing net. He was with the show when Tom Thumb, the smallest man who ever lived, joined it, and intimately knew the soldier and his slightly taller wife. The only time Tom Thumb was ever in Penn Yan, it was Masten's duty to stand beside him and introduce him to the sightseers. Mr. Masten then was, and still is, a skilled musician, and for several seasons he played in the orchestra which accompanied Janny Lind, then the world's most famous singer, and probably the most universally known singer who ever lived.

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TWO 8x14 TENTS

8-ft. wall with loose pin frame, complete, \$35.00; if wanted in crate, \$35.00 extra. One 7-ft. 7 1/2-ft. wall, used three weeks, Twelve Cuts, \$6.00. All in first-class condition. H. W. TAYLOR, 105 Lake St. Sayre, Pennsylvania.

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Four good Men. Nonunion Shows. Steady work. Basic lowest salary and reference first letter. WALLACE POSTER ADV. CO., Oswego, New York.

THE CORRAL

By BOWDY WADDEY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation is at their own cost.)

ARIZONA

Flagstaff—Real Arizona Days, July 1-5. C. W. Pardee, secy. Prescott—Prescott Frontier Days, July 2-6. S. M. Sparkes, secy.

CALIFORNIA

Los Angeles—Stampede, March 21-23. Geo. B. Bantel, mgr.

ILLINOIS

Rockford—Roundup, July 3-10. Chas. Lee Daly, general manager.

IOWA

Ft. Dodge—Rodeo. Sometime in June. R. O. Bangs, mgr. Mason City—Sometime in June. R. C. Bangs, mgr.

MINNESOTA

Rochester—Rodeo. Sometime in August. R. C. Bangs, mgr.

OKLAHOMA

Wynona—Roundup, July 4. Charles L. 1st Jr., secy. Wynona (Wilson Park)—Second Annual Fair Roundup, July 1-4. Second Annual Fair Roundup, Sept. 4-7. F. M. Watson, mgr.

SOUTH DAKOTA

Dellfourche—Td-State Annual Roundup, July 6-7. Madison—Sometime in July. R. C. Bangs, mgr.

TEXAS

Fort Worth—Fat Stock Show and Rodeo, March 8-15. M. Samsom, Jr., secy.

Chandler Hotel: "Boy, page Tommy Douglas. He is wanted at the telephone—but, tell him to leave the trained pig outside.

Mabel De Long (Mrs. Strickland) is getting in great condition and will be among the trick riding winners at many contests this season.

Look out for Hugh Strickland's roping horse this season—home picked, home trained and given almost as much care as the baby. Some horse that will carry Hugh where he can slip the noose over the winning ox.

Martin I. Ozar has announced that in the future he will be known as Martin Ozar Trachman. He passed this Chicago, recently, following a visit to his father in New York, who has been ill.

Eddy McCarty's bucking horses have been the aristocrats of the "oil" bunkers, have been trained and taken care of like thoroughbreds and are in shape to "slip a bunch of pecks" this season.

Mr. and Mrs. (Jess and May) Coppinger write from Round Pond, Ark., that they have signed with Howe's Great London Shows with their string of stock consisting of four saddle horses, four bronks and one bucking mule, for the concert.

Boy Hammond is at Ft. Worth participating in the contest. Boy is prepared to step faster this season, as he has one more to supply, there being an addition to the Hammond family in the form of one more boy, who will watch the performances from the grand stand this season.

"Overland Tommy" is the new name some of the boys have hung on Tommy Kirnan, Tommy rode his horses from Ardmore to Ft. Worth last fall, then rode them from Waco to Ft. Worth this spring. Any time the distance is not too great Tommy just saddles them and takes it overland style.

Joe B. Webb writes that with his wife and son he has been spending the winter up among the snowballs of Massachusetts. They expect to leave Springfield about April 1 for New York, from where Mrs. Webb and son will take a boat for Jacksonville, Fla., for a brief visit with her parents, before joining the Walter L. Main Circus, with which Joe has engaged to put on the concert the coming season.

A contest, under the title of "Real Arizona Days," is being arranged at Flagstaff, Ariz., for July 1-5. Great extensive preparations have already started for the holding of the event in the way of building a large arena fence and extension of the grand stand to a seating capacity of about 25,000 people. Luther Swaner and Earl Wright have announced as general managers; J. D. Jackson, arena director, and O. W. Pardee, secretary.

Consistent with an ad in a recent issue of The Billboard for a partner with about \$2,000 to invest in the producing of Western Frontier Contest for 1920," and with instructions to address "Round-Up Manager, Billboard, Chicago." Tex Austin writes that since it is almost generally known he is spending the winter in Chicago he has had a great many inquiries as to whether it was he who is seeking a partner and is in need of financial backing. Tex asks us to make the point clear to all our readers that he is not the advertiser, and neither does he know, nor can he even surmise, who "Round-Up Manager" might be, adding that as he has been, and still is, making extensive arrangements for a number of contests this season, wrong conclusions might easily be drawn as to his own business and financial standing.

TO ALL MEMBERS OF INTERNATIONAL ALLIANCE BILLPOSTERS and BILLERS OF UNITED STATES and CANADA

Howe's Great London Shows, Rhoda Royal Circus have signed our circus agreement. All members are at liberty to sign with above Show. P. F. MURPHY, Int. Pres., Garrick Theatre Bldg., Chicago, Ill. WM. MCCARTHY, Int. Secy., Long Acre Bldg., 42d St., Broadway, N. Y. City.

WINTER QUARTERS, Custer Co., Montana. EXECUTIVE OFFICES, 347 E. 42d St., New York City

Mack and Gerard's Wild West CIRCUS-MENAGERIE

Season opens March. Tour States, Cuba, Porto Rico. Season lasts 11 months. Openings for Performers in all lines. Cowboys, Cowgirls, Indians, Cossacks, Athletic Troupe, Side-Show, Pit Show Attractions, Musicians, Band, 10-in-1, Carousel, Ferris Wheel, Wild and Tame Animal Acts. Some Concessions open. WANT large and small Tents, Seats, Circus and Wild West Equipment. Address

MACK & GERARD SHOWS, 347 E. 42d St., New York City.

Want Quick--Circus Acts, Bill-posters, Agents, Tents

Circus Acts of all kinds, two good Producing Circuses, complete Advance-Agents, Billposters, etc. WANT TO BUY good second-hand Tent for Side Show and other. This is a 53-week season and easy work with top salaries to right people. Open on or about April 10. Write at once. HUMBUG CIRCUS COMPANY, P. O. Box 127, New Orleans, Louisiana.

WALTER L. MAIN CIRCUS

M. L.—Regarding your recent query as to wanting to learn to ride, rope and shoot, the following has just been handed in by the mail man: A. L. Flower of Douglas, Wyo. says if the lady making the inquiry will write him he will make the necessary arrangements. O. Mackie, who gets his mail in care of the New York office of The Billboard, says he may be able to help the young lady out, altho he is neither a champion nor a movie actor.

Harry Hill, the well-known purveyor of Wild West amusements, who for the past two seasons has had the concert with the Hagenbeck-Wallace Shows, passed thru Cincinnati recently. Harry never looked better in all his life and seemed jam-full of pep and optimism. He and Mrs. Hill will be in the Chicago Shows the coming season. Harry again in charge and the Missus featured in the "after show."

Bob Tadlock, manager of the Rodeo, Ft. Worth, returned from Booth, Tex., where he loaded three cars with wild and forked Brahma steers for use in the Rodeo contest. Here is a condensed statement of the incident on the return trip: Late train; Pullman crowded; had to take "upper"; too tired to sleep well; dreamed of loading wild steers—ones "charged." Bob made "desperate leap over corral fence, landed in Pullman as on chair"; came realization all a dream. Bob laughed. Remark from passenger across aisle: "Must be crazy to fall out of upper berth on his chin and then laugh about it."

E. P. Bruce recently wrote from North Little Rock, Ark., that the South American Kid Show is in winter quarters and will be new from front to back. The show is booked with the Moss Bros.' Shows, where it will be featured. It is intended by the management to carry sixteen head of stock and ten people, featuring Mildred Douglas and the high school horse, "General Rindling." Mr. Bruce further states that Mr. Hinkle has also booked his Athletic Stadium with the Moss Bros.' Shows, with W. B. Dennis acting as manager and "Cyclone" Robinson and two other good men working the sides.

Booger Red, Jr., and Mrs. Booger Red arrived in Ft. Worth early last week, also Texas Jack Lewis. All the way from Los Angeles, Jim Macey. Hope, last changed his name to Jim. Others at Ft. Worth are: Bryan and Ruth Toach, Luther Lee, Candy Hammer, Jack Brown, "Red" Sublett, "Tuba" Roberts, "Oklahoma" Curley, Jay Miller, Louis Kubits, "Shorty" Kelso, Jim McKee, Bert Kirnan, "Red" Grafton, George Waller and Fog Horn Clancy, who has the printers working overtime on the 1920 "Roundup, Stampede and Cowboy Sports Guide," which will be off the press in time for the Rodeo, and which is said to contain much information relative to the contest game.

DE KOS TROUPE

With Ringling-Barnum Show.

Canton, O., March 6.—The Joe DeKos troupe of acrobats, playing this winter over the Keith Circuit, will close their vaudeville tour next week at Philadelphia, and will join the Ringling Bros.-Barnum & Bailey Combined Shows for the opening March 25 at Madison Square Garden, New York. The troupe consists of DeKos, his wife and their four sons. The act has been a feature for the past twelve years with the Barnum & Bailey Circus. The act played the Lyceum Theater here this week.

YANKEE ROBINSON CIRCUS

Will Use Thirty Cars This Season—Opens at Boone, Ia., April 17

Granger, Iowa, March 5.—The Yankee Robinson Three Ring Wild Animal Circus will open as a thirty-car show this season. A national equipment has been received and all coaches are now uniform from the Pullman shops. More than sixty men are at present at the Buchanan farm getting the things in readiness for the road. The show will present a wonderful appearance when completed. The parade equipment is the best the show has ever had and is painted expensively. Additional animals have been received during the past few weeks from Louis Ruhe, Hornes and the Selig Zoo. Three animals from the Belle-Flote show were received last week. Twenty lions are turned into the big lion act. Twenty lions are used in the last big display, sixteen of them full grown male lions. The riding bears and the riding leopard on the zebras, the big camel acts, the aerial lion and ponies are among the new animals that the show still retains the polar bear groups, the puma and leopard act, together with the animal acts used last season. Capt. Tibor's sea lions, Eddie Sauer's pigs, and the Smith dog and monkey act will be featured with the wild animal acts in the arena. Tom Mathe has a number of leaping greyhounds in his act this year. Max Sabel has his dancing horses all in trim and the liberty acts are completed. Kenneth Walte has a number of clowns lined up and ready to go. He will no doubt produce the greatest clowning show ever over the Grand Circuit. The folding seat wagons were so successful last season that two more were built this year, giving twenty-three hundred capacity on the long side. They are eighteen tiers high. A new arena wagon has been built which does away with a lot of work around the show. The London Company has completed a new canvas leader for the show. It is a marvel. The double stake driver and puller will be used as well as will other labor saving devices around the show. Jim McNulty has his side show lined up and is having an attractive front painted by the United States people in Chicago. The show opens April 17, at Boone, Iowa.

GILLMAN & ESOLICK'S SIDE-SHOW

Gillman & Eslick's Outer Island Side-Show No. 1 opened at the Mardi Gras, New Orleans, to big business. Mardi Gras day was lost on account of bad weather, but the show opened on Wednesday and made up for lost time. The show was located on the corner of Canal and Claiborne streets, four blocks from the heart of the city. Lineup, an attraction; F. L. Mood Earl, lecturer and entertainer; Prof. Louis Robinson, magician; Roy Lalair, clown; Harry Ulrich, assistant to magician; Betty Florence, actress, John Krusson and Lola LaBar, illusionists; Goldie Glynn, Peggy from Pareo and Betty Earl, as the girl with two eyes and one eye. Staff: A. W. Eslick, general manager; Jesse E. Coleman, assistant manager and publicity; R. H. Glynn, secretary and treasurer; Pete Riley and J. E. Harris, ticket; Sam Ryan, canvas and property man.

GET MIDGET'S FURNITURE

Plymouth, Mass., March 6.—The home furnishings of Mrs. Lavinia W. Magri, known to America and Europe as Mrs. Tom Thum, who died recently, will be placed in museums by the terms of her will filed here. Her collection is said to include the smallest practical furniture in the world. Two miniature sewing machines and a piano are among the pieces mentioned in the will. Several of the articles were gifts from European royalty, before whom she performed. The remainder of her property is to be divided between her husband, Count Magri, also a midget, and two nephews.

CHRISTY BROS.' SHOWS

Everything is humming around the winter quarters of the Christy Bros.' Railroad Shows at Galveston, Tex. Sam Bennett is working out the animal acts daily and has them in the top shape. One of the features of the program this season will be a mixed group of animals—elephant, horse, two hybrids and two date dogs. Everett James will have charge of the bear act. The new attraction, mounted under his direction, Mrs. J. B. Brown will be one of the features of the big show performance, introducing her iron-jug specialty. Doebeck, the tramp juggler, will again make them laugh with his eccentric manipulations. "Blak," wizard of the stick, who has arrived at the quarter, Nelson, that funny clown, is a permanent fixture with G. W. Christy. On clown alley will be Nelson, Lee Smith, Doebeck, Kriedel, and J. Freedman will again have charge of the animal department or annex.

DESTROYING OLD RINGLING HOME

Nice Lake, Wis., March 6.—An old landmark of this city will be torn down to make room for a new building for the Citizens' State Bank. Many years ago this building was owned by August Ringling, father of the Ringling Brothers. He had a harness shop and he made his first set of harness for the boys when they started out in the show business. It is said that they gave their first "show" upstairs in the building, before the family lived in the rooms. It was reported a few years ago that Al Ringling was to buy the site and build a new building as a memorial to his father and mother, but nothing was ever done.

ROBINSON TROUPERS IN CHICAGO

Chicago, March 6.—There are signs of spring. Buck Regor, Tobey Tyler, Arthur Gibson, Al Stephens and Sam Stephens, all of the John Robinson Shows, will be congregated in Chicago. Also Art Adair of the same show, who will play for Crystal Lodge, No. 1025, A. F. & A. M., the evening of March 11.

FOREIGN CIRCUSES OPEN

New York, March 4.—Dates for opening of some of the foreign circuses are being published in various foreign trade papers. The Circus Du Nord opens in Sweden April 3; Circus Strassburger opened last month in Stralburg, Germany; Herman Althoff Circus opens March 28 at Darmstadt, Germany; Krause Circus opens in Mitt. Germany in March, with seventeen acts; Circus Mielke opens a tent show April 16 in Copenhagen; Circus Carl Holzmuller opens in Esge, Germany; Circus Busch in Berlin, and the Circus Krone in Muenchen.

HARDY & HANDFORD SHOWS

The Hardy and Handford Dog and Pony Shows will open the season April 1 with all show canvas. Mr. Handford has been busy training new stock, while Mr. Hardy has been buying equipment. The show will travel in eight wagons. Doc Troy will have the collection. Doc Graves the side-show, Charles Campbell the ring stock, Bobert Burns, the advance. The Aerial Exhibits will be with the show.

THEY'RE MARRIED NOW

New York, March 5.—Nate Burton, of Ringling Brothers & Barnum & Bailey Combined Shows, announces his marriage to Florence Elliott, who until recently appeared in vaudeville. Burton says they were married in New York City March 2 by the Reverend Morgan at the West Side M. B. parsonage. Good luck to 'em.

H. W. SHOW AT YOUNGSTOWN, O.

Youngstown, O., March 6.—Contracts were signed Monday for the anniversary here, Friday, May 14, of the Hagenbeck-Wallace Circus. According to a local billposting concern, it is the only circus billed here so far this season. Last year the Hagenbeck-Wallace, Ringling Bros.-Barnum & Bailey Combined Shows, and the John Robinson Show exhibited here. Youngstown is recognized as one of the best circus towns in the Buckeye State.



EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



WHY NOT A RACING CIRCUIT?
Joe Munch, manager of Riverview Rink, Milwaukee, suggests a racing circuit, following the world's championship races. He writes as follows:

"Now that the world's championship races are but a short time distant, why not form a racing circuit whereby the real fast skaters who no doubt will take part in the meet at Columbus, Ohio, can go from one city to another to take part in the races which will no doubt prove a great attraction in all the rink booked. Say, for instance, from Columbus to Chicago, then Milwaukee, St. Louis, Detroit, Cincinnati, etc. This will prove a money getter to the racers who are in prime condition to put up the best kind of competition, and will draw heavily into the box office whereby the rink can well afford to offer the racers large enough purses to make it worth while their time and efforts. This was done in 1908 and 1909, for I remember taking part in the world's championship at Pittsburgh. We would go to Cincinnati, St. Louis and other cities and usually the fastest skaters who were sure of getting in on the money would travel in a body to where these races were advertised and we always drew big crowds and put up some wonderful races which brought the spectators back again the next night. For one am willing to make it worth while for a series of races in Milwaukee. Get busy, you rink managers. Don't let this opportunity slip by to help support the racing game, help the racers and last but not least swell the figures on the right side of the ledger."

ENTRIES FOR WORLD'S MEET
Bulle Birkheller, manager of the world's professional championship roller skating meet, says that entries for the meet are coming in ship by to help support the racing game, help the racers and last but not least swell the figures on the right side of the ledger.

Birkheller states that Olon is still holding out for a guarantee, but that the original plan as announced earlier. The skating editor has received a number of letters concerning the meet, for lack of space, cannot be published. Art Lannay of Philadelphia, Carl G. Armstrong of Detroit, and others have written that they agree with the stand taken by B. F. Thompson, while E. M. Sloop, former well known rink manager and sister, says Birkheller is correct in his stand. All agree that those entering the meet will receive fair and square treatment and that the meet should be a big success. It is merely on methods that they disagree.

Birkheller is preparing a souvenir program in which he intends to publish the photos of all skaters entering the meet, providing the entries and photos are received in time.

PHILADELPHIA SKATERS WIN
In the Brooklyn-Philadelphia Inter-city match race held at the Broadway Roller Rink in Brooklyn, February 12, Arthur Lannay and Charles Kelly, representing Philadelphia, defeated Willie Blackburn and J. J. Timney. The first event was a half-mile scratch race between Timney and Kelly and the second was a four-mile race between Lannay and Kelly. Lannay, after a hard struggle, beat Blackburn by fully fifteen yards. In the third event, a two-mile pursuit race, Lannay, star of the visiting team, skated at his best. For a time it looked as if the world would end in a head heat, but Lannay managed to squeeze ahead enough to win. Time for the two miles was 6:34 2-5.

RECEIVE VAUDEVILLE OFFER
Mildred Olson, 15, and Wallace Ulander, 17, clever young roller skaters of Jamestown, N. Y., have received an offer to appear in vaudeville for a period of forty weeks, according to the vaudeville manager. They recently put on a clever exhibition of fancy roller skating at the Mount Theater in Jamestown and were an instantaneous hit. The skaters received their skating experience at the local rink and Henry Teak, proprietor and manager of the rink, says he regards Mrs. Olson as one of the fastest lady skaters in the country. He is anxious to match her against any lady skater for either a mile or half-mile race.

JOE LAUREY IN TRAINING
Joe Laury, Chicago skater, who won the European championship in 1912, is in training for the coming world's meet. He has a special match on between himself, Martin and Eckman, distance one, two and three miles, to determine who will represent Chicago at the world's meet. The race will be held at White City Rink on March 10. Laury will also race Doyle at Cleveland before the meet. Martin is anxious to arrange a match with Vercler Seaman of Bay City. Laury represents the Riverview Boosters Club in all his races.

RACE MEET AT NICHOLASVILLE
"We are holding a big race meet here March 17 and 18," writes the manager of Sparks Roller Skating Rink, Nicholasville, Ky. "Who have booked Roland Olon, Jack Woodward, Hogle Colston, C. Sefferino, Ed. Martin and Henry Teak and others, and would like to book other fast skaters. It is costing us \$800 to put this meet on, but we do things here in Nicholasville. Have already sold about 1000 tickets at 50 cents each, so you see the folks down here like the racing game."

WHO IS FASTEST LADY SKATER?
Peter J. Shea, manager of Palace Gardens Rink, Detroit, has arranged two match races to be held at his rink this month between four

lady skaters who, Mr. Shea believes, are the best in the country. Goldie Hanson, who has been showing remarkable speed and defeating all comers, is matched to skate Hazel Casel, who won the Michigan championship at the meet last year. The contest is for the mile championship, best two out of three. The other race is between Mrs. Roland Olon, of Akron, Ohio, and Minnie Fontaine, of Detroit, who won the Michigan championship last year. This race will be staged at the Palace Gardens Rink during Roland Olon's race for a purse of \$300 and a side bet with Eddie Krahn, of Cincinnati, March 18, 19 and 20. The first ladies' race will have been held by the time this is in print.

SKATING NOTES
In the Brooklyn-Newark Inter-city match race held at the Broadway Roller Rink, February 23, the half-mile scratch race was won by Jackie Clarke, Brooklyn, with Lucky Mason, of Newark, second. The other results were: "One-mile scratch race, Olive Walters, Newark, first; J. J. Timney, Brooklyn, second. Two-mile time pursuit race, Lucky Mason and Olive Walters, of Newark, first; Jackie Clarke and J. J. Timney, of Brooklyn, second.
Earl Van Horn is manager of the Oaks Rink in Portland, Ore., and always glad to see visiting skaters. He always has two special attractions each week for patrons, besides having a six-piece band to furnish music and, needless to say, his rink is very popular with Portland skating fans.

H. B. Howard writes from Houma, La., that he has had a hard time keeping his rink going the past few weeks on account of the unfavorable conditions. H. B. wonders why some enterprising rink man does not open a rink in New Orleans. Why not yourself, H. B.?
Steele and Winslow are doing a comedy roller skating act at vaudeville and just now are playing in the Far West.

Reports from San Francisco are to the effect that the Dreamland Rink in that city is doing an excellent business.

M. Lowe has moved his portable to Nowata, Ok.
The Skating Macks, who have been appearing in vaudeville on the Pacific Coast, are headed East. They are appearing at the Casino, Salt Lake City, this week, with Denver and Pueblo, Colo., to follow. Their act is booked with F. M. Barnes for the 1920 first season, and they have also booked with him for the 1920 season a comedy roller skating act known as Lowe and Steidley.

Marriages

(Continued from page 40)

Shows and Florence Elliott, actress, were married at the West Side M. E. Church, New York City, March 2. The bride until recently appeared in vaudeville.

COLOSIMO-WINTER—James Colosimo, cabaret owner, and Dale Winter, for many years the star of his cabaret, were married in Crown Point, Ind., recently. Mrs. Colosimo was formerly a vaudeville. This is Mr. Colosimo's second marriage.

CRAIG-DELBOS—Howard W. Craig, cartoonist, and Alice Delbos, well-known singer and dancer, were married recently in Chicago. The bride was identified with a number of musical comedies prior to going to Europe where she finished her vocal training. The couple are spending their honeymoon in the South.
DORSETT-KEATING—Harry Dorsett, and Clara Keating, formerly of Golden & Keating, were married in Wheeling, W. Va., some time ago. Mr. and Mrs. Dorsett are in Chicago breaking in a new vaudeville act under the name of Keating and Dorsett. Mr. Dorsett spent four years with the Canadian army in France.

BISNOLAU-DONALDSON—Jack Eiselen, well-known actor, and Grace Donaldson, non-professional, were married two weeks ago. The couple are spending a brief honeymoon at the home of the bride in Pasadena, Cal.

GATCHEL-KILBOURNE—Charles Gatchel, editor of motion picture plays, of Street &

Smith, publishers, and Francis Kilbourne, a well-known magazine writer, were married the early part of February. They were married at the home of the bride in Philadelphia, Pa., last week.
GERARD-HANKERLEY—"Happy" Jack Gerard, one of the owners of the "Honeymoon Girls" Company, and Mary Hankerley, non-professional, of Atlanta, Ga., were married at Birmingham, Ala., February 28. The couple first met while Mr. Gerard was a student at St. Joseph's College in Baltimore.

HARRIS-KURTZ—Jack Harris, assistant manager of the Nautilus Casino, Daytona, Fla., and Mrs. Nettie M. Kurtz, non-professional, were married in Orlando, Fla., last week.
MCGABE-YOSCARY—Ingh McCabe, electrician at the New York Hippodrome, and Chetta Yoscarry, one of the ballet girls there, were married recently. For three years previous to this year, they appeared at the Hippodrome. Miss Yoscarry appeared in vaudeville.

MAISELLS-WAHL—Harry Maiseles, known to the show world as "Chief Half Moon," of Harrisburg, Pa., and Rosa W. Wahl, of Lancaster, Pa., were married January 25. The couple first met while Mr. Wahl was in the outdoor show world.

MILLER-SESTONS—J. M. Miller, musician, and F. M. Sestons, non-professional, were married January 10 in Florida. The couple will be with the G. G. Sobor, publicity manager of the Hip Theater, Long Beach, Cal., and Blossom Wilson, vaudeville actress, were married some weeks ago. Mr. Seber has just returned to Los Angeles from a lengthy trip as general agent for Jinxlock. "The Man Who Knows" The bride recently delisted a tour of the Ackerman and Harris Time. They are making their home in Long Beach.

SEABERS-PULLMAN—Earl V. Seabers, business manager of the Special Pictures Corporation, and Pauline Pullman, an actress in the same company, were married February 3.

SHONE-NIELSON—E. Daniel Shone, formerly connected with the Chamberlin Brown office, New York, and Esther Nielson, non-professional, of Chicago, were married two weeks ago. Mr. Shone is a brother of Ericus Shone.

SIMM-HARVEY—Harry E. Simm, of the professional department of Forster Music Publisher, Inc., Chicago, and Betty Harvey, non-professional, were married at the home of the bride in Kansas City, February 25.

TOMPKINS-DAILEY—Ralph D. Tompkins, member of Harry March's "Musical Mads" Company, and Ruth Dailey, non-professional, were married at Oneonta, N. Y., February 16. Mr. Tompkins is known as an one-act farce writer. The couple will remain with the March Show until spring when Mr. Tompkins will play summer vaudeville.

TURNER-JESSELYN—Clarence Turner, of the vaudeville act "Concentration," and Hazel Jesselyn, formerly of the Watson and Wrothe Show at present playing in vaudeville, were married at the City Hall, New York, several weeks ago.

WEBBER-KURTZ—J. D. Webber, trombone artist and Virginia Kurtz, were married in Orlando, Fla., last week. Mr. Webber is a member of Furry Bros' Orchestra, which is playing at the Nautilus Casino, Daytona, Fla., this season.

WILKES-ZARALA—Earnest Wilkes, New York playwright, and Mrs. Alice Zarala, were married in San Francisco, February 28. Wilkes first achieved fame as the author of "Broken Roads," which had a successful run in New York.

Births

To Mr. and Mrs. Billy Stoneham, a nine-month son, at their home in Chicago, February 22. Mr. Stoneham is Chicago manager for the Shapiro-Berstein Music Company.

To Mr. and Mrs. Daniel Roche, a baby girl, recently. Mr. Roche is publicity and exploitation manager of the Chicago office of Famous Players-Lasky.

To Mr. and Mrs. A. R. Sherry, a boy, recently. Mr. Sherry is manager of the Star Theater, Buffalo, N. Y.

To Mr. and Mrs. Simon Feldstein, an eight-month girl, at their home in Baltimore, Md., February 17. Mr. Feldstein is a special salesman for the Famous Film Co.

To Mr. and Mrs. George H. Lux, a nine-and-one-half-pound boy, February 24. The child has been christened Richard Frederick Lux. Mr. and Mrs. Lux are well known in burlesque circles.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

CONARD ASSUMES MANAGEMENT

Of Al G. Field Greater Minstrel After Twenty Years in Capacity of Secretary and Treasurer

After twenty years of faithful service in the capacity of secretary and treasurer, Edward Conard has assumed the management of Al G. Field Minstrel. His promotion to that of manager was a very grateful acknowledgment on the part of Mr. Field. The Field Minstrel Company is noted for the long service of its employees. There are but few of the principal people who have not been with Mr. Field for years.

The Al G. Field Minstrel are now in their thirty-fourth year, and business this season is said to have been greater than ever before. The show has been pronounced unanimously by press and public to be the pinnacle of all previous productions by this famous organization, and judging from present plans, next year's production will far eclipse the 1920 show.

The route has carried the company thru the coldest sections of the extreme South. Everyone in the company is glad to return to the Southern climate after the terrible blizzards encountered in New York. Mr. Field will join the company with his family during the year of Florida.

J. C. O'BRIEN'S MINSTRELS

Playing Select Stands in Florida—Report 1920 Prospects Good

Since launching the 1920 season at Miller, Ga. a few weeks ago, J. C. O'Brien's Minstrel have played some of the most select spots along the line. The show is now in its fourth week in the Southern part of Florida, with business all that can be expected. At the present time the company carries about 200 people and a 10-foot round top, with two 30-foot middles. It is transported on fifteen motor trucks, and is generally regarded as one of the most complete outfits on the road today. The advance crew has been doing very creditable work. The executive staff consists of J. C. O'Brien, proprietor; John T. Sullivan, manager; Max C. Elliott, general agent; John Cary, bookkeeper; Chas. F. Holloway, band leader, and C. E. McPherson, stage manager.

MINSTREL NOTES

Al Tint writes The Billboard that he has signed with John W. Vogel's Minstrel for next season.

Geo. Gillis's Minstrel paid their first visit to Sandusky, O., February 23, and delighted a packed house.

W. O. Galbraith, of Fall River, Mass., is busy again with the Joe. G. Herbert Greater Minstrel, after a lengthy illness.

Cleons Coffin, baritone, will be under the banner of J. A. Coburn's Minstrel the balance of the season. It is said that Coffin is engaged for next season with the same organization.

Under the personal direction of Roy Elwood, ventriloquist, the Elks' Minstrel, given at the Opera House in Marysville, O., March 2, proved a roaring success. Mr. Elwood's ventriloquist stunts were a feature.

E. McWilliams has written the Chicago office of The Billboard from Raleigh, N. C., relative to the Al G. Field Minstrel. The big show has recently headed southward, after a tour of the States of New York and Pennsylvania.

Mr. McWilliams wrote that the show played two nights and a day in Raleigh to 8, 000 business, which he says, has followed the tour already in other States as well. Mr. Field and Raymond Zazel are busy on next season's production. Billy Beard, Lane White, Johnny Healey and Jimmy Cooper are the four fun artists this season.

Clara Best, thirty years ago manager of the Best & Little Minstrel, is now one of the firm of the Best Street Light Company, in Canton, O. Best and Little, according to Best, were one of the best dancing teams of those times. Best is a victor at all the minstrel shows playing Canton.

It has been learned that Joe Bardaro and Billy Atkinson, the well-known dance team, featured with John W. Vogel's Minstrel, have separated for the summer months, but Billy says their partnership will be renewed again in August, when they again take to the road with the Vogel Show.

After a successful tour of forty-nine weeks De Rue Bros. Minstrel closed at Fayetteville, N. C., February 8. The show will reopen April 19, covering the regular summer territory, playing along the coast, then up into Maine and Canada. Billy has gone to his farm, while "Bobby" will be in Atlantic City in the interest of his business.

A baseball game in the "Outlaw League, featuring Governor Bowen, erstwhile comedian of Al G. Field's Minstrel, featuring a hot water bag for a breast protector while officiating. As usual, amused the crowds immensely at the minstrel show given at the Lyric Theater, Memphis, Tenn., on February 17 and 18, by Memphis Post No. 1 of the American Legion.

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No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

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Two Clarinets and Trap Drummer. Address J. F. UNRUH, Band Leader, Reaver & Kelly's "Uncle Tom's Cabin" Show, Box 602, Colfax, Iowa.

MINSTREL COSTUMES

Some and Lighting Effects. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions" BOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

BUY, SEND, ROLLER RINK OUTFITS
Have six Bend Organs, 2,000 pair Skates. I make it an OBJECT to supply NEW Skates, any make, direct from factories. I WANT 3 Portable Rink. Kenyon's preferred also formula for pipe food preservation. JESSE L. WALTON, General Delivery, Los Angeles, California.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



DREAMLAND

New English Amusement Park

To Be Established at Margate
by J. Henry Iles, C. C.
Bartram and Other
English Financiers

News comes from England of a big financial merger at Margate, whereby The Hall by the Sea and adjoining grounds, the Rendezvous, Cliftonville Baths and Cinema, and the Tennis Courts and Bowling Alley at Daily Square have all been acquired by a powerful and influential syndicate of financiers, headed by J. Henry Iles, the man who brought Luna Parks and scenic railways to Europe.

Mr. Iles built the Luna Parks in Paris, Brussels, Petrograd, Cairo and Berlin, and most of the scenic railways and figure eights in England, as well as taking active part in other activities of his circuit, which includes every branch of recreation and amusement. C. C. Bartram, one of his associates, has had much experience in various amusement lines.

It is announced that Lord George Sanger's famous Hall by the Sea and Italian Gardens, to which has been added fifteen acres of adjoining ground, will be developed as rapidly as labor conditions permit, as a huge amusement park, to be known as "Dreamland." Mr. Bartram in speaking of the project said: "We are going to try to make it a place where showmen's dreams of wealth, comfort and happiness come true." Already the largest scenic railway in England is in course of construction.

The Rendezvous Ground will be an old English fair, with elaborate scenic display, entirely re-lighted and furnished with ornate entrance gates. The Cliftonville properties will be considerably extended. A Pierrot pavilion is to be erected at each of the company's four properties.

POINT BREEZE PARK

Philadelphia, March 6.—Point Breeze will open its season the early part of May. John Kome, lessee and general manager, enters upon his third year of successful management of this popular resort. He is popular and well known among park men, knows every angle of the park business and gives his patrons meritorious attractions.

Everything about the grounds is being put in shape for the big opening. Improvements of many kinds are in evidence—new buildings, walks, etc., all over the park. All the concession booths and amusement devices have been redecorated and present a most pleasing appearance.

The new big features will include an Old Mill ride, 1,500 ft. long and one of the largest dance halls in the State. The latter is now under construction and will occupy an area of 14,000 square feet. Music for the dance hall will be supplied by a large orchestra. Band concerts also will be given in the park, as in former seasons.

The patronage of the park will be drawn from a population of 2,000,000 people, and with excellent car service and a Government boulevard to Hog Island Shipyard, Mr. Kome is confident that attendance will break all records this year.

The popular motor races in the Velodrome will again hold full sway, and the line-up of concessions and rides will be the best the park has ever had. The picnic grove also has been greatly improved. A small army of workmen is engaged in getting everything in shape for the opening, and it will be a practically new Point Breeze Park that will greet the opening of the 1920 season.

THE "FANETTA" FOR EXCURSIONS

Akron, O., March 6.—The excursion steamer "Fanetta," which for many years plied the lake at Silver Lake Park, is being overhauled preparatory to being placed in operation at Springfield Lake. The owner of the steamer announces that the steamer this year will make round trips about the lake, from Sawyer road to the pavilion rides. The Fanetta was formerly the Silver Queen at Silver Lake, but was sold by C. H. Lodge, owner of Silver Lake Park, when the park interests were liquidated. Dancing will be the main attraction on the boat this summer. Trips will be started probably the middle of May.

JUNCTION PARK

Under Direction of Paul Engle for
Third Year

New Brighton, Pa., March 6.—Junction Park, the only amusement park in this section of Western Pennsylvania, will open late in May for the third year under the direction of Paul H. Engle as lessee and manager, and bids fair to have a successful season. Mr. Engle last year purchased the roller coaster, previously operated by the Junction Park Amusement Company, carried over 50,000 riders last season, and extensive repairs are now being made and

new equipment added to the ride. The dance pavilion, roller rink and carousel are being improved. Boxing shows and vaudeville will feature the hill at the theater. With the best half-mile race track in the district on the grounds, speed events of all kinds will be held. Fifty head of horses are now on the grounds. The dance pavilion, operated throughout the year, has been featuring the best traveling orchestras obtainable, and was crowded nightly through the winter. A free gate is maintained at the park and a number of large gatherings have been booked for the summer.

INVENTS SWIMMING COURSE

J. W. Lippincott, of Little Rock, Ark., has invented what he calls the Endless Down Stream

Swimming Course for use in parks and summer resorts having lakes, rivers or swimming pools. A patent was issued to him February 17. With Mr. Lippincott's device a continuous current is produced through the swimming course, thus materially aiding the swimmer. It is Mr. Lippincott's intention to install his course at some summer resort this season—possibly at Galveston or some other point on the gulf, and eventually to place it at hundreds of parks and resorts throughout the country.

"I am sure from my knowledge of aquatic sports and especially of swimming, that my scheme will not only monopolize the swimming business wherever it is installed, but it will in the course of a few years make swimmers of nearly the entire population wherever it is located and will therefore greatly develop the business," says Mr. Lippincott.

Money-Makers

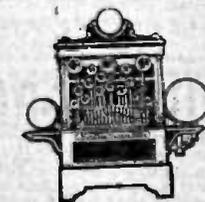
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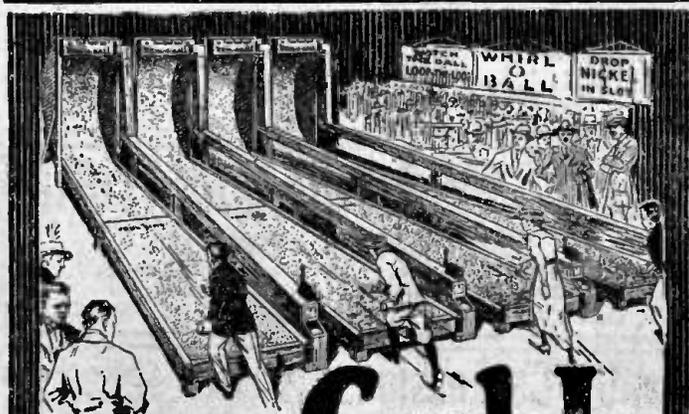
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STYLE NO. 125.

MANUFACTURING CO.
NORTH TONAWANDA, N. Y.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/4 ft. wide and 7 1/2 ft. high at loop; so compact that 3 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 500 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.
BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

A Real Winner for—

Parks, Resorts
Soft Drink Places
Arcades
Skating Rinks
Billiard Halls
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Shooting Galleries
Your Own Business



"NICKEL IN THE SLOT"



The new 1920
Uncle Sam's Es-
tablisher plays
Victor or Colum-
bia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

MR. PARK MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost, to revise your plans, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY,
598 Ellicott Square, Buffalo, N. Y.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeronauts quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

HIGH STRIKERS

Two Ansterburg Strikers in one season took in over \$3,000.00 without a cent for upkeep, except for up rubbers. Do you want a sturdy, dependable striker? If so, see the "Ansterburg."

M. W. Ansterburg, Mfg., Homer, Mich.

COLUMBIA PARK

(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

RIVERVIEW PARK

At Des Moines To Open May 22—Aero-Plane Coaster Is Big New Feature

Des Moines, Ia., March 6.—Omer J. Kenyon who will manage Riverview Park this year, announces that the park will open about May 22 with many new concessions and new amusement ideas in evidence.

The big new feature of the park will be the Aeroplane Coaster, owned by Eli Bookley. This ride is being constructed by Miller & Baker, builders of high-grade rides, with E. F. Byrne as superintendent. The builders state that this new ride will be one of the safest ever built and that no faster ride has ever been devised.

"Riverview Park is one of the most beautiful parks in America," says Mr. Kenyon, "and an ideal place for picnics and outings, and it is my intention to book every outing of any importance for the season there."

Big sensational outdoor acts will be booked as free attractions throughout the season, Mr. Kenyon states, with now and then a traveling band which may be playing in this territory. A large sum of money is being spent in rebuilding, redecorating and repainting throughout the park, and Mr. Kenyon is of the opinion that, barring unforeseen circumstances, this popular resort should hang up a new record for business.

LAKE DOUGLAS

To Have Amusement Park—Local Business Men Form Corporation

Bainbridge, Ga., March 6.—A corporation composed of local business and professional men has been formed for the purpose of establishing an amusement park here. They have purchased property known as Lake Douglas, two miles from this city, and will erect on the site a skating rink, swimming pool and other amusements.

"ZIP" GOING TO CONEY

New York, March 6.—"Zip," the original P. T. Barnum "What Is It?" is going to Coney Island for the summer. It is learned, to join the Dreamland Circus. It is understood that S. W. Gumperts has signed him for appearance there. "Zip," who is now appearing in the Broadway Living Curo Palace, is said to have passed his eightieth birthday, although nobody knows his exact age.

ZOO ANIMALS PERISH

Wichita, Kans., March 6.—Fire on the morning of February 24 caused the death of several dozen wild animals at the Riverside Park Zoo and partially destroyed the zoo building. The loss is estimated at \$16,000, with practically no insurance.

ON SHIPWRECKED STEAMER

Walter Stenning, Well-Known Amusement Man, Has Narrow Escape From Death

From Halifax, Nova Scotia, comes a letter from Walter Stenning, the well-known amusement man who recently sailed for England on the steamship "Bohemian," in which he tells

(Continued on page 63)

SILO DROME

For Sale at Summit Beach Park, Akron, Ohio.

Ready to operate. Owner going into park business. K. P. KAHLKE, 411 Masonic Temple, Elyria, Ohio.

MARCH 13, 1920

AVIATION

GORDON FLIERS, INC.

Select Officers—Plan Circus To Tour West Virginia

Parkersburg, W. Va., March 6.—The Gordon Fliers, Inc., organized by electing Bob Gordon...

Mr. Gordon leaves soon for Lincoln, Neb., to secure his planes. These will be of the free passenger variety...

An Aero Club will be organized here. It will have a club house and landing field with practice planes and an instructor for the members...

Extensive plans have been made for the company's activities. One of the biggest flying circuses ever held in this country will be held here about April 1.

ARMY, NAVY AND POSTOFFICE Have Exhibits at Aeronautical Exposition in New York

New York, March 6.—The Army, Navy and Postoffice Department are co-operating with the Manufacturers' Aircraft Association...

A new development in radio directional apparatus, which has just been perfected and will be used in all naval flying...

The Aerial Mail Service Exhibit, in charge of Second Assistant Postmaster General Otto Praeger, shows three types of aerial mail carriers...

In addition to the separate exhibits, the army and navy will jointly present a moving picture history of the achievements of these branches in both peace and war.

BREAKS ALTITUDE RECORD

Major R. W. Schroeder recently shattered the world's altitude record at Dayton, Ohio, when he reached 35,000 feet...

When picked up he was apparently lifeless. His body was numb and his eyeballs frozen.

MOVIES WILL USE PLANES

The production of the Universal film, "The Great Air Robbery," in New York City, February 10, marks the beginning of a regular and extensive use of airplanes by movie companies...

"I took the airplane out of the weekly news pictures and put into legitimate film drama because I believe it has a place there," said Mr. Lucemnie...

Locklear, who takes the role of an air mail pilot in the Air Robbery, uses Curtiss JN's for the performance of his aerial feats.

WILSON DUN FLIES

Bluefield, W. Va., March 6.—The Bluefield Aero Club, recently incorporated, has purchased a Curtiss airplane from the government. It will be piloted by Wilson Dun...

SENSATIONAL NOVELTIES OF EVERY DESCRIPTION WANTED FOR

Wonderful Margate

MIDDLE ENGLAND'S MOST POPULAR SEA BEACH FOR THE OPENING OF THE MAGNIFICENT NEW

DREAMLAND PARK

Including Lord George Sanger's Famous Hall by the Sea, Scenic Railway, Roller Coaster, River Caravans, Palais de Danse, Houses of Nonsense, Casino, Joy Wheel, Skating Rink, Cinema, Huge Dining Hall and 15 Acres of Sport and Recreation Grounds.

SEASON MAY TO OCTOBER

A glorious opportunity for American Showmen to visit Europe and make the journey pay the expense. WE WANT Native Villagers, Animal Shows, Underground Chinatown, Whip, Frolic, Over the Falls, Old '93, Freak Show, Games and Concessions of every description.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD. Mechanical Fan Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.

WANTED for Riverview Park, Elyria, Ohio,

a few more Rides on percentage. Good opening for "Whip," "Over the Falls," "Funny House," "Circle Swing," and "Ferris Wheel." Concessions on flat rate for season.

THE EASTERN STATES PARK COMPANY, Elyria, Ohio.

FOR SALE

CRESCENT (AMUSEMENT) PARK, AMSTERDAM, N. Y.

Largest Dance Hall in Central New York. Three-Horse Jumping Horse Park, Carousel, Circle Swing, Base Ball, Grand Stand and Grounds.

ALL ABOARD FOR MANAYUNK CARNIVAL PARK

Across the river from the largest manufacturing town in Eastern Pennsylvania. NOW BOOKING SHOWS FOR 1920

Wanted Concessions For Pine Lake Park LANSING, MICHIGAN

Only Amusement Park in city. Free gate. Open seven days a week. Good car service. Good auto roads.

1920 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1920 "Moore-Male" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the Spring.

Big Time Orchestra

Six pieces. All stars. Open for summer engagement. Dancing or entertaining. A card will bring particulars. Address BIG TIME, care Billboard.

MILLER & BAKER NOW PUBLIC AMUSEMENT CO., Inc.

Designers, Builders and Operators of High-Grade Park Amusements and Miller Patented Roller Coasters.

TURNSTILES

WE CAN STOP THE TRAFFIC—write us how. REREY MFG. CO. INC. 311 Church Street, New York City

"THE WHIP"

THE LATEST AMUSEMENT RIDE. Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Casey Island, New York.

FOR RENT FINELY EQUIPPED SKATING RINK, BOWLING ALLEYS, PHOTO GALLERY AND THEATRE

In New Amusement Park. Concessions wanted. No Wheels. Have space for Penny Arcade. Anything legitimate. Write for particulars. Address J. E. GARDEN, Manager Lakewood Park, Durham, North Carolina.

PRESS & ADVANCE AGENTS

George Singleton, advertising agent of "The Love Doctor," is still hiding away from the cold weather—or was a couple of weeks ago.

E. Somnathang, the new publicity man at the Garrick Theatre, New York.

O. A. Thompson, that bustling agent, is piloting the Hans Hanson Players thru Western Nebraska, and reports nice business.

Another sign of spring. L. H. Semon has closed with "The Shepherd of the Hills" (Eastern) and will open soon as special agent with the John Robinson Circus.

Harry G. Seber, who has been away from Southern California for the past two years, most of the time ahead of "Murdock, the Man Who Knows," is back in Los Angeles renewing old acquaintances.

Now listen to the oldtimers' staff. Press agenting is to be taught in the Columbia School of Journalism.

Sydney Wire has resigned as dramatic editor of The Florida Metropolis, Jacksonville, Fla., to take up his duties as general press representative of the Lorman-Robinson Shows.

Walter Duggan. Too busy with his work at the head of the George M. Cohan publicity department to shoot a line to the old column?

A group of agents were talking in the lobby of the Longacre Building, New York, the other day. It was a trifle colder than usual.

There was a real gathering of the clans at the Central Theatre, Jacksonville, Fla., the other night when Manager MacEchran's office was the scene of a lively meeting and much reminiscing.

The erudite Townsend Walsh has closed with Dillingham's "She's a Good Fellow" and is doing the advance work for Eugene O'Neill's new drama of the sea, "Chrys." He is busy, for he takes to highway drama like a Missourian to beer.

Stanley F. Dawson, who held down a "grind box" with the Ringling Show for many seasons, is now managing the "Victory Belles," a Columbia Wheel burlesque attraction.

Ed Wynn Carnival, says the carnival has caught on big and is slated for a New York opening the middle of April.

William M. Roddy, press representative of the Ed Wynn Carnival, says the carnival has caught on big and is slated for a New York opening the middle of April.

William Henry Wright, popularly known as "The Deacon," is managing "Dick Hur" and it is reported he is generally contented, for the atmosphere appeals to him strongly.

Walter Duggan is the only agent in captivity that sports a trench coat. It is his constant companion while he is promoting publicity ahead of George Cohan's "The Irresistible Genius," and the garment is always interesting, whether his literary wares are or not.

ON SHIPWRECKED STEAMER (Continued from page 62)

of his narrow escape from death when the "Bohemian" went on the rocks just outside of Galifax.

Mr. Stenning, with other passengers and the crew, were in lifeboats for ten hours before they were picked up by the while a blinding snow storm raged around them.

Mr. Stenning, with other passengers and the crew, were in lifeboats for ten hours before they were picked up by the while a blinding snow storm raged around them.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



FINANCIAL AID

Sought for Georgia Fairs

Committee Appointed by Association To Seek State Legislation—Annual Meeting Great Success

Macon, Ga., March 6.—Steps toward bringing fairs in Georgia to higher standards were taken at the Convention of the Association of Georgia Fairs here February 25 and 26. The principal results of the meeting were the appointment of a committee to work for legislation giving financial aid from the State to fairs, and the organization of a racing circuit guaranteeing owners of horses about sixty days of racing in this State each fall.

Every fair association in Georgia, several from Tennessee, Alabama and Florida, and the amusement companies playing fairs in the Southwest were represented at the meeting. At the closing session Atlanta was chosen as the meeting place for 1920. James Bishop, of Eastman, president of the Southern Georgia Exposition, was re-elected president; R. M. Striplin, of Atlanta, vice-president, and Harry C. Roberts, of Macon, general manager of the Georgia State Fair Association, secretary.

Dates of thirteen Georgia fairs, were announced. They will be found in the Fair List in the Spring Special issue of "The Billboard."

Those in attendance included the following: Joseph R. Curtis, Chattanooga Inter-state Fair; B. M. Davidson, Illinois State Fair; W. S. Cherry, Rubin & Cherry Shows, Macon; Bill Fox and Charles A. Tate, Metropolitan Shows; J. A. Sullivan, Great American Shows; J. T. Pfingst, Central States Shows; M. E. Marsh, Blue Grass Amusement Company, Windsor; H. R. Cramer, Blue Grass Amusement Company, Washington, D.C.; Felix Ziel, Zeldman & Polite Shows, Louisville, Ky.; A. B. Holstein, Mighty Doris Exposition Shows, Louisville, Ky.; Harry Hamish, J. P. Murphy Shows, Augusta; H. H. Bain, Smith Greater Shows, Suffolk, Va.; H. B. Potter, Kaplan Greater Shows, Brunswick; J. W. Conklin, H. W. Campbell Shows, Augusta; G. W. McNeal, All North American Fireworks, Chicago; T. H. Conley, Conley Concessions, Birmingham, Ala.; W. H. Smollinger, American Trotting Association, Chicago; and others well known in the amusement and kindred field.

FREE GATE

Belleville First Kansas Town To Take Advantage of Provision of Recently Enacted "Free Fair" Law

Belleville, Kan., March 6.—At the last meeting of the Kansas Legislature a bill was passed whereby any county can buy and maintain a

J. L. BEAMAN



Mr. Beaman is again to manage the Colorado State Fair at Pueblo, and also is secretary of the Colorado County Fairs Association.

free fair and Republic County was the first county to take advantage of the bill.

On Saturday, February 21, a good crowd of the citizens of Republic County came to the Court House to discuss the manner of conducting the county fair and to work for the perfection of an organization.

N. J. Ward, T. W. Charles, E. A. Campbell and the old secretary of the fair, Dr. Barnard, were appointed as a committee to draft suitable by-laws and constitution.

Dr. J. Irline, of the Kansas State Agricultural College at Manhattan, was here and gave an address to the crowd, advising the best way to get the fair under way so that it will be a benefit in a large way to the farmers and tax payers of the county.

"When the organization gets under way you will see one of the largest county fairs in the State of Kansas," says Dr. E. V. Kalla.

SAMPLE FAIR

Milan, Italy, Springs a New One

An agricultural and industrial sample fair will be held at Milan, Italy, during April of this year, according to information received by the Department of Agriculture. The date has not been set definitely, but the fair will probably begin on April 5. It is to be an annual event, with a purpose broader than that of a mere exposition. It is intended rather to provide a

be possible to have exhibits and amusements at night, as the association will make arrangements to have electric lights put into the grounds. The association selected the Zeldman & Polite Exposition Shows, making arrangements with Felix Ziel, general agent of the shows, to take over the entire midway and all concessions.

WADENA ON "BIG FOUR" CIRCUIT

Wadena, Minn., March 6.—Wadena county's 1920 fair will offer at least one new attraction that is certain to prove popular, and that is a series of horse races. Plans for the new feature were arranged at a recent meeting when Wadena became a member of the "Big Four"

horse racing, however, will be but one feature of entertainment offered at the 1920 fair. While no definite arrangements have yet been made, it is understood that a number of first-class amusement features are to be engaged later.

THOROBRED BRINGS FORTUNE

Like an echo from the old golden days of the turf comes the news of the sale in London of August Belmont's American thoroughbred Tracery for £63,000. Under normal rates of exchange this price would be about \$265,000, making a far-and-away new record in the sale of a single horse. At prevailing rates the figure

BIG ATTENDANCE

At Annual Session of the Colorado County Fairs Association

Pueblo, Colo., March 6.—The best and biggest meeting ever held by the Colorado County Fair Association was held in this city February 25, with representatives present from every section of the State. J. L. Beaman, secretary of the association and also manager of the State Fair, was much gratified over the splendid success of this year's meeting, as were President Walter, Secretary Tobin and Treasurer Boger, of the State Fair. The meeting wound up with a banquet at the Minnequa Club.

After the strictly business meeting of the fair men there were addresses on topics of interest, and general discussion of the various problems with which the fair men have to deal. Among the speakers at the banquet were President Martin Walter, Jr., of the State Fair Commission; N. R. McCreery, president of the Colorado County Fairs Association; Secretary J. L. Beaman, and Attorney G. A. Haireich. C. J. Funk was chosen treasurer of the association. It was agreed to hold the next meeting of the association at Sterling on February 7, 1921.

Among those present were the following fair and their representatives:

- Boulder County Fair—N. R. McCreery, H. E. Niven, Charles Pace, Lloyd C. Harris.
- Logan County Fair—O. J. Funk, C. M. Morris, H. D. Aikoff, W. E. Henning.
- Yuma County Fair—W. W. Williams.
- Adams County Fair—H. W. James, G. R. Smith.
- Larimer County Fair—J. W. Thompson, H. Sully.

- Dairy Show, Holly—C. F. Hampton.
- Conjoo County Fair—G. H. Rogers.
- Routt County Fair—B. T. Shelton.
- Morgan County Fair—H. J. Morgan.
- Western Slope Fair—W. C. Redding.
- Arkansas Valley Fair—L. Miller, W. J. Brown, H. B. Dye, J. H. Price.

President Martin Walter, Jr., John J. Tobin, secretary; Wyatt Boger, treasurer of the Colorado State Fair Commission; J. L. Beaman, manager of the Colorado State Fair.

Others in attendance were Ralph Rhodes, of Kansas City, representing the Barnes Booking Agency; Ohas, S. Mulvey, Pueblo, representing the Cooper-Thomas Novelty Advertising Company.

PLANNING MISSOULA FAIR

Missoula, Mont., March 6.—The Western Montana Fair Commission recently met with the county commissioners and discussed the broader policies of management of the fair for the season of 1920. The records of the 1919 fair were studied, and it was agreed that the best interests of the county would be served by making this year's fair the best in the Western Montana fair series. With this end in view the fair officials will endeavor to secure the best entertainment feature obtainable and aim to increase the exhibit, both in size and quality. The fair commission as at present organized consists of Henry W. Martin, president; Frank H. Cooney, H. P. Greenough, John Stahl, D. A. Bellino and J. W. Buford.

PLANNING BIGGER FAIR

Tallahassee, Fla., March 6.—Plans are already being discussed for making the Leon County Fair next fall the biggest fair ever held here. Officers elected at the recent annual meeting of the Leon County Fair Association were: J. Stuart Lewis, president; L. A. Yates, first vice-president; A. T. McGowan, second vice-president, and J. H. Pledger, secretary-treasurer. The last fair was a financial success.

TAMPA FAIR BIG SUCCESS

Tampa, Fla., March 6.—With a paid attendance of more than 70,000, according to official figures, the South Florida Fair was the biggest success in history. President Brooks believes the profits of the fair will run close to \$25,000, which will be put into new buildings this summer for a much enlarged fair next year. The fair association here is incorporated for clearness of ownership and to avoid the nonparticipation in profits, and everything cleared over expenses was put back into the grounds or bigger features for next year.

FAIR ATTRACTIONS SECURED

St. Peter, Minn., March 6.—A large number of attractions have been booked for the fair which will be held August 20, and September 1. Among those secured are the "Great Yucato," motorcycle act; Lucas and Inez, trapeze artists; Van and Emerson Company of Acrobats; White Brothers, comedians, and Johnson's Comedy Circus. A big display of fireworks also has been arranged for.

DECATUR COUNTY FAIR

Leon, Iowa, March 6.—The directors of the Decatur County Agricultural Society met recently and started work on their plans for the first county fair to be held in Leon this coming fall. The directors were enthusiastic and the plans they have under way will make the Decatur county fair grounds the largest and best in the Southern Iowa, it is said. Further plans are soon to be announced.

THE ONLY COMPLETE DATE BOOK FOR
ARTISTS, PERFORMERS AND SHOWMEN
IS ISSUED BY
The BILLBOARD
Dated from Feb. 1, 1920, to April 1, 1921
Seal Grain Leather. Gold Letters
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The Billboard Publishing Co.
25-27 Opera Place, CINCINNATI, OHIO

means for actually making sales thru bringing together a large number of producers and buyers, permitting the latter to examine samples of every kind and to make purchases with the least possible loss of time. American canned goods, condensed milk and grocery industries should be especially interested.

TRI-STATE INCREASES ADMISSION

Franklin, Ind., March 6.—S. W. Taylor, of Bourbonville, was chosen president of the Tri-State Fair Association at the annual election held February 21. T. C. Bayse, of Rockport, was named vice-president, and L. A. Folsom, of Evansville, secretary. It was decided to raise the price of admission to the fair in Southern Indiana, Southern Illinois and Northern Kentucky. It was voted to put a ban on gambling of all kinds. Purses at all the fairs have been increased and good racing is expected.

WORLD'S WAR VETERANS' SHOW

Terre Haute, Ind., March 6.—The Vigo County World's War Veterans will stage an indoor circus at Knights of Columbus Hall, opening on Monday, March 22, and closing March 28. They will have one of the finest free bills of vaudeville Terre Haute has ever seen. Among the acts engaged are the Ben Hassen Troupe of Arabs, Schuman and Schuman, singers; the Orpheus Comedy Four, and the Merriman Sisters, singers, dancers, and musicians. Lillian Ebbert will offer a novelty cabaret act, and Prof. Anderson's Dog and Pony Show will be a feature of the circus.

TO ENLARGE GROUNDS

Sweetwater, Tenn., March 8.—The annual meeting of the East Tennessee Fair Association took place Monday and the following officers were elected: J. Fred Schrage, president; E. E. Love, G. E. Jones and Joe Gault, vice-presidents; H. T. Boyd, secretary-treasurer. The fair grounds will be enlarged, and it will

slank below \$180,000, which still would leave Tracery among the princes of the market. The transaction is notable, in any event, in these days of a motor-mad world.

NIGHT SHOWS FOR CLINTON FAIR

Clinton, Tenn., March 8.—The Anderson Fair Association met this week and decided to hold the annual Anderson County Fair here September 6 to 11. W. O. Baker was re-elected secretary and manager. The grounds will be lighted up this year, and it will be the first time that the fair will also be held at night. Felix Ziel, representing the Zeldman & Polite Exposition Shows, was present and secured the contract to furnish all attractions and take over all concessions.

FAIR SECRETARIES ENTERTAINED

Lansing, Mich., March 6.—Fair secretaries attending the annual meeting of the fair secretaries of the State of Michigan, February 26 and 27, were entertained on the evening of the 28th by the general agents of the Campbell United Shows, the Great Patterson Shows, Brown & Dyer Shows, the Theobald-Dunfield Fireworks Co. and the United Fairs Booking Association at a special performance given by the T-1 Daily Stock Company in the Empress Theater.

CHANGES FAIR DATES

St. Clairsville, O., March 6.—The Belmont County Fair Board, at a meeting here, decided to change the dates of the 1920 fair to October 6-8. The reason given is that the Ohio State Fair was moved back a week and the West Virginia Fair followed suit, placing the fair of Wheeling, 16 miles away, on the boards the same week as the Belmont County Fair. The board has awarded the contract for a new floral hall and a cattle barn.

AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 19 poles at 10c each. It's a fair game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

HARFORD FAIR REPORT

Evokes Enthusiasm—Officers Elected and Plans Made for 1920 Fair

Belair, Md., March 6.—Expressions of the strongest commendation on the success of the Harford County Fair, held near this city last fall, and predictions of even greater success this year were heard from the stockholders of the fair at their annual meeting.

MEXICO CITY

Added to Berger's String of Fairs

Chicago, March 6.—John S. Berger, impresario of fairs and expositions, has added another major date to his string—that of Mexico City.

OPENS HANKINSON H. Q.

Great Falls, Mont., March 6.—W. G. (Bill) Breitenstein, well known publicity man, and now Northwestern booking agent for Ralph Hankinson's auto polo and auto racing attractions, established headquarters in Great Falls a few weeks ago and has been busy looking after his employer's interests in the northwestern portion of the United States and a large part of Canada.

NOVEL FEATURES PLANNED

Bloomfield, Ia., March 6.—Many new and novel features are planned for the 1920 Davis County Fair, which will be held here September 14-17.

CONSIDERING JULY 4TH CELEBRATION

Owatonna, Minn., March 6.—Officials of the Steele County Fair are discussing the feasibility of holding a Fourth of July Celebration at the fair grounds.

TO HOLD FAIR EARLIER

Paducah, Ky., March 6.—Dates for the McCracken County Fair have not yet been announced, but indications are that the fair will be held earlier than usual, probably some time in August.

Advertisement for Dickman Co. Inc. featuring a cartoon character and text: 'WHO WHISPERED "SHOOTING GALLERY"? ... JOHN T. DICKMAN Co. Inc. THE LOS ANGELES SHOOTING GALLERY MAGNETE. SEND FOR CATALOGUE'

Advertisement for Ontario Booking Office: 'Room 36 Yonge St. Arcade, Phone Main 6378. TORONTO, ONT. Now booking Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.'

Advertisement for Sensational Acts Wanted: 'Sensational Acts Wanted of all descriptions for Fairs, Shows and Exhibitions. Mention salary and description. Address: ARTHUR W. BELLINGTON, Oklahoma Theatre Building, Grand Rapids, Mich. Also Musical Comedy People and real Chorus Girls placed at all times.'

MUIR'S PILLOWS (ROUND OR SQUARE) FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY Salesboard Operators Are Mopping Up With Them. MUIR ART CO. 306 West Madison Street, CHICAGO, ILLINOIS

No Matter How Good, There Is Always One That's Better. We have the better one. Nothing in the SALES BOARD line ever made that will compare with our NEW BILL BOOK proposition. Exactly like cut. Big money for the Operator and big money for the Merchant. Don't fail to investigate. MARPLE BROS. 175 E. State St., Columbus, O.

What Kind of a Store? Are You Going To Frame This Season? Nearly every show on the road carried one of our ALICE MAY PERFUME STORES last season. They all made good. A Perfume Store will get its moon, if not too money, when framed right. Our line of Perfume and Perfume Novelties is a winner, and has both Quality and Flash. If you are interested in a high-class, legitimate and money-making proposition, write for our 1920 Catalog, illustrating our complete line of Perfumes and Perfume Spandies. SUPERIOR PERFUME CO. (Originators of the Perfume Store), 160 North Wells Street, CHICAGO

MONEE'S 16TH ANNUAL FAIR. Monee, Ill., March 6.—September 22, 23 and 24 are the dates selected for the 1920 Monee District Fair. This is the sixteenth year of this association and Secretary Harry J. Conrad says that the fair is increasing in size and importance each year. Officers elected for 1920 are: President, Ph. Bieschmann; vice-president, Ernest Knoop; secretary, Harry J. Conrad; treasurer, Hy Knersen; general superintendent, Hy Woeltje; assistant general superintendent, J. H. Vreesee; ladies' superintendent, Mrs. Hy Woeltje. 'Last year's fair broke all records,' says Secretary Conrad. 'This year we aim to do still better. More and larger premiums will be offered in all departments and also in race program. Improvements will also be made in buildings, etc. We have a half-mile race track. Our live stock department is increasing from year to year.' The Monee Fair always has a first-class amusement program, and this year it will probably be even larger than in the past, in keeping with all other department increases.

TRYING TO GET OUR GOAT. New York, March 6.—W. R. Hirsch, secretary of the State Fair of Louisiana, writes to The Billboard: "You New Yorkers, who have been frozen, should come down this way. Our weather is delightful. I am working in my shirt sleeves, with the doors and windows open. We are also having at the grounds today some auto races—a local affair. The grounds are crowded, which you folks must think is unusual for this time of year." \$10,000 FOR IMPROVEMENTS. Napoleon, O., March 6.—John H. Lowry, secretary of the "Big Fair of the Maumee Valley," announces that plans are being laid to hold the largest fair ever held in the country, and that they expect to spend \$10,000 to \$12,000 in improving the buildings. An especially large stock exhibit is expected.

NEW ATTRACTIONS SIGNED

Muskogee, Ok., March 6.—Thurvin's 8-piece band, composed of opera singers and twelve ballet dancers will be one of the attractions at the Oklahoma Free State Fair this year, dates of which are October 4-9. Other entertainment features obtained for the fair are "The Battle of the Dardanelles," a new fireworks display, and Wooster's running horses and women jockeys. Wortham's World's Greatest Shows will furnish the midway entertainment.

SEEK TO REVIVE FAIR

Parkersburg, W. Va., March 6.—Efforts to revive the West Virginia Fair, held annually here up to the time the world war began, is being made by leading residents of the city. The fair grounds on the South Side are still in excellent condition.

SPRING LIVE STOCK SHOW

Muskogee, Ok., March 6.—Two big shows and public sales of pure bred live stock will be held in the live stock pavilion of the Oklahoma Free State Fair this spring. The first is to be a Shortborn Show March 23-24, with S. S. Jackson as manager. The second show will be held early in May.

FAIR NOTES

The management of the Savannah, Ga., Fair gave a barbecue at the fair grounds on March 4, which was enjoyed by a large number of fair men and their friends. W. J. Anderson, representing the Thearle-Dumfeld Fireworks Display Co., attended the meeting of the fair secretaries of Michigan at Lansing, February 25. "Our association is planning big things for the coming fair," says O. E. Bosch, secretary of the Bartholomew County Fair, Columbus, Ind. Two thousand dollars were spent in improvements last year. Augusta Randolph Reid, feature writer for a Montgomery (Ala.) paper and manager of the Woman's department of the Alabama State Fair for the past twenty-one years, was a visitor to Mobile recently. At a meeting of the Tri-County Fair Association, La Follette, Tenn., W. A. W. Carde was re-elected president and Paul W. Kerr secretary. The 1920 dates of the fair were set for the week commencing Monday, August 30. The amusement features and concessions will be furnished by the Zeidman & Pollie Exposition Shows. Five days of continuous rain during last year's Central Maine Fair at Waterville caused the association to face a deficit of \$18,000. Money has been raised to recoup the money advanced by race horse owners, amounting to about \$1,000, premiums amounting to \$6,776 have been paid and pressing notes have been met. The association is planning this year's fair and hopes to recoup the losses suffered in 1919. A. H. Stewart, who has charge of the amusement end of the Blue Grass Fair at Lexington, Ky., was a caller at the Cincinnati office of The Billboard a few days ago. Mr. Stewart is quite optimistic over the outlook for the coming fair. The past year was a banner one in an agricultural way for the Blue Grass region, he says, and with tobacco sales going well over \$30,000 at Lexington and fortunes being made in oil there is, he says, every prospect, which will be reflected in fair attendance and receipts.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross.....\$3.00
NO. 60 GAS BALLOONS, Per Gross..... 4.00
NO. 60 PATRIOTIC BALLOONS, Per Gross..... 4.50
NO. 60 PATRIOTIC BALLOONS, with Valves, Per Gross..... 4.50
NO. 70 BALLOONS, GAS, Per Gross..... 4.50
NO. 50 SAUSAGE AIRSHIPS, Per Gross..... 4.00
NO. 50 FLAG BALLOONS, Per Gross..... 4.00
PAPER INFLATOR RANGES, Per Gross..... 7.00
NO. 75 VICTORY SQUAWKERS, Per Gross..... 4.50
REED WALKER STICKS, Per Gross..... .50
ASSORTED PAPER ELVES, Per Gross..... 6.00
PAPER PATRIOTIC B. W. & F. INFLATORS, Per Gross..... 7.00
100 ASSORTED CANES, Per Gross..... 5.00
VICTORY WOOD CRICKETS, Per Gross..... 8.00
100 ASSORTED KNIVES, \$10.00, \$15.00, \$25.00
IMPLEX FLYER WHISTLES, Per Gross..... 2.50
WHIST CELLULOID WATCH BRACELETS, Per Gross..... .25
SAUSAGE SQUAWKERS, Per Gross..... 4.50
ROUND SQUAWKERS, Per Gross..... 3.00
CELLULOID ROSE PINS, Per Gross..... 2.50
OWL CHEWING GUM, 100 Packages..... 1.00
ASH TRAYS, Per Gross..... 2.50
CIGAR FANS, Per Gross..... 2.00
ASSORTED WIRE PUZZLES, Per Gross..... 2.00
NICKEL PUSH PENCILS, Per Gross..... 2.00
Terms: Half Deposit, Catalog Free.

NEWMAN MFG. CO., 641 Woodland Avenue, CLEVELAND, O.

"BEACH BABY" Packed one-half gross to case. So each. Send for Doll Catalogue.

DANVILLE DOLL COMPANY DANVILLE, ILLINOIS

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE SHEEP Address SICKING MFG. CO., 1831 Fremont Ave., Cincinnati, Ohio.



MANICURE ROLLS

A superb seller for high-class Salesboard and Premium Workers.

A New Number 21 PIECES, INCLUDING

NIPPERS AND CUTICLE SCISSORS
Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH FOR THE WISE ONES
B. B. 5730.

\$3.90 EACH

No Goods Shipped Without Deposit.

SINGER BROS.,

82 Bowery, - - New York City
Est. 1869—30 Years of Square Dealing.

B. B. 5730—21 PIECES,
\$3.90 EACH

Agents! Agents! It's a Gold Mine

Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 55¢—Retail Store Value \$3.35

10 Boxes \$5.50 You Sell for \$15.00
for \$5.00 Your Profit \$9.50

YES! For the small sum of only \$5.50, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin lined case absolutely FREE. You can sell these sets for \$1.50 a throw and make 190% profit. Consists of eleven high class toilet articles, each full drug store size. This Set would retail in any store for \$3.35 but you can sell for \$1.50 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 55¢. Don't wait another minute. Act NOW.

E. M. Davis Products Co.
Dept. 5294, 1213-17 Carroll Ave., Chicago

E. M. Davis Products Co.
Dept. 5298, Chicago.

Gentlemen—Enclosed find \$5.50. Please send me 10 boxes Lucky 11 with Display Case FREE, or

\$..... for Boxes Lucky 11.

Name.....

Address.....

City..... State.....



**EASY A DUPLEX
SNAP FRONT \$18.00 GROSS
LINKS, D BUTTONS, SETS**
Note the Spring. The Best Cheap Link Made.
KELLEY, THE SPECIALTY KING,
214 Ann Street, New York City.



GET MY DOPE ON MY NEW 50 CENT STORE PACKAGE

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PIPES

By GASOLINE BILL BAKER

Jimmie Larkin opines it comes natural to get back in the paper game.

"Ching Fow"—Your sure-enough handle and address to Gasoline Bill, if you please.

"Brother" Kier, of leaf fame, was seen on the "gay white way." New York, handling theater tickets. Pretty soft, ain't it, Kier?

Seen at the Detroit Auto Show: Stopeck, Klepper, Cuthbert, Clason, Wright, Ecker, Larkin and Kohler. All did well, 'tis said.

Watcha mean, the tonic froze to the glass and you could give out no free drinks—sure must be within the limit. Whatsay, Heber Becker?

Seen in Jacksonville, Fla., Chief Mexes, Silver Cloud (H. E. McLean), Song Book Murphy, Willie Vanderbilt, Morris Masonhoff; all at work.

Seen working papers successfully in Hope, Ark., Jimmie Wilson, J. T. (Slim) Spence, Abo Brewer, John (Biff Bang) Strode and a few others.

R. L. Baker and J. B. Carson spent a week in Cincinnati, en route South. The boys are pinning salesboards in large manufacturing plants, and report success.

From Ricton: "I believe I broke all records for a village—paid \$125 license for a week at Whitley City, Ky., population 400. Am I leaving Kentucky? No, indeed."

Ray Sharker, who ably demonstrated cleaner in the Metropolitan, Wilmington, Del., has gone to Indianapolis to open a like demonstration in a big store on the same chain there.

They say that Jess Prendergast, only a few weeks as a lecturer, is little in size, but large on sales, and is now Dr. J. T. Prendergast with the Kerr Indian Remedy Company.

Understand that Bob Reed and Jack Hollowell have paired up, and with Bob's oil and Jack's tie retainers, they will hit the Lincoln Highway as soon as the weather proves favorable.

Recently at the Metropolitan, Camden, N. J., The Prince with art needles; Jack Britt, with solder; Bob, Sloan, with "Safety First," and a newcomer, who a rug cleaner; all doing well.

We note a nifty compliment to Dr. Hal A. Curtis and his company and methods in the Red Bank (N. J.) Register, following five weeks of successful operation by Hal A. in that little city.

Howard Robinson is back on the job at McCrory's, Philadelphia, after an attack of the gripe. Howard has been demonstrating his corn remedy at that location for more than a year.

W. R. Kerr is putting out two medicine shows down South Carolina way. W. R. has the No. 2 company, while Jess Prendergast has the No. 1 show, which was to open last week in Sumter.

Mrs. MacClellan, who has been removing corns and calouses with the aid of corn solvent at the Metropolitan, Indianapolis, has returned home to Philadelphia, where she is convalescing from a case of the "flu."

The lady who handled the hair frame demonstration in Kreege's, Philadelphia, for a long time, is in charge of the "Sachs" demonstration at the Metropolitan store, and doing fine with it. Who is she?

Last fall James Ferlon expressed his intention to retire from the road and take things easy on the Pacific Coast. A dish of mulligan to one of like Whaloe's doughing James is back in the game the coming season.

Mrs. Geo. F. Webber, widow of the late Geo. F. Webber, whose address is No. 2 Trimbale street, Pittsburg (North Side), Pa., wishes to thank Walter O. Dodge for a small, but greatly appreciated cash contribution in her behalf recently.

Bliss Greenwood, formerly of carnival, also leaf fame: Are you not holding back some news? Shoot a pipe and let us in on it. Rumor has it you have made good in the South, and have been driving around the "Springs" in a big car.

"Be a gentleman," says Doc W. J. Sutton, forty years a pitchman, and still enjoying excellent returns at Winthrop, Conn. He continues: "A pitchman was going up in an elevator to obtain a license. When the elevator stopped the pitchman stepped aside and said, 'Excuse me, but ladies always first.' It so happened that the Mayor was in the same elevator."

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PULL A PART Snap Cuff Links

Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK BROS.,
543 Broadway, New York City.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profit.

Ladies' Dressing, C. & F. Per Gross.....	\$22.00
Ladies' Dressing, A. C. Per Gross.....	21.50
Ladies' Traveling Combs Per Gross.....	17.50
Plantation Combs Per Gross.....	14.50
Men's Dressing, A. F. Per Gross.....	15.50
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Parlor Combs Per Gross.....	12.00
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Sample Set, \$1.00, postpaid.
Deposit required on all C. O. D. orders.
No G.P.M. Prices always the same.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS
Set 10, assorted, \$3. per dozen; post card size, 25 assorted, \$1.00; miniature sets, 18 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. **ROBBYNN PHOTO STUDIO, 447 Main St., Los Angeles, California.**

SHAMROCKS

Complete Assortment of St. Patrick Novelties
No. 10—Plain 6 1/2" Shamrock Gross..... \$2
No. 20—Shamrock with Cross..... \$2
No. 25—Shamrock with Rose Gross..... \$2
No. 40—Shamrock with Clay Pipe Gross..... \$2
No. 50—Shamrock with Hat Gross..... \$2

No. 90—Shamrock with Red Cross..... \$2
No. 100—Shamrock with Cupid Gross..... \$2
No. 120—Shamrock with Irishman Gross..... \$2
No. 130—Shamrock with Flag Shield Gross..... \$2
No. 70—Shamrock with Flag Bow Gross..... \$2
No. 75—Shamrock with Callioid Doll Gross..... \$2
No. 60—Six 1/2" Irish Flag Gross..... \$2
No. 45—Actual Irish Flag Gross..... \$2
No. 215—Green Vapor Carum Gross..... \$2
No. 50—Irish Flag Cigar Fan Gross..... \$2

Sample card with complete assortment, 50c each; postage prepaid. We require a 25% deposit on all C. O. D. orders and an estimated amount of postage with parcel post orders.

ED HAHN (He Treats You Right),
222 W. Madison St., Chicago, Ill.

COSTS 22¢ PROFIT 22¢

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all kinds of expensive cars or labor. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc. Free trial order for complete set sent \$1.50 for order by return mail.
Do It Now! Address Post: AMERICAN MONOGRAM CO., 103 Central Ave., E. Orange, N. J.

Sales Agents

wanted in every county to give other spare time. Positions worth \$100 to \$1,000 yearly. We train & supply. No experience. Receive Catalogue. 103 Central Ave., E. Orange, N. J.

BUY DIRECT OF GOTHAM COMB CO. NEW YORK CITY AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.
Kindly write name and address very plainly so as to avoid any possible errors.

Money Order, 136 East 26th Street, or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

CABARET GIRL DOLLS

in genuine Rose O'Neill Kewpies.
REAL HUMAN HAIR
Beautifully Dressed
in finest silks. The biggest flash—A
Sure Money Getter.
\$36.00 DOZ.
\$18.00 Dozen without Hair. Write today.

**SEND \$1.50 FOR SAMPLE WITH-
OUT HAIR—\$3.00 WITH HAIR**

A sample will surely book your order
with us.
H. HOROWITZ CO., Novelty Dolls,
1161 Broadway and 25 W. 27th St.,
NEW YORK.

CONCESSIONAIRES,

Carnival Workers, Paddle Wheel Men,
Streetmen, Salesboard Men, Sheet
Writers and Peddlers:
WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS,
NOVELTIES AND CARNIVAL GOODS
WHIPS, RUBBER BALLS,
BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.
Our Catalogue for 1920 will not be ready to mail un-
til about June 1. Write for prices on any goods in
which you are interested. Send us your permanent
address and state your business (as we do not sell
crossways) and we will mail you new catalogue when
it comes off the press.

NO OODDS C. O. D. WITHOUT DEPOSIT.
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

LADY LOVE PERFUME VIALS



A fine Perfume, put up in such a way which makes it
most saleable.
Filled in 1/2-oz. and 3/4-oz. vial bottles.
1/2-oz. Vials, Per Gross.....\$1.95
3/4-oz. Vials, Per Gross..... 2.25
At above prices, in lots of 5 Gross, Per Gross..... 2.15
At above prices, in lots of 10 Gross, Per Gross..... 2.00
and put on at 35c per gross extra.
LADY GAINTRY PERFUMED SACHET, \$1.35 per gr.
(One-third deposit, balance C. O. D.)
Send for our new 1920 Catalogue.

NAT'L SOAP & PERFUME CO.,
160 N. Wells Street, CHICAGO, ILL.

The UP-TO-DATE Pen and Pencil Holder



Beautifully Nickel plated. Certainly does the
work. Holds wherever. Agents, Deal-
ers, Wheelmen, Concessionaires—you can make
money handling this attractive holder. Retail
15c. Sample, prepaid, 20c. Argus Mfg. Co.,
Dept. 18-V, 402-8 N. Paulina St., Chicago.



For Workers and Streetmen, don't waste time, send
for a trial gross of this 50-ler, with directions. Post
prepaid, \$8.50. Sample, 25c. I. X. I. SODER CO.,
127 1/2 S. 20th St., Birmingham, Alabama.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC
POSES.
Suitable for dens, club rooms or private
collection.
THESE ARE NOT BATHING GIRLS'
PHOTOS
Send 10c for illustrated miniature sheet
and price list.
UNITED SALES CO., Springfield, Illinois.

BENNIE SMITH

has four new Shimme Dancers. All good sellers.
Send One Dollar for samples and prices in gross lots.
BENNIE SMITH, Box 144, Kingston, N. C.
AGENTS AND CREW MANAGERS.
New, fast selling food specialty. Largest article
packed your label. Write or wire. FEDERAL PURE
FOOD CO., 2303A Archer Ave., Chicago.

vator and later said: "You bet, any gentleman
can work in this city." It certainly pays to
be courteous and kind at all times.

Johnny McClusky, the veteran motion man,
says he expects to soon hit the road. Johnny
M. is 63 years "young," and still able to make
many of the young outsiders here to catch. He
was some time ago wondering where Bill Stump
and his "cowbell" had vanished to?

Some one wrote Bill and mailed the letter at
Sapulpa, Ok. The postmaster there says "In-
sufficient postage." Stamps have to be forward-
ed to Sapulpa and the communication will be
made note of on arrival in Clincy. Whoever
wrote the letter, kick in again—anyway.

Notice that Ed Hahn, of "he treats you right"
fame is making elaborate arrangements to
furnish the street boys with St. Patrick Day
souvenirs of all variety. Attabor, Ed, tell
the lads to see that every descendant son of
the Emerald Isle wears a shamrock that day.

Billy Layton, of Layton and Layton, and for
several seasons past with Dr. W. P. Vurpillat's
show, rambled into Clincy last week from the
South, where he had been working with a
tabloid musical comedy company. Billy goes
back to the Vurpillat show this season. Real
folks, sez he.

We now have individual drinking cups and
numerous other sanitary requirements to mini-
mize the spread of contagious diseases. But,
the local doctors don't seem to be saying a
great deal about the "microbes" in paper cup-
pety—of adopt the wearing of gloves when it
is handed them.

Doc Pope kicks in from Richmond, Va., that
he is able to be up and around after his three
week stay of the "flu," also, Mrs. Pope is
much improved. Doc says he has already heard
a bluebird sing, and he longs to be out on a
corner pitching, which he hopes to enjoy in the
near future.

"Scotty" McKay, bag piper and Scotch mon-
ogist, a part of last season with the Vurpillat
Show, until its season closed, and later with
Thos. P. Kelley's Show until Thos. K. ran in
for the winter, blew into Cincinnati last week
for a few days, after finishing a week's
engagement at an indoor event in Indianapolis.

Hear that our old friend, Dr. Thos. P. Kel-
ley, is meeting with excellent success as show
sales agent with the Transport Truck Co., of
St. Pleasant, Mich., in which he is financially
interested to no small amount. Wonder could
it be that this spells the forsaking of the medi-
cine business on the part of the popular
Thos. P.?

"Tish," the Hindu doctor, and Doc Pratt
have opened a medicine show at 1528 South
street, Philly. Tish is lecturing on good health
and medicines, while Doc gives some good ad-
vice on the treatment of stomach and the care
of the head, nose and throat, aided by his in-
halers. They have a one-man band, Prof. Wil-
liams, while Prof. Hawkins entertains with
(colored) ventriloquism.

Dr. J. R. Watson rambled northward from
Laver Florida recently and was a Cincinnati
visitor for a few days last week. Doc reports
high readers in Florida, where he has been op-
erating with an eight-people company, but he
wonderful business. While in Clincy he added
a couple more people to his show and departed
(somewhere) to again get busy. He also has
an agent ahead of the show.

Dr. Arizona Lee King writes: "I just closed
my medicine show at 22 Bowery, New York
City. The "big bang" in some medicine town.
I celebrated the closing day by purchasing two
"One-white" rocks, four and three karat. I
have just bought a nine-room home at 645 Adams
avenue, Scranton, Pa., where I am taking a
much needed rest until May, when I take out
a show called "This is Different."

Dodge wonders if the fellows who lay their
bats on the reading tables at public libraries,
instead of on the hooks provided for the pur-
pose, do so that the information the brain loses
thru eyesight, may be absorbed by the hat, and
later gradually injected into the cerebellum
while on the wearer's cranium? Possibly so,
and some might add to the collection by plac-
ing a sponge in the "lid."

Hear that Drs. Barrett and Becker stopped off
and visited Dr. Goodman and family at Den-
son, Texas, about the middle of last month,
and indulged in pipesmoking until about 2:00
"G. M. (Good Morning)." Incidentally under-
stand that Heber lost a three-caser wager, be-
ing of the opinion that the Hawaiian music was
not produced by the bandawag, which Dr. Good-
man operates as a musical instrument prod-
cently.

"Lucky" Morrell is some versatile demon-
strator. He is at the Metropolitan, Philly,
lecturing on health and hygiene. He was seen
instructing a new man on rug cleaning and en-
tertaining a large audience with his fund of
humor, later relieving suffering humanity with
corn remedy, and still later lecturing on health
and selling inhalers—all in one day. Many
articles are put out by the M. & W. Specialty
Co., and Lucky handles them all successfully—
a "pinch" hitter, when needed.

DeWitt Kirk, of the Kirk and Gibson Com-
edy Company, rambled into Cincinnati last week.
The show closed because of the influenza epi-
demic in Southern Illinois recently. Floyd Gib-
son joins the advance forces of the Lacey and
Henry Shows (central), while Kirk, who romps
all over the keys of a piano, or cello, re-
turns the coming season to boat show trouping,
and will play with the whistles on top of Capt.
Ralph Emerson's floating theater, The Golden
Rod, also play piano during the performance.

Jack Waldman has closed one corn remedy
demonstration at Nelson's, Philadelphia, and
(Continued on page 68)

WATCH WORKERS

Here is the outfit for Demon-
strators, Window Workers, Sales-
board Operators, and in fact every
one using watches of any kind,
description or nature.

Here's the biggest value at the
littles price you ever bought.
14 size, electro gold plated, open
face, lever escapement watch. Every
watch guaranteed against mechanical
defects.

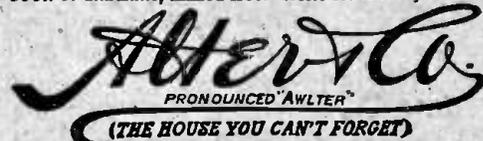
Gold filled knife and Waldemar
chain, put in satin lined box, as shown
in cut.

OUR CUT
PRICE
EACH **\$2.40**

SEND DEPOSIT WITH C. O. D. ORDERS
P. S.—Write for our new Illustrated Catalogue, the
BOOK OF BARGAINS, mailed free. Write for it today.



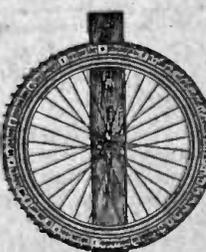
165 WEST MADISON ST.
Over Childs' New Restaurant,
CHICAGO, ILL.
NO MATTER HOW CHEAP
THE OTHERS SELL, OUR
PRICES ARE ALWAYS A LIT-
TLE LESS.



PAPERMEN CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States.
Write us for full particulars. COMPTON BROS., Findlay, Ohio.

PADDLE WHEELS



BEST EVER
22 inches in diameter. 60, 80,
or 120 numbers.
SPECIAL\$11.00
180 Numbers 14.00



PAN WHEEL
14 inches in diameter, as shown
in cut.
7, 8 or 10 Numbers.....\$13.50
Complete with Pan.

Amusement Device, Delta,
Novelties, Pillow Tapp, Vases,
Paper Novelties, Serial Paddles,
Pens, Sales Goods.
We are there with Candy, Get
next.
Deposit with order. Send for
our Catalogue.
SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.

HAVE YOU \$300.00?

GET IN THE DOUGHNUT BUSINESS
NO EXPERIENCE NECESSARY We give you full instructions with our outfit. We are
Men, and Road Men are buying them and MAKING GOOD.
YOU CANNOT FAIL as we furnish everything complete and start you off right. Our outfit
consists of DOUGHNUT MACHINE, extra Cutters, Store, Kettle,
Mixing Bowl, Thermometer, Grate for hitting doughnuts out of Kettle, Spatula and a Recipe (that
is worth the price of the machine) which we use in our demonstrator room, where we are paying
\$700.00 a month rent, specializing on COFFEE and DOUGHNUTS. Our Doughnut Shop is the
talk of the Middle West.
COMPLETE OUTFIT, READY TO START WORK, \$300.00, \$150.00 CASH, BALANCE C. O. D.
OUR OUTFIT PAYS FOR ITSELF IN A WEEK
Don't put off buying until someone beats you to it. Send money order today, and get started in a
business that is paying BIG PROFITS.
CHATTEN SALES CO., 528-530 Walnut Street,
CINCINNATI, OHIO.
Reference: Any Bank in Cincinnati. Long Distance Phone, Canal 8864.

AMBER COMBS You Can't Break 'Em

Sample Assortment
\$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

SALES BOARDS and CARDS

of all descriptions carried in stock
and manufactured to your order
J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received



THE BIGGEST FLASH FOR THE LEAST MONEY

FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

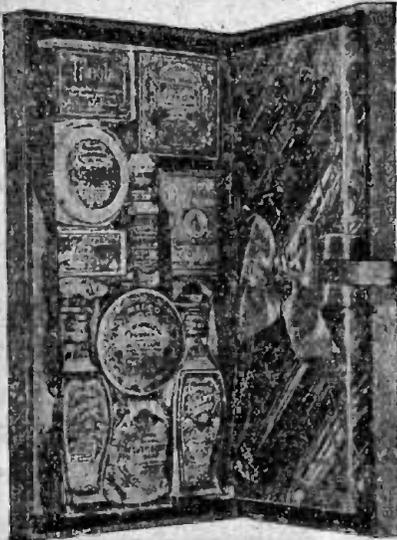
Before you frame up for the season, figure on the big Davis Line. THIRTY DIFFERENT COMBINATIONS. Only room to illustrate five here. Brand new idea for Paddios, Pickouts, Salesboards. Tried out for the first time last season. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write right in for full particulars and prices. Better still, save time by sending \$10.00 for large assorted trial order to get a real idea of the flash and value of this line.

BON TON TEN
Costs you 60c. Store value, \$3.60.

SWIFT SIX
Costs You 33c. Store value, \$2.00.

BONANZA
Costs you 25c. Store value, \$1.75.

DAINTY VIOLET
Costs you 37c. Store value, \$2.25.



Don't overlook our big leader, Lucky Leven. Costs you 55c; store value, \$3.35. See ad on page 67.

LITTLE GEM
Costs you 23c. Store value, \$1.25.

PROMPT SERVICE

1-3 DEPOSIT ON C. O. D. ORDERS.

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

If you want to get the money you've got to pull something new. This is it. You'll knock 'em off this season if you frame up with the Davis Line.

E. M. DAVIS PRODUCTS CO., Dept. 5453, 1311-19 Carroll Ave., Chicago, Ill.
EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross... \$2.25
- No. 60—Air. Gross... 8.00
- No. 60—Medium Gr. 3.50
- No. 60—Heavy. Gross... 4.00
- No. 60—Parrot. Gross... 4.00
- No. 40—Squawkers. Gross... 3.50
- No. 60—Squawkers. Gross... 4.50
- Bassare Squawkers. Gross... 4.50
- Reed Sticks. Gross... .50
- Confetti. Pound... .08
- Rubber Hat Balls. Gross... 3.50
- Rubber Thread. Gr. pieces... .50
- 30-in. Beauty Whips. Gr... 6.50
- Winner Whips. 35 in. Gr... 7.50
- Cardboard Horns. Gross... 4.50
- Wood Crickets. Gross... 6.50
- Blow-Outs Large. Gross... 3.00
- 3-in. Whistle Horns. Gr... 4.50
- Also Serpentine, Masks, Ticklers, etc. Flags, Fireworks.

Decorations. Catalog free. We ship same day.
BRAZEL NOVELTY MFG. CO.,
1700-04 Ella Street, Cincinnati, O.

RUBBER TROUSER BELTS

A real winner for dealers and agents. Furnished in black and tan. Samples, 70c each.
Postal will bring proposition.
THE PARITE CO.,
365 Carroll Street, Akron, Ohio.

The Michigan Baby Doll Manufacturing Co.
The house of the 14-in. Dolls. Movable arms. 53 Sherman St., Detroit, Michigan.

SOAP Cleans Rugs, Carpets, Suits, Family Washings—no rubbing. Sample 25c large cake. **MERC O MFG. CO.,** 1138 Mission, San Francisco

"Life Studies"
Original Photographs of Models posed from life and nature. High grade. \$15 for 12.00 per dozen. Note set, \$3.00, prepaid. **HANZEL ART STUDIOS,** Northside Station, Pittsburgh, Pa.

If you see it in The Billboard, tell them so.

James Ferdon. The "Johnny Newcomer" lecturer it seems, should be more extensively criticized on his manner of working for the present and future welfare of the business, than the mere fact that after long service as an entertainer, he decided to go into business for himself—or themselves.

Leo Powers and his school of scholarship workers passed through Washington, D. C., a few weeks ago.

"Senator" J. P. Ciokey is in Washington, D. C., operating on "Stars and Stripes." L. M. Rogers, the demonstrating poet, is under his wing, as are a lot of other paperites working the South Coast.

Doc Ricton was to leave his show, still playing in Kentucky last Sunday for about a three weeks' business trip to New York City. During his absence, Lew Conn, producer and comedian, will manage the company.

Tear Ray Pierce is in St. Louis looking after Dr. Andrew Watson's store, while Andy is working and looking over conditions down Louisiana way. What's the good word, Andrew. You haven't kicked in for some time.

An ad in an Eastern daily recently called for 300 men to pack ice and handle snow at \$5.00 per day. There surely should be no just cause for able-bodied "panhandlers" in that section of the country.

Dr. J. D. Dodson wants to know who the fellow is that has been working Central Texas with electric belts. Says he will give the lad credit, as he works straight and—"clean," as the natives are about cleaned for the next fellow.

A card received from Philadelphia. In the center appears the likeness, in bold relief, of "Dad" Fraser, known to most road men and of "Dad's" Hotel, Philly. Above the cut appears some reading matter relative to "Those were the happy days" and at the bottom: "Sailing for Europe, March 20, on the 'Mauretans.'" Here's to a pleasant voyage, Dad—but, when you comin' back?

Jack Pels' personality and his wonderful display were certainly an attraction at Kresge's, Cincinnati, last week, and sure brought in the gravy. And his lecture—oh, boy, no superfluous ravings, but to the point and productive, as evidenced by the number of posters the Kresge patrons were carrying away. Jack is sure doing his bit toward elevating the pitchman-demonstrator game, and it would do a lot of the fellows good to see his advertising display and style of working.

New Art Productions
Pronounced the finest line of Art Photographs in America. Sizes, 11x14, 8x14, 7x14, 5x14 and 3x5 1/2. Not Bathing Girls. Beautifully illustrated lists for stamp. **WESTERN STAR AGENCY,** Box 119, Sharon, Pennsylvania.

DUMPIE DOLLS

13 INCHES IN HEIGHT
with natural hair and silk crepe paper dress, as illustrated,
60c Each.

Same as illustrated, without hair or dress,
25c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?
Send for Illustrated Circular. **DANVILLE DOLL COMPANY,** Danville, Illinois.

P. & P. STATUARY CO.

413 DELAWARE ST., KANSAS CITY, MO.

Sole Manufacturers and Distributors of the **GOOFIE DOLL**
Price, \$5.00 Per Dozen, \$40.00 Per Hundred
F. O. B. Kansas City, Mo.

PLASTER DOLLS AND STATUARY OF ALL KINDS
Licensed Manufacturers of **ROSE O'NEILL "KEWPIES"**
By special arrangement with **GEO. BORGFELDT & CO.,** New York, Sole Licensees

SHIMMY DANCERS

Large size. Hand colored. They work strong. Can't send through mails; express only. Century note easy in pool rooms, cafes, cigar stores, shows. \$21.00 gross, one-third with order. Your profit, \$108.00. Money back guarantee.

CHEWING GUM, THE BEST AMERICAN PRODUCTION

50 Boxes plain, or 1,000 Packages, \$15.00; 50 Boxes, beautiful and attractive, in colors, containing 1,000 Packages, \$17.50. Request M. O. Shipments made promptly.
REEDY BROS. GUM CO., 859 N. Franklin St., Chicago, Illinois.

MENTION US, PLEASE—THE BILLBOARD.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN

TWO WEEKS AT NEW ORLEANS GOOD FOR CON T. KENNEDY

**Initial Stand of Season, Under American Legion,
Satisfactory to All Concerned—Airplane De-
partment Popular—Lineup of Attrac-
tions and Managers**

Jackson, Miss., March 4.—The Con T. Kennedy Shows closed a two-weeks engagement under auspices of the American Legion at New Orleans last Sunday night to the satisfaction of all concerned, and it will go down in carnival history that one show at least made a big success of a date in New Orleans. And, with favorable weather, the engagement here at Jackson this week gives promise of more good results. The Airplane Department did a banner business in the Crescent City, and the trips booked here already run into big figures. These flights are the means of bringing country visitors in large numbers, and hence are proving extremely popular with the merchants. The results of the New Orleans engagement are best expressed in the following telegram, sent to Louis Wise, commander of the American Legion at Yazoo City, Miss., where the Kennedy Shows exhibit week of March 8: "The American Legion here have played the Con T. Kennedy Shows for the past two weeks to a most successful business. The attractions are clean, good and meritorious, and we can heartily recommend the Kennedy Shows to your post and all posts as high-class in every respect, and trust that your engagement will be as successful financially as ours has been.—JAMES CASSEBLEY, Chairman Executive Committee."

Altho Mr. Kennedy has not all the attractions he intends using this year, there are no less than eighteen, some being unusually large for a carnival organization. The list includes Esie Fay's Society Horse Show and Wild West Combined, 100-foot front and a main nearly 200 feet square, Andy Nolan, manager; Taylor's Palace of Wonders, 125-foot banner line, Frank M. Taylor, manager; Taylor's Circus Side Show, Alvin Fay, manager; Gene Bowers, assistant manager; The Premier Show, Col. Jim (Doc) Berry, manager; South Sea Island Village, Chief Pantagel, manager; Kennedy's Over the Falls, Gahman and Eak's Coney Island attraction, A. H. Eilick, manager; Al Floyd's Circus of the Sea (water circus), A. E. Floyd, manager; Kennedy's Fighting Lions, animal show, Capt. Dan Riley, manager; Dobish's Auto Speedway, Joe Dobish, manager; Callie's Darktown Follies, and Midnight in Honolulu, Joe Callie, manager. Mrs. Con T. Kennedy has all the riding devices with the show and when the new Vesuvian Swing arrives there will be five, and possibly six, if negotiations for a real novelty abas entered into materializes. The four at present consist of carry-us-all, J. Will, manager; Frolic, F. Stanley, manager; Whip, F. Stabbeled, manager; Ell Wheel, E. Cantrell, manager. Mr. Cantrell is also superintendent of rides for Mrs. Kennedy, W. J. Warren secretary, and Mrs. Warren treasurer. Harry Brown is concession manager, while A. U. Zalk's Military Band of twenty-two pieces, with Ella Rogers as soloist, supplies the orchestral musical program. The aviation department is in charge of Herman Q. Smith. The eleven sleeping and sixteen cars and private car, "Maryann," are under the supervision of Head Porter Richard Scott.

Among the shows to be added are "The Submarines," the "Barrel of Fun," "Somewhere

GOLD MEDAL SHOWS

Ready To Open Season April 15

Chicago, March 5.—Harvey Walker, assistant manager of the Gold Medal Shows, is beginning to take a few long breaths now that everything is in readiness for the organization to book up and go to its first engagement in Sterling, Ill., April 15.

Harry E. Billick, owner of the shows, and Robert Carl, general agent, have both also been busy looking after the final details. Mr. Carl has been absent five weeks, and has signed contracts for eight weeks following the Sterling engagement, all under the auspices of the Eagles and Moose fraternal orders.

The shows have just received twelve flat cars from the Burlington N. J., the first caravan there in two years. Also that he has been successful in getting the celebration contract for New York City, the first organization to play Manhattan Island.

HARRY WITT ANNOUNCES DATE

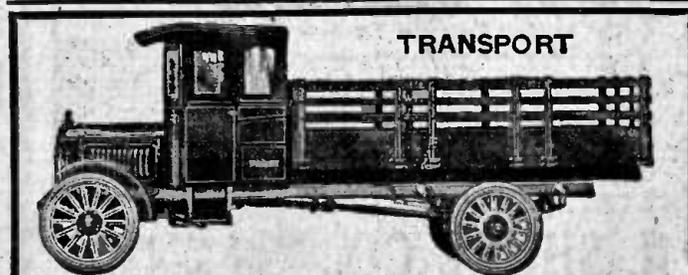
Harry Witt, manager Witt's World's Famous Shows, has announced that his shows will open the season at Rayone, N. J., the first caravan there in two years. Also that he has been successful in getting the celebration contract for New York City, the first organization to play Manhattan Island.

in France" and the latest creation by Manuel, the artist, "The Sorceress of the Nile." The executive staff and department heads will appear in the Carnival Rosters in the Spring Special.—THE OPTIMIST.

REPUBLIC DOLL & TOY CO.

Well Represented at Chicago Meeting

Chicago, March 3.—The Republic Doll and Toy Co., of New York, was well represented at the various meetings of the showmen and fair secretaries in this city recently. Among the officials of the company here were: Joseph M. Cohn, president; Charles Reich, vice-president; Sam Reich, secretary and treasurer, and



TRANSPORT

THE TRANSPORT

THE 100 PERCENT PERFECT MOTOR TRUCK

The overwhelming choice of the discriminating showmen.

Honest Value All Ways

Made right in the factory. Stay right on the road. It is the quality of the Transport as a unit that puts it in a class by itself. When in need of reliable trucks let us hear from you, and your orders will receive immediate attention. Write for descriptive literature and particulars and see why you need Transport Trucks in your business.

THOS. P. KELLEY TRANSPORT TRUCK CO., Mt. Pleasant, Mich.



1920 MODEL
BARKER
CARRY-US-ALL

spella Grace, Beauty, Strength and Efficiency. It will pay you to investigate and write for prices before placing your order elsewhere.

C. W. PARKER
World's Largest Amusement
Manufacturer,
LEAVENWORTH, KANSAS.

Spring **Wanted for Coley's Greater Shows** Opening

SPRING OPENING AND GRAND BAZAAR ON THE STREETS APRIL 4th

----- AT BURLINGTON, N. C. -----

Shows and Concessions of all kinds; anything that is legitimate; grifters and disorganizers are stamped. Want one Show to Feature, such as Dog and Pony Show, Wild West. Good proposition to any good Flat-Form Show. Will book Ferris Wheel for entire season; big Ell preferred. Plant Performers with fast feet and strong voices. Curly Ottom, Oscar Neal, Bonnie Mae Roberts and Leslie Rosboro, wire Pork Chop, Stage Manager. Will buy small Animals of all kinds, such as Bears, Lions and Monkeys. Want for 10-in-1 Show, Live Frogs and Curiousities of all kinds. Have complete Athletic Show for some good responsible party. Salko Smith, write. Want Free Acts of all kinds. Capt. Hugo please write me. Want to buy one more State Room Car and four Flats; must pass M. C. R. inspection. Good opening for Palmers, Pitch-Till-You-Win, Knife Rack, Ham and Bacon, String Games, Devil's Bowling Alley, Hoops. No exclusives, as I have the X. Nothing too big or too little for this show. Want help in all lines of the Carnival Business. Packers and Grinders, Workington. Will finance any good money-getting Show for any responsible showman. Week of March 8th, Clayton, N. C., on the streets. All address W. R. COLEY, General Manager, P. S.—Want Musicians for Prof. Armstrong's Royal Band, Clarinet, Trombone, Bass Drummer, also Saxophone Player and Clarinet; Trap Drummer for one of the best equipped cabinets on the road. No time to dicker.

Nat Roth and Al Bart, Eastern salesmen, as well as O. R. Fisher, the local representative. The New Yorkers left for the East the following Sunday, and Mr. Fisher has gone to Kansas City for two weeks to look after the firm's interests.

BISTANY SELLS INTEREST IN WORLD OF MIRTH SHOWS

Geo Bistany, in a recent letter to The Billboard, states that he has sold his interest in the World of Mirth Shows and has no further connection with that organization. Mr. Bistany has signed with the Dominion Park at Montreal, Can., for his riding devices and novelty shows. And will spend the summer in Montreal. After the park season closes he intends to play fair dates while his permanent office will remain at 614 Shubert Building, 1410 Broadway, New York City.

"AUNT LOU" TO JOIN JONES

Chicago, March 5.—"Aunt Lou" Bitts will leave today to join the Johnny J. Jones Exposition in Jacksonville, Fla.

OIL WELL ON PATTERSON FARM

Paola, Kan., March 4.—Quite an occasion was made of the "spudding in" of the new well located on the Patterson farm, home of the Great Patterson Shows, here on Monday last, when an outfit was set to work drilling for oil. The Patterson farm is located near the oil belt of Northeastern Kansas, which has shown several wells of small capacity, three of which are on lands belonging to James Patterson.

HEART OF AMERICA CLUB

**Holds Another Enthusiastic Meeting
and Banquet in Kansas City—
Ladies' Auxiliary Organized**

Kansas City, Mo., March 3.—With enthusiasm at fever heat and combined effort rated at 100 per cent perfect, the Heart of America Showmen's Club gave another of their "now becoming" famous banquets at the Coates House, this city, Friday evening of last week at which the Ladies' Auxiliary, organized at the same time, was given a most gracious welcome.

At an official meeting preceding the social matters of great importance were discussed, which was the cause of losing much time, and resulted in the appointment of H. S. Tyler by President Parker as custodian of the safety gauge. Over one hundred applications for membership were received and acted upon, bringing the total membership in good standing to 498, and the club but two months old. The information that the treasury had exceeded the \$2,000 mark with no outstanding debts, only added fuel to the flame, but it was during an address by T. J. Cannon, one time circus and carnival magnate, and now rated as an "all right" guy, upon learning that the club had set the goal at \$5,000 by October 1, upset the meeting by pledging \$500 to that amount, providing the club raised the balance. This so excited Brother Tyler that he forgot his duties with the result that the "rest of the night" on enthusiasm was hasted "to smithereens."

It was during the same time in "Parlor A" that the worthy wives and daughters of these showmen were organizing their auxiliary under the most pleasant and auspicious conditions, guided by representative women of their profession. In characteristic free-handed Western style the ladies were presented with a personal donation of \$300 by the men's club, adding the sum of \$200 by their own efforts, which starts the auxiliary on a firm foundation financially. Some forty members were accepted and the following officers elected: President, Mrs. Tom W. Allen; secretary, Helen Brazier; treasurer, Mrs. Alice Maryace; first vice-president, Mrs. J. H. Johnson; second vice-president, Mrs. Walter Stanley; and third vice-president, Mrs. A. J. Myers. Immediately upon adjournment the doors to the "Parlor" room were thrown open and the ladies were invited to partake of "some champagne" being followed by dancing and a general good time till the wee' sma' hours of the morning.

Like the sudden growth of a twig so that of an immense limb, on whose surface clings the cocoon from which emerges a beautiful butterfly, the Heart of America Showmen's Club and its Auxiliary have become a dominating factor in their chosen profession. To him who would say, it may, can be answered in the words of the "Hummer" Doney, "You may fire when ready, Gridley."—C. B. F.

WEEKLY S. L. OF A. MEETING

Well Attended—Drive On for 1,000
New Members This Year

Chicago, March 3.—The regular weekly meeting of the Showmen's League held last Friday evening was well attended and much interest is being manifested in the work of the league for the coming year. President Talbot has a number of plans which will be put in operation, including a membership campaign and other features. Every member is urged to get busy on this and send in all the applications he can as a mark of 1,000 new members has been set for this year.

Applications passed during the past week were: Walter W. Sterling, Fred G. Hollman, Herman Aaron, Frank J. Schaefer, Randall, Leon A. Berniak, Billie J. Collins, Leo G. Sandberg, Albert B. Walker, Joe Abrams, Harry Greenberg.

Owing to the press of other business Secretary Hildreth could not handle the work of the league and M. S. Godkins was appointed by the Board of Governors to act as the assistant and look after all the detail work of the league. He will be assisted in this by A. J. Ziv, who volunteered his services.

The new committees from 1920 have not been appointed, but President Talbot announced that he would name them this week.

ECLIPSE EXPOSITION SHOWS

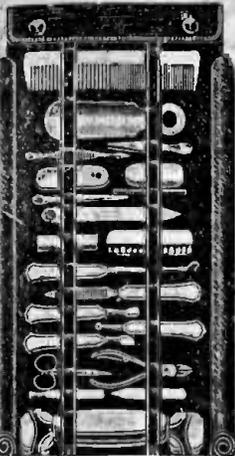
First To Open in the North

All the property of the Eclipse Exposition Shows has been removed from the Baltimore winter quarters to the opening stand Alexandria, Va., and even the final touches have been added, the one thing being left undone. All the people engaged are on hand ready to take up the work of the 1920 season. Every show is new and complete, as are also most of the concession tops.

Clarence Undergrad's big three-armed Herschell-Spillman carousel, with its 500 lights, will be a thing of beauty. T. K. Edwin has overhauled his Big Ell wheel, and with the added lights and his novel hand organ he has a feature that would prove a big attraction on any midway.

The season starts at Alexandria March 20, and to this organization must go the credit of being the first to open in Northern territory.—SLATS.

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style handles. White Grained French Ivory. Good quality steel fittings, patent buffer, heavy silver jars, etc.

No. 5200 B.B.—23-Piece Manture Set. This is our very latest creation in Manture Sets. It consists of 23 pieces of best quality steel fittings, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above. Our Special Cut Price..... \$4.95
No. 5100—21-Piece Set, similar to above. Set..... \$4.50
No. 521—18-Piece Set, fancy handle, fancy lining. Set..... \$3.65
NO. 538 B.—SPECIAL 47-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL SET..... \$3.35
Salesboard (cash) 10c each.



STEM WIND DIAL GOLD
Gen's 18 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Look like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage. For a large variety of other low priced, popular styles, see our Silent Salesman 328-page Catalogue No. 45, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers),
300-302-304-306 W. Madison St. Dept. B.
CHICAGO, ILLINOIS.

For Sale

BROOM ILLUSION. Used one week in vaudeville. Best Hallyhoo on earth.
PLEA CIRCUS. Complete. Swivel outfit over put together. Brand new Banner. Prof. Kintz, writ.
CANYAS COSTS 50 brand new. Retail for \$4.50 each. Sell one or more \$2.25 each.
UNIFORM CAPS. Blue cloth. Retail \$4.50 each. Sell for 75c each. Slightly used.
DOUBLE O TWIN CABLES. Sell in 50-ft. lengths at 12c per foot.
WANTED—PIANO PLAYER for Deagan U.S. Pac. Must also lecture on my show, TWENTY THOUSAND IF YOU'RE UNDER THE SEA.
FRED A. DANNER,
117 West 122th Street. NEW YORK, N. Y.

CARNIVAL PEOPLE

Send for Spring Catalogue. Out March 1. Complete line of Watches, Jewelry, and Novelties for Hoop-Las, Devil's Bowling Alley and Roll-Down Concessions.
S. DAVIS COMPANY
Dept. "A"
H. SILVERMAN, Manager
712 Penn Ave., Pittsburgh, Pa.

FLUFFY RUFFELS WANTS

Check, Walters, Juice Man, for season with Nat. Reiss' all new, 25-Car Shows. Address **FLUFFY RUFFELS HOTEL**, Nat. Reiss Shows, Peoria, Ill. Regards to all friends. **FLUFFY.**
THE HITE GREATER SHOWS—WANTED—Merry-Go-Round, Ferris Wheel, Shows and Concessions of all kinds. Answer all correspondence by mail. Also one eight-piece Band. Italian preferred. Address **DR. J. G. HITE**, 743 2d St. Portsmouth, O. Opening on May 3.

Big "Swiss Watch" Bargain

A "Shure-To-Win" Special

BIG VALUE \$1.40 EACH LITTLE PRICE GILT FINISH



No. B. B. 226—Men's Swiss Watch, 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nicked movement, exposed winding wheels, lever escapement, fancy gold dial. A leader in Swiss watch values that strongly combine reliability and low price.

Each..... \$1.40



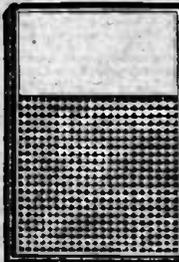
No. B. B. 7657
The LIGHTNING GAS LIGHTER
\$5.00 PER GROSS

Made of heavy steel wire, with spring, spark produced by friction on flint. Just the lighter for use with gas ranges.

THE NEW "Pigmy" Salesboard

The Littlest Fellow of Them All

After many months' experimenting we have been successful in producing a wooden salesboard smaller in size and lighter in weight than any other salesboard, and possesses innumerable advantages over all salesboards. The "Pigmy" is made of kiln dried lumber, 1/4-inch thick, and is guaranteed not to warp. The holes of the "Pigmy" are smaller, set closer together, clean and perfectly drilled, filled with large two-color numbers, accordion pleated. The backs cannot tear out, therefore the exposing of numbers is impossible. Every operator knows the big advantage of this improvement. The "Pigmy" Salesboard may be obtained only from us. Full description, sizes and prices will be sent you immediately upon application.



N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

WANTED

Twenty More Colored Musicians

to complete largest Colored Band traveling. Salary, \$20.00 per week and berth. Summer and winter. Best Pullman Car accommodations. Finest uniforms in America. Your salary in real money every Wednesday. Show has been 76 weeks without closing and has never missed a pay day. Wire for transportation. **RUSSELL BROTHERS' SHOWS**, Alexandria, La., till March 6th; Oakdale, La., March 8th to 13th.

TAKE WARNING TEN-IN-ONE OWNERS

with their own outfits, if you are thinking of making a change it will be to your interest to write me for proposition, also another show, such as Country Circus, Dog and Pony Show, Crazy House and Platform Shows. Want to book set of Boat Swims. Can place the following Concessions, all 2nd rate: Ham and Bacon, Bears and Dogs, Diamond Eye Dogs, Fruit and Vase Wheels, exclusive. The following Grid Shows, use any kind of stock and work for ten cents, Cigarette Gallery, Aerial Skill Ball, Roll-Downs, Popcorn, Peanuts and home-made Candy, Top Gun in Ball Board, Watcha, Out Flowers, Swinging Ball, Four-Ball Tivoli, Open-the-Spot, Glass Stand, Novelty, Parko Gallery, Acid, a Bad, Penny Arcade, Funnel Ball Game and Dart Gallery. Show opens at Columbus, O., April 24. Address **W. J. TORRENS**, Manager Peace Exposition Shows, Metropolitan Hotel, Columbus, O. P. O.—Billy Gear, writ.

THE NAT REISS SHOWS WANTS

Two live wire Promoters, quick. One more Show to Feature. Will furnish complete outfit. Address **MOREY SCHAYER**, 371 E. 44th St., Chicago. **WANT AT ONCE—Merry-Go-Round Men**, Crew for Train and Men to work about winter quarters, with good opportunity when show opens. **H. G. MELVILLE**, Gen. Mgr. Winter Quarters, Mile Track, P. O. Box 165, Peoria, Ill.

FOR SALE

a **CIRCLE SWING**, with six chests seating 34 people, an earning capacity of \$15.00 an hour, in perfect condition, excels brand new, used only 40 weeks; \$500.00 cash buys it. Also Turn-Over **CRAZY HOUSE**, with elaborate panel front, with sockets and wired, Zarro-Unger make, and also a 20-horse **RACE TRACK**, Williams make, \$50.00 cash. Property can be seen in Richmond, Va. **W. BOWERS**, 406 West 11th St., Richmond, Virginia.

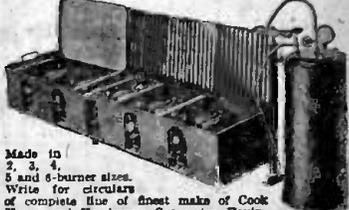
MERRY-GO-ROUND FOR SALE

36-ft. Merry-Go-Round, with high-grade outfit, for Park or portable. Will also place machine in Park on percentage. Address **W. J. TORRENS**, 406 West 11th St., Richmond, Va.

BALL GUM

OUR SPECIALTY.
Write for Prices.
United Pepsin Gum Co.
263 Washington Ave., Newark, N. J.

STRONG-BOY STOVE
A Wonderful Gasoline Pressure Stove for the Cook-House and Concession. **MADE IN U.S.A.**
INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes.
Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention. **TALBOT MFG. CO.**, 1323 Chestnut St., St. Louis, Mo.

CONCESSION MEN GET OUR PRICES. FLASH YOUR STORES WITH BRUNS' CHOCOLATES

EVERY NIGHT
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.
OTTO H. BRUNS
18 N. Second Street, St. Louis, Mo.

MORE ATTRACTIONS WANTED

AMERICAN LEGION INDOOR CIRCUS AND EXHIBITION
Second Regiment Armory, Trenton, N. J. (larger than Madison Square Garden, New York), April 17 to 24. Two thousand dollars in Free Cash. Two thousand dollars in Advertising. Two thousand dollars in Contest Prizes. 100,000 advance sale of 100 admission tickets. Opening for a few more Games, Shows and Concessions. What have you? Motorized Carnival to open immediately after exposition. Address **GEORGE D. BISHOP**, 135 E. Hanover St., Trenton, New Jersey.

Diving Girls WANTED

LONG ENGAGEMENT WITH KRAUSE GREATER SHOWS.
Opening early in April. E. R. fares paid from Boston and New York. Can also place useful Monkey Speedway race tracks; those that had experience. **FRE SAUB**—Two complete Monkey Speedways, one store in Kingston, Ont. Cheap. Address **L. B. WALKER**, 229 Broadway, South Boston, Mass. P. O.—Will buy 4000 Tons.

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK.
No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit contains eight alphabets of letters, assorted styles and sizes, from 3 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed. **ACME SALES CO.**, Empire Bldg., Denver, Colorado.

True Blue Gum Co.

Lansing, Mich.
Chewing Gum for all Concessions
Prices on application.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

If you see it in The Billboard, tell them so.

Puritan Chocolates

CINCINNATI

CANDY CONCESSIONAIRES
When you are ready for your first Candy order, try
PURITAN CHOCOLATES

The Puritan Chocolate Co. Cincinnati, O.

MAGIC DICE
of Every Description,
TRICK CARDS,
STAGE MONEY,
Catalog Free.
MAGIC NOVELTY CO.,
725 John Street,
Waukegan, Ill., U. S. A.

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CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS - **MAGIC DICE**
All Kinds - Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

TRICKS - JOKES - NOVELTIES
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IVORY AND CELLULOID GOODS
Perfect true Dice made in any size or color from sheet Celluloid
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BOX 416, LOS ANGELES, CALIF

LITTLE WONDER LIGHTS

Light for the Parlor, Library and Living Room
Lamps for stores, schools, churches, tents, shows, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are **INDUSTRIAL ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful dependability—only pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 152 E. 5th St., Terre Haute, Ind.

\$125 MADE
is the record for one day with my "Invisible Fortune Writers"
"Mistic Wands," "Mistic Glass Tube," "Orrey Queen," Invisible Headlines in most languages. Write or Illustrated Circular.
NEW ADDRESS:
S. BOWER, 47 Louisiana Ave., N. Y. CITY.

Start a Doughnut Store in Your Town

My Doughnut Machine cuts and drops 60 delicious Doughnuts every minute. My prepared Doughnut Flour costs 12c per pound (add water only). One hundred pounds makes 200 dozen Doughnuts. Costs you \$18.00, sells for \$60.00. TOBACCO profit, \$42.00 on each 100-pound bag. Five-pound sample mailed \$4.00. Doughnut Machine, including complete equipment, \$182.50 Terms, cash. Write or wire. **CAMP, FORBES, 204 Madison Ave., New York City.**

HOROSCOPES

Printed Fortunes, Future Photos. 4c for Catalog and Sample. J. LEDOUX, 163 Wilson Ave., Brooklyn, New York.

PAPER HATS

For Carnivals, Parades, Dances, Etc., 35c up. Catalog Free
SUS KLIPPERT, 48 Cooper St., New York

CARNIVAL CARAVANS

By ALI BABA

Louis (Fingers) Simon—You are earnestly requested to write to your father.
Punch Wheeler desires to thank J. Wilkinson Crowther for all the many fine effusions that come from J. W. C.'s facile pen.

Thomas Webb closed with the Liberty Shows No. 3 at Hope, Ark., and is now ahead of the Johnny Ward Shows, working northward.

Sam Zindell, in Jacksonville, building frames for the string of concessions which he will have with the Lorman-Robinson Shows this season.

No one concessionist can tell another exactly how to conduct a successful business. Experience will teach him, and experience is a wonderful teacher.

What's the idea? Nowadays, after some fellows register at a hotel, they immediately ask for the "bellboy," even before being shown to their rooms.

One of the Bedouins in Philly says a bunch of the boys on Eighth street have been putting in a very good winter, mainly cutting up last season's doughs.

"Once accumulated a big fortune, and if it lasts a century it will last forever," said a wise gossip—and all Bedouins will thank him for the tip.

Capt. W. D. Amant and wife have signed with the Nat Reiss Shows, with a big illusion side-show, consisting of ten illusions; a penny arcade and two concessions.

Al S. Cole is to be ahead of the Lorman-Robinson Shows this season as general agent. Cole is a live wire contractor and has already landed several promising spots.

"Up High" Blit-Klein states he will manage the big water show which John L. Lorman is to frame for the Lorman-Robinson Shows this season, along with his free act.

Sam Graubart had placed his line of six concessions with the Famous Broadway Shows, according to a note from the Southland, and is looking forward to a big season.

To attraction managers who don't have so gilly: See that those organs are loaded properly and ready for the "run." The drivers and train crew have troubles of their own.

John L. Lorman, manager of the Lorman-Robinson Shows, was seen in New York last week. He appeared to be full of business and was tearing along Broadway at a 40-mile clip.

Some one told an improvident Bedouin that the per capita amount of money in America was \$55.89, then he remarked: "I'd like to be one of those per capita fellows for just once in my life."

O. D. Aldrich (Happy Dave) has signed his splendidly framed show, consisting of vaudeville acts, out of the ordinary illusions, etc., with Polhill's Beacon Shows for the coming season.

Seen at a hotel in New Britain, Conn.: Edward Hanover, agent Geo. Westerman's Great Toyland Shows. Seems Edward wasn't dropping much information, either. They say he was as mum as a clam.

They do say that New Orleans is no good for carnival attractions. Ask Con T. Kennedy what he thinks about it, and you will hear a different story. New Orleans is O. K. if you have the goods, which undoubtedly Con T. has.

Polish on that of "Root Beer Barrel" of yours and get ready for business. Prohibition makes the greatest opportunity in history for the selling of root beer and other soft drinks. Remember, "one-half of one per cent."

W. K. Johnson, special agent for Eubis & Cherry Shows, had only one open week in Kentucky, with three towns so equally bidding for it, there was absolutely no choice, so he is having them shake dice by wireless for it.

Harry E. Crandell, this season piloting the Brown & Dyer Shows, has been doing some fast stepping this spring. He has been seen boarding sleepers between Canada and big towns of the East and the Carolines so frequently it is opined he looks for "that little hammock" when

opportunity affords him a night's rest in a hotel. But Harry's trips have been productive of good results. And not confining his ramblings to the East, last week he was in Chicago.

A postcard from Jack Bull, ballyhoo and front man, states that he has been confined at Firland Hospital, Seattle, Wash., since February 10, with ammalops. Also, that he is recovering; but his face is still very sore.

Prof. Victor N. D'Amato and his European Band, last season with the Sibley Super Show, has signed with the World of Mirth Shows. Prof. D'Amato and his Jazz Band have been playing during the winter season in Brooklyn.

The Nat Reiss Shows have issued an attractive pamphlet, containing a few of the many testimonials received concerning the merit of the attractions carried by the caravan, made famous by the late Nat Reiss, respected by all.

Two newly arrived chorus girls registered at the Imperial in Montgomery to join Geo. McCaskey's "Springtime" with Rudin & Quincy Shows. "What a lovely hotel clerk," they said—as opposite their names he wrote "quite 18."

Mul Darling is with the Lorman-Robinson Famous Shows and will have several concessions. Darling recently returned from France, where he served on a special detail connected with the Peace Commission at Paris.

Harry C. Potter, tralmaster Greater Alamo Shows, was switching in the yards at Pocatello, Idaho, dropped into the depot cafe and met Harry Waugh, en route Chicago to Portland. After a five-minute talk with the "boss" Potter handed in his time as switchman.

A report from New Orleans says "Sergeant" Herman Q. Smith's Aviators made a distinct hit in the Southern metropolis when the Kennedy & O'Wers played there. Herman Q., however, did not pilot the governor; most decidedly, he did NOT.

Beverly White, press agent for the Wortham "Perennial" Shows, broke into print strongly in Los Angeles. He promoted a layout of pictures on the first page of one of the afternoon papers, also two columns and a half stories, with pictures of features with the caravan.

The All Pasha Brothers, with Pock's Shows, are adding the "Streets of Cairo" to their Arab's Knights. It is their intention to present one of the largest Oriental productions ever with carnival organization, featuring Princess Zoranda.

A postcard from Harry A. Rose, the well known general agent, states that he had arrived in Ft. Smith, Ark., for treatment for stomach trouble, and that at the time of writing it looked as though he might have to undergo an operation.

Charles Fleberg, concessioner with Wortham, and his trained duck seem to be aiding in the publicity of the "perennial" caravan. The Los Angeles Express recently had a picture of Fleberg and Harry Hargrave, chasing the duck out of the submarine tank with the shows.

George Murray, who was advertising agent with the Wortham Shows on their far Southwestern trip, resigned at Los Angeles to take the paper on an advertising car of the A. C. Barnes Animal Circus. He was succeeded by George Holmes.

Wonderful opportunity this season for special agents to work up lively contacts. Make them clear, the price worth while and by all means stimulate enthusiasm by publicity and encouragement of rivalism. And it brings 'em to the lot, as well, if conducted properly.

Joe Collins has the management of two shows this season with the Con T. Kennedy Caravan, Callis' Jazband Minstrels and Midnight in Honolulu. Joe was in the top-money class last season with his minstrel, and reports he will be well paid for his services during 1920.

Two troopers were admiring a pretty little woman on a street car in Chicago, busily reading Old Billbury. Imagining their surprise on learning it was none other than Betty Benny, who, it is said, is wintering in Chicago, but will soon respond to the call of the carnival.

Said a hungry Bedouin to the cookhouse waiter: "The undercrust to that chicken pie

ROBERT A. JOBBELYN



Mr. Jobbelyn is again engaged this season on the staff of the Greater Broadway Shows. Altho still young in years he has had a broad experience in the outdoor amusement field and has a large acquaintance among fair associations, celebration committees and national conclaves, as well as in the amusement field.

WE ARE SO BUSY

booking orders for BIG ELLI WHEELS that we don't find time to change this copy as often as we would like, but if you are considering a new Riding Device for this year don't overlook the greatest net money earner (invaluable upon show and operating expenses considered) in the Amusement Business—the BIG ELLI WHEEL.

ELLI BRIDGE COMPANY BUILDERS
Case Avenue, JACKSONVILLE, ILL., U. S. A.
Ask for a sample copy of the OPTIMIST. You will enjoy reading it.

CARROUSELS

Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

BALLOONS

No. 45—Air. \$2.00 Gross.
No. 50—Air. \$1.50 Gross.
No. 60—Henry Gas. \$3.50 Gross.
No. 65—Henry Gas. \$4.80 Gross.
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Lee's Squawker, \$4.50 Gr.
No. 60—With Lee's Squawker, \$3.50 Gr.
Balloon Strips, selected quality, 50c Gross.
Half cash with order.
EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

Salesboard Operators

Send for our Illustrated

Alice May

Perfume Salesboard

Circular. The most attractive money-getter and repeater on the market today.

SUPERIOR PERFUME COMPANY

(Originators of the Perfume Stores)
160 N. Wells Street, CHICAGO.

"THE PASSING OF JOHN BARLEYCORN"
Furnish Protection and Cremation. Auspices Sacred Order of Bulls. Orator by Dr. A. Fuller Bull (Clarence S. Jamison).

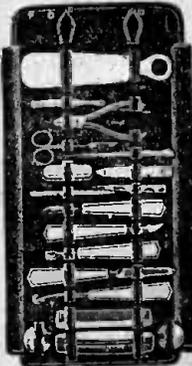
"FAMOUS FAKES OF FRAUDLAND"
The original "KID" Show Ten-in-One. WANTED—Amusement Co. to finance same on a PERCENTAGE BASIS.

SACRED ORDER OF BULLS
Secret Social Society.
Model: The Healing Hand.
Address O. G. JAMISON, Gen. Del., Canton, Ohio.

WANTED, Penny Weighing Scales

National Novelty Co.'s make. Address DEPT. 14, Billboard, Chicago.

CHOCOLATES
 WRITE FOR PRICES ON OUR
 BEAUTIFUL
 CONCESSION PACKAGE
GRAMERCY CHOCOLATE CO.
 (INC.)
 76-84 Wallis Street, NEW YORK CITY.



FRENCH IVORY MANICURE CO.
 159-161 WOOSTER ST. NEW YORK CITY.

CATALOGUE ISSUED ON REQUEST
 MANUFACTURERS OF MANICURE SETS, TOILET
 BRUSHES, MILITARY BRUSH SETS, COLLAR BOXES,
 TRAVELING OUTFITS AND IVORY GOODS.

DOLLS -- DOLLS



BEACH VAMPS.
 (As illustrated.)

Best finish on the market.
 \$3 per Doz., Plain; \$4
 with Turban, \$12 with
 Wig.

DO-N'T-WAY-WE DOLL
 \$3.50 per Doz., Plain; \$5
 with Turban, \$7 with
 Wig.

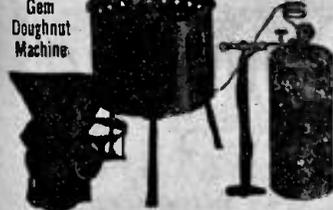
One-third deposit with
 order, balance C. O. D.
 Ask for our new Spring
 Catalogue.

THE BEAUTY GIRL.
 15 in. High. Hotel First
 Place. A more Dressed
 Dolls. With Wig, \$9
 per Doz.; \$70 per 100.

With Dresses only, \$35
 per 100; Plain, \$25. Also 10-in. Plain, \$2 per Doz.;
 with Dresses, \$3; with Wig, \$5.

PACINI & BERNI,
 2070-2072 Daden Avenue,
 Telephone, West 6280.
 CHICAGO.

**PORTABLE DOUGHNUT COOKING
 OUTFIT**



Gen Doughnut Machine..... \$100.00
 "ZALCO" Portable Gasoline Stove (as illus-
 trated), complete with large Doughnut Ket-
 tle, lift-out Grate and Mixing Bowl..... \$2.50
 "ZALCO" Gas Stove, same size and equipment..... \$7.50
 Write for complete Circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

MICRO--PHOTO--VIEWS
 OF ALL U. S. A. CITIES AND RESORTS

R. VAN LERBERGHE & CO.
 6 Rue Troyon, PARIS (FRANCE).
 Views of New York, Philadelphia, Detroit, Boston,
 Valparaiso, Niagara, New Orleans, Colorado, White
 Mountains, Richmond, Saratoga, San Francisco, Chi-
 cago.
 Genuine French Post Cards, Microscopes,
 Novelties, Paris, Specialty.
 What do you want from France? Write us.

Wanted General Manager
 Man with \$500 to \$1,000 capital for this State.
 To handle an ever-increasing necessity for tele-
 phone users. Every telephone subscriber has
 some money for you. Large income assured. E.
 J. COVILBERG & CO., 111 W. 42d St., New
 York City.

was the toughest I ever tackled." "There
 wasn't any undercut to that mix. Rocks, you
 have eaten the paper plate, too," replied the
 waiter.

Speaking of cars, the prominent general agent
 kicks in: "I'd appreciate it very much if
 some of the birds who are purchasing all the
 cars would tell us where they get them. We
 have been having a helluva time getting what
 we need, and with plenty of cash to do it
 with."

Alf. Holland, brother of Milt Holland, con-
 ceSSIONAIRE, and John S. Holland, treasurer, of
 the Polack Shows, has arrived from London,
 Eng., and will join the ranks of the trouper.
 Alf says the "business is bloody nice, and he
 hopes to become a carnival magnate within a
 year."

The Great Keene, astronomical and astral
 expert, with Rubin & Cherry Shows, suggests
 a better way to signal Mars than using an
 enormous smoke screen the size of Pennsylvania
 State. He says: "Why not open a can of
 Limburger cheese of the size of Rhode Island
 on a stormy night?"

Why the old reliable "Back" Turner does
 not answer the "call of the wild. Two auto-
 mobiles, beautiful residence, an excellent real
 estate business in St. Petersburg, Fla. When
 you mention carnival business to "Back" he
 only smiles and says: "I have served my ap-
 prenticeship."

J. O. Ellis says he is just up from a four-
 weeks' spell of influenza-pneumonia and will
 soon be on the job again, piloting the Great
 Paterson Shows. J. O., who has been at his
 home in Daquona, Ill., contracted the illness
 while in Edmonton, Can., attending the Fair
 Association meeting.

We venture the prediction that more money
 is going to be made in the Carnival field this
 year and years to come than any past seasons.
 More rich men will likely become millionaires
 and more poor men rich, than ever before. Some
 optimism, what? Well, a "word to the wise is
 a lick to the fool"--be wise--get busy.

A. Van Kleeff, of the Arrow Novelty Co., Inc.,
 of New York, spent a few days in Cincinnati
 last week. Van Kleeff, a most likable chap, is
 on a business trip across the continent in inter-
 est of his firm, and while en route to the Coast
 intends visiting many park and carnival con-
 ceSSIONAERS along the Southern route.

To keep the record straight let it be recorded
 that Constance Marion Johnson, special-con-
 ceSSION agent for Rubin & Cherry Shows, is one of the
 first women agents in the carnival business
 fully experienced and capable of doing any and
 all kinds of advance work. Smart women are
 monopolizing many good business positions now.

Ed R. Salter and Sydney Wire, both with
 grizzled looks and both sporting canes, were a
 familiar sight around Jacksonville when the
 Jones Caravan played the Florida Metropolis.
 Both these well-known press agents are old-
 timers, and both have had experience in the
 theatrical, as well as the outdoor end of the
 business.

The Annual Encampment of the Department
 of Colorado and Wyoming, United Spanish War
 Veterans is to be held in Pueblo July 3-8. It
 is understood that proposals are now being re-
 ceived from carnival companies and other con-
 ceSSIONAERS for the event. W. J. Parker is
 commander of the local post and E. B. Carey,
 adjutant.

Pete Cella and Larry Judge purchased a
 "bug" for use in the Waugh-Hofer Motorrome
 and spent the day driving it around Portland,
 Ore., streets. Those who know the size of each
 will agree that they were lucky to escape arrest
 for cruelty to a machine. Also, it must have
 been some sight to spectators, as the "over-
 weights" rode alike same miniature railway.

"The way of the transgressor" has nothing on
 the lot of a carnival manager in the winter,
 with old "Su" as an additional worry, accord-
 ing to Governor Macy. However, with his out-
 side growing and the outlook of a good season,
 "Gov. Steam" says he will keep the caravan
 going, even if the weather is rather "hippy"
 (Charlotte, N. C.) tho the "sun do shine."

Note that there is an "Ala Baba" attraction
 in the Palace of Wonders with the Bernardi
 Greater Shows. Don't know the nature of the
 exhibit, but here's hoping "he," or "it," is
 sufficiently strong to bear a few "cussin's"
 along with the flowers, because of some one
 else's negligence--or cussedness--as has been
 the lot of the writer. Oh, boy, ain't that the
 truth?

General Agent Harry Hoyer, of the Greater
 Alamo, made a sketch in colors of the front
 of the new show, "A Barrel of Fun." Artist
 Ben fixed it up, and Hoyer left it in a seat in
 a hotel lobby. After a two days' search the
 drawing was recovered. A hooligan had taken
 it to his room, because it "was such an unusu-
 ally pretty picture." Some tribute to both show
 front and artist.

Al Dunlap, of the St. Petersburg (Fla.) Inde-
 pendent, says that J. Wilkinson Crowther cost
 the "sunshine paper" its entire circulation one
 day recently. The sun failed to shine the
 day J. Wilkes arrived in town, and, of course,
 placed on Jay, because the same thing happened
 three years ago when he was in advance of
 the Leon Waaburn Shows.

During the late war, when a fellow tried to
 let people know how much better man he was
 than some one else--not present, the usual re-
 mark of the bystander was: "Tell it to the
 Marines, and get action." All proposes the
 same system to some Bedouins. If you have it
 in for somebody, tell your little story to him,
 or her--face to face--instead of trying to pass
 thru Saravanna. This is intended as a social
 column, along with a "little good-natured hid-
 ding, instead of serving as a rope across a
 sidewalk on a dark night--with the avenger in
 hiding."

St. Patrick's Day Novelties

SILK SHAMROCKS, PAPER HATS and GREEN SNAKES

GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

SILK SHAMROCKS

PLAIN.	Per Gross	\$0.35
WITH RED ROSE.	Per Gross	.66
WITH METAL HAT.	Per Gross	.65
WITH CHINA HAT.	Per Gross	.65
WITH METAL HOOD.	Per Gross	.65
WITH CLAY PIPE.	Per Gross	.70

PAPER HAT ASSORTMENT
 LARGE VARIETY.

36 IN BOX. Per Box.....\$1.45

GREEN METAL SNAKES

PER DOZEN.....\$0.90
 SEND FOR THE SHURE WINNER CATALOG NO. 85.



ST. PATRICK'S DAY.
 MARCH 17TH.

N. SHURE CO. 237-241 W. Madison St.,
 CHICAGO, ILL.

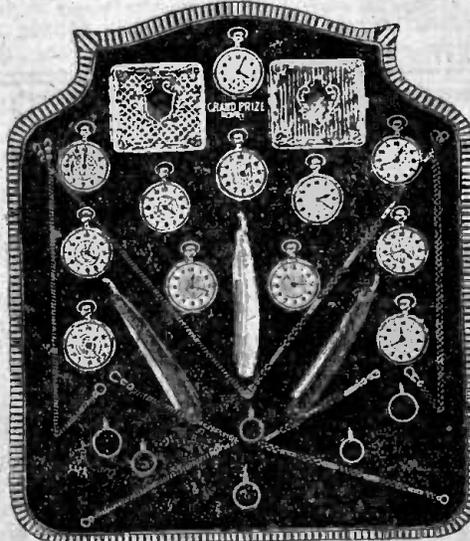
**BIG
 VALUE BOARD**

We call this our Big Value Board, because we give so much for little money.

- 11 Fine Gold Plated Watches, stem wind, time jeweled movement, gold and silver dial, open face.
- 1 7-Jewel Watch, with extra high grade movement, in 20-year gold filled case. This watch is given as Grand Prize.
- 2 Fancy Gold, Picture Cigarette Cases.
- 8 20-Year, Gold Filled Chains.
- 3 American Steel, Guaranteed Razors.
- 8 Assorted Silver, Gift Coin Holders.
- 1 1,500-Hole Sales Board and a wonderful 64R Velvet Pad. When sold at 100 sale brings in \$150.00.

\$35.00

NO. 76. ALL COMPLETE.
 Velvet Pad, without merchandise, \$2.35 Each.
 We sell Knives, Candy and Novelties. Send for circulars (25¢ with order, balance C. O. D.)



HECHT, COHEN & CO., 201-203-205 W. MADISON ST.,
 CHICAGO, ILLINOIS

**Large 30-Inch
 Carnival Dolls**



Made Yama Yama and long dress Styles in our own Doll Factory, where we never have had labor troubles. Our central location will enable you to get your orders quicker and at less express charges.

30-Inch Dolls a Dozen, \$13.50
 Our catalogue tells you all about it.

BAYLESS BROS. & CO., Inc.
 LOUISVILLE, --- --- KY.

H. C. EVANS & COMPANY

1528 W. ADAMS STREET, CHICAGO, ILL.
 Largest and most complete line of Concession Goods in the country, including Dolls, Candy and Novelties of all kinds. Many new items for 1920. Also complete line of Games of all kinds.

KEWPIE DOLLS IN 3 SIZES

Reg. U. S. Pat. Office. Design Patent No. 43640, 1913.
 Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.
ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



AMERICAN BEAUTY
No. 30—With Hair Wig. 12 in.
High. 3 Doz. Case.

Fair And Carnival Men

HERE ARE
**TWO OF THE BEST CARNIVAL
DOLLS ON THE MARKET**

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS
Our New Catalogue Is Now Ready
If you will send us your address, we will be pleased to mail you copy.

WESTERN DOLL MFG. CO.

A. J. ZIV, President
564-572 W. Randolph St., CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.
NEW YORK OFFICE: 41 UNION SQUARE, WEST.
E. E. BESSER, in Charge.



BEACH BABE
No. 46—With Hair Wig. 10 in.
High. 6 Doz. Case.

**YOU CAN NET \$275.00
PROFIT PER MONTH**

If you will place in lively
location: s. ten

E-Z BALL GUM MACHINES

(Better known as the)

"SILENT IRON SALESMAN"



CASH BOX
opens on the
side. You don't
have to tip the
machine up to
get your money.
Eliminat-
ing every
chance of
breaching the
globe or abuse-
case.

A handsome Machine, which
brings in a continual stream
of nickels and is creating a
sensational everywhere. Money
compartment holds 1,200 nick-
els—amount realized from
every filling \$60.00.

This E-Z Machine holds 1,200 balls of gum,
each having a hole drilled through the center
and a printed number inside. Reward
numbers are indicated on outland charts,
which we supply.

Our gum is prepared in our own daylight
factory near the shore of Lake Michigan, grown
from all dust and dirt, under ideal working
conditions, which guarantee a highly sanitary,
wholesome, delicious gum.

**OPERATORS DELAYS PAY NO DIVI-
DENDS!** Get in touch with
SALESMEN EARN \$18.00 to \$30.00 a day
in commissions selling E-Z
Machines.

AD-LEE NOVELTY CO.

(Not Inc.)
185 N. Michigan Avenue, CHICAGO, ILL.

OPERATORS, THE NEW "36" ROLLETTE

CAN BE OPERATED ANYWHERE
EASY TO PLACE. IT'S DIFFERENT
MAKES BIG SALE DAYS EVERY DAY



A FAIR SHAKE
NEW 36 NEW
LUCKY SPOT
DICE ROLLETTE
YOUR NAME HERE

SHIPPING WEIGHT ABOUT 55 POUNDS.
ALL METAL CABINET.

Will you wait for some one to
set this alongside of your BELL
or will you beat them to it?

THREE MACHINES IN ONE

Plays nickels, dimes and
quarters. Rewards paid
from 10c to \$10.00 in trade
checks or otherwise. We
do not use the check with
the hole in it on this ma-
chine.

For your protection all
coins or checks played
show plainly in our late
model non-cheating de-
vice in back of the ma-
chine.

Percentage same as the
O. K. Bell.
Without Gum Vendor...\$75
With Gum Vendor...\$85
Including a full set of
nickel, dime and quarter
play back checks and op-
erating instructions.
High-Grade Gum, 100 pkgs.
to the box, 90c.
One-third deposit, balance
C. O. D.
5% off, full amount with
order.

Invented by Chas. Fey, who originated and was the first to manu-
facture the LIBERTY BELL, known the world over, and was the first
machine made that separated the checks from the nickels by the aid of
a steel pin passing thru the hole in the check. \$1,000.00 reward to any-
one proving that this statement is not true.

We are taking old machines in trade. Have several O. K. Vendors
and Operators Bells for sale at bargain prices. Mfg. for Canadian coins.
Canadian orders must be accompanied by full amount.

MFG. EXCLUSIVELY BY US FROM THE RAW METAL TO THE
FINISHED MACHINE.

SHERMAN & FEY MFG. CO., New Address 4788 Prairie Ave.,
CHICAGO, ILL.

CONCESSIONS WANTED

For Chicago's Most Popular Bathing Beach.
SEASON 1920.

OPEN JUNE 1ST TO SEPTEMBER 1ST.

Restaurant, Ice Cream, Soda Fountain and Cigars, Candy, Pop Corn, Etc.

A Big Money Maker for Experienced Concessionaire

Address DEPT. 10,
Billboard, Chicago.

M. E. POLHILL'S BEACON SHOWS

A 20-CAR SHOW ON WAGONS.
PERMANENT ADDRESS, BEACON, N. Y.

IF YOU HAVE A
PROPOSITION
OF ANY KIND
IN THE SHOW
LINE GET IN
TOUCH WITH US

GREAT PATTERSON SHOWS

Rounding Into Shape for Season

Paola, Kan., March 3.—With the first few
days of warm weather, permitting work out-
side the winter quarters of the Great Patterson
Shows, a spurt has been given to the rebuild-
ing and repairing of the cars and coaches
which will comprise the big train. With thirty
cars to overhaul, repaint and renovate, and only
six weeks in which to complete the work, it
has been necessary to start a new crew on the
job. New stils and floors are being placed in
the cars, and when newly painted the train
will present an appearance unsurpassed by any
on the road. The Pullmans, dining car, and
Mr. Patterson's own private car will all carry
a new appearance both inside and out this
year, if the present plans of Mr. Patterson
materialize.

Bill Harris' crew of mechanics and helpers
is busy building the fronts and in spare mo-
ments constructing some new shows that will
make them all sit up and take notice. Eddie
Hearts, manager of the pit show, has corralled
all of his personnel, and Eddie says he will
have the best on the road.

The famous Patterson Elephants were re-
turned last Monday from Topeka, where they
played the American Legion Show.

In spite of the inclemency of the weather,
and the prevalence of an epidemic of influenza
during the past month, work around the quar-
ters has progressed steadily, and optimism is
general that when the hour strikes for the big
opening April 19, everything will be in finer
and better shape than ever before. It is the
intention of Manager Patterson to put out a
best-of-show this year than he has yet taken
on the road.—R. E.

R. H. MINER'S SHOWS

Will Open May 1—Lineup of Attrac-
tions

Phillipsburg, N. J., March 8.—The R. H.
Miner's Model Shows will open their season
in this city May 1, for an engagement that
will include two Saturdays.

The roster of attractions and concessions in-
cludes: carousel, John Apgar, manager; wheel,
Joe Gross, manager; tango swings, Harry Mc-
Kale, manager; Dog and Pony Circus, Ed
Devercaux, owner and manager; Old Plantation,
Miner and Godfrey, owners; John Godfrey,
manager; Fire-in-One, "Smiling" Mike Nicols-
ia, owner and manager. Fan Queen, pillow
wheel; Tom Harold, doll wheel; Bert Sutton,
grocery wheel; John Dunica, fruit wheel; Orlis,
Laubach, candy wheel; William Davis, palmis-
try; H. J. Moran, bottleball game; J. H. God-
free, cat; and cigaret shooting, e. l. e. y; Jack
Simms, hoopla and Buddha; John L. Apgar,
long range gallery and candy dart; Charles
(Pop) Barnes, cookhouse; Bill Carey, ham and
bacon and grape juice wheels, and three im-
mense grind stands; Joe Gross, candy and soft
drinks.—EDDIE.

McCLELLAN SHOWS' LINEUP

Abilene, Kan., March 8.—The J. T. McCl-
ellan Shows will this season have three riding
devices, Big EH wheel, Herschel-Spillman car-
ousel, owned by J. T. McClellan, and jazz swing,
owned and operated by Murray Frederick, of
Larned, Kan. In addition to seven shows, in-
cluding McClellan's 10-in-1, J. N. Perry, lec-
turer; B. C. Bilson, tickets. McClellan's Ath-
letic Show, Community Dance Hall, with Will-
ard Robison Deep River Jazz Band to furnish
the music (not a "40"—women with the show
will not be permitted to dance on the floor);
Friends & Strangers' Illusion Show, McClellan's
"That Strange Girl" show, R. R. Simpson and
wife, operators. Of the concessions Mr. and
Mrs. C. Q. Ray will have eight; Orville Dodge,
two; Billy Bocho, four; T. K. Phillips, two;
H. O. Berry, one; Russell Vaughn, one; Chas.
Davis, one; Geo. Swanson, two, and Barnett
& Schultz, six. A number of people with the
shows last season have again signed, also some
who have been members for several years. The
cost will continue to be transported in three
baggage cars.

Sporting Goods

Club Room Furniture, Playing
Cards, Dice and Games of all kinds.
Large stock of Poker Chips always
on hand.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO, ILL.

NOTICE CONCESSIONAIRES

Mail us \$2.00 for three samples of the greatest Flash
Doll for stock percentage laydowns. We also recom-
mend our BEACH MAID HAIR DOLL for Grand
Ist. vs. Flash.

MID WEST HAIR DOLL FACTORY
628-22 East Eighth Street, KANSAS CITY, MO.

If You Have an Old Band Instrument
Turn It In for Drummers' Supplies

Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

If you see it in The Billboard, tell them so.

World's War Veterans' Indoor Circus

Knights of Columbus Hall, TERRE HAUTE, IND.
MARCH 22ND TO 28TH, INCLUSIVE
SEVEN—BIG DAYS—SEVEN

WANTED—Shows of all kinds. Will make liberal allowance for Feature Shows.
WANTED—Concessions of all kinds; X on everything.
WANTED—Real sensational Free Circus Acts.

WANTED—Cook House.
WANTED—Palmistry.
WANTED—Oriental Show.

POSITIVELY NO GRIFT. This will be one of the biggest celebrations held in Indiana this year. Only Show that will play Terre Haute this year. Evansville, Logansport and others to follow. Write or wire **RICHARD S. WILSON, Commander VIGO COUNTY WORLD'S WAR VETERANS, No. 1309 S. Fifth St., Terre Haute, Ind.**



PATENT FOR SALE!

Or half interest. To finance for manufacture and sale.

NEW GIANT SWING

Latest and Most Sensational Thriller.

FOR AMUSEMENT PARKS

Address F. E. HAPPEL, 109 S. Charles St., Baltimore, Maryland.

WE ESTABLISH YOU IN BUSINESS

We will manufacture articles in demand everywhere, relating to \$1.50, under your own label for \$50 each. We guarantee to teach you how to sell retail, wholesale, through agents, personally and by mail. FREE! Tremendous repeat business; one of our customers made \$1,000 in one month. Write for proof. SCIENTIFIC LABORATORIES, 23 Court St., Brooklyn, New York.

Wanted CAPABLE MAN

to take full charge of new Whip. Top salary, but you must be worth it. Write or wire **JOS. BRAUNER, H. W. Campbell's United Shows, Columbia, S. C.** this week; Raleigh, N. C., next week.

CHARLIE CHAPLIN PLEASES THEM ON LAND, BUT

CAPTAIN BRAY

makes them all laugh for the water, when he appears as Farmer Jones learning to walk on the water. The public wanted a

FUNNY WATER ACT.

Captain Bray has got it. See him. Managers address **CAPTAIN GEORGE BRAY, P. O. Box 592, Richmond, California.**

Arcade Machines FOR SALE

Microscopes, 55, all from 200 Microscope reels; best selections; 23 ACME Electric Shock Machines, 5 1/2-1 Fortune Telling Machines

B. Hurwitz & Son

701 Federal St., Philadelphia, Pa.

The Great Patterson Shows

WANTS

4 Man to work Elephants & Band Leader for the No. 2 Band. Lady to work Buddhas, Bill Postor, Fat Poodle, good freaks. **DAVE SINGER** writes ALL MECHANICAL CONTRACTED WITH NO. 1 BAND with Winter Quarters, Paola, Kansas.

GREATER ALAMO SHOWS

No. 101.

Annual Frolic at Spokane and Number of Fair Dates Added to Bookings

Portland, Ore., March 3.—Another worthwhile celebration has fallen into the hopper of the Greater Alamo Shows. The annual spring Frolic at Spokane, Wash., has been gathered to the fold of the Spokane Advertising Club, and officials of that live-wire organization have signed contracts with the Greater Alamo to furnish amusements. Attraction will be located on the downtown streets, and already a campaign of publicity has been started. Editors of inland Empire newspapers have opened their columns for news of the celebration, and two Spokane papers have given editorial (not news) space to the coming festivities. The Spokane Frolic bids fair to be the big civic celebration of the entire Northwest this year.

In addition to other fairs of the Pacific Northwest Circuit already signed with Greater Alamo, officials of the Linn Fair at Albany, Ore., have also signed contracts. General Agent Harry F. Hofer, who has partly recovered from a two weeks' illness, is on the road again.

"Intensive construction" and "more production" are slogans at winter quarters. Old shows are being torn apart with a seeming reckless abandon, and in a few days new ones—like Phoenix—arise from the ashes. The ability of Artist Elmer Bean, the Tony Bernard Athletic Show front is another of the fair excellence brand.

Among the boys now working at the two shops are Horace Dempsey, Bud Ross, George Lewis, William Brown, H. A. Murray, Harry Grover, Jack Adams, H. C. (Happy) Murray, Sie Cullins, "Bill" Tank, Jim Alexander, Oscar Fagerberg, Gabe Harrison, Aileen Windette and Trainmaster Harry C. Potter, who is working on the train. Harry Johnson and wife, George Klaus and wife, and Arthur Clappitt and wife are also among those present.—CASEY.

ZEIDMAN & POLLIE SHOWS

Open in Louisville, Ky., April 1

Louisville, Ky., March 4.—The Zeidman & Pollie Exposition Shows, in winter quarters at the Kentucky State Fair grounds, will start their tenth season here April 1, under the auspices of the Modern Brotherhood of America, on the show grounds at Twenty-eighth and Broadway. Everything is about ready, as the mechanical department has been working overtime under the supervision of Mr. Zeidman. Mr. Pollie returned from his home at Grand Rapids, and was very well pleased with the progress on the new frisks and wagons, and reported that the new cars will arrive by the end of this week. This year Zeidman & Pollie will travel in their own train of twenty cars. Twenty attractions, including five riding devices, will be with the caravan, also Jasper's All-American Band.

General Agent Felix Biel returned from his booking tour, having attended the different fair meetings, and reports that he has contracted twelve fairs so far, and has prospects for several others. Mr. Biel had filled his advance staff with the following: Chas. Park and wife, promoters; L. H. Harden, general advertising agent; C. B. Green, billposter, and Ed Holland, press agent.—HOLLAND.

Look thru the Letter List in this issue.



SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101,

WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No Blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Price, \$125. Have a few rebuilts in excellent running order and appearance at \$60.00 each. Also some that were used only a few weeks that have been re-nickel plated, refinished and varnished to look like new. Big Bargains at \$75.00 each, or three machines for \$200.00. This is the strongest and best O. K. machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels, if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's Play. Salesboard operators should get in on this, as it works fine along with your Board. Will take your old Operator Bell; allow you \$15 as part payment, F. O. B. Indianapolis.

SILVER KING NOVELTY CO.,
609 Capitol Ave., The Silver King Bldg.
INDIANAPOLIS, IND.

SAM COHEN

--- WANTS FOR HIS BIG NEW 10-in-1 ---

Good Freaks and Attractions, Clear Field. WANTS FOR SNAKE SHOW—Girl to work Snakes in pit. Man to grind and sell tickets. WANTS FOR WALLA WALLA GIRLS—Girls who can sing and dance. All must be good, experienced people in show business. State lowest salary and send photos. Season opens in New Haven, Conn., April 17, for long season with Capital Dan Road, with me. COHEN'S AMUSEMENT ENTERPRISES, 233 Tremont St., Boston, Massachusetts.

GREATER WESTERN SHOWS, Inc.

WANTED—SHOWS AND RIDES OF ALL KINDS

ALL CONCESSIONS OPEN every Grocery and Fruit Wreath. All others open on FLAT BASIS. COOK HOUSE open. WANT experienced MANAGER for great Platform Show, also Grinder. Want to hear from good Tab Show people. WILL BUY good 30260 or 90 Top, also A-1 Dramatic Top. Want to hear from Tom Carrigan, Frank Richmond and others who have worked for me before. Have good spots contracted. All address E. CHRIS EVENSEN, Manager, 411 Penn Ave., Room 8, Pittsburgh, Pa.

Taffy Apples and My Famous Doughnuts!

TWO WONDERFUL RECEIPTS EQUAL TO A GOLD MINE. I use both of these on the Municipal Pier, Chicago, and they have been the best concessions there ever since it opened. The best money makers in their line. SPECIAL OFFER. BOTH RECEIPTS AND FULL INSTRUCTIONS FOR \$4.00. HARRY MCKAY, 1518 W. Madison St., Chicago.

"TROUBLE" CAUSES TROUBLE

Orders are pouring in so fast for "Trouble" that we are working night and day to catch up. We are six days behind, but have doubled our force and all orders will be filled promptly by March 20.

PRICE, VALUE AND PERSONAL SERVICE. Our Motto

"TIE A CAN TO TROUBLE"

AT-LAST-A NOVELTY CO., A. F. SHEAHAN, Gen'l Mgr.

35 South Dearborn Street,

CHICAGO, ILLINOIS

Two Phones: Central 7718, Canal 1929. Down the hall from the Billboard

SECOND CALL

LAGG'S GREAT EMPIRE SHOWS

HERE IT IS, BOYS, THE BEST BET OF THE SEASON, SHREVEPORT, LA., Benefit Central Trades and Labor Council

The whole town boosting. Two Saturdays. Nine big days and nights. Two Sundays. Show opens here Saturday, March 13. The biggest event ever held here. Can place at once dog and pony show, silodrome, plantation show, platform shows, crazy house, mechanical shows or any other show that is in keeping with our other attractions. Concessions of all kinds, come on; we will take care of you. This is the spot to get a season's work in one week. Opportunity knocks. Grasp it. Don't hesitate. Want twelve-piece band, two real promoters and bill-poster at once. Wire, don't write, as time is short. We positively have our own train and everything goes on wagons. Will buy for cash bandwagon, baggage wagons, calliope; sleeping and flat cars. Want to hear from Sol Goodman at once. Address all mail to HERMAN AARONS, Box 573, Shreveport, La.

K. G. BARKOOT SHOWS

Almost Ready for Opening

Knoxville, Tenn., March 4.—Things are humming in winter quarters of the K. G. Barkoot Shows. The shows are now all complete and wagons just about finished. Many concessioners are arriving and it is estimated that there are now about ninety people here who will be connected with shows this season. The city is talking about the viaduct celebration, which will be held down town on the streets, and, with the quality and beauty of the Barkoot Shows, the co-operation of the police department and city officials, this should be the largest opening date in the history of the shows. The handsome automobile to be given away can be seen on the streets daily, and the tickets for same are going like wildfire. The committee, under the able leadership of Mike Cross and Mr. Gibson, city detectives, is leaving no stone unturned to make this the greatest event in the history of Knoxville. Frank Turley has arrived and is now completing a fine program, and has a contract starting in which he is giving a scholarship in a business college and a diamond ring. The automobile contest is being handled by Babe Barkoot and the writer. Treasurer Ed Jessop has arrived, as well as Charlie Nader, who has the privilege car, also Marie Wayne, from Toledo, where she had been wintering.

Among the attractions to be carried this season will be Dave Stock's Whip, carousel, ferris wheel, thru the Falls, N. Hopkins's Musical Comedy, Webb's Circus Side-Show, Delandry's Palace of Illusions, Circus Stadium, Athletic Arena, Betty, the Alligator Girl; Minstrel, Midget Theater, Enselian Show and "Arabia." Prince Nelson has signed a contract to furnish his high wire act for the entire season. Prof. A. Chiswell, with a concert band of fourteen, will furnish the music. The show will be routed and booked by K. G. Barkoot personally. Mayesville, Ky., also on the streets, follows Knoxville.—CHAS. H. MCCARTY.

RICE-DORMAN SHOWS

In Complete Readiness To Open March 15

North Fort Worth, Tex., March 3.—Under the efficient generalship of Manager Dorman all of the attractions of the Rice-Dorman Shows have been overhauled and are now in complete readiness for the spring opening, which takes place March 15. Nothing has been left undone, and, with its supreme array of amusements and experienced executive staff, the caravan will doubtless outdo its last season's success.

Dan White, who has charge of the train, is as proud as a peacock with a pair of red-top boots, and he has a right, as he certainly has the rolling stock in A-1 shape. Al Butler and C. W. Keeran, special agents, will arrive from Los Angeles in a few days. These boys have the reputation of being "steppers" in their line. Jule Althaus has closed contracts for his Wild West and "Hattie" shows. Chief Montour will have charge of the Athletic Stadium. "Johnny Castle Over the Waves" will be new from front to back, and wiser Bill Morris erects his concessions for the opening all will appear in new khaki tops. Harry Walker has "turned over" the New Water Circus, with the result that the word, "new," hardly does him justice. F. F. (Red) Lawley should apply for Carpenter, painter, plumber, car builder, treasurer, secretary and what-not—you have got to hand it to Red, as he is a hustler.

W. H. (Bill) Hise, in his usual manner of "here I am, here I go," slipped into winter quarters on his return from the Chicago meeting, and in a few minutes had slipped out again.—CLARENCE B. FRIEGAR.

GREATER SHEESLEY SHOWS

Meridian, Miss., March 3.—Following a week of uncommon success at Hattiesburg, Miss., which was the second stop of their 1920 itinerary, the Greater Sheesley Shows held a gala opening Monday evening at the fair grounds of Meridian, under the auspices of the Bamasa Band and Patrol. The well-known Shriners' Band staged a parade preceding the opening and also pervaded the atmosphere at the show with their masterful harpocracy.

Regularly featuring the Greater Sheesley Shows this year, aside from the merited shows and rides, and, of course, the cleanliness, is the aesthetic picturesqueness of the layout. F. B. Sheesley has long realized this as a proper feature. It is an element that pleasantly prepossesses the attendant crowds directly upon approaching the lustrous spectacle.—W. A. HOPP.



LILLY DOLL, WITH WIG.

THE LILLY DOLL WITH WIG

PROMISES TO BE THE LEADER FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

JOHNNY J. JONES' EXPOSITION

Overcomes Location Opposition at Jacksonville, Fla.

Jacksonville, Fla., March 3.—One of the greatest overcoming of suddenly arising obstacles ever attempted and carried to a successful issue by an outdoor amusement enterprise was accomplished here in Jacksonville by the astute maneuvering sagacity of the Johnny J. Jones executive staff. A contract had been made with the American Legion to play here, but on arrival of Agent Dave Cohen it developed that every available lot within the city limits had been contracted for by other parties. Mr. Jones was called to the rescue, and, while driving about the city, endeavoring to find a location large enough to accommodate his 1920 aggregation, his route led him thru Springfield Park, right in the heart of the city, and one of the most picturesque playgrounds in all the Southland. The result of this was that the Jones diplomatic corps was soon on the job, conciliating with those in municipal authority, relative to securing this beautiful park on which to bring the American Legion Spring Festival. Many obstacles suddenly appeared on the horizon, some in favor, others against the proposition. Those opposed finally gave their consent, and, in consequence, the Exposition and Legion Carnival opened Monday night on one of the most attractive lots ever granted for the erection of a tented city.

The big park was literally thronged, and the genteel class of the attendance was especially commented upon. The myriad lights of many colors by the fire station with the added lights of the park's stationary ones, in addition to thousands of lights dexterously strung thru the branches of the trees, gave an effect that was a phenomenon of varying brilliancy. All of the attractions opened on time, including the riding devices. About 100 new-boys connected with The Daily Metropolis, each decorated with a badge, were guests of Mr. Jones.—ED E. SALTER.

Dufour & Tilford Shows

CALL—OPEN IN RICHMOND, VA., MARCH 27TH—CALL

WILL BUY Lions, Leopard, Brown or Black Bear, Cub, Bear, Ape, Chimpanzee, Monkeys, Wolf, Fox and Wild Cat. Give age of animals and price. State all in letter.

CONCESSIONS ALL OPEN—Except Cook House and Juice.

WILL BOOK Venetian Swings, a Ten-in-One Show, also Minstrel Show, with your own outfits. Can supply a star-foot front and complete outfit for Athletic Show. Also a complete new outfit for a Flat Platform Illusion Show and a complete new outfit for any money-rotting Freak.

WANT as one of our Ferris Wheel Operators. C. W. Richardson, wire. Colored Performers who can double in Brass. Entertaining Freaks, wire.

WANT UNION ELECTRICIAN. GEORGE MUSTEN, WIRE.

KIRK, RITCHIE, BILL, RANDALL AND CURLEY SHORT, WIRE AT ONCE.

TENNESSEE and MICKET, wire AL HUBAND. FLYING MOORE, wire at once.

NOTICE for Tommy Mullon's Pyrotechnical Production, real Hawaiian Madelans, with instrumental; Male Piano Player, Serpentine Dancer with costume. Will buy Serpentine Costume if in good condition. WANT good looking Posing Girls. I want ladies and gentlemen and offer a long season with the best equipped show of its kind. Write or wire TOMMY MULLEN, care Jack O'Brien's Health Studio, Wilson Bldg., Philadelphia, Pa.

NOTE All People engaged and holding contracts acknowledge this call by letter and report in Richmond, Va., not later than March 20th. Address

LEW DUFOUR, Stumpf Hotel, Richmond, Va.

WORLD OF MIRTH SHOWS

The winter quarters of the World of Mirth Shows at Danbury, Conn. Fair grounds is a busy place at present, and everyone is exerting every effort to get things apace and away for the coming season's tour, which will include an invasion of Canada. Leo W. Bistany has just returned with two more good fair contracts from the Dominion.

Ten shows have already been booked, six or four rides, consisting of a Big Ell wheel, three-horse-drawn Herschell-Spittman carousel, Whip and tango swings. Prof. Victor N. D'Amato's European Band has been engaged to furnish the music. The management expects to present something new and novel in the way of a freak act, which has been procured at a large expense. Messrs. Cohen and Dorman are busy with the organization with their string of concessions. In addition to the booking and contracting of the string of Canadian fairs, the shows hold contracts for the most of the fair they played last season.

The deal was recently consummated whereby Arthur Wright purchased the interest of George M. Bistany, former general manager of the organization.—G. B. O.

JOHNNY J. KLINE SHOWS

New York, March 4.—Among the new faces that will be seen this season around the Johnny J. Kline caravan will be Mr. and Mrs. Al Bred Tom Holland, Annie Abbott, Fred Jennings, Thos. Damato, Fred Kimball, Al Ribbett, W. B. Davis, Fred Bolosky, Al Pitt, Monte Jacoby and Mr. and Mrs. James H. Lent.

Manager J. T. Blaine has received several new contracts at the office this week from Johnny J. Kline, who is now on the road, landing several more celebrations and conventions in the new territory which the outfit will play this season.

Agents and Sheet Writers

TWO GREAT MONEY MAKERS

"7-1" BILLBOOKS MADE OF GENUINE LEATHER

Indian Head or Alligator Finish.

Grass \$32.00
Made of Auto Leather. Grass 25.00
Sample 35c.

ART AND RELIGIOUS PICTURES

SIZE 16x20 INCHES

We have 30 different kinds, lithographed in beautiful colors.

100, Assorted \$ 8.00
250, Assorted 16.00
500, Assorted 27.00
20 Samples mailed for \$1.00.

Leatherette Sample Case FREE with \$14.00 order. GET "HEX" AND ORGAN UP.

N. Goldsmith & Bro., 180 No. Wells Street CHICAGO, ILLINOIS

FOR 1920 CONNECT WITH A WINNING COMBINATION

JOHNNY J. KLINE SHOWS

Having looked thru the Letter List in this issue? There may be a letter advertised for you.

Owing to disappointment can place 10 or 11-in-1 Show, also Water Show, and any Attraction of merit. Can place few more CONCESSIONS and GRAND STORIES. (No Girls) F. L. SLAINE, Concession Mgr. J. J. KLINE, Gen. Mgr., 1431 Broadway, Room 215, New York. Phone, 7737 Bryant.

TO GIVE BUNCO PARTY

Chicago, March 4.—The Ladies' Auxiliary of the Showmen's League of America will give a bunco party this evening of March 13 in the League clubrooms. All members and their friends are invited to attend.

LYLO WANTS

A good responsible Man to take full charge of Soft Drink and Confection Stand on 50-54th Street; prefer man and wife. Also a Good Cook for my "Estray Cooking." Good pay to the right party. Also want Griddle Men and Waiters. Dish Washers, useful Cook, House Man. Have room for good people all at times. State all in your first letter, as we have short. Open with Bistany Show, at the street at Knoxville, March 27. Will also take up stands on all kinds for any responsible party that I know. F. LYLO, care Barkoot Shows, Knoxville, Tennessee.

Hulu Hulu Dancers Hawaiian Singers and Hawaiian Musicians

Get in touch with any of the following

First National Exchanges:

First National Exhibitors' Circuit, 146 Marietta St., Atlanta, Ga.
 First National Exhibitors' Exchange, 35 Piedmont St., Boston, Mass.
 First National Exchange, 215 Franklin St., Buffalo, N. Y.
 First National Exhibitors' Exchange, 110 So. State St., Chicago, Ill.
 First National Exhibitors' Exchange, 402 Sloan Building, Cleveland, O.
 First National Exhibitors' Exchange, Old Mill Theatre Bldg., Dallas, Texas.
 First National Exhibitors' Exchange, 1732 Welton St., Denver, Colo.
 A. H. Blank Enterprises, 326 Iowa Building, Des Moines, Ia.
 First National Film Exchange, 63 E. Elizabeth St., Detroit, Mich.
 The H. Lieber Co., 24 W. Washington St., Indianapolis, Ind.
 A. H. Blank Enterprises, 317 Gloyd Building, Kansas City, Mo.
 Richards & Flynn, 12th Street Theatre, Kansas City, Mo.
 First National Exhibitors' Exchange, 833 So. Broadway, Los Angeles, Cal.
 First National Exhibitors' Exchange, National Theatre Bldg., Louisville, Ky.
 First National Exhibitors' Exchange, 402 Toy Building, Milwaukee, Wis.
 First National Exhibitors' Exchange, 409 Loeb Arcade Building, Minneapolis, Minn.
 First National Exhibitors' Exchange, 126 Meadow St., New Haven, Conn.
 First National Exchange of N. J., 729 Seventh Ave., New York, N. Y.
 First National Exhibitors' Exchange, 1401 Tulane Ave., New Orleans, La.
 First National Exchange of N. Y., 729 Seventh Ave., New York, N. Y.
 First National Exhibitors' Exchange, 127 So. Hudson St., Oklahoma City, Okla.
 A. H. Blank Enterprises, 314 So. 13th St., Omaha, Neb.
 Dominion Amuse. Co., Imperial Theatre, Ottawa, Can.
 First National Film Exchange, 1339 Vine St., Philadelphia, Pa.
 First National Exhibitors' Exchange, 414 Ferry St., Pittsburgh, Pa.
 First National Exhibitors' Exchange, 904 E. Broad St., Richmond, Va.
 Grand Central Film Co., New Grand Central Theatre, St. Louis, Mo.
 First National Exhibitors' Circuit, 136 E. 2nd So. St., Salt Lake City, Utah.
 Turner & Dahnken, 134 Golden Gate Ave., San Francisco, Cal.
 First National Exhibitors' Exchange, 2023 Third Ave., Seattle, Wash.
 Regal Films, Ltd., Temple Building, Toronto, Canada.
 Allen Brothers, Allen Theatre Bldg., Toronto, Canada.
 First National Exhibitors' Circuit, Ltd., 1318 Standard Bank Bldg., Vancouver, B. C.
 First National Exhibitors' Exchange, 916 G St., N. W., Washington, D. C.

We have a big South Sea Island Picture

to be road showed and presented in big towns with appropriate atmosphere and music and require a number of performers.

The First National Exhibitors' Circuit, Inc.

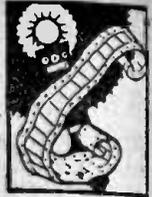


THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor



JERSEY SUNDAY FIGHT IS LAGGING

NOT WELL MANAGED ON THE MOTION PICTURE SIDE

MINISTERS ORGANIZED AND FIGHTING—ONE LIBERAL CLERGYMAN OF THE JEWISH FAITH DENOUNCES BLUE LAWS

The prospects for a referendum on the question of Sunday pictures and baseball and indeed for any relief for the present intolerable conditions in New Jersey, where the laws of two centuries ago still survive and flourish are none too bright. The National Association and individual producers and exchangers have interested themselves in promoting the referendum bill, but their success up to date has not been brilliant. The only bill which holds out any hope at all is now resting in the hands of the Judiciary Committee of the Senate. The relief afforded by this bill is not altogether satisfactory. The ministers of the State have organized a vigorous and clever campaign in opposition, and so far they have somewhat the best of it in spite of the fact that there are enlightened and progressive clergymen in the State who are absolutely opposed to the antiquated Blue Laws.

Among the latter are representatives of all denominations. The Rev. Marins Basinsky, a Jewish Rabbi, has startled the mosshacks of Paterson and the rest of Jersey by delivering a most eloquent plea for religious liberty on Sundays. The address was made last week at the Nathan Bernert Memorial Temple, Broadway and Straight streets, Paterson. In the course of his address he said:

ASHAMED TO BE CLASSIFIED WITH FANATICS

"I am ashamed to be classed with those narrow-minded clergymen of our city and State who believe in compelling men to be religious in prohibiting them from enjoying themselves on the Sunday and compelling them to attend the churches because nothing else is left for them to do. Law can deter people from doing the wrong, but it cannot compel them to be idealistic.

"How short-sighted, then, are the clergymen who believe that they can compel men to be religious thru legislation. Such methods lead

to the hatred of religion and not the love for religion which ministers should seek to inspire.

"In the third place, the Sunday laws are an oppression of the poor man. The rich man, or even the man comfortably fixed, can easily evade the law. He can take his family, by automobile, or by train, to another city or even another State where amusement can be procured on the Sunday. Or he can amuse himself in his own home thru the means of mechanical instruments of music or instruments operated by himself or by members of his family. He can indulge in alcoholic drinks either at his home or his club.

SABBATARIANS DISCRIMINATE AGAINST WORKING MAN

"But the poor man cannot enjoy himself in this wise. He cannot take his whole family to another city, even by train, as the cost is prohibitive. He cannot afford to belong to a club or to keep alcoholic drinks in his home, and so if he wishes to indulge in these he must enter a saloon kept open in defiance and evasion of the law. He cannot amuse himself at his home, for usually he has not had the opportunity to perfect himself or the members of his family in a musical way.

"The poor man who has worked hard for six days of the week is persecuted and oppressed by the Sunday laws that prevent him from playing baseball or witnessing a moving picture performance or entering a saloon. It is a survival of medieval oppression to refuse him the privilege of amusing himself as he sees fit on his day of rest.

"It is high time for the citizens of the State of New Jersey to rise up in their power and to demand that these Sunday laws, unconstitu-

tional and un-American to the core, medieval and cruel in spirit and oppressive in effect, should be repealed and removed from the fundamental law of our State. The bills to legalize Sunday baseball and moving picture performances demand the support of all just and true Americans."

UNITED ARTISTS

Will Not Force Percentage Booking

The press bureau of the United Artists has sent out a statement to the effect that it is "accepting contracts on its productions without insisting on a percentage arrangement. This is a complete abandonment of the intention to force percentage booking on the exhibitor silly willy. The statement makes no allusion to the reactionary character of such exhibitors as differ from the United Artists in their views on percentage booking. Hiram Abrams says that despite this "concession" to exhibitors who do not like percentage booking he personally is more than ever convinced that the country is headed for straight percentage.

TO DISTRIBUTE LESSER FILMS IN NEW YORK AND NEW JERSEY

Contracts have been closed between Sol Lesser and the Alexander Film Corporation whereby the latter will do the distributing in the New York and Northern New Jersey districts for the new comedy set program, which consists of a two-reel novelty and a single-reel comedy each week. Release date on the initial release is set for March 22.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

FORCED PERCENTAGE BOOKING ABANDONED BY U. A.

Hiram Abrams, who but a week or two ago characterized all exhibitors opposed to percentage booking as reactionary standpatters, has sounded a retreat. His press bureau sends out news of the retreat—camouflaged to be sure, but news nevertheless. Some one high in the councils of the United Artists must have given Mr. Abrams a powerful hint. This is not the psychological moment for antagonizing the exhibitor. One producer at least has come out into the open and denounced percentage booking as the worst kind of imposition on the exhibitor. THE BILLBOARD takes off its hat to this producer for his common sense and his courage. Mr. Abrams was premature. The day MAY come when forced percentage booking can be forced down the throat of the exhibitor, but it has not arrived yet and it may never arrive. The protest of the New York Exhibitors' League has awakened an exhibitors' protest all over the country and for the present we won't hear much more on the advantages of percentage booking for the man who owns the motion picture theater.

THE SUNDAY FIGHT IN NEW JERSEY BADLY MANAGED

It is difficult to say exactly who has charge of the fight for Sunday pictures in New Jersey, but the producers and exchangers seem to be getting a lot of notoriety out of it. Unfortunately there has been far more notoriety than success. The fight in New Jersey was won without a penny contributed by any producer or exchanger. The exhibitors organized public sentiment, which was overwhelmingly in favor of Sunday pictures, but not more overwhelmingly than in New Jersey. The New Jersey exhibitors in the aggregate have not been heard from. There is no evidence that they have any particular enthusiasm for the present method of campaigning. The more the manufacturers and the exchangers keep out of such fights the better. The question is not whether the producer, distributor or exhibitor is going to make more money. That is entirely incidental. The controlling question is whether the public want it. If the public want their ancient right to recreation after church hours restored them the best spokesmen for them are the men who run the motion picture theaters.

ONE KIND OF TAXATION THAT WAS KNOCKED OUT

In many of the cities where the voters or the authorities have permitted the motion picture theaters to be open during certain hours on Sundays the city fathers have attempted to levy a municipal tax on Sunday ex-

(Continued on page 79)

INTER-OCEAN

Feels Need for Greater Activity in Export Market

At the time which has been termed "the most critical period in the history of the motion picture export business," when external conditions are particularly unsettled, necessitating the strictest vigilance in the disposition of motion picture films and motion picture accessory products in foreign territories at the present depreciated rate of foreign exchange, the Inter-Ocean Film Corporation feels the urgent need for the transaction of a greater volume of export business now than ever before.

"This conclusion," the company states, "which appears drastic to many exporters of motion picture films who have expressed the belief that the same policy to pursue is to wait until the present foreign upheaval—a temporary reaction of the world war, has somewhat subsided, is the result of mature deliberation and an almost endless amount of research work on the part of Inter-Ocean officials.

"As an unwavering confidence in this plan of action, which it is hoped will bring conditions back to its pre-war basis, Inter-Ocean Film Corporation's plans for the coming year are bigger and wider in scope than at any other time in the history of the company, and, at present, this organization, whose motive is unquestioned and sincere, is going at its work with a reliable vigor and enthusiasm that is deserving the highest praise.

"Contradictory rumors notwithstanding, Inter-Ocean Film Corporation's plans for the coming year embrace the wholesale acquisition of many stellar productions from the ranks of large independent producers in America, for exclusive distribution thru the important film renting agencies of the world."

Manufacturers of POWER'S PROJECTORS



NICHOLAS POWER COMPANY

INCORPORATED
EDWARD EARL, PRESIDENT
NINETY GOLD ST. NEW YORK, N.Y.

A REAL MONEY MAKER, ROAD FEATURE.

THE "BOOMERANG"

FEATURING THE WELL-KNOWN STAR, "CHARLES RAY."

Three big, full reels. Plenty of advertising matter. 1-Sheet. 3-Sheets and 6-Sheets. Phonon Slides. In 4-1 cases. Good Film Box. PRICE IS ONLY \$45.00 IF TAKEN AT ONCE. Send \$10.00 and will send it C. O. D. for rest. Write now to
TROUT, 229 West Gandy St., Oanison, Texas.

TRAVELING EXHIBITORS!

We are headquarters for everything pertaining to the M. P. business. Gigantic stock. Quick service. Fair prices. Write for price list. Almost thirteen years in business.



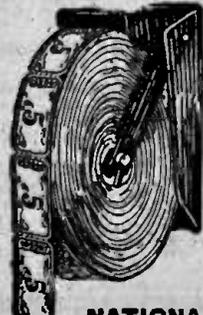
Service Quality

ATLANTA-GEORGIA

SPECIAL PRINTED ROLL TICKETS

Five Thousand,	\$1.50
Ten Thousand,	3.00
Fifteen Thousand,	4.00
Twenty-Five Thousand,	6.00
Fifty Thousand,	9.00
One Hundred Thousand,	15.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.



NATIONAL TICKET CO., Shamokin, Pa.

PROJECTION DEPARTMENT

By WESLEY TROUT

(Questions on Projection Troubles and Electricity answered free of charge. Send all questions to The Billboard's New York Office.)

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail today to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 1103 Broadway, New York City.

1. We use No. Machine. 2. Made by..... 3. D. C. or A. C. current, volts and cycles..... 4. We have installed following apparatus to reduce line voltage, compensate or generator set. Make and size and amperage..... 5. Size of lens opening..... Size of lens port..... 6. Make and size of condensers..... 7. What throw of projection to screen..... 8. What kind of screen..... Size of picture..... 9. Are you getting clear picture..... 10. Does your picture jump..... 11. Does your intermittent sprocket undercut..... Remarks.....

CONDENSER TABLE

For a picture 9x11 feet, use a 6 1/2 and a 7 1/2 condenser. For a picture 10x12 feet, use two 6 1/2, both front and rear. With a motion picture lens of from 8 to 4 1/2 focus use a 6 1/2 and a 7 1/2, focus of 5 to 7 E.F. use two 7 1/2, over 7-inch E. F., use 8 1/2 and 9-inch front. The editor is now working on a large lens chart for all sizes of screens and throws.

HIGH-GRADE LENSES

A good grade of lenses is very hard to get since the war. It seems almost impossible to conceive that we have reached the limit of perfection. Every once in awhile we see a new lens put on the market for machines and cameras, but none yet that is perfect, by any means. I know of hundreds of exhibitors who are spending hundreds of dollars for high-class

FOR SALE COMPLETE POWER PLANT

One Turner-Fricke two-cylinder GAS ENGINE, 40-H. P. Verticle, direct connected to a 25 K. W., 250-Volt, Allis-Chalmers Generator.

One FOOS Gas Engine, 20-H. P., two-cylinder Verticle, direct connected to a 12 1/2 K. W., 250-Volt, Jantz & Leist Generator.

Complete, with switchboard for parallel operation and balancer for three-wire system.

Cheap for cash. Address

THE BILLBOARD PUBLISHING CO., P. O. Box 872, Cincinnati, Ohio.

The FOOS Engine easily converted to the use of gasoline for fuel.

machines and electrical equipment, but with all these refinements I have seen them put on a cheap lens costing from about \$5 to \$10. To have perfect projection you must have a good lens and that lens will cost you about \$50 or more. You save it in the gain of light and a clear, sharp picture, so it pays to buy good lenses and have perfect projection. I would like to hear from projectionists about this. Come on, let's hear from you.

MOTORS SHOULD BE KEPT CLEAN

Every month see that your wire is all right on your motor. See that all connections are good. The outside of motors as well as the inside should be kept clean. Motors should be kept away from damp places.

Belts should not be kept any tighter than necessary to drive machine, as tight belts will cause your motor to heat up and machine run slow. Never connect motor to supply line unless it is within 10 per cent of rating of your motor. If your voltage is too high it will cause excessive speed and will destroy your motor. If voltage is too low it will cause loss of power.

Don't start your machine with a jerk. Don't have too much tension on film.

I. A. NEWS

Denison, Tex., Local No. 280—Officers elected: President, Carl Newton, projectionist at the Queen; vice-president, Albert Owens, projectionist at Princess Theater; secretary, Brother Bill Loomery; treasurer, Brother Bill Russell, projectionist at Star Theater. All houses are doing good business.

Dallas, Tex., Local No. 240—Business Agent Brother John Hardin, chief projectionist at Washington Theater; secretary, Brother R. B. Penn, operating at Garrick Theater; president, Harry Generty, operator at Princess Theater. Chief operator gets \$35 per week, seven days. Brother Clark is now in charge of Repair Department of H. K. Barnett Theater Supply Co. Brother D. P. Dodd, of Ft. Worth local is now general manager of the company. The motographs are selling fast. Four de Luxe were sold to the Pope and American Theaters at McKinney, Tex. W. Trout had charge of installing them.

SUNDAY PICTURES FAVORED IN KOKOMO, INDIANA

Practically every manufacturer of the city of Kokomo, Ind., took the stand today in favor of Sunday moving pictures in the trial in City Court of local theater managers for attempting to operate their houses. The manufacturers testified that they were unable to hold skilled labor in the city because of the lack of proper Sunday recreation and for that reason held that the Sunday movies should be construed as a moral necessity and exempted from prosecution under the State's Blue Law. The case was continued. The State offered but little defense and only advanced opinions that Sunday movies were not a moral necessity.

NEW HOUSE AT AURORA, ILL.

The Rialto, Aurora's (Ill.) newest "movie" house, opened its doors Monday night, February 22. The house has a seating capacity of about 2,000 and the interior decorations and acoustic arrangements are splendid. The opening picture was Norma Talmadge in "A Daughter of Two Worlds." Verno L. Steck is leader of the Rialto orchestra and Edwin B. Lewis is resident manager. Aurora has a new house that she can be proud of, for it is certainly a beauty. Nothing but pictures will be shown here, and business is immense every night.

ATLAS EDUCATIONAL CO. ELECTS NEW VICE-PRESIDENT

At the last meeting of the Board of Directors of the Atlas Educational Film Company

John Meville Boggs was elected vice-president by an unanimous vote. Mr. Boggs served with distinction during the late war as major in the Ordnance Department. He was assigned by the department as Supervising Port Ordnance Officer at Philadelphia, Pa.; Wilmington, Del., and had charge of the shipping of high explosives to Italy and France. After a term of service at these two cities, he was ordered overseas and assumed the duties of Port Ordnance Officer at Bordeaux and St. Nazaire, and was also inspector of German artillery and ammunition that was shipped back to the United States.

TIPPETT BACK IN THIS COUNTRY

John J. Tippett, who is recognized as a leader in motion picture circles, arrived in New York from London on the Carmania last week. The direct cause of the film executive's present visit to America is to begin at once the building of studios for the production of big feature photoplays, to be co-related with the production of pictures in London and on the Continent. While one or two American film producing companies have inaugurated the production of pictures in Europe Mr. Tippett's contemplated program is the first evidence of an international film producing organization initiated by an English film executive.

Mr. Tippett laid the ground work for one of the biggest motion picture studios yet erected in London before his departure for America, and intends at once to consult the foremost studio architects in connection with the building of the American producing factories.

In speaking of his plans for exchanging pictures produced in America for those produced in Europe under a single management, Mr. Tippett said:

"The motion picture industry is today broader and more effective in its direct appeal to the masses than ever before. The war has developed the usefulness of the motion picture, both as an entertainment and as an educational agency, to a point which could not normally have been attained in two decades. The screen has also revealed thru the recent crisis in the world's affairs its potent influence upon mankind as the one dependable universal language. It is my purpose to exert this influence of the screen to its fullest extent possible—to bring the people of England, indeed Europe, and America together via the screen, with the view of having a better knowledge of and sympathy with each other."

JOSEPH S. SILVERMAN DIES

Joseph S. Silverman, father of Jacob, Isaac, Louis and Mayer Silverman, all of whom are well known in the motion picture field as successful exhibitors, distributors and producers, died recently at his home in Altoona, Pa.

He was widely known for his religious and philanthropic work, and enjoyed the esteem and confidence of all who had come in contact with him.

OBJECT TO UNFAIR COMPETITION

Junction City, Kan., March 3—Movie theater owners in this territory are aroused over the action of the Camp Funston authorities giving Sunday night movie shows at the Funston Theater and inviting civilians from the outside to patronize the theater. They are heartily in favor of the army officials giving the shows for the soldiers, but object to outsiders being urged to attend and pay an admittance fee, when they are not allowed to open for Sunday shows themselves. They say this is not fair competition.

Look thru the Letter List in this issue.

RURAL EDITORS

Entertained at Capitol

Fifty members of the Long Island Press Association, composed of suburban editors and publishers, attended last Monday's matinee performance at the Capitol Theater, New York, in a body, as guests of Managing Director Edward Bowes. A luncheon and business meeting preceded their visit to "the world's largest theater." D. W. Murray, of Rockaway Beach, president of the Long Island Press Association, was in charge of the party.

THE EDITOR'S SAY

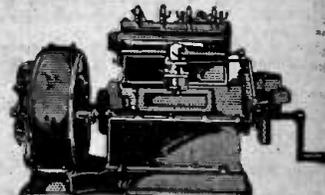
(Continued from page 78)

hibitions. The motion picture exhibitors of Troy, N. Y., have resisted the payment of this tax on the ground that it is unauthorized by the constitution. The matter was referred to the Corporation Counsel of the city of Troy, and he has just rendered a decision favorable to the contention of the exhibitors. In his opinion the Corporation Counsel says that the method and procedure for the raising of municipal taxes has been carefully prescribed by the constitution of the State, and that there is nothing in that instrument warranting the collection of a Sunday show tax.

VICTORY FOR THE EXHIBITORS

Thanks to the concerted action of the organized exhibitors of the States of New York and California, one of the most obnoxious rules recently passed by the National Association of the Motion Picture Industry has been disregarded, by the following companies: First National, Robertson-Cole and the Selznick enterprises. The rule in question had prevented exchanges from selling paper to the mounted poster companies, thus compelling the exhibitor to either mount his posters himself or go to the expense of buying a lot of unnecessary paper or find himself without the aid of posters. The rule had caused a lot of expense and annoyance, especially to the small exhibitor, and seems to have done no particular good to anybody. The exchanges of the companies mentioned in Los Angeles and California have been notified of the suspension of the rule. A similar decision is expected in this territory.

RELIABLE LIGHT



4-K. W., 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 30.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

EARN BIG PAY

as a moving picture camera man. WE TEACH YOU HOW. Theoretical and practical instruction in day or evening classes. Each Student Gets Personal Attention. We are moving picture producers and can therefore guarantee that a student will be a proficient camera man upon graduation. Tuition Reasonable. STAR STUDIO, 111 W. 42nd St., N. Y. City.

THE ART OF ACTING FOR THE SCREEN AND STAGE

By FRANK B. COIGNE. Every ACTOR and every BEGINNER should have this great book. Its author, as Director, Actor, Playwright, Producer and Instructor, is qualified as no other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00.

COIGNE STUDIO OF MOTION PICTURES, 248 Lenox Ave. (Our New Studio), New York City.

WE CAN PAY

Attractive Prices for Old Moving Picture Films in Reels or Scrap. PETER LEONARDIS & SONS, 132 Nassau St., New York City; 59 River St., Newark, N. J.

FOR SALE—Preston Machine, Rewind, 110-volt Rheostat, Carbon Serris, Dissolving Slide Carrier, extra 5 1/2-in. Lens, new Power's Stereopticon, Announcement Slides, Switches, Wire, etc. Everything in good running order. J. E. KAVANAUGH, 614 Washington St., Waterloo, Iowa.

MUSLIN BANNERS 3x12 FT. \$2.50 PAINTED IN 4 COLORS WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE SAMPLINER ADV. CO. INC. 729 SEVENTH AVE., N. Y.

THE MOVING PICTURE BUSINESS EARN BIG MONEY SMALL CAPITAL NEEDED. We sell complete machines and outfits on easy payment plan. Start NOW. NATIONAL MOVING PICTURE CO., Dept. BB, 337 S. Dearborn St., Chicago. CATALOG FREE

LET US START YOU IN THE MOVING PICTURE BUSINESS Small capital buys complete Professional Machine and Outfit on easy payment plan. Write for Free Catalog, explaining everything. MONARCH THEATRE SUPPLY SERVICE, Dept. E, 420-32 Market St., St. Louis, Mo.

FOR SALE Metal Booth in Sections For one or two machines. WESTERN MOTION PICTURE CO., Danvers, Illinois.

FOR SALE Power's 5 Machine, A-1 condition, \$76.00, or will exchange for one and two-reel comedies and two-reel Western subjects that are in A-1 condition, with paper. E. W. SANKOR, Box 421, Kankakee, Ill.

RE-NU-FILM THE WONDER OF THE FILM WORLD. Makes old, dry films soft, pliable, clean and clear, like new, or money back. In a bottle, postpaid. UNITED M-P INTERESTS, 314 Mutual Life Bldg., Buffalo, New York.

FOR SALE Moving Picture Machine. Address H. BALDWIN, Mt. Vernon, Ohio.

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Artcraft Pictures
These Pictures Are Listed in the Order of Their Release
(Subject to change without notice)

Title	Footage
His Official Fiancee (Virlian Martip)	4518
John Petticoats (Wm. E. Hart)	5032
L'Apache (Dorothy Dalton)	5238
Turning the Tables (Dorothy Gish)	4538
What Every Woman Learns (Eald Bennett)	5138
Lock in Pawn (Marguerite Clark)	4462
Crooked Straight (Charles Ray)	4785
Male and Female (Special)	2890
Twenty-three-and-a-Half Hours' Leave (Douglas MacLean and Doris May)	4833
The Inevitable Bond (Irene Castle)	4966
It Pays to Advertise (Bryant Washburn)	4942
The Miracle of Love (Cosmopolitan Prod.)	5800
Countfeit (Elsie Ferguson)	4022
Sarlic Day—A Tale of the Cotton Weavers (Grimh)	5915
An Adventure in Hearts (Robert Warwick)	4989
Victory (Maurice Tourneur Prod.)	4785
More Deadly Than the Male (Ethel Clayton)	4218
The Cinema Murder (Cosmopolitan Prod.)	3354
Behind the Door (Robert Warwick)	5009
Elsie Wife's Friend (Dorothy Dalton)	5612
A Girl Named Mary (Marguerite Clark)	4729
Hawthorne of the U. S. A. (Wallace Reid)	4899
Wanted—A Husband (Billie Burke)	4847
Red-Hot Dollars (Charles Ray)	4864
Everywoman (Special)	4466
The Woman in the Suit Case (Eald Bennett)	5410
Too Much Johnson (Bryant Washburn)	4421
The Thirteenth Commandment (Ethel Clayton)	4721
The Tree of Knowledge (Robert Warwick)	4940
What's Your Husband Doing? (Douglas MacLean and Doris May)	4692
The Copperhead (Lionel Barrymore-Special)	6351
Double Speed (Wallace Reid)	4144
All of a Sudden Peggy (Marguerite Clark)	4523
The Six Best Dancers (Bryant Washburn)	4418
On With the Dance (Super Special)	6183
Mary's Ankle (Douglas MacLean and Doris May)	4099
Black Is White (Dorothy Dalton)	5863
The Amateur Wife (Irene Castle)	6384
Huckleberry Finn (Super Special)	7189
Young Mrs. Winthrop (Ethel Clayton)	4707
Dangerous Hours (Face-Special)	5771
Alarm Clock Andy (Charles Ray)	4938
His Home in Order (Elsie Ferguson)	4942
Jack Shaws (Robert Warwick)	4707
Mary Ellen Comes to Town (Dorothy Gish)	4704
Excuse My Dust (Wallace Reid)	4820
April Folly (Cosmopolitan Production)	4983
My Lady's Garter (Tourneur Production)	4823
Easy to Get (Marguerite Clark)	4110
Why Change Your Wife (Super Special) (Coming)	7178

First National Exhibitors' Circuit, Inc.

Title	Footage
Human Desire (Anita Stewart)	5590
Burglar by Proxy (Jack Pickford)	5090
In Wrong (Jack Pickford)	5116
Hill Apperson's Boy (Jack Pickford)	6283
A Temperament (Anita Stewart)	6221
The Hoodlum (Mary Pickford)	6462
Her Kingdom of Dreams (Anita Stewart)	7297
Back to God's Country (Nell Shipman)	6287
A Virtuous Vamp (Constance Talmadge)	5411
A Twirling Boy (Helen Lehman, Gwendolyn A.)	3168
In Old Kentucky (Anita Stewart)	7649
The Thunderbolt (Katherine MacDonald)	4840
Send the Paint Girl (Anita Stewart)	5961
Heart of the Hills (Mary Pickford)	6239
The Beauty Market (Katherine MacDonald)	6018
A Day's Pleasure (Charles Chaplin)	1714
The Greatest Question (D. W. Griffith)	6214
Two Weeks (Constance Talmadge)	5998
Even as Eve (Grace Darling)	6237
The Daughter of the Desert (Gladya Brockwell)	6078
The Turning Point (Katherine MacDonald)	7177
The River's End (Marshall Neilan Prod.)	7177
Polly of the Storm Country (Mildred Harris Chaplin)	7177

FOX FILM CORPORATION

Title	Footage
William Farnum Series	
The Last of the Duanees	
Wings of the Morning	
Heart Struggles	
The Adventurer	5067
The Orphan	
Fox Entertainments	
The Lincoln Highwayman (Wm. Russell)	
The Devil's Elde (Gladya Brockwell)	
The Shark (George Walsh)	
Shod With Fire (William Russell)	
Flames of the Desert (Gladya Brockwell)	
The Square Shooter (Buck Jones)	
The Pan Alley (Ray and Fair)	
Her Elephant Man (Shirley Mason)	
The Hell Ship (Madeline Travers)	
A Manhattan Ketch (George Walsh)	
I Molly and I (Shirley Mason)	7177
Black Shadows (Percy Byrland)	4100
Leave It To Me (William Russell)	7177
Would You Forgive (Virlian Rich)	7177
The Tattlers (Madeline Travers)	4300
Tom Mix Series	
The Speed Maniac	
The Dare-Devil	
Desert Love	

GOLDWYN DISTRIBUTING CORP.

Title	Footage
The World and Its Woman (Geraldine Farrar)	4803
About a Husband (Will Rogers)	4712
Strictly Confidential (Madge Kennedy)	4826
Bonds of Love (Pauline Frederick)	4590
The Jinx (Mabel Normand)	4646
The Gay Lord Quex (Tom Moore)	4623
The Loves of Letty (Pauline Frederick)	4523
Flame of the Desert (Geraldine Farrar)	4792
My Bow (Tom Moore)	4693

Jubilee (Will Rogers)	5037
Cup of Fury (Rupert Hughes)	4687
Street Called Straight (Betawood)	4606
Flint (Gibb Sonmard)	4685
The Pulver Case (Pauline Frederick)	4682
Blooming Angel (Madge Kennedy)	4302
Water, Water Everywhere (Will Rogers)	5207
The Silver Horde (Rez Beach)	7177
Dodge (Tom Moore)	7177
The Little Shepherd of Kingdom Come (Jack Pickford)	7177

HALLMARK PICTURES CORP.

Title	Footage
Famous Directors Series	
Wit Was (Florence Billings)	
Love, Honor and? (Stuart Holmes, Ellen Cassidy)	
The Phantom Honeymoon (Margaret Meara)—J. Seale	
Bweley Production—3 reels	
The Heart of Gypsy (Florence Billings)—Charles Miller	
Production—5 reels	
High Speed (Edward Earle)	
Chains of Evidence (Anna Lehr and Edmund Breese)	
Yelled Marriage (Anna Lehr)	

British-American Pictures

Wit Was (Florence Billings)	
The Phantom Honeymoon (Margaret Meara)	
Bweley Production—3 reels	
The Heart of Gypsy (Florence Billings)—Charles Miller	
Production—5 reels	

Specials

Who Murdered? (Elsie Hammerstein)	
The Littlest Scout (Violet Blackton)	
A House Divided (Sylvia Breamer)	
The Challenge of Chance (Jess Willard)	
Rothschild Unit Program (Complete Program)	

Series

The Trail of the Octopus (Ben Wilson and Nera Gerber)	
—16 episodes—2 reels each	
The Screaming Shadow (Ben Wilson and Nera Gerber)	
—15 episodes, 2 reels each	

W. W. HODKINSON CORPORATION

(Distributed Thru Pathé Ex., Inc.)

Great Authora Pictures, Inc. (Benj. B. Hampton)	
The Westerners (by Stewart Edward White)	
The Sagebrusher (by Emerson Hough)	

Zane Grey Pictures, Inc.

Desert Gold (Benj. B. Hampton & Eltinge F. Warner)	
The Desert of Wootz (Coming)	

J. Parker Read, Jr., Pictures

Sahara (Louise Glaum)	
The Lone Wolf's Daughter (Louise Glaum)	

Detrich-Beck, Inc.

The Harvest Moon (Doris Kenyon)	
The Harvest Moon (Doris Kenyon)	

Arco Productions

As a Man Thinks (Leah Baird)	
The Volcano (Leah Baird)	
The Capitol (Leah Baird)	
Crysis-of-the-Alpine (Leah Baird)	

Robert Brunton Productions

A White Man's Chance (J. Warren Kerrigan)	
The Sparks Liar (J. Warren Kerrigan)	
The Lone Wolf (J. Warren Kerrigan)	
Lite Sparks (J. Warren Kerrigan)	

National-Billie Rhodes Productions

The Blue Bonnet	
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METRO PICTURES CORPORATION

Nazimova Productions

Title	Footage
Eye for Eye	7000
Out of the Fog	7000
The Red Lantern	7000
The First	7000
Stronger Than Death	7009

Screen Classics, Inc. (Specials)

Felix and Warner (May Allison)	6500
Should a Woman Tell (Alice Lake)	6500
The Walk-Over (May Allison)	6500
The Willow Tree (Viola Dana)	6500
The Right of Way (Bert Lyell)	6500
The Best of Luck (Drugg Lane Melodrama)	6500
Old Lady 83 (Luna Lund)	6500
Shore Acres (Alice Lake)	6500
Elixir Comes to Stay (Viola Dana)	6500
Judab (May Allison)	6500
Alles Jimmie Valentine (Bert Lyell)	6500
The Hope (All-Star Cast)	6500

Taylor Holmes Productions

Nothing But the Truth	6500
A Proximally	6500
The Very Idea	7177

PATHE EXCHANGE, INC.

Jan. 4—My Husband's Other Wife (Sylvia Breamer)	
Jan. 11—Fighting Crazy (Blanche Sweet)	
Jan. 18—The Web of Deceit (Delores Costello)	
Feb. 1—Other Men's Shoes (Crawford Keel)	
Feb. 15—Respectable by Proxy (Sylvia Breamer and Robert Gordon)	
Feb. 22—Smoldering Embers (Frank Keenan)	
Mar. 7—In Walked Mary (June Caprice)	
Mar. 14—Tarnished Reputations (Dolores Costello)	

AMERICAN FILM CO., INC.

(Distributed Thru Pathé)

A Sporting Chance (William Russell)	
Yvonne from Paris (Mary Miles Minter)	
The Tiger Lily (Margaret Fisher)	
This Hero Stuff (William Russell)	
Eve in Exile (Oscarville Walker and Thos. Sarsbach)	
Six Feet Four (William Russell)	
The Bellini (Margaret Fisher)	
The Valley of Tomorrow (William Russell)	
The Dangerous Talent (Margaret Fisher)	
The Honey Bee (Mina Sylvia)	

REALART PICTURES

Title	Footage
Special Features	
Soldiers of Fortune (Down)	6382
The Master of the Yellow Room (Charward)	6346
The Luck of the Irish (Dwan)	7177
Star Productions	
At of Green Gables (Mary Miles Minter)	6468
Erastine Susan (Constance Binney)	6470
The Fear Market (Alice Brady)	4682
Sinner (Alice Brady)	4644
Study of Rogue's Harbor (Mary Miles Minter)	7177
The Stolen Kiss (Constance Binney)	7177

ROBERTSON-COLE

Specials	
The Open Door	
The Broken Butterfly	
The Beloved Cheater	
The House of Intrigue	
December Release	
Where There's a Will (Brentwood Production)	
Beckoning Roads (Estato Barricade)	
The Tong Man (Sessue Hayakawa)	
The Golden Hops (Edith Storey)	
The House of Intrigue	

January Releases

Hunting Shadows (H. B. Warner)	
The Third Generation (Brentwood Prod.)	
The Beggar Prince (Sessue Hayakawa)	

February Releases

The Woman in White (Beatie Barricade)	
Seeing It Through (Za Su Pitts)	
The Luck of Geraldine Laird (Beatie Barricade)	

SELZNICK ENTERPRISES (LEWIS)

Selznick Pictures (Distributed Thru Select Exchanges)	
The Woman God Sent (Zena Keefe)	
His Wife's Money (Eugene O'Brien)	
Footlights and Shadows (Olive Thomas)	
The Imp (Elsie Janis)	
Sonnet of Love (Owen Moore)	
Greater Than Fame (Elsie Hammerstein)	
The Broken Melody (Eugene O'Brien)	
Out Yonder (Olive Thomas)	
A Regular Girl (Elsie Janis)	
Pleasant Jim Owen (Owen Moore)	
The Glorious Lady (Olive Thomas)	
Sealed Hearts (Eugene O'Brien)	
The Country Cousin (Elsie Hammerstein)	

Select Pictures (Distributed Thru Select Exchanges)

She Loves and Lies (Norma Talmadge)	
The Last of His People (Mitchell Lewis)	
The Undercurrent (Ray Embery)	
A Scream in the Night (Special Cast)	
Faith of the Strong (Mitchell Lewis)	
The Isle of Conquest (Norma Talmadge)	

National Pictures (Distributed Thru Select Exchanges)

Blind Youth (Special Cast)	
Just a Wife (Special Cast)	

Republic Pictures (Distributed Thru Republic Exchanges)

Trilby (Beausse) (Tourneur Prod.) (Clara Kimball)	
Girl of the Sea (Williamson Submarine Prod.)	
The Amazing Woman (Ruth Clifford)	
The Blue Pearl (Edith Hallor)	

UNITED ARTISTS' CORPORATION

His Majesty, the American (Douglas Fairbanks)	6800
Broke-Biscuits (D. W. Griffith)	6100
When the Clouds Roll By (Douglas Fairbanks)	5400
Pollyanna (Mary Pickford)	5000

UNITED PICTURE THEATERS

The Woman Under Oath (Kitty Gordon)	
A Man's Fight (Dustia Farnum)	
Her Game (Florence Beed)	
The Eternal Mother (Florence Beed)	
The Great Brothers (Dustin Farnum)	
The Iron Strain (Dustia Farnum)	

TRIANGLE DISTRIBUTING CORP.

Dec. 14—Betty of Graystone (Dorothy Gish and Owen Moore)	
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UNIVERSAL FILM MFG. CO.

Jewel Features

Title	Footage
Destiny (Dorothy Phillips)	6000
Home (Mildred Harris)	6000
Forbidden (Mildred Harris)	6000
Paid in Advance (Dorothy Phillips)	6000
Peppercorn (Dorothy Phillips)	6000
Blind Husbands (Eric Stroheim)	7000
The Breath of the Gods (Taur Aoki)	7177
Ambition (Dorothy Phillips)	7177

Universal Special Attractions

Loot (Ora Carew)	5000
Bonnie, Bonnie Leslie (Mary MacLaren)	5000
The Brute Breaker (Frank Mayo)	5000
The Brute Breaker (Frank Mayo)	5000
The Rider of the Law (Harry Carey)	5000
The Troubling Hour (Helen Eddy)	5000
His Divorced Wife (Monroe Salisbury)	5000
Under Suspicion (Ora Carew)	5000
The Painted Finger (Mary MacLaren)	5000
A Gun Fighting Gentleman (Harry Carey)	5000
The Painted Finger (Mary MacLaren)	5000
The Day She Paid (Francella Billington)	5000
The Tribes (Edith Roberts)	5000
The Phantom Melody (George Salisbury)	5000
Rouge and Blotch (Mary MacLaren)	5000
The Prince of Avenue A (James J. Corbett)	4800
The Forged Bride (Mary MacLaren)	5000

VITAGRAPH

The Golden Flower (Gladya Leslie)	
The Tower of Jewels (Corinne Griffith)	
The Darkest Hour (Harry T. Morey)	
Peggy Love (Gladya Leslie)	
When a Man Loves (Earle Williams)	
The Sons of the Mothers (Anita Stewart)	
The Midnight Bride (Gladya Leslie)	
Human Collateral (Corinne Griffith)	
The Birth of a Soul (Harry Morey)	
The Juggerman (Anita Stewart)	
Head Line at Eleven (Corinne Griffith)	
The Flaming Clue (Harry T. Morey)	

Specials

Two Women (Anita Stewart)	
The Third Degree (Alice Joyce)	
The Painted World (Anita Stewart)	
Daring Hearts (Frank Bowman & Beverly Bayle)	
The Gambler (Harry T. Morey)	
The Wolf (Earl Williams)	
The Climbers (Corinne Griffith)	
The Vagabond (Earl Williams)	
Slaves of Pride (Alice Joyce)	
The Fortune Hunter (Earl Williams)	
The Sporting Duchess (Alice Joyce)	

INDEPENDENT FEATURES

Accidental Honeymoon... All Men... Alma, Where Do You Live... Arrow Comedies... Asses of Love... Attainment... Before the White Man Came... Billy West Comedies... Billy Whiskers (one-reel comedies)...

Tempest & Sunshine... Texas Guinan (2-reel comedies)... The Near De... The Price Woman Pays... The Back... The Thirteenth Chair... The Tidal Wave... The Train... The Whirlwind... Today... Tom Mix (Two-Reel Westerners)... Topics of the Day... 'Torchy' Comedies (Johnny Hince)... Unknown Love... Unpardonable Sin, The... Vigilantes, The... Virtuous Men... Virtuous Sinners... Warlike Comedies... Warrior, The... Weavers of Life... What Becomes of the Children... When Men Betray... When the Doctor Smiled... Where Bonds Are Loosed... Whip, The... White Heather, The... Whom the Gods Would Destroy... When Your Brother... Wives of Men (Edith Tait)... Wolves of the Street... Woman... Woman Alone, A (Serial)... Women in Gipsy, A (Serial)... Yankee Goodle in Berlin... Your Wife and Mine...

CINEMA CLASSICS, INC.

Kineto Reviews... Unconquerable Paris... Kentucky Thoroughbred... Beauty spots in U. S. and Canada... Hunting the Sea-Wolf... Charles Urban's Movie Charts... Crossing the Atlantic, etc... Effect of Music on Animals... Hindu Fakery, etc... Monkey Temple, Camel Fight, etc...

EDUCATIONAL FILM CORP.

The Eagle and the Pawn... The Washington Sky Patrol... The Taming of the Crow... A Day and Night at Coney Island... War Spruce... The Second Chance... The "Why" of a Volcano... George D. Wright's "Mexico Today"... What is a Mexican?... A Day With Cannans... Black and White Comedies... Oct. 6—A Prince There Wasn't... Oct. 13—Business is Business... Bruce Scenics... Separate Trails... The Wolf of the Tetonas... An Essay of the Hills... The Bestless Three... The Little High Horse... The River Gray and the River Green... The Wanderer and the Whorlitt... A Wee Bit Odd... Tales of the Tall Timber... 'Tis Tough To Be Tender... Red Cross Travel Series... Belgium, the Broken Kingdom... America's Watch on the Rhine... Constantinople, the Gateway of the Orient... Black and White Comedies... Extract of Vanilla... Uncle Tom's Calamity... A Prince There Wasn't... Business is Business...

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FAMOUS PLAYERS-LASKY CORP.

(Subject To Changes Without Notice.) Paramount-Arbuckle Comedies... Nov. 16—The Harpessed... 1920 Jan. 11—The Garage... Paramount-Briggs Comedies... Jan. 11—Housecleaning... Jan. 28—His Sister's Wedding... Paramount-Burton Holmes Travel Pictures... Dec. 7—Push Out Tralls in Formosa... Dec. 14—A Scenic Classic... Dec. 21—In Brittany... Dec. 28—King Rama at the Royal Wat... 1920 Jan. 4—Gaping Gullet of Gifts... Jan. 11—Mirrors of Nature... Jan. 18—The Royal Ballad of Bangkok... Jan. 25—From Blarney to Broadstairs... Feb. 1—Belgium Smiles Again... Feb. 4—Flemish Precious Formosa... Feb. 16—Parisian Faces and Figures... Feb. 22—Oriental College Boys and Co-Eds... Feb. 29—The Yankee Watch on the Rhine... Mar. 7—Bustling Brussels... Mar. 14—Kingdom of the Yellow... Mar. 21—Strasbourg Redeemed... Mar. 28—The Boys' Big Club... Paramount-De Haven Comedies... Feb. 22—Hoodood... Mar. 14—Feasting the Sull... Paramount-Mack Sennett Comedies... Dec. 7—A Lady's Tailor... Dec. 21—The Speak Easy... 1920 Jan. 11—The Star Boarders... Apr. 4—Gre, Whizl... Apr. 18—The Gingham Girl... Paramount Magazing... Dec. 7—A South American Niagara—Smart Set Wit—Cartoon by J. Terry, Ebert and Nero... Dec. 14—Clouds and Sunsets—Tapping the Radio—Smart Set Cartoons—The Adventures of Felix... Dec. 21—In the Canadian Wilds—Nymphs of the Bath—Cartoon, Bud and Susie in Cheese and Its Victims... Dec. 28—Camera Surf Studies No. 1—Smart Set Wit—Cartoon, Bobby Bumps... 1920 Jan. 4—The Dream Weavers—Swimming Above the Clouds—Flapjack Royalty—Cartoon: Farmer Al Falls Goes A-Hunting... Jan. 11—A Matter of Form—Reflections of a Bachelor Girl—Plantation Studies—Cartoon: Bud and Susie in The Candy Kids... Jan. 18—Reeling in the Big Ones—Pooling the Chickens—Cartoon: The Maggiet Police Force... Jan. 25—Nature's Beauty Parade—Through the Ehop Window—Cartoon: Kill or Cure... Feb. 1—Famous Women in World's Work—Reflections of a Bachelor Girl—Eyes of the North—Cartoon: Bud and Susie in Under the Big Top... Feb. 8—Museum Mystery—Cartoon: Bobby Bump's Doughnut... Feb. 15—The Lure of Fashion—The Evolution of the Picture Play—Cartoon: Duke of Pooria in Fur Better or for Worse... Feb. 22—On the Job With Gramma—Sprawled Farm... Feb. 29—Growth of the North American Continent—Cartoon: Bud and Susie in Oh, Fudge!... Mar. 7—Topping the Question—Reflections of a Bachelor Girl—Cartoon by Earl Eurd... Mar. 14—Reeling the Everglades—Three Minutes of Wit and Wisdom—Cartoon by Paul Terry... Mar. 21—Game Trails of the Southland—Reflections of a Bachelor Girl—Cartoon: Bud and Susie in Hilly Andy's Debut... Mar. 28—The Song Factory—In the Land of the Rising Sun—Cartoon: Felix, by Pat Sullivan... Paramount-Al St. John Comedies... Dec. 14—Speed... Mar. 28—Cleaning Up... Apr. 11—Ship Aboy... (Continued on page 82)

SHORT SUBJECTS CANYON PICTURES CORP.

Two-Reel Westerns... The Desert Trail (Franklyn Farum)... The Two Dories (Franklyn Farum)... Hell's Fury Gordon (Franklyn Farum)... Vengeance and the Girl (Franklyn Farum)... The Uphill Climb (Franklyn Farum)... The Francher and the Pup (Franklyn Farum)... Shackles of Fate (Franklyn Farum)... When Pals Fall Out (Franklyn Farum)... Brothers Bill (Franklyn Farum)... 'Breezy' Bob (Franklyn Farum)... Cupid's Round-Up (Franklyn Farum)... The Cowboy and the Rajah (Franklyn Farum)...

SHORT SUBJECTS

(Continued from page 81)

FLORIDA FILM CORPORATION

Fredbeam Comedies	
Sun's Fleeting Foundling	2 reels
Tril by Jury	2 reels
Hot Sands and Cold Feet	2 reels
Work and Win	2 reels
His Conscience His Guide	2 reels
With the Moonshine on the Wabash	2 reels
Fabulous Fortune Fumblers	2 reels
A Pool of Peaches	2 reels
A Dumbwaiter's Drama	2 reels
Stripes and Stars	2 reels

FOX FILM CORPORATION

Sunshine Comedies.	
The Schoolhouse Scandal	2 reels
The Rooming Bathing	2 reels
Chicken a la Cabaret	2 reels
Hungry Lions and a Hero	2 reels
Sherrif Nell's Comeback	2 reels
Her Naughty Wink	2 reels
Her Private Husband	2 reels
The Heart Snatcher	2 reels
The Great Nickel Robbery	2 reels
A Lightweight Lover	2 reels
Training for Husbands	2 reels
Mutt and Jeff Cartoons.	
In the Movies	1/4 reel
The Pawnbroker	1/4 reel
A Glutton for Punishment	1/4 reel
Land of the Midnight Sun	1/4 reel
Berth of a Nation	1/4 reel
I'm Ringing Your Party	1/4 reel
Fishing	1/4 reel
Dead-Eye Jeff	1/4 reel
The Sour Yollo	1/4 reel
The Mint Spy	1/4 reel
The Run-Runners	1/4 reel
The Chemists	1/4 reel
Footing on the Dog	1/4 reel
The Price of a Good Sneeze	1/4 reel
Chewing Gum Industry	1/4 reel
Hula-Hula Town	1/4 reel
The Beautiful Model	1/4 reel

GAYETY COMEDIES, INC.

Calling His Bluff	1 reel
Are Floorwalkers Fickle?	1 reel
Cursed by His Cleverness	1 reel
Ills Fatal Bite	1 reel
Twin Bedlam	1 reel
Ruined by Love	1 reel
A Soggy's Sacrifice	1 reel
Bounced	1 reel
Ladies Must Dance	1 reel
Fireman, Save My Gal	1 reel
Why Cooks Go Cuckoo	1 reel
Dry and Thirsty	1 reel
Good Morning, Nurse	1 reel
Parked in the Park	1 reel
Hip, Hip, Hypnotism	1 reel
Rough on Rubes	1 reel
Silk Stockings	1 reel

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)	
Excess Baggage	2 reels
One Dollar Down	2 reels
Forget-Me-Not	2 reels
Martiniatics	2 reels
Barebits	2 reels
A Sleepless Night	2 reels
What Could Be Sweeter?	2 reels
Treat 'Em Kind	2 reels
Edgar Comedies	
Teacher's Pet	2 reels
Shakespeare's Hamlet	2 reels
Nothin' To Do	2 reels
Baby Brother Charlie	2 reels
Ford Educational Weekly	
Jan. 4—Eventide	1 reel
Jan. 11—Bubbles	1 reel
Jan. 18—Just Kids	1 reel
Jan. 25—Taken With a Grain of Salt	1 reel
Feb. 1—The Talking Hood	1 reel
Feb. 8—De-Light	1 reel
Feb. 15—In Higher Spheres	1 reel
Feb. 22—Silverware	1 reel
Feb. 29—Trek-Tock	1 reel
Goldwyn-Bray Pictographs	
Jan. 4—Tides and the Moon	1 reel
Jan. 11—Woman's Crowning Glory	1 reel
Jan. 18—Behind the Signs on Broadway—The Debut of the Job in Where Has My Little Oath Bin? (Cartoon)	1 reel
Feb. 1—Marvels of the Universe—Master Minds of America (Gulton Borglum—The Debut of Thomas Kati (Colored Cartoon))	1 reel
Feb. 8—All Aboard for the Moon—Krazy Kat in Love's Labor Lost (Cartoon)	1 reel
Feb. 15—Winged Huntsman—Movies Exposed—Bray Cartoon	1 reel
Feb. 22—A Drink on the Fly—A Bird of the Pacific—Bray Cartoon	1 reel

OUTING CHESTER PICTURES

Hidden Gardens and Stately Cloisters	1 reel
Getting a New Angle	1 reel
Polygamy and Palomitas	1 reel
They Went To See a Ricksaw	1 reel
The Foolish Fish of Sawback	1 reel
The Four-Mile Snake Race	1 reel
Training Eve	1 reel
Serial for Breakfast	1 reel
The Fifteen Million	1 reel
Considerable Posey	1 reel
Tennis Balls and Wayside Shrines	1 reel
No Ooms in Acoma	1 reel
The People in White	1 reel
Editorial Horseplay	1 reel
The Simple Life	1 reel
Mr. Outing Gets a Somp Dream	1 reel
Mr. Outing Gets a Pip Dream	1 reel
Pilgrimage Thru the Clouds	1 reel
Roadway Will Be Broadway	1 reel
Roaming Thru Kineva	1 reel
Korewing Around Korea	1 reel
Raising over the Bonding Blue	1 reel
Hattie's Hood—Is Prohibition a Dry Subject?	1 reel
Hippety-Hoppety-Woppety—Cash Your Checks	1 reel
In a Naturalist's Garden—Horsehoe and Bridal Veil	1 reel
Barks and Skippers—Men Monkeys and Human Beings	1 reel

PATHE EXCHANGE, INC.

Week of January 11	
The Inn of Dread (Black Secret No. 10)	2 reels
The Bewitching Spy (Adventures of Ruth No. 8)	2 reels
Why Go Home (South Poland)	1 reel
Week of January 18	
The Death Studio (Black Secret No. 11)	2 reels
The Fortune Teller (Adventures of Ruth No. 4)	2 reels
Slippery Silkers (Rollin Comedy)	1 reel
Week of January 25	
The Chance Trail (Black Secret No. 12)	2 reels
The Bank Robbery (Adventures of Ruth No. 5)	2 reels
The Dippy Dentist (Rollin Comedy)	1 reel
Week of February 1	
Wings of Mystery (Black Secret No. 13)	2 reels
The Border Fury (Adventures of Ruth No. 6)	2 reels
All Lit Up (Rollin Comedy)	1 reel
Week of February 8	
The Hidden Way (Black Secret No. 14)	2 reels
The Substitute Messenger (Adventures of Ruth No. 7)	2 reels
Fighting His Gou (Rollin Comedy)	1 reel
His Royal Slyness (Harold Lloyd)	2 reels
Week of February 15	
The Secret Host (Black Secret No. 15)	2 reels
The Harem Model (Adventures of Ruth No. 8)	2 reels
The Mysterious Bracelets (Daredevil Jack No. 1, featuring Jack Dempsey)	2 reels
Waits Me Around (Rollin Comedy)	1 reel
Week of February 22	
The Cellar Gangsters (Adventures of Ruth No. 9)	2 reels
The End of Death (Daredevil Jack No. 2)	2 reels
The Charming Mrs. Chase (Drew Comedy)	2 reels
Raise the Rent (Rollin Comedy)	1 reel
Week of February 29	
The Forged Check (Adventures of Ruth No. 10)	2 reels
Wheels of Fate (Daredevil Jack No. 3)	2 reels
Find the Girl (Rollin Comedy)	1 reel
Week of March 7	
The Trap (Adventures of Ruth No. 11)	2 reels
Shanghaied (Daredevil Jack No. 4)	2 reels
Fresh Paint (Rollin Comedy)	1 reel
Week of March 14	
The Vault of Terror (Adventures of Ruth No. 12)	2 reels
A Race for Glory (Daredevil Jack No. 5)	2 reels
Fiat Brake (Rollin Comedy)	1 reel
Pathe News	
Every Wednesday and Saturday.	
Topics of the Day	
Issued Weekly	

PIONEER FILM CORP.

Facts and Follies Series	
Baseball and Bloomers	1 reel
Back to Nature	1 reel
Camping by Proxy	1 reel
In the Sweet Dry and Dry	1 reel
My Kingdom for a Meat	1 reel

ROBERTSON-COLE

Supreme Comedies	
Her Winning Way	1 reel
Be Careful, Kate	1 reel
Too Many Bills	1 reel
Is Your Sweetheart False?	1 reel
Good Night, Judge	1 reel
Struck Out	1 reel
Are Honey-mooners?	1 reel
Pass the Apples, Eve	1 reel
Their Little Wife	1 reel
Hearts and Diamonds	1 reel
Her Nearly Husband	1 reel
Molly's Millions	1 reel
A Four-Cylinder Fram-up	1 reel
Martin Johnson Series	
Ting!—A White Spot in a Black Land	1 reel
Through the Lanes of the New Hebrides	1 reel
The Home of the Hula Hula	1 reel
Saving Savages in South Seas	1 reel
Cramming in the Solomons	1 reel
Domesticating Wild Men	1 reel
Lonely South Pacific Missions	1 reel
Recruiting in the Solomons	1 reel
The City of Broken Old Men	1 reel
Marooned in the South Seas	1 reel
Adventure Scenes	
The Forbidden River	1 reel
Just Over Yonder	1 reel
I and the Mountain	1 reel
The Last Resort	1 reel
Flaming Ice	1 reel
Sheep o' Leavenworth	1 reel
Sons of Salopakin	1 reel
ROMAYNE SUPERFILM CO.	
Nov. 15—Keyhole Reporter	2 reels
Dec. 1—The Villain Still Pursued Her	2 reels
Jan. 16—Shot in the Kitchen	2 reels
Feb. 1—Underground Home	2 reels
UNITED PICTURE THEATERS	
Cuckoo Comedies	
Starting Out in Life	2 reels
The Sultan of De Jax	2 reels
Paris of Percy	2 reels
Cissy Fitzgerald Comedies	
The Blimpy Gym	2 reels
Cissy's Economy	2 reels
Cissy's Financial Pilfer	2 reels
Cissy's Sassy Stockings	2 reels
See America Thirst	2 reels
TRIANGLE DISTRIBUTING CORP.	
Mack Bennett-Keystone Comedies	
Jan. 4—A Lunch Room Romance	1 reel
Jan. 11—Only a Farmer's Daughter	2 reels
Jan. 18—Mabel's Speed Cop	1 reel
Jan. 25—She Loved a Nut	2 reels
Feb. 1—Ella Baby Doll	1 reel
Feb. 8—The Dancing Master	2 reels
Feb. 15—His Day of Doom	1 reel
Feb. 22—The Love Plot	2 reels
UNIVERSAL FILM MFG. CO.	
Century Comedies	
Lonesome Hearts and Loose Lions	2 reels
A Village Venus	2 reels
A Lion in the House	2 reels
Chasing Her Future	2 reels
Daring Lions and Dixy Lovers	2 reels
Remembered Dangers Tricks	2 reels
A Lucky Dog's Day	2 reels
Weak Hearts and Wild Lions	2 reels
Naughty Lions and Wild Men	2 reels
Brown's Taking Ways	2 reels
Good Little Browns	2 reels

Okeh Comedies

Billy's Hat	1 reel
As You Were	1 reel
Billy's Finish	1 reel
One Lovely Night	1 reel
Regina Cut the	1 reel
Billy's Anniversary	1 reel
Babies in Babies	1 reel
Tailor Maid	1 reel
His Lucky Blunder	1 reel
Seeing Things	1 reel
Billy's Wife	1 reel
Rainbow Comedies	
A Roof Garden Kough House	2 reels
An Oriental Romance	2 reels
Daisy Damsels and Bogus Counts	2 reels
A Popular Villain	2 reels
Barney's Romance	2 reels
Charlie Gets a Job	2 reels
Adam and Eve a la Mode	2 reels
All for the Dough Bug	2 reels
Over the Ocean Wave	2 reels
The Bull Thrower	2 reels
Serials	
Elmo, the Mighty (Elmo Lincoln)	18 episodes
The Midnight Man (James Corbett)	18 episodes
Great Radium Mystery (Cleo Madison)	18 episodes
The Lion Man (Kathleen O'Conner and Jack Perrin)	18 episodes

Special

The Heart Punch (Jess Willard)	1 reel
Slabbed the Smar	1 reel
The Eternal Triangle	2 reels

Star Comedies (Lyons-Moran)

Pecky Ants	1 reel
A Dog Gets a	1 reel
Oh, Oh, Nerals	1 reel
Missing Husbands	1 reel
Regular Cut-Ups	1 reel
Who's Her Husband	1 reel
Good News in Ladies	1 reel
The Tick-Tick Man	1 reel
Ten Nights in a Tea Room	1 reel
Woes of a Woman	1 reel
In the Good Old Days	1 reel
Sweet Peaches	1 reel
Some Shlimmers	1 reel
In the Sweet Dry and Dry	1 reel
Bungled Bungalows	1 reel
Ala's Nature Wonderful	1 reel
Non-Sold Love	1 reel
Old Clothes for New	1 reel

Stage Women's War Relief Series

A Star Over Night (David Belasco)	2 reels
Winning His Wife (Cyril Maude, Violet Hemming)	2 reels
Fighting Mad (Macia A-buckley)	2 reels
The Honorable Cad (Sheila Hull and Julia Dean)	2 reels
The Night of Love (Mabel Taliferro & Robert Edeson)	2 reels
She's Everywhere (Montague Love)	2 reels
The Inner Ring (William Courtenay and Jane Grey)	2 reels
Romeo's Dad (Thomas Wise and Gale Kane)	2 reels
Tom's Little Star (Constance Binney and Otis Skinner)	2 reels
The Madonna of the Slums (Holbrook Blinn and Jeanne Engles)	2 reels

Western Dramas

At the Point of a Gun	2 reels
Winning a Bride	2 reels
Dynamite	2 reels
The Tell Tale Wire	2 reels
The Wild Westerner	2 reels
The Fish in the Water	2 reels
The Fighting Line	2 reels
The Trail of the Holdup Man	2 reels
The Kid and the Cowboy	2 reels
The Lone Hand	2 reels
The Double Thud	2 reels
The Counterfeit Trail	2 reels
The Line Runners	2 reels
The Joy Bird	2 reels
West is Best	2 reels
Blind Chance	2 reels
The Prospector's Wagon	2 reels
Kaintuck's Ward	2 reels
A Sagebrush Gentleman (James A.)	2 reels

International News

Issued Every Wednesday	
Universal Current Events	
Issued Every Saturday	
Universal New Screen Magazine	
Issued Every Monday	

VITAGRAPH

Big V Special Comedies	
Zip and Zest	2 reels
Yaps and Yaps	2 reels
Yampa and Variety	2 reels
Mater and Models	2 reels
Squabs and Squabbles	2 reels
Whir and Whiskers	2 reels
Caves and Coquettes	2 reels
Rubes and Robbers	2 reels
Switches and Sweeties	2 reels
Throbs and Thrills	2 reels
Dames and Dentists	2 reels
Two Dramas and Prizes	2 reels
Kaighis and Knighis	2 reels
Molds and Muslin	2 reels

Larry Semon Comedies

The Star Boarder	2 reels
His Home, Sweet Home	2 reels
The Simple Life	2 reels
Dull Care	2 reels
Dew Drop Inn (Jay Morley)	2 reels
The Head Walter	2 reels
O. Henry Stories	
The Guardian of the Accolade (Agnes Ayres)	2 reels
The Friendly Call (Walter Miller and Julia Swayne Gordon)	2 reels
The Day Resurgent (Gypsy O'Brian and Webster Conroy)	2 reels
The Roads We Take (Jay Morley)	2 reels
The Church With an Overshot Wheel (Ethel Fleming)	2 reels
While the Auto Waits (Ethel Fleming & Regan Stewart)	2 reels
Telenacha, Friend (Kate Price)	2 reels
The Dream (Alice Calhoun)	2 reels
The Call Lost (Jay Morley)	2 reels
A Philistine in Bohemia (Edna Murphy)	2 reels
Serials	
The Invisible Hand (Fifteen Episodes, starring Antonio Moreno)	2 reels
Smashing Barriers (Fifteen Episodes, starring William Duncan)	2 reels
Perils of Thunder Mountain (Fifteen Episodes, starring Antonio Moreno and Carl Holway)	2 reels
Wolfville Tales	
The Washerwoman's War (Neil Shipman)	2 reels
The Trials of Texas Thompson (Neil Shipman)	2 reels
Switches and Sweeties (James Aubrey)	2 reels
Rubes and Robbers (Montgomery and Book)	2 reels

The Billboard Reviewing Service

"PARTNERS OF THE NIGHT"

Goldwyn Production. No particular star

Reviewed by W. STEPHEN BUSH

The first decent Goldwyn picture in a long time. Crowds at Strand evidently liked it in spite of some obvious drawbacks. The story is good, there are plenty of thrills and the cast is excellent.

THE STORY IN SKELETON FORM

This story revolves around a most remarkable detective who combines all the traditional qualities of the headquarters sleuth with a burning desire to redeem weak men and women and save them from crime. A rapid youth in love with a designing adventuress and with ready access to the cash of the bank where he is employed steals half a million dollars, and is about to run away with the money when he is apprehended by the sanctified detective. The detective knows that the rapid youth had been urged by the adventuress to steal this money; in fact he comes into the vampire's apartments, in which the foolish swain has hidden the stolen bills. The detective makes no arrest, takes the silly boy back to the bank, telling him to replace the money and no one will ever know, and then, to the surprise of the audience, tells the bad woman "he has nothing on her," and lets her go. The philanthropic poses of the detective displease a crooked deputy police commissioner, who "frames" him and discharges him from the force. The crooked commissioner sells protection to gamblers and other criminals, and is in the heyday of his power and prosperity when the good detective gets evidence against him and exposes him. The play winds up with the reformed adventuress marrying the good detective.

THE CRITICAL X-RAY

The crowds in the Strand liked this production. There were few particular comments, but everybody was interested in the picture. The latter is in large part melodramatic, with a mixed background furnished in part by the underworld, and in part by the police department. The exaggerated humanity of the detective who is so unlike the real thing known to old police court reporters was made somewhat plausible by the developments of the plot and by the excellent acting of the man who played the part. The cast was excellent throughout, but the performance of Emmet Corrigan in the role of the crooked deputy police commissioner stood out by reason of its striking fidelity to life. The direction of the film play was excellent. There were plenty of thrills, of surprises and the element of suspense was not lacking. The settings and the atmosphere as well as the types selected for the impersonation of minor characters in the play were exceptionally fine and true to the realities.

ADVERTISING POSSIBILITIES

May safely be advertised as a thriller with a good story and an exceptionally fine cast.

BALANCE OF PROGRAM

Short lengths are suggested.

ENTERTAINMENT VALUE

Above the average.

"THE FLAME OF HELLGATE"

Story by Earle Snell, directed by George E. Middleton, starring Beatrice Michelena, five reels, released thru Robertson-Cole

Reviewed by MARION RUSSELL

Title does not apply to the subject matter of this showman story, which pictures the primitive West as a hotbed of murder, brawls and shooting parties. Star not youthful enough for the tempestuous heroine. Nothing to distinguish this from other mediocre pictures of this class.

THE STORY IN SKELETON FORM

Ottie King Blount resents intrusion of homestead seekers on his free range land and urges his lawless crowd of range men to scare off—kill if necessary—all newcomers. Old Man Howell, homesteader, is killed by unknown assassin and his daughter, Star, vows revenge. A shiftless, bought-up sheriff refuses to capture the outlaws, and Star urges Page, a reformed drunkard, to run for the office. Once in power he plans to capture the leader of a band who raid Blount's cattle, not knowing that the masked rider is Star, the girl he loves. Page is wounded by Blount's hirelings, and saved from death by Star. When Blount is convicted of the killing of Howell, Star removes her mask and reveals herself to the man she loves.

THE CRITICAL X-RAY

Tons of gun powder must have been burnt up in the picturing of this wild and woolly tale, which is only a procession of shooting-up affairs with a murder or two sandwiched in between. It is hard to convince the average playgoer of today that such conditions ever existed in the West, even a century ago. It fairly reeks in outlawry, and the characters behave as though they had nothing else to do but rove around looking for trouble. A number of repetitious scenes became exceedingly tiresome, and a fight between the prisoner and his captives was funny enough to make the audience laugh in derision. The action occurs principally in the woods where riding supplies the only excitement. Had we never seen better visualizations of that glorious section we might accept this as a true photograph of that picturesque country. The gunplay and improbable stunts indulged in by the heroine lacked the ring of truth, and the constantly stormy action of the five reels failed to hit the bull's-eye.

If you want to run this remember that it is crude melodrama without a relieving gleam of truth to counterbalance its fantastic shortcomings. No one stood out among the acting forces for conspicuously good work except a bit supplied by Clarence Arper as the blustering, boasting sheriff.

THE WOMAN'S POINT OF VIEW

The star does not screen well, and her weirdly improbable actions do not arouse our sympathy. Nothing attractive in locations or interiors. Ordinary example of Western story.

SUITABILITY

Out-of-the-way communities. Cheap houses.

TO BALANCE PROGRAM

Avoid outdoor stuff; good comedy would blend.

ENTERTAINMENT VALUE

Only fair.

"BLACK IS WHITE"

Story by George Barr McCutcheon, directed by Charles Giblyn, starring Dorothy Dalton. Five reels. Paramount-Artercraft picture. Shown at Capitol Theater, New York, March 7.

Reviewed by MARION RUSSELL

Story of insane jealousy told in titles. Slow moving, exasperating tale, which does not convince.

THE STORY IN SKELETON FORM

Wife of jealous man is forced to leave him and young son. He goes to the jungle to forget, believing her dead. Fifteen years later returns to Paris, marries a beautiful woman, not knowing that it is Margaret, his young wife, now grown to a haughty, worldly woman. In America her son, now a young man, awaits them. He has been coldly treated by his father and welcomes the caresses of Margaret, not realizing she is his mother. Here again the husband becomes infatuated and accuses them of infidelity, shoots the son and is about to leave when he is made acquainted with the real facts of his wife's identity.

THE CRITICAL X-RAY

If an audience is so obtuse that they cannot recognize the facts as they exist, if they must have a cloud pulled over their intelligence, as is the case of the foolishly jealous husband, then only can they hope to find a measure of enjoyment in watching this dull, unconvincing story travel painfully and gloomily upon its way. One little word of explanation would have cleared the atmosphere of doubt, yet the beautiful heroine refused to speak until a near murder occurred. That a husband who madly loved his wife would not recognize her fifteen years after, when she had reached the height of her beauty, seems too incredible for belief. It is these improbabilities which militate against the success of this picture. Miss Dalton is statuesque and regally gowned, but there is not a note of sympathy in her entire performance. Her work is set, stilled and cold. Holmes E. Herbert did the best possible with a disgruntled character, whose constant jealousy became a source of laughter to the spectators.

THE WOMAN'S POINT OF VIEW

Lacking the varieties of life, the over-worked theme does not attract interest, and it is a pity to see so much footage wasted on a story of such a gloomy, depressing nature. The average audience of today has intelligence, which should be respected. Why ask them to believe such a mass of incongruities.

SUITABILITY

On a program filled with enlightening material of a brighter character.

TO BALANCE PROGRAM

Something with pep and jollity.

ENTERTAINMENT VALUE

Average audience will find this tiresome.

"THE WOMAN GAME"

Scenario by G. Marion Burton, directed by William F. E. Earle, starring Elaine Hammerstein. Sciznik Pictures

Reviewed by MARION RUSSELL

A very pleasing picture, placed against a background of Florida's enchanting gardens, plus beauty, social intrigues and falseness of extravagance. Miss Hammerstein is captivating in delightful role of a staunch-hearted American girl.

STORY IN SKELETON FORM

A weaking mother urges her beautiful daughter to marry for wealth, at which the girl rebels. At a house party on a magnificent estate in Florida the pair are subjected to many humiliations on account of their poverty. Amy Terrell is forever beset by her mother's tears imploring her to marry and give her a proper home. Mrs. Van Trent, the society hostess, has an affair with an English Captain visiting them all unbeknown to her husband. She neglects her little son to pamper her vanity. Amy loves the little one, and when an astute member of the financial world, Mr. Masters, arrives, a bet is made by the parasitical hanger-ons that demure Amy will capture the wealthy cynic by her innocent manners. Masters is immediately attracted, and Amy leads him on in revenge for his unintentionally usurping her rights to a table in a popular restaurant. Suspicion among the guests point to Amy as the woman hiding in the Captain's room, when a nosey old guest enters. It is in fact the hostess, Mrs. Van Trent, but she slyly places the blame on her innocent guest by urging her to wear the yellow gown, which the gossip discovered in back of the screen. In making Amy the goat she loses her lover, for the Captain bravely denounces the woman and praises the purity of Amy to the overwhelming joy of Masters, who immediately proposes to the girl, who has learned to love him for his manifold.

THE CRITICAL X-RAY

A finely constructed scenario, a plausible story and a perfect cast of screen performers make this a very charming picture of the intrigues and follies of the social world. All their little schemes and meanness of soul—all their hypocritical and venomous lies are depicted in a realistic way that hold interest by reason of the adroit manner in which colorful incidents are projected. The heroine suffers many tribulations and insults, but the action never resorts to the persecuted maiden clam as the star is permitted to retain the freshness of her youth and undeniable charm thru trying situations. She is always engaging, tastefully gowned, appealing to the eye as well as to the senses. Her high-spirited manner is most welcome in these days of wronged-girl pictures. In fact the value of this film is its simplicity and fidelity to life, forming a harmonious offering. You can book this as a high-class production, staged amid a profusion of palm-lined gardens of everglades and ocean-swept shores, with interiors that cause a gasp by reason of their lavishness and discriminating taste.

An excellent picture, with rare photography, capably directed and amazingly well played.

THE WOMAN'S POINT OF VIEW

The big asset in this picture is its freedom from sordid atmosphere, the entire presentation being placed among the elite of society in a land of sunshine and flowers. Miss Hammerstein looked a summery dream in a gauzy white frock and chiffon hat. There is much that will appeal to women in this photoplay.

SUITABILITY

High-class clientele will appreciate this.

TO BALANCE PROGRAM

Animated cartoon would blend nicely.

ENTERTAINMENT VALUE

High.

"DANGEROUS TALENT"

Story by Louis Zeller; directed by George L. Cox, American Film Company, starring Margarita Fischer; six parts; distributed thru Pathe

Reviewed by MARION RUSSELL

Put this down as the most consistent picture ever produced with Margarita Fischer as the non-smiling heroine. Holds an abundance of suspense and entertains to the last scene.

THE STORY IN SKELETON FORM

Young girl possesses of unusual ability in imitating the handwriting of others in discharged from her position as stenographer by the Dodge Real Estate Co. on this account. Failing in her efforts to secure other employment

she meets a woman crook in a rooming house, who gives the girl a \$5-bill to buy some groceries; the bill is a counterfeit, and is refused by the tradesman. Leilla Mead is now starving and desperately she makes a last effort to preserve her life by writing a false letter to a millionaire bachelor, Gilbert Ellis, whose estate, Ellisdale, has been vacant for some time. He returns to this place unexpectedly, bringing with him a man servant and man secretary, who is a foppish parasite. The servant is an accomplice of the woman crook, Mildred Shred. The letter secures Leilla a position at Ellisdale, and a baby found on his doorstep is taken in by the kindhearted man, a nurse engaged being the woman crook. These worthies plan to rob the safe, and are seen by Leilla. The secretary also attempts the robbery, and is stabbed to death by the supposed butler, Roberts. Dying he places the blame on Ellis. To free him Leilla imitates the handwriting of Roberts in a confession, which makes the woman crook believe that her pal has squealed. By this ruse the guilty ones are trapped by the police, and Leilla is reinstated in the good graces of her employer, who has learned to love her.

THE CRITICAL X-RAY

There is constant interest in the unfolding of this story and as it has not been exaggerated it makes very engaging entertainment. The scenario has been well constructed and sympathy attracted for the lead without the role becoming too maudlin or darkened with woe. While it possesses no extraordinary plot it has a certain tension which rivets attention and the many human qualities of the hero who may be glib but not weak strikes an answering chord in the hearts of the spectators. The cast is small in number, but each member was evidently chosen for his or her individual ability. The sequences followed naturally, the action guided by the capable hand of an experienced director.

THE WOMAN'S POINT OF VIEW

Very little variety was noticeable in the settings, but were nevertheless in harmony with the story. Harry Hilliard lent adequate support to the star. He has a likable personality. Miss Fischer proved quite an adept at emotional work and registered strongly. This role is quite a departure from her previous releases and proves her versatility.

SUITABILITY

Residential sections.

TO BALANCE PROGRAM

Strong comedy.

ENTERTAINMENT VALUE

Good.

"MOTHERS OF MEN"

Edward Jose Production, distributed by Republic, starring Claire Whitney, shown at New York Theater

Reviewed by MARION RUSSELL

Had this picture been shown during the late hostilities its effect would have been tremendous. Claire Whitney does excellent work as the emotional heroine.

THE STORY IN SKELETON FORM

An Austrian girl tries to earn a livelihood by singing in a cabaret. Brutal advances of the burly proprietor sends her pale stricken to the street, where a German Lieutenant, long enamored of her beauty, drives her in his car to his apartment, under the guise of protecting her. Making her a prisoner he assaults her, and next day she is driven from the shelter of the respectable couple who had housed her. Despairing she travels to relatives of her mother in France. They welcome her warmly, except the haughty daughter, who objects to her presence because she is of Austria. The son loves her devotedly and offers marriage. She writes a letter telling of her mishap; believing that he understands she marries him, only to have the fatal letter returned on her wedding night. She keeps her secret and happiness is theirs for many months. A child is expected when trouble comes with the onset of the war. A new butler proves to be the German Lieutenant in disguise, seeking information as a spy. He tortures the wife with threats of exposure unless she join him in working for the fatherland. Pretending to give the desired information she sends his regiment into the hands of the French. Infuriated, he comes back at night to kill her; in the struggle he is killed, and the husband, returning unexpectedly, finds her half crazed with fright. He tells her he knows the truth, and forgives her in the strength of his love. Happiness comes to them again.

THE CRITICAL X-RAY

Careful direction is the keynote of the success of this picture, which holds interest because of its realistic presentation and the fine acting of the star and her associates. While the story

was evidently started some time ago and attacks constantly of the wronged girl idea there is colorful action in the many incidents which lead up to the one and only big scene at the end of the picture. However, the production is far above the average and playability has not been strained to the breaking point. Miss Whitney possesses magnetism and a personality admirably suited for emotional roles. In more up-to-date material you can depend upon her to give a splendid account of herself. Details have been well handled and atmosphere has not been neglected by Director Jose. The cast renders excellent support.

THE WOMAN'S POINT OF VIEW

While there are no actual scenes of warfare the undercurrent of this tale is a painful reminder of those horrible days of carnage and bloodshed. But from the angle of dramatic entertainment this picture has considerable to offer the movie fans. Everybody will like Miss Whitney—she is so earnest and appealing.

SUITABILITY

The production is worth attention from all classes.

TO BALANCE PROGRAM

Something light and cheerful.
ENTERTAINMENT VALUE

Better than the average.

"HIS TEMPORARY WIFE"

Produced by Phoenix Film Company, distributed by W. W. Hodkinson

Reviewed by W. STEPHEN RUSH

Rather ordinary stuff. Some good acting. Not in conventional sort. Padded in spots.

THE STORY IN SKELETON FORM

The story tells of a rather weak young man who has yielded more or less to the fascinations of a regulation vampire, but in the end is rescued by a sweet young thing.

THE CRITICAL X-RAY

This is fair, ordinary stuff, but the plot is rather of the conventional sort and causes little excitement. There is a competent cast and that is the strong point in favor of the picture.

ADVERTISING POSSIBILITIES

See press sheet.
BALANCE OF PROGRAM

Easily suited.

ENTERTAINMENT VALUE

Ordinary.

"THE ROAD TO DIVORCE"

Story by J. Grubb Alexander, directed by Phillip Rosen, starring Mary MacLaren, five-reel Universal.

Reviewed by MARION RUSSELL

This is a real slum-pure up to the minute picture which will floor all competitors. Book this quick if you want to have all the town's automobiles parked about your theater. This role gives Mary MacLaren the chance of her career and she met it with the confidence born of true genius. This story will get under the skin and hook in the back. This is IT!

THE STORY IN SKELETON FORM

A marriage of love is consummated between young country doctor and farmer's daughter. Happiness is theirs. In a few years the stark visits their home twice and Mary is too busy looking after the children that she begins to neglect herself and husband; his love drifts away to a Boston girl who visits them. The husband makes a mental comparison between the smartly gowned up-to-date Miss Dallas and the wife against the contrast. Most of his time is now consumed in catering to the pleasure of the intruder; Mary suffers great anguish, realizing that her lover-husband scorns her dowdy appearance. Driven desperate Mary goes out in a terrible storm on the water but is rescued by the husband who has suddenly awakened to his own selfishness and the great worth

of the wife he really loves. Miss Dallas leaves and the family union is complete.

THE CRITICAL X-RAY

What makes this picture so different, appealing and interesting, is its simplicity and strict adherence to the homely atmosphere of a small home. With unerring instinct Director Rosen has kept within bounds of the homely horizon which features the simple, ordinary routine duties of a young wife and mother whose love is wrapped up in her husband and children much to the neglect of herself. It possesses no extraordinary plot, no frenzied thrills or dramatic climaxes but it is wonderfully simple, clean and tear compelling. For this reason it will score heavily as it is suspenseful, well contrived and suggests a profusion of homely detail which strikes the imagination with realistic force. Tho of the triangle type it is clean and implies the sickness of man's nature, his impatience with domestic trials, his roving amatory impulses which change with years, yet returns to sanity and decency when his loved one is in peril. Yes, this is a human document which digs deep into our vitals because we recognize the fundamental frailties afflicting men and women. The most thrilling sequence enters the last reel when a storm on the Pacific shores nearly takes the life of the heroine; the suspense of this incident holds the spectator in a tense grip. The raging elements and angry waves striking the rocks offer a superb bit of photography.

Appropriate titling is another feature which has been carefully considered by the producer. Mary MacLaren expressed emotional and tragic qualities in a surprising manner. Her expressive countenance told of the poignant anguish of the sorely stressed wife; she visualized all the tender motherly instincts which made her sacrifice self and this faithful portrayal should place hers in the number one emotional class of screen characterizations. Edward Fell as the philandering husband, was likewise convincing, giving a vivid presentation of the difficult role.

Character types of a small community predominated and were well chosen. Attention to detail perfected the production. And don't forget the camera man. He had ideas—and he showed them to us via exceptionally beautiful photographic long shots.

THE WOMAN'S POINT OF VIEW

We might aptly term this picture poetry symbolized for the screen. There is not a jarring note—it is all charm and truth. The consensus of opinion will be that this offering out-rides Griffith's imagination—exceeds the perfect directorial ability of Thomas H. Ince, outdoes DeMille's conception of the vacillating nature of male and female, particularly—male.

SUITABILITY

All theaters everywhere.

TO BALANCE PROGRAM

Will blend with anything.
ENTERTAINMENT VALUE

100 per cent.

"TARNISHED REPUTATIONS"

Produced by Leonce Perret; directed by Mme. Alice Blanche, starring Dolores Costello; released thru Pathe, five reels.

Reviewed by MARION RUSSELL

Antiquated theme of persecuted maiden who becomes popular actress and is then sought after by man who had ruined her. It is lamentable that charming Miss Costello should be lost in such a cheaply sentimental and mawkish tale of the yellow back variety.

THE STORY IN SKELETON FORM

Helen Sanderson posed for an artist who came to her country home and the picture called The Saint With the Lilies" made the artist famous. Indiscreetly yielding to her love for the man she follows later only to find he had returned to his wild revelries in New York and had forgotten her. She tried work in a sweat shop, and suffered the humiliation of being arrested for a street walker; after a month in the reformatory she came back with broken pride and tarnished reputation. Kind hearted George De Wombour, author and playwright was attracted by her beauty and trained her for the stage. Success came. Also the artist returned suing for forgiveness.

THE CRITICAL X-RAY

This sounds very much like "The loved and was lured away," and the absurd titles complete the delusion. We may be exceedingly modern, but common sense tells us that the trials and tribulations which overtook this much abused heroine could not possibly happen in this enlightened age. There is not a semblance of truth in the offering and many women evoke laughter when such was not intended. In the ignorance of the author to depict life lies the failure of the film to register success. Only at rare intervals are the scenes symbolic and interesting. As the Saint Miss Costello looked very beautiful, but her opportunities are too much limited to display her natural talent. What she would accomplish under better con-

ditions is a matter of conjecture. Albert Roscoe suffered from a contradictory character role which repelled sympathy.

THE WOMAN'S POINT OF VIEW

There must be some sections of the country willing to accept this mediocre picture, but it would have been just as easy to produce a good one. Lack of suspense and a valueless plot make this quite inadequate as an up-to-date offering.

SUITABILITY

Remote sections.

TO BALANCE PROGRAM

A good farce comedy.
ENTERTAINMENT VALUE

Very poor.

"THE DAREDEVIL"

Scenario by J. Anthony Roach, story and direction by Tom Mix. Fox picture, five reels, starring Tom Mix.

Reviewed by MARION RUSSELL

Evil and thrilling stunts supply many reels of nerve-splitting excitement. Mix is an athlete of daring and courage. But he should leave green writing and titling to the other fellow.

THE STORY IN SKELETON FORM

Timothy Atkinson, lazy son of a wealthy father, is sent West to grow up, but he gets into so many fights that he is bogged and sent back to his late parent. Another chance is given him, and he is sent to the coyote division of his father's railroad on the edge of nowhere, and here meets the superintendent and his daughter, Alice. A train despatcher, Blake, secretly loves the girl and resents Tim's arrival. A number of bad happenings have occurred and the gang of bandits have never been apprehended. A reward is offered for the outlaw, Higgins, and when Tim is confronted by the murderous crowd in an isolated cave he saves himself by claiming to be the outlaw, and proves it by shooting out six candles in rapid succession at a distance of seventy feet. He learns that the train carrying a load of bullion is to be robbed, also that Alice is to be kidnaped and taken East. Tim eludes his companions and rides his faithful horse to the car on the sidetrack, where Alice has been made prisoner. He releases her and rides alone to guard the treasure. He helps the sheriff's posse round up the bandits in an adobe house, which they batter down, capturing the entire crowd. Alice and Tim are married, and the delighted father welcomes the couple in his New York office.

THE CRITICAL X-RAY

The story is not startlingly original, and the worst part of the showing is the first three reels, which feature a number of titles replete with hoary puns, many of which have done time in the almanacs which are handed out with every patent medicine bottle. Some are very, very rusty, and a lot of footage is thus wasted before the story takes on any coherency. From that moment in the third it becomes interesting, and the star gets into his stride, much to the spectators' delight. He becomes a veritable daredevil, riding his horse like the wind, walking unafraid into danger, shooting a crowd of desperate outlaws and generally keeping up a sizzling pace, which few imitators would be able to follow. It is the wild and thrilling action which alone makes the picture entertaining, and will no doubt please all of this popular star's admirers.

THE WOMAN'S POINT OF VIEW

Mix is kept so busy with his trusty six-shooter that our hearts gets in a whirl, and we are almost dizzy when he gets thru his impossible stunts and mad gallops. It's somewhat like a breeze from the West—"powerful reviving and exhilarating."

SUITABILITY

All houses that can handle ripping Western stuff.

TO BALANCE PROGRAM

Short comedy—no outdoor scenes.
ENTERTAINMENT VALUE

Highly diverting.

"THE FORTUNE HUNTER"

Adapted from the stage play by Winchell Smith, scenario by Graham Baker, directed by Tom Terriss, starring Earle Williams, six reels, Vitaphone.

Reviewed by MARION RUSSELL

Star woefully miscast. Does not fit in with the story. Action follows pretty faithfully the original stage play, but its screen transition does not possess the charm of the spoken drama.

THE STORY IN SKELETON FORM

Nathaniel Dunham has proven a failure in the city. His friend, Banker Lockwood, advises him to go to the country and marry an heiress. He tries to live up to the agreement by pro-

posing to Josie Lockwood, a small-town heiress, but his heart has been captured by Betty Graham, daughter of the town's drug store-keeper. Ashamed of his conduct, Nat tries to build up the broken-down business of the drug store, and soon all the girls and boys of the town flock to the soda fountain, bringing prosperity to old Mr. Graham. Nat can not gratificate himself from his unpleasant predicament, for Josie does most of the proposing, and Betty is heartbroken as she watches their court-making. But Kellogg arrives, releases Nat from his promise, and Josie, believing the city man a crook, is glad to release him from his engagement, and he flies happily to his beloved Betty.

THE CRITICAL X-RAY

What makes the picture attractive, even in a mild way, is the comedy character types and the humor which is found in the titles. These funny paragraphs have been culled from the manuscript of the stage version and afford considerable laughter. The fat sheriff, who is beaten up by his hellfire wife, and old Lockwood, with his afflicted wink, are reminiscent of the characters who brought laughter to the Gaiety Theater for over a year.

But aside from this there is no suspense, and at times the sequences are very faulty. There is plenty of small-town atmosphere, the drug store being particularly effective. But the couple standing in the rain for no obvious purpose was a bit farfetched and quite unnecessary.

Mr. Williams has not been fitted by nature for the youthful chap who would permit himself to be placed in such a condition; he was out of the picture, entirely lacking the youthful spontaneity which the role of Nat demanded. Literally all the dramatic ingredients have been extracted from the author's work, but at that the appeal is not very potent. Maybe it is the cast. Jean Page was only fair as Betty.

The real idea in back of the story did not seem to materialize, the working out of the conclusion being crudely developed.

THE WOMAN'S POINT OF VIEW

Mr. Williams did not visualize the youthfulness of Nat, and was much too conventional in his love-making, lacking the ardor the situation demanded. He is far too polished an actor to step outside his line.

SUITABILITY

City theater. All places which recall the fame of the stage play will want to see the screen version, and for that reason will prove a good box-office proposition.

TO BALANCE PROGRAM

Short animated cartoon would blend well with this.

ENTERTAINMENT VALUE

Fair.

CENSORSHIP PROPOSED IN LOUISIANA

New Orleans, March 6.—When the Legislature meets in May a movie censorship bill will be presented, at the request of the Methodist Women's Missionary Society, augmented by members of the Social Service Workers. This move was decided on at a meeting of the first named society held at Lake Charles the latter part of the week past and the various chairmen of the society in all Louisiana towns were instructed to work toward that end with the members of the Legislature before the session. The work is under the direction of Mrs. W. W. Holmes, of Lake Charles, who will be assisted by Mrs. J. G. Snelling and Mrs. Inman Townsley of this city. Methodist ministers throughout the State have been asked to preach sermons on this matter, and it is said that the request will be complied with. A separate movement is being made by a committee from the Federated Women's Clubs of this city to have special meetings for the children in all the local movie houses and managers are being waited on by specially appointed committees. The censorship bogie has bobbed up several times in this State, but until this year has never had the backing of any organization.

DIAMOND THEATER AT GOLDSBORO, N. C.

The Diamond Theater Co., with Z. D. Spencer, W. V. Williams and Dr. Ivy as the leading spirits, will erect the Diamond Theater at Goldsboro, N. C. The theater will have a large stage and play show roads and pictures. The company has been incorporated for \$100,000.

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Consisting of Monarch Machine, Revind, Booth, 100 Chairs, Screen, Compensator. All-day current. One year's rent, \$325 cash. S. B. FLORA, Silver Lake, Indiana.

CENSORSHIP BATTLE IN MASSACHUSETTS

Foolish Talk About Money To Kill the Censorship Bill

Boston, March 6.—The big fight is on at Boston over House Bill No. 223: "Shall Massachusetts have State censorship of moving pictures?"

Nathaniel Forsyth, Chairman of the Committee on Motion Pictures, a voluntary organization supporting censorship, made the charges that films are sometimes indecent, destructive to morals and brutal in character.

Senator Tarbell, who asked: "Will you name the theaters in Boston that are showing indecent, immoral or inhuman pictures?"

The opponents of the bill here at Boston are bitter and indignant at "outsiders" from Pennsylvania and Ohio, sponsors of the measure.

for films. For some time it has been the practice there that pictures to be exhibited locally must have the approval of the National Board.

OHIO CLERGYMAN

Sees No Harm in "Sunday Movies"

Cleveland, O., March 6.—For years past the church organizations of Cleveland and vicinity have been warring upon the Sunday motion picture entertainment.

Credit for this liberal step goes to Rev. Clarence S. Gee, pastor of Office Park Avenue Presbyterian Church.

N. E. A. MEETS IN CLEVELAND

Cleveland, O., March 6.—Growing importance of motion pictures in educational work was demonstrated at the meeting of the National Educational Association in Hotel Statler Ball Room.

THE SHOW AT THE BROADWAY

Corinne Griffith, in "Deadline at Eleven," a cinematodrama of Metropolitan newspaper life, was the chief photoplay at D. S. Moss' Broadway, New York, last week.

SOUTHERN PROTEST AGAINST "EVANGELINE"

Mobile, Ala., March 6.—Recent showing of the Fox film, "Evangeline," at the Crown Theater here, created very adverse lobby comment.

It is doubtful if any sporum of members of the Longfellow Society saw the picture, for they could not have helped being impressed with the fact that all the charm of the romance is missing in the picture.

CONCERT MASTER FRADKIN OUT OF BOSTON SYMPHONY

hisses followed by applause which outdone the hissing. Mr. Fradkin arose from his desk and bowed. As Mr. Montoux appeared another

demonstration followed. It seemed that the audience was evenly divided. Four of the players in the orchestra broke all rules by openly standing up and applauding Mr. Montoux.

Saturday afternoon a special meeting of the union men was held at 61 Court street to decide about going on at the evening concert.

The orchestra is now ninety percent organized.

Boston, Mass., March 7.—Because the trustees of the Boston Symphony Orchestra would not allow Frederic Fradkin to play Saturday night, thirty-four of the players refused to go on at Symphony Hall.

Judge Cabot stated from the stage that Mr. Fradkin was the cause of the strike and was out of the orchestra for good.

At a meeting of the strikers late Saturday night plans were made to enlist the support of the remaining union members of the orchestra who did not walk out.

A statement given out at union headquarters says the trustees have been the aggressors that their action was a blow to prevent the players' unionizing.

FROM LONDON TOWN

ALLIANCE FILM CORP. TO START WORK SOON

Mr. P. Sir Walter de Frece's Alliance Film Corporation, having been thru the sea of flotation, held its statutory general meeting the other day.

MOVIES FOR THE SMALL VILLAGES

Herman Darewski is discovering England for the purpose of carrying the "movies" to every village in the United Kingdom, however small, by means of a fleet of motor cinemas.

NO EXHIBITION AT WHITE CITY THIS YEAR

Kilnryl will not open the White City at Shephard's Bush this year for the purpose of holding the Inter-Allied Victory Exhibition

SIR BARRIE AND GABY DESLYS

The death of Gaby Deslys was expected by those in the know, but apart from her sensational showmanship, both on and off, it must be remembered that it was Sir J. M. Barrie

HOUDINI'S BANQUET BY FELLOW MAGICIANS

The dinner to Houdini was a great affair, and Maurice F. Raymond was supported by The Great Curcio, David Devant, Lewis Davenport, Arthur Prince, Charles Withers and E. J. Moore.

ANNA PAVLOVA IN FOUR NEW BALLETS

Anna Pavlova will make her reappearance in England at Easter under contract with Sir Alfred Butt in conjunction with Mr. Arthur Collins.

BOURCHIER CELEBRATES 25TH ANNIVERSARY

Arthur Bouchier is celebrating the 25th anniversary of his entry into London management. Notwithstanding his nine shows a week with "Tilly of Bluebury" he puts in his time with matinees of "Iago" to Matheson Lang's "Othello" at the New Theatre.

ANOTHER THEATRICAL SYNDICATE

Another theatrical syndicate has been formed with the object of organizing provincial tours

and of acquiring West-End theaters, the directors of which include Tom Wallis and two other topnotch artists, whose combined salaries fall just under \$1,000 weekly.

FIRE AT CRYSTAL PALACE

The fire-bug visited the Crystal Palace Theater, destroying the stage and roof of the building and also a portion of the big glass roof itself.

MARIE LLOYD'S FIFTIETH BIRTHDAY

Marie Lloyd celebrated her fiftieth birthday a few days ago. She was born in 1870. Her sister, Alice Lloyd, is now playing opposition to the Lauder Road Show.

GEORGE POWER, ACTOR, SUICIDES

George Power, an actor, found he could not memorize his part in a forthcoming pantomime at Westcliffe-on-Sea. He left home December 22 and could not be traced.

THEATER MANAGER DEAD

Amand Mascard, for eight years manager of the Metropole, Glasgow, is dead. He had been connected with the theatrical profession all his life and was well respected.

HISHER'S BROTHER SUICIDES

T. G. Vane, brother of Bernard Hisher, died in the Colonies February 6.

V. A. F. RID OF TERRIBLEST OPPOSITION OF RIVAL ORGANIZATION IN SCOTLAND

Great interest has been aroused by the publicity given to the insurgent movement amongst the Scottish performers resident across the border and the outcome of the mass meeting called by the Variety Artists' Federation in Glasgow.

EMPIRE TURNED OVER TO MOVIES

The Empire Theater, Gateshead on Tyne, has succumbed to the movies, and has been bought by Black Brothers, who recently sold their town which ran movies and acts.

HOUDINI AND RAYMOND TRIUMPH

Houdini and the Great Raymond are having a great personal triumph, not only with their audiences, but also with the renewal of old acquaintances.

JOE HAYMAN BECOMES PRODUCER

Joe Hayman has quit the grease paint and will devote himself to the producing and agency part of the business, which his wife, Mildred Franklin, will play in a sketch under Joe's management.

In its issue of June 12, 1915, The Billboard printed an article which was intended as a reply to an article by Mr. James S. Metcalfe, the dramatic critic of "Life," dealing with the general subject of the stage under modern conditions.

SOME MONEY GETTERS!!



Set 'Em Up Again, BARTENDER!

The most unique ball throwing game ever devised! As a chasooner is knocked off the tray he checks it up on his fingers!! Write for catalogue today if you want a new and novel, legitimate concession that will GET THE MONEY.

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FOR SALE BY F. B. GEORGE, 111 1/2 POPLAR ST., MEMPHIS TENN.—One 12-oz. White Top with swivels all around; new last fall; portable frame, counters and latches work all around, including Arming. Pipes, complete Juice Bowl, Writing, etc.; price, \$40. 12oz White Top, 7 1/2 wall, frame, complete with shelf racks and shelves; one extra fancy wheel, 20-30 numbers, with about 80 new dolls complete; dolls packed in trunk, \$35, or without dolls and wheel, \$40.00; tent alone worth more than that. Also want Griddle Men and Walters for the Mighty Doris Shows. No boxes, pill boxes or chicken chasers. Business men are what we want. Get Scottie Wobber, Miles Harris, Chas. McKay, Red McDoyne and others who worked for me report the 20th of March.

FOR SALE

2 SCOTCH HORSE COLLARS

High Peak. Size, 2 1/4 and 2 1/2.

A. G. MORSE,

210 N. Halsted St., Chicago.

Wanted, Agents

to work on Concessions, percentage or salary. Man and Wife or Single. Have opening on Paddle Wheels or Grind Concessions. Want to hear from capable man to handle my Concessions Property; keep sales in repair, set up and tear down. Don't have to run any of them. To such a man I will pay good salary. S. J. CANTARA, care Washburn-Weaver Shows, Baldwin, Mississippi.

MUSICIANS WANTED

Can place at once Baritone, Cornet, Clarinet and Drums for "World at Home" Shows. Birth and transportation furnished. State salary.

ED. F. FALTE,

care "World at Home" Shows, Savannah, Georgia.

OVER THE FALLS

Wanted experienced Help. A-1 Grinder. Good pay. Open April 20th. Apply C. A. WORTHAM SHOWS, Station A, San Antonio, Texas.

CONCESSION AGENTS WANTED

Man for Cook House at odd. State experience and salary wanted. Woman for Ball Game. Salary or percentage. Address S. WESLEY, Baldwin, Miss. care Washburn-Weaver Shows.

Combination Car Wanted

One with baggage end preferred. Will lease for long season. Describe fully. W. P. NEEDHAM, 2442 Leland Ave., Chicago.

WANTED MUSICIANS—Year-round's Band. Smith Greater Shows. Trombone that can jazz. A-1 Clarinet and Baritone. Write or wire T. R. YARBROUGH, 1306 Calhoun Ave., Columbia, South Carolina.

TENT WANTED—40 or 50 R. T., with middle; must be complete outfit, stakes, poles, etc. ready to set up. M. CALLAHAN, Colmar, Kentucky.

RUBIN & CHERRY HAVE AUSPICIOUS OPENING

Make First Bid for Patronage This Season With Two Weeks' Engagement at Montgomery, Ala.—Splendid Lineup of Attractions Presented—Twenty-Five Cars Used

Montgomery, Ala., March 8.—The grand opening at Montgomery March 1 of Rubin & Cherry's new caravan was in springlike climatic conditions so perfect that the event was most enjoyable from both an artistic and financial viewpoint.

When this letter reaches The Billboard readers this new and elaborate outdoor enterprise will be far into its second week of this opening engagement, and, incidentally, with satisfaction.

A concise list of the exhibitions comprise King's I-X Ranch Wild West, Jack King, manager, featuring Prairie Rose; "Lone Star Mary" and Leon Lamar, also "No-Hair," cowboy clown; George T. McCarthy's new "League of Nations," featuring Bobbie Burns Murray and complete extravaganza cast and chorus; Captain William Kanell's Wild Animal Show, with women and men trainers, featuring Mlle. Hattie DeBallaster in a six-lion act, also Andrew Gilford and his Russian bears, Audrey Hartmann and her Scotland ponies, Alie Marzono, the crazy clown, to entertain things; the Hawaiian Village, George McCarthy, manager; Nait Cory's "Lucky Boy" minstrels, Nait Cory, director and producer; the melodrama, Wild Lily Rose, manager; Steve Miller, big Circus Side-Show, Steve Mills, manager; Jolly Dixie's Fat Woman's Congress, H. L. Wilson, manager; Athletic Arena, Prof. Maurice W. Savage, director; Wonder Midget Theater, Ambrose McVillie, manager; Herman Eagles' "Joyland"; Turner's "Have You Seen George," and the "Ape Man." Plenty of joy rides: The new frolic,

very popularly placed, and a full roster will be mentioned later.

The show train has twenty-five cars, consisting of ten sleepers, all vestibuled; ten flats and five sixty-foot baggage cars. The roster of the executive staff will appear next week under "Carnival Rosters" in the Spring Special edition of The Billboard.—PUNCH WHEELER.

NORTH PENN AMUSEMENT CO.

Philadelphia, March 8.—The North Penn Amusement Co., of which R. E. McKeever is manager and G. E. Ervin treasurer, will have two carnivals, numbers 1 and 2, to open sometime in April in this city. Both outfits will have about the same lineup, consisting of shows, free acts, concessions and rides, including wheel, carousel and swings. At their cozy winter quarters, 2338-40 North Front street, much activity is evident, getting the paraphernalia in readiness for what is looked forward to as a banner carnival season. Mr. McKeever will manage the No. 1 show, while No. 2 will be in charge of Mr. Ervin.

CIRCUS AND FROLIC

Under American Legion at Toledo

George Rogers, well-known outdoor showman and agent, made a flying business trip to Cincinnati Monday from Toledo, O., where he is

The County Fairs Are Growing Useful

County fairs have useful future. More attention will be given to their conduct. Gambling and immoral shows will vanish. Junior contests will prosper. Premiums will be increased. More money will be spent to improve grounds and buildings. More paint will brighten and heighten the cheer and color on the fair ground.

More money will be paid to manage and advertise. Montgomery County Fair pays its secretary nearly \$2,000 per year in salary, office rent and stenographer. He gives the fair attention. The fair, under his supervision, clears several thousand dollars a year.

More revenue is necessary. Admission fee is being increased to fifty cents. When this is done the fair must be improved. Good roads and automobiles have added to attendance and gate receipts. Every county fair manager should be in favor of good roads for all the folks.—MACADAM SERVICE.

the whip, big Eli wheel, new fine Philadelphia toboggan carousel and the Merry Windup swings. "Wolly," aerial free act. Paul Frell, chief concessionaire, is here with twenty-six agents; George W. Howard and partner, Ed Cole, have a dozen men on their staff; the Great Keane is

acting as general director of the American Legion's Circus and High Jinx Frolic to be held in Army Park, one block from the Court House, week of April 22, under the auspices of the combined American Legion posts of Lucas County twenty in number. Mr. Rogers stated that there will be two major attractions during the event, one a complete midway, with a free gate and the other a full-fledged circus performance under a mammoth tent, for which admission will be charged. For the latter attraction Mr. Rogers stated that several well-known acts have already been engaged, including Madam Bedial, Cottrel-Powell Troupe, equestrians; Lordon Sisters, iron-jaw artists and others.

CENTRAL STATES SHOWS

Athens, Ga., March 5.—With everything finished but a few more touches here and there, Central States Exposition Shows are ready for the opening here March 18. Many new people will be on the show this season on account of enlarging, and most of those with the caravan last season will be in their customary places. Manager Pinfold secured the American Legion for auspices, and the city and government officials as a stimulant to recruiting for the benefit of the army. This will be an "Army Week" on the same site and will exhibit on the carnival grounds a collection of war relics and trophies owned by the Government; also each soldier from surrounding counties has been asked to bring anything of interest brought back by him and place it on exhibition.—EAILL A. MORGAN.

RUPPEL GREATER SHOWS

Philadelphia, March 4.—The Ruppel Greater Shows have landed Morristown for their opening date, one of the best spots in Eastern Pennsylvania, under the auspices of Trolley Men's Relief Association. This will be an eight-day engagement, including two Fridays and two Saturdays. Manager Ruppel already has a popularity contest in operation, and there will also be a baby show and parades during the event. Mr. Ruppel has just received word from the factory that his new rides will be ready for the opening and that all of the motor truck and trailers will be delivered by April 1. The main work is finished at winter quarters. There will be several new attractions on the midway this season.

Look thru the Letter List in this issue.

THE 1920 SPRING SPECIAL

ISSUE OF The Billboard

will be the most remarkable annual number we have ever issued. IT WILL BE VERY HANDSOMELY ILLUSTRATED. IT WILL HAVE A MOST BRILLIANT COVER IN SIX COLORS. IT WILL BOAST SPECIAL ARTICLES FROM MANY EMINENT WRITERS AND AUTHORITIES. IT WILL ABOUND WITH INFORMATION IN VALUABLE TO THE SHOW WORLD. Contributions have been offered by the following: "THE REALM OF RECREATION" By LOUIS E. COOKE, the dean of Circus General Agents, a writer of great note and one of the best authorities on the "white tops"; thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for such famous circus men as W. W. Cole, Adam Forepaugh, P. T. Barnum, James A. Bailey and Buffalo Bill, and more or less closely associated with the Sells Bros. and Hurling Bros.

"Back in the Seventies—Sitting in the Grand Stand With Grandpa"

By ROB ROY, who was elected secretary of the DeKalb County A. & M. Association when he was nineteen years of age, and has held that position twenty-four consecutive years, the fair being forty-eight years old; a member of the Board of Trustees of the Tennessee State Fair for nine years, handling the amusements during that period; in 1918 elected President of the Southern Association of Fairs and Expositions, and editor and publisher of The Times, Alexandria, Va., for twenty-two years and until the death of his father a year ago, which made it necessary for him to take charge of his father's bank and other business interests.

"Aviation and the Summer Resorts"

By HARRY E. TUDOR, of the American Flying Club, The Showman's League of America, and Honorary Director of The Air Pilot's Bureau. Mr. Tudor, who needs no introduction to our readers, acquired the distinction, when in Europe in 1913 and 1914, of being the most enterprising and successful organizer and director of pleasure-seeking and aviation exhibitions. His intimate connection with American and European aeronautical progress during and since the war has served to establish his reputation of being one of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

"THE CARNIVAL REDIVIVUS"

By GEORGE L. DOBYNA, Chairman, Carnival Owners of America, 32d Street of Astor, Shriner, Elk and member of a half dozen other organizations, showman of long and ripe experience and man of affairs, and owner, with Joseph G. Ferris, his brother-in-law, of the Empire State Showa.

The Park Season—How Can We Make It End as Strong and Profitable as It Begins!

By R. S. UZZELL, President of the R. S. Uzzell Corporation, builders of the famous Frontier and Circus Shows. Mr. Uzzell is too well known to Billboard readers thru his numerous articles appearing in previous Special Editions to need any further introduction.

"CHAUTAQUA GROWTH"

By FRED HIGH, Lecturer and Chautauqua Editor of The Billboard, and at one time Editor of The Platform, also author of Lectures and Chautauqua books.

"Freaks and What I Know About Them"

By BARRY GRAY, one of the best known and most highly reputed side show men in the country. Thru his long years of connection with the "white tops" he has become familiar with freaks all over the globe.

"Wild West and Frontier Contest Jottings"

By GUY WEADICK, the Cowboy Prose Poet, the "Guy" who put the "Stamps" in "The Stampede," and one of the foremost authorities on Frontier Contests.

It will be for sale on every news-stand and at every bookstore throughout the English-speaking world at

15 CENTS A COPY

No advance over the price charged for a regular issue

Issued March 15th Dated March 20th

Order your copy from your news dealer NOW! And impress upon him that the demand for this issue will be especially big, and urge him to make provision for it.

30 WEEKS—NOTICE—30 WEEKS

NOW BOOKING FOR

GLOTH'S GREATER SHOWS

POSITIVELY OPENS MAY 1 IN THE HEART OF PITTSBURGH, PA.

WANT RIDING DEVICES. Nothing too big, with or without wagons. Live man with Rides, don't overlook this territory. P.S.—If you don't intend to book don't write, for time is short. Address all mail

GLOTH'S GREATER SHOWS, Box 173, Uptown Sta., Pittsburgh, Pa.

ROBERT GLOTH, Treasurer. AL BLUMENTHAL, Manager

COLONEL ALBERT RITCHIE

To Launch Gigantic Exposition at Richmond, Va., April 26

Colonel Albert Ritchie is engineering a project which promises to astound the show world, and will look like a winner from the start. The title of the enterprise is World War Exposition Shows, Inc. The gigantic undertaking is in the form of a traveling exposition, with exhibits of all kinds of American-made products, a war exhibit of the world, a limited number of concessions, and for the big amusement feature a musical spectacle, called "America," with sixty girls in the chorus, gorgeously costumed, and Prof. Issy Cervone's American Legion Band of forty pieces, all union men. This information was given out by Colonel Ritchie himself, who was a visitor at The Billboard office, Cincinnati, during the past week.

The World War Exposition Shows will take the road to Richmond, Va., April 26 for a six-day engagement. In fact will play for six days in all cities visited, and will continue under canvas until January 10, 1921, at Jacksonville, Fla. Should the undertaking prove successful Colonel Ritchie will then organize two more outfits like it.

Three tents will be carried, each 280x50 feet, and waterproof. In one will be what will be known as the Allies' Palm Garden, with three hundred tables and a dancing platform 30x80 feet. In another will be a 40x80-foot platform for performances, and in the third will be a big war exhibit.

A parade will be given in each city on Monday, using one hundred automobile trucks and seats, and a U. S. recruiting station will also be carried. Concerts will be given each afternoon and evening. The organization will travel by special train of twenty-four cars, with one car containing a crew of sixteen men, six weeks

MOSS BROS.' SHOWS

Start at Little Rock March 18

Little Rock, Ark., March 4.—One with the impression that the Moss Bros.' Greater Shows is a comparatively small enterprise would change his mind on a visit to the organization's winter quarters at North Little Rock and see the amount of equipment being finished preparatory for the big opening, March 18, here in Little Rock. Everything is bright, new and clean. The many fronts are handsomely finished, lighting effects are of the best, tents all new, and, in fact, the entire equipment is practically new. The show train is uniformly painted in bright circus yellow with pretty dark trimmings.

The Moss Brothers' Shows will have upwards of two hundred people, and will carry ten shows and two sides. A partial list includes: Milt Hinkle's South American Kid Wild West, Prof. O. A. Henry's 10-in-1, Dock Best's Monster Reptile Show, "Cyclone" Robertson's Athletic Stadium, Dick O'Brien's new show, "Guess"; Harris' "Keg of Joy"; O'Brien's Joyous Minstrel, and others. The sides are: A beautiful Allen Herschell merry-go-round, new No. 5 Ell wheel, tango swings and two more expected daily. Everyone with the enterprise is on edge for the opening, and Manager Moss anticipates the biggest season that the Moss Brothers' are ever known.—E. A. WARBEN.

WORLD'S FAIR SHOWS

Open in Memphis March 15

Memphis, Tenn., March 6.—The World's Fair Shows will inaugurate their season March 15 on the Madison street lot in this city. The show has been practically re built during the

CALL

Keystone Exposition Shows

OPENING MARCH 20, GASTONIA, N. C.,
with Greensboro, N. C.; Lynchburg, Va., and some of
the best towns in the East to follow. **WANTED—**
Any Show of merit. Wanted—Concessions.
RILEY & MECHANIC, Gastonia, N. C.

WANT MERRY-GO-ROUND TO OPEN PHILADELPHIA APRIL 17

Will pay seventy per cent of gross receipts to Merry-Go-Round and any Rides for season with Southern Greater Shows. Want few more Concessions and Shows. Write **WALLACE EXPO. SHOWS, Piedmont Hotel, Charlotte, N. C.**

WANTED QUICK

Man to handle and perform small Elephant and take care of four cages of Animals. Prefer one that will do Untamable Lion Act. Wire, don't write. **Blackey Duncanson, come on. E. H. JONES, Cole Bros.' Show, Shreveport, La.**

30 WEEKS—NOTICE—30 WEEKS

NOW BOOKING FOR

GLOTH'S GREATER SHOWS

POSITIVELY OPENS MAY 1st IN THE HEART OF PITTSBURGH, PA.

WANT LEGITIMATE CONCESSIONS. Good opportunity for real wheel man. All wheels open. Good opening for an up-to-date Cook House. P.S.—We will not operate any concessions of our own. Everything open. Address all mail

GLOTH'S GREATER SHOWS, Box 173, Uptown Sta., Pittsburgh, Pa.

ROBERT GLOTH, Treasurer. AL BLUMENTHAL, Manager

in advance. There will be five Pullmans, three baggage and sixteen flats.

Prof. Issy Cervone's American Legion Band, of which Frank Cervone will be manager, will leave Pittsburgh, Pa., for Richmond Saturday night, April 18, and will rehearse for one week preceding the opening. It is contracted for 40 weeks at \$1,400 per week and all expenses, regardless of weather conditions.

Admission to the show will be 50 cents. The company is booked to play Cincinnati the week beginning August 6.

McKAY TO STAGE FESTIVAL

Chicago, March 6.—Harry McKay has closed a contract to produce an "Atlantic City Boardwalk" at St. Louis in the Coliseum April 5-14. The festival will be sponsored by a number of the most prominent society women of St. Louis. Six hundred girls and women of St. Louis will have their respective parts assigned to them. The affair will be held under the auspices of the various alumnae associations of different colleges.

Mr. McKay appears to have enlisted the most influential people in the Missouri metropolis in the big undertaking, which assures its success. Being a skilled and veteran showman himself, the rest will be a matter of business detail.

SELLS-FLOTO'S BIG RUN

Chicago, March 6.—When the Sells-Fлото Circus comes to the Coliseum to begin its engagement with a matinee Saturday, April 3, the show will have made the longest run to an opening stand, it is claimed, in circus history. The organization will come direct to Chicago from its Denver winter quarters. The Chicago engagement will be for two weeks.

NEW YORK EXPOSITION SHOWS

Can place MERRY-GO-ROUND, also money-getting Shows. Good opening for Cook House, Palmistry, Shooting Gallery, Knife Rack, Hoopla and other Concessions. Liberal terms. **WANT** Circus, Oriental, Spanish, Hawaiian Dancers and Girls for Gaiety of Allah. Man to handle same. State all and lowest salary. Address **J. M. WEINS, Geo. Del. Hoboken, N. J.** Will buy Merry-Go-Round or half interest in one; also 20x30 or 20x40 Tent.

WANTED MUSICIANS FOR JOHNNY J. JONES' EXPOSITION

Long, sure season. Tuba, Trombone, Alto and Baritone to enlarge Band. All city time. All accommodations. Address **PARK PRENTISS, Band Master, March 8th to 21st, Charleston, South Carolina.**

THE FAMOUS COOK BAND OF DENVER IS OPEN FOR ENGAGEMENTS

for Fairs, Carnivals, Parks and Circuses. Organized in 1888 and known from Coast to Coast. Has attended three World's Fairs and many national conventions. Band of 25 to 50 furnished for concert or street work. Address **F. W. HALLIBURTON, 1514 Lawrence Street, Denver, Colorado.**

WILD ANIMAL TRAINERS WANTED

Lady and Gentleman to work Animal Acts already broken. Must be thoroughly experienced. Answer immediately, stating salary desired. **COL. FRANCIS FERARI'S TRAINED WILD ANIMAL ARENA, Pottstown, Pa.**

winter months, and everything looks spick and span. Twenty new wagons have been built from the ground up. Manager C. G. Dodson purchased three pairs of horses from the Memphis Fire Department, from one of the companies that had been motorized, and the show will carry four teams, which will facilitate the hauling to a great extent.

The attractions for the opening stand will consist of whip, carry-us-all, Ell wheel, airplane swing, Bob Malone's Wild West Show, Herman Voss' Cabaret, Val Coogan's 10-in-1, Bennett's Honeymoon Show, Billy Ritchie's Athletic Area, Bennett's Joyland, Ritchie's Lumette Show and about fifty concessions. Prof. Joe D'Andrea and his band of twenty pieces will furnish the music.

General Agent Al Fisher is ahead of the show, booking towards the Northwest.—**W. J. KEHOE.**

"ILLUMINO" DIES

Memphis, Tenn., March 4.—Clarence Poplin, well-known high wire walker, professionally known as "Illumino," died here at the Presbyterian Hospital last night, following an operation for appendicitis performed last Saturday. Mr. Poplin had appeared at many parks and pleasure resorts as a feature free attraction, also with numerous carnival organizations, the past two seasons with the World's Fair shows. He leaves a widow and two young children. No funeral arrangements have yet been made.

MOVES TO LARGER QUARTERS

The Columbia Doll & Toy Co., owing to heavy demand for its goods, has found it necessary to move to larger quarters, and is now located in its new four-story building at 44 Lispenard street, New York City.

30 WEEKS—NOTICE—30 WEEKS

NOW BOOKING FOR

GLOTH'S GREATER SHOWS

POSITIVELY OPENS MAY 1st IN THE HEART OF PITTSBURGH, PA.

WANT SHOWS OF ALL KINDS. Nothing too big. Will furnish outfit for real Showman. Don't overlook our spots. P.S.—If you don't mean business save stamps. Address all mail

GLOTH'S GREATER SHOWS, Box 173, Uptown Sta., Pittsburgh, Pa.

ROBERT GLOTH, Treasurer. AL BLUMENTHAL, Manager

BARLOW'S BIG CITY SHOWS

Want concessions of all kinds; no exclusives. Twelve pretty girls for cabaret. Entire new outfit. Good opening for first-class cook house. Colored musicians. Address HAROLD BARLOW, this week, Vosburg, Miss.; next week, Enterprise, Miss.

BALDWIN UNITED SHOWS

Open March 27 at Farmville, N. C.—Present Roster of Attractions

Baltimore, March 5.—Baldwin United Shows will open their season at Farmville, N. C., March 27. Reports from winter quarters are that everything is moving along nicely, and the show this year will be a grand outfit of new fronts and tents, the latter now being made by the Norfolk Tent & Awning Co.

The lineup at present includes merry-go-round, Frank Louis, managers; tango evenings and submarine chaser, H. S. Bell, manager; Stadium (feature show), George A. Baldwin, manager; Circus Side-show, Col. Hugh Harrison, manager; "Florida Maye," Ed Busch, manager; "Shirley James," O'Brien, manager; ten-in-one, Doc George Hamilton, manager; Athletic Arena, Phil Herwitz, manager; Tokio Girls, Bert Milton, manager; Midgett City, Texas Cooper, manager; Mystic Palace, John Morrow, manager; Temple of Mirks, Doc Hayes, manager; May Collier, high diver, will be the feature free attraction, and an A-1 concert band, under the direction of Prof. John Busch, will furnish the musical program. At present the concessions booked include: Book House, Wm. Sears, refreshments, Mrs. Hamilton; palmistry, Mrs. Moore; hoops, country store, vase wheel and cigar wheel, F. W. Wright; candy race track, doll wheel, pillow wheel and cigar wheel, Haller & Miller; sugar and coffee, aluminum and perfume wheels, Phil Herwitz; candy, dogs, bears and pop-lem-on, Joe Selbold and Sam Friedman; skee-ball, H. Pemberton; pillow race track, ham and bacon, grocery and fruit wheels, high swinger and mufin pans, Ben Giltner; jewelry stand, Walter Beld; buckeduck and riddown, Jack Singer; devil's bowling alley and struts, H. Fritz; combination wheel, Sam Stricklin. Geo. A. Baldwin is manager of the organization and Harry Bentes is general agent.—E. E. F.

MOORE CONTRIBUTES \$5

Upon learning that Mrs. J. E. Cardona, widow of Captain J. E. Cardona, who was well-known in the circus and carnival world as "The Animal King," is in destitute circumstances at Houston, Tex. (Box 138-B, Route No. 1), J. H. (Lucky) Moore, erstwhile carnival promoter, now campaigning for the Moore, handed The Billboard \$5 to send to her which was done.

If any other readers of The Billboard have a dollar or two to spare don't overlook this case.

When Captain Cardona died he left his widow without any means. She has four small children, and her health is very poor.

SMITH GREATER SHOWS

Every day sees improvements and new features added to the Smith Greater Shows, and as the opening day grows nearer the various attractions are taking form and the old reliable carnival that has set many innovations and started many well-known showmen on the road to success is coming out bigger and better than ever before.

Chas Prevett, now on the Keith Troupe, has contracted to furnish his troupe of illusionists for the season. E. D. Jackson has bought his newly improved Ell wheel, and it is on the way to the winter quarters in Suffolk, Va. Frank Angel is assembling his company for the Ot Keeney Minstrels. Roy E. Blair has just about finished repairing and rebuilding the side-show.

E. K. Smith started rather late in repairing the "hardiers," but has the machine ready for paint. The Moore Family Society Circus is ready for the lot. A new set of props is being finished for the Trained Wild Animal Arena. Musical Director T. E. Yarborough, who is progressing nicely in organizing his Black Hussars Band.

General Agent Bain has been stepping the past six weeks and has more fair contracts than expected, besides considerable route for

WANTED—For Zedda Rolfe and J. F. Baker Amusement Co. Concessions of all kinds. Every one has the eye. No two alike. Also Ferris Wheel and Help for Parker Carusel. We have our own Parker Carusel. Opening March 22 near De Kalbman, Ala. What have you got? Communicate with MRS. ZEDDA ROLFE or J. F. BAKER, Okmulgee, Ala., until March 22.

MUSICIANS WANTED to complete Big Show Band for the Campbell-Balloy-Hutchinson Circus and Wild West. Clarinet, Cornet, Alto, Trombone, Baritone, Bass and Trap Drummer. DORIS ROBERTS, Band Leader, Morrone, Oklahoma.

USE "SWEET"

for Soft Drinks, etc., and save sugar. Write PURITAN CHEM. WKS., 4015 W. Monroe St., Chicago.

ATTENTION Shobuda SHIMMIE DANCERS sells on sight. St. Patrick's Day Special now out, and they're all green and sell fast. Send \$1.00 for sample dozen, or 2 for large size one, hand dressed. One dozen for you \$8.00, and you get them. Orders filled promptly. Agents wanted. Write today. SHEBUDA, Andler Hotel, Davton, Ohio.

THE HAAKON COUNTY FAIR

September 2, 3 and 4, 1920. Attractions of all kinds wanted. E. A. MORRISON, Chairman; EDW. A. LINS, Secretary, Philip, South Dakota.

Wanted, Tumbler for Recognized Act. Babe formerly with Geo. Hamid, answer to ACROBAT, care Billboard, Putnam Bldg., New York City.

ITALIAN MUSICIANS WANTED

2 Cornets and Clarinet, Bd or 10, for Krause Greater Show to complete 20-piece Band. The show opens first week April near Richmond, Va. Address JACQUES ARTOLFO, Gen. Del., Petersburg, Va.

"BIG TOM"



with full instructions how to build table, etc. Set of three and Table, \$40.00.

These games got top money at all the Fairs and Carnivals last season and will go big again this year.

Our 1920 catalogue is now ready. Write for one.

KING OF WAMPUS CATS.

Made of heavy canvas, double sewed all around and reinforced at bottom, painted in colors and are 30 inches high. Can be set to be knocked off or to balance, making it look like a CLUCK. ONLY \$1.00. Price, \$10.00 each. Write for price table, etc. Set of three and Table, \$40.00.

Deposit of one-half required on all orders.

ECK & CO. FAIR AND CARNIVAL GAMES, NOVELTIES.

"KOKOMO KIDS"



KOKOMO KIDS

12-INCH KOKOMO KIDS. Made of heavy canvas, double sewed all around and reinforced at bottom. Sides are of various colored striped canvas and beads painted both sides. WORK THREE BALLS, 10c. FIRST TWO OFF, 50c. THIRD OFF, 25c. They're raffed and OFF, \$1.00. It's easy to knock as they look. PLASH! a rack of these and you will take in PLENTY. Price, \$2.50 each, with instructions for building rack, etc.

Orders received by noon shipped same day.

125 E. 12th St., CINCINNATI, OHIO.

BEWARE OF IMITATIONS.

DON'T LET

THE CHEAPNESS OF OTHERS BE YOUR TEMPTATION

We sell you the best Chocolates in the country for the same price you pay for inferior grades. Be wise and write us for prices.

Cruzen-Allegretti Co.

Manufacturers of

WORLD'S FAMOUS B. ALLEGRETTI'S CHOCOLATES

Tel., Haymarket 1213.

1205 West Harrison Street, Chicago, Ill.

S. E. SPENCER'S CELEBRATED SHOWS — Season 1920 WANTED 1920 Season

On account of disappointment—ATHLETIC SHOW that can get the money. I will furnish complete outfit to recent visitor. He has his own Wild West out now and has been doing well all winter. He was bound for Atlanta, where he will join a carnival for the summer.

The early season. Special Agent Goss is expected in winter quarters daily. El. V. Rogers, Bob Buckland and Roy Spurr are recent arrivals and are getting the stands in shape. Mrs. L. B. Vandiver and daughter, Jessie-Lee, who are visiting relatives in Ohio and Kentucky, will return Sunday.—A. L. W.

MAJOR'S GOSSIP

Alacon, Ga., March 5.—Dixie Montrose, a former cowboy with the Sparks Show, was a recent visitor. He has his own Wild West out now and has been doing well all winter. He was bound for Atlanta, where he will join a carnival for the summer.

The Earles, double traps, with the Sparks Show, are still meeting with success in vaudeville, playing thru the middle States.

A long letter from St. Petersburg, Fla., proved to be from a former well-known manager and opera house owner at Onida and Canastota, N. Y.—E. J. Preston, better known as "W. H." He is now the proprietor of Hotel Preston, one of the leading hotels of the famous Florida resort. He spent a great day recently with the members of Vogel's Minstrels.

The handsome brick residence of the superintendent of Central City Park has been leased by the Sparks Show and is now the home of the bosses at the quarters. It is fitted with open fireplaces, toilet and bathrooms and is electric lighted. It is but a stone's throw from the workshop and in the presence of George Singleton, Charles Connors, Henry Welsh and Pat Cross. There is plenty of room for the rest of them as they arrive.

Can you imagine "Sticks" with a white collar, boiled shirt, Prince Albert coat, patent leather shoes and a derby hat? You can't. Neither can I, but word from Salisbury has it is so and that "Sticks" has a reason. Some of you folks may be paying him room rent in another winter.—MAJOR.

ACME AMUSEMENT CO.

The Acme Amusement Co. will open the 1920 season in New Jersey April 17 with four shows, consisting of Athletic, Schaeffer's Minstrel, Irving Foot, manager; Al Herro's Musical Comedy, and two rides, merry-go-round and swings, owned by the company and managed by George Mohal. The management expects to have the new Ell wheel by the middle of May, also to add another big show. Everything is progressing nicely a winter quarters at Clifton, N. J., and while this will not be such a large organization, everything will be newly painted and clean in every respect. All wheel concessions will be operated by the management.—"SILENT BOB."

VEAL BROS.' SHOWS

Huntsville, Ala., March 4.—The engagement of Veal Bros.' Shows here opened in a promising manner. Crowds have flocked the midway, and an even break with the weather will insure financial success for the organization.

The Dertown Police is getting top money, closely followed by Al Faulk's Wild West and Frontier Exhibit. The beautiful form of the latter show, combined with the excellent performance produced by Park and his cohorts of cowboys and cowgirls, are incentives that spell success for this attraction. Buck Weaver and his congress of wrestlers and boxers are meeting all aspirants successfully. Weaver also

has four concessions. Harry Dickinson's big line, located conspicuously on the midway, and his excellent troupe of educated dogs is proving an interesting attraction. Frank Sheppard and Fred Wilson's Garden of Allah is getting good play. Sheppard and Wilson also have a nicely trained platform show. Jack Haney has a beautiful Model City in operation. Capt. Jack Smith is the owner of cookhouse, and it's a real one. There are approximately fifty concessions on the midway. Many new faces are seen on the shows this week. A full line-up will appear in an early issue of The Billboard. The show remains in Huntsville for next week.—ALBERT HAYES.

HEANE SHOWS

Crystal City, Tex., March 3.—The Heane Shows are this week playing Crystal City, which, with favorable weather conditions, will prove a good stand. The company opened the season last week in Jourdanton with the midway crowded and all shows and concessions doing nice business. The attractions consist of Heane's Hippodrome Circus, featuring the Abrou Troupe of acrobats and wire walkers, with Max Joe Abrou, ten-year-old artist; Heane's platform show, "Fat" Marshall, manager; Heane's Ten-in-One, Ed Sanchez, manager; Louis Heane's Penny Arcade; two-actress Herschall swing, E. A. (Blackie) Williams, manager; Chas. Salina's platform show. The concessions are Earl Lay, with eight; E. A. Jackson, four; George Nissen, two; Merrie Simon, one; Mrs. L. Heane, five; Claude Platt, cook house; Mrs. Les Platt, one; Ira Wilson, three; George Phillips, three; Frank Wolfe, two; T. Dyer, one; Leo and Alphonso, three; Mrs. R. A. Williams, one; Mrs. George Phillips, one; candy race track, Ed Sinclair, manager; Mrs. Earl Lay, one; "Baldy" Sprough, one; Mrs. A. D. Sherman, one; Annie May Jones, one; Mrs. E. M. Carlton, one; B. Bell, one. A ten-piece band, under the leadership of Jose Gonzalez, furnishes the music. The staff roster will appear in the Spring Special Number.—MORRIS SIMON.

HARLEM MUSEUM, NEW YORK

New York, March 5.—From all indications it seems like the oldtime museum is coming back to stay. If good business and good attractions have anything to do with it, the Harlem Museum at 160 East 125th street, will be here for some time. John Branch is manager. Attractions include: Vay Lee, the headless Chinaman illusion; Price Randall, armless wonder; Congo, South African warrior; Baby Bell, fat woman; Queen Pearl, midgett; Princess Major, midfetter; A. H. Allen, punch and lecture; Duke Bohony, juggling skeleton; Annie Abbott, George's magnet; Millie Long, glances, and the glass bowers.

CENTRAL EXPOSITION SHOWS

Philadelphia, March 4.—The Central Exposition Shows (Ruppel Shows No. 2) will open their season in Philadelphia, Pa. Mr. Ruppel is looking for banner business at the opening stand, as the engagement will be under the auspices of the Fire Department, and the members and populace are lending their efforts toward the success of the engagement. Duke Bieby has placed eight concessions, all new, and Mrs. Billy Hegelman has signed up with her long-range shooting gallery on a wagon.

McMAHON SHOWS

Open Season in El Paso, Tex.

El Paso, Tex., March 4.—The McMahon Shows opened the season here February 26, and are playing a two weeks' engagement under the auspices of the Rescue Home. The show is routed from some of the best old fields in the State of Texas, and General Agent S. D. Ross has reported from Cisco that he closed contracts for one week there under the auspices of the Elks, and two weeks at Ranger, under the auspices of the Rescue Home.

This will be a ten-day show, making special railroad moves. Manager J. W. McMahon owned and operates all shows, eight in number, and two rides. Ell wheel and carry-alls. About twenty-five concessions are also carried, most of them being from the carnival. Several seasons. Ralph Parrish has the cookhouse and several concessions, the latter managed by James Birks, Mr. McMahon and Bill Dishap, manager of the Bishop Shows, have consolidated for a time, but will separate when the summer season opens.

NAT REISS SHOWS

Peoria, Ill., March 3.—Mrs. Nat Reiss and Mr. Melville returned to winter quarters of the Nat Reiss Shows, Inc., full of praise as to the Showman's League Banquet and Ball, and at the same time the latter expressed himself in a like manner as to the work accomplished by Harvey Miller and his assistants. The merry-go-round horse wagon, and the wagon fronts Mrs. Geo. D. Powers' Society for the Deaf and Pacific Island Village (a musical revue) are ready for the artists, as are the fronts for Dr. Brownwell's "Lady of Mystery" and Roussey's "Show Beautiful."

During last week nine sets of wheels, with patent hubs and six-inch tires were delivered, also eight I-beam bounds. The Veale Brothers and Mr. Melville have started to use up the oak and hickory lumber, bought in the South, on the fat cars and wagons. All the wagons with wooden bounds are being rebuilt with this lumber. Mr. Miller will also build two box wagons, \$218, one for the workshop and the other for Nathan Miller, auditor, who will have not less than ten concessions. Altogether, the Reiss Shows will have four wagon fronts, three box and twelve fat wagons, all newly built this spring. By the time the shows are ready for the road they will have eight new 62-foot flats. Harvey Miller promises a surprise in a new portable panel 25 feet long, for Mrs. Reiss' Illusion Pit Show. Mrs. Bennett W. Stevens, who only recently returned to Peoria from her home in Northern Michigan, has been seriously ill for the past three weeks, but is now on the road to recovery.

COREY GREATER SHOWS

North Wales, Pa., March 5.—All paraphernalia of the Corey Greater Shows, being built as well as rebuilt and painted, is fast nearing completion and will be in readiness for the opening of the organization for the season.

Among the late bookings are Ben Cohen, with his fruit wheel and grocery wheel; Ben Lachapelle, pillow wheel and devil's bowling alley, and J. W. Hopper, a big show. Col. C. Asterman has a force working on his four big shows and three concessions. For his third season Alex Simms will have his palmistry and three other concessions. Texas Jones, who is wintering on his ranch near Milton, Pa., will be along with his long range shooting gallery. Prof. Bilotte, in Washington, D. C., sends word that he has ordered ten new uniforms, of military type, for his band. Mr. Corey has placed an order with the Beverly Company, for three big tops and several concession tents. Charlie Goodman has contracted for the exclusive candy privileges, instead of pillows, as previously announced. Madam DeChalain has placed a new twenty-foot knife rack, one of the flashiest on the road. J. B. Jones has signed up as lot manager.

Manager Corey has again contracted Chester, Pa., for a big celebration to be held in August. Palmetto, Pa., will also again be played, as signed contracts have been sent in by the celebration committee.—E. S. O.

MME. BEDINI AND HORSES

Will Be a Carnival Feature This Season

Chicago, March 6.—For the first time in her long and successful career, Mme. Bedini will not go back with a circus this summer. The famous equestrienne has her horse act in the Hippodrome this week, told The Billboard that she had planned to go with Jerry Murgivan this season, but had changed her mind and will book her act with a Canadian carnival as a feature.

Mme. Bedini has ten horses, her last purchase being "Charcoal," a five-gaited Kentucky ribbon winner, now being trained by Victor Bedini. Mrs. Flora Guice, playing with her husband in a troupe with the side-show Theater this week, is a daughter of Mme. Bedini, as is also Mrs. Victoria Davenport, playing on Keith Troupe. All are well known circus performers.

SIGNS WITH RINGLING-BARNUM

Canton, O., March 6.—Mrs. Clifford, sword swallower, featured for eleven seasons with the Barnum & Bailey Circus side-show, has signed contracts for this season with the side-show of the Ringling Bros.-Barnum & Bailey Combined Circus. She will leave Canton, March 15, for New York, She will be accompanied east by her husband, who was formerly a member of the Zanton Troupe of acrobats, and who is now a ticket seller for the Ringling-Barnum Show. Mrs. Clifford did not enter vaudeville as in previous seasons, but spent the winter here.

WINTERS' EXPOSITION SHOW

SPRING OPENING ON THE MAIN STREETS OF JACKSON, TENN., WEEK MARCH 29

WANTED—Colored Minstrel People. Will pay \$35 a week for teams. Also want good Producer and Jazz Band. Have complete outfit for Garden of Allah, Athletic and Snake Show. Norfolk Red, wire. Can place two more Rides. Want for Cabaret Show: Piano and Saxophone Player, also Cabaret Dancers that are ladies. All Wheels open. Would like to hear from Abie Cohen. Musicians wanted for Prof. Enrico Materese's Royal Italian Band. Concessions, address Billie Winters. Showmen, address **FRED UTTER, General Manager,** Henderson, Tenn., week March 8. After that all mail General Delivery, Jackson, Tenn.

WORTHAM EXPOSITION SHOWS

Active in Preparation for Opening—Winter Show Project Abandoned

San Antonio, March 5.—Announcement was made by Mr. Wortham on his return from the Showmen's League Banquet and Bill in Chicago and other Northern points that on account of new and extensive plans for an even larger show for the coming season, the "winter show" of twenty cars would be abandoned, as everyone would be needed to complete this gigantic exposition on wheels, that opens its tour of thirty-four weeks, April 13, with one of the most popular and biggest events of the entire South, the "Battle of Flowers." San Antonio's "feats," for which over \$40,000 has been subscribed to make it the greatest ever held.

The "Factory of Wortham" is so busily engaged in turning out new hand-carved, gold-leafed wagon fronts, that many banners and paintings have been turned over to the Hill Studios; also the services and time of the lumber mill, near the winter quarters, have been contracted for, and additional blacksmiths and car builders employed. Johnny DeJano, of pit show and other enterprises fame, and his assistants are back, also his new tops have arrived. A. D. (Red) Murray and his stage director, his wife (professionally, Lillian Carson), are whipping their spectacular production, "The Lady of the Nile," into shape and have called rehearsals for the first week in April. Mrs. Murray has gathered new ideas and creations for the costuming of the show. It can be said without fear of contradiction that the frame-up of the Vera and Ethel Zantlinger Wild West and Indian Congress, the foremost attraction of the Wortham World Greatest Exposition Shows, will be par excellence. The new, improved whip has arrived, and what is declared the finest merry-go-round ever built by O. W. Farley is expected about the last week in March.

Mr. Wortham purchased six cars during the past three weeks, seven of them sleepers and stateroom cars, the remainder long-length flats, to make up his show train of two sections. Two Delco lighting plants have been installed in the Wortham "specials."—JOB S. SHELBO.

MRS. KEHOE UNDER KNIFE

Memphis, Tenn., March 5.—Mrs. W. J. Kehoe, wife of the assistant manager of the World's Fair Shows, is in the Carty & Ramsey Hospital here, recovering from a very serious operation performed Wednesday. She stood the operation exceedingly well, and the last report from the hospital stated that she was resting comfortably and doing as well as could be expected.

MRS. KENNEDY EASTERN STAR

Chicago, March 3.—Mrs. Con T. Kennedy was initiated into the Order of the Eastern Star last Friday night, in the lodge rooms of Garfield Chapter, No. 711. Mesdames Walter D. Hildreth, Harry T. Belden, Steve A. Woods, Harry Melville and Thomas Rankine, all members with Mrs. Kennedy in the Ladies Auxiliary of the Showmen's League of America, accompanied her and witnessed the conferring of the O. E. S. degree.

GEORGE KENNEDY IN HOSPITAL

George Kennedy writes The Billboard that he is down with tuberculosis at the Oak Forest Sanitarium, Oak Forest, Ill., and would like to hear from all his old friends. Mr. Kennedy states that he has spent many years in the show business, having been associated as talker and attraction manager with the Great White Way Shows, Washburn-Weaver Shows, Famous Broadway Shows, Zetzer Shows and many others. Also that he is getting long as well as could be expected, also he now weighs but 200 pounds. Mr. Kennedy's home is in New York.

PEACE PLANES PREDOMINATE

New York, March 6.—The New York Aeronautical Exposition which opened to good business at the Seventy-first Street Armory Saturday, March 6, is showing planes designed along peace lines. The exhibits cover every phase of aeronautics and indications are that the exposition will be very successful.

TO PLAY PARKS AND FAIRS

Canton, O., March 6.—The Famous Russells, novelty entertainers, who have been playing indoor circuses and vaudeville in winter, announce they will feature their \$10,000 waiting dog "Queen," and their battle axe throwing specialty at the larger parks this summer and later will make some of the larger

THE NEW MCKAY DOUGHNUT OUTFIT

ALL WHITE ENAMEL—NICKEL PLATED

Equipped for Gas, Gasoline or Electricity

Finest and most sanitary Doughnut outfit on the market.

CAPACITY 140 Doz. Per Hour

DELICIOUS, TASTY, FRESH DOUGHNUTS THAT BRING REPEAT ORDERS.

BIG PROFITS

Riverview Park, Chicago, took in \$500.00 in one day with my Doughnut Machine.

One good day pays for the entire outfit.

Get your orders in quick, as we are working on a very small margin.

QUICK SALES SMALL PROFIT

PRICE of machine, complete, **\$300.00**

\$150.00 Cash—Balance C. O. D.

Ready to put up and take down. Packs in two crates of 100 pounds each.

For outdoor use Hood can be eliminated, but when you have to cover up it's mighty handy.

Send today for this big money maker and be one of the top money-getters this season.

HARRY MCKAY, - 1518 W. Madison St., CHICAGO.

WANTED M. L. CLARK AND SONS' SHOW

Few more Performers, Musicians, Billposters, Clowns and Candy Butchers. Clarinet, Tuba, Trombone and Saxophone. Bar Performers and Feature Act. People who wrote before write again, mail lost. Season open. Wire or write. Gainesville, Florida.

JOE JACKSON (Continued from page 5)

On an act of this class it is the custom of this circuit to book such acts as Jackson, Ryan and Lee, the Four Marx Brothers, etc., to boost the houses and they frequently arrange for acts on this basis.

At the Capitol Theater it was said that it was not definitely known how long Jackson will remain under the Capitol management.

NEW BINGHAMPTON THEATER IS MAGNIFICENT HOUSE

(Continued from page 5)

are the loges in which are comfortable chairs of willow. The lobby is of marble and the carpets are of golden brown.

The theater was built by the Kadeco Company, owners of a chain of theaters in the Eastern States, the local members of which are Ned Kornblitt, David Cohen and Fred Gillen. Mr. Gillen was for a number of years connected with the Hathaway interests here and is at present manager of the Armory Theater. He will also manage the Strand.

The new playhouse, erected at a cost of \$500,000, is fireproof throughout and equipped with an automatic sprinkler system.

NEW AMUSEMENT PARK FOR BALTIMORE, MD.

(Continued from page 6)

be many other attractions so dear to the hearts of those who have visited Conroy Island and Steeplechase Pleas at Atlantic City.

Already 250 carpenters are busily engaged, and it is the intention of the controlling company to have the park as nearly completed as possible by late spring.

NEW MAINE CORPORATION

(Continued from page 7)

of Maine law for the purpose of acquiring theater property and operating a chain of

ASSN. FOR SOCIAL PURPOSES

Spokane, Wash., March 6.—Harry Oulbert, stage manager at the Hippodrome Theater, has been elected president of the Hippodrome Employees' Association. The association is organized for social purposes, with the purchase of a tract of land at a nearby lake, to be converted into a summer colony for the employees as its basic motive. The plans of the association include the erection of a clubhouse and the purchase of tents and boats for the use of the employees. A midnight picnic, which is to be made an annual affair, will be the feature social event of the year and will be held in July.

GOOD-BYE, WALLICKS!

New York, March 7.—The "dry" season has proved disastrous for the Hotel Wallick, corner of Broadway and 48d street. This famous hotel has housed many a well-known thespian, but with the passing of the bar, business dropped off, and it is said that a dance hall may be made of part of the hotel.

ST. PAUL M. P. HOUSE BURNS

St. Paul, Minn., March 6.—The Rialto Theater, a motion picture house and one of the first established in this city, burned yesterday. The loss will be close to \$100,000. The house was formerly the Star, an American Wheel burlesque house.

EN ROUTE WITH ED SIGM DALY

This week at the latest house added to the Columbia Wheel, the Victoria, at Sheffield and Belmont avenues, Chicago. It is a modern structure situated in the residential section of the northwest side. Its architecture is Italian renaissance and presents an imposing appearance. The house is under the personal direction of Frank Gaszolo, with John Benere as resident manager. Both are regular fellows, who know the business and are doing everything possible to get it.

THEATER WINS DAMAGE SUIT

St. Louis, March 6.—A verdict was returned in Circuit Court her Tuesday in favor of the Vandeville Theater Co., which was sued for \$5,000 damages by Sterling Harkins, a 17-year-old boy, who alleged that David Russel, manager of King's Theater, forcibly ejected him from the theater without just cause. The defense was that Harkins, with two other boys, had poured water from paper cups from a washroom on the second floor on heads of persons entering the theater.

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NEW VILLAGE THEATER

New York, March 6.—A long-time lease has been obtained by the Sheridan Realty Company for a triangular piece of ground in Sheridan Square, on which a theater will be built. Max Spiegel, Sol Brill and William F. Gafferty are members of the Sheridan Company. The house will have a seating capacity of 2,500 and will be devoted to motion pictures.

LANSING'S ARCADE THEATER

Lansing, Mich., March 6.—Work on the new Arcade Theater Building to be erected by the Bijou Theatrical Enterprise Co. will be started soon. Plans will go forward for a two-story front, with foundations sufficient to support four or five stories. In addition to the theater, the building will contain stores and apartments, and will cost \$450,000. The seating capacity of the theater will be 1,800.

WANTED GIRL for Iron Jaw Act

Now playing vaudeville. Open circus next month. When answering give address. Address: LORRYN HUSTON, 71 W. Baltimore Ave., Detroit, Michigan.

WANT ELEPHANT MAN and TRAINER

to work Horses, Ponies and Elephants. State age, experience and salary. Join immediately. MGR. CIRCUS, Billboard, Cincinnati, Ohio.

Sparks' Circus WANTS

two good Clowns, Man to work Untamable Lion Act. Address CHAS. SPARKS, Macon, Ga.

The Lincoln County Agricultural Society and Fair Association

HELO AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a real Fair this year and is now open for Attractions, Concessions and a Merry-Go-Round. Write the Secy, PHIL J. EHLETT.

HARRY C. HUNTER SHOWS

OPEN SAT. MAY 1

Brownsville, Pa.; Monessen, Pittsburg, Cleveland, Detroit, then the largest cities of Canada until the Fair season starts.

WANT SHOWS, RIDES AND CONCESSIONS

Each and every department of this show is engineered by real showmen—men capable and worthy of using the title—SHOWMAN. Men that can place a show in CITIES (not six or eight miles from City Hall) and make it stick.

If you have a good Show or neat Concession (no stores) you are welcome. Can place a good Cabaret or 10-in-1 Show. Some Wheels open.

Want five Oriental Dancers for a real Streets of Cairo.

If you don't join, watch our route.

Everybody address HARRY C. HUNTER SHOWS, Cleveland, Ohio. Box 109.

EN ROUTE WITH ED SIGN DALY

(Continued from page 89)

Haymarket will be entirely renovated this summer and made an up-to-date theater and house the Columbia shows on the West Side. The other is that the Star and Garter will be out next season and still another that the Olympic, in the Loop District, will be under the Columbia banner next year.

W. M. Brown has resigned as agent with the "French Frocks" and joins another well known attraction on the American Wheel.

George McDonald, until recently manager of the Columbia, has gone to Terre Haute to manage the Hippodrome there.

Met Frank Smith, formerly the advertising agent of the Corinthian Rochester, N. Y. He is now ahead of the coast "Flo Flo" Company. Had a few minutes with Dave Guran in St. Louis. He is ahead of the "Crackerjacks."

Frank Metzger, recently ahead of the "Sport Girls," is now managing the American Wheel house at Tulsa, Ok.

Another week in Chicago and then on to Detroit.—ED SIGN DALY.

DARNABY MAY STAGE SHOW

Bartlesville, Ok., Feb. 28.—So successful was the show, "Let's Go, Peggy," presented last November under the personal direction of J. A. Darnaby, that the Bartlesville Chamber of Commerce is considering putting on a \$25,000 show under his direction this spring.

FRANK SMITHSON SAILS

New York, March 5.—Frank Smithson and his wife are leaving for a trip abroad. Smithson, who staged a number of London productions, is going over to direct Albert DeCourville's big Hippodrome Shows.

NAME OF THEATER CHANGED

The theater in San Diego, Cal., formerly known as the Galety, and recently opened by Louis Fontanel, will hereafter be known as the Lyceum, the home of musical comedy in San Diego. Mr. Fontanel reports a very brisk business since the opening of the house.

WIEST AND RANSBOTTOM

To Establish Circuit Headquarters in Zanesville, O.

Zanesville, O., March 6.—Plans are being formulated by Messrs. Wiest and Ransbottom, managers of the Weller Theater, for the es-

STOP—LOOK—LISTEN

WANTED, for The Santa Fe Trail Shows, couple good Shows; no "49 or Cabaret." Good opening for small Pit Show. Will furnish \$4200 Post for same. Ed Ferris Wheel, few more Concessions that don't conflict. Want couple Arcades on percentage basis, also Advance Agent. Best lowest salary in Best letter. Address EMANUEL ALSTER, as per route, Globe, Ark., March 8-14; Miami, Ark., March 15-21; Safford, Ark., March 22-28; Lordsburg, N. Mex., March 29-April 4.

Wanted, Acts for Circus

also Musicians and Billposters. Show now on road in Florida. Will play W. Va. and Pennsylvania. Show never closes. Will write GARY JIM MOORE, 401 1/2 Cass St., Tampa, Fla. P. O. Can use Workmen with strong backs and weak minds.

ED SEAMAN

Shreveport, La

Wants a Billposter. Steady work.

WANTED A-1 BILLPOSTER

Good salary for right man. Write or wire THOMAS CUSACK COMPANY, Box 428, Davenport, Iowa.

FOR SALE—PONIES, SHETLANDS

Black, bay, sorrel, spotted; single or teams. JUDGET Colt. MILANK WITTE Box 188, Cincinnati, Ohio.

WANTED, MERRY-GO-ROUND

for coming season at Summer Park. Percentage. What have you? Particulars. BOX 212, Devon, Conn.

LOOK ---- CONCESSIONS ---- LOOK

OTIS L. SMITH'S UNITED SHOWS Opens March 20th at Richmond, Va.

Two Saturdays, under strong auspices, in the heart of city, on Broad Street. Want a few more Concessions. Wheels and Glass sold exclusive. 10c Stores will positively go. Write, wire or come on. Other good ones to follow. Address JOE LIEBERWITZ, 1607 E. Broad Street.

SENSATIONAL FREE ACTS WANTED

FOR PARKS, FAIRS, INDOOR CIRCUSES, CONVENTIONS, ETC.
LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

Wanted, Experienced Local Contractor, Quick

Tell it all in first letter or wire. Can place Car Porter, Programmer, 3 Union Bull Posters.

DAN FRANCE, Rhoda Royal Circus, Valdosta, Georgia.

Wanted—Aerial, Acrobatic and Animal Acts

for my ONE-RING CIRCUS, opening March 15th at Aberdeen, Miss. with the Hoth Shows. Address WILL FUSSNER, R. R. A., Box 169, Evansville, Ind.

tabulating of theatrical circuit headquarters for southeastern Ohio in Zanesville. The proposition will involve the interesting of New York booking and exchange offices. Headquarters will be established in New York and Chicago with district offices in the more important cities.

According to the statements of the local managers the arrangement would make it possible to route the best shows and attractions thru this territory with Zanesville as the hub. It was the opinion of those interested that this arrangement would in time lead to a continuous open house at the Weller, with the possibilities of a regular spring and summer stock company and super pictures. This would also make Zanesville the pivot for the booking of the best road shows, a number of which have already been obtained while en route east in the early spring.

is Mayor Hyman of New York," said Sheriff Knott, and the Mayor joined in the general laughter.

ANDREWS IN CALIFORNIA

Los Angeles, March 6.—Frank G. Andrews, formerly manager of the famous Roycroft Inn at East Aurora, N. Y., and his wife, Gertrude Nelson Andrews, are now living in Los Angeles, both actively engaged in the moving picture game.

Mr. Andrews is playing character parts and Mrs. Andrews is writing stories and scenarios. "Brothers Divided," Frank Keenan's latest picture, is Mrs. Andrews' story, and is considered Mr. Keenan's best work on the screen.

GENOVAR OPENS HOUSE

St. Augustine, Fla., March 6.—The Palma Theater (photoplays) has been opened here by Manager Frank Genovar, who built the house on St. George street. A five-piece orchestra will be employed regularly in the house. Mr. Genovar plans to introduce vaudeville acts to augment the photoplays.

PLAYED WITH NOTABLES

Chicago, March 8.—Edward Burton, playing with Halig Hamilton and Grace LaRoe, in John Golden's "Dear Me" Company, at the Cort Theater, brings back a breath of the anti-bellum in his excellent acting, having played in support of Booth, Barrett, Proctor, McGuinnaga, Keen and James.

The older mannerisms and traditions of the stage have not affected Mr. Burton's flexibility. Of late years he has been seen in "The Lion and the Mouse," "Potash and Perimeter," and has supported Grace George, Julian Eltinge and others.

LANSING GETS ANOTHER

Lansing, Mich., March 6.—The Blackstone, a proposed new motion picture theater for Lansing, has been launched here, and incorporation for \$200,000 has been filed in the State of Delaware. The promoters have secured a fifty-year

lease on property in the business district. Those behind the latest plan for a new theater are Roy Brown, E. C. Jarvis and others. The house will have a seating capacity of 1,700.

MAY TAX ROYALTIES

New York, March 6.—Royalties received by authors and artists are not dividends, as defined in the income tax law, but are subject to the normal, as well as the sur-tax, just the same as an ordinary income, according to word received from Washington.

Keith's, Cincinnati

(Continued from page 17)

"Peggy O'Brien," by Emmet Devoy, offered a hodge-podge of drama, comedy, melody and song, all of which went over nicely. Thirty minutes; full stage; two bows.

No. 4—Arch Hendricks and George Stone, talented comedians and singers, scored immensely with their "Come on Home" skit. They have a dialog and singing act that is a winner. Nineteen minutes, in one; numerous bows.

No. 5—Charles King in "Dream Stars" by Hazard Short, is assisted by Marie Hollywell, Jane Castle, Josephine Adams and Evelyn Grieg. It is a fanciful offering, in which the quartet of good-looking girls appears in striking costumes and clever dances. King has a good voice and a nimble pair of feet. The music is of a high quality and helps to make the presentation an enjoyable one. Mr. Langford is the musical director for the act. Twenty-three minutes; full stage; three bows.

No. 6—Ben Bernie, with his violin, had the audience with him from the start and was roundly applauded for his efforts. Bernie is a droll monolog artist, and so amusing were his various imitations on the violin that the audience called for more, and Bernie obliged. Thirteen minutes, in one; two bows, encore, and two more bows.

No. 7—One of the best athletic acts in vaudeville is that of Herbert and Dore, two men who offer some feats which require Herculean strength to perform. Altho on but five minutes, they displayed a goodly number of hand-balancing turns. Full stage; two bows.—SEAWORTH.

B. S. Moss' Jefferson

(Continued from page 17)

liked it, and, for a girl act, it is as good as the average.

Polo and Palet work hard with the accordions in the next to closing spot, the "Dardanella" number going over for a good hand.

Joe Jackson closes. Every minute he occupied the stage there were gales of laughter, snickering and clapping. Of course, almost everyone in the audience had caught his act somewhere, and is familiar with the Jackson routine, but that doesn't seem to detract much from the keen enjoyment in his comedy cycle, and the crier on his coat-tails that won't stay "put."—GILFORD KNIGHT.

PLAYERS IN CONTRACT MIX-UP

Chicago, March 6.—When the Temple Players, of which Miller Pomarene is manager, began a week's engagement Monday in Harvey, Ill., under the auspices of the Harvey Commercial Club, it was the signal for one thing right after another to happen.

According to W. H. Niemeyer, leading man and stage director, he signed a contract with Mr. Pomarene and later found that the manager had no contract with the commercial club that the club members would recognize. The feature of the performance was to be Ben Nye's mindreading act. According to Mr. Niemeyer, Mr. Nye went to Harvey and closed the contract with the commercial club in Mr. Pomarene's name, "per Nye."

"Twenty-Four Hours of Truth" was the play given Monday night, after the close of which several players approached Mr. Pomarene for money, including Mr. and Mrs. Niemeyer. Mr. Pomarene, it is said, told them he was waiting for some money and was expecting it any time. No better results followed a visit to Mr. Nye. Mr. Niemeyer notified the Commercial Club that he had to have a guarantee or he would quit. He offered to continue, he said, if they would recognize Mr. Pomarene as the manager for the enterprise. This, he said, the club refused to do. All of the performers stopped and Mr. Nye is said to have continued the entertainment alone with his act.

CLEAR UP THURSTON MURDER

Columbus, O., March 6.—With the arrest of three men here police believes they have captured members of a gang of box car robbers upon whom the murder, February 2, of Charles S. Thurston, brother of Howard Thurston, the magician, may be blamed. Thurston was found dead in the East yards. He had been shot eight times.

FOR DANCE AGE LIMIT

New York, March 7.—Senator Frederick M. Davenport, of Onondaga, has introduced a bill prohibiting any child under 18, instead of 16, years from attending a dance hall, theater or motion picture show. The same provision is made regarding the employment of children for exhibition purposes.

BUNGE JOINS GALVIN

Chicago, March 6.—W. J. Bunge and wife have signed with James A. Galvin's musical stock, organized to play in the Liberty Theater, Camp Pike, near Little Rock, Ark.



SEASON OPENS APRIL 10TH, SUFFOLK, VA.

WANTED—Lady for illusions, small in stature. Grinder to sell Tickets for Illusion Show; write Chas. Prevett. Man to run Snake Show; write Mrs. L. R. Vandiver. Colored Performers and Musicians, write Frank Angel. Musical Act, Scotch Bagpipers, One-Man Band, Attractions for Pit Show, Workingmen, Animal Trainers, male and female. Some Grind Stores open.

THE SMITH GREATER SHOWS, Suffolk, Va.

"WHISTLING JIM'S MESSAGE"—Listen, Readers! I'm Whistling Jim of Little Rock, Ark. I'm the fellow that put a tongue in one of the little SIMPLEX TINS on it, tremolo, do triple tonguing on it, etc. I'll make you a hand-made one for 50c or mail you a factory-made one for 25c. Full instructions with each whistle. Address WHISTLING JIM WHISTLING CO., 817 E. 17th St., Little Rock, Ark.

"ATLANTIC CITY BOARDWALK"

"A joyous festival—fresh as the tang of the sea breeze."

Next Stand, Coliseum, Saint Louis, April 5-14

Promoted by the leading society women of Saint Louis for Bryn Mawr, Smith and Washington University Endowment Funds. See Publicity Society Columns St. Louis Papers.

CONCESSIONAIRES: If you have a clean, decent, on-the-level outfit get in touch with us at once. We are now contracting for all wheels and grind stores (soft drinks, ice cream and eating privileges sold). Concession space is purposely limited, so write or wire without delay. But don't waste our time or yours unless you operate the best. This attraction is of the highest order. A privilege will cost you "real money"—but it will be well worth it! Only twenty spaces to sell.

A SPLENDID OPPORTUNITY for society folks, clubs, lodges, civic organizations, promoters in cities of 200,000 or more population. If you have a large coliseum, auditorium or armory and want to raise a big fund QUICKLY and SURELY, communicate with us promptly. We are now preparing our route and bookings for the remainder of 1920. Don't delay—annex the rights for this newest thing in entertainment for your city.

Chicago Society Women Cleared Over \$90,000 With This Show, Chicago Coliseum, December 6th-13th, for the Passavant Hospital Fund.

The Atlantic City Boardwalk, Inc., is a \$20,000 scenic production of America's greatest and most fashionable resort. Real sand beach, regulation wheel chairs, many smart shops, a movie theatre. Don't forget—the Famous Lobster Lagoon. Bands, vaudeville, circus acts, cabaret and dancing provide entertainment. You stroll along the Boardwalk and mingle with the best people of the community. It caters especially to that sort.

It's a whirlwind box-office attraction—a dignified presentation of that gay, care-free, bewildering summer colony of Atlantic City brought to your very door. Address all communications:

ATLANTIC CITY BOARDWALK, Inc., 1520 W. Madison St., Chicago, U. S. A.
 Haymarket 5369 Address After March 20, Coliseum, St. Louis, Mo.

BEWARE OF IMITATORS.

CONCESSIONS

17 WEEKS, OPENING APRIL 3rd
 GREENPOINT, NEW YORK

Can use one Show ONLY. Several choice Concessions open. Work seven days a week. Particulars. DOMINION ATTRACTION, LTD., MORRIS TAXIER, President, Columbia Theatre Bldg., Broadway, at 47th St., New York. Phone Bryant 1425.

METROPOLITAN SHOWS

Week of March 8, Girard, Ala. Week of March 15, Columbus, Ga., City Commons

Everyone knows what Columbus is, and we have other good ones to follow.
GENERAL AGENTS—To one of proven ability, who can and will let the boss alone and who has some truth left in him. I offer work the year around at a good salary. Billy Fox is no longer connected with this show.
SHOWS—Can place Pealing Girl, Musical Comedy or Hawaiian Show. To join on wire. Will furnish complete outfits for same or will book any other shows of merit.
CONCESSIONS—All Concessions open, except Cook House and Soft Drinks; no exclusives. ALL WHEELS OPEN. GET BUSY. ACT QUICK.
 Address all mail and wires. A. M. NASSER, Manager, Columbus, Georgia.

WANTED QUICK

Useful Performers doing two or more acts, a few more Musicians; also want Light Man and Workmen. Have for Sale—One large Cage, one Baggage Car, one swell Elephant Harness and Elephant, High School Cart, rubber tire; two Second-Hand Minstrel Tents. One Pneumatic Calliope, price \$500.
 Address E. H. JONES, care Cole Bros.' Shows, Shreveport, La.

LINCOLN BROS.' SHOWS WANT

Wagon Show Property of all kinds, 60-ft. R. T. with two Tdrites; Seals, Lights, Ticket Wagon, Band Wagon, Cages, also want 6 or 8-Pony Drill, Bucking Mule, Pickout Pony, Trained Goats. Give full particulars and lowest price. Want Bom Canvasman, Man to work Ponies and Dogs, two or three more Wagon Show Performers. Those doing two or more acts. Man to do Punch and Magic and Lecture in Side-Show. Want Pro Act—High Dive or High Wire. Will buy Elephant if price is right.
 LINCOLN BROS., Box 114, Hudson Falls, New York.

James M. Benson Shows

CAN PLACE CONCESSIONS

Shooting Gallery, Cigarette Gallery, Striker, Hucklebuck, Glass, Ball Games, Fishpond, Needle Game, Pillow, Dog, Perfume Wheels and others.

Florence, S. C., March 8th; Goldsboro, N. C., March 15th. Address **JAMES M. BENSON.**

W. J. Bloch Amusement Exposition

WANTED FAMILY CIRCUS ACTS.
 WANTED SHOW TO FEATURE. WHAT HAVE YOU?
 WANTED CONCESSIONS THAT WILL WORK FOR 10c.
 WANTED HELP IN ALL DEPARTMENTS.

—ADDRESS—

W. J. BLOCH AMUSEMENT EXPOSITION, 15 West 38th St., New York City.

YANKEE ROBINSON CIRCUS WANT

Cornet, Clarinet, Trombone. Other Musicians write. Address H. W. WINGERE, Bandmaster, 945 W. Delaware, Toledo, Ohio.

WITT'S WORLD'S FAMOUS SHOWS

Opening at Bayonne, New Jersey. First show in two years, April 26th. Record receipts were broken here and conditions still better now. Followed by two of Jersey's real show towns and then the New York Celebration in the heart of New York. Conn. and Canada will follow. Opposition demands we keep rest of route under cover. Wanted, two more shows. Concessions; no exclusives; must be ten-cent grind stores. Riding Devices: We own our own rides and can use employees on Whip, Merry and Eli Wheel; all new. Direct all communications to

HARRY WITT, Gen. Mgr., Suite 514, 1493 Broadway, New York City.

30,000---Advance Sale of Tickets---30,000

GUARANTEED.

20---Legion Posts of Lucas County---20 Selling Tickets and Boosting.

BIG AMERICAN LEGION CIRCUS

AND

HIGH JINKS FROLIC

TO BE HELD

Under Two Big Circus Tents
Armory Park location, in the heart of Toledo.

7-DAYS-NIGHTS-7

TOLEDO, OHIO

April 12th to 18th, 1920.

Acts, Shows, Rides, Concessions.

Address

GEO. ROGERS, Director General,
American Legion Headquarters,
Smith-Baker Building, Toledo, Ohio.

30,000---Advance Sale of Tickets---30,000

GUARANTEED.

20---Legion Posts of Lucas County---20 Selling Tickets and Boosting.

THE WHOLE OF TOLEDO AND LUCAS COUNTY WILL BE COVERED WITH CIRCUS PAPER.

Want Big Time Circus Acts

Have Booked the Cottrell-Powell Troupe

Big Riding Act: Madam Bedini, High School and Menage Acts. Mr. Bedini's Dog and Pony Acts, Lardon Sisters, Iron Jaw Act.

Want To Hear From Big Aerial Acts, Fishers and Wards, write, Toledo, Ohio. Also Nelson Family, write. Good Comedy Clown Act, Rice-Baulwin-Bell, write. Also class

Tight Wire Act, High Perch, Acrobatic and other Ground Acts, Flying Rings, Animal Acts, Clowns, etc. In fact want to hear from all big-time Circus Acts. Write fully, describing act, time of act and salary.

Want Equestrian Director Write fully, stating salary.

Want a Good Rube Act 3 weeks' work.

ROSS, the Automata Man. Have good 3 weeks' proposition for you also. Write.

RIDES Can place Swing, Wheel, Whip and Frolic. Swing must be attractive and positively have A-1 Organ.

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SHOWS Two Mechanical Shows for Joyland; Over the Falls and Crystal Mass performed.

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BAND 15 or 20-piece Uniformed Union Band for Concert Program, twice daily in Joyland Band Stand, suitable for Circus Performances and Joyland. State all in first letter.

PROMOTERS 3 high-class Contest Men. Tommie Gould, Billie Marcus, Mox and others. Write quick. Start on propositions at once.

ADVERTISING MAN A. I. for his program proposition. Start at once.

SECRETARY Man given preference who has had show experience and can operate typewriter. Write fully. Start work immediately.

TICKET SELLERS 3 experienced Ticket Sellers for Big Show Box Office.

OBITUARY

ANDERSON—Mrs. Jack, professionally known as Edna Coleborn, died recently at Canton, O. Mrs. Anderson was well known in tabloid circles. Her husband is popularly termed Jolly Jack Anderson.

BARNELL—Edward, of the Barnella Juglers, died February 27 at Long's Hospital, Indianapolis, Ind. Death was due to injuries received when his auto was in an accident some months ago. Mr. Barnell was well known in this country and Europe, having played in vaudeville for the past 25 years. He is survived by his wife and daughter, Virginia, who will make their home in Richmond, Va.

BARON—Louis S., celebrated comedian, died recently in Paris. He started his career at the age of 18. In Rome in 1863 he met M. Cognard, director of "Varieties," who gave Baron the principal comedy role in the production which eventually made him famous. He later became the manager of "Varieties" along with M. Bertrand, the director of the Opera "Comique" 1891.

BELL—May L., banjo player, died May 28, 1919, in Philadelphia, Pa. It has just been learned. El Tom Ward had her body taken to Detroit where it was buried in the family plot.

BEMPERTON—William Marsh, attorney for Hyde & Behman, theatrical firm, died February 10 in Brooklyn, N. Y. A widow, two daughters and two sons survive him.

BOWMAN—Anna May, wife of Fred Bowman, died at Reading, Pa., February 22. She was a top dancer and acted and worked with her husband in musical comedy and vaudeville.

BULLEN—Arthur Henry Bullen, who lived at Stratford-on-Avon, is reported to have died recently there. He was born in London in 1837 and educated at Oxford College. Edited works of John Dry, also a collection of old English plays.

DEWITT—Mrs. Hazel Corbett, niece of James Corbett, actor and former heavyweight champion, died recently in San Francisco.

GARVIE—Charles, English novelist, dramatist and journalist, died in London, Eng., March 1. Among the plays which he wrote were "The Fisherman's Daughter" and "A Life's Mistake." He was at one time president of the Institute of Lettermen and was also a correspondent for several English and American newspapers.

GROEGELOSE—Ernest Emerson, 33, died at his home in Indianapolis, Ind., of tuberculosis, which developed from influenza. He was a conscientious worker with the Hagenbeck-Wallace Circus for the past seven years, and was popularly known as "Cotton." He is survived by his parents, two sisters and a brother.

HARMS—Billy, well-known theatrical man of Hoboken, N. J., died February 29 in that city. Billy was loved by all who knew him. He was a member of the Theatrical Burlesque Club and heavily interested in theatrical enterprises. Funeral arrangements were in the hands of the Ellis and Masons.

HAWLEY—Rose Evelyn, mother of Mabel Hazen (Mrs. Billie O. Angelo), died at Maryville, Kan., February 19. Funeral services were held at Golden City, Mo., February 22.

HEDGES—Charles Frederick, brother of Freddie Hedges and a member of the English vaudeville team of Hedges Brothers and Jacobson, was found dead in bed at Portsmouth, England, last week, with his head enveloped in a sheet and a gas tube in his mouth.

HOEY—Johnny, 41, of the team of Hoey and Mozart, died at Uniontown, Pa., February 23, after a year's illness. He was appearing with his company "Cheer Up Girls," a musical comedy tabloid, until the day of his death. His brother George Hoey arrived from New York to assist with the funeral arrangements. Interment was at Oak Grove, where the body will rest until it can be taken to the family plot at Kensington, N. Y. Johnny Hoey was the son of the late George Hoey, well-known actor.

HOLTZ—Frank Martin, 27, musician, died February 29 at his home, Waco, Tex., from influenza. He is survived by his mother, father, two brothers and a sister.

KREWER—J. F. W., bass violin player at the Tivoli Theater, San Francisco, died March 3 at the theater just before the curtain was scheduled to rise. Death was due to an apoplectic stroke.

LaPLACE—Father of Mous LaPlace, manager of the Amoro Bros. Motorized Shows, died recently at Grand Rapids, Mich.

LAWRENCE—Walter N., died at his home in Bronzville, N. Y., February 29, of acute indigestion. He was 62 years of age and was

HARRY J. LEWIS TRAINED WILD ANIMAL AND WILD WEST EXHIBITION

OPENING MARCH 15th

WANTED—Two-Abreast Swing, two Cornets, Baritone, Slide Trombone, Bass and Snare Drummer. Must have own instruments. Good Live Freaks for Pit Show that can and will entertain. Brook Riders that can ride real bucking horses and are willing to work. Long season and good salary to real hands. All Concessions open but Glass, Cook House and Cold Drinks. Good swing territory booked and early Texas Celebrations already contracted. Show opens Huntington, Texas, March 15. (Until then address all mail HARRY J. LEWIS, Appleby, Texas.)

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Shows of all kinds. Nothing too large or small. Concessions all open. People that will put out Stock. No buy back. Want Freaks or any Act suitable for the best framed 20-in-1 Show on the road. Will book, buy or lease Big 24 Wheel. Address J. FREDERICK HASTINGS, Business Manager, Lumberton, Miss., March 8-15.

SPARKS CIRCUS WANTS WORKINGMEN IN ALL DEPARTMENTS

Carsman, address George Singleton, Macon, Ga. Drivers, address Henry Welch, Macon, Ga. Ring Stock Men, address Jack Dray, Macon, Ga. Train Men and Poles, address W. C. Cross, Macon, Ga. Train Man and Poles, address W. C. Cross, Macon, Ga. Animal Men, address Louis Reed, Macon, Ga. Property Men, address Henry Welch, Macon, Ga. Side Show Men, address Walter B. McDinnis, Macon, Ga. Packmen, address Mack Flanagan, Macon, Ga. Cook House Men, address Gary Vanderbilt, Macon, Ga.

at one time manager of the old Madison Square Garden. His offices were in the New York Theater Building. He had produced a number of plays, among them being "The Three of Us," "Mrs. Temple's Telegram" and "The Prince Chap."

LINIGER, JOHN K.

67, died Feb. 27, 1920, at the home of his daughter, Mrs. Wm. Fryback, in Marcus Ferry, Ohio. He was the father of Harry and Paul Liniger, well-known acrobats, and was well and favorably known in the show world.

LEE—The mother of Mrs. Leona Starr, of Starr and Starr and Loraine Lee, died February 28 at her home 1121 Belmont avenue, in Chicago, Ill.

LEMON—Frank R., of Lemon Brothers' Circus fame, died February 29 at Wilcox Hospital, Kansas City, of uremic poisoning. He had been in ill health for the past six months. For more than 37 years he was associated with his brothers in Lemon Brothers' Circus and later the Pan-American Circus. The Lemon Circus was traded to a Sioux City company for 26,000 acres of grazing land in Wyoming and a ranch in Holdt County, Neb.

LOWNDS—Harry E., well known Ohio Valley theater manager, died February 24 of Bright's disease in a hospital in Detroit, Mich. Burial was made three days later at Wellsville, O., his home. At one time Mr. Lownds was manager of the old Grand Opera House at East Liverpool, O. He is survived by two sons, Harry and William, and a brother, Thomas, of Detroit.

MADE—Mrs. Eddie Granville, 47, died recently in Toronto, Can., of heart failure. She was well known to the profession.

MASCARD—Amund, manager of the Metropolitan, Glasgow, London, England, for eight years, died February 8. He had been in the theatrical business all his life. Prior to his connection with Glasgow he was at the King's Theater, Edinburgh.

MASS—Ruben (Rube) Garfield, well known in theatrical, circus and baseball circles, died at his home in Norwood, O., February 28, of pneu-

monia. For many years he had been associated with the Hurst Cigar Co., Cincinnati. His remains are taken to his former home at Mt. Vernon, Ind. The Elks had charge of the services.

MAYE—Max, 56, for many years leader and owner of Mayer's Band and Orchestra and well known in the Huswagger section of Brooklyn, N. Y., died of influenza February 29 at his home, 49 Stockton street, Brooklyn. He is survived by a widow, a son and a daughter.

MILLET—Maud, well known on the English stage and sister to Kenneth Douglas, English actor of renown, died in England recently. Death is said to have resulted from a wound received when she was struck by a piece of shrapnel during a raid in the late war.

PECKHAM—Joseph, musician, died at San Francisco, February 18. A widow, a son and a brother survive him.

POPLIN—Clarence, high-wire walker, professionally known as Illumino, died at the Presbyterian Hospital, Memphis, Tenn., March 4, after an operation for appendicitis. He was with the World's Fair Shows for the past two seasons. A widow and two children survive him.

POWER—George, English actor, committed suicide by drowning in London, England, February 22. A widow survives him.

RILEY—Lester Howard, 49, died March 1 in New York City, after a brief illness. He was general manager of the Proctor Theatrical Enterprises, being a son-in-law of F. F. Proctor. Funeral services and Masonic rites at Campbell's Funeral Church, March 3, at 8 p.m.

ROBBINS—Elmer M., 29, former motion picture magazine editor, died at his home at Long Beach, Cal., March 2. He was a well known newspaper man.

SMITH—George D., owner of the Brighton and one of the world's authorities on rare books, died suddenly at his place of business, 8 East Forty-fifth street, New York, March 4, of heart disease. Mr. Smith is reported to have paid \$76,000 recently for an original copy of Shakespeare's "Tenns and Adonis." He was well known on the turf as the owner of Brighton, and his horses, trained by George Odum, won a big share of stakes and purses during the past few years.

SMITH—Victor W., director of the Philharmonic Society of Fulton County, New York, died March 3 in Governorville, N. Y. He formerly directed the Troy Symphonic Orchestra.

STIMMON—Harry P., owner of the Hotel Cumberland, Broadway at 54th street, New

IN MEMORY OF OUR DEAR FRIEND, MARK PARROTT

Who passed to the Great Beyond February 23, 1920, at Lankershim, California. A loyal husband and a lovable father. Our deepest sympathy to his wife, Blanch Morrison, and family.
ARTHUR O. MAY, HELEN and MARIE ALLESTON KILDUFF.

CAN PLACE
Platform Shows, Motordrome, or any Show that will not conflict.

THE LACKEY-HENRY SHOWS
OPENS MARCH 27, HILLSBORO, ILLS. Good towns to follow. Now have seven weeks booked. CAN USE ONE MORE PROMOTER AT ONCE—WIRE; DON'T WRITE. LEA LACKEY.
ALAMAG HOTEL ST. LOUIS, MO. UNTIL MARCH 15, THEN HILLSBORO, ILLS.

CONCESSIONS
Ball Games, Wheels, Grind Stores, come on, will place you.
N. B.—No Girl Shows.

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OPENS MAY 1ST. One of Western Pennsylvania's liveliest manufacturing towns. Can place one more ride, shows that do not conflict. Concessionaires, let us hear from you. FOR SALE—22 heavy Carnival Wagons. Write or wire T. J. HUNTER, Schaffer Hotel, Pittsburgh, Pa.

A DEFECTIVE SPEECH HOSPITAL

(Continued from page 87)

not know. They did not understand. I am sorry.
Byron replied: "I am not. I found a new way to talk. It is different from what we thought. I need not stammer again. I can recite today. You must call on me first. I know all the lessons. I've never had a chance before. It is my turn now."

He turned and looked. His teacher was standing by the window, and the tears were rolling down his cheeks. Then he put an arm around the struggling student, and they went together down to the chapel.

Almost immediately the speech repair shop started. Some of the neighbors and boys and girls who could not talk, and they sent them to young King for remedy. At that time he knew but little of the general science of speech. He knew nothing of pneumo-gastric nerves and their function, but he did know that a firm jaw had the outward movement of the waist in making a sound stammering people were able to speak. It took years to discover that the same exercise would remedy many other vocal defects, including adenoids and large tonsils, loss of voice and even tuberculosis.

Five of my acquaintances have within the past couple of years entered upon the study of vocal music and have had their tonsils removed upon the recommendations of their vocal teachers.

"Since my school began," says Byron W. King, "we have had many thousands of pupils. We never yet have found it necessary to have the tonsils removed by operation. The same is true of adenoids."

Continuing Dr. King said: "Proper breathing and exercises will reduce swollen tonsils. Operations are seldom necessary. Leading surgeons and medical journals are protesting against the frequent operations." He cited the following authorities to back up his own claims:

"During the last few years," writes John N. Mackenzie, M. D., Professor of Laryngology and Rhinology, Johns Hopkins University, Maryland Medical Journal, "I have been repeatedly urged by medical friends to give public utterances against the indiscriminate and wholesale destruction and removal of the tonsils, which, far above all others, is the chief and most glaring abuse in the laryngology of the present day. One of these friends, a distinguished general surgeon of wide experience, large practice, and exceptionally high professional skill, gave me as his opinion that of all the surgical insanities within his recollection this onslaught on the tonsils was the worst, not excepting the operation on the appendix. In a report of a well-known children's hospital in Baltimore are these words of sanity and wisdom: 'The recent universal inspection of the throats of school children has revealed the fact that nearly all children at some time of life have more or less enlarged tonsils. That most of this is harmless, if not actually physiological, and that their removal in these cases is not only unnecessary, but injurious to the proper development of the child, is our conviction.'"

The American Practitioner, editorially, asked: "How are we to offset the irresponsibility of the responsible? We hear on all sides: 'Look at the results.' Results? Here is a partial list from the practice, not of the ignorant, but of the most experienced and skilled. Death from hemorrhage and shock, development of latent tuberculosis in the lungs and adjacent glands, lacerated and other serious injuries of the palate and pharyngeal muscles, great contraction of the parts, removal of one barrier of infection, severe infection of the wound, septicæmia, troublesome eczemas, suppurative otitis media and other affections, troubles of vision and voice, ruin of the singing voice, emphysema, septic infection, pneumonia, increased susceptibility to throat disease at the

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OPENS APRIL 16TH

Will play Pennsylvania, New York and Canada with a 15-car movement. Have booked 11 SHOWS, 36 CONCESSIONS, Battisto's Band, Free Act. Have our own 4 Rides, Lighting Plant and Wagons.

WANTED—Over the Falls, Crazy House, Wild West, Dog and Pony, Plan-tation, Ghost Show, or any up-to-date Platform Shows.

CONCESSIONS WANTED—Long Range and Cigarette Shooting Gallery, Cake and Knife Rack, Pan, Spot, Pop Corn, Cracker Jack, Penny Arcade, etc. Openers, Grinders, Freaks. All people who have worked for me before, write (Jack Phenix, Miss Delois, Marian Drew). For Ten-in-One Show, W. L. Grundy. Enough said. Capt. Jack Howard. Agents, Canvasmen, Chalkers and General Help. Strong Games and Girl Shows positively barred. Help address Wm. Rushmer, Aberdeen, Md. Others address JOE DALY SHEERAN, 723 West Dauphin St., Philadelphia, or DAN E. NAGLE, 72 Cortlandt St., New York City.

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New, money-getting Novelty wanted, suitable for department store demonstrating. Rock-bottom wholesale first letter. "Gummigoboo," etc. NO. Address MR. AND MRS. AL QUICKSALE, 234 East Huron St., Chicago, Illinois.

seat of operation, pharyngeal quincy, and last, but not least, tonsillitis.

The Boston Medical and Surgical Journal, in reviewing a discussion on the removal of the tonsils, expresses the opinion that the operation is a much more serious one than it is popularly considered, and should certainly not be entered upon lightly, but discretely, advisedly and soberly. This admonition, coming as it does at a season when the tonsils, especially in children, are most subject to irritation, should be borne in mind. "Tonsillitis," says the Journal, "should not be removed for trivial symptoms. Tonsillectomy is not justifiable simply because the tonsils protrude in front of the pillars, or because they look ragged, or for occasional sore throat, or because they contain plugs, or because the patient is under other for adenoids, or for any remote symptoms not of a serious nature, or to protect the child from indefinite infection, or for an occasional attack of simple acute tonsillitis."

I came away from that school more convinced than ever that the wholesale operations for the removal of tonsils are unnecessary and often a crime against the talented, ambitious youth of our country.

The school conducts a summer ten-day chautauqua each year—for the past few summers they have gone to Sulix, a little health resort eleven miles from Johnstown, Pa.

Each is a full day at these chautauquas. During the day the time besides lectures and entertainments is spent in physical recreational health exercises and body building. The evenings are devoted to literary and mental development—soul building.

A special school lyceum and chautauqua course is conducted June 10 to July 18.

Two things have led to the establishment of a lyceum bureau. First, the continual and rapid growth of the school and the attendance of a large number of students who have chosen the lyceum and platform as a profession. Among the pupils are a number of the leading chautauqua speakers and concert artists of America. Second, the constantly growing and urgent demand for lecture courses and entertainments in churches and schools and social clubs. Church, home and school must join to provide recreation, entertainment and inspiration that will lead to higher ideals and aims.

Dr. King firmly believes that each school, each church should have a course of lectures and entertainments. The common opinion that the one lecture course in town or community will suffice is a mistake. What will five or six evening entertainments do to counteract the mighty call of pernicious influences on every hand? Communities must provide employment for heart and brain and keep the faces turned to the light.

Therefore, following this ideal to its local conclusion, the King School of Oratory has established a lyceum and chautauqua or entertainment bureau in connection with its other activities. Its object is to supplement the regular lyceum and chautauqua—not to supplant it.

It seems to us that the description of the ideals, purposes, works and practical activities of the King School of Oratory is summed up in these words:

The School has grown from within. It is itself the Expression of the Life, Work and Devotion of its Teachers and the Love, Loyalty and Enthusiasm of its Thousands of Earnest Students.

The School is a Dream—a Dream made visible! It is the dream of the stammering Country Boy who "thru long days of toiling and nights devoid of ease" saw a far away vision and struggled to attain unto it. It is the Dream Manifest of the Boy who had one Hope, prayed one Prayer, and moved to one Purpose, to gain the Power of Speech.

It is the wrought out vision of the Boy who, in the darkness of Despair, in the bitterness of Need, in the anguish of Loneliness, heard the Whisper of Hope and felt the band of Faith upon his own. It is the Realization of the Hope of the Boy who laughed at Toll, mocked at Poverty, smiled in his Lowliness, believed in himself and in his Mission and said—"This is my Work!"

The boy is now a philosopher, but young in spirit and activity; the Night with its Dread has passed; the Day with the Realization has come. The institution is here! It is the School Beautiful, the School of the Interpreters of Thoughts and Feeling, the Home of Builders of Dreams, the Temple of the Sublime Arts of Revealing.

The School is here to Help. It is developing, cultivating and controlling Body, Mind and Soul for Higher, Deeper, Wider Life. The School is Teaching, Touching, Rousing, Animating, Inspiring and Uplifting not only those who come within its walls, but Millions and Millions of earth's people are being reached by its influence.

Its Aim is fullest Education; to lead forth, to bring out all the Talents, Energies and Powers of each God-given Soul. It seeks to develop, train and culture Life. The greater Life, the Culture Life, the Nobler Life, that lifts man above the animal and the individual into the realms of freer Thought and radiant Spirit.

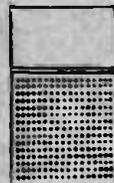
The lips that spoke kindly to the lonely boy have long been silent and sealed by the white dust of the Sepulcher; the hands that beckoned him and pointed out the Way have long been folded above pulseless breasts, but thru the Halls of our Building those ashen lips yet speak and those dead hands have helped erect the Structure which the city of Pittsburg now claims as one of its great institutions and points to with civic pride.

The work of this institution was made possible by many who are now numbered among the dead, who while here labored and helped with smile and word and wish; with kindly deed and gentle counsel. The present generation cannot repay them. We who are left can echo their words; repeat their Kindnesses; help the Living and thus honor their Memories.

In a letter to us some months ago, describing his objects and aims, this great teacher wrote: "I pen these words in no spirit of egotism, but in acknowledgment of my indebtedness to the grand and beautiful Dead who gave me the radiant Torch of Truth that my feeble hands may bear it aloft for some little time among the living and as I pass to Eternity place it in the grasp of others who will uphold it and lift it higher still."

The object of this visit, the talk, hours spent in answering the stream of questions which the intensely interested students asked, the writing, publishing and circulating this story is all for the further purpose of paying a debt of gratitude which the writer feels will never be fully paid, with the further hope that we may help to hold that Torch of Truth a little longer so that others may behold it and be helped by it.

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 Carsey, B. F.
 Casey, John
 Carsey, E. T.
 Cartwright, C. J.
 Casper, Walter
 Cash, Geo.
 Castle, Emerick
 Castle, Walter
 Castle, H. A.
 Caston, Chas.
 Catapoka, Mr.
 Catton, Bob
 Beanie, Neil
 Bernard & Benaly
 Bernard, Beanie
 Bernick, Joe
 Berning, H. J.
 Berry, O. D.
 Berry, Lester
 Bers, Arthur
 Berthel, Ben
 Beuchler, Geo.
 Ribber, O. R.
 Binker, S. W.
 Birkeno & Adams
 Bivler, C. O.
 Blachard, L. E.
 Bloom, Bob
 Bookus, Curtis
 Boggs, Jack
 Bole, John
 Bonner, A. C.
 Borelli, Jas.
 Borne, Lester
 Bortell, Boyce
 Bostay & Bichmond

Byrne, John
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 Bole, John
 Bonner, A. C.
 Borelli, Jas.
 Borne, Lester
 Bortell, Boyce
 Bostay & Bichmond

GENTLEMEN'S LIST

A. O.
 Abbott, Harry
 Abbott, Roy
 (S)Abbot, Roy
 (S)Abdelader, N.
 Adams, V. B.
 Acis, Frank
 Adams, Jack
 Adams, Will
 Adams, Curly
 Adams, Clarence
 Adams, E. N.
 Adams, C. L.
 Adams, W. B.
 Addison & Livingston
 Adrich, Leonard
 Agee, John
 Ahrens, Henry
 Aiken, Alfred
 Alton, Thos.
 Akers, Chas. N.
 Alabough, C. H.
 Alamo, Ed
 Albert, A.
 Albert, Isabella
 Albers, Otto
 Aldrich, H. B.
 Alexander (Man Who Knows)
 Alexander, Noble
 Alexander, Emanuel
 Allen, Jenn
 Allen, M. B.
 Allen, Happy
 Allen, R. C.
 Allen, Wm. J.
 Allen, J. O.
 Allen, Herb. Lee
 Allman, Grant
 Ambrose, Joe
 Amos, E. F.
 Anders, A. E.
 Anderson, F. A.
 Angel, Fred
 Anthony, W. W.
 Appleby, W. W.
 Apple, Doc
 Arlic, Leo
 Arching, Jas.
 Ardeo, Joe
 Arenz, Thos.
 Arguello, A.
 Armstrong, O. H.
 Arnold, Marvin
 Arrington, Walter
 Artane, Max
 Atkinson, Fred A.
 Ashburn, Vernon
 Asby, Wm.
 Askew, Geo.
 Atkins, Dr. E. J.
 Atkinson, O. B.
 Atlas, Max
 Attansio, Mr.
 Attanuech, Carl
 Aukel, Chas. K.
 Auk, John B.
 Austin, W. O.
 Austin, W. C.
 Austin, Rilly D.
 Anton, Billie
 Averill, Geo. R.
 Avery, George
 Awall, Frank
 Awan, Jessie
 Bader, Fred
 Bacterkote, Geo. E.
 Bader, L. M.
 Baggers, J. S.
 Bailey, Oliver
 Bailey, Bill
 Bailey, The
 Bailey, Joe
 Bains, Joe E.
 Baker, P. T.
 Baker, Chas.
 Baker, L. J.
 Baker, Wm. H. Jr.
 Baker, O. E.
 Baker, Ernest
 Baldwin, Curtis
 Baldwin, Ned
 Bales, John
 Bales, W. L.
 Bamberck, R. D.
 Bangs, R. O.
 (S)Bardell, C. E.
 Barand, Chas.
 Barker, F. M.
 Barnett, Tom
 Barnhart, Nathan
 Barnes, Roger
 Barnes, Bob
 Barnett, Joe
 Barco, Albert J.
 Barrett, F. L.
 Barry, Col. J.
 Barry, Martin
 Barry, Frank G.
 Barry, Leslie
 Bartow Family
 (S)Bassini, Chas.
 Bato, Eddie
 Baugher, D. L.
 Bates, Ohs. R.
 Battle, Thos. J.
 Battlen, Joe A.
 Battles, W. B.
 Bayard, Carl
 Bayer, R. R.
 Beach, Harry
 Beard, W. J.
 Beaster, Geo. W.
 Beck, Robt. E.
 Beck, L. T.
 Beck, Dutch
 Reden, Art
 Bedenbender, O.
 Beeson, Herbert
 Beham, J. A.
 Bell, Harry
 Bell, Ais. Geo.
 Bell, J. O.
 Bellville, E. C.
 Bendell, Roger
 Bennett, Henry
 Bennett, Fred
 Bennett, Booth
 Bennett, Clarence
 Bennett, Red D.W.
 Bennett, Geo.
 (S)Benfiter, Frank
 Benton, Bob
 Bezie, Neil
 Bernard & Benaly
 Bernard, Beanie
 Bernick, Joe
 Berning, H. J.
 Berry, O. D.
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 Bers, Arthur
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 Borne, Lester
 Bortell, Boyce
 Bostay & Bichmond

BILL AIKEN

SEASON 1920

SAM AIKEN

(12th Season)

THE FAMOUS AIKEN SHOWS

AIKEN BROS. Owners and Managers

The Show that for years bowed and will move many times again opens in May in Northern Indiana. Aspi- that are rides. To shows we offer the best of inducements. Will furnish outfits if necessary. (We have them.) This is a regular Carnival Co. therefore we want Concessions of all kinds. Address now, AIKEN BROS., Owners, The Famous Aiken Shows, Elkhart, Ind. P. O. 8-1 am personally contracting these spots. Don't let B. 4.-BILLY AIKEN.

MISCELLANEOUS

(Continued from page 45)

Kell's, Leslie E., Comedians: Springfield, Mo., hotel. Thom, Elmore: Crosbyton, Texas, 15; Ball's 16; Lamasa 17. Marton's Musical Extravaganza: (Majestic) Greenville, S. C., 8-13. Raymond, Hypnotist, E. S. Raymond, mgr.: Charlotte, N. C., 8-13; Winston-Salem 15-20. Rigton's Show: Hartford, Ky., 8-13; Beaver-tan 15-20. Ripley, George W., Vaudeville Picture: Chau-mont, N. Y., 8-13. Sutton, Larry (People's) Cincinnati, O., 8-10; (Hippo) Covington, Ky., 11-13. Thompson, Frank H., Show, Leo A. Thompson, mgr.: Merrimack, Wis., 8-13. Tortie, Wm. C., Magician: Decatur, Ia., 8-13. Wayland & Rosetter: (Strand) Gainesville, Ga., 8-13.

CIRCUS & WILD WEST

Barnes, Al G.: Santa Ana, Cal., 10; Long Beach 11; San Pedro 12; Pomona 13; San Fer-nando 14; Santa Paula 15; Pasadena 16; Los Angeles 17-20. Christy Bros.' Shows: Gollad, Tex., 10; Bee-ville 11; Clinton 12; Kingsville 13. Rice Bros. Shows: Shreveport, La., 13. Royal, Rhoda, Circus: Camden, Ga., 10; Cairo 11; Hoxford, Fla., 12; Apalachicola 13; Mari-anna 14; Obitpley 15; DeFuniak Springs 17; Milton 18; Pensacola 19; Atmore, Ala., 20.

CARNIVAL COMPANIES

Atlantic Coast Shows: Camilla, Ga., 8-13. Barlow's Harold, Big City Shows: Vossburg, Miss., 8-13.

ARENA SHOWS

Now booking Shows and Concessions for season 1920. Harry Dunkel, General Forbes Hotel, Pittsburgh, Pa., 8-13. Bernardi Greater Expo. Shows: Tucson, Ariz., 8-13. Blabop Shows: Albuquerque, N. M., 8-13. Blackburn's Lyric Shows: Corbin, Ky., 8-13.

HARRY E. BILICK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920 Address 48 West 34th Street, CHICAGO, ILL.

Blue Grass Amusement Co., H. R. Crager, mgr.: Kingston, Ga., 8-13. Brown & Dyer Shows: Charleston, S. C., 1-13. Brown's Amusement Co., Sam Brown, mgr.: King City, Cal., 8-13; Salinas 15-20.

CAPITAL CITY SHOWS Now booking Shows and Concessions for Season 1920. Address LEW HOFF-MAN, P. O. Box 38; St. Paul, Minnesota.

Central States Expo., J. T. Pinfold, mgr.: Athens, Ga., 13-20. Campbell, H. W., Shows: Athens, Ga., 8-13. Clifford's Carolina Shows: Leona, 8-13; Bain-bridge, Ga., 15-20.

Collins Amusement Co. WANTS Shows and Con-cessions. Opening May 1 in Michigan. Address at once, Orpheum Theatre Building, Grand Rapids, Michigan.

Coley's Greater Shows: Goldsboro, N. C., 8-13. Delmar Shows: Cleburne, Tex., 8-13; Alvarado 15-20. Zeilpe Expo. Shows: Alexandria, Va., 17-27. Famous Broadway Shows: Vicksburg, Miss., 8-13; Ruston, La., 15-20.

NOBLE C. FAIRLY SHOWS

Booking Shows and Concessions. Open March 15, Glenora, Louisiana. Fairly Noble C. Shows: Glenora, La., 15-20. Fisher's, Harry B. Shows: Charlotte, N. C., 8-13; High Point 15-20.

THE MIGHTY DORIS EXPOSITION SHOW Now booking Its 5th Annual Tour, 1920. Honest John Evans, Mgr., 782 South Cooper St., Memphis, Tenn.

Florida East Coast Amusement Co., Morris Westcott, mgr.: Miami, Fla., 8-20. Gray, Roy, Shows: Georgetown, Miss., 8-13.

GREAT WHITE WAY SHOWS Booking Shows, Concessions, Whip and Acroplanas, Carousels, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. C. M. NEGRO, Manager.

Great American Shows: Savannah, Ga., 8-13. Hall & Roby Shows: Mt. Pleasant, Tex., 8-13. Harriott Amusement Co.: Charlotte, N. C., 8-13.

GEO. W. GREENWALD'S UNITED SHOWS. Booking Shows, Concessions Season 1920. 1009 Hippodrome Bldg., Cleveland, Ohio.

Holtkamp Expo. Shows: Hernando, Miss., 8-13. Sopper Greater Shows, Henderson, Tenn., 8-13.

LACKEY-HENRY SHOWS Opens Ellboro, Ill., March 27. SHOWS-NOW BOOKING-CONCESSIONS. Headquarters: Atlantic Hotel, St. Louis, Missouri.

Jones, Johnny J., Expo.: Charleston, S. C., 8-20. Kaplan's Greater Shows: Fitzgerald, Ga., 8-13.

NEW! NEW! NEW!

March A. E. F. FUN IN FRANCE—scream!

Including "HOW TO VAMP."

SOLDIERS' RECONSTRUCTION IDEALS YOUR PLAIN DUTY!

March Issue GOLD AND BLUE STARS

HITS HOME!

Vol. 1 and 2. Gold and Blue, increasing sales daily. Country not quarter covered. 2,000,000 sold in New York. Sales guaranteed to ex-ceed any book written. There are no better money makers.

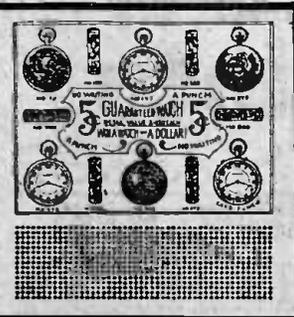
FREE DISCOUNT CARD. GOOD ALL OVER U. S. EX-SERVICE MEN'S CO-OPERATIVE LEAGUE THE SOLDIER'S "HELPING HAND" WITH EVERY BOOK

Some live orders: Roderick, Boston, 1,500 daily; Baumgardt, Chi-cago, 5,000 daily; Getz, Washington, 1,500 daily; Dudley, Philadelphia, 2,500 daily. Many others. That's how they roll up. Get a territory.

IF YOU MEAN BUSINESS YOU'LL ORDER.

7c to agents. Sells 25c. Receipts, 30c. Returnable.

UNION ASSOCIATED PRESS (Est. 1885), 209 Canal St., New York.



Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Cur-rency Tubes, in which you place \$1.00 bills. The Watches have an established retail value of \$4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR \$50.00. PRICE, \$18.00.

Send \$2.00 deposit, balance C. O. D. Other op-erators in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO. CHICAGO, 1647 No. Wells Street.

Your Catalogue Is Ready

Our 14-inch, Movable Arm

Our 9-inch Fancy

DOLLS

fancy air-brush finish, at 25c each. Samples 50c. 24-hour shipping. Terms: 25%; balance C. O. D.



BEACHDOLL

air brush finish, at 50c each. 3-piece crepe paper dresses, at 5c each. Capacity, 11,000 daily.

PERFECTION DOLL COMPANY

Makers of America's Handsomest Dolls

1144 CAMBRIDGE AVENUE, CHICAGO, ILL.

BLACK DIAMOND SHOWS

Will open May 1 in the Darb Spot of Jersey Will book Ell Wheel. Good terms to same

HAVE OPENING for Athletic Show, Dog and Pony, Snake, Vaudeville, Oriental and any other show of merit. A-1 terms to real Showmen. WANT CONCESSIONS OF ALL KINDS. Several good stock wheels still open. Good terms. Good treatment and long season. This show will play in real money spots under good auspices. Call or write good auspices. AL. SWEDES, Manager, Room 302, 1431 Broadway, New York. Phone, Bryant 3129.

WANTED for NO. 2 SHOW, opening May 19 at Saratoga, Pa. Everything open except rides.

AMERICAN EXPOSITION SHOWS We have some of the best towns in New York, New England and Pennsylvania booked, and in order to fill all engagements will operate two shows this season. Address or call K. F. KETCHUM or M. J. LAPP, Suite 214, 1431 Broadway, New York. Office open 10 to 5 daily.

WANTED for NO. 1 SHOW, opening April 17 at Danbury, Conn. Everything open except any Show of merit that doesn't conflict.

King Amusement Co.: Hadesboro, N. C., 8-13. Lagg's Great Empire Shows: Shreveport, La., 13-21.

LAGG'S GREAT EMPIRE SHOWS SHOWS-NOW BOOKING-CONCESSIONS. Winter Quarters, 330 Falls St., Shreveport, La.

Leggett Shows: Delhi, La., 8-13. Loos, J. George, Shows: Ft. Worth, Tex., 8-13. Lyric Shows: Coal Creek, Tenn., 8-13.

HARRY K. MAIN SHOWS NOW BOOKING SHOWS AND CONCESSIONS. BOX 271, Albany, Ga.

Macy's Olympic Shows, J. A. Macy, mgr.: Cornelius, N. C., 8-13. Metropolitan Shows: Columbus, Ga., 8-13. Mimic World Shows: Hagler, Ok., 8-13.

The Mac's Greater Shows Now booking for its 1920 Season. Con-cessions and Shows of merit. J. F. MCCARTHY, Manager, 2105 Bridge St., Philadelphia, Pa.

Mohr & Reynolds' Expo. Shows: Chattanooga, Tenn., 8-13; Huntsville, Ala., 15-20. Murphy, J. P., Shows: Augusta, Ga., 8-13.

McLellan Shows WANT Man to take charge of E. & S. swing; must understand New Way Engine, Salary or per cent. Can use Man and Wife for Snake Show; also Palmist. Abilene, Kansas.

Nezon, Dave, Shows: Warrenton, Ga., 8-13. Pex United Shows: Ellenboro, N. C., 1-13; For-est City 15-17.

MIGHTY WHEELER SHOWS Booking Shows, Rides and Con-cessions. Fifteen-car show. Opens April 22. Ad-dress Mighty Wheeler Shows, Box 648, Newark, Ohio.

Polack Bros.' 20 Big Shows: West Tampa, Fla., 8-13.

Rice & Dorman Shows: Ft. Worth, Tex., 13-20. Rubin & Cherry Shows: Montgomery, Ala., 8-13; Tuscaloosa 15-20.

NORTHWESTERN SHOWS opens at Detroit for season 1920. THE PASTIME SHOWS, 315 West Thirti Street, Owensboro, Ky.

Russell Bros.' Shows: Oskdale, La., 8-13; De-Rider 15-20. Smith's, Ed J., Wonderland Shows: Boyce, La., 8-13.

Now Booking Shows, Rides and Concessions for season 1920. THE PASTIME SHOWS, 315 West Thirti Street, Owensboro, Ky.

Sol's United Shows: Tullahoma, Tenn., 8-13. Superior Shows, T. A. Wolfe, mgr.: Tupelo, Miss., 8-13.

RUSSELL BROS. SHOWS Oakland, La., March 9 to 13; De Ridder, La., March 15 to 20; Shreveport, La., March 23 to 27. Can place Shows and Concessions.

Vital Bros.' Shows: Huntsville, Ala., 8-13. Vyan, C. A., Shows: Henretta, Ok., 8-13. Wallick Shows: Columbia, Tenn., 8-13.

The Smith Greater Shows Now making contracts. P. O. BOX 455, Suffolk, Va.

Washburn-Wearer Shows: Baldwin, Miss., 8-13. Wonderland Shows: Benevolence, Ga., 8-13; Par-rott 15-20.

WHITE CITY SHOWS-Booking Shows, Ferris Wheel, Concessions. Opens April 24. BOX 457, Indianapolis, Indiana.

World at Home Shows: Savannah, Ga., 8-13. Wortham Shows: Bakersfield, Cal., 8-13.

AMERICAN EXPOSITION SHOWS

Ellenville, N. Y., March 4.—Work is pro-gressing rapidly at the winter quarters of the American Exposition Shows, with M. J. Lappin in charge of the working crew, who are paint-ing the new fronts and building other parapher-nalia to be used the coming season. The new airplane carrousel, which will grace the midway this summer, is rapidly nearing completion, and the new three-act Henschel-Spittman will be shipped from the factory at North Tonawanda to the opening stand in Connecti-cut on April 1. Joe Stig is in winter quarters having his big wheel repainted, and when fin-ished will look as good as it first came from the factory. In fact, everything will be in ship-shape when the band plays for the opening of the season April 17.

Manager Ketchum just returned to his New York City office from a six weeks' trip thro New York, the New England States and Canada, and reports that he has booked some real spots, including a number of towns where the indoor show played this winter.

Among the Redoubts with the shows this sea-son will be Eddie Eckert and Jim Lewis, with Wheeler, J. Truceman, cookhouse; Fulton & John-son's soft drink stand; Dick Keighour, with palm-istry; "Reading Bill," E. L. Neighbour and "Iron-Neck" Mott. Young and Adell will be one of the feature acts if it fits name from the serial act.—"READING BILL."

B

STANDS FOR
BAR GOODS
AND OUR
LINE THE
BEST

R

STANDS FOR
RIGHT AND
QUALITY
THE TEST

A

STANDS FOR
ATTRACTIVE
IN COLOR
AND SIZE

C

STANDS FOR
CHOCOLATE
EACH PIECE
A SURPRISE

H

STANDS FOR
HOWARD
HE SELLS
YOU OUR
LINE

S

STANDS FOR
SERVICE
YOUR
SHIPMENT
ON TIME

**BOX
CHOCOLATES**

CANDY

**BAR
GOODS**

For Carnivals, Fairs, Parks, Resorts, Beaches and All Concession Trade.

WRITE FOR CIRCULAR
AND PRICES.

Society Kisses, the well-known
give away package, packed 250
to the case, \$19.00 per thou-
sand boxes.

IMPORTANT TO CONCESSIONAIRES

J. J. HOWARD has the exclusive sale in the United States for the
entire Brach line of package and bar goods to the concession
trade, and all orders or correspondence should be sent direct to
him so as to have immediate attention, as this trade will be
handled entirely from his office.

J. J. HOWARD

617 SOUTH DEARBORN STREET,

CHICAGO, ILL.



HUNDRED NEW DESIGNS

BIG **SILK** HIT
PILLOWS

NEW Art Series, Comets,
Scenic, Motives, Patri-
otic, Doss, Heroes,
Beautiful Girls, etc., etc.

SEND \$12.00 For Sample
Dozen
GET OUR QUANTITY PRICE.
FREE CIRCULAR.

**Western Art
Leather Co.**

Opera Bldg., Denver, Colo.
P. O. Box 484.

ATTENTION!

**SALESBOARD
OPERATORS**



Here you have the greatest salesboard seller in Amer-
ica. Fourteen Pileo knives on a 123-Hole Salesboard, all
brass lined knives. Guaranteed to meet with your ap-
proval. Details \$35.00, Single Lots, \$10.50 each; 25 Lots
\$10.00 each; 100 Lots, \$9.50 each. 10% cash with order,
balance C. O. D.

Don't forget we have the Famous Brown Built Extra
with quality chocolates, thirty-one premiums on a 123-
Hole Salesboard. Details for \$50.00. Our price, \$75.00
each, for a limited number. We guarantee to please you
or money back.

Wire or write

IOWA NOVELTY CO.

Largest Distributors of Knife Boards in the World.

(THERE'S A REASON)

315-317-318 Muffin Building, CEDAR RAPIDS, IA.

WANTED---CALLISON BROS. & MAPLE'S WONDERLAND SHOWS
Agents for 10 first-class Concessions of all kinds. Trap Drummer for Plant. Show; must have outfit. Also
Performers to join on wire. Concessionaires, write what you have. Good proposition for 10-in-1. Also
furnish outfit for Athletic Show or any good money-getting Platform Show. Harry Osborn, join on wire.
Man to take charge of our new Ell Wheel No. 5 that joins us first of April. Add. All correspondence to
CALLISON BROS. & MAPLE'S WONDERLAND SHOWS, W. E. ("Dude") Callison, General Manager,
Beverly, Georgia.

WANT EQUESTRIAN DIRECTOR
Man to work Cardonia Elephant, etc. Aerial Team, Single Lady Performers.
Join immediately. State age, experience and salary first letter, or wire Bee-
ville, Texas, 11th; *Sinton, 12th; Kingsville, 13th; Brownsville, 15th; then Mc-
Allen.
CHRISTY BROS.' SHOWS

GREAT LONDON SHOWS

OPENS APRIL 10th, PLAYING THE MONEY SPOTS OF

VIRGINIA

NO. CAROLINA

WEST VIRGINIA

KENTUCKY

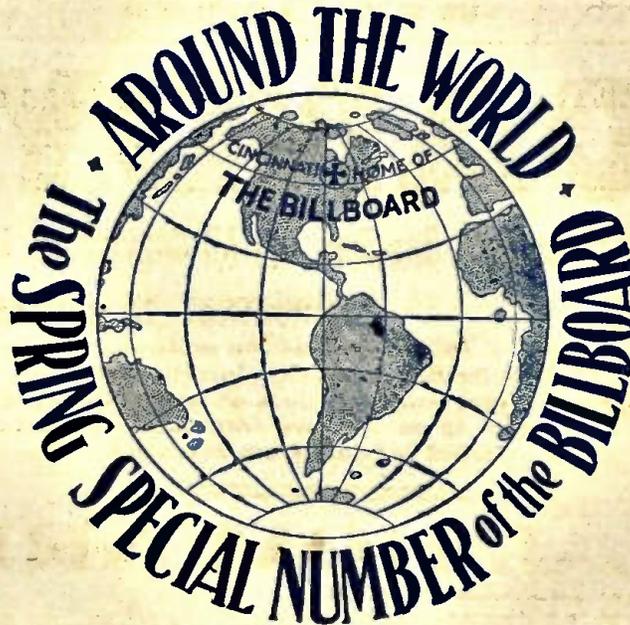
WANT Merry-Go-Round (will book 40-60) or any other Rides except Whip or Ell Wheel. Will keep you in
territory where Rides get the money.
WANT Plantation Show. Jay Warner, Ralph Pearson, Nate Cory, Frank Young, write. Am not going
above the Mason-Dixon line.
WANT Cabaret Show. Only a real outfit considered. Pink, Tommie McDaniell, D. C. Scott, Doc Crosby,
write. Will play the right spots.
WANT a real Ten-in-One War Show, Snake Show, Wild West, Dog and Pony. Nothing too big, as we play
real towns.
WANT Free Acts. Not High Divers, with own outfit. Nevada, Gordon & Hoyte, write.
WANT Band, American or Italian. Fifteen pieces. Must have uniforms.
HELP WANTED—Secretary, Bill Poster, Electrician, two Promoters, Men for Whip and Ell Wheel, ten
Concession Agents, Carpenters and Painters for winter quarters.

WHEELS—Will sell exclusive Candy, Fruit, Groceries, Doll, Chicken and H. D. All or part to highest
bidder. Say what you want and send in your bid.
CONCESSIONERS—Cook House, Shooting Galleries, Juice, Knife Park, etc., are open. If you have a
genuine Concession and want to book where there is no graft or flat joints, come on. You will get the
money.
BALL GAMES—Only two of a kind, \$25.00 a week pays all. Will stay out forty weeks. Have booked to
July 4th, with a big Fourth of July Celebration. Also as a Pair in Virginia and North Carolina.
Have three fair dates open. Fair Secretaries, come, look us over. Will give entire route in later
issue of The Billboard. Address all mail to

ERNEST A. PORTER, Hotel Stumps, Richmond, Va.

LAST CALL

FOR ADVERTISING COPY



Selling Courage

expresses itself in publicity. The withdrawal or suspension of advertising is the form of economy with a "Back Kick" in it.

The Advertiser

who insists upon waiting until he can get in on the ground floor is apt to have a long climb to get out. "Wait" broke the wagon.

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