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and
Review of the Show World

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RED BALLOONS, Per 100	5.00
NO 50 AIR BALLS, Per Gross	4.00
NO 50 AIR BALLS, Per Gross	4.75
NO 50 AIR BALLS, Per Gross	7.20
TINSEL BALLOONS, Per 100	8.00
NO 27 BEAUTY TINY WHIPS, Per Gross	5.50
NO 27 BEAUTY TINY WHIPS, Per Gross	6.50
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LE DOLLAR NEW FLASHY BLOWN TOPS, Assorted Colors, Per Dozen	16.00
ASSORTED AIR HATS, Per Gross	6.00
ASSORTED AIR HATS, Per Gross	7.50
ASSORTED AIR HATS, Per Gross	8.00
ASSORTED AIR HATS, Per Gross	9.00
ASSORTED AIR HATS, Per Gross	\$10.00, \$15.00, 25.00
NO 100 AIR HATS, Per Gross	2.00
NO 100 AIR HATS, Per Gross	3.00
NO 100 AIR HATS, Per Gross	4.50
NO 100 AIR HATS, Per Gross	3.50
CELLULOSE BALLOONS, Per 100	1.50
CELLULOSE BALLOONS, Per 100	1.00
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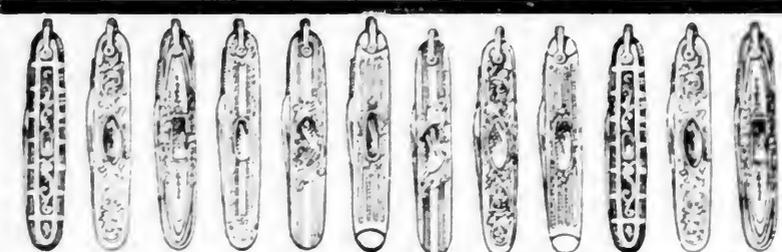
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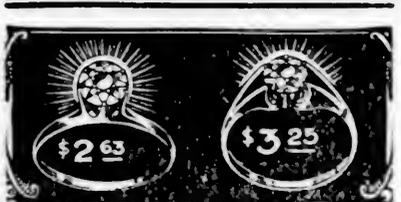
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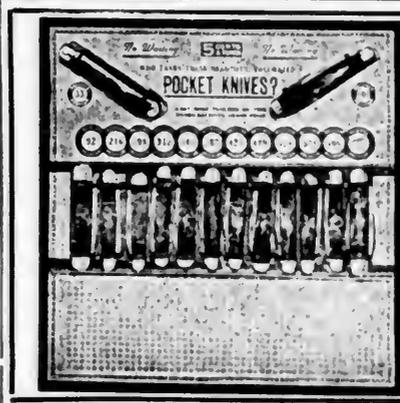
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TYPICAL DE RECAT BEAUTIES
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GLORIOUS GIRLS GALORE

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Nothing like it has ever been seen outside of the N. Y. Hippo-
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Each set a production in itself.

Just a few of those who will help make
THIS EXTRAORDINARY PRODUCTION A SUCCESS:

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after OCTOBER 10, for engagement in Florida, California or Cuba. FINLEY'S SCOTCH KILTIES BAND OR ORCHESTRA, the Attraction Supreme. For particulars write WM. FINLEY, Manager, Grand Forks, N. D.

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Can make good any place. Prefer first-class Picture House or Vaudeville. Can join on wire.

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A. F. of M. Musicians of long experience. Locate in South. Hotel, Vaudeville and Picture. Good library. Only responsible management considered. Write or wire CHAS. KEMP, Violinist, 1218 McKinley, Detroit, Michigan.

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Address ERNEST ROSE, General Delivery, White-stone, Long Island.

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DARE DEVIL CURRLY AT LIBERTY OCT 3—Glass and Fire Eater and Torture Worker. Able to make own openings. Would like to hear from manager going South or Museum in North. Wife doing Torture Work. Address DARE DEVIL CURRLY, Cedar Rapids, Iowa.

WANTED AT ONCE

All around Medicine Performers that can change for one week. A-1 Novelty Man and Piano Player. Wire or write. Gay Billings, care Show, Williamsville, Ill.

GUM 1¹/₂c Per Pack

Five sticks to pack, each stick wrapped. Spearmint, Fruit, Mint.

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Will Book or Buy WHIP. Want Colored Performers and Colored Musicians.

Lessie Gray, Ferguson & Ferguson, Major Brown, Jelly Roll, Willie Prade, Carrie Belltroxler, Russell Moppins, Boots Allen, Rastus Winfield, Skeeter, Spoonery and wife, come on. Wire Herbert Young or C. A. (Rock) Rothrock. Musicians to strengthen band, Trap Drummer. Wire Tony Giorla, Bandmaster. Can place Platform Show with your own outfit. CONCESSIONS. No exclusive. Address

LEW DUFOUR.

Week Oct. 4, Bedford, Va., Fair; week Oct. 11, Lumberton, N. C., Fair.

Lorman-Robinson's Famous Shows WANT

Shows and Rides that do not conflict for the following places: Nashville, Tenn., on the streets in the center of the negro section under the auspices Republican Club. Madisonville Free Fair, 6 days, 6 nights, and plenty of good ones to follow on the way South. On account concessioners leaving to play indoor bazaars, the following are open: Shooting Gallery, Glass Joints, Dog Wheel and other good ones. By request we stay in Frankfort, Ky., week of Oct. 4th.

ALL SHOWS AND CONCESSIONS Come on to Hammond, Louisiana, Fair October 12 to 16

A splendid spot with no amusements, on account of a welcher. Two more fairs to follow. Come on or wire. H. E. CARROLL, Manager, Hammond, La.

A REAL AGENT AT LIBERTY, NOV. 6

Many years of practical experience in all branches of the theatrical and circus business. Responsible Managers address MILES BERRY, General Agent Burk's Shows, 518 Delaware St., Kansas City, Mo.

DROP CURTAINS

Beautiful Drops, painted or plain, in Satens, Velvets and Plushes. Unique in color and design. Economically priced. RENTAL PRIVILEGE ALLOWED.

NOVELTY SCENIC STUDIOS

DROP CURTAINS—"BEYOND COMPARE."

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WANTED, PIANISTS and ORGANISTS

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, CHICAGO.

WANTED A REAL BLACKFACE COMEDIAN TO JOIN MONDAY, OCT. 11th.

One that does Singing and Dancing Specialties preferred. Also Novelty Man. Change for week. This is a Med. Show, playing real towns in city theatres. Salary all you are worth. Wire or write FRED A. STOCK, Fey Hotel, Peoria, Illinois.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$5.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 53 per cent reading matter and 47 per cent advertising.

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Personal attention given to routing all organizations desiring best conceivable and appropriate bookings. SPECIAL ADVANCE PRESS PUBLICITY DEPT., Room 1114, 1482 Broadway, New York. Phone, Bryant 8827.

Musicians Wanted**Piano Player and Trap Drummer for Dance Orchestra**

Drummer must play Xylophones. Singers preferred. Write, stating salary, etc. BOX 216, Grand Forks, N. D.

Wanted at Once**CLARINET PLAYER**

One who can play at high-class Picture House. Salary, \$40.00. GEORGE R. HEINNINGER, care Box 432, Anderson, Indiana.

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A-1 Pianist wanted for orchestra in picture house; must be able to read all classes of music. Short hours and no Sunday shows. Wire or write at once, stating best salary and all. ORANGEBURG AMUSEMENT CO., Orangeburg, South Carolina.

MEDICINE MEN

Get ready for the Fair. Don't bother to bottle your own. Note our prices: Oil, \$6.00 per gross; Salve, \$6.00 per gross; Corn Cure, \$8.00 per gross; Soap, \$3.75 per gross; Dry Herbs, \$12.00 per gross boxes; Falling Hair Ointment, \$14.00 per gross; Hair Extractor, \$12.00 per gross boxes. All orders filled same day as received. BUFFALO REMEDY CO., 192 Seneca St., Buffalo, New York.

WANTED AT ONCE—M. P. OPERATOR that understands wiring and CUSHMAN ENGINE, as I have my own LIGHT PLANT. If you have been with a MEDICINE CO., you know what I need. I make TWO-WEEK stands. DO NOT misrepresent. State just what you can do. SALARY, \$25.00 a week and transportation after joining company. Company OPENS OCTOBER 25. Do not wire, but write and explain all. I do not want "I think I can fill the bill," but I want you to fill the place. Address DR. R. J. ATKINS, Moravia, Iowa.

Wanted Good Comedian

that does Specialties and puts on Acts. Address FRANKLIN'S MED. CO., Cedar Grove, Wis.

MUSICIANS, NOTICE

If you are offered for sale, or otherwise come in contact with a Conn Ed. Monster, Four-Valve Tuba of special make, sandblast finish, gold bell, "R. W. T." engraved under makers' stamp, together with traveling trunk for same, notify R. W. THOMPSON, care The Billboard, Cincinnati, Ohio.

WANTED For VAUDEVILLE

UNDER CANVAS.

Georgia and Florida all winter. Piano Player doing Specialties, Sketch Team, one to play Piano; Novelty Man. Useful people wire or write full particulars with salary. W. T. MILLER, Manager Miller Show, Warwick, Georgia.

YOUNG PIANIST WANTED

Fast Jazz Dance Man immediately, for real six-piece combination, playing Ohio at present. Year around work. Top salary and all expenses to right man. Wire quick. H. J. SMITH, Willard, Ohio.

WANTED, STRING BASS AT ONCE

Fine picture house. Five hours daily. Salary, \$37.50 per week. Address GEORGE R. HEINNINGER, Box 432, Anderson, Indiana.

WANTED—GIRL GYMNAST

Not over 120 lbs. Top salary. Wire or write. TRAPEZE ACT, care Billboard, Chicago.

Universal Lyceum and Booking Bureau Wants People in all lines. 1114 McGee St., Kansas City, Missouri.

WANTED, MEDICINE LECTURER

for Platform Show. Must be able to deliver and reliable. Salary all you are worth. MERRITONE MED. CO., Houston, Texas.

WANTED, GOOD SKETCH TEAM

Singles and Doubles. Change for week. Salary, \$60.00 and transportation. Join on wire. Address H. J. HARRINGTON, Germantown, Ohio.

WANTED QUICK—B. F. Comedian, with Musical Specialties, or Man with good Moving Pictures that does other Specialties. Change for week. Salary sure. Russell Davis, write. DR. P. J. SCANLON, 3000 Knox Ave., North, Minneapolis, Minnesota.

AT LIBERTY—Trombonist

Also play Drums, Tympani and feature Xylophone. A-1 man, experienced in all lines. Location preferred. Answer by mail only. A. F. M. E. W. HYATT, Missouri Valley, Iowa.

AT LIBERTY, JOHN LANDES

Tuba or Bass Drum. Kirksville, Missouri.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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SELLS-FLOTO MAY OPEN THE NEW VELODROME IN NEW YORK

Negotiations Pending — Big
Stadium Ready Next April

J. A. Poulin in Europe in
Search of Feature Attractions

Sohmer Park Coliseum in Mon-
treal To Be Opened in June

New York, Oct. 2.—The Sells-Floto Circus will probably play in the new quarter-million-dollar Velodrome, which is being constructed in upper Manhattan, in the Harlem district, by a million-dollar organization, headed by George Young, the six-day bike race promoter. Negotiations are under way, it is understood, between Edward Arlington, of Sells-Floto, and the Velodrome Company. As the Velodrome, which will have a total seating capacity of over 30,000, will be completed by April 1, it seems more than probable that New York will have two giant circuses within its gates next spring. The Velodrome will be an open affair, but Mr. Young informed a Billboard representative today that it will be covered, of course, in the event a circus plays there, and it would require something like 150,000 feet of canvas to cover the mammoth oval.

The lighting plant of the Velodrome would cost in the neighborhood of \$10,000. There will be eighteen entrances, eight toilets and training quarters. J. A. Poulin will be foreign representative of the New York Velodrome Company and starts today for Europe in search of attractions to play the Velodrome. He will be gone about two months and expects to visit every important European center in his quest for shows. The big stadium will be oval shaped and its primary purpose would be bicycle races and like track events, as there will be a permanent banked oval track, but with the passage of the Walker bill Mr. Young says that important boxing events will be staged and all sorts of shows will be booked into the Velodrome, which will be the largest of its kind in the country. It is planned to change the field into a huge ice skating palace and skating stars of the world will compete there. There will be fifty days each year tied up

(Continued on page 17)

J. W. CONKLIN



Mr. Conklin, widely known legal adjuster with circuses and carnivals, died last week of heart failure.

HUGE DE RECAT PRODUCTION TO BE SHOWN AT DALLAS FAIR

Chicago Producer Will Stage
Mammoth Spectacle

Big Show Will Be Known as
"The Smiles of 1920"

Cast Will Include Many Well-
Known Feature Acts

Chicago, Oct. 2.—Emile de Recat, widely known Chicago producer of revues and big vaudeville acts, has announced to The Billboard the plan of a huge spectacle, incidentally a production, not a musical comedy, which he will show in Dallas during the sessions of the State Fair of Texas, October 9-24. The production will be called "The Smiles of 1920."

Two Pullmans will carry the people, seventy in number, to the Texas City, where rehearsals will be held in their finality after previous rehearsals here. Two seventy-foot baggage cars will carry the scenery. Among the principals will be Swan Wood,

(Continued on page 90)

BIG EASTERN STATES EXPO. IS CROWNED WITH SUCCESS

Springfield (Mass.) Event At-
tended by 239,668 People

An Increase of 53,007 Admis-
sions Over Last Year

May Be Extended to Ten Days
or Two Weeks in 1921

Springfield, Mass., Oct. 2.—The all-purpose, all-weather show of the Eastern States Exposition, which came to a most successful close last Saturday evening here, did not have to use the second part of its name, for the weather man smiled with six pleasant days—real fair weather. Paid admissions to the exposition grounds totaled 239,668 for the week. The number of paid admissions in 1919 was 186,661, or an increase this year of 53,007.

So satisfied are the officers and directors of the exposition with the attendance mark that it is strongly rumored that next year the show will be extended to cover a period of ten days or two weeks, altho no official statement to this effect is expected until the annual meeting, which takes place about the first of the year.

Some of the most noted show horses in the country were entered and took part in the horse show, which was held in the huge coliseum, and which catered to a capacity crowd of more than 6,000 seated persons and several thousand who were allowed to stand. Likewise the horse races, which took place the first four days of the week, had entered some of the fastest steppers, and drew more than capacity to the grand stand. The auto races on Friday and Saturday afternoons and the hippodrome spectacle and fireworks on Wednesday, Thursday, Friday and Saturday evenings in front of the grand stand were eagerly patronized.

Every inch of available space being contracted for in both the industrial building and the cattle and horse barns three months in advance of the show, exhibit space was augmented by fifteen big-top tents. Concession spaces were also sold far in advance for soft drinks and eatables exclusively, as there is no midway. Altho

(Continued on page 90)

GEORGE L. HUTCHIN



Mr. Hutchin is the leading spirit in organizing the Coast to Coast "League of Celebration Cities."

"CELEBRATION CITIES LEAGUE" FROM COAST TO COAST PLANNED

George L. Hutchin Now in Cin-
cinnati To Perfect Plans

Will Make Ohio City Hub of
These Nation-Wide Events

Cities Thruout Country Ex-
pected To Join in Movement

The tercentenary celebrations of the Landing of the Pilgrim Fathers have aroused the metropolitan cities of America to a spirit of festival that will burst forth soon in a cycle of extraordinary entertainment and for a long time make the United States the playground of the world.

Already the Pacific Coast is organized for Festivalia and has achieved wonderful results in pageantry and the masque. George L. Hutchin, president of the Festivals Association of the Pacific Coast, is in Cincinnati to perfect a League of Celebration Cities extending from Coast to Coast. All the larger cities holding annual fetes, festivals

(Continued on page 90)

Last Week's Issue of The Billboard Contained 1,424 Classified Ads, Totaling 6,031 Lines, and 659 Display Ads, Totaling 26,051 Lines. 2,093 Ads, Occupying 32,082 Lines in All
The Edition of This Issue of The Billboard Is 56,950

A FILM MYSTERY

But the Puzzle Is on the Outside of the Picture

MANDAMUS IS FILED

To Compel Chicago Board of Motion Picture Censors To Show Cause Why "The Dregs of a City" Should Not Be Passed

Chicago, Oct. 2.—A. L. Gottlieb, manager of the Alice Clement Picture Corporation, today filed a mandamus against the city of Chicago to force the Board of Motion Picture Censors to show cause why "The Dregs of a City" film, written by Alice Clement, policewoman, should not be passed.

Five days were allowed by Circuit Judge Frank Johnson to the defendant board in which to answer to the writ of mandamus. The case is an odd one. Miss Clement, better known as Alice Clement Faubel, has been for many years attached to the Detective Bureau. The welfare of girls coming to the city has been one of her main activities. She has haunted the different railway stations in this work and has figured in scores of exciting episodes. When she concluded to write a scenario on her experiences she consulted Chief of Police John J. Garrity and Chief of Detectives James Mooney. She thought the film would be not alone popular, but would, at least in a measure, safeguard girls coming from the country.

The police executives agreed to aid Miss Clement's venture, even to the extent of appearing in the picture as actors, which both they and a number of other policemen did.

Here comes an odd angle into the story. Chief Garrity is the head of the Board of Censors. On September 25, when the film was shown to the board in the City Hall, the members abruptly refused to pass the picture. Chief Garrity's duties that day made it impossible for him to be in attendance. According to Mr. Gottlieb, the members of the board made no charge of any kind against the film, and some of the members told him, he said, that they did not wish to enter into any argument in the premises. When the matter was brought to Chief Garrity's attention he treated it lightly, but declined to make a statement to the newspapers.

Just what is the matter with the Chief's board is one of the things the newspaper men have not yet solved. They are feverishly

trying to do so. Mr. Gottlieb called at The Billboard office today and asked that if necessary the picture will be shown to the City Council as a body, or, if necessary in a fast effort, the Appellate Court will be invoked.

Miss Clement told this publication that Aaron J. Jones and Ralph Kettering, of Jones, Linick & Schaefer, had viewed the film at her solicitation, and, after suggesting some minor changes, which were made, had told her it should be a success. The film had already been booked in the Bandbox Theater this week, and was canceled following the action of the Board of Censors.

THEATER COSTS \$8,000,000

New York, Oct. 2.—In an article in a recent issue of The Dallas (Tex.) Morning News, E. M. Dealey, staff correspondent of The News, speaks of the National Theater, which is about three-quarters completed, in the City of Mexico. It is an enormous building with domed roof and walls of white stone, no work being done on it since the fall of Diaz. When work was stopped, Dealey says, about \$8,000,000 had been spent on its construction. One of the curtains of the theater was made by Tiffany's, and is said to have cost \$10,000 ten years ago. One of the interesting places spoken of in the Dealey story is the Fronton Nacional, where the Pelota games are played, Pelota being a game resembling our hand ball. While attending the Covadonga Fiesta Mr. Dealey heard the band which is to play at the Dallas Fair. It is the leading band of the City of Mexico and, Dealey says: "It is as good a band as I have ever listened to. State fair visitors have a treat in store for them."

ROSA RAISA A BRIDE

Bangor, Me., Oct. 3.—Rosa Raisa, noted opera singer, has announced her marriage to Giacomo Rimini, opera baritone. The ceremony took place in Naples, Italy, just before the couple sailed for this country. They reached New York last Thursday. Both are members of the Chicago Opera Company and are here for the musical festival.

ROB THEATER—CAPTURED

Poughkeepsie, N. Y., Oct. 3.—Four yeggmen were discovered this morning burglarizing the safe of the Stratford Theater here. One of the quartet escaped, but three were captured with a bag containing \$2,000 in cash. The office of the theater was wrecked and the safe ripped open. Several thousand dollars in Liberty Bonds were overlooked in the confusion.



The value attached to The Billboard as a "best seller" by the news-dealer is very graphically shown by the accompanying illustration which was authorized by the Kansas City circulation promotion representative of The Billboard. This stand is located in the railroad terminal station, Kansas City, and is one of the stands of the Fred Harvey system. Mr. D. J. Greenwald, the enterprising manager of this stand, refused to grace the picture with his presence.

SOUSA OPENS SEASON

At Renovated Lyric Theater, Baltimore —Noted Bandmaster Offers New March and Entertains Audience With Speech

Baltimore, Sept. 30.—If the snap and go of Sousa, the "march king," and his band are indicative of the season formally opened with a concert by that organization last Monday night, the renovated Lyric is destined to play an even greater part in the musical history of Baltimore than it has in the past.

Enthusiasm was rampant, and the audience was one of the largest ever seen in the big music hall. The "standing room only" sign was out when Dr. Hugh H. Young, president of the Lyric Association, opened the proceedings with a brief address. As he closed he called on Governor Ritchie, who, speaking from one of the boxes, expressed full confidence that the high expectations entertained in connection with the acquisition of the Lyric would be realized.

No sooner had the Governor resumed his seat than the band began its part of the program by breaking into the strains of a composition written especially for the occasion.

In the middle of the program the bandmaster made a few remarks on his appearance in Baltimore, and especially on the improved aspect of the Lyric. He then called upon Mayor Brown, who occupied a box opposite the Governor.

The present decorative scheme of the theater is decidedly cheerful, without the slightest touch of the garish. It is all in a high

but softly modulated key—French grays and ivory predominating—with touches of gold and garnet for relief. Pink shaded lights illumine the boxes and also the lobby, and thick new carpets cover the floor. The lighting arrangements are a particularly welcome relief, and especially pleasing are the alterations that have been made in the entrance, the foyer, the smoking room and the ladies' dressing room.

All in all the Lyric can now be compared favorably with the best music halls of other cities.

"KROUSEMEYER'S ALLEY"

Fails To Draw in Nashville, Tenn.

Nashville, Tenn., Sept. 28.—Billy Watson's "Krousemeyer's Alley," a musical comedy, played a three days' stand in Nashville to very poor business. The piece opened to a small house on Thursday, and, after being knocked by the critics of the three dallies, played to practically no business on Friday and Saturday.

EVA ESMOND, NOTICE!

Eva Esmond, or anyone knowing her whereabouts, is asked to get in touch with John Pyle, Long Branch, N. J., where Miss Esmond's mother is ill. Miss Esmond is a pianist.

ACTRESS LOSES TRUNK

New York, Oct. 1.—Evelyn Oliver, arrested on a warrant sworn out by Constance Spence, actress, was held yesterday in \$1,000 bail. Miss Spence alleged she left two trunks in care of

EQUITY

And the A. A. F.

To Hold Important Meeting at LaSalle Theater, Chicago, on October 8

Chicago, Oct. 4.—James William FitzPatrick, vice-president of the Four As, and Harry Mountford, executive secretary of the American Artists' Federation, will be in Chicago October 8, and a meeting will be held in the La Salle Theater that night at 11 o'clock. Messrs. Mountford and FitzPatrick will speak, also J. Marcus Keyes, of the Chicago branch of the Actors' Equity Association; Dick Green, of the stage hands' union; Joseph Winkler, of the musicians' union, and Attorney Fred Lowenthal.

It has been announced that this will be a get-together meeting and that it will mark the beginning of a vigorous campaign for membership in the American Artists' Federation.

SUE FOR ACCOUNTING

St. Paul, Minn., Sept. 29.—The business of the Garrick Theater in Minneapolis always had been conducted faithfully and skillfully, according to the answer filed in United States district court yesterday by Pierre Butler, attorney for Finkelstein & Ruben, in the suit brought by H. N. Backus and other former stockholders against the theater management for an accounting of stock.

Finkelstein & Ruben deny the allegation of the stockholders that no dividends were paid, and declare no greater expense was ever charged against the New Garrick Theater than that incurred in skillful and business-like management.

The stockholders are asking permission to examine the books of the theater. Judge Wibur F. Booth said he would take under consideration the petition of the stockholders and the cast of the company.

RAILROAD AFTER BUSINESS

New York, Sept. 30.—Cards are being mailed by the Norfolk & Western Railroad, calling attention to the fact that the road is "back again," after two years of helping win the war. "Back again in 'Good Old New York,' Marble Building, Room 840, intersection of Broadway, Sixth Avenue and Thirty-fourth Street. Service and Safety," says the card. L. J. Ellis, Eastern passenger agent for the railroad, says that his road is anxious to serve the best interests of the theatrical profession. "No trouble to answer questions," says Mr. Ellis to The Billboard.

MISS MAXWELL ILL

New York, Sept. 30.—Vera Maxwell, the dancer, formerly with the Ziegfeld shows, who has been in ill health for the past few months, is reported to have had a serious nervous breakdown last week at the Hotel Imperial on account of grieving over the death of her friend, Olive Thomas, the film star. She was ordered by her physician, Dr. Davis, to take a complete rest in the country.

ELSIE JANIS' NEW SHOW TO OPEN IN LONDON

New York, Oct. 3.—Elsie Janis will open her new show in London instead of in New York, it is announced. The show will be on the lines of "Elsie Janis and Her Gang." It will be brought to New York next spring.

VIOLINIST'S DAUGHTER HEIRESS

New York, Oct. 2.—Ethel Cole Baker of Chicago, daughter of Ward Baker, the violinist, is only 13 and must choose a guardian, as she has become an heiress to \$30,000 thru the death of her mother recently.

"MARY" FOR KNICKERBOCKER

New York, Oct. 3.—It is reported here today that George M. Cohan's "Mary" will open at the Knickerbocker Theater October 18 instead of at the New Amsterdam as heretofore stated.

BAD BUSINESS—SHOWS CLOSING

New York, Oct. 3.—It is stated on good authority here that forty shows are coming in from the road in the near future, the reasons for this being bad business and high railroad fares.

NOTED COMPOSER DIES

New York, Oct. 3.—Max Bruch, a noted composer, died October 1 at Berlin, Germany. He was born in 1838.

RUSSIAN BALLET

And Philharmonic Orchestra Attract Duluth Crowds

Duluth, Minn., Oct. 1.—Patrons of the dance turned out en masse last night to witness the Pavlov-Onkrainsky Ballet and to hear the Philharmonic Orchestra at the New Armory. This entertainment is the second of the International Celebrities Series being presented by Mrs. Stephen H. Jones. The next attraction will be John Philip Sousa and his band.

The company put on a splendid production with magnificent scenery and gorgeous costuming. The stage of the Armory was raised so that everybody in the auditorium could see the production to advantage.

SYRACUSE CHANGE RUMORED

Syracuse, N. Y., Oct. 2.—On the heels of the Supreme Court action brought by Abraham L. Erlanger in New York for the final settlement of his partnership with Marc Klaw come rumors of important changes in theatrical circles here involving the Empire Theater, where all the Klaw-Erlanger shows have been shown.

The lease on the Empire, held by Martin L. Wolf, of Rochester, N. Y., expires in March, and the understanding is that it will not be renewed, although he has a ten-year option on the property.

DISCREPANCIES

Cited by Showmen, Who Claim Oklahoma Railroads Do Not Conform to Commission's Ruling

Oklahoma City, Ok., Oct. 4.—The corporation commission has set October 12 for rehearing of the controversy between circus and carnival men and the railroads.

Since the recent order by the board, issued to govern transportation of shows and circuses, neither the showmen nor railroads are satisfied. The circus people have complained the roads are not obeying the order, and the roads have served notice of appeal from the board's ruling to the Supreme Court.

The Santa Fe, since the order by the board, charged \$1,814.52 for hauling the Ringling Bros.' Circus trains from Oklahoma City to Fort Worth 201 miles, it is claimed, while the Frisco road charged \$3,215 for hauling the same trains from Tulsa to Oklahoma City, a distance of only 118 miles. It is against the apparent inequality that the show people are protesting.

It is announced by the commission that details of the differences will be investigated more

thoroughly at the next hearing, and an order made that will not be easily misinterpreted.

Judge Henshaw has been engaged to assist the showmen at the rehearing. W. H. Rice reports that Fred Buchanan, of the Yankee Robinson Circus, has sent Will J. Farley, secretary of COMA, \$125 for his 25 cars, and will give \$500 more if needed.

TO STAR LULU McCONNELL

New York, Oct. 3.—Lulu McConnell, in "Poor Little Ritz Girl," will be starred in a new musical play being written by Herbert Fields, son of Lew Fields, who produced the play in which she is now appearing.

MOVIES OF BELLEVUE

New York, Sept. 30.—Bellevue Hospital patients and attaches were all excited this week when movie cameras and lamps were set up and motion pictures taken of scenes arranged about various parts of the hospital. Anna Q. Nilsson, screen star, played the part of the heroine who visits the hospital to see her sweetheart.

MAY PLAY PICTURES

New York, Oct. 2.—There is a possibility that W. H. Linton, owner and operator of several up-State theaters, including a legitimate house, the Linton, of Little Falls, N. Y., will install picture programs in this theater on "dark" nights. This house has a seating capacity of 1,000 and is getting \$2 top as compared to a \$1.50 top last year. Lack of attractions may influence Mr. Linton to run motion pictures with perhaps a combination program when unable to get a show. Two Gus Hill shows have played the Linton this season, both making money at \$1.50 top.

MERGES THEATERS

N. T. Ragland, Sarasota, Fla., has purchased the Arcade Theater there and will merge it with the Sarasota Theater, which he has also secured. This gives him a chain of houses at Sarasota, Bradentown, Palmetto and Dunnellon, all on the Florida west coast.

Mr. Ragland formerly operated a theater in Plant City, Fla., before going to Dunellon. Mr. and Mrs. C. A. Browne, who operated the Sarasota Theater, will leave for Kansas City, and O. C. Koons, who operated the Arcade, will conduct an art shop in Sarasota.

ANDERSON HOLDING TRYOUTS

New York, Oct. 1.—John Murray Anderson, the producer of the "Greenwich Village Follies," started to hold professional tryouts at the Shubert Theater this afternoon and will continue to hold them each Friday at 3 o'clock until further notice. Mr. Anderson states that he believes he can discover some likely talent that would otherwise be overlooked, by this method. The tryouts are of a private nature, only Anderson and his assistants being present.

TO ENTER ADVERTISING

Duluth, Minn., Sept. 29.—C. H. Johnson, manager of the Plaza Theater, Superior, will sever his connection with that playhouse this week to engage in theatrical advertising at the Head of the Lakes and for other enterprises. Mr. Johnson has been in the theatrical game for fifteen years and has had charge of both picture and legitimate enterprises.

HUSBAND KILLED—ASKS \$50,000

New York, Oct. 1.—Mrs. Emma B. Davidson, widow of Lieut.-Col. Fred L. Davidson, has filed a bill of particulars in Supreme Court concerning the death of her husband, who she alleges was killed by a falling awning in front of the Playhouse Theater February 6. She asks \$50,000 damages.

"KISSING TIME" DELAYED

New York, Oct. 1.—"Kissing Time," which was announced to open at the Lyric Theater on Monday night, has been postponed for a few days. Edward Royce has been called in to fix the piece up, and the delay is caused by the necessary rehearsals for this.

TO BUILD AUDITORIUM, ETC.

Elk Point, S. D., Sept. 29.—It is expected that work soon will commence on the new \$100,000 stock sales pavilion at Elk Point. The structure will, in addition to the live stock sales quarters, have a rest room and a large auditorium for public gatherings and entertainment.

Miss Thomas' husband, Jack Pickford. The pall-bearers were Owen Moore, Gene Buck, Thomas Meighan, Harrison Fisher, Myron Selznick, Harry Carrington, William Keiton and Allen Crossland. Among those who attended were Jack Pickford and his mother, Mrs. Charlotte Pickford; Mrs. Van Kirk and her husband, mother and father of Miss Thomas; Lottie Pickford, James and Willie Duffy, brothers of Miss Thomas; Mr. and Mrs. Lewis Selznick and their sons, and Mabel Normand.

DALE TO MUSICAL COMEDY

Chicago, Sept. 29.—Dale Winter Colosimo, widow of "Jim" Colosimo, famous restaurateur, who was murdered some months ago, has accepted the title role in a musical comedy, which opened this week in Springfield, Mass.

Miss Winter was working in Colosimo's revue in the big restaurant in South Wabash avenue, and married Colosimo. Colosimo's was the most unique place of entertainment in Chicago.

LYALL IN CINCINNATI

Darrell H. Lyall, the Chicago producer, made a hurried trip to Cincinnati last Saturday on business and gave The Billboard a call. He reports his "Freckles" Company doing a nice business.

MEMORIAL

To Deceased Cinema Stars

Los Angeles, Oct. 1.—At the Robert Brunton Studio Sunday, September 26, producers, directors, stars, etc., gathered to pay tribute to their

A FAVORITE HEADQUARTERS FOR PUBLICISTS



The office of the Buckeye Advertising Service, Columbus, O., is a favorite gathering place for advertisers and publicity men, and scarce a day passes but that some notables in these lines may be found there. In the accompanying photograph are shown, reading left to right, George Singleton, agent for the "Black and White Review"; Lon B. Ramsdell, of Boston, agent for De Wolf Hopper; Eddie Richter, agent of the Lyceum Theater; St. Green and Willis Brown, general proprietors of the Buckeye Advertising Service; Topsy Rankins, of the Lyceum Theater, trouper of the old days; Leo Wynn, of the Columbus Billposters and Billers' Union; Herbert Schrimpf, agent for John W. Vogel's Minstrels; Ike Herbert, agent and publicity man, and Charley Hardy, of the Sparks Circus.

JOE GALE IN CHARGE

New York, Oct. 2.—Joseph Gale was recently appointed director of maintenance and construction department of the Max Spiegel offices. Mr. Gale is a construction engineer and was formerly associated with Cramp & Co. Among the theaters he has built are the Palace and Strand of this city, the John Cort Theater, Boston; the 48th Street Theater, this city; the Palace (formerly the Empire), of Baltimore, and the Empire and Rialto, two Spiegel houses, Newark, New Jersey.

OLIVE THOMAS FUNERAL

Crush So Great at St. Thomas Church That Extra Police Are Called

New York, Sept. 29.—It was necessary to rush extra police to the St. Thomas Church Tuesday, when the crowds attending the funeral of the late Olive Thomas, film star, became so great that several women fainted and hats were broken. Hundreds of representatives of the world of the stage and film attended the services and the floral tributes were many and beautiful, including an enormous floral wreath from the "60" Club, a wreath from the stage hands of the Selznick studios and a bunch of roses, orchids and lilies sent by Mary Pickford. The casket was blanketed in purple orchids, topped by a spray of yellow and brown orchids from

deed. The services were in charge of Rev. Neil Dodd, rector of the Motion Picture People's Church. William Desmond Taylor delivered the oration, the Grauman Symphony Orchestra of 76 under the leadership of Misha Guterson furnished music, and a choir also sang.

SUNDAY NIGHT CONCERTS

New York, Oct. 1.—Starting this coming Sunday night and for 39 consecutive Sunday evenings Renata Brumdorini will be the star of a series of concerts under the auspices of the Institute of Italian Culture at the Longacre Theater. The opening bill will be Armando Roman's "Abyss."

ANOTHER CHAPTER

New York, Oct. 2.—It is reported that on October 9 lawyers will argue the question in Minden, Nev., as to whether Minden's Superior Court has the right to decide whether Mary Pickford was properly divorced from Owen Moore, her former husband.

SINGER FOUND IN PARK

New York, Sept. 29.—Steve Zazec, 25, a singer of 163 West 66th street, was found lying in a drive at Central Park Tuesday night by a patrolman. Beside him was found a bottle, which contained iodine. He will recover.

A BIG ONE

Put Over by Press Agents

When James M. Cox, Presidential Nominee, Is "Snapped" With Showman

Oklahoma City, Ok., Oct. 3.—Ervile Sutton, press agent for the Oklahoma State Fair, and Beverly White, press agent for Clarence A. Wortham's World's Best Shows, put over a big one in Oklahoma City when they photographed Governor James M. Cox, the Democratic Presidential nominee; Sheik Clarence A. Wortham, Mayor J. C. Walton of Oklahoma City; Johan Aason, the Norwegian giant, and Edw. A. Bronson, secretary of the Oklahoma Press Association, at the fair grounds Friday by a clever ruse.

The press agents concealed Mr. Wortham, Giant Aason and Mr. Bronson in a cattle barn which Governor Cox had to pass. At the crucial moment Mr. White stepped in front of the candidate's machine, while the trio stepped out of the cattle barn and alongside the car. "Governor," said Mr. Bronson, "please pose for a picture for The Oklahoma Press."

Governor Cox arose. Directly in front of him was the Mayor. Beside the car were Mr. Wortham, Mr. Bronson and Aason, the giant. Four cameras, already carefully focused, clicked. The candidate's party drove on. Saturday morning a thousand picture postcards went thru the mails bearing the picture of Governor Cox, Mayor Walton, Mr. Bronson, Mr. Wortham and Mr. Aason, the giant.

WAS THE GIRL GRATEFUL?

New York, Sept. 30.—When Mrs. Eleanor Brown Gates, 109 West 45th street, this city, filed a petition in court this week for judicial settlement of her account as guardian of Anshulones Mardigian, an Armenian girl she had befriended, she revealed the fact that life had not been a bed of roses since giving the girl a home. Mrs. Gates says that her protegee has a balance of \$813, the remainder of her earnings as an actress. After she obtained a contract for the girl's professional appearance Mrs. Gates says that her ward "became incorrigible," and her payments were held back by the producer, because, she alleges, the girl on several occasions refused to keep business appointments.

"YOU AMERICANS"

Cleveland, O., Oct. 2.—Ada Ward, English artist and entertainer, delivered her subject, "You Americans," before the local Advertising Club Wednesday. Among those who will appear at future functions are Vice-president Marshall and William Howard Taft.

ENTERTAINS PATIENTS

New Orleans, La., Oct. 1.—At the Milca Amphitheater Charity Hospital one day this week Miss McDonald, violinist and singer, gave a musical recital to the patients which was greatly enjoyed and appreciated. Miss McDonald, who is from New Zealand, was assisted at the piano by Miss Darms.

WITHOUT HOUSE FOR ROAD ATTRACTIONS

The old Rex Theater at Dennison, O., is being remodeled into a dance hall. The Rex is well known to all the smaller vaudeville companies, as well as to some of the larger attractions. Its passing leaves the city without a house suitable for road attractions.

OPERA SINGER ARRIVES

New York, Oct. 2.—Among the passengers today on the French liner La France was Mme. Ganna Walska, member of the Chicago Opera Company, whose marriage to Alexander Smith Cochran, "New York's richest bachelor," was recently announced.

SEEKS WORD OF DAUGHTER

Mrs. Clara Feskorn, 1908 Gang avenue, Troy Hill, Pittsburg, Pa., is seeking word of her daughter Sylvia, whom she believes to be on the stage. She is 15 years old, dark hair, brown eyes and weighs about 115 pounds.

RAFFERTY WITH SPIEGEL

New York, Oct. 3.—William F. Rafferty, an attorney interested in the ownership of the Strand Theater of Syracuse, N. Y., and an extensive real estate operator, is now associated with Max Spiegel in the operation of the Spiegel enterprises.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



NO TRUTH IN STATEMENT

That A. A. F. Is To Be Dissolved and Taken Over as Department by A. E. A., With Mountford and FitzPatrick as Equity Organizers

JUST ANOTHER ONE OF THOSE PIPE-DREAMS "VERACITY" IS NOTED FOR

Says Mountford: "Veracity" Has Been Hoaxed Again and as Usual Swallowed the Kidding Eagerly—Swallowed It Hook, Line and Sinker"—Yarn Gets Big Laugh From Gillmore

A story amazing in misstatement and inference appeared in Veracity last week. The garbled, twisted yarn had it that the A. A. F. was to be dissolved, that the Actors' Equity Association was to supersede it, that Mr. Mountford was to be made an Equity organizer and that James W. FitzPatrick was to be retained in a similar capacity.

The romancer who wrote the tale quite outdid himself, marshaling conjecture, fancy and pipe-dream to his purpose and weaving them together with either blunder, ignorance or inspired mendacity.

There is nothing in it—at least so nearly nothing that it can serve no purpose other than to mislead and confuse all those credulous members of the profession who peruse it.

It is a deliberate and flagrant case of manufacturing news—a switch back to the methods that obtained among yellow papers forty years ago, when the rule was: "If news stories do not break make them—and make them lurid." There is not sufficient fact in it to hang it on.

The author probably took his cue from an editorial in our last issue stating that Fred High would probably organize the chautauqua people, made a wild and blundering guess at its significance, and after reaching his deductions recounted them sneered up with much misinforming, gross exaggeration and plain spoofing.

When Mr. Mountford had been prevailed upon to glance thru it he merely smiled broadly and remarked: "Veracity has been hoaxed again and as usual swallowed the kidding eagerly—swallowed it hook, line and sinker."

"Do you wish to deny it, Mr. Mountford?" he was asked.

"Deny drive like that!" he laughed. "Why? No actor with the intelligence of a ten-year-old child will credit it. Why dignify the vaporings of an ignoramus with notice? Ignore it."

Mr. Gillmore laughed long and loudly when it was brought to his attention.

"It does seem as if the author," he chuckled, "might have got at least one assertion or statement right out of so many."

"Deny it! Tut, tut. It is an excellent bit of humor."

But for all of that we feel that there are some actors and artists, too, that will credit the amazing mess of bunk or parts of it. You can fool a certain class of players all of the time. They are bunk addicts. So to these be it known "Equity has not the slightest intention of taking over the A. A. F. It has never entertained any such desire. It would not if it could and it could not if it would."

Nothing that has ever transpired officially or otherwise would lead anyone but the posses-

BICYCLE RIDERS IN VAUDE.

Providence, R. I., Oct. 1.—Geo. Chapman, American motor-paced champion; Vincent Madonna and Frank Corry, all motor-paced bicycle riders, step into vaudeville for an eight weeks' engagement next week. They will make their debut at the Emery Theater, of which the manager, Martin R. Toohy, is responsible for their taking up a road engagement. Last year Mr. Toohy put on a similar act with other riders and packed his house for an entire week.

sor of a disordered mind or a foolishly credulous one to suppose any such move was contemplated.

The merest child can see that no possible advantage would result, but that on the contrary endless jurisdictional friction and dispute would result.

Perhaps Veracity saw this much clearly and the wish was father to the thought, but the likelier inference is that some practical joker has fed her one.

HELENE PAUL JOINS ACT

New York, Oct. 3.—Helene Paul has joined the Ravona act, which is being shaped up for an early vaudeville engagement. Miss Paul has a contralto voice and has had considerable vaudeville experience.

KARA SHOW DELAYED

Chicago, Oct. 1.—P. Kara's "A Night in the Orient" show was delayed in its opening two weeks. The show had intended opening in the Wilson Theater, Beloit, Wis., September 27.

VAUDEVILLE NOTES

Eternal vigilance wins. Keep up the war on the ad-gyp.

Clarence Hibbard, the minstrel, announces that he is breaking in a new blackface act.

The Alhambra (Paris, France) has a fair vaudeville show, and is selling out nightly.

The Pacific Comedy Four are playing the Bert Levey-Christy Time and meeting with success.

A new colored act to be seen soon in vaudeville is Stanton Howard's Serenade Revue and a bit of original Virginia jazz.

H. H. Holland, known in vaudeville as The Great Holland, is now presenting his illusion and escape act on the Coast and going over big.

M. S. Bentham has arranged for Florence Walton, supported by Allan Fagan, to inaugurate a variety tour at the New York Palace Theater on October 18.

Art Faker, baritone singer, is in Portland, Ore., where he is framing a comedy singing trio, which he will present in vaudeville in the near future.

Guy Weddick is getting some great publicity from an accident insurance company which is using a portrait of him taming a wild bronk on his Alberta ranch.

Louis Sherry, erstwhile famous New York restaurateur, recently opened "Paris Premises" at 6 Rue de Castiglione. Many prominent people attended his opening.

Charley A. Besmon recently finished the Poll Time at Poll's Palace, Hartford, Conn. Seamon has a record of 25 years on the variety, min-

Mr. Kara said that the people were all contracted and rehearsed, but that at the last minute some disorganization occurred. He canceled the engagement and moved his booking up a couple of weeks, so that new people could be booked and rehearsed. The show is booked for one year, and this is the eighth year of the organization.

THE FAMOUS SUDA INJURED

Detroit, Oct. 1.—At the opening of his act at the Miles-Regent Theater Monday The Famous Suda, a Japanese performer, badly injured his left arm when at the matinee a steel cable gave way and precipitated Suda to the stage. At the evening performance in making his slide from the flies the Jap fell again, this time injuring his right arm. He is now under a physician's care.

ALBERTINA'S NEW ACT

Hartford, Conn., Sept. 29.—Albertina Rasch put on her new dancing and pantomime vaudeville act for the first time on any stage at Poll's Capitol Theater, last week, and scored a hit with patrons and the press. She is assisted by Karl Schutze, harpist; Sam Shaffan, violinist, and Edgar Sittig, cellist. Special scenery, electrical effects, original costumes and solos by the boys, combined with Miss Rasch's clever dancing, make the act a big success.

BIG TIME FOR ELKS

New York, Oct. 1.—Manager Alfred T. Darling, of the B. F. Keith Royal Theater, entertained a delegation of Elks last evening at his theater in honor of Joseph M. Norcross, who appears on the Royal bill this week and is a charter member of the New York Elks. Mr. Norcross was known for years as a minstrel interlocutor.

NEW EIGHT-PEOPLE ACT

New York, Sept. 30.—"Pierrot's Wedding Night," an eight-people act, which has been playing on the Poll Time, opens at the Victoria Theater Monday. Vestof Volida and Marie Whiteley head the act. Ed Lewis is musical director. The act was cast and staged by Harry Walker.

FROM VAUDE. TO PICTURES

Bijou Theater, at Lansing, Being Remodeled

Lansing, Mich., Oct. 2.—With the completion of the new theater by the W. S. Butterfield interests here, the Bijou, the present vaudeville house, will be transformed into a motion picture theater. The Bijou will be dark for a short time, while the work of remodeling is carried on. The entire interior will be redecorated, new loges and boxes will be built, and the stage will be rebuilt along modern lines for the silent drama. There will be a new orchestra pit, with room for a full orchestra. A pipe organ will be installed. The seating capacity will be 1,260, with more than 800 seats on the main floor. A new entrance will be built and a new electric sign erected. The name of the theater will be changed to the Regent. Mr. Butterfield announces that a new lease has been signed, and that the latest productions on the silver screen will be given. Good progress is being made on the construction of the new theater.

McVICKER'S-RIALTO

Chicago, Oct. 4.—McGrath and Deeds, class designers of song and comedy, head the program in McVicker's Theater for the new week. The sketch for the week is called "The Vamp," and is presented by Knorr and Company. Others on the program are Daisy and Wilson, daring aerialists; Ardell and Tracy, in syncope numbers; Roth and Slater, in "On the Wrong Street"; Kennedy and Martin, presenting blackology; The Twentieth Century Four, in gems from songland; Shaw and Bernard, "The Mosquito Trust," and the Rosa King Trio, jazz kings and queens of the wire.

"Past and Present" headlines the bill in the Rialto Theater. It is a musical revue of songs and dances, old and new. Others are Skelly & Kelt, in "O, Hello!"; Bobby Van Horn, the jovial songologist; the Theodore Trio, in an aerial novelty; Fitzgerald and Anderson, in songs and dances; Gordon and LaMar, in "A Broadway Flirtation"; Allen and Moore, in "The Happy Couple"; Dedman and Wells, in comedy stuff, and Wirth and the Wayton Four, in the "Kalliopeans."

SHOWING "JUNIOR" ACTS

Cedar Rapids, Ia., Sept. 30.—The Majestic Theater is showing Junior Orpheum acts this season and playing two shows a day, matinee and one show at night. Seven acts complete the bill and on Wednesdays a bargain matinee is put on for the mothers and the children, as the management is enforcing the rule this season that infants in arms will not be permitted except for the special matinee on Wednesday.

HIT IN McVICKER'S

Chicago, Oct. 1.—Jack Russell and Company inform The Billboard that their farce-comedy took the place of "A Night With the Poets" at McVicker's Theater this week and that the act was splendidly received. The act is "Who's Who" and will go west over Loew Time after leaving McVicker's. Mr. Russell wrote that Miss Soule, Doc Grant, Bernardine Sted and himself will appreciate a mention in The Billboard.

HONORS OSTERMAN

Louisville, Ky., Sept. 29.—Three hundred members of the Young Men's Hebrew Association, chaperoned by Col. Fred Levy, attended the opening of Keith's Mary Anderson Theater here Monday night in honor of the appearance of Jack Osterman, who has become an established favorite in this city.

CABARET SINGER HURT

New York, Oct. 1.—Virginia Sheehan, cabaret singer, 19, received severe burns when her clothes caught fire in her dressing room at the Campus Restaurant last night. Her screams attracted other performers and an ambulance, took her to Knickerbocker Hospital.

POLI'S FALL SEASON STARTS

Hartford, Conn., Sept. 29.—Manager Valles opened the regular season of Poll's Palace by putting on twelve acts a week, with pictures, changing the bill on Mondays and Thursdays. The Poll houses are reported as doing a big business.

(Continued on page 10)

Majestic, Chicago

(Reviewed Monday Matinee, October 4)

A rather peculiar bill is presented here this week. It is hard to analyze.

Margaret Taylor opens with a novel wire act. She shows that there are still some feats in this line that get a hand. There are other ways of killing time besides trying to sing, a fact that is not as generally understood as it should be. Eight minutes.

Rae Eleanor Ball and Brother do some fine work with the violin and cello. The brother is too conspicuous as a director. He gives the impression of being in a studio rather than at the theater. The lighting effects are not what they are intended to be. They make the pantomime effects more pronounced than the acting. The bird-like effects were very clear, clever and effective. They did well for fifteen minutes.

"Kiss Me" opened with the usual telephone episode. The chorus edged in at the first sign of an opening and trotted around with all the grace of a flock of elephants. They get away without being disturbed with any interruption such as applause. They try it over and do as well on their second effort as they did on their first. The entire act was well conceived, superbly costumed, but poorly acted. One spectator sighed and said: "The mountain labored and brought forth a mouse." Thirty minutes.

Barnes and Freeman have a style all their own. The speech and matter are such that no one else could steal it and get away with it. Their work is ninety-five per cent showmanship, three per cent nerve and worth and the rest is tucked away in two per cent. They are real laugh producers. Seventeen minutes.

Owen McGivney presents what he styles "A Quick Change Episode from Dickens." A truly marvelous quick change stunt. One wonders how he can do it. The characters of the sketch are from "Oliver Twist," the scenery is truly Dickensian, in fact, a Dickensian atmosphere surrounds the play, yet there is hardly a line from Dickens in the sketch. This may be just as well, for the words of the actor are very indistinct. The characters are poorly drawn, badly acted, illy costumed. They appear almost grotesque at times. "Bill Sikes" is like a coal heaver. "Nancy Sikes" a fish-wife, "Fagin" a Baxter street pawnbroker. Yet McGivney holds the audience spellbound by the rapidity of his transitions in character, and displays genius in "putting it over."

Ed Healy and A. Grossman, songbirds who sing and say things that please and entertain. Nothing distinctly good or bad about this act. It just went well, that's all. Fifteen minutes.

Maria Nordstrom showed all monologist artists how to lift the monolog into the realm of real dramatic art. She has a sketch that is classic in matter and workmanship. She acts up to the opportunities presented, and is so clever and realistic in her character presentation and the sentiment that is back of it all that she actually stunned the audience with the reality of her effort. Twenty minutes.

Moss and Frye have their usual killing with "How High is Up," and a thousand more just as cleverly foolish questions and quips and situations. They are the real funmakers of the bill. Their voices blend in perfect harmony. They cleaned up, took three bows and went away.

The Three Danolise Sisters deserve credit for staging a closing act that starts right in with the desire to please and they have cut out all efforts to stall along. They do some very good work that justified all the audience in waiting until the very close. Five minutes.—FRED HIGH.

Pantages, San Francisco

(Reviewed Sunday Matinee, October 3)

A packed house greeted the opening of this week's bill at Pantages, which but for the usual poor seating arrangements would have filled the bill in every particular.

Mack and Williams, novelty dancers, opened the vaudeville end of the bill, following pictures. It took the audience some time to warm up, but the team wound up their turn with a bang and secured two bows and a generous round of applause. Both man and woman of team are clever steppers.

Gus and Esther Elmore, in second spot, stopped the show with a comedy turn, entitled "Circus Days." Gus as the wild man had the audience verging on hysteria.

Howard and Fields have the third place on the bill and with the assistance of Oscar Lee present a clever blackface turn, "The Ragtime Dining Car." They furnish some good harmony and a clever line of humor. Three bows.

Steed's Syncopated Sextet have this spot, together with Anna Mae Bell and Ralph Hertlets. Jazz music, harmonizing and solo singing. Unusually attractive set and altogether a finished act. Generous applause.

Jarrow, the humorous trickster, stopped the show in the next to last spot with some fast card work and his original lemon trick. Stopped the show twice. Four bows.

The Columbia Park Boys' Band, a local organization of boys, wound up the show with band selections and made big hit with the audience.—STUART B. DUNBAR.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, October 4)

Mere man played no part in the scoring of the hits this afternoon worthy of any especial recording unless it was John McFarlane in Valeska Suratt's offering. Woman, lovely, talented and artful, swept everything before her.

The house was packed by the end of the third act, and weather conditions favored materially in enhancing the value of the presentations because it was comfortable within. No criticism can be advanced that would aid the vaudeville hereinafter recorded, as every act was one of merit and justly entitled to be classed as diversified entertainment.

At 1:50 Frederick F. Daab started with an overture.

1:58—The Gelli Troupe of accomplished acrobats occupied full stage, with special "props." One male midget, a girl and three men, make up this French Risley novelty combination. They have a decidedly different mien and routine and scored with several bows.

2:00—The Marconi Brothers, two accordionists, played a well chosen program before a regular house drop, in one, or, should it be said, a special black one—matters not. They know the instruments and did as well as any act could expect in the position.

2:12—EXTRA ADDED ATTRACTION. George Choos again presented his tabloid musical revue, "The Little Cottage." Ten comely maidens amid sumptuous surroundings and gorgeous costumes enable Frank Sinclair, Cliff Dixon and Goldie Collins to get all there is to it, over to a solid hit. There is plenty of entertainment to satisfy the most exacting.

2:45—ENGAGEMENT EXTRAORDINARY. Kate Ellmore and Sam Williams did James Madison's comedy conception, "Wanted, a Cook," which is a capital vehicle for the talent of the players. The stage structure is practically the same as employed in their former offering. The comedy and song material are old and new and of the hit and miss variety, mostly depending on the costuming worn by Miss Elinore and the antics indulged in by her for success, and that is not questioned.

3:03—FEATURE EXTRAORDINARY. Yvette Rugel, a real queen of song, with Albert Hookey at the piano. Since showing this house last time this gifted woman has rounded into an artist that vaudeville will do well to retain as its very own. She had her own way from her opening medley until the exit with "My Persian Rose." One would expect any moment that the stage would be covered with flowers. Nay, not so, tho she deserved them.

3:20—INTERMISSION, with an orchestra selection, while the folks were being watered by the aristocrats of New York's lady ushers.

3:27—"Topics of the Day," with music, did much better than usual, the big laughs going to excerpts from New York World, Harper's Weekly, Houston Post, Winnipeg Free Press, Wichita Eagle, Jack Canuck and Salt Lake City Free Press.

3:34—EXTRA FEATURE. Mae and Rose Wilton, versatile entertainers to His Majesty the American Vaudeville Fan, lived up to their former hit at this house. They used the same material as before, with the exception of the opening and closing songs. The Misses Wilton are fast finding themselves and are broadening out, getting away fast from a set routine so fatal to other so-billed "youthful entertainers."

3:49—ENGAGEMENT DE LUXE. Valeska Suratt and Her Players, John McFarlane and Jack Hayden, assisted by two other men and a woman, not named, did in masterful fashion "Scarlet," a melodramatic farce-comedy of the life of "two souls with but a single heart," one from the "life above" and the other of the lower strata. Jack Lait has gone over the heads of his contemporaries in this so different story of love and longing between woman and man of the two different spheres in life that he leaves room for a great question as to the moral sanity of the theme. It will draw and please. To review its intricate maneuverings would require columns. Suffice, we will maintain that it suits the talents of the star and first male assistant, both of whom scored emphatically. Chester De Vonde is credited with the staging, and he has made much of it.

4:30—EXTRA ADDED ATTRACTION. Margaret Young, apparently a newcomer at this house, but well known in vaudeville in this city, stopped the performance with talent and material of the Sapollo variety. She sings songs with force and a natural smile always in evidence. She had to do "Oh, By Jingo" and "My Little Bimbo" before they would let her go.

4:55—George N. Brown was given the stage to do his walking. At the same time the audience started to do some of theirs. "Pedestrianism," as presented by this showman, has become a distinctive stage act and will endure as long in the two-a-day as is the wont of George N. Brown.

No programs or Kinograms. Both seem to have become synonymous by reason of frequent absence.—WILLIAM JUDKINS HEWITT.

SET HIP, ELEPHANT'S LEG

New York, Sept. 29.—Jennie, the elephant that does the ahimmie at the Hippodrome, aided materially in setting the leg of Lena, her stable mate, when the latter slipped off a platform this week and dislocated the stifle joint. Proper padding was placed about the injured foot and with block and tackle fitted up and Jennie pulling strong at the other end, Lena's dislocated limb was set and she is now as well as ever, except for a slight lameness.

WANTS "WIZARDS EXTRAORDINARY"

New York, Sept. 29.—In a communication to The Billboard, Esther Miles Stanley writes from her home, 307 Jefferson street, Muncie, Ind., that she is anxious to get in touch with Mr. and Mrs. Frank Bronson, known professionally as "The Wizards Extraordinary." She has something of importance to tell them.

YANCEY AND YANCEY HOME

Yancey and Yancey, comedy sketch team, will be at their home in DuQuoin, Ill., for a few weeks, as Mrs. Yancey is suffering from a

broken arm as the result of an auto wreck. The team recently closed with the Daly Big Fun Show, with which they had been for ten months.

TED LEWIS ROBBED

Toledo, O., Oct. 2.—Ted Lewis, one of the principal players in the "Greenwich Village Follies," reported that thieves had entered his room at a hotel here and stolen money and jewelry to the amount of \$2,500, besides taking furs and jewelry belonging to his wife.

VAUDEVILLE NOTES

Charles Reed is doing well playing in and around Chicago with his blackface singing, talking and drum major acapinity.

Murry Weston writes that he will spend the fall and winter in Brooklyn. He also announces his engagement to Miss Helen G. Lewis of Brooklyn.

Andy McLaughlin writes that he is with Tom Powell's act, "At the Turn Pike," finishing out a few weeks before starting on Butterfield Time. "Everything lovely and business pretty good all along the line," he says.

Palace, Chicago

(Reviewed Monday Matinee, October 4)

The Palace Theater opened today to a full house and a bill of really exceptional merit.

La Toy and Vesta, in "Something Different," were splendid. It was good, clean comedy high, sustained all the way thru. Ten minutes, in three; four bows.

"The Man on the Ice Wagon," whose name was not bulletined, stopped the show and kept it stopped within all reasonable limitations. He is a lyric tenor, and he stayed away from all alapstick and made them love it. After singing a number of popular airs he made his strong stand in Tosti's "Goodbye," and received an unquestioned ovation. Encores and many bows.

Jack Dillon and Company in "The Frameup" presented Al Racklin, Guy Kibbee and Jane Dillon and gave us a touch of real drama. The judge, the attorney and the defendant, who was Jane, brought back us back almost to the old melodrama days. All were good, all consistent and all effective. Eighteen minutes, full stage; four bows.

Frances Pritchard, in "The Dance Duet," featured three dancers, all of whom are deserving of emphatic praise. Twelve minutes, in two; one encore and three bows.

Harry Anger and Netta Packer, in "Two Fifth Avenue Types," they stopped the show again thru sheer clean, catchy comedy. One encore, several bows, all in fourteen minutes; in three.

Harry Carroll and Co., in "Varieties of 1920," sustained the strong merit of the bill. Grace Fisher, Tom Dingle, Patsy Delaney and Ruth Savoy appeared. It's a musical and conversational mixture. Was worth applause and got it in plenty. Sixteen minutes, full stage, and quite a few bows.

Anthony Hughes and Ollie Debow, in "Two Duds from Dixie," gave us one of the best blackface teams we have had in moons. These boys are well known here. They don't overdo and they have some clever stunts all their own. They work fast and there is no lost motion. They are really funny.

Walter Ward and Ethel Dooley, in "What Can We Do," closed the bill and held the crowd, which had been encouraged by the previous numbers. It is a talking and singing act and the team is well up in its work. Nine minutes, in three; two bows.—FRED HOLLMAN.

Keeney's Theater, Newark

(Reviewed Friday, October 1)

A good comedy bill and many of the acts appear to be of the high price sort, tho only act that could hardly be termed even little big time being the Three Alverettas, billed as European Eccentrics. It wasn't even good humor. They appear in second spot, full stage bedroom set. Opening with all three men asleep and their bare feet sticking out toward the audience. They maul each other up, toss bed clothes about and do marathons about the stage to the amusement of a few simple-minded people in an otherwise intelligent audience. A person amused at their brand of wit would eat peanuts at his grandmother's funeral.

Robert and Gold open the bill. Good singing comedians with some fair material.

Three Alverettas on second. Wheeler and Potter in third spot. Man and woman. Both make a very neat appearance and use a unique opening in "one." The man develops into a remarkable eccentric dancer of the soft shoe variety and the girl is a talented singer and dancer. Very good act.

Arthur Finn and Company in the well-known "Music in the Trenches" act have a wrilike setting, but in spite of this the house is regaled with some clever verbal cross fire, and the girl in the act as well as the blackface comedian easily score. There is also a "straight" man in the turn who acts as a "feeder."

Henry and Hoyt on next in a song review. Special drop and the use of the twin "baby spots" in the footlights trough helps make the act more effective. The young man sings popular songs and the girl appears in a hoop skirt in the opposite end of the stage and responds with some familiar old ballads, to show contrast.

Manning and Leonard, billed as "Two Gentlemen From Nowhere," have sixth position on the bill. Eccentric makeup and dances. They are very good and offer a novel act.

Thornton Flynn and Company next. Man and woman in parlor act, using a Victrola in connection with a McCormack song, which Flynn sings with the record. The woman ought to try and get her lines over more effectively. As it is her piano playing is about her only stage asset.

Ash and Hyans, Hebrew talking and singing comedians, in one, get over with up-to-date

(Continued on page 92)

ADDITIONAL REVIEWS ON PAGE 92

BURIAL OF SARGENT

Noted Magician, Houdini's Secretary, Poet and Friend of All, Buried in Bangor, Maine

New York, Sept. 29.—The funeral services of John W. Sargent, Houdini's secretary, who died recently, were held at the Campbell's Funeral Church, and the burial was beside his only daughter, Bertha Lord, in the family plot at Bangor, Me. In his funeral sermon the officiating pastor referred to Mr. Sargent as being a magician with a good heart. "His magic was white magic," said the minister. Among the many famous people who attended the services were Houdini and Mrs. Houdini, Oscar Steele, G. G. Laurence, Dr. and Mrs. Hartley, George W. Heller, William Berol, Elmer P. Ransom, T. Francis Fritz, Mrs. Hornmann, R. H. Fitch, secretary of the S. A. M., Lieut. Arthur B. Chase, Mrs. Grace Kramer, Mr. and Mrs. Francis J. Werner and P. H. Cannon, 90 years old and the oldest living magician, who came over from his home in Bloomfield, N. J., to attend the funeral.

Dean Keller sent a lengthy telegram to Mrs. Sargent from the coast and the casket was blanketed with floral tributes, which were later distributed to New York City hospitals. Mrs. Sargent was accompanied by her niece, who also accompanied her to Bangor. On the breast of his coat the dead Sargent wore the emblem of the S. A. M., in which organization he had held an unbroken chain of offices from the time of its inception. He was its second president, an office now held by Houdini, and at the time of his death was a member of the council. He had been a friend of Houdini for the past thirty years and for the past three years had been Houdini's private secretary. He also represented the San Francisco branch of the S. A. M.

Mr. Sargent was one of the thirteen men to organize the S. A. M., and was its first secretary. He was also the first member to lay down a \$2 bill, representing the first year's dues. His ancestry dated back to the Mayflower and he had been an exceptionally clever magician, and was also noted for his poetry.

"PAUL" SHOW STOPS

New York, Oct. 2.—"Edward," who styles his act as "Marine Ventriloquist," called at The Billboard office this morning from Philadelphia. He stated that "Paul, the American Magician," opened a road tour September 20 at Havre de Grace, Md., and closed eight days later in Milton, Pa. Ten people were carried, he said, and S. O. Paul did the principal work of the performance, which included, besides, his ventriloquist offering. Mr. Edwards attributes the early closing to local conditions which would not permit \$1.50, and owing to overhead expense. Mr. Paul figured the performance could not be given for less. Paul and Edwards both plan to enter vaudeville singly.

T. P. J. POWER IN NEW YORK

New York, Oct. 2.—T. P. J. Power, general manager "The Klitties Band," of Belleville, Ont., was called to the city this week to attend the funeral of his brother, the late W. W. Power. He reported, on a visit at The Billboard office, that the "Klitties" are playing Philadelphia, and doing well and fully up to the standard of this world famous and toured musical organization.

MISS IKAN RESIGNS

New York, Oct. 2.—Elizabeth Ikan, secretary to O. R. McMahon, chief auditor for the Orpheum Circuit, has resigned her position and is replaced by Miss W. H. Ross.

SHRINERS' SHOW

Davenport, Ia., Sept. 29.—Members of the Kaaba Temple Shriners are planning their annual show at the Burtia Opera House for October 18, 19 and 20. Joe Bren Production Co. of Chicago will have charge of the event, and the cast will include fifty of the best singers, dancers and actors of the city.

LOEW'S WEEKLY

The first issue of Loew's Weekly has come to the editor's desk. It is a little four-page sheet filled with pertinent and interesting items concerning attractions playing Loew's theaters in Greater New York.

INSTALLS NEW SYSTEM

New York, Oct. 1.—Daphne E. Keeney of the Keeney New York office has returned from Williamsport, Pa., where she installed a new checking system in connection with the recently opened Keeney's "Danc-O" and theater.

BOOK LYLE AND VIRGINIA

New York, Oct. 3.—Lyle and Virginia, dancers and singers, open on the Loew Circuit soon. They were booked thru the Lew Cantor Agency.

"JUST VAUDEVILLE" By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

WHERE VAUDEVILLE HAD ITS ORIGIN. "LES VAUX DE VIRE" STARTED VARIETY SHOW NAME. Says THE NEW YORK EVENING SUN, SATURDAY, SEPTEMBER 25, in the following: "The Fairest Lady, who would be a much pleasanter companion if she weren't always thinking of a fool question like that, turned to her escort at the variety show the other night, during the intermission, and asked him where the word, 'vaudeville,' came from anyway."

"Movies" is simple. Anyone can trace the origin of the word originally coined by Young America, and now generally used. The British 'cinema,' applied to cinematograph pictures, is also easily traced.

"It wasn't until next day that the escort—who had pretended not to hear the Fairest Lady's question—got a chance to look it up. Then he found that the word came from the French words, 'les Vaux de Vire,'—two valleys in Normandy, where originated many humorous and satirical drinking songs that became popular all over France—known by the name of the place of their origin. Eventually the word became corrupted to 'vaudeville,' and was applied to a certain kind of popular song. Its application was limited to such songs until the end of the eighteenth century, when it began to refer also to an entertainment that included singing and dancing, as well as dancing and variety acts."—THANKS TO "THE SUN" WE NOW KNOW WHERE VAUDEVILLE ORIGINATED. If anyone in the business has any objection to the foregoing we would be pleased to hear from them.

This is the season of long routes.

As much as two years consecutive booking is starting some artists in the face. Is there a man so narrow that he would say vaudeville is not going ahead?

B. S. Moss' Coliseum seats 3,500. It's the largest theater in New York (except two others, the Capitol and Hippodrome).

MR. E. F. ALBEE, B. F. Keith's Palace Theater, New York. Dear Mr. Albee—We are informed that the Palace Theater, on Wednesday morning each week, is now a "try-out" house. Kindly pardon our presumption in suggesting "Mornings" for the exclusive entertainment of children from the various Orphan Homes and other institutions that care for the neglected and transient ones of this and nearby towns and cities. Make up the program of inspirational talks, as well as amusing ones like "Punch and Judy," magical, ventriloquist, juggling, musical and character studies, cartoon comedies and educational pictures. Moral—Educate children to appreciate vaudeville like the circus man does for the circus and the carnival man for the carnival. Thanks.

It's the orchestra that drives a lot of 'em crazy.

NOVELTY ACTS might be properly termed the Alpha and Omega of vaudeville. Don't they open and close most of the shows with them?

Table with 2 columns: Act Name and Performer. Includes EIGHT ACT BILL, OVERTURE, INTERNATIONAL NEWS REEL, and COLORED ILLUSTRATED SONGS.

It's been a long time since we have seen an acrobat do a "forward" under a table. Arthur Daly of the old team of Baldwin and Daly did it.

Nothing is more pleasing for the youthful vaudeville fan than a musical or acrobatic clown. All of us are youthful. Let's have more of 'em.

"Bluch" Landlopf—What about the new act?

We do believe that Martin Beck is not particularly interested in our new invention—the "self-playing" golf ball.

If an artist wants to work regularly and have his appearance on the circuit become an annual event—just let him buy stock in the said circuit.

ARTISTS DO THESE: Buy Liberty Bonds. Take out life, accident and public liability insurance. Bank a good portion of your earnings. Stop booking those "hop, skip and jump" routes.

Use your own minds. Take the initiative in things you know and are convinced are good for your profession.

ARTISTS—DON'T DO THESE: "Tip, just to be a good fellow." "Listen to scandal about acts on the bill with you."

"Trust every agent just because he has his name on a door and a pretty stenographer." "Send your laundry to New York to be washed when you are playing outside the metropolitan district." "Break up an act just because you can do it."

"Follow in the footsteps of the professional agitator."

EDDIE LEONARD—Kindly put that dance you do with the "sand" back in your act. Criticism, as printed in the trade papers, is generally just the opinion of one person—but my how it does circulate if it is printed in those with a hale and hearty circulation. Many artists say they do not care what is said of their act—but they do.

HOW THEY WERE ONCE BILLED: "Irish comedian." "Song and Dance." "Musical mokes." "Singing comedian." "Club juggler." "Wire walker." "Tramp juggler."

JOHN P. MARTIN says: "Gus Sun vaudeville may not be seen on Broadway, and he will have his name over the door. We have had such vaudeville on the big street for years—but under another trade-mark."

Wise men have always looked toward the sun.

Many stories have been told of James Thurston. This one is not so bad. He wandered into the lobby of a vaudeville theater, read the bill, which listed a reform lecturer, two base ball players, the local mayor doing a monolog and the chief of police juggling switchmen's lamps. James walked to the box-office and inquired what week the house played actors. The boy in the box-office said: "Why?" To this Thurston informed him that he would pay to see actors, but never for such as the house was then offering.

Roger Imhoff is the only man we have ever seen who could make people laugh by shoveling coal.

Have you heard about the new big vaudeville combination? Well, it's in the making. Talk about a vaudeville war? Why not? Nothing like it will ever have been witnessed before.

What Henry Ford did for the automobile business Gus Sun and Alexander Pantages can do for the vaudeville game, aided and abetted by the tangible connections soon to be available.

NORMAN, THE "FROG MAN," says if a person is born lazy, or just becomes habitually so, he has no business taking up space in vaudeville's mad whirl.

We know some "leg" drops that look bow-legged from the front.

There is a vaudeville theater on Broadway that needs some reasonable "drops" and appropriate settings for acts that work in one.

What does this "guy," Hewitt, know about vaudeville anyhow?

Some of the "Topic's" paragraphs are as old, we will say for instance, as Hostetter's Stomach Bitter, Beecham's Pills or Sloan's Liniment. Should be of "the Day," not of yesterday, to be consistent with the caption.

REASONS FOR NOT GOING INTO VAUDE: "Absence of talent."

NOVELTIES: All-women bills. All-men bills. Bills made up of acts that have been in the business for a quarter of a century. A quartet of male singers with whiskers below their knees. Transformation acts. Sylvester Schaffer. A quartet of old maids, with short hair, wearing business suits and high silk hats of the vintage of 1861 and '65. Pianos all over the stage—are not. Dancers imitating stars of the profession—are not. Midget and fat men quartets. Violinists playing "Humoresque"—are not. \$10,000 worth of scenery and 10 cents worth of talent—are not.

Alfredo handed us a card, on which appears: "Do you know BERT SPEARS, in the Boston office of KEITH'S VAUDEVILLE EXCHANGE? Bert has resigned, and leaves the firm October 9. We don't know where he is going, or what he is to do, but here is a chance to show a regular fellow that he has the best wishes of thousands whom he has befriended, favored and cheered. Send him your best wishes—by letter, postcard or telegram—and let him know that we wish him luck, whatever he plans or wherever he goes. It's an opportunity to show one of the real 'Soldiers of Show Business' that we wish him well. Get your friends to do the same and give him a royal sendoff. Do it today!"

BUTTE THEATER

Badly Damaged by Fire

Butte, Mont., Sept. 29.—Final estimates place the damage from the fire which broke out in the People's Theater at 2 a.m. Friday at from \$35,000 to \$40,000. The roof was destroyed, crashing down into the auditorium and wrecking the balcony. An investigation indicated that the blaze started in the balcony some hours before the alarm was turned in.

No plans for repairing the structure have been made by the National Investment Company, which owns the theater. The building was valued at \$100,000 and carried \$60,000 insurance, it was said.

SARATOGA TO REOPEN

Chicago, Oct. 3.—One of Chicago's historic hotel titles—the Tremont—is to be placed on another historic tavern, the old Saratoga Hotel. The latter place, known to show people from Coast to Coast, has been closed up for some months thru litigation. A. Sluger, who operates the Union Hotel, Randolph street, has leased all the upper floors of the eight-story building for a term rental of \$372,500.

PETROVA RESUMES TOUR

New York, Oct. 2.—Mme. Olga Petrova has signed up for twelve weeks more in the Keith Circuit, and starts at Keith's Theater, Indianapolis, October 4. The remaining weeks of October will be played at Dayton, Columbus and Toledo. The Polish artiste has sold her European home, and intends to make her permanent home in this country, it is said.

CHASING THE GLOOMS

New York, Oct. 2.—The hatchet is buried. Frank Wirth, who was recently in a mixup with Poodles Hanneford because of material used by Phil Wirth not long ago, attended an affair at Madison Square Garden with Hanneford. It is said the whole thing has been patched up and all differences settled amicably.

KNIGHTS HAVE NEW ACT

New York, Oct. 2.—Al Knight of Al and Angie Knight of the vaudeville act, "June Time," was a Billboard caller this week. On Monday, October 11, they open with a new act, and will play time in New England under the guidance of Phil Bush, for the Keith Vaudeville Exchange.

HIP. CLOSED THREE DAYS

Cleveland, O., Oct. 2.—B. F. Keith's Hippodrome Theater, this city, was closed Monday, Tuesday and Wednesday in order to give workmen a chance to make some renovations and general house cleaning. The big house reopened Thursday.

MRS. HARDEEN ILL

Brooklyn, Oct. 2.—Mrs. T. W. Hardeen, sister-in-law of Houdini, was taken from her home, 394 East 21st street, this city, to a hospital early this week. She was stricken with typhoid-pneumonia.

WIRTHS IN VAUDEVILLE SOON

New York, Oct. 3.—May Wirth and Phil and family open on the Keith Time in two weeks for a 35-week tour.

VAUDEVILLE NOTES

(Continued from page 8)

late of the Rolfe Film Comedies, which will open on the Pantages Time some time in October.

Walter Baker, producer of stage dances, is arranging four new dances for Moore and Natland, who open at the Palace Theater, New York, October 11. He is also arranging a jazz routine for Vangie Valentine, now playing in the "Ziegfeld Follies." She opens with the new dance this week in the "Midnight Frolic."

Adelaide and Hughes opened an eleven-week vaudeville tour at the Brooklyn Orpheum on Monday, September 27, booked by M. S. Reutman. Following the tour, Adelaide and Hughes will appear in a Broadway musical production. Miss Adelaide recently underwent a minor throat operation.

Frank (Buck) Bradshaw, manager of the Palmetto Stock Company, writes that H. S. Crawford's Novelty Show is doing a big business in Western Pennsylvania and will play south thru West Virginia, Kentucky and North Carolina. With the company are: The Aerial Yates, Tom Walker's wire act, the Musical Lesters, Babe and Lottie Janis, in songs and dances, and "Happy" Tate, blackface and clown.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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DAISY NELLIS

Suffers Breakdown and Cancels Engagements

Duluth, Minn., Oct. 1.—Daisy Nellis, the distinguished American pianiste, who has been touring the Orpheum Circuit, suffered a nervous breakdown today and was forced to cancel her entire list of engagements over the two-day circuit. She has been playing at the local Orpheum up to today and made a decided hit. She left for her home in Kansas City this afternoon.

KEITH ESTATE INVENTORY

New York, Sept. 30.—An inventory of the estate of A. Paul Keith in Massachusetts has been filed in Suffolk Probate Court office, Boston, by executors of the estate and shows the theatrical man left personal property and real estate to the value of \$3,883,424.80. The real estate is valued at \$1,207,245, represented chiefly by the Keith Theater in Boston and real estate in Boston, Marblehead, Swampscott and Lowell. Personal property left by Mr. Keith amounted to \$2,670,179.60, representing stock, theaters and other securities, together with \$200,000 in Liberty Bonds. The value of Keith property in other States, consisting chiefly of theatrical property, will be determined thru court proceedings in these States.

RAIN? HERE'S AN UMBRELLA!

New York, Oct. 1.—A unique innovation has been installed by Harry Shirley, manager of the Palace Theater, of Schenectady, N. Y., who recently succeeded to the management of this house, following his brother, William M. Shirley, accepting a position of general manager for the Spiegel interests in New York. Patrons of the Palace on rainy days are given umbrellas by making a small deposit. The deposit is returned to patrons when they return the rainstick. This system will be installed in all the Spiegel motion picture houses, it is announced.

NEW LOEW THEATER OPENING

Memphis, Tenn., Sept. 30.—The opening date of the magnificent new Loew State Theater in Memphis, Tenn., has been tentatively set for October 7 by E. A. Shiller, general representative of the Loew Southern and Southwestern Circuit. The new house represents an outlay of \$1,250,000, and will seat 3,500 people. It has been announced that Marcus Loew and many other notables from the stage and screen will be present at the opening.

"FASHION" ACT TO CANADA

Nashville, Tenn., Oct. 1.—Hugo Jansen's "Fashions-A-La-Carte," under the management of Roy Wilcox, has finished the tour of the Loew Southern and Southwestern Circuit. Wilcox will now pilot the act over the Loew Canadian Circuit and will follow up with the Eastern Time. Telma McCarthy has been released from the P. and S. Hospital of San Antonio, Tex., and has again joined the act, assuming her original role.

TO ABANDON VAUDEVILLE STAGE

Harry Breen Will Write and Produce Acts Exclusively

Harry Breen, whose "nutteness" made quite a hit with Cincinnatians last week when he appeared at Keith's Theater, gave The Billboard office a call Friday afternoon, October 1, and announced that he will quit the vaudeville stage at the close of his engagement at Shea's

(Continued on page 23)

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PRESS & ADVANCE AGENTS

Julius Michael is doing the advance work for the "Powder Puff Revue."

The man ahead of "Oh, Daddy," a Kilroy-Britton production, this year is Al Oakes.

Michael Hennessy, connected for several years with the Jefferson Theater at Auburn, N. Y., has become advance man for the "Buddies" Company.

W. H. Brownell, a well-known manager, will be seen this season as manager of the Great Blackstone, magician. The show is now playing the Trans-Canada Circuit.

Harry Lambert, ahead of Edna Goodrich, and M. F. Coughlin and Harry Gilbert, with the "Million Dollar Doll in Paris," spent a very pleasant day together in Fargo, N. D., recently.

Mrs. J. B. Swafford, wife of the well-known show manager and agent, has been confined to the Rutland Hospital, Rutland, Vt., on account of illness for some time. Manager Swafford is staying in Rutland until she is fully recovered.

Chas. (Kid) Koster will have charge of the advance with the new burlesque attraction, "Wine, Women and Song," being launched by the Superior Amusement Co., of Cleveland. Harry Johnson will be second man.

Paul (Dudley) Hollen, a former press advance agent, and Vanya Swartz, a non-professional, were married at Parsons, W. Va., September 22. They will reside in Richwood, W. Va., where Mr. Hollen is manager of the Oakford Theater.

On a post card bearing the legend, "Happiness is a habit worth cultivating," E. J. Sharpsteen sends the announcement of the arrival recently of a little "Sharpy." So Sharpy has found happiness, if he did have an eccentric old uncle who made queer wills.

John W. Gates, of Billings, Mont., said to be the oldest billposter in the United States, has written The Billboard that he will go out as agent ahead of the Norton Big Funie Show. Mr. Gates is 74 years old, but writes that the Norton Show is going to have some real billing on its tour.

Harry Gilbert writes that Harvey D. Orr's "Million-Dollar Doll in Paris" opened August 22 and that business up to date has been big. "The show is the best billed I have seen in Minnesota, Iowa and the Dakotas," says Harry. M. F. Coughlin is agent for the show. Harry Gilbert second man, and Harry R. Pierce manager of the company.

Donald J. Flamm has resigned as assistant to the general press director of the Shuberts, a position he has held for three years, to embark on a publishing venture of his own, The Program Magazine Publishing Co., with offices in the Tribune Bldg., New York. The new concern will publish a weekly magazine pertaining to the movies and society.

Ernie Prosser, well known advance agent, and this season ahead of Gus Hill's "Captain and

CABLES FROM LONDON TOWN

OCT. 2
By "WESTCENT"

DEMAND FOR HIGHER WAGES IS MADE BY MEMBERS OF N. A. T. E.

At a mass meeting of stage hands and other theater employees, members of the National Association of Theatrical Employees, notice was given to terminate the present agreement with all London theater and vaudeville managers and demand higher wages. The matter will be handled by the Entertainments National Industrial Council's conciliation board, but, failing settlement, the matter will probably be referred to the Industrial Court, or, perhaps, a strike will be declared by N. A. T. E. The Cinema N. A. T. E. members have volunteered a 50-cent weekly strike levy. N. A. T. E. unanimously adopted the following: That this meeting instructs its executive to give 60 days' notice to terminate the present agreement and award with the Society of West End Theater Managers, the Variety Theater Managers and the Independent Italia Association, and further requests executive to submit the proposals adopted at this meeting for acceptance by the managers on the ground that present rates of pay are unfair and insufficient, and ought to be increased.

"THE WHITE-HEADED BOY" RICH IN HUMOR

Lennox Robinson's "The White-Headed Boy" was produced at the Ambassador's Theater September 27. It is a model of pure comedy, rich humor and racy human nature. Marie O'Neill, as Aunt Ellen, is excellent. Sara Allgood also is fine as the adoring mother, while Arthur Sinclair, as John Duffy, towers above the men.

"THE MEDIUM" A REAL HAIR RAISER

"The Medium," produced at the Little Theater by Grand Guignol September 27, shows how a lady with psychic gifts works as artist's model in a studio where a murder has been committed and the body hidden in a plaster column. The play is a real hair-raiser, culminating in a shudder as the lamp goes out, with a green focus revealing the face of the dead woman in the plaster debris. Sybil Thorndike, as the medium-model, gives a good performance.

"THE RIGHT TO STRIKE" CAUSES SENSATION

"The Right to Strike," presented at the Garrick Theater September 28, caused a sensation, with columns of news matter, owing to a minute section of the audience objecting to the blunt language on labor matters in Ernest Hutchinson's play. Landerdale Maitland got the honors as the signal man on strike. Charles Kenyon was vigorously convincing as the doctor who lays down his tools, but takes them up at the final curtain. Leon Lion undoubtedly has a big success in this play, but is now troubled to find another home, as "Brown Sugar" goes to the Garrick October 11. Nettlefold is supposed to have purchased the remainder of the Garrick's fourteen-year lease as from next March. Nettlefold is a wealthy man who imagines he is an actor, and his money, made in Birmingham, is spent in theatrical ventures.

"EVERY WOMAN'S PRIVILEGE" A SORRY AFFAIR

"Every Woman's Privilege" opened at the Globe Theater September 28, but is a sorry affair, and J. Hastings Turner's new play for Marie Lohr is very disappointing.

REMARKABLE RECEPTION ACCORDED "THE CROSSING"

The spiritualistic play, "The Crossing, Namely Death," received a remarkable reception at the Comedy Theater September 29. Mirjory Gordon excelled as the sympathetic daughter possessed of psychic feeling. Irene Rooke, Mera Cameron, Hubert Sarton and the rest of the characters deserve the greatest praise. "The Crossing" should have a long run.

SEYMOUR HICKS TO MANAGE LYRIC THEATER

Seymour Hicks goes into personal management of the Lyric Theater in November, producing "A Little Dutch Girl," the English version of which is by Captain Harry Giallam. The music is by Emmerich Kaimann, who is now called a Czecho-Slovak. No wonder "I Promise" Hicks pleads the cause of ex-enemy plays.

Maggie Teyte, Cicely Debenham, Laurie De Frece and Leo Darrton, a new tenor, are in the cast of "A Little Dutch Girl."

THEATRICAL NOTABLES ON WAY TO AMERICA

Charles B. Cochran, Mlle. Delysia, Mary Nash, Frank Collins, W. H. Raulings (as substitute for John Humphries) and Lucretia Lane are all on the Olympic Bound for America. Robert Lorrain and Michael Morton are also on the Olympic, Lorrain on pleasure and Morton on Selwyn business. R. H. Gillespie sailed on the Aquitania.

CARL ROSA OPERA OPENS NOVEMBER 15

The Carl Rosa Opera Company will open its season at Covent Garden November 15, and will continue until December 18.

SON OF FAMOUS MAGICIAN DIES

Edward, better known as Archie, Mankelone, second son of the famous magician and a magician himself, has just died at the age of 44.

MYROM GILDAY PASSES ON

Myrom Gilday, of the team of Gilday and Fox, died suddenly last week. The body was cremated at Golden's Green September 29. Cass, who worked with Gilday, will continue if a suitable substitute can be found.

"NAUGHTY PRINCESS" AGAIN POSTPONED

"The Naughty Princess," due at the Adelphi September 30, has been again postponed, owing to the fact that the piece is without a leading woman. It is expected that Lily St. John, now playing the lead in "A Night Out," at the Winter Garden, or Margaret Bannerman will play the "Princess" at the Adelphi October 7.

SIR HARRY LAUDER TENDERED LUNCHEON

Members of the Scottish Musical Artists' Benevolent Fund lunched Sir Harry Lauder at the Grand Hotel, Glasgow, October 1, to celebrate the comedian's knighthood. Sir Harry got much news publicity by pawky referring to various rumors of his financial nearness. Albert Vayce, in proposing a toast to the Scottish Musical Artists' Benevolent Fund, suggested its widening its viewpoint and tackling the situation like the British Variety Artists' Benevolent Fund.

Sir Harry opens in Glasgow in November, probably at the Alhambra, then has a short London season in February, to be followed by another world tour.

OLD NOLL'S COAT OF ARMS

At Shirley Kellogg's home at New Barnet, called Shirley Grove, a coat of arms of Oliver Cromwell, elaborately engraved in oak, has been found, and it is in an excellent state of preservation, and is considered to be of considerable historic value. Numerous legends are associated with Shirley's home, which possesses many underground passages. Cromwell died in 1658, and the owner of the house in 1650 was a wealthy man named Parker, and afterwards it became the home of Sir Richard Fanshawe. De Courville prides himself that there is a celebrated ghost on the adjoining estate, said to be a member of the Mandeville family who was drowned there. This speak keeps watch and ward over a chest of gold and jewels. The association of De Courville and "ghosts," they say, is not inappropriate.

SIR JOHNSTON FORBES ROBERTSON INTERVIEWED

"It is nothing new to have a large number of American and French plays running in London. Thirty or thirty-five years ago we had to look to France for our many successes. We must recognize that American dramatists have developed greatly during the last ten or fifteen years. We must also remember that we have often sent English plays across the Atlantic. Considering how well the British productions have always been received in the States, we must not grumble if American plays are now to be the vogue in London. It has been suggested that the staging of any new French plays we are presently to see is due to a prejudice in favor of foreign names. Some people appear to think that we should produce better plays if our poets and authors were more familiar with stage technique, but many successful plays have been written by people who had no such knowledge. In my judgment it is much more important that a playwright should have a sense of drama than a knowledge of stagecraft. But I think the British playwright of today is quite a match for American or Continental competition."

THE ITALIAN THEATER AND THE NEW SCHOOL

Catania has been celebrating the eightieth birthday of Giovanni Vega, one of Italy's greatest living writers. The famous and incomparable Sicilian actor, Angelo Musco, mounted one of Vega's plays, "Dal tuo al mio," while the versatile and prolific Pirandello gave a conference in the theater on Vega's art. It will be remembered that "Cavaliere Rusticana" is an adaptation of a story written by Vega. Altho Vega is most esteemed by cultured folk, he is by no means a popular author. He is perhaps too objective to arrive at the maximum popularity. According to some people his masterpiece is "I Malavoglia," while others consider "Don Gesualdo" his greatest work. Both belong to a series called "The Unquished," of which the first recounts the havoc wrought by Destiny in a family of fisher folk, while "Don Gesualdo" illustrates a similar theme in the houses of the bourgeoisie.

It is now suggested that some enterprising English manager should turn his attention to the modern school of Italian dramatists, and try a translation of one of Pirandello's or Rossi di San Secondo's dramas on the London stage. The latest impression of the Italian drama with

(Continued on page 17)

the kids," was a caller at the Cincinnati office of The Billboard a few days ago, while in the city on business. Ernie, who has been with Gus Hill for seven years, and was with some of the leading shows previous to that, says that business is good with his show.

Wallace Sackett, publicity manager of the Theatre-Duffield Fireworks Company, was a caller at the Chicago office of The Billboard last week. Mr. Sackett had just returned from the State fairs in Michigan, Iowa, Minnesota and the Dakotas, where he had charge of the Theatre-Duffield fireworks spectacle, "The Siege of the Dardanelles." He will go to New York at once and will be identified with a well known star for the winter season. He has also been re-engaged for the coming season as publicity manager for the Theatre-Duffield people. Mr. Sackett has in previous years piloted the tours of Marie Wainwright, Madame Mojeska, Lewis Morrison and Bertha Galland and was the sole promoter of the benefit given the widow of Patrick Sarsfield Gilmore, bandmaster, at Manhattan Beach, several years ago.

"HUMAN AIRPLANE" THRILLS CROWDS

Utica, N. Y., Oct. 2.—"Dare Devil" Johnny Reynolds, who styles himself the "human airplane," has given several sensational exhibitions in this city and vicinity by climbing tall buildings and flag poles. This afternoon Reynolds defied death by hanging by his chin from the edge of the roof of a 10-story building.

SLAVIN TO APPEAR BEFORE DISTRICT ATTORNEY

New York, Oct. 4.—Following a week of recuperation after leaving the hospital John O. Slavin, the actor who figured recently in a dispute at the Lamb's Club, will appear before the district attorney this week and formally charge John J. Motiaw, part owner of the Giants, with responsibility for injuries received by Slavin. It is believed that Slavin's testimony will help to clear what has remained largely a mysterious affair.

BUYS LUCHS' INTERESTS

Marietta, O., Oct. 1.—The Cambridge and Marietta Amusement Co., owning and operating the Hippodrome Theater here, has taken over the interests of I. M. Luchs, for the past 23 years manager of the Auditorium Theater. The C. & M. company also takes over the Shubert and K. & E. franchises held by Luchs and henceforth road attractions will appear at the Hippodrome. Luchs will, it is understood, continue to render his services at the Auditorium for all local and home talent performances.

NOTABLES BACK FROM EUROPE

New York, Oct. 4.—Constance, Natalie and Norma Talmadge, film stars, and Commandatore Alessandro Bonci, lyric tenor of the Chicago Opera Company, were among the passengers arriving yesterday on board the Imperator. Bonci leaves for Chicago to open the opera season.

GIVEN SUSPENDED SENTENCE

Billie Biddle and Elizabeth Smith, two young women employed as ticket takers at the Colonial Theater, a Cincinnati motion picture house, were given a suspended sentence after they had pleaded guilty to a charge of embezzlement. The girls testified that they were paid only nine dollars a week wages.

THEATER OWNERS ANSWER

In the suit of Margaret McHugh against Charles E. Manqua and Durban E. Volker, proprietors of the Moss Theater, Cincinnati, for injuries received when the floor of the theater lobby collapsed in August 1919, the proprietors have filed answers denying the charge of negligence.

DEDICATES HUGE SIGN

New York, Oct. 4.—The Union Church Social Center on Forty-eighth street dedicated last evening the huge electric sign built on the church edifice and said to be the largest electric church sign in the world. The dedication ceremonies were conducted by Bishop Luther B. Wilson.

Edward Lynch has in preparation a new sketch by Jack McIntyre with special songs by Al Fox of the "Scandals of 1920" Company. The sketch is entitled "Fruits of Emotion," and will feature Grace Dale.

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ADMISSIONS

Tilted by Orpheum Theaters

Reason Given Is Increased Cost of Production—Only "Senior" Orpheums Affected

New York, Oct. 4.—Practically all the Orpheum senior theaters have tilted their admissions, according to reports. The reason offered at the Orpheum offices is that the cost of production has increased to an extent that makes former prices no longer possible.

According to a new agreement between the musicians' union and the Orpheum Circuit in Portland, Ore., the Orpheum Hellig Theater must employ ten musicians and the Baker, Panthea and Lyric each an orchestra of six musicians.

At the Orpheum offices today it was stated that musicians, stage crews, actors and freight and passenger transportation expenses have all taken a jump in prices and the only salvation is boosting admission prices.

GARVIE TELLS ABOUT IT

New York, Oct. 1.—In an article by Billy S. Garvie in The Hartford Daily Times of September 24 Mr. Garvie, who is an authority on such matters, tells of the opening of Hartford's first Capitol Theater in 1883. Both the old Capitol and the American theater were located in the same building, and there was a merry theatrical war between the managers of the two theaters. Wilson Ross was manager of the American and Charley Cole manager of the Capitol. Mr. Garvie devotes considerable space to a description of the oldtime programs. Hartford has a new Capitol theater now, recently completed by S. Z. Pell, on the site formerly occupied by Poll's Theater.

MARGUERITE CASE TO WED

New York, Oct. 4.—A romance that started at the beginning of the war culminates October 27, when Marguerite Case, a cabaret girl of this city, and Lieut. Fred Mandel, Jr., of Kenosha, Wis., will be married. Mandel was an officer in the aviation corps of the army. He is a son of a wealthy manufacturer.

TITTA RUFFO ARRIVES

New York, Oct. 4.—Titta Ruffo, baritone, arrived yesterday from France. He was accompanied by his brother, Asthore, and his manager, Paul Langone. The singer will go to Chicago and begin his season with the Chicago Grand Opera Company.

OPENS NEW THEATER

Bigheart, Ok., Oct. 3.—C. A. Runyon opened his new \$60,000 theater here October 2 with Mary Pickford in "Suds." Mr. Runyon states that he will be ready for road shows November 1. The seating capacity of his house is 800.

GALLI-CURCI'S ANSWER

New York, Sept. 30.—Thru her attorney Amelia Galli-Curci has filed an answer to the complaint of Charles L. Wagner, admitting the plaintiff has demanded, and has been refused, \$30,000, which, he alleges, is due him for services as her manager.

Ed Kridelo, owner of "Prince, the dog with the human brain," says to tell Doc Stone he would like to enter Prince in that contest to ascertain who has the real wonder dog.

CABARET DANCERS WANTED

ALL WINTER'S WORK. We play opera houses. Private car accommodations. Best of treatment. Must be ladies or you don't stay. Write EVA NOVAK MUSICAL COMEDY COMPANY, Danie, S. D., Oct. 7, 8 and 9; Avon, S. D., Oct. 11, 12 and 13.

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for Hand Balancing Act. Have season bookings. State full particulars in first letter. Weight, 130 to 140. Write to MAX FINDEREN, 104 East 14th St., New York City, care P. Tausig.

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MORE CLINTON-MEYERS THEATERS

Duluth, Minn., Oct. 2.—The Clinton-Meyers Company made further additions to its chain of theaters this week by taking over the theater at Proctor, a village near Duluth, and acquiring a site for a new picture house in the West End, Duluth, where a new theater, with capacity for 2,000, will be built.

Two houses, the Plaza and the Rialto, which were recently taken over by this company, have just been opened under their management. The Plaza opened Saturday night, with Charlotte Greenwood, in "Linger Longer Letty," and

the Rialto opened Sunday with William S. Hart, in "Sand," a film. "The Girl in the Limousine" played at the Plaza for the remainder of the week.

TRADE UNION ORGANIZED BY FRENCH PLAYWRIGHTS

New York, Oct. 1.—From Paris comes the news that French playwrights have organized a trade union fashioned after the labor syndicates, and that they are attempting to force managers to produce one play by each member each season. Other provisions of a radical nature are included.

JAS. E. COOPER

Buys Interest in "Joy Belles"

He and Billie K. Wells Go to Montreal To Reconstruct the Production

New York, Oct. 4.—James E. Cooper has purchased an interest in Al Reeves' "Joy Belles" on the Columbia Burlesque Circuit. Mr. Cooper and Billie K. Wells leave New York Tuesday for Montreal, where the company is playing, for the purpose of reconstructing the production and presentation with four new sets of wardrobe and scenery.

Harry (Heinie) Cooper is to replace Al Shean, featured comic, who is out of the cast on account of illness. Matt Kennedy will accompany Heinie as straight man. Mr. Wells will rewrite and produce some new and novel features for the show prior to leaving. James E. Cooper, with the assistance of his family and numerous friends, will celebrate a wedding anniversary of the Coopers at their home tonight. Just what particular anniversary it is Bert Weston failed to elucidate.

PICTURE INTERESTS BUY OKLAHOMA THEATERS

Muskogee, Ok., Oct. 2.—The Texas-Oklahoma Enterprises, representing motion picture interests, have bought a controlling interest in the new Yale Theater here, according to an announcement by L. W. Brophy, who has just returned from Dallas, Tex.

Mr. Brophy is still interested in the theater, but has given the Texas-Oklahoma Enterprises a ten-year lease. The new arrangement goes into effect October 10 and as soon thereafter as possible the present equipment of the theater will be removed and much finer fixtures installed.

Mr. Brophy also has sold to the same company his theaters in McAlester. It is understood that Mr. Brophy will continue to operate the old Yale Theater in Muskogee and the other theaters in his present circuit. He expects to organize a quarter-million dollar corporation, it is said, with which to buy or build theaters in cities of from three to five thousand population.

SELL THEATER—BUY TWO

Frances Peart and her brother, Jos, Faletti, operating under the firm name of Peart & Faletti, have sold their theater at Gillespie, Ill., and have bought two houses, the Star and the Lyric, in Lincoln, Ill. They will book independent vaudeville.

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DRAMATIC STOCK



Communications to Our Cincinnati Offices

AN INTERVIEW

With Victor Sutherland

Leading Man of Blaney Players Talks Interestingly of Early Ambitions and Stage Experiences

"Isn't he a splendid looking man. He should be on Broadway." "They say stock work is very trying." "I formed an entirely different impression of Mr. Sutherland from his pictures in front of the theater." "He's familiar looking, isn't he? I wonder if I've ever seen him at the movies."

After listening to the above from a box seat at the Yorkville Theater, where the Blaney Players are proving themselves strong favorites, a Billboard representative, after the second act of Rachel Crothers' dainty comedy "39 East," made it a point to interview this Victor Sutherland person, the new Yorkville stock leading man whom the box party was making a fuss over.

"Did you ever encounter more enthusiasm in a theater?" he began. "They surely are dandy audiences to work to in Yorkville."

"There's a bet on in the right hand box," I said, "as to your nationality." Mr. Sutherland's face beamed as he stroked his curly blond hair. "One young lady insists that a man with your jovial countenance must be Irish." He smiled a broad smile. "Another says she hopes you are not an Englishman, the third lady laughing said, 'you seem too witty to have come over on His Majesty's Ship.'"

"You may convey to them if you want to that I am just a plain Kentuckian. Paducah is the town I came from. It's just across the Mason-Dixon line."

"How did you ever break into the show business living in Paducah?" "I didn't," Sutherland replied with a laugh. "I just got the fever there, that's all. Paducah gets three or four New York shows a year. I saw them all. The balance of the season is filled with touring stock or repertoire companies—I saw them all."

"Where did you do your first stock work?" I asked.

"I accomplished the feat at Oklahoma City, Ok., Sutherland answered with laughter. "Stage fright didn't affect me as it does some people—perhaps because I'm not temperamental."

"How long ago was that?"

"Let me see, that was in 1908. I felt about as important after my first stage appearance as Senator Gore, the blind politician from Oklahoma, who came to the front about that time. While playing in stock I ran across some New York actors, who told me men of my type were wanted in the East. Charles E. Blaney gave me a chance soon after when I created the part of Paul in 'One Day' in which I scored."

"After this I alternated between the Messrs. Shubert and important stock companies in Eastern cities. No actor feels his career is complete without a try at motion pictures, and in this I have been fairly successful for six years. I was Nance O'Neil's leading man in three pictures, 'Those Who Tell,' 'Flames of Johanna' and 'Woman in Bondage.' I had the leading role in Rex Beach's 'The Barrier,' 'Bar Sinister,' 'Sign Invisible' and 'Catherine.' Then I signed with William Fox to play leads opposite Virginia Pearson; we made pictures together for three years."

"It is no wonder," the interviewer interjected, "the box party thinks your face familiar."

"Bless them for remembering me. Dramatic stock is a great game. I love it because its audiences take a personal interest in the players. I suppose the reason I am here is because of creating Paul for Mr. Blaney when I first came East. But New York always has been kind to me."

"Places, third act," shouted Allan Ramsay, the conscientious stage manager and official prompter.

"You will excuse me, now, won't you?" said Sutherland. "I'll have to go on and marry the girl in the last act or business will take a drop the rest of the week."

SHUBERT PLAYERS IN "39 EAST"

Milwaukee, Wis., Oct. 1.—The Shubert Players this week are presenting Rachel Crothers'

play, "39 East." Altho James Blaine and Frances Melleny, in the principal parts, worked with evident sincerity, they just didn't seem to fit the roles. With the exception of Mrs. DeMally, the "boss" of "39 East," played very humanly and well by Esther Evans, the rest of the parts are the smallest of bits. Of these Alice Mason, as the gushing widow, and Grace Baird, as the acid-tongued spinster, were by far the best. Manager Niggemeyer gave the play a splendid mounting, the second act being one of the prettiest pictures seen in some time. The Shubert Players are enjoying good business. "A Sleepless Night" is listed for next week.—H. R.

AUDIENCE IS DISMISSED

In Utica, N. Y., When Kitty Brown, Leading Lady, Fails To Appear

Utica, N. Y., Oct. 2.—Kitty Brown, leading lady of the stock company in the Park Theater, failed to show up for Monday's matinee of "The Woman in Room 13" and Manager Cotter had to dismiss the audience. The manager explained that he had given Miss Brown two weeks' notice to leave, but that she broke her Equity contract by leaving the day after she had received the notice. Her husband, Edward Hanrette, went to the theater Monday noon and took Kitty's trunks from the dressing room. In answer to the theater manager's statement that his wife had broken her contract by quitting, Hanrette said she was ill in bed, suffering from a nervous breakdown.

Manager Cotter telephoned to A. H. Woods' office in New York and secured another leading

lady, Linda Carlon, who learned her lines while coming on the train from New York to Utica, and that night played the show without a break. She was warmly welcomed here.

For the week beginning October 4, a new leading lady, Dorothy Beardsley, has been engaged to remain for the rest of the stock season.

"THREE FACES EAST"

Offered by Blaney Players—Draws Big Crowds—Hal Crane To Appear Soon

New York, Sept. 30.—Offering Cohan & Harris' "Three Faces East" the Blaney Players are giving Eastsiders a thrill this week. The company is presenting the bill in a highly satisfactory manner, with an augmented cast of most competent players, headed by Victor Sutherland and Ann Hamilton. As early as Tuesday the week's tickets were exhausted and standing room was at a premium at each performance.

George M. Cohan's "Broadway Jones" is underlined, and, with the coming of this comedy, Blaney Players' patrons will welcome a return to the cast of Hal Crane, who scored heavily with this excellent stock organization last season. Included in the cast will also be seen Rollo Lloyd, a sterling actor of many parts, and, like Mr. Crane, a strong favorite among Yorkville theatergoers.

Manager Elmer J. Walters, on Yorkville Celebration Day, supplied comedy stunts and songs for the Chamber of Commerce dinner, which proved most successful, with Mayor Hyman and staff attending.

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FALL SEASON BEGINS

Liberty Airdome, Sherman, Tex., First Stand of Sherman Players

What is being looked forward to as a pleasant and prosperous season was opened at the Liberty Airdome, Sherman, Tex., by the Sherman Players last week. Incidentally, Sherman is the home of Manager Walter D. Jinkins and Edna Brewer, leading lady, and a general reunion was evident.

Following is the roster: Walter D. Jinkins, leads and manager; Edna Brewer, leads and specialties; Bob Hardaway, light comedy and specialties; Melbe Leewright, ingenue and piano; Ollie Hurwood, characters and heavies; Mrs. Ollie Hurwood, characters and heavies; Marion Hurwood, stage manager; Mrs. Alleyne Leewright, violinist and specialties; R. J. Applegate, general business; W. V. Allen, business agent; Walter Dee, comedian and banjo; and H. E. Moorhead, feature drummer. The company will confine its territory to Texas, Oklahoma and Kansas.

LUTRINGER STOCK OPENS

Plays to Capacity With "The Rosary"—Ann Kingsley Leading Woman

New York, Sept. 29.—The Al Lutringer Stock Company opened its regular stock season at the Quincy Theater (formerly Kincaide) in Quincy, Mass., last week. Mr. Lutringer is a strong favorite in Quincy, and the first week showed he had lost none of his popularity, as the show played to capacity. The house seats 1,400, and Mr. Lutringer tells The Billboard that the only possible way they could do more business would be to play a larger theater.

"The Rosary" was the play selected for the opening. The piece had never been previously shown in Quincy. "Playthings" was the second play selected. The company retains all its former members. Ann Kingsley, the popular leading woman, was presented with numerous floral offerings the opening night, while Mr. Lutringer was forced to address the large audience. The success of the Lutringer Company is due to the fact that he selects well-seasoned actors, as well as plays that please audiences.

EDNA PARK PLAYERS

Please Large Crowds With "Within the Law" at Miami, Fla.

Miami, Fla., Oct. 2.—"Within the Law," at the Park Theater, featuring Edna Park and her players, in attracting large audiences the last half of this week. The piece gives every member of the company a chance to appear, and illustrates the versatility of several of the members. Jack Edwards and Edna Park play the leading roles. Mr. Edwards as Joe Garson, a notorious forger, and Miss Edna Park as a lady crook. Beginning with Sunday matinee, October 3, and continuing through the week, "Johnny, Get Your Gun," will be offered.

NATIONAL THEATER CO.

Presents "The Other Wife" Creditably

Chicago, Oct. 1.—Under the directorship of Griff Barnette and the management of Cliff Hastings, the National Theater Company has hit a wonderful stride. In a plot that was supposed to be a death trap for stock, this company has finely established itself. The play this week is "The Other Wife," and to say the production is beautiful is far from enough. The management of this popular company can well be proud of such a director, stage crew and scenic artist. Howard Hall presented a well-balanced portrayal of the character of Mr. Livingston, the lawyer, his gray hair being very becoming. As the real wife Emma Martin gave a sincere and finished performance, her low, well modulated voice being very pleasant to the ear at all times. The little ingenue, Adele Lawton, was fresh and sparkling, as she always is; very prettily dressed, and best of all the part of the young daughter. Space will not permit giving everyone his or her just reward for good work, but special mention is due the entire cast for clean-cut portrayals from start to finish, including Louis Hollinger, in the role of the Butler, and Virginia Stuart, who very capably played the part of Grace Vane, "The Other Wife." C. E. Hoxworth was exceptionally good in the role of Riley, "the politician." Earl Ross, as Frederick Stillman, made a short part stand out, and Milton Kibbee, with Lois Wilson, furnished the bulk of the comedy. The rest of the cast, including Ross Robertson and Rose Deane, were both good in their respective parts, not forgetting Griff Barnette, the hard-working director, who played well the role of the Policeman and afterwards a plain clothes man. This company will go a long way in establishing stock in the suburbs of Chicago, and the patrons of the South Side are to be congratulated on having such a wonderful company in their midst.—CHIC.

"LOMBARDI, LTD."

Presented by Academy Players, Haverhill, Mass.—Walter Gilbert Plays Title Role to Good Advantage

Haverhill, Mass., Sept. 29.—The fifth offering of the popular Academy Players, "Lombardi, Ltd.," was given its opening performance with a capacity audience on Monday. It can be said without exaggeration that this play is proving to be the most popular piece presented by the Academy organization thus far. Walter Gilbert, the popular leading man, was seen as "Tito Lombardi" and so excellent was his performance that even his friends were most agreeably surprised. Iona Magrane, leading lady; Carl Jackson, Jane Gilroy, James Naylen, Betty Browne, Arthur Buchanan, Bessie Warren, William Hennessy and Carroll Daly all contributed to the enjoyment of the play.

Florence Moore's scoring vehicle, "Parlor, Bedroom and Bath" will be next week's offering.

GENE LEWIS-OLGA WORTH CO.

Opens Season at Kyle Theater, Beaumont, Tex., With "A Prince There Was"

With many of last season's favorites back in the lineup, the Gene Lewis-Olga Worth Stock Company opened a stock engagement at the Kyle Theater, Beaumont, Tex., last week. "A Prince There Was" was the opening play, and it was witnessed by good crowds. Mr. Lewis has never been seen to better advantage than in the Geo. M. Cohan role. Those who were members of the company last season and still with it include Pauline Lettroy, Isabelle Arnold, Klock Ryder, Irving Cherry, Joseph Remington, and last, but not least, Frank Powell, scenic artist. Among the new faces are: Grace Young, Howard Sydney, Ed Beach, Hal Worth, Larry Sullivan, Ethel Halcome, Geo. Eman and Samuel Maine.

Dave Hellman, manager of the No. 2 company, playing at Eastland, Tex., was a visitor during the opening week and reported excellent business with his organization.

MUNNELL AS "GRUMPY"

Scores Hit at Colonial, Albany, N. Y.—Players Give Him Good Support

Albany, N. Y., Oct. 1.—Cyril Maude's former vehicle, "Grumpy," is this week's offering at the Colonial Theater. Franklin Munnell, until a comparatively young man, was brought here by the Colonial Players to play the character lead and he transforms himself into a veritable octogenarian. Mr. Munnell has played in stock for the past 19 years, and until a few years ago handled the leads. He was leading man in the Keith Stock Company at Portland, Me., a number of years ago, when Belle D'Arcy, also of the Colonial Players, was a member of the company. The players give him wonderful support, Frances Anderson playing her scenes with Mr. Munnell with gracious tenderness. Other roles are

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MANAGER'S WIFE IMPROVES

Lola Radcliffe (Mrs. Lloyd L. Connelly), wife of the manager of the Mac Stock Company, was operated on at the Illinois Central Hospital in Paducah, Ky., recently by Dr. Boyd of that city. She is getting along splendidly, and expects to be back with the show in a month or so. Mrs. Allen Fisher was called from Memphis to take Mrs. Connelly's place, and will remain with the company until the latter is able to resume her work. Friends are asked to write her, in care of the Illinois Central Hospital, Room 227.

BERTHA MANN

Leaves for Coast To Assume Leading Roles With Morosco Stock

New York, Sept. 30.—Shortly after reaching an agreement to appear in the leading feminine roles with the Morosco Stock Producing Company in Los Angeles, Bertha Mann left for the Coast. She previously occupied the same position in the Morosco Company with great personal success. During her engagement she will play the chief feminine roles in a series of new plays, the production of which will be personally supervised by Mr. Morosco.

MCCARTHY WITH BRANDON

New York, Sept. 30.—J. Francis McCarthy, who has been playing character comedy leads with the Al Travern Stock Company in Long Island, has left the Travern organization and

signed up with Al Brandon, to appear with that company when it opens in Camden, N. J., October 4. Mr. McCarthy was secured thru the Boyle Agency, Gaiety Theater Building.

"39 EAST" AT LAWRENCE, MASS.

Lawrence, Mass., Oct. 2.—The Ye Colonial Players, under the direction of Burt Smith, presented for the current week's offering at the Ye Colonial Theater, the comedy, "39 East." Included in the cast were Frank Lyons, George Spencer, Kenneth Richards, Jerome Kennedy, Ben Hadfield, Burt Smith, Theodora Wakefield, Rose Hubner, Evelyn LaTelle, Maude Blair and Edna Leslie.

Next week's play will be "Civilian Clothes."

MYRKLE-HARDER CO.

Opens Engagement at Shamokin, Pa.

Offering "Polly With a Past" the Myrkle-Harder Company opened a stock engagement at the G. A. R. Opera House, Shamokin, Pa., Monday, September 27. Among the plays included in its repertoire are: "Dawn of the Mountains," "Oliver Morosco's "Civilian Clothes," Rachel Crother's "39 East," "Blind Youtb" and "The Unkissed Bride."

PLAYERS WED

Edna Castleton, of Greenwich Village, New York City, recently became the bride of Kenneth Fox, also of New York City.

Mr. Fox is well known in stock, vaudeville and motion pictures. The couple are to make their debut together in vaudeville this fall. Their many friends can reach them at the "Greenwich Village Inn," New York, where they have returned after an extended visit to the West.

PHILADELPHIA

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"Cinderella on Broadway" opened at the Shubert Theater for a three weeks' run, presenting a sumptuous production and the latest word in ornate spectacle of its kind. Business immense.

"The Girl in the Private Room" opened last week at the Lyric Theater for a limited engagement.

Grant Mitchell, in the new comedy, "The Champion," opened last week and scored heavily at the Broad. Much favorable comment was given by the local dailies.

Mae Desmond and her players, in "Civilian Clothes," at the Orpheum Stock, gave a fine presentation last week. Frank Fielder played with excellent appreciation as the Captain, and Miss Desmond was splendid in the role of the Red Cross Nurse.

Splendid vaudeville bills are being presented at the Globe, Allegheny, Broadway, Grand Opera House, Nixon, Cross Keys, Albambra, William Penn and the Dunlair, Keystone and the Girarde Avenue. Big business.

Despite the sudden change in the weather to exceptionally hot and sultry nights of last week business was very good at all the burlesque houses.

Had a chat with Manager Frank Livingston, of the "Sweet Sweetie Girls," at the Bijou Theater. Said business was fine and that he is getting everything he wants except one, and that is, he "wants the railroad fares reduced," so there you are.

Met Ed (Bozo) Fox, of the "Sweet Sweetie Girls," and renewed oldtime friendship. Ed, with his jazz band, is some riot in the show. Some recollections of the past were brought up during the interview.

Jack Beck, the popular manager of the Hurley House and manager of the Key Club Theatrical Agency, is some busy man, flying around to his auto looking acts for his time and booking actors for his hotel.

Work is progressing fine on the rebuilding of the Walnut Street Theater, and it will be some showhouse when completed. The opening will not be far off.

Howard Evans, the hustling and live-wire business manager of the Dument Theater and Emmet Weleb Minstrels, is some booker of benefits at his house. Howard's smiling face just makes them buy tickets and book a benefit SURE.

Alice Carman, of the Gaiety Stock Burlesque, has recovered from her severe illness and started in to work again this week. Also Mabel LeMonaler, the popular manager of the chorus at this house, is much improved from her recent indisposition.

Harry Worrell, the well-known stage manager of the Keystone Theater, has always a helping hand and kind word for all acts playing his house, and across the street, at Mrs. Mack's Theatrical House, he can always get a "prop" when needed at the last minute. On opening days Harry is everywhere.

Ole Olsen, steward of the Musicians' Club, and Harry Schwab, formerly of the vaudeville act, "Presto," are running a refreshment privilege at the fairs in Pennsylvania and are making a big bit, which means big money.

The hits atop the Hotel Walton are the talk of the town. Last week the acts were: Pierrot Revue, Dempsey and Hayworth, Illec, Iariat thowser; Pam Lawrence, Miss Falger, prima donna; Jim Miller, saxophone soloist; Vera Hayworth, dancer; The St. Clair, dancers, and added attractions, Tropical Marlina Band and Amelia Allan, dancer. Business excellent.

Griffith's "Way Down East" at the Chestnut Street Opera House, is drawing capacity business. At all of the leading picture houses and others the attendance is steadily growing.

Charles Auerbach, of the Karr & Auerbach Supply House, is making a flying trip to the fairs and big carnival shows in the South. Minerva Sherman, the charming secretary of the firm, has always a welcome greeting to show folks, as well as the head shipper, Harry DeVine.

Carber, of the well-known South Street Supply House, is some busy man these days owing to the wants of the various carnival and fair workers from all parts of the country.

Isador Rudolph, of the Rudolph Toy and Novelty Co., has returned with his bride from his honeymoon, and is busy filling orders, ably assisted by his co-workers, Mr. Jacoby and Mr. Boyer, for the carnival and fair concessioners.

Jack Singer, who was playing the new People's Theater last week, has booked "Tarzan," the human ape, as an added attraction. The act is a riot at every show.

BILLING RECOVERS

H. H. Billing, who has been confined to Noyes Hospital, St. Joseph, Mo., has completely recovered from his operation. He and the Mrs. will soon appear with C. Ward's Princess Stock Company.



IN REPERTOIRE

Communications to Our Cincinnati Offices



NUTT SHOW No. 1

Back to Pensacola for Run

Will Start Winter Engagement in Florida City November 1, With Practically Same Cast

W. E. Jack, general agent of the various Nutt attractions, has returned from a trip thru Florida and brings the glad tidings that he has arranged for the No. 1 show to again return to Pensacola, Fla., for an extended run of stock. The news brought smiles to the entire company, for it was an excellent season they had there last winter. They will open November 1 with all the old favorites back in the lineup, with but one exception. A band and orchestra consisting of twenty-five pieces will be carried. The show will go into Pensacola thirty-five strong.

E. V. Dennis and wife (Josephine De Costa) will join next week, replacing Larry Foster and wife, who leave to associate themselves with the Lewis-Worth attractions. John S. Garver, after an absence of a year, has joined the No. 2 outfit and is looking after the front, in addition to handling the bookings.

WALKER STAGES PROLOG

New York, Sept. 29.—Harry Walker is organizing a repertoire show for Jimmie Hodges, which will be shown around the East. Bills will change weekly. Mr. Walker will stage and cast the organization. Mr. Walker is also staging a prolog for an Armenian motion picture, "The Harem Master," which will be shown in New York later. Rose DeAlba will play the leading feminine role, and Doc Ansley will play the principal male lead in this picture. There will also be six girls and a character man, taking the part of a slave.

JENNINGS BROS.' SHOW

Running Nicely Thru Texas

The John Jennings Company is showing in the neighborhood of Austin and San Antonio, Tex., and doing an excellent business. Manager Jennings has purchased an auto and uses it for pleasure and business purposes a great deal. "Sharkey" Sheldon and Jack Carr are also listed on the motor squad. The company is playing from one to two weeks of repertoire at each stand, presenting very good shows, which meet with the approval of the natives. The cast is composed of capable performers.

The Jennings Brothers have been showing for the past fourteen years, and they attribute their success principally to the cleanliness and high standard policy. Tom Jennings, brother to John, has purchased a home in Houston, Tex., and has been off the road several months resting up. He and members of his family visited Fred Jennings, another brother, in California recently, and it is possible the three will put out another show within the next few weeks.

MRS. HARMOUNT INJURED

Train Hits Auto at Leipsic, Ind.

A late report from Tad Harmount, owner and manager of Tad's "U. T. C." Company, states that his car was hit by a fast train at Leipsic, Ind., and a picture enclosed shows that the auto is mangled up a bit. Mrs. Harmount was the only one injured, the sustaining three broken ribs. Willie Holmes and Charles Nelson were also riding in the car at the time of the accident. Tad said that it certainly was a miracle that all weren't injured or killed.

FORCUMS ORGANIZE COMPANY

The Forcums arrived in Pittsburg, Pa., last week after closing twenty-five weeks with Nicol & Reynolds' "Hal o' the Hills." Jack Forcum began on the organization of The Forcum Players immediately for the winter season, which he expects to open the latter part of October.

A new piece has been prepared for presentation, and, like the Forcums' other plays, "The

Power of the Sex" and "The Yellow Sin," is well constructed and deserving of consideration. The new play has been titled "The Price Tag" and is entirely original.

It is written around the inhabitants of the coke region, is realistic and contains a pretty love story woven into the hardships of an unfortunate one, and never detours from the plot. The show will carry eleven people and three sets. It will be first-class in every respect. Prominent in the cast will be Eddie (Hayden) O'Connor and Jeanne Alox, who have been with the Forcum Players for several seasons. Mr. Forcum (Jack, as he is known by his many friends) says that he wants to have the cast 100 per cent Equity before he opens the show. —J. A.

PERCY'S COMEDIANS

To Florida for the Winter

J. L. Percy's Comedians are headed for Florida for the winter, under canvas. The show last week played Morgansfield, Ky., moving to that point from Lawrenceville, Ill. The tour is being made by auto, and the folks seem to like that mode of travel very much.

The bunch with Percy's Comedians is very congenial, according to Joyce LaTelle, one of the members of the cast. Miss LaTelle joined Mr. Percy a few weeks ago after leaving the Shannon Show, on which she filled Hazel Shannon's place while the latter made a trip to New York. Previous to joining the Shannon Show Miss LaTelle spent several weeks at her mother's home near Toledo, O.

Social gatherings on the Percy Comedians are a common thing, Miss LaTelle states. Especially was this true when the show played Illinois and Indiana, in the latter State of which Mrs. Percy's brothers live. Mrs. Percy herself has

a farm in Indiana, and Miss LaTelle has sent The Billboard a photograph, showing a stock of corn raised on it measuring fourteen feet, two inches.

HUGO PLAYERS CLOSE

After a very successful season of twenty-five weeks, the Hugo Players closed September 29 at Rosalie, Neb. The new tent, which arrived only a few weeks ago, a 70-foot round top, with a 40-foot middlepiece, with a seating capacity of 1,200, was used until closing. The cast remained practically the same as opening, likewise the band and orchestra.

The roster includes the Hugo Brothers (Harry and Chester), Will H. Bruno, J. A. Williams, Charley Rowe, John and Will Peterson, Fred S. Moore, George Struck, Bryce Wilson, Byron Manrose, J. W. Norman, Helen and Ross Du Voyle; Helgra Hanford, Doris Hugo and Irene Chester.

The show will go into houses for the winter, playing the Dakotas. Chester will be in charge. Harry Hugo and his wife will winter in Chicago.—C.

MINNELLI PRODUCTION CO.

Will Produce Musical Tabs.—Nina Ganell To Be Featured

Delaware, O., Oct. 2.—Activities of the Minnelli Producing Company will begin the first of the week, according to announcement of V. C. Minnelli, who this year offered the Mae Laporte Players under canvas. This company will produce musical comedy tabs, and will feature, as in former years, Nina Ganell. All business of the company will be transacted from the Delaware office. Practically all of the contracts made are in Ohio.

AT LIBERTY

WILL G. THE FRY'S LENORE

Character, Character Comedy, Director with Scripts. Second Business. Invents type. Height, 5 ft., 1 in.; weight, 120 lbs.
Experienced and reliable. Wardrobe and study. Specialties. Tickets? Yes. Reference, Reading State Bank. Address WILL G. FRY, Reading, Michigan.

AT LIBERTY AFTER OCT. 13

W. W. HANKINS, Leads, Light Comedy or Juveniles; Age, 40; 5 Ft., 10 In.; 150 Lbs. Capable Director.

LILLIAN HAMPTON, Leads, Heavies or Second Bus; Age, 34; 5 Ft., 5 In.; 140 Lbs.; Blond. Accept One-Piece, One-a-Week, Stock or Rep. Address HANKINS & HAMPTON, care Lewis Stock Company, Deshler, Neb., Oct. 4 to 9; Belvidere, Neb., Oct. 11 to 13.

Mr. and Mrs. Monroe Hopkins Players

—WANT—

Lady Musicians, capable of playing Vaudeville Acts and snappy Overtures. Week stand Repertoire. Week Oct. 4, Norton, Kansas; week Oct 11, Goodland, Kansas.

Brooks Stock Company WANT PEOPLE IN ALL LINES

Address JACK BROOKS, Janesville, Wis., Oct. 10th and week.

I. F. TABB, ATTRACTIONS WANTED, Tabb Theatre, Mt. Sterling Ky. WM. B. SMALL, Owner. Lessee & Mgr.

for Thanksgiving Day and Xmas. (No Tabs, or Vaudeville Shows) To Agents and Managers routing thru Kentucky: If you have a real bona fide attraction of good, clean merit don't overlook the Tabb Theatre at Mt. Sterling, Ky., for it is one of the best appointed and equipped theatres in Kentucky, while Mt. Sterling is the biggest town in U. S. for its size. Ask any agent or manager that has ever made this one under present management October 1 we gave J. A. Coburn's Greater Minstrels \$907.95. Mr. Manager, have you any three-thousand town on your route that has given you this business for a one-nighter? Do you want one for Thanksgiving or Xmas? If so write, don't wire, and state what you have. Seating capacity, 800. Dressing rooms, 12. Size of stage ample. Address WM. B. SMALL, Manager.

LAWRENCE DEMING THEATRE CO. WANT NOW

INGENUER, A-1 GEN. BIZ MAN, YOUNG GEN. BIZ TEAM (with Specialties), VAUDE TEAM (that play Parts).

State if you do Specialties. Wardrobe, ability imperative. Send programs. Photos if possible. Week October 10, Madison, South Dakota.

Wanted Quick for One and Two Night Stands

Three good People, a Dramatic Team to do Specialties. Also a General Business Actor with Specialties. Don't play the biggest, but you get your money here. Write or wire, stating all. No misrepresentation. Good, live Agent. MANAGER QUALITY PLAYERS, Osawatomie, Kansas.

WHITNEYS VISIT CINCY.

Popular Musical Team on Way to Terry's U. T. C.—Tad's "Tom" Closes at Harrison, O.

With the closing of Tad's "Uncle Tom's Cabin" Company at Harrison, O., after a very successful season under canvas, the Whitneys (M. C. and Cecilia), better known to their many friends of the show world as the Mustang Whitneys, came into Cincinnati to do their winter shopping and paid their respects to the editorial department of The Billboard. Both were high in their praise of Tad Harmount and his real professional treatment.

"On last Wednesday night he called all the performers around him before the performance," said Merne, "and told us that this would be the last night for the show this season, as the weather was getting too cold. Then he handed us our envelopes with the regular 'two weeks' enclosed and bid us all the best of luck. If the word 'prime' means anything, he's a 'king,' for he surely stands that high with his performers. He asked us to come back to him next season, and we expect to do so." Tad and Mrs. Harmount are going to Florida for the winter.

The Whitneys are en route to join Terry's "U. T. C." Company at Little Stou, Ia., where they will resume activities. Merne is a well-known band leader, and will take over the band and play "Tom." Mrs. Whitney will play her favorite parts of "Eliza" and "Ophelia."

HYATT BOOKINGS

Chicago, Sept. 28.—The Hyatt Booking Exchange reports recent bookings as follows:

Mrs. Paul Hartley, to the Harvey D. Orr Company; Rose Hillson, to Norton, Bunnell & Kilm's "The Gumps" Company; Palmer Hines and wife and Helen McIntyre, to Barker's "Musical Revue"; George H. Weston, Twilight Cline, Alvera Kolrud and Marie McCreedy, to Wall's "Vampire Girls"; Al Kimball, to "Blue Ridge Lassies" Company; Sexton and table, to Frank Rich's "His Highness" Company; Jerry Cox, Margaret Soper and H. P. Soper, to the York & King Company; Verda Stell, to the Boyle Woolfolk Musical Comedy Company; Grace Wells and Kitty Howard, to Kelly & Damsell's "Cabaret Girls" Company; Vern Tyson, to the "Roseland Girls" Company; Al L. Ritchey and wife, to the "Blue Ridge Lassies" Company; Loretta L. Howitz and A. E. Tomlin, to the Fred Carmelo Company; Miss McKenzie, to the Frank Rich Enterprises; Bea Bush, to the Vic Travis Company; Frank Warner, to the William O. Cushman Company; Jack Sexton and wife, Pasletta Lavender and Della Miller, to the Frank Rich Enterprises; Tom Hanlon and wife, to the "Jalbird De Luxe" Company; Paul Atwood, to Isay Weingarten's "Whirl of Mirth" Company; Billy Long, to Barney Gerard's "Some Show" Company; Al Unrue, to the "Beauty Chorus" Company; Billy Miffia and wife, to the "Lonesome Isle" Company; Al Russell, to Wall's "Vampire Girls"; Burt L. Scott, to Norman Friedenwald's "Honolulu Girl" Company; Myrtle Bartles and Mabel Moore, to the "Mardi Gras Girls" Company; Iwing and Newman, to Frank Rich's "Missionary Girls" Company; Chuck Wilson, to Harry D. Orr's "Million-Dollar Doll in Paris" Company; Alberta Snyder, and Alice Grooms, to the "Vanly Fair De Luxe" Company; Mrs. Charles Pratt, to "My Sunshine Lady" Company; Miss Feltie Powers, to the "Honolulu Girl" Company.

MCDERMID PLAYERS TO COAST

The McDermid Players closed a two years' engagement thru Canada September 24 at Brandon, Manitoba. W. H. McDermid, manager, reorganized his company the following week at Morris, Minn., where they played the Morris fair date and a number of other fairs thru Minnesota. The company is starting for the Pacific Coast next week, where it will continue its winter activities. The roster includes Rex Wilson, in advance; W. H. McDermid and wife, Ruth Brooks, Geo. A. Florer, Belle C. Florer, Blanche Gardner, Billie D. Florer, Willia Brown and Johnny Dillman.

HARRY BUDDE CHANGES

Chicago, Oct. 2.—Harry Budde, who has just closed with the Elwin Strong Show as agent, has signed with Ralph Duabar's "Mikado" attraction as press representative. Mr. Budde was formerly identified with the editorial department of The Billboard in the Cincinnati office.

WALLACE BRUCE ROSTER.

The roster of the Wallace Bruce Players includes J. Carroll Broadley and Mabel Carroll, leads; Jack Lennox, general business and specialties; Dale Cozad, specialties and parts; Miss Bobby Ballinger, ingenues and specialties; Wallace Bruce, comic and specialties, and the Dixie Jazz Trio.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

"Daddies," David Belasco's New York success, which has just completed a phenomenal run at the Alcazar, commenced a road tour of the principal cities of California under the Alcazar management on Monday evening, September 27, at the Victory Theater, San Jose.

The placing of "Daddies" on the road was accomplished only after the special permission of David Belasco had been secured, and is looked upon as an event in California's dramatic history.

A special company of high quality has been assembled for the tour. Thomas Chatterton, of wide popularity as a star of stage and screen, and Elwyn Hasey, charming young Australian actress, are cast in the lead parts.

They head an ideal cast, including Charles Yule, Bert Chapman, Lee Willard, Frederick Green, Albert Watson, Helen MacKerrich, Miss Valentina Zilina, Jessie May Walsh and the gifted juvenile players, Sylvia Yafe, Phyllis Chatterly and the Wynn triplets.

The play is being staged under the personal direction of Henry Shumer, Alcazar stage director.

Following the San Jose date "Daddies" was scheduled to show in Modesto, Fresno, Sacramento and then play a week's engagement at Ye Liberty Theater, Oakland. Other bookings are being arranged and will be announced shortly.

"Just Around the Corner," G. M. Anderson's rural comedy, which scored a success in New York, is to open here for a five weeks' tour of the Pacific Coast on October 5.

Edna Wallace Hopper has been brought here from the East by Mr. Anderson to play the lead, the spitefully New York widow, and the cast will include Frank Darien, prominent with Kolb and Dill for two seasons; Oral Humphrey, well-known character man; Frank Wallace and Leona Anderson, sister of the producer.

The company is now busily rehearsing in this city.

Word comes from the Northwest that Anderson's "Frivolities of 1920" is "cleaning up" in that territory.

Motion picture men will be present in force at the three-day convention to be held at the Exposition Auditorium October 5, 6 and 7, under the auspices of the Motion Picture Theater Owners' Association of America.

According to a wire from Galen Harper, secretary of the Los Angeles Theater Owners' Association, a large delegation will come from the southern city.

Ed Ray and Harry Vardon, club swingers, are booked to arrive here on (Dupleum Time early in January, and local golfers are eagerly looking forward to the arrival of the former, who is reckoned as one of America's foremost swingers of the malleable and malleable.

Ray's "drive" has won him an enviable reputation, and the devotees of the game here expect to learn something from him.

Robert Burdette and Kay Vereker arrived here last week after breaking in their new vaudeville act, "Coffee And," in Los Angeles, and are en route to Chicago to book for a vaudeville tour.

"Coffee And" is from the pen of James W. Egan, well-known Western newspaper man and writer of baseball and detective stories, and has made a decided hit with the Coast critics. It is adapted from the magazine story of the same name.

Burdette is well known in Pacific Coast vaudeville circles, and Miss Vereker has won a reputation as a motion picture actress.

Bob Kelly, who recently left the H. T. Freed Shows in Wisconsin, stopped in at The Billboard office during the week, en route for Los Angeles. Kelly was chief electrician and tram-master with Al G. Barnes for three years prior to joining the Freed Shows.

Harry Gordon, general agent for the Babcock Greater Shows, called at The Billboard office during the week, en route to Los Angeles, where the shows will go into winter quarters. According to Gordon, the shows were to have run all winter, but a combination of circumstances, including a string of unsuccessful dates, led to the change.

Dick Collins, according to Gordon, was with the Babcock Shows for several months. The shows have just completed a date in Bakersfield.

Sam Griffin's Premier Minstrels opened a week's engagement at Ye Liberty Theater, Oakland, Monday evening, September 27, after a successful tour of the State, including Southern California, where the show stepped into the big money. Following the Oakland date the Griffin show will open at the Savoy Theater in this city.

Harrison and Francis, featured by Sam Griffin, proved a success in Fresno with their dancing and were given a royal reception. They were tendered a banquet and afterwards were entertained by the Elks. It will be well to watch this team grow.

Pal Casey, head of the Vaudeville Managers' Protective Association, stopped over in San Francisco last week on his return trip east after a business visit to Los Angeles. Casey managed to squeeze out enough time to spend a day at a nearby ranch, owned by an old pal, before he started for New York to resume the grind of business.

The home of Fred Sheldon, Orpheum doorman, was robbed last week and every vestige of clothing he owned was taken by the intruders. Sheldon awoke to find himself the possessor of a single pair of pajamas.

AT LIBERTY, OCT. 9

Harry—BECKER—Wildavine

Anything Cast For. General Business.
Height, 6 Ft.; Weight, 175; Age, 28. Height, 5 Ft. 6 In.; Weight, 150; Age, 28
Tickets? Yes. MISSOURI VALLEY, IOWA.

WANTED FOR THE MARTIN SISTERS COMPANY IN HOUSES

First-class Character Man, real General Business Man; both to do Specialties if possible. A-No. 1 Jazz Violin Leader and Drummer, to double in Band or Stage. All must be top-notchers. Top salaries to real people. Houses all winter, then canvas. Chief White, write. Roaring Springs, Tex., Oct. 4 and week; Spur, Tex., Oct. 11 and week. GABE GARRETT.

HARMOUNT'S UNCLE TOM'S CABIN WANTS

Musicians, doubling Band and Orchestra or Stage; Violin, lead Orchestra, double Band; Cornets, B. & O.; Trombone, Tuba, Alto, Stage; Trap Drummer, B. & O.; Women for Chorus and Topsy; Child or small Woman for Eva. Pay your own. Advance Agent who can get results. Max Elliott, write or wire. State all first letter. C. T. HARMOUNT, Manager, Williamsport, Ohio.

TALL Singing and Dancing Straight Man Wanted

Also Versatile Comedian and General Business Man, with Specialties. State all details. Twenty weeks' Stock. Two bills weekly. No Sundays. JACK LORD, Sherman Theatre, Moose Jaw, Sask., Canada.

AT LIBERTY OCT. 9th, FLORENCE DAY

Leads and Second Business. Age, 28; height, 5 ft., 5 in.; weight, 130. All essentials. State salary. Address Gowanda, New York.

AT LIBERTY, ACCOUNT OF COMPANY CLOSING, OCTOBER 18, BERENICE LENNOX | LILLIAN LORD
Versatile Leads. 26; 5 ft., 5 in.; 142 lbs. Second Business. 27; 5 ft., 7 in.; 140 lbs.
Three Double and some Single Specialties. If you can't pay real money for real people save stamps. All essentials. Prepay wire. Address Callahan Dramatic Co., Streator, Ill., week Oct. 4; Chelworth, Antiqua Hotel, week Oct. 11.

CHARLES BRECKENRIDGE AT LIBERTY AFTER OCTOBER 9. COME get me on and slip me a line of ruined bankers or stern fathers. No dancing. Don't act. Do not "produce." Farces, but can direct and furnish scripts (plays), for which extra salary is expected. Will go anywhere, but fare must be paid to points west of Chicago or south of the Ohio River. Address, stating salary. Wire CHARLES BRECKENRIDGE, Gowanda, N. Y., until Oct. 9; Oct. 11 and after, 1531 Warren Road, Lakewood (Cleveland), Ohio.

WANTED FOR THE TOM MARKS Company

Good Xylophone Player. Other Musical Artists write. Address TOM MARKS, Perth, Ontario. Permanent address, Box 95, Perth, Ontario. P. S.—Single Acts preferred.

PRICE AND BUTLER COMPANY WANT RELIABLE REPERTOIRE PEOPLE INCLUDING PIANIST, FOR REGULAR SEASON. ALL WINE WHITE. Fifteen successful seasons. Refer you to any one who has ever worked for us. ALL letters answered. Address all mail to W. G. PRICE or DAN COLLINS, care Billboard Office, Cincinnati, Ohio.

DRAMATIC PEOPLE WANTED QUICK

Must join on wire. No time for correspondence. Top salary to above people. Answer quick, stating all CORBIN HASTINGS STOCK CO., Mount Hope, West Virginia.

—WANTED QUICK— BURTON-BILLY PLAYERS

People in all lines. House show. People with Specialties preferred. Must join at once. Anadarko, Okla., Oct 4 to 10; then Elk City, Okla. J. BURT, Burton Players.

WANTED, Pianist—Man or Woman That Can Double Stage

Week-end dramatic show under canvas, or will consider Team if one doubles piano. Answer quick. HARRY F. MILLER, Harry F. Miller's Texas Comedy Players, Petty, Texas.

Ray Burke, Orpheum electrician, is boasting of having shot a six-point deer while on a hunting trip last week. At any rate he furnished a venison feed for the performers, and on the strength of this they took his word for the shooting part.

John Sully, in "Under the Apple Tree," the Primrose Four, and Wallace Galvin, comedian and conjurer, all three Orpheum acts, entertained the wounded soldiers at Letterman General Hospital Friday, September 24. On the same day the wounded men witnessed the entire production of "Buddies," New York success, which was playing the Curran. A special matinee of "Buddies," free to all enlisted men at the Presidio reservation, was given at the Curran Wednesday, September 29.

SELLS-FLOTO MAY OPEN THE NEW VELODROME IN NEW YORK

(Continued from page 5)
for bike races. The balance of the year will be open to showmen. Stock is now being sold to the public in the Velodrome enterprises, preferred stock being offered.

Mr. Poulin, who has just returned from Montreal, where he was managing director of the Sommer Amusement Co. of that city, tells The Billboard that the new \$100,000 Sommer Park Coliseum, which is in course of construction there, will be opened next June. It will have a seating capacity of about 15,000, of steel and concrete construction, and will be available for exhibitions, circuses, boxing matches and fairs. This building replaces one that was burned. Mr. Poulin was promoter of the Carter Centenary Fair at Fletcher's Field, Montreal, last year. He says that rain and cold weather hit the outdoor show business of Eastern Canada this season, but that on the whole business was very

good. Caruso, who sang last Monday night, at the Mt. Royal Arena, got \$8,000 for his share and admissions were \$4, \$6, \$7 and \$10. The arena seats 10,000.

CABLES FROM LONDON TOWN

(Continued from page 12)
the mass of the British public probably does not extend beyond D'Annunzio and Grasso's Sicilian players, or at the very most implies a faint knowledge of Bracco's works. But there has developed an entire new school since then, and they have now a Sicilian drama—Sicilian inasmuch as its protagonists are mainly Sicilians—which instead of being violent like the plays which Grasso showed London years ago, is severely intellectual. San Secondo's "Marionette che passione" and the Torinese Chiarelli's "Maschera ed il Volto" are examples. These dramas may derive possibly to some extent from Wilde, Shaw and the German Wedekind, but they have an Italian character which is all their own.

JACK BESSEY OPENING

Canton, Ill., Oct. 2.—The Jack Bessey Stock Company opened its season here last Sunday with "Joe's Girl" and remained the week. Herbert Duffy is leading man this season, and the business outlook is good.

ED C. NUTT NO. 1 SHOW

The Ed C. Nutt No. 1 Show is wending its way thru Arkansas. Last week Magnolia enjoyed its performances and patronized it well. Only the latest releases are being used, and presentation of them is in the hands of a very capable cast. The big feature of the show is Nutt's Concert Band, composed of sixteen able musicians, under the leadership of Harley Holling. Much credit is given Mr. Holling for his selection of musicians.

Daily concerts are given, which are enjoyed by all music lovers. The usual high-caliber vaudeville is offered between acts.—J. R.

JOIN MACY-BAIRD

Morse and Shrewsburn have decided to cast their lot with the Macy-Baird Comedians for the winter. "We are in California and business is great," writes Mr. Morse.

TUSON-CLARK PLAYERS

The Tuson-Clark Players were booked for a return date at the Grand Theater, Dennison, O., September 30, for three days, after having created a good impression with the management and the public during a recent engagement at that house. A very good business has been done since opening.

The roster includes H. Tuson, Carl Clark, Harry A. Anderson, Vernon Gilmore, C. V. Price, Norbet Clark, Laura Cleaver, Mabel Anderson and Edna Moore.

YOUNG SPAHN RECOVERING

Byron Spahn, Jr., 7-year-old son of Mr. and Mrs. Byron Spahn, of Spahn's Family Show, is slowly recovering from an attack of diphtheria. The Spahn Show has had a wonderful season thru Ohio and West Virginia.

WANTED

Soubrette, Prima Donna
Leading Woman. Must be young with good personality, must have plenty wardrobe, be able to lead fast numbers. Permanent Stock engagement. State age, weight, height, lowest salary, all you do, how soon you can join.

HORWITZ COLONIAL THEATRE, Toledo, Ohio.

WANTED

REAL INGENUE, LEADING LADY, ALSO WORKING AGENT
State all. Address CHESTER HUGO, Rosalie, Nebr.

AT LIBERTY, Oct. 10th

CHARLOTTE TEMPLE (POTTS) — Heavy Characters, General Business. Single Singing Specialties.
WALTER L. POTTS—Eccentric and Comedy Characters, General Business.
WE DO NOVELTY MUSICAL ACT. Change for week. Wardrobe, experience and ability. Yes. Address WALTER L. POTTS, care Bennet Hotel, Holton, Kansas.

WANTED INGENUE

strong enough to feature: Pianist, double small parts; General Business Man. Those doing Specialties given preference. Wire BILLINGSLEY, DAY & PATTERSON'S NATIONAL STOCK COMPANY, Garden City, Kan., Oct. 7, 8, 9.

WANTED—YOUNG MAN

for Juvenile, Western Leads: B. F. Comedian, also Lady (small) for Ingenue Leads. CAN PLACE Musical Act. State if Specialties. Open in Missouri last of October. Booked solid 22 weeks on Western time. Tickets to recognized people. Hal Conklin and Earle Johnson, write. J. S. STEVENS, care Billboard, Chicago, Illinois.

DRAMATIC PEOPLE WANTED

Complete acting Company for repertoire playing three-night stands. Address MANAGER "THAT'S THE IDEA" COMPANY, care Keefer's Cafe, Crawfordsville, Indiana.

WANTED FOR NEWPORT STOCK CO.

A-1 Agent that knows Southern territory. Also General Business Woman to do some Leads. Man for Heavy Specialties. Wire H. M. NEWPORT, Newbern, Tennessee.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

MAUDE ADAMS

Will Not Act "Mary Rose"

Rejects Title Role in Barrie's New Production and Ruth Shepley Is Substituted

New York, Oct. 2.—Wide interest was stirred yesterday when announcement came from the Charles Frohman, Inc., office that Ruth Chatterton will play the title role in Sir James M. Barrie's "Mary Rose" when it is produced at the Empire Theater during the Christmas holidays, instead of Maude Adams. Miss Adams, it was generally understood, would make her return to the footlights in this tragic production, and it was not until yesterday that she positively decided to reject the role.

Last spring "Mary Rose" was first produced in London, at the Haymarket, and immediately it was evident that Barrie had again scored not only a popular but an artistic success.

The role of the man will be in the hands of Tom Nebit, a young English actor, who has never appeared in this country. He is a brother of the well known Cathleen Nesbitt.

It has not been learned what Miss Adams' plans are, but it is supposed that she will tour in one of her earlier Barrie plays. It will be recalled that she was booked for a long tour in "Peter Pan" last season, but canceled at the eleventh hour at the advice of her physicians. She is now fully recovered, it is said.

"Mary Rose" will be produced out of town during November, coming to the Empire Theater in time for Christmas.

"SCRAMBLED WIVES"

Opening Attraction at the Playhouse, Chicago

Chicago, Oct. 1.—A. H. Woods, under whose direction the Playhouse in Chicago will remain indefinitely, has for several years been eager to seek some other producing center besides New York. In his opinion, which he has reached after a careful study of the theatrical situation, Chicago offers the best opportunities. The Playhouse is only one of the Woods theaters in this city. Another has borne his name for some time. Still another is under construction. This will make the producer's holdings in Chicago equally as large and representative as are his holdings in New York. The premiere of "Scrambled Wives" at the Playhouse is set for Sunday, October 10, with Roland Young and Juliette Day as the featured players.

ENGAGED TWO WEEKS—TO WED

New York, Oct. 1.—Addison Barnes Gattling, grandson of the inventor of the Gatling gun, will marry Norah Sprague this week. Miss Sprague takes the part of Peggie Graham, an ingenue part, in the play, "Opportunity," at the Forty-eighth Street Theater. Only close friends of the two families will be present at the wedding, which will take place in the apartment of the bride's aunt, Mrs. MacLaren, at East Seventy-first street. Miss Sprague will continue her theatrical engagement, she says. The two met about six weeks ago and have been engaged two weeks.

HARMOUNT'S U. T. C.

C. T. Harmount writes The Billboard that he has just closed a prosperous season under canvas with Harmount's "Uncle Tom's Cabin" Company and is now booking the winter show. "I will have an extra strong company," he says, "and am looking forward to a good winter's business." Fred Finley, who was with the company during the summer season, is resting at his home in Cleveland, but will rejoin the company for the winter.

TO AID FOREIGN BORN

New York, Oct. 1.—To aid the League of Foreign Born Citizens in its Americanization program, a benefit program will be staged at

the Selwyn Theater on the night of Sunday, October 10. Frank Tinney, Sam Bernard, Florence Moore, Irene Bordoni, Florence Reed, Wellington Cross and Taylor Holmes are among the stars who will entertain.

NO CHANGE IN HOUSE STAFF

Lee and J. J. Shubert, who recently bought Parsons' Theater in Hartford, Conn., will make no changes at present. The dramatic season is in full swing, with a long list of bookings. Manager H. H. Parsons and Wm. Stevenson, treasurer, are in charge of the house for the Shuberts.

ESTATE DWINDLES

New York, Oct. 3.—According to an accounting of his property made by his widow, Nora

isn custom, Miss Marinoff says: "I have a sweetheart, Fogany Willie. The first time he sees me he love me at one look. Dear boy, just now he have no work. His pictures he do not sell. But I lend him a little money, and he spend it on another woman. He pay me back when he marry me, perhaps."

ANOTHER "LADIES' NIGHT"

New York, Oct. 3.—There will be a second "Ladies' Night" production, in spite of the way critics "panned" the A. H. Woods show, it is reported.

STENOG. 'N EVERYTHING!

New York, Sept. 29.—Just to give an idea of how his business is growing Harry Walker, in the Astor Theater Building, points with

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 2.

IN NEW YORK

Anna Ascends.....	Alice Brady.....	Playhouse.....	Sep. 22.....	13
Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	29
Bat, The.....	.....	Morocco.....	Aug. 23.....	48
Blue Bonnets.....	.....	Princess.....	Aug. 28.....	41
Call the Doctor.....	.....	Empire.....	Aug. 31.....	39
Charm School, The.....	.....	Blju.....	Aug. 2.....	70
Crooked Gambler.....	Taylor Holmes.....	Hudson.....	July 31.....	73
Dawn of Ireland.....	.....	Lexington.....	Sep. 30.....	4
Don't Tell.....	Mr. & Mrs. G. Mohat	Nova Bayes.....	Sep. 27.....	8
**Enter, Madam.....	.....	Gurriek.....	Aug. 16.....	66
Famous Mrs. Fair, The.....	H. Miller-Blanche Bates	Henry Miller.....	Dec. 22.....	327
Gold Diggers, The.....	Ica Claire.....	Iycum.....	Sep. 30.....	427
Guest of Honour.....	William Hodge.....	Broadhurst.....	Sep. 20.....	16
Happy-Go-Lucky.....	.....	Booth.....	Aug. 24.....	47
Ladies' Night.....	.....	Eltinge.....	Aug. 24.....	64
Lady of the Lamp, The.....	.....	Republic.....	Aug. 17.....	55
Lightning.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	586
Little Old New York.....	.....	Plymouth.....	Sep. 8.....	29
Marry the Poor Girl.....	.....	Little.....	Sep. 25.....	9
Merchants of Venus.....	.....	Funch & Judy.....	Sep. 27.....	8
Mirage, The.....	Florence Reed.....	Selwyn.....	Sep. 30.....	4
One.....	Frances Starr.....	Bolton.....	Sep. 14.....	23
Opportunity.....	.....	39th Street.....	Aug. 4.....	69
Paddy the Next Best Thing.....	.....	39th Street.....	Aug. 27.....	42
Poldakin.....	George Arliss.....	Park.....	Sep. 9.....	28
*Scrambled Wives.....	.....	Fulton.....	Sep. 5.....	68
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	55
Tavern, The.....	.....	Geo. M. Cohan.....	Sep. 27.....	8
Treasure, The.....	.....	Garrick.....	Oct. 4.....	—
Three Live Ghosts.....	.....	Greenwich Village.....	Sep. 26.....	5
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13.....	24
Woman of Bronze, A.....	Margaret Anglin.....	Frazee.....	Sep. 7.....	31

**Moves to Fulton October 4.
*Closes October 2.

IN CHICAGO

Abraham Lincoln.....	.....	Blackstone.....	Sep. 27.....	8
Adam & Eva.....	.....	LaSalle.....	Sep. 5.....	37
Beyond the Horizon.....	.....	Princess.....	Oct. 3.....	—
DeLasse.....	Ethel Barrymore.....	Powers.....	Oct. 4.....	—
Hole in the Wall, The.....	.....	Princess.....	Sep. 19.....	18
Purple Mask, The.....	Leo Ditrichstein.....	Studebaker.....	Sep. 19.....	18
Sorm, The.....	Helen MacKellar.....	Olympic.....	Aug. 30.....	45
Transplanting Jean.....	Martha Hedman.....	Powers.....	Aug. 3.....	80
Wedding Bells.....	.....	Cort.....	Aug. 8.....	73

Howard Anderson, all that remains of the property left by Max C. Anderson, theatrical manager, who died in 1915, is \$844.36. The original estate was estimated at about \$301,506.83.

WILLIE POGANY SUES

New York, Oct. 2.—Alleging that his family life was nearly wrecked as the result of the use of his name in a bit of stage dialog, in the Belasco play, "Call the Doctor," which recently opened, Willie Pogany, artist and writer, has sued Charles Frohman, Inc., David Belasco and Fania Marinoff, an actress, for the sum of \$200,000 damages, and asked for an injunction restraining them from further use of his name. Reversing the order of names, as is the Hungar-

pride to his new stenog., Miss Daisy H. Merican, who types letters and manuscripts for the energetic Harry.

TAG DAY

Chicago, Oct. 1.—Many managers and owners of Chicago theaters have offered their services to a forthcoming tag day, planned for dependents of firemen and policemen killed while on duty. Ed Wynn has promised the services of the members of his "Carnival." John Garrity, representing the Shuberts, has done likewise, as have also the managers of the Star and Garter Theater, the State-Congress Theater and the Hurlitz & Seamon enterprises. The tag day is being conducted by The Chicago American.

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SPECIAL PERFORMANCE

Of "Humming Bird" Staged for Elizabeth Parkinson at Sanitarium

Denver, Col., Oct. 1.—Elizabeth Parkinson, former grand opera star, is too ill to go to a theater so the theater will go to her at the Phipps Sanitarium, where she is waging a determined battle for health.

"The Humming Bird" is the play which will carry Miss Parkinson's thoughts back to the happy days when, as Lisa Parkina, she was the idol of London, entrancing thousands with the wonderful beauty of her voice.

Such is friendship. Maude Fulton, author of "The Humming Bird" and its leading lady, is a long time friend of Elizabeth Parkinson. She wants Miss Parkinson to see her play. The former opera singer is too ill of tuberculosis to leave the sanitarium. So this afternoon in the sanitarium auditorium Miss Fulton will stage the play in complete detail, with full scenic and electrical effects, orchestra and all. The regular stage crew and electricians from the theater will handle the stage lighting. The entire cast will participate in the play.

Miss Parkinson will be hostess to all the other patients and has joined in the plans of the company to make the affair an elaborate entertainment. Profuse decorations will attend the special production.

The footlights have dimmed for Miss Parkinson. Billed as Lisa Parkina she sang with Caruso, Melba and Scotti and a score of other opera idols. She was prevented by ill health from ever appearing in America, but gained for herself much renown in Europe.

Miss Parkinson has been a patient at the Phipps sanitarium since last April.

WARFIELD OPENS OCTOBER 4

New York, Oct. 1.—David Warfield, in "The Return of Peter Grimm," is scheduled to open at the Broad Street Theater, Newark, Monday night. Following a week in Newark Mr. Warfield and company will start on tour. In his support will be John Sainpolis, George Wellington, Joseph Brennan, William Boag, John F. Webber, Edwin Dupont, David Malcom, Miriam Doyle, Marie Batea and Bertha Flebach.

COCHRAN COMING BACK

New York, Oct. 1.—Jack Carley announces that Charles B. Cochran, the London promoter, has set sail for this country. He is coming here to witness the staging of the Carpentier-Levinsky battle in Jersey City on Columbus Day.

A YOUNG WARRIOR

New York, Oct. 3.—Percy Helton, who plays William Foster, alias Jones, in "Three Live Ghosts" at the Greenwich Village Theater, is older than he appears, having been twenty months in the American Army and fourteen of the twenty being spent in France, six of them in the front line.

"FRENCH LEAVE" TRYOUT

Hartford, Conn., Oct. 1.—Marc Klaw, Inc., presented Mr. and Mrs. Charles Coburn at Parsons' Theater in this city Wednesday night in the new Berkeley comedy, "French Leave." This play goes directly to Plymouth Theater, Boston, where it opens Monday evening.

INTERESTED IN BUILDING CODE

Harrisburg, Pa., Oct. 4.—Pennsylvania theatrical men are much interested in the conference on a building code law for Pennsylvania which has been called by Commissioner of Labor and Industry Clifford B. Connelley to meet October 20 at the Capitol. More than 300 responses from architectural, building, construction and other firms have been received.

VERMILYE PROMOTED

Harold Vermilye, playing the lead in the Western Company of "The Acquittal," has been promoted to featured position with that production.

DUSE TO TOUR

New York, Oct. 3.—A dispatch from Rome states that Eleanor Duse, for many years in retirement, will begin a new tour soon, starting in Rome. Duse is sixty years old.

NEW PLAYS

"DON'T TELL"

"DON'T TELL"—A comedy in three acts by Graham Moffat. Presented by William Morris at the Nora Bayes Theater, New York, September 27, 1920.

THE CAST—Miren Cameron, Eva MacRoberts; Violet, Grace Embert; Mrs. Devine, Jean Runciman; David Devine, Neil McNeil; Jessie Bella Cameron, Winifred Moffat; James Hogle, Clyde Campbell; Tibble Tocher, Mrs. Graham Moffat; John Willie Cameron, George Tawde; Mrs. Cameron, Margaret Noble; Baille John Cameron, Graham Moffat; Buntz, Wae Willy; Jessie Black, John Campbell; Dr. Proudfoot, J. Wright Aitken; Mrs. Marshall, Marie Stuart; Betty Macbeth, Margaret Dunsmore.

The pleasure of hearing a natural Scotch dialect roll easily from the tongue is about the only novel thing in "Don't Tell." The story is far from being new and the acting never reaches any very great height.

The scene of the piece is laid in Glasgow and the story tells of the theft and pawning of some old family jewelry by a "bailie's" son, who is fond of playing the horses. The theft is laid at the door of several innocent characters and there is another story woven into the play of the arrest of the "bailie's" daughter for getting mixed up in a suffragist disturbance. There is plenty of complication, all of it is obvious, and the dialog is never very funny or brilliant.

Mrs. Graham Moffat made the best impression of the cast, in the part of a spinster cousin. She was always natural and played with no little skill. Graham Moffat was heavy-handed at all times. Eva MacRoberts and Winifred Moffat as the "bailie's" two daughters, were quite equal to their roles, and George Tawde as the senescegrace son, gave a good account of himself. The rest of the cast, including Grace Embert, Jean Runciman, Neil McNeil, Clyde Campbell, George Tawde, Margaret Noble, John Campbell, J. Wright Aitken, Marie Stuart and Margaret Dunsmore, were quite competent.

"Don't Tell" is a slow-moving comedy and not very funny. It is extremely doubtful that it will please American audiences, who are so enamored of swift, hilarious farce. However, it gives us an insight into the methods of other workers than ours in the theater, and for that we should be grateful to William Morris for importing this Scottish company and play.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Tribune: "It stands on its merits in the sincerity and charm of the performance, altho the play does move heavily at times."

World: "Things move briskly and for the greater part entertainingly, thru the three acts."

Eve, Sun: "It would seem impossible for the author of so whimsical a comedy as 'Buntz Pulls the Strings' to create the utterly tiresome 'Don't Tell.'"

Post: "The play, may be commended to all those in search of wholesome and very mild entertainment."

"THREE LIVE GHOSTS"

"THREE LIVE GHOSTS"—A comedy, in three acts, by Frederic S. Isham. Presented by Max Marchin, at the Greenwich Village Theater, New York, September 20.

THE CAST—Mrs. Gubbins, Beryl Mercer; Peggy Woofers, Beatrice Miller; Bolton, Emmett Shackelford; Jimmie Gubbins, Charles McNaughton; William Foster, alias "William Jones," Percy Helton; Spoofo, Cyril Chadwick; Rose Gordon, Flora Sheffield; Briggs, of Scotland

Yard, Charles Dalton; Benson, Arthur Metcalfe; Lady Leicester, Mercedes Desmore.

After an epidemic of rowdy bedroom farces, tawdry musical plays and dramatic attempts that never should have seen the light of day, Max Marchin's presentation of "Three Live Ghosts," at the Greenwich Village Theater, is a relief to the weary critic. The players act their parts like real, everyday folks—not like a lot of mannikins. Seldom, in our opinion, has a character been so cleverly done as the part of Mrs. Gubbins, by Beryl Mercer. It is the old lady of the English provinces who is not bereft of a sense of humor, altho her son, just returned from prison camp, does insist that her breath betrays the same old love of a nip o' gin, and she is just a wee bit eager for a "reward." A thousand "quid" has a strong appeal to poor old Mrs. Gubbins, and a thousand pounds is the reward that is offered her for the return to an American detective of a boy she is harboring in her house.

This boy part, with the single exception perhaps of the part of Jimmie Gubbins, the old lady's son, stands out pre-eminently, and Charles McNaughton, in the part of Jimmie Gubbins, has omitted no minor detail in his makeup, either facial or sartorial. You see his kind every day in certain parts of England. With the boy, who is Percy Helton, taking the part of William Foster, alias "William Jones," and Spoofo, a shell-shocked soldier pal, the trio present themselves at the cottage of Jimmie's mother, who has believed them all dead. Hence the title, "Three Live Ghosts." The story, while interesting, is second in importance to the acting, and Cyril Chadwick as "Spoofo" has one of the most difficult if not the most important part in the play. The old-fashioned detective, with a derby on the side of his head, and a hard-boiled egg he is, too, always strutting about with his thumbs in his vest, appears in "Three Live Ghosts." He is Charles Dalton, programmed as Briggs of Scotland Yard. He belongs to a rapidly disappearing type of the American stage.—CLIFFORD KNIGHT.

EXCERPTS FROM NEW YORK DAILIES

Times: "Of the somewhat meager amount of laughter which has been New York's portion in the theater this season, the new play that arrived last evening at the Greenwich Village Theater has rather more than its share."

Tribune: "With an exception or two Max Marchin's company is excellent."

Globe: "Three Live Ghosts" is dexterous melodrama, pleasantly spoofed by its authors. And it is played with delightful skill."

Sun: "Three Live Ghosts" should haunt New York for some time."

"THE TAVERN"

"THE TAVERN"—A play in two acts, by Cora Dick Gantt; presented by George M. Cohan at the George M. Cohan Theater, New York, September 27.

THE CAST—Tavern Keeper's Son, Phillips Tead; Hired Girl, Wanda Carlyle; Tavern Keeper, Dalton Mitchell; Hired Man, Spencer Charters; Vagabond, Arnold Daly. Woman, Eisle Rizer; Governor, Morgan Wallace; Wife, Lucia Moore; Daughter, Alberta Burton; Fiance, William Jeffrey; Sheriff, Lee Sterrett; Sheriff's Man, Joseph Guthrie; Sheriff's Other Man, William Gaunt; Attendant, Joseph M. Holleyck.

Rumor has it that George M. Cohan took the script of "The Tavern" after Miss Gantt had finished, and applied the same formula to it that he used so successfully with "A Royal Vagabond." That is to say, he attempted to "kid" the play while it was being played. The result in his former effort was a happy one. The same can hardly be said in the case of "The Tavern."

The story is supposed to be on the lines of a mystery melodrama, all the action taking place in a tavern, using all the phrases and business associated with "melo" and getting comedy from their use and the interruptions of a hired hand, who wants to know what it is all about at most inopportune moments. To get humor with this method presupposes an audience wise in the ways of melodrama, first, and a writer wise in the ways of travesty, second. For a few moments there is some rattling good burlesque, the rest of the time the play is neither flesh, fowl nor good red herring.

Arnold Daly plays splendidly. He is certainly one of the great actors we have, and it is too bad that his reappearance, after too long an absence, is not in a more suitable vehicle. One shudders what "The Tavern" would be without him. As it is, he makes it a passable entertainment.

The comedy hit of the piece is made by Spencer Charters. It is he who bursts in and wants to know what it is all about and voices the sentiment of the audience whenever he does so. They are doing it even when he is off the stage. Dalton Mitchell plays the tavern keeper and plays him well. Eisle Rizer is very good

as the "wronged woman" of the piece. The play is exceedingly well played; in fact Phillips Tead, Wanda Carlyle, Morgan Wallace, Lucia Moore, Alberta Burton, William Jeffrey, Lee Sterrett, Joseph Guthrie, William Gaunt and Joseph M. Holleyck, who compose the balance of the cast, all do their work well.

The authors of "The Tavern" had an idea and a good one. They deserve credit for daring the unusual. It is too bad that they weren't more successful with their self-appointed task. What Mr. Cohan should do now is dig up a play worthy of Arnold Daly. The sooner he does that the better he will please the discriminating playgoer.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times: ". . . the sum total of its capacity to entertain is quite disappointing."

World: "In some respects 'The Tavern' is very amusing and clever. But it is never quite as amusing or clever as 'A Royal Vagabond.'"

Post: "Taken all in all, the piece contains many elements of success."

Evening World: "The play is a strange mixture of mystery and humor."

"MARRY THE POOR GIRL"

"MARRY THE POOR GIRL"—A farce by Owen Davis. Presented by Oliver Morosco at the Little Theater, New York, Sept. 25.

THE CAST—Morgan, Wilbur Braun; Steve Ripley, William David; Tom Harrison, Frank Allworth; Kittle Porter, Frances Mann; Mrs. Paddington, Gertrude Maitland; Wallace Paddington, Halbert Brown; Julia Paddington, Isabelle Lowe; Jack Tanner, William Roselle; Bradley Littlefield, Harold de Becker; Ann Winsted, Nintha Irtskow; Rev. Carlton Gibbs, Stapleton Kent; Rose Cary, Beatrice Noyes; Sara Grogan, Mrs. Anna O'Connor; the boy, Raymond O'Connor; the girl, Agnes O'Connor.

"Marry the Poor Girl," at the Little Theater, is an expurgated, dry cleaned bedroom farce. But the deodorizing process job was not so thoro but that the Little Theater's seating capacity was taxed last evening to take care of the crowds who still profess to care for near-dirty plays. Perhaps "Marry the Poor Girl" seemed to lack the niceties of the Great American Home because the motion picture, "Way Down East," next door offers such a contrast, with its clean living New England characters. Perhaps we thought the play was slightly off color because a man is discovered at the very opening scene emerging from the bedroom of a girl at whose home he is a house guest. But even granting that in the best ordered households of this great country of ours little lapses of the conventionalities do sometimes occur, why make it worse by dragging in a woman of loose morals, who appears in negligee to furnish, for \$700, the necessary evidence for a divorce to be procured on a charge of infidelity? One woman in the rear of the house laughed so uproariously at this situation that she could scarcely stop, and hysterically made her way out to the lobby, where she could enjoy further the sweet recollections of the hilarious situation. William Roselle does manfully in the part of the inebriated, unwilling stock broker husband, and he is ably aided by Isabelle Lowe, the wife, who isn't sure that she wants a divorce. Harold de Becker would be commendable in his part of the goggle-eyed half wit of a lover if he would only put some serious effort into his role and quit sneaking. The tough girl who would furnish grounds for either a separation or absolute divorce—altho, of course, the latter would be at a higher figure—is very good and Frances Mann is to be commended for faithfully portraying the type of an inquisitive but over-talkative spectator.—CLIFFORD KNIGHT.

EXCERPTS FROM NEW YORK DAILIES
Evening Post: "But in its variegated assortment of vulgar stupidity it was singularly rich."

Evening World: ". . . in other words, its humor was tainted by bad taste."

Telegram: "Mr. Davis takes a very guilty situation and builds what he terms 'a perfectly

(Continued on page 93)

SHE FIRES HERSELF

New York, Oct. 1.—At a meeting of the directors of the Theater Guild, held this week, Helen Westley, as one of the directors, voted that Helen Westley, as one of the Guild Players, should relinquish her role of Jachne Braine in "The Treasure," which opens at the Garrick Monday evening. Jennie Moscovitz will play the part.

NOW THEY'RE MARRIED

New York, Oct. 1.—In spite of a misdirected telegram, the five-year romance of Doris Lowm, British actress, and Cyril Tucker, an actor, came to a happy ending yesterday when they were married by Deputy Clerk Dalton in the Municipal Building. Mrs. Tucker came here two weeks ago to meet her husband-to-be.

CHICAGO OFFERINGS

Chicago, Oct. 4.—Al Jolson and "Sinbad" opened in the Auditorium Monday. Mr. Jolson was taken ill during the engagement of the same extravaganza in the Auditorium last year and missed a good part of the engagement.

Eugene O'Neill's "Beyond the Horizon" also arrived in the Princess Theater Monday night. Richard Bennett, star in "Damaged Goods" last year, is the leading figure in the new arrival. "Abraham Lincoln" is on its second week in the Blackstone Theater and appears to be going well. Frank McFlynn heads the cast.

Ethel Barrymore is here in "De classe" for a limited engagement in Powers Theater. With Miss Barrymore appear Claude King, an English actor of distinction, who is on his first season in this country; Harry Plummer, Charles Francis, Lenore Chippendale, Evelyn Walsh Hall and others.

George White, owner of "Scandals of 1920," brought that production to the Colonial Theater, October 4. As has been announced, orchestra seats will be \$5, plus the war tax.

RUTH SHEPLEY WEDS

New York, Oct. 1.—Ruth Shepley, actress, who recently appeared in "Adam and Eva," has married Gordon Sarre, a New York exporter. She has been on the road for some time, appearing in "Wild Cherry." Mr. Sarre during the war was a French officer and won the Croix de Guerre. Miss Shepley is quoted as saying that she will continue her stage work.

"FRENCH LEAVE" LIKED

Hartford, Conn., Sept. 30.—"French Leave," the new comedy, in which Mr. and Mrs. Coburn are being starred in by Marc Klaw, Inc., opened at Parsons' Theater and was well received. This was the first performance in this country. The production was well staged. The cast includes Mr. and Mrs. Coburn, Harry McNaughton, Alexander Onslow, Dallas Welford, Noel Teale, Arthur Klein and Helen Tilden. Ainsley H. Whittemdale is manager.

"THE CHAMPION" STARTS

New York, Oct. 2.—"The Champion," a Sam Harris production, starts its career in Philadelphia next Monday night, October 4. Grant Mitchell will star. The piece had a tryout several weeks ago. Ann Andrews has the leading feminine role.

MISS MAGRANE AGAIN ON STAGE

New York, Oct. 1.—The opening of Alan Brooks' comedy, "The Merchants of Venus," at the Ponce and Judy Theater this week, brought back to Broadway Thais Magrane, well known for her work in "Everywoman" and in leading roles in "The Spendthrift" and "A Fool There Was." Miss Magrane has devoted considerable time and effort to recruiting and entertainment service in the U. S. Navy.

"COME SEVEN" CLOSES

New York, Oct. 1.—George Broadhurst's production, "Come Seven," closes at the New Lyceum Theater, Baltimore, Saturday night. Robert Newman has been company manager.

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To meet the immensely increased demands of the play-reading public and those interested in the modern drama Stewart & Kidd Company are issuing, under the general editorship of Frank Shay, a series of plays from the pens of the world's best contemporary writers. No effort is being spared to secure the best work available, and the plays are issued in a form that is at once attractive to readers and suited to the needs of the performer and producer.

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 - HEARTS TO MEND - By H. A. Overstreet
 - THE SHEPHERD IN THE DISTANCE - By Holland Hudson
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BELLE BENNETT

Making Good on Broadway

An Interview With New Star From the Coast Playing Tillie in "Happy-Go-Lucky"

New York, Sept. 28.—Every week, reg'lar, it is the custom of the news editor to shift around in his chair, light one of those gold tipped, monogrammed Turkish cigarettes that were made right over here in Avenue B and remark: "Well, how's our interview comin' along, old top?"

And me (I'm the "old top"), I say, casual like: "Well, I'll tell you; I called up a lotta birds and they all dated me up for some star, but something happened at the last minute. I'll see what I can do, tho, with Whatehismme, who just opened last night in 'Scrambled Beds.'" But this particular star had an early dinner engagement after the matinee and couldn't possibly arrange for an interview. I had made up my mind that altho I could write the story to beat Rex Beach, Holworthy Hall and Irv. Cobb all rolled into one, there wasn't any use trying to write something when you couldn't get the material.

Just then the n. e. hung up his telephone. "Good news," he said, lightin' another Mecca. "Belle Bennett is coming in to see you. I arranged for the interview over the phone. On her way down now in a taxi."

And it was raining little elephants outside. Broadway was swimming. But Miss Bennett reached The Billboard office o. k., with just a little bit of a droop to the green feathers in her hat that looks like a parakeet. She's only a recent arrival in New York. Came here from the Coast to appear in the part vacated when Marial Martin Harvey, a London importation, dropped out of the cast.

Miss Bennett has enough personality for three of her size, beauty enough to make Ziggy throw all his good lookers out of the window and offer her a ninety-nine-year contract, and brains that make you feel as if you ought to have taken a post graduate at six more colleges. That's her!

Miss Bennett entered the cast of "Happy-Go-Lucky," which was originally named "Tillie of Bloombury," on September 21, after only three company rehearsals, under the direction of Arthur Gilmore and Major Ian Hay, the author, and she's very proud of the fact that in the first act she makes an entrance wearing the Burberry greatcoat that was worn by Major Hay when he went into battle as an English army officer five years ago last Friday. There were 800 men and 27 officers when they entered the engagement and they came out five officers and ninety men, after a furious engagement with subjects of a half crazy kaiser. There are numerous gaping, jagged holes in the Burberry coat that were made there by barb wire entanglements.

For eighty-five weeks previous to coming to New York City Miss Bennett was a leading woman with the Fred Belasco dramatic stock company playing at the Alcazar Theater, Frisco. Mr. Belasco, who is brother of David Belasco, is owner of the company, and Miss Bennett, long before she had completed her long engagement on the Coast, was known far and wide and lovingly referred to as "San Francisco's Sweetheart."

An idea of the vast range of characterization done by Miss Bennett may be gained when we discovered that she had done Mother LaGrange, a feeble old Irish woman, in "The Thirteenth Chair," and accomplished with similarly striking success the child in the play of suspense, "Pollyanna." Maude Fulton saw Miss Bennett do her part in "The Brat" and pronounced it a most artistic piece of work. The only rehearsal lost by Miss

Bennett during her engagement in Frisco was on the occasion of her mother's death in Milaca, Minn., where Miss Bennett's father, William Bennett, known thruout the show world, owns a ranch.

In the favorite photograph of Miss Bennett appears a Maltese poodle, "Snoozlums," which was purchased for the play, "Excuse Me." Miss Bennett became so attached to the dog that Mr. Belasco made her a present of it, dispatching E. D. Price, assistant manager, with the poodle to Miss Bennett's dressing room following the presentation of "Excuse Me." The dog has appeared in many plays with his mistress.

Previous to her experience in stock Miss Bennett was engaged in motion picture work on the Coast, working in Triangle pictures at Culver City. Associated with her in the company was Olive Thomas, whose funeral was held this afternoon. "To Belle, the Sweetest Thing in the World," is the inscription penned on a photograph of the late Miss Thomas, which she presented Miss Bennett. "She was

acteristica she invited her to her home, to the theater and entertained her royally for a week. When she went on to play the part of Mother LaGrange she gave a perfect duplicate copy of the old Irish woman she had befriended, and after the show the old lady, recognizing herself, hobbled up to Miss Bennett and said: "Shure, you were foine, but about ten years older than Ol an'."

Miss Bennett has worked in vaudeville, doing aerial work with Harry and Kitty Sutton on the Orpheum Time, and she is an accomplished contortionist.

The girls of Frisco organized what they called the "Belle Bennett Pollyanna Club" during her stay in Frisco. They are all high school girls and they write faithfully to Miss Bennett, telling of their progress in school, the help that Miss Bennett has given them and their ambitions in life. Miss Bennett aided every Liberty Loan drive on the Coast and was presented by Captain Pondstone and Lieut. John Cooke to the 1,000 men stationed at the submarine base during the war in Feb-

BELLE BENNETT



Miss Bennett is appearing in "Happy-Go-Lucky" at the Booth Theater, New York City. —Photo by Keystone Pictorial Service, New York.

the biggest hearted girl I ever saw," says Miss Bennett.

Naturally, knowing her father as a showman, we asked Miss Bennett if she had early experience in the amusement field. She had.

When a baby five weeks old Miss Bennett appeared in her first play. It was "The Fatal Wedding," one of the very first efforts of A. H. Woods. "And to think that here I am, again under the A. H. Woods management," said Miss Bennett. Her mother, who appeared professionally as Hazel Bennett, appeared in lead parts in the old plays, which were under the road management of William Bennett, and such successes as "Uncle Tom's Cabin," "Little Lord Fauntleroy" and "Ten Nights in a Barroom" toured the country with the little daughter traveling right along and generally being cast in some part. She was the curly-haired, velvet suited Little Lord Fauntleroy. Her mother died of the "flu," and Hazel Bennett's death was mourned among the hosts that knew and loved her.

An interesting example of her faithfulness to details of her work while in stock was related me by Mr. Bennett, who was an interested "innocent bystander" during the interview. It seems that in "The Thirteenth Chair" Miss Bennett was particularly anxious to portray her part artistically, realizing that it was a difficult characterization. She was making purchases in a department store and noticed an old, bent Irish woman bargaining for a bedspread. In order that she might become acquainted with the woman to study the char-

acteristics she invited her to her home, to the theater and entertained her royally for a week. When she went on to play the part of Mother LaGrange she gave a perfect duplicate copy of the old Irish woman she had befriended, and after the show the old lady, recognizing herself, hobbled up to Miss Bennett and said: "Shure, you were foine, but about ten years older than Ol an'."

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ACTRESS' ESTATE \$2,517.84

New York, Sept. 29.—Alice Lindahl, actress, who was at various times associated with Henry Miller, Margaret Anglin and Charlotte Walker, left an estate of \$2,517.84 when she died intestate, a victim of the "flu," at Pittsburg, October 21, 1918, according to an appraisal of her property filed in Surrogate Court Saturday. Miss Lindahl was the wife of John Cromwell, for many years general stage director for William A. Brady.

ESTABLISHES OFFICE

New York, Sept. 29.—Sidney R. Ellis has opened an office in Room 1114 George M. Cohan Theater Building, 1482 Broadway, for the routing of all attractions that desire consecutive and appropriate road time. In connection with the booking arrangements a special advance publicity department has been organized whereby all sorts of theatrical organizations may command liberal advance newspaper publicity service in a thorough and systematic manner. Trained newspapermen will be in charge of this department, which Mr. Ellis hopes to make an important factor of his organization. Having been himself a producer for many years he is acquainted with the problems that confront a producer. For years he was manager of Al H. Wilson, the famous yodeling comedian, and also toured the country with such plays as "The Evil Eye" and "Darkest Russia."

SELLING AT "CUT RATES"

New York, Sept. 29.—"Anna Ascends," with Alice Brady, which opened not long ago at the Playhouse, has found its way to the cut-rate ticket offices. Other shows that have reached the cut-rate route are "Century Review of 1920" at Century Theater; "Lady of the Lamp," Republic Theater; "Guest of Honor," Broadhurst; "Daddy the Next Best Thing," 39th Street Theater; "Little Miss Charity," Belmont; "Opportunity," 45th Street Theater; "Scrambled Wives," Fulton Theater; "Crooked Gamblers," Hudson Theater; "Little Old New York," Plymouth Theater; "Poldekia," with George Arliss, Park Theater; "Blue Bonnet" with Ernest Truex, Princess Theater; "The Charm School," Bijou Theater.

RUBBING IT IN

The Fidors get out a little monthly brochure or house-organ in which they whistle as bravely as possible to keep their spirits up. In a recent issue of this publication a social session is described. Some wag has taken the concluding paragraph thereof, given a caption and mailed it to The Billboard. Thus emended it reads:

HEADS OR TAILS!

Member Conrad Kantzen, of the "Lincoln" Company, afforded diversion by assuming the role of a phrenologist and examining heads.

McWILLIAMS WRITES

Chicago, Sept. 28.—P. McWilliams, 76 years old, an old showman, who lives in Raleigh, N. C., and who is a firm friend of The Billboard, has written Chicago office that he was entertained one night recently at a performance of H. H. Frazee's "My Lady Friends" Company in Raleigh. Mr. McWilliams will go to Houston, Tex., in October.

WILLARD MACK TO WED AGAIN?

New York, Sept. 30.—Now it's rumored that Willard Mack, playwright and actor, who is at present recuperating at Bellevue Hospital from an overdose of a cold remedy, is planning his fourth matrimonial venture. Barbara Castleton, 18, is to be the future Mrs. Mack, according to reports. It is even rumored that they are already married, altho Mr. Mack denies this report.

"THE TREASURE" AT GARRICK

New York, Sept. 30.—"The Treasure," by David Pinski, with which the Theater Guild will open its season at the Garrick Theater Monday, October 4, will have in its cast Celia Adler, daughter of Jacob P. Adler, who will make her English debut. Dudley Digges, Fred Eric, Helen Westley, Edgar Stehli, Henry Travers, Eiskine Sanford, S. Karrakis and Jacob Weiser will also be seen in the cast.

CURTAIN BALKS

Chicago, Sept. 29.—The big steel curtain got stuck last night on the third scene of "Abraham Lincoln," in the Blackstone Theater, and the performance was delayed almost an hour while stage hands worked frantically to eliminate the difficulty. The show was to have opened Monday night and the performance was prevented by delayed baggage cars.

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DRAMATIC NOTES

Matheson Lang will produce "Spanish Love" at the Garrick Theater, London, in December.

"Mom," the new play in which Minnie Dupres is playing the stellar role, will not be seen in New York for several weeks.

Doctors abroad think they can cure Frank Mills. He has fallen heir to a third interest in a prosperous hotel in France.

On Saturday evening, October 9, the Neighborhood Players (New York) will put on "The Mob," John Galsworthy's production.

Margalo Gillmore does not leave "The Famous Mrs. Fair" cast as reported, but will continue in her present role indefinitely.

Even if William Hodge and "The Guest of Honor" did fail to start a riot on Broadway, Little Graham Lucas made a hit with the street.

Mme. Halina Bruzovna, an actress of reputation in Europe, will make her debut on the American stage in "The Mandarin," which is described as a "play of another world."

Beatrice Noyes, who is appearing in "Marry the Poor Girl" at the Little Theater, New York, has been given a three-year contract by Oliver Morosco.

Nine times out of ten prologs, so-called, in modern plays are nothing more than first acts. In "Opportunity," however, Owen Davis has written a real one which goes for a first act.

Earl Carroll announces a last-minute addition to the "Daddy Dimples" cast. It is Charles Brandt, who will play the important role of "Silney Danks" in the Carroll-McCutcheon play.

At the Woods Theater, Atlantic City, Monday evening, September 27, A. H. Woods presented Louis Mann in "The Unwritten Chapter" for the first time on any stage.

Mary Brandon, who plays an important role in "Welcome, Stranger," the Aaron Hoffman comedy, at the Cohan & Harris Theater, New York, is a niece of Booth Tarkington.

Lee Engel has engaged Jessie Binsley to play a prominent role in "She Needs the Money," William J. Rathbun's three-act comedy, which will be seen in New York soon.

Robert Casadesu, who was prominently connected with the Theatre Parisien last season, is preparing a vaudeville act. He will be assisted in the sketch by Nellie Leach and Henriette Delannoy.

The Lambs is rapidly acquiring a reputation for having a high percentage of very unalike members. Don't be surprised if you hear of the theater the clubhouse boasts being supplemented with a ring.

Robert Warwick, the screen star, will be starred by the Shuberts in a comedy, entitled "The Dauntless Three," by Walter Hackett and Horace Annesley Vachell. Estelle Winwood will play opposite him.

Norman Trevor is earning all kinds of encomiums in "Enter, Madame." Hardly a day passes that some warm tribute to his artistry is not uttered in the New York offices of The Billboard, and it is generally by some person who knows and loves good acting.

"Grumpy," with an all-English company, will tour the Trans-Canada Time to Vancouver and back. The company started September 13 at London, Ont. Edward Lewers, Frank Crompton, Galway Herbert, Peggy Dundas and Violet Hall Caine are the principals.

It will take much more than the loyal Belasco following and the wave of interest in pacible investigation to keep "One" alive long. It is off to the poorest of poor starts and not only shows no sign of picking up, but is weakening perceptibly.

Earl Carroll announces he will present Henry Herbert, who is now playing a featured role

in "The Lady of the Lamp" at the Republic Theater, New York, in special matinee performances of "The Comedy of Errors" shortly after election.

The Socialist play, "Sanin," was presented at Kessler's Second Avenue Theater, New York, last Thursday night as part of a gala program in honor of the five ousted Socialist Assemblymen. All five were present and made speeches between acts. About 1,500 attended the performance.

It is a bit strange that William Hodge, who does not need a Broadway endorsement, should court the street's favor so persistently. All it is worth is the boost it lends a star outside of New York and in that direction it can do nothing at all for Mr. Hodge. He is firmly established in the all-American cities.

Henry Miller and Blanche Bates have added another week to their engagement in James Forbes' "The Famous Mrs. Fair" at Henry Miller's Theater, New York, and will continue their run until Saturday evening, October 16. From here they will go to the Broad Street Theater, Philadelphia.

Harold de Becker again demonstrated his capacity, his ability and his conscientious sincerity in "Marry the Poor Girl." Nothing lives in vain, however briefly. Beatrice Noyes also is indebted to it (to for the briefest of brief opportunities) for chance to show that her art is ripening.

Allice Brady is much too fine for her present vehicle. It should be discarded at the very earliest opportunity, for fat as her role is and numerous as the chances afforded her to display her versatility and great talent, she is loser every week she continues in it.

The power of association cannot be ignored. A very small percentage of playgoers are discriminating enough to judge play and playing separately—each on its own merits. Some of the sins of the play are bound to be visited on the players and the latter are sure to suffer most.

The shorter Miss Brady's season in "Anna Ascends" is curtailed the fewer regrets she will have to entertain.

A DRAMATIC AUTHORITY

New York, Oct. 1.—Alfred Becks, librarian for Houdini, has probably one of the best recollections of oldtime actors. He is a brother of the actor, George Becks, and at one time lectured on Tobin's "Deapitation," at the Boston Athenaeum, Boston Howard Athenaeum, Boston. He saw the original Bosco work in 1890 in Man-

chester, England, and was with Edwin Forrest when they played the old Union Square Theater. His handwriting was so good that Manager Palmer made him his secretary. Mr. Becks is an authority on drama. He was for five years secretary to Dion Boucicault, who exploited the Davenport Brothers in England. Boucicault was author of many of the oldtime melodramas and Irish dramas.

ACTOR A SUICIDE

New York, Sept. 29.—After taking a liberal dose of bicarbonate of soda in the belief that it was cyanide of potassium Ned Finley, actor and motion picture director, then calmly penned a note telling of his suicidal intent in his room at the Hotel de France. Finally, according to the police, he penned a second note after taking a dose of strychnine and was found dead in bed last Monday. Another note left by Finley requested that his funeral be in charge of Actors' Fund of America and that his personal effects be given his wife, a Miss Henri, whom the police so far have been unable to locate. Only one cent and a heap of pawn tickets were found in the room. Dr. George Hobbmann, assistant medical examiner, is quoted as saying that Finley had taken enough strychnine to "kill an elephant." Finley was born in Virginia about fifty years ago. Stationery found in the room bore the legend, "Ned Finley—Theatrical and motion picture productions; Ned Finley, general manager."

MARC KLAW MAKES STATEMENT

New York, Oct. 1.—Referring to the complaint of Abraham Erlanger, filed recently in the Supreme Court, Marc Klaw, in a statement to The Billboard, said: "I have not had time to go over the complaint carefully, but will go over it with my counsel. But there is nothing in the papers so far as I can see that has not been discussed during the past two years. During that period Mr. Erlanger and I have divided the greater bulk of our assets, and I am quite as willing as he is that the court adjudicate the differences now remaining and sever the partnership."

DELYSIA EN ROUTE

New York, Oct. 1.—In a cable to Comstock & Gest Alys Delysia, who will appear in "Algar," announces that she has started for this country. Lupino Lane, the London comedian, and A. L. Rawlins, character actor, are also on the same boat, it seems.

TO JOIN "ADAM AND EVA"

Chicago, Sept. 30.—Gilbert Douglas, who acted here in "Peg o' My Heart," as well as in other comedies, will join the cast of "Adam and Eva," now playing in the La Salle Theater, in the near future, according to report, taking the place of Cyril Kelgittley in the titular role of Adam.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

The following new members were elected at the last meeting of the Council:

REGULAR MEMBERS

Delyle Alda, May E. Bernard, Fred A. Bigelow, Betty Brooks, Bob Campbell, Gene Carlson, Rita Case, Ray Collins, Everett S. Evans, Harry S. Gay, Carl George, Edith Hallor, Fred Herman, Kittle Miller Hooker, Miss Johnnie Jordan, James Kilpatrick, Don R. Lanning, Harry T. McAvoy, William N. McEnroe, Rose Morrison, Jack Morrissey, Harold Moulton, William Edwin Nance, Helen St. Leger, Percy Shostac, Willie Solar, Morris Spiegel, Myrtle Stanton William A. Stanton, Fred E. Strong, Hope Sutherland, William J. Townsend, Gertrude Waitthers, Jennie Weathersby, Kenneth Webb.

MEMBERS WITHOUT VOTE

Graco Chester, Allie Lowe, Kathleen MacDonough, Virginia Nash, Howard O'Reilly, Virginia K. Watkins.

CHICAGO OFFICE

Ray J. Clifford, Charlie Coons, Jesse Hall, Oliver Hancock, Bernyce Hays, E. Tom Hays, Gus Locktee, Pauline Maynard, Ruth Verne.

The Actors' Equity Association has furnished a room in the "Charlotte Cushman" home in Philadelphia.

With the approaching referendum vote on the "Equity Shop" proposition it behooves every member to examine his card and find out whether he is in good standing. The vote of anyone behind in his dues will not be counted. And if the vote be favorable to the "Equity Shop," what a humiliating position delinquents will find themselves in, to be compelled to pay rather than do so of their own free will.

A manager writes us that his company travels by automobile, and that the actors had

consented to this arrangement before the tour started. Now, however, certain members desire their return fares home and so are raising the point that their contracts have been broken, as they call for RAILROAD transportation. If the facts be as stated (and, of course, we shall enquire into the matter) our sympathies are with the manager. To verbally agree to a condition and then, because one tires of it, to try and make the manager give two weeks' notice, is not equitable.

A rumor reaches us that certain members in the Windy City object to being called "Chicago Actors," as was done at the recent meeting.

The very last thing in our mind was to offend anyone, especially members who live in the West. This is proved by the fact that at the time we were handing them bouquets of a large and generous size, and therefore we feel that the protestants are unduly sensitive.

How can we specify the Chicago actor, the one who works in and out of that city, except by some such title? We shall be glad to receive suggestions. In the meantime let us assure them that "Chicago Actor" is to us as distinguished a title as "New York Actor" or any other.

The Spanish actors have won their strike, and did so, like us, thru association with Federated Labor. On this side of the water we could do little more than hold our thumbs for them. We could not even send a cable wishing them luck, as neither their address nor official title was known to us. The American actor has good cause for satisfaction in that he was the first to dare, and he did it neither foolishly nor recklessly, but only after years of careful preparation. The result has been noted around the world and actors in many other countries have backed up and demanded recognition. This has been sometimes secured

without even a struggle, and, sometimes, as in the case of the Spanish actors, after a short period of opposition.

After this last victory for the actor, how can anyone whose heart is genuinely with his fellow players protest against his association with labor? Can the French, the Spanish, the British, the Australian, the American and others all be wrong? Remember, they came to their conclusions regarding affiliation with labor separately, without collusion, tho, of course, the trend was felt more or less by all.

One dear old friend, joyful to the marrow, sometimes sighs and says we have made our art commercial, but then he is a brilliant actor, he gets his hundreds a week, and always did. If a play is a failure he would willingly release his manager from every obligation. Our friend is rich and has never known what it is to be out of a job or hold a contract for months and then be told that the play was indefinitely postponed, or to be laid off for weeks and then have his salary cut fifty per cent. If what we have done is to make acting commercial, then thank God for it. But it is not so. The actor is as free as ever to soar into the highest realms of art. Labor has not arrested American music, nor the histrionism of the Barrymores. So, cheer up, old friend, but if you point to the cabinet maker and to the mason as an argument to the contrary we shall reply that machinery and not trades unionism has been responsible for the loss of individualism.

In conclusion, we would ask again, is there any actor today who would like to see the work of the Actors' Equity Association swept aside and return to the "good old times?"

Once more we quote from a letter of an esteemed member: "Last week we played Jasper, Ala. There was some excitement about the place. The town had been made the headquarters of the militia, which was there to settle disturbances. There were a few killings, riots, both big and small, but our business suffered nothing in consequence. In fact Jasper proved to be one of our best weeks. The week before that we were in Russellville, Ala., another scene of strike trouble.

"I want to speak of meeting a most interesting young man at Jasper. I was standing at the entrance to the theater Saturday morning when he came up and questioned me relative to the nature of our attraction. I told him all I could, and then inquired if he went to the theater often. He gave me a big surprise when he said that he had never seen any kind of a performance in all his life—not even a moving picture. Now what type would you imagine such an individual to be? I think your mental impression would be something very close to a cave man. He confessed to being thirty-four years of age, and had lived all his life within forty miles of Jasper. Altho attired in overalls and blue cotton shirt he was neat and clean. His face was freshly shaven, and any man might envy him his teeth, which bespoke excellent care. His conversation was easy and natural. That he had had the advantage of a fair schooling was evident. His smile was engaging and his voice really musical. He had no prejudice in the matter of amusements. Asked how it was that he had never witnessed any sort of a performance he replied that he was orphaned at an early age and adopted by country people. He said that he had heard others speak of moving pictures and theatrical performances, but he 'just had never happened to attend one.' I made him our guest that night. He was delighted. But I feel certain that he enjoyed the novelty of witnessing his first play (at thirty-four years of age) no more than we enjoyed the novelty of contributing to the entertainment of so exceptional a person."

FRANK GILLMORE,
Executive Secretary.

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BY IZETTA MAY MCHENRY



TWO AMERICANS

To Direct Destiny of Nashville Symphony Orchestra—Organization Is Being Watched With Interest—Consists of Seventy Players, Professionals and Amateurs

In the city of Nashville there was organized last February the Nashville Symphony Orchestra, consisting of seventy players, including professionals and amateurs, all of whom were residents of the Southern city or its immediate vicinity. Only one concert, on April 23, was given, and so great was the demand for tickets that the concert was given in the Auditorium instead of the Princess Theater, which has a capacity of 5,000, and even then it was impossible to accommodate the crowd and hundreds were turned away. The founding of the orchestra was largely due to the efforts of George Pullen Jackson, president of the Nashville Symphony Society, and Frederick Arthur Heakel, conductor, both of whom are Americans. Mr. Jackson was born in Maine, and spent his boyhood days in Alabama. He studied at Vanderbilt University in Nashville, and while studying medicine in Europe he also took up the study of music in the Dresden Royal Conservatory and also at other universities in cities where he was receiving further instruction in medicine. He has been instrumental in the formation of several symphony orchestras in this country, one, the Oberlin Conservatory Orchestra, and others at the Northwestern University and the University of North Dakota, and in founding the Nashville Symphony Orchestra Mr. Jackson carried out his belief that American music must be developed in our own country and not borrowed from foreign lands.

Frederick Heakel is a native of Cincinnati and began his study of music when but a small lad, his instruction being given at first by his father, who played in Theodore Thomas' orchestra. For a number of years he studied piano and took up the study of organ with Heald G. Andre of New York and later studied both piano and organ at the Cincinnati College of Music. At the Cincinnati Music Hall he played the organ in the symphony concerts when Frank VanderStucken was the director. Since 1906 he has been very active in Nashville musical circles and is director of organ in the musical department of one of Nashville's largest schools. He has composed music and directed the choruses of several pageants held in Nashville.

Due to the enthusiasm of these two American musicians interest has been aroused among Nashville citizens and money has been raised

FORTIETH SEASON

Of Boston Symphony Orchestra Opens October 8

Boston, Sept. 28.—The first pair of concerts to open the fortieth season of the Boston Symphony Orchestra will be given October 8 and 9. As usual the season will comprise twenty-four Friday afternoon and twenty-four Saturday evening concerts and already all seats for the Friday concerts have been taken by subscription and only a few for the Saturday series are still to be had. Pierre Monteux will continue as conductor. Some of the assisting soloists for the 1920-1921 season are Harold Bauer, Reinold Werrenrath, Percy Grainger, Mischa Levitzki, Helen Stanley, Alice Nielsen, Jacques Thibaud, Arthur Rubenstein, Guy Maler and Lee Pattison.

FAMOUS ARTISTS

To Be Presented by All-Star Concert Series

Atlanta, Oct. 1.—The Evans-Salter Musical Bureau has announced a most attractive list of celebrated artists to be presented in its All-Star Concert series this season. The first on the list will be Titta Ruffo, baritone, November 4, followed by Galli-Curci, Thanksgiving night; Efrem Zimbalist, January 10; Schumann Heink, January 19; Rosa Ponselle, March 14, and the last feature of the series will be given March 24 with Josef Hofman as the soloist.

by public subscription to cover the expense of the orchestra for this season. Five concerts are to be given on Sunday afternoons, one in November, one in December and one each in January, March and April, and for the April concert the Nashville Symphony Orchestra will join forces with the Nashville Choral Society, a chorus of more than one hundred voices, which has been in existence for several years.

The Nashville Symphony Orchestra has taken out a charter and the progress of this body of players will be watched with much interest, as it is one more step towards Americanizing symphony orchestras.

NEW ORCHESTRA SCHOOL

Planned for Kansas City

Kansas City, Oct. 4.—For the past several weeks Francois Boucher, head of the violin department of the Kansas City Conservatory of Music, has been striving to obtain sufficient financial backing to establish a School of Fine Arts in Kansas City, the feature of the school to be instruction in orchestra work. When a Billboard representative called on Mr. Boucher it was learned that he had already received \$5,000, one-fifth of the amount necessary for the establishment of an orchestra school, and he stated that all of his time outside of his private lessons and classes at the Kansas City

Conservatory is being devoted to securing the additional amount of subscriptions to make possible the new School of Fine Arts.

Mr. Boucher is very optimistic and believes it will be possible to get the school started early in October and in good running order before the winter season closes. The present plans include teachers for all the various instruments required in an orchestra, and the orchestra school to have quarters in the Kansas City Conservatory of Music for the first year, or until such time as it is large enough to have quarters of its own.

CLEVELAND'S NEW MANAGER

To Present List of Remarkable Artists

Cleveland, O., Oct. 2.—Giacomo Bernardi, a newcomer in the field of concert managers, will present during the coming season a list of splendid concerts to the music lovers of this city. Mr. Bernardi has completed arrangements with Fortune Gallo to present a short season of grand opera before the beginning of the concert course, which will begin on Monday evening, October 18. Three evening performances and a Wednesday matinee will be given, Mr. Gallo presenting "La Tosca" the opening night. Other operas to be heard will be "Lohengrin," "Miguelito" and "Madam Butterfly." The opening concert in the course, October 22, will bring Marie Rappold, Jose Mardoaes and Josef Lhevinne. Rosa Raisa will be heard with Giacomo Rimini on November 13, and on Sunday afternoon, December 6, Titta Ruffo and Teta May are on the program. Jan Kubelik, Bohemian violinist, comes on December 19, and for the remainder of the season's concerts the following artists are scheduled to make their appearance: Emmy Destina, Clarence Whitehill, Winifred Byrd, Pasquale Amato, Toscha Seidel and Gulomar Novaes, Yolanda Mero, Bonel, May Rosen, Sophie Braslau, Martinelli and Godowsky.

AMERICANS

Well Represented in Behymer's Concert Series—Exceptional Musical Events Assured for Los Angeles

Los Angeles, Sept. 30.—L. E. Behymer, enterprising concert manager of Los Angeles, has returned to the city after spending two busy months in the East signing contracts for the forthcoming season. His announcements indicate that the musical events to be given this coming winter under his direction will be exceptionally brilliant.

Mr. Behymer is to be heartily commended for his booking of many American artists. During the 1920-1921 season he will present the following American soloists: Anna Pritlit, of the Chicago Opera Company; May Peterson, lyric soprano; Mary Jordan, Charles Hackett, the American tenor; Samuel Gardner, Lada, the American dancer, and a joint recital by Anna Case, soprano, and Cecil Fanning, baritone.

Los Angeles will be visited by the Scotti Grand Opera Company, the Gallo Opera Company and the Chicago Grand Opera Company. Many of the world's most famous artists will be heard, among them Josef Hofmann, Jan Kubelik, famous violinist; Mischa Levitzki, Benno Moisewitsch, pianist, and Frances A'ida. Those interested in dancing will have an opportunity to see Carlotta, the famous Russian dancer; the Bolin Ballet, with George Barere, and the Little Symphony and Lada, who will be accompanied by the Paulding Trio.

In April a concert will be given by the New York Symphony Orchestra with Josef Stansky and Henry Hadley as conductors.

ATTRACTIVE CONCERTS FOR PITTSBURG

Pittsburg, Oct. 4.—Under the Ellis Concert Course four attractive programs have been announced for the coming season. The opening of the series will take place November 4 when Frieda Hempel, soprano, assisted by Mischa Lavrenti, baritone, will be the soloists. On November 18 Sergel Rachmaïloff will give a concert. Julia Claassen will be heard for the first time here in December, and for the last concert in the group, January 20, Fritz Kreisler has been engaged.

NAT'L SYMPHONY ORCHESTRA

To Present Ten Sunday Evening Concerts at Carnegie Hall

New York, Oct. 1.—In addition to the regular series of concerts to be given by the National Symphony Orchestra there will be two series of five concerts each given at Carnegie Hall on Sunday evenings. The dates of Series No. 1 are October 24, March 20, January 2, February 20 and March 6. For the second series the dates are November 23, March 27, April 3 and 17 and May 1.

ST. PAUL TO HAVE SHORT SEASON OF GRAND OPERA

St. Paul, Sept. 30.—A short season of grand opera will be presented at the St. Paul Auditorium October 29 and 30 by the Chicago Grand Opera Company. The opening performance, Friday evening, will be "Rigoletto." On Saturday a double matinee bill of "Pagliacci" and "Cavalleria" will be presented, and for that evening the production of "La Traviata." Some of the artists scheduled to appear during the engagement here are Rosa Raisa, Alessandro Bonci, Frieda Hempel, Titta Ruffo, Ricardo Martin and Forest Lamont.

FIVE SUBSCRIPTION CONCERTS FOR PHILADELPHIA

Philadelphia, Sept. 29.—Under the direction of the Hurock Musical Bureau a series of five subscription concerts will be given at the Met. (Continued on page 23)

CONCERT AND OPERA NOTES

Idelle Patterson will give her New York recital at Carnegie Hall the evening of November 14.

Reinold Werrenrath, celebrated baritone, will give his New York City recitals on November 14 and January 9, at Carnegie Hall.

Lella Toppig has returned to New York City after a summer spent in Maine, and will start at once fulfilling her concert dates.

Mme. Schumann-Helik, having just bought a residence in New York City, will make that city her headquarters instead of Chicago.

Prior to an extensive Western tour, Richard Buhlig, well-known pianist, gives his New York recital at Aeolian Hall Saturday afternoon, October 9.

Mabel Redloe, contralto, has been engaged by Walter Damrosch for the performance of "The Messiah," to be given by the Oratorio Society in December.

The Fionzaley String Quartet will give a series of three concerts for the Washington Society of Fine Arts in Central High School, Washington, D. C.

Minnette Warren, pianist, will give her New York recital at Carnegie Hall the evening of October 4.

Josef Hofmann, celebrated pianist, sailed last week for Great Britain, where he will appear in a concert tour, his first one there in sixteen years. Mr. Hofmann will return to this country in December.

At his first New York recital this season, to be given December 6, Edwin Hughes will include in his program some of the modern American compositions.

Thelma Given will give a violin recital at Carnegie Hall, New York, Wednesday afternoon, October 27.

Reed Miller and Nevada Van der Veer have left New York for an extensive concert tour of

the West, their first concert having been given at Sterling, Colo., on October 4.

Arthur Middleton sings at the Jenny Lind Centennial Concert on Wednesday, October 6, at Carnegie Hall, New York City.

On the evening of November 4, at the Metropolitan Opera House, Philadelphia, the Isadora Duncan Dancers and Beryl Rubinstein, pianist, will appear on the same program.

In November a new concert hall will be opened in New York City, which is to have a seating capacity of 1,510. The hall is located at 113-123 West Forty-third street.

Leopold Godowsky will give his first New York recital of the 1920-1921 season, at Carnegie Hall, the evening of October 11.

The first in the series of six artists' concerts, arranged by the Women's Music Club, of Columbus, O., will be given on October 8. The artists are Rosa Raisa and Giacomo Rimini.

The Oratorio Society of New York City, under the direction of Walter Damrosch, is preparing for a second Festival of Music. The chorus this year will be increased to five hundred.

The third series of three artist piano recitals for Memphis has been announced: Mischa Levitzki on November 13, Benno Moisewitsch January 22, and Frances Nash on February 6.

The Chamber Music Association of Philadelphia will shortly enter upon its fourth year. The meetings, of which there will be eight, held in the ballroom of the Bellevue-Stratford, will take place November 7 and 21, December 12, January 2 and 23, February 13 and 27, and March 13.

On Saturday, October 23, Max Rosen will appear in a joint recital at Carnegie Hall, New York, with Godowsky and May Nukle, cellist.

In the Community Concert Course of Detroit seven recitals will be given from October 6 to

(Continued on page 23)



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TO ABANDON VAUDEVILLE STAGE

(Continued from page 11)

Theater, Toronto, Canada, the week of November 8. Mr. Breen stated that he has been in vaudeville for the past twenty-two years, and that he will hereafter devote his time exclusively to writing and producing acts. He has just finished a new act for R. A. Anger and Nettie Packer, called "Will You Marry Me"; a new one for Tom and Dolly Ward, entitled "The Best Cellar," which they are now rehearsing in New York, and a new one for Conlon and Glass. He has five others which will soon be in preparation, and the music for all of these will be written by Jim Conlin. All will be produced under the direction of Bart MacHugh, of Philadelphia, in which city Mr. Breen will make his headquarters. The biggest act of the five will be known as "Jack and Jill."

PLACES MANY PEOPLE

New York, Sept. 29.—Among those placed by Corietta Tilden and Arthur James of the New York Theatrical Exchange are Elsie Sheridan, Vivian Van Slyke and Mr. and Mrs. Usher with a new Ruth and Garron vaudeville act which opens today. Norman Lane has been placed in "Miss Hamlet," a Monty Brooks four-people musical act, and Geraldine Wood has been signed as second business woman with the Camden Stock Company, Camden, N. J. Lydia Kane has been signed as character for character parts and Regina Campbell as ingenue, John Hines for general business, Roy Elkins for light comedy, and William Blair as director. Mr. Blair was formerly with the Poll stock interests. The Camden Stock Company opens its season at the Broadway Theater, October 4. Al Brandon will be manager of the company.

UNITED BOOKING ASSOCIATION

Detroit, Sept. 28.—Recent bookings by the United Booking Association include the "Society Minaret Maids," a fifteen-people act, booked for several of the larger local theaters; "1920 Juvenile Follies," also booked for local houses, many acts booked for clubs and smokers, and about twenty-five houses booked with song reviews.

Henry Lueder, president and general manager of the association, and J. O. Dell, assistant manager, have been located here for four years and were formerly widely known as the team of "The Dublin Sports." Mr. Dell has a brother with John Cort and "Listen, Lester."

CONWAY RETURNS

New York, Sept. 30.—Harold Conway, publicity director for the Orpheum Circuit, who was recently called to Chicago because of the illness of his little son, is expected back this week. "The Beautiful Lady," a vaudeville act which he wrote and staged and which had a tryout at the Harlem Opera House, is temporarily halted, but will probably resume its run next week.

SEABURY SUED

New Orleans, Sept. 29.—William Seabury, headliner at the Orpheum this week, was made defendant in a suit filed in the Civil District Court Friday attaching any of his funds or property in the possession of the Orpheum Theater Company. The Law Scenic Studios of New York City thru local counsel filed the suit, alleging Seabury owed them \$565 for sketches preparing the set he is using on the Orpheum Circuit this season.

JACK OSTERMAN

Chicago, Sept. 29.—The Billboard is in receipt of a postcard describing Jack Osterman's big success in his opening performance in Keith's Theater, Cleveland, Monday. Jack, who is doing a phenomenal angle on big time, is under the direction of Harry Weber and is the son of J. J. Rosenthal, manager of Woods' Theater, Chicago, and Mrs. Rosenthal (Kathryn Osterman).

ORPHEUM ACTS HELP

New York, Sept. 29.—Wallace Galvia, the Princess Four and "Under the Apple Tree" all entertained wounded soldiers at the Letterman Hospital, San Francisco, a week ago. The acts mentioned were playing the Orpheum Theater in Frisco and acts playing this house are offering their services each week for soldiers' entertainment.

JONIA'S HAWAIIANS

Nashville, Tenn., Oct. 1.—Jonla and her troupe of Hawaiians, including James Shaw, Wynne-fred Shaw, Mignon Lalaha, Eddie Shaw and Ester Shaw, have started a tour of the Loew Southern and Southwestern Circuit. Excellent

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publicity matter is being sent ahead and the act, being well known in the South, is parking them in everywhere. After the completion of the Southern Time the act is booked solid on a Coast to Coast Loew tour.

SPIEGEL'S NEW HOUSES

New York, Sept. 30.—Max Spiegel's new Sheridan Theater, which will cost about \$1,000,000 to build, will probably open about Labor Day, 1921. The house will seat 3,500. The new Spiegel theater in Allentown, Pa., which will play motion pictures and to seat about 2,700, will open Christmas, according to present plans. Mrs. Spiegel also owns a majority of the stock in other motion picture and vaudeville house enterprises, including the Empire and recently opened Rialto, Newark, N. J., and one in Schenectady.

FIVE SUBSCRIPTION CONCERTS FOR PHILADELPHIA

(Continue from page 22)

ropolitan Opera House this season. Eugene Yaeye, violinist, and Alfred Mirovitch, pianist, will be heard September 30; the Duncan Dancers, with Beryl Rubenstein, pianist, will be on the program November 4. Jan Kubelik has been engaged for the concert November 11, and Tetrzzini for December 9. The last concert of the series will be given on February 3, with Titta Rufo and his artists as soloists.

CENTRAL CONCERT COMPANY

Announces Fifth Season of Celebrated Artists

Detroit, Sept. 29.—At Arcadia Auditorium the fifth season of artists' concerts will be presented by the Central Concert Company. For the first concert, October 19, the artists announced as soloists are Rosa Ponselle and Carmel Ponselle. The dates for the other concerts are October 28, November 9 and 23, December 7, January 11 and 25, and the final program of the series will be given on February 8. Among the artists engaged for this series are Martinelli, tenor of the Metropolitan; Titta Rufo, Anna Fittiz, Frieda Hempel, Florence Macbeth, Anna Cuse, Margaret Romalne and the celebrated trio, Harold Bauer, Pablo Casals and Jacques Thibaud.

NOTED SINGER IS DEAD

New York, Sept. 29.—The death of Mme. Etelka Gerster, once a famous coloratura soprano, is reported from her villa near Bologna. Her death occurred August 20, according to the report. She was at one time a great favorite in America, appearing here as a member of the company that Col. Henry Mapleson brought from His Majesty's Theater, London, to the Academy of Music. She appeared there first on November 11, 1878, and was immediately successful, sharing honors then with Mme. Patti. She was born in Kaschun, Hungary, in 1855. In spite of her triumphs her career was short. She leaves a daughter, also a singer, who is the wife of Walter Kichhammer, tenor of the Royal Opera, Berlin.

CONCERT NOTES

(Continue from page 22)

March 2 by the following artists: Eddy Brown, Mary Kent, Lada, Christine Langenhan, William Robyn, Mana-Zuzza, Hans Hess, Leo Ornstein, and a joint recital by Rosa Raisa and Giacomo Rimini.

At Carnegie Hall, New York, the evening of November 2, another violin genius named Duci Kerekjarto will make his debut. The youth is 20 years old, and has for many years been studying with Jenö Hubay, the famous Hungarian violinist. He has played in public in Europe since he was 12 years old.

Albert Reves Norton, who for some years has been organist of the Apollo Club of Brooklyn, and an academic member of the American Guild of Organists, has assumed his duties as teacher of piano and organ at Pittsburg Musical Institute. Mr. Norton is a graduate of the New England Conservatory of Boston.

Walter Damrosch and his orchestra will give another interesting series of lecture recitals for the Washington Society of Fine Arts, in the auditorium of the Central High School, Washington, D. C., the lecture recital to follow the afternoon concert which will be given at the National Theater on Tuesdays.

Julius Jahn and Walter Friel, both formerly of the Wisconsin Conservatory of Music, have been meeting with much success in Dallas, Tex. Mr. Friel is conductor of the Dallas Symphony Orchestra, and Mr. Jahn is director of the women's chorus of the Schubert Club, of which Mrs. W. S. Bramlett is president.

Eleanor Freer's musical setting of Elizabeth Barrett Browning's "Forty-four Sonnets From the Portuguese" will be presented at four afternoons of music to be given at Orchestra Hall Foyer, Chicago. The dates are November 15, 22, 29 and December 6, at 4 o'clock, and the entire proceeds of these concerts will be given for local and foreign philanthropy.

A campaign is being waged in Mobile to organize a Junior Music Lovers' Association, with a membership of 1,000, with the idea of bringing to the city celebrated artists so that young music students and young people in general can hear and learn to appreciate good music. The present plans include a concert by Nedda Hewitt Stevens during November, Frances Nash in December and the Zoellner Quartet in December, with others to follow.

The Macphail School of Music, of Minneapolis, maintains an orchestra band and saxophone ensemble for the benefit of students. There is also a Girls' Glee Club, made up of students in the voice department, and the club under the direction of Mrs. R. Campbell Ledward, is arranging several concerts to be given during November and December.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



AMERICAN BURLESQUE CIRCUIT

Attraction at Olympic Theater, New York City, Week September 27

"HURLY-BURLY"—A musical surprise, in two acts and five scenes, entitled "You'll Be Surprised." Presented by Jos. Wilton, Books, Lyrics, music and dancing written and produced by Joe Wilton.

THE CAST—Joe Wilton, Jim Bennett, Phil Fletcher, Phil Walsh, Charley Teye, Bob Bennett, Nelly Nice, Arlene Johnson, Belle White, Mlle. Tulane.

CHORUS—Glenn Walsh, Robbie Williams, Eugenie Wood, Florence Thomas, Buddy Gordon, May Moore, Virginia Everett, Kay Allen, Tillie Gentle, Peggy McKay, Babe Cyr, Mae Kelley, Ethel Harrington, Peggy Woodford, Bessie Quinn, Edna Floyd.

REVIEW

The curtain arose on a typical tropical island scene, with a ship in port and a full moon shedding its silvery rays on an ensemble of attractive feminines, which in itself made a most favorable impression, which was heightened by a double quartet of harmonizing vocalists.

Arlene Johnson, as a female reporter, in a stunning ingenuit attire, is an exceptionally attractive brunet who knows the value of clear enunciation, and when she reappears as a peppery soubrette, with a cultivated Southern dialect, she sure does put pep into her every action.

Nelly Nice is one of those pleasingly plump blonde doll types of soubrettes that the masculines notice and admire. Belle White is a petite, pert kewpie, Frenchified type of soubrette, who breaks the speed laws in lines and action.

With three soubrettes on and off the stage continually it required something exceptionally clever in the way of masculines to keep pace with them, and it was done, and well done at that, by Joe Wilton, in a straight comedy role, and Jim Bennett, in a typical Hebrew comedy role, and the way they worked up to each demonstrated careful rehearsal. They got much laughter and applause, for their every line and action was clean and clever. Wilton, as Mr. Gaby, the advertising man, was as suave as they make them, and his own personality is likable.

There were several bits in the first part worked along somewhat different lines, such as women dressing according to color of hair, Bennett's different languages to Soubrette Nelly and Bennett's imaginary drinking session, with Nelly's laughing jag and Bennett's staggering falls, Joe's census taking of Phil Walsh, an Italian artist; Bennett's summertime vs. Walsh's Italian Soma-time, etc., which evoked much laughter and applause. During the first part there were numerous musical numbers by the principals and chorus. Joe's self-introductions of Mr. Gaby, the advertising man, went over great.

Mae Kelley, as a solo dancer, leading the girls in a ballet dance, demonstrated remarkable ability, and the same is applicable to the girls.

Charles Teye and Belle White, as the Dancing Fools, put over a novelty dance that was highly pleasing. Bob Bennett and Phil Fletcher blended harmoniously with an accordion, xylophone and clarinet, accompanied by dancing, followed by an imitation of Ted Lewis' Jazz Band.

Messrs. Wilton, Bennett, Teye, Bennett, Fletcher and Walsh, in full evening dress, proved their vocalistic ability with Italian opera that made a decided hit with the Olympians. Soubrette Johnson and Nice made a pretty picture, snuggled upon chairs, while singing "Apple Blossom Time." A novelty finale was the introduction of the girls as various brands of drinks, with their individual recitations on

their characterizations, and repartee by Wilton and Bennett in a burlesque.

Part two was the tutelet of Gaby's summer home, with Bride Nelly in bed awaiting Groom Bennett, with Wilton as a modernized devil in a devilish interpolation that was highly ludicrous.

The Hurlly-Burly Jazz Band was instrumentalism par excellence, supplemented by vocalism of high order by Phil Walsh and Arlene Johnson. Joe, as the cater-out in the audience, with Bennett in feminine attire on the stage, in a mind-reading act, kept the audience in a continuous uproar of laughter by Joe's easily understandable cues to Bennett and Bennett's manner of answering.

Joe, as a fight promoter of "One-Arm Hogan" and Bennett, as Hogan, meeting all comers, was a good burlesque on the fighting game and how it may be done.

COMMENT

Having seen Wilton in other shows which he was credited with producing, we fully expected to see a rehash of all his old bits, and was agreeably surprised to find that he had injected new lines and actions. If we except his mind-reading bit, which was worked better by Bennett than we have seen heretofore.

Scenery is new and of quality and quantity.

The gowning we noticed was the first appearance of Arlene Johnson as a female reporter, who looked and acted the part well, but who discarded it for a more appropriate soubrette makeup and mannerism that compares favorably with any in burlesque, for Arlene has a personality somewhat different from the average and one that will make for future popularity, for she has the ability as well.

The costuming of the feminines was new and attractive, and changed frequently. The choristers a credit to burlesque, for they are there personally and artistically.

We were not at all surprised to see Wilton appear in morning, afternoon and full evening dress, but when Hebrew Comic Bennett did like-

wise he set an example that others could follow with benefit to themselves, for a Hebrew Comic can be as fast and funny in full evening dress as he can in a bum attire, and it will make a bigger hit with the Hebrews.

Mr. Wilton, we commend you and your associate artists for an enjoyable presentation of burlesque that is remarkable for its legitimate comedy entirely free from suggestiveness, and prophesy a beneficent future for you and those who are assisting you in giving to patrons of burlesque an entertainment of merit.—NELSE.

(Note—The musical program appears on Melody Mart Page.)

MOUNT MORRIS

Out of American Circuit

New York, Oct. 1.—Due to the continued poor business at the Mount Morris during the season it was decided to eliminate it from the American Circuit, and, commencing next week, the American Circuit attractions booked for that week will lay off until the week can be booked in elsewhere, and this is being negotiated by President Herk.

HERK AND GALLAGHER START SOMETHING

New York, Oct. 1.—Letters sent out by General Manager George W. Gallagher, of the American Burlesque Association, putting the kibosh on bare legs and calling on house managers to provide a piano on the stage gratis to shows requiring one in an act, followed by President Herk's announcement of six official critics to report on shows has started something among house and road managers, for they are making inquiries in an effort to discover who are the designated critics who are pledged to secrecy by President Herk, therefore it's a foregone conclusion that those who aren't will act as if they are, and those that are will act

(Continued on page 25)

COLUMBIA BURLESQUE CIRCUIT

Attraction at Casino Theater, Brooklyn, N. Y., Week of September 27

"JOLLITIES OF 1920"—Sam Howe's. A revu-salistic fable in two acts and ten scenes. By Addison Burkhardt and Sam Howe.

THE CAST—Chif Bragdon, Sammy Howard, Harold Carr, Frank Mallaban, Win. F. Collins, Joe Williams, Fred Ravekes, Paul Redman, A. J. Addieg, Helen Tarr, Norma Barry, Helen Rikhoff, Lillian Norwood.

REVIEW

The opening scene was in Central Park, with its ensemble of ultra-fashionable New Yorkers in appropriate attire who exited for their reappearance in a modernized department store conducted by Sammy Howard, a Hebrew merchant with comedy proclivities. In the store was a dummy that came to life in the person of Chif Bragdon, an eccentric little chap, whose every line and act evoked laughter and applause.

Frank Mallaban looked and acted the part of the well-dressed straight as a lawyer in search of a missing heiress with a mole on her back, whom he apparently expected to find by piping the feminine patrons of the store in the persons of Helen Tarr, a voluptuous blond; Norma Barry, an attractive brunet; Helen Rikhoff, a ringleted blond, and Lillian Norwood, a pleasing damsel, who one and all helped to make a merry-making cast of principals who were ably assisted by Harold Carr as Heza Quack, supplemented by William F. Collins, Joe Williams, Fred Ravekes, Paul Redmond and A. J. Addieg, who appeared frequently in minor roles and musical specialties.

Chif Bragdon started the merriment as a come to life, interloping dummy and fight promoter between Howard and Mallaban. Helen seeking a new hat and losing her own, Norma introducing eight modelistic choristers in a lingerie parade, Harold's book on hypnotism and Howard's song and dance went over well. In front of a street drop Howard, Bragdon, Mallaban and Carr as a singing quartet could have stopped the show had they been permitted to do so.

In the Mariba Washington Hotel Bragdon, as a typical Irish biddy in charge of the desk, kept the audience working overtime with their applause makers at his funnyisms in which he was ably assisted by Howard as a feminine guest. A novelty was offered by the introduction of three boxing bouts by the choristers, and the way the first two went at it they are evidently rehearsing for the real thing, thereby getting the big hand for their activities.

In front of a drop in one Joe ("Jazz") Williams started with a violin specialty until the surprising drop disclosed to view his Synco-Melody Orchestra, and their manner of jazzing music was all to the good. Norma Barry, leading the girls in a butterfly dance, made an exceptionally pretty stage picture and finale for part one.

The second part opened with an ensemble led by Helen Rikhoff, which gave way for the entry of Comics Bragdon and Howard with an auto that Bragdon got more laughs out of than any tin tizzle ever seen or heard before. Mallaban held a humorous session by introducing the girls as various brands of cigarettes.

In front of a street drop Helen furnished much comedy in a love making bit with the comics, which was heightened by Helen stripping Howard of his clothes in an I can love and I can hate bit. The comics, in a novelty black art William Tell bit, put over something new with an electric lighted bullet that left the gun and lighted its own way to the apple target. The closing scene was an elaborate cabaret scene with Joe ("Jazz") Williams furnishing the music for the singers and dancers in their respective turns.

COMMENT

The scenery was new and elaborate. The gowning and costuming costly and attractive. The choristers were there with youth, beauty and ability. The company talented entertainers. Bragdon's reference to being in bed with two nurses for two weeks was emphasized sufficiently to make it suggestive. In the finale of the first part Helen Tarr, a voluptuous blond prima of pleasing personality, marred her otherwise attractive stage presence to characterize an overgrown kewpie soubrette, and we wonder why unless it was intended for a burlesque which could have been left to the others. NELSE.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SEEN AND HEARD

By NELSE

Lee and Lassiter.—We have no information of the Century Burlesque Circuit for publication other than that already published in previous issues.

Frank (Somebody) desires it to be known that Miss Bittie (Somebody) has had a nervous breakdown in Minneapolis and removed to a hospital in Chicago, but as Frank fails to sign his last name or indicate who he is we can not rely on the authenticity of his communication, therefore we have not used the lady's last name.

We welcome information that may be converted into interesting news for this column, but we must insist that the writers sign their full names and addresses.

When we complimented Murray A. Marons, formerly of "Paterson" Bittie Watson's theaters and the People's Theater, Philadelphia, on the publicity that Jean Redlin's "Twinkle Toes" is getting in the dailies, Murray modestly admitted that he visited the editors in person.

Sign Daly was one busy agent around the Casino, Brooklyn, Tuesday last, and, take it from Sign himself, he is going to make some of these newcomers sit up and take notice to the press publicity that he gets for Jacobs & Jermon's "Sporting Widows."

Walter Lucel, who signs himself "Burlesque King" of St. Paul, communicates that he and his friends consider "Razzie Dazzle," with Harry Stepe, and "The Lid Lifters," with Harry Lang and Violet Penny, the two best burlesque shows on the circuit, at the same time admitting that all shows this season are improved over former years.

Bittie Wood communicates that we did her a good turn when we sent her to Louis Redtshelmer, for Louis engaged her for George Jaffe's "Joy Riders," where she finds Al Lubin a fine manager and the entire company congenial companions. All right, Bittie, the pleasure is as much ours as it is yours.

Miss St. Clair—The "Midnight Maidens" is no more, but Hurlitz & Seamon are operating "Puss Puss" in its place, but where Rose is this season we do not know.

Sam Conover—If you will visit the "Monte Carlo Girls" when they play Pittsburg you will

find Frank (Rags) Murphy doing his tramp characterization, and 'tis said he is doing it better than ever. As for the other party you inquire about, we can not say where she is this season.

Walter Middleton has a justified grievance against the doorman who claimed not to know who Irons & Clamage were when everyone in Detroit who claims to know anything at all about theatricals knows that they are two of the most progressive theatrical promoters in that city. Maybe the doorman sized Walter up for a Broadway kick and thought he was to be kidded; in any event, the Cadillac lost a paid patron.

Sam Lewis, manager of the People's, Philadelphia, in a communication states that Jack Singer's Show, with the "Great Tarzan," was a riot on the opening night, that the big business continued all week and that the show got better with every performance; also, if he gets more attractions like the Singer Show he will make a killing that will do down in history for box-office receipts for 1920. Ike Weber booked the "Great Tarzan" for Singer.

Frank Damsel, of Herk, Kelly & Damsel, was a visitor to the American Burlesque Association office on Friday last and reports that their shows are all well set and doing good business.

Bert Weston, of the James E. Cooper office, is being commended highly for the dance numbers that he has produced for the burlesque stock company at Shea's Bowery Theater, formerly Miner's Bowery.

Sam Dawson, in a letter to William Judkins Hewitt, of The Billboard, says that he has seen several burlesque shows since the opening of the season, but none to compare with Jack Reid's "Record Breakers," which he considers one of the best on the circuit.

Johnnie Hughes, formerly the Dutch Noodle Maker in the "Midnight Maidens," has just returned from a two weeks' engagement at the Folly, Baltimore, and Gayety, Philadelphia, and speaks very highly of the treatment received at both houses, which are doing good business. Ed Johnson was working opposite Hughes at each house.

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"TANGLEY" MUSCATINE IOWA

HERK AND GALLAGHER START SOMETHING

(Continued from page 24)

as if they aren't, so where is the road manager to get off who hopes to cheat or put over something beneath the standard set by the A. B. A.? Verily, the fellow inclined to cheat or put over lewdness will find it hard sledding, and as for some of the comics who can not or will not eliminate the lewd stuff it looks like snowballs instead of cakes. If he gets the can in one show he will find it hard to land another, for President Herk is apparently sincere in his declarations that he will not stand for any more suggestive or lewdness in American Circuit attractions.

REDELSHEIMER'S REPORTS

New York, Oct. 1.—Louis at his agency in the Columbia Theater Bldg. reports engagements, viz.: Slim, Bordeaux, straight; Artie Young, Hebrew comic; Eddie Seamon, eccentric; Murray Welsh, bits; Del Bennett, prima donna; Flo White, ingenue; Reta Mantrauga, soubrette; for the Folly Stock, Baltimore, week of October 4, and the Gayety, Philadelphia, week of October 11.

ROSE SYDELL'S LONDON BELLES

Our customary "Comment" after our review in the last issue having been mislaid we consider it of sufficient importance to publish it in this issue, viz.:

COMMENT

The scenery was far more elaborate than other shows that the "London Belles" have presented in the past, and compares favorably with many shows on the circuit.

The gowning of Miss Campbell was exceptionally costly, attractive and away from the usual, running to gold and silver fringe effect, and this charming woman wore them like one to the manner born.

Miss Theda sported several attractive gowns, likewise Misses Davis, Sydel, Howard and the choristers, who made frequent changes. Comics Marks and Howard worked with a will and a way that pleased the audience. The feminine principals have individualities that are attractive and their work at all times is clean and clever.

The choristers are there in variety, and, while a couple of them reminded us of the Ancient Order of Varieties, for the most part they were acceptable.

Jimmie Madison, of "Madison Budget" fame, is credited with the book in "Pleasure Before Business," and he has evidently taken his idea

from numerous musical successes and given to "The London Belles" something entirely different from anything heretofore presented by them in the way of burlesque.

Taking it all in all, it proved highly entertaining to the audience, who laughed and applauded throughout the performance.—NELSE.

WEBER'S BURLESQUE BULLETIN

New York, Oct. 1.—Harry Rodger, at the Iko Weber Agency in the Columbia Theater Bldg., reports engagements, viz.: For the "Raw Recruit," in vaudeville, Al Simms and Sid Marion. For Jack Singer's show, "The Great Tarzan," direct from the Winter Garden. For Al Reeves' "Joy Bells," Harry (Helnie) Cooper and Matt Kennedy. For Jacobs & Jermon's "Bon Tons," Jim McAnley.

CHANGES IN CASTS

Harry Hastings Attractions—Has changed five principals in two weeks, and Harry has replaced them with others more to his liking.

Hilda Le Roy has replaced Violet Buckley as prima donna, and La Veva, formerly of Barney Gerard's "Follies of the Day," has been added to the cast of the "Kewpie Dolls."

Frank Manning, ye oldtime burlesquer, has been signed up for Joe Woods' "Girle, Girle," a twenty-six-people act, playing the Loew Time.

Al Reeves' "Joy Bells" will have a change in cast, due to the illness of Al Shean, the principal comic, who will retire for a couple of weeks, and in the meantime George Wright will enact the role of comic.

BIRTHDAY PARTY IN BUFFALO

New York, Sept. 29.—A communication from Buffalo sets forth that one of the events of the burlesque season in that city was a birthday party tendered Pauline Russell, of Lew Talbot's "Lil Lifters," by her associate players at the Palace Hotel, where Billie Levy, the genial manager, officiated as manager of ceremonies, and everyone present acclaimed it a most enjoyable affair. Miss Russell was the recipient of numerous ornamental and useful gifts from members of the company and admirers outside the profession, who participated in the festivities that lasted until the wee small hours.

BARE LEGS TABOOED

New York, Sept. 29.—A letter has been issued by the A. B. A. to managers playing American Circuit attractions that bare legs are taboo on the Circuit.

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THEATRICAL MUTUAL ASSOCIATION



Leslie J. Yonngsen, of Milwaukee Lodge, is endeavoring to create more enthusiasm among the members there. He is looking for the younger set to carry out his plans, which he feels will meet with success.

Chas. R. Wells, of Minneapolis, will pay the St. Paul brethren an official visit some time during the present week. They have been very quiet of late. His presence there undoubtedly will create new life among the fraters.

The secretary of Newark Lodge, M. A. Carney, has distributed a number of applications to prospective candidates. One of the largest classes known will be admitted to the mysteries of our order during the fall term.

Thomas H. Foley and Richardson Webster, secretary and treasurer of Brooklyn Lodge, have sent in for their reservations for the World's Series. Both are ardent fans, and, naturally, pulling hard for their home town team to cop the world's championship bunting.

From Gotham comes an encouraging report that New York Lodge is adding new members at each meeting, due to the never-tiring propagandist trinity, Al M. Ruland, William T. Butler and George C. Krast, respectively the president, treasurer and secretary.

Spokane Lodge sends its greeting to all members. Its president, C. E. Edwards, and his scribe, Chas. F. Mancke, assure members visiting No. 47 a cordial welcome. Delegates and visitors will never forget the splendid time aboun during the convention week in 1913.

Graham F. Walker, Edward F. Raysinger and M. J. Fitzgerald, having looked over the roster, find all members of Baltimore Lodge at their stations at the various theaters. At the opening of the theatrical season several were missing, who were up in their summer camps, apparently not worrying about such trifles as "work."

President P. W. Barrett, of Parkersburg Lodge, has issued a call for all members of No. 53 to be present at the next regular meeting, his purpose being to have the members survey the various houses in Parkersburg in search for a larger membership. Bro. P. W. Barrett is the manager of the Strand.

James F. Blake informs us that San Francisco Lodge has adopted a new set of by-laws, which will be submitted to the Committee on Laws for approval shortly. The goal, a 300 membership, will soon be a reality. W. R. Whorff, the secretary, has seventeen petitions for membership to be acted on at the next stated meeting.

The deputy of Quebec, Romeo R. Marcell, has the ball rolling in Ottawa. He is lining up some 200 musicians to get under our standard, and is positive of their membership. It will take several months before the initiations will take place, due to the reports of the various investigating committees out on these applicants. Romeo is a real hustler, and too much credit can not be given him.

Yes, Jimmy Duncanson, of Louisville, is still alive, tho he has been suffering with the writer's cramp these past months. A member playing Louisville last week brought his regards to Cincy, also his apologies. Jimmy and H. V. Conlon are contemplating witnessing the series between the Brooklynites and Clevelanders during the month. After that Jimmy will be a frequent writer for our columns.

A letter from Billy Horn at Los Angeles states Chas. W. Schweitzer is to spend the winter months on the Pacific Coast, where he has a host of acquaintances and friends. Chas. Russell, of Cincinnati Lodge, is in Washington, D. C., having his eyes treated by a noted army surgeon. He still has hopes of regaining his lost eyesight, and our wish is that his fond hopes are realized.—E. H.

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MUSICAL COMEDY

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STAGE LIGHTING

Is Poor in Musical Comedy

With a Few Exceptions More Careful Attention to This Detail Is Badly Needed

Perhaps it will be conceded that advances in stage technique are more generally made on the dramatic stage than in the field of musical comedy. There are exceptions to this rule, of course. But, as a general proposition, a more careful attention to details and a greater willingness to take advantage of new ideas is more noticeable on the dramatic stage than in its companion field of endeavor.

This thought comes to the writer's mind particularly in connection with stage lighting. Scrupulous care is generally given to it on the dramatic stage, and it has gone steadily thru a process of development until the average drama has few flaws in illumination. The opposite often occurs in the musical show.

There are some producers of musical shows who handle stage lighting with much skill. Such a man is John Murray Anderson. In his productions he takes advantage of all the latest kinks. He was the first man to use the modern "daylight" lamp. In "What's In a Name," where he first used it, he achieved some beautiful effects.

The average producer is not like Mr. Anderson however. Stage lighting seems to be beyond his ken. In a show recently produced here the lighting was atrocious. Shadows from the sky borders were seen on a landscape supposedly miles away. In another the interior lights were placed in exactly the wrong place to get the illumination seen on the stage. Bunch lights in entrances are often seen placed in such a position that the player can not help casting a shadow on the backing. And if there is anything calculated to make the eye of an audience wander sooner than the shadow of a player waiting to make an entrance this writer doesn't know it.

When a character in a play pushes an electric switch in a dark set there is often a perceptible lapse between the time the switch is pushed and the lighting of the lamps. Unless the man at the switchboard is very much on the job this will always happen. When will some practical electrician think of putting an automatic switch on the board that will be operated by the act of pushing the stage switch and throw the stage lights on simultaneously with the pushing of the stage switch by the actor? It can be easily done, and could not help but be effective. It is ludicrous to see it done the way it is now.

Modern gas-filled lamps offer many possibilities to the producer who will study them. They can be purchased in sizes that will give just the right intensity of illumination. They are economical of operation. So far the methods of the illuminating engineer have been utilized by only a few producers, but the results have well repaid them for their pains. The great advance that would be made in stage illumination by even a cursory study of the subject should well pay the producer for the doing of it. He would progress, and the stage with him. And he could save money, too. It is to be hoped that the last reason will prompt him to do it if the others fail.—G. W.

MAYFIELD BACK OCTOBER 18

New York, Sept. 29.—Cleo Mayfield, of "Look Who's Here," who recently had to undergo an operation at St. Bartholemew's Hospital, this city, is fast recovering, according to reports and will probably rejoin the "Look Who's Here" Company with Cecil Lean at the Crescent Theater, Brooklyn, October 18. In Miss Mayfield's absence her sister Georgia is assuming her role and most satisfactorily.

STONE'S 20TH ANNIVERSARY

New York, Oct. 2.—When Fred Stone opens at the Globe next Tuesday night he will celebrate the twentieth anniversary of his first association with Charles Dillingham. It was in 1900 that he first appeared under Dillingham's management at the Herald Square Theater in

"The Girl From Up There." Then Stone went to London with his partner, Dave Montgomery, and stayed there several years.

Upon their return they appeared in "The Wizard of Oz," and then appeared under the Dillingham management in a series of shows, including "The Red Mill," "The Old Town," "The Lady of the Slipper" and "Chin Chin." After Dave Montgomery's death Fred Stone appeared in "Jack o' Lantern," and now "Tip Top," which opens at the Globe October 5.

MICHAEL FOKINE ILL

New York, Sept. 29.—Michael Fokine, the Russian dancer, was taken suddenly ill Tuesday while staging a number in the new Comstock & Gest production, "Merca," and was rushed to Roosevelt Hospital for an operation. The nature of his attack was not divulged at the hospital.

"APHRODITE" IS O. K.

Chicago, Sept. 29.—When Arthur Burrage Farrell, who heads a law enforcement league, filed charges against "Aphrodite," Comstock & Gest's colossal spectacle, now playing in the

Auditorium, Assistant Corporation Counsel Breen said he'd go and look things over. He did so and decided that the spectacle was all right. Mr. Breen is quoted as saying no changes should be made in either the words or the costumes of the play.

ANOTHER "IRENE" CO.

New York, Sept. 29.—Still another "Irene" Company, making the fourth to be presented by the Vanderbilt Producing Company, has started its career, opening last Monday in Springfield, Mass. In the title role is Dale Winters, while Marjory Dalton has the part played here by Florence Mills. Mildred Miller has the Eva Puck part, and others in the cast are Raymond Crane and Howard Freeman.

BIG BUSINESS, SAYS GEORGE

New York, Sept. 29.—George Alabama Florida, ahead of "Look Who's Here," was a visitor at The Billboard office this week. He reports a smashing business for "Look Who's Here" thru New England, where it is playing one-night stands.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 2.

IN NEW YORK

Broadway Brevities 1920.....	Winter Garden.....	Sep. 28.....	5
Century Revue.....	Century Roof.....	July 12.....	78
Good Times.....	Hippodrome.....	Aug. 9.....	94
Greenwich Village Follies 1920.....	Shubert.....	Aug. 30.....	40
Honeydew.....	Casino.....	Sep. 6.....	32
Irene.....	Vanderbilt.....	Nov. 18.....	431
Jim Jam Jems.....	Cort.....	Oct. 4.....	—
Kissing Time.....	Lyric.....	Oct. 4.....	—
Little Miss Charley.....	Belmont.....	Sep. 2.....	30
Merca.....	Century.....	Oct. 4.....	—
Midnight Rounders.....	Century Roof.....	July 12.....	78
Night Boat, The.....	Liberty.....	Feb. 2.....	281
Pitter Patter.....	Longacre.....	Sep. 28.....	7
Poor Little Ritz Girl, The.....	Central.....	July 28.....	77
*Scandals of 1920.....	Globe.....	June 7.....	134
Sweetheart Shop, The.....	Knickerbocker.....	Aug. 31.....	39
Tickle Me.....	Franklin.....	Aug. 17.....	54
Tip-Top.....	Globe.....	Oct. 5.....	—
Ziegfeld Follies.....	New Amsterdam.....	June 22.....	107
Ziegfeld Midnight Frolic.....	New Amsterdam R.....	Sep. 2.....	27

*Closes October 2.

IN CHICAGO

Aphrodite.....	Dorothy Dalton.....	Auditorium.....	Sep. 11.....	28
Apple Blossoms.....	.....	Colonial.....	Aug. 29.....	46
Buddies.....	.....	Woods.....	Aug. 2.....	81
Honey Girl.....	.....	Cohan's Grand.....	Sep. 6.....	28
Passing Show.....	.....	Garrick.....	June 13.....	146
Scandals of 1920.....	Ann Pennington.....	Colonial.....	Oct. 4.....	—
Sinbad.....	Al Jolson.....	Garrick.....	Oct. 3.....	—
Wynn, Ed, Carnival.....	.....	Illinois.....	Aug. 9.....	72

Musical Comedy Notes

"Irene" is as big a draw as it has ever been.

Louise Kelly has joined the cast of "The Poor Little Ritz Girl."

Ira Jacobs is the new conductor with the "Greenwich Village Follies."

Ballard McDonald will produce several musical comedies in the near future.

Nora Bayes opened in "Her Family Tree" at the Globe, Atlantic City, October 4.

Will (Rube) Fern and Pauline Avis are with the Otis Oliver Musical Comedy Company.

Wellington Cross is doing a new dancing specialty in the first act of "The Night Boat."

Jessica Brown is out of the cast of "The Midnight Rounders" on the Century Roof, New York.

"Poodles" Hanneford is training a new Percheron gelding at the New York Hippodrome for a ring horse.

James W. Cody last week was promoted to the position of stage manager of the Century Promenade, New York.

"Jimmie," starring Frances White, opened at the Woods Theater, Atlantic City, October 3. Otto Harbach, Oscar Hammerstein, 3d, and Frank Mandel have done the book and lyrics,

and Herbert Stothart the music. Oscar Eagle staged the book and Bert French the numbers.

General John J. Pershing enjoyed a visit last week to Ziegfeld's "Midnight Frolic" at the New Amsterdam Roof.

Two additional ticket windows have been installed at the New York Hippodrome. This makes ten windows in all.

E. Ray Goetz's production, "Piccadilly to Broadway," is expected to go into New York in about three weeks' time.

George Hensdale, an English comedian, has been engaged to do a specialty in "Good Times" at the New York Hippodrome.

Jack Hanley, the juggler in "The Midnight Frolic," has been placed under a three-year contract by Florenz Ziegfeld, Jr.

There will be only one Sunday night concert at the New York Century Roof hereafter. It will start at 8:30 and last till 11:30.

Annie Sands, last seen in "The Kiss Burglar," will join the cast of the "Poor Little Ritz Girl" at the Central Theater, New York, Tuesday night.

Henry E. Dixie, Herbert Standard, Eugenie Blair and Miriam Elliott have been engaged for principal roles in "The Outrageous Mrs. Pal-

(Continued on page 32)

NEW PLAYS

"PITTER PATTER"

"PITTER PATTER"—A musical comedy in three acts; book by Will M. Hough, music and lyrics by William B. Friedlander. Presented by William B. Friedlander at the Longacre Theater, New York, September 28.

THE CAST—Bob Livingston, John Lytle Jones; Bryce Forrester, Jack Squires; Violet Mason, Mildred Keats; Mrs. George Morlen, Helen Bolton; James Maxwell, Frederick Hall; Muriel Mason, Jane Richardson; "Dick" Crawford, William Kent; George Thompson, Albert Warner; Howard Mason, Hugh Chivers, Proprietor of Candy Shop, George Smithfield, Street Car Conductor, George Spelvin; Butler, Arthur Greeter.

"Pitter Patter" is an adaptation of Willie Collier and Grant Stewart's farce, "Caught in the Rain," embellished with the usual paraphernalia of musical shows. In other words, it has music, girls and lyrics. The latter are mostly of the "I'm so blue; lonesome, too," school of poetry, and the music has many reminiscent strains. The idea used in "Left All Again Blue" is used in one song, where the Bridal Chorus from "Lohengrin" is sung against a "blue" counter-melody; in another number a strain from the "Miyu Sama" chorus of "Mikado" is heard, and in still another triplet's "Morning" from the first Peer Gynt Suite is used for the verse. It may be gathered from this that the score is not strikingly original.

The book does not give many opportunities for comedy, but what chance there are are made much of by William Kent, a diminutive comic, who resembles Ernest Truex in size and manner. Mr. Kent overlooked few bits in the comedy line, and gave a splendid performance. John Price Jones put over his numbers in a pleasant manner and Jack Squires gave a good account of himself as an actor and singer.

Much of the singing was done by Jane Richardson, who did it well. Helen Bolton, in a widow role, was very good, and Mildred Keats danced excellently, but did not shine either as a singer or as an actress.

The balance of the cast, composed of Frederick Hall, Albert Warner, Hugh Chivers, George Smithfield, George Spelvin and Arthur Greeter, handled smaller roles capably.

The chorus will have a lot to do with any prosperity which may be coming to "Pitter Patter." They are all earnest workers, and the staging of the numbers by Dave Bennett is novel and very effective. The costuming of the piece is good, and the scenery well designed. The lighting of the sets should be looked to, some very bad shadows appearing on the landscape drops at times.

"Pitter Patter" is mildly entertaining. It moves along at an even pace, never hitting any very high spots, and on the other hand, never sagging very far. One thing is in its favor—it is clean all the way thru. It deserves unstinted praise for this.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times: "It is as good as the run of musical comedy—nor better, nor worse."

World: "... as heady and effervescent a musical comedy as any audience could wish to hear."

Mail: "It is typical of its class, as entertaining as most of them and more tuneful than many."

Globe: "By a liberal application of the pruning knife, 'Pitter Patter' can be made a bit beyond much question."

"ZIEGFELD MIDNIGHT FROLIC"

"ZIEGFELD MIDNIGHT FROLIC"—A musical entertainment in two parts, written by Ballard MacDonald, composed by Harry Carroll. Presented by Florenz Ziegfeld, Jr., at the Ziegfeld Roof, New York.

THE CAST—Billy Mason, Kathlene Martyn, Herbert Hoey, Annette Bade, Arline Chase, Teddy Gerard, Alice Forest, George and Dick Rath, William and Gordon Dooley, John Steele, Edythe Baker, Helen Shea, The Fairbanks Twins and Jack Hanley.

Mr. Ziegfeld has set up the claim that the spectator does not need the assistance of good, red liquor in order to enjoy the latest "Midnight Frolic." And he is right. He has built a show that moves swiftly and entertains continuously.

It is almost entirely musical. There is no dialog and the comedy is of the silent variety. The latter is furnished by William and Gordon Dooley, who first do a burlesque on the Rath Brothers and then their "Apache dance." Both are exuberantly funny. Jack Hanley, a juggler, who resembles W. C. Fields; Archie Onri or the late Paul La Croix, according to what he is doing, made a decided hit with his specialty.

John Steele sang one song only, but it was a worthwhile number, and he scored heavily with it. Edythe Baker played the piano and

(Continued on page 33)

TABLOIDS

HAZEL HESTON'S "Ginger Girls" Company, featuring Babbette Elaine, opened at the Olympia Theater, Sioux Falls, S. D., September 13, for an indefinite engagement. Manager Adams leudered the company a banquet, which was complete in every detail, in honor of the opening.

TIERNEY'S BEAUTY REVUE is on the last lap of a two weeks' engagement at the Lyric Theater, Ft. Wayne, Ind. Roy Beverley opened at Ft. Wayne last week with the "Naughty Naughty Burlesquers." The Revue is scheduled to open in the South October 9, playing all winter.

HAYNOR LEHR'S Musical Tab., under the management of Harry Jones, has closed a very successful season in the South. The show is known as the "Hight Now Girls." Mr. Lehr will reorganize the company and open October 11. The past season was one of the most prosperous enjoyed by Mr. Lehr's shows.

PAUL ZALLEE'S Kentucky Belles Company was recently interviewed by Managers Henton and Hall of Grand Junction, Col., and signed contracts for a stock engagement in that city. The opening was a big success, and prospects look bright. Paul is producing all script bills, with the Frisco Rube Quartet as a new addition.

SAM LOEB and his "Hilp, Hilp, Hoeray," show is still holding fort at the Gem Theater, Little Rock, Ark. This is the 31st week, and business is capacity. Ed Gavin is now with the Loeb show as producer and comedian. Mr. Loeb is still laying off, this making his 14th week since he quit working behind the footlights.

BILLY WEHLE is fact increasing his popularity in the Southwest. His hard work has put him to the front in the past two seasons. "The Ace of Tabloid Producers," as one manager said, "is showing us what can be attained in tabloid." Billy now has five shows running and will start rehearsals of his "Naughty Naughty" company October 10.

MILTON SCHUSTER reports that the musical comedy company of that name, under the management of B. W. Robinson, is featuring Edgar Medley, comedian, and is playing to an excellent business. The company has in preparation a new production, called "A Sanny Doll," written and staged by Curley Bowen, who is musical director of the Milton Schuster Company.

CLIFF SHAW'S "Folly Girls" opened at the Opera House, Bucyrus, O., September 19, and will play a series of one-nighters, coming back to play the Sun Circuit. Cliff Shaw is producer and principal comedian, Daisy Dean soubrette, Cal Vance straight, Happy Fields second comic, George Ward characters, May Edwards leads, Mack and Mack musical specialties, and a chorus of eight.

BENNIE KIRKLAND, manager of the "California Cuples," writes that the company jumped from Anderson, S. C., to Greenville, Tex., where it started in on its fourth engagement at the Savoy Theater. The jump cost \$620 and Bennie believes his is the first show in tab. to make such a big jump since the raise in rates. The company consists of 13 people and a musical director.

BENNETT AND MCINTIRE closed a week's engagement recently with the "Joy Girls" at Mason City, Ia., as an added attraction. They state that the engagement was one of the most pleasant in many "moons" for them. In a letter to The Billboard they speak highly of the "Joy Girls" Company, saying that it is one of the neatest and most up-to-date ten-piece musical comedy tabloids they have ever seen.

THE BOBBY BARKER Musical Comedy Company, booked exclusively by the Hyatt Booking Exchange, Chicago, is now in its sixth week of an indefinite engagement in the Empress Theater, Lansing, Mich. It is produced and managed by Bobby Barker. Mr. Barker is supported by Ben Mainuba, Palmer Hines, Mrs. Hines, Amelie DuFault, Ethel Hurst, Helen McIntyre and ten choristers. It is said the scenery and wardrobe would grace a \$2 production.

THE WILKS BROS., Monte and Billy, are now organizing the "Joy Riders" Company, a musical comedy tab. of 12 people, in Cincinnati. Script bills will be exclusively used and new wardrobe, scenery and a lobby display purchased. The direction will be in the hands of Monte. Billy will introduce his "Canine Wonders," which have proven a big success, as a specialty. Miss Billie Wilks will be wardrobe mistress. At present Billy is running a restaurant in Cincinnati.

LEW PALMER'S "Show Girls" Company has been enlarged, only four of last season's company being re-engaged. The show opened at the Park Theater, Pittsburg, Pa., for two weeks and after the first performance it was said to be better than Lew's show of last season. The present roster holds Lew Palmer, comic; F. T. Bala, comic; Charles Bengar, comic; Jimmie Donaldson, straight; Rita Ainsley, prima donna;

Wanted Quick, WILKS BROS. Want Quick FOR THEIR JOY RIDERS COMPANY

Versatile Musical Tabloid People in all lines, including good all around Character Comedian; Wife for Chorus. Woman for Small Parts and double Chorus. General Business Man; play anything cast for. Wife for Chorus. Character Woman, also small ingenue that can act and put over numbers. Four good Chorus Girls, medium size; lead numbers preferred. Rehearse Cincinnati, Monday, Oct. 18; open Oct. 21. Old friends, glad to hear from you, also girls who know me. State all and mention salary. Address: MONTE WILKS, Manager, New Warren Hotel, W. 12th St., Cincinnati, Ohio.

To those who answered my last ad, many thanks. WILL BUY Chorus Wardrobe and Dye Scenery if in good condition. Name your lowest cash price.

WANTED WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES—PRODUCERS

Comedians, Principals, Prima Donnas, Soubrettes, Chorus Girls, for immediate openings. Long season. Guaranteed Attractions. State all. Call, wire, write. THE NATIONAL ATTRACTIONS CO., 405-6 Johnston Bldg., Cincinnati, Ohio.

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ORTH & COLEMAN, General Managers

---WANTED---

FIRST-CLASS PEOPLE IN ALL LINES OF MUSICAL COMEDY, SINGERS, DANCERS, COMEDIANS AND CHORUS GIRLS.

Real People for Real Shows in Real Theatres. Top salaries paid to those that can make good. Rehearsals start on or about October 11, at Boston, Mass. Russ Forth and others that worked for us before, write or wire immediately. Address

STANDARD ATTRACTIONS CO., INC., ORTH & COLEMAN, Mgrs. 34 Winchester St., Boston, Mass.

MUSICAL COMEDY COMPANIES

15 TO 20 PEOPLE

We can furnish 15 to 20 weeks time in Missouri, Oklahoma, Texas and Kansas. Guarantee with percentage. Write full particulars first letter.

J. W. COTTER VAUDEVILLE AGENCY

628 Main St., - - - JOPLIN, MO.

WANTED - - WANTED - - WANTED

Town Topics Co. with Bobby Ryan (Himself)

Musical Comedy People all lines. Harmony Singers, playing responsible line of parts. State voice. Producing Comedian with Scripts, Singing and Dancing Soubrette. CHORUS GIRLS, \$30; do not exceed \$35. Pay your own wires. I pay mine. Let us hear from you, Lillian Murray, Jesse Mae Welsh, Balse Cole, Mera Dugman, Myrtle Chastain, Hazel Elliot, Dolly Adams, Josephine Hart, Bala Le Starr, Gile Latham, Bobby Richards, Lenora Leitch, Babe Phuehl, Jennie Winston, Olio Gatica, Jess. Brackwith, Paul La Grasse, Jimmie Seymour, Britt Stecell, "Sleepy" Chapman, Red Waterport, Buddy Wood and MACK JASRO MALTON. Carl Stevens, of Stevens and Stevens; Paul Workman, communicate immediately. Feature: Wunderland Theatre, Tulsa, Okla., week Oct. 3 (re-run engagement inside three weeks); Guthrie, Okla., week Oct. 10, care Guthrie Theatre. Address

FLOYD WHITSON, Manager.

Billy Mains' "Klever Kapers" Company Wants

a young Soubrette that can play regular line of Parts, dress same and lead fast number. Salary, \$50.00. Also one small Chorus Girl that can really dance. Salary, \$35.00. Tickets with proper reference. Join at once. Amy Dougan, wire. BILLY MAINS, Broadway Theatre, Breckenridge, Texas.

WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

Producing Comedian with Scripts, Character Man who can sing Lead or Top Tenor in Trio, Prima Donna Soprano with voice and wardrobe, who can act; Second Comedian who can sing Lead or Tenor, and eight small Chorus Girls who really can sing. Union Musical Director. All script bills and every one must learn lines and speak them. Will pay cash for good Chorus Wardrobe in sets of six and eight. Must be in good condition. WILL BUY Drops in good condition at right price. Show will rehearse in St. Louis, Mo., and is booked for long season. Pay your wires. I pay mine. E. GASTON CROWDER, Princess Theatre, Huntington, Ind., Oct. 7, 8, 9; week Oct. 11, care Billboard, Chicago, Illinois.

Broadway Follies Want

Musical or Novelty Act; also General Business Man; Wife, Chorus. Can use two more Chorus Girls. Enlarging Show. Top salary. Address A. B. CANDLER, week Oct. 4, Sun Theatre, Portsmouth, Ohio; week Oct. 11, Grand Theatre, Hamilton, Ohio.

WANTED WANTED GEO. W. RICHARDS VOGUE REVUE WANTED WANTED

Tabloid People, three experienced Chorus Girls, Sister Team, Top Tenor for Quartet; team preferred; wife, Chorus. Wanted solid on the Pinner Circuit. Act as "by name only" save four stamps. I want regular people and will pay regular salaries. Rowles and Gitman, Ted Higgins, Earl Root, Billy and Eva LaMonte, Eva Van Allen, write or wire. Week Oct. 4, Temple Theatre, Geneva, New York.

Wanted for The La Salle Review

Producing Comedian, with full line of scripts, to manage, with Wife as Principal Woman, Prima, Soubrette or Chorus. Second Comedian, with Wife. Straight Man, with Wife. Sister Team, Chorus Girls. Also Toe Dancers for Girl Act. All must sing and dance. Best wardrobe in the show game. Top salary to real performers. Wire at once. MRS J. D. REMBERT, La Salle Hotel, Atlanta, Georgia.

WANTED—PIANIST, UNION, TRANSPOSE

Chorus Girls. Salary, \$30.00. Other useful people wire or write BENNIE KIRKLAND, Manager Callifornia Cuples, Pershing Theatre, Burkburnett, Texas.

WANTED—WILLS MUSICAL COMEDY COMPANY

People in all lines, Chorus Girls, Piano Player, man or woman. If married, wife to work Chorus. People who worked for me before write. Show opens October 11. WALLY HELSTON, Hunt's Theatre, Haddon Heights, New Jersey.

Pearl Bengar, soubrette; Helen Dayton, "blues" singer; Loretta Beyer, Anna Ransome, Billie Chulstie, Ruth Reynolds and Mabel Denton.

FAD AND FANCY, after finishing the Coast trip in their vaudeville act, joined "Will Sue Win," a big girl act, formerly known as "Temptation," now playing over the Low Time. The act is owned by William Friedlander. Fad and Fancy say that it will top its success of previous years. Billy Melbourne is playing the role of "Satin" with great results and Ray Ewing enacting the role of the cabman, formerly done by Bobby Vail. Fad and Fancy are doing the light comedy and principal feminine roles, respectively. The act carries a chorus of "California Bathing Beauties."

JACK MURPHY opened his Maryland Beauties Company in Baltimore, Md., October 4. Jack has always had a good show, but says that the "1920 Edition" will top them all. One reason is that he has secured Ed "Pop" Lowry as his producer and given him five good principals and six fast-stepping "ponies" to work with. Brand new wardrobe and special scenery, along with costly electrical effects, have been secured. The roster includes Jack Murphy, manager; Ed "Pop" Lowry, producing comic; Leo Wilson, second comic; Jack Carson, straight; Dottie Courtney, prima donna; Ray Nelson, soubrette, and the chorus.

THE JEWEL GOLDEN COMPANY, owned and managed by Max Golden, is doing a remarkable business this season. Everybody seems to favor the show. It will play a couple more weeks in the oil fields, then start north, covering the larger cities. Several short stock dates will be played, finishing the season in Philadelphia, Golden's home. The roster includes Max Golden, Honey Harris, Hal Thompson, Jack Bell, Webster Morgan, Lillian Bassett, Lam Le Clair and the chorus, Madge O'Dowd, Slocum Sisters (Rose and Sofa), Smith Sisters (Pearl and Gladys), Grace Luella Webb and Lillian Conroy. Four regular vaudeville features are introduced during the show by members of the company.

BILLY WEHLE'S "International Revue," J. Y. Lewis, manager, closed a successful stock engagement at the Liberty Theater, Springfield, Mo. The show is said to have been the bit of the summer season, playing to big business through its engagement. Fred Hayer, manager of the Liberty, spared no time or money in making the house one of the best tabloid houses in the State of Missouri. It has been completely remodeled and is patronized by the best class of people in Springfield. "Oh, Sweet Daddy" Company followed the "International Revue" into the house. Frank King's "Dainty Girls" is listed as the next attraction. The theater will hereafter be known as the New Empress.

THE VIRGINIA BEAUTIES, owned and managed by Herman Lewis, is still doing excellent work over the Barbour Circuit (Western). Mr. Lewis has made some changes in his organization in his offerings as well as the roster. He has recently purchased three new books, in tab. form, from Snowball Jack Owens, and is well satisfied with them. The present roster includes Herman Lewis, owner and manager; Mrs. Lewis, soubrette and chorus director; Nig Shope, comic; Mrs. Shope, prima donna; Blackie Blackburn, comic; Mrs. Blackburn, general business; Mr. and Mrs. Briggman, straight and general business, and eight chorus girls. A good quartet is featured, and special scenery is carried for each bill.

WANTED AT ONCE—For the Hoban Shows: A-1 Emotional Leading Woman, salary \$60; Comedian strong enough to feature, \$55; Heavy Man, \$55. Leroy Bailey, write. Above characters for one-night stand dramatic show. Soubrette, good voice; Blues Singer, strong enough to feature; Chorus Girl that can sing Tenor in Quartette. My Dramatic Company will play ten weeks in Oregon, then to California. The Musical Company playing all winter in Southern California and South. Both shows have private cars. Best salaries to real actors. I have real managers and directors with both shows. Happy Hill, write. Discontinue and would-be managers stay off. I had plenty last season. Send photo and state all. People in all lines wire or write. Pay your wires. All communications to MRS. JACK HOBAN, Owner. Permanent address, 300 1/2 East Main St., Ardmore, Okla.

WANTED FOR DRAMATIC TABLOID

Clever Comedian, Character Woman, Juvenile Men, Character Man and male Piano Player who can double stage when necessary. People with A-1 Specialties given preference. South for winter. Week stands. Vaudeville houses. Plays run about 45 minutes. Must have ability, wardrobe and experience. State full particulars first letter and positively lowest salary. Address MANAGER "CALLIOTTE BROS." STOCK CO., care Gladstone Hotel, Kansas City, Missouri.

Wanted To Buy for Cash Musical Comedy Wardrobe

Not less than six to a set. SILKS and SATINS. Novelty Wardrobe of all kinds. All must be in first-class condition. NO JUNK. When answering state how many sets you have and how many to a set. Make price right for cash. Address Huntington, Tenn. LOWRY MONTGOMERY, care W. I. Swain Show Co.

THE TAB. SHOP

Home of Real Material. Musical Comedy Manu-scriptures, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. Harry J. Ashton, 517 N. Clark St., Chicago.



MELODY MART THE POPULAR SONG BOURSE



COMMUNICATIONS TO OUR NEW YORK OFFICES

AUGUST HALTER, Composer and Arranger

A very pretty song has just been brought to The Billboard's attention that deserves more than passing thought. The title is: "My Ship Is Coming In." The text is by Thomas J. Harris and the musical setting is by August Halter, the eminent pianist and organist. Not since "Rocked in the Cradle of the Deep" has there appeared on the musical horizon such a stately and impressive sea song as "My Ship Is Coming In." It is full of rich vocalistic climaxes and the piano accompaniment is finely worked out. Just the song for a big, manly, robust tenor of baritone voice. A few nights ago a Billboard representative heard a big singer sing this song and was so impressed with it that he immediately went up and asked the soloist the name of it and who wrote it. When informed it was by August Halter he was further interested because he had recently read a little article that was run in the "Musical Enterprise" written by Clay Smith. The article follows:

"The world is so full of substitutes and shoddy imitations it is indeed refreshing to come across the real, genuine article once in a while. It sorter gives one a new perspective. There are so many glaring advertisements of music arrangers that turn out like patent medicine or the corn cure that shows you how to lift it out with the thumb and the index finger after a three-day application, that one becomes so skeptical he hardly knows whom to trust.

"There are many composers who may be able to make a fine orchestration or band arrangement, yet, not being practical pianists, are unable to make a satisfactory piano arrangement. In many cases these folks are at the mercy of musical carpenters thru fake ads who make you a near-arrangement at a 'close-up' price. For these very people I am penning these lines: At 4160 Ellis avenue, Chicago, Ill., United States of America, lives one August Halter, who, for years, has held down the most prominent positions on organ and piano. Thru a serious physical impairment he has had to give up his public recitals and is now devoting all his time to arranging for voice, organ and piano and various instrumental and vocal combinations. You are assured of musical excellency as well as a harmonically correct arrangement of the first water when you send your work to him. He is certainly deserving of this patronage. How ever, I consider I am doing the musicians as large a greater favor than I am Mr. Halter in calling your attention to his genius. Write the address down in your date book; it will come in handy some of these days. You may be one who will help make a path to his door."

RANDOLPH IN CHICAGO

Chicago, Oct. 2.—Jack Randolph (John F. Carroll), the cowboy song writer of Oklahoma, was a Billboard visitor this week. Jack has some of his stuff going down thru the Southwest and placed five songs with the Imperial Player Roll Company while here, hence the inference is that he is getting along very well indeed.

Mr. Randolph is the author of "I Never Had a Pal Like You," "That Lovin' Roof Garden Rag," "The Oklahoma Oil Field Blues," "Mother, I'm Thinking of You," "My Little Ossage Indian Maid," "Jamaica Ginger Blues" and "If

Only You Are True." All of the songs but the first named have had a sale. The Corral Department of The Billboard will doubtless recognize Jack's name and his former occupation as a rider. He left Chicago well pleased with his trip and feeling that songs may quite likely prove more profitable than riding the night herd.

STORK NUMBERS ARE FAVORITES

"We have been very fortunate in picking worthwhile songs this season," says the Stork Publishing Co., "and of all the 'picks' we ever picked we think 'My Little Grey Lady,' by Frances Adele Wilson, gets the medal."

Among the many acts using the above-mentioned song are The Musical Barbers, The Peerless Minstrels and "Happy" Harry Foote's Jubilee Minstrels, and the song has only been on the market two months. In the Stork's Black and White Series there are "Dream of Home," by Robert Hewitt, and "When You Dream of

the Girl Who Dreams of You," by T. F. Cornell. The company announces that three great novelty numbers will be out soon. They are "These Aggravating Morning Blues," by Mark Mitchellson; "Try It Once," by Jane Smith, and "The Only Thing My Wife Can Sing Is Do, Do, Dough." The Stork Co. states that professionals are invited in to try these numbers at the company's offices, Gaiety Theater Bldg., 1347 Broadway, New York.

MILLER PUBLISHING CO.

Chicago, Sept. 30.—"In a World Just Made for Two," a one-step ballad, and "I'll Take You Back to Dixieland," an excellent fox trot, are now being featured by Jimmy Walters, with the "Krazy Kat" Company, thru the South. The songs are published by the Miller Publishing Company.

METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City BURLESQUE STOCK COMPANY

MAE DIX—"Chasing the Blues," "Don't Take Advantage,"
HATTIE BEALL—"Baseball Rag," "Dark-town Dancing School."
MARGIE PENNETI—"Dance-o-mania," "Moonshine," "Kentucky."
NORMA BELL—"One Hundred Years Ago," "When You Are Mine."

AMERICAN BURLESQUE CIRCUIT

"HURLY BURLY"
DOUBLE QUARTET—"Adeline,"
PHIL FLETCHER—"Chocolate Bon Bon Ball."
BELLE WHITE—"Mrs." "Jazz Bables' Ball," "Stop, Look and Listen."
ARLONE JOHNSON, PHIL WALSH AND CHARLES TAYE—"Chili Beans."
NELLIE NICE—"Sweet September," "Hold Me," "Mammy's Arms."
JOE WILTON—"Mr. Gabby."
MAE KELLY—"Ballet Dancing."

OLYMPIC HARMONISTS—MARC GEIGER, Director.

Selection—"Fancy Free" Barratt
Fox-Trot—"Just a Minute" Orlob
One-Step—"A Typical Tipperary" Gerber

COLUMBIA BURLESQUE CIRCUIT

"JOLLITIES OF 1920"
HELEN TARR—"Fashion Queen," "Up-to-the-Minute Girl," "Hawatha's Melody of Love," "Wondering," "The Moan," "Kiss Me Again."
SAMMY HOWARD—"Mr. Finkelstein," "Mr. Rosenbloom."
NORMA BARRY—"Ladies' Wear," "I'm a Jazz Vampire," "Butterfly and Bee,"
"Hold Me," "Old Manilla," "Where Sweet Daddies Grow."
HELEN RIKHOFF—"My Gingham Girl," "Chili Beans," "Sahara Rose," "Happy Hottentot," "After You Get What You Want."
LILLIAN NORWOOD—"Karavan."

GAYETY BURLESQUE THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

EFFIE RICHARDSON—"Dixieland," "No bar's Wife," "Jazz."
LUCILLE CLAYTON—"Hong Kong," "St. Louis Blues," "Karavan."
LEHR FULLER—"Tax on the Beautiful Girls," "Good Little Girl," "La Veda," "Hold Me."

EIGHT VICTOR ARTISTS CHOOSE "BURR" SONGS

New York, Oct. 1.—Eight celebrated recording artists, including Henry Burr, Billy Murray, The Peerless Quartet, The Sterling Trio and others, have already started their series of concerts for the coming season. They are at present playing in Pennsylvania, Ohio and Illinois. These famous artists have chosen two of the Henry Burr Music Corporation's numbers and are featuring them in each concert.

"In Babylon" and "Oh, My Lady" are the two songs in question, and from the reports of the shows they are going over in a big way. The Burr Corporation is co-operating with live dealers in every city covered by a concert and exceptional results in sheet music sales are being obtained.

RAY PLACES NEW SONG

Edgar Ray, the Western song writer, of Kansas City, Mo., has just placed his latest song, "From Our Town," with the L. J. L. Music Company of Chicago and it should be issued soon. This song was written in collaboration with Ethwell Hanson, writer of "Desertland" and other hits, and is said to be a very beautiful selection. Mr. Ray has two numbers with a music publisher of Kansas City, and these will be ready soon in sheet music, and are now ready in player piano rolls. Mr. Ray lives at 320 W. Thirtieth street, Kansas City, Mo., and is interested deeply in his art. He arranges lyrics and makes ready for publication songs, etc., in addition to his song writing.

ANOTHER ONE-STEP

"Pocahontas," classed as "a new idea in an Indian one-step," which J. A. MacMeekin, the New York publisher, has just released, is going over the top with a bang. Orders are beginning to come in strong, and several mechanical companies have sent in their contracts for early releases. A good line of acts, as well as scores of orchestras thruout the country, are using the number, and, from all outside appearances, "Pocahontas" looks like a winner.

C. J. MacMeekin, who is in charge of the office, at 316 W. 30th street, while J. A. is visiting the Pacific Coast trade, has announced that professional copies and orchestrations are being sent to all parts of the country, and no effort will be spared to make the number one of the big noises of the season.

STELLA WIRTH WRITES SONG

New York, Oct. 2.—Stella Wirth, of the famous Wirth Family act, has completed a new song, which will be incorporated in the Wirth turn when it starts its vaudeville tour this fall. The song has attracted the attention of Henry Von Tilzer, the publisher, who will publish the number in the near future. Miss Wirth has a thorough musical training, having received her degrees in this study at Mount St. Angelo College in Australia, altho few people have been aware of her talents in this field. Dixie Wilson wrote the lyrics for the song.

"JUST ONE GIRL"

Chicago, Sept. 30.—Carl Raymond, 87 years old, author of "Just One Girl," which swept the country eighteen years ago, was admitted to the County Hospital this week, where he made application for a bed. Mr. Raymond is said to have been once an opulent realty dealer. He told reporters that somehow after "Just One Girl" passed its popularity he was unable to write another winner. The old man, who is a Civil War veteran, carried a number of his keepsakes to the hospital when he applied for entry.

GRANADA
CASTILIAN FOX-TROT

MUSIC PUBLISHED BY
RICHMOND INCORPORATED
1374 1/2 ST. NEW YORK

MELODY HITS
ANYTIME
ANYDAY
ANYWHERE
FOX-TROT
SOMEBODY
SONG ONE-STEP
MY CUBAN
DREAM
NEW RHYTHM

IT'S ALL IN THE SONG

You can't go wrong with any 'Feist' Song"



THE Waltz Hit!
A Tantalizing Tune
set to
Tantalizing Words

HONOLULU EYES

Words by **HOWARD JOHNSON** Music by **VIOLINSKY**

A DOUBLE QUICK HIT
WITH SINGLE AND DOUBLE VERSIONS

SWEETHEART BLUES

Words by **AL WILSON** Music by **IRVING BIBO**
Another—
"GEE, I WISH I HAD A GIRL"
PLENTY OF SPECIAL MATERIAL

I'm In Heaven When I'm In My Mother's Arms

Words by **CLIFF HESS** and **HOWARD JOHNSON**
Music by **MILTON AGER**

THE BALLAD HIT
of Unusual Heart Interest

STILL THE
POPULAR
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of
Singer and
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A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT. WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTERN CHORUS. Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

—AND—
DON'T FORGET OUR GREAT BALLAD HIT "DON'T BE CROSS WITH ME"

HERBERT SPENCER, Mgr.
New York Office
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Van Alstyne & Curtis

BILLY THOMPSON, Mgr.
Chicago Office
177 North State Street

TO THE POOR HOUSE

Author of "Just One Girl" Takes Last Count But One

Chicago, Oct. 1.—Twenty years ago nearly everybody was singing or humming or whistling "Just One Girl." Carl Raymond, the author, was a popular figure. Yesterday Raymond went to the Cook County Poorhouse. He asked for a bed in the County Hospital a few nights ago, and it was given him, likewise a bath and meal. Yesterday some unknown person who read of the old man's condition sent him \$2. That was all.

"THE JAZZAPATORS"

"The Jazzapators," formerly known as the "Hawaiian Jazz Four," which toured Central New York and Pennsylvania, made a decided hit with the dancers and guests at the Kenneyto Inn, Broadalbin, N. Y. They opened the season there early in April and closed October 1, when they were to move to Kurjamuck Hall to play for the winter dances. The boys are featuring all the latest hits from the large publishing houses, such as "Swanee," "Tripoli," "Anytime, Anyday, Anywhere," "That Cat Step," "Alla" and "Alice Blue Gown." Any

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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Largest Music Printers West of New York

ANY PUBLISHER OUR REFERENCE

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Estimates Gladly Furnished on Anything in Music

WORK DONE BY ALL PROCESSES

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publishers wishing their numbers to be featured by them should send copies to the director. Those in the orchestra are Donald Lockwood, violin; Corliea Jackson, piano; Louis Smuckler, banjo; Harry Mason, trombone, and Abe Jackson, traps and drums. The director is Corliea Jackson, address 13 Chestnut street, Gloversville, N. Y.

FISHER STAFF ADDITIONS

New York, Oct. 2.—Ed Ables, formerly with the Joe Morris Music Company, is now with Fred Fisher, Inc., as an outside man. Chris Pender, a producer of numerous "girl acts," has now entered the music field, being connected with Fred Fisher, and will write special material for the firm.

NEW STORZ NUMBER

W. J. Storz, of Detroit, Mich., is publishing a new number, entitled "Dear Mother of Mine," a beautiful waltz ballad. Storz also states that he is meeting with success with his numbers, "There's a Home, Sweet Home There for You" and "Back Home Again in Dixie-land."

HALCYON'S CAMPAIGN SONGS

Halcyon Publishing Company, Indianapolis, Ind., has issued a number of campaign songs that are rapidly finding favor. Among them

are "The Tie That Binds," Democratic march song; "Home Rule," Democratic State campaign song, and "Taggart, We Want a Man Like You for Senator," Indiana campaign song.

DEECORT HAMMITT WRITES

New York, Oct. 1.—Deecort Hammit writes the editor of Melody Mart from Alcester, S. D., as follows: "Am writing to let you know that I am in this section at present with 'Decker's Jazz Band,' and they are having wonderful success with Pace & Handy's latest hits, 'Long Gone,' 'Pickaninny Rose,' 'That Thing Called Love' and the never to grow old 'Yellow Dog Blues,' by the king of blues writers himself, W. C. Handy. I also might state that they published a snappy one-step of mine, 'I Want To Love You All the Time,' and that they are bringing out one of my ballads in the near future that promises to be a 'knockout,' the title of which will be withheld for the present."

SONG WRITER WEDS

Nashville, Tenn., Oct. 1.—W. Earthen Farrell, known as the "Dixie Song Writer," and Elsie Allen Welch, organist at the Strand Theater here, were married this week. Mr. Farrell has written a number of popular songs. His latest number, "Jealous Blues," is released thru Kendis & Brockman.

JEROME H. REMICK & CO.

Chicago, Oct. 1.—The "Breath of Spring" act, in the State-Lake Theater, is featuring "La Veeda," with gong, dance, violin and harp, this week. It is one of the big numbers of the music publishing house of Jerome H. Remick & Co. Nora Bayes, on Keith Time, is featuring "A Japanese Sand Man" with her usual brilliant effect. The McFarland Sisters, on Orpheum Time, are featuring "Your Eyes Have Told Me So." Anatol Friedland and Company, on Orpheum Time, are singing "Springtime." Grace Nelson, on Keith Time, is singing "Dearest One," which is Walter Blaufuss' latest production. Holt and Rosedale, who made such a hit with McIntyre & Heath's "Hello, Alexander" Company in Chicago, are singing "Your Eyes Have Told Me So." The girls thought they would try a new song for a while, and did so, but went back to their old favorite. Al Jolson reports that "Avalon" is one of his biggest hits.

Look thru the Letter List in this issue.

I'll Write You

an exclusive comedy song, a positive riot "nut" number, that will take any audience by storm. This will be for your own use only, absolutely guaranteed. I have written songs that were sung by such stars as Al Jolson, Carl McCullough, Mayo and Allman, Sidney Jarvis, Harry Cooper, Virginia Dare, Halligan and Sykes, Santley and Norton, Horinne Coffey, and many others.

Want Knockout Parodies?

I have world-beaters on "Let Rest of the World Go By," "Rose of Washington Square," "My Baby's Arms." \$1.00 each, or 3 for \$2.50.

What Does Your Act Need?

I write exclusive vaudeville material that "goes."

RAY HIBBELER

B-4040 Dickens Ave., Chicago, Ill.



Yours truly,
JACK RANDOLPH
Cowboy Song Writer.

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"EMMA LOU"

The greatest of all Southern Waltz Songs.
THIS NATURAL HIT IS SWEEPING THE COUNTRY FROM COAST TO COAST.

"TELL ME YOU ARE COMING BACK TO ME"

A BEAUTIFUL BALLAD THAT IS NOW BEING SUNG BY SOME OF THE COUNTRY'S BEST SINGERS.

"DOWN IN MIAMI ON BISCAYNE BAY"

The greatest Harmony Quartette and Waltz Song of the present age.

"UNDERNEATH THE ROYAL PALM TREES"

A great One-Step

"WHEN THE FADDISTS HAVE THEIR WAY"

The King of all Fad Songs.

PROFESSIONAL COPIES NOW READY.

JOIN OUR ORCHESTRA CLUB—\$1.00 Per Year.

DIXIE MUSIC PUBLISHING CO., Inc., 22-32 Havlin Building, MIAMI, FLA.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER KISS ME GOOD-BYE A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY **THE JONES MUSIC CO., 1547 Broadway, New York** **DICK NUGENT, General Manager**

"QUEEN OF DREAMLAND"
Is Said To Be Receiving Royal Reception

Nat Conney's newest number, "Queen of Dreamland," is said to be hitting with a bang among orchestras and singers. Conney, who does most of his writing around Ripon, Wis., was in Chicago for several weeks recently, but has now returned to his home in the Badger State. He writes that while in Chicago he placed the fox-trot with all the recognized orchestras and is highly pleased with their praise of it.

Among the orchestras using "Queen of Dreamland" are Paul Hesse's at the College Inn; Isham Jones' Rainbow Orchestra, Edelweiss Orchestras, Marigold Gardens, Green Mills and other of the liveliest entertainers in town. Mr. Conney also stopped over in Milwaukee and reports that the orchestras there are using the number, too. It is said to be hitting the stride in the East, and Cleveland & Stack, of Boston, the composers and publishers of the new number, report that it is in demand with orchestras and singers. Professional copies and orchestrations may be secured from Cleveland & Stack, 84 Freeman street, Wollaston, 70, Boston, Mass.



Learn to Jazz on the **SAXOPHONE**

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. **ORDER NOW.**

Price \$1.00

FRANK J. HART SOUTHERN CALIFORNIA MUSIC COMPANY
232-234 SOUTH BRADLEY, LOS ANGELES

"RIO NIGHTS" BIG WINNER

From all indications it appears that "Rio Nights" is going to be the biggest waltz sensation of the coming season. This number is taking the West by storm and from the way all things point will soon sweep the East. There are already about twenty big time acts using it, besides numerous other acts. It is now being featured in the Marcus "1920 Review," which is touring the country. Ernst Lutz, who is general musical director for the Marcus Loew Interests, has just made it the theme for the Mack Sennett feature, "Great Scott," which is playing all the Loew theaters.

As a number for the dancers it is proving its popularity by taking insistent encores, and as one leader in Winnipeg, Manitoba, says: "For the last week I have been using 'Rio Nights' on every program. At its first rendition people swarmed around to find out the name of the waltz. Since then the crowd has demanded it nightly. It is a dandy number."

RIVIERA MUSIC CO.

Chicago, Oct. 2.—Comfort Brown, Philadelphia manager of the Riviera Music Company, is making a tour of the West and is centering his efforts on "Rose of China." The composition is by Paul Biese, widely known Chicago conductor and composer.

The publicity campaign inaugurated last season by the Riviera people, whereby all artists singing Riviera hits got a good share of the advertising, will be resumed in October. The Riviera firm reports that "Desertland" is now past the quarter-million mark in sales. Other big catalog numbers are "Empty Cellar Blues," "Rose of China" and "Sweet Southern Dreams."

Jack Nelson, of the above firm, who has written a new jazz number, has submitted the song to the members of Northwestern University Glee Club, in an effort to get an appropriate name.



"TELL ME WHY YOU WENT AWAY"
"MOONLIGHT IN VENICE" and
"'TAS A WONDERFUL DREAM OF YOU"
By the writer of "I Found You Among the Roses." **THREE BIG WALTZ BALLADS.**
Novelty One-Step.

20c per copy, 4 for 60c. Professional Copies and Orchestrations now ready.

CIRCLE MUSIC PUBLISHING CO., 220 West 46th St., New York City.

CLASSY STUFF

New York, Sept. 30.—Classy announcements on wedding plates are being mailed to 4000 dancing teachers in the United States by Belwin, Inc. The announcement reads: "Acknowledging with thanks your kind cooperation on 'That Cat Step' (El Gato), Lon Breaux, manager, professional and dance service department, Belwin, Inc., New York City." The number, which is now being published, has received extraordinary publicity all over the country.

DRAKE'S FIRST NUMBER

Bob V. Drake, manager of the Drake Music Publishing Co., of Norfolk, Va., writes that he is introducing his first number, a snappy one-step and a swell soubrette song. "I believe I've got a winner," he says. "and am going the limit to find out." The title of the number is "That Ought To Get 'Em."

Mr. Drake states that he has two more numbers which he is working on. Professional copies of the first number are ready and may be ob-

tained from Mr. Drake, whose address is P. O. Box 54, Debece Station, Norfolk, Va.

Associated with Mr. Drake in the Drake Music Publishing Co. are Wm. J. Avery, well known as a musical director of burlesque, and H. C. Chappell, business agent of the company.

WANT CASE DISMISSED

New York, Sept. 26.—Counsel for the Consolidated Music Corporation, Leo Feist and other music publishers named as defendants in action instituted by the government and charging

conspiracy to violate the anti-trust law has asked Judge Charles M. Hough, in Federal District Court, to dismiss proceedings. Counsel was directed to submit briefs today.

"JAP LAND" FEATURED

New York, Oct. 2.—Jack Darrell says that "Jap Land" is leading the list of sellers in his catalog. Jack Wilson, the singing juvenile with "Echoes of Minstrelsy," is using it and "Devil's Jazz Revue" and says both are going good for him.

EDMONDS WRITES NEW ONE

New York, Oct. 1.—Shepard N. Edmonds has written a new song called "Every Day" or "What Am De Po' Folks Gwine To Do" and says it looks like a sure winner for his firm.

LOSES TUBA AND TRUNK

R. W. Thompson, musician, reports the loss of a Conn E-flat monster four-valve tuba of special make, together with traveling trunk, several suits of clothes and other articles.

ARTISTS ALL OVER THE COUNTRY ARE SINGING

"LONG GONE"

Another "Casey Jones" or "Steamboat Bill." Have you heard it? If not, a professional copy is ready for YOU.

"PICKANINNY ROSE"

The sweetest song on Broadway. A beautiful mother croon. A great number for single, double, quartet or chorus.

ST. LOUIS BLUES

Always a favorite and going better than ever.

JOIN OUR ORCHESTRA CLUB. \$1.00 PER YEAR. RECEIVE ALL HITS.

PACE & HANDY MUSIC CO., INC.

232 West 46th Street, (Pace & Handy Bldg.) NEW YORK, N. Y.

YOU CAN'T LOSE WITH A DERWIN SONG!

WIN YOUR AUDIENCES BY PLAYING OR SINGING

"THE ROSE OF INSINADA"

(GREATEST OF ALL SPANISH WALTZ SONGS) and

"OPTIMISTIC STEP"

THAT MIRTHFUL AND MELODIOUS PIECE OF SYNCOPATION.

Don't fail to get these two great pieces. Free song copies to all legitimate professionals.

Orchestra, 30 cents. Band, 30 cents.

(Formerly published by Wm. J. Smith Music Co.)

DERWIN MUSIC CO., 1400 Broadway, Suite 204, NEW YORK CITY

NEW SONGS BY ALABAMA GIRLS

Selma, Ala., Sept. 30.—Annelu Burns left recently for New York City, where, with her talented chum, Miss Sheppard, she will resume her work of musical composition for the John Obnch Publishing Company. The two Alabama girls will superintend the presentation of two of their recent compositions, which are being released by the Columbia Record Company. They are "There Ain't No Nothin' Gonna Take the Place of Love" and "Heart of Mine," a fox-trot ballad, both of which are sung by Marlon Harris. The Misses Burns and Sheppard are preparing to branch out from the popular to the classical this year.

The Cincinnati Publishing Company recently announced the publication of a new song by Misses Will Allen Drumgoole and Florence Golsen, of Wetumpka, Ala., entitled "The Message." Miss Golsen, who has studied and has done composition for the past year in Cincinnati, has won numerous distinctions and prizes for her work.

Another song by Alabama women is "Dear Land of the Tallapoosa," words by Kate Ayera Robert and music by Annie Leftwich, both of Mobile.

"THE DEVIL'S JAZZ REVUE"

Miss Billy LaMont, of Root and LaMont, in vanderbilt, who are featuring "The Devil's Jazz Revue," writes that it is going over better than any other number they ever used. The writers of "The Devil's Jazz Revue" have a new one, "Jap Land," a one-step, that is said to be a sure-fire hit. They advise that performers may obtain professional copies and orchestrations in any key by addressing Sam B. Lewis, professional manager Jack Darrell Music Co., Inc., 212 W. Forty-sixth street, New York.

MILLS SELLS ENGLISH RIGHTS

New York, Oct. 2.—Jack Mills announces that Chappell-Harms have taken over the English rights to "Cuban Moon," "Pretty Little Cinderella," "Manyana" and "You Ought to See Her Now." He says that these numbers are already doing well in England and expects they will be big successes there under the aegis of Chappell-Harms.

HARRY PEARL IN DETROIT

Detroit, Sept. 30.—Harry Pearl, formerly of the professional staff of Irving Berlin, Inc., in St. Louis, is pleasantly located here as manager of the Irving Berlin office.

MUSICAL COMEDY NOTES

(Continued from page 26)

"mer," a new comedy by Henry Wagstaff Gribble. Mary Young will play the leading part.

"The Follies" is now in its last week in New York, and seats are at the highest premium they have commanded during its long season.

A straw vote was taken at the Vanderbilt Theater, New York, the other night. McSwiney got two votes for President of these United

EVERY SONG A WINNER

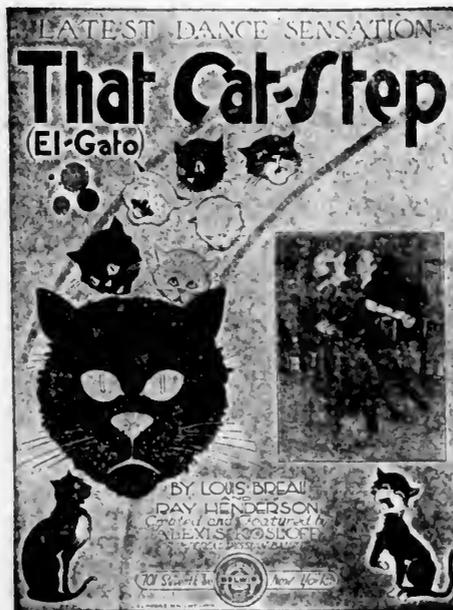
TAKE YOUR CHOICE.

"IN A WORLD JUST MADE FOR TWO"
"I'LL TAKE YOU BACK TO DIXIELAND"
"I WANT TO HEAR THAT JAZZ BAND PLAY."
"LAUGHING BLUE EYES."
"O. DAT GAL O' MINE."

Sold for Professionals.

THE MILLER PUBLISHING CO., (Not Inc.),
124 South Loomis Street, Chicago.
NEW YORK OFFICE: Room 403 Astor Theatre
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"PURRING" ON TO SUCCESS



NEW RHYTHM GREAT ACT NUMBER

Small and Piano25c
Full40c
Song Copies30c

PUBLISHED BY

BELWIN, Inc., 701 7th Ave., New York City

DO YOU COMPOSE SONGS?

Be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

Central Theatre Building, Broadway and 47th St., N. Y. C.

States. Is it any wonder that it is hard to make some audiences laugh?

Marcelline's real name is Tridre Marcelline Orbes Martini. A letter came addressed that way to him and it took him two days to remember that it was his name.

Ollie Mack has joined the "Rainbow Girl" Company, to play the principal comedy part, replacing Sam Sidman. The show is routed south and to the Coast.

There is a chorus boy in "Pitter Patter"—name unknown—who appears to have the real stuff in him. He seems to take a keen interest in his work, and in a little scene with Jane Richardson acts splendidly.

Four musical shows open in New York this week: "Mecca," at the Century; "Kissing Time," at the Lyric; "Tip Top," at the Globe, and "Jim Jam Jems," at the Cort.

Whether "The Sweetheart Shop" endures on Broadway or not, Harry K. Morton has vendicatively all right, all right.

The street has evinced more than a mere predilection for Zella Russell, too.

ROB EDNA BATES

Chicago, Sept. 30.—Edna Bates, leading woman in "Honey Girl," now playing in Cohan's Grand Theater, reported to the police today that thieves had robbed her room, 2105 Calumet avenue, of clothing and jewels valued at \$3,000.

ORION & COLBY SHOW

Spectacular Initial Effort of New Producing Company Opens October 7—The Cast

New York, Sept. 29.—"The Temptation of Eve," a super musical comedy and the initial effort of the new producing company, Orion & Colby, will open in Stamford, Conn., October 7. It will later open here. There are twelve scenes and nearly 100 people in the cast. Some of the scenes are "Greenwich Village," "Garden of Eden," "Roman Banquet Hall," "Egyptian Town on the Nile," "Russian Monastery," "French Guillotine" and "Chinese Garden." Lenora McDonough will be the prima donna soprano; Thomas Conkey, baritone; Desirée Lubovska, interpretive dancer; Olin Howard, comedian; Mona Desmond, Dixie O'Neil, Harvey Hermon, Matt Hanley, Marye Downs, Chris Hayes, Marris Gilmore and the Greenwich Village Quartet. The Beauty Octette will include Bobbie Galvin, Jean Hansen, Betty Bristol, Margaret Bingham, Irene Palmer, Margaret Kerr, Betty Jones and Morris Gilmore. There will be a chorus of thirty, headed by Elsie Lind and Laura MacLean. Alfred J. Edwards and Joseph C. Smith are staging the production and Ivan Radisill will be in charge of the orchestra. The book of the play is by George W. Colby, who adapted it from the Hungarian of Joseph Kovalchik. Music by Anna Lambert Stewart and lyrics by Alex Gerber.

"MARJORIE" IN REHEARSAL

"Marjorie," a musical comedy by Joseph Lewis, is in rehearsal at Middleport, O. The young operatic singer, Virginia Lewis, will be starred in the piece, supported by a company of eighteen, including a beauty chorus and quartet. Eddie Martin has the comedy role, and Mrs. Martin has an important part. The quartet is composed of Bob Menard, Ed Rose, Chas. Williams and Joe Skinner. Lew West and wife are also in the cast.

New people to join the cast of "Marjorie" in support of Miss Lewis are: Lew and Gladys West, Mr. and Mrs. Richards, Mr. and Mrs. Eddie Martin, F. A. Wannina and Phyllis Hoover.

SEEK SOLO HONORS

Chicago, Oct. 3.—Young singers of Austin and Oak Park are in competition for solo honors in the second annual presentation of the "Sheridan Spot Litea," a musical revue, staged under the direction of Phil Sheridan Council, Knights of Columbus, Austin. The production will be given in Austin Masonic Temple October 29 and November 5.

More than 100 young people are taking part in the rehearsal. James J. Murphy, who is directing the work, has announced the selection of Lillian Gaynor, who sang one of the important roles last year, as one of the principal soloists for the approaching performance.

INA CLAIRE'S SECOND YEAR

New York, Sept. 29.—Ina Claire started her second year in "The Gold Diggers" at the Lyceum Theater yesterday. During all this time she is reported to have never missed a single performance, and tonight marks her 425th consecutive appearance in the leading role. The original cast is still intact.

"POODLES" BACK ON THE JOB

New York, Oct. 2.—"Poodles" Henneford has returned to his work in the Henneford act at the Hippodrome after several weeks' layoff on account of an injury to his leg. His brother, George, assumed his part when he was hurt.



AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE

Stopped the Show at 11:30 with

SWANEE

T. B. HARMS & FRANCIS, DAY & HUNTER

62 West 45th Street, - - - - - NEW YORK CITY

See Harry Hanbury, Professional Dep't

Do a little for SWANEE and SWANEE will do a lot for you. Visit our new studios or write for your copy. Double versions and harmony arrangements ready. Orchestrations in every key.

CHORUS EQUITY NEWS

Fifty-one new members joined the Chorus Equity in the past week.

A prominent manager in New York signed contracts with twenty girls early last summer for a production which was to open in September. As these contracts were signed two months before the date given in the contract as the time of opening, the manager could not let any of these girls out unless he paid her two weeks' salary. That means that even if she had not yet rehearsed and the manager decided not to use her he would have to pay her two weeks' salary and could not take advantage of the ten-day clause in the contract. But the contract works two ways—if the manager could not let the girl go without paying her two weeks' salary, she could not leave the company until after the opening and then only by giving her two weeks' notice. When the rehearsal call was sent out more than half the girls failed to report. Some of them gave as the reason for this that they had a better engagement. Others did not give any reason at all. Seven of these girls were Chorus Equity members. The manager sent a list of these girls to this office, and every effort was made to locate them. Three of the girls were found, the terms of the contract explained to them and they returned to the company. Two others are paying back to the manager two weeks' salary. The remaining two have not yet been found. And as a result of this—the manager is so pleased with the work done by the Chorus Equity that he has agreed to engage only Chorus Equity members and to send a list of the persons he engages to this office so that we may be certain they are members. This is a great step in advance and the Chorus Equity owes a big debt to the girls who were self-sacrificing enough to keep their contracts, even at a loss to themselves, so that the organization need not suffer. If every one of our members would live up to every clause in our contract our fight would be an easy one. Show the managers that Chorus Equity members can be depended upon.

We are holding checks for Jean Lawrence, Evelyn Napier, Bessie Jones and Paulette Lorraine.

Have you voted yet? Do not forget to send your ballots in.

Are you a member in good standing? Deputies are authorized to look at your card and report to the association if it is not paid up either to



DON'T BE CHAINED

to "material" that came over in the Ark. Live-acts all over the country are stopping shows with

"The Moan"

great quartette novelty

"In Babyland"

beautiful melody—great patter chorus

"I Like To Do It"

"Vamp a Little Lady" comedy scream

"Oh! My Lady"

the modern Romeo's love Song

**HENRY BURR
MUSIC CORPORATION**

1604 BROADWAY, N. Y., N. Y.

November 1, 1920, May 1, 1921 or November 1, 1921.—DOROTHY BRYANT, Executive Secretary.

BOOKED FOR COHAN REVUE

New York, Oct. 1.—George M. Cohan has engaged Adele Rowland and Bessie McCoy for his forthcoming revue. So far Sam Bernard, Lew Fields, Joe Weber and Marguerite Sylva have been announced as engaged for the show by Cohan. This week a notice was sent out by the Shubert press department reading:

"So many producers have announced that they have engaged Lew Fields to appear under their banner that Mr. Fields, who devotes most of his time to the management of his musical comedy, 'Poor Little Ritz Girl', at the Central Theater, has issued a statement in which he says that as far as he is aware, he contemplates devoting his future time exclusively to his own productions."

"BRINGING UP FATHER"

Does Excellent Business at Syracuse During Fair Week

Gus Hill's "Bringing Up Father" Company played at the Bastable Theater, Syracuse, N. Y., fair week, September 16, 17 and 18, and did \$4,000 on the three days. Mr. Bastable said it was probably the best cartoon play he had ever had at his theater.

Mark Hart is doing "Father" in the play, and Baroness Blane is "Maggie." Emily Seymour does the "We-gee" dance and puts it over. "Bringing Up Father" will play over the newly formed Gus Hill Circuit.

Frank Cosgrove is manager of the "Bringing Up Father" Company, L. T. Meehan is secretary and E. E. Schimpf business manager.

HODGES' LATEST EFFORTS

New York, Sept. 29.—"All Aboard for Cuba," a Jimmie Hodges musical comedy, has been doing phenomenal business this season, according to James Eviston, New York manager of the Hodges interests. Mr. Hodges is now in New York preparing a new rep. show and several new vaudeville acts, including "Flo Hill and Six Dancing Lassies." "All Aboard for Cuba" hits Chicago October 17 and will play a week apiece at the Victoria and Imperial theaters. Don Lanning is heading the company.

Look thru the Letter List in this issue.

FOUR HITS FROM MCKINLEY HEADQUARTERS

PICKANINNY BLUES

NOT A "BLUES"!

A WONDERFUL MELODY WALTZ!

EVERYTHING ABOUT YOU TELLS ME THAT

YOU'RE IRISH

A 2-4 Irish Song with plenty of "melody" and "punch."

FOR OPENINGS OR CLOSINGS THIS IS!

Shimmy Moon

A New Dixie Song, by the writers of "Floatin' Down To Cotton Town."

SOMETHING NEW

DO YOU?

A Novelty Song that has a funny twist.

MCKINLEY MUSIC CO.

145 West 45th St., NEW YORK.

A. L. HAASE, Eastern Prof. Mgr.

BOSTON: 228 Tremont Street,

PITTSBURGH: Savoy Theatre Bldg.,

CHICAGO: Grand Opera House Bldg.,

MELVIN STEPPER, Prof. Mgr.

PAUL ELWOOD, Prof. Mgr.

E. CLINTON KIETHLEY, Prof. Mgr.

DARRELL'S HITS

FOX-TROT SONG—EXTRA CATCH-LINE

LET'S GO TO CUBA

By JACK DARRELL

A BALLAD BEAUTIFUL

YOU'VE MADE ALL MY DREAMS COME TRUE

By JACK DARRELL

BALLAD LYRIC **SOME TIME** FOX-TROT MELODY

By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A CROONING WALTZ NOVELTY SONG

LONESOME LULLABY

By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A SPEEDY STOP TIME JAZZ NUMBER

THE DEVIL'S JAZZ REVUE

By JACK DARRELL and SAM B. LEWIS

Orchestra Club—Join now. Save money. Membership fee, \$1.00 a year. 12 Hits. After 500 members enrolled fee will positively be raised to \$2.00 a year.

JACK DARRELL MUSIC CO., Inc.,

242 W. 46th Street, NEW YORK CITY



"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

LIKED CARSON AND CAMPBELL

Veray, Ind., Sept. 30, 1920.

To the Editor:

Could we say a good word for Carson and Campbell in their knife-throwing and riddle-shooting act?

They were here last week at the American Legion Jubilee and Festival and gave entire satisfaction in every respect.

The American Legion host at this place wishes to thank them for the friends they made us last week by giving a high-class act—one that was much better than the people were expecting.

Very truly yours,
(Signed) EDWIN C. DANNER POST 185, AM. LEGION, J. K. Dangle, Commander.

BYRON BAILEY CORRECTS

Akron, O., Sept. 29, 1920.

To the Editor:

Your Akron correspondent, under date of September 18, stated that the Rialto Theater reopened that week, and that it had been dark while remodeling was in progress. This is not true. The Rialto Theater of Akron first opened its doors to the public last May. It is the largest, most complete, artistic and distinctive playhouse devoted to the showing of motion pictures in this city, and there is no occasion, at least not for some time to come, for us to close its doors for the purpose of remodeling.

Yours sincerely,

(Signed) BYRON D. BAILEY, Mgr. Rialto Theater.

WE THANK YOU, GEORGE

New Orleans, La., Sept. 30, 1920.

To the Editor:

I have been reading your wonderful publication, The Billboard, for some time, as your subscription list will show. How you can sell it for 15 cents is beyond my ken, as the Scotchman says. The writings of Patterson James, "Neise" and Marion Russell are alone worth 15 cents of anyone's money. As for Pat. James, I read his writings twice over. Such wit, such caustic remarks, such English, and such "I don't give a d— if you like it or not" way of telling acts, actors and also managers of what he thinks of their acts and their actions—he certainly is great. I am a movie fan, and I read what the

lady says with a great deal of interest, altho I believe the lady is a bit severe at times.

For your interest, I might say that all of the theaters of our city have signed up with the four theatrical crafts, Musicians, Movie Operators, Stage Hands and Billposters, at their (the four crafts) figure.

Al G. Barnes' Wild Animal Circus played three days in our city to capacity audiences. I attended the first night performance, and it was a wonderful show. There is a lady vocalist with the circus who is a wonder. The band of 18 pieces was good and worked hard. I met the leader, a very nice fellow, but his wife was paying him a visit, so he had no time to waste on a brother musician, and I don't blame him.

While waiting to get inside I was a witness to the Pass System. Why is this so? A gentleman had three passes, and this man could not be made to understand that he had to pay a war tax, and all of that time the line of people was blocked. He finally paid the tax and passed on. I believe a circus should issue passes only to owners of billboards, and not to every Tom, Dick and Harry because they may have a political pull. An instance: A friend of mine had three passes and did not use them. He received them from a theatrical man. There was a waste. A theatrical man needs no pass; all circuses that I know of recognize the profession. I never accept a pass, because I feel it deprives me of my right to criticize an act or a picture. Quite a number of years ago I was the Southern correspondent for a musical journal in Philadelphia, and only once did I use my credentials to see a play, and that was Anna Held, and the reason that I used it then was because I could not afford the price asked to see the show. I sincerely believe the Pass System

should be killed. In no other line of business can you get anything for nothing—try it and find out.

Every month I send four of your Billboards to a friend of mine at Arenal, San Carlos, Costa Rica. He writes that he cannot purchase any American magazines in that part of the country, and as I want him to have the very best I send him The Billboard.

I am not writing this so as to get my name in your journal; it is just to let you know what I think of it. I have fame enough in my own home town. I am secretary of my local union.

I am a State officer of the A. F. M. for Louisiana.

I am a public speaker at civic functions as well as political. I am a past president of the Central Labor Body. I have been a delegate to various conventions in most all of the big cities, representing my local, and I have also been in jail for raising h— when I was a boy 45 years ago. I am now 61 years of age, so as I said before I am NOT looking for any fame.

I just want to assist a first-class theatrical journal by telling just exactly what I think of it.

Yours truly,

(Signed) GEO. DeDROIT,

Band and Orchestra Director.

THE GROSS SALES TAX

A. S. McSwigan, President N. A. A. P., Gives His Views

315 Lyceum Building,

Pittsburg, Pa., Sept. 24, 1920.

To the Editor:

Very much pleased indeed was I to read your editorial in this week's Billboard, urging the substitution of a general gross sales tax of one per cent for the present complex Federal tax laws. This gross sales or turn over tax was discussed at the last annual meeting of the National Association of Amusement Parks in Chicago last February. While the members did not know much about it at the time, it was the consensus of opinion that such a tax would not only relieve the public of the objectionable admission taxes, but would remove from the park managers the vexatious problems in connection with the whole present tax proposition.

The editorial statement in The Billboard that you have reached your gross sales tax conclu-

sion after much reading, consultation and careful consideration will have much weight in the amusement world. The people in our business naturally cannot be expected to go into an exhaustive study of our present tax laws and find their own conclusions. It is well that we have such a champion of our interests as The Billboard, and if it, after studying the matter, finds that we can get relief for our patrons and ourselves thru a gross sales tax it behooves everyone of us to get behind The Billboard and the Business Men's National Tax Committee and urge our representatives to change the laws.

Our law makers in Washington will do what the people want them to do, but we must speak up and tell them what we want. There is hardly a park manager of showman in the business who cannot get the ear of his Congressman or Senator by personal interview or thru a telegram or letter. My advice to every amusement man is no matter where you live, vote or do business, get in touch immediately with your Congressman and Senator. Tell them what they already know—that the present tax laws, which were hurriedly devised in war time, satisfy nobody and should be abolished in favor of a gross sales tax which it is estimated by those who can figure properly will produce more than enough revenue each year to run the Federal Government and pay off our war debts within one generation. If we make a noise like this our representatives at Washington will make the change when Congress again gets on the job.

How would the proposed new tax affect the amusement business? As I see it, instead of collecting one cent tax from each child on the merry-go-round for each ride, the Government could collect one per cent on the gross sale of tickets for one day, one week, one month or one year, as may be determined by the Internal Revenue Bureau. If the merry-go-round grosses \$10,000 on the season, the tax will be \$100, which I would rather pay than pass it on to the patron. No bother with pennies or delays making change, no extra accounting labor in the office and none of the worrisome details which the present laws demand.

I hope The Billboard will keep hammering on this matter to the end that you will wake up the amusement people, who are vitally interested, whether they know it or not, in this tax change. We have in the business too many "Let George do it" people. The score or more of men in the Park Managers' Association have done much for the general good of the park business. The first year admissions were taxed the parks were exempt on ten cents or less stuff and this was due to the work of the association. But we cannot do everything without help. Team work counts in the park game as it does in any other business and we want every park manager in the association before our next annual meeting, which will be held in Chicago next February. How about it, brother?

Incidentally, let me say in closing that the only objection I have heard against the gross sales tax is that the consumer pays. The only answer to this is that the consumer always pays.

A. S. McSWIGAN, President, National Association of Amusement Parks.

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Not Parodies with knock-out punch lines on "So Long, O' Long," "Rose of Washington Square," "Oh, By Jingo," "Tell Me Why," "Sweetheart Blues," "Like a Ship Without a Sail," "Till We Meet Again," "I Love You Just the Same," "Sweet Adeline" (with four comic choruses with riot punch lines on Harding, Cox, Bate, Ruth, High Cost, etc.) You can stop a show with any one of them. There is no junk in this list.

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ly - di - an a moon, you are bring - ing

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MUSICAL MUSINGS

By O. A. PETERSON

At a "Fair and Carnival" to be given October 18-25 by the Cresskill Volunteer Fire Department at Cresskill, N. J., one of the main attractions will be Tom J. Graham's Broadway Jazz Band, which is to furnish music for the block dancing in front of the Fire House.

Fred Wedemeyer was again chosen musical director of the Yaarah Temple Band, Atlanta, Ga., at the annual election. Wedemeyer resigned from this position two years ago, and his reappointment was by unanimous vote at the meeting. The Yaarah Temple Band is known as one of the best musical organizations in Shrinedom.

Karl King, director for the past two years of the Grand Army Band, known as "McKinley's Own," and head of the King Music Publishing Company, at Canton, O., has resigned as leader of the Canton band and was to leave that city last week to assume the directorship of the Mercer Club Concert Band, at Ft. Dodge, Ia. Canton musicians and members of the band honored him at a banquet. He was presented with a medal. King is recognized as one of the leading circus musicians of the country. His marches are known the country over. His wife also is known to the profession. They quit the "big tops" two years ago and took up their residence in Canton when King assumed charge of the local band and established his music publishing house.

Why is it that so many orchestra leaders beat time vigorously thruout a straight time march movement where it is not needed? Then, when it comes to a simple retard, they are unable to give us any helpful guidance? The retard, where direction is really needed, has to take care of itself. I notice, also, that they never beat time thru a long tremolo note, as often found in modulations, where a "down" beat or two is absolutely essential in order to count time. How are we all going to guess at the length of a half or a whole note?

He will probably say: "Listen to the fiddle and get with it." Well, brother, it is pretty hard to hear the fiddle when you are sitting among the drums and basses.

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Music by T. F. CORNELL

Three great ballads. Professionals and orchestrations are ready.

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1547 Broadway, NEW YORK

The proper thing for you to do, Mr. Leader, is to beat out every measure of a retard or change of movement and let your arm rest a little on the straight tempos; they will take care of themselves. No need for you to beat time thruout the entire movement with such diabolical persistency and headish regularity. That only makes us nervous and causes us to wonder what you want—faster or slower.

When a tempo gets to going good don't interfere with it. It looks very bad to see a leader arbitrarily change his tempo in the middle of a strain merely because he imagines we are not going at a rate to suit him. Besides it is very unprofessional and offends the bunch. No need of exposing an error. Stay with the bunch and then the bunch will stay with you. Don't take a delight in showing them "who is leader."

They are all trying to get your tempo as nearly as they can, and if they fail to do so look to yourself for the reason. Maybe you didn't make it plain enough. Perhaps you expect them to be mindreaders. Don't glare at them in anger if they should happen to go wrong. A pleasant smile is much better, even if a mistake is really made. Remember they are trying to get with you, and if they fail it is probably your own fault—you didn't make it plain enough.

Never scold your men. Never nag, as much of your success is in having their good will and their freedom from fear. Don't make them nervous. Let them feel perfectly at ease. Then, and then only, will you get best results.

If they know they are going to "catch hell" every time they make the slightest mistake—well, that only makes them worse, because of nervousness and dread.

Now, Brother Leaders, I've learned these things by long experience in the business—"forty years on the firing line"—so there's no

use of your getting sore at me for telling you these things. Take the advice in the same kindly spirit that it is offered—and it's all to the good.

Correct the errors in private or at rehearsal if you have any; never bawl a man out in public. Be friendly to your men—not familiar. Treat them right. Learn to direct intelligently. And learn to play the fiddle loud enough to be heard. Then your men will "go with you" as nearly as they can. They never go wrong on purpose, and it's up to you to lead them right.

"A little learning is a dangerous thing," etc. I do not remember the entire quotation, but the sense of it is that a shallow draught at the fountain of knowledge causes us to become intoxicated with effervescent wisdom of a superficial kind, while drinking deeply, going to the bottom of things, and getting the accurate facts, sobers us again.

There are those about us who feel it to be their exclusive duty to extinguish the fires we kindle. Creatures of heredity and victims of environment, who will never accept a new idea; who cling to inherited opinions, handed down to them from one generation to another; whose thick skulls and pachyderm hides are impervious to the percolation of new ideas.

Less than one per cent of the people do their own thinking. The great majority accept their inherited opinions without question, and without mental effort.

In all ages, since the earliest recorded history, truth has fought its way against the combined opposition of ignorance, prejudice, religious intolerance and egotistic incredulity, while error slides along on greased skids, meeting with little or no opposition, and falsehood catapults, like a "bat out of hell," gaining in momentum at every jump.

Now comes a certain horn manufacturer, writing in a Midwest musical magazine, who says that the tone of a band horn is influenced by vibrations of the metal—right in the face of accurate scientific facts to the contrary.

All acousticians and scientific men, such as Helmholtz, Edison, Dr. Zahn and others, know that the material of which a horn is made has no effect on the tone produced by the vibrating lips of the player acting on the air column within the horn, causing it to vibrate longitudinally and in sections, similar to the vibrating segments of a violin string when played in harmonics.

All its tones are harmonics, whether open tones, valve tones or positions are used.

The vibrations do NOT "bound from side to side," as this deluded writer says, but pass thru the horn in longitudinal vibrations only. Horns have been made—for experimental purposes—of cement, plaster, gutta-percha, wood, paper and other materials. Under the most careful tests no difference could be noticed in the tone, as long as the length and thickness of the air column are exactly the same.

All pipes or tubes of equal length, such as trombones and organ pipes, produce tones of the same pitch. Difference in caliber causes tones of different timbre, but does not alter the pitch. Positions are exactly the same on all different makes of trombones, provided, of course, that the pitch of instruments is the same. Length alone determines pitch in pipes and tubes. Length and tension determines pitch of strings.

The seven positions of a trombone are not equal distances apart, as the writer would have us believe, but gradually get further apart as the slide goes out and the instrument becomes longer; commencing with a length of three and a quarter inches, the final shift, down to seventh position, is four and one-half inches long.

I am willing to debate these questions with any intelligent man who would care to take the opposite side. We care nothing for mere opinions. We care little for so-called "expert opinion" of those whose only concern is to prove themselves right, regardless of scientific facts.

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ORCHESTRATIONS Now ready for Performers and LEADERS.

Theatrical Briefs

James McGee, who has been connected with the Haines Theater, Waterville, Me., has been promoted to manager.

The Capital, New Orleans, owned by the Arcade Amusement Company, is under the direct management of Vic Howard.

Thomas Gaffy has resigned as manager of the Arcade Theater, Camden, N. Y. Mrs. James LeRicheau will succeed him.

D. A. Capell and W. K. Richards, of Findlay, O., have taken over the management of the Childster Theater, Bowling Green, O.

The management of the Perry Theater, Presque Isle, Me., has changed hands and is now controlled by H. R. Pipes. Some necessary repairs are being made to the house.

The Big Four A. C. has taken a lease on the old Nickel Theater, Biddeford, Me., for boxing and wrestling during the coming season. The first show was to be staged Monday, October 4.

B. Warner, former owner and manager of the Niles Opera House, Niles, O., which was almost totally destroyed by fire recently, has purchased a site upon which he will build a new theater. The house will cater to both legitimate and pictures.

Manager Lazzaron, of the Park Theater, Brooksville, Fla., has announced the completion of alterations and redecorations and has extended his weekly run from three days a week to a four-day week—Thursday, Friday, Saturday and Monday.

Plans have been announced by Benl Kedem Temple No. 3, Ancient Arabic Order, Nobles of the Mystic Shrine, for the erection of a large theater in connection with its Temple to be built on the ground purchased recently on Kanawha street, near Broad, Charleston, W. Va. The building will be constructed at a cost of half a million dollars or more.

RAVONA SIGNS "BABE" LEE

New York, Sept. 29.—Ravona is framing up a novelty ventriloquist act which will soon be seen in big time vaudeville. "Babe" Lee will be featured in the act in a vocal specialty. She is a tiny soubret who has been a member of Broadway musical comedies. This is her initial bow in vaudeville.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Aside from the fact that the Lassies White All-Star Minstrels is a 100 per cent laugh producer, particular mention is credited to the costumes, settings and electrical effects.

On September 26 Leahy Brothers, the Great Weber, Tracy and Moran and Reese Williams closed with De Rue Bros.' Minstrels at Wintrop, Me., according to a communication received last week.

That Norfolk is entitled to be classed as a week stand is evidenced by the fact that the A. G. Field Minstrels have played to capacity business at every performance at the Colonial to date, with the house sold out for the remainder of the week.

We had a pleasant chat with our congenial friend, Harry English, business manager of J. A. Coburn's Minstrels, recently. Mr. English spent several days in the Queen City before jumping into Southern territory. He spoke very highly of this year's show.

An unconfirmed report has it that John W. Vogel's Big City Minstrels, Needham & Denner, managers, closed the season at Morrison, Ill. The news is rather mystifying, the minstrel editor having been informed previously that the show was drawing good patronage.

"Lasses" White, whose minstrel troupe played in Jackson, Miss., recently, missed the train for the next stand, Natchez, and had to take a later train to Vicksburg and journey from there to Natchez by auto.

William Elliott and Raynor Lehr contradict the statement made in the issue of September 25, wherein it was said that they would troupe

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Here is one ear: "Babe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a cigar after Ruth, but Cobb says, "they named a PIPE after ME."
Runs 15 minutes, with sure-fire points on "Pussy-Foot" Johnson, Bryan, Harding, Cox, "High Cost," Women's Clothes, etc., all NEW.
Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new gags on Current Events every month for a year free, and, if you sing, a riot parody on "Rose of Washington Square," free NOW.
You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre.
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STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912 of The Billboard published weekly at Cincinnati, Ohio, for October 1, 1920.

State of Ohio, County of Hamilton ss
Before me, a Notary Public in and for the State and County aforesaid personally appeared E. W. Evans, who, having been duly sworn according to law deposes and says that he is the Business Manager of The Billboard, and that the following is to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912 embodied in Section 432 Postal Laws and Regulations to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor, A. C. Hartman, Cincinnati, Ohio. Managing Editor—W. H. Donaldson, Cincinnati, Ohio. Business Managers—L. M. McHenry and E. W. Evans, Cincinnati, Ohio.
2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; F. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; C. F. McHenry, Fort Thomas, Kentucky; C. Kohl, Cincinnati, Ohio; E. W. Evans, Cincinnati, Ohio; O. Bailey, Cincinnati, Ohio.
3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

E. W. EVANS, Business Manager, Sworn to and subscribed before me this 29th day of September, 1920.
(Seal) CHRISTIAN W. TIEMAN, My commission expires April 8, 1921.

with "Happy" Jim Bonham and his All-Star Minstrels this season. They write that even tho they will in no way be connected with Mr. Bonham's show they wish him lots of success.

Last week found members of the Price-Bonnelli Minstrels smoothing off the rough edges of this year's production, preparatory to the opening Monday, October 4. Mr. Bonnelli reports that his boys have been working strenuously the past few weeks and all seem anxious to get going. "The show as a whole," stated Mr. Bonnelli, "is far superior to anything previously attempted."

It looks as tho J. A. Coburn's Minstrels are welcome back to Millersburg, O., at any time. The show played Millersburg Monday night, September 20, to a packed house, and it is said many were turned away. Did they enjoy it? Well, evidently, for the exponents of the burnt cork generated a feeling with their clever and diverting entertainment which will long be remembered by the citizens of that locality.

We were much surprised, yet delighted, to see our friend, "Doc" Samson, last week. When asked the nature of his mission "Doc" frankly stated that he had resigned as interlocutor with John W. Vogel's "Black & White Revue." He spent the week end in Cincinnati, incidentally renewing acquaintances with members of the Coburn Show, who had over in the Queen City between jumps. "Doc" left for Chicago to open in vaudeville with a single novelty talking and singing act. The turn will be handled by Marie James.

Mr. Music Publisher:

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



RALPH PARLETTE TO RETIRE?

At the Close of His Lyceum Tour, May 15th, the Editorial Desk and the Lyceum and Chautauqua Platform Where for Years This Hard Worker Has Labored and Reaped May Have a New Corona and a New Voice

Ralph Parlette has announced his intention to retire from the lyceum and chautauqua platform at the close of his lyceum tour, May 15, 1921. He will also retire as editor of his personal organ, and, as said organ is for sale, it is probable that he will cut loose from the lyceum and chautauqua entirely, as he wants to devote his time to writing and publishing books and pamphlets which he and his partner, William Padgett, have found so lucrative.

Parlette's literary fodder seems to fit the ultra-conservative's allo, and so there is an ever-increasing demand for his green stuff. Parlette is writing and Padgett is selling the stuff so fast that the great work of uplifting the heathens must look for others to do the uplifting.

Mr. Parlette wants to visit Japan and study, first-hand, the Japanese problem as it affects our own country, especially with reference to our California situation. There is much real philosophy in his move. There is much that is truly Parlettian in the way he starts to get at the basis of this problem.

William Padgett did not take time to even visit the I. L. C. A. Convention this year. Ralph Parlette was there and distributed his magazine and left before the convention adjourned. These are significant facts.

We have been repeatedly approached with the proposition that such as even we might be permitted to desecrate the sanctuary, if we would cough up the price. The writer is not hunting a job.

For the good of all we certainly do hope that the old Family Album will fall into the hands of some one who will make it reflect the real life and fighting spirit of the offerings of the lyceum and chautauqua. Gumshoers are as deadly to its journalism as they have been to the art of the platform.

There is a better condition facing the future. Some managers are now getting to where they see that there is a difference between presenting artists and trying to make them. There is a real hope looming up that those managers who have vision, and who want to work in the open, are coming to the front.

The good work that The Billboard has done is now acknowledged by some who fought us so bitterly but a few months ago.

There is much to be hoped for in the future. Let's make merit the test. Let's win by friendly comparisons of the way we do things and of the article we have to sell. Let's learn from the greatest Universities that we have in America—the State and county fairs. Law is fundamental, truth is eternal, while persons are merely incidental.

We do not rejoice at the passing of Ralph Parlette, but we do rejoice that what he represents is on the wane. There is hope and evidence of greater things to come in the conditions that confront us.

That Parlette has a great deal of good in his makeup is but stating the truth. He is extremely sensitive to criticism, which is a trait of many men and women of character. No one likes to hear disagreeable things said about themselves, but if a person expects to get thru the world without disagreeable things being said about them they must go to the jungles or camp on a desert. Parlette has his way of looking at things. Everything looks good to him. There is no evil in the world to him. No one ever does wrong. All is well in his philosophy.

We have tried to show him that his famous nut and bean story is as full of fallacies as the nuts are of worms. He is as fatalistic in his teaching by this example as any Oriental philosophy ever promulgated.

His lesson that the nuts come to the top and the beans go to the bottom of a jar when shaken is silly, but to some minds it is so easy to work that it must be really great. The fact that the beans have far more life-giving sustenance in them than the nuts—worms and all—makes no difference to this philosopher. His answer is: Well, it sells. So does booze. So do the trashy novel and the censored movie.

Parlette has always claimed that we are destructionists. We have boasted what we thought is right and fought what we thought

was wrong. When we felt that we were right we fought, no matter whether there was one to oppose or a million—or even a billion. Which of us is right is not for us to say. Which one has accomplished most is not now a matter for settlement. Time will tell that.

Mr. Parlette is a writer of ability. He is a speaker with many arts, some of which are near the demagogic line, but with it all he is a very entertaining speaker. Montville Flowers has said that he measures all things by passing them thru himself. Perhaps the best illustration of the way Parlette thinks would be illustrated by the present baseball scandal. Ralph would say: "I see so much good in baseball that it seems useless to waste time on the crookedness of the few who have brought disgrace, dishonor and suspicion on the great American game." Gamblers and crooks thrive on this mollycoddledism. It takes heroic action to clean up the Augean stables. It isn't pleasant, but it certainly must be done if the great sport is to live. The insidious commercialism that robs the game of its value must be killed—and it matters not whether this is gambling or pure profiteering, the effect is always the same.

We believe in the great lyceum and chautauqua movement. We will continue to believe in it even if we should leave this field for other lines of activity. We only hope that Ralph Parlette is as well satisfied with his years of lecturing and writing as we are with the results that have been piled up on the side of right in the fights in which we have engaged. Mr. Parlette entered this movement as poor as a church mouse. He is now worth a real fortune, as money goes.

Parlette and the writer started into this work about the same time. We were friends. But for the past few years we have drifted apart. As for William Padgett, we were never more than mere acquaintances. That we can probably be for years to come.

If Ralph Parlette and William Padgett do pass from this scene of action we hope, for the good of the movement, that whoever takes up the task which they lay down will do so with the determination to praise the right, set forth the

truth and expose the false, discourage the sickle and fight the fakery that is so rampant in the disguise of uplift and pretense.

The lyceum and chautauqua platform needs its real friends to fight for it now when it is settling down to its real stability where it must needs take on the adamant form where custom and habit rule. We are certain that for the good of America and the world the lyceum and chautauqua needs to take stock in its own wares at this time.

ACTORS AND ACTRESSES, ATTENTION

The Community Chautauqua in its De Luxe program, presented by "America's Greatest Chautauqua System," used the photograph of Frank Bacon, one of the biggest and brightest stars on Broadway's firmament, to give luster to its production of "The Cinderella Man." The advertising matter stated that "Such fairy tales as 'The Cinderella Man' do come true." It also stated that "this wonderfully simple, unusually successful Broadway production will be presented to Community Chautauqua audiences complete, with full cast of talented players, special scenery and effects."

The announcement of cast makes no mention of Mr. Bacon, altho in two scenes the folder has presented his picture as being the star. Those taking part in the cast are: Mildred Davis, John Ryan, Chauncey Causland, Fred Stronc, Margaret Newton, Wm. P. Ryan, John York, Clinton Lyons and Benedict Brown.

It is such as these that C. O. Bruce, of The Standard Bureau, in a fit of self-appointed guardianship, warned his chautauqua attractions to consider seriously before entering the desecrated house where all such cattle dwell.

We wish that all of you actors and actresses who see the injustice of these hypocritical pretensions and who have done chautauqua work during the summer would write us a letter and tell us your side of this affair. Send your summer's route to us so we can check up on some of the managerial birds. Write to Fred High, 35 S. Dearborn street, Chicago.

BILL AND PAUL UNITE FORCES

W. I. Atkinson and Paul Kemerer have joined forces to take over the lyceum and chautauqua business formerly booked by the Western Lyceum Bureau, of Waterloo, Ia. Friend Atkinson will take to the field and give his time exclusively to the booking of attractions, summer and winter. Paul will have charge of the office and take care of the publicity work, and there is where he shines. Mr. Kemerer will make his home in Waterloo, Iowa copped a good "Buckeye" when the Hawkeye crowd enticed the I. L. C. A. publicity booster to make Waterloo his home.

THE PRIVATE PEAT CANADIAN LYCEUM BUREAU

Private Peat has started a real Lyceum bureau and the bureau has started its first indoor chautauqua with sixty-two towns booked. The circuit opened August 30, and will close December 2. They already have sufficient time guaranteed to assure them a strong six-day chautauqua for 1921. They are already planning for a strong three-day circuit for the smaller towns. One of the talking points about this circuit is the beautiful scenery. "One, much less a company, can not live on scenery alone," sayeth the Good Book, which is also a truth established by experience, but since one has to travel in making dates it is thought to be to some advantage to the traveler to pass thru a country rich in scenery rather than to spend one's life on a desert. With this in view, the first circuit, as laid out by A. J. Heskett, manager, routes the talent thru the beautiful part of Western Canada, opening at Courtney, B. C., on Vancouver Island, traveling up the British Columbia Coast to Prince Rupert, east over the Grand Trunk to Edmonton, returning thru Jasper National Park and over the Canadian Rockies to Vancouver, then east again thru the Kettle Valley Falls and the Crow's Nest Pass country to Winnipeg, and returning again on the main line of the C. P. R. thru wonderful Canadian Rockies to Vancouver. The traveling is done by boat or rail, and only two auto trips are necessary to make the route. The Canadian Chautauqua, Limited, is incorporated and has been given a Dominion charter. The offices are at 210 Orpheum Bldg., Vancouver, B. C., Canada. Harold R. Peat is president and A. J. Heskett is manager.

GEWECKE COMPLETES ENGAGEMENT

Larry Raymonde Gewecke, a recent pupil of the Peabody Conservatory of Music at Baltimore, has completed a very successful chautauqua engagement with the Radcliffe people. He has played in "Everywoman" and "The Regular Army Man" with success, and was for a time accompanist for Vale LaRue in vanderbilt. Mr. Gewecke this season was with a soldier act, which did not require any special amount of the better music, but his songs and pianologs helped largely to pull over the act. It is hoped that next season will find him doing much better things, as he has every earmark of a promising artist. Mr. Gewecke is also an accomplished organist and has for a time been organist and choirmaster in a large Episcopal Church in Baltimore.

CHAUTAUQUA NEWS NOTES

The following attractions have been booked at Albion, Ia., where the High School is selling season tickets at \$2, with student tickets at \$1 for the course: Hippie Concert Company, September 24; C. H. Pfattenger, October 29; Dr. Preston W. Bradley, November 30; Proctor Concert Co., December 22; Clarissa Harrold, February 15.

W. L. Radcliffe, of the Radcliffe Attractions at Washington, D. C., is booking an extended tour of the U. S. Marine Band, Lieut. Wm. H. Santiemann director. They are asking \$1,500 for a matinee and evening concert. They open at Baltimore and play as far West as Omaha, Neb. The tour is to last eight weeks.

H. C. Daaforth, who represented The New York Star and whose principal mission at the I. L. C. A. Convention seemed to be to head off any possible move that the big vaudeville and theatrical moguls had feverishly dreamed would be made to corral all platform people and drive them into the Actors' Equity, gave a practical demonstration of why he was sent to the convention when he walked up to one of the members of the I. L. C. A. and nonchalantly asked: "Is Mr. Redpath here?"

Sammy Schlickret will return to the lyceum and chautauqua with his wonderful organization with which he cleaned up for so many years. Yes, he will display the fact that he got a medal from "the Kink." He returns for both winter and summer, to be booked with the Mutual Lyceum and Chautauqua Bureau. Robert F. Glosup engineered the deal that brought our own Sammy back to us.

The Buckner Jubilee Company has signed up for both winter and summer with the Mutual Bureau. Robert F. Glosup piloted this deal thru to safety and thereby earned the thanks of the entire lyceum and chautauqua movement. For Buckner has a real contribution to make to the lyceum and chautauqua, and he deserves better bookings than he has had during the past spasmodic, now and then seasons that he has had in America.

Roy Ellison is walking on the clouds these days. Since September 23 little Roy has been hosing his mother and three sisters, and big Roy has been busy trying to learn how to make the most of slavery. It is wonderful what a baby can do. We are certain that everyone will rejoice that it is a boy. Ellison & White interests are looking up.

COMMITTEE REPORTS

(Continued from last week)

BYRON KING	100
Browstown, Ind.	100
Lallape, Ill.	90
Brazil, Ind.	100
R. H. PATTISON KLINE	90
St. Edward, Neb.	100
Stromburg, Neb.	100
Teumseh, Neb.	100
Lexington, Neb.	90
Oakland, Neb.	90
Lubbock, Tex.	80
Aurora, Neb.	100
JEANNETTE KLING	95
Abingdon, Ill.	95
KNIGHT MacGREGOR	100
CONCERT CO.	100
Geneseo, N. Y.	100
THEO. KNOX CONCERT CO.	90
Roschdale, Ind.	90
KOBI-UPTON-REED	100
JUVENILE TRIO	100
Wyandotte, Mich.	100
Union City, Pa.	80
Chillicothe, O.	80
Sidney, O.	90
Neville, Ky.	90
Ironton, O.	80
Coshocton, O.	80
Lima, O.	80
Middletown, O.	100
Owosso, Mich.	80
Ravenna, O.	70
Coudersport, Pa.	100
Sewickley, Pa.	100
Ukigonier, Pa.	75
DR. STANLEY L. KREBS	100
Verona, N. D.	100
Hazleton, N. D.	90
Marcus, Ia.	80
Magnet, Neb.	80
Rock Valley, Ia.	90
Rockham, S. D.	100
Driscoll, N. D.	100
Mondamin, Ia.	100
Dedham, Ia.	100
Sheldon, N. D.	90
Sallis, Ia.	80
Lankin, N. D.	100

Brinsmade, N. D.	100
Enerado, N. D.	100
Moreton, N. D.	100
Langford, N. D.	80
Hunshoro, N. D.	100
LADIES' BOHEMIAN	100
ORCHESTRA	90
Attica, Ind.	90
MOTHER LAKE	100
Rechtshale, Ind.	100
LANDIS' SINGING	100
ORCHESTRA	100
Anrella, Ia.	100
Holstein, Ia.	100
Geides, S. D.	100
Wyoosocket, S. D.	100
Steele, N. D.	90
Steele, N. D.	100
Armour, S. D.	100
Gilmore, Ia.	90
Terry, Mont.	100
Alexandria, S. D.	100
Paulina, Ia.	100
Pisgah, Ia.	100
Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	80
Dell Rapids, S. D.	80
Heron Lake, Minn.	100
Marion, Minn.	100
JUDGE KENESAW LANDIS	100
Charleston, Ill.	100
LEITER LIGHT OPERA CO.	80
North Baltimore, O.	80
Paulding, O.	90
New London, O.	90
Rockford, O.	80
Caufield, O.	100
Crestline, O.	90
West Mansfield, O.	80
Williamsburg, O.	80
New Holland, O.	80
Bloomville, O.	90
East, O.	90
Port Recovery, O.	90
St. Paris, O.	90

Hundred, W. Va.	80
Ashtville, O.	80
Millsboro, W. Va.	90
Mt. Victory, O.	90
Wellston, O.	100
Piketon, O.	80
Smithfield, O.	80
Cumbersfield, O.	80
Jewett, O.	100
LENZO'S BAND	90
Cleora, Ind.	90
Altamont, Ill.	100
Lowell, Ind.	80
Albion Ind.	95
Williamsport, Ind.	90
Syracuse Ind.	90
North Liberty, Ind.	90
Roberts, Ill.	90
Grand Ridge, Ill.	100
Lynn, Ind.	100
Milford, Ill.	90
Ossian, Ind.	100
Rensselaer, Ind.	90
Donovan, Ind.	80
Swanee, Ind.	100
Meatezuma, Ind.	80
North Liberty, Ind.	90
Wesoming, Ill.	80
Carlock, Ill.	100
Coal City, Ill.	100
M. H. LICHLIER	90
Attica, Ind.	90
LIEURANCE LITTLE	100
SYMPHONY ORCHESTRA	100
Wyandotte, Mich.	100
Union City, Pa.	100
Sidney, O.	80
Chillicothe, O.	90
Mayville, Ky.	90
Ironton, O.	100
Coshocton, O.	80
Lima, O.	80
Middletown, O.	100
Owosso, Mich.	90
Geneseo, O.	85
Coudersport, Pa.	100
Sewickley, Pa.	100
Ukigonier, Pa.	90
(To be continued next week)	

Agricultural Chautauqua a Success

Purdue University Takes a Hand—Fred Reppert Rejuvenates an Abandoned Fair—What Expert Management Did—45,000 People Paid Admission to First Chautauqua Fair

Written By GUY GREEN

Reprinted from The American Hereford Journal by special arrangements with the publisher, Mr. Hayes Walker.

Well, people, Fred Reppert put across the Northern Indiana Fair at Decatur in a way that opened the eyes of the oldest patriarchy of the State. Never in all Hoosier history has there been any other fair, outside the big State event at Indianapolis, to equal it. I have been attending county and district fairs all over that portion of the United States lying between the Rocky Mountains and the Atlantic Coast through the variegated years of a somewhat lengthy career, and I will confess that I never before lit in the midst of anything quite in the class of Fred's initial effort.

There were bands and vocalists and Hawaiian musicians and meat and bee demonstrations and dancers and trained quimms and acrobats and war exhibits and motion pictures and lecturers and acrobats and airplanes and balloon ascensions and child welfare and Red Cross tents and war exhibits and humming machinery and race horses and the fruits of the field and the vegetables of the garden and a midway and purebred hogs and cattle and sheep and pet stock and fireworks—note this because it marks a milestone in America's fair annals—the first successful agricultural chautauqua ever put on in connection with a fair in the history of this country, and revolving world.

STRONG IN ALL DEPARTMENTS

The Northern Indiana Fair was strong everywhere. Its amusement and race programs were beyond criticism. Its midway was clean. There were no "couch" shows or "chuck" games with the barker's singsong of "Three numbers for you and three for me." There were no crooked "squeeze spindle games and no frowny females singing dirty songs from trestled stages. A lot of self-respectable gentry, who applied to John Stinson for privilege and concession space before the fair opened and were turned down, went away grumbling out of the corners of their mouths that no fair could succeed without their presence. But, strange as it may seem, their absence was never noticed.

AGRICULTURAL CHAUTAUQUA A SUCCESS: From time to time different fair associations have tried to put on agricultural chautauquas, but they have invariably fallen down on them, probably because they were never made as interesting or attention-compelling or entertaining as they should have been. Because a thing has never been done, however, there is no reason why it should not, sometime, be done.

John T. Stinson and Fred Reppert, between them, hatched the idea of an agricultural chautauqua bigger than anything of the kind that had ever before been attempted, the plan being to promote and stimulate the purebred livestock interests of Adams County and to convince Northern Indiana farmers, right in their own dooryards, of the necessity of getting rid of the scrub of all breeds. All ablaze with enthusiasm, Mr. Reppert wrote to Purdue University, outlining his chautauqua plans and asking for help and co-operation of that institution. Back came a reply saying that an agricultural chautauqua at a county fair was absolutely impracticable, that people went to a county fair to see the horse races, look at the stock, ride the merry-go-round and enjoy themselves, but not to receive instruction.

That letter from folks who ought to know what they were talking about didn't discourage Fred and John a bit. They decided to go right ahead with their chautauqua plans anyhow and asked the Purdue people to come over to Decatur for a conference. They came, bearing bloom with them, and the whole agricultural chautauqua question was argued at length, pro and con. Finally Purdue agreed to give its unreserved support to Reppert's fair chautauqua, and the university certainly kept its promise. Very much of the success of the Northern Indiana Fair Chautauqua was due to Purdue's assistance.

For the chautauqua was a success, a regular whole of a success. Starting at 10 o'clock each morning in a big tent, it ran till noon, and the tent was filled every minute of the time. On Thursday, the big day of the fair, people packed and jammed the tent and then stood half a dozen deep around the outside, while hundreds were unable to even get within hearing distance of the program. Anyone looking for the

biggest crowd on the grounds at any time during the forenoon could find it right at the chautauqua tent. Why was this? Simply because the people were apprised of what was going to occur, when it was going to occur, and then, when they responded to the invitation to attend it, they were given a dazzling program of real entertainment and instruction by the very best talent in the Middle States.

Take the matter of advertising, for instance. A lot of people have the idea in their heads that because the name "chautauqua" is bung onto an entertainment it is too dignified for circus methods. That idea was thrown into the discard at the Decatur Fair, and ten minutes before the program began each morning Col. Claude Madden, the race starter, rode a big bay horse up and down the fairground streets and, with his megaphone, hillyhoed the chautauqua just as he did the big roundup over to Danville, Ill., a few weeks before. Undignified, perhaps, but mighty effective, because the minute people heard Claude's thunderous voice they began to streak for the tent in droves.

ALL ARE HEADLINERS

Music? Fred used the very best on his chautauqua program—three big musical attractions every forenoon, Miss Jean McCormick of Indianapolis, soprano soloist; Vierra's Hawaiian Musicians and The Indianapolis News Newsboys' Band of 50 pieces. All the big chautauqua systems of the country think they are doing their duty by the public in providing one musical attraction a day and they are. But Reppert met ordinary requirements and then multiplied them by three.

Speakers? Well, I guess. And every one a "live one" who had a message and a voice adequate to the delivering of it in a big tent crowded with people.

COLONEL REPERT HAD A VISION

Oldtimers tell me that Decatur held a fair in 1911. The fairground from that time until Reppert acquired it stood idle except as it was used for an occasional ball game or for agricultural purposes. It seemed a shame to Fred that one of the most beautiful places of its kind in the world should go unused year after year. Reppert tried repeatedly to buy it, but without success. He wanted the fairground for two reasons. First, he owned the land on both sides of it, and second, he had a gnawing desire to put on a real fair in Decatur, figuring that it would be the biggest boost to the agricultural interests of Adams County that could possibly occur.

Finally, in the fall of 1919, Reppert succeeded in making a deal for the fairground, embracing 112 acres, at a price of \$500 an acre. That was quite a price, but what's \$50,000 when a man feels called to run a fair? Reppert secured possession of his new property January 1 and immediately induced his brother, "Bill," who is a road contractor, to drop everything else and give his undivided time to the putting in shape of the fairground. From the first of the year until the time for opening of the fair "Bill" Reppert had from 20 to 40 men working on the job of improving the grounds and buildings. "Bill" accomplished wonders. A cyclone park fence, supported by steel posts imbedded in cement, cost \$5,000. Other improvements were made on every hand, and when the gates of the fair swung open Fred had a whole lot more money than his original purchase price tied up in his grounds. But what grounds they are!

Ten thousand big shade trees beautify the place. One enters the grounds thru a long lane of maples whose branches, meeting, form a long, cool, verdant tunnel running from the gate on past the grandstand and away to a big

lagoon. A belt drive, 2½ miles long, tree-bordered on both sides, winds in and out around the grounds. There is an animal park containing deer and buffalo and pheasants and peafowl and other beginnings of a zoo. Librarians, thick and soft as a carpet, covers the ground. There are, at present, all of the buildings that the ordinary fair association would think necessary for years to come, but these are not a patchin' to the ones that will greet his visitors next year.

MANAGED BY EXPERTS

After Reppert got his grounds he was still a long way from the realization of his dream of a fair, because he didn't know a darned thing about running a fair. So he went for advice to the place where so many go, the office of Secretary R. J. Kinzer, of the Hereford Association. Kinzer listened to Fred's story, then parked four ounces of Climax chewing tobacco in the corner of his face and said:

"Well, if you are willing to pay the price you can get the best fair promoter in the world, John T. Stinson."

"Lead me to 'im," replied Fred.

When Stinson and his son, Ben, appeared in Decatur, Fred took them over to the bank, introduced them to the wise-looking officials behind the bars, gave them a stack of checkbooks, had them leave their identifying signatures in the bank's filing case and instructed the financial institution to honor their checks as long as their arms held out to write.

"Now, bop to it," Fred said to Stinson, "and spare no expense to make a fair that we can be proud of. I have put away just \$10,000 that I expect to lose on this fair, but to — with the losses, it's a fair we want."

Stinson "hopped to it," with such good results that Reppert didn't need any of the \$10,000 to meet losses, because the fair paid out. The success of the fair was due, Fred says, to the loyal support of his assistants as much as to his own efforts. I agree with Fred. I never before saw such an aggregation of hustlers around a fair grounds in my life. Reppert insisted that each one of them bring his department up to a high standard, and all of them delivered. W. P. Schrock, manager of the Fanner Stock Farm, well known to all Hereford men, was president of the fair and superintendent of the cattle department. County Agent Fred Gray, who Reppert affirms is the best man in his position in America, acted as general utility man and adviser on everything of an agricultural character. Gray got so enthusiastic that he persuaded his wife, a bride of eight weeks, to come out to the fairgrounds and take charge of the clerical work of the office. Mrs. Gray worked as hard as the men and to just as good purpose, because, previous to her marriage, she had charge of the office of the General Motors Co. in Indianapolis, and possesses a gold medal, as big as an old-fashioned watch, which was presented to her for being the fastest typist in the Central States.

Jess Sellemeyer, Reppert's business manager, to whom Fred pays real money, worked himself to a frazzle. The best I can say for him is the fact that he stepped right along with Reppert and went strong as long as the boss went, and then some. Jess is a good mixer, a college graduate, a star athlete and ought to prove a jewel in his new job.

The town and the grounds were a blaze of national colors. A big Chicago decorating concern brought in a carload of American flags and put them everywhere. When I walked up Decatur's principal business street from the depot all I could see, as far as the eye could travel along the main thoroughfare, was a waving, billowy sea of red, white and blue. And when I reached the grounds and started thru the main gate I gasped with astonished delight because the August sun shone down on an entrancing vista of emerald trees and fluttering flags.

THERE WERE ACRES OF PEOPLE

And people! Why there were so many of them there that they should be computed not by thousands, but by acres. On Thursday night, which is, of course, the big night with all fairs, one looked out upon grandstands, race track and quarter stretch enclosure literally packed with human helms. People, people, people, acres and acres of them. On Tuesday, the opening day, 8,000 entered the grounds. On Wednesday the attendance jumped to 11,000. It leaped to 20,000 on Thursday, and on Friday, when it seemed that there surely could be no one left to come, the ticket sellers' count showed 6,000 admissions sold.

Motion pictures? Certainly. Every night and showing all breeds of purebred stock and all phases of farm life.

Why shouldn't people have come out to programs like that? Why shouldn't they have filled the seats day after day, listening to more agricultural information of real worth than many of them had heard in all the previous years of their lives?

I have dwelt on this chautauqua at some length because I believe that when a man makes a success of something of real value to the public in the face of predictions of failure he deserves credit and congratulations for plowing ahead with it to the triumphant end of the furrow.

And so Reppert's first fair ended in a blaze of glory, with an attendance of 45,000 people, with everybody, Fred as well as the rest, astounded at its remarkable success and with the big "peer auctioneer of the world" peeled down to as few clothes as the law allows, mopping the rivulets of sweat from his face and telling his friends to watch for next year "because, folks, she's going to be bigger and better than ever."

LYCEUM AND CHAUTAUQUA COMMITTEE REPORTS

Defense of the Committee Reports as Officially Published in the I. L. C. A. Year Book — President Lytarger States Many Reasons Why the Reports System Should Be a Permanent Part of the I. L. C. A. Work.

(Continued from last week)

A SAFEGUARD AGAINST MISREPRESENTATION

"We have heard much in reference to a very particular injustice that was done to a certain attraction of high merit by the publishing of a single report, and that report was taken up by an opposition bureau and used to give the impression that an unquestionably good attraction, one that had been pleasing audiences for years, was an actual failure. To which I answer that while this is much to be regretted yet the probabilities are ten to one that this is not the first time that even this particular standard attraction was made to suffer because of one single alleged failure to please an audience. Furthermore, after the system has been in operation at least long enough to have a fair trial, even the humblest attention on our lists will have not one, but scores and hundreds of reports made on it. Furthermore, had this Talent Record been collecting during all these years this particular attraction under consideration could have appealed to this record and made the falsehood harmless. And so I repeat that the objections urged are due to

(Continued on page 92)

PITTSBURGH LADIES ORCHESTRA
Organized 1911. Has made Concert Tours in 11 States.
Vocal and Instrumental Entertainers.
ALBERT D. LIEFELD, Director.
305 McCane Block.
Seventh Ave. and Smithfield Street,
PITTSBURGH, PA.
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Vol. XXXII. OCT. 9. No. 41

Editorial Comment

ONCE more the "flu." Another epidemic of the dread malady which, introduced into the United States at the Commonwealth Pier, Boston, in 1918, was carried to Camp Devens and thence spread to all parts of the country, is due to hit us again between Thanksgiving Day and Christmas.

Prediction? Yes—but confidently predicted by science, which proves almost conclusively that influenza is recurrent for three years. This fall's visitation would be its third.

Its recrudescence will be marked by a virulence much less virulent than prevailed last year, just as last year's was marked by far fewer fatalities than that of the year before, but for all that showmen, exhibitors and managers of theaters, if they will take time by the scruff of the neck and act now, can save themselves much of the loss, inconvenience and annoyance which the mere panic accompanying its advent is sure to produce.

Get in touch with Dr. Royal S. Copeland, Health Commissioner of New York City. Do it today. Dr. Copeland took New York thru two epidemics of "flu," with a lower death rate than that of any great city in this country—or the world—and did it without closing a single theater, opera house, school or church. Get in touch with your local authorities. Do this at once also. And then put the latter in touch with Dr. Copeland. But do it now.

GLASGOW, Scotland, maintains her supremacy over her many rivals in shipbuilding because she possesses—among other advantages—the best "measured mile" for the trial trips of new craft. The New York—or rather the Broadway—stage has for many years now been regarded in the same light. Drawing principally from the many mammoth hotels in that district supposedly filled with guests from all parts of America, the playgoers of the Rialto houses were regarded as the best "measured mile" over which to try plays intended for American consumption.

It hardly tops many of the "also-rans." The pity of it! And, seemingly, all the sacrifice made in the interest of a type of genius formerly well content with his only available medium—the walls inside toilets and water-closets.

THE drama, of all forms of literary art, can least reckon without its responsibilities. As long as it is true to them, it need fear neither antagonist nor competitor.

Marriages

COCHRAN-WALSKA—Alexander Smith Cochran, said to be New York's wealthiest bachelor, and Countess Ganna Walska, Russian actress, were secretly married in Paris recently.

COLLINS-TAYLOR—Thomas E. Collins, of Rochester, N. Y., and Dorothy M. Taylor, of Bay City, Mich., both in the cast of the Arthur Hawk Sunshine Revue Company, were married September 20 at Marion, O., by Justice G. Farr Larie. They will continue with the show.

FARRELL-WELCH—W. Earhman Farrell, song writer, and Elsie Allen Welch, relief organist at the Strand Theater, Nashville, Tenn., were married in the South several weeks ago. "Jealous Blues" is one of Mr. Farrell's late numbers.

LA MONTE-GAYMER—Ruben La Monte, well-known outdoor advertiser and entertainer, and Rose Gaymer, of Detroit, Mich., were married at Detroit September 9. The couple are members of the Great Patterson Shows.

THE PLAY, THE IDEA OR ITS DEVELOPMENT—WHICH?

Ezra Pound, writing from Paris in the current issue of The Dial to illustrate a point, uses the following colloquy between himself and a traveling Belgian, viz.:

He said: "Oh, he is wonderful, that man." And I said: "Poet?" "Oh . . . No." And I said: "Prose?" And he said: "Oh, no, he can not write une seule line of poetry. He can not write a single line of prose." And I: "What the devil does he do? Critic?" "Oh, no, he can not write a seule ligne de critique." And I: "But . . . eh! . . . ?" And he: "No, no, no-o-o, he can not write a single line, he can make the critique, mais vous lui donnez une idee et il le developpe . . . il . . . il DEVELOPPE!" And whenever I tell that story in Paris, I hear: "Voui, ah . . . c'est l'image tout crachee de . . ." And then the name differs, for the portrait fits several heads.

If "The Tavern," with Arnold Daly, is a flop, as, at this writing, it seems to be, there will not be wanting many who will see that the portrait fits also one New York playwright. And one more failure will raise a chorus, chanting, "Back to your old idea picker, George."

And now a new need is manifest, i. e., a "measured mile" for plays designed for Broadway. Atlantic City, Washington, Boston, Baltimore, New Haven and, possibly, Philadelphia are each claiming the distinction, while Chicago, with much show of reason, advances the contention that hers is better even than that of Broadway.

WHEN Laura Bromwell, at Mineola, N. Y., September 5, came whirling down to Curtiss Field from an altitude of 8,200 feet, turning airplane somersaults continuously all the way, the official count of her loopings footed up to 87. Even this amazing figure is short of her actual performance, as she had started turning in a bank of clouds that at first hid her plane, from sight, and she herself counted over 100 loops altogether. But 87 will do very well, for the present, as the world record, which previously a French aviatrix had held with 25.

"THE Greenwich Village Follies of 1920" boasts idea and artistry enough to entitle it to a place among the very top-notch productions of musical comedy, but it is so befouled with cheap, witless and filthy allusion that

MARSHALL-DONNELLY—George Marshall, musical director, and Genevieve Donnelly, former chorus girl, were married recently in the office of the City Clerk of New York, it became known last week.

MARSHALL-HOUCK—Hugh B. Marshall, of LaCrosse, Wis., singer of unusual talent, and Ruth Houck, of Sioux City, Ia., were married at Sioux City, August 19. The marriage was the culmination of a romance that started when the bride and groom met two years ago when Mr. Marshall appeared at Sioux City with the Molland Chautauqua. They will reside in Chicago.

SARRE-SHEPLEY—Gordon Sarre, a New York exporter, and Ruth Shepley, actress, were married in New Haven, Conn., July 6. It became known recently. The bride is appearing in "Wild Cherry," and says that married life will not interfere with her professional career.

TEFFY-ROUFF—Doe" Tuffy (Doy Landers) of the Babcock Greater Shows, and Esther Rouff, concessioner, with the same organization, were married at Bakersfield, Cal., while the show was playing there recently.

WULP-WITKOSKIE—Charles Wulp, concessioner, and Mamie Witkoskie, nonprofessional, were married at Barra, Mass., September 27. Mr. Wulp is trouping with Robert Gilbright.

Births

To "Doe" and Mrs. Jones, a girl, at St. Bernard's Hospital, Chicago, August 18. Mrs. Jones, known professionally as Bonnie LaTour, is a dancer, and Mr. Jones is a well-known outdoor showman. They have christened the child Evelyn Betty.

OBITUARIES ON PAGE 92

QUESTIONS AND ANSWERS

E. H. B.—No! The Great Patterson Shows played Toledo, O., the week of August 27.

U. F. F.—Molly Pearson played the role of Bunty Biggar in "Bunty Pulls the Strings." Scotland was the setting for this production.

J. G.—"The Girl in Stateroom B" was a musical farce with many songs. O. J. McCormack played the role of "Captain of the S. S. Havana."

T. G.—Of course, any composer runs a risk in submitting music, the same as a writer of verse. To have music copyrighted address the Register of Copyrights, Library of Congress, Washington, D. C.

T. V.—Arpeggio should be pronounced as tho it were spelled "ar-ped-ee-o" with the accent on the second syllable. It is an Italian word signifying "in harp style." The word describes a chord in which the notes are struck successively, not sounded together.

G. W. T.—There is nothing in your by-laws preventing you from playing a part or bit in any show, but you must be remunerated for same. However, it must not interfere with your other work, and you must be on the stage when strikes are made to attend to same, and not changing costumes. Your local is probably in a better position to settle this dispute.

A. F. W.—France's "Passion Play," rivaling that of Oberammergau, has opened its season at Nancy, after five years of war's interruption. It is being presented at the Passion Theater, as it has been since 1904, under the direction of M. Pettit, the village priest, with his parishioners as the cast. There are sixteen scenes depicting New Testament incidents, from the Birth to the Resurrection. The play, which is to be given every Sunday until the middle of October, runs from 9 a.m. to noon and from 1:30 to 5 p.m.

KANSAS CITY

By WM. W. SHELLEY 1117 Commerce Bldg. Home Phone, Harrison 3687.

MAUDE LEE KING, daughter of Dr. and Mrs. W. Eugene King, left October 1 for New York to take up the study of dramatic art under Quirk and also vocal music.

ED LEE WROTIE, an oldtime favorite with Kansas Cityans, made the Gayety Theater give a laugh festival the week of September 27 and made this popular burlesque house have an unusually good business week.

THE J. L. LANDES SHOWS are expected here shortly to play a return engagement at Shelley Park. These shows opened their season here early in April and will receive a hearty "glad to see you."

H. P. BARNUM, a grand nephew of the famous "P. T.," died here September 23. Very little is known of this Mr. Barnum and we have been unable to ascertain whether he was a showman. He died suddenly and in straitened circumstances.

The weather is turning cooler now and this is helping to make all the theaters and movie palaces do well. The forepart of September was "the good old summer time," and there was naturally a slump. But now we can safely say the 1920-'21 season has started off good.

FRANK L. NEWMAN'S NEW ROYAL THEATER had the "Humoresque" for three weeks, finishing Saturday night, September 25, and it is estimated that 80,000 people paid the admission price. This is considered a record in motion pictures here, both financially and artistically.

WILLIAM L. (BILL) OLIVER spent two weeks in K. C. after he closed with the Toby Wilson Dramatic Show and left Sunday, September 26, for Eldorado, Kan., where he joined Munson's Stock Company. Billy has many friends here who always give him the glad hand.

E. B. GREBS, proprietor of the Western Show Properties Company, will leave about October 1 for a business trip to New York. He will be away about ten days or two weeks. Mr. Grebs is very mysterious about the trip, saying he "will talk afterwards," but it is in connection with his well-known doll factory.

THOS. L. TAAFFE, manager of the Century Theater, the man who wears "the smile that won't come off," is to be congratulated upon the fine big new sign he has just installed on this theater, reading "Century, Burlesque," which shows up brilliantly up and down Twelfth street, "the Broadway" of Kansas City.

MATTHEW DeCHRONIC, director and manager of DeChronic's All-American Band, who opened the season with Veal Bros.' Shows, has returned to K. C. for the winter, having made this his winter home for the past twelve years. Matthew DeChronic is a conductor of known ability and reputation.

FRED GEORGE, capable trumpet player, finished his engagement with Lange's Band at Electric Park at the close of the season there and is now temporarily located in K. C. Mr. George came up to The Billboard office the other day and told us of his going out the week of October 4 with the Chamber of Commerce

(Continued on page 78)

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will Be Gratefully Received

Best Kalmar, the song writer, is also a magician of considerable ability.

"Resleta," "the 98-pound girl whom no man can lift," is making a bit on the Orpheum Time.

Marco and his wife left Chicago last week for their old territory, the Pacific Coast, playing the Loew Time en route.

Olin L. Josten, the boy magician, writes that he has just finished a successful tour of Ohio with a thirty-minute card act.

One of the last things written by the late John W. Sargent was a poem for "The Sphinx," which appears in the current issue.

Houdini is collaborating with Erwin Connelly in a story for a forthcoming motion picture, which has a working title of "The Duke."

The Great Leon arrived in New York last week after a most successful vaudeville tour. His early appearance in the East is soon to be announced.

Mrs. Houdini has collected an extraordinary assortment of cook books and is continually digging up new dishes for Houdini. He's a lucky fellow.

Mrs. T. W. Hardin, wife of the only legitimate imitator of Houdini, the Handcuff King, was taken to a hospital last week quite ill, it is reported.

Howard Thurston, in his first essay into motion pictures with a picture called "Twisted Souls," has taken pains to expose the methods of fake spiritualists.

The new Magic Theater in New York which is being discussed will come up for consideration at the first season's meeting of the S. A. M. Monday evening, October 4.

T. W. Hardin is now general manager of the Film Developing Corporation, and due to his able management it is destined to become one of the country's leading film laboratories.

Brander Matthews wrote an interesting full-page article for The New York Times, which appeared two weeks ago, and discussed in an interesting manner the past, present and future of magic.

The Billboard of September 23 contained a review of a mindreading act by the Magic Company. This should have read, "The Chicago Magic Company," and referred to the act as advertised in these pages.

A note from Prof. Corank, "man of mystery," hypnotist and handcuff king, announces his arrival in New York City after having spent some time in India, Porto Rico, San Domingo, Haiti and other countries.

Edwin Brush has deserted the lyceum field. He is now booked on a lecture tour. Magic, however, has not been neglected. His second-night lecture is entitled "The Other Man's Game," thirty minutes of deception illustrating how easy it is accomplished.

While this fall season is here the weather has been very warm. Nevertheless, the Chicago Club workers have all been doing first-rate. Perry Taylor, Sherman, Wassman, DeLawrence and Harry McVoy all report plenty of engagements on the little book.

"Strange we never hear any more about the magicians who congregate at the cigar stand of the Park Hotel in Chattanooga, Tenn.," writes Harry Clark. "There's a young fellow down there named Burns," says Clark, "who is one of the cleverest sleight-of-hand performers I have ever seen."

Commodore Beaumont, a life member of the S. A. M., and a donor to the Wright Monument recently unveiled in Le Mans, France, is due back to this country in October. Commodore Beaumont is organizing the Aerial Derby, which will be flown around the world. He is well known as a magician and entertainer.

"Triv and Chatter" is daily nearing completion and will soon be in the printers hands. It will be a real value as far as magical literature is concerned, for seldom has a book been published embracing under the same cover so many new and novel innovations. Not only snappy patter, new tricks and so on, but interesting biographies of several of the present day better known amateur and professional magicians,

suggestions, travel, etc., will all tend to place it in the foreground of magical literature.

The Long Tusk Sam Chinese Wonder Troupe topped the bill at the Chicago Hippodrome recently. A wonderfully dressed and finely presented act, so many people participating that it resembles a little town in itself. The act is well known to most magical enthusiasts, as it has been a headline attraction for a number of years.

Edwin Brush, the popular lyceum and chautauqua entertainer, is all set for the coming season with his magical entertainment as well as his lectures, the most prominent one being entitled "The Other Man's Game." It is a discourse proving how utterly impossible it is to beat gamblers, etc., and shows some of the means employed by them in obtaining results.

Arthur D. Gans, one of the founders of the Baltimore Demons' Club, is certainly profiting thru magic. Gans traveled around the country for the B. & O., giving lectures on safety prevention, drawing out the crowds and furthering interest in his talks thru a program of magic. Rides in a private car, too. Pretty soft, say we.

The semi-annual meeting of the Newark (N. J.) Magicians' Club was held recently with President Blair in the chair, and Clarence Blair, Alex Ren, Clarence Smith, Joseph Sosa, Frank Harrison and James McKnight, members, present. Plans for the annual entertainment were discussed and several members entertained with sleight-of-hand magic.

Dr. Pierce, editor of the Magic World, has arranged with Will Goldston to publish some of his exclusive effects in each forthcoming issue of his splendid paper. This is something that will mean a great deal to magicians, as Goldston is famous the world over for his creations. Pierce is fortunate in having secured these items for his journal.

"Parlor Problems," a little book on mental mathematical magic by Preston Langley Hickey, has come to the editor's desk. It contains explanations of a number of amusing, puzzling and astonishing problems that will make excellent

entertainment for parlor gatherings. Mr. Hickey is at work on another book, "Expert Thumb Manipulation."

Maybe the magicians are not making money, but the dealers—well, Art Felsman is running around in a very fine new car. Another sign of prosperity: He bought DeLawrence a drink last week. Yes, and Gilbert, of the Gilbert Magic Company, was so swamped that he had to lay off on his ads for a couple of months in order to get caught up. Yep, again, business is good.

Samuel Lingerman, well-known Philadelphia ventriloquist, writes that Lucy Lingerman has been made temporarily insane as the result of typhoid fever and the flu, and asks that magicians write her cheerful letters, using their letterheads, as this will help to interest her and possibly restore her mind to normal. She can be addressed care Samuel Lingerman, 705 North Fifth street, Philadelphia, Pa.

The Rickards, woman and man, offer card manipulation, shadowgraphs, dancing, singing, juggling and Chinese magic to success. The palm and hand work of the male is up in class with the best. Their success in opening the bill at Proctor's Fifth Avenue Theater, New York, last half of week September 13, is not questioned, even by the most critical magicians, many of whom saw their act during its appearance at this house.

Three magic acts in Chicago in one week recently: The Yokio Trio at the Great Northern Hippodrome, two very young Japanese maidens perform some very clever feats while the male member concludes with a fancy bicycle act far above the average. At the Rialto Frank Juhaz and his comical assistant, "The Royal Goof," furnish a bunch of laughs with a "nut" magical offering. Perry Taylor, formerly president of the Chicago Conjurers' Club, makes a big hit at McVicker's. Perry used to be in "hyp" and very recently entered the magic field; for a new entrant he certainly is going some. Can't keep a good fellow down.

Blackstone, master magician, and his big company are now on the Trans-Canada Circuit, playing the principal cities of Canada, and getting capacity business. The Blackstone show will again play the K. & E. Time in the States under the direction of Roy Sampson, who managed Blackstone last season. While in Toronto Blackstone presented his latest illusion, "The Arabian Mystery," which created a big sensation. The C. C. C., of which the magician is

(Continued on page 34)

A MAGIC BOOK THAT'S DIFFERENT "Up His Sleeve" by Charles Waller. Alive from cover to cover with real "hit-producers," embracing new ideas, novel wrinkles, nifty patter, charming magical effects, mammoth productions, gorgeous Oriental features, stunning stage illusions. Published by F. G. Thayer in "Quality Style." Beautiful Art Board Covers. Many Illustrations. PRICE \$2.00. THAYER MANUFACTURING CO., Dept. C, 334 S. San Pedro St., Los Angeles, Cal.

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ROUTES IN ADVANCE



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When no date is given the week of October 4-9 is to be supplied.

A Touch In Time (Palace) Chicago 4-16.
 Abel, Neal (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-16.
 Aces, Four (Orpheum) Denver; (Orpheum) Lincoln, Neb. 11-16.
 Adams & Barnett (Cook) Okmulgee, Ok.
 Adelaide & Hughes (Huswick) Brooklyn; (Riverside) New York 11-16.
 Adler & Dunbar (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Aeroplane Girls (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
 Aitken, James & Bessie (Colonial) Pittsburg, Kan.
 Alaska, Duo (Savoy) San Diego; (Hoyt) Long Beach 11-16.
 Alexandria (Keith) Toledo.
 Alexander Bros. (Keith) Cincinnati; (National) Louisville 11-16.
 Allen, Fred (Keith) Kalamazoo, Mich.
 Allen & Dove (Odeon) Bartlesville, Ok.
 Alvin & Kenny (Loew's State) Memphis, Tenn.
 Ambler Bros. (Virginia) Kenosha, Wis.
 Ames & Winthrop (Orpheum) Tulsa, Ok.
 Ametsa (Alhambra) New York; (Orpheum) New York 11-16.
 Amoros, Werner & Co. (Majestic) San Antonio, Tex.
 Amoros Sisters (Keith) Erie.
 "And Son" (Orpheum) Champaign, Ill.
 Angel & Fuller (Orpheum) Peoria, Ill.
 Ann, Mary (Keith) Bay City, Mich.
 Apollo Duo (Majestic) Houston, Tex.
 Arcades, Les (Delancey St.) New York.
 Arco Brothers (Orpheum) Lincoln, Neb.
 Ardell & Tracy (McVicker) Chicago 4-9; (Palace) Minneapolis, Minn., 14-16.
 Arlington, Billy & Co. (Orpheum) New York; (Keith) Syracuse 11-16.
 Arnold & Seble (Loew) Knoxville, Tenn.
 Arnold & Lambert (Keith) Columbus; (Keith) Indianapolis 11-16.
 Asaki & Taki (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Astor A. C. (Colonial) New York; (Orpheum) New York 11-16.
 Aug, Edna (Keith) Dayton.
 Austin & Delaney (Pantages) Missoula; (Pantages) Spokane 11-16.
 Babb, Betty (Novelty) Topeka, Kan.
 Baker, Belle (Maryland) Baltimore.
 Baker, Phil (Hamilton) New York; (Colonial) New York 11-16.
 Baker, Bert & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 11-16.
 Ball, Rae E. & Bro. (Majestic) Chicago.
 Ballet Trio (Maryland) Baltimore; (Keith) Philadelphia 11-16.
 Bally Hoo Trio (Keith) Erie (Keith) Grand Rapids 11-16.
 Barbette (National) Louisville; (Keith) Indianapolis 11-16.
 Barlow, Banks & Gay (Grand O. H.) Shreveport, La.
 Barnes & Freeman (Majestic) Chicago; (State-Lake) Chicago 11-16.
 Barney, Wm. & Co. (Pantages) Oakland; (Pantages) Los Angeles 11-16.
 Barr Twins (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 Barrios, Jean (Savoy) San Diego; (Hoyt) Long Beach 11-16.
 Barry & Layton (Royal) Tulsa, Ok.
 Barry, Lydia (Keith) Boston; (Riverside) New York 11-16.
 Barry & Whitelake (Keith) Portland, Me.
 Bartholdi's Birds (Orpheum) Lincoln, Neb.
 Barton & Sparling (Broadway) Springfield, Mass.
 Bayley & Patsy (Victoria) New York.
 Beggs & Co., Lee (Hipp.) Dallas, Tex.
 Bell & Gray (Pantages) Los Angeles; (Savoy) San Diego 11-16.
 Bell & Eva (Grand O. H.) Shreveport, La.
 Bellings Co. (Clemens) Pantages Vancouver; (Pantages) Victoria 11-16.
 Belmont & S. Canary Opera (Majestic) Des Moines, Ia.
 Bennett, Murray (Pantages) Missoula; (Pantages) Spokane 11-16.
 Renace & Blair (Empress) Grand Rapids.
 Benson & Co., Fox (Lyceum) Pittsburg, Pa.
 Benway, "Happy" (Keith) Akron, O.
 Bergere, Valere, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
 Berns, Sol (Pantages) Los Angeles; (Savoy) San Diego 11-16.
 Berrana, Fred (Majestic) San Antonio, Tex.
 Berry & Nickerson (Grand O. H.) Shreveport, La.
 Bevan & Flint (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 11-16.
 Big City Four (Princess) Montreal; (Dominion) Ottawa 11-16.
 Big Jim (Majestic) Waterloo, Ia.
 Bins & Bert (Palace) Minneapolis, Minn.
 Bissett & Scott (Hipp.) Baltimore, Md.
 Bits & Pieces (Orpheum) San Francisco (Orpheum) Oakland 11-16.
 Black & White Revue (Orpheum) New York.
 Black & Dardella (Empress) Chicago.
 Blendell, Mabel (Pantages) Winnipeg; (Pantages) Regina, Can., 11-16.
 Blonds, J. S. & Bro. (Albee) Providence; (Keith) Syracuse 11-16.
 Blue Cloud & Winona (Orpheum) Joliet.
 Bobbe & Nelson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 Bond, Benham, & Co. (Greedy Sq.) New York.
 Bond & Co., Harry (Orpheum) Lincoln, Neb.
 Bond Raymond & Co. (Huswick) Brooklyn; (Keith) Philadelphia 11-16.
 Rootley & Everden (Orpheum) Waco, Tex.
 Bouncer & Co., Billy (Majestic) Springfield.

Boris Fridkins Troupe (Pantages) Gt. Falls, Mont.; (Pantages) Missoula 11-16.
 Bowers, Fred. B. Rev. (Proctor) Albany.
 Bowers, Walters & Co. (Keith) Detroit; (Keith) Rochester, N. Y.
 Boyer, Nancy, & Co. (Loew) Hoboken, N. J.
 Bryant, Selma (Pantages) Edmonton; (Pantages) Calgary 11-16.
 Bracks, Seven (Orpheum) Fresno (Orpheum) Los Angeles 11-16.
 Bradley & Arline (Keith) Philadelphia; (Keith) Syracuse 11-16.
 Brazilian Heires. The (Grand) Evansville.
 Breen, Harry (National) Louisville; (Keith) Indianapolis 11-16.
 Bremen, Peggy, & Bros. (Majestic) Austin, Tex.
 Brewster (Loew) Montreal.
 Bilants, The (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-16.
 Bric A Brac (Keith) Battle Creek, Mich.
 Bridamour (Cook) Okmulgee, Ok.
 Bilton, F. & M. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 11-16.
 Broad, Billy (Pantages) Winnipeg; (Pantages) Regina, Can., 11-16.
 Bronson & Baldwin (Orpheum) Des Moines; (Orpheum) Omaha 11-16.
 Bronson Allen (Alhambra) New York; (Colonial) New York 11-16.
 Brooks, Herbert (Shea) Toronto; (Princess) Montreal 11-16.
 Brosius & Brown (Hoyt) Long Beach; (Pantages) Salt Lake City 11-16.
 Brown & Jackson (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
 Brown, Harold & Willa (Majestic) Houston, Tex.
 Browne, Frank (Majestic) Houston, Tex.
 Browne, Bothwell, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
 Brown's Dogs (Hipp.) Baltimore, Md.
 Bruch, Lucy (Maryland) Baltimore; (Shea) Buffalo 11-16.

Cheyenne Days (Keith) Green Bay, Wis.
 Child's, Jeanette (Orpheum) Minneapolis; (Majestic) Milwaukee 11-16.
 Chisholm & Breen (Pantages) Regina; (Pantages) Edmonton 11-16.
 Chot-Doby & Melburne (Pantages) Edmonton; (Pantages) Calgary 11-16.
 Clark, Hughie (Pantages) Gt. Falls, Mont.; (Pantages) Missoula 11-16.
 Clark & Bergman (Keith) Detroit; (Keith) Rochester 11-16.
 Clark & Co., Johnny (Princess) San Antonio, Tex.
 Clark, Wallis, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Clasper & Boya, Edith (Majestic) Springfield.
 Clard & Major (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 11-16.
 Clayton & Clayton (Grand) Atlanta, Ga.
 Cleveland & Downy (Princess) Wichita, Kan.
 Clifford & Willis (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Clifford, Bessie (Alhambra) New York.
 Clifton, Herbert (Orpheum) St. Louis; (Majestic) Chicago 11-16.
 Clinton's, Novelty (Majestic) San Antonio, Tex.
 Coleman & Ray (Pantages) Frisco 11-16.
 Coleman, Claudia (Majestic) Houston, Tex.
 Coley & Jason (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
 College Quintette (Keith) Lansing.
 Colour Gems (Novelty) Topeka, Kan.
 Combe, Boyce (Majestic) Springfield.
 Conner, Larry (Palace) Chicago.
 Conlee, Ethel (Keith) Brantford.
 Conley, H. J. & Co. (Shea) Buffalo; (Shea) Toronto 11-16.
 Conlin & Glass (National) Louisville; (Keith) Columbus 11-16.
 Connell, Leona & Zippy (Orpheum) South Bend.
 Conrad, E. & R. (Hamilton) New York; (Alhambra) New York 11-16.
 Conroy & Howard (Erber) E. St. Louis; (Rialto) St. Louis 11-16.
 Conroy, Frank & Co. (Jefferson) New York.
 Conroy & O'Donnell (Hoyt) Fall River, Mass.
 Cook & Oatman (Dayton) Dayton, O.
 Cook & Vernon (Pantages) Calgary; (Pantages) Gt. Falls, Mont., 11-16.
 Cook, Joe (Keith) Cincinnati; (National) Louisville 11-16.
 Cooper & Ricardo (Pantages) Victoria; (Pantages) Tacoma 11-16.
 Cornish Danvers (Savoy) San Diego; (Hoyt) Long Beach 11-16.

DeVoe & Statzer (Warwick) Brooklyn.
 DeWitt & Dayton (Loew) Knoxville, Tenn.
 DeWitt & Robinson (Prince) Houston, Tex.
 Deaton, Arthur (Lincoln Sq.) New York.
 Deutz, Daisy, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.
 Dean, Ray & Emma (Keith) Lansing.
 Decker, Paul & Co. (Hipp.) Youngstown; (Keith) Toledo 11-16.
 Deland & Co. Chas. (Orpheum) Waco, Tex.
 Delbridge & Gremmer (Delancey St.) New York.
 Demarest & Collette (Keith) Dayton; (Keith) Columbia 11-16.
 Denishawn Dancers (Pantages) Minneapolis; (Pantages) Winnipeg 11-16.
 Dennis Sisters (Lyric) Hamilton, Ont., Can.; (Keith) Syracuse 11-16.
 Dennis, Scamlan Bros. & Co. (Keith) Dayton; (Keith) Toledo 11-16.
 Denton & Co., Herbert (Pantages) Portland.
 Devere & Taylor (Pantages) Missoula; (Pantages) Spokane 11-16.
 Dewey & Rogers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Diamond, Col., & Daughter, (Keith) Green Bay, Wis.
 Diaz Monks (Orpheum) Kansas City; (Orpheum) St. Louis 11-16.
 Diers, Dippy & Bennett (Shea) Toronto; (Princess) Montreal 11-16.
 Dika, Juliet (Pantages) Vancouver; (Pantages) Victoria 11-16.
 Dobson, Frank, & Sirens (Orpheum) Kansas City.
 Dockstader, Lew (State-Lake) Chicago; (Majestic) Milwaukee 11-16.
 Doner, Ted (Pantages) Portland.
 Doner, Kitty, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.
 Donn, Betty & Co. (Shea) Toronto; (Princess) Montreal 11-16.
 Doobs, Clark & Dare (Orpheum) Ogden; (Empress) Denver 11-16.
 Dooley & Story (Grand) Evansville.
 Doree's Operadique (Orpheum) Peoria, Ill.; (Orpheum) Kansas City 11-16.
 Dotson (Orpheum) St. Paul; (Orpheum) Duluth 11-16.
 Downey, Maurice (Keith) Flint, Mich.
 Doyle & Elaine (Majestic) Cedar Rapids, Ia.
 Driscoll & Westcott (Liberty) Cleveland.
 Dudley, Gertrude (Keith) Rochester.
 Duff & Sweeney (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
 Dugan & Raymond (Keith) Boston.
 Duke & Duches (Liberty) Lincoln, Ia.
 Daubar's Old Time Darkies (Columbia) Davenport.
 Dunham & Williams (Orpheum) Sioux City.
 Dunn, Thos. Potter (Keith) Fort Wayne, Ind.
 Duell & Woodward (Keith) Danville, Ill.
 Dupree & Dupree (Majestic) Austin, Tex.
 Dutton, The (Winston-Salem, N. C.) 4-9.
 Dyer & Partners, Huber (Empress) Decatur.
 Fada & Frolia (Colonial) Detroit Mich.
 Earl & Lewis (Grand) Atlanta, Ga.
 Ebb, Wm. & Co. (Keith) Columbia; (Keith) Cincinnati 11-16.
 Ector & Lena (Loew) Fall River, Mass.
 Eddy Sisters, Three (Keith) Green Bay, Wis.
 Edwards & Fletcher (Keith) Battle Creek, Mich.
 Eldor & Co. (Keith) Saginaw, Mich.
 Ellmore and Williams (Palace) New York; (Keith) Washington 11-16.
 Ella Comes to Town (Keith) Saginaw, Mich.
 Ella, Harry (Kedzie) Chicago.
 Elly (Orpheum) Fresno, Cal.
 Elm City Four (Pantages) Frisco 11-16.
 Elmore & Ester, Gus (Pantages) Frisco; (Pantages) Oakland 11-16.
 Emile & Willie (Majestic) Ft. Worth, Tex.
 Emmett, Eugene (Loew) Tulsa, Ok.
 Emmitt's Canines (Princess) Wichita, Kan.
 Emma, Carl, Pets (Hipp.) Cleveland; (Keith) Columbus 11-16.
 Errol, Bert (Hipp.) Cleveland; (Davis) Pittsburgh 11-16.
 Esther Tyle (Liberty) Oklahoma City.
 Evans & Sidney (Loew) St. Louis, Mo.
 Every Little Thing (Hipp.) Dallas, Tex.
 Extra Dry (Alhambra) New York 4-16.
 Faber & McGowan (Pantages) Vancouver; (Pantages) Victoria 11-16.
 Fagin & Co., Noodles (Savoy) San Diego; (Hoyt) Long Beach 11-16.
 Falcone, Three (Princess) Wichita, Kan., 6-9; (Lyric) Oklahoma City, Ok., 10; (Cook) Okmulgee 13-16.
 Fall of Eve (National) Louisville; (Keith) Indianapolis 11-16.
 Fallon & Shirley (Keith) Philadelphia.
 Fantines, Four (Pantages) Calgary; (Pantages) Gt. Falls, Mont., 11-16.
 Fargo & Richards (Hoyt) Long Beach; (Pantages) Salt Lake City 11-16.
 Fashiona la Carte (Loew) St. Louis, Mo.
 Fay, Mrs. Iva (Palace) New Britain, Conn.
 Fenton & Fields (Lincoln) Chicago.
 Ferguson & Francis (Keith) Loganport, Ind.
 Ferraros, The (Crescent) New Orleans, La.
 Ferry, Will (Palace) Rockford.
 Fielding & Boomer (Globe) Kansas City, Mo.
 Fire Fly (Keith) Battle Creek, Mich.
 Fisher, Waller, & Co. (Orpheum) Tulsa, Ok.
 Flack & Flack (Kedzie) Chicago.
 Fitzgibbons, Bert (Princess) Montreal; (Keith) Toledo 11-16.
 Five Thousand a Year (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 Flashes (Majestic) Houston, Tex.
 Flint, Douglas, & Co. (Boulevard) New York.
 Flirtation (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 11-16.
 Florette (Garden) Kansas City.
 Flynn's Minstrels, Josie (Boulevard) New York.
 Foley & Dalour (Orpheum) Wichita Falls, Tex.
 Follette, Pearl, & Wicks (Delancey St.) New York.
 Follow On (Orpheum) Los Angeles; (Orpheum) Salt Lake 11-16.
 "Follow Me" Girls (Loew) St. Paul, Minn.
 Ford Saters & Co. (Keith) Syracuse; (Orpheum) New York 11-16.
 Ford & Cunningham (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
 Ford, Ed E. (Keith) Dayton; (Keith) Toledo 11-16.
 Fore & Sheehan (Hipp.) Youngstown.
 Foster, Edna Mae, & Co. (Loew) Toronto.
 Foster & Peggy (Rialto) St. Louis.
 Four Dancing Cliffords: Flint, Mich.
 Four Lamy Bros. (Maryland) Baltimore.
 Four of a Kind (Keith) Muskegon, Mich.
 Fox, Harry, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Fox & Mayo (Palace) Superior, Wis.
 Fox, Eddie, & Co. (Keith) Washington.
 Fox, Eddie (Hoyt) New York; (Alhambra) New York 11-16.

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Bryant & Stewart (Hipp.) Dallas, Tex.
 Burh Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
 Buddies (Loew) Toronto, Can.
 Burke & Durkin (Keith) Toledo; (Hipp.) Youngstown 11-16.
 Burke & Burke (Keith) Crawfordsville, Ind.
 Burns Bros. (Keith) Flint, Mich.
 Burns & Fralito (Hipp.) Youngstown; (Keith) Erie, Pa., 11-16.
 Burt & Steppers, Vera (Pantages) Los Angeles; (Savoy) San Diego 11-16.
 Cabaret De Luxe (Palace) Superior, Wis.
 Cabill & Romaine (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Callan & Kenyon (Loew) E. St. Louis, Ill.
 Calvert, Lillian (Boulevard) New York.
 Cameo Girls (Princess) Wichita, Kan.
 Cameron Sisters (Orpheum) New Orleans.
 Cameron & Meeker (Keith) Saginaw, Mich.
 Campbell, Georgia, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 11-16.
 Carter, Lynn (Palace) Brooklyn.
 Carl & Inez (Loew) St. Paul, Minn.
 Carleton, Uber (Pantages) Regina; (Pantages) Edmonton 11-16.
 Carling, Hilda, & Co. (State-Lake) Chicago.
 Carlton & Balfew (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-16.
 Carmen Troupe, Lora (Pantages) Winnipeg; (Pantages) Regina, Can., 11-16.
 Conroy & Esso (Keith) Rochester.
 Carr & Co., Eddie (Grand O. H.) Shreveport, La.
 Cashus, The (Hipp.) Cleveland; (Shea) Buffalo 11-16.
 Catalano & Williams (Keith) Flint, Mich.
 Caxton, Wm., & Co. (Orpheum) New Orleans.
 Century Serranders (Orpheum) Joliet.
 Cerco (Majestic) Cedar Rapids, Ia.
 Chadwick, Ida May (Shea) Buffalo; (Shea) Toronto 11-16.
 Chaifonte Sisters (Lyceum) Pittsburg, Pa.
 Challen & Keke (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
 Champion, The (Orpheum) Lincoln; (Palace) Milwaukee 11-16.
 Chandler, Anna (Hipp.) Cleveland; (National) Louisville 11-16.
 Chase, Gene & Co. (Keith) Detroit; (Keith) Rochester 11-16.
 Cher-I-P (Loew) London, Can.
 Chernoff's Gypsies (Kedzie) Chicago.
 Chester, Lord, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
 Corradinis Animals (Keith) Portland, Mo.
 Correll & Rogers (National) New York.
 Coscia & Verdi (King St.) Hamilton, Can.
 Coteger, Gray & Co. (Keith) Lowell.
 Courtney, Minerva & Co. (Kedzie) Chicago.
 Craig, Marietta, & Co. (Loew) Toronto, Can.
 Creole Fashion Plate (Riverside) New York; (Orpheum) New York 11-16.
 Cromwells, The (National) New York.
 Crossman, Henrietta, & Co. (Orpheum) Omaha, Neb.; (Orpheum) St. Louis 11-16.
 Cross & Santoro (American) New York.
 Crouch, Clay (Odeon) Bartlesville, Ok.
 Cullen, Jim (Keith) Danville, Ill.
 Cunard Sisters (Loew) Tulsa, Ok., 7-9; (Loew) Kansas City, Mo., 10-13; (Loew) St. Louis 14-16.
 Cunningham & Doretta (Dayton) Dayton, O.
 Cushman, Bert & Geneva (M.Lan, Tenn.) Trenton 11-16.
 Cusson & Kirk (Rialto) Racine, Wis.
 Dainty Marie (Crystal) St. Joseph, Mo.
 Daise & Wilson (McVicker's) Chicago.
 Dale & Birch (Rialto) St. Louis; (Majestic) Milwaukee 11-16.
 Dair & Berlew (Riverside) New York.
 Danard & Co. (Keith) Fort Wayne, Ind.
 Dance Originalities (Hipp.) Birmingham, Ala.
 Dancers Supreme (Pantages) Seattle; (Pantages) Vancouver 11-16.
 Dancing Kennedys (Orpheum) Des Moines; (Orpheum) Sioux City 11-16.
 Danke Sisters, Three (Majestic) Chicago.
 Darby & Brown (Princess) San Antonio, Tex.
 Darcy, Joe (Palace) Mobile.
 Darrell, Emily (Orpheum) Calgary, Can.; (Orpheum) Vancouver 11-16.
 Davies, Tom, & Co. (King St.) Hamilton, Can.
 Davis & Co., Josephine (Hoyt) Long Beach; (Pantages) Salt Lake City 11-16.
 Davis & McCoy (Pantages) Oakland; (Pantages) Los Angeles 11-16.
 Davis & Chadwick (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
 Davis, Phil (Delancey St.) New York.
 De Korb Troupe (Orpheum) Calgary, Can.; (Orpheum) Vancouver 11-16.
 DeMichele Bros. (Savoy) San Diego; (Hoyt) Long Beach 11-16.
 Delton, Stafford & Co. (Majestic) Austin, Tex.
 DeVaro & Zomster, Flying Minstrels (Keith) Lewiston, Me., 4-6; (Palace) Manchester, N. H., 7-9; (Empire) Lawrence, Mass., 11-13; (Lyric) Fitchburg 14-16.

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Frawley & West (Keith) Muskegon, Mich.
Frear, Baggott & Frear (Liberty) Oklahoma City.
Fredericks, Eliaworth & Thomas (Loew) St. Paul, Minn.
Fredericks & Palmer (King St.) Hamilton, Can.
Fred & Pigs (Fulton) New York.
Frey, Henry (Orpheum) Boston, Mass.
Friganza, Trlxie (National) Louisville; (Majestic) Chicago 11-16.
Friscoe (Orpheum) St. Louis.
Fulmer, Mollie & Co. (Dominion) Ottawa; (Lyric) Hamilton, Can., 11-16.
Fulton & Mack (Pantages) Spokane; (Pantages) Seattle 11-16.
Futuristic Revue (Hipp) Baltimore, Md.
Gaby, Frank (Orpheum) Tulsa, Ok.
Gallatin Sisters (Keith) Fort Wayne, Ind.
Galletha Monks (Princess) Montreal; (Dominion) Ottawa 11-16.
Galsia, Wallace (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
Garcinetti Brothers (Orpheum) New Orleans.
Gardner, Grant (Orpheum) Madison.
Gardner & Hartman (Orpheum) Kansas City; (Orpheum) Des Moines 11-16.
Gascogues, Royal (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
Gasper, Marie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
Gautier's Toy Shop (Empress) Denver.
Gautier's Tricklayer (Pantages) Los Angeles; (Savoy) San Diego 11-16.
Gaylord & Herron (Pantages) Seattle; (Pantages) Vancouver 11-16.
Gaynell & Mack (Loew's State) Memphis, Tenn.
Gell Troupe (Palace) New York; (Maryland) Baltimore 11-16.

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Gibney, Marlon (Colonial) Pittsburg, Kan.
Gibson & Connell (Keith) Columbus.
Giddy & Giddy (Pantages) Gt. Falls, Mont.; (Pantages) Missoula 11-16.
Gilbert, Louise (Empress) Denver.
Gilbert, Armada, & Co. (Keith) Saginaw, Mich.
Gillette, Lucy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.
Gilmore & Castle (Loew) Tulsa, Ok.
Gilroy, Dolan & Corral (Virginian) Kenosha, Wis.
Girl in the Air (Pantages) Missoula; (Pantages) Spokane 11-16.
Girls DeWitt (Empress) Decatur.
Glasgow Maids (Windsor) Chicago, Ill.
Glasow, Billy (Keith) Washington; (Maryland) Baltimore 11-16.
Gleason & Jenkins (Orpheum) Calgary, Can.; (Orpheum) Vancouver 11-16.
Gluck & Bright (Loew) Pine Bluff, Ark.
Goldberg & Wayne (Colonial) Detroit.
Golden Bird (Pantages) Frisco; (Pantages) Oakland 11-16.
Goane & A'berts (Orpheum) Des Moines.
Gordon, Kitty (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
Gordon, Robbie (Orpheum) New York; (Jefferson) New York 11-16.
Gordon & Ford (Daly) Pittsburg; (Keith) Cincinnati 11-16.
Gordon & Helmar (Metropolitan) Brooklyn.
Gordon Duo (Cook) Okmulgee, Ok.
Gorgalia Trio (Prince) Houston, Tex.
Gossler & Dusby (Majestic) San Antonio, Tex.
Grant & Wallace (Orpheum) Quincy, Ill.
Grant, Alf (Princess) San Antonio, Tex.
Granville & Fields (Dayton) Dayton, O.
Green & Barker (Hipp) Terre Haute.
Green & Pugh (Orpheum) Lincoln, Neb.
Greene, Gene (Orpheum) Wichita Falls, Tex.
Gregory Trio, Jack (Loew) Hoboken, N. J.
Grey & Byron (Keith) Fort Wayne, Ind.
Grey & Old Rose (Orpheum) Peoria, Ill.
Grove, Billy & Babe (U. S. A.) Vancouver, W. B., 5-8.
Gulliant Trio (Palace) Minneapolis, Minn.
Gypsy Trio (Lincoln Sq.) New York.
Haggerty & Gordon (Orpheum) Boston.
Hagg, Emma, & Co. (Orpheum) Calgary, Can.; (Orpheum) Los Angeles 11-16.
Half, Willie, & Roy (Orpheum) Duluth, Minn.
Half Past Two (National) New York.
Hall & Cohorn (Majestic) Dallas, Tex.
Hall & Gullida (Palace) Minneapolis, Minn.
Hall, Boh (Keith) Detroit; (Keith) Rochester 11-16.
Hallors (Keith) Portland; (Keith) Lowell, Mass., 11-16.
Hanson & Moore (Loew) Fall River, Mass.
Hanson & Clifton (Lincoln) Chicago.
Harding, Olive (Royal) Tulsa, Ok.
Harkins, Jim & Marion (Majestic) Dubuque, Ia.
Harkins, Six (Pantages) Seattle; (Pantages) Vancouver 11-16.
Harmon (Keith) Kalamazoo, Mich.
Harmony Kings, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Harris & Mannion (Pantages) Los Angeles; (Savoy) San Diego 11-16.
Harris, Dave (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
Harrison, Ben (Orpheum) New York.
Harrison & Co., Benny (Colonial) Pittsburg, Kan.
Hart & Co., Chas. (Loew) Pine Bluff, Ark.
Harvey & Grace (Majestic) San Antonio, Tex.
Harvey, Henry & Grace (Hoyt) Long Beach; (Pantages) Salt Lake City 11-16.
Harvey, Lou & Grace (Princess) San Antonio, Tex.
Harvey, Chick & Tiny (Loew) Tulsa, Ok.
Haunted Violin (Empress) Grand Rapids; (Keith) Detroit 11-16.
Haveman's Animals (Keith) Jackson, Mich.
Hawthorne & Cook (Liberty) Oklahoma City.
Hayden & Co., Harry (Columbia) Davenport.
Haynes, Montgomery & Hannon (McVicker) Chicago.
Hayatata Brothers (Orpheum) Kansas City; (Orpheum) Omaha 11-16.
Hayward, Ruth (Warwick) Brooklyn.
Healy & Pross (Majestic) Chicago; (Palace) Milwaukee 11-16.
Heather, Josie (Keith) Syracuse; (Hipp) Cleveland 11-16.
Hello, Husband (Hipp) Terre Haute; (Orpheum) Sioux City 11-16.
Helvey & Brill (Palace) Moline.
Hendrix Belle Isle Co. (Majestic) Dubuque, Ia.
Herschel & Co. (Shea) Toronto; (Keith) Grand Rapids 11-16.

Hennings (Keith) Jackson, Mich.
Henry & Co., Florence (Loew) St. Paul, Minn.
Henry's Pets (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
Henshaw & Avery (Pantages) Victoria; (Pantages) Tacoma 11-16.
Herbert Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Heias & Preston (Palace) Superior, Wis.
Herbert & Dale (Majestic) Milwaukee; (Orpheum) St. Louis 11-16.
Hierford, Beatrice (Riverside) New York; (Keith) Syracuse 11-16.
Heiman & Shibley (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Herman, Mme. (Orpheum) Tulsa, Ok.
Heron, Eddie, & Co. (Hipp) Baltimore, Md.
Hilton, Bora (Majestic) Fort Worth, Tex.
Hines, Harry (Fulton) New York.
Hobson & Beatty (Orpheum) Tulsa, Ok.
Hodge & Lowell (Orpheum) New York.
Holman, Harry & Co. (Maryland) Baltimore.
Holmes & La Vie (Orpheum) New Orleans.
Horlick & Saramba Sisters (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City 11-16.
Horne & Fletcher (Pantages) Gt. Falls; (Pantages) Missoula 11-16.
Howard & Clark Rev. (Keith) Toledo; (Keith) Cincinnati 11-16.
Howard & Lewis (Vendome) Nashville, Tenn.
Howard, Clara (Proctor) Albany.
Howard, Bert (Empress) Omaha, Neb.
Howard & Field (Majestic) Frisco; (Pantages) Oakland 11-16.
Howard, Charles (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.
Howlans Sisters & Clevier (Empress) Chicago.
Hudson Lorimer & Co. (Keith) Philadelphia; (Keith) Dayton 11-16.
Hungarian Rhapsody (Erber) E. St. Louis; (Rialto) St. Louis 11-16.
Hunters, Musical (Keith) Lowell; (Keith) Portland, Me., 11-16.
Hunting & Francis (Orpheum) St. Paul; (Orpheum) Duluth 11-16.
Husarevs, Four (Pantages) Frisco 11-16.
Hurst, Frank (Hipp) Cleveland; (Keith) Columbus 11-16.
Hussey, Harry (Pantages) Calgary; (Pantages) Gt. Falls, Mont., 11-16.
Huyler & Bana (American) New York.
I'll Say So (Loew) Montreal, Can.
Imhoff, Gonn & Correne (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Indoor Sports (Globe) Kansas City, Mo.
Imma & Cunningham (Palace) Minneapolis.
International Revue (Garden) Kansas City.
Ioleen, Miss (Orpheum) Los Angeles; (Orpheum) Sioux City 11-16.
Ja Da Trio (Rialto) Racine, Wis.
Jacbie & Billie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
Jackley, Helen (Orpheum) Peoria, Ill.
Jackson, Jean and Halse (Grand) Minneapolis, Minn., 4-9.
Jamieson, Davey (Liberty) Lincoln, Neb.
Jane & Co., Nora (Pantages) Portland.
Janis, Ed Rev. (Albee) Providence.
Jarrow (Pantages) Frisco; (Pantages) Oakland 11-16.
Jay & Jenks (Palace) Brooklyn.
Jay, the Wise (Orpheum) Des Moines.
Jazzland Ornette (Pantages) Winnipeg; (Pantages) Regina 11-16.
Jed's Vacation (Keith) Fort Wayne, Ind.
Jemina, Aunt, & Band (Keith) Muskegon, Mich.
Jemima, Aunt (Orpheum) South Bend.
Jenks & Allen (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
Jennier Bros. (Keith) Syracuse; (Proctor) Albany 11-16.
Jenny & Bohannon (Pantages) Minneapolis; (Pantages) Winnipeg 11-16.
Jermoe & Newell (Rialto) Racine, Wis.
Jessica, George Rev. (Shea) Toronto, (Princess) Montreal 11-16.
Jesson & Jenson (American) New York.
Jeeters, Two (Orpheum) Sioux City.
Jewell's Minniekus (Pantages) Regina; (Pantages) Edmonton 11-16.
Johnson, Baker & Johnson (Hipp) Terre Haute.
Johnson, C. Wesley, & Co. (Palace) Brooklyn.
Johnson, J. Ros, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Jones & Greenlie (Orpheum) Peoria, Ill.
Jonlada Hawaiians (Orpheum) Waco, Tex.
Jordan & Tyler (Orpheum) Galesburg, Ill.
Jovialah (Empress) Chicago.
Joy's, Dr., Sanitarium (Fulton) New York.
Juggling Normans (Loew) London, Can.
Junz & Co., Frank (Colonial) Detroit.
Juliet (Hipp) Youngstown; (Keith) Detroit 11-16.
Kahne, Harry (Keith) Lansing.
Kane & Heiman (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 11-16.
Kasla & Co. (Vendome) Nashville, Tenn.
Kate & Willie (Palace) Chicago.
Kaufman, Walter (Victoria) New York.
Kayne, Agnes (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
Keating & Rosa (Colonial) Detroit.
Keeley, Jean & Arthur (Orpheum) Madison.
Keene, Robert E. (Keith) Boston; (Riverside) New York 11-16.
Kelley & Pollock (Keith) Indianapolis; (Keith) Dayton 11-16.
Kelley, George & Co. (Keith) Cincinnati; (National) Louisville 11-16.
Kelly, Sherwin (Majestic) Milwaukee 4-16.
Kenna Sisters (Fulton) New York.
Kenny, Charles (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Kennedy & Martin (McVicker's) Chicago.
Kennedy, Jack, & Co. (Keith) Lubbock, Mich.
Kennedy, Frances (Majestic) Fort Worth, Tex.
Kenny, Brit (Keith) Portland, Me.
Kenny, Mason & Scholl (Pantages) Vancouver; (Pantages) Victoria 11-16.
Kermis & Co. (Loew) Fall River, Mass.
Kein, Leonore (Lyric) Hamilton, Can.
Kerr & Ensign (Majestic) Dallas, Tex.
Kharum (Keith) Columbus; (Keith) Dayton 11-16.
King & Irwin (Pantages) Calgary; (Pantages) Gt. Falls, Mont., 11-16.
Kinkaid, Billy (Broadway) Springfield, Mass.
Kinney & Corlone (National) Louisville; (Keith) Indianapolis 11-16.
Kuzo (Boulevard) New York.
Kirby, Quinn & Anger (Princess) Montreal; (National) Ottawa 11-16.
Kirkamith Sisters, Six (Lincoln) Chicago.
Klass & Termini (Pantages) Oakland; (Pantages) Los Angeles 11-16.
Klee, Ed (Albee) Providence.
Knight & Sawtelle (Vendome) Pittsburg, Pa.
Knox & Inman (Palace) Superior, Wis.
Koogan & Casey (Lyric) Hamilton, Can.

Kramer & Paterson (Orpheum) Waco, Tex.
Kranz & LaSalle (Bushwick) Brooklyn; (Riverside) New York 11-16.
Krazy Kids, Nine (King St.) Hamilton, Can.
Kremka Bros. (Pantages) Oakland; (Pantages) Los Angeles 11-16.
Kremlin of Moscow (Hoyt) Long Beach; (Pantages) Salt Lake City 11-16.
La Bergere, Eslie (State-Lake) Chicago.
La Dore & Beckman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.
La France & Kennedy (Alhambra) New York.
La Graciosa (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
LaHoen & Dupree (Colonial) Detroit.
La Pearl, Roy, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 11-16.
La Toya Models (Davis) Pittsburg; (Hipp) Youngstown 11-16.
Labernia & Co. (Majestic) Dallas, Tex.
Lady Alice's Pets (Pantages) Tacoma; (Pantages) Portland 11-16.
Lambert & Ball (Riverside) New York; (Keith) Philadelphia 11-16.
Lamb, Mannikins (Pantages) Seattle; (Pantages) Vancouver 11-16.
Land of Gargania (Rialto) St. Louis.
Lander & Smith (Keith) Bay City, Mich.
Lene & Moran (Hamilton) New York; (Jefferson) New York 11-16.
Lane & Harper (Majestic) Cedar Rapids, Ia.
Laaford & Fredericks (Majestic) Houston, Tex.
Larne & Dupres (Pantages) Frisco 11-16.
Last Night (Orpheum) Muskegon, Ok.
Latell, Alfred, & Co. (Majestic) Ft. Worth, Tex.
Latram & Sixton (National) Louisville.
Laughlin, Jack & June (American) New York.
Lavie, Jack (Erber) E. St. Louis.
Lawrence, Lillian (Keith) Lowell.
Lawton (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-16.
Le Ferve, Geo., & May (Keith) Saginaw, Mich.
LeGrobs, The (Orpheum) New York; (Colonial) New York 11-16.
Ledegar, Chas. (Orpheum) New York.
Lee, Laurel (Orpheum) Des Moines.
Lee & Cranston (Royal) Tulsa, Ok.
Lees, Three (Virginian) Kenosha, Wis.
Legel, O. K., & Co. (King St.) Hamilton, Can.
Leipzig (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 11-16.
Leon & Mitzl (Emery) Providence, R. I.
Leonard & Haley (Keith) Kalamazoo, Mich.
Leonard, Eddie (Riverside) New York; (Royal) New York 11-16.
Leonard & Anderson (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
Leons, The (Odeon) Bartlesville, Ok.
Lester & Co., Al (Prince) Houston, Tex.
Let's Go (Warwick) Brooklyn.
Ley Trio, Ethel (Bijou) Birmingham, Ala.
Ley, Jack, and His Four (Savoy) Boston 4-9.
Lewis & Norton (Loew) Toronto, Can.
Lexy & O'Conner (Keith) Washington; (Royal) New York 11-16.
Libby, Al (Empress) Decatur.
Libby & Alex (Jefferson) New York.
Lillian's Dogs (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 11-16.
Little Cottage (Palace) New York; (Bushwick) New York 11-16.
Little Sisters (Loew) Hoboken, N. J.
Link & Link (Liberty) Cleveland.
Little Big Girl (Grand) Duluth, Minn.
Little Cafe (Pantages) Oakland; (Pantages) Los Angeles 11-16.
Little Cinderella (Pantages) Portland.
Livingston, Murray (Pantages) Vancouver; (Pantages) Victoria 11-16.
Lo, Maria (Orpheum) Madison.
Lockwood & Rush (Rialto) Racine, Wis.
Look (Orpheum) Wichita Falls, Tex.
Lordons, Three (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Lorenz & Wood (Pantages) Seattle; (Pantages) Vancouver 11-16.
Lorraine, Oscar (Orpheum) New Orleans.
Lorraine & Crawford (Orpheum) New York.
Love Lawyer, The (Victoria) New York.
Love Shop, The (Orpheum) Los Angeles; (Orpheum) Salt Lake 11-16.
Love Game, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
Lovenberg Sisters & Neary (Orpheum) Muskegon, Ok.
Lovett's Concentration (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Low, Evans and Stella (Majestic) Dallas, Tex.
Loyal, Sylvia (Keith) Cincinnati; (National) Louisville 11-16.
Lucas & Lee (Empress) Chicago.
Lucas and Inez (Orpheum) Wichita Falls, Tex.
Lucille & Cokie (Keith) Indianapolis.
Lutgens, Hugo (Lyric) Oklahoma City, Ok.
Lydell & Mayer (Alhambra) New York; (Hamilton) New York 11-16.

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Lynn, Weston & Lynn (Hipp) Spokane, Wash.
Lyons, Jimmy (Loew) Pine Bluff, Ark.
Lyon & Roberts (Loew) London, Can.
McCormack Sisters (Keith) Cincinnati; (Palace) Chicago 11-16.
McCormack & Irving (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
McCormack & Wallace (Orpheum) Calgary, Can.; (Orpheum) Vancouver 11-16.
McCoy & Walton (Grand) Atlanta, Ga.
McCullough, Carl (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
McDevitt, Kelly & Quinn (Shea) Buffalo; (Shea) Toronto 11-16.
McFarland Sisters (Orpheum) Oakland, Cal.
McGivney, Owen (Majestic) Chicago; (Majestic) Milwaukee 11-16.
McGood, Chas., & Co. (Dominion) Ottawa; (Lyric) Hamilton, Can. 11-16.
McIntosh & Musical Maids (Orpheum) Quincy, Ill.
McKay's Scotch Revue (Orpheum) Ogden; (Empress) Denver 11-16.
McKinley, Nell, & Co. (Warwick) Brooklyn.
McWaters & Trason (Royal) New York.
Mack & Williams (Pantages) Frisco; (Pantages) Oakland 11-16.
McKillop, Wm., & Co. (Davis) Pittsburg; (Keith) Columbus 11-16.
Mack, Mary Ann, & Laurel (Lincoln Sq.) New York.

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Magley, The (Orpheum) Tulsa, Ok.
Mahoney & Auburn (Majestic) Little Rock, Ark.
Mahoney, Willie (Orpheum) Kansas City; (Orpheum) Sioux City 11-16.
Makarenko Duo (Hipp) Dallas, Tex.
Mammy's Birthday (Pantages) Tacoma; (Pantages) Portland 11-16.
Mandell, Wm., & Co. (Majestic) Milwaukee; (Palace) Chicago 11-16.
Mang & Snyder (Keith) Green Bay, Wis.
Manhasset Four (National) New York.
Mannikins, Wray's (Loew) Pine Bluff, Ark.
Manners & Lowrey (Hipp) Baltimore, Md.
Manfield, Frank (American) New York.
Mantell, I. Ayres, & Co. (Proctor) Troy, N. Y., 4-6; (Proctor) Schenectady 7-9; (Temple) Syracuse 11-13; (Jefferson) Auburn 11-16.
Marble, Mary, & Co. (Keith) Boston; (Albee) Providence 11-16.
Margot & Francis (Keith) Detroit; (Keith) Rochester 11-16.
Marietta's Mannikins (Keith) Detroit; (Keith) Rochester 11-16.
Marmine Sisters & School (Keith) Rochester; (Davis) Pittsburg 11-16.
Marshall, Wayne & Candy (Keith) Lowell; (Keith) Portland, Me., 11-16.
Martin, Chas (American) New York.
Martin & Courtney (Vendome) Nashville, Tenn.
Mason & Keeler (Royal) New York.
Mastr Kiddies (Murray) Richmond, Ind., 7-9; (Ada Meade) Lexington, Ky., 11-13; (Charlton W. Va.) 14-16.
May & Co., Bertram (Liberty) Cleveland.
Mayhew & Jazz Band, Anna (Pantages) Frisco (Pantages) Oakland 11-16.
McCombe, Sam & Mrs. (Pantages) Edmonton; (Pantages) Calgary 11-16.
Mellette Sisters (Maryland) Baltimore; (Keith) Washington 11-16.
Melody of Youth (Pantages) Missoula; (Pantages) Spokane 11-16.
Melroy Maids (Five) (Grand) Atlanta, Ga.
Melroy Sisters (Washington) Belleville, Ill.
Merlin (Majestic) Ft. Worth, Tex.
Merritt & Bridwell (Royal) New York; (Orpheum) New York 11-16.
Middleton & Spallmeyer (Majestic) Austin, Tex.
Miles, Homer, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
Military Revue (Liberty) Cleveland.
Millard & Martin (Keith) Syracuse.
Miller, Helen (Loew) St. Paul, Minn.
Milor & Lyric (Dominion) Ottawa; (Lyric) Hamilton, Can. 11-16.
Mills & Smith (Dayton) Dayton, O.
Milo & Herman (Grand) Duluth, Minn.
Mimic World (Emery) Providence, R. I.
Minetti & Heldt (Hipp) Terre Haute.
Miniature Revue (Majestic) Dallas, Tex.
Mitchell, Jas. & Rita (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Mizuna Japs (Empress) Denver.
Mizzan Troupe (Colonial) New York.
Modern Sim & Legree (Orpheum) Denver; (Orpheum) Lincoln 11-16.
Molers Revue (Orpheum) Boston.
Monte & Lyons (Emery) Providence, R. I.
Montgomery, Marshall (Riverside) New York.
Monti & Partl (Keith) Crawfordville, Ind.
Mooney & Canman (Hipp) Dallas, Tex.
Moore, George Austin (Majestic) Austin, Tex.
Moore, Victor, & Co. (Palace) Chicago; (Orpheum) Sioux City 11-16.
Moran Sisters (Pantages) Gt. Falls, Mont.; (Pantages) Missoula 11-16.
Morati & Co., Chas. (Pantages) Spokane; (Pantages) Seattle 11-16.
Morgan & Gates (Palace) Chicago; (State-Lake) Chicago 11-16.
Morgan & Kloter (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Morrill's Dogs in Toyland (Grand) Duluth, Minn.
Morris, Will (Pantages) Gt. Falls, Mont.; (Pantages) Missoula 11-16.
Morton Trio, Midge (Keith) Danville, Ill.
Moston, Ed (Orpheum) New York; (Alhambra) New York 11-16.
Moss & Five (Majestic) Chicago; (Palace) Milwaukee 11-16.
Mullen & Francis (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.

Mumford & Stanley (Greeley Sq.) New York.
 Murdock, Lew & Paul (Keith) Indianapolis;
 (Hipp.) Youngstown 11-16.
 Murphy & White (State-Lake) Chicago; (Ri-
 alto) St. Louis 11-16.
 Murphy & Klein (Garden) Kansas City.
 Music Land (Orpheum) Seattle; (Orpheum)
 Portland, Ore., 11-16.
 Musical Queens, Five (Greeley Sq.) New York.
 Mysterious Will (Orpheum) New York.
 Mystic Garden (Palace) Chicago.
 Mystic Hanson Trio (Grand O. H.) Shreveport,
 La.
 Mystic Clayton (Keith) Kalamazoo, Mich.
 Naces, Turce (Keith) Indianapolis.
 Nathan Bros. (Lyric) Hamilton, Can.
 Nazarro, Nat B. & R. (Albee) Providence.
 Neff, John (Orpheum) Joliet, Ill.
 Nellis, Daisy (Orpheum) Wheeling, Can.; (Or-
 pheum) Calgary 11-16.
 Nelson & Cronin (Orpheum) Salt Lake City;
 (Orpheum) Denver 11-16.
 Nelson & Barry Boys (Orpheum) Sioux City;
 (Orpheum) St. Paul 11-16.
 Nelson, Grace (Alhambra) New York; (Dush-
 wick) Brooklyn 11-16.
 Newhoff & Phelps (Orpheum) St. Louis.
 Newman (Keith) Bay City, Mich.
 Newport & Sistr (Hijou) Birmingham, Ala.
 Newsboys' Quartet (Pantages) Regina; (Pan-
 tages) Edmonton 11-16.
 Nichols, Nellie, & Co. (Orpheum) Des Moines;
 (Orpheum) St. Paul 11-16.
 Nieman & Harris (Garden) Kansas City.
 Night Boal, The (American) Chicago.
 Nikko Japs (Hipp.) Cleveland.
 Nolan & Nolan (Dushwick) Brooklyn.
 Norcross, Mr. and Mrs. (Keith) Philadelphia;
 (Keith) Washington 11-16.
 Nordstrom, Marie (Majestic) Chicago.
 Norrinen, Nora & Co. (Keith) Detroit.
 Norton & Wilson (Greeley Sq.) New York.
 Norton & Nicholson (Keith) Syracuse.
 Norworth, Ned, & Co. (Palace) Chicago; (Ma-
 jestic) Chicago 11-16.
 Novelles (Washington) Belleville, Ill.
 Novelle Bros. (Keith) Bay City, Mich.
 Nugent, J. C. (Majestic) Dallas, Tex.
 Number, Please (Empress) Omaha, Neb.
 O'Donnell, James & Hugie (Majestic) Fort
 Worth, Tex.
 O'Meara, T. & K. (Empress) Grand Rapids.
 O'Rourke & Adelphi (Jefferson) New York.
 Oakland, Will (Hoyt) New York.
 Odva & Seals (Dayton) Dayton.
 "Oh, What a Day" (Lyric) Oklahoma City, Ok.
 Oliver & Olp (Orpheum) Lincoln, Neb.; (Or-
 pheum) Kansas City 11-16.
 Olms, J. & N. (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary 11-16.
 Olsen & Johnson (Majestic) Milwaukee; (State-
 Lake) Chicago 11-16.
 On Manilla Bay (Loew's State) Memphis, Tenn.
 Once Upon a Time (Empress) Grand Rapids.
 Orben & Dixie (Garden) Kansas City, Mo.
 Orren & Drew (Orpheum) Lincoln, Neb.; (Or-
 pheum) Kansas City 11-16.
 Orton's, Four (Hoyt) New York; (Riverside)
 New York 11-16.
 Osterman, Jack (Keith) Indianapolis; (Keith)
 Cincinnati 11-16.
 Overholt & Young (American) New York.
 Overseas Revue (Crescent) New Orleans, La.
 Padula, Margaret (Princess) Montreal; (Dom-
 inion) Ottawa 11-16.
 Page & Gray (Pantages) Frisco 11-16.
 Page & Greene (Majestic) Dallas, Tex.
 Palermo's (Palace) Lincoln Sq. New York.
 Palo & Palet (Orpheum) Memphis, Tenn.; (Or-
 pheum) New Orleans 11-16.
 Pam, Anita, & Co. (Majestic) San Antonio, Tex.
 Parish & Peru (Maryland) Baltimore.
 Patrick, Otto (Empress) Grand Rapids.
 Patricia (Keith) Lowell; (Keith) Portland, Me.,
 11-16.
 Patricia & Mason (Keith) Washington; (Mary-
 land) Baltimore.
 Paul, Loran & Miller (Orpheum) Champaign,
 Ill. & Pauline (Loew) Tulsa, Ok.
 Baynton & Lum (Palace) Moline, Ill.
 Pearson, Newport & Pearson (Empress) Den-
 ver.
 Federalism (Palace) New York; (Riverside)
 New York 11-16.
 Perone & Oliver (Keith) Crawfordsville, Ind.
 Perry, Geo. & Ray (Keith) Wilmington.
 Petrova, Olga (Keith) Indianapolis; (Keith)
 Dayton 11-16.
 Petticoats (Keith) Danville, Ill.
 Phillips, Sydney (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake 11-16.
 Philmers, The (Temple) Rochester.
 Plantados & Walton (Orpheum) St. Louis;
 (Orpheum) San Francisco 11-16.
 Pickard's Seals, Capt. (Empress) Omaha, Neb.
 Pickford, The (Keith) Lowell; (Keith) Boston
 11-16.
 Pierpont, Laura & Co. (Shea) Buffalo; (Shea)
 Toronto 11-16.
 Pierce & Douglas (Orpheum) Sioux City, Ia.;
 (Orpheum) Des Moines 11-16.
 Pisano & Bingham (Palace) Superior, Wis.
 Pitkan, Gen. & Co. (Metropolitan) Brooklyn.
 Pistet & Johnson (American) Chicago.
 Playmates (Loew) Knoxville, Tenn.
 Polk, Jack (Hipp.) Spokane, Wash.
 Poly & Oz (Lyric) Hamilton, Can.; (Davis)
 Pittsburgh 11-16.
 Poor Old Jim (Loew's State) Memphis, Tenn.
 Pot Pourri (Pantages) Calgary; (Pantages) Gt.
 Falls, Mont., 11-16.
 Potter & Harriell (Logan Square) Chicago;
 (Palace) Milwaukee 11-16.
 Powell Triomphe (Pantages) Missoula; (Pantages)
 Spokane 11-16.
 Powers & Wallace (Orpheum) Seattle; (Or-
 pheum) Portland, Ore., 11-16.
 Pretty Soft (Majestic) Cedar Rapids, Ia.
 Price & Bernie (Palace) Rockford.
 Primrose Four (Orpheum) Fresno, Cal.; (Or-
 pheum) Los Angeles 11-16.
 Prince & Bell (Orpheum) Ogden; (Empress)
 Denver 11-16.
 Prosper & Maret, Danville, Ill.
 Prosperity (Hijou) Birmingham, Ala.
 Quaker Village Follies (Loew) Tulsa, Ok.
 Race & Edge (Loew) New York.
 Race & Beck (Majestic) Cedar Rapids, Ia.
 Raiah (Keith) Dayton; (Keith) Toledo 11-16.
 Rajah & Co., All (Loew) St. Louis.
 Ramsdell & Devo (Jefferson) New York.
 Randall, Bobby (Hoyt) St. Louis; (Majestic)
 Milwaukee 11-16.
 Randall, Florence, & Co. (Princess) Canton,
 Ill., 7-16.
 Rasch, Albertina, & Co. (Hamilton) New York.

Rasso (Orpheum) St. Louis; (Majestic) Chicago
 11-16.
 Rathburn Four (Prince) Houston, Tex.
 Raymond & Schram (Orpheum) Tulsa, Ok.
 Reat & Bro., Betty (Columbia) Davenport.
 Reddington & Grant (Orpheum) Omaha, Neb.;
 (Majestic) Milwaukee 11-16.
 Reed & Tucker (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 11-16.
 Reckon (Keith) Dayton.
 Reiff Bros. (Keith) Lansing.
 Remple, Resse & Co. (Keith) Portland, Me.;
 (Orpheum) New York 11-16.
 Renault, Francis (Keith) Indianapolis; (Na-
 tional) Louisville 11-16.
 Reno (Orpheum) Los Angeles; (Orpheum) Salt
 Lake City 11-16.
 Resista (Orpheum) Minneapolis; (Orpheum) Du-
 luth 11-16.
 Revue DeLuxe (Pantages) Frisco 11-16.
 Reynolds, Jim (Orpheum) Ogden; (Empress)
 Denver 11-16.
 Riads (Keith) Green Bay Wis.
 Rialto & Lamont (Kedzie) Chicago.
 Ridgely & Co., Elsie (Hipp.) Spokane, Wash.
 Rigidon Dancers (Pantages) Victoria; (Pantages)
 Tacoma 11-16.
 Rippletta Bros. (Pantages) Minneapolis; (Pan-
 tages) Regina 11-16.
 Ring, Hal & Eva (Loew) Tulsa, Ok., 7-9;
 (Loew) Kansas City, Mo., 10-13; (Loew) St.
 Louis 13-16.
 Rio, Hugo (Davis) Pittsburgh.
 Rising Generation (Pantages) Victoria; (Pan-
 tages) Tacoma 11-16.
 Rives & Arnold (Dushwick) Brooklyn.
 Rivoli, Caesar (Hipp.) Alton, Ill.
 Roach & McCurdy (Orpheum) Waco, Tex.
 Roaring River (Pantages) Edmonton; (Pan-
 tages) Calgary 11-16.
 Robb & Whitman (Liberty) Oklahoma City.
 Robbins (Jefferson) New York.
 Robert & Belmont (Prince) Houston, Tex.
 Robinson, Bill (State-Lake) Chicago.
 Rogers & West (Orpheum) Madison.
 Rogers, Will & Mary (Pantages) Tacoma;
 (Pantages) Portland 11-16.
 Rogers, Billy (Majestic) Des Moines, Ia.
 Holland & Co., Geo. (Palace) Moline.
 Rome & Gaut (Dushwick) Brooklyn; (Orpheum)
 New York 11-16.
 Romar & Ward (Keith) Toledo; (Empress)
 Grand Rapids 11-16.
 Rondas Duo (Colonial) Detroit, Mich.
 Roode & Francis (Lyric) Oklahoma City, Ok.
 Rooney & Bent Revue (Orpheum) New York;
 (Alhambra) New York 11-16.
 Roseaires (Keith) Battle Creek, Mich.
 Rose & Moon (Orpheum) Seattle; (Orpheum)
 Portland, Ore., 11-16.
 Rose, Ellis & Rose (Pantages) Minneapolis;
 (Pantages) Winnipeg 11-16.
 Rose & Thorne (Majestic) Des Moines, Ia.
 Rosen & Co., Jimmy (Lyceum) Pittsburgh, Pa.
 Rosini Co., Carl (Pantages) Winnipeg; (Pan-
 tages) Regina 11-16.
 Ross, Eddie (Temple) Rochester; (Keith) Phil-
 adelphia 11-16.
 Royal Harmony Five (Liberty) Oklahoma City.
 Roye, Dorothy (Loew) Toronto, Can.
 Roy & Arthur (Hoyt) St. Louis; (Orpheum)
 Memphis 11-16.
 Rose Ruth (Keith) Philadelphia; (Maryland)
 Baltimore, 11-16.
 Rubini & Rosa (Pantages) Edmonton; (Pan-
 tages) Calgary 11-16.
 Rubini & Co., Jan (Orpheum) Ogden; (Em-
 press) Denver 11-16.
 Rubetown Follies (Liberty) Lincoln, Ia.
 Ruberville (Orpheum) Duluth, Minn.; (Orpheum)
 St. Paul 11-16.
 Rucker & Winifred (Keith) Logansport, Ind.
 Rule & O'Brien (Delacoe) St. New York.
 Russell, Martha, & Co. (Orpheum) Boston.
 Russell & Hayes (Princess) San Antonio, Tex.
 Russian Comedy Four (Proctor) Albany;
 (Keith) Syracuse 11-16.
 Sainb & Simer (Pantages) Spokane; (Pan-
 tages) Seattle 11-16.
 Safe, Chic (Temple) Rochester; (Shea) Buffalo
 11-16.
 Samaroff & Sons (Shea) Buffalo; (Shea) To-
 ronto 11-16.
 Samlifer & Benson (Lincoln Sq.) New York.
 Santy, Henry, & Band (Keith) Boston.
 Sargent Bros. (Novelty) Topeka, Kan.
 Saxon, Pauline, & Co. (Keith) Danville.
 Scheep's Crew (Hoyt) Long Beach; (Pantages)
 Salt Lake City 11-16.
 Scheff, Fritz (Davis) Pittsburgh.
 Schuyler & Co., Elsie (Majestic) Waterloo.
 Scott, Henri (Orpheum) Sioux City, Ia.; (Or-
 pheum) St. Paul 11-16.
 Seabury, Wm., & Co. (Majestic) Ft. Worth, Tex.
 Seeley, Blossom, & Co. (Orpheum) Duluth, Minn.
 Selbini & Grovini (Orpheum) New Orleans.
 Selina's Circus (Loew) Pine Bluff, Ark.
 Seymour, H. & A. (Keith) Boston.
 Seymour, Chas. F. (Keith) Philadelphia.
 Shaw, Sandy (Majestic) Springfield.
 Shaw & Bernard (McVicker's) Chicago.
 Shaw & Campbell (Orpheum) Salt Lake City;
 (Orpheum) Denver 11-16.
 Shea, Thos. E., & Co. (Albee) Providence;
 (Keith) Boston 11-16.
 Sheltons, The (Orpheum) Ogden; (Empress)
 Denver 11-16.
 Singer, Will (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 11-16.
 Singer, Johnny, & Dolls (Victoria) New York.
 Silber & North (Pantages) Portland.
 Silvers & Berger (Orpheum) Boston.
 Silver Fountain (Keith) Lansing.
 Sinclair & Gray (Hipp.) Spokane, Wash.
 Singer's Midgets (Orpheum) Denver; (Orpheum)
 Lincoln 11-16.
 Smalley, Ralph (Keith) Detroit; (Keith) Roch-
 ester 11-16.
 Smith & Robbins (Columbia) St. Louis, Mo.
 Smith, Willie (Crescent) New Orleans, La.
 Smith & Miller (Orpheum) Sioux City, Ia.;
 (Orpheum) Minneapolis 11-16.
 Smythe & Co., Billy (Lyric) Oklahoma City,
 Ok.
 Snyder, Bud, & Co. (Shea) Buffalo; (Shea) To-
 ronto 11-16.
 Somewhere in France (Empress) Denver.
 Soul Mates (Metropolitan) New York.
 South & Tobin (Hoyt) Lincoln, Neb.
 Spencer & Williams (Orpheum) South Bend.
 Spirit of Mars (Orpheum) Sioux City, Ia.,
 4-9; (Orpheum) Winnipeg, Can., 11-16.
 Spiven's Corner (Grand) Duluth, Minn.
 Stafford & Co., Frank (Savoy) San Diego; (Hoyt)
 Long Beach 11-16.
 Stanley & Milburne (Hipp.) Youngstown.
 Stanley & Birnes (Orpheum) Oakland, Cal.;
 (Orpheum) Sacramento 11-16.
 Stanton, Val & Ernie (Albee) Providence;
 (Keith) Lowell 11-16.

Stiles, Vernon (Shea) Buffalo; (Shea) Toronto
 11-16.
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 Permanent address - - - **BILLBOARD, Chicago.**
 Stone & Moyer Sisters (Loew) Toronto, Can.
 Story & Clark (Orpheum) Seattle; (Orpheum)
 Portland, Ore., 11-16.
 Straight (American) New York.
 Strassler's Seals (Victoria) New York.
 Straiford Comedy Four (Orpheum) Peoria, Ill.
 Stryker (Greeley Sq.) New York.
 Stuart & Kelley (Pantages) Regina; (Pantages)
 Edmonton 11-16.
 Stuart Girls (Hipp.) Alton, Ill.
 Stutz Bios, (Columbia) St. Louis, Mo.
 Submarine F-7 (Pantages) Salt Lake City;
 (Orpheum) Ogden 11-16.
 Sullivan & Scott (Proctor) Albany.
 Summers Duo (Loew) St. Louis.
 Sutherland, Jack, Saxo, Six (Hoanoke) Roanoke,
 Va., 4-6; (Academy of Music) Charlotte, N. C., 7-9.
 Swartz & Clifford (Pantages) Winnipeg; (Pan-
 tages) Regina 11-16.
 Sweet Sweeties (Pantages) Regina; (Pantages)
 Edmonton 11-16.
 Sweet Sixteen (Pantages) Spokane; (Pantages)
 Seattle 11-16.
 Swift & Kelly (Temple) Rochester; (Keith)
 Syracuse 11-16.
 Swor & Westbrook (Orpheum) Muskogee, Ok.
 Swor Bros. (Orpheum) New Orleans.
 Tango Shoes (Empress) Decatur.
 Taylor & Francis (Hoyt) Long Beach; (Pan-
 tages) Salt Lake City 11-16.
 Teehow's Cats (Coke) Okmulgee, Ok.
 Telask, Bill & Irene (Vendome) Nashville.
 Terry, Shellah, & Co. (Orpheum) San Fran-
 cisco; (Orpheum) Sacramento 11-16.
 Texas Comedy Four (Lyceum) Pittsburgh, Pa.
 Thirty Pink Tees (Savoy) San Diego; (Hoyt)
 Long Beach 11-16.
 Thompson & Holsinger (Loew) Montreal, Can.
 Thorne Harry & Co. (Loew) Fall River, Mass.
 Three Falcons (Princess) Wichita, Kan.
 Tid Bits (Orpheum) Wichita Falls, Tex.
 Tid Bits of 1920 (Hoyt) St. Louis.
 Tilton, Rev. Corinne (Colonial) New York.
 Time & Tide (Lyric) Oklahoma City, Ok.
 Toney (Albee) Providence; (Keith) Lowell 11-
 16.
 Toomer & Co., Henry B. (Lincoln) Chicago.
 Toto (Majestic) Austin, Tex.
 Tourelly, A. (Keith) Erie.
 Towle, Joe (American) Chicago.
 Toy, Ning (Keith) Fort Wayne, Ind.
 Tracy, Palmer & Tracy (Grand) Evansville.
 Tracy & McBride (Lyric) Hamilton, Can.;
 (Keith) Detroit 11-16.
 Trainer, Jack, & Co. (Orpheum) Salt Lake City;
 (Orpheum) Denver 11-16.
 Travers & Douglas (Keith) Lowell; (Keith)
 Portland, Me., 11-16.
 Travilla, Girle & Seal (Palace) Moline.
 Tribble & Diggs (Loew) Hoboken, N. J.
 Tuck & Clare (Orpheum) Seattle; (Orpheum)
 Portland, Ore., 11-16.
 Twentieth Century (McVicker's) Chicago.
 Under the Apple Tree (Orpheum) Fresno, Cal.;
 (Orpheum) Los Angeles 11-16.
 University Trio (Loew) Montreal, Can.
 Universal Duo (Keith) Kalamazoo, Mich.
 Ushers Quartet (Pantages) Los Angeles; (Sa-
 voy) San Diego 11-16.
 Usher, C. & F. (Keith) Dayton; (Keith) Cincin-
 nati 11-16.
 Valmont & Reynen (Orpheum) South Bend.
 Van Horn, Bobby (McVicker's) Chicago.
 Van Hyman, Sherman (Loew) Hoboken, N. J.
 Vandy Fair (Tab), The (Orpheum) Sioux Falls,
 S. D.
 Vane, Sybil (Keith) Portland, Me.; (Albee)
 Providence 11-16.
 Vardon & Perry (American) New York.
 Varieties of 1920 (Orpheum) Calgary, Can.;
 (Orpheum) Vancouver 11-16.
 Venetian Gypsies, Six (Pantages) Calgary; (Pan-
 tages) Ft. Falls, Mont., 11-16.
 Vea & Tully (Loew) Knoxville, Tenn.
 Village Five (Coke) Okmulgee, Ok.
 Violet & Lewis (Windsor) Chicago, Ill.
 Vivians, The (Keith) Washington; (Davis)
 Pittsburgh 11-16.
 Vokes & Don (Majestic) Houston, Tex.
 Walmisley & Keating (Orpheum) Quincy, Ill.
 Walton, Bert & Lottie (Majestic) Austin, Tex.
 Wanda & Seals (Hijou) Birmingham, Ala.
 Wanzor & Palmer (Maryland) Baltimore;
 (Keith) Philadelphia, 11-16.
 Ward Bros. (Pantages) Oakland; (Pantages)
 Los Angeles 11-16.
 Ward & Raymond (Avenue B) New York.
 Ward, Solly, & Co. (Orpheum) Des Moines;
 (Orpheum) St. Paul 11-16.
 Ward & Dooly (Palace) Chicago.
 Ward, Frank (Metropolitan) Brooklyn.
 Wastiska & Understudy (Orpheum) Portland,
 Ore.; (Orpheum) San Francisco 11-16.
 Watson's Dogs (Dominion) Ottawa.
 Weber & Co., Fred (Empress) Denver.
 Weeks & Barron (National) Louisville.
 Weir, Jack & Tommy (Greeley Sq.) New York.
 Weir & Crest (Liberty) Cleveland, O.
 Welch & Co., Lew (Pantages) Tacoma; (Pan-
 tages) Portland 11-16.
 Welch, Menly & Montrose (Orpheum) San Fran-
 cisco; (Orpheum) Oakland 11-16.
 Wellington's, Mrs., Surprise (Majestic) Water-
 loo, Ia.
 Weston & Eline (Orpheum) New York.
 Weston & Marion (Orpheum) Boston.
 Wheeler, Three (Temple) Rochester.
 Wheel of Mirrh (Pantages) Vancouver; (Pan-
 tages) Victoria, 11-16.
 White Knobs, Three (Pantages) Tacoma; (Pan-
 tages) Portland 11-16.
 White Bros. (Novelty) Topeka, Kan.
 Whitefield & Ireland (Kedzie) Chicago.
 Whitehead, Joe (Pantages) Spokane; (Pantages)
 Seattle 11-16.
 Wilbur, Raymond (Princess) Montreal; (Do-
 minion) Ottawa 11-16.
 Wilbur & Lake (Loew) Montreal, Can.
 Wilcox, Frank, & Co. (Orpheum) Oakland, Cal.;
 (Orpheum) Sacramento 11-16.
 Wiley & Wiley (Metropolitan) Brooklyn.
 Willard's Fantasy of Jewels (Lyric) Lincoln,
 Neb.
 Williams & Taylor (Majestic) Waterloo, Ia.
 Williams & Howard (Grand) Douth, Minn.
 Wiling, Bently (Keith) Jackson, Mich.
 Wilson & McEvoy (Pantages) Spokane; (Pan-
 tages) Seattle 11-16.

Wilson, Chas. (Orpheum) Memphis, Tenn.; (Or-
 pheum) New Orleans 11-16.
 Wilson & Larsen (Orpheum) Denver; (Orpheum)
 Lincoln, Neb., 11-16.
 Wilson, Jack (Orpheum) Minneapolis; (Orpheum)
 Duluth 11-16.
 Wilson Bros. (Majestic) San Antonio, Tex.
 Wilson Sisters (Palace) New York; (Royal)
 New York 11-16.
 Winchell & Greene (Empress) St. Louis, Mo.,
 11-16.
 Winter Garden Viola Girls (American) Chi-
 cago.
 Wintergarden Four (Pantages) Seattle; (Pan-
 tages) Vancouver 11-16.
 Wire & Walker (Pantages) Victoria; (Pantages)
 Tacoma 11-16.
 Wishart, Lawrence City, Neb.
 Woburn Bros. (Keith) Columbus; (Keith) To-
 ledo 11-16.
 Wyatt's Lads & Lassies (Orpheum) Kansas
 City; (Orpheum) Omaha 11-16.
 Wylie, Raymond, & Co. (Orpheum) Omaha,
 Neb.; (Orpheum) Sioux City 11-16.
 Yates & Reed (Orpheum) Kansas City; (Or-
 pheum) Des Moines 11-16.
 Ye Song Shop (Maryland) Baltimore; (Shea)
 Buffalo 11-16.
 Yong China (Avenue B) New York.
 Yong & Eng (Orpheum) Muskogee, Ok.
 Young & Wheeler (Shea) Buffalo; (Shea) To-
 ronto 11-16.
 York's Dogs (Palace) Brooklyn.
 Young, Margaret (Palace) New York; (Keith)
 Boston 11-16.
 Young & April (Keith) Columbus; (Keith) To-
 ledo 11-16.
 Young & Francis (Vendome) Nashville, Tenn.
 Young & Co. (Keith) Columbus; (National)
 Louisville 11-16.
 Zomah (Davis) Pittsburgh; (Hipp.) Youngstown
 11-16.

**CIRCUS PERFORMERS and
 OUTDOOR FREE ACTS**

All performers and managers of the
 sensational outdoor free acts and dis-
 plays are requested to send in their
 routes for publication in this column.
 Their co-operation is solicited in order
 that the list may be kept up to date.
 Any changes in route should be re-
 ported promptly to ROUTE EDITOR,
 The Billboard, 25-27 Opera Place, Cin-
 cinnati, Ohio. Permanent addresses
 will not be published free of charge.
 (ROUTES FOR THIS COLUMN SHOULD REACH US
 BY SATURDAY MORNING TO INSURE
 PUBLICATION)

Clark & Suzinetta (Fair) Fowler, Ind., 7-9.
 De Phil & De Phil (High Wire): Clustanooga,
 Tenn., 4-9; Rome, Ga., 11-16.
 Higo, Capt. E. H. (Fair) Fairbury, Neb., 11-16.

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Legare, Lionel (Spiral Tower): Gunterville,
 Ala., 4-9; Ashland 11-16.
 Lunette State's: Richmond, Va., 4-16.
 Robinson's, John G., Elephantia (Fair) Spring-
 field, Mo., 4-9; (Fair) Dallas, Tex., 11-23.

**BURLESQUE
 AMERICAN CIRCUIT**

NOTICE THE NUMBERS
 (For convenience of the average reader we have
 arranged our routes alphabetically and for the
 convenience of those who desire to know the
 official routing in sequence, we have numbered
 the shows in their regular order of routing, there-
 fore consult the numbers if you desire to know
 what precedes and follows any selected show.)

22—All Jazz Review: (Haymarket) Chicago 4-9;
 (Hipp.) Indianapolis 11-16.
 13—Bathing Beauties: (Gayety) Brooklyn 11-
 16.
 14—Beauty Trust: (Piazza) Springfield 4-9; (Mt.
 Morris) New York 11-16.

- 30-Beauty Review (Gayety) Louisville 4-9; (Empress) Cincinnati 11-16.
- 18-Broadway Belles: Newburg, N. Y., 4-9; Poughkeepsie 7-9; (Howard) Boston 11-16.
- 27-Cabaret Girls: (Empire) Cleveland 4-9; (Avenue) Detroit 11-16.
- 12-Cute Cuties: (Gayety) Brooklyn 4-9; (Olympic) New York 11-16.
- 5-Dixon's, Henry P., B. & Sensation: (Star) Toronto 4-9; (Academy) Buffalo 11-16.
- 36-Follies of Pleasure: St. Joseph, Mo., 3; (Gayety) Minneapolis 11-16.
- 31-French Follies: (Park) Indianapolis 4-9; (Gayety) Louisville 11-16.
- 6-Girls From the Follies: (Binghamton, N. Y., 4-6; Auburn 7; Niagara Falls 8-9; (Star) Toronto 11-16.
- 3-Girls From Joyland: (Trocaero) Philadelphia 4-9; (Majestic) Scranton 11-16.
- 4-Grown Up Babies: (Academy) Buffalo 4-9; (Cadillac) Detroit 11-16.
- 10-Hurly Burly: (Gayety) Newark, N. J., 4-9; Reading, Pa., 14; (Grand) Trenton, N. J., 15-16.
- 1-Jazz Babies: (Standard) St. Louis 4-9; (Century) Kansas City 11-16.
- 16-Joey Riders: (New Bedford, Mass., 4-6; Fall River 7-9; (Grand) Worcester 11-16.
- 37-Nandy Kids, with Lena Daley: (Century) Kansas City 4-9; St. Joseph, Mo., 10.
- 17-Newly Dells: (Howard) Boston 4-9; New Bedford, Mass., 11-13; Fall River 14-16.
- 2-Lid Lifters: (Englewood) Chicago 4-9; (Standard) St. Louis 11-16.
- 23-Mischief Makers: (Gayety) Baltimore 4-9; (Folly) Washington 11-16.
- 24-Monte Carlo Girls: (Penn Circuit 4-9; (Gayety) Baltimore 11-16.
- 33-Naughty Naughty: (Gayety) Milwaukee 4-9; (Haymarket) Chicago 11-16.
- 2-Lusa Lusa: (Cadillac) Detroit 4-9; (Englewood) Chicago 4-9.
- 21-Parisian Flirts: (Bijou) Philadelphia 4-9; (Folly) Washington 11-16.
- 22-Razzle Dazzle: (Folly) Washington 4-9; (Bijou) Philadelphia 11-16.
- 20-Record Breakers: (Empress) Cincinnati 4-9; (Lyceum) Columbus 11-16.
- 7-Round the Town: (Majestic) Scranton, Pa., 4-9; Binghamton, N. Y., 11-13; Auburn 14; Niagara Falls 15-16.
- 10-Social Follies: (Empire) Hoboken, N. J., 4-9; Newburg, N. Y., 11-13; Poughkeepsie 14-16.
- 34-Some Show: (Gayety) St. Paul 4-9; (Gayety) Milwaukee 11-16.
- 15-Stone & Millard's Show: (Grand) Worcester 4-9; (Plaza) Springfield 11-16.
- 20-Sweet Sweeties: (Star) Brooklyn 4-9; (Empire) Hoboken, N. J., 11-16.
- 26-Tempters: (Avenue) Detroit 4-9; (Academy) Pittsburg 11-16.
- 25-Tid Bits of 1920: (Academy) Pittsburg 4-9; (Penn Circuit) 11-16.
- 9-Tittle Tattle: Reading, Pa., 7; Trenton, N. J., 8-9; (Trocaero) Philadelphia 11-16.
- 35-Tiddle-De-Winks: (Gayety) Minneapolis 4-9; (Gayety) St. Paul 11-16.
- 23-Whirl of Mirrors: (Lyceum) Columbus 4-9; (Empire) Cleveland 11-16.
- 11-White, Fat, Show: (Olympic) New York 4-9; (Gayety) Newark, N. J., 11-16.

PENN. CIRCUIT

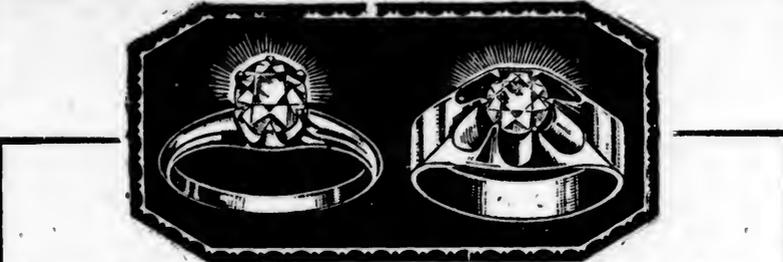
Johnstown, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week-Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 5-Big Wonder Show: (Empire) Newark, N. J., 4-9; (Casino) Philadelphia 11-16.
- 37-Best Show in Town: (Empire) Providence, R. I., 4-9; (Casino) Boston 11-16.
- 12-Bon Tons: (Gayety) Rochester 4-9; (Bastable) Syracuse 11-13; (Gayety) Utica 14-16.
- 1-Bostonians: (Majestic) Jersey City 4-9; (Majestic) Perth Amboy 11; Plainfield 12; Stamford, Conn., 13; (Park) Bridgeport 14-16.
- 20-Bowers Barbersquers: (Gayety) Omaha 2-8; (Gayety) Kansas City 11-16.
- 33-Flashlights of 1920: (Miner's Bronx) New York 4-9; (Empire) Brooklyn 11-16.
- 32-Follies of the Day: (Empire) Brooklyn 4-9; (People's) Philadelphia 11-16.
- 23-Fully Town: (Olympic) Cincinnati 4-9; (Star & Garter) Chicago 11-16.
- 19-Girls de Looks: (Gayety) Kansas City 4-9; open week 11-16.
- 19-Girls of U. S. A.: (Columbia) Chicago 4-9; (Gayety) Detroit 11-16.
- 8-Girls From Happyland: (Gayety) Boston 4-9; (Columbia) New York 11-16.
- 3-Golden Crooks: (Hurtig & Seamon) New York 4-9; (Orpheum) Paterson, N. J., 11-16.
- 26-Hastings, Harry, Show: (Star) Cleveland 4-9; (Empire) Toledo 11-16.
- 30-Hits and Hits: (Casino) Boston 4-9; (Grand) Hartford, Conn., 11-16.
- 38-Hip, Hip, Hooley Girls: Perth Amboy 4; Plainfield 5; Stamford, Conn., 6; (Park) Bridgeport 7-9; (Empire) Providence 11-16.
- 31-Howie's, Sam, Jollities of 1920: (People's) Philadelphia 4-9; (Palace) Baltimore 11-16.
- 9-Jingle, Jingle: (Empire) Albany, N. Y., 4-9; (Gayety) Boston 11-16.
- 24-Kelly's, Lew, Show: (Jacques) Waterbury 4-9; (Miner's Bronx) New York 11-16.
- 23-Liberty Girls: (Gayety) Pittsburg 4-9; (Park) Youngstown, O., 11-13; (Grand) Akron 14-16.
- 13-Million Dollar Dolls: (Gayety) Buffalo 4-9; (Gayety) Rochester 11-16.
- 21-Maid of America: (Lyric) Dayton 4-9; (Olympic) Cincinnati 11-16.



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Name.....
 Address.....

- 27-Marion's, Dave, Show: (Park) Youngstown, O., 4-8; (Grand) Akron 7-9; (Star) Cleveland 11-16.
- 20-Powder Puff Revue: (Gayety) Washington 4-9; (Gayety) Pittsburg 11-16.
- 2-Parisian Whirl (Orpheum) Paterson, N. J., 4-9; (Majestic) Jersey City 11-16.
- 7-Peek-a-Boo: (Columbia) New York 4-9; (Casino) Brooklyn 11-16.
- 15-Roseland Girls: (Gayety) Detroit 4-9; (Gayety) Toronto 11-16.
- 10-Reeves, Al, Joy Bells: (Gayety) Montreal 4-9; (Empire) Albany, N. Y., 11-16.
- 17-Reynolds, Abe, Revue: (Gayety) St. Louis 4-9; (Columbia) Chicago 11-16.
- 30-Singer's, Jack, Show: (Palace) Baltimore 4-9; (Gayety) Washington 11-16.
- 35-Step Lively Girls: (Grand) Hartford, Conn., 4-9; (Jacques) Waterbury 11-16.
- 4-Sydell's, Rose, London Belles: (Casino) Philadelphia 4-9; (Hurtig & Seamon) New York 11-16.
- 21-Social Maids: (Berthel) Des Moines, Ia., 4-9; (Gayety) Omaha 9-15.
- 22-Sporting Widows: (Star & Garter) Chicago 4-9; (Berthel) Des Moines 11-13.
- 18-Wiothe, Ed Lee, and His Best Show: Open week 4-9; (Gayety) St. Louis 11-16.
- 6-Twinkle Toes: (Casino) Brooklyn 4-9; (Empire) Newark, N. J., 11-16.
- 11-Town Scandals: (Bastable) Syracuse 4-6; (Gayety) Utica 7-9; (Gayety) Montreal 11-16.
- 14-Victory Belles: (Gayety) Toronto 4-9; (Gayety) Buffalo 11-16.
- 25-Williams, Mollie, Show: (Empire) Toledo 4-9; (Lyric) Dayton 11-16.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Academy Players: (Academy) Haverhill, Mass., indef.
- Alcazar Players: (Alcazar) San Francisco, indef.
- Auditorium Players: Malden, Mass., indef.
- Bianey Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
- Bianey Players: (Neabitt) Wilkes-Barre, Pa., indef.
- Bianey Players: (Yorkville) New York, indef.
- Bianey Players: (Strand) Hoboken, N. J., May 24, indef.
- Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef.
- Chase-Lister Amuse. Co.: Hay Springs, Neb., 7-9; Chadron 10-17.
- Chicago Stock Co.: Asbury Park, N. J., 4-9; Long Branch 11-16.
- Colonial Players: Albany, N. Y., indef.
- Colonial Players: Lawrence, Mass., indef.
- Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
- Crowder's Stock Co.: Superior, Wis., 4-9.
- Edwards, Mae, Players: New Glasgow, N. S., Can., 4-9; Springfield, N. S., Can., 11-16.
- Fourteenth St. Theater Stock Co.: New York, indef.
- Garrick Players: (Shubert) St. Paul, Minn., indef.
- Gilbert Players: (Strand) Aurora, Ill., Sept. 6, indef.
- Glaser, Vanhan, Stock Co.: Rochester, N. Y., indef.
- Hawkins-Webb Players: (Grand O. H.) Terre Haute, Ind., Sept. 6, indef.
- Hawkins-Webb Players: Flint, Mich., indef.
- Hillman's Ideal Stock Co.: Pawnee City, Neb., 4-9.
- Jewett, Henry, Players: (Copley) Boston, indef.
- Keith Players: (Hudson) Union Hill, N. J., indef.
- King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
- Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
- Lee, Mona, Players: Anthony, Kan., 4-9.
- Lewis Family Shows: Westpoint, Cal., 11-12; Oakland 15-16.
- Lewis, Jack X., Players: Tampa, Fla., Aug. 10, indef.
- Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef.
- Lewis-Worth Co., No. 29, Dave Hillman, mgr.: Eastland, Tex., Aug. 29, indef.
- Lintringer, Al, Stock Co.: Quincy, Mass., 13, indef.

- McArdle, Clyde, Players: Somerville, Mass., indef.
- MacLean, Pauline, Players: (Music Hall) Akron, O., Sept. 6, indef.
- Majestic Theater Stock Co.: Los Angeles, Cal., indef.
- Meville's, Bert, Comedians: Little Rock, Ark., indef.
- Morgan, J. Doug., Stock Co., T. J. Coulthard, mgr.: Carthage, Mo., 4-9.
- Morris Stock Co.: Haigler, Neb., 4-9.
- Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
- National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
- North Bros.' Stock Co.: Harry North, mgr.: (Sun) Springfield, O., Sept. 6, indef.
- Nutt, Ed C., Comedy Players: Oliver, Ots, Stock Co.: (Gayety) Sioux City, Ia., indef.
- Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
- Orpheum Players: (Orpheum) Minneapolis, Minn., indef.
- Park Theater Stock Co.: Utica, N. Y., indef.
- Poli Stock Co.: (Poli) New Haven, Conn., indef.
- Poli Stock Co.: Bridgeport, Conn., indef.
- Princess Stock Co.: (Princess) Des Moines, Ia., indef.
- Savidge, Walter, Players: Wayne, Neb., 4-9.
- Shankland, Curtis P., Stock: Pinckneyville, Ill., 4-9.
- Shannon Stock Co.: Ashland, O., 11-16.
- Sheurman Stock Co.: (Empress) Butte, Mont., Sept. 6, indef.
- Shubert Players: (Shubert) Milwaukee, Wis., indef.
- Swain, W. I., Show: Hantington, Tenn., 4-9.
- Three Wise Fools Co.: Baltimore, Md., 4-9; Hittsburg 11-16.
- Toby Players: (Illome) Hutchinson, Kan., indef.
- Thon-Clark Players: Dresden, O., 4-9.
- Wilkes Players: (Dehann) Denver, Col., indef.
- Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
- Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
- Winninger, Frank, Comedy Co.: Red Wing, Minn., 4-9; Rochester 10-17.
- Winnipeg Players: Winnipeg, Man., Can., indef.
- Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
- Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.
- Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Abraham Lincoln: (Cort) New York, indef.
- Adam & Eva: (LaSalle) Chicago, indef.
- Always You: Ann Arbor, Mich., 6; Toledo 7-9; Cleveland, O., 11-16.
- An Enemy of the People: (Manhattan O. H.) New York, indef.
- Aphrodite, with Dorothy Walton: (Auditorium) Chicago, indef.
- Apple Blossoms, Charles Dillingham (Grand) Kansas City 4-9.
- Apple Blossoms: (Colonial) Chicago, indef.
- Bad Man, The, with Holbrook Bunn: (Comedy) New York, indef.
- Barrymore, Ethel (Powers) Chicago Oct. 4, indef.
- Bat, The (Morosco) New York, indef.
- Blackstone, Magician, Roy Sampson, mgr.: Syracuse, N. Y., 4-9.
- Bine Bonnet: (Princess) New York, indef.
- Booth, Billings, Musical Comedy Co.: (Mystic) Picher, Ok., 4-9; (Liberty) Springfield, Mo., 11-16.
- Broadway Follies: (Sun) Portsmouth, O., 4-9; (Grand) Hamilton 11-16.
- Buddies: (Woods) Chicago, indef.
- Business Before Pleasure, Wm. A. Downs, mgr.: Charles City, Ia., 8; Oelwein 7; Waterloo 5; Cedar Rapids 9; Independence 11; Iowa Falls 13; Ft. Dodge 14; Hampton 15; Marshalltown 16.
- Call the Doctor: (Empire) New York, indef.
- Callahan Dramatic Co.: Streator, Ill., 4-9.
- Captain and the Kids, Griff Williams, mgr.: Bucyrus, O., 6; Loudonsville 7; Bellefontaine 8; Xenia 9; Middletown 10; Connersville, Ind., 11; Cambridge City 12; New Castle 13; Montpelier 14; Peru 15; Laporte 16.

- Cave Girl, The (Longacre) New York, indef.
- Century Revue (Century Roof) New York, indef.
- Cinderella on Broadway: (Winter Garden) New York, indef.
- Clarence (Academy of Music) Baltimore, Md., 4-9.
- Crooked Gamblers, with Taylor Holmes: (Hudson) New York, indef.
- Crucible, The, J. A. Schwenk, mgr.: Newburg, N. Y., 6; Catskill 7; Hudson 8; Troy 9; Albany 11-16.
- Enter, Madam: (Garrick) New York, indef.
- Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
- Foot-Loose (Little) New York, indef.
- Freckles (Eastern) Jos. Rith, mgr.: Rochester, N. Y., 4-9; Cambridge 11; Granville 12; Middlebury, Vt., 13; Richmond 14; St. Albans 15; Swanton 16.
- Fulton, Maule, in The Humming Bird, Oliver Morosco, mgr.: (Auditorium) Sioux City, Ia., 7-8; (Berthel) Des Moines 9-10.
- Galvan World of Follies: Crowley, La., 4-9.
- Genus and the Crowd: (Geo. M. Cohan) New York, indef.
- Ginnivan, Frank, Dramatic Co.: (O. H.) Wooster, O., 4-9; (Nixon) Tarentum, Pa., 11-16.
- Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
- Good Times: (Hippodrome) New York City, indef.
- Greenwich Village Follies of 1920: (Greenwich Village) New York, indef.
- Gumps, The, Norton, Bunnell and Klimt (Inc.) mgrs.: Duquoin, Ill., 6; Jacksonville 7; Hillsboro 8; Nokomis 9; Belleville 10; Taylorville 11; Beardstown 12; Canton 13.
- Happy-Go-Lucky (Booth) New York, indef.
- Hauk's Sunshine Revue: (Lyric) Ft. Wayne, Ind., 4-16.
- Honey Girl: (Cohan's Grand) Chicago, indef.
- Honeydew: (Casino) New York, indef.
- Irene: (Vanderbill) New York, indef.
- Jim Jam Jems, John Cort, mgr.: New York City 27, indef.
- Ladies' Night (Eltinge) New York, indef.
- Lady of the Lamp (Republic) New York, indef.
- Lufe, J. A. Schwenk, mgr.: Tacoma, Wash., 7-9; Seattle 11-16.
- Lightnin', Matthew Allen, mgr.: Newburg, N. Y., 6; Kingston 7; Glens Falls 8-9; Binghamton 11-13.
- Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
- Listen, Lester (John Cort's) John Sheehy, mgr.: (Nixon) Pittsburg, Pa., 4-9.
- Little Bine Devil: Cleveland, O., 4-9; Dayton 11-16.
- Little Miss Charity: (Belmont) New York, indef.
- Little Old New York: (Plymouth) New York, indef.
- Man of the People: (Bijou) New York, indef.
- Man Who Came Back, Wm. A. Brady (Shubert) Kansas City 4-9.
- Midget Rounders: (Century Roof) New York, indef.
- Mitzi, in Lady Billy: (Euclid Ave. O. H.) Cleveland, O., 4-9; (New O. H.) Detroit, Mich., 11-16.
- Mott's Musical Comedy Co.: Oneonta, N. Y., 4-9.
- Night Boat: (Liberty) New York, indef.
- Oh, Daddy, Will Kilroy, mgr.: Spencer, Ia., 7; Sioux City 9; Sours Falls, S. D., 10; Cherokee, Ia., 11; Denison 13.
- One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef.
- Opportunity: (48th St.) New York, indef.
- Paddy the Next Best Thing (Shubert) New York, indef.
- Passing Show (Garrick) Chicago, indef.
- Patton, W. B., Frank B. Smith, mgr.: Perry, Ia., 6; Boone 7; Jefferson 8; Carroll 9; Battle Creek 11; Danbury 12; Early 14.
- Piecefully to Broadway (Alvin) Pittsburg 4-9.
- Poidekin, with George Arliss: (Park) New York, indef.
- Poor Little Ritz Girl: (Central) New York, indef.
- Powder Puff Follies: Alley & Keane, mgrs.: (Victory) Burlington, N. C., 4-9.
- Scandals of 1920 (Globe) New York, indef.
- Scrambled Wives: (Fulton) New York, indef.
- Seeing Things: (Playhouse) New York, indef.
- Self Defense: (Blackstone) Chicago, indef.
- Smarter Set, H. D. Collins, mgr.: (Howard) Washington, D. C., 4-9; (Lyric) Baltimore, Md., 11-16.
- Spanish Love (Maxine Elliott) New York, indef.
- Storm The, with Helen Mackellar: (Olympic) Chicago, indef.
- Ten Nights in Bar Room, Clyde Anderson, mgr.: Sayville, N. Y., 6; Sag Harbor 7; South Hampton 8; Mattituck 9; Green Port 11; Riverhead 12; Northport 13.

(Continued on page 55)

THE BRAZILIAN AMERICAN

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AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circus, Fairs, Parks and Hading. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a roval and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—2 clever amateur Comedy Acrobats. We also double Clown. Would like to hear from small, clean-cut show. Just get along, so if you are not reliable save stamps. ALLEN, 2940 N. Prairie Ave., St. Louis, Missouri. oct16

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

SIX-PIECE ORCHESTRA AND JAZZ BAND—Open for winter engagement; South preferred. Organized Orchestra of merit, consisting of Piano, Clarinet, Saxophone, Cornet, Trombone and Drums with xylophone. Nothing but reliable offer considered. Salary your best, for services rendered are the best. Address ORCHESTRA B., care Billboard, Cincinnati. oct16

WANTED AT ONCE—ENGAGEMENT FOR four weeks or longer. A real Novelty Orchestra, playing many different instruments. Real Vocalists; Saxophone Sextette, Jazz Band, Marimba Band. Now playing North Carolina. Desire work in the South. Write NOVELTY, care Billboard, Cincinnati, Ohio. oct16

FOUR MUSICAL SMITHS—Concert and dance orchestra. Three young ladies and one man. Piano, violin, two banjos, organ chimes, etc. Fine concert and perfect dance music, playing all the latest hits. This is not a new organization. Highest credentials from former managers and an enviable war record. Having just closed summer season now open to consider first-class winter season's engagement; hotel, cafe or theatrical. If you want a live outfit don't overlook this. Salary right Go anywhere; South preferred. Address MUSICAL SMITHS, Billboard Office, New York, New York.

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—DOUBLE A BILLPOSTER; sober; reliable; middle-aged man; understand construction; can take charge. A. C. WEST, General Delivery, Pontiac, Michigan.

AT LIBERTY—BILLPOSTER AND STAGE Carpenter; experienced AA poster; union; will go anywhere; can manage plant or house. Address E. F. GARRISON, 63 Webster St., New Haven, Connecticut.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—TWO YOUNG TRAMP COMEDIANS; 17 and 18 years old; script for musical comedy or burlesque show; good blackface, Hebrew or Nut Kids; specialties; can produce, and strong enough to feature; photos if requested. Address, stating salary, to EDW. JACKSON, care Box 1341, Providence, Rhode Island.

AT LIBERTY—FOR CHARACTER COMEDY any dialect, aggressive character straight; produce if required; have some scripts; stock or road; thoroughly experienced. Address CHARACTER, care The Billboard, New York.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—LADY AND GENT. COMBINATION Iron Jaw and Ring Act. Single Traps; gent to fill in clown numbers. Address TWO LA ZELLAS, Gen. Del., Utica, New York.

AT LIBERTY—CHRIS & RAY MAUL; TRICK and fancy motor or sidrome riders. 228 West 12th St., Cincinnati, Ohio.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

CHARACTER WOMAN—EXPERIENCED IN dramatic and opera; quick study; first-class repertoire or one piece; Southern engagement preferred. Address MISS K. MILLER, care Billboard, New York. oct25

CHAS. BAILEY, CHARACTER ACTOR, AT liberty. Address Southland Hotel, Ft. Worth, Texas.

INGENUE—5 FT., 2; MED. DARK; WANTS vaudeville act or repertoire; experienced. A. HILLS, care Billboard, New York.

ALL-ROUND REPERTOIRE ACTOR—Comedy, Heavy Characters, General Business (3 Specialties), age, 30, 5 ft., 170 wardrobe, steady, all essentials. Have scripts, can produce anything direct. Will take test show. T. N. MILLER, General Delivery Atlanta, Georgia.

AT LIBERTY—Heavy Man; wardrobe; ability; experience; appearance. Director with scripts, about cast. FRANK E. MOORE, 3523 Wyandotte St., Kansas City, Missouri.

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Table with columns for 'Per Word' and 'Per Line'. Includes categories like Calcium Lights, Films for Sale, Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

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Table with columns for 'Per Word' and 'Per Line'. Includes categories like At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Date), Your Ad in the Lists Set in Attractive Display.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS, NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisement. All copy for ads in this department must reach us by Thursday, 4 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Plaza, Cincinnati, Ohio.

TALENTED AMATEUR wishes position with small stock or repertoire company. Very little experience, but ambitious and willing. Good study. Age, 19. Photo on request. DAVID DUMONT, 518 San Julian St., Los Angeles, California.

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address in permanent. MLE. DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio nov20

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A YOUNG AMERICAN, 34 years of age; eleven years' experience as utility man at both front and back of house; desirable position; could report in two weeks' time. BOX 283, New Britain, Connecticut.

AT LIBERTY—BUDDHA, THE HINDOO Magician, and Clairvoyant; want work indoors with show, write or wire. W. L. F. BROADUS, care The Billboard, New York City.

AT LIBERTY—EXPERIENCED CANVAS AND Tent Man; sew, splice, repair, rebuild; sober and reliable; Dramatic show in South; or going. Write what you have and will do. CHAS. GOSNELL, General Delivery, Rensselaer, Indiana.

HAVE POWER'S 6 MACHINE, TWENTY reels; work electric or gas; have gas outfit; would double with good team or work on salary. DOC JONES, Carroll, Iowa.

YOUNG MAN—WILL CONSIDER ANYTHING; professional dancer, vaudeville and cabaret experience. EDOUARD WARYCK, King's Highway, Eureka Springs, Arkansas.

M. P. OPERATOR. Stage Manager, Electrician; run, repair all equipment; age, 36; large show preferred; state all. salary. L. W., 1126 Elmwood, Lakewood, Ohio.

YOUNG MAN—Age, 24; height, 5 ft., 9 in.; weight, 133 lbs.; dark complexion. Desires position with Vaudeville or Dramatic Company. No experience. No wardrobe. Assist props, small parts. Good worker. Address GEORGE MCKAY, General Delivery, St. Joseph, Missouri.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—HIGH-CLASS OPERATIC SINGER, who sings in Italian, French, Spanish and English; good-looking lady, with fine wardrobe. MRS. ANGELINA ISUNZA, Bienville Hotel, Mobile, Alabama.

AT LIBERTY—MOTION PICTURE OPERATOR of 9 years' experience desires a position anywhere in the U. S. or Canada. Have worked with almost every equipment made. Would be very much pleased to hear from some reliable exhibitor who can appreciate first-class projection. Wire or write. J. S. K., 22 Lexington Ave., Winchester, Kentucky.

MOVING PICTURE OPERATOR—MANAGER for show in a town not less than five thousand; experienced on Powers, Motograph, Simplex; or would like to work in city with chance to join union. E. E. STEWART, Leslie, Arkansas. oct25

OPERATOR—RELIABLE; UNION MAN. FRANK J. McINCROW, 379 Jefferson St., Marion, Ohio.

AT LIBERTY—Operator; thoroughly competent and reliable; handle any equipment; go anywhere. State all first communication. C. W. WRIGHT, 203 W. Emerson St., Paragould, Arkansas.

OUR WARS AT HOME

(AMERICA)

Once a year New York has its traction strike. In some years there are two. They "end" when the strikers are at the point of starvation. They are never "settled." The strike of 1920 is now heading toward the usual melancholy "end." A score or so of the dead have been decently buried. More than 100 men and women injured in riots and accidents now face death, or the road to recovery. The money loss mounts into the millions. Presently the cars will begin to operate on a regular schedule. Next year the strike will come again, and the story of starvation and death be repeated. For the 1920 strike has only "ended," that is, adjourned temporarily. It has not been settled.

This is a feature sufficiently grave, but the most gravely significant fact is the cause of the annual recurrence, not only in New York, but throughout the country, of strikes in every industry. The resultant financial losses are counted by the millions, if not billions. Worse, every new industrial disturbance sets in motion new elements of disorder, and of discontent among the workers. It is true that some of these strikes are brought about by demands of the workers which, under current conditions, are exorbitant. But after making generous allowance for the evil influence of the professional striker and the agitator, the basic cause of industrial unrest remains untouched. That cause is the fearful economic inequality in the United States. And it will remain untouched so long as an almost inconsiderable minority of the people own or control the major part of the sources of wealth.

Until this inequality is destroyed strikes will increase or can be suppressed only at the point of the bayonet. Some of the means suggested a few years ago by Frank P. Walsh, on the limitation of wealth to be held by a single individual or family, and of power to transmit wealth by will, were severely criticized as "Socialistic." They were nothing of the sort. When private fortunes become so great as to menace good order, and no other remedy is at hand, the State may rightfully limit them. That 50,000 men sweat and slave in coal mines or in oil refineries to support in luxury a small group of millionaires is no contribution to social or moral order, but the opposite. Until these and all similar inequalities are removed we must expect that our industrial wars will become both more frequent and disastrous.

HIGH-CLASS OPERATOR—Competent. Locate anywhere. Experience on all equipments. Please state salary. Wire or write EIMINI WALKSTEN, 2110 A Colligo Ave., St. Louis, Missouri.

OPERATOR AT LIBERTY—Nine years on all makes. Willing to go anywhere in the South or East. State all in first letter. J. G., care Billboard, New York.

OPERATOR ELECTRICIAN AND REPAIR MAN wants position. Experienced on all makes of machines. Can handle power plant. Long experience. Perfect protection guaranteed. Can join on wire. VICTOR MORELAND, care Billboard, 1493 Broadway, New York. Salary your limit.

YOUNG MAN—20, with some experience, wishes position at early date as M. P. operator, or will run small picture house. Single and will go anywhere in the U. S. or Canada. Am sure you will be satisfied with me. Answer at early date. J. N. K., care Billboard, Cincinnati, Ohio.

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 MALE CELLIST AND CLARINETIST; doubles on saxophone, and lady pianist. desires joint permanent position in picture theater or hotel or orchestra; A. F. of M.; 6 years' experience; satisfaction guaranteed. Wire or write best terms. Address CELLIST, 837 West Van Buren St., Battle Creek, Michigan.

A-1 VIOLINIST AND PIANIST AT LIBERTY for theatre or dance work; both professionals; large library; cue pictures perfectly; slight readers on vaudeville; want position South; will come alone, or both. H. WHEELER, Lake City, Iowa. oct9

AT LIBERTY—ON ACCOUNT OF DISAPPOINTMENT, Violinist Orchestra Leader; full experience; vaudeville, pictures, hotel; can join at once. LOUIS MORRISON, 314 E. Blount St., Kinston, North Carolina. oct9

AT LIBERTY—LADY DOUBLE BASS PLAYER; full experience. JULIETTE MORRISON, 314 E. Blount Street, Kinston, N. C. oct9

AT LIBERTY—TRAP DRUMMER, PROFESSIONAL, vaudeville, concert, dance, pictures, resort; just closed four-year engagement; bells, xylophone, tympanis, chimes, traps; standard and popular music; union; distance no object; wire. TRAP DRUMMER, 2044 Addison St., Chicago, Illinois.

AT LIBERTY—VIOLA PLAYER; FULLY EXPERIENCED, two weeks' notice; first-class theatre, any policy, featuring musical settings and appreciating musicianship; location immaterial; no "floaters"; union; also F. & A. M. Address VIOLA, care Billboard, Cincinnati, Ohio. oct16

AT LIBERTY—A-1 CLARINET, FOR THEATRE; experienced in all lines, must be South. J. D. SPEARS, 3535 Pine St., St. Louis, Mo., care Musicians' Union.

AT LIBERTY—LADY VIOLINIST; SEVERAL years' experience, playing nothing but high-grade music; no jazz considered; hotel work or picture show preferred; have good library; will locate any place, but must be union. RUBY OST, 1121 Tecumseh St., Indianapolis, Indiana.

AT LIBERTY—VIOLINIST LEADER; LARGE library; experienced in pictures and vaudeville; location only; Central States preferred; strictly reliable; union; married; nine years' experience in theatre work. C. E. BRANDT, Verdale, Minnesota.

AT LIBERTY—PIANIST; EXPERIENCED IN orchestra work; small town preferred. Address PIANIST, 406 E. Main St., Union, New York.

AT LIBERTY—A-1 VIOLINIST AND LEADER; wide experience in vaudeville and pictures; excellent library of all standard and popular music; nothing but A. F. of M. positions considered; state highest salary and particulars in first letter. Address A. G. SKOG, Apt. 10 Hillmeyer, Fargo, North Dakota.

AT LIBERTY—Eb ALTO SAXOPHONIST; read, fake and transcribe; prefer vaudeville or dance work, or something consisting of jazz. JOHN ARTHUR, 138 Georgetown St., Lexington, Kentucky.

AT LIBERTY—A-1 CELLIST AND FLUTIST; both experienced in all lines; willing to go anywhere. Cellist doubles on violin; union. S. HOCKSTEIN, Gen. Del., Montgomery, Alabama.

BASSOONIST AT LIBERTY—TROUPE OR LOCATE, doubles other reeds; available at once, or what have you for the future? BASSOONIST, care Billboard, Cincinnati, Ohio.

CELLIST—EXPERIENCED ORCHESTRAL Player, doubling banjo; open for engagement around November. BARTMANN, 1006 E Street, N. W., Washington, District of Columbia.

CLARINET PLAYER AT LIBERTY NOV. 1ST; locate; vaudeville, pictures, burlesque; road attractions; state all in first letter. CLARINETIST, 260 North Main, Waterbury, Conn.

CORNETIST, OR BAND LEADER—FEW parts on stage if necessary; wife on tickets; would consider theatre orchestra location. Address FRED ROBERTS, Gen. Del., Wichita, Kansas.

DRUMMER AT LIBERTY—TROOP OR LOCATE; drums, bells, xylophone; land, theatre or dance orchestra. Address DRUMMER, Box 110, Hazelcor, Illinois.

DRUMMER—A-1; WANTS PERMANENT PICTURE show position; Missouri or Illinois; experienced; good outfit; can furnish violinist with library; State all in first letter; no road shows. DRUMMER LOUIS MULAC, 1233 Ann Ave., St. Louis, Missouri.

FIRST-CLASS ORGANIST AT LIBERTY—Thorough picture experience; also experienced on Bartola and Wurlitzer instruments. State bonus, salary and particulars. PAUL REDFIELD, General Delivery, Chicago, Illinois.

LADY PIANIST AND CORNETIST DESIRES position in hotel orchestra or moving picture theatre. MISS O'NEILL, 637 Budge St., Holyoke, Massachusetts. oct9

PIANIST AND DRUMMER AT LIBERTY—8 years' experience; Wurlitzer Concert Nylonophone Solo, Saxophone Solo, Fancy Drumming, Bell and Effects; union; references. Dresser, miscra; no jump too big. Write only, naming salary. R. A. G., care The Billboard, Cincinnati, Ohio.

VIOLINIST-DIRECTOR—VAUDEVILLE AND all lines; very large library; expert in correct musical settings for pictures; open for vaudeville or high-class motion picture house where orchestra and good music are featured, where none but first-class director will do. The best of orchestra, and salary essential; can possibly furnish other men. Address: O. X. B., care The Billboard, Cincinnati, Ohio. oct9

VIOLINIST DESIRES POSITION—HOTEL, PICTURE or vaudeville. VIOLINIST, 701 Franklin Ave., Waco, Texas. oct16

VIOLINIST AND DRUMMER—WISHES POSITION in picture or vaudeville house; thoroughly experienced, and have everything that is required; state salary and hours in first letter. Address FRED STOPPEL, Pine Island, Minnesota. oct15

AL B. B. BASS PLAYER—Have experience, but no lowest, so don't bid. Address BASS PLAYER, care Billboard, Chicago, Illinois.

AT LIBERTY—A-1 Clarinetist and Saxophonist desires position in moving picture theatre; ten years' experience. A. F. of M. LESTER M. CLARK, 534 W. College St., Austin, Minnesota.

AT LIBERTY—A-1 Cornet, double Tenor Saxophone, desires position in dance orchestra. Experienced dancer and concert. State all. THEO. DETTMAN, Howard, South Dakota.

AT LIBERTY—Man and Wife; wish to locate permanently town 8,000 or larger. First Violin, double Alto and Tuba. A. F. of M. MUSICIAN, care City Hotel, Piqua, Ohio.

AT LIBERTY—Good business theatre Trumpet, fully experienced, wants permanent location. A. F. of M. Just finished summer engagements. No cheap salary considered. State full particulars. Will answer same. Address TRUMPET, 1117 Commerce Bldg., Kansas City, Missouri.

AT LIBERTY—Cornet, doubling Violin; fake, jazz, syncopate, read at sight on either. A. F. of M. Young fellow. Go any place with good dance orchestra. Bum orch. rate stamps. Write or wire your lowest. C. A. GOFF, Lidgewood, N. D. oct16

AT LIBERTY—Bassoon; would like to locate. Factory and corporation bands write your best offer in first. W. G., care Billboard, Chicago, Ill.

AT LIBERTY—Trap Drummer; just closed third season with Kinney Komedie Co.; will travel or locate; must have ticket. Address ED L. SCOUTON, 6327 Inglewood Ave., Chicago, Illinois.

AT LIBERTY—Violinist and well-known Orchestra Director, for moving picture theatres; wish to change because of climatic conditions, very large and up-to-date library, including the latest screen music, six years' experience in arranging special settings for all classes of pictures. I am reliable and conscientious, and thoroughly experienced. I guarantee all my work. I will consider first-class engagements only. State your salary, conditions, etc. S. CASIMIR, care of The Billboard, 1117 Commerce Bldg., Kansas City, Missouri. oct9

EXPERT PIANIST—"Jazz" or classic; desires position hotel or theatre near Pacific Coast. A. F. of M. Address MUSICIAN, Box 1009, Meridian, Miss.

INSTRUCTOR AND DIRECTOR of Bands and Orchestras; composer, arranger, Cornet soloist, Violinist; understand, play and teach other instruments. Correspondence invited. Terms reasonable. INP-141, care Billboard, Cincinnati. oct23

JAZZ ARTIST—That red hot eccentric fiddle player; reads, fake, memorizes and sings. My reference is my work. Guarantee to make 'em like it. Young, with lots of pep. Just closing season here. BENNY LEONARD, General Delivery, Denver, Colorado. oct9

UNION VIOLINIST—Prefer location in vaudeville or tab. house, years of experience on road and house jobs. AL G. MORNSTEAD, care General Delivery, St. Louis, Missouri.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—FOR FAIRS, CELEBRATIONS, 3 good Platform Acts, High Ladder and Table Act, backward drops; Single Trapeze, Comedy Acrobatic Act; 2 people, lady and gent. Fairs, Celebrations, Secretaries, anywhere or place, wife or wife. THE PARENTOS, Fall Festival, Blue Mound, Ill., Oct. 14-15-16.

BALLOONIST—AT LIBERTY; ONE, TWO AND three parachute leaps each ascension; best outfit on the road; secretaries in Alabama, Louisiana, Mississippi and Texas, wanting a feature attraction, write for terms. PROF. E. VINCENT, General Del., Roanoke, Va. oct16

TOMMY HAYES AND CO.—LADY AND GENTleman artists; double ring and trap and slack wire act. From The Republican, Sandusky, Mich., Aug. 30, 1920: "The act by Hayes and Co. was the banner of the day." My address, Sandusky, Michigan. TOMMY HAYES, oct9

AERIAL GYMNASTIC ACT open for fairs, celebrations. Write for illustrated folder and our reasonable terms. THE LATHAMS, 1215 3d Ave., Rock Island, Illinois.

CHARLES GAYLOR—Acrobatic giant frog; world's greatest gymnastic entertainer, two big belts nobody else can offer. Southern fairs, celebrations; particulars 768 17th St., Detroit, Mich.

BALLOONIST AND HIGH DIVER—Still have some open time for season 1920. Making parachute descent from monster balloon. Performing recreational high dive from lofty 95-foot ladders. Special ladders are carried for this act and are an attraction themselves, either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. This advertising matter, etc., furnished with all contracts. Want to hear especially from Southern fairs, celebrations, etc., for dates during October and November. Best of references furnished on request. Address: all communications to CAIT C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

FOR SOUTHERN FAIRS—Two high-class open air Free Act, Lady and Gentleman, two high rigging guaranteed attractions. All correspondence answered immediately. We never disappoint and we never fail to please. LASEBE AND LASEBE, 223 Newhard St., Carey, Ohio.

THE LA CHOIX (Lady and Gent), two different free attractions, a Girdle-Trapeze Act and a high-class Novelty Act, with attractive apparatus and flashy costumes, looking fairs, home-coming, fall festivals and armistice celebrations. Write for reasonable prices. Our \$100.00 bond with every contract protects you. 1301 Walton Ave., Fort Wayne, Indiana. oct13

AT LIBERTY—PICTURE PIANIST OF LONG experience, extensive collection of selected music; read, improvise and cue pictures. State salary, hours, etc., in first letter. A. RANDALL, 452 Pine St., Manchester, N. H.

EXPERIENCED PIANIST FOR CUES IN movies at Liberty. Former piano teacher. Piano alone. Give particulars and best salary. Can give references. ELLIS WALBERT, 111 N. 11th St., Allentown, Pennsylvania.

PIANO LEADER AT LIBERTY—EXPERIENCED picture and vaudeville man; union; A-1 orchestra library; open 'round Oct. 1. Address PIANO LEADER, care "Never Mind Report," Indian Lake, Dowagiac, Michigan. oct9

PIANIST, LEADER OR SIDE MAN—VAUDEVILLE, musical shows; cabinet experience; desires steady position; must be good salary. At Liberty Oct. 16th. PIANO LEADER, Apt. 2, 1102 North Capitol Ave., Indianapolis, Indiana.

PIANIST AT LIBERTY—WILL ACCEPT THEATRE or dance work; young and neat; ticket if too far. PIANIST, 324 N. Second St., Mankato, Minnesota.

PIANIST—Desires steady picture house; leader; complete library; cue pictures; union; go anywhere. State hours, salary, etc. BOX 601, Cheyenne, Wyo.

PICTURE PIANIST AT LIBERTY—Prefer small town, not too far. Locate only. Large library. Teach on side if satisfactory. Salary reasonable. L. R. THOMPSON, Beechwood, Kentucky.

Singers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY OCT. 5.—A-1 TOP TENOR; FOR quartette, musical comedy, vodeliv or burlesque; eighteen years' experience; wardrobe on and off; age, 31; height, 5 ft., 6; weight, 150 lbs.; can join at once. Ticket? Yes. Do Irish, Jew, Dutch, Tramp; I pay mine, you pay yours. Showstrung men lay off. Salary, your limit. HENRY CARR, 77 Sudbury St., care, Wm. Ginsberg, Boston, Massachusetts.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ALL AROUND COMEDIAN—DO SOME TUMBLING; will work in act or with partner. GEORGE LA RUE, 309 8th Ave., New York City.

AT LIBERTY—CAPT. DAVID LEE AND WIFE. Comedy manniks; strong London Punch and Judy; knife and battle-axe throwing or Impalement act; put on opening or closing act and make them go; do Irish, rube and blackface; double and single specialties; change ten days; directly sober and reliable; not managers, but high-class medicine performers that have the goods and know how to deliver same; open for any good show and not afraid of moving day; reliable managers only. Address CAPT. DAVID LEE, P. O. General Del., Charleston, W. Va.

AT LIBERTY—YOUNG AMATEUR; WANTS to get position with some large company; height, 5 ft., 8 in.; weight, 135 lbs.; age, 16. Will join on wire. Tickets? Yes. Write GEORGE BOYD, JR., 414 12th St., Huntington, West Virginia.

AT LIBERTY—BLACKFACE COMEDIAN; trained voice (2nd tenor); straight and comic songs with banjo; age, 31; write; 5-ft., 7; 125 lbs.; single; open for minstrels, med.; anything in doors or out; can ballyhoo good; salesman recently with "B. A. C. U." of Canada; want steady work at \$30 a week; ticket? If far; answer fully. MICKLIN, 1535 Pike St., Philadelphia, Pennsylvania.

AT LIBERTY—IMPERSONATOR, DANCER; would like to connect with burlesque. LOU BERTELL, care The Billboard, New York.

AT LIBERTY OCT. 9TH—FOR REP. ONE-nighter, or tab.; prefer tab.; gen. big parts up to 10 or 12 sides; do Dutch, some blackface and straight; do not sing; double trombone. EARL V. WILSON, care The Billboard, Cincinnati, Ohio. oct15

AT LIBERTY—Mind Reader and Crystal Gazer. "LUTHER," care Billboard, Chicago.

AT LIBERTY—Hypnotist, Developer, Medium and Clairvoyant. WM. MEYER, 556 W. Lafayette Blvd., Detroit, Michigan.

AT LIBERTY—Young Man, single, age 22; magician; wishes to join a reliable show or am willing to act in motion pictures. State all. Write ZOLO, 620 Brown St., Philadelphia.

GYMNASTIC ACT (Lady and Gent) open for show of any kind; go anywhere; labor fairs, bazaars, etc. Write or wire for present or future booking. THE LATHAMS, 1215 3d Ave., Rock Island, Ill.

LOOK! Seventeen-year-old boy wants time with big-time Vaud. or Musical Comedy Comedian and Woman Impersonator, Hebrew, Nat. Tramp, Kid, Blackface, Eccentric, etc. Some Dance Artist (good singer). Write or wire. 1014 LUDWIG, 2215 Harriet Ave., So., Minneapolis, Minnesota.

TUMBLER would like to join some aerial or casting act as tumbler. Four months' experience as clown. Willing to learn anything. Must advance ticket. (DUKE) DUQUETTE, 1166 Mt. Elliott, Detroit, Michigan.

YOUNG MAN, 22 years; Jew, Dutch, Blackface or Straight; can sing tenor in trio or quartette; 4 years' vaudeville and tab. experience. Will join reliable tab. or vaude. act. E. WILSON, care American Theatre, Sheboygan, Wisconsin.

YOUNG LADY—Blonde, 22, wishes to team with good vaudeville partner, male or female. Am experienced. Play piano and sing. Address C. V. VECHTEN, General Delivery, Columbus, Ohio.

YOUNG MAN—6 ft., 4 in. tall, clever Singing Comedian, would like to join an act, show or professional partner. Write ALTHUR HOLMES, 5337 Amundson Ave., Bronx, New York.

XYLOPHONE ACT—Gent, real trombonist, good straight man, wife, bits, or willing to learn chorus for tab. This is a neat, classy act. Wardrobe, instruments and appearance good. Reliable attractions only. JACK AND FRANCES TURNER, 1313 N. 11th St., St. Joseph, Missouri.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Make 500% profit handling Auto Motorgrams, New Patriotic Picture Shows, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HUNTON CO., Star City, Indiana.

AGENTS WANTED—To sell copies of a beautiful waltz song, big profits. Send 5c for sample copy. ELSIE KINKER, Newtown, Ohio. oct16

AGENTS—Either sex, to sell our New Sanitary Articles, needed by every woman. You can easily make from \$5 to \$15 per day. No capital required. B. & G. RUBBER CO., 675 Penn. Ave., Pittsburgh, Pennsylvania. Dept. S. oct23

About This Season's New York Productions

GEORGE ARLISS IN BOOTH TARKINGTON'S NEW COMEDY "POLDEKIN"

Direction of George C. Tyler. (All publication rights of "Poldekin" are the property of McClure's Magazine.)

As the opening gun of the campaign to Americanize America on a hundred per cent basis "Poldekin" may be characterized as a wet firecracker. It contains all the hysterical arguments of professional patrioters and the palpitating ignorance of editorial writers on the subject involved. At the risk of being accused of being second cousin to Trotsky one must admit that Bolshevism, anarchism, communism, syndicalism or whatever social economic philosophy Mr. Tarkington is trying to confute, refute or dispute in his play does not exist. Nothing so infantly stupid could live under the laughter it would be sure to stimulate in the people who would be its adherents and propagandists. Radicals may be dangerous elements in our civilization, but they are not fools? As a class they are apt to be far more alert, intelligent and discriminating than the class they are fighting. That is why they make so much trouble for everyone, even the patrons of the theater who pay to witness Mr. Tarkington's little mental relaxation. No such mob of loons as is turned loose in "Poldekin" by Soviet Russia to preach the gospel of unrest to sound, sane, conservative Americans could get by the Red Guard. Even the Bolshevik knows who can do him harm and takes steps to prevent it. What Mr. Tarkington can be after in turning out such preposterous nonsense is hard to see, unless it is that he must have his little joke. If plays about such really dramatic subjects as the revolt of the proletariat are to be made the authors at least might school themselves soundly in the rudiments of whatever social economic and social hearsay they want to oppose. We have passed beyond the acceptance of "hise dixits" on political subjects, especially when they are uttered by writers of very humorous small boy stories.

Everyone realizes the lack of knowledge theentogers have of the most vital world questions, but to present "Poldekin" as a serious or even humorous attempt to counteract the "wave of red unrest" is an insult to our intelligence.

Between the acts of the play pamphlets are distributed with the lurid caption, "Are You With Lincoln or Lenin?" The explosion in Wall street is definitely fixed with charming modesty, into the responsibility for the occurrence has not yet been determined by anyone except private detective agencies and official discoverers of mares' nests. The inference to be drawn from the handbill is that if you want to defeat Lenin buy a ticket for "Poldekin." Nothing surer to turn theatergoers into Bolsheviks could be constructed than the piece which George Arliss tries valiantly to carry on his slender shoulders. The pamphlets distributed are a red rag to an already gored bull.

Mr. Arliss is a player of reputation and skill. In certain parts he is excellent, despite the accumulation of mannerisms, which are getting very tiresome. But to be saddled with a role like this is a crime against both his reputation and his talent. The supporting company is entirely capable. Elsie Mackay, who is a real beauty, plays the Rooshian girl consecrated to bomb tossing. She is so lovely to look at she can be forgiven almost anything. Julia Denn is a smashing hit as a representative of the oldest profession. She is vigorous, natural and effective. In fact the one sound characterization in the play, tho her affectionate regard for a family of tomato-cann clad geraniums is a bit too polyantha. In spite of everything the impression will persist that Mr. Tarkington has been playing G. B. Shaw and not playing the part very well. If "Poldekin" is the best argument to be advanced against Bolshevism America is doomed.—PATTERSON JAMES.

Piano Players

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 JAZZ PIANO PLAYER WISHES LOCATION in a town between 15,000 and 25,000 population, with a real snappy jazz orchestra; married; steady and reliable; neat dresser; young and a regular fellow. Will consider other employment during day. Also experienced Wurlitzer and Bartola Organist, for pictures. Prefer Wisconsin or Illinois. Letters answered promptly. Please state all. "PIANIST," 15 Highland St., Detroit, Michigan.

AT LIBERTY—PIANIST MANY YEARS EXPERIENCE in all lines, competent, reliable, location Central States preferred; state all. JOHN OTTO, 1431 Fulton St., Chicago, Illinois.

EXPERIENCED PIANIST WANTS LOCATION in good sized town for vaudeville or dance work; salary, your limit. Wire HARRY R. MILLER, 679 West Mason Street, Decatur, Illinois. oct9

GOOD PIANIST FOR DANCE ORCHESTRA—To locate. Address MUSICIAN, care The Billboard, Cincinnati, Ohio. oct9

PIANIST AT LIBERTY—TROUPE OR LOCATE; go anywhere; orchestra or solo, vaudeville or pictures. State salary and particulars. PAUL REDFIELD, General Delivery, Chicago, Illinois.

AT LIBERTY—Pianist, experienced all lines; born in band or work acts if needed; ticket for long jump. Address JAMES MADISON, Gen. Del., Pittsburgh, Pennsylvania.

AT LIBERTY—Lady Pianist, A. F. of M.; seven years' experience playing for theatres, vaudeville, cabarets, hotels, concert and dance. Can read and play anything at sight. Entire satisfaction guaranteed. Age, 27 years. Good dresser. Will go anywhere, distance no object. Reliable people only. Wire or write me your best offer at once as my time here is limited. MISS LULA J. WEAVER, Mt. Vernon, Texas. oct9

HIGH-CLASS MALE PIANIST—Young; good appearance, classy overtures; piano specialty, blues, etc.; one place attraction preferred. Address PIANIST, 86 Cedar Lake Road, Minneapolis, Minn.

PIANIST AT LIBERTY—Male; thoroughly experienced all lines; strong, snappy player; will travel or locate slight reader, arranger, transposer, road show, musical comedy, dance orchestra or anything that pays; age, 32, good bass in quartette, solo, reliable and attend strictly to business; join at once; wire or write. Address BOWDEN LAMONDE, General Delivery, Fargo, North Dakota.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

AGENTS WANTED—Ladies or gentlemen. New Auto Device; large commission. Call or write A. A. LINDSEY, 501 Transportation Bldg., Chicago.

AGENTS—Wonderful seller; 90% profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

CHALLENGE—The new auto fuel, something new, guaranteed 40 per cent. more mileage. Act quick. Particulars free. M. C. R. PRODUCTS CO., Marion, Indiana. oct16

DEMONSTRATORS—Make \$60 to \$100 weekly selling 1x1 holder. Send 6 cents postage for sample and wholesale prices. SOLDER CO., 127 1/2 S. 20th St., Birmingham, Alabama. nov27

DEMONSTRATORS, FAIR WORKERS—Get the D. B. Q. Individual Spark Plug Intensifier. Over three thousand sold at City Hall Plaza, Bridgeport, at 50c. Send 20c for sample and particulars. Large stock. Immediate shipments. DEPENDABLE BEYOND QUESTION INTENSIFIER CO., Box 41, 52 John St., Bridgeport, Connecticut. oct9

DISTRICT AGENTS who are ambitious to make big money and have the ability to organize and work crews of lady solicitors will learn of an unusual offer that can be handled with small capital by addressing B. & G. RICHBERG CO., 618 Penn Ave., Pittsburgh, Pa., Dept. T. oct23

HAVE A NATIONAL CAPITAL MAILING ADDRESS in first-class office building, opposite the Treasury. Branch office service if desired. Room 409 National Metropolitan Bank Building, Washington District of Columbia. oct16

MAGAZINE SOLICITORS—Our propositions good any place in the United States; paid-in-full and two-payment cards; big variety; tell us what kind you want to work; real prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 800 N. Clark St., Chicago, Illinois. oct16

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur Illinois. oct23

POCKET CASH REGISTER—New fast seller. \$1.50 secure agency and sample, postpaid. Subtracts as coin is withdrawn. Shows cash on hand. Place for each coin. Both sexes use and sell. SUPERIOR SERVICE, Boston Block, Minneapolis. oct16

SALESMEN—Sole or msn line, to sell CHALLENGE, the new auto fuel. Guaranteed 40 per cent. more mileage. Good money-making proposition for live wires. Write M. C. R. PRODUCTS CO., Marion, Indiana. oct16

\$725.00 PER 100—Placing our new Silk Shirt Sales-cards; small investment; no selling. If you mean business send \$2.00 for \$8.00 sample, with particulars. GLASS NOVELTY CO., Alliance, O., Box A 42. oct9

400% PROFIT—Sells \$5.00, you make \$4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. oct16

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANGORA CATS AND KITTENS, also Pet Monkeys, fine singing Canaries, in fact, Birds and Pets of all kinds. SCHILLING'S PET SHOP, Largest Establishment of its kind in the world (Established 29 Years), 28 Cooper Square, New York. oct9

COYOTE PUPS, \$5 each; Female Greyhound, \$20. Folding Pit Frames and Cloth. WILLMAN, Austin, Montana. oct10

EXTRA FINE COONS, pair enormous Badgers, Prairie Wolf Pup, late hybrid Alaska Wolf, beautiful Oriental Pigeons, some very small Bunnies. Act quick. Last ad. BURTON ZOO, Fairmount, Minnesota. oct16

FOR SALE, DOGS—A troupe of eight broken dogs, seven Fox Terriers, one Poodle, Poodle wags wire, one is high diver, front and hind foot walkers and jumpers. Broke for stage or circus ring. Rhesus Monkey, two Shetland Ponies, also lot of Props and Seesaw. Must be sold at once. MARKET PT STORE, 227 W. 6th St., Cincinnati, Ohio. oct16

FOR SALE—12-foot Diamond Python; beautiful specimen; healthy and lively. Will feed and can be handled. A snap at \$55. Address C. W. MELRO, Gen. Del., Cleveland, Ohio. oct16

FOR SALE OR LEASE—Two male Lions, four years old. Broke to handle. Also one twelve by twelve Arena, with safety floor. All in nice shape. Going out of business. Cheap if taken at once. RALPH ATWATER, Columbia City, Indiana. oct16

FOR SALE—White Poodle, Does seven different tricks. High diver. Formerly Circus Dog. Very intelligent. Address R. R. SORBER, Hanover, Pennsylvania. oct23

FOR SALE—High-class Animal Act; three dogs, one goat and props. Will sell separate. J. J. DASHINGTON, 1429 16th Ave., Moline, Illinois. oct16

FOR SALE—Large Male Lion, ten years old, sound and healthy. \$275. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania. oct23

FOR SALE—Freak Cat, four months old, with no sign of eyes or tail. J. H. JURASEK, Elgin, Texas. oct16

FOR SALE, DOGS—White, also black Male Spitz; white Female Spitz, Male and Female Chihuahua; also Pups; Red Chow, Yorkshire, Pomeranians, Pekingeses, Boston, French and English Bull; Black English Water Spaniel, Orange Amora Cat, Shetland Ponies, Black and White Nanny Goats, Singing Canaries, Young Parrots, Fairy Pigeons. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. oct16

TREK CALF—Born without eyes; alive. Price, \$20. Fine Grey Fox, \$10. Young Coyote, \$5. Large Ground Hog, \$5. I want to buy Cub Bears. HARRY DICKINSON, Louisville, Kentucky. oct16

RABIT, FOX, COON, Opossum, Skunk, Squirrel, Dogs, Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oct16

SHEPHERD PONIES, Female Greyhound, small Burro, Baby Lynx, Goats. WILLMAN, Austin, Montana. oct30

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. apr2

WANTED—Pair of young Raccoons, pair young Paws and two young Black Bears. Will pay top price for good, young stock. JERRY CONDO, 2102 English St., Cincinnati, Ohio. oct16

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

BIG AMERICAN LEGION CELEBRATION, Nov. 11, 12, 13, Bay City, Tex., in the heart of the oil, sulphur, cotton and rice fields, wants four independent Attractions, Musical, Acrobatic, Vaudeville or Magic. All write. OSCAR KOHN, Bay City, Texas. oct16

DRAMATIC STOCK OR MUSICAL STOCK—One week stand for good Repertoire Show. Want the best. References, please. Shows with Scenery, Specialties and Music preferred. Capacity, 2,500, population, 15,000. Full information first letter. Address MANAGER, Auditorium, Hopkinsville, Kentucky. oct16

GAYLORD FALL FESTIVAL—Wanted, organized Carnival Co. for Fall Festival in October. Wide open county seat, sugar beet county. CUSH TIBBETTS, Box 416, Gaylord, Minnesota. oct16

LIBERTY, CONDON, and STAR THEATRE, HEPPELNER—Seat 350, population, 1,500 each, Vaudeville and Road Attractions wanted. J. B. SPARKS, Manager, Condon, Oregon. oct9

SOCIETIES, CLUBS AND LODGES wishing to put up up-to-date local talent entertainments, write for terms and list of entertainments. We furnish special costumes, scenery and electrical effects. Address MILLER PRODUCTION COMPANY, 4155 Washington Ave., St. Louis, Missouri. oct9

WANT TO BOOK—Homescoming, for new three-horse abreast and new Ell Wheel, after Oct. 9th. P. M. RUMBLE, Benton, Illinois. oct9

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKS—125 Card Tricks, and How To Do Them, 25c; How To Box, 25c; How To Dance, 25c; Ford Joke Book 10c; Vaudeville Joke Book, 25c; Catalog free. UNITED SALES CO., Springfield, Illinois. oct16

"THOMPSON'S ADVERTISER"—Great agent and mail order magazine. Bureau of money-making propositions. Copy, 15c. Three months' trial subscription, 25c. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

THE CANDY MAKER—Price, 25c. M. PLANCAN, Box 115, San Francisco, California. nov6

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—First-class Theatrical Income Business; a snap. Write McALBERT, 300 Boyd Park Bldg., Salt Lake City, Utah. oct16

RESTAURANT, CONFECTIONERY, GROCERIES, SLOT MACHINE FOR SALE—Six rooms. Take young lady partner (musical). No objections to baby. Box 416, Gaylord, Minnesota. oct16

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. oct20

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Concession, one Tent Show, Drinks, Candy and Pop Corn. State lowest cash price. FRANK E. MOORE, 3523 Wjandotte St., Kansas City, Missouri. oct16

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

FIRST-CLASS CHORUS WARDROBE FOR SALE—Cheap. "TAB. SHOP," 517 N. Clark St., Chicago. oct16

About This Season's New York Productions

Geo. M. Cohan's Production of the Cora Dick Gantt Play

"THE TAVERN"

(By Arrangement With Brock Pemberton)

with ARNOLD DALY

Staged by John Meehan Under the Personal Supervision of Mr. Cohan

Arnold Daly is one of the very few actors we have who possesses the quality of distinction. He has the dramatic manner as well as certain mannerisms which are nothing more than the effort to conceal the limitations to which we are all subject. He has the faculty of investing whatever he does with interest no matter how trivial it may be. And he is a workman. In "The Tavern" he displays all these qualities admirably. He gives the role of The Vagabond an indescribable air of pathos, which makes it insistently effective. He has commendable repose when it is needed, and he can swagger and posture on demand, with all the sureness many other players exhibit when neither swaggering nor posturing are in the character. In short he gives a performance which justifies his reputation and position. But he should never, never, never dance. There is such a thing as "stage license," the why there should be is not clear to me. There is no license which covers Mr. Daly's dancing. As far as evorting it is admirable of its kind, but if it must be done a rigid course with the acrobats in Brown's Gymnasium would help to reduce its proportions.

"The Tavern" is a Cohanized mystery drama. Mr. Cohan knows all the tricks of this sort of piece. He proved it in "Seven Keys to Baldpate," and there are many instances in "The Tavern" to show he has not lost his craftsmanship. However, there is serious question whether in overaccenting certain melodramatic characterizations he has not spoiled the effectiveness he strives for. The outbursts of The Woman from the woodshed are justified by the denouement of the play, as are Mr. Daly's eccentricities, but The Tavern Keeper's Son, played earnestly and well by Phillips Tead, would be far more effective if directed more naturally. The necessary element of contrast in the character playing is wanting. As that is a question of matter of direction Mr. Cohan must take the blame, as the credit is indubitably his for doing so many good things in the arrangement and staging of the piece.

In spots the play is genuinely funny. Spencer Charters, as the Hired Man, who wants to know what everything is about, makes a solid hit in a broadly comic sense. Dodson Mitchell, Elsa Rizer, Alberta Burton, Morgan Wallace and William Jeffrey are altogether excellent and the stage effects are well done. At least "The Tavern" is different. There is plenty of virtue acting in it which is a great relief amid the effeminate "niceness" which is getting to be so nauseatingly common on our stage. It is entertaining and it has Mr. Daly. If it is not a success it will be because Mr. Cohan in reaching for mystery has missed the mark, the fatal bit and bit on confusion. No matter what happens it is a good shot.—PATTERSON JAMES.

"SONGS OF THE UNDERWORLD"—By Clem York. Wonderful illustrated book, depicting the seamy side of life in verse. Handsome cover design. Each book in neat box, with cover in colors. 75c postpaid. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

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A BARGAIN—80,000 Army Canvas Covers, Tents, Coco Matting, Church Bells, Fire Department Hoses, Coco Mats, 80,000 square feet Khaki Army Canvas, 5 ft. wide; 1,000 Yacht Bunting Signals, Steamship Cushions, 100 sets White Web Harness, 10,000 ft. Wire Rope, all sizes; Leather Belting and Rubber Belting, Life Rings, Life Preservers, Army Saddles, Lady Saddles, 5,000 wooden Lawn Tennis Posts, Yacht Searchlights, 10,000 Army Turkish Towels, 1,000 Blankets Suits and Coats, Rubber Boots, Jacks for lifting tons, Brass Yacht Cannons, Army Cots, 1,000 large Matchets, Trunks and Uniforms. E. J. KANE, 59 Ann St., New York City.

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MUSICIANS AND STAGE HANDS—The McCarthy Theatres in Aberdeen, S. D.; Fargo and Grand Forks, N. D., are UNFAIR. Communicate with secretaries in these cities before coming here to work. Official road call in effect. LOCAL 231, I. A. T. S. E. and LOCAL 485, A. F. of M. oc16

PRINCIPALS AND CHORUS—For high-class revue. Must be young and attractive. State what you do and salary expected in first letter. JIMK MORLEDGE, care Morledge Cafe, Kansas City, Missouri. oc16

PIANIST, SAXOPHONE AND BANJO, for fast dance orchestra, must read and fake. Sincer preferred. State salary and all. W. S. RATHMELL, South Brownsville, Pennsylvania. oc16

PIANISTS, Drummers, Violinists, Saxophonists, Banjoists, for hotels. Experienced, reliable Musicians. HARRY SINGER, 702 South Ashland, Chicago. oc23

PIANIST—Who can entertain and really break monotony of public health lectures. Also Baritone Singer who knows the songs and can sing them. Both must have class above the average so they can be featured. Open in Idaho night after election. Work continuously. Work will be a snap. No medicine. Salary, \$50 and R. R. No tickets. Will Almond, write. O. T. STRATTON, Salmon, Idaho. oc16

WANTED—Musicians for all instruments. Exceptional opportunity for men wanting to learn or perfect themselves on French Horn, Flute, alto and Bass, Clarinet, Saxophone or any stringed instrument. Special inducement to Trap Drummer. For information address OTTO MAJEWSKI, Band Leader 23d Infantry, Camp Travis, Texas. oc30

WANTED—Pianists, Saxophonists, Violinists, Banjoists, Drummers, for hotel engagements. State all, including salary expected. JIMES STEIN, 1306 West Washington, South Bend, Indiana. oc19

About This Season's New York Productions

OLIVER MOROSCO Presents "MARRY THE POOR GIRL"

A Perfectly Innocent Farce. By Owen Davis. Staged by Priestly Morrison.

The mother of Julia Paddington, discovering that a gentleman drunk has spent the evening in her daughter's room, innocently sleeping in a chair, exclaims dramatically, "What will society say?" You can see from that maternal moan that the Paddingtons are "swell" people. No one but "swell" people get drunk and sleep in innocent young girls' boudoirs all night. It simply isn't done, that's all. No one but the daughter of "swell people" could be such a sound sleeper as not to discover drunken strangers snoring thru the long night in her bedroom, unless the swell daughter had a ladylike bun on herself when retiring. However, the damage is done, so the Paddingtons decide the only thing to do with a girl like that is to make the man marry her. New idea that! "You have wronged my daughter," says irate father. "You have snored in her boudoir all night. To protect her reputation as society's best young light sleeper, you must marry her. You must do the right thing by 'Our Jule.'" So Mr. Davis marries the poor girl to the poor drunk, and the farce begins.

Properly played the piece would have a chance, but, as it is, it neither is nor has. There is no "tempo," if you know what that means, and farce needs "tempo" even more than anything, except nonsense. It might also escape if the male actors would occasionally take their hands out of their pockets. They never do, however. The show starts with everybody's hands submerged, and they never come up. No one even sits down. In the three acts at least four people sit down, once each. The rest of the time they stand. And how they stand! One lady turns her back to the audience and remains that way for some minutes, with her feet spread at least eighteen inches apart. Things like these are innumerable. There are certain rudiments of stage deportment which every actor should know. If they do not know them they should be taught. That is a director's business, and he must bear the responsibility. It is not altogether the player's fault. A director who can not watch his charge's hands and feet and teach the uses of these members to actors who do not know what to do with them, does not know his job. Beatrice Noyes, as Rose Gary, a lady who is willing to play co-respondent or Larryrup, specially-hired wives, is a goddess in the piece. She knows character playing, she is natural and human and is not afraid to raise her voice to put a point over. She with the exception of Stapleton Kent, who plays the part of the kind of clergyman who makes you believe Christianity is a failure and plays it very well, is all there is to "Marry the Poor Girl." But what can you do with a play where one of the characters wants to know "what will society say?"—PATERSON JAMES.

50,000 COINS, Paper Money, Old Pistols, Indian Relics. Lists free. ANTIQUE SHOP, 33 S. 13th, Philadelphia. oc16

Furnished Rooms

10 WORD, CASH. NO AD. LESS THAN 25c.

THE GRIFFIN HOUSE—30 furnished Rooms. Hot baths. 420 W. Dute St. and 613 Plum St., Norfolk, Virginia. oc16

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 JAZZ PIANO PLAYER wanted at once for a four-piece traveling dance orchestra, not over 35 years of age. Salary, \$20.00 a week and all, more if you are worth it. We work all year 'round. Steady job to right man. Wire answer. P. O. BOX 418, Markuson's Dance Orchestra, Hennings, Minnesota. oc16

ARSERS' JAZZ ORCHESTRA WANTS an A-1 Tenor Hornist who can play Violin. A good water counter. Nice, congenial bunch. Steady job with good salary. Home work only. If interested wire C. G. ARSERS, Manager, McAllen, Tex. for particulars. oc16

CATCHER—For recognized casting act. Good salary. Address CASTING, care Billboard, Chicago. oc23

COLORFUL VIOLINIST—Also Saxophone Player. Both must be willing to work till season opens. Write PAGE'S SYNCOATED ORCHESTRA, 1430 West North St., Lima, Ohio. oc16

GOOD JAZZ DANCE MUSICIANS can make tuition in Jackson University of Business. Address WALTER JACKSON, President, Chiltonho, Mo. oc16

HELP WANTED—Wanted real Cornet for real Jazz Band in a real Fabaret. Do not misrepresent. We have a real Dixieland combination, always working the best and good money. Johnny Herron, please write. R. R., care Billboard, Chicago. oc16

WANTED—Musicians who are experienced performers on instruments for military band. String players who wish to learn a band instrument given consideration. Excellent administration, light duties, healthful climate, plenty outdoor sports, desirable station. Musicians who wish to come to California, with transportation paid, write BANDLEADER IITH CAVALRY, Presidio of Monterey, California. oc23

WANTED—Good Lady Pianist and Singer, or Reader, for concert tour of California. Wire salary and all in first letter. Also use other Lady Musicians. SHIRLEY CONCERT CO., 1339 State St., Salt Lake City, Utah. oc16

WANTED—Between October 15 and November 1, fast Violinist, also Clarinet and Banjo. Must be able to deliver the goods with the fastest jazz organization in the Northwest. Men with good appearance, young and doubling, will be given preference. Willing to pay top-notchers real salaries. All letters answered. Write MANDYS, Sheldon, Iowa. oc16

WANTED AT ONCE—First-class Clarinet and Trombone, for Loew's Theatre, salary, \$10.00 each. Must absolutely be competent or don't waste our time. No Sunday. Wire W. H. CROUCH, Knoxville, Tenn. oc16

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About This Season's New York Productions

JOE WEBER Presents the Zimbalist Play With Music

"HONEYDEW"

Book and Lyrics by Joseph Herbert. Music by Efram Zimbalist. Staged by Hassard Short.

It sounds like a bromide to say that the music of "Honeydew" is delightful, since Efram Zimbalist wrote it. Mr. Zimbalist has not been treading old fiddles for musical shows long enough to have exhausted his musical ideas nor tainted his expression of them by wailing notes "on contract." It is to be hoped he never will.

If the book and lyrics of the piece were half as good, "Honeydew" would be running season in and season out, the Joseph Herbert has not done too bad a job. Perhaps the book suffers by contrast with the music. At least Mr. Herbert has not gone into the trough for his material. That is a concession which any wound-stripped reviewer will appreciate. He has handled a risky story with real delicacy if not with humor. Calling a son-in-law a poor fish by a tycoonish mother-in-law and doing it over and over is not joyously funny. It is not even funny once.

Hal Forde, a skilled and attractive-mannered musical comedy player, gives an excellent performance as the slightly dotty Henry Honeydew. He knows how to be funny without resorting to beans-in-the-mouth comedy tricks, and he acts at all times with intelligence and pleasantness. Sam Ash is, as always, a masculine young lover, and sings well. There is no special distinction about either Dorothy Fellis or Ethelred Terry, unless it is that Miss Terry speaks as if she were frightened to death. Both look pretty, and that is always something.

A riotous bit is made by Mile. Marguerite, a Spanish dancer, who has lately been rescued from the vaudeville treadmill. She is as tiny as Spanish dancers seldom are after sixteen, and she dances with all the fire and fling of a real artist. It is unfortunate that she is forced to play a bit which adds nothing to the piece. The chorus is extremely pretty and well behaved. "Honeydew" is most satisfying if only for Mr. Zimbalist's charming music, Mr. Forde's playing and Mile. Marguerite's dancing.—PAT-TERSON JAMES.

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M. Shapiro, 418 Market, Philadelphia, Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis.

N. Shure & Co., 237 W. Madison st., Chicago.

TOY DOGS

Bayless Bros. & Co., 704 W. Main, Louisville.

TOY AIRPLANES

Nifty Novelty & Toy Co., Newark, N. J.

TRUNKS

M. Kotler, 506 Sixth ave., New York City.
Monroe Trunk Co., 1390 Broadway, N. Y. City.

Newton & Son, 50 Elm st., Cortland, N. Y.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N.Y.

Percy Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

TYPEWRITERS

Corona Typewriter Co., 547 Market, San Francisco, Cal.

Hammond Portable Aluminum, 540 E. 69, N. Y.
Heany Magic Co., Berlin, Wis.

UKULELES

Kindel & Graham, 785-87 Mission, San Francisco.

UMBRELLAS (Large)

The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS

Amberold Comb Co., Leominster, Mass.
The Comb House of Am., 26 Delancey, N. Y. C.

Gotham Comb Co., 148 East 26th st., N. Y. C.
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.

E. Klein & Bros., 719 Arch st., Philadelphia.
R. W. Stockley & Co., 718 B. Walnut st., Phila.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell st., San Francisco, Cal.

DRAMATIC & MUSICAL

(Continued from page 45)

Sweetheart Shop, The: (Knickerbocker) New York, Indef.
The Dreamer, with Alexander Carr (Pitt) Pittsburg 4-9.
Three Wise Fools, Wm. Ellis, mgr.: Baltimore, Md., 4-9; Pittsburg 11-16.
Thurston, Magellan, R. K. Fisher, mgr.: (Garlick) Washington, D. C., 3-16.
Tickle Me, with Frank Traney: (Selwyn) New York, Indef.
Tiger Rose, David Belasco, mgr.: New Orleans, La., 4-9.
Town Scandals, Norman Hauley: (Lumberg) Utica, N. Y., 7-9; (Gayety) Montreal, Can., 11-16.
Transplanting Jean, with Martha Hedman: (Power) Chicago, Indef.
Uncle Tom's Cabin: (Kibbles) Connersville, Ind., 4; Franklin 5; Columbia 6; Bedford 7; Linton 8; Washington 9.
Urie, Lenore, David Belasco, mgr.: Brooklyn, N. Y., 4-9; Newark, N. J., 11-16.
Uncle Tom's Cabin: (Terry's) Patonsburg, Mo., 6; Darlington 7; Union Star 8; Rhythdale 9.
Uncle Tom's Cabin: (Stetson's) Troy, N. Y., 6; (Longmont) 7-9.
Uncle Tom's Cabin, Bernard McGraw, mgr.: Elizabethtown, N. Y., 8; Springfield 9; Andover 11; Horseheads 12; Deposit 13.
Uncle Tom's Cabin (Kibbles) C. A. Ackerman, mgr.: Bedford, Ind., 6; Columbus 7; Linton 8; Terre Haute 9; Washington 10; Olney, Ill., 11; Greenup 12; Arcola 14.
Warfield, David, David Belasco, mgr.: Newark, N. J., 4-9; Wilmington, Del., 11-13.
Wedding Bells: (Fort) Chicago, Indef.
Welcome, Stranger: (Coban & Harris) New York, Indef.
Woman of Bronze, with Margaret Anglin: (Theatre) New York, Indef.
Wonderful Thing, The: (Princess) Chicago, Indef.
Wyan, Ed, Carnival: (Illinois) Chicago, Indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, Indef.
Ziegfeld Follies: (New Amsterdam) New York, Indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aida, Mme.: Indianapolis, Ind., Oct. 24.
Burke, Tom: (Lyric) Baltimore, Md., 6.
Boston Symphony Orchestra: (Symphony Hall) Boston 8-9; (24 Fri. Att., 24 Sat. Eve. Concerts).
Caruso, Enrico: Omaha, Neb., Oct. 12; Ft. Worth, Tex., Oct. 19; Norfolk, Va., Oct. 28.
Hambok, Maurice: Murat Theater, Indianapolis, Ind., Oct. 31.
Hiaz, Rafael: Beethoven Hall, San Antonio, Tex., Oct. 12.
Harrar, Geraldine: New Orleans, La., Oct. 23; Montgomery, Ala., 26.
Fox, Franklin: Marion, Ill., 8; Carbondale 9; Mt. Vernon 12; Cairo 14; Springfield 16.
Gabrilowitsch, Isralp: Carnegie Hall, N. Y. City, Oct. 10; Reading, Pa., 26; Philadelphia, Pa., 27.
Marbeth, Florence: Missoula, Mont., Oct. 9; Deer Lodge (Afternoon) Oct. 10; Rutte Oct. 10; Great Falls Oct. 11; Helena Oct. 12; Bozeman Oct. 13; Billings Oct. 14; Miles City Oct. 15; Bismarck Oct. 16.
McMillen, Francis: Carnegie Hall, N. Y. City, Oct. 17-19.
McQuinn, Ailen: Ft. Worth, Tex., Oct. 14.
Minneapolis Symphony Orchestra: Missoula, Mont., Oct. 9; Deer Lodge (Afternoon) Oct. 10; Great Falls Oct. 11; Helena Oct. 12; Bozeman Oct. 13; Billings Oct. 14; Miles City Oct. 15; Bismarck Oct. 16.
Namara, Marguerite: Aeolian Hall, N. Y. City, Oct. 17.
National Symphony Orchestra, Arthur Rodanovsky, dir.: (Carnegie Hall) New York Oct. 8 and 10.
Pavley-Ouralnsky Russian Ballet: New Orleans, La.; San Antonio, Tex., Oct. 12.
Ponselle, Rosa: Detroit, Mich., Oct. 19.
Ponselle, Carmelo: Detroit, Mich., Oct. 19.
Rosa, Rosa: Duluth, Minn., Oct. 15; Nashville, Tenn., Oct. 21.
Rindli, Giacomo: Duluth, Minn., Oct. 15.
San Carlo Grand Opera Co.: (Manhattan O. H.) New York Sept. 20, Indef.
Sassell, A.: New Orleans, La., Oct. 23.
Sousa & His Band: (Masonic Hall) Cleveland, O., Oct. 9; Detroit, Mich., Oct. 10; Canton, O., Oct. 15.
BANDS & ORCHESTRAS
(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Artzoll's: En route with Southern Expo. Shows.
Bachman's, Harold: Muskogee, Ok., 3-9; Meridian, Miss., 11-16.
Battisto Bros.: Williamston, N. C., 4-9.
Belgian Band: Norwich, N. Y., 4; Morris 5-8.
Blue Bird Syncopaters (Pittsburg Athletic Assn.) Pittsburg, Pa., Sept. 19, Indef.
Blue Melody Boys' Orchestra: Helena, Ark., Indef.
Brownlee's Royal Jazz Band: Owen Bldg., Detroit, Mich., Indef.
Cory's, Dick, Orchestra: Cleveland, O., Indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., Indef.
Cousse Band: LaCrosse, Wis., Indef.
DeCola's, Louis J.: Lima, Ark., 4-9.
Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: Cedar Rapids, Ia., Indef.
Fingerhut's American Band: Cleburne, Tex., 4-9.
Fischer & His Expo. Orchestra: McKeesport, Pa., 4; Bradford 5; Greensburg 6; Latrobe 7; Johnstown 8; Kalamazoo, Mich., 10-11; Grand Rapids 11; Carson City 14; Reed City 15; Kalamazoo 16.
Higgin's American: Asheville, N. C., 4-9.
Jespersen's, Gay, E. S. Snyder, dir.: Galveston, Tex., 4-9.
Jespersen's, Gay, Gay Jespersen, dir.: Chicago 4-9.
McJerrry, George T., & Original Pisco Five: Denver, Col., Indef.

Merrill's Eccentric Orchestra: Bellire, O., 4; Wheeling, W. Va., 5; Steubenville 6; Coalport, Pa., 7; Altoona 9; Pittsburg 11-12; Midland, Md., 13-15.
Montgomery's American Band: Poplar Bluff, Mo., Indef.
Morgan's 168th Infantry Band: Waterloo, Ia., Indef.
Nasa's Band: Charlotte, N. C., 4-9.
Neela, Carl: Crumpton, Md., 4-9; Chestertown 11-16.
Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., Indef.
Posa's, Don: (Starlight Park) New York City June 21-Oct. 12.
Ross's Band: Newman, Ga., 4-9.
Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., Indef.
Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., Indef.
Snell's, Innie: Bainbridge, O., 4; Circleville 5; Chillicothe 6; Brooksville 7; Jancaville 8; Newark 9; Coshocton 10.
Stuehlo's, Gene A.: Urbana, Ill., Indef.
Synco Players' Novelty Orchestra: Jackson, Mich., Indef.
Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., Indef.
Twentieth Century Jazz Band, Paul R. Goss, mgr.: (City Club) Rastrop, La., Indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

De Rue Bros.: Lisbon, N. H., 5; Barre, Vt., 7; Montpelier 8; Bradford 9; Lyndonville 11; Orleans 12; Newport 13; Richford 14; Enosburg Falls 15; St. Albans 16.
Field's Al G.: Greenville, S. C., 6; Columbus 7; Augusta, Ga., 9; Atlanta 11-16.
Griffins, Sam: (Savoy) San Francisco 4-9.
Guy Bros.: Trenton, Can., 7; Deseronto 8-9; Brighton 11; Cobourg 12; Port Nape 13.
Harvey's Greater: Colorado Springs, Col., 6; Walsenburg 7; Dawson, N. M., 8; Raton 9; Trinidad, Col., 10; LaJunta 11.
Hill's, Gus: Harrisonburg, Va., 6; Staunton 7; Bluefield, W. Va., 8; Palaski 9; Johnson City, Tenn., 11; Asheville, N. C., 12; Greenville, S. C., 13; Newbury 14; Athens, Ga., 15; Columbus, S. C., 16.
Hill's, Gus (Cont. Co.) Lansing, Mich., 6; Battle Creek 7; Ekibart, Ind., 8; Gary 9; (Andoltolum) Chicago, Ill., four weeks.
Moore Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., Indef.
O'Brien, Nell: Marshalltown, Ia., 6; Des Moines 7; Sioux City 8; Omaha, Neb., 9-10.
Rusco & Hockwals: (Spreckles) San Diego, Cal., 6; (Hoyt's) Long Beach 7; Riverside 8; Oxnard 9; Ventura 10; Santa Barbara 11-12; Ventura 13; Porterville 14; Hanford 15; Coal-Welch, Emmett (Dumont) Philadelphia Sept., Indef.
White, Lasses, Spaeth & Co., mgrs.: Charleston, S. C., 6-7; Savannah, Ga., 8-9.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., Indef.
Cheerup Girls: (Allmeyer) McKeesport, Pa., 4-9; (Scottdale) Scottdale 7-9.
Downard's, Virg, Roseland Girls: (Strand) Salisbury, N. C., 4-9.
Gerard's, Jack, Honeymoon Girls: (Vaudeville) Smithfield, N. C., 4-9; (O. H.) Dunn 7-9.
Girls of the Altitude: (Great Northern Hipp.) Chicago 4-9.
Hawkins-Dryer's Band Box Belles: Esy City, Mich., Indef.
Heston, Hazel, Ginger Girls: (Olympic) Sioux Falls, S. D., Indef.
Hurley's Oh, Curly Girls: (Star) New Philadelphia, O., 4-9.
Hurley's Oh, Say, Girls: (Park) Moundsville, W. Va., 4-9.
Hurley's Oh, Stop, Girls: (Lyric) Newark, O., 4-9.
Hurley's Oh, Look, Girls: (Mystic) Coshocton, O., 4-9.
Hurley's Oh, Listen, Girls: (Grand) Homestead, Pa., 4-9.
Hurley's Oh, Fred, Show: (Clifford) Urbana, O., 4-9.
Keep Smiling Girls, Meyers & Agertter: (Mystic Star) York, Pa., 4-9; (O. H.) Lebanon 11-16.
King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, Indef.
King's, Frank, Dainty Girls: (Rialto) Indianapolis, Ind., 4-9.
Lewis' Virginia Beauties: (Yale) Okmulgee, Ok., 4-9.
Leub's, Sam, Co.: (Gem) Little Rock, Ark., Indef.
Lord & Vernon Mus. Com. (Strand) Aberdeen, S. D., Indef.
Martin's Footlight Girls: (Imperial) New Kensington, Pa., 4-9.
Matlise & Johnson Musical Comedy Co.: (Shadownland) Dalton, Ga., 4-9.
Moore's, Hap, Merry Maids: (Casino) Cincinnati, O., Indef.
Morton's Mus. Exp. Extravaganza (Hippodrome) Jacksonville, Fla., Indef.
Newman, Frank, Century Girls: (Poli) Wilkes-Barre, Pa.; (Poli) Scranton 4-9; (split) (Fooly's) Hazleton 11-16.
Palmer's, Lew, Show Girls: (Academy) Meadville, Pa., 4-9.
Platt's, Harry, Keystone Follies: Cleveland, O., 4-9; Youngstown 11-16.
Platt's, Harry, Tick Tack Girls: Fairmont, W. Va., 4-9.
Quinn's, Jack, Dardanelle Girls (Superba) Grand Rapids, Mich., Indef.
Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., Indef.
Rickett's Baby Doll Co.: Alpine, Ky., 4-9; McKinley 11-16.
Thomas & Pundy's California Blossoms: (Pae-time) Rock Hill, S. C., 4-9.
Webb's, Billy, Blue Grass Belles, Billy Webb, mgr.: (Vibiana) Cleveland, Ok., 4-9; (Palace) Wynona 7-9.
Webb's, Billy, International Revue, J. Y. Lewis, mgr.: (Orbit) Fulton, Mo., 4-9.
Webb's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Broadway) Walters, Ok., 4-9.

Webb's, Billy, My Dardanelle Girl, Jess Buttons, mgr.: (Fifth Ave.) Kansas City, Kan., 4-9.
Webb's, Billy, Naughty, Naughty, Joe Oweus, mgr.: Cleveland, Ok., 4-9.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Armstrong, Paul, & Co.: (Majestic) Waterloo, Ia., 6; (Majestic) Pea Moines 7-9; (Empress) Omaha, Neb., 10-13; (Liberty) Lincoln 14-16.
Blackstone, Magician: Syracuse, N. Y., 7-9; Troy 11-13; Binghamton 14-15.
Bragg's, Geo. M.: Lakeville, N. B., Can., 6-7; Glassville 8-9.
Culver's Hallowalls: Waurika, Ky., 4-9; Allus 11-16.
Griffith, Ed E.: Deep Valley, Pa., 4-9.
Hammond, Hypnotist: Bristol, Ok., 4-9.
Hocum Family: Valley Falls, Kan., 4-9.
Lamoges, Edward, J., producing clown: En route with Howe's Great London Shows, permanent address The Billboard, Cincinnati, O.
Long, Guy E., Comedians: Paris, Tex., 4-9.
Lucey's Joy Singers: Dibail, Tex., 6; Teneha 7; Hemphill 8.
Mac's Bird Circus: Bloomsburg, Pa., 4-9; Vine-land, N. J., 11-16.
Marvelous Emersons: (Auditorium) Hawarden, Ia., 4-9.
Mysterious Smith Co.: Emporia, Kan., 4-9; Blackwell, Ok., 11-16.
My Golden Girl, Harvey D. Orr, mgr.: Wilkes-Barre, Pa., 7-9; Pittston 11; Easton 12; Allentown 13; Lancaster 14; York 15; Reading 16.
Newmann, the Scientific Sensation: Jamestown, N. D., 4-6; Minot 7-9; Williston 11-13.
Raymond, H., Hypnotist: Billings, Mont., 4-9; Butte 11-16.

REX, "THE MENTAL WIZARD"

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Rex, the Mental Wizard: (Halsey) Brooklyn, N. Y., 4-6; (Proctor's 23rd St.) New York 7-10.
Rickett's Show: Alpine, Ky., 4-9; McKinley 11-16.
Turtle, Wm. C., Magician: Waterloo, Ia., Indef.
Vortex, Mlle., & Co.: (Jay) Rochester, N. Y., 4-9; (Strand) Binghamton 11-16.
Whitson, Floyd: Tulsa, Ok., 4-9.

Bazaars and Indoor Shows

Cherry, W. S., Bazaar & Expo., 405 Johnston Bldg., Cincinnati, O.
Coleman-Goodwin Bazaar Co.: Pottstown, Pa.
Johnson & Still Indoor Expo. Co., 2231 4th ave., Birmingham, Ala.
Moore, John W., Bazaar Co.; 703 Eighth avenue, New York.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnea', Al G.: Yellville, Ark., 6; Pittsburg, Kan., 7; Fort Scott 8; Iola 9; Eldorado 11; Wichita 12; Arkansas City 13; Blackwell, Ok., 14; Wellington, Kan., 15; Kingman 16.
Great Sanger Circus: (Plymouth) N. C., 6; Hert-ford 7; Edenton 8; Farmville 9.
Hagenbeck-Walthe: Concord, N. C., 6; High Point 7; Burlington 8; Durham 9.
Howe's Great London: Naogodoches, Tex., 6; Timpton 7; Lukin 8; Rusk 9.
Main's, Walter L.: Brewton, Ala., 6; Greenville 7; Andalusia 8; Troy 9.
Rhoda Royal: Greenwood, Miss., 5; Grenada 6; Winona 7; Epora 8.
Ringling Bros-Barnum & Bailey Combined: Hope, Ark., 6; Little Rock 7; Newport 8; Memphis, Tenn., 9; Nashville 11; Decatur, Ala., 12; Birmingham 13; Gadsden 14; Chattanooga, Tenn., 15; Knoxville 16.
Robinson, John: El Dorado, Ark., 6; Monroe, La., 7; Alexandria 8; Minden 9.
Sells-Floto: Hattiesburg, Miss., 6; Brookhaven 7; Yazoo City 8; Kosciusko 9; Greenwood 11; Water Valley 12; Holly Springs 13; Jackson, Tenn., 14.
Yankee Robinson: Lindsay, Ok., 6; Sulphur 7; Paul's Valley 8; Ada 9; Coalgate 11.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows: Ripley, Tenn., 4-9.
Almond, Jethro, Shows: Albemarle, N. C., 4-9.
Baker Bros.' Amusement Co., John F. Baker, mgr.: Athens, Ala., 4-9.
Bensley-Boncher Shows: Bakersfield, Cal., 4-9.

BISHOP'S UNITED SHOWS

WANTED-Shows and Concessions. Address care Billboard, Cincinnati, Ohio.

Blue Grass Amusement Co.: Warrentown, Ga., 4-9; Sparta 11-16.
Bomber's, A. C., Big United Shows: Visalia, Cal., 11-16.
Brown & Dyer Shows: Leamington Can., 4-9.
Brown's Amusement Co.: Las Vegas, Nev., 4-9; Blythe, Cal., 11-16.
Brundage, S. W., Shows: Dalton, Mo., 4-9; Joplin 11-16.
California Expo. Shows, Brattleboro, Vt., 4-9.
Campbell's United Shows: Wichita Falls, Tex., 4-9; Burk Burnett 11-16.
Central States Expo.: Crawford, Ga., 4-9; Wrightsville 11-16.
Cole Bros.' Shows: Belhaven, N. C., 4-9.
Coley's, W. R., Greater Show: (Fair) Tuscum-bla, Ala., 4-9; (Fair) Brewton 11-16.
Corey Amusement Co.: Downing, Wis., 4-9.
Corey Greater Show, E. B. Corey, mgr.: Oak-land, Md., 4-9.
Coyle Brothers' Shows No. 1: Pleasantville, Ia., 4-9.
Dandy Dixie Shows: Edgerton, Va., 4-9.

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Dixieland Shows: Williamston, N. C., 4-9; Kin-sion 11-16.
Dufour & Tilford Shows: Bedford, Va., 4-9; Lumberton, N. C., 11-16.
Ehring's Attractions: Wooster, O., 4-9; Del-ware 11-16.
Empire State Shows: Bloomsburg, Pa., 4-9; Vineland, N. J., 11-16.
Fairly, Noble C., Shows: Eldorado, Kan., 4-9.
Foley & Burk Shows: Puyallup, Wash., 4-9.
Friedman's United Shows: Waverly, Tenn., 4-9.
Fr. Expo. Shows: Paul's Valley, Ok., 4-9; Ft. Worth, Tex., 11-16.
Gloth Greater Shows: Millvale, Pa., 4-9; Pitts-burg 11-22.
Gold Medal Shows: Mona, Ark., 4-9.
Gray Shows: Brownville, Tenn., 4-9.
Great Patterson Shows: (Fair) Tupelo, Miss., 4-9; Jasper, Ala., 11-16.
Great Southwestern Expo. Shows: Tunstun, Tex., 4-9; Temple 11-16.
Great American Shows: Adel, Ga., 4-9; Lyons 11-16.
Greater Sheesley Shows: Danville, Va., 4-9.
Greater Alamo Shows: Albany, Ore., 4-9.
Hall & Roby Shows: Elyva Grove, Kan., 4-9.
Hatch Amusement Co.: Waverly, Tenn., 4-9; Camden 11-16.
Hayes Amusement Co.: Lincoln, Neb., 4-9; Fair-bury 11-16.
Heth, L. J., Shows: Columbus, Ga., 4-9; Fitz-gerald 11-16.
Hoss-Gray United Shows: Alliance, O., 4-9; Mt. Vernon 11-16.
Jones, Johnny J.: Birmingham, Ala., 4-9; At-lanta, Ga., 11-26.
Kaplan's Greater Shows: Kennett, Mo., 4-9; Carothersville 11-16.
Kennedy, Con T., Shows: Springfield, Mo., 4-9.
Keystone Expo. Shows: Louisburg, N. C., 4-9; Gastonia 11-16.

Old Home-Week Carnival West N. Y., New Jersey, Oct. 11 to 17. Want Shows, Concessions. JOHNNY KLINE, 1131 Broadway, New York.

Leggette, C. R., Shows: Rayville, La., 4-9; Leesville 11-16.
Littlejohn's Fair Shows: Newman, Ga., 4-9.
Loof's Carnival Co.: Raton, N. M., 4-9; Clayton 11-16.
Loos, J. George, Shows: Wichita, Kan., 4-16.
Lorman-Robinson Shows: Louisville, Ky., 4-9.
Mau's Greater Shows: Calhoun, Ga., 4-9; Louis-ville 11-16.
McClellan Shows: Russell, Kan., 4-9.
Metropolitan Shows: Guntersville, Ala., 4-9.
Miller Bros.' Circus Expo.: Winder, Ga., 4-9; Cartersville 11-16.
Miller's, A. B., Greater Shows: Ramseur, N. C., 4-9; Lexington 11-16.
Miller, F. W., Midway Attractions: Lehigh, Ok., 4-9.
Nall, C. W., Shows: Raeland, La., 4-9.
Patterson & Kline Shows: Neodesha, Kan., 4-9.
Poole Shows: Albuquerque, N. M., 4-9.
Polack's 20 Big Shows: Richmond, Va., 4-14.
Queen & Crescent Shows: Gulf, Tex., 4-9.
Reading's Greater Shows: Cimarron, Kan., 4-9.
Reed's, E. B., Greater Shows: Decatur, Tex., 4-9.
Reiss, Nat, Show: Laurel, Miss., 4-9; Hatties-burg 11-16.
Rice-Dorman Shows: Lawton, Ok., 4-9; El Reno 11-16.
Rocco & Campbell Shows: Asheville, N. C., 4-9.
Rubin & Cherry Shows: Winston-Salem, N. C., 4-9; Greensboro 11-16.

Russell Bros.' Shows Sioux City, Ia., Oct 4-9; Kansas City, Mo., Oct. 11-16; Baxter Springs, Kan., Oct. 18-23. CAN PLACE Shows and Concessions.

Russell Bros.' Shows: Sioux City, Ia., 4-9; Kan-sas City, Mo., 11-16.
Smith Greater Shows: Sandersville, Ga., 4-9; LaGrange 11-16.

THE SMITH GREATER SHOWS

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Smith Greater United Shows: Woodlawn, N. C., 4-9; Winton 11-16.
Superior Shows: Trenton, Tenn., 4-9; Dyersburg 11-16.
Ten Bros.' Combined Shows: Nitro, W. Va., 4-9; West Huntington 11-16.
Tenney, H., & G. Harbold Carnival Co.: Wil-lard, N. M., 4-9.
Vend Bros.' Shows: Hopkinsville, Ky., 4-9; Florence, Ala., 11-16.
Wade & May Shows: Angola, Ind., 4-9.
West's Bright Light Shows: Oxford, N. C., 4-9; Henderson 11-16.
World at Home Shows: Chattanooga, Tenn., 4-9; Meridian, Miss., 11-16.
Wortham's, C. A., World's Best Shows: Musko-gee, Ok., 4-9; McAlester 11-16.
Wortham's, C. A., World's Greatest: Dallas, Tex., 9-23.
Zeldman & Pollie Expo. Shows: Gainesville,

ADDITIONAL ROUTES ON PAGE 97



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RINGLING-BARNUM

Does Big Business in Texas

Engagement at Fort Worth Excellent, While Dallas Turns Out Exceptionally Good at Both Performances

The tour of the Ringling Bros. & Barnum & Bailey Combined Shows thru Texas proved very successful. Exceptionally big business resulted in Ft. Worth and Dallas in particular. At Dallas Joseph Boyten, who has charge of the main reserve ticket wagon, stated that all tickets for the night show were sold out at 12 o'clock noon, and many disappointed folks were seen leaving the lot.

At Dallas Toto, the famous clown, who was playing at the Majestic Theater at the time, gave a party on Monday night, after the show, at the Park Inn, halfway between Ft. Worth and Dallas. The guests of honor were: May and Phil Wirth, Blod Millman, Tommy Thomas, Fred Bradna and wife, George Austin Moore, Doc Baker and Company, Dixie Wilson and 30 others from the Majestic theaters at Ft. Worth and Dallas. Needless to say, all had an enjoyable time. At Dallas, also, Al Baker entertained his many friends. Dallas is Baker's home town. At Ft. Worth Ed Jinks, oldtimer, was a welcome visitor to the show. The Millettis (the Ed and Mrs. Millettis) visited at Dallas. They are playing the Inter-State Time and doing well. Harry (King) Clemings Pindexter entertained his folks at Dallas and Ft. Worth. The Texas "king" has discarded Texas as his home and is now a New Yorker.

Hank Young, well-known bass drummer, for many seasons an old head in the band, left at Emporia, Kan., to join the Sells-Floto Circus. He was replaced by Jack Dressell, of the J. J. Richards Concert Band. Merle Evans, band leader, entertained many of his oldtime friends at Wichita, his home town. James Ward and Bert Keller, formerly of the Sells-Floto Circus, have joined Merle Evans and his band. Keller was a member of the Barnum & Bailey band when Ned Pitt was bandmaster.

Bud Hutchinson, triple cyclist, has given up trick riding. He has been very successful in his imitation of Joe Jackson. Helou Calen, Wild West performer, who was injured during the concert recently, is improving rapidly, according to latest reports from Wichita. Wilbur Wierick has broken all records as a trap drummer and is gaining much popularity around the show. Abe Seidler, a personal friend of Toby Thomas, gave a banquet at the St. Nicholas Hotel, Springfield, Ill. Those present were: Mr. and Mrs. Pat Valdo, Mr. and Mrs. Chas. Selgerst, Mr. and Mrs. Jack Hedder, Everett Hart, Tom Hart, Toby Thomas, Mr. and Mrs. Harry (King) Clemings, Mickey McDonald and the writer.

At Greenville, near the Sells-Floto Shows, and many of the folks from there visited. Among them were: W. E. Wells, Chas. Rooney, Fred Seymour, Jimmy O'Connell, "Curly" Stewart, Mr. Bennett, 24-hour man, and others. The John Robinson Shows played near Waxahachie, and many members came over. Among them were: Jerry Mugavin, Fred Ledgett, Ab Johnson, Buck Regar, Arthur Nelson and Joe Wallace.—HERMAN JOSEPH.

CLOSING DATES

Where do we close? That question is the topic of discussion in the dressing rooms of all circuses intending to go into winter quarters. It is officially announced by Charles Ringling that the Ringling-Barnum Shows will terminate their tour at Richmond, Va., October 27. Bridgeport, Conn., will again be their winter quarters. Unofficially it is learned that the Yankee

Robinson Circus will close about November 6 and return to Granger, Ia.; Sells-Floto, October 17 at East St. Louis, Ill., and back to Denver, Col.; Al G. Barnes' Circus, November 20 at Ventura, Cal., and into Culver City for the winter; John Robinson, Hagenbeck-Wallace and Howe's Great London, about November 23. The Howe and Robinson shows will no doubt return to Peru, Ind., and the H.W. show to West Baden, Ind. Andrew Duwaine has arranged to keep the Walter L. Main Circus in operation this winter. Nothing has been learned regarding the closing of the Sparks Circus, but it is definitely decided that the show will again winter in Central City Park, Macon, Ga.

EVANS PLAYING FAIRS

Massillon, O., Sept. 28.—The Evans motorized Dog and Pony Circus, owned by J. J. Evans, well-known local showman, which took the road from here early last May, carrying fifteen trucks and thirty head of stock, together with twenty-eight performers, closed a most disastrous season last week at East Palestine, O. Evans told The Billboard representative here that he lost an average of two to three stands a week, because of the help shortage, inability to get truck drivers and the continued rainy weather. Evans now is playing fairs and has a repertoire of seven free acts. He has had successful engagements at the Portage County Fair, Ravenna, O.; Mahoning County Fair, Youngstown; Columbiana County Fair, Lisbon, O., and at Zanesville. He still has contracts for presenting Daniel, the horse with the "human brain," at the Wooster, Dover and Warren, O., fairs. His offering is a performance by dogs, high school horses and monkeys.

CHRISTY SHOWS IN STORM

Mrs. Dennes Burned by Stroke of Lightning

The Christy Bros.' Shows encountered a storm at Augusta, Ark., and the side-show tents were blown down. There was no damage to property, however. Mrs. Burt Dennes, wife of the question director, formerly of the Al G. Barnes Circus, suffered the effects of a stroke of lightning, and was badly burned, while on her way to the lot for the afternoon performance.

RAE IN CHICAGO

Chicago, Sept. 28.—Robert M. Rae, who has handled the canvas on the side-shows of the Yankee Robinson Circus, was a Chicago visitor last week. He closed with the show in Stillwater, Ok., and sold a wonderful business had been done on the season. Mr. Rae will remain in Chicago for the present.

HARLAND WITH H.-W.

Quincy, Ill., Sept. 29.—Gilbert Harland, well-known troupier and musician, has returned from his season abroad and is now with the Hagenbeck-Wallace Shows in the Carolinas. He writes friends he is doing well and hopes to get home here in time for the holidays.

GATES SENDS GIFT

Veteran Billposter Makes Present to Showmen's League

Chicago, Sept. 29.—John W. Gates, of Billings, Mont., who is said to be the oldest billposter in the country, has expressed to the Showmen's League of America a gift in the form of a miniature Indian chief, clothed in real feathers and a miniature blanket, woven expressly for the statuette.

HEELEY IN HOLLAND

Chicago, Sept. 30.—W. F. Heeley, formerly of the team of Heeley and Meckley, acrobats, is now working in Holland, according to reports received by Chicago friends. His permanent address is 89 Shaftesbury, Bristol, Eng.

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PRODUCING CLOWN KENNETH R. WAITE

ILLNESS PREVAILS
In the Famous Robinson Family

The legion of friends of "Gov." John F. Robinson and family in Cincinnati and vicinity were grieved, last week, when the announcement came from the Robinson home that Mrs. Robinson was seriously ill and the "Governor" also confined to his bed. At this writing (Saturday) however, the veteran showman is reported almost completely recovered, but there is very little hope entertained for Mrs. Robinson's recovery. Mrs. Robinson was operated upon for liver trouble and for nine weeks was confined to a local hospital. She was then removed to her home, 3316 Reading Road. Gil Robinson arrived in Cincinnati Friday night from Atlantic City. John G. Robinson was also in Cincinnati last week.

The wife of John G. Robinson, who underwent an operation for appendicitis at the St. Bartholomew Hospital, New York City, three weeks ago, was expected to leave New York, October 2, for Cincinnati, accompanied by her twin daughter, Mrs. Gordon Mougey who has been constantly at her bedside, provided Mrs. Robinson was able to make the journey.

The oldtime circus performer and close friend of the Robinson family, "Johnny" Wilson, whose health for some time had been failing, was confined at the Good Samaritan Hospital for about a week, but has recovered and returned to the Hotel Savoy, where he has made his home for a number of years.

FRANK CROMWELL IMPROVING

New York, Sept. 29.—Frank Cromwell was forced to leave the Ringling Bros. & Barnum & Bailey Shows in Peoria, Ill., because of an injury to his right hand in a baseball game played in St. Paul. He closed September 8. One of the bones was broken, but is fast knitting together, and Mr. Cromwell expects to open in vaudeville again with the Aerial Cromwells.

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Look thru the Letter List in this issue.



The OMAR SAMI SHOWS

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Sep 24. 20

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Gentlemen. The 40x100 tent which you shipped last week, arrived safely and I cannot express in writing the satisfaction it has given. It is now in use and every showman here has admired it.

It has been said that I am hard to please, while this may be true, I want to say that you have pleased me, in fact have hit the bulls eye right in the middle. You sent just what I wanted, just what I ordered and I consider this tent the best that I have ever seen both in material and workmanship.

While the tent cost plenty of dollars I consider that not a penny was wasted and that we got a square deal and more, in fact you couldnt buy it back if you added a third to what was paid for it.

Very Truly Yours
Omar Sami.

UNDER THE MARQUEE

By CIRCUS SOLLY

Read and study Louis E. Cooke's article in this issue.

The Ringling interests have purchased the railroad running from Hannibal to Perry, Mo.

Mrs. Mae Dunlap writes Solly that she will spend the winter at her home in Jamestown, N. Y.

It seems almost a sure thing that the Foreboughs Circus will be brought out next season by the Ringlings.

Rex de Rosnell is reported ill in a hospital at Hot Springs, Ark. He was taken sick when the Al C. Barnes Circus appeared in that city.

Many workmen will stick with a show, regardless of tempting offers of the "skimp life," provided there is good eating at the workhouse.

Oscar Lowande played his circus in the Cape Cod section of Massachusetts to success. The



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whole outfit was transported in a three-and-one-half-ton truck with trailer.

Kittle LaRock and Edele Bernet write that they recently closed with the Sells-Floto Circus after a pleasant summer engagement, and are now with Kilroy-Britton's "Oh, Daddy" Company.

On meeting an old acquaintance and being told that he was soon to depart for foreign lands, the tronper casually asked: "Still following the ponies?" "Depends on just what 'ponies' you refer to," came the answer.

Late official reports have it that the exact closing date of the Hagenbeck-Wallace Shows has not yet been decided upon. It is thought the season will end some time about the middle of November.

The shortage of help in the construction departments is probably being heavily felt by all the big shows now in the South. And their versatility in this line is making itself evident by many tinkers in aid of their organizations.

Late announcements have it that Edward Russell, well known in dramatic stock circles, and to many of the "sawdust trail," will be with one of the big circuses next season as

(Continued on page 58)

SHOW and CARNIVAL TENTS

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THE CORRAL

By ROWDY WADDY

Col. H. A. Moss, of Tulsa, Ok., and his cowboys joined the Weather Shows at Popoka, Kan., with a Wild West Show that holds its own among the attractions.

C. F. Hatley (California Frank) has written the Chicago office of The Billboard that he and his attractions were playing the fair in Wilson, Kan., last week.

It has not yet been fully decided, but there looms up on the outdoor amusement horizon the noticeable light of a big Wild West Show for next season, and backed by prominent interests.

Cut out prejudice and jealousy, both managers and contestants, and lend every effort to the advancement of interest in the contest business. Be good sports; be friendly with each other, and let the spirit of contest—with good fellowship—prevail as an important factor.

Let us hear from managers of local contest associations, or thru their secretaries, their views on a big organization to include the various associations, to advance and in protection of their own interests. Make them brief and to the point, and we will reproduce them in this column.

Several Roundups have either been slow, or have not sent in their results. By the way, a number of results have not appeared in the issue following receipt of them, but this was caused by having too many previously received for the space available, or that they reached the Cincinnati office of The Billboard after the page was ready for the press.

Please remember that Rowdy Waddy and The Billboard are doing all in their power to augment interest in both the traveling Wild West shows and contests, and we ain't "hobbin' any stirrups" to win a straight victory. In other words, we're working with and for you, ask your aid, and are not downing one fellow to help another.

The Polson Cowboy Band, of Polson, Mont., and under the direction of W. L. Floyd, is attracting no small amount of attention thru that section of the country, and was a big feature at the Helena and Missoula fairs. Incidentally, we note that local interests are pushing the project of sending the band eastward, as a big advertising campaign for Polson. This action displays marked home interest on the part of the populace of Polson, and let's hope their plans materialized into a reality.

About three months ago rumor had it that after finishing the taking of moving pictures up in the Colorado Mountains Bill Penny and associates were to launch the Colorado Ranch Wild West, with the following executive staff roster: P. C. Timson, owner of a large horse ranch in Colorado, president; Roy Miller, vice-president and secretary; Bill Penny of K-Bar Wild West, manager, and Jack DeVidts, arena director. Let's hear of the progress of the project, Mr. Penny.

From Red Oak, Ia.—Monty Festo Roundup went over big here. Large crowds were on hand for the broncho contests, and the patrons had plenty of excitement to keep them interested. Parades were held on the main street and each township had a float, in which it tried to out rival its neighbors. The result was that there were some mighty fine floats in the line and it was a hard job to award the prizes to the best ones.

Days of the old West were revived at the Fresno, Cal., District Fair, last week, in a roundup that included all the horsemanship contests that make these affairs interesting. Frank J. Griffin, well known in the West in connection with the roundup game, promoted the contest events, and Tom Mix movie star, was present and gave daily exhibitions of his skill with the lariat and in the saddle. The first San Joaquin Valley motor class was held the closing day of the fair on the new \$250,000 speedway.

Guy Weadick has been devoting his summer season to his ranch that he purchased in the foothills of the Canadian Rockies last spring. It is called the T. S. Ranch and is located 35 miles off the railroad, southwest of High River, Alberta. The Canadian Government has installed a telephone station at the ranch, and called the place Stampede, Alberta. Besides running stock on the ranch Weadick has inaugurated a camp for summer tourists who desire to spend their vacation on a ranch. The place is ideally located for such a purpose, it being on the beautiful Highwood River, one of the most noted trout fishing streams in the Rockies. The ranch headquarters consists of fine log buildings, which have been fitted up in a very attractive manner. The location is only five miles from the base of Mt. Head, one of the high peaks of the Highwood range, being 10,500 feet high. Big game hunting is to be had in season, as well as grouse, chicken, etc. The Canadian Pacific Railroad is said to be advertising the ranch extensively, and Weadick says that he is building many more log cabins to accommodate the guests he has already secured reservations for next season. The T. S. Ranch joins the famous Bar-U Ranch, the property of George Lane, the cattle king of the Canadian Northwest. The E. P. Ranch, belonging to the Prince of Wales, is only eight miles distant, and the Two-Bit outfit, the property of the Earl of Minto, is also close by. Many prominent people from the East have spent the summer at the T. S., and next season will likely see more. Mr. Weadick does not say anything as to his future plans in show business, altho we are informed on reliable authority that at least one city of prominence is negotiating with him to produce "The Stampede" in 1921.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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RINGLING-BARNUM

First Big Show in Atlanta This Fall

Atlanta, Ga., Sept. 28.—Members of advance car No. 1 of the Ringling Bros. & Barnum & Bailey Shows were busy here yesterday announcing the date of the show, for one day only in this city, Monday, October 18, nearly a month earlier than last year.

It seems that the big combination always brings rain to Atlanta, but should it have favorable weather the big show should do capacity business, as both organizations were favorites here before their consolidation. It will be the first big show in Atlanta this fall. The tents will be pitched on the old Jackson and Wheat streets show ground for the first time since 1918, when the Ringling Shows played that location.

CIRCUS PICKUPS

By FLETCHER SMITH

After touring the South for six weeks, hitting the spots that depend principally on cotton and tobacco for show money, and finding business capacity almost everywhere, it leads one to believe that the two-car circuses and minstrel showmen who stick in Dixie all summer know where they are. Not a bale of cotton has been sold in open market down here yet, and the farmers are holding it, possibly for a hoped-for raise in price. But the money is here and the people are spending it. This leads me to also remark that as all the shows are trying to beat each other down here, getting thru with the good spots before the harvest has been gathered, the circus man who hides his time and hits the cotton belt the last of October and in November ought to mop up—think it over.

One by one the oldtimers in the circus game are dropping out. The latest is H. I. Ellis, the well-known 24-hour man, who has been with John Robinson, Al G. Barnes and last with Sparks. "H.I." started in the business years ago as an advance agent for Mura and other New England repertory stars, and then drifted into the circus branch of amusements. Eventually he married a Lancaster (O.) lady, and now H.I. is up there with nothing to do but sit on the front porch, look wise and collect the rents from his business properties. He says he has canned the canned heat and likes Mrs. "H.I.'s" cooking much better.

I hear another oldtimer, "Java" Cohn, is going to quit the game. Java has the lights on the Sparks Circus, but will soon leave for his home in Havre de Grace, Md., where Mrs. Cohn and the new baby await him. He will engage in the electrical business with a son of "Pop" Coy as a partner.

Learn with regret the affliction that has befallen "Mack" McGowan, the well-known circus tuba player, late with Jack Phillips. Mack was obliged to leave for his home, and is threatened with total blindness.

Also learn that Russell ("Punk") Fwling is confined in a hospital at Asheville, N. C., and

was obliged to close with the Sparks Show this time.

The writer's old side partner, Harry F. Willis, the world-famous callopie player, is now sporting the "antlers," having been made an Elk at Salisbury, N. C., recently by Salisbury Lodge No. 699. He had as companions and fellow "sufferers" on this occasion, Jack Phillips, Lewis Reed and some eight other members of the Sparks Circus. The Salisbury Lodge has about thirty showmen on its roster at present.

While in Bloomington, Ind. (made famous by the Gentry Bros.), I spent a pleasant hour in an undertaking parlor. The undertaker was Walter Allen, the formerly well-known animal trainer and elephant man, who was for years with the Gentry Bros.' Shows. Walter has quit the business for good. He is in partnership with his brother and is doing fine. He has two touring cars and an automobile hearse, and his place of business is just behind the Court House. Look him up when you play Bloomington.

Marvin Arnold, who for years had the Side Show with Sun Brothers, and crated out in front to good returns, is now making good in his brother's tab show, and his talented wife is making a hit with her wonderful voice. At the same time Marvin has a longing for the "white tops" again.

Things are moving so swiftly, business is so big, and the writer has been so busy sorting tickets and checking up that Sunday is about the only day the workers with the Main Shows get a minute's relaxation, and hence these notes missed a week, as I had to wait for a said Sunday. More anon.

"THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

In Houston, Tex., at the Rice Hotel, I came face to face with that grand old man of circus agents, John Henry Rice. Of course, John admits he is pretty well along in years, but he also boasts of his ability to step around with the rest of 'em. To see him rushing in and out of the hotel lobby, telephone booths and telegraph offices reminds one of his being about 20 years of age. He is forever telling jokes and stories, and always ready to listen in on a "good" one. A great reminder of a story John once heard, and which he never forgets to tell, is the one about the "Assortment." Mention of this word to him is bound to bring forth a chuckle, followed closely by the story.

Saw Grady Blackwell here also. Grady has just been discharged from a local hospital, where he underwent several minor operations. "At the hospital where I was confined," said Grady, "my cot was so placed that I could look up and down several streets, and one day noticed the hillers and hammersmen from the John Robinson and Ringling shows, and from then on I had been very impatient about my release, and when the circus day arrived I just had to be out." Blackwell is one of the (Continued on page 59)

UNDER THE MARQUEE

(Continued from page 57)

auditor and press representative, also that the management has placed him under a long term contract. Mr. Russell's long experience in the dramatic field will no doubt prove a valuable asset in his new activities.

'Tis said that Sid Kridello hasn't missed a train in two weeks, and that every time Aug. Kanerva goes with Sid they both miss the train. A. J. Anderson says he worries every time he sees them leave the cars together. What's the idea?

According to late authentic reports, several carnival managers will be presiding over circuses next season. Already there are two or three almost sure projects. James A. Patterson, one of the most wealthy in the carnival branch of amusements, is one of them.

When the Hagenbeck Wallace Shows played Clintonoga, Tenn., Frank N. Clinton, former boss property man on the Sun Bros' Shows, spent the day at the lot and enjoyed visits with his old friends. Frank pronounces the performance one of the best ever hitting Clintonoga.

Clarence Anskings, general agent of the Campbell Bros. Trained Animal Circus, writes that the show is playing to very good business in California. Milton Jehu is still a member of the advance forces, as brigade agent. Anskings says he will spend the winter in California.

Geo. Wormald (Wombold), the veteran boss canvasser, unexpectedly dropped into The Billboard offices at Cincinnati on September 28, being again able to be out and around from the effects of a bad case of blood poison in his right leg, from which he is recovering nicely, and past the "limp" in his pedestrian efforts. He is still making headquarters at his home in Bellevue, Ky., across the river from Cincy.

Adam Damm, of the Famous Damm Brothers, comedy acrobats, closed with the Russell Bros. Shows at Aledo, Ill., on September 18. The Damm Brothers were working for the Bedini French Circus. Adam writes that the Bedinis paid them a good salary and also gave them a bonus when they closed. The Bedinis play the Lantages Time this winter. Adam adds that while carnivals are all right, he doesn't think they (the Damm Bros.) will again be with one, as their trumping "home" is with a circus, also that he will likely remain home the coming season, as Joe Damm goes with the Bedinis on their vaudeville tour.

The following from Chas. (Bounding) Johnson, No. 11415, State Prison, Jackson, Mich.: "I wish to thank my friends with the Hagenbeck-Wallace Shows for their donation to me. The contributors' names were: Jerry Alton, Bill Harding, Joe Coyle, Jake Kogan, Lonis Plomondon, Bill Hart, Gene Enos, Dave Costello, M. Perez, A. E. Lenjeon, Geo. Connors, Ernest L. Doux, H. Nassah, "Kid" Kennard, Alex Brock, Arthur Adair, M. Masiker, E. W. McDonald, Gordon Orton, Joe Welland, Walter Hostenough, Harry Green, Mr. Brown, J. P. Jackson, Ed Raymond, 'A Friend', Fred Cradall.

"On September 24 I did my act at the Centerville (Mich.) Fair and made a big hit. Mr. Cummings is the secretary of the fair, and is also a new member of the Pardon Board.

"I wish some of my friends would write again to Governor Albert Sleeper, Lansing, Mich., asking him to help me, as he will go out of office at the end of this year."

Either the accepting of out of the ordinary evidence or marked credit given to monkey justnessness rules in Constantinople, as per the following news dispatch, via London, clipped from a Toronto newspaper and forwarded to Solly by W. Wilek, of the Brown & Dyer Shows:

"A monkey was brought into the court at Constantinople in connection with the murder of the manager of the Ackerman Circus, which had been giving performances for a season in the Turkish capital.

A married couple named Starr, who were members of the circus troupe, were suspected of the crime and arrested, but no evidence could be discovered against them. The Judge thereupon resorted to a reconstruction of the crime. The circus manager had been murdered at the moment when he was feeding an Indian monkey named Seamp. Starr and his wife were conducted to the cage.

"The instant the animal, which had previously shown much affection toward them, saw the couple it broke into a furious rage, throwing itself against the bars of its cage in its attempts to attack the Starrs. At a subsequent sitting of the court the monkey was led in, and hardly caught sight of the Starrs when he again flew into a paroxysm of terror.

"The spectacle produced a great impression on the court, and notwithstanding their emphatic denials, Starr and his wife were judged guilty."

G. L. ALDERFER IN CINCY

G. L. Alderfer, well-known circus man, was in Cincinnati last week on business and paid The Billboard a visit. Mr. Alderfer, who in 1918 sold his entire show, the Great Alderfer Shows, is now superintendent of the Union Bros. Shows, an overland organization, transported on Michigan all summer to excellent business. The program presents acts of varied nature, also trained dogs and ponies. The show is now in Southern Ohio, headed south, and the management intends remaining out all winter.

BARNES AT NEW ORLEANS

New Orleans, Sept. 28.—The Al G. Barnes Circus did a capacity business Friday, Saturday and Sunday, and gave as good a performance as seen here in many seasons.

THE RAILWAY PROBLEM

Viewed With Alarm From an Amusement Standpoint and With Apprehension as to the Future

By LOUIS E. COOKE

Looking backward with all the vigor of accumulated years and experience one can readily recall when railways were built and run with profit by men of practical efficiency. The present writer remembers that in recent years, when "only a farmer's son" in his early teens, he was employed as a teamster in the labor of grading and constructing a portion of one of the now prominent trunk lines thru Michigan.

At that time fifty cents per day, with board and lodging in camp, was considered good pay for a husky boy who was expected to do a man's work, and as my elder brothers had a contract to grade and prepare the roadbed for a number of miles in our immediate vicinity the whole family, including father, was "working on the railway" during the off season, after the frost was on the pumpkin and the corn was in the shock. Since then I have often journeyed over that very section of the road in private and peace cars, and one particular morning, having just finished my breakfast in the dining car, and feeling quite satisfied with myself, at least, as I surveyed the old stamping ground from the car window, the waiter banded me the change due on my check, and in the exuberance of the moment of good spirits I left a bright silver fifty-cent piece on the tray with the remark that it represented a day's wages that I received as a boy while helping to build that very stretch of railway over which we were then traveling.

This incident, and the fact that in more recent years I have contracted for the transportation of the world's greatest shows by land and sea, in all parts of the world, also arranged and ran over fifteen hundred special excursions for the public in a single season, may establish a right to speak by the card while commenting on the subject of railways and their relation to the amusement profession.

First we will recall the olden days when the owners and builders of railroads had something to do with their management and operation. The people were then apparently, proud and somewhat boastful of their transportation facilities and rates with the best service in the world, which was the truth in all respects. The business was then prosperous; bonds sold rapidly and the work conducted with profit. New lines were surveyed and built by practical men who grew up with the business. Men who struck the grades, carried the surveyor's chains and strung the telegraph wires often became the president, superintendent, train dispatcher or chief engineer of the line which they had constructed and knew every inch of the roadway. Railway management was then considered the high water mark of American efficiency. Railway workmen were paid higher wages than prevailed in other industries. It was considered elevating, and young men were anxious to get into railroad employ, where high standards of service and wages prevailed. Lobbies were maintained in the national and State capitals to see that fair and friendly legislation was adopted to insure efficiency and progress in transportation. Such men as Senator Ingalls, of Kansas; Chauncey Depew, of New York, and other equally representative men were sent to the legislature to look after these matters, and were often menly accused as being "railroad candidates," but it was their business to see that the railways were fairly treated and enabled to improve their facilities, extend new lines and keep up with the growth of the country. There was sometimes talk of corruption, but freight and passenger rates were always reasonable, competition for the carrying trade strong, and the business handled promptly with general satisfaction to all. Freight and passenger agents were distributed all over the country to bid for business. Competitive lines were in vogue. High-class cars and equipment were in demand and furnished. American railways set the pace for perfect comfort in transportation and good management.

Then came the era of proposed reform. Every political convention began its proceedings with promises to fight the railroads. They were looked upon as common outlaws because they treated the public fairly and offered inducements for trade. Different States passed laws to suit themselves and the nation enacted bills that conflicted with many State regulations, and various commissions were appointed to inquire into the matter. The result you know. From the high water mark of the greatest efficiency railway management became so poor that in a critical emergency it broke down completely, and the Government took charge, only to make it worse. Experienced operators were retired and incompetent politicians or theorists put in their place. Previously the business had been handled at a profit, and the service was good. Under the new order all was chaos and the Government was compelled to make good an enormous deficit. But this was not the worst of it; grain, fruits and foodstuffs rotted everywhere because they could not be sent to market and the high cost of living further increased. Rates were almost doubled, but the situation grew worse instead of better. Rolling stock ran down with no funds or practical workmen to replace it; no new lines were built and railway bonds were not considered good investments. The transportation business was at its lowest ebb, and instead of being managed by men long trained in the calling it was badly bungled by politicians not trained in any business, and their salaries, as well as the cost of their blunders, had to be paid by the public whether they were shippers or not. There might have been some waste in the old days of low rates and good service, but there is more in these days of high rates and inefficiency. Formerly the pilferings, if any, went to men who at least kept the rates low and the railroads in good order, while at present they go to men who have doubled the rates and

so thoroughly disorganized the service there is not a business concern in the country that is not suffering in consequence. This seems to be a brief and fair statement of the true conditions and I challenge anyone to controvert the facts.

Taking the amusement business as an example: Is it not a conceded fact that, as a profession, the art of entertaining is one of the most popular industries of the age? It is certainly recognized as a most fascinating calling and the percentage of its receipts turned in to the United States treasury as a revenue, to say nothing of the many charitable benefits contributed by its exponents, all testify to this assertion; and as further evidence of its mission and importance in the field of endeavor we will take an impartial view of a small section of the world, situated in the center of the city of New York, to prove the force of this claim:

Quite recently a well known New York divine declared from the pulpit that in the Times Square district (where The Billboard, New York office, is situated) there are one hundred city blocks, bordered by Twenty-eighth and Forty-eighth streets and Park and Eighth avenues. Within this territory there are two Jewish synagogues, four Roman Catholic and thirteen Protestant churches. These churches have a combined seating capacity of 10,400, but on a recent Sunday evening only 1,817 people, by actual count, were found in all of the churches, at service, in the entire district.

In this district there are forty-five theaters and ten moving picture houses, with a seating capacity of 78,817. On the Sunday evening when the count was made there were only 1,817 people in all the churches, while it was carefully estimated that there were over 75,000 in the theaters and "movies," while the attendance at these places of amusement, on six week days and nights, amounts to more than 1,000,000 men, women and children. These facts and figures from such a reliable source ought to be convincing as to the number of people interested in wholesome amusements throughout the world. Then why should blind prejudice, unfair legislation or incompetent judges rule it off the road by making the rates almost prohibitive and then offering such indifferent service as to impoverish the management?

As an observant bystander it is noted that in many instances railway rates have been increased three and four fold over former prices. Some of the big concerns are paying more per train than it formerly cost to move the entire show. It is positively known that some of the big shows have paid as much as \$1,000 to \$2,000 for a single run, and in many cases flat refusals to quote rates are recorded. The traffic situation has become chaotic. Routes cannot be determined with any degree of certainty, and when it becomes known that some railways are open to negotiation they are overrun with shows of all classes and the territory soon exhausted, thus making long and expensive jumps necessary, to avoid close opposition, and in one instance, at least, one big show had to route thru Canada and then back into the United States, on a foreign railway, in order to get into Boston, and then there was only one railway out of that great city—where the monument of Bunker Hill stands as a symbol of American independence and justice—that would contract to take the show out of the hub of the New England States.

If the outdoor showmen have suffered in particular, the theatrical people have been put to their wits' end to make both ends meet, and many of them have had to abandon tours or get unprofitable towns in order to "get by" without traveling on their baggage; and many a thespian knows what that means.

The remedy, if there be one, for this evil, lies in concerted action on the part of the amusement profession. All kinds and classes are identical in interest. The big and little fellows are in the same category. The good of one is for the good of all and it behooves the profession to stand together in contending for their legitimate rights, as they are, practically, in a class by themselves. No other profession or calling is so largely dependent upon the conduct of their business. Almost constant movement is a part of their heritage and a large portion of their lives is passed in transit. They cannot settle down in a given city or town and remain there the same as in any other calling. Necessity makes their journeys frequent, therefore as a class they are distinct from the ordinary or casual traveler, and should be so considered. Special rates for their transportation in parties or en bloc would inflict no hardship upon others, and being almost constant patrons of the railways they are entitled to some consideration for the gross amount of their expenditures in travel. Otherwise many of them will be forced to the wall, and even the biggest and best of them compelled to confine themselves to the larger cities, where they can remain indefinitely, and then fight their way to the next stand.

To accomplish anything united action is necessary, and with all the influence that can be brought to bear upon legislative bodies from different parts of the country a favorable hearing is assured, and, in my opinion, a propaganda of this kind should be started at once, with a view of keeping someone in touch with every movement that is being made by the railway commissioners, or the railway managers

themselves; and then, if necessary, have every member of the amusement profession carry their appeal to the house of Congress and the law makers of the land in such a way that the influence must be felt, and at this writing I am sure that with equal franchise votes will count, regardless of party or politics, but in the light of common justice and fairness.

As an argumentative document I would suggest that a committee be appointed to confer on this subject to formulate plans, devise ways and means as to how best to proceed in the matter, and then adopt a reasonable scale of rates based upon existing tariffs, rules and regulations governing each particular line or territory under the jurisdiction of the Interstate Commerce Commission. In my opinion it would be reasonable to ask for a reduction of at least 25 per cent on all party or company tickets of ten or more up to fifty people, and 30 per cent on all over that number, when traveling in railway company or private cars on regular trains, with baggage in such cars and on regular trains.

For special or additional cars, to be handled in regular trains, a mileage basis should be adopted to prevail on all lines at tariff rates, less the percentage asked for. When special train service is required a graduated rate, according to the number and class of cars, should apply. Starting on a basis of three to five cars, and then six to ten, eleven to fifteen, and sixteen to twenty, thus constituting one train or section; when two or more sections are required the additional section or sections should be figured on a basis of fifty per cent of the first section. A mileage rate per train should be adopted, allowing a given number of people for each car, regardless of class, to be hauled in special trains, with a fifty-mile minimum for each movement or exhibition stand, and any additional mileage to be charged for the actual distance traveled per train mile.

In consideration of the show companies furnishing their own rolling stock, loading and unloading their equipment, and keeping same in good repair, subject to inspection under Master Mechanics' rules and regulations, free from any charge to the railway company, for service or mileage, the special commodity rate, for right of way, motive power, operating crew and service, with terminal facilities at each exhibition point and during the performances in said places of exhibition, a uniform rate per train mile may be fixed as follows:

- 3 to 5 cars, \$2.00 per mile
- 6 to 10 cars, 3.00 per mile
- 11 to 15 cars, 4.00 per mile
- 16 to 20 cars, 5.00 per mile

On this basis an average 100-mile jump would cost \$200, \$300, \$450 and \$500, respectively, for each train, and in the same ratio for any distance over fifty miles, that being the minimum.

It should also be specified that upon payment of twenty per cent of the total amount, when the contract is signed, mileage books or other individual transportation shall be issued equal to the amount so paid, for the use of bona-fide advance agents or managers of their respective show or shows. Above all things so-called exclusive contracts should be prohibited, so that all shows may stand on an equal footing as to "rights, and not be ruled off the road by more powerful concerns, or by paying a bonus for the right of way. All contracts, on equality, and equality is the foundation of all honorable pursuits. The big and little fellows must get together and play fair to win. Who will be the first to act?

"THINGS I SEE AND HEAR EVERY DAY"

(Continued from page 58)

fastest hammers and hitters I have ever seen work, and will not be idle very long. George C. Meyer, general agent of the John Robinson Circus, is meditating on a contract between the show and a team of aviators from a small town in Texas. If engaged these men will be used in brigade work in conjunction with the opposition men next season. They have three large Curtiss planes, and ought to be a very valuable asset to the advance of the above show.

At Little Rock, Ark., Al Smith, who has been doing lithographing of the "three" car of the John Robinson Show, left to return to his home in Kansas City.

Bob Gilbert, who last season did a dancier specialty with Henry Dixon's "Big Review," and up till the present writing has been with Kitty Doner's big act, left for New York to jump into another big-time act. He was replaced by Ted Doner, a sister to Kitty, and who is well known thruout the country as a dancer.

Kitty, Ted and Mrs. Doner spent the last three days of the week, which was a layoff, at Hot Springs, from where they go to Tulsa, Ok.

That the regular legit season has opened is a fact, according to George McBride, who does the billing for the Kemper Theater at Little Rock. George gave out a list of big attractions, due in real soon, and is wondering why they all come at once. "Robin Hood" opens the season, and that cheerful and ever-smiling advance and press agent, Harry Gardner, has been in and merrily on his way. "Hitchy-Koo" follows, just one day behind, allowing one open date, but the Ringling-Barum Show is in on this date, so that balances up the show. Then come "Ep in Mabel's Room," "Neil of New Orleans," "The Mikado" and others.

Sam Rice is in Little Rock, and is well remembered by the members of all circuses, owing to the many years spent on the road with the Sun Bros., Cole Bros., Mighty Haag and other shows. Sam is in charge of the bill plant, and says he is very well satisfied, but anxious to see "how tall the trees have grown since his last season out." Another oldtimer anchored here is Al Epper. Al is the property man at the Gem Theater.

At the Gem Theater, Little Rock, Ed Gabby and wife are putting on musical stock, and have an able cast of players and a very fine looking chorus. Among the principals are: Jim Daly, characters; Patsy Wilson, the blue singer; Harry Cordroy and wife; Babby, doing principal comedy, and his wife, doing the leads. Denny and Morrison just closed and have gone to join the Dubinsky Bros.' "Toby Wilson Players" at Hutchinson, Kan. Babe Harris, one of the dainty choristers, left to join a road attraction playing Houston, Texas.



As Dry As a Chip

And then some. He is pulling in the "iron men" thick and fast. His circus is packed every performance—rain or shine.

The Reason—he had all his tents treated with Preservo—the one sure waterproofer and preservative. No water dripping and damaging clothing. No wallowing in the mud. He guarantees his customers to have a dry, good time.

Better wire to us at once about your requirements.

Preservo
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A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.

FRESNO FAIR

Opens With Record Crowds

Exhibits Larger and More Varied Than Ever—Fine Lot of Entertainment Features

Fresno, Cal., Sept. 29.—With the exception of a few commercial exhibits in the main pavilion the fourteenth annual Fresno District Fair was complete for the reception of visitors when the gates swung open at noon Monday to admit a record breaking crowd.

The exhibits this year are larger and more varied than ever before and besides the regular fair buildings occupy two big tops especially secured to house them. In one of these is an extensive machinery display, including every type of mechanical device for use on the farm. Industrial exhibits and motor trucks occupy the other.

This year's poultry show is one of the outstanding features of the fair and is the largest that has ever been seen in California, while the live stock display is if anything more complete than the one at the recent State fair at Sacramento.

The big feature of the fair is the \$250,000 speedway. The track is a mile around and built on the triple radius plan, with a dirt track inside for horse races. On Saturday Ralph De Balun, Gaston Chevrolet, Joe Thomas and other famed auto racers will compete in the first annual San Joaquin Valley motor classic over the new course.

The free acts include a roundup and wild West show, unrushed by Tom Mix and a troupe of sixty cowboys and cowgirls; Dare-Devil Fencer in his sensational "ride for life," bull fights, and day and night fireworks. Hagies & Kogman's three rides are cleaning up in the midway, as are 106 concessions, not including the lunch and soft drink stands.

The list of shows on the midway includes Wheeler's Animal Show, Johnson's Hawaiian Show, Tom Ryan's "Elizabeth" Show, John Rybil's Flea Circus, Gus Olsen's autrolome, a five-in-one show and a big snake show. "Lumber Jack Charlie" sings with the band in the arena afternoons and evenings.

OBSTACLES

In Form of Car Strike and Rain Do Not Phase Tennessee State Fair

Nashville, Tenn., Sept. 29.—All attendance records for the past 15 years were broken by the Tennessee State Fair this year in spite of the fact that Nashville was in the midst of a street car strike and rain was encountered on two days. This remarkable feat is attributed to the drawing power of the Johnny J. Jones Exposition and "Dare Devil" Jersey Ringel, the plane-changer, as well as the excellent daily program offered the visitors. All stock, poultry and other exhibits surpassed anything ever attempted by the promoters of the Tennessee State Fair.

Under the supervision of James A. Cayce the fair was given more real publicity than heretofore, a notable feature of the publicity campaign being column after column of live press matter which was run continuously for weeks before the opening. Due to a heavy rain on Saturday, the closing day of the fair, the art races were postponed until Monday, and on that day hundreds of people journeyed out to the grounds to see this widely advertised feature. When the gates of the fair were thrown open every available inch of concession space was occupied, and at the conclusion of the fair all the boys reported a very successful week. This year's fair was without doubt the best ever offered the Tennessees, and the result was everybody made money and the patrons were satisfied.

FINE START

Is Made by Mississippi Valley Fair and Exposition

The first annual Mississippi Valley Fair and Exposition, held at Davenport, Ia., August 16 to 21, scored a gratifying success.

The total attendance was 108,200; total receipts were \$115,000 with net profits amounting to \$30,000. Thursday was the banner day, with an attendance of 54,000 paid admissions.

The free attraction program in front of the grand stand was furnished by P. M. Benson, Inc., of Chicago, and consisted of the Kansas Japs, Fisher Sisters, Flying Varieties, Gruber

WANTED—THE GEORGIA-CAROLINA COLORED FAIR AND AMUSEMENT CO. FOR 25 to 30 AUGUST, GA. THE GEORGIA FARMERS INDUSTRIAL FAIR, Crawfordsville, Ga., Nov. 15 to 20. Forty Concessions, Ice Show, One Merry-Go-Round, one The Whip, Ferris Wheel, one the same Carusel for the two Fairs. J. P. STONE, President, Secretary, Crawfordsville, Georgia.

Animals, Ebenezer, the "Ham Tree" male; the J. Hess Rector Trio and Aroaty Brothers. The added feature attraction on Thursday, Friday and Saturday was Ethel Dare, in punne-changing and aerial acrobatics, and she was considered by all those in attendance to be a thriller. At night the feature attraction was the Thearle-Duffield Fireworks, "Siege of the Dardanelles." The C. A. Wortham Shows were the midway attraction.

The fair was favored with fine weather throughout the week except a shower on Friday afternoon. Saturday, the busy day of the fair, was set aside for auto races and auto polo, which was furnished by J. Alex. Slonn, and the entertainment was very pleasing to the crowds in attendance. The crowds at this fair were loud in their praises of the new fair grounds and the splendid buildings erected thereon. The horsemen considered the half-mile track to be one of the best and fastest ever erected in the Mid-West. The grand stand has a seating capacity of 6,000 and is declared to be the finest constructed grand stand on any State or district fair grounds.

The success of the first annual Mississippi Valley Fair and Exposition was beyond the fondest expectations, and was due to the hard work of the management and the directors of the fair and the interest and co-operation of the entire community. Dates for the 1921 Fair have been selected as August 15 to 20.

THE AERIAL PATTS

Chicago, Sept. 28.—The Aerial Patts have written The Billboard from Clear Lake, S. D. where they were just closing their engagement with the fair in that city. Tony Patt enclosed several photos taken during the engagement in Clarinda, Ia.

The letter stated that the fair underwent a continuous rain in Clear Lake. The Patts, it seems, caught a farmhouse across from the fair grounds where milk, eggs and other things edible were fresh and appetizing. "We hated to leave it," averred Patt, in his letter. "Durrand, Wis., next week is our last fair date. After that we open on Butterfield Time in Jackson, Mich., October 17, having a little vacation in the meantime."

BARNET FAIR

Still Retains Its Ancient Character

The following account of a British fair, taken from The Manchester (Eng.) Guardian of September 10, will be interesting as showing the marked difference between British and American fairs:

"Barnet Fair has survived into another year and still keeps its ancient character as a horse fair. A large proportion of the dealers this week are Welshmen, who bring their droves of cart horses and Welsh ponies and cobs up by train, the many Irishmen were present; indeed, the greater part of the cattle were Irish, offered in blocks of 30 to 40 head, and the fair has still sufficient importance from the horse-dealing standpoint to attract foreign buyers, for both Dutch and French were to be heard frequently, and one of the purchasers was a young French small-holder, with his black smock frock worn over boots and breeches, so common a sight in the rural districts of France. It is a sign for the gods to see a small Welsh pony, about 12 1/2 hands high, being cut out of a mob to be shown to a prospective purchaser. Some of the ponies wear a halter, most are devoid even of that ornament, and have to be surrounded by men shouting and waving colored catico flags to prevent them breaking away; even then, to force one's way into the seething mass and drag the pony forth is often more than one man can accomplish, and frequently one saw two burly, profane men dragged away and being dragged downhill by a small pony picking at the end of the leading rope like a newly run salmon. Prices ruled high, £14 being paid for a two-year-old pony, often unbroken, and whoever thinks he can rescue the average Welsh dealer anything of horse dealing will be undeceived. I saw one amusing instance of coping, and doubtless there were many more. When a horse has changed hands, all the mea-

round at once shouted: 'Ribbon 'er up,' a piece of ribbon being plaited into the tail forthwith to mark the pony in case it breaks loose again.

"On the other side of the road were the old-time accompaniments to the fair—merry-go-rounds with weird horses, geese and dragons to ride upon, to the sound of much raucous music squeezed forth from a protesting organ. Every variety of sweetcakes and buns was on sale. A man who drew crayon portraits while you waited, an Indian who told fortunes with incantations, while he finally drew your horoscope forth from a chemical test tube for the modest sum of 6d.; a lady, ingeniously decorated as part woman, part fish and part bird, 'all alive,' which was captured by shipwrecked sailors in some part of the world undescribed, while another booth offered the sight of 600 colored mice, rats and cats performing amiably together.

"Finally, as an indication of the passage of time, it was to be remarked that in a lengthened survey of the scene not one drunken man was visible—perhaps the most remarkable point of the whole fair."

ABUNDANT ENTERTAINMENT AT MARION (O.) FAIR

Marion, O., Sept. 30.—The annual Marion County Fair justified the statement that it would be the greatest in point of entertainment ever held in this county. Fine attractions were in abundance. The Helco Light high jumping horses and other novel acts provided entertainment for the crowds. The balls were filled with exhibits.

This was the first time that a night fair was held, and, according to J. H. Eynou, the innovation was a big success. Fireworks provided entertainment at night. Attractions were furnished by the National Attractions, of Cincinnati.

FIRST IN 25 YEARS

Perry, Ia., Holds Successful Fair—\$100,000 Raised for Buildings

Perry, Ia., Sept. 29.—The Tri-County Fair Association pulled off the first fair held in this city in twenty-five years last week. It was a great success, and the Henry and the Milwaukee Railroad bands gave splendid musical programs every day. Twelve thousand dollars in premiums and prizes were awarded, and the exceptionally fast track turned out some mighty fine races. Barns, sales pavilions and exhibit buildings were all completed in record time for the opening day. The grand stands and bleachers were the best that could be built and proved satisfactory. The Perry Bureau of Commerce raised almost \$100,000 to complete the grounds and buildings.

HARDY SCORES AT OTTAWA

James E. Hardy, well-known high wire performer, was accorded a big reception at the Central Canada Exhibition, Ottawa, Canada, on his third consecutive engagement at this exhibition. His attraction proved the big aerial feature, the performance being given at night amid a lavish display of fireworks. The total attendance at the exhibition was 320,000 for the six days. This is a record for the Ottawa Exhibition. It is expected that there will be a surplus of \$50,000.

NEW FAIR ASSOCIATION HOLDS SUCCESSFUL EVENT

Quincy, Ill., Sept. 29.—The first Adams County Fair under the management of the newly formed association enjoyed a successful week, with the exception of rain for a couple of days. But for the inclement weather a record would have been set for this part of the country. The fair was run without carnival attractions. Officers of the association for the coming year are: President, S. H. Thompson; vice-president, W. T. Duker; secretary, C. E. Bowers; treasurer, W. J. Singleton. Races and exhibits were the best ever seen here.

CO-OPERATION

Puts Dawson County Fair Over to Big Success

Lexington, Neb., Sept. 29.—The Dawson County Fair Association has just completed the thirteenth annual fair, September 13-18. This is the first year six nights and four days were used for the fair, this being made necessary by the big crowds drawn by the presence of the Patterson-Kline Shows. The officials of the fair highly praised Mr. Kline and his organization, and Secretary Falkenberg, of the fair association, says the public is still praising the shows. The hearty co-operation of the carnival company with the fair officials put the fair over to a big success.

The exhibits this year were unusually large, with the exception of horses. There were spirited horse and auto races, and on Friday night there were special carnival features, with crowning of the king and queen.

With the July 5 auto race improvements to the fair receipts, permanent improvements to the amount of about \$10,000 have been put on the grounds and actually paid for this year. This includes new grand stand, new boxes, band stand, fences, parking streets, gates and improved race track. The financial report shows that this was the best year the association has ever known.

BLAKELY TO HAVE FIVE-DAY FAIR

Blakely, Ga., Oct. 2.—The Early County Fair, to be held here October 19-23, is going to be by far the biggest the association has ever held, according to Secretary L. B. Fryer. "We have spent several thousand dollars improving the grounds," says Mr. Fryer, "and made several changes which give us the largest and best half-mile track in the South. We have an exhibit house with eighty nice large booths, and they are all taken now."

The fair will be held day and night for the entire five days, and a splendid entertainment program has been arranged. The Zeldman & Polie Shows will furnish the midway. Two good free acts also have been secured, and the Newton Fireworks Co. will give a big fireworks display. There will be horse races the first four days of the fair, and auto races on the last day.

"I have met with more encouragement this year than ever before," says Mr. Fryer, "and see no reason why we should not have the greatest year the fair has ever known."

COUNTY FAIR EXPANDING

Charleston, W. Va., Oct. 2.—At the last meeting of the directors of the Kanawha County Fair steps were taken for greatly enlarging the scope of the exhibition. The event has been steadily expanding each year, and its backers hope it will ultimately be a State fair.

This year's fair will be held October 13-16 in Kanawha Park. It will be essentially educational in nature, special attention being paid to boys' and girls' club work. Additional funds are available for premium purposes this year, and it is expected that exhibits will be quite extensive. Charleston merchants also will have a large exhibit. No announcement has been made of the entertainment program, but it is understood that there will be amusement aplenty.

PERMANENT ASSOCIATION

To Be Formed at Alice, Tex.—Fair November 11-13

Alice, Tex., Sept. 29.—At a meeting of the Board of Directors of the Jim Wells County Chamber of Commerce, a few days ago, it was decided to hold a fair at Alice, November 11, 12 and 13. It is proposed to organize a permanent fair association and buy a tract of land near the city and improve the same, that Jim Wells county may have an up to date fair.

The Jim Wells County Fair Association entered into a contract with Mr. White, representative of Clark's Greater Shows, to furnish the attractions for the fair.

Jim Wells County is being developed rapidly and the farmers of the county are enjoying greater prosperity than ever before.

POSTPONES SEMI-CENTENNIAL

Pittsburg, Pa., Oct. 4.—Bellevue's Semi-Centennial Celebration, scheduled for next month, has been postponed. It will likely take place next spring. Park H. Martin, president of the Borough Board of Trade, says the features would require all fall and winter to develop and that it was thought inadvisable to attempt the celebration with only six weeks' preparation.

SACKETT RE-ENGAGED

Chicago, Oct. 2.—Wallace Sackett, manager of the "Siege of the Dardanelles" attraction at the Huron (S. D.) Fair, was a Billboard visitor this week. Mr. Sackett is press representative for the Thearle-Duffield Fireworks Display Company and has been re-engaged for the next season. He was for three seasons ahead of the Madame Modjeska Company.

WANTED CLEAN SHOWS AND LEGITIMATE CONCESSIONS

for ANDREWS, S. C., TRI-COUNTY FAIR

Tobacco sold at record high price in this market. All crops good, money plentiful, Best County Fair in the Carolinas. North Carolina Fairs until Thanksgiving. Address JAMES M. BENSON, Charlotte, N. C., October 4; Andrews, S. C., October 11 to 16.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coosy Island, New York.

MISSISSIPPI-ALABAMA FAIR

October 11, 12, 13, 14, 15, 16, Meridian, Mississippi

Coming Exposition Will Be Greatest in Years

WORLD AT HOME SHOWS ON MIDWAY

CAN PLACE CONCESSIONS OF ALL KINDS. WRITE, WIRE OR COME ON. ADDRESS BERNEY SMUCKLER, SUPT. OF CONCESSIONS, MERIDIAN, MISS.

SIGNAL SUCCESS

Scored by Northeast Michigan Fair Under Management of J. H. Rutherford

The Northeastern Michigan Fair held at Bay City, Mich., September 13 to 17, proved to be the greatest success in the history of the city. After a lapse of four years a new association was organized by the leading merchants of Bay City and the surrounding counties and the officers elected included Hon. S. G. Houghton, president; Jim H. Rutherford, George Prescott and Ira J. Miller, vice-presidents; Leslie Hale, treasurer, and Stanley Armstrong, secretary.

The association then engaged Jim H. Rutherford, who represents the Butterfield interests in Bay City and manages the Orpheum and Casino theaters, to act as general manager. Rutherford, with twenty-five years' experience with the leading fairs in the United States and in the vaudeville game since his infancy, injected into the new organization the one essential asset which they had evidently lacked—"showmanship," and the result was gratifying beyond all expectations. Not only was the fair a big financial winner, but the exhibits, the races, the free attractions, fireworks, fireworks and concessions were far superior to the previous fairs.

The association intends starting immediately on plans for next season. Several improvements, including a larger grand stand and large main building, are under consideration.

IMPROVEMENTS

For Next Season at Carthage, Ill., To Cost \$25,000

Carthage, Ill., Sept. 29.—The stockholders of the Hancock County Fair will make many improvements in the grounds and buildings for the next season. Ellis E. Cox, the secretary, reported the best showing in the history of the fair, and it was decided to spend at least \$25,000 on additions and buildings. A new lease of ten years for the grounds was closed with the owner, W. O. Kunkel, and now preparations for the next year will begin in earnest.

COUNTY FAIR AT SUMTER

Sumter, S. C., Oct. 3.—The State County Fair Association has made public its plans for one of the largest county fairs ever held in this section of the State, beginning November 16 and continuing four days. Many attractions have been engaged, including the Royal Scotch Highlanders' Band. Floor space for exhibits has been increased, and many new exhibits and attractions have been booked. It is the plan of the officers of the association to make this a combined fair and jubilee week, and the co-operation of the city authorities has been asked with this end in view.

INDUSTRIAL EXHIBITS AT CEDAR RAPIDS, IA.

Cedar Rapids, Ia., Oct. 2.—A manufacturers and farm exhibit will be held in the city auditorium the latter part of this month. Exhibits from various manufacturers and complete farm exhibits will be the feature of the big show. Theaters will have special feature bills for the week, and the management are preparing for record-breaking crowds. This city is in the heart of the corn country, and there is plenty of money being made here, not only by the farmer, but the workmen as well.

Look thru the Letter List in this issue.

JOHN T. DICKMAN Co. Inc.
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STARK COUNTY FAIR "BIGGER AND BETTER"

Canton, O., Sept. 28.—"Bigger and better than ever" is a much-abused expression in the amusement profession, but it adequately describes the annual Stark County Fair, which closed Saturday. While not a record-breaker in the matter of attendance, it was by far the most successful fair ever held by the Stark County Agricultural Society, according to Secretary Ed Wilson. Official attendance records show 57,750 people attended the fair the four days, and total gate receipts were \$27,020.60. In keeping with the fair board's policy, no gambling was allowed on the grounds. Two shows were not permitted to open. H. C. Lefever was in charge of announcing the free acts, which were offered on a stage in front of the grand stand. On the midway were a merry-go-round and Ell wheel, owned by M. C. Taggart, and three shows, also owned by Taggart: "King Bull" and two 10-in-1 shows. Other attractions were: MacLaughlin's "Death Valley," and Count Jewell, a steed weighing more than 3,500 pounds and being exhibited by Kurt Vougel.

There were night sessions Wednesday, Thursday and Friday, with big attendance. Fireworks the three nights proved a big attraction. Night vaudeville with band concerts was also on the program. All exhibits were up to the standard, and the live stock display was better than in previous years.

KIRCH FURNISHES ATTRACTIONS

The Miami County Fair at Troy, O., opened on Monday, September 20, and continued until Friday, September 25.

The free attractions were all furnished by Johnny Kirch and his Wild West performance, including May Kirch, Peggy and Joe Pecantico, May, Jess and Bill Carver.

Their work was exceptionally good. May Kirch is a born horsewoman, and Johnny is there with a rope; Joe Pecantico is an all-round rider and roper and did some mighty clever trick riding.

They are closing the company with Troy Fair. May and Johnny Kirch are going to make the trip overland, with their stock, to their home in Warren, Wyo. Joe and Peggy Pecantico expect to spend the winter in Troy, and the Carpenter family are going to their home, also in Ohio.

THE RIGHT IDEAL

Quincy Scott, manager of the Western Montana Fair at Missoula, has the right ideal as to entertainment for fair patrons. In the premium list issued by the fair he says: "We want the public to be amused. We want plenty of pep. But only those concessionaires are invited to do business with the Western Montana Fair who have something clean and straight to offer the public."

Manager Scott says that when the fair opens on September 28 it will have as fine a lot of exhibits and attractions as has ever been seen in this section.

ARGENTINA'S BIG CATTLE FAIR

"What is perhaps the world's most important exhibition of pure-bred live stock began last week with the formal opening of Argentina's annual exposition at the Palermo grounds in Buenos Aires," says The New York Sun of September 8. "The great scale on which this event is carried out is indicative of the magnitude of the live stock industry in the

River Platte region. Live stock interests have not in the past been fully awake to the advantages of active participation in Argentina's great fair. British breeders have usually been well represented; in fact, British influence may be seen in the whole machinery of the exposition. Now the United States has assigned a special live stock commissioner to Argentina. The results of these activities are already apparent in the space that is given in this year's program to American entries."

HIGH-CLASS RACES

New Orleans, Sept. 29.—Secretary A. H. George of the Mississippi-Alabama Fair announced that enough horses have been entered to assure the racing events at the coming fair October 11-16, to be held at Meridian, Miss., being the best in the ten years' history of the association. The program will include running and harness races on the half-mile track each day of the week.

BESS HARBOR IN CHICAGO

Chicago, Sept. 28.—Mrs. Dave Anderson, known professionally as Bess Harbor, was a Billboard visitor this week. She and Mrs. Anderson are promoting the big stock show and exposition in Columbia City, Ind., at the present time. The Andersons recently closed a splendid week in Memphis, Mo., under American Legion auspices.

LARGEST CASH RECEIPTS

Fremont, O., Sept. 28.—The cash receipts from the Sandusky County Fair, which closed here Friday, were the greatest in the history of the society. The attendance Thursday was estimated at more than 30,000. More than fifteen acres were devoted to parking automobiles alone, according to fair officials. The races were good and the exhibits better than in former years.

FIRST ON NEW GROUNDS

Jerseyville, Ill., Oct. 1.—The Jersey County Fair pulled more than 30,000 admissions this year. The show was the first to be held on the new grounds purchased on South State street by the reorganized fair association. The exhibits were of a high standard, and amusements and racing program went big with the crowds.

SUWANEE COUNTY FAIR

The Suwanee County Fair Association has set the dates for the fair at Live Oak, Fla., for November 9 to 13, inclusive. It will be the seventh annual of the event, and will open with a new stock building, an addition to the main building and a new women's building. The amusements will be announced within the next few days.

WITH F. M. BARNES, INC.

Chicago, Sept. 29.—William Bixby Lorella is now playing fairs for F. M. Barnes, Inc. Mr. Lorella recently came from Los Angeles, where he had been filling picture engagements.

ROGERS IN CHICAGO

Chicago, Sept. 23.—A. J. Rogers, for eleven weeks with Capt. Jack Payne, the high diver, was a Billboard visitor this week. During five weeks of his engagements Mr. Rogers had parts.

TWO-WEEK EVENT

Is Being Pushed by Several Members of New York State Fair Board

Syracuse, N. Y., Oct. 2.—Plans for extending the New York State Fair to a two-week event with ten days of grand circuit racing have been started by Commissioner John H. Cahill and several other members of the board. Lieut. Gov. Harry C. Walker, president of the commission, is understood to be opposed to the move.

In his initial effort to have the fair extended Commissioner Cahill will go before the Grand Circuit stewards at Lexington and state his case. Failing to get the two weeks' racing program the plan of holding independent races for the second week of the fair will be given serious consideration.

The State law prevents the opening of the fair on Labor Day, but the repeal of this legislation is believed possible. However, in case it is not repealed advocates of the longer fair would have it open on the following day and run for the remainder of the week and all of the following week.

The State Fair Commission is now busy sending out checks to winners of prizes at the recent fair.

FAIR NOTES

"Daredevil" Wilson was slightly injured in his leap from a 75-foot ladder to a short chute at the Tennessee State Fair recently, but was able to continue through the engagement.

"Everything passed off nicely," writes W. L. Otey, secretary of the Bluefield (W. Va.) Fair, "albeit we had threatening weather all week. Our attendance was good—total, 40,000—and we are being congratulated on all sides for having pulled off the best fair ever seen in this section."

All buildings and improvements at the Florida Parish Grounds at Hammond, La., are nearing completion and preparations are being made to handle a greater volume of exhibits and greater crowds of people. Lagg's Empire Shows will play both the Florida Parish Fair and the one at Danadonville.

J. S. Burger, general manager of the forthcoming Fair and Exposition in Houston, Tex., has written The Billboard that he is getting things in wonderful shape, and said he looks for a most remarkable exposition, as nothing of the kind has been held in Houston for the past twenty years.

The Adams County Fair, Quincy, Ill., paid its way this year, a remarkable showing, as it rained on two of the best days and there were many expenses the first year that will not be required for the next season. More than \$10,000 was spent on permanent improvements on the grounds and buildings.

The first week in November has been set for the Taylor County Fair, at Perry, Fla., and committees are rushing work on the final preliminaries. The premium list is about ready. F. S. Jackson, L. K. Moore and Pearl LaFitte announce, and close to twice the prizes offered last year, will be offered for this fair.

The annual Macoupin Fair, Carlinville, Ill., was a success this year. The banner day attendance was 15,000 and, notwithstanding the unfavorable weather for two days, all attendance records were broken. Exhibits in all departments were unusually complete and the racing and free acts were the best ever put on by the fair management.

The circus acts secured for the Evansville (Ind.) Exposition, October 4-16, include some of the highest class acts in the business. Performances will take place on a stage in full.

(Continued on page 68)

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man
INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes.
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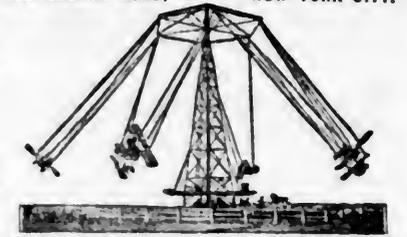


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Send for Circular and Terms.

RIDDLE RESIGNS

As Manager of Canton Park, Due to Pressure of Other Business

Canton, O., Oct. 2.—C. Y. Riddle, for seven years manager of Meyers Lake Park here, resigned October 1, because of pressure of other business. Mr. Riddle is one of the best known Ohio park managers and has seen the local resort grow from its infancy to one of the leading amusement and recreation centers in Eastern Ohio. Riddle told The Billboard representative this week that his future plans were indefinite. He does not expect to desert the amusement field, as he intends keeping both his concessions at the local park. No successor has been named. The park is owned by the Northern Ohio Traction and Light Company.

HEIM GOING ABROAD

Kansas City, Mo., Sept. 29.—Electric Park has closed for the season and M. G. Heim, president of the Electric Park Amusement Co., says this has been the most successful season the park has ever had. The park closed with its usual Mardi Gras festival. Mr. Heim and John McGuire, manager of the park, leave soon for an extended trip to Hawaii, China and Japan, where they will combine business with pleasure.

DARE-DEVIL DOHERTY BIG DRAWING CARD

New Orleans, La., Sept. 29.—Spanish Fort Park, which was to have closed September 28, will remain open until October 3. "We engaged Dare-Devil Doherty for two weeks, ending September 26," says Chas. F. H. Dezae, chairman of arrangements at the park, "when we intended to close our park for the season." (Continued on page 63)

WM. J. HEPP

In New Park Device Company

Other Members of New Firm Well Known in Amusement World—Will Manufacture Rides

New York, Oct. 1.—A new company, known as the outdoor Amusement Device Co., Inc., has been formed, having for its purpose the building and operating of park amusement devices. William J. Hepp, the man who made a success of Luna Park, Coney Island, is secretary and treasurer of the new company. Henry Hehl is president and Charles J. Geiser is vice-president.

The company is located at Coney Island, N. Y., and on their stationery is pictured the Virginia Reel, Honeymoon Express and Over the Top, three popular park rides.

The coming season will see the new firm actively engaged in the work of building and operating rides, and with thoroughly experienced men directing the company's business they doubtless will take a prominent place in their particular field.

The outdoor Amusement Co., Inc., will construct the well-known rides, Virginia Reel, Over the Top and Honeymoon Express. "Our policy," said a member of the firm, "will be to erect these rides throughout the country on a cost plus and royalty basis, as well as erecting same for operation by the company."

The personnel of the company should make a combination which will be hard to beat. Henry Hehl, the president, is well known in the outdoor field, having constructed Luna Park, Coney Island, under Thompson & Dundy; the Pan-American Midway at Buffalo, the New York Hippodrome and numerous rides, and he will supervise the construction of all the new company's rides. William J. Hepp was formerly manager of Luna Park, Coney Island, and is given credit as being the first manager since Thompson & Dundy to put the park on a paying basis. He is an executive of high ability. Charles J. Geiser has spent the last ten years in developing high efficiency in the operation of amusement rides.

LUNA PARK CIRCUIT

Is Planned by Richard Pitrot

New York, Sept. 29.—Richard Pitrot, well-known New York amusement man and American representative of Carlos Seguin, is planning a Luna Park Circuit, which, if it is consummated, will make an important addition to the amusement parks of the world.

Mr. Pitrot states that he is forming a company to build a Luna Park in Rio de Janeiro, Brazil, the report to have every modern improvement. He will make arrangements with Carlos Seguin to secure the artists who play Mr. Seguin's Japanese Park, whereby, after they have completed their engagement with Mr. Seguin, they will go to Rio. From there they will go to Buenos Aires, playing Luna Park there.

In connection with this, says Mr. Pitrot, Oscar Jurney, formerly president of Luna Park, Coney Island, N. Y., will build a Luna Park in Havana, and a big Dutch concern will build a similar park in Amsterdam, Holland, and Peter F. Meyer, the architect of Luna Park, Coney Island, and of parks at Berlin and many other cities, will build the Rio park. As it is summer there all year around, the park will be open every day in the year. Mr. Pitrot also plans to establish there a Little Monte Carlo,

with buildings the same as the original in design. Henry Bach, for sixteen years with Carlos Seguin, will manage the Rio park. The proposed circuit will include New York, Havana, Rio de Janeiro, Buenos Aires and Amsterdam.

SEASON EXCELLENT

Says D. G. Hartman, of Lake Brady Park

D. G. Hartman, of Hartman & Gardner, proprietors of Lake Brady Park, Kent, O., writes that the recently published statement that the season at Lake Brady was a disastrous one was incorrect. Says Mr. Hartman: "We have had far from a poor season. In fact, the present season was at least \$100,000 better than the last one, everything on the park doing much better than last year, unless it was the bathing beach, where patronage was cut down somewhat by the exceedingly cool season. In order to give you an idea as to the business we do at Lake Brady, I might say we have just refused an offer of \$60,000 for our buildings. If business was poor we would hardly refuse such an offer. Our past season has surpassed our fondest hopes and has shown the usual percentage of increase."

Speaking of plans for next year, Mr. Hartman said: "We have many new matters under consideration; in fact, we are contemplating more extensive improvements than in any previous year."

FROM BEAUTIFUL VENICE

Venice, Cal., Sept. 27.—Prof. Victor Lavarne has contracted to go to the Orient for eight weeks and sailed from San Francisco September 22, with a company of four people, after closing a very successful season on the Pier at Venice.

Robert Beford and Mr. Curtin, the popular brother of Manager Frank Curtin of the Venice Pier, has bought "The Sun-Kissed Girl" from Mrs. Edward Nye and will run it in conjunction with their other interests on the Pier.

M. Maxwell, manager of the Bug House for H. W. McGeeary at Ocean Park, has left for the East to join some of the carnival companies for the Southern fairs.

Max Klase, of 10-in-1 fame, is now interested in spring water in Los Angeles, and he and his brother, Fred, report that selling water is good biz.

Curtis Ireland and his wife are taking a much-needed rest at Venice. Curtis and his old chum, Col. Ramsden, are seen often out in the Colonel's big car. Curtis talks Florida, but he has taken a lease on a house here. How about it, Curtis?

Leroy Raymond, the amusement device man of the West Coast, and H. W. McGeeary were seen looking over some blue prints the other

day at Mac's place at Venice, and were talking very confidentially.

Prior & Church have finished their water ride. The scenic work was done by Klein, the artist, while on his visit home from El Paso, and it's some swell flash.

Mr. Church and family have departed for the East. While away Mr. Church will place contracts for some new additions to the "Race Thru the Clouds."

Col. Ramsden, manager of "Over the Falls," is still in the lead as far as business on the Venice Pier is concerned.

Things look like another pier will be built at Center street and Ocean Front, Venice. According to all local reports, a number of capitalists will start work before the first of the year, building in a horseshoe shape from Center street to Linnie street.

C. Johnston has arrived in Venice direct from the Parker factories, where he has completed a new ride that he has patented and is ready to put on the market. He also has a new riding device that is portable and will haul itself to and from the lots and train; no tearing down or putting up, and generates its own power.

Many new attractions will be erected on the Abbot Kinney Pier this winter, according to rumor.

WOLFSON SPIKES RUMOR

Rumors that Chester Park, Cincinnati, would be discontinued as an amusement resort were characterized as wholly without foundation by Manager M. M. Wolfson. "These rumors are so absurd that we ignored them," he said.

"Our ground is leased from the Cincinnati Traction Co. under a lease that has eight years yet to run, and is renewable. Besides, we have so heavy an investment in buildings and amusement devices that it is ridiculous to think we would want to give them up. The past season has been a big success, financially and in every other way, despite the unfavorable weather."

Mr. Wolfson and Col. I. M. Martin will study the latest wrinkles in amusement creations in the East this month in quest for new devices for Chester. Jack M. Martin, assistant general manager of the resort, was in Chicago and Detroit recently contracting for approximately \$35,000 worth of improvements for next season.

TO SCRAP "BIG WHEEL"

A special cable from Paris to The New York Sun and Herald recently carried the news that the "Grand Roue," a duplicate of the famous ferris wheel built for the World's Fair at Chicago, is to be scrapped. The cable says that the "Big Wheel" has not missed its daily revolution since 1900, when nearly 1,000,000 Parisians thronged the Champ de Mars quarter to watch the first daring passengers take a reckless voyage skyward.

WARNING

Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS" are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, are prosecuting and will continue to bring suits for unfair competition and damages against makers and users of devices that infringe.

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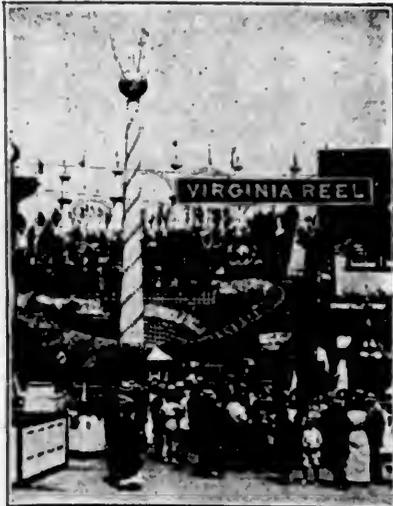
LAWRENCE, MASS.

Write for names of amusement men who have seen it and get their opinions.

HENRY RIEHL, President.
Builder of Luna Park, Coney Island.

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BUILDERS AND OPERATORS

CONEY ISLAND, NEW YORK

Skating News

CLIONI OPENING RINK

Roland Clioni, world's champion roller skater, is opening a new rink in Akron, O., that is expected to be the mecca for skaters of that city during the season just opening. The rink is to be known as the Paramount Skating Palace, and is located at 209 S. Main street, right in the heart of the city. It has an excellent skating surface and there is a main reception as well as a ladies' lobby and ladies' spacious dressing room.

The entire place is new thruout, both as to floor and the furnishings and decorations. The furniture and fittings, as well as the carpets and hangings, are very elaborate and expensive, and the whole decorative scheme is arranged to create a garden effect, with a light blue sky above.

The skate room is in charge of Benny Speck, with Fred Martin as floor manager. Adam Franke's band, one of the best known musical organizations in Akron, will furnish music for the rink. At the start of the season and until the weather grows colder only evening sessions will be held. Later both afternoon and evening sessions will be inaugurated. The rink is equipped with Fred Nall Twin Plate Skates.

Clioni has made arrangements to allow the use of the rink one day a week to the team representing Akron in a professional polo league.

THE OAKS SKATING RINK

From away up in the Pacific Northwest comes the plant that we have overlooked the Oaks Rink at Portland, Ore., of which we presume W. J. Morgan is manager. Sorry, Brother Morgan—we don't want to overlook any rinks, and thank you for calling our attention to the omission. Mr. Morgan states that the Oaks is open every day in the year, afternoon and evening, and enjoys good patronage. Fancy skaters and entertainers are frequently on the

RICHARDSON SKATES

Look at any Richardson Roller Skate. You will appreciate it at a glance. You will find the ultimate in design and construction. Richardson Skates have a well-earned reputation for serving longest and best.

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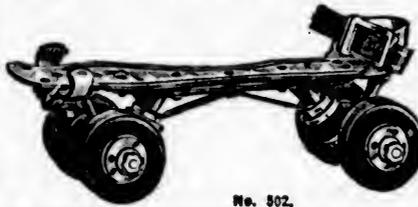
used and recommended by leading Rink Men. Put up in 20-lb. sample boxes at \$8.00. Sold by Richardson and Chicago skate mfrs.

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No. 802.

"CHICAGO" Skates

Riverview, Chicago2,200 pair
Madison Gardens, Chicago1,500 pair
White City, Chicago1,200 pair
Roller Palace, Detroit1,200 pair
Palladium, St. Louis1,200 pair

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program at the Oaks and aid in keeping up attendance. "The interest in roller skating seems to be reviving out here," says Mr. Morgan, "and we anticipate a large business the coming winter."

The Oaks Rink is situated in Oaks Park, one of the leading amusement parks of the Pacific Northwest. During the winter season, when the park proper is closed, the address of the rink is W. J. Morgan, care Oregon Yacht Club, Millwaukie, Ore. We hope Brother Morgan, also other rink men on the Coast, will favor The Billboard with news notes during the season. You're always welcome, "boys," and this goes for rink men and skaters in general.

OTTAWA RINK BURNS; REBUILDING

The big Glastone Rink at Ottawa, Canada, burned to the ground recently, taking along with it a big dairy and twenty-two dwellings. J. A. Christin, lessee of the rink, was the heaviest loser, as he had recently put in a new floor at a cost of over \$10,000, and his organ and skates also were lost. An application for an insurance policy on the building had been filed by Mr. Christin, but had not yet been granted, so there was no insurance, and Mr. Christin loses about \$20,000. He is going to rebuild the rink at once, in fact has already started reconstruction, and has given the International Rubberoid Skating Floors, of Montreal, Canada, an order to lay a new rubberoid floor, the same as the one in the old rink, and which had proved so successful that Mr. Christin would consider no other kind.

D'VORAK BACK EAST

Adelaide D'Vorak has been playing rinks in the Middle West and scoring her usual big success. Week of September 6 she packed the rink nightly for Manager Shelley Charles at the Forum Rink, Waterloo, Ia. On Sunday night, September 11, Miss D'Vorak and Mr. Charles gave a team exhibition which the Waterloo press and public was unanimous in declaring the finest team skating ever seen in that city. Mr. Charles was formerly a very well known exhibition skater, having toured all of the Southern and part of the Western States, but gave up skating to manage rinks during the seasons of 1914, 1915 and 1916, and gained the reputation of being a first-class manager. He keeps in practice for exhibition work, and we would not be surprised to see him return to this branch of the game some time.

Miss D'Vorak returned East after her Waterloo engagement and played at the rink at Medina, O., week of September 20. She played in Pennsylvania week of September 27, and has other Eastern dates to follow.

CARPENTER MOVES RINK

Billy Carpenter, well-known fancy skater and also rink manager, writes that he is moving his outfit from Kane, Pa., to the Rollerdom, Lewistown, Pa., where he will open about the middle of November. Billy is still playing rinks and recently closed a successful three-day engagement for Arthur Karlsake at Bellefonte, Pa., where he packed 'em in nightly.

ELYRIA RINK CLOSES

Riverview Rink, Elyria, O., under the management of H. W. ("Hogie") Colston, closed a very successful season Sunday night, September 19. Manager Colston states that the rink will open next spring May 15. "The only fault we have found," says Mr. Colston, "was that the rink was not large enough. However, the Eastern States Park Co., which operates the park, has already started plans to enlarge the dance hall, which will be converted into a rink for next season."

RINK AT CHICAGO HEIGHTS

A new roller rink was recently completed at Chicago Heights, Ill., we are informed, but

have not learned who are the men in charge. The rink, it is said, will compare favorably with any in the State.

SKATING HAMILTONS HOME

The Skating Hamiltons have returned to the United States after a successful trip on the Seguin Tour in South America and opened recently on the Poll Time in New England with their novelty roller skating act. They report a very fine trip to South America.

MUSIC HALL RINK OPENS

Music Hall Rink, Cincinnati, under the management of Al Hoffman, opened Friday night, October 1. The rink has been overhauled and redecorated and presented an attractive appearance on the opening night. A good crowd of skating fans were out to inaugurate the season.

PALLADIUM OPENS

The Palladium Rink, Grand avenue, near Washington, St. Louis, has opened for the season, under the management of Rodney Peters.

SKATING NOTES

J. T. Sherlock, of the Carnival Court Park Co., Buffalo, N. Y., writes that the company's summer rinks at Fort Erie Beach, Canada, and Woodlawn Beach, Buffalo, recently closed and he is now looking for winter locations.

A postcard signed only "Portable" comes from Carleton, Mich., with this information: "A new portable roller rink will open at Carleton, Mich., October 1. Three miles from Saginaw. Will play attractions." Please, Brothers, sign your name to all communications. We can't take a chance on unsigned communications, and for that reason news we would like to use frequently goes into the waste basket.

The Stratford Rink, Rochester, N. Y.; Luna Park Rink, Charleston, W. Va.; Riverview Rink, Milwaukee, and Riverview Rink, Chicago, all opened the last week in September.

To those who asked about Baby Margaret Chapman, her father, E. B. Chapman, writes from Texas that Baby Margaret is attending school in Memphis, Tenn., and is out of the skating game for the present. Mr. Chapman is vacationing in Texas and is thinking of opening a rink in that State for the winter.

FAIR NOTES

(Continued from page 61)

view of the amphitheater. In addition to the outside acts Mrs. E. A. Terralce has arranged a number of local shows, to be put on each day just before the big circus starts.

The Alachua County Fair at Gainesville, Fla., will be held Nov. 16 to 19 the Board of Directors has announced. Midway attractions and free acts will be announced later.

A two-day stock show and fall festival will be held at Holden, Mo., on October 21 and 22. Fred McWeathy and Brad Harmon were placed in charge of all arrangements. Several free attractions will be engaged.

Forty thousand people attended the largest county fair ever held in Tiffin, O., recently. The gate receipts on Thursday were \$7,000, or more than those of the entire week last year. Because of the new high mark in exhibits and attendance plans are being made by the fair board to hold a four-day fair next year. Secretary A. H. Unger of the fair board has announced his resignation.

Total attendance at the annual Columbiana County Fair, Lisbon, O., was approximately 30,000, the largest in the history of the association. Ideal weather boosted attendance and stimulated interest. The Barberton Ladies' Band and circus acts, together with vanderlille acts, provided entertainment for the crowds. Vic Donahy, candidate for Governor, was a fair visitor.

DARE-DEVIL DOHERTY BIG DRAWING CARD

(Continued from page 62)

However, Doherty proved such a drawing card, breaking all previous crowd records during his first two weeks, that the committee decided to extend Doherty's engagement for the third week and keep the park open until October 3."

During the past few days Doherty has been posing for and giving special exhibitions for the Fox, Paibe and Harcoal film companies, which are making special moving pictures of his wonderful stunts. Last night he made his ride with a burning flare attached to his bicycle and motion pictures were taken.

"I might also add," says Mr. Detzel, "that we first became interested in Doherty thru reading his ad in The Billboard, and we are in hopes of having him with us again next year."

PALISADES IMPROVEMENTS

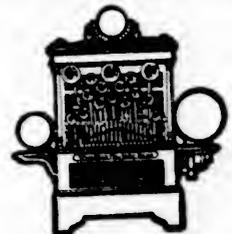
New York, Sept. 29.—With the close of the sea water surf bathing at Palisades Park on October 1 extensive improvements will be started, as Nicholas M. Schenck, one of the proprietors of the park, has devised a scheme to improve the surf which promises to eclipse anything ever attempted at any similar enterprise.

"THE DODGEM"

Stoebner & Pratt Dodgem Corporation, of Salisbury Beach, Mass., has put on the market a new ride, which it claims is the greatest of all repeating rides. It is called "The Dodgem," and the company has launched an active campaign, which will no doubt result in the ride being placed in many parks for the coming season.

Look thru the Letter List in this issue.

WURLITZER Military Bands For Skating Rinks



No. 125

Played With Paper Rolls.
1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. Co.

North Tonawanda,

New York

PIPES

By GASOLINE BILL BAKER

A drink with a "kick" in it—calling for only a glass of water at a soda fountain.

Who was the real oldtimer working scopes at Nashville during fair week?

Walter Hayward, exceedingly fine business with pens at Nashville, Tenn., during the State Fair.

Wonder what a depot joungeur would think if you should drop off a rattler and ask him: "Is this town open?"

A party of lads is said to have had a monstrous fine time just over the bridge at Ottawa with old friends.

M. N. Singel says while strolling up the drag in Lynchburg, Va., he met Rusty Rhoads, who was doing some stepping with paper.

Well, Doc Bender, how's the old boots holding up? Still taking 'em out and makin' 'em limp? "Wholnel!" shot that pipe?

Mitchell C. Graham passed thru Chicago recently on his way to Hot Springs, Ark., and was a caller at The Billboard office there.

M. S.—The Billboard being a neutral publication as to politics, we can not enter either a boost or knock to either of the political parties.

Seen purveying subs. with excellent results at the Helena (Mont.) Fair were Leland, Ken Drake, "Slim" Gorman, Joe Keyes and Ed Piney.

Wonder how Geo. Lytell, of gyroscope fame, is doing since he has listed himself among the "Dees"? How 'ya like the med. business, Geo. L.?

Jack O'Leary must be doing some real business on his ring cleaner. It is reported that early this year Jack purchased a \$50,000 building on Seneca street, Buffalo.

Bill Murray says there are few pitchmen in the Charlotte (N. C.) diggings, but Charlotte is open to the sheet as long as you're O. K. and act the gentleman with it.

Gus Schnitz states his opinion of prospects in Georgia as follows: "The good old days are of the past. Crops are bad, prices of cotton low, wire jewelry business on the bum."

Al Reed and the Missus were among the industrious ones in one of the big buildings on the grounds at the Tennessee State Fair at Nashville, working gummy to nice business.

Sol Cohen asks: "That fast-stepping boy of the leaf, that boy of Broadway, Sol Castle, what has become of him? All the old boys would sure like to get a word from him thru Pipes."

Jack MacOrin has been doing some stepping about. After the American Legion's Hippodrome in Kansas City he went to the Legion-town Circus at Topeka and back to Kansas City, then Louisville for the races, after which he rambled out to Colorado Springs, Col., on street

ALSO NEW



REBUILT WATCHES

ELGINS, WALTHAMS, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every watch guaranteed. Samples sent to rated concerns on memo., or mail \$5.50 for sample Elgin or Waltham.



Full line Swiss Movements, from \$1.50 and up. Have them fixed for selling, such as 1 jewel, 11 cases stamped twenty, 7 seventeen, etc. Mail \$3.50 for dandy 1-jewel, 11-case, stamped 20.



Real winner Lever Safety Fountain Pens, with real rubber sack, also double strength lever, \$25.00 per gross. All works mail 25c for sample.

RAZORS.

Gonzalez, Torrey, Worcester, Challenge, Premium seconds, from \$1.25 per dozen and up. For regular \$3.00 and \$9.00 per dozen goods. Mail \$1.50 for 3 samples. Real money-getter. Takes an expert to tell them from Elk Tooth. Mail \$2.00 for sample pair, or \$1.00 for one.



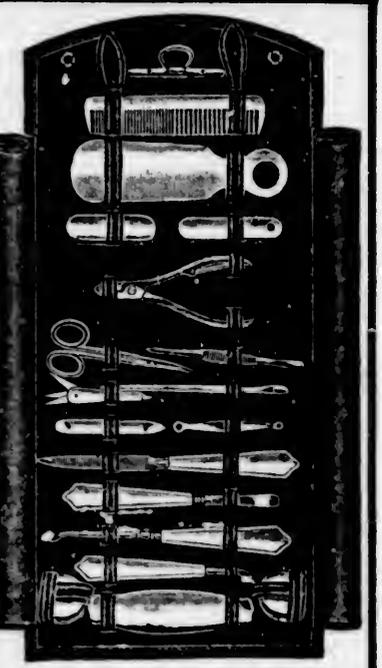
CHAS. J. MacNALLY
21 Ann Street, New York City



B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled, Ribbon Band and Bracelet. Each in handsome velvet lined, oval box. Complete \$3.75
In Dozen Lots. Each..... \$3.60

B. B. 6070—8-Piece Set, in attractive Grain Karatoid Folding Case, with 2 Snap Fasteners..... \$1.20 Each
B. B. 6230—12-Piece Ivory Set, on Saxon Grain Roll-Up..... \$2.10 Each
B. B. 6350—16-Piece White Ivory Set, Put up in elegant soft roll-up..... \$3.10 Each
B. B. 6427—18-Piece Genuine and beautiful French Ivory Set. On high-grade, velvet-lined MoleSkin Roll-Up..... \$3.40 Each
B. B. 6229—16-Piece genuine Mother of Pearl, in handsome and nicely finished MoleSkin Roll-Up..... \$3.50 Each
B. B. 7356—22-Piece French Ivory Manicure Set..... \$3.60 Each
B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid Roll-Up..... \$3.50 Each
B. B. 7362—19-Piece, Du Barry Handle and stamped French Ivory. Excellent quality..... \$3.60 Each
5% Special Discount in dozen lots or over.

MEN'S SET
B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling article & Very handy..... \$3.75 Each
5% Special Discount in dozen lots or over.



B. B. 5564—18-PIECE DU BARRY \$4.00 Each

The Genuine Old Reliable Exposition Watch

The only Watch that gives good satisfaction. Size 18. Lever escapement. A new thin model with gilt dial. Each complete with G. F. Waldemar Chain and Knife..... \$2.25
No order accepted C. O. D. without 25% deposit.

SINGER BROS.,

82 BOWERY, (ESTABLISHED 1889) Over 30 Years' Square Dealing. NEW YORK

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F.....	Gross..... \$30.00
55213—Dressing Comb, all Coarse.....	30.00
56638—Barber Comb.....	19.50
59130—Fine Comb.....	18.00
55218—Pocket Comb.....	8.50
Leatherette Slide for Pocket Combs.....	2.50

Sample assortment, \$1.00, prepaid.

The Comb House of America, 725 Broadway, N. Y. City

WINDOW SIGNS



AGENTS 50% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
439 No. Clark St., CHICAGO, ILL.

BUY DIRECT OF

GOTHAM COMB CO. AMBERINE COMBS

136 East 26th St. NEW YORK CITY

For \$1.25

Money Order or Stamp, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.



BIG MONEY MAKER

No. 65—Large Airship, 25 inches long, 5 assorted colors, \$3.60 PER GROSS.

Send for sample assortment of 5 colors, 25 cents. 25% with order, balance C. O. D.

YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

MR. PITCHMAN, HOW DOES \$100 A DAY SUIT YOU? That's what Archie Smith got for 13 days—\$1,300—at Toronto. So get busy and find out what you can do on Duplex Front Buttons, E Z Snap Links and So E Z Back Buttons. Full line Fountain Pens, Gyroscopes, Toys, Dancing Dolls, Style Ink Pens.

KELLEY, THE SPECIALTY KING
21 and 23 Ann Street, New York City.

CREW MGRS., AGENTS, CONCESSIONAIRES

ALL THE YEAR NOVELTY—HAND MADE FELT CRAFT RUGS AND PILLOW TOPS

27x54. Cost \$2.25. Sells \$4.00. 18x24. Cost \$1.75. Sells \$4.00.
Durable Fast Colors. Attractive, Quick Seller.
Send for Samples and Price List Different Sizes. Your money back if a dead one.
FALL SEASON CLEAN-UP. EVERY HOME BUYS.

FELT PRODUCTS MFG. CO., 1133 BROADWAY, NEW YORK

PAPERMEN

At last here it is. The real thing. Three-sheet combination that can be worked any place in the United States. One a weekly national newspaper. You are familiar with all these sheets and will be surprised when you find out what they are. Collect \$1.00 to \$5.00. Send \$7.00 for 100 receipts, credentials, sample papers, etc., or write CIR. MGR., 1004 South Walker St., Oklahoma City, Ok.

work, and is now back on his old stamping grounds—Milwaukee—testing up.

Speaking of Dr. Herzog reminds us that he underwent an operation recently; had a pair of "monkey glands" inserted within his anatomy, to which he attributes his rejuvenated appearance.

Detroit and Pittsburg got hawled up in a recent pipe, wherein it was reported Al Cronin was seen with a yardstick in his hand on a street corner, as it was Pittsburg, practically his home town.

Wait, Shuman, the soap worker, is now doing patrol duty for the B. R. & P. Railroad at Rochester, N. Y. Oh, yes, he pulls a pitch now and then during his off hours in the daytime, so we hear.

Rleton says he will have a 15-people tabloid medicine show, under the caption of "Rleton's Baby Pills," and will remain out all winter, and for his engagements will rent theaters outright, including the movies.

Word reaches us that Mark A. Steele now has a car for his crew of paper workers, and they are taking in all the country routes. Good business is reported for them in Oklahoma, with the exception of El Reno, which is registered as hard.

If there are really sentimental folks in the medicine game, one of them surely is Prof. R. P. McKeen, ventriloquist, with Heber Becker's Show. One of the lads tells us that Prof. is exceedingly careful in dressing his wooden assistants, as he might stick a pin in them.

Among the boys touring Wisconsin and Iowa are: F. C. Greenwald and A. (Wings) Kohl, working paper, and the well-known jewelry workers, S. K. Wiener and his partner, J. Waudt. The boys are doing nicely, according to reports, and when last seen were headed for Sioux City, for the Inter-State Fair.

We learned last week that Al Case, the well-known form demonstrator, underwent an operation for appendicitis at New York City about seven weeks ago. Al's many friends greatly missed his usual presence at the Toronto Exhibition. A few words as to your recovery, Al?

E. B. Wilson (Raida Daida) writes from Denver, Col., that he is confined in the county jail there and is badly in need of financial assistance, as his trial comes off some time this month, and wants friends to write him care of that institution. Bill has had no information on the case.

On the leaf around Charlotte, N. C., D. L. Rader and H. Harvell, making 'em "one to every home." Rader claims the East is much better for paper than the West, and North Carolina has the coal mines of Virginia and Kentucky.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profit.



Ladies' Dressing, C. & F. Per Gross.....	\$22.50
Ladies' Dressing, A. C. Per Gross.....	22.50
Ladies' Traveling Combs, Per Gross.....	17.50
Plantation Combs, Per Gross.....	17.50
Men's Dressing, A. F. Per Gross.....	15.00
Barber Combs, C. & F. Per Gross.....	16.50
Pocket Combs, Per Gross.....	7.75
Fine Tooth Combs, Per Gross.....	17.50

Sample Set, Best Sellers, \$1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

For **CONCESSIONS** with Fairs, Parks and Carnivals

*These New Premiums Are Getting the Money
Everybody! The Ladies, as well as the Men, Play for These Wonderful Sets!*



DAINTY VIOLET
Costs You 40c. Store Value, \$2.25.



LITTLE GEM
Costs 25c. Store Value, \$1.25.

**PUT UP IN
SPECIAL
FLASHY
BOXES**



BONANZA—Costs You 30c. Store Value, \$1.25.



SWIFT SIX.
Costs You 35c. Store Value, \$2.00.

27 Different Varieties
**ANY SIZE
ANY PRICE**
FROM
25c to \$1.75 per box

FASTEST MONEY-GETTERS!

TOILET GOODS assortments such as ours, consisting of Toilet Soap, Perfume, Face Powder, Rouge, Peroxide Cream, Cucumber Cream, Almond Cream, Talcum Powder, Toilet Water, Tooth Paste, Tooth Powder, Shaving Soap, Safety Razors, Old Fashioned Razors, Razor Straps, Razor Hones, Styptic Pencils, and in fact all known toilet requisites are positively the fastest money-getters this season. Hundreds of our

Concessionaire customers are proving this to us every day with their regular and increasing orders. Concessionaires who first tried them out in small cheaply framed stores were so surprised at the money-getting qualities of these toilet goods assortments that they have since placed them in the most expensively framed stores where they are getting a wonderful play. Don't miss this wonderful opportunity. Send the coupon today—NOW!

27 Different Varieties from 25c to \$1.75 PER BOX

Special Discounts

Special discounts are allowed on quantity orders and an additional discount on total business at the end of the season. Full information and details regarding discount contained in our letter acknowledging your first order or letter.

Nothing to Break or Spoil

This is an especially important factor for traveling Concessionaires to consider. The goods are scientifically packed in special boxes. There is no loss from breakage. Not affected by heat or cold nor by dry or damp climates. They are easy to handle and pack compactly into trunks and cases.

Order Sample Assortment Now!

In order to realize their worth you must see them—so order an assortment now and you will be convinced. We could fill this whole magazine with cuts and descriptive matter and you would not gain even a fair idea of the extraordinary value of our toilet combinations as premium merchandise. Send in your order right now—better be first with these toilet combinations on your show or in your park.

ANY SIZE—ANY PRICE

27 Different Varieties

Our assortments are made up in a variety of styles and sizes with from 3 to 12 articles in each box and ranging in price from 25c to \$1.75 per box. You can find exactly the assortment for your needs among the 27 different varieties we make and the quickest and cheapest way to decide what you will need is to order samples with the coupon in lower right hand corner.



LUCKY 'LEVEN—Costs 70c. Store Value, \$3.35.

Prompt Shipments

We realize that prompt shipments are absolutely essential and we positively make shipments same day orders are received, even when orders are received as late as one hour before closing time. We close daily 5 p. m., except Saturday at 1 p. m.

An Ace in the Hole

Many of our customers report that when they are unable to show they clean up just as well with a high pitch or by canvassing the town. You can't stop these goods, they sell outright just as well as on the games. Your help can make extra money both for you and themselves by canvassing the towns in their spare time. Consider this feature.

"Slum" for Give-Aways

We can supply you with these give-aways that will get by anywhere. These give-aways show a real value and prevent closing in towns where post cards and the old-style slum fails to get by. Prices are rock-bottom when bought in conjunction with our regular line—Soaps, Powders, Sachets, Perfumes, etc., special list and prices on application.

From 25c to \$1.75 PER BOX

Mail Coupon TODAY!

Don't wait another minute. Send sample order today and we will forward catalog showing complete assortment and wholesale price list. This booklet shows many other big money getters not illustrated here. Act TODAY. Tomorrow may be too late—so send sample order NOW.

E. M. Davis Products Co.

1309-17 Carroll Ave., Dept. 9027, Chicago, Illinois

Gentlemen:—Enclose please find \$..... Ship immediately
..... Boxes at 25c Boxes at 50c
..... Boxes at 30c Boxes at 70c
..... Boxes at 35c Boxes at 75c
..... Boxes at 40c Boxes at \$1.25

Also \$..... worth of Assorted "Slum."
Also send me your catalog showing complete assortment and wholesale price lists.

Name.....

Address.....
(Give name of Show or Park)

Town..... State.....
Ship by [] Parcel Post [] Express [] Freight

E.M. Davis Products Co.

Dept. 9027, 1309-17 Carroll Avenue, CHICAGO, ILL.

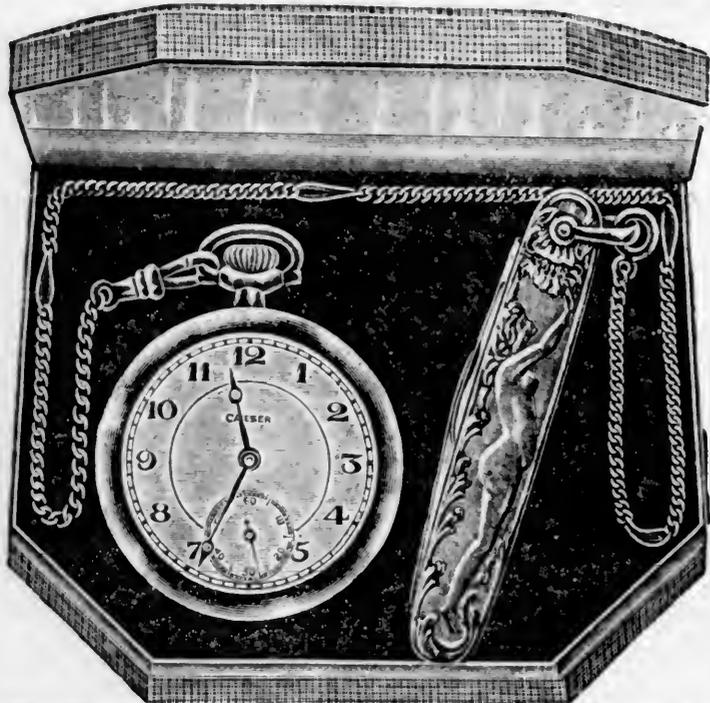
Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburgh, Pa.

A "SUPER FLASH" WATCH SET

FOR SCHEMISTS, PREMIUMERS, VENDORS.
It possesses the raft that gets the coin.

BIG VALUE, LOW PRICE, PER SET, \$2.00

We have bushels full of other big things and good things for you. Send for our catalog.



ROHDE-SPENCER CO., "THE Live Wire" Wholesale House,
ENTIRE BUILDING, 215 WEST MADISON STREET, Jewelry, Watches, Diamonds, Good Specialties,
CHICAGO, ILLINOIS.

PIPES

(Continued from page 64)

tucky beat. They are keeping the wires hot for maps until the North Carolina fairs start in earnest.

Davie Harris and John Cathbert, the well-known subscription stimulators, made the Automobile Show at Music Hall, Cincinnati, and certainly did big business with "Meier Guide." Both boys had their wives with them, and put up at one of the best hotels in the Queen City. The lads were callers at The Billboard offices on September 23.

Should you happen to meet Ray Pierce, of cement fame, all smiles and with an expanded chest, there's a reason. Here 'tis: A nifty engraved card from St. Louis last week states that the friendly stork paid Ray's family a visit on Saturday, September 23, leaving them a bouncing baby boy. And what selected handle will the new arrival sail under, oldtimer?

From Los Angeles comes a pipe from Doc Needles, stating that he met the veteran, Dr. Geo. Herznot, of "Romany" old fame, and who has a four-room office on the main stem and taking in plenty of Jack; also that Geo. H. looks younger than he did twenty years ago—the same old long-haired representative of Itchdom. Needles says business with himself is nothing to crow about, but he is doing nicely.

Jay W. Johnson left his old romping grounds at Appalachia, Va., and made the Pearisburg Fair, where he intended connecting with a carnival company, but, seeing the boys of the leaf realizing good fortune, he changed his mind and returned to the paper fraternity, according to late reports. Among the hustlers at Pearisburg were: "Goo Goo" Davis, Foley, Rex Rogers, Salsberry and Mr. and Mrs. Johnson.

Eddie Robinson, known on the Coast as "That Boy Who Sings," writes that he is making good at the Lodge Cabaret, Seattle, with Harry Von Titzer's "That Old Irish Mother of Mine," and intends throwing his trio, the well-known Falls Trio, on it as soon as his tenor recovers from his present illness. The act is to return to vaudeville and start the Pantagea Time in the near future.

Little Benny Smith still has headquarters at Kinston, N. C., where he intends to again spend the winter. Benny says he has a big stock of dandy "novelty dancers" specialties lined up for the fall and winter business. Sometimes known as the "little drummer boy," this hustler has been in the pitch game a long time. We heat remember him when he used to work humanitones thru the Eastern and Southern States.

Word reaches us, thru Davie Harris, that Mrs. Alex Chambers, wife of the manager of the Des Moines office of the Capper Publications, presented her husband with a 12-pound daughter on August 27. Harris, with a convincing air of disappointment, remarked that if it had only been a boy—well, he would be out the coat of swell suit of clothes later—providing they had named it "Davie." Time may tell, Harris—eh, Chambers?

When a bunch of worthy pitchmen lead their every effort and do all in their power to have others do likewise in order to keep a town open, and with an 85-cent reader any gink who would impose on their good sense and interest in the business by ringing in a jam on them, then "crow" about it and expect a hearty handshake for being a "wise bird" (?) need not expect to get it thru Bill in Pipes. A wise jammer would not swell up, but would keep his own council and be satisfied.

The Meltone Medicine Co. was in a big storm at Dillon, S. C., the entire show being blown down and causing an estimated loss of over \$1,000. There was no showing time lost, however, as Mrs. Meltone and Blair hastened to McBee in Meltone's big "six," got last year's top and had the show in the air and ready for the night performance. The Meltone Co., consisting of fourteen people, including a ten-piece band, is reported to have had a very successful tour thru South Carolina. After closing at Dillon the next stop is at Wilson, N. C. J. W. Meltone is manager and L. H. Blair assistant.

J. H. Keirna, who until about 1916 was one of the prominent of the paper fraternity, queries from Spokane, Wash., as to what has become of some of the boys of eight years ago, including Max Allen, Louie Levey, Valley, Dixon, Al Thoman, Bascom and the many other boys he knew and "palled" with. J. H. says he well remembers the time he and his old sidekicks, Thoman and Frank Roth, enjoyed the times of their lives while handing out Kelley's pins all thru the East. He wants us to reproduce a poem by Thoman in a former issue, which we will do in the near future.

F. P. Cornish, of "dear old Rochester" town, dropped into Billyboy's office in Ciney on September 23—and he was still possessed of that habit of "dry-smoking" his cigar (by the way, what would you say to him, "Have a smoke" or "Have a chew"?). Cornish and E. V. Harris have been doubled on "Electric" garters all summer, and claim it the biggest season ever. They did very big at Toronto. Were passing thru Cincinnati on their way to Memphis and other cities where big fairs and other celebrations are to be held in the South. F. P. said he will return to Rochester for the winter.

L. E. Tibetta asks: "If you were the manager of a town of 40,000 population, Hill, and you felt kindly toward pitchmen, and should give three men permission to work on one of the principal street corners, and one would locate on one side of the street with a strong bally and the other two would locate on the other side, directly opposite, with a couple dry goods boxes and a lot of tinpans and cowbells, and kept continually pounding on these noise-makers, what would you do?" Well, in the first place, it is the duty and the endeavor of every true knight of the road to show his

Fountain Pen WORKERS

LARGE SHIPMENT OF

LEVER Self-Filling Fountain Pens

with real sacks at

\$28.00 PER GROSS

Write for Fountain Pen Price List.

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.



BERK BROTHERS

Fountain Pen Headquarters
543 Broadway, NEW YORK CITY.
Just Out—1920 Catalog—GET YOUR COPY.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.

HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

WRITE US FOR MORE DOPE.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.
INKOGRAPH CO., INC.,
670 Sixth Ave., Dept. B. New York City.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. **VALLEY MANUFACTURING CO.,** Grafton, West Virginia.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for illustrated Catalogue.
ALLIED PHOTO NOVELTY CO.,
249 Bowery, New York.

AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be related. A brush, mop or duster for every need. Liberal commissions and good territory. **NORTH RIDGE BRUSH COMPANY,** 126 Clark St., Freeport, Illinois.

"Something Different"



NO. 143,
\$12.00 per Dozen.



NO. 282,
\$15.00 per Dozen.

FINEST IMITATION GOLDEN SAPPHIRE, 32-FACET CUT, YELLOW TINTED STONES. These Rings are stamped and guaranteed. Will replace any not giving satisfaction. Nearest to the genuine. First-class finish. One-half with order, balance C. O. D.

LESCH & LEWIS CO. SOLE AND EXCLUSIVE AGENTS FOR THESE RINGS,
5 SOUTH WABASH AVENUE, CHICAGO, ILL.

Just Out



Selling Fast

\$\$\$\$\$\$

\$\$\$\$\$\$

If you are a live one—Demonstrators, Pitchmen, Hustlers, etc., E. Z. SOLDER, for general household mending, with which Tin ware, Copperware, Brass Kettles, Tea and Coffee Pots, Wash Boilers and hundreds of other household articles can be mended at home. **THE STICK-THAT-STICKS.** Without exception the most attractive flash out. No knock. All boost. Good repeater. Send \$1 and get a dozen, or send \$7.50 and get a gross. **E. Z. TIE FORM CO.,** 417 N. Clark St., Chicago, Illinois.

Papermen, Attention!

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With Human Hair and Silk Dress.

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Send money orders \$10.00 per gross, 100 samples free. \$7.25 for 75 cakes, 50 samples free; \$3.00 for 25 cakes, 25 samples free. Send 10c for full size cake.

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has four new Novelty Dancers. Real live sellers. Send \$1.00 for samples. Enough said. Original.

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appreciation of courtesies and consideration for his profession rendered, and if the location is where an overamount of noise would be distasteful, encourage oppression and taking advantage of a good fellow. If I were manager or Mayor of the town I would have the lady informed that they would have to soft-pedal that dally-hoo or vamoose, as I would figure that if they did not care about my prestige in my home town I wouldn't give a whoop about them. However, I would not hold their inconsideration against other pitmen who would show appreciation of my trying to be their friend.

The Frantz Big Medicine Show closed at Petaheum, Ia., after a very good summer season. Jerry Frantz states that this has been the best season the show has had, and several supposed-to-be closed towns have been opened. The roster included Jerry Frantz, lecturer and manager; Mrs. Frantz, treasurer; Chas. Giesley, business manager and magician; The Derails, acrobats; John Davis, blackface comedian; Fay and Butt Frantz, singing turns; Harvey and Grace Wilson, musical act; Geo. Skinner, blackface, May Thomas, piano. This was one of the best free shows on the road this summer. Dr. Frantz is now sporting a big auto. The show will again be in the field early in the spring.

A little news on those prominent and veteran knights of the medicine fraternity, James Ferdon, Wm. Vurpillat and John Eagan, is to the effect that Ferdon (Tuzaro) worked Moline, Ill., all summer; Vurpillat, Daveport, Ia., and Eagan, Rock Island, Ill., all within a radius of 25 miles. The Tri-Cities it is reported, have been phenomenal for them. Rumor also has it that James F. has started in his big "eight" to motor to his winter home near Los Angeles, intending to reach there in three or four weeks, also to do a little hunting and fishing en route. It is also stated on very good authority that it will be Dr. James Ferdon and several medicine shows in California this winter.

"Curly" Burns, of the team of Halliday and Burns, playing the Palace Theater (vaudeville), Cincinnati, was a guest at Bill's desk on September 23. Curly whose home is in Texas, was formerly in the lineup with several prominent med. shows in those diggings, including Dr. T. A. Smith and others. He is also well acquainted with Geo. Holt, Ed Frink, the Gasaways, and, in fact, all the oldtimers in that section of the country. He is still doing blackface, with his partner working straight, and, fellows, it's some dandy act. Said he is greatly interested in his old buddies and the game—reads about 'em in Pipes each week.

That smiling, unassuming and good-fellow-well met, "Curly" Seleck, stopped over in Cincinnati and paid us a visit one day last week while on his way to Cleveland. This was Curly's first time in Cincy for some twenty-five years, and the extreme pleasure he enjoyed in again visiting locations which brought back fond memories of bygone days can only be imagined. His reminiscences and amusing incidents connected with his former activities and association with veteran knights of the tribes and torch—many since passed on—are interesting in the extreme and would fill this whole column. He visited with the Johnny J. Jones Exposition at London, Can., and Nashville, Tenn. His intentions are to operate indoor shows in Cleveland this winter, having several well-known and entertaining freaks under his management.

"Zip," of corn dope fame, figures one phase of life thus: "A fellow in New York inherited \$50,000,000 (no respect for figures in this case). A towner in Detroit asked me what would I do if it had been me. I told him I'd buy all the street car lines in the city and carry all the 'birds' with corns on their feet free of charge. Speaking of 'millions,' how would you like to be a millionaire? I'll put you hep: Discover a formula which will cure skepticism and the world's ills. But how nice it would be if all the corn doctors were to bump off and leave it all to me—then you could keep your skepticism formula—and I'd stick to corn dope. The fact that I have stuck to it so long is sufficient evidence that I am deficient in reasoning powers. However, there's so many dambloos in this world that I console myself with the fact that we're likely all bughouse. History tells us that kings kept fools to amuse them. Nowadays they can't distinguish one from another. Another thing: Ants in an ant-hill were never so confused as the people in our large cities today, and all this turn a desire to make money. As a pitman each night I pat myself on the back that I am my own boss, and that I can at least take time."

CARNIVAL AT WASHINGTON, D. C.

Washington, D. C., Sept. 28.—A three-day carnival, fete and patriotic celebration is being arranged here by local posts of the American Legion to commemorate Armistice Day. The Washington Ball Park has been secured. Arrangements are being made by the Armistice Celebrations Committee, with offices at 719 Southern Building.

The celebration will be held November 11, 12, 13. District of Columbia Day will be on the 11th, New York Day the 12th and Maryland and Virginia Day the 13th. Delegations will come from Baltimore and other nearby cities and towns thru special excursion arrangements.

Folk dancing, vaudeville, band concerts, acrobats and a patriotic pageant will feature the afternoon and evening entertainment each day in front of the grand stand. There will be a midway of amusements and booths, with movie stars and famous theatrical folk assisting. An athletic program is also being arranged to include shadow boxing and wrestling, with exhibitions by some of the best in the game.

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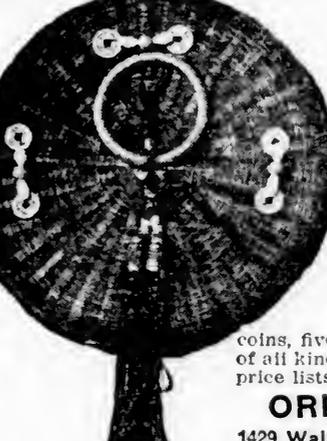
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CARNIVALS AND HIS MAJESTY, THE BEDOUIN



T. A. WOLFE PLANS 30-CAR CARAVAN FOR NEXT SEASON

Preparations for Enlargement of Superior Shows Will Start Immediately After Close of 1920 Tour—Winter Quarters To Be in Tennessee—S. Wire Joins as Press Agent

If present plans do not fail T. A. Wolfe, owner and manager of the Superior Shows, will next season have one of the leading organizations in carnivaldom. From his very entry into this field of entertainment that has been his ambition, and he has worked indefatigably to that end.

Bubbling over with enthusiasm and optimism, Sheik Wolfe gave The Billboard (Cincinnati office) a call last Friday, October 1, and made the announcement that next year will find him on the road with a thirty-car caravan. He will have no less than fifteen attractions and eight riding devices—he now has six—in addition to a clean line of concessions, and promises that everything will be up to standard and a credit to the carnival world. The executive staff and every department of the show will be materially strengthened with men of experience in their respective capacities. Practically all of those at present on the staff of the show have been or will be re-engaged for the 1921 tour. Mr. Wolfe has just added Sydney Wire, the widely known press representative, to his staff, and Wire is to take up his duties this week at Trenton, Tenn., making a jump from New York City to join. That the publicity end will be well taken care of goes without saying.

Mr. Wolfe's rise in the show world has been a rapid one. Just five years ago he entered this field with a five-car gilly show, with Joe Lavine as his partner. The partnership continued for two years, and Mr. Wolfe then took full charge. Today he has his own train of cars, twenty in number, and one of the best organizations of its size in the country. It has been out since spring, and has met with gratifying success, according to Mr. Wolfe. Six fair dates have already been played, and the one at Trenton, Tenn., this week (October 4) will end the string. The show will "pull up stakes" for the season after five more weeks, and immediately preparations will be started for next season's big caravan. Last week the company played Carrollton, Ky., under the auspices of the Knights of Lythia, on the streets, and altho the weather was somewhat chilly Mr.

Wolfe reported that a nice business was done. The event at Carrollton is known as the Fall Festival and is held annually. The new frolic, which was delivered to the show at Wausan, Wis., August 23, has been topping all rides on the midway week after week, Mr. Wolfe stated. The show, following its engagement at Trenton, is booked for a return date at Dyersburg, Tenn., which is considered an excellent stand. The jump from Carrollton to Trenton is 500 miles. The Superior Shows will go into winter quarters somewhere in Tennessee. Mr. Wolfe has been looking over several places for this purpose during the past week or two.

LADIES' AUXILIARY BAZAAR Is Set for November 29 and 30—Many Donations Coming In

Chicago, Oct. 1.—The dates of the bazaar to be given by the Ladies' Auxiliary of the Showmen's League of America are Monday and Tuesday, November 29 and 30, opening Monday afternoon and continuing thru Tuesday afternoon and evening. The Sherman Hotel Company has very kindly donated its mezzanine floor for this purpose, and a better spot could not be found in the city of Chicago, as this overlooks the main lobby thru which thousands of people pass daily. Thus there is a big field for transient buyers in addition to the support that will be given to this affair by the showfolks.

The donations continue to come in, and the following have been received since the last report: Emma Cornella, a handsome collection of handmade articles, including a luncheon set, a dresser scarf, a piano scarf, two crocheted yokes and a collar. The work is exquisite and will make a fine addition to the fancy work booth.

Alfred Munzer, of New York, two dozen Rose O'Neil Kewpies; the Silk Weavers, at Rerview Park, two silk flags and a dozen silk handkerchiefs; Mrs. Charles H. Duffield, a bed-set, with crocheted edges, and a satin camisole—Mrs. Duffield says this is only the beginning and that more will follow; Mrs. W. Fred McGuire, six ivory bags and a large dressed doll; Sluger and Yebson, New York, one dozen gold-filled rings; H. H. Tammen, Denver, three "Snookum" dolls; Touraine Candy Co., Philadelphia, forty bars of chocolate; Miss L. M. McHenry, two dresser scarfs, a pin cushion, a pair of baby shoes (all hand embroidered), a hand-painted Japanese tray and a three-tray Japanese sewing basket; Charles G. Kilpatrick, the on-legged insurance man, is donating one of his fan us \$20 travel, accident, and health policies, that is the best protection ever offered to showfolks.

The regular meetings are now being held weekly, every Friday evening, in The Billboard office, Chicago. Many important matters are coming up each week now, and it is vital for every member, who can possibly do so, to be present.

WORLD'S FAIR SHOWS

To Play Fourteen-Day Closing Engagement at Gary, Ind.—Will Winter in Chicago

Chicago, Oct. 1.—Al Fisher, general agent of the World's Fair Shows, was a Billboard caller this week. Al has scored big by making a contract for his shows in Gary, Ind., under the auspices of the Spanish War Veterans and the American Legion, to furnish all attractions for the big Fall Festival and Exposition, to be held for fourteen days, beginning Monday, October 4.

This will be the closing date of the World's Fair Shows, after which the organization will come to Chicago for the winter. Mr. Fisher will go at once to Portland, Ore., to visit his little son, whom he has not seen since his return from army service in France. He will come back for the Gary engagement and following that will promote indoor circuses for the winter. Incidentally, the Gary date, according to Mr. Fisher, will be the first carnival date in that city this season.

JURNEY TO START WORK ON NEW AMUSEMENT PARK

Atlantic City, N. J., Oct. 2.—Oscar C. Journey, of the Journey Amusement Park Corporation, New York, will arrive here October 6 and open offices on the boardwalk. Work on Rendezvous Park will be started about the middle of the month, complete construction plans being under the personal direction of Mr. Journey.

'POLACK BROS.' 20 BIG SHOWS

To Close at Tampa, After Circuit of Florida Fairs—Will Winter at Richmond, Va.

Washington, D. C., Sept. 28.—After completing a six-week engagement at the Eastern Canadian fairs, where fine business was enjoyed at Ottawa, Shebrooke and Three Rivers, the Polack Bros' 20 Big Shows left the Dominion September 20 for a sixteen-week tour in the South, to furnish midway attractions at fairs and celebrities. Breaking the jump from Watertown, N. Y., to the Virginia State Fair, the shows played a five-day engagement at Fifteenth and H streets, this city.

Manager Larry Boys, who left the show at Watertown for Jacksonville, Fla., has returned with contracts for the "Twenty Big" to furnish the midways at the Florida Circuit of Fairs, which include events at Marlanna, Tallahassee, Gainesville and Ocala. This is the second consecutive year that the Polack Shows have supplied the amusement features at these fairs.

Mr. Boyd announced last evening that he had also closed contracts to furnish the midway on the streets of Tampa, Fla., during the Mid-Winter Celebration in that city, Christmas and New Year weeks. Following the Tampa engagement the show train will be transported to Richmond, Va., where permanent winter quarters have been established.

The Polack Bros' 20 Big Shows are rounding out their thirty-second consecutive week, having opened the 1920 season at Jacksonville, Fla., on January 29. With the closing of the present season at Tampa the organization will register the longest tour it has ever made since its birth, having played forty-eight weeks, and jumping from Florida to Western Canada and return.—JAY WILKINSON CROWTHER.

WORLD WAR VETERANS ENTERTAINED AT FRISCO

San Francisco, Sept. 27.—Twenty thousand veterans of the 91st Division assembled yesterday at Idora Park, filling the East Bay resort to overflowing and giving the occasion-alikes the busiest day they have experienced since Idora first opened. The occasion was the celebration of the second anniversary of the Battle of the Argonne.

The 91st Aero Squadron flew in battle formation, reviving memories of the air battles witnessed by the doughboys overseas, and two 35-piece military bands furnished music for dancing in the big pavilion.

As a special feature for the day a pageant of more than fifty bathing girls, attired in fancy beach costumes, entertained the war veterans.

Arthur Azevedo, veteran of the 363d infantry, was killed in a scuffle between park employees and a number of ex-soldiers during the celebration. Emerson Gould, ticket taker at the "Race Thru the Clouds," arrested on a technical charge of manslaughter following Azevedo's death, told the police that the altercation arose over a disagreement as to change when the dead man and his companions bought tickets for the ride. R. H. Love, assistant manager of the park, and the police declare that Azevedo, whose neck was broken in the melee, and his companions were the aggressors.

GREATER SHEESLEY SHOWS

Trenton, N. J., Sept. 29.—One of the big fairs of the country, namely, the Trenton, or "U-Kno-Us" event, had a rip-roaring big day for its opening, Monday, despite an overcast sky, and it being Children's Day at that. The grounds were literally jammed. Mother Nature was kind enough to keep off the rain until after the day's program was ended. Hence the painstaking cares of the management and those of the Greater Sheesley Shows, which spelled joy unbounded for the kiddies on the midway, materialized in all that the most optimistic expected.

Word comes from General Agent Bill Fleming that a liberal number of towns have been engaged for the remainder of the present season, after the string of fairs is ended. Bill is out getting "em. W. H. Hicks, the stout and genial local adjuster, a very happy those days for no other reason than that his loneliness will be ended in a few days by the termination of his wife's vacation at home. "Capt. John" himself is in a conspicuously jolly mood, even more so than his wonted joviality, owing to the fact that "Daddy" and "Mother" Sheesley, from Harrisburg, Pa., joined him for a short stay.—WILLIAM A. HAPP.

"SUPERIOR MODEL" CARRY-US-ALLS



even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw." You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas

GREAT WHITE WAY SHOWS

To Jump South in the Near Future

The Lodi (Wis.) Fair was the last stand in Wisconsin for the Great White Way Shows, and the only spot in that State that the shows will not play next season, as the fair was entirely a one-day affair, and that day was not up to expectations.

From Lodi the shows moved to Knoxville, Ill., where Burgdorf, the agent, held a contract for the 65th Annual Fair. The show moved thru three States in order to play this spot, and crossed the Mississippi twice—from Wisconsin to Illinois, to Iowa, and back into Illinois.

Everybody was well pleased with the Wisconsin fairs, and Manager C. M. Negro has a nice balance on the profit side of the ledger.

General Agent Burgdorf has purchased the beautiful "ocean wave" formerly owned by James, who had it on the Nat Reiss Shows this season. It is running the ferris wheel a close second.

Claude Fondow, the free act man, is negotiating for the purchase of a new "whip" and "frolie" for next season. A couple of more spots, and then for the "Sunny South" till Christmas.—BINGO.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

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"Humpty Dumpty"
With Tin Legs and Arms.
\$3.25 per 100
\$30.00 per 1,000

Deposit required on all C. O. D. shipments. Orders filled same day received.

SPECIAL
White Stone Scarf Pins, assorted styles, \$2.90 per Gross.

CAN PLACE GOOD CONCESSIONS NOW AND FOR BALANCE OF WINTER

We never close. **BROWN AMUSEMENT CO.**, Eureka, Utah, Oct. 4; Las Vegas, Nevada, Oct. 11; Blythe, Calif., Oct. 18; Mesa, Arizona, Oct. 25.

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GENUINE VELOUR HATS

OUR SPECIALTY (For Men)
in Black, Seal Brown, Dark Green

ALL SIZES
\$7.50 EACH
Worth \$12.



We have two wonderful styles in all colors of GENUINE VELOUR for LADIES and MISS, for Sport and Evening wear, which are making a great hit. Good for all kinds of weather—rain or snow.

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DRESSES ONLY, consisting of Hat, Skirt and Bloomers. \$7.50 per 100.



The same DOLL, with Hair Wig and fancy Dress, \$33.00 per 100.

IMMEDIATE DELIVERY.

Our dolls are beautifully made and we use Dennison's high-grade AA-1 silk crepe paper in our dresses.

One-half cash deposit required on all orders, balance C. O. D. Send for Catalog.

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GREAT PATTERSON SHOWS

Owner Patterson Contemplating Circus for Next Season—Notes on Taylorville (Ill.) Engagement

Taylorville, Ill., Sept. 28.—James Patterson, owner and manager of the Great Patterson Shows, which furnished the attractions for the Moose Fall Festival here last week, told the writer that he intended to take a circus out next season, and that it would be not less than a fifteen-car show, with all new tops. Mr. Patterson still owns the greater part of the wild animals and other paraphernalia which he got when he took over the Gollmar Bros' Circus a few years ago. Those who know Mr. Patterson best predict that it will be a circus worth while.

The business done last week by the shows was far ahead of any previous receipts during the twelve times the Patterson Shows have been here. The Moose committee and the writer entertained Mr. Patterson, Mr. and Mrs. Brainard, Mrs. V. J. Yearout, Prof. Earl Strout and lady, Eddie Hart, Carl Cox and the Patterson Band on Friday evening at a big chicken supper. Eddie Hart said he did not care for chicken, but the writer saw him eat six gizzards and five livers, besides the trimmings. Ruben La Monte, who does the "rube" clown stunts on the shows, and Rose Gaymer, of Detroit, were united in marriage on September 9 at Detroit. The Massee is now helping her husband entertain, and they certainly make a good team in their "rube" impersonations. Raymond Bowers, James Gazy and Claude Hamblin, all concessionaires, were by request of the Elks' Lodge at Osawatimie, Kan., initiated into the Elks here, their application having been accepted by the Kansas lodge. Mrs. Charles Strout, of La Salle, Ill., visited her son, Earl Strout, and his wife several days here.

Mrs. John Warner, of Hannibal, Mo., was the guest of her son, Charles Warner, who is a member of the band. John Brunen, former owner and manager of Mighty Doris Shows, came down from Chicago to pay a visit to the Harry C. Mohr Circus Exposition Shows at Balford, Ill., and spent a few hours visiting friends on the Patterson Shows between trains. Patterson's "Golden Rod Special" pulled out of here Sunday morning at 9 o'clock for Cairo, Ill., the next stop.—CRUS D. SIMPSON.

HOSS-HAY AT MASSILLON, O.

Massillon, O., Sept. 28.—With tents spread on Ebuster lot in the heart of the city, near the downtown business district, the Hoss-Hay Shows are playing here this week to good business, despite the fact that it is the third carnival to make the stand this season. No other carnival this season, however, has been privileged to play the Shamster lot.

A Billboard representative strolled onto the lot Thursday night to find Mr. Hay out of the city, but was taken in tow by Bert Hoss, his partner.

In the lineup there were five shows, three rides—merry-go-round, Eli wheel and "whip"—and thirty concessions. Wallace's All-American Band provided the music. It is the third year for this musical organization on the show. Twelve cars are being used to transport the outfit. Besides "Music Hall," "The Beauty Revue," 10-in-1, under management of Happy Keltz, and the Athletic Show, there was the "Fashion Revue," something new and a departure in carnival offerings. The idea is claimed original with Hoss & Hay. It is modeled along the line of a style show in the larger department stores. Three living models are used. A lecturer describes each garment as the fashion revue passes across the stage.

The Hoss-Hay Shows will wind up their season's tour within the next six weeks. Bookings include all Ohio stands. Next week Orrville, O., then Alliance, the first carnival to play uptown in many years, and under the auspices of the American Legion. Last week the shows had a successful engagement at Wellsville. New equipment was purchased here from J. J. Evans, well-known showman.—REX McCONNELL.

LORMAN-ROBINSON ROSTER

Following is the present roster of the Lorman-Robinson Famous Shows—there are two rides, eight shows and forty-five concessions: J. Francis Flynn's three-abreast merry-go-round and Big Eli Wheel; Lorman-Robinson's Plant Show, led by Mike McDonald and wife, the famous colored comedians, and ten assistants; Magic Show, under Prof. Charles King, wife and daughter, Betty, assisted by Etta and Beattie Ramsey. Announcer is Mac McDonald, whose wife sells tickets. Harry Taylor has the 10-in-1, with the ten pits filled with freaks and curiosities. Prof. Robinson has Jungleground; in it are: Mike, the educated chimpanzee; two of the largest pythons in captivity, educated cockatoos and a whole lot of small animals. It is, the fat midget, is a star attraction in one of the platform shows. Al Jones has charge of the Snake Pit, assisted by his wife, as lecturer. The Athletic Show is ably attended to by Geo. Kearnos, a Greek champion, and his brother A. E. Desmond, of the Desmond Family's Musical Comedy, has joined, and the show is making quite a bit. He and his family change their program every night. Concessions: Cookhouse, Thomas & Abrams; Juice, Nathan Jackson; fruit wheel, chicken huckly-buck, chicken tipover and cigaret wheel, FitzWinters and crew; candy knife rack and pocketbook wheel, Chl. Morgan. The genial Ollie Bucklin and wife have pitch-till-you-win, groceries and candy wheel, ably assisted by Mr. and Mrs. Kitson. James and Mia Merritt have the long-range shooting gallery, dog wheel and ball game; Mr. and Mrs. Halpern (Coney Island Red), blanket, jewelry and unbreakable doll wheels; Margaret Stratton and Baby Peggie, Chinese baskets; Mrs. John Lorman, kewpie dolls; Buck Reed, pillow wheel; W. S. Kohler, plaster doll hoopla and ball game; Fat Ferdinand, cigaret gallery; Col. Mayo, high striker; L. S. Printer, pitch-till-you-win; Mike Polskie, marble tivol; Chandler & Mansfield, arrows; J. James, swinging ball, and quite a few others. The staff: J. Sheeran, general agent; Pete Zorn, special agent; Ed Sweeney, secretary; Chl. Morgan, lot superintendent; Harry Stewart, electrician; Jack James, trainmaster.

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Auerbach Chocolates have a national reputation.

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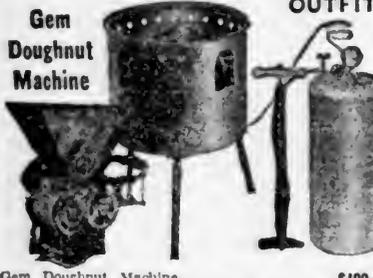
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SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

By ALI BABA

Benny Beckwith has an automobile. He says he is for better roads in Missouri.

Sam Kaplan is said to be buying cars, and it looks like a twenty-five-car show next season.

Many a Redoubt has fallen for a racetrack still while playing the fairs. The longer some people travel—but, what's the use?

Archie Meltzoff, late of Lee Bros.' Shows, recently joined the Hoss-Hays caravan, and the boys have voted him a "regular fellow."

Loudeville, O., Fair last week; Coshocton and Lancaster, O., fairs to follow—Jim Poulos and his coterie of athletes doing nicely.

Just what is meant by being a contender for fair dates next season—popularity and prestige, or to overbid the other fellows? If the former, fine and dandy. If the latter, r-o-t-t-e-n.

Louis J. Herger says he has combined with Oliver J. Bucklen, and is busy booking indoor bazaars, to open the season early in November for the winter. He's working in Pennsylvania.

A. L. Vought, the novelty man on the H. T. Freed Exposition midway, is anxious to have an report that his business at Galena "busted" or shattered or broke all his previous weeks' returns.

Understand that Jack Oliver wants to know what Marshall did with the bottle at his room in the hotel at Rome, Ga., and whether he thinks "the boss" will replace it? Wonder what was the contents of said bottle?

and it is said sure did wake 'em to the fact that some shows were coming to town. Result: Good business for both attractions. This is claimed a new stunt on the part of agents.

Otis Adams, the well-known carnival man and former sheik, recently left the hospital at Gallipolis, O., where he underwent an operation. While on his way South Otis was met at Knoxville by E. L. (Doc) Richards, who reports the old boy getting along nicely and in good spirits.

Some class to Frank Iurns, wrestler, with Charlie Farmer's Athletic Arena on the H. T. Freed Exposition. He owns and operates his big seven-passenger car with which he makes all jumps, often beating the show train in town. He likely also takes a fall out of good old home-cooked farmer eats occasionally.

Geo. W. Mathis, concessioner, formerly with the Allied Shows, who has been playing fairs and celebrations thru the Middle States, is leaving off a few weeks at his home in Cincinnati. He expects to connect with some caravan in the South. Says he found the fairs none too good this year and the rates charged for space 'way up yonder.

William B. Evans is now numbered among riding device owners, as "Bill" recently purchased a seaplane, which he is now operating on the World at Home Shows. This speaks well for the big freak animal show, which has been registering big receipts at the fairs. It is also reported that Ira Watkins is now the possessor of two French racing cars, which he is using upon the walls of the Antodrome. The cars are



PARK PRENTISS' BAND

One of the worthwhile features of the Johnny J. Jones Exposition is Park B. Prentiss' Band, shown in the accompanying photograph. Mr. Prentiss is an efficient band leader and he has an organization of real musicians. Mr. Prentiss and his band will play engagements in the South this winter.

Dr. Frank La Marr has placed a new attraction upon the World at Home Shows. Doc's banners are lettered the "World's Greatest Vice Exposed," and a visit to his attraction discloses an "Underground Chinatown" exhibit, arranged in pit form.

Dame Rumor has it that "Talking Tom" Terrell promoted Alliance, O., as an independent proposition, under the American Legion, and then booked the Hoss-Hays Shows there with an uptown location. Some general agents do be resourceful. What?

Albert Edward Bertini, of the Bertini Family, left the Majestic Shows at Hagerstown, Md., where he made many friends, to again take up his schooling at Shenandoah College, Baston, Va. He joined his parents earlier in the season, when they were with Sol's United Shows.

Harold (Red) Lemon, concessioner, this season with the K. G. Barkout Shows and the United Amusement Co., returned to his home in Cincinnati last week for the winter. "Red" says it has been the best season of his career as a caravanite.

Charlie Ramo, musician at the Elks' Club, Roanoke, Va., writes that Prof. Angelo Mummolo and his Royal Italian Band, with the Rubin & Cherry Shows, gave some fine concerts during the fair there, which were greatly enjoyed by the people of Roanoke.

L. E. Dnke, manager of H. T. Freed's Exposition, says the Texas climate is certainly above par and he was glad to return to the caravan's cooler nights, anyway, in Illinois. He enjoyed a fine visit to his home folks. For two years seems altogether too long an intermission.

Two agents unexpectedly ran into each other on the main stem of Hickmau, Ky. They were C. S. Cooter, ahead of the C. E. Pearson Shows, and "Dad" Zelno, advancing for the W. I. Swain Show. The following dialog ensued: "Hello, Dad. 'What the hel-lo, Slim (Cooter)?" Being Saturday and the streets crowded, both good-naturedly "cried" their respective shows, "beauties," and he ties up traffic when he journeys to the city in the miniature racing car.

From Wortham's World's Greatest comes the report that besides breaking all records for attendance and gross receipts at Minnesota State Fair this year, they established some individual attraction records. "Over the Falls," which is managed by W. E. Rodgers, grossed over \$6,000 on the week, and on Labor Day took in \$2,224.00—which is riding some people at 20 cents each.

The Quincys, high divers, late of the World of Mirth Shows, have joined the Kaplan Greater Shows, where Miss Quincy is featuring her single high plunge and artistic springboard dives as the principal free attraction. Doc (Quincy) is kept quite busy with three concessions and the dive.

Word reaches us that C. B. Schleyer, last season sidodrome rider with the Williams Standard Shows, decided to in the future travel in "double business," and on September 22 was married to Madeline Dail Branstetter, of Hannibal, Mo. Mrs. Schleyer has not yet been initiated into the ranks of showdom. The newly-weds will make their home in Detroit, Michigan.

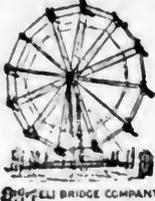
Dare-Devil Ruhl, after closing with the Torrens United Shows at Kokomo, Ind., played vaudeville dates, with which they report success. Also state that they have sixteen balloon rides booked in the South, each of which was secured thru their ads in The Billboard. Mrs. Ruhl, professionally known as Ethel Brown, toe dancer, is making good as a balloon rider.

Ruth Ellwood, formerly palmist with the Torrens, and last with the Famous Broadway Shows, with which she closed last spring in Paducah, Ky., was a caller at The Billboard, Cincinnati, one day last week. She expects to remain in the Queen City several weeks. Mr. Ellwood, she stated, is with Miller Bros' Circus Exposition, now playing the South.

As a carnival train was passing thru Knoxville, Tenn., recently several members of the caravan ran across the street from the depot to get a lunch. A stranger (a trouper) asked

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one of them what show it was and received the reply that it was the "American Legion Show." He must have seen the name of the show on the last stand on the billing.

James T. Clyde was a recent visitor at Chillicothe, O., during the "Fall Festival," and paid a visit to the members of the World at Home Shows. Mr. Clyde was loud in his praise for the lineup of attractions which comprise that organization, and stated that he was more than pleased with the hospitality shown him during the visit.

Word comes from Chicago that John A. Politt wishes to enter the shark class as a pool player. Reports emanating from the billiard rooms of the Showmen's League of America differ as to John's score—all of which seems to bother him not at all. "I rejoice," says John, "is all that is back of my story seeking to dim my glory or wilt my laurels. And, besides that, mathematics don't lie."

Charles Jameson, the old reliable band director of the C. A. Wortham Shows, received a greatly appreciated and highly valued gift last week. As a testimonial of their high esteem and friendship a number of the Wortham show folks purchased a goldplated cornet for him, the best money could buy, and Jameson says it is the prettiest he has ever seen.

It is said Jan Van Albert, the Holland giant, managed by Ike Rose, continues to set the pace on the C. A. Wortham World's Greatest. This huge individual is attracting a great deal of attention and hundreds come out to the fair grounds with the fixed determination to see him, as they walk up to the ticket box without waiting for a bally, purchase tickets and go right in.

"Back in dear old Ohio again and making my home at the Hotel Hannah, Cleveland," writes Flo Rockwood (Princess Florazi). "That Inherent Dancer" had been on a several weeks' pleasure trip to England. Her first engagement since returning was played at Amherst, O., for the American Legion. Myrtle Clark worked with her on this occasion, and their dancing made a decided hit.

Numerous managers have satisfied themselves as to the true meaning of the "handwriting on the wall" (opposite publicity—very seldom placed in the hands of the majority of the Showmen and Bedouins) and will organize their forces next season into offensive-defensive lines, thru which the majority of the populace will decide for themselves as to the value of clean outdoor amusements, presented at carnivals.

Either "Jonsey Jones" has been pulling some big publicity, or there is to be a conspicuous visitor to the Brundage Shows at Fulton, Mo., this week. The newspaper article says that Jack Dempsey recently accepted the invitation of his old friend, "Bull Dog" Billy Lutz, who has the Athletic Show with Brundage, to be his guest for a week this fall, and preferably the fore part of October, and, of course, the Fulton folks wanted it to be while the show were in their city.

It has often occurred to All that in case of a locale crying that the "carnival is taking all the money out of town," how great would be his surprise should he be required, even with the receipts, to foot the bills for a few stands. Another strange connection is that in most cases a yell of this nature comes from a guessing few in a town where the manager only figures on getting a part of the show's expenses.

C. A. Wortham recently lost his dog, Gyp, and no expense was spared to find this thoroughbred. It was finally located in the city the show had just left, and one of the showmen went back after it. Gyp turned in an expense account of \$21, among the items being one of 75 cents for breakfast. Manager Walter Stanley asked the man how the dog came to spend so much for the morning meal, and he said that 45 cents was Gyp's meal and only 10 cents for himself. Needless to say, the bill was O. K'd.

R. L. (Doc) Metcalf arrived in Cincinnati last week from Illinois, and was soon saying howly to the lurch at The Billboard office. He was on his way to Chattanooga for the fair. Incidentally, Doc wants it known that since leaving the Rubin & Cherry Shows, about seven weeks ago, he has been on the midways of nine carnivals, each of which could well follow the business methods adopted by Rubin & Cherry to their everlasting advantage. Doc will again winter in Cincinnati, where he will later be joined by Mrs. Metcalf, who is spending a few weeks with relatives in Danville, Ill.

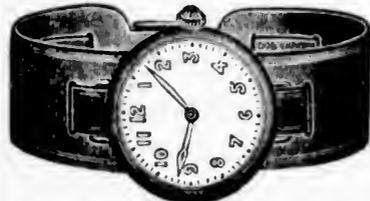
When movie managers practically admit during the summer that they put on big features

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No. B. B. 111—Wrist Watch, 6 size, nickel case, fitted with Swiss movement, cylinder escapement, nickeled plates, stem wind, side pin set, complete, with genuine Kitchener style strap.

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\$1.20
EACH

No. B. B. 225—Men's Swiss Watch, 16 size, open face, gold-plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each\$1.20

ROSKOPH NICKEL WATCH

No. B. B. 227—16 size, solid nickel, lever escapement, made on a Roskoph system movement. Each, \$1.25.

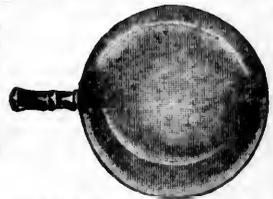
The Novelty Dancer

No. 38N36—Novelty Dancer, bust and head made of composition, with painted hair, eyes, nose and mouth, dress skirt of crepe paper. Mounted on a wire spring, which when set in motion will perform all kinds of funny motions. Two dozen in box. Per gross, \$7.00.



Genuine Belgium Squawker Balloons

The old reliable kind and the best for the money. Made of pure Para rubber stock, in assorted colors, red, green and blue, with two-inch red-stained wood stems, with squawkers. Longest sizes for the price.



- No. B. B. 8273—Sausage Shape Balloons. Per Gross\$2.75
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THE McCALLUM COMPANY
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during the week a carnival company was playing their town, and that they lost heavily on the transaction because of lack of patronage, does it not logically suggest that the majority of the populace prefer outdoor amusement? And, when the outdoor attractions are clean and entertaining, should the "powers that be" legislate against and discourage against the choice of their own home people (nearly all of whom crave open air pastime in warm weather—if only to mingle, carefree, with their friends on a midway) in order to balance the books of one, or a few, when even oppositional "big features" fail to attract the people's fancy and evident choice as to their recreation?

LEEMON & McCART SHOWS

At this writing the Leemon & McCart Shows are playing to a very good business at Fairview, Ok. Pawhuska is the next stop, and then, after two more weeks in Oklahoma, the show heads for "Flowery California," playing New Mexico and Arizona en route.

The lineup of the attractions now is the same as all season, with very few exceptions: Leemon & McCart's Circus Side-Show, Doc Rutherford, manager and talker; "Cabaret," Charles Mellaney, manager and talker; Bob Chetfield's "Paris Mystie Hall," Athletic Show, "Swede" Johnson, manager and wrestler; Three Generations of Midgets, Mr. West, manager and lecturer; "Hawaiian Village," Dolly Taylor, manager; the writer, talker. The rides: Parker carry-us-all, F. Osgood, manager; Eli wheel, John Taylor, manager. There are twenty concessions.—L. M. J.

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\$125 MADE



In one day, in the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. "Invisible Fortune Writers" in five languages. Character Readings. Illustrated Advertisements and Ancestors. In English only. New English papers coming. No. 1 now ready. No. 3 very soon. No. 2 and 4 next. Outfits and costumes much increased over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send for samples and description of old and new stuff. Those who wrote before write again.

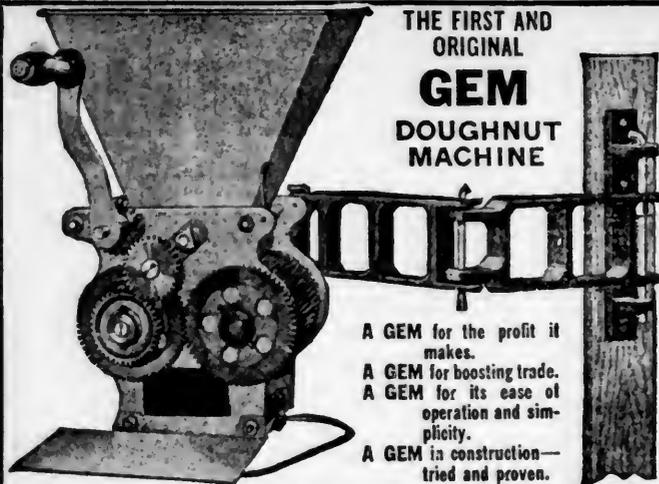
S. BOWER, 17 Lexington Ave., New York (formerly Brooklyn).

Attention! TRAIN BUTCHERS and HUMMER and Parlson Packages and other novelties. Write for particulars. UNITED PUB. CO., 422 W. Superior Ave., Cleveland, Ohio.



CATALOGUE ISSUED ON REQUEST
MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO., 150-161 WOOSTER ST., NEW YORK CITY.



THE FIRST AND ORIGINAL
GEM
DOUGHNUT MACHINE

A GEM for the profit it makes.
A GEM for boosting trade.
A GEM for its ease of operation and simplicity.
A GEM in construction—tried and proven.

CONCESSIONAIRES

you made money for the other fellow this season, now start a business of your own.

NOTE THE FEATURES OF THE "GEM" DOUGHNUT MACHINE

1. The GEM can be installed and operated in a window in full view of the public. It will advertise and increase your business.
2. The GEM Doughnut Machine will cut from 140 to 160 doughnuts per minute. Think of the time and labor saved. Think of the increased profits this saving means.
3. The GEM Doughnut Machine is easy to operate, no experience being necessary to successfully and profitably operate it. Merely follow full directions.
4. The GEM will speed up your doughnut and fried cake business. Doughnut and fried cake stands are making from \$25 to \$100 profit per day with the GEM.
5. There is nothing to get out of repair with the GEM. Its construction has been proven and tested by the hard daily service given it by thousands of users.
6. With the GEM you will be surprised how much better your doughnuts will be and how little labor is required to make them.
7. The GEM can be used with or adapted to all other window display equipment. Makes ring and square doughnuts. Also lunch sticks (lady fingers).

Write at once for full particulars, price, etc. Address all mail and wires to

GEM DOUGHNUT MACHINE COMPANY, WATERLOO, IOWA

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

Last week I paid a two-day visit to the J. Geo. Loos Shows at Peoria, Ill., and in hospitality no one has it on George. The show is the best that Mr. Loos has ever had, and looked exceedingly pretty on the fair grounds. Four rides, twelve shows and about thirty-five concessions comprised the outfit, and all of it was in splendid condition. John Wortham, with his rides and several shows, was in a happy frame of mind, as he was getting all the visitors that entered the carnival section, and this meant most of the visitors to the fair. Business was good for the show, and rides and concessions did well under hard conditions, as the State Aid Law worked a handicap. Mr. Loos has a wonderful aggregation this season, and there is perfect harmony throughout. His train is perfectly equipped and his reputation has preceded him to the point that he will be compelled to stay out until Christmas. Arthur Davis, his hustling agent, just rolls into town, and the Loos Shows play it and come out with flying colors. The press book, which contains clippings from all towns played, is full of wonderful endorsements. The show will make a big jump to play the Wichita celebration, and then into Texas as fast as railroads will permit, as many of the Texas fairs will be played. The Loos Shows are to undergo a complete renovation for next season, and will play many of the cities visited this year. Adams Hawaiian Village is new and joined but recently. The framework is unique and picturesque proves the idea good. Details of the show have been published before in these columns, but the word that the season has been very successful is more than of interest for especially a Texan who has invaded the Northern territory with a big show.

Leo Lipka was a Billboard caller last week. He had just left the Torrens United Shows as general agent, due to the fact that Mr. Torrens' health compelled the cancellation of all the Southern dates. The rides on the show were leased for twelve weeks to H. R. Marteney. Mr. Lipka will play fairs with his own troupe.

Murray Pennock, Clint Finney and George Neehan were among The Billboard callers last week. Getting towards the home stretch, and all are patronizing the gent's furnishing goods stores of St. Louis.

Dave Anderson, who has just finished the promotion of the big stock show at Memphis, Mo., has found that it resulted in a big success. It was the biggest fair Memphis has had and most successful in every way. Dave moves over to Columbia City, Ind., where he will conduct the second big stock show. It was a great success last year, and conditions are more favorable this year. Dave handles the program entirely, and has a big popularity contest on that is creating much excitement. Mrs. Anderson is his lieutenant.

Dave Ray Phillips, of the Ray Show Property Exchange, is anxious to correct the impression circulated as to his health. He is in perfect health; in fact, he is arranging to open a No. 2 store in down town section of St. Louis to demand more of his attention.

The Big Wellington Carnival in St. Louis this year did not prove as successful as during the last few years. Outside of a few of the concessions, no one made any big money. No reason could be assigned, outside of an off year. This has always been a banner spot for the showmen.

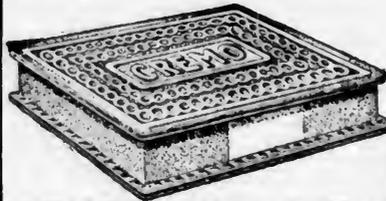
Lena Daley, after a short absence, again made her appearance in St. Louis with the "Kaudy Kids Burlesque Company" at the Standard Theater. It seemed as though her popularity increased, for business has been good and Lena surely has not lost any pep or attractiveness.

H. T. Freed and his general agent paid The Billboard a visit. They are looking over some Southern territory and are going south along with all other caravans that make the South their home in the winter. They report a wonderful season and sure looked it.

Geo. Dyran, who recently entered the hospital here for a serious operation, is out and around with the bid of a cane. He has lost 24 pounds. In a short while he will be able to resume his duties.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ICE CREAM SANDWICH WAFERS



per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.
Largest Manufacturers of Ice Cream Cones in the world. 2522 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

For the Concessionaire "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.
THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00



Salesboard Operators

Does it pay you to make up your own salesboard assortments?

This assortment consists of 5 16 Size Gold Plated Watches, 2 Belt Buckles, 2 Cuff Link Sets, 1 Cameo Locket, 2 Waldemar Knife and Chain Sets, 2 Sharp Point Pencils, 2 Self-Filling Fountain Pens, 2 Solid Gold Rings, 2 Ladies' Brooches, 1 \$6.00 Gold Plated Gillette Safety Razor, 1 Cigarette Case, 1 Gent's Ivory Military Set, 2 Waldemar Knives, 1 Scarf Pin.

Assortment No. 5 costs you \$50.00. Three thousand-hole Board at ten cents a sale free. 25% with order.

TANEZER & NINNEMAN

Wholesale Jewelers

523 Twelfth Street MILWAUKEE, WISC.
We make up different assortments from 200 to 5,000 holes.

13-INCH

Wood Fibre Dolls

OPEN LEGS, MOVING ARMS, DRESSED COMPLETE



No. 200.

No. 200—Dressed with beautiful three-piece dress, trimmed with silk ribbon, with wig, veil and hat.



No. 250.

No. 250—Beautiful dress, fringed with Marabou, wig and veil, Marabou head dressing.

Packed one to a box, 6 and 12 dozen to a case.

On receipt of \$4.00 we'll send you three beautifully dressed dolls.

Write for catalog and prices that'll surprise you.

QUICK SERVICE

THE BLUE BIRD DOLL COMPANY, 111 So. 6th St., Brooklyn, N. Y.

Marteney & Holzapfel Shows Want

Athletic Show, Ten-in-One, Chorus Girls for Musical Comedy, Straight Man. Top salary. Concessions, all kinds. No ex., but a limited number. Opening for a good Cook House. Geek for Geek Show. October 4 to 9, Huntington, W. Va. Wire. Don't write. South all winter.

SKULL CAPS FELT—TWO-COLORS

\$18.00 Per Gross and Worth It
Send \$1.00 for Samples.

ROBT. DAVISON, 600 Blue Island Avenue, CHICAGO.

TWO TOP MONEY GETTERS

Beach Maid Hair Doll.....\$90.00 Per Hundred
Sweet Marie Hair Doll.....\$67.50 Per Hundred
MID-WEST HAIR DOLL FACTORY,
620-22-24-26 East Eighth Street, KANSAS CITY, MO. 617 S. Dearborn, CHICAGO, ILL.

WORTHAM'S WORLD'S GREATEST

Beat Last Year's Gross Receipts at Tri-State Fair, Sioux City, Ia.

Salina, Kan., Sept. 21—The Tri-State Fair, at Sioux City, Ia., is now a matter of history, and again the C. A. Wortham Shows have bettered the mark hung up last year for gross receipts, even if the attendance did not quite come up to the 1919 mark. It has got to be a habit with the Wortham Shows, and, while it may mean a little extra work and a little harder effort on the part of those in charge of the different attractions, it fully sustains the Wortham reputation of having the best list of attractions available.

On the long run to this city the Wortham Shows narrowly escaped a wreck. One of the boys on the flats became excited when a blanket caught fire and suddenly applied the air. The train stopped with a jerk, and three drawheads were pulled out, one of them falling under the first flat, and only good fortune caused it to roll under the trucks instead of throwing the train into the ditch. It resulted in a delay of a few hours and the loss of Monday night in this city.

Tuesday night opened big here, with a large crowd on the midway, and all the attractions gave three or four shows to crowded houses. Salina's second annual Fall Festival and Prosperity Week has been well advertised thru-out the state, and many of the Kansas residents came to Salina for the big event, just as they formerly came to the fair. There are many free acts in front of the grand stand, also dills by the soldiers and companies of artillery from Camp Funston, and fireworks at night.

From here the Wortham Shows go to the Texas State Fair at Dallas. The advance reports indicate that it will be bigger and better than ever this year, and Shreveport follows Dallas.—WM. F. FLOTO.

BLUE GRASS SHOWS

The Blue Grass Shows found business very good in Nashville, Tenn., and adjoining towns. Five weeks were spent in Nashville at various intervals this season, and each proved a good one.

While the shows were in Nashville M. L. Morris, special agent, dropped over to Georgia and booked a fine string of fairs.

H. S. Windsor has purchased a doll and vase factory and is now manufacturing the goods used on his seven big concessions, as well as supplying the boys on several other organizations. Windsor has one of the best lines of concessions with any carnival. His response is a beauty for appearance, and, consequently, gets good play. The Minstrel Show is doing well, and several showmen visiting the outfit recently declared Mr. Crager has the best line of talent they had ever seen in a carnival minstrel show.

W. D'Amon is handling the "Parisian Show" and getting big play. Dave Reed, of the C. E. Pearson Shows, visited the shows in Nashville. Several from the Metropolitan Shows and the Johnny J. Jones Exposition were also visitors.

CANDY

FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

CHICAGO, ILL.

I Will Pay \$50.00 The First You 50 = Week

Read this
Wonderful Offer



This
Splendid
Coat
FREE!

GREAT work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now.

Free Raincoat! Write for this Great Offer

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Raincoat—a wonderfully stylish—genuine waterproofed coat. Handsome—elegant—splendid fitting. Nifty belt—patch pockets. We give a free sample coat to each agent. Write for the biggest offer. How do you get the raincoat free? We tell what to do—we tell you what to say—we deliver for you. We hand your money to you right on the spot.

Seize this Wonderful Opportunity

This is the greatest chance ever offered you. Become independently wealthy. Don't slave for another. Join hands with Goodyear and take advantage of this splendid special offer. This year of all years—this time of all times people are buying like mad. Our agents are flooding us with orders. Answer this knock of fortune before you are too late. Get your foundation laid—put yourself in a position to earn big money. Write in to Goodyear at once. Get full details of this wonderful chance of a lifetime.

Send Coupon Now

Write for the free raincoat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar roundup. Hurry. Only one man to each locality. Be that man. Mail this coupon today—now.

Goodyear Mfg. Company
8997 Goodyear Building, Kansas City, Missouri

Goodyear Mfg. Co.
8997 Goodyear Building, Kansas City, Mo

Please send me at once full details of your special offer to your agents

Name.....

Address.....

P. O. Box.....

City..... State.....



LILY, with Wig

LOOK AT THESE PRICES

POLLYANNAS, - - - \$17.50 Per Doz.
TEDDY BEARS, PLAIN, - - 20.00 " "
WITH ELECTRIC EYES, - - 24.00 " "
BEACON BLANKETS, - - - 8.00 Each
10 QUART ALUMINUM KETTLES, 1.99 "



PUGGIE

We also have a full line of unbreakable Kewpies and Chubbies, as well as other items. Also a full line of Aluminum at prices less than cost. These items are all listed in our Special Folder, mailed on request.

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - - CHICAGO, ILL.



MIRROR DOLLS

Most exquisite in design and a favorite for its usefulness. 12 inches high. Natural hair. Five-inch Mirror. Packed one dozen in wood case. Weight, 65 lbs.

\$10.20 Per Dozen

We are the authorized agents for the DANVILLE DOLL CO. and carry on hand at all times sufficient stock to take care of all orders promptly.

TERMS: One-third cash with order, balance C. O. D. Goods shipped same day order is received.

M. B. YOUNG

126 Market Street, ST. LOUIS, MO.

BABCOCK GREATER SHOWS

After playing to but fair success in the Northwest, the Babcock Shows moved to California and played their first fair of the season, the San Joaquin County Fair at Stockton, to enormous crowds and immense business. The concessioners who played the State Fair at Sacramento a week previous reported that the Stockton date was much more profitable. From Stockton the shows jumped to Bakersfield, and altho the shows, rides and concessions were all ready to open on Monday night, Proprietor F. W. Babcock decided not to open, but to give the boys a night's rest, after the strenuous week at Stockton. On Tuesday, at 7 p.m., there were over 2,000 people on the lot, when Manager Charles Haley gave the order to open—and how they did patronize the shows, rides and concessions. At 10 o'clock the bam and doll stands were out of stock. On Wednesday Manager Haley put on a new show, which he calls "The Wets and Drys." It created a sensation from the opening and Chief of Police Charles H. Stone was its greatest booster.

On Monday afternoon, at Bakersfield, "Doc" Tuffy (Roy Landers) surprised the members of the company by marrying one of the couples—hers, in the attractive person of Esther Rouff. Thursday night the members of the company held a reception for the newlyweds in the side-show. Manager Haley, on behalf of the troupe, presented them with a beautiful traveling case and in a neat little speech offered congratulations, wishing them long life and happiness. Director of Concessions J. G. Smith then commented the battle of rice, barley and old shoes. The "Doc" and his blushing bride had to be escorted out of the tent to the car that was held in readiness for them. Next week the Babcock Shows jump to Taft, Cal., and all look forward to the same good luck that has attended the show ever since entering California.—H. W. SCHAFER.

GLOTH GREATER SHOWS

Everything opened up big for the Glotch Greater Shows at Clairton, Pa., and even the weather "smiled" upon the well-laid-out midway.

The Athletic Show, under the management of Steve Paasas, did capacity business, and the local champions were hot on Steve's trail. Frank Yoeman, the ice skater, pulled off some extra fine figures, and the natives patronized him liberally. Robert Glotch has succeeded in booking a wonderful spot in Mt. Oliver, Pa., and everything looks fine for this engagement. The outcome of a conference between General Representative Lou Adolph, Assistant Manager Billy Klein, Business Manager Billy Fox and Manager Robert Glotch will doubtless lead to the booking of a fine spot in the heart of Pittsburgh.—KID LOC.

JOHNNY J. KLINE SHOWS

West New York, N. J., Sept. 28.—The entire staff of the Johnny J. Kline Shows is putting every effort forward to make the "Old Home Week" celebration and carnival at West New York, which will be held for one week, beginning October 11, including Sunday, a success, and the committee is co-operating in every way with the Kline office, sparing no expense in advertising the event in a proper manner. Special attractions have been contracted for, and Mr. Kline has secured Joe Hawley's brand new Herschell-Spillman carousel for the occasion, and Manny Kline has purchased for his sister the ferris wheel from Harry Endy, which was with the Endy Shows all season, for the West New York date.

Several showmen have signed contracts to place their various individual shows for this spot and other dates which Mr. Kline will play during "Indian summer", for the balance of October.

Following the outdoor events the Kline office will take up the matter of playing bazaars for the winter months, while arranging and routing the Johnny J. Kline Shows for the season of 1921.—DIAMOND.

Theater owners and business men of Watertown, N. Y., have asked the City Commission to take action toward restricting the number of carnivals that are permitted to show there during the season. Four carnivals have visited Watertown this summer, all under auspices.

A Hole in Every Ball
A Slip in Every Hole



CASH BOX opens on the side. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe or show-case.

The Champion Nickel Getter. Money compartment holds 1,200 nickels—\$60.00 realized from every filling.

10 E-Z BALL GUM MACHINES WILL NET YOU \$275.00 PER MONTH

The original "Silent Iron Salesman" is 100% perfect, and is getting wonderful results for operators. Profit limited only by the number of machines you put out. You can start in a small way, adding more machines from the profits made from your first investment.

This is a 5c proposition and a big money maker. Howard models shown on the celluloid charts, which we supply. The Ball Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, where working conditions are sanitary and ideal which guarantee you clean and sweet ball gum that you can show.

The season for Vending Machines is here. Send us an order as soon as possible and make the most of your opportunity. Start this proposition as a side line and it will quickly develop into a source of great profit for you.

ANY GOOD SALESMAN can make \$10.00 to \$30.00 a day commission selling E-Z Machines. Drop us a line.

AD-LEE NOVELTY COMPANY

(Not Inc.)

185 N. Michigan Ave., CHICAGO, ILL.

James M. Benson Shows WANT

Eli Wheel operator to join immediately; top salary to man who can and will operate and care for wheel. Long season. Charlotte, N. C., week October 4; Andrews, S. C., Fair, October 11. Address

JAMES M. BENSON, Manager.

SHOW PRINTING--ALL KINDS

DRAMATIC, REPERTOIRE, MUSICAL COMEDY, MAGIC, HYPNOTIC, CIRCUS, CARNIVAL OR ANY SPECIAL EVENTS

POSTERS-HANGERS-HERALDS-CARDS-DATES

Send for Catalogue and Prices
ON SPECIAL LITHOGRAPHING, BLOCK AND TYPE WORK.
OLDEST and MOST PERFECT EQUIPPED SHOW PRINTING ESTABLISHMENT in the WEST.
PROMPT SHIPMENTS GUARANTEED

NATIONAL PRINTING AND ENGRAVING COMPANY

Seventh and Elm Streets, ST. LOUIS, MO.

WANTED

GENERAL AGENT AND SECOND MAN AT ONCE

Those who wrote before, wire. Must know California, Arizona and Texas. Eureka, Utah, week Oct. 4; Las Vegas, Nevada, Oct. 11; Blythe, Calif., Oct. 18; Mesa, Arizona, Oct. 25. **BROWN AMUSEMENT CO.**

MUSICIANS WANTED

MEEKER'S ALL-AMERICAN BAND, J. F. MURPHY'S TWENTY-CAR SHOW. CAN PLACE Cornet, Clarinet and Trombone at top salary and berth. Sleep single. No hold-back. Two paydays, Wednesday draw day, Saturday salary day. No inside playing, just ball and concerts. This show absolutely plays Florida this winter. Closes for three or four weeks only, then reopens for season of 1921. Will advance transportation if I know you. Other Musicians answer Dublin, Ga., this week; Hartwell, Ga., next week. Write or wire at once. **FRANK MEEKER, Band Leader.**

LIGHT PLANT FOR SALE

Just the thing for a small Carnival or Park. This plant is a Foss Lighting Plant. 12-hp. Foss Engine and a 7½ K. W. Generator. This plant will light 400 20-watt lights or 200 40-watt lights \$900 cash takes it. It will pay for itself in two months. Address **CAPT. LATHIP, Otway, Ohio.**

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

For Sale PENNY ARCADE AND SHOOTING GALLERY with three years' lease. Open six months a year. Pleasure Pier Park, Port Arthur, Texas. Write for particulars. **R. H. FINN, 1212 5th St., Port Arthur, Texas.**

Saccharine, \$3.50 Pound

Is five hundred times sweeter than sugar. **WALTER'S SPEC. CO., 1217 N. Paulina St., Chicago.**

MENTION US, PLEASE—THE BILLBOARD.

Big Crowds Flock to Box Ball

Everybody Plays—Almost All Profit

Have the biggest attraction on the lot. Operate Box Ball Alleys. You'll always draw a crowd. They'll come often and stay long. It's a five-cent game. Everybody plays at that price.

Box Ball is a clean, wholesome and healthful sport. It's the popular game for men and women, young or old. With Box Ball you can take in ten dollars while higher priced attractions take in only one.

Where Box Ball Pays Big Profits

- Parks
- Circuses
- Carnivals
- Resorts
- Fairs
- Billiard Halls
- Cigar Stores
- Clubs
- Shooting Galleries

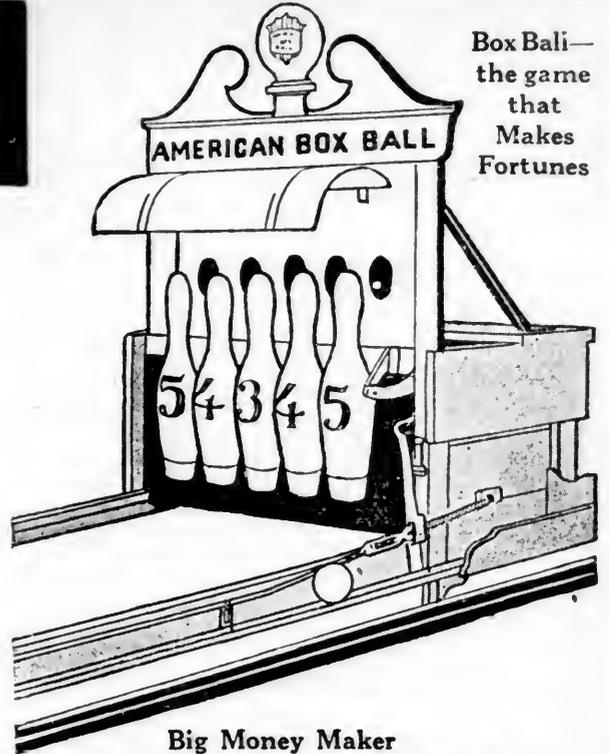


No Operating Expense

No pin boys, everything is automatic. No stock to carry—nothing to buy—your original investment in the alleys, and your rent are the only costs. Even the balls come back automatically. All you have to do is watch the fun and take in the cash. If you employ someone else, you know just how much is taken in. Our numbered score sheet system gives you an absolute check on money taken in. You can hire a man to run the alleys and be sure of getting every penny that's yours.

Light Weight Equipment, Easily Transported

You can set the alleys up anywhere, with the help of another man. Operate in the open all summer. The alleys are portable, you can easily move from place to place. When Fall comes go back to town and run them there until next season opens. Any place you go American Box Ball will get the crowds and the money.



Box Ball—the game that Makes Fortunes

Big Money Maker

Profit of \$100.00 per week from two alleys is common. Make 1200 per cent on your investment. Many live wires are earning much more. Twice as much profit as bowling.

Easy Payments

We help you start. Pay a small amount down. Then your profits will soon pay off the balance. Others are making big money. Write today for particulars of money-making plan.

AMERICAN BOX BALL CO.

899 Van Buren Street

Indianapolis, Ind.

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 40 Balloons \$1.85 Gross
- 50 Air Balloons \$2.25 Gross
- 60 Air Balloons \$2.50 Gross
- 60 Heavy Gas Balloons, six assorted colors \$3.50 Gross
- 70 Heavy Gas Balloons \$4.25 Gross
- 70 Heavy Patriotic, 3 colors \$4.75 Gross
- Harding or Cox. Either candidate's picture, on 60 Heavy Balloons \$4.25 Gross
- 65 Large Airship, 25 in. long, Same, in two colors \$4.50 Gross
- Large Victory Squawkers \$8.50 Gross
- Round Squawkers \$3.25 Gross
- Sausage Squawkers \$3.75 Gross
- Balloon Sticks, select stock \$4.00 Gross
- 27-in. Kousenr Whips \$7.00 Gross
- 33-in. Beauty Whips \$7.00 Gross
- 40-in. Beauty Whips \$8.00 Gross

MECHANICAL RUNNING MICE. Each one guaranteed to work. \$6.50 per Gross.

Catalog Free, 25¢ Cash with Orders, Balance C. O. D. YALE RUBBER COMPANY, 282 Broome St., N. Y. CITY.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BURKE SISTERS, performers. Complainant, Billy Gross, Mgr. "Our Own Show" Co., en route.
- DELANEY, SYD, performer. Complainant, W. T. Favorite, Mgr. Grotto Theater, Bay City, Mich.
- HUTGENS, FRANK, trap drummer. Complainant, Lewis Sacker, Mgr. Sacker's Comedians, en route.
- McKINNEY, JAKE, trap drummer. Complainant, Ed L. Copeland, Mgr. Copeland Bros' Stock Co., care H. P. O. Elka, 708, Greenville, Tex.
- WOODSON, M. S., Clarinetist. Complainant, Lewis Sacker, Mgr. Sacker's Comedians, en route.

HAVANA, CUBA

Beautiful location, heart of Havana, OPENS NOVEMBER 1st

WANTED good shows and rides, skee ball alleys. Will pay transportation. Write or wire

MORRIS TAXIER, Columbia Theatre Bldg., 47th St. & Broadway, NEW YORK

Telephone, Bryant 1425.

Positively the Only Fool-Proof SALESBOARD

on the Market Today

The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of best grade extra hard board, with protective front and back, and solidly riveted corners. Boards are printed with attractive fish blue border and every board is guaranteed.

All of our boards are filled with our special accordion pleated numbers, printed with large numerals, which are easily read. Numbers are thoroughly scattered throughout the board, and each slip has a fool-proof protected serial number on the back.

Made in all sizes from 100 to 5,000 holes. As an example of the remarkably small size of our boards, our 100-hole Board measures 2 1/2 x 3 inches; 3,000-hole size measures 10 3/4 x 15 1/2 inches.

Let us send you prices and particulars.

BLUE RIBBON SPECIALTY CO.

2712 Montrose Ave.

CHICAGO, ILL.

CAN USE TWO OR THREE SHOWS AT BLYTHE, CAL.; MESA, ARIZ., AND BALANCE OF WINTER

Have complete outfit for Athletic and Platform Show. Wire as per route. What have you? Also want Musicians for Vic Graham's Band, capable help for Merry-Go-Round and Ferris Wheel. Eureka, Utah, Oct. 4; Las Vegas, Nev., Oct. 11; Blythe, Calif., Oct. 18; Mesa, Ariz., Oct. 25. BROWN AMUSEMENT CO.

Wanted-Union Musicians-Wanted

Clarinet, Cornet, Baritone, Trombone, Melophone, Bass and Trap Drummer. Salary union scale, and you will get more if you are worth it. Address JOHN F. VICTOR, care Campbell Shows, Wichita Falls, Tex., from Oct. 4 to 16. NOTE—I can arrange for you to become a member of A. F. of M., providing you are not a member. JOHN F. VICTOR.

FOR SALE—MERRY-GO-ROUND

Two-abreast Parker Jumping-Horse Carry-Us-All, 44 ft. in diameter. Carries 40 passengers. Steam engine, new top, big military organ, 24 horses, 3 chariots and tub, all tools, hose, etc. Outfit complete, newly painted and varnished, guaranteed first-class condition. Wonderful bargain at \$2,000.00 cash. RAY BOYER, DeSoto, Missouri.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in the colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co. SHELBY, OHIO.

FOR SALE The Greatest Freak in the World Today is a pure white cat with three pure white kittens and two common rats, which the old cat adopted, or anything you might call it. Anyway they have been living happily together about three weeks. The cat lets the rats nurse just the same as the kittens. Call and see them, or write JAMES L. DOWNS, Shelter Island, N. Y. Telephone, 71 J. Shelter Island.

Girls, Girls, WANTED or Tight Wire Act. Steady work. Long engagement. Opening in vaudeville November 22. State height, weight and salary first letter. JACK MOORE THOUPE, care Billboard, Cincinnati, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

HE GOT RESULTS!

Indianapolis, Ind., Sept. 16, 1920. C. M. Williams, Billboard Pub. Co., Cincinnati, O.

My Dear Mr. Williams: For the past four or five years I have used The Billboard as an advertising medium on various propositions.

I have always found it to be a result producer, and on several propositions the way in which The Billboard has paid out has been marvelous.

If you ever want to refer any one to me in regard to the worth of The Billboard you are at liberty to do so. Yours cordially,

FRANK L. CHANCE.

BILLBOARD CALLERS

NEW YORK OFFICE

H. C. Daych, vice-president the United Advertising Agency, New York City.

Lee Brody, Far Western representative of the Cohen & Lang Co.

William Bennett, of William Bennett Show fame, whose daughter, Belle, is playing in "Happy-Go-Lucky."

Mollie Yules, of a theaters operating office.

Gladya Jackson, of the Sklmore Music Company, who is about to make a Southern trip.

Sidney R. Ellis, producer, who is opening new offices in the George M. Cohan Theater Building.

George Alabama Florida, ahead of "Look Who's Here," who wants the world to know that Cleo Mayfield is recovering from an operation.

H. Perry announces the Joyland Exposition Shows closed the season at the finish of the Mineola (L. E.) Fair and will winter there.

C. W. Jordan, president Central Printing and Engraving Company, Chicago.

Great Leon, master magician and illusionist, closed a forty-two weeks' season. Will rest up a while and then make an auto tour. He was accompanied by his son, Leon, Jr.

Norman, the Frog Man, opens on the Gns Sun Time in Buffalo, then Detroit, and to Chicago, where he plays week October 25 at the Great Northern Hippodrome.

C. P. Farrington has offers to pilot a circus thru the West Indies.

Alexander A. Lowande and Oscar Lowande, circus men.

F. L. Anders, special representative Cole Bros.' Shows.

Sam McKittrick says business, in a theatrical way, is booming in Providence.

L. E. Blonidin, animal trainer.

H. E. Van Gorder, manager World Frolic Shows.

F. V. Sullivan, of the tent department, Fulton Bag and Cotton Mills, Brooklyn plant.

C. Barthel, going to spring a surprise on the show world soon.

W. J. Hepp, secretary and treasurer Outdoor Amusement Device Company, Inc.

Johnny J. Kline, busy with some bazaar dates, soon to be announced.

King Karlo, getting a side-show together. May start a museum for the winter.

Art Goodwin, of the Coleman-Goodwin Bazaar Company, accompanied by his brother, Lynn Goodwin.

George Alabama Florida, business manager "Look Who's Here," playing Providence, R. I., to good returns.

Theodore Leibler, Jr., putting Hazel Dawn in pictures. This will be the first appearance of Miss Dawn in the movies in five years.

Thomas J. Brady, promoter of general amusements, with offices in New York.

Servais LeRoy, master magician, will soon let the showfolk know whether he will play vaudeville or take out a road show.

Harry Houdini, Howard Thurston.

Mrs. Fredrick Thompson has recovered from recent illness. Went to Norwalk, Conn., to rest up for a week or so.

Estel H. Kahn, still doing publicity.

James W. Boyd closed with Krause Greater Shows in Greenville, N. C. Left the city Tuesday, September 28, for upper New York State cities, to get contracts for bazaars. Mr. Boyd was in this line last winter and expects to duplicate his former successes.

John W. Moore will have some important announcements to make soon regarding his forthcoming bazaar activities. Mr. Moore is one of the biggest operators in this line, and the show world will look forward to his efforts with much interest.

Elwood M. Johnson plans to enter the bazaar field, but declines to give any news of his plans for the present. The past season Mr. Johnson very successfully piloted the Stevens Brothers' Model Exposition.

Stiney Wire threatens to go with T. A. Wolf, to take charge of the publicity for the Superior Shows. Mr. Wolf intends to enter the competitive class for the big fair dates next season and will enlarge his show and staff accordingly.

Frank M. Stone and Sherlock Holmes, the mindreading dog, whose work in the Fox Film, "Over the Hills to the Poor House," is creating much talk in film and show circles.

John P. Martin left for points in New England, to look over some park propositions for season 1921.

Harry Rowe has offers to go with an Eastern bazaar company.

Harry E. Bonnell will leave New York soon, to take up his duties with the W. S. Cherry Bazaar Company, in Cincinnati.

Al Smedes, formerly of the Black Diamond Shows, will open a bazaar in Somerville, N. J., October 11.

James M. Hathaway, still busy on something new for the amusement world.

Great Calvert, high wire artist, closed at Columbia Park. This week playing Mineola, L. I., fair, booked by J. Harry Allen.

Arthur Hill manager Valleco's Leopards.

Fred Danner visited the fair at Lewiston, Me., getting ready now for his bazaar season.

Jack H. Smith, inventor of amusement devices.

Sam Reed, orchestra leader.

Lelita Austin, singer in vaudeville and other places.

G. Chasta Volata, of Jeveddah De Rajah's act.

WANTED--WANTED

CAPT. C. W. NAILL'S SHOWS

WANT

A Gasoline Engineer for a Partner Two-Abreast Merry-Go-Round. Top salary to same for long winter season. Also two young men to help on same. Eat and sleep on boat if preferred. Must join quick. CAPT. C. W. NAILL, Donaldsonville, Louisiana.

ANATOMY SUBJECTS

Stamp for list. SHAW, Victoria, Missouri.

WANT ORGANIZED PLANTATION SHOW

Must have Brass Band. Will offer good proposition and guarantee and furnish complete outfit; all winter work. Also want to hear from Plantation Performers of all kinds. Those doubling brass given preference. Top salaries. Ray Miles, write. Want Manager for complete Athletic Show. Want to book or buy Motordrome. Also want to hear from Motordrome Riders. Can use good Shows and Concessions. Col. Ellsworth wants for Illusion Show, Lady for Ballyhoo; must have flashy Oriental costume and do classic dance. No cooche or rough stuff. Also small Girl for Aerial Suspension. A home for real show folks in all departments. Just completed record-breaking tour of Dakota, Montana and Wyoming Fairs. Now en route to Oklahoma and Texas Oil Fields, playing only Western money spots. Week Oct. 4, Alliance, Neb., on the streets, auspices Chamber Commerce, for State Auto Race Meet; week Oct. 11, Civic Celebration on streets, York, Neb.

Address **WESTERMAN BROS.' SHOWS** as per route.



Wire Artists

—BUY DIRECT—

from the manufacturer and make bigger profits.

BRIGGS SEAMLESS GOLD-FILLED WIRE

Shapes most easily and quickly. Illustrated price list sent immediately on request.

J. BRIGGS & SONS CO., 65 Clifford St., Providence, R. I.

GENUINE INDIAN BLANKETS



SIZE 64x78

\$5.50 each

BIG STOCK

Prompt Shipments FROM CHICAGO STOCK.

BIG STOCK

BEACON INDIAN BLANKETS

ON HAND AT ALL TIMES IN CHICAGO.

BIG STOCK

ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, Etc. Send for prices.

GIVE AWAY CANDY, \$19.00 Per 1,000 Boxes

H. C. EVANS & CO., 1528 W. Adams St., Chicago

DOLLS and DRESSES

\$30.00 PER 100

PLAIN, \$25.00 PER 100

Same as shown in cut herewith. 13 in. high, movable arms. **SAME DOLL AS ABOVE WITH HAIR \$60.00 Per 100** WIG, DRESS AND FAN.

KEWPIE DRESSES

NEW SLIP-ON OUTFITS

three-section Shirt and Cap. **READY TO SLIP ON. NO PINNING.** Something NEW. Boys. Don't overlook it. Made of the very high-grade Demitson's Crepe Fabric. Comes in assorted colors. **VERY SIMPLE TO PUT ON DOLLS.**

\$6.00 PER 100

IMMEDIATE DELIVERY. ONE-HALF CASH REQUIRED ON ALL ORDERS.

AL MELTZER,

Largest Manufacturer of Kewpie Doll Dresses in America, 4th Floor, 219 So. Dearborn St., CHICAGO. Long Distance Phone: Harrison 3494.



Send for Illustrated Catalog.

ZARRA'S GREATER MONARCH SHOWS

Can place good Pit Show or any Grind Show, legitimate Concessions, Dancers for Cabaret. Fair season starts Lawrenceville, Va. Come on, get a bank roll. No exclusives. Week Oct. 4, Chatham, Va.; week Oct. 11, Lawrenceville, Va. **JOE ZARRA, Manager.**

WANTED--First-Class Flute and Piccolo and Solo Clarinet

for factory hand. If you are A-No. 1 on above instruments don't worry about the job in the factory. Plenty of outside work in the music line. Good people to work for and good town to live in. Address **MARK A. SNYDER, Bandmaster, The Robbins & Myers Co., Springfield, Ohio.**

WANTED FOR COLEY'S GREATER SHOWS

One more good Show to feature, such as Dog and Pony or Wild West. Can also use Freaks of all kinds for Ten-in-One. Can place good Jazz Orchestra suitable for Cabaret, four pieces, Saxophone, Clarinet, Piano Player and Drummer. Must be able to deliver the goods. Plant, people wire, don't write. Daddy Gerard is with us. Can use Dancers for A-1 Cabaret. Concessions of all kinds for our string of Southern Fairs. No exclusives. Tusculum, Ala., Oct. 5-9; Lafayette, Brewton and others to follow. Come on now, boys, and make your winter's B. B. Address all mail to **W. R. COLEY, Manager.**

J. J. McCarthy, of Columbia Park, reports a phenomenal season.

J. S. Shalcross, of Ed Wilson Agency. Howard Thurston, master magician.

Gypsy Corinne, doing a single in vaudeville. May go on the Loew Circuit.

William Glick and Larry Boyd, going to the Virginia State Fair.

Harry Houdini is writing a new book. Adele Hermsa, of Bernslein's office.

Louis E. Cooke, veteran circus man, over from his home in Newark on some personal business.

Harry Fassan, general agent Cramer & Fassan Shows.

Elmer J. Walters, manager Yorkville Theater.

Johnny J. Kline will open his bazaar season on or about November 1. The organization will be known as the Co-Operative Bazaar Company.

Jimmy Orr, manager "Maelstrom" ride, Starlight Park, New York.

Harvey A. Gatecliffe, formerly of Toronto, is making his business headquarters in New York. Mr. Gatecliffe is putting a number of mechanical concession devices out for the park and carnival trade for season 1921.

Alexander Lowande and Oscar Lowande announce that they have perfected plans to take the circus to Porto Rico latter part of November.

Larry Boyd and Ed C. Warner.

W. J. Hensley, contracting agent Hagenbeck-Wallice Circus.

E. W. Wickes, writer of material of interest to the music trades.

Alfieno Swartz, high wire artist, having a most successful season at the fairs.

Jack Nelson, acrobat, playing New York Hippodrome.

Julius Zancig, of Zancig's Temple, Asbury Park, N. J. The season closed September 15 and, according to him, was one of the most successful that resort has yet enjoyed. Mr. Zancig has many offers to return to vaudeville and it is possible that he will.

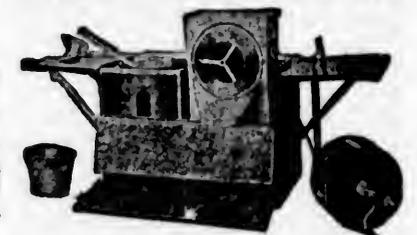
J. P. Snyder, of Snyder's Goats, will play Inter-State Fair, Trenton, N. J.

George Church, past season secretary World of Mirrh Shows, which closed season in Frankfort, Ill., last Saturday. Will winter all equipment in Jersey City, where the property arrived early in the week.

Arthur Wright, C. A. Bell and David Sklower, of World of Mirrh Shows. Will visit Virginia State Fair in Richmond, next week, to buy property to augment the shows for season 1921.

(Continued on page 76)

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND



For particulars write **TALBOT MFG. CO., 1325 Chestnut, St. Louis, Mo.**

WANTED QUICK for BIG ELKS' ROUND-UP

NEW ALBANY, IND., WEEK OCTOBER 18, good, money-getting Shows and Free Acts. This is a big one, boys. Get busy. Write or wire **E. C. SEABROOK, 215 W. Main St., New Albany, Indiana.**



Prices for October

BUY THE DOLLS THAT ARE GETTING TOP MONEY
No. 30—American Beauty, double curl coiffure..... \$ 16.50 Per Doz.

No. 30½—Special American Beauty, with one curl, hair dressing..... 12.00 " "
No. 46—Beach Babe, with double curl coiffure..... 13.00 " "
No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel... 9.00 " "

14-INCH MOVABLE ARMS

No. 64—With coiffure, dressing and veil..... 65.00 " Hd.
No. 65—Plain, packed in bbls. Three-Piece Crepe Paper Dresses..... 26.00 " "
Chinese Baskets, with rings and tassels, \$6.50 per set, F. O. B. Chicago. 7.00 " "

Immediate shipment. Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Franklin 5131
564-572 W. Randolph St., CHICAGO, ILL.
LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD
Southern Factory Representative,
THE BEVERLY CO., 218-222 W. Main St., Louisville, Ky.

AMERICAN BEAUTY

GOLD MEDAL SHOWS WANT

a few legitimate concessions for our Southern Tour of Fairs. American Legion Free Street Fair, Timson, Texas, week of Oct. 4th; four States Colored Fair, Texarkana, Ark., week Oct. 11th; Interstate Fair, Texarkana, Texas, week Oct. 18th. Show stays out all Winter. Yes, this Show got the Sugar all Season and is still getting it. Address HARRY E. BILLYCK Manager, as per route.

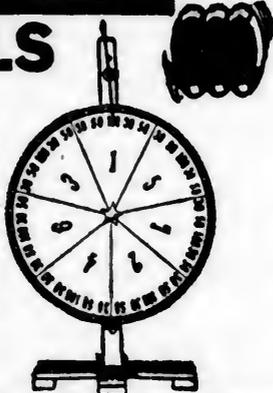
PADDLE WHEELS



BEST EVER.
32 inches in Diameter.
80-No. Wheel, complete, \$11.00
90-No. Wheel, complete, 12.00
120-No. Wheel, complete, 13.00
180-No. Wheel, complete, 14.50

PAN WHEEL
16 inches in Diameter. Complete with Pan.
7-No. Wheel, complete, \$12.00
8-No. Wheel, complete, 13.00
10-No. Wheel, complete, 14.50
12-No. Wheel, complete, 16.00
Amusement Devices, Dolls, Novelties, Serial Paddles, Signs, Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
125 W. Lake Street,
CHICAGO, ILL.



RUSSELL BROS. SHOWS

WANT PRODUCER FOR MINSTREL

One who can put on a Show that will make people laugh.

ATHLETIC SHOW.

Will furnish swell wagon front, top and Show complete to reliable parties on percentage basis.

CONCESSION PEOPLE.

You will make money at The Labor Union Fall Festival, on Baltimore Avenue, Kansas City.

RUSSELL BROS.' SHOWS.

Sioux City, Iowa, Oct. 4-11; Kansas City, Mo., Oct. 18-23; Baxter Springs Reunion, Oct. 25-30.

THE BIG ONE OF THE SEASON.

OLD HOME WEEK CELEBRATION AT WEST N. Y., NEW JERSEY, Oct. 11 to 17

In the heart of the town, on the City Playground. CAN PLACE CONCESSIONS AND FEW STOCK WHEELS AND SHOWS. ALSO WANT PALMISTRY, Hoop-La, Roll-Downs, Ham-Bacon Wheel, Ice Cream, Juice, Manicure Wheel, Pillows, Track Swinger, Ball Games and others. Write, wire or call. JOHNNY J. KLINE, 1431 Broadway, Room 215, New York.

BIRD CIRCUS AT LIBERTY OCT. 16

Seven birds, Parakeets, Cockatoo and beautiful Macaw Parrot. Ten-minute act that has made good with Joe G. Ferreri past three seasons. Open for anything that pays salary. MAC'S BIRD CIRCUS, care Empire State Shows, Bloomsburg, Pa., Oct. 4 to 9; Vineland, N. J., Oct. 11 to 16.

DOLL WIGS All Shades Always

\$15.00 PER 100 COMPLETE
Send \$1.00 for Samples
ROBT. DAVISON, 600 Blue Island Avenue, CHICAGO.

MENTION US, PLEASE—THE BILLBOARD.

"JIM" CONKLIN, Well-Known Showman, Passes

Death Results From Heart Failure—Had Served as Executive With Numerous Organizations

Last week saw the passing of a widely known member of the outdoor show world, when James W. Conklin, familiarly referred to and addressed by his friends as "Lucie Jim," suddenly departed this life at Lancaster, Pa., while the organization with which he was connected was exhibiting during the fair at that place. The following from Lancaster gives details of Mr. Conklin's untimely end:

Lancaster, Pa., Sept. 29.—James Wesley Conklin, legal adjuster with the Famous Broadway Shows, died Tuesday evening, September 28, at 5 o'clock, at the Brunswick Hotel, this city, while the shows were playing the Great Lancaster Fair. He was 50 years of age, was a resident of Woonsocket, N. J., where he at one time owned the Family Theater, and was also a prominent Elk of that city.

According to a statement made by his wife last night, Mr. Conklin complained of feeling bad in the afternoon, while at the fair grounds. He returned to his room soon after, and at 4:45 became unconscious in the presence of Mrs. Conklin, their son and a few friends, who put him to bed and summoned Dr. Weaver, of this city. He passed away, however, without regaining consciousness.

Mr. Conklin had forty-three years' experience in the show business, and was also connected as legal adjuster at various times with the Ringling Bros.' Shows, Barnum & Bailey Shows, Campbell Shows, H. W. Campbell United Shows, and was formerly owner of the Clark & Conklin Shows, and in which capacity he became widely known throughout the country. He is survived by his wife, Ella Conklin, and one son, Patrick.

He was a member of Woonsocket Lodge, No. 850, B. P. O. E., and arrangements were made last night by the local Elks to conduct funeral services here at Groff's Undertaking parlors at 8:30 p.m. Friday, following which the remains will be sent to Mrs. Conklin's home in Newburg, N. Y., for interment in a local cemetery.

The Famous Broadway Shows have completed all necessary arrangements in the way of paying last respects to the noted showman, whose friends were many and who always held the respect and confidence of the entire organization with which he was associated.

WORLD AT HOME SHOWS

Knoxville, Tenn., September 29.—Forty-five thousand people assisted in registering the largest one-day gathering on Tuesday at the East Tennessee Division Fair since its birth, some five years ago. According to officials of a local railway company, more people were transported to Chilhowee Park on Knoxville Day than on any day since the establishment of the park many years ago.

H. D. Faust, secretary of the fair, was elated over the patronage, and stated yesterday that the event will eclipse all previous records in every department.

Free attractions are of the highest variety, and Roy Smith and his Scotch Royal Highlanders' Band furnished the musical program. Jersey Ringel, the new "ace," introduced to fairgoers by Jos. R. Curtis, has thrilled thousands of people with his sensational looping-the-loop while standing upon the wings of an airplane.

The World at Home Shows occupied the midway section for the second consecutive year and had the honor of registering the largest one day's gross receipts on Tuesday. The shows have outgrown the midway space allotted to amusement, and Secretary Faust gave an extra exhibit space for the additional rides.

Frank H. Scott, manager of Chilhowee Park, and who, for a number of years, was associated with the Leon W. Washburn and K. G. Barkoot Shows, was a welcome visitor during the engagement.—J. WILKINSON CROWTHER.

SOUTHERN EXPOSITION SHOWS

Farmville, Va., Sept. 28.—The Southern Exposition Shows, W. A. Stride, owner and manager, opened in Farmville, on the River Side lot, Monday, September 27, for one week's engagement. They carry an attractive bunch of shows, riding devices and concessions, and as fine a lot of people, numbering 250, as one would want to meet in the carnival or circus business.

The attractions are located on a good lot in the heart of town, and they deserve a good nightly patronage and attendance during their stay here, which the writer is sure they are going to receive. The lineup consists of six shows, thirty-five concessions, a large and well-lighted ferris wheel, a large and attractive four-abreast merry-go-round, and an Italian band.

E. B. Braden, assistant manager, and A. C. Duffey, the genial advance agent, are truly of the old school.—H. WARREN WALKER.

PERFECTING PLANS

New York, Oct. 2.—Elwood Salisbury, one of the best known park men of the country, was in the city this week from New Haven. Mr. Salisbury's energy is now directed toward perfecting plans for the new park at Bridgeport, which will be built under the direction of himself and associates.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NOTE CUT PRICES

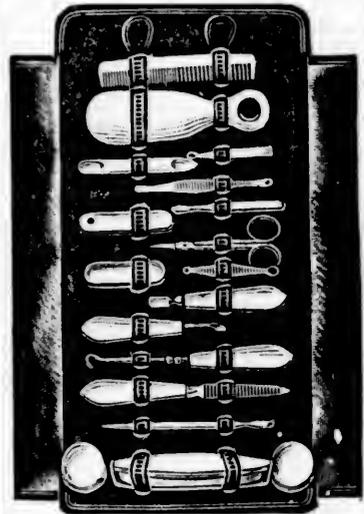
Our Prices Always The Lowest, Compare Them



Gen't's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$29.00 Gold Watch. Order simple now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS. We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1665—18-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined moleskin leather roll. Our Cut Price, one or a thousand. Per set..... \$3.45

No. 130—16-Piece Set, similar to above. Per Set..... \$2.75

No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. Per Set..... \$3.35

No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per Set..... \$9.75

No. 970—21-Piece Set, DuBarry Design. No. 9300—Our Special 21-Piece DuBarry Hand-Manicure Set. Plush Lined. Per Set..... \$4.40

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC. Salesboard Cards, 10c each. WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

THE HOUSE OF SERVICE,
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

LADIES' BAGS



Imported Models in imitation of a hand-besided design of ladies' Bags. Dutone silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, \$15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street. NEW YORK. P. S.—A shipment of two special numbers of GENUINE HAND-BEADED Bags have just been received from our Paris office. Samples sent on receipt of \$3.75 or \$5.00, depending on the one you want. Better order one of each.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING Black & White Photos Direct ON Post Cards



(Large Standard Size)
WITHOUT PLATES.
WITHOUT
PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends. PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT at Fairs, Shows, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2820 Benton Street. ST. LOUIS, MO.

SEA PLANES

Big New Thriller



FOR CARNIVALS.

Now Taking Top Money Over All Other Rides and Shows.

Carries 500 people per hour. The sensation of the Carnival World. Steel construction; collapses to travel on own trucks. Outfit furnished complete with engine, fence, tools, ready to operate. Most attractive portable ride ever built.

TRAVER ENGINEERING CO., Beaver Falls, Pa.



SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.

NORTH TONAWANDA, N. Y.

WILL BUY A WHIP

IF REASONABLE

Write **B. FAGAN**

Myrtle Beach, Milford, Conn.

QUALITY PHOTOS and POST CARDS

Lowest prices. Bathing Girls, Movie Stars in sepia. Send \$1.00 for 25 samples. **ADORA ART COMPANY.** 377 Broadway New York.

PEERLESS

POP-CORN MACHINES

FINEST AND CHEAPEST MADE

HARRY McKAY. Room 512, 35 So. Dearborn St., Chicago.

CONCESSIONS TO LET AT TOLEDO FOOD AND STYLE SHOW, October 13 to 28. No Wheels. A. WEINANDY, Manager, 306 Chamber of Commerce Bldg., Toledo, Ohio.

KANSAS CITY

(Continued from page 40)

tour of good roads in Missouri, and their fellowship campaign. They always take a good banal along with them, not that noise is necessary, but just to add to the merriment.

A. N. HICE, of the Mid-West Hair Doll Factory, was in K. C. for a few days, coming in from Topeka, Kan., and leaving for Oklahoma City, Ok. Mr. Hice reports business the best ever during the past thirty days, that the Lincoln, Neb.; Hutchinson, Kan., and Topeka, Kan. fairs were "bumdingers" and that all concessions fared exceedingly well.

THE III JINKS COMPANY COMMENCED ITS fiftieth week at the Empress Theater September 27. Al and Luke Bridge have their original parts in the laughable playlet, "The Grouch." Needless to say this musical stock company is putting it over when it can pack the theater week after week, always presenting pleasing musical comedies.

THE RUSSELL BROS.' SHOWS, Jim and John Russell's thirty ears of carnival entertainment, will play here the week of October 11, on Baltimore avenue, from Fourteenth to Eighteenth streets. The streets are to be closed to traffic during the carnival, which promises to be one of the city's biggest gala events.

THE CON T. KENNEDY SHOWS had expected to play a week here on Seventeenth street, from the Paseo to Woodland. This street was to be devoted exclusively to the carnival company, but for some reason it was decided the street couldn't be closed and so the Kennedy Shows went to Kansas City, Kan., and exhibited at Seventh and Packard to a very successful week's business.

CAPT. E. H. HUGO made another of his "angel" visits to the Kansas City office of The Billboard. The Captain was in K. C. just a day, September 27, en route from Holyoke, Col., where he finished an engagement, to Trenton, Mo., for the fair there, where he puts on his high dive. Captain Hugo was the big free act at Electric park during August and the first two weeks in September and made a sensation with his marvelous high dives. He plays the fair at Fairbury, Neb., the week of October 11.

EDGAR RAY, the well-known Western song writer, made us a nice little visit last week and talked very interestingly of his new and latest song, which he has just placed with the Riviera Music Company, of Chicago. It is entitled "From Our Town" and was written in collaboration with Ethwell Hanson, writer of "Dessertland" and other hits. Mr. Ray has two numbers now with a Kansas City publisher and these will be ready soon in sheet music and are now ready on player piano rolls. Mr. Ray lives in Kansas City at 320 W. Thirteenth street and is devoting his attention to the revising of lyrics and making songs ready for publication, etc.

MARGARET HUNGERFORD AND DIANA REED, two Kansas City girls, have been chosen by the Mesco Pictures Corporation, the new film producing company which is putting on

"Jesse James Under the Black Flag," to play leading roles. Miss Hungerford has the part of the 1860 girl and Miss Reed the 1920 girl. Miss Hungerford plays opposite to Jesse James, Jr., who enacts his father's life, that of the outlaw, Jesse James. Miss Reed played here for a time in the stock company of Eva Lang. Later she had the part in "Buddies," which Peggy Wood made famous. Franklin B. Coates, director of the Mesco Pictures Corporation, says that the Middle West affords film companies a fertile field in which to find beauties.

BILLBOARD CALLERS

(Continued from page 76)

The outfit now consists of three rides, seven shows and thirty concessions.

W. H. Middleton will visit the Virginia State Fair and points South.

Great Calvert went South to join Littlejohn's Fair Shows, now playing Newman, Ga. Mr. Calvert has several fairs booked for his high-wire sensation.

L. C. Vreeland, carnival general agent, was ahead of the Florida Amusement Company last winter. Will leave to join a show for the winter months.

Bernheim and Phillips report excellent business at the Moose Carnival, Stapleton, S. I., New York.

Peter Brody, talker.

J. C. (Bud) Mars, still working on the proposed hydroaeroplane station, to be located on the Hudson River in New York.

Ralph Finney arrived in his swell five-passenger touring car from up in New England. He reports business good with the Williams Standard and Joseph G. Ferrari Shows. These shows, combined, will close the season at the end of the Danbury (Conn.) Fair, and will winter 24 cars and general show equipment on the grounds there.

C. A. Lomas, representing the M. P. Gould Co., advertising agency.

Harry Houdini says he positively will stick to pictures.

Samuel H. Leavitt, manager S. O. Paul's (the American magician) company.

J. S. Shalross, of the Ed Wilson Agency.

Charles M. De Merritt, vice-president and general manager Robeson Preservo Co., of Port Huron, Mich.

H. E. McGarvie, expositionalaire.

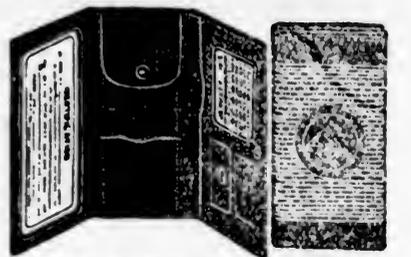
Harry Fassan, promoting open-air bazaars over in Newark. All rides, booths and concessions being furnished by Cramer and Funsan.

W. J. Hepp, A. E. Campfield, Charles J. Geiser, A. T. Weigold and Henry Reihl, all expect Mr. Campfield being executives of the Outdoor Amusement Service Co., Inc., Coney Island, N. Y., owners and operators "Virginia Reel," "Over the Top" and "Honeymoon Express."

Nat Nardler, general manager Majestic Shows, here to ship his new W. F. Mangels Co. "wip" to Hickory, N. C., fair grounds, where the show plays following its present engagements in Richmond. Mr. Nardler has had a most successful season, as is evidenced by his recent purchases of show property to augment his organization. His plans for season 1921 call for his own train complete.

George M. Bistany, en route to Richmond, to play the State Fair, with Polack Bros.' 20 Big Shows. After the close of his fair season will return to New York and open his office, and will launch "Whirl of Mirrors" Amusement. Mr. Bistany played Toronto with Johnny J. Jones, and says that half has not been told as to the merit and magnitude of the Jones Exposition.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Send for new circulars.

BRACKMAN-WEILER CO.

White Stone Specialists. 337 W. Madison Street. CHICAGO, ILL.

GET A LIVE LINE FOR THE WINTER

Draws Big Crowds, Makes Big Profits.



MOVIE STARS, Post Card size, 25, assorted, for \$1.00. MOVIE STARS, Miniature sets, 25, assorted, in a box, 35c. BATHING GIRLS, Post Card size, 25, assorted, for \$1.00. BATHING GIRLS, Miniature sets, 15, assorted, in a box, 25c. No C. O. D. or stamps. We prepare postcards. Write for wholesale prices. **ESSANKAY PRODUCTIONS**, 411 Chamber of Commerce, Los Angeles, California.

CONCESSIONAIRES and SHEET WRITERS



7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following prices are for immediate delivery:

No. 7—Billbook, made of Auto Leather. Per Gross\$15.00

No. 8—Same as above, better grade Auto Leather. Per Gross 20.50

No. 59—Made of Genuine Leather. Per Gross 30.00

Sample, 30c. WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.

160 North Wells Street, CHICAGO, ILL.

HOROSCOPES! HOROSCOPES!

SCRIPTURE—SCIENCE—MATHEMATICS

SURE MONEY GETTERS!

STREET WORKERS AND AGENTS,

\$10.00 PER THOUSAND

In quantities of five dates each.

All tools adapted C. O. D.

SEND TEN CENTS FOR SAMPLE.

Prof. H. M. Stern, 528 Broadway, Oakland, Calif.

TALCO SOFT DRINK POWDERS

MEN ARE MAKING \$10 TO \$100 DAILY

Just Add Water and Sweeten.

Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Juice.

Packages to make 7 1/2 gallons, 75c; 15 gallons, \$1.40; 30 gallons, \$2.70. Mail orders filled promptly. Write for circulars.

TALBOT MFG. CO. 1325 Chestnut St., St. Louis, Mo.

Wanted—REAL PAPERMEN—Wanted

To work Kansas, Missouri, Arkansas, Texas, Oklahoma and Colorado for Auto, Tractor and Farm Paper. Regardless who you are with, we have a better proposition. We want fifty fast workers. Write or wire **CIRCULATION MANAGER**, Southwest Farmer, Wichita, Kansas.

FALL CELEBRATION

LOUISIANA, MO., OCT. 21, 22, 23.

WANTED—To hear from Independent Shows, Amusements and Rides and reliable Free Act, Aerial or Hydroplane, and Animal Acts; also all kinds of Concessions. The only celebration within 25 miles. Celebration to be given on the best business streets in center of city and given by the Chamber of Commerce and all the Associated Merchants. Big crowds certain. Write your best proposition first letter. **C. E. COWHERD**, Secy.

FOR SALE Balloon, newly new, only used 4 times. Will sell cheap. Also three new Parachutes for sale. Address **EDDIE (COY) McILUGH**, 8115 Highland Ave., Kansas City, Mo.

\$\$\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

TOP MONEY GETTERS!

Get our prices and samples of

PILLOW TOPS

BEAUTIFUL Flash, WONDERFUL Flash.

DOLLS

Fruit BASKETS!

All orders shipped same day received! PROMPT and ACCURATE Service!

Wire for quantity prices.

THE BEVERLY CO.

218-220-222 W. Main Street, Louisville, Kentucky

WALTER F. DRIVER, Vice-Prest. and Mgr., Formerly of Chicago



BEACH BABE.

H.T. FREED EXPOSITION

WANTS CONCESSIONS FOR WINTER TOUR

ALSO CONCESSION AGENTS

Plantation People to join week Oct. 18, or man that can furnish Troupe. ROUTE: Carnival, on main streets, Auspices American Legion, Rushville, Ill., week Oct. 4; Eagle Fall Festival, with support of Merchants, furnishing special Free Acts and advertising, on main streets, Canton, Mo., week Oct. 11; Little Rock, Ark., week Oct. 18. Plantation People, write **L. E. DUKE**. All others **H. T. FREED**.

SIX DAYS FALL FESTIVAL AND FREE STREET FAIR SIX NIGHTS

All Free on the Streets. MEDINA, OHIO, OCTOBER 18th to 23d, INCLUSIVE. All Free on the Streets.

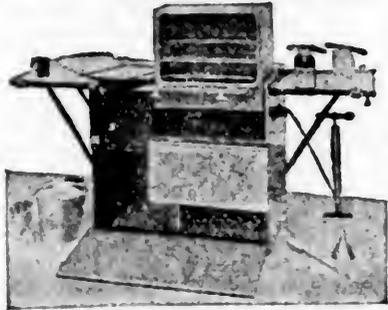
This celebration is under the direction and management of The American Legion. We are putting on our Festival and Street Fair for the purpose of raising funds to build a club house. Medina has pledged its financial support, which assures us that our Festival and Free Street Fair will "Go Over the Top."

FIRST STREET FAIR IN TEN YEARS. ALL SHOWS AND CONCESSIONS WILL BE LOCATED AROUND PUBLIC SQUARE

WANTED MERRY-GO-ROUND, FERRIS WHEEL, WHIP OR AEROPLANE SWING. Choice Location. Liberal Percent Basis.	CONCESSIONS FOR SALE: WHEELS NOVELTIES LUNCH SOFT DRINKS ICE CREAM NO EXCLUSIVES Write for space now It's limited.	INDEPENDENT SHOWS FORTUNE TELLERS FREE ACTS WANTED STREET DECORATOR	Address COLIN L. CAMPBELL, Chairman American Legion, Medina, Ohio.
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IT'S NEW HOT VIRGINIA SCONES

OUTDOORS or INDOORS-\$25-\$50 DAILY



A delicious new baked confection that is selling on sight. This is a good one, boys. Be one of the first. Dugan can't supply his trade. Temper made \$45.00 first day. Royston, \$24.50 first evening. 70c profit out of every dollar taken in. Complete recipe and selling instructions furnished. No skill or experience needed. Beautiful portable cooking and selling stand (trunk), \$100.00, on trial.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Concessionaires, Carnival Men, Fair Workers, Perfume Stores, Salesboard Operators



We carry a large line of PERFUME NOVELTIES, consisting of PERFUMES, SOAPS, FACE POWDERS, CREAMS, SACCHETS, ROUGE, SLUM FOR GIVE-AWAYS, etc.

LADY DAINY SACNET, \$1.45 per Gross.
Vial Perfume at \$1.85 Per Gross

SEND FOR FREE SAMPLES and FREE CATALOG, just off the press.

NOTICE—Old customers and friends send for our new "TOP MONEY-GETTER" catalog.

NAT'L SOAP & PERF. CO.
160 No. Wells St., CHICAGO, ILL.

C. R. LAMONT CARS FOR SALE

Our Combination Sleeping and Dining Car will accommodate 33 people; 65 ft. long. Our Baggage Car 65 ft. long, four side doors, two on each, large double door in one end. Both cars in the very best of condition. Will pass any inspection. Running in fast passenger service now. Address CHARLES RANDOLPH, 215 West Whittaker St., Salem, Illinois.

CONCESSIONS BOUGHT. All kinds. Will take Particular for indoor winter season. Big profits. Address M. C. P., care Billboard.

GENUINE OIL PAINTINGS

Original Bathing Girls, about 5x8, \$2.00 each; one-half dozen, \$10.00. Money back guarantee. ASSOCIATED ARTISTS, Box 274, Lemoore, Calif. (Read Times)

FOR SALE—BIG ELI No. 5
In A-No 1 condition, on two flat wagons. EARL D. JACKSON, Smith Greater Shows, per route.

BARGAIN—Sweet Living Head Illusion, complete, with extra Mirror and good 5x10 Banner. Fifty dollars for quick sale. HARRY DICKINSON, General Delivery, Louisville, Kentucky.

MODEL RINK and BOWLING ALLEYS
for lease for season. W. F. SINCLAIR, Montpelier, Indiana.

WANTED L. J. HETH SHOWS WANTED

Dancers for Cabaret; also Trap Drummer. All winter's work. All who were with me before, write or wire. We have ten more darb Fairs. Address SHORTY SUMMERS, care of L. J. Heth Shows, Columbus, Ga., Fair, week of Oct. 4; Fitzgerald, Ga., Fair, week of Oct. 11.

"BILL" FLEMING

Lands Fine String of Fairs for Greater Sheesley Shows in Southeastern States

Wm. C. (Bill) Fleming, one of carnivaldom's most energetic and productive general agents, has done some remarkably good work ahead of the Greater Sheesley Shows since taking up his duties with that organization. This season he has piloted the shows over an extensive route, which carried them northward across the country into Canada, where they remained for the greater part of the summer, then back to the United States with consecutive weekly bookings, back to the land of cotton and "sunny Florida."

Mr. Fleming has of late been active in the contracting of fair dates in the Southeast, and among the events landed by him for his caravan are the Madison County Fair at Huntsville, Ala.; Southern Georgia Exposition, Eastman, Ga.; Georgia-Florida Fair, Valdosta, Ga.; Tallahassee, Fla., Fair; Live Oak, Fla., Fair, and the Alachua County Fair at Gainesville, Florida. Some string!

SMITH GREATER SHOWS

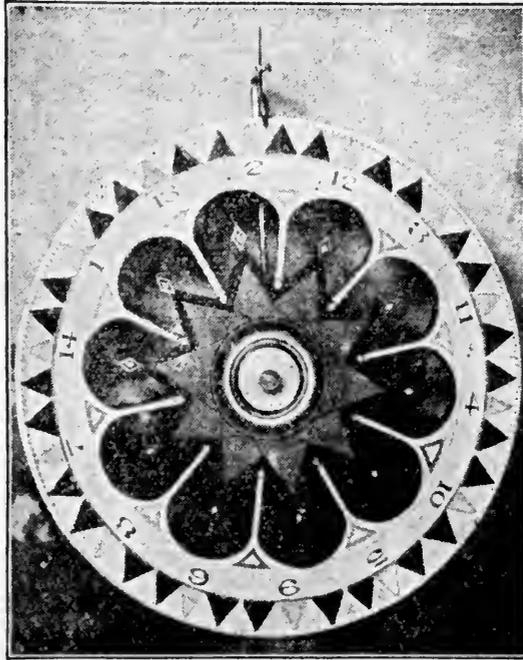
The attendance on Tuesday at the Covington (Va.) Fair beat all opening day records, and the receipts of all attractions and concessions with the Smith Greater Shows were far greater than any other opening day in the history of the Smith Shows. The following three days were all "big days" and quite out of the ordinary; Saturday was one of the biggest days of the week. On all sides complimentary remarks were heard regarding the cleanliness and sterling merit of entire Smith Greater Shows, not a jarring note to mar a perfect engagement.

Top-money honors of the shows went to the Old Kentucky Minstrels, managed by W. H. Hopkins, closely followed by the Big Wild Animal Arena and Moore's Society Circus, while the ferris wheel, merry-go-round, Ed K. Smith's new whip and the tango swings were crowded at all times, and the stock concessions were kept busy handling out goods. It was the banner week of the season. Warborough's Black Hussar Band has been augmented and its concerts in the grand stand, between races, receives many complimentary notices. Jack Holloway is in charge of the whip, C. R. Gentry manager the merry-go-round, T. B. Knox and wife, new arrivals, have charge of the Illusion Show. Capt. Moore's little daughter, Gracie, who has been sick at Winchester Hospital, is better and has rejoined the show, Arthur D. Rice, who was operated upon at St. Mercy Hospital, Winchester, is back and conrealesing rapidly. Mrs. Holloway and two sons Dave joined. Ernest MacIntyre was married in Winchester to Virginia Small. Robert Taylor, chief electrician, was married in Woodstock to Corn Parker. Mrs. Chris M. Smith made a shopping trip by airplane from Covington to Lynchburg. Billy Stauder has returned from a business trip to Pittsburgh. George R. Harris has joined the concession force. An important announcement may shortly be made by Chris M. Smith regarding his next season's activities. The Smith Shows may remain out much longer than originally intended.

MRS. SCHILLING APPRECIATES

Mrs. Herman Schilling, wife of the late wrestler and all-round athlete, who was killed recently when struck by a train at Pittsburg, Mass., wishes to express, thru The Billboard, her appreciation to friends who consoled her in her hour of bereavement. She especially thanks the management of the Francis Ferrari Shows, who paid all the funeral expenses. Herman Schilling was very popular with all of the sport world, and at the time of his death had the Athletic Arena with the Francis Ferrari Shows. He is survived by his wife and an 18-month-old child. Mrs. Schilling was always with her husband's attraction, and was a great aid to him, in both an executive and athletic way. She tried bravely to keep the show going after the death of her husband, but broke down after a few weeks and retired to the home of relatives, 499 Howard street, Detroit.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Special Notice TO ALL Concessionaires

This is what I have to offer you before leaving for my winter vacation. I am giving you a special price on all my goods. I have nine 30-inch Wheels, two combinations, guaranteed to be A-No. 1 in all respects, listed at \$60.00, that I will sell at \$45.00. But this price is an advertisement for next spring. I also have six 24-in. Wheels, the same as 30-in. Wheel, listed at \$50.00; will sell at \$40.00. Four 22-in. Wheels, two combinations, \$25.00. Three 20-in. Wheels, two combinations, \$22.00. Two 18-in. Wheels, \$18.00. Two 15-in. Wheels, two combinations, \$16.00. These prices include a traveling case for each wheel. Will make you any combination the wheel will stand for. Have four upright Tivoli's, known as the Liberty Bell Board. Have one of the best Grind Concessions and ready to step out any time. If you are interested in this line of goods, I will be open until November 1. After that will close until March 1. I wish to thank all my customers for their past patronage. FRANK CHEVALIER, better known as "FRANCHE," Box 536, Columbus, Ohio.

DOLLS with DRESSES, \$30.00 PER 100



3-Piece Silk Crepe Paper Dresses, \$7.00 per 100.

Bull Dogs, with Glass Eyes (as illustrated), \$4.00 per doz., \$30.00 per 100.

Beauty Girls, with Wigs and Dresses, \$9.00 per doz.; \$65.00 per 100.

Morable Arm Dolls, \$25.00 per 100.

BEACH VAMPS (as illustrated), with Wigs, \$10.00 per doz.; \$75.00 per 100.

Prompt Shipments.

Assorted Wigs.

Get Our Catalog, Free.

All Our Dolls in Prettiest and Flashiest Colors.

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.

One-third deposit with order, balance C. O. D.

Once a customer, always a customer, when trading with

PACINI & BERNI, 2070-2072 Ogden Avenue, CHICAGO.



FOR SALE OR LEASE L. J. HETH SHOWS

at the close of this season, consisting of 25 cars, 40 wagons, riding devices, all tents, 5 beautifully carved wagon fronts, lights, etc. I will sell or lease my entire show to a responsible party. Show can be seen at the following towns: Columbus, Ga., week of Oct. 4; Fitzgerald, Ga., week of Oct. 11. Address L. J. HETH, Mgr., L. J. Heth Shows.

F. W. Miller's Midway Attractions Wants

TO BOOK clean Cabaret Show with own outfit. WANT Freaks and Attractions for Pit Show. CAN PLACE a few more clean Concessions. P. S.—Want Advance Man that can book South for the winter. Wire, don't write. F. W. MILLER, Lehigh, Okla., October 4-9.

Wanted---Carnival and Concessions

FOR NORTH ALABAMA COLORED FAIR, OCTOBER 20-23, 1920. Fair Grounds, 55 acres. Attendance 8,000 to 8,000 daily. Write P. C. PARKS, Sec'y, Huntsville, Ala.



BAZAARLAND

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, STOREROOM and TRADE SHOWS.



JOHN W. MOORE

Preparing for Indoor Season

Finishes Ten Weeks' Outdoor Dates at Jersey City and Turns Attention to Winter Bazaars

New York, Oct. 2.—John W. Moore, who has just completed his outdoor bazaar dates, closing at Jersey City last Saturday, ten consecutive weeks in that city, states that his coming season for indoor shows should be the best he has ever enjoyed. Contracts held by him will cover the larger cities, including the metropolis New York City.

Mr. Moore has contracted with Joe Main, the big Broadway producer, for a big musical revue, with twenty-five beautiful singing and dancing girls. Other attractions will be George Auger, the giant; the midlets, King and Prince; Rose Rentz Trio and others. The roster of his company will number upwards of seventy people this season.

Mr. Moore is really the pioneer producer of bazaars, his first venture being for the East St. Louis Lodge of Elks, fifteen years ago. His best endeavor, last year, at Newark, N. J., for the J. O. U. A. M., netted \$32,814.70. He has made his home in New York the past seven years and has a suite of offices at 703 Eighth avenue.

LIKES "BAZAARLAND"

William Judkias Hewitt.
The Billboard, New York City:

It was with keen pleasure that I saw in this week's Billboard the new added news feature, "Bazaarland."

Coming, as it does, right now, when the outdoor amusement season is nearing the close, this move of The Billboard to exploit indoor celebrations of every legitimate sort and variety is deserving of the wholehearted praise and support and co-operation of every individual engaged in this rapidly expanding field of amusement endeavor.

I might add, too, that it is right in line with The Billboard's alert spirit of enterprise and progressiveness to make initially this commendable move and thereby add just one more useful department of public service to the allied amusement interests and trades. But, after all, what medium of publicity is so well qualified and naturally adapted for the work of bringing the indoor show folks and their interests into a close and harmonious union as The Billboard? Unquestionably this is a Billboard mission, and in "Bazaarland" you already seem to have hit the big keynote. Mark my word that ere the "robins nest again" "Bazaarland" is going to occupy an absolutely impregnable position among the news features of The Billboard. It is surely going to be the one main bridge across which the indoor fair promoter will go to meet the auspices committee, and vice versa, and it will serve exactly the same purpose to bring these ever-important indoor celebration factors in close direct touch with the vendor of novelty goods and with the concessionaire and his agents.

As you know, it was my early plan and purpose to launch a bazaar outfit this fall and winter under this striking title, "Bazaarland." That intention was announced months ago in these columns, but the "call of the Western wild" is too strong, and instead I am to be at the pilot's wheel of the W. S. Cherry Bazaar and Exposition Company, as told in this week's Billboard. To me the word "Bazaarland" has become a sort of treasured pet, but in the news columns of The Billboard I know that it occupies a safe and useful place. And it fits there, too.

That The Billboard's "Bazaarland" may prosper and grow into the greatest of usefulness ought to be the earnest and sincere wish of all indoor showdom. And that it WILL succeed can not well be doubted by anyone the least bit familiar with the vast field of usefulness that this department covers and with a familiarity of The Billboard's distinctly persistent manner and method of doing the things really big and meritorious.

(Signed) HARRY E. BONNELL,
Promoter,
New York City, Sept. 30, 1920.

COLEMAN & GOODWIN

Entering Indoor Events Field for Winter Months on Extensive Scale

The Coleman & Goodwin Amusement Company is making extensive preparations for the launching of its two organizations for indoor events during the fall, winter and early spring months. This company made marked success with its affairs of this nature last winter, and with the benefit of experience and prestige gained thereby, together with energetic and capable manage-

ment, and the enlargement of its interests, far greater successes are looked forward to the coming season.

A. I. Goodwin, of the Coleman & Goodwin Amusement Co., is now in New York, securing high-class vaudeville acts for the two companies. Mr. Goodwin states that the No. 1 show is booked solid and that Mr. Coleman has signed contracts for the largest organization in the country, and is now very busy working on the No. 2 company.

The No. 1 organization will feature seven A-1 vaudeville acts and a full uniformed ladies' band, Mr. Goodwin having contracted one of the best ladies' bands in the country. Singers of real merit will also be featured.

Each show will carry a complete outfit, now being built at Pottstown, Pa.

George Coleman will arrive in New York in two weeks to a visit Mr. Goodwin in contracting for merchandise. Each company will carry a special baggage car.

THE OLDEST AND BEST BALLYHOO ATTRACTION IN THE WORLD



PRINCE MUNGO

Second season as chief ballyhoo attraction with the Yankee Robinson Circus. Has played in motion pictures, his last engagement being with Johnson's "South Sea Island" pictures. Will be

AT LIBERTY

November 29, for Store Show, Museum or Motion Pictures. Have paintings, etc., for lobby.

Prince Mungo, on the Ballyhoo stage, makes "MILLIONS THINK."

For full particulars, address care of The Billboard, Cincinnati, Ohio.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all dabbily dressed. Send \$10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE" Send \$2.00 for our new "JUMBO" DOLL. Prepared, 14 inches high. Most perfectly finished doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.



Genuine Rose O'Neill Kewpies, Wigs and Marabou Dress, \$2.00 PER DOZEN, 6 Doz to a Case.



COLONIAL KID, Wigs and Marabou Dress, \$16.00 PER DOZEN, 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY,

402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450. NEW YORK.

COLUMBUS, OHIO

THE CAPITAL OF THE STATE THAT RAISES THE PRESIDENTS OF THE UNITED STATES

WANTS SHOW, CONCESSIONS OF ALL KINDS, AND EVERYTHING WILL WORK.

FALL FESTIVAL and JUBILEE

Under auspices LOYAL ORDER OF GOLDEN HEART. The liveliest bunch of boosters in the city. 8 BIG DAYS—OCT. 24 TO 31—2 SUNDAYS

Every day has been arranged for a Special Event. Write or wire G. D. MARTIN, 51 E. Town Street, Columbus, Ohio.

QUALITY — \$5.50 — PRICED RIGHT

\$5.50--CHINESE BASKETS--\$5.50

Immediate Delivery.

HIGHLY POLISHED RINGS, BEADS, TASSELS, in Attractive Colors.

Jobbers, let us hear from you. Shipped the same day. No waiting. No delay. \$5.50. One-third deposit. Samples, \$6.50.

BROWN & WILLIAMS

Importers, Exporters, Manufacturers.

1319 Eighth Avenue,

SEATTLE, WASH.

BAZAAR-ETTES

Watch John W. Moore's smoke this winter. Remember his big promotion in Jersey a few years ago? He has some more that look as good tucked up his sleeve.

It has been announced that following the outdoor fall events, the offices of the Johnny J. Kline Shows will turn their activities to the promotion and presenting of bazaars for the winter.

Latest reports from Canada have it that Michael J. O'Grady, concessionaire, who has been meeting with much success this last summer in the Province, will shortly return to New York City and invade the bazaar field.

Reports have it that Fred Sulkworth, jefe of the E. S. Corey Greater Shows, is making up his brigade of attractions, and will launch his winter carnival and bazaar company in a few weeks, the first stand being at Norristown, Pa., and the lineup to consist of four shows, two rides and about forty five concessions.

Harry E. Bonnell and Fred A. Danner are not going to team up this season on indoor fair promotions, as previously announced. The former is to go in advance of the W. S. Cherry Bazaar and Exposition Company, according to late reports, while the latter is expected to promote independently under a single name standard.

Harry Row, contest promoter, who broke into the indoor game last season with the W. J. Bloch Amusement Co., and later on was ahead of the Coleman & Goodwin outfit, is reported to have had a couple of attractive offers for this season and is pretty certain to line up with the advance force of one of the leading Eastern bazaar organizations.

Altho it is somewhat early for indoor winter events, such as bazaars, festivals, circuses, exhibitions, museums, store shows, etc., becoming actually active, yet there are a number of managers preparing their organizations and booking attractions and dates for the fall months, and there are very good prospects of these being successful ventures.

B. C. McGuire and Company, bazaar operators, out of Pittsburgh, Pa., are now putting on a winning salesboard promotion for the Loyal Order of Moose in Philadelphia, and also are conducting a successful salesboard campaign for the Moose in New York City. The McGuire concern is generally credited with being the leading operators of this country in this particular line.

Irving Udowitz, who was a prominent concessioner with Stevens Bros.' Model Exposition, this summer, and who is now operating over a Southern circuit of fairs, is reported to be infected with the bazaar germ to the extent that he is planning to return to New York City some time this month and launch an indoor celebration outfit. Associated with him is expected to be a couple of very well known contest promoters, who are credited with past season successes in this line.

Al Smedes, who directed the operations of the Black Diamond Shows this last summer, and whose present headquarters is at 1416 Broadway, New York City, will line up with the most actively engaged bazaar promoters in the East this fall and winter. His initial promotion will be in Somerset and Raritan, the twin towns of Somerset, N. J., where he is arranging a bazaar for a prominent Polish church in Manville, a very closely adjacent suburban place.

BUSSING'S NEWARK DATE

Newsrk, N. J., Sept. 28.—Harry R. Busling, general manager Broadway Amusement Company, states that he will put on a bazaar here, from October 16 to 25, under the auspices of the Independent Order of Foresters.

LOOK! LOOK! Bazaar Workers A MONEY GETTER

Make \$10.00 to \$20.00 Daily (Both Sexes). New Embroidery and French Knot Art Needle FASTEST and QUICKEST seller ever placed in hands of agents. Best and most durable needle on the market. Write for full information. Sample Needle, 50c. Write at once.

FRENCH ART NEEDLE CO., 106 W. 126th Street, NEW YORK, N. Y.

ELITE COLLAR BUTTNER



Sample and Spec. 10c. \$2.00 gross mailed. WILLIAMS, 116 South Sixth Street, Philadelphia.

HAWAIIANS

Wanted for Long Time Contracts. Individuals or Troupes NORTHWESTERN BOOKING BUREAU, Essex Building, St. Paul, Minn. OPENINGS FOR OTHER TALENT

ANYONE KNOWING THE WHEREABOUTS OF THOMAS F. HEALEY, or "JACK" for short last known to be with Johnny Rice and Bill Freeman, Girl Show men, playing the Indian in Pa. Please communicate with me. Would like to hear from Johnny Rhea if he knows Healey's whereabouts. O. STEINER, care Hatch Amusement Co., Waverly, Tenn., week of October 4.

WANTED TO BUY—Live Frogs for my Pitt Show. Will pay cash for same. Address JOSEPH DIECKMAN, 1774 Weber St., Cincinnati, Ohio.

ATTENTION, FAIR SECRETARIES!

I have a few open dates in North Carolina and Georgia. If you want a real show that is clean and up-to-date, with a strong reputation, wire me your dates. Can place clean concessions and money-getting shows. **SOUTHERN EXPOSITION SHOWS.** Waverly, Va., Fair, October 4th to 9th; Roxboro, N. C., Fair, October 11th to 16th; Henderson, N. C. Fair, October 18th to 23rd. Others to follow. **W. A. STRODE, Manager.**

AVIATION

AMERICAN FLYERS

Out of World's Air Race

New York, Oct. 1.—Word was received here early this week that Sadi Lecoq, the famous French aviator, won the International Airplane race for the James Gordon Bennett trophy September 25. He covered the course of 300 kilometers (186.3 miles) in one hour, six minutes, 17.1-5 seconds.

F. P. Rayham, the sole British representative, and the two other French fliers, withdrew after covering the first lap, and the two American contestants—Major Randolph Schroeder, flying in a United States army airplane, and Howard Rhehart, flying in a Dayton-Wright monoplane—were compelled to abandon the race in its early stages. Schroeder had too much gas for the exhaust pipes of his plane and he feared it would set on fire. He landed at 2:35 o'clock and was officially disqualified for failing to pass the first turning point. Rhehart was unable to control the direction of his machine.

CRUIKSHANK'S REGRETS

Last week The Billboard received a letter from H. R. Cruikshank, well-known stunt man and trick flyer, expressing regrets on the passing of "Tex" McLaughlin, who met death after being struck by a propeller of an airplane. "It's the way of the game and we never know when it is coming," said Cruikshank. "We all must face the Reaper sooner or later."

Cruikshank's wonderful exhibition of stunts has been attracting considerable attention for some time throughout the country and the "Little Bundle of Nerves," as he has been termed, for he is small in size, is establishing a stronger reputation with each performance. Recently, at Galax, Va., he thrilled thousands at the fair. Then he went over to the Alleghany County Fair at Corning, Va., and duplicated his success. His list of dates includes some of the biggest events in the South and East and he is keeping himself busy with new thrillers.

SCHROEDER TO RETIRE

Holder of World's Altitude Record To Quit Flying

Dayton, O., Oct. 1.—It was announced here this week that Captain R. W. Schroeder, holder of the world's altitude record, will retire from the air service as soon as he returns from France, where he competed in the Gordon Bennett race this week. Announcements say that he plans to go into business.

Before going to France Schroeder failed to apply for a commission in the regular army, in accordance with a ruling authorizing the transfer of all air service men who desire to remain in the service.

LIMA (O.) MAY HAVE FIELD

Lima, O., Oct. 2.—Lima will vote on a \$25,000 bond issue this fall to provide the city with a municipal airplane landing field, according to Mayor Burkhardt. Considerable agitation for the aviation field has been started in this city with the view of making it a regular station along the air mail route.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PARACHUTES BALLOON 60 Ft., New, Cheap, Quick Sale.

NORTHWESTERN BALLOON & TENT CO., 4833 Fullerton Ave., CHICAGO. Long Distance Phone, Diverscy, 3860.

BALLOON ASCENSIONS, by thoroughly reliable Aeronaut, PROF. CHAS. SWANK, Humboldt, Tennessee. Land salesman wire. FOR SALE—Two fine Aviation Motors. Description on request. Test allowed. Correspondence solicited.

BEST DOLLS



FOR LESS MONEY

NEW PRICES JUST OUT

14-inch DOLL, with movable arms, \$23.00 per 100. 500 or more, \$22.50 per 100. Dolls with Dresses, \$28.00 per 100. 500 or more, \$27.50 per 100. Dolls with Natural Hair and Dresses, \$52.00 per 100. (Gloss Finished Doll, \$2.00 per 100 extra). We GUARANTEE BREAKAGE.

3-PIECE DRESS, made of Dennison Silk Crepe Paper, \$5.00 per 100. FLORAL DRESSES, Skirt, Bloomers and Cap, \$6.00 per 100.

(One-third deposit, balance C. O. D.) 10-inch Sitting Beach Vamp, with Hair Wig and Veil, \$9.00 per Doz. Highest Quality. Lowest Price. NOTE—Order from this Ad. immediate delivery.

CONSOLIDATED DOLL COMPANY, 160 N. Wells St., CHICAGO, ILL.



IT'S THE CLASSIEST STORE ON THE SHOW

The Alice May Perfume Store

Because it is something entirely different and so designed as to attract men, women and children. ASK ANY CONCESSIONAIRE and he will tell you that the ALICE MAY PERFUME STORE brought in more money than any other Concession.

It is operated with our own original patented PERFUME SPINDLE. A legitimate game and allowed to operate in every State of the Union, because the player gets a prize every time. Write for our 1920 ILLUSTRATED CATALOG, it's Free.

SUPERIOR PERFUME CO., 336 W. 63rd St., CHICAGO. (ORIGINATORS OF THE PERFUME STORE)

Wanted—Concessions for NORTHEAST TEXAS FAIR

OCTOBER 26TH TO NOVEMBER 6TH, 1920.

If you want to mop up make this Fair. Crops never better in the history of Northeast Texas. F. W. MADDOX, Pittsburg, Texas, Box 240.

THE GREAT BEL-AIR, MD., FAIR

Season's Work in One Week. OCTOBER 12-16, 1920.

All Rides booked. WANT Shows and Concessions. No exclusive excepting Blankets and Refreshments. No Carnival. No Girl Shows. No Gambling. Greatest of all show going crowds in America. Twenty-two miles from Baltimore. Wire JOHN T. McCASLIN, Havre de Grace, Md., or 123 E. Balto. St., Baltimore, Md.

Want at Once Lauther Big Side Show

One good Pit Attraction, Glass Blower, good Front Man. FOR SALE—5 Oct. Una-Fon and Self-Player; 50 rolls music. Birmingham, Ala., Oct. 4 to 9; Atlanta, Ga., Oct 11 to 23. JOHNNY J. JONES SHOW.

WANTED WANTED WANTED

Shows, Pit or Bally-hoo. One good Show to feature. Especially want Wild West Show. Want Agents for Concessions. Want Contracting Agent, Electrician, Property and Car Man, Working on for Carry-Us-All and Ferris Wheel. Good opening for Scenic Painter. Write C. J. KEPPLER, permanent address, Clifton, Texas, Queen & Crescent Shows.

WHIP--BRAND NEW, open for Southern Fairs

Beginning Nov. 1. Will book only with proven company, not to exceed 40-60%. Our Rides are manned by real ride employees. OTTO F. EHRING, Columbus, Ohio.

KENTUCKY DERBY FOR SALE

Kentucky Derby, Building and three-year lease at summer resort near New York. Big receipts. Price reasonable. Satisfactory reason for selling to those interested. Address GOOD OPPORTUNITY, care Billboard, New York.

INTER-CITY MAIL SERVICE

Established Between Seattle and Victoria, B. C.

Seattle, Oct. 1.—Aerial mail service has been established between this city and Victoria, B. C. with daily trips to and from the Canadian city. So far as known, this is the first international mail service in this country to be carried by airplane. A local hydroplane concern has been awarded the contract for carrying the mails. This service advances foreign mails about 24 hours over the old regime.

L. C. STOUT KILLED

La Harpe, Ill., Sept. 29.—L. C. Stout, well-known trick aviator, was killed at Birmingham, Ia., last Wednesday, when his plane collapsed and dropped to the ground from an altitude of 300 feet.

NEW COMPANY ORGANIZED

New Orleans, Oct. 1.—The Ruston, La., Aircraft Company has been organized with T. L. James, of Dubach, president. The company will purchase a three-passenger plane thru the Gulf States Aircraft Company.

BURKHOLDER DIES SUDDENLY

Redford, Pa., Sept. 30.—Robert H. Burkholder, well-known concessioner and familiarly known as "Big Bob," dropped dead here today of heart failure. He was a constable in Blair County and was formerly Chief of Police of Lewistown, Pa., to which his remains will be shipped for burial. He was a member of the Eagles and the Moose.

Mr. Burkholder was seventy-three years of age and is survived by his wife and two children.

FOX LANDS CAMDEN, S. C.

Columbia, S. C., Oct. 3.—W. B. Fox, general agent the Malesic Exposition Shows, has succeeded in booking Camden, S. C., for that organization, for the week of October 25. The engagement will be under the auspices of the American Legion, and the City Council has granted the use of streets for the occasion. This will be the first carnival to exhibit inside the city limits for about three years.

GOLDEN GETS ALABAMA FAIRS

M. B. Golden, general representative of the Polack Bros.' Enterprises, has secured contracts for the World at Home Shows to furnish the midways at the Southeast Alabama Fair, at Tubb, and the Pike County Fair, at Troy, Ala. It is understood that the World at Home Shows will winter somewhere in Alabama this winter.

Look thru the Letter List in this issue.

MUSICIANS WANTED

for Con. T. Kennedy Shows

Cornet, Trombone and Bass. Wire or write A. U. ESLICK, care Con T. Kennedy Shows, Springfield, Mo., Oct. 4 to 9; Eldorado, Kan., Oct. 11 to 16.

WANTED WORKING MEN

for Merry-Go-Round, Parker Three-Abreast. Money ready every week. Good wages to good people. WANT Man to load cars. Electrician. 1st Man. Write QUEEN & CRESCENT SHOWS. Permanent address, Box 243, Clifton, Texas. Route Queen & Crescent Shows; Gulf, Tex., Oct. 4 to 9.

DECORATOR'S STOCK OF

FLAGS AND DECORATIONS FOR SALE

This stock is complete and includes heavy Canvas Bags for shipping, U. S. and Foreign Flags, Paintings, Fans, Pull-Downs, and is offered for sale to close the business. FIVE HUNDRED DOLLARS CASH, worth fifteen hundred. J. M. Billboard, New York City.

FLORIDA STATE FAIR

JACKSONVILLE, FLORIDA, NOVEMBER 18-27

AT THE END OF A PERFECT SEASON AND CIRCUIT. LEGITIMATE CONCESSIONS CAN GET WINTER MONEY HERE.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



INDIANA AFFILIATES WITH M. P. T. O.

ENTHUSIASTIC CONVENTION OF STATE EXHIBITORS HELD AT INDIANAPOLIS

SUBSCRIBE TO NATIONAL FUND AND WILL ELECT NEW EXECUTIVE MEMBER

The State Convention of Indiana exhibitors, held on Monday, September 29, at the Hotel Severn, in the City of Indianapolis, was one of the largest ever held in the Hoosier State, and was marked thruout by a spirit of harmony and enthusiasm. The exhibitors of the State had been invited by special letters issued under the auspices of the Motion Picture Theater Owners of America. As a result of the impression that there might be opposition to the convention because of the attitude of the executive member from Indiana a number of men prominent in national organization affairs attended the convention. Among them were E. T. Peter of Texas, treasurer of the Motion Picture Theater Owners of America; W. A. Steffes, president of the United Theatrical League of Minnesota; S. I. Berman, executive secretary of the New York State Motion Picture Exhibitors' League; W. D. Burford, executive committee member from Illinois; Samuel Bullock of Ohio, executive secretary of the Motion Picture Theater Owners of America; and A. F. Kinzier, of the Miami Valley Exhibitors' League. The anticipations of possible trouble proved wholly groundless, for there was not even a whisper of any opposition.

During the proceedings a letter was read into the record stating the lack of co-operation on the part of the Indiana executive member. There was some debate on this, but the executive member present at all stages of the convention had very little to say. The report sent to the editor says: "Despite open debate on the letter, stating the lack of co-operation of the executive member the latter failed to substantiate the charge he had made in an unsigned letter he had sent to some of the trade journals."

The election of officers was entirely harmonious, and the following ticket went thru:

"HOUSE WITHOUT CHILDREN"

To Be Seen in Wisconsin

A new State-right exchange has been established in Milwaukee to handle the Wisconsin distribution of Robert McLaughlin's picture, "The House Without Children," directed by Samuel R. Bradley for Argus Enterprises of Cleveland.

H. E. K. is the style of the new firm whose destinies will be presided over by Sam Hixon from suite 606 Majestic Building. Mr. Hixon contemplates putting out two road shows to cover the smaller towns after sectional engagements in the prominent cities. He has ordered a full assortment of oil paintings and lobby display from Kraus Manufacturing Co., and is now casting about for some experienced picture men to manage and do advance work for "The House Without Children."

NEW REGIONAL TRADE PAPER PLANNED

New Orleans, Sept. 30.—A move is on in this city to establish a motion picture trade magazine to cover New Orleans and the surrounding territory devoted to the exchange-men, exhibitors and supply men. A prize of \$10 has been offered for a suitable name for the publication. The committee appointed to make the selection is Jack Austler of Pathe, A. J. Bethancourt of Houma, president of the Louisiana Exhibitors' Association recently organized to fight the so-called trust methods in this section, and Turk Carter, who was refused admission to the recently formed Louisiana association because it was said he was an employee of the Saenger Amusement Company, against whom the fight is practically centered in this section. While the writer of this article is not competing for the prize still he might suggest as an emblem, or trade mark, a lion couchant with a lamb reposing peacefully inside.

President, G. G. Schmidt, of Indianapolis; first vice-president, Charles Miller, of New Albany; second vice-president, Joseph Romersheim of Bluffton; treasurer, S. G. Helfer of Anderson; secretary, Ray Andrews of Muncie.

The convention unanimously and amid considerable enthusiasm went on record in favor of sustaining the principles adopted at the Cleveland Convention and resolved to affiliate itself formally with the Motion Picture Theater Owners of America. Several prominent exhibitors of the State deplored the lack of activity in the State up to this time, and declared that hereafter the management of the affairs of the organized exhibitors of the State of Indiana would be characterized by a good deal of vim and energy.

The convention demonstrated the practical character of its enthusiasm by subscribing the full amount of the quota assigned to the State of Indiana for the purpose of raising a preliminary fund for the national organization.

Theater Owners of America from his State, presided at the sessions, which were held in private. Mr. Bethancourt declared that 400 exhibitors were eligible for the organization, and that he expected to sign up not less than 90 per cent of them. At the last session thirty-nine new members were received into the new league.

After the business session was concluded the visiting exhibitors and newspaper men were invited to be the guests of Eugene F. Pearce at Tony Fabacher's famous restaurant. St. Clair Adams, former District Attorney of Orleans Parish, was named as attorney for the new organization.

The movement is supported by the Pearce film interests. It is claimed that the Saenger Amusement Company, which is closely affiliated with First National, had made things somewhat hard for the independent exhibitors in the two States of Louisiana and Mississippi, and that

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

SILENT PARTNERS IN CENSORSHIP

Objection has been made to a scene in "Way Down East" in the course of which the pain and labor of childbirth are hinted at pictorially rather than depicted. It is admitted by the critics that the scene is "done artistically" and that the subject matter, rather than the treatment of the subject, is the target of the fault-finders.

I do not know what the official censors in the afflicted States of Maryland, Ohio, Pennsylvania and Kansas are going to do about this, and it makes little difference after all, because in their cases the presumption always runs against the rule and use of reason.

I am taking notice of the criticism because it came from men closely associated with the production and exhibition of motion pictures. If the virus of Puritanical hypocrisy is beginning to touch the souls of the men who make and show the pictures, and if they join even sotto voce in the chorus of noisy ignorance and blatant superstition, then they have in their hearts at least become silent partners of censorship, and to such men legalized censorship will come as a just punishment for disloyalty to the principles and the freedom and the requirements of their art.

If we ourselves are not sure of the scope and the just privilege of our art; if, in other words, we can not give an intelligent and convincing account of the faith that is in us, we will be powerless to prevent the victory of the poor narrow bigots whose renewed clamor for censorship of motion pictures is heard thruout the land and will presently re-echo in the halls of legislation in some thirty odd States.

Nothing that is human can be strange to the screen. Statutes exist now in every State to prevent the showing of what is vulgar, obscene, lascivious and suggestive. Aberrations of well meaning but misguided directors and the deliberate sins of the commercial directors and producers, whom no consideration for the dignity of their art restrains in their mad chase for the dollar, are easily punished by means of existing laws. To confine the director's sphere of activity to a limited number of subjects (enumerated and defined perhaps by the sexless or the witless of both sexes) will be the worst form of censorship imaginable.

It is a well-known fact, recognized by every student of affairs who has given the subject any thought at all, that the so-called censorship laws in the afflicted States are a dead letter. The decisions of the various boards have rarely "stood up" in the courts, and for the last four or five years the boards have done little by way of serious "censoring." They submit regular reports to the Legislatures, which give

(Continued on page 83)

EXHIBITORS, ATTENTION!

All motion picture theater owners who had money on deposit with the Hallmark Pictures Corporation and who have difficulty in getting back same are advised to communicate with the offices of the Motion Picture Theater Owners of America, Fitzgerald Building, New York City.

CAPITOL NEWS

New York, Oct. 1.—For the feature picture next week the Capitol Theater announces the first special production which Thomas H. Ince has produced under the banner of the Associated Producers, "Homespun Folks." Heralded by film critics as a notable addition to the ranks of rural classics, with the honor of American manhood as its theme, a broiling political campaign as its plot, and a locale which takes audiences back to the old homestead of a gentle New England village, "Homespun Folks" makes a human absorbingly wholesome document of real people.

The Julian Josephson narrative has been personally supervised by the noted producer himself and the direction is by John Griffith Wray. The character sketches, remarkable for their vividness and fidelity to detail, are exquisitely enacted by such well-known players as Lloyd Hughes, Gladys George, George Webb, Al Filson, Fred Gamboa, Charles Malles, Lydia Knott, Gordon Sackville, Willis Marks, James Gordon and Edith Yorke.

"Homespun Folks" has been dedicated to the families of America. It is a drama of small towns and small town people, and hits the greatest target in the world—the human heart.

GULF STATES ORGANIZE

Louisiana and Mississippi Exhibitors Form New Body

The Independent Motion Picture Theater Owners of Louisiana, and the Exhibitors' League of Mississippi held an important meeting last Monday at the Hotel Grunewald in the City of New Orleans. It was decided that the two organizations unite into one body to be hereafter known as the Gulf States Exhibitors' League. Despite this amalgamation the two bodies will retain their separate identities within the national organization.

A. J. Bethancourt, of the Bijou Theater in Houma La., who is the president of the Louisiana organization and who also functions as the executive member of the Motion Picture

more freedom in booking is one of the aims of the new organization.

It will be remembered that the Saenger organization has been the object of attention on the part of the Federal Trade Commission. The investigation has been completed, but no decision has so far been announced.

"ONE AND ONE MAKES THREE"

Selznik Franchise Holders Are Wondering What Will Happen

It is rumored that the house of Selznik has given up the idea of providing valuable franchises for exhibitors (you remember the "one and one makes three" advertising campaigns in the trade press), which makes all exhibitors who interested themselves financially in the proposition kind of curious how they are going to fare in the matter.

It is believed that an effort will be made on the part of the Selznik people to induce franchise holders under the "one and one makes three" system to waive any right for a cash reimbursement, but consent to use Selznik pictures until their claims are exhausted. No great degree of enthusiasm can be detected in the ranks of the exhibitors for this easy way of getting rid of obligations. From information easily obtainable from any of the "one and one makes three" clients it would appear that they expect their money back. "Possibly they will get it," according to the most conservative prophecies made.

COOLEY IS A FIGHTER

Tampa, Fla., Sept. 29.—Unions are unostentatiously boycotting the Strand, the Bonito, the Grand, the Alcazar and the Prince theaters here, the houses which have refused to take back the operators who struck for higher wages several weeks ago. No open boycott has been announced, but one woman admitted that she had to slip away to the movies without hubby knowing it. It happens that these houses are the only first-class houses in town, the Ybor City houses, which signed up on a compromise

(Continued on page 83)

The Billboard Reviewing Service

"CURTAIN"

A First National picture, directed by James Young, starring Katherine MacDonaid. Five reels, shown at the Strand Theater, Sunday, October 3.

Reviewed by MARION RUSSELL

Picture of the stage and its people. Handsomely staged and finely acted by splendid cast.

THE STORY IN SKELETON FORM

Nancy Bradshaw, successful actress, is weaned away from the stage by a wealthy clubman, slighting the offer of playwright who has long worshipped her. After the marriage to Dick she finds herself neglected for another woman. Returns to stage and fame when learning of her husband's infidelity. He agrees to a divorce and the author remaining faithful waits for her freedom.

THE CRITICAL X-RAY

The lax methods of the rich in treating the sacrament of marriage and the easy road to divorce is one of the big features of this picture. Otherwise it is a lavishly presented tale of theatrical life in its highest state. It shows the theater from all angles and the doings behind the scenes as well as in front of the curtains. It is classy in its splendor, extravagant in its gawking, generous in its casting of finished actors, but it lacks heart. All thru the pretty scenes, including a large country scene, a millionaire's stable of magnificent thoroughbreds and social functions where gaiety reigns, we were still waiting for the throb that would lift the picture out of the conventional rut—but it did not materialize. It is all too artificial, coldly polite and brazen at times to make any appeal to the emotions. Miss MacDonaid is a beautiful woman, but she never reaches the heights of screen acting. Charles Richman was the nonchalant clubman to the life, E. B. Tilton a fine manager, and Florence Doshon a correct prototype of a worldly woman.

SUITABILITY

Limosine trade will like this film on account of its dazzling surroundings, and exposure of the intimate conditions of the theater will attract many out of curiosity.

ENTERTAINMENT VALUE

Above the average.

"OVER THE HILL"

Suggested by Will Carleton's famous poem, scenario by Paul H. Stone, directed by Harry Millarde. Fox production. Shown at Astor Theater September 17.

Reviewed by MARION RUSSELL

The greatest tribute is the tears of men and women who suffered with the characters and applauded through the entire showing. We have never seen a screen story which struck home so forcibly, nor wrenched our emotions so deeply.

THE STORY IN SKELETON FORM

The Benton family consists of four boys and two girls; John, the black sheep, gets all the whippings, deserved or not, while Isaac, the hypocrite, recites Scripture, but forgets the most important of all, "Honor Thy Father and Thy Mother." The mother is devoted to all her children and even makes excuses for the shiftless father, who refuses to work while she labors for her loved ones. Twenty years later the children are married except John, who sacrifices his youth for his father, who has stolen horses and is liable in arrest. John serves three years in prison for the crime, and when he comes out he bids his loved mother goodbye and goes West, the father having died while the boy was in prison. He sends monthly allowances for the support of his mother, which Isaac appropriates to his own use. None of the children is willing to support the old mother, but they take her furniture and sadly she goes to the poorhouse to live. John not hearing from her, returns from a successful business in the West and severely punishes Isaac for his dishonesty. He then brings the dear mother back to her home, neatly refurbished for her reception, where her thoughtless children come to crave pardon for their selfishness. She sweetly says: "They didn't mean any harm."

THE CRITICAL X-RAY

Be sure to take a couple handkerchiefs along when you witness this epic of mother love, for even the adamant yield to the charm of this old-time poem so beautifully presented on the silver sheet. It is a picture as sweetly tender, so realistic and unerringly constructed that its homely virtues will live in the minds of the public so long as life shall last. It is a picture

of the enduring mother love, which saw no harm, uttered no complaint, cherished no resentment against the offspring who ill-treated her in the winter time of her life. "Her children could do no harm." She was imbued with the all forgiving—all adoring maternal instinct which lifts mother love above all earthly possessions. This role was played by Mudge Carr, whose every touch, every expression, every tear was so genuine that her work can be termed truly inspirational. Never once did this drama of devotion, of sacrifice, of overwhelming love strike a false note. The homely atmosphere, the every day happenings of a poor family, the joyous school days, the whippings and the syrup-soaked pancakes all belong. No artifice or trickery was necessary to compel a thoughtless public to sit in silence, trying to stifle the sob in the throat—or laugh at the antics of the school children—who acted like human beings, and not puppets of shadowland. That's why the simplicity of the life revealed affected us because it's life as you know it, as I know it, as our neighbor knows it.

Never was a cast so perfectly picked, never did actors enjoy their roles as in this picturization of laughter and tears. John Walker as the black sheep could not be improved upon for a truly wonderful impersonation; he deserves stardom for this effort alone. Noel Tearle was inimitable as the grouchy Isaac. William Welch excellent as dad. Only one criticism could be recorded and that was the title of Over the Hills to the Poor House, which fortunately has been changed to Over the Hill.

My advice to you all is go and see it; take your family and tell your neighbor's family. You will get your money's worth and more, for it will make you understand life in a broader sense, and it will prove that love is the finest thing in the world—and mother love the greatest of them all.

SUITABILITY

Show this around the globe and then come back for an encore.

ENTERTAINMENT VALUE

Above par.

"KING OF THE CIRCUS"

Adapted by Anthony W. Coidewey, directed by J. P. McGowan, starring Eddie Polo, serial, four episodes reviewed, Universal picture.

Reviewed by MARION RUSSELL

An excellent beginning with plenty of plot to keep the interest alive. Circus atmosphere very realistic and sure to please.

THE STORY IN SKELETON FORM

James Gray, owner of a circus, has adopted and trained for circus life a young girl, Mary Warren. He wants Eddie King put out of the way, as he knows the secret of the young man's parentage, and that he is really the owner of the big show. Old John Winters, a half wit, and the foster parent of Eddie, is shot at by Gray's pistol, to put him out of the way, for he, too, holds the secret of the young man's estate. Gray's henchmen try to kill Eddie by burning a hotel in which Helen Howard, ward of a noted philanthropist, has sought refuge. Eddie saves her at the risk of his life and is welcomed in the rich home of her adopted parents. Many complications ensue, in which the young people have narrow escapes. Eddie recovers and Julius the circus only to place his life in constant jeopardy thru the hatred of Gray.

THE CRITICAL X-RAY

Thus far the interest is well sustained and there is enough pep and punch to put over a dozen serials. Something of a thrilling nature is constantly happening which forces Eddie to fight like a demon and knock out a quartet of huskies who attack him from all sides. The best part of the serial is really to come, but the first four episodes establish the characters and motive in a most comprehensive manner and piques the appetite for more. The huge circus with its animation, life and bustle; its wild animals, and big white top, its mess hall and daily routine of the employees proves quite as interesting to adults as it does to the boy who longs for the smell of sawdust and the glamour of pink tights, flying rings and performing horses.

Eddie Polo is well placed in this picture and his many admirers will not be disappointed. A good cast assists, including Harry Madison, Kittoria Beveridge, Charles Fortune and Corinne Porter.

ENTERTAINMENT VALUE

Constantly diverting.

"THE CONFESSION"

National Film Corporation, directed by Bertam Brackie, starring Henry B. Walthall, five reels, story by Hal Reed.

Reviewed by MARION RUSSELL

Very interesting story with pathos and colorful outdoor scenes adding to its charms. Deals in a delicate manner with the sacredness of the confessional.

THE STORY IN SKELETON FORM

Tom, the brother of Father Bartlett, is accused of the murder of a friend and convicted of the crime. The priest knows that his brother is innocent thru the confession of a Canadian who had really killed the man, believing that he had wronged his little sister Annette. When he learns that she has been secretly married to him the man in terror asks the priest to absolve him. At the trial the father must not speak, for the confessional is held inviolate and he cannot tell the truth. The Canadian travels far into the backwoods and Tom makes his escape from prison, going in the same direction. In a box car he meets the Canadian, who confesses to him his guilt, but escapes when he recognizes Tom. Then comes a pursuit thru the woods, the father trying to find Tom, but encounters the Canadian, whose conscience drives him to tell the truth. He is taken back to the prison and arrives in time to save Tom from the gallows.

THE CRITICAL X-RAY

This is a very engrossing story dealing with the Catholic religion and in such a fine manner as not to offend. It is appealing to all classes, for the story is a probable one and well handled. The continuity and suspense maintain a high level thruout the many dramatic sequences, and the acting of the large cast upholds the melodramatic situations in an excellent manner. Forming a background for the watch of incident are many scenes of woodland, lake and rushing rapids. The elements also play a part in the depiction of the story, the rain storm with its weird night effect supplying realism to a marked degree.

Henry B. Walthall was mildly pleasing as the priest, the best acting being contributed by the Canadian.

A clean picture that will be liked by most any class of fans. The story has been elaborated from the stage play of the same name.

ENTERTAINMENT VALUE

Above the ordinary.

"MADAME PEACOCK"

Story by Rita Welman, directed by Ray C. Smallwood, starring Nazimova, Metro picture, six parts.

Reviewed by MARION RUSSELL

Nazimova gives wonderful interpretation of the titular role, forming a strong contrast in the dual impersonation of the actress' daughter. Exotic atmosphere in bizarre surroundings make this a very different type of picture in which the star positively shines resplendent. While submerged in theatrical locations, heart interest breaks thru the glamour of its artificial veneer.

THE STORY IN SKELETON FORM

Jane Goring is a famous actress, followed and adored by the public. She affects a highbrow pose, scorning human feeling, living only for fame. She has deserted her consumptive husband and crying child, trampling on everything to attain the pinnacle. As a reporter her husband visits her years after, but she repulses him. At the premiere of a new play she becomes jealous of a young girl who makes the hit of the performance. The curtain calls are for Gloria Cromwell, not for herself. Infuriated and humiliated, she commands her manager to dis-

charge the girl. Seeing the new arrival's success, he tells the star she may go—not the girl. Alone in her luxurious rooms, Jane lives over her past life and realizes at last the devotion of her husband. When he calls with the girl, Gloria, she learns that it is her own child, who has superseded her in the public's favor. Mother-love at last awakened, the family is reunited.

THE CRITICAL X-RAY

The opening reel depicting an ovation at the stage door for the famous actress was very cleverly manipulated and all the artifice, assumed mannerisms and selfish egotism of the popular idol were skillfully portrayed by Nazimova, of whom we have no counterpart on the screen or stage. All the tyrannical whims of a temperamental artiste were employed to convey the varying moods as her mobile countenance expressed the entire gamut of emotions, each one as different as were the various patterns in her glorious peacock gown. Artistic and alluring, fascinating and repelling, her arrogant insolence was at times even fascinating. Against a luxurious background the story swept into the triumphant glamour of a theatrical first night with an applauding audience, and the rise of a new star. As a startling contrast in the dual part of the daughter, Gloria, she won sympathy for the poorly clad girl who dared succeed over a famous player.

The heart interest does not enter until late, but the reformation of the woman's soul came gradually and convincingly.

There is nothing to the picture but Nazimova. She dominates as usual and is most fetching with her almond-shaped eyes, her unusual personality that suggests a child of the Orient. There is no warmth in her impersonations—she scintillates but, like cold steel, gives out nothing to affect our emotions. Of suspense or dramatic intensity there is none. But many will like this particular style of screen offering which is, all told, superior to Nazimova's last production. George Probert and John Stepping were efficient in leading roles. Some splendid specimens of photography were shown, and the draggy in spots the direction skillfully held the story together.

City theaters will admire this offering.

ENTERTAINMENT VALUE

Good.

"ONCE TO EVERY WOMAN"

Directed by Allen Holubar, starring Dorothy Phillips. Seven reels. Jewel.

Reviewed by MARION RUSSELL

Extravagantly presented picture, which makes the mistake of showing the heroine as an unsympathetic, selfish egotist who reforms too late to win approval of audience.

THE STORY IN SKELETON FORM

Small town girl neglects her family who give her the opportunity to educate herself for grand opera. Winning success, her career is cut short by a jealous suitor who shoots from a stage box, injuring her throat, which deprives her of the golden notes. Returning home she accepts the country lover who had remained faithful.

THE CRITICAL X-RAY

Hard, glittering and cold are the first few reels of this picture which no doubt cost a pretty penny to produce with its legions of extras and high bowed people shown in the auditorium of the Grand Opera House. Also two acts of a Chinese opera were filmed with Miss Phillips singing the star role and the applauding crowd flashed from many angles. But with all this attempt at the spectacular the story has no direct appeal until the very last reel, and then it seems questionable whether such a woman would consent to marry the rube-like Swede—even if his love was faithful. This throws a damper over the enthusiasm one feels for the outcome of the story, and dissatisfaction results.

A lot of tinkering has taken the pep out of this picture, for it evidently was made four years ago—we believe its first title was "Ambition"—and as the actress looks out her hotel window onto the great White Way she sees an electric sign reading "James K. Hackett and Viola Allen in Macbeth"—which production occurred February 7, 1916.

We have always noticed that a film play revamped and twisted out of semblance to its former self rarely registers successfully. It's like an old dress, which a seamstress tries to remodel—usually with disastrous results.

The present Holubar offering is near greatness—it has some very gripping moments of suspense, and its sensational scenes behind the curtain as well as in front give an insight into theatrical life which the public devours eagerly. Ostensibly Miss Phillips is an emotional actress of unlimited ability, as witness her "Hearts

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of Humanity," but in the present offering she is sippant and self-centered, which militates against her charm as the heroine. Her entire performance is surcharged with the progress of her ambition and on thru the years of study, while her successful debut is exciting and skillfully handled. In the last reel her tears proved her ability to arouse the emotions of her auditors.

Both Mr. Holubar and Miss Phillips have improved in their work since the inception of "Once to Every Woman," and we rejoice that they have done so, for this picture, with all its scintillating trappings, its fine costumes and theatrical environment, cannot atone for what it lacks in human interest. It was much too long—the final climax could have come a reel earlier without detracting from the general value.

The cast is a finely selected one, the main weakness being in the construction of the story. But the star has many admirers, and the glitter of this production will no doubt appeal to many fans.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

"TIGER'S CUB"

Story by George Goodchild, direction by Charles Giblyn, starring Pearl White. Six reels. Fox picture.

Reviewed by MARION RUSSELL

A new departure for Pearl White. As a persecuted heroine in an Alaskan atmosphere she smiles, battles and fights her way to happiness. Snow scenes realistic and interest well sustained.

THE STORY IN SKELETON FORM

"Tiger's Cub" is a young girl full of the joy of living despite the rigors of an Alaskan climate and the brutal treatment of her supposed father. David Summers stumbles, almost frozen, into her cabin, where her mother lies ill. He is searching for his father, owner of the Colconda mine, who has been cheated out of his property by two villains, The Tiger and Bill Stark. The Colonel dies from her shots, but leaves a written message with Lone Wolf, a devoted Indian servant. A report is circulated that he committed suicide. Stark promises Tiger a half interest in the mine if the Cub will marry him. Tiger promises, not knowing Stark has a wife and newborn baby, which is found hidden in a basket by the Cub, who takes it home and later claims it as her own when her father forces the distasteful marriage upon her. He beats her cruelly at her refusal and finally wins her consent by threatening to turn her invalid mother out in the snow. After the marriage Stark takes her to his cabin, where his real wife, Hilda, is hiding. When the Cub objects to his advances Hilda shoots him dead. Summers also arrives in time to save the Cub, but is badly wounded. The Sheriff comes to arrest Tiger for Colonel Summer's death and Hilda is left free by the authorities agreeing that Stark committed suicide. The Cub is proclaimed the daughter of her mother's first husband and finds happiness with her lover.

THE CRITICAL X-RAY

While this story does not possess the intense qualities which made a former release so thrilling, it nevertheless makes most acceptable screen entertainment. There is not much diversity in the beginning, the action being very slow, advancing nothing, but it gathers momentum as the reels progress. One must take into account the primitive surroundings of the heroine and her helpless condition in the lonely wastes where law and order were too widely scattered to come to her assistance when desperately pressed. Her sacrifice for her mother was logical, and the brutal force brought to bear against her fragile strength drew sympathy for the character. A few discrepancies are apparent, such as the transfer of the mine having no value given, which would void the agreement in law. Also the "suicide excuse" of two characters weaken its effect; an accident could have been introduced in the latter case. The heasty natures of the bad men make many of the situations raw, but none will deny their dramatic power.

The hero was the weakest role in the picture and proved much too negative to appeal. Pearl

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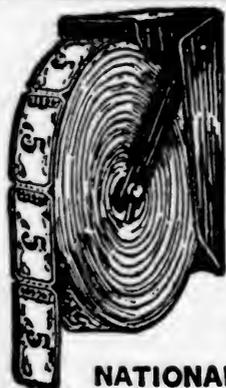
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White always works hard and entered into the spirit of the fun while tobogganing down the steep hills, or fighting for her honor in the old shack far from civilization. In such a picture it required a firm hand to keep the continuity going, but Charles Giblyn's endeavors were noticeable for their skill.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

"BLACKMAIL"

Scenario by A. S. Le Vain, directed by Dallas M. Fitzgerald, starring Viola Dana, six parts, Metro.

Reviewed by MARION RUSSELL

Most absorbing story, realistically played by the clever star. Is placed in high-class surroundings, and has a surprise finish.

THE STORY IN SKELETON FORM

Glossie Golden tries to follow her dying father's advice to be a good crook. In conjunction with his pal Larry, she tries to blackmail a rich young fool, but his mother sends him West. She then vamps the lawyer in the case and it being a matter of mutual love she refuses to obey Larry's commands to go on with their schemes. Harding, the lawyer, marries her and upon their return from the honeymoon Larry threatens exposure. Rather than suffer his blackmailing demands she confesses the truth. Her husband smilingly takes her in his arms, saying he knew all about her career from the beginning, and was sure she would some day confess of her own accord. Larry and his accomplice are arrested.

THE CRITICAL X-RAY

The novel twist to this comedy-drama makes a breezy finish quite apart from the general excellence of the work. Fortunately there are no sordid scenes of crookdom—no hideous leering faces of the underworld, but just a mischievous loving girl brought up by a doting father, who stole to keep her in luxuries. She is not a wanton, nor a thief—yet—for her first attempt at the crooked path leads her in the hands of her savior—the man who loves and marries her. To prove the mettle of her character, she up and confesses to her husband, knowing that her glorious love romance may fall forever on account of this avowal. But the skillful arrangement of the scenario makes an entirely different finale—for which the fans will rejoice.

Viola Dana is as cutesy cuddling as ever—big eyed and piquant, and caught the right conception of the role immediately. The story was surrounded with luxuriant settings, attractive gardens, and the costuming was classy and conventional.

Also another big asset is the fine and polished acting of Wynneham Standing, who took a chance of love—but knew pretty well what he was doing.

Alfred Allen, as the father, gave one of his rugged performances. While "Blackmail" is not the sweetest idea in the world it has been so smartly handled that all objectionable features are eliminated. Rather paradoxical to call this a clean story—but it is nevertheless.

Some long shots were very picturesque and the direction left nothing to be desired.

SUITABILITY

City theaters—the smart set will like this one.

ENTERTAINMENT VALUE

Good.

"THE MARRIAGE PIT"

Story by Frederick Isham, scenario by Wallace Clifton, five reels, Universal

Reviewed by MARION RUSSELL

Frank Mayo in a dress suit is always handsome and magnetic, tho we prefer him in the atmosphere of out-of-doors, where his struggles and combats set the heart to vibrating.

THE STORY IN SKELETON FORM

Richard Strong is a power in Wall Street, but loves his adversary's daughter, Elnor. The haughty society girl maintains a barrier of caste between the newly rich broker and her angst family. Her father's failure is covered up by Strong, and the girl marries him, even tho she is mildly attached to young Dalton, a society parasite, who marries a cabaret dancer while in a drunken state. Elnor refuses her husband's advances and they drift apart until she learns the nobility of his nature, then her heart awakens with genuine love for the man who wins in a financial battle over his enemies.

THE CRITICAL X-RAY

Nothing startling, original or entertaining in this picture which would prove anything but acceptable if denied the strength of Frank Mayo's performance. It is hackneyed stuff and lacks suspense, sympathy and dramatic sequences to put it over. It is neither a good nor bad picture—merely negative. The leading lady is too much stamperish and always looks as tho terribly pained. Also the central idea is foolish—men don't marry women nowadays for platonic reasons and one becomes impatient with a woman who treats her bridegroom with disdain. All this is so obviously movie-made—so wooden and dull, that it seems a shame to waste the time in making such a picture when a good one could be made in the same length of time. Every effort was used to squelch a situation the moment it appeared likely that something would happen. Hence our emotions were not deeply stirred.

Frank Mayo worked conscientiously to implant a degree of life into the story, but his efforts were severely handicapped by poor cast and shoddy story.

ENTERTAINMENT VALUE

Doubtful.

"SUNDOWN SLIM"

Starring Harry Carey, Universal, five reels

Reviewed by MARION RUSSELL

Starts out as a good story, but the continuity gets sadly mixed. Not up to the Harry Carey standard.

THE STORY IN SKELETON FORM

Box-car tramp bulging with poetry is kicked off a freight at small Western town. He seeks a job as cook and gets mixed up in an attempted murder between a Mexican, Fernando, and Fedeaway, a bad cowboy employed on the Concho ranch. The tramp, Sundown, improves his appearance for the sake of Anita, daughter of Fer-

uando, but, released by the Sheriff on account of his innocence of the first crime, he tumbles into another complication in which a former pal of the road is attempting to rob his brother's safe. The lad is shot by Fedeaway, who places the blame on Sundown, who shoots the intruder when he attempts to enter the shack. The law is on the side of the hero, who is defending his home. Fernando dies from a wound inflicted by the villain, and his daughter showers her love on the lad, Billy, leaving Sundown to settle down a rancher.

THE CRITICAL X-RAY

This might have made an interesting picture, but there is too much confusion, too many characters scattered about, with no definite interest centered on any one—not even the star. Carey's role suffers from the weakness of the man portrayed—is not a likable sort even tho he sacrifices himself for the pal of whom we know little. In fact, the picture is much too jumbled, contradictory and undecided to satisfy. It lacks punch and pep. Too frequent shooting affairs—no settled love romance and very ordinary locations spoil what would otherwise have been an interesting story. Besides, the public does not like a dirty, weak-kneed hero unless some extenuating circumstances have brought this condition about. Carey did not seem his old virile self, but we must not place the blame there, for the scenario was too flabby for any actor to stiffen its vertebrae.

This sterling actor should not waste his reputation in such an inferior offering.

ENTERTAINMENT VALUE

Ordinary.

"THE SILENT BARRIER"

Story by Charles T. Dazey, directed by William Worthington, starring Sheldon Lewis, five reels, released thru Hodkinson.

Reviewed by MARION RUSSELL

Story lacks punch until the final reel. Depends largely upon its winter scenes at Mowitz, hazardous mountain climbing and an anti-climatic climax which does not materialize. Sheldon Lewis consistent as the villain. Not a totally bad picture, but it attempted something it could not complete.

THE STORY IN SKELETON FORM

Girl reporter on The Argus is pursued by Spencer Bower, noted for his many flames. He has ruined Etta, the daughter of a Swiss guide. Cameron, an American, takes an interest in the girl reporter and supplies the editor with money for a trip to the Alps, where a big carnival takes place. The girl is sent on the mission, closely followed by Bower, who seeks her ruin. She brings the Swiss guide and his daughter together and has many experiences climbing the mountains with the supposed friendly Bower. At last he traps her in a abelter hut on the rim of the mountains, where she is rescued by the arrival of Cameron, and Bower in a subsequent struggle with the Swiss falls over the balcony to his death in the glacier canyon below.

THE CRITICAL X-RAY

Telling the story in sub-titles weakens its effect, for its action is slow and arrives at nothing. Many finely arranged scenes go for naught, as the situations lack dramatic strength. Real interest is not aroused until the picture's end and then it is the same old fight and scratch of a girl fighting for her honor. There is nothing subtle about the villain's plans, altho he appears to be a gentleman of polish and refinement. The best part of the picture is the ascent of the Alps and many scenes of deep snow looking decidedly wintery. A big opportunity was lost to supply suspense and thrill during this action, but the hoped for deouement flittered away to our disappointment. Mr. Lewis is a good actor, and Gladys Hulette was the most appealing of the feminine cast. Corrine Barker was lost in an inferior role.

The atmosphere of the Swiss country was about the best thing in the weak and fluctuating story, recalling at times parts of a similar picture—but lacking its greatness. But there are localities where this picture will interest deeply, as care has been taken in its building. Camera work was exceptionally notable. A gripping theme would have made this a splendid offering.

ENTERTAINMENT VALUE

Fair.

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PROGRAM

For Convention of Motion Picture Owners of Southern Ohio

The following program has been announced for the convention of the Motion Picture Theater Owners of Southern Ohio, at the Hotel Gibson, Cincinnati:

October 7, Morning Session—Registration at 9:30 a.m.; opening session at 11:00 a.m.; address of welcome, by Mayor John Galvin. Afternoon Session—Meeting called to order at 2:00 p.m.; address by Senator Walker of New York at 2:30 p.m. (Senator Walker is the man who was instrumental in passing the Sunday Motion Picture Bill. He also killed the Deposit System in New York State). Sam Burman will address the convention as the official representative of the M. P. T. O. of America, and outline in detail the workings and purposes of our national organization. Automobile rides for the ladies in the afternoon. At the time of registration theater tickets will be issued, which will admit all members and their wives at the various theaters. At 8:00 p.m. a smoker and private screening of the latest feature subject obtainable: Banquet Hall, Hotel Gibson.

October 8, Morning Session—Convention called to order 10 a.m.; address by Harry W. Kress, Piqua, O., who will outline past legislative accomplishments, also the attitude of the Ohio State Screen League. Business to be discussed: organization, deposits, music tax, advance payments, five per cent rental tax.

Afternoon Session—Meeting starts 2 p.m.; open discussion; election of officers, reports of committees, unfinished business, new business. Adjournment. Banquet in banquet hall at the Hotel Gibson at 6:30 p.m. Vandeville, cabaret, etc. At least two movie stars are expected to be present, and Cox and Harding, Davis and Donahay have been invited.

The following letter has been sent to all exhibitors of Southern Ohio:

Fellow Exhibitor:
To make quite certain that you will be in Cincinnati next Thursday, October 7, at 10 a.m. I am writing you this letter from a sick bed. The doctor told me to "take it easy," but I feel that my FIRST duty at the present time is toward YOU.

Yesterday, the temporary executive committee held another meeting; as a result I can now tell you that our convention next week will be second in importance only to the one held at Cleveland last June.

Senator Walker of New York will in all probability be with us; Berman is going to be there as the representative of the National Organization. Cox, Harding, Davis and Donahay all have been invited.

Enclosed herewith please find copy of our program. The entertainment committee has provided a dandy layout for exhibitors and their wives. It is very important that you immediately return the enclosed postal card, as the limited time requires quick action.

I want to make it clear that the convention will be for independent theater owners ONLY. Our prime object will be to perfect a permanent State organization for YOUR benefit and mine.

ALL PRESENT OFFICERS SERVE TEMPORARILY ONLY UNTIL THE CONVENTION ELECTS PERMANENT OFFICERS. I want to make it clear that STEAM ROLLER tactics will not be tolerated. YOUR voice means and counts as much as anybody's; the small exhibitor will be given just as much consideration as the "big fellow."

Hotel reservations should be made at once, as the races bring an unusual amount of strangers

to Cincinnati. Write the Gibson direct if you like and tell them to reserve your room. In the meantime, please be sure and drop the enclosed postal card in the nearest mail box.

Very urgently yours,
FRED S. MEYER, Chairman,
Publicity Committee.

NEW COMEDIES IN THE FIELD

Denver, Col., Sept. 29.—Edward LaZar, comedian, who recently finished work here in "On the Work Market," the first of a series of one reel comedies to have been produced by Billiken Comedian, Inc., announced that henceforth he would head a local company of his own to be known as LaZar Comedies, Inc.

The first picture of a series of six will be "The Haunted Hotel," after which will be produced "The Plumber," to be followed by burlesque on "Romeo and Juliet," and "The Taming of the Shrew."

Mr. LaZar announced the names of the following as officers of the corporation: S. N. Marsee, president; Charles E. Patrick, secretary and treasurer; Dr. L. K. Painter, first vice-president; Dr. A. P. Alexander, second vice-president.

He said he would go to California soon for the purpose of securing a director for the production to be made. The first of the comedies is to be completed October 15, according to Mr. LaZar.

LANSING CONVENTION

Lansing, Mich., Oct. 2.—Arrangements are being made in Lansing for the annual convention of the Michigan Motion Picture Exhibitors' Association, which is to be held October 5 and 6. Among the matters to be taken up are the continuance of plans to defeat censorship, legalized Sunday opening, the deposit system, equitable contracts, reduction in taxation, fair film rentals and elimination of the music tax. Efforts will be made also to solidify the association already formed so the exhibitors will be a unit in every action. In the announcement of the convention commendation is made of Speaker Thomas Reade of the Michigan House of Representatives, and his nomination on the Republican ticket for lieutenant governor. He is praised as a friend of the motion picture exhibitors and for his efforts in defeating movie censorship. The statement declares that the movie houses aided in his campaign by displaying political announcements in his behalf in the theaters of the State, and that his success was partly due at least to this support. It is expected that Mr. Reade will be present to address the convention.

In connection with censorship attention is directed to the fact that efforts were made at the Republican State convention in Saginaw last week to insert a plank in the platform calling for censorship of motion pictures. This feature was included in the original draft of the resolutions sent out by the Associated Press, but it was later eliminated, the committee or convention having accidentally decided it was not wise.

"SCREEN TESTS"

Edward Small, head of the Edward Small Motion Picture Enterprises, proposes to revolutionize the old time-worn method of presenting stage and screen artists to the producing managers. Mr. Small has just returned from a motor trip thru the Middle West, where he looked over a number of the large studios. He says he noticed that many innovations have been made in the studios, and that the motion picture producers are right up to the minute in latest efficiency methods. The progressive spirit, he says, shown by the movie men, has given him the idea for this new innovation, which will be known as "private screen tests."

"What I propose to do," said Mr. Small, speaking of his observations in the various studios, "is to erect a star motion picture photograph gallery. By this I mean that instead of using photographs to show managers the various women and men stars, whose business affairs we manage, we will use a studio projecting room and throw the star on the screen in scenes and closeups, so that the producing manager can see the star that he is negotiating for just as he or she will appear in a

screen production. These will be known as 'screen tests.'

"Of course, we will also use 'still' photographs, too, but the still photograph of a star as a means of selling producing managers a star is fast becoming obsolete. It does not really meet the demand of the motion picture producer when it comes to getting a line on how a star will appear on the screen. I propose to have," continued Mr. Small, "this projecting room right next to my office, with a door leading into it, so that I can take a manager into the studio projecting room and say throw five to ten selected players on the screen so that he may see them just as they appear and thereby save time in showing photographs and arranging interviews. This will be done purely as an efficiency method and as a convenience for the producing manager and the motion picture actor as well. I believe it is going to save a lot of time and trouble. While it will cost considerable money, I believe it will prove a good investment. I am now looking for a building where I can have this projecting room and all the offices of my various enterprises connected together."

Mr. Small's motion picture gallery of stars will be the first one to be erected in this country, and shows the advancement being made in the motion picture world. Ever since the beginning of photography there has been the time-worn photograph gallery. But these have always been the still photographs.

Mr. Small's new gallery for screen tests will show the stars under his management in actual life poses, so that the various screen characterizations and mannerisms of the star may be seen by the manager who is negotiating for him or her services.

REVISED TAX REGULATIONS PUBLISHED

The National Association of the Motion Picture Industry has secured for its members thru its Washington office a supply of copies of the regulations relating to the collection of tax on motion picture films, revised to August, 1920, and approved by the Secretary of the Treasury Department.

The regulations quote Section 906 of the Revenue Act of 1918 and excerpts from the various sections of the law relating to the imposition of the tax, the persons liable, the measure of the tax, how and when the transfer of burden of tax may be made; reference to the Act of February 24, 1919, imposing a tax and the fact that persons liable under the original act are not relieved of such liability under the additional law.

Provisions are made for the rate and payment of the tax. The power of the Commissioner of Internal Revenue is also further extended to assist him in collecting the tax and he has the benefits of all existing internal laws which are made applicable to films.

Special mention is made of medium of payment of tax and for the use of uncertified checks. Also the procedure given with respect to dishonored or bad checks.

Misrepresentation of tax and penalty for failure of the person liable for payment of taxes are given at length.

Copies of the regulations have been forwarded to all National Association Company members thruout the United States.

COOLEY IS A FIGHTER

(Continued from page 82)

basia two weeks ago, running largely second-run pictures.

C. D. Cooley, president of the State exhibitors, and who is one of the leading factors in the fight here, states that the men have exhibited a willingness to return on the old scale, but that neither he nor T. F. Kane, the Lynch Enterprises manager here, can see their way clear to throw out the men whom they brought here and who kept their houses open when the union men went out without awaiting his (Cooley's) return from New York, he not having an opportunity to pass on the new contract sought, as the men presented it while he was in New York and refused to wait until his return for an answer.

They state that so far as they can learn the boycott is having no effect on business.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MOTION PICTURE LAWS

(Continued from last issue)

MONTANA

The State of Montana does not require a special license for motion picture theaters. This is controlled entirely by counties and towns.

Section 8369 of the Revised Codes of Montana of 1907, as amended by an act approved March 6, 1915, Session Laws of 1915, page 146, provides as follows:

"Every person who on Sunday, or the first day of the week, keeps open or maintains, or who aids in opening or maintaining any dance hall, dance house, race track, gambling house or poolroom, variety hall or in any other place of amusement where any intoxicating liquors are sold or dispensed, is guilty of a misdemeanor; provided, however, that the provision of this section shall not apply to such dancing halls or pavilions as are maintained or conducted in public parks or playgrounds where no admission is charged, and where good order is maintained, and where no intoxicating liquors are sold."

The Supreme Court in construing this act held that the operation of moving pictures shown on Sunday is not a violation of this section where it is shown that the pictures are of a clean and moral character and have been approved by a general board of censors located in another State. *Stata vs. Penny*, 42 Mont. 113, 111 Pac. 727, 31 L. R. A. (N. S.) 1156, and Chapter 81 of the Laws of 1913 provide as follows:

"No license shall be required for the operation or exhibition of moving pictures shown in any city, town or village where the population does not exceed 1,500. In all other cities the license shall be twenty-five dollars per year."

The building requirements, etc., are usually governed by city ordinances and such building regulations as a rule come under the supervision of the Fire Marshal or Fire Chief of the various cities and towns.

MUSICIANS DROP DEMAND

Canton, O., Oct. 1.—After weeks of agitation the Canton Musicians' local has dropped its fight to compel downtown theater managers to install orchestras in their houses. When the agreement expired September 1 this was one of the demands submitted to the theater managers, who insisted that they could not afford to maintain orchestras in the houses. Only three of ten theaters here have orchestras regularly, the Grand Opera House, Strand and Lyceum.

THE EDITOR'S SAY

(Continued from page 82)

these reports no more than routine consideration. Once in a while the censors make a little stir in the press, all of which serves to justify their existence to themselves and the regular drawing of their salaries. As to the rest, the censors are very much afraid of the laugh of public opinion, and they "censor" accordingly.

There is no room for censorship of any kind in this country if men of intelligence, with an American spirit in their hearts, will stand together to fight and prevent it.

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THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

These Pictures Are Listed in the Order of Their Release
(Subject to change without notice)

ASSOC'D PRODUCERS, INC.

- Thomas H. Ince Productions
Homespun Folks (Lloyd Hughes; All-Star) 6 reels
The Magic Life (House Peters-Florence Vidor) 6 reels
J. Parker Read, Jr., Productions
The Leopard Woman (Louise Glaum) 7 reels
A Thousand to One (Hobart Bosworth) 6 reels
Allan Dwan Productions
The Forbidden Thing (Jamea Kirkwood; All-Star) 6 reels
Maurice Tourneur Productions
The Last of the Mohicans (Barbara Bedford) 6 reels
Mack Sennett Productions
A Small Town Idol (Ben Turpin) 5 reels

FAMOUS PLAYERS-LASKY CORP.

- Paramount Aircraft Pictures
Mrs. Temple's Telegram (Bryant Washburn) 4:19
The Sea-Wolf (Super Special) 6:07
A Lady in Love (Ethel Clayton) 4:07
The Dancing Fool (Wallace Reid) 4:24
The Dark Mirror (Dorothy Dalton) 5:04
Old Wives for New (Dee Mille) 5:03
Below the Surface (Ince Super Special) 6:08
Patia Green (Charles Ray) 4:29
Remodeling Her Husband (Dorothy Gish) 4:44
Rebecca of Sunnybrook Farm (Mary Pickford) 5:32
City of Masks (Robert Warwick) 4:08
Sick About (Wallace Reid) 4:27
Sand (Wm. S. Hart) 4:09
Sins of St. Anthony (Bryant Washburn) 4:55
Away Goes Prudence (Billie Burke) 5:04
Let's Be Fashionable (Douglas MacLean and Doris May) 4:51
Ladder of Lies (Ethel Clayton) 4:27
Homer Comes Home (Charles Ray) 4:55
The Fortunate Man (Robert Warwick) 4:09
The World and His Wife (Cosmopolitan Prod.) 6:02
The Fighting Chance (Special) 5:34
The Prince Chap (Super-Special) 6:16
Crooked Streets (Ethel Clayton) 4:50
The White Circle (Tourneur Prod.) 4:17
What Happened to Jones (Bryant Washburn) 4:59
Gully of Love (Dorothy Dalton) 4:59
Harping (Ed Bennett) 4:36
The Light to Love (George Fitzmaurice Prod.) 6:01
The Village Sleuth (Charles Ray) 4:02
Lady Ross's Daughter (Hilde Ferruson) 4:55
What's Your Hurry (Wallace Reid) 5:04
Honorogue (Cosmopolitan Prod.) 5:07
Half an Hour (Dorothy Dalton) 4:07
Civilian Clothes (Thos. Meighan-Ingh Ford Prod.) 7:27
Little Miss Rebellion (Dorothy Gish) 4:35
Oct. 3—Something to Think About (C. B. DeMille Prod.) 7:00
Oct. 3—The Jail Bird (Ince Prod.; Douglas MacLean) 4:01
Oct. 10—The Roundup (Roscoe Arbuckle) 6:17
Oct. 10—Deep Waters (Maurice Tourneur Prod.) 5:35
Oct. 17—The Cradle of Courage (Wm. S. Hart Prod.) 4:27
Oct. 17—The City Sparrow (Ethel Clayton) 4:14
Oct. 24—Hold by the Enemy (All-Star) 5:14
Oct. 24—A Full House (Bryant Washburn) 4:00
Oct. 31—The Restless Sex (Cosmopolitan) 6:05
Oct. 31—An Old-Fashioned Boy (Ince Prod.; Charles Ray) 4:17

FEDERATED FILM

EXCHANGES of AMERICA

- Nobody's Girl (Billy Rhodes) 5 reels
Bonnie May (Bessie Love) 5 reels

FIRST NAT. EX. CIRCUIT, INC.

- A Day's Pleasure (Charles Chaplin) 17:14
The Greatest Question (D. W. Griffith) 6:44
Two Weeks (Constance Talmadge) 5:04
Even as Eve (Grace Darling) 6:27
The Daughter of Two Worlds (Norma Talmadge) 6:07
The Turning Point (Katherine MacDonald) 5:77
The River's End (Marshall Neilan Prod.) 6:54
Polly of the Storm Country (Mildred Harris Chaplin) 6:09
In Search of a Sinner (Constance Talmadge) 5:45
The Inferior Sex (Mildred Harris Chaplin) 5:05
The Fighting Shepherdess (Anita Stewart) 5:04
The Family Honor (King Vidor) 5:54
The Idol Dancer (D. W. Griffith Prod.) 7:03
The Woman Grows (Norma Talmadge) 5:03
Don't Ever Marry (Mat Moore) 6:18

- The Love Expert (Constance Talmadge) 7:27
Fashion's Playground (Katherine MacDonald) 5:02
The Yellow Typhoon (Anita Stewart) 7:27
Yes or No (Norma Talmadge) 7:27
Curtain (Katherine MacDonald) 7:27
The Jackknife Man (King Vidor) 7:27
Forty-Five Minutes From Broadway (Charles Ray) 7:27
The Splendid Hazard (Henry Watthall) 7:27
Married Life (Mack Sennett Comedy) 7:27
The Perfect Woman (Constance Talmadge) 7:27
Go and Get It (Marshall Neilan Prod.) 7:27
What Women Love (Annette Kellermann) 7:27
The Notorious Miss Lisle (Katherine MacDonald) 7:27
The Scoffer (Allan Dwan Prod.) 7:27
Harriet and the Piper (Anita Stewart) 7:27
Smilin' Thru (Norma Talmadge) 7:27
The Master Mind (Lionel Barrymore) 7:27
In the Heart of a Fool (Allan Dwan Prod.) 7:27
Good References (Constance Talmadge) 7:27
Dinty (Wesley Barry) 7:27
Athlete (Sydney Franklin Prod.) 7:27

FOX FILM CORP.

- William Farnum Series
The Last of the Bucans 6:07
Wings of the Morning 6:07
Heart Strings 6:07
The Adventurer 6:07
The Orphan 6:07
The Joyous Troublemakers 6:07
Drag Harlan 6:07
The Scuttlers 6:07

- Tom Mix Series
The Speed Maniac 6:07
The Dare-Devil 6:07
Desert Love 6:07
The Terror 6:07
Three Gold Coins 6:07
The Untamed 6:07
The Texan 6:07
The Prairie Flower 6:07

- Pearl White Series
The Thief 6:07
The Tiger's Cub 6:07
The Mountain Woman 6:07

- William Russell Series
The Man Who Dared 6:07
The Challenge of the Law 6:07
The Iron Rider 6:07

- Shirley Mason Series
Merely Mary Ann 6:07
Joan of Rainbow Springs 6:07
Chin Toy 6:07

- George Walsh Series
From Now On 6:07
Number Seventeen 6:07
The Plunger 6:07
20th Century Brand
Firebrand Trevelion (Buck Jones) 6:07
The Husband Hunter (Eileen Percy) 6:07
The Little Grey Mouse (Louise Lovell) 6:07
Sunset Sprague (Buck Jones) 6:07
Beware of the Bride (Eileen Percy) 6:07
The Rangler (Buck Jones) 6:07

- Specials
The White Moll (Pearl White) 6:07
If I Were King (Wm. Farnum) 6:07
The Skywayman (Lient. Ormer Lockier) 6:07
White New York Steeps (All-Star Cast) 6:07
The Face at Your Window (All-Star Cast) 6:07
My Lady's Dress (All-Star Cast) 6:07
Over the Hills to the Poor Poor House (All-Star Cast) 6:07
A Connecticut Yankee in King Arthur's Court (All-Star Cast) 6:07

GOLDWYN DISTRIB'G CORP.

- Partners of the Night (Eminent Authors' Prod.) 6:04
The Strange Boarder (Will Rogers) 4:55
Dangerous Days (Eminent Authors) 6:02
The Silver Horde (Rex Beach's) 6:14
The Woman and the Puppet (Geraldine Farrar) 6:05
Dollars and Sense (Madge Kennedy) 4:04
Out of the Storm (Eminent Authors' Prod.) 6:14
Stop Thief (Tom Moore) 6:03
The Great Accident (Tom Moore) 5:13
The Slim Princess (Mabel Normand) 4:30
Foads of Destiny (Pauline Frederick) 7:27
Double-Dyed Deceiver (Jack Pickford) 4:26
The Truth (Madge Kennedy) 6:13
Scratch My Back (Rupert Hughes) 5:23
Over 6:06 (Tom Moore) 7:27
Going Some (Rex Beach's) 5:43
Cupid, the Compuncher (Will Rogers) 7:27
The Man Who Had Everything (Jack Pickford) 7:27
The Girl With the Jazz Heart (Madge Kennedy) 7:27
It's a Great Life (Eminent Authors' Prod.) 7:27
The North Wind's Malice (Rex Beach Prod.) 6:25
The Penalty (Lon Chaney) 6:30
The Return of Tarzan (Gene Pollar) 7:27
Earthbound (All-Star Cast) 7:27
Stop Thief (Tom Moore) 7:27
Help Yourself (Madge Kennedy) 7:27
Madame X (Pauline Frederick) 7 reels
Milestones (All-Star Cast) 6 reels
What Happened to Rosa (Mabel Normand) 7:27
Honest Hunch (Will Rogers) 7:27
The Branding Iron (All-Star Cast) 7 reels
His Own Law (All-Star Cast) 7 reels

HALLMARK PICTURES CORP.

- British-American Pictures
W. J. Wines (Florence Billings) 6:07
The Phantom Honeymoon (Margaret Mars) 6:07
Chamber of the North (Anna Bos) 6:07
Famous Director Series
Love, Honor and? (Stuart Holmes, Ellen Caslider) 6:07
The Heart of a Grassy (Florence Billings) 6:07
High Speed (Edward Earle) 6:07

- Citizens of Evidence (Anna Leck-Edmond Breese) 6:07
Velled Marriage, The (Anna Lehr) 6:07

Special Productions

- The Other Man's Wife 6:07
Wanted for Murder (Elsie Hammerstein) 6:07
The Littlest Scout (Violet Blackton) 6:07
A Horse Divided (Sylvia Bremer) 6:07
The Challenge of Chance (Jess Willard) 6:07
False Gods (Grace Darling and Hugh Thompson) 6:07

Recreated Triangle Productions

- The Americano (Douglas Fairbanks) 6:07
Love and Justice (Louise Glaum) 6:07
Hell's Hinges (Wm. S. Hart) 6:07
Fifty-Fifty (Norma Talmadge) 6:07
The Coward (Frank Keenan) 6:07
The Lamb (Douglas Fairbanks) 6:07
The Aryan (Wm. S. Hart) 6:07
The Deserter (Frank Keenan) 6:07
Wild Winship's Widow (Dorothy Dalton) 6:07

Burton King Productions

- The Discarded Woman (Grace Darling) 6:07
Love or Money (Virginia Lee) 6:07
The Common Sin (Grace Darling) 6:07

Plimpton Pictures

- What Children Will Do (Edith Stockton) 6:07
Should a Wife Work (Edith Stockton) 6:07

W. W. HODKINSON CORP.

(Distributed Thru Pathe Ex. Inc.)

Great Authors Pictures, Inc. (Benj. B. Hampton)

- The Westerners (by Stewart Edward White) 6:07
The Sagebrusher (by Emerson Hough) 6:07

Zane Grey Pictures, Inc.

- Desert Gold (Benj. B. Hampton & Eltinge F. Warner) 6:07
Riders of the Dawn 6:07

J. Parker Read, Jr., Pictures

- Sahara (Louise Glaum) 6:07
The Lone Wolf's Daughter (Louise Glaum) 6:07
Six (Louise Glaum) 6:07

Robert Brunton Productions

- The Joyous Liar (J. Warren Kerrigan) 6:07
The Lord Loves the Irish (J. W. Kerrigan) 6:07
Live Sparks (J. Warren Kerrigan) 6:07
Thirty Thousand Dollars (Warren Kerrigan) 6:07
The "m" Counter (Warren Kerrigan) 6:07
The Green Flame (J. Warren Kerrigan) 6:07

National-Billie Rhodes Productions

- The Blue Bonnet 6:07

Joseph Levering Productions

- His Temporary Wife (Raby De Remer) 6:07

Dial Film Co. Productions

- King Spruce (Mitchell Lewis) 6:07

Lewis Tracy Productions

- The Silent Barrier (Sheldon Lewis) 6:07

METRO PICTURES CORP.

Nazimova Productions

- Out of the Fog 7:00
The Red Lantern 7:00
The Brat 7:00
Stronger Than Death 7:00
The Heart of a Child 7:27
Madame Peacock 7 reels

Screen Classics, Inc. (Specials)

- Alias Jimmie Valentine (Bert Lytell) 7:27
Parlor, Bedroom and Bath (Viola Dana) 7:27
Fine Feathers (May Allison) 7:27
The Skylark (Bert Lytell) 7:27
Burning Daylight (Mitchell Lewis) 7:27
A Modern Salome (Hope Hampton) 7:27
Landscape to Sea (Viola Dana) 7:27
The Cheater (May Allison) 7:27
The Best of Luck (All-Star Cast) 7:27
The "m" Counter (Warren Kerrigan) 7:27
Held in Trust (May Allison) 7:27
The Circus Girl's Romance (Viola Dana) 7:27
The Mutiny of the Elsinore (All-Star) 7:27
The Price of Redemption (Bert Lytell) 7:27
The Saphire (Crane Keaton) 7:27
Clothes (Special Cast) 7:27
The Four Horsemen of the Apocalypse (Special Cast) 7:27
The Hope (All-Star Cast) 7:27
The Price of Redemption (Bert Lytell) 6 reels
Clothes (All-Star Cast) 6 reels
Blackmail (Viola Dana) 6 reels
The Saphire (Crane Keaton) 6 reels
Body and Soul (Alice Lake) 6 reels

Taylor Holmes Productions

- Nothing But the Truth 6:00
The Very Idea 7:27
Nothing But Lies 7:27
*Approximately.

PATHE EXCHANGE, INC.

- July 4—The Man From Make-Believe (William Desmond) 7:27
July 18—Man and His Woman (Herbert Rawlinson) 7:27
August 1—One Hour Before Dawn (H. B. Warner) 7:27
July 18—Man and His Woman (Herbert Rawlinson) 7:27
Aug. 15—The Girl in the Web (Blanche Sweet) 7:27
Aug. 29—Iahoma (Edgar Lewis Prod.) 7:27
Sept. 5—The House of the Tolling Bell (Bruce Gordon and May McAvoy) 7:27
Sept. 12—Pelix O'Day (H. B. Warner) 7:27
Sept. 26—Help Wanted—Male (Blanche Sweet and Henry King) 7:27
Oct. 3—The Riddle Woman (Geraldine Farrar) 6 reels
Oct. 10—Forbidden Valley (Bruce Gordon and May McAvoy) 6 reels
Oct. 24—Half a Chance (Mablon Hamilton) 7 reels
Oct. 31—The Money Changers (Claire Adams and Roy Stewart) 6 reels

AMERICAN FILM CO., INC.

(Distributed Thru Pathe)

- Six Feet, Four (William Russell) 6:07
The Hellion (Margarita Fisher) 6:07
The Valley of Tomorrow (William Russell) 6:07
The Dangerous Talent (Margarita Fisher) 6:07
The Honey Bee (Mime Sylva) 6:07
Siam Bang Jim (William Russell) 6:07
The Thirteenth Piece of Silver (Margarita Fisher) 6:07
The House of Toys (Seena Owen) 7:27
Teggy Hebel (Mary Milica Minter) 7:27
The Week End (Margarita Fisher) 7:27
A Live-Wire Hick (William Russell) 7:27

PIONEER FILM CORP.

- Thoughtless Women (Alma Rubena) 7:27
The Place of Honeymoon (Emily Stevens and Montagu Love) 7:27
Where in My Husband (Jose Collins and Godfrey Tearle) 7:27
What Women Want (Louise Huff) 7:27
Finders, Keepers (Violet Mersereau) 7:27
Midnight Gambols (Marie Doro and Godfrey Tearle) 7:27
Rabbies (Mary Anderson) 7:27
The Inner Voice (E. K. Lincoln) 7:27
Hla Brother's Keeper (Martha Mansfield) 7:27
A Moment's Madness (Margarita Namara) 7:27
Out of the Depths (Violet Mersereau) 7:27
Empty Arms (Gail Kane and Thurston Hall) 7:27
Idle Hands (Gail Kane and Thurston Hall) 7:27
A Good Woman (Gail Kane and Thurston Hall) 7:27

REALART PICTURES

Special Features

- | Footage | |
|---------|---|
| 5892 | Soldiers of Fortune (Dawn) |
| 6345 | The Mystery of the Yellow Room (Chantard) |
| 6607 | The Luck of the Irish (Dwan) |
| 6500 | Law of the Yukon (Chas. Miller) |
| 7777 | The Deep Purple (R. A. Walsh) |

Star Productions

- | | |
|------|--|
| 5486 | Anne of Green Gables (Mary Miles Minter) |
| 5470 | Erstwhile Susan (Constance Binney) |
| 4902 | The Fear Market (Alice Brady) |
| 4844 | Sneers (Alice Brady) |
| 5565 | Judy of Rogue's Harbor (Mary Miles Minter) |
| 5205 | The Soul of Youth (Lewia Sargent) |
| 5169 | The Stolen Kiss (Constance Binney) |
| 7777 | Nurse Marjorie (Mary Miles Minter) |
| 7777 | Jenny, Be Good (Mary Miles Minter) |
| 7777 | Miss Hobbs (Wanda Hawley) |
| 7777 | A Cumberland Romance (Mary Miles Minter) |
| 7777 | A Dark Lantern (Alice Brady) |

ROBERTSON-COLE

Superior Pictures

- The Golden Hope (Edith Storey) 6:07
Hunting Shadow (H. B. Warner) 6:07
The Third Generation (Brentwood Prod.) 6:07
The Beggar Prince (Sessue Hayakawa) 6:07
The Woman in White (Bessie Barriscale) 6:07
Seeing It Through (Za Su Pitta) 6:07
The Luck of Geraldine Laird (Bessie Barriscale) 6:07
The Flame of Hellgate (Beatris Michelen) 6:07
The Third Woman (All-Star Cast) 6:07
The Woman Who Understood (Bessie Barriscale) 6:07
The Brand of Lopez (Sessue Hayakawa) 6:07
Night Skies (Za Su Pitta) 6:07
The Devil's Claim (Sessue Hayakawa) 6:07
The Notorious Mrs. Sands (Bessie Barriscale) 6:07
The Stealers (Cabanel) 6:07
So Long, Letty (Christie) 6:07

Specials

- Who's Your Servant (All Star Cast) 7:27
The White Dove (H. B. Warner) 7:27
The Bottom of the World (Antarctic Expedition) 7:27
The Butterfly-Man (Law Cody) 7:27
The F. F. T. (Marie Perle) 7:27
Li Ting Lang (Sessue Hayakawa) 7:27
Moon Madness (All-Star Cast) 7:27
Life's Twists (Bessie Barriscale) 7:27
Arabian Knights (Sessue Hayakawa) 7:27
Big Happiness (Dustin Farnow) 7:27
Occasionally Yours (Law Cody) 7:27
A Slave of Vanity (Pauline Frederick) 7:27
"813" (Arsene Lupin) 7:27
Kismet (Otis Skinner) 7:27
The Little 'Fraid Lady (Mac Marsh) 7:27

SELZNICK ENTERPRISES (LEWIS)

Selznick Pictures

- (Distributed Thru Select Exchanges)
A Foll and His Money (Eugene O'Brien) 6:07
The Shadow of Rosalie Byrnes (Elsie Hammerstein) 6:07
Out of the Snow (Special) 6:07
The Man Who Lost Himself (Wm. Favorsham) 6:07
The Valley of Doubt (Special) 6:07
The Flopper (Oliver Thomas) 6:07
Whispers (Elsie Hammerstein) 6:07
The Desperate Hero (Gwen Moore) 6:07
The Servant Question (W. H. Miller) 6:07
The Figurehead (Eugene O'Brien) 6:07
The Point of View (Elsie Hammerstein) 6:07
Panthea (Norma Talmadge) 6:07
Hurling Mine (Oliver Thomas) 6:07
The Poor Slim (Gwen Moore) 6:07
The Wonderful Chance (Eugene O'Brien) 5 reels

Select Pictures

- (Distributed Thru Select Exchanges)
Faith of the Strong (Mitchell Lewis) 6:07
The Tale of Conquest (Norma Talmadge) 6:07
Taking the Count (William Collier) 6:07
The Sowing of Alderson Cree (Bernard Durning) 6:07
Just Outside the Door (Edith Hallor) 6:07

The Valley of Doubt (Special Cast).... 6 reels
The Servant Question (Wm. Collier).... 6 reels
Faith of the Strong (Mitchell Lewis).... 5 reels
Seeds of Vengeance (Bernard Durning).... 6 reels

National Pictures
 (Distributed Thru Select Exchanges)
Marooned Hearts (Conway Tearle).... 6 reels
Out of the Snows (Ralph Ince).... 6 reels
The Palace of Darkened Windows (Special Cast).... 5 reels
Who Am I (Special Cast).... 6 reels

Republic Pictures
 (Distributed Thru Republic Exchanges)
Girl of the Sea (Williamson Submarine Prod.).... 6 reels
The Amazing Woman (Ruth Clifford).... 6 reels
The Blue Pearl (Edith Hallor).... 6 reels
The One Way Trail (Edythe Sterling).... 6 reels
The Adventurers (Julian Eltinge).... 6 reels
The Great Shadow (Special Cast).... 6 reels
The Gift Supreme (Special Cast).... 6 reels
Mothers of Men (Claire Whitney).... 6 reels
Man's Plaything (Grace Davison).... 6 reels
Children Not Wanted (Edith Day).... 6 reels
Mr. Wn (Special Cast).... 6 reels
Baby (Special Cast).... 6 reels
Mountain Madness (All-Star Cast).... 6 reels

UNITED ARTISTS' CORP.

His Majesty, the American (Douglas Fairbanks).... 6600
Broken Hearts (D. W. Griffith).... 6100
When the Clouds Roll By (Douglas Fairbanks).... 6400
Pollanna (Mary Pickford).... 5500
Down on the Farm (Mack Sennett Comedy).... 7177
Romance (Doris Keane).... 7177
The Mollycoddle (Douglas Fairbanks).... 7177
Suds (Mary Pickford).... 7177
The Love Flower (D. W. Griffith Prod.).... 7177

UNIVERSAL FILM MFG. CO.

Jewel Features

Desjuy (Dorothy Phillips).... 6000
Home (Mildred Harris).... 6000
Forbidden (Mildred Harris).... 6000
Paid in Advance (Dorothy Phillips).... 6000
The Right to Happiness (Dorothy Phillips).... 6000
Blind Husbands (Eric Stroblom).... 7000
The Breath of the Gods (Tauru Aoki).... 7177
Ambition (Dorothy Phillips).... 7177
The Great Air Robbery (Lieut. Locklear and Francella Billington).... 7177
The Virgin of Stamboul (Priscilla Dean).... 7177
Under Crimson Skies (Elmo Lincoln).... 7177
Shipwrecked Among Cannibals.... 7177
The Devil's Passkey (Special Cast).... 7177
Once to Every Woman (Dorothy Phillips).... 7177

Universal Features

The Pointing Finger (Mary MacLaren).... 6000
The Day She Paid (Francella Billington).... 6000
The Phantom Melody (Minnie Salsburg).... 6000
Rouge and Riches (Mary MacLaren).... 6000
The Prince of Avenue A (James J. Corbett).... 4800
The Forced Bidde (Mary MacLaren).... 6000
The Tiffers (Edith Roberts).... 7177
The Peltier of Lues (Frank Mayo and Ora Carew).... 7177
Marked Men (Harry Carey).... 7177
Overland Red (Harry Carey).... 7177
Burst Wings (Frank Mayo).... 7177
The Road to Divorce (Mary MacLaren).... 7177
Her Five-Foot Highness (Edith Roberts).... 7177
Locked Lips (Tauru Aoki).... 7177
Fleet Feet (Harry Carey).... 7177
The Girl in Number 20 (Frank Mayo).... 7177
The Best She Chose (Ann Cornwall).... 7177
Everything But the Truth (Lyons-Moran).... 7177
The Tokio Strain (Tauru Aoki).... 7177
Alias Miss Dodd (Edith Roberts).... 7177
Human Stuff (Harry Carey).... 7177
The Red Lane (Frank Mayo).... 7177
The Girl in the Rain (Anne Cornwall).... 7177
La, La, Lucille! (Eddie Lyons and Lee Moran).... 7177
Under Northern Lights (Leonard Clapham).... 7177
Blue Streak McCoy (Harry Carey).... 7177
In Folly's Trail (Carmel Myers).... 7177
Hitchin' Posts (Frank Mayo).... 7177
The Secret Gift (Special Cast).... 7177
Once a Plumber (Lyons-Moran).... 7177

*Approximately.

VITAGRAPH

Alice Joyce (Special Productions)
Dollars and the Woman.... 5 reels
The Prey.... 5 reels
The Vice of Pools.... 5 reels

Earl Williams Productions
Captain Swift.... 5 reels
A Master Stroke.... 5 reels
The Purple Cipher.... 5 reels
Corinna Griffith Productions.... 5 reels
Human Candidate.... 5 reels
Dead Line at Eleven.... 5 reels
The Garter Girl.... 5 reels
Bible Candidate.... 5 reels
The Whisper Market.... 5 reels
The Romance Promoters.... 5 reels

Harry T. Morey Productions
The Birth of a Soul.... 5 reels
The Flaming Clue.... 5 reels
The Sea Rider.... 5 reels
The Gambler.... 5 reels

Corinne Griffith
The Broadway Bubble.... 5 reels

Vitagraph Super-Features
Dead Men Tell No Tales (Tom Terris Prod.).... 7 reels

INDEPENDENT FEATURES

Accidental Honeymoon.... 3
All Man.... 3
Alma, Where Do You Live?... 3
Alster Case, The.... 3
And the Children Pay.... 3
Arrow Comedies.... 3
Ases of Love.... 3
Atone.... 3
Babe Ruth in "Heading Home".... 3
Before the White Man Came.... 3
Better Wife, The.... 3

Billy Whiskers (one-reel comedies).... 9
Birth.... 9
Birth of Democracy, The.... 16
Birth of a Race, The.... 3a
Blind Love.... 3a
Blindness of Youth, The.... 16a
Boomerang, The.... 33
Break the News to Mother.... 30
Broken Barriers.... 51
Broken Buttery.... 25
Broken Hearts.... 45
Booncho Billy Dramas.... 26c
Bulling the Ballisheviki.... 17a
Carmen of the Klondike.... 10
Challenge of Chance, The.... 3a
Charming Deceiver, The.... 14
Chosen Path, The.... 3a
Christie Comedies.... 8
Confession, The.... 30a
Craig Kennedy (Serial).... 31
Crimson Shoals.... 29a
Dancer's Peril, The.... 25
Darkest Russia.... 25
Deemster, The.... 3
Deliverance.... 20b
Democracy.... 11b
Lenon's Shadow, The (Serial).... 3
Desert Scorpion, The.... 3
Divorce Game, The.... 25
Dooley Comedies (Johnny Dooley).... 45
Dr. Jekyll and Mr. Hyde (Sheidon Lewis).... 33
Echo of Youth, The.... 21
Efficiency Edward's Courtship.... 26c
Empty Arms.... 22a
Empty Triumph, The.... 22a
Essanay-Chaplin Comedies.... 26c
Evolution of Man, The.... 3a
Eyes of the World.... 3
Eyes of Youth.... 14a
Fables in Slang.... 26c
Face in the Moonlight, The.... 25
Facts and Follies Series.... 33
Fall of a Saint, The.... 19
False Friend.... 25
Family Honor.... 25
Fatal Fortune, The (Serial).... 35
Finger of Justice.... 3
Five Nights.... 39
Fools' Gold.... 3
Forbidden Woman, The.... 14a
Fort Mystery (Serial).... 25
Friday, the Thirteenth.... 25
Gilded Cage, A.... 25
Girl from Nowhere, The.... 25
Girl of the Sea.... 42a
Girl's Folly, A.... 25
God's Man.... 17
Greedy.... 1
Ham & Bud Comedies.... 24
Hank Mann Comedies.... 24
Hawk's Trail, The (King Baggot-Serial).... 6a
Hearts of Men, The.... 3
Hearts of the World.... 22
Home Without Children, The.... 16
Human Driftwood.... 25
Human Passions.... 45
Hungry Heart, The.... 25
Unhatched Hour, The.... 18
I Believe.... 11
It Happened in Paris.... 46
Jester Comedies.... 26
Jolly Comedies.... 15a
Jungle & Comedy Dramas—(Kathlyn Williams).... 14
Key of Power, The.... 12a
Khavah.... 51
Kidnared in New York.... 27a
La Boheme.... 25
Land of Long Shadows.... 26c
Law of Nature, The.... 3
Liar, The.... 20
Liberator, The.... 35
Lightning Bryce (Serial).... 3
Little Mother.... 33
Little Orphan Annie.... 33
Little Shepherd of Bargain Row.... 26c
Little Shoes.... 26c
Long Arm of Mannist, The.... 33
Lost Battalion, The.... 29
Lost City, The.... 49
Love Without Question.... 24
Lucking Peril, The (Serial).... 3
Mack Swain (2-reel Comedies).... 17
Mad Lover, The.... 3
Man and Woman.... 46
Man of the Hour.... 25
Man Trail, The.... 20c
Man Who Forgot, The.... 25
Mashed Rider, The.... 3
Masquerade of Truth, The.... 19
Maeraki.... 25
Men of the Desert.... 26c
Mickey.... 49
Midnight Girl, The.... 33a
Million-Dollar Mystery.... 3
Misleading Lady, The.... 26c
Miss Arizona.... 3
Miss Petticoats.... 25
Modern Salome, A (in preparation).... 1
Doon Comedies.... 43
Mother.... 20
My Girl Suzanne.... 33a
My Husband's Friend.... 3
My Lady's Garter.... 25
Mysteries of Life.... 37
Mysteries Mr. Browning, The.... 3
Mystery of 13 (Serial).... 7
Nobody's Child.... 33
Ob. Louise!.... 33a
Once to Every Man.... 17
Open Places.... 26c
Open Your Eyes.... 48
Out of Darkness.... 19
Parted Curtains.... 30a
Penny Philanthropist, The.... 23a
Persuasive Peggy.... 3
Pictorial Life.... 19
Professor The.... 3
Range Boss, The.... 26c
Real Roosevelt, The.... 19
Reclaimed.... 2
Red Viper, The.... 45
Return of Tarzan, The.... 30b
Romany Eye.... 25
Sacred Flame, The.... 36a
Satan on Earth.... 19
Scar of Shame, The.... 45
Scarlet Trail, The.... 30
Secret Formula, The.... 13a
Self-Made Widow.... 25
She-Wolf, The.... 17
Silk Husbands and Calico Wives.... 14a
Silver Threads Among the Gold.... 26a
Sins of the Children.... 27
Sky Eye.... 33
Snakeville Comedies.... 26c
Sniffers.... 38
Some Wild Oats.... 37

Soul of a Child.... 37
Spannath's Original Vod-a-Vil Movies.... 9
Spotters, The.... 16
Spotting Life.... 26
Spurs of Sibil.... 25
Still Alarm, The.... 33
Stolen Orders.... 5
Stolen Riches.... 25
Stolen Voice.... 25
Strife.... 26c
Stripped for a Million.... 26c
Sundeen Riches.... 25
Sunset Princess, The.... 3
Superman, The.... 41
Suspicion.... 33
Tempest and Sunshine.... 23
The Ne'er Do Well.... 16
The Price Woman Pays.... 23
The Rack.... 25
The Thirteenth Chair.... 1
The Tidal Wave.... 42
The Trap.... 23
The Whirlwind.... 3a
Thru the Eyes of Men.... 35b
Today.... 3
Tom Mix (Two-Reel Westerners).... 14
Topics of the Day.... 25a
"Torchy" Comedies (Johnny Hines).... 25a
Unique Comedies (One-Reelers).... 3
Unknown Love, The.... 32
Unpardonable Sin, The.... 18
Up in Mary's Attic.... 15b
Vigilante, The.... 4
Virtuous Men.... 36
Virtuous Sinners.... 33
Wallene Comedies.... 47
Warrior, The.... 20
Weavers of Life.... 3
What Becomes of the Children.... 16
When Men Betray.... 21
When the Desert Smiled.... 3
Where Bonds Are Loosed.... 46
Whip, The.... 25
White Heather, The.... 25
Whom the Gods Would Destroy.... 28
Who's Your Brother (Edith Tallaferro).... 11a
Wives of Men.... 33
Wolves of the Street.... 6
Woman.... 25
Woman Abuse Reproach, The.... 3a
Woman Alone, A.... 25
Woman's Business, A.... 24
Woman in Grey, A (Serial).... 34a
Woman of Mystery, The.... 3a
Yankee Doodle in Berlin.... 27
Your Wife and Mine.... 45
Zip Comedies.... 33b

33 Pioneer Film Corp., 126 W. 46th, N. Y. C.
33a Adolph Philipp Film Corp., 11 E. 14th, N. Y. C.
33b Radin Pictures, 729 7th Ave., N. Y. C.
34 Harry Raver, 116 West 29th St., N. Y. C.
34a Serico Producing Corp., 220 W. 42d, N.Y.C.
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
36 S-L Productions, 1476 Broadway, N. Y. C.
36a Schomer Ross Productions, Inc., 126 W. 46th St., N. Y. C.
37 Social Hygiene Films of America, Inc., 1476 Broadway, N. Y. C.
38 Solitary Sins Corp., 1482 Broadway, N.Y.C.
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
41 Tower Film Corp., 71 W. 23d St., N. Y. C.
42 William Stoermer Enterprises, 729 7th Ave., N. Y. C.
42a Submarine Film Corp., 306 Longacre Bldg., N. Y. C.
43 Sunshine Film, Inc., 126 W. 46th, N. Y. C.
44 Timely Films, Inc., 1562 B'dway, N. Y. C.
44a Transatlantic Film Co., 729 7th Ave., N. Y. C.
45 Tyrad Pictures, Inc., 729 7th Ave., N.Y.C.
46 Waldorf Photoplays Co., 229 West 42d St., N. Y. C.
47 Wallene Film Comedies, 25th and Lehigh Area, Philadelphia, Pa.
48 Warner Bros., 220 West 42d St., N. Y. C.
49 Western Import Co., 1457 B'dway, N. Y. C.
50 W. H. Productions, 71 W. 23d, N. Y. C.
51 Zion Films, 116 West 39th St., N. Y. C.

SHORT SUBJECTS

EDUCATIONAL FILMS CORP.

Chester Comedies
Old Buddha's Mare.... 1 reel
Some More Samoa.... 1 reel
Wolly Bits and Monkey Hits.... 1 reel
The Tamer the Wilder.... 1 reel
The Trail of Wedon-carewhere.... 1 reel
Too Much Overhead.... 1 reel
Seven League Boots.... 1 reel

Christie Comedies
Kiss Me, Caroline.... 2 reels
A Seaside Siren.... 2 reels

Torchy Comedies
Torchy.... 2 reels
Torchy Comes Thru.... 2 reels

Mermaid Comedies
A Fresh Start.... 2 reels
Duck Inn.... 2 reels

Specials
The Why of a Volcano.... 1 reel
The Valley of a Thousand Smokes.... 1 reel
A Day With Carranza.... 1 reel
Modern Centaurs.... 1 reel

Robert C. Bruce's Scenic Beautiful
The Song of the Paddle.... 1 reel
By Schooner to Skagway.... 1 reel
Solitude.... 1 reel
Falling Waters.... 1 reel
The Hope of Adventure.... 1 reel
The Great Mirror.... 1 reel
The Castaway.... 1 reel

Chester Outing Scenics
Pigs and Kava.... 1 reel
Dreams Come True.... 1 reel
Fire.... 1 reel
Bear With Us.... 1 reel
Pyrenee and Wooden Legs.... 1 reel
Take in Boarders.... 1 reel

Screenics
Forbidden Fanes.... 1 reel
Barka and Skippers.... 1 reel
Horse Shoe and Bridal Veil.... 1 reel
In a Naturalist's Garden.... 1 reel
Duck Days.... 1 reel
Foam Fantasia.... 1 reel
Great American Yarn—Getting Hla Angora.... 1 reel
Chosen Waters—South Sea Nulada.... 1 reel
They All Turn Turtle—Family Trees.... 1 reel

FAMOUS PLAYERS-

LASKY CORP.

(Subject to Changes Without Notice.)

Paramount-Arbuckle Comedies
Sept. 26—A Reckless Romeo.... 2 reels
Paramount-Burton Holmes Travel Pic.
June 6—Peautiful Bruges.... 1 reel
June 13—Lure of the Loreley.... 1 reel
June 20—Lake of the Sun and Moon.... 1 reel
July 2—Battlegrounds of France.... 1 reel
July 9—Parisian Holidays.... 1 reel
July 11—The Land of Looze.... 1 reel
July 18—Franchifying Metz.... 1 reel
July 25—In Flower's Fields.... 1 reel
Aug. 1—Coconuts and Copra.... 1 reel
Aug. 8—Hercule Ligez.... 1 reel
Aug. 15—Hunting for Formosan Head-hunters.... 1 reel
Aug. 22—The Sentence of the Sarre.... 1 reel
Aug. 29—Souvenirs of the Singapore.... 1 reel
Sept. 5—Alsatian Days.... 1 reel
Sept. 12—Luzon Lingerie.... 1 reel
Sept. 19—In Rural Belgium.... 1 reel
Sept. 26—Farmers of Formosa.... 1 reel

Paramount-Burling Adventure Pictures
Sept. 19—Down the Strand in London.... 1 reel

Paramount-De Haven Comedies
June 12—A Model Husband.... 2 reels
Aug. 1—Vacation Time.... 2 reels
Aug. 29—Never Again.... 2 reels
Sept. 12—Kids in Kids.... 1 reel

Paramount-Mack Sennett Comedies
June 6—By Golly!.... 2 reels
June 27—You Wouldn't Believe It.... 2 reels
The Quick Doctor.... 2 reels
Aug. 15—Great Scott.... 2 reels
Sept. 5—Don't Weaken.... 2 reels
Sept. 19—It's a Boy.... 2 reels

Paramount Magazine
June 6—Long Live the Umpire—A Yarn of the Yank—Earl Hurd Cartoon.... 1 reel

(Continued on page 88)

SHORT SUBJECTS

(Continued from page 57)

June 13-Portraits from Acid-Three Minutes of Wit and Wisdom-No Account News-A Forest Fantasy-Beneath the Southern Cross-Cartoon by Terry... 1 reel
June 20-Quizzing the Prophets-Reflections of a Bachelor Girl-Inside the Frozen Circle-Cartoon by Frank Moser... 1 reel
July 4-The Transatlantic Night Express-The Truth About Women-Cartoon: Silly Hoots... 1 reel
July 11-The Movie Lure-No Account News-Cartoon: Billy Bunnys and His Dog... 1 reel
July 18-The Kingdom of Night-Double Crossing Your Eyes-Cartoon: Felix, the Cat... 1 reel
July 25-Unpopular Science - Submarine Sightseeing - Cartoon: Town-Pump Boys... 1 reel
Aug. 7-Masks and Mummies-The Garden of Dreams-Down the Mississippi Cartoon... 1 reel
Aug. 8-Beach Pirates-An Urban Academy-Cartoon by Henry Bailey... 1 reel
Aug. 15-Dying As a Fine Art-Smart Set Wit-Cartoon by Earl Hurd... 1 reel
Aug. 22-The Unseen Land-Clickers on the Screen-Cartoon by Pat Sullivan... 1 reel
Aug. 29-Why Do They Do It-Beneath the Equator-Cartoon by John Terry... 1 reel
Sept. 5-Human Tides-Samoan Brevities-Frank Moser Cartoon... 1 reel
Sept. 12-My Lady's Wardrobe-Earl Hurd Cartoon... 1 reel
Sept. 19-Dangerous Occupations-Stars of the Stage and Screen-Cartoon by Henry D. Bailey... 1 reel
Sept. 26-The Art of Tanning-Metropolitan Boats-Cartoon by Pat Sullivan... 1 reel
Paramount-Al St. John Comedies Apr. 11-Ship Ahoj... 2 reels
Paramount-Post Nature Pictures Sept. 5-From a Piscatorial Angle... 1 reel

FOX FILM CORP.

Sunshine Comedies
The High Diver's Last Kiss... 2 reels
Should Dummies Wed?... 2 reels
Mongrels... 2 reels
Girls and Gunpowder... 2 reels
Monkey Business... 2 reels
Oh! What a Knight!... 2 reels
Mory's Little Lobster... 2 reels
His Musical Sneeze... 2 reels
The Jazz Bandits... 2 reels
Thru the Keyhole... 2 reels
Money Talks... 2 reels
Ten Nights Without a Bedroom... 2 reels
A Lady Bellhop's Secret... 2 reels
Kiss Me Quick... 2 reels
Farmyard Follies... 2 reels
Chase Me... 2 reels

Mutt and Jeff Cartoons
The Bicycle Race... 1/2 reel
The Bowling Alley... 1/2 reel
Nothing But Girls... 1/2 reel
The Private Detectives... 1/2 reel
The Wrestlers... 1/2 reel
The Paper Hangers... 1/2 reel
The Top-Makers... 1/2 reel
The Bank Dancers... 1/2 reel
One-Round Jeff... 1/2 reel
A Trip to Mars... 1/2 reel
Three Raisins and a Cake of Yeast... 1/2 reel
The Great Mystery... 1/2 reel
The Cowpunchers... 1/2 reel
Home, Sweet Home... 1/2 reel
Napoleon... 1/2 reel
The Song Birds... 1/2 reel
"Hot-Dogs"... 1/2 reel
The Merry Cafe... 1/2 reel
The Tailor Shop... 1/2 reel
Brave Torsador... 1/2 reel
The Politicians... 1/2 reel
The High Cost of Living... 1/2 reel
Cleopatra... 1/2 reel
Flap-Jacks... 1/2 reel

GOLDWYN PICTURES

Capitol Comedies
Matrimonials... 2 reels
Rohrberts... 2 reels
A Sleepless Night... 2 reels
What Could Be Sweeter... 2 reels
Treat 'Em Kind... 2 reels
A Fly in the Ointment... 2 reels
Oh! Girls!... 2 reels
The Money Mix-up... 2 reels
Mum's the Word... 2 reels
Counterplot... 2 reels
The Road to Ruin... 2 reels
His Wife's Husband... 2 reels
Edgar Comedies
Edgar's Hamlet... 2 reels
Edgar's Jonah Day... 2 reels
Edgar Takes the Cake... 2 reels
Edgar's Sunday Courtship... 2 reels

Ford Educational Weekly
To "Snit" Man-How Men's Clothes Are Made... 1 reel
Chu Chu Illustrating the Making of Gum Wickerware... 1 reel
Reed Furniture Manufacture... 1 reel
Little Comrades General School Picture... 1 reel
Tropical Gems of Florida... 1 reel
Water as Power... 1 reel
Just Write: Making Fountain Pens... 1 reel
Current Occurrences: Making Electric Flat Irons and Percolators... 1 reel
Into the Big Cypress... 1 reel
Starting Life: Showing Young Life... 1 reel
To a Queen's Taste... 1 reel
Aqua: A City Water System... 1 reel
Out of the Woods... 1 reel
In for a Raise: (Baking Powder)... 1 reel
Having a Circus: Chicago Zoo... 1 reel
Air-la-tocrey: Bird Life... 1 reel
Goldwyn-Bray Pictographs
Making Dirt Fly-People You'd Like to Know-M. Maeterlinck-Bray Cartoon... 1 reel
A Dog Muscles-How We Breathe-Bray Cartoon... 1 reel
Speeding Up the Play-Passing of the Hobo-World's First Scientific Harness-Bray Cartoon... 1 reel
Beating a Man at His Own Game-Cutting the Coat of Vacations-Finger Prints-Bray Cartoon... 1 reel

Our Wonderful World (Tripoli)-Do Dogs Reason-The Shimmy Epidemic-Bray Cartoon... 1 reel
The Life History of the Pearl-Giants of Industry-Out of the Inkwell... 1 reel
Goldwyn-Bray Comics
Judge Rummy in Smoky Smokes (Lampoons)... 1 reel
Happy Hooligan in All for the Love of a Girl... 1 reel
Judge Rummy in A Doctor Should Have Patience... 1 reel
Schneggins Kids in The Dummy (Lampoons)... 1 reel
Judge Rummy in His Country Cousin (Lampoons)... 1 reel
Happy Hooligan in A Fish Story (Lampoons)... 1 reel
Judge Rummy in Shedding a Profiteer (Lampoons)... 1 reel
Happy Hooligan in A Fly Guy (Lampoons)... 1 reel
Judge Rummy in The Rotisserie Brothers (Lampoons)... 1 reel
Happy Hooligan in The Last Rose of Summer... 1 reel

PATHE EXCHANGE, INC.

Week of June 6
The Slave Market (Trilled by Three, No. 10)... 2 reels
In Destruction's Path (The Third Eye, No. 3)... 2 reels
You're Finched (Snub Pollard)... 1 reel
Week of June 13
The Torture-Trap (Trilled by Three, No. 11)... 2 reels
Daggers of Death (The Third Eye, No. 4)... 2 reels
Start and Show (Snub Pollard)... 1 reel
Week of June 20
The Burning Fuse (Trilled by Three, No. 12)... 2 reels
The Black Hand-Bag (The Third Eye, No. 5)... 2 reels
All in a Day (Snub Pollard)... 1 reel
Week of June 27
The Door of Death (Trilled by Three, No. 13)... 2 reels
The Death Spark (The Third Eye, No. 6)... 2 reels
Jiggs and the Social Lion (Bringing Up Father, No. 3)... 2 reels
Any Old Pert (Snub Pollard)... 1 reel
Week of July 4
The Hidden Crime (Trilled by Three, No. 14)... 2 reels
The Double Trap (The Third Eye, No. 7)... 2 reels
Title not Decided (Rollin Comedy)... 1 reel
Week of July 11
The Reckoning (Trilled by Three, No. 15)... 2 reels
Dangerous Trails (The Third Eye, No. 8)... 2 reels
Tex of the Timberland (Young Buffalo Series)... 2 reels
Hello, Uncle! (Beatrice La Plante)... 1 reel
High and Dizzy (Harold Lloyd)... 2 reels
Week of July 18
The Race for Life (Third Eye No. 9)... 2 reels
His Pal's Gal (Young Buffalo Series)... 2 reels
The Unconventional Maida Greenwood (Mrs. Sidney Drew)... 2 reels
The Home Stretch (Snub Pollard)... 1 reel
Week of July 25
The House of Terrors (Third Eye No. 10)... 2 reels
The Law of the Border (Young Buffalo Series)... 2 reels
Call a Taxi (Snub Pollard)... 1 reel
Week of August 1
The Long Arm of Vengeance (Third Eye No. 11)... 2 reels
The Hubo of Pizen City (Young Buffalo Series)... 2 reels
Live and Learn (Snub Pollard)... 1 reel
Week of August 8
Man Against Man (Third Eye No. 12)... 2 reels
The Hold-Up Man (Young Buffalo Series)... 2 reels
Little Miss Jazz (Rollin Comedy)... 1 reel
Week of August 15
The Blind Trails of Justice (Third Eye No. 13)... 2 reels
In Which Hoey Buys a Map (Pirate Gold No. 1; George B. Seltz and Marguerite Courtot)... 3 reels
Run 'Em Ragged (Rollin Comedy)... 1 reel
Week of August 22
At Bay (Third Eye No. 14)... 2 reels
Dynamite (Pirate Gold No. 2)... 2 reels
A London Bobby (Snub Pollard)... 1 reel
Week of August 29
The Triumph of Justice (Third Eye No. 15)... 2 reels
The Dead Man's Story (Pirate Gold No. 3)... 2 reels
The Mysterious Trunk (No. 1 of Ruth of the Rockies, with Ruth Roland)... 3 reels
Money To Burn (Snub Pollard)... 1 reel
Week of September 5
Treasure at Last (Pirate Gold No. 4)... 2 reels
The Inner Circle (Ruth of the Rockies No. 2)... 2 reels
A Regular Pal (Rollin Comedy)... 1 reel
Week of September 12
Drugged (Pirate Gold No. 5)... 2 reels
The Tower of Danger (Ruth of the Rockies No. 3)... 2 reels
Rock-a-bye Baby (Snub Pollard)... 1 reel
Get Out and Get Under (Harold Lloyd)... 2 reels
Week of September 19
Kidnaped (Pirate Gold No. 6)... 2 reels
Between Two Fires (Ruth of the Rockies No. 4)... 2 reels
Rollin Comedy (Title Later)... 1 reel
Week of September 26
Under Shackleton (Pirate Gold No. 7)... 2 reels
Double Crossed (Ruth of the Rockies No. 5)... 2 reels
Snub Pollard Comedy (Title Later)... 1 reel

Pathe News
Every Wednesday and Saturday.
Topics of the Day
Issued Weekly.
REELCRAFT PICTURES CORP.
Billy West Comedies
Masquerader... 2 reels
The Dodger... 2 reels
Folled... 2 reels

Cleaning Up... 2 reels
Happy Days... 2 reels
Strike Breaker... 2 reels
Mustered Out... 2 reels
The Dreamer... 2 reels
Handa Up... 2 reels
William Franey Comedies
The Glutton... 1 reel
The Hasher... 1 reel
Hard Cider... 1 reel
Play Hooley... 1 reel
Gale Henry Comedies
Chicken a la King... 2 reels
Don't Chase Your Wife... 2 reels
Her First Flame... 2 reels
Pants... 2 reels
Her Honor the Scrub Lady... 2 reels
Stung!... 2 reels
Texas Guinan Westerns
Outwitted... 2 reels
Letters of Fire... 2 reels
Not Gully... 2 reels
The Lady of the Law... 2 reels
Fighting the Vigilantes... 2 reels
Alice Howell Comedies
Rubes and Romance... 2 reels
Milburn Moranti Comedies
Love Where Art Thou... 2 reels
The Kick... 2 reels
His Wedding Day... 2 reels
Gunsalov Bungle... 2 reels
Barber Shop Gossip... 2 reels
Napoleon and Sally Comedies
Caught With the Goods... 1 reel
One Big Night... 1 reel
As Others See Us... 1 reel
Their First Flivver... 1 reel
Stopping Bullets... 1 reel

ROBERTSON-COLE

Supreme Comedies
Come Into the Kitchen... 1 reel
Take Doctor's Advice... 1 reel
Oh! You Kid... 1 reel
Minnule of Mine... 1 reel
When the Cat's Away... 1 reel
Mixed Husbands... 1 reel
The Tailor-Made Wife... 1 reel
Down Stairs and Up... 1 reel
Why Be Jealous?... 1 reel
Letty's Lost Legacy... 1 reel
Becky Strikes Out... 1 reel
Martin Johnson Series
Saving Savages in South Seas... 1 reel
Cruising in the Solomons... 1 reel
Domesticating Wild Men... 1 reel
Lonely South Pacific Missions... 1 reel
Recruiting in the Solomons... 1 reel
The City of Broken Old Men... 1 reel
Marooned in the South Sea... 1 reel
Adventure Scenics
Flaming Ice... 1 reel
Sheep o' Leavenworth... 1 reel
Sons of Saloskin... 1 reel
Ghosts of Romance... 1 reel
The Tempest... 1 reel
Waters of Destiny... 1 reel
Tree Magic... 1 reel
An Outlaw of the Wilderness... 1 reel
The Lone Trapper... 1 reel

ROMAYNE SUPERFILM CO.

Keyhole Reporter... 2 reels
The Villain Still Pursued Her... 2 reels
Shot in the Kitchen... 2 reels
Underground Romeo... 2 reels

SELZNICK ENTERPRISES (LOUIS J.)

Herbert Kaufman Weekly
A Good Fellow... 2 reels
Content... 2 reels
Fly the Poor... 2 reels
Society Bad-Men... 2 reels

UNIVERSAL FILM MFG. CO.

Century Comedies
Loose Lions and Fast Lovers... 2 reels
My Dog Pal... 2 reels
A Lion's Alliance... 2 reels
Dogszone Clever... 2 reels
Lion's Fawns and Lady Fingers... 2 reels
My Salomy Lion... 2 reels
The Tale of a Dog... 2 reels
Lion's Jaws and Kittens' Paws... 2 reels
Fear Skinned Beauties... 2 reels
A Birthday Tangle... 2 reels
Brownie, the Peacemaker... 2 reels
A Movie Hero... 2 reels
You Tell 'Em Lions-1 Roar... 2 reels
The Profiteering Blues... 2 reels
Rainbow Comedies
A Jazzy Janitor... 2 reels
A Restaurant Riot... 2 reels
He loved Like He Lied... 2 reels
An Artist's Muddle... 2 reels
Moonshiners and Jailbirds... 2 reels
A Hemale Vamp... 2 reels
A Villain's Broken Heart... 2 reels
Should Walters Marry... 2 reels
Off His Trolley... 2 reels
Won by a Nose... 2 reels
A One-Cylinder Love Riot... 2 reels

Serials
The Lion Man (Kathleen O'Conner and the Jack Perrin)... 18 episodes
The Moon Riders (Art Acord)... 18 episodes
The Vanishing Dagger (Eddie Polo)... 18 episodes
The Dragon's Net (Marie Walcamp)... 18 episodes
Star Comedies (Lyons-Moran)
Pick Out Your Husband... 1 reel
Why, Lee!... 1 reel
Concrete Blonchis... 1 reel
Too Many Burglars... 1 reel
Caught in the End... 1 reel
His Friend's Tip... 1 reel
A Hero in Everything... 1 reel
Three Pairs of Stockings... 1 reel
The Last Nip... 1 reel
Twin Lizzies... 1 reel
Pills for Papa... 1 reel
Kidding the Landlord... 1 reel
Thru the Keyhole... 1 reel
Cards and Cap'd... 1 reel
Casting Out His Vacation... 1 reel
The Nuisance... 1 reel
Who's Crazy Now... 1 reel

Her Night Out... 1 reel
Fix It for Me... 1 reel
Rings and Things... 1 reel
Major Allen's Animal Hunt
Tiger Land... 1 reel
The Story of the Jaguar... 1 reel

Western Dramas

Nose in the Book... 2 reels
Que He-Man... 2 reels
The Gun Game... 2 reels
Wolf Tracks... 2 reels
Ransom... 2 reels
Thieves' Clothes... 2 reels
The Bronco Kid... 2 reels
Bought and Fought For... 2 reels
The Fighting Star... 2 reels
A Tough Tenderfoot... 2 reels
The Boss of Copperhead... 2 reels
The Shootin' Kid... 2 reels
The Red Hot Trail... 2 reels
Fighting Pals... 2 reels
The Great Roundup... 2 reels
The Smiling Kid... 2 reels
Blazing a Way... 2 reels
The Lone Ranger... 2 reels
Champion Liar... 2 reels
The Honor of the Range... 2 reels

International News

Issued Every Wednesday
Universal Current Events
Issued Every Saturday
Universal New Screen Magazine
Issued Every Monday

VITAGRAPH

Big V Special Comedies

Switches and Sweeties... 2 reels
Tbrca and Thrills... 2 reels
Dames and Dentists... 2 reels
Pipe Dreams and Prizes... 2 reels
Knights and Knighties... 2 reels
Maid and Muslin... 2 reels
Lovers and Lovers... 2 reels
Squeak and Squawks... 2 reels
Sauce and Senoritas... 2 reels
Fists and Fodder... 2 reels
Pals and Pups... 2 reels
A Parcel-Post Husband... 2 reels
He Laughed Last... 2 reels
Footprints... 2 reels
The Laundry... 2 reels
Springtime... 2 reels

Larry Semon Comedies

His Home, Sweet Home... 2 reels
The Simple Life... 2 reels
Dull Cure... 2 reels
Dew Drop Inn... 2 reels
The Head Walter... 2 reels
The Grocery Clerk... 2 reels
The Fly Cop... 2 reels
School Days... 2 reels
Solid Concrete... 2 reels
The Stage Hand... 2 reels

O. Henry Stories

The Roads We Take (Jay Morely)... 3 reels
The Church With an Overshot Wheel (Ethel Fleming)... 2 reels
While the Auto Waits (Ethel Fleming & Regan Stewart)... 2 reels
Telemachus, Friend (Kate Price)... 2 reels
The Dream (Alice Calloun)... 2 reels
The Call Loan (Jay Morely)... 2 reels
A Philistine in Bohemia (Edna Murphy)... 2 reels
The Passing of Black Eagle (Joe Ryan)... 2 reels
The Ransom of Mack (All-Star Cast)... 2 reels
Thimble, Thimble (All-Star Cast)... 2 reels
An Afternoon Miracle (All-Star Cast)... 2 reels
A Ruler of Men (All-Star Cast)... 2 reels

Serials

The Invisible Hand (Fifteen Episodes, starring Antonio Moreno)... each 2 reels
Smashing Barriers (Fifteen Episodes, starring William Duncan)... each 2 reels
Perils of Thunder Mountain (Fifteen Episodes, starring Antonio Moreno and Carol Holloway)... each 2 reels
The Silent Avenger (Fifteen Episodes, starring William Duncan)... each 2 reels
Hidden Dangers (Joe Ryan and Jean Paige) (Fifteen Episodes)... each 2 reels

NEWS ITEMS

The National Board of Review has noted several pictures lately which have positive value for church people. Attention is called to such dramas as "The Great Redeemer," "The Love of Youth," "Way Down East," "Over the Hill to the Poor House," "The Land of Opportunity," "The Servant in the House" and "The Eternal Light," formerly "Christus."

A great and growing demand is being made for motion pictures which clearly depict the processes of industry. Schools desire to arouse boys and girls to the romance of business. Working men welcome facts about other lines than their own. It is of importance, therefore, to announce that these films are being listed with full facts by the National Committee for Better Films, a department of the National Board of Review, in New York.

A compact and informative catalog also of motion pictures dealing with health, disease, nursing and preventive agencies has been gathered and made available by the National Committee for Better Films. This compilation is of great assistance to the many groups which are interested in keeping America well and fit. It is obtainable for ten cents from the National Committee for Better Films, 70 Fifth Avenue, New York City.

CARNIVAL AND CIRCUS NEWS

LIVE STOCK SHOW

The International Will Open in Dexter Pavilion, Chicago, Nov. 27—American Assn. of Fairs To Meet Nov. 30—Dec. 2—Showmen's League Ball Dec. 1

Chicago, Oct. 2.—Announcement has been made that the International Live Stock Show will open in Dexter Pavilion November 27 and last until December 4, inclusive. It is also announced that the annual meeting of the secretaries of the American Association of Fairs will be held in Chicago November 30-December 1-2. The annual banquet and ball of the Showmen's League of America will be held on the night of December 1, at a time when all of the persons interested in the outdoor show world will be present and have the opportunity of attending.

STEPANI FUNERAL IMPRESSIVE

Tonight in the extreme were the scene and services that marked the funeral and interment (on September 22) of Oscar Stepani, Armenian musician, who lost his life in the recent railroad wreck that befell the Great Southwestern Exposition Shows near Pelly, Tex. The management of the shows had the body prepared for burial in Paris, Tex., and transported it to Bonham, their next stand, where, with some 150 members of the shows and many citizens of Bonham attending, the "stranger in a strange land was given a decent, Christian burial," as The Bonham Daily Favorite fittingly describes it. Led by the band, playing sacred selections, dear to the hearts of all, and with a long line of filled autos and pedestrians following the funeral car, bearing the flower-laden casket, the cortege wound its way to the beautiful Willow Grove Cemetery at Bonham, where Rev. F. W. O'Malley held a brief but very impressive service, and all that remained of Oscar Stepani, save the fond memories, love and respect left to be ever cherished by his surviving family and friends, was laid to rest in a most commendatory manner.

CONEY MOURNS PRINCE

New York, Sept. 29.—Paul Bergfeld, steward of the Atlantic Athletic Club, wishes the show folk members now on tour to know that the club's mascot, "Prince," the spaniel owned by Joe McGary, was run down and killed by a speeding auto. Mr. McGary had it buried at Sheephead Bay amidst the mourning of his numerous admirers. Prince was well known to everyone at Coney, and its intelligence was remarkable, so much so that at a regular meeting of the Atlantics it was enrolled as an honorary member for life and led the parade at their recent outing.

CASSIDY-VAN DIVER NUPTIALS

Well-Known Carnival People Marry Columbus, S. C., Oct. 3.—Leo (Irish) Cassidy, well known in the carnival world, was married here yesterday to Lillian Van Diver, widow of the late L. R. Van Diver, for many years prominent in carnival circles as a leading concessioner with the Rubin & Cherry Shows and the Smith Greater Shows. Chris M. Smith, business manager of the Smith Greater Shows, officiated as best man, and the bride was attended by Mrs. Chris Smith. The ceremony was conducted by the Rev. Father Haggerty, of St. Luke's.

"WORLD'S BEST" LIKED

Oklahoma City, Ok., Oct. 2.—The C. A. Wortham World's Best Shows, in charge of genial Fred Beckmann, as general manager, gave very satisfactory exhibitions during the State Fair at Oklahoma City this week. The big show pleased a large number of people and is expected to return in the future, as it has been doing for several years past. Muskogee, Ok. (fair), will be the next stop.

"KIL" IN THE SOUTH

Chicago, Sept. 30.—Charles (Kil) Kilpatrick will visit all the carnivals, circuses and State fairs in the South, pinning his insurance and boosting his trip around the world this winter. Next week he will be with the Johnny J. Jones Exposition at the Alabama State Fair, Birmingham, going from there to the Texas State Fair at Dallas, to be with the Clarence A. Wortham Shows.

MEMORIAL LEAGUE CELEBRATION

Long Island City, N. Y., Oct. 2.—The War Memorial League will hold a celebration on the streets of this city, from October 11 to 20. The district in which it will be held is heavily decorated. Bernard W. Timony is the chairman in charge for the committee. Record crowds are expected.

NEGOTIATING FOR PATENTS

New York, Oct. 2.—A number of prominent showmen are negotiating for the purchase of all the patent rights of the late Frederick Thompson from his widow, included in the list is his last sensational achievement in mechanical devices, "The Fly-A-Way." This is admirably adapted for indoor and outdoor construction.

"TEXAS" CLARK IN NEW YORK

New York, Oct. 2.—"Texas" Clark passed thru this week, en route from Kansas City to Bridgeport, Conn. Swope Park, Kansas City, recently purchased two elephants from Ringling

Brothers, and Mr. Clark was sent East to attend to the shipment, which was routed thru Albany and Buffalo, according to him.

SELLS-FLOTO CIRCUS

Business with the Sells-Floto Circus has been very good thru Kansas and Oklahoma. With favorable weather and the show moving on schedule time, every stand surpassed all expectations. H. H. Tammen and Otto Floto and wife came on at Muskogee to look the show over. Ed Brennan, former circus man, but now employed by the M. K. & T. Railroad at Parsons, Kan., was shaking hands with old friends at Parsons. Val Vino was in the dressing room at Parsons combining business with pleasure. He is agent for a Louisiana oil company. Hank Young, probably the best known drummer in the circus business, is the latest addition to C. L. Brown's band. Minnie Malone Travis, formerly a circus performer, and who is now playing fair dates, stopped over between trains in Muskogee and enjoyed a Sunday dinner in the cookhouse with friends. Afternoon tea parties are quite a fad these days, especially in the ladies' dressing room, and quite a few of the men folks find time to drink a cup between card games. Albert Hodgini is doing his principal act again, after an enforced layoff, due to an injury to his back during the "Indian" act. Tony Parker filled in during Mr. Hodgini's absence and rode a principal act in a very creditable manner. Carl Milvo and wife closed with the show in Salina, Kan., and returned to their home in Cortland, N. Y. Joe Miller, of the Ringling-Barnum Shows, was a visitor at McKinney, Tex., the R.-B. Show being only a few miles away, at Greenville. Among the Sells-Floto people to motor over to Greenville and visit were: J. W. Bran-

don, W. E. Wells, Frank Loftus, Chas. Rooney, Duke Mills and James O'Connell. McKinney, Tex., turned out to be one of the best stands of the month—a turnaway in the afternoon and very big at night.—EARL SHIFFLEY.

HOWE'S GREAT LONDON SHOWS

Business with Howe's Great London Shows for the first week in Texas was not as anticipated, for, as a whole, it was bad. Harry L. Joffre rejoined the show at Hubbard, after an absence of four weeks. Ben Haasan remained in Hubbard to take a course of hot mineral baths to overcome malaria fever. Harry Deango is also laying off there for the same purpose. Claude Orton, the boss hostler, joined at Stamps, Ark., and will take charge of the baggage stock in the near future. Joe Bonhomme joined from Velda, Kan., at Bay City. Sydney Procter Colari, cornetist and son of the band director, died at Bay City of typhoid-malaria. Sydney was one of the most polite and best liked members of the show. Hubbard, Tex., Sept. 20.—Very poor business in the afternoon. In fact, it was the smallest attendance of the season. Night business was very good. McGregor, Tex., Sept. 21.—Very small attendance at the afternoon performance, with excellent patronage in the evening. Cameron, Tex., Sept. 22.—Business very good at both performances. Caldwell, Tex., Sept. 23.—Very good attendance in the afternoon; fair in the evening. Eagle Lake, Tex., Sept. 24.—Capacity at both performances; the best day's business of the week. Bay City, Tex., Sept. 25.—Fair business in afternoon, with very good attendance at night.

CUBAN BUYING MATERIAL

New York, Oct. 2.—Senor Urruttl, a circus owner of Cuba with headquarters at the Wirth-Plumenfeld offices, this city, is purchasing animals and circus paraphernalia in addition to booking acts for his shows.

COMA

Secures Hearing in Kansas

W. H. Rice advises that COMA is to be given a hearing at Topeka, Kan., October 26, by the Court of Industrial Relations of the State of Kansas. It is the hope of showmen that out of this hearing will come more equitable railroad rates for the movement of show trains in Kansas.

W. W. POWER'S FUNERAL

Many Showmen Attend Last Rites of "Elephant Man" in Fort Lee, N. J.

New York, Oct. 2.—W. W. Power, who died Friday, September 24, was born in Belleville, Ont., Can., July, 1869. He is survived by a wife and an eight-year-old son, Thomas; a brother, T. P. J. Power, manager of Killies Band, and a sister, Maud, who resides in Belleville, Ont. Mr. Power entered the show business with a brother, Tom, in 1892, and managed the Carman Opera House in Belleville for seven years, under the name of Power Brothers. After this he took a position with the Rhoda Royal Circus for a season and then went with the Walter J. Main Circus for six years. He became treasurer for Col. Cummings' Wild West Show in 1905. He purchased a herd of elephants from Walter L. Main and one of his first vaudeville contracts was made with Thompson & Dundy of the New York Hippodrome. He went to the Hippodrome on a two weeks' contract at the opening of the house, about fifteen years ago, and played there every season since. Power's Elephants are still a big drawing card for that house. "Bill" was known all over the show world and had a great host of friends. He was buried from his late home in Fort Lee, N. J., and the house was filled with showmen, who paid their respects to a man who everyone knew as "Bill". There was a profusion of floral tributes, among them being a perfectly formed elephant, symbolic of his life vocation. It stood three feet high and four and a half feet long. It was sent by officials of the New York Hippodrome.

ROY GRAY SHOWS

Somerville, Tenn., Sept. 30.—The Roy Gray Shows are playing their first still date in two months here, under the auspices of the American Legion, the location being on the streets. Monday night started off good, but cold weather has since put a damper on business. The fall for this season have all been bigger than ever before. There are still five fairs on the itinerary, which carries the show into Alabama the first week in November. All shows and rides are under new canvas. Mr. Gray has purchased another light plant. Every bally and panel front has been repainted. Dare-Devil Apple is again riding the dome, after two weeks in hospital, due to a fall and "burns" received four weeks ago. The lineup of attractions and their managers is as follows: Roy Gray's merry-go-round, Lewis Schlamp; Mrs. Harry Allen, tickets. Boat swing, Sam Parks; Dan Haley, tickets. Animal Show, Mack McKenzie; Albert McKenzie, tickets. Minstrel show, Harry Allen, featuring Kid Nelson and eight performers, and Gaines' Jazz orchestra. The owners and riders at the Motor-drome are: Dapsy Jones, Lester Knox and Dare-Devil Apple, Joe Funk being the talker and Stella Peck selling the tickets. Lewis Bright's "King Mac-a-Dula," Scotty Wood, manager. Capt. Worley's Monkey and Bird Show and other exhibits, featuring Prof. Rex, in upside-down escapes; Walter Dixon, tickets. The concessions are: Mrs. Roy Gray, cuples and glass; Mr. and Mrs. Nat Perlman, Chinese baskets and cigar wheel; Chas. Funk, candy; Lewis Bright, pop-em-in; Tom Detrick, country store, pitch-thru-you-win and two ball games; Mr. and Mrs. Derough, juice and ball game; Bill Inman, ball game; Mr. and Mrs. John Doyle, palmistry and jewelry; Sam Parks, high striker; Chief Kosumbangh, palmistry; "Fat" Price and Dad Foster, cookhouse. Staff: Roy Gray, owner and manager; Mrs. Gray, treasurer; Joe Funk, secretary; Louis Bright, assistant secretary; Mae McKenzie, trainmaster; Harry Allen, lot superintendent; John Murphy, electrician.—LITTLE DUTCH.

MILLER BROS.' SHOWS

Rome, Ga., Sept. 29.—The Miller Bros.' Circus and Exposition Shows arrived here from Johnson City, Tenn., in good time. The engagement opened under the auspices of the American Legion, on a very good location and the shows and concessions are in for a good week. Among the many visitors on the lot was Felix Biel, general agent of the Zeldman & Poille Exposition Shows, who will have his shows at the North Georgia Fair, to be held here the week of October 11. Mr. Biel started his carnival connection as general agent with the Great American shows, under the management of Morris Miller, now the owner of the Miller Bros.' Shows. Mr. Biel found many of his old friends with the show, among them W. F. Latham, secretary, who was the secretary for four years on the Great American Shows, as well as on the J. F. Murphy Shows, when Mr. Biel was the general agent of both shows. Louis Friedell, better known as "Jew Murphy," gave a dinner in honor of Mr. Biel at the Hotel General Forrest, and had, besides Mr. Biel, Mr. and Mrs. Morris Miller and their son, Maurice, and W. F. Latham. From here the show goes to the Cartersville (Ga.) Fair.



Over Fifty Years of Exclusive Carrouell Building (Established 1857) DENTZEL CARROUSELS Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

WANTED 3 A-No.-1 FOREMEN FOR JOS. KRAUSE FAMOUS RIDING DEVICES

Now booked with the Dixieland Exposition Shows. Men must be able to take full charge of each of the following Rides and be fully experienced: One for Whip, one for Merry-Go-Round, one for Ferris Wheel. All Rides on wagons. Good salary to reliable men. Wire JOS. KRAUSE, care Dixieland Shows. ROUTE: Goldsboro, N. C., this week; Dunn, N. C., week Oct. 11; Dillon, S. C., week Oct. 18.

The TEN BROS. COMBINED SHOWS

(GOING SOUTH) Two more clean Shows, legitimate Concessions of all kinds. Positively no grift. Like to hear from eight-piece band, CAN USE Cabaret Dancers (must be ladies), two good Teams for Plant, Help for Merry-Go-Round and Ferris Wheel. This is the first show in Nitro, the City of a Thousand Factories. Money plentiful. Nitro, W. Va., this week; West Huntington, W. Va., week Oct. 11; then South. Address JIMMY MURPHY, Manager.

CENTRAL STATES EXPOSITION also PINFOLD'S UNITED SHOWS

PLAYING INDEPENDENT FAIRS, WANT Rides and Shows that don't conflict. Central States has seven straight Fairs. Pinfold's United has five Fairs. CAN USE Plant, People, good Talkers for Shows, small Wild West, Sliodrome. Those that wrote before write again. Come South and get the winter's B. R. Concessions open except Candy and Baskets. Address CENTRAL STATES SHOWS, J. T. Pinfold, Crawford, Ga.; PINFOLD'S UNITED SHOWS, Covington, Ga. Both Fairs.

WALTER L. MAIN'S CIRCUS WANTS

Tuba, Clarinet, Cornet, Alto, immediately for Big Show Band. Good salary. Good accommodations. Long season. Want Four, Six and Eight-Horse Drivers, Workmen in all departments. Greenville, Oct. 7; Andalusia, 8; Troy, 9; Union Springs, 11; Eufaula, 12; all Alabama. Paper privilege open. ANDREW DOWNIE, Manager.

TEXAS RANCH 99 WILD WEST WANTS REAL WAGON SHOW AGENT

and Billposter, Boss Hostler, Cowgirls and Cowboys, Indians, Rube Comedian or good Clown, Side-Show Acts, Musicians, all Instruments. All winter's work to good people. All address GEORGE BARTON, Route: Courtland, Virginia, Oct. 8; Sebrell, 9; Capron, 11.

WANTED! M. L. CLARK & SONS' SHOWS WANTED!

Out all winter. People in all lines of Circus Business, Billposter, Performers, Musicians, Ticket Sellers, Candy Butchers, Men for Stores on Lot. Bills Reed, Clown, come on or wire. Ed Wart (Cook), writes. Fairmount, Ga., Oct. 9; Cartersville, Ga., Oct. 11. Wire or write. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ANNOUNCEMENT

Our SOUTHERN PLANT at NASHVILLE, TENN., Is Now Open
YOU CAN NOW GET A FINER DOLL AT A LOWER PRICE



14-Inch Movable Arm Dolls, 25c Each
 With Dresses, 30c Each; 3-Piece Crepe Dresses, Separate, 6c Each
Hair Dolls, 50c Each; With Floral Dress, 55c Each
 SHORT HAULS—SAFEST PACKING—LOW EXPRESS CHARGES—
 12-HOUR SERVICE.

Our new plant we have just opened at Nashville will turn out our complete line as listed in our catalogue.

PERFECTION DOLL COMPANY

Makers of America's Handsomest Doll
305 Fifth Ave., N., NASHVILLE, TENN. Send for Catalogue.
1144 Cambridge Ave., CHICAGO, ILL.
 V. J. QUINN, Mgr. J. T. QUINN, Gen. Mgr.



POLITICAL MEETINGS AND RALLIES

- INDIANA**
 Indianapolis—Secretary of State Bainbridge Colby, Oct. 23.
- KENTUCKY**
 Louisville—Secretary of State Bainbridge Colby, Oct. 22.
- MISSOURI**
 St. Louis—Secretary of State Bainbridge Colby, Oct. 14.
- NEW YORK**
 Buffalo—Gov. James M. Cox, Oct. 18.
- OHIO**
 Cincinnati—Secretary of State Bainbridge Colby, Oct. 21.
- WEST VIRGINIA**
 Wheeling—Secretary of State Bainbridge Colby, October 8.

PATTS CLOSE

Will Rest for Two Weeks

Chicago, Oct. 2.—The Aerial Patts, who closed their fair season in Durand, Wis., this week, were Billboard visitors today. Tony Patt said it was the most successful fair season the Patts have ever had. The Patts will take their first rest in fourteen months at their home in Grand Rapids, Mich., for two weeks. While there they will make a lot of repairs which Tony is said to enjoy doing when he is "resting."
 The Patts said that the season has been an exceptionally long one, about fourteen months without the loss of a single day. Following the two weeks' rest the team will open on Butterfield Time in Jackson, Mich., October 24.

RHODES EXPECTS OIL

Woodward, Ok., Oct. 2.—Major Charles F. Rhodes, former well-known pugilist, exhibition and wild West showman, expects to strike oil here soon.

GOLDBERRY JOINS ARMY CIRCUS

Fort Clinton, O., Sept. 28.—Hugh Goldberry, well-known local showman and a contortionist, with both stage and circus experience, will leave next week for Washington, D. C., where he will join Uncle Sam's "Army Circus."

SPECTATOR KILLED

New York, Oct. 3.—During a demonstration of an army machine gun at the Interstate Fair, Trenton, N. J., yesterday a spectator was killed instantly by a bullet cartridge fed into the gun by mistake.

\$6000 a Year is Your Profit

from four sales a day. No experience needed. Largest concern of its kind in the world. Davidson sold 96 in one week. Flynn 72 in three weeks spare time. Boyce 25 in one evening. New Aladdin light is a sensation wherever introduced. Five times as bright as electric. Won Gold Medal. Approved and used by U. S. Government. Endorsed by 35 leading Universities. Farmers have the money, they need this light, and 9 out of 10 will buy. Also big opportunity in small towns and suburbs. Excellent spare time and evening seller. NO CAPITAL REQUIRED. Sample on free trial. Write for agency proposition and exclusive territory.
N. B. Johnson, Sales Manager, 609 W. Lake St., Chicago

SLEEPER FOR SALE

MUST BE CASH.

Going out of business. Six-wheel steel trucks and platform carts, double windows, double coil heating system. Room for 35 people. Pass inspection. Regular Pullman bedding goes with it. Wire NOVAK SHOWS, Dante, S. D., Oct. 7, 8 and 9; Avon, S. D., Oct. 11, 12 and 13.

Attention! TRAIN BUTCHERS and CARNIVAL MEN.

Hammer and Parison Packages and other novelties. Write for particulars. UNITED PUB. CO., 422 W. 47th Ave., Cleveland, Ohio.

FAMOUS PRIMO JUMBO BURNERS

GUARANTEED AS REPRESENTED BURNER COMPLETE, \$4.75
 OR YOUR MONEY REFUNDED.



Can be attached to any cook stove or griddle. In fact, anywhere where heat is required. Made of heavy brass casting. Will stand hard usage of the road. Only burner made without asbestos fittings. Burner throws flame 10 in. wide, and can be turned down as low as required. Will not clog or carbonize, as it burns with perfect combustion. We make any size griddle you desire. Made of 1/2-in. boiler steel, welded corners.

LIGHTING SUPPLIES OF ALL KINDS

PRIMO LIGHT & MFG. CO.

Send for Particulars and Prices.

Successors to Windham Light Co.

3849 Olive Street,

ST. LOUIS, MO.

GRAY SHOWS

AGAIN AT

Brownsville, Tennessee, Fair This Week

Brownsville Colored Fair next week; Haleyville, Ala., Oct. 18 to 23; Center, Ala., Oct. 25 to 30. I hold exclusive rights at all these County Fairs. WANTED—Concessions that don't conflict, Colored Performers and Stage Manager. Reedy, what's wrong? Wire at once or come on. Want Help for Merry-Go-Round and Aeroplane Swing. We have five Shows, two Rides, twenty Concessions. Fair Secretaries: Open for November dates. Address **ROY GRAY**.

WANTED FOR

JOHN FRANCIS SHOWS

ONE OR TWO SHOWS.

WANTED—Eli Ferris Wheel Man, Grinder, man and woman to take charge of new Snake Show. Concession Agents. All Concessions open (no exclusives). This week on streets, Drumright, Okla.; week Oct. 11, Auspices American Legion, on streets of Guthrie, Okla.; then into Texas cotton fields for a long season. **JNO. FRANCIS, Manager.**

Want To Know the Address of Charles A. Ross,

formerly of Chicago, Ill. Old home address, 1648 North Clark St. Business, Pennant Concession and Holly Holly Games at Riverview Park. Last heard from at Seattle, Wash., a year ago. Address **MISS EVA ROSS, Artesian Hotel, Sulphur, Oklahoma.**

GREAT PENINSULA FAIR

WILLIAMSBURG, VIRGINIA, WEEK OCTOBER 19TH

Anniversary Cornwallis' Yorktown Surrender. Free fair. Six counties, four cities. Big College, Army and Navy Bases. National highway. Good show town. WANT clean, legitimate Shows, Rides, Concessions, Carnival. Wire quick. **J. S. POTTS or R. E. HAMMERLEY, 9th and Marshall, Richmond, Va.**

BIG EASTERN STATES EXPO. IS CROWNED WITH SUCCESS

(Continued from page 5)

the number of these concessions was three times that of the previous year, when Saturday night came many were enthusiastic over the week's business and no dissenting voices were heard.

Camp Vail, which housed more than 2,000 boys and girls from the ten North Atlantic States, was another feature of the exposition, as was an Indian Village, constructed by Boy Scouts of this section and inhabited by them during the week. The Massachusetts Building, erected by the State a little over a year ago, and which contained the exhibits of the Commonwealth, received its share of attendance. It is expected by the time of the exposition in 1921 that both the State of Maine and the State of Vermont will have work well under way for separate buildings. Both of these States have been taking large spaces in the exhibit hall heretofore.

Among the many distinguished visitors who paid the exposition a visit was Secretary Edwin T. Meredith, of the United States Department

of Agriculture, who went away completely "sold" on the prospects of New England being able to take care of itself as a food-producing territory, and also to the exposition as being "the show window of the North Atlantic States." Other prominent guests of the exposition included the Governor of Vermont and many Massachusetts State officials.

Financially the exposition exceeded even the fondest hopes of those whose untiring effort made it a success. The throngs which crowded the grounds and paid admission not only to the gate, but to the race track and to the horse show, were partly responsible for the financial end of it, but the work of the exposition heads should not go unnoticed. President Joshua L. Brooks and General Manager John C. Simpson came in for their share of the praise. Undoubtedly the financial record will prove an inspiration to them to make the 1921 show even greater. As it is, the Eastern States Exposition today stands in a class by itself. In no other place in the East is there a show of the same high caliber and dimension. The beautiful grounds, the permanent buildings and the fast track are not exceeded in any Eastern

show ground. And the absolute lack of the fakery row places the show above a fair and to a class by itself.

"CELEBRATION CITIES LEAGUE" FROM COAST TO COAST PLANNED

(Continued from page 5)

or celebrations on a pretentious scale are requested and urged to join the league. They are invited to participate and to send delegates to a mammoth convention to be held in Cincinnati at the earliest date the visiting members may indicate by wire or letter.

The object of this congress of celebration cities is to arrange dates chronologically, thereby obviating conflict of interests. It is the high aim that each member of the League shall be for all and that all shall be for each one—making a happy and powerful unity of community interests.

Mr. Hutchin, who has achieved great distinction as a master of pageantry, staged many of the more important pageants and spectacles at the Panama-Pacific International Exposition. He was prominently identified with the production of motion pictures at Los Angeles. He was the creator of the Rose Festival that made Portland world famous, and he has directed the greater celebrations and expositions of other centers of population.

It is Mr. Hutchin's intention to issue soon the call for the convention and to make Cincinnati the hub of the grand cycle of national events.

Cincinnati is launching a very magnificent program of celebrations. Its first big event will be known as "The Pageant and Masque of Cincinnati." Probably more than 10,000 people will participate in the production. It will cost a princely sum and will surpass in splendor and artistry any similar event ever attempted. Already arrangements are being made for a chorus of 5,000 voices to round out the pageant and masque. A commodious site for a gigantic stadium and arena to be used for the pageant and other mammoth productions has been chosen near the University of Cincinnati. It is hoped that the International Olympian Games will be held here.

Will R. Reeves, of the Community Service Bureau, was the originator of the organization, which is composed of the most notable public-spirited men and women of Cincinnati.

The Mayors of a thousand cities will be invited to attend a congress of municipal executives in this city during the pageant, and all cities in the League of Festivals, extending from coast to coast, will labor for its success and will attend the ceremonies. It is fully believed that practically every large city of the United States will be represented.

All cities interested in the welfare of their people, in the growth of their industries and the entertainment of their citizens and the world at large should indicate that interest by a wire or letter to George L. Hutchin, care of The Billboard, Cincinnati, Ohio. All are invited to participate.

HUGE DE RECAT PRODUCTION TO BE SHOWN AT DALLAS FAIR

(Continued from page 5)

Grace Chester, Jewell Shaw, Frank Norton, Bruce Webster, Ethel Tamminga, Mildred Rodiger, Bernice Martelle, Eugene Burton, Fred Goodwin, Cecil Margon and 32 choristers.

Feature acts shown will include the Yen Fen Troupe, Three Romanos, Five-Piece Jazz Band, Ritter Brothers, Fontella Five, Five Petrovas, Operatic Sextet and Robinson's Elephants. The organization will carry a company manager, stage manager, stage director, stage electrician and six wardrobe mistresses. Alfred Beckwith will be the musical director. The show was specially constructed and designed for the Dallas engagement.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NOTICE! STILL WITH MOSS BROTHERS' SHOWS

Can Usa good Cornet. Other Musicians' Write. Heber, Okla., this week. **THOMAS SACCO.**

GREAT SOUTHWESTERN EXPOSITION SHOWS

Commencing at Coleman, Texas, next week, Oct. 11, for eight weeks' Circuit Fairs and Celebrations, including San Angelo, week Oct. 25, the best County Fair in Texas. Want one good Bally Show, Musicians, useful People, all branches; Concessions, no exclusives. Plenty crops, plenty money. West Texas most prosperous condition ever. Write or wire Cleburne, Texas, this week; Coleman, Texas, next week.

GREAT SOUTHWESTERN EXPOSITION SHOWS.
TOM W. ALLEN, Manager.

LAGG'S GREAT EMPIRE SHOWS CAN PLACE PROMOTER

that knows the South.

Concessions of all kinds, come on. No exclusives. We go to Florida for the winter. Monticello, Ark., Fair until October 16th; Monticello, Ark., this week.

LAGG'S GREAT EMPIRE SHOWS.

GOLDEN EAGLE SHOWS ARE STILL PLAYING THE BRIGHT SPOTS AND PLENTY GOOD ONES TO FOLLOW

Will book for balance of Fair season and all winter Southern towns, Platform or Mechanical Show of merit, Concessions of all kinds. No X. Will give Two-Abreast Merry-Go-Round good contract. Will buy Animals for Pit Show attractions; also 36 or 40 by 70 Top, must be in good condition. Want good General Agent who knows Southwest Texas territory. Workingmen, Concessions, Concessions Agents, come on. This Show will stay out all winter. Address Bridgeport, Texas, week Oct. 4; Grand View, Oct. 11. **CAPT. R. S. VANSICKLE, Manager.**

Wanted Live First Agent

Must Know New York State Thoroughly and Surrounding Territory Also.

WANT Comedian Piano Player, Singers and Dancers, both sexes. All men must double band for short out-door concert. State previous experience, age and salary. Pay your own, I pay transportation only after joining. **OMER HERBERT'S Girty Jazzy Revue, Oct. 8-9, Oneida, N. Y.; after that 156 Jersey St., Buffalo, N. Y.**

FOR SALE HEINZ BROS. SHOWS

Best equipped Ten-Car Show on the road. Can be bought as a going concern or will be sold at auction second week in December. Consisting of Flat Cars, Box Cars, Stateroom Cars and one Private Car. Wagons, Tents, Fronts, everything painted and in good shape. Address **HEINZ BROS.' SHOWS, week Oct. 4 to 9, Unionville, Mo.**

Wanted at Once for John Francis Shows

Some one to handle Toby, the big snake. Write or wire **ARTHUR MARTIN, Major Fox, wire or come on. Drumright, Oklahoma, this week; Guthrie, Oklahoma, next.**

COLE BROS. SHOW WANTS

BASS, CLARINET, SLIDE. GOOD CIRCUS BILLPOSTER.
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OBITUARIES

EVERY—Samuel P., widely known in art circles as a patron, dealer, and philanthropist, died at his home in St. Paul, Minn., September 26. For many years Mr. Every conducted an art establishment in New York City. It is estimated that his gifts to various institutions totaled about \$2,500,000. He had been a member and officer in many art associations, a trustee of the Lincoln Memorial University of Tennessee, a fellow of perpetuity of the Metropolitan Museum of Art and was one of the founders of the New York Zoological Society.

BAINES—Ernest Gambert, founder and proprietor of Gumpert's Warwork Exhibition, died at Scarborough, England, August 28, at the age of 62. The funeral took place at Scarborough Cemetery.

BARNUM—H. P., grand-nephew of the famous showman, P. T. Barnum, died in Kansas City, Mo., on September 23.

BARTHOLAMEW—Vernon, 22, aviator, of Waterloo, Ind., was killed Sunday, October 3, at Orland, Ind., when his airplane fell 500 feet. Cecil Keyes, a passenger, also was killed.

BRUCH—Max, celebrated composer, died October 1, in Berlin, Germany. He was born in 1838.

BUONAMICI—Carlo, concert pianist of Boston, died Thursday, September 30, at Farmington, Conn. He was 45 years old, and is survived by a widow, a son, two sisters and a brother.

BURKHOLDER—Robert H. (Big Bob), 73, concessioner, died of heart failure at Bedford, Pa., September 30. He is survived by his wife and two children. Interment at Lewistown, Pa.

BURNS—Bobbie, known professionally as King Zoro, was shot to death at Anners, Mo., September 19. The body was removed to Webb City, Mo., where his mother, Mrs. R. O. Spenser, resides. Burial was held at Cartersville Cemetery, Cartersville, Mo. His last connection in the show world was with the J. Sam Leonard Shows. His death was said to have been an accident, due to a misunderstanding on the part of the police.

MR. E. R. CAMPBELL

Formerly Sells Bros.' Circus, died September 23, after a lingering illness at Hotel America, New York.

CONKLIN—James Wesley, 59, well-known executive with circuses, including Ringling Bros., Campbell Bros., Barnum & Bailey, and later owner of the Clark & Conklin Shows, and the past two seasons legal adjuster with the H. W. Campbell United Shows and Famous Broadway Shows, died of heart failure in the Brunswick Hotel, Lancaster, Pa., late Tuesday afternoon, September 28, during the engagement of the Famous Broadway Shows at the Lancaster Fair. He was a resident of Woonsocket, R. I., where he formerly was proprietor of the Family Theater. Funeral services were conducted by the Elks, of which he was a member, in an undertaking parlor at Lancaster, October 1. Interment was at Newburg, N. Y. He is survived by his wife, Ella, and one son, Patrick, both of whom were with him at the time of his death.

CRUGER—Carl, 56, manager the Casino, River-view Park, Chicago, for six years, died September 28, in Alexis Brothers' Hospital, of heart trouble. Mr. Cruger is survived by the widow and two sons, Carl, Jr., and Randolph, both of whom have been employed in the park, also a brother. The funeral was held from the family home, 540 Webster avenue, Chicago, October 1, and interment had in Montrose Cemetery. The services were held under Masonic auspices. The deceased had been ill all summer. He was one of the best liked men in the River-view Park management. It was said of him that, while German by birth, he was extremely American in sentiment.

CURRAN—Mrs., mother of Tommy Curran, vaudeville agent, died at her home in Brooklyn, September 22, following a lengthy illness. She is survived by two sons and a daughter.

DAVIS—J. P., father-in-law of Tink Humphries and associated with his son-in-law in the Chicago branch of the B. F. Keith Exchange, died in Chicago September 29.

DEAVES—Ada, veteran actress, died of heart disease September 16 in New York City. Miss Daves was a member of the Baldwin Stock Company of San Francisco in her earlier years and later appeared in Charles Frohman's production of "The Pulse of New York." She is survived by a brother and a daughter, Rellie Daves, an actress.

DE COSTELLO—Senorita Deborah, late of the Tinney Flyers, was drowned October 1 while parachute dropping at Empire, Mich., at the Leelanau County Fair, according to word received from D. McDaniel, of Detroit. Up to time of going to press the body had not been recovered.

DOBINSON—Mrs. Frances Lush Dobinson, widow of John H. Dobinson, a musician, died at her son-in-law's home, 167 Kingston, avenue, Brooklyn, last week, at the age of fifty-nine.

EROL—Joseph Sima Erol, father of Leon Erol, comedian, died at his home in White-stone, L. I., September 26.

FINLEY—Ned, former motion picture actor, in Western characters, died from the effects of self-administered poison in his room in the Hotel de France, New York City, September 27.

FRANKLIN—Barney, publicity director at the Curran, San Francisco, died in that city September 28 of Bright's disease, after a lingering illness.

GERSTER—Mme. Etelka, once famous as a coloratura soprano, died at her villa in Bologna, Spain, on August 20. Mme. Gerster was born in Kaschau, Hungary, June 17, 1855, and made her first appearance as a singer in "Gilda" and "Ophelia" at the Fenice in Venice in 1876, and at once sprang into favor. She also had many triumphs in London and other foreign cities. She was one of the stars of the seasons of 1893 and 1894 at the Academy of Music, New York, when

Abbey and Grau opened the Metropolitan, and under whose management she was brought back from Europe in 1887 as soloist on the first tour of the then infant profligate, Josef Hofmann, but this latter engagement was of short duration. In addition to other relatives, she is survived by a daughter, also a singer and wife of Walter Kirchhammer, tenor of the Royal Opera, in Berlin.

GILDAY—Myrom, of the team of Gilday and Fox, playing in England, died suddenly last week in London. His body was cremated September 29.

GOODRICH—Mrs. Alice D., known as a sculptress and wife of Arthur Goodrich, novelist, died September 30 in Brooklyn, after a four days' illness. She was 39 years of age and a sister of Walter Hampden, the actor.

KORNER—Joe, in private life Joe M. Pomeis, died of heart trouble, on October 1, in his room, at 311 Eighth street, south, Minneapolis, Minn. He is survived by his wife.

HOWARD—Cordella Alice, wife of the late Frank Howard, both of whom were members of the profession for many years, died on Friday, September 17, at the summer home of her daughter, Bernice Howard, of Howard and White, at Lake Mantoloking, Rochester, Ind. Interment at the Mausoleum, Rochester.

IN LOVING MEMORY OF OUD "BUDD,"
BERNARD JOHNSON
OF MILTON, MASS.,
who passed to the Great Beyond October 3, 1918, and whose kind and loving personality still remains. DAD AND MAMA.

HYLTON—Millie, well-known actress, died at Hove, England, September 1, after a long and painful illness. Interment took place at Patney Vale Cemetery September 3. Millie Hylton was only four years of age when she went on the stage at the old Royal, Birmingham, and eleven years later she took the part of a page in the "Queen of Hearts" at the same house. In

"Old Joe" Campbell Passes On

God has pardoned "Old Joe" Campbell and has taken him home. The old circus man, for whose pardon The Billboard has been working, passed peacefully away, following an acute attack of stomach trouble, Wednesday evening, September 29, in the hospital of the penitentiary at Philadelphia. He was 70 years old. Burial took place Saturday, October 2, from the home of Campbell's newly-found niece, Mrs. Ada Smith, of Philadelphia. Months ago The Billboard started a movement to secure the release of Campbell from the penitentiary, as there were good grounds for believing him innocent of the crime with which he was charged. Matters dragged along thru seemingly interminable lengths of red tape, but of late indications pointed to a favorable outcome of the fight, and it was the hope that "Old Joe" could be set free before Christmas. His passing on is a merciful relief from the misery he endured for years.

pantomime Miss Hylton established quite a reputation during the eighties. Among the songs she made popular were "By the Side of the Zuerder Zee," "Linger, Linger, Loo," "Dear Old Boy," "The Last of the Dandies" and a score of others. In 1894 Miss Hylton married H. E. Clulow Sim, who died in 1901. She is survived by a daughter, Millie Sim.

KASANOFF—Michael, solo violinist and assistant conductor of the Minneapolis Symphony Orchestra since early in 1919, died at Ellet Hospital, Minneapolis, September 25, after a brief illness. He was born in Russia and came to the United States sixteen years ago. In addition to the Minneapolis Symphony, since his arrival in this country he had been a member of the New York, Philadelphia, Cincinnati and Pittsburgh Symphonies. He is survived by his wife, still in Minneapolis, and mother, who lives in New York. Arrangements are being made for cremation in Minneapolis. Prior to his coming to this country, he appeared with the Belgian violinist, Cesar Thompson, who was also professor at the Royal Conservatoire at Brussels, and in Europe became distinguished as a player, teacher and conductor.

LENWARD—Horace, writer of verse and fairy plays, died in St. Bartholomew's, London, Eng., September 2. He was the author of the libretto of most of the artistic pantomimes that Oscar Barrett produced annually at the Crystal Palace, and on occasion at the Lyceum, London. Mr. Lenward, amongst his other gifts, was a writer of verse, and his pantomimes and fairy plays were skillfully done.

MASKELYNE—Edward (better known as Archie), second son of the famous magician, and himself a magician, died recently in London, England, age 41.

MCCNEILL—Thomas A., 54, a cotton broker and amateur actor, died late Monday, September 27, at his home in Hingham, L. I.

MONCKTON—Ledy, 83, died last week in London, Eng. She was the mother of the well-known composer, Lionel Monckton, and was probably the first society woman to go on the professional stage. Her debut was made in "Jim the Penman" and her last appearance was in Du Maurier's "Diplomacy."

MOONEY—Mrs. S. F., 65, mother of Ernest Mooney, a well-known circus performer, died September 13. Interment was made in Dresden, Tenn.

NELSON—William H. DeBeau, 60, editor of the International Studio and well known as an art critic and painter, died at the Union Hospital, Fordham Road, New York City, September 25, following a brief illness. He was born in England, where he contributed to art and

literary publications previous to his coming to this country, eight years ago. Funeral services were conducted at the Church of the Ascension, New York, on September 29. He is survived by his wife and two children.

OWENS—Joseph J., father of Bettina Texas Sheldon, actress, died at his home in Lebanon, O., recently, of heart disease.

PORTER—Harry A., veteran actor, and particularly well known for many years as a director of amateur theatricals, died in Indianapolis September 24. He was 82 years old. Porter played in "Little Buck" and "The Railroad Ticket" for many years.

CARD OF THANKS

Billboard, New York.
I desire through your columns to express my sincere thanks to the New York Hippodrome management, performers and employees and the many other friends for their expressions of sympathy and floral offerings in my late bereavement in the loss of my beloved husband, William W. Power, late of Power's Elephants, New York Hippodrome.

MRS. W. W. POWER.
Palisade Ave., Fort Lee, N. J., Sept. 28, 1920.

SHIELDS—Margaret, formerly of the "Canary Cottage" Company, died in San Francisco several weeks ago. Burial was held at Holy Cross Cemetery with money provided by the Actors' Fund.

STOUT—L. C., well known as a trick aviator, was killed at Birmingham, Ia., September 22, when his airplane collapsed and dropped to the ground, a distance of about 300 feet.

SUDDS—William P., 77, composer of more than 200 vocal and instrumental pieces, died Sunday, September 26, at his home in Gouverneur, N. Y. He was born in England, but served as a musician in the Union Army during the civil war.

WILSON—Marlin V., of Indianapolis, Ind., who spent nearly all his life in the profession as an acrobat and acrobat, died at Rochester, Minn., September 1. He is survived by his wife, Betty.

WITHERILL—George, formerly senior member of the firm of Witherill & Doud, producers of a number of "Encke Tom's Cabin" shows, died at his home near Chateaugay, N. Y., recently. Witherill retired from the show business several years ago.

Keeney's Theater, Newark

(Continued from page 9)
material, using the baseball scandal as an added verse in one of their parodies. They have sense enough to omit any parody on prohibition.

AHaire and Sheldon have a mediocre juggling act. Indian clubs were juggled on stages in Noah's time, and this act nearly dies on its feet. A little novelty injected in the act would help put it over.—CLIFFORD KNIGHT.

Kelth's, Cincinnati

(Reviewed Monday Matinee, October 4)

Variety was the keynote of the new bill this afternoon. No thrilling, hair-raising stunts nor musical comedy offerings were presented, but other good vaudeville was capably handled and combined into a very entertaining show, thru which there ran just enough comedy—refined and ridiculous—to relieve any monotony. Headline honors went to George Kelley & Company and McConnell Sisters, with Senator Frank Murphy and Joe Cook making about a 50-50 race for spirited laughter, the latter satisfactorily continuing his antics thru the final offering. About a two-thirds house was in attendance.

Kinograms was offered while the last ones were being seated.

Sylvia Loyal and Company, in "La Charmeuse de Pigeons," opened and gave the show a fine start. Remarkable grace and versatility, introducing slack wire, juggling, hat juggling, a trained canine and large flock of pigeons. Eleven minutes; full stage; two curtains.

Lew and Paul Burdock, in a song and dance cocktail. These boys do clever work, on the more quiet "scarecrow" dance order. More variety in style and steps would go over better, altho the comedy exit after each number got applause. Eight minutes, in one; three bows.

George Kelley and Company, in "The Flattering Word," kept their audience on the alert so that not a line of situation was missed. Mr. Kelley registered with his appearance and talent in the leading role, and the supporting cast comprising G. Davidson Clark, Doris Dagmar,

Alice Parks and Polly Redfern, each did justice to their respective characterizations. This playlet is truly refreshing and affords much opportunity for good acting. The many amusing lines call for almost continuous outbursts of laughter. Particularly in this notable "Mrs. Zooker," played by Miss Parks, a worthy four minutes; four curtains; special set; full stage.

Anna Chandler, with Sidney Landfield at the piano. This titian-haired comedienne stopped the show and was the recipient of deserved appreciation throughout her offerings. Twenty-six minutes, in one; two bows, encore, bow, speech, encore.

Senator Frank Murphy had his audience going right from the start with his "political campaign stump speech," and kept them with him until the finish. Stopped the show. Current subjects make the act quite up to date. Twenty-five minutes, in one; three bows, speech.

Harriet and Marie McCounell, in "Bustles and Frills." In a quiet, easy-going manner they sang themselves into favor and made a commendable display of talent and wardrobe, the "butterfly" number being especially elaborate. Numerous popular selections were rendered, and some of the oldtime favorites, including "Annie Laurie" and "Carry Me Back to Old Virginia," aided by clear tone of voice and novel scenic production, were exceedingly well received. They were repeatedly recalled and responded. Twenty minutes, in one and two; four bows.

Joe Cook and his "One-Man Vaudeville Show" caused many outbursts of unrestrained laughter from various parts of the house. He went big—that tells the whole story. Twenty minutes, in one; three bows.

Alexander Brothers and Evelyn, billed as the "world's greatest ball bouncers," closed the show, and did wonderful work with the small rubber globes. All worked in straight makeup and pretty wardrobe, ahead of a special plush drop, in which several pockets are used to good advantage. This is a commendable act, but badly of sufficient life to close a bill. However, Joe Cook, the comical cutup, pulled some fine burlesque—ouija board "telling him where there was a bottle," etc.—and nearly all remained in their seats. Fourteen minutes, full stage.—CHARLES BLUE.

LYCEUM AND CHAUTAUQUA COMMITTEE REPORTS

(Continued from page 39)

the present system, and can be abolished by the adoption of a Committee Report System.

Thus do all these alleged wrongs spring from conditions which exist now and have existed for years. Therefore our system of committee reports did not create them, but it alone can right the wrongs from which talent has so unjustly suffered—the wrong of misrepresentation. Under the present condition an attraction getting a severe newspaper criticism, or an unjust adverse report by some spiteful committeeman, has no defense. But after our report system has been operating for a term of years the attraction injured can proudly appeal to its record as shown by the verdict of scores and hundreds of committee reports. Thus are these committee reports rendering a mighty service everywhere to the people on the platform and to the general public which supports them. They are a bulwark of defense, a source of freedom and independence—in short, an assurance of permanent employment for all attractions of real merit.

But the chief complaint against the committee report system is that our Lyceum and Chautauqua committeemen are not really competent for the task, that they are not the proper persons to make out these reports. To which I answer that surely the men who buy all the talent have a right to give their opinion of the quality of the thing bought. These committeemen serve without pay. Their only motive is to benefit the community in which they live. They report not to a bureau, but to their fellow committeemen throughout the country. It is a co-operative system that enables the committeemen to tell each other what they think of the talent we are furnishing them. The honor and reputations of these committeemen are at stake. Who are the men and the women throughout the country who voluntarily serve on Lyceum and Chautauqua committees? As a rule they are the best educated and most public-spirited people in each community. Therefore I contend that they are logically and by right of service the chosen individuals who should make the reports.

EQUAL RIGHTS TO ALL MEMBERS

Talent and managers alike, and all others who believe in equality of opportunity, and that the success of each should be in proportion to the merits of the service rendered, should defend and promote a system which gives up to the most reliable information obtainable the facts as to actual merits and achievements of our platform people.

Already we have secured more real and vital information thru these committee reports in this one year than in all the years of our organization. They will be studied by Psychologists and Sociologists. They alone can furnish the basis for a real Science of Public Entertainment. They will become a mine of information on the psychology of public audiences.

Each year, amidst the multitude of things that claim our attention, we should endeavor to do some one really great thing, that will remain as a permanent achievement, as a monument to the particular convention which had the wisdom to adopt it. I yield to no one in my love for the I. L. C. A. My anxiety and zeal for its welfare were never greater than at this sad hour. And so I offer as my humble contribution to the welfare of this organization a system for the Classification of Talent and the Committee Report Service—the one telling what we do, the other telling how we do it. The Classification of Talent seems to have been universally accepted as a permanent contribution. And I am grateful for that. The fate of the proposed Committee Report hangs in the balance. But so strong is my conviction in the need and justice of these reports, and so strong my faith in the ever-expanding vision of the members of this organization, that I shall leave this field of noble endeavor in the belief that it will come some time, even tho it does not come now.

Have you looked thru the Yester List in this issue? There may be a letter advertised for you.

"ZIEGFELD MIDNIGHT FROLIC"

(Continued from page 20)

was one of the big hits of the evening with her syncopated selections.

The production is gorgeously costumed and Ziegfeld has selected the usual bevy of beauties that compose the chorus of his shows. The numbers are led by Teddy Gerard, Billy Mason, Kathlene Marlyn, Herbert Hoey and Annette Ude, none of whom have remarkable voices, but are quite sufficient vocally to put the songs over. The Fairbanks Twins, Arlue Chase and Helen Shea danced; all were good, particularly the Fairbanks Twins.

Joseph Urban has provided several effective settings for the numbers, which have been ably staged by Edward Hoeyce. A word of praise is rightly due Al Dalby for the colorful orchestration he has provided for the score. He has fresh ideas and displays sound musicianship in the way he works them out.

The new "Midnight Frolic" is speedy, tuneful, gay. It makes good on its merits as an entertainment despite the fact that the show's bowl only contains "Bevo."—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "... a lavish and handsome production, staged with the prodigal hand which is Ziegfeld."

World: "... far excels any entertainment of this class attempted by Florence Ziegfeld, Jr."

Evening Sun: "... quite up to the high standard of beauty and production which Mr. Ziegfeld has set in the past."

Evening Post: "He who will not rest content with one-half of what is offered up on the New Amsterdam Roof is indeed a glutton."

"BROADWAY BREVITIES"

"BROADWAY BREVITIES"—A musical revue in two acts and seventeen scenes. Lyrica and music by Blair Treynor, Archie Gottler, Arthur Jackson and George Gershwin. Presented by George LeMaire at the Winter Garden, New York, September 20.

THE CAST—Hal Van Rensselaer, George LeMaire, Teck Murdoch, Peggy Mitchell, Alrah Penton, Ona Hamilton, Eddie Buzzell, Peggy Parker, Genevieve Houghton, Maxwell Francis, Natalie Kingston, Ula Sharon, Bert Williams, Edith Hallor, Eddie Cantor, Paul Van Dyke, Vera Grosset, Alexia Kosloff, William Sully, Marcelle Barnes, Florence Kern.

"Broadway Brevities" scores strongest from the comedy angle. It is a splendid laughing show, as might have been expected from the fact that Bert Williams, Eddie Cantor and George LeMaire are in the cast. These men deserve much credit for getting the laughs they do, for the Winter Garden is no easy place to get comedy across.

The piece has no plot, of course. It is composed of numbers, girls, costumes and comedy. Outside of the Williams-Cantor-LeMaire trio nobody has much of a chance to do much of the last named. But they provide plenty of it. What little is done by other members of the cast is of the "prohibition" variety, a brand of humor which is fast becoming very boring.

Bert Williams has a better chance in this show than he has had for a long time, and makes the most of it. Eddie Cantor shines more as a comic than as a singer and makes good. George LeMaire plays a splendid straight and has much to do with the laughs the "comics" get.

The show is shy on voices. Edith Hallor makes a pretty picture, but her vocal equipment is not for the Winter Garden. Hal Van Rensselaer and Maxwell Francis essay some singing with indifferent results. Paul Van Dyke yodeled and made abundantly good.

The music is tuneful, but not distinctive. "Lu-Lu" and "Spanish Love" being better than the rest of the numbers. "Lu-Lu" would probably be a smashing hit in a smaller theater if sung by a good vocalist.

Ula Sharon, a diminutive dancer, gave a very finished performance. She scored with a couple of solo dances and in a story dance with Alexia Kosloff. There is little other dancing in the show worthy of mention.

The costumes and staging are first-rate. The scenery is well designed, and one or two acts make beautiful stage pictures. The one blot on the production is some dirt used by Eddie Cantor. There is not much of it and what there is could well be left out, and should be. Cantor is too clever a comedian to use this stuff. He is a leader in his profession and should show the way to his fellow players. If he would set his foot down and say, "I won't do it," he would set an example which the lesser lights would follow. No one expects the stage to be a Sunday-school. On the other hand it should not reach the level of the "honky-tonk."

"Broadway Brevities" is speedy and entertaining. It is much superior to the last two shows seen at the Winter Garden. It will probably be prosperous, and if Cantor will put the corker on the garbage can will deserve to be.—GORDON WHYTE.



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beginning Russellville, Ky., October 12 to 15; Merry-Go-Round, all winter's work; Concessions all kinds, Shows that don't conflict. Piano Player that can Manage Cabaret. Few more Dancers. Address Cole's Minstrels, Guthrie, Ky.; then Russellville, FOR SALE—70-ft. Baggage and Stateroom Car; cheap. Several Show Tests.

EXCERPTS FROM NEW YORK DAILIES

Times: "In all, however, 'Broadway Brevities' is an auspicious start toward an annual series."

World: "'Broadway Brevities' will find competition rather severe on the main highway at this time in the season."

Mail: "'Broadway Brevities' is not for the playgoer in search of refined entertainment."

Post: "... has good and bad acts, with the former predominating, and the latter will probably disappear in time."

"MARRY THE POOR GIRL"

(Continued from page 19)

innocent farce. Whether it is innocent or not, is open to discussion."

Globe: "It is innocent—innocent of wit, innocent of speed, innocent of finish, innocent of those arts of production which farce, quite as much as tragedy, demands."

"THE MIRAGE"

"THE MIRAGE"—A drama in three acts by Edgar Selwyn. Presented by the Selwyns at the Times Square Theater, New York, September 30.

THE CAST—Betty Bond, Florence Nash; Mack, Mildred Whitney; Mrs. Irene Moreland, Florence Reed; Wallace Stuart, Reginald Mason; Ruth Martin, Rene's sister, Alison Bradshaw; Mrs. Martin, Catharine Proctor; Chester Martin, William Williams; Al Manning, Alan Dinehart; William, Bert J. Norton; Mlle. Elise, Wanda Laurence; Dolly McMahon, Helen Maginnis; Henry M. Galt, Malcolm Williams; Stanley Northrup, William Bain; Charles Stanwood, John Alexander; Peggy Arnold, Camilla Lyon; Grace Warren, Maybelle Elkins; Edward Gedding, George Le Sor; George Clayton, Howard Benton; Carrie Williams, Rose Mints.

The author of "The Mirage" evidently intended it to be a large, juicy slice, cut from

the flanks of the underworld. Perhaps it is, but it is also dull and at times stupid. The depth of its stupidity may be gaged by this speech, which one of the men spouts to the chief feminine character. It runs approximately thus: "You think there are two kinds of women, good and bad. You're wrong. There is only one kind—bad women—except in Erie, Pa., where they don't know any better..."

The story is of a girl who treads the crimson path and meets an oldtime sweetheart from Erie, Pa., after a lapse of seven years. She loves him and he loves her. They become engaged. He discovers her method of living and turns her down. She convinces him that her love can overcome the difficulty, but later, feeling that it will not, she breaks with him with the promise that when she is fit for him she will come back.

Naturally all this calls to mind "The Easiest Way" and several other plays, but Mr. Selwyn presents his case without the sincerity that made the Walter play. It is always theatrical and often pure drivel.

Florence Reed, who plays the lady of love, acts continually. She is always stager, but the author has written her a stagey part and the blame can not be wholly hers. Florence Nash has one of those sure-fire fat parts that anyone who can read lines could make good in, and this she does. Alan Dinehart made the best impression of the cast as the homespun lover from Erie. Malcolm Williams, as a captain of finance, played the part well, as did Reginald Mason in the role of the financier's assistant. George Le Sor had only one good chance, but got all possible out of it, and Catharine Proctor was very good in a mother part. The balance of the cast, including Mildred Whitney, Alison Bradshaw, William Williams, Bert J. Norton, Wanda Laurence, Helen Maginnis, William Bain, John Alexander, Maybelle Elkins, Camilla Lyon, Howard Benton and Carol Ray, were all competent.

"The Mirage" is like the natural phenomenon it is named after. It presents an inverted image, showing the truth upside down. The most enjoyable part of the performance for this reviewer was Miss Reed's piano playing. She played a theme from Tschalkowski's "Pastelique" Symphony excellently.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "... a gaudy and extremely theatrical retelling of 'The Easiest Way.'"

World: "... too trite to be impressive as a precept, and it is too dull and ordinary to be interesting as a play."

Evening Sun: "While 'The Mirage' plays smoothly and is not badly constructed it will never dim the reputation of 'The Easiest Way.'"

Post: "... aggravating mixture of crude vulgarity, false pretense and emotional absurdity."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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WORTHAM'S WORLD'S BEST

Plays to Big Business at Oklahoma State Fair

Vast show-hungry throngs attended the Oklahoma State Fair at Oklahoma City. The C. A. Wortham World's Best Shows arrived Sunday about noon, several hours earlier than last year.

Monday found the crowds eager for any kind of amusement. One hundred and thirty-five girls from the Oklahoma State Industrial Home were guests of the management on that day.

The Rice & Dorman Shows were close to Oklahoma City and many members of that company visited. George Robinson, general agent, got his first glimpse of the shows since they left Oakland, Cal., for their trip to Eureka and back and to the Great Lakes section.

HATCH AMUSEMENT CO.

The engagement at Murfreesboro, Tenn., for the Hatch Amusement opened very auspiciously. The shows are located on Maple and Vine streets, on a lot one block from the city square.

The lineup has been greatly strengthened this week by the addition of Clifford's Carolina Minstrels. This well-known one-night organization carries twenty-four performers, a ten-piece band and travels in its own Pullman car.

For the week of October 4 the Hatch Amusement Co. will play the Waverly (Tenn.) Pumpkin Fair, around the Court House square.—SEYAL.

POLACK DENIES REPORT

A report in circulation in New York last week had it that the Polack Bros.' Twenty Big Shows would be sold following the close of the Virginia State Fair at Richmond, and that the Polack Bros.' Enterprises would have only the World at Home Shows out next season.

LETTER LIST

- Bayles, Mr. & Mrs. Seymour Jimmy D. Shackelford, Louis Shafer, Francis Shanks, Hartly Shaw, Arkie Shays, Eugene Schelberg, E. P. Scher, C. J. Schilling, Herman Schlosberg, Bunio Schmidt, Louis Schmidt, H. Schneider, Will Schneider, Jack Schneewege, Alfred Schneider, Earol G. Schreiber, Joe. Schuit, H. A. Schumaker, Glen Schurr, A. J. Schwelin, Roland Schwenk, Jno. A. Scott, Eddie Scott, E. A. Scott, Geo. T. Scott, P. P. Scott & Hart Scroggins, Dick Scully, Tom Scraggars, Jas. H. Scriver, Frank O. Scizer, Louis Wm. Serrett, Frank Settle, J. P. Sewer Walter Seward, Prof. Seymour, Pete Seymour, H. K.



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H. W. CAMPBELL SHOWS

Fort Worth, Tex., Sept. 30.—The H. W. Campbell United Shows are playing their first stand in Texas this season at Fort Worth, located on the Y. M. C. A. show grounds and up to this writing have been enjoying fine business.

New arrivals on the show are: Jerry Blair, with a string of concessions, and Fred Forrester, formerly of the Firstco Shows and Mighty Doris Shows, now has a ticket box on Frank Carl's 10-in-1. Ted Custer entertains during the up-town concerts of Prof. John Victor's Band with vocal selections. H. W. Campbell has received from St. Louis one of the finest—brand new—stateroom cars on the road. Harry Potter, as general agent, will doubtless give these shows, which are now headed for the oil fields, some fine spots. Secretary-Treasurer Theo. Porsiall is a popular member of this caravan. Jim Wilson has the baggage stock in fine condition and always gets the show out on time, as well as the daily parade. The feature attraction, the Wild Animal Circus and Society Horse Show, under direction of The Webbers, is considered everywhere as one of the best with any organization of this character.

The lineup now consists of fifteen shows, four rides and forty-five concessions, also Prof. Victor's Concert Band, two free acts and a big circus parade. The shows have fifty head of stock and travel in thirty cars.—T. C.

METROPOLITAN SHOWS

Hartsells, Ala., Sept. 29.—The fair at Lebanon, Tenn., played by the Metropolitan Shows during the week of September 13, was one that will live long in the memory of members of this caravan. In the first place, it was a maiden fair, new grounds having been made, new grand stand built, and the officials in charge of the fair were pep and energy personified. From the moment the fair grounds were thrown open to the public there was not a throug, but a mob, clamoring for admission. In the showman's vernacular, it was a general “mopup” for all.

Columbia, Tenn., as a still date, followed Lebanon, and, altho previous reports were anything but promising, it proved to be a wonderful date. It was a grand reception that was accorded the show members, both in a personal and a business way.

A delectable evening was devoted recently to initiation into the Elks' Lodge of Mike McGee, Matt Logan and Bob Burke, and the realization of this long-cherished dream has been responsible for new wardrobes, boxes of cigars, and even promises of new pipes. At any rate, no more material evidence of the success of the Metropolitan Shows is required.—“HUBBY.”

DANDY DIXIE SHOWS

The Dandy Dixie Shows are at this writing in their twenty-sixth week, with business very good. The past two weeks the show has been in the tobacco belt of Virginia, which section is full of shows and practically no market for tobacco. Manager Gregory has decided to go to the cotton districts.

At Clover, Va., the show played day and date with the Great Keystone Show, and pleasant visits were exchanged. The members of this show recently paid a visit to the O'Brien Bros.' Shows, also to Johnny Maurice's Show at Bakeraville. Both shows looked prosperous.

Manager Ogden, of the James Shelby Show, was a visitor at Lacrosse, Va., also Manager Christie, of the Christie & Leonard Show, Chas. Kippel joined at Arrington, Va., to put on his three acts. Gus Kippel is ably assisting Manager Gregory this season.

The show has passed last year's receipts, and the management expects to stay out until December 1.—SUG.

- Smiletta, Barnata Smith, Bert Smith, Andrew Smith, Edw. Smith, Capt. J. Smith, Leslie A. Smith, Martin P. Smith, P. K. Smith, C. A. Smith, W. D. Smith, W. D. Smith, James Smith, Webb K. Smith, Bill Smith, Lynn Smith, Dan J. Smith, Crell Smith, B. Sailor Smith, Geo. M. Smith, Mr. (Encyclopedia) Smith, D. F. Smith, Charlie T. Snapp, Sam H. Snodgrass, H. Ray Snodgrass, S. Snodgrass, W. E. Snodgrass, Capt. L. Snodgrass, Henry Snodgrass, W. B. Snodgrass, Brant Snodgrass, J. W. Spencer, B. F. Sperry, Jimmy Sperry, E. Spinning, Paul E. Spingus, Ivan Spingus, Lester Spingus, Donald Stahl, Harry Staab, Jack Staab, Samie Stanley, Ed Stanley, Chas. Stanley, A. W. Stanton, Wm. Stanley, P. Stanley, Jno. Starnell, Fred Stauffer, Wm. I. Stearnes, H. Stearns, C. H. (Doc) Stedde, John Steier, Billy Steier, Jean Stein, Jean Steinberger, Fred Stehlinger, Fred Stephens, M. J. Stern, Jack Stevens, Dave Stevens, Geo. Steward, Geo. Stuckney, Dean Stuckler, Harry Stine, A. S. Stines, A. R. Stitt, Wm. Dixon Storch, Joe Taylor, Chester Taylor, Wm., Prop. Taylor, Thos. F. Teck, Fred C. Teichert, Adolph Tennesson, D. L. Terria, Albert Terrill, Chas. Texas Backle Texas Bill Show Texas, Tommy Thayer, Ansel P. Thomas, Chas. Thomas, Dock Thomas, J. H. Thomas, Ralph H. Thomas, Ralph E. Thomas, Tri Thomas, W. H. Thompson, Dewey Thompson, Herbert Thompson, Tommy Thompson, J. C. Thompson, Ray Thompson, Johnnie Thornton, Jerry Thorpe, H. C. Thriebler, Ernest Thurey, Noel Tiffany, Homer E. Tiffany, Warren Tipps, H. H. Tobin, Martin Toles, H. L. Toll, Ernest Tootzer, Dave Trauband, Michel Trapp, Wm. Tracey, C. A. Trimmer, David E. Trisler, Robt. Treas, Marning A. Treat, Cort Trendell, Maxwell A. Trevalion, Fred Trimmer, Frank Troks, Cartoonist Trotter, J. Troutwine, V. Trouble, Leslie Troxler, Les Tucker, Clarence Tuley, Darby Turnbill, H. B. Turnbill, Geo. B. Tyrell, Ned Umberger, Jea Uroplin, Nick Uiter, Dick (S)Valencia, Wm. Van Court, F. C. Van Draska, Frank Van Falk, Wm. Van Santen, Dr. N. Van, Jno. Van Wert, R. (S)Van Wert, Ray Van Wert, Lawrence Vanzant, W. P. Vardiani, Sava Varney, Geo. Veda & Quintsrow Velare, Francia Velasco, Eugene Verna, Nicola Vinal, Stanley Vincent, Prof. E. Vinson, Robt. Violet & Charles Vogt, A. B. Voight, Lew Voltare, Harry Wagner, Joe Wainwright, Thos. E. Waddell, Carl Wagner, Harry Wagner, Karl J. Wagner, Paul Wait, T. W. Waite, Billy Walcott, Edwin Walden, Mack Waldy, Frank Walker, Otto Wallace, Albert Wallace, F. G. Walsh, Howard Walsh, Joe Walsh, James Walsh, Wm. Walters, Victor L. Walters, Tom E. Wane, Walter Ward, Craig W. Ward, Ray Ward, H. O. (Billy) Ward, Carter C. Ward, Prince Ward, Louis Ward, Doc Dinah Warden, Frank Warwick, Edw. M. Warnaby, E. P. Warren, E. A. Warner, C. A. Waterall, Tom Watson, Roy Weather, J. E. Webb, Wm. G. Webb, Capt. Weber, A. H. Webster, Paul Weinburg, Joe Weiner, Chas. Winkle, Moses Weintraub, Max Weiss, Ben Weisbrod, R. H. Welch, Jewell N. Wehlt, Walter Wells, Geo. Wendell, Otto West, Claude West, Jas. F. Weston, Jack Wheatley, W. G. Weston, Willie Wilson, D. Wilson, J. F. W. D. Wilson & Charners Weston, Clyde (S)Westwood, Jack Weymer, Al Wheeler, Harry Wheeler, W. W. Wheeler, P. L. Wherry, Harry Whetten, F. D. White, Dan White, Geo. J. White, Thos. H. White, Vernon White, E. M. Whittler, H. H. Whittington, B. G. Wierberg, Joe Wilcham, Geo. Wildner, Russell Wicht, Hilliard Wilkenson, Chas. Wilkerson, Onesa Williams, Chas. R. Williams, Eph Williams, Geo. B. Williams, Harrell Williams, R. C. Williams, R. W. Williams, T. H. Williams & Appelman Williams, J. B. Williamson, Bert Williamson, C. Williamson, L. A. Wilson, T. J. Wilson, F. R. Wilson, Frank C. Wilson, Joe Wilson, Louis Wilson, Thos. Wilson, D. E. A. Wilson, Ray C. Wilson, F. R. Wilson, W. T. Wilson, H. E. Winfield, Frank Wing, R. G. Winnie, David & May Wintner, Rudy Withers, Ed Witts' World Show Woodrsky, Jules C. Wolford, H. Wood, Jack W. Wood, Sallie Jack Woodson, C. M. Woodson, Hal Woodward, Norman Woolley, Virgil Woolman, M. & W. Wright, J. M. Wright, Jas. J. Wright, R. L. Wright, Otto Wright, Ray Zanser Tarborough, F. R. Yea, S. S. Yoell, Larry Young, Eddie Y. Young, II Young, Curley Young, Harry II Zaher, Ray Zarill, Ben Zarrow, Wallie Zartoon, M. Zenoz, Leslie Zento, Tom Zier, Willie Zimmerman, F. M. Zindler, F. M. Zozko, Char

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ADDITIONAL ROUTES

(Received Too Late for Classification)

- Barknot, K. G., Shows: Xenia, O., 4-9.
- Bell-Thayer Trio (Mildred O. H.) Charles City, Ia., 7-9; (Cecil) Mason City 10-13.
- Benson, James M. Shows: Charlotte, N. C., 4-9.
- Blackstone, Magician; (CORRECTION) Buffalo, N. Y., 11-16.
- Brown's Shows: Blooming Grove, Tex., 4-9.
- Campbell-Bailey-Hutchinson Circus & Wild West: Providence, Ky., 7; Earlinton 8; Pembroke 9.
- Carroll, Harvey H., Readsburg, Wis., 6; Lodi 7-9; Janesville, Wis., 10-17.
- Chaplin's Jazz Band: Harrington, Neb., 4-9; Blair, Neb., 11-16.
- Fanchon & Marco: (Musical) Santa Rosa, Cal., 7; Vallejo 8; Petaluma 9; San Jose 10-11; Modesto 12; Marysville 13.
- Freed, H. T., Expo.: Rusville, Ill., 4-9; Canton, Mo., 11-16.
- Goodman Shows: Bolivar, Tenn., 4-9.
- Great Southwestern Shows: Chester, Ill., 4-9.
- Great Southwestern Expo. Shows: (CORRECTION) Cleburne, Tex., 4-9.
- Great Wonderland Shows: Fredericktown, Mo., 4-9; Blytheville, Ark., 11-16.
- Hains Shows: Unionville, Mo., 4-9.
- Holtkamp's Expo. Shows: Galena, Kan., 4-9.
- Karlard, Magician: Syracuse, Kan., 4-9; Mead 11-16.

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- Landes, J. L., Shows: Brunswick, Mo., 4-9.
- Lewis' Trained Wild Animal Show: Huntington, Tex., 4-9.
- Lord & Vernon Mus. Com. (CORRECTION) (Sherman) Moorhead, Sisk., Can., Indef.
- Lorman-Robinson's Famous Shows: (CORRECTION) Frankford, Ky., 4-9.
- McGregor Shows: Dewey, Ok., 4-9.
- Mack, Skating: Dallas, Tex., 10-23.
- Majestic Expo. Shows: Hickory, N. C., 4-9.
- Meredock & Watson Shows: Apalachee, Ga., 4-9.
- Nall, Capt. C. W.: (CORRECTION) Fair, Donaldsonville, La., 4-9.
- Powers, Hypnotist: Cairo, Ill., 4-9.
- Seldom, Fred, Minstrels, By Gosh, mgr.: (Globe) Christopher, Ill., 4-9.
- Southern Greater Shows: Reuna Vista, Va., 4-9; Marshall, N. C., 11-16.
- Washington Weaver Shows: Spruce Pine, N. C., 4-9.
- White Way Shows: Carrollton, Ill., 4-9.
- Wonderland Shows: Lawrenceville, Ga., 4-9.

WAYNE-WEYGINT AM. CO.

After closing with the Savidge Amusement Co., Doc Wayne and wife and Master Joe Wayne formed a company together with W. C. Weygint, under the title, Wayne-Weygint Amusement Co., and opened in Nebraska, with a small aggregation, on August 22, to good business. The next week at Clearwater was also good. The fair at Hooper turned out fine, including Labor Day, and from there the show went to the big fair at Gordon, followed by a like event at Valentine, where excellent results were enjoyed, this being the only show there. Hoyle and (Billie) Streeter were at Gordon with their show, and it is reported that they were getting good business. At the Nelson (Neb.) Fair, this week, another big success seems assured. Master Wayne is pleasing the natives with his songs and saxophone solos, and is a free attraction at most of the fair dates played. The Wayne is getting a new motor truck at Nelson. Next, Clay Center, Neb., for another big fair engagement.—W. C. W.

CHINESE BASKETS



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WANTS Athletic Show, Colored Musicians to strengthen Band. Any good show of merit that does not conflict. "No Girl Shows wanted." WANTS Concessions of all kinds. No X, but a limited number of each. Time limited; do not write, but wire. Big jump South. Monongah, W. Va., this week.

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JOHNNY J. JONES' EXPOSITION

The Tr' State Fair at Memphis, Tenn., despite two days (Wednesday and Thursday) of cold weather, both nights being accompanied by heavy frosts, has been another big winner for the Johnny J. Jones Exposition.

Cliff Wilson, manager of the Monkey Circus, spent the past week in Cincinnati, and his charming wife held reins of management in a masterly manner. The writer was in error, last week, in stating that Mabelle Mack and Lyman Dunn "stood up" with Mr. and Mrs. Frank Close on the occasion of their marriage at Nashville. The real "best man and bridesmaid" happened to be Mrs. Edward Mahoney and Tex Sparks, William Jay Coughlan, who has had two extremely profitable seasons with his motor-drome on the Jones Exposition, has sold out to Max Kemper, who has the past season managed Johnny J. Jones' Midgets attraction. Mr. Kemper takes immediate possession, and states that the structure will be entirely rebuilt; also that next season he will have six of the best riders obtainable, having already engaged two famous lady auto-motor drivers.

Distinguished visitors continue to "pour in." Among late ones were James Dent, manager Alabama State Fair; Colonel Puckett, manager concessions at Mobile Fair; Irving J. Polack, owner of the shows bearing his name; Mabel Stire, manager Mississippi State Fair, accompanied by her assistant, Miss King; Andy Nolan, Sam Goldman, Sam Burton, Colonel Hunt, manager of Western Fair, London, Ont., Can., accompanied by Mrs. Hunt; Mr. George, manager Meridian, Miss., Fair, and Ed A. Schiller, general manager of the Marcus Loew Theatrical Circuit.

Fireside & Adams have disposed of the "Fireside Inn." Adams & Fireside, having so many outside deals to handle, could not devote the time necessary to properly conduct the exposition cafe. Isidor (Murphy Patrick) Fireside advises that his Winnipeg, Man., hotel will open February 1. He calls it "Fireside Inn."—ED R. SALTER.

GREAT WONDERLAND SHOWS

The Great Wonderland Shows played a two weeks' engagement at Flat River, Mo., in the heart of the lead belt, and had fair business, despite rather cold weather the last week. Fredericktown, week of October 4, is the last stand in Missouri for this caravan, starting its string of Southern fairs the following week at Blytheville, Ark., with Pargould, Ark., to follow.

Several new people joined the past week, also two more shows, making the lineup consist of eight shows, two rides and thirty-five concessions. Jack Morro joined with his boxers and wrestlers, and took over the Athletic Show.

Harry Adams is taking over the Circus Side-Show, and has already made plans to strengthen that attraction. L. G. Bowen and his band joined at Flat River, and their daily street concerts are greatly appreciated by the natives. Several members paid visits to St. Louis while the shows were in Flat River, some on business, others on pleasure bent. Taken as a whole, considering weather conditions, the season so far has been prosperous for this caravan.—C. P.

NEW AMUSEMENT COMPANY

Trenton, N. J., Oct. 2.—The Venice Amusement Company of Fallsdale Amusement Park, Fallsdale, Bergen County, has been chartered with Henry J. Hoebel as agent. The company will manufacture and deal in amusement devices of all kinds, such as merry-go-rounds, scenic railways, etc. The concern has a capitalization of \$50,000.

KRAUSE GREATER SHOWS AND DIXIELAND EXPOSITION SHOWS

can place for Kinston, N. C., Fair and Dunn, N. C., Fair, week October 11, one good Platform Show, Athletic Show, Motordrome, Over-the-Falls, Trip to Mars or other similar Show. Opening for legitimate Concessions, also Ham and Bacon Wheels, Aluminum Wheel, Fruit and Grocery Wheels, also one more Feature Show for Raleigh, N. C., State Fair, and Columbia, S. C., State Fair. Address **BEN KRAUSE, Mgr., Krause Greater Shows, Goldsboro, N. C.,** this week, Next week address Kinston, N. C., and Dunn, N. C.

HERBERT RED LABEL SALES BOARDS

IMMEDIATE SHIPMENTS
SEE PRICE LIST BELOW

Number of Holes Each	Ad Space Size in Wide-High Inches	Board Size in Wide-High Inches	In Lots of 1 Carton or More Each
100	2 1/2 x 2	27 x 4 1/2	\$0.30
200	2 1/2 x 2	3 1/2 x 6 1/2	.30
300	3 1/2 x 2	4 1/2 x 6 1/2	.65
400	3 1/2 x 2	4 1/2 x 7 1/2	.85
500	4 1/2 x 3	5 1/2 x 7 1/2	1.05
600	5 1/2 x 3	6 1/2 x 8 1/2	1.20
800S	10 1/2 x 12	11 1/2 x 15 1/2	1.50
700	5 1/2 x 3	6 1/2 x 9 1/2	1.40
700S	10 1/2 x 11	11 1/2 x 15 1/2	1.75
800	5 1/2 x 3	6 1/2 x 10 1/2	1.60
800S	10 1/2 x 11	11 1/2 x 15 1/2	2.00
1000	5 1/2 x 3	6 1/2 x 11 1/2	2.00
1200	6 1/2 x 3	7 1/2 x 11 1/2	2.40
1500	10 1/2 x 5	11 1/2 x 17 1/2	3.05
2000	10 1/2 x 5	11 1/2 x 13 1/2	4.05
2500	10 1/2 x 5	11 1/2 x 15 1/2	5.05
3000	10 1/2 x 3	11 1/2 x 15 1/2	6.05
3000	10 1/2 x 5	11 1/2 x 17 1/2	6.95
3600	10 1/2 x 3	11 1/2 x 18 1/2	7.25
3600	10 1/2 x 5	11 1/2 x 20 1/2	7.25

ADD 10% TAX TO ABOVE PRICES.

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TERMS: 25% cash with order, balance C. O. D. unless rated.

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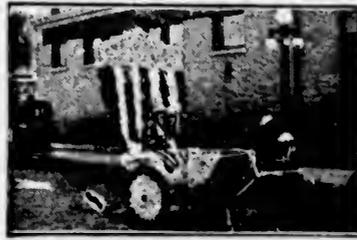
Wanted---Musicians

Cornet and Bass, to strengthen American Band. Show out all winter and you get salary every week. Must join at once. Wire FRANK HIGGINS, Band Leader, Bocco & Campbell Snow, Asheville, North Carolina.

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For

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Here's a new one. 36 of our new "Bill" Dolls, finished in natural colors, and an 800-hole board. Retail for \$40.00 or \$80.00. Our price, \$14.00. If you are looking for the newest and best money making proposition, send your order today and be convinced. We are receiving repeating orders from all our customers; why not get yours? Jobbers write. Sample of "Bill" Doll, 75c. Special Novelty Dancers, small size, \$5.00 per hundred, large size, \$10.00 per hundred. Terms 1/3 with order, balance C. O. D. E. C. NOVELTY CO., 128 W. 9th St., Cincinnati, Ohio.

GUN METAL POCKET CIGAR LIGHTER



Works perfectly with Gasoline or Benzine. The greatest popular-priced novelty of the age. Price,

\$1.25 Per Dozen.

Extra Flint, 15c Per Dozen. Samples sent by mail, 15c.

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Will buy moderate priced Car, 70 to 90 feet between door sills, interior condition immaterial; sills and trucks good and sound. Tent, 30 by 120 or 160 feet, eight-tier seats, B. & W. Lights and other small Show Paraphernalia. Address D. B. care The Billboard, Cincinnati, Ohio.

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Just Like Finding Money
QUEEN OF THE BEACH
comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen Dolls to a case.
14 1/2 Inches High, \$15.00 Dozen. Sample, \$1.50.

QUEEN OF THE ICE
not a painted doll, but has a real wool finish skating costume and cap, white muff, real fur, and has pink and blue colored plumes on cap, with skates perched on a base so it will not easily overturn.
14 1/2 Inches High, \$15.00 Dozen. Sample, \$1.50.



LaBelle Helene, 10 inches high. Per Dozen...\$9.00
Sample 1.00

THE BUTTERFLY

a Doll that has created a sensation wherever exhibited. This Doll costs \$2.25 each. Price on quantities.

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ONE-HALF CASH, BALANCE C. O. D.

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NOW BOOKING LEGITIMATE CONCESSIONS OF ALL KINDS FOR BALANCE OF THIS SEASON AND FOR NEXT SEASON

Write or wire SAM SOLOMON, Mgr., Centralia, Ill., week Oct. 4; Carbondale, Ill., week Oct. 11; Johnson City, Ill., week Oct. 18; West Frankfort, Ill., week Oct. 25; Marion, Ill. week Oct. 31; Metropolis, Ill., week Nov. 8; Paducah, Ky., week Nov. 15.

DAVID A. WISE SHOWS

WANTS FOR THE BIG

SOUTH PITTSBURG, TENN., FAIR, OCT. 12 to 16

Five-in-One, Snake Show, Oriental Show with outfits. All kinds of Concessions, come on. Good opening for Cook House and Juice. Can place Dancers for Cabaret. Week of October 4th, Tracy City, Tenn.; week of October 11th, South Pittsburg, Tenn., Fair.

Secretaries in Georgia—Have a few open dates. Write or wire **DAVID A. WISE, Manager.**

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KANSAS CITY, MO.

SHELLY PARK, OCT. 10 TO 18

Can place Concessions of all kinds. Leaving Kansas City, I am taking a Two-Car Show South. See me in regard to joining for winter tour. I want Colored Performers of all kinds; also Piano Player and Trap Drummer for Plant. Show. Best salary and good treatment. Pullman car accommodation Derby, Gus. Quivers and Columbus, wire or write me at once. State all in first letter. Address R. C. THARP, as per route, care J. L. Landes Shows, Brunswick, Mo., week of Oct. 4; Kansas City, Mo., week Oct. 11; then South for winter.

GREAT WONDERLAND SHOWS WANT

for all winter South, Plantation People, Freaks or Working Acts for Ten-in-One, competent Help for Merry-Go-Round and Ferris Wheel. This is a clean show and will tolerate no booze leads or chasers. Will book a limited number of Grind Stores and Ball Games. Max Kopman, Jack Greenburg, Henry Osterlough, Henry Prince, I want to hear from you. CAN USE capable Concession Agents. If you want to make a winter bank roll, get with it. Frederickson, Mo. Oct. 4-9; Blytheville, Ark., Oct. 11-16; Paragould, Ark., Oct. 18-23. All these are Fairs and Celebrations.
MAX (CURLY) MILLER, Sole Owner.

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Be sure to comply with your local prohibition laws. Adding of yeast to this product creates alcohol. Do not do it.

This juice is from California ripe wine grapes. It contains all the natural grape sugar, fruit acids and original flavor of the grapes. Wine grape juice unfermented.

One gallon container, \$2.50. Special prices in case lots to agents only. Guaranteed pure by **MALTA VINO PRODUCTS CO.** Dept. 30—55 W. Austin Ave. CHICAGO, ILL.

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for North Carolina Fairs OXFORD, OCT. 5-7; HENDERSON, OCT. 12-15. Also Agents for Concessions. Bill Canada, wire. Best cabaret spots in the South.
A. W. COZBY, care Frank West's Bright Light Shows.

WANTED, ELI WHEEL OPERATOR

Men to take full charge Focs Engine. Top salary to thorough man. Wire **MILLER BROS. SHOWS**, Winder, Georgia.

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If you have been waiting for a White Bone Handle, Four-Holed German Knife, with shield, no bolster, we just received a shipment and will sacrifice it at a sensational low price.

\$36.00 GROSS
PORCELAIN DICE CLOCKS DOZEN \$24.00



"FOUR UNBEATABLE WINNERS"

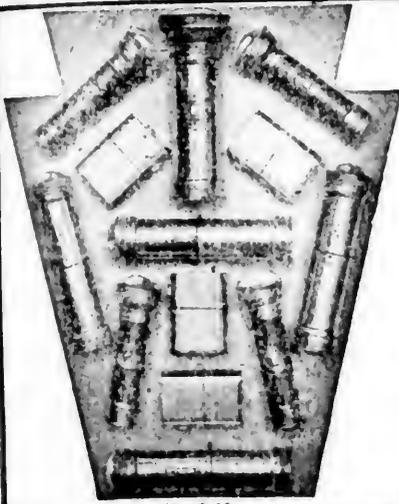
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Large Size Aluminum Dial Porcelain Dice Clocks, Dozen	\$24.00
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Leather Traveling Clocks, as Cut, Assorted Colors, Dozen	15.00
Thin Model, Open Face American Watch, Dozen	10.00
Jazz Felt Skull Caps, Per 100	6.00
Original Japanese Flying Birds, Gross	7.80
Red, White and Blue Cloth Parasols, Gross	\$42.00 and 48.00
Belgian Squawkers and Whistling Balloons, Gross	\$2.25 to 4.00
20 inch Dolls, big flash, Dozen	7.00
22-inch Dolls, full size and flashy, Dozen	9.00
Pull-apart Link Buttons, Gross	10.50
lap Cases, Per 100	1.50
Colored Feather Dusters, Per 1,000	15.00

Our Catalogue features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flashlights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, a complete line of Toys, Colored Goods, Fair Novelties, Carnival Goods, Salesboard Merchandise, Cans, Wimps, Premium Goods, Baking Dishes and Pats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, quick service, low prices and to fill your order right, shoot your order in to us. We will till for you right, as we know how.



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Good for theatres, tents, shows, carnivals, movies, street sales, house to house

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\$12.00 WIRE MONEY WITH ORDER

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We Ship Same Day Order Is Received
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Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place \$1.00 bills. The Watches have an established retail value of \$4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee certificate with every Watch.

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Campaign Goods, Etc.

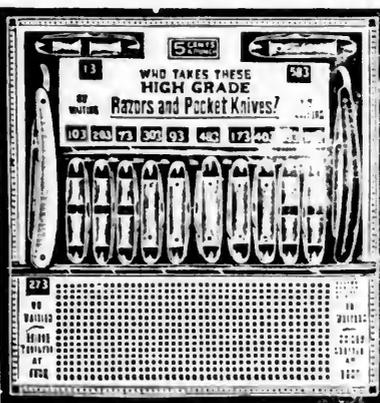
Large R or G Parade Torches, Gross	\$10.80
Marine R or G Parade Torches, Gross	17.50
R or G Fire (in 1/2 lb cans), Dozen	1.20
20 in Sparker Parade Torch, Gross	5.40
Heading of Cox 501, Buttons, No. 500, Gross	4.50
Heading of Cox 501, Buttons, Per 100	2.00
Heading of Cox Campaign Hats, Per Gross	8.00
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Wood Caskets, Gross	7.50
Country Bird Warblers, Gross	4.60
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Osage Bomb Salutes, Per Dozen	1.00
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40 and 60 Squawker Balloons, Gross	\$3.50 and 4.50
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\$7.00

Big purchase of fine two-bladed, brass-lined, pearl-handled, Pocket Knives enables us to almost give them away.

12 Pearl-handled Knives, two \$3.00 value Razors, 600-hole Salesboard, No. 110, \$7.25 each

Lots of 25 Boards, each \$7.10

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Same as above—on an 800-Board 14 Knives, no Razors, No. 111, 50 cents each Board extra.

No. 112, same as No. 111, 1,000-hole Salesboard, \$1.00 each Board extra. We sell all kinds of Watch, Candy, Novelty and Blank Salesboards. Send for our new circulars. (25% with order, balance C. O. D.)

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Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross.....\$10.75 These same two Emblems, without printing..... 8.75

Order at once and get to work with them. We'll ship them post haste. Sample, 10c, if you need to try before you buy.

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DUMPIE DOLLS No. 1

12 inches in height; with movable arms attached; come ready for the shelf. With natural hair and veil, in assorted shades and dressed in crepe paper dress as illustrated.

Packed in 1 and 2 dozen cases; weight, 85 and 75 lbs., **60c** each.



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12 inches in height; finished in natural colors in a flashy assortment of bathing costumes with natural hair and 5-in. mirror. Each packed in a separate carton.

Packed 1 dozen to a case; weight, 65 lbs., **85c** each.

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7 inches in height; finished in natural colors and hand-painted dresses in flashy colors; with natural hair of best quality in the latest puffs and curls.

Packed in 3 and 6 dozen cases; weight, 35 and 75 lbs., **50c** each.

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closest
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**FULL
CASE
LOTS
ONLY**

DOLL DRESSES---Flash Up

SILK Crepe Paper Dresses, three-piece dress with bloomers and cap, ready to slip on, in a flashy assortment of colors.

**100 OR MORE 6c EACH—500 OR MORE 5c EACH
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