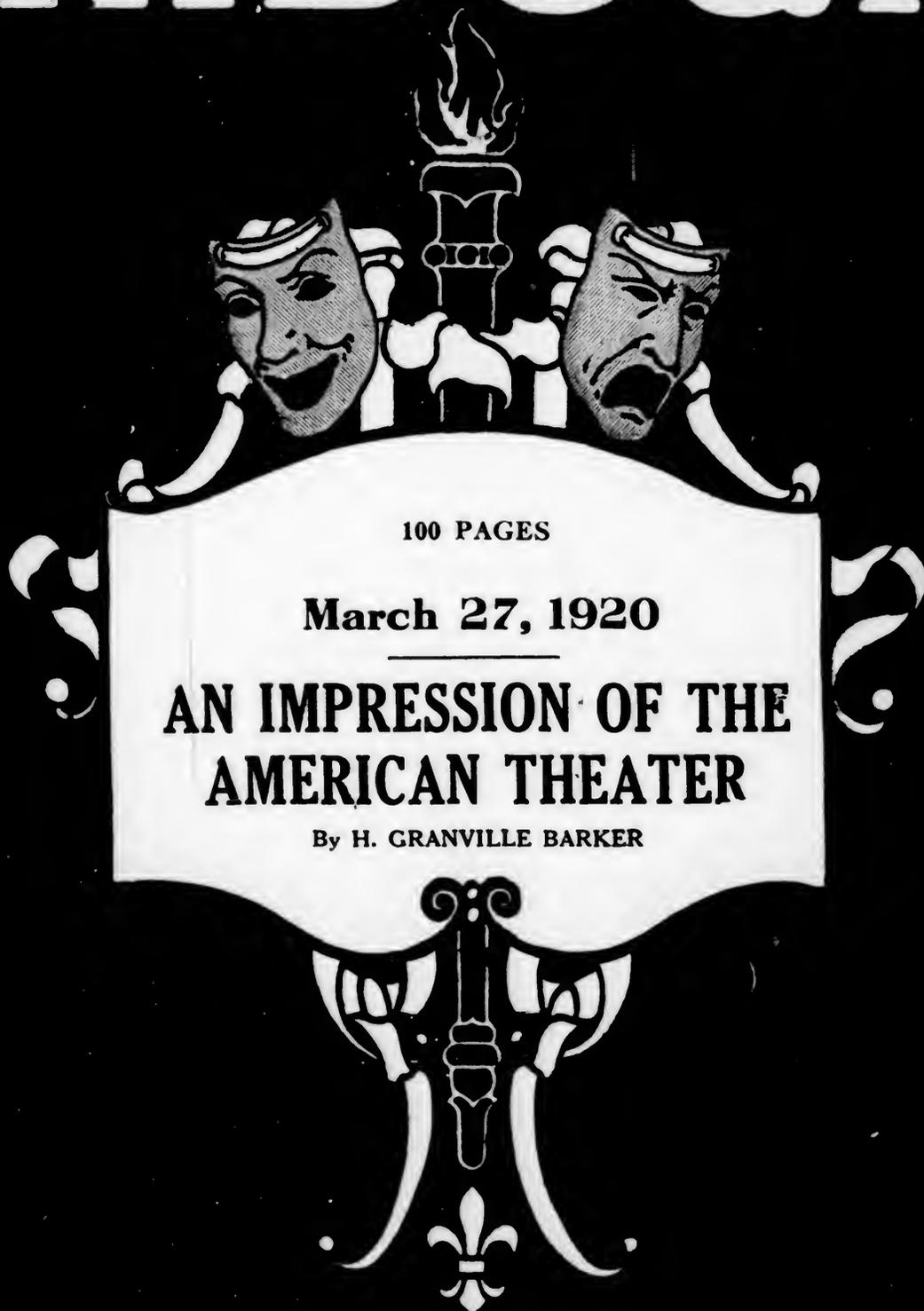


# The PRICE 15¢ Billboard



100 PAGES

March 27, 1920

## AN IMPRESSION OF THE AMERICAN THEATER

By H. GRANVILLE BARKER

A Weekly  
Theatrical Digest  
and  
Review of the Show World



Everybody admits it's  
a sensational hit.  
Everybody's right!

# Peggy

That's why everybody  
is singing "Peggy"

By HARRY WILLIAMS  
and NEIL MORET

The Ziegfeld  
Follies Song Hit

# My Baby's Arms

A marvelous natural  
double song

By JOE McCARTHY  
and HARRY TIERNEY

BUFFALO  
485 Main Street  
DETROIT  
213 Westward Ave.  
PROVIDENCE  
511 Caesar Misch Bldg.  
INDIANAPOLIS  
122 Pembroke Arcade  
CINCINNATI  
710 Lyric Theatre Bldg  
KANSAS CITY  
Gayety Theatre Building  
PITTSBURGH  
312 Camerphone Building  
LOS ANGELES  
836 San Fernando Building  
MINNEAPOLIS  
216 Pantages Theatre Bldg.  
SEATTLE  
301 Chickering Hall  
TORONTO  
193 Younge Street

PHILADELPHIA  
Globe Theatre Building.

SAN FRANCISCO  
PANTAGES BLDG.

A sure fire hit!

# Ching-A-Ling's Jazz Bazaar

Full of pep and easy to sing

By HOWARD JOHNSON  
and ETHEL BRIDGES

If it's laughs you're  
after, try this!

# It's The Smart Little Feller

That Stocked Up His Cellar  
That's Getting the  
Beautiful Girls

Eddie Cantor's new hit in the  
"Ziegfeld Follies"

By GRANT CLARKE  
and MILTON AGER

LEO FEIST, INC.

711 SEVENTH AVE.

NEW YORK

CHICAGO  
G.O.M. BUILDING

BOSTON  
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ST. LOUIS  
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NEW ORLEANS  
115 University Pl.

CLEVELAND  
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134 Grand Avenue

# AMERICA FIRST ISLER GREATER SHOWS ISLER SHOWS SECOND

LOUIS ISLER, Owner and Manager; M. ISLER, Secretary and Treasurer; HARRY A. ROSE, General Agent.

FAIR SECRETARIES AND CELEBRATION COMMITTEES, GET IN TOUCH WITH US

### WHAT WE HAVE

Three-Abreast Carry-Us-All, Big Eli Ferris Wheel, Ten-in-One, Circus Side-Show, Monkey Speedway, Jack Sipe's Alaska Show, Half Man, Half Horse, Alive; Dancing Pavilion, Beautiful Azalia, Uniformed Concert Band, Ten cars, Electric Lighted throughout, Una-Fon.

WE MAKE ALL SPECIAL MOVES AND OPEN MONDAYS.

### WHAT WE WANT

Organized Minstrel Show, with Band that can double Stage. State room accommodation. Account of loss of our Midgots can place Midget Show. Any kind of refined, nonconducting Shows, Dancers for Cabaret; must be ladies at all times. Married women preferred, as can place husbands in various departments. Electrician and Trainmaster. Can always place legitimate Concessions. Address CHAPMAN, KANSAS.

## FIRST CALL! LAST CALL! D. M. ATWOOD EXPOSITION SHOWS

ALL PEOPLE connected with this show are hereby requested to report at Louisville, Ky., April 1st, 1920, for the opening date at Bedford, Ind., April 3d, under the auspices of the E-L-K-S, the strongest organization in the city. Other BIG ONES to follow.

**WANTED**—Promoter, competent of handling big promotions.  
**SHOWS**—Fine opportunity for good Mechanical Show.  
**CONCESSIONS**—Will book Japanese String Game, Add-a-Ball, Aluminum Ware, Japanese Ware, Blankets, Fish Pond, Popcorn, and others that do not conflict.

Good looking young ladies for Posing Show. One who can do Serpentine or Spanish Dances.

Colored Performers, address Walter Clark.  
**D. M. ATWOOD EXPOSITION SHOWS, Gen'l Del., - Louisville, Ky.**

## REED'S GREATER SHOWS WANTS

one more Feature Show, Frolic, Concessions. No exclusives. A-1 Promoter. One State Room Car; four Flats. Grand opening March 27, Waco, Texas, around Court House Square. Ft. Worth, Texas, week April 5, Auspices Salsmanship Club; Sherman, Texas, week April 12th, W. O. W. Write or wire E. B. REED, Waco, Texas.

## Want Producer

who can take entire charge of stage; Plantation Performers, American Musicians, all instruments; Scenic Artist. Address

L. H. HETH, Manager L. J. Heth Shows, Corinth, Miss., week March 22; Union City, Tenn., week March 29.

## Last Call! Last Call! ZEIDMAN AND POLLIE EXPOSITION SHOWS

OPEN IN LOUISVILLE, KY., APRIL 1ST.

Can place one more Feature Show and several Concessions. Write or wire what you have. Address

FELIX BLEI, Gen. Agt. HENRY J. POLLIE, Mgr.  
P. O. Box 458, Louisville, Ky.

## Wanted for Coley's Greater Shows, on the Streets, Hillsboro, N.C.

Shows and Concessions, Legitimate Concessions only. Gift, save stamps. WANT one Show to feature, Dog and Pony or Wild West Show. Have complete Athletic Show, brand new outfit, for some responsible party. Colored Performers that are worthy of a salary, or you won't last here. Cabaret Dancers for the best Cabaret on the road. Musicians for Cabaret, Saxophone, Clarinet, Trap Drummer, or complete Jazz Orchestra. Concessioners, wake up! Watch for my spring opening, week of March 22, Hillsboro, N. C., on the streets. All address W. R. COLEY, General Manager.

## MUSICIANS WANTED

CORNET, TROMBONE, BARITONE AND SNARE DRUMMER  
For real Musicians I will pay TOP SALARIES, but must cut the stuff. Address all mail and wires to NICK STARCK, Bandmaster, Smith's Greater United Shows, week of March 22d, Salisbury, N. C.; week March 29th, Greensboro, N. C.

## NEPTUNE BEACH

### ALAMEDA

California's Largest and Most Beautiful Amusement and Swimming Resort.  
OPENS APRIL 3RD.

# Roberts United Shows

### WANTS TO OPEN APRIL 5th

Ferris Wheel, Eli preferred; Silodrome. Want one strong Feature Show. Want Managers for the following Shows: Pit Show, Athletic Show, Well Show, Garden of Allah. I have the outfits complete. You must have something to put inside. Want Dancers for Cabaret Show, also Piano Player and Drummer. Want strong Team for Plant. Show, also, small Jazz Band or Orchestra. Want

Workingmen in all departments. Merry-Go-Round Help. Address Slim Clark. Will place General Agent that can show results. Want Concessions of all kinds. Nothing sold exclusive so far but Cook House. Herman Caney wants ten Agents. Address J. STANLEY ROBERTS, Pelahatchee, Miss., where you can join.

# GLOTH GREATER SHOWS

Opens May 1 in the Heart of Pittsburgh, Pa.

## WANT

One or Two More Shows and Rides. Good Opening for Platform Show. Legitimate Concessions

We Have Already Booked 10 Weeks in Pittsburgh and Suburbs

BOOK WITH A LIVE SHOW

ROBERT GLOTH, Treasurer.

AL BLUMENTHAL, Mgr.

Box 173, Uptown Station, PITTSBURGH, PA.

# The Smith Greater Shows

The Original Season opens in Suffolk, Va., in the center of the city,

### AUSPICES MILITARY, APRIL 10

**WANT** one more good show with or without frame-up. Acts and Features for Pit Show. Top salary. One Man Band. Punch and Knee Figures. Performers and Musicians for Plant. Show. Man to run Crazy House on percentage, Working Men, Ticket Seller, Talkers and Grinders. **THE SMITH GREATER SHOWS, Suffolk, Va.**

## Wanted--LIBERTY SHOWS--Wanted

Open at Oxford, Miss., March 29th

**WANTED**—Merry-Go-Round and Ferris Wheel (Eli preferred). Have complete outfit for Athletic. **WANT** reliable people to take charge of same. Have complete Platform Show. What have you to put in it? Dog Best, let me hear from you. **WANT** Freaks for Ten-in-One, with or without Banners. **WANTED**—Two more good Teams for Plant. Salary no object, and you get it. James King and other colored musicians, doubling, write or wire WM. BOONE, Stage Manager. **ALSO WANT** a first-class Opener, to take charge of Plant. Show; one that is not afraid to touch a piece and one that can bring some performers preferred. **WANTED**—A Man to take charge of Crazy House. **WANTED**—Ladies, Piano Player and Trap Drum Player for Cabaret. Also Ladies and Gents for Concessions. The above get in communication with NAT PERLMAN, Manager Cabaret. **CAN PLACE** other Shows with your own outfits that don't conflict with what we have. Good proposition on percentage. **WANTED**—Legitimate Concessions. All are open. **GRITTERS?** Positively NO. **WANT** Italian Musicians. My old friends get in communication. **WANTED**—Agent that knows Kentucky territory well. This show will be one week in Mississippi, one week in Tennessee, and then Kentucky coal mines. All communications  
S. S. BATTIATO, General Manager, Oxford, Mississippi.

Pay your own wires; I pay mine.

# Last Call -- Tri-State Shows

## WANTS SHOWS AND CONCESSIONS

### FOR SEASON 1920

All Concessions open except Cook House, Ball Games, Wheels and Palmistry. No exclusives on stock. Use any kind of cash. Will protect you. No two games alike outside of wheels. Good opening for Pit Shows, Mechanical Shows or Plantation. Will furnish tops and seats for same. We own our Rides. **CAN USE** experienced Help on Merry-Go-Round and Ferris Wheel, also a few Concession Agents. Address all mail to

DAVIDS & ZIEGLER, - - 188 Gratiot Avenue, Detroit

## CALIFORNIA EXPOSITION SHOWS WANT

Will furnish a 4x60 Round Khaki Top (new) for any good Show of MERIT. We play the best spots, where shows get real money. Also want a real Agent that can book. Address  
SAM ANDERSON, 59 Westland Ave., Boston, Mass.

OPERA CHAIRS



Necessarily good, because Made in Grand Rapids, the Furniture City. ALL STYLES, VENEERED AND UPHOLSTERED. Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO. Dept. B, Grand Rapids, Michigan NEW YORK CITY—Albert E. Bobb, 29 E. 22d St. CHARLOTTE, N. C.—Lawson D. Jordan, 205 Trust Bldg. PINE BLUFF, ARK.—Southern Film & Supply Co.

SCENERY AND PLUSH DROPS FOR HIRE

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

CURIOSITIES FOR SALE—Animal and Human. New 1920 Price List free to known showmen; all others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So., Boston, Mass.

POPCORN

Prompt Shipments. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

A PHYSICIAN OF YEARS OF PRACTICE and a LECTURER on DISEASES and MEDICINE

desires an engagement as Lecturer with some traveling medical company. Address DR. B. A. M., care Billboard, Cincinnati, Ohio.

AT LIBERTY—BARITONE

Double Orchestra or Reserve. Good library. 150 Band Numbers, mostly standard. 50 Orchestra Numbers, mostly popular, for dances. Wife is fast on Tickets or Reserve. Experienced in all lines, but prefer Dramatic. Either week or one-nighter. Don't ask for lowest. Write and tell what you pay. Write. Don't wire. Tickets? No. BERT POTTER, Harper, Kansas.

AT LIBERTY APRIL 1—A-1 PIANIST; A. F. M.; strictly reliable, competent. Nine years' experience in both Vaudeville and Pictures. Have large library for theatre desiring piano alone. Can play the pictures. Also experienced orchestra player. Will go anywhere. State best salary and details. Wire or write immediately. All correspondence answered. ROBERT H. SOUTHER, 505 Cherry Street, Helena, Ark.; care Planters' Hotel, Chicago, Ill., after April 1.

AT LIBERTY—The DARNOCES, sketch team, with dramatic ability. On account of show closing. Musical Act, Ventriloquist, Knee Figures, Magic. Both play banjos for songs. Plenty real sketches and single specialties. Change for week. Wife plays piano. Sight reader. Up in all med. acts. Can put them on and make them go. Beautiful wardrobe. Good dressers and reliable. Address THE DARNOCES, Olathe, Kansas.

At Liberty, A-1 Violinist and Pianist

Want summer resort position. Complete library. Experienced ORCHESTRA LEADER. CLIFF BECKOW, 305 E. 15th St., Minneapolis, Minnesota.

AT LIBERTY APRIL 1—Manager, Vaudeville and Pictures. Reliable, competent; not afraid of work; fully experienced all lines. Can write and book. State best salary and details. Wire or write immediately. ROBERT H. SOUTHER, 505 Cherry Street, Helena, Ark.; care Planters' Hotel, Chicago, Ill., after April 1.

AT LIBERTY—PIANIST (Leader); experienced in all lines. Have large library. A. F. of M. Orchestra only. G. SCHULZE, 625 W. 6th St., Chattanooga, Tennessee.

NORMA YEAGER—AT LIBERTY

Versatile Characters and Heavies. Address BOX 389, St. Cloud, Florida.

AT LIBERTY—Walter L. Wellington. On account of show closing. A-1 Piano Player. Straight in Acts. Good dresser on and off. Sober and reliable. Works March 22d, Dublin, Indiana; week March 29th, care Billboard, Cincinnati, O.

AT LIBERTY—For Summer Season, Leader of Band and Orch. Violin and Baritone. Experienced. No. 1138 N. Capital Ave., Indianapolis, Indiana.

Wanted--Trom., B. & O.

Also, to double Stage or Tickets. Good salary. Other useful people write. MANAGER TWO-CAR FENT SHOW, care The Billboard, 620 Chestnut St., St. Louis, Missouri.

WANTED A good, reliable Billposter; must be able to drive Ford. Salary, \$30.00 per week. Steady employment. NO GROUCH NEED APPLY. Must report not later than March 28th. THE BUGG SYSTEM, Newark, Ohio.

MEDICINE SHOWS "4" MED.

Lectures, \$2.00. To "4" the memory of the oldtimer" and for the better. Brother Nathan, 4611 Lowell Ave., Chicago.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

"VICTORY RED" PERSIAN IVORY NECK CHAINS. ALL THE GIRLS ARE WILD ABOUT THEM! No. 316—Red Persian Ivory Neck Chains. Gold or silver finished chain. \$10.75 Gross. Same, with Red Heart Pendant. \$21.50 Gross. No. E-1/2—Red Persian Ivory Neck Chains, fancy designs, alternating with straps. Pearl drop pendant. \$6.50 Dozen. 100 DESIGNS AT 90c TO \$15 DOZEN Not yet cataloged. 24-Sample Assortment \$10.00. THEY COME IN OTHER COLORS. Send for the Sample Assortment to get a line on these goods. A corking catalog will be at your service about March 1. ORIENTAL MFG. CO. Dept. 6. 43 Sabin Street, PROVIDENCE, R. I.

INDIAN BEADS to our BEST SELLERS. Every woman is getting busy making bags and ornaments. It's their 1920 crazy-quilt, and follows the knitting and crocheting bees brought on by the war. Mixed Beads, by the dozen bottles .....50c by the pound .....\$2. Separate Colors, by the dozen bottles .....95c by the pound .....\$4. Waldemar Knives. Gold Filled, single gross.....\$39 5-gross lots.....\$36. Don't forget to ask for your copy of the Oriental Catalog—in English, French and Spanish.

MUSICIANS WANTED

Cello and String Bass for Concert Orchestra in high-class picture theatre; A. F. of M. Steady work year around. Open at once. A. C. MARSHALL, Strand Theatre, Lexington, Ky.

WANTED IMMEDIATELY or BEFORE APRIL 10th

Trap Drummer, Flute and Piccolo, other Musicians and Minstrel People for this and next season. Poughkeepsie, N. Y., 24th; Middletown, 25th; Susquehanna, Pa., 26th; Endicott, N. Y., 27th; Ovego, N. Y., 29th; Walton, N. Y., 30th; Norwich, N. Y., 31st; Honesdale, Pa., April 1st; Scranton, Pa., 2d-3d. Address J. A. COBURN, Sole Owner and Mgr. J. A. Coburn's Minstrels.

WANTED--GENERAL BUSINESS MAN

one doing Specialties or double Band. Drummer and other Musicians, wire night letter. MILT TOLBERT SHOW, at Sylacauga, Ala., week March 22d; Alexander City, March 29th.

CALL: All Performers holding contracts and all other people with Col. Hall Shows, MARCH 31.

Show opens April 2. Answer by mail or wire. Wanted, on account of disappointments, Performers doing two or more acts. Few more Musicians. Address C. W. HEDLES, Band Leader, Working Men, address BEAR JACK. All others address W. M. CAMPBELL, North Little Rock, Ark., Box 14.

WANTED---A-1 NOVELTY PERFORMER

that can change for a week or three or four Specialties. Work in acts, straight or comedy. Steady work. Money sure. Salary no object if you can deliver the goods. Tickets? Yes. Write or wire. Pay your own; we pay ours. N. B.—Arnolds, wire. MELNOTTE & BRANNIGAN, Coloma, Michigan.

WANTED---DRAMATIC PEOPLE

Man for Heavies and General Business, three Men for General Business, young Ingenue, young Woman for Characters and General Business. Above people must be young and good looking, dress well on and off. Circle stock until warm weather, then permanent stock (airline) for summer in St. Louis. Pay your own telegram. FERGUSON BROS., 3744 Olive St., St. Louis, Missouri.

LORD and VERNON MUSICAL COMEDY COMPANY

NOTE CHANGE IN ROUTE: Week March 22, Casino, Washington, Pa.; week 29, Park, Moundsville, W. Va. (split with Pastime, Martins Ferry, O.); week April 5, New Butler, Butler, Pa. In preparation, Little Women Company. Not a No. 2 show, but another A-1 show. JACK LORD.

TOM CHRISTY'S ALL-WHITE MINSTRELS WANTS

Advance Man; must be strong Contractor and handle the Brush. Also want Male Piano Player who doubles Band. Musicians of all kinds who double Orchestra or Band and Stage. Strong Novelty Performer or Team, also Musical Team or Trio who double Band. Want Singers and Dancers. Tent show. Two and three days' stand. Wire or write Stamford, Texas.

WANTED, Man for Tom, Phineas & Legree

Haley, St. Clair; Women for Chloe and Topsy, Eliza and Ophelia. Also Pianist. Those doubling band and concert preferred. HARMOUNT'S UNCLE TOM'S CAGIN CO., Williamsport, Ohio.

COSTUMER THEATRICAL HISTORICAL. Amateurs, Players, Entertainers, etc. Tel. 1625 Stuyvesant. CARL A. WUSTL, 40 Union Sq. New York.

THE BILLBOARD. Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 100 pages. Vol. XXXII. No. 13, March 27, 1920. PRICE, 15 CENTS. This issue contains 47 per cent reading matter and 53 per cent advertising.

WANTED WANTED FLAGEOLET PLAYER, DRUMMER AND TWO DANCERS

Must have good wardrobe. Top salary to good people. Dolly Smith, wire FRANK SIEPPARD, Vea Bros. Shows, Winchester, Tenn., week March 22. McMinville, Tenn., week March 29.

Wanted--A Real Boss Canvasman

to handle a 70-ft. R. T., with two 30-ft. middle pieces. This is a week-stand show, but you must be able to get out of it up and down and keep in repair. Open in Illinois first or second week in May. Do not answer unless you can qualify. Also want Musicians for 10-piece Band that can double Orchestra. Wire or write MERRIAM & STOCK, Managers of Gay's Big City Fun Show, Petersburg, Ill., week of March 22.

BAND COATS AND CAPS

1 set seven blue, rich gold trimmed, \$7 each; 1 set twelve salmon color, trimmed in black, \$5 each; 1 set ten blue khaki trimmed, \$10 each; 1 set ten ornate silver trimmed, \$15 each. Band Coats. Address 4708 Gertrude Street, Houston, Texas.

GEO. B. GARDNER WANTS

Piano Player. Must arrange and transport. A. F. M. Chorus Girls. Join on wire. Strand, Drumright, Okla.; following week, Electric, Hominy, Okla.

WANTED A-1 CORNETIST

capable of directing small Band in town of 3,000. Good salary for right man. Address D. V. McCLURE, Bethany, Mo.

WANTED CORNET AND TROMBONES

that double Saxophone, for Tom Brown's County Officials; those that have had Eube Show experience preferred. Tucker, Ira Colvin, wire ART VANCE, 22-26, Tabor Grand, Denver; 27-28, Princess, Pueblo, or care Boehler-Jacobs, Woods Theatre Bldg., Chicago.

WANTED Musicians for Concert Band

Clarinet, Bass and Cornet. Others write. Long summer engagement at Knoxville, Tenn., starting May 1st. Address F. P. MONTANARI, care Buckman & Prichard, Mineral City, Pa.

WANTED, Heavy Piece of Ducking

about 25 ft. square, second-hand, cheap for wrapping mail. CLAUDE W. PERSONS, Delavan, N. Y.

WANTED GIRL FOR AERIAL WORK

at once. Top salary. Write or wire AERIAL, care Billboard, Chicago.

WANTED A Man with Capital enough to install and operate a first-class Moving Picture Show. Good Building. Good Location for movie. Money maker for the right party. Address R. E. VICKERS, Gobsville, Mich.

Cornets, Trombones, Clarinets and Eb Alto for Factory Band. Good positions to the right parties. Married men preferred. Write F. C. CHAPMAN, Findlay, Ohio.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

Copyright, 1929, by The Billboard Publishing Company.

## EQUITY WINS ARBITRATION DECISION IN "SINBAD" CASE

Claims of Sixty Chorus People Against the Shuberts  
for Payment for Extra Performances Allowed  
in Full—Amounts Involved Total  
Approximately \$3,800

New York, March 20.—The decision of the arbitrators in the case of the chorus people of "Sinbad" against the Shuberts for payment for extra performances played was handed down Thursday, and was a clean-cut victory for Equity. Joseph N. Weber, international president of the American Federation of Musicians, and Charles C. Shay, international president of the I. A. T. S. E., decided that the choristers should be paid in full. The amount of the claims totaled nearly \$3,800.

The case was arbitrated in the Equity Council rooms at Equity headquarters here. Those present included Frank Gillmore, executive secretary; Paul Dulzell, assistant executive secretary; Marcus Keyes, Chicago Equity representative, and Ed Nockels, secretary of the Chicago Federation of Labor, for Equity; J. J. Shubert and Stanley Sharpe, manager of the Winter Garden, for the Shuberts, and Messrs. Weber and Shay. The proceedings started at 2:30 p.m. Wednesday and lasted about two and a half

hours. After the evidence had been presented Messrs. Weber and Shay took the case under advisement and rendered the decision in favor of Equity the following day. The Shuberts are required to pay the amount of the award within ten days.

The arbitration of this case was asked for by the Shuberts and was granted more as a courtesy by Equity than anything else, as the Chorus Equity contract does not contain any arbitration clause and does call for payment for extra performances and sleeper fares. The claims were for sixty chorus people for fourteen extra performances and one sleeper fare. The performances were extra matinees played October 13, at Philadelphia; November 11, Baltimore; November 27, Boston; December 19, Springfield; December 25 and January 1, Brooklyn; a Sunday performance at Washington, January 11, and six Sunday performances and one extra matinee in Chicago, totaling fourteen extra shows over the number allowed by the contracts. Every one of these claims was

allowed in full and ordered to be paid by the arbitrators.

New York, March 19.—J. Marcus Keyes, Chicago representative of the A. E. A., left for Chicago Wednesday night. He will stop at Detroit, where the "Sinbad" Company is playing this week, on his way West.

### FANCY DRESS BALL

Given by Theatrical Protective Union  
Biggest Event of Its Kind  
Ever Held

New York, March 22.—The seventh annual fancy dress and civic ball of the Theatrical Protective Union, Local No. 1, I. A. T. S. E., was held Saturday night at the 71st Regiment Armory. It is estimated that 8,000 attended. This is the largest event of its kind ever held by the organization, which realized about \$16,000 to be turned into the burial fund. Many officials of the union and guests occupied boxes which, like the Armory, were handsomely decorated with flags and bunting.

Seventeen spotlights helped to illuminate the big floor and two bands furnished music. Dancing followed the vaudeville program of twelve numbers, which were furnished by courtesy of the U. B. O., Leo Feist, Winter Garden and the Metropolitan Opera House. The House of David Band, which was programmed, did not appear, but was substituted by Roscoe Ails.

There were over 1,000 participants in the grand march, which was arranged and carried out under the di-

(Continued on page 13)

## LARGE THEATER

Included in Chicago Project

With Hotel and Business Block  
Improvement in Edgewater  
Section Will Cost  
\$2,000,000

Chicago, March 20.—The fashionable south side residential section of Hyde Park, presumably stirred into action by the new theater activities of ultra-fashionable Edgewater on the north side, has announced a new \$2,000,000 theater, hotel and business block, to be built at Hyde Park boulevard and Blackstone avenue.

Herman Schoenstadt and his two sons, Henry and Arthur, will be the builders of the new project. The tentative name of the hotel will be the Marquette. The hotel will be twelve stories high, have 350 rooms, and the Marquette Theater will have 2,200 seats, with double arm rests to the seat. A novel feature planned will be "outside entertainers" for patrons waiting for the next show, who will be entertained in a huge lobby arrangement until inside seats are ready for them. "No waiting in line" is the slogan of the owners. The policy of the house has not been announced, but the stage will permit of both vaudeville and legitimate attractions.

The Schoenstadts already control six movie houses: The Brighton, Atlantic, Boulevard, Archer, Halffield and Ashland, all neighborhood houses.

## RINGLING-BARNUM REACHES NEW YORK

New York, March 20.—Ringling Brothers and Barnum & Bailey Shows reached New York at midnight, and, after unloading the outfit at the Mott Haven Station, pulled into Madison Square Garden, and everything, animals and all, was inside the Garden by eight this morning. General Manager Fred Worrell is back on the job, looking pretty good after getting his show in, and Mickey Graves, head propertyman, got busy at once on his end of the program. By noon most of the important rigging was up, and the carpenters were busy at work on the stage for the "spec." at the eastern end of the Garden.

Thirty elephants are carried, "Old John" not being here at roll call this morning, as "he" has been detained in Bridgeport to carry out a little contract of "pushing." One of the camels became a mother shortly after arrival at the Garden.

The platforms for the freaks are built, and by Wednesday it is expected that everything will be set for the dress rehearsal, scheduled to take place Wednesday night. The opening date is Thursday, March 25.

## PANTAGES PLANS

Contemplate New Theaters in Many Southern Cities,  
According to Report—Site Leased in New  
Orleans for New Pan. House To  
Cost Million Dollars

New Orleans, La., March 20.—Rumor says Alexander Pantages has leased property on Canal street, between Rampart and Elk Place, two blocks from the site of the new Orpheum Theater, for a term of 75 years, at a rental of \$40,000 yearly, and will, in conjunction with a syndicate, headed by John McK. Bowman, of New York, erect a theater and hotel.

Earl Edmonson, Pantages' personal representative has been in the city for the past six weeks, and selected the site for the proposed structure, which will cost a million dollars.

It is said that negotiations are under way for similar houses in Atlanta, Birmingham and other Southern cities to form a circuit connection with the Pantages houses opening in Memphis and

Kansas City in July and October, respectively. The move is regarded as retaliation for Loew's invasion of Texas.

While awaiting the erection of the new theater, a lease will be taken on the Dauphine, it is understood. Promoters refuse to give out details of the project. New Orleans now has the Orpheum, Loew's and Palace playing vaudeville, and one legitimate house, the Tulane. There is a possibility that Pearce's Tudor, a Canal street playhouse, may be taken on lease. The local theatrical colony is of the opinion that the lease is to be dangled before the eyes of Martin Beck or Loew to bid higher to shut out opposition, but concede that Pantages may lease the house for a short time as a tryout.

## FRISCO EXPOSITION WINDS UP AFFAIRS

San Francisco, March 20.—With the conclusion of the affairs of the San Francisco Exposition Company this week, San Francisco has set a new record for expedition in winding up the details of a great fair.

The World's Fair, held in Chicago more than twenty-five years ago, wound up its affairs in 1917. The affairs of the St. Louis Exposition, held seventeen years ago, are not yet concluded, and will not be for some time.

The San Francisco Exposition has set a record in yet another respect. Max Kuhl, attorney for the exposition, states that this exposition is the only one in history where stockholders will share in dividends on their holdings. According to careful estimates there will be dividends of between ten and twelve cents per share.

In a petition filed in the Superior Court this week for the dissolution of the corporation, the total assets were given as \$1,250,000, of which \$750,000 is in real estate holdings. Five-elevenths of this amount goes to the State as a recompense for the \$5,000,000.

(Continued on page 13)

Last Week's Issue of the Billboard Contained 2,443 Classified Ads, Totaling 10,800 Lines, and 1,351 Display Ads, Totaling 95,370 Lines. 3,794 Ads, Occupying 116,170 Lines in All

SEVEN AND ONE-EIGHTH COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,500

# ANOTHER BALTIMORE HOUSE SECURED BY THE SHUBERTS

## Contract Executed for Rental, for Period of Ten Years, of Albaugh's Theater, Name of Which Will Be Changed to New Lyceum

Baltimore, March 20.—Upon his return Thursday from New York, Frederick C. Schanberger, president of the James L. Kernan Company, announced that a contract has been arranged between the new owners of Albaugh's Theater and the Shubert interests; by which Albaugh's will be used for Shubert attractions, in addition to the Auditorium, where Shubert shows are now being exclusively booked in Baltimore.

Work will be begun at once for the complete remodeling and refurbishing of the building. It will open September 1 under the name of the New Lyceum Theater. The contract is for ten years.

Albaugh's was bought by the interests represented by Mr. Schanberger January 17. At the time it was rumored that the deal was made in the interest of the Shuberts, but the report was not verified. The final arrangements resulted from negotiations between the new owners and the Kernan Company since March 2.

The new plans will apparently bring the theater to anchor after an adventurous, and, at times, stormy, career of many years. Up to January last it was owned by the Albaugh estate. John W. Albaugh took over the build-

ing in 1890 and practically rebuilt it. He had managed the house prior to this for about eight years, but since then it has been under the management of J. Albert Young, one of the most popular theatrical men in Baltimore, and who has a host of friends among the profession all over the country.

### MCCORMICK WITH SOL LESSER

New York, March 22.—J. E. McCormick, who has been handling the Curran Theater publicity work for Barnett Franklin, left last night for Los Angeles to accept a position with the Sol Lesser Motion Picture Distributing Company, exploiting the various productions of this corporation. He is well known throughout the State.

### CARPENTIER AND BRIDE ARRIVE

New York, March 22.—Georges Carpentier and his bride arrived Sunday night with his manager, Francois Deschamps. He was met by Tex Rickard.

### FRANCES ALDA TO SING

San Francisco, March 22.—Mme. Frances Alda will sing at two concerts April 7 and 11 in the Exposition Auditorium in aid of the new institutional temple to be built on California

formed that nothing was known of the deal at the Hippodrome.

"We are planning to stage another big show next season." The Billboard was told, "and the only information that the house is about to pass into other hands is what we read in one of the theatrical trade papers."

### BUY PITT THEATER

New York, March 20.—The Shuberts have bought the Pitt Theater, Pittsburg. It is said, paying \$850,000.

### GREEN ROOM CLUB TO HOLD PUBLIC DRESS REHEARSAL

New York, March 20.—The Green Room Club will hold its annual public dress rehearsal at the Astor Theater on Easter Sunday evening, April 4. This year a large majority of the many offerings making up the bill is to consist of features that have been presented at the private rehearsals held in the club house each month. The seats this year are to be scaled down from a lower top price than that of former years.

### HARPIST TO MARRY

New York, March 20.—It is rumored that Anna Marie de Milita, harpist in "Ziegfeld's Midnight Frolic" will soon marry Jerome White, formerly associated with the Waterson, Berlin & Snyder music publishing firm.

### TOLEDO PALACE

To Be Replaced by New Theater to House Burlesque

Toledo, O., March 20.—One of Toledo's oldest theaters, the Palace, has passed into history. Following the closing of the season of the Kinsey Comedy Company the old landmark went into the hands of the wreckers and very soon the site will be cleared for a new theater to house

### PHILLY OPERA NEXT SEASON

Is in Doubt—Stotesbury Said To Be Weary of Financial Burden—Dupont Interests May Assume Responsibility

New York, March 20.—Reports reaching this city today that the famous Hammerstein Opera House, known as the Metropolitan Opera House of Philadelphia, is about to change hands has led to speculation in local musical circles as to just where the future home of grand opera in the Quaker City will be located. Colonel E. S. Stotesbury, Philadelphia representative of the Morgan interests, was financially associated with the original Hammerstein Opera House and with it about half a million dollars' worth of liability. It is said this sum has grown slowly until the present indebtedness of the Philly house to Colonel Stotesbury is said to be nearing the million mark.

It is now rumored that the colonel is figuring on turning the property over to other hands. If this is the case the next operatic season in Philadelphia is a matter that interests not only local but Philadelphia interests. The Philadelphia grand opera management is wondering whether it will open its subscription books for 1920-'21. It is also a matter of interest to the Metropolitan Opera Company, which has been giving sixteen performances a season in Philadelphia.

Edward Ziegler, administrative secretary for the Metropolitan, tells The Billboard that the matter is one that involves real estate rather than operatic talent. "We stand ready to give them sixteen performances next season," said Mr. Ziegler, "but I cannot enlighten you as to what steps will be taken at either end."

It is said that the Dupont interests in Philadelphia are willing to relieve Colonel Stotesbury of his interest in the opera house and it is practically certain that some solution will be found to the present difficulties.

### NEW UNION THREATENS TROUBLE

Providence, R. I., March 20.—Managers of moving picture and vaudeville houses, in fact every theater in this city, are confronting troubles brought about by a new union recently formed among ushers, ticket sellers, scrub women and other attaches, not regularly members of the moving picture operators, stage mechanics and musicians' unions. A strike was threatened last week, and another was attempted this week. Managers insist they will not give in.

Managers have been preparing for it and in some instances owners and managers of picture houses themselves are quietly learning to operate picture machines in case the operators sympathize.

### EXHIBITORS SEE SERIAL

A big delegation of Ohio exhibitors was present at the Boulevard Theater, Cincinnati, last Friday afternoon as the guests of Frank G. Hard, of the Standard Film Service Co. The event was the screening of the new Sells serial, "The Lost City," starring Juanita Hansen and Jack Chesbro. The picture was given an elaborate setting and a special musical program was arranged for the occasion.

"The Lost City" is a distinct novelty in the way of serials and will no doubt prove a big drawing card wherever presented.

The Boulevard Theater, formerly the Standard and the home of burlesque in days gone by, opened March 22 with a picture policy. Many alterations have been made and a \$30,000 pipe organ installed.

### UNION LOCKOUT IN FORCE

Newport News, Va., March 20.—After the tenth week of strike, several attempts to settle the controversy between the I. A. T. S. E. and the officials of the Scott Amusement Company have failed. Officials of the union state the musicians have been called out against the theater people because of the violation of union rules. The employees claim they have made every effort to settle the difficulty with the Scott theaters, but to date have been unable to get an amicable agreement.

### OPENS WITH "PENNY ANTE"

Heuck's Opera House, one of the oldest theaters in Cincinnati, after a retirement for several years from the legitimate sphere, opened with a new policy Sunday afternoon, March 21. Gus Hill's "Penny Ante" is the opening attraction. Heuck's is the only theater in Cincinnati where road shows are offered at popular prices.

### WARFIELD'S LEG MENDING

David Warfield, who was struck by an automobile truck in Los Angeles March 12 and sustained a broken leg, is getting along nicely. The injured leg is mending, and face lacerations sustained in the accident also are healing.

### "TICK-TACK-TOE" TO CONTINUE

New York, March 22.—"Tick-Tack-Toe," which closed Saturday night at the Princess Theater, will start this week on the subway circuit, it is announced. Herman Timberg filed suit against the producing company for \$10,518, which he claimed due him for his salary and for salaries he had advanced to members of the cast and chorus. The claim has been satisfied.

Philadelphia, March 21.—The management of the Metropolitan would give no information. Mr. Stotesbury is in Florida and Dupont could not be reached. Unless complications are adjusted there will be no opera at the Metropolitan Opera House in Philadelphia next season. There is a rumor that the house will be sold to other theatrical enterprises. The report that the Dupont Company has taken over the property is not credited here at present.

### KITTY GORDON SHOW CLOSES

Clarksburg, W. Va., March 22.—Fifty thousand dollars worth of costumes used in the musical comedy production, "Lady Kitty, Inc.," was in the hands of the sheriff here today. Kitty Gordon and Jack Wilson, principal members of the cast had the attachment made, claiming salary of \$6,804 due them. All bookings for the show have been canceled and most of the members of the cast have departed for New York.

### PALACE ROYAL CHANGES POLICY

New York, March 22.—Paul Selvin and James Thompson, comprising the management of the Palace Royal, have decided on a change of policy in presenting their next revue, which opens tonight, and have announced that it will be offered as an outright theatrical attraction rather than a restaurant adjunct.

### LEGION BENEFIT

New York, March 22.—At a benefit performance for Friars' Post of the American Legion, given last night at the Cort Theater, \$3,000 was taken in. Many Broadway stars volunteered their services. Jack Gleason, president of the Friars, acted as manager of ceremonies.

### "LETTER OF LAW" TO MOVE

New York, March 22.—"The Letter of the Law," with Lionel Barrymore, now playing at the Criterion, will move prior to the reopening, which will be under the supervision of Hugo Riesenfeld, managing director of the Bialto and Rivolt theaters. The theatrical block of which the Criterion and New York theaters form a part, recently passed into the possession of the Famous Players-Lasky Corporation.

### CRITERION FOR PICTURES

New York, March 22.—The Criterion Theater will be remodeled and opened Sunday, April 25 for moving pictures, it is announced.

## BRANCH OFFICE IN KANSAS CITY

Beginning March 29, The Billboard will maintain a branch office in Kansas City, Mo., located in the Coates House.

Clarke B. Feigar will be the manager in charge, and will devote his time and efforts exclusively to The Billboard.

Mr. Feigar has followed the profession in various capacities since youth, and is widely and favorably known in all branches, both theatrical and outdoor. An invitation is extended to all those interested in the amusement field, either located in Kansas City or passing thru, to call upon him.

street, making a special trip across the continent for the purpose. Riccardo Martin will accompany the diva. Already there is great demand for seats at Sherman Clay's.

### ESTATE LEFT TO STAGE MANAGER

New York, March 22.—Fred Madenbach, stage manager at the Victoria Theater, Pittsburg, has learned thru a letter received from Germany that a considerable amount of money has been left him by a relative who recently died there. Mrs. Fred Madenbach was Irene Gold, formerly prima dona in burlesque and also a soloist with Creator's Band.

### FIVE-CENT FARE TO CONEY

New York, March 22.—Showmen are jubilant over the announcement that there will be a five-cent fare to Coney Island this season. It is estimated that 80,000 people journeyed to the Island yesterday.

### HELLER'S CONCERT BIG SUCCESS

San Francisco, March 21.—Herman Heller's first Sunday morning concert with his symphony orchestra of fifty pieces was a big success today at the California motion picture theater. Long lines were waiting for hours before the doors opened. The weekly concert is destined to become an event in the local musical world.

### AUSTIN TO MANAGE COLONIAL

Atlantic City, March 20.—After several months in Philadelphia, where he had been engaged in an executive capacity by the Stanley Company, Russell Austin has returned to Atlantic City and assumed the management of the Colonial Theater.

### KNOW NOTHING OF HIP. SALE

New York, March 18.—The Billboard called upon the New York Hippodrome to find out if the persistent rumor that the big theater has been sold to the Marshall Field interests of Chicago, is correct, and was in-

burlesque, which for many years has held the boards in the Empire. The new theater will be the Empire, and the present Empire, which is to be rebuilt to house legitimate drama, will take a new name.

The new house will be under the management of the Hurrigs, as has been the Empire ever since it became a burlesque house. Contract will call for the completing of the new theater by August.

### BALTIMOREAN BUYS LYRIC

Baltimore, March 20.—A deal has just been closed by a representative of Otto H. Kahn, financial backer of the Metropolitan Opera Company, owner of the Lyric Theater in this city, whereby the Lyric becomes the property of music lovers in Baltimore, headed by Dr. H. H. Young.

As Albaugh's Theater, only a few blocks away, will soon pass into the hands of Frederick O. Schanberger, who has purchased it with the understanding that possession is to be given May 1, and it is expected that Shubert attractions will be booked into the Albaugh next season, the Lyric will be used for many attractions now using the Albaugh.

### ARRIVALS FROM ABROAD

New York, March 18.—When the "Adriatic" arrived here from abroad she brought with her quite a cargo of theatrical people. Among the passengers were Gerorgette Cohan, daughter of George M. Cohan, who, rumor says, is to be starred in a play by her father; Thomas C. Dagnall, manager of the Criterion Theater, London; Sydney Blow, the playwright, and Maudie Odell. Miss Odell was in the Women's Legion of the British Army Transport during the war and is bound for Los Angeles.

### MOROSCO TO BUILD IN BOSTON

New York, March 20.—Oliver Morosco intends to build a new theater in Boston, and has paid \$10,000 as an evidence of good faith for the option. The playhouse will be located next to the Shubert Theater, and will be ready in the fall, it is announced.

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WM. McNALLY,

81 East 125th Street, NEW YORK.

COOK LEAVES HIP.

Versatile Australian Comic Signs Long Time Contract for Fox Comedies— Going to Coast

New York, March 20.—Clyde Cook, the versatile comedian who played his initial American engagement at the New York Hippodrome this season, has resigned and leaves tonight for the Coast where he has been placed under contract with the Fox Film Corporation for a series of comedies which will be built around him.

Mr. Cook tells The Billboard that his contract with the Fox firm covers a long period. He has been doing an acrobatic turn at the Hipp., but is also a splendid dancer and tumbler. He first got his training in the Australian "sand hills" with acts carried by the Wirth Circus and was passing thru this country to London when placed under contract by Charles Dillingham for the Hipp. Cook is only thirty years of age, but he has had an extensive experience in the game, playing pantomime on the continent with the J. C. Williamson Shows, appearing in comic operas, such as "The Arcadians" and one season with the late Gaby Deslys. He made a great name for himself in England.

RESTRAINT OF TRADE

Charged Against Saenger Amusement Company and Government Seeks To Dissolve the Corporation

New Orleans, March 20.—George McKorkle, of the Federal Trade Commission, will take testimony against the Saenger Amusement Company before Commissioner W. T. Roberts in this city Monday, March 22. The Government contends that the Saenger Company is a combination in restraint of trade in connection with the motion picture business, operation of theaters and supplying film service. It is said leading distributors of New York will submit depositions.

The first hearing against this company eighteen months ago was postponed by the Government for the purpose of securing additional testimony. The Saenger Company controls about sixty theaters in Mississippi, Louisiana, Texas and Florida. Its headquarters are in this city, and it owns five houses here.

MARTIN MILLS SERIOUSLY ILL

Anyone knowing the whereabouts of Mrs. Martin Mills or Mrs. Bessie Mills, is asked to inform her of the serious illness of her husband, Martin Mills, at his home 17 Council street, Dayton, O. Mr. Mills is not expected to live. The Billboard has been informed.

OPERA STAR INJURED

Alessandro Bonci, one of the Chicago Opera Company stars, and his manager, Roger de Bruyn, were injured when the taxi in which they were riding was struck by a street car in Cincinnati Saturday evening, March 20. Bonci suffered a bruised hand and several cuts from particles of flying glass.

They will soon be imitating this one. Get the ORIGINAL.

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For season of 1920-21, White Minstrel Performers in all lines. Preference given to those who double Band and Orchestra. CAN USE four more good End Men, four more Buck Dancers, Top Tenor, good Lead, Baritone, Ballad and Chorus Singers. WANT good Musical Act, also Female Impersonator (Mel-nodie, write) that double; also Novelty Act for Olio. Loretta, Kneizer and others, write. WANT Bass Viol, double Tube; Clarinet, Flute, Lead Cornet; must be good. Trap Drummer, Violin, Saxophone, double Band or Stage; also other Musicians. Only End Men black. CAN USE another real Feature Comedian who is established and can Produce. I furnish wardrobe, berth and transportation; keep this in mind when you make salary. We open July 3rd for forty weeks. Make your salary low. No managers wanted. Performers already engaged write quick. WANTED—Union Carpenter that doubles. Bobby Doyle, write. Also want White Porter and Circus Billposter for No. 2 Agent.

HOXIE GREEN, Sole Owner and Manager, Jefferson Hotel, Columbus, Ohio.

Wanted, Musicians, for the Oklahoma Cowboy Jazz Band Revue.

OPENING APRIL 12. REHEARSALS APRIL 5.

Piano and Violin, to double Band; Cornet, Clarinet, Baritone, Bass and Trap Drummer with Marimba, Xylophone or Bells. Preference given to those that play solos, double other instruments, sing, dance or do specialties. Also Young Lady that can sing, do rope spinning, fancy shooting or anything pertaining to the West. Long season to competent people. State salary wanted and all particulars in first letter. Helen and Milton Dill, Bill Baum, Harold Fairbanks, please write. Address all communications to

JAS. A. TIERNEY, Manager, Box 142, Taunton, Mass.

WANTED—TWO CHORUS GIRLS

for Big Time Vaudeville Act; must not be over 130 lbs. and about 5 ft., 4 inches in height. Act only runs 20 minutes, and is going to Chicago, then to the Coast and back. Only girls who can mind their own business wanted. Mention if you can play any kind of a string instrument. Girls that know me answer. No time for letters. Tell all by wire. DAVE NEWMAN, March 22, 23, 24, Rialto Theatre, Amsterdam, N. Y.; March 25, 26, 27, Strand Theatre, Binghamton, N. Y.; week of March 28, Olympic Theatre, Buffalo, N. Y.

QUICK WANTED QUICK Man for Heavies and Characters

General Business Women, Cornet, Baritone and Bass. Other Musicians. Those that double preferred. State all. Address PULLEN'S COMEDIANS, Alexandria, La.

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Sister Team, two Chorus Girls. Useful people, write. Blanch and Mabel Murphy, if at liberty, wire address immediately. Address LYRIC THEATRE, Elwood, Ind.

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Refined, Professional, Instrumental and Vocal Attractions for Picture Theatre, Hotel Fair, Chautauqua and Locomotiv work. Send photographs, lowest salary and all details. LOBO GOUGH MUSICAL BUREAU, (Established 3 Years), Auditorium Bldg., Chicago.

NOTICE—Anyone knowing whereabouts of MR. CONNIE HIPP have him wire to MR. JACK MILLER, Empire Theatre, New Orleans, La., at once. Something very important.

MENTION US, PLEASE—THE BILLBOARD.



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## BROADENED IMAGINATION

Has Resulted From World War, Declares James K. Hackett, in Activities in the American Theater

"I have acquired the American rights to 'The Adventurer,' by Alfred Cornu, the French dramatist, in which Lucien Guilty has appeared," said Mr. Hackett, in response to an inquiry from The Billboard interviewer as to his plans for the coming season. "The play will be produced this spring at the conclusion of my tour in 'The Rise of Silas Lapham.'

"Refusal to obey my physician and discontinue playing during a fever illness brought on exhaustion, which resulted in a stage fall that necessitated my professional retirement for one and one-half years, during which time I was on crutches.

"I have never suffered a tinge of either gout or rheumatism in my life, despite the fact that the papers have regularly attributed my retirement to these two named disorders. My illness was a great disappointment to me, since I was at the time to appear in 'The Merry Wives' (Tom Wise taking my role) and later in 'Othello.'"

"I have played everything," he continued, "from a minstrel show to 'Othello,' but New York had never seen me in a character role until recently. My father used to say that when facing an audience for the first time always appear in a straight part and let the audience become acquainted with you, then they will appreciate your character work. He had appeared in London in one of his Yankee plays, when in the middle of the second act the audience started to 'boo.' Unfamiliar with this style of play, they thought he was the dud which he portrayed. He walked to the footlights and began to recite 'Now is the Winter of our Discontent' in imitation of Edmund Keen, then a great English favorite. His magnificent voice in Shakespeare's lines, they became wildly responsive, when he interrupted their cheers with a gesture and went back into the role, and the audience was satisfied."

"Activities in the American theater today are in a much higher state of efficiency than at any period in the history of the world," continued Mr. Hackett. "Acting in New York is far superior to that of London today. The great war has broadened the imagination, especially so that all our faculties were not absorbed in America as at the seat of the conflict. Our imagination was kindled to a very high state and we were not physically exhausted, as were the Europeans.

"If your home is destroyed and your son wounded you haven't the strength nor the vision to write, but if you go thru enough of the suffering without getting the realism of it, you can write. We seemed to have burst forth vividly in the theater, and plays are being produced today that would have died before their war from lack of patronage. We are more likely now to accept the unhappy ending. Almost every conceivable kind of play has been successfully presented.

"Before and during the war one witnessed few harrowing plays, and there was a cast-iron binding that held the expression; people are freer now and get better results, even the high type of amusement is higher in standard and there never has been in the history of New York a period to equal the one just passed in point of attendance. I feel this is not altogether due to the wave of material prosperity, but because there are better things to be seen in the theaters.

"Theatrical successes are contagious; others invariably follow. I like all good plays. I bought 'The Bluebird' from Maeterlinck, foreign and United States rights, paying a bonus of \$2,500 for each, shortly after it was written. Finding myself financially unable to swing the production at the time, I submitted it to managers here, who refused it, and I lost \$5,000 option paid. It was a sore case of disappointment for me."

When asked about lighting in theaters, Mr. Hackett replied:

"I think the lack of lighting in the theater is carried too far in most instances. I believe in scenery to suggest, rather than the old realism, but often the artist will get a beautiful window, with a charming lighting, a very pretty pictorial effect, which means nothing to the action of the play, but, on the contrary, detracts from it. Rather than scenery to such

an exaggerated extent I prefer to have drop-scenes. I have no doubt that the beautiful scenery is a step forward, but it's being overdone, in my opinion."

During the last few years Mr. Hackett has devoted his energies to the cause of the war. Letters and many other tokens of friendship from Colonel Theodore Roosevelt are among his most cherished possessions.

As a member and toastmaster of the Canadian Camp Club Mr. Hackett spends his vacations fishing and hunting over 6,000 square miles of the club's possession in Ontario.—MABIE LENNARDS.

be filmed, it is reported, with Charles Ray, moving picture star, in the Cohan role. Ray has paid Cohan \$50,000 for the picture rights, it is said.

## AUDITORIUM'S SUMMER POLICY

Baltimore, March 20.—Messrs. Morosco and Marshall will present a series of productions at the Auditorium Theater during the coming summer, beginning Monday, May 31. George P. Marshall, who will personally supervise the productions, was responsible for the enormously

## JAMES K. HACKETT



America's noted romantic actor, who opened at the Montauk Theater, Brooklyn, March 22, for a week's engagement in Lillian Sabin's dramatization of William Dean Howells' novel, 'The Rise of Silas Lapham.'—Photo by National Studio, New York.

## IDA RUBENSTEIN COMING

French Dramatic Star May Come to America Next Fall in D'Annunzio's Plays

New York, March 19.—It is reported that Ida Rubenstein, famous French tragedienne, may come to this country next November to appear in a set of productions adapted from poems of the Italian aviator-poet, D'Annunzio. H. B. Marinelli, who would probably handle the French star, says he is not sure that D'Annunzio's poetry would lend itself to dramatic production, although this is a matter that will have to be settled. If it is found that the D'Annunzio poetry won't do, other material will be substituted. Miss Rubenstein will bring her own company and the plays will be given in English.

## COHAN PLAY FOR FILM

New York, March 19.—George M. Cohan's "Forty-five Minutes From Broadway" will shortly

be filmed, it is reported, with Charles Ray, moving picture star, in the Cohan role. Ray has paid Cohan \$50,000 for the picture rights, it is said.

successful summer season at the Shubert-Garrick Theater in Washington last year. Some of the plays that these ambitious producers have in mind for presentation are "Sleeping Partners," "The Naughty Wife," "What Is Your Husband Doing," "Cappy Ricks," "Daddy Long Legs," "Pollyanna," "Polly With a Past," "Nothing but the Truth," "Business Before Pleasure," "Fair and Warmer," "Oh, Boy" and "The Only Girl."

## ROBERTSON TO STAGE DRAMA

Chicago, March 20.—Donald Robertson, for years proprietor of the largest actors' school in the West, in Chicago, will stage a new dramatic production in the near future, which will be seen in a Loop theater. Mr. Robertson formerly had a stock in the Great Northern Hippodrome, also in the Fine Arts Theater and the Art Institute.

Look thru the Letter List in this issue. There may be a letter advertised you you.

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## BOOKS

### News and Reviews

Fog Horn Clancy, well-known contest announcer, press agent, ad writer and director of publicity, has issued his official "1020 Roundup, Stampede and Cowboy Sports Guide," containing results and other official data of contests staged during 1919, and rules and regulations in force. The book is a compact, concise compendium of information, gathered from reliable sources, and is invaluable to anyone interested in the roundup and stampede game. The rules contained in the guide cover all kinds of roundup and stampede contests. The guide also carries the ads of leading bronk riders and ropers of the country.

George Robey, the well-known English comedian, who, report says, is soon to visit America, has gathered together in book form a series of monologues under the title of "My Rest Cure" (Frederick A. Stokes Company, New York). The book is written in the form of a diary and is supposed to be humorous, but this particular brand of English humor will hardly appeal to the average American. Possibly the monologues are funny when presented by Robey himself in the theater, but in book form their humor is not apparent.

Oride Musin, founder of the Belgian School of the Violin in New York, has written "My Memories," a volume of reminiscences covering half a century of travel and personal experiences.

In "Bedouins" (Scribner) James Huneker presents to the reading world a book of critical essays on Mary Garden, Caruso, Debussy and many other notable figures of the world of music and art.

Houghton, Mifflin & Co. have recently published "New England Aviators," a series of brief biographies, with illustrations, covering the period from 1914 to 1918. A Lawrence Lowell has written an introduction to the volume.

## WESTERN PLAYERS

Prominent in New York Productions—Versatility the Reason, Says Western Manager

Chicago, March 19.—Theater managers returning from New York generally comment on the very large number of Western performers holding important roles in all of the larger plays now running in New York. More Western actors are helping make New York plays successful this season than ever before, according to one Chicago manager.

"There are many good reasons for the preference given Chicago, or Western, actors," said this man. "In the first place, Western actors have had to play almost everything from slapstick stuff to tragedy in their travels west of the so-called East. They're versatile and their talent is flexible. They are trained that way thru the peculiar nature of their environment. Where a strictly Eastern actor will pause in horror, or flatly refuse to play or learn a certain part, a Westerner will step in and play it—play it well, too—without any fuss, because with him it has all been in the game."

According to this authority, Eastern managers have come to appreciate the readiness of Western performers to adapt themselves instantly and willingly to changes that sometimes come suddenly and sometimes under rather embarrassing conditions. A manager has many troubles of his own. A spirit of co-operation on the part of performers who are ready, capable and willing to aid him when sudden changes are mandatory is a boon.

## DRAMATIC NOTES

Marjorie Rameau will go on tour with "The Sign on the Door" next season.

Arrangements have been made whereby "Sharings" will be produced in Australia next season.

"A Week-End Marriage" will be presented by Lee Shubert at Stamford, Conn., Friday, March 26.

"Thunder Mountain," a melodrama by Langdon McCormick, will be produced out of town this week.

Ted Burton has quit "Dear Me" at the Cort Theater, Chicago, because of the illness of his wife in New York.

James K. Hackett has acquired the American rights to Alfred Cornu's "L'Adventuriers" and

(Continued on page 10)

NEW PLAYS

"MUSK"

"MUSK"—A drama in three acts, by Leonido Soulny. Presented by Dodge and Fogarty at the Punch and Judy Theater, New York, March 11.

THE CAST:

- Antoinette.....Yvonne Garrick
Lara Larson.....Henry Mortimer
Nils Haglund.....Douglas Garden
Saparov.....Cecil Owen
Olaf.....Benedict Lubec
Elizabeth.....Blanche Yurka
Erik.....Scott Moore
Thordis.....Natalja Morley
Aunt Ann.....Marguerite Rand
Victor.....Leah Temple
Celeste.....Olga Zilcva

"Musk," tho an effective story, contained too much misery and gloom to prove highly entertaining to the audience. There was no keen analysis of character, bright dialog or humor to interest or relieve the strain.

The patient wife (delightfully played by Blanche Yurka) forgives her husband's trickery and stands by him until she is visited by his mistress, who incidentally pervades the atmosphere with a recognized perfume referred to in the title and reveals to the wife her husband's faithlessness on the very eve of his release from prison.

The melancholy voice and brooding manner of the son suggested a tragedy early in the performance and, even after his suicide, the feeling to protect one's ears and soften the next pistol report lasted thruout, but the wife's suicide only came with the final curtain.

There were almost as many dialects in "Musk" as there were members in the cast. Miss Yurka deserves a better vehicle. Vadim Urneff, a young Russian, who staged the piece, also plays the part of the son with considerable promise.

EXCERPTS FROM THE NEW YORK DAILIES Times: "The text of 'Musk' is a curious mixture of the colloquial and the spuriously literary."

Sun: "Nothing new in the story, which lacks interest and originality."

Tribune: "'Musk' is of the school which derives somewhat crudely and ineptly from Ibsen."

World: "'Musk,' like its namesake, proved to be a heavy dose for every one concerned on both sides of the footlights."

Herald: "'Musk' aims at the tear duct; in this respect alone was the play direct."

Eve, World: "'It was refreshing to go out into the cold air after 'Musk.'"

"THE BLUE FLAME"

"THE BLUE FLAME"—A melodrama in four acts, by Geo. V. Hobart and John Willard. Founded on Leta Vanu Nicholson's play of the same title. Presented by A. H. Woods, at the Shubert Theater, New York, March 15.

THE CAST:

- John Varnum.....Ains Dinehart
Ah Foo.....Jack Gibson
Larry Winston.....Donald Gallagher
Cecily Varnum.....Helen Curry
Ned Maddox.....Kenneth Hill
Clariassa Archibald.....Thais Lawton
Ruth Gordon.....Theda Bara
The Stranger.....Earl House
Nora Macree.....Tessie Lawrence
Tom Borgau.....Harry Minturn
Miller.....Tom O'Hara
Patterson.....Frank Hughes
Inspector Ryan.....DeWitt G. Jennings
Quong Toy.....Henry Herbert
Barnes.....Joseph Buckley
Grogan.....Martin Malloy
Wung Ming.....Robert Lee
Ling Foo.....Royal Stout

"The Blue Flame" failed utterly to interest or amuse and could not be considered seriously, except that it may draw audiences while curiosity to see Miss Bara on the spoken stage continues, which may be for some time—who knows? Theda Bara as a screen vamp was acclaimed the most slivery siren of the flickering

stars, but as a vamp in the flesh she was such a successful failure that the audience shrieked with laughter.

Attired in a girlish muslin dress that did not disguise her mature hips she made an awkward picture, particularly in the vampish kissing scenes, where her extended arms rested beamwise about the necks of her various victims like bars supporting her entire weight.

Theda was struck by lightning and her soul was seen floating upward in a blue flame, but Theda's soul was not the only thing that put a note of blue in the air; she cursed her scientist lover to hell after he had restored her to life in view of the audience by a combination treatment of what seemed to be x-ray, electricity and some crackling and sputtering stage storm effects.

Miss Bara's acting was atrocious with or without soul. Such good actors as Henry Herbert, Donald Gallagher, Alan Dinehart, Thais Lawton, Harry Minturn and DeWitt Jennings did what they could to help the performance, but the audience seemed in a bilious mood and was not disposed to take anything seriously.

World: "Movie celebrity scores a spectacular failure when she tries to act in spoken play. The play touched the lowest level of intelligence to which the stage has been forced in a good many years."

Sun: "Theda Bara's glory is altogether celluloid. The play is abysmal in intelligence and all that touches the art of the theater."

American: "As for the cast—why bother? Theda Bara headed it and armed it and vamped it and eliminated it. Why a cast?"

Post: "'The Blue Flame' is a wonderful mass of promiscuous rubbish only offensive in its silliness."

"HOWDY, FOLKS"

"HOWDY, FOLKS"—A play in four acts, from the Asalea stories by Ella Peattie. Dramatized by Pearl Franklin. Produced by John Golden at the Olympic Theater, Chicago.

THE CAST

- Ma McBirney.....Maria Day
Dick Babb.....Horace James
Mr. Carson.....J. E. O'Rally
Mrs. Carson.....Beth Merrill
Sam Dishrow.....Chester Morris
Mr. Dishrow.....Wisou Day
Pa McBirney.....Harry E. Willard
Dick Babb.....Benj. Kauger
Asalea.....Marion Swayne
Preacher.....Adolph Ethier
Sheriff.....Fredrick Micom
Mrs. Kitchell.....Marion Kirby
Music Man.....Chf Heckinger
Jeff Coulter.....Chas. McDonald
Mandy Coulter.....Lella Bennett
Pete Morgau.....Mart E. Heisey

Just as in "Polly of the Circus" the little circus walf is rescued from her surroundings by a minister of the gospel, but in this case the maiden is being beaten by the boss, Pete Morgau, and the minister bestows a merited thrashing and orders one of his illiterate followers to abduct her to Ma McBirney's cabin in the Blue Ridge mountains.

Asalea Marion Swayne is borne into view in the husky arms of Dick Babb (Horace James) screaming and kicking, is welcomed into the mountain circle by the old settlers, and the fighting parson, Adolph Ethier, invokes a fortune upon her shapely shoulders following the death of old man Pace, the mountain miser, who died intestate.

This fortune, however, disappears, causing the frequent presence of the sheriff, casting suspicion on the tender youth, Sam Dishrow, who has fallen in love at first sight with Asalea. A mountain fued is introduced, and gives opportunity for Lella Bennett, as Mandy Coulter, to present one of the interesting characterizations of stagemod, as unique as that of Sara Paden, in "The Clod." The circus man "gets his" at the close of the third act, when the mountain folks indulge in one of the spirituals, showing him what to expect when he gets to jail, and the fourth act disclosed a primitive wedding ceremony, the music furnished by the eccentric piccolo player, Chf Heckinger, and concluding with the minister

holding the fuedist father of the bride at bay with a gun, while he marries the daughter to the son of the fuedal enemy.

Several love stories are interwoven, and the atmosphere is faithfully maintained thruout. The Southern dialect is not as carefully worked out as if Belasco had been responsible for it, but the antique surroundings and scenic effects are such as to strike a restful note in the season's dramatic accomplishments.

The comedy elements are generously scattered thru all the scenes, and some titters are audible even during the prayers and invocations of the Almighty. Mariou Kerby is a siren widow with a passion for music, and Benj. auser supplies the low comedy requirements in generous measure. It is a play that deserves to live because of its excellent presentation, its refreshing distinctiveness and its cleanliness.—LOUIS O. RUNNER.

PRESS COMMENTS

Percy Hammond in Tribune: "One of those plays wherein the author fumbles earnestly for the mystery combination, and gets it all awa one slight turn or two. I had a pretty good time at the Olympic last night."

Amy Leslie in Daily News: "A brandnew civilizing thrill to the wearied stage. We used to have a lot of plays like 'Howdy, Folks.' Lella Bennett is a braudew deep and interesting character with rare depth of humor and big sullen pathos. Lordly woodman's soul, dexterous fighter, tower of faith and grim humor splendidly portrayed by Mr. Ethier. Miss Franklin loses sight of blaut climax necessary in this dramatic pictorial, but keeps laughter uppermost."

"RICHARD III"

"THE TRAGEDY OF RICHARD III., by Shakespeare, in a new version of three acts and 16 scenes, five of which are given from the third part of Henry VI." Presented by Arthur Hopkins at the Plymouth Theater, New York, March 7.

THE CAST:

- King Henry, VI.....Arthur Row
Queen Margaret.....Rosellud Ivan
Edward, Prince of Wales.....Burford Tompden
Duke of York.....Marshall Vincent
Duchess of York.....Mr. Thomas Wise
Edward, their son.....Reginald Denny
George, their son.....E. J. Ballantine
Richard, their son.....John Barrymore
Sons of Edward IV.....
Edward.....Mary Hughes
Richard.....Helen Chandler
Child of Clarence.....Helen Chandler
Child of Clarence.....Lola Bartlett
Earl of Warwick.....Walter Blueham
Duke of Buckingham.....Leslie Palmer

- Duke of Norfolk.....Robert Whitehouse
Earl of Derby.....George De Winter
Lord Hastings.....Lewis Sealy
Cardinal Burchard.....Montague Rutherford
Earl of Westmoreland.....Robert Whitehouse
Lord Clifford.....Stanley Warmington
Lord Rivers.....William J. Keightley
Lord Grey.....Denis Auburn
Sir James Tyrell.....John M. Troughton
Sir Richard Ratcliff.....Montague Rutherford
Sir William Gatesby.....Stanley Warmington
Sir James Blount.....Malcolm Barrett
Sir William Brakenbury.....Wm. J. Keightley
Lord Mayor of London.....Isadore Marcell
First Murderer.....Tracy Barrow
Second Murderer.....Cecil Glovelly
Richard.....Raymond Bloomer
Queen Elizabeth (wife of Edward IV.).....
Lady Anne.....Evalyn Walsh Hall
Lady Anne.....Hales Robbins

John Barrymore's performance of "Richard III." will probably never become entirely effaced from the memories of those fortunate enough to have witnessed it. His portrayal of the cold-blooded monster, so eloquently venomous and so subtly murderous, transcends all traditional conceptions of Richard in his resourceful malevolence.

Vocally he did not convey the thrills of violent passion of a physically powerful Gloucester, but rather a character suited to his own powers and artistic genius. He nevertheless produced marvelous acting effects and held the audience completely fascinated with a serpentine cunning which haunted his most revolting crime. Mr. Barrymore gives an inspired performance.

In the dream scene, however, when the King's sleep is disturbed by visions of his murdered victims, Mr. Barrymore did not give a convincing picture of remorse and conscience-stricken terror. The apparitions in the scene, appearing in the flesh, seemed clumsy and carried no suggestion of the supernatural. In the wooing scenes his artistry was well timed and winning. When the crown was offered him his expressive emotion of cruel exultation was one of the big moments of his performance.

Robert Edmund Jones' scenery on the whole, while original and effectively artistic, seemed to lack sufficient variety—it was not an elaborate production. The scene, showing in the background an entrance to the Tower of London was striking in its suitability. There was no imposing spectacle of retinue or pageantry to carry the usual illusion of crowns and kingdoms for which the ambitious Richard shed much

(Continued on page 11)

STAGE WOMEN'S WAR RELIEF

Address: 251 Lexington Avenue, New York.

We regret that an overflow of copy crowded out our column from the issue of March 6, but the Service House Notes were run again with the Right To Laugh Coupon in The Billboard of March 13. No doubt many thought that we had discontinued the column, but such is not the case, as the crippled boys need a laugh and an outing desperately now after this long deferred winter of enforced seclusion indoors.

"If I only had more room," is the plaint of Mrs. Furst, the matron, "for we have to turn away so many who apply for admittance on account of lack of space." Some of the boys are ill at the Polyclinic Hospital—one dangerously so. Mrs. Knowlton has sent another package of sweaters, socks and a dozen and a half of pencils.

Crystal Herne, now appearing in the stage success, "The Acquittal," at the Coban & Harris Theater, was pleasantly surprised by receiving a large jar of white Marguerites sent to her dressing room upon the occasion of the Stage Women's War Relief party of soldier boys visiting the theater last Saturday evening. Miss Herne expressed herself as deeply touched by this token of esteem from these men who have so little of their own to give. Yet a neat little contribution was gathered among themselves and the flowers bloomed from their personal sacrifice.

From all sections of the country letters continue to pour in for the Right To Laugh Coupon, some dependable folks sending their donations weekly. Today we mention Murray Tilford, Lansing, Mich.; L. R. Ekins, Little Rock, Ark., an A. E. F. boy; Lee Ingham, Chicago, Ill., and a characteristic letter from Walter C. Dodge of Dayton, O. Mr. Dodge writes in part: "Enclosed herewith please find the writer's Fourth Mile. More will follow."

Isn't it gratifying to note that show folks never forget? Next week we will have another discussion regarding the discarded farm idea, where a week-end vacation could be spent by the crippled men. In the meantime keep the pot boiling.

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CARRY-ON MEETING

Held by S. W. W. R.—Report on the Remarkable Work Accomplished During the War

A carry-on meeting of the Stage Women's War Relief was held on March 19 at the Bijou Theater. This meeting, which is one of the first since the war work made such a demand on the time of the members, was held for the purpose of rendering reports of the praiseworthy work conducted during the last two years by the S. W. W. R.

Reports on the hospital work from the entertainment committee, and from the sale of Liberty Bonds were heard at this meeting.

Rachel Crothers, president of the Stage Women's War Relief, presided.

"Mrs. Jimmy Thompson," a farce by Edith Ellis, will be produced at the Princess Theater, New York, Monday, March 29, by Joseph Klav, with Elise Adler in the leading role.

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# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## RITA WEIMAN

### Tells of the Writing of "The Acquittal" and of Playwriting in General

Miss Rita Weiman, seen in her charming studio apartment in the upper Eighties and asked to talk about her present Broadway success, "The Acquittal," said:

"In writing 'The Acquittal' the phase that interested me most was the working out of the mental and physical reactions of a woman who discovered that the man she had loved and married was guilty of murder. This was the pivotal point of the play. All the mystery and suspense that was introduced was incidental. I endeavored to write a mystery play from a psychological point of view.

"I would not have been satisfied, alone, with simply building up situation on situation. That's why I worked it out first in story form, and it appeared in Smart Set before I attempted its dramatization. Cohan and Harris accepted 'The Acquittal' June, 1918, and gave it a tryout in June, 1919, in Atlantic City.

"The thing one ought to try to do, I think, is to get inside the brain of any character one is creating, because that is the only way to project sincerity in one's work, and not give your public marionettes with the author pulling the strings. Chrystal Herne, who plays the wife, worked along these same lines in studying the part. She read the story to get the woman's motives in detail, enabling her to express them as poignantly by silence as by words."

Asked the inspiration of her story that proved such a Broadway sensation, the brilliant young author said:

"When Roland Mollineux died a few years ago, the papers revived the famous Mollineux poisoning case, which I read, and the paragraph which interested me most stated in effect that Mrs. Mollineux had stood by her husband during the trial, after which she divorced him. I wondered if Mrs. Mollineux knew that her husband was guilty, and I said to myself how would a woman act under the circumstances, so the story of "The Acquittal" followed.

"Strangely enough, the people in writing me from all parts of the country have asked if my story was based on the Patrick case or the Walte case and other poison murder cases, but no one has mentioned the Mollineux case."

"I don't think," continued Miss Weiman, "that anyone deliberately draws characters from life, but rather from one's own experience; happiness or suffering registers in the brain, also characters that have touched yours; a gesture, a dress, a lip, or the way a man brushes his hair, all may, unconsciously, make for the author a composite picture.

"It is said a writer becomes so conscienceless that he would make copy of his grandmother's funeral. It isn't a question of conscience but of impressions that have stamped themselves on him and he'd just as quickly use his own funeral for material if he knew what it was to die.

"It's an unconscious assembling of colors, just as a painter selects his colors and mixes them on his palette to achieve the result on his canvas, and that's why sincerity in work, just as sincerity in living, is the most vital thing in the world.

"I think pot boiling, once success has arrived, turning out as many plays and stories as the hours in the day will allow is the greatest injustice a writer can do himself in the long run. I'd rather turn out one story or one play a year and feel it was the best I had to give to the world than to grind out miscemant that would fill my coffers and empty my brain.

"Loving one's work is like loving a friend; one ought to do the best one can by it, always. All I want is enough money not to have to worry about money. I like pretty clothes, an occasional taxicab, dancing and horseback riding and I adore the theater, but I don't think one has to be a millionaire to indulge any of these weaknesses. Having a lot of property is an awful responsibility. I'd rather worry about my work than my income tax.

"I don't see why the woman writer has to wear sloppy clothes and frowzy hair and have no waist line in order to be considered literary, artistic or temperamental. Temperamental is such an elastic term anyway, you can stretch it to mean almost anything.

"I do believe, however, that an actor or actress must of necessity lose himself completely in his part in order to make it convincing, and can quite understand how this absorption in his art makes the transition from the magic world beyond the stage door to the humdrum life of Broadway often very difficult. But a writer's work is done away from his audience, and I can't quite see a legitimate rea-

son for carrying his atmosphere or personality to the point of freakishness. Peculiarities of taste that an author has can be best expressed in his surroundings, because they influence his work."

"I like to work in the sunlight," she said. "I'm certain that's a pretty sure proof that I haven't an atom of genius, because traditionally the genius burns the midnight oil."

It might be interesting to state in passing that the large room in which Miss Weiman was working is exceptionally attractive in its color scheme—the golds, the peacock blues, the soft amethyst lights, the latter a color that the Chinese call "the sun's shadow on the snow," were all harmonized in such perfect proportion against the stately plain gray walls and plain

(Continued on page 11)

like to be the only one doing it. Americans at a baseball game, on the contrary, will let themselves go, and their expressions of delight and chagrin find strenuous outburst.

"We can't have great people without having the smaller people. You can't do anything great without first having done the less worthy thing. It's better to praise ten false than to let one genius get by.

"In America you can't say art with a straight face, and you can't say culture in America without laughing out loud.

"A criticism written in one-half hour after the performance, to appear the following morning, is only a first impulsive impression, and not an analytical dissection, such as would be possible if written the next day.

## RITA WEIMAN



Miss Weiman is author of "The Acquittal," a big Broadway success. —Photo by Apeda Studio, N. Y.

### THE DRAMATIC CRITIC

#### Subject of Address by Heywood Brown at Gamut Club Dinner

Heywood Brown, dramatic critic of The New York Tribune, was guest of honor at the Gamut Club dinner last Tuesday evening. In a brief and delightfully rendered address on the subject of the dramatic critic Mr. Brown said in part:

"The critic can't report a play as he would a fire, because he has tastes and prejudices, and he reports how the play gets by these tastes and prejudices of his.

"The actor's glory only lasts during his lifetime. He can't immortalize his work, as does the painter and the sculptor. On the other hand, the critic only has one bite at him, whereas a poem, for instance, that had been considered great for a hundred years may some day fall into the hands of a critic who will say, 'What, that poem a classic! It's the deadliest rot.' But today and at no future time would anyone dare to say that Booth was not a great actor.

"What can one say of acting in its complexities? There are few technical words or phrases to describe acting.

"Americans hate to be caught in any enthusiastic expression or mood over art. They seem to think it unmanly to exhibit any great enthusiasm over an author, an actor or a play. I've often witnessed plays which I'd like to cheer and throw my hat in the air, but I don't

"After all, this first impression, while the spell of the performance is on, covers its entertaining value while you are in the theater watching the play."

Rita Weiman, author of "The Acquittal," and Rachel Barton Butler, author of "Mama's Affair," also made short addresses. The occasion was largely attended.

### CLUB HONORS ROOSEVELT

New York, March 20.—The New York Theater Club, Mrs. Belle de Rivera, president, held a meeting Tuesday, March 16, at the Hotel Astor in honor of Theodore Roosevelt. The following appeared on the program: Mrs. Douglas Robinson, sister of Theodore Roosevelt; Miss Marie Ehrlich-Schneider, Hon. James Bliss Townsend, H. C. Quimby, Mrs. Frederick Nathan, Robert Vivian and Dr. A. L. Boyce.

### RACHEL CROTHERS GETS MEDAL

New York, March 20.—Rachel Crothers, founder and president of the Stage Women's War Relief, was presented with a gold medal and diploma recently by the Italian Vice-Consul, Luigi P. Mariani, on behalf of the Italian Government and people. This was in recognition of the work done by the organization during the war.

Augustus Thomas has accepted the championship of the speakers' committee in the New York appeal for Jewish war sufferers.

### THE LIBRARY GETS ITS CUE

By CLARA SAVAGE

At a first glance there seems little connection between the theater and the town library. Just about as much connection as there seems to be between the neat little librarian and the leading lady. But the connection between the theater and the library is a real one, and the public is beginning to find it out.

If you go into the public libraries in many a medium-sized city or town nowadays you will find in the reference room a shelf of books which is a pretty good barometer of what that particular community is thinking about. The company that is starting on tour would be surprised to know what well-thought-out advance publicity material is ready for their coming on that shelf.

The modern public library is on the job. It is awake to all that interests its particular community. Take, for instance, its role in things theatrical. Before a company comes to town the town librarian collects all the material available about the play and the players. Often she inserts in the local paper a list of the books to be found and press material which bear on that particular drama. These books appear on the reference shelf and are easy of access to anyone who comes to the library. Librarians state that there is a constantly growing interest in books of and about contemporary drama, and books dealing with all phases of stage lore.

A librarian from a Middle Western city was telling the other day of the interesting people who pass thru the doors of her library.

"And, among the most interesting, the most alive and well-informed are the stage people," she said. "Even tho they are in town for only a few days they almost always find their way here."

The aim of the modern public library is first of all to give up-to-the-minute service, to be an integral part of the community life, contributing to all of the community interests. In order to play their role more effectively, to extend their service and increase their supply of books, the librarians, thru their national organization, the American Library Association, have adopted an enlarged program and pledged themselves to raise two million dollars for the extension of library service. Sixty million people, largely our rural population, do not as yet have access to any adequate library facilities. Their eagerness to stimulate interest in the drama and co-operate with the people of the theatrical world in interesting the public in all that is best in the American stage is proof that they are alive to their opportunities.

"Call on us," the public library is saying to people in the theatrical world. "We are ready to help you with a store of information on every conceivable line. And thru us the public is becoming increasingly well informed along dramatic lines."

### DRAMATIC ARTS CLUB MEETS

New York, March 20.—The Dramatic Arts Club held a special meeting in the rose room of the Hotel Astor March 18. Rita Weiman and Maurice Samuels spoke on "The Modern Method of Handling Dramatic Situations." Alfred E. Henderson, president, read a one-act play by James M. Barrie. Mr. Henderson also expressed the club's intention to not only encourage and support American dramatists, but to protect them from infringing pirates. Alice Mertens, contralto, and Richard Vickers, accompanist, rendered a group of songs.

### \$10,000 A WEEK

New York, March 19.—George M. Cohan will pay the largest salary any star receives if he keeps the promise he is reported to have made his daughter, Georgette. He is quoted as saying that she would receive \$10,000 a week in his new production, "Genius and the Crowd."

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CHORUS EQUITY NEWS

Claims against "The Dream Girl" company have been settled. "The Dream Girl" is the company which played a week in Atlantic City as an opening early last fall—and closed at the end of that week. None of the people in the company had been paid altho some had drawn money. Checks in settlement of claims are being held in the Chorus Equity office for the following members of the Chorus Equity: Fay Tunis, Marie Samson, Margaret Seamon, Mabel Sparks, Mande Lyons, Pearl Richter, Myrtle Murray, Ethel Sadler, June Gill, Jean Alpine, Helen Hopkins, H. Shepard, Alta Lockhard, Evelyn Jackeye. Anyone knowing the present addresses of these girls please notify this office.

The curtain was held twenty minutes in the "Keeleing With the Joneses" company last week while a Chorus Equity representative collected money due one of our Chorus Equity members in that company. The management had deducted from her salary the fare of the girl who was to take her place. This is contrary to the provisions of the Chorus Equity contract. When a Chorus Equity member gives her notice in a company she has to pay her own fare back to New York, but she does not pay the fare of the girl who replaces her.

A check is being held in this office for Miss Marion Williams in settlement of a claim. The last we heard of Miss Williams she was with "Sunshine," but two letters sent her in care of that company have been returned. Anyone knowing Miss Williams' present address will be doing her a favor if they will communicate with Chorus Equity headquarters.

Miss Hilda Steiner, one of her members, joined the cast of "Little Miss Charity" last week.

Miss Rose Beige is rehearsing with the Hotel Winton Revue. The cast of the present Revue now playing at the Hotel Winton, Cleveland, O., is almost one hundred per cent Equity.

A Chorus Equity member playing in a revue in New York was dismissed without notice. thru the efforts of our attorney she has collected one week's salary. This girl could have collected two weeks' salary if she had held a Chorus Equity contract. Instead she let the management persuade her to take his own contract which contained no two weeks' notice clause. That is why it was necessary to take the case into court and also why it was necessary to compromise on one week's salary. A great deal of time and money could have been saved had she insisted on the contract issued by her organization. Don't let a manager persuade you his contract is better than ours. This organization was formed for the protection of the interests of our members. It stands to reason that the contract we have had drawn up for you will be more favorable to you than one given you by a manager. If his contract was a better contract for you than ours he would insist that you take ours.

Sixty new members were added to the Chorus Equity last week. Every member of the organization should try and bring in at least one new member a week.

John Emerson, in his speech to Chorus Equity members at the meeting Sunday, March 14, emphasized the importance of insisting on a Chorus Equity contract. This contract should be issued before you go to your first rehearsal. If it is not, report it to headquarters at once. It is difficult for us to know in just what companies our members are working unless they make a report to this office. And don't let your management give you a principal's contract. A principal's contract does not give you your sleepers half week's salary after four weeks of rehearsal or your shoes and stockings. The management may try to tell you you are a principal because you say "Good morning" or "Here he comes" or something like that. There is only one answer to that, if you are a principal you should have a principal's salary. If you are getting a chorus salary you might as well get chorus privileges.

We would greatly appreciate it if any of our members who would be interested in a dancing class would write in to this office.—**DOBOETHY BRYANT**, Executive Secretary.

"RICHARD III"

(Continued from page 9)

blood to attain, altho in its simplicity it was for some, perhaps, sufficiently suggested.

A mantle in brocade, gorgeously hued with silver metal cloth, of an iridescent lavender design, enveloped Richard as he sat on the throne chair and from which he emerged robed in a black garb looking like a "bottled spider." Richard's long, red robe falling over the purple blanket of the white horse on which he was mounted produced an extremely picturesque effect. Cerise and purple with emerald green were prominent in the striking color contrasts of the costumes.

The cast was not distinctive. E. J. Raffan as Clarence, did creditable work. Marjorie Vincent and Arthur Row, Stanley Warren, Leslie Palmer, Miss Thos. Wise did good bits. The cast seemed to have keyed voices to Mr. Barrymore's quiet and sup-

CABLES FROM LONDON TOWN

MARCH 21

By "WESTCENT"

V. A. F. AND A. A. BITTER AGAINST MANAGERS' USURPATION OF POWER

Great indignation and bitter resentment is felt among members of the Variety Artists' Federation and the Actors' Association against theatrical managers as a result of the voting at the first meeting of the Entertainers' National Industrial Council held at the Ministry of Labor at Whitehall March 18. Every section of the entertainment industry—theatrical, vaudeville, cinema—was represented by twenty-four managers, including Sir Oswald Stoll, Payne, Gulliver, Broadhead, Gillespie of Moss Empires, Vedrenne, etc.; also six delegates from the Variety Artists' Federation, six from the Actors' Association, six from the stage hands and six from the musicians' organization.

Rules provide that managers shall have two official portions in the labor sections, likewise Sir Oswald Stoll was elected chairman. The actors desired the position of vice-chairman, as they are the key to the industry upon which all, bar none, exist. But Mr. Johnson, president of the stage hands, was elected by a combination vote of the managers, musicians and stage crews. B. H. Gillespie was elected treasurer. The nomination for secretary emphasizes the managerial attitude against allowing actors to hold office. Mr. Williams, of the musicians, who had held the secretarial position during the months preceding formation, was suddenly opposed by the Variety Artists' Federation and the Actors' Association, running Monte Bayly, as a protest candidate owing to injustice in nonrepresentation. But, notwithstanding a passionate protest for consideration of the actors, the premier claimed that the same block outvoted them, despite statements that the existence of the industrial council itself might be jeopardized by the result.

The Variety Artists' Federation and Actors' Association are keenly incensed at being made subservient to stage crews and musicians, and reason that if this is but a foretaste there is no good in continuing, as throat the dice are loaded against them. The managerial attitude is a reflex of the licensing campaign, etc. The Variety Artists' Federation and Actors' Association are conjointly considering a meeting on March 23 to agree upon future action. Opinion is fluid at present, but is hardening decidedly in the direction of pulling out of the council, thus wrecking the whole scheme.

WOULD STRIKE IF GERMAN ACTS APPEAR

At an overflow meeting of the Variety Artists' Federation today (Sunday) at the Rehearsal Theater Bransby Williams moved, and Joe O'Gorman seconded, the adoption of a strongly worded resolution to inform demobilized soldiers and sailors' organizations of the names of German acts imported to England and to strike in all balls offending. The whole organized artists thruout the British Isles sent wires from all centers pledging support in any strike or other necessary action.

LAURETTE TAYLOR COMING MAY 1

Laurette Taylor, the American actress, opens here May 1 in "One Night in Rome."

"PADDY" TO REPLACE "PETER IBBETSON"

"Paddy," with Peggy O'Neil in the leading role, opens at the Savoy on April 5, replacing "Peter Ibbetson."

"SUNSHINE OF THE WORLD" CLOSING; "IRENE" COMING

"Sunshine of the World" closes at the Empire March 27. The house will remain dark for a short time, reopening in April with "Irene." Robert Hale is slated as the male star, playing opposite to Edith Day.

"SINNERS BOTH" IS DREARY STUFF

"Sinners Both," a four-act duology, was produced at the Kingsway Theater on March 16. It is heavy, dreary stuff, and not likely to find favor with the public.

BARRIE'S PHANTASY A BIG WINNER

Sir James M. Barrie's phantasy for Karsavina was staged at the Coliseum on March 15 and proved a big winner.

KING AND QUEEN SEE GERTRUDE ELLIOTT

The King and Queen attended the opening performance of Gertrude Elliott in "Come Out of the Kitchen" at the Strand Theater on March 15. The show has proved a winner.

"EILENCE" FOLLOWS "MOSCOVITCH" AT DUKE OF YORK'S

"Eilence," Mme. Poldovsky's opera, follows "Moscovitch" at the Duke of York's Theater on March 29.

SYNDICATE'S ANNUAL REPORT

Walter Payne, O. B. E., presided at the thirteenth annual meeting of the United Varieties' Syndicate at the Oxford Theater to receive the report of the directors on the trading account of the East Ham and Tottenham Palaces for the year 1919. The receipts are given as follows: "By revenue, less entertainment and administrative expenses, \$38,900." By this bare statement the amount of artists' salaries is carefully hidden and does not allow the shareholders, of whom many are music hall performers, any chance of ascertaining these matters. The net profit was over \$62,000. The company estimates its leasehold premises, good will, etc., at \$376,000, and has declared a dividend of 15 per cent.

SEEK NATIONAL LICENSING

As written herein before the city of Liverpool is busying itself about the registration of ten per centers and has in conjunction with the V. A. F. and the L. C. C. applied for the necessary powers for this purpose. The home office has already approved of them, and unless unforeseen things happen the beginning of May should see the agents in the city of Liverpool all working under the close supervision of the Liverpool Licensing Committee. Their by-laws will be more severe than those of the L. C. C., and the V. A. F. officials are preparing for an active spring campaign on the bigger cities, such as Leeds, Manchester, Birmingham and Glasgow, with the ultimate hope of the licensing becoming national.

VOICE HEADS TERRIERS

Albert Joyce, the chairman of the V. A. F., has been elected the president of the Beneficent Order of Terriers for the present year.

SIR OSWALD STOLL DISCUSSES PRICES

Sir Oswald Stoll has been telling a newspaper man that the prices of kinemas and other entertainments will soon have to go up in consequence of the rapidly increasing costs of everything which constitutes any part of the makeup of entertainments. Then he starts on his pet hobby of high finance—he has written a book on this subject and takes himself most seriously on the question of the international money market. He says that the devaluation of our silver money by taking a certain amount of silver out of it is going to raise the prices of almost everything. Then he proceeds to explain his end of the argument in the raising of prices that if this change is not made and the public cannot or will not pay the higher prices when they are imposed theaters and kinemas which run on a small margin of profit will have to close down, and this will affect about half of them in this country.

All very true, maybe, from Sir Oswald Stoll's point of view, yet when the V. A. F. induced Gulliver, Moss Empires and Walter de Frece to give a bonus on early and prewar contracts extending over the present period, on account of the hundred per cent rise in the cost of living, Stoll relied on the sanctity of contractual prewar bargains and refused to pay more than the bond. Possibly Sir Oswald thinks it far better for the public to pay him than he to pay others.

CONTINENTAL CIRCUS FOR GLASGOW

A continental circus and international entertainment gala is contemplated for Glasgow this summer, and a subcommittee of the Glasgow Corporation has been formed to consider the proposition put forward by a syndicate which has this object in view. T. M. Silverster—phoenixlike—is taking out a road show under the title of Cinema, Circus and Varieties, Ltd., for which Jules Guise has issued contracts for the middle of April and finishing in September, but as the plans of mice and men sometimes gang agley a clause has been inserted in the contract that the contracts are subject to fourteen days' cancellation if the tour doesn't materialize "owing to unforeseen circumstances." There is "No Award" for circuses.

GOVERNMENT RETURNS "WHITE CITY" TO OWNERS

The Captains Charles and Alfred Kiralfy have received the keys of the "White City" at Shepherd's Bush after its six years of government occupation, and desolation and despair pervades all. The domes of many of the buildings are holed, and many of the towers are no more. Columns, cornices and colonnades are blackened and broken; banks and balustrading demolished, gardens little more than a wilderness, the roads ruined by the army lorries, electrical gas and water plants call for complete reinstallation, and the whole of the plaster work needs remodeling, repainting and re-erecting. Chaos rife and complete, yet undauntedly the Kiralfys are keeping the local labor exchanges busy for all men they can find, skilled and unskilled in a gigantic cleanup, but the task seems hopeless of reopening this year. Yet one never can tell with these Kiralfys.

pressed tones, but they lacked his singular purity and clearness.—MARIE LENNARDS.

The New York press devoted unusual space to reviews of "Richard III." Excerpts follow:

Tribune: "John Barrymore's 'Richard III.' is the most inspired performance which this generation has seen."

Times: "John Barrymore's 'Richard,' all in all, is a magnificent achievement. It ranks with Ada Rehan's 'Katherine' and Forbes Robertson's 'Hamlet' in this playgoer's Shakespearean experience. Some of the scenes are of incomparable loveliness."

World: "Mr. Barrymore gave an unexpectedly skillful and fine performance. It was plain that he was not attempting to act the powerful, turbulent Gloucester of tradition. It was the intellectual, stealthy, crafty and subtly malevolent royal monster that he aimed to present."

Evening Sun: "Mr. Barrymore played with great variety and resourcefulness."

Evening World: "Mr. Barrymore's 'Richard III.' is an amazing triumph. It deserves for him a conspicuous place in the history of the American stage."

Globe: "Barrymore proves the power of 'Richard III.' as no actor of this generation has ever done. 'Richard III.' proves the finest moment in the American theater."

RITA WEIMAN

(Continued from page 10)

rug and hangings of a warmer tone as to give a charming impression of simplicity.

"The only time I work at night," she continued, "is when I have a play in rehearsal, and then I can't sleep."

"Pinero was the first man who made me want to write plays," said Miss Weiman. "I saw 'Mid-Channel' and then I read it about a dozen times. I loved every word of it and I proceeded to get as much of Pinero as I could find and study him. I think he gives the young playwright a keener preception of how to put over character on the stage than any playwright in the English language. I read Henri Bernstein in the original because I think he's a genius in construction. He also has the gift of building up suspense thru the simplest method, just as human beings unconsciously work toward a climax in their lives."

"Altho I love to read Bernard Shaw and chuckle at the way he writes with his tongue in his cheek, I've never learned anything about play-writing from him. I think his plays are much more fascinating series of impressions, either cynical, satirical or tragic, than they are drama."

"I think you learn much more from studying plays than from any academic course in play-writing. An author can learn more by attending one play in rehearsal and seeing how it is put together than he can from a dozen lectures on the subject. You can learn from books your fundamentals of what to do, but it's only in the theater that you can learn your essentials of what not to do; at least that has been my experience. Any author who is fortunate enough to watch George M. Cohan direct a play learns at once the value of letting the audience use its own imagination."

Referring to Miss Weiman's story, "Curtain," in a recent number of the Saturday Evening Post, she said: "I love to write fiction about the people of the theater who in their world of illusions have such a glamor for the general public. In themselves they are different, too, perhaps, from those in any other walk of life. They are more human, more warmhearted, more reckless, more generous; therefore, they are more fascinating to know and to write about. Writing for magazines is very different from writing for the stage. When you write a story you know just how it is going to reach the public. With a play so much depends upon its interpretation; good acting can make a bad play, bad acting can ruin a good one. That is why a playwright's fate is so dependent on his cast; in fact so closely linked with them they stand or fall together."

"An author coming in close contact with the men and women who are making his or her creations flesh and blood grows to feel as near to them as if they were kin. I think if I were ever to lose track of those who have made 'The Acquittal' a living thing I should feel as tho I had lost a part of my own self."

"Thru Chrystal Herne and Billy Harrigan I have also come to know and admire the two illustrious fathers—James A. Herne and Ned Harrigan."

"Co-operation between actor, manager, director and author is an essential in the theater. When we reach the point where that co-operation is an accepted rule, big results will be obtained."

Miss Weiman was born in Philadelphia and educated in New York, coming here with her parents when a young girl. She studied art for one year and traveled abroad with her mother, after which she wrote special Sunday stories for the New York Herald. Her first play, "The Co-respondent," written in collaboration with Alice Pollock, had a three months' run in New York in 1916. "The Acquittal" is Miss Weiman's first real success.—MARIE LENNARDS.



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## BENSON AMUSEMENT COMPANY

Organizing New Companies—Will Have Fifteen Shows on Road This Season

Chicago, March 20.—Ethel Bennett, of the Bennett Dramatic Exchange, has filled the cast of "Jim's Girl" company for the Benson Amusement Company, of Superior, Wis. Mr. Benson has moved his stock from the Plaza to the Broadway Theater, and gone to two bills a week.

Mrs. Bennett has sent Frank Dare, who recently closed with the "Cappy Ricks" show, to Superior to direct, and Stanley Anderson and wife for characters and general business. S. L. Kelley has been in Chicago organizing the cast for the No. 1 company of "Jim's Girl," which will open in Superior Easter, under the auspices of the American Legion, and which is booked solid for ninety days. The No. 2 company will open three weeks after the opening of the first company, and is now being organized. A third company will follow later.

Other members of the cast are: Dolly Day and Walter Howell, leads; Eric Kent, light comedy; Frank Lorraine, character comedy; Jack Garden, juvenile; N. R. O'Creghan, characters; Harry Kenneth, character heavies; Lillian Norman, ingenue; Raymond Whittaker, manager; Rae Ewing, ingenue, and Clara Reynolds Smith, characters.

It is reported that Mr. Benson will have fifteen companies working next season. He owns both theaters in Superior, will build a new house in Duluth and had George Cohan's two "Miracle Man" companies on the road last season.

Mr. Kelley is in full charge of all productions.

## COLONIAL STOCK CLOSSES

Lawrence, Mass., March 20.—The announcement of the closing of the Colonial Stock Company, appearing at the Colonial Theater here, caused no little comment and much disappointment among the patrons of the theater this week. It came as a surprise to all, as the players had an excellent clientele and were favorites.

The concluding offering this week was "Never Say Die," and no better vehicle could have been selected to suit the ability of the artists. Joseph Crehan was seen in the leading role, causing another surprise to the audience, as no notice of the closing of Frank DuFrane, popular leading man, was given. However, the excellent work and the keen wit of Mr. Crehan soon put the patrons in a good humor. Emma Martin, leading woman, was never seen in a more adequate role and handled her part admirably. Others in the cast were Carroll Daly, Violet Mahar, Walter Scott Weeks, Flora Frost, William Phelps, Marion White, Anita Nolet and Gladys Spuhler.

## NATIONAL THEATER STOCK

Continues Successful Engagement—Excellent Work Being Done by Company

Chicago, March 20.—The National Theater Stock Company continues with a uniform success on its eleventh week. This week "My Irish Cinderella" is being played. Last week "The Common Law" was something of a triumph. Stage Director Griff Barnett went ahead of himself in giving the piece some especially effective staging. The work of Karl Way, Clifford Hastings, Ivy Shepherd, Milton Kibbe, Adele Lawton and others of the company showed at its collective best in this production.

Miss Shepherd is doing excellent work, too, in "My Irish Cinderella," while Mr. Way and Mr. Hastings are making minor parts stand out in bold excellence. Plays to follow are "Here Comes the Bride," "Not Tonight, Dearie," and "East Lynne," the latter being planned for Holy Week.

## PRINCESS STOCK COMPANY

The Princess Stock Company, under the management and direction of Sherman L. Jones, is meeting with success at Piqua, O., where it is playing in permanent stock.

"The Village Marshal," written by Mr. Jones and presented last week, proved a real hit. It is a comedy drama in three acts. Prospects look very good for the company. The roster includes Sherman L. Jones, leads; Marie Desmond, leads; Walt Williams, comedy; Virginia Lee, second business; Jack Hamilton, general

business; Frank Hollister, heavies; Walter Beatty, general business, and Charles and Emma Clear, who furnish the music.

## RUSSELL REPLACES SULLIVAN

Boise, Id., March 20.—Edward Russell, formerly with the Morusco Stock Company at Los Angeles, opened with the Empress Players here March 10 as character and lead man, filling the vacancy caused by the closing of Frederick L. Sullivan, who concluded a thirty weeks' engagement and left for Bellingham, Wash., where he will be associated with his brother in a dramatic stock company. While in Southern California, Russell has considerable experience in pictures. His first local work was in the role of Liverpool Hicks in "The Tidal Wave."

Ed Clisbee, comedy, character, character and lead, has signed up with the Empress Players for another season.

Thomas Fadden opened March 17 with the Empress Players. He came here from San Francisco, where he completed an engagement with the Alcazar Stock Company.

"Billy" Maylon, director of the Empress Players, has announced that Nina Gilbert, of the Wilkes Players, Seattle, will join the local company soon. She will be assigned the ingenue parts.

## WINIFRED LENIHAN JOINS E. F. ALBEE STOCK

Providence, R. I., March 20.—Winifred Lenihan has been engaged by Charles Lovenberg, manager of the E. F. Albee Stock Company, as leading lady for his company during the coming season. Miss Lenihan, who has been leading woman in the Jesse Bostelle Stock companies in Rochester and Syracuse, made her first notable New York hit last season in Winthrop Ames' production of "The Betrothal." She is at the present time making a success for herself in the play, "For the Defense."

## KANE RESTS AT MIAMI

New York, March 20.—To recuperate from an automobile accident that threatened to rob Broadway of one of its well-known characters, Tom Kane, president of the Century Play Company, has been at Miami, Fla., the guest of Gene Lewis and Olga Worth, friends of long standing. He expected to get back home this week. Mr. and Mrs. Lewis have purchased a home at Miami and expect a return date there next winter, when the Lewis-Worth Company expects to play in its own theater, making the third modern theater which these popular people own and operate.

## BENNETT LEASES MANY PLAYS

Chicago, March 20.—Interest, brisk and expansive, among producers who are seeking plays, is reported by A. Milo Bennett, of Bennett's Dramatic Exchange, of late. Mr. Bennett has leased "Before Breakfast" to the Shubert Stock Company, in the Shubert Theater, Milwaukee,

and to the stock playing in the Pershing Theater, Pittsburg. Both managers have written Mr. Bennett speaking in high terms of the play. C. A. Niggemeyer, manager of the Milwaukee house, said: "Before Breakfast" took in more money in one week than "The Unkissed Bride" the week previous."

G. Harris Eldon, author of "The Belle of Japan" and "The Minister's Sweetheart," has placed both plays in Mr. Bennett's hands for use by producers on a royalty basis. Hart Bros.' dramatic stock, playing in California, have leased "Her Unborn Child" and "The Millionaire and the Shopgirl." "That Printer of Udell's" has been leased to the Justice-Romaine stock in Hatchison, Kan. The Ed Williams Players have leased "The Unkissed Bride" for use in Kokomo, Ind. "The Telegraph Station" has been leased to the Lawrence Deming Players in Nebraska. The William F. Lewis stock has leased "Abraham Lincoln" and "The Little Lost Sister" for the West. The Gladys Clark stock has leased the "Unkissed Bride" for the New England States, Prince Edward Island and Southeastern Canada. The Ed C. Nutt Players have leased "Which One Shall I Marry" for Crowley, La.

## ADDITIONS TO ALBEE STOCK

Providence, R. I., March 20.—Manager Charles Lovenberg, of the E. F. Albee Stock Company, announced the addition this week of Symona Boniface, Stanley Price and Helen Reimer. This will be Miss Reimer's twentieth season with the stock company.

## BLANCHE BRYAN RECOVERED

Chicago, March 20.—Blanche Bryan, popular stock leading woman, who has been ill a year, has recovered her health and expects to soon enter the vaudeville branch of the amusement business with a strong dramatic playlet. Miss Bryan wrote The Billboard that during her illness more than two hundred professional friends visited her at her home, 39 East Ohio street.

## LEASES SALT LAKE CITY THEATER

Salt Lake City, March 20.—The Wilkes Company has leased the Third South House and will establish another Wilkes stock company there, the opening date being set for August 29, according to Frank R. Newman, manager of the theater.

The house has been playing Pantages vaudeville, which will be transferred to the beautiful new "Pan" theater June 2.

## JOHNSON PLACES PLAYS

Chicago, March 20.—O. H. Johnstone, of the American Theatrical Agency, has announced that L. E. Johnson, author, has placed with him the following plays: "Someone Has To Pay," "The Thief in the Night," "Putting It Over" and "Never Touched Me," all comedy dramas.

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**CONLON AND SPINK, Duquesne Theatre, Pittsburgh, Pa.**

## KINSEY COMPANY CLOSES

Will Reopen Under Canvas After Six Weeks' Layoff

Toledo, O., March 18.—The Kinsey Comedy Company closed its season of stock Sunday evening with a very funny farce comedy entitled "The Whole Dam Family." The entire company has worked long and hard and all feel the need of a good rest, therefore Manager Frank Miller has decided upon a six weeks' layoff before opening the canvas show for the summer. They will remain in Toledo during the period of rest, and as no changes in the cast are anticipated, very little rehearsing will be necessary for the summer opening.

## IMPROVISED SPOT LIGHTS

Reading, Pa., March 20.—When the Nathan Apell Stock Company was presenting "Sis Hopkins" at the Orpheum Theater here recently, a sudden rise in the river shut off the power at the local electric power house, leaving the theater in darkness. Nothing daunted, the manager, with the assistance of the company, got together four auto windshield spotlights, hooked them to storage batteries and focused them on the stage, and with these improvised footlights and six similarly improvised footlights, finished the show. As there were no lights save lanterns back stage the change of scenery between the second and third acts was made with the curtain up, which proved quite a novelty to the audience and drew as great applause as the show itself.

The Apell show closed March 13 after a successful season of twenty-two weeks. It will reopen soon at Harrisburg. Jimmie Hodge's Musical Comedy Company opened here March 15 for an indefinite engagement.

## "THE VIRGINIAN"

Offered by the MacLean Players

Akron, O., March 20.—"The Virginian" was the offering this week of the Pauline MacLean Players, now in their thirteenth week at Fliber and Shea's Music Hall. Edward Clarke Illiey, who has been East on business, rejoined the cast this week and was seen in the role of "The Virginian," made famous by Dustin Farnum. Pauline MacLean was cast in the part of the adorable school teacher. "Jim's Girl," the offering last week, drew capacity houses.

The MacLean Players probably will conclude their Akron engagement early in May.

## JEWETTS IN "PRIVATE SECY."

Boston, March 20.—Following two big weeks of "A Night Off" at the Copley Theater, Henry Jewett has decided to follow that excellent farce with another play of the same type, "The Private Secretary," which will be seen at the Copley next Monday evening. The character, Rev. Robert Spaulding, around whom the interest of the play largely centers, will be played by Mr. Olive. All the other parts have been carefully cast by Mr. Jewett.

Some excellent revivals of the best plays in the Jewett Company's repertory are promised during the spring season.

## TO PRODUCE PORTER'S PLAY

Providence, R. I., March 20.—For the first time in its history the Players will produce an original play by a Providence man, Edward S. Porter, who has just finished "At the Foot of the Stairs," a mystery play. Mr. Porter has the distinction of writing the only play ever produced by the Sock and Buskin Dramatic Society, of Brown University, written by an undergraduate. This was the two-part mystery story, "Harkiss."

## MARVIN WITH YORKVILLE STOCK

Chicago, March 20.—Jack Marvin has closed with Allen Brooks' act and again takes a place as heavy with Blaney's Yorkville stock in New York. Mr. Marvin is credited with being one of the best heavies in the country.

## BLANCHE PICKERT COMPANY

The Blanche Pickert Stock Company closed a very pleasant engagement at the Columbia Theater, Bristol, Va. Miss Pickert has surrounded herself with a capable cast and presents only high-class royalty bills, which are well staged and produced with effect. Four feature vaudeville acts are presented between acts. Bristol theatergoers are looking forward to a return engagement.—J. K. B.

## STOCK NOTES

Edward H. Robbins will open his annual summer season at the Royal Alexander Theater, Toronto, Canada, May 10.

Robert Shegman, who recently opened a new stock in Fort William, Can., was in Chicago last week on business.

W. H. Niemeyer and his wife, who is known professionally as Olive Temple, have joined Johnny Pringle's stock in Watertown, S. D.

HUNT STOCK CO. Under Canvas WANTS

Young, capable Woman for Second Business. Man for General Business. Man for Juvenile and Light Comedy. Those doing Specialties given preference. State height, weight, age and salary. Send photos if convenient. Show moves by truck and auto only. Open near Grand Rapids, Mich., about May 10th. M. A. HUNT, care Hotel Hermitage, Grand Rapids, Michigan.

33 PARTNER WANTED 33--Will invest \$ for \$ with any amusement proposition, but prefer Dramatic Show. WANT Actor for back stage, and Agent, forming a triple alliance that will be hard to beat. I am experienced as a working musician on Carnival, Circus, Minstrel and Dramatic shows, which fact leads me to believe we can "clean up" ourselves. Wife is fast on tickets. I have good library of music. Play baritone or bass. You must put your money and time against mine. Pay wife stranger's salary. BERT POTTER, Harper, Kansas.

WANTED QUICK

MASON STOCK CO., UNDER CANVAS. Comedian, two General Business Women, capable of doing some Characters. Those doing Specialties preferred. Wire quick. MGR. MASON STOCK CO., Franklinton, North Carolina.

URBAN STOCK CO.

Wants JUVENILE LEADING MAN Immediately

State age, height, weight and full particulars. Address URBAN STOCK CO., Willimantic, Conn., March 23-27, March 29-April 3.

J. F. BRENNAN CO. WANTS AT ONCE.

Leading Man and Woman. Both must have singing voices and be willing to play other parts if necessary; can also place Gen. Bus. People with Specialties later. Can place immediately two good Workmen and man to drive Truck. This Co. plays Michigan in summer, South in winter. Now in our forty-fifth week and lost only two days. State everything in first letter and be able to join on wire. Address J. F. BRENNAN, week of March 22, Douglas, Ga.

WANTED QUICK FOR KING OF TRAMPS CO.

Soubrette with first-class Singing Specialty. Piano Player doubling Sax. First-class Cornet Player. People in all lines write for A-1 Band Show. Open in N. Y. State. Rehearsals April 5. State salary. Pay own board. Address J. M. COLE, Mgr., Toga, Pa., Toga Co.

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WANTED - INGENUOUS WOMAN

Dramatic People in all lines write. Can use Single Vaudeville Act. BRYANT'S SHOW BOAT, Box 298, Parkersburg, W. Va.

WANTED

Earle Waltz Players

People all lines. WANT good, strong General Business Team, Soubrette, Comedian with specialties, two Canvasmen. Live on car. I pay all. Out year round. Wire lowest. EARLE WALTZ, Montezuma, Georgia.

SHUBERT'S ORIGINAL JAZZ BAND WANT AT ONCE

Jazz "Sax." and Jazz Trombone. Both must double. For tour with the original Shubert's Orchestra to Pacific Coast, playing Dances and Cabarets. Absolutely no crabs, amateurs or sticks wanted. Salary no object to those who deliver. Year-round work for those congenial and willing. Jess Walton and Roy Sanford, wire. Wire now! SHUBERT'S ORIGINAL JAZZ BAND, Muscatine, Iowa.

NOW CONTRACTING FOR THE SUMMER SEASON

A. N. O. Novette Man, with three complete acts, each act strong enough to feature. Black Wire Jubilee, Trapes and Iron Jaw, Acrobatic Barrel and Table Act. Open for week-around tent show, musical comedy or boat show. Wire answer JOE LAFRANCE, 222 Franklin Road, Roanoke, Va., or wire.

WANTED FOR MUSICAL ACT

Strong Cornet to double Baritone Saxophone. Other Saxophonists with doubles wire lowest salary. This act has not closed in sixteen months. Pep and appearance essential. JACK SUTHERLAND, March 24-26, Sedalia Theatre, Sedalia, Mo.; 26-27, Grand Theatre, Moberly, Mo.

WANTED--A-1 Clarinet Player: must be able to play standard music, also experienced for Keith's Vaudeville: 8-piece Orchestra. This is no letter show. Pays \$28.00, with a chance for an increase shortly for right man. Wire at once if you can accept. Must be member A. F. of M. JOSEF SAMI-1-188 (Leader), Majestic Orchestra, Madison Theatre, Elmira, New York.

WANTED For Tent Season, 4 People to put on 1 1/2-hour Show, Vaudeville or Dramatic. Salary \$15 per week and all expenses. One-night stand. WILLIS COMEDY CO., Laurel, Indiana.

WANTED--Steady Performers: extra money. Singing Musicians preferred. Also Single Acts that charge for three days. \$5 and transportation after joining. Canvas after six weeks. Extra money from Concessions if wanted. GEO. L. HALL'S ENTERTAINERS, General Delivery, La Fayette, Indiana.

WANTED--Novelty Performer and Musician: change often. Other Med. People write. Long, sure season. Address ELZOR A. WALKER, Crestview, Jefferson County, Pennsylvania.

Wanted Trombone, B. & O. Alto

Also a Man that can play a Bon-a-Phone. Would like to hear from good Musicians at all times. MCKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show, P. O. 165, Little Sioux, Iowa.

PLAYS AND PLAYERS

The plays selected by the dramatic stock houses for St. Patrick's week in New York City were as follows: Fourteenth Street Theater, "Robert Emmett," Yorkville, "The Silent Witness," and Prospect, "A Fool There Was."

At the Van Curler Theater, Schenectady, the stock company presented "Dawn of the Mountains" week of March 16.

Willard Foster, character actor, is now with Warren O'Hara's Stock Company at New Bedford.

Harry Horne is now stage director at the Park Theater, Utica.

At the Warburton Theater, Yonkers, a revival of the old success, "Way Down East," played to capacity houses.

Paul Scott, famous dramatic agent, and editor of "Dramatic Comment," a publication devoted exclusively to the dramatic art, with perhaps an occasional "rap" at prohibition, writes: "Poor Brooklyn, N. Y., depending now for her amusement on celluloid drama, vaudiville, and the sult case bookings. Not a dramatic stock company in the whole burg. It requires brainy management and talented artists to conduct a stock house successfully. There seems to be a dearth of stock managers in the city noted for its churches."

"The Girl He Couldn't Buy" was presented week of March 16 at the Orpheum Theater, Newark, N. J.

Hazel Burgess, now playing at the Auditorium Theater, Lynn, Mass., has many friends in the New England States, having played in that territory for several seasons.

At the Liberty Theater Stapleton, Staten Island, the stock company was successful with the comedy, "Parlor, Bedroom and Bath," week March 16.

Mae Melvin has scored a personal success at the Van Curler Opera House, Schenectady, where she is playing "leads" with the stock company recently installed by W. O. McWaters.

Margaret Paige is now a member of Warren O'Hara's stock company at New Bedford.

Hazel Burgess has made many friends for the Auditorium Stock Company at Lynn, Mass. -ALTRA.

DRAMATIC NOTES

(Continued from page 8)

will appear in this play following his tour in "The Rise of Silas Lapham."

Eugene O'Neill, author of "Beyond the Horizon," is completing a new play for John D. Williams, entitled, "Gold."

Arthur Hill has been engaged for "Mardiague," which will be produced by Walter Hart in New Haven March 29.

A. H. Woods has purchased a new play in three acts entitled "The Star-Sapphires," by Robert H. Mann, author of "The Gypsy Trail."

Sannel Blair has bought the dramatic rights to Larry Herold's cartoon series, "Able the Agent," which is to be produced next season.

Oliver Morosco will sail for England in May to produce "Civilian Clothes," "Mama's Adair" and "So Long, Letty" in the English metropolis.

"James K. Hackett will place in rehearsal shortly "The Rise of Silas Lapham," which production appeared earlier in the season, in order to have it go on tour.

Lenore Masso, recently of the "Ziegfeld Follies," has signed a five-year contract with A. H. Woods and will shortly appear under his management in "A Question of Time."

Manda Fulton, who played "The Brat" several seasons ago, has written a play entitled "The Stunning Bird," in which she will play the leading role and which Oliver Morosco will present.

Steve Berrian closed with Vogel's Minstrels at Huntsville, Ala., March 4, and joined Gus Hill's "Penny Ante" Company at the same place March 5. He is doing a blackface comedy part and a specialty.

Joseph Alton, last seen in New York in "Pretty Soft," at the Morosco Theater, has been engaged by the Shakespeare Playhouse Company for an important role in the revival of "The Piper."

FRISCO EXPOSITION WINDS UP AFFAIRS

(Continued from page 5)

donated by the State. The city of San Francisco has already received the civic auditorium (erected at a cost of more than a million dollars) in return for the aid furnished the exposition. There were about 14,000 purchasers of the \$6,120,000 worth of stock in the exposition, and the holders of 65 per cent of this stock have turned their holdings over to the city for use in the beautifying of parks and other grounds. Half a million dollars' worth of real estate has been turned over to the State, and it is understood that a bill will be introduced in the Legislature to turn this over to the city for park purposes.

FANCY DRESS BALL

(Continued from page 5)

rection of Harry Mountford. Besides the officials of the union, Frank Gillmore, Bruce McRae, James William FitzPatrick, Frank Bacon, Wilton Lackaye, Marjorie Rambeau and a host of other stage celebrities participated in the march.

FOR SALE---THEATRE LEASE

One and a Half Year

To the Stock Manager who wants to invest some money in a sure thing here is the chance. Will sell entire stock in National Amusement Co., which covers all assets, furniture, fixtures, improvements put in by company and lease on the house for one and one-half year. Best location in the city. Population 250,000. Stock company now playing to capacity and have made a permanent, popular priced house well worth investigation. Possession July 5. Will only sell this to a real stock manager who will put in his show and keep the standard of the house up. It will take \$5,000.00 cash to get it, and we don't need to sell, but have other interests we expect to take over that will require our time. This is not a gold brick; but a bona fide "mint," worth twice this amount. No promoters or angels need apply. Let us know what you have to put in and assure us you have the cash and we will gladly open the books and prove to you the possibilities. This offer is open for the next few weeks to some live-wire stock manager ONLY. Address

F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

WANTED STOCK MANAGERS

to know that a Juvenile, Light Comedian, possessing all requirements of the highest degree, invites offers for Summer Stock. Nothing but recognized Stock considered. All correspondence answered promptly. Address JIMMY FRANCIS, No. 9 Deventer Apts., CINCINNATI, OHIO.

WANTED--DRAMATIC PEOPLE, ALL LINES--WANTED

FOR TRACY STOCK (UNDER CANVAS). Leads, Characters, Heavies, General Business People, Juvenile Man, Clever Ingenue. All people must have good wardrobe for stage and street. People who do specialties and have good singing voices given preference. Also want clever COMEDIAN that can produce real concert; Musicians for JAZZ BAND and ORCHESTRA. Drummer must have Xylophone, Chimes and a full line of Traps and be a real drummer. WANT Saxophone, Silda, Harp. This is a real show and for real troupers we can offer a long, pleasant season. Make your salary right. Tickets if we know you. Show opens May 1. Rehearsals April 22. WILL BUY Una-Fun in good condition. ARTHUR L. FANSHAW, Director; J. C. TRACY, Manager, Corbin, Kentucky.

WANTED

Dramatic Stock Location

where A-1 Company, playing late releases, can do business. State size of house, equipment, etc. OLLY LOGSDON'S OFFICE, 1493 Broadway, New York City. Phone Bryant 9190.

WANTED, NORTH BROS.' TWO BIG SHOWS (UNDER CANVAS)

Ingenue, doing Specialties; Dramatic Director, Heavy Man, People doing Specialties, Quartette, Musical Act, Musicians, Piano Player, Boss Canvasman. Open in May. NORTH BROS., Holton, Kans.

McINTOSH-BETTIS PLAYERS WANT

Gen'l Bus. People, with Specialties; two good Gen'l Bus. Men. Musicians, Clarinet, Trombone, Cornet, Bass, Baritone, Alto, A-1 Boss Canvasman. STATE YOUR SALARY. Musicians doubling Stage or Specialties given preference. Address U. A. McINTOSH, Mgr., West Columbia, Texas, week of March 22d.

WANTED, FIRST-CLASS TROMBONE PLAYER, B. and O.

Forty weeks. No walking parade. Salary \$27.50 per week and transportation. W. I. SWAIN SHOW CO., Hattiesburg, Miss.

1000-Actors Wanted-1000

to fill my orders for present and coming season. SPECIALTY TEAMS, ALL KINDS; PEOPLE IN ALL LINES, LEADING MEN AND WOMEN, HEAVY MEN AND WOMEN, Comedians, Ingenues, Soubrettes, GENERAL BUSINESS PEOPLE, PIANO PLAYERS, MUSICAL COMEDY PEOPLE, CHORUS GIRLS, BAND ACTORS, PEOPLE IN ALL LINES OF THEATRICAL WORK. WIRE OR WRITE. LITTLE BARBOUR, Columbia Theatre Bldg., St. Louis, Missouri.

The Princess Stock Co. Wants

Heavy Man, General Business Man, Character Team, General Business Team, young Character Woman; prefer those doing specialties or doubling band. WANT Trap Drummer, Trombone and Bass for B. & O. Tell all first letter. State salary. Show opens April 26. Rehearsals April 16. All week stands. Pay your own. Address E. C. WARD, care Frederick Hotel, Kansas City, Missouri.

WANTED--Join at Once, GORDINIER HOTEL'S STOCK CO.

Ingenue with specialties and pep, two General Business Men, Man for leads, young Character Man. State if you do specialties. Piano Player. Others write. Rehearsals March 29. Tell it all. CLYDE H. GORDINIER, General Delivery, Bois Plains, Iowa.

WANTED----A-1 DRUMMER FOR ORCHESTRA

account disappointment. Join on wire. Easy work. Six shows a week. Under real canvas. Write or wire, telling all quick. ORIGINAL WILLIAMS' STOCK CO., 22 to 27, Quitman, Ga.; week 23, Moberly, Ga.

WANTED FOR EARLE NEWTON-LIVINGSTON Comedy Dramatic Company

UNDER CANVAS: A-1 Gen. Bus. Man with Specialties, Hustling Tent Agent. Must know tent game. Piano Player, man; must read. Clarinet or Saxophone Player for Orchestra. Swell outfit. Long season. Salary every Sat. morning. Rehearsals April 15. Tickets! Yes, Geo. Stockwell, wire. Box 34, Media, Ohio.

WANTED FOR McCANN-FERGUSON STOCK COMPANY

Gen. Bus. Man, Juvenile Leading Man, young, good looking Leading Woman; good Singing, Dancing Vaudeville Team that can change for a week and play some Parts. Good Director, Piano Player. Man that can play Paria preferred. Useful Rep. People in all lines. Must join at once for ball, of house and tent season. Write or wire. Address F. P. McCANN, Dunbar, Neb.

WANTED QUICK for the MAC STOCK COMPANY

Character Comedian with specialties, Singing and Dancing Vaudeville Team. WIRE GUY CAUFMAN, Manager, week of March 22, Crystal Springs, Miss.; week of March 29, Koscuska, Miss.

BE A GOOD FELLOW--MENTION THE BILLBOARD TO OUR ADVERTISERS.



# IN REPERTOIRE

Communications to Our Cincinnati Offices.



## WM. KIBBLE DIES

At Mt. Clemens, Mich., Home

Was Owner of Martin's Uncle Tom's Cabin Company and a Widely Known Showman

Chicago, March 22.—William Kibble, 54 years old, one of the best known showmen in the West, died in his home in Mount Clemens, Mich., Saturday, death being caused by pneumonia.

Mr. Kibble was the owner for the past ten years of Kibble & Martin's Uncle Tom's Cabin Company and was wealthy. In former years he was identified with different circuses and was a familiar figure in the ticket wagon. Years ago he and Harry Ridings, manager of Cohan's Grand Theater, trouped together with different minstrel organizations.

Mr. Kibble was born in Greensburg, Pa., and was a member of Blair Lodge No. 393, A. F. and A. M., Chicago, which has many showmen in its membership and a number of whom went to Mount Clemens for the funeral Wednesday. A widow and son survive, both of whom live at Mount Clemens.

## TOM MARKS CO. CLOSES

Will Open Summer Season in Canada Next Month

The Tom Marks Company closed its winter season at St. John, N. B., March 6 after thirty-one weeks of good business thru New Brunswick, Nova Scotia, Cape Breton and Prince Edward Island. The company will go to Montreal for a brief vacation, after which it will open on the Trans-Canada Time for a tour West thru the prairie towns. Arlie Marks, leading lady, is well known over this territory.

The roster includes Tom Marks, Arlie Marks, Helen Marks, Lindsay E. Perrin, Chris C. Allen, who has been with the company for twenty-three years; Gertrude Hughes, Al J. Perrin, Garvin Dorothy, Bessie Hawthorne, George Caruth, Baby Elieene, Mascot Patsy and Ed H. Barnstead. The company will reopen the middle of April, playing the latest releases procured from the Century Play Company.

## PHILIPS & MARTHAGE

To Open U. T. C. Company April 8

Philips & Marthage will open their Uncle Tom's Cabin Company near Oswego, N. Y., April 8. Nine people will be seen with the show this season. Autos and trucks will be used for transportation. A set of special scenery and excellent line of paper will be carried along with other "Tom" essentials. Two men will be ahead. Joe Marthage closed his "East Lynne" Company March 6 after a good season.

## CARR PLANS THREE SHOWS

John Carr has decided to place three dramatic stock companies under canvas in Iowa, opening the first about May 12. One will play the territory around Des Moines, another will make Ft. Dodge the center of route, while the No. 3 company will make the territory east of Sioux City.

John Selden has been engaged as general manager. Mr. Carr is negotiating with a prominent Broadway producer for a number of late releases and the repertoire will be unusually strong.

Each company will carry a 60-foot round top, with two forties, and a company of twenty-five people. Mr. Carr will play at popular prices in the hope that a larger business will be done. Willis Danforth will stage the productions.

Mr. Carr, who has been in New York selecting plays, will commence operations in the near future, making his headquarters at Des Moines, where the first show will be organized.

## MEETS WITH BLOWDOWN

On their opening date last week Glover's Comedians met with a severe storm, resulting in a blowdown. Everything on the lot was disturbed with the exception of the electric light plant. This week will find the company again on its way in Oklahoma. Mina Schuyler Glover,

violin soloist, will direct the orchestra; Diana Schuyler will play leads, and Carl B. Schuyler will be in the orchestra. The company will carry about 25 people, including a band and orchestra, with a large stage and special scenery for the plays. C. O. Glover is owner and manager.—R.

## PERCY'S COMEDIANS MAY 1

J. L. Percy, who has been spending the winter in Florida with his wife (Charlotte Leighty) and daughter, has returned to his home at Farmer City, Ill., and announces that he will open his Percy's Comedians May 1. The entire outfit will be new this season. The top, 60x115, is being built by the Shaw Tent and Awning Company, Bloomington, Ill.

Charlotte Leighty will be seen in the leads, featuring in an entire new repertoire of late successes, which have just been secured. The show will move via motor truck, and will carry its own light plant.

## DEMAREST READY TO REHEARSE

The Demarest Stock Company No. 1 started rehearsals last week at Enfield, N. C. The big top is now on the ground under the water-proof treatment, all the inside will be newly painted, including the scenery; some very clever people have been engaged, and the show is looking forward to a pleasant and profitable season.

## MORGAN HAS BANNER SEASON

The J. Doug Morgan Stock Company is now en route thru Texas enjoying a phenomenal business. On March 31 the company will celebrate its first birthday since reopening, after the "flu" epidemic of 1918-1919, with the acting cast intact. Several members of the cast have been with Mr. Morgan for the past few years and they, together with those who joined last year, unite in saying that the engagement was one of the most pleasant and profitable ever experienced. J. Doug Morgan credits this past year as his banner one.

The roster includes J. Doug Morgan, Kathryn Dale, Irene Harper, Marie Delano, Al Campbell, Al Harris, Jack Harvey, Monte Melrose, Gloyd Huff, Urless Huff, Mrs. J. Doug Morgan, Lem Thompson (recently added) and little mascot, Jack Dallas.—JACK HARVEY.

## ALLIGER-SUTTON NOTES

The Alliger-Sutton Amusement Company is completing arrangements for the opening of its show early in May. For the past five seasons it has been listed as a very good attraction, offering the best in plays and vaudeville specialties. The show carries twelve people and features young Donald Alliger in ribe comedy. It will travel via motor truck, and is looking forward to a long and prosperous season.

Dave A. Hellman, business manager for the Jack X. Lewis Players at Roanoke, Va., for the past twenty weeks has closed and gone to Miami, Fla., for a rest of a few weeks, also visit his wife, Pauline LeRoy, who is playing a stock engagement with the Gene Lewis-Olga Worth Players in that city.

## THIS COMBINATION

AVAILABLE FOR MANAGERS THAT PAY REGULAR MONEY

### TANNY GALLOWAY

Producer of Tab. Musical Comedy, Principal Comedian. (Script for a year's work) Agents, Producers of Tab. Shows for Vaudeville, write me, I can deliver.

### MISS DANNY GALLOWAY

Prima Donna. "Ability" and a million dollars' worth of wardrobe.

### ONE HUNDRED SETS

of Chorus Wardrobe. Silk, Satin, Velvet, Gold Cloth and Wash Material. This Wardrobe is the best. No junk. And—

### SIX SETS OF SCENERY

Positively new, rich in color and the prettiest sets ever seen on anybody's Tab. Show. (See Ad in Billboard, March 13.) We have plenty Lobby, etc., and it's all regular. NOTE—Would like to hear from Stock Managers. We can give you regular Tabloid Musical Comedy, using material containing "Cleanliness and Ability only." Thanks to those that answered my last AD. Write again. We are successful. We don't know what failure means. Will go anywhere. Address TANNY GALLOWAY, Wire, 1445 Hazel St., Beaumont, Tex.; mail, Gen'l Delivery.

## Want A-1 Comedian for Rep. UNDER CANVAS FOR SEASON

Must do specialties; also General Business People. Show never closes. Stock at Hot Springs in the winter. State it all first wire or letter. JACK PARSONS, Lyric Theatre, Hot Springs, Ark.

## Wanted at Once for Sacker's Comedians

A-1 Piano Player, good Specialty Team, change for week; four or five-piece Jazz Orchestra, young General Business and Comedian that does specialties. Howard and Hazel Brown, Jake Donigan and Wife, wire at once. Have big offer for you. Tickets? Yes. Reference: Lafayette Bank & Trust Co. This is a first-class Rep. Show and long season. No time to dicker. Wire at once. Bunkie, La., March 23-27.

## Blanche Pickert Wants

Ingenue Leading Lady to relieve MISS PICKERT during the summer. Character Man, General Business Man, Second Business Woman, some Characters. At once. Two bills a week. Starting in May. Now in our fifth year, with only seven weeks lost. Year around work and you get it. Useful Rep. People in all lines write. If you don't wait 49 or 50 weeks each season and long engagement, don't come on. Address ERLAU WILCOX, week March 22, Bluefield, W. Va.; week March 29, Hinton, W. Va.

## GUY E. LONG'S COMEDIANS WANTS

Piano Player to double some instrument in Band; Trombone, B. & O. State salary. Chas. Martelle, wire. Longview, Texas, this week.

## WANTED QUICK, for the MARTIN SISTERS' COMPANY UNDER CANVAS

A-1 Piano Player, man, sight reader, for Orchestra. Prefer one who doubles some instrument in band. Strong Cornet and Trombone for Band and Orchestra. Other Musicians write. Address GABE GARRETT, Rule, Texas.

## AT LIBERTY—A-1 PIANO PLAYER LEADER

Also play Organ. Will work as side man or leader. Member A. F. of M. (union) 12 years. Local 24, K. C., Mo. Experienced in all lines, mostly vaudeville, and feature pictures. Large library. Will not troupe. Location only. Must be permanent. Married. Age, 34. Now working. At Liberty March 31. Houses that pay less than \$40.00 per week don't answer. WALTER L. BROWN, 2817 Ross Ave., Dallas, Texas.

## WANTED FOR The WM. F. LEWIS STOCK CO.

under canvas. Motorized. Rehearsals April 22. People in all lines of the Dramatic Business, those doing specialties given preference. Woman for General Business and some Characters, Comedian with good specialties, Heavy Man, Character Man, two General Business Men, Orchestra of four or five pieces, good Vaudeville Team, to change for week; must play small parts. Truck Drivers, to work on canvas; good Machinist that knows how to work trucks. Money sure. Thirty to forty weeks' work. I want real troopers. Address WM. F. LEWIS, Belvidere, Nebraska.

## WANTED FOR GRANDI BROS.' STOCK CO.

A-1 General Business Man and Woman with strong line of specialties and to double some instrument in orchestra; Lady Trombone and Clarinet, first-class Boss Canvasman. Address GRANDI BROTHERS, Scott City, Kan., March 22, 23, 24; Healy, Kan., March 25, 26, 27.

## WANTED FOR "LUCILLE LOVE PLAYERS"

a real General Business Man who does real dancing specialties. Also Piano Player and Drummer. Both must be A-1. Playing houses. Top salary. Managers with open time wire or write. Address BENSON & CORWIN, Lucille Love Players, Ada, Okla., week of March 22.

## AT LIBERTY EASTER, APRIL 4—TROMBONIST

Desires location South or West. Teach Saxophone, or will organize Sax. Band of 14 pieces on a new style. Would consider light employment with music business on the side. Six seasons with Liberty's Band. Address HERBERT HUNT, Laurel Apts., 38 Prentiss St., Detroit, Michigan.

## WANTED FOR JOHN B. DAVIS' "DIXIE LAND MINSTRELS"

(Colored). Musicians to strengthen Noah Washington's Band. Especially want Drummer, Clarinet, Trombone and Tuba. Preference given those doubling Stage. Write or wire. JOHN B. DAVIS, Live Oak, Florida, March 22-27.

## NICOL'S COMEDIANS IN TEXAS

Ralph F. Nicol's Comedians opened their 1920 tent season at Whitesboro, Tex., Feb. 1, playing to fair-sized audiences, despite cool nights. Whitesboro is a new stand for the Comedians, but results were so favorable that it was added to the regular route. Whitewright, Tex., followed the opening stand, but extremely cold weather was encountered. Leonard, Tex., came next with capacity business. The featured play, "The Unborn Child," is proving a big drawing card and pleasing the natives immensely. Harry F. Miller, manager of the Miller Show, was a visitor at Whitesboro. John Miller left the Nicol segregation to join Miller. The company numbers eighteen people, including a jazz orchestra. The present roster is: Ralph E. Nicol, Mrs. Ralph E. Nicol (Jessie Troy), Ruth Hamilton, Peggy Williams, Eleanor Franklin, Mrs. H. C. Miner, Frank Delmaine (stage director), D. Frank Williams, Vernon Callicotte, Al H. Lutz, H. C. Miner, Odell Miner, Lawrence Miner, Babe Miner and Mrs. H. M. Nicol.

Mr. Nicol has purchased a new truck and is ordering a new universal light plant. The new tent made by Baker & Lockwood is beautiful and a perfect piece of workmanship. It is in charge of Ferris Allen, boss canvasman, who is also stage carpenter. Bill Yarborough is truck driver and "Big Bob" assistant boss canvasman.—"NICK."

## DUBINSKY BROS.' NOTES

Russell Murdock, who for the past seven years has been with the Dubinsky Bros.' Attractions, has quit the show business, and is now with his father-in-law, owner of the famous Circle O Ranch at Roscoe, Tex.

William L. Oliver, agent, made a flying trip of over 1,000 miles, but returned with some very nice contracts for good stands. The show will open under canvas the last week in April in Southern Oklahoma.

## LaPORTE STOCK COMPANY

The May LaPorte Stock Company played a profitable engagement at the opera house, Waynesburg, O., last week. The opening offering was "The Girl Without a Chance," a melodramatic success, which has proven the biggest drawing card for the company all season. Miss LaPorte is supported by a capable company of stock artists. Excellent specialties are offered. The policy is week stands, but of late two and three-night engagements, with a change of bill nightly, has kept the company busy jumping about the State.

## A NEW FONTINELLE

March 6 was an eventful day in the vicinity of the Fontinelle Stock Company, for it was heralded that a new arrival, a 65-pound beauty, had taken hold of the Fontinelle household in St. Louis. Mrs. Fontinelle is the treasurer of the company, but has not been with it since February 1. She will rejoin about April 15.

The company has been enjoying unusually good business thru Missouri in territory it has played for years. "Daddy" Robert C. Fontinelle is the owner and manager.

Look thru the Letter List in this issue.

# HUGO PLAYERS WANT

## LEADING MAN AND WOMEN

(INGENUË TYPE)

Stage Carpenter and Electrician

Useful repertoire people, write; state facts.

Can place for band and orchestra cornet, clarinets, drums.

"PUNK" MANROSE, write.

### HUGO BROS.

209 Webster Apts., Sioux City, Ia.

## LESTER LINDSEY THEATRE CO.

Wants Dramatic People in all lines for the summer season; week stands under canvas. Must know how to act and have wardrobe to dress all parts assigned. Those doing specialties preferred. Chorus Girls to work with all specialties. Piano Player that can play piano, also other Musicians for Jazz Orchestra. Address LESTER LINDSEY THEATRE CO., Marshall, Mo.

## WANTED

### A-1 JUVENILE HEAVY MAN

Cornet, band and orchestra; also Advance Agent acquainted with Kentucky and Tennessee territory. CURTIS HANSLAND STOCK CO., Box 78, Duquoin, Illinois.

WANTED, MUSICIANS FOR REPERTOIRE—Violin, Piano, Cornet, Trombone, Feature Trap Drummer with Xylophone, etc. State salary and if double stage. Actors all lines. Gen. Bus. Man, Juvenile Man, Scabrette; all do specialties. A-1 clever Ingenue. Open about May 3. Coyne, Leroy, Marie, write Chas. E. Colton, Colton Dramatic Co., Kawanna, Ind. Tree, Ia.—DOC.

## WANTED TO JOIN ON WIRE

Two experienced Advance Men for Uncle Tom's Cabin. Show runs all summer in Opera House. George Fluhrer, wire. Address BERNARD MCGRAW, Olean, New York.

## BLONDIN SHOW WANTS QUICK

Join on wire. Base, play double BB or Monster EB or double First Violin; Violin, double Clarinet, that can do specialty or play bits. Address LEO BLONDIN, Temple, March 25; Killeen, 26; Copperas Cove, 27; Lampasas, 29; all Texas.

## WANTED, REP. PEOPLE

THREE GEN. BUS. MEN, INGENUË WOMAN. All to do specialties if possible. Specialty Team with first-class line of specialties, to do small parts if necessary. Musicians, all lines, B. and O. or Stage. Year-round work, good salaries, and no canvas here. Write or wire, J. A. MILLIS SHOW CO., Cuero, Tex., week March 21; Yoalton, Tex., week March 24.

## WANTED, JOIN ON WIRE

IngenuË; also IngenuË Leading Woman. Top salary. Long, pleasant engagement. Man for Concessions and Banners. Two Canvasmen. BOB DEMOREST STOCK COMPANY, Enfield, N. C.

## Wanted, Join On Wire

FOR REPERTOIRE. Juvenile Man, COMEDIAN and Man Piano Player, double stage (2 parts). State all salary, specialties, etc. CHAS. BARNETTE, WIRA GOLDIE COLE STOCK COMPANY, Rich Hill, Missouri.

## WANTED, CLARINETIST

\$35.00 week, six days. Union Permanent. Pictured. ORPHEUM THEATRE, Huntington, W. Va.

## WANTED, Repertoire People

In all lines with specialties. Piano Player to double stage. Tell all in first letter. J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.

PARTS. SPECIALTIES. BAND. Fred WOOD—Camille U No Us, Billboard, New York

## LIBERTY PLAYERS

### Touring Barbour Time

The Liberty Players, featuring Charlie Starr, comedian, and Lucile Love, leading woman, are doing splendid business over the Barbour Time. A nice line of bills are being presented in a creditable manner, with more in preparation for return engagements. Special scenery is being used. The company also carries a musical director, as each member of the company is a vaudeville performer, and vaudeville is featured between the acts. The following is the line-up of people: Lucile Love and Jack Benson, leads; Mrs. Ella Bittner and Chas. Corwin, characters; Marguerite Bittner, ingenue; Billy Clayton, heavies, and Charlie Starr himself.

Billy Hamilton, musical director, closed with the company in Fort Smith, Ark., to rejoin the Cooke Players for the summer. Charlie Starr was called to the bedside of his mother last week, leaving for Portland, Ore., Wednesday night. During his absence the management has been taken care of by Jack Benson, stage director.—W. T. H.

## ILLNESS CAUSES CLOSING OF ERNIE MARKS' NO. 1 CO.

Illness among members of Ernie Marks' No. 1 Company caused its closing at Sudbury, Ont., Can., on a few hours' notice. It was necessary that the time booked by the Trans-Canada Theater Company be played, so Mr. Marks stopped the No. 2 Company at a junction point, turned it back, and it will fill in the No. 1 Company's time.

Due to fast work of Manager W. L. Phillips no time was lost and Sudbury was glad to welcome his No. 2 Company. Ernie Marks is ahead. Kitty Marks is resting at Brockville for a few weeks. Sam Archer is down with heart trouble at the King Edward Hotel, Sudbury. Flo Wagar, at the piano, is directing the small, but efficient, orchestra. Ed Stanfer is stage manager, while Desmond H. Levy, Adela Secord and Fred and Camille Wood are playing parts, the latter two also doing specialties.—FRED WOOD.

## JENKINS' PLAYERS CLOSE

Due to sickness in the smaller towns, the Jenkins Popular Players were forced to close their regular season February 23 at Elkhorn, Neb. Doc and Irene Jenkins joined Paul Zelle's Kentucky Belles at the Orpheum Theater, Keokuk, Ia., and expect to remain with that company for the remainder of the season. The Harons joined a musical show in Minnesota. Sid McClairville will visit his folks at Lone Tree, Ia.—DOC.

## MAE EDWARDS PLAYERS

The Mae Edwards Players played Bath, N. Y., last week to very good business and enjoyed a very pleasant week with Charlie Thomas, manager of the theater. Mr. and Mrs. Harry Sawyer have replaced Fred Tonkins and Verna Ward, who closed recently.

The company has been meeting with fair business despite Lent.

## CLEM-COREY PLAYERS

The Clem-Corey Players, after several weeks in South Dakota, are again back in their old territory in Minnesota. Harold Swinson recently joined and is playing the piano, replacing Douglas Hayden. Ernest Cooper joined last week. A long list of summer resort and fair dates is booked.

## ADAMS' FLOATING THEATER

The James Adams Floating Theater opened the 1920 season at Elizabeth City, N. C., March 8 to large business. The show is carrying a larger cast this season than ever before. Heavy rains during the week had no effect on the attendance. George Laval joined the show last week and his trombone is again heard in the pit. This is his third season aboard the Adams.

## REPERTOIRE NOTES

Thomas DeWeese, business manager of the Princess Stock Company, has left that company and joined Milt Tolbert. He will return next winter and again pilot the Sherman L. Jones aggregation.

A mistake was made in the announcement that the Winninger Players had closed. The Frank Winninger Comedy Company closed recently, but the Winninger Players, under the management of John D. Winninger, does not close until May 31. The death of Mr. Winninger's father necessitated a layoff of a few days.

Charles Charleston and wife are with Ralph Dunbar's "Robin Hood" company.

Clyde Davis and wife, late of "My Soldier Girl" Company, have joined Dubinsky Bros.' Stock Company (Western) at Garden City, Kan. Slawson Quality Players, Wallace Bruce Players, Karl Simpson's Comedians and Jimmy Deming's Triangle Players are all in Kansas.

## FOR SALE. WHO WANTS IT?

ACKNOWLEDGED TO BE THE MOST COMPLETE AND ATTRACTIVE TENT THEATRE WEST OF THE MISSISSIPPI RIVER.

## THE CHAS. & GERTRUDE HARRISON TENT THEATRE

On account of having booked my company solid to the Coast in Opera Houses, have decided to sell my entire tent outfit, consisting of one 70-ft. Top, with one 40 and two 30 middle pieces, two complete side walls; entire top new, used only four weeks; four steel telescope center poles; all main guys and pull-up ropes brand new; marquee needs some repairs; full line of good stakes; excellent Stage, 60 feet wide, 24 feet deep; abundance of Scenery, some flats, some drops, all in good shape, but some need retouching; Floors for Orchestra Pit and Dressing Rooms; good Piano, full size; large, complete Electric Switchboard (state; will pass inspection anywhere); full Equipment of Wiring for entire theatre; Trunk with plenty of Globes; 360 steel frame, canvas covered folding Arm Chairs, the most comfortable chair ever used in a tent; 100 5-people, wooden, folding Slat Benches, durable and comfortable, and the best, strongest and safest set of Blue Seats ever manufactured, enough to seat 900. One Round End has been treated with Preservo, and there are two full barrels of Preservo with the outfit, enough to complete same. In fact, it is absolutely ready in every detail to set up and open; not a thing needed. Will load easily in two 50-ft. box cars. My old Boss Canvasman can be engaged to take charge of outfit if desired, and he knows where every rope and board belongs. I will not sacrifice this outfit, but will guarantee that it is a bargain at the price I offer it, \$3,500.00, cash. Remember, it is not a worst bunch of junk, but equipment any show may be proud of. Outfit now stored at Temple, Tex. Address CHAS. HARRISON, West Theatre, Trinidad, Col., week March 29; Rourke Theatre, La Junta, Col., week April 5.

## MANAGERS BEWARE!!

IMPOSTORS!—IMITATORS!—THIEVES!

There are at present two people playing Western Time, doing Mental or Mind Reading Act, under the name of

MADAME WANDA.

They recently played the Orpheum, Sioux City; the Empress, Omaha, Neb., and Globa, Kansas City, March 15-17. For the past fourteen years I have managed my wife, MME. WANDA (Mentalist), continuously under that title, throughout the United States and Canada, and if through ability, showmanship and conscientious work we have established any reputation for the trade mark, I feel that we are justly deserving of it. By all theatrical precedent it is mine through priority of use as well as copyright.

We are this season the featured vaudeville attraction with the "BLANCH PICKERT STOCK CO." and if the above two people referred to have any self-respect, talent or merit, I ask them to discontinue using our name and endeavor to establish a name for themselves. It is surely most unprofessional to garner the hard earned fruits of somebody else's efforts. My name will always be identified with the REAL MME. WANDA. DR. HARRY L. WATERHOUSE, M. P., Manager Mme. Wanda, care Pickert Stock Co., Bluefield, W. Va., week of March 22.

## J. C. WILLIAMS WANTS FOR THE WILLIAMS STOCK CO.

(UNDER CANVAS)

Young Gen. Bus. Woman, two Gen. Bus. Men. People with specialties preferred. State age, height, weight. Lowest salary. Pay own. Wardrobe, ability, essential. Rehearsals April 1st. Show opens in Virginia April 18th.

J. C. WILLIAMS, 409 E. Front Street,

Jeffersonville, Ind.

N. B.—Can place small Jazz Orchestra.

## WANTED FOR THE STARNES STOCK CO.

Shows, Actors, Musicians and Specialty People, Plantation Show People, Athletic People. Concessions all open except Kewpies and Candy. Want to book Merry-Go-Round, Ferris Wheel, Cook House, Pit Shows, Spidora and other attractions of merit, with own outfits, on percentage. Show opens the last of April. ALEX. STARNES, Worthington, Indiana. No '49 Shows. No gambling.

## WANTED—The Only and Original MAC-TAFF STOCK CO.

A-1 VAUDEVILLE TEAM that can change and play parts, A-1 NOVELTY ACT that can change and work on front. Specialty Man to play bits and handle props. Pleased to hear from Dramatic and Vaudeville People in all lines. State all first letter, age, weight, height and salary. Can offer a long engagement. We are now in our 11th successful season. FOR SALE—Dramatic End Tent, ball ring, 60, with two 20s and 30 middle, no side wall, fair condition, \$200.00. Ten Band Uniforms (ZOUAVE), consisting blue jacket, gray vest, red blouse trousers, blue sash, white leggings, red fez cap, \$75.00. Address C. A. TAFF, week March 22, Columbus, Miss.; week March 29, West Point, Miss.

## The Graham Stock Company WANTS

Repertoire People in all lines, Woman for strong line of Ingenue Leads, good General Business Woman for some Characters, Juvenile Man capable of doing some Leads, two good General Business Men, Actor or Specialty Man to handle Stage, Piano Player to double Stage. Wardrobe, appearance and ability essential. Specialty People given preference. State all first letter, with lowest, sure salary for summer, regular season. Photos and programs will be returned. Address FRANK N. GRAHAM, Unadilla, N. Y.

## WANTED, A-1 Agent. Report May 1st.

Boss Canvasman at once for Maddocks-Park Players Dramatic Co., under canvas. Those who wrote before write again. Open May 22d. Season indefinite. Can also place A-1 Specialty People that play parts. State all. Address F. L. MADDOCKS, Majestic Theatre Bldg., Birmingham, Ala.

## JESSIE HALE STOCK COMPANY WANTS

Juvenile Leading Man and Woman. Youth, appearance, wardrobe and ability essential. A-No. 1 Comedian, with a good line of specialties; Man for Juveniles and Light Comedy, with specialties; a working Agent, Canvasmen. People in all lines write. State all first letter. Week stands. Brand new waterproof tent. Pleasant summer engagement. Open May 15. Address JESS HALE, Manager, 224 Superior St., Fond du Lac, Wisconsin.

## WANTED, A-1 Character Team

(Man and Wife), with specialties. Large people preferred. Also good Specialty Team that can change often and play parts. Would like to hear from first-class Repertoire and Stock People in all lines that do specialties. This is a first-class-house show and stays out all summer. Write or wire THE CLEM-COREY PLAYERS, Orpheum Theatre, Morris, Minnesota.

## WANTED for THE KADELL-KRITCHFIELD DRAMATIC CO.

COMEDIAN, INGENUË, DIRECTOR. Preference if do specialties. PIANO PLAYER. Opening for AD. WRITER. Year-round engagement. Tell all first letter or WIRE. Pleased to hear from useful people at all times. Address Edgfield, South Carolina.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## LOEW AIDS TENANTS OF PROPERTY HE PURCHASED

### Seventy Families Distressed When They Learn Eviction Is Near To Make Room for New Loew Theater in New York—Steps Taken To Make Their Lot Easier

New York, March 20.—Seventy families are forced to vacate tenements on property located near the corner of Broadway and Eighty-third street, and many of them, according to yesterday's newspapers, have nowhere to go. The property has been purchased by Marcus Loew, who has already let the contract for the building of a theater on this site. It was first intended to evict the entire seventy families on April 1, but when Marcus Loew heard of the plight of the families he declared he would not see them suffer and David Loew, his son, told The Billboard today that only the twenty families located at Nos. 223 and 225 Eighty-third street will have to move on April 1.

"If they cannot find apartments for themselves we will take steps to see that places are found for them," said Mr. Loew. "My father will pay their moving expenses. The tenants of the other houses may remain until May 1. We took title to this property on February 1, and although legally only twenty days' notice is required, we have given these people a longer period in which to find themselves new homes, as we realize they are in a difficult position. If the tenant finds another apartment and wishes to move before his rent is up on our property, we will refund the unused rent money. The only families we really did summarily dispossess were a few for non-payment of rent.

"When my father first saw this property he did not notice anything but some 'taxpayers' and it was not until the matter was called to his attention that he discovered seventy families were housed on the property he had purchased. He is very sorry for them and is doing everything in his power to make their lot easier. But as the contracts have already been let we are not able to materially change our plans for the theater. The building operations will be well underway by May 1."

### LEAVE FOR SOUTH AMERICA

New York, March 22.—With the Steamer Vauban of the Lampert & Hold Line the following acts left for South America March 17: Rasso, juggler; Albert Rouge and wife, balancing act; the Hamiltons; the Rio, trapeze acts; Mme. Alverna & Company.

With the last steamer the following left: Servais La Roy Talida and Posco, the great illusion act; the Rapp Sisters, and Rostow, Richard Pitrot states that from now on he will send every month ten big acts to South America. Carlos Seguin, proprietor of the South American Tour, will arrive from Paris early in April. This will be the first visit of the South American showman to New York.

### ADELAIDE & HUGHES REVUE

New York, March 20.—Roehm & Richards have booked a show for the Hotel Winton, Cleveland, to open March 22, and called "Adelaide and Hughes' Revue." It will run for twelve weeks. The cast, headed by Adelaide and Hughes, is as follows: Prima donna, Florence Martin; soubrette, Leone Woodworth; light comedian, Maurice Holland; juvenile, Frank Irvin; chorus, Harriet Leefe, Margaret Wood, Ruby Vernon, Clarice Gray, Dora Pierce, Leonora Henderson, Elsie Davis, Rose Beige, Anne Leary, Carolyn James, Miss Woodman and Miss DeWitt.

### WILL FIGHT MEMPHIS ORDINANCE

Memphis, Tenn., March 20.—Determined to fight to the bitter end proposals of a city ordinance, forbidding the erection of a theater within 200 feet of a church or a schoolhouse, attorneys for Marcus Loew and Alexander Pantages, Wednesday appeared before the

city commission protesting the final reading of the act. The city officials will hear final argument on this next week.

The ordinance is so worded that the two new Loew theaters now going up here, as well as the new Pantages house, would be affected. They are all within such limits of a church or school. Also Orpheum interests have an option on a North Main street site for their proposed new playhouse which is within a block of a church.

### SPANISH DANCER COMING

New York, March 20.—Carmencita, the Spanish dancer who created some excitement several years ago when first brought to this country by Jules Larvett, is on her way from Madrid to play a vaudeville engagement. The five girls who were in her former act when they played for William Morris have been playing an act called "Belles of Seville" in her absence, but will join her on her arrival and immediately tour the big time, says Larvett. The girls in the act are all Spanish.

### LE ROY A VAUDEVILLE AUTHOR

Nat Le Roy, for many years of Le Roy and Woodford, a team well known on the Orpheum and Keith circuits, has established himself as a vaudeville author at 312 West Forty-second street, New York. His ability as a concoctor of laughs has long been recognized by the astute Gus Hill, and in the last few years Le Roy has written some of his most successful "Mutt and Jeff" comedies.

### MARINELLI'S CARNATION

Creates Stir at New York Flower Show—Largest Ever, It's Reported

New York, March 19.—H. B. Marinelli has booked some pretty big stars, and, not satis-

fied with that, here he's gone and created the largest carnation ever produced, and named it "Merville Francaise" (French Marvel). Some of its petals measure four inches across, and its coloring is exquisite, being flesh, with variegated dark pink stripes and spots. At his gardens in Montvale, N. J., Mr. Marinelli also has succeeded in creating the beautiful "La Miracle," which has the most remarkable color ever obtained in carnations—a purple lavender during the winter, changing to a variegation of color in spring and summer. Both these beauties created a sensation at the Seventh International Flower Show, held this week at the Grand Central Palace.

### BONOMOR RETIRES

Chicago, March 20.—Simon Bonomor, who owned Bonomor's Arabs for more than fifteen years, has retired from the show business and has entered a commercial line in Detroit. The act has been a familiar attraction with the fairs and over all big time.

### TAKES OVER BOOKINGS

New York, March 20.—Charles F. Bornhaupt has taken over the bookings of Robbins and partner. Johnson, Baker and Johnson, an act booked by the Bornhaupt Agency, sails for England July 5.

### F. V. BOWERS IN VAUDE.

New York, March 20.—Frederick V. Bowers, it is announced, opens a condensed version of "His Bridal Night," by Margaret Mayo, with songs, for the rest of the season. The production set is carried. The cast includes Alma Yonlin, Harry Lillford, William Devens, and the Parker Sisters. The act, handled by Max Hart, opens March 29.

### MICHAELS' NEW ONES

New York, March 20.—"Upside Down," which opened last Sunday in Minneapolis on the Pantages Time, and Pepinto and Boyle, another Pan. act which opens April 7, have been booked by the Joe Michaels Agency, in the Putnam Building.

### BERNHARDT TO OPEN OCT. 18

New York, March 19.—At the Marinelli offices it is said that Madame Sarah Bernhardt will arrive in this country next fall in time to open her twenty-week vaudeville engagement at the Palace Theater, probably October 18. She will carry four people, and this is her third engagement in vaudeville in this country. Her repertoire will consist of scenes from "Camille," "L'Algon" and other famous plays.

### HUGE THEATER

To Be Built in Kansas City as Second Orpheum House

Kansas City, March 20.—The Orpheum Circuit, Inc., has chosen the southwest corner of Fourteenth and Main streets as the site for its second Kansas City vaudeville theater and it is announced that a huge structure that will seat 3,600 persons will be erected. Plans were made public this week by Martin Beck, who he stopped over for a few minutes while passing thru the city on his way to Los Angeles.

Mr. Beck said that a 99-year lease had been obtained on the site and work on the new house will be started in May, requiring about a year in its construction. A million dollars is the sum Mr. Beck thinks the new theater will cost. The architects will obtain the great seating capacity desired without employing more than one balcony, it is stated. Popular prices will prevail, the policy of the house to be patterned after that of the circuit's State-Lake in Chicago. Performances will be continuous from 11 to 11.

The character of the present Orpheum Theater will not be altered by the new house.

### JOHN G. ROBINSON AT HOME

John G. Robinson, Sr., is in Cincinnati for a few weeks, his first visit home since last August. He left his elephant act in Kansas City last Thursday night. The following afternoon he was a Billboard caller.

Mr. Robinson stated that the Pantages Indoor Circus, of which his elephants are a big feature, has scored a wonderful hit on the "Pan" Time, in many cases hanging up new records for receipts. It is now playing the Texas Time. At the conclusion of the "Pan" tour, which will be about May 10, Mr. Robinson will go to work for F. M. Barnes, playing fairs until the early part of November. He has an offer to go back over the "Pan" Time again next winter.

During the week of April 10 the Robinson elephants will appear in the indoor circus to be given at the Coliseum, St. Louis, under the auspices of the Firemen's Relief Association. Mr. Robinson will rejoin the act there.

### HODGKINS AND BROWN ACT

New York, March 19.—Hodgkins and Brown are arranging a "girl act" for early rehearsal. The cast will be headed by Ormonde Perley, known thruout Canada for his female impersonations on the vaudeville stage. This is his first appearance in the States. All special material is being put in the new act, which will carry nine people.

### ALCOTTS HAVE NEW ACT

Mobile, Ala., March 20.—John and Geneva Alcott, a new vaudeville act, opened at the Lyric Theater on the Keith Time, Monday. They have a musical act in one, with Miss Alcott at the piano. Both sing, alone and together, in a routine of operatic, classic and popular selections. The couple is from the French Opera Company, which went to pieces.

### GREAT POWELL IN STATES

New York, March 20.—"The Great Powell," magician, opens in McKeesport, Pa., next week after a three-year tour of Mexico, under the management of Jules Larvett.

### MASON REHEARSING NEW ACT

Chicago, March 20.—Jacqueline Mason, who recently closed with the "Cappy Ricks" organization, is rehearsing a three-people act, written and handled by Jack Bradshaw, Chicago agent for Lee Krause.

### SHANNONS BACK IN CHICAGO

Chicago, March 20.—Trixie and Alice Jean Shannon, of the Three Shannons, have returned to Chicago, following the close of their engagement with Emile de Rocat's revue in Melzheimer's Cafe in St. Louis.

### NEW LOEW THEATER

New York, March 20.—Another Marcus Loew theater will shortly be built in Brooklyn, to be located at the corner of Gates avenue and Broadway. The plans are being drawn by Thomas W. Lamb. It is probable the theater will play both vaudeville and pictures.

## THANKS!

I take this opportunity and privilege to express my thanks and utmost appreciation of the patronage and courtesy extended to me by my past clients, and I feel confident that I have established within them a future patronage should they need other material.

It is my purpose that every transaction shall either make a new permanent friend for my business or strengthen a previously made friendship.

In behalf of Miss Moore I announce some original Numbers that we have just completed, and have for sale for EXCLUSIVE MATERIAL. Every number will prove to be a valued asset to any act, and will bring ENCORES.

### List of Late EXCLUSIVE NUMBERS For Sale

NOT WITH MY MONEY (comedy song, with punch lines for each encore).....Price, \$50.00  
I MAY BE A FLIVVER, BUT I MAKE THE GRADE (comedy conversation).....Price, \$50.00  
IF I WAS MR. WILSON (a knockout novelty single number; a riot).....Price, \$100.00  
I'M AN OLD TIMER, SO I OUGHT TO KNOW (a sure-fire prima donna).....Price, \$50.00  
I'M AN EXTRA (a soubrette song of moving picture work; comedy).....Price, \$50.00  
I'M A HOO DOO DOCTOR MAN (a peppery number for a neat act).....Price, \$50.00  
YOU'RE WRONG, SO HUSH! (a comedy cross-fire song for team).....Price, \$50.00  
IF YOU DON'T WATCH OUT (a cute song for petite, chic soubrette).....Price, \$50.00  
TO BE CONTINUED (a song that will get you 10 encores; comedy).....Price, \$100.00  
Will publish Ballads and Classic Numbers in next issue of Billyboy.

My Encyclopaedia is full of good, wholesome Gags, Monologs, Songs, Double and Single patter, Recitations, Minstrel Material and Musical Comedy Script. A post office money order for \$1.50 will get this Book of Quality.

**SNOWBALL JACK OWENS, Billboard, Cincinnati.**

# This Week's Vaudeville Reviews This Week

## Chicago Palace

(Reviewed Monday Matinee, March 22)

Chicago, March 22.—Six headline acts should put any bill across, and as a result this week's bill is a cleanup.

No. 1—Howard's Spectacle. The costuming got a hand at the start; ponies were splendidly groomed, and rotation dog and pony riding with a comedy touch gave it strong finish. Hearty applause. Twelve minutes; full stage.

No. 2—Flo and Ollie Walters. Somebody kidded these girls and their agent into thinking they had a real act. They ought to finish school and then get a little experience first. They sing a little, dance a little. One tried to be funny. Team work is missing and stage technique absent. Fifteen minutes in one.

No. 3—Wallis Clark, assisted by Louisa Ancker and Devah Morel, in "What We Want Most." A little far-fetched and verbose, but the idea is clever and the sketch is evidently new. In four, three curtains; well acted.

No. 4—Jack Osterman, in fifteen minutes of "something." Jack's welcome was something we read about but rarely witness. The crowd was a riot when he came on. Finally the applause died down enough for him to open. It took him one minute to show them he didn't need their help to put his act over. He is a clever talker, this kid with stellar theatrical parents, and has a style as distinctive as any of the big ones. His comedy line is good, he puts a song over with a bang, has an infectious smile and uses much exclusive material, singing some "Chicago" songs of his own, and has a world of speed. Bows and bows and encores and encores. Twenty-three minutes in one. Tom Faxon assisted with a splendid rendition of "Peggy" from the upper box, and Jack sang a clever parody.

No. 5—Mme. Marguerita Sylvia, opera star. It took her six minutes to make the crowd forget Jack. She opened with "Madelon," then sang "Somebody Loves Me," sang the Habanera from Carmen, then a captain song, closing with "You Don't Know What You're Missing." The madame's voice is getting a little metallic, but her wonderful grace, elegance of style, and romantic instinct, together with a knowledge of vaudeville needs and a willingness to meet them, will make her a favorite for years to come. Corinne Wolerson at the piano. Nineteen minutes, in four; encores and bows.

No. 6—Harry Keene and Katie Williams in "A Roadside Flirtation," a real novelty act. The action is staged in the form of a dream. For an encore, the girl did some nifty soft-shoe dancing. Fourteen minutes, in one; three bows.

No. 7—Owen McGivener, presenting "Bill Sykes," a quick change episode from Dickens, in which five characters are played by McGivener, the longest wait for complete change of character being eight seconds, and the quickest change being made in one second. Held interest throughout. A supreme novelty dramatic offering. Sixteen minutes, in four; special set; hearty applause.

No. 8—Bert Hanlon, eccentric singing and talking comedian, sings a song, telling how he will not wave the flag, but waves it, has original patter and songs, gives a Jewish liberty loan speech that convulsed the crowd, and resorted to a needless rough touch to close. Eighteen minutes, in one.

No. 9—"A Trip to Hildland," introducing ten real song writers: Nat Vincent, Billy Baskette, Bernie Grossman, Billy Frisch, Bobby Jones, Sam Ehrlich, Will Donaldson, Leon Flatow, Al Siegel and Jimmie Brown. Assisted by four upright pianos and one grand, produced by Sam Ehrlich, well staged, and held the crowd fast in its seats long after five o'clock. Thirty minutes; full stage.—LOUIS.

## Pantages, San Francisco

(Reviewed Sunday Matinee, March 21)

San Francisco, March 21.—A well-filled house, with every seat occupied down stairs, greeted the first show this afternoon. The show was fully up to the expectations and standard. After the news weekly Elizabeth Flavel sang "I'm So Tired of Dreaming."

No. 1—Winton Brothers, in a special drop marking in a gold frame, got much applause with their hand-to-hand feats. They are graceful athletes, splendid specimens of manhood, and their equilibristic prowess was much enjoyed. Pantages audiences certainly like novelty acts.

No. 2—Gertrude Newman sang some jazz numbers, accompanying herself at the piano.

No. 3—Bender and Mehan in "Drop Us a Line" inject much comedy and novelty into their offering, dancing, acrobatics, etc. Their finish with the feat, catching a midair, puts this act in the so-called big time class.

**B. F. KEITH'S**  
**PALACE THEATER**  
*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, March 22)

New York, March 22.—In a bill that was nothing out of the ordinary at the Palace this afternoon the big outstanding feature was the sensational hit scored by Joseph Santley and Ivy Sawyer. It is seldom that there has been such a demonstration for the headliner. This is one time when the feature attraction has made good from every angle.

Jean Berzac and her "Petite Indoor Circus" opened the show. It is the usual act of the bucking donkey-revolving table sort, with a few ponies and a dog. Nothing novel was shown, and the act only went fairly. Eight minutes.

Stanley and Birnes were second. These boys are splendid dancers, and finished with a burlesque number that was just the comedy touch they needed to put the turn over to a hit. They should be commended for the excellent music they use for dancing. "Toddling Home" and "Lily of Laguna" are suited admirably for that purpose and out of the rut of dance music. Nine minutes.

Harry Langdon, assisted by Rose and Cecil, followed with a laugh-making skit called "Johnny's New Car." Harry's prop auto was the source of a lot of good comedy, and he got every bit out of it that was possible. The two assistants are capable, and the act finished with the comedy hit of the first half of the bill to their credit. Twenty-two minutes.

Lily Lena drew fourth spot. She sang four songs in a nasal voice. The songs carry her along rather than the reverse. Her best asset is a beautiful smile. The last number is a little gem and it sent her over to a strong finish. Miss Lena is a comedienne from abroad, but if the vaudeville bookers were to look around a bit they would easily be able to find a lot of American girls who could entertain their audience as well, if not better, and spare themselves the necessity of importing talent. Seventeen minutes.

The "House of David Band" closed the first half of the bill. They have changed their numbers, but still have the hirsute trimmings. For a finish Bert Kaimar and Harry Ruby give a plug to their latest song. All dolled in monstrous beards and long hair a la Benton Harbor they were a big laugh clowning the men from "David's Flat" and livened the act up a lot. The band played a medley of George M. Cohan's hits, and a card announced that they were one hundred per cent American. They were only a fifty per cent hit. Sixteen minutes.

After intermission "Topics of the Day" was shown. There were several gags in it with whiskers like the "House of David Band." Only a few laughs were its reward.

William and Gordon Dooley and the Morin Sisters opened the second half of the bill. One of the sisters seemed to be suffering from a bad ankle, but she did her work with a smile nevertheless. The boys scored as ever, and had the audience shrieking at their tomfoolery. The laughing hit of the bill.

Joseph Santley and Ivy Sawyer followed in "Bits and Pieces." This is a pretentious act, with tasteful scenery and costumes. It was produced by Hassard Short, and to him goes the honor of putting on the best singing and dancing production in vaudeville today. As a rule "big acts" are terrible things, but this turn has charm and distinction, and carefully avoids anything flamboyant or blatant. Joe Santley is an artist and the same goes for Ivy Sawyer. They have the assistance of four clever girls. This, with the brains of Hassard Short, results in an act that tore things loose this afternoon. At the finish there were cheers, and the principals were compelled to bow till their necks hurt. Hassard Short was brought out by Mr. Santley for his bow, and he got a big reception. Talent tells. Vaudeville audiences will stand for a lot of bunk, but when they see their real article they are wonderfully responsive. All concerned in this production should be very proud of their efforts. They have done something really worth while. Thirty-six minutes.

Joe Morris and Flo Campbell followed. This was a tough spot to fill and they were hardly up to it. Morris got some laughs, but they were neither loud nor long. Flo Campbell interested the audience by her singing. But it's a hard task they were set to, and if they were not a big hit the spot should be blamed rather than they. Fifteen minutes.

Mme. Riatta presented "Look" for the last number of the program. It is a dancing act employing six girls besides herself, and a very good one. In the back of the set was a screen upon which were thrown some very beautiful slides and the resultant pictures were pleasing. Unfortunately it was too quiet an act to hold the house in and a lot walked out.—GORDON WHYTE.

No. 4—John K. Hawley and William K. Saxton in "Business is Business," which is laughable and well acted, poking fun at business complications in a Jewish way. Silva Brody was good as Miss Weisman and Albert Smalley is also in the cast.

No. 5—Texas Comedy Four, clear-cut chaps with voices that blend into perfect harmony, of course had no trouble in galloping away with the show at this point.

No. 6—Little Hip and Napoleon closed the bill. This act should prove a splendid box-office attraction during the week.—HILLIAR.

## Loew's Greeley Sq., N. Y.

(Reviewed March 19)

New York, March 19.—The bill at the Loew Greeley Square this afternoon has its weak spots, of course, but on the whole, it is very satisfactory. The opening spot is drawn by Cooper and Lacey, who step off a few hard shoe numbers, both duet and solo. The best work is the eccentric dance

of the male member of the team at closing. Their opening is very weak. The woman's imitations of Pat Rooney's and Eddie Leonard's dancing are clever.

Paul Brady in second position gets the Greeley Square folks with his songs and stories. He tells some good ones, and his acrobatic work is not only difficult but sets him a good head for his wind up.

At Lester & Co., have a fair act but a poor drop. It spoils the whole act. It is a bad mess from an artistic standpoint and if they were not just a good man and woman, and if the man, especially, didn't have a wonderful personality, and a way of getting his stuff over, the act would have to be given the air, in our humble opinion. For the material is most of it not exactly up to the minute. And that drop! Shades of Diamond Dye!

No. 4 is a good position for the Lovett Concentration act. This is the act, as we recall, that used to travel under the name of "Zenda." (Continued on page 18)

## Majestic, Chicago

(Reviewed Monday Matinee, March 22)

Chicago, March 22.—The bill this week could be better arranged. Billy McDermott and Moss and Frye could change places with profit. The James Dutton & Company opening is like eating the dessert before the soup.

No. 1—Pictures.  
 No. 2—James Dutton and Company. Beauty, grace and equestrian agility combined, and staged with exquisite taste. Eight minutes. Of course this offering started the show off well.

No. 3—The Follis Girls got on the stage in a somewhat different way from the usual song and dance artists, and they keep on doing things in that same somewhat different way. Twelve minutes.

No. 4—Johnnie Ford and his five melody maids start somewhat like a Big Ben clock that is almost run down. A little vocal pruning would help it. Some of the gags were too raw, the offering being too classy to get by with vulgarity. When Johnnie dances he carries all with him. The act is poorly built as it fails to bring out the reason for much of the excess baggage carried. Twenty minutes.

No. 5—Walter Weems has many evidences of his old blackface days clinging to him. His jokes are brilliantly arranged and sparkle with originality. His humor is high-class, but right up to the minute and almost topical. His baritone horn solo was musically very pleasing. Playing of "Dardanella" took him home with a real hard. Twenty minutes.

No. 6—"Mrs. Wellington's Surprise" is one of those colorful stunts where there is more anticipation than what is said or done. There were some clever situations and unusually clever acting. Twenty minutes.

No. 7—Moss and Frye offer an original brand of comedy that is irresistible. It grows infectious as these clever comedians proceed. Their clever dialog and snappy Sherlock Holmes type of humor was uproariously received. Their vocal offerings were as well received and for a different reason. There is a glorious tenor voice that went right home to the hearts of men and women alike. "When the Harvest Moon Is Shining" took four bows and almost stopped the show. Fifteen minutes.

No. 8—Ford Sisters opened with the audience sitting back with that sort of Monday matinee "show me" spirit that first nighters always give to strangers. This in spite of the fact that these two finished artists have long ago won their way into the hearts of these very same Majestic patrons. But it didn't take these clever girls very long to get to work and they just worked right on until they had won every one. When they did their real dancing the audience was as vociferously noisy as a burlesque show in a small town finds out in the sticks. Twenty minutes.

No. 9—Billy McDermott was too far down to do his best work. He suffered by comparison with the real class that preceded him. He worked hard and put lots of force in all he did, and won out. Twenty minutes, going home rather strong.

No. 10—Dainty Marie is of the Grecian variety of daintiness. She is a regular Venus type, and has little trouble in holding her audience. She gets by in great shape and shows great form in her athletic offerings. Twelve minutes is a lot for a closing act to fill.—HIGH.

## Keith's, Cincinnati

(Reviewed Monday Matinee, March 22)

The big act on the bill this week is Anatol Friedland, one of songland's composers, and company in "Musicland," which made a hit. Mile. Diane and Jan Rubini, Joseph L. Brown, and Buster Santos and Jacques Hayes also came in for much applause.

No. 1—Arthur Hustin, in "A Night in the Jungle," offers many juggling bits, using a large number of props, and pleased. Nine minutes; full stage; one curtain.

No. 2—Wilson Brothers, the "Lieutenant and the Cop," have a line of nonsense and sing a number of clever songs. Their jodeling was the best liked of their offerings. Eleven minutes, in one; two bows.

No. 3—Mlle. Diane, French singer, and Jan Rubini, violinist, went exceedingly big. Mlle. Diane is charming and has a very good voice, while Rubini scored heavily in a miniature recital of classic selections. His playing ranks with the best heard at Keith's this season. Salvatore Santacella at the piano. Twenty-two minutes, in two; three bows.

No. 4—Joe Browning has a monolog, called "A Timely Sermon," in which the men are given a "panning" as well as the women. Browning's manner of delivering his "sermon"

(Continued on page 18)

THE TWO SONGS THAT SIMPLY CAN'T BE BEATEN!

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L. WOLFE GILBERT, Pres. MAXWELL SILVER, Gen. Mgr.

Loew's Greeley Sq., N. Y.

(Continued from page 47)

and Zenda is still the same remarkable woman, who, blindfolded, tells Bill Smith whether his investment in oil is a good buy or good bye, and advising Mrs. Burns not to worry about her husband—since the Eighteenth Amendment went into effect. The act now carries five real jazz band artists, who play anything the audience suggests, from "Yellow Dog Blues" to "Mendelssohn's Spring Song" or Liszt's "Hungarian Rhapsody, No. 2." This act is due for the big time.

McDermott's and Heagney sing and play some songs of their own, and some of other people's and do very well. Caron and Forman in closing spot, do a clown turn that puts the audience in a good frame of mind for the feature picture.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Continued from page 47)

made him a big winner, seventeen minutes, in one; three bows.

No. 5—Anstol Friedland, credited with the composition of a number of "best sellers," and company, in "Musicaland," headline. Friedland plays the piano while Lucille Fields, the sweet voiced prima donna, and several other excellent soloists sing his numbers. Six chorus girls in gorgeous costumes add strength to the turn. Every character in the revue answered individual encores. Nick Mack, musical director-tenor; Emilie Fitzgerald, dancer; Vera Veimar, violinist, and Marie Mall, the "jazz baby," are prominent in the cast. It is an extravagant song revue. Twenty-four minutes, full stage; numerous bows.

No. 6—Buster Santos and Jacques Hayes, the girls with the funny figures, scored their usual big hit. They offer a rollicking travesty on health hunters, much to the amusement of the audience. Miss Hayes sings excellently.

No. 7—Frankie Wilson presented "A Modern Mirage," a fantasy of colored stereopticon plates and poses, and held them in.—SEA-WORTH.

McINTYRE & HEATH FOR VAUDE.

New York, March 19.—McIntyre and Heath will probably play the big time for a few weeks this summer, negotiations now being under way thru the Frank Evans offices for their appearance on the Keith Time. They played vaude last summer. It is probable that they will receive \$2,500 weekly. The Billboard being told that this is the sum they are after.

SPECIAL CAR FOR LOEW PARTY

New York, March 19.—A party made up of new officials and screen stars plans to leave New York tomorrow, after a dinner at the Hotel Claridge, to attend the reopening of the

LILLIAN HEFFERMAN CARTER,

FRANK CARTER, State of Connecticut, Fairfield County, Superior Court.

Order of Notice.

vs. Bridgeport, A. D. 19

Upon complaint of the said Lillian Hefferman Carter, praying for reasons therein set forth, for a divorce and custody of children, change of name and alimony, now pending in the said Court, having been returned thereto on the first Tuesday of February, 1920.

It appearing to and being found by this Court that the said defendant is absent from this State and gone to parts unknown, and now the Plaintiff asks for an order of notice in the premises.

Therefore ordered, That notice of the pendency of said complaint be given by publishing this order in The Billboard, a newspaper printed in Cincinnati, Ohio, once a week, for two weeks successively, commencing on or before the 26th day of March, A. D. 1920.

By the Court, FRED W. TRACY, Clerk of the Superior Court for Fairfield County.

Loew Nashville Theater. The party leaves in a special car, chartered for the occasion by Marcus Loew, and, besides Mr. Loew and other officials, the following will accompany the party: Dora Idina and husband, June Elridge and maid; Rnbye DeRemer, Taylor Holmes, Conway Tearle, Carlyle Blackwell, Anne Luther, Jack Clifford, N. T. Granlund, Dolores Cassinell.

NEW VAUDEVILLE CIRCUIT

Extending From Honolulu to Manila Has Been Organized—Embraces Eighteen Theaters

San Francisco, March 22.—Robert McGreer, who arrived yesterday from the Far East, announced that a new vaudeville circuit embracing eighteen theaters extending from Honolulu to Manila had been organized, and that the booking of American attractions will begin within another month.

Associated with McGreer in the enterprise, which promises to efface the designation of San Francisco as the jumping off place in vaudeville vernacular, are J. L. Pierce of Manila, and the Yamamoto family, who own and operate the Imperial Theater in Tokio.

The simultaneous arrival here of Martin Beck may have some bearing on the deal.

VAUDEVILLE FOR VILLAGERS

New York, March 20.—Riley & Hall are the architects for the new Village theater, for which ground will be broken in a short time. The Sheridan Realty Company, a newly formed corporation, headed by Max Spiegel, Sol Brill and W. F. Rafferty, has obtained a longtime lease on the building, which will be erected at the corner of Seventh avenue and Eleventh street.

TO CHANGE BILLING

Chicago, March 20.—"Rex, the Man Who Knows," has complained to the American Artists' Federation that E. H. Marlowe, formerly employed by Rex Casey, has been using the title, "Rex, the Master Mind," or "Rex, the Man of Mystery," in the Junean Theater, Milwaukee. Marlowe claimed that altho he was billed as "Rex, the Man of Mystery," it was thru the fault of the theater management. He stated that he will not permit the use of such title in the future in connection with his act.

BECK TO N. Y. WINTER GARDEN

Chicago, March 20.—Edward Beck, former producer of revues in the select Marigold Garden, will, it is reported, go to the Winter Garden in New York in the same capacity.

CLAYTON DROPS IN

New York, March 18.—Henry Clayton (Mystic Clayton) dropped into town last night to see the Palace bill. He played last week in Woonsocket, and says he has fourteen more weeks of the B. F. Keith New England Time.

WEINGARTEN WINS ACTION

Against American Burlesque Assn.

Chicago, March 20.—Isadore Weingarten has returned from New York, following the winning of an action against the American Burlesque Association in the Supreme Court of New York. By the terms of the settlement Mr. Weingarten has had returned to him the franchise he held over the American Wheel until it was revoked by the association in 1917.

The franchise had a year to run when it was revoked at the time when Mr. Weingarten was

presenting his "September Morning Glories" show. The burlesque censorship committee reported adversely on the show, following which the board took up the franchise. Later Mr. Weingarten brought suit for \$25,000 damages against the association.

The case was settled during a noon recess of the court following a consultation between the litigants and their attorneys. It is said that the settlement is a victory for Mr. Weingarten. With his franchise restored it is said he will again put a show over the American Wheel next August.

MILTON B. POLLOCK OPENING

New York, March 20.—Time in vaudeville is being arranged for Milton B. Pollock and Company, in the well-known George Ade sketch, "Speaking of Father." Mr. Pollock has played the sketch a lot in the past, and it is known as one of the standard acts of vaudeville.

ORPHEUM OFFICIALS INSPECT

New York, March 19.—Martin Beck, Mort H. Singer and Marcus Helman of the Orpheum Circuit have left for a Western trip. They will inspect theaters on the Orpheum chain. This is the first trip of its kind over the recently expanded circuit. Harry Singer will accompany the party thru to Chicago.

ANOTHER BIG MOVE

New York, March 18.—A big shake-up is promised the publicity, auditing and law departments of the Orpheum Circuit in the Palace Theater Building this week. The publicity department will move for the third time in as many weeks, this time returning to offices formerly vacated on the same floor and adjoining the law department. The auditor and Board of Directors will have offices in the front, on the tenth floor, now partly occupied by the publicity department.

CAPITOL OPENS JUNE 1

New York, March 21.—The Capitol Theater, S. Z. Poll's newest house in Hartford, is scheduled to open June 1. A six-act bill and pictures will be the rule at this theater. The Palace, another Poll house in Hartford, will probably be diverted to stock for the summer months.

MAX FIGMAN RETURNS

New York, March 20.—Max Figman has returned after a six months' stay in Australia. He may return to his former work here as director of motion picture productions.

"SINBAD" BREAKS RECORD

Detroit, March 22.—Manager "Boss" Hubbard of the Shubert-Detroit claims top money for the present local season with Al Jolson in "Sinbad," which is completing a three weeks' engagement at that playhouse. Up to last night the house has been sold out, also the standing room limit and the advance sale for the balance of the engagement indicates a complete sell-out. It is believed the run will gross \$110,000.

BAILEY GOES TO AKRON

Akron, O., March 20.—Byron D. Bailey, until recently manager of Loew's Bijou Theater in Birmingham, Ala., has been appointed manager of the new Rialto Theater here. He announces that the Rialto will be ready to open early in April.

De Wintera and Rose opened on Pantages Time in Detroit March 15, instead of Minneapolis, as previously intended.

CHICAGO EQUITY SHOP

New Name of Chicago Branch of Actors' Equity Association

Chicago, March 22.—That the Chicago Branch of the Actors' Equity Association will make a change of name, assume enlarged prerogatives and materially contribute to the growing closed shop idea was intimated to The Billboard today by J. Marcus Keyes, Chicago Equity representative, following his return from New York, where his position in the case of the "Sinbad" chorus against the Shuberts was fully sustained in arbitration proceedings in the metropolis last week. According to Mr. Keyes the Chicago branch of Equity will in the future be known as the Chicago Equity Shop.

Mr. Keyes received a long telegram of thanks from the Chorus Equity members of the "Sinbad" company today following the complete sustaining of his position in their behalf, thru arbitration in New York.

Today Mr. Keyes ordered an undertaker to properly bury Bobbie Garrod, Jr., infant son of Mrs. Lillian Garrod, an actress who is ill and out of money. The child died Tuesday. Mr. Keyes is also acting as custodian for a fund for Mrs. Garrod's relief, and has already received several substantial contributions.

PROVIDENCE MANAGERS ELECT

Providence, R. I., March 20.—Edward M. Fay, manager of Fay's Theater, was this week elected president of the Theatrical Managers' Association of this city. Max Nathanson, of the Modern, was elected vice-president; M. Harberg, one of the owners of Fay's Theater, secretary and treasurer; Charles Lovenberg, manager of the Keith interests, was chosen chairman of the legal committee, and Felix Wendelschafer, of the Shubert Majestic, chairman of the entertainment committee.

JACK BABSON ILL

New York, March 20.—Jack Babson, of the "Ragtime Harmony Boys" act, was laid up with a slight attack of pneumonia while playing Buffalo. He recovered at the home of "Micky" Corcoran, the Buffaloin, who will play this season on the Bridgeport baseball team.

CAPTAIN FISHER TO DIRECT

Baltimore, March 20.—Captain Louis H. Fisher, who organized the famous Pershing's Own Band, has been named by Mayor Broening as leader of the Municipal Band of this city, to succeed John W. Itzel, who was head of the band last year. It is understood that Fisher will accept the position.

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### VICTOR HYDE

Rehearsing New \$15,000 Act—Demitre Petroff To Star in It

New York, March 18.—Demitre Petroff, known as a premiere dancer of Russia, has been secured by Victor Hyde, the booking agent and producer, to star in a new \$15,000 act, which Mr. Hyde has in rehearsal. The act is to be played on the big time and is likely to want \$2,500 weekly, as it carries besides Petroff, six other principals, ten dancers and a musical director. The costuming has entailed a heavy expense and the people are all being paid half salary during rehearsal.

It will probably be five weeks before the act is ready to show. It will open in this city. An explanatory prolog is introduced after which there is a twelve-minute act of dancing and singing. The piece is after the style of "Prince Igor."

Mr. Hyde tells The Billboard that if the act is not cordially received in vaudeville circles he will immediately build a show around it and play it as a big production.

### VAUDEVILLE NOTES

The Street Corner Philosopher, Eddie (Hayden) O'Connor, has opened his new act, which is a monolog on topical events and is well written and staged.

Dominique Amoros, assisted by Jeanette, just off the Pan. tour, opens in Liverpool, England, August 9. Chas. Bornhaupt arranged the tour.

Manning and Leo in "After the 1. Lane" open for Pantages April 25.

Armond Wright and Ruby Earl have broken in their new act in Indianapolis. They will be seen in the near future in Chicago, special scenery and exquisite costumes are a noticeable feature of the turn.

Louise Gilbert opened on Pan. Time March 21. Deagon and Clifton open on the same circuit March 23, and Anna May Belle and her jazz band on April 18.

Jean Leighton's Revue is to return East after being on tour for nine months in the West. Jimmy Lyons, the "Trench Statesman," with a new monolog will invade New York shortly. He has just completed 27 weeks on Association Time.

Kalaluh's Hawaiians are featured in Chicago at a well-known hotel restaurant.

Margot Monte is with the Knur-Rella and Company sketch, "The Vamp," in vaudeville, playing the Coast Time, and expects to be back in Chicago about the last of June.

The Carey & Alexander vaudeville show, which has been playing theaters in Florida all winter, will make two-week stands in the Southern States until the last of the spring season, after which the show will go under canvas, playing Southern Indiana all summer.

Billie Gordon has completed rehearsals for her new act, billed as Gordon and Reiser, and will make a tour of Europe under the management of a London exchange.

Mlle. Louise Excola, known as the Flexible Venus, is with the Mastodon Minstrels.

Mack & Lebbe are about ready to launch a new act, written by N. J. Buckwheat. They are busy taking off the rough edges and will soon take the act East.

"Doc" Kane, well-known blackface comedian, is filling dates in Oregon and Washington. Al Cotton has sold his booking agency in Spokane, Wash. He intends to re-enter vaudeville at an early date, presenting an entirely new act. Al has mastered a clever eccentric dance.

Bob Ingersoll will go to Chicago shortly to enter vaudeville. Mr. Ingersoll has been producing the bills at the Casino Theater, Portland, Ore., for the past several months.

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## Facts Versus Fiction

"ANYONE WHO TAKES A POSITION OF ENDEAVORING TO IMPROVE CONDITIONS FOR THE BETTERMENT OF ANY PARTICULAR BUSINESS IS, AS A RULE, SEVERELY CRITICIZED OR HELD UP AS OFFICIOUS, DESIRING TO CREATE PUBLICITY FOR HIMSELF, AND IS SELDOM GIVEN CREDIT FOR HONESTY OF PURPOSE."

I want you to read the above very carefully. I want you to study it and I want you to learn it by heart so that you can repeat it at any moment.

It is one of the most important pronouncements and best arguments for the AMERICAN ARTISTES' FEDERATION and its leaders that I have read for many years.

Just think it over. We have been trying to improve conditions and the betterment of our business.

No one in the world has been more severely criticized than President FitzPatrick and myself.

No one has been held up so much as being officious, and for years I have been accused in all sorts of ways, in all sorts of papers of "desiring to create publicity for myself." And above all I have never been given credit for honesty of purpose.

The whole issue of this paper is not big enough or large enough to contain everything I have been accused of. Blackmail, grafting, stealing, thieving, murder, arson, in fact every crime in the calendar.

So that in the future, when the managers or the managers' hired press agents or their paid sheets of propaganda or any actor who is looking for an excuse to conceal his own yellowness and lack of spine attacks President FitzPatrick and myself, just say to him:

"Anyone who takes a position of endeavoring to improve conditions for the betterment of any particular business is, as a rule, severely criticized, or held up as officious, desiring to create publicity for himself, and is seldom given credit for honesty of purpose."

And after repeating all to him say: "And those are not my words or Mountford's words, they are the words of Mr. E. F. Albee, published by him, over his signature, dated March 6th, 1920."

Remember, Mr. E. F. Albee says this and surely he ought to know, after having been a party to the campaign against us for so many years.

So please, for the present and in the future, remember that they do not attack the Organization, because they cannot discuss why an actor should play more than three shows a day. They dare not defend 12½, 15 and 25% commission. They dare not argue with the actor about excessive railroad fares, bad conditions in dressing rooms. All of which we are fighting to remedy.

And those who attack us cannot say any more when you say "That's exactly what Mr. Albee says," because Mr. Albee is the head and forefront and Chief of Vaudeville, and all who attack us think by attacking us they are pleasing him.

On the other hand, if you believe "we are trying to improve conditions," if you believe conditions have improved, and I know they have improved, during the last two years, why not help us to continue to improve the business?

We do not ask you to sacrifice yourself, we don't ask you to attend meetings, we don't ask you to let it be known you are helping us, but you can help us and show your honesty of purpose by becoming a member of the AMERICAN ARTISTES' FEDERATION.

The standing of Vaudeville in the eyes of the public has been degraded and lessened. For example: During the "Flu" in Pittsburg, when the actors were laid off, a couple of them were so hard up that they had to go out and look for outside work. They went across the street from the Vaudeville Theatre they were playing and asked for a job at the "Hartford Lunch." The man who ran it asked them who they were. They told him that they were Vaudeville Actors and wanted a job. He said: "Send in your photographs and I will see what I can do."

This is clear proof that even the "Hartford Lunch" Proprietors know the inner workings of Vaudeville, which should be just as secret and just as much a mystery of the profession as the technical slang of lawyers and the dog Latin of doctors.

But this is not to be and cannot be expected when the N. V. A. Club is held up as the "Highest point to which Vaudeville has reached."

(Continued on page 21)

# WHY I SHOULD NOT JOIN THE A. A. F.

(Some four weeks ago I asked any actor if he had any real honest reasons why he should not join the American Artistes' Federation, if he would kindly write me a letter and I would give it the same publicity as I give the other arguments "Why an Actor Should Join."

Up to the present I have had one reply, showing conclusively that there are no real honest reasons why actors and actresses should not join The Federation, and that no one has the pluck or courage to put their various "alibis" into print.

But I did receive one letter which I print at length below.

To the sender of this a year's subscription to The Billboard has been credited.

-H. M.)

"Mr Mountford:

"Some of my reasons why actors should not join an actors' organization: First, because I think enough noble men and women in the profession will stick together and the very fear of their organization growing would bring about more pleasant conditions, which I (not a member, but a coward) would enjoy without giving anything in return.

"Already I have noticed that Managers and Agents are changing many long standing policies, which they know will soon be forced upon them anyway, and they no doubt imagine if they give the actor less to fight for it will be an easier fight. Second, I am easily led, and altho sometimes inspired with patriotism for your noble cause, an agent only needs to 'pat me on the back' to make me believe him and forget that I have any manhood or backbone. At the finish, however, I find that I am hooked through accepting such temporary relief.

"I hope your organization causes the Managers to take down some of the horrible, trouble inviting signs around stages. I am insulted so much by them, but, of course, I am afraid to complain for fear they will not let me work and make their living. I am a detriment to the profession, but with the help of the A. A. F. I look for a great change shortly.

"Third. A thing that I dislike about a union for Vaudeville performers is their being classed with (so-called) lower classes.

"It's true the musicians and stage hands go home for their supper and often smile at me because I have to stay in and do a show, but sometimes the Manager gives me 50c, and, as I live cheap, am able to save a little out of that.

"Fourth, I don't wear my N. V. A. button, because I hear so many actors talking about the A. A. F.

"Fifth, I am against a performers' union because it will do away with bribery, and I will have to get a better act instead of just giving a little money extra each week.

"Sixth, and most important, I am all wrapped up in my art. I love to act, the more shows they give the better I will like it, because it will drive many good actors out of the business, and I will have a better chance.

"Yours Selfishly,

"A. BOOB."

IF THIS LETTER AND THESE REASONS HAVE ANY EFFECT UPON YOU OR IF YOU HAVE NO BETTER REASONS, AND IF YOU HAVE ANY RED BLOOD IN YOUR VEINS OR ANY BACKBONE AT ALL, SIT DOWN AND WRITE A LETTER AND SAY:

**"PLEASE MAKE ME A MEMBER OF THE A. A. F."**  
AND ENCLOSE \$11.00, WHICH WILL PAY YOU UP TO OCTOBER 1, 1920.

H. M.

# DUES SHOULD NOW BE PAID

The October cards are now ready and can be had by personal application at the office or by sending in \$6.00, when the card will be immediately forwarded.

Give us at least three weeks' address ahead, if possible.

Make checks and money orders payable to

**American Artistes' Federation,**

and, if sending cash, be sure to register the letter.

**American Artistes' Federation,  
Suite 1104, 505 Fifth Avenue, New York.**

Official Buttons of the AMERICAN ARTISTES' FEDERATION are now ready, and can be obtained at the office or by mail.

PRICES: Rolled Gold .....\$ 50  
Solid Gold .....\$2.00

If you like, when you send your dues, also send in amount for sort of Button required, and both Button and card will be sent you immediately.

At present it is not compulsory to wear a Button, but many of our members are wearing it, and its use is not only a great advertisement, BUT ALSO A GREAT PROTECTION.

Rolled Gold .....\$ 50  
Solid Gold .....\$2.00

A. A. F., Suite 1104, 505 Fifth Ave., New York.

# SPECIAL NOTICE

**To Members of the Actors' Equity Association, Playing in Vaudeville, Cabaret, Tabloids or Concerts.**

*The due period of the American Artistes' Federation is April 1st, and if you are playing in the jurisdiction or territory of the American Artistes' Federation, which is Vaudeville, Burlesque, Concert, Cabaret, Chautauqua, Tabloids and including the Hippodrome, YOUR DUES MUST BE PAID to us on April 1st, 1920.*

The dues are \$6.00.

In sending in be very careful to spell your name correctly so that we can immediately communicate with the ACTORS' EQUITY ASSOCIATION and inform them that you have paid your dues here. It will keep you in good standing in the A. E. A., which will then issue you an A. E. A. card if you leave our jurisdiction and go back into theirs.

The same rule applies to all members of the A. A. F. playing in the jurisdiction of the ACTORS' EQUITY, when their due period arrives, which is next May 1.

ALL EQUITY MEMBERS playing in our jurisdiction must send in their dues to us and should be very careful in the letter enclosing the check or money order for \$6.00 to say they are members of the Equity and IF POSSIBLE GIVE THE DATE WHEN THEY JOINED, SO AS TO PREVENT ANY PERSON EVADING THE INITIATION FEE.

Make all checks and money orders payable to AMERICAN ARTISTES' FEDERATION, and, if sending cash, register the letter.

Give at least two weeks' address.

*Members of the A. A. F. on bills are requested to draw this notice to the attention of members of The Equity, playing in Vaudeville, Burlesque, Concert, Cabaret, Chautauqua, Tabloids, including the Hippodrome.*

*Harry Mounford*  
Executive Secretary.

## Facts Versus Fiction

(Continued from page 20)

And yet the N. V. A. Club (get the name, National Vaudeville Artists) is composed of anybody except Vaudeville Actors.

This is not to be wondered at when one considers that the National Vaudeville Artists HAS TWO ADDRESSES.

Going up to The Billboard's office in the Putnam Building the other day I was looking on the Bulletin Directory to see if my dentist, Dr. Julian Siegel, was still there, and I noticed on the board, "National Vaudeville Artists, Inc., Room 417."

I was curious enough to know what the National Vaudeville Artists, Inc., were doing in that building and sent a man up to see, and he reported that Room 417 was Pat Casey's office. So that they have two places, two homes, two addresses. One Pat Casey's office and the other the WHITE RATS' CLUB, 227-229-231 West 46th Street.

And of the two addresses, strange as it may seem, I really think that Pat Casey's address is the most respectable.

And soon Vaudeville Artists will be asked to buy tickets for a benefit at The Hippodrome in May, ostensibly for this same Club, to keep its Cigar Salesmen, cheap vaudeville agents and ex-bartenders in comfort.

But when those tickets are sent to you for the N. V. A. Club please remember that that money, as shown in the Federal investigation, goes directly to a banking account in the Mutual Bank, and one of the men whose name the account stands in is Pat Casey, the Secretary of the V. M. P. A.

If you take my advice you won't buy a ticket, you won't even bother to send them back. There is no proof, unless they register them, that you ever got them, and you can either send them back or tear them up. And if anybody suggests to you or hints to you, manager or agent, that it will be to your professional advantage to buy tickets, let me know immediately, because the Federal Trade Investigation has not yet delivered its final decision in this matter.

Just think what the N. V. A. has done for you. It has bled you of dues. It has in the past, before the United States Government interfered, compelled you to take tickets to keep this so-called Actors' Club open.

It has found soft berths for officers whom you did not elect.

Which one of you ever voted for Chesterfield? Who nominated Parnon Davis, and who voted for him? How did he know he was going to be the President of the N. V. A. three weeks before there was any suggestion in the public press, because he did know, for he resigned from the "Green Room Club" three weeks before that, saying he was going to be elected President of another organization.

The N. V. A., to its eternal disgrace, asks actors to do free shows on Sunday. "Free" shows, I said, not three shows.

Why even Undertakers don't like to work on Sunday, even so far as Johannesburg, South Africa.

And surely undertaking is quite as necessary a business on Sunday as giving free shows at dinner in the N. V. A. to the mob that congregates there.

For actors to work for nothing is the guiding principle of the N. V. A. "Nothing for actors, all for us," should be the motto. On the other hand our motto is "Everything for actors."

The name of the Organization that stands for "Everything for the Actor" is the AMERICAN ARTISTES' FEDERATION.

It costs you \$5.00 initiation fee and \$6.00 dues \$8.00 for every six months. Just get that, \$8.00 for six months. That is a dollar a month, \$1.00 a month.

And the managers pay \$5.00 a week to the V. M. P. A. to keep you crushed, and all we ask of you is to pay \$1.00 a month to us to obtain your liberty.

Managers pay \$5.00 a week. Won't you pay \$1.00 a month?

It may be a gamble, but it is worth it just to prove your independence, your red-blood, your manliness, your womanliness and your Americanism.

And when they say anything about the Federation or about us, remember, "Anyone who takes a position of endeavoring to improve conditions for the betterment of any particular business is, as a rule, severely criticized, or held up as officious, desiring to create publicity for himself, and is seldom given credit for honesty of purpose." And remember that was said by Mr. E. F. Albee, and not by H. M.



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music  
and Classic Dancing

BY IZETTA MAY MCHENRY



## GRETCHEN F. DICK

### Originator and Manager

Of "All American Concert Course," Urges That Only American Artists Be Engaged for All Events

Gretchen Dick, concert manager of New York City, and earnest worker for the advancement of music, when called upon by the editor of this department, and queried concerning the reason which brought about the All-American Concert Course, talked interestingly of the origin of this now celebrated course and of the need of arousing interest among the people of the United States in furthering the interests of native musicians.

Early in the period of the war, Miss Dick, who was in close touch with the music world in New York City, learned that music was being used by all foreign nations for propaganda work. Through a large acquaintanceship, formed as a result of having been educated abroad, and also as a teacher of foreign languages, which brought her in touch with many foreigners, much information was gleaned. She found that this propaganda was being used for two specific purposes, first for definite governmental reasons, second to establish a footing thru education and art.

As a result of Miss Dick's activities, she was called upon at her office one day by a man who wanted to engage her services as press representative for a concert company which he was organizing. This man was an American citizen but of Russian-German parentage, born in Russia and spoke eight languages fluently. He explained that he had been sent over to America to help, thru his knowledge of the languages, to interest those who had influence in the music field and thereby establish an arrangement whereby German artists were to be brought over here to give concerts, and American artists were to be sent abroad with the idea to Germanize the young artists thru a musical education and give them so-called German "kultur," and that for this work he had been supplied with unlimited funds.

This information led Miss Dick to make a close investigation of conditions and she found that foreign artists were secretly giving concerts in several of the large metropolitan hotels, and receiving the support of men and women who in public professed to be stanch and true Americans, but at heart were true to the enemy.

She called attention to an article which appeared in the National Civic Federation publication in which the attention of the American public was called to the propaganda work being done by representatives from the Fatherland thru the formation of singing societies, giving of concerts and the use of German music at all music affairs, and we quote from this article: "Why should we and why did we ever tolerate music sung in German when in Germany no one is permitted to give a performance in any other language but German, except special guest performances by such artists as Caruso? Every opera and every song is sung entirely in German, no matter what the original language and no matter what the nationality of the artist, he or she must learn their repertoire in German." Here it is interesting to note an article by Reginald DeKoven in The New York Herald a short time ago. He tells of a conversation with Harry Rowe Shelley, the American musician and composer of note, who said, "Why are we obliged to submit to German musical propaganda in this town at the present time? I would like you to attempt to give 'Robin Hood' in Unter Der Linden in Berlin in English and just see what happens."

Miss Dick had the concert editor read another portion of this same article: "Madame Cahier was an artist who attempted to give programs of French and English in the original, and she was sneered at in Germany, and yet for years we in America not only permitted but graciously accorded the German artists singing in German. Why should we have done this and why again permit it when Germany accepts no artist from a foreign country if he insists on singing in his native language?

Here is an opportunity for patriotic societies backed by American musicians to show propagandists that they must not, cannot continue to carry out their plans."

Determined to launch a campaign for the establishment of an All-American Course, Gretchen Dick started out to enlist the aid of people who were known to be ardent supporters of the best musical interests. Soon she found her mission would mean hard work as many to whom she applied for assistance, when they learned of her plan, laughed at

(Continued on page 23)

who will serve are: Artur Bodansky, Lawrence Gilman, Clarence H. Mackay, Edward F. Sanderson, Mmes. Charles Dana Gibson and Francis Rogers. To provide funds for the concerts a financial campaign will be started very shortly.

### MUSIC DEPARTMENT

Of University of California Announces List of Artists Available for Concert Tour Thru the State

San Francisco, March 22.—Under the direction of Julian R. Waybur the music depart-

### VIGOROUS CAMPAIGN

For Membership Being Waged by Civic Music Association of St. Louis—Many Prominent Citizens on Committees

The Civic Music Association of St. Louis, which was organized two months ago as the result of "Music Week," is now waging a vigorous campaign for members. The honorary chairman of the association is Henry W. Kiehl, Mayor of St. Louis, and the president is Nelson Cunliff, who last year was one of the promoters of the municipal opera season, and Frank Gecks, president of the St. Louis Musicians' Union, is the secretary. The various committees are made up of people prominent in St. Louis, and include Mrs. Joseph W. Folk, president of the Morning Club, an organization of women singers; B. Lansing Ray, president of The Globe-Democrat Publishing Company; Ernest R. Kroeger, well-known American composer- pianist. Each and every one associated with the organization is determined to make St. Louis the center of musical activities in the Middle West, and with this in view the Civic Music Association will endeavor to afford gifted but needy music students an opportunity to obtain a musical education, to encourage St. Louis musicians and composers, to build a large auditorium in St. Louis in order that it may be possible to give musical affairs at popular prices, to bring good music to the masses by giving people's concerts in different communities at a nominal fee, to work toward the establishment of a municipal music commission and a municipal tax for the support thereof, and to act as a clearing house for all musical affairs, including concert calendars.

### SPRING MUSIC FESTIVAL

At Emporia Will Begin in April—Minneapolis Symphony Orchestra To Give Two Concerts

Emporia, Kan., March 21.—Mr. Frank A. Beach, director of the annual spring festival, announces this year's festival will occur April 21-24. The opening concert will be given by Mischa Elman, in Albert Taylor Hall, of the Kansas State Normal School. A State-wide music contest will be held at this time, for which the prizes are a full scholarship covering all fees for academic subjects, history of music and harmony in the Normal School of Music, also cash tuition scholarship for private instruction in any branch of applied music. "Eljah" will be given by the college chorus and orchestra under the direction of Frank A. Beach, and on April 24 two concerts will be given by the Minneapolis Symphony Orchestra. The soloists engaged for the concerts are Emma Nee of the Chicago Opera Company, Harriet McConnell, well-known contralto; George Raseley, tenor, and Finley Campbell, baritone.

### UNUSUAL INTEREST

Manifested in Contest for Best Band Composition by American Composer

Since the announcement several months ago of Edwin Franko Goldman's offer of a prize of \$250 for the best composition for band by an American composer much interest has been aroused, and to date over 300 composers have made inquiry concerning the contest, and a large number of them will submit their compositions between April 15 and May 1. As announced previously in these columns the judges will be Victor Herbert, Percy Grainger and John Philip Sousa. The winning composition will be performed July 5 by the Goldman Concert Band at Columbia University and at this concert the winner will receive the check for the amount of the prize, and also a contract from one of the largest music houses, which has already agreed to undertake the publication of the composition.

### MUSICAL EXTENSION

Announces American Operas for Next Season

Chicago, March 21.—Announcement has been made that the Musical Extension series will present two American operas next season, "Shanewis," by Charles Wakefield Cadman, and "The Legend," by Joseph Hibel. These will be given at the Auditorium November 8.

## GRETCHEN F. DICK



Miss Dick managed the initial "All-American Concert Course," in which she presented many noted native singers, pianists and violinists during the season of 1919-1920.

### "EUGENE ONEGIN,"

Tchaikowsky's Opera, To Be Presented for First Time in America

New York, March 20.—On the evening of March 24 at the Metropolitan Opera House, Tchaikowsky's opera, "Eugene Onegin," will be presented for the first time in America by the Metropolitan Opera Company. The cast will include Mmes. Mezio and Howard and Messrs. Martinelli, DeLuca, DiGur and others. Artur Bodansky will conduct.

### MUSIC LEAGUE

Of People's Institute Appoints Joint Committee for Summer Concerts at Stadium

New York, March 20.—At the meeting held at the home of Mrs. Charles Dana Gibson to make plans for the season of summer concerts, to be given in the Lewisohn Stadium, a joint committee was appointed, of which Adolph Lewisohn was made honorary chairman. Others

ment of the University of California, Berkeley, is preparing to furnish the service of talented musicians for concert tours of the State. A circular giving the names of the artists has just been mailed by Mr. Waybur to schools, music and literary organizations and women's clubs thru the State, and they are urged to further the cause of music by arranging special concerts. Among the artists who are available are John A. Patton, baritone; Thomas Frederick Freeman and George Stewart MacManus, pianists; Mrs. Marie Hughes MacQuarrie, harpist; Rebecca Haight, cellist; Mrs. Mildred Wright, violinist; Lawrence Strauss, tenor, and for lectures and lecture recitals there can be engaged Albert Elkus, Glenn H. Woods, Redfern Mason and George S. MacManus.

### TETRAZZINI PAYS TAX

New York, March 18.—Madame Tetrazzini, operatic soprano, called personally at the Customs House yesterday and paid her income tax, handing over the final installment on her return, \$4,000, to Collector William H. Edwards.

CAPITOL THEATER

To Give Premiere of "Pauletta" in New York City

The musical offering at the Capitol Theater this week will prove one of unusual interest in that "Pauletta," a romantic grand opera in English, will be heard in New York for the first time. The production will be under the personal direction of the composer, Pietro Florida, one of New York's most distinguished as well as oldest musicians. "Pauletta" was presented at the Cincinnati Music Hall in 1910, during the commemoration of the centennial of the inauguration of steamboat navigation, and twenty-eight performances were given. Edna Showalter, who created the title role ten years ago, will be heard at the Capitol, with Caroline Andrews alternating. Cesar Neal, who has met with much favor with Capitol audiences, will sing the role of Don Pedro. Bertram Bailey will have the role created by David Blapham, and others to be heard will be Wilfred Glenn, William Robyn and Judson House. The scenic effects will be capably handled by John Wenger. As an overture the Capitol Symphony Orchestra, Nathaniel Finston conducting, will render "Raymond," by Charles Louis Ambrose Thomas, the famous French composer, and Arthur Dupew will play an organ solo.

LINDSBORG

To Hold 39th Annual Messiah Festival—Celebrated Soloists Are Engaged

Lindsborg, Kan., March 20.—All arrangements have been completed for the 39th annual Messiah Festival, which will be held here March 28 to April 4. The program is a most interesting one, and music lovers will have an opportunity to hear some of the world's best soloists. Eighteen concerts will be given, and the "Messiah" will be sung March 28, April 2 and 4. Two of the soloists who will appear are Anna Case, one of America's most celebrated sopranos, who will be heard in the concert scheduled for March 28, and Pablo Casals, foremost cellist, who will give a concert April 4. The Festival chorus numbers 500 voices, and will be assisted by an orchestra of 40 pieces. During Festival week an all-Kansas musical contest in piano, voice, expression and chorus will be held, and for this contest nineteen prizes have been offered, totaling \$700 in cash. The Bethany Band of Bethany College will give a Tuesday evening concert.

"CREATION"

To Be Presented by Boston's Newest Music Organization

Boston, March 22.—The Melrose Choral Society recently organized by members of the Chamblin Society, and chartered by the State, has announced that it will give the oratorio "Creation" on April 6 at Memorial Hall, Melrose. The soloists engaged for this event are Mrs. Caroline Hudson Alexander, one of the leading oratorio singers, and Ralph Harlow, leader among the young tenors. Dr. Geo. R. Clark will be the basso, and there will be a chorus of 150 mixed voices. Elmer Wilson, conductor of the organization, promises an excellent performance of this oratorio.

BOLM BALLETT

And Little Symphony Present Artistic and Interesting Program

At Carnegie Hall, New York City, the evening of March 17, occurred the only Eastern performance to be given by the Bolm Ballet and the Little Symphony before they start on their Western tour. That the art of Adolph Bolm and George Barrere is much appreciated was attested by the fact that an audience which tested the capacity of Carnegie was in attendance. A series of artistic dances was given by Mr. Bolm, assisted by Margit Leeraas, Ruth Page, Marshall Hall, Alexander Oumansky, Caird Leslie. Additional interest and artistry was added to the special dances for which musical setting was given by the Little Symphony under the direction of George Barrere. Mr. Barrere also gave three excellent numbers for the flute. Mr. Bolm's interpretation of Rachmaninoff Prelude disclosed his skill to excellent advantage, and in the numbers which followed, the Assyrian dance and the Spanish dance, he demonstrated further that as a creative dancer he deserves the highest praise.

WANTED, Artists, Singers

Soloist, Vocal and Instrumental; Male Quartettes, vocal Harmony Singers; everything from opera singers to jazz bands, for high-class picture theatres in South. No act too big. Wire or write AMY V. COX AGENCY, Donaghey Bldg., Little Rock, Arkansas.

GET INTO VAUDEVILLE

Success and good times await you if you make good, and with Blakeley training there is no question about your future. My big course tells all the rules for acting and helps you make good. Sent for \$1.00.

WM. J. BLAKELEY, Box 13, Station "B," Brooklyn, New York.



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IS OFFERING A SPECIAL FIVE MONTHLY VOCAL COURSE AT PROFESSIONAL RATES.  
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Miss Margit Leeraas in the poetic dance, "The White Peacock," set to Chas. T. Griffes' music, contributed one of the most beautiful numbers of the evening. Miss Ruth Page, Alexander Oumansky and Caird Leslie appeared to advantage in the "Bai Masque," and the "Irish Dance" to music written by Percy Grainger, given by Margit Leeraas and Marshall Hall, was most delightful.

The entire performance was one of the most enjoyable given this season and great credit is due Adolph Bolm and George Barrere.

will be assisted by four soloists. Plans for next year are already in work and include the appearance of many celebrated musicians.

RICCARDO MARTIN

To Sing at Covent Garden

Riccardo Martin, tenor of the Metropolitan Opera forces, is the first American signed to appear in opera at Covent Garden, London. This will make Mr. Martin's fourth season at the Garden.

NEW CONCERT BUREAU ORGANIZED IN ALBANY

Albany, March 19.—That the citizens of Albany may enjoy better music and that American artists may have greater opportunity, several well-known business people of Albany have organized the Capitol Concert Bureau, Inc. Miss Katherine O'Reilly, who, a few years ago, successfully managed concerts in Albany, and thru whose efforts Galli-Curci appeared for the first time in concert in the Capitol City, is manager of the bureau. The plans of the bureau are being rapidly perfected and arrangements will be made to have an excellent concert course next season.

MINNEAPOLIS SYMPHONY

Engaged for the Closing Concert of Lawrence University Course

Lawrence, Kan., March 19.—An unusually interesting season of concerts, under the direction of University of Kansas Course, will be brought to a close April 21. For the closing event the Minneapolis Symphony Orchestra, with Emil Oberholfer, director, has been engaged, and

PROGRAM TO FEATURE MINNEAPOLIS COMPOSERS

On the evening of March 30, in the ballroom of Curtis Hotel, Minneapolis, the Thursday Musicals will present a program of numbers for voice, piano, violin, cello and harp, all of which have been composed by Minneapolis composers and will be given by Minneapolis musicians.

PITTSBURG CHORAL SOCIETY

To Give One Concert in April and Another in May

Pittsburg, March 22.—The newest musical organization of the city, the Pittsburg Choral Society, announces two concerts to be given this spring. The first one will occur Thursday evening, April 15, at Carnegie Music Hall, with Mme. Louise Homer as the soloist. The second concert will be held in Carnegie Music Hall, Tuesday evening, May 11, for which Harold Bauer will be the soloist. The chorus, which numbers 55 voices, has been in rehearsal since last fall and will be heard in several interesting numbers.

CONCERT AND OPERA NOTES

Edwin Hughes, pianist, will be heard in Jordan Hall, Boston, Thursday evening, April 1.

The St. Louis Chamber Music Society presented the Flossley Quartet in a concert at the Sheldon Auditorium, St. Louis, the evening of March 23.

The Music Students' League held an interesting meeting the afternoon of March 20 at the studios of Mrs. Effa Eliza Perfield in New York City.

Nevada Van der Veer, the distinguished concert and oratorio contralto, will give her first New York recital on Friday afternoon, April 9, at Aeolian Hall.

Under the management of London Charlton, Helen Teascher Tas will give her second violin recital in Aeolian Hall, New York City, the evening of March 29.

Irene Becker, young dramatic soprano, pupil of Mr. Schroeder of the Cincinnati College of Music, has just concluded a successful concert tour thru Northern Ohio.

On Tuesday afternoon, April 13, Lois Ewell will be heard in a song recital at Aeolian Hall, New York City. Miss Ewell was formerly a member of the Century and Aborn Opera companies.

Rafaelo Diaz, tenor, of the Metropolitan Opera Company, will, after the Atlanta opera season, appear in recital at Hartsville, S. C., and as soloist at the music festival to be given at Indianapolis and Louisville.

Ida Geer Weller, contralto, of New York City, has canceled her recital, announced for April 5, owing to other concert arrangements. Her present plans include a recital early in the fall, to be followed by appearances in Boston and Chicago.

Mme. Carolina de Fabricis, a well-known mezzo-soprano and teacher of voice culture in the New England Conservatory of Music, Boston, has recently gone to Atlanta, Ga., where she will continue her professional work.

A new song entitled "Nancy's Answer," written by the well-known composers, Lee W. Walker and Laurie Belers, is being used on the program of concerts given by Renaud Werrenrath, Amparita Farrar and Walter Greene.

"Jack in Petticoats," a light opera, written by John McFible, well-known director of the orchestra at the Park Theater, New York City, will be presented at that theater by the Society

of American Singers at the close of the run of "Ruddigore."

The program at the Rivoli, New York, for the current week, contains several interesting solo numbers. Alma Doria, soprano, will sing an aria from Petrella's "Ione," and a baritone solo will be sung by Edoardo Albano. The Rivoli Orchestra will play the "Robespierre" overture.

For the April concert of the Edison Symphony Orchestra, Chicago, the feature will be the appearance of the gifted violinist, Frederik Frederiksen. Frederiksen has appeared as soloist with many of the best known orchestras in this country and Europe.

Edwin Franko Goldman, conductor of the Goldman Concert Band, announces a season of twelve weeks of free hand concerts at Columbia University, New York City. The opening concert will be given June 7, and each evening thereafter until September 3.

The Swedish Choral Club, under the direction of Edgar Nelson, gave a concert in Orchestra Hall, Chicago, on the evening of the 24th. The chorus, under Mr. Nelson, will make a tour of Sweden and Norway, leaving this country, May 10. Gustaf Holmquist will appear with the club as soloist.

The Rialto Orchestra, under the direction of Hugo Riesenfeld, will play for the week of March 21, Rimsky-Korsakoff's "Capriccio Espagnol" overture. Sascha Fidelman, concertmaster of the Rialto Orchestra, will play Drda's "Souvenir" as a solo. John Priest will present as his organ solo the Processional March from "Lohengrin."

Before leaving Amsterdam for New York City to take up his duties as director of the New Symphony Orchestra of the Musicians' New Orchestra Society, Willem Meugelberg will direct a festival to be given in Amsterdam in May. This festival will consist of nine concerts of music by Mahler, and will include the nine symphonies of that celebrated musician.

At the Academy of Music in Charleston, S. C., the Creators Opera Company presented "Aida" one evening last week and played to an audience which taxed the capacity of the opera house. The press was unanimous in praise of the singers and especial mention was made of Greek Evans, Miss Agnes Delorme and Miss Menrietta Wakedel.

The second concert of the String Quartet recently organized by the New England Conservatory

atory will be given in Jordan Hall, Boston, March 31. The members of the quartet are Rudolph Ringwall, of the Boston Symphony Orchestra and the Conservatory faculty; Josephine Durrell, leader of the Durrell String Quartet, of Boston; Allana L. Langley, of the Boston Symphony Orchestra, and Virginia Stickney, of the Conservatory faculty.

Margaret Starr McLain, a 14-year-old composer-pianist, recently appeared in recital in Boston. On her program were a number of her compositions, and her works have been pronounced by competent judges as being very remarkable, and an interesting future, both as an American composer and pianist, has been prophesied for Miss McLain.

GRETCHEN F. DICK

(Continued from page 22)

her. Some said: "Impossible, there is not a sufficient number of American artists available for a course of the magnitude you are planning. Efficient singers and musicians are only to be obtained abroad." Some said: "Such an idea is absurd. Interest in music at present is dull, but will soon be aroused again, when the foreign artists are permitted to appear. It is useless to attempt to give concerts by American artists." Miss Dick speedily learned that certain wealthy people of New York City would not lend their interest financially or otherwise, and eventually the best she could do was to obtain twelve subscriptions for boxes for the series of concerts, and resolved that the project should not be abandoned, she decided to finance it herself, although it meant involving her entire resources.

Miss Dick then arranged dates for the concerts and engaged the artists, with the idea of giving native artists an opportunity to demonstrate their ability. Fifteen of America's best musicians were presented at the six concerts given during the season of 1919-1920 at the Manhattan Opera House in New York City. The artists were Renaud Werrenrath, Florence Hinkle, Lester Donohue, Marcia Van Dresser, Rafaelo Diaz, Eddy Brown, Mabel Garrison, E. Gogorza, Edward Morra, Sophie Braslan, Lambert Murphy, John Powell, Amparita Farrar, Merle Alcock and Albert Spalding. From the date of the first concert interest grew steadily, and at the close of the course Gretchen Dick had proven conclusively that her All-American Concerts were a success both from a financial as well as an artistic standpoint.

In talking with Miss Dick she was very emphatic in stating she hoped as the result of this course that similar concerts would be given in many cities of the United States next year. She pointed out that with such musicians as May Peterson, Arthur Hackett, Geraldine Farrar, Paul Althouse, Helen Stanley, Arthur Middleton, Marguerite Namara, Max Rosen, Margaret Romanie, Reed Miller, Thomas Chalmers, Mary Garden, Anna Case, Florence Macbeth, Clarence Whitehill, Orville Harrold, Lucy Gates, Hebert Witherspoon, Rosa Ponselle, and others too numerous to mention, any and every concert manager could give to his subscribers concerts which would satisfy the most critical of music lovers.

Much credit is due Gretchen Dick, pioneer worker in the interests of American artists, and it is hoped the sacrifice she made to bring the first course to a successful termination will result in many similar courses thruout the entire country.

RUDOLPH POLK



One of the most brilliant of our younger American violinists, who gave his second New York recital this season Tuesday evening, March 23, at Carnegie Hall, New York City. Mr. Polk has been in much demand for concerts during the present season.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of March 15, 1920

#### MOLLIE WILLIAMS

In Two Acts and Four Scenes  
Lyrics and music by Max Burkhardt.  
Original numbers sung by Mollie Williams, by Alex. Rogers and C. Luckeyth Roberts. Entire Show Produced under the Personal Direction of Mollie Williams.

Vera Virile, Proprietress of Virile's Health Resort and Garden of Peaches..... Mildred Campbell  
Rose Bower, an American Beauty, a guest..... Eveleen Ramsay  
Ima Butte from Montana, also a guest..... Madge Boaz  
Washington Deesey, a Messenger boy..... Emil Casper  
O. C. Conn, an Insurance Agent..... Harry Bowen  
Stanley Ketchum, Owner of Ketchum & Cheatem's Mammoth Circus..... Murray Bernard  
Antonio Luigi Maletests, Guardian of Jazbo, the Missing Link..... Billy Purcella  
A Military Policeman..... Arthur Temple

#### "THE UNKNOWN LAW"

A Tragic Episode of the North  
With Mollie Williams, supported by the following cast:  
Bill Dawson, a Prospector..... Murray Bernard  
"Big Mitt" Steve, one of Soaphy Smith's Gang..... Frank Fanning  
Snow Queen, a Dance Hall Girl..... Mollie Williams

#### REVIEW:

The opening was a cottage and floral garden scene with Mildred Campbell, prima donna, as proprietress of a health resort accompanied by her guests, Eveleen Ramsay, auburn haired soubret, and Madge Boaz, a pretty ingenue with black hair, the three making an admirable contrast in feminine attractiveness. To the health resort came an ensemble of chick choristers in various colored costumes chattering in happy anticipation of the coming of Ketchum & Cheatem's Circus. Murray Bernard, straight, as the circus manager, looked and acted the part while seeking a substitute for an escaped monkey known as Jazbo. Billie Purcella, a typical Italian, as the owner of Jazbo antagonistic to any substitute, played a wop far better than the average. Emil Casper, a long, lanky blackface featured comic and master of crotchery was there with the comedy. Harry Bowen, co-comic, with a rummy red nose, black-bearded face, a likable smile and the cast-off attire of an ultra fashionable, monocled Englishman, came on as an insurance agent and his verbal and physical examination of prospects made for much comedy.

During the first scene there were individual song numbers by the principals and each in turn proved a vocalist of ability and in the specialties versatile artists. In front of a drop in one typical of Commonwealth avenue, Boston, was a prop lamp post with a mall box attachment, which proved a wrestling opponent to drunken tramp comic Bowen until he was disposed by blackface comic Casper, who held a lengthy dialog with wop Purcella reattired in his Sunday best. Their combined comedy was highly entertaining. A dramatic introduction Mollie Williams as Queen of the Mining Camp Dance Hall Girls, clad in white ermine fur, and Murray Bernard, portraying the role of Dawson, a mining prospector. The acting of Miss Williams and Mr. Fanning was equal to many stars of the dramatic stage and offered something altogether different to patrons of burlesque, and the Casinoites accorded it a warm reception. The stage setting for the drama was artistic and realistic of

snow clad passes and a cabin in Alaska during the winter of 1900. The lighting effect showed careful attention to the blending of colors appropriate to the scene.

Part two was laid in Coney Island with its many and varied scenes of Luna Park and side-shows. Murray Bernard put over a song and verse on "Mother" and "Dreams Come True" that appealed to the sentimentalists and accompanied by Prima Campbell with "My Baby's Smiles." Purcella and Ramsay did a neat singing and dancing specialty that called for and received encores.

Comic Casper in a Bert Williams characterization, and Comic Bowen in a talking specialty proved themselves able artists. In the second part Bowen changes into a somewhat eccentric character, and Purcella into a simp and both did their characters well. Mollie Williams was apparently in her element with her "Famous Fashion Review." The choristers in costly and attractive costumes made an attractive back ground for Miss Williams, who utilized a booth for at least five quick changes of gorgeous and bizarre costumes with a song appropriate to each, which she followed up with "Alcoholic Girls" introducing the girls as various kinds of gone but not forgotten exhilarating drinks. Miss Williams' witticisms were original and called forth much laughter and applause. A phoney jazz band closed the show.

#### COMMENT:

Scenery, gowns and costumes above par. Lighting effects appropriate to the various stage settings. Company of clever artists, supplemented by an exceptionally talented chorus of youth and beauty. Mollie Williams and her show credit to burlesque.—NELSE.

### AGNES O'BRIEN ENGAGED

Baltimore, March 18.—The engagement of Agnes O'Brien, one of the leading members of the Folly Burlesque Company, of Baltimore, to a prominent Baltimorean in the truck transportation business, is reported. Grace Keeler is to be one of the bridesmaids.  
Florence Darley is out of the Star and Garter Show, and Mrs. Weinberg (under the stage name of Eloise Matthews) is very acceptably filling her place at the Palace, where the show is going well. Mrs. Weinberg is part owner of the show.—FOSTER.

### BILLY COCHRAN SIGNS

Chicago, March 20.—"Dashing" Billy Cochran has signed as straight man with Irons & Clamage for their new show on the Columbia Burlesque Wheel next season. Mr. Cochran has played the West and the Coast for years in "Aviation Girls," "Midnight Whirl," "James Post," "Melody Maids," "Bon Ton Revue,"

and for three years was in leading roles in Ed Redmond's "Follies" organization.

Mr. Cochran has written The Billboard that he has never played the East, altho he can run all over the West without lights.

### REDELSHEIMER REPORTS

New York, March 19.—Louta Redelsheimer has signed up the following: Billie Wallace, tramp comic; Ray Duncan, Irish comic; Eddie Cameron, hits; Harriet V. Miller, prima donna; Babe DePalmer, soubret, and Genevieve Johnson, ingenue, for the Folly Stock at Baltimore, week of March 15, with the Gayety, Philadelphia, to follow.

Johnnie Weber, eccentric comic; Tom Barrett, Irish comic; Arthur Bernard, wop; Steve Paul, straight; Nellie Randall, prima donna; Adele Wade, soubret, and Harriet Franklin, ingenue, for the Folly Stock at Baltimore, week of March 22, with the Gayety, Philadelphia, to follow.

Frankie Farrell, prima donna, and Margaret Francis, ingenue, for the Victoria Stock at Steubenville, O., for week of March 15.

### GEORGE PECK RETIRES

New York, March 15.—There have been numerous rumors that George Peck, former president of the American Burlesque Association and later on manager of the Mount Morris Theater at 116th street and Fifth avenue, playing American Circuit shows, would retire from the management of that house, and the rumors were verified Saturday night, when Mr. Peck retired and gave place to Art Moehler, former company manager for the Edmund H. Hayes Show.

Mr. Peck and William V. Jennings are the producing managers of the "Jazz Babies."

### WEBER'S SUNDAY CONCERTS

New York, March 18.—Harry Budder, at Ike Weber's new and elaborate offices in suite 701-2 Columbia Theater Building, reports that Weber has booked Sunday concerts at the Majestic Theater, Jersey City, under the auspices of various organizations for March 21 and April 18, and May 2, 9, 23 and 30. Furthermore, that Jim Powers promises a capacity audience at every concert.

### TROY NOT IN AMERICAN

New York, March 18.—George W. Gallagher, general manager of the American Burlesque Association, when seen this afternoon relative to the report that the American Circuit shows would be booked in Troy, said: "As far as this office knows there is no probability of American Circuit shows going into Troy this season or next season." Why say more?

## SEEN AND HEARD

By NELSE

Babe Williams will join the merry merries in Barney Gerard's "Girls De Looks" at Bridgeport.

Frank Lanning, formerly advance agent on the National Circuit, has been booked for an engagement in the U. S. Postal Service.

Ed Parker will replace H. J. S. Thomas as the man ahead of "Girls, Girls, Girls." They say that Ed is some biller, consequently the show will be well heralded.

Charlie Burns, the handsome and popular special officer of B. F. Kahn's Union Square Theater, New York City, will exit as a Sherlock and become a tourist ahead of a burlesque wheel show next season.

Johnnie Hughes, who does the Dutch noodle maker in the Midnight Maidens Show on the American Circuit, will spend his summer vacation at Coney Island with Jimmie Ringi at the Wonderland Show.

Jake Le Vene of Toronto, Chicago and Cincinnati fame as an all-round theater attache, is now treasurer of the Mount Morris, New York City, where he is becoming popular with the patrons who ask for their favorite seats in Yiddish.

W. N. Browne, formerly ahead of the "French Follies" on the American Wheel, has signed up to do the advance for the Joseph G. Ferari Shows. Last summer "Brownie" was special agent for Riley & Mechanic's Keystone Shows. The Ferari Shows will open the season

in Buffalo May 1, and "Brownie" will start ahead about April 15.

Rube Bernstein and Nat (Baron) Golden are now eligible for citizenship in the Irish Republic of 1921, for they showed their true colors when they appeared at the Columbia Corner St. Patrick's Day attired in emerald green, Rube with a green tie and Baron with a green velvet hat.

Ed Shafer, chief executive of the Barney Gerard officials advises that Mr. Gerard will make burlesquers and patrons of burlesque sit up and take notice next season, for the progressive Barney is going to burlesque a Broadway success, and it will probably require two cars to carry the equipment.

Lew Talbot, producing manager of the "Iad Lifters," always has a hearty welcome for box parties, but he was there with the frozen stare and icy mitt for the Wednesday matinee box party, consisting of Dave Sidman, Pop Kennedy and Billy O'Reilly, for Lew knows from past experience that these winners and diners had designs on his company.

Jack McCauley had an interested audience at the stage door Monday prior to the matinee watching the ball-playing pup, "Friday, the Thirteenth," a recent acquisition to the Olympic stage crew. It is a cinch that when Pat White comes around again there will be a contest for honors, for Pat claims his bull pup the greatest ball player in captivity.

### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of March 15, 1920

"SOME SHOW"—With Tommy "Bozo" Snyder, in an automobile upset in two acts, entitled "The Man Who Never Speaks," or "The Auto-Wrecking Crew," by Barney Gerard. Production staged by Barney Gerard. Dances by Victor Hyde.

#### THE CAST:

Bozo, formerly known as "Bevo," the Piano Mover.....Tommy Snyder  
Slim.....Billy McIntyre  
(The Wrecking Crew)  
Goode Talker, Manager "Hotel Someview".....John O. Grant  
Useless, the Porter.....Ray Shannon  
Miss Ima Singer, a Cabaret Entertainer.....Gertie DeMilt  
Mrs. Otto Mobile, an Aristocratic Guest.....Evelyn Stevens  
Miss Calla Number, the Telephone Operator.....Babe Healy  
Francis, a Guest.....Ray Shannon  
Officer Pinch, Chauffeur, Steve, "A Tough Guy".....Al Dwinnell  
Bellboy.....Fannie Palmer  
CHORUS—Norma Ray, Fannie Palmer, Margaret La Vaun, Dot Dean, Vivian Vaughn, Peggy Vaughn, Billie Wood, Alice Evans, Olive Bligh, Audrey Gilman, Lillian Dwinnell, Bert Lloyd, Betty Maurice, Lillian Cochran, Vic Spahr, Irma Sullivan, Babe Bernard.

#### REVIEW

On the grounds on Hotel Someview came Al Dwinnell in natty street attire, who, in song and verse, introduced the incoming choristers, giving especial attention vocally to two attractive end ponies, Mabel and Frances. Babe Healy is more attractive and more artistic than when we first saw her in the B. F. Kahn Shows two years ago and touted her as a coming soubret. Babe has developed into one of the speediest and ablest soubrets in burlesque. Ray Shannon, a somewhat grotesque hotel porter, put over an amusing dialog with Babe, who was accompanied by an ever-smiling, graceful ingenue in the person of Gertie DeMilt. A noisy ovation from the ensemble greeted the appearance of Comics "Bozo" Tommy Snyder, the peer of burlesque pantomimists, and Billy McIntyre, a high-geared talkist, and what Bozo did in funny antics was made possible and laughable by the witticisms of McIntyre. Bozo, with his tramp makeup and mannerisms, and McIntyre, with his talking eccentricities, were a show in themselves. Evelyn Stevens, a statuesque blond, proved her vocalistic ability with "Peggy" for an opener. Bozo's method of preserving a lighted cigar within his baggy trousers, copying the cop's club and coat, and Shannon's three times three are ten hats, and Miss DeMilt's introduction of lingerie, via modelistic choristers in booths, with Buttinsky Bozo, followed by Bozo and McIntyre in feminine attire; John O. Grant, a well-dressed, clean enunciator, as hotel proprietor, with a phony phone, with McIntyre as the respondent to Prima Stevens seeking her sweetheart, and Count Shannon, seeking his wife, followed by an auto trip around the world in a prop auto, chauffeured by McIntyre, with Bozo as an auto wrecker and Shannon a roustabout player with the auto steering wheel, and Bozo cleaning off an imaginary window, thru which his head later appeared; Straight Grant copying choristers to slow music and mystification of Comics Bozo and McIntyre, who burlesqued his methods; McIntyre seeking a gas-lace leak with a lighted match until the auto exploded, were one and all worked up for continuous laughter and applause.

Babe Healy scored a home run with "Sweet Sweeties," while the choristers, in a footlight lineup, blended harmoniously, for they can and do sing far better than the average, further more stopped the show. Gertie DeMilt, in a singing and dancing specialty, put over "Kelly vs. Reilly" to encores, and then did the "Bashful Willie Green, He Keeps on Saying Good Night," and her manner of doing it, followed.

(Continued on page 33)

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# TABLOIDS

**THE LORD & VERNON** Musical Comedy Company reports a pleasant and profitable run on the Sun Time. As this company has played stock dates for the biggest part of the past three years, week stands are a relief and more like play than work. Three of the people who worked for Mr. Lord in Little Rock, Ark., are still with the show. Mr. Lord tendered the company two birthday parties recently, one for Mrs. Lord at Morgantown, W. Va., and one for Edna Jarvis at Connellsville, Pa. Both ladies are now (7) years old. Lord & Vernon are organizing a second show, to be called "Lord & Vernon's Little Women" company, which will open April 5, under the personal management of Mr. Lord.

**GALVIN'S** World of Follies Company will open its summer season under canvas April 11 at Clarkdale, Miss., featuring Irene Galvin. The company has been playing the Hippodrome Theater, Camp Pike, Ark., all winter to very nice business. The entire cast has been retained, and some new faces will be added. John Galvin is taking a much-needed rest in California, and will not return to the show until late in the season. Lew Hapton, blackface, will arrive in time for the opening. Others to be included in the roster are: Pop Sims, who is producing at the Hippodrome; T. H. (Fat) Hicks, manager; Allen Cooper, musical director, and Slim Harvey, who will be the pilot.

**HARRY (SWITCH) EVANSON** and His Krazy Kats Kompany are up and off over the V. C. M. C. Harry's old Krazy Kat aggregation was well thought of, but reports say that his new company has a large margin on the old. For some time past Harry has been at Jacksonville, Fla., where he featured in Hebrew comic roles, and his return is again welcomed over his old territory. The roster includes Harry (Switch) Evanson, Blanche Baron, Patsy Rositter, Richard Lloyd, Billy Ferguson, Benny Wayland, Loretta Shino, Wilma Kroa, Peggy Browne, Alice Brigman, Artice Hunter and Pauline Williams.

**THE JAZZLAND BEAUTIES**, Bob Carter, owner and manager, are selling smoothly thru Illinois, playing to good business. The company carries an excellent lobby display, and those theatergoers who are attracted by it are not disappointed with the show offered. Bob recently went to St. Louis, where he engaged the Delaney Sisters, a specialty team. The company has undergone several changes and now includes Bob Carter, Mrs. Bob Carter,

## PERCY MARTIN'S METROPOLITAN REVUE WANTS

two Teams, Second Comic, Jew, Irish or Dutch (wife for chorus), Straight Man (wife for chorus). Unless you can make good on a high-class show stay away. Will close you without notice. Write. Don't write. State all Yale Theatre, Okmulgee, week March 22; Royal Theatre, Tulsa, week March 28; both Oklahoma.

## WANTED A-1 SPECIALTY TEAM

that can change at least six times; a Musical or Comedy Acrobatic Act preferred. However, will use any REAL Act, also Sister Team or Girl that leads numbers with PEP. All I want you to do is a three-minute specialty twice weekly. You do not work in bills. Salary no object. IF YOU CAN DELIVER THE GOODS. WRITE "BILLY" WELLS, Manager, Blue Grass, Bolton Co., Ky., Theater, Beaumont, La., March 1, Indef.

## Extra Money for A-1 Musical Com. Tab.

or other companies going East or West for summer season, from May 23 to Sept. 12th. Fine summer stop over engagement. Inquire of acts or companies here last season. Time, one or more weeks of seven days. Large house, good accommodations. Salary or percentage. Write or wire at once full particulars and first engagement close to Akron. Address CASINO THEATRE CO., Summit Beach Park, Akron, Ohio.

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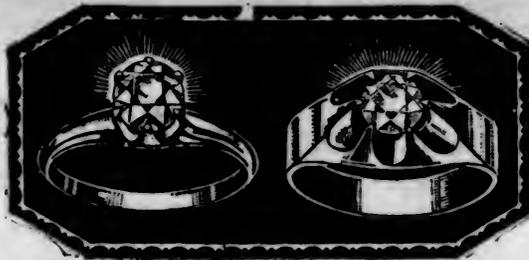
**WANTED**—Chorus Girls with ambition, for remainder of season and all summer. This show never closes. Girls save an average of \$100.00 annually with us. Glad to hear from other Musical Comedy People in all lines. Address LOU J. WELSH, Majestic Theatre, Williamsport, Pa., week March 15; Dubois, Pa., week March 29; or HARRY A. MARSH, care Hillboard, Cincinnati, Ohio.

## WANTED MUSICAL COMEDY PEOPLE

Chorus Girls to open at once. Best treatment, good salary. Show never closes. All week stands. Show goes into Park for summer. WANT to hear from principals, all lines, who can stand good treatment on a real show. Also want Union Carpenter who can play few bits. Tickets anywhere if we know you. LEW J. WELSH, Manager, MARCH MUSICAL CO., Williamsport, Pa., week March 22; Dubois, Pa., week March 29.

## WANTED for JOE MALL ATTRACTIONS

20 Chorus Girls, A-1 Comedian that can Produce, Straight Man, Specialty People with Musical or Tab. experience only. Can use first-class Jazz Band, white or colored. Salary second consideration. Will buy great Warlike and Kenney. Write all first letter. Pay your street. JOE MALL, 165 University Ave., Toronto, Ont., Canada.



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## FRANK KING'S DAINTY GIRLS

### WANTS

Two real Chorus Girls. Salary, thirty dollars. Can also use good Dancing Team or People who do strong Specialties. Address week of March 21 and 28, Palace Theatre, Oklahoma City, Okla. P. S.—Chick Griffin, wire me.

Jack Devoy, Hal Compton, Mrs. Devoy, Jack Devoy, Jr., Bud Calley and Delaney Sisters, the latter replacing the Metropolitan Harmony Four, who are going into vaudeville.

**EDDIE DELOY** WRITES from Nowata, Ok., that the Merry Madcaps Company was the first tab. to play the Rex Theater there. He credits Manager, George Silkuss, of the Rex, as being a business-getter. The Rex is a beautiful house, with a seating capacity of 700. Harry Hearn and Charles Stewart were initiated into the Elks. The company is going at a good pace thru Oklahoma.

**FLO KENNEDY**, whirlwind soubrette with the Honolulu Honeymooners Company, is one of the brightest bundles of joy in the outfit, and is sharing honors even with Ned Melroy, principal comedian. Miss Kennedy is at her best with this company, and her work is bright and snappy, putting her numbers over with an unaffected gracefulness that is winning many friends for her.

**ARTHUR McLEOD'S** Isle of Roses Company was recently held over at the Palace Theater, Oklahoma City, for a second week. The troupe made a decided hit. Marshall Walker is producing. The Steiny Trio never fails to receive a big ovation, and Little Mary McLeod is the prime favorite, putting her numbers over with the "Jazzapation" that takes effect.

**ROY W. DAVIS'** Some Babies Company is now on its sixth week thru Oklahoma and Texas, under the Barbour banner. Roy carries sixteen people and presents only script bills. The roster includes Roy W. Davis, James Al Russell, Riddle Clark, Skelt Mayo, Griff Gordon, Margot Marloe, Geneva Carr, Lillian Murray and a chorus of eight.

**JACK AND RETA LAPEARL**, who for the past three seasons have been with Charles W. Penner's "Peek's Bad Boy" company, have joined Young's Advance Musical Comedy Company in South Carolina. Jack is doing principal comedy.

**WHAT WAS IN** all probability the largest aggregation of musical comedy artists ever seen together on a stage in Cisco, Tex., was presented when Harry Feldman combined his Yankee Doodle Girls, the old reliable, with the Crackerjacks Company, which he just organized, in a big gala performance March 12. Thirty-five people occupied the stage, the set for the bill being stretched to the extreme

limits, and the bill, directed by Dan Friendly, who will have charge of this department for the Crackerjacks, was uproariously received by the largest audience the theater has ever held. The new aggregation began its tour last week at the Alhambra Theater, Eastland, the Yankee Doodle Girls going into Dallas, at the Gayety.—VERNON.

**WALKER AND COZY**, known as the Hawaiian Team, are now producing on Ed Baxter's Sea Beach Girls Company, playing the Spiegelburg Time.

**HAZEL HESTON'S** Ginger Girls, playing the Sun Time, are establishing a good reputation and playing to big houses, including several return dates. Faye Barnes and Gene Howland recently joined and were welcomed back.

**THE KIMBALL BROS.** have left vaudeville and are now on the Barbour Circuit with the Gondolier Company, playing parts and furnishing the comedy.

**JASBO MAHON'S** Baby Vampires have reopened after being closed for a short time. Everything is again running nicely.

**MILTON SCHUSTER** opens at the Temple Theater, Fort Wayne, with musical tabloid this week for an eight weeks' run.

### VISIONS FROM VIN

By Visionary Vin  
Ed Stanley, well-known rep. manager, and for the past few seasons ahead of the Orr attractions, is being missed by his trouper friends, of whom there are many. The congenial E. S. is now conducting a chicken farm at South Haven, Mich.

Gertrude Murray and Peggy DeMotte, formerly with the "Flirting Princess" company, are now touring the South with Bert Bence's Hello Girls Company. Albert Walker also joined recently to do special business and specialties.

Denise Wayland and Patsy Rositter are trouping on the V. C. M. C. and making their customary hit with their rube specialty, which is correctly termed "A Unique Kid Act." Benjie has few equals in this one particular line of comedy, and his partner is more than capable.

Jack Hutchinson, Jr., who for several months has been entertaining the natives thru the sunny South, is homeward bound to California, where he intends to remain till next season.

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I. D. HARRIS, Publisher, Dept. BB, Bay City, Michigan.

## MADISON'S BUDGET

**No. 17** contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1653 Third Avenue, New York.

## ACTS Plays, Sketches Written

TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

## The Liberty Cafe

267 North 3d Street, MUSKOGEE, OKLA. Theatrical Trade Specialists.

**NOTION:** He is different. Followed Burke & Gordon's Show at Beaver Dam, Ky. Played to standing room nightly. Big sales. Gross on week, \$427.10. Four people. NOTION, Cary City, Ky.

## PLEASANTVILLE, N. J.

**WANTED**—Recently discharged Service Man wants Female Dancing and Singing Partner immediately for comedy vaudeville act. HARRY HINES, care Billboard, New York.

## INGLATERRA—The Ball Room

Beautiful, Rockford, Ill.

**WANTED**—Traveling Orchestra to play one or two-night stands. Nothing too big. Finest dance hall in America. C. O. BREINIG, Mgr., Rockford, Ill.

## AT LIBERTY MINDREADERS AND MAGICIAN

The good Acts for Wide-Show. Married couple. Clean, good workers. MARTIN, 1613 N. Park Ave., Philadelphia, Pa.

## Wanted, Lady Orchestra

Violin, Cornet and Drums. MRS. JAKE WASHER'S DANCING ACADEMY, - Bowling Green, Ky.

## WANTED, SISTER TEAM

that will double Chorus in opening and one number. Single Woman does Musical or Novelty Act. Good Singing and Dancing Team. In the above can offer a full season's work. Don't write. Write. Pay your own and don't misrepresent. WATSON AND RAMSEY PARSING PARADE CO., week of March 22, Bijou Theatre, Spartanburg, S. C.

## TESTED MATERIAL

I write as near actor proof material as is possible. Exclusive songs, words and music. Been using my own material for twenty years. This is the first time any has been offered for sale. Musical Comedy, Burlesque Scripts on hand and written to order. Guarantee sure-fire and satisfaction. GRIFF GORDON, 618 East Sixth St., Oklahoma City, Okla.

## WANTED THREE CORNET PLAYERS

to complete Twenty-Piece Band. Address H. HEILMAN, 745 Pear Street, Reading, Pa.

## WANTED for Tom Burke's Musical Comedy Co.

MALE PIANO PLAYER; MUST BE A. F. of M.; be able to transpose, fake and read at sight. This is a real TAB. SHOW, and you must be there with the GOODS. Chester Lewis, wire quick. Also a good GENERAL BUSINESS MAN and THREE GOOD CHORUS GIRLS. Other useful people write, wire, and state your lowest, as you get your MONEY here. Address TOM BURKE'S MUSICAL COMEDY CO., Princess Theatre, Ardmore, Okla., week of March 21; McAlester, Okla., week of April 1.



# MUSICAL COMEDY

## COMIC OPERA -- SPECTACLE -- PAGEANTRY

Conducted By GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.



### TRAVESTY

#### Seems Due for a Come Back

#### Used Effectively in "As You Were"—Is One of Most Enjoyable Forms of Comedy

The theatrical season in New York this year has been conspicuous for some excellent musical comedies. When one considers that such sterling offerings as "Irene," "Apple Blossoms," "As You Were," "The Night Boat," "Monsieur Beaucaire," "Buddies," and "Ruddigore" have succeeded, it is apparent that the season has not been such a bad one after all. There is a lot of walling about the decadence of musical entertainment and, undoubtedly, many of the offerings have been worthless, but these shows certainly are not. On the contrary, it is hard to see where some of them could be improved.

In each of the pieces cited there is a book, and in the cases of "As You Were" and "Ruddigore," a mighty good one. This is taken as a matter of course in the case of the latter, for it is from the pen of William Schwenk Gilbert, a librettist who towers above all, before his time or since. But it was not to be expected that the libretto of "As You Were" would be such a delight. Particularly is this so when one considers that much of the comedy is built on travesty, a form of entertainment of which the American theater has seen little for some years past.

Why burlesque and travesty has been dropped from our stage is a bit puzzling. There are few forms of comedy so effective and well done, none is more enjoyable. It is not so many years ago that Weber and Fields held forth on lower Broadway and reached a position in the theatrical world that has never been attained by any other organization. The backbone of their entertainment was always burlesque. When a show made a hit in New York, Weber and Fields had a burlesque of it and in some instances the burlesque ran as long as the original play itself.

Of course, travesty and burlesque are hard things to do, but so is any other style of entertainment that is worth doing at all. Certainly, they are no more difficult. The two necessary things are actors who can act and authors who can write travesty. They are no harder to find than they ever were. They never were too plentiful, it is true, but if some manager wants to make a specialty of travesty production and seriously tackles the problem, they will be forthcoming. When William Harris decided to put on "Abraham Lincoln," everybody wondered who would play the name part. Probably Mr. Harris wondered, too, but he found the right man, the Frank McGlynn was unknown to Broadway.

So it is with travesty. If there is a demand from the manager for the players and authors, they will be found. The thing to be wondered at is that our managers have not awakened to the possibilities of travesty as a mirth producer before this. Laughs will go far to make a musical show and if one-tenth the money expended in costumes and scenery were spent in getting a good travesty book and artists, it would be about as cheap an investment as Mr. Manager could make.

If anyone is in doubt as to the existence of artists who can burlesque, let him see William and Gordon Dooley. These two young men are now in vaudeville and making audiences scream with burlesque methods. Their style is somewhat on the order of the knockabout comedian, it is true, but the foundation of it is travesty pure and simple.

As for subjects to travesty, surely there is no lack of them just now and it wouldn't be necessary to lampoon the League of Nations or prohibition, either. Probably in the entire history of the world there have never been so many fads and follies that are fairly crying to be travestied. If Gilbert could produce a "Ruddigore" by satirizing the "shilling shocker," surely some of our clever young authors can turn out a book for a musical piece by the use of similar methods, on the follies of today. George M. Cohan in one of his revues a few years ago, put on the same delightful burlesque of plays which were hits at that time. The

travesties on "The Boomerang" and the burlesque court room scene from "Common Clay" in that revue are well remembered. Since then there has been little travesty in musical comedy till this year, when "As You Were" comes along and captures the town.

Will the success of this show influence other managers to try their hand at travesty? It should. It seems as tho the limit had been reached by the "Follies" in costume and scenery. Managers who compete in this field with Florenz Ziegfeld, Jr., have always come off second best. But the field of travesty is open to anyone. It doesn't call for a lavish expenditure of money and, so far, little competition is to be feared. The success of travesty is almost a foregone conclusion, if it be well done. There is nothing more "sure-fire." A familiar subject, such as a successful play, is chosen, and the very fact that the audience is familiar with the base of the travesty, prepossesses it in their favor and makes them willing to meet the player half way in his effort to entertain.

What the caricature is to painting, travesty is to the drama. A lesson can sometimes be taught in the cartoon that would not get to the people if painted by the greatest of artists.

Lee Johnstone, Edward Sherman, Octavia Brooke, Renee Deltinge, Rnth Welch and Jane Dair. There are six girls in the show besides the principals and all have small speaking parts. The girls are Courtney Slaughter, Kathryn Shoup, Ottilie Corday, Mary Martin, Leah Lewis and Dorothy Peightal.

The show will be kept on the road till it is ready for a New York opening and if it does not come up to expectations will be withdrawn and fixed up for production in the fall.

#### "LOOK WHO'S HERE"

New York, March 20.—Cecil Lean and Cleo Mayfield are going to have a summer run in New York with "Look Who's Here," if all goes well. Plans to that end have already been made and if the piece gets anything like an even break it will stay thru the hot weather.

#### "TICK-TACK-TOE" CLOSSES

New York, March 20.—"Tick-Tack-Toe," the Herman Timberg production, closed tonight at the Princess Theater after a month's run, and at conclusion of the performance representatives

### THE RUSSIAN "ISBA"

New York, March 20.—The Russian "Isba," which opened at the Punch and Judy Theater, moved to the Manhattan Opera House and is now at the Lexington Theater, will leave the latter house after next week. Tho the show received most laudatory notices business has not been good.

The "Isba" is one of the most novel entertainments ever seen here. It is hard to describe, as it contains all the elements of vaudeville, musical comedy, choral singing, scenery, costumes, a little comedy and some very good dancing. The show is entirely in the Russian tongue and the music is all Russian in origin. Folk tunes make up much of the singing and playing and many beautiful melodies are heard in the course of the performance.

Serge Borowsky is the featured singer and is also the leader of the chorus. He has a fine voice, but it is as a conductor that he shines. More beautiful choral effects are hard to conceive.

The dancing of Edward Stanislawski is most marvelous. He does a "hopak" better than anyone seen here for many years. This young man starts his dance with a leap in the air that is electrifying, then does all the footwork peculiar to the Russian dance and finishes with a prouette of seven turns. He was the sensation of the performance.

The production is in three acts. The first is laid outside of a Russian church and consists largely of devotional music sung by the chorus. There is a phenomenal basso who sings a solo with chorus in this act. J. Wolf is his name and he is possessed of the finest bass voice this reviewer has ever heard. Not only does he reach down to the lowest depths of the scale, but he has power and resonance as well.

The second act is laid in the interior of a cottage and it is here that the performance reaches its highest spots. The music is all of a merry character and there is a lot of dancing. The last camp act is laid in a Gypsy camp and is not quite so entertaining as the two preceding ones.

A balalaika orchestra furnishes the instrumental music of the production and is excellent. The players are artists on their instruments and no music is played that is not melodious as well as of the highest quality.

It is too bad that "Isba" has not caught the popular taste, for it contains artistry of a very high order and is novel and picturesque. "Isba" is worthy of just as great a success as the Spanish players who made such a hit at the Park Theater some seasons ago in "The Land of Joy," and the wonder is that it hasn't.

### MUSICAL COMEDY NOTES

Muriel DeForest engaged for "Floradora" revival.

Williams and Wolfson have been added to the cast of "What's in a Name."

Adele Rowland is now playing the name part in "Irene," formerly played by Edith Day.

Madge Rush, the toe dancer with "Look Who's Here," is back in the cast, after recovering from a sprained ankle.

J. N. Tate, the Australian manager, wants "Apple Blossoms" for production there. Negotiations to that end are now on.

Isabel Rhys is now alternating the prima donna role in "Monsieur Beaucaire" with Blanche Tomlin.

The Duncan Sisters are going to join the Raymond Hitchcock show. They were with "She's a Good Fellow."

Walter Gallagher, the dancer with "Dere Mabel," is out of the cast temporarily on account of an attack of influenza.

Max Spiegel will produce another musical comedy now that "Look Who's Here" is started for a run. "O'er Sunday" is the name of the new one.

Emma Haig and Jack Waldron are now appearing with "The Magic Melody," being added to the cast for the Boston run after the company left New York.

Morris Gess did not sail for Europe March 20, as announced. The sailing of the "Mauretania" has been postponed to the following Tuesday, and he will leave then.

The Ed Armstrong Musical Comedy Company, holding forth at the Burbank Theater, Los Angeles, will return to Portland, Ore., again this summer to go into stock for a four months' run at Oak Park. Armstrong writes that he will take his company intact from the Burbank for the engagement at Oak Park.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, March 20.

### PRODUCTIONS OF THE NEW SEASON

As You Were.....	Bernard-Bordoni.....	Central.....	Jan. 27.....	63
Apple Blossoms.....	.....	Globe.....	Oct. 7.....	195
Buddies.....	.....	Selwyn.....	Oct. 27.....	173
Girls of 1920 (9 O'Clock Revue).....	.....	New Amst'm Roof.....	Mar. 8.....	12
Happy Days.....	.....	Illipodrome.....	Aug. 23.....	352
Irene.....	.....	Vanderbilt.....	Nov. 13.....	146
Look Who's Here.....	Cecil Lean.....	44th Street.....	Mar. 2.....	23
Monsieur Beaucaire.....	.....	New Amsterdam.....	Dec. 11.....	118
My Golden Girl.....	.....	Nora Bayns.....	Feb. 2.....	108
Passing Show of 1919.....	.....	Winter Garden.....	Oct. 23.....	173
The Little Whopper.....	.....	Casino.....	Oct. 13.....	136
The Night Boat.....	.....	Liberty.....	Feb. 2.....	37
Tick-Tack-Toe.....	.....	Princess.....	Feb. 23.....	32
What's in a Name.....	.....	Maxine Elliott.....	Mar. 17.....	5
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Mar. 15.....	6

### IN CHICAGO

Monte Cristo, Jr.....	.....	Woods.....	Feb. 29.....	27
See-Saw.....	.....	Colonial.....	Mar. 7.....	38
Shubert Galettes of 1919.....	.....	Oriskany.....	Mar. 14.....	9
Sometime.....	Frank Tinney.....	Studebaker.....	Feb. 20.....	27
The Rose of China.....	.....	La Salle.....	Mar. 2.....	24

Bernard Partridge's cartoon of "Dropping the Plot" is perhaps more famous than the original. H. W. Shaw said, "Satire that is reasonable and just is often more effectual than law or gospel."

It looks as tho the time were here to restore travesty and burlesque to the American stage. Audiences like it and managers can make money with it. It will provide clean, wholesome fun for a large section of the playgoers who want to laugh and are longing for something genuinely funny on the stage. Good laughs are always hard to get in a musical show and there is no surer way of getting them than a real travesty or burlesque. By all means let us have more of both.

### LAW NOT INTERESTED

New York, March 20.—Talk on Broadway this week had it that Robert Law, the scenic artist, had lost \$52,000 in "Boly Boly Eyes," the Eddie Leonard show now on tour. When this was told to Mr. Law today he denied it emphatically, saying that he had no interest in in any show whatever. He added that "If he had the sum stated he would be in California right now," and seemed to think the idea was only good for a laugh.

### "HONEY DEW" OPENING

New York, March 19.—"Honey Dew," the musical comedy written by Joseph Herbert, with music by Efram Zimballist, will open at Stamford, Conn., tonight. In the cast are William Sellers, George Bancroft, Frank Belcher, Frank Hollins, John Roche, Hal Newport, Cliff Stirk,

of Sheriff Knott took possession of costumes and scenery. According to reports the appearance of the sheriff was not due to lack of business or funds. It is said that differences had arisen between Herman Timberg and the Herman Timberg Producing Company. A Supreme Court action has been brought by Timberg. The backers of the show are August Herrmann, president of the Cincinnati Baseball Club, and Sol Glisey, a Cincinnati jeweler, it is said.

### "PRINCESS VIRTUE"

New York, March 20.—Gerald F. Bacon, producer, B. C. Hilliam and Lient. Gitz Rice, the composers of "Princess Virtue," started to cast the principal parts this week. The player for the principal role has not yet been selected, but negotiations are now on for a prominent musical comedy star. There are twelve parts in the piece, a male quartet and a chorus of "mssnequina." The show is slated for an early Broadway showing.

### "OUI, MADAME" OPENING

New York, March 20.—"Oui, Madame" will open at the Little Theater, Philadelphia, Monday night. The book and lyrics are by A. W. Wright and Robert B. Smith, with music by Victor Herbert. Georgia O'Ramey will head the cast, and Harry Kelly has the principal comedy part. The scenery was designed and executed by the Robert Law Scenic Studios.

Oscar Radin, who for some years has been the resident musical director at the Winter Garden, will be the conductor for the "Floradora" revival at the Century Theater.

That the Profession May Know OPEN LETTERS For off-times VIEWS are livest NEWS

Orwigsburg, Pa., March 11, 1920. To the Editor: Enclosed please find \$20 money order and copy of ad for next issue of The Billboard.

New York City, March 11, 1920. To the Editor: I was just now reading editorial in March 13 issue about leaving lots and not cleaning them up as the agent had promised the owner would be done.

Sapulpa, Ok., March 17, 1920. To the Editor: I wish to voice my unqualified approval of C. E. Doble's letter in support of the Boston musicians in their stand against modern jazz.

PHIL YORK'S Theatrical and Railroad Guide Eastern Section of the United States and Canada (West Pocket Edition) of 200 pages, is now ready.

LINDNER PUBLISHING CO., Columbia Theatre Building, Broadway and 47th Street, New York City.

WANTED FOR OH OH GIRLS MUSICAL COMEDY CO. Producing Comedian with good script bills. Wife, if you have one, for Parts or Chorus.

WANTED-JNO. B. QUICK'S (ALL-WHITE) MINY. STRELS, opening April 1. A-1 Male Pianist, Musicians all instruments.

WANTED-FIRST-CLASS VIOLIN for Pictures and Musical Shows. Write or wire quick J. W. JAMISON, Grand Theatre, Bradford, Pennsylvania.

WANTED---A PARTNER that will invest dollar for dollar or show property equivalent to my cash investment, for rep. or musical comedy.

WANTED--Piano Player for small town, Vanderline and Moring Picture Show, Three-night stand.

WANTED, Girl Wire Walkers Two Girls for Tight Wire Act. State tricks, height and weight. Will consider amateur. Address O. J., care Billboard, 1493 Broadway, New York.

WANTED A YOUNG LADY GYMNAST for big time act. Good salary. About 5 ft., 1 in.; weight about 120. Address RING ACT, care Billboard, Cincinnati, Ohio.

WANTED, First-Class Pipe Organist Top salary to good man, but you must be A-1. About three hours daily. Relief work. Wire or write EYEB BISHOP, Leader, Orpheum, Leavenworth, Kansas.

WANTED, Buffet Clarinets Albert System, E. P. C., new or second-hand. PETER HOUSEAR, 324 S. Halsted St., Chicago, Ill.

WANTED--Young, courageous BICYCLE RIDER. Trick Rider and Acrobat, Top Mounter, for big sensation act. Salary and what you can do state in first letter. Address A. W., care Billboard, 1493 Broadway, New York.

WANTED, PARTNER--For a large show, to buy my interest. No experience necessary. About \$600 required. This prospectus stands the strictest investigation. T. W. KANNIO, 248 Hawker St., Dayton, Ohio.

legitimate music and should be discouraged by all self-respecting members of our profession. I agree with Doble that jazz is not music at all in the true sense, but a nerve-racking conglomeration of syncopated noise, void of either harmony or melody.

(Signed) O. A. PETERSON, Forty years on the "Airing line."

Newsoho, Mo., March 13, 1920. To the Editor: As a reader of The Billboard and an amateur song writer I take quite an interest in the Open Letter Department.

En route, March 10, 1920. To the Editor: As a supplement to J. C. Smith's letter in your issue of March 6th, re. Canadian conditions: As I am in the field I can tell repertoire actors and companies what to expect if they visit Canada.

Waterbury, Conn., March 16, 1920. To the Editor: A short while ago a certain party mentioned the fact that the "Magic Column" of The Billboard should be for, and only for, professional magicians.

essional magician is? Does he claim him as a conjurer who makes his living doing magic tricks before the public? Perhaps he is not aware of the fact that there are a great many amateur magicians who could teach the "profs" a few things.

(Signed) R. O. PLATT, Cedar Hill, Tex., March 14, 1920.

To the Editor: Perhaps you will be interested to know that we were perfectly satisfied with the results from our "ad" recently run in but three consecutive issues of your most widely circulated medium, The Billboard.

The fact that we have not received any films so worthless that we had to send them back speaks well for your readers. I feel inspired to toast you with an acoustic, which I am sure you will appreciate more than a "toast" with a "canistic" pen.

B--etter put a little "ad" in The Billboard. L--et you, later, wish you had! L--et The Billboard B--ring to you what you require O--r sell for you what you desire. A--big Billboard. B--eaching widely every eye. D--rinks its letter to the SKY!!! (Signed) G. F. DEWOLFE, Wichita Falls, Texas, March 9, 1920.

To the Editor: Kind People of the Amusement World: Is this a proof of the value of well directed advertising? I have had an ad of some description in every issue of Billboard since the first of the year pertaining to my Deep River Jazz Band.

(Signed) WILLARD ROBINSON, Mr. Deep River--A Jazz Band. N. B.--You knockers do us so much good. Keep it up. Whoever the shoe fits, let him wear it.--W. R.

Fred Carmelo's Musical Comedy Co.

One of the best and always working. Want good, experienced Chorus Girls. Also glad to hear from Musical Comedy People, all lines. Address FRED CARMELO, Harrison Hotel, Brainerd, Minn.

WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

A-1 Piano Player, Comedians, General Business Woman, Soubrette and Chorus Girls. Wire me Memphis, Texas, week 22d; Burkburnett, Texas, week 29th. SUPERIOR MUSICAL COMEDY CO.

SAM LOEB Wants CHORUS GIRLS

for long stock engagement. Can use other Musical Comedy People. Top salary to real people. SAM LOEB, Gem Theatre, Little Rock, Arkansas.

LESTER \$10.00 MORE BRILLIANT THAN RHINESTONES. Made in any color velvet or satin, inlaid with brilliant polka dots. These stunning Tams are something new and sparkle as if set with hundreds of tiny diamonds.

ROSE COSTUME COMPANY Manufacturers of Special Designs in Novelty Wardrobe for Vaudeville and Productions.

WANTED AT ONCE! Sketch Team doing singles and doubles; preference to dancers. Piano Player who does special-ty work in acts. Tell it all first letter. Must join on wire. ZUNI CONCERT CO., Armada, Michigan.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

GAZETTE SHOW PRINTING COMPANY

Mattoon, Illinois

Needed like rubbers in wet weather Because Piso's protects the children by soothing irritated and tickly throats -- allaying troublesome coughs and hoarseness. Keep Piso's in the medicine cabinet ready for instant use. It saves weary trips at night and brings quick relief.

PISO'S for Coughs & Colds

OUR NEW MUSICAL COMEDY PAPER NOW READY

THE DONALDSON LITHO. CO. NEWPORT, KY. (OPPOSITE CINCINNATI, O.) AUSTRALIAN VARIETY AND THE SHOW WORLD.

OMAHA'S WELCOME! As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city.

DATES

All Sizes. Any Combination. Shipped Same Day. 4 and 8-Sheets in Stock. 48 SHEET. Send for Free Route Book and Price List. Central Show Print, Mason City, Iowa.

WANTED TEAM

Wife to double Chorus, Man as Second Comedian; also Chorus Girls. Write or wire PHIL HART, Mgr., Musical Comedy Co., Bethel, Ohio, week March 22d.

WANTED QUICK! Piano Player, Novelty Act, Juggler or Magician; Sketch Team that can do singles and double piano, work in acts. Tell it all first letter. Must join on wire. ZUNI CONCERT CO., Armada, Michigan.



# MELODY MART

## THE POPULAR SONG BOURSE

Conducted by AL TRAHERN  
COMMUNICATIONS TO OUR NEW YORK OFFICES



### THE SONG BOOK BOY

Meets "Oldtimer," Who Talks About the Music Publishing Game

A "bird" what has sold song books ever since "Billy" Jerome wrote that grand old hit, "My Pearl Is a Bowery Girl," says that the music publishing game is more different now than it ever was before, and if things keep on "poppin'" the way they is now, everybody will be writin' song hits, or tryin' to, and the news kids will be sellin' copies on the streets, the same as they sell dally papers.

Instead of a mere "two million" copy hit, the publishers will print 'em like newspapers, with the first edition out at noon and the late extras out for the theater crowds at night.

These remarks from him was probably caused by the fact that in last week's Billboard they was more than sixty-five music publishers what advertised their song hits, lots of them used a whole page to advertise just one big hit, and a lot more publishers used part of a page to tell about a bunch of sure-fire hits.

They never was as many hits advertised in one paper at the same time before, and it proves that all the publishers are prosperin', and that The Billboard is read by every singer and orchestra leader in the country from Broadway to Kalamazoo, and before a song is ten days old it is sung in the theaters all over the big and little time at once.

It is pretty soft for the singers nowadays to get the "dope" on all the new songs without havin' to write to N. Y. to some guy to write and tell the names of the new songs.

Nowadays a guy what reads The Billboard knows all the "dope," and when he writes to the publishers he gets his copies, orchestrations and all, free for nothin'.

In the old days he had to pay for his own orchestrations, "made to order," in the town he was playin' in, and they is a lot of funny orchestrations made in small towns.

The thing what makes the "million copy" hit is when every guy in the country is singin' a song at the same time, and every dance orchestra is playin' it.

They ain't no guy what can make a song hit all by himself, like James Aldrich Libbey did with "After the Ball" in the good old days. Times is changed, and you've got to advertise a song, just as hard, as the guys advertise "meeda biscuit" and "spearmint gum."

There is no doubt about the music publishing game bein' twenty times bigger than it ever was before. A hit that was a real hit, a few years ago, would only go over the music counters for less than a half million copies, but now if a hit don't sell two million or more copies, there is something wrong with the advertisin'.

### A "PEGGY" NIGHT

Chicago, March 19.—Twenty-five singers from the music publishing house of Leo Feist, Inc., will collaborate with the management of Dreamland Dance Hall, on the West Side, on the evening of March 25, in a "Peggy" night. Briefly, "Peggy," the big number right now which the Feist people are pushing, will have "her" innings. Three accredited "Peggys" in the flesh will be in the crowd, and whoever finds one of them will get a prize.

Rocco Vocce, Feist's general manager, is still in Waukesha, where the baths are gradually relieving him of sciatic rheumatism.

Other Feist numbers showing form right now are "At the Moving Picture Ball," "O-o-h" and "Ching-a-Ling's Jazz Bazaar."

Tom Faxon, Feist's super-basso, is in Minneapolis this week on business for his house.

### "SCOOP" FOR ROSSITER

Chicago, March 20.—Will Rossiter, song publisher, said that the biggest "scoop" in the song world to be pulled for some time was the one put over last week when Mand Lambert and Ernest R. Ball sang his latest song hit, "Don't You Remember the Time," in the State-Lake Theater. Mr. Rossiter feels that

as the State-Lake plays to more than 75,000 people a week the song caught a huge initial boost. He also says that Mr. Ball is the only man he knows who is big enough to take out one of his own songs and a hit at that, "Boy of Mine," and substitute a Rossiter number.

The Dennis Sisters, formerly with Trixie Friganza, and soon to open on big time, will feature "Honey Babe" and "Don't You Remember the Time."

Willard Jarvis is organizing another girl act for Pan. Time and has engaged Hallie Nestor for the principal lead, who, dressed in an old-fashioned costume, will sing "Don't You Remember the Time."

Little Jeanette Childs, a show-stopper on Western Vanderville Time, will go to the Orpheum Circuit soon, with her clever character songs. Nora Norcen will be in the Palace next month, featuring "Don't You Remember the Time."

### "TAKE ME AWAY FROM THE CITY"

#### Kansas City Song That Has Caught On

New York, March 20.—From the Sun Set Music Company, 705 Olive street, Kansas City, Mo., comes a new song that is different from the ordinary run of popular songs, in as much as it is practically away from the usual subjects generally utilized by the writers of popular songs. "Take Me Away From the City" is the title of this novelty number, which is simple in construction as to words and music, the two essential ingredients for every popular song, whether intended for public or stage use.

As several substantial hits, both vocal and instrumental, were originally published in Kansas City, and later found homes in the big publishing houses in New York, it is not unreasonable to suppose that the same success may befall this number. The melody, which is swifty and a lively fox-trot, is supplied with words that fit the chorus, which is given here:

Take me away from the city, I can't stand the strain.  
Oh, the wild, wild women  
Have set my head a-swimmin';  
I try to be good, in vain.  
The bright lights are driving me crazy, they've done me a lot of harm,  
So have a little pity  
And take me from the city  
To my home down on the farm.

### NAT MORTAN "ARRIVES"

Nat Mortan, the King of Jazz, sometimes called "The White Minstrel," has come into his own.

Nat, like Ted Lewis and other celebrities, has had his early day struggles for recognition. Contract after contract was offered to him at tempting figures, provided he would black up. But Nat persistently refused, saying: "My speciality will some day go over on its merits, white face, or I'll get out of the game; no burnt cork for mine. Not but that I would only be too proud to join the rank of the wonderful stellar artists who put on cork, but it doesn't agree with my complexion, especially since I was gassed in the army."

In any case, Nat is now on velvet and has two or three managers bidding for him with a nice fat contract already stored away in his inside pocket. It all came about recently on the night he opened on Broadway. To use the vernacular of the profession, Nat not only stopped the show, but put it out of business temporarily. He received one ovation after his song, "Blue Diamonds," and another after his inimitable rendering of "Bines (My Naughty Sweetie Gives to Me)." And, best of all, Nat deserves success and is known as a regular fellow to all in the profession.

### BRAND NEW SONG WRITER

New York, March 18.—Bob Shafer, song writer for the McKinley Music Company, announces the birth of a twelve-pound boy, which arrived Saturday morning, March 13. He says the youngster is already humming the air of "Hawaiian Moonlight."

## METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City  
BURLESQUE STOCK COMPANY

- GRACE HOWARD—"Sweet Adeline," "Mystery," "You Said It."
- HELEN ADAIR—"Good Night, Angelina," "Dardanella," "If All Girls Were Good Girls."
- MISS LORRAINE—"Never Had the Blues."
- MISS LANNON—"Venetian Moon," "Bye-Lo," "Wonderful Pal."
- KITTY WARREN—"Come and Play Wis Me," "Darktown Dancing School," "Foot Ball."
- BABE QUINN—"The World Is Mine."
- JACK ROSE—"Room 202."

OLYMPIC BURLESQUE THEATER—New York City  
"SOME SHOW"

- BABE HEALY—"Who Discovered Dixie," "Darktown Dancing School," "Sweet Sweeties," "Girls Who Can Love," "Land of Jazz."
  - EVELYN STEVENS—"Peggy," "Rainbow," "Dardanella."
  - GERTIE DEMILT—"Swing Song," Singing and Dancing Specialty, "Beautiful Girls."
  - RAY SHANNON—"Room 202."
  - OLIVE BLIGH—"Alabama."
  - AL DWINNELL—"I Know What It Means To Be Lonesome."
  - MISSES PALMER, RAY AND LAVAUN—"Rubbles."
  - BOZO AND OLIVE BLIGH—"Do It Like This."
- OLYMPIC HARMONISTS—MARC GEIGER, Director
- Overture—"Italians in Algiers"
  - Fox-Trot—"In Your Arms"
  - One-Step—"That's All"

CASINO BURLESQUE THEATER—Brooklyn, N. Y.  
MOLLIE WILLIAMS SHOW

- MADGE BOAZ—"A Garden of Peaches."
- EVELEEN RAMSAY—"Blue Eyes Down in Maryland."
- EMIL CASPER—"Wedding of Shimmi and Jazz."
- HARRY BOWEN—"Vamp a Little, Lady."
- MILDRED CAMPBELL—"Eyes."
- MURRAY BERNARD—"Everybody's Crazy Over Dixie."
- MISSES BOAZ, RAMSAY AND CAMPBELL—"Moon, Lightning and Sunshine."
- BILLY PURCELLA AND EVELEEN RAMSAY—"Dancing Specialty."

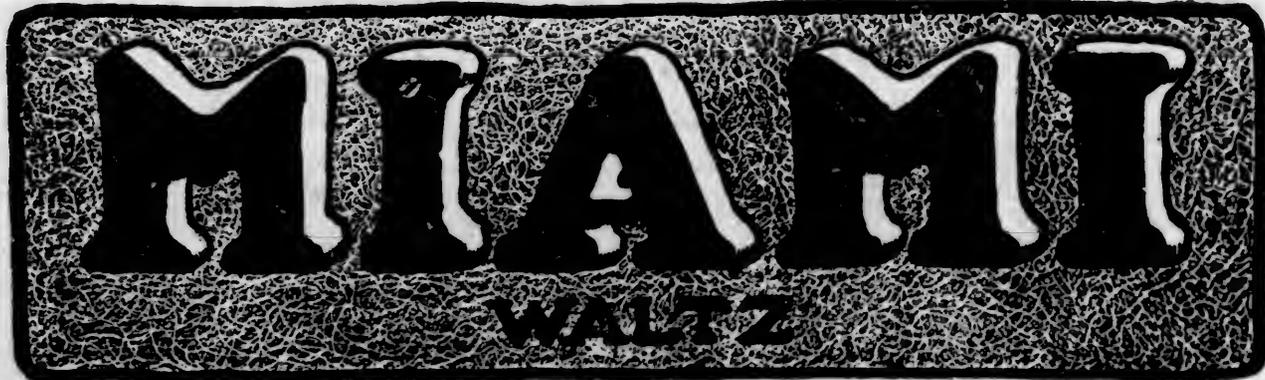
### BIG HITS IN BURLESQUE THIS WEEK

- "Sweet Adeline," "Venetian Moon," "Darktown Dancing School," "Peggy," "Room 202," "Rainbow," "Alabama," "I Know What It Means To Be Lonesome," "Blue-Eyed Mary's in Maryland," "Eyes," "My Baby's Smile," "Everybody's Crazy Over Dixie," "Dardanella."

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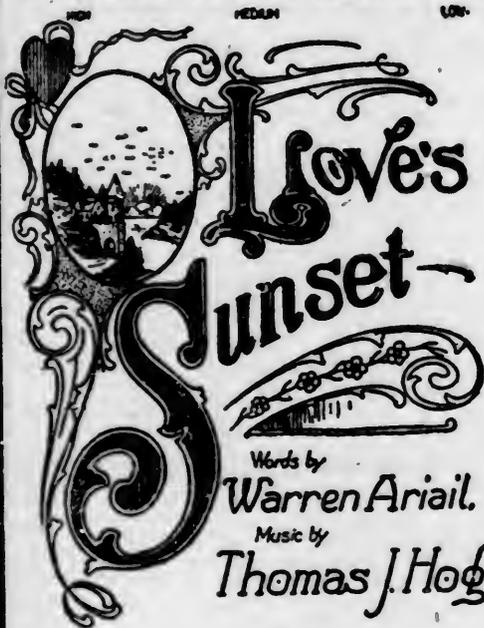
145 W. 45th St., New York

### STORY OF "AFGHANISTAN"

"Afghanistan" has become perhaps the most talked of popular musical number since "Dardanella," by reason of its instantaneous success. But it is not generally known that its presence on the market is due to a series of what might literally be termed accidents. The melody is the work of Harry Donnelly, hitherto unknown as a composer, and the lyric was written by William Willander, hitherto unrecognized as a lyricist. Both of these boys saw foreign service during the World War, but not as members of the same organization. In fact, they did not encounter each other in France at any time. Each, however, was hugely interested in the various soldier theatricals that enlivened quieter moments of the boys in the line. Willander provided the books and lyrics of several of these "soldier shows," and among them was one called "Afghanistan." This was written for and produced before an audience of British colonial troops, who had seen Indian service, and the reception accorded it made Willander remember it long after he had forgotten most of his other A. E. F. effusions.

Donnelly produced various bits of music for use in some of the A. E. F. theatricals. His tunes found ready favor with the boys at all times, and he was encouraged to keep at it. At the Palais de Glace, in Paris, he one day played a fox trot melody that "tore the house down." In the audience was Harry Goodwin, now advertising manager for L. Wolfe Gilbert. He inquired of Donnelly what disposition he intended to make of the number. Donnelly had no plans and said so. Goodwin advised him to send it home to Gilbert, but he failed to do so. Months later Donnelly and Willander met at a camp in America, and while there Willander managed to revise his "Afghanistan" lyric enough so that it matched Donnelly's fox trot melody. Then they forgot it. Later on Donnelly joined Wolfe Gilbert's staff as a pianist. One evening Willander came to visit him, and, among other things, they ran over "Afghanistan." Wolfe Gilbert and Maxwell Silver overheard the melody and went into Donnelly's room to investigate. The result was that the work of publishing the number was immediately begun. The quick, warm reception given "Afghanistan" by the public has already been written into music history. No more need be said about it here than that it sold over half a million copies in sixteen days.

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Their Beautiful Words and Wonderful Melodies Appeal to Everyone



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Central Theatre Building, Broadway and 14th St., N. Y. C.

### VAN ALSTYNE & CURTIS

Chicago, March 20.—Egbert Van Alstyne, of the music publishing house of Van Alstyne & Curtis, is in Milwaukee this week with two singers, in the Alhambra Theater. Mr. Van Alstyne has written the boys in the office that "Mississippi Shore" and "You'll Never Know" are expanding so rapidly that the end may not even be predicted.

Allen K. Foster, producer for the Shuberts in New York, and an old friend of Es Keough, manager of the Van Alstyne & Curtis house, is here seeking Chicago talent for the Winter Garden show. Gertrude Kohl, a V. A. & C. pianist, will go back to New York with him. He has also signed Grant Lee, now playing in Edelweiss Garden. Thru Mr. Keough he has taken "Railroad Blues," "Camel Hump" and "Blue Eyes," of the V. A. & C. catalog, for use in the Winter Garden.

Mr. Foster also signed Fred Rose, a promising young melody writer, for a Winter Garden engagement.

### TRIANGLE OPENS NEW OFFICE

Triangle Music Pub. Co. is opening a new office in Boston at 223 Tremont street. Henry Wolpert, well known in music publishing circles, is taking the position as manager and will undoubtedly stir things up for Triangle. Every orchestra leader in and around Boston is raving about the new Triangle fox trot, "Lone Star," by Al Bernard and Rudy Wiedoft. Some play it as a straight fox trot and others win encores by playing it "a la tango." It sure makes a crackerjack tango. All the music stores are ordering heavily and report continuous calls for same.

### HOLT & ROSEDALE

Choose "Sweet and Low"

Chicago, March 20.—Holt and Rosedale, the charming team of girl singers in "Hello, Alexander," who made a rather sensational success with "That Naughty Waltz" during the Chicago engagement, have chosen another song favorite of Forster Music Publisher, Inc., in "Sweet and Low." According to a letter from the girls to Hal King, Forster's professional manager, the second ballad is bringing the team as great a success as the song first mentioned. The "Hello, Alexander" show is now on the road, touring the West.

## TED LEWIS COLUMBIA RECORD RELEASE

(FEATURED IN NATIONAL ADVERTISING CAMPAIGN)

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BALLAD

BY LEE DAVID

FOX-TROT

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NEW YORK (45th and 46th Sts.)

SHAPIRO, BERNSTEIN & CO.

Chicago, March 19.—"Don't Take Advantage of My Good Nature" is a new song number published by Shapiro, Bernstein & Co., and the ballad has also been adopted as the slogan of the house, or, rather, the title of the song.

Harry Kelley, professional manager, told The Billboard that he is having great difficulty in supplying orchestra leaders with "The Rose of Washington Square." The popularity of the number is remarkable, he said.

Belle Oliver, on Western Vaudeville Time, is making a sensation singing "Jazz Baby's Ball." Jack Gibson, of the Lew Kelley Show, wrote Mr. Kelley that "The Rose of Washington Square" is one of his best song hits. Frank Corbett, of Corbett and Garron, in the Mary Anderson Theater, Louisville, is effectively singing "Wonderful Pal" this week. He is also rehearsing "The Rose of Washington Square."

Joe Goodwin, general professional manager, New York, is recovering from an attack of "flu." Harry Harrison, general road salesman, has been back in Chicago this week. "Oriental Stars," played by the Cort Theater orchestra, with Grace LaRue, in "Dear Me," is just now one of the sensational numbers of the Loop.

JEROME REMICK & CO.

Chicago, March 18.—The Three White Kubs, on Western Vaudeville Time, are making a hit singing "I'm Always Falling in Love With the Other Fellow's Girl," a new song sensation by the music publishing house of Jerome H. Remick & Co. The same trio is also singing "The Hen and the Cow."

Duncan and Casler, on Interstate Time, are greatly pleased with the public reception given their singing of "Venetian Moon" and "The Hen and the Cow." The Joe Bren Producing Company, supplying entertainment for Masonic and Elk functions, is successfully featuring "Venetian Moon," "My Isle of Golden Dreams," "Starland," "Emma Lee" and "Your Eyes Have Told Me So."

The "Curio Shop," tab. act, is featuring "Isle," and Grace Benn and Wallace are singing "When He Gave You Me, Mother of Mine," on Western Vaudeville Time. Harry Jolson, whose popularity steadily grows, finds it impossible, he said, to stop singing the "Moon" on Orpheum Time.

Polly, Oz and Chick, on Western Vaudeville Time, are singing "Isle," and Page and Gray, on the same time, are singing the same ballad and "Moon."

Rucker and Winnifred, on Pantages Time, are making a hit with "Darktown Dancing School." Valentine Bros., on Orpheum Time, are using the "Moon" in their accordion act. Rita Mario and Company are singing the same number on the same time.

Manager Harry Werthan, of the Remick establishment, is in Milwaukee and St. Paul on business for his firm this week. He reports the Minneapolis office to be making splendid strides.

Morey Stern, professional manager, told The Billboard that Remick's new ballad, "I'm Always Falling in Love With the Other Fellow's Girl," is, in his opinion, destined to be a big winner. It is especially fitted for either a single or double version, has most attractive lyrics and melody, and he wishes, thru The Billboard, to call attention of all acts to the number.

"When He Gave You Me, Mother of Mine," is another excellent number. Copies are now ready for acts.

RYTHMODIK ROLLS LEAD

Just as soon as the Rythmodik Music Corporation heard that the Triangle Music Pub. Co. had a copy of "Lone Star" they sent for it and were the first to issue it on their music rolls. Mr. Draper, who is the recording manager, is a man who looks far ahead. It happened that Mr. Draper paid a visit to the Triangle offices and overheard Al Bernard say that "Lone Star" is the best thing he ever wrote. Immediately Mr. Draper asked to hear it, and, quick as a flash, he said: "I'll record it." And so he did. It has been released on the March bulletin and is said to be leading all the other numbers for sales.

WILLIAMS & PIRON'S NEW ONES

Chicago, March 20.—Two more sensational numbers will shortly be released by Williams & Piron, music publishers, in "Romania," an Oriental song by Clarence and Spencer Williams and Dave Peyton, and "Lil' Baby Mine," a ballad by Clarence Williams and Henrietta L. Jackson. This firm will open professional offices in the Loop End Building May 1.

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**"SWANEE BLUES"**  
FOX TROT. ORCH. 25c

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**"MYSTIC NILE"**  
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HITS AND OTHERWISE

By AL TRAHERN

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"MONSIEUR BEUCAIRE"

(New Amsterdam Theater)

A romantic opera, founded on Booth Tarkington's story. Libretto by Frederick Lonsdale. Words by Adrian Ross. Music by Andre Messager. Produced for the first time in America, under the management of A. L. Erlanger. Music published originally by Ascherberg, Hopwood & Crew, Ltd., London, with Leo Feist, New York, authorized distributor in the United States.

It is probably more than disappointing to producer, writers, composers, and all interested in a musical comedy production, as worthy as "Monsieur Beaucaire," to find that the public will allow even one vacant seat at any performance, and also, by the same token, it must be more than discouraging to the singers, and artists, and the many members of the chorus, possessed of trained voices, to realize that their efforts received but scant appreciation from the audience, after listening to the splendid numbers almost perfectly presented.

It also must be a blow to the musical director, and the members of his orchestra, to realize that their music did not arouse more than ordinary enthusiasm from the same audience, but the appreciation was not in the audience, nor were the boxes filled, and there were scores of empty seats in the orchestra, while it is safe to state that in the same block and within a stone's throw of the New Amsterdam Theater there are two or more theaters where productions under the class of musical "shows" are playing to capacity houses, where the audiences fairly roar their approval of an ordinary production, and commonplace music, interspersed with "jazz" and "blue" numbers. The answer is for you to figure out in your own way.

There are nineteen numbers in "Monsieur Beaucaire," all wonderfully staged, wonderfully sung, and cleverly supported by an excellent orchestra, yet there are few of the numbers that will scarcely be remembered by an audience when out of the theater. This means that there will be no great demand at the music counters for these numbers, and none of them will hit the "million copy hit" mark of success that seems to be the goal of a popular "jazz" song hit.

"Philomel" and "Red Rose," two high-class waltz songs, will no doubt lead in popularity, and will be popular with singers of only high-class concert numbers. "That's a Woman's Way," the title of which would suggest a song of the popular type, was sung by Marjorie Burgess, but received slight attention from the audience, it evidently being written originally for another character in the opera.

The orchestra, under the able direction of Charles Previn, handled each number with skill, allowing the harp and strings to predominate at different times with telling effect.

Other songs in the opera were "Going to the Ball," "A Little More," "I Do Not Know," "English Maids," "Lightly, Lightly," "No Offense," "When I Was King of Bath," "Honor and Love," "Say No More," "Honors of War," "We Are Not Speaking Now," "Under the Moon," and "What Are Names."

"The Rose Minnet," by the entire chorus, is worthy of more than usual praise, and is probably the most artistically staged number seen in New York for many a day.

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**DOTTED HALF NOTES**

"Peggy," described as a playable, singable, lovable song, by Harry Williams and Neil Moret, is popular with singers and audiences alike. This number is published by Leo Felst.

John McCormack recently introduced "The Barefoot Trail," which scored immediately. This song is on the "high-class" order, and critics say it is as good as "Silver Threads Among the Gold." Many singers are using the song as a special feature. It is published by Enoch & Company.

Eliza Doyle Smith announces a number of worthy songs that are attracting the singers and producers. The most popular numbers are: "My Days Remember" (featured by Tito Schipa) "Dear Heart, Tell Me Why," "In Candy Land With You," "U. S. Democracy March," "Sweet Korah Day," "Little Darling Marguerite" and "Stop Looking at Me."

Tucker Brothers have just issued a catchy number called "You'll Miss Me, Honey, When I'm Gone." They will mail professional copies to all legitimate artists on receipt of request at their offices, 203 West 140th street, New York.

The Frances Clifford Music Company is featuring "That's Why," a fox trot ballad; "Egyptian Glide," a novelty number; "Betty" and "Cing Lee," two clever, original numbers that are popular with singers and leaders of dance orchestras.

"The Hen House Blues" and "The Shimmie Bakers' Ball" are the two novelty numbers featured by the Butler Music Company. This firm announces that its sterling ballad, "I'll Love the World If I Lose You," is being featured by many headliners.

George W. Thomas & Co., popular New Orleans publishers, are successful with the following numbers: "I'm Going to That Jazz Ball, That's All," "Love Will Live," "I'll Give You a Chance To Make Good," "Sweet Baby Doll," "I'm Lonesome, Nobody Cares for Me," "Houston Blues," "Muscle Shoals Blues" and "New Orleans Hop Scop Blues."

"Keep on Smiling" and "Lucky Fellow" are two popular songs published by Weaver & Harrison, Chicago.

Will Rossiter's catalog includes an unusual number of popular hits. Among them "Struttin' Yo' Stuff," a successor to "Darktown Strut-

ters' Ball"; "Fast Asleep in Poppyland," and the new waltz song, "Don't You Remember the Time."

Oliver Ditson Company announces several exceptionally high-class numbers, including "Dreaming Alone in the Twilight," "You Can't Drive My Dreams Away," "Longing, Dear, for You," and the new heart story ballad, "Some of the Time I'm Lonely." The numbers will be sent to public singers by addressing Oliver Ditson, Dept. X, Boston, Mass. Each song is arranged in high, medium and low keys.

The splendid waltz song, "On Miami's Shore,"

is used by singers, dancers, musical acts and picture theaters. This number is perfect in rhythm and a favorite with orchestra leaders.

"Karsan," the irresistible Oriental fox trot song, is gaining in popularity everywhere, and looks like one of the biggest hits of the season. It is published by Sam Fox Publishing Company, Cleveland.

The R. C. Young Music Company, of Columbus, O., is featuring "Ireland, My Ireland," a song especially suited to quartets, and a fox trot with an Oriental swing, called "Jazzin' Down in Hindoo-land."

**MUTUAL SONG WRITERS' SOCIETY**

The Mutual Song Writers' Society's members are getting results in every branch of the service.

L. Grandin Grossman, the Society's attorney, is getting results in investigating complaints of members who have been "stung." He has been very effective in some cases, even getting the money invested returned to the client. His service is offered free to writers. Those having complaints write L. Grandin Grossman, 503 Victor Bldg., Washington, D. C.

The following are a few of the members who have placed songs recently: Raymond Epperson has placed "The Same Old Chain of Daisies" with Williams & Pirona, Chicago. He had an offer from Tell Taylor, Chicago, for another number. F. Cambair has placed several songs recently and is considering an offer on a new one from Hinds, Hayden & Eldridge, N. York. George K. Kress has a new one in "I Love To Hear the Jazz Band Play," published by the Miller Music Company, Chicago. C. D. Minton has had a march published by Carl Fischer and also several other new ones that the publishers are considering.

T. I. Manley is having several of his songs published by the Dennis B. Owens, Jr., Co., Kansas City, Mo.

The full benefits of the Society's "Three-Dollar-a-Year Service" can be learned by writing to Mutual Song Writers' Society, 104 Main street, Ripon, Wis.

**"GEMS" NEW FOX TROT**

New York, March 20.—"Gems," a new fox trot song, music by Ethel Broaker, lyric by Monte Carlo, one of the writers of "That Tumble-Down Shack in Athlone," is proving one of the most popular fox trots of the season. It has just been issued by the Joseph Stern Company. Miss Broaker's other recent compositions are "Life," with lyric by Rube Goldberg, the cartoonist, which has just been issued by Leo Felst Co., and "Bohemian," lyric by Louis Wesley, published by the Boston Music Company.

Look thru the Letter List in this issue. There may be a letter advertised you you.

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PLEASE NOTE—We do not revise lyrics. We do not set lyrics to music, but we DO arrange a FIRST-CLASS Vocal Piano Part from YOUR Melody, fit to print, for \$10. Prices for Orchestration (10 parts), \$7.50. JUST FINISHED COLUMBIA COLLEGE, 1920 Variety Show, N. Y. (entire Vocal Score for print); REISENWEBER'S New Revue, Circle, N. Y.; AKRON CLUB Show, Plaza Hotel, N. Y. AND ARE AT WORK ON "COME BACK CLUB" New Show at Hotel Astor, N. Y., April 17 (auspices Red Cross); also JOE SANTLEY'S Act, Palace, New York, this week. **DALBY & WERNIG, SUITE 702, 145 W. 45th ST., NEW YORK** Arrangers of Real Music.



**AL JOLSON ALWAYS PICKS WINNERS**

HE IS SINGING

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BY I. CAESAR AND GEORGE GERSHWIN

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# SWEEPING THE WEST

LIKE A PRAIRIE FIRE!

## INDIANA MOON

Composed by OLIVER WALLACE,  
who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

**DANIELS & WILSON, Inc.**  
145 W. 45th St., NEW YORK.  
233 Post St., SAN FRANCISCO.  
MILT HAGEN Mgr. LOUIS WESLYN, Mgr.

### INDIANA MOON

Lyric by ARTHUR FREED

Music by OLIVER G. WALLACE

CHORUS

in - di - an a moon bear me sing - ing,  
in - di - an a moon, you are bring - ing,

## NEIL MORET'S SALLY (SHAME ON YOU)

By LOUIS WESLYN and NEIL MORET.  
The charming sister of Peggy and Mickey, both composed by Moret.

## BOW-WOW

A great comedy hit, by Wadsworth.  
A howling success.

### "MADRIGAL OF MAY"

Soon To Be Heard in London

Now that "The Jest" is slated for production in England Jos. W. Stern & Co. are swamped with offers for the English rights of that fascinating waltz song, "Madrigal of May," which is one of the outstanding features of the play, and which all Broadway is either playing, whistling or singing. The waltz arrangement is a tremendous success, and is regularly programmed wherever there is dancing.

### SPENCER AND McKIERNAN

New York, March 19.—Norman Spencer and Joe McKiernan, the Frisco song writers, who are free-lancing in New York, have established an enviable record for themselves in the remarkably short period of a month that they have been here. They have already placed the following songs: "Cuba Moon," an unusual composition that the orchestras are clamoring for, with Jack Mills, Inc.; "Slow and Easy," with Waterson, Berlin & Snyder, Inc.; "Don't Take Away Those Blues," with Remick; "Sad Eyes," with Jack Mills, Inc.; "Kashmir," Jack Mills, Inc.; "You're Wonderful When You Smile," with Sherman, Clay & Company; "Where Did You Get That Kind of Loving," with Daniels & Wilson, Inc.; "Then You'll Know What It Means To Be Blue," with Daniels & Wilson, Inc., and several others.

Their headquarters are at Daniels & Wilson's office, 145 West Forty-fifth street.

### NEW HARRIS SONG HTS

Chas. K. Harris has just issued three of his very own publications, "You Never Knew," a heart story love ballad; "Just Let Me Creep Back in Your Arms Once More," an appealing, descriptive waltz story song, also a genuine Southern mammy's lullaby, "My Mississippi Babe," which will undoubtedly prove to be one of the biggest lullaby successes of the present season.

### HAMBURGER LEAVING STERN

New York, March 20.—Arthur Hamburger, who has been with the professional department of Jos. W. Stern & Company for a long time, is leaving. His resignation, which he handed in recently, becomes effective today.

## RUBE BENNETT

THE HARMONY MAN, is now located at the Offices of  
**M. WITMARK & SONS.** - - Chicago Office, 827 Garrick Building.  
Real Service for Real Acts. Arranging in All Its Branches. Specializing in Arrangements for Chautauqua, Concert and Lyceum Artists.

### MORRIS LEVINSON PUB. CO.

are sending out two new love songs:

## "SWEETHEART, DEAR, I LOVE YOU ONLY"

AND

## "WEEP NO MORE, DEAR HEART"

These songs can be used with almost any kind of act. Professional copies now just off the press will be sent to professional performers only

MORRIS LEVINSON PUB. CO., 1021 N. Wells St., Chicago, Ill.

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## ORCHESTRA LEADERS ASK FOR OUR COMPLETE THEMATIC CATALOGS.

Everything in Orchestra Music SERVICE MUSIC CO. 23 E. Van Buren St., Chicago

### "OLD MAN JAZZ" A WELCOME VISITOR

"Old Man Jazz" is visiting every household. He enters rather demurely, then becomes assertive and bolder at the kind reception he receives, then boisterous with rollicking fun, and at the height of the enjoyment he begins to sneak away, and his voice grows fainter and fainter until—a whiff, and he is gone, leaving a longing for another visit.

This is a figurative illustration of the eccentric fox-trot, or jazz patrol (the first of its kind), which is quite the rage wherever there is dancing. The orchestras all love to play "Old Man Jazz," and enjoy the humor of the piece as much as the dancers. The demand for copies is enormous, and is hard to meet. Jos. W. Stern & Company, the lucky publishers, are receiving letters by the score congratulating them upon issuing this signal success.

### BRIERS AND WALKER

New York, March 24.—Laurie Briers and Leo M. Walker have recently placed a new song with M. Witmark & Son. It is in the famous Black and White series and is a concert ballad, entitled "Nancy's Answer." In addition to writing for publications Briers and Walker have written many lyrics and songs and did revisions for song writers who have engaged them on this work. They have a lot of satisfied clients and their business in this line is rapidly growing.

### EUGENE PLATZMAN'S LATEST

New York, March 19.—Eugene Platzman's latest instrumental hit, "Burmese Belles," a one-step, has been made famous by Art Hickman's jazz band of San Francisco. According to reports from the Columbia Phonograph Company, this number is having a tremendous sale.

# "BEAUTIFUL NIGHTS"

A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN  
DON'T MISS GETTING THIS SONG

## CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK

# I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER—As a Solo, Double or Quartet—IT'S IRRESISTIBLE



**OH! MY LADY**  
 (WON'T YOU LISTEN TO MY SERENADE)  
 A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

**MY SUGAR-COATED CHOCOLATE BOY**  
 A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL  
 READY



HENRY BURR MUSIC CORPORATION — 1304 BROADWAY, NEW YORK

## Theatrical Briefs

Wheeler's Electric Motorized Show reports good business in Georgia. Mrs. Wheeler and her two daughters are enjoying a two weeks' rest at the home of her husband's parents at Hickory, N. C.

Mr. and Mrs. James Shipley wish to thank their many friends for the sympathy and kindness shown them at the death of their son.

W. B. Carvell & Co., Allensville, Ky., recently purchased the Opera House in that city and contemplate running vaudeville, pictures and one and two-night stand attractions.

Charles L. Langley, income tax expert, is to manage Bell's Opera House, Hillsboro, O., succeeding Walter B. Hilliard.

Gus S. Eysell has accepted the position as assistant manager of the Newman Theater, Kansas City, Mo. Mr. Eysell was formerly connected with the Isis Theater in that city.

Contract has been awarded for the improvement of the Pastime Theater at Duncan, Ok., by Messager Miller.

Perfect B. O'Brien recently opened the Perfect Theater, Huntington, Ind., with pictures.

Edward C. Hartman, of Baltimore, has succeeded Edwin De Coursey as manager of the Nesbitt Theater in Wilkes-Barre, Pa. Mr. De Coursey has accepted the position as manager of the Gaiety Theater, Detroit.

Two of the finest theaters in Illinois are nearing completion in Peoria, Ill. One, the Madison, is about ready for installation of seats. R. E. Groninger has purchased Elmer Arnold's interest in the Dreamland Theater at Glasford, Ill. George Gray is the other owner.

One-night attractions are plentiful at the Grand Opera House, Titusville, Pa., since the change in management. Harvey's Minstrels played a large audience March 11, as did "Way Down East," March 12.

Since the destruction of the Rex Theater, Corry, Pa., by fire, Manager Manley E. Parker has been at his home in Oil City. There are reports that a stock company will erect a first-class theater.

Seward King has purchased the Castle Theater, Wheeling, W. Va., from A. P. Brinkmeyer. Braden and Fox will open a moving picture theater in Parkersburg, W. Va.

A. Waggoner, of Richwood, W. Va., and O. C. Waggoner, of Weston, W. Va., have purchased the Strand Theater, and will operate it under the firm name of Waggoner Bros. They will enlarge and improve the theater.

Harry Shannon informs The Billboard that he was compelled to cancel his act at the Manning Theater, Middletown, Ky., the first half of last week, owing to the destruction of the house by fire.

Carl O. Pearson has joined the medical corps, U. S. Army, and will sail for the Hawaiian Islands with that unit April 1. Carl is stationed at Fort McDowell, Angel Island, Cal.

Several changes have been made in the orchestra at the Hippodrome Palace of Amusements, San Antonio, Tex. The present roster

**B. WADE,**  
 1553 Belmont Ave.,  
 CHICAGO.

AN ORIENTAL SONG THAT BEATS 'EM ALL  
**IN AN IGORROTE VILLAGE**  
 PROF. COPIES FREE. ORCHESTRATION, 25.

**V. J. NERY,**  
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 RECENTLY INCORPORATED.

Announce Their First Publications

- LOVE MAKES OUR DREAMING COME TRUE (Waltz Ballad).
  - ARAPAHNA (Indian Fox-Trot).
  - JAZZELATION (Jazz One-Step).
  - MR. JAZZBO JAZZ HIMSELF (Jazz One-Step).
  - THE LULLABY SONG OF MY MOTHER (Ballad).
  - MY TOMBOY TUMBLETOWN ROSE (Instrumental Song Number).
- Compare them with others from every angle is all we ask.  
 Copies free on application.

## DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.

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SELL YOUR SONGS AMONG YOUR FRIENDS. START A PROFITABLE BUSINESS

We arrange, revise and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. **SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.**

## MUSIC AND LYRIC COMPOSERS

We arrange and compose Music to your Lyrics or Lyrics to your Music. Our staff members are not amateurs, but active writers, who have always one or more hits on the market. Special Character Songs or Ballads written especially for your act. Also Parodies on popular songs. Our work is sold outright and does not have to bear our trade mark or name. Rates upon request. Address all communications

**LOMBARDI & WINNE, Composing Department,**  
 1321 Flatbush at Bedford Avenue, BROOKLYN, NEW YORK

Includes Sid Wetherell, pianist; Walter Holschhaus, cornet; Arthur Richards, trombone; Buford Gamble, clarinet; Harold Gorinsky, drums, and Theodora Lira, violinist.

The Columbia Quartet is playing an indefinite engagement at the Liberty Theater, Portland, Ore. The quartet includes Duke Collins, tenor; Harry Levy, lead; Med Anderson, base, and George Mulvey, baritone.

Rumors have it that the Sunset Theater, Portland, Ore., will be demolished in the near future to make way for a six-story office building.

The Casino Theater, Portland, Ore., is offering a straight picture policy. Until a month ago a musical comedy tab, was holding the boards, presenting two bills a week.

Aileen Standland, secretary to O. H. Johnston, of the American Theatrical Agency, Chicago, is reported ill.

The S. A. Lynch Enterprises have engaged Frank H. Burns as manager for the Liberty Theater, Jacksonville, Fla., succeeding A. A. Cermes, who goes to New York. Mr. Burns comes from Detroit, where he was with the Charles H. Miles Circuit of theaters.

Ground has been broken for the new Strand Theater, which is to be erected at the corner of Fifth street and Jefferson avenue, Moundsville, W. Va. The theater will be built by the Strand Theater Co., of Pittsburgh, Pa. It will have a seating capacity of 1,500.

G. C. Koons, former owner of the Virginia Theater, now the Sarasota, opened a new photo-play house in that city March 11. The new house is known as the Arcade.

E. H. Hulsey, of Dallas, Tex., and Southern manager for the S. A. Lynch Enterprises, has purchased the Kinyon block. The consideration was \$250,000. Mr. Hulsey's brother handled the transaction, and states that it is probable the site will be used for a theater, the plans are not available at present. The consideration was \$250,000.

Charles King, of King and Bassett, theater owners and operators in Mobile, Ala., and other cities, has sold the company's Biloxi house to the Saenger interests, it is reported. Mr. King managed the Biloxi.

Look thru the Letter List in this issue.

**CORNETISTS**  
 who have trouble with  
**WEAK LIPS OR**  
**HIGH TONES** should  
 send for our **BOOK OF**  
**POINTERS.** Sent free.  
**Virtuoso Cornet School**  
 BUREAU, N. Y.

A "HIT SONG"—ANY WAY YOU LOOK AT IT

# LONE STAR

A "Blue" Love Song by AL. BERNARD and RUDY WIEDOEFT. Orchestrations and Professional Copies Ready

**TRIANGLE MUSIC PUB. CO.,**

**145 W. 45th St., NEW YORK CITY**

My Hits From 1892  
Till 1920

BALLADS

MY OLD NEW HAMPSHIRE HOME  
DOWN WHERE THE SWANEE  
RIVER FLOWS  
WHERE THE SWEET MAGNOLIAS  
BLOOM

WHEN THE HARVEST DAYS ARE  
OVER, JESSIE, DEAR  
I WONDER IF SHE'S WAITING  
DOWN WHERE THE COTTON  
BLOSSOMS GROW

THE MANSION OF ACHING  
HEARTS

THE BIRD IN A GILDED CAGE  
JENNIE LEE

IN A VILLAGE BY THE SEA  
SOMEBODY'S WAITING FOR ME,  
STORIES THAT MOTHER TOLD ME,  
I'LL BE THERE, MARY, DEAR  
WHEN KATE AND I WERE  
COMING THRO' THE RYE

DOWN ON THE FARM  
THE SENTINEL ASLEEP

IN THE EVENING BY THE MOON,  
LIGHT, DEAR LOUISE  
WHERE THE MORNING GLORIES  
TWINE AROUND THE DOOR  
JUST SING A SONG FOR IRELAND  
LAST NIGHT WAS THE END OF  
THE WORLD

ALL ABOARD FOR BLANKET BAY  
A LITTLE BUNCH OF SHAKROCKS  
THEY ALWAYS PICK ON ME  
SOMEONE'S MORE LONESOME  
THAN YOU

JUST AS YOUR MOTHER WAS  
DOWN WHERE THE WURZ,  
BURGER FLOWS  
UNDER THE ANHEUSER-BUSH  
AND HER NAME IS ROSE  
ON A SUNDAY AFTERNOON  
MY LITTLE CONEY ISLE  
TAKE ME BACK TO NEW YORK  
TOWN

# HARRY VON TILZER'S

## HALL OF FAMOUS HITS

### A RECORD THAT WILL STAND FOR ALL TIME

It is with great pleasure that I announce my twenty-eighth anniversary as a song writer. For the generous support they have always given me, and trust that I will always merit that support by fair and square business methods and by hitting the mark, I submit my twenty-eighth Jubilee Ballad, WHEN THE HARVEST MOON IS SHINING, and the greatest bunch of song

ANOTHER CAROLINA SUNSHIN

### WHEN THE

## HARVEST MOON

### IS SHINING

WONDERFUL HARMONY BALLAD. A HIT.

FODIE CANTOR AND VAN AND SCHENCK'S  
BIG HIT IN ZIEGFELD'S FOLLIES

## ALL THE BOYS LOVE MARY

LYRIC BY ANDREW B. STERLING

BILLY JEROME'S WONDERFUL COMEDY LYRIC

## WEEGEE WEEGEE

### TELL ME, DO!

IT'S THE CRAZE OF THE COUNTRY

NOW IS THE TIME TO PUT THIS HIT ON

## CAROLINA

### WALTZ SONGS—(Cont.)

#### ALL ABOARD FOR DREAMLAND IN THE SWEET BYE AND BYE

#### MARCH SONGS

ALL ALONE  
JUST ONE SWEET OH!  
WHEN THE FLOWERS BLOOM IN  
SPRINGTIME

WAIT TILL THE SUN SHINES,  
NELLIE

BYE BYE, DEARIE  
SUMMER TIME

MARCHING TO THE MUSIC OF  
THE BAND

WHEN THE BAND BEGINS TO  
PLAY

I WANT A GIRL JUST LIKE THE  
GIRL THAT MARRIED DAD

GOOD BYE, BOYS  
DO YOU TAKE THIS WOMAN FOR  
YOUR LAWFUL WIFE!

COON AND NOVELTY  
SONGS

ALEXANDER, DON'T YOU LOVE  
YOUR BABY NO MORE!

MOVING DAY  
MY JERSEY LILY

HANNAH, WON'T YOU OPEN  
THAT DOOR!

CHOCOLATE DROPS (Inst)

WHOA, BILL (Inst)

WON'T YOU KISS THEM EYES!  
I JUST CAN'T HELP FROM LOV  
ING THAT MAN

CUBANOLA GUIDE

## BABY SMILES

### AT ME

THE SONG THE ACTORS ARE SINGING

A COMEDY SCREAM!

## HE WENT-IN-LIKE-A-LION and GAME-OUT-LIKE-A-LAMB

LYRIC BY ANDREW B. STERLING

GOING BIGGER THAN EVE!

## THEY'RE ALL SWEETIES

NOW IS THE TIME TO PUT THIS HIT ON

## SUNSHINE

My Hits From 1892  
Till 1920

### COON AND NOVELTY SONGS—(Continued)

UNDER THE YUK YUK TREE  
I LOVE IT,  
I'LL LEND YOU ANYTHING  
EXCEPT MY WIFE

KEEP YOUR FOOT ON THE  
SOFT PEDAL

I LOVE MY WIFE, BUT OK,  
YOU KID

IDAH0

I REMEMBER YOU  
DON'T TAKE ME HOME  
TOP O' THE MORNING,  
BRIDGET M'QUE

MARUTCH AT CONEY ISLE  
LAFETY

MAKING EYES

ARE YOU COMING OUT TO-  
NIGHT, MARY ANN!

COAX ME  
WANT TO BE THE LEADIN'  
LADY

MY LADY HOTTENTOT  
I'D LEAVE MY HAPPY HOME  
FOR YOU

I AIN'T AGOING TO WEEP  
NO MORE

OH, OH, MISS PHOENIX  
GOOD-BYE, ELIZA JANE

WHAT YOU GOING TO DO WHEN  
THE RENT COMES 'ROUND!

ON THE SOUTH SEA ISLE  
ON THE HOKOMOKO ISLE

ON THE OLD FALL RIVER LINE  
LOVE ME WHILE THE LOVING  
IS GOOD

AND THE GREEN GRASS GREW  
ALL AROUND

SENT MY WIFE TO THE  
THOUSAND ISLANDS

I WANT A DOLL

CAN YOU TAKE WILD WINKIN'  
I'D DO AS MUCH FOR YOU  
WHAT A FOOL I'D BE

THE ROTTING COBLIN MAN  
KNOCK WOOD

HARRY VON TILZER PUBLISHING COMPANY, 222 WEST FORTY-SIXTH STREET,  
NEW YORK

BEN BORNSTEIN, General Manager

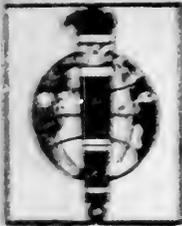
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# CHAUTAQUA DEPARTMENT

By FRED HIGH



## Band Concerts a Paying Venture

### New Service Feature Introduced into Chicago Band School That Has Already Proven a Winner—Business Philosophy That Underlies Success of Oldest Mail Order House Effectively Applied to New Business Venture

Probably the one most talked of problem that confronts America today is somehow or someway hidden away in the meaningless term of Community Building. Community builders are as numerous as Bolsheviks. Remedies for community ills are as numerous as dog-wash cures for the "flu."

But, when slimmered down to a practical basis, there is just one word that fits all this mess. That word is SERVICE. Is your town or community is one of the more than eight thousand towns which have lost population during the past ten years, then there is just one thing to do, and that is to study out how you can serve that community better than it has been or is being served by those interests that have caused this loss.

Let's take a concrete example of what we mean by service. The great mail order house of Montgomery Ward & Co. is building a \$2,300,000 branch office in St. Paul, Minn. Why is this done? Robert J. Thorne, president of the company, said: "The fastest mail and freight trains do not travel fast enough to give the SERVICE we want our customers to have, so we are literally moving our mail order houses closer to the people."

Is it any wonder that a survey of the local communities shows that in many instances those mail order houses are now getting from 50 to 75 per cent of the local business. It's because of better service. If you want that business back, don't grovel about the mail order houses, but get busy on the service end of your own business and see if that will not stop this drain.

In that interview with President Thorne at St. Paul he stated that his company is carrying a great business extension building campaign, whereby they will establish a string of warehouses across the country, from which they will give the finest kind of SERVICE on many of the heavier lines of merchandise. Continuing, President Thorne said: "We owe it to our customers to be nearer, not only to give them quicker and better SERVICE, but also to have an organization right in the heart of each district to study the specific wants of the people we are serving."

Don't forget that this company is now doing about \$100,000,000 annual business. They employ about 12,000 people and do business in every country in the world. But what has that to do with me? Tell this story to a million people and not more than one hundred of that number would study out the fundamental principle underlying this and understand that it applies to all the affairs of life, just as much as it does to the mail order business.

A few months ago two young men started in business here in Chicago. There is nothing strange about that, for thousands have done that same thing, but these two started in with the avowed purpose of rendering a service which experience has taught them was needed.

Those who attended the I. L. C. A. Convention here in Chicago will remember the big Saxophone Band that took part in the program. That organization was only a few weeks old at that time. The company, known as Mumm Brooks, managers Holton Sales Company, had just been organized in July (1919), and, of course, the band was not the aggregation of finished musicians that it is today.

During the summer of 1919 Edward F. Mumm and Harry E. Brooks organized a company, or entered into a partnership, that has done some real things. They have done the unusual things. The kind of work that brings results and engages attention.

Mr. Mumm had been connected with the Holton Band Instrument Company for a number of years, and Mr. Brooks had been connected with musical organizations doing lyceum and chautauqua work for a number of seasons. He had headed his own band of twenty-one pieces over the Swarthmore Chautauqua Circuit and had won a place for himself as a concert soloist of more than ordinary ability.

But all of this was only a mere warming up process for the real work that these two boys were destined to do.

Their first effort was to organize a girls' band. It happened, as it almost always does, that the first patrons of this company were those who had more musical aspiration than money. They were working girls. They wanted to learn to play, but they didn't have the money to pay for lessons, organs or symbols. Of course, the first thing that came into the minds of these young business men was the old one of

the people of that district. They don't have to go to Africa to hunt a chance to do some good. There is all of Africa that they can look after right at their own door. So they help the poor and needy. They work for the people who live in that neighborhood. They look out for their physical needs. They even believe that a man can serve God better with a warm meal in his stomach than he can if he has been hungry for a week. They even figure that buns and down but not outers are worth helping. That is the kind of a church you will find if you visit it.

These two young fellows with a lot of band instruments sold to a great army of working girls, who had learned how to play faster than they had developed their ability to pay, visited Dr. Meyers and told him that they wanted to organize a band from among the working girls who attended his church. He was very kindly disposed towards the idea, but was afraid that it would not be a success. It was finally agreed that they would give a couple of concerts and try out this idea.

The big school band was taken en masse to the Immanuel Baptist Church for a Sunday evening concert. The concert was a success. It interested the people of that community.

THE CHAUTAUQUA ASSOCIATION OF PENNSYLVANIA QUANTICO, PA.

March 3, 1920

Mr. Fred High, c/o "The Billboard" Crilly Bldg., Monroe & Dearborn Sts., Chicago, Ills.

Dear Fred:

I entered my order for your advertisement for three weeks, as I recall. As the object has been accomplished, I should like to stop it after the second week. The trouble with your advertising is that it gets so many replies that it takes the time of one clerk to acknowledge them.

Very sincerely,

Paul Pearson Director

PIP:W

selling these instruments on time. They did this and were not bog in figuring out the truth that it would take from ten months to a year to set the end of these payments, even if they were kept up as promised. How to hasten the settlement of these accounts was what caused these young fellows to think, and think hard.

The next step was natural. Why not did these girls to earn some money? That was the question that seems so simple, but is so often as appealing as the plea of an Egyptian mummy. But five girls have ways of making their wants understood, and it wasn't long before these girls found themselves sitting in front of a real band director, who was giving them free instructions. This was not philanthropy, but it was good business.

At the end of three months of training these girls were ready to give a band concert. The next question was where to give it. Aye, there's the rub. Where to give it. That question has bothered the greatest artists of all ages.

It wasn't a very hard problem for Mumm & Brooks to solve. They simply went forth to search the city of Chicago to locate the places where band music would be most appreciated. I mean the kind of band music that they had to present.

It didn't take much investigation to find the place. Down at Twenty-third street and Michigan avenue in Chicago is a church that is so human in its appeals that some people often wonder whether it is a church or not. It is presided over by a great, bighearted minister, who reads the human heart throbs with the understanding that a physician does the stethoscope. That church is the Immanuel Baptist, and that pastor is the Dr. Johnson Meyers, and it is hard to tell which is which.

The Immanuel Baptist Church is one of those institutional affairs that is conducted to help

the city of Chicago. If all churches knew of the wonderful results that can be obtained by having an organization such as we have I feel sure they would not hesitate in securing the services of these two splendid young business men, Mumm, Brooks and Brooks. I wish to thank you for your interest in our work and what you the very best of success. I remain

Yours very cordially,  
DR. JOHNSON MEYERS,  
Pastor, Immanuel Baptist Church, Chicago.

What have been the results of this church work? What is the natural thing to suppose? Isn't it only logical to plan on this beautiful work spreading? First, one of the largest manufacturing institutions in Chicago was attracted to the spirit of co-operation that this organization had expounded. Two thousand dollars worth of instruments were purchased, and their employees were set to work learning to master these instruments. The company purchased the instruments for its employees. This particular company has already demonstrated that the results of this work justify the company in allowing the band members to take one-half hour each week hour for rehearsal.

Not only the industrial world has been attracted to this work, but the St. Bernard Community, of Chicago, knows all over this country as having one of the finest drill teams in the Masonic Order, has organized a new band and is arranging for some prize contests along this line.

Here are a few of the organizations that have been equipped thru this new service sales department: The International Harvester Company, Chicago Ladies' Band, Hill Rates Band, Kenwood Evangelical Church Band, Standard Oil Company Band, Chicago Ladies' Saxophone Band and the Chicago Men's Saxophone Band.

What is back of all of this? There is more than merely selling band instruments. There is that service which meets a real want. Factories and great industrial institutions don't buy thousands of dollars worth of these instruments for mere sentimental reasons. It's good business.

In short, this is an example of Making Service Pay, and I am delighted to have had a small part in inspiring these boys in their noble effort. I am glad to pay this tribute to their worth and to the value of what they are doing. They deserve it. Hundreds of young people are receiving a musical education that, if it were not for this wonderful service, would probably never know that they have a mind to cultivate and a moral nature to develop.

### ELLISON-WHITE BIG CHAUTAUQUA PROGRAM

A chautauqua program will be given in Galveston by the Ellison-White chautauqua system April 11 to 17, when lectures of prominence will give addresses on topics of current interest, according to advices received here. The Ellison-White program was given in Galveston last spring.

The program for 1920, the announcement reads, comprises music, lecture and other entertainment features.

A lecture event of unusual importance will be Stefanowa, the noted arctic explorer and discoverer of the "blind Eskimo."

Other lecturers of prominence are: H. C. Frode, member of Parliament from New Zealand; Judge Fred G. Hale, of Ohio; Carlton Chamberlayne, editor of New York; Julius Oscar Kaybbe, young Athenian with a spectacular costumed lecture on the Orient; G. Whitfield Ray, Fellow Royal Geographical Society, for fourteen years on exploration work in South America, and E. R. Fish, prominent in the Northwest.

A feature attraction which varies from the regular line of chautauqua events is the production of the big New York dramatic success, "Killing," by the Maurice Browne players.

The music gives promise of an interesting week. Mary Adel Hays, the New York soprano, will pay a return visit, coming as soloist with Paul Periera, the Portuguese violinist, and his string quintet. Another event of interest is the Royal Welsh Lady Singers of Wales, Great Britain.

On the second day a native Laska girl, Lena Laska, will be presented. The Farnells is another musical company coming. The closing attraction will be the double program, known as "An Evening in the South Seas," featuring a group of vocal singers, with a lecture on New Zealand by Letha Bloomfield, writer and lecturer.—Galveston (Tex.) News.

Miss Elsie Baker, noted grand opera star and Victoria artist, is being booked on some splendid lyceum courses in the Northwest for the coming season.

BRYAN

To Have a Three-Day Chautauqua

George H. Glazier, a veteran chautauqua man, has been here this week in the interest of the International Chautauqua Company, of Bloomington, Ill. Mr. Glazier has contracted with a committee of forty local men to guarantee the affair, and the International Bureau will put on a chautauqua here next summer. The dates have not yet been selected.

The chautauqua which Mr. Glazier has interested the local people in will probably be a three-day event instead of the six-day events which were put on here several years ago by the Redpath Bureau, altho the chautauqua contracted for can be extended to five days if the committee wishes to do so.

The International Chautauqua will be given in several nearby villages next summer as well as in Bryan.—Bryan (O.) News.

MUSIC

Reviewed by a Musician

The following reviews were arranged by one of the competent lyceum and chautauqua managers, who has spent years on the road. Frank M. Gates is the one responsible for the constructive criticism of the numbers, and what he thinks they are best suited for. We wish that more managers would risk their judgment in this way. Mr. Gates is the manager of the Metropolitan Glee Club, and has made quite a reputation for himself and his organization. What he says is worth reading and thinking over. Try it.

"I'D BUILD A WORLD IN 'THE HEART OF A ROSE'"

Words by Werton David. Music by Horatio Nicholia. Published by Chappell & Co., Ltd. A song that grows better as it progresses; written in 4-4 time, has an easy swing, the melody is tuneful and bright, there are no weak places in either word or melody, they have the appearance of having been written each for the other, rather than at random, as so many of our songs seem to indicate. The accompaniment is well written, and, in every instance, is in complete sympathy with the lyric and melody. In the fourth measure there is a passage of a catchy bit of time, but that is slyly handled by changing the one measure into 2-4 movement. The song grows in intensity and appeal until closing with a splendid finish, giving us a selection that is decidedly of the better class. Why can't we have more of this kind of song?

"SPRING WILL RETURN WITH YOU" Words by May Stanley. Music by Geoffrey O'Hara. Published by Chappell & Co., Ltd. Too much praise can not be given this song. May Stanley, in writing the words, expressed

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SAIDA BALLANTINE

TEL. WABASH 8638

her idea without going into the cheap, mushy language that is so evident in many of the lyrics of this kind. She has taken a much abused theme and given it to us in a way that is wholesome and uplifting.

Mr. O'Hara, in arranging the musical setting of this song, seems to have at once grasped the idea and appeal, as set forth by the writer of the words, and has, from beginning to end, carried out his work completely, giving us a song that is beautiful in melody, rhythm and appeal, the accompaniment well written, rich in harmony, supporting the melody in every instance, making, when all is said, a very delightful number.

Aside from this song being a number that would grace any program as a solo number, it is a splendid number to use as a solo verse with a quartet chorus.

"THE YELLOW VIOLET"

Lyric by M. Edith Gordon. Music by Clay Smith. Published by Frances Clifford Music Co., Kimball Hall, Chicago.

A song in which lyric, melody and accompaniment are artistically put together, resulting in a final effect, in which the song is as dainty and beautiful as the title implies, "The Yellow Violet."

Changing from the 4-4 movement to the 3-4 lends dignity to this selection, and yet it is done with such ease that one can scarcely recognize the change, but it is there with a delightful effect. Then, too, with the violin obligato, it is a song in which little more could be wished for.

Mr. Smith seems to have rather outdone himself in giving us this style of song.

"TELL ME"

Words by Fred Mower. Music by Roy L. Burch. Published by Halcyon Pub. Co., Indianapolis, Ind.

The verse in 4-4 movement is at once attractive. It is melodious and tuneful, supported by a well-written and attractive accompaniment, making as a whole a very pleasing verse.

The chorus, written in 3-4 movement, melodious and suggests the old style of waltz which was written several years ago, which has lived and is still considered among the best. The

chorus is also supported by a well-written and rounded out accompaniment.

Mr. Burch and Mr. Mower both seem to have done themselves credit in giving this song to the public, for there is no doubt but that this number has found many admirers, and will find many more.

"COME TO MY ARMS"

Lyric by Claude L. Barker. Music by Roy L. Burch. Published by Halcyon Pub. Co., Indianapolis, Ind.

This song, of ballad type, is well written and carried out, both in melody and accompaniment. The verse in 4-4 movement is good in both rhythm and theme.

The chorus in 12-8 movement gives a splendid finish to the number; the same well-written accompaniment prevails through the chorus as in the verse; the bass in the accompaniment is especially attractive thru the entire selection.

Mr. Burch seems to have rather outdone Mr. Barker on his part of this number.

"THE ORGAN AND THE CHOIR"

Words by Frank L. Stanton. Music by Roy L. Burch. Published by Halcyon Pub. Co., Indianapolis, Ind.

This number, as you will see at a glance, is of the old type, but not of the old type that we wish to lose sight of.

The verse in 4-4 movement is well written, and the words and music are very well adapted, with the idea well carried out.

The chorus in 12-8 movement, a melody made up of the oldtime hymns, in which the melodies are very familiar, with an appeal that is, to say the least, out of the ordinary.

The accompaniment, however, I think leads to lose the dignity of the melodies, in that it is filled out with a continuation of eighth notes in triple time against the straight 12-8 time of the melodies, which seems to me detracts from the dignity of the old favorites. It would seem to me if the accompaniment was written in straight full chords with the melody it would add much to dignity and attractiveness of this particular passage. However, this number is a very splendid one, and is particularly adapted to the use of quartet and chorus organizations in sacred gatherings or on Sunday chautauqua.

LYCEUM AND CHAUTAUQUA NOTES

Veritas inquires if "RESERVED FOR KEITH VAWTER" would not have been more truthful if it had read: DONATED BY KEITH VAWTER. What for? Don't ask me.

New Zealand reports that so far the most enthusiastic success as well as numerical chautauqua has been Invercargill. The town is the farthest South of any town to have been visited by the chautauqua.

Miss Helen Hill, of Great Falls, Mont., known all over that State as "Billie" Hill, has signed an Ellison-White contract as Junior worker, and opens her season on the Big Seven-Day Circuit. She will open in Louisiana April 5.

A. E. Wigham has had to cancel a number of lecture engagements booked by the University of Wisconsin Extension Department, and is ill in a hospital at Wichita, Kan. We hope that he will soon be able to be up and at it again.

Under date of August 23, 1919, Frank Ingram shipped to himself at Brooklyn, Ia., from Malcolm, Ia., a car containing chautauqua outfit. Mr. Ingram's address is wanted by F. W. Main, auditor, Freight Overcharge Claims, of the Rock Island Railroad, Chicago.

A little Scotch lassie, Jean, was born last week. She claims that Mr. and Mrs. Baldy Strang are the best parents that she could find, so she has decided that Mrs. Strang can sing Scotch lullabies to her and Baldy can play the bagpipes for her amusement.

March 17 was the date set for the Blissard-Shackelford wedding in Auckland, according to the New Zealand letters. Miss Blissard was formerly casbler with the Ellison-White Bureau, she signed the checks. May she never lose her skill at that art is our hope.

Kaufmann's—The Big Store—Pittsburg, has been doing some very effective work by presenting real concert and lyceum numbers in entertainments at their eleventh floor auditorium.

There was a real male quartet there the week we visited Pittsburg. The boys did real clean work at that.

Huldah Voedisch and Lona Laska, of the Alaska Duo, have both been ill with influenza, but have now resumed their concert tour thru the New England States, meeting with great success everywhere. These artists are scheduled for the big Sevens and are to present two prelude concerts on the second day.

Ida M. Tarbell is doing some effective platform work these days with her lecture, "What Is the Matter With Our Industrial Life?" Now, Clarabel, this is not really Bolshevism, altho it may sound that way to a lot of frantic fanatics who are scared stiff every time they hear a human voice that sounds above a whisper.

When the Washington Farmers' Chautauqua meets in Yakima late in June, Yakima Valley farmers are assured of coming in contact with some of the agricultural leaders of the United States. A. A. Elmore, president of the bureau of farm organizations which is arranging for the Chautauqua, is now in the East booking the speakers.—Yakima (Wash.) News.

Brooks Fletcher is being talked of for Senator in Ohio. With one bunch talking about his fitness for Senator and another set boosting him for Governor, Tom had better look out or he may find himself in the same predicament as the Missouri horse's half-brother, who starved to death between two hay stacks because he was unable to make up his mind which stack to eat first.

Dorothy Louise Bliss, a former soprano of the Multnomah Girls' Quartet, died of influenza at Seabright, Cal., recently. Miss Bliss was traveling in California with her mother when she became ill. She was a girl much beloved by everyone with whom she came in contact, unusually talented and gifted. She was the only

child, and was to have been married in September to Arthur Norman Wray, a Chicago business man.

Nellie Peck Saunders, for years one of the popular readers of the lyceum, starting nearly two decades ago with the Mutual, is playing a part in the Percy Mackaye pageant, "George Washington."

Thos. Elmore Lucey closed a successful six-number course at Floydada, Tex., March 12. The Fighting Yanks jammed them in to S. E. O., both a Floydada and Lockney, with Lucey a close second as to attendance.

Miss Josephine Martino, who has been substituting for Miss Bertha Farmer as soloist, with the Bertha Farmer Concert Company, appeared at the big auditorium at Portland, Ore., and captured the audience. Joseph McQueen, musical critic of The Oregonian, said: "It seemed as tho a real, live thrush or nightingale had suddenly visited the Auditorium last night when Josephine Martino lifted her fresh, delicious young voice in song. If Miss Martino sings a year or two more, getting concert experience, she will be of the Tetrazzini order of song queens."

Yes, we visited Zanesville and had a fine time there. We say right now that Zanesville has a real Rotary Club. Here is the way the Zanesville Times-Record reported the Rotary luncheon: "Fred High, of Chicago, who has charge of the Lyceum and Chautauqua Department of The Billboard, was the speaker at the noon hour luncheon. His subject was 'Making Service Pay.' Mr. High was one of the most entertaining and pleasing speakers ever heard in Zanesville. His fund of humorous stories, new, bright and scintillating, was used to illustrate his points. He made a big hit with the Rotarians."

The last of April, perhaps as early as the twentieth, will see New Zealand Chautauqua party in the United States. They come back on the return trip of the Makura. The New Zealand Chautauqua are scheduled to close the last of March, just before the scheduled sailing of the trans-Pacific liner. Mgr. M. E. Pagot and his wife are coming back with the party to spend the summer in the States. Miss Newman is to be in charge of the Auckland Office in the absence of Mr. Pagot. For two years "Mer" has been south of the equator and his many, many friends will greet with gladness his return.

At Raleigh, N. C., the Metropolitan Glee Club appeared before a fine audience at the Shaw University. Frank M. Gates, the manager, said: "In all my nine years on the platform, I never appeared before a more appreciative audience. Nothing got by them. They were free with their applause, but not boisterous. The whole affair was perfect in deportment as far as these four hundred colored students were concerned." Upon arrival, the company was ushered into the building, up to the stage, and were there given a splendid reception. A real introduction was given to the audience by a real introducer. After the program the audience gave a vote of thanks for the splendid entertainment, then, led by their president, Prof. Chas. B. Frazier, the entire student body sang the old negro melody, "Swing Low, Sweet Chariot." And friend Gates said: "I never heard that song before. I have heard many attempts to sing it. I'll never forget that sweet outpouring of song and soul."

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

EXTENSIVE PREPARATIONS

Are Being Made by John W. Vogel Management for Opening in July

Early preparations for the opening of John W. Vogel's Minstrels at Lancaster, O., July 31 are being made by Charles B. Green, business manager. Mr. Green returned to Cincinnati last week after spending a brief period at Dayton, O., where he completed plans for the redecorating and refitting of the two Vogel cars. While in Cincinnati Mr. Green will invest heavily in new wardrobe; in fact, has already placed an order with one of the local manufacturers for an early delivery of new costumes. The Donaldson Lithographic Co., of Newport, Ky., has received a contract for a line of special paper.

This company of burnt cork celebrities, according to Mr. Green, will be "dressed up" the coming season in elegant and intricate garments, long coats (dark red, with green lining), blue capes, with yellow lining, red and black pig hats, extreme high collars, with green ties and walking canes, being outstanding features of the parade costumes. The summer wardrobe will consist of mohair coats, green umbrellas and specially made high straw hats. The roster of the company will include practically all of last season's members, with a few additions.

GEORGIA MINSTRELS LAUDED

Reports from a reliable source have it that the Famous Georgia Minstrels are presenting one of the cleanest and best offerings of its kind. Traveling in its own Pullman, the "Summerland," this aggregation of blackface artists is enjoying a very prosperous season, and is scheduled for a lengthy tour thru California. The following is an excerpt from The Republican, of Fresno, Cal.: "The Georgia Minstrels that played here recently have proved that they have not lost their pulling power, for they filled the White Theater in spite of the fear of crowds. They not only filled the house, but sent the audience away happy. With lots of jazz and pep, and with more than the usual number of good voices, they present a show with very few lagging moments. For the old-time minstrel show this company gives a splendid performance."

The show carries thirty people, and is presented by Arthur Hockwald and W. A. Russel. W. H. Bullen, agent, is handling the advance one week ahead of the show, with W. F. Lawson as the 24-hour man. It is said Ed Wood, the possessor of a clear tenor voice, carries away the vocal honors, while William Baker runs him a close second, Ed Tolliver, Chick Beeman, Mandy Campbell and Elmer Striman are the principal comedians.

HARVEY'S MINSTREL NOTES

Willie Edwards and wife, recently from the Huntington Minstrels, have joined, and their act is an added feature to the already strong olio of the Harvey organization. The music, "Mickey," is also a drawing card in the noon-day parade.

Frank Kirk and Billy Nichols are arranging a new opening and a new finale, which will be staged soon. Both of these stars are doing their share toward winning laurels for the aggregation.

On account of Henry Gaug lines becoming involved in serious trouble at Louisville, Ky., he was left there and Whitney Viney is now stage manager.

Al Hoffman finds that the Harvey Minstrels are as interesting and as busy a show to be with as he did with a circus—and for that reason he has declared himself as follows: "No more circus for me."

It is said that not a day passes but that some prominent showfolks from the stage or circus visit and inspect the two steel cars of the Harvey Minstrels while in many towns, and it seems as if half the population is down to welcome these handsome cars, which prove to be a fitting index of the merit of this attraction.

Rumor has it that Mr. Harvey is contemplating organizing a white minstrel. The report has not been denied or affirmed.

PROSPEROUS SOUTHERN TOUR

For Al G. Field's Minstrels

Al G. Field's Minstrels are in the midst of their Southern tour, and report excellent business. Every member was anxious to get away from the disagreeable weather encountered in the East and is now enjoying good health in the Southern climate. Fishing occupies the attention of all the followers of Isaac Walton during leisure hours, and some wonderful fish tales are exchanged on the Southland car, where the boys congregate every evening after the show.

Genial Manager Eddie Conard and Billy Beard planned a trip over Tampa Bay in a seaplane one morning, but upon arriving at the place of flight Billy was attacked with "cold feet," and decided that upon the auspicious occasion he

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WANTED—QUICK COLORED PERFORMERS and MUSICIANS — B. H. Nye's Mississippi Minstrels —

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preferred being in the audience instead of being one of the performers. Mr. Conard, however, says he never takes water and had set his mind on taking the air, so he went thru with his plans. "The sensation was great until arriving at the tall spin stage of the trip and the final landing," says Mr. Conard. He also thinks he has swallowed his Adam's apple back into place again, but he never dreamed a man could leave the inside of himself so far behind in such a short time. Comedy runs rampant thru the show, owing to the efforts of the four famous funsters, Billy Beard, Lasso White, Johnny Healy and Jimmie Cooper. Billy Waiter's Gold Band delights the street crowds as usual at the parade and concert, while Tom Bryan's Orchestra does likewise at the show. Mr. Field is at present at his home in Columbus, O., busy with the income tax question on his fish pond. He is also looking after the painting and building of next year's production, which he and Ray Zirkel are now rounding into shape.

MINSTREL NOTES

Jack McShane is enjoying his third season with Gus Hill's Minstrels.

Willard H. Weber will be featured again with DeRue Bros.' Minstrels, opening in April. Price & Bonnell Minstrels closed at Hillsboro, O., March 13. The reorganizing of the show will take place in August.

Tom Holzberg, well-known ballad singer, is considering several good offers with the leading minstrel shows. Tom is showing his "wares" around Cincinnati, and is making many friends.

Bert DeVore, assistant manager of the Mastodon Minstrels, has been in Chicago rearranging the route to the Pacific Coast. Bert writes that the show is enjoying a prosperous season.

Owing to the closing of the Vogel show on account of the "flu," Arthur Crawford has joined the Gus Hill Minstrels for the balance of the season.

The three Musical Cates, known as the world's greatest saxophone artists, have extended their notice to leave the Gus Hill Minstrels, to take effect March 27.

It has been learned that Al Tut has severed his connection with the Mastodons, and is now moving toward the Pacific Coast with Gus Hill's Minstrels.

Word has been received from Herbert E. Schulze that he is enjoying a few weeks on his ranch in Fort Sumner, N. M. Herbert will again join the Johnny B. Quick Minstrels, which open April 1.

The Knights of Columbus, who staged a minstrel show in Mobile, Ala., during February, cleared \$1,200 on the venture. This is one of the best returns on amateur talent ever reported in Mobile.

Jack McShane, well-known minstrel tenor, is planning to join Dixie Mack, the latter at present playing in vaudeville. Jack has been associated with Nell O'Brien, Al G. Field, Frymrose & Dockpader, Cohen & Harris and the past three seasons has been with Gus Hill's Minstrels.

Nat Dantzie, one of Vogel's feature comedians, paid a visit to his old friend, Ion Carroll, formerly manager of the Carroll Comedy Co., at the latter's home in Barboursville, Ky., recently. Nat will spend the spring vacation with his

parents at Cumberland, Md., and says he will be back in harness with the Vogel show when the latter opens at Lancaster, O., July 31.

MAGIC AND MAGICIANS

(Continued from page 38)

seasons played the better towns with a hypnotic show under the nom de theater of The Macka. He has now retired from magic and is kept busy supplying the two railroads that go thru Marshfield with ice. He still has a hankering to go back into the business—well, Van Hoven got a whole lot out of ice in vaudeville! Newman reports business splendid.

Murdock, the Crystal Gazer, and his all-new 1920 Revue of Wonders, opened at the Liberty Theater, Hilo, Hawaii, Wash., March 21, with Olympia, Portland, Vancouver, Victoria, New Westminster and Seattle to follow. One of the features of Murdock's new show will be the big Temple Scene of Buddha—an Oriental magical song and dance revue. In the lobby of the theater he will have a new conception of the Talking Hindu Idol, which rests on a glass top table and answers questions for anybody. He has new paper which reads, BUDDHA HAS A MESSAGE FOR YOU.

ANSWERS TO CORRESPONDENTS

REX (Rex Casey)—Your letter sent to our Cincinnati office has been forwarded to the writer of this column. Kindly send us your address. The item to which you refer did not appear on this page.

WAGNER, the Cartoonist—Should think your act would fit into a magic show o. k. Writing you personally.

SUMPAT SHAHINIAN, 113 Lawrence Street, Lowell, Mass.—Sorry the leaves are torn out of that book, but if you are a magician you should be able to restore them. We do not teach magic. Get in touch with some of the members of the Mystic Circle in Boston, or, better still, send in your application to them for membership.

SERGEANT A. ROSS writes: "I saw by your column in this week's Billboard that Hope Eden of the Prescott team is billed as the youngest mindreader in the world. Can you please let me know her age?" You're on delicate ground, Sergeant, but if the lady is willing, all well and good. We know she will see this, as all good mindreaders read this column—and she may answer you—then again she may not! Ostagazurulum!

One of the cleverest impromptu tricks that we have ever seen is The Amputated Thumb, fully explained and illustrated in Goldston's Magazine of Magic for December.

SAN FRANCISCO

By WILLIAM J. HILLIAR, 608 Humboldt Bank Building.

ANNETTE KELLERMAN is working on a picture in which she actually has to wear clothes. Many a woman who had only been in the habit of spending about \$25 for clothes suddenly finding herself wearing thousands of dollars' worth would go into the seventh heaven of delight, but Annette would rather clothe herself in a modest fish tail—albeit she has expressed her pleasure at being able to "do something new." The picture people are going to make a sort of Doug. Fairbanks out of Miss Kellerman.

THE BANDITS who successfully held up the Maitland Playhouse recently made a second attempt last week, which failed. Mrs. E. L. Maitland and Arthur Maitland, her son, chased one of the boldpup men, captured him, he divulged his accomplice's hiding place—and the pair are now in jail.

HARRY BUSH, local manager for Gilbert and Friedland, is to be congratulated for the great publicity he has given to "Afghanistan." This Oriental fox-trot can be heard in all the cafes, hotels, dancing pavilions, etc., on the Coast.

BIG SENSATIONAL ACTS coming West would do well to communicate immediately with William Horstman, 352 Mondock Building, San Francisco, regarding the San Jose 100 Per Cent Club Industrial Exposition, which takes place May 29 to June 5, inclusive. Eddie Rickenbacker, the famous Ace of Aces, will participate in the aerial festivities.

HUGHBY MACK, well known in stock circles in the East, is playing the Ackerman-Harris-Loew Circuit with a four-piece act, "A Woman's Way." His many friends will be glad to know that his vaudeville debut has been a complete success.

THE BOY SCOUTS' DRIVE went over the top with a grand total of \$50,000.

\$50,000 will be given away at the State fair at Sacramento this year, according to an announcement made by the State Board of Agriculture. \$15,000 of this sum will be apportioned as prize money for the racing and harness prize.

THE SEX DETECTOR LABORATORIES recently gave a private showing to invited guests of their Sex Detector. The apparatus is so simple that it can be operated by a child, but will instantly denote the sex of human, animal or plant life. Two sacks, one with chickens in it and the other with roosters, were brought in, and, without being opened, the sex detector instantly indicated in which sack were the chickens and in which were the roosters. Aside from its commercial value its entertaining powers are unlimited.

A NEW BIG TIME TRIO—Charles Ellsworth, formerly of Lewy Lecker Trio; Mr. Thomas of Walsh, Hughes and Thomas, and Teddy House—has just signed with Nat Farum at the Crescent Theatre.

JOHN P. MEDBURY, the famous humorist of the Call, is very proud of the fact that he is the father of a bouncing young Medbury, born March 13. Medbury says 13 has no terrors for him, in fact he wishes the Good Lord had sent him triplets—then he would have had a family all at once and got the thing over with. Medbury writes clever material for vaudeville.

EDW. WOECKENER has many friends in town who are looking forward to hearing his band when the Al G. Barnes Circus comes to town. This will be Woekener's seventh season with the show.

RICHARD JOSE is putting on a minstrel show for Islam Temple in April, which will be attended by 1,000 Shriners. Dr. Claude Perry will be the manager. Those taking place in the first part will be Al Brown, Otis Johnson, Al Rhine, Lester McMurtry, Ed Holden, Byron Motts, Abe Levin, Al Jensen, Harold Freeman and "Dick" Jose, who will sing his favorite "Silver Threads Among the Gold."

CHARLES D. HAZELRIGG will direct the Press Club Show, an annual event, which takes place at the Orpheum Theater during April. The show starts at midnight.

"LET THE REST OF THE WORLD GO BY"—Witmark's latest is proving a wonderful hit in California.

PLACER COUNTY FARM BUREAU has decided that a county fair should be held annually at Auburn.

ART HICKMAN has turned down a handsome proposition to take his orchestra to Havana, Cuba. He prefers to remain at the St. Francis.

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Vol. XXXII. MARCH 27. No. 13

## Editorial Comment

THE following editorial was taken from The Jackson (Miss.) Daily News:

"The Kennedy Shows decided last night after the downpour that eliminated all possibility of showing this week to tear up stakes and leave. The equipment is being loaded upon their train for the move to Jackson, Tenn., tomorrow morning.

"Inclement weather has been the rule throughout the engagement, and, unfortunately for Jackson sightseers, the best carnival shows that have visited the city were closed most of the time.

"That Mr. Kennedy has a splendid organization goes without saying. The attractions are above the average and the word 'cleanliness' evidently means something with the management and the attaches in general.

"If all carnival organizations were operated in the same way the Kennedy Shows are, there would be little objection on the part of any community to their visits. There is an absence of the objectionable features so prevalent with organizations of lesser worth to be found on the midway.

"In a word, the Kennedy Shows are welcome to return in the future under more favorable auspices."

Which shows that organizations conducted upon a high-class basis are welcome in the State of Mississippi.

It was the managing editor of The Daily News, Frederick Sullans, who brought about the amendment permitting carnivals to operate under the auspices of a recognized patriotic, charitable or fraternal society, as well as the State and district fairs.

It was owing to Mr. Kennedy's personal efforts and the absolute freedom from objectionable features in his shows that prompted Mr. Sullans to take the initiative and put the amendment thru.

IN THE passing of Madam Elise E. Dockrill at Delavan, Wis., recently the circus world lost one of its greatest and most graceful equestriennes (in the opinion of some of the oldtime showmen she was the greatest woman bareback rider in her day). She is credited with having been the first person to turn somersaults and execute a toe dance on the back of a horse. She enjoyed the distinction of being mentioned in P. T. Barnum's autobiography along with such celebrities as Tom Thumb, Jennie Lind and Jumbo, the giant elephant.

Madam Dockrill was born in Paris, France. She performed all over Europe

surely it was a "show girl" and by no means an artiste.

If any of the owners of road shows treat the women of the stage the way this particular show girl says they do, then why not find a remedy instead of telling the troubles to a minister?

If this show girl became ill, we wonder if she would first consult a minister for the purpose of finding out if there is a cure for her, instead of summoning a doctor? Yes, we wonder.

If ever there was a doctor to remedy conditions on the stage, it's the Four As., which is doing wonderful work.

Our advice to this show girl is to get out of the class in which she is at present and become an artiste by joining one of the branches of the Four As.—her respective one, of course.

But, let us repeat, we have our doubts as to the writer of the letter.

A PUBLIC defender for indigent prisoners will be established for the Cleveland Common Pleas Courts if judges approve the plan. A resolution to this effect is to be introduced at the next judicial meeting by Judge Manuel Levine, and, if endorsed, a measure will be presented to the Legislature. If

## A DAY OF REST FOR ACTORS

There is a steadily growing activity on the part of theatrical managers in various sections of the country to secure the repeal of State blue laws regarding Sunday performances in the show houses. To support their appeal for a theatrical Sunday the special pleaders for the managers lay great stress on "popular" demand. They are simply in the same position of the gentleman who runs for office assiduously and constantly only because his constituents demand his services. In the interest of truth let us have the plain facts.

The theater owners want Sunday shows for one reason and one reason only: The money they can get out of them. They do not care a whoop for the public needs, because at the slightest provocation they boost the price of admission and cheat on the quality of the show at the same time. "Popular" demand is started and kept going by the theater owners themselves. Whatever justification there is for the presentation of Sunday motion picture shows there is absolutely none for the performance of entertainments in which the services of actors are required.

The actor, like every other human being, should have one day of rest in seven. He has the same right to it as hod carriers, plumbers, shopkeepers, clerks and employers. He has an equal claim to one day of ease, relaxation and devotion to his family as everyone else. He is a fool if he does not see that he gets it. He gives himself to the public six days and nights a week. That is enough. The fact that he gets paid for the Sunday work—when he does—has nothing whatever to do with the case. Actors have obligations of honest citizenship the same as other Americans. No public demand, real or artificially created by theater owners and managers, can be superior to the right the player has to the development of all his potentialities as a member of society. Players as a class are endowed with uncommon mental equipment. The service of that mental capacity in affairs that are outside the walls of the theater is needed and can be used effectively if it is permitted to grow and develop by one day's change from the grind of the show shop.

If the public demands picture shows on Sunday, all well and good. Let them be given. The actor should fight to his last breath for the privilege of enjoying one day out of seven in his own way and for his own ends. If he does make the fight and wins, he will find that he has mounted a step higher even in the estimation of the managers, who despise him now for what he endures so meekly. If a six-day week is enough for other workers, it is enough for actors!

and was brought to America by Mr. Barnum. On her opening night in Tattersals, New York, after all of the other riders in the show had appeared, she was called back into the ring thirteen times by the audience, we are informed by George Holland. P. T. Barnum, sitting in a box, rose to his feet and addressed the audience, saying he felt very proud that he had secured Madam Dockrill, for, without a doubt, she was the greatest rider of all times, and thanked the audience for its appreciation.

Madam Dockrill was the wife of R. H. Dockrill, who for twenty-five years was connected with the Barnum show as equestrian director and horse trainer. Rose Dockrill, of the Holland-Dockrill Company act, was her mother.

OUR attention has been directed to a clipping taken from a Chicago publication, in which a letter, purporting to be from a show girl, is quoted as having been received by the Rev. M. P. Boynton, pastor of the Woodlawn Baptist Church, and read in a recent Sunday sermon. The things said about the stage aren't fit for publication, and if the letter was written by a show girl,

such an office were established, Levine says, prisoners would be assured expert counsel and the county would be saved \$15,000 yearly.

A move in the right direction.

WONDER if when some bewhiskered, sunken-eyed reformer points to the one-sheet of some handsome leading man, and cites him as the reason "why girls leave home," he ever looked at himself in the mirror and stopped to consider that people flee from fear oftentimes quicker than they fly to love?

THE value of motion picture publicity is not disputed, but care should be taken to select the pictures.

### NEW THEATERS

A new \$25,000 Theater is now in the course of construction at San Juan, Tex.

It is reported that McCarthy Brothers, owners of a string of theaters in the Northwest, will start the erection of a \$45,000 playhouse on Main street, Aberdeen, S. D., about April 1.

Plans and specifications are under way for the new theater to be erected in Osage, Kan. The \$40,000 opera house being erected in Kingman, Kan., for Mead & Son will be completed, it is said, June 1.

Work of converting the old stocking factory in McVeytown, Pa., into a moving picture theater began last week.

## QUESTIONS AND ANSWERS

Jack W.—You can procure the slides from the Kansas City Slide Co., Kansas City, Mo.

H. R.—Bothwell Browne is a female impersonator and is playing the Keith Time.

O. D.—Norma, Constance and Natalie are the three Talmadge sisters now working in the movies.

W. White—The Sanisco Company of Milwaukee, Wis., has ice cream sandwich machines for sale.

Wayne H.—You will find the names of all the Dooley, Moon and Unique Comedies listed in The Billboard Film Directory.

Z. A.—Arthur Niksch was at one time director of the Royal Opera at Buda Pesth. He was born in Hungary, October 12, 1856.

Cody & Hall—Consult the Federal authorities in your city. There is a party especially engaged to handle matters of this character.

T. C.—(1) Eddie Foy is still living, now playing the Pan Time. (2) Nat M. Wills at one time used cigar boxes in a burlesque juggling bit he did in vaudeville.

F. B. M.—(1) Get in touch with any furrier. (2) Brig. Gen. Philipp, secretary National Rifle Association, Washington, D. C., can give you any information regarding army rifles.

L. E. S.—(1) Harry Nicholls, comedian, was born in London in 1852. According to records he had one son and two daughters, but we are unable to give their names. (2) Yes. He wrote many comic songs, farces, etc.

Movie—Eric Campbell and Edna Purviance supported Charlie Chaplin in the production "The Rink." The picture was released some time ago and a prosperous career followed. It was a Lone Star Mutual feature.

J. O. P.—Wind effect can be obtained by a machine constructed by any carpenter. It usually consists of a drum with alata that are placed in rotation, over an apron of corded silk, which produces the whistling sound of wind.

T. Hugh Miller—Here are some of the cast of "The Two Orphans," which toured the country fifteen or twenty years ago: Chevalier de Vaudray, Mr. Kyrie Bellew; Jacques Frochard, Charles Warner; Pierre Frochard, James O'Neill; Count de Leumirres, William Beach; Pichard, Mr. Dodson; Louise, Grace George; Henriette, Margaret Illington; Madame Frochard, Ellita Proctor Otis; Sister Genevieve, Clara Morris; Countess de Leumirres, Ellita Proctor Otis. We have no program, therefore, do not know who played the role of Mariasae.

R. D. E.—It is said that David Belasco is the possessor of one of the antique necklaces, of which there are only two in America, and gives Leonore Ulric permission to wear it while appearing in "The Son Daughter," one of New York's latest Chinese plays. Its medallion represents a symbolism that is one of the oldest and most sacred in Chinese tradition. It represents the nine beautitudes of Lta-To, concentrated in the three felicities of Confucius, namely, Health, Happiness and Plenty. It bestows universal good luck upon the wearer. It is the principal and prized possession of a high caste Manchua Lady and can only be worn by those who have been faithful in ancestral worship for at least one century. Rita Greene of Winchell & Greene, is the proud possessor of the other, which was given to her by a friend who just returned from China.

## Marriages

ABRAHAM-BAKER—Maurice Abrahams, professional manager for Wateron, Berlin & Snyder, and Belle Baker, vaudeville artiste, were married February 16.

BAYLIS-CURTIS—Benjamin R. Baylis, concessionaire, and Bonnie Lee Curtis were married in New York three weeks ago. Mr. and Mrs. Baylis are operating a doll wheel for Candy Brown, with the Con T. Kennedy Shows.

CLARKE-FITZGERALD—John Clarke, tenor of the musical production, "Monsieur Beaucaire," and Mary Galatea Fitzgerald (known professionally as Ara Garold), English opera star, were married at the Municipal Building, New York, March 8. Mr. Clarke plays the role of Philip Molesaux in the Parkington production. The bride, who recently arrived from Europe, is the granddaughter of Charles Dickens.

GIBNEY-EDWARDS—William Gibney, of Cole & Gibney (The King of Tramps), and Clara Edwards, nonprofessional, of Brillion, Wis., were married at St. Joseph's (Roman Catholic) Church, New York, March 16. They have gone to Lakewood, Wis., to spend their honeymoon.

HARVEY-BACON—Morris Harvey and Mal Bacon, both well known in the English theatrical world, were married recently in London.

JOHNSON-SHANNON—Walter Johnson, manager of Riverview Park, Chicago, and Evelyn Shannon, member of the Three Shannons, formerly the Four Shannons, were married in Crown Point, Ind., March 3.

NEWSUM-MITCHELL—James K. Newsom and Vera Mitchell, both well known in the circus world, were married at Rome, Ga., March 8.

POWERS-PERRY—Arthur C. Powers, vaudeur, and Irene Perry, formerly with the Ben

(Continued on page 66)

## OBITUARIES ON PAGE 92

# AN IMPRESSION OF THE AMERICAN THEATER

By H. GRANVILLE BARKER

THE interest in the American theater, to an English observer, is that he finds there, intensified and elaborated, telescoped in a more rapid movement, embedded, it is true, in the wider problems of a more unusual society, his own English troubles, finds there a vivid lesson and a warning. New York (theatrically speaking) is to his eyes but London in excess. In London the theater has been at its best an art carried on in terms of an industry—the art quite certainly not prospering thereby, and, as an industry, the whole thing helplessly behindhand, some organization at the top and the bottom where lawyers and trade unions have a say, but all in between a wasteful chaos. In New York the theatrical industry seems highly and efficiently organized, but to think of it as an art at all is a contradiction in terms. That is not to say one does not find in New York plays, productions and acting as good as and better than in London, and in far greater quantity. New York possesses more places of theatrical entertainment than any city in the world, but it has not one theater, any more than London has. And the professional actors and producers who work there in the interests of dramatic art itself must do so in direct defiance of their industrial interests.

The center and circumference of the industry seem to be the control of a large number of very expensively rented theaters and the constant presence of a large floating population hungry for excitement. The theater manager must think of New York as of a vast hotel. There'll be visitors of every variety of taste, but certain attributes they will have in common. They are there to enjoy themselves. The day's work done and New York being in itself an exciting place, they turn naturally to the strongest stimulant of its kind. They are in a hurry and possibly (the th's must not be owned to) a bit bewildered. Anyhow, they have no time for discrimination, and what they take is the biggest success, the best-known "star." Not to have the right thing to talk about when they get home would be fatal. They want the newest thing, the smartest thing; they want no mistake about it; they want their money's worth.

Now look at this problem from the point of view of the provider of likely fare. His theater must be central; it will therefore be costly. (New York ground rents are fabulous.) He can not, therefore, afford to keep it empty a day or hour, or half-filled for a week. Therefore he must have a big success—if not he wants something new and wants it quick—and it must have the qualities that will quickly appeal to the hotel guest. The taste of any section of steady playgoers, the appeal to a definitely New York public, becomes of less and less account. Out of the whirl of entertainments certain favorite players, one or two saliently interesting plays, may shine, and to them the true New Yorker goes. But he is in a minority, everywhere, and in such a world a minority has no rights. From these two conditions at center and circumference certain results inevitably follow.

The possessors of the theater buildings rule the roost, and in case they should not they have combined, loosely but effectively, in two pretty formidable trusts, an upper and a nether millstone which will without the slightest malice grind any unfortunate enterprise bigger than a pin's head caught between them into powder. Their real power to enforce allegiance to one side or the other (and possibly they hardly care which) lies not in New York, where a man might

run an independent theater if he chose, but in the other cities which he can hardly neglect if he must make money at all and where he will find no other independent theaters. But the creation of those countrywide interests has reacted upon their creators. They have no time to produce plays! all their energies must be given to manipulating them in and out of their innumerable theater buildings. So it comes about that the American theater is under the supreme control of people who are not concerned with plays as such at all. Some of them still make a feeble pretense of reading a few or supervising a production here and there. But more and more they are taking the logical course of organizing the business side and letting other people speculate in the plays—on their conditions.

A play, for instance, seeks an abiding place in New York. It may per-

The wise man, therefore, connected with it will think in terms of its failure. Spend as little time or money in rehearsal as you dare. Keep yourself as free as you can for the next chance if this fails. It is not in that spirit that work is well done. What we have in New York today—strings pulled from this center of theater owners—are producers and actors, operating as in an open market, each for his own hand and for the moment's advantage. The producer, kept on the jump, at the convenience of the theater owner, needs a large reservoir of labor to draw upon. Actors standing like cabs in a rank must be his business ideal. This may suit the successful actor who is always first on his rank; there is competitive calling for him at his own price. The others the system suits more as it suits the producers less; that is to say, when theatrical business is brisk the greatest number of worst actors are em-

It is worth while to understand this uninteresting part of the matter if one wishes to know why American dramatic art of today, apt and alive and brilliant as so much of it is, yet lacks (as it seems to the present writer) those qualities of balance and beauty and repose which are the strength of an art and the best foundations of its future. Individual playwrights may strive for these things; individual actors, those who are lifted by temperament or recognition above the temptations of competition, do possess them; but we are now talking of a general tendency and looking towards the future. We shall also understand why (in the present writer's opinion) the future of American drama rests, not upon its successful professional present showing, but far more upon the work of so-called "amateurs," who in schools, universities, settlements and away at the back of theatrical beyond are seeking and ensuing a dramatic salvation founded upon a belief that the art of the theater must be in its inception a social and, therefore (and in its full furtherance), a co-operative activity.

The fruits of the serious study of modern drama in the universities and colleges, which is now nearly a generation old, are already and happily apparent. Ignorance of modern drama is, in cultured circles, a cultural lapse. If one might venture a criticism of this study, it would be that there has been a certain over-anxiety to avoid the stigma of "Highbrow" and a falling on the other side into a somewhat needless admiration for the "vitality" of musical comedy and the art of the cinema. Amateur work, on the other hand (it is, by the way, often semi and may become wholly professional, but the term must serve), has been a little sterilized by the cult of the Little Theater and exotics generally. But that fever is abating, and, in any case, the effect of this double movement of study and practice will not be fully seen for a generation or more.

The art of the theater (we can not repeat it too often, it is the one thing worth saying and repeating) is not to be bought and sold, its products can not be placed on a market as if they were typewriters. With all its modern complexities it is still too simple and primitive for that. It needs that simplest of all things, a home and the atmosphere of a home, and a body of men and women working there together with a unity of aim and in a continuity of tradition. And the audience are the neighbors (the a strange guest or two will always be welcome); they must have that primary understanding of the work done which comes from a definite association with the theater. Audiences (to vary the metaphor) are the constituents of those little family parliaments of art, and it is finally upon their sympathy and support, their criticism and condemnation, the opinion of those who care, not of passers-by, that the quality of the whole thing will depend. Making all the allowance one must for modern diversity of interests, it is only by virtue of some such unity as this that the theater can artistically exist at all. And it is in recognition of this fact (such is the impression of the writer) that people in America to whom the drama means more than mere entertainment are turning from the brilliant, attractive, ready-made product to the patient development of something simple and sound. It may be long, of course, before it can count as an art in the sense that we respect the fine arts at their finest. But what is a century or so in the life of a great nation? When it does count it will count indeed, it will be a strain in the life-blood of the people.—Manchester Guardian.

## ATTENTION! EQUITY!

Once again it becomes obligatory to shout into the ears of the Actors' Equity the truth that eternal and universal vigilance is the price of liberty.

Last summer the members of the Equity conducted a strike against the Producing Managers' Association. The strike was won.

For four years the Allies carried on a war against Germany and her associates. The Allies won. Germany has been seeking ever since the armistice to get back across the council table what she lost on the battlefield. She has made some progress. That she has not made more is due to the man who fought her hardest and knows her best, Marshal Foch. Foch more than anyone else realizes the cost of the Allied victory. He is a soldier and has reckoned the losses. The Allied politicians for their own ends would undo what the finest blood of Europe and America accomplished. There is no more reason why the Actors' Equity should concede anything to the Producing Managers than Foch should to Germany. Concession is a bad habit. Like giving it gets to be almost automatic.

What the managers lost on the battlefield they are striving steadily and craftily, and with some success, to win at the conference table. If they succeed further it WILL BE THE FAULT OF THE ACTORS' EQUITY. THEY ALONE WILL BE TO BLAME.

THE ACTORS' EQUITY ARE LIKE THE ALLIES IN THE WAR. THEY ARE THE ABSOLUTE MASTER OF THE SITUATION. IF THEY LET GERMANY, IN THE PERSON OF THE MANAGERS, TAKE AWAY LITTLE BY LITTLE WHAT THE ACTORS WON BY MONTHS OF SACRIFICE, THEN THEY DESERVE TO GET THE PRUSSIAN TREATMENT IN STORE FOR THEM.

NOW, NOT THREE MONTHS HENCE, IS THE TIME TO CALL A HALT.

WHAT THE EQUITY NEEDS MORE THAN ANYTHING ELSE AT THIS MOMENT IS A STEEL ROD UP ITS BACK AND A LOT LESS WILLINGNESS TO COMPROMISE.

haps virtually command one by right of its author's and its star player's reputation. Nothing but instantaneous success, tho, will keep it there against the clamoring competition of the dozens of productions which are always being "tried out on the road" and must then wait their chance of the New York cachet and the New York profits. But who, it will be asked, should complain of a system which keeps every theater occupied, eliminates failures as quickly as possible, and provides the greatest possible number of potential "attractions"? Not the theater owner, who, as aforesaid, dictates the policy. Plays may come and plays may go, but his rent goes on forever. Not the public, it may be answered, which thus gets the widest choice of theater fare.

BUT consider the matter for a moment from the point of view of the art of the theater. Every production is a speculation, a coin-tossing of the "sudden-death" sort, or all but that.

ployed. Actors do not improve in their art by being kept out of work in slack times, and poor acting helps plays to fall and so brings back the slack times again.

In fact, it is in the interest of the theater owner to have the producers at a disadvantage, tumbling over each other for his favor; it is in the interest of the producer to have the actors at a disadvantage, competing for his. In the course of their business it suits them all best to be cutting each other's throats. The only thing the equation neglects is the interests of the art of the theater dependent, more than any other on co-operation, on constant and intimate community of effort. And so it comes about that the work of the number of gallant people in America who care greatly for the drama is neutralized by the professional conditions in which they have to do it, and, while theatrical business was never more flourishing, the art of the theater is in actual danger of dissolution from the continued offense against its laws.



Friscos (Royal) New York.  
 Frisk, Howard & Greenlok (Peacock) Phoenix, Ariz., Indef.  
 Fuller, Mollie, Co. (Bunswick) Brooklyn; (Colonial) New York 29-April 3.  
 Fulton & Mack (DeKalb) Brooklyn.  
 Gabberts, The (Kedzie) Chicago; (Erber) E. St. Louis, Ill., 29-31.  
 Gabriel Co., Meater (Orpheum) St. Paul; (Orpheum) Minneapolis 29-April 3.  
 Galons, The (Jefferson) Dallas, Tex.  
 Gamble, Valand (Pantages) Spokane 29-31.  
 Garcinetti Bros. (Grand) Oshkosh, Wis.  
 Gardeners, Four (Colonial) Erie, Pa.  
 Gardner & Revere (Orpheum) Grand Forks, N. D.; (Grand) Fargo 29-31.  
 Gardner, Happy Jack (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 29-April 3.  
 Gandschmidt, The (Metropolitan) Brooklyn.  
 Gaston, Wm., Co. (Kel'h) Boston.  
 Gaylor & Herron (Empress) Des Moines, Ia.  
 Geiger, John (Lyric) Oklahoma City, Ok.  
 George Duo, Jack (Washington) Granite City, Ill.  
 George, P. (Keith) Lowell, Mass.  
 Gerards, The (Loew) New Rochelle, N. Y.  
 Gibson & Conuelli (Riverside) New York, Duluth, Minn.

Gildea & Phillips (Pantages) Los Angeles; (Pantages) San Diego 29-April 3.  
 Gilien & Mulcahy (Noll) Waterbury, Conn.  
 Gilroy, Delan & Carroll (Hipp.) Dallas, Tex.  
 Girls Will Be Girls (Pantages) Spokane; (Pantages) Seattle 29-April 3.  
 Glasgow Maids (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 29-April 3.  
 Glason, Billy (Keith) Providence, R. I.; (Keith) Lowell, Mass., 29-April 3.  
 Glenn & Jenkins (Alhambra) New York.  
 Goets & Duffy (Pantages) San Diego, Cal.; (Pantages) Long Beach 29-April 3.  
 Golden Troupe (Avenue B) New York.  
 Goldie, Jack (Lyceum) Pittsburgh.  
 Golem, Al, Troupe (Loew) Montreal.  
 Gouze & Albert (Palace) Rockford, Ill.; (Orpheum) South Bend, Ind., 29-31.  
 Gordon Duo (Grand) Atlanta, Ga.  
 Gordon & Delmar (Palace) Ft. Wayne, Ind.  
 Gordon & Gordon (McVicker) Chicago.  
 Gordoue, Robbie (Majestic) Little Rock, Ark.  
 Gorman Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 29-April 3.  
 Gormley Sisters (Bonlevard) New York.  
 Gould, Frank (Globe) Kansas City, Mo.  
 Gould, Venita (Majestic) Dallas, Tex.; (Majestic) Houston 29-April 3.  
 Grace, Wallace & Ben (Princess) Ft. Dodge, Ia.  
 Grapewin Co., Chas. (Orpheum) Denver; (Orpheum) Lincoln, Neb., April 1-3.  
 Gray, Nan (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-April 3.  
 Grazer & Lawlor (Liberty) Cleveland.  
 Green & Pugh (Pantages) Portland, Ore.; (Pantages) San Francisco, Cal., 29-April 3.  
 Green & Co., Harry (Majestic) Dallas, Tex.; (Majestic) Houston 29-April 3.  
 Greene & Deane (Orpheum) South Bend, Ind.  
 Greene, Gene (Orpheum) Victoria, Can.; (Orpheum) Vancouver 29-April 3.  
 Grenadier Girls (Lyric) Hamilton, Can.; (Colonial) Erie, Pa., 29-April 3.  
 Grey & Byron (Keith) Portland, Me.; (Keith) Lowell, Mass., 29-April 3.  
 Griff (Orpheum) Brooklyn.  
 Grindell & Eether (Washington) Belleville, Ill.  
 Gulran & Marguerite (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.  
 Gypsy Trio (Pantages) Seattle; (Pantages) Vancouver, Can., 29-April 3.  
 Haas Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 29-April 3.

Hai & Francis (Staub) Knoxville, Tenn.  
 Hall & O'Brien (Poll) Waterbury, Conn.  
 Hall & Shapiro (Majestic) Springfield, Ill.  
 Hall, Jack & Pearl (Strand) Saginaw, Mich.; (Hogent) Muskegon 29-31.  
 Hall & Brown (Strand) Crawfordsville, Ind.  
 Hall, D. Stephen (Erber) E. St. Louis, Ill.  
 Hall, Bob (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 29-April 3.  
 Hallen & Goss (Garden) Kansas City.  
 Hallen & Hunter (Temple) Rochester, N. Y.; (Shea) Buffalo 29-April 3.  
 Halley & Noble (Lyceum) Memphis, Tenn.  
 Halls & Co., Frank (Empress) Omaha, Neb.  
 Hamilton & Barnes (Orpheum) Peoria, Ill.; (Orpheum) Joliet 29-31.  
 Hamilton & Co., Martha (Pantages) Los Angeles; (Pantages) San Diego 29-April 3.  
 Hamilton, Gene, Co. (National) New York.  
 Hamilton, Alice (Keith) Philadelphia; (Maryland) Baltimore 29-April 3.  
 Hammer, Toto (Strand) Winipeg, Can.; (Orpheum) Grand Forks, N. D., 29-31.  
 Hammond & Moody (Majestic) Bloomington, Ill.  
 Hampton & Blake (Liberty) Oklahoma City, Ok.  
 Hanke, Hans (Empress) Chicago.  
 Hanley & Frita (Hipp.) Portland, Ore.  
 Hanlon, Bert (Palace) Chicago.  
 Harson & Washburn (Orpheum) New Orleans.  
 Harmony Trio (Pantages) Ogden, Utah; (Pantages) Denver, Col., 29-April 3.  
 Harper & Co., Mabel (Orpheum) Jackson, Mich.  
 Harrington, Hazel, Co. (Loew) Dayton, O.

Hendrix Belle-Isle (Pantages) Ogden, Utah; (Pantages) Denver, Col., 29-April 3.  
 Hendricks & Stone (Keith) Columbus, O.  
 Henry & Adelaide (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 29-April 3.  
 Henry & Moore (National) New York.  
 Henrys, Flying (Lyceum) Pittsburgh.  
 Herbert & Co., Hugh (Majestic) Milwaukee, Wis.; (Palace) Chicago 29-April 3.  
 Herlein, Lillian (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 29-31.  
 Herman & Shirley (Lyric) Hamilton, Can.  
 Hiatt, Ernest (Strand) Saginaw, Mich.; (Grand) London, Can., 29-31.  
 Hickey Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-April 3.  
 Hill, Eddie (Temple) Brantford, Can.  
 Hill's Circus (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-April 3.  
 Hines, Harry (Keith) Washington; (Maryland) Baltimore 29-April 3.  
 Hodges, Musical (Columbia) St. Louis.  
 Hoffmann, Gertrude (Majestic) Houston, Tex.; (Majestic) San Antonio 29-April 3.

**Good Colored Jazz Band of**

Five pieces; ready to book park pavilion or resort for summer season; musicians with plenty of pep; lady pianist. **W. M. H. BROWN**, 315 Hickory St., Akron, Ohio. apr10

Harris, Dave (Shea) Buffalo; (Shea) Toronto 29-April 3.  
 Harrison, Minnie (Metropolitan) Brooklyn.  
 Hart, Mr. & Mrs. Mark (Grand) Oshkosh, Wis.  
 Harvard, Holt & Kendrick (Pantages) Spokane 29-April 3.  
 Harvey, Haney & Grace (Majestic) Waterloo, Ia.; (Princess) Ft. Dodge 29-31.  
 Harvey, Chick & Tiny (Bijou) Fall River, Mass.  
 Harvey & DeVora Trio (Loew) Toronto, Can.; (Loew) Hamilton 29-April 3.  
 "Hell, Honey (Palace) Danville, Va.  
 Hayden & Ercelle (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 29-April 3.  
 Hayler & Baum (Garden) Kansas City.  
 Hawkins, Lew (Victoria) New York.  
 Hayes, Brent (Orpheum) Victoria, Can.; (Orpheum) Vancouver 29-April 3.  
 Hayward, Harry, Co.; Beloit, Wis.  
 Healy, Jeff, Co. (Lyceum) Memphis, Tenn.  
 Heera, Sam (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-April 3.  
 Heerne, Edw. W. (Empress) Chicago.  
 Helema, Edith (Alhambra) Milwaukee.



"Here we are, in tip-top shape"  
 —Chesterfield

YES, and that's the way  
 Chesterfields always arrive—  
 crisp, fresh and in prime shape  
 for smoking. It's the extra wrapper  
 of moisture-proof paper that  
 does it. Your Chesterfields never  
 become too moist or too dry.



Hendrix Belle-Isle (Pantages) Ogden, Utah; (Pantages) Denver, Col., 29-April 3.  
 Hendricks & Stone (Keith) Columbus, O.  
 Henry & Adelaide (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 29-April 3.  
 Henry & Moore (National) New York.  
 Henrys, Flying (Lyceum) Pittsburgh.  
 Herbert & Co., Hugh (Majestic) Milwaukee, Wis.; (Palace) Chicago 29-April 3.  
 Herlein, Lillian (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 29-31.  
 Herman & Shirley (Lyric) Hamilton, Can.  
 Hiatt, Ernest (Strand) Saginaw, Mich.; (Grand) London, Can., 29-31.  
 Hickey Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-April 3.  
 Hill, Eddie (Temple) Brantford, Can.  
 Hill's Circus (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-April 3.  
 Hines, Harry (Keith) Washington; (Maryland) Baltimore 29-April 3.  
 Hodges, Musical (Columbia) St. Louis.  
 Hoffmann, Gertrude (Majestic) Houston, Tex.; (Majestic) San Antonio 29-April 3.

**Trumpet, A. F. of M., at Liberty;**

experience, vaudeville and pictures; best of references from theatres I worked in. **EUGENE CHAFFIE**, 29 McArthur St., Pittsfield, Massachusetts.

Holiday in Dixieland (Pantages) San Francisco; (Pantages) Oakland 29-April 3.  
 Holliday & Willette (Grand) Evansville, Ind.; (Orpheum) Champaign, Ill., 29-31.  
 Holman, Harry (Shea) Buffalo; (Shea) Toronto 29-April 3.  
 Holmes & LaVere (Maryland) Baltimore.  
 Homeymoon, The (Palace) Moline, Ill.  
 Howard & Lewis (Grand) Evansville, Ind.; (American) Chicago 29-31.  
 Howard, Great (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 29-April 3.  
 Howard Co., Chas. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 29-April 3.  
 Howard & Fields Trio (Majestic) Waukegan, Ill.  
 Howard & Clarke Revue (Majestic) Milwaukee; (Palace) Chicago 29-April 3.  
 Howard & Bernard (Emery) Providence, R. I.  
 Howard, Bert (Temple) Detroit; (Temple) Rochester, N. Y., 29-April 3.  
 Howard, Kane & Marr (Fulton) Brooklyn.  
 Howard & White (Pantages) Denver.  
 Howard's Ponies (Palace) Chicago; (Orpheum) St. Louis 29-April 3.  
 Huff, Grace, Co. (Temple) Rochester, N. Y.; (Hipp.) Cleveland 29-April 3.  
 Hufford, Nick (Lincoln Sq.) New York.  
 Hughes & Co., Mrs. Gene (Majestic) Houston, Tex.; (Majestic) San Antonio 29-April 3.  
 Hughes, Frank & Mzie (Hipp.) Dallas, Tex.  
 Hughes Duo (Orpheum) San Francisco; (Orpheum) Los Angeles 29-April 3.  
 Hunter, Randall & Senorita (Greely Sq.) New York.

Hunting & Francis (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-April 3.  
 Hursleys, The (Palace) Milwaukee.  
 Huxsey, James, Co. (Hipp.) Youngstown, O.  
 Hymer Co., John B. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-April 3.  
 Imhoff, Conu & Corinne (Orpheum) St. Louis; (Orpheum) Memphis 29-April 3.  
 Imperial Quintette (Palace) Rockford, Ill.  
 Imps and A Girl, Six (Empress) Des Moines, Ia.  
 Imperial Four (Metropolitan) Brooklyn.  
 Innes Bros. (Delacey St.) New York.  
 International Nine (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 29-April 3.  
 Irwin, Chas. (Keith) Toledo, O.  
 Ishikawa Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-April 3.  
 Jahns, Three (Grand) St. Louis.  
 Japanese, Four (Maryland) Baltimore.  
 Japanese Revue (Pantages) Calgary, Can.  
 Jarvis & Boyle (Crescent) New Orleans.  
 Jasin & Haig (Princess) Montreal; (Lyric) Hamilton, Can., 29-April 3.  
 Jazzland Naval Octet (Orpheum) St. Louis; (Orpheum) Memphis 29-April 3.  
 Jermon & Mack (Grand) Fargo, N. D.; (Bijou) Hibbuz, Minn., 29-31.  
 Jerome & Newell (Orpheum) Winipeg, Can.; (Orpheum) Victoria 29-April 3.

Jessell, George (Temple) Detroit; (Temple) Rochester, N. Y., 29-April 3.  
 Jessers Two (Hipp.) Cleveland; (Davis) Pittsburg 29-April 3.  
 Jewell & Raymond (Lincoln Sq.) New York.  
 Jo, Nitta (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 29-April 3.  
 Johnson, Baker & Johnson (Palace) Hartford, Conn.  
 Johnson, J. R. (Keith) Dayton, O.  
 Johnson, Harry (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-April 3.  
 Jones & Sylvester (Pantages) Portland, Ore.; (Pantages) San Francisco 29-April 3.  
 Jordan Girls (Orpheum) Duluth, Minn.; (Palace) Chicago 29-April 3.  
 Josephine & Henning (Orpheum) Lincoln, Neb.  
 Kawanawa Japs (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 29-31.  
 Kapt Kidd's Kid (Princess) Ft. Dodge, Ia.  
 Kartell (Hipp.) Youngstown, O.  
 Kate & Wiley (Palace) Danville, Ill.  
 Kawana, Two (Novelty) Topeka, Kan.; (Princess) Wichita 29-31.  
 Keegan & Edwards (Keith) Philadelphia; (Bushwick) Brooklyn 29-April 3.  
 Keena Girls, Three (Washington) Granite City, Ill.

Keller, Helen (Davis) Pittsburgh.  
 Kelly, Tom (Pantages) Denver, Col.  
 Kelly, George Co. (Keith) Philadelphia; (Keith) Providence 29-April 3.  
 Kennedy, Jack, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-April 3.  
 Kennedy & Nelson (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-April 3.  
 Kennedy & Kramer (Lyceum) Memphis, Tenn.  
 Kennedy Co., Jack (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-April 3.  
 Kennedy & Rooney (Shea) Toronto.  
 Kenny & Hollis (Orpheum) Denver; (Orpheum) Lincoln, Neb., April 1-3.  
 Kenya, Dan-ding (Lyric) Virginia, Minn.; (Strand) Winipeg, Can., 29-April 3.  
 Keo, Keyes & Melrose (Bijou) Lansing, Mich.; (Palace) Flint 29-31.  
 Keut, S. Miller, Co. (Garrick) Wilmington, Del.  
 Kharum (Orpheum) New Orleans.  
 Kinkaid Kilties (Garrick) St. Louis.  
 Kinney & Corinne (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-April 3.  
 Kinzo (Garrick) St. Louis.  
 Kirk Trio, Hazel (Pantages) Spokane, Wash., 29-April 3.  
 Kitara Japs (Delacey St.) New York.  
 Kitzer & Reaney (Majestic) Dallas, Tex.; (Majestic) Houston 29-April 3.  
 Knight & Swetelle (Hipp.) Portland, Ore.  
 Kramer & Boyle (Davis) Pittsburgh.  
 Kremza Bros. (Keith) Lowell, Mass.  
 Kronin's Merry Men (Princess) Montreal; (Lyric) Hamilton, Can., 29-April 3.  
 Kubie, Three White (Orpheum) Quincy, Ill.; (Orpheum) Peoria 29-31.  
 La Birbe & Wohlford (Strand) Winipeg, Can.  
 La Bernia (Majestic) Springfield, Ill.; (Empress) Decatur 29-31.

**At Liberty May 1st—A-1 Uku-**

lele Player; harmony; baritone singer, Hawaiian Troupe, quartet, or trio, preferred. **C. H. BROWN**, 1839 Chase Ave., Chicago, Ill.

LaBora & Beckman (Fulton) Brooklyn.  
 LaFollette & Co. (Broadway) Springfield, Mass.  
 LaFrance & Kennedy (Pantages) Salt Lake City; (Pantages) Ogden 29-April 3.  
 LaFoen & Dupreec (Poll) Scranton, Pa.  
 LaMar, Leona (Temple) Detroit; (Temple) Rochester 29-April 3.  
 La Mont Trio (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 29-April 3.  
 La Pearl & Co., Roy (Liberty) Lincoln, Neb.  
 Lafayette Cabaret (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 29-31; (Princess) Ft. Dodge, Ia., April 1-3.  
 LaRaine, Fred, Co. (Loew) Dayton, O.  
 La Sova & Gilmore (Orpheum) Joliet, Ill.  
 La Toska, Phil (Pantages) Vancouver, Can.; (Princess) Victoria 29-April 3.  
 LaTour, Frank & Clara (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 29-31.  
 LaToy's Models (Bushwick) Brooklyn; (Royal) New York 29-April 3.  
 LaVaux, Joe (Grand) St. Louis.  
 Lachmann Sisters (Orpheum) Minneapolis.

Ladellas, Two (Liberty) Cleveland.  
 Lady Alice's Pets (Empress) Decatur, Ill.; (Majestic) Springfield 29-31.  
 Lady Tsun Mei (Keith) Columbus, O.; (Hipp.) Cleveland 29-April 3.  
 Lambert & Ball (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.  
 Lane & Plant (Loew) Montreal.  
 Langdons, The (Palace) New York.  
 Lapine & Emery (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-April 3.  
 Laurel, Stan & May (Loew) London, Can.  
 Laurie, Four (Pantages) Butte, Mont., 29-31.  
 Laurie, Joe (Palace) Milwaukee.  
 Lawrence, Ray (Orpheum) Waco, Tex.; (Royal) San Antonio 29-April 3.  
 LeClair & Sampson (Palace) Superior, Wis.  
 Le Ferre, George & Jay (Orpheum) Waco, Tex.; (Royal) San Antonio 29-April 3.  
 Le Maire, Hayes Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-April 3.  
 LeRoy & Dressner (Prince) Houston, Tex.  
 LeRoy & Alexander (Warwick) Brooklyn.  
 Lee & Bennett (Orpheum) Green Bay, Wis.; (Lincoln Hipp.) Chicago 29-31.  
 Lees, Three (Palace) Flint, Mich.  
 Leach-Wallen Trio (State-Lake) Chicago.  
 League of Nations (Empress) Decatur, Ill.; (Majestic) Springfield 29-31.  
 Lee, Harry (Bonlevard) New York.  
 Lena, Lilly (Palace) New York.

Leon & Co., Great (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-April 3.  
 Leonard & Whitney (Plaza) Worcester, Mass.  
 Leonard, Grace (Garrick) St. Louis.  
 Leslie, Murray (Liberty) Oklahoma City, Ok.  
 Lester, A. Co. (Liberty) New York.  
 Lewis, Tom (Keith) Washington.  
 Lewis & Norton (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 29-31.  
 Libby & Nelson (Orpheum) San Francisco; (Orpheum) Oakland 29-April 3.  
 Lighter, Baron (Pantages) Los Angeles; (Pantages) San Diego 29-April 3.  
 Liebert, Sam, Co. (May Anderson) Louisville; (Keith) Cincinnati 29-April 3.  
 Lightners, The, & Alexander (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-April 3.  
 Lindsay & Co., Allen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-April 3.  
 Linko & Linko (Hipp.) Baltimore.  
 Little Curuso (Hipp.) Terre Haute, Ind.; (Grand) St. Louis 29-April 3.  
 Little Cottage (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 29-April 3.  
 Little Jim (Palace) Moline, Ill.; (Palace) Rockford 29-31.  
 Livingston, Murray (Delacey St.) New York.  
 Lloyd, Alice (Colonial) New York; (Bushwick) Brooklyn 29-April 3.  
 Llyods, Riding (Pantages) Winipeg, Can.; (Pantages) Saskatoon 29-April 3.  
 Lo, Maria (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-April 3.  
 Lodi, May (Strand) Fargo, N. D.; (Bijou) Hibbuz, Minn., 29-31.  
 Lohse & Sterling (Pantages) Minneapolis; (Pantages) Winipeg 29-April 3.  
 Long & Ward (Victoria) New York.  
 Lorton Sisters, Three (Keith) Syracuse, N. Y.  
 Lornier Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-April 3.  
 Lotor (Orpheum) Grand Forks, N. D.; (Grand) Fargo 29-31.

**At Liberty May 1st—Hawaiian**

Trio; steel guitar, acc-guitar, ukulele; tenor, lead, baritone; would like fair dates, or join Hawaiian Troupe. Write at once. **C. H. BROWN**, 1839 Chase Ave., Chicago, Illinois.

Longblin & West (Emery) Providence, R. I.  
 Louis Brocades, The (Orpheum) Peoria, Ill.; (Orpheum) Galesburg 29-31.  
 Love & Wilbur (Pantages) Salt Lake City; (Pantages) Ogden 29-April 3.  
 Love Bugs, The (Orpheum) Champaign, Ill.  
 Low, Walter, Co. (Palace) Brooklyn.  
 Lucas & Inez (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 29-April 3.  
 Lucille & Cockle (Orpheum) Denver; (Orpheum) Lincoln, Neb., April 1-3.  
 Lydell & Macey (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 29-31.  
 Lyons, Jimmy (Hipp.) Alton, Ill.; (Columbia) St. Louis 29-31.  
 Lyons & Yocco (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 29-April 3.  
 McCane, Mabel, Co. (Keith) Indianapolis; (Keith) Cincinnati 29-April 3.  
 McConnell & West (Boulevard) New York.  
 McCormack, John, Jr. (Pastime) Anna, Ill.; (Grand) Kewanee 29-April 3.  
 McDermott, Billy (Majestic) Chicago.  
 McFarland, George (May Anderson) Louisville; (Keith) Cincinnati 29-April 3.  
 McFarlands, The (Hipp.) Portland, Ore.; (Hipp.) Sacramento 29-31.  
 McFarlands, The (Majestic) Milwaukee.  
 McGill & Co., Gertrude (Lyric) Virginia, Minn.; (Strand) Winipeg, Can., 29-April 3.  
 McGivney, Owen (Palace) Chicago; (Orpheum) St. Louis 29-April 3.  
 McGrath & Deeds (Pantages) Spokane; (Pantages) Seattle 29-April 3.  
 McKay, Tom (Scolly Sq.) Boston, Mass.  
 McKinley & Co., Nell (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-April 3.  
 McMillan, Lida, Co. (Keith) Syracuse, N. Y.  
 McNaughtons, The (Delacey St.) New York.  
 McRae & Clegg (Orpheum) Des Moines, Ia.  
 McWilliams & Tyson (Princess) Montreal.  
 McWilliams, Jim (Hipp.) Terre Haute, Ind.  
 MacBryde & Day (Maryland) Baltimore; (Alhambra) New York 29-April 3.  
 Mack & Maybelle (Erber) E. St. Louis, Ill.  
 Mack & Co., J. C. (Pantages) Calgary, Can.  
 Mack, Andrew (Orpheum) Boston.  
 Macks, Skating (Princess) Pueblo, Col., 27-28.  
 Mack Co., Wilbur (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 29-April 3.  
 Mack, Geo. A. (Hipp.) Seattle, Wash.  
 Mahatma (Strand) Winipeg, Can.; (Orpheum) Grand Forks, N. D., 29-31.  
 Mahoney & Auburn (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-April 3.

A TWENTIETH CENTURY MYSTERY.  
**REX, THE MAN WHO KNOWS**  
 HINDU SEER, CRYSTAL GAZER.  
 A Six Office Attraction.



Weema, Walter (Majestic) Chicago; (Orpheum) St. Louis 29-April 2.
Weir, Jack & Tommy (Liberty) Cleveland.
Wellington & Myrtle (Strand) Orono, Mich.
Welling & Levering (Palace) Minneapolis.
Wells, Billy K. (Avenue B) New York.
Weston & Ellice (Palace) Superior, Wis.
Weston, Three Misses (Empress) Decatur, Ill.
Weston, Three Misses (Empress) Decatur, Ill.
Werner-Andrew Trio (Hipp.) Terre Haute, Ind.
Weston & Young (Majestic) Waterloo, Ia.
What Happened To Ruth (Globe) Kansas City, Mo.
Whoeber Trio (Keith) Washington, D. C.
Which One Shall I Marry (Hipp.) Seattle, Wash.
White, Bob (Orpheum) Green Bay, Wis.
Whiting & Burt (Hipp.) Youngstown, O.
Whitbur & Lyle (Hipp.) Dallas, Tex.
Williams & Wilkins (Garrick) Wilmington, Del.
Willis & Gilbert (Hipp.) Sacramento, Cal.
Wilson & Van (Virginia) Kenosha, Wis.
Wilson Bros. (Keith) Cincinnati; (Keith) Indianapolis 29-April 3.
Wilson & McAvoy (Hipp.) Dallas, Tex.
Wilson, Frank (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 29-April 3.
Winchell & Greene (Pantages) Minneapolis 29-April 3.
Window, Muriel (Orpheum) St. Louis; (Orpheum) Memphis 29-April 2.
Winston's, H. W., Water License & Diving Nymphs (Orpheum) Memphis, Tenn.
Wintergarden Girls (Majestic) Little Rock, Ark.
Wood & Wyde (Orpheum) Jackson, Mich.; (Palace) Flint 29-31.
Wood, Britt (Pantages) Butte, Mont., 29-31.
Wright & Dietrich (Orpheum) Brooklyn; (Royal) New York 29-April 3.
Wyde & Co., Raymond (Orpheum) Joliet, Ill.
Yaquis, Two (Low) Montreal.
Ye Song Boys (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 29-April 3.
Yip, Yip Iaphankers (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 29-April 3.
Young, Margaret (Bushwick) Brooklyn; (Keith) Providence 29-April 2.
Youngers, The (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 29-April 3.
Zardo (Maryland) Baltimore; (Keith) Washington 29-April 3.
Zarrell Co., Leo (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-April 3.
Zelaya (Greely Sq.) New York.

Life, J. A. Schwank, mgr.: Calgary, Can., Letbridge 29; Shelby, Mont., 27; Great Falls 29; Helena 30-31; Cheyenne, Wyo., April 1-3.
Liston, Lester, John Sheehy, mgr.: (Parrott) Philadelphia 22-April 3.
Little Whoopier (Casino) New York, indef.
Look Who's Here: (44th St.) New York, indef.
Mama's Affairs: (Fulton) New York, indef.
Master Thief: Dayton, O., 29; Piqua 26; Marietta 27; Pittsburg, Pa., 29-April 2.
Midnight Whirl: (Century Grove) New York, indef.
Monsieur Beaucaire: (New Amsterdam) New York, indef.
Monte Cristo, Jr. (Woods) Chicago, indef.
Musk (Punch & Judy) New York, indef.
My Golden Girl: (Nora Bayes) New York, indef.
My Lady Friends, with Clifton Crawford: (Comedy) New York, indef.
Night Boat: (Liberty) New York, indef.
Passing Show of 1919: (Winter Garden) New York, indef.
Passion Flower, with Nance O'Neill: (Belmont) New York, indef.
Purple Mask, with Leo Dietrichstein: (Booth) New York, indef.
Richard III, with John Barrymore: (Plymouth) New York, indef.
Robson, May, in Tish, W. G. Snelling, mgr.: Albert Lea, Minn., 24; Marshall 25; Faribault 26; Chippewa Falls, Wis., 27.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.

Roger Bean Co., Walter Rose, mgr.: Rockville, Ind., 24; Locomotive 25; Windfall 25; Anderson 27; Connersville 28; Columbus 29.
Rose of China: (LaSalle) Chicago, indef.
Scandal, with Chas. Cherry & Francis Larimore: (29th St.) New York, indef.
Schwartz, Milton, Musical Comedy: (Temple) Ft. Wayne, Ind., indef.
See-Saw, Henry W. Savaga, mgr.: (Colonial) Chicago, 7, indef.
Shavings: (Knickerbocker) New York, indef.
Shout! Gaieties of 1919 (Garrick) Chicago, indef.
Sign on the Door: (Republic) New York, indef.
Smilin' Thru, with Jane Crowl: (Broadhurst) New York, indef.
Sometime, with Frank Tinney: (Studebaker) Chicago, indef.
Son-Daughter, The, with Lorraine Ulrich, David Belasco, mgr.: (Belasco) New York, indef.
Sophie, with Emily Stevens: (Greenwich Village) New York, indef.
Southern, E. H., & Julia Marlowe, Allan Artwater, mgr.: Baltimore, Md., 22-27; Washington, D. C., 29-April 30.
Starr, Frances, David Belasco, mgr.: St. Paul, Minn., 22-24; Minneapolis 25-27; Milwaukee, Wis., 28-April 3.
Storm, The: (46th St.) New York, indef.
Three Wise Fools, John L. Golden, mgr.: Pittsburgh, Pa., 22-27.
Thurston, the Magician, R. R. Fisher, mgr.: Columbus, O., 22-27; Cincinnati 29-April 3.
Tick Tock Toe: (Princess) New York, indef.
Tiger Rose, David Belasco, mgr.: Terre Haute, Ind., 24; Marion 25; Huntington 26; Lima, O., 27; Ft. Wayne, Ind., 29; Muskegon 30; Richmond 31; Dayton, O., April 1; Newark 2; Zanesville 3.
Uncle Tom's Cabin (Kiddie's) Pluiston, Pa., 24-25; Scranton 26-27; Sayre 29; Waverly 30; Cortland 31.
Unknown Figure: (Lyric) Cincinnati, O., 22-27; Cleveland 29-April 3.
Wedding Bells: (Harris) New York, indef.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Whirlie Girlie Show, Chas. A. Snyder, mgr.: Sheldon, Ia., 24; Sibley 25; Laverne, Minn., 26; Sioux Falls, S. D., 27.
Wonderful Thing: (Playhouse) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Auditorium Players: Malton, Mass., indef.
Belgrade Stock Co.: (Orpheum) Brooklyn, Mass., indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: Nesbitt Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Briscoe, Virginia, Stock Co.: (Strand) San Diego, Cal., indef.
Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., indef.
Buckley & Schooner Stock Co.: (Opera House) Lowell, Mass., Sept. 1, indef.
Bybee Stock Co.: Larned, Kan., indef.
Carter, J. E., Dramatic Co.: Meigs, Mich., 22-27.
Chicago Stock Co., Chas. H. Bosham, mgr.: Bridgeton, N. J., 22-27; Seabury, Pa., 29-April 3.
Chase-Meter Theater Co. (Northern), Glenn F. Chase, mgr.: Danison, Ia., 22-27; Anthon 29-April 3.
Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.
Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, indef.
Coulthard & DeVoto Players: Kahoka, Mo., 22-27; Stronghurst, Ill., 29-April 3.
Cutter Stock Co.: Fort Plains, N. Y., 22-27; Rutland, Vt., 29-April 3.
Drayne, Dorothy, Co.: (Majestic) Ft. Wayne, Ind., indef.
Edwards, Mae, Players: Owego, N. Y., 29-27.
Empress Players: Vancouver, B. C., Can., indef.
Empress Players (Empress) Lansing, Mich., indef.
Empire Players, Harry Katze, mgr.: (Empire) Salem, Mass., indef.
Fourteenth St. Stock Co.: New York Sept. 1, indef.
Gilmore's, Eddie, Stock Co.: (Empress) Milwaukee, Wis., indef.
Gordon-Hayes Stock Co.: (Elysian) New Orleans, La., indef.

Gray, Don, Stock Co.: (Strand) Bellingham, Wash., indef.
Hall, Ruth, Players: Woodcliff, N. J., indef.
Harrison Stock Co.: Dalhart, Tex., 22-27; Trinidad, Ocl., 29-April 3.
Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 5, indef.
Hawkins-Webb Co.: Flint, Mich., Sept. 5, indef.
Hebermas Players: (Auditorium) Lynn, Mass., Sept. 1, indef.
Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Hudson Players: (Hudson) Schenectady, N. Y., indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Orpley) Boston, indef.
Justice-Bonham Co.: (Home) Hutchinson, Kan., Oct. 6, indef.
Katze Players: (Central Sq.) Lynn, Mass., Sept. 1, indef.
Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, indef.
King, Will, Mus. Com. Co.: (Casino) San Francisco, indef.
Knee Comedy Co.: (Palace) Toledo, O., indef.
Kobler, Jack H., Players: Decatur, Ill., indef.
Lafayette Players: Newport, R. I., indef.
Lafayette Players: (Lafayette) New York, indef.
Lewis, Jack X., Players: Roanoke, Va., Oct. 20, indef.
Lewis, Gene, Stock Co.: Miami, Fla., indef.
Luttringer, A. L., Players: (O. H.) Augusta, Me., indef.
Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.
MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, indef.
Maddock-Park Players: (Majestic) Birmingham, Ala., Sept. 15, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Manhattan Players: (Van Curser O. H.) Schenectady, N. Y., indef.
McOwen, Hazel, Stock Co., Ralph E. Moody, dir.: (Pershing) E. Liberty, Pittsburg, Pa., indef.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Murphy's Comedians: Marysville, Cal., indef.
National Stock Co.: (National) Chicago, Ill., indef.
New Bedford Players: New Bedford, Mass., indef.
Nixon, Ralph E., Comedians: Garland, Tex., 22-27.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
Oliver, Otis, Players: (Crawford) El Paso, Tex., indef.
Orpheum Players: Montreal, Can., indef.
Orpheum Players, Stroud & Pitt, mgr.: Newark, N. J., Aug. 30, indef.
Park Theater Stock Co.: Utica, N. Y., indef.
Payton, Corse, Stock Co.: (Maybower) Providence, R. I., indef.
Permanent Players: (Winnipeg) Winnipeg, Can., indef.
Peyton, Joe, Players: (Prospect) Cleveland, O., indef.
Pickert, Blanche, Stock Co.: Bluefield, W. Va., 22-27; Hinton, Va., 29-April 3.
Players Company: Providence, R. I., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Players: (Hyperion) New Haven, Conn., Sept. 1, indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Ottawa, Ont., Can., indef.
Princess Stock Co. (Bijou) Piqua, O., indef.
Robbins, Clint & Bessie, Co., Clint A. Robbins, mgr.: Haverden, Ia., 22-27.
Seamon Players: (Baker) Portland, Ore., Sept. 7, indef.
Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
Sherman Stock Co.: Regina, Sask., Can., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, indef.
Shubert Stock Co.: Milwaukee, Wis., indef.
Shubert Stock Co.: Minneapolis, Minn., Aug. 24, indef.
Somerville Players: Somerville, Mass., indef.
Tajone Stock Co.: (Mystic Star) York, Pa., indef.
Vinson's, Dixie, Players, Chas. R. Vinson, mgr.: Festus, Mo., 22-27; Ste. Genevieve 29-April 3.
Warburton Players: Yonkers, N. Y., indef.
White's, Edwin C., Players: (Lafayette) New Orleans, La., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Wilkes Players: (Denham) Denver, Col., Sept. 8, indef.
Williams, Ed, Stock Co.: (Royal Grand) Marion, Ind., indef.
Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.

TABLOIDS

Alley's, Y. C., Mus. Com. Co.: (Royal) Wilmington, N. C., 22-27.
Alamo Beauties, C. Christensen, mgr.: (Lombard) Eastland, Tex., 22-27.
Baxter's, Ed, Sea Beach Girls (Masonic) Albany, Ala., 22-27.
Blue Grass Belles, Billy Weble, mgr.: (Kyle) Beaumont, Tex., Mar. 1, indef.
Booth's, Billings, Mus. Co. (Pastime) New Wilson, Ok., 22-27; (Princess) Ardmore 28-April 3.
Burke's, Tom, Mus. Com. Co.: (Princess) Ardmore, Ok., 22-27.
Chickee Ohio Maids, Irving N. Lewis, mgr.: (Priscilla) Cleveland 22-April 3.
Davis, Ches, Musical Revue: Plaquemine, La., 22-27.
Dixie Dancing Dolls, Wm. B. Neal, mgr.: Cincinnati, O., indef.
Elliott's, Jimmie, (Cheerup) Gals, C. E. Baker, mgr.: (Hipp.) Ranger, Tex., 22-27.
Gilbert's, A. H., Hoopay Moon Girls (Crystal) Pittsburg, Pa., indef.
Hieble Bros., Columbia Revue, Billy Zeltner, mgr.: (Anwade) Connelville, Pa., 22-27; (Dixie) Uniontown 29-April 3.
Hoyt's Sweet Daddy Co., Ed M. Moore, mgr.: (Childster) Bowling Green, O., 22-27; (Lyric) Ft. Wayne, Ind., 29-April 3.
Hurley's Oh, Say, Girls: (Star) Delaware, O., 22-27.

Hurley's Oh, Say, Girls: (Star) Delaware, O., 22-27.
King's, Bob, Southern Maids: (Best) Birmingham, Ala., indef.
Kirkland's, Bernice, California Opals (Sun) Portsmouth, O., 22-27.
La Salle Mus. Com. Co., Boyle Woolfolk, mgr.: (Strand) Wainipeg, Can., 22-April 17.
Lord & Vernon Mus. Com. Co.: (Casino) Washington, Pa., 22-27.
Lorber's, Morris H., Review (Princess) Youngstown, O., indef.
Lyric Musical Stock Co., Quint R. Thompson, mgr.: (Lyric) Ft. Worth, Tex., indef.
McGee, Jay, & Pat Ten Girls (Garden) Mason City, Ia., 16-April 2.
McLeod's, Arthur, Isle of Roses: Walters, Ok., 22-27.
Martin's, W. F., Footlight Girls: (Piedmont) Charlotte, N. C., 22-27.
Moore's, Hap, Merry Maids: (Casino) Cincinnati, O., indef.
Morton's Musical Extravaganza: (Anderson) Anderson, S. C., 22-27.
Murphy's, Jack, Maryland Beauties: (Strand) Wainipeg, W. Va., 22-27; (Liberty) Keyser 28-31; (O. H.) Piedmont April 1-3.
Orth & Coleman's, The, Top Merry Makers: (Gayety) Portland, Me., 22-27; (Park) Manchester, N. H., 29-April 3.
Palmer's, Lew, Show Girls, Roles & Palmer, mgr.: (Star) New Philadelphia, O., 22-27; (Lyric) Alliance 29-April 3.
Platt's, Harry & Jane, Keystone Follies: (Grand) Morgantown, W. Va., 22-27.
Shaffer's, A., Boys & Girls: (Pershing) Burk Burnett, Tex., 22-27.
Shinn's, Bob, Hoopay Follies: Piedmont, W. Va., 22-27; Clarkburg 29-April 3.
Ward's, Tom, Beauty Beauties: (Strand) Graham, W. Va., 22-27.
Zarrow's, Revue (Family) Rochester, N. Y., 22-27.
Zarrow's American Girls (Lyric) Newark, O., 22-27.
Zarrow's Yanks (Grand) Hamilton, O., 22-27.
Zarrow's Fashionettes (Butler) Butler, Pa., 22-27.
Zarrow's Nifty Nine (O. H.) Scotland, Pa., 22-27.

BANDS & ORCHESTRAS

Battista's, Joe, Band: New York City, indef.
Celanant's, Sam: Gastonia, N. C., 22-27.
Conway's, Pat, Band: Miami, Fla., Jan. 4-April 1.
Curcio's, Anthony, Band: New York, indef.
Curcio's, H. A., Band: Paducah, Ky., indef.
D'Andrea's, Joe, Memphis, Tenn., 22-27.
DeCola's, Band: Chicago, Ill., indef.
Deaney's, Lady Orchestra: (Piazza Hotel) Macon, Ga., indef.
Esposito, Philip, Band: Brooklyn, N. Y., indef.
Greila's, Band: Fort Myers, Fla., until April 1.
Harris, E. V., N. Little Rock, Ark., 22-27.
Matthews, R. D., Lexington, N. C., 22-27.
Montgomery's, George H., Band & Orchestra: St. Louis, Mo., indef.
Nason's, Earl: Kingston, N. C., 22-27.
Neel's, Carl: Edenton, N. C., 22-27; Columbia 29-April 3.
Royal Scotch Highlanders Band: St. Petersburg, Fla., until April 5.
Rosa's, O., Band: New York City, indef.
Snyder's, R. G.: Corinth, Miss., 22-27.
Yarborough's, Black Hussars Band: Columbia, S. C., until April 1.

BURLESQUE COLUMBIA CIRCUIT

Beauty Trust (Gayety) Pittsburg 22-27; (Park) Youngstown, O., 29-31; (Grand) Akron April 1-3.
Behman Show (Gayety) Montreal 22-27; (Empire) Albany, N. Y., 29-April 3.
Best Show in Town (Victoria) Chicago 22-27; (Oblivion) Chicago 29-April 3.
Bon Tons (Palace) Baltimore 22-27; (Gayety) Washington 29-April 3.
Bostonians (Gayety) Kansas City 22-27; (Gayety) St. Louis 29-April 3.
Bowers Burlesquers (Majestic) Jersey City, N. J., 22-27; Perth Amboy 29; Plainfield 30; Stamford, Conn., 31; (Park) Bridgeport April 1-3.
Burlesque Review (Gayety) Buffalo 22-27; (Gayety) Rochester 29-April 3.
Burlesque Wander Show: Stamford, Conn., 24; (Park) Bridgeport 25-27; Newburg, N. Y., 29-31; Poughkeepsie April 1-3.
Follies of the Day (Gayety) Rochester, N. Y., 22-27; (Bostable) Syracuse 29-31; (Lumber) Utica April 1-3.
Girls a la Carte (Empire) Albany, N. Y., 22-27; (Gayety) Boston 29-April 3.
Girls de Looke: Newburg, N. Y., 22-24; Poughkeepsie 25-27; (Casino) Boston 29-April 3.
Girls of U. S. A. (Jacques) Waterbury, Conn., 22-27; (Minor's Drama) New York 29-April 3.
Golden Crooks (Berchell) Des Moines, Ia., 22-24; (Gayety) Omaha, Neb., 27-April 2.
Hastings, Harry, Show (Casino) Brooklyn 22-27; (Empire) Brooklyn 29-April 3.
Hello, America (Empire) Toledo, O., 22-27; (Lyric) Dayton 29-April 3.
Hip, Hip, Hoopay Girls of 1920 (Gayety) St. Louis 22-27; (Victoria) Chicago 29-April 3.
Howe's, Sam, Big Show (Bostable) Syracuse, N. Y., 22-24; (Lumber) Utica 22-27; (Gayety) Montreal 29-April 3.
Kelly's, Lew, Show (Gayety) Toronto 22-27; (Gayety) Buffalo 29-April 3.
Liberty Girls (Gayety) Boston 22-27; (Columbia) New York 29-April 3.
Million Dollar Dolls (People's) Philadelphia 22-27; (Palace) Baltimore 29-April 3.
Maid of America (Casino) Philadelphia 22-27; (Hurtig & Seamon) New York 29-April 3.
Oh, Girls (Columbia) Chicago 22-27; (Gayety) Detroit 29-April 3.
Peek-a-Boo (Star) Cleveland 22-27; (Empire) Toledo 29-April 3.
Revere, Al, (Park) Youngstown, O., 22-24; (Grand) Akron 25-27; (Star) Cleveland 29-April 3.

(Continued on page 67)

ADDITIONAL ROUTES ON PAGE 97





**HIGH DIVING, small Rhinos Monkey;** also a Java female Monkey, gentle; three Performing Dogs, one male, two females, well broke; one two-headed Chinese Baby, perfect condition. Black Gelding Shetland Pony, two years old, weight about 240 pounds, partly broke for stage. Prince Charles and Ruby, Spanish Pups, Female Fox Pomaranian, one year old. Wolf and White Cockatoo. One Cocoa Stage Mat, 20x24 feet. Here are some bargains if sold quick. MARKET PET STORE, 227 W. Sixth St., Cincinnati, Ohio. mar27

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About This Season's New York Productions

Society of American Singers

"RUDDIGORE"

Or The Witch's Curse."

A Supernatural Opera in Two Acts by W. S. Gilbert and Arthur Sullivan

"Ruddigore," despite the persistent and rather irritating boasting of the amateur Savoyards of Times Square and its environs, is now in its well deserved seventh week of popular success, and it bids fair to run the season out at the Park Theatre. One of the unpleasant phases of genius is that it gives opportunity for the creation of a cult. Little groups of serious thinkers and Hermione, male and female, as Don Marquis would say, have grown up, like fungus, as a result of the Gilbert and Sullivan revivals made by the Society of American Singers. Much good print paper is being used up by controversialists, who insist on being erudite where there should be nothing but pleasure in the mere listening to the music and the hearing of the dialog. Your modern Savoyard will foam into print because something or other was done or was not done as it was or was when the opera were first presented. Who cares what they did in London a generation ago? "Ruddigore" is a great show. It is beautifully sustained, intelligent, genuine burlesque, and it is splendidly done, in the main, at the Park. Written originally as a protest against the fashion of making the villain in all the comic operas and the dramas nobody less in rank than a baronet, it retains now all its merry effectiveness and delightful charm. The characters include the wicked baronet, who longs for a life of virtue and who satisfies the curse on his family of doing some deed of dirt each day by getting the crime over the first thing in the morning and devoting the remainder of the day to works of charity; the mad lady who "once made an affidavit, but it died," and who is convinced "the villagers must all be crazy, because they sing choruses in public;" the gentle maiden who can not do anything until she is asked after the manner prescribed in the book of etiquette rules; the bold man-o'-war's man, who runs away from the French frigate, because it would not be right to pick on "a poor Parleyvoe;" his modest brother, who spends his time telling what a fine fellow he is and what a rogue his brother is, and the professional bridesmaids, who chant "Hail to the Bride" on every, any and no provocation whatever. What they all do is and what they all say makes an evening's entertainment in comparison to which a session of the modern musical "success" is like a visit to a deserted morgue.

William Danforth, as Sir Despard Murgatroyd, of Ruddigore, the dirtiest dog of his dirty family, is a smashing hit, especially before he becomes virtuous. Mr. Danforth apparently thrives best in villainous role, because he is not nearly so funny as a respectable member of society as he is when steeped to the elbows in innocent blood. Cora Tracy is excellent as Mad Margaret and sings in fine voice. She, however, like almost the entire cast, murders the lyrics by faulty enunciation. Herbert Waterous, as a basso spook, sings beautifully, and Frank Monian is good as Robin Okapipke, the young farmer, who hides his family name and shame under a humble smock.

"Ruddigore" is something to thank the gods of the theater for.—PATTERSON JAMES.

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IN A NEW FARCE, WITH MUSIC

"LOOK WHO'S HERE" WITH CLEO MAYFIELD

Book by Frank Mandel. Lyrics by Edward Paulton. Music by Silvio Heln. Production Staged by Edwin T. Emery. Dances by Edward Hutchinson. Travesties and Dialog and Extra Lyrics of "I Know You Know," "Love Never Changes," "The Turk Had the Right Idea" and Lyric of "When a Wife Gets Fat" by Cecil Lean. Produced Under the Personal Direction of Max Spiegel.

Cecil Lean has the finest set of teeth in stage captivity if you except the set owned, controlled and operated by Cleo Mayfield, his partner, in "Look Who's Here." The temptation to remark that the show is the most toothsome running in New York pro. ten. is too strong to be resisted. If writers of books for musical shows and alleged comedies can resort to the despicable pun when hard pressed for humor there is nothing to forbid a reviewer doing the same. Once more, "Look Who's Here" is the most toothsome show in town.

Both Mr. Lean and Miss Mayfield realize the value of their dental equipment, because both unmask the batteries of their molars in a smile constantly. Maybe it is a prop smile, but, never mind. It is better to smile when you work than scowl, and it makes up for a lot of other things.

"Look Who's Here" is not a bad show—in comparison with some others. It lacks substance and the cast is none too good, the chorus none too beautiful, and no two people can carry a piece to success solely on the strength of two dazzling sets of food mangers. It has a bed, two of them in fact, occupied, but we are all pretty well hardened to beds now, so not much harm is done. The music is a rebash of all the popular jingles of a musical comedy generation, but it is not unattractive and one bit is persistently reminiscent.

It is a pity Mr. Lean and Miss Mayfield have not something worthy of their teeth. Both are players of personality and ability. Mr. Lean puts a song over effectively and Miss Mayfield has attractiveness. But "Look Who's Here" is too much after the La Salle Theater, Wilmette Opera House, Chicago, type of a decade ago success to bear up under the fierce competition of the present-day musical show.

The chorus, strange to relate, is fully clothed, due probably to Max Spiegel's prejudices. Mr. Spiegel got his training in the burlesque theater, and association with the legitimate stage has not yet completely corrupted his sense of modesty. Miss Mayfield gave hope for two acts that she was going to escape the existing mania for back exposure, but the hope died aborning. Her last two gowns must cost something for back powder. If you want to see a Rubinstein-Sozodent-Debecco display "Look Who's Here" will interest you. But heaven help the stars if they ever develop pyorrhea.—PATTERSON JAMES.

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About This Season's New York Productions

Under the Management and General Direction of

WALTER HAMPDEN

— IN —

"GEORGE WASHINGTON"

THE MAN WHO MADE US

A Play in Three Acts and a Prolog. By Percy Mackaye. The Play Staged by the Author and J. Harry Irvine. Settings and Costumes Designed by Robert Edmond Jones. Special Acknowledgement is Made to Raymond Sovey, Ami Mall Hicks and Bernice Langton in the Arrangement and Execution of the Costumes. The Music Arranged by Elliott Schenck

There are many ways of maltreating the dead. In India the wife occasionally has to follow her spouse by making a burnt offering of herself, thus insuring future torment for the departed. In other circles it is customary to lay out the body in a black suit, a boiled shirt and a ready-made black bow tie, to write lying obituaries about the late lamented, and to send floral offerings with regrets, perhaps, that the event was postponed so long. But the surest way to get even with historical personages is to write and get presented a "play" about them.

George Washington is a fine example of the latter method. What Percy Mackaye does to G. Washington is what one might expect of the reddest lobsterback who fought at Bunker Hill. He has taken the Father of His Country and turned him into a "rube" characterization, minus only the twang, the oat straw in the mouth, and a solo rendition of "All Bound With a Woolen String."

In the attempt to make Washington a homely, human figure Mr. Mackaye has turned out a caricature, which skates very near the edge of burlesque. What he calls his "play" has not a single flickering spark of drama, and the dragging in by the scruff of the neck of make-believe symbolical figures in the person of a quasi-jester and two children only serves to add tedium to a performance sufficiently boring without any extraneous services.

If George Washington was the sort of person he is pictured as a result of Mr. Mackaye's adventure into American history, then the least said about him the better. Let him rest in peace, with the "I-cannot-tell-a-lie-I-did-it-with-my-little-hatchet" insult wrapped around his moldered bones. But spare our patriotic illusions by not trotting out on the stage such a preposterous creature and asking us either love, reverence or be interested in it.

Walter Hampden's sonorous voice, true virility, majestic manner and genuine ability as an actor would have made something worth while out of the play if it had been possible to do so, but the performance of miracles has not yet appeared in the theater. Nothing short of a suspension of the laws of nature could make Mr. Mackaye's "George Washington" anything but an irritating absurdity. Happily it has been taken off.—PATTERSON JAMES.

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SAM—Please let me come to you quick, as you promised. HAZEL.

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(Continued on page 52)

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MUSIC PUBLISHERS!—Would you pay for a "song title" \$1,000.00? I write real "song titles." You pay me \$25.00 when you accept a title, and you don't owe me the \$1,000.00 until you have sold 100,000 copies. Send for information and contract. Address ROMAN LINDT, 508 McDougall Ave., Detroit, Michigan. apr3

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SONG WRITERS, COMPOSERS—Are you interested in seeing your efforts in print and on sale? Write us, submitting your Manuscripts or Lyrics, and hear what we have to say. We are the concern in the musical world. Recently incorporated for \$400,000.00. We are not going to just publish music. We are going to have our own Records, Music Rolls, etc. Send one dollar with your Manuscript and receive copies of our first six numbers and a free criticism of your works. Who knows but what you have the number that we are looking for. Should this happen you will find us ready to talk business in a way that will be a real treat to you. PARAMOUNT SONG PUBLISHERS, INC., 10 West 28th Street, New York City. apr3

YOU WRITE THE WORDS FOR A SONG—We'll compose the Music free and publish same. Send Poems today. M. LENOX CO., 101 West 42d St., New York. apr17

SONG WRITERS—If you are having trouble in the song writing game join an expert service that helps you advance. Our efficient service includes lyric revision, criticism, legal advice and information and a monthly bulletin of hints and tips to song writers. Best of references to show that our service brings results; \$2.25 sent now makes you a member till Dec. 1st. For full information send stamp to THE MUTUAL SONG WRITERS' SOCIETY, 104 Main St., Ripon, Wisconsin. apr3

THE ARRANGEMENT IS THE MOST IMPORTANT PART OF A SONG—it can either make or break a song. Why not get the best? It costs more, but it's worth it. One day service a specialty. Write today for samples and price list. HUMMEL, ARRANGING BUREAU, 250 Colonial Arcade, Cleveland, Ohio. mar27

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ALL KINDS SMALL WORK at reasonable prices. Sweet Stationery, Heralds, Tuglighters, Half Sheets and smaller Posters, Tack and Window Cards, small Dates, Tickets, etc. Half-tone Cuts from your photos, single column, \$1.00; double column, \$2.00. CURTISS, Show Printer, Continental, Ohio. apr3

3-ABREAST, JUMPING HORSE CAROUSEL. Without power; must be cheap for cash; state where machine can be seen. VIRGIL C. LEVY, Winchester, Indiana. mar27

SAXOPHONE WANTED—"C" Melody or Alto; low pitch. FRED FIBERWEN, 2010 N. Marston St., Philadelphia, Pennsylvania. apr3

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COMPLETED DRAMATIC TENT OUTFIT, ready to set up; nothing smaller than 50-ft. Round Top, with two 30-ft. M. P., Stage, Scenery, Marquee, Proscenium Seats and Piano; no junk considered; state plainly what you have and lowest price and where outfit may be seen; write STOCK MANAGER, 616 East Sample St., South Bend, Indiana. apr3

WANTED—One-bushel-capacity Peanut Warmer. FRED KNOWLTON, Wellsville, New York. apr3

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Wanted To Buy, Lease or Rent  
3c WORD, CASH. NO ADV. LESS THAN 25c.

A LARGE ROOT BEER BARREL—Must be cheap and in good condition. BOX 235, Anadarko, Okla. apr3

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COMPLETE DRAMATIC TENT OUTFIT, ready to set up; nothing smaller than 50-ft. Round Top, with two 30-ft. M. P., Stage, Scenery, Marquee, Proscenium Seats and Piano; no junk considered; state plainly what you have and lowest price and where outfit may be seen; write STOCK MANAGER, 616 East Sample St., South Bend, Indiana. apr3

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About This Season's New York Productions  
SAM H. HARRIS Presents WILLIAM COLLIER  
— IN —  
"THE HOTTENTOT"  
A New Stage in Three Acts by Victor Mapes and William Collier. Play Staged Under the Personal Direction of William Collier and Sam Forest.  
There is no doubt about William Collier's importance so far as "The Hottentot" is concerned. A coy glance at the program copy tells that. One notices casually that Sam H. Harris (in small letters) presents WILLIAM COLLIER in a new farce by Victor Mapes and WILLIAM COLLIER, which was staged under the personal direction of WILLIAM COLLIER and Sam Forest. But there is no intention of cheating anyone else out of the credit which is coming to them for the success of "The Hottentot." Carefully tucked away on the last page of the shrinking violet program is this sentence: "The authors wish to acknowledge their indebtedness to a volume of short stories by David Gray for ideas and suggestions utilized in the play." No author, no matter how jealous he might be of his brain child, could ask for more than that—in a WILLIAM COLLIER show.  
MR. COLLIER is, of course, the principal laughmaker, if you leave out Donald Meek, as the butler, Swift. In fact, Mr. Meek is so funny that Messrs. Rapley Holmes, Ned Sparks, et al., who have performed opposite MR. COLLIER in times past, should see "The Hottentot" and realize what a change the Great War has made in the attitude of Czars, Kaisers and star comedians toward their subjects.  
To give MR. COLLIER the credit which he is too retiring to demand for himself, he is truly and continuously entertaining as the rich bouncer, who, against his will, is forced to masquerade as the greatest gentleman rider alive, when in reality he balks at the mere mention of anything so equine as a clothes horse. MR. COLLIER knows every trick in the farceur's bag, he has a memory like an elephant for effective bits of business, and his arm is in the bag up to the elbow all the time.  
That the lines and the business which goes with them is not always in the picture makes no difference to WILLIAM COLLIER. He scents a laugh as a bird dog sniffs a hiding quail, and he goes after it with all the experienced persistency of a pearl diver chasing an oyster twenty fathoms under water. The audience roars constantly and profitably, and MR. COLLIER has added another smashing success to his already long line. In addition to Mr. Meek, who may have been selected for the part because of his name, the cast is enhanced by the personal charm and naturalness of Frances Carson, and the sumptuousness of Helen Wolcott and Ann Andrews. MR. COLLIER is forgiven for the size of the type used to spell his name and the frequent use of the same, but no one who dabbles in the ink pot can overlook the sneaky way in which Mr. Gray's part in the piece is acknowledged. After all he ought to be grateful that whoever is responsible mentioned his name at all in the last page of the program among "The Gowns by so-and-so" section.—PATTERSON JAMES.

SPECIAL OFFER—Bond Letterheads, Envelopes, Cards, 100 each, printed in two colors, prepaid 2.75c. Other Printing reasonable. NATIONAL ECONOMIC SPECIALTY CO., E. B. Leona, N. J. mar27

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MAN, 40, with \$1,000, wants Woman Partner in any paying business; state age and full particulars. Address S. BANGER, care P. O. Atlantic City, N. J. apr17

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THIRTY x FIFTY TOP—Sidewalk, riving and marquee. Also Rolling Hoops. "BARNARD," Acorn, Virginia. apr3

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FOR SALE—Big 7-reel Feature, with all-star cast. Like new. Bargain for some one. Price, \$125.00. Write. UNITED SALES AGENCY, Owensboro, Ky. apr3

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WONDERFUL ALASKA-SIBERIA EXPEDITION PICTURES—5 reels; good condition; 20 States; plenty of paper. Cash, land, or what? Best offer. FRANK LIGHTFOOT, 421 N. 3d St., Phoenix, Arizona. mar27

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ALL MODELS or all makes of Moving Picture Machines at prices less than you can buy elsewhere; good result complete Machines for road or small town use as low as \$35.00; Generators, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 513 Delaware St., Kansas City, Missouri. apr3

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DEERY PORTABLE MOVING PICTURE PROJECTOR—Model C-3, 700-125 volts. A. C. or D. C. circuit motor drive; \$73.00. DAVID STERN COMPANY, 1027 Madison St., Chicago, Illinois. mar27

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FOR SALE—Oax Power No. 5 Bilas Gas Outfit; complete; good condition; price, \$45; sent on \$10 deposit. BOY H. GIBSONS, Bendley, Indiana

FOR SALE—Powers, Simplex, Mottograph Machines; Theatre Chairs, Screens, Engine and Dynamo, Fans, Compensators. THEATRE WRECKING AND EQUIPMENT EX., 113 N. La Salle St., Chicago, Illinois.

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WANTED TO BUY—5-reel Features, Arbuticles, and good Comedies with paper. OWL FILM EXCHANGE, Louisville, Kentucky.

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WANTED TO BUY—Good Movie Theatre in large town of 10,000 or over. Give full particulars in first letter. W. E. SCHERER, Fern, Ind. mar27

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If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Expires close Thursday, 8 p.m. for the following week's issue.

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At Liberty Advertisements, 25 words, free of charge.

A-1 JAZZ ORCHESTRA—Violin, piano and drums; xylophone soloist; slight readers; real bunch; state best salary. STADSVOLD'S JAZZ ORCHESTRA, Box 216, Crookston, Minnesota.

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REGULAR TROMBONE—For rep. show; B. and O.; salary your limit. R. E. SAWYER, West Plains, Missouri.

Burlesque & Musical Comedy

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A-1 BLACKFACE COMEDIAN; can change often in acts and bits; open for med., tab., or musical comedy; reliable managers wire. A. J. BILLBOARD, New York City.

AT LIBERTY—The Carrols, Bert and Hazel; musical comedy; one-man band, piano, blackface and straight; openings and strong bellyhoop. HAPPY CARROLL, General Delivery, Hannibal, Missouri.

GOOD ALL AROUND COMEDIAN—With scripts for tabs., burlesque and musical shows; am the one you're looking for. HARRY TANEN, 2332 S. Baulah St., Philadelphia, Pennsylvania.

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A-1 MAN AND WIFE—For concession with carnival, or will accept good offer on bench or in park. HAROLD GLEN, care Billboard, New York City.

ORIENTAL HANDCUFF NOVELTY—Lady, gent (Chinese impersonators); something entirely new and original; side-show or ten-in-one; state fully. LEWIS KARZON, care Billboard, Cincinnati, Ohio.

SCOTCH SNARE DRUMMER—For circus work; carry own wardrobe and drum. R. SOMMERVILLE, care General P. O., Detroit, Michigan.

STAGE DIRECTOR—For tent show, with good line of scripts; wife, general business, some characters; reliable; prefer Middle West. G. MARTIN, Billboard, Chicago, Illinois.

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COLORFUL DRUMMER AND PIANIST—Wants job with picture house or dance hall; wife at once. M. WALKER, 325 Broad St., Jacksonville, Florida.

COLORFUL JAZZ DRUMMER—For picture and vaudeville or dance halls, with full outfit; six years' experience. Wire MAJOR BLOCKER, 406 W. 70th St., Jacksonville, Florida.

COLORFUL GIRL AND LITTLE BOY—Want to hear from a good plant show; boy, nine years old; some experience. LEONA OWENS, 2908 74th Ave., Brook Island, Illinois.

Dramatic Artists

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AT LIBERTY—A-1 billposter; understand construction; can manage plant. A. C. WEST, General Delivery, Chattanooga, Tennessee.

E. KLYDE REYNOLDS—For stock or productions; height, 5 ft., 6 inches; weight, 150; age, 26; juveniles or leading business; experience. 32 Hill St., Newark, New Jersey.

EXPERIENCED DRAMA AND MEDICINE SHOWMAN—General business and advancing; small part; fairs, piano and organ; used to playing with violinist. H. DUNBAR, 493 Indian Grove, West Toronto, Ontario, Canada.

AS NEAR AS POSSIBLE

The Billboard Publishing Co., Cincinnati, Ohio: Gentlemen—Please find enclosed check for subscription to "Billy-boy." Have been reading it for a number of years and find it to be as nearly perfect as possible to the theatrical interests. Wishing you continued success and hoping to get on the list quickly, I am, Very truly yours, (Signed) NORMAN D. BROWN, care Jessamine Journal, Nicholasville, Ky.

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TEACHER—With gift for dramatic writing and direction; will act as governess for young children whose parents are stage people. M. M., care Bob Young Co., P. O. Box 404, New Rochelle, N. Y.

YOUNG MAN—Wants to troupe; good picture; hustler and experienced; state all when answering. WILLIAMS, 1708 Jefferson St., Waterloo, Ia.

YOUNG MAN—For bus and handy man; some experience; good appearance; height, 5 ft., 9; weight, 160. J. P. KNEPHER, Millard Hotel, Omaha, Neb.

Musicians

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A-1 CORNETIST—Wants summer engagement with concert band or hotel orchestra; no grinds write; satisfaction guaranteed. CLARINETIST, 1002 West Second St., Charlotte, North Carolina.

A-1 DRUMMER—Big marimba, xylophone, jazz traps; experienced; xylophone soloist; slight reader; state best salary; can furnish orchestra. ED STADSVOLD, Box 216, Crookston, Minnesota.

A-1 VIOLINIST AND ORCHESTRA AT LIBERTY—For summer engagement; dance or concert. LEADER, 107 Pearl St., Manchester, N. H.

AT LIBERTY—To troupe for this season; experienced drummer; band or orchestra. E. M. JACKSON, 114 North 13th St., Lincoln, Nebraska.

AT LIBERTY—Bb bass, for chauntauqua or minstrels; A. F. M. EARL, H. HURFT, 3949 West 10th St., R. R. 3, Oklahoma City, Oklahoma.

AT LIBERTY—BRANCH SMITH, jazz trap drummer; experienced in all lines. General Delivery, Sipe Springs, Texas.

EXPERIENCED TRAP DRUMMER—Bells; double cornet; union; wife, A-1 pianist. "CAPABLE" Billboard, Cincinnati, Ohio.

FLUTE AND PROCOLO SOLOIST—Wants to locate in good town with plenty of music business; especially teaching above instruments; high-class movies; night only; good money. FLUTIST, care Billboard, Cincinnati, Ohio.

ORGANIST—Pictures only; fifteen years' experience on Kimble, Hups Jones, Mohler organ, etc.; do not play for singers or vaudeville. ORGANIST, 3081 West 14th St., Cleveland, Ohio.

SAXOPHONIST—Double trombone; has no instruments; 10 years' experience; theatrical, circus or show that furnishes instruments. H. LOBBING, Port Richmond Pa., New York City.

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VIOLIN, PIANO, SAXOPHONE, DRUMS—For summer engagements; union; experienced; respect of theatre. ORCHESTRA, 34 E. Arndt St., Fond du Lac, Wisconsin.

VIOLINIST AND TEACHER—Wants to locate in good city, to teach and good orchestra; fine references; good library; years of experience. PROF. F. S. SCHARFENBERG, 137 McAffee St., Atlanta, Georgia.

VIOLINIST—A. F. of M.; experienced dance and theatre; library for both; respect engagements, otherwise permanent; leader or side man. VIOLINIST, 24 East Arndt St., Fond du Lac, Wisconsin.

VIOLINIST—Experienced; play for tabs., dance or entertainment; good in jazz orchestra. What have you to offer as permanent position? JEFF G. GRAHAM, care Post Office Mailing Division, Tulsa, Oklahoma.

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A-1 M. P. OPERATOR desires permanent position; capable handling any equipment; locate anywhere. I. E. BOUCH, Little Rock, Ark., General Delivery.

AT LIBERTY—... class merry-go-round man; any kind of a machine. BARNEY O'CONNOR, 25 North Second St., Terre Haute, Indiana.

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MOTION PICTURE OPERATOR—10 months' experience on Power's 6B and Edison machines; reference; go anywhere; do other work in connection. RAY GNAEY, 829 N. Sixth St., Paducah, Kentucky.

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CAPT. GEORGE WEBB—America's premier act high diver, for parks, fairs and all celebrations in the Northwest; prices right. 439 West Seventh St., St. Paul, Minnesota.

SAM LINGERMAN—Ventriloquist, working single, Philadelphia vicinity; great bellyhoop. 705 N. Fifth Ave., Philadelphia, Pennsylvania.

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THREE OUTDOOR ACTS—Daring, skill and comedy; draw and hold crowds; guaranteed attraction. For terms and particulars write BONNETT BROS., Box 35, Sutton, Vermont.

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AT LIBERTY—Pianist; solo or orchestra; desires position high-class rep. show; double stage, bits; experienced. MRS. GERTRUDE HARRIS, 1017 Park St., Findlay, Ohio.

MALE PIANO PLAYER AT LIBERTY—Excellent sight reader; member A. F. of M.; permanent orchestra engagement preferred. WALTER A. CLARK, 331 West Sixth St., East Liverpool, Ohio.

PIANO PLAYER—Three specialties, juggling, walking; softer experience in straight parts; wire MARTIN MITCHELL, Brunswick Hotel, Oshkosh, Wis.

PIANIST (LEADER)—Long experience; vaudeville or picture house; A. F. of M.; orchestra only. O. SCHULZE, 625 W. Sixth St., Chattanooga, Tennessee.

PIANIST, DIRECTOR—Wishes steady employment in theatre with orchestra; excellent library; absolutely the best reference. T. ULMACH, 1504 Edith St., Murphysboro, Illinois.

ROY A. BARNES—Ear piano player; medicine, carnival or picture. Gen. Del., South Bend, Ind.

YOUNG PIANIST—A. F. of M.; join orchestra for hotel or dance at shore for coming season; seven years' experience; best references; prefer playing with men. CLARA MORGAN, Box 5, Greenfield, Mass.

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BASS SINGER—22; unusual caliber; low D to high F; deliver well; experienced; personality; dresser; solo, quartet, musical comedy. HARRY SCHYDE, 233 Park St., New Haven, Connecticut.

(Continued on page 57)



# DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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 Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

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 F. Mueller & Co., 2652 Elston ave., Chicago.  
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 Munter Bros., 491 Broadway, New York City.  
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 C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.  
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(Continued from page 53)

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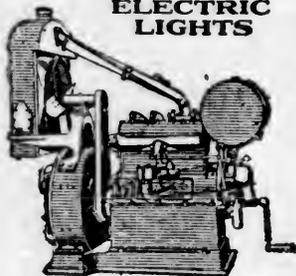
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**One Polar Bear and**  
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## CHICAGO SHOWMEN

**Celebrate St. Patrick's Day**

**Showmen's League of America**  
**Holds Annual "Getaway"**  
**Party—Col. Owens and**  
**Others Entertain**

Chicago, March 20.—The annual "Getaway" party of the Showmen's League of America, with which were combined also the features of a St. Patrick's Day party, was held in the lounge rooms Wednesday night. The members of the Ladies' Auxiliary were invited and more than two hundred persons were present.

A clever and varied entertainment program was given as a prelude. Col. F. J. Owens, in the dress of a landed gentleman from County Kerry, rendered some Irish impersonations. Charles A. Gardner, veteran entertainer, in ante-bellum West Meath knee breeches and everything, sang some, danced some, talked some, and incidentally mentioned the forty-five years he worked on the stage. Lisle Burton, blackface entertainer, sang, talked and danced. Miss Janie Gifford, singer and clever dancer, was one of the real hits.

Dancing, indulged in by most of the guests present, followed the entertainment program. It was one of the most pleasant informal functions yet given by the combined bodies.

### NEW ONE IN THE FIELD

**Rice, Cooper & O'Brien Shows United,**  
**Owned by Heidershal and Norris,**  
**Will Open at Freeport, Ill.,**  
**April 17**

Chicago, March 20.—The newest circus to take the road this season will be the Rice, Cooper & O'Brien Shows, United. Messrs. Heidershal and Norris, bankers and live stock men, of Wisconsin, are the owners. The show is now being put together and will open in Freeport, Ill., April 17.

The property is new thorough and will be one of the cleanest outfits on the road. Many oldtimers have been engaged. Col. J. L. Fehr, thirty-eight years in the business, will be general agent and has routed territory that has always brought results. Messrs. Heidershal and Norris will be represented by their sons, Louis G. Heidershal and Clinton M. Norris, Jr.

### CIRCUS TITLE CHANGED

**Col. Hall Shows Will Be Known as**  
**Campbell Bros.' Trained Animal**  
**Shows**

North Little Rock, Ark., March 20.—The title of the Col. George W. Hall Shows has been changed to Campbell Bros.' Trained Animal Shows. General Manager William Campbell has gone East to purchase some cars. The show this season will travel in five cars. Clarence Auskins, general contracting agent, and C. A. Campbell, general agent, are now in the Far West in the interests of the show. Milton W. Jehu will be brigade agent, with five bill-posters. The show will open here April 3. On Monday a camel was born with two humps. It is said that this is the first camel born in this State.

### CHARLES SWEENEY

**Equestrian Director With Howe's Show**  
**—Ledgett With John Robinson**  
**and Connors With**  
**Hagenbeck**

Peru, Ind., March 20.—Charley (Pop) Sweeney, the veteran equestrian director, who has been the custodian at the Elks' home for the past five years, will troupe again this

season. He will be equestrian director for the Howe's Great London Shows, which will take to the road the latter part of next month. Mr. Sweeney is one of the oldest showmen in the country. He was with B. E. Wallace for twenty-seven years, consecutively, beginning in 1884. He was also connected with the John Robinson Circus and the Yankee Robinson Shows. Mr. Sweeney will be accompanied with the circus by his wife, Winney Sweeney, who will do riding and aerial acts.

Fred Ledgett will again be the equestrian director with the John Robinson Circus, and George Connors again equestrian director with the Hagenbeck-Wallace Shows.

Don Montgomery will have the band on the John Robinson Circus, succeeding Dick Master, who will be with the H. W. Shows. Reports have it that Charles Bronson may sign up as bandmaster of the Howe's Shows.

Bandmaster Montgomery will be accompanied with the show by his wife, Irene Montgomery, who will have several aerial and riding acts with the show.

Dan Odum, an old circus man, formerly with the Hagenbeck-Wallace Shows, will have the management of the Howe's Show. St. Young will be the superintendent of canvas of the John Robinson Shows.

### SELLS-FLOTO ADV. CARS

**Will Have Delco Lighting System**

Paul W. Harrell, general advance agent for the Sells-Floto Circus, states that all advertising cars of the Sells-Floto Show will be lighted with the Delco Lighting System, and renovated in order to make them just as comfortable as possible. The billing for the show started March 22. The outline of paper will be the largest in the history of the show. Wm. Backle will have charge of the No. 1 car. He has been connected with Mr. Harrell for the past eight years.

### MME. PUBILLONES TO MEXICO

New York, March 18.—Several new acts have been dispatched by Wirth, Blumenthal & Company for the Pubillones Show, which has had a successful season in Cuba, and is now sailing for a six weeks' engagement in Mexico. The combination will play five weeks in Vera Cruz and one week in Tampico.

### MARTIN MILLS SERIOUSLY ILL

W. Delescamp, of Dayton, O., informs The Billboard that Martin Mills, a showman, is in a serious condition and not expected to live. Mr. Mills would like to hear from his wife, Mrs. Beattie Mills. His address is 17 Council street, Dayton, O.

### TWO NEW WIRTH ACTS

New York, March 19.—The Five Wartons and the Martinez Family, both English turns, have been booked by Frank Wirth for the Wirth Bros.' Shows in Australia. On account of difficulties confronting acts that would travel to the Antipodes via England Mr. Wirth informed The Billboard that his people are compelled to make the Australian trip thru the United States.

### ADVANCE GUARD ARRIVES

Chicago, March 17.—The advance guard of the Sells-Floto Circus arrived in Chicago today. The circus will appear in the Coliseum April 3 for a two weeks' engagement.

### SIGNS OTAGAWA JAPS

New York, March 20.—The Otagawa Jap Troupe has been signed up for the Sells-Floto Shows, which opens at the Coliseum, Chicago, April 3. There are five members in the troupe.

### SPARKS OPENS APRIL 5

In the advertisement of the Sparks' Circus on page 1860 in the Spring Special it was mentioned that the show would open at Mason, Ga., April 15. This was an error. The correct opening date is April 5.

Look thru the Letter List in this issue.

## THE BEST SHOW TENT HOUSE IN THE WORLD

Live Concessionaires—Get our prices on DOLLS.  
Write for circular!  
Concession Tents, all sizes, in stock. Brand new. Bargains.

A large stock of Second-Hand Tents! Get our prices!

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## TENTS SHOW AND CARNIVAL

**Nashville Tent & Awning Co.**  
H. G. HUSBAND, Mgr., Nashville, Tenn.

### WANTED

Experienced Two-Car Show  
**Boss Canvasman**

Also Bass Player and another Clarinet and Trombone for band. BACKMAN-TINSCH SHOWS, Sta. A, San Antonio, Tex.

## FLAT CARS

10 60-Ft., 60,000 Lbs. Capacity  
STEEL TRUCKS. IMMEDIATE DELIVERY.  
FIRST-CLASS CONDITION.  
Two 60-ft. Cars; can be converted into Sleepers;  
\$700.00 and \$1,000.00.  
VENICE TRANSPORTATION CO.,  
3d Natl. Bank Bldg., ST. LOUIS, MO.

## Wanted To Lease or Buy PRIVATE SLEEPER

or Combination Sleeper and Baggage Car. Must pass M. C. B. Address  
B. H. NYE, Columbus, Ohio.

## SHOW AND CONCESSION TENTS

**ST. LOUIS TENT AND AWNING CO.**  
1012 Market Street, ST. LOUIS, MO.

## SHOW STUFF

Send for free "Bargain Booklet." THE R. H. ARM-  
BRUSTER MFG. CO., Springfield, Illinois.

**GEORGE HILLIARD** last season in  
the Snake  
Show on the John Robinson and Johnny J. Jones  
Shows, write to RAY E. MORRISON, 218 Davis St.,  
Elkins, W. Va., for valuable information.

# CIRCUS AND CARNIVAL TENTS AND BANNERS

## THE GREAT MIDDLEWEST SHOWS.

Detroit, March 9, 1920.

### U. S. TENT & AWNING CO.

Dear Sirs—The 16 8x10 Banners you painted for me arrived O. K. I simply have to write you a little note of appreciation. I have been in the show business for 25 years, have bought several banners off you before, but it seems your work is getting better all the time. As I never owned or never saw finer banners in my life. I did not even tell you how I wanted these banners painted. Simply told you what shows they were for and received them far above my expectations. I have a showman booked with me that is looking for some second-hand banners. Kindly mail me 1920 catalog. Respectfully yours, H. T. PIERSON, 942 14th Ave., Detroit, Mich.

### U. S. TENT & AWNING CO., Chicago, Ill.:

Gentlemen—The Banners were received last Saturday and we were well pleased with them. I don't think we will ever care for anything but U. S. Banners any more.

RODGERS AMUSEMENT CO.

March 9, 1920.

March 12, 1920.

We have just received a letter from Shipp & Feltus, Kingston, Jamaica, ordering additional paraphernalia, and they say that the Tent and Banners we furnished them are the best they ever had and that the show is a beauty.

UNITED STATES TENT & AWNING CO.

## LARGE STOCK OF NEW AND SECOND-HAND TENTS AND BANNERS

# UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.

EDW. P. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

GEORGE J. FILKINTON, Treasurer.

## UNDER THE MARQUEE

By CIRCUS SOLLY

T. W. Ballenger was in Cincinnati recently.

C. W. Sells, who is now in Salisbury, N. C., will be in clown alley with the Sells-Floto Circus.

Mrs. Mary Dunlap would be pleased to hear from all friends at 1612 Broadway, Kansas City, Mo.

S. Steinbanser will have the props on the Yankee Robinson Show. He is at present in Peoria, Ill.

"Whale Oil Gns" and Little Monday lost their valuable bulldog, Jack, by death, March 10 at Santa Ana, Cal.

John F. Dusch, well-known circus band leader, will have the band on the Howe Great London Shows this season.

Eddie James, chief cook of the Gentry Bros.' Show for the past four seasons, has signed with the Great Sanger Circus as chef.

Whistling Joe Frost, formerly of the 101 Ranch and John Robinson Shows, will be with the Hagenbeck-Wallace Shows.

Harry Benson, formerly of the La Tena Show, has charge of the sleeping cars with the Johnny J. Jones Exposition.

Henry (Pop) Jennings, George Way, Gus May and Tom Troy are seen around Hartford, Conn. Troy will join a carnival this season.

Jim Caskey, boss canvasser, who has not trouped for the past two seasons, joined the Al G. Barnes Circus at Los Angeles.

Uncle Hiram and Aunt Lucindy were one of the attractions at the Ft. Worth, Tex., Fat Stock Show, and scored their usual big hit.

Wilson Ross, last season with the Sparks Circus, will hold down a candy butcher's berth with the Walter L. Main Show this season.

Al Bagby, boss canvasser, who has been wintering in Cincinnati, left last week for Ft. Wayne, Ind., his home, for a two weeks' stay.

The Miller Brothers, acrobats and aerialists, the past season with the M. L. Clark & Sons Shows, will be with the Col. George W. Hall Shows this season.

Henry Schmidt, formerly with Sun Bros.' Shows, 101 Ranch Wild West and Gentry Bros.' Shows, was married recently to Mary Price, of Wilmington, Ohio.

The Parentos, novelty acrobats and contortionists, will finish their vaudeville dates at Jacksonville, Tex., and then join Cole Bros.' Circus for the season.

The fat girl, Baby Emma, weighing 550 pounds, and a skeleton giantess, seven feet, one inch tall, are to be added to the museum of the Living Curio Palace on Broadway soon.

Sam Freed writes that business is very good at the Grand Theater, Scotts, N. Y. Sam says that this will be the first time in seven years that he will not be with the white tops.

The Escalante Bros.' Shows, down in Mexico, are playing to good business. On March 5 Al G. Barnes' Circus showed Calexico, Cal., and acquaintances were renewed by the troupers of both shows.

Al (Circus) Greene has left his home in Connecticut to join the Sparks Show at Macon, Ga. Mr. Greene will be advertising man and ring announcer, positions he has held with Sparks for several seasons.

Hook Cross, boss property man on the Sparks Show, and Bushy Miller and wife, have returned to Canton, O., from a hunting trip thru the Northwest. The trio will be on the Sparks Show this season.

George Wells and Josephine Kosek were married in Glencoe, Minn., March 14. Wells has been with the Sparks and the Yankee Robinson Shows. The couple will make their home in the West.

While returning to Bloomington, Ind., from Augusta, Ind., where he had been visiting a sick sister, L. B. Obolsters (Crazy Ray, the Calliope Maniac) had the misfortune to slip and fall while changing trains at Mitchell. As

# RICE, COOPER & O'BRIEN

America's Booster Circus

## Wants Circus People

OF EVERY DESCRIPTION

Performers, Musicians and Side-Show People. Address Clinton M. Norris, Jr. For Advance, Billposters, Union, Lithographers, Bannermen. Address Col. J. L. Fehr. Few Concessions to let. Address O. L. Peterson. Workingmen, Canvasmen, Cook House and Porters, address all communications to RICE, COOPER & O'BRIEN CIRCUS, Winter Quarters, Freeport, Ill.

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## SHOW AND CARNIVAL TOPS

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SUCCESSORS TO TENT DEPT. OF FOSTER & STEWART CO

# CALL - - - CALL

## SPARKS CIRCUS

Performers, Side-Show People and Musicians engaged with this Show will report as follows: Performers and Side-Show People, report to Chas. Sparks, Macon, Ga., Thursday, April 1st. Musicians to Jack Phillips, Macon, Ga., Wednesday, March 31st. Answer this call at once. Show opens Macon, Ga., Monday, April 5th. P. S.—Can place two good Clowns.

a result he broke his arm in two places. Day says his hard luck is due to his being born on the 13th day of the month and on Friday.

Jimmy Brooks, aerialist and wire performer, and his wife, billed as the little French girl, original cartoonist, will be one of the features with Aterbury's Trained Wild Animal Show this season.

Solly has just been informed that Jack Wilson, of the Walter L. Main Circus, was married to Lalla Stacks, musical comedy star, last fall in North Carolina. Wilson has signed as banner ad solicitor with the Main Show, making his third year with Mr. Downie.

Fred Manley, secretary of the Chamber of Commerce of Somers Point, N. J., is offering ten dollars for the best slogan to boost Somers Point, and Walter Leslie, secretary of the Chamber of Commerce of Mays Landing, N. J., is doing the same for Mays Landing.

The Duttons, Society Equestrians, while playing the Orpheum Theater in Kansas City recently, were entertained by Otto Floto of the Sells-Floto Show and sporting editor of The Kansas City Post, and his wife, incidentally Mr. Floto will be in Chicago at the opening of the circus at the Coliseum, April 3.

Gilbert M. Eldred, bareback rider, formerly with Ringling Bros.' Circus, is now with Sullivan & Slauson, in the magazine and cigar department, Utica, N. Y. Mr. Eldred spent fourteen years in the Orient. He has a brother there in the show business.

Mrs. Martin, of the Two Martins, aerial equilibrist, who will be with the Sells-Floto Circus, was taken suddenly ill recently. It is feared that she will be unable to work during rehearsals for a while, but Mr. Martin is capable of working the act single and filling the vacancy until Mrs. Martin regains her health.

The Four Ortons will not be identified with any circus this season, having decided to remain in vaudeville. They don't claim to be booked solid, but so far this winter they have only had three days open around Philadelphia, and at present are playing the two-a-day houses. They extend best wishes to everybody around the Sparks' Show.

Barry Gray has sold his Marionette outfit to H. W. McGeary of Venice, Cal. Mr. McGeary runs the Wonderland at Venice and has several other resort amusement places. He intends to run a Marionette Theater at Venice, and considers himself fortunate in securing one of the best Marionette outfits that could be secured.

Jack Don writes that Frank McStay and Phil E. Keeler, two old clowns, formerly in the white face alley with the Barnum & Bailey Show, deserted the white tops for vaudeville in 1917. Some say they will be back with one of the big ones. At present no one seems to know their address. Why not drop a few words?

A. E. Webber, better known to troupers as "Shanty," and wife, visited The Billboard last week, and informed Solly that he was leaving March 23 for West Baden, Ind., to again take charge of the lighting department of the Hagenbeck-Wallace Circus. He will also have the "Barber Shop de Webber" as a side proposition again. Mrs. Webber will remain at home in Cincinnati this summer.

Floyd C. Hill, better known among his circus friends as Sandy Brock, of Brock Bros., on the Hagenbeck-Wallace Circus seasons, 1914-15-16-17, was a Billboard caller recently. Sandy is now with Sully, Rogers & Sully, a comedy trampoline bar act bounding over the Keith Time. They went big at the Palace, Cincinnati, recently. Sandy says that he will not be under the white tops this season, inasmuch as the act is playing vaudeville dates and will open on the Orpheum Time Sept. 6.

The following attractions will be at the World War Veterans Indoor Circus, Terre Haute, Ind., March 23-29: Ben Hassan's Troupe of Arabs, Schuman & Schuman, Orpheum Comedy Four, Powers' Elephants, Adgie and her lions, Dolly Dimples, Merriman Sisters, and Anderson's dogs, ponies and monkeys. The Vigo County World War Veterans are getting out a daily paper, which they will give away during the week of the circus. Fifty thousand will be circulated, carrying the news of the show.

**AERO "ADS." KITE "ADS." SKY "ADS."**  
Only one place to get them—CONYNE, THE KITE MAN, CHICAGO. Yes, that is where Tom got his. Write today for photo and inf. This is a business proposition. No attention paid to postal cards or P. R. Dr. Silas J. Conyne, 3316 Palmer St., Chicago.

THE CORRAL

By ROWDY WADDY

Let's hear from the wild ones at Grangeville, Idaho.

Come on with those dates, prizes and rules, you contest committees.

Why not have the news of the Wild West boys from the different carnival companies?

We understand that Ad Day has left Medicine Hat, and that he and his family now reside in Texas.

H. R.—We are not aware of Duke Lee's present whereabouts. The last time we heard of him he was around Los Angeles.

Buck Connor, formerly of the Pawnee Bill Show, later movie man and Western author: Where are you these days, and what are you doing?

Tex McLeod, Sam Garrett, Chet Byers, Hank Durnell and Tommy Kirnan are trick ropers who have been before the public for several seasons, and they are all married men.

Cowboys may come and cowboys may go, but Wild West will go on until it is killed—unless all in the business pull together. ALL means ALL, not a certain faction or factions.

Tex McLeod is still in England, doing well. He writes, but is waiting for the English money exchange to go up, as an English pound is not worth near five dollars any more.

E. C. McDonough, fancy reoper, last heard of with the U. S. Army, or anyone knowing his present whereabouts, kindly notify Al Peter, 1013 Chamber of Commerce Building, Detroit, Michigan.

M. T.—The boy you mean is named Bryan Beach. The lady you refer to was formerly known as Rose Wenger. She has since married. Her name now is Helen Gibson, and she is at present with some motion picture concern in California.

Relay race horse owners seem to be having some trouble finding out ahead of time—early enough, as to the number of races, classes and purses that many of the contests will run, so as to give them ample time to get all of their horses in shape. Let them know early.

R. C. (Jack) Carlisle has been attending one of the prominent auto schools in New York City, taking a course in auto mechanical repairing on all makes of cars, in order to familiarize himself with the cost of repair work, which, he claims, is very valuable knowledge around any show.

Barney Demarest will have a Wild West show, with Dot Vernon as the star, at Dominion Park, Montreal, Can. At the conclusion of that park engagement the outfit will play fair dates.

Essential things at anybody's contest: Good bucking horses, good saddle horses, light cattle, special place for contestants so that they do not obstruct the view of the paid spectators. Good pickup men on real pickup horses. Judges, who will enforce the printed rules. Reasonable tea at hotels, etc., for both the contestants and visiting public.

Some of the boys around the country engaged in the pursuit of health, happiness and wealth by following the contest business would sure appreciate the ACTION on the part of several of the committees that are holding a contest this season, in the form of an OFFICIAL announcement as to details regarding the prize money, rules, dates, judges, etc., thru these columns, than anything else the committee could do—as far as the contestants are concerned—if one is to judge by the letters we receive daily.

Watch for the special article on Wild West and Frontier Contests that Guy Weadick is writing for The Billboard. It was to have appeared in our Spring Special issue, but Mr. Weadick has been so busy on the road, and had to attend to some personal business regarding his ranch in the Northwest that he was unable to get it to us in time. It will appear shortly, and will prove of interest to anyone in Wild West.

Jim Lynch writes from Hollywood, Cal., stating that when the contest season starts the railroads will have to haul considerable excess baggage belonging to cowboys, as the woods in California are full of "woolies" who are ready to go. Says that Yakima Canutt, while working in a movie outfit, ran a motorcycle into the hind end of a wagon and took considerable hair off the back of his head. Outside of that Yak is O. K. and pining to ride somebody's outlaw brook called "Poncho Villa." Lynch says that a contest association would be the real thing if it was one that all actually recognized. Thinks that Guy Weadick, Tex Austin, Ross Bangs and Ad Day are really the only ambitious promoters in the game, and that it will take men like them, all working together, to put over a successful association.

L. J. H.—Some of the boys on the 101 Show in 1908 were: Perry Kellar, "Big Enough" Curry, Scott Maish, Charlie Tipton, Guy Weadick, Henry and Tom Grammer, Vera Pegg, Oscar Erickson, Tom Mix, Sid Jordan, Willie Willis, "High Pockets" Campbell, Neal Hart, Dan Dix, Estevan Clemente, Lon Seely, Lon Deaton, Melvin Sanders, George Biser, George Hooker, "Hootie" Killinger, Sam Garrett, D. V. Tautlinger and others. No, Milt Brown was not with the show in 1908. Yes, Stack Lee was there. Suggest you write to J. C. Miller,

Wanted at Once

FOR

MARTINHO LOWANDE, JR.'S CIRCUS

TOURING WEST INDIES AND SOUTH AMERICA

RIDERS with their own stock. Performers doing two or more acts, nine shows a week. Contracts for six months to three years. Seat Act, Monkey Act, Bar Act, Double Trapeze, Hand-to-Hand Balancing Act, Perch Act, Spanish Speaking Clown, Man to work Lion Act and Bears. Call or address ALEXANDER A. LOWANDE, 159 East 127th Street, Telephone Harlem 5897, New York, N. Y. Fare paid both ways.

WANTED FOR THE SIDE SHOWS OF CAMPBELL-BAILEY-HUTCHINSON CIRCUS

Acts of all kinds. Colored Musicians for Band and Minstrel. (Charles Clark, Claud Williams and Boyd, write.) Three good Oriental Dancers, one good Palmist, one good Juggler or Contortion. Mazetta, write me. Two Ticket Sellers, Ross Canvasman and Canvasmen. CAN PLACE FOR IT SHOW, Lady to handle Snakes and Ticket Seller. IT Show people address FRED HATFIELD. All others address JOE EDWARDS, Okene, Oklahoma.

Sparks' Circus Wants

Performing Seal Act, Performing Bear Act or any good Feature Animal Act, big Monk Act, useful Circus Performers, two good Clowns, Man to work Untamable Lion Act. Must report in Macon, Ga., Thursday, April 1. Address CHAS. SPARKS, Manager Sparks' Circus, Care Dempsey Hotel, Macon, Ga.

FOG HORN CLANCY'S OFFICIAL 1920 ROUND-UP, STAMPEDE and COWBOY SPORTS GUIDE

Containing rules, regulations, list of famous bucking horses, their owners and number of riders they have disqualified, list of contestants, the events each usually enter and their permanent address, and the results of 27 contests staged during 1919.

COMPLETE, AUTHENTIC, INTERESTING. Sent, prepaid, for 25c. Special prices in lots of 100 or more to dealers or persons having grand stand concessions. Address FOG HORN CLANCY, Round-Up Headquarters, Wichita Falls, Tex., until May 9; after that, Billboard.



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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

Call—Call—Call Cook Bros.' Circus and Wild West

All people engaged for coming season answer call by mail to D. CLINTON COOK, Trenton, N. J. WANTED—Light Men, Circus Blacksmith, Drivers, Pony Boys, Property Men, Working Men, all departments. Cook House opens April 1. Show opens April 15. Rehearsals commence April 12. Address all mail D. CLINTON COOK, care Cook Bros.' Circus, Trenton, N. J.

WANTED FOR ADVANCE HAGENBECK-WALLACE CIRCUS

BILLPOSTERS, LITHOGRAPHERS, BANNER MEN. Advertising car leaves West Baden April 5th. Address ED. C. KNUPP, Planters' Hotel, Chicago.

GOOD POSITIONS

Top salaries. To open early in June. A man who is reliable, to take charge and perform a Comedy Male Act; must have PEP and experience. Salary, \$50 per week. One Rider, who can and will do comedies, kickaways and bumps. Salary, \$35 per week. One Second Rider, to topmount or straight riding, chasing and bumps. Salary, \$30 per week. All above include transportation and sleeping accommodations. Act has long route and mostly Faira. Address MILO, care Billboard, 35 So. Dearborn St., Chicago, Ill.

CAMPBELL-BAILEY-HUTCHINSON (Combined) CIRCUS AND WILD WEST

WANTS Circus Acts of every description. Clowns, Acrobats, Biking Numbers, Ground Acts, Aerial Acts and Feature Acts of any kind. Show opens at Okene, Okla., April 24. Address all mail CAMPBELL-BAILEY-HUTCHINSON SHOWS, Okene, Oklahoma.

Wanted—First-Class Boss Billposter

one who can lay out routes and paper. Also three AA Billposters. Good pay to good men and steady work. AMERICAN POSTER ADV. SERVICE, Long Branch, N. J.

Bliss, Ok., care 101 Ranch. He could tell you who was over there the subsequent seasons.

A fellow said the other day that he would like to know where he could learn to ride bronks without getting hurt. A cowpuncher sitting by the stove told him that if he could find out where the contest bronk riders were wintering to just go and hang around them a while and listen to their conversation, and he would get wised up. Said the best way he knew of doing it was to enter a contest and have someone sub-

stitute. Claimed he knew one old boy who went to a contest last year and got to the finals, and never rode a horse. Substitute. Great scheme. Generally works. Little bandage will do the trick—sometimes.

Will Rogers is still in pictures. There is a boy that never bothered the contest fancy ropers any by any arguments, and is known to be the master of a "tricky" rope. He will no doubt step into the contest to be held in Los Angeles and show the folks some new tricks.

FLORENCE SIEGRIST DIVORCED

(Published by Request)

Florence Siegrist, for the past eight years with the Barnum & Bailey Show, obtained a divorce from C. W. Foster January 20, also the right to her maiden name, Florence Warren. She is now in vaudeville with the Erford Golden Whirl, doing very nicely.

LUCKY BILL OPENING APRIL 3

Quenemo, Kansas, March 19.—The winter quarters of the Lucky Bill Circus is a beehive of activity. All the wagons have been finished in the carpenter shop and are now receiving the finishing touches in the hands of Emil A. Arp, who has charge of the painting department. Mr. Arp is assisted by Leary Ingledew, formerly of Arp's Great American Show. H. E. (Buffalo) Schroeder, also an oldtimer from the Great American, is on the Lucky Bill Show. Jack Riddle has the concessions. Mr. Arp will have charge of the side-show. W. J. Nelson will put on the Wild West.

The show will open here April 3 and tour the Southwest.

BARNES' ADV. CAR NO. 1

The following is the complete roster of the No. 1 advertising car of the Al G. Barnes' Circus: W. J. Erickson, car manager; Jack Gilnes, special agent; G. O. Murray, boss billposter, assisted by Tom Bagan, Frank Bagan, Walter Kemp, Ted Nichols, Clarence Ames, Charlie Patchen; banners, Fay Justus, assisted by D. Malone; lithos, James O'Leary, assisted by Henry A. Kober; Jack Ross, porter and paste maker, and Henry A. Kober, steward.

CUT DOWN BILLING

New York, March 20.—Circus billing is beginning to make its appearance here, since circuses are cutting down space this year. Thirty-two sheets is about as high as they are going, apparently.

SAN DIEGO MAY BOOST LICENSE

The city council of San Diego, Cal., has before it an ordinance raising the license. The Al G. Barnes Circus showed there to two packed houses March 8.

FT. WORTH RODEO BIG SUCCESS

Large Attendance, Many Thrills and Star Contestants Features

Ft. Worth, Tex., March 17.—With all seats sold many hours in advance, and standing room at a premium, with empty soda pop cases being purchased from the soda vendors and used by individuals as seats at every performance, the most successful rodeo that the management of the Southwestern Exposition and Fat Stock Show has ever staged passed into history Saturday night, March 13. Not alone from a standpoint of attendance was the show a success, but each and every performance presented class that could only be presented by a big representation of top-notch hands, and the thrills were spilled with lightning-like rapidity, also there was no time that the performance lagged or fell below the high standard for which the management aimed. Too much credit cannot be given Mr. Sawm, Jr., secretary-manager; Ray McKinley, assistant secretary-manager; C. R. Hamilton, advertising manager and everybody's assistant, and Bob Tadlock, rodeo manager, for the able manner in which all details were handled, and that is not all, at the conclusion, to show their appreciation of the work of the contestants those who had had luck and were not among the winners were remembered with liberal donation checks given by the management, which speaks louder than words their appreciation of each contestant's help in making the performance a success.

Space will not permit giving due credit to each of the many hands who starred during the gridding six days of twelve performances, but each and everyone worked so hard that they were a badly bruised and tired bunch at the close. Special mention, however, is deserved by Hugh Strickland, Bryan Beach, Eddy McCarty, Rube Roberts, Oklahoma Curley and Sherry Keiso for the manner in which they assisted with stock and the help they gave to Manager Tadlock in handling the events, while possibly one who stood out ahead of the others in the matter of winning applause from the audience, if it were possible for one performer to win more applause than another, was Tom Kirnan. Tommy was at his best and may truly be called a wizard with the ropes when it comes to fancy roping, and Tommy Kirnan as a trick rider today is not the Tommy Kirnan of any performance anyone has ever seen him give in trick riding, unless they were present at this rodeo. Tommy has mastered a great number of new and difficult tricks, which he does with surprising speed and grace.

Leonard Stroud was in his oldtime form and starred in every stunt he pulled until he was injured in the wild horse race Wednesday night, and forced to retire from the contest. The trick riding was to have been judged Friday morning, but on account of Stroud's injury Kirnan suggested that first and second money be split between himself and Stroud, he (Kirnan) preferring to wait until both riders meet at some other contest with both in good condition to continue the battle as to who is really the best trick rider. And right here is a point that might be considered at length by other contest hands. Both Stroud and Kirnan are confident that they can beat the other, and while the rivalry for first honors was as keen between these two as it ever was between two contestants in any form of sports, there was no friction, no malice, no envy, just real sportsmen competing in real sport—rivals, but friends—and their demeanor was a credit to themselves and the game.

Another feature that deserved great credit was the work of the cowgirls in all events. (Continued on page 61)



# EXHIBITIONAL OR FANCY SKATING

## ROLLER and ICE



### WORLD'S MEET ENTRIES CLOSE THE 26TH

Rollie Birkhimer, manager of the world's championship meet to be held April 4 to 11, advises that entries for the meet positively close on March 28 and that no entries will be received after that date. "Sufficient time has elapsed for every skater who anticipates attending the meet to have sent in his entry," says Birkhimer, "and we do not feel that the skaters are doing themselves justice or giving us a fair deal in waiting until the last day."

Up to the time this was written the following entries had been reported: Verdiel T. Seaman, Bay City, Mich.; Hoggie Colston, Washington, D. C.; Emil Leach, Columbus, O.; Burr Sanford, Rochester, N. Y.; Jack Wythe, Rochester, N. Y.; Fred Martin, Chicago; Harry Thomas, Cleveland; Jack Woodworth, Atlantic City; Joe Laney, Chicago; Bum Gresham, Charleston, W. Va.; Gerald Francis Donlan, McKeesport, Pa.; Archie Browning, Columbus, O.; Earl Feeman, Columbus, O.; Lawrence Allen, Columbus; Raymond Wilson, Columbus; Leo Doyle, Cleveland; John Kirkbride, Irvington, N. J.; Harry Teets, Jamestown, N. Y.; Malcolm Jesse Carey, Reading, Pa.; Max Hess, Scranton, Pa.; Ed Kelly, Philadelphia; Rollie R. Birkhimer, Columbus.

### INTERNATIONAL ASSOCIATION SUGGESTED

It is probable that an effort will be made during the world's meet at Columbus to form an international association of speed skaters and rink managers. It is claimed by those who are sponsoring the plan—and they include some of the most prominent skaters—that there is at the present time no association that really represents the roller skaters and that in consequence the game is suffering. With an association such as is proposed those interested expect to be able to form a circuit which would enable both skaters and rink managers to make some real money and which would put the roller skating game on a substantial basis. The matter no doubt will be taken up at Columbus during the week of April 4-11.

### CLON'S RECORD.

In answer to inquiries as to the record of Clon, the present champion professional speed skater, the following data covers the most important points in his career: 1915—Won the 24-hour individual race at Detroit, the 4-hour team race at Madison Square Garden, and the 100-mile American Derby and the 10-mile race at Washington. 1916—Won all-round championship at Chicago, and at Charleston, W. Va., international meet took the one, two and three-mile events, winning 90 points out of a possible 100. In 1917 met all comers.

### WHAT IS A FAIR TEST?

What is the fairest way to determine who is the champion skater? Several of the leading speed skaters of the country have expressed the opinion that it is really unfair to decide the championship on the result of a single one-mile race, as it might easily happen that an accident might put a contestant out of the running when, as a matter of fact, he might be a much speedier skater than his opponents. They assert that the only fair test is a series of races at varying distances. What do you think of it, skaters?

### MARTIN QUALIFIES FOR TITLE MEET

At the new White City Rink, Chicago, on March 10 Freddie Martin, world's long distance champion roller skater, emerged with 90 points to his credit and qualified as the Chicago entrant for the world's championship meet to be held at Columbus, O., the week of April 4. Three heats were skated—a half mile, one mile and two miles—all of which Martin won. The first heat was skated in 3:02, and was for one mile. Martin finished a few yards ahead of Elmer Ekman, the Illinois State Champion, who was second. Joe Laney, the European champion, slipped and fell on his seventh lap and did not finish the heat at all. The second heat—a half mile—they finished in the order named: Martin, Ekman, Laney. Ekman was pressing Martin and was hanging close, when on the last lap, he hit the box, which was marking the track, but finished the heat a few yards behind Martin, who was forced to extend himself, skating the half mile in 1:24, thereby establishing a new record. The third heat was skated by Martin and Laney only, on account of Ekman's ankle, which had swollen in the meantime. This heat was easily won by Martin, who finished a full lap ahead of Laney. Laney, who had been leading part of the time during the first mile, was passed by Martin on the outside at the beginning of the second mile, after which Martin drew away from him, setting his own pace, and skating the two miles in 6:18. The Franklin Skating Association, Calverton Athletic Club and the White City Roller Club, who were sponsoring this race, awarded the points as follows: Martin 90, Ekman 40, Laney 30. A record crowd witnessed the races and was frantic with enthusiasm, presenting Martin, who skates under the White City colors, with flowers and carried him on their shoulders.

### DAVENPORT ENTERS FOR MEET

Eddie Davenport of McKeesport, Pa., who proved the sensation of the world's amateur championship races at Detroit last April, has entered the coming world's meet to be held at Columbus, O. James McGill, McKeesport business man and former champion roller skater of Western Pennsylvania, writes that he has received many letters from followers of the skating game who witnessed Davenport's sensational work at Detroit, urging him to enter his protégé in the coming race. McGill has begun grooming Davenport and reports that he is stronger and faster than ever.

Davenport represented the University of Pittsburgh last year but will enter the meet this year as the sole representative of McKeesport.

### NEBES WINS RACES

On the night of March 8 an exciting roller race was staged at the training station rink at Rockland, Maine. It was the finish of a three-night series of races and was won by Albert Nebes of Boston. Nebes and Leo Doherty of Portland, Maine, were tied on points, 3 to 3. Nebes won the first and second mile, but in the third Doherty jumped into the lead five laps from the finish. With two laps to go Nebes tried to pass Doherty but tripped and fell. He was on his feet in an instant but too late to win out, and Doherty took the third mile. This gave Nebes a total of five points for the three nights and Doherty four.

The relay race staged on the nights of March 9 and 10 was won by the team comprised of Nebes of Boston and Sistrare of Chicago.

### STREET ROLLER RACE PLANNED

The Calverton Athletic Club of Chicago will enter a new field by promoting a ten-mile roller skating race, a one-mile race for ladies and a one-mile race for boys under sixteen, on Sunday afternoon, April 11.

### MATHENY MOVES TO SELMA, ALA.

After spending three months at home vacationing, H. W. Matheny has again assumed charge of his portable rink and has moved it from Laurel, Miss., to Selma, Ala., where he will open this week. His old floor manager C. J. Freeman is back with him. Mr. Matheny expects to have a very successful season at Selma with his rink, which is 110 by 60 feet.

### SKATING NOTES

Buck Plain has notified Rollie Birkhimer that he will be at the meet with six men.

Adelable D'Vorak played Dover, O., March 18, 19 and 20, and this week is at Charleroi, Pa., for the entire week.

James A. Tinney, manager of Riverview Rink, Chicago, is going to stage a roller wedding at the rink on the night of April 10.

Bob Goodheart gave an exhibition of fancy skating at the rink in Springfield, Mass., last week. Goodheart has been playing rinks in the South and has ten more weeks to fill.

The Stratford Roller Rink, Rochester, N. Y., put on a special feature called "Pat's Reception" on St. Patrick's night, with Lapham's Red Hussar Band furnishing the music.

The McClellands are putting on some great bills at the rink at Nicholasville, Ky. Last week a series of races was held with Clon, Colston, Woodworth, Cap Serrano, Ed Durant and Melvin Peela participating.

Stofer, DeOnzo & Co., after a few more weeks playing indoor fairs with their novelty skating act, will appear with Howe's Great London Shows for the season of 1920, having signed with them thru the John Robinson Circus.

Roller polo will be played at the new rink which opens at the Auditorium, Hartford, Conn., in the near future. Polo was a popular sport in Hartford 15 years ago and its comeback will be welcomed.

Rollie Birkhimer raced Hoggie Colston of Washington, D. C., Jack Woodworth of Atlantic City, Ed Kelly of Philadelphia, and Charles Wilson of Columbus, at the Smith Rink, Columbus, on the night of March 14 and won the event in 2:45.

Walter Sutphen, formerly a well-known rink manager, is now conducting a confectionery in Detroit. This is the first season in 18 years

that he has not been actively in the game. He expects to operate two small rinks the coming summer, and one at Alpena, Mich., next winter. Mr. and Mrs. Sutphen and their five-year-old daughter Marjorie have all just recovered from serious attacks of the "flu."

Clon, Colston and Woodworth are taking part in many races this month. Clon was at Palace Gardens, Detroit, Friday and Saturday nights of last week, meeting Eddie Krahn, and he will race at Smith's Rink, Columbus, O., March 28. Colston and Woodworth were at Columbus on March 21, and also have a number of other races booked.

### FT. WORTH RODEO BIG SUCCESS

(Continued from page 60)

especially in trick riding. At last the fair sex have departed from the old way of doing the same stunts every year and are mastering new tricks and putting them over. One of these new stunts that marks a new era in cowgirl' trick riding was performed by Bea Kirman, and was that a few years ago was considered the best trick of the cowboy trick rider. The competition between the girl trick riders was keen, each performing a total of about seventeen separate tricks, and the finish was close, so close in fact that the writer did not in the least envy the judge's job, and was more content to sit and watch than to be placed in the position of having to decide the winner. In this event, however, Princess Mohawk suffered a severely bruised ankle near the close of the special performance in which she was being judged, and was materially handicapped. However, in all her work she demonstrated that she is a real artist and it is the writer's opinion that her name will be found at the head of the column of winners at several come-atas this season.

Possibly the wildest wild feature was the wild steer riding, and the old record of a thrill a minute was smashed to smithereens, real, heavy, salty Bruma steers, numerous spills and injuries tell the story. The brook riding was excellent with every rider starting at some performance, and many being disqualified. Eddy McCarty's bucking horses were at their best, and his famous bucker, "Coyote," bucked off three riders in a total time of about 14 seconds. Carley Griffith and Tommy Douglas pulled some wonderful stunts as contest rubes, while Red Sublett gave numerous exhibitions of comedy and trick riding on streets that was a revelation to the audience. Angelo Hughes was the official announcer and handled the announcing in excellent shape until a severe cold made him hoarse, when he was replaced for two performances by Fog Horn Olancy, during which Angelo's vocal chords regained their normal condition and he finished the show in fine shape.

The injuries were: Princess Mohawk, ankle bruised in trick riding; Leonard Stroud, knee bruised in wild horse race; Red Grafton, bruised in bulldogging; Oklahoma Curley, collarbone fractured by steer falling upon him in steer riding; Candy Hammer, kicked in face by steer in steer riding; Luther Lee, face bruised in wild horse race; Jim Wilkes, battered and bruised in bulldogging; Booger Red, Jr., injured in brook riding. There were numerous other injuries, none of which was serious enough to force the contestants out. There were numerous visitors, who came to feast on contests for their own towns, also many visiting promoters and contest hands, among whom were Tom Burnett, who will manage the Wichita Falls Contest; Mrs. Burnett (Lucille Muthall), Gaa Massey and D. C. Reynolds, manager of the Dalhart Roundup.

Bert Davis and wife (Uncle Hiram and Aunt Lucinda) were one of the attractions of the Ft. Worth Fat Stock Show and Rodeo and their work made the usual big hit that it always makes. They are real artists.

The complete results will be published in the next issue.

# AVIATION

## AVIATION CLUB OF CHICAGO

### Holds Election of Officers—Sheldon Clark Chosen President

Chicago, March 20.—The annual election of officers of the Aviation Club of Chicago was held here last week in their club rooms at 189 N. Clark street. The officers elected are Sheldon Clark, president; Bion J. Arnold, H. H. Merick, D. F. Kelly, vice-presidents; John Fletcher, treasurer; J. W. O'Leary, W. Rufus Abbott, Arthur Cable, Maj. E. L. Ryerson, Laurence Wilder, B. M. Winston and Maj. James A. Keating were elected directors.

The club now has seven hundred members on its roster, and is but two years old. It owes its phenomenal growth largely to Ex-President Dr. W. L. Phillips, who has given so much of his time to the club and really made the club rooms possible. Mr. Ralph Fulcher, the efficient secretary, has been a great factor in developing the growth of the club.

It was really the fertile brain of Secretary Fulcher that conceived the plan of holding the Mississippi Valley Aviation Association meet here in Chicago and making this a permanent association to do a definite work in this great new world.

Aviation is taking on new life in Chicago, and all the great Mid-West country, and much of this interest is traceable to the enthusiasm engendered at the Chicago Club meetings.

### DEATH NARROWLY ESCAPED

Jackson, Tenn., March 20.—The "Red Dragon," a Curtiss J-N-4 airplane following the Osa T. Kennedy Shows, was demolished and Howard W. Treffy, pilot, and Will O. Hickman, passenger, narrowly escaped death when the machine plunged to earth in a nose dive from an altitude of several hundred feet Wednesday morning. Both occupants escaped uninjured.

Only one plane was brought here by the company and the wreck of this machine necessarily prevented adventurous citizens from making a contemplated tour of the clouds this week.

The wrecked machine belongs to the Harrisburg Aeroplane Corporation, of which Osa T. Kennedy is president. The value of the machine was placed at \$50,000.

### A LIMOUSINE INTERIOR

The new Curtiss Eagle with its enclosed and upholstered interior, its individual lighting system and its glass vase for flowers will show that aviation is here. The passenger cabin of the plane, occupying the forward portion of the fuselage, is shaped of Curtiss ply, and not only has windows to the front and at the sides, but is equipped with every comfort of modern travel. Ten upholstered seats, dome lights, window curtains, etc., put it on a par with the most comfortable land vehicle. The smoothness of its riding qualities cannot be paralleled on sea or land. The motors turn over at the pressure of an electric button on the pilot's board doing away with the necessity for "swinging the prop." Nor does the occupant of the Eagle feel the slightest jar when the machine lands, or "taxies" over the ground. The landing gear of the new plane is of a unique type which accommodates itself to uneven ground, and protects both the machine and the passengers from shock.

### C-6 ON EXHIBITION

San Diego, Cal., March 20.—San Diegoans witnessed something, to them, entirely new and picturesque in the realm of aeronautics, recently when the dirigible C-6, the first airship to be assembled on the Pacific Coast, made its initial flight over the city. Attaining an altitude of 1,000 feet, the airship, under perfect control, was steered over the city and back over North Island over the Pacific. The capacity of the bag is 85,000 cubic feet of gas and is 196 feet long. The C-6 is a sister ship of the C-5, which was lost at sea off the Newfoundland Coast after accompanying the N. O. squadron of seaplanes from New York to Trepassey and is to be used for coastal reconnaissance duty.

### "FEARLESS TINNEY" THRILLS THOUSANDS

Palm Beach, Fla., March 20.—Myron L. Tinney, better known to the flying world as "Fearless Tinney," the 28-year-old marvel, formerly of Detroit, Mich., is thrilling thousands daily in his remarkable flights here in which he exploits many hair-raising and death defying stunts from all sections of an airplane.

### HONOR BEACHEY'S MEMORY

San Francisco, March 18.—The fifth anniversary of the tragic death of Lincoln Beachey was observed here last Sunday, when an airplane parade took place as a tribute to his memory. Wreaths were dropped from the air by Lillian Gatlin, aviatrix and author, and Mrs. F. E. Harding, of Oakland. Five machines altogether participated.

### AVIATION NOTES

While making a tour of the South in the interest of army recruiting, Lieut. B. W. Marshall, known as "The Flying Parson," stopped in Mobile, Ala., March 11 with his transcontinental contest plane. From Mobile he went to Jackson, Miss., for two days, thence to New Orleans.

### WANTED 2 OR 3 MOTOR-DROME RIDERS

with motors, to ride at Rovers Beach this season, to work on pentagon. Answer quick. J. L. BODERICK, 146 Shirley Ave., Everett, Massachusetts.

## WHY "CHICAGO" SKATES?



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.  
224 N. Ada Street, Chicago, Ill.



## Fred Nall Twin Plate

Unsurpassed for simplicity. The parts are reduced by half. Double truss twin foot plate—the truss extends from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of the Fred Nall Rink Skate. Write to the manufacturers for further information.

LIBERTY PRESSED METAL COMPANY  
MANUFACTURERS KOKOMO, INDIANA, U. S. A.

## FOR SALE--3,000 PAIRS CHICAGO ROLLER SKATES

Used one season at Dreamland, Chicago.  
Address M. HARMON, 2731 Belmont Avenue, CHICAGO, ILL.

ASSOCIATION NOTES

From the Office of the Secretary of the National Association of Amusement Parks

The papers which were read at the recent meeting of park men in Chicago are now coming from the press and will be mailed to all members in good standing early next week.

Several devices on new devices to be taken up at next year's meeting. All device men and inventors are requested to do likewise.

All manufacturers dealing in merchandise or commodities of any kind of interest to park men are requested to mail immediately catalogs and full prices of their wares to the secretary in order that he may answer the many inquiries received from time to time from members with reference to desirable merchandise for park members.

The association is endeavoring to compile an authentic list of amusement parks located in the United States. Blank form is about to be mailed to all parks, containing a number of questions which it is hoped all park men will answer in full.

Any suggestions for increasing the association's helpfulness to its membership will be gladly received by the secretary, A. R. Hodge, Riverview Park, Chicago.

CONLEY AT NORWOOD PARK

J. H. (Mickey) Conley and Mrs. Conley have returned to Clarksburg, W. Va., from Atlanta, Ga., where they have been spending the winter. Mr. Conley has handled the concessions at Norwood Park, Clarksburg, for the past four years and will again be in charge the coming season.

BAND CONCERTS

Will Again Be Featured at Woodside Park—Several New Features Installed

Philadelphia, March 20.—Woodside Park, N. S. Alexander, general manager, will open its season on May 8 with grounds and buildings much improved and redecorated.

The splendid witches ride and racing coaster of last year will again be popular, and in addition there will be three new feature rides, the whirlpool, Noah's Ark, and a new water ride. The two Dentzel carousels have been thoroughly overhauled and handsomely decorated and present a beautiful appearance.

CONCESSIONS AT MEYERS LAKE

Clinton, O., March 20.—Charles Seager, vice-president of the Youngstown Billposters' Local, has renewed his contract with Manager C. Y. Riddle, of Meyers Lake Park, to operate the pony track at the park again this season.

Bill Denny, for five years a billposter with car No. 3, of the Ringling Bros.' Circus, will have a lineup of concessions along the midway at Meyers Lake Park this season.

PARADISE PARK

Is To Be Name of Amusement Resort Planned for Greenville, N. C.

Greenville, N. C., March 20.—Plans for a large amusement park of the most modern type, to be located five miles from this city, have been formulated by local men and park men from the East.

It is announced that a large tract of land on the north bank of the Reedy River has been secured and work on the largest swimming pool in the State will be started as soon as material can be secured.

"NICKEL IN THE SLOT" advertisement for Skelly Mfg. Co. featuring a nickel slot machine.

AMUSEMENTS AND PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

NEPTUNE BEACH

Plans Many Improvements

Popular Resort Opens April 3 With Big Swimming Races —New Features Installed

Neptune Beach, Alameda, Cal., March 20.—Improvements amounting to over \$100,000 are being made to Neptune Beach in anticipation of the greatest season in the history of the resort.

A motion picture house with a capacity of 1,400 persons is being built. This theater will incorporate all of the latest features of the modern shrine of the silent drama.

The big outdoor swimming pool, 100 yards by 75 feet, which has been the mecca of Pacific Coast swimmers and the scene of the most important swimming events on the aquatic calendars for the last three years, will be heated by an exhaust of live steam.

A new band stand is being erected on the big sand beach, and Capelli's Band of twenty pieces has been engaged for the entire season.

A host of new minor concessions are being built, and a penny arcade has been made out of the old Jester's Palace.

The beach will open Saturday, April 3, when several big swimming races will be held.

NEW MIDWAY

Is Being Constructed at Palisades Park —Schenk Bros. Look for Big Season

New York, March 20.—Schenk Brothers, proprietors of Palisades Amusement Park, atop the Palisades on the Hudson, are looking forward to the biggest season in the history of this popular and, in many ways, unique resort.

Quite a number of improvements are contemplated, one of the chief of which is the cutting thru of a new midway, which runs off the scenic thru what was formerly the picnic grove.

Nicholas M. Schenk continues as active manager of the park. George Henshall, just now in advance of "The Unknown Purple," will again be with Palisades Park as press representative.

SPILLMAN ENGINEERING CORP.

Takes Over Manufacturing Business of the Herschell-Spillman Company

The amusement business that has been conducted by the Herschell-Spillman Motor Company for the past twenty years has been taken over by a new corporation that will hereafter be known as the Spillman Engineering Corporation.

COLUMBIA PARK

(Formerly Schutzen Park, Union Hill) NORTH BERGEN, N. J.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aero quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Rd., New York City.

Hathaway, secretary, and Al Spillman, treasurer, and is incorporated with a capital of \$100,000.

The Herschell-Spillman Company will continue the manufacture of gasoline motor engines of various types for automobile and truck trade.

Mr. Cramer has been connected with the Herschell-Spillman Co. as its superintendent in the gasoline motor line for a long number of years and is a thorough mechanic.

AEROPLANE SWING CO. FORMED

New York, March 20.—J. W. Ely, builder of aeroplane swings and slides, has incorporated under the name of J. W. Ely Company, Inc., with offices at 116 Main street, White Plains, N. Y.

Associated with Mr. Ely in the above organization will be R. N. Anderson, who was

superintendent of construction for the Novelty Machine Company for many years.

This company is putting out a new model of swing which will be equipped with very attractive aeroplane cars.

CABIN JOHN BRIDGE PARK

Washington, D. C., March 20.—After much delay a deal has been consummated whereby this beautiful and historical park has been taken over by a corporation which plans to make it one of the best high-class amusement parks in the East.

The history of Cabin John Bridge Park is well known. The park has been the mecca of sightseers and visitors to Washington for years.

WALTER JOHNSON MARRIES

Chicago, March 20.—The marriage has been announced of Walter Johnson and Evelyn Shannon, which occurred in Crown Point, Ind., March 3.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent.

\$5 to \$10 an Hour On Each Game

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

- A Real Winner for— Parks, Resorts, Soft Drink Places, Arcades, Skating Rinks, Billiard Halls, Cigar Stores, Shooting Galleries, Your Own Business



SKELLY MFG. CO., 433 Main Place, CHICAGO

# Music Rolls

LATEST HITS OF THE DAY



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The CAMPAIGNER is an outdoor sleeping equipment combining the best features of the sleeping-bag with those of the blanket-roll and offering several new ones of its own. It provides a pad to sleep on which is completely enclosed in waterproof, a waterproof ground cloth, a waterproof blanket or coverlet over the sleeper, and a waterproof sanitary cloth to sleep on. Adopted and used in France by the Knights of Columbus. It's a Shelter Tent. It's a Sleeping Bag. For further information apply to the GUYTON & CO. COMPANY, Care Exchange Bank Bldg., St. George, Staten Island, N. Y.

# HIGH STRIKERS

Two Ansterburg Strikers in one season took in over \$8,000.00 without a cent for upkeep, except for top rubbers. Do you want a sturdy, dependable striker? If so, get the "Ansterburg."

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HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete. ELMS AMUSEMENT COMPANY, 598 Elicott Square, Buffalo, N. Y.

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Neat appearance, for grinding stores. Only those that have had experience in operating all different games need answer. Good pay to right parties. This opening is in a summer amusement resort in New York State. Address BOX 15, care The Billboard, 1192 Broadway, New York City.

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Why wait for Tom to be the first in your city to use this Big Noise? Write today for photo and information. This is a business proposition. No attention paid to postal cards or P. R. Da. SILAS J. CONYNE, 3316 Palmer St., Chicago.

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We can stop the leaky water in your turnstile. PERLEY MFG CO INC, 10 Church Street, New York City



## AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

### BEAUTIFUL AVON PARK

Again To Resume Activity—W. E. Genno To Operate Warren (O.) Amusement Resort

Warren, O., March 20.—Avon Park will again be in operation the coming season. After remaining closed for a number of years it is to blossom forth in all its old splendor. Its new lessee, W. E. Genno, of this city, plans to install many new attractions.

Mr. Genno states that it is his intention to make this park the most complete amusement place that money and natural scenery has ever produced in this section of the country. There will be various rides—whip, dips, airplane swings, carousels, etc., a large refreshment parlor, and a big bathing beach. Mr. Genno is an experienced park man who has successfully put into operation and still operates many parks throughout the country.

Avon Park is located on the main highway between Pittsburg and Cleveland, within a few minutes' ride of Youngstown on the electric line or by auto. Street cars pass its gates coming from Warren, Niles, Girard and many smaller towns. The park has a population of 400,000 to draw from and is located in an industrial center where millions have been spent for mills and other industries, and where an additional \$10,000,000 will be spent this year for steel mills.

The park is to open May 30 and will remain open until Labor Day. Work on improvements is under way and will continue full blast in order to have everything ready for the opening day.

### PURITAS SPRINGS PARK

Cleveland, O., March 20.—Puritas Springs Park, near this city, is to open May 1 with many new improvements in evidence. Manager J. E. Gooding has purchased an additional five acres for the purpose of enlarging the park. A theater building is now under construction. Mr. Gooding announces that concerts and vaudeville will be featured the coming summer. A new entrance to the park is being built and will be highly illuminated. An aeroplane swing also has been purchased. This park on Cleveland's West Side is steadily growing, and Mr. Gooding expects this coming season to be the best the park has ever had.

### RAY VISITS CINCINNATI

John Ray, manager of Triangle Park, New Albany, Ind., visited Cincinnati recently on business and while in the city paid a visit to the home office of The Billboard. Mr. Ray is president of the third district organization of the Amalgamated Association of Iron, Steel and Tin Workers of North America, and delivered an address before the Newport, Ky., lodge of that organization, March 13.

Mr. Ray is understood as to what plan he will adopt in the operation of his park this season. He is planning some improvements, among them a swimming pool and playground equipment. Triangle Park is practically the only available show ground in New Albany and last season was used by some of the leading carnivals and circuses.

### SUMMIT BEACH OPENS MAY 1

Akron, O., March 20.—Announcement is made by Harvey A. Herman, president of the Summit Beach Park Co., that Summit Beach Park will open Saturday, May 1. The dancing pavilion will be opened the second week in April. The roller skating rink has been in operation all winter. Herman has just returned from a motor tour thru the Southern States.

Extensive improvements are to be made at Summit Beach Park this spring, and probably several new amusement features installed.

### NEW AMUSEMENT PARK

To Be Opened in Fort Wayne by Geo. F. Trier

Fort Wayne, Ind., March 20.—After having been in operation over a score of years Robison Park, located on the banks of the St. Joe River about seven miles north of this place, is to be abandoned this year by the Indiana Service Corporation because of the high cost of operating it. The replacement cost of the grounds, buildings and tracks to the park is estimated at about \$300,000.

To provide amusement for the people of Fort Wayne, George F. Trier, who conducted the

(Continued on page 65)

# OPENING May 1st for Six Months Lynnbrook Amusement Park

20 MILES FROM NEW YORK CITY  
On Merick Road Street Car Line and Long Island Railroad.

## WANTED Concessions of All Kinds

Pit Show, Trip to Mars, Chinese Laundry, "Over the Falls," Ferris Wheel, Aeroplanes, Carrousel, Mechanical Shows, Pony Track, Freak Show, Panama Canal, "Whip," Animal Show, Ball Games, Cane Rack, Cigarette Gallery, Dolls, Blankets, Bears, Photo Gallery, High Striker, Palmist, String Games, Japanese Games, and other high-class Park Novelties. Address TOM COYNE, Manager, Lynnbrook Amusement Park Company, Post Office Building, Lynnbrook, Long Island, N. Y.

# ZARRO-UNGER CONSTRUCTION Co. Inc.

ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.  
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.  
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

## I Have an Attractive Feature for Investors

which consists of an endless downstream swimming course, for which I was granted a patent February 17 of this year. The swimming course may be installed on not less than one-half of a city block, but a whole block is preferable. It may also be installed on a similar area in open water. If it is a whole block in area it will serve from eight to ten thousand patrons daily and they can swim round and round as hard as they want to or they can float round and round without stopping for miles without putting out any energy.

It is easy to swim downstream and it is easy to learn to swim in a current, hence this scheme should not only monopolize swimming wherever it is installed, but it should greatly develop this much neglected art.

I need capital to finance this scheme. If the initial installation confirms my judgment, we should be able to earn almost indefinitely, and I will certainly consider the interest of the initial investors. I feel sure that the initial installation will pay for itself two or three times during the first season, hence expansion ought to be rapid. Write or wire for details.

J. W. LIPPINCOTT, 2505 W. 13th St., Little Rock, Arkansas.

## PUBLIC LIABILITY, ONE PER CENT

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Now representing one of the largest Casualty Insurance Companies in America, and covers all Summer Park Amusement Devices at the above rate. Phone, 5400 John. Address 76 William Street, New York City.

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# AMUSEMENT PARK MANAGER

Broad experience in construction and operation of large amusement parks (including street railway parks). Will install new apparatus of his own in a desirable park. Can furnish highest class endorsements. Address AMUSEMENT PARK MANAGER, Billboard, New York City.

## WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA.

Finest in State. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Racer, Fun House, Water Ride, Swimming Pool, Monkey Speedway, Roller Coaster. Now have Carousels, Whip, Slide, Penny Arcade, Dance Hall. Long-term contract. Apply C. T. LELAND, No. 414 Harrison Bldg., Philadelphia, or HARRY F. SWINEHART, Pottstown, Pa.

# "THE WHIP"

THE LATEST AMUSEMENT RIDE.  
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Casey Island, New York.

## 1920 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1920 "Moore-Matis" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes High Strikers. Send stamp. Address MOORE BROS., Mfrs., Lapeer, Michigan.

# MILLER & BAKER NOW WITH PUBLIC AMUSEMENT CO., Inc.

Designers, Builders and Operators of high-grade Park Amusement. MILLER PATENTED ROLLER COASTERS AND AMUSEMENT PARKS, P. O. Box 427, Baltimore, Maryland.

## LIVEST INLAND LAKE RESORT IN SOUTHERN MICH. OPENS MAY 30TH.

MERRY-GO-ROUND and other LIVE CONCESSIONS WANTED. NEW DANCING PAVILION under CONSTRUCTION. ORCHESTRA LEADERS and other SPECIAL ATTRACTIONS WRITE AT ONCE.  
C. F. GAFFNEY, Box 133, Burlington, Iowa.



# FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions,  
Constitute The Billboard's Chief Concern.



## NORTH DAKOTA

### State Fair Growing Rapidly

**Is Keeping Pace With Agricultural Development of the State—Premiums Largely Increased**

While the North Dakota State Fair at Fargo is by no means the largest State fair in the country, it can rightly be ranked high up among the most progressive and it has shown wonderful progress during the last few years. Every department has shown a gratifying growth. The agricultural exhibits have increased both in size and quality, new educational features have been added and the old ones elaborated, and there has also been a very noticeable improvement in the class and quality of entertainment features offered patrons of the fairs.

North Dakota is rapidly growing in an agricultural way and the State fair is keeping pace with the strides made in this respect. Nearly \$40,000 will be offered in the various departments in premiums this year, an increase of nearly 25 per cent over any former fair. The majority of the increase is, of course, in premiums on live stock and agricultural exhibits. However, \$2,000 has been added to former appropriations for the harness events, and a high-class racing program undoubtedly will be the result.

A number of improvements are contemplated, among which will be the erection of a woman's comfort station and rest room; additions made to the water supply on the grounds, erection of a new swine pavilion, and many changes and alterations in the present buildings de-

F. W. McROBERTS

**As Secretary and Manager of the North Dakota State Fair He Has Emphatically Made Good**

F. W. McRoberts has not been in the fair game as long as some other secretaries, but there are few who have made such progress in so short a time as has Mr. McRoberts.

Mr. McRoberts is an Ohio product, having been born in Urbana, Champaign County, November 2, 1877. He located in Casselton, N. D., in the spring of 1902 and engaged in the implement business. He gave up the active management of the business in 1913 and moved to Fargo in 1915, engaging in the real estate loan business. In 1916 he was appointed superintendent of concessions for the State fair, and in 1917 was made the secretary and active manager of the fair. Since that time he has devoted all of his time to fair work.

When Mr. McRoberts took charge of the fair the association was in debt \$10,000, all of which has since been paid. More than \$20,000 has been spent in improvements, all of which are paid for, and at the close of last year's fair the association had a plant worth between \$150,000 and \$160,000, and nearly \$20,000 in the bank. All of the surplus goes back into the plant for improvements prior to the opening of the 1920 fair.

Mr. McRoberts has indeed made a splendid record with the North Dakota State Fair, and



with him at the helm the fair doubtless will continue to grow and prosper.

signed to increase the facilities for exhibition purposes. Many of the buildings will receive a coat of paint as well. Secretary McRoberts being well aware of the rejuvenating properties of paint.

The amusement program this year is a very ambitious one and includes the Theatre-Duffield Fireworks Company's big new spectacle, "The Dardanelles;" R. A. Hankinson's ant. races and auto polo; four headliner acts procured thru F. M. Barnes, Inc., including the Duttons, Ebenezer, the Eight Lunatic Chinks, and the J. J. Brothers. The Million Dollar Overseas Band has been engaged for the week, and negotiations are pending for the appearance of Al Sweet and his Hussar Band. It is also expected to have one or two local bands. C. A. Wortham's own show will furnish the carnival attractions.

The popularity of the Fargo fair is evidenced by the fact that practically all concession space is sold at the present time, and most of the concessionaires have made the fair for a number of years. The number of spaces to be sold for concessions was cut down this year and space prices advanced slightly, it having been decided by the board that it was good policy to restrict the number of concessions and give every worker on the grounds a chance to clean up.

Last year the opening day of the fair was Homecoming Day and was a decided success, and it has been decided to make this an annual event at the fair. An increase of 20 per cent in attendance is expected. Secretary McRoberts states, and in anticipation of this the board has authorized an additional bleacher to be built to the west of the present west bleachers. The fair this year will be held July 12 to 17, inclusive.

### WILLIAMS AGAIN SECRETARY

Manchester, Ia., March 20.—At a recent meeting of the directors of the Delaware County Fair E. W. Williams, who has had charge of the fair for the past five years, was again chosen secretary. He has also been made secretary of the Manchester Commercial Club and has resigned his position with the American Express Co., which he has held for 18 years, to devote all his time to the local fair and commercial club work.

The fair is under control of the commercial club and since it was taken over by the new management it has made steady progress in every department. During the past three years about \$90,000 has been spent in improvements

on the grounds, and last year there were more stock exhibits than could be taken care of.

Secretary Williams states that it is his intention to make this one of the best fairs in Eastern Iowa. To that end the best attractions procurable will be engaged for the coming fair.

### TO EXPAND TRI-STATE FAIR

Memphis, Tenn., March 20.—At the annual election of officers of the Tri-State Fair Association, all present incumbents were renominated to fill the various positions for 1920. Charles A. Gerber remains president. The Tri-State Fair Association plans expansion on a large scale the present season. Grounds and buildings will be enlarged and many improvements made in order to provide a bigger and better fair for that section.

### URGES \$600,000 BUILDING

Albany, N. Y., March 20.—A bill has been introduced in the State Legislature by Senator J. Henry Walters appropriating \$600,000 for the purpose of constructing and equipping a stock judging amphitheater building on the grounds of the State fair at Syracuse. State Architect Lewis P. Pilcher has looked over the grounds and selected a tentative site for the building. The work of construction, however, will not be started until fall. Governor Smith is a warm supporter of the State fair and is expected to approve the bill.

### NEW FIREWORKS COMPANY

Dallas, Tex., March 20.—A new fireworks firm, dealing in fireworks displays for fairs and celebrations, also fireworks for the trade, for Christmas and Fourth of July, and armistice novelties, has been formed. It is known as the Metropolitan Fireworks Display Company and at present has under construction what its builders, Jack Compton and A. P. Whitney, both well known in the amusement field, believe will be one of the greatest conceptions in the way of modern fireworks spectacles that has ever been presented.

Messrs. Whitney and Compton are confident that much will be heard from the Metropolitan Fireworks Display Company in the future. In the meantime they invite their friends and the show world in general to make the company's offices, 1504 Commerce street, Dallas, their headquarters while in that city.

## BLACK DIAMOND SHOWS

**Will Open May 1st in the Darb Spot of Jersey WILL BUY OR BOOK FERRIS WHEEL.**

HAVE OPENING for Dog and Pony Show, Musical Comedy, Illusion Show and any show of merit. A-1 teams to real showmen. CAN PLACE the following wheels: Candy, Groceries, Fruit, Preserves, Coffee, Blankets and others. The following Concessions open: Hoop-la, Shooting Gallery, Cane Rack, Pitch-Till, You-Win, Pop-Tin, Arrow Game, Swinging Ball, Knife Rack and others. What have you? FRED DUFF-FANY WANTS FOR HIS HAWAIIAN GIRL SHOW, GIRLS WITH APPEARANCE AND ENTERTAINING ABILITY. ALSO FOR HIS TEN-IN-ONE, FREAKS OF HUMAN NATURE, also Girl to handle Snakes. CAN USE Help of all kinds. Call or write

AL SMEDES, Manager Black Diamond Shows, 1431 Broadway, Room 302, New York. Phone, Bryant 3129.

## FAIR SECRETARIES--FREE ACTS ATTENTION!

We are now contracting for the coming Fair season. Booking Fairs in Virginia, North and South Carolina, Georgia, Florida, Alabama, Tennessee and Mississippi. Secretaries write for our catalogue. Free Acts get busy. Opening for all kinds. Fair Dept. VIRGINIA-CAROLINA MANAGERS' CIRCUIT, INC., Atlanta, Ga.

## Fairs! Fairs! Fairs!

WE WANT sensational Outdoor Free Attractions of every description for our 1920 Fairs. CAN USE several Big Acts as features, also fifteen or twenty smaller Acts. Will guarantee six consecutive weeks. Write or wire us immediately. Time short.

ATTENTION, FAIR SECRETARIES--Get in touch with us for Outdoor Features.

**CONSOLIDATED BOOKING OFFICES**  
415-416-417 RESERVE BANK BUILDING, KANSAS CITY, MO.

**SONOMA COUNTY FAIR AND RACE MEET**  
SANTA ROSA, CALIFORNIA, AUGUST 25 TO 29, 1920

Communicate with EDW. A. VAUGHAN, Secretary.

## BIG ERLANGER FAIR, ERLANGER, KY.

AUGUST 18, 19, 20 AND 21.

Four Big Days. Trotting, Stunting and Pacing Races, with Pari-Mutual Betting Machines. WANTED--Good, clean Concessions. Address C. T. DAVIS, Secretary, Erlanger, Ky. Phone, Erlanger 28.

## Free Attractions Wanted--Concessions For Sale

**MIAMI COUNTY FAIR, Sept. 14, 15, 16 and 17**  
CONVERSE, IND. WILL W. DRAPER, Secy.

### REARRANGING FAIR GROUNDS

**Memphis Tri-State Fair Has Extensive Plans for Improvement**

Memphis, Tenn., March 20.—Satisfactory progress toward rearranging the Tri-State Fair Grounds along broad, permanent lines has been reported by Frank D. Fuller, secretary. Two grading crews are at work, one leveling the old race track infield by and the other completing the grading of the new half-mile track. Still another force of men is preparing to move the grand stand to its permanent location further to the East, and the huge steel structure is expected to be upon its new base within a month.

Educational features will have a prominent place at the Tri-State Fair this year. The Board of Directors has approved the action of Mr. Fuller in looking for the 1920 fair a better homes institute, which will be conducted by the Art Institute of Chicago, under the personal direction of Ross Crane and four associates.

### PROSPEROUS MICHIGAN FAIR

Adrian, Mich., March 20.—The Lenawee County Fair Association will start the 1920 season with \$5,205 in the treasury as a result of the success of last year's fair. It was the best year in the history of the association, and this year promises to duplicate the success of last season. This year's fair will be held during the week beginning Monday, September 20. It has not been decided whether it will be of five or six days' duration. Extensive improvements are planned upon both buildings and grounds. The executive committee for the coming season is as follows: J. A. Fitch, Adrian; W. H. Hood, Rome; E. A. Beamer, Ogdon; E. E. Cole, Hudson, and Henry Middleton, Dover.

### OGLE COUNTY (ILL.) FAIR

Oregon, Ill., March 20.—The dates set for the Ogle County Fair at Oregon are September 7, 8, 9 and 10, which brings the fair late enough in the season that the farmers are fairly caught up with their work and can attend. With the backing of the many interested people of this section the 1920 fair promises to be the most successful fair ever held here. The 1919 fair showed a profit of \$2,318.00 over operating expenses and the indebtedness of the association has now been reduced to \$2,300. Officers for 1920 are: President, John Eckerd; vice-president, W. D. Mackay; secretary, E. D. Landers; treasurer, W. D. Mackay.

### BOOSTING THE CAPITAL

Peoria, Ill., March 20.—At the annual meeting of the stockholders of the Fairbury Fair Association, Secretary E. W. Powers reported a cash balance in the treasury of \$2,000 as a result of the fair the past year, all indebtedness being paid. Following the report it was voted to increase the capital stock of the association from \$15,000 to \$25,000, said funds to be used for improvements upon the grounds. Officers were elected as follows: President, Nim Mapel; vice-president, Jack Thompson; secretary, E. W. Powers; treasurer, G. Y. McDowell.

### EDINBURG (IND.) FREE FAIR

Edinburg, Ind., March 20.—The Johnson County Free Fair will be held at Edinburg during the week of August 24, one week later than the date of the Free Fair last year. At a meeting of the fair officials for the Southeastern Indiana Circuit a schedule was made to include Edinburg, North Vernon, Osgood, Columbus, Franklin and Shelbyville. The first fair of this circuit will be the Edinburg Fair. Every indication points to the best fair season in years in that section.

### BIG RACING PROGRAM

Rushville, Ill., March 18.—The directors of the Schuyler County Fair have approved a racing program for 1920 which will require an expenditure of \$3,700. There will be four \$1,000 stake races, two for pacers and two for trotters. In addition there will be several class races with \$300 to the entry purse and two colt races where \$200 will be added money given. The fair will be held the first week in September.

### HAS NEW ARABIAN ACTS

Chicago, March 22.—Bobker Ben All has written Chicago friends from Morocco that he will shortly return to America with several new Arabian acts. All wrote that conditions in Morocco were little short of desperate and that he had communicated with a number of Arabian performers in America relative to their families in Morocco, whose condition he said was very bad.

### TOY BALLOON PLANT BURNS

Ravenna, O., March 20.—The plant of the Oak Rubber Co., manufacturers of toy balloons, was destroyed by fire on the night of March 14. The loss is estimated at \$150,000.

REORGANIZED AND READY TO GO—THE FIRST FAIR IN FOUR YEARS

ONE OF THE FINEST FAIR GROUNDS IN MICHIGAN

FIVE DAYS, STARTING MONDAY, SEPT. 13TH, 1920

17 COUNTIES TO DRAW FROM

BAY CITY'S

\$15,000 in Premiums

NORTHEASTERN MICHIGAN FAIR

WE WANT TO HEAR FROM SENSATIONAL FREE ATTRACTIONS, AVIATORS AND BALLOONISTS, CONCESSIONS, CARNIVAL COMPANIES, FIREWORKS, NOVELTIES, NEW AND NOVEL SHOWS OF ALL KINDS. WRITE QUICK—NAME BEST TERMS FIRST LETTER.

STANLEY J. ARMSTRONG, Secretary, Bay City, Mich.

JIM H. RUTHERFORD, Vice-Pres. & Gen. Manager.

WESTERN MONTANA FAIR

One of the Strong Young Ones in the Northwest

The Western Montana Fair, at Missoula, Mont., is one of the strong young ones on the list of annual events in the Northwest.

Missoula County has spent about a hundred thousand dollars on its buildings and track, and the plant, surrounded by simple grounds, has housed some very fine exhibits and has been the scene of some spirited attraction programs.

MT. STERLING DATE SET

Mt. Sterling, Ky., March 20.—The Montgomery County Fair will be held July 21 to 24, inclusive, this year.

SIX DAYS AND NIGHTS

Rome, Ga., March 20.—The North Georgia Fair will take place the week of October 11 and will continue for six days and six nights.

PREPARES FOR BIG EVENT

Tuscumbia, Ala., March 20.—Stockholders of the Tennessee Valley Fair Association, composed of Colbert and Lawrence counties, held an enthusiastic meeting here recently at which considerable important business was transacted.

Ontario Booking Office

Room 36 Yonge St. Arcade Phone Main 5378. TORONTO, ONT. Now booking Fairs, Celebrations and Reunions in Canada.

INDEPENDENT FREE ACTS WANTED

for a Circuit of 6 Fairs in North Dakota, beginning June 23 and closing July 29, 1920. Cando, June 23-25; Rugby, July 1-3; Bottineau, 4-8; Devils Lake, July 13-15; Hamilton, July 20-22; Langdon, July 27-29.

SENSATIONAL ACTS WANTED of all descriptions for Fairs, Picnics and Celebrations. Mention salary and description. Address HARVEY ARLINGTON, Orpheum Theatre Building, Grand Rapids, Mich.

The Lincoln County Agricultural Society and Fair Association HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a real fair this year and is now open for Attractions, Concessions and a Merry-Go-Round. Write the Secretary, PHILIP J. BURR.

James H. Palmer, both of Tuscumbia. It is the purpose of the association to increase both the exhibits and the amusement features this year.

MUSICAL CARNIVAL FOR TEXAS FAIR

Dallas, Tex., March 20.—Tentative arrangements have been made for a large number of stellar attractions at the Texas State Fair by Secretary W. H. Stratton.

WILSON BUILDING NEW CARS

Youngstown, O., March 20.—Austin C. Wilson is busily engaged in building new racing cars for the coming season to be used in his exhibitions of auto polo and auto racing.

FAIR ACTS NOTES

There have been a number of requests recently from independent outdoor free acts for the revival of the column formerly carried in the fair news section under the heading, "Fair Acts Notes."

Writing of the revival of the column the member of a well-known act said recently: "I have talked with a number of outdoor acts and I feel satisfied that the installation of this department would be hailed with delight."

The Original Bernards, equilibrista, will be seen at the fairs again this season, booking independently.

After several years spent in other lines of activity George E. Grennell returns to the fold of the amusement field as representative of the Panhandle attractions, well known on the fair circuits.

FAIR NOTES

The Elgin national automobile race will be run as usual this year at Elgin, Ill., Saturday, August 27, according to announcement just made.

Ed V. Anthony, fair novelty man, was a recent caller at the Cincinnati office of The Billboard. He will be seen at some of the live ones the coming season.

Big things are in anticipation for the Pennsylvania Fair at Hopkinton, Ky., week of August 31. The management is laying plans to increase the exhibits and to secure some high-class entertainment features.

The Washington County Fair Association, Springfield, Ky., has reorganized for the year with the following officers: President, H. M. Grundy; Theo. O. Campbell, secretary; John A. Polin, treasurer, and six vice-presidents.

A "Made in Wisconsin" exposition will be held in the Milwaukee Auditorium Saturday, May 22, to Sunday May 30. It is expected that 100,000 visitors will attend.

L. B. Fryer, recently elected secretary of the Early County Fair, Blakely, Ga., for 1920, writes that plans are being laid for a bigger and better fair than was held last year—and that was some fair, too.

The Macoupin County Fair and Agricultural Board, Carlinville, Ill., has commenced work preparing for the annual fair next fall. Geo. W. Deady has been elected secretary for the

ensuing year. A splendid race card is being formulated.

A free county fair will be held at Belleville, Kan., this year. It will be operated by a board of managers, and will give particular emphasis to the agricultural and live stock features.

This year's Seminole Sun Dance at West Palm Beach, Fla., was the most successful ever held. The visitors numbered several thousand and they were well pleased with the many entertainment features offered.

Directors of the West Virginia State Fair Association are planning to follow the lead of some of the largest fair associations of the country and extend the fair one day, Saturday, September 11 for an auto racing program.

L. P. Hathaway has been appointed secretary of the Ventura County Fair Association, Ventura, Cal., for the ensuing year. A. Camarillo, of Camarillo, was appointed chairman of the amusements committee, and W. D. Bannister, of Oxnard, chairman of the educational exhibits.

The Keith County Community Club, Oriskany, Neb., has elected E. A. Gomez of Littleton, Colo., as secretary; M. R. Porter, president; T. I. Dutch, vice-president and J. S. Kruh, treasurer. A contract has been signed with Taylor & Cogger to put on the annual round-up in June.

W. C. Eichacker was in Cincinnati last week in the interest of Eichacker Bros., Mansfield, and paid a visit to the office of The Billboard. While in the city Mr. Eichacker arranged to install a doughnut machine and an orange drink outfit in Mansfield the coming summer.

Henry Dillingham has been elected president of the Platte County Fair, Platte City, Mo., for the ensuing year. C. C. Cockrill is vice-president; J. O. Johnson treasurer, and J. F. Sexton secretary. "An early start will be made upon the securing of attractions," says the secretary, "and it is hoped to secure the best to be had within the means of the association."

NEW AMUSEMENT PARK

(Continued from page 63)

dancing pavilion at Robeson Park, has organized the Trier-Foster Park Amusement Company and has purchased a tract of land near Foster Park, a city park located near the southern outskirts of the city, and will conduct upon this property a high-class amusement place during the summer.

There are over thirty different buildings at Robeson Park, including large pavilion, dance hall, two band stands, 300-seat theater, four lunch halls, shooting gallery, bowling alley, and numerous amusement devices including carousel, figure 8, etc.

PROPOSE NEW PARK

Kent, O., March 20.—A new amusement park, promoted by Kent capital, is being talked here. It is reported that a movement has been started for the building of a public amusement park along the west bank of the river.

ARMADALE ISLAND PARK

Aberdeen, S. D., March 20.—A. E. Joy and E. S. and W. M. Klitz, lessees of Armadale Island Park, one of the three developed play spots along the James River in this State, are planning to put on a larger number of attractions than they had last year and expect to have an especially big event the week of June 27 to July 5.

Last year with only a dance hall and shooting gallery, three ball games, a merry-go-round and a few novelties the park had an attendance of nearly 30,000 during the celebration held July 3, 4 and 5. "With added attractions we figure we ought to be able to double last year's attendance," says Mr. Joy.

BALDWIN PARK LEASED

Quincy, Ill., March 20.—Baldwin Park and race track have been leased for the season of 1920 and extensive improvements are to be made, it is said. The half-mile race track is to be improved to make it safer for the fastest time, and the management also plans to install several new rides.

ROCKY POINT GETTING READY

Rocky Point, E. I., March 20.—Extensive alterations and additions are being made at popular Rocky Point Park, no expense being spared to give patrons the best in the amusement line. The Director General, Alfred Castiglioni, states that he is looking forward to a heavy business this season.

AUTO SPEEDWAY AT OCEAN PARK

Chicago, March 20.—E. W. Hood, of E. C. Evans & Co., has just returned from a flying trip to California. While in Los Angeles Mr. Hood said that he met A. B. Carpenter and arranged with him to place an Evans Auto Speedway in Ocean Park.

PARK NOTES

Willow Grove Park, Philadelphia, of which John H. Davies is general manager, will open some time in May. The park will usher in its 1920 season with many improvements in evidence.

J. J. Mistrot was in Chicago last week seeking attractions for Dominion Park, Montreal. Mr. Mistrot was formerly with Will Rice and last season was in Riverview Park, Chicago.

Erection of an amusement park on a site in East Peoria, Ill., owned by W. E. Emery may materialize as the result of an anticipated visit of several amusement experts from Pittsburgh.

Several buildings at Lakeside Amusement Park, Cantonville, Mo., were recently destroyed by fire, causing a loss of \$25,000. A. V. Wilbur, who will manage Oakwood Park, Kalamazoo, Mich., the coming season, left Cincinnati for Kalamazoo a few days ago to start improving the park and making ready for the opening.

WANTED Sensational Free Acts

of the highest possible class coming West for the 100% CLUB

INDUSTRIAL EXPOSITION

to be held at San Jose, California, May 29 to June 5, inclusive. Nothing in the universe too big or expensive. \$50,000 has already been underwritten for this Exposition. Please communicate immediately with WILLIAM HORSTMAN, General Manager, 350-352 Monadnock Bldg., San Francisco.

GALLATIN COUNTY FAIR

JULY 20, 21, 22, 23, 1920.

Attractions wanted. Shawneetown, Illinois. J. L. GOETZMAN, Secretary.

AERO "ADS." KITE "ADS." SKY "ADS." THEATRES, PARKS, FAIRS, SPECIAL SALES, ETC., write today for photo and information. This is a business proposition. No attention paid to postal cards or F. R. Ds. SILAS J. CONYNE, 3316 Palmer St., Chicago.

CIRCUS SEATS TO RENT

Seats for 15,000 in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

THE HAAKON COUNTY FAIR

September 2, 3 and 4, 1920. Attractions of all kinds wanted. E. A. MORRISON, Chairman; EDW. A. LINS, Secretary, Philip, South Dakota.



## Singer Specials

Spring These For Spring Opening, Boys MAKE BUSINESS GROW

### Swiss Warblers

A special importation of the famous singing tongue whistle. EVERYBODY KNOWS THEM. EVERYBODY WANTS THEM.

WHILE THEY LAST \$4.50 Per 1000

This most unusual offer is the result of a good luck buy, which we pass over to you.

### WATCH SET, COMPLETE.

B. B. 5293—A flat, 16-size, gold-filled, open face

### NEWLY IMPORTED MODEL

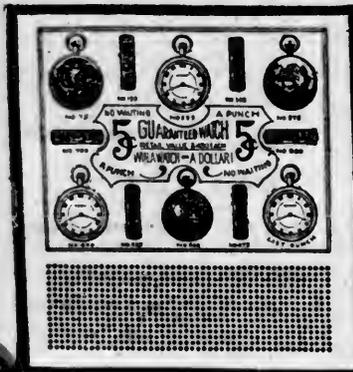
Swiss cylinder movement, lever escapement. Put up with gold-filled Knife and Waldemar Chain, in a handsome, velvet-lined box.

Complete Each, \$2.40

B. B. 5293—Each, \$2.40.

SINGER BROS., Est. 1853—30 Years of Square Dealing

No order accepted without deposit. 82 Bowery, New York City



## Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place \$1.00 bills. The Watches have an established retail value of \$4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR \$50.00. PRICE, \$18.00.

Send \$2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.

1547 No. Wells Street, CHICAGO.

## PAPER MEN!

AMERICAN HEROES is brighter, bigger and stronger than ever. The April issue just off the press is by far the best copy yet gotten out. Plenty of territory open for live wire crew managers. Write or wire for territory. All new orders must be accompanied by a deposit.

AMERICAN PUBLISHING ASSOCIATION, Parkway Bldg., Phila., Pa.

For \$1.25

BUY DIRECT OF GOTHAM COMB CO. 136 East 28th Street, NEW YORK CITY. AMBERINE COMBS

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

EASY SNAP LINKS, \$18.00 GROSS SETS

A DUPLEX FRONT D BUTTONS, Note the Spring. The Best Cheap Link Made.

KELLEY, THE SPECIALTY KING, 21 Ann St., New York City.

GET MY DOPE ON MY NEW 50 CENT STORE PACKAGE

P. & P. STATUARY CO. 413 DELAWARE ST., KANSAS CITY, MO.

PLASTER DOLLS AND STATUARY OF ALL KINDS

Licensed Manufacturers of ROSE O'NEILL "KEWPIES"

By special arrangement with GEO. BORGFELDT & CO., New York, Sole Licensees

F. O. B. Kansas City, Mo.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## PIPES

By GASOLINE BILL BAKER

A mighty good pipe, J. P. Morgan. Little lengthy for the present, but will use it later.

Dan (Bill) Kelley stopped over in Cincinnati recently on his way East.

Dad Walker was recently seen working his tie retainers on Market street, Philly.

Jack McKay and wife, of oil and sponge fame, are spending a few weeks on their farm in New Jersey.

Hear the "African galloping dominos would absolutely not listen to reason out Iowa(?)" What say, David M.?

Jim Gill, the penman, says Columbus discovered America in 1492, and the profiteers discovered it about 1917.

At this particular time of the year, business is beyond my fondest expectations, says J. J. Holmes, the "crazy advertiser."

Jeas Fenton reports big results with his mail order business, with "dancers." Shorty Grace says they are some real "shimmy folks."

"No Smoking Allowed," reads a home-made paper sign in the lobby of Stahl's Hotel in Norfolk. Smoke quietly, boys; smoke quietly.

Harry Prie, of Detroit, doing exceedingly well in St. Paul with E. Z. Solder for several weeks. Still around the Twin Cities, Harry?

A lot of pipes intended for the Spring Special came in too late. However, a bunch of them are included this week and more will appear in the next.

Wayne Garrison, of gummy fame, in the South since Christmas, is again working Northward and will likely soon be saying howdy to his Buckeye State friends.

Attention, Brothers Hagan, Metzrum and Haas—Pergande says he has not yet found his fat, and if any of you see it, put thy foot on it and yell: "Here 'tis."

Capt. H. G. Sinks says: "Has anyone seen a burro headed north out of Oklahoma?" Yea, bo, they bite in Tulsa—watch your skull. But, Doc Ladd and the Missus are on their way.

Mills, of knife sharpener fame, was seen working in Springfield, O., recently. From there he was to migrate to where he could feel the "freezy atmosphere" off Lake Michigan. Chicago.

G. O. Smith, with mendaleek, is still in the South and says he is doing fine. From Oklahoma City to Ardmore, then Hugo, Texarkana, Hope, Little Rock, in a five-and-ten for a week, then Memphis.

G. A. Stahl claims March is one of the poor months in which to save money, the only other tough ones being December, June, January, September, April, November, May, October, August, July and February.

Kenneth and his partner have gone into the art needle game and are making a very attractive needle. It seems that Kenneth, however, has not totally dropped inhaler demonstrations, as he was seen working a few weeks ago in Trenton, with his usual success.

All the boys who wintered in Dayton, O., spent many enjoyable hours pipe shooting and going over old times. It is said there was one of the most fraternal collections of the lads in Dayton this winter ever recorded—everybody for one another, and at all times agreeable.

Dr. F. L. Morey kicks in from Joplin, Mo., that "Farmer Jack" Hubble is seen on the streets now and then, also that Jack is busily getting things in shape for the spring, and has several hundred chicks added to his poultry collection. "Blind" Ryan is also in town.

Leslie E. Kell says after a few months in the oil fields of Texas and Oklahoma, he has been resting up in Springfield, Mo., also getting ready to open his season under canvas. He starts the first week in April in Southern Missouri and will play his usual territory.

H. K. Bascom and wife have been doing nicely in Florida all winter with spark gaps. Bascom kicks in that Vera Mitchell and James K. Newsum were joined in the holy bonds of matrimony at Rome, Ga., March 8, and the newlyweds are spending their honeymoon as guests of himself and Mrs. Bascom.

Leroy Easter and wife have been holding down Kresge's, St. Paul, for several weeks. Leroy with washable mantles and the Missus with perfume. Easter is changing to demonstrating articles for the manager, while Mrs. Easter is returning to their old favorite, rug cleaner, for an indefinite period.

Washington, D. C., has had a number of demonstrators within its confines the past several weeks. J. E. O'Keefe is working glove cleaner in McCrory's and doing nicely; Mickey Dougherty, working mantles in Kresge's for Charlie Gow—some gas demonstrator; Senate, of soldier fame, in town to say howdy to the lads, and may return to work in the city later.

Charles F. Erickson has quit the road game and opened a supply house, the Merco Manufacturing Co., in San Francisco. Says all knights of the tribes and keister and demonstrators are welcome to make his office headquarters while in Frisco and he will give all

## FOUNTAIN PENS

A FULL LINE FOR PEN DEMONSTRATORS

Dozen, Gross. No. 4576—Eagle Coin Self-Filler.....\$1.05 \$12.00 No. 4577—Pigmy Pen. Each in a box, with filler.....1.05 12.00 No. 4574—Midget Chased Barrel Pen.....1.25 15.00 No. 700—Jumbo Chased Barrel Pen.....1.50 18.00 No. 4575—Prescott Self-Filler Pen.....1.50 18.00 No. 4578—Coin and Clip Filler Pen.....2.00 24.00 No. 704—Goldene Mounted Pen.....1.75 21.00

Samples, any style, 25c each, postage paid. 25% deposit required with all C. O. D. orders. Postage required with parcel post orders.

### ED HAHN

(HE TREATS YOU RIGHT)

222 W. Madison St., CHICAGO, ILL.

## LADY LOVE PERFUME VIALS



A fine Perfume, put up in such a way which makes it most salable.

Filled in 1/2-oz. and 3/4-oz. vial bottles. 1/2-oz. Vials, Per Gross.....\$1.99 3/4-oz. Vials, Per Gross.....2.25 1/2-oz. Vials, in lots of 5 Gross, Per Gross.....2.18 At above prices vials unlabeled. Labels furnished and put on at 35c per gross extra. LADY DAINY PERFUMED SACHET, \$1.35 per Gr. (One-third deposit, balance C. O. D.)

FAST 10c SELLER. Send for our new 1920 Catalog. NAT'L SOAP & PERFUME CO., 160 No. Wells Street, CHICAGO, ILL.

## FREE

MONTHLY

## Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

## High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES

Suitable for dens, club rooms or private collection. THESE ARE NOT BATHING GIRLS. SEND 10c for illustrated miniature sheet and price list. UNITED SALES CO., Springfield, Illinois.

## The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-X, 402-6 N. Paulina St., Chicago.

## DEMONSTRATORS, STREETMEN, CONCESSIONS, FAIR WORKERS—The most phenomenal 25c seller on the market.

Bought by all classes, all nationalities. Price list with sample, 25c. IXL FODER CO., 127 1/2 South 20th St., Birmingham, Alabama.

## New Art Productions

Pronounced the finest line of Art Photographs in America. Sizes, 11x14, 8x14, 7 1/2x9 1/2 and 3 1/2x5 1/2. Not Bathing Girls. 50 3 1/2x5 1/2, \$6.50. Beautifully illustrated lists for stamp. WESTERN STAR AGENCY, Box 119, Sharon, Pennsylvania.

## AGENTS AND CREW MANAGERS.

New, fast selling food specialty. Livest articles. Packed your, label. Write or wire. FEDERAL FURN FOOD CO., 2308A Archer Ave., Chicago.

# CONCESSIONAIRES,

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you our new catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.

**Shryock-Todd Notion Co.**  
822-824 N. 8th St., ST. LOUIS, MO.

## MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.

5110, assorted, \$3.50 per dozen; post card also, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. ROSSELYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

**STOVOIL**

SOMETHING REALLY NEW  
Kills rust, prevents rusting. Cleans and polishes—all in one operation. Does not soil your hands. Good for all metal parts. A \$250.00 worth of oil for any good agent. Nothing selling faster this season. Repeat orders on every sale. Big profit on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 30-3), Grand Rapids, Michigan.

## AGENTS

for PORTRAIT MEDALLIONS and PHOTO NOVELTIES make big money taking orders. Write for our illustrated catalogue, with full particulars.

**PUDLIN & PERRY,**  
Dept. 40, 360 Bowery, New York City.

## WE ESTABLISH YOU IN BUSINESS

We will manufacture article in demand everywhere, retailing at \$1.50, under your name and brand, for 35c each. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail. FREE. Besides, we will create demand for the article by advertising for you under your name absolutely free. Repeat business is tremendous. One of our customers made \$1,000 in one month. Write for proof. SCIENTIFIC LABORATORIES, 26 Court St., Dept. B5, Brooklyn, New York.

## 800 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND.

300% PROFIT. ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astounding and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$600 last month. Send for free sample and proof. Hurry. Hustle. Grab this chance. L. MITCHELL & CO., Desk 302, 1312-1314 East 61st, Chicago.

## WANTED—Real Papermen—WANTED

To work Kansas, Colorado, Wyoming, South Dakota and Iowa for the best Farm Paper in the West. Regardless who you are with, we have a better proposition. We want 50 Fast Men at once. Write today. CIRCULATION MANAGER, 719 Lulu Ave., Wichita, Kansas.

## Soap

Cleans Rust, Carpets, Suits, Family Washing—no rubbing. Sample, 25c. Large cake, MEPCO MFG. CO., 1138 Mission St., San Francisco.

**\$6 Per Gross**

## FOR SALE SLUT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address: PICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

information available as to readers, etc., in that locality, books, writing material, etc., being at their disposal.

Dan Connolly, who is holding down St. Louis, says Joe Brennan and Chris Roeller, of corn dope fame, are mighty silent folks of late, and he has not heard from them in a con's age. Well, Brennan, at last reports was up about Detroit, and Roeller, for several months had a sure-enough store on Vine street, Cincinnati, but we haven't seen either Chris, the Missus, or their colt mascot lately.

Doc W. J. Sutton says: "Do not 'ness' the 'four-finger'—he is to be pitted. He is building his future on a tissue of falsehood—he lives a false life. He does not even know that the truthful pitchman (especially to his associates—who know) finally succeeds. Ever notice the crestfallen countenance of a 'four-finger' when some one calls his bluff? The proper thing is to be the one able to call the bluff."

Bert Weeks, according to news from Philadelphia, has his Electric Show all ready for spring. He has a finely equipped house built on an auto chassis and cozily fitted inside with running water and other home conveniences. It is brilliantly lighted, and a lecture platform is arranged at the rear. He has added a picture machine and will work on lots, selling oil, between Philadelphia and the Pacific Coast next summer.

The Barrett-Becker Medicine Show recently closed its winter season in Texas and expects to reopen March 27. Notes from the show are that Dr. Heber Becker was taking a little rest (vacation), Dr. Larry Barrett, recuperating at Hot Springs, Ark.; P. Golden, home for a few weeks; Chief Lone Wolf and wife, laying off in Kansas City until the company again opens, and Frank Morris, advance and press agent, on a short vacation to his home in Richmond, Ind.

In accordance with a rule adopted the first of the year, folks, should you wish to hear from a certain friend, or friends, unless it be a call for aid, to locate relatives of some one in distress, deceased, or of a similar nature, please address them a letter care of The Billboard and it will be advertised in the Letter List of the same issue the pipe would appear. If of a business nature—to locate help, or get a position—the most natural thing would be to address the Advertising Department.

"Scotty" Shay says things are not what they "usterw-ss" around Frisco, as there have been a number of strikes in the shipyards along the West Coast, and many workmen have been walking the streets since October 1. Scotty also informs us that Leo Griffin, better known to the paper fraternity as "Paris Red," arrived at his home in San Jose, last month, having been overseas with the Canadian Expeditionary Force, and is now boosting circulations around his home town.

Ted Powell has a combination store in Shreveport, La., with dolls, pens, clutch pencils, knives, gags, slum and other articles. Walter Lindsey is running the place. Ted's partner, Tony Smith, is running their card press in Dallas. Says inclement weather has made business bad for the outdoor workers in that section, also several leaf boys and a few working pokes in drug stores are getting along very well. Incidentally, Ted says he is now a "Bill," having been put thru the works in New Orleans for the Rock Island Lodge of Elks.

Direct thru the lobby and into the smoking room of C. A. Stahl's Hotel, rushed Doc George Knobs, where a large gathering of dear brothers of the gaso light were comfortably seated, and to C. A. directed the remark that the Spanish influenza had struck town, two or three having already died, and he was sure to fall a victim, as such ill seemed to never pass him by and he already felt the symptoms in his knees. Stahl advised George to forget the microbe gang and talk of cabbages, oil and healing cream. Some folks never do listen to reason, do they George?

Who should drop into Ciney recently, having strayed away from the "Big Town"—and Luna—but Vernon and Lodewick, the fire artists, while on a trip thru the Middle West. The boys had just come from Dayton, O., where they had an excellent business during a two weeks' stay in Miller's drug store window. Vernon opines that he cut silhouettes of the majority of the Dan-Comians, while Lodewick burned the likeness (a colors) of a great many of

(Continued on page 68)

## TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.25
- No. 60—Air. Gross... 3.00
- No. 60—Medium. Gr. 3.50
- No. 60—Heavy. Gross... 4.00
- No. 60—Parrot. Gross... 4.00
- No. 40—Squawker. Gross... 3.50
- No. 60—Squawker. Gross... 4.50
- Sausage Squawker. Gross... 4.50
- Reed Sticks. Gross... .50
- Confetti. Pound... .08
- Rubber Bat Balls. Gross... 3.50
- Rubber Thread. Gr. pieces... .50
- 50-in. Beauty Whips. Gr. 6.50
- Winner Whips. 36 in. Gr. 7.50
- Cardboard Horns. Gross... 4.00
- Wood Crickets. Gross... 6.50
- Blow-Outs Large. Gross... 3.00
- 8-in. Whistle Horns. Gr. 4.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks.

Decorations. Catalog free. We ship same day.  
**BRAZEL NOVELTY MFG. CO.,**  
2700-64 Ella Street, Cincinnati, O.

# Agents! Agents! It's a Gold Mine

## Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 55c—Retail Store Value \$3.35

### 10 Boxes \$5.50 You Sell for \$15.00 for Your Profit \$9.50

**YES!** For the small sum of only \$5.50, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin lined case absolutely FREE. You can sell these sets for \$1.50 a throw and make 190% profit. Consists of eleven high class toilet articles, each full drug store size. This Set would retail in any store for \$3.35 but you can sell for \$1.50 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

### Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 55c. Don't wait another minute. Act NOW.

**E. M. Davis Products Co.**  
Dept. 6473, Chicago.

Gentlemen—Enclosed find \$5.50. Please send me 10 boxes Lucky 11 with Display Case FREE, or \$..... for ..... Boxes Lucky 11.

Name.....

Address.....

City.....State.....

**E. M. Davis Products Co.**  
Dept. 6473, 1313-17 Carroll Ave., Chicago.

## PAPERMEN CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States. Write us for full particulars. COMPTON BROS., Findlay, Ohio.

## NOTICE PAPERMEN!

Good proposition for Kentucky and Tennessee. Plenty of receipts and supplies. Will only use a few men on this proposition. Salary and expense. Write me at once for this offer. C. F. BROWNFIELD, Cir. Mgr., Island Farmer, Louisville, Ky.

## HAVE YOU \$300.00?

### GET IN THE DOUGHNUT BUSINESS

**NO EXPERIENCE NECESSARY** We give you full instructions with our outfit. We are selling outfits to Women, Bar-Saloon Men, Railroad Men, and Road Men are buying them and MAKING GOOD.

**YOU CANNOT FAIL** as we furnish everything complete and start you off right. Our outfit consists of DOUGHNUT MACHINE, extra Cutters, Stove, Kettle, Mixing Bowl, Thermometer, Grate for lifting doughnuts out of Kettle, Spatula and a Recipe (that is worth the price of the machine) which we use in our demonstrating room, where we are paying \$700.00 a month rent, specializing on COFFEE and DOUGHNUTS. Our Doughnut shop is the talk of the Middle West.

**COMPLETE OUTFIT, READY TO START WORK, \$300.00, \$150.00 CASH, BALANCE C. O. D.**

**OUR OUTFIT PAYS FOR ITSELF IN A WEEK**

Don't put off buying until someone beats you to it. Send money order today, and get started in a business that is paying BIG PROFITS.

**CHATTEN SALES CO.,** 528-530 Walnut Street, CINCINNATI, OHIO.  
Reference: Any Bank in Cincinnati, Long Distance Phone, Canal 5864.

## AMBER COMBS You Can't Break 'Em

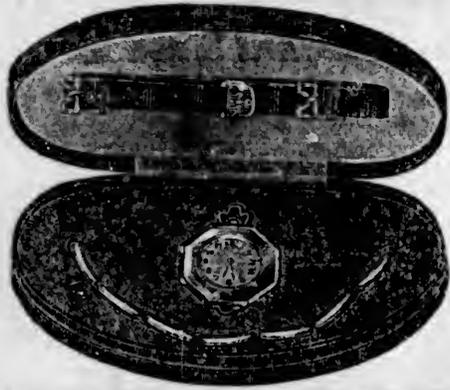
Sample Assortment  
**\$1.00 PREPAID**

**THE COMB HOUSE OF AMERICA,** 26 Delancey Street, NEW YORK CITY

**MENTION US, PLEASE—THE BILLBOARD.**

# THESE BIG VALUES WILL CREATE BUSINESS FOR YOU

## WE HAVE THE GOODS FOR SALESBOARD AND PREMIUM MEN



No. 643—Ladies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain \$5.00 Each Combination, in attractive, silk-lined box, complete, for

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabric-koid Lining, Brass Finish Trimmings (Black and Tan) \$7.50 Each

We carry the Parker Fountain Pen, which retails for \$2.75 each, for \$1.65 each in dozen lots.

Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case.....\$3.75 Each

We carry a complete line of Salesboards and Outfits.

Deposit required from non-rated concerns.

We handle the "Inventic" Watch.

NOVELTY JEWELRY CO., 105 Wooster St., N. Y. CITY.



## PADDLE WHEELS



**BEST EVER.**  
 32 Inches in Diameter. 60-No. Wheel, complete. \$10.00  
 90-No. Wheel, complete. 11.00  
 120-No. Wheel, complete. 12.00  
 180-No. Wheel, complete. 13.50

**PAN WHEEL**  
 16 Inches in Diameter. Complete with Pans.  
 7-No. Wheel, complete. \$11.00  
 8-No. Wheel, complete. 12.00  
 10-No. Wheel, complete. 13.50  
 12-No. Wheel, complete. 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

**SLACK MFG. CO.**  
 128 W. Lake Street, CHICAGO, ILL.



## PIPES

(Continued from page 67)

the populace on purses, and then sold them the pipes. They will make several stands on their way Eastward out of Cincy, before returning to New York to again open the season at Luna Park. Two mighty nice lads, these worthies.

From Indianapolis comes the word that on March 14 at the home of Mr. and Mrs. George Senour, on College avenue, there was a social gathering, greatly enjoyed by all present. After a sumptuous six o'clock dinner, dancing and other entertainments were indulged in until the wee sma' hours of the morning, music being furnished by a nine-piece orchestra. Among Mr. and Mrs. Senour's guests were Dr. Ross Dyer, Dr. Monroe Ferdon and wife, Dr. Eugene Wayman and wife, Bert Crister, of whiststone fame; Gertrude Stroufe Wine, Dr. Smith and wife, Dr. Chas. Thurmer and wife, Howard, of notion fame; Dr. Drake and wife, Doc and "Mom" Dodson, Doc Moran, George, Earhart and Dr. Elmer Surder.

Dr. Pete DeVall and wife, Cloe, and their side-kick, Harry Austin, are still holding down Tulsa, Ok., where they expect to remain for several weeks longer, then get ready for the spring opening, which will find them with two platform shows, Austin handling one and Pete the other. Incidentally, if there is anything that will help the fraternal feeling along, it is boosting another worker, especially when it is deserving. Coincident with this, and in a recent letter from Pete he adds the following regarding Doc Edw. Ladd: "Ladd landed in Tulsa and for thirteen weeks held down one spot. He made friends with the nearby business men and the city officials. Ladd works clean and gets nice money. He left town last Saturday night with the Missus, who was wearing a nice emerald and a solitaire, and which in credit to their business here had been recently purchased. Ladd's bankroll was nice and fat, and he was not four-flushing with it, either."

Some sayings:  
 Grand Stand Jack—"Ring Number 1 goes on Cobblestone Number 2."  
 Dr. Leslie Kell—"Now, I want to see one of you smile."  
 Dr. Richardson (Buffalo Bill)—"Do you know what a diamond is?"  
 Dr. Bianton—"When it comes time for you to do a man's job."  
 Dr. Slefert—"The 'crazy doctor's' in town."  
 Mrs. Ladd—"The last time at this price in your city."  
 Dr. White Cloud—"I'm from New York State."  
 Chief Red Eagle—"Buy it at the drug store."  
 Dr. Dally—"I'm here to stay."  
 Samrahan—"I know you'll never regret it."  
 Mike Whalen—"Send in your doughnuts."  
 Marie Burns—"They open in twenty minutes and blossom in—did you say you want three?"  
 Dr. Grace—"Now on this chart."  
 B. C. Blake—"Now, watch the chemical action."  
 Dr. Hammond—"The pig will now climb the pole."

### A LITTLE ANCIENT HISTORY

By Dr. Frank A. Latham.  
 Along about '83, or it might have been '84, on the corner of Fifth and Main streets, Cincinnati, a goodly crowd was gathered. There was old Doc Green, with his con-skin cap and doing the sinking lungs for a bally. He made an old-time pitch and sold a shake-up (herb). Following him was a smooth-faced boy, who got up and sold libanent and who afterwards turned out to be the king of Oriental medicine workers, Dr. J. B. Desfasher, who died a few years ago in Tacoma (his wife is now in Seattle in the optical business, doing fine). Then before the gathering appeared Dr. J. P. Richardson with worn medicine. On another corner was a fellow named Jack Sheppard (deceased) grinding away with glass cutters. Dr. Richardson, I think, was about the finest looking man I ever saw work. He passed away some time later of typhoid fever on Baymiller street, Cincinnati. Following Dr. Richardson was a crippled fellow called "Snakey" Charlie Emerson. He got up and flashed a lot of snakes and sold corn salve. Charlie died in New Orleans from a snake bite. Several others followed, but I have forgotten their names, except a fellow, Australian Tom, who sold something in a two-dram homeopathic vial. But old Doc Green got rich, as many know, and built that swell hotel at Santa Barbara, Cal.

But, here is the feature of the story: A fellow was also there, selling indestructible pens at 10 cents the dozen and giving away a lot of junk with them. He got up and was getting ready to open, when a great big, raw-boned, six-foot-two stepped up and said: "Uncle, let me try my hand with those pens. I have been teaching school over here in Brown county, but thought I would like to get into something

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- NO. 60 PATRIOTIC BALLOONS, with Valves. Per Gross..... 4.50
- NO. 70 BALLOONS, GAS. Per Gross..... 4.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross..... 4.00
- NO. 50 FLAG BALLOONS. Per Gross..... 4.00
- WIDSKY INSPECTOR BADGE. Per Gross..... 7.20
- NO. 75 VICTORY SQUAWKERS. Per Gross..... 8.50
- REED BALLOON STICKS. Per Gross..... 3.50
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- WINE CELLULOID WATCH BRACELETS. Per Gross..... 75
- SAUSAGE SQUAWKERS. Per Gross..... 4.50
- ROUND SQUAWKERS. Per Gross..... 3.00
- CELLULOID ROSE PINS. Per Gross..... 2.50
- OWL CHEWING GUM. 100 Packages..... 1.00
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**"7-IN" BILLBOOKS MADE OF GENUINE LEATHER**  
 Indian Head or Alligator Finish. \$32.00  
 Gross. Made of Auto Leather. Gross. 25.00  
 Sample, 35c.

**ART AND RELIGIOUS PICTURES SIZE 16x20 INCHES**  
 We have 50 different kinds, lithographed in beautiful colors.  
 100, Assorted.....\$ 6.00  
 250, Assorted..... 14.00  
 500, Assorted..... 27.00  
 20 Samples Mailed for \$1.50.  
 Leatherette Sample Case FREE with \$14.00 order. GET "REP" AND C'YAN UP.



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New catalog will be ready about JUNE 15th. Watch The Billboard for date of issue.

## LEVIN BROS. EST. 1886 TERRE HAUTE, IND.



**GOOD, RELIABLE MONEY MAKERS**

**SHIMMIE DANCER.** All the boys say it: "See Minnie shim-mie." 25c each, and they go fast. Price, \$9.00 Gross.

**SNAP CUFF LINKS.** Very big seller. Price, \$10.00 Gross Sets, all carded.

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All orders shipped same day  
 Carry large stocks. 30% cash with order, balance C. O. D.

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

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THE LOS ANGELES SHOOTING GALLERY FRANCHISE  
SEND FOR CATALOGUE

like this." Now, the boys thought some fun was coming off, and all said: "Let him try it." The big fellow got up and started a little awkward at first, but soon the awnings were off and, say boys, the way he handled that pen, drawing birds and flourishes, etc., on that paper pad with that pen was something wonderful—I will never forget it. He blocked the street, and when he turned that joint at six p.m. for fifty cents, the people simply cleaned them out. He then got down and sold the bunch, "that's the way to sell goods—get the price," and then walked away. That was the late Big Foot Wallace's first pitch on the street, so he told me in Kansas City just before he made his last one—the last pitch he ever made—at which time he was nearly blind and sitting in a chair at the corner of Sixth and Main streets. He was selling, or trying to sell electric belts. He went to sleep grinding on his last pitch—I think he slept about one hour—and when he awoke he went to where he roomed, over the Delaware saloon, and when he went into the saloon, he fell on the floor. It was reported that he was paralyzed, but it turned out to be an alcoholic fit. This happened just before Thanksgiving Day, 1915.

**TOM W. ALLEN SHOWS**  
To Use Sensational Free Acts

The success attained by the booking of special thrilling free attractions last season at the fairs his organization, the Tom W. Allen Shows, played last year, has encouraged Mr. Allen to arrange for especially new and sensational offerings for the coming season. Several new coaches were recently purchased by Mr. Allen, which have been converted into handsome stateroom cars, and with their addition, along with some new bats to his train of last season, which is undergoing the usual overhauling, he will have one of the very finest carnival trains en route.

John Francis, side-show owner, is back in Kansas City from Florida, where he had been past several weeks, purchasing curios, animals and show property. Thad W. Rodecker, general agent, is in the field, after a visit to home folks in Pekin, Ill. J. L. Randle will have a string of concessions on the shows again this season. Loeda Poe Rodecker, press agent, is the guest of her friend, Margaret Lake, in Champaign, Ill., recently. Mr. and Mrs. Roy O'Brien have been spending the winter in Mt. Pleasant, Tex., where Mr. O'Brien has been instructing several bands in that vicinity. Mr. and Mrs. Tom Allen and daughter, Louise; Mr. and Mrs. Rodecker, Louise Traband and J. L. Randle attended the Showmen's League Banquet in Chicago, incidentally, Little Louise was voted by many as being the "queen" of the Showmen's League Ball, and in consequence the little lady was presented with a handsome gold chain and jewelry by her grandfather, C. W. Parker. Also, Miss Louise was hostess to a number of her young friends at her home in the Tourine Apartment Hotel, Kansas City, on the afternoon of March 11 in honor of her sixth birthday anniversary. The youngsters were royally entertained, and Little Louise was the recipient of many nice remembrances. Mrs. George Ayers is visiting her mother and other relatives in Canada. The Allen All-American Concert Band, enlarged and strengthened, will have classy new uniforms and be extensively featured this season.

New shows, other attractions and general equipment are being built for the Tom W. Allen Shows for the 1920 season at the Parker factory in Leavenworth. The office of the shows will be continued at the Tourine Apartment Hotel, Kansas City, until the season opens.—LOEDA POE RODECKER.

# A BIG WATCH BARGAIN



FOR DEMONSTRATORS,  
SALES BOARD OPERATORS,  
FAIR WORKERS, Etc.

A genuine American movement in a guaranteed gold filled case.

PRICE FOR COMPLETE WATCH **\$5.30**

Price of movement only—\$3.45.

P. S.—Write for our new Illustrated Catalogue, the Book of Bargains, mailed free. Write for it today.

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(THE HOUSE YOU CAN'T FORGET)

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Over Childs' New Restaurant,  
**CHICAGO, ILL.**  
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.



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PRICES THAT MAKE YOU SIT UP AND TAKE NOTICE

Ladies' extremely small-size, 10 JEWELS, high-grade, nickel adjusted movement. 10-year gold-filled Case. Revolving Pendant. 12-kt. 1-20 gold-filled expanding Bracelet. Gold-filled end Hooks. Silk ribbon Wristlet. Complete as illustrated, \$5.25 each. SAME AS ABOVE in every detail, but with 7-Jewel Movement. Octagon Case. No. 718. \$5.00 each. No. 1042—Gentlemen's 12-size, open face, fine nickel, 7-Jewel Movement. Fitted with 5-year gold-filled Case, gold-filled Waldemar Chain and Pocket Knives in handsome display box. \$6.00 each.

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**Salesboards**  
Guaranteed Perfect  
All Sizes up to 2,500 Holes  
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GET OUR PRICES.  
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The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

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Packed in glass, retailing at 50c. Quickly demonstrated. Big profits. Used for illuminating house numbers, clock dials, fishing tackle, outdoor signs. Many uses around automobiles. Guaranteed to shine a white light all night. Sample, 50c. postpaid. **AMERICAN LUMINOUS PRODUCTS CO.**, Huntington Park, California. The Only Plant of Its Kind in America.

**INDESTRUCTIBLE BALLOONS**  
Inflate with Air or Gas. SOMETHING NEW. BIG SELLER.

Only balloon you cannot burst, no matter how roughly abused. Rent in assorted colors, dozen, \$1.00; gross, \$11.00. Sample, 25c. Sticks, 50c per gross. Half Cash, balance C. O. D.

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**SALES BOARDS and CARDS**

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We ship your order same day as received

**CALIFORNIA EXPOSITION SHOWS**  
Opening Date Set for April 17

North Easton, Mass., March 17.—The opening date of the California Exposition Shows has been set for Saturday, April 17, on the play grounds at Peabody, Mass. The organization will be much larger and a great deal better this year. A big sum of money has been spent by the owners to make this show one of the best in the East. The show paraphernalia will be all new, also the rides, and besides the band there will be three Wurlitzer organs and a caldope.

The concessions are about lined up, and from the reports their owners are sending in, they will also have new outfits. "Wild Bill" Tannerling and wife dropped in from Worcester to say hello recently. "Ma" Tannerling will have the cookhouse this year. She is sure some cook—ask Bill, he knows. "Smiling" Sam Anderson has finally consented to go South, and expects to winter in the "land of cotton." H. P. Paul is still booking the spots and sending in some good contracts. Harry Ingalla comes over from the quarters daily in his big car and reports everything progressing nicely.—CAL.

**HIMELBURGER AMUSEMENT CO.**

Cullman, Ala., March 17.—The Himelburger Amusement Company recently returned from a very pleasant winter trip into Florida, going as far down the East Coast as Florida City. The outfit is now undergoing general repair and painting in preparation for the spring opening. Mr. and Mrs. Himelburger are the proud grandparents of a baby girl, born recently to their daughter, Violet, the wife of John Harmon. Mr. and Mrs. Harmon are both old troupers. Mr. and Mrs. Arthur, who accompanied the Himelburgers to Florida, will remain there for a few weeks before returning to Alabama.

# ATTENTION!

## SALESBOARD OPERATORS

Here you have the greatest salesboard seller in America. Fourteen Photo Knives on a 720-Hole Salesboard. All brass lined knives. Guaranteed to meet with your approval. Retail \$36.00. Single Lots, \$10.50 each; 25 Lots \$10.00 each; 100 Lots, \$9.50 each. 10% cash with order, balance C. O. D.

Don't forget we have the Famous Brown Bull Boxes, with quality Chocolates. Thirty-one premiums on a 1,000-Hole Salesboard. Retail for \$50.00. Our price, \$20.00 each, for a limited number. We guarantee to please you or money back.

Wire or write  
**IOWA NOVELTY CO.**  
Largest Distributors of Knives, Boards in the World.  
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Get our free samples and prices before contracting for the season. New Price List now ready. Big Assortment Stock Brands. Private Brands our specialty. Lowest Prices in America. 25 years' experience serving medicine men.

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# GENUINE ROSE O'NEILL KEWPIE DOLLS

FOR FAIR AND CARNIVAL MEN  
Made from wood fibre. Practically unbreakable.  
Sample, postpaid, \$1.50 each. Immediate deliveries. Write for particulars.

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# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### GREAT PATTERSON SHOWS TO BE THIRTY-CAR SIZE

#### Manager James Patterson To Have Largest Organization of His Twenty Years' Carnival Experience--Preparatory Work Nearly Completed--Company Opens April 19

Topeka, Kan., March 18.—With the end of the present week, all of the cars and coaches of the Great Patterson Shows will be in shape for the coming season, which opens April 19. Under the management of W. M. Thompson, trainmaster, the work of rebuilding and repainting the train is rapidly nearing completion. With thirty cars this year, the Great Patterson Shows will be the largest that Mr. Patterson has had during his twenty years of carnival experience.

The winter quarters presents quite a populous appearance these days, and is getting to be some city in itself. Mr. and Mrs. Jack LeBeau, managers of the big motordrome, are here getting their equipment in shape. With drillers' outfits drilling for oil and the installation of a new saw mill in the large walnut grove on the outskirts of the Patterson farm, one inexperienced in the workings of the winter quarters of a great show would be amazed at the many and varied industries represented here at the quarters. The new saw mill has been erected in the walnut grove at the lower end of the Patterson farm, which is credited with being one of the largest and finest groves of walnut in the State. Mr. Patterson intends using the timber and lumber for his cars, wagons and miscellaneous equipment in and around the show.

J. O. Ellis, general agent, is out once more on the road, and from the number of contracts

coming into headquarters, one is convinced of his ability to interest the fair committees.

Margaret Ricardo, lion trainer with the shows, is putting the lions thru their paces every morning now, and she says that she intends to surprise the public with some new stunts this year.—"ROD."

#### FREAKS ON THE BOWERY

New York, March 18.—Freaks were exhibited on the Bowery recently at the Thalia Theater, and drew good patronage. Contracts were signed at the Jack Kline office by Booking Agent Raymond, with Alphonso, the "human ostrich"; Randon, armless and legless man, and Joe Cramer, known as "Ribberneck Joe". Banners were displayed in front of the theater and the manager had heralds and descriptive

paper distributed thruout the East Side. Following the success of this engagement Alphonso was booked at the Olympia Theater and Harlem Amusement Palace, after which engagements he will take the road with the Johnny J. Kline Shows for the summer.

#### CON T. KENNEDY STAFF

Jackson, Tenn., March 18.—The executive staff of the Con T. Kennedy Shows, as now arranged for this season is as follows: Con T. Kennedy, sole owner and general manager; Frank McIntyre, assistant manager; Fred H. Kressmann, treasurer; Fred Bailey Hutchinson, secretary; Ed C. Tolbert, general agent; Dick Collins, general press agent; R. O. Elgin and James Donohue, special agents; Herman O. Smith, legal adjuter; Jack Short, lot superintendent; John Graughon, chief electrician; H. MacFarlane, master mechanic; C. T. Stewart, boss hostler; Albert Lauzen, trainmaster; Richard Scott, head porter; Andy Nolan, general announcer; Dan McIntyre, steward; Howard W. Treffy and J. H. McNeil, aviators.

#### A. J. MULHOLLAND SHOWS

Kalamazoo, Mich., March 18.—Among the new concessions signed for the season with the A. J. Mulholland Shows are the LaRoses, with their big cookhouse; Betty Brown, with three concessions; Henry Phelps, with two; Mr. Stevens, two; John Redrop, four. Henry Lavario is building a new show to be added to the lineup. Mr. Mulholland recently arrived from the Fair Secretaries' meeting in Lansing, with some good contracts.

The show will travel in ten cars, carrying six first-class shows, four rides, all owned by Mr. Mulholland; forty concessions and Professor Doty's 12-piece band.—A. J.

Look thru the Letter List in this issue.

#### SUPERIOR SHOWS

##### Now on Their Way North

Corinth, Miss., March 18.—This week finds the Superior Shows in Corinth, and if weather conditions become settled a successful engagement is in prospect. Last week the show played Tupelo, under the auspices of the American Legion, and business thruout the week was better than fair. Oil was struck in that vicinity during the week and caused no small amount of excitement.

The Superior Shows are now six weeks out of winter quarters, having opened the season at Gulfport, Miss., which was followed consecutively by Mobile, Ala.; Laurel, West Point and Tupelo, Miss. Business so far has been good considering bad weather and the loss of a week at Laurel, where the shows were permitted to pull into town, and on Monday found that a "dn" ban had been placed on the little city. Unable to get the train moved the organization was compelled to remain there until Saturday, therefore losing the entire week.

Oliver Olson is making a hit everywhere, and is still getting a dollar top with his feature fights. The West Point (Mississippi) Daily Herald states that the Plantation Show with the Superior Shows was the best ever there. The natural and scientific features that are connected with the big circus side-show are attracting much attention, the features being Martha Morris, the armless wonder; Louise Marvell, the "master mind"; Leneta, snake enchantress (out of the ordinary); the "Mexican Midgets" and "Electrica" in a new electrical act. Fair Japan, Hawaiian Village, Hippodrome and Menagerie and the four excellent rides are all doing their share of business. Five new attractions join within a few weeks, which will complete the paid attractions for the coming season, making in all fifteen shows. Promoters W. R. Stump and H. E. Wiggins have been getting good promotions each week.

The Superior Shows are now on their way north from where General Agent M. W. McQuigg, who has been doing some fast stepping about the past several weeks, reports excellent progress with his bookings, some of the very best dates, and under good auspices already being contracted.—ETHEL E. JONES.

#### R. L. FORREST GREATER SHOWS

##### Start Initial Season April 17

When a recent announcement was made that "Bobby" Forrest would open his own show this season it was thought by many that it would be but a very small caravan, but a visit to the winter quarters of the R. L. Forrest Greater Shows, Spangler, Pa., alters this opinion.

Up to the present writing the lineup comprises ten shows, four riding devices, forty-one concessions and an Italian concert band, and the work is well under way for the opening, April 17, under the auspices of the Firemen and Citizens' Band, of Spangler.

Every front of the midway will be paneled and painted in red and gold. The new Whip recently purchased from George Mitchell, will be one of the features and is assured big business in Spangler. A more complete lineup of the attractions and concessions will appear in The Billboard later.—GEORGE McNAIR.

#### CATERS TO CONCESSIONERS

Chicago, March 20.—The Federal Statuary Company, 1449 West Lake street, for a long time conservative manufacturer of enameled plastic dolls, has announced its intention of catering principally to the concession trade. The company has a line of new novelties.

#### GREATER SHEESLEY SHOWS

##### Get Contracts for East Georgia Fair

Washington, Ga., March 18.—R. A. Josselyn, general agent of the Greater Sheesley Shows was in the city recently and was awarded contracts whereby the Sheesley Shows are to furnish all midway attractions for the East Georgia Fair to be held here October 11-16.

#### A NEW ONE IN THE FIELD

The Pacific Doll Mfg. Co., 60 W. Houston street, New York, is specializing in fifty and dollar sellers in stuffed and unbreakable dolls. This concern reports big business and is managed by two of the youngest men in the doll industry, Morris Miller, who is handling the outside end, and Benj. Glaser, who is in charge of the factory. These enterprising young men are presenting an attractive lure for the concessionaire trade.

#### AIR CALLIOPE



DRAWN ALL THE CROWDS.  
PLAYS AUTOMATIC OR BY  
HAND. TWO STYLES FOR IN  
SIDE OR OUTSIDE PLAYING.

TANLEY CO MUSCATINE IOWA

## WILLIAM J. BLOCH AMUSEMENT EXPOSITION, INC.

### Opens at Meriden, Conn., April 17

AUSPICES LADY OF MOUNT CARMEL CHURCH.

### FIRST IN—BRIDGEPORT, CONN.—FIRST IN

April 26th to May 8th, New Haven. Bristol (first in three years). Hartford to follow.

SHOWMEN AND CONCESSIONERS IF YOU want to play the above towns sure and be first in, you need look no further. Get in touch with us at once. We can show contracts and permits. Ask the other fellow if he can do the same. Address all mail to

**W. J. BLOCH, Gen. Manager,**  
20 Pratt Street, Meriden, Conn.

P. S. Wm. Burns is General Agent for this show. If you know him and this territory, there is nothing further to say.



1920 MODEL

#### PARKER CARRY-US-ALL

spells Grace, Beauty, Strength and Efficiency. It will pay you to investigate and write for prices before placing your order elsewhere.

#### C. W. PARKER

World's Largest Amusement  
Manufacturer,  
LEAVENWORTH, KANSAS.

## THE WONDERS OF 1920

WANTED—Silodrome. Will build one F. W. Freeman, wire. Acts for our big Society Circus, Pony Act, Acrobat, Aerial Act, Dog Act. Good pay. Long season. Wanted—Shows of any description that can get the money. Will furnish outfit to showmen worthy of same. WANTED—Athletic Show. WANTED—Ten Girls for Posing and Musical Comedy Shows. Good pay and long season. Workingmen in all departments address Carl Wilson, Supt. of Winter Quarters, Rockville, Conn. Owing to the delivery of my own big ELI Wheel, can book same until Fourth of July. Liberal terms. Few more Concessions. Must be ten-cent stores. You can place any kind of a Concession with me as long as you work for ten cents. Address all mail to THE WONDERS OF 1920, Alex. Finn, Gen. Mgr., 43 Tremont St., Room 912 Carney Bldg., Boston, Mass. Phone Haymarket 3945 or Haymarket 4558.

#### WORTHAM'S WORLD'S GREATEST

San Antonio, March 11.—Around winter quarters and the "Factory of Wortham" in San Antonio everything is "hustle and bustle." The carpenters, woodcarvers and artists are putting the finishing touches on the new and magnificent wagon fronts and even the show managers have donned overalls.

Don Carlos has laid down his "bamboo walking stick" and is rehearsing his dog, monkey and pony production, which promises to be par excellence. "Immaculate" Willie Jones can be seen running around from one motorcycle shop to another, and has had no time to enter shops that bear the sign "manicuring a specialty." Harry Calvert leaves a call for "seven-thirty." McDaniel's can be seen most any time of the day with a "bace and bit" finishing his new conception of a "liten House," and Johnny Belano has started "promoting" stakes and other loose lumber. It is really wonderful what pep the "boys" who have shows and concessions with the Wortham World's Greatest are showing, altho they have much encouragement, as the Wortham banner will again fly at the big fairs that broke records last season, and several others just as good. Twelve men have been put on the assembling of the new sensational ride Mr. Wortham will spring the coming season, "The Whippool."

Mrs. C. A. Wortham and her two sons, Maxwell and Junior, have arrived and are stopping at the Gunter until their private car is completed—and a palace on wheels it will be. A frequent visitor to winter quarters is Paul Hunter, alias "Bob Cat," and lately "Mud King," who has a doll factory in San Antonio and doing remarkable business.—JOE S. SHOLIBO.

#### STEVENS BROS. PURCHASE SHOW

General Manager Joe Hughes has completed arrangements on behalf of the Stevens Brothers with Ted Metz for the purchase of his big Ten-in-One show, which was immediately transferred to the Stevens Bros.' spacious quarters, Riverdale Hall, 260th street and Riverdale avenue, New York City.

#### WARREN FAIR SIGNS COPPING

Warren, Pa., March 18.—The management of the Warren County Fair has closed a contract with Harry Copping of the Harry Copping Shows, to supply the midway amusements at the fair this fall. Copping is now getting things in shape for his opening in Reynolds-ville, Pa., in April.

#### GAGNON IN CHICAGO

Chicago, March 18.—Bert C. Gagnon, of the Gagnon-Pollock Shows, was a Chicago visitor recently, arranging for the opening of the shows in Green Bay, Wis., in the not far distant future.

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# WALTER K. SIBLEY

Officially Announces His Permanent Retirement From the Road and His Entree Into the Business of **SHOWMEN'S PURCHASING AGENT AND PERSONAL REPRESENTATIVE**

LOCATED IN NEW YORK CITY

DID IT EVER OCCUR TO YOU

MR. CARNIVAL OWNER  
MR. CIRCUS OWNER  
MR. PARK MANAGER  
MR. CONCESSIONAIRE  
MR. FAIR MANAGER

THAT IT WOULD BE A GOOD IDEA

AND SAVE YOU BARRELS of money and oodles OF TIME AND WORLDS OF ANNOYANCE, to have a New York representative who would execute your every commission PERSONALLY, PROMPTLY, EXACTLY, FAITHFULLY, HONESTLY, CAREFULLY, EXPERTLY; one who had THIRTY YEARS' EXPERIENCE IN EVERY BRANCH OF THE OUTDOOR SHOW GAME (BARNUM, BAILEY & KIRALFY'S "FALL OF BABYLON," BOSTON, MASS., 1889; "SIBLEY'S SUPERB SHOWS," 1919), always in a managerial capacity; one who was absolutely reliable, trustworthy, honest and capable; one whom you could not hire for a salary, yet one who would do your every reasonable bidding for A NOMINAL FEE?

THAT'S ME

## WALTER K. SIBLEY - Sibley's Show Service

Purchasing Agent, Personal Representative, Show Property Broker, Etc., Etc.

"I HAVE NO BONES TO PICK," "NO FISH TO FRY" nor "AXES TO GRIND." YOU ALL LOOK ALIKE TO ME. SLIP ME AN ORDER OF ANY KIND AND I'LL SHOW YOU SPEED AND SUPERB SERVICE.

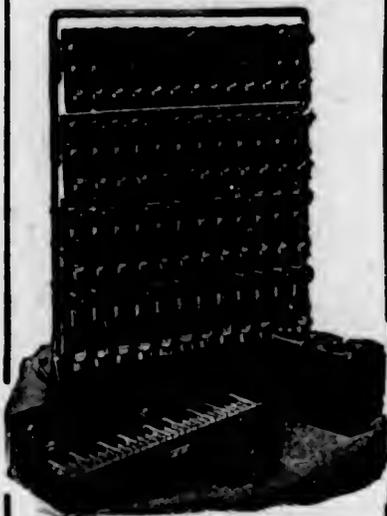
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Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models.

**J. C. DEAGAN, Inc.**  
Deagan Bldg., 1760 Berteau Ave., CHICAGO

**WANTED—Real Cornet Player.** Must be able to play first chair. Write **W. M. ATTEBERY, Bandmaster, Continental Motors Corp., Muskegon, Michigan.**

### FOR SALE STYLE 147 WURLITZER ORGAN

This Organ in fine condition and has drums, cymbals, etc. Six rolls of music, worth \$100.00, goes with Organ. My reason for selling is that I am buying a much larger one. Factory price, \$900.00; my price, to quick buyer, is \$450.00. **FRANK B. VASEY,** care Toyland Shows, Cumberland, Md. P. S.—Want Merry-Go-Round Men.

### CARNIVALS COMBINE

Great American and World at Home Double Up at Savannah

Savannah, Ga., March 17.—The Morris Miller Great American Shows and Irving J. Polack's World at Home opened up here in temporary combination last week, offering what the local papers said the most stupendous combination of carnival shows ever seen on one ground in this city.

With eight riding devices and over twenty shows, the huge campus at Bolton street presents the appearance of a veritable State Fair ground, and there are nearly 100 concessions, which fill every available nook and corner on the big lot. The shows are here under the auspices of the King's Daughters, and playing under a contract held by Morris Miller, who arranged to bring the Polack organization to Savannah. During the first several days business was small, spoiled by bad weather. It is doubtful if ever before so many riding devices were ever seen at one time on the same ground, and with two big whips, two carousels, two ferris wheels, a lofty airplane swing, two frolics and a big set of old English boat swings, the midway reminds one of the famous fairs of continental Europe, where riding devices are the main feature.

Both Morris Miller and Irv. J. Polack have added many new shows to their respective outfits, and several of the e are of an unusually odd and commendable type.

Mr. Miller states that his agents were lining up a most satisfactory route, and the World at Home Shows are on their way east to play a few independent weeks, prior to starting in on a long season of big fairs. The Great American Shows, too, will play a number of big Southern fairs, and with the excellent lineup of attractions it looks like a big season for both shows. The combined organizations are remaining in Savannah for a second week, showing on the same ground and under the same auspices.—**MARY J. TIERNEY.**

### BILLICK CORRECTS AD

Chicago, March 20.—Harry E. Billick, owner of the Gold Medal Shows, has called the attention of The Billboard to an error, or misstatement of the issue of March 6. Mr. Billick said that an assistant who wrote the advertisement, stated that a "Moon" show, "Well" show and Oriental dancing girls, will be carried as attractions.

Mr. Billick states with emphasis that this announcement is entirely erroneous. He said that he will carry no such attractions; that he will have absolutely no immoral features of any kind with his organization and illegitimate concessions of any description. He regrets that such an announcement concerning his show unwittingly appeared. He thanks those who wrote him in regard to the attractions mentioned above, but announces that there is absolutely nothing doing.

### METAL TRADES SHOWS

The Metal Trades Shows will open the middle of May at Haverhill, Mass., under the building fund of the Protective Shoe Workers. This season the organization will carry three rides, six shows and about thirty concessions. Last season it moved in three cars; this year at the opening ten will be required. Haverhill should be a banner week, the Protective Shoe Workers having a membership of over 18,000 in Haverhill alone, not counting the surrounding towns of Bradford and Georgetown.—**G. L. B.**

### MANY ANIMALS ARRIVE

San Francisco, March 17.—Pacific Mail steamer Santa Cruz from Calcutta arrived Saturday with 300 monkeys, two Indian cranes, one orangutan, four crates of parakeets, four monster pythons (which were immediately purchased by Foley & Burke) and two bears.



GET THIS NEW 1920 O. K. GUM CHECK MACHINE ON A PROFIT SHARING BASIS. BIG MONEY FOR YOU. NO INVESTMENT.

We will ship this machine to be operated on a profit-sharing basis to any reliable storekeeper who is in business such as drugs, candy, cigar stores, billiard and soft drink parlors, restaurants and general stores, in towns and cities in Indiana, Illinois, Ohio, Kentucky and Michigan. We only want locations within 250 miles of Indianapolis.

The machine is ready to set up and run on receiving it, filled with trade checks and Gum. Weight, 150 pounds in crate. Storekeeper pays express charges on receiving it to show good faith on his part. If proper care is given, it will make a profit of from \$10 to \$50 per week. We divide the net profit with the store-keeper or merchant on a 50-50 basis. Let us know if similar machines are now being used in your town. Give full information in first letter and we will advise you more fully.

**SILVER KING OPERATING COMPANY,**  
INDIANAPOLIS, IND.

611 No. Capitol Ave.

### \$25.00 PER 100

To those who want the cheapest we can supply the 25c glossy or "bisque" kind providing "bisque" is specified.

Otherwise all orders are filled with our regular high-class velvet lacquer finished Cuties at 35c each. With natural hair 85c. Nothing finer on the market at any price.

3-piece dresses, 5c each. Complete costumes, 7c.

Write for Catalogue.

**CAWOOD NOVELTY MFG. CO.**

MEMPHIS, --- --- --- TENN.



CUTIE.



**THE TONE** of our Band Organs both attracts and holds the crowds. Ask the men who have them. Write for our catalog of instruments and music. We are in the business stronger than ever. Figure on one of our instruments for your new outfit. We can make prompt delivery of all styles.

### North Tonawanda Musical Inst. Works

NORTH TONAWANDA, - - - NEW YORK

### A-1 GENERAL AGENT AT LIBERTY

Twelve years' Carnival experience. I will accept a real offer from a reliable Manager, who can pay salary when due and have a real Show. I know territory. Also capable Railroad Contractor. Salary your limit. Wire **LOU. D. LYNN, 3126 Haverford Avenue,** PHILADELPHIA, PA.

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CINCINNATI  
Chocolates

THE MOST FOR YOUR MONEY  
AND YOUR  
MONEY'S WORTH  
PURITAN CHOCOLATES

The Puritan Chocolate Co., Cincinnati, O.

MAGICAL  
AND  
SPORTING  
GOODS

**MAGIC DICE**  
of Every Description.  
TRICK CARDS.  
STAGE MONEY.  
Catalog Free.  
**MAGIC NOVELTY CO.**  
729 John Street,  
West Hoboken, N. J.

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Magical Goods - Stage Money  
Send for Free Catalog Today.  
**PRIVILEGE CAR SUPPLIES**  
TRICK CARDS MAGIC DICE  
All Kinds Every Description  
**HUNT & CO.**  
Dept. G, 160 N. Wells St., Chicago, Ill.

## BALLOONS



No. 45—A 1 r. \$2.00  
Gross.  
No. 60—A 1 r. \$2.50  
Gross.  
No. 60—Heavy Gas,  
\$3.50 Gross.  
No. 80—Heavy Gas,  
\$4.80 Gross.  
No. 65—Large Air-  
ships, \$3.50 Gross;  
in two colors, \$4.50  
Gross.  
No. 45—With Long  
Squawker, \$4.50 Gr.  
No. 60—With Long  
Squawker, \$5.50 Gr.  
Balloon Sticks, se-  
lected quality, 50c  
Gross.  
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.



## AMERICAN DOLLS

The Big Flash.  
Movable Arms.  
12 1/2 Inches High.  
DOZ. \$5.50, GRO. \$60.00

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Phone Canal 5858.

MANAGER for this county by the Bary-  
phone; you whisper, the voice carries loud-  
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is the record for one day with my  
"Invisible Fortune Writers"  
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Readings in most languages. Write  
for Illustrated Circular.  
NEW ADDRESS:  
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## WANTED, Penny Weighing Scales

National Novelty Co.'s make. Address DEPT. 15,  
Billboard, Chicago.

CONCESSIONS FOR RENT—Season 1920. Confectionery Cones, Soft Drinks and Amusement Games. Stands are built. Windsor Resort and Luna Park. D. TRUMPER, Ocean City, Maryland.

## PAPER HATS

For Carnivals, Parades,  
Dancing, Doz., 35c up.  
Catalog Free  
**GUS KLIPPERT,**  
46 Cooper St., New York



# CARNIVAL CARAVANS

By ALI BABA

J. A. Howard, also A. and Mark W. Behan, joined Lagg's Great Empire Shows at Shreveport, La.

D. L. Doyle wants to know just what is a "sheaf of contracts", and where can you get them. Well, some people buy them of fair secretaries.

Earl D. Jackson has contracted his Big Ell with the Smith Greater Shows and recently shipped from his home in Illinois to Suffolk, Va., for the opening.

That ever-jovial pilot, Doc Hall, says to tell Jack Rice that for him (Doc) the "glorious Fourth" this year will be more glorious than ever. Wonder why?

Prof. R. Henry Sisco's band has been engaged to furnish the musical program with the Peace Exposition Shows, which caravan opens in Columbus, O., April 22.

Billy Streeter, frantically trying to pacify a western railroad conductor: "No, Sir—e-e, the brakes are not set in those cars—just a lo-o-ong train, and heavily loaded."

Prof. Schreck, of the Smoky City, is getting busy on several new illusions for the coming summer season, and is looking forward to big business with his Palace of Mysteries.

Mrs. Anna Wilson (Madam Ana) has made many improvements in her string of concessions, including palmistry, grocery wheel and three ball games, and has them placed with one of the caravans opening in the South.

### W. S. CHERRY



The Mayor in an Oklahoma town, according to James Sperry, on being asked what was the license for a carnival, replied: "We ain't got any a one here." Agent, hurriedly: "Maybe you won't have, either."

An unsigned communication from Toledo states that Mrs. Daisy Gentner and son, Clyde, have been dangerously ill with influenza pneumonia there, having recently returned from the South, where the disease was contracted.

Gen. A. Stevens, known as Mechano, the mechanical man made a tour of 46 States, made a return trip to Cuba, also to Canada and landed on the Clifton-Kelley Shows, his fiftieth aggregation, and all in ten months. Next?

One Bedouin writes: "All that he will place several fine 'fronts,' and 'fall money-getters,' with a certain caravan this season, but not a word as to what the shows behind those fronts consist of. What's the idea? Do you charge 'em to look at the front?"

How many Bedouins, wintering in the "Sunny South" this winter, have had pictures kodaked in their shirt-sleeves (rolled up), no collar, handkerchiefs stuffed down their neck-bags, etc., and mailed them to their Northern friends? What's that?

Doc Hall of the Hall-Roby Shows, sprung one on the winter quarters folks. He told 'em he might open a week sooner than advertised, with the result that everything was in readiness to spring seven days before the intended initial engagement. Just had to tell on you, old timer.

Captain and Mrs. Ashborn, of Ashborn's Dox, Pony and Monkey Circus, write that "Old Faithful" Rags, educated canine, and of their troupe for many years, died February 20, being sixteen years old. Rags was a well known "trouper" with the Ashborn attraction, and will be remembered as the dog that made the high dive with Sun Brothers' Circus.

Carl Wilson, who this season will have charge of the Big Ell wheel on the Peace Exposition Shows, claims the record on taking down the largest sized road wheel, fifty-eight minutes. Wilson wintered in Lexington, Ky., and says during a recent riot in that city there were machine guns, real soldiers in everything, but he was safe—behind a brick wall.

How many remember the "Barling Dog" publication on the K. G. Backout Show? Some midway scandal sheet. Bobby Burns was the editor, "Coal Oil Johnny" reporter, and Walter Leeman, proof reader. News of the folks was gathered one week and arrangements made for printing with a local print shop in the next day.

Leslie Welsch says it might be all right in case there are several caravans in the same territory, for them to leave up the tents for the next showfolk in town, but there might be a scramble afterward to ascertain who got the best of it. Well, they might leave the wire up to give the natives a real ("surprise") shock now and then.

If a manager should call on the G. F. A. of a railroad terminal, seeking an audience, and the chief clerk should say that he was sick, should said show manager send a bouquet of flowers to the home of said G. F. A. as a token of respect—or diplomacy? Might ask Larry B. But it might be well first to ascertain if that G. F. A. is not sitting back in his private office smoking a good cigar.

Relative to our recent: "What is a lot of money?" Thomas Webb says one answer is as follows: "Well, Brothers, if indications are clear and one is with an outfit that is tied up en-route, and to see the boys sparring for 'coffee and—' one would be led to believe that even the little old 'nickel' which sometime ago lost its full power—unless accompanied by a penny, is a 'lot of money,' eh, what?"

When Larry Boyd, manager Polack Bros.' 20 Big Shows, made his appearance in St. Petersburg, it appeared as tho the populace was expecting him. Larry made a big hit there last winter when he sang for the United War Workers' campaign, and was responsible for a neat contribution. A. R. Dunlap, of "The Independent," said: "The Cupid is in town, and we may expect a Broadway song review."

"Irish" Jack Lynch had the time of his "young" life in San Diego on the Wortham lot, associated with the Bernard bunch there and almost ready to open. Every night on the Wortham Shows a crowd of trouper gathered to hear the celebrated Irishman tell his stories of show life, past and present, also to hear his truly productive ravings on the front of the "Peerless Mamie" Show.

Flozar, who bills as "Trust Different Dancer," under the management of F. C. (Red) Watson, has had a big fortune at nearly all the big club events in Cleveland for the past two years, as well as numerous special festivities in surrounding communities and other large cities of the Middle West. It is now reported that Flozar will carry her creations to England this summer, intending to sail about the last week in July.

Ray Boyd has signed for the season to handle the front of Bert Lorow's 20-in-1 with the Frisco Exposition Shows. Besides the openings, Boyd will present his sensational mind-reading act on the interior, assisted by Neil McBride.

Seen around the lobby of the Cosmopolitan, Texarkana, recently: Dave Lachman, Andy Carlson, Leo Harmon, Harry Platky, Bill Burger, Bert Lorow, Ray Boyd, Benny Greeney and Jack McDonald.

Joe Oliveri, formerly concessioner with World at Home, has formed partnership with Frank A. Minard, late of the Benson Shows, and will this season have an elaborate cookhouse and refreshment stand on the Zeldman & Pollie Show.

Tom (Slim) Kelly, with the World at Home Show, has greatly improved his big "Bingy-Bluey" annex (ten pits and all live subjects). Three genuine Scotch bagpipers and dancers, all in orthodox Scottish regalia, are the outside attraction.

The ballot box had been passed around at the Heart of America Showmen's Club in Kansas City, each member having secured his voting "pill" and preparing to deposit his opinion thereby. Eventually Brother Honus Howk was seen pacing to and fro in rather an unsettled mood, and when asked the cause remarked: "Now, what must I do with this thing?", in his fingers displaying a "black ball."

E. H. Hartwick, who for the past couple years has been holding down one of the editorial chairs of The Tri-Cities Daily at Sheffield, Ala., has again answered the "call of the road," and expects to leave about April 10 for Paola, Kan., and will this season be con-

# WE ARE SO BUSY



booking orders for BIG ELL WHEELS that we don't find time to change this copy as often as we would like, but if you are considering a new Riding Device for this year don't overlook the greatest net money earner (investment, upkeep and operating expense considered) in the Amusement Business—the BIG ELL WHEEL.

## ELI BRIDGE COMPANY BUILDERS

Casa Avenue, JACKSONVILLE, ILL., U. S. A.  
Ask for a sample copy of the OPTIMIST. You will enjoy reading it.

# CARROUSELS



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**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

## HOROSCOPES

Printed Fortunes, Futura Photos, Palmist and Fortune Telling Games. Write for Catalog and Samples.  
**J. LEDOUX,**  
169 Wilson Ave., Brooklyn, N. Y.

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The largest concession tent manufacturers west of Kansas City.  
QUICK SERVICE - PRICES RIGHT  
WORKMANSHIP THE BEST  
**THE F. J. BURCH MFG CO.**  
PUEBLO, COLORADO

## Midsummer Race Meet and Elks' Convention

ALLIANCE, NEBR. JUNE 23, 24, 25.  
First-class Carnival Attraction wanted for entire week. Biggest celebration in Western Nebraska. Write  
COMMUNITY CLUB SECRETARY,  
Alliance, Nebraska.

## TOY BALLOONS

ASSORTED BEAUTIFUL COLORS.  
No. 60—Air Balloons, Per Gross.....\$2.49  
No. 60—Heavy Gas, Per Gross..... 3.35  
No. 25—Large, Long Airship, Per Gross..... 3.95  
No. 75—Heavy Gas, Per Gross..... 4.40  
Best Road Sticks, Per Gross..... .65  
Send for our Illustrated Circular and Sample Balloon. It is FREE.  
**M. K. BRODY,** 1118-1120 So. Halsted St., CHICAGO.

## CONCESSION AGENTS WANTED

Thoroughly experienced Lady and Gentlemen Agents for Lay Downs and Grind Stores. Salary or percentage. Open Paducah, Ky., April 17th. Long season. Good treatment. Want Man to take complete charge of several Concessions, hire and fire order stock and handle like his own. Must furnish A-No. 1 references and bond. Address MRS. HARRY E. CRANDELL, 493 N. 4th St., Paducah, Kentucky.

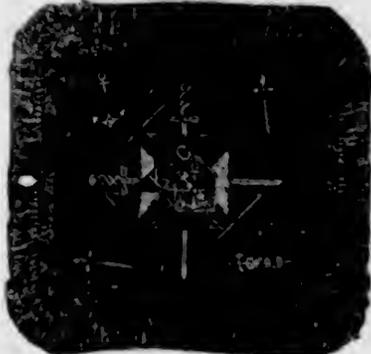
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WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO. (INC.) 76-84 Watts Street, NEW YORK CITY.

## FAIR & CARNIVAL MEN ATTENTION

THE BIGGEST HIT OF THE SEASON. Wire NAT HARRIS, Palisades Park, N. Y.



FRATERNAL PILLOW TOPS. Silk embroidered, made up in the following assortment of orders: KNIGHTS OF COLUMBUS, MASONIC, ELKS, ODD FELLOWS, KNIGHTS OF PYTHIAS.

PRICE, \$22.00 DOZ.

Sample, Postpaid, \$2.00 Each.

MILITARY AND NAVY DESIGNS All Colors.

PRICE, \$14.00 DOZ.

Sample, Postpaid, \$1.50 Each.

25% cash with order, balance shipped C. O. D.

R. H. MAHON,

27 Thayer Street, NEW YORK CITY.

## CARNIVAL PEOPLE

Send for Spring Catalogue. Out March 1. Complete line of Watches, Jewelry, and Novelties for Hoop-Las, Devil's Bowling Alley and Roll-Down Concessions.

S. DAVIS COMPANY

Dept. "A"

H. SILVERMAN, Manager

712 Penn Ave., Pittsburgh, Pa.

### FOR SALE, 40-Fl. Merry-Go-Round

having 4 sleighs, 21 horses and 14 benches, complete with 10-H. P. D. C. Motor, with 1/2-in. wire cable, starting boxes and all necessary equipment. Practically new. Large organ, with independent direct connected motor. Immediate delivery. Price, \$500.00.

WEST PENN. RAILWAYS CO., Pittsburgh, Pa.

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, street shows, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price. LITTLE WONDER MFG. CO., 157 E. 54th St., Terre Haute, Ind.

## Side Show Photos We Make Them

If you want A-1 cards and service, that's us. Ask those who used our cards last season. W. L. DALLEY PHOTO CO., Richmond, Indiana.

SKY "ADS." KITE "ADS." AERO "ADS." are used to advertise every line of business worth advertising. Get in the game. Write today for photo and information. This is a business proposition. No attention paid to postal cards or P. R. Ds. GILAS J. CONYNE, 3315 Palmer St., Chicago.

If you see it in The Billboard, tell them so.

ected with the Great Patterson Shows as a member of the executive staff.

Mrs. George Carr, of the Great American Shows, is visiting her home in Syracuse, N. Y.

Why not cast Joe Weinberg and "Peery" Hoffman in the leading roles of "Friendly Enemies?"

If the railroad companies charged some caravans according to the number of cars they advertise—oh, boy.

Dr. Frank LaMarr is busy preparing his League of Nations Show for the World at Home, and expects to have it all ready to open in a week or so. According to the doctor, the new show will be both original and educational.

Rangoon and Rainbow write that they had a very successful week, under the management of Doc Geo. W. Hamilton, at the American Legion Society Circus, 5th Regiment Armory, Baltimore. They have Harlem Museum, New York, to follow.

Sam Housner, who is to have under his wing all concessions on the Arena Amusement Co., and Mack MacFarland were Cincinnati visitors last week, while passing thru from Wheeling to Knoxville for the opening of the K. G. Barkfoot Shows, with which they will be associated for several weeks.

"Enigma" is the title of a new show produced, and which is now one of the features of the World at Home Shows. "Enigma" consists of a collection of African relics and animal specimens with an interesting lecture by Captain Lawrence, who it is said spent many years in Somaliland as a British official.

Bob Hunter, for a long while right-hand lieutenant to Eph Gettman, the "cookhouse king," has left Miami, Fla., and is now somewhere in the East looking over a few of the big parks. With "Scotty," another Gettman aide, F. B. visited the Great American and World at Home Shows at Savannah, Ga. The duo expects to have a line of concessions at one of the big Eastern parks this season.

Mildred Goodman, wife of Geo. Goodman, electrician and concessioner with Robertson & Jennings Shows in '18 and '19, has successfully undergone a serious operation at Fairview Park Hospital, Cleveland, and is now almost completely recovered. Geo. writes that Mildred is trying her best to be "well" and ready for work when their season opens the latter part of April.

Wm. Woehler, who will have charge of the diner and cookhouse with E. B. Reed's Greater Shows, passed thru Miami, Ariz., March 12, en route to winter quarters at Waco, Tex., writes E. E. Wase, of Miami. Mrs. Woehler, who left that city March 2, for Indianapolis to undergo treatment for cancer, sent word to her husband that she was progressing nicely and expected to join him about April 15.

The boys around San Antonio the past winter fared well in the way of entertainment and somewhere to go. "Bob Cat" Paul Hunter, who makes that city his home, had the "bunch" under his wing several times; Al Tinsch, of the Backman-Tinsch Circus, played host on several occasions, and C. A. Wortham quite frequently had the Worthamites as his guests at theaters and other important parties, several being of the real Wortham kind.

L. C. Hamilton, press representative Brown and Dyer, in his mention of the showfolks' reunion and ball in Charleston, S. C., of which Messrs. Brown and Dyer were hosts, states that all members of the three caravans—Brown and Dyer, Lorman-Robinson and Johnny J. Jones—then playing Charleston, were sent written invitations by Mrs. W. A. Dyer to the festivities. Would that there were more showmanlike respect of this nature, as regards opposing organizations on the part of the scribes.

Capt. Billy Kelley, tattoo artist, has been holding down New Bedford, Mass., framing a neat outfit for the coming season. Billy closed with the California Shows at Brattleboro, Vt.; the World of Mirth Shows, at Danbury, Conn.; Royal Exposition Shows, at Batesburg, S. C., and with Ted Metz, at New Bedford. Says he had a good season, and lost no time since last April. Going some, Captain. By the way some three-quarter-page spread in The New Bedford Standard of January 25.

Abner Kline, energetic manager of the Patterson & Kline Shows, after nine weeks in a St. Louis hospital with a broken leg, received in a railroad wreck, has returned to the winter quarters of his organization in El Paso, Ok. In a recent letter from Mr. Kline he stated that on his arrival, he felt gratified with the result of the building and rebuilding activity in quarters and he certainly gives the "boys" credit for turning out some mighty fine work during his absence.

Billy Arnte, of plantation show fame, played the Lyceum Theater, Cincinnati, a few weeks ago with his Billy Arnte Dixieland Trio. Billy in the same old colored cut-up, as in the days when he was the feature, along with the late "Or'nal Dinah" and "Kid Speedy", with the Fed Millican Old Plantation in the days of the Dan R. Robinson Amusement Co. and the Seaman-Millican Mardi Gras Co. Mabel Stine does the sobriet, Elmer Moore, comedy and dilly, straight in their act.

O. R. Laughlin, for some fifteen years ahead of different indoor and outdoor organizations, now has the Laughlin Cafe in Bloomfield, Ind. Laughlin writes that he has been out of the game the past three years and has been doing well, but Billyboy is about the only "trouper" to make his town. Says rag operas, small circuses, or fast-paced carnivals would do well there the coming season, and he would be glad to lend his assistance to any agents who might pass that way.



LILLY DOLL WITH WIG.

## THE LILLY DOLL WITH WIG

PROMISES TO BE

## THE LEADER

FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

## UNITED STATES TENT AND AWNING COMPANY

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## GLASS EYE BULL DOGS!

No. 5—10 inches high... \$4.00 a Dozen  
No. 6—12 inches high... 7.20 a Dozen  
No. 1—Ribbon and Tag... .40 a Dozen  
Crepe Paper Bow and Tag .15 a Dozen

Patent applied for. Infringers, beware. Biggest selling novelty during 1919. Will be still better during 1920. 25% deposit required on all orders.

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(ROUND OR SQUARE) FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

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SEND FOR ILLUSTRATED CIRCULAR AND PRICES

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Reg. U. S. Pat. Office. Design Patent No. 43680, 1913. Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK

## CARNIVAL MEN NUGGETS NOVELTY STORES

Send \$5.00 for Sample NEW PROCESS OSTERLOH & RODAX Money returned if not satisfactory. Assortment Containing Vest Chain, Waldemar Chain Ring, Scarf Pin. 307 Summit Ave. N. SEATTLE, WASH. Write for Price List.

4 RIDES 16 SHOWS 40 CONCESSIONS 18-PIECE BAND FREE ACTS CALLIOPE	M. E. POLHILL'S <b>BEACON SHOWS</b> A 20-CAR SHOW ON WAGONS. PERMANENT ADDRESS, BEACON, N. Y.	IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE GET IN TOUCH WITH US
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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# CONCESSIONAIRES!

## Read This Carefully and Then Think It Over:

Our complete line of seven different styles of silk crepe paper Kewpie Doll Dresses are now ready for your approval.

At the Fair Secretaries' meeting, held at Chicago, everyone was amazed and surprised when they saw our line of dresses. Bear this in mind: It is as much to your interest as it is to ours to give our line of dresses a trial. All we ask you to do is to send \$10.00 for our sample assortment. Not that we need your \$10.00. We want you to have our entire assortment so you can see what our line really is. Compare our dresses with any others. Mix them among the ones you are now using. You will then find that ours are all we claim them to be. The biggest money-getter on the road. The flashiest line on the market. If they don't prove to be what we claim for the dresses, return to us and we will quickly refund your money.

Ask us about our new creation. This dress requires no ruffling—a time and labor saver—made in twenty-five assorted shades and contrasts. We are located one block from the depot and express office, therefore immediate shipment assured.



### DE LUXE KEWPIE DRESS COMPANY

LEO SANDBERG  
Manager

Originators and Manufacturers of Silk Crepe Paper Kewpie Doll Dresses

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## 2 Big Sure Things!

### A. E. F. FUN IN FRANCE

A Laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys. March Issue in Work.

### GOLD AND BLUE STARS

Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any War Work. Get Aboard. March Issue in Work.

#### TODAY'S BIG ORDERS

WESTERN PERIODICAL SALES CO., 5,000 to 10,000 daily.	J. R. DUDLEY, Cleveland, 2,000 a day.
BENJ. RODRICK, Boston, 1,500 daily.	L. C. VINYARD, Philadelphia, 2,000 daily.
SALES CO., Chicago, 100 agents, over 500,000.	JOHN ROBINSON, 1,000 daily.
ROBERT LAIDLAW, Texas, 2,000 week.	FRANK BILLEDIEU, Champion Newsboy, in New Eng., going strong.
EARL E. HERRON, Okla., 1,000 a week.	

Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Returnable. Samples Free. Get a territory.

Union Associated Press (Est. 1885) 209 Canal St., New York

#### LADIES' AUXILIARY SCHEDULE

Business Meetings Every Other Week  
—Personnel of Committees

Chicago, March 20.—Regular business meetings of the Ladies' Auxiliary of the Showmen's League of America will be held every other week hereafter, instead of every week as heretofore. Meetings will be held on the second and fourth Friday nights of each month in the offices of the United Fairs Book-keeping Association, 64 W. Randolph street, room 306.

Owing to the great amount of work the Chicago contingent has on its hands in getting ready for the bazaar to be held in December it was decided that business meetings could not be held oftener than every two weeks. On the first and third Fridays of each month an all-day session for sewing will be held at the home of the various members. The first sewing day will be Friday, March 19 and will be held at the home of the chaplain, Lillian Langan, 216 S. Campbell avenue. Every member who can possibly spend the day, or any part of the day, sewing, is urgently requested to be present at those meetings for there is much to be done between now and December. There will be many things to do besides sewing, so inability to sew need keep no one away, for the two ladies in charge of the bazaar are very efficient and have promised to find work of some sort for every member who puts in an appearance. Anna Gunnarson is chairman of the sewing, and Mrs. Henry T. Bekler is general chairman of the bazaar.

At the last meeting of the Auxiliary the committees for the current year were appointed as follows. Finance Committee, Mrs. Perry Smith, Mrs. James Culliffe and Katherine Country; Social Committee, Mrs. Henry T. Bekler, Mrs. H. W. Smith, Mrs. W. O. Brown and Mrs. Ed. J. Hill; Membership Committee, Mrs. Nat Reiss, Mrs. F. J. Owens, Mrs. O. W. Parker, Emma Cornalla and Mrs. Babe Deigerian; Press Committee, Della Talbot, Mrs. Harry Thurston and Mrs. Al Latta.

#### THERE ARE EXCEPTIONS

There are numerous exceptions and instances contradictory to the impression that the majority of theater managers bear malice toward outdoor amusement enterprises, or fall in noting and appreciating straightforward business dealing on the part of the heads thereof. A notable incident of this nature is contained in the following letter to Con T. Kennedy from Manager D. Wolerstein, of the Majestic Theater, Jackson, Miss.:

"Mr. Con Kennedy  
"Dear Sir: Enclosed find pass for yourself and family to the Majestic Theater during your stay here.

"No doubt you have forgotten the writer, who was a member of the amusement committee when you were in Yazoo City several years ago, under the auspices of the Merchants' Association. Our business relations were so pleasant that I am glad to meet you again."

Look thru the Letter List in this issue. There may be a letter advertised you you.

#### AGENTS, CANVASSERS, SOLICITORS

GET THE NEW BOOK

#### March A. E. F. Fun From France

Fun, Stories, Jokes and Cartoons from the Boys in the Trenches. Sells like hot cakes.  
Sells for 25c.

\$6.00 a Hundred, \$60.00 a Thousand.

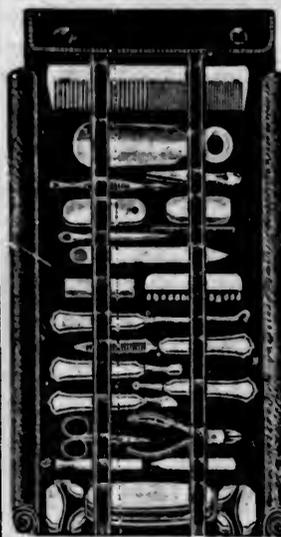
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ARTHUR GUARINO,

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#### FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE  
—The large comb and latest style handles, White Grained French Ivory. Good quality steel fittings, patent buffer, heavy silver jabs, etc.

No. 9200, B.B.—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings and white grained French ivory manicure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above.

Our Special Cut Price..... \$5.50

No. 9300—21-Piece Set, similar to above. Set..... \$4.50

No. 106—17-Piece Set, flat handles, plush lining. Set..... \$3.65

No. 536 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL SET..... \$3.35

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

Baleboard Cards, 10c each.

1.35



STEM WIND DIAL

Get's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.35. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and the extra for postage. For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 48, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

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### DOLLS

#### BEACH VAMP

(AS ILLUSTRATED) •  
\$6 per Dozen, Plain; \$8 with Turban; \$12 with Wig.

#### DON'T-WET-ME DOLLS

\$3.50 per Dozen, Plain; \$5 with Turban; \$7 with Wig.

Ask for our new Spring Catalog.

SPECIAL SAMPLE ASSORTMENT OFFER, \$10, includes all dolls listed in our catalog. Double assortment, \$30.

28 DIFFERENT STYLES.

One-third deposit with order, balance C. O. D.

10-INCH BEAUTY GIRL.

Plain, \$2 per Doz.; with Dresses, \$3 per Doz.; with Wigs, \$6 per Doz.



THE BEAUTY GIRL (as Illustrated), 13 in. high. Holds First Place Among Dressed Dolls. With Wigs, \$9 per Doz.; \$70 per 100. With Dresses only, \$35 per 100; Plain, \$25.

PACINI & BERNI Tel. West 6280 2070-2072 Ogden Ave., Chicago

#### Wanted EXHIBITION DIVING TANK

with glass front. Give dimensions and lowest cash price. Address J. A. D. CO., 286 Commercial St., Boston, Massachusetts.

#### KITE "ADS." AERO "ADS." SKY "ADS."

will make every big day bigger for the user. Get in the game. Write today for photo and information. This is a business proposition. No attention paid to postal cards or P. R. Ds.  
SILAS J. CONYNE, 3316 Palmer St., Chicago.

# WANTED FOR (CLASS B) NORTHWESTERN CANADA FAIRS

and other Special Dates. To open about **JUNE 1st** in the United States. Will guarantee a long, sure season of about 25 weeks. **Portable Riding Devices of Every Description** and **Strictly High-Class INDEPENDENT SHOWS.** Can place a few clean-cut **CONCESSIONS** for the same dates and route. Address **JOHNNY J. JONES,** week March 22nd, Augusta, Ga.; week March 29th, Charlotte, N. C.

**If You Have an Old Band Instrument Turn It In for Drummers' Supplies**  
Write for Latest Drum Catalog  
**THE DIXIE MUSIC HOUSE**  
105 W. Madison Street, Chicago

**WANTED Air Calliope Player**  
for CAPT. LOUIS BORCHO GREAT SUBMARINE SHOW. Must be A-1. Thirty weeks' steady work. Week March 22, Charleston, S. C., care World at Home Shows, as per route.

## MERRY-GO-ROUND FOR SALE

Large, up-to-date Merry-Go-Round, fifty feet diameter, twenty arms, three abreast, overhead jumpers. New \$1,600 Organ. Now located in good paying park. Reason for selling, owner cannot personally look after it on account of other business. For full particulars address **JOSEPH L. CARROLO,** 213 Jackson Bldg., 511 Westminster St., Providence, R. I.

**Sales Boards Sales Cards OF EVERY DESCRIPTION.**  
Manufactured by **GLOBE PRINTING CO.**  
Sixth and Wharfen Sts., PHILADELPHIA, PA.  
Write for Circulars and Prices.

**WANTED WANTED WANTED**  
Young Lady to run a Concession with clean Carnival, on percentage or salary. Address **CLAS. LORENZO,** General Delivery, Atlanta, Ga.

**FOR SALE UNIFORMS,** ten (10). Can be used for Side Show Band, Drivers, Props, Ushers, etc. \$5.00 each, including Caps. **BOB SPEARS,** 1213 Vine, Cincinnati, Ohio.

**MAKE MONEY**  
Agents make big money selling Diamond doublets, no experience necessary. Send \$1. for sample **S. MARTIN** 1906 W 24th, Los Angeles, Dept. 2

**H. LIEBERMAN**  
Wholesale Confectionery. ALL KINDS OF CANDY SPECIALTIES. Fancy articles a specialty. 109 Ludlow St., New York. Tel. Orsard 5141.

**FOR SALE** Creter's Model D Machine. All improvements; in good condition. New, costs \$1,400; sells cheap for \$600. For further information write to **M. SIMONIAN,** 455 Canton Ave., Detroit, Mich.

**WANTED, A Young Lady as a Partner**  
to go out with a first-class Carnival this summer and show in winter. No capital needed. Address **JACK STARATTO,** 95 16th Ave., Paterson, N. J.

**WANTED—Band Men,** to locate in factory town, to play in local band. Positions secured. **WANT** Bass, Cornets, Trombone, Alto, Baritone, all instruments. Write. Address **C. J. CROWNER,** Camden, New York.

**WANTED TO BUY—Pit and Side Show** Freaks, also people of all kinds for Pit Show that can deliver the goods. All mail answered. **FRANK E. PIPER,** Seneca, Georgia.



**AMERICAN BEAUTY NO. 30—** Coiffure Hair Dressing, 13 in. High. Like the Sun, Over All. Packed 3 doz. to case.

## Fair and Carnival Men

We offer two of the very best carnival dolls on the market today  
**SHOWY AND APPEALING**  
**Big Money Getters**

Our new catalog is ready for mailing.  
**WRITE FOR COPY**

We understand the importance of getting goods to you promptly, and you can always depend on us.

## WESTERN DOLL MFG. CO.

A. J. ZIV, President.  
564-572 W. Randolph Street, CHICAGO, ILL.  
Phone Franklin 5131  
**Largest Novelty Doll Manufacturers in the World**  
NEW YORK OFFICE, 41 UNION SQUARE, WEST.  
E. E. BESSER in Charge.  
COME IN AND LOOK US OVER.



**BEACH BABE NO. 46—** Coiffure Hair Dressing. With Painted Shoes and Wrist Watch. 10 in. High. A Heart Breaker! Packed 6 doz. to case.

### KILPATRICK AFTER TRIP

Charles Kilpatrick, who recently won the prize of his choice between a trip to the battlefields of France or a cash bonus offered by the North American Accident Insurance Company to its agent writing the greatest number of policies in a limited time, states that he has accepted the bonus, as he is unable to take the trip on account of a great amount of unfinished business he has on hand that requires his personal attention. "Kil" says he will invest his bonus money in an extensive advertising campaign in an endeavor to win the prize of a trip around the world, now offered by the company to the agent who sells the most policies during the season. The company offers a very good policy for any one in the profession, at a small cost. "Kil" informed the writer that the company paid every claim of the Hagenback-Wallace Circus wreck disaster and states that the present policy is the best ever offered for traveling show people by any company. He says that if he is successful in winning the prize trip, which he can do with the boosting of the show folks, he will give the readers of The Billboard an interesting descriptive account each week of a one-legged man touching the high spots and meeting the celebrities of each country.

### HOLTkamp EXPOSITION SHOWS

The L. B. Holtkamp Exposition Shows have been encountering bad weather in the South, and business has been curtailed as a result. Water Valley, Miss., has given the best week of the season so far, all concessions doing a nice business. Sardis, Miss., was also very good. Sardis has been a closed town, this being the first carnival to play there in six years. Considerable work in the way of painting and repairs was done there. Manager Holtkamp has added an eight-piece band to his Plantation Show, which makes it a sixteen-people attraction. The show will work north into Missouri, where Manager Holtkamp has contracted a number of fairs, which he played last year.—STROLLER.

### BUY DIRECT FROM WHOLESALER.

## INCANDESCENT ELECTRIC LIGHT BULBS

### NITROGEN LAMPS

75 WATT LAMP, Each, \$ .53
100 " " " " .82 1/2
150 " " " " 1.24
200 " " " " 1.65
300 " " " " 2.44

### TUNGSTEN LAMPS

10 WATT LAMP, Each, \$ .26 1/4
15 " " " " .26 1/4
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40 " " " " .26 1/4
60 " " " " .31
100 " " " " .56



WE GUARANTEE

SAFE DELIVERY.

2-4-8-16-Candle Power Carbon Bulbs, 15c Each.  
Red, Blue, Green, Frosted, 3c Extra.  
Every Lamp Standard Grade "A," Licensed Lamps.

**STANDARD ELECTRIC LAMP CO., 160 N. Wells St., CHICAGO, ILL.**

## CONCESSIONAIRES

We make the keenest line of Hair Dolls that skilled artists and the best materials can produce. Our superior packing system eliminates all breakage and also saves you time on **TEAR DOWN NIGHTS.** If you know quality and want the best you will flash our Hair Dolls. **SEND FOR OUR LATE CIRCULAR.**

**MID-WEST HAIR DOLL FACTORY,**  
620-22-24 East 8th St., Kansas City, Mo.

## WORLD'S GREATEST ILLUSION "INEZ"

**THE LIVING HEAD.**  
For Pit, Platform, Stage, Bally, or even on the Street. Stamp for particulars. Kids, fakers and information seekers keep off.  
W. H. J. SHAW, Victoria, Ma.

# Wanted for BIG INDOOR CARNIVAL Wanted for

**UNDER THE DIRECTION OF CLARKSBURG LODGE NO. 52, LOYAL ORDER OF MOOSE,**

## CLARKSBURG, WEST VIRGINIA

First Indoor Carnival ever held in the city. Work good. Plenty of money. The New York of West Virginia. All kinds of Concessions wanted. Wheels, Grind Stores, Freaks, Athletic Show. Let me know what you have. All stands erected and decorated. Season tickets being sold. 1,300 members selling them. April 29, 30, May 1, 3, 4, 5, 6, 7, 8, 1920. No P. C. or strong arm stuff need apply. Also playing Steubenville, Ohio, under the Moose, April 8, 9, 10, 12, 13, 14, 15, 16, 17. Everything sold except Fruit, Ham and Bacon, Groceries, Pillow Tops. All contracts for Steubenville close March 30th. Get in on both shows, as they are good spots. Address

**BILL WILSON, Director,** - - - - **Care Moose Club, Steubenville, Ohio**

# MANICURE ROLLS

---AND---

# GILLETTE RAZOR SETS

No. 1431--21-Piece Manicure Rolls, French Ivory, Leather Grain Roll.

**\$4.00 EACH**



No. 142--18-Piece Manicure Roll, same as above, Plush Lining. **\$3.75 Each.**

No. 1200--15-Piece Pearl Manicure Roll, Plush Lining. **\$3.50 Each.**

OOG--Gillette Shaving Set, Gold Filled, **\$6.00 Each.**

20-Year, Gold Filled Watch, 7 Jewels, O. F., **\$5.50 Each.**

## Sales Board Cards

70 lines. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. **\$10.00 per Hundred.**

DEAL WITH THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES. ONE-THIRD CASH WITH ALL ORDERS. BALANCE C. O. D.

No less than one-half dozen of any item shipped.

**H. J. HERSKOWITZ**

(Estab. 1893) 85 Bowery, NEW YORK CITY.

## GREAT SOUTHWESTERN BUSY

Despite Adverse Conditions--Augmented Caravan Opens in April

Considering inclement weather and the prevalence of influenza, which has caused the route of the Great Southwestern Shows to be changed several times, the caravan is playing to satisfactory business and will soon start its journey Northward. Rutburne, Ga., proving above expectations.

Falmouth, Ky., week of April 19, under the auspices of the Auto Show, will be the last stand before the big spring opening of the Burckhart and Straley (Great Southwestern and Faucus Midway Shows, combined for the summer and fall seasons of 1920. Pertaining to preparations for the launching of this enterprise, Harold Decker, who has had charge of building and painting on the fair grounds at Somerset, Ky., reports everything in his department ready to move to the opening stand, while others contracted are building and painting at Hamilton, O., the opening stand, from which place F. P. Robinson writes that with favorable weather conditions a very successful engagement is assured. The Lathams, serial gymnasts, have signed as one of the feature attractions. The new Tangley automatic catloope will operate in unison with the band, and with Happy Bydam performing on the unafon, there should be no lack of music for the entertainment of visitors to the midway. Although the official opening of the combined shows will take place at Hamilton, several shows and a number of concessions play the date at Falmouth the week previous. Ten shows, three riding devices, a proportionate number of concessions, two or three sensational free acts and fifteen cars will about comprise the lineup and equipment of the organization.--J. A. S.

## H. W. CAMPBELL UNITED SHOWS

Raleigh, N. C., March 18.--Arriving a day late, owing to the long trip from Athens, Ga., weather conditions proved a boon to business, by bringing the local public in throngs to Gatling field, where the H. W. Campbell United Shows are presenting their attractions under the auspices of the Central Trades Union, which comprises all local labor organizations. Opening with a parade on Tuesday, the attractions reported a gross business that evening that stands as a local record for a first night's receipts, with any previous show of its kind in Raleigh. The parade feature was the admiration of the local press to the extent of a comparison with that of any circus that has shown in Raleigh in recent years. The press was also unflinching in its praise as to the excellence of the musical and social concerts that are daily presented under the direction of Gay Jespersen's band and feature soloists. Most every evening the members of the organization are entertaining the different committees visiting the midway on the request of manager and agents, as no contract will be signed unless personal representation by committee or organization first views the shows and concessions. A E. Bentley, ably assisted by Mrs. Bentley, are to be congratulated for the manner in which their promotions and detail work were handled in the face of the agitation (not opposition) offered. Business going smoothly. Everybody happy.--"PARSON" JO DURNING.

## PEACE EXPOSITION SHOWS

Columbus, O., March 18.--Everything is looking epic and span at the winter quarters here of the Peace Exposition Shows. Arthur E. Campfield, who had signed up as general agent, has been unable to report on account of sickness and his place has been filled by E. G. Blessinger. Roy B. Barber and wife, of the advance force, arrived from Chicago, where they have been spending the winter. Manager Torrens spent the month of February in the South, visiting New Orleans and Hot Springs. At the latter place he leased a large building where the show will be quartered next winter. "Mad Cody" Fleming came in from his home in Detroit and is framing up his shows, which will number three this year. He will again feature his Athletic Arena, Nellie Nelson, lady boxer. The band will be directed by R. Henry Scoce. Carl Wilson will manage the big Ell wheel.--G. W. JOHNSTON.

## LEMON & McCART AM. CO.

El Paso, Tex., March 17.--The Crow Amusement has passed out and in its place has risen the Lemon & McCart Amusement Company during the winter months.

With the organization on the "Avenue of Mirth" here under the auspices of the El Paso Police Benefit Association, are found eight high-class shows, two rides and fifteen concessions belonging to Lemon and McCart; "Whitey" Terry, with his chicken wiper; Slim Dennis, cat rack; Mr. and Mrs. Benedict with two hucbie bucks; Bill Jurney, glass store; Tom Henderson, fish pond; Harold Jones, spot; San Sacs, tin can game; Gene Lathrop, ham and bacon; Pascal Hull, knife rack; Mr. and Mrs. G. Jones, kewpies; Dan Stove, basket wheel; Mr. and Mrs. Isbell, two doll wheels; Bill Bishop, six stands; Patten, four; Jordan, two, and Mrs. Creason, one. Roy Ely has the cookhouse. Everything points to a prosperous season with Mr. McCart securing the locations and Mr. Lemon back with the show.--H. L. B.

## SANGER CONTRADICTS

The following letter from H. Sanger, general agent of the Frisco Exposition Shows, is self explanatory:

"I noticed in a recent issue of The Billboard that a Mr. Paul Clark said he was press agent and traffic manager of the Frisco Exposition Shows. Mr. Clark is in no way connected with the above company. H. Sanger is the general agent and traffic manager.

"You might mention the fact that Mr. Leslie Stevenson has been engaged as special agent. We will send you a complete list of attractions and concessions at our opening here (Texarkana, Texas) Saturday, March 20.



YOU CAN NET \$275.00 PROFIT PER MONTH IF YOU WILL PLACE IN LIVELY LOCATIONS TEN

## E-Z Ball Gum Machines

(BETTER KNOWN AS THE)

## "Silent Iron Salesman"

A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1,200 nickels--amount realized from every filling \$60.00. This E-Z Machine holds 1,200 balls of gum, each having a hole drilled through the center and a printed number inside. Reward numbers are indicated on celluloid charts, which we supply.

### CASH BOX

opens on the side. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe or showcase.

Our gum is prepared in our own daylight factory near the shore of Lake Michigan, away from all dust and dirt, under ideal working conditions, which guarantees a highly sanitary, wholesome, delicious gum.

OPERATORS DELAYS PAY NO DIVIDENDS! Get in touch with us NOW for full particulars.

SALESMEN EARN \$18.00 to \$30.00 a day in commissions selling E-Z Machines.

**AD-LEE NOVELTY CO.**

(Net Inc.) 185 N. Michigan Avenue, CHICAGO, ILL.

## EVANS' NEW AUTOMATIC ROLL DOWN

For PARKS, CARNIVALS, BEACHES, Etc. Strictly Science and Skill. Allowed Anywhere.



Write for description and price.

Complete line CONCESSIONAIRES' SUPPLIES, BLANKETS, DOLLS, MEXICAN BASKETS, CANDY, Etc.

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## SOME MONEY GETTERS!!



Set 'Em Up Again, BARTENDER!

The most unique ball throwing game ever devised! As each schooner is knocked off the tray he checks it up on his fingers!! Write for catalogue today if you want a new and novel, legitimate concession that will GET THE MONEY.

JUST OUT!!

**Hustleville Trolley!! William Tell, Jr.!!**

Write for Full Information

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## SIDE-SHOW PEOPLE, ATTENTION!

Photo Post Cards printed from any photo or negative, 1,000, \$18.00. REXFORD, 8 Albany St., Albany, N. Y.

FOR SALE One Chicken Farm Game. Hand painted chickens. Very attractive and a money getter. Used one season. MRS. J. MAGUIRE, 545 Parker Ave., Detroit, Michigan.

SAV "I SAW IT IN THE BILLBOARD."

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13 INCHES IN HEIGHT with natural hair and silk crepe paper dress, as illustrated, **60c Each.**

Same as illustrated, without hair or dress, **25c Each.**

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

DANVILLE DOLL COMPANY, Danville, Illinois.



Send for Illustrated Circular.

## ATTENTION, WHEELMEN

A NEW AND INTERESTING GAME OF SCIENCE and SKILL. **Monkey-land**

12 realistic climbing Monkeys, each separately operated by a player, who turns handle, supplying power. Entirely mechanical and source of power concealed. 20 feet long, constructed in 5 sections. Can be set up anywhere, and no electricity necessary. The latest, best and lowest priced concession for the wheelman. Now in process of manufacture and only a limited number can be made for this season. Price only fraction cost of race tracks or speedways. A MINT for the "early birds" who will be served first. R. A. ELLISON, 253 McCormick Place, Cincinnati, Ohio.

## The I. K. Wallace Midway Attractions

OPEN APRIL 24, WEATHER PERMITTING, COLUMBUS, OHIO.

O. FRANK GROTHKOFF, Agent, is booking Shows and Concessions at the Gibson Hotel, Cincinnati, O., from March 25 to April 5. Concessions sold exclusive: Candy, Dogs, High Striker, Palmist, Cuples, Soft Drinks, Cook House and Clothes Pin Rack. Concessions open, \$40.00: Wheels, Bacon, Blanket, Groceries, Fruit, Ham, Glass and Hoop-la. Transportation, lights and dray furnished all Concessions. No Cooch or '49 Camps tolerated.

# Don't Buy Dolls Until You See



## OUR LATEST CATALOG

14-INCH MOVABLE ARM DOLLS, Fancy Air Brush Finish, 25c.  
O'DADDY DOLL, e. 9 in., 50c. BEACH DOLL, v. 12 in., 50c.  
DOLL WIGS, 15c and 20c Each. 3-PIECE DRESSES, 6c Each.  
24-Hour Shipping Service. Terms: One-third down, balance, C. O. D.

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**PERFECTION DOLL CO., 1144 Cambridge Ave.**

EVANSTON, ILL.

Makers of America's Handsomest Dolls.

CHICAGO, ILL.

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# JOYLAND AND EXPOSITION SHOWS, Inc.

NOW BOOKING FOR THE SEASON OF 1920.

All Concessions, Stock Wheels and Shows open. Will furnish complete outfit to reliable showmen. Will also buy Rides of new descriptions. We have now booked twenty solid weeks in the East.

WANTED FREE ACTS.  
WANTED MILITARY BAND.  
WANTED SHOW TO FEATURE. WHAT HAVE YOU?  
WANTED CONCESSIONS THAT WILL WORK FOR 10c.  
WANTED HELP IN ALL DEPARTMENTS.  
Show opens first week in May, Bridgeport, Conn., on the streets. Wire. Write at once.

Managers, PERRY & GORMAN,

Phone, Bryant 9814.

1347 Broadway, New York City, Suite 301.

# DOLLS

## THE REAL ROSE O'NEIL

Unbreakable.

By special arrangement with  
**GEO. BORGFELDT & CO.**

13 Inches High.

WITH THE REAL KEWPIE

# Hair Dress

No nets needed. Sample Free.  
Send \$2.00 to cover cost of handling.

## A. CORENSON

616 1/2 So. Broadway,  
Los Angeles, Calif.

# MOHAIR

Assorted shades. Not domestic.  
Made in England. Imported. With  
the real Kewpie Waves, \$3.50 a lb.

## HUMAN HAIR WIGS

Assorted Shades.

**\$20.00 PER 100**

**OR \$3.00 PER DOZEN**

One-third deposit with orders, balance C. O. D. Make money during  
1920 by lining up with live wires.

# CHIC MINT, OR SHELBY BALL GUM

Assorted Flavors and Colors.

1,200 Balls, charges prepaid ..... \$ 5.25  
Case, 10,000 Balls ..... 32.00

**SANICHU GUM CO., 3620-24 Cottage Grove Ave., Chicago, Ill.**

# THE HUMAN TANGLE

will be a winner and money getter. It is a novel and new amusement device. Will take in \$40.00 an hour when in motion in any park, pleasure resort or fair, and no danger connected with it. It is its own ball-hoop. This device is 40 feet square, with an open front of twenty feet, and when one enters it they have to pass through a confused pathway leading to two wheels going in opposite directions. Two or more entering together become separated and get all tangled up. These wheels are twenty-four feet across, the outside wheel is six feet and the inside one is twelve feet, making twenty-four feet of moving wheels. There are four pass ways going on and off of these wheels, and if they do not follow the right one they will get back on it again. They all have to keep going to the right and they all pass out of the same front entrance through which they entered. You do not have to stop to load and unload, but is a steady grind. It is built in sections and can be taken down and put up again very quickly. Just the thing for Carnival people. It will cost from \$300 to \$1,000 to build, and when built will be worth from \$8,000 to \$10,000. I will sell the right of the States or Canada, or both together, or will sell single rights to build them. It has been patented lately and I will not refuse any reasonable offer of right to build, as I have other business and am too old to attend to it. Working model and blue prints can be seen at 450 Busey St., Montreal, Quebec, Canada.  
MR. J. H. RYAN, an old showman.

# WOODS BIG CITY SHOW WANTS

Snake Charmer, Man to talk on front, Inside Lecturer, Tattoo Artist, Acts and Freaks for first-class Pit or Side Show. Say what you have or can do. Make salary right. You get it here. Send photos, which will be returned. Show opens May 1 at Brownsville, Pa., with THE HARRY C. HUNTER SHOWS. Ad-dress  
A. FRANK WOODS, Manager, Box 283, Franklin, Pennsylvania.

## STEVENS BROS.' MODEL EXPO.

### Preparations for Opening Nearing Completion

Portsmouth, N. H., March 17.—Pre-season activities at the spacious headquarters of the Stevens Bros.' Model Exposition Shows in this city have been of such a thoro nature that this enlarged outdoor enterprise has even at this advanced date reached the ready-to-open stage. Only the very best of the past season's features have been retained. Novelty in its extreme perfection strikes one as being the every aim that Joseph H. Hughes, in whose capable care the destinies of the exposition now are, has striven to attain.

The feature shows and rides include Sam Mireback's Submarine Show, Coulthart & Durkin's whip, Deblaker's carry-on-air and Big Eli, L. Phillips' Mercade Show, Peter Henry's Minion Show, Harry Moore's Minstrel, George Dexter's Freak Show, Jim Power's Athletic Show, Russell Ross's tango swings, Stevens Bros.' Circus and Water Show, 10-in-1 and "Creation," together with 60 concessions. The musical program will be handled by Snell's thirty-piece military band. Twenty cars will carry this epic and span equipment. The show will leave Portsmouth on or about April 19. Its first objective being Yonkers, N. Y., where it will open April 21, remaining there until May 1 inclusive, under the auspices of the Sons of America. As a finishing touch to further enhance the attractiveness of the show there will be a beautiful entrance arch, the origination of Walter S. Kelley. A tour embracing the large cities of New England and Eastern Canada follows the Yonkers stand.—J. J. K.

## RUBIN & CHERRY SHOWS

The final week of the Rubin & Cherry engagement at Montgomery, Ala., was satisfactory enough whenever weather conditions were favorable and conducive to outdoor enjoyment of amusements.

The beautiful 25-car orange special show train reached Tusculoosa, Ala., too late for the opening March 15, but Tuesday all was in readiness, and with Angelo Mammolo's excellent band promenading the principal downtown streets the populace was fully advised of the starting of the festivities.

This Tusculoosa engagement is under the popular auspices of the Warrior Guards, the local national military unit of this territory, all bright boys, many of them having seen real service in France, and all interested in the Rubin & Cherry enterprise, and all pleased and delighted with the many clean, high-class exhibitions and attractions.

This engagement was under the supervision and promotion of the most remarkable and convincing lady special agent that ever came within the vision of this scribe's experience. Constance Marion Johnson possesses all the diplomatic qualifications of true showmanship and likewise such cheerful and enthusiastic business methods as to at once interest not only the local committees but the entire business community, merchants and professions, and as an effective entertainer at the many women's clubs and societies she accomplishes publicity that appeals to their festive spirit, and due credit is given her in this mention.

Showfolks will remember the big circus grounds near the M. & O. Depot. That is where this caravan is located with the full train within a convenient distance, and within walking distance of hundreds of prosperous looking homes and the downtown business houses. The opening had a day and date with Al G Field's Minstrels, and, like all trouper, they were interested in the equipment of this amusement enterprise, visiting the grounds and sightseeing until the last minute.—PUNCH WHEELER.

## LORMAN-ROBINSON SHOWS

Charleston, S. C., March 19.—The Lorman-Robinson Famous Shows will close their engagement here tomorrow night and will leave on Sunday for Fayetteville, N. C., where they will furnish all of the attractions for the American Legion Spring Festival, which starts Monday night. The midway will be located right on the downtown streets and a big committee of local merchants and citizens is boosting the show to the limit.

There are fifteen paid attractions with the Lorman-Robinson Famous Shows, including three riding devices. These will be added to when the show gets further North, when several new shows will be put on and a number of modifications made. It is planned to make a twenty-five car show of the organization as soon as railroad conditions improve.

A complete list of shows with roster of the people will be given in a future letter.—SYDNEY WIRE.

## WALLACE EXPOSITION SHOWS

Charlotte, N. C., March 17.—The Wallace Exposition Shows are coming to the front and will go out as a goal-sized caravan this season. "Doc" Wallace is going to make good his boast of "three rides," as he is now buying two more. G. E. A. Thomas, of Philadelphia, booked an A-1 cookhouse and five concessions: Eddy Mito, his "Mid-Pacific Revue," C. H. Pewles, his 10-in-1, brand new outfit, and Billy Harmon, one concession. So far, the show is pretty well set, both for dates and shows, and concessions.

Mr. Wallace is trying to make arrangements with "Doc" Foster, veteran carnival and circus man, to handle the front of his show, as the former is soon going to Philadelphia to finish framing and will not be able to spare the time, having until now gone all his own booking.—BILLY HARMON.

## AL PECK AT CONEY

New York, March 18.—Al Peck has arrived from the Coast and has started construction of his "Spankers" at Coney Island. This is the attraction that made a hit at the European expositions.

# BALL GUM

OUR SPECIALTY.

Write for Prices.

**United Pepsin Gum Co.**  
263 Washington Ave., Newark, N. J.

## ARE-YOU-WITH-IT or FOR-IT?

IT'S THE MONEY-MAKING POSSIBILITIES OF

# A PERFUME STORE

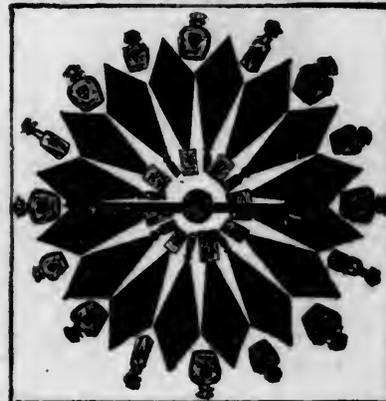
THAT WE ARE TALKING ABOUT.

We have been after you LIVE CONCESSION FOLKS for the past few seasons. A good many of you have reaped big profits with our line in the past. We want an ALICE MAY PERFUME STORE on every Carnival, in every Park, at every Fair, in fact, every place where CONCESSIONS OPERATE. An

## Alice May

## PERFUME SPINDLE

which is a legitimate game and allowed to operate in every State of the Union, because the player gets a prize every time. Only one person required to run the store. WORKS FAST. FASCINATES AND HOLDS THE CROWD. Enables the operator to do the greatest amount of business in the least time.



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## OUR 1920 ILLUSTRATED CATALOG

Hits our complete line and gives in detail full instructions on how to operate a Perfume Store with our Spindle. The Catalog is now ready and will be sent to anyone interested.

## SUPERIOR PERFUME COMPANY

100 No. Wells St., CHICAGO, ILL.  
(Originators of the Perfume Store.)

## STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Men  
INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes.  
Write for circulars

of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items. All Orders and Mail receive immediate attention.  
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

## Start a Doughnut Store in Your Town

My Doughnut Machine, including complete equipment, is still \$182.50. My Doughnut Flour costs \$18.00 hundred pounds (makes 200 dozen). Write for illustrated circular, prices and terms. I SAVE YOU MONEY.

## CAMPBELL FORBES,

206 Madison Ave., New York City.

## IT'S HIM!

## World Famous Captain Bray

has got the whole world beat. His comedy act on the water. See Captain Bray as Farmer Jones learning to walk on the water. He pleases the ladies, delights the children. Managers address CAPTAIN GEORGE BRAY, The Water Comedian, Great American Water Show, P. O. Box 523, Richmond, Cal., U. S. A.

## WANTED 10 MEN

to work on Merry-Go-Round and Ferris Wheel Address GOODING BROS., Berna, O. R. F. D. No. 2.

**PENNY ARCADE MECHANIC WANTED**  
Good, steady position for man with experience. LIN ICK & LEINZ, 28 Monroe Ave., Detroit, Michigan.

SAY "I SAW IT IN THE BILLBOARD."

We respectfully invite you to look carefully at the accompanying illustration showing



# The De Lux Doll

and then compare it with ANY OTHER DOLL IN THE WORLD. Positively the most beautiful Doll made in plaster—the most lifelike in expression—with the DE LUX REAL HAIR coiffure that can not by any stretch of imagination be duplicated.

AT LAST the very DOLL that YOU have been waiting for. Each one securely packed in separate cartons. Guaranteed no breakage in shipping.

Price, \$24 per doz. Samples, \$2.50 each.  
Dresses, \$2 per doz.

DE LUX DOLL CO., 51-57 Waller Street, San Francisco, Cal.

### "ATLANTIC CITY BOARD WALK"

In St. Louis, Easter Week, Gives Promise of Being Big Event

St. Louis, Mo., March 18.—Society women of St. Louis have been exceedingly busy during the Lenten season in preparation for the "Atlantic City Board Walk" show to be given Easter week for the raising of a large endowment fund for the Smith, Bryn Mawr and Washington universities. The local dailies have for the past three weeks been boosting the event and cause with large headlines and portraits of the society leaders, who are lending their efforts toward making this one of the most pretentious affairs ever given in this city.

A very extensive drive is now on for the advance sale of tickets and large blocks are being sold to big firms for the entertainment of their employees, their families and friends. Headquarters have been established at 1002 Olive street, and starting next week the entire city is to be covered with placards and paper.

"I think I have acquired one of the finest and greatest indoor propositions ever conceived," says Harry McKay, now sole owner of the "Atlantic Board Walk" equipment. "In all my experience, I have never seen the equal of the woman's organization such as the combination Mr. Convey has put together in St. Louis, and I feel that we are going to hang up a record. Also, I feel fortunate in acquiring the services of Mr. Convey as general manager, as he holds a record for producing fine indoor events, and with the experience he has acquired from all angles, including successes and reverses, I know of no one better qualified or any one better fitted to succeed with an indoor event of this nature."

### COREY GREATER SHOWS

North Wales, Pa., March 18.—E. S. Corey, owner of the Corey Greater Shows, recently returned from a week's trip thru the New Jersey territory which the organization will play the coming season, and is well pleased with the outlook. All the towns to be visited are in a flourishing condition and anxiously awaiting the coming of the popular Corey Caravan. Mr. Corey states, "Things in this neck of the woods never looked better, all mills are working and paying the highest wages, money is plentiful and people are good spenders for good, clean amusement."

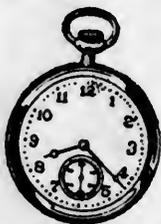
An order has just been placed for a new Venetian Swing of twelve-pedals size, which will help the flash of the midway considerably. Ackerman and Johnson are fast getting their shows and concessions in readiness at winter quarters, and all of the show paraphernalia is fast being whipped into shape. Signed contracts for the season have been received from the following showmen and concessionaires the past week: James W. Berry and H. E. Henry, of New York; Edwin Stafford, of Baltimore; J. Eric Sandow, of Pittsburg, and John Arons, of Reading.

### THE ALLIED SHOWS

Springfield, O., March 19.—The Allied Shows are completely framed and ready for the road, and will open the season in Sydney, O., April 24. This show has opened in Sydney the past three seasons.

As to the lineup, there will be six shows, three rides, about thirty concessions and band, including E. R. Johnson's World Minstrels, with its own band; Mike Ziegler's "Illusions" show, tango swings and nine concessions; Guy Finch, with "Fun Factory"; Ted Bayer, "The World A-Flame"; Mrs. H. F. Hecker, the 10-11; Farmer Rice, the Athletic Arena; Geo. Mathis' wheel, Mr. and Mrs. Todd's cook house and refreshment stand, Harry Genter, five concessions; Harry E. Mentor, ham and bacon wheel; Doc L. Godwell, ball games; John Crowe, bear and pop-em-in; Ted Bayer, perfume and piass stands; Frank Afrankan, palmistry; Frank Ronch, cane and knife racks; Mrs. Edson (who has just returned from a buying trip to New York), with her long string of concessions, and Bud Applegate is now in the South, shipping the merry-go-round and other paraphernalia to the opening stand. Manager Shaden recently come in off the road and reports some very good spots booked, over practically the same route as last year, the show being transported in three baggage cars.—J. W. P.

Look thru the Letter List in this issue.



No. 100—Gold Plated, Open Face, 13 Size, Twin Model, Swiss Watch.

**\$1.50 Each**

**BIG FLASH.**

25% deposit on all C. O. D. goods.



No. 102—Pearl, Octagon Bracelet Watch, with Gold Filled, Detachable Bracelet. In individual boxes. Same can be furnished with silk ribbon instead of chain.

**\$4.15 Each**



No. 103—Gold Filled Case, Stamped 20 years, 1-20 14K Detachable Bracelet. In individual boxes. Same can be furnished with silk ribbon instead of chain.

**\$4.00 Each**



No. 104—10 1/4-line, 20-Year Case, 10-Jewel Movement. A real Watch. 14K Detachable Bracelet. In individual boxes. Same can be furnished with silk ribbon instead of chain.

**\$6.85 Each**

MUNTER BROS., 491-493 Broadway, New York.

Established 1881

# PILL POKER

THE CONTEST GAME  
SENSATION OF 1920



Played by ten people at one time for a prize, ranging in value up to five dollars. Automatic, mechanical, electro-magnetic device, most elaborately constructed. License and contract privileges now being granted. Full particulars and terms sent to responsible inquirers.

**THE PILL POKER COMPANY**  
146 MANHATTAN AVE., JERSEY CITY, N. J.

### OLD TROUPER WRITES

Harry E. Handy Now Carnival Owner, With Eddie Robie, in Australia

From the antipodes comes a letter from Harry E. Handy, formerly well known in the carnival business in this country and now owner, with Eddie Robie, of the King Carnival in Australia. The letter is as follows:

"Editor The Billboard:  
"Just a line in hopes that it may meet the eye of some of the old troupers I knew in the Southern States during '08 and '09, especially Jack Pollitt and the Moss Brothers, but all the rest, too. It has now been six years since I left Canada for New Zealand and Australia, and during that time I have lost track of nearly all my old pals."

"I have been owning the King Carnival, in partnership with Eddie Robie, for the past three years and will say this is the first real carnival to make a continuous tour of Australia. There is a good field here for this form of amusement, provided you know what the public wants. I would be pleased to hear from the old bunch and if any of them are thinking of making this trip would be pleased to have them write me first and I will gladly give them advice, which will save a great deal of time and money."

"I get The Billboard once in a while and, believe me, it seems good. Hope all are enjoying the prosperity they deserve."

Mr. Handy is located at Townsville, Queensland, Australia.

### OLDTIMERS IN LOS ANGELES

Los Angeles, March 17.—Los Angeles at the present time is a haven for theatrical and show people in all branches. Numerous carnivals have been wintering in this vicinity, and it is claimed there are proportionately more pitchmen here than in any city of the country. At the hotels St. George and Continental most every night one may see many oldtimers and some of the most prominent showmen of the country, among them Colonel Cummings of the old Wild West Show; Colonel Westlake, Fred Millican, Sky Clark, Tony Spring, Ed Mitchell, Frank Dagget, Mike Clayton, Ed Mozart, Tommy Amrose, Ed Hinley, Oscar Mitchell, Johnny West, Joe Edwards, Charlie Hurley, "Ditch" Shness and a hundred or more others, and all waiting for The Billboard.—G. A. B.

### BREMSON JOINS BARKOOT

While in Cincinnati recently K. G. Barkoot stated that Robert S. Bremson, wife and son would leave Detroit in a few days for Knoxville, Tenn., to join the Barkoot Shows. Mr. Bremson has been engaged as secretary with the organization, while Mrs. Bremson will operate a concession.

Chas. H. McCarty, who has been serving as temporary secretary, will henceforth confine his duties to special promotions and assisting Mr. Barkoot on the advance staff of the show.



FRENCHY

# Now That You Have Seen

what the others offer you and their prices, WE ASK YOU TO MAKE COMPARISON WITH OUR EXTENSIVE LINE OF ITEMS, a few of which we show here.



FANCY JAZZ KIDS

# The Biggest Operators

WITH

## THE BIGGEST SHOWS HAVE PLACED THEIR ORDERS WITH US

after they saw everything offered in the market by others, BECAUSE WE ARE IN A CLASS BY OURSELVES. WITH OUR PRICES AND MERCHANDISE FOR THE 1920 SEASON WE HAVE STARTED THE SEASON SLASHING PRICES and can satisfy you that we fear no competition.



BEACH FLIRT

WE CAN ALWAYS DO BETTER THAN ANYBODY ELSE, because we have the facilities and can fill your wants for anything and everything.

### Colored Illustrated Catalogue Now Ready

Send us your name today.

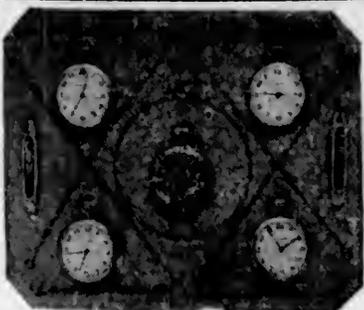
## THE FAIR & CARNIVAL SUPPLY CO., INC.

126 Fifth Ave., - - - New York City

PHONES: CHELSEA 3365, 1594.



SWEET PATOOTIE



NO. V95

## Another Good One

A very desirable assortment, consisting of  
3 French Design Silver-Jeweled Watches,  
3 Gold Waidemar Chains,  
2 Art Waidemar Knives.  
Displayed on a velvet pad, with 1,000-hole Salesboard.  
**Price \$16.75 Complete**

DON'T FORGET, we have everything in the Salesboard line. Interested concerns are requested to write for our new catalogue.

LIPAULT CO., 1034 Arch St., Dept. B., Philadelphia, Pa.

### MACY'S OLYMPIC SHOWS

CAN PLACE Palmistry, Stock Wheels and all other Concessions except Cook House or Candy, 10c or \$10.00; Grand Shows. No exclusives. WANT several Dancers for Cabaret. Address DOC COSBY. Have Teams for Plantation, Vaudeville, Illusion or other Shows. Capt. David Lee, join at once. Eddie Hubbard, come on. Mockville, N. C., this week. (March 9, KWTW.)

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## For Carnivals, Parks, Shows, Beaches, Etc.

Everything that is needed to serve

## Ice Cream and Soft Drinks

Get Into the Soft Drink Line. It is Booming All Over the Country.



GLASSWARE,  
ELECTRIC DRINK MIXERS,  
PAPER DRINKING CUPS,  
CRUSHED FRUITS,  
FLAVORING EXTRACTS,  
CONCENTRATED SYRUPS,

ICE CREAM CONES,  
ORANGEADE COOLERS,  
SAUSAGE HEATERS,  
SYRUP BOTTLES,  
LEMONADE SHAKERS,  
COFFEE AND HOT CHOCOLATE URNS.

**FRUTOL** — Have you ever heard of this wonderful preparation?

Make your own Orangeade and Lemonade. Eliminate Manufacturers' profits. Save heavy express charges, and, above all, serve your patrons a better drink.

**FRUTOL** is a concentrated fruit flavor. When mixed with sugar and water, 12 ounces of FRUTOL will give you 24 gallons of excellent Orangeade and Lemonade.

We will send to any part of the United States or Canada, postage prepaid, a 12-ounce jar for \$1.75, or a 1/2-gallon jar for \$8.00.

Send us your money order at once.

**S. LEVIN, Established 1901, SOFT DRINK SUPPLIES, 145 Bowery, NEW YORK**



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor



## POLITICAL FILM DEAL RUMORED

### TWO PRODUCERS SAID TO HAVE CONTRACTED FOR DELIVERY OF SCREEN IN PRESIDENTIAL CAMPAIGN

#### SENSATIONAL STORY IN ALL ITS DETAILS MAY BE SPRUNG SOON

A great stir has been created in film circles by the persistent rumor that two big producers have closed contracts with the National Committees of both the Democratic and the Republican parties for securing the services of the screens of the country during the coming Presidential campaign. The names of the two producers in question are freely mentioned, both of them having "grabbed off" a lot of publicity in connection with Americanization work among aliens. It is said that part of the consideration has been paid in cash and that the total consideration runs into the hundreds of thousands.

What is puzzling a good many people, especially men in the exhibiting ranks, is just how these promises are going to be made good. The exhibitor, who at one time was willing to let his screen be used by nearly anybody who had a plausible story, is now becoming quite critical. There is a movement among exhibitors to stop this indiscriminate screen pledging among men who do not own any screens. The recent convention of the organized exhibitors in this State put itself on record very strongly on this point. A similar feeling exists among exhibitors in other parts of the country.

Thus in Cleveland, O., the exhibitors refuse to run some of the Selznick films, which are supposed to promote Americanization, on the ground that the exhibitors were never consulted on the question of promoting this work.

The rumors about the deals between the producers and the National Democratic and Republican committees have been traced to an independent manufacturer and State right man who has lately "put over" some rather large enterprises. It is said that this man has a lot of detailed information which is of the most

sensational character and will astonish the whole industry and a lot of politicians whenever he gets ready to spring the news. From some of his friends it has been learned that he has been at some expense in procuring the facts and data, and it is claimed that these are altogether convincing.

In the meantime warnings are being sent out by various exhibitors' organizations to their membership instructing them to beware of all political advertising of any character whatever. It is said that the political advertising to be delivered thru the screens is not the "raw" variety for which one of the older regular companies has become "famous," but is rather subtle and scarcely to be detected at the first glance. Hence the extra eternal vigilance on the part of the exhibitors.

and countries have made heroes of common men. It is essentially thought drama produced with a directness which will be thoroughly understood and enjoyed by theatergoers in general. My releasing plans have not been definitely decided upon, for a time it is a subject to interest the largest distributing organizations. I may send out half a dozen or more companies myself to present it in the best theaters in the big cities of the United States."

#### EXPERIMENTING WITH SUNDAY PICTURES

Atlanta, Ga., March 26.—Southern cities are watching with a great deal of interest the re-

#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

###### STAR CRAZY

The craze of the American people to gaze at screen stars even of the dimmer sort is beyond all belief. At the recent exhibitors' convention at Utica hundreds of persons, representing all sexes and ages, stood for hours in the thaw-soaked snow in a remote part of the town on the merest chance of getting a look at a moving picture star. I believe the success of Theda Bara on the speaking stage is entirely due to this craze. One of these days some P. T. Barnum redivivus will organize a company for the exhibition of the five greatest stars in captivity, tour the country, and come back with mountains of Uncle Sam's currency.

###### GENUINE STARS AND PRESS AGENT STARS

There are notable exceptions to the rule. At the banquet, which was graced by the finest aggregation of speakers, both Miss Sophie Irene Loeb and some of the Senators decried this star craze, and declared it was the play and not the star that provided the vitals of the entertainment. Possibly, and we would fain believe it, but the voice of the crowd lends no corroboration to this theory. The star craze is, after all, nothing but the instinct of hero worship, and that is deeply rooted in the soul of man and especially woman. A genuine star, man or woman, gifted with true magnetism, will attract the crowds to the end of time. This same crowd, however, is not without a fine sense of discrimination. It despises the star that is merely tagged by the press agent.

###### LIGHT SPREADING

Wonderful is the progress made by the advocates of a liberal Sunday, who believe in the right of the people to enjoy innocent recreations after church hours. The most gratifying feature of this progress is the open support given to the truly Christian observance of Sunday by many of the clergy and religious organizations. Thus an Episcopal organization in Dallas has gone on record favoring Sunday pictures. There is no room in this age and in this country for the fanaticism of the half-crazy Brownists that made such infernal nuisances of themselves a little less than three centuries ago in England.

###### NATIONAL EXHIBITORS' ORGANIZATION ASSURED

No sentiment expressed at the great Utica convention seemed to arouse more enthusiasm than the sentiment for national organization. With the State of New York in such splendid shape, why not extend the benefits of organization thruout the nation? That was the question heard on all sides. It will not be an easy task. The very name of "national" organization is

(Continued on page 93)

W. Stephen Bush,  
1493 Broadway, Putnam Building,  
New York, N. Y.:

Dear Sir—Your articles and fearless methods that you pursue in your valuable publication are heartily endorsed by our members, and they have instructed me to write and thank you for the support that you are giving the exhibitors.

They also instructed me to write and ask you for subscription applications so that our members may be able to get your Billboard thru the mails.

Again thanking you for your efforts, we are

Yours very truly,

THE MIAMI VALLEY EXHIBITORS' LEAGUE,

By A. F. Kinzler, Secretary.

#### SCREEN EPIC, COMPLETED

##### Vivid Picturization of Humanity's Struggle for Right Is Announced

"Democracy," or "The Vision Restored," a powerful ten-reel screen drama, is in the final stages of completion, under the direction of William Nigh, at the Thomas A. Edison Studio in New York City, according to the announcement of Leo Francis Lybarger, president of the Democracy Photoplay Company.

"Democracy" was conceived by Mr. Lybarger, who retired as president of the International Lyceum and Chautauqua Association of America to produce this illuminating thought drama. During the past fifteen years Mr. Lybarger has lectured in every State in the Union, inspiring millions of people with his lectures on Democracy. Thoroughly conversant with this vital subject from deep study and personal observation, he has peopled his theme with very human characters who struggle amid our own civilization of today. A notable feature of "Democracy" is the bigness of theme. It is a vivid dramatization of humanity's fight for Justice, Right and Freedom. Nina Wilson Putnam, a Saturday Evening Post author, wrote the scenario.

To assure the proper production of this significant thought drama, Mr. Lybarger engaged William Nigh, known far and wide as the director of Ambassador Gerard's "My Four Years in Germany," one of the most successful pictures ever produced. Director Nigh was given free rein, as regards expense and told to give "Democracy" a production in keeping with the thought.

Mr. Nigh, himself, plays the role of David, a thinker, a man of high ideals, the representative of Democracy.

President Lybarger, of the Democracy Photoplay Company, has not as yet divulged the story of "Democracy" in detail, altho it is fully protected by copyright. He stated, "I am confident that 'Democracy' will grip and thrill millions of spectators by its presentation of the ideas and emotions which in all ages

results of the recent repealing of the Sunday closing laws by the City Council of Columbia, Tenn., one of the first cities in the South to ever take that action once the blue laws were in actual operation. Whether or not theaters may remain open is undetermined, but the ordinance repealing the law states all business houses may remain open on Sunday, except between the hours of 10:00 and 12:00 a.m.

#### NEW PRODUCING COMPANY

Atlanta, Ga., March 26.—A commission has been granted by the Secretary of State to the Hamilton Producers' Film Arts Company, of North Augusta. The company was organized by G. H. Hamilton, Lillian R. Gordon and Thomas R. Gordon, for the manufacture of motion pictures and the operation of exchanges.

#### KO-KO KOMEDIES

New Picture Corporation Formed by H. Tahar To Produce Two-Reelers and Special Features of the Orient

A most amiable and well read gentleman is Mr. Sheik Hadji Tahar, late of Arabia, and now of these United States, who has entered the producing field in motion pictures. It is the intention of the new organization, which is to be known as the Ko-Ko Komedies, to present two-reel comedies, featuring the famous jester Salim Ko-Ko. Also a big dramatic feature entitled "Fleur de Lis," meaning the national flower of France. This work was translated from the original novel by Mr. Tahar and will be enacted by a cast of well-known players led by a female star. The studio will be located at 20 Neptune avenue, Coney Island, where all the facilities for the making of large outdoor sets and interior scenes have been installed.

Mr. Tahar speaks twelve languages fluently and comes from a prominent family in Arabia. He has been offered the post of Ambassador to Morocco. His brother Mully Ambar has

(Continued on page 93)

#### CHANGE IN UNIVERSAL FILM

##### Messrs. Laemmle and Cochrane To Buy Out P. A. Powers

New York, March 26.—Control of the Universal Film Manufacturing Company is to be unified in its president, Carl Laemmle, and its vice-president, R. H. Cochrane. They will purchase the holdings of P. A. Powers, now treasurer of the company and its largest stockholder next to Mr. Laemmle.

Messrs. Laemmle and Cochrane have an option on Mr. Powers' stock. It has a month to run, but it was said that they had decided to acquire the stock in a day or two. No changes are to be made in the personnel of the organization, except that Mr. Powers will retire as treasurer. Mr. Powers explained that his other business interests had assumed such proportions that he desired to be relieved of his duties with the Universal.

#### EXPOSITION IN MINIATURE

Denver, Col., March 26.—The motion picture industry in miniature will be on exhibition in Denver this spring at a convention of moving picture men, to be held under the auspices of the Rocky Mountain Screen Club.

The Screen Club is composed of motion picture exhibitors and distributors thruout Colorado and adjoining States. The club is concerned not only with the exhibition of pictures in Colorado, but is also interested in encouraging the production of pictures in this State.

Combined with the exposition will be a convention of theater men from all parts of the State and Rocky Mountain region. A movie ball, to which stars from the Pacific Coast studios will be invited, is planned as the wind-up of the convention.

The Screen Club has arranged for special reduced rates for visitors from out of Denver. H. E. Wilson is one of the prime movers in the Screen Club.

## The Sale of First National Franchises Will Start Soon

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**A**S explained in our last advertisement the task of figuring percentages for the entire United States and Canada has required more time than anticipated. It has been our firm purpose not to sell a single franchise until the correct rating of every territory has been made.

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The First National Exhibitors' Circuit, Inc.

EXHIBITORS' DEFENSE COMMITTEE,  
Care First National Exhibitors' Circuit, Inc.  
6 West 48th Street, New York, N. Y.

# The Billboard Reviewing Service

## "A MAN THERE WAS"

Radiocast Film Starring Victor Seastrom (Swedish Biograph)

Reviewed by W. STEPHEN BUSH

Truly a masterpiece. The story is gripping, well developed, and the climax is satisfying. The acting of Victor Seastrom is very close to perfection, especially in all the big scenes. This production compares not unfavorably with the best average of our domestic features.

### THE STORY IN SKELETON FORM

During the blockade of the Scandinavian countries in 1600 the suffering of the people was extreme. Terje Viken, a simple fisherman, saw the misery of his wife and little child, with growing horror, and at last resolved, at the risk of his life and liberty to find his way thru the blockading fleet and obtain food at some neighboring shore. He obtains the food but on his way back to his village he is sighted by the commander of a hostile man-of-war and a boat is sent in pursuit. As the fleeing man reaches Gosling Reef he runs aground; his pursuers catch up to him and despite his piteous pleadings to the commander, he is taken prisoner and kept in captivity for five years. When peace is declared he is released and finds that his wife and child are dead, having died on the very day that he was captured. Embittered by his fate he retires to a solitary island, living the life of a recluse. One night a foreign yacht runs aground near the island and sends out signals of distress. The old man answers the call for help and in his skiff reaches the yacht. The vessel is caught amid the shoals and it takes a pilot of Viken's skill and experience to bring it into safety. He skillfully maneuvers the wheel and soon has the yacht out of danger. At this moment he recognizes in the owner of the yacht the commander of the man-of-war who had caused his capture and imprisonment. With the commander are his wife and child. A passion for revenge sweeps over the man. They are wearing Gosling Reef, the very place where his skiff in the fateful flight from his pursuers had run aground. He yields to the impulse of the moment and steers the yacht into the reef. He reveals his identity to the commander, and tells him he proposes to pay him back in full measure. He has smashed in the bottom of the vessel, which is beginning to fill with water, when his eye falls upon the child in her mother's arms. At this sight he relents and instead of exacting an eye for an eye, he exerts all his skill to bring the commander and his wife and child into safety.

### THE CRITICAL X-RAY

This is a picture of rare merit, approaching our best in the technique of its photography, and equalling our best in direction. In the subtlety of its art and its wonderfully calculated appeal to our pity, it comes close to surpassing our best average. This may seem extravagant praise for a foreign-made picture, but a very careful analysis only serves to justify the praise. The picture is decidedly different from ours. It moves slowly and deliberately, especially in the early part. It often lingers to emphasize the atmosphere as it were. The development of the plot, however, is truly a sure-footed move-

ment, and it keeps the interest of the audience alive. The strength, or one of the elements of its strength, is the emotional appeal of the play. The conflict in the human heart between the sentiment of the old Mosaic code, "An eye for an eye," etc., and the gentler teaching of the New Dispensation, which inculcates forgiveness of one's enemies, is delineated with a skill which often stirs the emotions of the crowd to their very depths. Victor Seastrom in the leading role dominates the situation. Without putting too great a strain on the press agent's popular group of adjectives, one cannot do justice to his great art, to his extraordinary powers of portrayal, to the subtlety of his characterization. The outstanding feature of his art is its majestic simplicity. At the moment when he recognizes the man whom he holds responsible for the death of his wife and child, he gives a striking exhibition of the finesse and the reserve of his great histrionic powers. I think this picture needs to be introduced to an audience. It is not an ordinary program picture to be thrown at the crowd in the course of the regular routine. It should be heralded weeks in advance and the audience prepared for a new type of picture, different, but profoundly interesting, and a source of high-class entertainment. Unless this is done the audience may miss some of the best points in the play, not that the play is not convincing as it stands, but its newness to an American audience must not be lost sight of. Other reviewers have criticized the titles as being too long and numerous. In this I can only concur and advise a complete revision and here and there a little cutting.

### ADVERTISING POSSIBILITIES

Follow the suggestions outlined above.

### BALANCE OF PROGRAM

Needs comedy.

### ENTERTAINMENT VALUE

Extraordinary.

## "THE STOLEN KISS"

Scenario by Kathryn Stuart, directed by Kenneth Webb, starring Constance Binney, Reelart picture.

Reviewed by MARION RUSSELL

One of the daintiest, cleanest love stories ever told. Constance Binney, a sweetly tender heroine, blithely trips her way into the hearts of her audience. This is an idyllic gem of a cinema that will please the high and low lovers of worthwhile pictures.

### THE STORY IN SKELETON FORM

Felicia Day is a lonely little child living in a big house, concealed by high fence, deprived of playmates, harshly governed by a sour old tutor, neglected by an invalid mother. Her grandfather tries to curb the rebellious spirit of the whimsical child, who makes her own sunshine out of the fairland her imagination weaves. She learns to "pretend," and thus supplies a land of fanciful spirits all her own. Across the old garden wall is a community church, where the choir boys practice. One lad, Dudley Hamlet, throws his cap into the garden and Felicia picks it up, wearing strange dreams about the boy who climbed the wall to ask her name. Some time later the mother dies, and Felicia, now in the budding stage of womanhood, wanders out in the moonlight to listen to the boys' singing. Dudley appears and kisses her. The grandfather, fearing consequences, takes her to Canada to the house in the woods, where for the first time she gets an inkling of real life and learns from a faithful servant that her mother had died. When the grandfather passes on she goes to New York to find the boy singer, but circumstances keep them apart. She finds work as a seamstress in Judge Aiden's home, not knowing that he is the uncle of Dudley. After coming into a long-hidden inheritance she refurbishes her old home and eventually Dudley finds her and happiness comes to both.

### THE CRITICAL X-RAY

Because it is woven by a deft hand, and interpreted by a youthful genius, whose whimsical manner and tantalizing airs lead one along a willing captive to her charms, we can vote this a truly delightful conception of the tribulations and mischievous nature of a lonely little girl. All the airy grace, the piquant, saucy smiles and lovable coddling ways of the quaint character have been imitated by this unusually gifted star. To say that she is adorable would be putting it mildly. The most hardened theatergoer must succumb to her magnetic personality. We can only advise all patrons to leave their hearts at home if they don't want to lose them. The entire story is so fascinating, so full of charm and human appeal that none will be able to resist Miss

Binney in her quaint, old-fashioned gown, with the rose nestling in her soft hair. If the world still appreciates the tenderly beautiful in life, here is a treat of incomparable joy awaiting them.

There is so much of worth in the presentation, such competent direction, such winsome portrayals, enhanced by an absorbing love romance, showing youth in all its ardor, that sentimental recollections are evoked by this "garden of rose dreams" sort of girl, whom we could look at and never tire.

Cold print is inadequate to express all we would say in approval of this gem of a picture. If Reelart continues to put out such classics they will outdistance all competitors.

### THE WOMAN'S POINT OF VIEW

This youthful star impersonates a child and its invalid mother with amazing realism. Double exposure permits many surprises, which are lost sight of in the general scheme of perfect ability. Rodney La Roque, as the tempestuous lover, plays with a nice appreciation of the romantic qualities of the role. The entire cast could not be improved upon.

### SUITABILITY

Show this everywhere and prove what the screen is capable of accomplishing.

### TO BALANCE PROGRAM

Will blend with most anything.

### ENTERTAINMENT VALUE

High.

## "THE EVIL EYE"

A sensational serial in fifteen episodes, starring Benny Leonard, by Roy L. McCardell, directed by J. Gordon Cooper, supervised by Wally Van, released thru Hall Mark Picture Company.

Reviewed by MARION RUSSELL

There are enough vicious faces in the first three reels of this picture to drive a child into fits of terror. Certain localities will revel in this kidnaping, mysterious bond conspiracy, which does not waste footage in getting things started.

### THE STORY IN SKELETON FORM

David Druce, chairman of the Bankers' Trust, employs his cousin, Denton Druce, ignorant of his crooked dealings with the Money Spider, whose master mind conceives the gigantic bond robberies, which have mystified the police. Marcela Lamar, an adventuress, is Denton's paramour, and gains desired information by living among the social set. Dora Druce, the banker's daughter, is just about thru college and greatly admires Frank Armstrong, a trusted messenger of the bank. He is given one million dollars' worth of negotiable bonds to take thru the lower section of Wall street. Denton gets word to the Money Spider, and the gang starts a fight on the street to intercept the messenger. He fights valiantly, and Dora, passing in her car, rescues him and the bonds, which later are placed in the safe at her home. A riot occurs during a holdup at the bank, which was incited to detract from the street affair. This is frustrated. On a trip to Chicago with his family Druce has Armstrong accompany them, and the train is stopped a minute while the gang steals Dora from the observation platform and spirits her away to the House of Blindness, a lonely shack in the woods. Armstrong leaps off the train and pursues them. A ransom is demanded for her safe return, the bonds being the price in question. At a charity ball suspicion points to Armstrong, whom Druce now distrusts. The mother is frantic at her daughter's peril, and Armstrong, getting the wrong coat at the check room, reads a note giving the address where the girl is being held. He arrives in time to save her from being swallowed up by the flames of the burning house.

### THE CRITICAL X-RAY

There is a lot of spirit and pep incorporated in this scenario, which cleaves closely to the basic idea, holding attention on account of its thrilling escapes and incessant danger which surrounds the leading characters. There is, however, nothing vitally new in the story, but it is well played and the tension is kept at a high rate of speed. The bad characters are quite repulsive enough to be guilty of any old crime, and frequent illusion to blindness will distress your audience unnecessarily. The Money Spider is a horrible monstrosity, but if these types are necessary to thrill people they will get plenty of this sort in "The Evil Eye."

Benny Leonard showed a deal of self-consciousness in his work, and his wearing a swell dress suit and fur coat to the ball masque, despite the fact that he was only a messenger, created laughter where none was intended. But this is a serial and much is overlooked in these wild scrambles for sensationalism.

### THE WOMAN'S POINT OF VIEW

Women as a rule follow these episodic stories with keen interest, especially if there is a sentimental romance connected with it, so a goodly attendance of our fair sex may be on the lookout for "The Evil Eye."

### SUITABILITY

Smaller houses who cater to this sort of material.

### TO BALANCE PROGRAM

Good feature.

### ENTERTAINMENT VALUE

Holding.

## "THE SIX BEST CELLARS"

Scenario by Eimer Harris, directed by Donald Crisp, starring Bryant Washburn. Shown at Rialto March 7. A Paramount-Artcraft picture.

Reviewed by MARION RUSSELL

This is an audacious, peppery comedy that fairly effervesces good humor. An opportune theme, showing the effects of prohibition on a society community that has failed to stock the cellars with anything better than home-brewed grape juice.

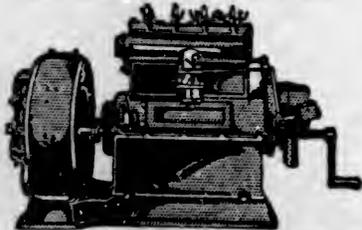
### THE STORY IN SKELETON FORM

Young Mr. Carpenter and wife live at Oakmont and are trying desperately to hold their own among the social set, which is divided into three parts. In order to keep up with their neighbors they brew grape juice from a recipe, and, trusting that the kicky cocktails will make their guests unable to distinguish between good and inferior wine, they give their mouthy dinner. In the meantime a maiden aunt averse to liquor tells of the many boxes of Rhine wine hidden by her late bibulous brother in the cellar. Carpenter struggles to secrete the liquor in his own house, and when the dinner is about to be served he discovers that all the bottles are empty. By making a bluff that he abhors liquor and intends to forever lead an abstemious life he manages to get thru the ordeal with flying colors. Later he is taken up by the conservative members of the third party, who intend to elect him to Congress as a living example. His aunt then discovers another hoard of filled bottles in the cellar, and he is forced to make his choice between the bubbling wine and future honors. He asks the auditors what choice they would make.

### THE CRITICAL X-RAY

Because of its timeliness the theme of this comedy hit a bull's-eye sort of a sensation, and the waves of laughter which spread over the Rialto audience was like a cyclone of mirth. Exceptional treatment has been accorded the filming, and the action moves forward with refreshing spontaneity. The many genial characters blend nicely, and the laughable titles have a stimulating effect upon the audience. Many humorous incidents which have their origin in happenings in the life of every newly wed couple help to accelerate the speed, and these familiar tribulations fairly explode with contagious mirth. The high price of the much-declared amber liquid that cheers struck home to many a purchaser in the audience if the loud guffaws from the male members was any criterion of their own experience. It's the stuff

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of the moment and will please in all localities not too puritanical.

Bryant Washburn radiates good nature, and caught the right spirit of the character enacted. Wanda Hawley aided and abetted him in making the home-brewed grape juice, which boiled over the kitchen stove at the wrong moment.

THE WOMAN'S POINT OF VIEW

Laughter is always welcome in the movie theaters, and this picture has such happy ingredients in its construction that one would be hard-boiled indeed to remain adamant to its entertaining appeal.

SUITABILITY

City theaters preferably.

TO BALANCE PROGRAM

Animated cartoon or scenic acceptable.

ENTERTAINMENT VALUE

High.

"YOUNG MRS. WINTHROP"

Scenario by Edith Kennedy, directed by Walter Edwards, starring Ethel Clayton. Paramount picture, shown at Capitol Theater, New York, March 21

Reviewed by MARION RUSSELL

Has an universal appeal, for it depicts life among newlyweds, who are separated by interfering neighbors. Miss Clayton delightful in every scene.

THE STORY IN SKELETON FORM

The Winthrops are happy until a vampire, of the unscrupulous sort, makes it appear that the husband is faithless. The wife smothered wounded pride and goes to a jazz party, not knowing that her child is dangerously ill. Returning late she finds that the baby had died. This drives the parents further apart and a final separation is near, when the family lawyer plays skillfully upon their feelings and love brings them together again.

THE CRITICAL X-RAY

Like rare old wine this stage play of long ago finds a welcome on the screen because of its likable qualities and human touches. Its appeal to the emotions is as potent today as when the original was produced in New York with a cast of famous players. It's all tender and fine. All colorful and amusing. Contrast sharply defined against a background of domestic infelicities, so true to life that it filled one with laughter and tears. A smart production too. A jazz ball, with characters richly garbed and an extravagance of detail giving atmosphere to the offering.

THE WOMAN'S POINT OF VIEW

The wedding scenes and switch back to girlhood days by the star were effectively handled. Much of this action will arouse tender memories and women especially will follow the story with avidity. This picture can be run anywhere and please best grade of clientele. Harrison Ford fine as the husband.

SUITABILITY

All first-class houses.

TO BALANCE PROGRAM

Strong comedy.

ENTERTAINMENT VALUE

Excellent.

"DANGEROUS HOURS"

A Goldwyn-Emment Authors production based on the story of Mary Roberts Rinehart.

Reviewed by W. STEPHEN BUSH

A spy and war story that is not likely to get any money at this time. Poorly put together, drabby and not always well acted. Left the audience at the Strand bored and disappointed.

THE STORY IN SKELETON FORM

Herman Klein is a German working in a munition factory just before the outbreak of the war. Tho he is an old and trusted employe, he yields to the whisperings of a tool of the propagandists and agrees to blow up the factory after he hears that the son of the owner has betrayed his daughter. The daughter overhears the conspiracy and rushes into the factory. She is too late to prevent the explosion and dies as a result of it. All the German spies and conspirators are discovered and arrested. Along with this tale runs another

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story, dealing with the marital troubles of two mismatched couples. There is no relation between the two stories.

THE CRITICAL X-RAY

In the days just before or during the war this picture might have gone well because it reflects with a commendable degree of accuracy the psychology of the country at that time. Today the public has wearied of war stories. The feature had a cool reception at the Strand. Aside from this fact, however, the production was poorly put together, the direction zig-zagged around often aimlessly and some of the acting was poor, notably that of the young hero, whose part was taken by a young man named Roland Lee. As a novel the story may have been readable and entertaining, as a film-play it is not much. The comments and attitude of the audience as far as could be judged by what one heard in the lobbies and in the smoking room were not favorable.

ADVERTISING POSSIBILITY

See press sheet.

BALANCE OF PROGRAM

Good lengths will help.

ENTERTAINMENT VALUE

Doubtful.

"ALARM CLOCK ANDY"

Parasound Aircraft, starring, Charles Ray.

Reviewed by W. STEPHEN BUSH

The star makes the picture, which, in itself, has no great value. The crowds in the Rivolt seemed to be hungry for Charles Ray, and appreciated everything he did. Some funny situations. Acting of star entertaining and convincing.

THE STORY IN SKELETON FORM

A timid confident young man finds himself hampered in his progress in life because of his lack of self-assertion. Tho he is the most valuable asset in the business another man with no merit, but an infinite amount of assurance, gets ahead of him. The daughter of the magnate in whose office the retiring young man works rouses him from his dreams and as a result he makes a phenomenal sale where others had failed. There are some humorous

complications, which end in the happy marriage of the bashful youth and his wealthy sweetheart.

THE CRITICAL X-RAY

There is very little to this story except Charles Ray. The star redeems the production from the common place and gives some very entertaining exhibitions of character acting. Some praise, too, must be given to the director, who knows the psychology of the average motion picture audience to a nicety and never fails to live up to its expectations. Settings and atmosphere maintain the usual commendable standard of nice productions. The supporting cast was good.

ADVERTISING POSSIBILITIES

Lay stress on Charles Ray.

BALANCE OF PROGRAM

Presents no difficulties.

ENTERTAINMENT VALUE

Good.

"THE DEADLIER SEX"

J. D. Hampton production, starring Blanche Sweet.

Reviewed by W. STEPHEN BUSH

Very ordinary; lacks punch or big moments; Blanche Sweet doing her best with an inadequate part. Outdoor settings superb; Russell Simpson in small part one of the assets of the play.

THE STORY IN SKELETON FORM

In a battle between warring railroad interests, a ruthless speculator is arrayed against a woman, who as president of a road, wants to protect her stockholders. The ruthless speculator thinks only in terms of dollars and cents and believes that everything and everybody have their price. To convince him of the contrary, the young woman, who likes him but despises his methods, has him chloroformed and transported into a wilderness from which, despite his money, he cannot escape. He cannot even buy mosquito netting, because the guide is "in on the plot." After some strange adventures, the speculator becomes convinced that money is not everything after all and marries

the young woman whom he had supposed to be a niece of the guide.

THE CRITICAL X-RAY

The scenario for this feature is credited to Bayard Veilier. Little of the known skill of this dramatist finds its way into this feature. The plot reeks and shrieks with implausibilities. To mention but one: Why would the young woman, who never seen the man who was trying to ruin her property be seized with a desire to chloroform and then convert him. Her father tells her before his demise that the ruthless speculator was at bottom an excellent man, but when have women been influenced by love without ever having seen the object of their love? There were lovely outdoor settings and there was some good acting and that's about all that can be claimed on the merit side of the picture.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Ought to be arranged without trouble.

ENTERTAINMENT VALUE

Fair.

"DUDS"

Scenario by Harvey Thew, directed by Thomas Hunt, starring Tom Moore, five reels. Goldwyn picture.

Reviewed by MARION RUSSELL

Tom Moore in a straight part is not so magnetic as when portraying the light-hearted types, which have won for him a lasting popularity.

THE STORY IN SKELETON FORM

Captain Phillip Plunkett returning from overseas service is casting about for a lucrative position when fate takes a hand in shaping his destiny. He saves a young woman during a raid on a "fence," where stolen jewels are disposed of. Olga Kilhakov had gone there seeking information for her father, a prominent antique dealer, who is searching for the Sultana, a famous diamond, supposed to have been smuggled into this country from Russia. Love results from this meeting and Olga gives Phillip a heart-shaped locket of cobalt not knowing that the much sought after diamond is hidden within. Patricia Melton, a handsome Parisian visits a small shop near the river and accuses the owner of having the jewel; he drugs her and his partner tries to kill Phillip, who, disguised as a sea faring officer, takes a room in the building for the purpose of watching the gang of international crooks, who own the place. Phillip overhears Olga's father when he visits the place under cover and fully believes that he is in league with the band. After rescuing Olga, who has gone in search of him and is trapped by Patricia and her paramour, he learns that Karloff had pretended friendship with the band in order to expose their traffic. The Sultana saved Phillip, receives a handsome check as his reward and the hand of Olga.

THE CRITICAL X-RAY

It may have been because of the lack of comedy, or it may have been that the public is wearied of mystery thefts and could not accustom itself to this, after seeing the jolly-faced Tom as an easy going blarneying chap, that this picture appeared dull and slow moving to the audience at the New York Theater. What ever the cause the many sequences did not hold the requisite amount of interest to arouse them to any pitch of enthusiasm. Yet the hero fought his way thru dangerous passageways, thru fumigated rooms, whose poisoned disinfectant killed the breath of life, and walked boldly into traps set for his unwary feet—all this and more, yet the expected thrills were tame and drooping when they arrived. Perhaps, too, the sensational situations were "played down," as we say in the legitimate theaters, and the climaxes were subdued in such a manner as to lose their grip on the emotions.

Edwin Stevens gave one of his graphic performances, always convincing: Niamoi Childers as the heroine failed in the sympathetic appeal necessary for the part.

Mr. Moore played in his usual graceful manner, but his smile is the best asset possessed by this versatile star, and a comedy role would fit his ability far better than this heroic Captain Plunkett.

Photography was far above the average; some excellent night scenes were filmed.

THE WOMAN'S POINT OF VIEW

The picture lacked pep and the light hearted action to put it over convincingly. We felt

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we were being forced to look again at another crook story minus the rough necks so frequently seen in pictures of this kind.

## SUITABILITY

City theater—those frequented by lovers of sensational pictures.

## TO BALANCE PROGRAM

Something comic.

## ENTERTAINMENT VALUE

Just a fair average.

## "A WOMAN WHO UNDERSTOOD"

A Bessie Barriscale Production, distributed by Robertson-Cole. Five reels.

Reviewed by MARION RUSSELL

A clean and engaging story of domestic life with the attractive star as the capable wife and mother, who brings harmony out of chaos. We welcome this kind of wholesome entertainment.

## THE STORY IN SKELETON FORM

Madge Graham conducts a tea room in the Greenwich Village in order to pay for training as a sculptor. Her product eventually wins a prize. Robert Knight, a struggling musician, is aided by the girl and marriage results. Two children are born to them and then the serpent enters their home in the person of a wealthy married woman, who becomes, enamored of the sentimentally inclined violinist. The wife tries to save her husband, but matters reaching a crisis they separate. A fire in the home of the wealthy Aiden results disastrously for Robert, his hands being badly injured while trying to extinguish the blaze. The vain-glorious vampire quits him cold and his faithful wife comes forward, offering to submit to a skin grafting process to save his hands. When it's all over the couple find happiness with their little family.

## THE CRITICAL X-RAY

Just a bit of life transferred to the screen would aptly express the worth of this engaging drama of home and love, but it is played so convincingly by Miss Barriscale and her associate that its charm is quite appealing. Greenwich Village atmosphere is cleverly illustrated in the first reel, and after the staunch character of the young woman has been established we follow with interest the events occurring in her married life. The wife romping and outdressing her children, pretending that she is a fairy in the garden, the little ones entering into the spirit of make-believe with childlike glee makes as pleasing a scene as a mortal could wish to see. There was no exaggeration, no theatrical flights, just the working out of a human problem so often presented to new-weds that the picturization will strike the right chord in many a heart. A good cast lent distinction to the work including Thomas H. Holding, Robert Stanley and Lydia Titus.

## THE WOMAN'S POINT OF VIEW

Miss Barriscale visualized all the poignant suffering of faith betrayed, of love outraged and crushed pride. She is always conscientious and deserves the large following of fans, especially women who appreciate her great worth on the screen.

## SUITABILITY

Residential sections will like this.

## TO BALANCE PROGRAM

Good comedy.

## ENTERTAINMENT VALUE

Good.

## "MOLLY AND I"

Scenario by Isabel Johnston, directed by Howard M. Mitchell, starring Shirley Mason, Fox picture.

Reviewed by MARION RUSSELL

A very girly-girly sort of cuddling wixen in a far from plausible story calls attention to Shirley Mason's ability to hold attention thru a much padded scenario.

## THE STORY IN SKELETON FORM

Shirley Brown works in an occultist's office and falls in love with an author, Philip Smith, who comes to have his sight restored. He is told that a surgeon in Italy can help him. He is in a sad plight without money or friends; she agrees to marry him and divide her inheritance of ten thousand dollars with him, which she will receive when she weds. He grasps at the opportunity, and after the wedding is sent to Italy, where he recovers his sight, and is much sought after by a dashing widow. The bride remains behind, waiting for his return. She has deceived him about her

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appearance; saying that she is a scrawny old maid, waiting forty years for a proposal; he is not anxious to return to America, but finally does so—the widow following. Fearing to lose the man she loves, Shirley disguises herself as a French peasant and engages as a servant at his rooms. The widow notes his growing infatuation for the quaint little girl whom he is teaching to speak English and plans to break up the attachment. An automobile accident almost results fatally for the author, who later recovers and learns that the girl "Molly" is his own bride whom he had never seen.

## THE CRITICAL X-RAY

If you will allow for the many discrepancies and the everlastingly sweet, goo-gooey pranks of the mischievous Shirley, who is growing more and more to resemble Viola Dana in her tantalizing way, then you will find a fair measure of entertainment in this little comedy which starts off with affliction and ends with happiness. There is nothing to the story; it is all in the way the youthful star appeals to your sentiments. At times she is quite irresistible as the roughish intruder into the author's apartment. Thru it all runs a wistful longing for love that balances the efforts of the star to a nicety. It requires unusual ability to hold up a very thin story with pretty staring eyes and

erner. Just as she is about to yield to the easy way of living word comes apprising her of her mother's dangerous illness. She hurries home. Later the new friends, passing thru the town in an automobile, stop at the house, and her mother, now recovered, received them. A tattling friend informs her of the character of her guests and a stigma is placed on Mary for her association with the "sinners." Hilda, wishing to quit her mode of living, refuses to return with her friend, remaining at Mary's home to become a nurse. Merrick insists on following Mary and forces her to accept his proposal of marriage.

## THE CRITICAL X-RAY

This is a somewhat listless affair, with familiar types that have lost their interest by constant repetition on the screen. The heroine appeals to no particular type, and the entire work lacks the customary quality of an Alice Brady production. The star was rather colorless in the role of the country girl, to whom temptation comes—but is interrupted before any harm could result. The weak spot of the structure is the anaemic character of tattling man gossip, who, for no apparent reason, walks in and out of the picture, leaving a little sting of poison behind. He appeared foolish, failing to convince. Again the public is surfeited with tales of bad women, supported

replace it to shield her charge, Marjorie is caught by the owner, who accuses her of the theft. Fearing the shock to her good friends—the parent of Janet—she remains silent. Barnard uses hypnotic suggestion on Janet and causes her to steal many valuable jewels and sell them to a "fence" in the slums. Detectives at last find a clue which points to Marjorie Cooper as the criminal. Having become engaged to the son of the house where she is employed, Marjorie tries to run away when accused, but he restrains her and his disclosures reveal the real crook in the person of Barnard, who is arrested. Marjorie is vindicated and restored to happiness.

## THE CRITICAL X-RAY

Just an ordinary picture, without thrills and very little suspense. It does not seem credible that such things could happen in a high-class family, where the daughter is surrounded by father, mother, brother and a personal governess, specially engaged to protect her. Hypnotic suggestion always seems farfetched to the lay mind, and skeptics are many in a movie crowd. Hence the semblance of truth being absent the interest flickers in consequence. In fact the picture displays a lot of walking in and out, the characters pairing off in couples, and nothing very clever resulting. The star role was not half so dramatic as the other girl role, and it looked as if Miss Hyland was making a "restup" sort of picture. Albert Roscoe likewise played an ordinary part with all the expression it deserved.

## THE WOMAN'S POINT OF VIEW

This type of story is not vitally interesting unless interspersed with thrilling episodes and dramatic action. It would read well in a novel, but is too shallow for the screen.

## SUITABILITY

Family trade.

## TO BALANCE PROGRAM

Something to bolster up the apparent weakness of the feature.

## ENTERTAINMENT VALUE

Mediocre.

## "SHORE ACRES"

Adapted from the stage play of James A. Herne, by Arthur J. Zellner, directed by Rex Ingram, starring Alice Lake, six parts, Metro picture.

Reviewed by MARION RUSSELL

A screen classic of the sea. A thrilling calamity near the Berry Lighthouse will cause the audience to gasp. Superbly presented, acted and filmed. Will play havoc with the emotions of those who are not too blasé to weep.

Martin and Nat Berry are brothers—owners of Shore Acres farm and keepers of the Berry Lighthouse; Martin is strong willed and obstinate—Nat kindly and gentle. Helen, the daughter of Martin, loves Sam Warren, poor clerk in the village bank, run by Josiah Blake, who seeks to secure the land of the big farm by trickery. Martin is obsessed with the desire to make money—Nat prefers to keep the old place intact. Martin mortgages the farm to Blake, who loans him money to invest in a fake oil scheme. He loses, and then Blake demands Helen for his wife. The girl refuses and clings to Sam. The clerk is discharged and promises his sweetheart that he will return to the village when he has earned enough money for their wedding. Nat urges the girl to elope and gives her his mother's wedding ring to use. She is married to Sam on the schooner which is caught in a violent storm and wrecked. The brothers quarrel, and Martin, enraged, refuses to let the light shine to save the ship. Nat overpowers him and turns on the light. Next morning the young couple are washed ashore and saved. Nat gives his pension money to repay Blake, thus saving the mortgage from being foreclosed. Sam and Helen are happy with the reunited family.

## THE CRITICAL X-RAY

Artistically produced, with enchanting views of the sleepy old village, the seawashed rocks, and sentinel-like tower of the Berry Lighthouse gleaming over the furious waves that rise to awe-inspiring heights, this exquisite play of a decade ago maintains its tremendously human appeal inspired by the genius of the never-to-be-forgotten actor and author, James A. Herne.

## FILM DIRECTORY

Owing to the extreme scarcity of paper The Billboard has been compelled, like every other publication, to husband its supply with the greatest possible economy. This fact accounts for the omission of Film Directory. As we have no control over this situation and it is impossible to calculate the duration of the present paper famine, we can only promise the readers to do our very best under the circumstances. We will resume the printing of the most complete and accurate film directory at the earliest moment and beg our readers' indulgence in the meantime.

pouting lips, but Miss Mason qualifies without hesitation.

The boarding house was typical of such places, many character types being presented. The hero was far too vacillating to hold sympathy and much too ungrateful to deserve respect. But Albert Roscoe is to be commended for an excellent performance.

Lillie Leslie appeared overdressed as the widow.

## THE WOMAN'S POINT OF VIEW

We like this little star and believe that with the proper materials she will yet give a good account of herself. Even now and under adverse conditions, she has aroused interest and increased her number of friends.

## SUITABILITY

Residential sections; women and children will admire this picture more than men.

## TO BALANCE PROGRAM

Western comedy, or scenic.

## ENTERTAINMENT VALUE

Good in spots.

## "SINNERS"

From the stage play by Owen Davis, directed by Kenneth Webb, starring Alice Brady, five reels. Realar pictures.

Reviewed by MARION RUSSELL

The hackneyed story does not ring true as we understand life today; it belongs to another age. The efforts of a high-price cast were futile to lift the film out of the also-ran class.

## THE STORY IN SKELETON FORM

Mary Horton is forced by circumstances to leave her country home and earn a living in New York, leaving her frail mother at home. She meets many disappointments and is thrown in contact with a fast set, among whom Hilda West is a girl from the same town, but now living a rapid life with an old rone as her protector. Mary is given sewing to do, but her beauty attracts Bob Merrick, wealthy West-

by old men, and the brazen type of "gold digger" is becoming borosome to picture fans. The hero also had a weak sort of role. In fact, this is the kind of domestic drama which was popular a few years ago. However, family trade may still delight in watching the triumph of virtue over vice.

The small town community was well maintained and the interior settings appropriate to the locale of the story. The director kept the continuity going, even though he could not instill a great degree of interest in the slow-moving theme.

## THE WOMAN'S POINT OF VIEW

Such a picture detracts from Miss Brady's recent brilliant impersonations. She is always painstaking, and it was not her fault that the filmization did not enthuse.

## SUITABILITY

Small town communities.

## TO BALANCE PROGRAM

Snappy comedy.

## ENTERTAINMENT VALUE

Ordinary.

## "THE BLACK SHADOW"

Story by Anthony Roach, directed by Howard M. Williams, starring Peggy Hyland, Fox picture, five reels.

Reviewed by MARION RUSSELL

Might just as well have called this the jewel theft, for the theme held nothing but a series of peccations by a young girl under control of hypnotic suggestion. Did not ring true according to the standards of a movie audience.

## THE STORY IN SKELETON FORM

Marjorie, a young girl trying to support her grandmother, becomes companion to her neighbor's daughter, Janet. She soon discovers that a Mr. Barnard is frequently seen in her company, and when thefts of jewelry occur with alarming frequency she finds that Janet has stolen a rich visitor's brooch, in trying to

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His insight into human nature fits into the scheme of things today as accurately as when he first gave us "Hearts of Oak," "Bar Harbor," etc. It is this understanding of the heart of woman, the avarice of man, the innocence of little children that makes the pictured drama so pleasantly wholesome, lifelike and entertaining.

Simplicity marks the unfolding of the domestic drama, which never gets far away from the sea coast town, nor from the homely atmosphere of hickory-backed chairs, rag carpet—and large family of curly-headed children. It does not permit Miss Lake any extravagant moments of emotional acting, but she meets all the requirements by her girliness and natural charm. In the tense, nerve-racking scene of shipwreck and storm she conveyed the terror of the panic-stricken bride, looking extremely appealing when washed up on the sands in the dawn.

Probably the weak spot in the constructive material was the introduction of a small boy as the trouble-maker; it did not seem logical that Helen's brother would be so vicious. Make this accountable to screen license; for that reason it will get by, as the lad repents in the end. Also Martin could not sign a mortgage without the signature of his wife and brother being affixed; this was a bad omission and should be corrected before the public showing of the picture. Frank Brownlee, as the relentless Martin, gave a portrayal of rugged strength that attracted like cold steel; he never went outside of the character. This is the highest compliment he can be paid, for the self-willed Easterner is a dominating factor in the play and screen version.

Forming a vivid contrast was the Uncle Nat of Edward Connelly. Always benign, gentle and forbearing, he visualized the tenderhearted man who revered his mother's memory, touching our emotions with the mellowness of his art. A splendid makeup also. Details were there a-plenty and some hearty laughs were drawn by the frolicsome children and the cussing parrot. Director Ingram deserves credit for his careful attention to these intimate touches, which carried the atmosphere of the lighthouse location.

THE WOMAN'S POINT OF VIEW Domestic stories of such a nature will always be welcome, especially when presented in as refreshing a manner as "Shore Acres." Like rare old lace, they wear well.

Everywhere. TO BALANCE PROGRAM Will blend with most anything. ENTERTAINMENT VALUE High.

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### Carnival and Circus

**LAGG'S GREAT EMPIRE SHOWS**  
 Get Under Way at Shreveport, La.

The 1920 season of the Lagg's Great Empire Shows was opened in a most gratifying manner at Shreveport, La., Saturday March 13. Everything around the outfit was in A-1 condition and presented a beautiful sight, consisting of twelve paid attractions, featuring Jack Bradford's Wild West; four rides, including a new whip and Venetian swing, furnished by the Evans Co., and some sixty concessions, all of which were housed in new tents.

The caravan will be transported on a train of fifteen cars and has been routed thru some of the best territory in the country. Ed Aarons, who left for Kansas City immediately after the opening to arrange some railroad contracts, was more than pleased with the outlook from a business standpoint, as well as the lineup, and was very optimistic about the coming season. Among the visitors at the opening were P. G. Hoffman and Plain Dave Morris.—C. B. F.

**JOHNNY J. JONES' EXPOSITION**

Charleston, S. C., March 18.—The Johnny J. Jones Exposition was loaded at Jacksonville and ready to leave at 5 o'clock Sunday morning, but was held up on that old Georgia law which prohibits entering by special train the State of Georgia on a Sunday from 8 a. m. till midnight. This law was valid during the war, but since the return of the railroads to private ownership, it is again being enforced. The delay caused the loss of Monday night, as the organization did not arrive in Charleston until late Monday evening.

But everything was up in readiness and opened to a big business Tuesday afternoon. The engagement is for two weeks at College Park and the large arena here gives the Johnny J. Jones Exposition its first opportunity for a grand display of all the new show fronts. The weather was rather cold the first part of the week, but warmed up after Thursday and in consequence, good business.

Charles Henston, well known animal trainer, who but recently returned from Uncle Sam's forces in France, and who for many years has been an attaché of the Johnny J. Jones wild animal exhibition, is again connected with same as trainer. Frank Kelley and wife, formerly of this organization, who are now residents of Charleston, were welcome visitors during the past week. Frank Patten was another caller, also Al Derberger, Captain and Mrs. Wilson and son, R. J. Goetz and wife, Cy Cleveland, Bearie Smucker, and many other outdoor amusement people who were passing thru. Frank Gerth, manager of the Greater Opera Company, accompanied by the Great Creator and numerous members of the organization, viewed the big show as guests of the writer. J. M. Stout, manager of the Listen, Lester, Company, Academy of Music here Saturday, accompanied by some of the members of the company, spent an afternoon on the midway.—ED. R. SALTER.

### HORSTMAN & STOVER

Launch New Exposition Shows

San Francisco, March 16.—A new enterprise has been formed, which, according to the plans of the showmen interested, will be a new thing in the carnival business.

The Horstman & Stover Exposition Shows will open near San Francisco in April and will play only under the auspices of 100 per cent clubs, or other similar industrial organizations. The object primarily is to induce the local manufacturers to participate in the affair—in fact to make each exhibition a local celebration, backed up by the leading manufacturers and business men of the district.

Absolutely clean shows, rides, concessions, etc., will be carried—and the big Industrial Exposition, under the auspices of the 100 per cent Club of San Jose, to be held May 29 to June 5, inclusive, has already contracted with the Horstman & Stover Exposition Company to furnish the attractions. William Horstman, general manager, can be addressed at 350-4 Monadnock Building, San Francisco, Cal.

### A CORRECTION

Chicago, March 19.—In the advertisement of A. Koss in the spring special of The Billboard, a mistake occurred where Mr. Koss priced a special assortment of ten dolls at \$5. The advertisement, thru the error, was made to read \$500. The merit of Mr. Koss' goods is well known, but he is not asking but \$5 for the dolls mentioned.

**GIRLS--GIRLS--GIRLS**  
**Sam Cohen WANTS**

for his WALLA WALLA GIRLS, two Girls who can sing and dance. Long season's work with Carnival opening April 17. Meriden, Conn. COHEN'S AMUSEMENT ENTERPRISES, 239 Tremont St., Boston, Massachusetts.

**WANTED QUICK FOR OVERLAND CIRCUS**

Comedy Acts, Clowns, Performers, doubling Concert; Musicians, Privilege People, Drivers, Cook, Boss Canvasman, good Agent that will post. State salary. Show pays all after joining. Season opens April 10. Write or wire EARL R. JOHNSON, Verona, Pa.

**WANTED TO SELL THE ENTIRE CONCESSIONS**

at the Milton, Iowa, Fair, Sept. 7 to 10. A big fair. Address N. R. GUERNSEY, Milton, Iowa.

**WHITE CITY SHOWS** opens at Staunton, Ill., April 17. WANT Ferris Wheel, Shows, Concessions. BOX 437, Indianapolis, Ind.; ROOM 502 Pontiac Bldg., St. Louis.

# Street Merchants



Received a fresh supply of Gas and Air Balloons, Flag Balloons, Domestic and Belgian Squawkers, ranging in price from \$2.00 up; also a big supply of Whips, Cans, Pennants, Dusters, Confetti and thousands of other new items. Order your supply early to avoid disappointment. Our Catalogue, featuring Watches, Clocks, Jewelry, Silverware, Knives, Dolls, Pillow Tops, etc., is

sent to Dealers only.

**M. GERBER**  
STREETMEN AND CONCESSION SUPPLIES,  
727-729 South St., Philadelphia, Pa.

## FOR SALE

Complete Parker's Underground Chinatown. Been used one season. Grossed in seven weeks over \$5,000. This show consists of a 40-ft. Parker Front, 30-ft. Alley, Parker's Ticket Box, 20x40 Tent, used one season; six rooms, made of compo board (Medic. Shop, 3 figures; Chinese Home, 2 figures; Joss House, 2 figures; Opium Den, 4 figures; Gambling Den, 4 figures; Prison for Slave Girls, 4 figures). The wax heads, hands and feet are all overhauled and newly painted; nothing missing. All wires and bulbs. Especially strong crates for bodies and Joss. This show is complete to set up and operate. Can be run by one man. This show is an alibi to a carnival and a good feature for a park. A big bargain. Reason for selling, other business. AMELIA SPOHN, 248 Hawker St., Dayton, Ohio.

# MANCHESTER FAIR

Manchester Center, Vt.  
September 14, 15 and 16, 1920.  
W. H. SHAW, Secretary,  
Manchester Center, Vt.

## Attractions Wanted

for fine plot of ground 15,000 square feet right in centre of banking, hotel, business house section of the city and surrounded by 80,000 people within a short trolley ride. Place will be maintained from June to October as amusement centre with no suburban opposition in territory. Small animal circuses, automatic roller skating rinks. Man capable of running open-air theatre, carnival shows (no fakes or flimflams) should write to AMUSEMENTS, Pottsville Republican, Pottsville, Pa.

## The F. J. Burch Mfg. Co.

PUEBLO, COLO.,  
still have several thousand 36-in.  
**HARD WOOD TENT PINS**  
well banded, in stock, at 20c each.  
A Big Bargain.

## Wright's United Shows, Shelby, N. C.

week March 21. WANT to join April 4 in Tennessee. Merry-Go-Round and Ferris Wheel (50-10), two or three Shows with own outfits. Will give you long end. All Concessions open. No gift or '19. This is seventh week this season and third season. Route to interested parties. H. L. WRIGHT, Manager. Can use Colored Musicians for Minstrel Show. Have fourteen satisfied performers.

## WANTED—H. R. J. MILLER'S CIRCUS

WILTON, WISCONSIN.  
Some one with Animal Act to put on Side Show (1 furnished top) on percentage some must provide who can double. HAVE FOR SALE one Manate Horse, one Fox Terrier, untrained; one Cowboy Saddle and Leather Shaps, \$40; cost over \$100; like new. State lowest in first letter. Will exchange horse for other Animal Act.

## WANTED THREE EXPERIENCED MEN

for Eli Ferris Wheel. One must understand Simpson Gas Engine. Long season. Good treatment. BROWN AMUSEMENT CO. Route: Hayward, week of March 22; San Mateo, week March 29; Crockett, week April 5; Pittsburg, week April 12; all California.

## Wanted for Prathersola Park

Merry-Go-Round or any other rides, Concessions, Boats, Bathing Suits, Skates, Tent Shows. Seven-day Park, one mile from Court House; about 65,000 population. Have 37 acres of ground, children's playground, base ball ground, restaurant, swimming and boating, Dip-the-Dip, skating and dancing. No gambling. C. M. PRATHER, Marion, Indiana.

**WANTED QUICK**—Billposter with wagon show experience that can post bills, help route show; one not afraid of work. If you don't mean business don't answer this ad. Also want Working Men, Hostlers, Cook and Canvas Hands. Wire. Don't write. W. C. RICHARD, care Richard Bros.' Shows, Edison, Georgia.

**WANTED**—Deagan Uni-Fon, Electric Xylophone, or any other kind of good musical instrument to use in act for advertising. Let us know what you have. THE DURBUR CO., East Liverpool, Ohio.

# GET IN LINE-NOW

FOR  
**BIG BUSINESS**

If your ambition is to make big money, to realize bigger profits and to make quicker sales, get in line NOW and get the pick of the good ones. You will find them all in the

## Shure Winner Catalog No. 87

All of the snappiest and right-up-to-the-times merchandise is found in this 672-page catalog; the latest and most popular goods of their kind to be found in any market and at prices that allow the biggest margin of profit.

SEND FOR YOUR COPY TODAY—IT'S FREE

**N. SHURE CO., MADISON AND FRANKLIN STREETS, Chicago, Ill.**



**SAND FLIRT.**  
\$12 Doz., 6 Doz. Case.

## ATTENTION ATTENTION FAIR and CARNIVAL PEOPLE LOOK!

Here is just what you are looking for. Five of the best Carnival Dolls on the market.

**FLASHY AND ATTRACTIVE—SAND FLIRT, BATHING FLIRT, EYES, LUCKY BABE, STAR BABE.**

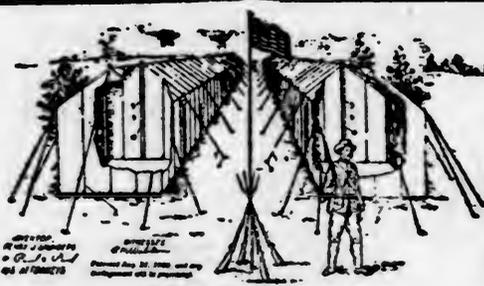
We are booking orders now. It will be to your advantage to get in line and handle these winners. We are featuring SAND FLIRT, with Hair Wig, especially, at \$12 per doz.

Send for our catalogue. All orders must be sent to our office and showrooms. 25% with all orders. All goods shipped direct from the factory, Laurochapel, 237 Fulton Street, Brooklyn, New York.

## THE C. & G. DOLL SUPPLY COMPANY

Office and Show Rooms,  
623-625 Main Ave., Room 213, PASSAIC, N. J.

## NEW TENTS



MERGER TENT

60-ft. Round Top, with 21-ft. Middle, 8-oz. D. F.; 8-ft. Side Wall, same; \$1,050.00.  
100-ft. Round Top, with two 50-ft. Middles, in good condition, 6 1/2-oz. drill; Side Wall, same; \$1,500.00.  
Can make any kind of a Tent. Can work to specifications.

H. J. SAUNDERS, 190 Hennepin Ave., Minneapolis, Minn., U. S. A.

Two 21x42 ft. Square Hip, Oblong Tent, 10-oz. D. F.; 7-ft. Side Wall, 8-oz.; \$342.81.  
One 28x56-ft. Square Hip, Oblong Tent, 10-oz. D. F.; 7-ft. Side Wall, 8-oz.; \$484.10.  
One 52 1/2-ft. Round Top, with 30-ft. Middle, 8-oz. D. F.; 8-ft. Side Wall, same; \$863.11.

## AS GOOD AS NEW

108-ft. Square Hip, with 20-ft. Middle, 8-oz. D. F.; 9-ft. Side Wall, same; \$1,750.00.  
40-ft. Round Top, with 21-ft. Middle, 8-oz. Drill; Side Wall, same; \$559.99.

## NOTICE CALL NOTICE

# Burckart and Straley's

## GREAT SOUTHWESTERN AND FAMOUS MIDWAY SHOWS COMBINED

Shows and Riding Devices, Concessions holding contracts with above, and any new ones that want to book, to join at Falmouth, Ky., week April 19. Big auto and carnival week on main street and indoors. Advertised like a circus. Three hundred live banisters working for it. Then comes Hamilton, Ohio, April 26. Regular spring opening. Those that can join at Falmouth, Ky., please answer this call. WANTED—Ferris Wheel, Ocean Wave, Circle Swing. Best opportunity in the country for rides. Ten-in-One or any money-getting Shows. Lot of good Concessions open. Will buy Sleeping Cars, Baggage Cars, Flats, four-octave Uni-Fon, a few more Tents, 20x60, 20x40 and 35x70. Want Colored Musicians and Performers, Colored Jazz Orchestra. Pay top salary. Sleeping car accommodations. Address J. A. STRALEY, 601 Broadway St., Cincinnati, Ohio, or Great Southwestern Shows, C. J. Burckart, as per route, P. O.—All holding contracts please answer if convenient for you to join at Falmouth, Ky.

## WANTED FOR HOWE'S GREAT LONDON CIRCUS SIDE SHOW

Impalement Act, Lady with own Den of Snakes, Lady Bag Puncher; also Feature Acts and Man to break and work Untamable Lion Act. State lowest salary first letter. Also want Colored Band Leader, Musicians and Minstrels. Louis Gilbert and Marcus Zeal, wire. Address HOWE'S GREAT LONDON CIRCUS, Peru, Ind.

## Notice—THE SLOCUM AMUSEMENT COMPANY—Notice

Has been engaged with their Concessions and their Palace Three-Abreast Allan Herschell Machine in connection with the Swing. They control all Concessions (play Sunday same as Monday). Want an A-1 Swing Man, one who can handle New-Way Engine and other make. Know no better job for a good man (white), and steady. Money any time. The Slocum Amusement Co. Attractions will be placed on Lantassen Park, Savannah, Ga., the most elaborate colored amusement park in the South today. Went Lady Hoopla with Stock. We furnish nice stand. One Ball Game. Man for Edg. Striker. Must know it well. Work one good show. Want all Concessions and Small Shows to write in. We open Easter Sunday, and our big day is Easter Monday. Will let Frykines that don't conflict and have room. 5,000 colored people will attend. All communications in regard to Concessions and Shows to the SLOCUM AMUSEMENT CO., Gen. Del., Savannah, Ga.

"LISTEN, BUSINESS MEN." The first "THOROUGH BUSINESS MAN" who pays me "TWELVE HUNDRED AND FIFTY DOLLARS" can consider that he owns "ONE-FOURTH" interest in my "NEW SIMPLEX WHISTLES," the WHISTLE that has a TONGUE. Storekeepers and Agents from coast to coast are writing for wholesale prices. I can't supply them, for I'm doing most of the work myself, by hand. The TONGUE of the WHISTLE is under your own control, which enables you to make warbles, trills, tremolos, make bird calls, do triple-tonguing, whistle hornpipes, rags, waltzes, ocean, etc. Sample by mail, 25c. Address WHISTLING JIM, care "Whistling Jim" Whistle Co., 817 E. 17th St., Little Rock, Arkansas.

## Concessionaires, Carnival Workers, Streetmen and Peddlers BUY OF THE MAKER

We manufacture cast metal "Bird Whistles." This wonderful and interesting novelty originally imported from Europe. A wonderful seller. Quick and large profits.

Celluloid "Combs Phrase" Buttons. Some cute and catchy wordings. A fast seller.

Write for circular and prices.

## THOMAS BADGE & NOVELTY CO.

4051 West 31st Street, CHICAGO.

## FOR SALE—BALL GAME

costing \$1,600.00; built portable for the road; will sell for \$500.00 or will consider 50-50 proposition for road or park. I have too much other business on the World at Home Shows to handle ball game myself. It will be a good money getter at Canals fairs this year. The game something on the order of Walking Charley. A. L. HEBB, care World at Home Shows, Charleston, S. C., this week.

## LOOK CONCESSION MEN LOOK

### SOMETHING NEW.

Exhibition Aeroplane Game and Merchandise Distributor. A regular flying circus. All the way around the world in an aeroplane. People stampede to play this game. Enormous money getter. Aeroplane large enough to carry a monkey and is equipped with our special aluminum aeroplane motor and propeller drive. For particulars address THE IRENE-CRAIG MFG. CO., Office 210-211, 134 East Wash. St., Indianapolis, Indiana.

## Wanted BROWN AMUSEMENT CO.

CAN PLACE two more Shows and a few good Concessions, Help for Bides and two good Talkers, for balance of season. SAM BROWN, Owner, Brown Amusement Co. Route: Hayward, week March 22; San Mateo, week March 29; Crockett, week April 5; Pittsburg, week April 12; all California.

## WANTED To Buy Tent

Sixty-foot Round Top, two thirty-foot Middles, Seats, Stage, Electric Wiring and Fixtures. Must be in A-1 condition and bear personal inspection. Want to hear from eight or ten-piece Organized Band to double Orchestra. Address E. JOHNSTON, 2613 Burt St., Omaha, Nebraska.

## MUSICIANS WANTED

for World at Home Shows. Can place at once: Bass, Baritone, Trombone, Alto, Cornet and Clarinet to enlarge Band. Berth and transportation furnished. State salary. Join on wire. ED F. FALTE, Charleston, S. C., week March 22; Raleigh, N. C., week March 29th.

## WANTED FOR LA MONT BROS.' CIRCUS

an Agent that has had two-car show experience. That can and will use a paste brush. Can also place Billposters, a few more Versatile Performers, Clowns and Musicians on all instruments. State lowest salary in first letter. Address C. R. LA MONT, Salem, Ill.

## "SHIMMY DANCERS"

RED HOT. They do all those fascinating, alluring dances as natural as life. Cannot be seen through the mails. Express only. Streetmen, news agents, carnival hustlers, Oriental dancers, etc., take notice. You can clean up with these. Get in on them now before they are worked to death. Send 50c for sample or \$2.00 for one dozen and quantity prices. Address H. & W. KALPES CO., 621 East 31st St., Kansas City, Mo. We also handle the wonderful Toy Airplane. Great seller. Same prices as dancers.

## CAPABLE MAN TO MANAGE AEROPLANE SWINGS

Must be good Engine Man. Top salary. Write or wire. JOS. KROUSE, care H. W. Campbell's United Shows, Henderson, N. C., this week.

## WANTED Motordrome Riders

for long season. State all in first letter. JOS. D. HARRIS, Rocky Mount, N. C., care of Krause Greater Shows.

## FOR SALE—5 Gross Unbreakable Combs

Best on market. Ohio Comb Co.'s make. \$75.00 for the lot. Half cash, balance C. O. D. A. CHRISTL, 271 Ivy Street, Portland, Oregon.

## WANTED—PORTABLE SKATING RINK

Outfit must be in good condition. Give size and price. Address HARVEY GILMAN, Showman's Club, Coates House, Kansas City, Mo.

## Wanted--A New or Second-Hand Whip

In first-class condition. Address J. P. WILSON, 13 Muroos Ave., Mt. Clemens, Michigan.

Season of 1919 we opened April 26th and closed at Passaic, N. J., Nov. 1. Above quantity, seek Quality—

# JOHNNY J. KLINE SHOWS

1920. will open the season MAY 1 in the vicinity of NEW YORK CITY, with YONKERS to follow, and A LINEUP OF CITIES AND TOWNS THAT IS A CREDIT TO ANY ORGANIZATION. PLAYING THE CREAM SPOTS OF NEW YORK STATE AND NEW ENGLAND. THEY FAIR DATES. HAVE OPENING FOR FEW MORE SHOWS, with or without outfits. CAN PLACE FEW MORE CHOICE CONCESSIONS.

Address P. T. SLAINE, Manager. WANT Help in all departments. James Lent requires Clerks. WANT to hear from Lady High Diver, Talkers. Mrs. Simms and all those holding contracts acknowledge this CALL. Address JOHNNY J. KLINE, 1431 Broadway, Rooms 214-215 (Phone. 7737 Bryant), New York.

## YANKEE ROBINSON CIRCUS

### Largest Wild Animal Circus in the World

Wanted for the different departments of the Circus, people of all kinds. Address as follows:

Canvassmen to Chas. Kelly.  
Stock to Clark Smith.  
Trainers to Riley Rogers.  
Ring Stock, Ed. Lollis.  
Cook House, D. F. (Slim) King.  
Porters to Joe Kelly.

Property Men to Frank Miller.  
Electricians to A. R. Spaulding.  
Side-Show Canvass, Ralph Noble.  
Animals to Adolph Hildebruner.  
Elephants to Fred Buchanan.

Wanted Experienced Elephant Man to handle herd. Can use few more Concessions on lot. Shows opens at Boone, Iowa, Thursday, April 22. Permanent address, GRANGER, IOWA.

Right in the heart of the Sunkist lands,  
But the toss of a stone from the wave-washt sands.

## VENTURA COUNTY FAIR

SEASIDE PARK, VENTURA, CALIFORNIA.

More than \$50,000 in premium offers for Race, Live Stock, Citrus and Deciduous Fruits, Agricultural and Horticultural Products, Dairy, Poultry, Pigs, etc., etc. Shows, Free Acts, Concessions wanted. Positively no exclusives granted.

SEPTEMBER 22, 23, 24 AND 25, 1920.

FREDERICK NOBLE, Pres., Oxnard, Calif. L. P. HATHAWAY, Sec'y, Ventura, Calif.

## WANTED

### SLIM HARDING WANTS SHOWS OF ALL KINDS

Merry-Go-Rounds, Ferris Wheel and Concessions. Positively no joints or grift carried. We only carry two concessions of a kind, so if you cannot pay a deposit of one week save your stamps. Everything is \$15.00, except Wheels, which are \$25.00 a week. Can use Pit Show Attractions of all kinds, also Dancers for Cabaret, a few Concession Agents. Will buy Tents, Banners, Small Animals and some seven-foot Side Walls. This will be a two-car carnival, opening in May, near Des Moines Iowa, and playing Iowa, Minnesota and the Dakotas. Fair Secretaries and Committees wanting Attractions write for open dates. WANTED—A few more Performers with wagon show experience for Clark Brothers' Circus. Preference given those doing two or more acts. This is a one-day stand circus and will not be connected with the carnival. Address C. R. HARDING, Ballford Hotel, Des Moines, Iowa.

## W. J. PRICE OF THE ZEIDMAN & POLLIE SHOW WANTS

capable Agents for Grocery and Doll Wheels. Open April 1st. W. J. PRICE, Box 468, LOUISVILLE, KY.

## LIBERTY MUSEUM

230 SOUTH MAIN, AKRON, OHIO

WANTS—Dark spot for Lady Fortune Teller. Work year around. Also want Midgets, Posing Girls, Musical Acts, Vaudeville. JACK ROSENFELT.

## CONCESSION AGENTS WANTED

Men to take charge of Wheels and Grind Stores. To capable men, am in position to make the very best propositions. Also want good Man to handle Snake Show. Address MRS. L. R. VAN DIVER, Smith Greater Shows, P. O. Box 456, Suffolk, Va.

## TENTS? YES, we are Specialists in the Manufacture of the Best Concession and Carnival Tents Made

Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. Send for Price List. Have supplied outfits for Keystone Exposition, Ruppel Greater Shows, Steve Maroney, Benson Shows and many others.

A. SMITH & SON, 37 North 6th Street, PHILADELPHIA, PA.

## WANTED FOR THE HITE GREATER SHOWS

A few more Rides, Ten-in-One Show, Plantation Show, Animal and Wild West. Concessions of all kinds and A-No. 1 Brass Band. Address DR. J. C. HITE, 743 Second St., Portsmouth, Ohio.

## WANTED--WANTED

FOR

## American Legion Celebrations

El Paso, March 22-April 3; Albuquerque, N. M., April 5-10

WANTED—One good Feature Show. Will furnish outfit complete, with carved wagon front; also Platform Show. Will furnish swell platform outfit for same or any show of merit. Can use Freaks or any Novelty Acts suitable for Pit Show. Can use one good Promoter; also Talkers and Grinders. All Concessions open. No exclusives. Have for sale beautiful Three-Abreast Parker Carry-Us-All. Will buy any Show of merit. Address

BERNARDI GREATER EXPOSITION SHOWS, El Paso, Tex.

## WANTED

## WANTED

On account of the present advance situation, can place for the entire summer, General Agent and two Promoters. Only men of proved ability need apply, and the salary limit is no object for the right men. Also can place thorough Electrician with World at Home Shows, to join on wire. Address I. J. POLACK, Managing Director, Polack Bros.' 20 Big Shows and World at Home Shows, as per route of World at Home Shows, as follows: Charleston, S. C., week March 22; Raleigh, N. C., week March 29; Durham, N. C., week April 5.

## BAYONNE, N. J.

2 BIGGEST WEEKS OF SEASON 2

## CITY PARK, APRIL 10 to 25 KNIGHTS OF COLUMBUS FESTIVAL

AS USUAL, FIRST SHOW IN.

WANTED—Concessions of all kinds. Several Wheels open. Shows and Rides all booked. Address DOMINION ATTRACTIONS, LTD., Morris Taxier, President, Columbia Theatre Bldg, 47th St. and Broadway, New York. Telephone 1425 Bryant.

## NOTICE! LAKEWOOD PARK UNDER NEW MANAGEMENT

Has Coaster, Carousel, Old Mill, Circle Swing, Shooting Gallery, Dancing, Bathing, Boating, Fishing, and many Concessions rented and for rent. Have space for a "Whip," Ferris Wheel, Funny House and other Amusement Devices. WANTED—Good Man for Dance Hall. Small capital required. Floor, 60x125. Draws big crowds. Like to book Divers, Wire Walkers, Balloon Ascensions, small Carnivals and other Acts. Population, 125,000, and many small towns to draw from. Seven minutes from center of city. Write to THE LAKEWOOD PARK AMUSEMENT CO., Waterbury, Conn.

## MUSICIANS WANTED FOR CLARENCE WORTHAM SHOWS

All old friends, wire, write or come on. Stockton, Calif., this week; Richmond, Calif., week March 29; Oakland, Calif., week April 5. Address L. CLAUDE MYERS.

## WALTER L. MAIN CIRCUS WANTS

Circus Acts of all kinds. Wild West People, Musicians for Big Show Band, Side-Show Acts and Novelties, Billposters, two good Cooks, Drivers and Workmen in all departments. Camp open April 5th. Address ANDREW DOWNIE, Havre de Grace, Maryland.

# VEAL BROS.' SHOWS

Winchester, Tenn., Week of March 22; McMinnville, Tenn., Week of March 29

Can place one more good Show, Thru the Falls, Illusion Show or any good Mechanical Show. Will furnish wagons for Whip and Aeroplane Carousall. Can place two good Teams for Minstrel Show to join at once; also strong Cornet and Trombone. Viola Lewis, Lovey Procter, Billie Blue, George Wright, write. Wanted—Man to take charge of Eli Wheel. Must be sober

and reliable. Man that can play Steam Callopo. This is a Nichols Machine, 32 keys. Good salary to right party. CONCESSIONS—Can place any legitimate Concession except Cook House, Juice, Long Range Gallery, Candy and Hair Dolls, which are sold exclusive. Address all mail as per route. JNO. VEAL, Manager.

# H. T. FREED EXPOSITION

H. T. FREED, Mgr.; CHAS. F. WATMUFF, Gen'l Agt.; LEW H. MORRIS, Ass't Mgr.; L. E. DUKE, Lot Supt.

Have Own Train, America's Finest Carusel, New Ferris Wheel, New Whip, Beautiful Carved Wagon Front, "Honey Moon Trail," CAPT. CHAS. E. COLE, High Dive

**WANT SHOWS** with or without own Frameup, PIT SHOW ATTRACTIONS (single), or Man to furnish entire Show (no Cooch or '49); CONCESSIONS OF ALL KINDS; on account of dis-  
 appointment, COOK HOUSE OPEN. OPENS IN MILWAUKEE, SATURDAY, APRIL 17. First lot, two Saturdays and two Sundays. Second lot, seven days. These are Mil-  
 waukee's two banner spots. MAY 3, South Milwaukee, down town; show Sunday. MAY 10, Racine, main streets, starting at Post Office, and showing Sunday. MAY 17, Kenosha, main streets; show on  
 Sunday. **NOTE**—When we say down town and main streets and Sundays included, that is what we mean and not several blocks out. We are the first in South Milwaukee in six years. The first inside  
 city limits of Racine in five years. First on the streets of Kenosha for several years, and first in city in two years. These three cities are the banner spots of Wisconsin; all manufacturing and  
 highest wages paid. Now, Mr. Showman and Concessioner, stop and think. Why not get with a Show that is honestly managed, capably promoted, and no Girl Shows or Grift to outland with?

**WANT WHIP AND FERRIS WHEEL** Managers and Workmen in all branches. Pat. writs, as your letters were returned. (The above cities are not all we hold contracts  
 for, but further route will be given to parties that we know are with us only.) Address

**FOR SALE** Track Merry-Go-Round, stored in Rock Springs, Wyo. A-1 condition, complete, except Organ, \$200.00. **WANT TO BUY**—Canvas or Complete Show Outfit.  
**H. T. FREED, 246 Reed Street, Milwaukee, Wis.**

MOST LOVABLE DOLL



DRAWS BIGGEST ATTRACTION.

Des. Reg. XXX 57518.  
 NO. 162.

Buy the best. You're sure to make big money.

## BUNDIE DOLLS

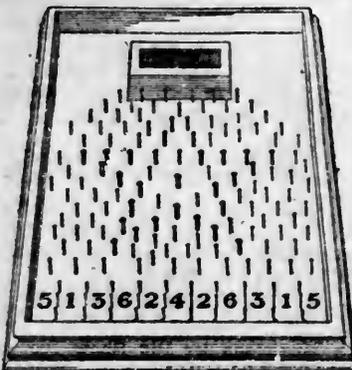
LIGHT WEIGHT. UNBREAKABLE.

Send for a half-doz. sample assortment, \$15.00 prepaid.  
 Individual samples, \$2.00 and \$2.50 prepaid.

Size, 12 inches high, without base; 13 1/4 inches, with base. Prices range from \$10.00 in plain to \$30.00 per doz., dressed in beautiful, attractive silk costumes, with hair.

**MUTUAL DOLL CO., INC.**

Factory and Office: 37 to 43 Greene Street, NEW YORK CITY.



## A DOUBLE HEADER FOR 1920

This Tiv is well made on pastry boards. Brass nails, gold-  
 on oak finish, with design of a star in large nails center  
 of board. One compartment. Comes two ways, same as  
 any Tiv, with 3 or 4 marbles. Furnished with nickel-  
 plated shoulders and a different set of marbles, so can  
 be changed in few minutes to work as Roll Down if de-  
 sired by removing string device. Six marbles or less.  
 Applicable to regular R. D. or Tiv Charts you may have  
 on hand. Guaranteed perfect and reliable. Express money  
 order, \$13.00 each, two \$25.00, plus 10% war tax. Half  
 with order. Going nicely. All shipments in 24 hours if  
 possible.

**NEW SALES CO.**

1439 Elm Street, CINCINNATI, OHIO

MILLER MORRIS. BENJ. GLAZER.

## DOLLS FOR JOBBERS

From 25c to \$1.00.

### BEST STUFFED DOLLS

For Quantity Buyers.

We Specialize in 25c and 50c Sellers.

Samples on Request.

PACIFIC DOLL CO., 69 West Houston Street, NEW YORK CITY.

## ARAB TROUPES, JAPANESE TROUPES, CLOWNS and PRODUCING CLOWNS

WANTED for Indoor Circus, St. Louis, week April 19. Write or wire  
 LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

THE NEW

## McKAY DOUGHNUT OUTFIT

EQUIPPED ALL WHITE ENAMEL-NICKEL PLATED

FOR GAS, OIL, ELECTRICITY

Finest and most sanitary Doughnut outfit on the market.

CAPACITY

140 Doz. Per Hour

DELICIOUS, TASTY, FRESH DOUGHNUTS THAT BRING REPEAT ORDERS.

BIG PROFITS

Riverview Park, Chicago, took in \$800.00 in one day, with my Doughnut machine.

One good day pays for the entire outfit.

Get your orders in quick, as we are working on a very small margin.

QUICK SALES SMALL PROFIT

PRICE

of machine, complete, \$300.00

\$150.00 Cash - Balance C. O. D.

Packs in two crates of 100 pounds each.



Easy to put up and take down. For outdoor use Hood can be eliminated, but when you have to cover up it's mighty handy.

Send today for this big money maker and be one of the top money-getters this season. See machine working at the Atlantic City Boardwalk, Coliseum, St. Louis, April 5-14.

**HARRY McKAY, - 1518 W. Madison St., CHICAGO.**

## WE GIVE GILT-EDGE FINANCIAL BANK GUARANTEE WITH PERFORMER'S CONTRACT

THAT INSURES ALL SALARIES WILL BE PAID IN FULL

WANTED	AMERICAN LEGION CIRCUS	WANTED
A FEW MORE FEATURE	—AND—	SWING-WHIP FROLIC
Circus Acts	HIGH JINKS FROLIC (Under Canvas)	LEGITIMATE CONCESSIONS with own outfits.
	TOLEDO, O., APRIL 12 TO 18	
	7-Days-Nights-7	

BIG AERIAL TRAPEZE ACT, CASTING ACTS, GOOD ARAB TROUPE, STRONG RISLEY ACT, SEAL ACT; also FLYING RINGS, BAR and CONTOURION, one more BIG RIDING ACT, BIG COMEDY CLOWN ACT, a few more CLOWNS. In fact want to hear from all BIG-TIME CIRCUS ACTS.  
 RIDES—Will give good proposition to SWING, WHIP and FROLIC. Gooding, write.  
 CONCESSIONS—Have sold Doll and Candy Wheel Privilege, Sandwich and Coffee and Ice Cream.  
 HAVE OPEN—Cold Drinks, Popcorn and Peanuts, Novelties; also Ham, Fruit, Grocery, Blanket, Pillow, Vase, Teddy Bear, Aluminum Ware and Flower Wheels. As space is limited no more than two Stock Wheels will be sold. WANT a few more Grind Stores, Hoop-La, Hucky-Buck, Knife Rack and all Games of Skill. Do not want Marble Games, Pickups, Rolldown, Swinging Ball or Pickouts. NO BUY-BACKS ALLOWED.  
 PROMOTER—One more good Contest Promoter.  
 NOTICE—My special train, 4 baggage, 1 Pullman, will leave La Salle Station, Chicago, Ill., 11 p.m. Saturday, April 10th. Baggage Cars spotted Taylor Street team track, N. Y. C. Line, noon, April 9th. All people in or near Chicago may ship on my train for REGULAR FARE, \$7.57, plus \$2.50 for lower end \$1.75 for upper berth. All address.

**GEORGE ROGERS, Director General and Manager De Luxe Attractions Co., American Legion Headquarters, Smith & Baker Bldg., Toledo, O.**

## CALL GENTRY BROS.' SHOWS

Will Open Season Houston, Texas, Monday, April 5th

All people engaged report not later than Thursday, April 1st. Can place few more Musicians at highest salary ever paid for first-class men. Address  
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## WANTED—AMERICAN MUSICIANS—WANTED

Talkers for Athletic and Minstrel Shows, Piano Players for Cabaret and Minstrel, Floor Man for Cabaret. Will place Swing that I can get ready on Monday nights. Can place any legitimate Concessions. Want Team for Plant. and Dancers for Cabaret. Week March 22d, Rison, Ark.

**CLIFTON-KELLEY SHOWS.**

# VIRGINIA STATE FAIR

## RICHMOND, VA., OCTOBER 4TH TO 14TH, INC.

TEN BIG DAYS AND NIGHTS THIS YEAR. WILL BE THE BIGGEST STATE FAIR EVER HELD IN THE STATE OF VIRGINIA.

\$100,000.00 IS BEING SPENT FOR IMPROVEMENTS ON THE GROUNDS, FREE ACTS, EXHIBITS AND PRIZES.

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THOSE RESERVING SPACE NOW WILL RECEIVE THE CHOICE LOCATIONS.

THE FOLLOWING WHEELS ARE STILL OPEN: "Jap" Vase and China, Perfume, Toilet Articles, or any other new novelties.

MISCELLANEOUS CONCESSION SPACE NOW BEING SOLD.

FOR ALL SPACE APPLY IN PERSON.

WRITE OR WIRE . . . WILLIAM GLICK, Continental Hotel, Broadway and 41st Street, New York.

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AMERICA'S FOREMOST AUTOMATIC BOWLING GAME  
Write for full information  
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DECORATION DAY (MAY 31, 1920).

World's Championship Motorcycle Races in the afternoon. World's Light Heavy-weight Championship Wrestling Match in the evening. (Ad Santel vs. Sam Clapham.) Big street parade. Write or wire  
**NEILL & NORCROSS, Greeley, Colorado.**

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FLAT CARS, BAGGAGE CARS, SLEEPERS, NEW 60-FT. FLATS, REBUILT BAGGAGE and COMBINATION CARS, SLEEPERS and STATE ROOM CARS ready for immediate delivery and more in the work shop. Also CIRCUS AND CARNIVAL WAGONS, Blue and Reserve Seats, Carbide Lights, Tents, Poles, Stakes, Banners, Ticket Boxes, Circus Harness. ANIMALS AND BIRDS. Everything for the Circus or Carnival Man.  
**HORNE'S ZOOLOGICAL ARENA, 313 Keith & Perry Bldg., Kansas City, Mo.**

## American Legion Exposition

2nd Regiment Armory, Trenton, New Jersey, April 17 to 24. Afternoons and Evenings

**BIG MONEY-GETTER FOR SIDE-SHOWS AND CONCESSION PEOPLE.**  
Advance Sale of One Hundred Thousand Ten-Cent Admission Tickets.  
Opening for few more Games. Can place one Illusion Show and one Mechanical Show. Big Motorized Carnival to open immediately after Exposition. Address **GEORGE D. BISHOP, Exposition Department, 135 East Hanover St., Trenton, N. J.**

WM. HORSTMAN, Gen. Mgr. F. C. WILKINS, Lot Mgr. J. F. STOVER, Sec'y-Treas.

## HORSTMAN AND STOVER EXPOSITION SHOWS

Opening near San Francisco middle of April. Will play entire season in California, all under good auspices. Have four fairs already booked; others pending. This includes 100% CLUB INDUSTRIAL EXPOSITION, SAN JOSE, CAL., MAY 29 TO JUNE 5, INCLUSIVE. WANT GOOD, CLEAN SHOWS AND CONCESSIONS OF ALL KINDS. Why not join a real organization and play sunny California this season? Would like to hear from R. D. Harve, Also Lindsay, Kaufman & Murphy. Permanent address, Rooms 350-354 Monadnock Building, San Francisco, California.

## Southern Exposition Shows Wants for Big Spring Festival

auspices fire department, on main street, Cedartown, Ga. All concessions open, except cook house, juice, candy and glass. H. H. Abbott, wire E. B. Braden. Cabaret dancers, write or wire Wm. Pink. Want two strong teams and musicians for plant.; top salary. Help in all departments. Will furnish outfits for real showman. What have you? Cedartown, Ga., March 22 to 27. W. A. STRODE, Manager.

## WANTED MAU'S GREATER SHOWS

General Agent, to join at once. WE CAN PLACE several good Platform or Ballyhoo Shows, Concessions of all kinds. No graft or buy-back stores. WANTED—Good help on Merry-Go-Round, White Piano Player, also Cornet for Cabaret. We can place your wives. Happy Sunday, come on. All address MAU'S GREATER SHOWS, Barbourville, Ky., week March 22; Manchester, Ky., week of March 29.



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First-class Electrician at once, one with Carnival experience preferred; also Lady Piano Player for Orchestra. Special inducements to one that has good singing voice. Working and living conditions the best on the road. Address A. D. (RED) MURRAY, C. A. Wortham Shows, Station A, Box 95, San Antonio, Tex. Show opens April 19. Rehearsals April 10.

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"Trouble" put us on the map—big!! Repeat orders coming in. Now we have another Jim Dandy for you. Watch next week.  
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STRIKERS—BALL GAMES—WHEELS

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## WILLIAMS STANDARD SHOWS ANNOUNCEMENT

OPENS 1920 SEASON BAYONNE, N. J. AUSPICES K. OF C.

Three Saturdays—APRIL 10TH TO 24TH—Three Saturdays

All those holding contracts with Williams Standard Shows, answer this ad, regardless of all other correspondence.

WANT CARPENTERS, PAINTERS AND HELP FOR ALL RIDES. Address all correspondence to WILLIAMS STANDARD SHOWS, 606 Gaiety Theater Bldg., 1947 Broadway, New York City.

# A "Money-Back" Clown AGRA

Seven specials in Walk-Arounds for production. Mystic for sides. Something different in Concert work. Subdue and exhibit any "bad actor" animal or reptile. Produce real Mystic on percentage if a large top is available. M. or F. Fill-in Specials. Female political burlesque, a riot. Wager \$1,300 I can elect Taft President without breaking character. Who can use something new? Minimum, \$300 per week and all. One week tryout gratis, anywhere. Agents, etc., save stamps. I am there, and thirty years is enough of you.

**ARDE AGRA, Station F, New York City.**  
Will pay \$1,000 for one real tune of m. low, haunting swing, having yodel in high falsetto. "Face to Face" came out of a hymn. Can you beat it? Wish I could.  
Sad greetings to any of old Barnum guard still in ring. Zelma Agra, Star of the East, has gone. My mother made good here and will over there.

# DOLLS WITH MOVABLE ARMS

Dull or Gloss Air Brush Finish. Buy where you can buy cheapest.

Plain, 13 Inches High.

**\$25 PER 100**

WITH WIGS, \$55 PER 100.

With Dresses and Wigs, \$60 Per 100. Special sample assortment of ten different Dolls..... **\$5.00**

My new 1920 Catalog ready for mailing now. Send your name.

**A. KOSS**

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# MOHAIR WIGS

Wigs only, with face veiling and pins, ready to put on your Doll.

7 Assorted Shades

SMALL SIZE, \$11.00 PER 100.  
LARGE SIZE, \$20.00 PER 100.  
\$3.00 Per Lb.

# HUMAN HAIR WIGS

Assorted Shades,

\$3.50 Per Lb.

\$20.00 and \$25.00 Per 100.

With Face Veiling and Pins. Send \$1.00 for Sample Assortment.

Special Prices to Quantity Buyers. One-third deposit with all orders, balance C. O. D.

3-Piece Crepe Paper Dresses, \$5.00 Per 100.

# TENTS!

## Concession & Carnival

8x10, 10x12 and 12x14 Concession Tents carried in stock. Shipment can be made same day as ordered. Tops made of 10-oz. D. F. Khaki; Walls 8-oz. D. F. Khaki, reinforced and trimmed with red, with or without Awning extension.

Write for our prices on Tents of all descriptions.

**Southern Tent & Awning Co.**  
159-165 E. Short Street,  
LEXINGTON, KY.



I beg people who have seen or heard anything of HENRY STONE, who gives his name as James York or Abe Siegel, to notify me, MR. HUGI STONE, 918 Prescott Avenue, Scranton, Pa. My son worked for the Brown & Dyer Carnival on April 29 at the eating stand. He is of Jewish birth, age 15 years, but looks 19; brown hair and brown eyes. Any definite information concerning him will be rewarded.

# Bridgeport Stock Show SEPT. 14, 15, 16 and 17, 1920

Wants Concessions and Attractions. Write J. M. HUMPHREY, Concessions, and C. E. SCHMALHAUSEN, Attractions, Bridgeport, Ill.

# Mighty Wheeler Shows

Can place on account of disappointment, Merry-Go-Round and Ell Ferris Wheel. Concessions all open. Can place Shows of merit. Answer.  
Box 648, NEWARK, OHIO.



# OH! BOY—

It's some drum. Ludwig All-metal, separate tension. Send for our complete drum catalog.

**LUDWIG & LUDWIG**  
"Drum Makers to the Profession."  
1611 N. Lincoln St.  
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# JOHN ROBINSON'S CIRCUS

Wants Workmen in all departments. Also experienced ushers. Will advance railroad tickets to old employees and those known to us. Address JOHN ROBINSON'S CIRCUS, Peru, Indiana.

# WANTED WANTED

Help for Herschell-Spillman Three-Act Merry-Go-Round; also experienced Clutch Man. Show leaving winter quarters, Louisville, Ky., last week in March. Going to Bedford, Ind. Opening first week in April. Address H. H. WOODS, care D. M. Atwood's Exposition Shows.

**FOR SALE** 60-ft. Round Top, 10 lengths Blues, Lights, 2 Sleeping Tents, Cots and Blankets. Stored in Conn. \$400.00 takes all. J. G. LOMBARD, 28 Hollis St., Boston, Mass.

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Beautiful Designs, Rich, Flashy Colors. A Brand New Hit! Stock up right now. Keep your wheel dizzy spinning!

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A wonderful assortment of colors and artistic designs. Everybody wants 'em. Watch your crowd go crazy for 'em. Draw them a mile away. Be a jump ahead of the other fellow! Hurry up! Write, wire, phone us and clean up!! Doz. sample assortment, \$18.00. 25% with order, balance C. O. D.

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Infringements Will Be Vigorously Prosecuted.

**SPECIAL—Army and Navy Souvenir Pillow Tops. A Big Flash. Great Clearance Sale. \$12.00 per doz. Act quick. This stock is disappearing rapidly.**

# CALL--GOLD MEDAL SHOWS--CALL

OPENS AT STERLING, ILL., APRIL 19th

TRAIN LEAVES CHICAGO APRIL 15th.

All parties contracted with this Show acknowledge this call not later than April 1st, by mail or person. CAN USE TWO MORE SHOWS. Real inducement offered a Minstrel and Mechanical Show. POSITIVELY NO GIRL SHOWS. The following CONCESSIONS were sold to one party, who misrepresented. They are now open to Real Concessionaires: Doll Wheel, Pitch Until You Win, Roll-Down, Fish Pond, Novelties, Devil's Bowling Alley, Pillow Wheel, Ham and Bacon, Groceries and Fruit Wheels, Vase Wheel, Cigarette Shooting Gallery, or any legitimate Ten-Cent Grind Store. Positively no graft. This is a Fifteen-Car Show. Cars all bought and painted and ready to go from here. Three Stateroom Cars for the accommodation of Concessionaires and Showfolks. Have DeCola's 14-Piece Band and a real Free Act booked. Eight towns booked to follow Sterling, all under real auspices. If you want to book with a show where the management doesn't control all the best Concessions and will give good treatment, write for terms. All people in Chicago call any day at Winter Quarters, at 6048 to 6052 Wentworth Ave., or write Quarters or Home Address, No. 48 West 34th Street, Chicago, Ill.

HARRY E. BILLICK, Gen. Manager.

# WANTED, CONCESSIONS

for a number of weeks in Chicago, under good auspices. Can place another Merry-Go-Round and Ferris Wheel for good dates in and around Chicago. We can use a number of good

# FREE ACTS

for Parks, Fairs and Celebrations. Write us fully, sending illustrated matter. We open April 17.

**NATIONAL AMUSEMENT EXCHANGE, INC.,**  
1433 Masonic Temple, Telephone, Central 5461, CHICAGO.  
JOHN F. McGRATH, General Manager.

# The Nat Reiss Shows--Wanted

**TWO PROMOTERS QUICK—Men who understand working with real high-class auspices.**

**CAN PLACE** one more Novelty Attraction to Feature; also one Platform Show.

**MUSICIANS—Address M. Schayer, 321 E. 44th Street, Chicago.**  
Talkers, Grinder, Riding Device Help, Men for Train Crew and General Help, report to winters quarters at once.  
**H. G. MELVILLE, Gen. Mgr.,** Mile Track, Peoria, Ill.

# WANTED QUICK TWO CIRCUS BILLPOSTERS

to join on wire. Top salary paid to good men. CAN ALSO USE good Single Performers.  
**E. M. JONES, Cole Bros. Show, Shreveport, Louisiana.**

# PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine ..... \$100.00  
"TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, Hot-out Grate and Mixing Bowl..... \$1.90  
"TALCO" Gas Stove, same size and equipment, 39.40  
Write for complete Circulars.  
**TALBOT MFG. CO., 1325 Chestnut St. St. Louis, Mo.**

**Agents, Demonstrators, Streetmen and Fair Workers!**

Don't worry your head off trying to make money with a lot of junk! Earn \$200.00 weekly selling

# Uneda Rug Cleaner

150% profit! Let us supply you with the stock! 250 brings sample, price and full particulars.  
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# PLAY A NEW GAME—REAL BIG MONEY MAKER



You will get the biggest crowds at any fair, carnival or amusement place if you get in with a Ouija Board concession. People are simply crazy about Ouija Boards.

## You Can Simply Clean Up

on the Ouija Board. You can raffle it. Play it on the cane table or spinning wheel. Give it away or simply sell it straight. Any way you handle the Ouija Board will enable you to clean up BIG.

Get in on it at once. You'll have something new and fast. Write for information.

**J. M. SIMMONS & COMPANY, Manufacturers, 531 So. Peoria St., CHICAGO.**

# James M. Benson Shows

## WANT TWO PROMOTERS

Must have Carnival experience and get paper out. Tell who you worked for, how long and salary you want.

Trainmaster who can keep a good train in good condition and load wagons, Clown for front of Shooting the Rapids, Indians for Wild West Show, People for Musical Comedy, Magician and Ladies for Illusions, Help for Rides. Will make attractive offer to Motor-drome. Can place legitimate Concessions, flat rate. All tell salary wanted in first letter. Kinston, N. C., March 22; Ayden, N. C., March 29. Address

**JAMES M. BENSON.**



# PILLOWS A HUNDRED NEW DESIGNS

Send \$12.00 for sample doz. Free circular. Quantity price.

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LEATHER CO.**  
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No. 1—ATLANTIC; No. 2—MISS; No. 3—MISS; No. 4—BEACH; No. 5—MISS  
BATHING GIRL; CHICKIE, With SWEETIE, With BABE \$6.00 per  
With Wigs \$13.00 With Wigs \$13.00 per Doz. Plain. Wigs \$13.00 per Doz.  
per Doz.; Plain, Doz.; Plain, \$9.00; Doz.; Plain, \$5.50. Plain, \$9.00.

**DOLLS WITH MOVABLE ARMS \$25.00 PER 100.**  
One-third Deposit With Order. Balance C. O. D. F. O. B. Chicago.  
Send for Our New 1920 Catalog. Immediate Shipments.

**NOVELTY STATUARY CO.** TEL. MONROE 6878  
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## On account of burning down of Ferry Boat Landing at Buena Vista Park, the Park has Closed

and offers for sale cheap its Amusement Devices, as follows:  
1 36-Horse Jumping Caroussel, portable machine, good as new.  
1 large Effer Pipe Organ. 1 Striking Machine.  
5-h. p. Gasoline Engine. 1 Shooting Gallery.  
1 Canvas Top. 100 Park Benches.  
1 Ocean Wave, carrying 80 passengers. 1 Electric Light Plant.  
1 set of Six Boat Swings.

**ALL AS GOOD AS NEW. A BIG BARGAIN.**  
**FRANK D. HALL,** Buena Vista Park, Gloucester, N. J.

## MILWAUKEE CHOCOLATES BIGGEST FLASH ON THE MARKET

**MR. CONCESSIONERS!!** "HONEY'S CONFECTIONS"  
Be wise. Flash your stores with the most artistic (Kisses 5 in the box). Our new boxes most beauti-  
flash and the best grade of goods at the same price- fully designed colored boxes. These boxes are ex-  
tensively handled in Theaters, Stands, Concessions, etc. They need no recommendation. 250 Boxes to  
will stand the weather conditions best. the Carton. Price, \$19.00 per 1,000.  
One-half cash with order, balance C. O. D. We ship at once. Reference: Milwaukee West Side Bank.  
**MINUTE SUPPLY CANDY COMPANY**  
2001 West St., Cor. 20th. (Phone, West 1763.) MILWAUKEE, WIS.

## WANT — QUICK — FOR KELLY'S ANNEX

A REAL Inside Lecturer doing one act. Salary and selling privilege. Wire  
**T. W. KELLY,** care World at Home Shows, Charleston, S. C.

## ATTENTION WIRE ARTISTS New England Pearl Co. (Established 1893.)

Manufacturers of Pearl Name Plates, Oak Leaves, Maple Leaf, Crescent, Clover Leaf or any ornament or specialties in our line suitable for wire artist. We try to please our customers. All goods guaranteed or money returned. We also are repairers in Art Goods, as Opera Glasses, Fans, Umbrella Handles in Pearl, Ivory or Horn goods. Hoping to hear from my old friends. 183-185 Eddy Street, Providence, Rhode Island.

# THE GREAT MIDDLE WEST SHOWS, SEASON 1920 OPENS AT HAMTRAMCK, MICH., SATURDAY, MAY 1st,

For eight days, including Sunday, auspices Cremopolitan Club. Week May 10th, Flint, Mich., auspices I. O. O. F., 3,100 strong. We show right in heart of city. My Agent, Mr. Stephen E. Conners, has just returned from the copper country of the Upper Peninsula of Michigan and has contracted for 11 weeks of the finest spots in this territory, including 4th July Celebration. Boys, when I tell you this spot you will all take notice. Now, as I am only playing the big ones, under the strongest auspices, I will book our next neatly framed Show. Prefer Trip to Mars, Through the Falls, or any Show that is neatly framed. Owing to disappointment I will book Jumping-Horse Merry-Go-Round on liberal percentage basis. WANT Ten-Piece Uniformed Band. Those who wrote before kindly write again. Have swell brand new Athletic Show, complete; beautiful 60-ft. column front. Will turn over to reliable manager that can furnish some real Athletics for same. WANT for my 15-in-1 Show Strong Acts or Strange People. Top-notch salaries. Have room for a few more Concessions, Groceries, Blankets and Fruit Wheels still open. CAN PLACE one more all around Hand for my Wild West Show. Also Danors for the finest framed Cabaret Show on the road. All mail and wires to **H. T. PIERSON,** Winter Quarters, 942 14th Ave., Detroit, Mich.

OBITUARY

BANKS—William, Sr., 73, theatrical censor and newspaper man, died at his home in Toronto, Canada, March 15. A widow, four daughters and one son survive him.

BERNSTEIN—Infant son of Mr. and Mrs. (Miss Mills) Rubo Bernstein, died one hour after its birth at the Philanthropic Hospital, New York, March 4.

CAHILL—Alice, 38, daughter of Mr. and Mrs. William Cahill, both well-known to circus folk, died in New York after a short illness March 16. Miss Cahill was very popular in the profession. Interment was at St. Mary's Cemetery.

CAHN—Julius, 64, better known to show-folks as "Uncle Julius," died at his home in New York, March 14, of heart failure. He was affiliated in many theatrical enterprises and managed several road companies. Interment was at the Long Island Cemetery.

CASEY—William Vincent, pianist and orchestra leader at the Colonial Theater, Utica, N. Y., died March 16 at a sanitarium at Saranac Lake, N. Y. A widow, three sisters and two brothers survive him.

CHAUTA—D—Mrs. Alice, wife of Emile Chautard, well known director, now with the Mayflower Film Corporation, died March 13 in New York after a brief illness.

CLIFTON—William, 32, of the team of Clifton and Dale, died March 10 at New Orleans.

DENIER—Albert (Al), about 75 years old, died in a Chicago hospital, March 12, of a complication of ailments. In his day Mr. Denier was one of the most famous humpy-dumpy clowns known. At one time he had the largest humpy-dumpy show on the road and also owned a theater. He was also well known on the vaudeville stage. He was buried in Mount Rose Cemetery by the Actors' Fund. Little is known of Mr. Denier's relatives.

DEIS—Charlotte, trombone player with the New York Symphony Orchestra for many years, died Saturday, March 20, aged 75.

FOX—Ruth, 40, teacher of Spanish in the public schools of Erie, Pa., and cousin of W. B. Fox, general agent of the Mighty Wheeler Shows, died at her home in that city March 9.

FREES—Mrs. Emma, 61, wife of John Frees and well known to the theatrical profession, died December 15 at Pennsylvania, N. J. Mr. Frees is a stage carpenter.

GILBERT—Fred, brother of the late George Gilbert of circus fame, of Great Yarmouth, England, died at Gorseston, England, last week. He was one of the pioneers of the motion picture and last August was in a motor smash which left him crippled.

IN MEMORY OF OUR DEAR FRIEND.

NAN HEWINS

who died March 24, 1920.

Ever remembered by ARTHUR G. MAY, HELEN AND MARIE ALLERTON KILDUFF.

KIRBLE—William, 54, one of the best known showmen in the West, and owner of Kirble & Martin's U. T. C. Company, died Saturday, March 20, at his home in Mt. Clemens, Mich. He is survived by a widow and son.

KLINE—Joseph C., well known in theatrical circles of Minneapolis, Minn., died in Elgin, Ill., March 12, where he went some 18 months ago in an endeavor to recover his health. He had been the treasurer of the Orpheum Theater, Minneapolis, since its opening 15 years ago.

LIPPINCOTT—William Harrison, widely known portrait and scenic artist, died in New York March 16.

MARTINE—Mrs. S. E., beloved mother of Harry Martine, of the team of Harry and Mabel Martine, died at the home of her daughter, Mrs. H. L. French, in Buffalo, N. Y., March 16.

MAYER—David, wealthy real estate man, who is said to have paid for Mary Garden's musical education, and later sued for \$20,000 spent on her education, died Sunday, March 14, at St. Augustine, Fla. Mr. Mayer, who was 62 years of age, was born in Germany. He and his wife first heard Miss Garden when she was a young Chicago church singer.

MONTAGUE—Fred, for years among the best known actors in Chicago, but for the past ten years in pictures on the Pacific Coast, died recently in California. A widow, Mrs. Laurette Allen Montague, and a son, residing in Chicago, survive him. Mr. Montague was for a time leading man in the old Hopkins Stock Company in Chicago, and he played leads in the old McVicker Stock Company.

PATTON—Mrs., wife of the actor, W. B. Patton, of the W. B. Patton Shows, died recently.

PRICE—Pearl, for years a rider and member of the ballet with Ringling Bros.' Circus, died in Lakeside Hospital, Chicago, March 14, of Bright's disease. Miss Price was about 35 years old and had been ill for six weeks. The body was taken to Michigan City, Ind., for interment. Miss Price is survived by her mother, who lives in Chicago.

RAMPLING—George, English circus agent, died February 23 at the Royal Cancer Hospital, Glasgow, Scotland, after a year's illness. He was buried in Lamb Hill Cemetery, Glasgow, and F. H. Bostock, Gus Bostock and Jim Marchant were among those who attended the services. Rampling had been with E. H. Bostock's Circus and Menagerie, Sir Robert Fossitt and Poole's Myriorama.

SIZELOVE—Daughter of Charles Sizelove, lessee and manager of the Dreamland Roller Rink, San Francisco, died in that city recently. She was three years old and her passing was sudden.

SMITH—Fannie E., mother of Frank B. Smith, manager of the W. B. Patton Shows, died at Rochester, N. Y., March 9.

SONZOGNO—Eduard, head of the music firm in Milan, Italy, which with one other is said to control the music and opera publishing business of Italy, died in Milan recently. It was the Sonzogno prize that Mascagni won with his "Cavalleria Rusticana" thirty years ago.

SULLIVAN—John, better known as J. O. Suliv, died at his home in Leontia, O., re-

J. L. RAMMIE OF THE TOM W. ALLEN SHOWS WANTS

capable Concession Agents and Assistant Agents for Thirty of the Flashiest Concessions on the Road. I use Candy, Plaster Dolls, Fruit, Unbreakable Hair Dolls, Dogs, Bears, Ham and Bacon Groceries, Cigarettes, to be operated on lay down wheels and grind concessions. Address

J. L. RAMMIE, National Hotel, Leavenworth, Kan.

TO LEASE AMUSEMENT PARK and NATURAL LAKE

Sand Beach; rock bottom; ideal for bathing. One mile from Gadsden, three miles from P. O. On top of Lookout Mountain; a picnic; beautiful scenery. Clear, fresh, invigorating air. A health resort the year round. On one of the most beautiful scenic mountains, electric car line, the world affords, and the best macadam auto road in the State. 30,000 people to draw from Gadsden, Attalla and Alabama City. All adjoining connection with street car. No resort of the kind here. Wealthy community, many varied, natural resources. Mining, manufacturing, lumbering, stock raising, agricultural, navigation and hydro electric power. Cheapest power to operate the mines and mills. Iron mines, coal mines, limestone quarries, cement rock, blast furnaces, steel furnaces, steel mills, cotton mills (30,000 spindles, 2,000 looms), lumber mills, brick and pottery. All the raw material is grown and mined in this Etowah County. The Southern Railroad's great car shops and many other plants, \$6,000,000.00 cement plant, recently located in the county to employ 2,000 men to live in Gadsden. The steel plant employs thousands of men, and is now building additions to employ hundreds more men. Most of the plants here have enlarged lately. Hotels here are putting guests on cots in hallways and all available space. Big pay rolls. New manufacturing plants coming here most every day. Resources here to make and maintain a large city. Address E. G. COLE, Box 233, Gadsden, Alabama.

NEW YORK EXPOSITION SHOWS

Can place MERRY-GO-ROUND, Snake, Athletic, Huston and Dog and Pony Show. Good opening for Cook House, Palmistry, Knife Rack and other Concessions. Liberal terms. Want Oriental Dancers and Girls for Garden of Allah. Man to manage same. Will buy Merry-Go-Round or half interest in one. Also 20x30 or 20x40 Tent. Address J. H. HEINS, Gen. Del., Hackensack, N. J.

FOR SALE---One Private Pullman Car

73 ft. over all, five staterooms, two big living rooms furnished complete, two overhead tanks, bathroom, washstands and closets in each room. Steel platforms. Will pass any inspection. One 16x18 Platform Show, One 35x110 Platform Top, complete with stage, scenery and panel front. Cabaret Show, 30x60; top, floor, piano and panel front. Cookhouse, new top and frame, 16x20; stove, tanks, urns, dishes; all complete. Some Small Tops and various other Property. May be seen at Madisonville, Ky. Address F. G. WALLICK, Madisonville, Ky.

WANTED --- BILLPOSTERS QUICK

FOR RHODA ROYAL CIRCUS' GOOD MONEY AND BONUS. Excellent stateroom car. Finest meals ever; just like mother's. Wire or write per route: Bessemer, Ala., March 24; Ensley, 25; Cullman, 26; Decatur, 27; Huntsville, 29; Tullahoma, Tenn., 30; Murfreesboro, April 2. P. N. BRANSON, Manager Adv. Car. No. 2, Rhoda Royal Circus.

THE MAC'S GREATER SHOWS WANTS

Committees, write for date. Cook House, Palmistry, Hawaiian Dancers and Musicians for Kogan & Gibrigh's "Tip-Top Show." Also can book Freaks and Side-Show People for H. E. Taylor, "Ten-in-One." Prof. Krause, writes. Can book two more Shows, Plantation and good Platform Show, still booking Concessions. No gifts. This show opens April 24. F. F. WALTON, Secy.-Treas.; J. F. MCCARTHY, Genl. Mgr. Address: 2105 Bridge St., Philadelphia, Pa.

WANTED---ORIENTAL DANCERS---WANTED For Al Paulert's Oriental Theatre, also Spanish and Hawaiian Dancers. Girl to Pose, Oriental Dancer for second feature. Must be ladies at all times. Good treatment and long season's work. When answering send photos and salary expected. Photos will be returned. En route with Greenwald's United Shows. Opening date, Saturday, April 24, Cleveland, Ohio. When answering address all mail to AL PAULERT, care General Delivery, Philadelphia, Pa.

WANTED---Have Booked the Exclusive Palmistry on Reed's Greater Shows

Twenty-Car Show. Stateroom if you want. Will furnish all equipment and put up and tear down and make real duke readers the best proposition ever. Wire, write or come on. PRINCESS EVELINE, 1115 Main Street, Ft. Worth, Texas.

MUSICIANS WANTED FOR GENTRY BROS.' CIRCUS

TOP SALARIES. Also STEAM CALLIOPHE PLAYER. Wire or write HENRY KERN, Bandmaster, care Gentry Circus, Houston, Texas.

IN MEMORIAM HARRY R. POLACK

Who died March 20, 1919, at Brunswick, Georgia.

MRS. H. R. POLACK AND FAMILY.

cently. He had been identified with minstrel shows for the past 30 years. At one time he was associated with Al G. Field and the Robinson Shows.

TALLY—Mrs. Seymour, wife of Seymour Tally, son of T. J. Tally of the Broadway Theater, Los Angeles, died suddenly February 28 at her home in Los Angeles. Her husband and infant son survive her.

TAYLOR—Just Herd, 80, old time minstrel, died at Woodland, Cal., March 14. He played with his own company at the old Hope Chapel on Broadway five years ago. A widow and son survive him.

YOUNG—Myrtle, a member of the Behman Show playing the Lumberg Theater, Utica, N. Y., the last three days of last week, died March 18 at her room in the Montclair Hotel, New York. She was born in Lowell, Mass., forty years ago, but spent most of her life in Brooklyn. She had been in the show business for the past twenty years, appearing first as a principal in the Sam Sidman and Sam Scribner Company.

Look thru the Letter List in this issue. There may be a letter advertised you you.

WALTER SIBLEY OPENS SHOW SERVICE BUREAU

New York, March 26.—Just before leaving for an extended trip South, Walter K. Sibley called at The Billboard office to make known the fact that he has really retired from the active participation in the outdoor show game as owner and manager.

For some years Mr. Sibley has been of the opinion that what this city and the show business needs is a showmen's exchange and show service bureau. Following this conviction and consistent with his recent announcement of his retirement from the field, he has opened an office in the heart of the theatrical district for the accommodation of the "Sibley Show Service," announcement of which in scope and detail appears elsewhere in this issue. In the opinion of some of the leading showmen with whom Mr. Sibley has discussed his project this "service" meets a current emergency aptly and will fully fill a long felt want.

As soon as conditions warrant he will open a big warehouse in one of the towns near this city for the storing, display and housing of all kinds of show property placed on consignment.

CON. T. KENNEDY SHOWS

Jackson, Tenn., March 18.—The Kennedy Shows opened here Monday with everything in running order and owing to an early arrival Sunday, the shows were all opened to a good audience, under the auspices of the Rotary Club.

Jackson, Miss., proved to be an absolute fiasco as far as the weather was concerned and Mrs. Kennedy likely holds the record for low money with her whip—83 cents gross on the week. The "Premiere Show," under the direction of Col. Jim Berry, which was damaged in the railroad accident at McComb, is all together again, and repainted by Artist Manuel, heads the midway here, a veritable blaze of light and color. Andy Nolan's Wild West performers were the only ones who did any business at all. Andy managed to get houses in spite of the rain. The New Orleans Jazz Band is a big hit wherever it is heard. The music by these jazz bands rarely fails to catch on and elicits big applause, whilst Belck's Military Band is rapidly getting into topnotch shape with added talent every week. They made a big appearance here leading the parade, which opened the celebration. R. C. Egin has some big promotions on here. They run the whole gamut of queen contest, kangaroo court, country store and a mammoth program. J. C. Donahue is in Cairo, Ill., where the shows play next week, under the Elks, and reports big prospects. Mr. and Mrs. Kennedy returned from Cincinnati and found that all was in readiness for the move here. The caravan closed in the Mississippi metropolis Friday night, after a downpour of rain that lasted two days and nights.

Jackson has welcomed the shows in a most encouraging manner and if old "J. K." will stop "his" fooling for the week, it looks as if there will be big business here.

LADIES' AUX. OF A. S. C.

Hold Luncheon and Card Party

Kansas City, Mo., March 18.—On Wednesday afternoon of last week a luncheon and card party, with members of the Women's Auxiliary of the Heart of America Showmen's Club as guests, was held at the home of Mrs. George Howk. At the second meeting of the Auxiliary at the Coates House, March 5, invitations were extended to the ladies for this occasion, at which many were present and an enjoyable time had by all.

The Howk home was decorated in "hearts," as were the tables, the color scheme of red and white being carried out even to the large cake, on the top of which in red frosting was the title of the auxiliary. The ice cream was also in red heart shapes, as were also the sandwiches and mints. Mrs. Howk was ably assisted by Mrs. Walter Stanley in serving the luncheon and the guests included Mesdames C. W. Parker, Tom W. Allen and daughter Louise; A. F. Myers, Geo. Ayers, M. Gardner, Ed Price, J. L. Landes, L. Austin, J. M. Sullivan, E. B. Gruba, A. Belick, Mabelle Brown and daughter, Lena Schaffer, P. W. Deem, George Howk, Walter Stanley and Helen Brainerd Smith.—HELEN BRAINERD SMITH, Secretary.

SMITH GREATER UNITED SHOWS

Have Good Opening at Salisbury, N. C.

Salisbury, N. C., March 20.—With ideal weather and great crowds attending, the Smith Greater United Shows opened their season here Thursday and played to good business. The event was most auspicious in every respect. Mr. Smith has assembled a great organization. The lineup, consisting of ten shows, four rides, thirty concessions and Prof. Stark's twelve-piece band. The executive staff includes E. F. Smith, owner and general manager; Tom R. Foley, assistant manager and secretary; Robt. A. Joseph, general agent, and Sam Ach, special agent.

ARANEE DOLL & SUPPLY CO.

Chicago, March 19.—The Aranee Doll & Supply Company, manufacturers of wool fibre composition dolls, is a new firm that has entered the business field. The owner of the new company are Messrs. Nathan Rothstein, Samuel Rothstein and Edward Ebert.

The Aranee people will carry Mexican baskets, toys and novelties, and a general line of concession supplies of a complete, novel and interesting nature. The location is 154 West Lake street.

A FEW OPEN DATES FOR Parks, Fairs and Celebrations

ORIGINAL BERNARDS

What We Furnish

\$100.00 Cash Bond to guarantee fulfillment of contract.

All necessary equipment to properly produce ACTS AS REPRESENTED. Also our own dressing room tent.

Special Engraved Lithograph Window Cards and Newspaper Cuts FREE.

What You Are To Furnish

A suitable Platform not less than 24x30 ft. square, with illumination for Night Shows, and Band Music for all performances. NOTHING ELSE.

MAGNIFICENT WARDROBE

2

BIG, GRAND, GORGEOUS FREE ACTS.

ENTIRE, SEPARATE AND COMPLETE PERFORMANCES.

2

BEAUTIFUL PARAPHERNALIA

Universally Recognized as the Supreme Peer of All Similar Attractions

A Sensation and Triumph for the Wide-Awake Fair—A Master Strike for the Commercial Club or Lodge Contemplating a Celebration of Any Kind.

The profiteers have become so bold that the whole nation is disturbed. Just the other day Senator Capper said to the United States Senate that he favors jail as a cure for profiteers. He said: "The general public is being sandbagged in view of profits reported by large corporations and the rise in value of their securities." Perhaps among the worst profiteers in the country are most of the Fair Booking Agents. They know the Fair Associations are prosperous, and many do not exercise the careful judgment in buying their attractions that they should.

ARE YOU, MR. FAIR SECRETARY, spending ten or twelve hundred dollars with the Fair Agents for acts and getting about seven or eight hundred dollars' worth of attractions? Have you ever really given the matter any thought? You should indeed. Most of the really great outdoor acts America can boast of are booking independent. Independent Booking means to the Fair Associations More and Better Free Acts for less money. Ignorance prevents 90% of the Agent Acts from Booking Independent.

Write or Wire for Open Dates, Literature, Price and Detailed Particulars.

ORIGINAL BERNARDS,

Until June 1st (Winter Home) Limestone, De Soto Co., Florida. After June 1st, care Billboard, St. Louis, Mo.

Marriages

(Continued from page 40)

Welch Company, were married in Pittsburgh, Pa., January 15. The bridegroom is a member of the combination of Powers, Romain and Delmer.

REED-MILLER—Neville A. Reed, formerly with the Buffalo Bill and the 101 Ranch Shows, and Ethel Miller, known in the profession as Miss Starr, were married in Chattanooga, Tenn., February 23. Mr. and Mrs. Reed will make their home in Chattanooga some time before taking the road.

SCHMIDT-PRICE—Henry Schmidt, formerly with Sun Bros. Circus, and Mary Price, of Wilmington, O., were married last week. Mr. and Mrs. Schmidt will be seen with one of the white tops this season.

WELLS-KOSEK—George Wells, the past few seasons with the Sparks and Yankee Robinson shows, and Josephine Kosek, non-professional, were married in Glencoe, Minn., March 14. The couple will make their home in the West.

WILSON-STACKE—Jack Wilson, of Kent, N. Y., special agent for the Walter I. Main Circus, and Lilla Stacks, of Dallas, Tex., musical comedy star, were married some time ago. It was learned last week. Mr. Wilson will be with the Main Circus again this season, while the bride will devote her time to domestic duties.

Births

To Mr. and Mrs. Harry E. Busbaum, a daughter, at the Woman's Hospital, New York, March 6. Mr. Busbaum is manager of the Famous Players-Lasky Corp.

To Mr. and Mrs. Dewey Campbell a ten-pound boy at Minneapolis, Minn., March 19. The Campbells are well known in amusement circles.

To Mr. and Mrs. Guido Ciccolini, at New York City, a daughter, March 5. Mr. Ciccolini is a well-known tenor, now appearing in vaudeville.

To Mr. and Mrs. Henry Cooper, a boy, March 8. Mr. and Mrs. Cooper are members of the Smith Greater Shows.

To Mr. and Mrs. Ray Duncan (Estelle Glenn), a six-pound boy, at Miami Valley Hospital, Dayton, O., March 12. The Duncans are well known to the profession.

To Mr. and Mrs. Fontinelle, a seven-pound boy, at 1105 Herbert street, St. Louis, Mo., March 6. Mrs. Fontinelle is treasurer of the Fontinelle Stock Company, of which her husband is manager.

To Mr. and Mrs. J. Perry Hance, Urbana, O., a son, March 5. The child has been christened John Dorell. Mr. Hance is The Billboard representative in Springfield, Ohio.

To Mr. and Mrs. Kenneth McGowan, a boy, recently. Mr. McGowan is dramatic critic of The New York Globe.

To Mr. and Mrs. John P. Medbury, a boy at San Francisco, March 13. Mr. Medbury is humorist of The San Francisco Call and a writer of vaudeville acts.

KO-KO KOMEDIES

(Continued from page 80)

served as the head Genzarne of Morocco since 1875. Many changes for the better have occurred in his country since the war. The people have been freed of the savage rule of the Turk, and conditions have greatly improved for the natives. Customs long established are now giving way to modern enlightenment, women especially enjoying more freedom than formerly. Wearing the veil is no longer compulsory in Arabia.

Interesting data concerning this gauzy bit of drapery was vouchsafed by Mr. Tahar. Over fourteen hundred years ago when Mohammed established his religion in Arabia his forty apostles were kneeling in prayer behind him when his young and beautiful wife passed and so attracted their attention that he was greatly annoyed. He spoke to his wife about it and she covered her features with a thin gauze so that her beauty no longer disturbed the apostles. From that time on other women followed the example of the Prophet's wife and this was how the custom started.

Mr. Tahar is a versatile, progressive man not confining his talents to one line of work. He has written the prelude to "The Virgin of Stamboul," which stars Miss Dean at the Broad way Theater this week.

GRAND OPENING

Rodgers Amusement Co.

AUSPICES AMERICAN LEGION

Salt Lake City, Utah, April 24th to May 1st—Two Saturdays

Concessions, come on. No EX. Shows, write or wire. Can use Hawaiian musicians. Help on rides; good salary and working conditions. Several more like this to follow. Want to buy two 60-ft. baggage cars; must be in first-class condition. Address

NINA RODGERS, Moxum Hotel, Salt Lake City.

EDWARDS & TAGGART SHOWS

WANT—Good Wild Animal Show, Dog and Pony Show, Five-in-One, Working Village, or any other good Show that does not conflict with what we already have. Want for Chief Cree's Indian Village, Indian Ladies and Men; Musical Indians given preference. Ropers, Sharp Shooters, Impalement Act. Must have wardrobe. State all and lowest in first. No time to dicker. Send photos. Other useful people write. Amateurs save stamps. Chief Big Tree, Lone Star, Francis Nelson, write. Chief Cree, Gen. Mgr., 223 Lodi Street, Elyria, O.

CONCESSIONS—Can place a few more good Concessions, Pillows, Blankets, Jewelry, Glass, Devil's Bowling Alley, Electric Flasher, Poultry, Ham and Bacon, Dogs, Bears, Fish Pond, Knife Rack, Cane Rack, Long Range Gallery, Clothes Pins, Flowers, Add-a-Ball. WILL GIVE EXCEPTIONAL TERMS TO FERRIS WHEEL. Opens May 1st.

EDWARDS & TAGGART, Wooster, Ohio.

LOOK—WANTED—WANTED—LOOK

We Open Gloucester, Ohio, April 24. Two Saturdays

WANT Mechanical Show, Athletic Show, Walk-Thru Show, Pit Show, Cabaret or Oriental, or any money-getting Shows that have their own outfit. Will offer most liberal terms. We have ten weeks now booked in real show territory. PRIVILEGES FOR SALE, flat rate, X: Shooting Gallery, Bear Wheel, Roll Down, Hoop-la, Cigaret or Dart Gallery, String Game, Push Button, Ball Games and Grind Stores. WANT one more Bally-hot Band. Address

WEIDER & FIELDS, Managers Fashion Photo Shows, Box 57, Coates, Ohio.

WANTED—CONCESSION AGENTS

for the HOPPE-RANNEY CONCESSIONS, on the Pike of the ED. A. EVANS GREATER SHOWS: (20) SWELL FLASHED CONCESSIONS, ALL NEW (20). For the same we want COMPETENT Laydown Workers for DOLLS, DOGS, PILLOWS, HAM AND BACON, FRUIT, GROCERY, VASE AND BLANKET WHEELS; MAN AND WIFE for FISH POND, DEVIL'S BOWLING ALLEY AND RACE TRACK, HOOP-LA, FITCH-TIL-YOU-WIN and GRIND STORE WORKERS. WANT Man and Wife for GRIDDLE and Juice Joint. WANT three HUCKLY BUCK Workers. In fact, people in all lines of the CONCESSION Business. Either SALARY or PERCENTAGE YOUR CHOICE. Want to hear from all old friends. Mr. Peterson, who had keptles with Dan Olson last year; J. Ham LEWIS, Harry Hall, Edly Ryan, please write. Jimmie (Ottie) GREER, Whitey, Dad George, please let me hear from you. WANT a good STOCK MAN. No grift or strong joints. Opening at LEAVENWORTH APRIL 17-24, inclusive. Two Saturdays. Good treatment, good spots, new territory and plenty of sack. A fine line of Fairs now BOOKED. Address all mail to JAMES MURPHY, 305 Cherokee St., Leavenworth, Kansas. Have Khaki Pit Show Tent, 20x30, Side Wall and Poles, for sale; in fair condition; first \$200.00 takes it.

Russell Bros.' Shows Want

for Good Roads Convention, Hot Springs, week April 12th, additional Shows and Concessions. Address as per route: Mansfield, La., March 22-27; Natchitoches, La., March 29-April 3; Monroe, La., April 5 to April 10.

SALESBOARDS!

We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand holes. We also manufacture made-up assortments that are novel and are sure repeaters. Write for circular and price.

SUSQUEHANNA RUG AND PREMIUM COMPANY

Present Address 1017 WALNUT ST., PHILADELPHIA, PA. Formerly Sunbury, Pa.

WANTED FOR

"Great Northwest Shows"

Crazy House, Honeymoon Trail, Shows and Concessions. Opening in Milwaukee Decoration Day, May 30, playing Celebrations, Home Comings and Fairs, closing in West Bend, Wis., October 9. WILL LEASE OR BUY two Flats and Combination Steeper and Diner. CHARLES E. WITT, 610 Majestic Bldg., Milwaukee, Wisconsin.

Outdoor Acts write in for bookings.

THE EDITOR'S SAY

(Continued from page 80)

viewed with suspicion by many because of the failure of previous attempts, and especially because of the pitiable failure of the last attempt. Hardly a State in the Union is now without its organization and without its State leaders. To weld these State leagues into a strong, harmonious whole is the task of patience, ability and statesmanship of the highest order. Happily there is excellent material in the leadership of every State.

AMERICAN BURLESQUE ASSN.

(Continued from page 24)

lowed by a quick change to a slim gown of chiffon and an Irish jig, enhanced her artistic versatility as the Queen of Joviality. Prima Stevens' big number was "Rainbow," in which she was accompanied by Dwinell in the left and Dorothy Dean in the right balcony, spotlighted, in turn, as they sang the chorus to repeated recalls. Barney Gerard's band made a fine finale for part one.

Part two was in three scenes and opened up with the "Story on Fairies," and the comica as standard bearers of the "Golden Eagle Scepter" for granting wishes. Boso's bar rag tear absorber. McIntyre as hotel manager. Boso as intruder in feminine guests' room. McIntyre's registering Prima Stevens as Hel-en French and desiring to know her name in English. Straight Grand and Ingeenne DeMilt chatter, comics seeking \$50,000 wife, followed by wedding march of company. Boso, in Scotch kilt, with pipe and chair for bag, and live poodle, added much merriment to the presentation of the second part. In the hotel corridor scene Fanny Palmer, a bellhop in white uniform, put her lines over like a regular "actress." Prima Stevens, in her "Dardanella" number, came on in a tight-fitting evening gown of black jet that set off her superb form admirably. Shannon put over a corking good singing and dancing number with "Room 302," accompanied by the girls. Olive Blight, a pretty-faced, slender-formed girl, sang and danced her way to favor with "Alabama," and later on proved herself a comedienne of real ability. The Missea Palmer, Ray and La Vaun, three attractive choristers, sang "Bubbles" to numerous recalls. Comic McIntyre and his jumping, come-back-to-comic hat, in a talking specialty with Straight Grant, introduced new lines and actions that made for laughter and applause. Boso, in a follow-the-leader session with the girls, kept the house convulsed with laughter.

COMMENT

A clean and clever presentation of burlesque by a talented company of principals, and an exceptionally fine appearing and individual acting chorus. Scenery, gowns and costumes above par.—NELSE.

LAKE COUNTY AGRICULTURAL SOCIETY

TWO HARBORS, MINNESOTA.

Fair will be held September 15, 16, 17. Two Harbors will have a real Fair this year and is now open for Concessions and a Merry-Go-Round. Write to SECRETARY FRED D. W. THIAS, Two Harbors, Minn.

UNION PARK, Dubuque, Iowa

WANTED—Man and Wife to take charge of Park fair me; must be able to give best of reference. I can do same. I will give interest in place, also per cent of business. If you cannot deliver the goods don't answer. WANTED—Concessions of all kinds. I have a Giant Dip Coaster, Dance Hall, Refreshments, Shooting Gallery. There is also a large Theatre there that can be used for stock and a good place for a good stock company. Tell me what you have in first letter. Address C. O. BREINIG, Midway Apts., Rockford, Illinois.



Acus, V. B. Adair, Elmer Adams, Thomas ... Adams, C. L. Adida, Elmer Agard, Carl Reu ...

Bortell, Boyce Boenay & Richmond ... Botter, Harry Boutinghouse, J. K. ...

Clark, Paul Clark, Herb Clarkston, Rex C. ... Delaney, Nix Delaporte, Wm. ...

Fuller, Bill Funk, Clyde Fugny, Jack ... Hazard, Prof. Hazleton, W. F. ...

Kant, Gus (S)Karno, Ben Kasin, Maurice ... Lombardy Jo Long, Hilary ...

WANTS FEW MORE SHOWS. 30 WEEKS BEST SPOTS. OPENS MAY 1ST.

CANADIAN VICTORY CIRCUS SHOWS

MY CONTRACT GETS YOU OVER IN CANADA. WANT-LADY NET HIGH DIVER, EXPERIENCED WHEELMEN

CONCESSIONS—DON'T OVERLOOK. ROOM 55 YONGE ST. ARCADE, TORONTO, CANADA. V. I. NEISS.

LETTER LIST

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- \*Polk, Jerome
\*\*Polish Midgets
Pollard, Virgil N.
\*\*Pollard, H. B.
Pollard, Wm.
Polk, Ollie
Powell, Geo.
Powell, Red
\*\*Powers, Selby
Pratt, Barney
\*\*Prescott, O. J.
Preston, Howard
Price, Pearl
Price, C. E.
Pripka, Glenn G.
Proctor, Geo.
Pruitt, Bill
\*\*Pruitt, Bill
Pugh, G. Walter
\*\*Pullen, Ralph
Purcell, Edw.
Purl, Billy
\*\*Purney, Al
Quillen, Clyde
\*\*Quinn, Chas.
Rabbitt, Jack
Rader, Geo. W.
Rae, Jno. G.
Racey, E. T.
\*\*Randolph, J. G.
\*\*Rapp, Augusta
Rapid, Antonio
Raub, Walter
Rauch, Morris
\*\*Raveffa, Wm.
\*\*Ray, Henry E.
Ray, Jno. L.
Raymond, Cyril
Rea, Patterson Jack
Rea, Jaa. W.
Redman, H. P.
Reeder, O. B.
Reed, Charlie
Reed, E. B.
Reeves, Harry
Reeves, H. B.
\*\*Reeves, Chas. Bob
Reiser, Ted
Rezal, Jess
Relian, Lew H.
Rendal, G. A.
Relian, J. H.
Reid, Dave
\*\*Reio, Fred
Reuben, Bea
Reynard, A. D.
\*\*Reynold, Dare
Reynolds, Ben
Reynolds, James F.
Rhoades, Bert C.
Rhoades, S. J.
\*\*Richardson, A. H.
Rice, P. B. Jack
Rice, Bell & Baldwin
Richardson, W. P.
Richardson, J. G. L.
\*\*Riggs, Frank
Rineault, Chas.
Ring, Bart
Rling, Hal
\*\*Ringler, Jack
Rising, Thad A.
\*\*Ritch, Sam
Robb, Alex.
Roberts, J. C.
Roberts, Wm. S.
\*\*Roberts, Harry E.
Roberts, Chas. Red
\*\*Robinson, Geo.
Robinson, Otto
Robinson, Foin
(S)Robinson, Bert
Robinson, W. H.
Robinson, C.
Rochon, Fred
Rockway, Jack
Roder, Billy
Rodgers, Rex
Rogers, Jack B.
\*\*Roger, H.
\*\*Rogers, Robt.
Rogers, Art
\*\*Rogers, Jack
Rogers, Fred
Rogers, E. A.
Rogers, Leon
Roley, E. K.
\*\*Rolle, Geo.
Root, A. W.
Rosen, Julian
Rose, H. L.
\*\*Rose, Sam
Rosebury, Dick
Rosenthal, J.
Ross, Sam I. T.
Ross, Frank B.
\*\*Rothe, y. Eddie
\*\*Rougal, Harry
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Royal Arcadians
Rozell, F. A.
\*\*Ruch, Ray
Rucker Med. Shows
Rudick, Eli
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Rue, J. S.
Ruhlman, H. D.
Rupp, D. Lewis
\*\*Russell, E. A.
\*\*Rutherford, B.
Rutter, Richard
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Ryan, J. C.
St. Clair, Jao.
St. Clair, Russell
\*\*Salyers, O. B.
\*\*Samoyos, Manuel
Samples, R. D.
Sampson, R. J.
Sampson Players
Santisberry, Wm.
\*\*Saunders, John
\*\*Saunders, Wm.
\*\*Saunders, Jack
Saunders, Malcolm G.
\*\*Sangers, Cycling
Sanza, Tony
Saserson, F. E.
\*\*Sartello, Mr.
\*\*Sandler, Lew
Saxe, Henry
Saxon, Verner
Saxton, Tony
Schaefer, Bot
\*\*Schantel, Louis
Schartle, Roy
Scheilhammer, H. L.
\*\*Schermerhorn, L.B.
\*\*Schild, Ray
Schiffner, Clem
Schmidt, Louis
Schoch, Wm.
Schultz, Harry A.
Schultz, Paul B.
Schulman, Jack
Schweyer, Emil
\*\*Seamon, Theo.
\*\*Searies, Arthur
\*\*Segal, Benj.
Seida, Dutch
Senker, Joel F.
Sessions, Charlie
Settle, Jack
Seymour, Jaa.
Seymour, Jimmie
Shafer, Chas. A.
Shankie, Claud Lee
\*\*Shannon, Robt. T.
Shao, Lena
Shapiro, Henry
Shaw, E. L.
Shea, Barney
Shearer, A. C.
\*\*Sheehan, Mr.
\*\*Sheldon, L.
Shell, Dale
Shepherd, Charlie
Sheppard, R. Cyril
Sheppard, R. H.
\*\*Sherman, E. R.
Sherrill, Lutz
Shinn, Bob
(S)Shinners, Wm. D.
\*\*Shirley, Thos.
(S)Shoff, Lester
Simpson, Wm.
Singer, Dave
Sigabee, Albert
Silverstein Ben
Simmons, Del
Simon, Norris
\*\*Simpson & Moore
Singer, Jack
Slape, Earl
Slater, Dick
Slavin, Mr.
Slansson, B. & Nellie
Sloyer, A.
Smith, Compton
Smith, Floyd
Smith, G. O.
Smith, Hugh M.
Smith, Sallor
Smith, Gerrett
Smith, The Great
Smith, Helnie
Smith, Bert
\*\*Smith, Tony
Smith, Kid
Smith, Percy W.
Smythe, Hoyt
Snell, Eud.
Snider & Vaughan
Snyder, Chas. H.
(S)Snyder, F. H.
\*\*Soderberg, Chas.
Solomon, Santford
\*\*Sonnerburg, H.
Soper, Ed
Southern, Bert
Spagnolo, Harry
Spang, Geo.
Spang, Roy
\*\*Spartas, Geo.
Spellman, Percy
Spiegel, S. Joane
Springer, Clarence
Stack, Joe. P.
\*\*Stahl's Outdoor
Stallworth, E. W.
Stanley, Byerson
\*\*Stapleton, J. B.
\*\*Steed, Howard
Steffan, Harry
Stein, J. M.
Steinhardt, Benj.
\*\*Stelling, Fred
Stenger, Louis
Stephens, Harold B.
Sterchl, E. R.
Stevens, Ed S.
Stevens, Clifford J.
\*\*Stevens, Slim M.
Stevens, Steve
\*\*Stevens, Harry
Stewart & Mercer
Stowell, Geo.
Stockwell, Geo.
Stone, Louis B.
Stone, W. T.
Stork, Paul
Story, Al G.
Story, J. O.
\*\*Stroud, Bert
Stout, Jas. M.
\*\*Sperry, H. J.
Strickland, Everard
Strobel, Courtney J.
Strong, Ted
\*\*Sulaman, M.
Sullivan, Pegjoint
\*\*Sullivan, D. J.
\*\*Warren, Billy
Warren, Geo. W.
Warren, F. L.
Warwick, Leo Trio
Watban, F. S.
Waterson, Sad
Watkins, I. J.
(W)Watts, Joe.
Wayland, Ben
\*\*Weber, Frederick
Webster, G. W.
\*\*Webb, H. O.
Webster, Geo.
Weidemeyer Sax. Or.
\*\*Weikel, Harry
Weinheimer, C. A.
\*\*Weinstein, Louis
Weinstein, Geo. A.
Welch, Frank
\*\*Wells, Joe
Werner, Hoy
Wheehouse, R. F.
\*\*Whipple, L.
Whitacre, C. C.
White, A. Z.
White, O. E.
White, J. N. C.
White, Edw. Boyd
Whitten, Jao. J.
\*\*Whittenburg, H.
Whitzell, Ted
Whitson, Floyd
(W)Willbur, Dick
Willcox, Earl
Willer, Clair S.
Wilkes, Billie, Dogs
Wilkes, Jim
Willie, Warton
\*\*Williams, G.
Williams, Eph.
Williams, Andrew
Williams, E. Walter
Williams, A. D.
Williams, J. P. Jr.
Williams, Joe
Williams & Elliott
Williams, Lesly
Williams, Bert
Williams, Fred X.
Williams, R. D.
Willie, Mason
Willford, E. H.
Willis, Wm. E.
\*\*Wilson, Chas.
Wilson, A. J.
Wilson, Billy
\*\*Wilson, Tex.
Wilson, C. L.
Wilson & Webster
Willis, Paul
Willson, Earl
\*\*Willson, B. H.
\*\*Willis, H. O.
\*\*Willis, Chas.
Willshah, Happy
Winger, J. P.
Winnies, The
Winstead, H. E.
Winters, Jess
Winters, Master
Happy
Wise, Ben W.
(S)Wise, Jim
Wise, Dave A.
Wiseman, Earl J.
Wisney, Dy. K.
Withee, Bunny
Wixon, Nat
Wockle, Geo.
\*\*Wolfale, Jaa.
Wolf, J. L.
Wolfe, Chas. C.
Wolf, H.
\*\*Woll, Jao.
Woll, Jora
Woods, Harry L.
Wood, Bুদ্ধie
Woodall, Chas.
Woodbury, Geo. G.
Woods, Robt.
Woodson, Ivesal
Woodward Norman
Woodward, Will
Woodward, Jack
Woodworth, R. L.
Workman, Fred F.
Workman, Paul
Wormner, Sady
Worth, Hal O.
Wright, Chas.
Wright, C. E.
\*\*Wrightman, C.
Wringler, Otto
Yeager, D. Y.
Yeargin, O. Whitley
\*\*Yoney, Taylor
Young, Albert
Young, Frank J.
Young, H. E.
Young, Floyd
\*\*Young, Deed
Sunshine
Youngham, Edw.
Zarlington, R.
\*\*Zobelle, Fred
Zell, Norman
Zenos, The Great
\*\*Zerado, Lea
Zetha, Eddie
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Zundel, Samuel

MAKE BIG MONEY

In the Following Assortment With Our Add-A-Ball Games Add-A-Ball Games Free

- 6 Large, Flashy Winner Box..... 90c Each
50 Half-Pound Pictorial Tops..... 22c "
50 Half-Pound Sunrise Flag Tops..... 23c "
25 Ten-Ounce Pictorial Top..... 27c "
25 Ten-Ounce Tiger Girl..... 27c "
2 Cases (250 to Case) Rocky Mountain Bar..... \$5.00 Per Case

The brands mentioned may be ordered in any quantity to suit the operator's requirements, but we have found the above mentioned the most successful for a starter.

ONE-HALF DEPOSIT MUST ACCOMPANY ORDERS.

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CANDY CORPORATION

24 S. Main Street, - - - St. Louis, Mo.

BEWARE OF IMITATIONS. DON'T LET

THE CHEAPNESS OF OTHERS BE YOUR TEMPTATION

We sell you the best Chocolates in the country for the same price you pay for inferior grades. Be wise and write us for prices.

Cruzen-Allegretti Co.

Manufacturers of

WORLD'S FAMOUS B. ALLEGRETTI'S CHOCOLATES

Tel., Haymarket 1313.

1205 West Harrison Street, Chicago, Ill.



SIZE, 8x10 INCHES. ALL DIFFERENT. Send \$1.00 for Set of 3.

SPECIAL OFFER

Send \$3.00 for Set of 12, and we will give you FREE

15 Miniature Bathing Girl Photographs.

Address Dept. B.

GEO. H. MINER CO., - San Francisco, Cal.



FOR SALE

NEW 60-FT. FLAT CARS

Built special for Show purposes. 60,000 capacity. Outer sills. 6x12 one-piece timber. Six 5x9 inner sills. Eight truss rods. M. C. B. trucks. Delivery F. O. B. Chicago. Price, \$1,500.00. Only six left. Act quick for immediate delivery. H. G. MELVILLE, Peoria, Ill.

WANTED, HALL & ROBY SHOWS

McAlester, Oklahoma, week 22d; Beggs, Oklahoma, week 29th; Manager and Wrestler for Athletic Show. Complete outfit furnished. Playing well territory for this show. Ready to book Ell Wheel for Canadian tour. Dancers for Cabaret, who sing. One more Grind or Bally Show. Can place any Concession, except Candy, Dogs, Kewpies, Glass, Ham, Bacon, Fruit, Cook House. Address HALL & ROBY SHOWS.

Yankee Robinson Circus

Following Concessions open: Farm Paper Privilege, Doll Rack, High Striker, Wheel. Can use anything that can get results. Write or wire immediately to JAMES MORSE, Granger, Iowa. Shows opens at Boone, Iowa, April 22d.

- \*\*Stapleton, J. B.
\*\*Steed, Howard
Steffan, Harry
Stein, J. M.
Steinhardt, Benj.
\*\*Stelling, Fred
Stenger, Louis
Stephens, Harold B.
Sterchl, E. R.
Stevens, Ed S.
Stevens, Clifford J.
\*\*Stevens, Slim M.
Stevens, Steve
\*\*Stevens, Harry
Stewart & Mercer
Stowell, Geo.
Stockwell, Geo.
Stone, Louis B.
Stone, W. T.
Stork, Paul
Story, Al G.
Story, J. O.
\*\*Stroud, Bert
Stout, Jas. M.
\*\*Sperry, H. J.
Strickland, Everard
Strobel, Courtney J.
Strong, Ted
\*\*Sulaman, M.
Sullivan, Pegjoint
\*\*Sullivan, D. J.

LAST CALL—KRAUSE GREATER SHOWS

OPEN RICHMOND, VA., WEEK APRIL 5TH

WANTED—A-No. 1 Ten-in-One Show. The following Concessions open: Exclusive Chicken or Toy, Hucklebuck, Knife Rack, Clothes Pin Game, Biscuit Pan, Ball Game, Photo Gallery, Spot the Spot, High Striker, Cane Rack, Flower Game, Country Store Wheel, Pop-'Em-In. Wanted—Two Men and one Lady Motordrome Riders, good salary; one experienced Cook House and Griddle Man.

Address BEN KRAUSE, Rick's Hotel, Rocky Mount, N. C.

UNBREAKABLE DOLLS

UNBREAKABLE DOLLS Dolls That Are New, Flashy and Attractive

UNBREAKABLE DOLLS

SPRING IS HERE, THE SEASON IS HERE AND SO IS THE

ARANEE DOLL AND SUPPLY CO.

The call of the concessionaire has been answered and this announcement must be of interest to you all. Our new Chicago Plant, the biggest in the Middle West, offers Unbreakable Character Dolls at prices that will prove attractive to those that know.

ARANEE DOLL AND SUPPLY CO.,

154 West Lake St., Corner North La Salle St., Chicago, Ill.

UNBREAKABLE DOLLS

BURLESQUE

(Continued from page 45)

Reynolds, Abe, Revue (Grand) Hartford, Conn., 22-27; (Jacques) Waterbury 29-April 3.

CONCERT AND OPERA

Aida, Mme. Frances: Oklahoma City, Ok., 24. Archibald, Vernon (Aeolian Hall) New York 25.

AMERICAN CIRCUIT

All Jazz Review (Majestic) Wilkes-Barre, Pa., 22-27; (Majestic) Scranton 29-April 3.

MINSTRELS

Clarkson & Hill's: Montpelier, Ind., 24; Angola 25; Warsaw 26; New Castle 27; (Jefferson) Louisville, Ky., 29-April 3.

MISCELLANEOUS

Adams, James, Floating Theater: Edenton, N. C., 22-27; Columbia 29-April 3.

O'Keefe & Davis Show: Florals, Ala., 22-27. Orton, Four (Auditorium) Quebec City, Can.; (Majestic) Elmira, N. Y., 29-31.

CIRCUS & WILD WEST

Backman-Tusch Show: Alpine, Tex., 26. Barnes, Al G.: Postville, Cal., 24; Visalia 25; Tulare 26; Hanford 27; Readley 28; Fresno 29; Madera 30; Merced 31; Modesto April 1; Newman 2; Stockton 3.

CARNIVAL COMPANIES

Bernard Greater Expo. Shows: El Paso, Tex., 22-April 3.

Anderson-Strader Shows: New booking concessions for season 1930: open brush, Colorado, May 1st. Address H. W. ANDERSON, Brush, Colorado.

Baldwin United Shows: Farmville, N. C., 27-April 3.

ARENA SHOWS

New booking Shows and Concessions for season 1930. Harry Dunkel, General Fiches Hotel, Pittsburgh, Pa.

HARRY, BILLY'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1930 Address 48 West 34th Street, CHICAGO, ILL.

Dufour & Tilford Shows: Richmond, Va., 27-April 3.

Capital City Shows: New booking Shows and Concessions for Season 1930. Address L. W. HOFFMAN, P. O. Box 56, St. Paul, Minnesota.

Man & Wise Shows: Eastman, Ga., 22-27. Florida Amusement Co., Fred J. Paul, mgr.: Tribby, Fla., 22-27.

Collins Amusement Co. WANTS Shows and Concessions Opening May 1 in Michigan. Address at once, Orpheum Theatre Building, Grand Rapids, Michigan.

Greater Sheeley Shows: Albany, Ala., 22-27. Gulf States Expo. Shows: Mt. Olive, Miss., 22-27.

The Mighty Doris Exposition Show: New booking its 8th Annual Tour, 1930. Hargest Jobs Brass, mgr.: 792 South Cooper St., Memphis, Tenn.

Kennedy, Con T., Shows: Cairo, Ill., 22-27. Keystone Expo. Shows: Gastonia, N. C., 20-27. Lagg's Great Empire Shows: Hope, Ark., 22-27. Leggett, C. R., Shows: Tallulah, La., 22-27.

NOBLE C. FAIRLY SHOWS

March 15 to 20, Glenora, La.; March 22 to 27, Kinder, La.

Liberty Shows, No. 1, H. B. Benson, mgr.: Emmett, Ark., 22-27.

Loos, J. George, Shows: Vernon, Tex., 22-27; Altus, Ok., 29-April 3.

Lucky-Henry Shows: Hillsboro, Ill., 27-April 3.

McMahon Shows: Big Springs, Tex., 22-27; Sweetwater 29-April 3.

McGregor's, Donald, Shows: Oklahoma City, Ok., 22-27.

Metropolitau Shows: Columbus, Ga., 22-27. Mimic World Shows: Davis, Ok., 22-27.

CONCESSIONAIRES

Rent your space now for WHITE PLAINS (N. Y.), May 29-June 5. Apply to JULES LARVETT, Room 418, 1547 Broadway, New York.

Moss Bros.' Greater Shows: North Little Rock, Ark., 20-27; Hot Springs 29-April 3.

Mighty Doris Shows: Memphis, Tenn., 18-27. Murphy, J. P., Shows: Burlington, N. C., 22-27. Norton, Dave, Shows: Sparta, Ga., 22-27.

HARRY K. MAIN SHOWS

Polack Bros.' 20 Big Shows: Macon, Ga., 22-27. Rice & Dorman Shows: Shreveport, La., 22-27. Dallas, Tex., 29-April 3.

Mighty Wheeler Shows: Booking Shows, Rides and Concessions. Opens April 21 at Bartonton, O. Address MIGHTY WHEELER SHOWS, Box 648, Newark, O.

Rubin & Cherry Shows: Alabama City, Ala., 22-27; Chattanooga, Tenn., 29-April 3.

Northwestern Shows: opens at Detroit season. Booking company. Exceptional route. General Office: 16 E. Woodbridge St., Detroit, Michigan.

Superior Shows: Dyersburg, Tenn., 22-27. Sol's United Shows: Tallahoma, Tenn., 22-27. Smith's Greater United Shows: Salisbury, N. C., 18-27.

Russell Bros.' Shows: Mansfield, Ia., March 22 to 27; Boston, La., March 29 to April 3; Monroe, La., April 5 to 10. Cash place Shows and Concessions.

Waller Shows: Lawrenceburg, Tenn., 22-27. Ward, John R., Shows: Lehigh, Ok., 22-27; Pittsburg 29-April 3.

Washburn-Weaver Shows: Blytheville, Ark., 22-27. Winters' Expo. Shows: Jackson, Tenn., 29-April 3.

The Smith Greater Shows

World's Fair Shows: Memphis, Tenn., 20-27. World at Home Shows: Charleston, S. C., 22-27. Wortham Shows: Stockton, Cal., 22-27. Wright's United Shows: H. T. Wright, mgr.: Shelby, N. C., 22-27.

WHITE PLAINS (N. Y.) CELEBRATION

May 29 to June 5. CONCESSIONS of all kinds WANTED. Apply to JULES LARVETT, Room 418, 1547 Broadway, New York.

# WANTED FOR THE LA GROU SHOWS

Which Will Open Saturday, April 17th, in a good, live manufacturing town.

A man to take full charge of an Allan Herschell three-abreast; also a man to take full charge of a No. 5 Big Eli Wheel. Can use one or two good Platform Shows, also an Athletic Show and 10-in-1 People of every description, a good Freak to feature, Magician, Fire Eater for one of the best side shows on the road. Concessions who have not booked yet had better get in touch with me, as I play the live ones and do not follow any shows in towns. The following Concessions open: Fish Pond, Devil's Bowling Alley, High Striker, Pillows, Cat Game, Ten Pin Game, Huckle de Buck, Marble Roll Down. Address all mail and wires to STEVE LA GROU, Elks' Club, Rochester, N. Y.

## CHOCOLATES

$\frac{1}{2}$  and 1-LB.  
BOXES

**E. J. BRACH & SONS**

BAR  
GOODS

### AN OPEN LETTER TO THE CONCESSIONAIRE

TELEPHONE HARRISON 819

## J. J. HOWARD

*Fine Quality Chocolates and  
SPECIALTIES*

617 SOUTH DEARBORN STREET, CHICAGO, ILL.

March 19, 1920. •

Mr. Concessionaire—

Dear Sir:

The writer is not a jobber of candies, but represents a factory that is second to none in the entire world for candies of quality and is equipped for a tremendous output.

Understand that when you handle on your concessions the E. J. Brach line of chocolates and bar goods you are getting nationally advertised confections, packed in attractive boxes, of a good eating quality, properly packed merchandise, and the service rendered you in regard to shipping, etc., is the best.

We ask you to write for our price list and descriptive circular, and I want to impress upon you that our prices are always subject to change without notice and all goods are billed to you at prices in effect on day of shipment. This means a big advantage, as you are buying them the way you always wanted to buy, and that is at the "Market Price" and not at a price that is guessed at, because when a jobber or manufacturer sells you at a price that is made by guessing he is always taking into consideration that there might be an advance and he protects himself to that extent.

It is a well-known fact that we are the largest concern in the world supplying candy to the concessions, and it requires no college education or the brains of a Daniel Webster to figure out why you can do better with BRACH'S Chocolates.

Yes, we lead and let those that can follow. There are many imitators, but no competitors. The orders being received and the compliments paid us speak for themselves.

Respectfully yours,

J. J. HOWARD.

P. S.—It is to your advantage to keep in touch with me at all times, as we are constantly adding new packages to our already wonderful line.

## ATTENTION! CARNIVAL AND EXPOSITION SHOWS!

Syracuse, N. Y., will entertain the largest convention held in the United States.  
ONE WEEK, AUGUST 16-21, 1920.

WANTED—Concessions operated by gentlemen. Will positively not tolerate graft of any kind. Must have a Congress of Novelties for this great event. This is a golden opportunity for a real showman. Syracuse has a population of over two hundred thousand, with a great surrounding country to draw from. Fifty thousand people will visit convention daily. Carnival will be located in the center of the city. Don't misrepresent. State full particulars. Address GEORGE H. BEDFORD, Eagles' Club, Syracuse, N. Y.

## ATTENTION FAIR AND CARNIVAL MEN

Line up for one of the finest PREMIUM novelties that have as yet been put on the market.

"LOVE ME"

18-inch Doll. Wood Fibre Composition. With or without Wig. It has the Flash 'n' everything.



PRICE: \$24.00 DOZEN.  
3 Dozen to Case.

PLACE YOUR ORDERS NOW

25 per cent must accompany all orders.

SPECIAL DISCOUNT FOR QUANTITY BUYERS  
Catalogue on request.

S. K. NOVELTY CO., Inc.,  
391 Watkins Street, BROOKLYN, N. Y.  
TELEPHONE: E. N. Y. 9332

## SPARKS' CIRCUS BAND WANTS

3rd Trombone and other Musicians. Open at Mason, Ga. Address 686 Grove St., Columbus, O. till March 27th. Then Mason, Ga. JACK PHILLIPS, Bandmaster.

## FOR SALE

PENNY ARCADE AND SHOOTING GALLERY. One of the best in the country. No junk. Can be seen at 321 West Jefferson St., Louisville, Ky. Now running. Microscopes with reels, Caliscopes, Mills' Cathedrals, Mills' Quaterscopes, Palm Reader, Punching Bags, two Safes, two Pianos. Total of 150 machines. Retiring from business. Apply STAR AMUSEMENT COMPANY, 5906 State St., Chicago, or 321 W. Jefferson St., Louisville, Ky.

## Lakeside Park Marinette, Wis.

WANTED—Carnival Company to open Park about May 31. WANTED—All kinds of Concessions for Park season. This is a beautiful Park on Great Bay, and has a big drawing population. So car fare. This is a good spot for a Merry-Go-Round, as we get a great many parties. Address all communications to C. O. BREINIG, Midway Apts., Rockford, Illinois.

## NEW ITEMS FOR A NEW SEASON SATEEN PILLOWS. NEW FLASHY DESIGNS. WONDERFUL ASSORTMENT. SEND FOR SAMPLE. DOZEN, \$13.00

Unbreakable Dolls. Silk Dressed. Big Flash. Assorted Dozen, \$10.00. Plaza Wigs. For give away, assorted to the gross, Scarf Pins, Brooches, Novelties, \$1.25 Gross. Deposit required with all orders. Send for our new catalogue.

PLAZA DOLL & SUPPLY CO., 648 Broadway, NEW YORK CITY.

WANTED—TAYLOR'S AMUSEMENTS—WANTED—Two-abreast Jumping Swing, co-operative plan; Colored Performers for Minstrel Plant, Feature Show Performers; preference to those that double brass; Five or Seven-in-One with some inside and swell front, Jiving terms, Good Platform Show, swell frame-up and clean show. Few Concessions open (no wheels); preference to Shows and Concessions having their own trucks. WANT Free Act. This is a rural show, playing hungry spots under auspices. Opening town, 5,000, never had a caravan. Two Saturdays, May 1 to 2. Address TAYLOR'S AMUSEMENTS, Columbia City, Ind.



# ACTORS' EQUITY ASSOCIATION

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BRUCE McRAE  
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SUITE 608, LONGACRE BLDG.  
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PAUL N. TURNER  
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FRANK GILLMORE  
EXECUTIVE SECRETARY



March 16, 1920.

The Assembly Room in our new offices at 115 West 47th Street was well filled on Sunday afternoon, March 14, by members of the Chorus Equity, who listened attentively to speeches made by Chairman Harry Brown, Frank Bacon, Mrs. Schwartz of Women's Trade Union League, Mr. Frayne of the American Federation of Labor, John Emerson, J. Marcus Keyes and by Mr. Geo. W. Collignon. Our Chicago representative gave many examples of the advantages secured for members in his city. Everybody knows that our office there has been especially busy lately and has secured the payment of hundreds of dollars for extra performances and has sent many companies away 100% Equity. These meetings of the Chorus Equity are going to grow in attendance and some day in order to accommodate the people we expect to have to hire either the Madison Square Garden or the Stadium. In a little time it is hoped that Sunday night meetings for the A. E. A. members will be held in our Assembly Room once a month to give them an opportunity to ask questions.

Recently a manager objected to paying his Equity Chorus girls, engaged since the strike, for extra performances, because it would create, he alleged, bad feeling amongst the others who had been engaged under the old form of contract. Our reply was that as "the others" had also joined the Association he could avoid any possible friction by paying them all alike for the extra performances.

One star we know is so childish that after stating to her company that she had no objection to any or all of them joining Equity, and then finding that they had taken her at her word, she immediately commenced to criticize the Association and to bully-rag her people, but such methods were fruitless. The A. E. A. is built on too strong a foundation to be shaken by squalls. Members of the theatrical profession have acquired self-respect and independence and refuse to be persuaded or bullied into giving up the rights which have come to them thru organization.

In regard to our paragraph in The Billboard of March 13 about the American Hospital in Chicago, in which we quoted a long letter from Dr. Max Thorek, our members will be pleased to learn that at the Annual Election of that institution held at the Hotel Randolph Mr. J. Marcus Keyes was placed on the Board of Directors. At the same time preliminary arrangements were made for a large benefit to take place in the spring. Some of the Managers present offered \$500 apiece for boxes, and Mr. Harry J. Powers promised to donate his theater for the occasion. All this is splendid and proves that both Managers and Actors will do their part in assisting this most excellent charity.

Our campaign for cleaning Theaters is continuing with excellent results. All complaints received are sent to the Producing Managers' Association, which forwards same to the parties involved.

It is pleasant to record that compliments as well as complaints are received at this office on the upkeep of Theaters. Particular reference has been made to the excellent condition of the Saxon Theater, Toledo, Ohio, and the Grand Opera House, Cincinnati, Ohio.

There has been a good deal of discussion lately as to the reduction made from the traveling salesman's income tax and that the same ruling should apply to Actors. We received a very courteous let-

## APPLICATION FOR MEMBERSHIP IN THE

### "Actors' Equity Association"

Branch of The Associated Actors and Artistes of America  
Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING  
NEW YORK CITY.

....., 19....

The Secretary,  
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.  
If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

## NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, 115 West 47th Street, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

ter from Mr. Samuel Blumberg, Attorney for the Traveling Salesmen, who states that the Comptroller Office in the State of New York has made a definite ruling as follows:

"If the trip is on business the traveling expenses, including railroad fares, meals and lodging, become business instead of personal expenses."

We trust that the Federal authorities will make the same ruling.

Our people are warned against the propaganda which is being published against us in certain interested papers. One firm of Managers does not seem to realize that it is breaking the spirit of the basic agreement by the matter which it is permitting in its press sheet. Some of their statements are absolutely without the slightest foundation and are printed with the sole purpose of deceiving.

There will be a special general meeting of the Association at the Hotel Astor within a couple of weeks, when one of the most important matters since the strike will come up for discussion.

At one of the Theaters in New York a lady member of the Company approached one of the stage hands and said: "Where can I buy a ticket for the Ball?" His reply was: "I have plenty of them." She said: "Why did you not let us know before? Nearly all of us wish to go." Whereupon he said: "This is your last week, you close Saturday, and I did not wish to put you to any extra expense." Which shows the generous spirit of our allies, The Stage Hands.  
FRANK GILLMORE,  
Executive Secretary.

# Mr. Carnival Concessionaire!

We want to have a little confidential chat with you.

Do you know the concession with the various carnivals last season that worked every week, that always got top money and that never played a bloomer?

The concession that has absolutely no competition, either directly or indirectly; that works where the crowds are greatest, yet works there all alone?

Do you know that the "FROZEN SWEETS" have discovered and commercialized an entirely new and virgin field, yet the most fertile of them all?

Do you know that the entire "FROZEN SWEET" system is just an induction of the old-time "rush pitch" to a place where it will do the most good?

The method of pitchmen since time began has invariably been the same, i. e.: to gather a crowd and then to make their pitch.

The "FROZEN SWEETS" have simply used the reverse English. Instead of waiting for the crowd, they go to the crowd.

Do you know that there are from four to eight "Bally" or "Seating Shows" on every carnival worthy of the name?

That each one of these shows gives from three to six and more performances each day?

That they will play to an average of two hundred persons at each performance, more or less, but that is a fair average?

Do you know that these shows invariably make three "Ballys" before starting their performance?

That in the meantime those on the inside are sitting, impatient from the fact that they must wait from ten to thirty minutes for the performance to start, and meantime can neither spend their own money or watch others spending theirs?

That is what the "FROZEN SWEETS" discovered!

That is what made from \$200.00 to \$400.00 a week for the "FROZEN SWEET" operator on each of the larger carnivals last season.

This year we are in a position by our greatly increased output to handle them all, large and small.

The "FROZEN SWEETS" are now selling at the rate of four million packages per month in Vaudeville, Legitimate, Burlesque and Picture Theatres, Circuses and Tent Shows.

Indications are that this production must necessarily be doubled by the opening of the next theatrical season.

The "FROZEN SWEETS" are shipped by express, prepaid to any part of the United States.

Price, \$55.00 per thousand packages, shipped 250 packages to carton.

A deposit of \$10.00 required for each thousand packages ordered.

The "FROZEN SWEETS" are sold in multiples of 250 packages, but the most convenient method for purchaser is to order in units of 2,500, which contain 9 cases of regular stock and 1 case of "Ballys" or "Flash."

A sample carton of 100 packages shipped, prepaid, upon receipt of \$5.50.

We send full instructions for the sale of these goods.

To be successful you must follow these instructions.

Notice, Concessionaires! We have just received another shipment of steel reinforced fibre baskets. They are made to order for the "FROZEN SWEETS." Capacity, 110 packages. Sold at actual cost, \$2.50 each. We pay the express. They are for your convenience.

REFERENCE—NORTHERN TRUST CO., CHICAGO.

WRITE FOR PARTICULARS OR SEND ORDERS TO

## UNIVERSAL THEATRES CONCESSION COMPANY

SIDNEY C. ANSHELL,  
Theatre Department.

PHONE, MAIN 100.

P. A. WENDOVER,  
Manufacturing and Distribution.

26-28 NORTH FRANKLIN ST., CHICAGO, ILL.