

The PRICE 15¢ Billboard



100 PAGES

October 30, 1920

**ALL LISTS COMPLETE
IN THIS ISSUE**

A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 50 AIR BALLOONS, Per Gross.....\$2.50
- NO. 50 AIR BALLOONS, Per Gross.....3.00
- NO. 50 GAS BALLOONS, Per Gross.....4.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross.....4.50
- NO. 70 PATRIOTIC BALLOONS, with Valves, Per Gross.....5.00
- NO. 70 BALLOONS, GAS, Per Gross.....4.50
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- NO. 50 FLAG BALLOONS, Per Gross.....4.00
- NO. 15 SAUSAGE SQUAWKERS, Per Gross.....6.50
- NO. 166 MAMMOTH SQUAWKERS, Per Gross.....9.00
- NO. 115 MAMMOTH BALLOON, Per Gross.....12.00
- NO. 2 BAG PIPE BALLOON, Per Gross.....9.00
- NO. 0 BEST ART MIRRORS, Per 100.....6.90
- RED BALLOON STICKS, Per Gross.....5.00
- NO. 0 RETURN BALLS, Threaded, Per Gross.....4.00
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- NO. 10 RETURN BALLS, Taped, Per Gross.....7.20
- THREE SHAKERS, Beautiful Colors, Per 100.....8.00
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- NO. 70 HEAUTY TOY WHIPS, Per Gross.....6.50
- NO. 82 HEAUTY TOY WHIPS, Per Gross.....7.50
- CONFETTI DUSTERS, Plain, Per 100.....2.00
- CONFETTI DUSTERS, Colored, Per 100.....3.00
- 12 Designs NEW FLASHY PILLOW TOPS, Assorted to Dozen, Per Dozen.....16.00
- ASSORTED PAPER HATS, Per Gross.....7.50
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- 100 ASSORTED CANES.....8.00
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- NO. 10 SAUSAGE SQUAWKERS, Per Gross.....9.50
- NO. 40 ROUND SQUAWKERS, Per Gross.....9.50
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- OWL CHEWING GUM 100 Packages.....1.00
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- COMIC METAL BUTTONS, Per Gross.....1.00
- TANTALIZER WIRE PUZZLES, Per Gross.....2.00
- NICKEL FISH PENCILS, Per Gross.....2.00

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 Gold Filled Handles, Sheffield Steel Blades. Popular
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CLUB ROOM FURNITURE
 Magical Goods - Stage Money
 Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
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 All Kinds Every Description
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END NO MONEY
 If You Can Tell It From a GENUINE DIAMOND Send It Back
 To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price \$100) for Half Price to introduce, \$2.65, or in Girls' Heavy Tooth Holder Ring (Cat. price \$6.25) for \$3.00. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.**, Dept. NB, Las Cruces, N. Mex. (Exclusive contractors in all Diamonds.)

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 WE TEACH AND START YOU
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Make \$5.00 "COLUMBUS RAINCOATS"
 Hour Selling "COLUMBUS RAINCOATS"
 to your friends. Miller made \$30.00 first day spare time. **HIG PROOFERS**. Sample Free. ACT QUICK!
COLUMBUS RAINCOAT MFG. CO., Dept. 501, Columbus, Ohio.

SAV "I SAW IT IN THE BILLBOARD."



SEA SIDE BELLE
 PRICE:
 Plain.....\$37.00 Per 100
 Hair and Dress \$70.00 Per 100

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 EFFECTIVE AUG. 21
 WRITE FOR CATALOGUE
PLASTER DOLLS and STATUARY OF ALL KINDS

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 One-third cash with order, balance C. O. D.

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For Uniforms, Costumes, Advertising Novelties and Concessionaires
 made to your order or we will submit samples.
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 Established 1812
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Most exquisite in design and a favorite for its usefulness, 12 inches high. Natural hair. Five-inch mirror. Packed one dozen in wood case. Weight, 15 lbs.
\$10.20 Per Dozen
 We are the authorized agents for the DANVILLE DOLL CO., and carry on hand at all times sufficient stock to take care of all orders promptly.
 TERMS: One-third cash with order, balance C. O. D.

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DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, \$100.00. 50% WITH ORDER. BALANCE C. O. D. **HARRY MCKAY, 361 W. Madison St., Chicago**
 P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

COLASANTI'S BAND AT LIBERTY

A well-known organized Band. Can win after November 13. Mr. Manager, if you have an opening for a high-class band, send 1 to me, with a good library of standard and popular music, including a band uniform. Would prefer from any reliable manager who appreciates a good band. Any size number required. Address: **PROF. SAM COLASANTI**, care Keystone Exp. Shows, Fayetteville, N. C., Oct. 25-30; Tarboro, N. C., week Nov. 1-6.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

GOLD MEDAL
 30 INCHES LONG
Flower Beads
 THE BEST
 25 to 40 gross in stock for prompt shipment day order is received.
 RETAIL, \$2.00
 Wholesale, \$ 6.50 per doz., prepaid.
 \$72.00 per gross,
 Sample, \$.55 prepaid.
EDWARD K. CONDON,
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ENORMOUS REPEATER. Washes clothes spotlessly clean in 10 to 15 min. One thousand other uses in every home. Astonishes and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, and or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Baker, Ohio, made \$600 last month. Send for free sample and proof. Hurry, limited. 4983 this chance. **L. MITCHELL & CO.**, Desk 302, 1308-1314 E. 61st, Chicago.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room
 Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Lamp. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Baker, Ohio, made \$600 last month. Send for free sample and proof. Hurry, limited. 4983 this chance. **L. MITCHELL & CO.**, Desk 302, 1308-1314 E. 61st, Chicago.

AGENTS WANTED

Outside State of Ohio, East of Miss. River, Sell
XANO SOAP
 This soap removes all traces of make-up grease and grime and lathers freely in all waters. Sells big at fairs, shops, factories. Anywhere, everywhere. Send money orders, \$10.00 per gross, 100 samples free, \$2.75 for 72 cakes, 50 samples free; \$3.00 for 36 cakes, 21 samples free. Send 10c for full-size cake.
THE M. WERK CO., Cincinnati, Ohio, Xano Dept.

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the featured part of the editions of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Comedies, Pathe Parks and the like. Advertising rates on application to **THE ILLINOIS**, 111 N. La Salle St., Chicago, Ill. **BRENNAN & KERR**, 250 Pitt St., Sydney, Australia. All papers sent to Australia and New Zealand in stationery or by air mail.

OMAHA'S WELCOME!

As Chairman of the Actors' Church Alliance I Omaha, Nebraska, I would extend a cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend and your sincere champion. The doors of St. Mary's Episcopal Church, 217th and J. Sts., Omaha, are always open to you at all times. Drop in at my residence, 242 J. St., at any time. Please write 3804. **REV. C. EDWIN BROWN**, Episcopal Priest.

THE HEART OF AMERICA SHOWMAN'S CLUB

HEADQUARTERS AND CLUB ROOMS: COATES HOUSE, KANSAS CITY, MO.

A social organization, founded one year ago by showmen of Kansas City, for the purpose of bringing together socially all showmen living in Kansas City or passing through to other points. The hospitable club rooms on the ground floor of the Coates House, one of Kansas City's leading hotels, offers relaxation and entertainment to all showmen passing through "The Heart of America." Though only one year old, the organization is now in a flourishing condition financially and well able to promote the social activities of its members and friends throughout the winter season. VISITING SHOWMEN WILL ALWAYS FIND THE LATCH STRING HANGING OUT, WHETHER MEMBERS OR NOT. A DRIVE FOR MEMBERS IS NOW BEING CONDUCTED, WITH THE SLOGAN: "ONE THOUSAND MEMBERS BEFORE JANUARY 1." Initiation Fee, \$5.00. Dues, \$6.00 a year. Address all communications to J. H. JOHNSON, Secretary, Heart of America Showman's Club, Coates House, Kansas City, Mo.

SALESBOARD AGENTS and JOBBERS

MAKING 100 DOLLARS A DAY SELLING OUR

SQUARE DEAL

600-HOLE, 5c DEAL } ----- \$14.00
100 PREMIUMS,

HALF CASH WITH ORDER, BALANCE C. O. D.

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN STREET,

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Something New for Salesboards, Wheels, Bazaars, Carnivals, Fairs and Parks.

REAL SILVER

GENUINE SHEFFIELD VASE

Warranted not to tarnish or money refunded. 13-in. high, trimmed with fancy metal border and perforated at top, weighs only 1 lb. Price \$2.75 each in dozen lots, 1-3 cash with order, balance C. O. D. Please include Parcel Post charges with order.

SEND \$3.50 FOR SAMPLE.

GEM METAL PRODUCTS CORP.

188-190 HINSDALE STREET,

BROOKLYN, N. Y.

WANTED FOR JOHN FRANCIS SHOWS

AUSPICES AMERICAN LEGION

BIG CELEBRATION IN HEART OF OKLAHOMA CITY WEEK OF NOVEMBER FIRST

Concessions of all kinds wanted—no exclusives. This event is being advertised for miles around. Can also use one or two Shows to join at Oklahoma City. Address all communications to

JOHN FRANCIS SHOWS, Oklahoma City, Okla.



Alice May Perfume Salesboards

"Different from the Rest"

Most attractive, biggest money-getting Salesboard on the market today.

SALESBOARD OPERATORS!! SEND FOR OUR LATEST CATALOG, which fully illustrates our line of assortments.

SUPERIOR PERFUME CO., 338 West 63rd St., CHICAGO, ILLINOIS.

DAVID A. WISE SHOWS CAN PLACE

Ten-in-One with own outfit, Platform Show, Mechanical Show. Concessions of all kinds, come on; flat rate. This Show stays out all winter.

WANT—Two first-class Teams for Minstrel Show; (also Musicians). Must be real Performers.

CAN PLACE Electrician. Eddie Murphy, wire.

WANT—Merry-Go-Round Help. Must be first-class. All wire DAVID A. WISE, Manager.

ROGERS & KENT WANT—Cabaret Dancers. Good camp; good territory. Those who wrote before, come on. Also want Trap Drummer (we have Drums).

CAN PLACE two good percentage workers. Ed. Williams and Billy Smith, come on or wire Rogers & Kent.

DAVID A. WISE SHOWS, Fairburn, Ga., this week.

ROCCO EXPOSITION SHOWS

CAN PLACE

PERFORMERS FOR MINSTREL ALSO CABARET DANCERS

Address Fred Uter. Concession Agents, address Hiram Cainey. Legitimate Concessions, come on. Union, S. C., this week. Address C. S. ROCCO, Manager.

LOOK! Rogers Greater Shows

OPENS AT BREWTON, ALA., WEEK OCT. 25

WANTED—Ten-Piece Colored Band and some real Plant. People. Ridley Ridley, Rastus Jones, Mapins Mapins, John Henry Howard, wire. Have some legitimate Concessions open. G. J. and Agnes McMullen, wire. Have good proposition for you. Can use a good Pit Show or any Show that don't conflict. Show out all winter in the oil and lumber country, Louisiana, Oklahoma and Texas. Fat Price, come on home; also Harry L. Small. Address all mail and wires J. ROGERS, Manager, Brewton, Ala.

MARTENEY & HOLZAPFEL COMBINED SHOWS

WANTED—Colored Musicians to strengthen Band, Cornet, Trombone, Baritone and Tuba. Salary all you are worth. Performers to strengthen J. H. Brown's Minstrels. Stanford Gordon, Park Knops, Estella Richmond, wire. Tickets? Yes. Good opening for Pit Show. Good Man to take Athletic Show. We have good outfit. Concessions, come on. Huntington, W. Va., October 26 to November 1.

CABARET DANCERS WANTED

The very best of Cabaret territory. Estelle McCormack and Alice Mortin, wire or come on. This week, Greensboro, N. C. Address WM. PINK, care Southern Exposition Shows.

CARNIVALS, CIRCUSES and Other OUTDOOR ATTRACTIONS!! ARE YOU COMING TO RICHMOND, VA.?

We hold ALL the DESIRABLE LOCATIONS affording space for the BIG SHOWS inside the city limits. If your attraction is moving this way wire or write RICHMOND AMUSEMENT CO., INCORPORATED, P. O. Box 819, Richmond, Virginia. James Anthony, Secretary.

WANTED---For GREAT HOTCHKISS SHOWS..

Moving Picture Operator. Tent show, making week stands. If married, can place wife on Concession. Can furnish stateroom on private car. Make salary right. Money sure. Answer by letter or pay own wire. CAN USE Concession for 60x90 top. Address letter FRANK B. HOTCHKISS, Joyce, La. Telephone Winfield. Phone Joyce.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

BULLOCK & LEE'S COMBINED SHOWS

CAN PLACE FOR

BERKELEY COUNTY FAIR

NOV. 4th, 5th, 6th, MONCK'S CORNER, S. C., and balance of season: Merry-Go-Round, Shows and Concessions. No Ex. Space limited. Filled up on H. C. Count Teddy and Capt. David E. Lee, come on.

FROLIC FOR SALE

\$2,500

Now set up at Berazo Beach. In perfect condition. New motor and controller, 15 h. p., 60 cycle, 220 volts, A. C. WILLIAM DONAVAN, 54 Sumner St., Revere, Massachusetts

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Necessarily good, because
**Made in Grand Rapids,
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 ALL STYLES, VENEERED AND
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 Low prices on quality goods.
 Send blue print or sketch for Free
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Diamond Dye, Oil or Water Colors.
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SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

SCENERY

For Productions, Vaudeville Acts, etc.
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 AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

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USING XYLOPHONES, TROMBONE, ETC.
 Can change. Gent Straight Man, Wife Bita, Ward-
 robe, appearance, etc., A-1. Trombone, B. & O. JACK
 AND FRANCES, 1313 N. 11th St., St. Joseph, Mo.

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FOR SALE

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Apply to MCGREGOR, 2551 Sheffield Ave., Chi-
 cago, Illinois.

FOR SALE—Pair Young Mules

42 inches high. Weight, 285 lbs. each. Address
 MULES, Billboard, Chicago.

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man and wife, desire joint engagement in a hotel or
 theater. Fine orchestral library. Both thoroughly
 experienced, well-schooled musicians. Only first-
 class offers will be considered. Satisfaction abso-
 lutely guaranteed. Address ROOM 915, Hotel Mon-
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CLARINET PLAYER

Do you want a REAL Clarinet Player with experience,
 for the best kind of picture house orchestra? No
 three-piece orchestra need answer. Do not misrep-
 resent. Am leaving because of this very thing. No
 grind. Take time and state everything in letter, in-
 cluding living and renting conditions. Salary \$45
 to \$50 per week, depending on hours, etc. At liberty
 on a two-week notice here. A. F. M. CLARINET
 X. Y. Z., care Billboard, Cincinnati, Ohio.

AT LIBERTY, The Beslys

Sketch Team. VIOLET—Singing and Dancing Sou-
 brette. CHARLES—Oldtime Blackface Comedian and
 Banjoist. Yes, we do Doubles, Singles and Acts. We
 have wardrobe and trunks. No suitcase performers.
 Let us hear from you if you want performers in our
 line. Address CHARLES BESLY, Tipton, Missouri.

VIOLINIST—AT LIBERTY

Experienced in every line. Locate anywhere. Prefer
 combination house. No grind. P. S. BARTO, Hale
 Road, Palmsville, Ohio.

PIANIST, EXPERIENCED ALL LINES OF WORK, AT LIBERTY NOVEMBER 6

Orchestra work, Pictures or Vaudeville. \$40 or \$45,
 according to hours. Address E. C. GRAY, 3535 Pine
 St., St. Louis, Mo. A. F. of M.

At Liberty A-1 CONCERT
 ORCHESTRA CELLIST
 Union. Permanent position desired. Pictures, Hotel
 or Concert Orchestra. CELLIST, Post Office General
 Delivery, Dayton, Ohio.

AT LIBERTY—Union Road Carpenter. Play Parts.
 Wife Characters. Does good Irish and Blackface.
 Prefer one-night stands. Joint engagement only. Ad-
 dress EDGAR L. BENN, Box 55, Edwardsburg,
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GUM 1 1/2c Per Pack

Five sticks to pack, each stick wrapped. Spearmint,
 Fruit, Mint.
 BALL GUM, PREMIUM GUMS.
 HELMET GUM SHOP, Cincinnati.

Orchestra Conductor

(Violinist) desires position in a photoplay house, employing a good-sized or-
 chestra. The advertiser is a well-schooled Musician and a thoroughly experi-
 enced Conductor, expert arranger of musical settings for pictures, overtures,
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 man emotion and every atmosphere. First-class houses. Anywhere in U. S.
 Kindly address J. J. PAGLIN, 1393 Broadway, New York City.

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Beautiful Drops, painted or plain, in Satena, Velvets and Plushes. Unique in color and design.
 Economically priced. RENTAL PRIVILEGE ALLOWED.

NOVELTY SCENIC STUDIOS

DROP CURTAINS—"BEYOND COMPARE."

220 WEST 46th STREET, NEW YORK

AT LIBERTY ABOUT NOVEMBER 15 ORCHESTRA CONDUCTOR

Thoroughly experienced in arranging correct musical settings for high-class
 pictures. Must be union house and use at least Fourteen-Piece Orchestra.
 Have large library and know how to use it. Address
 E. W. T., care The Billboard, Cincinnati, Ohio.

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WRITE FOR OUR PROPOSITIONS IMMEDIATELY.

Prices best. Commissions highest. And most importantly, RELIABLE.

AIKEN-JAMES, 1400 Broadway, NEW YORK CITY.

MUSICAL COMEDY COMPANIES and VAUDEVILLE ACTS

TWENTY TO THIRTY WEEKS TO OFFER IN THE BEST CITIES AND THEATRES IN THE MIDDLE
 CENTRAL STATES.

MUSICAL SHOWS must have scenery for each production, not less than fourteen people, with at least
 six girls in line and good wardrobe, billing and lobby and all-script bills.
 VAUDEVILLE ACTS must be high-class and refined. Get in communication with us at once.

COTTER VAUDEVILLE AGENCY, 628 Main Street, JOPLIN, MO.
 W. E. (DOC) STEWART, Booking and Routing Manager.

Schubert Presents RAY ADAIR, late Star of "Keep Slipping," in
 "THE VOGUE BAZAAR"

WANTED—20 CHORUS GIRLS, 20. Salary, \$30.00. Principals who can read script. Prima Donna and
 Soubrette; must be attractive and put numbers over. Harmony Singers and Musical Acts that double real
 parts. Alice and Merrill Beasley, Jimmie Laughlin, Jimmie De Forrest and Wife, Marie Baldwin, Florence
 La Mar, Mickey Gailard, Dot Owens, Elizabeth Starr, Cherry Brown, Chester Hammer, answer quick.
 General Business People and Musical Director. Pay own wires. Address Sapulpa, Okla., week Oct. 25.
 Tulsa, Okla., week Nov. 1. No tickets unless I know you. RAY ADAIR.

Wanted---Musical Comedy People

in all lines. Comedians, Chorus Girls and Cabaret Dancers. Must have own
 wardrobe. Top salary and private car accommodations. All winter's work.
 Opens Nov. 10. Address SIEBRAND MUSICAL COMEDY CO., Northwood,
 North Dakota.

Wanted, Chorus Girls for Bud Brownie's Pretty Babies

Must be small and thoroughly experienced. Wire BUD BROWNIE, Garden Theatre, Mason City, Iowa.

WANTED FOR RABBIT FOOT SHOW

BOSS CANYASMAN, capable of putting up a 70-ft. top every day. Must be fast. This is a one-car show.
 Stuff must be gilled. Good salary for right man. F. S. WOLCOTT or GEO. W. QUINE, Port Gibson, Miss.
 Mail or wires forwarded every day to show.

WANTED PERFORMERS FOR MEDICINE SHOW

State if you play Piano. Merry Fore, wire. ORIENTAL FOYE, Home, Pennsylvania.

VIOLIN-PIANO WANTED FOR MOVIE HOUSE

Violin must play a true tone. Three shows daily. No Sundays. TEMPLE THEATRE, Sault Ste. Marie,
 Michigan.

WANTED, PIANISTS and ORGANISTS

with picture experience. Good salary. Steady positions.
 BARTOLA MUSICAL INSTRUMENT CO., 314 Mallery Building, CHICAGO.

DARE DEVIL DOHERTY'S NEW THRILLER

"LEAP FOR LIFE," with a "BURNING FLARE" attached to his bicycle. Pronounced by all who have
 witnessed this NEW STUNT as the BIGGEST and most SPECTACULAR "OUTDOOR THRILLER" and
 "CROWD GETTER" obtainable. Managers see what you are getting without any cost to you. Moving
 pictures taken recently at Spanish Fort Park, New Orleans, will be sent for your inspection. Pictures show
 day and night performances. NOW BOOKING Season 1921. For particulars address
 D. D. DOHERTY, care Billboard, Cincinnati, Ohio.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$5.00 PER YEAR.

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 This issue contains 55 per cent reading matter and 45 per cent advertising.

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EAT BOTTGER'S POPCORN that POPS!

This popcorn is very sweet and tender, in fine pop-
 ping condition. Shelled, cleaned and re-cleaned ready
 for popping. Packed in 5-lb. and 10-lb. white auxil-
 iary bags, shipped to your home, prepaid. Why not
 try a bag today? 5 lbs., \$1.00; 10 lbs., \$2.00. Please
 remit with order. HERMAN BOTTGER, Packer, Ida-
 grove, Iowa.

WANTED QUICK

One fast Ground Tumbler; also two
 Acrobats who can do bumps. Top sal-
 ary. ELLA ELLIS, 136 Green Street,
 Syracuse, N. Y.

WANTED--GOOD GENERAL BUSINESS ACTOR

to handle Stage, also Heavy Man. Other useful peo-
 ple. Pat. let me hear from you. Nov. 1, Clare-
 mont N. H.; Nov. 2, Keene, N. Peterboro; 4, Wilton,
 6, Derry; 8, Franklin; after that as per route, Bill-
 board. JOS. RITH, Manager Freckles Co.

WANTED PERFORMERS

and Musicians, End Men, Novelty Acts, good Singers
 and Dancers Musicians to complete our fifteen-piece
 band, two Girls that really sing and dance. Salary
 sure. Get it every night if you want it. Accommoda-
 tions the very best. Show opens Nov. 15, Jonesboro,
 Ark. Out all winter. Address C. C. SMITH, care
 Cosmopolitan Minstrels, Marked Tree, Arkansas.

WANTED TO BUY AT ONCE—Troupe of well
 trained Decca suitable for Vaude-
 ville Act. Also trained Monkey or any small Ani-
 mals that are well trained for acts. Any half-trained
 act not wanted. Everything must be A-No. 1 trained.
 Must be cheap for cash. State all in first letter. Also
 want a Clarinet and Tuba Player. All winter and
 summer job. State all in first letter. Join at
 once. Address GEO. LUIGI, Box 14, Uruia,
 Louisiana.

WANTED STRICTLY FIRST-CLASS BILLPOSTER,
 Must be able to deliver the goods. Steady employment
 at \$30.00 per week straight time. NO TRANSPO-
 RTATION FURNISHED, and must be able to com-
 mence work November 1. THE BUGG SYSTEM,
 Newark, Ohio.

WANTED--To OPEN NOV. 4th

A-1 Cornet for three-a-day. Open all
 year. Salary, \$40.00. A. F. of M. Must
 be first-class. Wire. ADA MEADE
 THEATER, Lexington, Ky.

Mind Reader Wants Agent

Fast stepping Agent who can book best houses for
 an old established Mental Act. Elegant setting and
 wardrobe. One who has booked mental acts pre-
 ferred. State lowest salary. "MAGICER," 707
 South Capitol Avenue, Indianapolis, Indiana.

Wanted Oriental Dancer

Buck and Wing Dancing essential. Must join on
 wire. Please do not misrepresent JOE WOLFF AND
 HIS GLOOM KILLERS, Cozy Theatre, Newark, Okla.

WANTED QUICK—A-1 Male Pianist, for
 Traveling Dance Orchestra. Must
 be good reader, also heavy Jassz. Baritone or Tenor
 Singer preferred. Must be young, reliable with lots of
 pep. Boogie Woogie and would-be pianist save
 stamps. Salary \$40.00 per week and transpor-
 tation after joining. Write or wire. G. E. WOOD-
 FORD, 206 Ludgate St., Chippewa Falls, Wis. Phone,
 Red 618.

Concert Pianist

WANTS ENGAGEMENT, single star turn or would
 double up with first-class Violinist or Singer, or both.
 Vaudeville Circuit. Repertoire includes Rigoletto,
 Fantasia, Liszt Rhapsodia, Chopin, Mozakowski,
 MacDowell. Only good stuff. Wire or write CON-
 CERT PIANIST, care The Billboard, Cincinnati.

WANTED AT ONCE, PIANIST

capable playing pictures alone, occasionally with or-
 chestra. Must be member F. of M. Six days.
 Salary, \$40.00. LEON M. BLOCK, Musical Di-
 rector, Best Theatre, Pine Bluff, Arkansas.

WANTED--A PARTNER

with \$15,000 or \$20,000, to buy half interest in
 Theatre and Amusement Park. Address C. W. DOCT-
 ER, Mayville, Wisconsin.

WANTED CLARINETTE PLAYER

Dauphine Theatre, Mobile, Ala.
 Must be capable. Six days. Hours
 easy. Salary, \$35.00. Wire
 J. T. KERN, - - Dauphine Theatre.

JOIN ON WIRE—DRAWING CARD

Versatile Singing, Dancing Comedian. Med. Shows!
 Yea. Ticket if big jump. State salary. Manager mis-
 represented cause of this ad. BOB HARRIS, General
 Delivery, Columbus, Ohio.

WANTED—Experienced Manager for largest dance in
 this city. Steady employment. Salary, \$75.00 a
 week. Capable instructor can make as much more
 giving private lessons. Wire F. D. EAGER, Lincoln,
 Nebraska.

VIOLINISTS READ Want Violinist
 for movies. One
 show only every night. Balance time yours. Live
 town, 8,000. Address Auditorium, Rapid City, S. D.

WANTED AT ONCE—Violinist, for Majestic Theatre,
 Bloomington, Ill. Vaudeville and Pictures. \$35.00,
 six days. Year round. Married man preferred. Must
 be A. F. of M. and deliver the goods. K. W.
 BRADSHAW, Musical Director.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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THEATRICAL SLUMP SAID TO BE ENTIRELY FICTITIOUS

Discussion Is Propaganda, Say
Equity Officials

Assert It Is Engineered by
Reactionary Managers

In Endeavor To Stir Public
Feeling Against Equity

New York, Oct. 23.—A statement exposing the alleged theatrical slump as a hoax upon the public was received yesterday from John Emerson, president of the Actors' Equity Association, and Frank Gillmore, its executive secretary. Both Mr. Emerson and Mr. Gillmore declared that the supposed slump in the theatrical business is entirely fictitious. The entire discussion, they stated, is propaganda engineered by a few reactionary managers.

These reactionaries, according to Mr. Emerson and Mr. Gillmore, are endeavoring to stir up public feeling against the Equity Association in the hope that by so doing they may, by some devious and mysterious process, be able to sidestep the agreement made between the actors and managers at the close of the actors' strike.

"All this talk of a slump in the theatrical business is nonsense," declared Mr. Emerson yesterday. "Business in the theaters this season is at least twenty-five per cent to thirty per cent better than in any Presidential election year for the past quarter of a century, and the cry that the Equity Association is closing plays is a silly attempt on the part of a few foolish persons to injure that association, and is engineered by a very small group of reactionary managers, apparently aided and abetted by one Howard Kyle, secretary of the rapidly disintegrating Fidelity League.

"It is the desire of these reactionaries to slich from the actors all that they rightfully gained last year, but the attempt is already falling of its own weight under the attacks of the real managers who know as well as we do how little truth there is in the statements of these reactionaries.

"Thru the actors' strike several long-standing abuses in the theater were remedied, and three extremely important points were gained by the actors:

(Continued on page 98)

TO RETURN TO STAGE

New York, Oct. 24.—A dispatch from Boston states that Julia Arthur, noted dramatic actress, will return to the stage this season. Her husband, Benjamin F. Cheney, once a millionaire, has lost his fortune, and the furnishings of their Bar Harbor home are going at auction this week in Boston, hence it is inferred that Miss Arthur's return to the stage is for the purpose of recouping the family fortune.

Mr. Cheney inherited a fortune of \$10,000,000 from his father. He married Julia Arthur in 1898. Miss Arthur made her professional debut in 1883 at the age of 14.

CAMPAIGN FOR CLEAN SHOWS IS UNDER WAY IN NEW YORK

Thoro Investigation of Questionable Plays Is Planned

To Try Moral Suasion First, Then More Drastic Means

Reform Organizations of the City Are Back of Move

New York, Oct. 23.—A move to investigate and perhaps attempt suppression of New York shows that introduce lines or business of a questionable character is under way. John S. Sumner, secretary of the New York Society for Suppression of Vice, who was interviewed yesterday by a representative for The Billboard, said that early action might be expected from reform organizations of which his society forms a leading unit.

Mr. Sumner quoted a publication that is gotten out by the Catholic Theater Movement in saying that as he recalls the publication finds a comparatively small percentage of what it considers really clean shows now playing New York theaters. The

(Continued on page 93)

DECISION IN CONTRACT CASE ESTABLISHES A PRECEDENT

And Marks Epoch in Theatrical Legal Procedure

Judge Rules Manager May Not
Take Employee From Another

Case Concerns Bloom's Suit
Against Bohemians, Inc.

Chicago, Oct. 23.—A decision that will attract the attention of the entire show world was rendered today by Judge Sheridan E. Fry in the Municipal Court, when he awarded a judgment of \$200 against The Bohemians, Inc., in favor of Ike Bloom, owner of the "Midnite Frolics."

The issues in the case are most interesting and it is said that this is the first time that such an issue has ever been brought into a law court. According to the information given The Billboard Sol Abrams, manager of the "Greenwich Village Follies," which recently closed an engagement in the Studebaker Theater, visited Mr. Bloom's show one night and heard Charles Gash, a tenor, sing in that performance. Gash was said to have been under contract to Bloom for a stated time. It is claimed that Abrams induced Gash to go to the Studebaker Theater and engage in rehearsals for the new edition of the "Follies." Gash is said to have been drawing \$75 a week from Bloom and to have finally accepted an offer from Abrams of \$150 a week.

Bloom brought legal action against The Bohemians, Inc., owners of the "Greenwich Village Follies." Judge Fry held that judgment should lie against The Bohemians, Inc., and that that corporation had no right to employ Gash or to get him to quit Bloom's employment before his contract with Bloom had expired.

Attorney Adolph Marks represented Bloom. He told The Billboard that the issues involved were whether the "Greenwich Village Follies," thru its manager, had the right to employ Gash, who was under contract with Bloom, and take him away from Bloom before his contract with Bloom had expired. Attorney George Reker represented The Bohemians, Inc.

Mr. Marks said that the case establishes a precedent and will be of special interest to all managers. Here-

(Continued on page 93)

MACK IS BANKRUPT

New York, Oct. 25.—Willard Mack filed a voluntary petition in bankruptcy Saturday. His liabilities are given as \$47,041, and there are no assets. Among others, Mr. Mack owes the Hotel Ansonia for lodging and they are holding his trunk. Healy & Co. hold his automobile for a repair bill.

Mr. Mack also owes the United States Government approximately \$1,000 income tax for 1918-'19; A. H. Woods, \$3,500; John Cort, \$1,000, advanced on contract, and varying sums to David Belasco, Samuel Goldwyn, George Miller and others.

NEW CARNIVAL ENTERPRISE IS FORMED ON THE PACIFIC COAST

Victor D. Levitt and "Spike"
Huggins the Organizers

Company Called Levitt-Huggins
Greater Allied Shows

Launched at Greek Carnival in
San Francisco October 20

San Francisco, Oct. 22.—A new amusement enterprise was born at the close of the recent Utah State Fair when Victor D. Levitt and "Spike" Huggins joined forces in the Levitt-Huggins Greater Allied Shows. The new show, twenty-car outfit, including more than forty clean, up-to-date concessions, is starting on a tour of the Pacific Coast and opened at the big Greek Carnival at Eighth and Market streets in this city on October 20.

The birth of the new enterprise, which is a lusty youngster, is looked upon as an important event in the show world and success is predicted for it by newspaper people, fair secre-

(Continued on page 92)

Last Week's Issue of The Billboard Contained 1,413 Classified Ads, Totaling 5,546 Lines, and 612 Display Ads, Totaling 26,524 Lines, 2,025 Ads, Occupying 32,070 Lines in All

The Edition of This Issue of The Billboard Is 57,400

ENTHUSIASTIC RECEPTION ACCORDED JOHN EMERSON

President of the Actors' Equity Association Holds His First Chicago Meeting—Points Out Advantages of "Equity Shop"

Chicago, Oct. 24.—John Emerson, president of the Actors' Equity Association, met with an enthusiastic reception last night, when he presided over a meeting of several hundred actors at Temple Hall, Masonic Temple, for the first time in Chicago since he has been elected president of that organization.

The meeting was called to order by J. Marcus Keane, head of the Chicago branch of the Equity. Among the guests on the rostrum were Ed Wynn, Donald Bryan, Berton Churchill and —perhaps it is not too much to say—queenly Ethel Barrymore and Jane Cowl.

With Mrs. Keyes at the pipe organ the Equity song was sung with vigor by the assemblage. When Mr. Emerson was introduced he received a veritable ovation lasting several minutes.

"Don't believe anything you read about Equity in Variety," was his opening suggestion. "Don't advertise in it—keep off of Variety."

Continuing, Mr. Emerson said:

"The Chicago actor of today is the New York actor of tomorrow. The A. E. A. is now in fine condition. The question has been asked me whether an actor with a grievance was compelled to go to his manager before he filed a claim with Equity. He is not. This is the best season in theatrical circles on election year in twenty-five years. Incidentally Equity now has 10,000 members, and the Chorus Equity has better than 4,000 adherents. The percentage of delinquents is the lowest since the strike. Also the Fidos are coming into the Equity at the rate of two a week."

Much applause followed this announcement. The speaker explained about the qualifications necessary to join Equity.

"Every person who has spoken one line in a production or has been engaged for one engagement is eligible to join Equity," he said.

WINTER GARDEN

Is Threatened by Fire

New York, Oct. 25.—Fire that did an estimated damage of over \$350,000 and threatened the Winter Garden Theater started in a boiler room at the southeast corner of Seventh avenue and Fifty-first street yesterday morning. Firemen under the direction of Smokey Joe Martin prevented the flames from reaching the Winter Garden, altho they licked the walls of the big theater.

The Sunday night concert was given as usual last night. While the fire was burning J. J. Schubert, owner of the playhouse, arrived and was slightly injured by falling glass. A number of adjoining places of business were badly damaged by fire and water and nine persons were injured, most of them being firemen.

"BEN-HUR" FILM RIGHTS

Not Purchased by Griffith Interests, Says A. L. Gray

New York, Oct. 25.—"They flatter us," said A. L. Gray, general manager of the D. W. Griffith Productions, when informed by The Billboard today that persistent rumors were afloat that his company was negotiating with the K & E Interests for the purchase of the film rights to "Ben Hur." The price reported was over a million dollars, which would include the copyrights held by the General Lew Wallace estate in Indiana, and other property, according to reports.

Mr. Gray, however, flatly denies that the Griffith Interests have purchased "Ben Hur" and says: "There's nothing to it."

ARLISS IN NEW PLAY

New York, Oct. 23.—George Arliss will be seen about Christmas time in "The Green Goddess," a play by the English author and critic, William Archer. The piece is a play of adventure in India and is to be produced by Winthrop Ames.

"LULU" NOT FOR NEW YORK

New York, Oct. 21.—"Lulu" will not come to this city till later in the season. This piece was announced as coming to the Central Theater, but a picture is showing there at present and will remain until "Afgar" comes in on November 5.

"There is no such thing as the throttling of new talent. This does not necessarily mean that they will be a full-fledged member. They may be a junior member without a vote. They must have been at work two years to be a regular member."

The speaker dwelt with particular emphasis on the value of the Equity Shop. He stated that under the Equity Shop Equity members will refuse to rehearse or play with persons who do not belong to Equity—the persons who get all of the advantages of Equity but who do not support it.

"Chicago started the Equity Shop last March," said the speaker, "and it is working"

(Continued on page 93)

graph company, the Chief of Police hunted up Boyer, placed him under arrest and took him before a magistrate, who handed him a fine amounting, with costs, to \$8.40.

VETERAN ACTOR DIES

New York, Oct. 23.—Oliver Bond Byron, pioneer actor of the American stage, died yesterday at his summer home at Long Branch, N. J. He was 75 years of age. Mr. Byron had supported Booth, John McCullough, Lawrence Barrett and many other well-known actors. One of his notable successes was "Across the Continent" and another was "Romeo and Juliet," in which he played Romeo to the Juliet of Mrs. Scott Siddons. He began his theatrical career at the age of 14. Mr. Byron is survived by a widow, Kate Crehan Byron, and a son, Arthur Byron, also an actor who is now playing in Boston.

NEW YALE THEATER

At Muskogee, Ok., To Be Movie House—Active Management Taken Over by Lynch Interests

Muskogee, Ok., Oct. 22.—The Lynch motion picture interests have taken over the active management of the New Yale Theater, which will be devoted exclusively to motion pictures. The house will be remodeled, redecorated and

P. K. MINDIL DIES

Veteran Newspaperman and Dramatic Critic Suffered Long Illness

New York, Oct. 23.—Phillip Kearney Mindil, who had been in charge of the dramatic news department of The Tribune since October, 1919, died at his home, 451 West 34th street, late last night. He was a well-known newspaperman and was the son of the late General George W. Mindil, who was chief of staff for General Philip Kearney during the Civil War. Mr. Mindil was a member of The Sun staff when Charles Dana was editor of that paper. He was also on the staff of The World, The New York Herald, The New York Times, The American, The Morning Telegraph, The Evening World, The New York Journal and The Journal of Commerce in this city. He worked for The Chicago Tribune, Dispatch and The Record also. He was at one time owner and publisher of Vanity Fair, and he was a pioneer in highly organized publicity work. He finally specialized in music and the stage, and his acquaintance among members of both professions was wide. Since April Mr. Mindil was confined to his bed with dropsy, an affliction from which he had suffered a long time. It was a hopeless fight, and no one was better aware of it than Mr. Mindil himself. Mr. Mindil was married in Chicago to Rosemond West, and they had one son, Philip K. Mindil, Jr., who was killed in the war. He was cited for gallantry, and his decoration was among his father's most prized possessions.

Mr. Mindil was a past Grand Master of Pacific Lodge, F. and A. M., and his funeral will be held in Masonic Temple, Tuesday, October 26, under their auspices.

SONG BIRDS ARRIVE

Mary Garden and Tetrassini Passengers on Mauretania—Gino Marinuzzi Also Arrives

New York, Oct. 24.—Mary Garden arrived yesterday on the Mauretania and joins the Chicago Opera Company after a concert tour which lasts until December 31.

Mme. Luisa Tetrassini arrived on the same boat. She will make a concert tour of this country, Canada and Cuba. Mme. Tetrassini will travel in her private car, making it her home to avoid the fatigue of travel.

Gino Marinuzzi, conductor and artistic director of the Chicago Opera Company, also arrived here yesterday from Italy.

J. J. ROSENTHAL QUILTS

Widely Known Chicago Woods Theater Manager Steps Out

Chicago, Oct. 21.—J. J. Rosenthal, for two years manager of the Woods Theater, resigned yesterday. Mr. Rosenthal was one of the best known and one of the most capable managers in Chicago. A. H. Woods is quoted as saying there had been a disagreement between Mr. Rosenthal and himself. Mr. Rosenthal came from New York and succeeded Lou Houseman as manager of the Woods Theater in 1918. No other name has been mentioned as his successor, and he has announced that he has made no plans as yet for the future. Mr. Rosenthal is married to Kathryn Osterman, prominent retired actress, and is the father of Jack Osterman, young vaudeville star.

THEIR MUSICAL CHOICE

Newark, N. J., Oct. 21.—Frank Smith, manager of Max Spiegel's new Rialto Theater, believes in giving the people what they want—in music as well as in picture programs. He recently installed a system whereby patrons were given an opportunity to describe their preferences in music. Mr. Smith finds that a large per cent request music of a classic nature. The "Hymoresque" and a composition from "Thais" were two recent numbers requested. The Rialto orchestra is under the capable leadership of George Morgenroth, and it numbers fifteen pieces. Mr. Morgenroth, by the way, plays this week at \$2,500 violin owned by Albert L. Harbour, assistant manager of the Rialto, who was formerly assistant conductor of the Strand orchestra, Brooklyn.

NEW MADISON OPENS

Peoria, Ill., Oct. 21.—The New Madison, Peoria's newest theater, was opened Saturday with the feature picture, "Hymoresque." The new playhouse is one of the finest in Illinois. It cost near a quarter of a million dollars to build. Dee Robinson, owner of several Peoria theaters is managing director. Herbert McNally is general manager.

The Palace, which will be located across from the New Madison, will be opened in about two months.

JACK ROBBINS



Jack Robbins is the general manager of the Richmond Music Company, New York. His specialty is the picking of musical hits. Some of those picked by Mr. Robbins are "Smiles," "Tell Me" and "La Veeda," the aggregate sales of which have run into millions of copies, and all were first published by his firm.

RICHARD DORNEY ILL

New York, Oct. 22.—Richard Dorney, who for twenty years was manager for Augustin Daly and later managed the Cohan Theater, is ill. He is reported to be in the Ruptured and Crippled Hospital at 307 East 42nd street. Mr. Dorney has passed the seventy mark.

EDITH HALLOR SPRAINS ANKLE

New York, Oct. 25.—Edith Hallor was out of the cast of "Broadway Brevities" at the Winter Garden during the Friday and Saturday performances suffering from a severe sprain of the ankle sustained as she was making her first entrance Friday night. She will be out of the cast for some time. Bettie Parker is taking her place.

BOYER COMPLAINS

Of Tactics Employed by Hoopston Police

W. T. Boyer, agent for Charlie Benner's "Peck's Bad Boy" Company, registers a vigorous complaint of the treatment he received at the hands of the Chief of Police of Hoopston, Ill. Boyer states that after the house man at Hoopston had put up the tack cards around town, tacking them on Western Union poles, permission for which he says was granted by the superintendent of construction of the tele-

the seating capacity increased. The name of the house will be changed to the Palace, and it is the intention of the management to make it one of the most beautiful theaters in the State.

The Palace will be managed by Ollie Brownlee, of Dallas, Tex., the youngest manager on the circuit of sixty theaters in Texas and Oklahoma controlled by Lynch. The Texas-Oklahoma operations of the Lynch Interests are under the general management of E. H. Hulsey, of Dallas. Mr. Brownlee was with Hulsey for five years, starting as usher at the Old Mill Theater in Dallas. Later he became manager of the house. He also successfully operated the Temple Theater at Ranger, Tex.

ANOTHER SPIEGEL HOUSE

New York, Oct. 29.—One of the largest theaters in the United States is being planned in the Max Spiegel offices for a city in the Middle West. Joseph L. Gale, head of Spiegel's engineering and building department, is planning the structure.

PADEREWSKI IMPROVED

New York, Oct. 25.—Reports from Paris state that Paderewski's condition is slightly improved. Paderewski has been ill with a bronchial attack.

PHILADELPHIA

Gives Good Support to Italian Lyric Federation

Philadelphia, Oct. 23.—Despite the unfortunate episode which occurred last week at the Metropolitan Opera House during the performance of "Il Trovatore" by the Italian Lyric Federation, when one of the singers went before the curtain and announced that salaries had not been paid and therefore the performance would not go on, the performances have continued and the patronage has been increasing steadily. In an interview with a Billboard representative Signor J. Davascio of New York City, financial backer of the opera company, stated that the singer in question in a moment of excitement rushed before the curtain and made the announcement after having had an argument with the manager. Signor Davascio stated that matters have all been adjusted and that Signor Chevalier Alfredo Salmaggi is still general manager and Signor Chevalier Guerrieri conductor. The advance sale is good and the Italian Lyric Federation expects to complete a most successful engagement.

JUILLIARD AND EASTMAN

Elected Directors of the Metropolitan Opera Company

New York, Oct. 23.—Announcement is made that the two vacancies in the Board of Directors of the Metropolitan Opera Company made by the death of W. K. Vanderbilt and A. D. Juilliard have been filled by the appointment of George Eastman of Rochester, N. Y., and Frederick A. Juilliard. Mr. Eastman who is president of the Eastman Kodak Company, has for many years contributed generously of his money to the cause of music, especially in Rochester, and has given almost five million to the School of Music of the University of Rochester. Frederick A. Juilliard is a nephew of the late Augustus D. Juilliard and has long taken an active interest in the operatic development of the Metropolitan.

TO REMODEL N. Y. THEATER

New York, Oct. 30.—Plans have been filed in the Building Department for extensive alterations in the New York Theater, the cost of the contemplated changes being estimated at half a million. The Criterion Theater, which occupies part of the building, will not be affected by the plans. The seating capacity of the New York Theater will be enlarged by the alterations and the roof theater will be extensively altered. There will also be a new lobby in the entrance and the Forty-fifth street frontage will be remodeled. There will be no change in the character of the shows. The property is now owned by the Seneca Holding Corporation, of which Adolph Zukor is president. He is also president of the Famous Players. Next to the Metropolitan Opera House the New York Theater property, including the Criterion Theater, is the most valuable amusement house property in the city. Its assessment for 1921 was recently placed at \$3,300,000.

HOUSE CHANGES HANDS

Kankakee, Ill., Oct. 23.—The Majestic, the big house in this city, has changed hands and is being run by R. C. Wheeler, of the firm of Wheeler & Pawling. They have started with a picture policy, giving the road shows a couple of days a week. The house has been redecorated throughout. Pete Shafer, who has been with the house as manager for the past three seasons, will for the time being sell roses.

INJUNCTION DENIED

New York, Oct. 23.—George Herman "Babe" Ruth has been denied a preliminary injunction against William Shea to prevent the latter from distributing the motion picture, "Headin' Home." The court holds that Ruth has redress by instituting suit for the collection of a \$35,000 "worthless check."

COUSINS IN CHICAGO

Chicago, Oct. 22.—Ernest A. Cousins, president of the Independent Amusement Company, Ltd., of Montreal, was a Chicago visitor this week. Mr. Cousins operates the Strand, Regent and Moulin Rouge theaters in the Canadian city, and was in Chicago seeking bookings.

ARREST REVEALS ROMANCE

Duluth, Minn., Oct. 21.—All Duluth is talking of the strange fate of pretty Myrtle Miles, 22, former resident of this city, who was arrested yesterday in Los Angeles, Cal., on a charge of shoplifting. Miss Miles, or Miller, which is her real name, is said to have confessed to having stolen jewelry and finery from Los Angeles stores, which she had intended to sell to supply \$1,000 bail for the release of Albert Cross, former Duluth stock actor and later movie actor, with whom she is infatuated and who is held in Los Angeles on a charge of

violating the Mann white slave act. Cross, alias Chopin, was arrested last Friday in Los Angeles on complaint of his wife, Florence Hart, an actress of several years' standing, who alleges that her husband has had the Miles girl in various States and has lived with her as his alleged wife. The Miles girl is held as the principal witness against Cross.

MYERS TO MANAGE HOUSE

New York, Oct. 23.—Sol Myers, of the Max Spiegel offices, has been appointed manager of the new Allentown (Pa.) theater which the Spiegel interests are building. This house will open in December and will be called the Rialto. It will seat 2,200 and cost \$500,000 to build.

MAGNIFICENT THEATER

Erected in Okmulgee by Young and Feeney

Okmulgee, Ok., Oct. 22.—Okmulgee may boast of having the finest amusement palace in the entire Southwest, none of the larger cities excepted. Oil was primarily the cause of its erection, as the owners, F. A. Young and John A. Feeney, have been so fortunate in their drilling operations in the Okmulgee neighborhood that they felt indebted to the city and so decided to build some sort of monument to its future success.

They have spared no expense in building the house, which is known as the Hippodrome Amusement Palace and cost \$525,000. The formal opening occurred September 30, at which time dancing, high-class vaudeville and other

gel, will attend the opening. The other Mark Strand houses are located in New York City, Buffalo, Syracuse and Brooklyn. The Albany house will play pictures.

BLAMES THE WOMEN

New York, Oct. 21.—In an interview in Chicago today Ann Pennington is quoted as saying that women, and not the famed "Bald-Headed Row," are to blame for increasing nudity of women on the stage. "The women insist on it. The skinny old maid loves to go to the theater and see beautiful legs and soft white arms and wonderful backs," Miss Pennington is said to have remarked.

"FATHER" DOES \$1,371

New York, Oct. 23.—"Bringing Up Father," a Gus Hill show, did a gross of \$1,371 at the Star Theater, St. Thomas, Can., Thursday, October 21, according to figures furnished The Billboard by John Coleman.

ARRIVALS FROM FRANCE

New York, Oct. 20.—J. M. Madieu, administrator of Pathe Freres; R. Pollain, conductor of French opera, and Mr. and Mrs. P. J. Timolon of the New York Symphony Orchestra were among the arrivals here yesterday from France.

FILM STARS AT OPENING

Owensboro, Ky., Oct. 20.—Three new motion picture theaters were opened here Monday, with Anita Stewart and Mildred Harris Chaplin present. The screen stars were guests of the

RIDLEY PARK THEATER

Besides New \$60,000 House, There Will Be a New Swimming Pool Built To Accommodate 4,000

New York, Oct. 21.—A new vaudeville and motion picture theater seating about 4,000 and costing \$60,000, will be built at Ridley Heights Park, Baltimore, in the immediate future, says John J. Carlin, owner of the park, who was seen today by The Billboard representative at the Wirth-Blumenfeld offices. Mr. Carlin says that the park, which is closing its second season, has broken all records. An immense Mardl Gras was used for the big closing feature. A swimming pool to accommodate about 4,000 people will also be a new added feature of Ridley Park next summer. All the free vaudeville acts for the park are booked thru the Wirth-Blumenfeld offices, which will retain the booking for next season. C. S. Rose is manager of the park.

"MY GOLDEN GIRL"

Playing to Excellent Business

"My Golden Girl," the Victor Herbert musical comedy, which has been on the road for eight weeks, is reported as playing to excellent business. The show has been playing thru Pennsylvania and Ohio, and is now in Michigan. Brimful of tuneful music and witty dialog, splendidly staged and costumed, the piece is being well received everywhere, it is said. Dorothy Shirley makes a hit with her dancing and singing, Ruth Bartlett sings several sprightly numbers, and Harold S. Orr is an accomplished singer and saxophone player. Others in the cast are Harry Hilyanad, Lee Abbott, Ida Fitzhugh, Jack Paulton and Geraldine DeRose. The company carries six musicians, and in all has forty-four people.

SELLS "FOLLIES" JOBS

Chicago, Oct. 21.—The police were looking for a man today who is said to have offered to place girls in the chorus of "Ziegfeld's Follies" for a nominal sum. Rollo Timponi, manager of the Colonial Theater, had a telegram from Flo Ziegfeld, asking that the man be apprehended. According to Mr. Timponi, the man, who is said to have given away passes to the "Follies," supposed to be good during the forthcoming engagement of that production in Chicago, has also collected money from girls on a promise to obtain for them an engagement.

BANDITS GET LOOT

Kansas City, Mo., Oct. 21.—Masked bandits last night held up Sam Bramson, assistant manager of the Regent Theater, in the heart of the city's business section, and escaped with \$1,500 of the theater's money and a ring valued at \$1,200 belonging to Robert Laykin, treasurer of the house.

LEADING GERMAN ACTRESS WILL APPEAR IN PARIS

New York, Oct. 24.—A dispatch from Paris states that Maria Orska, known as a leading German actress, will appear in Paris this season. She will play Lulu in Wedekind's "Erdgeist" in French, supported by a French company.

KINGSLEY AT THE SUPERBA

Los Angeles, Oct. 22.—Dr. Bruce Gordon Kingsley has accepted the post of organist at the Superba Theater. This marks his re-entrance into the professional life of Los Angeles following his return from a European tour, which included concerts in all the big cities of France and England.

SWALLOWS IODINE

New York, Oct. 23.—Rita Ross, 23, an actress, is suffering from iodine poisoning. Police say she drank a quantity of the stuff while in a fit of despondency. She will probably recover.

A CORRECTION

The item published last week headed "Adair Back with McLeod" should have read "Schubert Is This Year Presenting Ray Adair in 'The Vogue Bazaar.'" The opera is playing Sapulpa, Ok., week of October 25 and will be at the Broadway Theater, Tulsa, Ok., week of November 1.

FALLS DOWN STAIRS

Chicago, Oct. 21.—The Billboard has received a communication, signed "Buddies," and which says in part:

"Many friends wish to extend their sincere sympathy to Clara Hodge, of Jack Alfred's show, who fell down a flight of stairs in the Garden Theater, Mason City, Ia."

Look thru the Letter List in this issue.

THINKS DRAMATIC ART WILL BENEFIT

"The reported slump in theatrical finances may be very bad for the show business, but it ought to have a very beneficial effect on dramatic art," declares Randolph Somerville, head of the Department of Dramatic Art at the New York University Washington Square College.

"The fact that out of fifty productions now playing in New York City not five warrant a second thought, and forty make no bid for thought at all, is sufficiently indicative of the spirit which has prostituted the noblest art of our age," said Mr. Somerville. "For the actor-manager, who has long bided his time, the rumored revolt of the public against the show business is promising. We have had the greatest drama when the authors and players have had control of the destinies of the playhouses. From Moliere and Shakespeare thru the long line of English actor-directors, Garrick, the Keans, the Kembles, Macready, Phelps, Irving and Forbes-Robertson, the best dramatic performances were given when the actor occupied a position more prominent than the mere player of a part. No combination of business men can harness the forces of the theater and grind out dramatic art."

The high transportation rates will, undoubtedly, affect the prosperity of even the best productions on the road and will curtail the shows sent over the provincial circuit, is the opinion of Mr. Somerville. But this condition, he says, promises a greater activity in the so-called resident organizations, reviving the system of a past generation, which developed artists of far greater capacity than the product of our a-part-a-season system.

"Of course, money will be lost," Mr. Somerville said. "The theater has been operating on a strictly commercial basis. Business everywhere is being obliged to take or confront a loss. No reason exists why the show business should be an exception to the law of deflation. If the reports are not exaggerated, the outlook is bright for the actor and the author-producer who for years has been obliged to snap up a few weeks in the late spring season when the public had been bed-ridden and war-taxed into such a state of despondency that only open spaces allure."

amusements were enjoyed. The structure has a seating capacity of 2,000 and is also provided with a natatorium 50x100 feet, a dancing pavilion 100x100 and a roof garden around the entire dome of the dance pavilion. It has also a large cafe and soft drink parlor.

The theater is equipped with the largest stage in the Southwest and the dressing rooms are equipped with shower baths and other conveniences usually found in only the largest cities. This will enable Okmulgee to secure the very best attractions that visit the Southwest, and is also expected to make it the best convention city in this section.

IRISH M. P. THEATERS CLOSED DURING RAID

New York, Oct. 25.—A dispatch from Dublin, Ireland, states that during a spectacular raid motion picture theaters were ordered to lock their doors and the audiences were not allowed to leave until notified.

"PRINCE AND PAUPER"

New York, Oct. 25.—William Faversham will appear at the Booth Theater a week from tonight in a dramatization of Mark Twain's story, "The Prince and the Pauper."

FIFTH MARK STRAND

New York, Oct. 30.—The fifth Mark Strand Theater to be built is being completed at Albany. This house will cost about \$1,000,000 and will open November 8. Many of the members of the Spiegel staff, headed by Max Spe-

Chamber of Commerce at noon, and in the evening a reception and dance were given at the Elks' Club in their honor.

CHANGES IN HOUSE MANAGERS

St. Paul, Minn., Oct. 22.—George H. Dumond, recently manager Fox picture production, New York, has been appointed manager of the New Liberty Theater, succeeding George H. Bradock.

George O. Hooley has become manager of the New Palace Theater.

LEASES ATLANTA THEATER

New York, Oct. 23.—It is announced that A. L. Erlanger has taken a lease on the Atlanta Theater in Atlanta, Ga., for five years dating from July 1, 1921, with the privilege of renewal for another five years at the expiration of the present agreement.

ACTORS FINED

According to a Rock Island (Ill.) newspaper J. C. Alfery and John Coffey, members of the "Oh, Daddy" Company, which played Rock Island Saturday night, October 16, were assessed fines when arraigned in police court on assault and battery charges brought by Margaret Bertels, a chorus girl of the same company.

FINES THEATER OWNER

New York, Oct. 20.—Benjamin Weinstein, 29, owner of the City Hall motion picture theater, was fined two days in prison and \$50 for speeding on October 18.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



ENEMY ALIEN ARTISTS IN THE DOMINION

German and Austrian Vaudeville Performers Admitted to Canada on United States' Guaranty Only

The American Artists' Federation, thru its attorneys in Chicago, Messrs. Fred Lowenthal and Harry Munns, has been for some time endeavoring to facilitate the entrance and exit of enemy alien performers into Canada for professional purposes.

The following correspondence speaks for itself:

DEPARTMENT OF IMMIGRATION AND COLONIZATION, CANADA.
Supt. of Immigration In your reply refer to No. 969514 Imm. and Colonization. Ottawa, Sept. 21st, 1920.

Sirs:
Replying to your letter of the 8th instant, I beg to state that the temporary entry of the German members of the theatrical troupe referred to may be allowed provided they are able to satisfy the Immigration Officer, when entering, that their purpose in coming to Canada is merely to fulfill their theatrical engagements, that they would leave the country within the time specified, and moreover that they had the permission of the proper authorities in the United States to re-enter the latter country.
Your obedient servant,
W. R. NUTTE.

In plain English this correspondence means that German actors can enter Canada, but they must carry with them the permission of the United States authorities to re-enter the United States. This the United States authorities flatly refuse to give, one ground being that these persons, while in Canada, might commit some

TROY A N. Y. PRODUCER

New York, Oct. 22.—Ray V. Troy, author and producer, has established his office at 505 Putnam Building, where he will produce girls' acts and write material for productions and vaudeville attractions. Mr. Troy has been a successful producer in the Middle West, and his acts are mostly known on the Gus Sun Time. Mr. Troy is affiliated with Walter Baker, assistant to Ned Wayburn, and a producer of dancing acts. Baker has produced dancing numbers for Flo Ziegfeld, Jr.; Chas. Dillingham, John Cort, and for "Miss 1917," "The Century Girl," "The Ham Tree," with McIntyre & Heath, "Hitchy-Koo" and for the Capitol Theater.

RICHARDS' BIG BUSINESS

New York, Oct. 21.—Richards, "The Wizard," has been doing a phenomenal business thru the South again this season, and is booked for a fine route in the larger cities under the management of A. L. Erlanger. Six years ago Richards started out as a small show, playing the independent opera and picture houses. Today he has a show nearly as large as Thurston's and is getting \$1.50 and \$2 top and carries a large company and a special baggage carload of effects. Success can still be made with magic, but as Richards, Houdini and Thurston say: "It requires mighty hard work and lots of it."

TRIXIE BELMONT ILL

Babe Gibson writes from Lowell, Mass., that her vaudeville partner, Trixie Belmont, is in the Maine General Hospital, Portland, Me., suffering from a nervous breakdown, and will be unable to resume playing for another month. She would like to hear from friends. Miss Belmont formerly played on the Pantages Circuit.

ON INSPECTION TOUR

Los Angeles, Oct. 21.—Earl Edmondson, who will represent the Pantages Circuit in the South, when the new theater is completed at New Orleans, has left on an inspection tour of Pantages theaters in Texas, Louisiana, Oklahoma and Tennessee.

crime or offense against the law, which would prohibit their re-entering.

In other words, Canada would permit them to enter if they had the guarantee of the United States permitting them to return, and the United States refuses to give such guarantee. Therefore, at the present moment, any German or Austrian actor entering Canada does so at risk of not being allowed to return to the United States by the United States Immigration officers.

The matter is being taken up by the American Artists' Federation with the Department of Immigration in Washington, and it is hoped that some solution may be found by its attorneys and Mr. Mountford for this impasse.

HEAD OF BIG ENGLISH SYNDICATE TALKS TO BERT LEVY

Charles Gulliver, who is the head of one of the biggest vaudeville syndicates in England, was recently interviewed by Bert Levy, in which Levy asked Mr. Gulliver to send a message of English friendship to the American Artists thru the N. V. A.

Mr. Gulliver smiled and looked at Levy suspiciously and said: "I am given to understand that the N. V. A. is a managerially inspired organization built up to smash the White Rats. If this is so, I would not like to be drawn into a political squabble between the rival factions."

Continuing, Mr. Gulliver said further: "Understand I am for labor—always have been—and, tho I may have had differences of opinion with Harry Mountford when he was here, still I am not unmindful of the good he tried to do for his organization."

RALPH KETTERING ILL

Chicago, Oct. 22.—Ralph T. Kettering, widely known and successful Chicago playwright, and personal representative of Jones, Linick & Schaefer, is recovering from a major operation in American Theatrical Hospital. He was attended by Doctors Max Thorek and Louis Schmidt. Many messages were received in the hospital wishing Mr. Kettering a speedy recovery.

CORNELL'S BIG REVUES

New York, Oct. 21.—Charles Cornell's Productions, Inc., announces "Charles Cornell's Big Frolic" to open Monday, October 25, at the Broadway Gardens. There will be twenty-two principals and a chorus of twelve. Mr. Cornell says it is the largest show of its kind on Broadway and the costumes cost \$2,000. Twenty-eight people were necessary to complete the cast of another Cornell production, which opens at Sennet's and which is called "Cornell Broadway Revue."

NEW HARRY RAPF ACT

New York, Oct. 21.—Vera Gordon, who plays the mother part in "Humoresque," opens in Mount Vernon the last half of this week, Newark all next week and the Riverside the following week, in her first vaudeville venture, a comedy playlet, entitled "Lulushy." It was written and staged by Edgar Allan Woolf, under the direction of Harry Rapf and Lew Golder. There are five people in the act.

"LOVE LETTERS" ON POLI TIME

Hartford, Conn., Oct. 20.—"Love Letters," Charles King's musical vaudeville act, opens on the Poli Time at the Capitol Theater with a new cast headed by Skeet Gallagher, and including Al Hickey, straight and pianist; Em-

ile Nichols, French girl; May Gerald, society girl; Rebecca Cauble, shop girl; Viola May, chorus girl; Hattie Townes, country girl; True Fristoe, musical director.

Fine singing and dancing and dainty costumes are features of the show. A prolog and six special scenes make one of the best staged acts in vaudeville. Edgar Allan Wolf is the author.

MANAGERIAL CHANGES

New York, Oct. 21.—Roy A. McLeod has been appointed manager of the Orpheum Grand Theater in Calgary. William Singer will succeed Harry Wallace, who died recently, as manager of the Orpheum Rialto Theater, St. Louis. This is one of the Orpheum Junior houses.

NED HAVERLY NOT DEAD

Rumors to the effect that Ned Haverly was dead are without foundation. Haverly writes from Des Moines, Ia., that he is alive, and in the best of health, and is playing the Orpheum Circuit with Raymond Wylie.

PENNOCK MAKING GOOD

Don Pennock, who jumped directly into the producing game from vaudeville, is making good. Pennock does all styles of stage dancing and has worked single and also with Hannah Leach.

COTTON & PATTERSON LOCATE IN LOS ANGELES

Al Cotton and Peggy Patterson, the former a blackface comedian, and the latter well known in musical comedy on the Coast, have taken a suite of offices in the Delta Building in Los Angeles, where they will devote their time to the writing of vaudeville acts and producing musical comedy (tab). to play thru California, Nevada and Arizona territory. Al Cotton recently finished a vaudeville tour and Miss Patterson just closed with a girl act on the Pan Tages Time, in which she appeared as soubret. A hearty welcome is awaiting all professional friends who visit them at their offices at 412-13 Delta Building, Los Angeles.

GERNER'S ICE SKATING ACT

The wonderful ice skating act promised by Fred Gerner will make its appearance on the Keith Time November 1. It is announced by Gerner's director, J. Murray. Mr. Murray states that he has secured two skaters who are among the best known in the United States—Grace Helaine, sister of the famous actress and screen star, Billie Burke, and Eddy Bassett, champion figure skater. Gerner, it is understood, is the present holder of the world record for high and broad jumping on ice skates.

The act will be known as "Fred Gerner-Helaine and Bassett, Sensational Novelty Ice Skaters."

NEW ACT READY SOON

New York, Oct. 21.—"The Beautiful Lady," a vaudeville act, written and staged by Harold Conway, publicity director of the Orpheum Circuit, is being given an entire new set preparatory to its premiere in about a week. Marion Evanson is being retained for the leading role. The act had a preliminary tryout in the Harlem Opera House recently, but its producers were not satisfied with certain features.

BERNSTEIN IN ENGLAND

New York, Oct. 25.—The Sam Bernstein offices announce that Freeman Bernstein is due to arrive in England this week, having sailed over a week ago on the Aquitania. He will make his headquarters in London and will send over acts for the Bernstein offices. Reports have it on the big street that Mr. Bernstein's specific mission to England is to establish a burlesque circuit fashioned after the American style of productions and routing.

VIRGINIA CAN IN VAUDEVILLE

Virginia Can, who played last season at the Punch and Judy Theater, New York, in "What's Your Inshand Doing," will shortly appear in vaudeville, it is announced, under the management of Wm. F. Jones, with whom she has signed a five-year contract. Miss Can also has appeared in motion pictures, having been with William Fox productions for three years.

MORREL IN MARCHING ORDER

New York, Oct. 23.—Charles H. Morrel, the oldtime character man, who made a decided hit in "Veterans" for three seasons with Harry Ferne, is back again on big time vaudeville with a three-people sketch, written for Morrel by John Doyle. Morrel and Company open at the American Sunday, October 24.

"STEP LIVELY" NEW ACT

New York, Oct. 21.—"Step Lively, Please" is the title of a new seven-people vaudeville act that opens Saturday in Tarrytown, N. Y. Nellie Pennington, sister of Ann Pennington, of "Scandals," is in the cast. Helene Paul, musical comedy and vaudeville ingenue, also does a song and dance specialty.

MacGREGOR "ON HIS OWN"

New York, Oct. 23.—Eugene MacGregor called at The Billboard office this morning, and stated he has resigned from the Chamberlain Brown offices. Mr. MacGregor was casting director and will on November 1 embark in business of his own.

COMEDY JUGGLING ACT

New York, Oct. 20.—A new novelty sketch is being written for Fred Pelot and Annie Pelot by James Madison. Comedy Juggling will be incorporated as part of the material.

NEW PHOTOGRAPHIC HOUSE

New York, Oct. 23.—The Photographic Card Co., of 105 W. 47th street, this city, is specializing in photo reproducing, enlarging, reducing, developing, printing, etc., for the theatrical and amusement field. With a modern equipped plant capable of making immediate deliveries this company, under the capable management of J. Margulies, bids fair to win a large clientele in the amusement world.

STARS IN FILM AND PAPER

New York, Oct. 20.—A photograph of Houdini taken when he was six years old was reproduced in The World last Saturday. A coincidence in connection with its appearance is the fact that a picture of Lila ("Cuddies") Lee, Gus Edwards' former protege, appeared in the picture with Houdini. She recently appeared with the Hand-cuff King in a motion picture.

BEST DEVELOPED BOY

In a competition conducted by a widely known boys' publication recently Kendall Capps, a member of the Capps Family, athletes, was awarded first place as the most perfectly developed boy in America. Capps is touring in vaudeville with his parents.

"LA BELLE" SERIOUSLY ILL

Miss R. "La Belle" Barnes is seriously ill in Lakeview Hospital, Suffolk, Va., and little hope is entertained for her recovery.

Majestic, Chicago

(Reviewed Monday Matinee, October 25.)

This is Sophie Tucker's return home week after having already had a return home at this same theater and being billed for another week. Going some for Sophie.

Batholdi's Birds, "fifty" comedy pageys, cockatoos and parrots, twenty-four of which were on the stage. They made a beautiful, noisy stage, full of fun and cleverness, and after a variety of tricks and novelty stunts closed with an American flag finish that in all was good for eight minutes.

The Big City Four deserve the billing of "the sweetest singing quartette in vaudeville." These boys are real singers and understand the power of harmony. They put it over with great power in reserve. Their real work is marred by some attempts at comedy that fall flat and only spoil their real efforts. They reached a top-most position then descended in material until they got off without much interference. Eighteen minutes.

Bomer Miles and Company presented "The Rough Neck," a well plotted and cleverly played playlet that is full of fine sentiment. Enough comedy to carry it along and sentiment that appeals to the heart and reaches home so that they got four curtains.

George McFarlane is a pleasing baritone, who puts his offerings on a high plane and gets them over with all the earmarks of genuine appreciation. He goes beyond the realm of mere real amusement and furnishes some meritorious thrills that art alone can furnish. "Danny Boy" brought tears to the eyes of many and a reminder that the nose needed attention to more. His offering was the class of the bill. He received the clean appreciation that merit deserves. Fifteen minutes.

Murray Kissen and his three assistants, Harry Weston, Frank Corbett and Ben Reubens, put over a sort of Hungarian goulash mixture of fun, real comedy, meritorious singing and straight quartet work that went fast and to the point where they cleaned up for a dozen bows and curtains and could have stopped the show had they so desired. Twenty-five minutes.

Jimmy Duffy and Mr. Sweeney presented a lot of nut stuff that was worked to a frazzle, but furnished more or less amusement and some real laughs. Twelve minutes.

Sophie Tucker was there with a new bit and some new clothes and decorations that made her look like the Arctic circle along about February just after the sun peaks in after a six months' absence. She has a new batch of jazz material and her clever jazz band played even a serious number, but it was when she got beyond the borderland that she made a killing and raised the roof. Thirty minutes.

Wm. Demarest and Estelle Collette, a combination of music, natology and acrobatics that were hard to figure out which was what. They were worthy of the spot and got off with the goods. Fifteen minutes.

Jack Wyatt and His Scotch Lads and Lassies, kilts, tartans, accent, dances, jigs, reels, bow-legs and knock-knees and everything that goes to make up a real Scotch outfit. Yes, bagpiper and all. They do everything that a Scotch aggregation of eight might be expected to do and do it well. They close strong and deserve the applause that is generously bestowed on them. Twelve minutes.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, October 24)

James and Etta Mitchell gave the Orpheum show a flying start with their home-like ejaculations fired at each other as they balanced on a revolving ladder. The prearranged collapse of the ladder brought a gasp of surprise. The act went well as an opener. A picture followed to allow for stage setting.

Herman and Shirley started the show a second time, with Herman's skeleton dance and grotesque movements winning laughs and applause.

Lon Reed and Al Tucker proved it is jazz and janty playing that San Franciscans want. The two boys got so many encores they ran out of material.

"Flirtation" would have gone better if the songs had not followed Reed and Tucker's jazz music and if the dances had not followed Herman's. Some of the jokes caught on well.

Muriel Morgan and Minne Klotter, who filled in several days last week for Harry Fox, who was out with a cold, got a reception and roared with their "husband" patter.

Imhoff, Conn and Coreene were the hit of the show. Applause and laughs stopped them over and over again. The new "beathouse" act went better than the old "Surgeon Louder U. S. A."

James Mullen and Anna Francis were sure-fire in next to closing position.

Anatol Friedland's Revue, held over, closed the show with few walking out until the final curtain.—STUART B. DUNBAR.

B. F. KEITH'S PALACE

NEW YORK
AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, October 25.)

Clear and cool. No programs. Great day for "teams." Out of the nine acts seven were doubles, and of these five can be classed as Palace favorites and known by the company in which they show up at this house. First half topheavy with comedy. Schlichtl's Royal Mannikins were billed, but did not appear, Beeman and Grace filling for them. The house was comfortably filled, but not until the first half was nearly run. Overture at 2 o'clock by the house orchestra, directed by Frederick Daab.

2:02—Kinograms. Several very good items. Warren G. Harding applauded when he appeared on his front porch at Marion, O., during a recent demonstration there in honor of his candidacy for President. If the projection had been better regulated this feature might have done better.

2:14—Beeman and Grace, in a genuine novelty act, opened in full with Miss Grace at the piano and Mr. Beeman playing an operatic air on just an ordinary harmonica. They then do a double with a banjo and mandolin-banjo, with the accompaniment of another harmonica. The girl then does a sort of Oriental dance. Then comes roller skating by the man on a special auxiliary floor, aided and abetted by his most graceful and charming partner. This man Beeman has them all stopped in this line, especially when he does a flat-footed, one-foot spin on the little runners to his own music; again on the harmonica, while she plays a cornet. One of the biggest hits of the bill. They can come again and would hold down a real accredited position of prominence.

2:25—Billy Frawley and Edna Louise presented one of Jack Lait's conversation, song and dance sketches, named "Seven A.M." This required a setting, in two, of a hotel lobby. The night clerk puts over some "desk comedy" when waking up the guests. The cigar counter girl arrives for the day's work. Cross-fire is indulged in. The flirtation goes on. He gets her consent to marry him. Mr. Frawley is a likeable comedian and dances well. Miss Louise is very attractive and seemed to fit in the picture just right. They close with a double song and a few steps. Plenty of bows, which proved that they were not handicapped by position.

2:42—EXTRA ADDED FEATURE. Jessie Brown and Effie Weston, in full stage, with specials, and Dave Fryer manipulating the ivories. He does a song introduction to each of the dances, as well as doing well an imitation of a pianola. The due opens with "Hello, Broadway." Miss Weston does a Spanish jazz and Miss Brown a French song, followed by a neat toe dance. Both are whirlwind steppers, peppery and attractive, one a brunette. The front and back kicking of the blonde, Miss Weston, is exceptionally well executed. If they would leave out the cart wheels or else learn to do them better there would not be any criticism of this combination. Scored emphatically, with curtains, applause and bows.

2:59—ADDED ATTRACTION. Russ Brown and Connie O'Donnell, neat and nifty boys, in one, do a sidewalk act, consisting of patter, cross-fire, dancing and song. They do not juggle the derby hats to get over, but do resort to spats, because of broken shoe laces, as O'Donnell puts it. He was here some time in the past with one of the soldier acts, in which he did his "Topics of the Day" dance, as he did on this occasion to emphatic approval. Mr. Brown sang a ballad, "Broadway Rose." Something must have been the matter with his first rendition, as the house made him do it over again. Bright material, well put over, entitles them to come again. Great hit.

3:20—EXTRA ADDED ATTRACTION. Thomas Dugan and Babette Raymond, full stage, special settings and aeroplane prop, did their "Ace in the Hole" with the same assistant. They are well known here. Some new comedy has been added to this always excellent laugh getter. Same hit as on last showing on this corner. He did not use the flying machine but once, and that was on the entrance, which is probably better for the running.

3:33—Intermission, with music.

3:45—"Topics of the Day" and music. The hits of this showing went to Winnipeg Free Press, Paterson Press-Guardian, Sun Dodger, Border Cities Star, Arkansas Thomas Cat, Newark Ledger, Lone Scout, Baltimore American, Girl's Companion and Boy's Magazine.

3:50—FEATURE EXTRAORDINARY. Adelaide and Hughes, with the same offering as last week, assisted by Dan Caslar at the piano, scored, as is their unfalling lot.

4:15—ENGAGEMENT DE LUNE. Jane and Catharine Lee, known as "Lee Kids" of screen and stage fame. Same act as on their last appearance here, with the same emphatic conclusion. Thomas J. Gray wrote the vehicle, "The New Director." William Phinney directs it, and the Lees act it. Great dramatic finish.

4:39—ADDED FEATURE. Meli Klee, blackface singing, talking and dancing comedian. He has a forceful delivery and reminds one of all the boys that work behind burnt cork that have gone before or are now among these present. He vocalizes in all agreeable voice and talks about the other acts on the bill. Held all the folks in and nearly stopped the show, so why comment on either his merits or demerits? Nobody but the actors in his line know or seem to care what he does or how.

4:53—The Six Mizzan Troupe of Arabian style acrobats and pyramid builders got the stage. You know and all know just what these whirlwind tumbling demons of the desert do. Finis, music, exit.

A special lobby display announces that Bert Levy, the distinguished artist-entertainer, has been specially engaged to "flash" the election returns in his unique way on this eventful night. Two performances will be given, one at 7:30 and the other at 11 p.m.

Billed as coming: Diamond and Girle, Miss Juliet, Bert Hanlon, Toney and Norman, Wright and Dietrich, Leon Errol and Santos and Hayes.—WILLIAM JUDKINS HEWITT.

Palace, Chicago

(Reviewed Monday Matinee, October 25.)

Only two small-time acts appear on the best bill seen at the Palace for a year. Henri Scott is the class of the show, and three top-notch acrobatic acts supply novelty in generous measure.

Jack Lavier opened with a comedy trapeze offering, in one and a business suit. He used hard sole shoes and kidded the crowd about his act, a la Will Rogers. Has a surprise finish with a punch and gave the show a strong opener. Ten minutes.

John Gardner and Marie Hartman followed with "Vaudeville Vagaries." The act is too vague for a Palace audience. The comedy is awkward, rendition amateurish and punch missing. Personality of both is pleasing, and they worked hard. Fifteen minutes in one.

Henri Scott stepped in, or on, and proved the best single showman since Petrova. He opened with an aria, then sang "Eyes of Irish Blue," then "Toreador" from "Carmen." Encored with "Road to Mandalay" and closed with "By the Waters of Minnetonka." A sincere artist who brought the audience up to his musical level and made them like good music. Nineteen minutes of highbrow singing and the crowd wanted more. Stopped the show. Nine bows.

Dolly Kay, syncopated songster, was noisily greeted by Tin Pan Alley folks; was badly made up. Sang some jazz songs in an unimportant manner, displaying neither personality nor grace, and ceased after thirteen minutes without help or hindrance to the bill. Loudly applauded by the chosen few.

Henrietta Crossman, in an affinity-crook playlet, entitled "Every Half Hour." A delightfully rendered satire on the affinity problem, in which Miss Crossman dominates every situation, and the humor is happy. Excellently supported by Eugene Weber as the husband, Grace Linn as the affinity, and Albert Chinelli as the crook. Twenty-six minutes, in four; five curtains.

Ole Olson and Chic Johnson, a nut comedy singing act, with many surprises, put across two encores and a half dozen bows. Featured "Apple Blossom Time" and are doing the best work they have done since they landed. Eighteen minutes, in one.

William Mandell and Company, in "An Unusual Occurrence." Two apparent stage boys do a comedy acrobatic act entirely out of the ordinary, with a laugh in every twist and a thrill in every laugh, and they came thru with a bang in this star spot on the bill. This act will be seen for a long time. Eleven minutes, full stage.

Trizie Friganza, the same young and corpulent Miss, handsome and dashing, with a line of opening material that equals the best she has had. She changes costume frequently, and for her punch resorts to a rough stuff burlesque on reducing weight, assisted today by Mandell and partner, who put her close over for her in great shape. Twenty-five minutes, in one.

Rasso, European juggler, juggles everything rapidly and neatly and has many an artistic thrill packed away in his eleven minutes of tosses and turns.—LOUIS O. RUNNER.

Keith's, Cincinnati

(Reviewed Monday Matinee, October 25)

The weekly standard of good entertainment so far this season was again manifest in the new bill this afternoon, with the lower floor practically filled, save a few seats in the boxes. Wilbur Mack and Company held and creditably filled the feature position.

Kinograms. Lorimer Hudson and Company. It is a notable asset to any bill to get the audience in a receptive and appreciative mood right at the start, and this quartet of accomplished cyclists, consisting of two men and two women, certainly filled that mission. They pulled some new stunts, new comedy and combined formations, and did not stall for the periodical applause, as it came freely. Eighteen minutes; full stage, two bows.

Henry and Moore, in "Escorts," introduce songs, dances and conversation bearing on the title and otherwise, all of which was well received. They worked fifteen minutes ahead of a special drop, in two; three bows, encore.

Rena Howard and Harry Lambert, in their witty sketch, "Tills," grabbed steadily increasing interest and enthusiasm soon after their appearance. Lambert does a nifty kick-dance and Miss Howard's feigned awkwardness is clever. Their combined vocal and terpsichorean efforts were appreciated. Sixteen minutes, in one; four bows; speech-encore.

Zoma in her mental telepathy offering started with a seemingly skeptical and suspicious audience, but soon won them and by a large majority, the confidence, altho she is a trifle off in articulation. A commendable feature in the almost complete absence of talk on the part of

(Continued on page 92)

VAUDEVILLE NOTES

Louis Henry, acrobat, is rehearsing a new act for an early showing around New York.

"Snowball" Jack Owens is writing a new act for Mason and Murray in which they expect to open for Loew about Thanksgiving at the Rialto, Chicago.

After a number of seasons in vaudeville with big girl acts Bobby Heath is doing a double singing, dancing and comedy act with Adele Sperling, also using Happy Thompson as a plant in the audience.

Dancing Danny White recently finished six weeks on the Gus Suu Time, and states that he will soon open on Paul Goubron's Time.

The famous Morton Family, Boyce Combe, Arthur Steen and Marion Hayes, the Roae Revue and other acts are on the bill at B. F. Keith's Eighty-first Street Theater, New York, this week.

Mr. and Mrs. Herbert Young (Helen May Butler) and family are now in their new home at 2315 Ohio avenue, Cincinnati.

Mrs. Bert Cole, featured in Billy Burke's "Tango Sboek," was the guest of Paul Goubron and Mrs. Goubron, during her recent engagement in Chicago.

NEW MAGIC CORPORATION

New York, Oct. 23.—The United Magic Corporation, incorporated under the laws of Delaware with a capital stock of \$100,000, proposes to organize and manage a chain of theaters devoted to magic and kindred acts, according to literature which the organization is mailing to prospective clients.

T. M. A. DANCE

Chicago, Oct. 24.—Eddie Green, assistant stage manager of McVicker's Theater and recording secretary of the Theatrical Mutual Association, has asked The Billboard to announce the association's forthcoming dance, November 9, in Dressmaid Theater, Paulina and Van Buren streets.

WILTON BOOKS 'EM

New York, Oct. 23.—Shirley Rives and Billy Arnold have been routed thru the Alf. T. Wilton offices and will open in the Keith Theater, Dayton, O., next week.

ACTOR'S PROPERTY STOLEN

Carl Emmy, an actor appearing at a Cincinnati theater, reported to the police of that city that thieves entered his locker at the theater and stole clothing, jewelry and Liberty Bonds valued at \$515.

VICTIM OF BANDIT

Oakland, Cal., Oct. 20.—Mrs. John Conroy, former vaudeville actress, was held up by a bandit last Thursday night, brutally assaulted and robbed of a diamond ring and \$12.

FOUR NEW ACTS

Chicago, Oct. 23.—Dubin & Oliver, new producers in Chicago, have just put out four new vaudeville acts. The Rose Costume Company furnished the costumes and scenery.

ORPHEUM OFFICIALS TOUR

New York, Oct. 21.—Martin Beck and Mort H. Singer left Monday for Chicago and a Western trip.

NEW VAUDEVILLE SKETCH

New York, Oct. 23.—Bert Wilcox and Josephine LaCroix are working up a new vaudeville act written by John Stokes, which will open in the Keith houses in about two weeks.



JUST VAUDEVILLE

By WILLIAM JUDKINS HEWITT



Address Communications, Care New York Office, 1493 Broadway.

Weight and height have nothing to do with the manliness of an individual. It's the brains and heart that make the man.

The greatest "Community Center" of the theatrical profession is its leading publication. It is thoroughly democratic and its columns are open to all who have anything to say that will benefit the profession and its individual members.

All the world may be a stage—but we positively refuse to be disillusioned by those who are always "acting"—on and off.

Many who pose as the "big heads" of vaudeville are that.

Asked a vaudeville actor last week what his object in life was, and what was his objective, he said "yes." That about sums up what most of them know about what they are aiming at.

Ralph Richards (Richards the Wizard)—May we suggest that after your road tour next spring you play "big-time vaudeville?" Oh, yes, you can.

Let us suggest that the "vaudeville authors" form a club or association, league or whatever may be deemed as the title. Don't stampede, take your time. Make it for mutual protection—not admiration.

Be there one so unappreciative who will fail to accord Percy Williams due recognition for the part he played in the uplift of the vaudeville actor?

Questions often asked: Who originated the "continuous performance?" Who eliminated the "continuous performance" first. You often hear the name of the first, but seldom the latter. Now decide.

PLANETARY REPILES MERCURY—Beulah Livingston is still doing publicity for some of the notable vaudeville stars.

MARS—Guy Weadick and Florea La Due, in "Robin and Gub," are on the Orpheum Tour, at the Orpheum, Vancouver, B. C. They opened on the circuit in Winnipeg.

JUPITER—Many of the Russian dancers ball from the lower East Side of New York.

SATURN—The vaudeville actor is the foundation of all the circuits—but you cannot get him to admit it.

Lexington, Ky., October 17. Dear Sir—Can you give me a list of the towns on Loew's Southern Circuit? Are these towns booked thru the main office, or have they a Southern office to handle the Southern Circuit? Yours very truly, KARL NELSON. (Editor's Note—The Loew offices are on the sixth floor of the Putnam Building, 1493 Broadway, New York. Write them.)

Olean, N. Y., 1920. Dear Sir—As a patron of The Billboard I would like you to publish a little material which would interest the vaudeville people. Arthur Stone usually gives me a writeup, but as I have not seen him for quite some time I think I will send in something myself. "A Japanese Honeymoon" is still touring the country on its good reputation. The act is featuring Irving Clark, and we must say that as a Jew comedian he possesses the great thing of being original. Ida Barnard, the dainty little soubrette, is still with the act, and intends to remain for the rest of the season. Billy Hardy, the well-known juvenile, who opened with the act on one day's rehearsal, is still living up to his reputation, and is well-liked by everyone. The chorus consists of Jackie Hart, Irene Daley, Peggy Newman, Dixie Lee, Bessie Hayn and Ray Clark. Taking the act as a whole it is one of the best on the Keith Family Time. Yours very truly, IRVING CLARK, manager "Japanese Honeymoon," Proctor's Theater, Schenectady, N. Y.

OFFICE BILLY BROWNING AND ARTHUR NEALE. New York, October 14.

Dear Mr. Hewitt—Altho my observation is late, wish to say that I am glad to see you back in The Billboard again, writing what I think to be some of its most interesting contents. I still have in mind the remark you made some time ago, which was: "Aaron Hoffman writes excellent vaudeville material, but he can't make the ones who use it 'put it over'—can he?" In my column I think I commented on this observation of yours by saying: "They discovered some excellent bomb-proof stuff in the war, but the genius has yet to be discovered who can invent appropriate stuff for the stage. Sincerely yours, ARTHUR NEALE." P. S.—Watch "Georgie," the tramp comedian. (Mr. J. J. Shubert—Please note.)

Editor's Note—Mr. Neale: Guess you mean "The Actor's Voice," the paper that "screamed" before it learned how to talk.

VAUDEVILLE THEATER MANAGERS—Try this for publicity's sake. Have a prominent local master mechanic, doctor, lawyer, judge, priest, rabbi, minister, school teacher and the leaders of business, industry, education and civic affairs in your community review the show for you each week, and publish their opinions in the local papers. Chris C. Egan, manager B. F. Keith's Colonial Theater, New York, said something during a recent conversation with the writer that prompts the above suggestion.

If you use it give Mr. Egan the credit. Many thanks. Don't you think it a great idea to use, to create local interest in your vaudeville house? Yes or no? Send in your opinions for publication.

228 East 110th Street, New York. Gentlemen—Please publish this article in this week's Billboard "Just Vaudeville." The article is: "Pison and Williams are now rehearsing a new act for the season, by name, 'Gimme That Nickel,' by Author Allen Tinney. Will open in New York soon. Kindly let me know if there is any charge to have our photograph in The Billboard. Very much obliged. Yours respectfully, PISON AND WILLIAMS."

(Editor's Note—The Billboard does not charge for publishing photographs, unless they are part of a regular display advertisement. The Billboard does not solicit advertising from vaudeville artists, nor does it sell its editorial space, or opinion.)

Who did you say was "Who's Who" in vaudeville?

EIGHT-ACT VAUDEVILLE BILL. Selections to be made by parties whose names appear opposite the dotted lines.

- OVERTUREVictor Herbert
NEWS WEEKLYLouis J. Seiznick
AJames Tunkett
BGene Hughes
CH. B. Marinelli
DRay Hodgson
INTERMISSION MUSICFrederick Stahlberg
"TOPICS OF THE DAY"Chas. McDonald
MusicArthur Pryor
EPat Casey
FJoseph Hart
GBernard Burt
HClyde Stoker
EXIT MARCHFrank Tours

VAUDEVILLE ACTS should be fully programmed—plot, cast, songs, staff or whatever is necessary to make the offering intelligent to the auditor.

There is only one "middle" to each bill. Every act on the bill cannot possibly be placed in that position. Be reasonable. Remember that those—"and others"—are to be considered too.

Saw the Morrissey Sisters, Dolly and Stella, in I. H. Herk's "Jingle Jingle," at the Columbia, New York, last week. They were in vaudeville one time. Dolly still retains that wonderful polka she always had. Their wardrobe is wondrous and plentiful.

Ford Hanford, of "The Greenwich Follies," came into the office last week. He says he is going to tell some of those "saw" musicians some things they should know. We await the dissertation.

Have you heard that song, "Hiawatha's Melody of Love?" It has that awing.

You are wrong, George. All "flatfooted" dancers do not have the same kind of feet.

WHO AND WHERE THEY MANAGE Charles W. Rex—B. F. Keith's, Richmond.

The best vaudeville show is the one you think is the best.

There is a difference between a report and a criticism of a vaudeville show.

Our opinion is that the vaudeville ARTIST would rather read a report than a criticism.

This column has had several inquiries for addresses of promoters of amateur minstrel shows. If any in New York are in this business we wish they would file their addresses with The Billboard, because we know of none in this line in New York.

THIS COLUMN WANTS TO HEAR FROM THOSE WHO MAKE Musical bells.

Dancing halls. Ring mats for riding acts. Gymnasium appliances. Juggling clubs. Clog shoes. Rigging for aerial acts. Freak musical instruments.

(Editor's Note—We do not want them for ourselves. The information is desired for our readers, who are constantly bombarding us for addresses. If you want this kind of business file your address with us.)

When Madam Ellis played B. S. Moss' Broadway, New York, one of the papers printed this: "Madam Ellis, 'the woman who knows,' exhibits a bewildering gift of mindreading. While her partner out in the audience confers with spectators she is blindfolded on the stage and describes articles in the possession of persons in the audience. She goes even further and reads their minds and even offers advice."

GOOD ACTS: Billy Abbott and Girls. Alexandria. Mullien and Corelli, especially when they impersonate William Jennings Bryan reciting "the cruel murder of Dangerous Dan McGrew." Jean Bival. Mill Collins. Noel Lester. Randolph and Cunningham. Scott and Aubrey.

PERMANENT MINSTRELS

In Broadway Theater—Gus Hill Announces Organization To Be Headed by Lew Dockstader

New York, Oct. 21.—Plans are being formulated in the Gus Hill offices for a permanent minstrel show on Broadway. The attraction will be headed by Lew Dockstader, who for years was one of America's best known minstrel showmen. Mr. Dockstader has been in vaudeville for the past three or four years, and has been successful on the variety stage, but Mr. Hill conceived the idea some time ago of a permanent minstrel show on Broadway, and, coincidentally, so did Mr. Dockstader.

Joe Conoly, of the Gus Hill offices, finally brought the two interests together at the opening performance of the Gus Hill Minstrels in the Auditorium, Chicago, about a week ago. Hastening to Chicago, Mr. Conoly consulted with Dockstader, and immediately wired Mr. Hill to get to Chicago as soon as possible. He made the trip on the Twentieth Century Limited, and after a meeting the plans were announced.

At the Gus Hill offices yesterday The Billboard was informed that the minstrels will be installed in a Broadway theater "not a stone's throw from the Hill offices." There will be eighty members in the cast, which will be headed by Dockstader, altho the organization will be under the direction of the Gus Hill offices. The production will cost about \$50,000. It is said, and the best blackface talent obtainable will be seen in the cast. Altho it will be called "permanent minstrels," still there will be a few weeks in July when the houses will be dark to give an opportunity for rehearsing a new show. "This does not alter my plans for producing the Gus Hill Minstrels next season," Mr. Hill said. "That organization will go out as usual. It is doing a wonderful business this season, and its Chicago opening was nothing short of marvelous."

TRAVELTTE DRAWING CROWDS

Oklmnee, Ok., Oct. 23.—Dr. Herbert I. Traveltite played to capacity business here despite two vaudeville shows and a carnival were also in town. "Skip" Dean is now manager of the house here and he has an efficient staff. Dr. Traveltite announces that he is assembling the best talent obtainable for the largest hypnotic attraction on the road.

MINSTRELS LEAVE CHI. NOV. 7

New York, Oct. 23.—The Gus Hill Minstrels, which opened recently at the Chicago Auditorium, ends its Chicago engagement, according to Charles Williams, the manager, on Sunday, November 7, and will be routed thru Western territory.

SUES FOR DIVORCE

St. Paul, Oct. 22.—Mrs. Lottie Nash has sued Louis Nash, formerly of this city, but now in Seattle, for divorce on the ground of desertion. Mrs. Nash was known in theatrical circles as "Bonnie Lottie," and was a professional toe dancer. The couple was married in New York September 4, 1900. They have two children.

POISON VICTIMS RECOVERING

New York, Oct. 25.—Visiting the Knickerbocker Hospital yesterday Dixie Hines is reported to have found Mischa Applebaum and his wife in a fair way of recovering from the effects of bichloride of mercury, which the couple took last week. Mr. Hines says the insinuation that Mr. and Mrs. Applebaum took the poison intentionally is as cruel as it is untrue. Mrs. Applebaum is Helen Yorke, the singer.

CLARKE TALENT SIGNED

New York, October 20.—Gladys Wilson, Jack Bohn, David Lindley, Mr. Gross, Blanche Craig and Frank Badgley have been signed by the Worcester Film Company, of New York and Boston, to appear in its new production, directed by Bernard MacFveety. The people were signed thru the George I. Clarke offices.

BERNHARDT IS 75

Paris, Oct. 22.—Mme. Sarah Bernhardt received congratulatory messages today from friends and admirers, the occasion being her seventy-fifth birthday. She still refuses to regard herself too old for the stage.

VICTOR (COLO.) THEATER BURNS

Victor, Col., Oct. 22.—The Victor Theater here burned a few days ago, entailing a loss of \$65,000. The cause of the fire is not known. The house was insured for \$4,500.

THIEVES ROB THEATER

Syracuse, N. Y., Oct. 28.—The office of the Elmwood Theater was entered by thieves this week and part of the day's receipts taken.

Facts Versus Fiction

The lot of the Actor is like the Policeman's; not a happy one.

He is fed weekly by the so-called theatrical press with propaganda, insinuations and "dirt."

It is impossible for him or her if he does not take this paper to get in any way a correct idea of what is going on, of what is sought or what is planned, and there is no doubt this studied campaign of misrepresentation is done for the purpose of keeping the Actor, in a vast majority of cases, the servant and slave of the employers of the subsidized Press.

If the Actor only knew the truth or would take the trouble to find out the truth or would write here for the truth, and then instead of repeating scandal and idle rumor were to circulate that truth, there would be a vast difference in conditions in the Actor's professional life in a few months.

It is an old saying but a true one, it is an old saying but a powerful one, it is an old saying but will bear repetition time after time, "The truth shall make you free."

It is also, in a great measure, the fault of Actors and Actresses themselves. They like to repeat these little bits of "dirt," these tasty morsels of scandal, these "knocks" and "roasts."

The average Actor and Actress desires to make an impression. Now to repeat to someone "That Miss So and So is a good woman," or that "Mr. So and So is an honest man," is not interesting. But to say, "I have heard" or "They say" or "It is told that Miss So and So has run away from her husband" or that "It was told" or "I am informed that" Mr. So and So has just come out of jail," immediately attracts the attention of the curious and evil-minded. And then to make it more spicy and convincing additional details are invented and the story is exaggerated by each person who repeats it till at the finish a perfectly innocent action on anyone's part is magnified by the tongue of rumor and repetition into a criminal offense.

For example it may be said with truth that if a prominent person coughs or sneezes at the corner of Fortieth street, by the time the story reaches Forty-seventh street it is stated he has consumption and has been sent away to Saranac, that he died yesterday and that his funeral is tomorrow, and in that way it would probably appear in the columns of most theatrical papers.

THAT IS BAD ENOUGH. THE PUBLISHING OF RUMORS UNVERIFIED AND UNTRUE AND NOT CAPABLE OF VERIFICATION ABOUT A PERSON IS WICKED ENOUGH. BUT AFTER ALL THEY ONLY HARM THE INDIVIDUAL, AND IF HE HAS A HORSEWHIP HANDY AND IS NOT AFRAID TO USE IT HE CAN USUALLY STOP IT. BUT WORSE THAN THIS IS THE CONTINUOUS, CONTINUED, THE NEVER-CEASING, NEVER-RESTING DELIBERATE MISREPRESENTATION OF ACTORS' ORGANIZATIONS AND THEIR OFFICERS.

There might be some excuse for printing the rumor mentioned above as to consumption, but there is no excuse for attending meetings and then deliberately and wittingly not only misquoting the speakers, but putting words into their mouths that were never used.

For example: A certain theatrical paper published what was supposed to be a description of the Chicago meeting addressed by President FitzPatrick and myself.

It said "There were a few there." There were many there, the lower floor being packed. It said "Many walked out." Only a few walked out at the end of one speech, because, as they explained to me before the meeting, they had to catch a certain suburban train.

As a matter of record let me state here that the entire report of my own speech was incorrect and an invention.

The report said I mentioned the Trust Press. I did not. The report said I talked about the coming great Strike. I did not. I never even suggested or insinuated a Strike. I never even mentioned anything about a Strike.

And to crown all it said I was registered at a hotel where there was a Strike on. Of course it doesn't mention the name of the hotel, as that might have laid the paper (Continued on fourth column)

WHY? YOU!

Why can't the Actor in the United States and Canada have an Organization, like his Brothers and Sisters in England, France and Germany?

Why can't the Actor be represented on a joint Entertainment Board with the Managers, like he is in England, France and Germany?

Why can't the Actor have one form of contract for all Circuits, like he has in Europe?

Why can't the Actor have a minimum number of shows per day and per week, like he has in England?

Why can't the Actor have one rate of commission, more than which no one must pay?

Why can't the Actor be represented at all hearings—local, state, national—in all matters which affect his profession?

Why can't the Actor have regular meetings at which he can discuss the problems of his business and the difficulties of his art, like printers, architects, artists, lawyers and Theatrical and Vaudeville Managers?

Why can't the Actor be as independent as his Agent in his dealings with him?

The answer to all these questions is one word—**YOU.**

If you want any of the above things, or you agree with any of the above proposals, and they are not being carried out, the fault lies in **YOU.**

The American Artistes' Federation of 1440 Broadway, New York City, wants all these things, not for itself, or its officers, but for **YOU.**

If you want them you should be a member of the American Artistes' Federation.

If YOU like to play five or six shows a day.

If you like to pay fifteen and twenty-five per cent commission.

If you like to take your hat off and grovel before your Agent.

If you like to pay extra railroad fares.

If you like to be laughed at and sneered and jeered at by every independent and right-thinking man, then the blame is all on **YOU.**

Why don't **YOU** join the American Artistes' Federation?

None of these questions will ever be answered properly until **YOU** are a member.

YOU is really every Actor and Actress in Vaudeville, Circus or Burlesque who is not a member of the A. A. F.

Why won't **YOU** do it?

Why will **YOU** stay outside?

The reply you must give yourself.

The answer to **WHY?** is **YOU!**

1440 Broadway,
New York, N. Y.

Harry Mounford

Facts Versus Fiction

(Continued from first column)

open to libel proceedings, because it is not true.

Before we went to Chicago we communicated with Chicago and asked the local Labor Body what hotels were fair, and this one was mentioned to us, and we accordingly stayed there.

Now it matters not to President FitzPatrick or to myself personally that our speeches are invented and written for us by a hostile press, and if it only concerned ourselves I shouldn't waste this type, ink and paper in talking about it, but the effect sought is to drive the Actor away from his own Organization and his own people.

The idea at the back of it all is, to attack the leaders so that the Actors will not support them.

As the editor of the same paper which published the above story told our Vice-President once, "We didn't publish this about you personally, but we were after the leaders."

Now it's up to the Actor to judge and decide for himself who his best friends are.

Are they his own Organization which he controls and whose leaders he elects, or are they the professional theatrical papers which move, live and exist by the breath of the Manager?

Both President FitzPatrick and myself were elected, and if we are no good we can easily be thrown out by a referendum. But you cannot throw these papers out as long as they are supported by Managers and kept going for no other purpose than to continue their attacks on the cause of organization amongst Actors and the right of Actors to decide for themselves who shall lead them and what kind of Organization they may have.

During the summer the wildest and most extraordinary dreams were published in the columns of the Theatrical Press. Statements such as "I have quarreled with The Billboard," "The Billboard has sold out," which statement of course implies that there is somebody willing to buy The Billboard and somebody willing to pay The Billboard for getting rid of me, which conclusively proves my statements above. Because, unless there was a market for a newspaper who would get rid of me, why should anyone say that The Billboard has sold out?

ANOTHER statement that has been circulated widely was that the A. A. F., President FitzPatrick and myself were through, and that no more would be heard from us or of us.

In an endeavor to hurt the news column of The Billboard, another statement was printed that much of the matter in this paper was written by me, that is I write it anonymously and it is published without my name.

That of course is the method adopted by the paper that wrote the above. They are so afraid on that paper that they dare not sign their articles; they dare not put their names to their so-called editorials, and so they imagine other persons are as big cowards as they are.

But I write nothing for The Billboard that is not signed either by my full name or by H. M.

IF YOU ARE NOT A MEMBER JUST THINK HOW LITTLE IT COSTS YOU TO BECOME A MEMBER. THINK WHETHER IT ISN'T YOUR DUTY TO YOUR BROTHER AND SISTER ARTISTE AND YOURSELF THEN SIT DOWN AND WRITE THIS:

"PLEASE MAKE ME A MEMBER OF THE AMERICAN ARTISTES' FEDERATION, SUBJECT TO ITS CONSTITUTION AND BY-LAWS AND APPLICATION BLANK."

THEN SIGN IT, GIVING US YOUR ADDRESS FOR AT LEAST THREE WEEKS AHEAD AND YOUR PERMANENT ADDRESS.

BUT REMEMBER, THAT THE APPLICATION BLANK CONTAINS THE FOLLOWING CLAUSE:

"AND I HEREBY AGREE, IF ANY OF THE ABOVE STATEMENTS, AFTER MY ELECTION, ARE PROVED TO BE INCORRECT, THAT I SHALL IMMEDIATELY AND AUTOMATICALLY CEASE TO BE A MEMBER, AND ANY SUMS I MAY HAVE PAID INTO THIS ORGANIZATION SHALL BE FORFEITED."

AND BY-THE-WAY: IF YOU ARE A MEMBER AND HAVEN'T PAID YOUR DUES AND NOT CARRYING A BLUE CARD MAKE A CHECK OR MONEY ORDER PAYABLE TO THE AMERICAN ARTISTES' FEDERATION FOR SIX DOLLARS, AND SEND IT TO FOURTEEN FORTY BROADWAY, NEW YORK.

PLAY FOR NELLIE REVELL

New York, Oct. 20.—Irene and Constance Farber, with Savoy and Brennan, visited Nellie Reveli at St. Vincent's Hospital yesterday and put on an impromptu entertainment for her. Miss Reveli has been confined to her bed at the hospital for months, and welcomed the idea of the players relieving the tedium of the sickroom. The mother of the Farber Girls served a luncheon for Miss Reveli and her guests after the entertainment.

"SALLY IN OUR ALLEY"

New York, Oct. 21.—"Sally in Our Alley" is the name of the Ziegfeld show in which Marilyn Miller and Leon Erroll will be jointly starred. The book is the work of Guy Bolton, with music by Jerome Kern and lyrics by Clifford Gray, the latter being a new recruit from London. Joseph Urbsu is designing the scenery for the production, which Edward Royce will stage. Walter Catlett will be a member of the cast, as will the Fairbanks Twins. Ziegfeld is now busy selecting twenty-four show girls and a like number of dancers for the piece, and rehearsals will begin next week.

FRANCES MINK ILL

Chicago, Oct. 21.—Frances Mink, the popular little dancer in "Honey Girl," playing at Cohan's Grand Theater, was taken to Michael Reese Hospital today to undergo an operation for appendicitis. Louise Mink, her sister, widely known musical comedy star, canceled a New York engagement and hurried to Chicago to remain with her sister during her illness.

BURNSIDE SAILING

New York, Oct. 23.—R. H. Burnside, general stage director of the Hippodrome and whose latest achievement was the staging of the Fred Stone show, is sailing for Europe early next month.

TO LEAVE FOR EUROPE

Aaron Jones and Wife Will Go to England and France

Chicago, Oct. 23.—Aaron Jones and Mrs. Jones will sail on the Aquitania for Europe in a short time for a six weeks' trip thru England and France. Adolph Linick and Mrs. Linick are now (Continued on page 33)

CABLES FROM LONDON TOWN

OCT. 23

By "WESTCENT"

CLAIMS WRONG FORM OF CONTRACT IS ISSUED TO AMERICAN VAUDEARTISTS

The Variety Artists' Federation states that Charles Gulliver, of London Theaters of Valetier, is issuing the wrong form of contract to foreign artists, including American. In all contracts the salary must be for night shows only, and all matinees must be paid for at the rate of one-twelfth extra. The Palladium runs eighteen shows, consequently the amount received should be salary and a half. All vaudeartists for their own safety should communicate with Harry Mountford, executive secretary of the American Artists' Federation, 1440 Broadway, New York City, who has in his possession forms of English contract. The whole matter has been referred to the Ministry of Labor and Arbitrator Ashton has been asked to hold an inquiry into the matter.

N. A. T. E. DISPUTE REACHING CRITICAL STAGE

Matters in connection with the National Association of Theatrical Employees' dispute with the Entertainments Proprietors' Association and West End Managers' Protective Association are approaching the critical stage, so much so that the proprietors are making their arrangements assuming a strike of N. A. T. E. will materialize. Sir Oswald Stoll has issued a manifesto on behalf of himself and all managers concerned, refusing to negotiate with the present N. A. T. E. committee unless N. A. T. E. deletes absolutely from the present platform all suggestions or attempt at enrolling house managers in their union. The National Association of Theatrical Employees has officially asked the Variety Artists' Federation and kindred unions as to their future attitude if a strike happens. Variety Artists' Federation's reply being that it would adopt strict neutrality. The situation is pliant, as William Johnson, president of N. A. T. E., is also in Charles Gulliver's employ as chief of a working staff of two thousand, all of whom, except the managers, are members of N. A. T. E.

HOLD MEETING TO PREPARE FOR THREATENED R. R. STRIKE

Representatives of the principal tours, together with Albert Voyce and Monte Bayly, had a conference at the Moss Empires offices to draw up a scheme to insure carrying out programs if the railway strike eventuates. They divided Great Britain into seventeen sections, working on the assumption that horse-drawn vehicles would be used as a last resource. The main idea of the plan is the abrogation of the barring clause during the crisis and a general pooling of acts. This has been submitted thru the medium of the Variety Artists' Federation to all independent managers and a further meeting has been called for October 26, but an emergency plan will be evolved if there is a strike at the Opera. While irresponsible members called a sporadic strike at De Jazzet, Cluny, Antoine and Grand Guignol theaters, the vaudeville section is not likely to be embroiled yet and matters in dispute are such as would not warrant Variety Artists' Federation calling out its members to support a policy of dangerous irresponsibility who desire to limit British and American performers to a maximum of ten per cent per theater.

"OH, JULIE" CLOSÉS

"Oh, Julie" closed at the Shaftesbury Avenue Theater Thursday night, October 21.

"THE ROMANTIC AGE" A PLEASING COMEDY

Milne's new comedy, "The Romantic Age," was produced at the Comedy Theater October 18 by Arthur Wontner. It is a choice medley of happy thoughts and moods, but very casually constructed. Lottie Venne is her delightful self, and Barbara Hoffe, as the romantic young lady; Arthur Wontner, dressed as Prince Charming, and H. O. Nicholson, with much George Borrow talk, as a peddler, are all excellent. Altogether, it was a casual, happy-go-lucky evening.

HUTCHINSON REVIVES "LUCK OF THE NAVY"

Percy Hutchinson thinks that during so serious times as the present a revival of "The Luck of the Navy" would steady the nerves of the public better than "A Pair of Sixes," so he put it in the evening bill October 26. It's an ill wind, etc.

INTERNATIONALE ARTISTEN MAKING REPRISALS

Internationale Artisten's Lodge is pursuing a policy of reprisals against British members of non-British acts, and recently forced Abenia Cochran, of the Willy Pantzer Company, to quit the act while playing the Winter Gardens, Berlin. Pantzer, thru Cochran, made application to the Variety Artists' Federation for permission for his Hungarian midgets to play England, but, as usual, the Variety Artists' Federation holds firm to its resolution against ex-enemy performers. A Rotterdam Internationale meeting has been suggested for January 9 and 10, but Albert Voyce and Monte Bayly will be too occupied then, so suggest that the meeting be held back until the end of February. This will probably give Harry Mountford, of the American Artists' Federation, an opportunity of making arrangements accordingly.

SIR THOMAS BEECHAM QUILTS GIVING OPERA IN LONDON

As a result of the undeserved financial troubles of Sir Thomas Beecham London will, for the first time for ten years, be deprived of hearing first-rate music in its opera house. There will be no Beecham opera here this winter, and there will be no Beecham opera here next spring. Sir Thomas Beecham's association with the grand opera at Covent Garden has also terminated. Since the death of his father, Sir Joseph, of the "Mills" fame, Beecham has been greatly embarrassed in the management of the magnitude of his father's affairs. The estate was encumbered by heavy obligations under a contract made in his father's lifetime for the purchase, for a sum of more than ten million dollars, of the Covent Garden estate. Given good will on all sides, it would seem that some arrangement might have been made to save the reproach of proceedings, such as have been given publicity against a man whose public services have been too little recognized.

ANARCHY IN MUSIC

Dr. T. H. Yorke Trotter has been lamenting to the London Academy of Music the conventional manner in which music was taught. He thinks the present system of examinations threatens to stifle art, since young players now studied purely in order to obtain certificates. Unfortunately teachers would not stand on their own feet. They liked to have examinations written down for them in black and white. The only way in which to obviate this difficulty was to institute examinations in which the teacher was allowed a free hand with the pupil, and an inspector should be present to see whether the performance was up to the required standard. The result of conventionalism in examinations, and consequently in the teaching of music, had been that the composers had thrown the trammels off violently and tended towards anarchy. The conflict between anarchy and conventionality was unnecessary and hindered the vital progress of the art.

TOPICALITIES WHICH ARE NOT

The Melson Lafayette, of Paris, having purchased Swears and Wells, and it is supposed as a natural consequence it will involve a change of name, it will be noticed that this is nearly the last of the London firms mentioned in the Gilbert & Sullivan operas. At random the under-mentioned will remind some of our "exiles" how London has changed during the past forty years. Sewell & Crosse ("Patience") gone. Howell & James (ditto) gone. Waterloo House (ditto) changed hands. Madame Louise (ditto) still in existence. Grosvenor Gallery (ditto) still in existence. Monday Pops (ditto) gone. Madame Tansar ("Pirates") still in existence. Richardson's Show (ditto) ? ? ? Gallow's ("Pinafore") now Waring & Gallow's. Swan & Edgar's ("Princess Ida") recently acquired by Harrods. Gask & Gask (ditto) gone. Lewis & Allenby (ditto) gone.

LONDON HIPPODROME GETS ROBEY BACK NEXT AUGUST

Despite rumors, and possible hopes to the contrary, there is almost a certainty that "Revue" will remain at the Hippodrome, as George Robey is under contract to Moss Empires to return there next August. In the meantime Wylie & Tate will put on a new version of their pantomime, "Aladdin," at Christmas, in which Elsie Prince, Nellie Wallace and Lupino Lane are slated to appear.

"IRENE" AND "PADDY" BOTH PAST 200TH MARK

"Paddy the Next Best Thing," which does not seem to have caught the fancy of New York, has passed its 200th performance, with Peggy O'Neil, at the Savoy Theater, while "Irene," with Edith Day, is well towards its 250th show.

PAID FOR DOING NOTHING

Marianne Caldwell was in 1916 engaged for the run of the piece of "Chu Chin Chow" at His Majesty's Theater, but before the show opened it was found that there were no rehearsals necessary to call her, and her services have not since been required. Her salary is sent her each week by check, and, as is usual for understudy parts, she is sending the receipt where she can be found if she be required. The outstanding feature of the part for which she was cast is an "infectious laugh."

THE MYSTIC PLAYWRIGHT

Algernon Blackwood, who, in association with Bertram Forsyth, has written "The Crossing," which was produced recently at the Comedy Theater, has tried other callings and occupations (Continued on page 31)

APOLLO THEATER, NEW YORK

To Open November 15—Will Be Home of Musical Comedy

New York, Oct. 23.—The Selwyna will open their new Apollo Theater on Monday night, November 15, with Frances White, in Arthur Hammerstein's production of "Jimmie," which has been taxing the Selwyns' Park Square Theater in Boston to its capacity since it opened there with Ren Welch, Harry Deif and other well-known musical comedy stars in Miss White's supporting company. The Apollo Theater is the second of the Selwyns' new playhouses opening this fall. It will be devoted exclusively to musical comedy and revues, with \$3 as its top price.

COMPLETING PLANS FOR SIX-DAY-BICYCLE RACE

New York, Oct. 25.—Final plans for this year's six-day bicycle race will be completed at a meeting of officials to be held this week. Tex Rickard, Garden promoter; John M. Chapman, chairman of the Newark, N. J., Velodrome, and Charles H. Hanson, Brooklyn promoter, have joined forces in the promotion of the race, which will be held at the Garden the week of December 5. Plans have already been made for the entrance of ten foreign teams.

HILL SHOWS DO BUSINESS

New York, Oct. 21.—"Cringing Up Father," one of the Gus Hill attractions, did \$1,700 in one day recently in Hamilton, Ont., and \$1,200 on the opening night at St. Catharines. The same show made \$2,003 on the matinee and evening performances at Savannah, Ga., according to the Gus Hill office. "Captain and the Kids," one of Joe Conoly's shows, crossed the tape in Kankakee, Ill., on October 17 with a matinee and evening total of exactly \$1,136.50. And this, as John Coleman remarks, in the face of the news that road shows are doing poorly!

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HONORED IN HOME TOWN

Fred Heider, of "Listen, Lester," Guest of Portsmouth (O.) Chamber of Commerce

Portsmouth, O., Oct. 22.—Fred Heider, the agile comedian of "Listen, Lester," is a native of this city, so when the company played Columbus recently a fleet of automobiles journeyed to that city and transported practically the entire "Listen, Lester," Company to Portsmouth in order that the city might have Heider as its honor guest.

A banquet was arranged in Heider's honor, and nearly five hundred members of the Chamber of Commerce were present.

Songs written especially for the occasion were sung in honor of Mr. and Mrs. Heider and Earl Higley of the "Listen, Lester," Company, who was also a Portsmouth boy. Heider and Higley both responded with timely remarks. They were introduced by ex-Mayor Fred Tynes, manager of the Columbia Theater, of this city.

Guests at the banquet were entertained by the "Listen, Lester," Quartet, William Renard, John Shannon, Lloyd Balliet and John Bove, whose singing was so well received that a special invitation was accorded to them to appear in Portsmouth after their season closes in a special concert.

Over a score of Portsmouth friends motored back and saw the evening performance of "Listen, Lester," at the Hartman, as Mr. Heider's guests. Fred was also tendered an honorary membership in the Portsmouth Chamber of Commerce.

"CHEER UP, MABEL"

"Cheer Up, Mabel," George E. Wint's musical comedy, is still on the road with the original cast that started the season July 25 at Eltanning, Pa. The company is now playing thru Texas and the Southwest. Mr. Wint writes that they have not missed playing a day and so far have opened the season for road shows in 37 houses. On October 19 they opened the new \$250,000 theater at Denison, Tex.

Business has been very good, Mr. Wint states, and the show is booked solid until February. They are playing to \$2 and \$2.50 top.

"IT'S UP TO YOU"

New York, Oct. 23.—William Moore Patch, co-producer of "The Sweetheart Shop," announces for early production a new comedy with music, entitled "It's Up to You." The play is expected to open November 8 for a brief preliminary tour before coming to New York.

The cast includes A. Douglas Leavitt, as principal comedian; Harry Short, Rex Danziger, Barrett Carman, Albert Sackett, Royal Cutter, Florence Hope, Grace Louise Anderson and others.

THEY CELEBRATED

Chicago, Oct. 21.—The "Scandals" Company, now playing in the Colonial Theater, celebrated the first wedding in two years of one of its members this week when Joseph Ulloa was married to Katherine Menion, a member of the cast. Mr. Ulloa is the son of a wealthy coffee planter in Santos, Brazil. Miss Menion comes from a family known in theatrical circles for generations. The couple met during the New York engagement of "Scandals." The ceremony was performed in the Cathedral of the Holy Name. A big "spread" followed backstage at the Colonial that evening.

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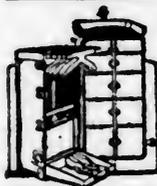


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REPLACES SAM SIDMAN

New York, Oct. 21.—Ollie Mack has replaced Sam Sidman in the Gleason & Block production of "The Rainbow Girl," now on tour. This show is booked thru to the Coast.

WM. ROCK'S "REVIEW OF 1920"

Baltimore, Md., Oct. 20.—A. L. Erlanger emphatically denied the slump in first-class theatrical attractions, said Harry Henkel, business manager of the Academy of Music, last night, quoting a recent statement of Mr. Erlanger.

Take, for instance, William Rock's "Review of 1920," produced by William Rock, of international fame, who presents his own revue composed of a galaxy of vaudeville stars and a chorus of hand-picked peaches. Rock upholds that distinction with the presentation of his Rolia-Royce Chorus, about as comely

and pretty a group of chorus girls as have ever been seen in this city with any one show. But the chorus is not the only feature of the show.

Rock has surrounded himself with such performers as Billy B. Van, James J. Corbett, Marion Sunshine, Avery and O'Neill, Jay Regan, Ernestine Myers, Irene and Bernice Hart and a bevy of others, and with such a cast the success of the show would seem inevitable.

Rock himself is the "Rock of Ages." Always one of the most graceful dancers on the American stage, he appears to improve with age. Marion Sunshine is another hit of daintiness well worthy of favorable mention.

The comedy is in the hands of Billy B. Van, that rollicking little funster, and the team of Avery and O'Neill, two blackface comedians.

The Hart Sisters blend their voices in a sweet fashion that makes one of the scintil-

lating features of the show. Jue Quon Tai, a genuine Chinese contralto, was another attractive feature of the revue.

Last evening the enthusiastic audience was strictly stag, for the house had been bought out by the Yedz Grotto of the Masonic fraternity, and Billy Van's "Red Card" story was especially greeted by howls of laughter.

Altogether Mr. Rock has put together a revue which probably is as entertaining as any such show presented here for some time, and a great deal better than many of them.—E. EDMUNDS POSTER.

NEW GLOBE MANAGER

New York, Oct. 22.—Charles Dillingham has appointed Major George F. Hinton resident manager of the Globe Theater. Mr. Hinton has been with Dillingham for several years as company manager for Elsie Janis and Fred Stone. This is the first time a resident manager has been appointed for the Globe in several years.

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OLGA WORTH

Scores Hit as "Pollyanna"

Gene Lewis-Olga Worth Co. in Fifth Season at Beaumont—No. 2 Show Stops

Beaumont, Tex., Oct. 21.—The Gene Lewis-Olga Worth Stock Company is this week offering at the Kyle Theater "Pollyanna," which is proving to be one of the best vehicles the company has offered thus far this season. Miss Worth is making the biggest hit of her career in the title role. This marks the fifth year for this company here, and the entire cast is making a most favorable impression. Gene Lewis is out of the cast this week, having made a visit to Dallas in the interest of his new theater, now in the course of construction, which the company will use next summer. A wire from Mr. Lewis states that the theater will be one of the prettiest summer playhouses in the Southwest.

Dave Hellman, of the No. 2 show, was a visitor this week, and stated that his company will close October 23, owing to his inability to find a suitable location. Most of the players will return to New York, while Mr. Hellman will winter in Cleburne, Tex., where he will assume the management of the Yale Theater.

"THE COUNTRY COUSIN"

Excellent Vehicle for Shubert Players, Milwaukee

Milwaukee, Wis., Oct. 22.—"The Country Cousin," by Booth Tarkington and Julian Street, is receiving a splendid presentation by the Shubert Players this week. Mounted in a lavish manner by Manager Niggemeyer and admirably directed by Oscar O'Shea, this clever comedy is more than pleasing.

Of the cast probably James Blaine, as George, a conceited and snobbish young man, who eventually becomes human, stands out the most prominently. His rendition of the character was skillfully done and worthy of praise. Frances McHenry, as Nancy, was charming and played with a touch of repression that was delightful. Jerome Renner, as a small town boy, was responsible for much laughter, and Helen Empton played his sweetheart. John Marston and Alice Mason made the most of two near-society characters. Minor roles were most capably handled by Earl Jamison, Esther Evans, Grace Baird, Lillian Kemp and Jack Walling. Bert Brown, stage manager and champion long-distance butler of the world, is again battling with obsequious perfection.

Manager Niggemeyer has announced a series of plays that are the latest releases, and he is to be commended for his efforts to present only the best.

"Cappy Ricks" next week.—H. R.

SEVENTH WEEK

Pauline MacLean Players Receiving Strong Support

Akron, O., Oct. 20.—Monday night the MacLean Players inaugurated their seventh week, offering the farce-comedy, "She Walked in Her Sleep." Francis H. Sayles, business manager for the MacLean Players, told The Billboard representative that the MacLean Players are going even bigger than last season, when they played forty consecutive weeks in Music Hall. "Following the comedy of this week we will do 'Dawn o' the Mountains' and 'Mrs. Jimmie Thompson,'" Sayles said. Nancy Duncan, the latest addition to the cast, is a product of the Coast and is meeting with popularity.

NATIONAL THEATER STOCK

Chicago, Oct. 23.—"She Walked in Her Sleep" was the production played by the National Theater Stock Company this week. The company is even exceeding its splendid portrayals of last season. The actors get out all there is in the play by legitimate methods, without the "huck and kick" methods so often resorted to. The mezzanine floor of the hotel scene is singularly effective and reflects added credit on Director Griff Barnette. Emma Martin, the leading woman, gets a little rest in

this play, as it doesn't call for much dialog. In reality, Miss Martin is better in something heavier. Howard Hall, always clever in comedy, got every ounce out of his part on this occasion.

Virginia Stewart, Adele Lawton, Louis Hollinger, Earl Ross and C. E. Hoxworth did some hard work and acquitted themselves with honors. The gem of the evening stands out in the part of Mamie, played by Lois Wilson, a girl who has a rare knowledge of the values in a comedy situation. Her part is one of the best things in a performance filled with good things. The dressing of the play, as usual with this organization, was very effective.

BACK IN STOCK

C. D. Peruchi and Mabel Gypzene Organize United Southern Stock Co.

Tampa, Fla., Oct. 22.—C. D. Peruchi and Mabel Gypzene, for years prominent in Southern stock, but for the past few years in business here, have organized the United Southern Stock Company and opened in Pensacola, Fla., where they put on "Mary's Ankle" as the first production. They were heartily received, and Mr. Peruchi is planning to make a winter's stand in the West Florida city.

Among those with the company are: Fern Rae, Verna Ward, Bonia Dean, Warren E. Lyle, Herbert Butcher, John J. Rae, Fred Tonkin and Ed Lawrence, known as the "silver-haired dean of Dixie stock."

LaVERNE STOCK OPENS

Chicago, Oct. 23.—The Dorothy LaVerne Stock opened in Sioux City, Ia., this week to big business. Miss LaVerne closed a successful season in LaFayette, Ind., with her own company October 2. The company was taken practically intact to Sioux City.

The roster includes Miss LaVerne, Warren Wade, Constance Hallett, Al Jackson, Jean Du-Tolt, Mae Rae, Jack Conley, Herbert Lewis, Annie Pomroy, J. D. McFarland and Jess Hobby. The cast was furnished by O. H. Johnstone's American Theatrical Agency.

IONE MAGRANE

Great Favorite With Academy Players, Haverhill, Mass.

Haverhill, Mass., Oct. 21.—The Academy Players are this week presenting "Come Out of the Kitchen," and it is proving very popular with patrons at the Academy of Music. "Come Out of the Kitchen" is the first play of this type which the Academy Players have presented thus far this season, and that Haverhill audiences are partial to the "charm plays" is attested by the liberal patronage accorded the play.

The performance is a most excellent one. Ione Magrane is seen in the part created by

Ruth Chatterton and is winning many new friends as a result of her splendid performance. The rest of the company includes Walter Gilbert, Carl Jackson, Jane Gilroy, James Hayden, Betty Browne, Arthur Buchanan, Bessie Warren, William Hennessy, Evelyn La Telle and Carroll Daly.

The Academy Players will next week present "Cappy Ricks." Arthur Buchanan, the sterling character actor, will be seen in the title role.—B. L.

JOHNSTONE BOOKINGS

Chicago, Oct. 22.—O. H. Johnstone, of the American Theatrical Agency, reports recent bookings as follows:

In vaudeville, Ima Button, Charles C. Patterson, Minor Brock, Cash Knight, Florence Hart, Esperance Coates, Frank Hopper, Janet Carew, Harold Moru, Ruth Copeley, Roscoe Patch and Charles Breckenridge. In one-piece and musical comedy: Jack and Helen Ray, Harry Budde (advance), Fern Barrer, Earl Mayo, Eddie Walkup, Irving Gold, O. C. Ruf, W. M. McConnell. In repertoire: Jack Burk, Mabel Leigh, William Stanton, Myrtle Huntington, Loren Sterling, Virginia Powell, Arthur Ashworth, Tom McElhany, Marlon Grant, Joseph Tonnitti, Charles Greiner, Arthur Verner, Lola Davis, Harrison Rankin, Jack Goodwin, Marlon Arnold and Dick Lee. In stock: Mrs. Raymond, Whitacker, G. O. Taylor, Leona Lamont, Elmer Marsh, Meyer Kaufman, Lucy Wagner, Edward McArthur, Walter Wilson, Richard Earle and Hilda Graham.

PORTLAND (ME.) STOCK

Portland, Me., Oct. 20.—The Jefferson Theater will open its stock season Monday evening, October 25, with "Civilian Clothes" for the opening bill. The following will be seen in the cast: Carlton Brickert, leading man; Ruth Gates, leading woman; Wilbur Brann, J. H. Doyle, assistant stage director and managing director of the Jefferson productions; Frances Beresford, Lucille Morris, Willia Claire, Joseph Dumler, Kalman Matsa, Ben Benson, W. J. Brady, Anne Voohera and several others.

DOLLY DAY GETS DIVORCE

Dolly Day has, thru Ader & Ader, theatrical lawyers of Chicago, secured a decree of divorce in the Circuit Court of Chicago from Edward M. Aiken, of the Morgan Stock Company.

ROSE ADELLE TO COAST

Rose Adelle, well-known stock actress, has joined the Baldwin-Blair Company in "The Petticoat Man" and is headed for the Coast over the Pantages Circuit. The sketch opened at the Miles Theater, Cleveland, October 4, followed by a two weeks' engagement at Detroit.

"A PRINCE THERE WAS"

Well Acted by New Garrick Players at St. Paul

St. Paul, Minn., Oct. 21.—Were it possible to allow type to stand, The Billboard representative here would have one line always ready for instant use in the reviews of the New Garrick Players. It would read: "Robert Gleckler, the popular and versatile leading man of the N. G. P., did some unusually fine acting in —." All we would do is fill in the blank, for Mr. Gleckler always portrays the roles assigned him with splendid understanding and finish. It is not even necessary to mention the particular piece being done. Whether the vehicle is good, bad or indifferent, Mr. Gleckler is always an outstanding feature of the production.

In "A Prince There Was" he lives up to his reputation; even adds to it. As the "Prince" he gives a wonderfully human and sincere delineation.

Lola May has entered upon her third week as leading lady, and does some fine work in the role of the "Princess." Her performance this week is the most satisfactory she has yet given. Miss May has made many friends here, and it is predicted that she will make many more before she terminates her local engagement.

Little Phyllis Beyenka, Jane Stuart, new character woman; Mollie Fisher, Francis Fraunle, R. Derby Holmes and J. Irving White all give good accounts of themselves.

Next week's attraction will be "The Story of the Rosary."

MOVEMENTS OF ACTORS

Chicago, Oct. 20.—Joseph Dufayna, a well-known leading man, is back in Chicago. Allen Leiber, playwright, has canceled his vaudeville bookings and will write a new play in Chicago. The C. D. Peruchi Stock opened in Pensacola, Fla., for a permanent engagement October 11. Vic Lambert's "The Other Man's Wife" Company and Lewia Morgan's "A Dangerous Girl" Company have both closed. It is said that inability to obtain satisfactory booking was the cause in both instances. George Clancy's "Leave It to George" musical comedy company has closed its season.

George Hoskins, who wrote and planned the big fireworks attraction for J. Sanders Gordon, and who is stage director of the production, has written Chicago friends that business in the South is excellent.

George C. Roberson's Players will close their summer season this week. George Herbert, director of big pageants for the Henry B. Marks Production Company, has written Chicago friends that the first of the pageants, put on in Wichita, Kan., at the International Wheat Exposition, played to 100,000 people.

PAULINE ARMITAGE

Joins "Aphrodite," Replacing Dorothy Dalton in the Role of Chrysis

Cleveland, O., Oct. 21.—Pauline Armitage, stock actress, who appeared at the Shubert Colonial Theater, along with Clara Joel, a few seasons ago, has supplanted Dorothy Dalton in the role of Chrysis, the courtesan, in "Aphrodite." She rehearsed the role here last week under the direction of E. Lynn Swete, and was seen in it for the first time this week at Cincinnati, where the production is now being offered.

STAFFORDS RESTING

The Billboard is in receipt of a letter from Jack Stafford, who states that he and his wife, Dill, are enjoying a three weeks' layoff at their home in Buffalo, N. Y. The Staffords will join the Jack X. Lewis Players at Roanoke, Va., where that company will open a thirty-seven weeks' engagement very shortly. Jack will do general business, while Mrs. Stafford will be seen in character parts.

GLASER TO MANAGE

The new policy of an all-year stock at the Woods Theater, Atlantic City, beginning November 1, will be under the management of Vaughn Glaser. "Romance" will be the initial offering.

CLARA JOEL AT HOME

Clara Joel, well-known stock actress, who in private life is Mrs. Dillon, wife of Jack Dillon, company manager of "Aphrodite," is said to be resting at her home in Long Island.

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HAL BRIGGS

Gives Interesting Interview on Present Day Stock

New York, Oct. 23.—Some months ago, thru the stock columns, The Billboard offered the suggestion for dramatic stock along the Rialto. Hal Briggs, general stage director for Charles E. Haney's many theaters presenting stock of the higher class, and who has a wide acquaintance among all grades and types of actors and actresses, in an interview on stock says he sees no good reason why a superior grade of plays, carefully selected and intelligently presented, should not, with present road conditions, meet with instant success. The public never was in a more receptive mood for stock than it is at present, and, contrary to well-established rules, it is not always the latest releases that bring the best box-office receipts. Revivals could be made at intervals without endangering the popularity of a down-town stock company, so long as the play is given the necessary attention to interest the public. Throns who frequent Broadway today, Mr. Briggs believes, soon would recognize the merits of a high-class stock company scheduled to change its programs often as one worth while. Intermingled with late releases and standard successes of the past, new plays of worth, which authors have been unsuccessful in getting before the public thru regular producing channels, might be given a hearing and thus encourage writers whose manuscripts have laid around producing managers' offices for want of time and inclination to read them.

While the commercial success of such a venture would depend largely upon the personnel of the organization, from the stage director and acting company to the managing director in front of the theater, its stability, Mr. Briggs is convinced, would hinge upon been foresight of the person or individuals entrusted with the selection of material for presentation, for, after all, irrespective of the strength of the cast or elaborateness of productions, all successful stock managers, whether operating in Frisco, Roanoke, Boston or New York City, have learned from experience to follow the advice of William Shakespeare, "The Play's the Thing."

Stock never has flourished more than at present. Whether dramatic stock has come back thru new angles presented to the great American theatergoing public, or because of high prices charged for tickets, both in and outside of New York, is a matter for conjecture, but certain it is, says Mr. Briggs, the time for the presentation of stock was never more timely.

Two years ago Mr. Briggs was approached with a plan to direct the destiny of a down-town stock venture; the backing was sufficient and the investor was quite determined to proceed with him when the question of art vs. commercialism arose. Mr. Briggs, being a stage director, naturally believes in art for art's sake, yet, thru long association and conscientious study of stock audiences, he also is aware that art succeeds best when accompanied by high school commercial tactics.—ELMER J. WALTERS.

BENNETT BOOKINGS

Chicago, Oct. 19.—The Bennett Booking Exchange reports recent bookings as follows: Evelyn Boyce and Herbert Hollman, to Ed Russell's Stock, Kansas City; Bruce Kent, Lucille Strang, Geraldine DeRose, Dorah Cowan and Jesse Willingham, to the Harvey D. Orr attractions; Blanche Bigden and Allen Colden, to the Douglas-Owen Stock; Jack Lane and F. J. Van Haller, to Frank Winninger's Company; George Russell, to the John Winninger Players; Belle Marquis, to the Vernon & Vernon "Fashion Shop" act; Harold Moru, Ruth Copley, Miss Graham, Marie Kinsey, Walter Robinson, George A. Beane and Billie Robinson, to the "Jim's Girl" Company; William A. Griggs, to the William B. Sherman Stock, Regina, Can.;

AT LIBERTY ANSON VARNEY CHARACTER ACTOR

Age, 45; height, 5 ft., 10 1/2; weight, 175. Twenty-five years' actual experience. Good study. Wardrobe A-1. Certainly an Equity member. 284 Lincoln Way, W. Chambersburg, Pa.

AT LIBERTY STANFORD DRAKE JUVENILES

Experience, wardrobe, ability. Height, 6 ft., 2 in.; weight, 162; age, 23. STANFORD DRAKE, 625 Union Oil Building, Los Angeles, Cal., care R. E. Fisher.

EMPIRE THEATER

For lease. Big chance for Stock or Musical Comedy. Responsible parties only. L. STERN, 51 McGill College Ave., Montreal, Canada.

WHAT CAN YOU DO? PLAZA THEATRE, Owensboro, Ky. Wants For Stock

Three Specialty Teams, consisting of A-1 Straight Man, Prima Donna, two General Business Men, Soubrette and Character Woman; also Bass and Tenor Singer. Forty-five-minute shows, with Specialties. No Chrous. No Sunday work. People who know Carl Armstrong, write. He will produce. Bill Mullen, Jimmie Doyle, Geo. Rowland, Al Barlow, Earl Root, Lillian Murray, Howard Paden, Minnie Archer, write. Rehearsals start November 8. Show opens November 15. "POP" JACKS, Manager.

AT LIBERTY FOR IMMEDIATE ENGAGEMENT. PERMANENT STOCK OR FIRST-CLASS REP.

C. A. BRAISTED ELLA KRAMER

Business Manager, Stage Manager or Advance Agent. Leading Woman. All essentials. Write or wire. 114 Daks Street, Penn Yaw, New York.

REX SNELGROVE ATTRACTIONS WANT IMMEDIATELY

SCENIC ARTIST FOR STOCK. Wire lowest salary. Long engagement. WM. YULE, Manager The Rex Stock Co. No. 2, Owen Sound, Ontario.

Milo Denny, to the N. A. Laurance Stock, Sault Ste. Marie, Can.; Ebba Palmquist, Edward Cooper, Marie Van, to the "Freckles" Company; Marie Bresnahan, to the "Business Before Pleasure" Company; Jean DuToit, to Jack Lait's vaudeville act; Robert Keith, to Eugene Carey's musical act; Dever Storer, to Moore's De Luxe Stock Company; Roy Lamar, to Fred Schwartz's vaudeville act; U. S. Allen and wife, to Tom Casey's Players, Homestead, Pa.; Harry Stone, to Jack Neville's act; Louise Wolford and Claire Marlin, to the Anderson-Gunn Stock, Bloomington, Ill.; Earl Mayo, to the Imperial and Victoria stocks, Chicago; Charles Ohlmeyer, to the Ferria vaudeville act; Betty Lee, Miss Neville, Betty Bell, Charles Brown and Charles Ryan, to the "Breakfast in Bed" Company; George Herbert, to the Henry B. Marks Pageant Corporation; Jessie Cutner, to Nolan Leary's vaudeville act; Evelyn Watson, to Ted McLean's vaudeville act; Frederick Tonkin and Verna Wayne, to the C. D. Peruchi Stock; Frank DuFrayne, leads with the Garrick Theater Stock, St. Paul; Sherman Kelly and Lew Harrington, to the Ralph Dunbar attractions; John Hammond and Lillian Desmond, to the Oliver-Douglas Stock; Allen M. Colden, to the Percival-Vivian Players; L. M. Clark, to the Anderson-Gunn Players, Bloomington, Ill.

MADGE LESSING TO RETURN

New York, Oct. 21.—Madge Lessing will return to this country shortly and appear in the forthcoming revival of "Ermeline." She will play the part of Captain Delaney, which in the early production was sung by Jessie Bartlett Davis. Miss Lessing has been appearing on the London stage for some years past.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Fort Worth, Tex., local union is coming right to the front, with many new members. All the theaters working I. A. men.

Prince Albert, Local 406, writes that their contracts have been successfully signed by the managers. All the brothers are working.

Brother John Harlin, business agent of the Dallas, Tex., union, reports all is well down their way, with all the houses signed up.

Brother Seth Barnes writes that all is well in Wichita, Kan., brothers all working. Brother Barnes has charge of organizing a T. M. A. Lodge there, and is meeting with success.

The Hudson County, N. J., moving picture operators report that their contracts have been signed up very successfully, and that it looks like a very good year for them and all the brothers of Local 384.

The projectionist at Walters, Ok., writes that they may organize an I. A. local there in the near future. They are also organizing a T. M. A. Lodge there. The William Theater is now running tabloid shows to good business.

Brother Wesley Trout is on his way to Sherman, Tex., to talk over better projection. He will visit his Southern home at Denison, Tex., soon and the boys are planning to give him a hearty welcome, as he is a member of Local 280.

Wesley Trout will visit Dallas, Tex. in the near future in regard to T. M. A. matters for the Grand Lodge. Sam Bullman, the sec-

BARONESS IN RECITALS

New York, Oct. 22.—After two weeks of dance and violin recitals in Montreal, Baroness Norka Rouskaya has returned to New York and will give violin concerts and dance recitals. Her managers also announce that the Baroness will consider several motion picture offers recently made her.

HIP. FOLK AT ELLIS ISLAND

New York, Oct. 21.—Last Sunday thirty of the Hippodrome cast journeyed to Ellis Island and put on a show for the immigrants beld there. Clowns, acrobats and singers made up the program, which is said to have scored heavily with the newly arrived foreigners.

RELEASE DANCING GIRL

New York, Oct. 21.—Joyce Cole, the 15-year-old dancing girl, who reached these shores in company with Pavlova recently and was detained at Ellis Island because she was under age and unaccompanied by any relative, has been released on \$1,000 bond for a twelve months' sojourn in this country.

UMPIRE AT HIP.

New York, Oct. 21.—Milton Stockdale, an International League umpire, has returned to his winter job with the mechanical staff of the Hippodrome. Stockdale was one of the official arbiters of the post-season series to decide the minor league championship.

The American Play Company, Inc., New York, has just released "Three Faces East" for stock.

retary of the Dallas lodge, is business agent of the Stage Hands.

Brother Perry J. Sherman is now in charge of the projection at the Elliott Theater in Corpus Christi, Tex. Brother Sherman is known to projectionists all over the country as being an A-1 projectionist. A T. M. A. Lodge will be organized at Corpus Christi soon.

Perry J. Sherman, of Corpus Christi, Tex., writes as follows: "The new stage hands and operators' department is surely improving each week." Brother Sherman is writing a special camera department for Wesley Trout's new hand book. "We are going to start a new T. M. A. Lodge down this way," he advises.

From Galveston, Tex.—All the contracts are signed up and Local 613 is getting along just dandy. The old Opera House has opened with pictures. Business is very good so far. A new theater showing pictures only, the Cozy, has been opened by a Dallas man and is packing them in each night. Mitchell, secretary.

From Beaumont, Tex., Local 183, the efficient press secretary writes that the "open shop" battle is still raging, and while there have been a few losses from the ranks of the union forces, the outcome is practically assured. He also refers to certain union members coming into Beaumont, and so far forgetting their loyalty as to lend support and comfort to the enemy by patronizing unfair establishments there.

E. Mitchell has been elected secretary of Galveston, Tex., Local 613 for one year, also business agent. A new T. M. A. Lodge was organized at Galveston by General Organizer

Wesley Trout. The officers elected were as follows: E. Mitchell, president; Knox Lamb, secretary; Foster Lyman, financial secretary. New lodge rooms have been rented. Brother Mitchell is chief projectionist at the Cozy Theater. Brother Lamb chief operator at the Lyric Theater, and Brother Foster Lyman chief projectionist at the Majestic Theater. The Cozy is a new theater, managed by Holcomb & Childress.

Brother C. A. McMahon, the press secretary of Local 173, Toronto, Can., writes as follows: "Toronto, as many doubtless are aware, is the center of gravity of the Canadian theatrical world, and while we have but few Canadian producing companies yet statistics prove that no other city on the American continent can show a higher percentage of attendance on the part of its population. For instance: the ten principal theaters have an aggregate capacity of 20,000 and this constitutes about one-third of the total theater capacity of the city. Conservatively estimated, the daily average of the theater attendance exceeds 100,000 out of a total population of 500,000, or one in five! Toronto is a theater-going city, we will say!"

Local Union, I. A. T. S. E. and M. P. M. O., of Denison, Tex., has elected the following officers for the next year: Albert M. Owens, president; J. L. McHanson, vice-president; W. T. Looney, re-elected secretary and correspondent; W. H. Russell, re-elected treasurer; H. L. Moore, business agent; J. F. (Dude) Durham, inner guard. The first road attraction to play the new \$200,000 Rialto Theater was "Cheer Up, Mabel," October 20. This is the first road attraction to play Denison in the past five years. Following are the names of the stage crew used with this attraction for the season: A. M. Owens, stage manager; W. T. Looney, props; Jim London, assistant props; J. F. Durham, flyman; Jessa Foster, electrician; Slim Petty, grip man; L. W. Halloway, grip man.

Notes from Local No. 280, Denison Texas: Brother W. H. Russell of our local is now operating at the Star Theater, Denison's finest photoplay theater. Mr. Rideout, a former member of Local 280, is now manager of this theater, which is owned by the S. A. Lynch Company. At the new \$100,000 Rialto Theater Brother Carl C. Newton has charge of the projection, and Brother H. Moore is assistant operator. Brothers W. T. Looney and Albert Owens are in charge of the stage and all outside advertising matter. This theater will run vaudeville. A five-piece orchestra is employed. The theater is managed by Messrs. Peebles and Campbell. It has one of the largest Typhon cooling systems of any theater in the South. The Princess Theater is again running tabloid shows and pictures. D. Durham is in charge of the stage. The Princess has been remodeled somewhat. Some new opera chairs have been installed, also new fans. Mr. McHanson is now doing relief work at the Rialto Theater and at the Arcade. Brother McHanson has been in, but is agsin on the heat. Says he is feeling fine and ready to be on the chief job again at the Arcade Theater, where he has been chief operator for the past five years.



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Highest cash prices paid for Pawn Tickets, Diamonds, Platinum and other Jewelry.

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AT LIBERTY BILLY CUNNINGHAM

Juvenile Leads or Juveniles and Light Comedy. Age, 30; weight, 135 lbs.; height, 5 ft., 10 in. A-1 dresser. Good study. Thoroughly reliable at all times. Equity contract. Join on wire. Address 1218 Broadway, Camden, New Jersey.

AT LIBERTY THE RAES, RALPH & MARIE

RALPH—Juveniles and Light Comedy. MARIE—Chorus and Rita. Address 117 Garfield Place, Cincinnati, Ohio.

AT LIBERTY

Old Men and Characters. Just closed summer season. Equity. Address JOHN SHERIDAN, Merchants Hotel, Toledo, Ohio.



IN REPERTOIRE

Communications to Our Cincinnati Offices



GOLDEN ROD

Closes Successful Season

Capt. Emerson's Show Boat Being Reconstructed—To Be Used as Opera House During Winter

Upon winding up a most successful season at Paducah, Ky., October 17, the Golden Rod, Capt. Ralph Emerson's show boat, was moored into the dry docks at Paducah and the work of reconstruction immediately started. Captain Emerson states that he is very much pleased with the success the show has made this season.

Among the changes that are now being made to the floating theater is a new head plate, so as to give the "kelso" more space for the people in the front lobby. Another change will be the addition of a new plank sheer on the stern to provide greater stage space. Other changes to be made will be the addition of three new baths and toilets, installation of new ventilating and heating systems, and the seating capacity increased to accommodate \$20 more patrons.

As soon as the Golden Rod is complete it will be anchored at the foot of Broadway, Paducah, and converted into an opera house, catering to both large and small productions. This is really a necessity, states Capt. Emerson, owing to the labor ban on the Kentucky Theater at Paducah, which has been dark for over a year.

GORDINIER CLOSING THIS WEEK

Says He Never Had a Better Season

Taylorville, Ill., Oct. 22.—The Earl G. Gordinier Stock Company will close its season at Auburn, Illinois, next week. His company has exhibited the last twenty-five weeks under canvas thru the Central States and Illinois. The company is playing Pawnee, Ill., all this week. Mr. Gordinier says that this has been the biggest season in his fifteen years' experience with a tent show. The roster follows: Earl G. Gordinier, S. C. Gordinier, W. A. McDowell, Gene Lane, Jack Alford, Wilford Le Roy, Warren Sparrow, Elmer Holmes, Edgar Holmes, Shorty McConnell, Edward Gleason, William Wilhelm, Helena Shipman, Jessie Sanderson, Verdab Viola and June McDowell.

A CLOSE CALL

After closing the season with Pelham's Show in Gowanda, N. Y., Leon Finch and his "buddie," Slater, started on a motor trip to Vincennes, Ind. Within twenty-five miles from their destination the car skidded, throwing Finch against a barb wire fence, cutting one of his limbs severely. Passersby rendered first aid, and they continued their journey to Vincennes. The following day Finch and Slater left for Sioux Falls, S. D., to join the Lawrence DeMing Theater Company.

THE GOODWINS EXPLAIN

Goodwin and Goodwin, sketch team, who recently joined the Ginnivan Dramatic Company, write that they were very much astonished over an announcement recently made in The Billboard that they had been engaged by Ed F. Weise. Prior to their present connection with the Ginnivan Company they were featured with the Pickert Stock Company, with which company they spent fourteen months. The Ginnivan Dramatic Company is presenting a repertoire of the latest releases, interspersed with a good variety of vaudeville features. The cast includes Harry Richards, Ward MacDonough, Robert Sherman, Nellie Moore, Grace Lloyd, Orson Myers, Inna Luce and Lew Mathews.

W. I. SWAIN SHOW

Has Busy Week at Paris, Tenn.

One of the best stands of the season was enjoyed by the W. I. Swain Show at Paris, Tenn., week of October 11. Despite his many years of creating new ideas to keep his performances "fresh and young," Captain Swain never seems to fall in making each year's show different and better. Capt. Swain has an entirely new personnel of artists this year, and has added many new features, which comprise chautauqua

headliners, musical comedy artists of note and gymnastic headliners—all comprising one big ensemble of funmakers and entertainers of the highest caliber. The Swain Show will play a week's engagement in Booneville, Tenn., beginning Monday, October 25.

AMUS-U PLAYERS

Offering an excellent variety of dramatic bills the Amus-U Players are covering much territory in Northern Utah and Southern Idaho. There is a heavy beet crop in that territory, and the natives are in the midst of a busy harvest season, which has caused a "slump" in business to a certain extent otherwise, Harlin Talbert, business manager, says that business is all that could be expected. The roster follows: Robert R. Brewer, general manager; Harlin Talbert, business manager; Richard W. Wisler, director; R. E. Richardson, advance. Other members are Ethel Regan, Beesie Regan, Helen Herbert, George Dabritz, Jack Alpert and Bernard Haley.

A No. 2 Company is being organized, and will be ready for the road November 1.

THE HAYES IN CINCINNATI

En route to their home in Huntington, W. Va., after closing with Dubinsky Bros.' No. 1 Show, Mr. and Mrs. Arthur Hayes, both leading character people, stopped off in Cincinnati last week to say "hello" to The Billboard bunch. We found these folk to be very congenial, and we are sorry that they could not have been in our midst longer. Mrs. Hayes seemed to be doubtful as to her future plans, altho there is a possibility of her spending the winter in Huntington. Mr. Hayes will live a life of leisure for at least three weeks or a month, when he will go to Chicago to prepare himself for a series of moving pictures for the Banner studio.

GOOD WORD FROM TEXAS

Encouragement on show business for the winter in Texas is offered in word to The Billboard from Leon Spahr, advance man for Guy E. Long's Comedians. While the cotton market is low, he says, the people of the Lone Star State do not seem to want for money. The Long organization inaugurated the winter season in

the Texarkana section with a good business. Spahr is not reluctant in stating that he succeeded in overcoming a heretofore setback to tented shows in Texarkana, Tex. He changed an ordinance, prohibiting the playing by such organizations in the fire zone, by agreeing to pay an additional prevention or protective fee, whereby a local fireman, armed with chemical and hose, was held in attendance during every performance. Big audiences also were in attendance during the show's engagement at Paris and Honey Grove.

The Dancing Duncans rejoined the show, and their offerings are being warmly received. Al Thurburn, musical director, has augmented his library, and his eleven-piece orchestra is supplying up-to-the-second numbers in big-time style.

The people of Bonham, Tex., were introduced to some real advertising by Spahr. He covered every inch of space on the billboard of the bank building, being erected there, with Long paper. The board is 50 feet high, and located in the heart of the town.

SON TO HOWARDS

Congratulations are being received by the score at the home of Mr. and Mrs. F. Buck Howard, well-known stock and repertoire folk, in Newman, Cal., upon the arrival of a bouncing boy October 6. The child has been named Joseph Jackson. The last engagement of Mr. and Mrs. Howard was with the Del S. Lawrence Stock Company of San Francisco.

PREFERS STEADY JOB

New York, Oct. 21.—What's a paltry salary of \$150 a week and expenses as compared to a fireman's job in New York City? Nothing, apparently, for Joseph Pöbler, who resigned as a member of Hook & Ladder Company 20 in 1919 to take the role of "Tarran" in the motion picture, "The Revenge of Tarran," now seeks his old position.

LEAVING PERCY'S COMEDIANS

Joyce LaTelle has handed in her notice and will leave Percy's Comedians at Winchester, Tenn., October 28. She has not decided on her plans for the winter, but is thinking seriously of going into permanent stock.

WANTED---BRUNK'S No. 5 SHOW

Comedian with Specialties, Drummer (B. & O.), Agent, Character Woman with Specialties. Under canvas, South. Wire

G. A. PETPALMER, Rockdale, Texas.

FALL AND WINTER SEASON RENTFROW'S BIG STOCK CO.

under new and absolutely waterproof canvas theatre, double side walls, patent heaters and charcoal burners. WANTED—Two good General Business Men, doing Specialties; good Woman for Leads and Second Business. State age, height, weight and lowest salary. Other useful people write. Also want Boss Cantoraman, live wire Agent and Stage Carpenter. Address: J. N. RENTFROW, Lampasas, Tex., Oct. 25 and week.

WANTED--For THE TAYLOR STOCK CO.

Playing houses in California. One and two-week stands. Character Team, man and wife, with Specialties. Woman must look and play some Heavies, man some voice in quartette. Young Team, woman for Second Business, some Leads. Man Heavies and General Business, sing in Quartette. A-1 male Piano Player, to double stage. General Business Man, with Specialties. All must possess good warrirobe, study, ability, appearance, and tell age, height, weight and experience, salary first letter or night wire. Pay yours, I'll pay mine. Join on wire. Tickets? Yes, if I know you or good security. Advance Man who knows the West. Juniper Hall and Hugh Ettinger, wire. R. FERRIS TAYLOR, Petaluma, Calif., until Oct. 31; then Ukiah, Calif., for two weeks.

PRIZE CANDY PACKAGES

With "Flashes," only \$4.60 a Hundred; \$46.00 a Thousand.

Trial Case of 120 Boxes sent prepaid for \$6.00. Sells for \$12.00.

Let us tell you of a plan whereby you can increase your PROFITS 50 per cent or more. This service costs you nothing. Write to

SHOW PEOPLE'S CANDY CO., 603 West Superior Avenue, Cleveland, Ohio.

WANTED--Still Want Plenty Good General Business People

with good line Specialties, those who can play as cast. Also some Ingenue Leading Women. The town was some congested last week, but I now have it pretty well cleared up again. Managers wire your wants. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

...WANTED---WORLD and WILSON'S COMEDIANS...

Repertoire People in all lines. State how many Vaudeville Acts you do and their nature. Musicians doubling B. O. S. WILL BUY good short cast Scripts with parts. Pay your own wires. South all winter 204 South 3d Street, Ware, Texas.

WANTED---for The Edward Russell Players

Emotional Ingenue Leading Woman, Character Comedian with Specialties, Ingenue with Specialties and an A-1 Piano Player. Must join immediately. Wire JACK BENSON, Manager, Hama Theatre, Hutchinson, Kansas.

CHASE-LISTER COMPANY

Has Big Week at Chadron, Neb.

"Excellent business" is the news conveyed to us by the Chase-Lister Company, now playing its usual route in the West. At Chadron, Neb., said to be one of the best stands the company has played this season, the management grossed over \$2,000 on the week. The roster is as follows: Glenn F. Chase, Raymond Ketchum, Bush Burrichter, Fred Beaty, Arthur Atkins, "Billy" Rector, Lyale Talbot, Sara Treadwell, Dorothy Dawn, Mary Avery, Floine Driesbach and Edith Atkins. Among the plays being presented this season are "Broken Threads," "The Natural Law," "The Cabin in the Hills" and "Cappy Ricks."

TERRELL-KOHLER PLAYERS

All "Set" for Winter Opening

The Jack H. Kohler Players and Billy Terrell's Comedians, recently organized as a unit to be known as the Terrell-Kohler Players, were to have opened their winter season, in houses, October 25. Their route will take them over an established territory in the West. Among those engaged are Leda McGlasson and Don Dixon, leads; Billy Terrell, comedian; Mr. Gray, juvenile; A. H. Bowers, characters; Eugene Blinhouse, general business; Jack H. Kohler, heavies and character leads; Bonnie Clark, characters, and Francine Jettree, ingenue. The orchestra consists of Don Hose, piano; John Henry, trombone; Billy Terrell, saxophone; Elsie Gray, violin, and Jack H. Kohler, drums. An entirely new set of scenery will be carried.

WILL SOON HEAD SOUTH

After playing a few more spots in Western territory Jesse Blair's "Oriental Nights," featuring La Zell, "The Master Mind," and Mme. La Zora, lady hypnotist, will be headed for Texas, Louisiana and Florida for the winter. Dewitt Shanks is handling the advance and they say he is contracting some real live spots. Many good things are being said of Jesse and Hazel Blair.

PLAYING CIRCUIT STOCK

The Aida Daniels Company is playing circuit stock in Utah and Idaho, confining its movements to eighteen towns within close range, making it convenient to play one-night stands. The Daniels company is well known in the Western section of the country, particularly in Utah and Idaho territory, where it played for a good many years.

JOIN CORBIN-HASTINGS

Rachel May Clark and Sardis Lawrence, who recently closed with the Mae La Porte Stock Company, have signed a contract to do leads with the Corbin-Hastings Stock Company, opening in West Virginia in the near future. The Corbin-Hastings Company will be 100 per cent Equity. All royalty bills will be presented, with special scenery. A long and prosperous season is anticipated.

SUMMER SEASON OVER

A pleasant summer season came to a close for Chapin's Jazz Band two weeks ago with Dubinsky Bros.' No. 1 Show. The Chapin Band, under the direction of George L. Chapin, is a product of Monmouth, Ill., and during the past season has tramped with the various Dubinsky attractions in the Western States. The band's next venture as J-a-z-z syncopaters will be confined to dance work in Illinois.

LUCILE ADDIS RECOVERING

Lucile Addis, who underwent an operation at the Langhin Hospital, Kirksville, Mo., is convalescing and expects to resume her work shortly. Miss Addis closed a season of twenty weeks with Allen Bros.' Stock Company, doing heavies and characters, September 30.

ED WILLIAMS STOCK COMPANY

The Ed Williams Stock Company is in the tenth week of its second season at the National Theater, Racine, Wis. The plays recently produced were "The Deep Purple," "Rebecca of Sunnybrook Farm," "The Crimson Alibi," "Which One Shall I Marry," "She Walked in Her Sleep" and "Broadway Jones." In spite of the political campaign and financial depression business continues up to the standard.

CLAUDE MELNOTTE ILL

It was with regret that we learned last week of Claude Melnotte's illness. Mr. Melnotte, of the Musical Melnottes, banjo artists, is seriously ill at his home, 417 N. Seventeenth street, Birmingham, Ala., with capillary stasis and a nervous breakdown. Mr. Melnotte, upon advice from his physician, will not attempt to take out his company until his health permits.

Is there a letter advertised for you? Look thru the Letter List and see.

WORLD & WILSON

Purchase No. 2 Show From Ralph E. Nichols

Jack World and Mr. Wilson, of World & Wilson's Comedians, have acquired possession of Ralph E. Nichols No. 2 Show, which is scheduled to open November 4. Nine people are to be carried, in conjunction with a 5-piece orchestra. It is the plan of the management to play nothing but high-grade bills, with a number of specialties sandwiched between acts.

Mr. World reports a visit to Ralph E. Nichols' comedians at Dawson, Tex., October 19, and in spite of a heavy rainfall before opening time the tent was filled to capacity. While at Dawson Mr. World also visited the Bettis Stock Company, where he found the same business conditions prevailing. Mr. World speaks highly of the work of V. A. (Mack) McIntosh, comedian with the Bettis attraction. "Mr. McIntosh, altho a very young man, has proven himself to be one of the best tent show comedians in the Southwest," states Mr. World.

GIFFORD-YOUNG COMPANY

Looking Forward to Good Winter Season

Not only G. L. Goode, in advance of the Gifford-Young Stock Company, is optimistic over the prospects of the winter season, but every member is injecting plenty of energy in his or her task, with a view to reaching the pinnacle of success. The company is carrying a strong line of bills, and, according to Goode, is getting its share of space in the dailies. "At 9:45" is making a good impression, with all members portraying their roles to good advantage.

BRUNK'S NO. 6 SHOW CLOSES

With the hopes of meeting again members of Brunk's Comedians, No. 6 show, scattered in various directions at the close of a long and prosperous season at Wellsville, Mo., October 16. Most of the company left for their respective homes, while other members will continue activities with other organizations for the winter. Al H. Freeland and wife, Anita, both character people with the Brunk show, came to Cincinnati and stopped at The Billboard office to renew acquaintance. Incidentally, Cincinnati is Mrs. Freeland's home. This is their first visit here in the past four years.

MAE LAPORTE STOCK CO.

New Philadelphia, O., Oct. 23.—The Mae LaPorte Stock Company, offering an entirely new repertoire than that presented under canvas last summer, played a successful engagement recently at the Star Theater here. "The Telephone Girl" is one of the new plays this season. Besides the usual stock presentations, the Mae LaPorte Company is offering four high-class vaudeville acts.

BEN DILLON'S STOCK COMPANY

Ben Dillon and Al Franks, playing the Lyric Theater, Portland, Ore., continue to draw the crowds, who are not at all disappointed with the offerings which are of the highest order. When reviewed recently "Ike and Mike in Honolulu" was the title of the "opera." Ben Dillon was responsible for the production and surely left no stone unturned to give the audience the best in both comedy and musical numbers. Prima Donna Dorothy Raymond has a sweet voice, her rendering of "Japanese Sandman" leaving her listeners with a "MORE-

WANTED BASS VIOL. NOV. 4

Salary, \$15.00. Seven days, three hours, forty-five minutes playing time daily. Must be able to play best grade concert music, standard overtures, Schirmer's Gallery, etc. G. F. Leager, wire. Address P. O. WOODRUFF, Empira Theatre, Montgomery, Alabama.

WANTED General Business Man and Woman, with Specialties; single General Business Actor, preference one with short-act scripts, to direct Piano Player, to double small Parts. State all in first and be ready to join at once. Open near Omaha Nov. 6. WILL BUY 3 and 2 or 4 and 2 Scripts Jack Ball, wire. Write or wire quick. JESS ADAMS COMEDIANS, General Delivery, Omaha, Nebraska.

WANTED—Repertoire People in all lines; those doing Specialties preferred. Wardrobe, ability. Send photo, height, weight, age. Rehearsal Nov. 8; open Nov. 16. Best of treatment, top salary. Reliable. Letter only. COLUMBIAN STOCK CO., Box 94, Delaware, Ohio.

WANTED PIANIST

Must be good reader and fake anything. Wire at once. Other Musicians write. Salary, \$60.00. H. J. SMITH, Shelby, Ohio.

AT LIBERTY—A-1 DRUMMER

Typical, full line of Trap, Union. Locates. Twenty-five years' experience. Vaudeville and Concert. Only best answer. DRUMMER, 6417 Harvard Ave., Chicago, Illinois.

AT LIBERTY PIANIST, RALPH FARRAR

1330 N. Water St., Wichita, Kas.

ED C. NUTT ATTRACTIONS WANT

NO. 1 COMPANY (Stock, Pensacola, Fla.)—GOOD PIANO PLAYER for Orchestra, to double Bass Drum or Horn. Instruments furnished.
NO. 2 COMPANY (Road until Dec. 1, then Stock in Florida)—CORNET, B. & O.; CORNET, double VIOLIN; BARITONE, double CELLO or FIRST VIOLIN. Always glad to hear from Actors that double Brass. Address ED. C. NUTT, Manager, Pensacola, Florida. 100 Actors and Musicians under the Nutt banner—109.

BERT MARSHALL, Comedian
HAPPY JACK LAMBERT, Comedian
WIRE me your route or address quick.

HI TOM WARD, Comedian
LEAHY BROTHERS, Gymnasts
JOHN W. VOGEL, Millersport, Fairfield Co., Ohio.

TOBY'S COMEDIANS WANT REP. PEOPLE in ALL LINES

Musicians for Orchestra, to double Stage. Houses. All winter South. Roy Davis, Jess Adams, Baldy Brown, wire. Chetopa, Kan., week Oct. 25.

WANTED For GROEN LEWIS STOCK CO.

General Business People, Ingenue, Specialty People. Wire, don't write. W. RAY CASS, Vandalia, Mo.

WANTED—LEADING MAN, CHARACTER MAN AND GEN. BUSINESS MAN

also Character Woman and Scenic Artist, for permanent stock. Must have all essentials for city stock. One bill a week. Also want General Business People with Specialties for one and three-night-stand show. Those that wrote before write again. State all. Disappointment the cause of the ad.
MANAGER QUALITY PLAYERS, Osawatomie, Kansas.

WANTED—THE ERNIE MARKS STOCK COMPANY

Team (man and woman), with Specialties, who can play strong line of parts. Also want Piano Player and Woman for Ingenue Leads, with Specialty if possible. Would also like to hear from good Mindreading Act. Wire North Bay, Ont.; write Orillia, Ont. ERNIE MARKS, Mgr.

WANTED, MAN FOR HEAVIES

BOSS CANVASMAN. Useful DRAMATIC People, write. Year 'round engagement. Company now in its 15th year. Address J. S. KRITCHFIELD, Laurens, South Carolina.

WANTED—MAE EDWARDS PLAYERS

Man and Woman, General Business, Piano Player. Show plays New England States. Wire Queens Square Theatre, St. John, New Brunswick, Canada.

ISH" feeling as evinced by her numerous recalls. The main comedy was in the capable hands of Ben Dillon in which he is ably assisted by Al Franks. As laugh promoters they surely are hard to beat. Gay DuVal made a charming little soubret, her interpretation of a kid part being especially worthy of mention. The character parts were in the hands of Floy Ward, who specializes in futuristic characters, which mark her at once as something out of the usual run of character women at present in stock. Will Rader is always well to the fore and has an original way of putting on makeup which certainly looks well from the front. His way of putting over the Feist number, "Murder," was certainly in keeping with his part as the genial undertaker. Frank O'Rourke, the leading man, has a pleasing voice and personality, as also has Juvenile Bennie Broderick. Taken all around the show was of the average order, the Producer Dillon has a right to be proud of a refined and clean show with a chorus of good workers that both look and dress well. Of course, a little credit is due to Floy Ward, the ballet mistress, who DOES know how to get results.—STONE.

"HURLY BURLY" SHOW

Banqueted in Philadelphia

Philadelphia, Oct. 19.—George G. Karlavagn, proprietor of the Hurley House, and Jack Beck, manager, tendered a delightful banquet to Joe Wilton's "Hurly Burly" show, playing the Bijou Theater this week. Joe Wilton is a Philadelphia boy, and a most popular one, and this is his first season with his own show, which is one of the best on the wheel, with an all-star cast and a chorus of beauties from Philadelphia models. The "Hurly Burly" show was named by Mr. Wilton after the Hurley House, known from coast to coast.

The banquet was held on Monday night after the show in the cozy dining room of the hotel, and it was some swell layout, with full and plenty for everybody. Joe Wilton, one of burlesque's best producers and straight men, and head of the show, was there with Mrs. Wilton, Jim Bennett, featured comedian of the show and former Detroit stock man, made a speech, and Mr. and Mrs. Bob Kelly, the latter manager of the show, also spoke of bygone days. Both were well received. Bob McKee, business manager, made a few remarks on "It Pays To Advertise," with much applause. Bob Bennett and Phil Fletcher rendered solos on the accordion and saxophone to many encores. Arlene Johnson, the nifty jazzy soubret of the show, who was not raised on condensed milk, but corn-fed, entertained with popular songs. Nellie Nice, the prima donna, also sang a ballad and brought down the house.

Mr. and Mrs. Phil Walsh entertained with a specialty, and little Charley Tave, the Jewish vamp, did a buck dance amid much applause. The young "Hurly Burlies" present were: Peggy McKay, who sang a ballad and did a toe dance; Babe Cyr, Bobbie Williams, Chic Hart, May Moore, Glen Walsh, Engenie Wood, Florence Tromas, Ray Allen, Mae Kelly, Edie

Harrington, Peggy Woodford, Bessie Quinn, Buddy Gordon, Marie Cawick, Flossy O'Keefe, Madeline Collins and Alice Carmen, who also did a specialty.

Sam Florell, the orchestra leader of the show, also entertained the ladies with his bow and violin. Ray McCrah, the property man, and J. MacCarty, the electrician, also were present.

Also among the specially invited guests were: Fred Wagner, manager of the Bijou Theater, and Mrs. Wagner, and Geo. Imber, the house treasurer. Thomas Phillips made all the announcements and arranged the vaudeville program. V. Pasquale, singer from the Metropolitan Opera House, obliged with a song. Sadie Applebeck did a toe dance, and Lily Beny, the manicurist, did a Spanish dance that was the laugh of the evening. Everybody enjoyed themselves among the "Hurly Burly" folks, and Jack Beck made the closing speech of the evening, which was a riot. The affair ended in the wee sma' hours of the morn, and everybody went away happy and delighted with the reception and banquet of Joe Wilton's "Hurly Burly" show.—ULLRICH.

"IT'S UP TO YOU" OPENING

New York, Oct. 21.—"It's Up to You," a comedy by Augustin McHugh and Douglas Leavitt, with music by the late Mannel Klein and John L. McManus, will open out of town on November 8. The show is under the direction of William Moore Patch, and will be brought here after the out-of-town preliminaries, according to present plans.

"AFGAR" STARTS REHEARSALS

New York, Oct. 21.—Rehearsals began last week at the Century Theater of "Afgar," promoted by Comstock & Gest. The rehearsals are under the direction of Frank Collins, who staged the piece in London. The cast includes Lupino Lane, the London comedian; Frances Cameron, W. H. Rawlins and Irving Beebe. The opening date is set for November 1 at Paeon's Theater, Hartford, Conn., and the piece will be brought here November 8 to a theater as yet unnamed.

"FOLLIES" STARTS TOUR

New York, Oct. 20.—The Ziegfeld "Follies" began its fourteenth annual road tour Monday night at Erlanger, Billingham & Ziegfeld's Colonial Theater in Boston. Following four weeks in Boston the company will play Washington, Pittsburg, Cleveland and Detroit. Then it will go to Chicago for an all winter run.

ANDERSON FOR LONDON

New York, Oct. 23.—Charles B. Cochran, the London producer, who is in this country for the premiere of "Afgar," signed John Murray Anderson up this week to produce a new revue for him in London. Anderson will sail on November 11 on the Imperator. It is said that he may take over some principals and chorus people with him.

"EVE" SHUT

New York, Oct. 21.—"Temptations of Eve" wound up its affairs at Atlantic City last Saturday night. Salaries being owed to its members, Equity took charge of affairs and sent Paul Dullzell down to salvage what he could for the players. As a consequence, two shows were given on Saturday and the proceeds divided among the actors, stage hands and musicians, and fares paid back to New York. The players have a claim of one week and a half's salary against the company.

A ZIEGFELD OPERETTA

New York, Oct. 21.—Mischa Elman, Augustus Thomas and Gene Buck have left for Flo Ziegfeld's camp in the Adirondacks, where they will put the finishing touches on an operetta which will be produced this season by Ziegfeld. Elman wrote the music to the piece while sojourning in Belgium recently and Thomas furnishes the libretto. Mr. Buck wrote the lyrics. The entire work is based on "Soldiers of Fortune," the novel by Richard Harding Davis.

"SWEETHEART SHOP" ROUTE

New York, Oct. 21.—"The Sweetheart Shop," which left the Knickerbocker Theater last Saturday night, is now in Atlantic City, with Wilmington for the following week, followed by the Forrest Theater, Philadelphia, for a run of four weeks. After that comes a week in Baltimore, and then a run of indefinite length in Boston. The original cast is on tour with the show, Harry K. Morton being featured in the billing.

VINSON IN M. C.

Dixie Vinson is playing with Friedenwald's "My Honolulu Girl" this season. He started out with a dramatic company, but went back to his first love—musical comedy—and is playing a juvenile role, as well as acting as assistant manager. There are thirty people in the company, including six native Hawaiian musicians.

TO REPLACE "NIGHT BOAT"

New York, Oct. 20.—"The Half Moon" will replace "The Night Boat" at the Liberty Theater, altho at the Charles Dillingham offices it is declared that "The Night Boat" is still running strong and receipts running close to \$20,000 weekly after a forty-week engagement.

STUDIES DAYS—DANCES NIGHTS

New York, Oct. 20.—To enter the Teachers' College at Columbia University Marcia Joy came to New York from her home in Mt. Clemens, Mich. Now she is dancing in the chorus of "Little Miss Charity" evenings and "learning to teach school" in the daytime.

GIVEN ROUSING RECEPTION

New York, Oct. 20.—Sherry Matthews, who joined the cast of "Jim Jam Jams" Monday evening at the Cort Theater, was given a rousing reception. Her father was a prominent star for many years.

GETS BIG BILLING

New York, Oct. 23.—Mercedes, with Mlle. Santone, is occupying the "big" billing space on the program of Loew's American this week. The underlines emphasize "The distinguished American entertainer," in somewhat smaller type.

AT LIBERTY

A-1 organized five-piece Colored Jazz Orchestra, consisting of Piano, Cornet, Clarinet, Trombone and Drums. Desires to contract for position in cabaret, hotel or dance work. All are experienced musicians. Sober and reliable and A. F. of M. Address all mail to FRED READERS, Leader, care Billboard, Pub. Co., Cincinnati, Ohio. (We do not play South.)
WANTED FOR BETTS & GIBNEY'S "AN ARIZONA COWBOY" COMPANY. (Eastern and Western Companies)
Comedian who can sing and dance, terse Character Man (one doing Specialty preferred). Pianist, man or woman. Vaudeville People who can play Parts write. Address with full particulars by letter, ROOM 609, 1482 Broadway, New York City. CAN ALSO USE YOUNG LADY TREASURER who can do a Specialty. This company has been doing a record business for one solid year.

WHITE MEDICINE PERFORMERS

WANTED for all winter and summer work in California. The Laytons, Dave Curtis, Johnny Baldwin, Ross McLain, write. Fares advanced to those I know. Address JAMES FERDON, 1817 Wiltley Ave., Hollywood, California.

AT LIBERTY AFTER NOV. 15th.

A-1 Trap Drummer, Union. A. F. of M. Experienced in all lines. Prefer Vaudeville, Burlesque or Combination House. Will consider anything first-class. Top salary essential. Locate only. Allow time for mail to be forwarded. Address DRUMMER, Box 122, Baker, Montana.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

ANNUAL BALL

Of Actors' Equity Ass'n

Will Be Held at Hotel Astor, New York, November 20—Hassard Short To Stage and Direct Event

New York, Oct. 25.—Announcement was made today by the Actors' Equity Association that its annual ball this year would be held at the Hotel Astor on November 20. The success of last year's Pageant has induced the committee to repeat it this year on an even more spectacular scale, and elaborate plans have already been perfected to this end. Hassard Short, who served in a like capacity last year, will stage and direct the event.

Dancing, except during the Pageant, will be continuous, and will be accompanied by two orchestras of thirty men each, playing alternately. Supper will be served from midnight on.

Requests for boxes and tickets are already being received, and it is the expectation of the Ball Committee that the attendance will greatly exceed that of last year. The committee, to date, includes Constance Binney, Marlon Cookley, Walter J. Connolly, Wm. David, John Emerson, Marjorie Gateson, James Gleason, Percy Helton, Mrs. Otto Kruger, George Le Guere, Mrs. Alice Mitchell, Herbert Rawlinson, Blanche Ring, Edith Tallafiero, Genevieve Tobin, Ernest Truex and Morgan Wallace.

MADGE KENNEDY

Returns to Speaking Stage in "Cornered"

Wilmington, Del., Oct. 20.—Madge Kennedy's return to the legitimate stage has been accomplished thru a highly improbable but diverting play of the melodramatic type called "Cornered," which opened at the Playhouse Monday night. Miss Kennedy plays a dual role, as "Mary Brennan," the tool of two crooks, one of whom had raised her from childhood, and as "Margaret Waring," a very rich society girl, who afterward turns out to be the twin sister of the other. Miss Kennedy uses all of her personal magnetism and mannerisms to good advantage and saves many a melodramatic situation from death by a personal touch. The men in the cast who gave especially good account of themselves were Morgan Coman, Robert Forsyth and Leslie Austen, Mr. Coman doing an unpleasantly real "dope" fiend, Mr. Forsyth as a most exemplary and faithful butler and Mr. Austen as the juvenile lead.

NOTABLES AT OPENING

New York, Oct. 20.—Among the notables who assembled at the Playhouse in Wilmington, Del., last Monday to greet Madge Kennedy in "Cornered" were: Governor John G. Townsend, Jr., of Delaware; Colonel W. Denny, Irene Dupont and other prominent personages. In Miss Kennedy's support were seen: Leslie Austen, Anne Sutherland, Morgan Coman, Charles Brown, Tom Walsh, Amelia Gardner, Robert Forsythe, Natalie Manning, Theresa Quadri, Billie Huntington, Doris Chisholm, Joseph Tuller, Frank Patton, Jerry Hart and Frank Morgan.

GATTS IN CHICAGO

Chicago, Oct. 20.—George Gatts, formerly a Chicago producer, but now of New York, is back in Chicago this week on business. Mr. Gatts, who is said to be prospering, has out four companies—two "Kstzenjammer Kids" organizations, one "Polly and Her Pals" Company and one "Hearts of Erin" Company, featuring Walter Scanlan. The "Kids" organization will begin a Chicago engagement next week, alternating in the Imperial and Victoria theaters.

FATHER-SON IN PLAY

New York, Oct. 20.—Fred Kerr, one of England's best known actors, arrived here today to play an important part in Henry Miller's new production, "Just Suppose," which, under the direction of A. L. Erlanger, will open in

the Henry Miller Theater Monday evening, November 1. It was in this city in Wallack's Theater that Mr. Kerr made his stage debut, playing Sir Toby in "The School for Scandal." Mr. Kerr's son, Geoffrey Kerr, is also to be a member of the cast of "Just Suppose." The company will be headed by Patricia Collinge.

WOODS SUES MACK

New York, Oct. 20.—Willard Mack has been sued by Al H. Woods for the balance of \$3,035, which Woods claims Mack owes him after Mack sold him rights for the production "Kick In," representing he was the sole author.

MAY ROBSON CAPTIVATES

Rochester, Minn., Oct. 20.—May Robson captivated Rochester theatergoers when she ap-

peared in "Nobody's Fool" at the Metropolitan Theater, many considering her better in her present vehicle than in "Tish" or "A Night Out." She is supported by a well balanced cast.

CASTS FOR NEW SHOWS

New York, Oct. 22.—Several new shows bound for Broadway have opened out of town recently. The complete casts of them are as follows: "Out of the West," a comedy by Eleanor Gates, opened at Wieting Opera House, Syracuse, Monday evening, October 4, with Curtis Cooksey, Marie Goff, J. Palmer Collins, Walter Davis, Clyde Hunnewell, Helen Judson, Joseph Chaillee, Lark Taylor, Richard Collins, Viola Leach, Shen Hung, Harold Moulton, Harry Chaffin. No New York date set.

"French Leave," a comedy by Reginald Berkeley, opened at Parsons Theater, Hartford, Conn., Thursday, September 30, with Mr. and

STAGE WOMEN'S WAR RELIEF

The boys at the Service House in West 45th street have a Metrostyle Pianola and some records, but they are mostly of the classical kind, and dance music—or more correctly speaking—jazz music rolls, are being eagerly looked for. Has anybody a few to spare? Jazz just lifts one up and out of misery, and these disabled soldiers want to forget many things.

We are in receipt of one dollar for the Wheel-chair Soldier Boy, with these brief words: "Hope this will help a good cause, friends. (Signed) Mrs. A. M. Blockalter."

Another letter reads: "Mesdames—Here are my dimes (ten of them). If you have any publicity in the shape of circulars, I would be glad to put fifty or so into circulation here. I might also get some newspaper publicity if you so desire. With best wishes. Cordially Miss E. R. Kelm, 905 West street, Wilmington, Del." Thank you very much, dear Miss Kelm. We have no publicity except the coupon, but talk up the Xmas Stocking Coupon in your locality and tell your friends to read this column in The Billboard. There are so many splendid people in the world, and you are one of them.

From Portland, Me., comes a coupon, plainly signed "Anonymous" with a crisp two-dollar bill. Much gratitude, generous contributor; this will help to fill the Xmas stocking of some lonely soldier, who will appreciate your kindness to the full.

Frances J. Dowling sent a check for this worthy cause, but it was not properly addressed, and we have written directions how to reach this column. Always address S. W. W. R. COUPON, The Billboard, 1493 Broadway, New York. All moneys received are mentioned herein and due credit given.

An outing to White Plains delighted fifteen disabled soldiers, for a cheery welcome and wholesome luncheon awaited them upon their arrival last week. Some interesting lectures will be taken at the Institute of Arts and Science at Columbus University Tuesday and Thursday. The subjects have a wide appeal, many illustrated by slides. Carfare and tickets are supplied by "a friend."

Remember the coupon must draw in the dimes, so, dear folks, tell your neighbors and don't forget the men who did not forget you when the great call came.

COUPON

THE BILLBOARD, 1493 Broadway, New York City. Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking. Name..... Address.....

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 23.

IN NEW YORK

Table listing dramatic plays in New York with columns for play name, theater, and performance count. Includes titles like 'Anna Ascends', 'Bad Man', 'Bab', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play name, theater, and performance count. Includes titles like 'Abraham Lincoln', 'Adam & Eva', 'Blue Flame', etc.

Chicago, Oct. 23.—Among Alexander Carr's associates in "The Dreamer," now current at the Princess Theater, are: Frances McGrath, Marie Richard, Rose Morrison, Pan Browning, Harry Southard and John Rafael.

IN "THE DREAMER"

Chicago, Oct. 23.—Among Alexander Carr's associates in "The Dreamer," now current at the Princess Theater, are: Frances McGrath, Marie Richard, Rose Morrison, Pan Browning, Harry Southard and John Rafael.

BELLE BENNETT WITH WOODS

New York, Oct. 22.—Belle Bennett, who plays a principal role in "Happy-Go-Lucky," at the Booth Theater, has signed a longtime contract with the Al H. Woods offices.

MARY DAY HONORED

Chicago, Oct. 23.—Mary Day, a member of the class of 1920, of Northwestern University, has been selected for the leading part in "The Girl With the Green Eyes," to be presented November 19-20 in the Women's Club in Evanston by the Campus Players of the University. Oliver Hinsdell is producing the comedy.

WINDING UP "THE TREASURE"

New York, Oct. 22.—The final performance of "The Treasure" will take place at the Garrick Theater on election night, November 2, and Shaw's "Heartbreak House" will be pro-

duced by the Theater Guild during the week of November 8, with Edie Shannon in the starring role.

"Sonny," a comedy by George V. Hobart, opened at Belasco Theater, Washington, Monday evening, October 11, with Emma Dunn, Chester Morris, Russell Medcraft, Pauline Garon, Georgia Lawrence, Hellen Thompson, Robert Ames, Lillian Lorraine, William Dupont, Walter Fredericks, Lotus Robb, Renee Adoree, Will White, Charles Fearing, Isabel Adams and Donald Bayne. No New York date set.

"The Indian Giver," by Roy Briant, opened at Wieting Opera House, Syracuse, October 7, with Roy Briant, Billy Hall, Wallace Owen, Amy Ongley, Edwin Mordant, Josephine Drake, Clarence Bellair, Ada Boshell, Henry Pemberton, Robert Williams, Reginald Barlow, Jess Clarendon, Mary Stephens and Jess McAlpin. No New York date set.

"Stepping Stones," a drama by Louis K. Anspacher, opened at National Theater, Washington, Monday, October 11, with Mary Elizabeth Forbes, Pedro de Cordoba, Nana Bryant, Warburton Gamble, A. E. Anson, Kathlene McDonell, Frederick Lloyd, Phyllis Povah, Merle Madden and Malcolm Fassett. No New York date set.

"The Dreamer," by Jules Eckert Goodman, opened at Columbia Theater, Far Rockaway, Friday, October 1, with Alexander Carr, Frances McGrath, Harry Spencer, Fredericka Boros, Pam Browning, Jack Haffel, Rose Morrison, Joseph Selman, Charles Brown, Nellie Elting, George Frederick, Harriet Mendel, Betty Baker. No New York date set.

OLD CHICAGO ACTOR

Chicago, Oct. 21.—Edward Arnold, who plays the part of Burr Winton opposite Helen MacKellar in "The Storm," at the Olympic Theater, has been renewing Chicago acquaintances. He was connected with the activities of the Essanay studios several years ago in this city.

RECONSTRUCTING "TOREADOR"

New York, Oct. 22.—Before Leo Carillo makes his bow to New York in the Selwyn production of "The Toreador" there will be considerable changes made in the play and cast. This is the new comedy by Louise Coleman of which the Selwyns have just made an elaborate production in Atlantic City. Mr. Carillo will resume his engagement as its star immediately following the proposed reconstruction.

ORGANIZING DRAMATIC SOCIETY

Maudie Frances, actress and writer of New York, is in Hamilton, O., organizing a local municipal dramatic society. A civic theater or "Little Playhouse" is planned.

BURKHARDT-PITT TO COAST

New York, Oct. 21.—Harry Burkhardt and Frances Pitt have left for the Coast to join Edna Goodrich in "Sleeping Partners" and her new play, "Shadows," by Octavius Roy Cohen, author of "Come Seven."

Is there a letter advertised for you? Look thru the Letter List and see.

MORE RESOLUTIONS

Denouncing Attitude of M. E. Church Toward Amusement Profession

New York, Oct. 25.—More resolutions denouncing the attitude of the Methodist Episcopal Church toward the amusement profession have just been adopted unanimously by the executive council of the Actors' Equity Association. The memorial follows:

Whereas, Forbidding members of the Methodist Episcopal Church to dance, play cards, attend theaters, horse races and circuses under penalty of expulsion as at present is primarily a question to be fought out by the progressive Methodists; but

Whereas, By authority of the Methodist Amusement Ban these 1872 line laws have been utilized to keep dancing teachers out of the Methodist Church; and

Whereas, It seems no more reprehensible to teach the art of dancing than it is for church members themselves to dance, which most of them do; and

Whereas, In the Actors' Equity Association there are thousands of Christians who are professional dancers, many of whom have been brought up in Methodism. They are proud of their calling and resent unfair church criticism of their vocation; and

Whereas, Dancing Masters are our brothers and sisters in the amusement profession; hence injustice done to them is also resented by those on the stage; and

Whereas, A dancing teacher, who had been a member of one Methodist Church in Wichita, Kan., was refused admission with another because of her connection with the amusement business. In commenting on the treatment accorded her The Central Christian Advocate, "official organ of the Methodist Episcopal Church," editorially, recently stated:

"The pastor who firmly put his hand between a dancing master and our fellowship acted at once in his right and his duty. Any other action would have branded him 'a hireling shepherd who careth not for the sheep.' A dancing master who wanted to come into the Methodist Church and who professed no penitence and no resolution to quit the profession could not break into the church."

Therefore, Be It Resolved, In the name of the theatrical profession, as well as speaking for the dancing masters of the country, the Actors' Equity Association reiterates its indignation at such pharisaic attitude on the part of any Christian denomination. This organization again calls publicly upon the Board of Bishops of the Methodist Church, annual conferences and next general conference, to state the standpoint of modern Methodism toward all those in the amusement profession, particularly concerning their eligibility for membership.

The Actors' Equity Association further wishes J. Henry Smythe, Jr., success in his campaign to keep this important question in the limelight, thereby bringing the Methodist Church up to date on the entire amusement problem.

With The Independent this Association believes that the Methodist Amusement Ban "puts church members today in the dilemma of a choice between common sense and conscience."

IAN HAY LEAVES US

New York, Oct. 22.—Ian Hay, author of "Happy Go Lucky," the comedy now playing at the Booth Theater, has returned to London and will be back in January with a new play.

EUCHRE BENEFIT

New York, Oct. 23.—The committee in charge of the Election Day Euchre, which will be given for the benefit of Lizzie R. Masters, actress, at the Hotel Astor, November 2, is as follows: Mrs. A. M. Palmer, Belle D. Severa, Mrs. Edwin Arden, Maud Craigie, Mary Shaw, Mrs. Owen Kildare, Amelia Summerville, Lizzie Rechelle, Nora Donnelly McCall, Mrs. John

Stratton O'Leary, Mrs. Senator J. J. Boylan, Ruth Longley, Mrs. Rose Kirk, Pauline De Leaser, Lillian R. Sire, Eliza Harria. The chairman of prizes will be Ollinda Drescher and Edith F. Ranager. The games start at 2 in the afternoon.

ACTRESS WEDS BROKER

New York, Oct. 20.—Mrs. Ralph Crane, known on the stage and in the films as Leone Morgan, has married Lionel Stahl, banker. The marriage, which took place in the office of the City Clerk of Jersey City October 7, has been kept a secret and at Mr. Stahl's office yesterday it was denied that he was married. Mrs. Stahl is the daughter of Mrs. Gilbert Allis, of Milwaukee, known on the stage as Amber Lawyer. This is her second marriage.

"THE JEST" ON TOUR

New York, Oct. 21.—"The Jest" is shortly to be sent on tour by Arthur Hopkins with Walker Whitehead and Tyrone Power as its stars. The play is now in rehearsal with Mr. Whitehead in the John Barrymore role and Mr. Power as Nerl. The Whitehead-Power production will be seen in all the large cities except Chicago, Boston and Philadelphia, which are to be reserved for John Barrymore, who, with his brother Lionel, appeared in the play at the Plymouth Theater, this city.

FRENCH THEATER

Opens in Baltimore November 19—Eugene Trinette To Be Director

Baltimore, Md., Oct. 23.—Le Petit Theater Francaise, the first theater in which will be presented French plays in Baltimore, will stage its initial performance on the evening of November 19. Two French comedies are to be given on this occasion, while in each succeeding month of the winter and spring other plays will be presented.

The French theater will be supported by the local universities and other institutes of learning and has as its sponsors leading citizens of Baltimore, many of whom are of French descent. Steiff Hall, 315 North Howard street, has been engaged, and Eugene Trinette is director.

NEW PLAYS

"THE SKIN GAME"

"THE SKIN GAME"—A trag-comedy, in three acts, by John Galsworthy. Presented at the Bijou Theater, New York, October 20.

THE CAST—Jill, Joan Maclean; Mr. Hillierist, Marsh Allen; Fellowa, Horace Pollack; Mr. Jackman, Tracy Barrow; Mrs. Jackman, Lillian Brennan; Mrs. Hillierist, Cynthia Brooke; Dawker, Arthur Bowyer; Mr. Hornblower, Herbert Lomas; Charles, N. St. Clair Hales; Chloe, Josephine Victor; Rolf, Robertson Braine; An Auctioneer, Ernest Cossart; A Country Solicitor, Ashton Tonge; The First Stranger, Douglas Garden; The Second Stranger, Ashton Tonge; Anna, Shirley Gale.

The struggle of the "new rich" for recognition by the "old rich," the bad blood spilt in it and the raking up of a woman's past, to achieve a victory is the basis of "The Skin Game." The play is a struggle from the rise to the fall of the curtain, dramatic thrust and at times positively thrilling in its intensity.

The genteel family is played by Cynthia Brooke, Marsh Allan and Joan Maclean, as mother, father and daughter, respectively. Miss Brooke handled a rather difficult part well, while Mr. Allen gave a splendid interpretation of an English "squire." Miss Maclean was always interesting.

The "new rich" folk were represented by Herbert Lomas, N. St. Clair Hales, Josephine Victor and Robertson Braine. A powerful performance was given by Mr. Lomas as the father, and Miss Victor, who played the woman whose past was raked up, was capital. In two scenes where she flared up with emotion the illusion was made gripping by the realism of her playing. The rest of the family were not so good.

Arthur Bowyer, as Dawker, the squire's agent, was so-so, and three capital character bits were done by Lillian Brennan as an old tenant, Ernest Cossart as an auctioneer and Ashton Tonge as a country solicitor. The balance of the cast handled their parts capably.

Mr. Galsworthy has written a piece this time which is more "theatrical" than his other plays. It is "theatrical" in the best sense of the word. That is, it is made of better playing

material. His cast includes, for the most part, those born in France but now living in this city.

DRAMA LEAGUE ELECTS

Hartford, Conn., Oct. 21.—The Drama League has elected the following officers: President, Prof. Stanley C. Gilpin, who succeeds Walter L. Brown; first vice-president, Mrs. Harry Tyler Smith; second vice-president, Mrs. Arthur L. Shipman; secretary-treasurer, Mrs. Arthur Perkins; executive treasurer, Anna L. Pickel.

The league is planning a busy season and will bring Tony Sarg's marionettes to Hartford October 30.

STUDENTS FORM DRAMATIC CLUB

New Orleans, Oct. 20.—For the first time in 12 years the students of the University of Mississippi have organized a dramatic club, which has been named The Marionettes. The first comedy will be presented in November under the direction of Dr. Calvin S. Brown, head of the Department of Languages. It is the intention of the newly organized society to present its productions in the principal towns in Mississippi.

JINX LEFT

Chicago, Oct. 20.—Errett Bigelow, general manager of the Employment Bureau of the Actors' Equity Association, and Mrs. Bigelow motored to Rockford and back last Sunday. The different things that happen when the Bigelows take their car out are theatrical history in Chicago. This time they got off with but one puncture.

POISONED CANDY SENT TO PEGGY O'NEIL

New York, Oct. 20.—Peggy O'Neil, playing in "Paddy the Next Best Thing," in London, was nearly fatally poisoned when she ate some chocolates that had been placed in her dressing room, according to a dispatch from London. She gave one of the candies to a pet dog and it died later. The chocolates, on analysis, were found to contain ten grains of arsenic and strychnine. No trace of the sender has been found.

someone else had a chance, if only for a moment.

Miss Hayea gives an excellent performance, taken as a whole. She has a most expressive face, reads intelligently and most of the time is as natural as can be. It is when she lapses from this naturalness in one or two places that she is prevented from giving a well nigh perfect performance.

Sam Edwards as Bab's father plays simply and sincerely. With subtle touches he makes his great love for his little girl plain even when he tries to be severe with her. This is just what the part needs and Mr. Edwards is just right in it. Percy Haswell as the mother gives an admirable performance, as does Edith King in the part of Bab's elder sister. Tom Powers plays a juvenile role splendidly. There is decision and authority in his acting, something that is rarer than it should be among our younger actors. Arthur Eldred as an English business man is capital and Stephen Davis in a boy part gives a pleasing performance. Robert Hudson as a stock leading man handled well several situations that are a bit reminiscent of "David Garrick." James Kearney, Helen Gurney and Lillian Rose complete one of the best balanced casts of the season.

"Bab" is a clean comedy, contains lots of laugh-provoking lines and is exceedingly well played. It is going to be compared with "Clarence," of course, on account of the youthful main characters, but it is a different sort of play for all that and is pretty sure to please any number of playgoers.—GORDON WHITE. EXCERPTS FROM THE NEW YORK DAILIES: Times: "... an agreeable and amusing comedy—contrived from the original stories without spilling much of the Rinehart humor."

Tribune: "The play is amusing, altho it is somewhat long drawn out for a theme and treatment which are essentially trifling."

Post: "Without the thinning toward the last 'Bab' may be rated a capital piece."

Globe: "A 'Clarence' of girlhood, not so honest or so skillful, but often just as amusing, and in much the same way."

EQUITY EXPANDS

Three Traveling Representatives Are Appointed

Chicago, Oct. 21.—Announcement was made from the office of J. Marcus Keyes, of the Chicago office of the Actors' Equity Association, yesterday to The Billboard that the Equity headquarters in New York have appointed three traveling representatives. They are: W. Frank Delmaine and his wife, Mrs. Ruth H. Delmaine, and Frank B. Dare. All are well known in the amusement world. They will work between Chicago and the Coast.

Mr. and Mrs. Delmaine will go at once to Kansas City and will open an Equity headquarters. All of the traveling representatives will seek Equity memberships and will talk Equity shop, first, last and eternally. The traveling representatives will literally get out and meet the actors personally.

It has been pointed out that the actors in the Kansas City territory, as well as in many other sections, have been almost entirely out of touch with Equity, owing to geographical conditions. Actors generally, in Chicago, believe that the entry of the three missionaries will do much to relieve a condition of passivity and inject the fiery spirit of Equity into a vast and almost virgin field. The traveling representatives will also represent the Chorus Equity Association.

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'PHONE GIRL

Nearly Upsets Charles McNaughton and Almost Wrecks Hopes of an Interview With That Gentleman

New York, Oct. 20.—Some yawning telephone girl nearly ruined this interview.

Charles McNaughton, playing the cockney part of "Jimmy" in "Three Live Ghosts" at the Nora Bayes Theater, had been selected as the victim of this week's writeup in The Billboard. But the picture of McNaughton was still a matter of conjecture late this afternoon, and an honest-to-goodness interview ought to have a picture of the celebrity who has submitted to the ordeal. It is a sort of compensation for his answering wearying questions. And it furnishes the public with a more or less accurate idea of the quality of the gentleman's eye, the general shape of his mouth and the style of his collar. Oh, a picture is important, all right! And (this is just between you and me) it fills up a space that otherwise would have to be filled up with interview material, and if you happen to have secured a scanty interview just imagine how it would look without a picture!

As I approached Mr. McNaughton in Dressing Room No. 20 this afternoon between acts it occurred to me in an unguarded moment to convey to him the information that I had no picture for publication purposes. This was a very unfortunate thing for me to do. I should have waited until after the interview.

Mr. McNaughton is a very accommodating person. The thought that The Billboard must omit a picture that I had said was important stirred him to immediate action. Right upstairs we had to go, and Mr. McNaughton grabbed a telephone.

"Central, please give me Circle 7120," he said, as I sat down on a piano stool and mentally figured out about how much time remained to get an interview after Mr. McNaughton had finished with the telephone.

Developments proved that Mr. McNaughton would not only be a long time finishing with the telephone, but it looked more and more as if the telephone would finish him—and the interview!

Three times he managed to get his home on the wire. Three times he started to request that his picture be dispatched at once to the

CHAS. McNAUGHTON



Mr. McNaughton is appearing as Jimmie in "Three Live Ghosts" at the Nora Bayes Theater, New York.

theater for my interview. And three times Central, yawning, cut him off. The historic nod of Homer was trifling as compared to that girl's sleepy indifference to our telephone call. Finally, in despair and alarm, as I saw that the curtain was rising for the next act, I motioned from my throne on the piano stool to the perspiring Mr. McNaughton to never mind the photograph.

The photograph, I indicated, might be essential to a good story, but it would be absolutely worthless without the interview, and, from the looks of things, I wouldn't get even a line, for I gathered from stray informants about back stage that Mr. McNaughton would have to go on in a very few minutes. They were even beginning to glance nervously our way. I rocked back and forth on the piano stool. Mr. McNaughton, trying for the fourth time and failing to get the telephonic victim of Morphew to display enough energy to make a connection, finally gave it up in disgust, so the interview started.

Charles McNaughton, who knows the character of "Jimmy" that he plays so well because he was born and reared in London, where such types are common, started out on his stage career at the ripe age of thirteen. He worked with his brothers, Tom and Fred, at the Queen's Theater, Manchester, England, and they toured the McNaughton Brothers pantomime act with fair success. But Charles' histrionic future didn't look so bright when one day he was informed by his older brothers that he'd have to go home again, as the railway conductors refused to longer allow him to travel on half fare.

"That's very interesting," I remarked, as I slipped half way off the piano stool in my eagerness to make a note of the fact. They were giving McNaughton just three minutes more to tell me the story of his life, and he had only started!

"Yes, yes," I said, encouragingly, as Mr. McNaughton paused at this juncture to light a cigaret and reflect.

"Well, sir, they left me cold," he said, as he puffed three times and waved a deprecatory hand in the general direction of the nervous stage manager.

"So," he continued, "I started selling programs. I did this for eight months. Then I got a job in the box-office of the Metropole Theater at Camberwell, which is just outside

London. Twenty-five bob a week I got for this work. Charles Rann Keneady, who later acquired fame with his "Servant in the House," was treasurer of this theater at the time, I remember. Then I started a vaudeville agency. And after that I went back to the stage in a big production for Marie Lloyd at the Tivoli Theater, in London. That's where George Edwards caught me and engaged me on the spot to play G. P. Huntley's part in "Three Little Maids" on tour. I have played in vaudeville in this country, also in such plays as "Pom Pom," with Mitzl Hajos, and did the part of "Bert" in Captain Bahnsfather's "Better 'Ole." (And The Billboard readers may recall that "The Better 'Ole" was first to feel the effects of the historic actors' strike, following a lively meeting at the Astor.)

Mr. McNaughton was beginning to glance occasionally at the lighted stage as his narrative progressed. The stage director was by this time quite distracted, and it began to look as if the interview was going to be about the length of an obituary notice or city brief.

The cockney accent that characterizes Mr. McNaughton in his "Jimmy" part was more and more manifest as the interview progressed. He says that he doesn't TRY to be funny when he sips coffee out of the sancer as he sits at the table and eats so ravenously in the first act. He is glad the audience appreciate the humor of his dry remarks when he tells his aged mother that "It doesn't cost 'er nothin' to 'ope, does it?" Or when he refers to his poor shell shocked soldier comrade, "Spoofo," when he says that "Poor Spoofo was so 'appy with-out 'is brains."

And when his mother regretfully calls to mind that the girl has returned without the all-important newspaper "Jimmy" says with some spirit that it's very bad for a girl to "stay out all night with a newspaper." He says he's only acting as naturally as possible the human, simple cockney fellow who might, in London, be seen and met any day. "Jimmy" might be a teamster, he might be found standing behind his stall in the coster market or he might be running a little fish store. And Mr. McNaughton is pleased that American audiences like his delineation of the character which he has studied carefully and drawn with such fidelity. "Three Live Ghosts" is a coster play written by an American, Fred-

(Continued on page 21)

"THE EQUITY SHOP"

By FRANK GILLMORE

We have been asked to explain the term, "Equity Shop." It means simply that Equity members will not play in the same companies with non-Equity members.

The result of such a policy will be to bring into the Association all those who are at present outside, for it will be practically impossible to obtain work without belonging to the A. E. A.

Nearly all the best actors are in already. Without our members no plays can be produced. But supposing that one or two companies did go out non-Equity, can you imagine the sort of reception they would receive in theaters which are unionized in every department? The Local Federation of Labor would let their arrival be known, and a patronage of practically one-fourth of the population would be withheld. There are five million workers in the American Federation of Labor, and every one of them has an influence over about five others—wives, children, relations or friends. Is any manager going to risk such a handicap? If he does it once he is not likely to repeat it.

It is to the interest of our members to vote for the "Equity Shop" since they have been paying for years to build up an organization which has brought untold benefits to actors and which will continue to do so, but the cost of same must be divided equally among all.

The "Equity Shop" does not say to any actor "You shall not work." It simply says, "We will not work with you unless you contribute towards the organization which has benefited you as much as it has us."

The "Equity Shop" will thus put out of existence an organization founded by the managers in an effort to defeat the legitimate aspirations of the vast majority of the profession.

The members of that organization are well known to us, and unless they resign within a

certain time and come over to us they will not be allowed to do so without a penalty.

The "basic agreement" has less than four years to run, and while it lasts we cannot put the "Equity Shop" into effect with members of the Producing Managers' Association. But in this vast country more than three-fourths of the managers are outside that association, and the producing managers themselves engage more than 80 per cent Equities; therefore there will be little room, and that not for long, for non-Equity actors.

The "Equity Shop" will enable us to do effective work for the stock companies, the smaller traveling companies and for the tent theaters, etc.

It will enable us to effect quicker settlement of claims.

It is easy to bring a delinquent manager to book in New York or Chicago, but it is not always so easy in the smaller cities.

To fully protect our people we must have a weapon which can be wielded in the most remote places. If you could sit in the office for a week and see the appealing telegrams and letters which come in daily you would appreciate what we mean.

Should the resolution passed by the Council and endorsed by the special meeting be approved by the membership at large the Council will have full authority to decide just when and where the "Equity Shop" will be declared and the Council will choose the psychological moment without necessarily closing up companies or rendering it impossible for the manager to make a fair profit.

We insist that the "Equity Shop" will be of great benefit to everyone connected with the theater, and many managers agree with us. It will render it unsafe for either side to play false, it will foster the good manager and eliminate the bad.

TRIFLES

"Trifles Make Perfection and Perfection is No Trifle"—Michael Angelo

Why don't stage clocks go? In one Broadway production there are clocks in three different scenes and the hands never move on any of them.

Scenery should be well aired before being used. In several shows playing in New York, the odor of the glue used in the sizing permeated the theater and made things mighty unpleasant for the audience.

The name of George Bernard Shaw's play which he has just completed is said to be "Back to Methusalem." This is not the threatened trilogy which the witty Irishman is known to be working on.

In one Broadway play the first act is supposed to take place six years before the war. The costumes are in the latest style of 1920. Why?

George Spelvin is playing in two productions on Broadway at present. Very simple when you know how. There is no such person. The name was first used in "Brewster's Millions." Winchell Smith dubbed an actor that who was doubling a part and didn't want his name used on the program twice. Since then many managers have used the same name for the same purpose.

Brock Pemberton has abolished all standing room at the Fulton Theater during the run of "Enter Madame." Not such a trifle when it means about seven hundred a week to the box-office. But it does add to the comfort of the patrons in the last rows and it was a mighty fine thing to do.

Perhaps the beautiful lines about the drama written by Charlotte Cushman will bear printing again. They have often been misquoted and are far too good to distort.

God conceived the world, that was poetry;
He formed it, that was sculpture;
He colored it, that was painting;
He peopled it, that was
The grand, divine, eternal drama.

PROFESSIONAL WOMEN'S LEAGUE

Owing to the closing of "Poldekín" and his immediate engagement in a picture George Arliss will not be able to be present at the social on October 25 at the Waldorf. Juanita Fletcher, of the "Little Miss Charity" Company, will lend her beauty and charm to the occasion, and Norman Trevor, who is also busy picture making, promises to look in late in the afternoon.

Mrs. Jennie B. Thompson is at the bedside of her mother in St. Louis, the latter having suffered a stroke. No hope is held out for her recovery.

Mrs. J. W. Sothern is chairman of entertainment for the social at the Waldorf November 22.

On November 3 at 12:30 p.m. at the Hotel Astor the Rainy Day Club of America is giving a breakfast in honor of its president, Mrs. A. M. Palmer. Mrs. Palmer was founder, first president, and is now honorary president of the Professional Women's League. In her honor the P. W. L. board has taken one table, and there will be also a table for members.

IVY TROUTMAN WEDS ARTIST

New York, Oct. 21.—Ivy Troutman's marriage to Waldo Pierce, the American painter, is announced in a Paris dispatch. The couple are living in a villa near Fontainebleau and the bride has abandoned her stage career for the artist's easel and brush, the dispatch states. Mr. Pierce, her husband, was divorced some time ago from Dorothy Rice, his first wife. She was the daughter of the millionaire, Isaac L. Rice, known as "Submarine Rice."

JAP. THEATER MAGNATE IN N. Y.

New York, Oct. 21.—Among the foreign theatrical celebrities visiting here is T. Shima of Tokyo, who is secretary of Kusanbiki's Enterprise International Theatrical Syndicate of Tokyo. Mr. Shima claims to have tucked away in his pocket a contract with the Brooklyn and Cleveland baseball teams for an extended tour of Japan.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

NEW CANDIDATES

REGULAR MEMBERS: G. Alden Balfch, Eleanor Maud Bennett, Charles Brokaw, Frank W. Budd, Leo Burns, Sylvia Overn Chaulsae, Theresa Colburn, W. S. Billie Dale, Mrs. W. S. Billie Dale, Murray D'Arcy, Violet De Bicarj, Nellie De Grouse, Sydney de Grey, Ned Doyle, Babe Eckels, Lew C. Eckels, Bob Ellsworth, Thomas Forsa, Jess H. Fortney, Rowena Fosa, Freddie Freeland, Carrie Glenn, Hector Edmund Gurney, Chester Hale, Louis Hector, Mrs. Ida James, Will A. Jordan, Priscilla Kennard, William P. Kitterman, Cecile Lee, Johnnie Le Fevre, Maxine Macdonald, Mile, Marion, Edith J. Mason, John Austin O'Brien, Millie Oertel, Carlo Peterson, Billie Quinn, Edward Quinn, Frederick Raymond, Jr.; Ethel Res, William A. Reardon, Oscar Sidney, Florence Spurrier, H. H. Stewart, John P. Thomson, Ludmilla A. Toretzka, Catherine Vnn Buren, Princess Waaula, Jack C. West, Sophie Wilda, Claire Maslin Wolford, Eleanor Woodruff.

MEMBERS WITHOUT VOTE (Junior Members): Waitou Butterfield, Elsa Gray.

CHICAGO OFFICE

REGULAR MEMBERS: Mary Avery, Bonnie Beck, Harry L. Beck, Percy G. Bollinger, Alma Clark, Ruby Clarke, Marie Davidson, Herbert Duffy, Jay Jay Elber, Irving Gold, J. Mabel Hall, Alice Haynes, W. D. Jefferson, Will H. Kent, Robby La Rue, Mittle La Rue, Dorothy Lynne, Betty Dawn Martin, Frank C. Meyers, Rea Nye, Truman L. Nye, Nadine Panley, Happy Hal Pine, Mertie Rana, Nell Redd, Jimmie Stone, Victor Travers, Franca Valley, Al Harris Wilde, Marie De Lano Wilde, Robt. Wolfe.

MEMBERS WITHOUT VOTE (Junior Members)—CHICAGO: Albert Du Lany, Gladys Nye, Alice Pennington.

MOTION PICTURE SECTION

REGULAR MEMBERS: Florence Anderson, Roy Applegate, Jean Armour, Shirley Braun, Mary Carlton, Nora Cecil, May Clarence, Sarah Clark, James Conway, Walter R. Crawford, Sr.; Mrs. M. Crowe, Mrs. Pauline Coulane, Jack De Bann, W. Deltree, Glole Eller, Geo. F. Fitzgerald, Charles Frank, Aug. D. Glaeser, Elaine Gordon, Helen Hamilton, Roberta E. Lee, Alfred Loening, Annie McCann, Mrs. J. Maloney, Daniel W. Moss, Ethyl Parker, Mrs. Louise Petera, Estella Ramber, Peggy Romaine, Roy Smith, Peggy Ward, Orrin Webster, Ivey W. Whiskmore.

MOTION PICTURE SECTION

MEMBERS WITHOUT VOTE (Junior Members): William Cissad, Miss Billie Fee, Emma Herborg, Herbert Holcombe, Jimmy Kerval, Melba Lee, Norton Lindsay, Jack MacLaren, Anna Manning, Miss Gregory Norman, Lola Pecorella, Vincenzo Pecorella, Amanda Jane Hirsch.

MONTREAL

Georgea Bonchard. The following extracts from a report to the Council on the Equity Employment Bureau in Chicago by Ernest Bigelow, the general manager, are interesting: "What we need most from now on is the support of the members of Equity who are working with the various shows throught the country. We want our members, when they know there is a notice going in, to talk to their manager, urge upon him the advantages to him of securing his actors thru this agency, to explain to him the protection he gets against unreliable and incompetent actors. We are most careful in our selection of actors to fill these vacancies, and the results have proven that not only is the actor greatly benefited by our service, but the manager's difficulty in securing the correct type of actor is reduced to a minimum. We also want the actor who is out of work, or desirous of making a change, to communicate with this bureau. We want to be the efficiency expert between the manager and the actor, giving the actor the engagement he FITS and providing the manager with the actor who is best suited to the part that is open, thus saving both the actor and manager time, trouble, correspondence and annoyance. "In closing I desire to reiterate the need of this bureau's support from the actor at large. Without his support we will have a long and difficult journey to arrive at the goal

we are aiming for, i. e., the most prominent position among the Employment Bureaus in the theatrical world. The actor knows this bureau fairly well, so we ask the actor to assure himself that his manager ALSO KNOWS the benefits he can derive by giving us his orders for people. Thus he will benefit not only himself and his organization, but will contribute to the success of the one to whom he owes the greatest loyalty outside of his loyalty to his organization, his producing manager."

It is a curious thing that managers resent an actor giving them two weeks' notice, and yet never hesitate to give it themselves should some be to their advantage. Upon second thought it is not "curious" at all, but just human. Any employer will dismiss an unsatisfactory employee, but feels sore as a pup if, say, a good cook, whom he has made much of, wants to leave.

Surely now is the time for a revival of stock companies. The new railroad rates have made traveling so expensive, particularly since the pictures have captured so many theaters and lengthened the jumps. The spoken drama is a necessity in all fair-sized communities, and with the decrease in traveling attractions we prophesy an increase in the number of permanent stocks.

And don't forget the Tent Theater. People in the East know little about this class of dramatic attraction, which is in a healthy condition in the South and West. The Tent Theater supplies a genuine want, as it rapidly increasing numbers prove.

Talking of tents, we were asked to decide whether the concert which follows certain performances should be counted extra. We decided "No." The concert rarely occupies more than 45 minutes, and the whole show itself is not unduly long—just an evening's entertainment. To attempt to make a manager pay an extra eighth for the concert would be a hardship on him, and in the long run would react, we believe, on our own members. Equity is our watchword. It is the most enduring foundation to build on.

Another question from a tent company: Had the manager the right, the last two weeks of a tour, to put on a new play—one not previously included in the repertoire? Certainly the manager must be allowed to withdraw a piece which

has failed to attract and to substitute another in the hopes that it will prove more popular. But he has no right, as was attempted we understand, to make an actor find for this production a special costume requiring peculiar construction, in order to make a quick change. Such a costume is a "prop" and must be furnished by the manager.

The general meeting of the Chorus Equity to be held at its rooms, 229 West 51st street, on November 1, will be at 11 a.m. instead of 1.—FRANK GILLMORE, Executive Secretary.

GUILD PLANS BIG DRIVE

New York, Oct. 21.—The seventh annual season of the Catholic Actors' Guild opened at the Hotel Astor Friday afternoon, October 15, with the largest meeting of its history. Tentative details for the membership drive with which the Guild will open proposed to build its membership to the 25,000 mark this season were announced at the business meeting. Rev. D. Reginald Watt, of the English Stage Guild, described conditions among stagefolk in Great Britain. Gene Buck personally directed the afternoon's entertainment.

NEW DANCE VERY "ZIPPY"

New York, Oct. 20.—Ethel Lattell, who arrived here yesterday from Europe, described a dance in Valparaiso as being the "zippiest" of all. It is called the "Tambourina."

'PHONE GIRL

(Continued from page 20)

erick K. Isham. Mr. McNaughton thinks it sort of evens things up. For didn't an Englishman write the Drinkwater "Abraham Lincoln?" he asks. He wants to play later on a new type of English character—something entirely different from anything ever seen before in the American theater. He believes the English "dude" type has been relegated to the past along with the Irish "Tad," the burlesqued Jew and the rube with chin whiskers and boots. "My ambition," concluded Mr. McNaughton, as he heard his cue and started for the set, "is to deserve the appreciation that I get from the public for my work."

We would have very much liked to have ascertained from Mr. McNaughton his opinion of our New York telephone service, etc., but perhaps it's just as well we didn't. These interviews must not be punctuated with exorbitant remarks.—CLIFFORD KNIGHT.

DRAMATIC NOTES

Ralph Sipperly is doing the best work of his career in "The Meanest Man in the World." Frits Leiber will begin his New York engagement at the Lexington Theater on December 27 in "Hamlet."

Carol Bird pays a beautiful and well-merited tribute to Minnie Dupree in the current Theater Magazine.

Graham Lucas has returned to the cast of "The Guest of Honor" at the Broadhurst Theater, New York.

Let us all hope that "The Unwritten Chapter" will live—and live long—for the good it is doing will be great.

"Enter, Madam," with Gilda Varesi in the leading role, entered its 10th week and 75th performance Monday, October 25.

Fan Bourke has a prominent role in "She Needs Me Money," which will be produced in New York in November by Lee Kugel.

Ian MacLaren, in "The Mob," is doing some exceptionally good acting. His conception of the role is very highly creditable indeed.

Henry E. Dixey, who plays the part of an author in "The Outrageous Mrs. Palmer," is writing a play just to show he can do it.

Glenn H. Coulter has been engaged for the Margaret Anglin Company, presenting "The Woman in Bronze" at the Frazee Theater, New York.

As soon as a play can be found suitable to her talents Francine Larrimore will be seen in a stellar role in a George M. Cohan attraction. It is announced.

Two seasoned and experienced organizers are at work in the field for Equity, one operating in the South and one making his way thru the West toward the Coast.

Lee Shubert announces that he will bring "The Charm School" back to a Broadway theater after it has completed its engagements in Brooklyn and Philadelphia.

Mary Nash will soon start rehearsals for the play, "Man and Woman," in which she appeared on tour last season prior to her London success in "The Man Who Came Back."

Next Tuesday evening the Greenwich Village Theater, New York, will be reopened with the production of Max Hialbe's "Youth," a play of the Polish borderland before the war.

Rachel Barton Butler will depart soon for London, where she will select a group of holiday pantomimes for her Children's Theater, which is to be resumed in New York next month.

Louis Mann reappeared last Tuesday night in "The Unwritten Chapter" at the Astor, New York, following the cancellation of the Monday night performance, owing to the star's illness.

Flora Sheffield, now appearing in "Three Live Ghosts," at the Nora Bayes Theater, New York, is to be featured next spring by Max Martin in "Welcome Mary," a new play by Zelda Sears.

Ian MacLaren, who is acting Stephen Moore in "The Mob" at the Neighborhood Playhouse; New York, has been asked to act the part of Uncle Sam in the pageant the Girl Scouts are giving in November.

The Passion Play has been given before crowded audiences at the Passion Play Church in Union Hill, N. J. All the former players appeared in their respective parts, and gave an impressive performance.

Frederick Burt and Marion Kerby have been engaged for "The Proper Spirit," a play by Willard Robertson and Kilbourn Gordon, which Mrs. Henry B. Harris will produce with Tom Wise in the principal role.

Thomas C. Pagnall's production of "Lord Richard in the Pantry" at the Criterion Theater, London, with Cyril Maude and Connie Ediss, has passed the 350th performance, and will soon be brought to the United States.

The Stuyvesant Players presented "Triumph," by John McAlpin, a Princeton student, on Friday and Saturday evenings, October 22 and 23, at the Richmond Hill House, 28 Macdougall street, New York, and will repeat it October 29 and 30.

A dress rehearsal of Tony Sarg's marionettes, in their newest production, "Rip Van Winkle," took place last week at the Salmagundi Club. The play was scheduled to open Saturday, October 23, in Hartford, Conn., and after a tour of six weeks the little woodenheaded actors will be brought to Broadway.

"The Outrageous Mrs. Palmer" will probably fall to capture Broadway, but not so with Mary Young. Unless we are very greatly mistaken she will become a fixed favorite. And she did not succeed in endowing "Mrs. Palmer" with a single appealing trait or characteristic at that; in fact, she failed to make the character anything but ugly, repulsive and repellent.

What she did do was to prove to the managers and those wise ones that influenced casting that she can act.

NEW BOOKS

PRACTICAL HINTS ON PLAYWRITING—Agnes Platt, who has been dramatic adviser to many well-known theatrical producers, has written a book on playwriting that is full of practical advice for beginners in this difficult art. An authority on the subject of stage technique, Miss Platt, in "Practical Hints on Playwriting," discusses the essentials of a good play, how to choose a plot, what is wanted by public, managers and actors; altitudes, curtains, atmosphere and detail; how to sell a play when finished, stage terms and numerous other details of playwriting. The book will be a rest help for the beginner, and if carefully studied and followed will smooth out many of the rough places the young playwright usually encounters.

MIRACLE MONGERS AND THEIR METHODS—This volume by Harry Houdini, the world's handiest king, presents, according to the publishers (E. P. Dutton & Co.), "a complete expose of the modus operandi of fire-eaters, heat-resisters, poison-eaters, venomous reptile defiers, sword swallowers, human ostriches, strong men and others who by tricky jugglery have bewildered the public and frequently evaded even the investigations of the scientist." If this "expose" were likely to gain a general circulation among laymen the wisdom and ethics of its publication might be questioned. It is not likely, however, that any large portion of the public will read the book, and, too, it is probable that, like most such exposes, it doesn't tell as much as one is led to believe.

DRAMATIC DANCES FOR SMALL CHILDREN—A useful addition to the recreational library is the book with the foregoing title, by Mary Severance Shafter, the music for which was written by Eva O'Brien. The book deals with folk dancing and is designed especially for younger children. The dramatic element is emphasized thruout. The book, which contains sixty-three pages, is published by A. S. Barnes Co., and retails at \$2.

PADDY THE NEXT BEST THING—One of the stage successes of the past season was "Paddy the Next Best Thing," a delightful story of a warm-hearted Irish lass, by Gertrude Page. Published as a novel in England, the book proved as great a success as the play, selling over 350,000. An American edition of the story is now published by Frederick A. Stokes Co., of New York. The play itself is now in New York and this will doubtless stimulate interest in the novel.

SELF-HELP IN PIANO STUDY—By Harriette Brower. Published by Frederick A. Stokes & Co., 443 Fourth ave., New York. Practical help in piano study, which emphasizes the importance of foundation work and the value of a standardized method of teaching, written by a musician of long experience. Net \$1.50.

VOCAL MASTERY — By Harriette Brower. Published by Frederick A. Stokes & Co., 443 Fourth ave., New York. Gertrude Farrar, Enrico Caruso, Sophie Braslau and others of the world's master singers and teachers, in personal interviews, tell just how Vocal Mastery may be attained. With 20 portraits. Net \$3.00.

THE VANITY GIRL—By Compton Mackenzie. New York: Harper & Brothers, \$2. A novel of stage life and society. The star of the Vanity Theater marries an Earl, a weakling and a gambler, who soon brings financial ruin upon himself and almost brings spiritual ruin upon his wife.

THE DRAGON; LADY GREGORY—Published by J. B. Lippincott Co., Philadelphia. A wonder play in three acts telling of spellbound princesses, kings who masquerade as cooks, tailors who ruffe it as kings, bearded astrologers and flame-spouting dragons—a strange mixture of ancient and modern fun. \$1.75.

STEEPLEJACK—By James Gibbons Huneker. Two volumes. Illustrated. New York: Charles Scribner's Sons. \$7.50. In narrative form the distinguished critic of the seven arts describes his promenades—artistic, intellectual and sentimental—thruout a full and varied life. A kaleidoscopic record in which appear many notable thinkers, musicians, painters, poets, mystics, actors and opera singers.

PLAYS—By Susan Glaspell. Boston: Small, Maynard & Co. \$2. A collection of plays by the dramatist whose "Trifles" has been praised as "the best play ever written by an American." Besides "Trifles" the book contains "Bernice," a three-act play, and six one-act plays: "Woman's Honor," "The Outside," "The People," "Close the Book," "Tickless Time" and "Suppressed Desires."

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



MIKLOS REDEY

An Instructor of Militant But Conscientious Views

Chicago, Oct. 20.—One of Chicago's most original and vigorous figures in vocalization is Miklos Redey, instructor and director in the Centralizing College of Music and Cultural Arts. Mr. Redey is constructive to the last degree. For twenty-seven years a grand and light operatic tenor, he has taken up instruction as much from a labor of love as from gain.

"Forty years ago, at the age of six," he told The Billboard, "I was taken by my father to a rehearsal of 'L'Africaine', by the Royal Opera in Vienna, in the National Theater. Some of the very greatest singers of that day were there, and when the noble burst of harmony in the prelude started I clasped my hands and knelt in prayer. It was the first rehearsal I had attended. Asked afterward about my impressions, I said: 'It is a beautiful church and I like the altar.'"

Much of Mr. Redey's time has been spent as a stage director of brilliant operatic productions in both this and the older countries. A born optimist, he said:

"How I love the stage and its people. I can not passively stand by and hear its people criticized. Even the worst of them has so much good in him or her."

Mr. Redey's father was court physician to the royal house of Hapsburg, and the youngster had entree to the most exclusive circles. The elder Redey wished him to become a physician, but the world of harmony, rather than the scalpel and laboratory, claimed the young man's allegiance. The father stipulated that he take a course in anatomy first—and he did.

Many stories with a tinge of humor attend Mr. Redey's career in Chicago, all of which he deprecates with a wave of his hand. A grand opera singer went to Erret Bigelow, now manager of the booking bureau of the Actors' Equity Association, and who is an intimate friend of Mr. Redey. The singer told Mr. Bigelow that she had consulted a score of throat specialists to be cured of a slight wheeze and that her whole career was threatened. Mr. Bigelow, who had once been her booking agent, took her to Mr. Redey. The instructor went to the piano and the singer started to sing, when Mr. Redey stopped abruptly.

"Open your mouth," he commanded. "Go to a dentist," he said, "and have that tooth straightened and there will be no more wheeze," and the wheeze was thus eliminated.

A wealthy woman is said to have called at Mr. Redey's studio and told him she wanted to study for grand opera.

"Let's see your throat," said the instructor. "No, you will never have anything but a parlor voice, and, besides that, you smoke cigarettes, which doesn't help any. I don't want your money."

At the age of 16 Mr. Redey was a member of the chorus in the People's Opera in Buda-

(Continued on page 23)

APOLLO CLUB OF BOSTON

To Celebrate Fiftieth Anniversary

Boston, Oct. 23.—In forty-nine years, under the conductorship of B. J. Lang and Emil Mollenhauer, the Apollo Club of this city has given 247 concerts. The organization consists of eighty male voices, and in 1921 will celebrate the fiftieth anniversary. During its existence the club has under the above named conductors enjoyed continued success, Mr. Lang having been the conductor from 1871 to 1901. Mr. Emil Mollenhauer is at the present time conductor of the club. For the 50th season a series of four concerts will be given Tuesday evenings, November 16, January 11, March 8 and April 26, in Jordan Hall.

NEW ORGANIZATION FORMED

For Better Musicianship Among Vocalists

New York, Oct. 23.—A number of representative singers of this city recently assembled for the purpose of forming a new organization in order to create better musicianship among vocalists. The Handel Vocal Society was formed

and chose for its director Clement Burbank Shaw, founder and conductor of the Handel Society of Chicago and soloist for three years at Tremont Temple, Boston. Principles which have never before been given to the public, such as bringing about depth, breadth and resonance of tone; private instruction made public; artistic respiration and style; oratorio, opera and part songs from the best English, French, German and Italian composers; frequent public appearances, as well as social evenings, will be among the features of the plan and design of the organization. All who desire broader musical culture or who aspire to solo singing are invited to attend the Monday evening rehearsals or visit the society at 113 East Thirty-fourth street, this city, the International Music Festival League rooms, or communicate with Dr. Shaw at the same address. Phone Murray 1003, or address the secretary, Rose Callahan.

during the season. Owing to advances in musicians' salaries the price for the concerts this year will be 50 cents and \$1, as the appropriation from the municipal fund will not be sufficient to take care of the expense of these concerts. The soloists for the first three concerts will be Edith DeLys, soprano, on November 7; Guy Muter and Lee Pattison on November 28, and on December 12 the soloist will be Helen Jeffreys, violinist.

TEN CONCERTS

To Be Given by Municipal Symphony Orchestra of Sioux City

Sioux City, Ia., Oct. 25.—The plans of the Sioux City Municipal Symphony Orchestra for the coming season have been completed and announcement is made that a series of ten concerts will be given on alternate Sunday afternoons. The first one will take place late in

FREE CONCERTS

By Wichita Municipal Chorus Are a Great Success

Wichita, Kan., Oct. 23.—The Municipal Chorus of Wichita, under the direction of Harry Evans, and largely due to his hard work, is making it possible for the public to hear good music in giving during the season several concerts for which no admission is charged. The chorus was organized several years prior to the world war, and during the first few seasons met with little or no interest, but during the war the organization was used to stimulate interest in community singing, and when Harry Evans offered to act as leader he was appointed, and, due to his untiring work, great enthusiasm was aroused and excellent results obtained. After the war was over many of those who had taken active part in community singing urged that the work go on, and the new chorus was organized and permission was obtained to make it a municipal chorus.

Membership was entirely free, the only condition being that a member must promise to attend rehearsals regularly and punctually, and part of the success of the work is due to the fact that the members keep this pledge and allow nothing except illness to prevent them from attendance. All music is furnished by the city, which also provides for rehearsals in one of the large rooms in the City Hall. A small salary is paid to the director, secretary and accompanist, which salaries are met from the city treasury out of a fund which has been set aside for music. During the winter and spring two concerts are given and the chorus takes part in any municipal celebration which is put on by the city. Recently the municipal chorus took part in the historic pageant given in celebration of the 50th anniversary of the founding of Wichita, and it was freely admitted that without this well-organized and well-trained association of singers the pageant could not have been carried out successfully.

What has been done in Wichita can be done elsewhere if adequate support is given by the municipal authorities. It is worthy to note also that in addition to the Municipal Chorus, Wichita offers a municipal concert course, for which the highest price of admission is 60 cents, and tickets can be had as low as 10 cents. Harry Evans will be glad to give anyone interested in instituting a municipal concert course in any city or community any information which he can give them as the result of his experience with Wichita's Municipal Chorus.

CHAMBER MUSIC SOCIETY

Of Detroit To Present Several Concerts

Detroit, Oct. 23.—The Chamber Music Society of Detroit will present during the season a series of five string quartet concerts, with several noted artists as assisting soloists. The concerts will be given during November, January, February, March and April, and the musicians to be heard will be the Detroit Symphony String Quartet, the Flonzley String Quartet of New York City, Olga Samaroff, Ossip Gabrilowitch, pianist, and other artists. The society is particularly interested in making possible a permanent organization of the Detroit Symphony String Quartet, also in creating greater interest in the annual appearance of the Flonzley String Quartet, and also in providing an opportunity for those in Detroit who love good music to hear two such soloists as Olga Samaroff and Ossip Gabrilowitch, and, in addition to this, they will give part of the proceeds of the concerts as a contribution to the Detroit Musicians' Fund of the Chamber Music Society, which fund is used for the purpose of making it possible for musician members of the society to give professional concerts in civic institutions, that is, in public schools, recreation centers and other institutions.

SCHOOL DISMISSED

For Concert by Cincinnati Symphony Orchestra

Bloomington, Ill., Oct. 25.—In order that the school children of the city might have an opportunity to attend the concert given by the Cincinnati Symphony Orchestra at the Coliseum, the schools were dismissed, with the result that the audience was made up chiefly of pupils from the schools throughout the county. One concert was given in the afternoon and one in the evening, and at each the Cincinnati orchestra was given an ovation.

ARTHUR SHATTUCK



Distinguished American pianist, will open his concert season in Minneapolis late in November as soloist with the Minneapolis Symphony Orchestra. He has been engaged for the fourth time as soloist with the Chicago Symphony Orchestra, and will be soloist with the New York Philharmonic on its Coast to Coast tour. Mr. Shattuck is considered one of America's greatest artists, and James Huneker, the noted critic of The New York World, said of him: "He is an artist of the true North American type." Under the management of Margaret Rice of Milwaukee, who managed his tour last season, Arthur Shattuck will play engagements which will take him into almost every State in the country.

UNUSUAL AND INTERESTING

Series of Entertainments Being Pre- pared in New Orleans

New Orleans, Oct. 23.—A new series of entertainments is in preparation by the Salon de Belles-Lettres, under the musical direction of Louis Fuget, formerly with the Cincinnati Symphony Orchestra, and assisted by Harry Loeb as artistic adviser. The new series will consist of seven period evenings which are to embody in costume, setting and program the art, literature, drama and music of the periods. The first program will be shown, in tableaux, the early part of November, and will cover French culture from the earliest known epochs in the history of France down to the present day. Great preparations are being made for the American period which will be held at one of the homes of ante-bellum days.

SIX SUNDAY CONCERTS

To Be Given by Baltimore Symphony Orchestra

Baltimore, Md., Oct. 25.—Under the direction of Gustave Strube the Baltimore Symphony Orchestra will give six Sunday afternoon concerts

November. Interesting programs are promised and in order to encourage local musicians the soloists for the various concerts will be chosen from the musical circles of Sioux City, with the exception of one program, when a soloist of world wide reputation will be presented. So great has been the interest in the work of the orchestra and so successful was last year's season that it is believed the municipal orchestra can now be considered a permanent institution. Oliver Guy Magee will, for the third season, conduct the orchestra.

LOCAL MUSICAL CLUB

And American Legion To Present Cele- brated Artists

Albuquerque, N. M., Oct. 23.—Under the auspices of the Fortnightly Music Club and the American Legion, the Artists' Course of Concerts gave their first concert of the season October 19, the artists appearing being Reed Miller and Nevada van der Veer. On November 15 the Montague Opera Company will play an engagement. The third concert of the series will be given by Marie Rappold December 6, and for the final attraction of the season, January 31, Arthur Middleton, baritone, will be heard in recital.

NOVEL MUSICAL FEATURES

In Celebration of First Anniversary of Capitol Theater, New York City

New York, Oct. 21.—For the coming week Managing Director Edward Bowes, of the Capitol Theater, has announced a most pretentious and lavish musical program in honor of the first anniversary of this theater.

IMPOSING LIST OF ARTISTS

Announced for Century Concerts Under Arrangements Made Between J. J. Shubert and Allied Enterprises

Many of the world's greatest artists in the realm of music have signed contracts to appear in the concerts to be given Sunday afternoons in the Century Theater, New York City, under an arrangement made with J. J. Shubert by the Allied Enterprises of which Ota Gygi is the president.

UNPRECEDENTED DEMAND

For Tickets for Children's Concerts Necessitates Second Series in Chicago

Chicago, Oct. 16.—Every ticket for the children's concerts by the Chicago Symphony Orchestra has been sold, and so great has been the demand for seats that Frederick Stock has arranged a second series, which will be an exact duplicate of the first.

FOURTEEN PROGRAMS

Announced for Season by Mansfield Musical Club

Mansfield, O., Oct. 21.—Fourteen programs are announced for this season by the Mansfield Musical Club, which consists of over 500 members.

AMERICAN COMPOSITIONS

To Be Featured in a Series of Concerts, Also in Teaching Course at San Jose

This department has received an interesting letter from Howard H. Hanson, dean of the Conservatory of Music of the College of the Pacific, announcing that they have arranged an ambitious series of concerts, in which the works of American composers are to be featured.

Dean Hanson also states that the conservatory is trying another plan, namely, that they use as much as possible, as teaching compositions, the larger forms of American compositions, and that for their faculty and student recitals the programs are made up of sonatas,



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quintets and other works by American composers. We will report later as to success of these new plans, as many prominent musicians are greatly interested in these concerts.

FOURTEEN-YEAR-OLD SOLOIST

To Play With National Symphony Orchestra October 31

New York, Oct. 25.—The soloist for the pair of concerts on October 31 and November 2 by the National Symphony Orchestra, under Artur Bodansky, will be Matilda Locus, a fourteen-year-old pianist.

MIKLOS REDEY

(Continued from page 22)

pest, and at 21 was leading tenor in light operas and operettas. In the United States he was prominent in the concert field. The care

of the throat is almost a passion with this instructor.

"So many vaudeville people and other entertainers," he said, "do not understand the care of the throat. They continually are taking this or that medicine to pull them thru. They pay out money to throat specialists in each town they visit without avail. If they would study the intelligent care of the throat they would rid themselves of most of their troubles."

There is no such thing as a "lost voice," contends Mr. Redey. "The proper instruction from a competent person and sensible following of his advice will restore nearly any voice," he says. "The use of the voice artistically should always be accompanied with ease. Such ease is only born of the proper instruction."

Mr. Redey thinks that nearly everyone should learn to sing.

"Singing is a combination of melody and poetry," he says. "In laying the foundation for a singer it is of the greatest importance to teach correct breathing and relaxation. The practice of correct breathing improves the health, prolongs life and gives added zest to all work and recreation."

Dal Buell will give a piano recital November 1 at Aeolian Hall, New York City.

CONCERT NOTES

At Aeolian Hall, New York City, the evening of November 5, a piano recital will be given by Alexander Gunn.

The Russian violinist, Michel Piastro, will give his second recital in Carnegie Hall, New York, the evening of October 30.

Charlotte Demuth Williams will give her violin recital at Aeolian Hall, New York, the afternoon of November 5.

At a recent recital given in Chicago by Marie Lighthall, soprano, the artist introduced a pair of songs by the well-known Chicago musician, Herman Devries.

The MacDowell Choral Club of New Orleans has in rehearsal Charles Cadman's Indian opera, "Shanewis," which will be given in tabloid form early in the spring.

At Aeolian Hall, New York, Saturday evening, November 6, Edwin Hughes, pianist, will be heard in recital.

Ruth Clug, who made her debut at Aeolian Hall, New York City, October 19, presented a well chosen program, and especially well played were the Chopin selections and the Liszt number.

John Philip Sousa and his band will appear at the New Armory, Duluth, Minn., on November 6, when a unique reception and entertainment has been arranged by Mrs. Stephen H. Jones

A recital will be given by John Meldrum, pianist, Monday evening, November 1, at Aeolian Hall, New York City.

A joint recital will be given at Aeolian Hall, New York, Thursday evening, October 28, by Jose Mardones, Spanish basso of the Metropolitan Opera Company, and Antonio Torello, Spanish contra-bass.

Miss Jane Richardson, prima donna of "Pitter Patter," a musical comedy, now playing at the Longacre Theater, New York City, will give a series of song recitals at that theater during the month of November.

George M. Rubinstein, who for several years has been general musical director for the Fox Film Corporation, has been appointed associate director at the Capitol Theater, New York City, and assumes his new duties this week.

The next concert by the London String Quartet in New York City will be given at Aeolian Hall the afternoon of November 6.

The Conservatory of Music of Cleveland, which was recently incorporated, has opened temporary studios in the Hotel Statler, that city. Willard M. Clapp is president of the conservatory, and Ernest Bloch musical director.

Harvey B. Gaul, director of the Singers' Club, of Cleveland, O., has just been awarded a prize of \$200, offered by the Tuesday Club, of Pittsburg, for the best composition for female voices. The work is entitled, "Water Lilies," and will be presented this fall.

On Tuesday evening, November 2, the Beethoven Association will give its concert at Aeolian Hall, New York City.

Five matinee musicales are to be given in the Hotel St. Francis, San Francisco, and the soloists to be presented during the season are Olga Steebe, pianist; Theo. Karle, tenor; Saizedo Harp Ensemble, and Povla Frijsh, soprano, assisting soloist; May Peterson, soprano; Samuel Gardner, violinist.

In addition to Florence Macbeth and Jose Mardones, who are to be heard in the concert given at Madison Square Garden, New York, Sunday evening, October 31, Claudia Muzio, soprano of the Metropolitan Opera Company, will also sing. This artist will make her second appearance on November 28, which is the date of the third concert in this series.

A piano recital will be given Wednesday afternoon, November 3, by Jacques Jolas, at Aeolian Hall, New York City.

Mrs. Oscar Hammerstein has announced the formation of an organization to be known as the Oscar Hammerstein Musical Bureau, to manage musical artists and direct concert tours throughout the country. The bureau will have its executive offices in the Manhattan Opera House, New York. Mrs. Hammerstein will present at the first concert of the season, November 11, Carlos Valdearrama, the Peruvian composer-pianist.

The orchestra of the Rialto Theater, New York, is playing this week the overture, "New Orleans," which won the \$500 Riesendfeld prize for the best American overture. Mortimer Wilson, winner of the contest, was the guest conductor at all four Sunday performances. The soloists for the week are Edoardo Albano, baritone, singing the "Drinking Song" from "Hamlet," and Joseph Alessi, trumpet virtuoso, playing Mana Zucca's "If Flowers Could Speak."

Marie Mikova, pianist, will be heard in recital at Aeolian Hall, New York, Thursday evening, November 4.

ELIZABETH TERRELL

DRAMATIC MEZZO-SOPRANO. Phone, Aud. 7755. Address 176 W. 157th Street, New York City.

LIST OF CONCERT COURSES

In Which Two or More American Artists Will Be Presented During Season 1920-1921

Table listing concert courses in various cities like Canton, Chicago, Cleveland, Columbus, Ft. Worth, Reading, Portland, Detroit, Dallas, Des Moines, Milwaukee, St. Paul, New York, Mason City, Akron, Emporia, with names of artists and course titles.

ORCHESTRAS

Presenting American Musicians as Soloists

Table listing orchestras such as Spokane Symphony Orchestra, Minneapolis Symphony Orchestra, Detroit Symphony Orchestra, New York Symphony Orchestra, Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, National Symphony Orchestra, and the names of soloists.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

DAVE MARION

Now Controls Liberty Girls, But Will Use New Title

New York, Oct. 22.—Negotiations handled by the Columbia Amusement Company have resulted in an amicable agreement between Drew & Campbell, franchise holders for the "Liberty Girls" Company on the Columbia Circuit, and Dave Marion, franchise holder for "Dave Marion's Own Show" on the Columbia Circuit, whereby Mr. Marion assumed control of the "Liberty Girls" at the Star, Cleveland.

Mr. Marion is now engaged on a new book, and will probably make improvements in equipment and possibly in company, to compare favorably with his own show, which is conceded to be one of the best all around attractions on the circuit.

His said Mr. Marion will operate the "Liberty Girls" on a sharing basis with the original owners, Drew & Campbell.

New York, Oct. 23.—Dave Marion at noon today announced that he had discarded the title, "Liberty Girls," and the new show will open at Dayton under the billing of "Dave Marion Presents Charlie Howard as a Featured Comic in 'Snappy Snaps,' and surrounds Howard with a strong cast and equipment."

"BIG SIX"

The Historic Haymarket Theater, Chicago, Has a New Manager

Chicago, Oct. 23.—With the virtual passing of Warren B. Irons, one of the owners of the Haymarket Theater, to the New York field, Edward G. McCormick becomes the executive head of the Haymarket. Ever since Irons & Clamage have owned the Haymarket Mr. Irons has been the manager of the house. For thirteen years Ed McCormick, better known among burlesquers as "Big Six," has been advertising agent for the same theater.

It is doubtful if any man in the West has had a better training in burlesque circles than Ed McCormick. Perhaps it would be well, too, to suggest that few, if any, have profited more from their training. Ed was with the old Kohl & Castle interests, and has worked in the Haymarket during all of its epoch-making periods—vaudeville, burlesque, progressive burlesque, stock and the other uses to which the house was put at different times.

Genial, poised and eternally on the job, Mr. McCormick has been one of the most loyal, faithful and capable house men that Chicago has had. At any rate, Mr. Irons has thought enough of him to turn the Haymarket management over to him and move his own office to New York. And, if we remember rightly, Warren Irons has been a very good judge of people. There must be very few burlesque people who don't know "Big Six." And we have never heard of one of them but who liked him.—HOLLMAN.

BETTER TERMS

For American Circuit Attractions

New York, Oct. 22.—At the offices of the American Burlesque Association George W. Gallagher, general manager of the A. B. A., announced that Boston would increase from \$2,000 to \$2,200, commencing this week, and that Springfield, Mass., would increase from \$5 to \$6 per cent, commencing next week.

This will prove welcome news to the producing managers, whose increased overhead charges for transportation could not be foreseen at the opening of the season.

ROAD MGRS. VS. HOUSE MGRS.

When house managers complained to the Columbia Amusement Company that road managers of numerous shows were cheating in their presentation in lack of girls and Sam A. Scribner, general manager of the C. A. C., issued notices to penalize the cheaters, the road managers took cognizance of their grievances against house managers and retaliated with complaints to the C. A. C. of the negligence of house managers in not keeping the stage and dressing rooms as clean as the show, with the re-

sult that General Manager Scribner has issued a notice to house managers to clean up back stage.

According to reports, Mr. Scribner has ordered all house scenery moved after the Saturday night performance and the stage to be scrubbed and all debris to be removed; furthermore, that dressing rooms be attended to daily, therefore it behooves road managers to be on the job and see that members of company co-operate with the cleaners to keep the rooms in order.

It is also said that stage hands may use gloves in handling new scenery, in order to avoid soiling it.

There is merit to both complaints, and a little ordinary co-operation on the part of house managers and road managers will do much for the betterment of burlesque.

SEEN AND HEARD

By NELSE

Burton Carr is credited with an artistic pictorial makeup of route card of Oppenheim & Leavitt's "Broadway Belles" for the American Circuit.

Mrs. Bobby Eurch and Bobby, Jr., exited from the "Broadway Belles" for a few weeks' visit with the home folks in St. Louis. Bobby, Sr., will continue with the show.

Jimmy Cooper, of the "Beauty Review," sure can take more Turkish baths in one week and enjoy them than any other man in burlesque. Perhaps the races in Cincinnati account for it.

Happy Benway communicates that Dolly La Salle (Mrs. Happy Benway) was taken suddenly ill at the Century Theater, Kansas City, Mo., and was successfully operated on

at the Grace Hospital. The last reports indicate that she is improving. Miss La Salle was ingenue with Pack & Jennings' "Jazz Babes."

Bobby Barry says the "Maids of America" is the one best bet en route. He no doubt was drinking Cincinnati beer when he said it. No "kick" to that, as the Al K. Hall is out of it.

Bob Startzman says since he is married and working with Al K. Hall he manages to save a hundred a week. How can a man be with some "Social Maids" and a little Al K. Hall on the side save a penny?

Tommy O'Neil claims that the "Follies of Plessure" is one of the fastest comedy making shows on the circuit.

JOE WEBER'S

Burlesque Stock for Troy, N. Y.

New York, Oct. 21.—Joe Weber, who has controlled numerous theaters in various sections of the country, likewise produced and presented many and varied theatricals, has closed negotiations with the Lyceum, Troy, N. Y., for a season of burlesque stock.

George Walsh will produce the shows, assisted by a cast that so far includes Harry Seyon, J. Hepner, Norma Bell, Carrie Fennell, Ruby Lusby and sixteen choristers.

Mr. Weber says that he has given them an equipment that will compare favorably with circuit shows and that an entire new show will be presented each week.

Due to local conditions in Troy, Mr. Weber will utilize the newspapers of Troy and surrounding towns to attract patronage.

BURLESQUE REVIEWS

"BATHING BEAUTIES"—Presented by Ruth Bernstein. American Circuit Attraction at the Olympic Theater, New York City, week of October 13.

CAST—Jack Hunt, Louise Mersereau, Ray King, Jack LaMont, Edie Lloyd, Helen Lloyd, Frankie Niblo, Fred McGee, Marie Droyes.

CHORUS—Mayme LaMont, Anna Devlin, Jeanne Bayer, Dixie Tennyson, Irene Heldt, Marie Hunt, Lillian Tortor, Ida Krause, Olga Martynova, Vivian Zelser, Mildred Manning, Vera Finn, Ruby Steele, Goldie Hart, Julia Norcia, Dolly Summers.

REVIEW

The opening scene was the interior of the Hotel Matrimony, and there was every variety of prospective brides and grooms to select from.

Jack Hunt, in a Weary Willie tramp characterization, is in a class by himself as a laugh-evoking comedian, who apparently never tires in his efforts to keep the audience applauding his every line and act, and Hunt is some burlesque actor.

Jack LaMont, in a neat Hebrew makeup and mannerism, worked well through the show. Ray King is a clean-cut, natty attired straight, who furnishes well balanced feeding rations to the various principals. Fred McGee is a type of rube and old man that is likable.

Edie Lloyd, as a red uniformed bell hop, was in it every little minute, not only in his lines and action, but in songs and dances. Verily this young chap has a way that makes good. Helen Lloyd, an attractive soubrette, knows what a burlesque audience wants and gives it to them, and if there is a more able dancer in soubretedom we can't recall her. In

a dancing specialty the Lloyds made a decided hit and fully merited the encores given them.

Louise Mersereau, as the prima, is a Titian-haired, pretty girl who vocalized in a pleasing manner, while her personality charms men and women alike. Frankie Niblo is a pleasingly plump, dark-haired ingenue, who apparently aspires to a Belle Baker role and gives a creditable imitation of her in a specialty, "I Love Him," and followed with "Eli, Eli," in which she scored a home run at the Olympic.

The second part introduced the "Bathing Beauties" at the beach and the manner in which they disported themselves shows careful coaching by one familiar with burlesque. Comics Hunt and LaMont appeared in feminine attire, and what they said and did was excellent burlesque on the dancers a la Egyptians. Comic Hunt's speech on present-day politics was a laugh getter from start to finish. Specialties of the vaudeville variety abound through the presentation and one and all went over well.

A clever bit of stagecraft was in the bathing beach scene with a black drop sea scene in front of which appears a moving ship that was artistic realism with lighted windows and lamps.

COMMENT

The scenery was apparently new and of excellent quality, and had the size of the stage permitted its quantity would have been above the average. The feminine principals were gowned admirably and the chorus most attractively, for they changed for each number. While there were numerous bits they were handled along somewhat different lines from

the average and the Olympics, who are always strong for fast and funny comedy, enjoyed the show, which was exceptionally clean thruout and a credit to the circuit.—NELSE.

"GIRLS FROM HAPPYLAND"—Presented by Jos. Hurlig, with Lew (Shimky) Hilton in a musical melange in two acts and four scenes. Books by Frank Dufree and Sam Morris. Music by Hugh Shubert. Dance numbers by Ben Benard. Costumes by Mashie Co. The entire production staged under the personal direction of Joe Hurlig. Columbia Circuit Attraction at Casino Theater, Brooklyn, N. Y., week of October 18.

CAST—Lew Hilton, Harry Koler, Johnnie Jess, Jimmie Connors, Thos. McKenna, Bert Lester, Vivian Lawrence, Dolly Meden, Tenny Hillson, Clara Hendrix, CHORUS—Blanche Ray, Ruth Nelson, Agnes Higgins, Helen L'age, May Crippa, Edna Cole, Jean Everett, Rose Barlow, Lillian Pettrolia, Bette Arnold, Violet Martin, Nellie Stanley, Clara Morgun, Blanche Rose, May Hearn, Marie Doherty, Agnes Dunn.

REVIEW:

Long before the advertised time for the opening the auditorium was packed to its utmost capacity, a number of patrons being compelled to remain standing in the rear. The first rise of the curtain revealed the interior of a department store, with the girls all on stage in costumes that, to say the least, were both neat and attractive. The opening chorus led by Jimmie Connors is quickly followed by the entrance of Tenny Hillson in an attractive costume, who renders "Sshara Rose" in a sweet voice.

Mike Gallagher, the owner of the store, is the next to make his appearance, a little nonsensical chatter with the girls ensuing. Vivian Lawrence, a chic and vivacious little soubrette, soon finds her way into favor with "Old Black Joe," into which she puts any amount of real pep.

Then follows a bit by Lew Hilton and Harry Koler, whose joint appearance is heralded by rounds of applause that threaten to stop proceedings for a time. The humor is good and clean, and is well deserving of real credit. Clara Hendrix, whose singing of Blues numbers is one of the features of the show, held her audience for at least four recalls with "Ain't No Jazz," her original methods of putting over a number being warmly appreciated.

A "cop" bit by Tom McKenna with Lew Hilton and Harry Koler, altho ancient, was well received. Tenny Hillson then followed with "Hold Me," backed up by the chorus, well received, making way for Prima Donna Dolly Meden, who captivated her listeners with her rendering of "Your Eyes Have Told Me So." She is the possessor of a beautiful clear voice, which she uses to the best advantage.

The soda fountain bit by Harry Koler and Johnnie Jess is one of the real laughs of the evening, a properly fitted soda fountain being used thruout. A specialty by Clara Hendrix, in which she uses "Left My Door Wide Open," works in one and is well received. A cod opera ensemble by all the principals, "Barcelona Way," is recalled four or five times, the singing and comedy being both of a good order. "Jazz Band Mad," by Vivian Lawrence, closes the first act, the curtain falling to rounds of applause.

Part two called the "Wonder Springs," in which a number of drinking fountains are shown as Loving, Generous, Kissing, Laughing, Crying and Fighting Waters. A lot of comedy is obtained by Lew Hilton, Harry Koler and the female principals by the drinking of the various brands, the results of drinking the fighting waters being especially good.

Prima Donna Dolly Meden introduces "La Veeda" and merits all the applause she gets. A specialty by Tenny Hillson and Clara Hendrix, the latter as a male impersonator, is quite the tid-bit of the evening, completely stopping the show. Thomas McKenna is also a real drawing card, his singing of "Old Irish Mother o' Mine" being without doubt a fine effort that was warmly appreciated.

COMMENT

The number of ladies, who must have comprised fully 30 per cent of the audience, testifies to the fact that burlesque of today is good, clean amusement, and Jos. Hurlig is to be congratulated in having a show that is without doubt one of the best of its kind. The humor is good and clean thruout, the costumes are magnificent, and at times even gorgeous. It is plain to see that no expense has been spared to make the show what it is.

The female principals are, collectively speaking, all that can be desired, the singing of

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Dolly Meden and acrobatic dancing of Vivian Lawrence standing out. Lew Hilton is ably supported by Harry Koler and together they form one of the best teams in burlesque today. The work of the chorus is good, and whoever selected them picked them with an eye to beauty, as there is not the great difference in size noticeable so often, which helps to mar the otherwise good appearance of a show.—STONE.

STONE'S SIMPLICITY

Dorothy Raymond leaves the "Naughty Naughty" show in the near future to go with the Ziegfeld "Follies."
 Florence Trotman expends twenty-one dollars on lingerie. All on thirty per. "Some savor, Flo!"
 The Metropolitan Juvenile Saxophone Artists leaves the "Naughty Naughty" cast to go home to Ma.

Dot Menard is the latest to consult the spirits. The answer is, "No work," she says.
 Fred Mobus, the musical director, always finds his little boy's cap in the girl's dressing rooms. The mosquitoes in Chicago must be extra large judging by the marks on some of the girls.
 Walter Brown did not find his pajamas even after his night's vigil around the lobbies. Come on, now. Who copped 'em?
 Jack and Bob say that Viola Clark DOES NOT like black coffee.
 Miss Silver, the "Checker," at the Jackson cafeteria, says burlesque may be all right, but she prefers "Mrs. Malaprop" at the Jewish Theater.

Treasurer Hymey Schwarz says that advertising is not always the best thing in the world, at least for some people.
 Ben Bernard was in Chicago, reorganizing the numbers on the "Pasa Pasa" show. From there he was to go to Detroit to do likewise for "The Girls of the U. S. A." Hurtig & Seamon keep him busy even without a hat.
 Al Watson, the diminutive comic, does not like the South, but goes to Jacksonville just the same. "The Corner," he says, is too cold in the winter and he should know.
 Jack Ormsby, looking better than ever, dropped in to see Executive Harry Rudder Monday. He just closed in Boston.
 Ethel Harris, with the "Naughty Naughty" show, has just announced her recent engagement to Harry McLain. Some people have all the luck, so here's the best, Ethel.
 Charlie Lank, treasurer of the National Theater, Chicago, informs that he has just passed his initiation and is now a Brother Elk.

DETROIT DELINEATIONS

Walter Brown, well-known Detroit, and until lately featured comic with "Naughty, Naughty," closed suddenly in Chicago. A rare treat that must have produced many laughs was to see Arthur Clamage, of Irons & Clamage, ready in any emergency, doing the comedy for a few days.
 "I do!" says Pearl DeBruyn. "So does I," answers Geo. Daley, as they were quietly married October 20 between shows at the Columbia. Mr. Daley is a native son and property man at the Columbia, while Miss DeBruyn, who spent several seasons in burlesque, is the new soubrette of "Van's Musical Company." The popularity of both was easily seen by the floral showers, "everything."
 Al Ferris, a former National comic and now featured comic of the "Whirl of Mirth," played the Avenue recently, getting a glad hand from patrons and a handshaking bee with his many Detroit friends and admirers. His comeliness is outstanding, and a brighter future is surely ahead of him.
 One of the sensations of "Dixon's Big Sensation" at the Cadillac was the stepping out of the chorus in several numbers of Stella Rose, and, along with her radiant smile and blond loveliness, stopped the show.—"MICHIGANDER."

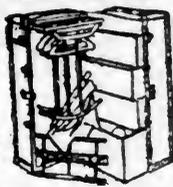
REDELSHEIMER'S REPORTS

New York, Oct. 22.—Louis Redelsheimer at his agency in Columbia Theater Building today reported engagements, viz: Johnnie Goodman, Hebrew comic; Charlie Collins, eccentric; Jack Ormsby, bit; Mr. and Mrs. George Brennan, straight and ingenue, and Crystal Bell, soubrette, for the Folly Stock, Baltimore, week of October 25, and the Gayety Stock, Philadelphia, week of November 1.
 Pinard and Dudley for the "Al Noda Show."

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MUSICAL COMEDY

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COMEDY

On Stage Serious Business

Inability To Recognize This Fact Responsible for Failure of Many Comedians To Register

Probably the most serious business in the world is comedy. Certainly it is the most serious business of the stage. Good comedy is seriously thought over, carefully planned and soberly played. After seeing a succession of "comedians" who seem to think otherwise, that fact is brought home forcibly when one sees two experts like Raymond Hitchcock and G. P. Huntley.

Both these players have held their position as comedians for many years, and both know their art thoroughly. Huntley is typical of the English comic. He is, perhaps, the greatest of the English "silly-ass" type of comedian. And the average funny man of the stage could learn many a lesson by watching him. Everything he does is deliberate, every action means something and every point is made to tell by the soberness of his playing. Huntley is funny to everybody but himself. The audience may be in paroxysms of laughter, but his face is blank. He never laughs at his own jokes, seldom does he smile; but there is an earnestness and a definiteness about his work which make his business and lines register always.

Comedy is founded on contrast. There never was a situation, line, gag or piece of business that was funny unless it had an element of contrast in it. Volume have been written by the pundits, from the ancients to Bergson, on laughter and its causes. The result of their thinking is exactly the same as that which the comedian finds by the trial and error method—no contrast, no comedy. As an example, take the parody. The parody writer does not try to write a parody on a comic song. He chooses a ballad. And the more serious the subject the better his chances of writing a funny parody. The most serious subjects are the best to burlesque. The more seriously burlesque is played the funnier it is.

Raymond Hitchcock's method is essentially the same as Huntley's. In "Hitchy-Koo" he gravely announces that "news has just been received from Philadelphia that they have over-subscribed their quota for the Third Liberty Loan." The audience bows with glee. Had the announcement been made with a smile it would not have obtained a snicker. Had it been made while the Third Liberty Loan was in progress it would have raised not a laugh.

(Continued on page 32)

ROSIE QUINN MARRIED

New York, Oct. 21.—Rosie Quinn, who has been playing in "The Midnight Rounders," married Lewis Burgess, the son of a wealthy Omaha merchant, last July 15, according to an announcement received here from Omaha.

Miss Quinn has been away from the Century Roof for a few days on a leave of absence, and nothing was heard from her until the telegram arrived announcing her marriage. Because of parental objections this had been kept secret since its occurrence, but recently the elder Mr. Burgess came to New York, had a talk with the young couple, and as a result a

second ceremony was performed yesterday at Omaha.

Miss Quinn made her debut here some five years ago at the Winter Garden, when she was 18 years old. Since then she has been seen in several Shubert productions. Mr. Burgess is a student at Princeton University.

New York, Oct. 22.—Word was received today from Omaha that Rosie Quinn has given up her engagement in "The Midnight Rounders" and will remain in Omaha.

MRS. ASCHE IN "MECCA"

New York, Oct. 21.—Morris Gest has received a cable from Oscar Asche announcing that when "Mecca" is produced in London the leading feminine role, now being taken at the Century by Gladys Hanson, will be assumed by Lily Brayton (Mrs. Oscar Asche).

HURTIG RETIRING

New York, Oct. 22.—Edward Hurtig, who for the past fourteen years has had charge of Max Spiegel's productions, announces to The Billboard his retirement from active work in this connection, altho he says he will not entirely sever his connections with Spiegel. The first show put on by Hurtig was "College Girls," and "Queen of Bohemia" was the

second. Mr. Hurtig's wife has been in charge of the Spiegel wardrobes, but her ill health largely influenced Mr. Hurtig in deciding that they had both better quit the game. His last notable production was the adaptation of "Look Who's Here," with Cecil Lean and Cleo Mayfield, for road production.

"TATTLE TALES" CLOSÉS

Boston, Oct. 20.—Jimmy Hussey's musical revue, "Tattle Tales," on its second week at the Globe Theater, Boston, closed Tuesday. The house will remain dark until Monday next, when the management expects to hook another attraction. The reason given out for the sudden closing was that Ilae Samuels, the featured player, had suffered a nervous collapse, and, as she had no understudy, Mr. Hussey decided to terminate the Boston engagement.

GETS SIXTEEN-WEEK CONTRACT

New York, Oct. 23.—The George M. Catts offices, which are directing the tour of Walter Scanlan, the Irish tenor, in "Hearts of Erin," report that the show is breaking records thru New England, and Scanlan has been given a sixteen-week contract. The show is a romantic Irish comedy, written by Charles Bradley, and carries sixteen people.

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Century Revue.....	Century Roof.....	July 12.....	96
Good Times.....	Hippodrome.....	Aug. 9.....	130
Greenwich Village Follies 1920.....	Shubert.....	Aug. 30.....	64
Hitchy Koo, 1920.....	New Amsterdam.....	Oct. 19.....	7
Honeydew.....	Casino.....	Sep. 6.....	62
Irene.....	Vanderbilt.....	Nov. 18.....	400
Jim Jam Jems.....	Cort.....	Oct. 4.....	24
Kissing Time.....	Lyric.....	Oct. 11.....	16
Little Miss Charly.....	Belmont.....	Sep. 2.....	60
Mary.....	Knickerbocker.....	Oct. 18.....	8
Mecca.....	Century.....	Oct. 4.....	24
Midnight Rounders.....	Century Roof.....	July 12.....	96
*Night Boat, The.....	Liberty.....	Feb. 2.....	305
Pitter Patter.....	Longacre.....	Sep. 28.....	31
Tickle Me.....	Selwyn.....	Aug. 17.....	78
Tip-Top.....	Globe.....	Oct. 5.....	23
Ziegfeld Midnight Frolic.....	New Amsterdam B.....	Sep. 2.....	45

*Closes October 30.

IN CHICAGO

Buddies.....	Woods.....	Aug. 29.....	108
Honey Girl.....	Cohan's Grand.....	Sep. 6.....	63
Little Whopper, The.....	Studebaker.....	Oct. 17.....	9
Scandals of 1920.....	Ann Pennington.....	Oct. 4.....	20
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Wynn, Ed, Carnival Co.....	Illinois.....	Aug. 9.....	90

Musical Comedy Notes

"Irene" has passed its 400th performance.

Fay Evelyn has been engaged to appear in "Atgar."

Josie Intropidi is now in the cast of "Jim Jam Jems," having replaced Kathryn Miley.

Four recent Broadway musical comedy hits: "Tip-Top," "Mary," "Pitter Patter" and "Hitchy-Koo 1920"—and ALL CLEAN.

Fred Stone has closed his summer home at Amityville, L. I., and has moved his family back to town for the run of "Tip-Top."

Gilda Gray has joined the company on the Century Roof, New York. She will appear in both the 9 o'clock and midnight shows.

Elythe Baker, the syncopated pianiste, will be seen in "Sally in Our Alley." She has been appearing in the "Midnight Frolic."

Elsie Janis and her mother are now on a motor trip thru Italy. Some time during the winter Miss Janis will produce "Elsie and Her Gang" at the Vaudeville Theater in London.

One of the New York critics recently said in a review: "In the show business a sensational feature is always worth repeating or imitating in the new production." Since when?

Primrose Caryl, appearing in "Kissing Time," is the daughter of Ivan Caryl, the noted English composer, who wrote the scores for both this show and "Tip-Top."

"Pitter Patter" came to Broadway without any blare of trumpets, but after all is said and done it is just as good a show as "Mary," which was heralded far and wide as a knock-out.

Frau Lehar, composer of "The Merry Widow," has finished the score of a new operetta, called "Fraskita," according to word received from Vienna. It will be produced there shortly.

"Kissing Time" would be great if comparisons were indeed (and in fact) odious, but as things are it is rattling good example of the class "B" musical comedy. The taken from the French, it is not dirty. But neither is it clean.

The comedians in "Hitchy-Koo 1920" are so good that they even made these "old boys" sound funny:

"My father is at death's door." "All right, I'll pull him thru."

Girl drinking at soda fountain: "My cocoa's cold." "Put your hat on."

Broadway gossip attributes an ambition to produce a musical show to Brock Pemberton. It is said that he will announce such an intention ere long. The writers are said to be well known in the magazine field, the story a consistent one and the music sans jazz. We hope so.

Bide Dudley, the genial humorist of The New York Evening World, received a program of the O'Dowd Theater, Florence, S. O., lately. In it is a notice reading:

"To My Patrons—Ladies and Gentlemen, keep your seats until the fall of the curtain. You must, or you will be refused admission in the future. I have the names of four 'smart

(Continued on page 33)

NEW PLAYS

"MARY"

"MARY"—A musical comedy, in two acts. Book and lyrics by Otto Harbach and Frank Mandel; music by Lou Hirsch; staged by Julian Mitchell and Sam Forrest. Presented by George M. Cohan at the Knickerbocker Theater October 18.

THE CAST—Jack Keene, Jack McGowan; Mrs. Keene, Georgia Caine, Tommy Boyd, Alfred Gerrard; Madeline Francis, Florrie Millership; Mary Howell, Janet Velle; Huggins, Frederic Graham; Gaston Marceau, Charles Judels; Mr. Goddard, James C. Marlowe; Deakon, Gene Richards; Meakon, Wesley Totten; Golden Girl, Sylvania Bowman; Whirlwind Willie, Si Layman; Toddlings Tessie, Helen Kling, Hotfoot Harry, Bert Shadow; Dancing Dora, Lillian McNeil; Twostep Tom, Lou Lockett; Waltzing Winnie, Edna Pierre.

"Mary" is full of zip, snap and speed. It is this quality of the show that is going to make it. There are any number of dancing teams in the piece, and the moment it starts to sag a bit a pair of dancers comes on and livens things up.

The score is tuneful. "The Love Nest," the principal number, was a hit before the show arrived here. It is played altogether over a dozen times during the performance, and while it undoubtedly is suffering from the audience's familiarity with it, it is such a good tune that it got over every time it was sung. It is not the only number that is a hit. Mr. Hirsch has written attractively throat. Not so much can be said for the book. It is just average musical comedy.

The cast is generally good. Janet Velle, as "Mary," is wholesome and pleasing; Jack McGowan sings and acts better than most musical comedy young men; Charles Judels gets plenty of laughs with a hammer-and-tongs method that savors much of the two-a-day; Georgia Caine played a mother part admirably; James Marlowe was a bit rough—but funny, and Florrie Millership and Alfred Gerrard, also from the variety stage, dance and sing well. The dancers include Sylvania Bowman, Si Layman, Helen Kling, Bert Shadow, Lillian McNeil, Lou Lockett and Edna Pierre. They are splendid, particularly Bert Shadow and Miss McNeil. Mr. Shadow gave an exhibition of fast "winging," the like of which has not been seen for many a moon, and Miss McNeil kicked six inches above her head with the greatest of ease. Incidentally, there is a little chorus girl, with a mop of curly black hair, who was as big a hit as any of the principals. She was ginger personified, and did her work with more than enough intelligence and artistry to call for her immediate lifting from the chorus ranks into the principal class.

"Mary" looks good for a run. It is full of good melody, is fast-moving and clean. Yes, clean from overture to final curtain—and in the main entertaining. It is not a smashing hit, and does not line up in the really first class of musical shows, but it will please many. The cleanliness alone should bring it prosperity thru the patronage of that considerable class of playgoer who wants to take the family to see a show and not hang his head in shame for doing so.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times: "Mr. Cohan has taken an unusually tuneful, generally pleasing and thoroughly conventional musical comedy and made it into an entertainment somewhat above its grade by staging it on the whirlwind order."

Tribune: "It has characteristic speed and all the other qualities of the Cohan musical comedies—pretty girls, smart gowns, buoyancy, importuning music."

Post: "... a mighty good entertainment which should be going strong when the snow flies, and for a long time after."

Sun: "... it is a clean Cohanesque hit."

"HITCHY-KOO 1920"

"HITCHY-KOO 1920"—A musical review in two acts; book by Glen MacDonough; lyrics by Glen MacDonough and Anne Caldwell; music by Jerome Kern. Presented by Raymond Hitchcock at the New Amsterdam Theater, New York, October 10.

THE CAST—Hitchy-Koo, Raymond Hitchcock; William, Douglas Stevenson; Lucy, Julia Sanderson; Sir Ronald Roundhead, G. P. Huntley; Theophile Daguerre, Tyler Brooke; Annie Key, Ruth Mitchel; Omnia Gallia, Dorothy Leeds; (Continued on page 32)

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TABLOIDS

HABE KLARKE, in a letter to The Billboard, complains of the treatment accorded her at the Opera House and the Ideal Theater, Huntington, Ind.

A. MILO DeHAVEN, owner and manager of "Milo's Musical Maids," was a Chicago visitor last week. He is booking the "Maids" independently in the larger picture houses. He states that he has signed up the Bee-Bell and Joe Trio as specialty artists for his company.

FRED CARMEL and Howard Hoffman are about to launch their "Kandy Kids Kompany." Just what circuit this show will be routed over is undecided. From the way these popular boys talk they are going to have some show. Fred will be the principal comedian. "Nuf Ced."

IN FAR OFF TEXAS quite a bit of praise is being handed Burke's Musical Comedy Company. This is by no means a surprise; any number of managers have classified Burke's organization as one of the better class. Co-operation, they say, is the keynote of the company's success.

BILLINGS BOOTH states that his show this year is the best that he has ever produced. That is saying a whole lot, as he has never had anything but a real good show. In addition to an eight-piece band Booth has a five-piece orchestra in the pit, which, he says, has increased his earnings at least twenty-five per cent.

WE HAVE OFTEN WONDERED what had become of Percy Martin, former owner and manager of the "World of Pleasure Girls" and the "Metropolitan Girls." Last week we received a letter from Percy stating that he will spend the winter months at Western Port, Md. He also tells The Billboard that he plans to launch a four-car carnival next season.

GOLDIE GRAYE, known as "the girl with the million-dollar smile," is said to be still associated with the Laskin Folies, now having a run at the Cozy Theater, Houston, Tex. They say she is as vivacious as ever, in spite of several sick spells, the result of an operation performed a few months ago. Goldie, formerly with the Thomson Enterprises, is soubrette with the Folies Company.

"THE BEST THEATER MUSICAL STOCK COMPANY" has made quite a number of changes in the past two weeks. We hear Lloyd (Skeeter) Quinn and Perry (Rastus) Spellman, comedians, and Chester Hanna, straights, have been added. The company carries a fast-stepping chorus of seven. It would be unfair to single out any one member for special mention, as they are all said to be real performers.

BILLIE PURL, an old-time producing manager in various forms of theatricals, has become identified with the High Point Amusement Company, of North Carolina, which controls five theaters and is negotiating for three additional houses for the presentation of musical stock. Mr. Purl arrived in New York City Friday morning, October 22, to book actors and acts which will be given fifty weeks' consecutive time.

JIMMIE ELLIOTT, straight and character man with Hazel Hession's "Ginger Girls," now in its seventh consecutive week at the Olympia Theater, Sioux Falls, S. D., writes that the company continues to please large patronage. The company celebrated two birthday parties last week—Irish Luces and Arrelet Bascom. They both received many handsome gifts. The company just closed with a tab. version of "The Convict's Daughter," which was a huge success.

ORGANIZATION of Charles Morton's "Kentucky Belles" and the reorganizing of the "Musical Extravaganza" are about complete. A brief rehearsal period will put both these shows in fine shape for an early opening on the Spitzberg Time. The original "Musical Extravaganza" Company disbanded at the close of a fourteen weeks' stock engagement at the Hippodrome, Jacksonville, Fla., where it made a host of friends. Each company will carry fourteen people.

DON NICHOLS' REAL ART REVUE played the Strand Theater, Mobile, Ala., week of October 11, offering a tri-weekly change of bills. Vaudeville specialties are interpolated throughout the bill. Lorch and Lorch, a pair of clever pat-

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A Home School for little boys and girls, which carries the boy or girl from kindergarten through grades. Situated on an estate of 30 acres of beautiful grounds on Long Island. Ages 4 to 14 years. All preparatory school subjects, and in addition French, Music, Dancing and Physical Training. Catalogue.

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726 Brisbane Bldg., Buffalo, N. Y. Wm. Rocky, Manager.
206 Apollo Bldg., Pittsburg, Pa. Howard Royer, Manager.

ATTENTION MUSICIANS

NINETEEN TWENTY REVUE WANTS

Real Violinist; Cornet who doubles Drums, outfit furnished; Clarinetist, Jazz and Classical. All young and neat lookers. Salary no limit to those who produce the goods. Women considered. Wire or write. Okmulgee, Okla., week Oct. 25; Sapulpa, Okla., week Nov. 1; Yale Theatres.

H. R. ZEEMAN, Manager.

WANTED---WANTED---WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES

for Musical Comedy Stock in a good town. Specialty People given preference. Producing Comedian, Chorus Girls and Straight Man to join at once. Good salary to capable people. Billy and Bobbie Kelley, if at liberty, answer this by wire. FOX REILLY'S GLOBE TROTTERS, Central Theatre, Pontiac, Mich.

MILTON SCHUSTER MUSICAL COMEDY COMPANY WANTS

three experienced Chorus Girls. All week stands. Address B. W. ROBINSON, Mgr., week Nov. 1, at Opera House, Lincoln, Ill.; week Nov. 8, Grand Opera House, Joliet, Ill., and Empress Theatre, Lansing, Mich. Indefinite engagement starting Nov. 14.

WANTED TO JOIN IMMEDIATELY PRODUCING COMEDIAN

Good strong Team that do Specialties and Musical Comedy People all lines, for HARRY FELDMAN'S (ORIGINAL) YANKEE DOODLE GIRLS, Cozy Theatre, New Healdton, Okla.

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JACK ROACH

Black, Tramp, Eccentric Comedian or Light Comedian. Strong Ventriloquist Specialty. Age, 28; height, 6 ft., 1 in.; weight, 160. Don't produce.

ANNA ROACH

Song and Dance, Novelty Musical Act. Playing Marimba, Aluminum Harp. Snappy Chorus worker. Age, 26; height, 5 ft., 7; weight, 117.

We troupe our two Kiddies. Ages 3 and 6, and girl works leading a number where State law allows. Join JACK ROACH, Durham, North Carolina.

SAM LOEB WANTS

a Blue Singer, Soubrette that can put over numbers and play a good line of parts. Salary no object. Other Specialty People, write. Can use real people any time. No Sunday shows. SAM LOEB, Gem Theatre, Little Rock, Ark.

WANTED FRED HOWARD WANTED ---CARMEL---HOFFMAN--- WANTED KANDY-KIDS-KOMPANY

Prima Donna and Soubrette. Must speak lines, have good voices. Specialty People that can double General Business, Accordion Players and other Musical Acts. Top salary, best treatment. CHOBUS GIRLS, \$30.00. Tickets if I know you or on security. Address FRED CARMEL, 25 So. Liberty St., Delaware, Ohio.

THE SKINNER & STACEY STEPPING BEAUTIES

WANTS A-1 Feature Comedian that can produce. A-1 Straight Man that can sing and dance. Prima Donna and Soubrette; must be attractive and put numbers over. Six A-1 Chorus Girls. Good Sister Team. Edna Stacey, Cleo Kendy, Babe Keath, come home, Bob Faren. A good show. If you can deliver the goods we will pay the best salaries to all. Rehearsal starts November 1, 1920. Show opens November 15, 1920. Time limited. Answer quick. Write or wire.

SKINNER & STACEY, General Delivery, Clarksburg, West Virginia.

LOOK! WANTED! LOOK!

for Lester P. Henderson's No. 2 Tab. to open at once: Chorus Girls that can sing and dance, able to lead numbers; must be first class, as we pay top salary. Man and wife for lead, one with up-to-date script, able to handle stage, wife for lead. Must have good voice, up-to-date wardrobe. One Musical Act, one Soubrette, Specialty Team, two light Comedians; must sing and dance. State all first letter. Address AL DEAN, care The Billboard, Cincinnati, Ohio.

THE SO LONG MARY CO. WANTS

Musical Comedy People in all lines. Write. WANTED--A Piano Player that can transpose. WANTED--Chorus Girls. Salary, \$30 per week. WANT good, live Agent. Answer at Washington, Ind., care Grand Theatre.

TIERNEY'S BEAUTY REVUE WANTS

A-No. 1 Straight Man, with ability and wardrobe. A good Bit Man that sings Tenor. Few good Chorus Girls. Ponies. Billy Fenton, write. Also other useful people. CAN USE good people all times. Week of Oct. 23, Diamond Theatre, Tuscaloosa, Ala.; after that, 801 Flatiron Bldg., Atlanta, Georgia.

FRED CARMELO'S MUSICAL COMEDY COMPANY (18 People) WANTS

Two more good Chorus Girls. Other Musical Comedy People write. FRED CARMELO, Bina Theatre, Frankfort, Indiana.

...WANTED TO JOIN ON WIRE--REAL COMEDIAN and SOUBRETTE....

showy enough to feature on a real twenty-people show. CAN ALSO PLACE a real Chorus Girl. Week Oct. 23, Princess, Oil City, Pa.; week Nov. 1, Princess, Youngstown, O.

THE LOVE HUNTER, E. J. Murphy, Manager.

THE TAB. SHOP

Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. Harry J. Ashton, 517 N. Clark St., Chicago.

PIANIST--AT LIBERTY

First-class theatre and concert orchestra experience. Address PIANIST C. M. N., 232 West 34th St., New York, New York.

ter singers, were well liked, as were the Hatt Sisters. Tom Meredith, the singing comedian, made quite a hit with the audiences. Kimball Bros.' Harmony Sisters are possessed with good voices, and their rendition of popular numbers also pleased the Strand patrons.

IN A LETTER received from Jack Weston, musical director of Martin's "Footlight Girls," last week he expressed himself as being highly pleased over the Clevelanders winning the world's series. There must be a reason. The roster of the "Footlight Girls" is as follows: Harry Pepper, comedy; Claude DeVoe, second comedy; Bill Martin, eccentric comedy; Lucille Dye, prima donna; Golda Kersey, ingenue; Tiny Ramsey, soubrette, and a chorus of six. Hodge and Rose, singing and dancing team, are featured.

INCLUDED IN THE LETTERS received last week was one from Billie Byrne, who reports that the Byrne & Byrne Musical Comedy Company is enjoying an indefinite stock engagement at the Strand Theater, Aberdeen, S. D. The company, they say, is fortunate in having three producers who keep the company well supplied with a variety of bills. The vaudeville features include the Concertina Trio, Burke and Cragle, sister team, and Gilford Hinfberry, saxophone soloist. Charlie and Billie Byrne are pleasing, as usual, with their rendition of yodel songs.

MOST EVERYBODY will remember the reputation Jewell Gordon established in vaudeville about eleven years ago, more or less. In order to keep up that reputation Mr. Gordon is exerting every effort to make his "Jubilee Girls" one of the foremost attractions in the South. With the support of such artists as Hal Thompson, comedian and producer; "Honey" Harris, well-known minstrel comedian and producer; Jack Bell, straight man; Harry La Clair, general business; Lillian Bessent, leads; Mildred Lamont, characters, and a host of others, he is certainly worthy of recognition.

AFTER PLAYING a few independent dates for the Consolidated Booking Office Eader & Davis' "Baby Vampires" will be booked over the Hyatt Time. Among the features of the show are Emmeta Jermaine, soubrette, whose "hines" songs are a rage, and the Imperial Quartet. Other members are: Roy W. Davis, manager; Billie Benington, producer and comedian; Harry Anstin, comic; Billie Debraux, straights; Edythe Prinn, prima donna; Daisy Benington, characters; Jack Runyon, bits and specialties, and a chorus of six. The costumes, designed by Mable Weldon, are said to be very beautiful. George Walsh is the company's musical director.

WORD COMES FROM THE WEST that Pete Seymour and his "Frisco Belles" are having a most successful season on the Barbour Time. There are any number of good reasons why Pete's show never fails to please; a competent cast of sixteen people is one. When it comes to syncopation Pete's jazz band is there, while his quartet is of big-time caliber, they say. The roster, besides Pete, who is comedian and producer, includes Mayme Yohe, known as "The Million-Dollar Doll," soubrette; Prof. Harvey, second comedy; Pete Seymour, Jr., specialties; Lucille and Vernon, straights and specialties; Joe Grey, musical director; Mary Grey, chorus director, and an excellent chorus.

MONTE WILKES and his "Joy Riders," by the time this appears in print, will have started their season, as they were scheduled to open at Lynch Mines, Ky., Oct. 25. The show is being routed by the National Attractions Company, Cincinnati. The cast numbers six principals, and there are eight chorus girls. Beautiful costumes are said to be an outstanding feature. After a short season in the South Monte will return to Texas and the Southwest. Billy Wilkes will dispose of his business in Cincinnati and join the show in Mobile shortly, when he and his dogs will be a feature specialty. Other members are Hamilton and Lee, specialties and parts; Phil Davis, general business; Genevieve Carr, ingenue; Katherine Bnsnd, characters, and Harry Sutton, musical director. The chorus includes Henry St. Clair, Denver Day, Betty White, Eva Davis, Dorothy St. Claire, Bobby Farrell and Marie Vogal.

AT LIBERTY

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General Business, feature Specialties. Equity.

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THE TRUTH IN "JAZZ"

Ragtime Represents Us to Considerable Degree, Says Gertrude Vanderbilt Whitney

Gertrude Vanderbilt Whitney contributes to a recent issue of Arts and Decoration an interesting article on the style of music (?) just now so popular—Jazz.

"There is much truth in jazz," she says, in her article entitled "The Truth in Jazz," "because it represents us to a considerable degree. Negro music is like the people who made it, it is unsophisticated, dreamy and naive. Ragtime is like the people who made it, too. It has a new note, it is distinctive and it is clever. It stands for the majority, the democracy of life, not the intellectuality.

"Of course, we are all in a hurry or mad for excitement; we are not all superficial either.

"But there is much truth in this music. It is the day of Italics. Newspapers try to outdo each other in the size of their headline, a jazz band howls at us while we contort ourselves around the room, violent colors predominate everywhere, extravagant acts appear on the stage.

"We run along the street, not because we are in a hurry to get somewhere, but because we do not know how to walk slowly. Ragtime expresses the day of Italics, and it is almost the only American music known outside of America.

"To foreigners it represents our country and us."

REMICK & COMPANY

Chicago, Oct. 21.—"Avalon," written and sung by Al Jolson, of "Sinbad," playing in the Garrick Theater, has been an overnight sensation, according to Harry Werthan, manager of the music publishing house of Jerome H. Remick & Co. It must be admitted that Jolson literally "gets away" with his ballad. The Kentucky Serenaders, in the Woodlawn Cafe, are singing all Remick numbers. Hess and Bennett, dancers, in Edelweiss Garden, are featuring "La Veeda." Sophie Tucker in Edelweiss is featuring "Avalon" and "Japanese Sandman." Helen Hudson, in College Inn, is featuring the last named song and "La Veeda" in song, also "Dearest One." Doris Mangham, Ed Beck's prima donna, in Marigold Garden, is making a North Shore sensation with her singing of "La Veeda" and "Japanese Sandman." Grace and Ben Wallace, in McVicker's Theater, have added the "Sandman" to their repertoire. Billy Allen and his Violin Girls, in the State-Lake Theater this week, have done likewise.

"SWEETHEART WALTZ"

Fred Fisher has added a new waltz to his catalog. It is said in orchestra circles that the waltz is rapidly becoming popular again and "Sweetheart Waltz" is one of the most popular of all in New York dance circles. Copies of this number can be obtained from the publisher, Fred Fisher, Inc., 224½ West Forty-sixth street, New York.

ZOELLER'S "TIN PAN ALLEY"

The Zoeller Music Co., of Louisville, Ky., is the talk of the Republican National Campaign Committee, because it has published a song, "Oh, Harding (He Is the Man)," by Lonis E.

Zoeller and Dewey T. Baird. This number is meeting with great success every place it is sung; also featured by the Indiana Quartet from Coast to Coast. The State committee has already given away ten thousand copies and expects to give away many more. Senator Harding heard the song just before he made his speech to an audience of 20,000, last Thursday, and he gladly endorsed it.

Zoller has two late hits which are just off the press. They are "Contentment" and "I Ain't Givin' Notin' Away," and are expected to sweep the country.

"SOMEBODY'S EYES"

New York, Oct. 21.—Goodman and Rose have proven to both the theatrical profession and public with their number, "Somebody's Eyes," that the music field is open to anyone who has a good number to offer.

Last evening at the Ziegfeld Roof it is reported that several people whose names are "household words" made requests to Art Hickman to play "Somebody's Eyes." After his orchestra had already rendered three encores the guests still insisted upon Hickman playing it again. "Somebody's Eyes" is one of the best bets of the season, and acts like the

Creole Fashion Plate, and Ruth Badd, who appears in the "Midnight Frolic," are already using the number.

NEW MUSIC COMPANY

New York, Oct. 22.—The Cathedral Music Co. has opened offices at 145 West Forty-fifth street, this city. The specialty of the new company will be the publication of high-class songs of merit. The manager is Matthew Friedburg, who states that the firm's initial number, "Midnight Moon," bears all the earmarks of a big success. Copies can be obtained by addressing the publisher.

FLEMING WITH HASENBEIN

Racine, Wis., Oct. 20.—Max E. Hasenbein & Co., Inc., 1116 Kewanee street, announce that they have recently signed Len Fleming, the well-known song writer and composer, for a term of three years. They expect to put out one new song each month, carrying Fleming's name, and will feature his songs heavily. Their first release will be "You'll Never Know Nor Care," with words by J. W. Carden, which they expect to become the ballad sensation of the year.

METROPOLITAN MIRTH—MELODY—MUSIC

AMERICAN BURLESQUE CIRCUIT

"BATHING BEAUTIES"

EDDIE LLOYD—"Jazz Babes' Ball," "Cuddle Cuddle."
 LOUISE MERSEREAU—"The Prima Donna," "Sweet September," "Mammy's Arms," "Bathing Beauties."
 FRANKIE NIBLO—"Rose of Washington Square," "Old Pal and Sallie Green," "Dangerous Eyes."
 JACK HUNT—"Oh, You Girls."
 RAY KING—"Dixie Made Us Jazz Band Mad."
 HELEN LLOYD—"Apple Blossom Time," "Land of Old Black Joe."

OLYMPIC HARMONISTS—MARC GEIGER, Director.

COLUMBIA BURLESQUE CIRCUIT

"GIRLS FROM HAPPYLAND"

TENNY HILSON—"My Sahara Rose," "Hold Me," "Mammy's Arms."
 DOLLY MEDEN—"Your Eyes Have Told Me So," "You Call On Me," "La Veeda."
 VIVIAN LAWRENCE—"Old Black Joe," "Sweet Daddies," "Jazz Band Mad," "Shimmy Moon."
 KLARA HENDRIX—"Ain't No Jazz," "Jenn."
 TENNY HILSON, KLARA HENDRIX, LEW HILTON AND HARRY KOHLER—"Down Barcelona Way."

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

MAE DIX—"Parlola," "No Time for Blues," "Lena From Palesteena."
 MARGIE PENNETT—"I Want a Daddy," "Bardanelia Blues."
 NORMA BELL—"My Budding Rose," "Gone Are the Days."
 HATTIE BEALL—"Simply Full of Jazz," "Jazz Babes' Ball."

GAYETY BURLESQUE THEATER—Philadelphia

BURLESQUE STOCK COMPANY

RARE QUINN—"Older They Get," "Jazzy Vampire," "Tipperary."
 VIOLET BUCKLEY—"Your Eyes Have Told Me So," "You're the Only Boy That Made Me Cry," "Kiss Me Again," "Peaches in Georgia."
 MABEL HOWARD—"Parlola," "Give the Baby the Bottle," "Dixie Is Jazz Mad," "Dixie Jazz Band," "Dangerous Eyes," "Stop, Look, Listen."
 ED MILLER—"Yodelling."
 MARK LEA—"Parodies."
 SIDNEY ERLIN—"Soft Shoe Dancing."

PETROVA WRITES NEW SONG FOR M. WITMARK & SONS

Mme. Olga Petrova, who is making a twelve-week tour in vaudeville thruout the Middle Western territory, which will practically complete the Coast-to-Coast tour which she began last season, has had another song accepted by M. Witmark & Sons. Mme. Petrova is at present singing one of her original compositions, "The Road to Romany," as part of her forty-five minutes' entertainment, and this song has gone over so big that Witmark is now bringing out her latest effort, "A Golden Day in June." In this latter song Petrova has set to music a charming lyric, by Marion Gillespie. Madame will add this to her repertoire next month.

ROAT MUSIC COMPANY

Chicago, Oct. 21.—"Gypsiana," the fox trot published by the music house of Charles E. Roat, of Battle Creek, Mich., is scoring a national success, according to a communication from that house to The Billboard. Cope Harvey, of the Harvey Orchestra, Chicago, has twelve of his units using this number. Among those who have made most favorable reports on "Gypsiana" are Fred E. Coe, manager of the Royal Imperial Dance Orchestra, Reading, Pa.; Al Sanders, of Chester Park, Cincinnati; Merle Evans, bandmaster for Ringling Bros.-Barnum & Bailey Circus, and others. The next number to be released by the Roat Company will be a new lullaby by Charles E. Roat, called "Bye-Bye Land," and Earl Transue, tenor, after seeing a professional copy, has stated he will use it on all of his programs. "How I Love a Summer Day" is another number that will be released soon, also written by Mr. Roat. The Runner concert companies, of Chicago, have found the number to be good, and the publisher has decided to make a great publication out of it.

FEATURING YOUNG NUMBERS

The Arcadia Dance Orchestra, of Detroit, conducted by Danny Russo, is featuring four new numbers which are attracting more than the usual amount of attention, owing to the beautiful melodies and the manner in which they are arranged. The fact that such a well-known orchestra is featuring these numbers proves beyond doubt that they have merit. The numbers, "Aiglers," a fox-trot; "He Picked a Wild Flower," a one-step, and two waltzes, "Back to the Sweet Long Ago" and "Ireland, My Ireland, I'm Longin' for You," are published by the Young Music Publishing Co., of Columbus, O., which is starting an advertising campaign that will reach practically every orchestra and act in the country.

HICKMAN'S ORCHESTRA LEAVES

New York, Oct. 21.—Art Hickman's Orchestra will conclude its engagement on the Ziegfeld Roof on Saturday night and leave for San Francisco, its home town, the following Monday. The orchestra will play there at the St. Francis Hotel.

Art Hickman and Ben Black, one of the members of the orchestra, have placed several of their musical compositions while here, one of them, "Hold Me," being one of the hits of the country. Recently they signed a contract with Waterson, Berlin & Snyder, as exclusive writers for that firm.

WILLIAMS & PIRON

Williams & Piron expect professional copies of the presses soon for the following new numbers: "Senorita," "I Didn't Mean To Be So Awful Mean to You" and "If They Don't Stop Wearin' Them Shorter."

RICHMOND

"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER *That's All!*

RICHMOND

PROF. & ORCH. DEPT.
1552 BROADWAY, N.Y.
JACK ROBBINS, GEN. MGR.

MELODY HITS

GRANADA

FOX-TROT

SOMEBODY

SONG ONE-STEP

MY CUBAN DREAM

NEW RHYTHM FOX-TROT

MADE BY THE COMPOSER OF TELL ME



DAN. RUSSO,
Director of The Famous Arcadia
Orchestra,
Detroit, Michigan.

EVERY NIGHT 5,000 Dancers

Enjoy Dancing at the Arcadia, Detroit, Mich.

—BECAUSE—

It Has the Greatest Dance Orchestra in the Country

The Patrons of This Exquisite Dance Palace Are Not Only Dancers,
But Critical Music Lovers.

The Arcadia Orchestra Gives Them Perfect Satisfaction, Because Its Members Are All
Artists and Because It Features Such Hits as

ALGIERS

AN ORIENTAL FOX-TROT FULL OF MELODY AND PEP

Back to the Sweet Long Ago

AN ALLURING WALTZ BALLAD

He Picked a Wild Flower

A REAL ONE-STEP

Ireland, My Ireland, I'm Longing for You

A BEAUTIFUL MEDLEY WALTZ—BALLAD

NO TAX REQUIRED TO PLAY ANY OF OUR NUMBERS ANY TIME—ANYWHERE

WHY NOT DROP US A LINE?

YOUNG Music Publishing Co.

COLUMBUS, OHIO

TRIANGLE'S SENSATIONAL SUCCESS READ 'EM AND WEEP

Words by Al. Bernard. Music by Walter Haenschen. A great comedy coon song.
Professional copies and orchestrations ready in any key.

Dance orchestrations, 20c each

TRIANGLE MUSIC PUB. CO.,

145 W. 45th St., NEW YORK

FEATURING

"THAT CAT-STEP"

(EL GATO)

MR. W. H. VAN MAASDYK (of the Royal Conservatory of Music, Brussels, Belgium), is another enthusiast for this new rhythm novelty dance number.

"That Cat Step" is programmed and played nightly by the Hotel Bond Orchestras, Hartford, Conn., where Mr. Van Maasdyk is Musical Director, and he writes: "It is a tremendous success."

Orch. (small).....	25c
Orch. (full).....	40c
Song Copy.....	30c

PUBLISHED BY

BELWIN, Inc.

701 Seventh Avenue, New York City

SOUTHERN MELODIES

Of Dixie Music Publishing Company
Making Substantial Hits

The Dixie Music Publishing Company, of Miami, Fla., has put out a number of Southern melodies that are proving to be substantial hits. One of the leaders is "Emma Lou," which was introduced at the Palace Theater, New York, by Eddie Leonard. This is a delightful Southern waltz song.

Others of this company's leaders are "Tell Me You Are Coming Back to Me," "Down in Miami on Biscayne Bay," "When the Faddists Have Their Way," "Underneath the Royal Palm Trees" and "Dad's Wearing Overalls Now."

RIVIERA MUSIC COMPANY

Chicago, Oct. 21.—Louise Higgins, well-known organist, of Janesville, Wis., has joined the staff of the Riviera Music Company and will be in charge of a new department, known as the Motion Picture Theaters Department, where orchestrations and special organ numbers will be compiled and distributed to the theaters.

Louise Smith is now in charge of the Riviera Philadelphia office. "Rose of China," Paul Bliese's creation, is leading the Riviera catalog and has been accepted by seven of the largest player roll companies, the first release being the Vocalstyle, in October.

The Riviera people state that more than 500 Imperial Player Roll Company dealers are now showing window displays of "Desertland."

THEIR FAVORITE SONGS

New York, Oct. 20.—One of the New York newspapers which sends out an "Enquiring Photographer," asking five questions a day of various people he meets on the street, today printed answers to the quiz, "What is your favorite song?" "Whispering," "Daddy, You've Been More Than a Mother to Me," "The Love Nest," "Ireland My Sire Land" and De Koven's "O Promise Me" were the favorites.

"KISS A MISS"

"Kiss a Miss" is the new waltz song to be released next week by the Forster Music Publishers, Inc. It is a followup on "Naughty Waltz," and Abe Olman, general manager for this house, predicts it will be as big a hit as the latter.

EVERY SONG A WINNER

TAKE YOUR CHOICE.

"IN A WORLD JUST MADE FOR TWO."
"I'LL TAKE YOU BACK TO DIXIELAND."
"I WANT TO HEAR THAT JAZZ BAND PLAY."
"LAUGHING BLUE EYES."
"O, DAT GAL O' MINE."

Send for Professionals.

THE MILLER PUBLISHING CO., (Not Inc.),
124 South Loomis Street, Chicago.
NEW YORK OFFICE: Room 405 Astor Theatre
Bldg., 1531 Broadway.

WHY DON'T YOU WRITE THE WORDS FOR A SONG WE'LL HELP YOU ALONG

By composing the music FREE and publishing same. Send poems today.
M. F. LENOX CO., 211 W. 125th St., New York

RAG AND JAZZ PIANO PLAYING
TAUGHT BEGINNERS IN 20 LESSONS
ADVANCED COURSE FOR PLAYERS

Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen Schools in most cities—see your telephone directory—or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.
CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 5, 20 E. Jackson Blvd., CHICAGO

EMMA RENNIE

Publisher of refined songs, offers her wonderful new number, "DEAR GIRL OF MINE," a sensational one-step. Send for free professional copies. Vocal and Dance Orchestrations on request only. Address RENNIE, 322 West 20th St., New York City.

DON'T MURDER THE "DVORAK STRAIN"
Intermezzo Exquisite.
By XIPSI LONZ.
Postpaid, 35c.

PALTO MUSIC SUPPLY, - Palo Alto, California.

THEY ALWAYS WEAR 'EM
Novelty Song Hit with extra catch choruses. Used by "Naughty, Naughty Co.," "Lasses White Minstrels," many others. Professionals send stamp for copy. MUMME MUSIC PUB., 1510 South 8th St., Quincy, Illinois.

WOULD LIKE TO COLLABORATE WITH LYRIC WRITER
of suitable lyrics for my Melodies. NATHANIEL SOCKIN, 107 Prospect St., Jamaica, Long Island.

MENTION US, PLEASE—THE BILLBOARD.

PICKANINNY ROSE

QUARTETTE ARRANGEMENTS READY. ORCHESTRATIONS IN ALL KEYS.

LONG GONE

ANOTHER "CASEY JONES" OR "STEAMBOAT BILL" IT'S GREAT. EVERYONE IS SINGING IT

PEE GEE BLUES

SOMETHING NEW A WONDERFUL NUMBER

BRING BACK THE JOYS

PLENTY OF REAL MUSIC FULL OF PEP

WHY DID YOU MAKE A PLAYTHING OF ME?

A LOVE PLAIN PAR EXCELLENCE JUST THE SONG FOR YOUR ACT

JOIN OUR ORCHESTRA CLUB. ONLY \$1.00 PER YEAR. RECEIVE ALL HITS.

PACE & HANDY MUSIC CO., Inc., (Pace & Handy Building) 232 W. 46th St., New York, N. Y.

FEIST HITS have feathered your nest in the past. Here's the biggest one we've ever handed you. IT'S A POSITIVE LANDSLIDE.

FEATHER YOUR NEST

by Kendis & Brockman and Howard Johnson

Feather your nest by singing "FEATHER YOUR NEST"



CHORUS

The birds are hum - ming, — "go feath - er your nest" — To - mor - row's com - ing, —

— so feath - er your nest — It's time for me - ting, — pop - ules - it - tat - ing, —

The per - son is wait - ing, he knows just whether it's best, in a home for two, love, —

— to get - her will rest — While only true love — can weather the test, —

Don't be de - lay - ing — the or - gan is play - ing, — The whole world is

say - ing, — Go feath - er your nest — The birds are nest - ing

Feather Your Nest Copyright, 1920.

IT'S A FEIST HIT — You can't go wrong!

TORONTO
193 Yonge Street
NEW YORK
711 Seventh Avenue
LOS ANGELES
Alhambra Building

BOSTON
181 Tremont Street
NEW ORLEANS
115 University Pl.
SAN FRANCISCO
Pantages Theatre Building

LEO FEIST, Inc.
711 Seventh Ave. New York

CHICAGO
Grand Opera House Building
PHILADELPHIA
Globe Theatre Building
ST LOUIS
Calumet Building

MINNEAPOLIS
216 Pantages Building
KANSAS CITY
Gayety Theatre Building
PITTSBURGH
Savoy Theatre Building

SWEEPING THE WEST

LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE,
who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

INDIANA MOON

Lyric by ARTHUR PRESS
CHORUS

Music by OLIVER & WALLACE

ly - di - an a moon beat me sing - ing,
to - di - an a moon, you are bring - ing

FOXIEST OF FOX-TROTS
LOLA My Brazilian Maid
Lyric by LOUIS WESLYN
Music by EVA APPLEFIELD
Dance Sensation Extraordinary
Orchestrations Ready

BOW-WOW ONE STEP
Orchestras are wild about this clever tune! Band Parts, Orchs., now ready.

FOLK SONG FESTIVAL

To Be Presented in Denver by Mrs. Azalia Hackley, Negro "Musical Missionary"

Denver, Col., Oct. 20.—Mrs. E. Azalia Hackley, prominent in local and national negro musical circles, has returned to Denver to produce a colored folk song festival in the Auditorium October 23. This event, which calls for a chorus of 100 voices and will include folk games and children's specialties, will be the most ambitious event of its kind in Denver since 1898, when Mrs. Hackley, then a resident of Denver, presented an oratorio chorus of seventy voices. She is making an effort to procure the hearty co-operation of the musicians of both races in Denver, and to present the festival in a manner which will revive here sympathetic interest in the intimate folk melodies which are so much a part of the true life of the American negro.

FIREFIGHTER WRITES SONG

Harry N. Files, a member of the fire department of Little Rock, Ark., has written a song entitled "The Firefighter's Last Good-bye," of which he is also the publisher. The song has been given favorable mention by a number of periodicals, and has been sung successfully at a number of firemen's entertainments in various parts of the country. Mr. Files has also published three other songs entitled "Only a Picture of a Brown Eyed Girl," "Nell and I" and "Portrait of My Mother."

G. H. DIAMOND ILL

New York, Oct. 22.—Reports that George H. Diamond, song writer, of 633 Chestnut street, Lebanon, Pa., is gravely ill and badly in need of financial assistance have been circulated this past week. It is said that the wife of the veteran song writer has written friends in this city asking if they would assist Mr. Diamond. Among the songs he wrote are "The Little Red Caboose Behind the Train" and "There's a Mother, Old and Gray, Who Needs Me Now."

"OLD IRELAND"

Emma R. Steiner of New York City has composed a song entitled "Old Ireland," which those who have heard it pronounce a splendid one especially suited to the use of vaudeville artists.

COMEDY

(Continued from page 26)

but applause. It is because the Loan days are over and because of the gravity with which the announcement is made that it is funny. This may sound very elemental, but it is because so many violations of this rule have been observed on Broadway this season and last that this is being written. During that time comedian after comedian—so-called—has been seen who grinned and laughed at his own business and jokes. Many of them had good material, most of them had ability, and all of them registered a flop when they tried to show

I WRITE ALL KINDS OF SONGS

Compose and Arrange Music. ALEXANDER SEYMOUR, 23 East 131st St., New York City.



TICKLISH BUSINESS

trying to get by with feather-weight song material. Play safe by using

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

"I Like To Do It"

a dancing gloom killer

VOUCHED FOR BY

HENRY BURR
MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg., New York City.
Phone: Fitzroy 6175.

the audience how funny they were by laughing at their own stuff.

Measured by the number of people who laugh at him, Charlie Chaplin is undoubtedly the funniest man in the world. He makes millions of people laugh annually. Watch him doing the simplest piece of business and see how deliberately and soberly it is played. Watch him throw a brick. He doesn't just pick it up and fling it. Far from it. He often feels it with his toe, then looks at it, picks it up, weighs it in his hand, looks at the unfortunate that is to get it, aims it a few times, and finally throws it. It never fails to register its effect, because Chaplin does it deliberately and earnestly.

It would be too bad if the rising crop of comics did not learn this lesson. They can be heard on Broadway marveling at the way the mature comedians get such funny results from slender material. Few seem to reason out the cause of it all. It can be summed up in a few words: BE SOBER AND BE FUNNY—O. W.

"HITCHY-KOO" MARRIAGE

New York, Oct. 21.—During the opening performance of "Hitchy-Koo 1920," at the New Amsterdam Theater, the news leaked out that Ines Ford and Billy Holbrook, both of the company, were married on October 12 in Boston during the show's run there. Miss Ford is making her stage debut in "Hitchy-Koo," having appeared in pictures only heretofore. Mr. Holbrook plays the fore leg of "Ethel," the comedy horse in the piece. Henry Lingen, who plays the hind legs, was the best man at the ceremony.

BUYS "LOOK WHO'S HERE"

New York, Oct. 21.—Max Spiegel sold "Look Who's Here" to Cecil Lean last week. Lean and his wife, Cleo Mayfield, are now playing a string of Eastern one-nighters with the piece to good results. Miss Mayfield recently underwent an operation, and during her absence from the cast her sister played her part.

"HITCHY-KOO 1920"

(Continued from page 26)

Violet Bay, Ines Ford, Maida Wood, Patricia Clarke; Heva Sigh, Nettie Thomas; A Millinery Mannequin, Florence O'Donnahuan; Octava Hyer, Billy Holbrook; A Nurse, Anastasia Rellie; Dolores, Muriel Lodge; Bohemian Boy, Vonda Case; Bohemian Girl, Corone Maynor; An Italian Girl, Betty Palmer; Another, Beulah McFarland; A Greek, Graca Turner; The Same, Helen McDonald.

It is almost useless to try to enumerate all the good features of "Hitchy-Koo 1920." It is a thoroughly entertaining show from beginning to end. There is more laughter in it than a baker's dozen of ordinary musical shows; there is talent galore, and it is staged and costumed in the best of taste.

The burden of the funmaking is on the shoulders of Raymond Hitchcock and G. P. Huntley. It is a joy to see these two men work. Both are hugely amusing. Then there is Charles Withers, with his burlesque melodrama, and a super-horse, played by Billy Holbrook and Henry Lingen. They get roars of laughter. And Julia Sanderson, looking as wholesomely pretty as ever and singing just as sweetly. And the Mosconi Brothers, with their amazing dances. And the most effective

OUR BIG HIT "EMMA LOU"

SUNG BY **EDDIE LEONARD**, AT PALACE THEATRE, N. Y. C.

Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down in Miami On Biscayne Bay" "Underneath the Royal Palm Trees"
"Tell Me You Are Coming Back To Me" "When the Faddists Have Their Way"

Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

22-32 Havlin Bldg. MIAMI, FLA. **DIXIE MUSIC PUB. CO., INC.**, Gaiety Theatre Bldg., NEW YORK CITY.

SWEET-HEART WALTZ

BROADWAY'S LATEST WALTZ SENSATION

A captivating and alluring waltz ballad

A Unique Dance Orchestration, including "After The Ball," "The Bowery" and "The Sidewalks of New York." 13 parts and piano, 35 cents.

PROFESSIONAL MATERIAL FREE TO PROFESSIONALS.

FRED FISHER, Inc., 224 1-2 West 46th Street, New York City.

costumes seen in many a day, designed by Mme. B. Rasiml.

The show is long on comedy. Huntley and Hitchcock do with the audience just as they list. Two particularly joyous bits are a drug store scene, with Hitchcock as the proprietor and Huntley as a purchaser of stamps, and a scene with the horse, Ethel, Hitchy being the owner of the steed and Huntley the jockey.

The music is the one weak spot of the show. It is hard to believe that it is by Jerome Kern, who usually delivers one or two songs with a punch whenever he writes a score. As a matter of fact, the best number in the piece has as its chorus Drigo's Serenade from "Les Millions d'Arlequin," the time only being changed.

The New Amsterdam Theater is honoring a worthy successor to the "Follies" in "Hitchy-Koo 1920." It contains clean fun only, a great cast, and has been given a first-class production. It will be one of the big hits of the season without a doubt.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "It is not often that the musical shows which fall over one another on their way to our town are as amusing as this one."

Tribune: "...railing musical comedies somewhat after the manner of history examinations, Hitchy-Koo 1920" ought to get about B minus, which is a good, safe pass."

Globe: "Beauty, bizzarerie and the super-dance, with the best humor of any revue in a long, long time."

Sun: "That three-star revue, 'Hitchy-Koo 1920,' scored a three-starred hit."

MUSICAL COMEDY NOTES

(Continued from page 26)

Alecks' who will be refused admission on account of leaving early last night, respectfully, J. M. O'DOWD."

What Broadway concedes to be the most unusual advertising ever given a musical comedy appeared in the New York dailies last week. It read:

"TO OUR PATRONS—On account of the enormous success that has been made at the Globe Theater by Fred Stone in 'Tip-Top,' creating a demand unequalled in the records of our offices, we could sell several times as many tickets as we have been able to buy, and respectfully notify our patrons that orders are being filled in the sequence of receipt as the supply permits.

"McBride's Theater Ticket Offices, Tyson & Co., Tyson Brother United; Tyson Company, Pascom's, Alexander's Ticket Offices, Normandie Ticket Office, Sussman's, L. Jonas & Co."

Cometists Trombonists
having trouble with Weak Lips or High Tones
Should send for our FREE "Book of Points." (Name instrument.)

SAXOPHONISTS
Beginners and advanced write for free information about our wonderful mail course.

Virtuoso School
Buffalo, N. Y.



HUNT'S NEW ONE — A WONDERFUL SONG FOR A GOOD SINGER

"THE DREAM THAT MADE ME CRY"

Piano copies, 15c. Professional copies now ready.

A. J. HUNT, Publisher, Altoona, Pa.

10 Sure-Fire Parodies and a Comic Medley for \$5

Riot Parodies with knock-out punch lines on "So Long, O' Long," "Rose of Washington Square," "Oh, By Jingo," "Tell Me Why," "Sweetheart Blues," "Like a Ship Without a Sail," "Till We Meet Again," "I Love You Just the Same," "Sweet Adeline" (with four encore choruses with riot punch lines on Harding, Cox, Babe Ruth, High Cost, etc.) You can stop a show with any one of them. There is no junk in this list. Free with each order, a NEW Comic Medley of late song hits. Any single or double set can "clean up" with this. Send \$5 for this NEW material NOW. You get it by Special Delivery, and your money back if you are not satisfied.

HARRY C. PYLE, JR., 1064 St. Nicholas Ave., NEW YORK CITY

DALBY & WERNIG

The summer rush being over, we now have time to attend to YOUR PERSONAL WORK. Estimates for Orchestration of entire original Minstrel Shows and Amateur Entertainments gladly furnished. Send us your own original melody and lyric and we will furnish THREE-LINE VOCAL AND PIANO SCORE for \$10. Orchestration, \$1.00 for each part. TEN INSTRUMENTS, \$10.00, etc.

SUITE 702, 145 WEST 45TH STREET, NEW YORK.

ENCYCLOPAEDIA No. 2

Will prove to you at your first glance That I'm always a step in advance!

The contents of my book is not padded with old rehashed gags and ideas. You will find that every line will prove up to the times. Any performer will find something in my Encyclopaedia that will prove valuable to their act. It contains Songs of my own composition, Recitations of my own composition, Pianologues, Monologues, Double Acts, Musical Comedy, Sketches, Cross-fire Gags and End Material for Minstrels.

Price for the Encyclopaedia, No. 2, \$1.50. Money Order.

SPECIAL MATERIAL written to order for any style Act. Rates, \$5.00 a minute.

NOTE—I am writing for numerous performers that ordered from me last year.

SNOWBALL JACK OWENS, Billboard, Cincinnati, O.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

CHICAGO COSTUME WORKS
116-120 N. Franklin Street, CHICAGO, ILL.
(New Address). Phone State 6780.



TAYLOR TRUNKS
210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

TO LEAVE FOR EUROPE

(Continued from page 12)

In New York, and Peter J. Schaefer and Mrs. Schaefer will join the other two families there. All are members of the great Chicago theatrical firm of Jones, Linick & Schaefer, owners of many prosperous theaters.

The Schaefers are at present at Greenbrier Hotel, White Sulphur Springs, W. Va. Matt E. Niesen, assistant to Ralph Kettering, general representative of Jones, Linick & Schaefer, is handling all advertising for the firm while Mr. Kettering is recovering from a major operation in the American Theatrical Hospital.

McVICKER'S-RIALTO, CHICAGO

Chicago, Oct. 25.—Freda Leonard and her Jazz Band headline the bill at McVicker's Theater for the new week. The remainder of the program includes Wyr and Evans, the wise cracklin' couple; Imperial Four, rural funsters and songsters; Allman and Nevins, the tenor and the country girl; Jupiter Trio, in spectacular aerial eccentricities; Gibson and Betty, in "Straight and Curly;" La Coste and Bonawe, in "The Tamer;" May Riley, comedienne, and Louis Leo, the ladder lad.

Vine and Temple, who make nonsense an art, head the bill at the Rialto Theater. Next in importance is Bobby Stone and Company, in "Hearts and Flowers;" others are Ryan and Cortez, in comedy; Victoria, the premiere danseuse classique; Bennie Harrison and Company, in "The Mail Carrier;" Jean Germaine, in a repertoire of classical melodies; Fagg and White, in "Bits of Africanology," and Lawrence Bros., and Thelma, in "An Event in a Clubroom."

STONE SIGNED

Chicago, Oct. 21.—Harry Stone has joined Jack Neville's vaudeville act, "The Explorers," which has been breaking in at the outlying houses in Chicago. The act has opened in Lima, O., will play Gus Sun Time for four weeks and has fourteen weeks of big time to follow. Mr. Stone, a veteran actor, was with Riverview Park most of the summer until its close.

ROGERS & FISHER

Chicago, Oct. 22.—Art Rogers and Jack Fisher called at The Billboard office this week, and announced that their new comedy talking act which they are breaking in is going splendidly. It is billed as Rogers and Fisher, and was written by Stan Stanley. The boys say that big-time booking is now assured.

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

Write F. W. LITTLE, Box 36, Arsenal Sta., Pittsburgh, Pa.

Pole Tympani Sticks

The softest piano and loudest forte can be obtained with the same pair of POLE TYMPANI STICKS. Mailed anywhere in United States, \$1.00 pair.

H. J. STEAD CO., Geneva, N. Y. Manufacturers of Pole Tympani.

SPREADING LIKE WILDFIRE

IT'S THE SONG THAT MAKES THE SINGER

FOX-TROT SONG

SOME DAY YOU'LL WANT MY LOVE

A DREAMY DANCING NUMBER. A MESMERIC SONG.
Orchestrations to Orchestras Free. Professional Copies to Singers Free.

IF IN NEW YORK, CALL ON

WILL R. HASKINS, Agt.,

Room 405, Astor Theatre Bldg., 1531 Broadway.

ALL OTHERS WRITE

BERNARD L. HENNING & CO.,

Music Publishers, WASHINGTON, D. C.

ASK YOUR MUSIC DEALER OR SENT TO ANY ADDRESS ON RECEIPT OF 30c BY THE PUBLISHERS.
BEAUTIFUL HALF TONE TITLE PAGE IN TWO COLORS.



That the Profession May Know OPEN LETTERS For off-times VIEWS are livest NEWS



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

LAUDS "SAUCY BABY"

Falls City, Neb., Oct. 18, 1920.

To the Editor:
In behalf of "Saucy Baby," which played my theater tonight, I wish to say for publication that this is one of the brightest musical attractions we have ever played and we play the biggest and best, including the Big Wheel burlesque shows between Omaha and Kansas City. "Saucy Baby" uses thirty-five of the cleverest people I have ever seen in an organization; beautiful costumes, great comedy and gorgeous scenery and settings, and deserving of publicity. Good business was done.
Yours truly,
(Signed) WM. GILMAN,
Mgr. Gherling Theater.

er had to suffer the loss of \$114 just the same to bring it on.

The Equity means fairness to both the performer and the manager, but not as a means for some "ham" to speculate with.

I am for the Equity at all times, but there must be something else to confirm an actor's ability besides an Equity card, at least for the present time.

(Signed) WALTER C. ESMOND,
Roswell, N. M., Oct. 13, 1920.

'T WAS ALL WRONG, SAYS TINT

Chicago, Oct. 14, 1920.

To the Editor:
Just a little space wanted in your "Open Letters" column.

The clipping I am enclosing, headed "Al Tint Trims John Bentley," appeared in a Chicago vandeville sheet, October 9 issue. In answer I wish to state that John Bentley sent me a letter to Mendota, Ill., dated September 24. I received this letter at Mendota, offering me October 1 and 2, at the People's Theater, Chicago, and not the Apollo, as the clipping reads. I came into Chicago September 27, and asked Mr. Bentley for the "slip," or contract, whichever way you choose to call it. He gave me the contract, which called for two days at the People's Theater, 47th and Ashland avenue. I went to the People's Theater, as per my contract. The manager of the theater said I was not on the bill at his theater. I showed him my contract, and he said he could not play me. The next morning I called on Mr. Bentley at his own office, not at Walter Downie's, as the clipping states. I met him in his own office, at the Loop End Building. I said: "Mr. Bentley, what are you going to do about those two days I was booked at the People's Theater?" He said: "I left it to Mr. Downie to notify you that the date was off, which he forgot to do."

The clipping also says I gave Mr. Bentley a "hum" address. How could I have given Mr. Bentley a "bum" address? He phoned me to the same address the same day he paid me the \$15. The landlady with whom I am stopping took the message, stating: "Mr. Downie and Mr. Bentley called you up." I got both messages, so then the statement made in the Chicago sheet that I had given Mr. Bentley a "bum" address is not true.

I first called on Mr. Bentley in answer to his phone message on October 2. He said: "Mr. Downie wants to place you for tonight." I went over to Downie's office and he said: "I want you to play the Americus Theater tonight for \$5." For this I had to do three shows, and my other booking only called for two. I said: "You will have to pay me \$10 for the three shows." I was booked for two shows a night at the other house and he wanted me to do three the next day for only 50c more for the extra show. All I told him was that I would not work for that money and not as he says in the clipping about "having my salary and that I will work for someone else tonight." I did not say that at all. The clipping, it appears, was made up by someone who knew nothing about it, as it gives the wrong theater where I was booked, and I will also state that I had no trouble whatever with Mr. Bentley in getting paid for the two days.

To make a long story short, the clipping was only a little publicity for Mr. Bentley, showing he was a good fellow by paying me for the two days.
Sincerely yours,
(Signed) AL TINT.

KEATS ON POPULAR SONGS

88 W. Grand St., Elizabeth, N. J.,
October 18, 1920.

To the Editor:
I have read with interest the open letters on "What's Wrong With the Music Business?"—also editorial remarks on Irving Berlin's nine rules, and I want to add a few lines, if I may. In the first place I don't think the current popular songs are quite so hopeless as some imagine them to be, altho a big part of them may not be entirely guiltless. The "Orientals"—successful as some have been—are responsible for many of the "kicks" about singable songs for simple singers. But we must have change—contrast, for variety is the spice of life. (Where have I heard that before?) There is room for all kinds of songs, but I grant you that the endearing, enduring ones are not the "novelties," altho they are frequently the most "endearing" ones

from the happy publisher's point of view. However, take 'em as they come, say I, and don't have spasms because we can't get "Smiles" every day. As for "Blue Jazz," that may be all right in its place, but it isn't the kind of stuff that heart-throbs are made of—and the heart-throb stuff, in varying intensities, is the stuff that "sticks"—like chewing gum sticks to your pants.

Much "popular" stuff is unpopular with thousands of amateur pianists because the arrangements are too acrobatic. Many arrangers seem intent on making their work as difficult as possible to play. Their aim, of course, is "fullness," "ginger," "color," but they do a lot of damage, too, just as an arrangement in five flats is no arrangement for the multitude of fumble-fingered Sadies. Seems to me no more desirable than making Baritone Bess try to scream up to high G.

Irving Berlin's nine rules are wise enough, but he seemingly talks principally about the lyric. While the lyric is absolutely essential (now, keep quiet a minute, you rhyme-masons! Listen!) while the lyric is absolutely essential to a song (Bromide!), and the writer deserves his little "50," I never could see that the lyric was anything more than one-third of the whole story. Take an ordinary song lyric by itself. What is it? Nothing. Nobody can play it. Nobody can use it. Nobody wants it. Take the music by itself. What is it? MUSIC! Maybe a gem—and everybody can and does use it time and again without the words. Thousands of players actually never look at the words twice, and at the second verse maybe never. They like the music. They play it, whistle it, hum it over and over again. Nevertheless there are thousands who must have words to sing? Shake, old Lyricist! Your job's safe as Gibraltar.

Mr. Berlin says the sentimental song is the easiest to write. Well, old dear, the words may be, as a rule, but how about the music? It's the music that counts, same as a tongue counts in our head. Taken as a whole I do not think the sentimental song is much easier to produce than a "novelty"—and if it's of the right quality it certainly endears itself to the public heart equally, if not more than a clever "novelty." I must say here, however, that I am never going to forget "That Mysterious Rag." "Alexander" isn't in it with that song, according to my way of thinking. There never was and maybe never will be a better balanced, more musical and more entertaining popular song than that one. I still keep it around.

On the whole, it looks to me as if the popular song business is doin' "pretty well, thank you." But some of us are never satisfied. I don't blame anybody for not being satisfied with the present high cost of production. But that's another kick, as Rud Kip says, and I ain't playing football in that field.
Yours truthfully,
(Signed) FRED KEATS.

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BERLIN LETTER

By P. RICHARDS

Berlin before the war meant a city without night, almost without sleep. Dusk was linked to dawn by an unbroken round of music, dancing, feasting. Marvelous pleasure, psalms filled the night with feverish color and perfume.

Dull and outworn, the ordinary pleasure-seeker now turns obediently backward when the head waiter switches off the lights. The eleven o'clock closing order as applied to restaurants and all other places of amusement, however, is uncalled for, and not sanctioned by public sentiment. In small towns the hour of eleven even may be regarded as unreasonable for decent folks to be about, but hardly in this city, where reasonable opportunities to seek refreshment and even entertainment should be had without question. As a matter of fact, the whirlpools of pleasure still sing their Loreley song and spin to music as before into the early hours of morn', even if behind apparently closed doors. But Germans seem to have lost their gift of true merriment! There is plenty of levity, of hilarity, of boisterous mirth, but little evidence of the merry heart. The gaiety is strained and is in the outward seeming rather than in the spirit and emotions. A strange mixture of splendor with nouvelle-richeesse, the creation of a new wealthy class—such is at present the note of the fashionable Berlin. A mixture of ancient revelry and dissipation with modern materialism—the orgy of a simple once poor people grown suddenly luxurious, people that are taking their fingers many times to the jeweler, but not once to the manicure.

One should let waste and extravagance, in private and public, be recognized for what they really are—producers of and the evidence of ignorance and depravity—and there would be less of these shameful exhibitions! A well-known man about town, when asked recently how much money one should have in Berlin to live like a gentleman, replied: Thousand marks a day and expenses!

The mark has no more value over here now than ten pennings formerly. But if you were to offer ten pennings to a beggar he would fling it at you. The only use of the "groschen" that I can discover is to buy a copy of the "Rote Fahne" (Red Flag), the organ of the revolutionary party. The "Droschke" for in-

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stance, which takes you from the station to your hotel, costs you fifty marks the least, your room also not less than that amount per day, a single meal at any restaurant from 20 to 30 marks, and then the waiter will throw the whole "layout" at the table, as if he would say: It is a shame that such a "gentleman" should have to serve a common citizen! He will soon excuse himself tho, should be find out that you are an American; he'll do it by saying he thought you looked like a German. This is no figure of speech. In this country they believe that every American is a millionaire! I must hasten to add that if expenses in Germany are enormous it is chiefly the German who suffers in purse. The American can afford to pay high prices because his dollar is still worth fifty marks. The fee system flourishes vigorously over here and the "tip-hunters" are extreme-

ly persistent—especially when they perceive a foreigner. It is no good holding out against these various extortions. The only thing to do is to pay up and look pleasant!

It does not do to be too particular when on pleasure bent in Berlin. If one were, one should never get beyond a picture gallery or the morgne. Great and snobbish establishments, the homes of epicureans where diners suddenly become dancers, are abundant. All these places are swept by zephyrs and storms of music, and swarm with life until the dawn comes up and stares coldly upon these worshippers of the night. Most of the kabaretts are depending upon the liberal patronage of the bar and the wine room for their profits, altho many of them present really pretentious variety performances. The best known are Brady's, Eulenspiegel, Fledermaus, Kutschera, Nelson's.

Metropol Palast, Nachtfalter, Schwarzer Kater, Weidenhof and Zieka together with dozens of others. As a bait to entrap the unwary, the legend "Freier Eintritt" is sometimes exhibited outside. This, however, means anything but free admission, since a tariff that would make the proprietors of the Waldorf-Astoria in New York die of envy is charged for refreshments. If a visitor shows a disposition to enjoy the efforts of the artists without ordering a "whisky-soda" or some other weirdly compounded and costly beverage every ten minutes, he will be told that his chair is wanted. By the way—how I long to see some of these white-coated gentlemen behind the bar drinking their own "my latest thing in cocktails!" How much I do prefer the places where it says: "No cocktails, no milk punches, nothing but dry humor!" These kabaretts are a sort of cross between the "Konsert-Kafee" and the Music Hall, and the programs are given up to songs, dances, recitations, illusions and one-act trifles. Some popular humorist is generally the meal ticket of such an establishment, others again laugh at their own jokes out of necessity because they could never stand the everlasting silence that comes after them.

In order to be a success, such a humorist must have some eccentricity. One wears his hair long, another wears a monocle and is busy thruout his act keeping it in place, another cultivates a lisp and so on.

"Seeing Berlin" without visiting one of these places would be a great deal like eating an oyster stew in whose favoring no oysters have been employed.

Considering that the American lady visitor is not in the least likely to understand the jokes or the acting of the humorist, she will not come to any lasting harm from having ten marks worth of his entertainment. For many years persecuted and repressed, he had become malign and perverse, very coarse and very often foul and filthy—heaping one suggestion after another in his monologue. Quite frequently he was visited in his dressing room right after his performance by the guardian of peace and was told that "Im Namen des Gesettes erklare ich Sie fur oerhaftet und fordere Sie auf miranfs Revier znfolgen"—which stands for the plain American, "You're pinched!" Freedom now makes him the ally of sound politics and gives him scope enough without wandering into paths which the eternal proprieties forbid. It is the censor that debauches the comedian!

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

According to Buck Leahy De Rae Bros.' Minstrel closed at Winthrop, Me., September 26.

"Business is fine, our company is in good health and we seem to more than please our patrons, as well as house managers," is the information conveyed to us by Manager R. M. Harvey, of the Harvey Greater Minstrels.

Our old friend George W. Englebreth last week received a souvenir card of greetings from the veteran minstrel, Jimmy Wall, who is with Gus Hill's Minstrels, now playing the Auditorium, Chicago. George says Wall, like good wine, improves with age.

Oldtime remembrances are being recalled by Lassea White when, by special request, he renders that popular song, "Sweet Mamma Tree Top Tall." It was this song that won him an envied reputation in years past, not only in the South, but wherever he appeared. White is giving them so much "Sweet Mamma Tree Top Tall" that they are ashamed to ask for more.

J. A. Coburn, our genial minstrel magnate of the rotund proportions, is doing a splendid trade this season. He was at Huntington, W. Va., and "looked-in" for the performances and collected quite a deal of real money, and right here it might be added that he got a top price of \$1.50 plus the war tax. He sure is making many friends and the press is most flattering in its criticisms.

From points gathered during our conversation several weeks ago with "Doc" Samson, late interloper and baritone balladist of John Vogel's "Black and White Revue," we surmised that he was thinking seriously of entering vaudeville. "Doc" now informs us that he opened with Arthur Deming's minstrel act in Chicago October 17. Critics who have seen the act predict a great future. "When I Say Goodby to You," a rendition by "Doc," goes over big.

Tommy Thomas, drummer with the Smolin Five Syncopaters with the Dan Fitch Minstrels, has entered upon the sea of matrimony with Katherine McAlkin. The ceremony took place on the stage of the Orpheum Theater, High Point, N. C., October 9. Those present at the wedding were Ned Shea, manager of the Orpheum; The Dan Fitch Minstrels and his fellowmen of the orchestra. Mrs. Dan Fitch acted as bridesmaid, while Jack McGay was best man.

Everything is said to be in readiness for the opening of St. Henry's Minstrels at Tully, N. Y., October 27. After an eleven weeks' tour of the Empire State the show will cover Pennsylvania, New Hampshire and Vermont territory. Among those who have been engaged are: The Great Weber, Whitney Ward, Leahy Bros., Jamea Johnson, Mike Handley, Frank Guth, Fred Stafford and others. The show will carry eighteen people, in addition to a band and orchestra. Harold Whilliam will bisse the trail, while John Vanneam will act in the capacity of manager.

The burlesque musical genius, Frank Kirk, will join R. M. Harvey's Greater Minstrel at Joplin, Mo., November 6. In addition to giving renditions on various musical instruments of his own invention, Kirk will introduce his latest novelty, the electric banjo. From early boyhood Kirk has been successful in the invention of numerous novelty instruments, and

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F. C. HUNTINGTON, Pina Bluff, Arkansas.

It is said he has one of the most unique collections of freak musical paraphernalia in existence. Among his collection is a violin constructed from an oyster can and a banjo from a wooden chopping bowl.

Manager Thos. P. Christy, of Tom Christy All-White Minstrels, is strengthening his organization to the fullest extent preparatory to entering an established territory thru Oklahoma and Texas. Christy's Minstrel have just completed a tour of Colorado and a few spots in the wheat belt of Kansas, but found that section far from the so-called "Desert of Gold." The Christy Minstrels, true to the old tradition of their name, will retain all the fundamentals of genuine minstrel of the earlier days combined with the latest and best forms of present-day entertainment.

Cincinnati theatergoers were given a rare treat the week of October 11 at the Palace Theater, the occasion being the appearance of the Seven Honey Boy Minstrels. From the way the audience cheered Tommy Hyde and his boys, a good minstrel show would "clean up" in Cincinnati. The work of "Happy" Benway drew many laughs. Tommy Hyde, head of the revue, demonstrated some oldtime steps, and well deserved the applause he received. Hyde was at one time dancing master for Lew Dockstader, Coban & Harris and Honey Boy Evans. He received his training under George Primrose.

The Al G. Field Minstrels are playing to raptures that are astonishing. Richmond, Norfolk, Charlotte, N. C.; Augusta and Atlanta, Ga., were all record breakers. Al G. Field is on the job at every turn of the whirl-gig of time. For instance a burlesque of the "front porch campaign" is one of the big hits of the show thus far. Election Day this act will be

dead, so along will come Mr. Field with a brand new act, entitled the "Back Porch Campaign." Those who failed to get the good things from the "front porch" congregate around the "back porch" to know the "reason why." The consequence is the political pre-season promises are turned into a great laughing minstrel sketch.

Paul Stevenson, in an Atlanta paper, marveled that Al G. Field should visit their city every year with a new show. To one acquainted with Mr. Field's plans this is easily understood. Scarcely has one attraction been launched until another is on the way. This season's company has been on the road but eleven weeks, yet the writer knows positively that two-thirds of next season's production has been completely written up, and the scenic artists and costumers have their work well under way. This is particularly true of the large spectacle that will serve as the afterpiece. Mr. Field has pursued this policy for many years, hence a new show every year.

Mrs. Edward Conrad, wife of the capable as well as affable manager of the Al G. Field Minstrels, has left Columbus to join her husband for the journey thru to New Orleans. She is accompanied by her two children, Masters Field and Jack.—P. D. JAMES.

Gus Hill told a Billboard reporter in New York last week that he had just returned from Chicago, where his minstrel show was playing the Auditorium to crowded houses, and that it was pleasing the thousands that attend at every performance.

From the newspaper reports it was an unusually big hit, and they will remain four weeks. Many oldtimers were in attendance and commented freely on the good things presented and all dwell on the splendid vocal contingent and pronounced it the best heard in many years.

The funmakers are led by that veteran, Jimmy Wall, and he is ably assisted by Peta Detzel, Sam T. Curtis, Bob Teany, Joe (Rags) Leighton, Ben Miller, Richard Stinson and Lew Mosinger. Gene Pearson received unstinted praise for his singing of "The Trail to Home, Sweet Home," and Fred Freddy's vocalism stood out as the big bit in the ballad singing in the first part. They were assisted by Richard Stinson, Francis Tyler, Sid Tyler, Murt Shea, Ben Gestanie, Jack Wardrop, Harold O'Brien and Arthur Pearson. In "A Glimpse of the Old South" the dancers were applauded most earnestly and the merit and high steppers were as follows: Jack Flaherty, Bob Henly, Chris Dolan, Lew Kessler, Jack Colwell, Leo Leah and Rowdy Blackmore. Jimmy Wall and his company were a real big scream and Jimmy was at his best and received many encores.

The scenic environment was all that could be asked for and the entire performance was running very smoothly from the rise to the fall of the curtain.

While in Chicago Mr. Hill held a long conference with Lew Dockstader, and the outcome of it was that these two gentlemen were on the lookout for a theater to place a permanent minstrel company, headed by Lew Dockstader, and if a house in New York could not be had they might turn their attention towards Chicago. Dockstader has capital to build a house and he has arranged the papers for a co-partnership with Mr. Hill if a site can be secured to build, if one cannot be leased. They reason it out that if the present negro minstrel men that are daily seen in musical comedy are a tremendous success, why not a regular minstrel performance with the singing and dancing and the burlesquing of the prominent dramatic hits of the season to wind the bill up with? From the immense business done by the several traveling minstrel shows that are now touring these two gentlemen are convinced that a permanent minstrel company of talented artists in the blackface line would be a big success.

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MUSICAL MUSINGS

By O. A. PETERSON

Johnny Richards—How about your chautauqua band?

"Oldtimers," we want to hear more of you and from more of you thru these columns.

Fort Pierce, an East Coast Florida resort, will have three concerts a week during the winter season, the merchants having contracted with the local band for an open-air concert season running thru December, January, February and March. The price is \$2,500, of which the City Council pays \$1,000 and the remainder to come from public subscription.

Colosanti's Band probably will get the winter concert engagement at Jacksonville, Fla., for a twelve-week season at \$10,800. The City Commission is to appropriate \$10,000 and Hallie Cohen, prominent merchant, who heard Colosanti in Saratoga Springs, has agreed to raise the other \$6,800 if the Colosanti Band gets the engagement. Twelve weeks, twice daily concerts, in Hemming Square, beginning the last week in December will be the terms of the contract.

Manager Clancy, of the Capitol Theater, Hartford, Conn., has one of the best and largest orchestras in that city. Fred Wilbur, pianist, is leader; Ralph Mixer and William Jones, violinists; George McGrath, cellist; Bob Johnson, bass; Robert Hall, cornetist; Ed Kingland, trombonist; John Murphy, clarinetist; John Parsons, flutist; Bob Standard, drummer, and Vincent J. Scully, Jr., organist.

The business men of Estherville, Ia., have demonstrated that a good band is one of the best boosters a town can have. Early in the spring a musical organization was formed under the auspices of the Chamber of Commerce of Estherville. Not only did this band go big in its own town, but it accorded hits at all ap-



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With the closing of Brunk's Comedians No. 6 show some of the musicians have departed as follows:

Mat Berger, pianist and clarinetist, will join the Harley Sadler Show.

Miss Vieb Fitzjohn, first cornetist, will visit her parents at Linnens, Mo.

O. A. Peterson, cornet soloist, goes to join the Harrison Theater Company, now playing houses.

John Landes, bass player, will join A. N. Balck with the Con T. Kennedy Show.

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pearances in other towns of that section. It is needless to mention that the Estherville organization will continue next season, with return engagements at all towns thus far visited.

Among the forty members of the A. & M. College Band, down in Mississippi, this year, are an even half dozen trouping musicians who see fit to further themselves in music and education. They are H. Grabowski, ex-Orpheum Circuit player; J. C. Floyd, former Parker Show member; H. Steuerman, late of the Orpheum, Memphis, Tenn.; T. N. Dobbins, formerly with Sells-Floto; C. Blanton, of Veal Bros.' Shows, and Ed Majeski, coming from a dance orchestra in Trenton, N. J.

The College Band is directed by Prof. Albert Weatherly, of Emporia, Kan., and gives promise of being one of the best musical organizations in Dixie the coming winter.

Out in Poplar Bluff, Mo., the American Band, headed by Prof. George H. Montgomery, is certainly whooping things up in political doings.

No Republican rally in that section is complete without the appearance of Montgomery's musicians.

The professor is credited with being an excellent cornetist and able director, employing only a nod or smile instead of the much used contortionist antics to draw forth from his members the effects desired.

The following, from "The Leavenworth New Era," tells what is being done in a musical way at the Federal penal institution in Kansas:

"Kaufmann, our clarinet soloist, has organized an orchestra for the winter's pictures. They have been practising frequently of late and have a good program ready for the opening day of pictures on October 16. If the boys hold together and do themselves justice, we

L. R. W.: I neglected in the last issue to answer on two important subjects. All tones on band horns are harmonics, including the pedal tones. I have proven by my own experiments the pedal C (treble clef) vibrates in two half-sections with a node in the middle. I may describe my experiments in a later issue if the editor approves.

I don't know of any fundamental on a hand horn unless it is the sub-pedal—certainly not a practical tone for any purpose. All others are surely harmonics.

Length and tension determines pitch of strings—as I said. But I mean one string at a time of course. I would not be so foolish as to say that a G string is the same pitch as an E string. The various changes in pitch of each individual string was clearly meant in this case. Length and tension of any string determines its pitch.—O. A. PETERSON.

A correspondent calls attention to the fact that a violin vibrates when played upon and that these vibrations augment the tone of the violin, which is true. But when he offers this as an argument that vibrations of a hand horn augment or influence the tone he is mistaken, secret with your order.

(Continued on page 39)

"Trapdrummers--Banjoists"

Send me your broken or new head. After much experimenting I have perfected a method and process by which any head will last indefinitely and tone improved. The surprise of your life awaits you. Send head and \$1.00. I will enclose instructions of the secret with your order.

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



EPIGRAMMATIC BON MOTS

We often wonder at the effrontery of some of the snobs that come over from across the pond and pose and marry some foolhardy, weak-minded, spoiled American girl, but really they are not half as much to blame as that class of Americans who court snobbishness. The real fault is our own.

Here is a sample of the way the chautauqua is now catering to that so-called nobility. Here are a few choice bunka handed out at Columbus, O. They smack so much of the press agent psychology that we are inclined to think that Sir John is merely used as the bait to get 'em to visit the big tent, where the ballyhoo brigade can do the rest and coin in this titled freakishness for what it can yield at the box-office. Here are some of his choice epigrammatic bon mots, as peddled around over the most American institution in America:

Sir John arrived in Columbus Tuesday morning. Being a British aristocrat, of course he was wearing a monocle.

SEE HIM AT THE TENT

To his male friends he is known as Foster Fraser, and he is the first titled Britisher who ever addressed a chautauqua audience. He will appear at the Redpath tent on the Hilltop Tuesday night.

It is naive, however, that he will speak in court dress, knee breeches, silk stockings, silver buckles on his shoes, lace ruffles about his throat and a sword at his side—the correct Buckingham palace garb. He says one of the advantages in being a knight is that he can dress "as he darn well pleases." An ordinary man must have his trousers pressed or he loses caste; a titled man can have baggy-kneed trousers and folks think it is a sign of English eccentricity.

Sir John has written thirteen books—but he does not mind that, for he was born on Friday, the 13th. Also, when angered, he can swear in eleven languages.

SHOWS REAL WISDOM HERE

The Irish question is truly an Irish question and not an English one, in the opinion of Sir John. He asserted that home rule had already been granted Ireland in a bill passed in 1914, and that Ireland's present difficulties were but the result of the antagonism between its two factions, the Ulsterites, who are Protestants and opposed to Irish rule, and the Sinn Feiners, for the most part Roman Catholics, champions of self-government for Ireland. Home rule for Ireland means that it must be self-support-

ing and not expect a subsidy from England, he said.

DON'T BE A SILLY ASS, DON'T YOU KNOW!

But you must not call Sir John Foster Fraser an Englishman. He is a Scot from Edinburgh. He plays golf, likewise the cello. His amusement is studying maps. He delights in bright conversation with bright people, yet he can be as dumb as a clam in the presence of folks who talk about their ailments, their own accomplishments, or have provincial ideas about their own town being the hub of the universe.

"No," he observed to an interviewer, "I don't know how many miles I've traveled, nor am I going to write a book about America; I like Americana too much."

PASS THE CIGARS, PERUNA HAS BEEN OVERWORKED

"What do I like best in America? Your cigars. What do I like 'worst'? Your railroad traveling—and yet you think it rather good, don't you? Innocent, happy man.

(Continued on page 60)

MORE ABOUT MORA

The following letter explains itself: "Dear Mr. High—in an issue of The Billboard about three weeks ago I noticed your comment on Jerome K. Mora, from Fulton, S. D. This comment put the performance of Mr. Mora in a very unfavorable light, and as superintendent of the chautauqua at Fulton I want to say that the rating was unfair.

"Mr. Mora drove 48 miles, arriving in Fulton at 10 p.m., with the audience still waiting, and gave one of the best performances of the season. Fulton was one town which objected very seriously to Sunday programs, and Mr. Mora's performance of magic was given on Sunday night, preceded by the singing of hymns, led by the local minister.

"The local newspaper gave Mr. Mora's performance a very high rating—and the committeeman who sent in that report did not voice the sentiment of the people. In justice to Mr. Mora I think you should give this as

much publicity as you did the report you previously obtained.

"Yours very truly,
"(Signed) L. D. UPTON, Supt."

We are very glad to print the above, not only in justice to Mr. Mora, but as further justification of the report system. The fact that Mora got a low mark at Fulton indicated that something was wrong. Our contention is that the people who pay the bills, represented by their committeemen, are the people who have the right to determine upon the degree of satisfaction. The average committeeman is fair. In this particular case the people were compelled to wait until 10 o'clock to witness the performance of magic. Was that fair to them? Evidently Mr. Mora had been sent over such an unhalloved route by his management that he had to keep his crowd waiting two hours for his appearance. It was tough on Mora—both the drive and the low rating—yet we claim that the rating was fair. Mr. Mora's performance itself may have been 100%, but if the people did not approve of Sunday exhibitions of magic, and if they had to wait until bedtime for the program, could you say that they were 100% satisfied with the appearance of Mr. Mora on their chautauqua? Note that these ratings are on the degree of satisfaction afforded the audience. Dr. Highbrow may give a lecture on the Universology of Koreshanly that is rhetorically and oratorically perfect; it would be marked 100% plus if given before the Society of Investigation into the Relation Between Terrestrial Phenomena and Spiritual Manifestations, but the lumber jacks at Bruce's Crossing would probably give it the double goose egg—and they would be justified in so doing. Managers expect long-suffering audiences and committeemen to meet their end of the obligations, no matter what happens. The guarantors must "cough up." Our position is that they are the people who have the right to say how well they are pleased. If Mr. Mora has a long string of high ratings his reputation will not be hurt by this low one. Discerning managers and committeemen will recognize that it was an "off" night—and the people of Fulton will not have been denied their right to protest against waiting two hours for a program that they did not believe should have been given on Sunday. It's up to managers to route their talent so they can do their best work.

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TALENT BROKERS
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64 East Van Buren Street, Chicago, Illinois.

MARTHA E. ABT,
Sociologist and Lecturer.
Organizer and Community Builder.
Address 1420 Bryn Mawr Ave., Chicago, Illinois.

LYCEUM—CHAUTAUQUA NOTES

The Interstate Lyceum Bureau, J. S. Myers, manager, has opened a Chicago office at 1603 Kimball Hall.

Keith Yawter is presenting Philoda Rice, the leading "Monactor" in America. Whether Herr Signor von Rice is any relation to Hootmon, dependent sayeth not.

President H. A. Scofield, of the Ean Claire (Wis.) Normal, has booked a \$2,300 lyceum and musical course. The Kiwanis Club is backing this course and assisting in selling the tickets.

The annual Augustana lyceum course, conducted by the students of the Moline (Ill.) institution, will present six big numbers. Fritiof Fryzell, a Redpath chautauqua student-tentman, is in charge of the course.

Do you know that Griffith's production of "Way Down East" has been playing the big New York theaters at about \$16,000 gross per week for seven weeks, and there is no sign of let up? Not bad for a moving picture. Prices are from 50 cents to \$5.

Vice-President Thomas R. Marshall is booked for the lyceum course at Lockhart, Texas, for a lecture in March. Wonder whether this is an oversight or foresight? The reason we ask is there are to be some festivities in Washington along about March 4, which on at least two occasions have been more or less interesting to the statesman from Indiana.

The Holiday Lyceum Bureau has booked the course at Early, Ia. It is made up of the following numbers: October 30, Edward A. Schell; November 20, The Varsity Four; January 4, Mason's Jubilee Singers; February 10, The Hammond Family. H. P. Trumbo is president; G. R. Graham, secretary; M. C. Carlton, treasurer. Blaine Crouch has charge of the advertising and Rev. J. T. Finnegan has the ticket sale.

The Normal Lecture Course at Terre Haute, Ind., will present the following course: October 15, Salvi, the great harpist; November 19, Frederick Starr, illustrated lecture on "Mexico;" January 21, Stephen Leacock, the Canadian Mark Twain; March 6, John Cowper Powys, English lecturer and author; April 5, Mrs. Corinne Roosevelt Robinson. The committee in charge is as follows: Isabelle O. Oakley, Alice J. Dempsey, Carrie C. Welch for the city schools, and Francis M. Stalker, Charles M. Curry and Frank S. Rogardua for the Normal.

It is beginning to look as tho the railroads would soon lend an ear to the pleas of the actors and traveling men for lower rates. If it were not for the few remaining hypocritical bureau managers and pretending editor and holler than thou bunch of thin-skinned Pharisees, who are afraid to be human, our lyceum and chautauqua people might share in this good work. But guess we will have to go right on riding on clergymen's passes and pretending to be actors. 50,000 traveling men are making an organized fight against the exorbitant railroad rates. The actors are fighting a real battle. We are playing a craven coward's part, and when the benefits do come, as they must, we will then do the role of the pretender. Why not be men now and fight like men for the rights of men, then we can act the part played by men when the benefits are passed around?

COMMITTEE REPORTS

(Continued from last week)

- O. D. McKEEVER**
Lebanon, Kan. 80
Dysart, Ia. 90
Grand Junction, Ia. 90
Colton, S. D. 90
Thurman, Ia. 100
Platte City, Mo. 100
Little Sioux, Ia. 100
Ankeny, Ia. 90
Everly, Ia. 90
Elgin, Ia. 100
Mt. Auburn, Ia. 80
Bagley, Ia. 90
- DR. JAS. H. McLAREN**
Cicero, Ind. 90
Altamont, Ill. 100
Ablion, Ind. 90
Lowell, Ind. 100
Williamsport, Ind. 90
North Liberty, Ind. 90
Roberts, Ill. 100
Grand Ledge, Ill. 90
Syracuse, Ind. 100
Lynd, Ind. 100
Mifflord, Ill. 90
Oasian, Ind. 100
Rensselaer, Ind. 90
Donovan, Ill. 90
Swayzee, Ind. 100
Montezuma, Ind. 100
Wyoming, Ill. 90
Carlock, Ill. 90
Coal City, Ill. 90
North Liberty, Ind. 90
- MENDELSSOHN**
Princeton, Ill. 90
Petersburg, Ill. 100
- METROPOLITAN GLEE CLUB**
Ploom, Kan. 100
Fargo, Ok. 90

- Supply, Ok. 100
Byers, Kan. 90
Lookaba, Ok. 90
Ellenwood, Kan. 90
Minco, Ok. 100
Carnegie, Ok. 90
Tyrone, Ok. 90
Arapaho, Ok. 100
Blair, Ok. 100
Dustin, Ok. 100
Syracuse, Kan. 90
Langdon, Kan. 90
Caldwell, Kan. 90
Rose Hill, Kan. 90
Itamona, Ok. 100
Mound Valley, Kan. 95
- METROPOLITAN OPERA**
QUINTET
Lindsey, Ok. 90
Augusta Ky. 100
- MILANO ITALIAN SEXTET**
Northfield, Minn. 90
Cumberland, Wis. 90
Faribault, Minn. 90
Big Stone, S. D. 90
- DR. C. C. MITCHELL**
Bloom, Kan. 80
Fargo, Ok. 90
Supply, Ok. 90
Byers, Kan. 90
Lookaba, Ok. 90
Ellenwood, Kan. 90
Minco, Ok. 90
Carnegie, Ok. 90
Tyrone, Ok. 90
Arapaho, Ok. 90
Blair, Ok. 90
Syracuse, Kan. 90
Langdon, Kan. 90
Caldwell, Kan. 90
Rose Hill, Kan. 90
Mound Valley, Kan. 90

- ERNEST C. MOBLEY**
Oakland, Neb. 90
St. Edward, Neb. 90
Stromburg, Neb. 90
Treunsel, Neb. 90
Lexington, Neb. 90
Lubbock, Tex. 90
Aurora, Neb. 80
- JEROME K. MORA**
Madala, Ia. 100
Defiance, Ia. 90
Oto, Ia. 90
Kent, Ia. 90
Itewick, Ia. 90
Page, N. D. 100
Kulon, N. D. 90
Starkweather, S. D. 90
Doon, Ia. 90
Gackle, N. D. 100
Lakota, Ia. 90
Reville, S. D. 90
Edmore, N. D. 100
Litchville, N. D. 90
Lester, Ia. 90
Fulton, S. D. 90
Medina, N. D. 90
Northwood, N. D. 90
Blishe, N. D. 90
Sioux Center, Ia. 90
- MORDELIA NOVELTY CONCERT CO.**
Geneseo, N. Y. 100
- MOUNTAIN ASH WELSH CHOIR**
Petersburg, Ill. 100
Princeton, Ill. 90
- FRANK L. MULHOLLAND**
Brownstown, Ind. 90
Batesville, Ind. 100
Brazil, Ind. 100
- (To be continued next week)



SIR JOHN FOSTER FRASER

I say, old dear, I would bloody well like to 'ave the lend of your fire stick for a fortnight, as I may want to smoke during my lecture, don't cha know.

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"Just" What I Always Thought

By ELMER TENLEY

(Author of the "Pipes o' Pan" and other vaudeville successes.)

If the boat turns over with me it will be the fault of William Judkins Hewitt. He insisted that all of the truth had not yet been told.

Overture. The curtain is now up. This is my first monolog as a columnist.

I went over on First Avenue the other day to get shaved, and found a sign on the barber shop door, which read: "Closed. Gone to play three weeks in vaudeville."

In the days of the museum the freaks were the headliners and vaudeville was the "chaser." Now vaudeville is the "headliner" and the freaks own the theaters.

There are enough "big time" acts in storage, that have been condemned by "small time" bookers, to start another "big time" circuit.

If vaudeville keeps on improving as it has in the last few years, in another five years New York ought to become a "big time" vaudeville town.

The man who originated "small time" vaudeville is now down at Carnesie Bay "barking" in front of a "hot dog" griddle. His first name is "Mike"—but you can bet your sweet name he is not Irish. He would book acts for the first three days—and the "last half" would find him over in his sausage factory stringing the bun-fillers. In this theater one could get a glass of beer, a hot frankfurter and three acts for a nickel.

According to the way some vaudeville agents figure, ten per cent from \$250 leaves \$125.

Most contracts read "less railroad fare." He had to "hock" his new drop to get that much.

Traveling Rules for Vaudeville Artists—"Bundles" for "small time"—"Suit cases" for "big small time"—"Basket" book trunks for "big time"—Cretonne arm bags for the species more deadly than the mole, "at all times."

I played a "small time" house up New York State some years ago. The manager of the house was also the baggage man. Noticing that business was not good I said to him: "Your house does not seem to be paying." He came back with "That don't bother me; I make my money hauling actors' baggage."

If an act is no good for the "small time" and a big hit on the "big time" and cannot get "any time," what in 'ell is the matter with it?

Why is it when an act is booked for ten weeks in the "Middle West" it opens in Portland, Ore.?

If the variety business ever does come back into its own there will certainly be a raft of evening dress suits for sale cheaper than that.

Wonder why it is that it took a certain young lady five years to become a delicatessen clerk and only two years to become a vaudeville headliner?

Johnny Stanley has been "breaking in" for the last five years and he is not "broke" yet.

If present conditions continue as is, managers will soon be charging actors admission to go on the stage to look at the audience.

If a man is a Broadway actor, these days, he is compelled to go over in Jersey on a three-day stand to prove it.

Met a performer on the street the other day. He looked worried. I asked "What's the matter?" His comeback was, "I'll be glad when prohibition is over, as I want to see how my wife will act "on and off" when sober."

You cannot start in at the bottom in vaudeville—because it has no bottom.

Why try out an act in New York City to find out if it is good enough for Greenpoint?

When an agent tells you he is doing the very best he can for you it's time to go out and get a new act—and he gave him "the axe in the head."

When you are on in a New England house in number three position, you soon discover that you are opening the show, as number one is the opening of the doors to the house and number two is the overture.

I missed a performance in Gloucester, Mass., one time because of high tide and the bottom had fallen out of the boat that was to take me to my dressing room. I found out later that the theater was an old fish factory.

A clown had a trained dog playing on the same bill. The manager of the house, who was the former gallery policeman, told the clown to leave the dog out of the act, because every dog in town could do a little something and it was nothing new to the natives to see a dog "do tricks."

The reason I do not try to do a talking act in New York is because I cannot get salary enough to pay an interpreter.

There was a time in vaudeville when an act could not get first-class booking unless it had a reputation. It's so now if you have a good reputation they do not want you.

Wonder if the time will come when managers will allow the "sight-seeing" buses in the theaters so that the megaphone men can announce the acts?

After playing some "split weeks" the actors do not have enough left to buy a bowl of "split-pea" soup.

It's surely amusing to sit in the Columbia Theater, New York, on Sunday nights and watch the different authors (?) write the material that is being told. There has been enough "stuff" stolen out of the Columbia Theater on Sunday during the last few years to supply Broadway productions for the next ten years.

When a man can dramatize a "Nigger Act"—"Beasley's Dog"—and make a \$3 production of it, what is the use of an author racking his brain trying to write original material?

While playing Chicago some years ago I walked into a hotel and saw a foreign person, with a roller skating bear standing by his side, up at the desk arguing in his broken tongue with the clerk. It seemed that he owed a bill or something like that, which actors sometimes have to do just like other humans. The poor fellow was telling the clerk that he wanted to leave his animal while he went out to the stock yards to make money to pay his bill, as he could not get any bookings. Some weeks later back to the hotel I came and saw a crowd standing around something hanging up in the bar. It was the carcass of the Roller Skating Bear. They had killed him and from all I could find out he was to be cut up and eaten for the board bill on Christmas.

Half of those in vaudeville do not know what's behind them and haven't foresight enough to see what's in front of them.

Intermission.

Exit march.

If I can get booking for this I will be on again at eleven o'clock next Wednesday morning.

MUSICAL MUSINGS

(Continued from page 37)

Tone production on a band horn is entirely different from tone production on a violin.

One is a vibrating air column of definite length, thickness and temper. The surrounding metal merely determines these dimensions, but does not affect the tone in any way as long as the interior of the horn is smooth and the metal is thick enough to resist the vibrating air column. If it is too thin it will vibrate too easily, of course, and will not stand forcing, but additional thickness of metal or any other

substance will not affect the tone in the least. The material of which a horn is made is in no way responsible for the tone, but should be thick enough and hard enough to offer sufficient resistance.

The violin, on the other hand, is a vibrating string, or strings, reinforced by the vibrating air columns or air chamber within the body of the violin. These vibrations are transmitted thru the bridge and sound post of the violin, and the tone qualities of the instrument depend largely upon the vibrating qualities of the wood in the instrument.

These are absolutely accurate, scientific facts known to all scientific men and will appeal to the reason of any man who cares to study the subject. I never care to quote authorities on any subject, as these authorities are sometimes wrong and out of date. I prefer to deduce and dig out my own facts and then appeal to the reason of intelligent men, to those who really think and think deeply, who are not satisfied with a "little learning," which is said to be a dangerous thing. Nor would I care to leave it to those who are satisfied with inherited opinions on any subject, nor accept the opinions of any authority without first subjecting it to careful scrutiny of scientific analysis.

The same correspondent also compares that well-known noise producer, the siren, to a tube or pipe whose pitch is determined by its length. Entirely wrong, brother. A siren is a different proposition entirely. Its tone is not determined by the length of its tube, but by the frequency of its revolution, and is caused entirely by the impact of a puff of air repeated with sufficient frequency to produce a tone. For instance, if the holes come opposite to the blow pipe one thousand times per second, allowing the impact on the atmosphere a thousand puffs of air per second, the pitch of the tone thus produced would be very near that of top C in the treble clef. A siren is simply a contraction which allows the rapid repetition of puffs of air when the holes in the wheel come even with the blow hole. Length of tube has nothing to do with pitch in this case. You might attach a stem a foot long to a blow pipe without altering the pitch of the tone, which is caused, as stated above, solely by the impact on the atmosphere of rapidly repeated puffs of air, when the holes come opposite.

Is there a letter advertised for you? Look thru the Letter List and see.

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"SHIMMY MOON"

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Editorial Comment

THOSE managers and showmen who easily give way to apprehension and panic ought to reassure themselves by perusing the Government report recently given out of the amount that the people of the United States spent last year (1919) for luxuries. The grand total, when added up, amounts to \$22,700,000,000.

A round billion dollars went for candy. Pianos, organs and phonographs entertained the people to the tune of \$250,000,000. Automobiles cost \$2,000,000,000. Here are some of the high spots in the Nation's luxury bill:

Soft drinks, \$350,000,000; toilet soaps, \$400,000,000; tobacco and snuff, \$800,000,000; ice cream, \$250,000,000; chewing gum, \$50,000,000; cake and confections, \$350,000,000; "luxurious services," \$3,000,000,000; luxurious food, \$5,000,000,000; joy riding, pleasure resorts and races, \$3,000,000,000.

Complexions, ruby lips and fragrant personality cost the women of this country \$750,000,000 last year, according to luxury tax return figures. This

enormous sum was expended for rouge, face powder, cosmetics and perfumery.

The cost of cosmetics and perfumery was more than twice that of women's furs—in a year when the fur prices were the highest in history. The amount spent on furs was approximately \$300,000,000.

The ladies did their part in spending money on luxuries, but the expenditures were not confined to them. Eight hundred million dollars went up in cigaret smoke, while \$510,000,000 was burned up in the form of cigars. Jewelry cost \$500,000,000, only 2 per cent of the sum spent on luxuries.

Of course that was 1919. But the country is on a sounder basis this year than last and will steadily improve next year.

Panic! Hard times!
What sheer, utter nonsense.

OVEREXTENDED credit and a fallen commodity market are the two major causes of worry among financial interests of Cuba, and a quickly imposed bank moratorium under Government direction gives the banking and business interests until December 1 to stabilize their affairs. The urgency of prompt action has been emphasized by Cuban banking officials, their appeal being addressed to officials of the United States Treasury. They also ap-

amend this incomplete constitution, so far as it affects the good roads idea, is the purpose of the campaign now being carried on all over the State by the Kansas Good Roads Association.

Every showman appreciates what good roads mean, and if Kansas voters fail to ratify this amendment it will mean a backward step for the "Sunflower State." The amendment must be adopted if Kansas is to have equal opportunities with other States in the construction of good roads. If you are a resident of Kansas, remember you will have an opportunity to take the State out of her lone position on election day, November 2.

COMA is getting healthier from week to week, and it must needs be if showmen want relief.

Many have done their share, some have done more than their share, while others seem to be hanging back, waiting to see what benefits are going to be derived before joining.

Lagging will get you nowhere. If it had been up to the slackers to win the World War where would we be today? Don't be a slacker in this instance.

The theatrical "depression" proved short-lived. Already it has almost run its course. The closings last week were almost negligible in number.

Announcing a New Department

Early in November The Billboard will inaugurate a new departure with a new department devoted to the Negro actor, actress, artist and musician.

We feel that the professional artists and entertainers of the race have fairly won this recognition—in fact, that we are granting it tardily. But if we have been slow to act it has been due to lack of space in consequence of the paper famine and not reluctant or grudging admission of the facts. On the contrary we are according the representation gladly—even enthusiastically.

A Negro writer of attainments and distinction, James Albert Jackson, will conduct this new feature of our columns. It will be edited constructively, and we are confident that it will prove helpful, edifying and encouraging.

If it makes circulation and engenders sufficient advertising to pay its way within a reasonable length of time, it will be made a permanent feature of our columns. If not, it will, after ample time for experiment has elapsed, be eliminated.

But—there will be no exploitation of the colored artist such as his white confreres endure and suffer from in the so-called trade press—no big, expensive, quarter, half, whole and double page advertisements will be accepted under any circumstances. Small, dignified, simple cards, professionally ethical in copy when the latter deals with claims or representations, are advised, and the copy should be fresh each week. These will be restricted to five lines, single column. Larger space must be warranted by exigencies prompting it.

These cards will be alphabetically arranged and eventually grouped under proper and appropriate heads. The bulk of the business—it is expected—will be "want ads" from managers.

peal to American banks. It is said that there is a similarity between conditions in Cuba and Japan, at the latter of which the collapse of the silk bubble followed a dream of continued prosperity, in which prices were to go higher and higher—but didn't.

The urgent necessity of standardization of staple articles is emphasized by a financial writer, who calls attention to the fact that American people are paying a tremendous price for the present lack of standardization. Henry Ford is cited as an example of what may be accomplished by the standardization process, whereas a musician demands 518 varieties of piano stools to select from.

A rapid return to economic stability is being noted by financial writers in reference to France. It is noted by travelers that French people are rapidly returning to normal life and relations, and the general letup in national morale following the war, which characterized many of the belligerent countries, seems to have been largely overcome, and France is on her way back.

"LIFT Kansas Out of the Mud" is the slogan of the hour in the State of Kansas. This is the only State in the Union that does not build roads or aid in building roads. The present constitution does not permit the Legislature to appropriate funds for the building of the State's roads, and to

Nominated, and by acclamation, by the New York press—Fred Stone—as America's greatest low comedian!

If the motion had been before the members of the profession, the vote would have gone the same way.

There is no room for doubt—not the slightest—about the impression on Broadway created by "The Meanest Man in the World."

It is a most pronounced and emphatic hit—and that is all there is about it.

And so is "Mary."
Also "The Tavern" bids fair to achieve a success d'estime.

Births

To Mr. and Mrs. F. Buck Howard, stock and repertoire people, a nine-pound boy, at Newman, Cal., October 6. They have christened the child Joseph Jackson.

To Mr. and Mrs. Clarence (Slim) Neubans, a son, at West Frankfort, Ill., October 7. The child has been named Patrick.

To Mr. and Mrs. Harry W. Hammer, a nine-pound boy at the Wise Memorial Hospital, Omaha, Neb., October 17. The mother was formerly Nell Shepherd, English vaudeville actress. Mr. Hammer has been with Ringling Bros. and other circuses, and has also served in the vaudeville ranks. At present he is a cornetist with the orchestra at the Orpheum Theater, Omaha.

Al G. Field has SOME press agent, judging by the stuff he is putting over. First-stance The Birmingham Age-Herald of October 10 gave the respectable Al a full column on the editorial page in Frank Willis Barnett's department, "Men, Women and Things." Who said press agency was dead?

QUESTIONS AND ANSWERS

Ted J.—"On the Old Back Seat of a Henry Ford" was published by M. Witmark, of New York. "Why Don't You Drive My Blues Away" is from the catalog of the Triangle Music Publishing Company, 145 West Forty-fifth street, New York.

U. U.—The old Columbia Theater, Cincinnati, was one of the first to exhibit motion pictures, running stereopticon views in connection with vaudeville. According to consensus of opinion the first place in Cincinnati showing real moving pictures was a small theater, which was established on the south side of Fifth street, between Race and Elm streets, along about the year 1903.

Y. U.—"Miss Tabasco" was a farce in two acts, by Julian Horst and Arthur Lippschitz, authors of "The Blue Mouse." Lyrics and music were by John Ford. Eva Tangany, now playing vaudeville, played the title role. Those in support of Miss Tangany were: John Ford, Gene Lunaska, William W. Crimans, Isabelle W'olcke, Robert Robson, W. J. Holden, Harry Hugnot, Edna Lea and Charles Bradford.

George B.—(1) According to the Theater Guild's own description of itself, "The Guild is a group of highly-trained professional people, actors, producers, artists and executives, working together for small wages and the production of good plays. The first consideration of the Guild is not, will a play make money, but is it a fine play?" (2) You had better write Helen Ingersoll, business manager, at the Josephine Meyers is the official play reader. Address care of Garrick Theater, New York City.

T. J.—An Englishman, Edward Muybridge, living in the United States, is said to have devised a plan of taking a series of instantaneous photographs, and of showing them in rapid succession in order to simulate motion. J. Marey, a Frenchman, is credited with having used the first continuous film, while Thomas A. Edison, who needs no introduction, made the film practical by perforating the ribbon and gearing it to a sprocket (pin) wheel making each successive picture registered exactly over its predecessor. It was Lumiere, also a Frenchman, who invented the cinematograph, and in 1895 projected the picture on the screen. Edison invented the Kinetoscope.

Marriages

ALLEN-BACON—Mathew Allen, manager of the "Lightnin'" road company, and Bessie Bacon, daughter of Frank Bacon, star of the "Lightnin'" Company now playing at the Gaiety Theater, New York, were married October 13 at Binghamton, N. Y.

BOOKER-ELKINS—George L. Booker, president of the New York branch of the Stearns Motor Car Co., and Maybelle Elkins, late of "The Mirage," now playing at the Times Square Theater, New York, were married at Greenwich, Conn., October 17. They are both natives of Louisville, Ky.

BURGESS-QUINN—Louis Burgess, son of Ward Burgess, millionaire manufacturer and banker of Omaha, and Rosie Quinn, star of the New York Winter Garden and the Passing Show, were married at St. Mary's Episcopal Church in New York, July 15, it was announced last week. The bride left the show Sunday night, October 17, and departed for Omaha, where a Catholic ceremony was to have been performed.

CALDWELL-FRAWLEY—Robert Caldwell, nonprofessional, and Thelma Frawley, actress, were married in Nashville, Tenn., recently.

FREEMAN-WINEBERG—Mark Freeman, member of "Jack o' Lantern" Company, and Leah Wineberg, a nonprofessional of Baltimore, were married two weeks ago in Philadelphia. Freeman and his wife left the show October 16 at Trenton on a honeymoon trip to Niagara Falls.

GIRARD-DE VAUL—Jack Girard, of Girard and Foley, and Mac De Vaul, both members of the "Little Whopper" Company, were married at Salt Lake City, Utah, October 15.

GRIFFIN-SAXON—C. Elliott Griffin, with the Frances Nordstrom sketch, "Magic Glasses," and Pauline Saxon, vaudeville performer, were married in Milwaukee, Wis., October 5.

HAMES-SMITH—C. E. (Whitey) Himes and Lillian Smith, both of the O. A. Wortham World's Greatest Shows, were married in the West October 1.

HOLBROOK-FORD—Billy Holbrook, with "Hitchy Koo, 1920," and Inez Ford, who is making her stage debut in the same company, and who has been in motion pictures with Famous Players-Lasky on the Pacific Coast, were married in Boston, October 12. It has just been announced.

JOBELMAN-RHODES—William H. Jobelman, publicity director for Turner & Dahken, motion picture theater magnates, and Billie Rhodes, screen comedienne, were married October 8 in San Francisco.

KEANE-WHITNEY—Robert Emmett Keane and Claire Whitney, movie star, were married in New York the latter part of September. Mr. Keane was playing the Palace Theater at the time.

LAWSON-BARSTOW—William F. Lawson, and Vera Barstow, prominent violinist, now on tour, both of New York, were married in that city October 17.

LORD-RUSSELL—Leonard E. Lord and Dorothy Searle Russell, principals with the Gorty (Continued on page 60)

OBITUARIES ON PAGE 92

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

W. E. DeBarre, popular punch, magic and lecture man with Sparks Circus, has enjoyed a big season, financially and otherwise.

"Claudio" the magician, celebrated his twenty-first birthday October 11, and was tendered a banquet with the sister of his assistant, J. E. McCall, serving as hostess.

Annie Smith, identified with the show of Dean, the Canadian Wizard, is asked to get in touch with her mother in Weston, W. Va., because of the serious illness of an uncle.

The fourteenth annual tour of The Opels, covering a period of 25 consecutive weeks, closed October 16, and marked what was perhaps their most successful season. The show will winter in Toledo, O.

Magicians who mimic humor in their mind-reading acts find that the comedy questions and answers supplied by the Mae-Louise Publishing Co., of Saranac Lake, N. Y., are seldom-failing laugh producers.

J. E. Stewart of 311 Canton avenue, Baltimore, is an unusually clever exponent with cards, and also employed as a traveling salesman, he gives a great many entertainments when at home, and can be considered a most promising amateur.

Wille in Buffalo, N. Y., Harry Opel viewed Blackstone's show, of which he observed as follows: "Blackstone puts on a very good show. He is a hard worker and knows how to put his ricks over to the satisfaction of an audience. The show has been greatly enlarged since I last saw it two years ago."

"Up His Sleeve," another addition to the magicians' library, is from the pen of Charles Waller of Australia, published by F. G. Thayer. This offering from the clever brother of the Antipodes is along an entirely different style displayed in this country and should prove a big seller.

William Armstrong, who for several years has been associated with medicine shows and later with illusion shows on carnivals, is arranging to open his own show about the first of the year, presenting magic, mindreading and hypnotism. About five people will be carried and the show will play thru the Western States and Canada.

Prof. Charles de Heredia, instructor in the Holy Cross College, New York, demonstrated a series of spiritist tricks before an audience

LATEST MAGIC
Second Edition. Revised and Corrected.
This is Prof. Hoffmann's latest book for the Professional. New stunts. New ideas. 232 pages, 42 illustrations. Cloth. Postpaid, \$2.15
SPON & CHAMBERLAIN, New York.
128 B. Liberty Street.

"55 STAGE ILLUSIONS"
Fully described, 50 illustrations, all color. While they last, 25c. NEWEST ILLUSIONS Indian Hope feat. Man vanishes in mid-air. Blue Print to build, \$1. Our New Cabinet Illusions built on stage. No traps or mirrors. Cheap to build. Plans of three kinds, \$2. Catalog and Bargain List, 15c. POOLE BROS. CO., 1983 Broadway, New York

We are the headquarters for Handcuffs, Leg-Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large (beautifully illustrated) professional catalogue, which also contains the latest Novelties, Tricks, Puzzles and Illusions, 10c. OAKS MAGICAL CO., Dept. 546, Oshkosh, Wisconsin.

MAGIC
TRICKS, BOOKS AND SUPPLIES
Feature Acts in Mind Reading and Spiritualism. Large stock. Bararal. Prompt shipment. Large illustrated Professional Catalog, 10c. CHICAGO MAGIC CO., Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

MAGICIANS
Send for our large, illustrated Catalogue, 35c. Supplementary List, 10c. Other list free. Leroy's Diamond Card Solution, 15c. SILVEY & BOGDEN, 103 Court St., Boston, Massachusetts

ILLUSIONS
The Largest Stock of Stage Illusions in the United States. Bararal. List and Mystic Skull Trick, 25c. DUNNINGER, 810 Jackson Ave., New York.

CARDS, DICE AND MAGICAL GOODS. Always the latest and best at reasonable prices. New work that fools the best of them. Large Catalogue FREE. CLIMAX MFG. CO., Box 766, San Francisco, California.

of clergymen, educators and members of the Catholic Club on the night of October 17 in New York, showing how easy it is for professional mediums to delude and deceive believers in spiritualism.

The Great Rajah, is bringing a troupe of native Algerians to this country for his presentation, "A Night in Bagdad," which he expects to offer early in January. The act will be headed by Rajah and carry 15 people. A feature of the spectacle will be a presentation of the famous carpet mystery of Bagdad. At present Rajah is engaged in the carpet business at 278 W. 43rd street, New York City.

The Great Mystics, featuring Lucille T. Piper and Julius Mix, are working club entertainments, socials, fairs and carnivals in and around New Orleans doing the famous Anna Eva Fay spirit cabinet mystery, mindreading, spirit paintings and thought concentration specialties. The owner, Prof. Albert F. Piper, serves as director and has provided elaborate costumes and apparatus.

Herman Homar, former store manager for Arthur P. Felsman, the Chicago magic dealer, resigned some time ago and is now on the road playing Lyceum dates thru the South. Homar is presenting a fine program of magic and receiving excellent praise for his work in each town that he visits. While en route out of Knoxville, Tenn., he met Richards, the wizard, on the train, and the two had an enjoyable visit.

Blackstone, the Magician, enjoys the distinction of being the first road attraction to supplant vaudeville at the Empire, Buffalo, N. Y., during the week of October 11. The success of this show in Buffalo was heightened by the attendance, in a body, of the Buffalo Magicians who presented the "World's Master Magician" with a great floral bouquet. Among the members in attendance were C. L. Arras, R. E. Hartman, C. Pender, S. Newton, J. W. Backer, F. Genson, C. Borden, A. Ross, J. Hart, W. A. Russell, J. York, Yama Tama, Great Upman, J. Dow and Howard Welch.

The Keely and Vanderville Magic and Picture Show, formerly known as Herman and Keely, is growing better and doing a larger volume of business each year, according to

Lewis E. Vanderville. The show is about to close shop for the eighteenth season in Virginia, in which State a banner record was hung up during the summer months. Except when inclement weather interfered many people were unable to gain admission to the 30x50 tent. A popular price and a program of refined entertainment is responsible for the success of this organization, which is to be enlarged for next season.

A feature of the show is Keely's magical, hand-cut and strait-jacket performances. The heavy work is handled by Vanderville.

"A credit to the Hypnotic Show World," is the way the Great Hammond describes the magical show of Dr. Travelutte, which he witnessed recently at McAlester, Ok. The fact that Hammond has been in the hypnotic show business for 16 years, during which time he was identified with such experts as Pauline, Prescelle and Norwood, is sufficient proof of his knowledge of this particular department of amusement and makes unquestionable the virtue of the Dr. Travelutte presentations. In further compliment of the Travelutte show Hammond says: "I must hand it to the Dr. T. combination. They can not fail to please and no magic or hypnotic, mental or real novelty act should experience any qualms of conscience when following this organization."

The Great Hammond's show, "Hammond's Hypnotic Comedy Co.," which has been on the road for the past six years, recently wound up a successful tour in Oklahoma and jumped to Lake Charles, La., to work the balance of the season in Louisiana and Arkansas.

Cunning, "The Mental Miracle Man," and his manager, G. W. Pughe, who have been making Kansas City their headquarters the past four or five weeks, will leave about November 1 for a tour thru Oklahoma, Texas, over into Louisiana, along the Gulf States and into Florida, playing only the larger towns, and making an extensive trip. Cunning and Mr. Pughe went into Kansas City from Iowa, where they played all season, and both are enthusiastic about this State and the fine business they had. They are arranging a new production and getting a new line of paper from the Ackermann-Quigley Lithographing Company.

Mrs. Pughe, the charming wife of Mr. Pughe, is an assistant in this act and she has just had some lovely new costumes made for her.

This is the fourth world tour for Cunning, "The Mental Miracle Man," and everywhere he visits much favorable comment is aroused. He is said to be the first one in this style of work.

Mr. Pughe is a bustling agent and can always land the "good spots."

A MAGIC BOOK THAT'S DIFFERENT
"Up His Sleeve" by Charles Waller
Alive from cover to cover with real "hit-producers," embracing new ideas, novel wrinkles, nifty patter, charming magical effects, mammoth productions, gorgeous Oriental features, stunning stage illusions.
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Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 per year.
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Our goods are the best that money and skilled mechanics can produce. There are no better made. If it is worth selling we have it. NEW CATALOGUE, 25c.
HAVE YOU OUR UPTON RISING CARD TRICK? A MASTERPIECE IN MAGIC. WORKS MECHANICALLY. NO DEXTERITY. NO ASSISTANCE. NO THREADS. ANY ONE CAN WORK IT IN FIVE MINUTES. A WONDER. PRICE, \$5.00.
JAPANESE MAGIC & NOVELTY STORE, 24 Yonge St. Arcade, Toronto, Ont., Canada

IMPORTANT NOTICE—MAGICIANS!
Professional and Amateurs. We want to hear from everyone interested in magic and kindred arts.
MARTINKA & CO., Inc., The Oldest and Largest Magical Supply Concern in America, 493 Sixth Ave., New York City
Martinka's Theatre of Magic now giving free performances—10 to 10 daily.

TRANSPARENT DICE
PASSERS AND MISS OUTS \$3.00 PER PR. TWO PR., \$5.00.
These dice are guaranteed to be perfect in spot and roll. If unsatisfactory, money returned. Send \$1.00 with C. O. D. order. These dice are for magical purposes only.
STANDARD NOVELTY CO., Box 481, Fayetteville, North Carolina.

HORMANN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That's your change." **BIG LAUGH FOOLS THE WISEST. \$1.00, Postpaid.**



DE LAND'S DOLLAR DECK
A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with full directions and Mechanical Locator, \$1.00. **WILL GOLDSTON'S BOOK, "Easy Road to Magic."**
With 60 Illustrations and Patter. Price, 75 cents. Small Catalog FREE. 50 YEARS IN MAGIC.
HORMANN MAGIC CO., Sta. 2, 304 W. 34th St., New York.

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.
MAGNETIC LODESTONE
Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.
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MAGICIANS' SUPPLIES
DICE Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE.
D. VINE & CO., Swanton, Ohio.

THEATRICAL BRIEFS
E. Cralte & Sons have opened the new Majestic Theater in Rice Lake, Wis.
The new National Theater at New Orleans, owned and operated by the Arcade Amusement Company, was opened October 16.
Excavation has been started for the new Commodore Perry Theater and Hotel, Akron, O., which is to cost close to \$1,000,000.
Manager Chase, of the Parlor Theater at Key West, Fla., is remodeling his house for vaudeville. The seating capacity is being increased to 800.
Albert Staehle has sold the Metropolitan and Gsie theaters at Mitchell, S. D., to Mr. and Mrs. William Fraser, who will take possession November 1.

H. B. Carter is having plans drawn for remodeling and enlarging the Casino Theater at Lakeland, Fla. The improvements will cost about \$15,000.
The Regent, the new \$40,000 theater just completed at Lyons, N. Y., will have its formal opening October 25. Road attractions and pictures will be the policy.

The Columbia Theater, Alliance, O., owned by the Smith Amusement Company, will cater this season to road attractions. Last season only pictures were offered.

The Liberty Theater, Ennice, La., under the management of Claude Keller, has just been completed at a cost of \$50,000. The house will be devoted to vaudeville and pictures.

In a contest to select a new name for the Childster Theater, Bowling Green, O., the name of Delmar was chosen. The theater is now under the management of Capell & Richards, of Findlay, O.

The Bijou Theater, Yoakum, Tex., owned and operated by Charles Neuman of that city, has been sold to Mrs. M. Stewart, of Dallas, Tex. The name has been changed from the Bijou to the Best Theater.

The Electric Theater at Ennice, La., is nearing completion and it is expected to open January 1. The Electric is being erected at a cost of \$150,000 and will be devoted to road attractions and pictures. J. Fitzpatrick, a nonprofessional, will manage the house.

Charles L. Hackworth, proprietor of the Grand and Jefferson theaters in Huntsville, Ala., has taken a lease on the Eiks' Theater there for a term of several years and expects to operate it as a first-class playhouse. John L. Hay will continue to manage the house.

This might serve as a good tip to some one. Frances R. Durham, The Billboard's representative at Mobile, Ala. (404 Church street), says: "I certainly do wish some of the theatrical people would open a house down this way. One theater can't begin to supply the theatrical hungry people here. Just think, our people go to Chicago, Atlanta, New Orleans and even New York just to see shows. If you know of any 'magnates' who are looking for a report on this town as a prospect I wish you would refer them to me, as I can give an honest-to-goodness account of conditions here. The complaint is universal. Everybody in Mobile is begging for shows."



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of October 25-30 is to be supplied.

Abbott, Pearl, & Co. (Avenue B) New York.
 Abel, Neal (Orpheum) Salt Lake City, Utah; (Orpheum) Denver Nov. 1-6.
 Adams & Barnett (Orpheum) Peoria, Ill.; (Orpheum) Joliet 31-Nov. 3.
 Adams, Mark, & Co. (Loew) Fall River, Mass.
 Adelaide & Hughes (Palace) New York; (Hamilton) New York Nov. 1-6.
 Adler & Dunbar (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City Nov. 1-6.
 Altkin, Jas. & Beattie (Windsor) Chicago.
 Alaska Duo (Orpheum) Ogden, Utah; (Empress) Denver Nov. 1-6.
 Alexander Bros. & Eve (Keith) Dayton; (Keith) Toledo Nov. 1-6.
 Allen, Freddy (Grand St. Louis, Mo.; (Empress) Decatur, Ill., Nov. 1-3.
 Allen, Maj. Jack (Orpheum) Duluth, Minn.
 Allen, Nora (Loew State) Memphis, Tenn.
 Allan & Nevins (McVicker) Chicago, Ill.
 Alvin & Kenny (Orpheum) Waco, Tex.
 Alvin & Shaw (American) New York.
 Amarant Sisters (Majestic) Dallas, Tex.
 Ambler Bros., Three (Majestic) Waterloo, Ia.; (Majestic) Des Moines 31-Nov. 3.
 Ames & Winthrop (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., Nov. 1-3.
 Ameta (Keith) Philadelphia, Pa.; (Hipp.) Youngstown Nov. 1-6.
 A Night With the Poet (Poll) Scranton, Pa., 28-30.
 Ander Sisters, Three (Poll) Worcester, Mass., 28-30.
 Anderson & Yvel (Keith) Lowell, Mass.; (Keith) Portland, Me., Nov. 1-6.
 Angel & Fuller (Rialto) Racine, Wis.
 Angelo, Armento, & Co. (Jeffers Strand) Saginaw, Mich.
 Angelus, The (Palace) Flint, Mich.; (Jeffers Strand) Saginaw 31-Nov. 3.
 Anger & Packer (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia.
 Any Home (Keith) Erie, Pa.
 Apollo Duo (Majestic) Little Rock, Ark.
 Arco Bros. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis Nov. 1-6.
 Ardell, Franklin & Co. (Capitol) Hartford, Conn., 28-30.
 Arlington, Billy (Shea) Toronto, Can.; (Princess) Montreal Nov. 1-6.
 Armstrong, Will H., & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Nov. 1-6.
 Armstrong, Paula (Strand) Winnipeg, Man., 28-30; (Orpheum) Grand Forks, N. D., 31-Nov. 2; (Grand Fargo) 4-6.
 Arnold & Lambert (Keith) Cincinnati.
 Arnold & Sobie (Grand O. H.) Shreveport 27-29; Alexandria 30.
 Asaki & Takl (Orpheum) Salt Lake City, Utah, Nov. 1-6.
 Ash & Hymans (Broadway) Springfield, Mass.
 Astor, A. C. (Keith) Philadelphia, Pa.; (Keith) Washington Nov. 1-6.
 Aug, Edna (Orpheum) Jackson, Mich.; (Regent) Muskegon 31-Nov. 3.
 Austin & Delaney (Pantages) Vancouver, B. C.; (Pantages) Victoria Nov. 1-6.
 Avery, Van & C. (Lyric) Hamilton, Can.
 Baker, Bert, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 1-6.
 Ball, Rae E., & Bro. (Orpheum) Calgary, Can.; (Orpheum) Vancouver Nov. 1-6.
 Ball & Shapiro (Poll) Worcester, Mass., 28-30.
 Baltus Trio (Majestic) Springfield, Ill.
 Barber & Jackson (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 31-Nov. 3.
 Barbette (Keith) Toledo; (Empress) Grand Rapids, Mich., Nov. 1-6.
 Barker, Ethel May (Liberty) Cleveland, O.
 Barr Twins (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., Nov. 1-6.
 Barnes & Co. (Indiana) Marion, Ind.
 Barnes & Freeman (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis Nov. 1-6.
 Barnes, Stuart (Palace) Moline, Ill.; (Columbia) Davenport, Ia., Nov. 1-3.
 Barrett, Pat (Odeon) Bartlesville, Ok.
 Barrios, Jean (Orpheum) Ogden, Utah; (Empress) Denver Nov. 1-6.
 Barry, Mr. & Mrs. J. (Keith) Boston; (Keith) Providence Nov. 1-6.
 Barry, Lydia (Royal) New York; (Keith) Syracuse Nov. 1-6.
 Bartbold's Birds (Majestic) Chicago.
 Bartos, Three (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., Nov. 1-6.
 Bartram & Saxton (Keith) Columbus; (Keith) Toledo Nov. 1-6.
 Baxley & Porter (Washington) Belleville, Ill.
 Beard, Billy (Majestic) Ft. Worth, Tex.
 Bell & Canon (Novelty) Topeka, Kan.; (Princess) Wichita 31-Nov. 3.
 Bell & Gray (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, Nov. 1-6.
 Bell & Belgrave (Bijou) New Haven, Conn., 28-30.
 Bell, Valentine (Logan Sq.) Chicago.
 Bellings, Clemenso (Pantages) Portland, Ore.
 Belmont's Canary Opera (Lyric) Oklahoma City, Ok.
 Bennett & Lee (Poll) Waterbury, Conn., 28-30.
 Benice & Baird (Keith) Indianapolis Nov. 1-6.
 Bentall Bros. (Plaza) Bridgeport, Conn., 28-30.
 Benway, Happy (Bijou) Knoxville, Tenn., 25-30.
 Bergere, Valerie, & Co. (Majestic) Wichita Falls, Tex.
 Bernard & Garry (Capitol) Hartford, Conn., 28-30.
 Bernard, Rhodi (Bonlevard) New York.
 Bernice Bros. (Maryland) Baltimore, Md.
 Berns, Sol. (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, Nov. 1-6.

Berrens, Fred (Orpheum) Muskogee, Ok.
 Berri, Beth (Alhambra) New York; (Riverside) New York Nov. 1-6.
 Berzac Circus (State-Lake) Chicago.
 Betty, Bruce, & Co. (American) New York.
 Bevan & Flint (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., Nov. 1-6.
 Big City Four (Majestic) Chicago; (Keith) Detroit Nov. 1-6.
 Big Jim (Empress) Omaha, Neb.; (Liberty) Lincoln 31-Nov. 3.
 Bouncer, Billy (Bijou) Bay City, Mich.
 Bimboos (Coke) Okmick, Ok.; (Colonial) Pittsburg, Kan., 31-Nov. 3.
 Blissett & Scott (Loew State) Memphis, Tenn.
 Bits & Pieces (Orpheum) Los Angeles, Cal., Nov. 1-6.
 Black & Dardanelia (Orpheum) Madison, Wis.
 Black & White Review (Victoria) New York.
 Blair & Crystal (Colonial) Detroit, Mich.
 Blondell, Mabel (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 1-6.
 Blondy, J. S., & Co. (Shea) Toronto; (Princess) Montreal Nov. 1-6.
 Bobbe & Nelson (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., Nov. 1-6.
 Bobs, Three (Poll) Scranton, Pa., 28-30.
 Bogard, Jim & Flo (Palace) Springfield, Mass., 28-30.
 Bond, Raymond, & Co. (Keith) Washington; (David) Pittsburg Nov. 1-6.
 Bond, Carrie J. Davis (Keith) Pittsburg; (Keith) Providence Nov. 1-6.
 Bond, Harry, & Co. (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 31-Nov. 3.
 Bonner & Powers (Loew) Montreal, Can.
 Boothby & Everden (Loew) St. Louis, Mo.
 Bottomly Troupe (Empress) Chicago; (Orpheum) Peoria, Ill., 31-Nov. 3.
 Boundini & Bernard (Poll) Worcester, Mass., 28-30.

Burton & Shea (Fulton) Brooklyn, N. Y.
 Bussey, Harry (Pantages) Spokane, Wash.; (Pantages) Seattle Nov. 1-6.
 Cabaret De Luxe (Palace) Seattle, Wash.
 Cabill & Romaine (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Nov. 1-6.
 Callen & Kenyon (New Grand) Duluth, Minn.; (Palace) Superior, Wis., 31-Nov. 3.
 Calvert & Shayne (Victoria) New York.
 Calvert, Lillian (Avenue B) New York.
 Cameo Girls (Hipp.) Alton, Ill.; (Grand) Centralia 31-Nov. 3.
 Cameron Sisters (Orpheum) Winnipeg, Can.
 Campbell, Georgia, & Co. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul Nov. 1-6.
 Cansinos, The (Princess) Montreal; (Keith) Syracuse Nov. 1-6.
 Cappell & Walsh (Poll) Waterbury, Conn., 28-30.
 Carling, Hilda, & Co. (Majestic) Ft. Worth, Tex.
 Carlton & Ballew (Orpheum) Salt Lake City, Utah; (Orpheum) Denver Nov. 1-6.
 Carmen, Zara, Trio (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., Nov. 1-6.
 Carleton, Ubert (Pantages) Gt. Falls, Mont.; (Pantages) Anaconda Nov. 1-6.
 Carroll, Harry, Revue (Shea) Buffalo; (Shea) Toronto Nov. 1-6.
 Carson & Willart (Dominion) Ottawa Nov. 1-6.
 Carus, Emma (Proctor) Albany Nov. 1-6.
 Caruso, Riate, Co. (Plaza) Bridgeport, Conn., 28-30.
 Casson & Kirke (Empress) Decatur, Ill.; (Majestic) Springfield Nov. 1-6.
 Catalano & Williams (Strand) Crawfordsville, Ind.; (Orpheum) Peoria, Ill., 31-Nov. 3.
 Cell Sisters (Logan Sq.) Chicago.
 Cello (Palace) Hartford, Conn., 28-30.
 Cervy Serenaders (Erber) E. St. Louis, Ill.
 Chadwick Duo (Proctor) Albany; (Keith) Erie, Pa., Nov. 1-6.
 Chalfonte Sisters (Loew) Montreal, Can.
 Champion, The (Palace) Ft. Wayne, Ind.
 Chase & Latour (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., Nov. 1-6.
 Cheer Up (King St.) Hamilton, Can.
 Chester, Lord, & Co. (Orpheum) Oakland, Cal.; (Orpheum) San Francisco Nov. 1-6.
 Cheyenne Days (Regent) Kalamazoo, Mich.; (Bijou) Lansing 31-Nov. 3.
 Chong & Moey (Orpheum) Galesburg, Ill.

Conlin, Ray (Majestic) Waterloo, Ia.
 Conlon, Itay (Majestic) Dubuque, Ia.
 Conroy & Howard (State-Lake) Chicago; (Palace) Milwaukee, Wis., Nov. 1-6.
 Conroy & O'Donnell (Palace) Brooklyn, N. Y.
 Coogan & Casey (Hipp.) Youngstown; (Keith) Columbus Nov. 1-6.
 Cook & Vardare (Majestic) Ft. Worth, Tex.
 Cook & Vernon (Pantages) Spokane, Wash.; (Pantages) Seattle Nov. 1-6.
 Cook, Joe (Keith) Dayton; (Keith) Toledo Nov. 1-6.
 Cooney Sisters (Orpheum) New York.
 Cooper & Lane (Colonial) Detroit, Mich.
 Cooper & Ricardo (Pantages) San Francisco Nov. 1-6.
 Cornells, The Plaza Worcester, Mass., 28-30.
 Cortelli & Rogers (Metropolitan) Brooklyn, N. Y.
 Cortes, Peggy, & Band (Palace) New Haven, Conn., 28-30.
 Coscia & Verdi (Orpheum) New York.
 Cota, El Alhambra New York.
 Cromwells, The (Hipp.) Baltimore, Md.
 Crossman, Henrietta (Palace) Chicago.
 Cross & Santora (Palace) Hartford, Conn., 28-30.
 Crouch, Clay (Palace) Ft. Wayne, Ind.; (Grand) Evansville Nov. 1-3.
 Cullen, Jas. (Orpheum) St. Louis, Mo.
 Cushman, Bert & Geneva (Okolona, Miss., 25-30.
 D'Armo, Juggling (Empress) Chicago.
 Dainty Marie (Orpheum) Minneapolis, Minn.; (Orpheum) St. Paul Nov. 1-6.
 Dale & Burch (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Nov. 1-6.
 Daley & Berlew (Keith) Washington.
 Dance Creation, The (Kedzie) Chicago.
 Dance Originalities (Prince) Houston, Tex.
 Dancers Supreme (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Nov. 1-6.
 Danolse Sisters (Majestic) Ft. Worth, Tex.
 Dary & Brown (Garden) Kansas City, Mo.
 Darrill, Emily (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., Nov. 1-6.
 Dary, Mack & Dary (Orpheum) St. Joseph, Mo.
 Davigness' Celestials (American) Chicago; (Palace) Rockford, Ill., Nov. 1-3.
 Davis & Chadwick (Columbia) Davenport, Ia.; (Orpheum) Des Moines Nov. 1-6.
 Davis & Pell (Keith) Lowell Nov. 1-6.
 Davis, Phil (Warwick) Brooklyn, N. Y.
 Davis & McCoy (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Nov. 1-6.
 Davis, Josephine, & Co. (Empress) Denver.
 De Rock Troupe (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., Nov. 1-6.
 DeLand, Chas., & Co. (Loew) St. Louis, Mo.
 DeLea & Orma (Hipp.) Baltimore, Md.
 DeMichelle Bros. (Orpheum) Ogden, Utah; (Empress) Denver, Nov. 1-6.
 DeOzones, Marcelous (Orpheum) New York.
 DeRoss, Stafford & Co. (Majestic) Tulsa, Ok.
 DeVoro-Zemater (Strand) Halifax, N. S., 25-30; (Opera House) Moncton 31-Nov. 2; (Bijou) Bangor, Me., 4-6.
 DeVore & Taylor (Pantages) Vancouver, B. C.; (Pantages) Victoria, Nov. 1-6.
 DeVora, Hsry Trio (National) New York.
 DeVoy, Emmett, & Co. (Proctor) Albany; (Keith) Syracuse Nov. 1-6.
 DeVoy & Dayton (Grand O. H.) Shreveport, La.
 DeWolf Girls (Orpheum) New Orleans, La.
 Deagon, Arthur (Hipp.) Baltimore, Md.
 Dean, Cal., & Co. (Calumet) South Chicago.
 Dean, Roy & Emma (Orpheum) Quincy, Ill.; (Grand) St. Louis, Mo., Nov. 1-3.
 Decker, Paul, & Co. (National) Louisville; (Keith) Indianapolis Nov. 1-6.
 Debridge & Gremer (Warwick) Brooklyn, N. Y.
 Delmar & Kolbe (Princess) Montreal.
 Demaco, J. & K. (Lyric) Hamilton, N. Y., Nov. 1-6.
 Demar, Grace (Kedzie) Chicago.
 Demarest & Collette (Majestic) Chicago; (Keith) Toledo, O., Nov. 1-6.
 Denishawn Dancers (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 1-6.
 Dennis Sisters (Riverside) New York; (Orpheum) New York Nov. 1-6.
 Denton, Herbert, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles Nov. 1-6.
 Devine & Williams (American) New York.
 Devos & Stutzer (Palace) Brooklyn, N. Y.
 Dewey & Rogers (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles Nov. 1-6.
 Diamond, Col., & Granddaughter (Calmet) South Chicago.
 Diers, Dippy, & Co. (Lyric) Hamilton, Can.; (Proctor) Albany Nov. 1-6.
 Ilka, Juliet (Pantages) Portland, Ore.
 Dockstader, Lew (Palace) Milwaukee, Wis.; (Palace) Chicago Nov. 1-6.
 Doby & Hurman (Majestic) Houston, Tex.
 Dolan, Gilroy & Corriel (Majestic) Dubuque, Ia.; (Orpheum) Sioux Falls, S. D., 31-Nov. 3.
 Domingo, G., Elkins, W. V., 27, Frostburg, Md., 28-30; Thomas, W. Va., Nov. 1-2.
 Doner, Kitty, & Co. (Palace) Chicago Nov. 1-6.
 Donn, Betty, & Co. (Lyric) Hamilton, Can.
 Donovan & Lee (Keith) Portland, Me.; (Keith) Syracuse Nov. 1-6.
 Dowley & Story (Palace) Ft. Wayne, Ind.; (Keith) Detroit Nov. 1-6.
 Doree, Mmc., Operalogs (Orpheum) Minneapolis, Minn.; (Orpheum) Winnipeg, Can., Nov. 1-6.
 Dotson (Orpheum) Calgary, Can.; (Orpheum) Vancouver Nov. 1-6.
 Doty, Chot & Midge (Pantages) Anaconda, Mont.; (Pantages) Spokane, Wash., Nov. 1-6.
 Doyle & Elaine (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 31-Nov. 3.
 Drier, L. & R. (Colonial) New York Nov. 1-6.
 Driscoll & Westcott (Palace) Brooklyn, N. Y.
 Duell & Woodward (Jeffers Strand) Saginaw, Mich.; (Bijou) Battle Creek, S. D., 31-Nov. 3.
 Duffy & Sweeney (Majestic) Chicago; (Palace) Milwaukee, Wis., Nov. 1-6.
 Dugan & Raymond (Palace) New York; (Riverside) New York Nov. 1-6.
 Dunham & Williams (Majestic) Wichita Falls, Kan.
 Dunlay & Merrill (Hipp.) Spokane, Wash.
 Dunne, T. Potter (Orpheum) Jackson, Mich.; (Bijou) Lansing 31-Nov. 3.
 Dunning & Bunin Sisters (Palace) New Haven, Conn., 28-30.
 Dupree & Impre (Majestic) Tulsa, Ok.
 Dutton, The (Columbia, S. C., 25-30; Spartanburg Nov. 1-6.
 Dyer, Herbert, & Co. (Orpheum) Winnipeg, Can.
 Earl & Lewis (Crescent) New Orleans, La.
 Earl & Sunshine (Empress) Chicago.
 Earl, Manfred, & Co. (Pantages) Minneapolis, Minn., Nov. 1-6.
 Ebs, Wm., & Co. (Keith) Indianapolis; (Palace) Chicago Nov. 1-6.

ARE YOU PREPARED?

Reports from various sections of the country indicate an unsettled condition in affairs theatrical. Opinions differ as to the cause. Opinions differ as to the results. But there is unanimous opinion on one thing. The Billboard is the best medium through which to keep thoroughly informed. You will be better prepared for any emergency if you will let The Billboard serve you with the real news.

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Name

Address

City....., State.....

Doye, Nancy, & Co. (Strand) Washington, D. C.
 Braatz, Selma (Pantages) Anaconda, Mont.; (Pantages) Spokane, Wash., Nov. 1-6.
 Bracks, Seven (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Nov. 1-6.
 Bradley & Ardine (Shea) Toronto; (Keith) Detroit Nov. 1-6.
 Brady & Mahoney (National) New York.
 Breen, Harry (Keith) Syracuse; (Shea) Buffalo Nov. 1-6.
 Brien, Peggy, & Bros. (Majestic) Tulsa, Ok.
 Briants, The (Orpheum) Salt Lake City, Utah; (Orpheum) Denver Nov. 1-6.
 Briscoe & Raub (Maryland) Baltimore, Md.
 Britton, F. & M. (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., Nov. 1-6.
 Broad, Billy (Pantages) Anaconda, Mont.; (Pantages) Spokane, Wash., Nov. 1-6.
 Bronson & Baldwin (Majestic) Milwaukee, Wis.; (Majestic) Chicago Nov. 1-6.
 Brooks, Herbert (Hipp.) Youngstown, O.; (Hipp.) Cleveland Nov. 1-6.
 Brooks, Harry, & Co. (Grand) Atlanta, Ga.
 Brooks, Peggy (Keith) Wilmington Nov. 1-6.
 Brown & Brown (Empress) Denver.
 Brown & Weston (Palace) New York; (Royal) New York Nov. 1-6.
 Brown & O'Donnell (Palace) New York.
 Brown, Hank, Co. (Plaza) Bridgeport, Conn., 28-30.
 Browne, Frank (Majestic) Little Rock, Ark.
 Browne, Rothwell, & Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo Nov. 1-6.
 Brown's Dogs (Vendome) Nashville, Tenn.
 Bruch, Lucy (Princess) Montreal, Can.; (Dominion) Ottawa Nov. 1-6.
 Buch Bros. (Majestic) Milwaukee.
 Burns & O'Brien (State-Lake) Chicago Nov. 1-6.
 Burke, Johnny (Orpheum) Madison, Wis.
 Burke & Durkin (Empress) Grand Rapids, Mich.
 Burke, Fred, & Elsie (Avenue B) New York.
 Burke & Burke (Majestic) Cedar Rapids, Ia.; (Majestic) Waterloo, Ia., 31-Nov. 3.
 Burkhardt & Roberts (Calumet) South Chicago.
 Burnette Twins (Bijou) Bay City, Mich.; (Bijou) Battle Creek 31-Nov. 3.
 Burns & Frabito (Keith) Toledo; (Empress) Grand Rapids, Mich., Nov. 1-6.
 Burns Bros. (Hipp.) Terre Haute, Ind.; (Orpheum) Indianapolis, Ill., Nov. 1-3.
 Burt & Rosedale (State-Lake) Chicago; (Rialto) St. Louis, Mo., Nov. 1-6.
 Burt, Vers, & Stepiers (Pantages) Salt Lake City; (Pantages) Ogden, Utah, Nov. 1-6.
 Burton, Dorothy, & Co. (Orpheum) Boston, Mass.

Chishelm & Breen (Pantages) Great Falls, Mont.; (Pantages) Anaconda Nov. 1-6.
 Christie & Ryan (Loew) Knoxville, Tenn.
 Christy & Bennett (Family) La Fayette, Ind.; (Palace) Ft. Wayne 31-Nov. 3.
 Chums, Three (Orpheum) South Bend, Ind.; (Regent) Muskegon, Mich., 31-Nov. 3.
 Ciccolini (Majestic) Ft. Worth, Tex.
 Clark, Wallis, & Co. (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles Nov. 1-6.
 Clark, Hughie (Pantages) Seattle, Wash.; (Pantages) Vancouver, B. C., Nov. 1-6.
 Clark, Johnny, & Co. (Garden) Kansas City, Mo.
 Clark & Bergman (Alhambra) New York.
 Clark, Wilfred, & Co. (Colonial) New York Nov. 1-6.
 Clasper, Edith, & Boya (Majestic) Waterloo, Ia.; (Orpheum) Sioux City Nov. 1-6.
 Clasper, Edith, & Boys (Majestic) Waterloo, Ia.
 Claude & Marlon (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 1-6.
 Claudius & Scarlet (Keith) Detroit; (Temple) Rochester Nov. 1-6.
 Clayton & May (Windsor) Chicago.
 Clayton & Lennie (Capitol) Hartford, Conn., 28-30.
 Clayton & Clayton (Crescent) New Orleans, La.
 Clemenz Bros. (Bijou) Birmingham, Ala.
 Cleveland & Toye (Lyric) Hamilton, Can., Nov. 1-6.
 Cleveland & Downey (Grand) St. Louis, Mo.
 Clifford & Willis (Orpheum) San Francisco.
 Clifton & Spartan (Delaney St.) New York.
 Clifton, Ethel, & Co. (Lyric) Hamilton, Can.; (Keith) Philadelphia Nov. 1-6.
 Clinton, Herbert (Orpheum) Sioux City; (Orpheum) Minneapolis, Minn., Nov. 1-6.
 Clinton, Novelty (Virginian) Kenosha, Wis.
 Cobb, Gene, & Co. (Majestic) End, Ok., 25-30; (Wonderland) Tulsa 31-Nov. 6.
 Coleman, Claudia (Majestic) Little Rock, Ark.
 Coleman & Itay (Pantages) Los Angeles, Cal.; (Savoy) San Diego, Nov. 1-6.
 Coley & Jaxon (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Nov. 1-6.
 College Quintette (Strand) Crawfordsville, Ind.; (Palace) Ft. Wayne 31-Nov. 3.
 Colour Gema (Rialto) St. Louis, Mo.
 Colvin & Wood (Pantages) Regina, Can.; (Pantages) Edmonton, Nov. 1-6.
 Combe, Boyce (Orpheum) New York Nov. 1-6.
 Comer, Larry (Rialto) St. Louis, Mo.
 Conchas, Paul, Jr. (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 1-6.
 Conley, H. J., & Co. (Dominion) Ottawa; (Lyric) Hamilton Nov. 1-6.
 Conlin & Glass (Davis) Pittsburg.

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Kelly & Pollock (Hipp.) Youngstown, O.; (State-Lake) Chicago Nov. 1-6.
 Kelly, Sherwin (Temple) Rochester.
 Kelly, Geo., & Co. (Keith) Columbus; (Hipp.) Youngstown Nov. 1-6.
 Kenna, Chas. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., Nov. 1-6.
 Kennedy, Frances (Majestic) Galveston, Tex.
 Kennedy, Dancing (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth Nov. 1-6.
 Kennedy & Rooney (Orpheum) Beaver Nov. 1-6.
 Kennedy & Kramer (Metropolitan) Brooklyn, N. Y.
 Kenny, Bert (Princess) Montreal; (Dominion) Ottawa Nov. 1-6.
 Kenny & Hollis (Orpheum) Madison, Wis.
 Kellam & O'Dare (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., Nov. 1-6.
 Kellerman, Annette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Nov. 1-6.
 Kermis & Co. (Strand) Washington, D. C.
 Kern, Leonore (Hipp.) Youngstown; (Keith) Columbus Nov. 1-6.
 Kerr & En-lign (Majestic) San Antonio, Tex.
 Kewpie Girls (Poli) Wilkes-Barre, Pa., 28-30.
 Kharum (Keith) Syracuse; (Proctor) Albany Nov. 1-6.
 Kilkenny Duo (Majestic) Cedar Rapids, Ia.
 King & Irwin (Pantages) Spokane, Wash.; (Pantages) Seattle Nov. 1-6.
 Kings, Four Harmony (Orpheum) Sacramento, Cal.
 King Bros. (Hipp) Baltimore, Md.
 Kinney & Corrine (Keith) Detroit; (Temple) Rochester Nov. 1-6.
 Kinzo (Loew) Fall River, Mass.
 Kirby, Quinn & Anger (Hipp.) Cleveland; (Hipp.) Youngstown Nov. 1-6.
 Kirkamith Sisters (Majestic) Dallas, Tex.
 Kiss Me (Hipp.) Terre Haute, Ind.
 Kitaro Japs (Hipp.) Portland, Ore.
 Klass & Termini (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Nov. 1-6.
 Knox & Inman (Palace) Seattle, Wash.
 Koban Japs (Keith) Detroit; (Temple) Rochester Nov. 1-6.
 Kramer & Patterson (Loew) St. Louis, Mo.
 Kranz & LaSalle (Alhambra) New York; (Jefferson) New York Nov. 1-6.
 Kremka Bros. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Nov. 1-6.
 Kremka of Moscow (Empress) Denver.
 Kuhn Girls (Novelty) Topeka, Kan.
 Kuhn, Three White (Pantages) San Francisco; (Pantages) Oakland, Cal., Nov. 1-6.
 Kurtz, Mary, & Partner (Bijou) New Haven, Conn., 28-30.
 La Bernicia & Co. (Majestic) San Antonio, Tex.
 LaFrance & Kennedy (National) Louisville.
 LaCoste & Clifton (McVicker's) Chicago, Ill.
 La Graciosa (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City Nov. 1-6.
 Lallioha & DuPreece (Lyceum) Pittsburg, Pa.
 La Pearl, Bay (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis Nov. 1-6.
 LaTelle, Alfred, & Co. (Majestic) Galveston, Tex.
 LaToy's Models (Keith) Columbus; (Keith) Cincinnati Nov. 1-6.
 LaVier, Jack (Palace) Chicago.
 Lady Alice's Pets (Pantages) San Francisco; (Pantages) Oakland, Cal., Nov. 1-6.
 Lambert & Ball (Maryland) Baltimore; (Bushwick) Brooklyn Nov. 1-6.
 Lambs Mannikins (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Nov. 1-6.
 Lamey Bros., Four (Keith) Providence; (Keith) Boston Nov. 1-6.
 Lampkin, The (Keith) Portland, Me., Nov. 1-6.
 Lane & Moran (Colonial) New York.
 Lane & Harper (Majestic) Bloomington, Ill.
 Langdon & Smith (Delancey St.) New York.
 Langford & Fredericks (Orpheum) Muskogee, Ok.
 Lapine & Emery (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., Nov. 1-6.
 Larue & Dupree (Pantages) Los Angeles, Cal.; (Savoy) San Diego Nov. 1-6.
 Last Night (Columbia) Davenport, Ia.
 Laurie, Joe, Jr. (Majestic) Springfield, Ill.; (Hipp.) Terre Haute, Ind.
 Law, Walter, & Co. (Pantages) Regina, Can.; (Pantages) Edmonton Nov. 1-6.
 Lawson (Orpheum) Salt Lake City, Utah; (Orpheum) Denver Nov. 1-6.
 Lazar & Dale (Palace) Hartford, Conn., 28-30.
 LeGros, The (Keith) Washington; (Maryland) Baltimore Nov. 1-6.
 LeRoy & Paul: Chattanooga, Tenn., 28-30.
 LeVolas, The (Regent) Kalamazoo, Mich.
 Leary, Nolan, & Co. (Palace) Flint, Mich.; (Bijou) Lansing 31-Nov. 3.
 Lehmann & Thatcher (Bijou) Birmingham, Ala., 28-30; (Vendome) Nashville, Tenn., Nov. 1-3; (Lyceum) Memphis 4-6.
 Lee, Laurel (Orpheum) Minneapolis, Minn.; (Orpheum) Winnipeg, Can., Nov. 1-6.
 Lee Children (Palace) New York 25-Nov. 6.

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Leighton, Berry (Erber) E. St. Louis, Ill.
 Leightons, The (Orpheum) New York.
 Leipzig (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 1-6.
 Leuhard, Josephine (Loew) London, Ont., Can.
 Leonard, Eddie (Bushwick) New York; (Colonial) New York Nov. 1-6.
 Lester, Great (Majestic) Milwaukee, Wis.
 Let's Go (Orpheum) New York.
 Levy, Ethel, Trio (Prince) Houston, Tex.
 Lewis, Dorothy (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., Nov. 1-6.
 Lewis, Flo (Keith) Boston.
 Lacey & O'Connor (Orpheum) New York.
 Libby, Al, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Nov. 1-6.
 Lightner Sisters & Alexander (Orpheum) Kansas City, Mo., Nov. 1-6.
 Lillian's Dogs (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., Nov. 1-6.
 Lindley's Sextet (Loew) Pine Bluff, Ark.
 Link & Link (Loew) Toronto, Can.
 Little Cinderella (Pantages) Oakland, Cal.; (Pantages) Los Angeles Nov. 1-6.
 Little Cafe (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Nov. 1-6.
 Little Cottage (Hamilton) New York; (Keith) Philadelphia Nov. 1-6.
 Living on Air (Poli) Wilkes Barre, Pa., 28-30.

Little Lord Roberts (Loew State) Memphis, Tenn.
 Livingston, Murray (Pantages) Portland, Ore.
 Lizette (Kedzie) Chicago; (Hipp.) Terre Haute, Ind., Nov. 1-3.
 Lo, Marie (Majestic) Cedar Rapids, Ia.; (Rialto) St. Louis Nov. 1-6.
 Lockwood & Rnsh (Windsor) Chicago.
 Lock & Sterling (Shea) Buffalo; (Shea) Toronto Nov. 1-6.
 Long Tack Sam (Riverside) New York; (Orpheum) New York Nov. 1-6.
 Long, Robert, & Co. (Orpheum) Green Bay, Wis.
 Lord & Fuller (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., Nov. 1-6.
 Lovdens, Three (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles Nov. 1-6.
 Lorenz & Wood (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Nov. 1-6.
 Lorraine, Oscar (Palace) Milwaukee, Wis.; (Palace) Chicago Nov. 1-6.
 Lorraine & Crawford (Keith) Philadelphia Nov. 1-6.
 Louise & Mitchell (Royal) New York Nov. 1-6.
 Love Letters (Poli) Bridgeport, Conn., 28-30.
 Love Game, The (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., Nov. 1-6.
 Love & Wilbur (Empress) Omaha, Neb.; (Libertry) Lincoln 31-Nov. 3.
 Love Shop (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Nov. 1-6.
 Love Lawyer, The (Lincoln Sq.) New York.
 Love Tangle (Vendome) Nashville, Tenn.
 Lovenberg Sisters (Orpheum) St. Louis, Mo.; (Orpheum) Madison, Wis., Nov. 1-6.
 Lorett's Concentration (Orpheum) St. Joseph, Mo.
 Lowe, Evans & Stella (Majestic) San Antonio, Tex.
 Loyal Sylvia (Keith) Dayton; (Keith) Toledo Nov. 1-6.
 Lucas & Inez (Majestic) Houston, Tex.
 Lucas, Jimmy (Hamilton) New York Nov. 1-6.
 Lucille & Cokie (Rialto) St. Louis, Mo.; (Orpheum) Memphis, Tenn., Nov. 1-6.
 Lunatic Chinks, Five (Princess) Wichita, Kan.; (Lyric) Oklahoma City 31-Nov. 6.
 Lutgen, Hugo (Columbia) St. Louis, Mo.
 Lydell & Macey (Palace) New York Nov. 1-6.
 Lynn, Basil, & Co. (Riverside) New York.
 Lynton & Roberts (Loew) Montreal, Can.
 Lyons, Jimmie (Hipp.) Dallas, Tex.
 McClellan & Carson (Bushwick) Brooklyn.
 McConnell Sisters (Hipp.) Cleveland.
 McCormack & Irving (Orpheum) Winnipeg, Can.
 McCormack & Regay (Lyric) Hamilton, Can.
 McCormack & Wallace (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., Nov. 1-6.
 McCoy & Walton (Crescent) New Orleans, La.
 McCune-Grant Trio: Grand Forks, N. D., 29-30; (Grand) Fargo Nov. 1-3; Aberdeen, S. D., 4-6.

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McDermott, Billy (Temple) Rochester.
 McDermott & Co. (Rialto) St. Louis Nov. 1-6.
 McDerritt, Kelly & Co. (Dominion) Ottawa; (Lyric) Hamilton, Can., Nov. 1-6.
 McDerritt, Kelly & Co. (Dominion) Ottawa; (Lyric) Hamilton, Can., Nov. 1-6.
 McFarland Sisters (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City Nov. 1-6.
 McFarland, Geo. (Majestic) Chicago.
 McGilvrey, Owen (Orpheum) St. Louis, Mo.; (Orpheum) Memphis, Tenn., Nov. 1-6.
 McGood, Charles, & Co. (Davis) Pittsburg; (Keith) Cincinnati Nov. 1-6.
 McGrath & Deeds (National) Louisville; (Keith) Cincinnati Nov. 1-6.
 McGreevey & Doyle (Orpheum) Jackson, Mich.; (Regent) Kalamazoo 31-Nov. 3.
 McKenzle, Beatrice (Hipp.) Spokane, Wash.
 McMillan, Lida, & Co. (Novelty) Topeka, Kan.; (Princess) Wichita 31-Nov. 3.
 McNaughtons, The (King St.) Hamilton, Can.
 McWaters & Tyson (Bushwick) Brooklyn Nov. 1-6.
 MacDonough, Ethel (Bijou) Bay City, Mich.; (Regent) Muskegon 31-Nov. 3.
 Mack & Williams (Savoy) San Diego, Cal.; (Hoyt) Long Beach Nov. 1-6.
 Mack, Wilbur, & Co. (Keith) Cincinnati; (Orpheum) St. Louis, Mo., Nov. 1-6.
 Mack & Roberts (Bijou) Bay City, Mich.
 Macks, Skating: Shreveport, La., 28-30; Pittsburg, Tex., 31-Nov. 6.
 Magic Glass, (Rialto) Racine, Wis.; (Orpheum) Winnipeg, Can., Nov. 1-6.
 Magley, The (Orpheum) New Orleans.
 Mahoney, Willie (Orpheum) St. Paul, Minn.
 Maker & Redford (Princess) Wichita, Kan.; (Lyric) Oklahoma City 31-Nov. 3.
 Mamma's Birthday (Pantages) San Francisco; (Pantages) Oakland, Cal., Nov. 1-6.
 Mandel, Wm. (Palace) Chicago.
 Manley, Dave (Strand) Washington, D. C.
 Manners & Loweree (Vendome) Nashville, Tenn.
 Manning & Hall (Poli) Scranton, Pa., 28-30.
 Mantell's Manikins (Keith) New York 28-30; (Garrick) Wilmington, Del., Nov. 1-6.
 Mantell & Co. (Keith) Wilmington Nov. 1-6.
 Manthly, Walter, & Co. (Keith) Wilmington, Del.; (Shea's) Buffalo, N. Y., Nov. 1-6.
 Marble, Fay (Riverside) New York.
 Marcus & Booth (Palace) Dan-Ille, Ill.
 Margot & Francis (National) Louisville; (Keith) Indianapolis Nov. 1-6.
 Mariette's Mannikins (Palace) Flint, Mich.; (Jeffers' Strand) Saginaw 31-Nov. 3.
 Masoff, Ben, & Co. (Palace) Hartford, Conn., 28-30.
 Marshall, Edw. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., Nov. 1-6.
 Martin, Jack, Trio (Loew) Fall River, Mass.
 Martin & Courtney (Princess) San Antonio, Tex.
 Mason, Kenny & Scholl (Pantages) Portland, Ore.
 Mason & Cole (Keith) Providence; (Keith) Lowell Nov. 1-6.
 Mast Kiddies: New Kensington, Pa., 28-30.
 Mathews, Ezra, & Co. (Bijou) Lansing, Mich.; (Palace) Flint 31-Nov. 3.
 Mathews & Ayers (Keith) Dayton; (Empress) Grand Rapids, Mich., Nov. 1-6.
 Max Brothers (Royal) New York Nov. 1-6.

Marble, Mary, & Co. (Royal) New York.
 Manrice & Girle (Plaza) Bridgeport, Conn., 28-30.
 May, Bertram & Co. (Loew) Toronto, Can.
 Maybelle, Anna, & Jaza Band (Savoy) San Diego, Cal.; (Hoyt) Long Beach Nov. 1-6.
 Maybew, Stella (Orpheum) St. Louis; (Palace) Milwaukee, Wis., Nov. 1-6.
 Mayo, E. F. (Alhambra) New York.
 Meburn, Mr. & Mrs. (Pantages) Anaconda, Mont.; (Pantages) Spokane, Wash., Nov. 1-6.
 Melody of Youth (Pantages) Vancouver, B. C.; (Pantages) Victoria Nov. 1-6.
 Melody, Five Maids (Crescent) New Orleans, La.
 Mellette Sisters (Keith) Providence Nov. 1-6.
 Meville & Rule (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., Nov. 1-3.
 Melvin, Joe (Orpheum) San Francisco, Cal., Nov. 1-6.
 Memoe's Japs (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., Nov. 1-6.
 Mercedes (Boulevard) New York.
 Merlin (Majestic) Galveston, Tex.
 Meyers, Reno (Orpheum) Lincoln, Neb.; (State-Lake) Chicago Nov. 1-6.
 Middleton, J. (Davis) Pittsburg.
 Miles, Homer B., & Co. (Majestic) Chicago.
 Military Review (Loew) Toronto, Can.

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Trap Drummer at liberty about November 5; just finishing season's engagement; prefer dance or picture show work; will trumpet if necessary; thoroughly competent and reliable. DICK BLANCHARD, care The Billboard, Cincinnati, Ohio.

Millard & Marlin (Shea's) Toronto; (Princess) Montreal Nov. 1-6.
 Miller & Mack (Jefferson) New York; (Colonial) New York Nov. 1-6.
 Miller & Myle (Keith) Syracuse Nov. 1-6.
 Milroy Sisters (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., Nov. 1-3.
 Mimie World (Greeley Sq.) New York.
 Minetti & Reidl (Empress) Decatur, Ill.
 Miniature Revue (Majestic) San Antonio, Tex.
 Mitchell, Jas. & Etta (Orpheum) San Francisco, Cal.; (Orpheum) Oakland Nov. 1-6.
 Molera Revue (Metropolitan) Brooklyn, N. Y.
 Monahan & Co. (Keith) Wilmington Nov. 1-6.
 Monte & Partl (Columbia) Davenport, Ia.; (Palace) Moline, Ill., Nov. 1-3.
 Monte & Lyons (Loew) Hoboken, N. J.
 Montgomery, M. (Jefferson) New York Nov. 1-6.
 Mooney & Conroy (Palace) Springfield, Mass., 28-30.
 Moonlight (Majestic) Dallas, Tex.
 Moore, Geo., & Co. (Plaza) Worcester, Mass., 28-30.
 Moore, Will & Marion (Loew) Toronto, Can.
 Moore, Geo. Anstn (Majestic) Tulsa, Ok.
 Moore, Geo. W. (Empress) Providence, R. I.
 Moore, Victor, & Co. (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth Nov. 1-6.
 Moran Sisters (Pantages) Seattle, Wash.; (Pantages) Vancouver, B. C., Nov. 1-6.
 Moran, Hazel (Shea's) Buffalo; (Shea's) Toronto Nov. 1-6.
 Morat & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., Nov. 1-6.
 Morgan & Klotter (Orpheum) San Francisco, Cal.; (Orpheum) Oakland Nov. 1-6.
 Morgan & Gates (Lincoln) Chicago; (American) Chicago Nov. 1-3.
 Morris, Will (Pantages) Seattle, Wash.; (Pantages) Vancouver, B. C., Nov. 1-6.
 Morton, Edw. (Bushwick) Brooklyn.
 Morton, Four (Orpheum) New York Nov. 1-6.
 Morton, Clara (Orpheum) New York Nov. 1-6.
 Morton, Ed (Royal) New York Nov. 1-6.
 Moss & Frye (Orpheum) St. Louis, Mo.; (State-Lake) Chicago Nov. 1-6.
 Movie Stars (Dominion) Ottawa.
 Mulane, Frank (Keith) Providence Nov. 1-6.
 Mullen & Francis (Orpheum) San Francisco, Cal.; (Orpheum) Sacramento Nov. 1-6.
 Mullen & Correll (Temple) Rochester; (Shea's) Buffalo Nov. 1-6.
 Mumford & Stanley (Loew) Fall River, Mass.
 Murdock, L. & P. (National) Louisville; (Orpheum) St. Louis, Mo., Nov. 1-6.
 Murphy & Kline (Palace) Superior, Wis.
 Murphy & White (Orpheum) Lincoln, Neb.
 Murray & Irwin (Orpheum) Green Bay, Wis.
 Mueic Land (Orpheum) San Francisco, Cal.; (Orpheum) Oakland Nov. 1-6.
 Musical Queens, Five (National) New York.
 Nadel & Folette (Fulton) Brooklyn, N. Y.
 Nash & O'Donnell (Shea's) Buffalo; (Shea's) Toronto Nov. 1-6.
 Nathan Bros. (Bijou) Battle Creek, Mich.; (Bijou) Lansing 31-Nov. 3.
 Naval Jazzband Octette (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., Nov. 1-6.
 Nazaron's Birds (Shea's) Toronto; (Princess) Montreal Nov. 1-6.
 Nazarro, Nat., & Bro. (Royal) New York; (Keith) Washington Nov. 1-6.
 Neel, Renee, & Co. (Palace) Milwaukee, Wis.
 Neff, John (Hipp.) Aiton, Ill.
 Nellie, Daisy (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., Nov. 1-6.
 Neilson & Cronin (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., Nov. 1-6.
 Neilson, Elizabeth, & Barry Boya (Palace) Rockford, Ill.
 Neilson, Grace (Keith) Washington; (Davis) Pittsburg Nov. 1-6.
 Newman, Will & Linda (Orpheum) South Bend, Ind.; (Grand) Evansville, Ind.
 Newport & Stirk (Princess) Houston, Tex.
 Nieman & Harris (Dayton) Dayton, O.
 Nighions, Four (Keith) Indianapolis, Ind.; (Keith) Dayton, O., Nov. 1-6.
 Ning Toy (Family) La Fayette, Ind.
 Nippon, Duo (Palace) Hartford, Conn., 28-30.
 Nobody's Fool, with May Robson; (Metropolitan) Minneapolis, Minn., 28-30; (Metropolitan) St. Paul Nov. 1-6.
 Nooses, Three (Keith) Erie, Pa.
 Nolan & Nolan (Riverside) New York; (Keith) Boston Nov. 1-6.
 Nonette (Colonial) New York; (Alhambra) N. Y., Nov. 1-6.
 Norcross, Mr. and Mrs. (Keith) Wilmington; (Hipp.) Youngstown Nov. 1-6.
 Nordstrom, Marie (National) Louisville; (Palace) Chicago Nov. 1-6.
 Norma, Ungling (Loew) Montreal, Can.
 Norton & Wilson (Loew) Knoxville, Tenn.
 Norraine, Neda (Pantages) Winnipeg, Can.; (Pantages) Regina Nov. 1-6.
 Norton & Nichols (Keith) Portland.

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Norworth, Ned, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Nov. 1-6.
 Not Yet, Marie (Alhambra) New York.
 Novelle Bros. (Palace) Ft. Wayne, Ind.; Huntington 31-Nov. 3.
 Nugent, J. C. (Majestic) San Antonio, Tex.
 Number, Please (Cock) Okmulgee, Ok.
 O'Brien & Hall (Hipp.) Portland, Ore.
 O'Brien & Shelly Sisters (Orpheum) Muskogee, Ok.
 O'Clare, Wm., and Girls (Elbert) Cleveland 28-30; (Lyceum) Pittsburg Nov. 1-6.
 O'Connell, Nell (Strand) Crawfordsville, Ind.; Huntington 31-Nov. 3.
 O'Connell, James & Hughie (Majestic) Galveston, Tex.
 O'Connell, Leona, & Zippy (Orpheum) Memphis, Tenn.
 O'Donnell & Blair (Riverside) New York; (Jefferson) New York Nov. 1-6.
 O'Neil, Bobby (Orpheum) New York Nov. 1-6.
 O'Meara, T. & K. (Hipp.) Cleveland.
 O'Neil, Bobby, & Four Queens (Orpheum) Omaha, Neb.
 O'Rourke & Adelphi (Colonial) New York.
 Oh, Charley (Broadway) Springfield, Mass.
 Oh, Mike (Bijou) New Haven, Conn., 28-30.
 Oh, What a Day (Orpheum) Jackson, Mich.; (Bijou) Battle Creek 31-Nov. 3.
 Oh, You Vampire (American) New York.
 Oldtime Darksies (Kedzie) Chicago.
 Oliver & Oip (Orpheum) Sioux City, Ia.
 Olive & Mack (Crescent) New Orleans, La.
 Oliver & Oip (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines Nov. 1-6.
 Olsen & Johnson (Palace) Chicago, Ill.; (Orpheum) Sioux City, Ia., Nov. 1-6.
 Olms, John & Nellie (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., Nov. 1-6.
 On Manila Bay (Orpheum) Waco, Tex.
 Once Upon a Time (Lincoln) Chicago; (Majestic) Springfield, Ill., Nov. 1-3.
 Orben & Dixie (Palace) Superior, Wis.
 Orren & Drew (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., Nov. 1-6.
 Ortons, Four (Bushwick) Brooklyn 28-30; (Keith) Syracuse Nov. 1-6.
 Oskai & Takl (Orpheum) Los Angeles, Cal.
 Osterman, Jack (Keith) Toledo, O.; (Keith) Erie, Pa., Nov. 1-6.
 Otto & Sheridan (Washington) Granite City, Ill.
 Orvando, The (Keith) Lowell Nov. 1-6.
 Overseas Revue (Liberty) Oklahoma City, Ok.
 Owl, The (American) New York.
 Padula, Margaret (Temple) Rochester Nov. 1-6.
 Page & Green (Majestic) San Antonio, Tex.
 Page & Gray (Pantages) Los Angeles, Cal.; (Savoy) San Diego Nov. 1-6.
 Pala (Pantages) Minneapolis, Minn., Nov. 1-6.
 Pam, Anita, & Co. (Orpheum) Muskogee, Ok.
 Pashas, Four (Keith) Syracuse; (Davis) Pittsburg Nov. 1-6.
 Past & Present (Colonial) Detroit, Mich.
 Patricia & Mason (Davis) Pittsburg; (Royal) New York Nov. 1-6.
 Patricia (Shea's) Buffalo; (Shea's) Toronto Nov. 1-6.
 Patta, Aerial (Bijou) Lansing, Mich.; (Jeffers' Strand) Saginaw 31-Nov. 3.
 Paul & Pauline (Palace) Minneapolis, Minn.; (Palace) St. Paul 31-Nov. 3.
 Paul, Levan & Miller (Palace) Milwaukee, Wis.
 Payne Children (Bijou) Lansing, Mich.
 Payton & Lum (Orpheum) Peoria, Ill.
 Pedestrians (Keith) Providence Nov. 1-6.
 Permane & Shelly (Majestic) Ft. Worth, Tex.
 Perrone & Oliver (Grand) St. Louis, Mo.; (Empress) Decatur, Ill., Nov. 1-3.
 Perrins, The (Colonial) Detroit, Mich.
 Perry, Geo., & Ray (Pantages) Winnipeg, Can.; (Pantages) Regina Nov. 1-6.
 Pesci Duo (Lincoln Sq.) New York.
 Peters, Olga (Keith) Toledo; (Empress) Grand Rapids, Mich., Nov. 1-6.
 Petticoats (Orpheum) South Bend, Ind.; (Regent) Muskegon, Mich., 31-Nov. 3.
 Phillips, Sidney (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., Nov. 1-6.
 Platisdosi & Walton (Majestic) Wichita Falls, Tex.
 Pickfords, The (Keith) Portland.
 Pierpont, L., & Co. (Keith) Providence; (Keith) Boston Nov. 1-6.
 Plicer & Douglas (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis Nov. 1-6.
 Pizano, Gen., & Co. (Avenue B) New York.
 Piztel & Johnson (Empress) Chicago; (Lincoln) Chicago Nov. 1-3.
 Pitzer & Day (Loew) Pine Bluff, Ark.
 Playmates (Grand O. H.) Shreveport, La.; Alexandria, La.
 Plunkett & Romain (Warwick) Brooklyn, N. Y.
 Polly, Chas., & Helen (Palace) Danville, Ill.; (Family) Lafayette, Ind., 31-Nov. 3.
 Polly & Os (Hipp.) Cleveland; (Keith) Dayton, O., Nov. 1-6.
 Poor Old Jim (Orpheum) Waco, Tex.
 Pot Bourri (Pantages) Los Angeles, Cal.; (Savoy) San Diego Nov. 1-6.
 Potter & Hartwell (Jeffers' Strand) Saginaw, Mich.; (Orpheum) Jackson 31-Nov. 3.
 Powell Troupe (Pantages) Vancouver, B. C.; (Pantages) Victoria Nov. 1-6.
 Powers & Wallace (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Nov. 1-6.
 Powers, Marsh & Delimero (Metropolitan) Brooklyn, N. Y.

Prager & Slight (Orpheum) Boston, Mass.
 Prediction (Windsor) Chicago; (Palace) Moline, Ill., Nov. 1-3.
 Pretty Soft (Liberty) Lincoln, Neb.
 Price & Bernie (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., Nov. 1-6.
 Plimrose Four (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Nov. 1-6.
 Princeton & Watson (Orpheum) Green Bay, Wis.; (Palace) Rockford, Ill., Nov. 1-3.
 Pritchard, Francis (Hipp.) Youngstown; (Keith) Cincinnati Nov. 1-6.
 Private Property (Pantages) Regina, Can.; (Pantages) Edmonton Nov. 1-6.
 Prosperity (Prince) Houston, Tex.
 Putting It Over (Pantages) Winnipeg, Can.; (Pantages) Regina Nov. 1-6.
 Quaker Village Follies (Palace) Minneapolis, Minn.; (Palace) St. Paul 31-Nov. 3.
 Quinn Jack & Teddy (Superba) Grand Rapids, Mich., indef.
 Race & Edge (Delancey St.) New York.
 Rajah, Ali, & Co. (New Grand) Duluth, Minn.; (Palace) Superior, Wis., 31-Nov. 3.
 Rajah (Keith) Columbus, O.; (State-Lake) Chicago Nov. 1-6.
 Rallo (Palace) Chicago.
 Rand & Gould (Strand) Washington, D. C.
 Randall, Florence, & Co. (Empress) Chicago.
 Randall's, The (Hamilton) New York.
 Raymond & Schiama (Orpheum) Champaign, Ill.; (Columbia) Davenport, Ia., Nov. 1-3.
 Readings, Four (Keith) Columbus; (Keith) Toledo Nov. 1-6.
 Reat, Petty, & Bro. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth Nov. 1-6.
 Reddington & Grant (Orpheum) St. Louis, Mo.; (Orpheum) Memphis, Tenn., Nov. 1-6.
 Redford & Winchester (Keith) Providence.
 Reed & Tucker (Orpheum) San Francisco, Cal.; (Orpheum) Oakland Nov. 1-6.
 Reeves, M. L., Songland Hevne; (Majestic) Ft. Worth, Tex., 25-30; (Lyric) Oklahoma City, Ok., Nov. 1-6.
 Regal & Mack (Lincoln Sq.) New York.
 Regal Bros. (Loew) Toronto, Can.
 Reilly, Chas. (Vendome) Nashville, Tenn.
 Reikoma (Keith) Indianapolis.
 Remple, Jessie (Keith) Philadelphia; (Keith) Cincinnati Nov. 1-6.
 Reynolds, Crying (Columet) So. Chicago.
 Renne Family (Pantages) Great Falls, Mont.; (Pantages) Anacosta Nov. 1-6.
 Resista (Majestic) Milwaukee, Wis.; (State-Lake) Chicago Nov. 1-6.
 Revue De Luxe (Pantages) Los Angeles, Cal.; (Savoy) San Diego Nov. 1-6.
 Rialto & Lamont (Majestic) Springfield, Ill.
 Rialto's, Mile, "Look" (Majestic) Houston, Tex.
 Rice & Frandis (Liberty) Cleveland, O.
 Rice & Elmer (Loew's State) Memphis, Tenn.
 Richards, The (Victoria) New York.
 Bigtop Dancers (Pantages) San Francisco Nov. 1-6.
 Rising Generation (Pantages) San Francisco Nov. 1-6.
 Rigoletto Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 1-6.
 Rival Artists (Hipp.) Spokane, Wash.
 Rivall, Casar (Columbia) Davenport, Ia.
 Roach & McCurdy (Loew) St. Louis, Mo.
 Roberts, Irene, & Co. (Lyric) Hamilton, Can., Nov. 1-6.
 Robb & Whitman (Loew) St. Paul, Minn.
 Robinson-McCabe Trio (Hipp.) Spokane, Wash.
 Roesser, Geo. M. (Hipp.) Cleveland; (Davis) Pittsburg Nov. 1-6.
 Rogers, Will & Mary (Pantages) San Francisco; (Pantages) Oakland, Cal., Nov. 1-6.
 Rogers, Billy (Lyric) Oklahoma City, Ok.
 Roland & Devarney (Poll) Bridgeport, Conn., 28-30.
 Rols & Bovee (Jefferson) New York.
 Rolling Along (Pantages) Anacosta, Mont.; (Pantages) Spokane, Wash., Nov. 1-6.
 Rome & Gant (Davis) Pittsburg; (Keith) Indianapolis Nov. 1-6.
 Rooney & Bent (Colonial) New York; (Jefferson) New York Nov. 1-6.
 Rose & Moon (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Nov. 1-6.
 Rose, Eddie (Keith) Washington; (Keith) Wilmington Nov. 1-6.
 Rose & Thorne (Hipp.) Oklahoma City, Ok.
 Rosen, Jimmy, & Co. (King St.) Hamilton, Can.
 Rosini, Carl, Co. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., Nov. 1-6.
 Roth, Dave (Keith) Boston; (Keith) Lowell Nov. 1-6.
 Rowland & Meehan (Pantages) Minneapolis, Minn.; (Pantages) Regina, Can., Nov. 1-6.
 Roy & Arthur (Orpheum) Champaign, Ill.; (Orpheum) Peoria 31-Nov. 3.
 Royal Harmony Five (Loew) St. Paul, Minn.; (New Grand) Duluth 31-Nov. 3.
 Roze, Ruth (Orpheum) New York; (Keith) Boston Nov. 1-6.
 Rozellas, Two (Keith) Providence.
 Rubetown Follies (Cook) Okmulgee, Ok.; (Odeon) Bartlesville, Ok., 31-Nov. 3.
 Ruboville (Palace) Rockford, Ill.
 Rubin & Rosa (Pantages) Anacosta, Mont.; (Pantages) Spokane, Wash., Nov. 1-6.
 Ruth Ross (State-Lake) Chicago Nov. 1-6.
 Rucker & Winfield (Logan Sq.) Chicago.
 Ruger, Yvonne (Keith) Syracuse.
 Ruzger, Fisa (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Nov. 1-6.
 Russell & Hayes (Garden) Kansas City, Mo.
 Russell, Martha, & Co. (Warwick) Brooklyn.
 Russian Cathedral Singers (Hens) Toronto; (Princess) Montreal Nov. 1-6.
 Ryan & Ryan (Keith) Indianapolis.
 Ryan, Elba, & Co. (Keith) Providence Nov. 1-6.
 Sabbot & Brooks (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 1-6.
 Sabin, Vera, & Co. (Davis) Pittsburg, Pa.; (Keith) Erie Nov. 1-6.
 Saint & Sinner (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., Nov. 1-6.
 Sale, Chic (Princess) Montreal; (Lyric) Hamilton, Can., Nov. 1-6.
 Salmo, June (Orpheum) New York; (Bushwick) Brooklyn Nov. 1-6.
 Salvation, Mady (Pantages) Minneapolis, Minn., Nov. 1-6.
 Sam, Leo (Strand) Crawfordsville, Ind.
 Santley & Nelson (Orpheum) New York; (River-side) New York Nov. 1-6.
 Santry & Norton (Majestic) Des Moines, Ia.; (Orpheum) Sioux Falls, S. D., 31-Nov. 1.
 Santry, Henry, & Bro. (Jefferson) New York.
 Saranoff & Sonia (Dominion) Ottawa; (Lyric) Hamilton, Can., Nov. 1-6.
 Saxa, Pauline, & Sister (Majestic) Springfield, Ill.

Sargent Bros. (Rialto) St. Louis Nov. 1-6.
 Scanlon, Denno Bros. & Scanlon (State-Lake) Chicago.
 Schopp's Circus (Empress) Denver.
 Schlichtel's Mannikina (Palace) New York; (Keith) Philadelphia Nov. 1-6.
 Schubert & McLeod; (Yale) Sapulpa, Ok., 25-30; (Broadway) Tulsa Nov. 1-6.
 Schwartz, Fred, & Co. (Family) LaFayette, Ind.
 Scotch Lads & Lassies (Majestic) Chicago.
 Scott, Henry (Palace) Chicago.
 Seabury, Wm., & Co. (Majestic) Galveston, Tex.
 Seely, Blossom, & Boy (Majestic) Milwaukee, Wis.; (State-Lake) Chicago Nov. 1-6.
 Seppini & Grivini (Majestic) Dallas, Tex.
 Sellina's Circus (Hipp.) Dallas, Tex.
 Semon, Chas. F. (Poll) Wilkes Barre, Pa., 28-30; (Empress) Grand Rapids, Mich., Nov. 1-6.
 Senator Murphy (Keith) Philadelphia; (Keith) Syracuse Nov. 1-6.
 Seton, Ernest Thompson (Majestic) Houston, Tex.
 Seymour, H. & A. (Bushwick) Brooklyn.
 Shaw & Bernard & Son (Bijou) Battle Creek, Mich.; (Regent) Kalamazoo 31-Nov. 3.
 Shea, Thos. D., & Co. (Colonial) New York.
 Sheila, Terry, & Co. (Orpheum) Los Angeles, Cal., Nov. 1-6.
 Sheldon & Dily (Shea) Toronto Nov. 1-6.
 Sheppard & Dunn (National) New York.
 Sherlock Sisters & Clifton (Orpheum) New York.
 Shoen, Billy (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles Nov. 1-6.
 Shone, Hermine, & Co. (Keith) Washington; (National) Louisville Nov. 1-6.
 Sidney & Townley (Pantages) Minneapolis, Minn., Nov. 1-6.
 Silber & North (Pantages) Oakland, Cal.; (Pantages) Los Angeles Nov. 1-6.
 Simms & Warfield (Loew) Toronto, Can.
 Slinger's Midgets (Orpheum) Des Moines, Ia.
 Sirens, The (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis Nov. 1-6.
 Sisto, William (Victoria) New York.
 Small, Ralph (Keith) Portland.
 Smith & Cook (Lincoln Sq.) New York.
 Smith & Inman (Hipp.) Spokane, Wash.
 Smith, Willie (Liberty) Oklahoma City.
 Smiths, The (Poll) Waterbury, Conn., 28-30.
 Smyth, Billy, & Co. (Palace) Danville, Ill.; (Grand St.) London, Mo., Nov. 1-3.
 Snapshots (Palace) Springfield, Mass., 28-30.
 Some Baby (Palace) Brooklyn.
 Summers Duo (New Grand) Duluth, Minn.; (Palace) Superior, Wis., 31-Nov. 3.
 Sons of Jazz, Three (Pantages) Minneapolis, Minn., Nov. 1-6.
 South & Tobin (Cook) Okmulgee, Ok.
 Southern Four (Bijou) New Haven, Conn., 28-30.
 Spencer & Williams (Regent) Kalamazoo, Mich.; (Bijou) Battle Creek 31-Nov. 3.
 Spic & Span (Bijou) Lansing, Mich.
 Spirit of Mardi Gras Vancouver, Can., 23-30; Seattle, Wash., Nov. 1-6.
 Stafford, Frank, Co. (Orpheum) Ogden, Utah; (Empress) Denver Nov. 1-6.
 Stanley & Birnes (Orpheum) Salt Lake City, Utah; (Orpheum) Denver Nov. 1-6.
 Stanley, Mrs. Stan, & Co. (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., 31-Nov. 3.
 Stanley, Ioleen (Royal) New York Nov. 1-6.
 Stanton, Leon, & Co. (Royal) New York Nov. 1-6.

WALTER STANTON
 "The Great Rooster"
 NOW BOOKING FAIRS

Permanent address - BILLBOARD, Chicago.
 Stanton, V. & E. (Keith) Syracuse, N. Y.; (Shea) Buffalo Nov. 1-6.
 State Room 19 (Pantages) Winnipeg, Can.; (Pantages) Regina Nov. 1-6.
 Stephens, Emma (Keith) Philadelphia Nov. 1-6.
 Sterling & Marguerite (Rialto) Racine, Wis.
 Sterling Rose Trio (Loew) Pine Bluff, Ark., 28-30; (Loew) Shreveport, La., 31-Nov. 2.
 Stewart, Margaret (Keith) Boston; (Keith) Providence Nov. 1-6.
 Stiles, Gernon (Keith) Providence.
 Stone & Howell (Bijou) New Haven, Conn., 28-30.
 Story & Clark (Orpheum) Oakland, Cal.
 Stuntford Comedy Four (Jeff's Strand) Saginaw, Mich.; (Palace) Flint 31-Nov. 3.
 Street Urchin (American) New York.
 Stuart & Keeley (Pantages) Great Falls, Mont.; (Pantages) Anacosta Nov. 1-6.
 Stuart Girls (Family) LaFayette, Ind.; (Palace) Danville, Ill., 31-Nov. 3.
 Stars Bros. (Orpheum) Champaign, Ill.
 Sullivan, Musical (Royal) Tulsa, Ok., 28-30.
 Suratt, V. & Co. (Orpheum) New York; (Alhambra) New York Nov. 1-6.
 Sutton, Harry & Kitty (Palace) Danville, Ill.
 Swan, Robert (Pantages) Regina, Can.; (Pantages) Edmonton Nov. 1-6.
 Swartz & Clifford (Pantages) Great Falls, Mont.; (Pantages) Anacosta Nov. 1-6.
 Sweet Sixteen (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., Nov. 1-6.
 Sweet Sweeties (Pantages) Great Falls, Mont.; (Pantages) Anacosta Nov. 1-6.
 Swift & Kelly (Shea's) Toronto; (Princess) Montreal Nov. 1-6.
 Swor Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City Nov. 1-6.
 Swor & Westbrook (Orpheum) Sioux City, Ia.; (Orpheum) Duluth, Minn., Nov. 1-6.
 Sylvester & Vance (Majestic) Dallas, Tex.
 Tabor & Greene (Empress) Decatur, Ill.; (Majestic) Springfield Nov. 1-3.
 Tango Shoes (Columbia) Davenport, Ia.; (Orpheum) Peoria, Ill., 31-Nov. 3.
 Taylor & Francis (Pantages) Denver.
 Taylor, Elward, & Thenn (Keith) Wilmington Nov. 1-6.
 Telaak, Bill & Irene (Princess) San Antonio, Tex.
 Telma, Norma (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis Nov. 1-6.
 Teschoff's Cats (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., Nov. 1-6.
 Texas Comedy Four (King St.) Hamilton, Can.
 Texas & Walker (Temple) Rochester.
 Theodore Trio (Liberty) Cleveland, O.
 The Bits (Majestic) Houston, Tex.
 Tid-Bits of 1920 (Colonial) Logansport, Ind.; (Palace) Danville, Ill., 31-Nov. 3.
 Tilton, Corinne (Keith) Boston.
 Tilson & Rogers (Hipp.) Spokane, Wash.
 Time & Tide (Columbia) St. Louis, Mo.
 Timponi, Florence, & Melodious Chaps (Palace) Hartford, Conn., 28-30.

Tofatti & Herbert (Palace) Springfield, Mass., 28-30.
 Toney & Norman (Royal) New York; (Regent) New York Nov. 1-6.
 Tony (Hilverside) New York; (Keith) Washington Nov. 1-6.
 Toomer, Henry B., & Co. (Hipp.) Terre Haute, Ind.; (Empress) Decatur, Ill., Nov. 1-3.
 Toto (Majestic) Tulsa, Ok.
 Towle, Joe (Orpheum) Peoria, Ill.; (Palace) Moline, Ill., Nov. 1-3.
 Townsend, Wilbur, & Co. (Loew) Pine Bluff, Ark.
 Tozart (State-Lake) Chicago.
 Triacy, Palmer & Tracey (Majestic) Cedar Rapids, Ia.
 Tracey & McBride (Palace) Chicago Nov. 1-6.
 Trainor, Jack, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Kansas City, Mo., Nov. 1-6.
 Transfield Sisters (Jefferson) New York Nov. 1-6.
 Travilla, Girle & Seal (Rialto) Racine, Wis.
 Travers, Roland, & Co. (Royal) New York.
 Travette, Irene (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., Nov. 1-6.
 Trip To Hildand (Hipp.) Youngstown, O.; (Sbea) Buffalo, N. Y., Nov. 1-6.
 Tuda, Harry (Lyceum) Pittsburg, Pa.
 Tuck & Clare (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, Cal., Nov. 1-6.
 Tucker, Sophie, & Co. (Majestic) Chicago; (Majestic) Chicago Nov. 1-6.
 Turner & Grace (Avenue) New York.
 Tyler & St. Clair (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., 31-Nov. 3.
 Under the Apple Tree (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., Nov. 1-6.
 Unusual Duo (Strand) Crawfordsville, Ind.; (Palace) Danville, Ill., 31-Nov. 2.
 Ushers Quartet (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, Nov. 1-6.
 Usher, C. & F. (Keith) Indianapolis; (Majestic) Milwaukee Nov. 1-6.
 Ushers, Four (Majestic) Dallas, Tex.
 Uyeda Bros. (Greely Sq.) New York.
 Valente Bros. (American) Chicago.
 Van Cleve & Pete (Lyric) Hamilton, Can.
 Van Horn, Bobby Dayton, Dayton, O.
 Vane, Srybil (Bushwick) Brooklyn; (Hilverside) New York Nov. 1-6.
 Vardon & Perry (Orpheum) Boston, Mass.
 Varieties of 1920 (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., Nov. 1-6.
 Vee & Tully Grand O. H. Shreveport, La.
 Venetian Gypsies (Pantages) Spokane, Wash.; (Pantages) Seattle Nov. 1-6.
 Victoria & Dupre Strand Washington, D. C.
 Violin Misses, Five (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 31-Nov. 3.
 Vittolo & George (Princess) Montreal; (Dominion) Ottawa Nov. 1-6.
 Vitlans, The (Hipp.) Cleveland; (Keith) Dayton Nov. 1-6.
 Voelk, Murray (Palace) New Haven, Conn., 28-30.
 Vokes & Don (Orpheum) Muskogee, Ok.
 Volunteers, The (Hamilton) New York Nov. 1-6.
 Vox, Valentine (Orpheum) Champaign, Ill.; (Grand) St. Louis, Mo., Nov. 1-3.
 Waddell, W. & M. (Keith) Lowell.
 Wallen Trio, W. Lea (Rialto) St. Louis, Mo.
 Walmsley & Keating (Erber) E. St. Louis, Ill.; (Lincoln) Chicago Nov. 1-3.
 Walters, Bowers, & Co. (Keith) Lowell; (Keith) Portland, Ore., Nov. 1-6.
 Walton, Bddy (Empress) Chicago.
 Walton, Flo, & Co. (Keith) Washington.
 Walthour & Princeton (Jefferson) New York Nov. 1-6.
 Walton, Bert & Lottie (Majestic) Tulsa, Ok.
 Wandas, Billy & Flo; (Blackstone) Dwight, Ill.; (La Salle) La Salle 31.
 Wanda's Seal (Prince) Houston, Tex.
 Wanzer & Palmer (Keith) Providence; (Keith) Lowell Nov. 1-6.
 Ward Bros. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Nov. 1-6.
 Ward, Solly, & Co. (Orpheum) Duluth, Minn.
 Ward & Rice (Keith) Portland.
 Ward & Raymond (Loew's State) Memphis, Tenn.
 Warden & Naley (New Grand) Duluth, Minn.; (Palace) Superior, Wis., 31-Nov. 3.
 Wasitica & Understudy (Orpheum) Sacramento, Cal.; (Orpheum) Los Angeles Nov. 1-6.
 Watson, Harry (Rialto) St. Louis, Mo.
 Wayten, Worth Four (Indiana) Marion, Ind.
 Weadick, Guy, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 1-6.
 Weber, Gilda, Thede (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Nov. 1-6.
 Weeks & Barom (Proctor) Albany; (Shea) Buffalo Nov. 1-6.
 Weir, Jack & Tommy (Loew) Fall River, Mass.
 Welch, Medy & Montrose (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City Nov. 1-6.
 Welch, Lew, & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., Nov. 1-6.
 Welcome Home (Loew) Hoboken, N. J.
 Wells & De Vera (Loew) Knoxville, Tenn.
 Wells, Virginia & West (Loew) Pine Bluff, Ark.
 Wellington & Sylvia (Odeon) Bartlesville, Ok.; (Grand) St. Louis, Mo., Nov. 1-3.
 Wellington's Surprise, Mrs. (Orpheum) Sioux City, Ia.
 Werner, Amoros & Co. (Orpheum) Muskogee, Ok.; (Orpheum) Kansas City, Mo., Nov. 1-6.
 Weston & Marion (Boulevard) New York.
 Westphal, Frank (Bijou) Lansing, Mich.; (Palace) Flint 31-Nov. 3.
 Wheeler, B. & B. (Keith) Cincinnati; (National) Louisville Nov. 1-6.
 Whipple, Huston & Co. (Majestic) Ft. Worth, Tex.
 Whirl of Mirth (Pantages) Los Angeles, Cal.; (Savoy) San Diego Nov. 1-6.
 Whitehead, Joe (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., Nov. 1-6.
 Whitehead & Poland (Hipp.) Terre Haute, Ind.
 Whiting & Burt (Keith) Philadelphia.
 Wilbert, Raymond (Proctor) Albany; (Keith) Syracuse Nov. 1-6.
 Wilbur & Lyke (Fulton) Brooklyn.
 Wilcox, Frank (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Nov. 1-6.
 Willard's Fantasy of Jewels (Grand) St. Louis, Mo.
 Williams & Lee (Olympic) Buffalo, N. Y., 28-30.
 Williams & Howard (Palace) Seattle, Wash.
 Williams, Elsie, & Co. (Orpheum) Peoria, Ill.
 Williams & Wolfus (Poll) Worcester, Mass., 28-30.
 Williams, Cowboy, & Daisy (Orpheum) Boston, Mass.

Williams, Barney, Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Nov. 1-6.
 Willing, Bentley & Willing (Virginian) Kenosha, Wis.
 Wilson & Larson (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., Nov. 1-6.
 Wilson, Chna. (Orpheum) Winnipeg, Can.
 Wilson, Frankie (Keith) Cincinnati; (National) Louisville Nov. 1-6.
 Wilson & McVoy (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., Nov. 1-6.
 Wilson Bros. (Orpheum) Muskogee, Ok.
 Wilson, Jack (Orpheum) Calgary, Can.; (Orpheum) Vancouver Nov. 1-6.
 Wilson, Frank (Colonial) New York.
 Winston's Water Lions (Jefferson) New York.
 Winter Garden Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Nov. 1-6.
 Winter Garden Girls (Keith) Dayton; (Hipp.) Cleveland Nov. 1-6.
 Wire & Walker (Pantages) San Francisco Nov. 1-6.
 Wisner, Ross, & Co. (Poll) Wilkes Barre, Pa., 28-30.
 Wood & Wyde (Poll) Bridgeport, Conn., 28-30.
 Worden Bros. (Empress) Grand Rapids; (Keith) Detroit Nov. 1-6.
 Wray's Mannikina Hipp., Dallas, Tex.
 Wylie, Raymond, & Co. (Majestic) Milwaukee, Wis.
 Wyoming Trio (Pantages) Winnipeg, Can.; (Pantages) Regina Nov. 1-6.
 Wyre & Evans (McVicker) Chicago.
 Yochill (Savoy) San Diego, Cal.; (Hoyt) Long Beach Nov. 1-6.
 Yates & Reed (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth Nov. 1-6.
 Ye Song Shoppe (Princess) Montreal.
 York & Maybelle (Empress) Decatur, Ill.
 Young & Wheeler (Keith) Lowell; (Keith) Portland Nov. 1-6.
 Young & Francis (Princess) San Antonio, Tex.
 Young & April (Keith) Detroit; (Temple) Rochester Nov. 1-6.
 Young, Ollie, & April; Detroit, Mich., 25-30; Rochester, N. Y., Nov. 1-6.
 Young, Margaret (Temple) Rochester; (Keith) Detroit Nov. 1-6.
 Yvette & Co. (State-Lake) Chicago; (Keith) Detroit Nov. 1-6.
 Zardo, Eric (Orpheum) St. Joseph, Mo.
 Zeltler, Billy & Dori Delancey St.) New York.
 Zola, Ed, Duo (American) New York.
 Zomah (Keith) Cincinnati; (National) Louisville Nov. 1-6.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Christensens, Aerial; Pittsburg, Tex., 25-30; Shreveport, La., Nov. 1-6.
 Jackson, Jean, Trio; Pittsburg, Tex., 25-30; Shreveport, La., Nov. 1-6.

ORIGINAL BERNARDS
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MARVELOUS MELVILLE
 Supreme Sensational Aerialist. Time all open. Address Billboard, New York.

HARRY RICH
 THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. For time, terms and particulars address ETHEL ROBINSON, 202 South State Street, Chicago, Illinois.

Legare's Exhibition: Grenada, Miss., 25-30.
 Martin, Jerry D.; Ashdown, Ark., 28-30.
 Robinson's, John G., Elephants; Shreveport, La., 25-30; Pittsburg, Tex., Nov. 1-6.

BURLESQUE AMERICAN CIRCUIT

NOTICE THE NUMBERS
 (For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32-All Jazz Review; (Empress) Cincinnati 25-30; (Lyceum) Columbus Nov. 1-6.
 13-Bathing Beauties; (Gayety) Newark, N. J., 25-30; Reading Nov. 4; Trenton 5-6.

Beauty Trust: (Olympic) New York City 25-30; (Gayety) Newark Nov. 1-6.
 Beauty Review: (Empire) Cleveland 25-30; (Avenue) Detroit Nov. 1-6.
 Broadway Belles: (Grand) Worcester 25-30; (Plaza) Springfield, Mass., Nov. 1-6.
 Cabaret Girls: Penn Circuit 25-30; (Gayety) Baltimore Nov. 1-6.
 Cute Cuties: (Grand) Trenton 25-30; (Trocaadero) Philadelphia Nov. 1-6.
 Dixon's, Henry P.: Big Sensation: (Englewood) Chicago 25-30; (Standard) St. Louis Nov. 1-6.
 Follies of Pleasure: (Gayety) Milwaukee 25-30; (Haymarket) Chicago Nov. 1-6.
 French Follies: (Lyceum) Columbus 25-30; (Empire) Cleveland Nov. 1-6.
 Girls from the Follies: (Cadillac) Detroit 25-30; (Englewood) Chicago Nov. 1-6.
 Girls from Joyland: (Star) Toronto 25-30; (Academy) Buffalo Nov. 1-6.
 Grown Up Babies: (Standard) St. Louis 25-30; (Century) Kansas City Nov. 1-6.
 Harly Burly: (Majestic) Scranton 25-30; (Ringham) Nov. 1-3; Auburn 4; Niagara Falls 5-6.
 Jazz Babies: (Gayety) Minneapolis 25-30; (Gayety) St. Paul Nov. 1-6.
 Joy Riders: Open week 25-30; (Gayety) Brooklyn Nov. 1-6.
 Kandy Kils, with Lena Daley: (Gayety) St. Paul 25-30; (Gayety) Milwaukee Nov. 1-6.
 Kewpie Dolls: (Plaza) Springfield, Mass., 25-30; open week Nov. 1-6.
 Lid Lifters: St. Joseph 24; (Gayety) Minneapolis Nov. 1-6.
 Mischief Makers: (Star) Brooklyn 25-30; (Empire) Hoboken Nov. 1-6.
 Monte Carlo Girls: (Trocaadero) Philadelphia 25-30; (Majestic) Scranton Nov. 1-6.
 Naughty Naughty: (Gayety) Louisville 25-30; (Empress) Cincinnati Nov. 1-6.
 Puss Puss: (Century) Kansas City 25-30; St. Joseph 31; (4 one-nighters).
 Parisian Filis: Newburg 25-27; Poughkeepsie 28-30; (Howard) Boston Nov. 1-6.
 Razzle Dazzle: (Hijou) Philadelphia 25-30; (Star) Brooklyn Nov. 1-6.
 Record Breakers: (Avenue) Detroit 25-30; (Academy) Pittsburgh Nov. 1-6.
 Round the Town: (Academy) Buffalo 25-30; (Cadillac) Detroit Nov. 1-6.
 Social Follies: New Bedford 25-27; Fall River 28-30; (Grand) Worcester, Mass., Nov. 1-6.
 Some Show: (Park) Indianapolis 25-30; (Gayety) Louisville Nov. 1-6.
 Stone & Pillard's Show: (Gayety) Brooklyn 25-30; (Olympic) New York Nov. 1-6.
 Sweet Sweeties: (Howard) Boston 25-30; New Bedford Nov. 1-3; Fall River 4-6.
 Tempters: (Gayety) Baltimore 25-30; (Folly) Washington Nov. 1-6.
 Tid Bits of 1920: (Folly) Washington 25-30; (Hijou) Philadelphia Nov. 1-6.
 Tittle Tattle: Binghamton, N. Y., 25-27; Auburn, N. Y., 28; Niagara Falls 29-30; (Star) Toronto Nov. 1-6.
 Tiddle-De-Winks: (Haymarket) Chicago 25-30; (Park) Indianapolis Nov. 1-6.
 Whirl of Mirth: (Academy) Pittsburgh 25-30; Penn Circuit Nov. 1-6.
 White, Pat. Show: (Trocaadero) Philadelphia 25-30; (Majestic) Scranton Nov. 1-6.

PENN. CIRCUIT

Johnstown, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

Big Wonder Show: (Orpheum) Paterson, N. J., 25-30; (Majestic) Jersey City Nov. 1-6.
 Best Show in Town: (Jacques) Waterbury, Conn., 25-30; (Miner's Bronx) New York Nov. 1-6.
 Bon Ton: (Empire) Albany, N. Y., 25-30; (Casino) Boston Nov. 1-6.
 Bostonians: (Casino) Boston 25-30; (Grand) Hartford Nov. 1-6.
 Bowers Burlesquers: (Gayety) St. Louis 25-30; (Columbia) Chicago Nov. 1-6.
 Flashlights of 1920: (Palace) Baltimore 25-30; (Gayety) Washington Nov. 1-6.
 Follies of the Day: (Gayety) Washington 25-30; (Gayety) Pittsburgh Nov. 1-6.
 Folly Town: (Gayety) Omaha, Neb., 25-30; (Gayety) Kansas City Nov. 1-6.
 Girls de Looks: (Columbia) Chicago 25-30; (Gayety) Detroit Nov. 1-6.
 Girls of U. S. A.: (Gayety) Buffalo 25-30; (Gayety) Rochester Nov. 1-6.
 Girls from Happyland: (Empire) Newark, N. J., 25-30; (Casino) Philadelphia Nov. 1-6.
 Golden Crooks: Plainfield, N. J., 26; Stamford, Conn., 27; (Park) Bridgeport, Conn., 28-30; (Empire) Providence Nov. 1-6.
 Hastings, Harry, Show: (Olympic) Cincinnati 25-30; (Star & Garter) Chicago Nov. 1-6.
 Hits and Bits: (Miner's Bronx) New York 25-30; (Empire) Brooklyn Nov. 1-6.
 Hip, Hip, Hoopay Girls: (Grand) Hartford 25-30; (Jacques) Waterbury Nov. 1-6.
 Howe's, Sam. Jollities of 1920: (Gayety) Pittsburgh 25-30; (Park) Youngstown Nov. 1-3; (Grand) Akron 4-6.
 Jingle, Jingle: (Casino) Brooklyn 25-30; (Empire) Newark Nov. 1-6.
 Kelly's, Lew. Show: (Empire) Newark, N. J., 25-30; (Casino) Philadelphia Nov. 1-6.
 Liberty Girls: (New Empire) Toledo 25-30; (Lyric) Dayton 1-6.

Million Dollar Dolls: (Gayety) Montreal 25-30; (Empire) Albany Nov. 1-6.
 Maids of America: (Herschel) St. Moine, Ia., 25-27; (Gayety) Omaha Nov. 1-6.
 Marlona, Dave Show: (Lyric) Dayton 25-30; (Olympic) Cincinnati Nov. 1-6.
 Powder Puff Revue: (Star) Cleveland 25-30; (New Empire) Toledo Nov. 1-6.
 Parisian Whirl: (Empire) Providence, R. I., 25-30; (Casino) Boston Nov. 1-6.
 Peek-a-Boo: (Casino) Philadelphia 25-30; (Hurtig & Seamon) New York Nov. 1-6.
 Roseland Girls: (Gayety) Rochester 25-30; (Bastable) Syracuse Nov. 1-3; (Gayety) Utica 4-6.
 Reeves, Al. Joy Bells: (Grand) Hartford, Conn., 25-30; (Jacques) Waterbury Nov. 1-6.
 Reynolds, Abe, Revue: (Gayety) Toronto 25-30; (Gayety) Buffalo Nov. 1-6.
 Singer's, Jack, Show: (Park) Youngstown 25-27; (Grand) Akron 28-30; (Star) Cleveland Nov. 1-6.
 Step Lively Girls: (Empire) Brooklyn 25-30; (People's) Philadelphia Nov. 1-6.
 Syde'lla, Rose, London Belles: (Majestic) Jersey City, N. J., 25-30; Perth Amboy Nov. 1; Plainfield 2; Stamford 3; (Park) Bridgeport 4-6.
 Social Maids: Open week 25-30; (Gayety) St. Louis Nov. 1-6.
 Sporting Widows: (Gayety) Kansas City 25-30; open week Nov. 1-6.
 Wrote, Ed. Lee, and His Best Show: (Gayety) Detroit 25-30; (Gayety) Toronto Nov. 1-6.
 Twinkle Toes: (Hurtig & Seamon) New York 25-30; (Orpheum) Paterson Nov. 1-6.
 Town Scandals: (Empire) Albany, N. Y., 18-23; (Gayety) Boston 25-30; (Casino) Brooklyn Nov. 1-6.
 Victory Belles: (Bastable) Syracuse 25-27; (Gayety) Utica 28-30; (Gayety) Montreal Nov. 1-6.
 Williams, Mollie, Show: (Star & Garter) Chicago 25-30; (Berebel) Dea Moine Nov. 1-6.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A Regular Girl Co. with Marion Mason: Keyser, W. Va., 27; Piedmont 28-30.
 Abraham Lincoln: (Blackstone) Chicago, indef.
 Adam & Eve: (LaSalle) Chicago, indef.
 Aphrodite, with Dorothy Walton: (Auditorium) Chicago, indef.
 Anna Ascends: (Playhouse) New York, indef.
 Apple Blossoms: (Colonial) Chicago, indef.
 Bab: (Park) New York, Oct. 18, indef.
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
 Barrymore, Ethel (Powers) Chicago Oct. 4, indef.
 Bat, The (Moroco) New York, indef.
 Because of Helen, with Ainn Brooks: (Pauch & Judy) New York, indef.
 Beyond the Horizon: (Princess) Chicago, indef.
 Bine Flame, The, with Theda Bara: (Garrick) Chicago, indef.
 Blue Bonnet: (Princess) New York, indef.
 Broadway Brevities, 1920: (Winter Garden) New York, indef.
 Buddies: (Woods) Chicago, indef.
 Business Before Pleasure: (Wm. A. Down, mgr.) Vermilion, S. D., 27; Sioux City, Ia., 28; Columbus, Neb., 30; (Brandela) Omaha, Neb., 31-Nov. 3; York 4; Grand Island 5; Hastings 6.
 Call the Doctor: (Empire) New York, indef.
 Captain & The Kids Co., Griff Williams, mgr.: Grinnell, Ia., 27; Cedar Rapids 28; Oskaloosa 29; Centerville 30.
 Cave Girl, The (Longacre) New York, indef.
 Century Revue (Century Roof) New York, indef.
 Cinderella on Broadway: (Winter Garden) New York, indef.
 Crucible, The, J. A. Schwenk, mgr.: Augusta, Me., 28-30; Bangor Nov. 1-3; Marysville, New Brunswick, Can., 4-6.
 Declasse, with Ethel Barrymore: (Powers) Chicago, indef.
 Dreamer, The, with Alexander Carr: (Princess) Chicago, indef.
 Enter, Madam: (Fulton) New York, indef.
 First Year, The: (Little) New York, Oct. 20, indef.
 Foot-Loose (Little) New York, indef.
 Franchon & Marco Co.: (Broadway) Denver, Col., 25-30.
 Freckles (Eastern), Jas. Rith, mgr.: Windsor, Vt., 28; Manchester, N. H., 29-30; Claremont Nov. 1; Keene 2; Peterboro 3; Wilton 4; Derry 6.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Good Times: (Hippodrome) New York City, indef.
 Greenwich Village Follies of 1920: (Shubert) New York, indef.
 Guest of Honor: (Broadhurst) New York, indef.
 Gumps, The: Osceola, Neb., 27; York 28; Kearney 30; Grand Island 31.
 Happy-Go-Lucky (Booth) New York, indef.
 Hitchy-Koo, 1920: (New Amsterdam) New York, Oct. 19, indef.
 Hole in the Wall, The: (Princess) Chicago, indef.
 Honey Girl: (Cohan's) Grand Chicago, indef.
 Honeydew: (Casino) New York, indef.
 Irene: (Vanderbilt) New York, indef.
 Jack o' Lantern Co., Montreal, Can., 25-30; Toronto, Can., Nov. 1-6.
 Jim Jam Jams, John Cort, mgr.: (Cort) New York City 27, indef.
 King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
 Kissing Time: (Lyric) New York, indef.
 Ladies' Night: (Eltinge) New York, indef.
 Lady of the Lamp (Republic) New York, indef.
 Life: Ogden, Utah 28-30; Salt Lake City Nov. 1-6.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, indef.
 Little Whopper, The: (Studebaker) Chicago, indef.
 Little Blue Devil: Detroit.
 Little Miss Charity: (Belmont) New York, indef.
 Little Old New York: (Plymouth) New York, indef.
 Man of the People: (Hijou) New York, indef.

Marjorie (with Virginia Lewis): Middleport, O., 10 open Nov. 1.
 Mary: (Kickerbocker) New York, Oct. 18, indef.
 Meest Man in the World, with Geo. M. Cohan: (Hudson) New York, indef.
 Mecca: (Century) New York, indef.
 Midnight Rounders: (Century Roof) New York, indef.
 Mirage, The: (Times Sq.) New York, indef.
 Mutt & Jeff at the Races Co., Chas. D. Wilson, mgr.: Sumter, S. C., 27; Burlington 28; Camden 29; Columbia 30.
 My Lady Friends Co.: Rome, Ga., 28; Gadsden 29; Anniston 30; Birmingham, Ala., Nov. 1-3; Tuscaloosa 6.
 Night Host: (Liberty) New York, indef.
 One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef.
 Opportunity: (48th St.) New York, indef.
 Outrageous Mrs. Palmer, The: (30th St.) New York, indef.
 Paddy, The Next Best Thing (39th St.) New York, indef.
 Passing Show (Garrick) Chicago, indef.
 Patton, W. R., Frank R. Smith, mgr.: Blair, Neb., 28; Neligh 29; Wahoo Nov. 1; York 2; Kearney 3; Minden 4; Holdrege 5; McCook 6.
 Pitter Patter: (Longacre) New York, indef.
 Purple Mask, The: (Studebaker) Chicago, indef.
 Reeves, Chas. Bud. Show: Parsons, W. Va., 27; Thomas 28; Elkins 29-30; Grafton Nov. 1-6.
 Royal Vagabond Co.: Omaha, Neb., 25-30; Lincoln Nov. 1-6.
 Saucy Baby: Norton, Kan., 27; Fairbury, Neb., 28; Marysville, Kan., 29; Concordia 30; Topeka Nov. 3-4.
 Scrambled Wives: (Fulton) New York, indef.
 Seeing Things: (Playhouse) New York, indef.
 Self-Defense: (Blackstone) Chicago, indef.
 Skinner, Otis: (Nixon's Apollo) Atlantic City, N. J., 28-30.
 Sinbad, with Al Johnson: (Garrick) Chicago, indef.
 Skin Game, The: (Hijou) New York, Oct. 20, indef.
 Smarter Set, The, H. D. Collins, mgr.: (Colonial) Norfolk, Va., 27; (Academy of Music) Lynchburg 28; (Colonial) Bristol, Va., 29; (Elk's) Bluefield, W. Va., 30; Pittsburg, Pa., Nov. 1-6.
 Smilin' Through, with Jane Cowl: (Cort) Chicago, indef.
 Spanish Love (Maxine Elliott) New York, indef.
 Starr, Frances: (Belasco) New York, indef.
 Storm, The: (Manhattan O. H.) New York, indef.
 Storm, The, with Helen MacKellar: (Olympic) Chicago, indef.
 Tavern, The: (George M. Cohan) New York, indef.
 The Humming Bird, with Maud Fulton: Lima, O., 27; (Auditorium) Toledo 28-30; (Empire) Syracuse, N. Y., Nov. 1-3; Binghamton 4; (Majestic) Wilkes Barre, Pa., 5-6.
 Three Wise Fools: Canton, O., 27-28; Youngstown 29-30; Pontiac, Mich., Nov. 1; Saginaw 2; Flint 3; Lansing 4; Grand Rapids 5-7.
 Three Live Ghosts: (Nora Bayes) New York, indef.
 Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
 Tip Top, with Fred Stone: (Globe) New York, indef.
 Transplanting Jean, with Martha Hedman: (Powers) Chicago, indef.
 Treasure, The: (Garrick) New York, indef.
 Uncle Tom's Cabin (Kibbles), C. F. Ackerman, mgr.: Fond du Lac, Wis., 27; Neenah 28; New London 29.
 Uncle Tom's Cabin: (Stetson's) Trenton, N. J., 26-27; Harrisburg, Pa., 28-29; Lancaster Nov. 1; York 2; Winchester 3; Coatesville 4.
 Unwritten Chapter, The, with Louis Mann: (Astor) New York, indef.
 Vogue Bazaar, with Ray Adair: Sapulpa, Ok., 25-30; Tulsa Nov. 1-6.
 Wanderer, The: Lindsay, Ont., Can., 27; Barre 28; Orrilla 29; Peterboro 30; Belleville Nov. 1; St. Catherine 2; Stratford 3; Sarula 4; St. Thomas 5; Brantford 6.
 Warfield, David: Pittsburgh, Pa., 25-30.
 Wedding Bells: (Cort) Chicago, indef.
 Welcome, Stranger: (Cohan & Harris) New York, indef.
 Woman of Bronze, with Margaret Anglin: (Frazee) New York, indef.
 Wonderful Thing, The: (Princess) Chicago, indef.
 Wynne, Ed. Carnival: (Hilinois) Chicago, indef.
 Ziegfeld Midnight Follie: (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies (New Amsterdam) New York, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alley & Keane's Powder Puff Follies: (Strand) Salisbury, N. C., 25-30.
 American Follies, Arthur O. Huelner, mgr.: St. Augustine, Fla., indef.
 American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., indef.
 Bence's Hello Girls: (Prince) Tampa, Fla., to Nov. 7.
 Booth's, Billings, Musical Comedy: (Gillis) Kansas City, Mo., 25-30; (Tootles) St. Joseph, Mo., Oct. 31-Nov. 6.
 Brinkley Girls, Chas. Soldar, mgr.: (Casino) Washington, Pa., 25-30.
 Burke's Musical Comedy Co.: (Opera House) Ranger, Tex., 25-30; (Opera House) Breckenridge, Tex., 31-Nov. 6.
 Candler Bros' Broadway Follies: (Clifford) Urbana, O., 25-30; (Lyric) Newark, O., Nov. 1-6.
 Convoy Girls, Leater Richards, mgr.: (Royal) Wilmington, N. C., 25-30; (Opera House) Kingston, Nov. 1-3; (Opera House) Goldsboro 4-6.
 Dan Cupid Revue: Robinson, Ill., 28-30; Indianapolis, Ind., Nov. 1-6.
 Davis, Chas. H., & His Honymoon Special: (Gadsden) Gadsden, Ala., 25-30.
 Fan Tan Girls, Jay McGee, mgr.: (Hijou) Quincy, Ill., 25-30; Moberly, Mo., Nov. 1-6.
 Farnell's, Hap, Funny Follies: (Empress) Fairbury, Neb., indef.
 Frankford's, Milt, Song & Dance Revue: (Pratt) Greenwood, S. C., 25-30.
 Hank's, Arthur, Sunshine Revue: (Empress) Lansing, Mich., 18, indef.

Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef.
 Heaton's, Hazel, Babetta: (Lyric) Booue, Ia., indef.
 Henton, Hazel, Ginger Girls: (Olympic) Sioux Falls, S. D., indef.
 Hoey & Mozart's Cheerup Girls: (Grand) Murray, O., 25-30; (Grand) Hamilton Nov. 1-6.
 Hutchinson Musical Revue: (Majestic) Columbus, Ga., 25-30.
 Isle of Roses, Arthur McLeod, mgr.: (Yale) Sapulpa, Ok., 25-30.
 Jones, Harry Musical Comedy Co.: (Beverly) Staunton, Va., indef.
 King's, Frank, Dainty Girls: (Hijou) Quincy, Ill., Aug. 16, indef.
 Kiarke's, Babe, Lone Star Beauties: Evansville, Ind., 25-30.
 Leight's, Bill, Teddy Bear Girls: (Majestic) Asheville, N. C., 25-30.
 Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
 Lord & Vernon, Musical Comedy Co.: (Sherman) Moose Jaw, Can., indef.
 Maryland Beauties: Musical Comedy Co., Jack Murphy, mgr.: (Odeon) Clarkburg, W. Va., 25-30.
 Meyers & Agter's Keep Smiling Girls: (Scottdale) Scottdale, Pa., 28-30.
 Moore's, Hap, Merry Maids: (Casino) Cincinnati, O., indef.
 Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
 Newmans, Frank, Century Girls: (Orpheum) Allentown, Pa., 28-30.
 Oh, My Lady: (Hialto) Indianapolis, Ind., 25-30.
 Palmer's, Lew, Show Girls: (Rondo) Barber-ton, O., 25-30; (Princess) Youngstown, O., Nov. 1-6.
 Quinn's, Jack, Dardanelia Girls (Superba) Grand Rapids, Mich., indef.
 Relly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
 Ricton's Baby Doll Co.: Somerset, Ky., to Nov. 8.
 Seymour, Pete, & His Frisco Belles: (Happy Hour) Harmon, Ok., 28-30; (Fifth Ave.) Arkansas City, Ark., Nov. 1-6.
 Shaffer's, Al, Boys & Girls, C. H. Powers, mgr.: Altus, Ok., 25-30.
 Shaffer's, Al, Fads & Fancies, Geo. Fares, mgr.: Vernon, Tex., 25-30.
 Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: Mangum, Ok., 25-30.
 Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
 Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Lyric) Ottumwa, Ia., 25-30; (Magic) Omaha, Neb., indef.
 Weble's, Billy, Blue Grass Belles, Billy Wehle, mgr.: Muskogee, Ok., indef.
 Weble's, Billy, Bright Lights, C. E. Wilkinton, mgr.: (Broadway) Tulsa, Ok., 25-30.
 Weble's, Billy, International Revue, J. Y. Lewis, mgr.: (Majestic) Evansville, Ind., 25-30.
 Weble's, Billy, Let 'Er Go Co., Walter Deering, mgr.: (Pershing) Burk Burnett, Tex., 25-30.
 Weble's, Billy, My Dardanelia Girls, Jess Buttson, mgr.: (New Empress) Springfield, Mo., 25-30.
 Weble's, Billy, Naughty Naughty, Joe Owens, mgr.: (Belmont) Eldorado, Kan., 25-30.
 Will's Musical Comedy Co., Fred Frazer, mgr.: (Family) Lebanon, Pa., 25-30.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Arizoll's: En route with Southern Expo. Shows.
 Bachman, Harold, & His Million Dollar Band: Atlanta, Ga., 25-30; Dothan, Ala., Nov. 1-6.
 Barnard's Pep Orchestra: Point Marion, Pa., 27; (Rittenhouse) Pittsburgh, Pa., 29; Indiana, Pa., 30.
 Blue Melody Boys: Little Rock, Ark., indef.
 Brownlee's Jazz Band: (Rivoli) Toledo, O., 25-30.
 Brown's, Tom, Clown Band: Montreal, Can., 25-30; Toronto, Nov. 1-6.
 Cory's, Dick, Orchestra: Cleveland, O., indef.
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburgh, Pa., indef.
 Cronse Ragadons: LaCrosse, Wis., indef.
 Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: Cedar Rapids, Ia., indef.
 Fisher & His Expo. Orch.: South Haven, Mich., 27; Greenville, Mich., 28; Kalamazoo, Mich., 29; South Bend, Ind., 30; Calamazoo, Mich., 31-Nov. 1; Sturgis, Mich., 2; Grand Rapids, Mich., 3.
 Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: Poplar Bluff, Mo., indef.
 Morrison's 168th Infantry Band: Waterloo, Ia., indef.
 Nasca's Band: Mt. Tabor, N. C., 25-30.
 Neel's, Carl, Band: Stevensville, Md., 25-30.
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
 Paton's Six-kopatens: Rochester, Wash., 25-26; Centralin 27-28; Onalaska 29; Tono 30.
 Pass & His Band: (Bronx Food Show) New York City 25-30.
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
 Sander's, Al, Jazz Band, Al. White, mgr.: Milwaukee, Wis., until March 1.
 Sander's, Al, Novelty Orch.: (Seelbach Hotel) Louisville, Ky., until Jan. 16.
 Sander's, Al, Syncopating Six, Geo. Klein, mgr.: St. Louis Mo., indef.
 Smith's, Carl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
 Smolin's Five Syncopators: (Peabody Hotel) Memphis, Tenn., indef.
 Sousa & His Band: Milwaukee, Wis., 27-31.
 Southern Syncopators, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo.
 Sturchio's, Gerl. A., Band: Urbana, Ill., indef.
 Sturchio's, Gene A.: Urbana, Ill., indef.
 Syano Players' Novelty Orchestra: Jackson, Mich., indef.

KILPATRICK'S \$5.00 and \$20.00
 Accident Insurance Protects Show Folks.
 ROOKEY BUILDING, CHICAGO, ILL.

Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Auditorium Players: Malden, Mass., indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef.
Chase-Lister Co., Northern: Sheridan, Wyo., 25-30; Buffalo, Wyo., Nov. 1-7.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Lyric) Hackensack, N. J., 25-30; (Academy) Newburg, N. Y., Nov. 1-6.
Colonial Players: Albany, N. Y., indef.
Colonial Players: Lawrence, Mass., indef.
Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Coulthard-DeVoto, Players, Tom Coulthard, mgr.: Rockwood, Mo., 25-30.
Cutter Stock Co., Wallace R. Cutter, mgr.: Walton, N. Y., 25-30.
Edwards, Mae, Players: Charlottetown, Prince Edward Island, Can., 25-30; Summerside, P. E. I., Can., Nov. 1-6.
Fourteenth St. Theater Stock Co.: New York, indef.
Gilbert Players (Strand) Aurora, Ill., Sept. 6, indef.
Ginnivan Dramatic Co.: Barnesboro, Pa., 25-30.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
Harrison Stock Co., J. D. Colegrove, mgr.: Paris Valley, Ok., 25-30; Holdenville, Ok., Nov. 1-3; Ada, Ok., Nov. 4-6.
Hawkins-Webb Players (Grand O. H.) Terre Haute, Ind., Sept. 6, indef.
Hawkins-Webb Players: Flint, Mich., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Players: (Hudson) Union Hill, N. J., indef.
Lawrence, Del. Players: (People's) Sacramento, Cal., indef.
Lewia, Gene-Olga Worth Stock Co., Gene Lewia, mgr.: Beaumont, Texas, Sept. 12, indef.
Lewia-Worth Co., No. 2, Dave Heilman, mgr.: Eastland, Tex., Aug. 29, indef.
Luttreiger, Al, Stock Co.: Quincy, Mass., 13, indef.
McArdle, Clyde, Players: Somerville, Mass., indef.
MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
New Garrick Players: (New Garrick) St. Paul, Minn., indef.
North Bros.' Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, indef.
Nutt, Ed C., Comedy Players:
Oliver, Otis, Stock Co.: (Gayety) Sioux City, Ia., indef.
Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
Park Theater Stock Co.: Utica, N. Y., indef.
Perry's Comedians, Winchester, Tenn., 25-30.
Perry's Comedians: Shelbyville, Tenn., 25-30.
Poll Stock Co.: (Poll) New Haven, Conn., indef.
Shall Stock Co.: Bridgeport, Conn., indef.
Shannon Stock Co., Harry Shannon, mgr.: Norwalk, O., 25-30; Bucyrus, O., Nov. 1-6.
Shubert Players: (Shubert) Minneapolis, Minn., indef.
Sheuerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
Toby Players: (Home) Hutchinson, Kan., indef.
Tuson Clark Players: Butler, O., 25-30; Newark, O., Nov. 1-6.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Wintinger, Frank, Comedy Co.: Winona, Minn., 25-30.
Winnipeg Players: Winnipeg, Man., Can., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.
Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alcock, Merle: Ft. Worth, Tex., Nov. 1.
Baltimore Opera Society: (Lyric) Baltimore, Md.; "Carmen" Nov. 2 & 4.
Boston Symphony Orchestra: (National) Washington, D. C., Nov. 2.
Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Afr., 24 Sat. Eve. Concerts).
Cleveland Symphony Orchestra: Canton, O., 27.
Fau, Franklin (Terrace Garden) Chicago, indef.
Garden, Mary: Des Moines, Ia., Nov. 4.
Theoline, Josef: Dallas, Tex., Nov. 4.
Maltenauer, Margaret: Memphis, Tenn., Nov. 3.
Paislow, Anna: (Pol's) Washington, D. C., 27.
San Carlo Opera Co.: (Texas Cotton Palace) Waco, Tex., 30-Nov. 14.

Sol's United Shows Want

Three sixty-foot flat cars in good condition, three sixty-foot box cars. Address SAM SOLOMON, Mgr., West Frankfort, Ill., week Oct. 25th; Anna, Ill., week Nov. 1st; Metropolis, Ill., week Nov. 8th; Paducah, Ky., week Nov. 15th.

Southern Exposition Shows WANTS

For my all Winter Show in Florida, Concessions of all kinds, Shows and Rides that don't conflict. This Show has never Closed in Four Years. Address W. A. STRODE, Genl. Mgr., Greensboro, N. C., week Oct. 25.

H. Sanger United Shows WANTED, FOR ALL WINTER SOUTH

Two-Abreast Carousel, first-class Colored Performers and Musicians. Prefer those doubling Brass. Top salaries paid, with stateroom accommodations, or will book organized Minstrel Show. Good opening for Ten-in-One and Athletic Show. Will furnish tents and fronts for any first-class money-getting attraction. Can place Legitimate Concessions of all kinds. Good opening for first-class Cook House. Like to hear from High Diver; must have own ladder and net. Capt. Hugo, Dave Jackson, Chas. Dale, Aerial Act, write. This Show opens November 14, at a big celebration near Houston. H. E. Punch Wheeler is General Press Representative. I know the spots where the money is and will put this Show over like I did the Frisco Shows. A real route the past season. Address H. SANGER, Milby Hotel, Houston, Texas.

Armistice Celebration and Home Coming Week ON STREETS AND IN PARK, ABILENE, TEXAS NOVEMBER 8-13—SIX DAYS AND NIGHTS

Wanted—Concessions of all kinds. No exclusive, no gift. Wire. Don't wait to write.

Chairman American Legion Celebration.

WANT SHOWS AND CONCESSIONS

Perry, Fla., Taylor Co. Fair; day and night. Week November 1. Tavares, Fla., Armistice Celebration on streets; week November 8 to 13. Advertised like a circus. Promoted like an exposition. \$3,000.00 program of Free Attractions, 3 U. S. Army Bands, 7 U. S. Army Airplanes in Races, speed, distance and durability contest. Fireworks at night. Maiden spot for Motordrome and Aeroplane Swings. Will make special proposition to Motordrome with 3 riders for 3 weeks' midway engagement. 20 indoor exhibitions and bazaars. Outdoor attractions address FRED M. JOHNSON, Parry, Fla., or RUBE LIEBMAN, Fair Grounds, Macon, Ga. Indoor attractions address JOHNSON & STULL, Booking Agents, 2231 Fourth Ave., Birmingham, Alabama.

Tiffeny, Marie, and Raphael Diaz: Dallas, Tex., Nov. 1.
Zanelli, Renato; Grace Wagner and Carolina Lazzari: Detroit, Mich., Nov. 4.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DeRue Bros.: Potsdam, N. Y., 27; Ogdensburg 28; Carthage 29; Boonville 30; Fort Plain Nov. 1; Amsterdam 2; Little Falls 3; Dolgeville 4; Hion 5-6.
Field, Al G.: Montgomery, Ala., 26-27; Mobile 28-30; New Orleans, La., 31-Nov. 6.
Harvey's Greater: Ponca City, Ok., 27; Stillwater 28; Cushing 29-30; Tulsa Nov. 1; McAlester 2; Muskogee 3; Poteau 4; Fayetteville, Ark., 5; Joplin, Mo. 6-7.
Hill's, Gus: (Auditorium) Chicago Oct. 9 indef.
Lassez White, Wm. T. Spaeth, mgr.: Greenville, S. C., 27.
Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
Price-Bonnelie: Midland, Pa., 27; Alliance, O., 28; Lebanon 29; East Palestine Nov. 1; Beaver Falls, Pa., 2.
Welch, Emmett: (Dumont) Philadelphia Sept. 6, indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G., Circus: Trinidad, Col., 27; Las Vegas, N. M., 28; Sante Fe 29; Albuquerque 30; El Paso, Tex., Nov. 1; Deming, N. M., 2; Lordsburg 3; Globe, Ariz., 4; Miami 5; Safford 6.
Gentry Bros.' Shows: Rogers, Tex., 27; Clifton 28; Alvarado 29; Weatherford 30.

Great Sanger Circus: (King Bros.) Madison, Ga., 27; Monticello 28; Fort Valley 29; Montezuma 30; Talbotton Nov. 1.
Hagenbeck-Wallace Circus: Dublin, Ga., 27; Macon 28; Tifton 29; Waycross 30.
Howe's Great London: Bastrop, La., 27; Crossett, Ark., 28; Warren 29; Dermott 30; Hot Springs Nov. 1.
Main's, Walter L., Shows: Lincolnton, N. C., 27; Monroe 28; Wadesboro 29; Laurinburg 30.
Publillon's Circus: (National) Havana, Cuba, Oct. 22-Dec. 25.
Shipp & Felts Circus: En route, South America; permanent address, Santiago, Chile.

BAZAARS-Indoor Shows

Block, W. J., Bazaar Co.: 15 W. 38th street, New York City (will open Nov. 10).
Cherry, W. S., Attractions: Norwood (Cincinnati, O.) Nov. 8-13.
Coleman-Goodwin Bazaar Co.: Pottstown, Pa. Johnson & Stull Indoor Expo. Co., 2231 4th ave., Birmingham, Ala.
Moore, John W., Bazaar Co.: 703 Eighth avenue, New York.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Blackstone, The Magician: Baltimore, Md., 25-30; Cumberland Nov. 1-2; Clarksburg, W. Va., 3-4; Newcastle, Ind., 5-8.
Bragg, Geo. M., & Vaud. Circus: Waterford, N. B., Can., 27-28; Hampton, N. B., Can., 29-30.
Edwin Brush & Oliver Filippinos: Riverton, Wyo., 27-28; Glenrock 29-30; Douglas Nov. 1-2; Manville 3-4; Lusk 5-6.

Daniel, B. A., Magician: Bellingham, Wash., 25-27.
Davis, Bert; Griffin, Ga., 25-30; Macon Nov. 1-6.
Lewis Family Show, Harry Lewis, mgr.: 630 San Pedro street, Los Angeles, Cal., indef.
Lucy's Joy Singers: T. Elmore Lucy, mgr.: Pineville, La., 25; Sibley 29; Athens 30; Ruston Nov. 1; Crowville 2; Liddieville 3; Gilbert 4.
Newman, The Scientific Sensation: Beulah, N. D., 27-28; Dickinson 29-30; Glendive, Mont., Nov. 1-2; Sidney 3-4; Watford City, N. D., 5-7.
Powers, Frank J., Hypnotist: Houston, Tex., 25-30.
Raymond, The Hypnotist: Missoula, Mont., 25-30.
Smith, Mysterious, Co., A. P. Smith, mgr.: Guthrie, Ok., 25-30.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Shows, Kirk Allen, mgr.: Bald Knob, Ark., 25-30.
Barkoot, K. G., Shows: Columbia, O., 25-30.
Bliss Greater Shows, Bliss & Gordon, mgr.: Weleetka, Ok., 25-30.
Boucher's, A. C., Big United Shows: San Francisco, Cal., 20-Nov. 7.
Brown's Amusement Co.: Mesa, Ariz., 25-30.
Bruce Greater Shows, J. H. Bruce, mgr.: Collinsville, Ill., 25-30.
Brundage, S. W., Shows: Denison, Tex., 25-30.
Campbell's, H. W., United Shows: Cisco, Tex., 25-30; Breckenridge Nov. 1-6.
Dixieland Shows: Columbia, S. C., 25-30.
Dufour Greater Shows: Florence, S. C., Nov. 1-6.
Ehring Attractions: Columbus, O., 25-30.
Fairly, N. C., Shows: Waurika, Ok., 25-30.
Florida Amusement Co.: Carbur, Fla., 25-30; Clara, Fla., Nov. 1-6.
Foley & Burk Shows: Richmond, Cal., Nov. 1-6.
Frisco Expo. Shows: (Fair) Temple, Tex., 25-30.
Gloth Greater Shows: Pittsburg, Pa., 25-30.
Graf, Roy, Shows: Center, Ala., 25-30.
Great American Shows: Sylvania, Ga., 25-30; Waltersboro, S. C., Nov. 1-6.
Greater Sheesley Shows: Tallahassee, Ga., 25-30; Live Oak Nov. 1-6.
Groff's, W. E., Shows: Florence, Kan., 25-30; Great Bend Nov. 1-6.
Guif State Expo. Shows: Black Oak, Ark., 25-30; Leachville Nov. 1-6.
Heller, Geo., Shows: Rosiclare, Ill., 25-30.
Heth, L. J., Shows: Troy, Ala., 25-30; Dawson, Ga., Nov. 1-6.
Kelley Shows: Pacific, Mo., 25-30.
Kennedy, Con T., Shows: Enid, Ok., 25-30.
Keystone Expo. Shows: Fayetteville, N. C., 25-30; Tarboro Nov. 1-6.
Leggette, O. R., Shows: Timpson, Tex.
Lemon & McCart Shows: Geary, Ok., 25-30.
Clovie, N. M., Nov. 1-6.
Littlejohn's Fair Shows: Enterprise, Ala., 25-30.
Loof's Carnival Co.: Hooker, Ok., 25-30; Dairhart, Tex., Nov. 1-6.
Loon, J. George, Shows: Pittsburg, Tex., 25-Nov. 6.
Lorman-Robinson Shows: Central City, Ala., 25-30.
McClellan, J. T., Shows: Woodward, Ok., 25-30.
Mau, William W., Greater Shows: (Fair) Waynesboro, Ga., 25-30; Sparta, Nov. 1-6.
Mecca Shows: Texico, N. M., Nov. 1-6.
Metropolitan Shows: Alexander City, Ala., 25-30.
Miller's, A. B., Greater Shows: Columbia, S. C., Nov. 1-6.
Miller Bros.' Circus Expo.: Cordele, Ga., 25-30; Madison Nov. 1-6.
Murphy, J. F., Shows: Madison, Ga., 25-30.
National Expo. Shows, Russell G. Kinsey, mgr.: Sebring, O., 25-30.
Pinfold's United Shows: Oglethorpe, Ga., 25-30; Sparta Nov. 1-6.
Reading Greater Shows: Liberal, Kan., 25-30.
Rice-Dorman Shows: Okmulgee, Ok., 25-30; Henryetta Nov. 1-6.
Roberts & Johnson Southern Shows: Rolla, Ill., 25-30.
Ruhlin & Cherry Shows: Griffin, Ga., 25-30; Spartanburg, S. C., Nov. 1-6.

RUSSELL BROS.' SHOWS

Joseph Mo., week Oct. 25. CAN PLACE Shows and Concessions.
Russell Bros.' Shows: Joplin, Mo., 25-30; Muskogee, Ok., Nov. 1-6.
Scott's Greater Shows: Summerville, S. C., 25-30.
Smith's Greater Show: Albany, Ga., 25-30.
Smith Greater United Shows: Elizabeth City, N. C., 25-30.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.
Sol's United Shows: West Frankfort, Ill., 25-30; Marion Nov. 1-6.
Veal Bros.' Shows: Gadsden, Ala., 25-30; Talladega Nov. 1-6.
West's Bright Light Shows: Leakville, N. C., 25-30; Oxford Nov. 1-6.
White's, Thomas V., Shows United: Sylvania, Ga., 25-30; Statesboro Nov. 1-6.
Wise, David A., Shows: Fairburn, Ga., 25-30.
Wortham's World's Best Shows: Waco, Tex., 25-30.
Zeldman & Polle Expo. Shows: Moultrie, Ga., 25-30.

ADDITIONAL ROUTES ON PAGE 97

GREATER UNITED SHOWS want for winter season: Shows and Concessions, Girls for Camp. Address care of Johnson & Stull, Booking Agents, 2231 Fourth Ave., Birmingham, Ala.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

- ARKANSAS Little Rock—Ark. Hotel Men's Assn. Dec. —. W. N. Trulock, 1'ine Bluff, Ark. ALABAMA Montgomery—Order Eastern Star. Nov. 9-10. Mrs. Elizabeth Saiter, 516 Cotton ave., Birmingham. ARIZONA Phoenix—Ariz. Sunday School Assn. Last week in October. CALIFORNIA Fresno—State Assn. Nurserymen. Nov. 11-13. Henry W. Kruckeberg, 237 Court St., Los Angeles. Riverside—S. Cal. Sunday School Assn. Nov. 9-11. Hugh C. Gibson, 411 Columbia Bldg., Los Angeles. COLORADO Grand Junction—State Education Assn. Nov. 2-5. Henry B. Smith, 532 Commonwealth Bldg., Denver. CONNECTICUT Hartford—State Pomological Soc. Nov. 5-9. H. C. C. Miles, Milford, Conn. DELAWARE Dover—State Grange, P. of H. Dec. 14-16. Wesley Webb, secy. Milford—Order Red Men, Oct. 27. E. McIntire, Box 493, Wilmington, Del. DISTRICT OF COLUMBIA Washington—Am. Ornithologists' Union. Nov. 8-11. Dr. T. S. Palmer, 1939 Biltmore St., N. W. Washington—Assn. Official Agri. Chemists. Nov. 15-17. Dr. C. L. Aisberg, 744 11th St. Sta. Washington—Natl. Assn. Ry. & Utilities Commissioners. Nov. 9. James H. Walker, Pelham, N. Y. Washington—Cbrysanthemum Soc. of Am. Nov. —. Chas. W. Johnson, 2242 W. 109th St., Chicago, Ill. Washington—National Rivers & Harbors Congress. Dec. 8-10. S. A. Thompson, 824 Colorado Bldg. Washington—Woman's Natl. Rivers & Harbors Congress. Dec. 7-9. Mrs. Elmer G. Lawrence, 856 Locust St., Cincinnati, O. Washington—American Red Cross. Dec. 8. Mabel T. Boardman. Washington—Am. Historical Assn. Dec. 23-30. John S. Bassett, Northampton, Mass. GEORGIA Atlanta—Am. Ry. Bridge & Bldg. Assn. Oct. 26-28. C. A. Lichty, 319 N. Waller ave., Chicago, Ill. Atlanta—Southern Sash, Door & Millwork Mfrs' Assn. Nov. 17-18. C. B. Harman, 1003 Candler Bldg. Atlanta—Natl. Drainage Congress. Nov. 9-11. Newt A. Morris, Marietta, Ga. Atlanta—Ga. Fed. Women's Club. Nov. 2-5. Mrs. Irving Thomas, 1229 Peachtree st. Atlanta—Phi Delta Theta Fraternity. Dec. 29. D. S. Krieff, Foxcroft Bldg., 68 Post St., San Francisco, Cal. Atlanta—Ga. Baptist Convention. Dec. 7-14. Dr. H. A. Porter. Atlanta—Sigma Theta Pi Sorority. Dec. 22. Savannah—Ga. Hotel Men's Assn. Dec. —. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga. ILLINOIS Carbondale—Southern Ill. Medical Assn. Nov. 4-5. Alonzo B. Capel, Box 3, Shawneetown, Ill. Chicago—Nat'l Assn. Com'l Org. Secretaries. Oct. 25-27. F. D. E. Babcock, 11 Foster st., Worcester, Mass. Chicago—Western Cannery Assn. Nov. 20-21. Chas. E. Tuiley, Chillicothe, O. Chicago—Amer. Picanon Cheviot Sheep Soc. Dec. 2. Edward A. Stanford, Chestnut Hill, Pa. Chicago—Am. Assn. Economic Entomologists. Dec. 29-31. A. F. Burgess, Melrose Highlands, Mass. Chicago—Ill. Mfrs' Assn. Dec. 14. John M. Glenn, 76 W. Monroe st. Chicago—Am. Assn. for Advancement of Science. Dec. 27-Jan. 1. Burton E. Livingston, Smithsonian Inst., Washington, D. C. Chicago—Am. Soc. Agri. Engineers. Dec. —. J. B. Davidson, Ames, Ia. Chicago—Natl. Music Teachers' Assn. Dec. 29-31. R. G. McCutchan, Del'auw Univ., Greencastle, Ind. Chicago—Society of American Bacteriologists. Dec. 28-29. Maj. A. Parker Hitchens, Army Medical School, Washington, D. C. Peoria—Ill. Implement & Vehicle Dirs.' Assn. Dec. 14-16. H. L. Derry, Vermont, Ill. Robinson—State Grange of Ill. Dec. 14-16. Jennette E. Yates, Dunlap, Ill. Springfield—State Teachers' Assn. Dec. 29-31. Robt. C. Moore, Carlinville, Ill. INDIANA Evansville—Ohio Valley Med. Assn. Nov. 9-10. Benj. L. W. Floyd, 517 Chandler ave. Indianapolis—Encampment Odd Fellows of Ind. Nov. 16-19. W. H. Leedy, 1208 Odd Fellows' Bldg. Indianapolis—Central Electric Ry. Assn. Dec. 3-4. A. L. Neccamer, 308 Traction Terminal Bldg. Indianapolis—Natl. Municipal League. Nov. 17-19. H. W. Dadds, 261 Broadway, New York City. IOWA Cedar Rapids—Iowa Motor Trades Bureau. Probably last week in Dec. R. B. Ingalls, care Route Auto Co. Des Moines—Order Eastern Star. Oct. 26-28. Mrs. Adah G. Thompson, 1527 A. ave., Cedar Rapids, Ia. Des Moines—Iowa Implement Dirs.' Assn. Dec. 7-10. T. F. Wherry, 664 38th st. KANSAS Topeka—State Teachers' Assn. Oct. 28. F. L. Pinet, 611 Mills Bldg. KENTUCKY Lexington—Odd Fellows' Grand Lodge. Nov. 16. R. G. Elliott, 806 Trust Co. Bldg. Louisville—Southern Medical Assn. Nov. 15-18. Dr. Seale Harris, Birmingham, Ala. Louisville—Ky. Ice Mfrs' Assn. Nov. 16-17. D. E. Bryant, Danville, Ky. LOUISIANA New Orleans—Amateur Athletic Union of U. S. Nov. 15-17. Fred W. Rubien, 290 Broadway, New York City.

- New Orleans—La. Ice Mfrs' Assn. Dec. 14-16. C. J. Pope, Bunkie, La. New Orleans—American Bar Assn. (Executive Com.) Jan. 6-8. W. O. Hart, 134 Carondelet st. New Orleans—Commissioners on Uniform State Laws (Ex. Com.) Jan. 6-8. W. O. Hart, 134 Carondelet st. New Orleans—Southeastern Shoe Finders' Assn. Nov. 15-16. F. W. McAvoy, 204 Carondelet st. New Orleans—Women's Southern Golf Tournament. Oct. 25-30. Secy., New Orleans Country Club. MAINE Bangor—State Teachers' Assn. Oct. 28-29. Glenn W. Starkey, State House, Augusta, Me. Lewiston—State Grange, P. of H. Dec. 21-23. E. H. Libby, R. 4, Auburn, Me. MARYLAND Baltimore—R. & S. Masons & R. A. M., Grand Chapter Masons. Nov. 17-18. G. A. Eitel, Masonic Temple. Baltimore—State Teachers' Assn. Dec. —. Hugh W. Caldwell, Elkton, Md. Baltimore—Am. Philological Assn. Dec. —. Prof. C. P. Bell, Adelbert College, Cleveland, O. Baltimore—Archeological Inst. of Am. Dec. 27-31. G. M. Whicher, Univ. Hall, Columbia College, New York City. Chestertown—State Grange, P. of H. Dec. 9-11. Mrs. A. V. Crew, 307 S. Street, N. E., Washington, D. C. MASSACHUSETTS Boston—Order of Red Men. Oct. 28. George W. Emerson, 18 Boylston st.

- St. Louis—Sigma Alpha Epsilon Fraternity. Dec. 28-30. Wm. C. Levere, Box 254, Evanston, Ill. St. Louis—Natl. Coffee Roasters' Assn. Nov. 10-12. George W. Toms, 74 Wall st., New York City. St. Louis—Missouri Bar Assn. Dec. 3-4. C. H. Skinner, Jr., Springfield, Mo. NEBRASKA Omaha—Am. Humane Assn. Oct. 25-28. Dr. W. O. Stillman, Albany, N. Y. Omaha—State Teachers' Assn. Nov. 3-5. Prof. H. O. Sutton, Kearney, Neb. Omaha—Neb. Mfrs' Assn. First week in Dec. F. I. Ringer, Orpheum Theater Bldg., Lincoln, Neb. Omaha—Neb. Farmers' Co-operative Grain & L. S. State Assn. Dec. —. J. W. Shortbill, 1219 City Natl. Bank Bldg. Omaha—Mo. Valley Durox Breeders' Assn. Dec. —. Dwight Putnam, Tecumseh, Neb. Omaha—Alpha Tau Omega Fraternity. Last week in Dec. John L. Cutright, 732 Keeleue Bldg. NEW HAMPSHIRE Claremont—N. H. State Grange. Dec. 13-16. Geo. R. Drake, Manchester, N. H. Concord—State Dairymen's Assn. Oct. 21. John M. Fuller, Durham, N. H. NEW JERSEY Atlantic City—Am. Specialty Mfrs' Assn. Nov. 17-19. W. F. Thnhorst, 299 Broadway, New York City. Atlantic City—Am. Economic Assn. Dec. 27-31. Prof. Ray B. Westerfield, Yale Univ., New Haven, Conn.

- Columbus—State Teachers' Assn. Dec. 23-30. F. E. Reynolds, 3610 Lydian ave., West Park, O. Columbus—State Dental Soc. Nov. 30-Dec. 2. F. R. Chapman, 305 Schultz Bldg. Toledo—Ohio Fair Circuit. Nov. 22-23. A. B. Schaffer, Wapakoneta, O. OKLAHOMA Guthrie—Order Un. Workmen, Oct. 28-30. Geo. Ross, Box 684, Guthrie. OREGON Portland—Ore. State Hotel Assn. Dec. 6-7. F. W. Beach, 715 Couch Bldg. Portland—T. P. A., State Div. Dec. 31. Clyde Evans, Box 332, Portland, Ore. PENNSYLVANIA Allentown—Pa. State Grange. Dec. 14-16. Fred Brencman, 507 Telegraph Bldg., Harrisburg, Pa. Harrisburg—Forestry Heads of States East of Mississippi River. Dec. 8-9. Gov. Sproul. Philadelphia—Assn. of Mfrs.' Representatives. Dec. —. J. J. Reilly, 15 S. Front st. Philadelphia—Artisans Order of Mutual Protection. Jan. 12. Allen P. Cox, 1110 Penn Square Bldg. Philadelphia—American Berkshire Congress. Feb. 15-18. Jas. E. Downing, Springfield, Ill. Philadelphia—Board of Home Missions & Church Extension of the M. E. Church. Dec. 2-5. Rev. M. E. Snyder, Trenton, N. J. Philadelphia—Eastern Retail Impl. & Vehicle Dirs.' Assn. Jan. —. Franklin Briggs, Woodburne, Pa. Philadelphia—Indian Rights Assn. Dec. —. N. K. Sullivan, 995 Drexel Bldg. Philadelphia—Magnesia Assn. of America. Jan. —. C. G. Storer, 721 Bulletin Bldg. Philadelphia—Military Order of Foreign Wars. Jan. —. Gen. David Banks, 23 Park Place, New York City. Philadelphia—Natl. Consumers' League. Nov. 17-18. Miss Florence Kelly, 44 E. 23d st., New York City. Philadelphia—Philadelphia County Sunday-School Assn. Nov. —. S. B. Fares, 1511 Arch st. Philadelphia—Philadelphia Lehigh Club. Jan. —. Morris Bernstein, 2130 E. 58th st. Philadelphia—Pa. State Lumbermen's Assn. Jan. —. J. E. Martin, 608 Bulletin Bldg. Philadelphia—Pa. Bankers' Assn., Group 1. Jan. —. M. G. Baker, Penn Natl. Bk. Philadelphia—Pa. & Atlantic Seaboard Hardware Assn. Feb. 8-11. Sharon E. Jones, 1314 Fulton Bldg., Pittsburg, Pa. Philadelphia—Pa. Bankers' Assn., Group 2. Feb. 12. R. M. Miller, Phoenixville, Pa. Philadelphia—Tile & Mantel Contractors' Assn. of America. Feb. 8-11. J. Foy, 336 Main st., Cincinnati, O. Philadelphia—Tri-State Packers' Assn. Dec. —. C. M. Dashiell, Princess Anne, Md. Philadelphia—Winchester Club of America. Oct. 25-26. S. H. Crawford, Winchester Repeating Arms Co., New Haven, Conn. Philadelphia—Women's Foreign Missionary Soc. of the M. E. Church. Oct. 20-Nov. 2. Miss Susan C. Lodge, 1720 Arch st. Philadelphia—Traveling Hat Salesmen's Assn. Jan. or Feb. Robt. Patterson, 1152 Broadway, New York City. Philadelphia—Women's Home Missionary Soc. of the M. E. Church of Pa. Nov. 11-12. Mrs. Seymour Eaton, Lansdowne, Pa. Philadelphia—Americanization Week. Nov. 1-8. Dr. J. L. Haney, Central High School, Philadelphia, Pa. Philadelphia—Sigma Alpha Fraternity. Dec. 30-Jan. 2. Jacob Kaplan, 277 Broadway, New York City. RHODE ISLAND Providence—New England Fruit Show. Nov. 10-13. F. Howard Brown, Marlboro, Mass. Providence—R. I. State Grange. Dec. 8-10. Mrs. C. L. Chase, Box 494, Newport, R. I. SOUTH CAROLINA Greenville—United Daughters of Confederacy. Dec. 5-7. Mrs. W. R. Darlington, Allendale, S. C. SOUTH DAKOTA Aberdeen—S. D. Education Assn. Nov. 22-24. A. H. Seymour. TENNESSEE Clinton—Order Un. Am. Men. Nov. 27. M. W. Taylor. Memphis—Am. Hardwood Mfrs.' Assn. Dec. —. John M. Pritchard, 14 Main st. TEXAS San Antonio—Reunion 141st Inf. Nov. 11. Dr. McManus, 120 Providence st. San Antonio—Southwestern Life Ins. Co. Oct. 28-29. San Antonio—State Fed. of Women's Clubs. Nov. 15-20. Mrs. W. A. Daniel, Chamber of Commerce. San Antonio—State Conf. Social Welfare Workers. Nov. 20-23. Ruby A. Black. San Antonio—Texas State Hotel Keepers' Assn. Dec. —. R. L. Sanders, "Hotel News." Waco—Masonic Grand Lodge. Dec. 7. W. B. Pearson, Box 446, Waco, Tex. VIRGINIA Hot Springs—Southern Surgical Assn. Dec. 14-16. H. A. Royster, 423 Fayetteville st., Raleigh, N. C. Richmond—Southern Homeopathic Med. Assn. Nov. 17-19. F. A. Swartwout, 12 Iowa Circle, Washington, D. C. WEST VIRGINIA Huntington—Masons of W. Va. Nov. 10-11. John M. Collins, Box 3-6, Charleston, W. Va. Lewisburg—State Grange, P. of H. Dec. 1-2. M. V. Brown, Piny, W. Va. WISCONSIN Milwaukee—State Teachers' Assn. Nov. 5-7. M. A. Bussewitz, 455 Kenwood Bldg. Milwaukee—State Implement Dirs.' Assn. Dec. 8-11. B. G. Nuss, Madison, Wis. Milwaukee—Wisconsin Brewers' Assn. Dec. 8. W. H. Austin, 915 Maizeite Bldg. CANADA Montreal, Que.—Order of Foresters. Oct. 31. John W. Stocks, Room 616 Power Bldg., Montreal. Toronto, Ont.—United Farmers of Ontario. Dec. 14-17. J. J. Morrison, 130 E. King st. FRANCE Paris—International Chamber of Commerce. Jan. 17.

WHERE IS SHE?
By FRED HOLLMAN
The grim fingers of the Port of Missing Men have swallowed another — this time a woman. A year and a half ago Bonnie Dee (Princess Tula) slipped into the mists of the unknown, away from a devoted mother and friends. Her last known engagement was with the Hall & Roby Carnival, season of 1919. The mother is suffering from a nervous breakdown as a result of the girl's absence. She appealed to Errett Bigelow, general manager of the booking bureau of the Actors' Equity Association of Chicago, to aid her in the search. Mr. Bigelow formerly booked the girl with different attractions, and in turn, has asked The Billboard to help him search for her. For almost a generation The Billboard has been printing the tragic stories of missing performers. If Bonnie Dee is still in this plane of life. The Billboard hopes its message will reach her and impel her to communicate with her stricken mother or with Mr. Bigelow, 1031 Masonic Temple, Chicago, or, if any other person has knowledge of the girl's whereabouts, will they fulfill a duty and act accordingly?

- Boston—National Grange. Nov. 10-18. C. M. Freeman, Tippecanoe City, O. Boston—Mass. Civic League. Nov. —. E. T. Hartman, 3 Joy st. Boston—R. A. Chapter of Mass. Dec. 7. Fredk. T. Comee, 209 Masonic Temple, Boston, Mass. Pittsfield—State Grange, P. of H. Dec. 14-16. Wm. N. Howard, Main st., N. Easton, Mass. Springfield—Am. Missionary Assn. Oct. 27-29. Rev. Samuel L. Loomis, 267 4th ave., New York City. Springfield—Eastern Soda Water Bottlers' Assn. Jan. 14. Hugh McMakin, 39 Portland st., Boston, Mass. Springfield—Mass. Branch King's Daughters and Sons. Nov. 4-5. Mrs. M. W. Darley, 74 Brown st., Waltham, Mass. Springfield—Taylor Society. Feb. 24-26. Mrs. H. S. Person, 29 W. 39th st., New York City. MICHIGAN Grand Rapids—State Teachers' Assn. Oct. 28-29. John P. Everett, 504 Bank Bldg., Kalamazoo, Mich. Grand Rapids—Michigan State Grange. Dec. 14-17. Jennie Buell, Box 1, R. 8, Ann Arbor, Mich. Grand Rapids—Mich. Implement Mfrs.' Assn. Dec. 7-10. L. F. Wolf, Mt. Clemens, Mich. Saginaw—State Teachers' Assn. Oct. 27-29. John P. Everett, Kalamazoo, Mich. MINNESOTA Minneapolis—N. W. Hardwood Lumbermen's Assn. Dec. 7. J. F. Hayden, 1011 Lumber Exchange, Minneapolis. Minneapolis—Miss. Valley Lumber Salesmen's Assn. Dec. 24. J. F. Hayden, 1011 Lumber Exchange. St. Paul—Minn. Educational Assn. Nov. 3-8. W. H. Shepard, 1115 Thomas ave., N., Minneapolis. MISSOURI Chillicothe—State Grange. Dec. 7-10. Lula L. Fuqua, R. 2, Hannibal, Mo. Kansas City—Mo. State Teachers' Assn. Nov. 11-13. E. M. Carter, Box 305, Columbia, Mo. Kansas City—Natl. Assn. Prof. Baseball Leagues. Nov. 9-11. J. H. Farrell, Auburn, N. Y. Kansas City—R. I. Red Club of Am. Nov. 24. W. H. Card, Manchester, Conn. Kansas City—Alpha Phi Alpha Fraternity. Dec. 27-31. Norman I. McGhee, Howard Univ., Washington, D. C. Atlantic City—State Grange, P. of H. First week in Dec. Mrs. Mary R. Brown, Swedeboro, N. J. NEW YORK Buffalo—State Conference Charities & Corrections. Nov. 9-11. R. W. Wallace, Room 431 The Capitol, Albany, N. Y. New York—Natl. Founders' Assn. Nov. 17-18. J. M. Taylor, 29 S. La Salle st., Chicago. New York—Am. Soc. Mechanical Engineers. Dec. 7-10. Calvin W. Rice, 29 W. 39th St. New York—Am. Soc. Refrigerating Engineers. Dec. 6-8. W. H. Ross, 154 Nassau st. Syracuse—Academic Principals of N. Y. Dec. 27-29. Edward P. Smith, State Educ. Dept., Albany, N. Y. NORTH DAKOTA Grand Forks—N. D. Educational Assn. Nov. 5-7. OHIO Cincinnati—Natl. Wholesale Druggists' Assn. Oct. 25-29. F. E. Halliday, 99 Nassau st., New York City. Cincinnati—Natl. Mineral Water & Beverage Assn. Nov. 5. L. F. Vance, 302 Broadway, New York City. Cincinnati—City Managers' Assn. Nov. 15-17. Harrison G. Otis, 1812 Tribune Bldg., New York City. Cincinnati—Barbers' Supply Dealers of Am. Nov. 8-11. Jos. Byrne, 25 W. 42d St., New York City. Cincinnati—Pi Tau Pi Fraternity. Dec. 27-30. Julian S. Cabene, care Calieen Bros., Birmingham, Ala. Cincinnati—American Assn. of Bottlers of Carbonated Beverages. Nov. 10-12. Junior Owens, Detroit, Mich. Cincinnati—Co-operative League of America (Cln. Labor Temple). Nov. 11-14. Roy Shanks, Danville, Ill. Cincinnati—Ohio Automotive Trade Assn. Dec. 8-10. John J. Behle, 400 First Natl. Bank Bldg. Cincinnati—Ohio Industrial Traffic League. Dec. 8. Fred Renshaw, Chamber of Commerce. Cincinnati—Southwestern Ohio Teachers' Assn. Oct. 29-30. H. C. Aultman, Batavia, O. Cleveland—N. Eastern O. Teachers' Assn. Oct. 29-30. S. D. Shankland, Willoughby, O. Cleveland—State Grange of Ohio. Dec. 14-16. Columbus—Order Eastern Star. Oct. 26-28. Mrs. Bessie F. Bolce, Mt. Sterling, O. Columbus—Farmers' National Congress. Nov. 16-19.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA
 Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.
 Birmingham—East Lake Rink, J. A. Keith, mgr.
 Wetumpka—Roller Skating Rink, Ray Jones, mgr.
 Florence—Joyland Skating Rink, Matt Woodward, mgr.; plays attractions.
 Gadsden—Pavilion Skating Rink, Gadsden, Bellevue & L. M. Ry, props; winter and summer; plays attractions.
 Tuscaloosa—East End Rink, R. E. Schmitt, mgr.

ARKANSAS
 Little Rock—Jovial Roller Rink, Dimmitt & Spangue, mgrs.

CALIFORNIA
 Irvington—Roller Skating Rink, Johnny Daley, mgr.
 Los Angeles—Luton Rink, Alfred Peterson, mgr.
 Los Angeles—Skating Rink on Hill Street, between 5th & 6th sts., Mrs. Simpson, prop.
 Modesto—Roller Skating Rink, W. T. Duncan, mgr.
 Pomona—Pomona Roller Rink, Edw. A. Kirkham, mgr.
 Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
 San Diego—Broadway Rink, Edw. A. Kirkham, mgr.; winter and summer.
 San Francisco—Liberty Skating Academy, 3241 16th st., Charles Sizelove, mgr.
 San Pedro—Roller Skating Rink, Dad Walton, mgr.

COLORADO
 Boulder—Armory Rink, Lloyd E. Hill, mgr.
 Canyon City—Convention Hall Rink, F. P. Smith, mgr.
 Colorado Springs—Metropolitan Rink, Colburn & Brown, mgrs.
 Denver—Broadway Roller Rink, J. E. Crabb, mgr.; winter and summer; plays attractions.
 Greeley—Roller Rink, Mr. and Mrs. A. W. Steer, mgrs.
 Lamar—Armory Skating Rink, Herwig & Bodenbaugh, mgrs.
 Rocky Mountain—Armory Rink, Cheek Bros., mgrs.
 Trinidad—Central Park Rink, H. E. Wilby, mgr.; plays attractions.

CONNECTICUT
 Bridgeport—Casino Skating Rink, Laugher Bros., mgrs.
 New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA
 Washington—Central Coliseum Rink, E. S. Witting, mgr.; plays attractions.

GEORGIA
 Macon—Skating Rink on Cotton avenue.
 Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

ILLINOIS
 Peoria—Skating Rink, McCabe & McDonald, mgrs.
 Sandpoint—Opera House Rink, Theo. Martin, mgr.
 Stas—Roller Skating Rink, Geo. Attwood, mgr.

INDIANA
 Aurora—Elyssadell Rink, Frank Thielen, mgr.
 Belleville—Mascotah Avenue Roller Rink, A. S. Hendricks, mgr.
 Braceville—Roller Skating Rink, Henry Tjelle, mgr.
 Bushnell—Roller Rink, I. M. & R. E. Bell, mgrs.
 Chicago—White City Roller Rink, H. W. (Buck) Plata, mgr.
 Chicago—Madison Gardens Rink, John C. McCormack, mgr.
 Chicago—Riverview Roller Rink, Jas. A. Tinsley, mgr.; plays attractions.
 DeKalb—Armory Rink, Peter Christanson, mgr.
 Dupae—Lake Shore Rink, H. A. Snyder, mgr.
 Dixon—Skating Rink, Lewis Payne, mgr.
 East St. Louis—Rage Roller Rink, Thos. J. Coffey, mgr.
 Galena—Opera House Rink, J. G. Schmohl, mgr.; plays attractions.
 Grand—Opera House Rink, Jack DePoyster, mgr.

INDIANA
 Glasgow—Roller Rink O. A. Fabacok, prop.
 Harvard—Saunders Roller Rink, Eugene Saunders, mgr.
 Herrin—Roller Rink, W. O. Hall, mgr.
 Johnson City—Roland Roller Rink, W. O. Hall, mgr.
 Kokonake—Electric Park Rink, C. H. Blake, mgr.
 Kokonake—Roller Palace, Radeke Hall, Frank Butters, mgr.
 Lawrenceville—Adams' Roller Rink, W. G. Adams, mgr.
 Lewistown—Rose Roller Rink, John Thora, mgr.
 Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.
 Macomb—Holmes Park Rink, Frank Holmea, mgr.; plays attractions.
 Mendon—Mendon Roller Rink, Ehrsgott Bros., mgrs.; plays attractions.
 Metropolis—Jones' Roller Rink, James A. Jones, mgr.; plays attractions.
 Morris—Roller Rink, J. R. McKean, mgr.
 Newton—Roll-a-Way Rink, Wayne J. Howell, mgr.
 Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
 Peoria—Fairlyland Skating Pavilion, Chas. V. Harck, mgr.; plays attractions.
 Peotone—Peotone Skating Rink, S. E. Barton, mgr.; plays attractions.
 Pittsfield—Rush Hall Skating Rink, B. L. Matthews, mgr.; plays attractions.
 Plymouth—Roller Rink, Monk Bros., mgrs.
 Rockford—Winter Garden Rink, C. O. Breinig, mgr.
 Rockford—Coliseum Rink, A. E. Aldrich, mgr.
 Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
 Sandwich—Coliseum Rink, H. Van Winkel, mgr.
 Springfield—Capitol Skating Rink, Chester A. Cox, mgr.
 Sterling—Armory Rink, Harry A. Collins, mgr.
 Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.
 Toledo—Croy's Rink, C. W. Croy, mgr.

INDIANA
 Redford—Roller Rink, Krenke Bros., mgrs.
 Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
 Crown Point—Lehman's Rink, J. H. Lehman, mgr.
 Dugger—Harding Bros.' Rink, Harding Bros., mgrs.
 English Lake—Roller Rink, Pat Welch, mgr.

INDIANA
 Ft. Wayne—Washington Rink, Joe L. Bell, mgr.; plays attractions.
 Frankfort—Roller Rink, Henry O. Jarvis, mgr.
 Franklin—Franklin Rink, J. O. Bairdon, mgr.
 Gosport—Roller Rink, A. Gravel, mgr.
 Indianapolis—Riverside Rink, N. G. Shuck, mgr.
 Linton—Coliseum Rink, J. M. Moran, mgr.
 Michigan City—Roller Rink, E. H. Weller, mgr.
 Montpelier—Model Rink, James H. Holman, mgr.
 Newcastle—Coliseum Rink, H. E. Jennings, mgr.
 Richmond—Coliseum Rink, Clem. Carr, mgr.
 Sheridan—Opera House Roller Rink, Singleton & Summitt, props; plays attractions.
 Terre Haute—Tweave Points Skating Rink, A. Stites, prop.
 Winchester—Winchester Roller Rink, Baldwin & Bailey, mgrs.

IOWA
 Abila—Urban Park Roller Rink, C. A. "Happy Bill" Hubbard, mgr.; winter and summer; plays attractions.
 Ames—Roller Skating Rink, Mr. Cole, mgr.
 Atlantic—Roller Rink, W. Woodward, mgr.
 Audubon—Roller Rink, C. Hayes, mgr.
 Ayer—Old Fellows Skating Rink, O. H. Cookham, mgr.; plays attractions.
 Patavia—Roller Rink, Cass A. Fisher, mgr.
 Bonaparte—Roller Rink, Sadler & Carr, mgrs.
 Boone—Thomson's Rink, Theo. Thomson, mgr.
 Britt—New Princess Rink, Frank Bandy, mgr.
 Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions.

KANSAS
 Abilene—Parker's Roller Rink, Howard Collins, mgr.
 Atchison—McInteer Hall Rink, H. C. Davis, mgr.
 Belle Plaine—Roller Rink, Wm. Kinkaid, mgr.
 Dodge City—Skating Rink, H. A. Lawler, mgr.
 Enterprise—Roller Rink, H. H. Koch, mgr.
 Garden City—Palace Rink, C. E. Chapman, mgr.

KANSAS
 Independence—Auditorium Rink, W. T. Fry, mgr.
 Parsons—Lowe's Roller Rink, C. M. Lowe, mgr.; plays attractions.
 Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr.; 525 Quincy st.
 Waukegan—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY
 Bowling Green—Roller Rink, H. S. Britz, mgr.
 Danville—C. B. F. Roller Rink, Ed. Denegay, mgr.
 Danville—Roller Rink, Mrs. G. W. Sharpe, mgr.
 Frankfort—Skating Rink, Mr. Jackson, mgr.
 Headover—Roller Rink, Miller & Beard, mgrs.
 Mayfield—Roller Rink, H. L. Danner, mgr.
 Richmond—Princess Rink, Baxter & Sullivan, mgrs.
 Winchester—Auditorium Rink, Bloomfield & Ratliff, mgrs.

LOUISIANA
 Covington—Casino Roller Rink, G. A. Daigle, prop.
 Lake Charles—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.
 Shreveport—Maple Rink, James Rowland, mgr.

MAINE
 Bangor—Bowdoin Rink, L. D. Mathis, mgr.
 Farmington—Rollerway Rink, Carl L. Curtis, mgr.

MAINE
 Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions.
 Clarion—Princess Roller Rink, C. Boutler, mgr.; winter and summer; plays attractions.
 Dea Moines—Palace Rink, Geo. Nunn, mgr.
 Dea Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.
 Dubuque—Riverview Roller Rink, George W. Fern, mgr.
 Earlham—Bilderback Rink, F. Bilderback, mgr.
 Ellsworth—Roller Rink, A. B. Staples, mgr.
 Emmetsburg—Skating Rink, C. G. Stedman, mgr.

MAINE
 Fairfield—Roller Rink, Richardson Bros., mgrs.
 Fort Madison—Roller Rink, S. B. McQuown, mgr.
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
 Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
 Lake City—Miller Rink, C. H. Miller, mgr.
 Livermore—Autumn Leaf Rink, F. E. Collins, mgr.
 Madrid—Roller Rink, W. A. Carlson, mgr.
 Manchester—Roller Rink, Ralph W. Conger, mgr.
 Mystic—Roller Rink, J. J. Jeannot, mgr.
 Newton—Graber's Roller Rink, E. E. Graber, mgr.
 Oelwein—Roller Rink, Warneke Bros., mgrs.
 Osaage—Palace Roller Rink, Gardner & Campbell, mgrs.; winter and summer; plays attractions.
 Ottumwa—Jai Alla Rink, Blizard & Modat, mgrs.
 Prairie City—Union Roller Rink, C. S. Jenks, mgr.
 Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
 Shepardsboro—Annus Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions.
 Storm Lake—Roller Rink, Foster Bros., mgrs.
 Waukon—Roller Rink, Chas. Lake, mgr.
 West Union—Woodard's Roller Rink, Johnson & Burrett, mgrs.

MAINE
 Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.
 Alma—Roller Rink, A. C. Wynant, mgr.
 Alpena—Roller Rink, E. H. Matt, mgr.
 Bay City—Washington Market Rink, Ed Seaman, mgr.; plays attractions.
 Calumet—Palestra Rink, J. C. Vivian, mgr.
 Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.
 Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
 Constantine—Opera House Rink, R. D. Lemmon, mgr.
 Detroit—Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shea, mgr.
 Escanaba—Coliseum Rink, Richard Flath, mgr.
 Flint—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.
 Grand Rapids—Coliseum Rink, Geo. E. Zindel, mgr.

MAINE
 Hart—Palace Rink, Norst & Miller, mgrs.
 Houghton—Amphidrome Rink, John T. McNamara, mgr.
 Howell—Auditorium Rink, J. B. Barron, mgr.
 Ionia—Roller Rink, G. B. Jack, mgr.
 Iron Mountain—Ejon Skating Rink, M. D. Thomas, mgr.; plays attractions.
 Lapeer—Bradford Amusement Hall Rink, S. K. Wiedman, mgr.
 Jackson—Hague Park Skating Rink, Odell & Castle-Boe mgrs.; winter and summer.
 Marquette—Roller Rink, S. K. Woodman, mgr.
 Midland—Pastime Roller Skating Rink, F. Heinzelma, mgr.; winter and summer; plays attractions.
 Munising—Grand Roller Rink, Nellie McCatchen, mgr.; winter and summer; plays attractions.
 Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions.
 Negaunee—Adolph Roller Rink, J. M. Wilson, mgr.
 Norway—Roller Rink, P. Bogerson, mgr.
 Orion—Park Island—Roller Skating Rink, Thomas M. Reed, mgr.; plays attractions.
 Oshtemo—Palace Rink, L. G. Chamberlain, mgr.
 Saginaw—Piazza Roller Rink, Fred Jenks, mgr.
 Sault Ste. Marie—Palace Rink, Wm. H. Godfrey, mgr.; winter and summer; plays attractions.
 Sparta—Sparta Skating Rink, W. A. Kent, mgr.; plays attractions.
 Three Rivers—Opera House Rink, J. D. Lenhart, mgr.
 Waukegan—Pastime Skating Rink, C. C. Twining & Son, mgrs.; winter and summer.

MINNESOTA
 Duluth—Roller Rink, Louis Hammel, mgr.
 Grand Rapids—Roller Rink, O. L. Rantfranz, mgr.
 International Falls—Grand Rink, A. L. Knapp, mgr.
 Lake City—Lake City Roller Rink, Pat & Alexander Morgan, mgrs.
 Lake Wilson—Skating Rink, Lane & Hillstead, mgrs.
 Little Falls—Roller Rink, Julius Jetka, mgr.
 St. Paul—Paradise's Arcadia Rink, Chas. Lockerman, mgr.
 St. Paul—Casino Rink, Lane Amusement Co., mgrs.
 Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.
 Thief River Falls—Monark Roller Rink, Paul J. Zeh, mgr.

MISSISSIPPI
 McComb—Roller Rink, N. G. Gatlin, mgr.
 Meridian—Palace Roller Rink, J. C. Mandy, mgr.

MISSOURI
 Annona—Armory Rink, W. A. Oglesby, mgr.
 Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
 Chillicothe—Roll-a-Way, C. M. Horsley, mgr.
 Columbia—Palace Roller Rink, C. M. Lewis, mgr.
 Kansas City—Coliseum Rink.
 Memphis—New Palace Rink, Campbell Bros., mgrs.
 St. Louis—Palladium Rink, Rolney Peters, mgr.
 Tarkio—Roller Rink, House Bros., mgrs.

MISSOURI
 Abareokee—Midnight Frolic Rink, Dave A. Martin, mgr.
 Glendive—Gate City Rink, J. H. Sawyer, mgr.

NEBRASKA
 Alnsworth—Auditorium Roller Rink, Day Bros., mgrs.; winter and summer; plays attractions.
 Central City—Central City Rink, Dr. Glatfelter, mgr.
 Fremont—Roller Rink, L. Mooler, mgr.
 Fremont—Temple Rink, Dr. J. Stockfield, mgr.
 Grand Island—Roller Skating Rink, No. 44, A. C. Loebe, mgr.; winter and summer.
 Loup City—Collins' Golden Gate Rink, R. L. Collins, prop. and mgr.; winter and summer; plays attractions.
 Norfolk—Queen City Roller Rink, C. E. Ward, mgr.; plays attractions.
 Omaha—Auditorium Rink, J. M. Gillean, mgr.
 Ord—Bell's Rink, Fred Bell, mgr.
 Rushville—Star Rink, D. M. Gurley, mgr.
 Walthill—Roller Rink, Ed Harris.

NEW JERSEY
 East Orange—Rollo Dance Rink, S. E. Roush, mgr.
 Irvington—Palace Rink, Carpenter & Peterson, mgrs.
 Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.
 Newark—Palace Roller Rink, L. W. Merritt, mgr.; winter and summer; plays attractions.
 Trenton—White City Skating Rink.

NEW MEXICO
 Albuquerque—Roller Rink, Earl Bowdich, mgr.
 Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK
 Auburn—Garden Roller Rink, Jacob Diehle, prop.
 Boonville—Roller Rink, Trafford & Sawyer, mgrs.
 Brooklyn—Amuse Roller Skating Rink, 170 Livingston st., L. E. Jennings, mgr.
 Buffalo—Niagara Square Roller Rink, J. T. Sherlock, mgr.; winter and summer; plays attractions.
 Buffalo—Malibis Roller Rink, Main & High sts., Leon J. Kroll, mgr.
 Buffalo—Dexter Skating Academy, Bud Johnson, mgr.
 Castle—Auditorium Rink, Clarence E. Daley, mgr.
 Cuba—Roller Skating Rink.
 Delavan—Roller Skating Rink, C. W. Parsons, mgr.
 Elmira—Glenside Roller Rink, McArthur & Chambers, mgrs.
 Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
 Gloversville—Skating Rink, F. W. Miller, mgr.
 Hudson—Hudson Rink, F. A. Stuyplebeen, mgr.
 Jamestown—Roller Skating Rink, Harry Teets, mgr.
 Kingston—Broadway Casino Rink.
 Kingston—Washington Hall Rink, Geo. P. Leeb, mgr.
 Marion—Roller Rink, John Howell, mgr.
 New York City—Hunt's Point Palace Rink, 853 S. Blvd., Harry D. Finkle, mgr.
 New York City—Grand Central Palace Roller Rink, Edw. York, mgr.
 New York (Bronx)—Starlight Park Roller Rink, Victor J. Brown, mgr.
 Oswego—Criterion Roller Rink, Morton & Widmayer, owners; E. H. Forsyth, mgr.; plays attractions.

NEW YORK
 Albany—New Auditorium Rink, W. A. & N. Foster, mgrs.
 Albany—Roller Rink, A. C. Wynant, mgr.
 Albany—Roller Rink, E. H. Matt, mgr.
 Bay City—Washington Market Rink, Ed Seaman, mgr.; plays attractions.
 Calumet—Palestra Rink, J. C. Vivian, mgr.
 Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.
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 Flint—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.
 Grand Rapids—Coliseum Rink, Geo. E. Zindel, mgr.

NEW YORK
 Fall River—Casino Rink, Fred Contino, mgr.
 Framingham—Roller Rink, A. J. Renerson, mgr.
 Lowell—Rollaway Rink, F. M. Moore, mgr.
 Lynn—Casino Rink, Thomas M. Welch, mgr.
 Marlboro—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
 Pittsfield—Roller Rink, H. A. Williams, mgr.
 Pittsfield—Columbia Roller Rink, Geo. A. Williams, mgr.
 Quincy—Skating Rink, Keating & Higgin, mgrs.
 Salem—Roller Rink, Thos. Welch, mgr.
 Southbridge—Hippodrome Rink, Arthur Blanchard, mgr.
 Springfield—Lyman Street Rink, Chas. E. Hendrick, mgr.
 Taunton—Broadway Skating Rink, Mr. Bannon, mgr.
 Worcester—Lincoln Square Rink, A. W. Nichols, mgr.

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 Taunton—Broadway Skating Rink, Mr. Bannon, mgr.
 Worcester—Lincoln Square Rink, A. W. Nichols, mgr.

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 Atchison—McInteer Hall Rink, H. C. Davis, mgr.
 Belle Plaine—Roller Rink, Wm. Kinkaid, mgr.
 Dodge City—Skating Rink, H. A. Lawler, mgr.
 Enterprise—Roller Rink, H. H. Koch, mgr.
 Garden City—Palace Rink, C. E. Chapman, mgr.

DISTURBERS DRAW FINES

Something more than a warning is handed out to disturbers who annoy the players in Canadian theaters, as is evidenced by a recent occurrence at the Empress Theater, Calgary, Alberta. Julius Larsen and Earl Edland were haled into police court, charged with having annoyed Joe Mattus and his wife while they were giving their act at the Empress. Mattus alleged that the two men occupied their time in making annoying signals to his wife, with the result that they had to retire from the stage, leaving the act unfinished. His wife cried in the dressing room for the rest of the evening, he declared.

One of the accused was asked if he had anything to say. He replied it was impossible for him to make gestures with his hands, as he had a sore wrist. He would like to ask the witness a question, he intimated. Given permission, he asked:

"What did you call me as you left the stage?"
 "What did I call you?" returned the dancer. "Well, seeing there were a lot of ladies and gentlemen present, and not being able to say what I thought, I called you a dirty tramp."

Other witnesses told of the police being called and of the threat of the prisoners to come back later and beat somebody up. Magistrate Sanders said that such disturbances could not be allowed in theaters, and fined the offenders five dollars and costs each. Manager Wener, of the Empress, said that he was particularly sensitive to any disturbance occurring in his house, and would not tolerate any such interference as had occurred the other night.

A few stiff fines handed out to disturbers in American theaters would have a salutary effect upon these undesirables.

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Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplie, secy.
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Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linge, director; 815 Spalding Bldg., Portland Ore., J. D. Hurd, director; Pequot Bldg., Portland, Ore., Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia., Jas. R. Barkley, director.
Century Lyceum Bureau, Boulevard Bldg., Chicago, Ill.; Frank M. Chaffee, pres.
Chicago Circuit Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy.-treas.
Coit Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Coit, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy.
Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.
Coit-Alber Dominion Lyceum Bureau, Lumaden Bldg., Toronto, Ont., Can.; Norman Plasz, mgr.
Coit-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Neilson, mgr.
Columbia Lyceum Bureau, 513 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.
Community Lyceum Bureau, Aurora, Md.; Martin T. Pope, mgr.; L. O. Wolcott, secy.-treas.
Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Heason, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.
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Deania Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Edwards' Lyceum Circuit, Grand Cane, La.; Thos. J. Edwards, mgr.
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; O. H. White, gen. mgr.; Walter Hicks, burean mgr.
Ellison-White Dominion Lyceum Bureau, 431 Lougheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.
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Gordon Bureau, 1528 Kimball Bldg., Chicago, Ill.; M. Edith Gordon, director.
Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
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Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
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Meneley Lyceum System, Ocean Park, Cal.; C. W. Meneley, pres.; C. L. Ricketts, secy.
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National Alliance, 140 McMillan st., Cincinnati, O.; D. Wallace MacMillan, gen. mgr.; Hillsdale, Mich., R. C. Young; 1618 Third st., Des Moines, Ia., H. U. Enkie; 112 S. Third st., Mt. Vernon, N. Y., Louis Matthew Sweet; Symon, Okla., W. H. Grimm; Edgefield, S. O., G. W. Taylor.
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White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. E. White, pres.; Moreland Brown, mgr.
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University of Minnesota, Extension Division, Minneapolis, Minn.; A. Wm. Olmstead, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.
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American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Coit-Alber Independent Chautauqua Company, 640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.
The Co-Operative Chautauquas, 706 S. Center st.; Bloomington, Ill.; Jas. H. Shaw, mgr.
The Independent Co-Operative Chautauqua, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.
CIRCUIT CHAUTAUQUAS
Acme Chautauqua System, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. B. Shaw, mgrs.
Cadmean Chautauquas: New England Bldg., Topeka, Kan., C. Benj. Franklin, gen. mgr.; C. K. Linge, asst. mgr.; 415 Euclid ave., Des Moines, Ia., Jas. R. Barkley, director.
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr.
Coit-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Cable, treas.
Coit-Alber Dominion Chautauqua Bureau, Lumaden Bldg., Toronto, Ont., Can.; Norman Plasz, mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.; Carl H. Turner, asst. gen. mgr.
Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison-White Dominion Chautauquas, 431 Lougheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.
Ellison-White South Sea Chautauquas, Box 466, Auckland, New Zealand; M. E. Paget, mgr.
International Chautauquas, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.
Sparks' World-Famous Shows, Charles Sparks, mgr.; Central City Park, Mason, Ga.
Yankee Robinson Circus, Fred Buchanan, prop.; Granger, Ia.
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Brown & Dyer Shows: Detroit, Mich.
Ferari, Col. Francis, Shows, W. L. Wyatt, mgr.; Pottstown, Pa.
Freud, H. T., Expo. Shows, H. T. Freud, mgr.; Fair Grounds, Galesburg, Ill.
Gifford's Model Shows, A. Gifford, mgr.; 205 S. Broadway, Oklahoma City, Ok.
Great Patterson Shows, James Patterson, mgr.; Paola, Kan.
Jones, Johnny J., Exposition, Johnny J. Jones, mgr.; Orlando, Fla.
Polack Bros.' 20 Big Shows: Fair Grounds, Richmond, Va.
Reiss, Nat. Shows, Inc., H. G. Melville, gen. mgr.; P. O. Box 165, Peoria, Ill.
Rubin & Cherry Shows, Rubin Gruberg, prop.; Montgomery, Ala.
Sandy Shows, J. F. Sandy, mgr.; Fremont, Neb.
Savidge, Walter, Amusement Co., Walter Savidge, prop.; Wayne, Neb.
World Frolic Shows, H. E. Van Gorder, mgr.; Fair Grounds, Grand Rapids, Mich.

Jones Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Meneley Chautauqua System, Peotum, Ill.; C. W. Meneley, pres.; O. Benj. Franklin, gen. mgr.; Ralph M. Squires, director.
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.
Mutual Chautauqua System, 910 Steiway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy.-treas.
Radcliffe Chautauqua System, New Masonic Temple, Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauqua, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath-Horner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Chas. F. Horner, mgr.
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.
Travers-Newton Chautauquas, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
West Coast Chautauqua, 515 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr.
White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.
TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Blind, Harrie Lee, Lyceum Arts Dept., Drake University, Des Moines, Ia.
Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dema Harshbarger.
Chicago Civic Bureau, 914 Steiway Hall, Chicago, Ill.; R. F. Glosup, mgr.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill.

Elwyn Concert Bureau, J. B. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy.-treas., 654 Everett st., Portland, Ore.
Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh, mgr.
Hinsaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinsaw, director.
Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lyceum Arts Conservatory, 600-610 Lyon & Healy Bldg., Chicago, Ill.; Elias Day, director; Frank A. Morgan, mgr.
Miller, Ressegule & Tufts, 1625-27 Kimball Hall, Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Louis O. Runner, 5527 W. Lake at., Chicago, Ill.
Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; R. B. Oshler, director.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adlan M. Newens, pres.; Thurlow Leurance, director of music and company organizer.
Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

POULTRY SHOWS

ALABAMA
Montgomery-Dixie Poultry Assn., Jan. 19-24, John J. Massey, secy., 409 High at.
CONNECTICUT
Bridgeport-Consolidated Poultry Assn., Dec. 3-5, John Kruzshak, Jr., secy., 573 Wayne st.
FLORIDA
Tampa-American Poultry Assn. of Fla., Feb. 3-12, M. D. Alexander, Box 213, Kissimmee, Fla.
IDAHO
Nampa-Idaho Poultry & Pet Stock Assn., Dec. 5-11, Mrs. W. P. Dinsley, secy., 1109 Fort st., Boise.
IOWA
Burlington-Burlington Poultry Assn., Jan. 10-15, George W. Fahlgren, secy., 1514 Mark Lane st.
Davenport-Eastern Iowa Poultry Fanciers' Assn., Nov. 23-28, H. M. Beaver, secy., 2816 Sheridan st.
New Hampton-Northern Iowa Poultry Assn., Dec. 8-11, S. N. McKinley, secy.
Sioux City-State Poultry Show, first week in Jan., Dr. C. S. Evans, secy., 1118 George st.
KANSAS
Topeka-State Poultry Breeders' Assn., Jan. 10-15, Thomas Owen, secy., R. R. 7.
KENTUCKY
Louisville-Ohio Falls Fanciers' Assn., Dec. 6-11, George E. Gill, secy., 2374 Transit at.
MAINE
South Paris-Western Me. Poultry Assn., Jan. 4-6, E. P. Crockett, secy.
MARYLAND
Baltimore-Baltimore Poultry, Pigeon & Pet Stock Assn., Dec. 7-11, Victor K. Butler, secy., 530 N. Charles st.
MASSACHUSETTS
Boston-Boston Poultry Assn., Dec. 28-Jan. 1, W. B. Atherton, secy., 165 Tremont at.
MINNESOTA
Albert Lea-Southern Minn. Poultry & Fanciers' Assn., Jan. 5-10, C. H. Mitchell, secy.
MISSOURI
Chillicothe-Mo. State Poultry Show, Dec. 14-18, T. W. Noland, secy., W. L. R. Perry, asst. secy., Mountain Grove, Mo.
Kansas City-Kansas City Poultry Show, Dec. 8-13, E. L. Nores, secy., Manhattan Bldg.
Kansas City-Heart of America Poultry Assn., Nov. 23-28, Chas. Grunskel, 4312 E. 15th st.
MONTANA
Helena-Mont. State Poultry Breeders' Assn., Jan. 10-15, J. L. Dorsh, secy., Butte.
NEW YORK
Rochester-Flower City Poultry & Pigeon Assn., Dec. 6-11, W. O. Ingle, secy., Box 766.
NORTH DAKOTA
Fargo-N. D. State Poultry Assn., Jan. —, M. N. Hatcher, secy.
OHIO
Toledo-Toledo Poultry & Pet Stock Club, Jan. 3-8, A. J. Grabach, St. C.
OKLAHOMA
Woodward-Woodward County Poultry Federation, Dec. 13-18, W. F. Gray, secy., Box 466.
SOUTH DAKOTA
Mitchell-S. D. Imp. Liv. Stock & Poultry Breeders' Assn., Jan. 11-14, J. C. Holmes, secy., Brookings, S. D.
TENNESSEE
Chattanooga-Chattanooga Poultry Assn., Dec. 13-18, S. V. Lawson, secy., Box 49, Station A.
TEXAS
El Paso-El Paso Rabbit Breeders & Fanciers' Assn., Jan. 11-17, C. W. Hatch, secy., 1310 N. Stanton st.
San Antonio-Lone Star Poultry, Pigeon & Pet Stock Assn., Jan. 11-16, John F. Rotzler, secy., 1107 N. Olive st.
UTAH
Salt Lake City-Utah Poultry Assn., Jan. 3-10, D. H. Cannon, secy., 305 Main st.
VERMONT
St. Albans-Vt. State Poultry Show, Jan. 4-7, Byron B. Greene, secy., 4 Orchard st.
VIRGINIA
Roanoke-Roanoke Poultry & Fanciers' Club, Jan. 11-15, Walter A. Clark, secy.
WISCONSIN
La Crosse-Western Wis. Poultry & Pet Stock Assn., Dec. 1-5, T. J. Schultz, secy., 121 S. Third st.
Milwaukee-Greater Milwaukee Poultry Show Assn., Nov. 23-28, John F. Marvin, secy., 2807 Wright st.
Wausau-Central Wis. Poultry Assn., Jan. 5-9, A. C. Polater, secy., 512 Scott st.
WYOMING
Sheridan-Northern Wyo. Poultry Assn., Dec. 29-Jan. 1, W. L. Wright, secy.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

CIRCUSES AND WILD WEST SHOWS
Attebury Bros.' Wild Animal Circus: Box 33, Lancaster, Mo.
Barnes, Al G., Trained Wild Animal Circus: Culver City, Cal.
Clark, M. L. & Sons' Show, M. L. Clark & Sons, preps.; Alexandria, La.
Great Sauger Circus, Howard King, mgr.; Memphis, Tenn.
Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.; Bert Bowers, mgr.; West Baden, Ind.
Howe's Great London Shows, Mugivan & Bowers, mgrs.; Peru, Ind.
Lindeman Bros.' Greater Shows, Wm. Lindeman, mgr.; 1613 S. 14th St., Shelbygan, Wis.
Lucky Bill & Honest Bill Shows, Wm. Newton, mgr.; Quenemo, Kan.
Main, Walter L., Circus, Andrew Downie, prop.; Havre de Grace, Md.
Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.; Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Robinson's, John, Circus, John Robinson Shows Co., props.; Jerry Mugivan, mgr.; Peru, Ind.
Sells-Floto Circus, H. B. Gentry, mgr.; General offices, 237 Sykes Block, Denver, Col.

Sparks' World-Famous Shows, Charles Sparks, mgr.; Central City Park, Mason, Ga.
Yankee Robinson Circus, Fred Buchanan, prop.; Granger, Ia.
CARNIVAL COMPANIES
Brown & Dyer Shows: Detroit, Mich.
Ferari, Col. Francis, Shows, W. L. Wyatt, mgr.; Pottstown, Pa.
Freud, H. T., Expo. Shows, H. T. Freud, mgr.; Fair Grounds, Galesburg, Ill.
Gifford's Model Shows, A. Gifford, mgr.; 205 S. Broadway, Oklahoma City, Ok.
Great Patterson Shows, James Patterson, mgr.; Paola, Kan.
Jones, Johnny J., Exposition, Johnny J. Jones, mgr.; Orlando, Fla.
Polack Bros.' 20 Big Shows: Fair Grounds, Richmond, Va.
Reiss, Nat. Shows, Inc., H. G. Melville, gen. mgr.; P. O. Box 165, Peoria, Ill.
Rubin & Cherry Shows, Rubin Gruberg, prop.; Montgomery, Ala.
Sandy Shows, J. F. Sandy, mgr.; Fremont, Neb.
Savidge, Walter, Amusement Co., Walter Savidge, prop.; Wayne, Neb.
World Frolic Shows, H. E. Van Gorder, mgr.; Fair Grounds, Grand Rapids, Mich.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show
Name of Proprietor or Manager
Description of Show
Closes at
Date of Closing
Address of Winter Quarters
(Give address of offices here if you have any.)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-ACROBAT FOR STANDARD recognized act. A-1, reliable man that can do the world's best...

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY NOW-WM. H. TIBBILLS. Agent, Business Manager. All the necessary qualifications that go to make up a regular agent...

HIGH PRICED, HIGH-CLASS, HONEST REPRESENTATIVE-For the last five (5) years (excepting time in service) have been conducting fund raising campaigns...

MANAGER-Picture or Vaudeville House; long experience; highest references; union operator, union pianist and organist...

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-DORAN'S NOVELTY ORCH. Violin, banjo, saxophone, piano, and traps; just closed a successful season of thirty weeks...

AT LIBERTY-PHILHARMONIC BAND OF twenty-two pieces; all first-class musicians, carrying Male Quartet and Baritone Soloist...

FIVE OR SIX-PIECE ORCHESTRA OF MERIT and Jazz Band; South preferred; reliable engagement considered. Write for quotations...

WANTED ENGAGEMENT AT ONCE FOR Smith's Harmony boys; a real, live, six-piece concert dance combination; absolutely up to the minute...

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-A DOUBLE A BILLPOSTER; middle-aged married man; would like place in or near Connecticut. State best salary...

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-TEAM FOR TAB; BLACK, eccentric, Irish; lead numbers; bass or baritone; harmony; 28 years. Chorus girl; 5 feet; 22 years; 120 pounds. WALTER WRIGHT, Canal Dover, Ohio.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TATTOOER AT LIBERTY-CIRCUS OR CARNIVAL; wants tattooer to take studio at Norfolk while he is out. MILLER, 1019 Stevenson St., Flint, Michigan.

AT LIBERTY-Hot Waffle Baker, with modern equipment; use about 6 foot counter space; join cook-house, Southern engagements; answer at once; references. CLAS H. HILE, 1619 Summer St., Philadelphia, Pennsylvania.

AT LIBERTY FOR SIDE SHOW, MEDICINE OR CARNIVAL-Experienced in all. Ventrioloquist, Sword Walker, with several other acts. Inside Lecturer. Work in Medicine Acts. Ticket. B. F. McKEEHN, Billboard, Cincinnati.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns for 'Per Word' and 'Per Line'. Includes categories like Agents and Solicitors Wanted, Animals, Birds and Pets, Attraction Wanted, Bonds and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions, Costumes, Exchange, For Rent or Lease Property, For Sale Ads, Furnished Rooms, Hotels, Help Wanted, Instructions and Plans, Manuscripts, Miscellaneous for Sale, Music and Words, Musical Instruments, Partners Wanted, Personal, Privileges for Sale, Readers' Notices, Want Advertisements, Schools, Shaw Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns for 'Per Word' and 'Per Line'. Includes categories like Calcium Lights, Films for Sale, Films for Rent, Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns for 'Per Word' and 'Per Line'. Includes categories like At Liberty (Set in Small Type), At Liberty (Future Date), At Liberty (Display First Line and Name in Black), Your Ad in the Lists.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-A young Colored Female Impersonator, Dancing Artist. Want to join a partner in vaudeville playing big time houses only...

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BETTER AVAIL YOURSELF OF THE BEST in the entertainment line for your next smoker or banquet. I have recently returned from Europe and now offer you the latest in foreign novelties...

PRINCESS ARABIA-ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y.

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquet and smokers only. My home and address is permanent. MILE DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio

BANQUETS AND CLUBS wanting a real sensation, engage that Different Dancer, Flozari, to do those Oriental dances with the pep and spice of the Orient. Having just returned from abroad, you get the latest in sensational dances...

EGYPTIAN, Hawaiian, Chinese, Spanish and large repertoire of Classical Dances; elaborate wardrobe; accept clubs, banquet, stage, vaudeville, high-class cabaret; consider clever partner. Large photo sent registered upon receipt of \$1.00. MILE DUMOND, General Delivery, Kansas City, Missouri.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR REP. OR STOCK-GENERAL Business Actor. Write or wire. FRANCIS RICHBOURG, Packwaukee, Wisconsin.

AT LIBERTY-MAN AND WIFE, FOR DRAMATIC stock, tab.; man, comedy old men characters, eccentric dancing specialties; wife, ingenue. Write or wire. LOUIS STENGER, 825 Broadway, Sheboygan, Wisconsin.

YOUNG MAN-23; CLEVER AMATEUR; BOY type; will join vaudeville act; stock or repertoire Co.; little experience, but willing. Address JUVENILE, care The Billboard, New York City.

AT LIBERTY-Young General Business Women for stock or rep; good wardrobe; two years' general experience. Photo upon request. Address S. M. B., care Billboard, New York.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A YOUNG MAN, 22 YEARS OF AGE, WISHES to break into some dare-devil act. I am willing to work, and will consider anything. Photos on request. WILLIAM H. BLONDIN, 629 W. Central Ave., Toledo, Ohio.

AT LIBERTY-ON ACCOUNT OF DISAPPOINTMENT with so-called professional mgr.; med. show preferred; responsible or reliable manager write. Address MRS. H. J. FOUNTAIN, 908 North 24th and Comings St., Omaha, Neb. oct30

About This Season's New York Productions

LAURANCE CLARKE

Announces the American Debut of MADAME BORGNY HAMMER

Of the National Theater of Christiania, Norway, in an English Production of

"HEDDA GABLER"

A Play in Four Acts. By Henrik Ibsen. Play Directed by Madame Hammer. Staged by Laurance Clarke

The most extraordinary thing about Madame Borgny Hammer is her resemblance to the late John McCullough. In the first act of "Hedda Gabler," when she appeared in a white dress, I thought the bill had been changed over night to "Virginius," with Mr. McCullough resurrected for the special matinee.

Mme. Hammer has already been reduced to a pulp by the sledges of the local critics. She has received scant courtesy at anyone's hands and very little attention if the size of the audience is any means of judgment. To be sure, there is nothing notable in her performance, unless it is the faithfulness of it. It is as passionless as one of her own fjords. It is slow as molasses and it is gloomy enough to be a Broadway musical hit. But it is earnestly done, and when the difficulty of a strange language is taken into consideration, it is not at all bad. I have seen much worse, and I wonder how many of our own stage celebrities would do as well if playing in Christiania in the Norwegian tongue.

Personally I can see nothing at all in the play. It is bunk of the worst kind, just as the Ibsen idolaters are faddists of the most nauseous type. It is dirt and nothing else. You may rave about its technique, its "life" and all the rest of the fiddle faddle the Ibsenists spew forth, but it is a dirty, depressing mess for all that. I feel sorry for Mme. Hammer. She deserted at least the courtesy of silence. But we are a savage lot here in America and we have a lot of things to learn. One is that so long as we stand for rotten mediocrity in native plays and acting we should be able to stand a little from across the water.-PATTERSON JAMES.

AT LIBERTY-Animal Man; experienced training animals. W. T. WELLS, Billboard, New York City.

LITTLE REWARD will be given to any magician that will take me as assistant in New York city. M. VILLAT, 133 Sullivan Street, care Restaurant, New York.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR AT LIBERTY NOV. 1-SEVERAL years' experience; any machine; married and strictly sober; go anywhere; member I. A. T. S. E. S. T. STANLEY, Box 492, Bennettsville, South Carolina. oct30

MANAGER OR OPERATOR-GO ANYWHERE. Not a foater. Seventeen years' experience in picture business. Married. Knows advertising. State all in first letter. FRANCIS J. WADE, Austin, Texas.

OPERATOR-RELIABLE; UNION MAN, STATE salary. FRANK J. McINCROW, 397 Jefferson St., Marion, Ohio.

AT LIBERTY-Moving Picture Operator; any equipment; reliable; go anywhere; state all first communication. Address C. R., care of C. B. Pedigo, Troy, Oklahoma.

MOTION PICTURE OPERATOR desires position; can handle any equipment, reliable; travel; locate; small town no objection. Write C. ROGERS, 226 East 6th St., Hutchinson, Kansas. nov13

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 TENOR BANJOIST EXTRAORDINARY, doubling regular banjo, would like to join legitimate (union) traveling or hotel orchestra at dance work; young and clean cut. I don't misrepresent. Name highest salary and full particulars in first letter. No grid accepted. Write or wire. Read or fake. WILLIAM MORRIS, General Delivery, Omaha, Nebraska.

A-1 VIOLINIST AND LEADER AT LIBERTY about Nov. 15th; experienced in vaudeville and high-class pictures; have large, up-to-date library; house must be union and employ at least an 8-piece orchestra. Address E. W. T., care The Billboard, Cincinnati, Ohio. nov13

AT LIBERTY-A-1 LADY CORNETIST. Address BOX 145, Somerset, Ohio. nov6

AT LIBERTY-TROMBONIST; BAND OR theatre orchestra; member A. F. M. Address EARL J. HENRY, Mapleton, Iowa. oct30

AT LIBERTY-A-1 DANCE CORNETIST; young, reliable and sober. S. J. BINA, Conway, North Dakota. nov13

AT LIBERTY-TRAP DRUMMER; BELLS, xylophone; experienced in all lines; location only; A. F. of M.; Middle West or Central States preferred. E. D. LUPPEN, Waukegan, Ill. oct30

AT LIBERTY-ORCHESTRA CONDUCTOR, experienced and with ability to prepare and present motion picture programs with large orchestra; specially prepared musical settings, prologues, etc.; wishes to secure contract with exhibitor who wants to "top" his competitors with programs that will get results. Best of references. Address MUSICAL DIRECTOR, 75 Trinity Ave., Atlanta, Georgia.

AT LIBERTY-A REAL DANCE DRUMMER. 20 years old; good appearance; single; 6 years' experience; union; play and own xylophone and bells. Last year with "Harmony Jazz Orchestra," playing such cities as Lima, Findlay, Mansfield, etc. Transportation must be advanced. State all. Write or wire JACK DAY, Willard, Ohio.

AT LIBERTY-HENRY SPRINGER, CORNET, B. and O.; experienced; A. F. of M.; no jazz. Address 923 West 5th St., Perry, Iowa. nov6

AT LIBERTY-PIANO, ACCORDION AND Banjo Player; will join partner as company. JOHN LACKNER, Gen. Del., St. Louis, Mo.

AT LIBERTY-TRAP DRUMMER; WOULD like to locate on showboat or in cabaret; write quick. C. W. ADDIS, South Brownsville, Pennsylvania.

AT LIBERTY-VIOLINIST; YOUNG MARRIED man; capable of filling first chair in large orchestra; experienced all lines of routine work; wish position in South; preferably Florida; on job now; must give two weeks' notice; A. F. M. F. E. W., care The Billboard, Cincinnati.

AT LIBERTY-A REAL JAZZ SAXOPHONIST; experienced in jazz, rag and novelty music; will consider only with a clean orchestra. WILLARD GABHART, Harrodsburg, Kentucky.

AT LIBERTY-MAN AND WIFE; THEATRICAL experience; double hand and orchestra; lady violinist, double alto; gentleman violinist, double E. bass. Address EMERSON ARNOLD, City Hotel, Lima, Ohio.

AT LIBERTY-FIRST-CLASS TRUMPET; EXPERIENCED in all lines; troupe or locate; prefer theatre or dance orchestra; wire. CORNETIST, care Western Union, Breckenridge, Minn.

AT LIBERTY—LADY TROMBONIST; EXPERIENCED in concert work, vaudeville, dance and theatre orchestras. IZZIE G. NYE, Madison, Ohio.

AT LIBERTY ON ACCOUNT OF PICTURE House Strike—Experienced Musician. Can play 1st violin and oboe. Only permanent professional engagement considered. Address HUGO NORDIN, 707 So. 27th St., Omaha, Nebraska.

C SAXOPHONE WANTS TO LOCATE. EIGHT years' experience. Play treble clef. Good fader. Excellent singer. Young and married. Union. Clerk or salesman days. Prefer dance work. Best of references. JACK ANTHONY, Kruson St., Brazil, Indiana.

CELLIST, DOUBLING BANJO, DESIRES ENGAGEMENT; experienced orchestral player. MUSICIAN, 814 6th St., N. W., Washington, D. C.

CLARINET, B. AND O., AND DRUMMER with bells; state all in first letter; joint or single. ODELL MINER, Box 650, Enid, Ok.

DRUMMER WISHES CHANGE OF LOCATION; tympani, bells; experienced all lines; only first-class engagement, with good salary, considered. Write all particulars. Union. DRUMMER "H," care Billboard, Cincinnati, O. oct30

EXPERIENCED CORNET AT LIBERTY OCT. 25th; state limit. Wire EDWARD HOOVER, 802 W. Court St., Flint, Michigan.

FLUTE AND PICCOLO AT LIBERTY—WANT permanent position, either in movie house or with some shop band; clerical or other light work; write, stating particulars. All letters answered. FLUTIST, 422 S. 6th St., Trainerd, Minnesota.

SENSATIONAL JAZZ DRUMMER—A YOUNG very light complexioned colored man. Can pass for Hawaiian or Cuban. Wishes engagement with big white set. Can play piano and sing. Will go abroad. Can also supply good jazz band for cafe and hotel. Just finished season's engagement. Write, stating all. M. WHITE, 1743 Bainbridge St., Philadelphia, Pennsylvania.

TROMBONIST OR BARITONE WANTS POSITION; afternoon only. F. H., 686 8th Ave., New York.

TROMBONIST AT LIBERTY AFTER OCT 30. Experienced and reliable. Prefer position with traveling dance orchestra. Union. CHAS. HEITKAMP, 124 1st St., N. W., Mason City, Iowa.

VIOLINIST-LEADER—LARGE LIBRARY; EXPERIENCED in pictures and vaudeville; will accept anything that pays the money; prefer location; strictly reliable; union; nine years' experience in theatre work. C. E. BRANDT, General Delivery, Fairport, Minnesota.

VIOLINIST; HAVE LIBRARY; RELIABLE AND conscientious; age, 32; movie, theatre and dance; no telegram, tell all in first letter. A. THOMPSON, 522 25th St., Rock Island, Ill. oct30

AT LIBERTY—Violinist; union; leader or sideman; pictures or vaudeville; vaudeville preferred; like to locate in Wisconsin or surrounding States. Address VIOLINIST, 266 Grove St., Oshkosh, Wisconsin.

AT LIBERTY—Three experienced union Musicians; location only; A-1 Clarinetist, Trombonist doubling Tuba, Tenor Saxophone doubling Trombone; union salary; together or single. BENSON, Billboard, Cincinnati.

AT LIBERTY—Experienced union Clarinetist, for moving picture or vaudeville theater; location only state your highest and all particulars first letter; I can deliver the goods. BENSON, Billboard, Cincinnati.

AT LIBERTY—Clarinetist; A. F. of M.; experienced in all lines. EMIL SAJETT, 304 Mallory St. care Store, Phoebus, Virginia.

AT LIBERTY—C Melody Saxophone (A. F. of M.) Player. D. M. MELLOTT, 32 W. Euclid Ave., Springfield, Ohio.

AT LIBERTY ABOUT NOV. 6th—An eminent Musician, Director and Organizer, married, desirous of locating permanently in one of the large cities. Years of experience, with extensive library of high-class music. Possess all requirements and experience necessary to make your orchestra, the leading one in town and guarantee such results. Can furnish the best of references regarding ability, integrity, etc. Will consider a temporary tryout. Address H. A., care Billboard, Cincinnati, Ohio. nov13

AT LIBERTY AFTER NOV. 2—Eddie Woods, Trap Drummer, Blackface, Business Manager or Band and Orchestra, Dancer. Locate or travel. Want the money. Eighteen years' experience in all lines of the show business. EDDIE WOODS, Glenrock, Wyo. nov6

AT LIBERTY—Mr. Repertoire Manager, we own and play 27 unit Deagan Electric Line-Fon and Druma let us play your piano and make your opening two weeks, and if we don't make good will get off your show. Salary reasonable. Write, don't wire. MR. AND MRS. CHAS. R. CLEAT, Union City, Indiana.

AT LIBERTY—Pianist and Cornettist; prefer position in Southern hotel for winter season. Experienced. R. COLLINS, 15 N. Water St., Gloverville, N. Y.

AT LIBERTY FOR PICTURE THEATRE—Three people combination, playing piano, violin, saxophone, cornet, drums and marimbaphone. State salary limit, condition, hours and all. MUSICAL Trio, General Delivery, Oklahoma City, Oklahoma.

BARITONIST—Young, union; land sale band preferred. HARRY E. FLANNERY, 204 13th St., Bristol, Tennessee.

FIRST CLASS VIOLIN OR VIOLA—A. F. of M.; experienced in all lines. J. G. L., Box 206, Sta. L, Cincinnati, Ohio.

TRAP DRUMMER AND XYLOPHONE SOLOIST seeks position with orchestra; nonunion. LEW GREENE, care Billboard, Chicago.

REAL 4-PIECE ORCHESTRA—Piano, Violin, Cornet, Drums, with real library, from jazz to classics; cue pictures from cue sheets. Drummer has \$2,000 outfit, doubles tenor band. Anything, anywhere, that is steady. Bellahla managers only. Union. State all. Can furnish Clarinet also. "DRUMMER," Box 303, Owatonna, Minnesota.

VIOLINIST—Fine library, strictly reliable; age, 32. Experienced movie theatre, dance. Wish to locate. Capable of managing cleaning and pressing shop. VIOLINIST, 522 25th St., Rock Island, Illinois. nov13

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

PONY RIDE AT LIBERTY—WILL CONSIDER any good Southern park that is open all winter; I have a real outfit and can give reference. Write AMOS G. MILLER, Station C, R. D. No. 3, Columbus, Ohio.

AT LIBERTY—Two different Acts, for fairs, homecomings and celebrations; lady and gent. Novelty Cradle and Flying Trapeze Act and Frog Gymnastic Acts; two different distinct acts. Address THE FLYING HIGGINS, 212 Cooley St., Kalamazoo, Michigan. nov6

OPEN FOR ANYTHING—Three Acts, aerial and ground; lady and gent. Can and will jump anywhere for indoor or outdoor work. Address LATHAMS, Billboard, St. Louis, Missouri.

THE LA CROIX (Lady and Gent), two different free attractions, a Cradle-Trapeze Act and a high-class Novelty Act, with attractive apparatus and flashy costumes; booking fairs, homecomings, fall festivals and armistice celebrations. Write for reasonable prices. Our \$100.00 bond with every contract protects you. 1304 Walton Ave., Fort Wayne, Indiana. nov13

AFTER OCTOBER 20—Lady Pianist, doubling Cornet; desires position. State salary. Address MISS G. O'NEILL, Gen. Del., Springfield, Mass. nov13

LADY PIANIST desires steady picture house; union; cue pictures; can furnish reference; state hours and salary. BOX 162, New Burnside, Ill. nov6

PIANIST AT LIBERTY—Read, transpose, arrange. A. F. of M. Locate or travel. Reliable. State salary. LOUIS STEIN, Marquette Hotel, Ardmore, Oklahoma.

PIANIST AT LIBERTY—Long Experience; work in acts. GEO. E. HAILLEY, 353 North Oak St., Buffalo, New York.

Singers

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BASS SINGER—Solo, quartet and small parties. Last season with Vogela Minstrels. RALPH KEMMERER, 7123 Theodore St., Philadelphia, Pa. nov6

AT LIBERTY—Trio, two males and female; all singing. Bass, lead and low tenor; mandolin and guitar specialties. For further explanation write MR. CLIFFORD WRIGHT, Shelby, Indiana.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—FIRST-CLASS SCENIC ARTIST; long stock experience; 9 years with John Craig Players; Boston, New England preferred. T. A. MANING, Atlantic, Mass. Phone, Quincy 1619 W. oct30

About This Season's New York Productions

SAM H. HARRIS Presents "LITTLE OLD NEW YORK"

A New Comedy by Rida Johnson Young. Staged by Sam Forrest.

The first two acts of "Little Old New York" are delightful. The rest of the play is trash of the trashiest and the local success it enjoys is due solely to the manliness of Ernest Glendenning and the wistful charm of Genevieve Tobin. It is interesting to know that the first Vanderbilt ran a ferry boat, that John Jacob Astor, with his German dialect, was the original stony-hearted New York landlord, and that even in 1810 the man with the money had all the say. It appeals to the muck raker in human nature. But it is rather far fetched to drag in Washington Irving by the scruff of the neck and make Fitz Greene Halleck early New York's prize stew. The characters might just as well have been John Jones and James George Brown for all the value they have. The play was made for New York consumption, and New Yorkers love to dish dirt about our best families. Some day we may expect a play with Henry Ward Beecher smoking a corn cob pipe, sitting in his stocking feet and drinking out of a growler pail trotted and asked to be swallowed as a historical drama.

In a day when actors are growing more effeminate in manner, speech and action it is a pleasure to watch Mr. Glendenning. He really acts like a human being, and, strange to say, ordinary people enjoy that sort of thing. He has a man's voice and a man's carriage, and by no stretch of the imagination can he be considered a "nice" actor. Long may he flourish!

Miss Tobin is a charming figure throat as the little Irish girl disguised as a boy, but whoever coached her in the dialect she uses should be shot at four-thirty on a rainy morning. It is just as Irish as it is Norwegian or Chinese or Choctaw. There are Irish who use the rising inflection occasionally, but no one ever lived who spoke that way all the time. For the first few minutes of the play it has the attraction of unswainness. After that it grows more maddening with each utterance. Surely there are enough examples around from which Miss Tobin could contract a real dialect, and certainly if there is anything in a name it ought to be easy for her to acquire it quickly. Perhaps again it is not her fault. Stage directors are strange people, and they take all the credit for the success of actors' work they never appear to collect the blame. Most of them know nothing and exhibit that talent at all times. Bad as much of our acting is the stage direction is incomparably worse.

Douglas Wood, as Cornelius Vanderbilt, is excellent despite a makeup which resembles Corse Payton in the flesh. Rollo Lloyd gives a roaring burlesque characterization of a town constable that would fit perfectly in "Way Down East." It is, however, entirely in keeping with the closing acts of the piece, which are the most irritating example of petering out the current season has seen. Another bit of pleasant historical information conveyed by "Little Old New York" is that prize fighting and the fire department were originally owned, operated and controlled by the Irish. But that was in 1810. Time brings changes!—PATERSON JAMES.

Piano Players

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—LADY PIANIST; TEN YEARS' experience playing vaudeville and pictures; sight reader; wishes to locate permanently; can furnish good reference; wire or write. W. EASTHAM, 506 Lincoln, La Junta, Colorado.

AFTER NOV. 1ST—A-1 JAZZ PIANO PLAYER wishes location with first-class dance orchestra; read, fake, transpose; married; experienced; reliable; prefer N. Y. or Pennsylvania. "Please state all." CHAS. K. VAN, 177 Franklin St., Buffalo, New York. nov6

PIANO-LEADER, WITH A MUSICAL COMEDY, wishes to locate in Northern Georgia in combination or picture house where orchestra features high-class music. PIANIST, care Billboard, Cincinnati.

PIANO LEADER OR SIDEMAN; REAL EXPERIENCE, vaudeville, musical shows, pictures, cabaret, etc.; can furnish A-1 reference; no consideration regarding hours if salary corresponds. PIANO LEADER, 9515 Detroit Ave., Cleveland, Ohio.

ATTENTION—A-1 Pianist open for good engagement; experienced hotel orchestra and dance. Sight reader. Prefer dance orchestra, but would consider other offer. Young and congenial. Write ANSTET, 301 West 121st St., New York City.

AT LIBERTY—BLACKFACE COMEDIAN; FOR vaudeville, tabled, burlesque and minstrels; also musical comedy; lead chorons; few steps soft-shoe dancing; steady and reliable; join on wire; age, 28; height, 5 ft. 6 in.; weight, 118; wire or address. TED WILSON, Jefferson Hotel, New York City.

AT LIBERTY NOV. 1ST—FRED AND WINNIE Elzer. Fed, B. F., Irish, Dutch Comedian; change nightly; lively act worker; good straight man. Winnie, good Piano Faker; don't read; works acts; oldtimers; state your limit first letter. FRED ELZOR, 471 So. River St., Wilkes-Barre, Pennsylvania.

AT LIBERTY—MAGICIAN AND CLAIRVOYANT. I use invisible fortune telling paper. Sells for 10 cents. Will go 50-50. W. BROADUS, Billboard, New York City.

AT LIBERTY—CLOWN ACROBAT, WHO CAN also sing, dance and do other specialties, wishes to join with standard vaudeville act or burlesque show. HARRY POSNACK, 348 Chatford Ave., Brooklyn, New York.

CLASSY FEMALE IMPERSONATOR—SINGING, dancing; drawing card everywhere; vaudeville, musical comedy. E. WALTER, Birmingham, Alabama.

CLEVER COMEDIENNE WANTS TO JOIN good comedy sketch going South; recently of Moss & Stoll's Circuit, England. V. NISBET, 137 W. 110th St., New York.

CONTORTIONIST—TO JOIN ACT AS PARTNER; minstrel, vaudeville or musical comedy show. Address FRANK KOSS, 1292 Rivard St., Detroit, Michigan. nov27

CONTORTIONIST AND ALSO FIRE EATER—Wishes to join act, vaudeville or musical comedy show. Address FRANK KOSS, 1292 Rivard St., Detroit, Michigan. nov20

ACCOMPLISHED LADY—Singing Pianista (solo piano); age, 23; soloist; sight reader; wishes position with established vaudeville act; production hotel; experience; references. SINGING PIANIST E. C., 144 Senator St., Brooklyn, N. Y. Phone 7111-W Shore Road.

AT LIBERTY—BERT RENZO, for week-stand show; 6 novelty Act. 326 W. Burton St., Grand Rapids, Michigan.

AT LIBERTY—Man and wife; change A-No. 1 singing, talking and musical doubles for week; wife A-No. 1 Piano, also Saxophone; Man Trap Drums, also Saxophone. Want week stand, small jumps, as we live and travel by auto truck. Also have with us Drummer, doubles Cornet and does Dancing Specialties. MUSICAL SKETCH TEAM, General Delivery, Oklahoma City, Oklahoma.

AT LIBERTY—Lecturer: Straight in acts; Punch, Ventriologist. Lady Partner has feature Musical Act. Both experienced people for side-shows, museums, musical comedy or medicine shows. Would consider partner (split three ways) to open museum or to run medicine show South all winter. We carry out pieces of baggage. Can put on (and change for week) an entire program. Send no telegram. Allow time for mail to be forwarded. Address MANAGER MEDICINE SHOW, Barnesville, Ohio.

INGENUE—22 years old, stock experience, wants one-nighter or vaudeville act. Prefer one going west of Chicago. M. GIFFORD, 23 W. 59th St., New York City.

NOVELTY MAN AT LIBERTY—Change for week; wife works in chorus. Roman Rings, Spanish Webb, Swinging Trapeze, Comedy Chair Balancing, Straight Contortions and the Giant Frog Act. HIGGINS AND HIGGINS, 212 Cooley St., Kalamazoo, Mich. nov6

THE FOLEY BOYS, Dancing Team, want engagement. "They're good." Minstrel, Burlesque, Vaudeville, anything. What's offered? Write FREDERICK G. FOLEY, 230 Stockton St., Brooklyn, New York. nov13

YOUNG MAN, eccentric comedian, 6 ft., 6 in. tall, would like to join recognized act or performer. Write A. ANDERSON, Billboard, New York.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Either sex, to sell our New Sanitary Articles, needed by every woman. You can easily make from \$5 to \$15 a day. No capital required. E. G. RUBBER CO., 618 Penn Ave., Dept. A, 4 Pittsburgh, Pennsylvania. nov26

AGENTS, DEMONSTRATORS—Bright Shine. Wonderful seller. Demonstrate on automobiles, sale is made. Works wonders on all articles to which it is applied. Removes every trace of dirt, grease and stains. Gives a bright, sparkling, highly polished finish. Prevents checking and cracking. Used on auto bodies, tops and all kinds of furniture. Make it yourself. Formula and full instructions for \$1 bill. TAYLOR'S SUPPLY SHOP, Columbia City, Indiana.

AGENTS AND DEMONSTRATORS—Wonderful new article and the best 25c seller on the market. Every house, store and factory will buy them in dozen lots. Sample, 15c. NORTHWESTERN MFG. CO., 1216 N. 2d St., Clinton, Iowa.

AGENTS WANTED—To sell Warrick's Guaranteed Roach and Insect Killer. Well known exterminator for hotels, restaurants, apartments, cafeterias and institutions. Put up in 1, 2, 5, 10 and 25-lb. cans. Contains no poison. Will give exclusive territory to right party. Write at once for this good proposition. THOMAS WARRICK, 156 Lemay Avenue, Detroit, Michigan.

AGENTS—For "Secret of Beauty" toilet preparations. Large profits. Quick sales. Fine repeater. Send for samples and terms. HERON CO., Dept. 14, Cleveland, Ohio. nov6

AGENTS—Signs for stores and offices. Entirely new. \$50 week easily made. CHICAGO SIGN SYSTEM, B. 326 River St., Chicago. nov27

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Signs and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Wonderful seller: 96c profit every dollar sale. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

COIN MONEY in pleasant, profitable Mail Order Business. Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. oct30

DEMONSTRATORS—Make \$60 to \$100 weekly selling 1st Soldier. Send 6 cents postage for sample and wholesale prices. SOLDIER CO., 127 1/2 S. 20th St., Birmingham, Alabama. nov27

AGENTS—Make and sell new Cleaner for Windows, Silver, etc. Formula, 50c. PAGE, Sidney, New York. oct30

AGENTS WANTED—Turn spare time into money. Agents make \$30.00 to \$40.00 per week selling Nu-Brite Silver Polish. Write for particulars. ACME LABORATORIES CO., 745 Kalign Ave., Camden, New Jersey. nov6

AGENTS—Self-Threading Sewing Needles and a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. LEV BROTHERS, 145 1/2 East 23d St., New York, N. Y. nov6

AGENTS—Make 200 per cent profit selling Upton Silver Polish. Makes friends everywhere and repeat orders. Guaranteed not to scratch nor injure the floor. Free sample. UPTON SUPPLY COMPANY, Chemists, Pawtucket, Rhode Island. nov6

DISTRICT AGENTS who are ambitious to make big money and have the ability to organize and work crews of lady solicitors will learn of any unusual offer that can be handled with small capital by addressing B. & G. RUBBER CO., 618 Penn Ave., Pittsburgh, Pennsylvania, Dept. A. 3. nov26

POSTAL brings good Candy Salesboard proposition to you. Class and Cash. Write for it. A. R. SCHIEBERL, 1426 40th St., Rock Island, Ill. nov26

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

MAKE YOUR OWN KERRY'S SOLES—Sole-making...
The Kerry Sole is the most popular shoe sole in the world...

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Instrument. A. HAEFEL, York, South Carolina.

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4c WORD, CASH. NO ADV. LESS THAN 25c.

SALESMAN OPERATORS AND DEALERS—I...
I have a good Candy business proposition for you...

TATTOO SUPPLIER FOR SALE—Wanted for...
HARRY V. LAWSON, 253 Court St., Norfolk, Va.

WANTED—2 Parties with \$1000.00 to act as...
Representatives of a new and profitable business...

WE START YOU IN BUSINESS, financing every...
thing, new and used, \$50.00 to \$100.00 weekly...

WE COLLECT ACCOUNTS, Notes, Claims anywhere...
in world. No charges unless collected. MAY'S...

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About This Season's New York Productions

EMPIRE PRODUCING CORPORATION PRESENTS EDWARD BOYCE'S PRODUCTION

"KISSING TIME"

—WITH— WILLIAM MORRIS AND EDITH TALIAFERRO

Written by George V. Hobart. Composed by Ivan Caryll. Lyrics by Phlander Johnson.

Nibbling fresh young cabbage, with one pink eye focused on the back door of the...

It is announced as an "adaptation" from the French. The choice of the word is...

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Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Dog: Pomeranian, Pekinese, Boston...
Terrier, Chow Chow, Black Nipper, Cocker Spaniel, Fox...

FOR SALE—Two Performing Horses, one giant Java...
Monkey. CHAS. ELLER, Orchard Place, Ill. 10420

JUST ARRIVED—Flora for Snakes, Kingbird Monkeys...
Jap. Walling, Great Parrots, Macaws, Cockatoos, Parakeets...

TWO CUB BEARS, \$40 each. WILLMAN, Austin, Texas.

SEA WONDERS—One Monster Saw Fish, 12-ft.,...
\$65; 600 beautiful fish, 4-ft., \$25.00; one Alligator...

SHETLAND PONIES, Female Greyhound, small...
Bulldog, Baby Liza, Guinea. WILLMAN, Austin, Texas.

SMALL SHETLAND STALLION, black, 24 inches...
weight, 175, 2 years. Extra fine condition and...

THE LONGFELLOW ZOOLOGICAL GARDENS, Min...
neapolis, Minn., want to buy a male double hump...

FOR SALE, DOGS—Troupe of eight trained dogs...
seven Fox Terriers, one Poodle, Poodle walks ladder...

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TWO ALLIGATORS and lined metal Tank, 220...
Gallon. Live and mounted. Will pay top price. Ad...

WANTED TO BUY—Freak Animals and Birds of all...
kinds, alive and mounted. Will pay top price. Ad...

WHY WORRY ABOUT HIGH COST OF MEAT?—...
My Pedigreed Belgian Hares solve the problem. I...

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Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

LETTERHEADS, Cartoons, Engravings. Samples...
free. BALDA ART SERVICE, Oshkosh, Wis. 1065

STAGE CARTOONS—Large size, done in colored...
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TRICK DRAWINGS FOR ENTERTAINMENTS—...
Particulars free. BALDA, THE CARTOONIST, Oshkosh, Wisconsin. 10130

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concessions and riding devices can be placed at...

CONCESSIONS WANTED FOR Armistice Day Celebration...
November 11. County celebration, held in town...

Costumes, Wardrobes and Uniforms

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FOR SALE—Two Miller Operator Bells, two Calliope Bells, one Dewey Plot Machine, Single Machines, \$25.00 each. The lot goes at \$30 each. HENRY SMITH, Pewaukee, Wisconsin. no6

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FOR SALE—Four Automatic Ten-Pinnet Bowling Alleys, in good shape. FRANK ENNIS, 2126 Calhoun St., Fort Wayne, Indiana. no6

FOR SALE CHEAP—Black Cyclorama Curtains, with 2 borders, in first-class condition ready to hang in any first-class theatre. Address CAPITOL HILL, Box 101, Oklahoma City, Oklahoma. no6

FOR SALE—One set Double Pony Hame Harness, with bridle; 1 set Lead Harness, 4 sets of Trappings, 1 Barrel for pony to roll, 1 nickel plated Bell Hack, Harness, best leather and all brass trimmings. Cheap. E. EDWARDS, 412 N. Few, Madison, Wisconsin. no6

FOUR HUNDRED LEATHER BAGS, Coin Carriers and Suit Cases salvaged from a fire at Newark; all guaranteed in first-class shape. Sold and delivered at one-third wholesale price, \$5.00 to \$15.00. REDINGTON CO., Scranton, Pennsylvania. no13

POSING ACT—Complete: Stereopticon, three lenses, twenty-five Colored Slides, Color Wheel, Rheostat, Folding Wooden Stand, all for \$25. Hibel Velvet Cape, white silk lined, covered inside with mirror beads and sparkles; wonderful for Poses. Plasticque, worth \$75, snap \$30. Man Chinese Costume, yellow gold brocade, three pieces, \$15. Lady's Spanish Costume, beautiful; sacrifice \$15. Man's Spanish Costume, knickerbockers, all velvet, \$15. Two Breling Gowns, good condition, \$7 each. Lady's real hair Wig, brunette, \$20. Tailor's outfit, complete in every detail, in beautiful folding display case, worth \$100, for \$35. Complete set Hopes for ten Banner Poles, \$7. Two American Pressure Lanterns, in wooden case, \$5. Two real Ticket Boxes, red canvas covers, lettered "Side Show," both for \$8. Two-burner Gasoline Stove, cost \$35 to build, wonderful for grab joints, complete, \$15. Terms: Half cash, balance C. O. D. A. L. BROWN, 706 South Main St., Wichita, Kansas. no6

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TATTOO PHOTOS of Tattooed Men and Tattooed Women, \$3.00 per dozen, 50 different Photographs for \$10.00. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia. no13

TENTS FOR SALE—At a bargain. New and slightly used; 40x60s, 40x80s, 40x100s and longer; round end Tents, large and bare rina style, 30x50s, 30x60s, 30x90s; round ends and longer, push pole and lace wire. Also net to face, 30x50s, round ends; 12x12, 12x18, 11x21, 20x30, 20x40, hip roof, square ends. All Tents are well roped and leathered, and reinforcements inside tents are red duck, making them very flashy. Write or wire for our prices and material used in tents. THE CAMPBELL TENT, AWNING & MFG. CO., 212-214 N. 4th St., Springfield, Illinois. no6

THEATRICAL PEOPLE can save half of their luggage bills, slightly used trunks, all sizes and makes, at a saving of half; you pay for the goods, not the name. REDINGTON & CO., Scranton, Pennsylvania. no13

TRICKS, Illusions and Escapes of every description. Send ten cents for list. UNIVERSAL MAGIC CO., 103 Broadway Ave., Brooklyn, New York. nov20

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SCENERY—Complete outfits, fine Theatre Drops, Towers, Wings, Drapes, Borders, etc. J. P. REDINGTON, Scranton, Pennsylvania. no13

1 44-NOTE DEAGAN CHIMES, with organ and generator, plays automatically, \$400.00; 1 125A type Wurlitzer Organ, \$300.00; 3 Boxes Cardboard Music for 48-key Brail Organ, \$75.00; 4 Bell-O-Pool Tables, \$150.00; 1 Doll Baby Stalk, 50 oak dolls, \$100.00; 1 Guess Your Weight Chair Scales, \$35.00; 1 Tip-Top Wheel, Mangle's make, good carnival ride, \$1,200.00; 2 complete sets of Coaster Machinery, lot of fitted Housings for coaster cars; 6 Coaster Cars. For prices on Coaster Equipment and further information address D. E. BAUER, Acushnet Park, New Bedford, Massachusetts. no6

200 PAIRS HENLEY FIBER ROLLER SKATES. HARRY E. JENNINGS, Newcastle, Indiana. oct30

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get conditions and save half. J. P. REDINGTON, Scranton, Pa. no13

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3c WORD, CASH. NO ADV. LESS THAN 25c. AA BILLPOSTER WANTED—One who is capable of managing plant. State all in first letter. THOMAS POSTER ADV. CO., E. O. Shepard, Manager, Brownstown, Indiana. no6

DRUMMER WANTED—Theatre furnishes Deagan Helix PRINCESS, Ollumwa, Iowa. no6

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JAZZ MUSICIANS interested in business education should write JACKSON UNIVERSITY, Chillicothe, Mo. Free tuition guaranteed. no6

MEDICINE COMEDIAN, Single or Team, wanted, who knows afterpieces thoroughly. Playing halls, all winter South State lowest salary quick. Sure pay. State all you do. PROFESSOR WALTER GRIFFONO, General Delivery, Dunn, North Carolina. no6

MUSICIANS WANTED—For new Motion Picture and Legitimate Theatre. Only experienced men need apply. Need violin lead; piano, clarinet, cornet, bass, trombone and drums. No grid. Salary lead, \$15.00; side men, \$35.00. Work to commence Nov. 7. Apply MANAGER, People's Theatre, Greenville, Mississippi. no27

MUSICIANS—Pianists, Violinists, Banjoists, Cellists, Saxophonists, Drummers. Exclusive hotel engagements. State particulars fully. JULES STEIN MUSICAL ORGANIZATIONS, 20 East Jackson Boulevard, Chicago. no27

NOTICE, MUSICIANS—Do not accept any engagements in South Bend, Ind., before communicating with the Secretary of Local 278, American Federation of Musicians, JOSEPH KORN, 118 Stull St. no6

OPERATOR WANTED—One who understands Simplex; six-day town; no matinee. Good job for right man. All letters answered. MANAGER, Opera House, Phelps, New York. no6

PIANIST WANTED—Pictures; 6 nights; can make good money teaching on the side. KING THEATRE, Ida Grove, Iowa. no6

PIANO PLAYER and TRAP DRUMMER WANTED—For Dance Orchestra; must have lots of pep. Trap Drummer must play xylophones. Good salary to right men. Write, stating all. FINLEY ORCHESTRA, Grand Forks, North Dakota. no6

WANTED—A-1 Violinist Concertmaster, \$60.00; A-1 Violinist, \$45.00; A-1 Drummer, \$15.00. A. F. of M. For first-class picture theatre, 7 days a week, 4 hours, 45 minutes day. Contract. Steady job. H. SHELLBARGER, Majestic Theatre, Springfield, O. no6

WANTED—For Travelling Dance Orchestra, "C" Melody Saxophone and Drummer that can cut Xylophone. State age and lowest. Be able to join Nov. 11. CURLY'S FBISCO JAZZ BAND, Gates Hotel, Ottawa, Illinois. no6

WANTED—Magician for road show. PITROFF, 100 West 109th St., New York. no6

WANTED AT ONCE—Jazz Pianist and Saxophonist (alto preferred), for fast dance orchestra. Must read, fake and memorize. Young and lots of pep. Salary, \$40.00. Expenses paid while on the road. W. S. RATHMELL, 80, Ironsview, Pennsylvania. no6

WANTED—Union Banjoist, who can read and fake, with dance orchestra. Must be young and neat. Ticket advanced. Salary, \$15.00 to start, but pays more. All letters answered. PABK BROS., 708 Franklin St., Houston, Texas. no6

WANTED—Jazz Slide Trombonist, Saxophonist. Prefer those that double and sing. Must be good. No card wanted. Salary, thirty and all. State all first letter, or wire THE RAGTIME KIDS DANCE ORCHESTRA, Lamoure, North Dakota. no6

WANTED—Violinist. Must read standard music. Pictures and road attractions. Salary, forty dollars. Four hours and a half; six days a week. J. M. ANDREWS, Musical Director, Wilson Theatre, Wilson, North Carolina. no6

WANTED—An experienced Pianist, for refined, modern picture theatre in Mississippi. Permanent position; 6 days weekly. Communicate at once. JACK FREEMAN, 1536 Baronne St., New Orleans, La. no6

WANTED—Leader for orchestra. Man preferred. Must be able to play Wurlitzer Hope Jones Unit and arrange musical programs for high-class picture. If you haven't the experience or ability don't answer. Applicant must be A-1. Salary right. Write or wire C. J. GROSS, Columbia Theatre, Dayton, O. no6

WANTED—Medicine Performers, single Banjoist all around Comedian, Sketch Team, one to play piano; Single Lady Piano Player or Novelty Man who does comedy; all up in acts; salary all you are worth; join on wire; state salary. NICHAN & ALLEN MEDICINE SHOW, Peebles, Ohio. no6

WANTED—A Band Leader with wide experience, that is able to teach violin and all brass instruments. A wonderful opportunity to a good man, in a city of 3,000, full of pep and musical talent. Write at once to BOX 169, St. James, Minnesota. no6

WANTED—A-1 Man, stage experienced, clean cut, good talker, capable of directing local people on stage as vaudeville act for the movies. Must dress well and good mixer. \$50 week and commission. C. E. WEIDNER, General Delivery, Omaha, Nebraska. no6

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. ADDRESS THEATRE, care Billboard, New York City. no6

WANTED—Colored Singers, Tenor, Bass, Baritone, Soprano; Mandolin and Banjo Players; one Comedian; vaudeville show. B. F. FERGUSON, Manager, General Delivery, Columbus, Ohio. no6

WANTED—Trombone, Cornet and Clarinet. Must be rral dance musicians. JIMMY DORAN, Piper City, Illinois. no6

WANTED—Musicians on all band instruments for band 12th Infantry. Position of Sergeant Bugler for Solo Cornetist, also Sergeant for Assistant Solo Cornet. Other graded positions open for experienced musicians. For further information address JAMES E. SIMMONS, Band Leader, 12th Infantry, Camp Meade, Maryland. no20

WANTED—A-1 Saxophone Players (ladies and gentlemen), for musical acts in vaudeville, musical Comedy and Burlesque. Those doubling brass or string preferred. State age, weight, height, salary, experience and send photo. JOE THOMAS, 132 W. 45th St., New York City. no13

WANTED—For Dramatic Company playing week stands in small towns, people in all lines, good Novelty Performer that can change, Pianist to play small parts, Violinist to double Stage. Travel in our own Pullman car. Very best of accommodations. Salary positively sure. Name your lowest. H. LA ROY, Black Lick, Pennsylvania. no6

WANTED—Musicians for Eddie Warren's Dance Orchestra, Piano and Saxophone. Others write. Play around Toledo, O. I pay per cent only. Address EDDIE WARREN, 21 So. Superior, Toledo, Ohio. no6

WANTED—Musicians; capable Vaudeville Drummer and Clarinetist. Write MANAGER, Orpheum Theatre, Altoona, Pennsylvania. no6

Hotels (Theatrical)

3c WORD, CASH. NO ADV. LESS THAN 25c. CENTRAL HOTEL, Grafton, W. Va.; Chas. La Etulo, Mgr. European plan. Theatrical rates. We make you feel at home. Ask your friends now. no6

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. ANY ONE KNOWING the whereabouts of Ira Milton LONG, better known as Chas. White in the show business, please communicate with me. MRS. IRA M. LONG, Lagrange, Ga., next week. no6

INFORMATION WANTED—Shortie Rosenberg, last heard Showboat, MARY SEERY, 238 York Street, New Haven Connecticut. no6

INFORMATION WANTED—Of the present address of A. M. Slocum in the South. PURLEY WOOSTER, LeRoy, Pennsylvania. no6

Instructions and Plans

3c WORD, CASH. NO ADV. LESS THAN 25c. BAYTON JUGGLING—Complete course, one lesson. Graduate in half hour. No mechanical appliances. 50c. ERNEST LEWIS, 434 No. 14th St., Lincoln, Nebraska. no27

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDWIN SERVICE, Oshkosh, Wisconsin. dec1

CHALK-TALKING PAYS—We furnish the ideas and guarantee satisfaction. Three Programs, \$1 each. Satisfaction guaranteed. Particulars. TRYMAN'S CHALK-TALK STUDIO, Box 792, Ferrysville, Ohio. no6

START "CANDY KITCHEN"—make big money; practically no capital required; guaranteed \$15.00 course now \$1.00; money back if dissatisfied. IDEAL HOOK SHOP, 5501-C North Robey, Chicago. oct30

COIN MONEY in pleasant, profitable Mail Order Business. Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. oct30

COMPLETE VAUDEVILLE COURSE prepares anyone for the stage; explains full details; \$1.00, prepaid. BOHN, 301 E. 83d, New York. dec11

FAMOUS SNAKE OIL—Splendid for rheumatism, gout, sprains, cuts, toothache, all kinds of aches and pains; wonderful seller everywhere; costs about 6c to make 25c bottle; guaranteed formula and working instructions, 25c. "IDEAL," 5501-BB, North Robey, Chicago. oct30

FOR CHALK TALKERS—Clear Trick Drawings, with Patter and Puns; size 8x11; hand colored; full set of fifteen, \$1.00, postpaid. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. oct30

GREAT STUFF!—Make your friends think you are visiting California. Send two dimes for 10 San Diego post cards. You stamp them, address and write your message. Return them to me for mailing with 5c each card for service. It's a goat getter. ROBERT WARNER, 106 West 10th, Los Angeles, California. no13

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KEEP YOUR PIANO IN TUNE—Instructions and Temperature Chart, postpaid, 15c. JOHNSTON, 298 Acushnet Ave., New Bedford, Massachusetts. no6

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A Musical Comedy. Book by Will M. Hough. Lyrics and Music by Wm. Collier and Grant Stewart. Dances and Ensembles Staged by David Bennett.
"Pitter Patter" is an example of a Wild Western invention known as a "tab." A "tab." is a boiled down musical show, with girls. "Pitter Patter" is a boiled down, or up, or scrambled, or poached, or shirred, or whatever you like, farce, called "Caught in the Rain," by those erstwhile collaborators, Grant Stewart and William Collier. Messrs. Stewart and Collier have not collaborated since 1919. I never saw "Caught in the Rain." If it was anything like "Pitter Patter" I am glad I did not. I can not see it now. It is mirthless to an appalling degree, despite the good work of William Kent, who is all there is to the show. Mr. Kent, by sheer ability, makes almost something out of an abyss of nothing. The music is as good as when we heard it years ago. There is nothing like meeting old friends, even if they have changed their names. With some comedy, a good book, a lot of fast dancing and a novelty or two the show would be a success.—PATTERSON JAMES.

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(Continued on page 56)

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About This Season's New York Productions

GEORGE M. COHAN'S PRODUCTION OF THE NEW AMERICAN COMEDY "THE MEANEST MAN IN THE WORLD"

By Augustin MacLuph. Suggested by Everett Ruskey's Skit of the Same Title. Staged by John Meehan. The Entire Production Under the Personal Supervision of Mr. Cohan.

George M. Cohan can thank Ralph Sipperly and George M. Cohan for the success which is attending "The Meanest Man in the World." Without Mr. Sipperly, who speaks English and that, too, distinctly, to say nothing of intelligently, the play would indeed be mean. Everett Ruskey, who wrote the vaudeville act which was the embryo for the present piece, is dead. He was a nice fellow and he had the human touch. Perhaps the echo of the Cohan-Cohanized hit has reached the eternal strand where he waits the coming of the rest of us, but if it does not there is no great deprivation suffered. Heaven is not a place where souls wait to learn whether or not the plays they have written when hurried by the flesh have been accepted by Broadway. No one has yet been rash enough to attribute that feature to the Bearlike Vision. So if the real part of Mr. Huskey does not know his idea has been made into a money maker he has been spared the knowledge it was a failure if it had flopped. At least everyone who knew and liked him will be glad that his vanished hand has had something to do with making "The Meanest Man in the World" a popular success.

There is no use talking about the play. It is fashioned of all the hundred-proof ideas the urban-rural drama has exploited, which proves that hand-me-down situations are no more to be despised than second-year clothes in these days of sartorial high-blinders. It is spotlessly clean. If the sentiments are claptrap and the expression of them jejune so is everyday life. Some people still remain honest and we have a few crooks left yet, tho they are now hailed as "successful business men." There remain individuals still capable of sacrifice and tenacity of ideal, and it is pleasant to meet them in a play. Richard Clarke, played by Mr. Cohan, is a sentimentalist of the most theatrical order. He not only is willing to give away his shirt, but with it his coat links and collar buttons. It does seem to be stretching things a bit thin when he sends off five dollars to a tenant about to be dispossessed by an office boy to whom he owes three weeks' salary. That is charity for which there is no theological definition. However, he does the right thing by everybody before the play is ended, converts all the sinners with a dexterity that would make a hardened evangelist writhe with envy, and disperses himself as all lawyers would like to think they themselves do when the fever of virtuous impulse is on them.

Chastened and subdued by something or other Mr. Cohan gives a natural, attractive and most likable performance. It is so intelligent, crisp and workmanlike that it is a great relief after watching other leading men "performances." If he were an unknown actor it would bring him position, advance in wages and his name in lights. Needing none of these little ameliorations to the actor's life he deserves them just the same. All credit to him.

Mr. Sipperly is quite the drollest young man we have seen hereabouts in some months. He talks like a native and he has a sense of comedy attack which is good enough to be called "vaudevilian." All credit to Mr. Sipperly! Hugh Cameron makes a humorous mountain of a diminutive mole hill, and the well-known Philadelphia Adonis, Leo Donnelly, for the first time in ten years is not playing a Jewish traveling man. Adorned in knickers, which reveal unsuspected pulchritude of physique, Mr. Donnelly gives a corking good characterization of a successful young business brigand. There is another Donnelly in the cast, named Ruth, and, from certain peculiarities of speech, she also is from Philadelphia. All credit to Miss Donnelly! And to Mr. Donnelly, if he is her pa, there is no unsuspected pulchritude about Mr. Donnelly. In this particular instance it happens to be vicious. Marion Coakley, who still talks in the conservative manner, is a lovely heroine. There is a two-minute sermon, delivered by Mr. Cohan in the third act, which sounds foolish enough to have been written by the press agent of the United States Steel Corporation. "No successful man ever gets anywhere except by clean methods," etc., etc. For the enlightenment of whoever wrote this particular mess of bosh the history of the Standard Oil Company, by Ida M. Tarbell, is recommended. Or better still the evidence collected by the U. S. Committee on Industrial Relations. The author of "The Meanest Man in the World" can get the whole eleven volumes by writing to his Congressman and asking for them. In addition to containing some unflattering and disillusionizing pictures of national captains of finance the books might help to change the playwright's perspective. Besides they are free, gratis, for nothing! That should appeal to any author. It did to me!—PATERSON JAMES.

INFORMATION FOR SALE—I have location for picture show. A number of towns in Minnesota, South Dakota and Iowa, where there are no pictures and the people want them. The entire list, \$10.00. PAUL Spalding Hotel, St. Paul, Minnesota.

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Chair Exchange, 6th & Vine, Philadelphia, Pa.

Steel Furniture Co., Grand Rapids, Mich.

General Seating & Supply Co., 24 E. 22d, N.Y.C.

THEATER TICKETS

(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 730-740 N. Franklin st., Chicago.

National Ticket Co., Shamokin, Pa.

Hancock Bros., 25 Jessie st., San Francisco.

Rees Hicket Co., 10 Harney st., Omaha, Neb.

Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL SHOWS

Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS

Robert Dickie, 456 W. 40th, New York City.

THEATRICAL BAGGAGE AND EXPRESS

John W. Griffiths, 342 W. 35th st., New York City.

Theatrical Transfer & Storage for all theaters, 3585 Greeley.

Whiteys, 269 West 38th st., New York, N. Y.

THEATRICAL COSTUME SUPPLIES

Dazlian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL FOLDING BICYCLES PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington st., Boston

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS

Ernest Chandler, 22 Beekman st., N. Y. City.

Chas. A. Sallabury, 61 Ann st., New York.

THEATRICAL PROPETES AND EFFECTS

John Branton Studios, 226 W. 41st st., N. Y. C.

Louis Kuhn Studio, 293 8th ave., New York.

THEATRICAL UPHOLSTERER AND DECORATOR

Louis Kuhn Studio, 293 8th ave., New York.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.

Arcus Ticket Co., 345 N. Ashland, Chicago.

Elliott Ticket Co., 1619 Sansom, Phila., Pa.

National Ticket Co., Shamokin, Pa.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Arthur B. Albertis Co., 7 Fulton st., Brooklyn.

Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

Dazlian's Theatrical Emp., 142 W. 44th, N. Y. C.

J. J. WYLE & BROS., INC.

Successors to Stegman & Weil, 18 and 20 East 27th St., New York City.

TOYS

E. Goldberger, 149 Wooster, New York City.

Singer Bros., 82 Bowery, New York City.

TOY BALLOONS

Eagle Rubber Co., Ashland, Ohio.

Faultless Rubber Co., Ashland, Ohio.

Karr & Auerbach, 415 Market, Philadelphia, Pa.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Novelty Sales Co., Tribune Annex, Minneapolis.

Q. Nerrione, 1157 Sedgewick st., Chicago, Ill.

M. Shapiro, 418 Market, Philadelphia, Pa.

Shryock-Todd Co., 824 N. 8th st., St. Louis.

N. Shure & Co., 237 W. Madison st., Chicago.

TOY DOGS

Bayless Bros. & Co., 704 W. Main, Louisville.

TOY AIRPLANES

Nifty Novelty & Toy Co., Newark, N. J.

TRUNKS

Monroe Trunk Co., 1390 Broadway, N. Y. City.

Newton & Son, 50 Elm st., Cortland, N. Y.

Taylor Trunk Works, 25 E. Randolph, Chicago.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.

Damon-Chapman Co., 234 Mill, Rochester, N.Y.

Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

TYPEWRITERS

Corona Typewriter Co., 547 Market, San Francisco, Cal.

Hammond Portable Aluminum, 540 E. 60, N. Y.

Heany Magic Co., Berlin, Wis.

UKULELES

Kindel & Graham, 785-87 Mission, San Francisco.

UMBRELLAS

(Large)

The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS

Amberold Comb Co., Leominster, Mass.

The Comb House of Am., 25 Delancey, N. Y. C.

Gotham Comb Co., 136 East 26th st., N. Y. C.

Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.

H. Klein & Bros., 719 Arch st., Philadelphia.

CLASSIFIED ADS

(Continued from page 57)

FOR SALE—Fire-reel Features, with any quantity of... CENTRAL FILM COMPANY, 729 Seventh Ave., New York.

GOOD FILM, \$5 to \$10 per reel. WALTER, 813 11th St., Milwaukee, Wisconsin.

"JESSE JAMES, THE MISSOURI OUTLAW," 4 reels, used two weeks. Heavy paper, ploton, banners. FRED ELKIN, Lexington, North Carolina.

MUST CLOSE QUICK—100 Reels Film, Comedy and Dramas, low Westerns, \$2 reel. Mail money for low. It's some snappy buy. Remember, no lists at this price. M. LINNEY, 209 S. 6th St., Louisville, Kentucky.

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TWO REELERS—Two Comedies, excellent condition, \$12 each; Wolf's Prey, 8 reels; Cattle Rustler, Southwest, \$4. Singles; Betty Compton, comedy, Tom Mix, Lon Chaney, Westerns, \$4 each; Honor of Family, Western, \$3. Weekly, \$3. Lot \$42.50. First money order. REITZEL WAGNER, High Point, North Carolina.

VERY REASONABLE—Five-reel Features, one and two-reel Comedies. Big stars. Plenty posters. List free. H. I. COLMAN, 729 Seventh Avenue, New York.

WEEKLY NEWS FILM, practically new. Big bargain. WM. ORR, 538 So. Dearborn, Chicago, Oct 30

200 REELS, including Hart two and five reels, new Comedy and Western Reels. Educational Weeklies. Lots of mounted paper on many. Lists free. Singles and two to five-reel Features. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

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2d-Hand M. P. Access. for Sale

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ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town use as low as \$35.00; Compensars, Gas Making Units, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

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FOR SALE—Power's 6B Machine, with Arc Lamp, fine condition. GEO. G. FOWLER, Franklin, New Hampshire.

FOR SALE—A new print "Island Nation," 5 reels; "The Jungle," 5 reels; "Dante's Inferno," 5 reels; "The Spreading Evil," 7 reels. POPULAR FILM EXCH., 129 7th Ave., New York.

FOR SALE—New and used Motograph, Simplex, Power's and Edison Machines; equipped for electric, calcium or Mazda work. Misua Screens, Folding and Opera Chairs, Tents, Compensars, Electric Power Plants, National Carbon, Mazda Equipment, Calcium Light, Supplies and complete Outfit for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri.

GREAT BARGAIN in used Machines, \$50 up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Ala.

MOVING PICTURE CAMERA, \$20; Tripods, with Panoramic Tilt Head, \$15; Stereoscopes, \$12. Supplies. Catalogue. HETZ, 302 E. 23d St., N. Y. C.

MOVIE CAMERA, "Leicinema," almost new; 200-ft. magazine, 25-5 lens, two extra magazines, bargain, \$45, \$10 deposit. Balance C. D. LEICINEMA FILM WEEKLY, 127 East 47th St., New York City.

NEW 6A LAMPHOUSE, with Arc, complete, \$30.00; Ft. Wayne Converter, 110 volts, 3 phase, 2 k. w., good condition, \$250.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago.

NEW ROVAL M. P. MACHINE, complete, for road show, never been used, gas outfit, cost \$175.00, will take \$75.00. FRED ELKIN, Lexington, N. C.

PICTURE MACHINES, \$10.00 up. Films, Stereoscopes, Gas Outfit, Everything, \$250. Machine, trade for Films. Stamp. FRED L. SMITH, Amsterdam, New York.

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SKATING RINK LIST

(Continued from page 50)

Penn Yan—Beach's Rolling Palace, Harry Teets, mgr.; plays attractions. Port Henry—Palace Rink, P. O. Callaghan, mgr. Port Jervis—Dondoro's Rink, J. Dondoro, mgr. Rochester—Genesee Roller Rink, Jacob Diehl, mgr.; 110 South Ave.; winter and summer; plays attractions. Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions. Scotia—Roller Rink, Kinnin Bros., mgrs. Syracuse—Valley Dancing Pavilion Skating Rink, Mrs. F. W. Miller, gen. mgr.; Thomas W. Condon, mgr. Utica—Utica Roller Rink, Thos. W. Condon mgr. Watertown—Novelty Rink, F. C. Snell, mgr. Westfield—Coliseum Rink, John Backman, mgr.

NORTH CAROLINA

Burlington—Roller Skating Rink, Paul Morgan, mgr.

NORTH DAKOTA

Courtesy—Roller Rink, F. G. Lundeen, mgr. Davenport—Roller Rink, G. M. Myrha, mgr. Devils Lake—Grand Rink, Archie Miller, mgr.; plays attractions. Grand Forks—Jack's Roller Rink, W. B. Jack, mgr. Northwood—Spoonheim's Skating Rink, E. K. Spoonheim, mgr.

OHIO

Akron—Main Street Rink, Crosby & Anderson, mgrs. Akron—Summit Beach Park Skating Rink, Lloyd Lowther, mgr.; winter and summer; plays attractions. Alliance—Alliance Roller Rink, Clem Knowles, mgr. Ashland—Roller Rink, Harold H. Kettle, mgr. Buckeye Lake—Roller Rink. Canton—Coliseum Roller Rink, T. S. Culp, mgr. Carrollton—Knickerbocker Rink, P. H. Kemmer, mgr. Cincinnati—Music Hall Rink, Al Hoffman, mgr. Cleveland—Luna Park Skating Rink, Chas. R. Matthews, mgr.; winter and summer; plays attractions. Columbus—Smith's Skating Rink, Smith Park & Rink Co., props.; plays attractions. Hamilton—Coliseum Rink, Jacob Miller, mgr.; plays attractions. Ironton—Princess Rink, Lucas & Ally, mgrs. Jackson—Crescent Roller Rink, F. A. Rind, mgr. Lorain—Glens Skating Rink, A. W. Giddens, mgr.; winter and summer; plays attractions. Marietta—Roller Rink, Thornley Bros., mgrs. Marion—Castle Rink, Floyd Leach, mgr. Martins Ferry—Armory Roller Rink. Massillon—Burd's Half Rink, Gary's Baud, mgr. Napoleon—Roller Rink, Geo. P. Stockman, mgr. Niles—Garden Roller Rink, W. E. Genno, mgr. Toledo—Coliseum Skating Rink, P. R. Braley, Van Wert—Roller Rink, Bonewitz Bros., mgrs. Xenia—Roller Rink, H. D. Ruhlman, mgr.; plays attractions.

OKLAHOMA

Bartlesville—Coliseum Rink, Gray Bros., mgrs. Barnesboro—Roller Rink, M. K. Spence, mgr. Caddo—Roller Rink, Mr. Gusscock, mgr. East Muskogee—Roller Rink, D. D. Farthing, mgr. Sand Springs—Sand Springs Park Skating Rink, Sand Springs Amuse. Co., Inc., props.; winter and summer.

PENNSYLVANIA

Boswell—Boswell Roller Rink, Gust. Belgay, mgr.; winter and summer; plays attractions. Butler—Alameda Rink, Geo. A. Williams, mgr.; plays attractions. Carlisle—Armory Roller Rink, Capt. John M. Rudy, mgr. Columbia—Armory Rink, Chas. DePhilippi, mgr. Donora—Liberty Skatin Palace, C. V. Park, mgr.; plays attractions. Elizabeth—Auditorium Rink, Kerr & Stedard, mgrs. Erie—Cooper's Roller Rink, at 12th & Parade sts., E. M. Cooper & Sons, mgrs.; plays attractions. Greensburg—Roller Skating Rink, Jonas Riggie, mgr. Hawley—Bellemonte Rink, P. J. Bower & Son, mgr. Lancaster—Peoples' Rink, John B. Peoples, mgr. Lewistown—Valley Street Rink, Orrin S. Bennett, mgr. McKeesport—Palisades Skating Gardens, J. W. Davenport & Jimmie McGill, owners and managers. Meyersdale—Reich's Auditorium Rink, Phillip Reich, mgr. Monaca—Monaca Rink, Walter M. DeGraw, mgr. Nantyglo—Roller Rink, J. D. McCarthy, mgr. New Kensington—Shaw's Roller Rink,

Philadelphia—Inter-State Roller Rink, on North Broad at, R. A. Klepper, owner and manager. Philadelphia—Palace Roller Rink, J. Uber Clarke, mgr. Phillipsburg—Roller Rink, C. B. Gleckler, mgr. Pittsburg—Auditorium Rink, Rockershonsen & Clark, mgrs. Plumville—Roller Rink, Geo. Shaffer, mgr. Scranton—Town Hall Rink, Mr. Amerman, mgr. Scranton—Armory Rink, Henry Phillips, mgr. Schuylkill Haven—Roller Rink, Paul Nafien, mgr. South Bethlehem—Skating Rink, Harry Elliott, mgr. Sunbury—Roller Rink, Billy Carpenter, mgr. Tamaqua—Walker's Roller Rink, Geo. Lelloy Walker, mgr. Vandergrift—Vandergrift Roller Rink, Jonas Riggie, mgr.; plays attractions. Warren—Warren Rink, Everett F. Mears, mgr. Washington—Washington Gardens Rink, Earl M. Fuller, gen. mgr.; plays attractions. West Elizabeth—Roller Rink, John Davenport, mgr. Wilkes-Barre—Coliseum Rink, Phil J. Weiss, prop.; plays attractions. RHODE ISLAND Providence—Bullock's Skating Rink.

SOUTH DAKOTA

Aberdeen—Novellette Rink, C. E. Aldinger, mgr. Geddis—Roller Rink, L. G. Ochenreiter, mgr. Lead—Coliseum Rink, R. F. Tackabury, mgr.; plays attractions. Sioux Falls—Warner Rink, Robert Warner, mgr. Wagner—Cozy Theater Roller Rink, J. J. Schuster, mgr.

TENNESSEE

Chattanooga—Warner Park Skating Rink, Warner Park Am. Co., props.; J. Drum, mgr.; winter and summer. Dyersburg—Roller Rink, Nickols & Son, mgrs. Jackson—West End Skating Rink, G. W. Trolinger, mgr.; winter and summer; plays attractions.

TEXAS

Austin—"Deep Eddy" Skating Rink, W. Quebedanz, mgr.; plays attractions. Cisco—Roller Rink, G. G. Jndia, mgr. Del Rio—Olympia Roller Rink, Brown & Holly, mgrs.; plays attractions. Galveston—Skating Rink, Hames & Morris, props.; Chas. Young, mgr.; plays attractions. Llano—Roller Rink, Callaway & McLunes, mgrs. Taylor—Garden Rink, J. W. Dellinger, mgr. Temple—Coliseum Roller Rink. Victoria—Victoria Skating Rink, F. S. Ferguson, mgr.; plays attractions.

VIRGINIA

Front Royal—Roller Rink, C. H. Updike, mgr. Martinsville—Roller Rink, T. H. Seif, mgr.

WASHINGTON

Everett—Coliseum Rink, E. B. McGill, mgr. Pullman—Roller Rink, A. Valk, mgr. Seattle—Arena Roller Rink, Seattle Arena Co., props. Seattle—Koller's Rink, H. G. Koller, mgr.; winter and summer; plays attractions. Tacoma—Gilde Skating Rink, Russ Hall, mgr.

WEST VIRGINIA

Charleston—Luna Park Rink, J. B. Crowley, mgr. Cheater—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr. Clarksburg—Glen Elk Rink, Mrs. M. E. Cutright, Dorothy—Roller Rink, S. S. & K. Co., mgrs. Fairmont—Roller Rink, Jack Connor, mgr. Gassaway—Armory Rink, Jas. A. Paterson, mgr. Hinton—Roller Rink, Roy H. Meador, mgr. Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions. Marlinton—Roller Rink, Floyd Dilley, mgr. Martinsburg—Roller Rink, W. H. Crawford, mgr. Richwood—Roller Rink, Harry Smith, mgr. Welch—Skating Rink, Hill & Carter, mgrs. West Union—Roller Rink, Ray Smith, mgr. Wheeling—Wheeling Park Rink, Givena & Freeman, mgrs.; winter and summer.

WISCONSIN

Antigo—Bee Hive Rink, W. A. Stewart, mgr. Barron—Hefner Opera House Rink, Anderson & Sons, mgrs. Chippewa Falls—Armory Rink, Andy Porter, mgr.; plays attractions. Edgerton—Roller Rink, A. C. Shumacher, mgr. Grand Rapids—Skating Rink, A. J. Hasbroeck, mgr.; plays attractions. Green Bay—Park Roller Rink, Winfred Umbmann, mgr.; plays attractions. Menasha—Brighton Beach Roller Rink, Joseph Steidl, mgr.; plays attractions. Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions. Mineral Point—Auto Inn Roller Rink, Torgeson & Vivian, mgrs.; plays attractions. Oshkosh—Arcadia Rink, Chas. Maloney, mgr. Oshkosh—Armory F Rink, Umbmann & Klesges, mgrs.; plays attractions. Racine—Auditorium Rink, N. F. Reichert, mgr. Ripon—Armory Rink, Bucholz & Hoffman, mgr. Sheboygan—Turner Hall Rink, A. R. Sharp, mgr.; plays attractions. Viola—Roller Rink, Omar Benn, mgr. Wabeno—Roller Rink, P. Nieder & Sons, mgrs. Wausau—Roller Rink, A. M. Hansen, mgr. Wausau—Roller Rink, Dorcas Glebrink, mgr. Wausau—Hotschchild Park, C. A. Christianson, mgr.; winter and summer; plays attractions. Whitewater—Roller Rink, Gerald F. Smith, mgr.

CANADA

Aylmer, Ont.—Aylmer Roller Rink, Fred W. Love, mgr.; plays attractions. Lindsay, Ont.—Victoria Rink, George Combs, mgr. London, Ont.—Westminster Rink, Whit. Lancaster, mgr. London, Ont.—Princess Rink, Al Holman, mgr. London, Ont.—Simcoe St. Rink, Y. I. Spottigue, mgr. Moncton, N. B.—Victoria Rink, A. E. Halstead, mgr. St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr. St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr. St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr. Sherbrooke, Que.—Stadium Rink, Joe. Gauthier, mgr. Toronto, Ont.—Rivendale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.

Vancouver—Victory Rink, H. G. Koller, mgr.; winter and summer; plays attractions. NEW SOUTH WALES Sydney—Royal Roller Rink. Sydney—Centennial Roller Rink. Goulburn—Arcadia Rink, J. Turner & Sons, props.

ICE SKATING RINKS

MICHIGAN

Bessemer—Iroundrome Rink, F. T. Thebart, prop. Detroit—Arena Ice Rink, Harry Z. Brown, mgr. Sault Ste. Marie—Palace Ice Rink, A. J. Newkey, mgr.

MISSOURI

St. Louis—Jai Alia Ice Rink. St. Louis—Winter Garden & Ice Co., 520 De Bolivar ave.; A. M. Lutzi, mgr.

NEW JERSEY

Newark—Newark Ice Palace, Inc., G. H. Callia, acy. NEW YORK New York City—Palais de Glace Ice Rink, 560 W. 181st st. New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Feltowes, mgr. New York City—Ice Land, 1680 B'way, Cater & Hawkesworth, incs. Rochester—Garden Ice Rink, Jacob Diehl, prop.

OHIO

Cleveland—Elysium Ice Rink. OREGON Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA

Philadelphia—Ice Palace. Pittsburg—Duquesne Garden. WASHINGTON Seattle—Arena Ice Rink, Arena Co., props.; plays attractions. Spokane—Spokane's Health Palace, Lew S. Hartig, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr. Hamilton, Ont.—Britannia Ice Rink, on Berton st., Arena Co., props. Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager. Toronto, Ont.—Arena Gardens Ice Rink, C. E. Huston, mgr. Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props., Frank A. Patrick, man-dir.; plays attractions. Victoria, B. C.—The Arua Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

Horticultural Conventions

ARKANSAS

Fayetteville—State Hort. Soc. Dec. — J. W. Stroud, secy., Rogers, Ark.

CONNECTICUT

Hartford—Conn. Horticultural Soc. Dec. 10. Samuel H. Denning, 333 Vine st.

DELAWARE

Wilmington—Peninsula Hort. Soc. Nov. 30-Dec. 2. Wesley Webb, acy., State House, Dover, Del.

GEORGIA

Macon—State Hort. Soc. Ang. — 1921. Dr. T. H. McHatton, secy., Agril. College, Athens, Ga.

ILLINOIS

Bloomington—State Hort. Soc. Dec. 15-17. A. M. Angustine, secy., Normal, Ill. Chicago—American Soc. for Horticultural Science. Last of Dec. C. P. Close, secy., College Park, Md.

IOWA

Council Bluffs—Mid-West Hort. Expo. Nov. 15-20. R. S. Herrick, secy., State House, Des Moines. Council Bluffs—Iowa Fruit Growers' Assn. Nov. 19. R. S. Herrick, State House, Des Moines. Council Bluffs—Iowa Vegetable Growers' Assn. Nov. 17-19. C. L. Fitch, secy., Ames, Ia. Des Moines—State Hort. Soc. Dec. 7-8. R. S. Herrick, secy., State House.

KANSAS

Topeka—State Hort. Soc. Dec. — O. F. Whitney, secy., State House.

MARYLAND

Sallyburg—State Hort. Soc. Nov. 9-11. S. B. Shaw, secy., College Park, Md.

MICHIGAN

Grand Rapids—State Hort. Soc. Dec. 7-9. George M. Low, secy., Bangor, Mich.

MONTANA

Hamilton—State Hort. Soc. Jan. — J. C. Wood, secy., Box 1624, Missoula, Mont.

NEW JERSEY

Atlantic City—State Hort. Soc. Dec. 6-8. H. G. Taylor, secy., Riverton, N. J.

OHIO

Columbus—State Hort. Soc. Feb. 1-2. R. B. Cruickshank, secy., State Univ. Columbus—Ohio Apple Show. Dec. 1-3. R. B. Cruickshank, secy., State Univ. Columbus—American Pomological Soc. Dec. 1-3. R. B. Cruickshank secy., State Univ.

SOUTH DAKOTA

Yankton—South Dakota State Horticultural Soc. Jan. 13-21. Prof. N. E. Hansen, Brookings, S. D.

TENNESSEE

Nashville—State Hort. Soc. Jan. 25-28. G. M. Bentley, secy., 406 Morrill Hall, Univ. of Tenn., Knoxville, Tenn.

VIRGINIA

Staunton—State Hort Soc. Nov. 30-Dec. 2. W. P. Massey, Winchester, Va.

RACING DATES

IOWA

Dubuque—Dubuque Poultry Assn. Jan. 7-11. John Ball, secy., 280 W. Locust street.



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JAY RIAL DIES Pneumonia Fatal to Veteran Had Been With Ringling and Barnum & Bailey for Many Years as Publicity Man

Jay Rial, one of the most widely known and universally liked circus press agents in the country, and for years associated with the Ringling Bros.-Barnum & Bailey Shows, died of pneumonia Tuesday, October 19, at Winston-Salem, N. C., following an illness of a few days. He is survived by the widow, who is a daughter of the late LeGrand Perce of Chicago, and a daughter, Vira Rial, an actress. The daughter was playing at Atlanta, Ga., when she received word of his serious illness and left at once for Winston-Salem, but arrived a few hours after her father's death. The body was taken to New York for burial.

Mr. Rial was 68 years of age, had been identified with amusement projects for the past forty-five years, and leaves a host of friends wherever the big shows have traveled. He had owned and managed dramatic shows, minstrel companies, light opera and Humpty-Dumpty shows, in addition to owning four "Uncle Tom's Cabin" companies at one period of his career. In fact he introduced the first "Uncle Tom's Cabin" company in England. He managed Sarah Bernhardt, Maurice Barrymore and Janushek in this country.

Jay Rial was born in Washington, Pa., about 1852. Early in life, however, he moved to Pittsburg with his parents, and in the environs of the Smoky City he passed his boyhood days. In 1873 he became interested in the Adelphi Theater in Chicago, one of the first vaudeville houses. In 1877 he started his "Uncle Tom's Cabin" company, which brought him fame and fortune. He was at this time manager of the old Opera House in Rochester, N. Y., and he conceived the idea of using bloodhounds in "Uncle Tom's Cabin." The idea proved popular, and it is said that Rial cleared over a quarter of a million dollars during the five years he had the play. Getting

(Continued on page 67)

MYHRE'S GREAT EASTERN COVERED MUCH TERRITORY

Chas. B. Paul, clown, writes The Billboard from Elgin, Minn., that he closed a twenty weeks' season with Edward E. Myhre's Great Eastern Shows at Kensett, Ia., a few weeks ago, his second season on that organization. Mr. Paul states that the show played Minnesota, South Dakota and Iowa, and covered 2,111 miles with six trucks and a touring car. Also the show closed with the same people it opened with, with the exception of a few changes in the working crews.

A group photo accompanying Mr. Paul's letter contains in costume and makeup, ready to work, the likenesses of Little Leo Hansen, Alvin Krause, Archie Renville, Edw. E. Myhre, Eben Johnson, Mrs. Myhre, Chas. B. Paul, Joe Jahr, Roy LaBell, Mrs. Hansen and A. J. Duffy.

LOWANDE-GARDNER ROSTER

New York, Oct. 21.—The roster of the Lowande & Gardner Circus to soon leave for Porto Rico contains the following names of artists and executives: Alex A. Lowande, owner; Matilda E. Lowande, Howard A. Lowande, Elsie May Lowande, Oscar Lowande, Jr.; Marietta Correlia, Amelia Correlia, Jack Bayeradofer, Fred Nelson, James Nelson, Memory L. Baker and wife, Delma (Cuban Wonder), Floyd Benard,

wife and son; Rolf and Kennedy and Mrs. Kennedy, Rodrigues Troupe (four people), William Tyler and Company, George Denno, B. Dudley, Lorretta Twins (four people), Strout's Military Band (fourteen pieces), Carl M. Johnson, boss canvasman; Fred Cassidy, Pat Morgan, Jack Fitzer, assistants. Bill B. Brown, boss property man; Billy Haasler, John Flanagan, Mike Gordon, assistants. James Hart, in charge of lights.

The main canvas is a 110-foot round top, with two 40-foot middle pieces. The ring stock will include eight horses, two ponies, as well as six monkeys and one goat to be used in the performance. The company is scheduled to sail on the New York-Porto Rico line, S. S. Cosmo, November 28 for San Juan, Porto Rico.

\$250,000 STOCK HOLDINGS Revert to "Gov." John F. Robinson by Court Decision

By a decision in Superior Court at Cincinnati, October 20, stocks valued at \$250,000, in the name of the late Pearl R. Lamkin (Mrs. Harry G. Lamkin), daughter of "Governor" John F. Robinson, will revert to "Governor" Robinson, provided the case is not carried to higher courts and other decisions rendered. The stocks involved were 508 shares of the United States Playing Card Co., 903 shares of the United States Printing and Lithograph Co. and 50 shares in the W. B. Oglesby Paper Co. These represented an investment of \$16,000 made by Mr. Robinson in 1867 as stock in the old Russell & Morgan Co., printers, which he placed in the name of his wife, Caroline Robinson, who died in 1889, leaving no will, and the holdings went to their four children, John G., Kate, Pearl and Caroline. It is estimated that these four holdings combined have grown to the value of \$1,000,000.

JOHN ROBINSON CIRCUS Terminates Tour at Anna, Ill.—Back to Peru, Ind., for Winter

The ninety-seventh annual tour of the John Robinson Circus will have come to a close by the time this appears in print, as the show was scheduled to "pull stakes" for the final time this year at Anna, Ill., Monday, October 25. From Anna the show was to move over the Illinois Central Railroad to Effingham and Indianapolis, and then over the L. E. W. to Peru, Ind., where it has wintered for the past few years. The closing week's route was as follows: Greenville, Miss., October 18; Vicksburg, 19; Clarkdale, 20; Granada, 21; Covington, Tenn., 22; Fulton, Ky., 23, and Anna, Ill., 25. The 1920 tour was of twenty-six weeks' duration, and the total mileage, according to the season route card, amounted to 18,104. The season route card gives the number of days played as 159, with none lost. The spring opening took place at Peru April 24.

RINGLING-BARNUM CLOSE

This week will see the closing of the Ringling Bros.-Barnum & Bailey Combined Shows at Richmond, Va., October 27. Quite a few of the people will jump to St. Louis to play an indoor circus to run there for one week, another group will go direct to Chicago and a third group will jump into New York City.

On the whole the 1920 season has been a wonderful one in point of business, according to information from a reliable source. The show will go back to Bridgeport, Conn., for the winter.

COMPLAINT AGAINST JACK OSHIER

H. L. (Buck) Messie has written The Billboard from Los Angeles, making complaint against Jack Oshier in regard to a financial transaction.

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SOUTH AMERICA

Have just purchased the entire outfit of Tents used by Sells-Floto Circus this season, 1920, at St. Louis, and have shipped same to Chicago. A detailed list of sizes will be published later.

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SPECIAL—Showmen's League annual banquet and ball will be held December 1, in the Cameo Room of the Morrison Hotel, Chicago. Make your reservations NOW. Address EDWARD P. NEUMANN, Chairman, at above address.

UNDER THE MARQUEE

By CIRCUS SOLLY

All the city officials who saw a certain show in Mobile, Ala., we understand, paid.

Circuses and other shows down South have been hit pretty hard by the cotton situation.

Numerous acts have already been engaged for indoor events, such as bazaars, indoor circuses, etc., for the winter season.

Kelley Mitchell was seen in New York last week, after an absence of four years. He had just closed with the John Robinson Shows.

Orville Speer postcards from Newton, Ia., that he will sail on November 15 for France, to be with E. C. White & Co. for three years.

Shows as a general rule steered clear of Mississippi. Those that did venture in got out in a mighty big hurry. The "shakes" were terrible.

Gaylor, the Frog Man, says he is closing thirteen weeks of fair dates in the North and will open four weeks of like events in South Carolina. Adds that he has had a phenomenal season.

After all season with Car No. 3, Ringling Bros.-Barnum & Bailey Shows, J. Raymond Morris closed with the car at Richmond, Va., on October 20. He left Richmond the following afternoon for Chattanooga, Tenn., where he expects to spend the winter.

Tobias Tyler, the well-known juggler and clown, the past few seasons with the John Robinson Circus, informs us that his mother passed away on Tuesday, October 19, at Troy, N. Y., and on account of her illness he was called away from the Robinson Shows at Jackson, Miss., on October 13.

Bobby Gossana, the minstrel clown, recently closed his summer season with the Hagenbeck-Wallace Shows and is now with Neil O'Brien's Minstrels, his second season with that troupe. Says he will be back with the white tops next summer, with two brand new and original walkarounds for clown alley.

Frank M. Swan, the oldtime press agent, of Gentry Bros.' Famous Shows and Wild Animal Circus, was 51 years "young" on September 15, and, incidentally, he is placing some good stories for the Gentry Show. After the season closes he will be on The Gaiveston Triumbe at Galveston, Tex., for the winter.

Jerry D. Martin, aerialist and contortionist, was booked for Idabel, Ok., October 25-27, and Ashburn, Ark., October 28-30. Jerry made many friends while overseas, helping to entertain the boys in khaki. This reminds us that while doing his bit over there Martin told us that dodging the Boches' shells gave him new inspirations and contortion stunts that would prove handy in his act when he returned to the States. How's the idea working out, Jerry?

Reports have it that the Gentry Bros.' Famous Shows have been doing exceedingly big business in Texas and turnarounds have been the result in a number of stands. It is also said that all with the show are happy and saving their "jack." The closing date is several weeks off, as it is intended to remain out until December. Bob Hayes, of Houston, has joined the No. 1 car as special agent.

Carson and Campbell, ride shots and knife throwers, write in a very complimentary manner of the courteous treatment accorded them by the sparks showfolks when the show played Carrollton, Ga. Say they greatly enjoyed an excellent feed at the cookhouse and also renewed their acquaintance with The Earles. Carson and Campbell had just finished their engagement as free attraction at the Carrollton Fair.

Sam Freed, who has been on the advance of Cook Bros.' Texas Ranch 90, as general agent, writes that he closed with that attraction at Kelford, N. C., and was on his way to New York City for a couple weeks' rest, after which he intends putting out a tab. show for the winter. Adds that he has purchased a 70-foot top, and with his brother will launch



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a one-ring circus next season under the title of Freed Bros.' Overland Show.

Billy Exton, the energetic and productive press agent, who recently closed his season with the John Robinson Shows, has located in Cleveland, where he has opened an office and it's back to the picture game for him this winter. He has again arranged to handle and distribute features for the Supreme Photoplay Productions thru-out the State of Ohio. A willing and highly entertaining mixer, a good fellow well met at all times, and a spirit of pushforwardness that spells success—is Billy.

At the Wise Memorial Hospital, Omaha, Neb., on October 15, Mrs. Harry W. Hammer presented her husband with a nine-pound boy. Mrs. Hammer was formerly Nell Shepherd, an English vaudeville artiste, while Harry will be remembered as a musician with the Ringling Bros. and Sanger Bros.' Shows, Bobby Fountain and several musical acts in vanderbilt. He retired from the road show business in 1915, and is now playing cornet at the Orpheum Theater, Omaha. The Hammers also have a young daughter, Betty Joan.

E. W. Adams, a well-known circus fan of Atlanta, Ga., writes that with an ideal circus day, thousands of people in town and the Southeastern Fair in full blast, Ringling Bros. & Barnum & Bailey Shows played to a turnaway business in the afternoon and had them seated on straw, to the rings, under an eight-pole top, on October 18. Mr. Adams claims it is the largest crowd ever turning out to a circus in Atlanta, and the patrons were not only well satisfied, but have since kept continually praising the "Largest on Earth." Atlanta is strong for the Ringlings, he says.

Prof. John A. Jackson, the swimming instructor of San Francisco, writes: "I sail for Southern California on November 1, on my vacation. Will visit my circus friends on the Al G. Barnes Shows at winter quarters at Culver City, which is only a few miles from their old quarters at Venice, Cal. I also expect to be in Ventura when they close the season on November 24. The San Francisco

circus-loving public will be circus-hungry in 1921, as we only had the Barnes Show here in 1920, and this city has over 500,000 people. I thought the John Robinson Shows would make this town this year."

Les Zerada, the accomplished aerialists, closed their engagement with the Sells-Floto Circus at Lincoln, Neb., on September 7, after which they played the fair at Fullerton, Neb., then jumped to Chicago to take a much-needed vacation. They open with the Santos & Artigas Circus in Cuba on November 10, leaving Chicago for Havana on November 6 via Key West. Frank and Tiny (Les Zerados) intend to return late in February to New York to prepare for opening with Ringling Bros.-Barnum & Bailey next season. Their little son, Tola, visited them for a week in Chicago, and is now with Mrs. Zarado's sister in St. Paul, Minn., in which city he is attending school.

Either somebody has been trying to cop the title of "Gov. Hiram High Binder's Motorized (One-Horse) Show" or his press agent is mighty careful as to his territory: "Dear Solly—You wonder what has become of 'Gov. Hiram Binder's Show'? Well, all the stock and paraphernalia are already housed in a new ring-barn, down in Pine Mountain township, this county, where he has the performers practicing every day to start on his indoor circus bookings that will take him to the Coast and down thru California and into Texas. The show is much larger than two years ago—the still called by some jealous competitors a sure-enough 'one-horse outfit.' But next season it will be up among the big herd, if the present and future (intended) bookings come up to expectations."—THE "GOVERNOR'S" PRESS AGENT.

Still active in the show business and credited with being the oldest living talking circus clown, at the ripe old age of 78, is accorded that grand old vet. of the sawdust arena, "Pete" Conklin, by Hamilton, in a lengthy and illustrated story in the October 17 edition of The World Magazine. "Uncle Pete" has been holding down the front of the "Incubator" attraction at Coney Island, New York, and when

caught in a reminiscent mood, and in company with those of his many friends who would best appreciate, it is one of his fondest delights to recast and relate amusing incidents without number experienced by him and his co-workers in circus days long since passed. Mr. Conklin has been at Coney Island at various times during the past eleven years, having formerly owned attractions at the famous resort. His experience in the traveling show business has not been confined exclusively to that of a circus clown, as he was also an acrobat of marked ability, and has also been connected with numerous indoor shows, museums, minstrels and other organizations.

BACKMAN-TINSCH CIRCUS

Doing Well in Texas

The Backman-Tinsch Trained Wild Animal Circus has experienced a wonderful business in the past five weeks in Texas, playing to very big houses afternoon and night. Great credit is due to General Agent Jos. J. Conly in routing the show to the money spots and keeping away from opposition. It can be truthfully said that John T. Backman got together a show that pleases the natives. In some towns Backman-Tinsch were forced to give three shows to record crowds. The roster of the show has remained intact the whole season with the exception of the Brownlee Trio. The Backman troupe of fighting lions, five in number, is the big feature and skillfully handled by Capt. John Huffman. Many additions will be made to the show for next season. Mr. Backman has decided to purchase elephants and camels. It is rumored that the show will be much larger next year.

Producing Clown Ray Woods has many pleasing and funny stunts. Prof. Tim Buckley joined the show at Kerrville, Tex., and was welcomed back. The Aerial Clarks are one of the many features. Mme. Mae Bell, with her trained doves, and who also sings with the band, makes a great hit. Mme. Golda, with her beautiful white horse, Pearl, receives much merited applause. Capt. Chas. Dennison and his troupe of trained monkeys please the young patrons. Harry Steele and wife joined at Granger, Tex. Another welcomed to the Backman-Tinsch Circus was Charles R. Black, "Blackie" came in from Los Angeles, and seems much pleased to be back "home" again. Geo. F. Donovan, business manager, is always on the job. Much credit is due Mr. Donovan in handling the many details. Many visitors who have visited the show compliment Mr. Backman on having one of the cleanest and largest two-car shows on the road.

Among the many recent visitors were: Dr. Fred B. Johnson, of the Garden Hotel, the home of the boys in San Antonio; At Tinsch and family, Chas. Niles, Frank Tinsch and Aleck Glascock and family.

Mike A. Beede has rejoined the advance and is getting out some of his oldtime, old-style work. Will Z. Smith says "sunny California" will catch him the long winter months to come. The "Glee Club," headed by John Bunton, is one of the hits in the "Aftershow." Mc-Namara and Mc-Namara are also worthy of mention with their comical turn. "Raised in Arkansas." Musical Director Walker Morris and his band please with their daily concerts. The closing date is not yet in sight. indications are that it will be near the holidays.—ROY LUDINGTON.

STARK A VISITOR

Chicago, Oct. 23.—Mark Stark, formerly a clown with the M. L. Clark Circus, and later with the Lone Star Minstrels, as a bone rattler, was a Billboard visitor this week.

FOR SALE—DOG AND PONY ACT

Two sorrel and white Ponies, very small, doing a ten-minute act; props and trappings complete. Two Fox Terriers, riding dogs. Above act reasonable if sold at once. Also have a small Mule and a very small sorrel Pony. Show is a midday, partly trained. Wire or write quick. SAM STRICKLIN, 1005 Clarendon Ave., Southwest, Canton, Ohio.

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THE CORRAL By ROWDY WADDY

How about another real "Arizona Days" at Prescott this fall?

"Cheyenne Harry," rider and roper, with several Wild West organizations this season, passed thru Cincinnati last week, en route south.

Fog Horn Clancy has been engaged on the staff of the Southwestern Exposition and Fat Stock Show, and has moved his family to Ft. Worth for the winter. He has already begun on the duties connected with his new position.

From Palmyra, Mo.—The West Ely Roundup, scheduled for week of October 25, gives promise of being the big event in this territory. Liberal premiums are offered for all events on the program.

Bryan Roach has purchased a fine new touring car, and is taking life easy around Ft. Worth. Bryan has had an excellent season and has been a big winner at many contests, and he and Ruth are now enjoying a well-earned rest.

The Kansas City office of The Billboard would like to hear from Texas Fred Motta, Australian whip manipulator and trick roper, as they have a package there which they wish to deliver to him. Anyone knowing Mr. Motta's address is requested to send it to the Kansas City office, 1117 Commerce Building, or call his attention to the above.

Bill Mota writes that Princess Mohawk, sometimes known as Florence King, received a cut over one eye, which necessitated several stitches, while riding Roman standing race at Wichita Falls Roundup. Princess proved herself a "nervy" rider, however, by coming from the hospital—black eye and bandages—the next day and ready to do her bit in the proceedings. The Schultz boys are putting on some real hands during this event, says Bill.

After reading the article at the close of this column, both contestants and local committee managers and secretaries are requested to give the matter with which it deals their close attention, and the committees are kindly asked to forward their filled-out blanks at their earliest convenience. There is nothing in the least binding about this transaction, as it is merely to ascertain how many are willing to lend their aid toward the advancement of the contest business, for themselves and all concerned.

It makes no difference just who started the contest business, or where it was started. The Wright Brothers started aviation, which really had its beginning at Dayton, O.—are the Wright interests and Dayton, O., the only prominent points in the field of "flying" at present, and is it not still advancing? The fact is that many communities have become interested in the spirit of contest and the thrills in frontier pastimes, and, altho the pioneer promoters of the game will receive due credit for what they accomplished, it does not follow that theirs will be the only "big doings" to be held—forever.

Al and Lena Faulk closed the season of their Wild West with the Veal Broa' Shows at Jeffersonville, Ind., a few weeks ago, and after placing their nine head of horses on pasture until cold weather secured a neat little home for the winter in Jeffersonville. Bill C. Davis, who has been with the Faulks for the past eight years, with the exception of 1918, when he was with the John Robinson Shows, is finishing the season with the Hagenbeck-Wallace Shows, with which they were connected last season. Frank Stout went to another frontier attraction, Tom Moran returned to Cincinnati for the winter and Indian Tom Ellis started his vandevilla engagements. Other members of the Faulk show, which played to fine business all season, scattered in various directions.

Due principally to the fact that a great many of the topnotch contest hands usually winter in or around Ft. Worth, and wishing to give them something to "come home" for, the Southwestern Exposition and Fat Stock Show of Ft. Worth has granted to Ray McKinley, assistant secretary-manager, and Bob Tadlock, director of rodeo, the privilege of holding a "fall rodeo" in the Coliseum of North Ft. Worth, where the spring rodeo is usually held, and Mr. McKinley and his associates have announced that the dates of the fall rodeo will be November 24-27, also that

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WANT—Cowboys and Cowgirls with or without Stock. Must be up in Trick Riding and Roping. Tell all you have, all you can do and salary wanted. Bandmen, write Prof. Wallace. Will book Cook House, Outside and Inside Candy Butchers, Pit Show, Circus Side-Show, four Wheels, two Ball Games, Balloons, Sheet, Cushions for Reserves, Frozen Sweets and Palmistry. To open Louisville, Ky., November 8. Will buy Blues, Reserves, 2,000 feet 10-foot Side Wall—any property useful around big Wild West Show. All winter South. Show never closes. Address

TALKING TOM TERRILL, Gen. Mgr., Buffalo Bell's Wild West, SEBRING, OHIO.

AT LIBERTY—For CIRCUS SEASON of 1921

Experienced Newspaper and Publicity Man wants to connect with Publicity Department of Circus or Wild West Show for season of 1921. Good education. Fluent and attractive writer. Commercial road experience and in handling men and presenting propositions. Five years' experience on daily papers as news writer and handling publicity of various sorts. Know how to handle editors and personally acquainted with numbers of them over the country. If you are looking for a live wire who can write interesting human interest stories with a punch to them about your show and get them printed in the papers in towns on your route, write me. Recommendations as to character and ability and samples of my news stories on request. No cheap stuff about my work. It gets over with the newspapers. Age, 31. Address D. G. TINSLEY, 2605 North Twelfth Avenue, Birmingham, Alabama.

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will report in NEW YORK CITY not later than NOVEMBER 24, 1920. Post calls November 23, 1920. Everybody must have birth certificate and passport. Report on arrival your home address in New York. ALEX. A. LOWANDE, 159 East 127th St., New York. Telephone, Marlon 5807.

WANTED—CIRCUS PERFORMERS

doing two or more acts, for all winter's work. Wagon show experience. Sure salary. State all you do in first letter. Join on wire. R. L. ATTERBURY, Clarksdale, Mississippi.

the prizes for the events will total more than \$6,000. The fall rodeo will in no manner have any bearing on the spring rodeo and fat stock show which will be held March 8-12, but it places Ft. Worth in an enviable position in the contest game, as, if the fall rodeo is made an annual feature, the seasons of the contest game will practically open and close in that city.

Please bear in mind that The Billboard has been boosting and plugging the Wild West and Frontier Contest business for years—in fact in the face of what seemed almost an impossibility. Remember that it is really only this season that the contest business has started to bloom in a general way, and practically all over the country. Please remember that we have ALWAYS advocated that the committees and managers of ALL the frontier contests "get together" and form a REAL ASSOCIATION, in this manner and no other are all assured of

the co-operation ABSOLUTELY NECESSARY to KEEP the FRONTIER CONTEST business in a clean, healthy state, so that it will GROW and prove the BIG THING really worth while for ALL who follow the business, and expect to derive the benefits, whether they be contestants or committees.

Again we say to you, get together and arrange ONE SET OF RULES, and also arrange dates that do not conflict. Too many contests held this year close to each other on the Fourth of July dates. How can anyone expect the majority of good contestants to attend any one contest under this condition? Again, how can anyone expect to win a real recognized WORLD'S CHAMPIONSHIP TITLE in any event at ANY contest, unless ALL or the majority of contestants eligible are competing under rules that are recognized by ALL or the majority of contestants and committees? Therefore, we say to you ONCE AGAIN: GET TOGETHER. (Continued on page 67)

AN APPRECIATION

By HARRY EARL

The news flashed over the wire that Jay Rial was dead. Passed away in Winston-Salem, N. C., October 20, 1920. He was prominent as a producer and manager in the days gone by. Sarah Bernhardt, Maurice Barrymore, Janussek and other stars were under his management at one time. He was manager of the Chicago Opera House and Haymarket Theater in Chicago. For the past sixteen years he had been press agent for Ringling Brothers, and during the engagement of this circus in Chicago last August he covered the newspapers for the big show. He was noted for his lovable disposition and charitable acts. Known and liked abroad as well as in his country. Jay died of pneumonia, following three days' illness. Ned Norwood, his friend and associate, wired the sad news to every part of the country. It was a blow indeed to all his friends, myself in particular, as we had previously been associated as members of Barnum & Bailey and Ringling Brothers' Shows for a number of seasons. God speed him on his final big tour, and may his soul rest in peace.

GEO. MEIGHAN

Succeeds Late C. C. Wilson

Becomes Identified With Ringling-Barnum Circus as Railroad Contractor

For the past few weeks reports have been in circulation that George F. Maigbau, the well-known circus general agent, was to be identified with the Ringling Bros.-Barnum & Bailey Combined Shows next season as railroad contractor. An effort to have the report verified in New York and Chicago (where it was also in circulation) was made by The Billboard, but without success. At the same time a telegram was sent to Charles Ringling, in care of the Ringling-Barnum Show, en route, and he replied last week by letter, as follows: October 19, 1920.

Editor The Billboard, Cincinnati, O. Dear Sir—Some time since you asked for verification of report that George Meighan was to be identified with Ringling Bros.-Barnum & Bailey, as our railroad contractor. This is to verify that report. Yours truly, CHAS. E. RINGLING.

Mr. Meighan takes the place made vacant by the death of Charles C. Wilson, who passed away a few months ago. Most of Mr. Meighan's life has been devoted to railroading and circus contracting, and a better selection by the Ringling interests would probably have been impossible. For the past nine or ten years he has been general agent of the Yankee Robinson Circus, which record speaks for itself. It might also be stated that at one time Mr. Meighan was general superintendent of baggage for a railroad out of St. Paul. That was previous to his entry in the show business.

LOCAL 45, I. A. B. P. & B.

St. Paul, Oct. 20.—This is the first season in years when there have not been a few brothers to return from circus bill cars. But it looks as tho there will not be any of the brush gang from the road here this season. There are usually about a dozen members of Local 45 on circus cars, but this season there have been only four. Fred P. Stewart, on the Galls-Floto Shows; Walter Hesley and R. W. Gaskill, on the Ringling-Barnum & Bailey Shows, and J. B. King, on the John Robinson Shows. But here is hoping that some of these brothers will change their minds about the "Sainted City" before the winter is over.

Brothers H. J. Carlos and Wm. Ellingson have returned after sojourning with the Capital City Amusement Company all summer. Joe Kugler, P. A. Langan, Ben Hasselman and G. W. Hopkins are with various theatrical attractions. B. R. Wheeler is still visiting the larger villages of the country in the interest of the Criterion Adv. Co.

The boys "at home" have nothing to complain about, however, as four of the houses here are employing agents and the Metropolitan uses a biller extra. And the shop is keeping nice man busy, as usual, while Truax & Gervais, of the Acma Posting and Tacking Service, always have some extra work for the catch-as-catch-can men, and are sometimes compelled to draft a few stags hands to get the work out. Truax just noted an article on page 69 of the October 16 issue of The Billboard, where men on a certain circus bill car made a speed record in an Oklahoma town, posting seventy-five sheets of paper on a wall fifteen feet long and five feet high, and thinks they also made a record for getting a lot of paper on a little space. Being in the sniping business, Truax said he would like that fellow to tell him how it was done, as it would be valuable at times.

Albert Berg recently returned from the farm, where he has been all summer, and will winter in the city.—O. P. T.

SHOWMEN VISITORS

Chicago, Oct. 22.—Among visiting showmen who called in The Billboard office this week were: George Meighan, traffic manager of the Yankee Robinson Shows; "Whitney" Lehter, well-known bona canvasser, and Charles Oliver, manager for Ruth Law, aviatrix.

Look thru the Letter List in this issue.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.

SOUTHERN FAIRS

Are Now in Full Swing

Attendance at Meridian Fair Exceedingly Large—Mobile To Have Big Event—Florida Fairs Getting Ready

Mobile, Ala., Oct. 22.—The fair season in the South is in full swing just now. Word comes from the Mississippi-Alabama Fair, held at Meridian last week, that the attendance had been exceedingly large. Thursday was Labor, Farmers' and Alabama Day, every train into the city from Alabama being packed, while hundreds came by automobile from Choctaw, Washington and Mobile counties. Organized labor had many representatives on the ground, and farmers from all sections were seen in plentiful numbers.

The Gulf States Agricultural and Stock Fair is shaping up nicely according to officials, this event being scheduled for Mobile November 8-14. Concessions are going fast, and the World at Home Shows, with twenty odd attractions, have contracted to appear on the fair grounds fair week. A number of free acts are promised, some live racing events have been arranged, both for horses and automobiles, and what is claimed to be the best polo team in the United States will stage games of auto polo. Fireworks, operated by experts, is one of the promised amusements. Exhibits of cattle, agricultural products and women's work are coming in fast, and it is believed this will be the biggest fair ever pulled off in Mobile County. W. C. Tuckett is concession manager.

The West Florida Fair is scheduled to open at Marianna, Fla., October 26. Good premiums for county exhibits have been announced.

Preparations on an extensive scale are going forward for the Molino (Fla.) Fair, to open at Molino the first week in November. Western counties of Florida will display their products and it is expected to have the fair the best thing ever attempted in this line. County Agent Lee Smith has been visiting the various counties in the interest of exhibits to the fair. A Molino County exhibit will be sent to the State Fair to be held later at Jacksonville, Fla.

PAIN SUES ST. LOUISANS

For Money Alleged Due for "Pyro-Spectacle" Given in 1916

St. Louis, Mo., Oct. 20.—Henry J. Pain, of New York, dealer in and exhibitor of fireworks, has brought suit in the United States District Court here against Mayor Kiel, Festus J. Wade, J. Lionberger Davis, Breckenridge Jones, August A. Busch and several other prominent St. Louisans to recover \$4,455, which he alleges is due him for a "pyro-spectacle display" which he gave here on July 4, 1916, at the request of the Nation's Birthday Association.

Pain charges that the Nation's Birthday Association was organized by the defendants named in the suit as an educational corporation, and not for pecuniary benefit. The defendants represented to him, the petition states, that the corporation was solvent and had \$10,000 in its treasury at the time it contracted with him for the purchase of \$4,000 worth of fireworks.

According to the petition, Judge Chas. W. Hottel was president of the National Birthday Association, Edward W. Bannister was vice-president, Menzer F. Doud secretary and Oliver Grundon treasurer.

PERUVIAN CENTENARY

Will Be Observed With Big Celebration at Lima Next Year

The Peruvian Government is arranging for a celebration on an extensive scale next year of the Peruvian centenary. At the same time there will be held the International Industrial Exhibition, and the two events are expected to attract thousands of visitors from all parts of the world.

The centenary celebration and Industrial Exhibition are to be held in Lima, the capital of Peru. A desirable location has been set aside in that city by the Government as the site for the exhibition and work is to be started immediately on the buildings. It is expected that everything will be in readiness by next May.

Tentative options on 10,000 square feet of floor space have been taken by American Government representatives for exhibits of American manufactures.

PERMANENT HOME

Must Be Secured for Gastonia (N. C.) Fair

Gastonia, N. C., Oct. 23.—With the lease on the present fair grounds expiring this year di-

rectors of the Gaston County Fair are faced with the problem of providing a home for next year's fair.

The fair has come to be recognized outside the county as an important event, so there is little doubt that it is an established institution and will be continued. Commenting on the situation The Gastonia Gazette says:

"In the face of the success of this year's exhibition we see no reason why the fair should be abandoned. And we do not believe that it will be."

"What the fair now needs is a permanent home for itself with suitable buildings and surroundings. There ought to be a race track, an athletic field and ball park large enough for college and professional contests. There will naturally go with these a comfortable grand stand. These grounds ought to be located within easy distance of the city on the car line, and they should be far enough away from the residential suburbs to keep down congestion and confusion on the streets.

"The next fair ought to have all this, and we believe plans will be forthcoming shortly that will insure a greater and better fair in the future than ever held."

A FAIR THAT "CAME BACK"

Four-Day Event at Higginville, Mo., Is Attended by 65,000

Higginville, Mo., Oct. 20.—Grandpa and grandma, father and mother and all the rest of the family attended the Lafayette County Fair that ended here recently, and everybody had a thoroughly good time.

The fair was a "come-back," the first fair staged since the idea was given up in the county eight years ago. It was bought back to life thru the Lafayette County Agricultural and Mechanical Society, under the guidance of the Boosters' Club of Higginville. And as a resurrection it was a whirlwind. Sixty-five thousand people went thru the turnstiles in the four days, according to President Wesley Felton. The Democratic and Republican candidates for Governor spoke, which brought out many persons anxious to hear them.

In an agricultural way there were exhibits that would have done credit to a State fair, and in the mechanical display was included many of Higginville's own products—truck bodies, incubators, brick and tile, etc. In the way of entertainment there was a splendid program of free acts and a musical program.

The fair is to be made an annual event since it has been demonstrated that the people want it.

FAT STOCK SHOW

Officers Elected and 1921 Dates Set

At a meeting of the stockholders of the Southwestern Exposition and Fat Stock Show at the office of the president, Capt. S. B. Burnett, in Ft. Worth, October 12, S. B. Burnett was re-elected president, Marion Sansom, Sr., was re-elected vice-president; M. Sansom, Jr., was re-elected secretary-manager, and Ray McKinley was again appointed an assistant secretary-manager. The dates of the 1921 Fat Stock Show and Rodeo were officially set for March 5 to 12, and many new features are planned for the coming spring event.

BIG CROWDS ATTEND MARYLAND FAIRS

Baltimore, Md., Oct. 20.—Ideal weather has favored the fairs in this section recently, and as a consequence the crowds have been uniformly large. The sixty-fifth annual Hagerstown Interstate Fair opened October 12 with an attendance of over 15,000 people and the attendance thruout the fair was above the average.

All of the departments at the Hagerstown Fair were well filled this year, more cattle, horses, swine and other stock being shown than in previous years. Maryland State College had an interesting exhibit showing a graphic representation of the cost of keeping a cow for a year. The racing was one of the big features of the fair. Six running events were staged

on the opening day. There were no harness races this year.

With perfect weather conditions the Hartford County Fair at Belair, Md., opened on October 12, with exhibits excelling those of last year, when the fair made its initial start. Attendance was good thruout the fair. Fair officials stated that next year's fair will be on a larger scale, as interest is increasing and the public seems ready to lend its co-operation. At present the grounds consist of thirty-five acres and it is probable that this will be added to.

DOVER (O.) FAIR

Dover, O., Oct. 30.—Favored by summer-like weather the annual Tuscarawas County Fair was held Monday to Friday of last week. From the standpoint of the attendance and exhibits the exhibition was one of the most successful ever held by the society. The County Boys and Girls' Club was larger than in previous years and overflow buildings were necessary to display all the exhibits. Improvements costing \$5,000 were made to the grounds before the fair opened.

EMPORIA FAIR

A Record-Breaker—New Buildings Used for First Time

Emporia, Kan., Oct. 20.—The Lyon County Fair last week was a record-breaker, with the largest crowds in its history. The new buildings were used for the first time and were praised on every side for completeness. The American Legion helped to put the fair over this year, and so did the students from the State Normal School.

BOWEN FAIR GOES OVER BIG

Bowen, Ill., Oct. 20.—The annual fair here went over big. The live stock exhibits were the best ever shown, and the attractions and races received well-merited praise from the large crowds.

The Ladies' Band from Plymouth furnished the music for the big show and made a hit with its fine playing. O. H. Fegler is president and O. H. Johnson is secretary of the fair association this year.

BAINBRIDGE'S SECOND FAIR

Bainbridge, Ga., Oct. 23.—The Tri-County Fair Assn. will hold the second annual fair here November 3 to 7, inclusive. Profiting by the experience gained last year the officials promise that this year's event will be first class in every way, with excellent exhibits in all classes, and entertainment features to please everyone.

FINE EXHIBITS AT MARSHFIELD

Marshfield, Mo., Oct. 21.—The Webster County Fair ran for three record-breaking days. The prizes offered this year brought out the best exhibits ever offered to the people down here. The carnival attractions were well received and played to good business.

FAIR GROUNDS FOR PARK

Tiffin, O., Oct. 22.—Plans for converting the County Fair grounds here into a public park are under consideration, officials of the Seneca County Fair Association have announced. The Tiffin Chamber of Commerce is backing the plan, as the city is without a park suitable for picnic grounds and an amusement and recreational center.

PLAN LARGER FAIR

New Orleans, Oct. 22.—A corporation is being formed in Lafayette, La., to build larger and more modern buildings and grounds by the association of commerce at Lafayette in preparation of the Southwestern Louisiana Fair for next year. The fair just closed was one of the most successful in the history of that association.

ZIMBRO ELECTED

Secretary and General Manager of Henderson (Ky.) Fair

Henderson, Ky., Oct. 20.—At a meeting of the Henderson Fair and Racing Association Jacob Zimbrow was elected secretary and general manager, succeeding C. C. Givens, who recently resigned. Mr. Zimbrow has had quite a lot of experience in promoting county fairs, having served as secretary for the local association from 1901 to 1910. Big preparations are already being made for the 1921 fair. The dates selected are the week of July 26. The racing purses are to be increased from \$3,500 to \$7,500, the premium list for agricultural products and floral hall is to be revised and many additions made. Secretary Zimbrow says he will leave nothing undone to make this the biggest fair in Kentucky outside of the State Fair.

THOUSANDS ATTEND CARTERSVILLE FAIR

Cartersville, Ga., Oct. 18.—With ideal weather and the finest exhibits seen in years, the Hartow County Fair last week attracted thousands. There were plenty of thrills on the program each day, too, and the great crowds went away feeling that they had taken part in a worth while event.

Dare-Devil Wilson gave exhibitions of aerial acrobatics with his plane and C. E. Peeples, a native of Eton, Ga., also was present with his plane. In front of the grand stand six big free acts were given each afternoon, while at night there were four acts and a big fireworks display. The Miller Attractions furnished the midway.

HASSANS CLOSE FAIR SEASON

Chicago, Oct. 20.—Hassan Ben Abdia and wife arrived in Chicago this week, having closed with the fairs in Staunton, Neb. They played the Dakotas and Nebraska almost exclusively this year, and have not matured their winter plans, Hassan told The Billboard that he may conclude to play indoor attractions this winter. He said that J. W. Marcella, who has booked him for three years, offered to sign him up again for next year.

ELECTRICAL SHOW IN K. C.

Kansas City, Oct. 23.—An electrical show, the first of its kind in this city, will be held April 17 to 22 in Convention Hall, under the auspices of the various electrical concerns of the city. The show will include exhibits from the leading electrical manufacturers of the country and from sixty electrical dealers in Kansas City.

OFFICERS OF LOCKHART FAIR

Lockhart, Tex., Oct. 22.—Officers of the Lockhart Fair were elected recently as follows: President, W. W. Presbrow; vice-presidents, Judge Cuthbert Spencer and J. S. Smith; secretary-treasurer, B. J. Bellamy; directors, M. G. Kelley, Mrs. Carra Martindale and Walter W. Cardwell. The fair will be held November 10, 11 and 12.

PRIZES FOR FARM EXHIBITS

Chicago, Oct. 22.—The Chicago Board of Trade has offered \$40,000 in prizes for the best exhibits of grain, hay and seeds at the International Grain and Hay Show, to be held at the International Live Stock Exposition at the Union Stock Yards November 27 to December 6. The prizes are offered with a view to stimulating improvement of grain, etc., in quantity and quality of yields.

"ROUNDUP" FAIR

Washburn, Wis., Oct. 30.—Under the direction of the County Agricultural Agent, W. E. Brubaker, a "Roundup" Fair will open here October 22 and continue for two days. The pick of exhibits from six community fairs held in this section in the past two weeks will be seen, and the best of these will be chosen to be taken to several of the large shows to be held in the Middle West this fall and winter.

FAIR WELL ATTENDED

Bloomfield, Neb., Oct. 21.—The Knox County Fair was one of the best attended small fairs of the Western Circuit and the shows played to good money for the whole week. The exhibits were complete, especially the live stock.

BUSINESS SHOW OPENS

New York, Oct. 23.—The 17th National Business Show will open in Grand Central Palace Monday, October 25, and continue thruout the week. Featuring the show will be the 14th annual typewriting contest.

PARISH FAIRS SUCCESSFUL

New Orleans, Oct. 20.—The second annual fair of the Allen Parish Fair at Oakdale, La., closed October 13 after three days of exhibition and entertainment. The fair was quite successful. (Continued on page 67)

PEARSE, ROBINSON and SPRAGUE
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ALL-AMERICAN CONCERT BAND (A. F. of M.)
For Parks, Fairs and Celebrations in the South. This is an A-No. 1 Uniformed Concert Band, playing only the best. Will consider Land Sale or Winter Show. State all first letter. Address PROF. R. G. SNYDER, care Snyder's Concert Band, week Oct. 24, Union Springs, Ala.; after that, care The Billboard.

Skating News

NALL TO WRITE ARTICLES

The continued life and growth of roller skating lies, in great measure, in the hands of the rink managers, many of whom unintentionally impede interest in the sport thru lax management. For the benefit of those, and also for the benefit of the many new operators, we have arranged with Fred Nall, designer of Fred Nall Twin Plate Skate, for a series of articles treating of the problems with which all rink managers are confronted.

These articles start next week (issue of November 6) and will be based upon actual experience and observation covering a period of many years. We feel certain they will be helpful to all of us who have a vital interest in the life of the sport.

For the benefit of those who may not be entirely familiar with the long experience which has made Mr. Nall an expert in this line of sport, and peculiarly competent to write such a series of articles, we will sketch something of the interesting history of his connection with roller skating.

Back in 1864, when the roller skating vogue was at its height, followers of the sport in the various cities were electrified by the exhibitions given by the Davenport Brothers, a trio of trick and fancy skaters, who, for the first time in the annals of roller skating, performed feats similar to those resorted to by the regular run of acrobats, including "carry" and leaping acts. The youngest of the Davenports, a boy in knickerbockers, was Fred W. Nall, the subject of this sketch. The others were Harry Gamble and August Liebus. For three seasons they toured, doing their sensational turn. Then the craze died out, and Nall turned to commercial pursuits. He came back on the crest of the present and permanent revival of the sport as assistant manager and in charge of the floor of the Auditorium Rink, Detroit, the season of 1900-'01. The season of 1901-'02 found him in the same capacity at the Exposition Building, Milwaukee. In the fall of 1902 he associated himself with the late L. M. Richardson, president of the skate company, in charge of the Coliseum, Chicago, this enterprise really starting the present revival of roller skating on a firm basis. He returned to Detroit for the season of 1903-'04 as manager of the New Prince Rink. In the summer of 1904 he, in company with Mr. Richardson, built and opened the first summer park rink, Denver being the scene of the experiment, which proved to be a success in every way. The next four years—from the fall of 1904 to the spring of 1908—were spent in Cincinnati, two seasons as manager of the Music Hall Rink and the last two years as manager and proprietor of the New Rink, Music Hall. In the spring of 1908 he went to England, where, at New Brighton, Cheshire, a resort opposite Liverpool, he established the first of a chain of summer rinks in Europe, at the same time introducing American skates in England. He remained in Europe two summers and a winter. Returning to America in the fall of 1909 Mr. Nall took charge of the New Rink, Music Hall, Cincinnati, and during the season arranged many novel attractions, which greatly increased the popularity of the sport in Cincinnati. His conduct of the world's championship races, held at the New Rink early in March, 1910, and of which Harley Davidson was the winner, was the most satisfactory series of races ever held in the Middle West. Mr. Nall was the first manager to see the possibilities of bringing the speed skaters of America together, the series of races being held at Cincinnati in 1907 to decide the championship marking the beginning of a new era for the racers of the profession. Besides the important rinks mentioned above, Mr. Nall also has been connected with numerous other rinks, and enjoys the distinction of having organized and equipped more independent rinks than any man in the world. He has written several treatises on different phases of roller skating, and in other ways has demonstrated his right to the distinction of being classed as the highest type of the successful rink manager in America.

SMITH RINK AT COLUMBUS (O.) OPEN

George W. Smith opened his rink at Columbus, O., for the season October 5. Rollie Birkhimer is again manager. The floor has been resurfaced, and the building decorated and painted. The rink is open Tuesday, Friday, Saturday and Sunday afternoon and evening. There was a big crowd at the opening, and

PRICES REDUCED ON RICHARDSON RINK SKATES No. 100 and 101

These new prices effective October 21, 1920. All orders received on and after this date will be filled at these prices.

All rink men should take advantage of this reduction to purchase new equipment and to fill in old equipment

Write at once and obtain these new prices on Rink Skates No. 100 and 101. We are prepared to make prompt shipments on all orders.

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ROLAND CIONI

World's Champion Speed Skater, endorses and uses Fred Nall Skates.



"I consider the Fred Nall Twin Plate Skate the most scientifically constructed and fastest Skate made." (Signed) ROLAND CIONI.

FRED TWIN-PLATE NALL RACING SKATES

The Racing Skate that is endorsed by champions. Among the first of the many famous skaters to place the stamp of approval on Fred Nall Twin Plate Skates are:

- ROLAND CIONI, World's Champion Speed Skater.
- ART LAUNNEY, Present Half-Mile Champion.
- "HOGIE" COLSTON, one of the Leaders at the Akron Meet.
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These great skaters, after rigid tests, have given Fred Nall Skates their unqualified endorsement.

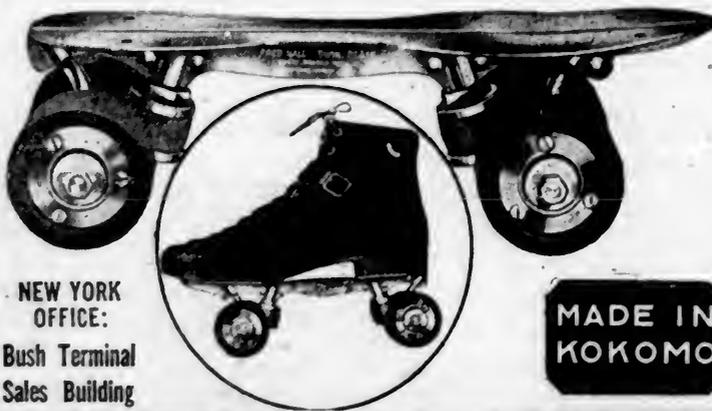
The Fred Nall Twin Plate Professional Model is the simplest, staunchest and most scientifically constructed Skate ever produced. It is built especially for racing, acrobatic and other professional purposes, but is also well adapted for those who, without being professionals, desire the highest class Skate. Its artistic lines, enhanced by heavy nickel-plating, render it the most attractive and rapid selling Skate on the market.

Ask your dealer or rink manager for Fred Nall Twin Plate Skates, made in both professional and rink models. They have them or can get them. Or write to the manufacturers, "America's Master Skate Builders," for further information.

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patronage is steadily increasing. Several pairs of Fred Nall skates have been purchased for the rink for private use.

McCLELLANDS AT NICHOLASVILLE, KY.

Mr. and Mrs. James McClelland, fancy skaters, who managed a rink at Richfield Springs N. Y., during the summer, are again at Nicholasville, Ky., where Mr. McClelland staged a big meet last winter. The Nicholasville rink has opened for the season with Mr. McClelland in charge, and is reported as doing a big business. A masquerade carnival is scheduled for October 29, and Mr. McClelland plans to put on some races later.

OPENS RINK IN KANKAKEE

Frank Butera, formerly of Kenosha, Wis., writes that he has opened the Roller Skating Palace in Kankakee, Ill. "We are equipped nicely for both ladies and gentlemen," says Mr. Butera. "I am doing a fine business. Am equipped with 300 pairs of Richardson skates. The people of Kankakee surely appreciate the rink, and I am getting excellent patronage. Am going to run a big Halloween carnival and masquerade on Saturday evening, October 30."

RINK OPENS AT MARION, O.

Under management of Floyd Leach, the new Castle Roller Rink opened Saturday night in the O. N. G. Armory at Marion, O. Music is provided by a five-piece orchestra. It is announced by Leach that all new Fred Nall Twin Plate skates have been purchased together with a new band organ. The rink will be open every afternoon and night except Friday and Sunday. A. J. Miller will be assistant manager.

RINK FOR CHESTER, W. VA.

C. A. Smith, Jr., has purchased a full equipment of Fred Nall Twin Plate skates for a rink he will operate at Rocky Springs Park, Chester, West Virginia.

AUDITORIUM RINK, PITTSBURG

The Auditorium Rink, corner Broad and Larimer avenues, East Liberty, Pittsburg, Pa., has opened for the season, and is getting excellent crowds. This is the fifteenth consecutive season for this rink. The building, by the way, was put up and was in use thirty days from the time it was started. B. F. Clarke is the efficient manager, Red Schaefer floor manager, Wm. Heing skate room, Bill Carroll, H. Fry and Duke Keenan instructors. Special attractions are given on Tuesdays and Thursdays, which draw good crowds.

WOOWORTH BACK IN THE GAME

Jack Woodworth writes from Atlantic City that he has not been in any races the past summer, but he is getting back in the game for the winter season, and is in wonderful condition. He hopes to meet some of the fast boys soon. Says he would like to start with Art Lannay.

Woodworth was a life guard at Atlantic City during the summer season and got quite a bit of publicity when he and two other life guards went to the rescue of two men who were marooned off shore in a disabled motor boat.

ROLL-AWAY OPENS AT CHILLICOTHE, MO.

The Roll-Away Portable Rink, owned by Russell Wallace and Myron Irwin, closed a five-week date at Marcelline, Mo., on October 9, and moved to Chillicothe, Mo., where it reopened October 19. The rink is managed during the winter by C. M. (Chalk) Horsley. "Chalk" is known thru the West as an oddtimer among the roadmen. In the last few years he has been manager of several portables, including the rink owned and operated by L. A. Harper. The Roll-Away intends to play some good attractions this winter, Mr. Wallace advises.

CLUB FORMED AT AMUSO RINK

L. E. Jennings, manager of the Amuso Roller Rink, Brooklyn, N. Y., advises that on the opening night, September 4, he commenced the

WURLITZER Military Bands For Skating Rinks



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Played With Paper Rolls.
1 to 18 Selections Without Attention.

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The Rudolph Wurlitzer Mfg. CO.

North Tonawanda, New York

organization of the Amuso Roller Skating Club, and now has over 300 members. The club meets twice weekly, on off nights, which tends to greatly increase the box office receipts. Mr. Jennings reports that business at the rink has been increasing steadily, and that the class of patrons this year is noticeably better than when the rink first opened.

The rink has an entirely new floor, and has been tastefully decorated. Mr. Jennings looks forward to a very successful season.

OTTAWA RINK UNDER WAY

J. A. Christin, whose rink at Ottawa, Can., burned recently, writes that rebuilding operations are going in fine for roller skating this season. "We will at least have it ready for the ice skating season not later than December 1. As soon as the construction has advanced far enough we will lay another Rubberoid floor, and if we haven't any time to skate on it before the winter season it will be there to receive the ice surface; then in the spring—about March 25—the ice will be melted and the floor will be ready again for roller skating."

INTEREST INCREASING

Things sure are looking up in the roller skating game, and if there isn't a real revival of the sport we miss our guess. New rinks are being opened, built or planned; established rinks putting in many improvements and new equipment, a new skate on the market, with what is claimed to be the first really new idea in skate construction introduced in years, and now, to top it off, there are offered several substitutes for the maple floor that look very good. We understand that the "Rubberoid" floor is attracting quite a bit of attention, and if it has all the virtues claimed for it there's no cause to worry about the high cost of maple. And now comes H. de Sylvia, from faroff Australia, with a floor he calls "Ironite," and also with the Australian boxwood, which he claims is as suitable for rink floors as maple. The claims of these newcomers will, of course, have to be proved. Their sponsors may be a bit overenthusiastic as to their merits, but the point is that the interest shown in these floors and in the new skates and new rinks indicate a healthy interest in the skating game in general.

DE SYLVIA RETURNING FROM AUSTRALIA

H. de Sylvia, well-known roller skater and formerly manager of rinks in this country, but who for the past year has been in Australia, writes from Goulburn, N. S. W., that he expects to return to the United States soon. Mr. de Sylvia writes interestingly of his work in Australia, where he has been playing rinks and Vandeville.

"I played on the Fuller Vandeville Circuit for six months," he says, touring the States of New Zealand, Queensland, Victoria and New South Wales, and made such a hit in one of their theaters in Christchurch, New Zealand, that I was held over for one month. I have since played in skating rinks throughout Tasmania, Victoria and New South Wales.

"Before the war roller skating was booming here; in Sydney there were eight rinks, now only two, the Royal and the Centennial. The latter is one of the prettiest rinks that I have ever been in; floor surface (90x200 feet) is made out of composition called Ironite. Its advantage over a maple floor is that it is almost noiseless, and has a very fast surface. Lack of suitable buildings out here is the only thing preventing a boom.

"Australia is a very wonderful country, but is run by the Government, and is the personification of mismanagement. At the present time I am in my fourth week of an eight-week engagement at the Arcadia Skating Rink, Goulburn, N. S. W. (140 miles from Sydney). It is owned by Turner & Sons, who understand the business from A to Z, and therefore have made a great success of their venture. Financially and socially. The rink surface is 90x200 feet, beautiful all around; the floor is laid with an Australian wood called Brush Box, of the merits of which I cannot speak too highly. Until recently I was under the impression that maple was the only wood for a skating floor. But, after skating on Brush Box, I most emphatically declare that Brush Box is the best, because very little powder is required on the floor. There is a natural element in the wood which keeps the skates from slipping. Steel wheels on a maple floor will turn it black (like graphite); steel wheels on a Brush Box floor will just discolor it. It also has a very fast surface, and has a velvety feeling under the feet.

"I have derived a lot of benefit from this 12 months' tour of sunny Australia, and I am skating better than ever. I have been treated right royally out here, especially by the manager and proprietor of the Arcadia Skating Rink, Goulburn, N. S. W., who have done everything in their power to make my two months' engagement a happy one, and, believe me, they succeed."

Mr. de Sylvia has booked his return passage to America. He will leave Sydney on November 24 on the S. S. "Ventura," arriving in San Francisco about December 15. He sends greetings to his American friends.

SKATING NOTES

Adelaide D'Vorak played at Barnesboro, Pa., week of Oct. 11, closing in "a blaze of glory." She had capacity crowds in spite of an evangelistic meeting as opposition. Week of October 18 Miss D'Vorak played Osceola Mills and Lewistown, Pa., three days at each place, and expects soon to make a trip South.

Billy Carpentel has changed his plans and instead of opening at Lewistown, Pa., will set up his Roldendrome at Snabury, Pa., for the winter.

Is there a letter advertised for you? Look thru the Letter List and see.

FOR SALE

About 200 pairs of Chicago Elite Skates. In good condition. Also all tools, etc. at a bargain. A. J. McLUIGLAND, 201 Allen Blvd., Kalamazoo, Mich.

FOR SALE Complete Equipment for Roller Skating. 350 Pairs of Windsor Fiber Roll Skates and North Tennessean Band. In all good condition. \$1,500.00 cash. F. W. MILLER, 200 E. Rymer Ave., Syracuse, N. Y.

Look! What's Here?



No. 502.

"CHICAGO SKATES"

reduce prices, getting back to pre-war conditions. Prompt delivery. Order now.

CHICAGO ROLLER SKATE COMPANY 4458 W. Lake St., CHICAGO, ILL.

"THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

Well, the 1920 circus season is about over, and everybody is making, or has already made, plans for winter engagements, and the same is the case with me. Am now located in Cleveland, handling several big feature films thru the State of Ohio. Can be reached at 305 Sloan Building, where I have opened an office.

Before I left Detroit I chanced to pay a visit to the Cadillac Theater, and was greeted with the ever-smiling countenance of Jack (Floppie) Bell, who has been connected with the bill cars of several of the "big ones" and who now "grabs the ducaats" on the front door of that popular Detroit burlesque house. Floppie sure looks the part, as he is gorgeously bedecked in a neat new brass-buttoned and braided uniform, which makes him the outstanding feature of the lobby.

In Pittsburg I ran across Lou Tadoff, who is just closing as general agent of the Globe Greater Shows, and who is also very busy with plans for something very big and of a surprising nature for the cold weather months. Lou promised something in a later issue.

Freeman Ross, also an old trouper of the bill cars, is in Pittsburg. He is property man with "The Tempters," a burlesque show, and a more capable man could not be chosen for the spot. His efforts are showing results every day, and it is his desire to make this show one of the "real ones" of the wheel.

Walter Ray, this past summer with the No. 6 car of the Habeneck-Wallace Shows, is in Pittsburg, and can be found at Sheppard's Hotel, where he serves "near" beer to the thirsty of the Smoky City.

Jack Burns is the doorman at the Gayety Theater, and altho badly crippled with rheumatism manages to be up and on the job every day, and is the same old Jack Burns as of other days, never failing to register with his pleasant greeting accorded every patron of the theater. Harriet V. Miller, which is the professional name of his wife, has joined the female quartet known as "Four of a Kind," now playing Pantages Time.

Harry C. Thomas returned to Pittsburg after attending the fair and big doings at Richmond, Va. Harry had a band and several smaller attractions on display, and reports one of the greatest fairs ever attended.

Harry F. Grelle, the Pennsylvania State-right distributor of feature films, has secured the rights for "Up in Mary's Attic" and is now busy getting ready for several road companies. He has engaged F. P. McGovern to go ahead of the No. 1 company, and "Mac" is busy on the job routing and putting over the publicity for the first attraction, which is scheduled to open in Johnstown, Pa., week of November 8 at the Cambria. Each company will carry two men ahead, and a manager and five bathing girls back with it. I made a flying trip to Altoona to see the rehearsal of this attraction, and it looks like rummy money to all concerned.

While in Altoona I called on L. C. (Luke) Winter, who has been back with several large feature attractions, but who is now contented with his interests in a music store, and invites all his friends to stop in and pay him a visit while in town.

Stopped in at the Mishler Theater, where I had a short visit with Doc Mishler, who reports business still as good as ever.

In the box-office of this theater you meet two very highly efficient young ladies, namely, Ruth Ehrhart and Lillian Devlin, who make your stay around the theater very enjoyable, and who are an asset to the management of Doc Mishler's playhouse.

Harry Lance is still the advertising agent of the Mishler and always there when an agent calls to play out his billing.

Saw Chas. (Kid) Koster in Cleveland. He is rapidly improving from his recent operation, and expects, as soon as he is able, to resume his workings with "The County Fair," a new feature film, which is being handled as a road attraction.

Also met Jack Nedrow, another well-known circus agent, who is now connected with the Criterion Advertising Co.

Hughie Melnoite and wife were in Cleveland last week, doing their new wire act at the Miles Grand Theater. They wish to be remembered to all their friends with the white tops, and are doing very nicely.

Jack Lavine is the treasurer of the Empire Theater in Cleveland, and makes one feel at home when purchasing tickets for the "opry" of him.

Jerry Goodman, another brother agent, and lately of the Barnum Show, is electrician at the Empire Theater.

The Hannah Hotel is still the mecca for show-folks, both outdoor and in, and one is almost sure to meet up with his friends and associates by calling there when in Cleveland.

Harry Neuman was in town last week, ahead of "The Liberty Girls." He is slowly recovering from an attack of illness, which brought him down in weight, and almost forced him to close his engagement.

I. A. B. P. & B. NO. 46

Following is the list of officers and members of I. A. B. P. & B. No. 46, Cleveland, O., and their respective places of employment at the present writing: President, Fred Clutz; business agent, Pete Wallace; secretary, Billy Bourke; recording secretary, Tom Rockey; treasurer, Cad Wheeler; sergeant-at-arms, Bert Babecek.

Brother Ed Muncie is agent at the Star Theater, assisted by Joe Finneuan.

At the Empire is Dana Lamson, agent, with Charles Knox and Les Siten doing the billing.

George Snow is still at the Opera House. Fred Clutz at the Miles, Bob Williams at the Stillman, Jim Bankensop at the Grand, Billy Bourke at the Colonial, Nick Sylvester at the Priscilla, "Pat" Shade at the Globe and Freddie Slosser at the Liberty. "Torby" Simmond is steward at the plant.

Many of the Cleveland members are out with the bill cars, but are expected in any day now. The "home" boys have had plenty of work, and are kept busy all during the summer months, with very good prospects for the coming winter.

INTERNATIONAL "Rubberoid Skating Floors" COMPANY REGISTERED

THE FLOORS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS. Can Be Laid Over Either Concrete or Wooden Foundations, Either Inside of Buildings or in the Open, Such as Parks, Root Gardens, etc. It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to HEAD OFFICE, 487 Strathcona, Montreal, Canada, or F. A. GILMAN, 516 W. 47th St., New York, N. Y.

PARISH FAIRS SUCCESSFUL

(Continued from page 65)

ful and plans are being made for a much larger event in 1921. The Florida Parishes Fair at Hammond, La., drew a large attendance from this city, and according to reports the affair was one of the best ever attempted by the fair association at that place. Great credit was given the directors for their efforts in building a modern fair.

ROME (GA.) FAIR

JAY RIAL DIES

(Continued from page 62)

A Big Success—Ziedman & Pollie on Midway

Rome, Ga., Oct. 21.—The fifth annual North Georgia Fair, which was a grand success from start to finish, closed Saturday night, October 30. All concession space was sold long before the fair opened, and a great number had to be turned away. Crowds were in attendance on every one of the six days of the fair.

On the midway Ziedman & Pollie's Shows furnished the rides and attractions, and the fair association officials were well pleased with them. The United States Government exhibit, occupying 5,000 feet of floor space, was a center of interest. Horse racing was a big feature of the fair, and the best racing ever seen here was put on. Many of the horses came direct from the big circuits and left Rome for the Grand Circuit races at Atlanta.

The live stock show was one of the largest ever held in the State, there being many entries from neighboring States, as well as from Georgia.

R. Byron, secretary of the fair, is some hustler, and much of the success of the fair was due to his efforts. Bigharted Ab. Dean, president of the association, also is some hustler, and he made everything pleasant for the thousands who attended the fair. W. A. Blackwell had charge of the afternoon and evening program, and he pulled off his free acts in true circus style. The acts included the following: Roy D. Smith and his "Royal Scotch Highlanders" Band, The Melford Trio, Miller Sisters, acrobatic and contortion act; Kerslake and his trained pigs, De Phil and De Phil, high wire; Hill's Society Circus, and a big display of fireworks.

SEISS AT SPORT GOODS SHOW

August Seiss, founder of the National Safety Club for boys, will attend the National Cycle and Sport Goods Show at Chicago Coliseum November 8 to 13. Mr. Seiss will have some data on "Promotion of Safety" to give to dealers that will be interesting to a high degree. In the past makers and distributors of signaling devices have merely thought of these products as a saleable article. Mr. Seiss became inspired with a deeper thought and produced a safety signal device with the idea of stamping out carelessness, which is responsible for 98 per cent of accidents. After a number of years of planning and merchandising he now enjoys the fruits of his achievement. He has instituted a national club for boys, who are being educated to thoughts of safety in a most intellectual manner.

While Mr. Seiss is deeply concerned with manufacturing Seiss horns, he finds the time spent with his boys very gratifying from an educational standpoint, and will tell show visitors of his work and how it will be a benefit to every dealer.

THE CORRAL

(Continued from page 64)

If you don't it will only be a short time when there will be even more "champions" than there are at present, and up to date there is no REAL OFFICIAL CHAMPION recognized as such by the majority in the business. BECAUSE there is no REAL RECOGNIZED ASSOCIATION that has been formed to represent the MAJORITY of those interested in the frontier contest business. IF THE FRONTIER CONTEST BUSINESS IS TO SURVIVE AND NOT RETURN TO A WILD WEST SHOW BASIS YOU MUST ALL GET TOGETHER. START NOW.

Secretaries and managers of ALL frontier contests everywhere, please fill out the following blank and mail to us at once: Town or City.

Date of 1920 Contest.

Name of Contest.

Our committee is in favor of joining an association to be formed of representatives of every frontier contest held in the United States or Canada for the purpose of making one set of rules to govern ALL competitive cowboy and frontier sports so that the OFFICIAL TITLES of champions will be the one recognized by all as the REAL TITLE. We are also in favor of doing all in our power to regulate our dates so that

there will be as few conflicts as possible. In fact our committee stands ready to cooperate with all the others to do everything in our power to bring the frontier contest business up to the rightful place it really belongs in, the place of American competitive sport, and as a real outdoor amusement business.

(Signed) Secretary or Manager.

the "travel fever," Rial went to Dutch Guisna with the expectation of making a fortune from gold mining there. After three years, during most of which time he was in a hospital suffering from bush fever, he returned to the United States, going to San Francisco, where he remained for several years, during that time being interested in several theatrical ventures. In conjunction with the late McKee Rankin he leased the old California Theater in 1885 and brought forth one of the finest stock companies ever put together in America. One of his biggest achievements was the pioneer tour in 1901, in partnership with the famous actor, Henry Lee, of the first American vaudeville company to Australia. It was such a financial success that trips were made to India, South Africa and other countries. For seven years prior to his trip around the world Mr. Rial was associated with Kohl & Castle, the Chicago managers, and was the manager of the Chicago Opera House for this firm.

He was with the Ringling Circus for some time, then joined Barnum & Bailey. With these two circuses he had been associated for the past sixteen years. Mr. Rial was ever courteous and had an immense number of friends in the newspaper as well as the show world, being known by editors from coast to coast.

It is a strange coincidence that Mr. Rial had completed his season's work on the day on which he was taken ill, Winston-Salem being the last stand of the circus for this season. Altho advanced in years, Mr. Rial had been in the best of health until his final illness, and his sudden taking off came as a great shock to his friends.

YOUNG BODKIN IN CHICAGO

Chicago, Oct. 22.—Arthur Bodkin, son of M. S. Bodkin, veteran circus man and custodian of the Showmen's League of America, is visiting his father and mother in Chicago. The younger Mr. Bodkin, who is a skilled showman himself, saw extensive military service overseas.

FINNEY AND HARRELL IN EAST

New York, Oct. 21.—C. W. Finney, general contracting agent for the Sells-Floto Shows, arrived in town today with Paul W. Harrell, general agent for the circus. They will remain a few days. Mr. Finney tells The Billboard that the Sells-Floto Circus has enjoyed ideal weather all season, and did a tremendous business, in spite of the slump given the show business in general by increased railroad rates. He says the bottom has dropped out of the South, owing to the sudden slump in cotton, which dropped from about 40 cents to 15 and 18 cents a pound. Much of the crop is stored in immense warehouses in Memphis. As the slump was anticipated by Mr. Finney and Edward Arlington an early closing was agreed upon.

RINGLING-BARNUM NO. 3 CAR

The Ringling Bros.-Barnum & Bailey Shows' Advertising Car No. 3 closed at Richmond, Va., October 20. The "boys" left for their various homes and winter headquarters with smiles and large bank rolls.

Manager Charles Snowball left for his home in Chicago, Walter Hestley was bound for Rochester, Minn.; "Nat" Goodwin, Jim Labraco and Edward Suren, for Chicago, where they will be engaged in theater work for the winter. F. B. Huett went to his Indiana home, V. S. Scott and R. W. Gaskill, with their wardrobe trunk, when last seen, were headed for Minneapolis. Eddie Breham will go to his home in Alexandria, Ind., for the winter. J. Raymond Morris boarded a train for Chattanooga, Charles Gottlieb for New York, James Gillicie for Bridgeport, Conn., where he is engaged at the Lyric Theater; K. Oliver for Lake City, Tenn.; Wm. McFarland for Wheeling, W. Va.; Harry Weizand for Freeport, Ill., while L. B. Sharpe sailed for Tampa, Fla., and Jack (Cub) Gallagher, of base ball fame, went to Providence, R. I., where he is all set for the winter at the Empire Theater.

The season was a good one, the weather in "Dixie" being wonderful, and everybody looked prosperous. No doubt the same faces will be seen in New York, when the whirl of the bluebirds' wings is again heard next spring.—"TROUPEUR."



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



**"CASH IN" WITH
Whirl-O-Ball**

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

**GARVEY & MINER
AIRPLANES**
2027 BOSTON ROAD, NEW YORK CITY.



**CIRCLE SWINGS
TRANSFORMED TO
AIRPLANES**
Send for Circular and Terms.

**WE OFFER TO RESPONSIBLE LESSEE
Profitable Concessions
IN SOUTHSIDE PARK**

(1) Swimming Pool, (2) Dancing Pavilion, (3) Skating Rink. **SOUTHSIDE PARK** has been operated for the past four years. Successful record. Only Pleasure Park for Jacksonville. Location at Ferry Dock, across St. Johns River, immediately opposite heart of Jacksonville. Here is a chance for big money. **JACKSONVILLE FERRY AND LAND COMPANY,** J. N. Cooke, Manager, P. O. Box No. 1124, Jacksonville, Florida.

CIRCUS

To Be Luna Park Feature Next Season—Pryor's Band Engaged—Evans Back as Amusement Manager

New York, Oct. 21.—Park activity, which is already getting under way for next season, will be marked by several big innovations. One of the first big enterprises to announce part of its plans for next season is Luna. Victor J. Evans, amusement manager and director of publicity for Luna Park, informed the Billboard representative today that a circus would form one of the principal attractions at this amusement center.

"Six big acts are being contracted for," said Mr. Evans. "I might mention that the Helikists, the fire diving act, have already been booked for the circus. Either the Tower or John Robinson elephants will be one of the featured acts. The Arthur Pryor Band, which played a few weeks this past season, has been given a contract for the season, and a giant coaster, one of the largest in the world, will be erected around the park at a cost of

(Continued on page 69)

MID-CITY PARK

Sets Fine First Year Record

Fred J. Collins Does Wonderful Business With New Resort—Making Many Improvements

To buy a plowed field of farm land, located between the cities of Albany, Troy, Watervliet, Cohoes, Rensselaer and Green Island, N. Y., on May 20, 1920, and to develop and build a first-class amusement park within a few weeks, requires some nerve—like-wic knowledge of the park business. Fred J. Collins did just that thing, and made a success of it.

Mid-City Park opened for business June 19, and right from the start did a wonderful business. When Manager Collins forecasted how much gross business the park would do it made the old concessioners laugh, but all were agreeably surprised when at the finish of the season the park grossed three times the estimated amount.

The park gates were closed to the public September 20, so that the construction of new buildings to house additional concessions could be started. In the center of the midway is being erected the 100x100 carousel building, which will be completed by November 1, when the new 60-foot carousel will be installed. The machine will have 1,500 frosted lamps on it, and outside of the building will be another thousand. On each corner of the building there will be a 1919 stand for a concession, and each corner is located on a live-wire spot of the midway.

A new giant coaster is being erected, and when completed will be one of the biggest and fastest rides in this country. The coaster will cross the water that separates the midway and the picnic grounds, thereby furnishing the riders an additional thrill.

Work that could not be done the past summer, owing to the rush to open the park early, will be done this fall before the snow flies. New walks will be placed about the park, a new entrance arch will be erected, and the arch that was used this season will be moved to the auto entrance. The park offices, which were located on the midway, will be moved alongside the Kentucky Derby, and the site they occupied will be used for a building to house the smaller concessions. The circle swing is to be equipped with airplane cars and motors, and a new building will be erected to house the photo gallery.

Mid-City Park is located on the State road, between the six cities mentioned, and requires three car starters and two State troopers to handle the crowds and keep the traffic open on the road on week nights. On Saturday and Sunday throughout the season there were five starters and six troopers. Due to the efficient work of the troopers there was not an accident of any kind during the entire season.

Mid-City will have the following concessions for the season of 1921, it is announced: The whip, airplane swings, giant coaster, honey-moon express, dance hall and roller rink, Kentucky Derby, shooting gallery, bughouse, pony and donkey track, bathhouse and bathing beach. The dance hall and skating rink will be decorated from top to bottom, and when opened the first of May will be one of the prettiest balls in this section.

Manager Collins states that he does not intend to overload the park with attractions. He has contracted a couple of big concessions for the 1921 season, he says. The park has one large concession building, and when the second

is completed there will be ample space to take care of all the small concessions the park needs.

Four hundred trees are to be planted this fall throughout the park and picnic grounds, giving the park what it lacked last season. Everything is being done to bring this park to the front, and there is no doubt that Manager Collins, who is thoroughly experienced in the park game, will make it a big success.

PLANS NEW PARK

Burlington, Ia., Oct. 22.—John J. Schooler, vice-president of the Schooler Ice Co., has plans for a new summer park and garden for this city. He owns 800 feet along the river, near Crapo Park, and will improve this land next season with shoot-the-chutes, dance pavilion, bathhouse and a bathing beach. Other concessions will be erected as soon as plans can be drawn.

Several years ago Schooler operated a shoot-the-chutes on this location and made money with it, but for the past few years there has been nothing doing there.

DEDICATE STATE PARK

Des Moines, Ia., Oct. 20.—The new State park, near Keosauqua, comprising 900 acres, will be dedicated on October 27. Governor Harding and Dr. L. H. Pammell, the head of the State Board, will be the principal speakers. A fox hunt will be the big feature of the opening.

TOBE WATKINS VISITS

Mid-West Park Man Takes a Few Weeks of Playtime

Tobe Watkins, manager of Forest Park, Davenport, Ia., visited the home offices of The Billboard last week while on a trip to Cincinnati. Mr. Watkins, with his wife and daughter, drove from Davenport to St. Louis, making the trip in four days, then from St.

Louis to Cincinnati to attend the fall races at Latonia.

This is Mr. Watkins' fourth year with Forest Park, and his lease has seven years yet to run, with option of purchase. The past season was an excellent one, Mr. Watkins said, despite opposition he encountered from the traction company, which also owns an amusement park. A number of improvements have been made in the park, and it is probable that others will be made before the opening of the season of 1921. Mr. Watkins has purchased an airplane, which he expects to use for passenger-carrying at his park next season.

TO CEDE LAND TO CITY

Coney Island, N. Y., Oct. 30.—The Board of Estimate has received from the Tilyou Realty Company, owners of Steeplechase Park, an offer to cede to the city certain lands along and under water on the Atlantic Ocean front in connection with the laying out of a public beach and boardwalk at Coney Island. In consideration of the offer the petition asks for favorable action on the application of the company for the amendment of the map adopted by the board last July, laying out a public beach from the prolongation of West Thirty-seventh street to Ocean Parkway, so as to exclude a portion of Steeplechase Park.

SEEKING PARK NOVELTIES

Rockford, Ill., Oct. 22.—Charles Breinig, of Harlem Park, well-known outdoor amusement operator, is erecting one of the largest and most modern dance halls in this territory. His father, Col. Breinig, manager of Highland Park at Quincy, is here visiting him and looking over the plans. Col. Breinig is accompanied by his wife. He has plans himself for many improvements at his popular park. During the winter months Col. Breinig will spend some time in California with his wife looking for the latest novelties in the outdoor amusement field.

**TO THE MANAGERS
OF PARKS AND
BEACH RESORTS...**

Both the men or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern Riding Device, known to produce phenomenal dividends for the money invested, and to be the distinct reigning novelty. The booking for the season of 1921 is announced of "Over the Falls," the world's greatest laughing Ride. Address all communications to

1402 Lytton Building, Chicago, Ill.

OVER THE FALLS CO., Inc.

Telephone, Harrison 1506. E. J. KILPATRICK, President.

Live Promoter Wanted

Man of initiative who can take complete charge of all-year-round, seven-day park proposition and promote attractions, merchants' displays, fireworks, fetes, bazaars, etc. On beautiful natural lake, right at edge of city, near large shipyards. \$30,000 already spent and park now open. Wire or write **P. W. WELLS, Lakeside Amusement Co., Inc.,** Wilmington, North Carolina.

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. **RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED** by putting on a set of our Aeroplane Cars. Design of our car is **PATENTED.**
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD

THE DODGEM

Can be installed on any size lot. Suitable for the largest or smallest park. **STATIONARY OR PORTABLE.** More than fifty Rides already sold for next season.

STOEHRRER & PRATT DODGEM CORPORATION

MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
Write for names of amusement men who have purchased and get their opinions.

THE FUTURITY

**THE WONDERFUL NEW
HORSE RACE GAME**

IS NOW ON THE ROAD.

The first Complete Portable Game of its kind. Look it over. It's a **WINNER.** Also made for permanent locations.

Write us for full information.

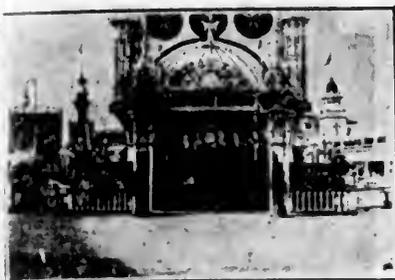
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Builder of Luna Park, Coney Island.

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Operator.

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Former Manager, Luna Park, Coney Island.



EXCLUSIVE OWNERS OF PATENT RIGHTS AND TRADE NAMES
VIRGINIA REEL, HONEYMOON EXPRESS, OVER-THE-TOP

Operating at LUNA PARK, Coney Island, for a number of years, always paying 100% or more on their investment yearly.

NOT A SPECULATION, BUT A REALITY

HONEYMOON EXPRESS

FOR TERMS APPLY TO

OUTDOOR AMUSEMENT DEVICE CO., INC.

BUILDERS AND OPERATORS

CONEY ISLAND, NEW YORK

AVIATION

SNOW VISITS CHICAGO

Chicago, Oct. 23.—H. B. Snow, owner and manager of the Sheldon Air Line, Sheldon, Ill., was a Billboard visitor this week. Mr. Snow says that "Daredevil" Dick Seal, one of his aviators, is perfecting a number of new and original thrills in air work for next season. The Sheldon Air Line has been specializing in aerial advertising, photography and exhibitions. Next season the ship and men will be devoted mostly to exhibitions at the better fairs. Mr. Snow's handling of the air act at the Beaver Dam Fair was a big success.

MILLER DOES IT

Canton, O., Oct. 21.—Daredevil Miller, who is gaining countrywide fame as an aerial gymnast, performing now with the Sherrick Flyers here, was successful last Sunday in executing the stunt of standing on the wings of the plane when it looped the loop at the Sherrick field here. He is also accomplished in walking on the top of the wing, hanging from the tail of the machine and performing other stunts from the landing carriage. Miller is filling many contracts for fairs and outdoor exhibitions. He will perform for the Pathé camera man early next month, he has announced.

HAS NARROW ESCAPE

The Rileys, acrobats, have just finished a very successful season, having played some of the leading fairs in the State of Michigan and elsewhere. While at the Ann Arbor, Mich., fair, Mr. Riley, Jr., narrowly escaped death, when at an estimated height of 3,000 feet his third parachute failed to open until within two hundred feet of the earth. The Rileys have several fair dates already booked for the season of 1921.

BARTLEY TO THE COAST

Chicago, Oct. 21.—Bob Bartley, who has been with B. Ward Beam, plane chucker, during his fair dates this season, was a Billboard visitor this week. Bob, who was five years overseas, will go to the Coast.

BREAKS PREVIOUS RECORDS

Salt Lake City, Utah, Oct. 21.—All previous records over the air mail course between this city and Rock Springs, Wyo., a distance of 163 miles, were broken recently by Pilot Yeager with ship No. 177. Yeager made the journey in one hour and ten minutes, clipping fifty minutes off the previous record.

JUMP PROVES FATAL

Menlo Park, Cal., Oct. 21.—Frances E. Lee, a Chinese girl student aviator, was killed when she leaped from a falling airplane today. According to witnesses, a wing of the plane collapsed. The pilot of the ship, John Courinier, suffered probably fatal injuries when the machine dashed to the ground.

AIR TRAVEL LUXURY?

Chicago, Oct. 22.—What is considered to be the latest air travel de luxe will soon be realized, according to Alfred W. Lawson. Mr. Lawson announces that before November 1 the Lawson air liner No. 2 will set its wheels down on Ashburn field. The ship will startle the world, he says. Every modern luxury from the upper and lower berths, the dining room and shower baths has been provided.

PASSENGER PLANE MISSING

Miami, Fla., Oct. 20.—The passenger airplane which left here Sunday morning for Nassau, Bahama Islands, with ten passengers, is still missing, according to a wireless from Nassau. Storms were reported off the Florida Coast and it is believed the plane may have landed on some of the smaller islands.

Is there a letter advertised for you? Look thru the Letter List and see.

WRIGHT

SUCCESSOR TO NONE

.... The Only Sensational Airplane Marvel Living

Since the death of Locklear, McLaughlin and Tinney, Lieut. **GEORGE T. WRIGHT** has been holding the aviation world in utter suspense with his apparent death trap aerial acrobatics. Besides his regular routine of wing walking, Wright keeps his spectators agasp as he stands upright on the top wing, hands in the air, while his pilot makes three consecutive loops, which is followed by his tooth hanging act from the landing gear while swooping low over the grand stand. Wright winds up his act by a sensational plane change and remains standing upright on the top wing while his pilot glides to earth. Declared by Mr. Frank Fuller, Secretary Memphis, Tenn., Tri-State Fair, as the greatest sensational airplane performer, living or dead. Miss Mabel Cody, world renowned woman parachute jumper, attraction with act. Now thrilling thousands at the Southern Exposition Fair, Augusta, Ga. World's Famous Trio Flyers, featuring Lieut. George T. Wright, closing season with few open dates. Write or wire

WORLD'S FAMOUS TRIO

CURLEY BURNS, Manager

MEMPHIS AERIAL CO. or LAKELAND, FLA.

WANTED

Penny Arcade Machines of any Style, at once.

BERT HERMAN, 519 Guardian Building,

CLEVELAND, OHIO.

3-IN-1 For 1921—HEAVY HIGH STRIKERS—For 1921

ORDERS TAKEN NOW for 1921 delivery. These machines weigh about 700 lbs., 30 ft. high, with three nickel plated China Games at top. We use STEEL PARTS AND HEAVY TIMBER in construction. Goodyear Rubber Jumbo HUMBERS. We supply six extra Mauls with outfit. Orders accepted now only at \$235. F. O. B. Lapeer. 25% deposit required, balance when outfit is ordered shipped. These STRIKERS great attraction for PARKS and the largest Shows. Get full particulars from MOORE BROS., Lapeer, Michigan. Stamp for Catalog.

ARRIVE AT MINEOLA

Four Fliers Back From Alaskan Trip

New York, Oct. 21.—Four weathered, battered planes in squadron formation, back from the Alaskan trip, came soaring over New York city yesterday. As they flew toward Mineola they were met by a flotilla of thirty other planes and escorted in triumph to a safe landing at Mitchell Field. The eight young men, Lieut. Ross C. Kirkpatrick, Lieut. C. H. Crumprine, Lieut. Clifford C. Nutt, Lieut. Eric Nelson, Capt. Howard Douglas, Sergeant Joseph E. English and Sergeant James Long, had accomplished the aeronautical impossible. They had flown safely since July 15, the first day of the flight, over thousands of miles of the wildest part of the American continent, thru snow, rain and fog, to Nome, Alaska, and back again. With them they brought back one small billygoat and six small Alaskan dogs, besides piles of trophies and gifts with which enthusiastic Alaskans had burdened their planes. In actual flying time the 9,000 miles consumed fifty-six hours each way. Capt. Street said that the trail blazed by the Alaskan squadron could be made practical for airplanes by a few improvements in landing fields, and that a large air force could cross the continent in much better time with normal weather conditions.

CUP GIVEN WINNER

Montreal, Oct. 21.—The Aerial League of Canada awarded a loving cup to Adelard Raymond, Montreal, as winner of the first aerial race held in Canada. Raymond made the flight from St. Laurent to St. Lambert and back in twenty-one minutes.

CIRCUS

(Continued from page 68)

\$200,000. The park will open next season May 15 and close about September 24. It closed this season September 19.

It is understood that Mr. Evans will be amusement manager next season at Luna. The annual meeting will be held January 1.

AMUSEMENT DEVICES

FOR CHINESE PARKS

San Francisco, Oct. 23.—That the Chinese are rapidly becoming Americanized and are becoming intensely interested in American forms of amusement is illustrated by the fact that a large Shanghai (China) firm has just commissioned Sam Haller, dean of Western showmen, to purchase for it, at a cost of between \$75,000 and \$100,000, a number of America's latest amusement devices and rides, which are to be installed in a large amusement park near Shanghai.

Mr. Haller has been given carte blanche in the matter of the selection of his purchases and already is in touch with some of the country's largest manufacturers, whom he has reached thru the columns of The Billboard.

Included in the purchases that are to be made are an aero swing, merry-go-round, Ell wheel, frolic, whip and foalish house. The news of Mr. Haller's commission has caused widespread comment on the Pacific Coast, where a number of prominent carnival men are now considering China as a profitable field for their line of endeavor.

DANCING AT LAKESIDE

Denver, Col., Oct. 22.—The summer season has closed at Lakeside Park and the park will be closed for a few weeks for repairs, but the dancing pavilion will be kept open thruout the fall and winter months. It will be glass enclosed and fixed up for the winter season. The past season has been one of the best in the history of the resort and many improvements are contemplated for the next season.

Pallsades Park, Fort Lee, N. J., under the management of the Schenk Bros., played to over 1,000,000 people season 1919, thru the front gate. See what showmen can do. This is worth consideration from some so-called park managers.

PIPES

By GASOLINE BILL BAKER

Dr. J. H. Nanzetta—Failed to receive the pipe mentioned. Please shoot it again.

Frank King—How's biz, with you in Quincy? Your old pal, Frank Jordan, wants to know.

Dr. (Garlic) Mansfield is still holding down St. Louis. How's that? Nope, he has not yet started for the South Sea Islands.

Rumor has it that Louis Chase bought—for himself—a fine diamond pin of four-karat size or thereabouts, off his Canadian receipts.

Dr. A. Burke is still holding down his stand on Market street, St. Louis. Hear Doc continue to hold tight to buzz buggy, which he calls a "union car"—as it won't run after four p.m.

"Dad" Spencer, an old knight of the tripes, is now located in Wichita Falls, Tex., where he is operating an optical store on the main drag.

The worthy knights of the tripes and torch who made the fair at Riverside, Cal., did nice business, according to late reports. Yea, Doc Needles was one of the bunch.

What means it? From Buffalo: "Seen on the main stem in Buffalo, a couple of knights of the leaf. Kind of late in the season, eh, what? And a long way between the eternal."

From Wichita Falls, Tex., Mark A. Steele infos. that he has met Sol Castle in several towns thru that section, and he sure is stimulating circulation for "The Senator."

Among the paper men seen at the Brocton Fair were Doc Cunningham, Charles Reeves, W. Bedell, Chapman, Davis, Mattimore, Cahill and McAlahan, for all of whom good business is reported.

Understand that Dr. Pete Duvall and the Missus were to open in halls last week in Illinois with a nifty little company. They were recently seen shaking hands with old friends in "St. Louis."

Hear "Senator Zelle," of aquarel fame, is busy in Washington, D. C., passing proofs in the daytime and cutting up comedy at night—entertaining the bell-pushers and door-knockers around the hotel.

J. F. Clobery is holding down Omaha, Neb., until Christmas, then it's California for the winter. "Senator" J. F. has started an aquarel school of his own in Omaha, which he intends operating until the holidays.

It comes from Washington, D. C., that D. Rosenbury was seen perambulating the streets there recently. Wonder if it was that ol' timer, Diamond Dick? And wathnaill's he doin' in Washington—too early to seek office, what?

Dr. Harry Parker is back on the job with the Duncan Comedy Co., after three weeks of vacationing, during which he visited Dr. Tom Kelley and Dr. Earling, at Racine, Wis.; also Harry Dalley, at Rockford, Ill., all of whom he says he found doing fine business. He also shot pipes with Hooker White, Pete Sims, Bobby

ALSO NEW

ELGINS, WALTHAMS, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every watch guaranteed. Samples sent to rated concerns or memo., or mail \$5.50 for sample Elgin or Waltham.

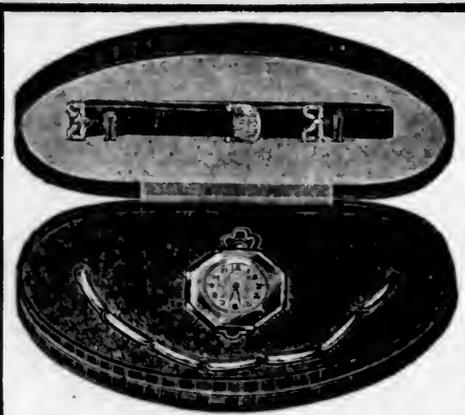
Full line Swiss Movements, from \$1.50 and up. Have them fixed for selling, such as 1 jewel, 11 cases stamped twenty, 7 seventeen, etc. Mail \$3.50 for dandy 1-jewel, 11-case, stamped 20.

Real winner. Lever Self-Filling Fountain Pens, with real rubber sack, also double strength levers, \$28.00 per gross. All workers mail 25c for sample.

RAZORS.

Geneva, Torrey, Worcester, Challenge, Premier, seconds, from \$1.25 per dozen and up. For regular, \$8.00 and \$9.00 per dozen goods. Mail \$1.50 for 3 samples.

CHAS. J. MacNALLY
21 Ann Street, New York City



B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled. Ribbon Band and Bracelet. Each in handsome velvet lined, oval box. Complete \$3.75

In Dozen Lots. Each..... \$3.60

The Genuine Old Reliable Exposition Watch Set

The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with gilt dial. Stamped "Exposition." Handsome velvet lined box. Each complete, with Gold Filled Wademar Chain and Knife..... \$2.25

No order accepted C. O. D. without 25% deposit.

SINGER BROS.,

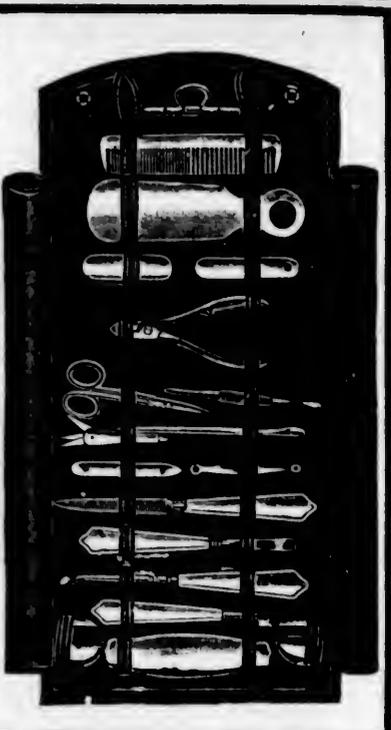
(ESTABLISHED 1889) 82 Bowery, NEW YORK
Over 30 Years' Square Dealings.

- B. B. 6070—8-Piece Set, in attractive Grain Karatol Folding Case, with 2 Snap Fasteners. \$1.20 Each
- B. B. 6230—12-Piece Ivory Set, on Saxon Grain Roll \$2.10 Each
- B. B. 6350—16-Piece White Ivory Set. Put up in elegant soft roll Fabricoid \$3.10 Each
- B. B. 6427—18-Piece genuine and beautiful French Ivory Set. On high-grade, velvet-lined MoleSkin Roll-Up \$3.40 Each
- B. B. 6228—16-Piece genuine Mother o' Pearl, in handsome and nicely finished MoleSkin Roll-Up \$3.50 Each
- B. B. 7359—22-Piece French Ivory Manicure Set \$3.60 Each
- B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid \$3.50 Each
- B. B. 7362—19-Piece, Du Barry Ivory and stamped French \$3.60 Each
- B. B. 5564—18-PIECE DU BARRY \$4.00 Each
- 5% Special Discount in dozen lots or over.

MEN'S SET

B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy \$3.75 Each

5% Special Discount in dozen lots or over.



BUY DIRECT OF

GOTHAM COMB CO. AMBERINE COMBS

136 East 26th St. NEW YORK CITY

For \$1.25

UNBREAKABLE

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

CAMPAIGN HORNS

READY FOR IMMEDIATE SHIPMENT

No. 788—Heavy Cardboard Horn, red, white and blue; 7 1/2 in. \$0.40 Doz. \$4.75 Gross

No. 4705—Heavy Cardboard Horn, red, white and blue; 14 1/2 in. .85 Doz. 10.00 Gross

No. 1325—Plain Tin Horn; 12 in. long. .70 Doz. 8.00 Gross

No. 4167—Plain Tin Horn; 21 in. long. 1.50 Doz. 18.00 Gross

25% deposit with C. O. D. orders. Postage with Parcel Post orders.

ED. HAHN "HE TREATS YOU RIGHT"

222 W. Madison Street, CHICAGO, ILL.

DEMONSTRATORS AND PITCHMEN

A BIG MONEY MAKING PROPOSITION FOR YOU

THE UNBREAKABLE GAS MANTLE

Will stand jarring and the water test. Write for particulars.

BRIGHT-LIGHT MANTLE CORP.

147-151 BAXTER STREET, NEW YORK.

CHANGE OF PRICES

AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F. \$30.00

53213—Dressing Comb, all Coarses \$30.00

56638—Barber Comb..... 19.50

59130—Fine Comb..... 18.00

56216—Pocket Comb..... 8.50

Leatherette Slide for Pocket Combs..... 2.50

Sample assortment, \$1.00, prepaid.

The Comb House of America, 725 Broadway, N. Y. City

A BIG CHANCE FOR YOU, MR. PITCHMAN,

to make money. My new Collar Button Set will do it for you. Duplex Front Buttons, E. Z. Snap Link Buttons and my So Easy Back Buttons. This set, complete, \$18.00 gross sets. GET BUSY. Full line Fountain Pens, Gyroscopa Tops, Dancing Dolls, Style Ink Pencils.

KELLEY, THE SPECIALTY KING

21 and 23 Ann Street, New York City.

WARNING TO SHEETWRITERS

On and after November 10, we will cause arrest and prosecution of men selling Household Journal. Men handling Household Journal are advised to switch to other publications at once. No further notice will be given. Authorities everywhere are being notified.

HOUSEHOLD JOURNAL CO., Batavia, Ill.

INDIAN BLANKETS AND BATH ROBES

For Immediate Delivery \$5.00 to \$7.50

H. HYMAN & COMPANY, 358 W. Madison St., CHICAGO, ILL.

DOLLS

NEW ORLEANS PLASTER DOLL FACTORY

LARGEST 613 St. Philip St. NEW ORLEANS, LA. SOUTH

Orders shipped same day. New Dolls, \$25.00 per 100. One-third with order.

Carroll and Buddy Robbins. Harry is looking forward to good fall and winter seasons.

One of the regular oldtimers visiting Atlanta, last week, Pat Martin. Pat writes John Maney of his success thru the Southern Circuit this season, and is contemplating a visit to Havana for the winter. Wonder why so many of the boys are heading for Cuba?

Clifford (R. E.) Ryan says besides himself there are "Reddie" Conley, W. Salender and Harry Tinney and the Missus at Prescott, Ariz. Clifford opines that Arizona is bad for the sheet family and that California is overrun with its representatives. Which way headed, ol' top?

A typographical error caused the name of Dr. Geo. Hirtzu, out California way, to be spelled wrong in a recent pipe to the effect that he some time ago had "monkey glands" placed within his anatomy and now looks forward to many more years on this mortal sphere.

We are in receipt of a tintype of three hustlers who were among the circulation stimulators at the Winston-Salem, N. C. Fair, in the persons of A. L. Layne, Joe Wagner and Goo-Goo Davis. Incidentally, Mr. Brush also appears in the photo, and Davis is writing out his receipt.

Roy Morgan opines: "Seen in Beaville, Tex., were B. D. Woodward, Herman, Wallis and Moonall, each with the sheet. Seemed to be doing nicely, especially Woodward, as he had a swell front, a big b.r. and a fine big car. How do you do it, B. D.? Let's hear from you thru the 'Pipes.'"

Hear J. H. Brand, the "Broadway Kid," is out writing paper with the Chase Boys in the South. J. H. is said to have had a fine season and has laid away oodles of money for the winter, also has purchased a new dress suit to soon attend the wedding of a good friend of the intensifier fraternity.

Another crowing champion developed in the "fifth city" (Cleveland). Fred Garland, formerly of the torch and tripe, has opened a first-class gent's furnishing and novelty store on the West Side, and from the look of things he is out to rival "Broadway Rouse." His many friends wish him success in his new venture.

Dr. H. T. Snow, erstwhile veteran of the med. game, now in business in Chattanooga, highly praises the method used by Dr. Payne, who has of late had four companies, with Drs. Cruise, Bayless, Howard and Kincaid as lecturers, in Chattanooga, which spot he has made from time to time for the past twenty years.

Murray Fove, the veteran pianist and entertainer, dropped into The Billboard office on Wednesday, last week, and held an interesting confab with "Your Uncle Billium." Murray stated that he has been and is working with

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middlemen's Profits.

Ladies' Dressing, C. & F. Per Gross..... \$24.00

Ladies' Dressing, A. C. Per Gross..... 24.00

Ladies' Travelling Combs Per Gross..... 17.50

Plantation Combs Per Gross..... 17.50

Men's Dressing, A. F. Per Gross..... 18.00

Barber Combs, C. & F. Per Gross..... 18.00

Pocket Combs Per Gross..... 8.00

Fine Tooth Combs Per Gross..... 17.50

Sample, Sat. Best Sellers, \$1.00, prepaid. Deposit required on C. O. D. orders.

Amberoid Comb Co., Loominster, Mass.

Lowest Price Comb House in America.

Fountain Pen WORKERS

LARGE SHIPMENT OF LEVER

Self-Filling Fountain Pens with real sacks at \$28.00

PER GROSS
Write for Fountain Pen Price List.

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

Berk Brothers

Fountain Pen Headquarters

543 Broadway, New York City
Just Out—1920 Catalog—GET YOUR COPY.



Ben Bruns' company in the suburbs of Cincy and the show is doing well, with good sales.

R. F. Lane kicks in that in his opinion the whole State of North Carolina is open for sheet-writers who deal on the square, as he and his wife (Yep, R. F. was married to Mary Smith on August 26 at Cumberland, Md.) have been very successful in that State. They were at the time of writing headed for Knoxville, Tenn. Lane is an old head of the paper fraternity.

Frank Jordan is kicking around in the East. Says he did not meet any of the bunch on Broadway, but did get to see two games of the World's Series. Some games, he adds. Frank wants to know what has become of the hotel "madhouse" gang—Dr. Kinchloe, of silk wood fame; Dr. Hadley and the ace high hotel man, Ed Felix? Sezee: "Have they all gone into retirement?"

Little Prince Schaefer was in Cleveland to see the world series, and judging from the b. r. he put in Johnny Maney's safe, after the final game, he must have made a "killing" on Cleveland champions. Dr. Stell was another Cleveland visitor for the base ball slaughter and stated he was an ardent rooter for the Indians. Doc told the bunch that this was the biggest year he has had since he has been in the med. game.

Whistling Fred, the advertiser and futaphone purveyor, after finishing his fair season returned to his winter hibernation at the Wellington Hotel, Detroit. He was suddenly attacked with appendicitis and was confined to his bed for some time after undergoing an operation. He is now up and around however, and expects to jump South for a few fair dates in the near future. Says he is still pulling the old whistle racket to good returns.

A special "wireless" received at "Station No. 305 Superior, W. Cleveland, O." states that their traveling ambassador, Walter F. Hayward, representing the Superior Pen Co., was robbed of his traveling bag and contents at La Grange, Ga. Walter states his loss consists of a new gabardine, two suits of tailor-made clothes, several new silk shirts, together with a few dozen collars and ties. Walter was at Atlanta last week trying to collect the amount of his claim with the Southern Railway Co.

Dame Rnmor has it that William Burns, formerly of marked solder selling accomplishments, has become a full-fledged "Doc," and says he is off the job of filling holes in tin pans for good this time. For the past seven weeks William has been putting out oil in St. Louis, and is more than satisfied with results. 'Tis said he expects to remain there as long as good weather and business continues. By the way, how would you like to see all the solder this knight of the tripod has sold during the past eight years piled in one heap? Oh, boy! That he has not thrown his hard-earned finances to the four winds is evidenced by his being the possessor of his own home in St. Louis, wherein his amiable little wife, Marie, reigns supreme.

J. Frank Halthcox says:
I've seen Coveleski pitch a ball,
And Charlie Sparks pitch tents;
I've seen a man pitched out of a house
Who didn't pay his rents;
I've seen an umpire pitch in rings
To try to win a knife.
I've seen a tough guy pitch a brick
To try to hit his wife;
I've seen a big-class battle pitched
When someone yelled heyrube,
I've made a pitch or two myself
That never turned a boob;
I've seen Jack Pells pitchin' shives
And Silver Cloud pitch med,
So, Bill, I pitch this one to you—
I'm goin' ta pitch in bed."

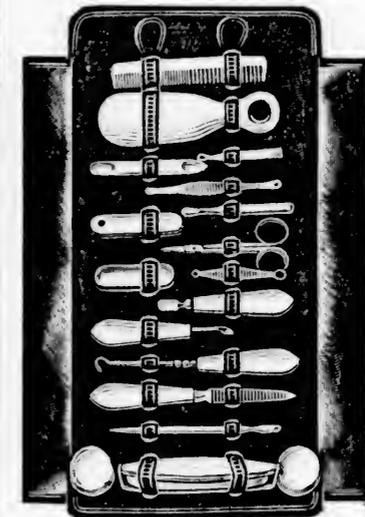
Joe Shepard kicks in that he has been working intensifiers all summer, but could not get a good location at the Richmond (Va.) Fair, so he was off to Hagerstown. A bunch of fast workers on paper at Richmond, says Joe. Among them, Harry Coffee and his big crew, Stepping Stopeck and Allstein, Big Fox, Klaiden, Diamond Dick Rose and a number of others. At Detroit he adds that there was a good representation of the leaf fraternity, comprising Bobber, Dye, the Stone Boys, Barks, Nolsy Dave, Arnis, White Morris, Joe Eckar, Lew Kohn, Johnny Cuthbert, Richardson and about a dozen others. Everybody did well at Detroit until after Labor Day, when business slackened.

From Atlanta, Ga.—Some gathering at the Cecil House, headquarters of the boys. There were Stepping Stopeck, George Allstein, Bugs Harris and Richardson, who cleaned up on war papers on Armistice Day; Johnny Cuthbert and his Missus, McNichols, from Calgary; Crawford, Harry Fox and others scattered about town, among them being Dock Rose and Hofflein. The fair is virtually closed to the boys of the leaf and the chief topic of the "council of war" is whether to go to Raleigh and join "Fat" Hillman or make the Georgia spots of community fairs. Bessie Stopeck is working out of Atlanta for the same sheet she has been with for years and is doing big business. Many of the bunch went out to see the Ringling-Barnum Circus unload, so it's quite a reunion.

From Dr. Arthur Jerome—Still on earth and running along merrily in Iowa. I have one of the best medicine shows I have had as yet, with U. R. Sharven, Ramsey and Cline, Harold Eakin and myself. I am not jamming them in or having thousand-dollar sales, but I sure am doing a nice, healthy business. This is the Iowa show that works straight and plays all repeats and leaves the people with a good taste in their month. Marie Barrett, plump player, has gone home, after being on the show for four years, and the bunch got together and gave her a blowout fit for a king. It isn't sure that she is to stay home for the

(Continued on page 72)

OUR PRICES EXPLAIN WHY BUSINESS IS GOOD



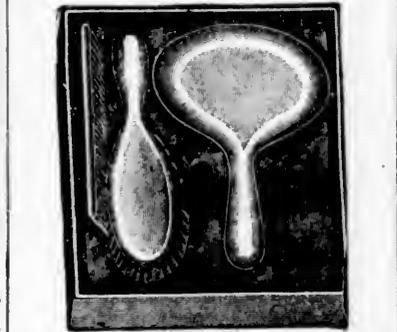
MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.

- No. 1701—17-Piece Manicure Set, White grained French Ivory. Put up in assorted colored velvet lined rolls. Our Cut Price, one or a \$3.15 hundred. Per Set, otherwise as above. \$3.25
- No. 635—17-Piece Manicure Set, Oral handles. Otherwise as above. Our Cut Price, \$3.25 Per Set
- No. 1515—15-Piece Pearl Manicure Set, As above. Our Special Cut Price, Per Set \$3.48
- No. 970—21-Piece Set, DuBarry Design. \$3.65
- No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set, Plush Lined. Per Set \$4.35



1.23 GOLD
STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkably low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.



No. 5703—Three-Piece Toilet Set, French Ivory fittings, nine row concave back hair brush, bonnet shape mirror with beveled glass, size 9 1/2 x 7, and dressing comb. Put up in white leatherette covered display carton, ribbed saten lin— \$2.48
Our cut price.....
SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC. Salesboard Cards, 10c each.
Write for our New Catalogue. Just off the press. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service,
Dept. B, 223-225 West Madison Street, CHICAGO, ILLINOIS

Window Demonstrators

PITCHMEN, ETC., ETC., ETC. HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

WRITE US FOR MORE DOPE.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every inkograph. Write us for prices and catalogue.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.
INKOGRAPH CO., INC.,
670 Sixth Ave.,
Dept. B, New York City.

COSTS \$3.50 PROFIT \$27.50
THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience, spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free samples—or send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. '08," East Orange, New Jersey.

SAMPLE FREE

Wanted—REAL PAPERMEN—Wanted
To work Kansas, Missouri, Arkansas, Texas, Oklahoma and Colorado for Auto, Tractor and Farm Paper. Regardless who you are with, we have a better proposition. We want fifty fast workers. Write or wire CIRCULATION MANAGER, Southwest Farmer, Wichita, Kansas.

BENNIE SMITH
has four new Novelty Dancers. Real, live sellers. Send \$1.00 for samples. Enough sold. Original. BENNIE SMITH, Box 144, Kinston, N. C.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 122, Sta. C, Omaha, Nebraska.

Mechanical Running Mice

Each one guaranteed to run.
\$6.00 PER GROSS.
BERK BROTHERS,
543 Broadway,
NEW YORK CITY.



NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest needle on the market. The needle with two points. The king of them all, \$16.00 Per Gross



Send 25c for sample
BERK BROTHERS
543 Broadway, NEW YORK CITY.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.
Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

Military Spectacles
Imitation Gold. All Focus Numbers.
DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

AGENTS—FREE SAMPLE
Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

LADY LOVE

PERFUMED SACHET
Assorted odors. Wrapped in attractive assorted flower design crepe paper.
Large Size, \$2.15 Gross.
Small Size, \$1.85 Gross.
Lady Love Vial Perfume
1/4-oz. Vials, \$2.25 Gross
1/2-oz. Vials, \$1.85 Gross
SEND FOR FREE 1920 CATALOG AND FREE SAMPLES OF PERFUME NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY
160 No. Wells St., CHICAGO, ILL.

CONCESSIONAIRES and SHEET WRITERS

7-in-1 Billbooks
Our BILLBOOKS for Wheelmen, with or without the Dollar Bill, is getting the Big Pay. The following for immediate delivery.
No. 7—Bill-book, made of Auto Leather. Per Gross\$15.00
One-third cash deposit required on orders.

No. 8—Same as above, better grade Auto Leather. Per Gross 20.50
No. 56—Made of Genuine Leather, Alligator finish. Per Gross 32.00
Sample, 30c. WRITE FOR COMPLETE CATALOG OF LEATHER GOODS, WATCHES, JEWELRY, ETC.
N. GOLDSMITH & BRO.,
160 North Wells Street, CHICAGO, ILL.

Sales Agents
wanted in every county to give oil or spare time. Positions worth \$750 to \$1,500 yearly. We train the inexperienced. Novelty Cattery Co., 16 Bar St., Canton, Ohio

SOMETHING NEW AT LAST

The "Handy" Sewing Machine

SELLS FOR \$1.00

Patent applied for.



Great Demonstrator Free Territory

Mends tents, awnings, auto tops, harness, etc., or sews the finest silk to the toughest leather with regular machine stitch. Saves time and material. Can be used by anyone, and can be carried in the vest pocket or purse. Always ready. Simple and free of complications. Holds 300 feet of thread. A tool kit or traveling bag without this article is like a kitchen without a stove.

Nothing like it! **SPECIAL TERMS** to Pitchmen, Agents and Mail Order Men. A proposition that should appeal to you. Guaranteed to do all we claim. Send **ONE DOLLAR** for sample machine and selling plan. Full directions.

W. K. JOHNSON MFG. CO., General Offices, 125 West Douglas; Plant, 110 N. Mosley, **WICHITA, KAN.**



CANDY SALESBOARD ASSORTMENTS

In these high-grade Candy Assortments you get plenty of premium, beautiful Brown-Bull boxes, filled to the top with delicious HAND-DIPPED CHOCOLATES. Our Oriental Assortment, with Chinese Baskets, is without a doubt the classiest deal on the market. Jobbers and Operators who want to handle a line of fast selling Candy Assortments that never fail to repeat should send for our new Descriptive Folder, showing list of assortments, prices, etc.

Regular five to nest **CHINESE BASKETS**, decorated with Silk Tassels, Coins, Beads, etc.

\$6.50 Per Set

Immediate delivery on any quantity. Deposit required on all orders, balance C. O. D.

GELLMAN BROS.

329 HENNEPIN AVE., MINNEAPOLIS, MINN.

DOLLS with DRESSES, \$30.00 PER 100



3-piece Silk Crepe Paper Dresses, \$7.00 per 100.
Bull Dogs, with Glass Eyes (as illustrated), \$4.00 per doz., \$30.00 per 100.
Beauty Girls, with Wigs and Dresses (as illustrated), \$8.50 per doz., \$85.00 per 100.
Morable Arm Dolls, \$25.00 per 100.
Prompt Shipments. Assorted Wigs. Get our Catalogs. Free. All Our Dolls in Prettiest and Flashiest Colors.
We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.
One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with



PACINI & BERNI, 2070 Ogden Avenue, Chicago
TEL. WEST 6280

RAINCOATS

Used as Premiums have been the means of obtaining large results. Men's raincoats from \$2.50 up in quantity lots. Cash deposit with order.



Eastern Raincoat Co.

917 W. Roosevelt Rd., Chicago, Ill.

STREETMEN—AGENTS

25c Hair Tonic, \$9.00 Gross; Shampoo Cakes, \$5.75 gross; 25c Cresso, keeps trousers in shape, \$9.00 gross. Samples of all three, 10c. Write today. **ALFALFA CO.,** 332-336 W. 63d St., Chicago.

TOY BALLOONS, WHIPS, RUBBER BALLS, SQUAWKERS, NOVELTIES, ETC.

- No. 60—Air Balloons. Per Gross.....\$2.45
- No. 60—Heavy Gas Balloons. Per Gross.... 3.50
- No. 60—Heavy Transparent Gas. Per Gr... 4.00
- No. 70—Heavy Transparent Gas. Per Gr... 4.50
- No. 5—Return Balls. Per Gross..... 3.25
- No. 10—Return Balls. Per Gross..... 4.00
- No. 10—Return Balls. Per Gross..... 4.00
- BEST RED TAPE. Per lb..... 1.90
- No. 22X—Whips. Per Gross..... 5.50
- No. 270—Whips. Per Gross..... 7.50
- Running Mice. Per Gross..... 6.25
- Japanese Long Glass Beads. Per Gross..... 7.00
- Best Fit Skull Caps. Per Dozen..... 1.65
- Canary Birds, Warblers. Per Gross..... 5.40
- Colored Ticklers. Per 100..... 1.30
- Jap Flying Birds. Per Gross..... 6.75
- 40 and 60 Belgian Squawkers. Per Gross..... \$2.20 and 3.50

Order from this ad. Send for Catalog. It is FREE. **M. K. BRODY** 1118-1120 S. Halsted St., CHICAGO.

PIPES

(Continued from page 71)

winter. She may join a dramatic show or get married, but we are all wishing her the best of luck, as she is a real trouper. We have been running steady since last spring. Closed October 2 in tent and opened October 4 in opera houses. No time lost on this show.

From Peoria, Ill.—John Rupp's Big Fun Show is ready to hit the road with a swell dash of the DeVore Mfg. Co.'s goods. The show is carrying eight people, and all workers. J. Rupp is owner, E. W. (Roxie) Bowler lecturer and manager, Mrs. Rupp treasurer, Mr. Rupp tickler, George Legutte, novelty musical act; Billy Gardner, comedian; Clarence Rupp, magic and straight; David Lee and wife, novelty act; Ada Reayens, subplot and wooden shoe dancer; Billy King, wire traps and second comedy; Pear Woods, pianist. Only three stands will be played in Illinois, then the show jumps to West Virginia for the winter. Next year the company will work under a big top for the tenting season. Mr. and Mrs. Zat Zam looked the outfit over and highly praised the whole show. Roxie and the Zat Zams worked together eighteen years ago.

At the Lancaster (Pa.) Fair: Milton W. Westlake, with glass; Mrs. Baker and Frank Hanger, with oil and herbs—on their way to Oklahoma; Dr. Abner Hood, his wife and their "monkey family," with oil, going to Indianapolis for the winter; Dr. Chief Yellow Dog and wife, with her; Jack Parsons, with a big store of white stones; Grant Woolley, with the "X" on novelties; A. J. Hilton, in Art. Ill., with jewelry; H. W. Conliver and "Apple Butter Charlie," with gills (Cloninger left for Atlanta); E. Glauner and wife, with pens and silver; N. Millieonan, the tattoo man; Old Bill Stumps, with notions, Mrs. Fred Thompson, the wire jewelry man's wife, made the fair on Thursday as a visitor, Fred having gone to the Atlanta Fair, Vincent Sodoro had the big cookhouse, where the boys all lined up. The weather was fine all week, and everybody did well.

From the Mansfield Comedy Company: The company closed the most successful season of its history, covering a period of 22 years, October 3. The show opened May 22, and enjoyed record business at every stand. The roster remained the same through the season: W. J. Mansfield, owner; Lillian Mae Melvin, piano, parts and specialties; Roy Shurtle, blackface and musical artist; George Grant, wire performer and novelty acts; John Shay, straights and white face comedian; Master Melvin, featured boy comedian, and a troupe of eight performing dogs. A modern lighting plant was carried, and moving pictures used in conjunction with the vaudeville specialties. The show carried a 60x90 top, and was transported on three trucks. Mr. and Mrs. Mansfield expect to remain at home during the entire winter season, as they are erecting a modern seven-room bungalow at Tidoute, Pa., which will be called "Troupers' Haven," and they will all be welcome at any time. Mr. Mansfield expects to open his tenting season May 1, the coming year, with everything new and complete.

"LIFE"

(By W. M. Klein)
Joy of living in just giving
Demonstrations, pitch by pitch;
And it's not just a tripod,
Well stocked keister and a ditch.

Acting nutty, never smutty,
Is a strong, tense drawing bally;
Entertaining, self-sustaining,
Is a never failing ally.

Pretty weather, altogether
Just the day a pitch to choose;
Come a big cop, with a sure stop,
Puts our hearts down in our shoes.

No use pining, sun is shining,
Hope still beams within our breast;
Rains a-patter, crowds a-scatter,
Puts our joy of life to test.

Then the time comes, when we make sums,
Fills our wallets full of bills;
Keen aggression against suppression,
Surely life is full of thrills.

A delayed letter from Mr. and Mrs. Alfred Howard reached Bill last week (too late to use in the following issue), stating that they saw the well-known motion man, "Big Jim Briscoe, who is with his brother in Henryetta, Ok., suffering with a second attack of paralysis, which occurred last February, his whole right side being helpless, and he is compelled to remain in bed. Howard adds: "He asked me to write to you concerning his condition. It is pitiful to see a man of his physique seemingly in the pink of good health and yet helpless. When stricken he had a car and several hundred dollars, also a nice stock of goods, all of which have since gone for doctor bills. The only possible help he could get would be osteopathy and electric treatments, for which he has no means. He has always been a good trouper, and ready to help a fellow down and out with either money or stock, and now, if those he has helped would only repay him, he may be able to get out by spring. Anyone wishing to aid him may address Jim Briscoe, 1010 Division street, Henryetta, Ok. He would also appreciate letters from all old friends to while away the lonesome moments." The Howards have been working Kansas and Oklahoma mining and oil territory all summer to good results, and were getting ready to jump into Texas.

Notes From St. Louis—Dr. Britton and wife, and their son, have been making jumps out of town with med. and soap, and doing well. They will winter in St. Louis. Dr. Chester is working on Franklin avenue, as is Dr. DeLisle. Jessie Dean is at 17th and Market streets with her beads. "Brother" Graham has been in town about three weeks, but declares he is going to Memphis and get hitched for life—if he does the girl is lucky, as Graham is a money-getter

AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a Throw
Only 20 Boxes a Day Means \$16.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x13 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; you cost you only 70c. **THINK OF IT!** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods that always appeals to a lady's heart will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$7.00. Get busy quick! Only one of our "37 Varieties" all coin coaters. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 8057 Davis Bldg., 1317 Carroll Ave., CHICAGO

50c WORTH FOR 6c

CHRISTMAS **NEW YEAR**

CHRISTMAS and NEW YEAR WONDER PACKAGE CONTAINING 30 GIFT ARTICLES

Christmas Gift Cards
Christmas Booklets
Christmas Post Cards
Christmas Seals
Christmas Tags
New Year Checks
New Year Cards
New Year Post Cards.

PRICE 25 CENTS

WONDER PACKAGE

CONTAINS 30 GIFT ARTICLES. Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5 1/2 inches. \$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents. **JOSEPH KOEHLER, Inc.,** 150 Park Row, New York

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists, CHICAGO, ILL.
337 W. Madison Street.

\$50.00 Weekly

added to your salary for an hour each day. \$6.00 to \$12.00 in each town, placing the FOSTER PLAN with churches. A snap for men and women with sales ability and the right appearance. Write today. State territory, size of towns and number made weekly. **FULL PARTICULARS BY RETURN MAIL.**

C. FOSTER CHEMICAL CO., Dept. B., Decatur, Illinois.

LEMERETTE

THE CHAMPION OF ALL TEMPERANCE DRINKS. No other temperance drink will set it aside. Lemerette is easily made in very small cost. Lemerette can be drunk hot in winter. Lemerette is the best of all summer drinks. Cooling, refreshing, invigorating. A big money maker for Saloons, Groceries, Parkmen and others. Lemerette is compounded of ingredients highly calculated to assist the stomach and is recommended to persons suffering with Dyspepsia or Sick Headache. Lemerette Formula mailed to anyone remitting P. O. for \$2.00. **MURRELL & SMITH CO.,** 6059 So. Robey St., Chicago.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men, Women and Children).
IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

ALL SIZES
\$7.50 EACH
Worth \$12.



GREAT HIT
Special Prices For Storekeepers.

Buy direct from manufacturer. One-third discount required on all orders. Balance C. O. D. Immediate shipment. Insurance prepaid. Write for our new Catalog.

MAXWELL HAT CO.

Office and Showrooms,
197-199 Greene St., NEW YORK CITY.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS,
NOVELTIES and CARNIVAL GOODS,
WHIPS, RUBBER BALLS,
BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.
Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.
Shryock-Todd Notion Co.
822-824 N. 9th St., ST. LOUIS, MO.

Paddle Wheels

BEST EVER.
32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

- 16 Inches in Diameter. Complete with Pans
- 7-No. Wheel, complete.....\$12.00
- 8-No Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Salus Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

MEDICINE MEN

Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper.

OREGON INDIAN MEDICINE CO.
Corry, Pa. Desk A.

FRENCH IVORY TOOTHPICKS
\$3.50 per Gross. Discount in quantities.

HUMPTY DUMPTY DANCERS
\$3.00 per 100., \$27.50 per 1,000.

Tin arms and legs. Every one a worker. Samples, 10c Stamps.

NOVELTY MFG. CO.
281 Stewart Avenue, ARLINGTON, N. J.

and a good fellow along with it. Mrs. Simms is still here, but it is thought she will go to her home town in Ohio for the winter. Dr. Gordon Sage and wife have been making the Illinois fair. Doc purchased three horses recently, and says it will be "thru the South in the saddle this winter." Fred Cummings, formerly the youngest member of the "Sizz Trio," and Ray Pierce are putting out notions and soap. "Shorty" Woodward is still telling the good folks about his herbs. C. J. Mills worked here three weeks, then departed for Kansas City, St. Joseph and Omaha. Another "young" fellow in this week is C. Edw. Williams, 70 years old and still as frisky as a colt. He is working his books at 12th and Market, and says Oklahoma again this winter. Davis has been working buttons at 15th and Market, and "Red" Bailey had been doing an artistic jam on the same corner until October 9.

C. F. Brownfield, circulation manager The Inland Farmer at Louisville, Ky., writes that J. J. Russell, the sheet writer and road man, whom he took to the City Hospital at Louisville about October 1 with an unbalanced mind, has been since placed in the Lakeside Asylum, but in his opinion if the boys will kick in with a little finances he (Brownfield) will employ a good physician and try to get him o. k. by spring, as his case is not considered permanent, should he receive treatment. Mr. Brownfield has sent out letters to many of the lads, also to circulation managers of other publications besides his own, and has heard from C. R. Cunningham of The Southern Ruralist, who is putting forth his best efforts in Russell's behalf. Mr. Brownfield gives the following contributions to the Russell Fund: Sheetwriters—N. W. Gilmore, \$1; J. E. Owen, \$1; John A. Walker, \$2.50. Collected by W. A. Bulleyment on the Greater Sheesley Shows: Bulleyment, \$1; T. B. Johns, \$1; Eddie Tipman, \$1; Ben Myers, \$2; Ray Collins, \$1; H. H. Mack, \$1; C. Dulake, \$1; F. B. Smith, \$2; Joel Smith, \$1; L. Drillick, \$1; "Sugar Babe," \$1; Geo. T. Ratliff, \$1; M. Lane, \$1; J. F. Davidson, \$1; M. T. Hurley, \$1; M. Dalk, \$1; Carl and Fred Bryant, \$1.25; "Woodie," \$1; H. E. McItens, \$1; Phillip O. Nell, \$1; George Ritch, \$1. Total, \$30.75. Those wishing to contribute to Russell's assistance may address C. F. Brownfield, care of "The Inland Farmer," Louisville, Ky.

Another explosion from the calculator man, C. Edw. Williams: "Well, after an absence, or rather a yawning 'vacuum' of a year and a half, I dropped over to St. Louis from Casey (Kansas City) to see how good browsing looked around the old pasture and—by gum, Bill—I found it so juicy and tender that I'll linger hereabouts (I've found a comfortably good haymow in which to snooze and snort and snore) until I help elect a new president for a four-year sentence at the White House. Then, oh, then, I'll sally (Ann) forth, head southeast for 'Oklahoma' and Texas. Say, by the way, this 'four corners' is just sloppin' over with pitchers of all grades and they are passin' out everything from pins to Bibles—yep, it's so. Had to double the price of my calculators to three bucks, but with all that excess baggage tacked on the load I'm having big passouts after scorching and singeing the prodigals. Yep, the fun of it is, I've got to use pocket extensions and broader suspenders. Whenever you bump up against a friend of mine just hand him a quarter—the size of 'pony' imitation of a bronco budweiser kicker—and pass out the glad hand for me. But soon thereafter release thy digitative extensions from his warm grasp and put them back in your pocket, as we may be headed toward a hard winter, by Jiminee. 'Casey' (K. C.) was at the hat properly when I was there. It is certainly one grand old town to get kale in—with a 'hossrake.' It never gets stale and the fellow who can't get money there—well, he's been dead some time and isn't aware his carcass is decaying—that's all."

GIFFORD'S MODEL STOPS

Gifford's Model Shows closed their season at Jennings, Ok., on October 17, with marked success, and all the paraphernalia has been shipped to the Oklahoma City winter quarters. Concession Owners Ragland and Korte gave a farewell banquet at the Commercial Hotel, those present being Mr. and Mrs. Gifford, John Taylor and wife, "Spot" Ragland and wife, Louis Korte and wife, "Doc" Capell and wife, "Happy" Loter, Ed Curtis, Johnny Lyeria, Mr. and Mrs. Hutchins, Thelma Smith, "Bligger and Revco," "Irish," Arthur Wright, "Cat Back Curley," and "Old Dad" and his son, Carl. Each and all enjoyed the occasion immensely. Several of the company were not present because of illness, they including Ruth Clark, who was called to her home in Waco, Tex., because of the sickness of her father, and Mr. and Mrs. Ray, well-known rough riders. Mrs. Ray was taken suddenly ill with an abscess in her head and her husband took her to a hospital in Tulsa, Ok.—E. C.

BUNKO PARTY

Chicago, Oct. 20.—The first bunko party of the season to be given by the Ladies' Auxiliary of the Showmen's League of America promises to be the beginning of a series of social events in the auxiliary that may mark the most successful season in that growing and vitalized organization. About seventy-five persons were present and the function was held in the League rooms. Al Meltzer donated fancy paper aprons for the ladies on that occasion, and J. J. Howard came forward with twelve boxes of candy. The auxiliary has developed a cohesiveness and a community of interest that has cemented it into an organization that promotes neighborliness and genuine sociability—and that is, in reality, the highest function that any similar body can develop.

Look thru the Letter List in this issue.

BEST MADE INDIAN JUMPERS

Dig Settlers for Street Men. Tin legs and tin arms. Send 10c for sample. PRESTO BOW TIE CO., 3609 Peun Ave., Pittsburgh, Pennsylvania.



No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, \$12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, \$12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON

35 MAIDEN LANE

NEW YORK CITY



FRUIT BASKET.

!! FAIR and CARNIVAL MEN !!

ROUND SILK, LEATHERETTE CENTER PILLOW-TOPS.
ROUND SATIN PILLOW-TOPS.
SQUARE SATIN PILLOW-TOPS, WITH FRINGE.

!!! DOLLS !!!

!!! Chinese Baskets !!!
We ship same day order is received!
Get our Confidential Price List!

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LOUISVILLE, KENTUCKY
WALTER F. DRIVER, Vice-Pras. and Mgr.
Formerly of Chicago.

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Daydark Salesboards offer more than quality—We give you reliable service, care and attention to order—the best boards that can be made at any price, and a dependable guarantee. The BEST is always CHEAPEST.

Buy from the Manufacturer.

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NOVELTY DOLLS FOR HOLIDAY TRADE

We manufacture the Highest Grade NOVELTY DOLLS on the market. Each Doll packed in individual box, and all Dolls have Bisque Finish.

OUR DOLLS WILL SELL THEMSELVES.

Write for Special Price List.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.

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LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.
EASTERN REPRESENTATIVE: E. E. BESSER CO., 41 Union Square, West, New York.
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PAPER MEN!

5 CENT TURN-IN IN THE SOUTH AND 5 CENT TURN-IN ELSEWHERE

Get in touch with us immediately, for the livest one you've had in a long time. The boys are sure making good with it. Our method of "putting it over" is a brand new one. Our publication is a rattling good one. You are doing business direct. Don't overlook this. Write or wire for details. Extra bonus for first orders. Send for one hundred anyway. Money back any time.

NATIONAL WARRIORS—Overhere Digest, "2-IN-1", 529 Second Ave., S., Minneapolis, Minn.

SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

Flashy Boxes Loaded With Bruns Chocolates

ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

OTTO H. BRUNS, 18 N. Second Street, - - ST. LOUIS, MO.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



PLAY DOWNTOWN DISTRICT OF TULSA, OKLAHOMA

**Con T. Kennedy Shows First Carnival Company
To Ever Enjoy That Privilege, According
To W.J. Kehoe—Combined National
Guard Units the Auspices**

Tulsa, Ok., Oct. 21.—For the first time in the history of Tulsa a carnival organization is located in the downtown district, two blocks from the Tulsa Hotel. The natives opened their eyes and could hardly believe it when they saw the show paraphernalia being hauled up-town to the lot owned by the Santa Fe Railroad. No one knows just how permission was obtained, but Manager Kennedy put it over after arriving in town.

Monday night was lost on account of rain, but on Tuesday night everything opened to capacity business, and, from all appearances, it looks like another Milwaukee stand.

The auspices are considered the best in Tulsa, the combined National Guard units. The proceeds will be used by them in furnishing the new armory, just built.

The show now consists of six rides, seven-teen shows and sixty concessions, and will not

be reduced for the Southern tour, but will be augmented by two more shows next week.

Bill Badger and Joe Callis joined this week, the former taking the cookhouse and the latter the Minstrel Show.

Enid, Ok., will be the next stand.—W. J. KEHOE.

LATLIP SHOWS CLOSE

Management Has New Idea for 1921

Portsmouth, O., Oct. 20.—This will be the closing week of the season for the Capt. Latlip Shows, after which the paraphernalia will be stored in quarters here for the winter, during which marked preparations will be made for the 1921 season.

Manager Latlip states that this has been the best season of his career as a manager, and all members express their entire satisfaction with the results obtained. Capt. Latlip recently returned from a five-day trip which took him as far east as Maine, the State of his nativity, and from where he brought back a number of his wagons, which will next season be used in connection with his new idea, which consists of an all-riding device organ-

ization as to pay attractions, with a few concessions and sensational free acts. It is his plan to line the streets in the towns he plays with up to date rides, about ten in number, each with its own electric lighting plant and equipped with mechanical organs. It is also his intention to have all lady ticket sellers and to produce many other features that will gain prestige with both the local committees and citizens. Capt. Latlip's idea, to the success of which he will push his every effort, assisted by his years of experience in the outdoor show business, has caught on well with various members of the carnival world, who have expressed themselves as highly optimistic regarding the outcome of the innovation. He will again make his own headquarters in Charleston, W. Va.

HOSS-HAYS CLOSE

Alliance, O., Oct. 21.—The Hoss-Hays United Shows closed their season here last Saturday, after a successful tour of twenty-six weeks. They opened the season here the last week of April.

Modern and convenient winter quarters were secured in which to store the paraphernalia, the old Armory building being used for this purpose. All the rides and other show property will be overhauled and repainted, and the building of several new fronts and new shows will start early in January. Also the show will be enlarged to a 20-car organization for next season.

GATES COMPLAINS

E. H. Gates, of the Frisco Exposition Shows, has written to The Billboard making complaint against one C. D. Weaver, also known as Walker Miller, in regard to a financial transaction.

MANY ARRIVALS IN NEW YORK

New York, Oct. 23.—Among the notable carnival people to arrive in the city this week are Benjamin Williams, Ralph Finney, Mr. and Mrs. J. M. Kinsell, Mr. and Mrs. Maxwell Kane and Mr. and Mrs. Joseph G. Ferari.

LADIES' AUXILIARY BAZAAR

Donations Continue To Come In

Chicago, Oct. 20.—Measurements were taken today for the booths to be erected on the mezzanine floor of the Sherman House, for the Ladies' Auxiliary Bazaar. These booths will all be 6x5 feet with side walls. They will be selected by Edward L. Neumann, of the U. S. Tent & Awning Company, and this assures the ladies that everything will be first-class in every respect. Fred Clark, of the Riverside Printing Company, has donated the cards which will be attached to the various donations and the name of the firm or individual giving same will be printed on these cards. Two large banners will be painted and these will be hung on the railing of the mezzanine floor. This overlooks the main lobby of the hotel and will be seen by thousands of people during the two days of the bazaar.

Donations received this week are as follows: Eagle Rubber Company, of Ashland, O., a quantity of balloons; Mrs. J. W. Coghlan, two handsome bath towels; Annette E. Hartmann, a pajama suit; Mrs. C. G. Dodson, a fancy apron, a fancy cap and a crepe-de-chine gown; Amberoid Comb Co., a gross of its "Golden Beauty" combs, in various styles and sizes; Geo. Lanerman, \$5 in cash; Mrs. Geo. Gates, a fancy apron; Von Lengerke & Antoine, a complete rifle outfit; Mrs. Grant B. Smith, two baby bonnets, a boudoir cap and a strip of hand-made lace; Mattie Crosby, one fancy table runner; Mrs. Rhode, a hand-embroidered fudge apron; Western Doll Co., one dozen small dolls and one dozen "American Beauty" dolls; Aunt Lou Blitt, two hand-made rag rugs and a fancy cap; The National Soap & Perfume Co., a large box of toilet articles.

SMITH GREATER SHOWS

La Grange, (Ga.) Fair was another big week for the Smith Greater Shows, shows and concessions alike doing splendidly. All of the show folks were royally treated by the townspeople and nothing occurred in the slightest manner to mar a wonderful week. There was sunshine all week. The attendance beat all records and the fair management is deserving of unstinted praise for their promotion and handling of this, the third biggest fair in Georgia.

Week of October 18 the shows are playing in the middle of town at Macon, Ga., under the auspices of the Shriners, and from indications of a crowded lot the opening night it is evident that a good week will be enjoyed, especially as the weather indications are for continuance of this beautiful sunshine.

While jumping off a flat car last Sunday Chris M. Smith, business manager, broke a small bone in his foot, necessitating the use of a walking stick, but fortunately the injury is not of a serious nature. Princess Dollie, the shortest prima donna, is going back into vaudeville this winter, accompanied by her husband, Albert Dixon. E. B. Jenkins has taken charge of the advance for the show and is getting some good spots to follow the Albany (Ga.) Fair.

McCurran, agent for Johnny J. Jones, was a visitor around the lot in Macon, meeting old friends.

Several members of the Smith Greater Shows took airplane ride with "Lieut." Wright in La Grange. One of the Old Kentucky minstrels, while watching "Lieut." Wright, remarked: "Up there may be all right for a white man, but a colored person's place is on the ground."

BYRON DINSMORE DIES

Bloomington, Ill., Oct. 20.—Byron (Army) Dinsmore, formerly a well-known concessioner with the old Cosmopolitan, Krsuse Greater, Tom W. Allen and Fsmous Nat Kelsas Shows, passed to the Great Beyond in this city on October 19. Mr. Dinsmore had been a patient sufferer for over two years from tuberculosis, but had the best of care and attention from his faithful wife, who has been engaged in newspaper work during her husband's long illness.

Mrs. Dinsmore may decide to re-enter the carnival business, in which she was known as one of the best of women concessioners.

"PATTY" CONKLIN OPENS PLANT

James W. Conklin (Patty), son of the late "Jim" Conklin, noted outdoor showman, has decided to manufacture and sell a limited number of the sensational one-bill bucket game concessions which he introduced this season and with which he has been "cleaning up" on H. W. Campbell Shows all season; also on the Famous Broadway Shows. The address of his plant is at 142 Water street, Paterson, N. J. He can also be reached care of the Famous Broadway Shows, on which he is successfully operating a number of these new games.

JONES TO EUROPE

New York, Oct. 23.—Just before leaving for the South this week Johnny J. Jones announced that at the end of the season he would very likely make an extended trip to Europe.

SNAKE KING IN CHICAGO

Chicago, Oct. 21.—"Snake" King, of Brownsville, Tex., known to nearly all outdoor showmen, was a Billboard visitor this week.

WOLFE ADDS EQUIPMENT

Nashville, Tenn., Oct. 23.—Verifying the recent statement regarding the plans for the enlargement of T. A. Wolfe's Superior Shows several new features were added to the shows here this week, including the delivery of three new flat cars and two new wagons. H. J. Selgrath, of the Sullivan & Eagle Company, circus wagon builders of Penn. Ind., was the guest of Mr. Wolfe here this week and left with an order for sixteen specially built circus wagons to be delivered at winter quarters before January 1.

The plans outlined by Mr. Wolfe include the purchase of a new three-abreast carousel, a set of aeroplane swings and other modern rides which will bring the complement up to eight riding devices, all of which will be equipped with mechanical organs and elaborate illumination. Three special new productions will be built for portable theaters and all the old equipment which is to be retained will be entirely rebuilt and modified. Mr. Wolfe is on the look out for novelties of all kinds for next season's tour and will spare no expense to make the Superior Shows one of the best and biggest midway organizations on the North American continent.

CARLYLE (ILL.) HOME COMING

Carlyle, Ill., Oct. 19.—The Carlyle Annual Homecoming was a pronounced success in every way. There was a good attendance each of the four days and the visitors seem to have been well pleased with the show. The farmers did not spend as freely as heretofore, owing to a milk strike that had been on for several weeks. None is being sold either for shipment or to the condensing establishments, and as this is a great dairy country it hurt. The free attractions were the Flying Fishers, the Belmore Trio and Lessik and Anita, and all made good. The only pay show was the Phelps Players and the week was one of the banner ones of the season for them. Bruce was here with his carousel, and Biddle, with his Big Ell. Both did good business. The cost of the homecoming to the association was about \$1,100, leaving a balance of \$400 in the treasury for next year.

Next season there will be farm displays, poultry show and other special features. In fact, it will be a county fair on the streets. The secretary of the affair, like last year, was Fred P. Haderlein, and he handled everything in a satisfactory manner.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

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and getting money wherever used is the
"SUPERIOR" Model CARRY-US-ALL
conceded as the flashiest ride of its kind.
Gross receipts exceeding \$26,000.00 in
less than two months is one of this season's
records. Write for full
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**BIG STOCK
BEACON INDIAN
BLANKETS**

ON HAND AT ALL TIMES
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ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS,
WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, Etc. Send for prices.

GIVE AWAY CANDY, \$19.00 Per 1,000 Boxes

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FREDERIC THOMPSON

Have Been Acquired by

JAMES M. HATHAWAY

The first of these to be offered will be the culmination of the supreme effort of Genius

THE FLY-AWAY

A new thrill in a new way.

STATIONARY for PARKS,
PORTABLE for CARNIVALS.

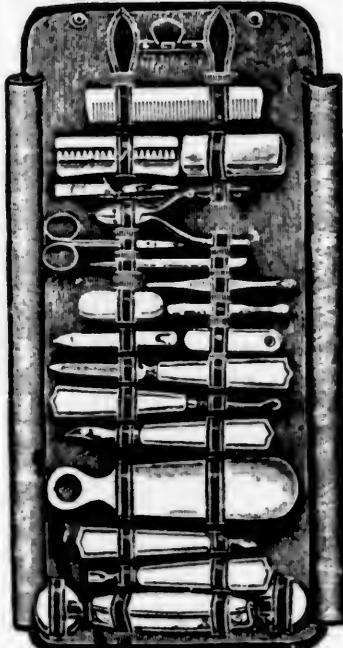
Temporary address, care The Billboard,
Room 209, 1493 Broadway, New York City.

We Dare Anybody To Beat Our Price
21-PIECE DUBARRY

MANICURE SETS

Leather Grain Reilup, with Cuticle Scissor and
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\$3.75 Each



Be wise and order early. Deal with the old
Bowers house. Ours are not Broadway prices.
Please include Parcel Post with remittance. De-
posit of one-third required on all C. O. D. orders.
Wholesale only. Write for our Monthly Bulletin.

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INCLUDING VEILING AND PINS,
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From 3,000 to 5,000 pounds Mohair always in stock,
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A. KOSS 2825-2827 Belmont Avenue,
CHICAGO, ILL.

If you are not using my wigs, please
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... FOR SALE ... One Wurlitzer Model K PIPE ORGAN,

Good as new. Condition guaranteed.
A bargain if sold at once. Address
C. R. ANDREWS, care Lyrio Theater
Building, Muncie, Ind.

STEVE WOODS

Contracts Prominent Texas Events—
Members of "Wortham's Best" Visit
"Wortham's Greatest" at Dallas

Dallas, Tex., Oct. 21.—Genial Steve Woods,
general agent for the Wortham World's Great-
est Exposition Shows, spent the past week in
Dallas with the show people, and every one
was glad to see him again. Mr. Woods has
just completed contracts for the Houston Fair
and Exposition, and the Galveston Exposition,
on the streets of the city, so therefore had
reason to feel in a genial mood, as they are
considered the best dates in Texas, excepting
the State Fair.

Seventy-five of the attaches of the Wortham's
World's Best sprang a surprise on the Wortham
showfolks in Dallas by coming over from Sher-
man and spending Thursday in this city. It
was a gala occasion, everyone having a good
time, and all members of this organization
were sorry when their visitors had to leave.
Mr. Wortham provided them with gate passes,
and each was identified with a neatly printed
tag, on which appeared: "First Annual Pil-
grimage, Wortham's World's Best Shows,
From Sherman to Clarence A. Wortham's
World's Greatest Exposition Shows, at the State
Fair in Dallas."

Pauline Black and "Billie" McNiece, from
the "World's Best," could not resist the new
tank in Harry Calvert's show. They borrowed
diving suits and spent the afternoon in the
tank, much to the delight of the spectators,
who saw a wonderful diving girl show.—W.M.
F. FLOTO.

SAYINGS

On the Patterson-Kline Midway

Johnnie Hatfield: "You must be a gentle-
man in here." Bobby Jewell: "Introducing
Speedy Bowers." Hebt. Smart: "Where the
tiny Doll Lady is." Chas. Stenzel: "It's ice
cold, people; it's ice cold." Geo. Ross: "Ham,
a-ham, a-ham, a-ham." Bill Davison: "This
side in." Sam Peters: "From there to 'way
down 'yonder.'" "Senator" Berry: "Get pen-
nies here." Tom Boyd: "Yes, it's peerless
popcorn." Billy Howe: "Three in any old
keg, boys." Mrs. Abner K. Kline: "Raise you
two pennies." Jennie Reynolds: "Can't stay."
Mrs. J. C. Anghe: "Show your openers." Al W.
Bailey: "Big one-ring circus." Mrs. E. A.
Horsbal: "Electric cotton candy." Bonnie
Howe: "Let's start a 'session,' boys." Capt.
Poole: "Try the birds next." Frank Medaris:
"Hook on '22' next." Bert Wedger: "You can
draw one dollar." Red Eagen: "Teddy bears
a dime—ten cents." Fred Willard: "You pick
'em, we produce." Madame Delmar: "I tell
your past, present and future." Carl Strong:
"Something every time." Jake Brizendine:
"Play the races." Emma Eagen: "Three in
any square." Tom Pace: "It may be your
opportune time." J. Van Street: "Let's guy
out the big top." Ed Baker: "Painless tat-
tooning." Walter Japp: "Your attentiou this
way, please." Pres. Sweeney: "Take away
the chicken." "Whittle" Ireland: "Give it a
twirl." Ed Marshall: "Cut down your lights."
A. T. Saunders: "Knock it down, coming back."
Jesa Allen: "Get a couple." Elmer Kline:
"Shine the brass, boys." Joe Tompkins: "Get
some baling wire." Lee Ledger: "A blanket
for a quarter." The "boss": "Gee, pay day
comes often."

HALL-ROBY SHOWS

The Hall-Roby Shows are now playing a
week's still engagement at Douglas, Kan., and
up to this writing business has been better
than was expected.

J. H. Roby, who left the show on a health and
vacation trip at Abilene, was back on a visit
here, as he and Doc Ifall are expecting to be
admitted to the Elks at Arkansas City in the
near future. Mr. Roby has postponed his
visit to Hot Springs. During his absence Doc
Hall is holding the managerial reins, and Bobby
Housela is piloting. What time Roby is not
ahead he is back on the caravan, handling the
front of the Athletic Show. As the shows are
heading South, a number of new faces—old ones
and new ones—are seen on the midway, all
anxious to hit the "land of cotton." The stand
for the week of October 18 is Fairfax, Ok., and
as the Osage Indians get their pay that week
all members are expecting an excellent engage-
ment.

Only a few more weeks and then it's winter
quarters for this caravan, and where the man-
agement will be busy framing the Wild West
Show for 1921.—GEORGE.

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AUERBACH CHOCOLATES

Create Bigger Business For You

Everybody knows the high quality of
AUERBACH Chocolates—from Maine to
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Why handle an unknown candy when
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kind that everybody knows—Chocolates
that bring your trade back for more?

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AUERBACH Chocolates will bring trade
your way, because people already know of
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you can get the AUERBACH line at lower
cost than you would imagine. Build up
your business through the national repu-
tation of AUERBACH Chocolates.

Write at once to Dept. 9 for full particulars and prices.

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The original of this box
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These boxes at small
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A "hit" with your trade.

Send for prices.

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BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

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WANTED---Two Good Diving Girls

Air Calliope Player, good Male Midget that can talk, good Man to handle
Penny Arcade, one that can take care of machines. THIS SHOW GOES
TO THE PACIFIC COAST. FOR SALE—Two four months' old Lion
Cubs, parents jungle born. Address **FRED C. BECKMANN**, Manager,
Wortham's World's Best Shows, The Cotton Palace Exposition, Waco,
Texas, week of Nov. 1; San Antonio, Texas, week of Nov. 8.

WANTED—Advance Agent for Rajah Raboid Company
to buy Illusions to book small towns and put up few sheets. One who knows
Territory or territory and can keep show working. Ideal proposition to real
Crystal Chair or agent. Answer quick, going South for winter. Address all mail
Crystal Coffin pre- care The Billboard, Chicago, Ill. to RAY BOYD.
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WANTED
two small Girls for
Illusions who can
sing or dance. Maud
Nelson and Ceal
write.

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Air Rifle on the Market

FOR CIGARETTE GALLERIES. Pump Action Air Rifles, \$8.25
Each and \$43.00 per 1/2-Dozen. Lever Action Air Rifles, \$6.75 Each and \$34.50 per 1/2-
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I can show you how to establish yourself in a business that makes you good money on little capital. Hundreds of chili parlor owners all over the country have been started by me. Some of them are making from \$500.00 to \$1,000.00 a month. Now is the time to get started. W. A. DYE, 103 S. Rock Island St., Wichita, Kan.

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46 Cooper St., New York.



CARNIVAL CARAVANS

By ALI BABA



Ever hear the story about a Jersey making an unwilling dop? Better get Doc Daniels to tell it.

Mr. and Mrs. "Bill" Young will spend the winter in Chicago. Sure it will be Chicago, "Bill"?

Reports have it that the Brown & Dyer Shows have closed their season and will winter in Detroit.

Rumor has it that H. F. Hall, of the California Exposition Shows, is working westward, booking for next season.

H. H. Griffin and his crew have been making fairs in the Eastern States. "Griff" opines he will remain out until Christmas.

It is said the California Shows closed in Brattleboro, Vt., after a very good fair season. The shows will make their winter quarters in Brattleboro.

Eddie Williams has closed his ball game. Shortage of help, we understand, was the cause. Never mind, Eddie, there are four queens in each deck.

Harry Darling says his blanket wheel, with the Smith Greater Shows, has been doing nice business. Harry is an industrious worker, and deserves success.

The "Rambler" says: "Prisco Exposition Shows in Ft. Worth last week. Show looks good; doing a nice business; everybody happy. That's fair enough."

Word reaches us that a ten-pound baby girl was born to Mr. and Mrs. Frank Miller at Dublin, Ga., on October 17. Frank is a musician with the J. F. Murphy Shows.

A Bedouin Writes—"Saw the Wortham Shows in Dallas. Believe me it is just what the press agent says: 'A monster, massive, mastodontic, combination of diversified attractions.' " Yep, it's a fine show.

Bentley Mozer, of Winnipeg, Canada, wants to know just where Isadore (Patrick-Murphy) Fire-side's new hotel will be located in that city? Dunno, ol' top—ask Ed Salter, or "Smiling" Izzy.

Don't slight the entertainment part of the organization next season—show, rides, good music, etc. These draw people to the lot. The concessions, when neatly framed and well stocked, will take care of themselves.

Jesse E. Coleman, after closing the season with Polack Bros.' 20 Big and visiting relatives in North Carolina, bought a long ticket for Dallas, Tex. That boy sure believes in long jumps—how 'bout him for an agent?

Capt. E. H. Hugo's high dive was one of numerous free attractions at the B. B. B. B. Festival recently held in Fairbury, Neb. Following this engagement, Capt. Hugo intended storing the dive and taking the advance of the J. L. Landes Shows.

Lester P. Fogal writes that he severed all his connection with Cook's Victory Shows at Salisbury, Md., on October 9. He adds that all business dealings between Mr. Cook and himself were satisfactory and that all liabilities were settled.

Prince Nelson was engaged to do his high wire free attraction between two tall downtown buildings, over the street, at Columbus, O., by the Enlisted Men's Club, during a campaign for a "homecoming fund," the drive of which was scheduled to start October 25.

Princess Fiozari, who bills herself as "That Different Dancer," and her company have been working some good club dates in and around Cleveland, with numerous engagements booked for the future, including Eika and other orders and political gatherings.

From the Chicago office of The Billboard we are informed that Ben Samuela has left Chicago for Paris, Mo., where he is to conduct a blanket concession at the fair in that city. He had just returned from Delphi, Ind., where he reported a big business with Beacon blankets.

Doc (M. L.) Baker, lecturer, who some time ago closed with the Con T. Kennedy Shows, now has the front of the pit show with the J. L. Landes Shows. Doc said he was going to spend the winter in Kansas City, but it

seems the lure of the road was too much for him.

Lou Bartell, wrestler, recently closed his season as manager the Athletic Show with the Rubin & Cherry Shows. Lou highly praises the Rubin & Cherry organization. He is already arranging still matches for the winter, and had one staged for Lancaster, Pa., on October 21. Joe Willis was with him all season.

After a busy season Walter A. Schilling closed his first year in the show business as secretary and treasurer of the Canadian Victory Circus Shows, and is slated for the same position next season. Rumor has it that Schilling may be found in an editorial staff capacity at Toronto, with one of the dailies, this winter.

News from Augusta, Ga., is to the effect that the veteran showman, Adolph Seeman, now superintendent the Rubin & Cherry Shows, was on the sick list during the fair there and was forced to retire from the fair grounds to his stateroom. Here's hoping this grand old man of the carnival lots will soon regain his usual and exceptionally good health.

Syd Wire, when he recently passed thru Cincy, said he would soon be giving the Superior Shows productive publicity, and he's sure doing it—not whole front pages, but several from 2 to 5-inch squabs, a la more interest as you read further, appear on various pages of the local dailies. Joseph Lynch, the tattooed man, was the subject of a dandy article in a recent issue of The Nashville (Tenn.) Banner.

With the Nat Reiss Shows entering winter quarters at the National Implement and Vehicle Show Grounds, Peoria, Ill., Secretary Geo. Emory, of the Implement Show, is quoted in the local press as stating that it would amount to more than \$30,000 to Peoria merchants in trade during the winter, on his announcing the arrival of the shows.

Ed Jessop is still in Cincinnati, where he expects to remain a few weeks longer.

Mr. Jessop has made several trips to Dayton, O., the past two weeks to visit his sister, Mrs. J. E. Hunter, who underwent a serious surgical operation at the Miami Valley Hospital. Mrs. Hunter is reported doing nicely and is expected to leave the hospital the current week.

Sam Andrews, of the California Exposition Shows, was seen on the fair grounds at Hagerstown, Md. Sam told the bunch he was on a trip, looking for new things to be added to his caravan next season. He was headed South-West. "Wild Bill" Tanner and wife were also in Hagerstown. "Bill" was headed South with the California Showdrome.

Happy and Pearl Dawley call our attention to the fact that their name was spelled "Dolly" in past issues. They say they are meeting many old trouperas in Columbus, O., also that after a few more weeks they will go to Rochester, N. Y., for a short visit, before starting to frame up for next season with the Burns Greater Shows.

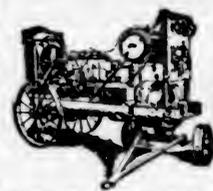
Jack Gorman, erstwhile Sheik, and in the carnival business since 1900, motored thru Cincy and paid The Billboard a visit October 19, bound for Texas, then on to California. Mr. Gorman has been with several caravans the past season, including the H. W. Campbell United, Greater Sheesley, Famous Broadway and Wallace Midway Attractions.

Harry E. Crandell postcards from Atlanta that the Missus, his father and mother and himself are having a pleasant trip in the old "Aperson Jack Rabbit" from Michigan to Florida. They were to stop over and play the fair at Albany, Ga., and—well, we take it that the whole bunch will continue to motor, loaf, fish, hunt and recuperate the balance of the fall and winter at Lakeland, Fla.

A number of companies have already closed their seasons and others will soon do likewise. It would therefore be well for each person to watch the Letter List in The Billboard weekly, also each should furnish the Mail Forwarding Department their new addresses, or their permanent addresses for the winter, as many have had their mail direct to the various shows en route.

Moss Levitt, who has been named as transportation manager of the Canadian Victory Exposition Circus Shows for next season, will pay his first visit to New York this year, around the holidays. The veteran showman is also ex-

Mr. Carnival Manager!



with the coming of early darkness you will use more light on your Midway, and, consequently, pay a larger light bill each week. A dollar saved is a dollar made. You can purchase a BIG ELI LIGHT PLANT for less than what you are paying for local current each season, and at the end of the season have a splendid unit Lighting Plant instead of a stack of receipts. The BIG ELI LIGHT PLANT has proven its superiority on many Carnivals. For particulars write

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NORTH TONAWANDA, N. Y., U. S. A.

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FUTURE PHOTOS

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WE SPECIALIZE in pure gum rubber balloons. Our Aerial Balloons are the fastest selling toy or novelty on the market. **BAN-GOB SALES CO.,** Bangor Bldg., Cleveland, Ohio.

pected to renew old acquaintances at the big Newark Bay shipyard, at Newark, N. J., where he was formerly employed in an executive capacity.

"Sailor Jack" Woods still has the Athletic Show with Reed's Greater Shows, and on his second visit to Fort Worth, recently, did nice business. He is assisted by "Young Gotch" and Dave Lewis, wrestlers. After a few weeks Jack will close his outdoor season, and he and his co-workers will stage the matches they made during the summer, which, he states, will keep them busy all winter.

At Burdick, who had been on the Lewis Shows for several weeks, decided he would play "one more good date" before the season closed. He jumped over to the Golden Eagle shows at Grandview, Tex., and soon after, at Hillsboro, on October 15, he filed the big "engagement," that of taking unto himself a wife, in the person of Edith (Jimmie) Ingram, known as the cat rack queen, with the Golden Eagle Caravan.

Wonder if Gyp, one of Johnny J. Jones' elephants—credited with being "one of the most intelligent"—receives a part of Col. Edward Salter's weekly stipend in the way of luxurious goodies? Every now and then we read of Gyp making a raid on somebody's hotdog, peanut or juice stand. As we cannot read or understand the "elephantine language" it's up to Col. Ed for confirmation as to co-operation.

Billie Lorraine, the "mille-a-minute girl," late of the Bright Light Shows, writes from Erie, Pa., that she has contracted with Prof. Edward Hunter to make balloon ascensions and jumps, and expected to make her first "trip to the clouds" at Lynchburg, Va., October 23, then to make Georgia and South Carolina, her home State. Says she will close for the season at Columbus, also that she will take up aviation at the Augusta field next spring, under the direction of Professor Hunter.

Some of the caravantes from the K. G. Barkoot Shows passed thru Cincinnati, October 18, from Newark, O., en route South. A note sent to All's desk from the bunch included the following names: H. Tisdie, J. O. (Frenchy) Casavant, H. Isabel, Mrs. Webb and her company, Dan Miles, "Billiken," Mr. and Mrs. Cook, with Betty, the alligator girl; Tarber Bros., Usbeck, Reynolds, Prince Kennedy and Mack LeVay, formerly with the Mighty Doris Shows.

Percy Martin, the general agent, formerly with Geo. Reynolds, Sol & Rubin, Superior, Campbell's United and Krause Greater Shows, and recently with Fisher & McCarty, is planning to take out a four-car gilly show next season, to open in Westernport, Md., where he has located for the winter. Percy says Westernport is a mighty fine town to winter in. By the way, this 'ol boss has also been in the tpb. game, and has had several musical tabloids on the Gas Snn and Barbara Circuits.

Mr. and Mrs. Ed Owens returned home to Cincinnati last week, having just finished the season with Polack Bros.' 20 Big Shows at Richmond, Va. This marked their fifth season with Mr. and Mrs. Merle Kinrell's string of concessions. Ed dropped into The Billboard offices on Monday, and from his conversation we gathered that he may take a trip to some of the big doings in the South before snow flies in the Queen City, but will return to spend the winter.

E. Z. Wilson, designer and builder of Noah's Ark, on the Greater Alamo Shows, says that Vancouver, B. C.; Yakima, Wash., and Salem, Ore., were the most appropriate spots for the "Ark" so far this season. The Ark "boated" from the Vancouver engagement with a gross of \$2,198.80, and four days of rain. Yakima went \$1,201.10, with three days of rain. Salem grossed \$1,100 and four days of rain. From 8 o'clock until midnight on Saturday, at Vancouver, B. C., 4,100 paid admissions walked the gangplank—and the "Ark" still "boats."

And blamed if Al F. Gorman hasn't broken into the business again. The veteran showman is general manager of a big fall festival and jubilee, to be staged in Columbus, O. (this city of hibernation) under the auspices of the Loyal Order of Golden Heart, October 24-31. Al says they are putting forth every effort to make the event the biggest fall festival Columbus ever had and have arranged for a special event each day. The opening will be known as Rally Day, on which Gov. Cox, Democratic nominee for President, has consented to be

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Burner throws flame 10 in. wide, and can be turned down as low as required. Will not clog or carbontize, as it burns with perfect combustion. We make any size griddle you desire. Made of 1/2 in. boiler steel, welded corners.

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Per Gross\$22.50
Per Dozen 2.00

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\$1.10
EACH

No. B. B. 111—Wrist Watch. 6 size, nickel case, fitted with Swiss movement, cylinder escapement, nickle plated plates, stem wind, side pin set, complete, with genuine Kitchener style strap.

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Each, in lots of 100 or more..... 1.00

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No. B. B. 226—Men's Swiss Watch. 16 size, open face, gold-plated case, plain polished, bassline shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickle plated movement, exposed winding wheels, lever escapement, silver or gold dial.

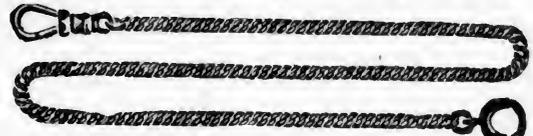
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ROSKOPH NICKEL WATCH

No. B. B. 227—16 size, solid nickel, lever escapement, made on a Roskoph system movement.

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GOLD PLATED WALDEMAR CHAINS



No. B. B. 69131—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links; length, 13 inches; assorted popular staple and fancy designs, with spring ring on one end, swivel on the other end.

Per Gross\$22.50
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17-Piece Set EACH

\$3.25

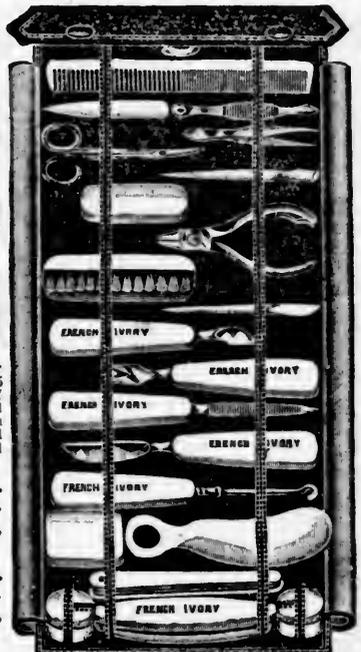
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Contains all necessary implements, complete with 5 mounted handles, made of 400 stock, each stamped French Ivory. Put up in a beautiful velvet lined moleskin case, assorted colors.

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CHINESE BASKETS (5 in a nest), trimmed with jade beads, tassels, coins and rings, and filled with HIGH-GRADE CHOCOLATES. Price, \$10.50 per Nest.

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MENTION US, PLEASE—THE BILLBOARD.

present. Oh you road, next season—how 'bout it, Al F.?

Ed Salter says: "Three male members of Mabelle Mack's Mute Circus, with Johnny J. Jones' Exposition, participated in a race for a purse 'put up' by Manager James Dent on Tuesday at the Birmingham (Ala.) Fair. Wednesday Mabelle Mack, Mrs. Edward Mahony and Mrs. Frank Close had a pony race for another purse, given by the fair association. Mabelle Mack won the race, and Eddie Vaughn made pots and became richer by \$1.40. Johnny J. Jones was starter and Alvin Beck timekeeper. Eddie Madigan 'plunged' and won 20 cents. 'Bobby' Mack almost made a bet. Jansen was barred from betting on account of his 'second sight' ability."

"F. J. B." unlimbers the following: "Last Thursday, when the troupe of a fifteen-car caravan got ready to leave town, there was no day coach, so they boarded the privilege car, only to find that the said car was filled with washed clothes hanging up to dry, and with orders that no one was to look at the "hole pasteboard" until the "undies" were dry. Well, we all knew that the previous two weeks were tough, but didn't think anyone had to take in washings to make the nut." He continues: "This is not a knock; merely a tip to my brothers of the road that it might pay for them to carry a washboard. Who? Me? Why, man, I have the 'X'."

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A Slip in Every Hole**



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**10 E-Z BALL GUM MACHINES
WILL NET YOU
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This is a 5c proposition and a big money maker. Reward numbers shown on the celluloid charts which we supply.

The season for Vending Machines is here. Send us an order and make the most of your opportunity. Start this proposition as a side line and it will quickly develop into a source of great profit for you.

GOOD SALESMEN can make \$18.00 to \$30.00 a day commissions selling E-Z Machines. Drop us a line.

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KANSAS CITY

By WM. W. SHELLEY

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Home Phone, Harrison 3657.

G. L. NICHOLS was here the week of October 17, visiting his old friends, Mr. and Mrs. W. B. Collins. Mr. Nichols, with his partner, G. H. Keeley, has been playing Keith Thru for two years under the name of Nichols and Keeley, buck and wing specialists. They laid off that week on their jump from Des Moines to Omaha, where they played the Keith Theater the week of October 18. Mr. Nichols claims St. Joseph, Mo., as his home, but as that is only sixty miles from Kansas City he feels very much at home when here. Mr. Collins is connected with the Ackerman-Quigley Lithographing Company, Kansas City show printers.

GEORGE DE PUGH, doing a single roller skating act, arrived in Kansas City October 12, after finishing up the W. V. M. A. time.

IOMER DAVIS, well-known blackface comedian of the Hipp. Circuit, was in Kansas City a few days awaiting instructions.

FRANK P. DELUCA, of the act Wise and Green, left Kansas City October 13 for Council Bluffs, Ia., and from there is going to Chicago to break in an act with La Vette Graves. Mr. Deluca has been playing in and around Kansas City all summer.

CYRUS JACOBS, MANAGER, AND BEN PORTMAN, ASSISTANT MANAGER, of the Globe Theater, the big popular vaudeville house of this city, have announced the opening of their fall and winter season with a splendid chain of road shows, two coming a week, as the bill here changes on Sundays and Thursdays. Both can well wear that "smile that won't come off," for business is S. R. O.

EQUILLO AND MAYBELLE are temporarily in Kansas City, altho they both call this city their headquarters. This well-known team of equilibrists has been playing fairs for the past sixteen weeks and reports a most excellent season. They are now commencing their vaudeville tour.

LITTLE HARRIET FORBSTEIN, only five years old, daughter of the leader of the Newman Theater Orchestra, Leo Forbstein, created a hit, singing "Irene" at this theater the week of October 10, when the Newman-Hartzfeld Fashion Show was presented. There were about fifteen in the chorus in addition to the principals, all trained by Mr. Feld, manager of the Newman, and everyone who attended said it was the best show ever presented at a motion picture theater.

W. J. TORRENS, of Torrens' United Shows, paid The Billboard office a very pleasant little visit one day the week of October 11. He closed his show about four weeks ago and was playing Kansas City with the Russell Bros.' Shows, which exhibited here on Baltimore avenue. When Mr. Torrens closed his show he leased it to be out all winter.

P. W. DEEN, the famous builder of illusions, is seen in Kansas City very frequently, as this has been his home for several years. Mr. Deen made the illusion shows for Wertiam, Johnny J. Jones, Patterson-Kline, Lorman-Robinson, Ed A. Evans and three or four more other well-known carnival organizations.

IT IS RUMORED THAT THE ED A. EVANS SHOWS will winter this season in Guthrie, Ok., instead of Kansas City.

MR. AND MRS. A. S. BAYSINGER left the J. L. Landes Shows at the close of the Kansas City engagement October 17 to go to Shreveport, La., in their automobile, as they expected to play the State Fair there the week of October 24. Mr. and Mrs. Baysinger will winter in the South, as they expect to be out all season.

LEO LIPPA, general agent and promoter of the W. J. Torrens United Shows, came up to The Billboard office, stating he was with the Russell Bros.' Shows during their Kansas City stand and was making a few of the big spots. He said he would stay "out" until Thanksgiving and then return to Ohio, where he would promote some indoor attractions.

HERSCHEL H. CORYY was another Billboard caller. He is manager of Stilson and Henderson, acrobatic barrel jumpers playing fairs all season, but the last two weeks indoors at Parsons and Ottawa, Kan. Mr. Coryy was in Kansas City the week of October 11 and was expecting to leave for Paris (he didn't say whether it was Indiana or Missouri), where he was to arrange a date for Stilson and Henderson.

GRACE WILBUR BROWN was a sight for sore eyes when she came up to our office Saturday, October 16. Miss Brown has been playing with the Lucky Bill Shows all summer and states that everyone did well with this fine overland show. She herself is the picture of health and is very refreshing with her Western atmosphere. The Lucky Bill Show closed at Michigan Valley, Kan., October 9 and will winter in Quenemo, Kan.

MR. AND MRS. LEE ROTH, putting in a week with the Russell Bros.' Shows here, came in to renew a pleasant acquaintance. Mrs. Roth was grieving over the death of her pet, a Boston screw tail pup, which was run over by a truck on the midway.

ABE GOLDSTEIN (of Charlie Chaplin fame), late of the Barnum Show and more recently of the Russell Bros.' Shows, closed with this organization here and bid himself Westward to California for an all winter's engagement. Moving pictures for Abe.

VICTOR LEE came in to tell us that he left the Russell Bros.' Shows at the close of their Kansas City engagement. Mr. Lee reports a

TOPP-STEWART TRACTOR COMPANY

**FOUR
WHEEL
DRIVE**

**FOUR
WHEEL
STEER**

The Superior Shows received at Rhineland, Wisconsin, one of the Celebrated Four-Wheel-Drive, Four-Wheel-Steer Tractors.

Careful consideration having convinced them that a saving of 50% in time and 50% in money could be realized in moving their heavy equipment from railroad cars to show grounds and back to cars again.

Many other Carnival and Show Companies are placing orders for immediate and future delivery.

The passing of the horse in moving heavy wagons and other equipment is materializing rapidly.

Let us have your requisition immediately.

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**100%
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YOU CAN MAKE GOOD MONEY SELLING

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Ice Cream Sandwiches

**THIS FALL AND WINTER
AT ALL KINDS OF
INDOOR GATHERINGS,
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YOU KNOW**



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Cracker Jack

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Big sellers at Fairs, Carnivals, Theatres, Chauntouses and Expositions. Stock them Secure good profits.

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FOR SALE

LARGE PARK MODEL

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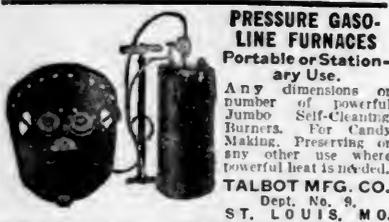
Six arms, six stars, six seats each. Total seating capacity, 72 adults.

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Portable or Station-
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**SEA
PLANES**

**\$1,507
IN
ONE DAY**



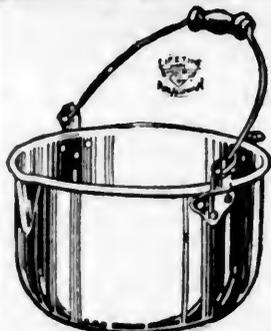
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| POLLYANNA DOLLS, | - | - | Per Doz., \$17.50 |
| TEDDY BEARS, PLAIN EYES, | - | - | " " 20.00 |
| WITH ELECTRIC EYES, | - | - | " " 24.00 |
| BEACON BLANKETS, | - | - | Each, 8.00 |

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4 "Inventic" Watches. \$16.00
 4 1-oz. Bottles Lady Love Perfume.
 1 4-oz. Bottle Lady Love Perfume.
 6 Photo Art Knives.
 ALL ON A 1,000-HOLE (Field), Size 11
 x16 1/4 in. SALESBOARD. Each...\$16.50
 In 25 Lots. Each..... 16.00

14 BEAUTIFUL 1921 ART PHOTO KNIVES, brass lined, on an 800-Hole Square or Horseshoe shape Salesboard. Each...\$9.35
 In 25 Lots. Each..... 9.20
 Same as above, on 1,000-Hole Board, 40¢ each Board extra.

SPECIAL WATCH SALESBOARD, consisting of 8 "INVENTIC" WATCHES, with 8 WALDEMAR CHAINS, ALL COMPLETE, ON A 1,000-HOLE SALESBOARD. Each...\$15.50
 In 25 Lots. Each.....

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 160 North Wells Street, - - CHICAGO, ILL.

most phenomenally successful financial season and boasts the two Russell Brothers to the sky as "good fellows" and men with whom to do business. Mr. and Mrs. Lee left Kansas City for New York on closing here.

WILLIAM H. TIBBILLS, agent of the William F. Lewis Stock Company in Nebraska; Besse Lee Tibbills, of the L. B. Wesselman Stock Company, and Horace Walker, also of the Wesselman Show, are in Kansas City, located at the Centropolis Hotel, at least for the present. These people were all callers at The Billboard Office.

HARRY NEWMAN, having a blanket wheel with the Russell Bros' Shows the week of October 11 in Kansas City, was a caller at the office of The Billboard and stated he was on with this outfit to Baxter Springs, Kan., the next stand.

AL HOFFMAN, business manager for Harvey's Greater Minstrels, showing October 15 and 16 at the Grand Theater, Topeka, Kan., the theater operated by L. M. and Roy Crawford, was a passenger on a Santa Fe train from Topeka to Emporia, Kan., Saturday, October 16, and met on said train the writer of this column. Naturally the talk was "show talk," and Mr. Hoffman proved a very interesting conversationalist. He was for a great many years connected with the Hagenbeck-Wallace Circus and is well known in the show world. He said the season for the Harvey Minstrels had been very satisfactory, and they were looking for "still more."

J. GEORGE LOOS' SHOWS

Hugo, Ok., Oct. 21.—Rain and wind prevented the J. Geo. Loos Shows from opening here until Wednesday, but the folks were waiting for the big free fair and the midway was crowded, with a big day the result. Next week the shows play their first Texas date, the Northeast Texas Fair, at Pittsburg, one of the choice dates of the South. From then until Christmas comes a long string of late fairs and homecomings.

The show will winter in Ft. Worth, where arrangements have already been made for a crew of wagon makers and front builders to start in at the close of the present season. It is Mr. Loos' intention to enlarge the show, and in appearance it will be second to none.

Wichita was one of the best spots played by the show, and Mr. Loos was tendered contracts to come back next year. The shows played day and date with the Al G. Barnes Circus, and many visits were exchanged. George Davis, superintendent of the Barnes Show and a brother of Arthur Davis, general agent the Loos Shows, entertained Mr. and Mrs. Loos and Mr. and Mrs. Wortham. R. N. Adams, better known as "Hiki," has taken unto himself a wife. The happy couple were married in Wichita Falls, Tex. Red James also joined the ranks of the benedicts. Mrs. Ed Breuer has gone to Denver to visit her mother. Mr. and Mrs. Loos paid the Wortham Shows a visit at Dallas, and are loud in their praise of the Wortham organization. At this writing the sun is shining and the outlook for business in Hugo is big.—EDDIE WILLIAMS.

WRIGHT SHOWS TO QUARTERS

At this writing the J. L. Wright Shows are bound for winter quarters at Shepherdstown, W. Va., after a thirty-week season, which despite the bad weather encountered has proved satisfactory to the management and all members.

The shows played to big business at the Appomattox Fair. This was a fine three-day and night event, and the weather seemed made to order.

The reason for closing in October instead of making a Southern trip is due to the fact that Manager J. L. Wright intends to make a tour of the Northern States with a view to adding several new riding devices for next season and to arrange dates in several localities. Under Mr. Wright's supervision mechanics are already at work on a new ride, which gives promise of being a big feature when completed. There will be a competent staff of workers at quarters, building new fronts, wagons, etc., during the winter.

The shows will open their 1921 season in Shepherdstown as a five-car organization.—E. F. CLARK.



"NETTIE" 7 1/2-IN. DOLL NO. 901 B. H.



"COQUETTE" 8-IN. DOLL 801 M. H.

ATTENTION!

GET THE BIG WINNER FOR THE FAIRS.
 Nude \$8.75 Dozen
 Bobbed Hair 8.75 Dozen
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 Special discount on gross quantities.
 25% Deposit, Balance C. O. D.
OZZERAN MFG. CO.
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 Descriptive Circular "B" on request

WANT TO BUY MINIATURE R. R.

Engine, Cars and Track. Must be in A-1 condition and cheap for cash. F. M. WOLF, 711 Ash St., Toledo, O.

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NEW REDUCED PRICES:

600 holes, \$0.95	1,000 holes, \$1.50	2,000 holes, \$3.00	3,000 holes, \$4.50
800 holes, 1.30	1,500 holes, 2.25	2,500 holes, 3.75	3,600 holes, 5.40

Other sizes over 1,000 holes, 15c per 100 holes. Add 10% tax. Avoid disappointment. Place your order now.

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GREAT SOUTHWESTERN SHOWS WANTS

one or two more money-getting Shows. Clara Craddock, Phelix Wehrley, good proposition, wire. Can place Athletic Man, outfit furnished complete. Hawaiian Village. Plant. People, wire. Pay salary twice weekly. Open for Concessions. Good opening for Palmistry. Jonesboro, Ark, this week; Augusta, Ark., next; then into Oklahoma oil fields. Address C. J. BURCKART, Manager.

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PALATKA, FLA., NOVEMBER 10-11-12, ON STREETS

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"HUMPTY DUMPTY" With Tin Legs and Arms. \$3.25 per 100 \$30.00 per 1,000
 Deposit required on all C. O. D. shipments. Orders filled same day received.

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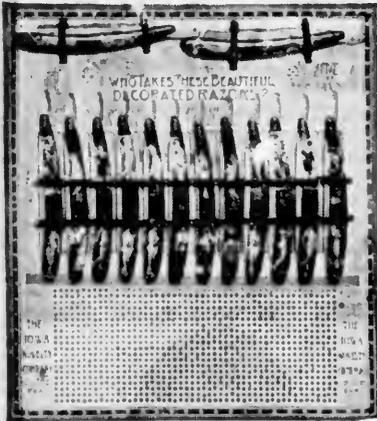
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 Our stock of merchandise is one of the largest and most complete in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Demonstrators, Medicine Men and Salesboard Operators.

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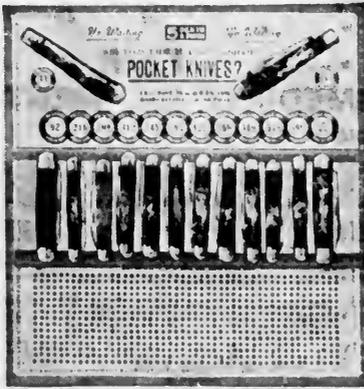
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ASSORTMENT NO. 783.—RAZOR BOARD.
 14 Beautiful Art Razors. Retail \$100.
 Our Price.....\$18.00
 25 Lots.....15.00
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 Assortment No. 16 contains 14 Beautiful Art Photo Knives. Brass Lined. No Seconds. High Quality. Guaranteed. 750-Hole Hamilton (Guaranteed) Salesboard. Retail \$37.50. Our Price, \$10.50. Dozen Lots, \$10.00.



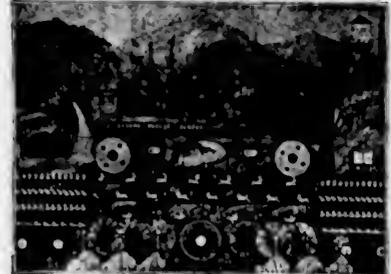
ASSORTMENT NO. 999.—COMBINATION KNIFE AND WATCH BOARD.
 Retail \$75.00.
 Our Price, \$25.00.

Write or wire **IOWA NOVELTY COMPANY,** Largest Distributors of Knife Boards 516-517-518 Mullin Building, Cedar Rapids, Iowa.



SPILLMAN ENG. CORP.
 Manufacturers of
HERSCHELL-SPILLMAN CO.
 Carouselles and High Strikers.
 NORTH TONAWANDA, N. Y.

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.
 Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
 245 S. Main Street, Los Angeles, Cal.

WANTED

One or Two More Good Shows

Will furnish a complete outfit for Colored Minstrel on reasonable per cent, or will contract with Manager and Talker for Minstrel Show, he to handle the people. This company will be out all winter.

Address **WASHBURN-WEAVER SHOWS,**
 Orangeburg, S. C., week Oct. 25th; Blackville, S. C., week Nov. 1st.
E. W. WEAVER, Mgr.

Lorman-Robinson's Famous Shows

WANT

Concessions of all kinds. Pillow wheel will be open Nov. 6th, Glass Joints, Unbreakable Dolls, Fish Pond, Devil's Bowling Alley. Boys, why call it a season when you can come on here with no grift to compete with? We are having the best weather of the year and swell spots. We own our own cars and are moving all the time on time. Central City, Ky., week Oct. 25; Bowling Green, week Nov. 1 in the center of these cities, then into Tennessee and Alabama. Can place man and wife to do second sight and mind reading.

WANTED FOR MORLOCK'S GREATER SHOWS Plantation Performers

for all winter South. Billy Freeman, Gen. Butler, Bob Alexander and those who worked for me before, wire at once. Can place Athletic or Platform Show. Room for few more Concessions. Wire what you have. This week, Oklahoma City. Wire. Don't write.
R. W. MORLOCK, Kingkade Hotel.

CONCESSION MEN, KENTON, OHIO LIVE OPEN TOWN.

Some space still for sale. Booths furnished. Moose Slippery Canyon week November 8. Get winter's b. r. here. Write or wire.
MOOSE SLIPPERY CANYON COMMITTEE.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WORLD AT HOME SHOWS

Play Second Consecutive Year at Mississippi State Fair

Jackson, Miss., Oct. 20.—From every possible viewpoint, an injunction instituted to prevent alleged "gambling devices," such as wheels and games of chance, from operating on the midway at the Mississippi State Fair proved to be an unfortunate incident. Not that it interfered in any way with the success of the fair, but the large amount of publicity devoted to the controversy was rather harmful. The daily publications, editorially, as well as locally, censured the action taken by the Pastors' Union in condemning the operation of concessions, and called their attention to the fact that Mabel L. Stira, secretary of the fair, had allowed nothing but legitimate concessions to operate on the fair grounds in past years. However, State fairs witness the first concessionless midway in years, and dolls, ham and bacon, fruit and teddy bear wheels were as scarce as "hen's teeth."

Through the unceasing efforts of Miss Stira in looking the best attractions that could possibly be secured for this State's annual event, the turnstiles were continually grinding the folks into the grounds from early morning until late at night.

For the second consecutive year the World at Home Shows contributed much towards the success of the fair. Some twenty-six attractions lined both sides of the midway, and the "Joy plaza" was crowded from morn until night. Miss Stira, as well as The Clarion Ledger and Jackson News, were loud in their praise for the variety of amusements offered by the Polack enterprises.

Governor Lee M. Russell, as well as Mayor Scott, were frequent midway visitors. Governor Russell is very popular with the trouper of the World at Home Shows, as he takes great delight in talking to the showmen, as well as employees of the various attractions. Walter White, of the Rubin & Cherry Shows, was a visitor on Tuesday. Billy Gain, chief electrician of the Polack Bros.' 20 Big Shows, has taken charge of the electrical department, while Larry O'Brien, of calloffe fame, has been engaged by Omar Sami to tickle the ivories in front of the House of a Thousand Wonders.—J. WILKINSON CROWTHER.

WOLFE'S SUPERIOR SHOWS

Nashville, Tenn., Oct. 18.—The T. A. Wolfe's Superior Shows opened up here to good business this evening, playing under the auspices of the combined Nashville labor unions and with a good hustling committee to back it up.

The local papers have been liberal with space and indications point to a big week. Last week at Dyersburg both shows and concessions played to phenomenal business all week, with both afternoon and evening play. Manager Wolfe is encouraging special matinees for ladies and children, which are meeting with a fair measure of success. The Dyersburg date was under the auspices of the Dyersburg Post of the American Legion, and both committee and local press were eloquent in their praise for the shows.

The shows go from here to Hopkinsville, Ky., and will remain out for three or four more weeks before going into winter quarters. It had been the intention of Manager Wolfe to winter the shows at Chattanooga or here at Nashville, but this plan has been abandoned owing to the difficulty of securing adequate railway trackage for the thirty cars which will be used to transport the shows next season.—SYDNEY WIRE.

CANDY

FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD
 617 S. Dearborn, CHICAGO, ILL.

DOLLS

Natural Hair, in all shades. First-class work. Satisfaction guaranteed. Write for prices. **NATURAL HAIR DOLL CO.,** 411 Altman Bldg., Kansas City, Missouri.

FOR SALE—BARGAIN

EIGHT BOX-BALL ALLEYS.
 All in first-class shape.
WEST VIEW PARK COMPANY,
 Pittsburgh, Pa.

WANTED TO BUY

Large Ferris Wheel. Ell preferred. Cash, terms, or will play it on percentage basis. Write **CHAR. N. JOHNSON,** 3120 West 7th St., Des Moines, Iowa.

WANTED—Partner (Doctor preferred). Must have some capital. In opening up my Anatomical Museum in some good city. **W. H. J. SHAW,** Victoria, Missouri.

PAINTING STUDIO

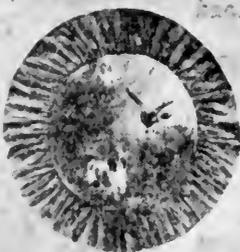
Carousels painted and stored. Carnival Fronts, Banners and all kinds of Amusement Devices. **F. PETERSON,** 182 Park Ave., Port Richmond, Staten Island, New York.

SAY "I SAW IT IN THE BILLBOARD."

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c



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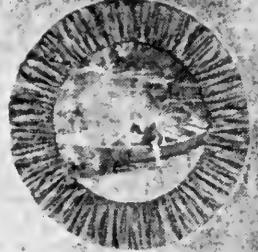
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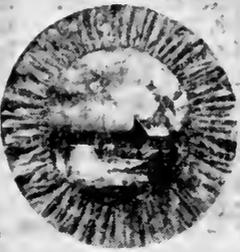
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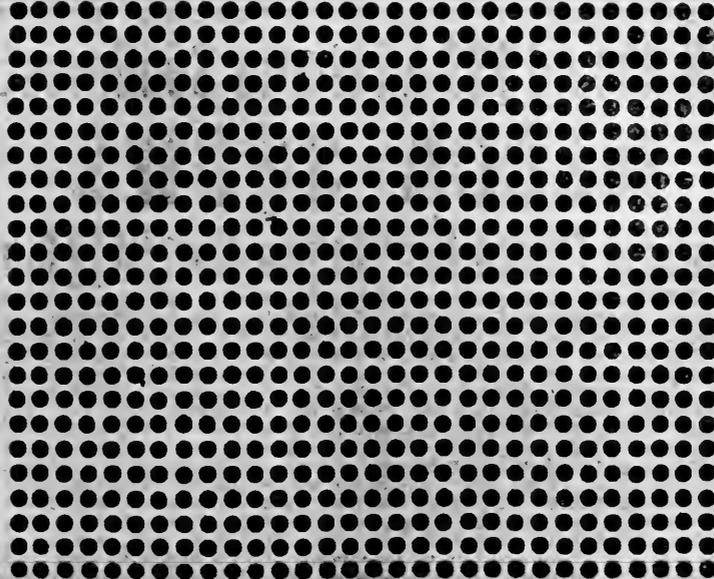
LAST PUNCH



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777

A REAL PILLOW SALESBOARD ASSORTMENT

SIXTEEN OF MUIR'S BEAUTIFUL HAND COLORED PILLOWS

One of the biggest Salesboard Operators in the country told me if I would make up a Pillow assortment, showing illustrations of the Pillows on the Salesboard in their natural colors, that it would be THE BIGGEST SENSATION THE SALESBOARD BUSINESS HAS SEEN IN YEARS, so here it is. The colors on the Salesboard are printed in four-color process, showing the Pillows in all their brilliant, natural colors.

Price, With 800-Hole Board, \$28.50. With 1,000-Hole Board, \$29.50

Jobbers write in for prices in quantities.

MUIR ART CO.,

306 West Madison Street, CHICAGO

OVER \$200.00 WEEKLY
IS M. RYAN'S STEADY EARNINGS WITH HIS
Sugar Puff Waffle Machines



Made from secret recipe and methods which we teach you. No experience or skill needed. No appealing—beautiful machine—sanitary. Methods and grinding looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$152.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

FRANK ALBERT DIES

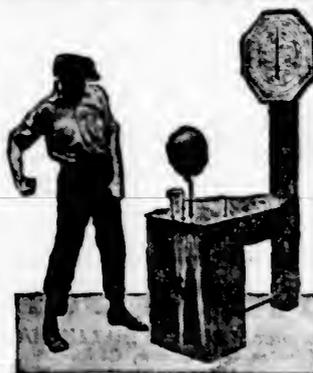
Well-Known Showman Passes Away in Chicago Hospital

Chicago, Oct. 23.—Frank L. Albert, for many years identified with various departments of the amusement business, died in St. Luke's Hospital Wednesday, October 20, after an operation for gastric cancer, from which he had suffered since May. Mr. Albert, who was 48 years old, was born in New Albany, Ind., and is survived by his mother, Mrs. Cathia Albert; a sister, Mrs. E. P. Perry, both in Tacoma, Wash., and the widow, Mrs. Harriet B. Albert.

Mr. Albert was one of the charter members of the Showmen's League of America and held high degrees in Masonry. He was a life member of the National Press Club, Washington, D. C.; the Illinois Automobile Club, Apollo Commandery, Oriental Consistory, and Kallipolis Grotto, Washington, D. C. Mr. and Mrs. Albert had lived at the Auditorium Hotel for several years. The funeral was held in New Albany today.

KELLER IN CHICAGO

Chicago, Oct. 20.—A. J. Keller, of the Con T. Kennedy Shows, was a Billboard visitor last week.



Champion Muscle Developer

ARCADES, SHOOTING GALLERIES, STORE MEN, SHOW MEN GOING SOUTH,

Note the easy, natural position of the bag and understand why this machine collects from 300 to 500 nickels a day without an attendant. Can be set for pennies also. They simply have to try to beat their last hit. Send for circular.

CHARLES M. WEEKS CO.
WALDEN, N. Y.

SALESBOARDS

All sizes. Immediate deliveries. Write for our prices.

THE PENNSYLVANIA NOVELTIES MANUFACTURING CO., 1868 Frankford Avenue, Philadelphia, Pennsylvania

WORTHAM'S WORLD'S BEST

Cotton Palace Exposition at Waco, Tex., Next Big Engagement

In spite of high winds that prevailed, with rains occasionally, Wortham's World's Best Shows closed a prosperous visit to McAlester, Ok., and left there on Sunday afternoon for Sherman, Tex. In both cities the shows were under the auspices of the American Legion.

Many from the World's Best took advantage of the chance and went thru after their work was done Saturday night to spend Sunday visiting with Wortham's World's Greatest Shows at the Dallas Fair. They returned to Sherman Sunday night and met the train on its arrival early Monday morning.

After some negotiation on the part of Promoter Harry Hancock, the Legion succeeded in getting permission to show on City Park, just off the public square, on Houston street, at Sherman. The lot was ideal, but somewhat too small. The Circus and Wild Animal Show was placed on a nearby lot, and the shows opened early Monday evening. They received a drenching early in the evening, but for the balance of the week the rain fell in the daytime and did not interfere with the night business. Lenthal, from Riverview Park, Chicago, joined here, and he scored nicely. Monday, when Aline Potter, the prima donna, sang with the band on the public square, she was the observed of all observers. Many knew her features, but could not place her. She lived in Sherman sixteen years ago, and it was after leaving that she established herself in musical comedy.

The showfolks will have a little rest before the next engagement. The shows go to Waco from Sherman, and, as the Cotton Palace Exposition will not open until the end of the coming week, there will be a respite for the energetic family of this organization.—BEVERLY WHITE.

RUBIN & CHERRY SHOWS

Augusta, Ga., Oct. 19.—In spite of the almost unbearable heat and dust, the Rubin & Cherry Shows did a splendid business at the Greensboro (N. C.) Fair. It was only four days, and the first day was mostly sightseers, but commencing with Wednesday and until late Friday night the shows were taxed to their capacity. Leaving Greensboro Saturday noon, with a 300-mile run to Augusta, the train made the trip in two sections, arriving about 8 p.m. Sunday morning. As the fair opened Monday afternoon the paraphernalia was taken to the grounds at once, and everything was ready promptly on time. Col. Sanford Cohen has outdone himself in promoting and directing the Augusta Exposition this year, securing the finest and best attractions that could be had in the United States. As an opening feature he secured Lieut. Geo. T. Wright, who did a most sensational and daring feat of changing from one plane to another in midair. A big sensational feature will mark each day, and when the gates close on Saturday night it is safe to say that Director Cohen has scored a brilliant success. Today is Augusta Day, and they have aimed at a 50,000 mark as a record of attendance. From all indications at this hour it will be reached.

The present lineup of shows and rides is as follows: McNabb's Wild West, Geo. T. McCarthy's Hawaiian Theater, Jontel Show and Jolly Babe, the fat girl; Steve Mills' 10-in-1, featuring Schlitzle, the last of the Aztecs; Dunley's War Exhibit, Capt. Wm. Kenell's Trained Wild Animal Show, Nalf Cory's Lucky Boy Minstrels, James F. West's Motordrome, Happy Jack, the "fattest man in the world"; Elsie, half man, half woman; Hindoo Charlie and his "Ape Man," Dr. Wyrick's "Double Baby" Show, and H. Eagle's Joyland. Nagata Bros. have the whip, ferris wheel, frolic, Venetian swings and carousel.

The shows go from here to Griffin, Ga., with Spartanburg and Orangeburg S. C., to follow.—FRANK S. REED.

SALESBOARD OPERATORS

Get the Big Money

If you are in the market for the very newest, most attractive and biggest money-makers in Salesboard Display Outfits and Salesboard Merchandise, send at once for our

SALESBOARD MESSENGER AND PREMIUM USERS' FRIEND

This new circular together with the "Shure Winner" catalog will put you in touch with every possible need in this line.

No. B. B. 12 Display Outfit. Contains 25 High-Grade Articles

- Two 12-size, 7-jewel, gold filled Octagon Watches
- One 10-jewel, 10-year Bracelet Watch
- Two platinum finish, stone set Bar Pins
- Two gold filled Scarf Pins
- Four pair high-grade Link Buttons
- Two fine, gold front Tie Clasps
- Two high-grade, gold filled Pocket Knives
- Four fine, gold filled Waldemar Chains
- Two fine nickel Cigarette Cases
- Two \$6.00 gold Gillette Razors
- One No. 2 A. Eastman Kodak
- One 15-piece, French Ivory Manicure Set

Outfit Complete, Mounted on Velvet Pad, \$56.65

N. SHURE CO., Madison and Franklin Sts.,



No. B. B. 12 Display Outfit

Chicago, Ill.

All Aboard \$\$\$ All Winter Southwest

MECCA SHOWS

Opening Texaco, New Mexico, Nov. 1st to 6th

WANTED—Shows of merit, conducted by showmen capable of getting money. Concessions of all kinds. No exclusive. Cabaret Dancers and Three or Four-Piece Orchestra for the best framed Cabaret on the road, or will book an up-to-date Cabaret, conducted on legitimate basis, with good Orchestra and plenty of Dancers. Will book an Ell Ferris Wheel on winter terms. Colored Performers for Plant. Show, double Brass preferred. Electrician that can handle lot; Canvasman that can load train. Will furnish complete Platform Show for good Freak or Platform Attraction. Will lease 70 or 80-foot Stateroom Car; must be in A-1 condition, to travel in fast passenger service. Will consider two 70-foot Baggage Cars. Terms must be right for winter. Capable Legal Adjuster that can get results. Roy Cobb, can place your Concessions. This Show will positively stay out all winter, playing the best cities to be had. Not tanks. Nothing too large that will gilly. This is no suit case outfit. We own two Rides and five of the Shows, and no angels to trim, and conducted by capable showmen. Address Liberal, Kansas, until Oct. 30; then Texaco, N. Mex., until Nov. 6. Condemner Ferris Wheel for sale. Can be seen in operation in Liberal. First \$400.00 takes it.

CAN. VICTORY CIRCUS SHOWS

Toronto, Can., Oct. 20.—After the most successful carnival and fair season in their history, the Canadian Victory Exposition Circus Shows arrived this week in the big Neiss winter quarters in Toronto! The aggregation retained its full strength during its season thru the provinces of Ontario and Quebec.

So great has been the measure of success enjoyed by the Victory Shows that it has been an incentive to the members of the organization for next year's activities. The twenty-nine years spent in the show business by Victor I. Neiss, director and promoter, are standing him in good stead, and it will be under his direction that ten more big wagons will be remodeled to become part of the thirty-wagon equipment. Mr. Neiss will shortly make a flying trip to New York, where he will take steps to acquire much additional paraphernalia for his own sixty-foot baggage cars. Many new feature shows will be offerings under the Neiss banner for the 1921 season.

Shortly before the various showmen and concessioners returned to their homes in the United States and Canada for the winter they were pleasantly surprised when the executive staff for the coming season was announced. Victor I. Neiss will again be busily engaged as general director, and in addition will be railroad contractor. Maurice Neiss is to be general manager; Moss Levitt, master of transportation, and Walter A. Schilling will again be secretary and treasurer, as well as handle the shows' publicity. The headquarters will again be in Suite 55 and 57, Yonge Street Arcade, Toronto.—WALTER A. SCHILLING.

C. R. LEGGETTE SHOWS

The C. R. Leggette Shows, after ten good fair dates in Oklahoma, Texas and Louisiana, will close their season for these events with the East Texas Fair at Timpan, the week of October 23.

L. W. Howard has the shows contracted up to the closing date, Christmas week. Special Agent M. A. Gunn's queen contest at Eastland, Tex., netted nearly \$1,000. The Baylor County Fair at Seymour was the bonnet week this season, with Eastland second and Lawton, Ok., third. The Orange, Tex., engagement week of November 8, under the auspices of the United Labor Council, and located on the streets, is expected to be another big winner.

This has been the banner season for the C. R. Leggette Shows, for which a great deal of credit is due to General Agent Howard and Special Agent Gunn.

Look thru the Letter List in this issue.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Men. INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook-House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Mousse Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention. TALBOT MFG. CO., 1325 Chastnut St., St. Louis, Mo.

MOSS BROS.' GREATER SHOWS

WANTS SHOWS AND CONCESSIONS

Out until Xmas and perhaps all winter, playing the best spots in Oklahoma and Texas. Everybody will be given choice of contracts for next year. Will book Venetian Swings. Will book WHIP for next season. This will be a Flat Car Show, and will carry ten Shows and five Rides, if I have to buy them myself. This is the Show that has played two bloomers and lost only three Monday nights this year. Ask anyone that has been with the Show. Will furnish outfit for a real Hawaiian Show. NO COOCH. Can place people for O'Brien's Minstrels. Piano Player and Drums for Cabaret, also Dancers. Trap Drums for Minstrels. WANT TO BUY one Sleeper and three Flat Cars. Must be in first-class condition and cheap for cash. Address all mail and wires to T. O. MOSS, Muskogee, Okla., week Oct. 25; Atoka, Okla., week Nov. 1, under American Legion.

COREY GREATER SHOWS

LONACONING, MD., THIS WEEK.

Wanted quick for long Southern Tour, Plant, Illusion, Wax or any Shows of merit. Want Palmist and Legitimate Concessions and Concession Agents. Address E. S. COREY.

Oriental Dancers Wanted

Out all winter. Address BILLIE HARTMAN, week of Oct. 25 to 31, Scott's Greater Shows, Wilberton, Okla.

WANTED ACTS SUITABLE FOR CABARET

Address CHARLES CORNELL PRODUCTIONS, 1520 Broadway, NEW YORK.

3001 Indian Arrow Best quality steel Per doz., 60c

3005. WOODEN BALLS (Two sizes.) 2 and 2 1/4 inches in diameter. Per 100, \$7.50

3010. KNIFE AND PEG RINGS The best, heavy kind, of uniform size. 1 1/8, 1 1/4 and 1 3/4-inch hole, per 100, \$2.50

Deposit required with all orders

KARL GUGGENHEIM, INC.
17 East 17th St., NEW YORK CITY

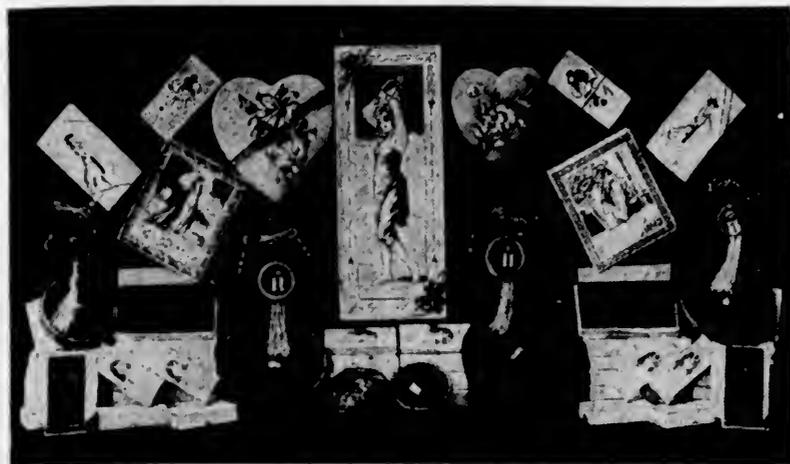
SALESBOARDS

Deal direct with the manufacturers and save the middleman's profit. Get our money saving circular. Special price on 600-Hole Boards, in lots of 25, 95c each. 25% with order, balance C. O. D. Boards guaranteed.

MILWAUKEE SPECIALTY CO.
523 Clybourn St., MILWAUKEE, WIS.

SAV "I SAW IT IN THE BILLBOARD."

OCCIDENTAL ASSORTMENT



Most beautiful and fastest selling assortment on the market. Consisting of high-grade, hand-dipped Chocolates, packed in paper cups, fancy brown-built boxes and Chinese baskets, as follows:

Five assorted sizes Chinese Baskets, with one layer Chocolates, one \$7.50, two \$5.00, two \$2.50 fancy brown-built boxes, twelve \$1.25, twelve 65c, twelve 35c boxes, complete, with 1,200 10c Salesboard. Retail at \$120.00. Shipping weight, 50 pounds. Salesboard divided into four sections, each containing 300 Sales and a prize provided for last sale in each section, thus assuring a complete sale of the entire assortment.

Cost in lots of 12 or more assortments.....\$33.75
Cost in lots of 6 assortments..... 34.75
Sample assortment 36.50

Order a sample assortment today.

TERMS—To rated concerns, ten days net F. O. B. Chicago. Others 25% with order, balance C. O. D.

A catalog of our various assortments will be mailed to salesboard operators and jobbers ONLY upon request.

CHAS. HARRIS & COMPANY,
230 West Huron Street, CHICAGO, ILL.

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 40 Balloons...\$1.85 Gross
- 50 Air Balloons...\$2.25 Gross
- 60 Heavy Air Balloons...\$2.75 Gross
- 60 Heavy Gas Balloons, six assorted colors...\$3.50 Gross
- 70 Heavy Gas Balloons...\$4.25 Gross
- 70 Heavy Patriotic, 3 colors...\$4.75 Gross
- 90 Heavy Gas, 6 assorted colors...\$5.25 Gross
- Harding or Cox. Either candidate's picture, on 50 Heavy Balloons...\$4.25 Gross
- 65 Large Airship, 25 in. long...\$3.80 Gross
- Same, in two colors...\$4.50 Gross
- Large Victory Squawkers...\$8.50 Gross
- Round Squawkers...\$3.25 Gross
- Rouge Squawkers...\$3.75 Gross
- Balloon Rucks, select stock...\$4.10 Gross
- 24-in. Souvenir Whips...\$7.00 Gross
- 33-in. Beauty Whips...\$7.00 Gross
- 40-in. Beauty Whips...\$8.00 Gross

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

MECHANICAL RUNNING MICE.

Each one guaranteed to work. \$6.50 per Gross. Catalog Free. 25% Cash with Orders, Balance C. O. D.



YALE RUBBER COMPANY,
282 Brooks St., N. Y. CITY.

FRISCO EXPOSITION SHOWS

Ft. Worth, Tex., has certainly had its share of carnival troupes this season, and more to follow. There has hardly been a week since spring that some caravan has not held forth on either the Y. M. C. A. lot or in North Ft. Worth, and in the main all have done very well. The Frisco Exposition Shows exceeded the highest expectations of the owner, and Saturday night was much better than the average Saturday in fresh territory.

Many visitors honored the show with their presence during the week, notably Mr. and Mrs. J. George Loos, of the Loos Shows, in company with Arthur Davis. James O. Ellis, formerly general agent of the Great Patterson Shows, came from Abilene, where he is directing the big Armistice Celebration, which is being held in place of a fair this year, to book the Frisco Shows for the date. Doc Danville and several others from the Reed Bros.' Shows; Homer Jones and Billy Richards, of the Francis Shows; Harry Potter and wife, of the Campbell Shows; Lea Leavitt and Mrs. Leavitt have joined. Oscar Gould, formerly of the Bostock-Ferari Shows, is now located in Ft. Worth, managing the Majestic Theater. The writer visited the Southwestern Exposition Shows at the Cleburne Fair, and renewed acquaintance with oldtimers. Al Holstein, with the rides, reports a most satisfactory season. Ft. Worth was the banner week for "Deacon" Dave Jackson's Jazz Jubilee, and Irene Lackman's Horse Show was a big favorite all week. In fact, all the shows that presented novelties were the most popular. Next week comes Cleburne, and then the Temple (Tex.) Fair, which, from reports and the publicity it is getting, promises to be one of the biggest weeks of the season. Following Temple comes Brenham, under the auspices of the Chamber of Commerce, around the Court House square, the first time in four years the city authorities would allow a show uptown. The Fire Department will be in active charge.—HAROLD BUSHEA.

MATHEYS APPEAL ONCE MORE

A short time ago The Billboard published an appeal from Mrs. M. E. Mathey, 74 Green street (basement), Newark, N. J., for assistance for herself and husband, both of whom are afflicted with tuberculosis and in dire need. Mrs. Mathey writes that no response has been received and that she is making a last appeal. "We both have tuberculosis," she writes. "The health authorities want us to go to a sanitarium, but we must have winter underclothes, shoes and other things, which we much furnish ourselves, and we haven't the money to buy them. The doctor told me my husband is in the advanced stages and is liable to take a hemorrhage any time and die. I want to do all I can to save him. We would like to go South if there is any possible chance of getting enough money, as we are getting worse all the time. So I beg you, in God's name, to please publish one more appeal for us in The Billboard and we will thank you to our dying day. The show people are the only friends we have and I am sure would do something for us if they only realized how badly in need we are." Anyone wishing to help the Matheys should send contributions to the address given above.

NOLAN ADJUDGED INSANE

Chicago, Oct. 22.—Andy Nolan, well-known showman and formerly with both the Kennedy and the Wortham Shows, was adjudged insane by a jury in the Psychopathic Hospital October 20 and sent to the State Asylum for the Insane in Dunning.

Mr. Nolan was formerly a talker on Essie Fay's show and other attractions. He is a member of the Showmen's League of America, and representatives of that organization visited him and accompanied him in his trial, but were unable to do anything material to relieve him.

Mr. Nolan is said to have been taken by the police on the streets of Chicago a few evenings ago when his actions led to the suspicion that his mind was unbalanced. Nothing has been learned as yet about any relatives he may have. The Showmen's League hopes that this article may reach some of them and they may communicate with the league accordingly.

THE NEW WINDHORST INVERTED ARC LAMP
1,000 Candle Power Will Burn in Any Wind or Storm Without Flickering

Invented by The Original St. Louis Light Man
J. T. Windhorst
Managers write for circular.

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No. 54. Collapsible. Best Portable Cook House for the Road Made. Prompt Shipments. Send for Particulars.

Equipped with the Famous Primo Jumbo Burners.

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AL. SMEDES
can place immediately Concessions and Performers for Indoor Carnival now playing. 1416 B'dway, New York.
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BLACK DIAMOND SHOWS
now booking Shows, Rides and Concessions. AL. SMEDES, Manager, 1416 Broadway, New York.

\$100 A DAY SALESBOARD 100% PROFIT Dealers and Agents---Look!!

- CANDY DEALS THAT SELL ON SIGHT AND REPEAT. High-Grade Chocolates. Guaranteed Quality. Fancy Boxes. NO JUNK. EVERY DEAL A PIPPIN.
- No. 2—10c DEAL, 20 Big Value Boxes Quality Chocolates, in Flashy Boxes and 1300-Hole 10c Board. Takes in \$30 \$14.25
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 - No. 5—5c DEAL, Same as No. 4, with 1200-Hole 5c Board, to take in \$60 \$28.50
 - No. 6—10c DEAL, 45 Boxes Quality Chocolates (9 Big FLASHY BOXES). Exceptional Value, with 1000-Hole 10c Board, to take in \$100 \$47.50
 - No. 7—5c DEAL, Same as No. 6, with 2000-Hole 5c Board, to take in \$100 \$47.50
- DON'T WASTE TIME. WIRE OR WRITE. GET BUSY!
MAKE BIG MONEY placing these deals with merchants, dealers, cigar and news stands on shares or outright. EXCLUSIVE AGENCY for your vicinity with the first order for three or more deals. NO CATALOG. ORDER DIRECT FROM THIS ADVERTISEMENT. TERMS CASH. One-third with order, C. O. D. balance. Express only. Money refunded if not as advertised.
- MERIT MERCANTILE COMPANY, 2508 Baldwin St., St. Louis, Missouri.

Wanted for Powers & Williams' Combined Shows

a capable Man to manage Cabaret, Dancers for same. 10 cents. Concession Agents, come on. Billie Boswell wants Concession Agent. Ticket if he knows you. A-1 Griddle Man for Cook House. Concessions all open. Come on, boys, get with a good one. No bloomers. Millington, Tenn., week Oct. 25; Hughes, Ark., week Nov. 1.

WANTED COOK HOUSE, ORGANIZED PLANT SHOW

and a few more Concessions. Help for Herschell-Spillman Swing. Billy Grandstaff wire. Stay out all winter. Winchester, Va., Oct. 25-30.
TAGGART'S SHOWS, M. C. TAGGART, Manager.

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SALES BOARDS AND SALES CARDS of every size and description to fit every need.

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BILLBOARD CALLERS

NEW YORK OFFICE

Thomas Duray, of "177y's Sake" vaudeville fame, is releasing a new act, which he hopes will be a knockout. Will open very soon near New York.

Harry E. Tudor says he saw on Long Island recently the greatest aerial spectacle his eyes ever beheld. For the benefit of his secretary he will some day make its wonders known.

H. F. McGarvie, busy with plans for next season.

Julia Larvett says a park will be built in San Juan, Porto Rico, work on which will start soon.

Tommy Hayes, musical trick bone soloist, closed with a minstrel company in Maine. Says it's his first visit to the "big city" in eleven years.

John R. Van Arnam reports the El Henry Minstrels, twenty in number, will open in opera houses on October 29 at Tully, N. Y. Harold Witham will be the agent. Twelve pieces of music will be used in the band. He says the DeLuce Bros. Minstrels closed recently up in Maine and that seven of them are to be with his minstrel company when it opens.

William S. Wolf, for seven years righthand man to George Alabama Florida. He is going with Samuel Blair, who will handle one of D. W. Griffith's "Way Down East" companies. He came in from his home in Hartford. Reports the "Irene" musical comedy had a wonderful week's business there.

Alfred Hamilton, to report his marriage, which took place in Pittsburgh, Pa., January 16, 1919. The young lady was Eleanor Davison, formerly an actress with "Bluebird," Maude Adams and William Hodge. Mr. and Mrs. Hamilton are making their home in Brooklyn, N. Y.

Sam M. Dawson will go on the road soon in advance of a theatrical production.

Johnny J. Kline says the carnival in West New York, N. J., was a success.

Edwin Lamar, looking for an "Uncle Tom's Cabin" show for a New York theater.

The Ortons, doing a wire act at the B. F. Keith Riverside to much real applause.

Charles Gerard, to place an order with John Wendler for an Allan Herschell carousel, to be delivered early in 1921.

C. H. Armstrong will open a museum in the Times Square district, New York, at an early date.

Arthur Hill, manager Valetta's Leopards.

William Engleson, concessioner, in from Richmond. Says the Virginia State Fair was one of the most successful yet held, and that Arthur Wright and Max Lincman, of the "World of Mirth," bought ten cars and the whip from Polack Brothers.

Charles E. Hudspeth, has been doing a mind-reading act at fairs with Georgia E. Will be at Harlem Museum from now on, doing the act and lecturing.

J. W. Brownlee, of Washburn's Minstrels, playing in Mississippi. In town on business. Will join COMA.

George W. Peck, theatrical producer and burlesque showman. Reports his "Jazz Babes" and "Uncle Tom" show as doing well.

John M. Murphy threatens to go in advance of a road picture production.

Julia Larvett, busy booking attractions for San Juan, Porto Rico, "Mardi Gras."

George Alabama Florida closed with "Look Who's Here." Will go in advance of a Broadway success, that is to take the road soon.

W. H. Middleton has discovered a great radium exhibit, which he says would get money with a real live carnival.

"Yours Merrily" John R. Rogers says he is not ashamed of the fact that he started in life in Cincinnati in a blacksmith shop. This "young" man is nearly 80. Being a "village smithy" may have had a lot to do with his present physical prowess.

Thomas Phillips, amusement promoter.

Ozark, the magician, to confer with Johnny J. Jones.

C. Barthel says H. F. Larkin's spectacle at Wanamaker's store should be seen by every showman.

J. S. Shallerose, of the Ed A. Wilson Agency.

Thomas F. Egan reports the carnival held in the Bronx for the Catholic Church was an emphatic success and will again be held next year.

George Honiker and Albert Bush, concessioners, have been playing fairs.

Jack Donnelly, magician.

Richard Garvey, of Garvey & Miner, makers of the "Captive Airplane" ride.

Joe Cramer, side-show feature, has recovered from his recent mishap.

Jerry Desmond, of Lynchburg, says real theatrical attractions do good business in his home town.

W. C. Fleming, general agent Greater Sheesley Shows, in on business for a day.

George Roberts, closed his "Cappy Ricks" show in Louisville, Ky.

C. Barthel, Coney Island showman, to confer with Johnny J. Jones.

Harry Rowe may go West to join a bazaar company.

Alexander Lowande, Oscar Lowande, C. P. Farrington.

Fred A. Danner, to report that the contests at the carnival recently held in Roselle Park, N. J., were most successful.

Mrs. Joseph G. Ferari, in town on business for the Empire State Shows, with which she is prominently identified. She looked a perfect picture of health.

James Murray, manager Fred Gerner's act.

Dunniger says he is the highest salaried club entertainer in New York. His display rooms are open now and he wishes all who are in any way interested in magical appliances and illusions to call.

Elmer J. Walters says the revival of "In Old Kentucky," at the Yorkville Theater, is going to break all records for business at that favorite stock house.

W. H. Middleton sold a pair of young lions to Frank Wirth for one of his clients in Cuba.

Howard Barry closed season with Hagenbeck-Wallace Shows. Will play bazaars this

winter and will travel in his new sedan auto, which he just purchased.

Mayme Gehrne, featured dancer in the Four Fords' act, playing the B. F. Keith Colonial to wonderful success.

Frank Mack, manager Lightner Girls and Newton Alexander's act, playing B. F. Keith's Palace as one of the biggest hits of the season.

Captain Harry La Belle closed his fair season. Came from Chicago en route to his home in Tampa, Fla., to spend the winter. Invites all showmen to visit him when in his city.

Daisy Revland, playing callopie for Captain Lou's Sorcho for the carnival now holding forth in the Plaza, Long Island City. Also was in the Soldiers' Bonus Parade up Fifth avenue, Saturday, October 16.

John Wendler, selling carousels for the Allan Herschell Company, Inc., of North Tonawanda, N. Y.

George W. (Steamboat) Stewart played his "Jazz flute-tombone," "rubbed" the grounds and played with the band at the Southside Virginia Fair week October 18. Was at Luna Park, Coney Island, last season.

Joseph A. McFields, one of the officials of the Joseph G. Ferari Shows past season. Will enter the bazaar business soon, according to present plans.

Al Wilson, of Venice, Cal., one of the world's foremost exhibition stunt aviators, thrilled them at the Virginia State Fair, Richmond, under the management of E. F. Carruthers, of Chicago.

George C. Davis, vaudeville monologist, says he is still saying funny things for funny people.

Frank J. Murphy, concessioner, past season with Joseph G. Ferari Shows.

W. H. Middleton shipped a lion and leopard to Montaloo Brothers in Havana, Cuba, thru Charles L. Sasse.

John P. Martin may take a flyer as business manager of a road picture company.

Harry Copping, of the Copping Shows. Expects to be in New York a week on business and sightseeing. Had a good season.

John Egan, concessioner. Will play bazaars.

Helen Libby, vaudeville, bazaar and band vocalist.

Charles Gerard, James M. Hathaway, Fred A. Danner, C. A. Bell.

S. J. Olshin, representing the Fordham Corning Works, New York, builders of sheet metal portable bazaar booths.

W. J. Foster, past season manager Arcade Shows.

Ray V. Troy, vaudeville author and producer.

Bernard Bellman, general agent World-Famous Shows. Closed with them in Washington, Ga.

James W. Boyd, back from a trip to Buffalo. Mr. and Mrs. P. J. Ringen, of the Quaker City Shows, playing Philadelphia. Motored over for a day on business.

Robert Golden, former New York vaudeville agent. Been paying fairs. Will open an office and enter the bazaar business.

E. A. Waumer, concessioner.

L. Q. Bennington, of the New York-Washington Railway Mail Service. Friend of many showfolk, and says he finds much of interest to read in The Billboard, even for a layman.

Charles M. Walker, special representative of the park, fair and carnival department of the Richardson Corporation, Rochester, N. Y.

Alexander A. Lowande, of the Lowande-Gardner Circus.

Jimmy Orr.

J. E. Pool, of Pool and Alec, character sketch artists.

William G. Henry, chairman Music Committee, Knights of Columbus Bazaar, to be held in Union Hill, N. J. Will have charge of all the music at this event, including the music booth.

S. O. Paul, now billed as "Paul, the Egyptian Seer," accompanied by Marion Paul and Harry Baker, both of his act.

Joseph G. Ferari closed the season for the Empire State Shows in Bloomsburg, Pa., October 8, at the fair.

Max J. Lowenstein, of the Wirth, Blumenfeld & Company International Attractions booking office, New York.

George M. Bistany, back from the Virginia State Fair. Says he will again open his New York office.

Al Barzdale, airplane acrobat.

Captain Louis Sorcho will again start recruiting work. Promises an announcement soon that he says will startle the outdoor show world.

Irvyng L. Kleinfeld, of the Gem Metal Products Corp., Brooklyn, N. Y., manufacturer and polisher of silver vases and specialties for the premium man and salesboard trade. Business good.

Alfred Hamilton thinks well of the bazaar business.

Bert B. Perkins, scenario writer.

Handa Ben, showman, with Joseph G. Ferari's Shows last season.

Harry Steen, of the Steen & Franklin Big City Shows. Home office in Baltimore.

Alfredo, high-wire artist, going to Cuba to do his act during the winter season.

SAN FRANCISCO

By STUART B. DUNBAR

606 Fantages Theater Bldg.

San Francisco theatergoers received a shock during the week past when the Orpheum made the announcement that beginning this week its prices would take a shoo! akyward, marking the second raise within a little less than a year's time.

Hereafter orchestra seats will sell for \$1.25 on week days, while on Saturdays, Sundays and holidays the same seats will command a price of \$1.50. Logs and box seats will bring \$1.60 on week days and \$1.75 on Saturdays, Sundays and holidays.

Charley Bliss, press agent for the Casino and Hippodrome, the local Loew houses, is slated to become publicity director for the Loew interest on the Pacific Coast with headquarters in this city, according to gossip along theatrical row. Bliss, who in addition to his work for Loew occupies the position of night city editor of The San Francisco Chronicle, will probably resign the latter position on the first of the year to take up his new duties.

Harry David, for many years connected with the management of the Imperial, Portola and California Theaters, has joined the Ackerman & Harris force, and is to be installed as manager of the new Loew State Theater in Oakland, which is scheduled to open within the next three weeks.

Another recruit to the State Theater staff is Ann McCabe, known several years ago as one of San Francisco's cleverest woman feature writers. Recently Miss McCabe has been in charge of the suggestion department of the Portola and Imperial theaters.

Inez Ragan, leading woman at the Alcazar, began her last week in that popular playhouse Sunday, October 17. She is to be succeeded by Elvyn Harvey, who made her first appearance in San Francisco in Maude Fulton's production, "Enter Mary Jones." Miss Ragan succeeded Belle Bennett, who since her departure from San Francisco has won popularity in the East.

Low Newcomb, manager of the Casino Theater will succeed Billy White as manager of the Hippodrome in San Jose. White has been appointed to manage the new Loew State Theater in Eureka.

Jack Burroughs, world war veteran and special feature writer of The Call-Post, has been appointed to assist Jack Stratton in handling the publicity for the Orpheum Circuit here. Henceforth the publicity for the Orpheums of Oakland, Stockton, Sacramento and Fresno will be handled from this city.

Nat Farmm, who with his wife, Jackie, is en route to the Antipodes, where he will produce under the Fuller interests, wrote to the San Francisco office of The Billboard just prior to his departure to say goodbye. He sailed from Vancouver, B. C., on the 20th. While in Australia and New Zealand Mr. Farmm has promised to furnish The Billboard with a bi-weekly news letter of events of interest to theatrical folk.

Bernard Hunt of Hunt's Royal Hawaiians was a visitor at The Billboard office during the week. He sends his regards to all of his friends in the business.

H. A. Preiser arrived from Australia and New Zealand during the past week on the Oceanic liner Ventura. Preiser says that his act went over big in the Antipodes, but that in spite of his success he is glad to be back in the U. S. A. The songs in Australia and New Zealand, Preiser says, are months behind the times. He wants his friends to know he is back and communicate with him thru The Billboard.

Rae Dean, playing at the Wigwam with Miss Miller, has just received word that his fourth wife has secured an interlocutory decree of divorce from him in Denver. Dean expects to leave soon for the East.

George Wheeler, "The Musical Tramp," who since his return from Africa, Australia and New Zealand, has been residing at his home in Berkeley, Cal., has left for the East to secure a routing on the big time. Wheeler's friends in the business here join in wishing him success.

At the request of Eddie G. Wright, his daughter, Ellen, has been placed in custody of Mr. Wright's mother, Mrs. George Wright, by Superior Judge Dunne. The child and her grandmother have left here for a trip East. Wright's wife, Helen, is working as a member of the team of Gould and Gold.

J. H. Brundage, who has been running several "stores" with the Kelly Comedians, in San Francisco for a rest during the winter months. Mr. Brundage says that the Kelly Comedians have been doing big business with a musical show under a big top. They have been playing the West thruout the season.

Thru the coodness and nerve of Charles Wilkinson, "Lumberjack Charlie," the Visalia authorities were enabled to capture Carl Hall, who later confessed to complicity in the burglarizing of a Visalia home, from which loot valued at more than \$200 was taken. Hall, who claimed to be a follower of carnivals, was discovered by Wilkinson in his (Wilkinson's) room at the American Hotel in Visalia. He was unable to give a satisfactory explanation of his presence and when Wilkinson sought to turn him over to the hotel watchman he attempted to draw a revolver. After a sharp tussle Wilkinson succeeded in disarming Hall and turning him over to the authorities. A pal, hearing of Hall's arrest made his escape from town.

CALL!

All showmen interested in the future of THE SHOWMEN'S LEAGUE OF AMERICA, NEW YORK CLUB, NO. 2, are requested to communicate at once with H. F. McGarvie, Hermitage Hotel, Seventh Avenue and 42d Street, New York. An early meeting is planned.

H. F. MCGARVIE, Executive Chairman.
EDWARD C. WHITE, Secretary.
JOHN P. MARTIN, Treasurer.

LAGG'S GREAT EMPIRE SHOWS

CAN PLACE ATHLETIC SHOW

Will furnish outfit for same. Concessions of all kinds, come on. We will stay out until New Year's. Alexandria, La., this week.



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A PERFUME STORE—MAKES THE FLASH and is a BIG SUCCESS when operated with our ALICE MAY PERFUME SPINDLE. No Patches. No Numbers. The player gets a prize every time. Works fast—no time lost. Can be operated everywhere. Our line has FLASH, QUALITY and PRICE. Our line of Perfumes and Perfume Novelties are represented on nearly every show on the road, and we'll gladly submit proof and testimonials for the asking. If interested, write for our Illustrated 1920 Catalog, listing our complete line of Perfume and Perfume Novelties.

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(Originalators of the Perfuma Store.)

336 West 63d Street, Chicago, Illinois

TEN BROS.' COMBINED SHOWS WANTS

Merry-Go-Round, to replace one we have; one that can get up and down. Legitimate Concessions of all kinds. Positively no graft. JIMMY SULLIVAN WANTS Plantation People. Salary what you are worth, and you get it. Musicians for Band, Man to take charge of Bill Ferris Wheel and Tango Swings. Nitro City, W. Va., City of a Thousand Factories, all this week; Greensboro, N. C., next week. J. E. FINNIGAN, General Director; JIMMY MURPHY, Manager.

AEROPLANE CAROUSELLE FOR SALE \$1,500

This machine in better shape than new. Enterprise, Ala., week October 25th; Bainbridge, Ga., Fair, week November 1st. Thos. P. Littlejohn.

NOW BOOKING FOR SEASON 1921 FRANKLIN & STEEN'S BIG CITY SHOWS

SHOWS Will furnish entire outfits for a real showman.

Showmen and concessions, get in touch with us at once. Address all mail to FRANKLIN & STEEN, 420 East Baltimore Street, BALTIMORE, MD.

RIDES
Want Whip and Aeroplane Carrousselle. Have our own Merry-Go-Round and Big Eli Wheel.

PRESS & ADVANCE AGENTS

Johnny James, is piloting one of the "Nightly Nite" companies and his attraction is enjoying a splendid business.

It is reported that E. J. Kelly and Joe Quigley are making a great showing ahead of Charlotte Greenwood in "Linger Longer, Letty."

Benjamin Serkovich, city editor of The Peoria (Ill.) Journal, has resigned to take a position as publicity director of the New Madison Theater, Peoria.

Grant Luce writes that "Lasses" White and his minstrel band, with Wm. Spath in command, are playing to big business and will be in the South for some weeks.

J. Franklyn Riley, ahead of Gus Hill's Minstrels, is "abetting" them up, advertising the company in his usual breezy manner. Said minstrel is doing some real trade.

Frank Matthews and Walter Duggan, both in advance of Jane Cowl. Result: Show sells out every day but Sunday; Miss Cowl declines to play any Sunday performances.

Mary Ryan is in advance of Selwyn & Company's "Sonny," which opened at Washington, D. C., October 10, and is getting some good publicity for the show. Chas. Knapp is the business manager.

Mike Manton, who is ahead of John Cort's "Lester, Lester," Company, has a broader smile than usual this season, as it's one of the best shows on the road, and it's doing real big business.

In Gny Price's column in The Los Angeles Evening Herald of September 23 there appeared a picture and story of Col. W. H. Bullen, one of the best billers in the country, stating he was the man who made Rusco & Hockwald's Georgia Minstrel famous. Bullen sure knows how to put 'em over.

Melville Raymond is pursuing the same tactics that he indulged in last season by almost ignoring the billboards and taking double the newspaper space that the regular big shows use, and the result is a tremendous business by Gay Bates Post in "The Masquerader," at \$3 top.

D. W. Griffith, of picture fame, sure did grab off some choice business staff when he engaged for the "Way Down East" companies the following capable and popular managers and advance agents: Sam Blair, Tom Hodgman, Myron Herrick, and last, but not the least, George Alabama Florida.

Jack T. Lee, advance agent for Gus Hill's "Mutt and Jeff," and Anna Byers, of Jimmy Hinesey's "Tattle-Tales," were married in Milwaukee October 6, according to information reaching the editor of this column. They will spend a two weeks' honeymoon before settling down in Milwaukee, where Mr. Lee is press agent for several picture theaters.

With the passing of Jay Rial the show world loses one of its veterans and a man who was a showman in every sense of the word. Having spent more than forty years in various branches of the entertainment field Jay Rial had a wide acquaintance among amusement men throught the country and was well liked everywhere. His passing will cause general regret.

Frank Mathews, one of the most popular, as well as efficient, vaudeville couriers, who did noble work for Cohan & Harris for a number of years, is now the routing manager for the Woods productions. Old Scout Mathews should prove a valuable asset to Mr. Woods, as few know the good spots better than Frank. Here is good luck to you, Brother Mathews, in your new position.

Someone, somewhere, said something about "My Golden Girl" closing—but there's nothing to it, take it from Harry W. Rice, the agile, alert and audacious advance man of the show. Harry, who is stepping briskly along thru Ohio toward Michigan, says that the show has had seven good weeks out of a total of eight on the road, and nearly four weeks of sell-outs, and as the show costs something like \$4,800 a week that's quite some record, considering present road conditions.

Harry Pennypacker is now on his turning point, coming back from the Coast ahead of George White's "Scandals" Company. While in Los Angeles Harry was heard praising hungalows. Wonder if he is going to persuade friend wife to reside there. It's a wonderful colony, they say.

Harry Yost, ahead of the road "Hitchy-Koo" Company, was heard telling all about the big business they'd in New Orleans. Let's hope it's true, for Harry is some hustler.

The P. A. editor is fairly good at puzzles, but he's up against it with this one: A card signed E. J. Sharpsteen was received recently, reading as follows: "Sharpie has found happiness, if he did have an old eccentric uncle that made queer wills. But why not name the child 13 as to give it a name with thirteen letters." There was a postscript reading: "I received the announcement, but did Lew?" Then something more to the effect that the little "Sharpie" was born in Walla Walla, etc. A note was used in the P. A. column, and one in the birth notices credited the new arrival to Mr. and Mrs. Lew Sharpsteen. Now comes a letter from Ernest J., who says: "The article evidently meant Dr. Verne Sharpsteen, altho it referred to Lew, but it had my initials, so please publish a correction, as I am not even married, and I don't think Lew is. I believe it is Dr. Verne Sharpsteen who deserves all the credit." Well, whichever one it is, here's congratulations!

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The last display advertising forms will close

SUNDAY MIDNIGHT, DECEMBER 12

Actors, actresses, artists and performers, please note carefully: Our branch managers and all authorized solicitors have been expressly forbidden to even mention the subject of advertising to players, let alone solicit them for business. If, therefore, you are approached by anyone purporting to represent us in such capacity, he is a fraud and his allegations spurious. Denounce him. Don't be mulct for large, expensive ads. And don't pay anyone for getting your portrait, your biography or a reading notice in our columns. The Billboard never has and never will make a charge for that sort of service. It is free.

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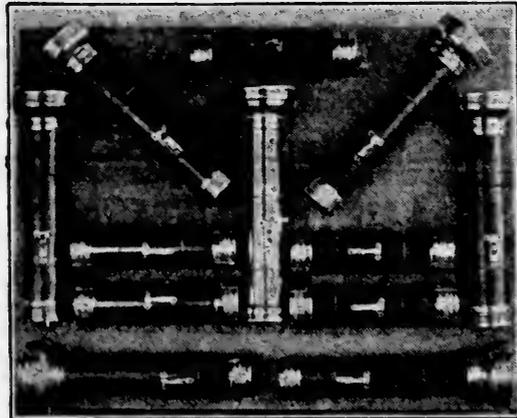
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PRICE, \$18.00

Send \$3.00 with order, balance C. O. D. GEO. A. JOHNSON & CO. CHICAGO, 1547 N. Wells Street.

WANTED FOR THE WONDERLAND SHOWS

to join on wire, Man to take charge of brand new Eli Wheel. \$35.00 per week. Plant. People, Piano Player, Trap Drummer on Strong Team. O. Gillispy wants A-1 Ball Game Worker. Can place a few more Legitimate Concessions. No grift or exclusive. Address WONDERLAND SHOWS, Columbus, Ga., week October 25.

Wanted --- Wanted CAPT. C. W. NAILL SHOWS

Real, up-to-date Minstrel Show. Want to hear from Minstrel Performers, also Talkers. Want to hear from any act that will strengthen Circus Side Show, and will place experienced Help on Merry-Go-Round at all times. Also want legitimate Concessions. WANT TO BUY Eli Wheel if price is right. No junk wanted. Kinder, La., Oct. 25-30; Opelousas, La., Nov. 1-8.

The Smith Greater Shows

Booked solid till Christmas. Want Privileges of all kinds, exclusive; Plaster Vase Wheel open, Knife Rack, Ball Games, Big Swing, Roll Down, Grind Stores. Wire Albany, Ga.

MENTION US, PLEASE—THE BILLBOARD.

"RANDOM RAMBLES"

By WILLIAM JUDKINS HEWITT

Carnival men, atop billing your shows as circuses.

An auto truck could never be called a limousine.

There is more activity in the park business now than there has been since the first park epidemic started to sweep the country following the successful opening of Luna Park, Coney Island, by Thompson & Dundy. Showmen—Get in now.

ORGAN MAKERS—There is not a bazaar company in the land that could not use a real orchestra. Remember the kind that used to be in the big beer halls in Baltimore? That's the kind we mean.

ELECTION DAY will see the greatest impromptu carnival held on the streets of the largest cities. Noisemakers, masks, confetti and other carnival novelties will be sold and used in the greatest abundance on this history making day. It will not surprise us if this event as a carnival days surpasses Armistice Day.

Who said circus WAR in 1921? Who are they going to fight? Surely not themselves—circus men have not gone altogether crazy like some in other lines of the outdoor show game.

A fact: Some so-called talkers still talk in their own ears.

RIDING DEVICE MAKERS—Miniature riding devices of all kinds are now in demand for BAZAARS and all kinds of indoor shows and trade exhibitions. Let it not be said you are overlooking this opportunity for real business. It's ready for you.

At last the Frederic Thompson amusement spectacular novelties are to be made available to the carnival world. James M. Hathaway's enterprise being responsible for this opportunity. Let's hope the carnival man responds.

He was a wise man who said "success becomes infatuated with efficiency."

Look at the great results that are being obtained by the Car-Owning Managers' Association. Send COMA your dues or a donation, just as your business conscience may dictate. Do it now—not tomorrow.

SHOWMEN—When in New York call on H. F. Larkin at Wanamaker's store. Talk about doing things in the spectacle line—well, he does them on a scale that is truly magnificent. See the big Christmas show at Wanamaker's and you will begin to wonder what you have been doing all your life that really amounted to much in this line. John G. Kent and D. C. Ross, of the Canadian National Exhibition, give this the "once over" on your next trip to New York. A full description of the Wanamaker show will soon appear in The Billboard under "Bazaarland." Look for it, all you showmen.

"GILLY SHOWMEN"—Using company equipment is just the same as traveling and making use of ANOTHER FELLOW'S TRUNK. Moral—Buy cars, wagons and all that you need to complete your physical organization. Own your own riding devices. Please note that a large number of "gilly" shows closed long before the fair season started. A show can not exist very profitably "a la carte."

The showman that does not belong to COMA is in a state of "coma."

R. S. UZZELL—All bazaar companies can use MINIATURE "FROLIC" rides.

SATURDAY MORNING, Independent Showman to Manager of a certain carnival: "Where do we go next week?" Manager: "I don't know; am going out now to find out." This is one of the reasons some of the ones that played East, West, North and South did not live to see the season finished. Other reasons are "Girl Shows" and other things obnoxious to the health of the game.

When the writer once talked to James T. Clyde he told him that some day carnivals would carry BAZAARS under a big top. Let's make season 1921 the year to do this in. Think this over. Dream of its possibilities.

JOHN ALEXANDER POLLITT—What shall it be for the winter, "ATLANTIC CITY BOARD-WALK," "HUMBUG CIRCUS" or BAZAARS? It is easier to pay a national debt than it is for some to make up their minds, John Alexander.

FAIR AND PARK MANAGERS—The admission prices to shows, rides and food should be posted in large figures in front of the various establishments within your resort or fair grounds. It's your duty to the public and your treasury that you protect the public at every turn. Keep this constantly in mind.

Carnival Managers—Don't worry, no city or town is going to tear down any buildings to make a "lot" for you. Get that idea out of your head when showing to the streets in some man's town.

JOHNNY J. JONES—When do you sail for Europe? Don't forget to see Pat Collins, Louis Berni, Edward Bostock and the Greens while over there, and as well Gaston and Ferdinand Akoun in Paris and John D. Tippett in London.



BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



News items of general and special interest of the bazaar business and its personalities and their activities are earnestly solicited for chronicling in these columns. Address your communications to The Billboard offices in Cincinnati, New York, Chicago, Philadelphia, San Francisco, Kansas City, St. Louis, and they will receive prompt attention. Confine your letters to cold facts.

WHAT THE AGENTS ARE DOING

C. A. Bell announces he has booked three big dates in the East.

James W. Boyd recently closed several contracts in New York State.

George H. Coleman is booking two companies All are return dates for the No. 1 Company, except one they played last season, but did not want for the present tour.

John W. Moore has several agents out, booking big auspices only in the East.

Fred A. Danner left New York last week to book some towns in the State.

A big New York concern is said to be negotiating for the services of four A-1 promoters. They want no others than the knowing, dependable ones.

The bazaar game is not the business for the agent whose only qualifications are a good appearance. They must know every detail and not be afraid to work.

ANENT THE MUSIC BOOTH IDEA

Office of the Stork Music Publishing Co., New York, October 18—Dear Mr. Hewitt, The Billboard, City: I wonder if I may trouble you for a list of indoor bazaars in New York City during the fall and winter. I am getting out a half-dozen numbers within the next month. I am desirous of exploiting these numbers. Would appreciate very much if you would let me have this list at once. Yours very truly, T. F. CORNELL.

Try the hospitals as desirable auspices.

DEPARTMENT STORE AMUSEMENTS

A. I. Namm & Son, the big Brooklyn (N. Y.) merchandising emporium, plans a Christmas show for its customers. A merry-go-round is listed as one of its features. W. H. Ware is in charge of the event.

Demonstrators by the thousands will be employed for the Christmas holidays by the department stores all over the American continent. These experts generally specialize on mechanical toys, games and useful household novelties, and many of the experts are recruited from the outdoor show world.

Last season H. F. Larkin presented a spectacle, "Jack and the Beanstalk," at the Wannamaker Store, New York. This year he is doing something entirely different, a complete description of which will appear in The Billboard at an early date.

COMING EVENTS IN BIG AUDITORIUMS: GRAND CENTRAL PALACE, New York—Automobile Show, under the auspices of the National Automobile Chamber of Commerce.

MADISON SQUARE GARDEN, New York—National Horse Show, November 15-19.

GRAND CENTRAL PALACE, New York—National Motorboat, Ship and Engine Show, December 10-18.

SEVENTY-FIRST REGIMENT ARMORY, New York—Merchandise Fair, January 31 to February 5.

WHERE INDOOR EVENTS HOLD FORTH

- CHICAGO—Colliseum.
- BOSTON—Mechanics' Hall.
- DALLAS—City Hall Auditorium.
- MILWAUKEE—Auditorium.
- SAN FRANCISCO—Auditorium.
- OAKLAND—Auditorium.
- HOUSTON—Auditorium.
- WICHITA—The Forum.
- MINNEAPOLIS—Auditorium.
- KANSAS CITY—Convention Hall.
- DES MOINES—Colliseum.

PAST AND PRESENT IN THE BAZAAR WORLD.

Demonstrators can and will find engagements aplenty with the bazaar companies now en tour or ready to go out.

Many of the oldtimers well remember the successful winters put in by William Hobbins, the Coney Island showman. He played in days gone by most all the large armories in New York State and New England with his unique bazaar and indoor circus organization.

If the bazaar managers decide on baby shows R. L. Rich, the world famous "baby show" promoter, will have more than he and his entire staff can possibly take care of. Mr. Rich makes his headquarters in New Haven, Conn., according to information given The Billboard by J. J. McCarthy.

This department wants to hear from George F. Parker, the famous "electrical exposition" man; Lew Buckley, "household show" promoter, and Dick Collins, the press agent.

The Great Calvert, high-wire artist, played the big bazaar put on by John W. Moore last winter in New Haven. Mr. Calvert said the whole event was a revelation in this kind of show business.

Henry W. Ives and company have information of value to bazaar showmen who really want to handle the events in a thorough business-like manner.

W. J. Block announces a big bazaar, under colored auspices, in one of the big Eastern cities this winter some time.

Fred W. Payne, co-manager National Exposition of Chemical Industries, which was recently held in Grand Central Palace, reports that over 125,000 visited during the last six days, which fact records the event as highly successful. The next show will be held in 1921 in Eighth Coast Artillery Armory, according to present arrangements.

Chester I. Campbell, of Boston, is a man well worth while knowing in the indoor exposition and trade show world, according to those who know him.

"Everybody's Doing It." That promises to be the big bazaar song bit this winter. The danger, if any, lies in the overdoing of it, but as in all other lines of show business. "The fittest will survive," says Harry E. Bonnell.

Coleman and Goodwin seemed to have, even at this early date, perfected all plans and effected all booking for both their No. 1 and 2 companies.

BAZAAR OWNERS AND MANAGERS—Send in your routes. The Billboard has a special route list for you, under the heading "BAZAARS AND INDOOR SHOWS." Keep your routes on file in The Billboard office, Cincinnati, in any event.

CIRCULAR LETTER SENDERS—We would like to have a discussion as to whether the "circular letter" is fully productive of results. How would it do to cross line your letters of this nature in red ink the following caption: "THIS IS A CIRCULAR LETTER—BUT YOU WILL MATERIALLY PROFIT BY READING AND DIGESTING IT THOROUGHLY. WILL YOU READ?"

According to information coming to The Billboard office any number of bazaars will be held this winter under various church auspices. Most of the events are to be promoted by local talent. To them we will say that each week the advertising columns of The Billboard are filled with the announcements of the manufacturers and dealers in the goods and novelties essential to the completion of the commercial side of these kind of indoor shows.

BAZAAR MANAGERS AND PROMOTERS—Have you a booth for the demonstration and sale of "Popular Songs and Sheet Music?" This may be an item of entertainment and profit that some of you have overlooked. The worth all the effort you can put forward to install one at each of your events. You can at once get the full co-operation of all music dealers and publishers. The field is there for your profit. Govern yourselves accordingly.

So well does one of the big sheet metal manufacturers in New York think of the ART METAL BAZAAR BOOTH for TRANSPORTABLE purposes that they have made up a line of them, and are now ready to show them to prospective buyers. If the demand is sufficient to warrant it they will install a separate department for the manufacturing of this ART METAL BOOTH, according to their representative in charge of this department.

STANDING IN THE FRONT RANK OF AUSPICES SEEM TO BE THE FOLLOWING—B. P. O. Elks, Junior Order United American Mechanics, Fire Departments, Loyal Order of Moose, Fraternal Order of Eagles, Printers' Union, Railway Trainmen's Union, Machinist Union, Foresters, Knights of Pythias, Shriner, Knights of Columbus, American Legion, Modern Woodmen of the World and Police Benevolent Associations. REMEMBER, IT'S THE MEMBERSHIP that counts in all kinds of auspices.

Bazaars and industrial exhibits are coming to the carnival lota season 1921, in the prediction of many showmen, general agents and promoters. They will be held under big tops, backed by strong local civic and commercial organizations.

BAZAAR MANAGERS, OWNERS, PRESS AGENTS AND PROMOTERS, READ THE FOLLOWING—From The New York American: "Clan of John Gathers; Best Liar Receives Prize." Eaton, Ind., October 2—Of all the



Genuine Rose O'Neil KEWPIES. Wig and Marabou Dress. \$20.00 PER DOZEN. 6 Doz to a Case.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all freshly dressed. Send \$10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Prepaid. 14 in. high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These dolls are made of wood pulp and are unbreakable. 13 inches high. We use the best quality silk and marabou in all assorted colors.

COLONIAL NOVELTY COMPANY, 402 First Avenue, NEW YORK. Near 23d Street. Phone, Gramercy 4450.



COLONIAL KID. Wig and Marabou Dress. \$16.00 PER DOZEN. 6 Doz. to a Case.

PUBLIC ANNOUNCEMENT

Any and all persons concerned are hereby informed that I have taken over the ownership and control of the No. 1 outfit of the W. S. Cherry Bazaar and Exposition Company, which will hereafter be operated under the name and title of the J. S. MILLER BAZAAR AND EXPOSITION COMPANY.

I desire to make it plain and clear that I will NOT be responsible for any future liabilities or obligations contracted for and incurred in the name of the W. S. Cherry Company, or any organization other than the one which bears my own firm name.

Signed, J. S. MILLER.

WE CAN PLACE two or three good Freak Attractions or other Novelties suitable for small Indoor Side-Shows.

Send letters or PREPAID telegrams to Dayton, O., until Nov. 1; then to Lima, O.

WANTED FOR THE JOYLAND CIRCUS

BIG OPENING

NEW YORK CITY ARMORY, THE 18TH OF NOV.

Ten Big Weeks to Follow in Armories. No lay-offs.

WANTED, CONCESSIONS OF ALL KINDS CIRCUS ACTS OF ALL KINDS

Prefer Acts doing two or more. Wanted, Producing Clowns; also wanted, a big Flying Return Act. Playing all Armory Buildings in the East for the American Legion Auspices. Write or wire General Managers and Representatives. PERRY & GORMAN, Suite 301, Gaiety Theatre Building, 1547 Broadway, New York City. Tel., Bryant 9814.

SWEETIE

620 D, 15-inch, dressed in brilliant, assorted colors.



In large variety of styles. Our 18-Inch Deluxe, Our 10-Inch Winner and 11-Inch Sitting Doll All are wood fibre.

Send for samples and special prices

Deposit required on all orders, balance C. O. D.

H. Horowitz Company 1161 Broadway and 25 W. 27th Street, NEW YORK CITY

AT LIBERTY

FOR MUSEUM OR STORE SHOW

First-class Glass Blower with swell frame-up. Also Punch and Judy Man or Lecturer; in fact, an all-round Museum Man and reliable. Will consider proposition for Indoor Carnival. At Liberty after Nov. 15. Address GLASS BLOWER, care Pisco Show, week of Nov. 1, Brenham, Tex.; week of Nov. 8, Abilene, Tex.

Johna in these parts the "lyin'at" gets the prize. The biggest liar—John by name—was selected from several hundred Johna who attended the twelfth annual reunion of Johna from Indiana and other States here the other day. The "lyin'at" Johna's other name was not divulged. There were prizes also for the tallest, shortest, homeliest, "dancin'est" and "biddein'est" Johna. John Skinner, 93, of Clarksburg, W. Va., danced several new steps. Bazaar Press Agents and Promoters—Do you get the idea? Put on the "Redheaded" days, free admission for the ladies, while you are at it. One night could be made a special local event along these lines. If these "Johna" can out-prevaricate Foster Ball in his "Gewittiker" character in vaudeville they are going some.

The Knights of Columbus Bazaar that takes place in Union Hill, N. J., soon, will give a parade with industrial floats, headed by a pneumatic calliope.

Harry B. Bussing, general manager Broadway Amusement Company, Newark, N. J.: Several concessionaires have called at The Liberty office, New York, and reported that they could not locate the bazaar you announced would open in Newark October 16. What about it? You are entitled to your side of the story.

HOSPITALS INTERESTED

New York, Oct. 23.—A number of hospitals in this city and vicinity are said to be considering the advisability of putting on bazaars as a means of raising much-needed funds. A brain institution is mentioned among them, and Madison Square Garden is mentioned as the location.

BAZAAR AT NORRISTOWN

Norristown, Pa., Oct. 23.—The Associated Unions have set the date of their bazaar for December 4 to 11. Steen & Franklin, of Baltimore, will furnish the attractions.

Is there a letter advertised for you? Look thru the Letter List and see.

CHERRY AND MILLER PART

Latter Takes Over Ownership of Former Cherry Bazaar and Exposition Co.—Cherry Organizing Company of His Own

Dayton, O., Oct. 21.—The W. S. Cherry Bazaar and Exposition Company, which had such an auspicious opening recently in Covington, Ky., is duplicating its initial success right now in Dayton, but under another name. The title under which the organization is now operating is the J. S. Miller Bazaar & Exposition Company. Mr. Miller, late secretary and treasurer of the Cherry Company and an equal partner with Mr. Cherry in that concern, having taken over complete ownership and control of the organization, following a dissolution of partnership with General Manager Cherry.

Practically all of the executive staff and concession operators of the Cherry Bazaar organization are still "with it" and a late addition to the working force is Harry How, an Eastern contest promoter, who has been sent to Lima to "set" a promotion under the auspices of the Brotherhood of Railroad Trainmen. The exact show date in Lima has not been definitely determined, but will probably be for the ten week-day nights commencing November 6. The membership in Lima is reported to be unusually large, and as a consequence it should be a "cleanup" promotion for Special Agent How.

The severance of business relations between Messrs. Cherry and Miller was by mutual consent. The former is perfecting an organization of his own, known as the Cherry Attractions, and will play several very attractive dates that he has lined up. The first of these will be Norwood, O., followed by Kokomo, Ind., under the auspices of the Elks.—HARRY BONNELL.

MINER'S MODEL SHOWS

Phillipsburg, N. J., Oct. 22.—The Miner Model Shows have gone into winter quarters after a very successful season. This outfit did not make one railroad jump during the year. Travel was all by motor trucks. The biggest week was the Old Home Week celebration at Easton, Pa. Manager Miner has purchased a Ferris wheel, which will give him three rides for 1921. He also purchased three new tents in which he will have new shows. He had intended taking a Southern tour, but has abandoned the idea, as he has gone into the indoor carnival game. At this writing he has booked four weeks of indoor doings, all under the auspices of the American Legion and Firemen.

The tour of the Model Shows was in Pennsylvania and New Jersey. The big events were the Warren County, N. J., Farmers' Picnic; Italian Celebrations at Roseto, West Banker and Wind Gap, Pa.; also the Stroudsburg and Nazareth, Pa., fairs. Nearly all the old concession people have signed for next season. The show next year will consist of three rides, four shows, all owned by Manager Miner, and twenty-five concessions. Five contracts have been signed for 1921. New and part of this year's territory will be traveled. The opening place has been set and contracts signed for the opening early in May.

Manager Miner has his agent out booking indoor dates, the opening of which takes place at Phillipsburg, N. J., November 15-20, for the American Legion. Three free acts and twenty concessions will be carried for the indoor events. A three days' celebration has been booked for the American Legion at Bangor, Pa., before the opening of the indoor season.

The show will travel again by truck during 1921. Mr. Miner has purchased four trucks and is negotiating for two more. The boys are already at work at winter quarters getting ready for next season.—EDDIE.

These 14-inch Dolls with fancy silk crepe paper dresses, \$27.00 per 100 DOLLS ONLY, \$22.00 per 100

DRESSES ONLY. consisting of Hat, Skirt and Blousers, \$7.50 per 100. The same DOLL with Hair Wig and fancy Dress, \$53.00 per 100.



Your satisfaction guaranteed. IMMEDIATE DELIVERY.

Our Dolls are beautifully made and we use Deminor's high-grade AA-1 silk crepe paper to our dresses. One-half cash deposit required on all orders. balance C. O. D. Send for Catalog. **CARNIVAL & FAIR DOLL CO.** "The Square Deal House" 1816 S. Kedzie Ave., CHICAGO.

WANTED, Portable Rink

Will lease or buy if cheap, or will trade Garage, complete with tools, Chevrolet Agency and repairs for same. Will lease for five months and pay big rent. If you have a Rink and looking for a good deal, write me. Price on Garage, complete, \$3,000.00. HARRY RILEY, Oberlin, Kansas.

HARLEM MUSEUM

J. KODET, Prop.

150 to 156 E. 125th St.

Tel., Harlem 6588.

NEW YORK CITY

WANTED--FREAKS, WONDERS, CURIOSITIES

Fat Woman, Fat Man, Giant, Bearded Lady, Armless Wonder, Midgets or any Acts suitable for Museum. Long engagement for real Freaks. Would like to hear from Frank Worden, Madame Gabriel, Albert the Giant or his Manager, Madame Gilbert, Princess Wee Wee, also Ted Metz.

20 BIG WEEKS OF INDOOR FAIRS IN MASSACHUSETTS STATE ARMORIES

LAWRENCE, LOWELL, SALEM, LYNN, FITCHBURG AND OTHERS

NOW booking legitimate Concessions of all kinds, and Exhibits, Demonstration Booths and legitimate Sheetwriters. Everything must be legitimate or we do not want you. Opening date, Nov. 12th to Nov. 20th in Lawrence, Mass. All mail address to **HARRY H. INGALLS, Company F, 1st Supply Train, Massachusetts National Guard Indoor County Fair, State Armory, Lawrence, Mass.**

OPEN FOR ENGAGEMENTS

Indoor Circuses, Bazaars, Parks and Expositions

3--ROEHRS--3

PRESENTING THE TRIPLE REVOLVING CYCLING SENSATION.

For open time and terms address **CHARLES ARTHUR ROEHR**, care The Billboard, 1493 B'dway, New York. TAKE NOTICE—This attraction has played leading vaudeville houses in this country and was recently featured on the program at the Buxton Fair. THIS ACT IS A POSITIVE DRAWING CARD AND SENSATIONAL ENTERTAINING FEATURE.

PIT SHOW ATTRACTIONS WANTED

Glass Blower, Tattoo Artist, Mind Reading Act that can read mitts, or any other real acts suitable for Pit Show, for long season South. Wire your lowest. State all you can do.

O. THOMPSON, Oklahoma City, Okla.

KNICKERBOCKER SPECIAL

A CHANCE OF A LIFETIME

Made of wood pulp, unbreakable composition, fine coiffure wig, dressed in a silk-striped marine dress. 14 inches high. Do not pass up this opportunity. Send your order at once.

\$14.50 Per Doz.

Our new 18-inch Unbreakable Doll is a sensation. Our complete line consists of 100 different numbers, in Standing and Sitting Dolls for Bazaars, Indoor Expositions, Fairs, etc.

25% deposit required on all orders, balance C. O. D.

Send for our latest catalog, just off the press.

KNICKERBOCKER DOLL CO., 44 LISPENARD STREET, NEW YORK CITY

ANDY RUPPEL

ON THE STREETS, FRONT AND GIRARD, PHILADELPHIA, PA.

COMMENCING OCTOBER 30TH

Want Legitimate Concessions

Address **ANDY RUPPEL, 1123 Leopard Street, Philadelphia, Pa.**

NOTICE!

According to agreement of dissolution of partnership between Mr. J. S. Miller and myself, I am not responsible for any bills contracted and made by the W. S. Cherry Bazaar & Exposition Company, and am only responsible for bills made by the W. S. Cherry Attractions.

W. S. CHERRY, W. S. Cherry Attractions.

PHILADELPHIA

By **FRED ULLRICH**

908 W. Sterner St. Phone, Tioga 3526. Office Hours Until 1 P.M.

Philadelphia, Oct. 23.—At the Shubert Theater the musical comedy, "Irene," is scoring a big hit with large attendance. "Daddy Dimples," a new comedy in three acts, at the Lyric Theater, is here for a two weeks' stay and doing big business.

The prima donna-comedienne, Miltzi, in "Lady Billy," at the Garrick Theater, with a fine cast and chorus, has won over the town and is doing immense business.

Henry Miller and Blanche Bates, in "The Famous Mrs. Fair," at the Broad Street Theater, are drawing large attendance and winning approval of Philadelphia theatergoers.

The DeLucey Theater, formerly the Little, will present, week of October 25, Alice Duer Miller and Robert Milton's play, "The Charm School."

At the Walton Roof this week is offered "Herrot Revue," with Ten Eyck and Willey, dancers extraordinary. Business big.

Joseph Cawthoru, in "The Half Moon," at the Forrest Theater, closes a successful run here this week, followed week October 25 by "The Sweetheart Shop."

Mae Desmond and her players, at the Orpheum Stock House, won more laurels this week with an excellent presentation of "Daddies."

At the Chestnut Street Opera House Griffith's "Way Down East" continues with fine business. The lobby display of rural decorations is up to the minute.

Joe Wilton, the well-known Philadelphia producer and straight man, with his own "Hurly Burly Show," with a great cast and fine chorus, at the Bijou Theater this week, drew big business and received many receptions before, during and after the show.

Mark Lee, Jack Miller and Steve Paul, formerly of the Gayety Stock, will break in a new trio act at the Dixie Theater, thanks to Jack Beck, manager of the Key-Ring Agency.

Ira Carter, acting in the capacity of producing soubret at the Gayety, put over a good hit with her "Baby Bottle" chorus number this week. Miss Carter has been helping Mabel Le Monsler during her illness, and we are pleased to announce that the latter has fully recovered and will assume full charge of the chorus again beginning week of October 25.

Wm. H. Dentzel, the well-known carousel and Nosh's Ark builder, is some busy man these days flying around the East.

M. Gerber, the concession supply man of South street, has handsome display rooms at 505 Market street, and a visit there is well worth it for those interested in this line of goods.

The Lipault Company, the well-known firm of salesboard outfits and business stimulators, has one of the best display rooms in Philadelphia, with courteous attendants and a wonderful line of nifty novelties.

F. R. REEL—NOTICE

Vera Crandall wired The Billboard from Kansas City, Mo., last week as follows: "Please locate F. R. Reel, last heard of at Haskell, Ok. Father dead."

As The Billboard has not the address of Mr. Reel or knowledge of what organization he is connected with at present anyone knowing the whereabouts kindly call his attention to the above. He was with the Leemon & McCart Shows at Haskell, but is reported to have left the shows there.

Is there a letter advertised for you? Look thru the Letter List and see.

Salesboard Users, Carnival and Fair Men Attention

BEAD NECKLACES

Beaded Bags and Leather Bags. Also other Novelties. Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments.

CIGARETTE CASES

Nickel, Silver Plated Cases, \$7.00 per dozen and up.

WATCHES BRACELET WATCHES

Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up. LADIES' WRIST WATCHES, Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box. Send for price list. Terms: 25% deposit, balance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.

1161 Broadway and 25 W. 27th St., N. Y. City.

LOOK! LOOK! Bazaar Workers A MONEY GETTER

Make \$10.00 to \$20.00 Daily (Both Sexes). New Embroidery and French Knot Art Needle FASTEST and QUICKEST seller ever placed in hands of agents. Best and most durable needle on the market. Write for full information. Sample Needle, 50c. Write at once.

FRENCH ART NEEDLE CO.,

106 W. 126th Street, NEW YORK, N. Y.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



FILM CENSORSHIP DENOUNCED

JUDGE BRACKETT AT NEW ENGLAND MAYORS' CONFERENCE MAKES ELOQUENT PLEA

OFFICIAL ATTITUDE OF MAYORS TOWARD FILMS TO BE DEFINED

The meeting of Mayors of New England States to take a definite attitude on the question of motion picture censorship under the auspices of the National Board of Review started at the Hotel Commodore Thursday forenoon and was greatly enlivened by a speech of Judge Brackett of Boston. The Judge denounced censorship in no uncertain terms.

"We have all listened to a Statewide agitation on censorship for two years. I do not think this sincere, well-meaning," he said. "If dreadful things exist in Massachusetts and youth are being debased by injurious pictures, why don't these organizations or citizens complain to our courts? In three years not one complaint has been made of an improper production in the Commonwealth of Massachusetts. If people mean to clean out what they consider a cesspool, why don't they get at it? How many of you have had complaints on entertainment in your community? If you have had, haven't you immediately called in the Chief of Police and proprietors of amusement places, and if you thought the show should be stopped, you have stopped it.

"What will censorship accomplish? It will place us in the arbitrary power of an unknown board of individuals, maybe appointed by force of certain interests securing the legislation—an unknown quantity. Are they going to be Protestants, Catholics or without religion? How composed and what will they do? There was never a time in the history of our commonwealth when it was more necessarily vital to keep the masses of people amused and give them something to do," he continued. "You have taken away from the ordinary man the places where he used to go. There is discontent and unrest as never before. What are you going to do? You cannot feed a strong man with pap and you cannot edit his entertainment down to the understanding of a child. If young children are being harmed by seeing motion pictures keep them away from them. What is the use of starting in on motion pictures when the papers are full of murder trials? Are you going to take literature away and close the drama? A lot of people say that this evil and that is attributable to motion pictures. It used to be liquor, sometimes it is the cigaret. It is always attributable to

something. But boys and girls went wrong before motion pictures.

"There is nothing right about censorship. There is no individual who has yet given any adequate reason for it—merely this: That a few people have said in this important thing they should have the right to decide for you. Do you think so?

"Censorship reeks of the Middle Ages. It is a getting away from Americanism. I do not think in Massachusetts we are prepared to let a paid board do our thinking and determine what we shall see," Judge Brackett concluded.

have been received by the film stars in this country from Gelsa girls requesting portraits of their favorite screen stars and from ambitious young men desirous of emulating the American "Yankee." That the Japanese are hopeful of making the motion picture one of the pre-eminent sources of amusement and recreation in their country in the future is evident, considering the contract closed last week by the Inter-Ocean Film Corporation with one of the largest film renters operating in Japan, and which conveys to the latter the sole

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

GRIFFITH PESSIMISTIC

D. W. Griffith, in an interview with a writer in "Shadowland," expresses some decidedly pessimistic views on his favorite art, or rather on the popular attitude toward the motion picture.

The gifted director says, for instance, "that the mental age of the average audience is about nine years." He also observes that the camera "goes on exaggerating life to suit the mob." Surely these are not the discoveries of yesterday. In all ages the leaders and exponents of creative art have at times denounced the multitude and despaired of educating it into some degree of refinement. The cheap sensational newspapers, the low material philosophy, the tendency to assay all values in this world on the basis of the dollar have long been apparent to other men besides Mr. Griffith. Surely Mr. Griffith does not mean to draw the conclusion that genius ought to give up the struggle for the advancement of the masses.

There are plenty of signs of a better day. The taste of the public has improved visibly in proportion with the improvements both of the theaters and of the pictures. Mr. Griffith thinks that the exhibitor of today would laugh at the proposed filming of Browning.

I believe the contrary is true. What is "The Miracle Man" but a variant of "Pippa Passes"? One of the most cheerful symptoms of the day is the way the exhibitors reject the "trade press," which today is without intellectual life and devoted solely to the noble effort of gathering the advertisements from the manufacturer, helping the latter to sell his bad pictures.

MOTION PICTURE INVESTMENTS

THE BILLBOARD today reaches more readers in the amusement field than any other publication. Among its fifty-seven thousand readers are hardly any who have not some knowledge of motion pictures. All the amusement branches are interlocked, and we know that men and women in all branches have at some time or other "dipped" into motion pictures, either by having an interest in a theater or buying stock in a producing company or in some other way. We know that in the past year or two members of all professions in the world of amusements have been tempted to invest in the producing end of the industry, and not all have resisted the temptation. In its coming Christmas issue THE BILLBOARD will contain a lot of information invaluable to all who may at any time contemplate "taking a chance" in productions of motion pictures. It will pay you to read it.

Is there a letter advertised for you? Look thru the Letter List and see.

What Is the Biggest Nuisance on the Screen?

Cheap rhetoric is the bane of the literary end of the motion picture field. We must, I suppose, continue to tolerate the rattling of superlatives by the press agents' guard, but why should we allow the distributor of cheap rhetoric to spread himself on the screen with a flood of nauseating subtitles? I do not complain of the bad grammar of these gentry, tho that too is a deadly sin. My strongest protest is against the sickly sentimentality and the obtrusive morality of these subtitles. The Rev. Chadband, delivering his homilies to poor "Joe," is the only man we can think of to get a standard of comparison. We all have been annoyed by officious guides, who assume our intelligence to be on a par with that of a lizard or a mud-turtle, and who shout into our ears that the sea is wet, that the trees are green in summer, and that the ether in the sky is generally blue. These people are not a whit less hateful than the subtitle man who is constantly and noisily discovering the obvious. The subtitle, at best, is an interruption, and is never justified except by the sternest kind of necessity. Our breed of subtitle builders, however, revel in a plethora of their product, and thus the screen is dotted with faulty English and insistent proclamations and repetitions of the things which the pictures themselves make quite apparent.

Let every exhibitor and every patron who reads these lines and feels the way we do, write to the offending producers—they are all in "pari delicto"—one as bad as the other.—W. STEPHEN BUSH.

EXPECT ZUKOR TO MAKE GOOD

M. P. T. O. Want To Help Mrs. Dodge

The following notice has been sent to The Billboard from the headquarters of the M. P. T. O. A.:

The Motion Picture Theater Owners of America look to the Famous Players-Lasky Corporation to make good the pledge and promise made by Henry L. Salsbury at the hearing at the Hotel Astor on September 15, 1920, conducted by the committee of nine of the organization, and also the subsequent pledge and promise made to the committee of the organization by Adolph Zukor, president of the Famous Players-Lasky Corporation, to return to Mrs. Dodge her theater at Morrisville, Vt.

In the event of this theater not being returned to Mrs. Dodge either by way of lease to her for a term of years or permitting her to purchase the property at the price paid for same by Mr. Black, the Motion Picture Theater Owners of America will assist Mrs. Dodge in equipping a new theater in Morrisville, Vt. (her home town), where she can conduct a business and earn a livelihood for herself and child. The present lease of her little theater expires January 11, 1921.

INTER-OCEAN

Closes Large Japanese Contract

That the Japanese are appreciative of the merits of American motion pictures has been satisfactorily demonstrated in the past by the large quantities of film which have been exported into the little Isle of Nippon. That they are admirers of the luminaria who glisten in the American cinema heavens is at once evinced by the volume of fan letters which

rights to more than seventy-five American productions for physical distribution thru the Japanese territory.

This contract, which is said to be one of the largest ever made for the Japanese territory, was consummated last week at the offices of the Inter-Ocean Film Corporation after many weeks of picture reviewing by the buyer in question. To be sure, the task of looking at more than seventy-five productions was not a simple one. Its accomplishment, however, eagerly looked forward to, by both parties, led to the signing of the annual contract.

PITTSBURG EXHIBITORS

Protest Against Discrimination

Representatives of several Pittsburgh organizations appeared before City Council, sitting as the Public Safety Committee, and gave their views on a proposed ordinance to permit the use of moving picture machines in the public schools, churches, etc., without requiring that they be enclosed in booths or that they be operated by a licensed operator. Two machines were set up in the committee room, where demonstrations were given. The committee adjourned without taking any action.

Director of Public Safety Pritchard favored the ordinance, with the clause permitting operation by other than licensed operators eliminated. Roger McElvey and James Ripe, of the Pittsburgh Moving Picture Operators' Association; L. C. Schmitt, of the American Exhibitors' Association of Western Pennsylvania, and Herman Stein, president of the Moving Picture Distributors' organization of Pittsburgh, advanced arguments opposing the ordinance, asserting that it did not safeguard the lives of the children in the schools sufficiently.

THE JOHNSTONS RETURN FROM BORNEO

Those two charming adventurers, Osa and Martin Johnston, who were responsible for "The Cannibals of the South Sea Islands," a picture which created a furor on Broadway when first produced a couple seasons ago, have arrived in New York after a year's sojourn in Malaka Land and the North Borneo country. They have many exciting experiences to relate, not the least of which is shooting elephants, catching pythons and subduing the dark-skinned natives, who believe that their little island is all that the world consists of. Osa Johnston was the first white woman who ever stepped foot upon their shores and she was treated like a God by the native women.

Mr. Johnston is full of plans for the immediate present, for he has brought back thousands of feet of film which he claims will astonish the Gay White Way more than his previous picture, which first showed the primitive cannibal of the South Sea.

"WAY DOWN EAST" TOUR

It has been decided that the big Griffith feature picture, "Way Down East," will not be sent on tour until the latter part of November, so 'tis whispered on "The Highway," where advance agents are wont to assemble. Be that as it may, it should prove a wonderful drawing card.

The Billboard Reviewing Service

"THE FAMILY HONOR"

A King Vidor picture, starring Florence Vidor, distributed by First National.

Reviewed by MARION RUSSELL

Story of Southern family with colorful atmosphere and correct detail carefully carried out. Miss Vidor pleasing, but too many characters lessen her chances as a star.

THE STORY IN SKELETON FORM

Beverly Tucker is the guiding spirit of her family, consisting of a younger brother and a reckless college youth, Dal, who disregards his sister's warning and gambles at a notorious resort, which is protected by a grafting politician, whose son edits The Pleaston newspaper. The son loves Beverly and tries to expose his father's crookedness, but is prevented from doing so. When the place is raided Dal is caught and accused of the murder of an officer. At the trial everything is going against him when Beverly's little brother enters the courtroom and a spirit of goodness pervades the characters. The negro confesses to seeing the proprietor shoot the officer and Dal is freed, anxious to earn an honest living as driver of a grocery wagon—a position he had previously scorned. Beverly and her sweetheart find their happiness together.

THE CRITICAL X-RAY

There are a few discrepancies which tell against this picture, especially if the spectator is the least bit critical. Various characters in the courtroom spring up and talk to the bench, telling their story without being sworn, or called as a witness. This would not be permitted even in a small town courtroom. Also the young man's action in jumping thru the window before he had been properly liberated was misleading, the audience believing he was again making an attempt to escape even though he was only running hard to catch the grocery wagon on its trip. In the main, however, the picture has received careful consideration by Mr. Vidor.

The role of Dal is the most conspicuous for acting purposes, and little Ben Alexander is given undue prominence by having the little fellow away the sentiment of a courtroom. This effort was far-fetched and did not ring true, for the child did nothing to bring about the changed conditions.

Miss Vidor has a gracious manner, but her part called for no force or variety of expression; she was always worried over her scamp of a brother. The main theme did not attract sympathy, a weakling, who did not regard his family honor as unpleasant material around which to build a picture. But at that it was so well done it provided fair entertainment.

SUITABILITY

Family trade.

"HALF A CHANCE"

Story by Frederic S. Isham, directed by Robert Thornby, starring Mahlon Hamilton. A Jesse D. Hampton picture, distributed by Pathe, six parts.

Reviewed by MARION RUSSELL

A sensational melodrama, crammed with gigantic punches that will hit the solar-plexus of any man and grip the heart strings of every woman. Mahlon Hamilton, as the slugging, dynamic derelict, fights his way to the heights of picturedom. A film which will cause the box-office to do a razzle-dazzle and beg for breath.

THE STORY IN SKELETON FORM

Drunken sailor on shore drops into lodging house, and in the morning is accused of a girl's murder. Despite his plea of innocence he is framed up and convicted by Judge Wray. On the ferry to the pen, he makes his escape and is picked up by a ship bound for Australia. Judge Wray, wife and little daughter Jocelyn are aboard, also Jack Rondesdale, their friend. He discovers Sailor Burke working as a stoker

and has him put in irons, identifying him by tattoo marks on his arm. The ship founders and Burke manages to escape and save little Jocelyn, but the lifeboat takes the child and leaves Burke to his fate. He reaches a desolate island with a stray dog, and finds in an abandoned vessel a box of books—mostly Blackstone. He studies law, and years later returns to civilization under the name of John Steele. He meets Judge Wray and daughter, now grown to womanhood, love resulting. Rondesdale, now her suitor, is suspicious of Steele, and finally exposes him by the tattoo marks. Steele escapes again and fate brings the eye-witness, Rogers, to the girl's death of years before, to Steele's notice. He forces a confession, and it is proven that Rondesdale was the man with the girl when she killed herself, the lodginghouse keeper helping to frame the crime on the drunken sailor, Burke. At last, cleared of the stigma, he is free to marry Jocelyn.

THE CRITICAL X-RAY

This is one of those red-blooded dramas where the hero, buffeted by fate, just slams his way thru life and wins in the long run. There is so much vivid action pitted against thrilling situations, with a seeming reality thru it all that one is hypnotized by the exciting sequences, which follow each other with startling rapidity. The plot builds and continues to build until it smashes all records for tremendous action. In its kaleidoscopic scenes heart interest vies with gruelling suspense. The episodes vary with amazing realism, from the stoke-hole of a steamer, sordid underworld, a prize ring knockout, to the placidity of conventional society, with the hero ever present in one state or another, proving that the versatile star can slug a terrific blow, yet act like a gentleman in polite society. To sum it up concisely, "Half a Chance" is worth your attention, for it is big in thought, action and attractiveness. There's a dare and a sweep about the entire production which makes you sit up and take notice. If one wishes to be a bit critical we might call attention to the last few scenes, which fall below the strength of what has gone before. Would a detective go for his man without a gun? And why the ordinary climax after the whirlwind of emotions displayed previously. Petite Miss Lillian Rich has a dimpled chin and arch manners, but is scarcely the type such a man would choose for his mate.

Mr. Hamilton proves his versatility by conveying every thought of the ragged, desperate Burke. His continual efforts could not be improved upon, for he filled every second with a thrill.

Perhaps the continuity jumped a bit, but there was much to tell and little space to tell it all. Director Thornby displayed unusual skill in keeping his story intact, despite the frequent change of location and swift action during its progress.

ENTERTAINMENT VALUE

One hundred per cent.

"POLLY OF THE STORM COUNTRY"

Starring Mildred Harris Chaplin. Shown at the Stanley October 20.

Reviewed by MARION RUSSELL

The purpose of this review is to show how we have improved in picture making since Polly was first presented.

THE STORY IN SKELETON FORM

Squatters in a valley country are hated by the gentry who live on the hill. There is constant friction between these factions with tragedy resulting. A young wife and her babe die from seeing her husband framed and sent to prison; Polly, the sister, tries to follow the teachings of her old granny, who read the good book daily and preached love and forgiveness. Evelyn, the haughty heiress of the hilltoppers, is secretly wed to a man secluding himself among the squatters; she is sought by a wealthy gentleman in marriage and bargains with Polly to take the unwanted husband off her hands, and in return the squatters can remain in their shacks unmolested. Polly agrees, she loves the son of a wealthy hilltopper just back from overseas service. But the husband is killed by lightning—and the squatters' troubles continue. Driven desperate when her little brother is torn from her arms to be sent to an institution, Polly's nature undergoes a change and she defies the hilltoppers by having Evelyn—now married to her millionaire—kidnaped and brought to the valley. But her revenge gives way to love and all ends happily.

THE CRITICAL X-RAY

Mournful and depressing this picture has little to offer in the way of dramatic entertainment. For dramatic climaxes it depends upon rain storms and the fury of electricity to effect a thrill, leaving the star to struggle thru many repetitious scenes which only at times are illuminative. Imagine well-bred men rushing thru a heavy storm to the squatters' cabin in plug

hats, walking in without knocking, seeing a man dying and rushing out again in a most indignant manner. Furthermore the squatters could have been removed by process of law, thus making the villainy unnecessary.

Mildred Harris Chaplin has a wistful personality, but there was little variety in her role. When it came to expressing hatred and vindictiveness she was at the end of her versatility. A picture in which so many deaths occur can offer little cheerful entertainment. The most commendable part was the underlying thought of love and forbearance.

ENTERTAINMENT VALUE

Not consistently good.

"DRAG HARLAN"

Story by Charles Alden Seltzer, scenario by H. P. Keeler, directed by J. Gordon Edwards, starring William Farnum, six reels, Fox picture.

Reviewed by MARION RUSSELL

There is vivid action and at least four murders in this oldtime Western, but the theme is too luridly colored to fit the progression made by William Farnum, who is worthy of better material.

THE STORY IN SKELETON FORM

Lane Morgau, ranch owner, is murdered by his enemies and dies in the arms of Drag Harlan, a fearless two-gun man, happening on the scene. He gives Drag evidence which will locate the murderer, and also requests him to care for his daughter Barbara. Drag takes charge of the ranch and wards off Deveny, who is after the girl. Haydon, their neighbor, also has been trying to get possession of the ranch, on which gold had been discovered. After many battles, abductions, killings and chases over the plains the villains are routed and Harlan marries Barbara.

THE CRITICAL X-RAY

Having passed the awful period of Nick Carter fiction we would like to see our dependable actor, William Farnum, in a role of the present day, when his faithful six-shooter (twins this time) is not requisitioned for double duty in slaying four men and knocking out a dozen more. This picture smacks too much of the machine-made melodrama, which flutters along without a scintilla of truth. It is all so theatrical, artificial and crude it is regrettable that Mr. Farnum should be struggling with this ordinary material, which is far beneath his ability and dignity. It is drifting backward instead of forward in film construction. Of course, there is whirlwind action, rampaging cow-punchers, a couple villains who are after the "girl"—in this instance badly miscast—and the customary riding which thrills the average fan by the breeziness of its pursuit. But there is nothing original, nothing subtle about the story. Even the sheriff stands by placidly while Drag shoots a man—and lets him get away with it.

However, Mr. Farnum's next picture may be more logical and an occasional bad scenario still slip in sometime. The presentation is quite up to the standard set by Fox's Western pictures, and there are many communities where this will meet a cordial reception.

ENTERTAINMENT VALUE

Of its class may be termed fair.

"THE UNFORTUNATE SEX"

Frank Gersten, Inc., presents George Larkin and Frances Elnonde, five reels, shown at New York Theater October 22.

Reviewed by MARION RUSSELL

Profane titles are not the best example to set for the younger fans, the words "Hell" and "Damn" appearing frequently. Too much underworld stuff and an incomprehensible story do not contribute to an evening's entertainment.

THE STORY IN SKELETON FORM

James Harrington desires a son and when his young wife gives birth to a daughter he hires his butler to kidnap the child; later it is taken by a crook to his demented wife, who had lost her baby. Years pass and the girl, known as Peggy, sells papers on the street, having a staunch friend in a young lawyer, George Bentley. She is called a brat by her own father, whom she offers to sell a paper, and she causes him to think deeply by the gentleness of her remark. Her foster parent, Ugly, is under the power of Spike Kelly, who wishes him to rob the Harrington home. The girl is held and forced to enter the house thru a small window; she informs Harrington of the burglar's attempt and their efforts are foiled. When the police

offer a reward for Spike she enters the underworld and aided by the lawyer brings the gang to justice. She receives the reward and Harrington learns that she is his own child. His heart softens and he takes her home. Bentley finds Mrs. Harrington and a reconciliation is brought about between the parents. The young people then admit their mutual affection.

THE CRITICAL X-RAY

Imagine a father sending adrift his own child because of its gender, robbing a helpless mother of her babe and showing no respect for the wife by permitting a strange man to enter her bedroom after the birth of the daughter.

It is indeed a machine made picture, with the same old gang of loafers, who find it so easy to prey upon the helpless. Bad characters predominate, evil reigns supreme, with brutality, burglary and harmful expressions controlling the best part of the picture. The change of heart of the impossible father was brought about without any apparent reason, and there was nothing appealing about the ingenue, who looked out of place in boy's clothing. Perhaps there are communities where pictures of this type may find an audience, but those present today were visibly indifferent to the outcome of the mediocre story.

ENTERTAINMENT VALUE

Doubtful. Depends upon class of patrons.

"CONQUERED HEARTS"

Rialto De Luxe Productions, starring Margaret Marsh, five reels, George Kleine, distributor.

Reviewed by MARION RUSSELL

From tenant to a coronet is some leap for a little girl, but the heroine takes it in this artificial story of New York life.

THE STORY IN SKELETON FORM

Nora, a factory girl, supports her sordid family on her meager earnings, marrying Dan Murdock, a Tenth Ward politician, to escape her home miseries. After the death of their infant, Nora is neglected, and leaves her husband to enter a higher career than the East Side offered. She rises from sales girl to a Fifth Avenue shop, next to an artist's model, on to a star in motion pictures, until an English Baronet offers her his title, which she accepts. But sentiment interferes, and she revisits her old home, only to find her husband, risen to a prominent lawyer, retaining mementoes of their married days, and she awakens to the fact it was his love that she wanted all along. They start life over again.

THE CRITICAL X-RAY

Nothing was left out in this progressive scenario which would put to blush the efforts of the ten-twenty-three writers who gloried in "Nellie, the Beautiful Cloak Model," type of fiction. It was only at the end of the last reel that a genuine moment, free from artifice and melodramatic tricks, held attention. So many implausibilities, so many unconvincing situations filled the cut-and-dry story that when the little lady reached stardom in the regulation motion picture studio atmosphere we felt that nothing further could happen to this very successful heroine who ran the gamut of all trades and professions in her rise from obscurity. But it was exasperating to see her return to the neglected husband, who learns her address thru a detective, but never goes to visit his wife, or learn of her welfare. When she is famous he tells her of the sentimental fancies which have made him keep up their old rooms intact, and this angers us all the more.

Miss Marsh was quite subdued in her methods, retaining the same facial expression thru all her tribulations. The picture was generously mounted and will, no doubt, find an audience



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SUITABILITY

Family trade.
ENTERTAINMENT VALUE
Fair.

"THE GOLDEN TRAIL"

Starring Jane Novak. Specialty photoplay.
Shown at Stauley Theater, New York.

Reviewed by MARION RUSSELL

Jumps from college atmosphere to the snows of Alaska, with Jane Novak playing a dual role.

THE STORY IN SKELETON FORM

College chums love the same girl, and one, Harry, frames Dave in a football game, on which he makes the young man place a wager. For this disgrace Dave is expelled from college, his sweetheart discards him, and he sinks to the depths. Then an Alaskan, Jim Sykes, arrives, and he goes with him to the land of opportunity. Here he meets a dance hall woman, named Faro Kate, strongly resembling his former sweetheart. In reality she is a good woman hunting for her child and onetime husband. Harry arrives at Alaska to steal the claim of a halfbreed, and the two rivals meet again. Sykes defies the Consolidated Co. to take over the claim, and much fighting ensues. Jane comes with her brother to the Northland, and the lovers meet again. Dave bests his foe in a fight on the mountain sides, and the latter meets his end by stumbling off the icy cliff. All the lovers are united and paired off, even Faro Kate and Sykes.

THE CRITICAL X-RAY

This fulsome scenario was no doubt written to give Miss Novak an opportunity to enact a dual role—and she deserves credit for her impersonation of Faro Kate. Otherwise there is nothing new in the film, which is a rehash of many Alaskan stories in which villainy, hate, love and revenge play out their parts. There is much old stuff shown, such as dance halls and lewd women, gamblers and barroom toasters, and the drinking scenes seem out of place nowadays.

Some good snow scenes were snapped, and a number of long shots were attractive, but there was a constant jumble of characters, with no one in particular drawing sympathy. The hero was weak and climaxes approached only to be sidetracked before they could mature. That there was no lack of action we can vouch for—but it was much too confusing and uneven to register strongly. Details were overlooked, such as Kate standing in the snow without gloves while men were completely hidden beneath their furs.

This may please in out-of-the-way locations.

ENTERTAINMENT VALUE

Fair.

"HONEYMOON RANCH"

State-right picture, sold by Bert Lubin, directed by Bob Townler, story by Tex O'Reilly, featuring Allene Ray and Harry McLaughlin, five reels.

Reviewed by MARION RUSSELL

A whirlwind of action, incessant gun play and acrobatic stunts of young hero make a likable picture of the early days in Western Texas.

THE STORY IN SKELETON FORM

Tom Creighton, Eastern tenderfoot, is bequeathed a dilapidated ranch in Texas by his late uncle, who was killed in a feud by Bill Devlin. He takes charge of the property, determined to fight out the hatred existing between the Devlins and the Lawhorns, who have been at war over a barbed wire fence which protects Lawhorn's property. Devlin is a hard-hearted man, and when his daughter Blue Bonnet is forced to spend the night with Tom in his ranch house during a terrific storm the late father forces the young people to wed, but immediately separates them. From then on it is a fight for the young fellow, but he wins

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out over his wild shooting enemies, gets his bride and ends the feud between the warring parties.

THE CRITICAL X-RAY

The picture does not lack for action, for many horses are seen scurrying over the plains and some fine scenes of a cattle range catch attention. The many scenes of bloodshed and hate are possible by reason of the period in which the story takes place—before law came into the primitive country and men ruled by right of their six-shooter. Suspense is also well sustained, and the acting of the principals is up to the breezy atmosphere of the whirlwind story. Harry McLaughlin caught the right idea of the quick witted hero and performed some remarkably agile feats, which made him look less like a tenderfoot in the estimate of the cowpunchers. Miss Ray was cutely pleasing as the sweetheart.

The picture has been well directed, and can be classed as an entertaining Western, dealing with the earlier days on the ranges.

ENTERTAINMENT VALUE

Good.

"THE BREATH OF THE GODS"

Starring Tsuri Aoki, five reels, Universal-Jewel, shown at Stanley Theater October 22.

Reviewed by MARION RUSSELL

Japanese romance ending in tragedy. The star, a native Japanese actress of emotional ability, depended upon facial expression, as there was very little action in the suspenseless drama.

THE STORY IN SKELETON FORM

Yuki, daughter of a proud Samurian, has been educated in the States, meeting and loving an American. She wears European dress, but is happy to return to her native land and become a Japanese daughter again. Her father disapproves of her love pledge to Pierre, the American, saying she must be true to her ancestors and wed Prince Hagane. A war breaks out and her patriotism put to the test, the girl renounces her love and weds the Prince. Pierre is stricken with fever after his arrival in Japan with his relatives, and in his delirium wanders to the gardens of his sweetheart. She is forced to conceal him and later he steals important documents from the Prince which endanger the Mikado's life. Yuki, upbraided by her husband, declares she will force the return of the papers at the cost of her life. She keeps her word, and dies by her own hand.

THE CRITICAL X-RAY

Not a very happy subject, nor is there any particular diversion during the unfolding of this trite story, which is built to suit the star's ability. Miss Aoki interprets the role of the sadly distressed girl with fine understanding, and it is not her fault that the interest does not hold steadily during the showing. Stanhope Wheatcroft as the lover is out of his line. There is a charming atmosphere of Geisha houses, plum blossoms and tiny gardens, but all this cannot atone for what the picture lacks in dramatic values. If its purpose was to emulate

the example of "Madame Butterfly" it fell far short of the artistry of that dainty classic.

SUITABILITY

In sections where Oriental pictures have a following.

ENTERTAINMENT VALUE

Negligible.

CAPITOL ANNIVERSARY

New York, Oct. 22.—Topping the program of a most lavish and novel conception, prepared by S. L. Rothapel for the celebration of the first anniversary of the Capitol Theater next week, will be the production of the inimitable star of a thousand moods, the original and versatile Nazimova, in "Madame Peacock," presented by Metro Pictures.

In this story, by Rita Weiman, adapted to the screen by the star herself and directed by Ray C. Smallwood, Nazimova's powers are used in their fullest expression in the portrayal of a dual role—Jane Goring, the gorgeous stage celebrity, peacock-proud, strutting into the tragedy of her life, and young Gloria Cromwell, her daughter, ingenuous and unartificial, with the simple and shy appeal of a warm heart. In these strikingly different characters Nazimova has an opportunity to display the versatility and depth of understanding of the art which is hers. The supporting cast includes George Probert, John Steppling, William Orlamond, Rex Cherryman, Albert Cody, Gertrude Clarke and Mrs. Woodthorpe.

BROADWAY HOUSE IS WANTED FOR "PASSION"

There is a still hunt on for a New York theater on Broadway to show the latest European film, entitled "Passion." Several side-street houses can be rented, but those in charge of the enterprise want a theater on the "Main Stem" or none at all. The theme of the photoplay is taken from the main incidents in DuBarry's spectacular career, and, therefore, it goes without saying that it will be a costume play with a scenic investiture of the most sumptuous proportions. In Europe it was said that plays of this class, especially costume ones, were not drawing cards, but this one was tested out in a third-rate house in a part of a city where dwell people in humble circumstances, and it parked the theater. Well, who knows but it might turn the tide again towards plays of that kind? There surely ought to be room for it.

"OVER THE HILL"

Expected To Draw Big Patronage

"Over the Hill," the newest production of the screen to be sent out to the trade, is now on exhibition in New York and it is predicted that it will be "a clean up" when the exhibitors get it. It has not been decided whether it will be sold in the usual way or be exploited in theaters with large orchestras. Either way it ought to do a large business, for who is there in America who has not read Carillon's "Over the Hills to the Poor House"?

CENSORSHIP A LA JAPANESE

Nonsense Like Genius Is International

They have censorship in Japan, and a curious sort of censorship it is. The rules set out are in part good, and their enforcement need never have called for censorship; the other part is much like our own censorship stuff and shows that nonsense, as well as genius, transcend all lines of race and geography. Here are the Japanese regulations:

There are sixteen angles in films, according to the Japanese official, which will not pass muster at the Nipponese metropolis. The taboos include those that

Concern the Imperial Family or ancestors.
Endanger the prestige of the nation.
Incite radical changes of government, or principles, or social disorder.

Endanger the reputation and honor enjoyed by great men and sages, dead or alive."

Suggest methods of crimes or means of escape. Injure international relationships.

Represent "too cruel or atrocious acts, or ignominious or obscene conduct, adultery or vulgar love affairs."

Criticize current events, or suggest or discourage any personal affairs of individuals.

Tend to discourage learning and lawful business, or to "make people roughhearted and frivolous."

Lead children to play mischievous sports."

Tend to injure the dignity of school masters.

"Broken or defaced films, or films that shake too much (because of harm to eyes)."

"Contradict morality and consequently the principle 'Good brings its own reward and the devil its punishment.'"

AMATEUR CENSORS RAMPANT

Sioux Falls, S. D., Oct. 20.—Added impetus to a movement suggesting the establishment of a board of censors to pass on moving pictures before they are flashed on the screens in Sioux Falls was given when John Wadden, president of the Young Men's Booster Club, announced a committee of representative business men, named to offer its services to Mayor George W. Burnside and to work in conjunction with the city's chief in any course he may see fit to take.

The need of a board of censors was brought before the public thru a discussion of the matter at a meeting of the Young Men's Booster Club. Pictures classed as vicious were condemned and a resolution unanimously passed calling for the investigation of a certain picture, said to be of a similar type, booked to appear in a local theater soon.

HOLD GET-TOGETHER MEETING

Hamilton, O., Oct. 20.—Butler County movie managers and projectionists held their first "get-together" meeting and banquet at the Elks' Club last week, the primary object being to secure a better spirit of co-operation between managers and operators. Frank Richardson, editor of the projection department of The Moving Picture World; H. A. Campe, president of the Society of Motion Picture Engineers, and W. C. Smith, general manager of the Nicholas Power Co., were among the speakers.

EXPOSITION AT ATLANTA

Atlanta, Ga., Oct. 23.—Muriel Ostriche, Bert Lytell and Herbert Rawlinson are among the noted motion picture stars who are expected to attend the Motion Picture Exposition to be held at the Atlanta auditorium December 6. Prominent exchange men of Atlanta are now in New York City seeking to sign up moving picture stars for this event. Booth space for various exhibits has already been virtually sold out.

S. E. SCHAFFER

In S. E. Schaffer's advertisement in the issue of October 16, asking for second-hand chairs and theater equipment, an error was made in Mr. Schaffer's initials. The above are correct.

GO INTO THE MOVING PICTURE BUSINESS
EARN BIG MONEY
No experience needed. Professional Machines and Complete Outfits sold on Easy Payments. Openings everywhere. Start NOW.
Monarch Theatre Supply Co.
Dept. 501,
Eltsworth Bldg., Chicago, Ill.
CATALOG FREE

SOUTHERN EXHIBITORS
We sell everything used in a theatre. Get four Replines and Film Service from "Dixie's Greatest Independent Exchange."
THE QUEEN FEATURE SERVICE.
DOC GRAHAM, Manager,
30-31 Patter Bldg., Birmingham, Alabama.

FILMS AND SUPPLIES—Times, \$1.30; Ozone, \$1.60; Ethar, 70c; Condensers: Parawhite, \$1.00; Keystone, \$1.25. Genuine Bio Carbons, \$11.00. Supplies, Film of all kinds. Lists furnished. **MEMPHIS MOVING PICTURE SUPPLY CO.,** 52 South Fourth St., Memphis, Tennessee.

NAME N. A. M. P. OFFICERS FOR ENSUING YEAR

William A. Brady, president of the National Association of the Motion Picture Industry, has announced the appointment of the following committees for the ensuing year:

Executive Committee: P. L. Waters, chairman; Arthur S. Friend, Gabriel L. Hess, W. E. Atkinson, William Wright, Chas. C. Pettifohn, T. G. Wiley, Lewis Invernarity, J. E. Brulstour, Paul H. Cromelin, R. H. Cochrane.

Finance Committee: Arthur S. Friend, chairman; Paul Brunet, R. H. Cochrane, John M. Quinn, Lewis J. Seiznick, J. E. Brulstour, Gabriel L. Hess, Harry Schwaibe, P. L. Waters.

Censorship Committee: Gabriel L. Hess, chairman; J. W. Allicote, Paul H. Cromelin, Arthur S. Friend, Paul Gulick, Paul Lasszus, S. E. Rogers, Harry Schwaibe, P. L. Waters, James R. Quirk, R. H. Cochrane, Howard Dietz, D. W. Griffith, Lewis Invernarity, Chas. C. Pettifohn, J. Robt. Rubin, M. Silverstone, William Wright, Martin J. Quigley.

Legislative Committee: Chas. C. Pettifohn, chairman; Nathan Vidaver, Harry Schwaibe, R. H. Cochrane, Arthur S. Friend, John M. Quinn, Gabriel L. Hess.

Fire Prevention Committee: J. E. Brulstour, chairman; Albert DeRoode, W. E. Atkinson, H. H. Bruenner, J. F. Coufal, Major Tom Evans, Eric Schay, Lewis Invernarity, D. P. Howells, Alfred Weiss, C. H. MacGowan, Will C. Smith, S. E. Rogers, A. M. Asher, W. R. Rothacker, C. C. Pettifohn, Geo. A. Skinner, E. M. Porter, A. I. Siegel, Reginald Warde, W. H. Hullings, Al Lichtman, C. C. Ryan, Murray Silverstone.

Membership Committee: W. R. Rothacker, chairman; Chas. Christie, Fred J. Beecroft, Sam E. Morris, Tbos. G. Wiley.

Film Theft Committee: H. Minot Pittman, chairman; Bert Adler, L. E. Franconi, G. E. Kann, A. I. Siegel, Sam E. Eckman, Jr.

Transportation Committee: P. H. Stillson, chairman; E. M. Asher, H. H. Bruenner, J. F. Coufal, Major Tom Evans, John Hahn, W. H. Hullings, M. Johnson, J. S. MacLeod, M. J. Mullin, F. N. Rothenberg, A. H. Sawyer, A. I. Siegel, Geo. A. Skinner, Will C. Smith, R. Warpl, D. Berman, J. E. Brulstour, A. Du Masbat, Will Francke, D. P. Howells, John T. Richards, B. J. Knoppleman, M. Moran, H. Robbins, C. C. Ryan, Herbert Lublin, M. Silverstone, Chas. A. Dean, J. V. Warde.

News Weekly Committee: Emanuel Cohen, F. B. Hatrick, L. J. Damsur, David Seiznick.

Law Committee: Nathan Vidaver, chairman. (Each company to name representative lawyer.)

Laboratory Committee: Major Tom Evans, chairman; H. H. Bruenner, S. E. Rodgers, Jos. A. Golden, Arthur S. Friend, R. H. Cochrane, H. M. Goetz, Gaston Chsnler, Mr. Brown, Mr. Hardeen, Geo. C. Dobbs, W. B. Cooke, J. R.

Brophy, M. E. A. Tucker, S. D. Matthews, Albert Lowe, Nicholas Kessel, William Wright, Wade Hullings, Mr. Aldous, Mr. Dubulet, Wm. B. Levy.

Previous to the recent annual meeting of the Board of Directors President Brady announced the appointment of a Vigilance Committee, with James R. Quirk as chairman, and a Committee on the Buenos Aires Exposition, of which Albert E. Smith is chairman.

The Americanization Committee, of which Hon. Franklin K. Lane, former Secretary of the Interior, is chairman, is now conducting its work thru the offices of the National Association. This committee is composed of the following: William A. Brady, Adolph Zukor, Lewis J. Seiznick, H. M. Crandall, J. Hampton Moore, Mayor of Philadelphia, representing the Municipalities, and Col. Arthur Woods, representing the American Legion.

With the exception of one or two of the standing committees, the routine work will continue under the direction of Frederick H. Elliott, executive secretary of the National Association.

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ZIEGFELD'S INVASION

The invasion of a Ziegfeld in the motion picture field is marked by a distinction of cast and direction that promises to make this name as celebrated in the films as it is in the field of musical shows.

William K. Ziegfeld, brother of Flo, Jr., of "Follies" fame, has set his Eastern producing units into action. The first, under the direction of Emile Chautard, is now at work on an original story by Ethel Donohoe, with Florence Reed as the star.

"All of our subsequent units," declared Mr. Ziegfeld in outlining the policy to be followed by his Eastern producing companies, "will be distinguished by creative talent of equally fine caliber. In addition to a number of stars and directors who have entered long-term arrangements with the company, we have secured the motion picture rights to several plays and stories of unusual merit, and many of these will see the light within the next year."

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BROADWAY NOTES

New York, Oct. 22.—Sir Gilbert Parker, the noted Canadian author, saw "Behold My Wife," the film version of his novel, "The Translation of a Savage," out in Los Angeles and declared it "one of the most splendid examples of the art of the screen." The picture is the current attraction at the Rialto Theater after playing a capacity week at the Rivoli.

"I can only express myself as delighted with the manner in which Mr. Melford produced my book for Paramount Pictures," he wrote.

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Three cartoon comedies are running at Riesenfeld theaters this week. At the Criterion it is "The Hootch Ball," a baseball burlesque. At the Rialto there is "The Hypnotic Hootch," and the Rivoli has "The Merry Cafe." In these days of prohibition, too.

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CABLES FROM LONDON TOWN

(Continued from page 12)

before that of playwrighting. He was educated at a Moravian school in the Black Forest, has farmed in Canada and ran once an hotel.

MISUNDERSTOOD!

Many an author has bewailed the fact that his play has been killed because it was "misunderstood." But all authors have not had the opportunity accorded M. Henri-Marx, who is nightly appearing in front of "the tshe," after the second act of his play, "The Child as Master," at the Vaudeville Theater in Paris. His object is to explain his thesis to the audience. It depicts a son reviewing the love affairs of his mother and father, the latter a university professor. It has raised a storm of controversy and the author fears it is not understood. Can you imagine an author doing this stunt at Miner's on Eighth avenue in the good old days of the "hook"?

COMPTON MACKENZIE ON AN ISLAND

They are saying that Compton Mackenzie's main interest in the island of Iliem, which is near Guernsey in the Channel Islands, is for the purpose of film making. It is stated to have an ideal position for film crowds "on location" and has a great variety of cliff, rock and pastoral scenery, while the beaches on the foreshore of Iliem are incomparable, and so is the light.

L. C. C. DRAMATIC SCHOLARSHIP

L. C. C. draws the attention of theatrical papers to the fact that it is prepared to award two dramatic art scholarships, tenable for two sessions as from October, at the Royal Academy of Dramatic Art at Gower street. The scholarships will consist of free tuition and a maintenance grant, and will be awarded to young persons showing special aptitude and promise for dramatic art. The scholarships are not restricted to students in attendance at the L. C. C. schools or institutes, but the applicants must be recommended by the head of the school or institution at which they are or

were formerly in attendance. The parents of candidates must be resident within the area of the administrative county of London. Candidates, who must be between the ages of sixteen and seventeen, will be interviewed and required to undergo a viva voce examination. The maintenance grants attaching to these scholarships will be assessed in consideration of the circumstances of each individual case.

ANOTHER NEW DRAMATIST

"Lucas Malet" is being persuaded to write a play. Probably if she did she would be as successful as some of the present-day stage writers, as her books are dramatic and her dialog arresting. She does not use a typewriter, writing her manuscript in a firm legible long hand and then has it made into a typescript. When the original manuscript is returned she has it suitably bound.

V. A. F. AND "CROWD" ORGANIZING

The activities of the V. A. F. having been enlarged by the addition of a cinema section, much is being done by Chairman Voyce and Organizer Bayly in getting a move on. The A. A. is a bit sore about the whole thing, but as actions prove louder than words the A. A. has only itself to blame for the position it is in. It is regrettable to say or write it, but it is abundantly apparent that the A. A. is not obtaining the results it hoped to achieve. No attention has been paid to the "crowd" or "small-part" worker, and the V. A. F. was content to let the matter drift until the formation or attempted formation of this "Crowd" Union. Then the V. A. F. officials got busy and brought off another coup similar to that of the Scottish section. This latter was caused by a band of insurgents in Scotland, who, when roned in under the V. A. F., have proved themselves a most acceptable and useful national section. The V. A. F. now realizes that, unbeknown to itself, many of its members, thru economic pressure and without advertising the fact, had availed themselves of "crowd" and "small-part" work in the "movies" during "resting" periods. Therefore its duty was plain to try and do something for its own, and, incidentally, rope in those who were similarly situated. The reputable firms engaged in making the "movies" had responded well to the invitation to talk matters over, and these preliminary talks are being used by Organizer Bayly to remove any possible apprehension that the V. A. F. intended to hamper English or American capital in this newest, and what looks like being very large, industry. Sir Oswald Stoll, Sir Walter de Frece, of the Alliance; G. Rowson, of the Ideal; G. B. Samuelson, J. B. Leaton, of the Lasky-Famous Players, and C. W. Martin Sabine of the George Clarke Productions, have all been interviewed and are willing to discuss the matter at a conference at an early date. Some of the companies—not mentioned—pay as low as \$3.75 for "crowds," out of which ten per cent commission and railway fares have to be paid. Lasky-Famous Players pay \$5 minimum "crowd" work and up to \$2.50 extra for "small parts" capable of being played by crowd workers. This latter firm in all cases where salaries are \$7.50 and under per day gives a luncheon ticket, valued at 60 cents which is cashed in its own restaurant on the premises. Naturally, this firm has a reputation for fair dealing, and it is hoped that with its example matters can be straightened out to a reasonable degree of satisfaction without any friction.

COVENT GARDEN BALLS' REDIVIVUS

Frank Rendle, who for eighteen years was the lessee of the Royal Opera House in Covent Garden, has decided to revive the world-famous Covent Garden Balls. They used to be carried on in partnership with Neil Forsyth, and over 250 of them have been given, the grand attendance of which has been over a quarter of a million people. The "Balls" used to be held on Friday night and were the rendezvous of the "men about town" of the days when town was something worth while.

WRECK OF THE MAYFLOWER

This catastrophe happened on the stage of the Surrey Theater at the initial London performance of this play. "The Pilgrims were so anxious for the audience to see them that they all stood on the port side, and as soon as 'The Mayflower' weighed anchor the trolleys gave way and she listed hard a port." That's the official version of the mishap, but the management made amends by chartering a new ship, the "Flying Dutchman," which has since been deputizing for the nightly voyage across the Atlantic. In order that a like accident shall not add another comic effect to the play before the gallant craft reaches the shores of New England, it was decided that it should not leave the shores of Old England at all, and the leaving the quay stuff has been ruthlessly cut.

ALFRED HAYES, "MAYFLOWER'S" JOINT AUTHOR, A POET

Like Mr. Prinkwater, Alfred Hayes is a Birmingham poet. He has always been closely associated with the educational and social life of the Midlands, and, as the principal of the Birmingham and Midland Institute, he exercised a wide influence. Hayes has written some charming lyrics, as well as an ambitious drama on Simon de Montfort; also a notable translation of Pushkin's "Boris Godunoff," Arthur Stirling, who collaborated with Hayes, is likewise a man of "Brum" and is now assisting Mr. Macdermott on the business side of the Hampstead "Everyman" Theater.

SMALLER THEATRICAL SALARIES

There are signs of a coming slump on the salaries paid to theatrical "stars" very shortly. With expenses increasing in every direction and the great amount of unemployment, managers are showing a tendency to refuse to pay the present rate of salaries now obtaining by the best British actors. The argument is being advanced that as the price of every department of theater craft has gone up, the only way of getting finance level is to cut off from the actor that amount. The question is, will the actor have the pluck to stand for the cut? The same story has been trotted out yearly by the vaudeville managers, and, while the tendency is to decrease if possible the \$500 and \$1,000 contracts in vaudeville, the competition for box-office attractions is the final arbiter.

LOOK THRU THE LETTER LIST IN THIS ISSUE.

THE CHRISTMAS NUMBER of

The Billboard

For 1920

will be the most notable annual edition we have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty thousand copies will be printed, an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors, and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities. Below will be found the names of a few contributors. Others will be added in subsequent issues. Watch this advertisement for them.

BRANDER MATTHEWS

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority. Readers will remember his splendid articles in previous Special Numbers of The Billboard. The one this year is great.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great note and one of the best authorities on the "white tops" thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for famous circus men. He is the author of the book "Circus Life and History."

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writes entertainingly of the accomplishments of that organization and dreams some great dreams for its future. He languinely sees it fostering and encouraging community theaters, and these finally leading to the establishment of the Actors' National Theater.

HARRY E. TUDOR

of The American Flying Club, The Showmen's League of America, and Honorary Director of the Air Pilots' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

H. E. (PUNCH) WHEELER

one of the old school, who knows the business of pressantry from A to Z, and the oldest active man in that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of many of the prominent actors of days gone by. He writes a very interesting article on the great water circus.

FRANK OAKES ROSE

General Stage Director for Pains Fireworks Company, Inc., and for years private secretary of Charles Fechter, the great romantic actor, deals with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual feature in many of the principal cities of this country.

FRED HIGH

Editor of the Lyceum and Chautauque Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects.

W. STEPHEN BUSH

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal censorship.

Muslin Banners

3 x 12 Ft. \$2.50 Painted in 4 Colors PREPAID

MAIL ORDERS FILLED IMMEDIATELY MOVIE THEATRES OUR SPECIALTY SAMPLINER ADV. CO. 729 Seventh Ave. NEW YORK.

JOHN METZ THE ORGANIST

AT LIBERTY NOVEMBER 3. A. F. OF M. 1917-19 with J. Fabian's Montauk, Passaic, N. J. 2,200 seats. No orchestra. At present, Majestic, New York City. Finest in the "lights." No orchestra. Also demonstrator for Robert-Morton Organ Co., New York City. Salary your limit. Write or wire immediately. Address 803 West 185th St., New York City.

MOVING PICTURE BUSINESS

Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. You how to earn big MONEY. Atlas Moving Picture Co. 27 538 S. Dearborn St., Chicago.

FOR LEASE PICTURE THEATER

in PENSACOLA, FLA. Fully equipped and immediate possession. Over 900 chairs. C. H. STEWART, 602 National City Building, Cleveland, O., or LEROY V. HOLSHERRY, Pensacola, Fla.

FILM FOR SALE

If you mean business send for list. Waterloo Film Service, Waterloo, Ia. Five-reelers, with lots paper, 40 each: Man o' Warman, Kausarpo, Webb of Life, Husband's Friend, The Wolf, Pearl Antilles (West-ern). Send deposit: examination, Waterloo Film Co., Waterloo, Ia. Truly Roosevelt, 2 reels, new. Rub-ber Tubing, Condensing Lens, Lima Pencil, Gelatin Colors, Roll Tickets for sale. 518 Elm St., St. Louis, Mo.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lens, Lima Pencil, Gelatin Colors, Roll Tickets for sale. 518 Elm St., St. Louis, Mo.

OBITUARIES

ALBERT—Frank L., for many years identified as promoter with various departments of the amusement business, died in St. Luke's Hospital, Chicago, Wednesday, October 20, after an operation for gastric cancer. He was 48 years old and is survived by his mother, Mrs. Caidia Albert; a sister, Mrs. E. P. Perry, both of Tacoma, Wash., and the widow, Mrs. Harriet B. Albert, of Chicago. Mr. Albert was a life member of the Showmen's League of America and held high degrees in Masonry.

IN LOVING MEMORY OF MAY ADAMS

who passed away Oct. 28, 1918. Gone, but not forgotten by her husband.

CHARLES P. KELLY

BRADY—Edward, retired vaudeville performer, died at his home, 58 W. Thirty-seventh street, New York, September 22, of acute indigestion. His wife, known as Ray Bailey, survives.

BROCKWAY—Zebulon Reed, noted penologist, died at Elmira, N. Y., October 21. He was 93 years old, and during recent years had lived in retirement.

BYRON—Oliver D., veteran actor, who had appeared with Edwin Booth, John Wilkes Booth, Joseph Jefferson, Laura Keane, Mrs. Scott Siddons and numerous other stars, died at his home in Long Beach, N. Y., at the age of 78. It was five years ago, in New York, when he made his last appearance on the stage. He made his first stage appearance in "Nicholas Nickleby" in 1856. He is survived by a widow, Kate Creban Byron, who is a sister of Aida Reba, actress, and a son, Arthur Byron, also an actor.

CHRISTERN—William, teacher of music, died October 23, at his home in Bronx, at the age of 63. Mr. Christern came to this country thirty-three years ago and had been a musical conductor in New York City for some years.

CLIFFORD—Elmer J., who was until recently business manager of The New York American, died October 19 at a hospital in Minneapolis. He was, at one time, sporting editor of The Minneapolis Times.

COLLINS—Lee, well known in amusement circles, died at Pontiac, Ill., July 31. He is survived by his mother, Mrs. Lou Collins.

CRESCY—Richard L., for many years well known as a theatrical manager, died in Los Angeles, at 65, following an illness of many years. Mr. Crescy was manager of several melodramatic productions with his brother Will. His daughter, Elise, appeared in many of his plays.

CROKER—Mrs. B. M., the novelist, wife of Lieut. Col. John Croker, formerly of the Royal Scots and Royal Munster Fusiliers, died in London October 21. Mrs. Croker was the author of many romances, one of which, "Terence," was dramatized in the United States.

DINSMORE—Byron, well-known concessionaire in former years, died at Bloomington, Ill., October 18, after suffering with tuberculosis for over two years. He is survived by a widow, widely known in the carnival world.

FAY—Mrs., mother of Jack Fay, advance agent of the "Tittle Tatties" Company, died at her home in Syracuse, N. Y., at the age of 54.

GRAHAM—Marion, well-known actress, was found dead at her home in New York, recently. Medical examiners give heart disease as the cause of her death. She was 60 years of age. The Actors' Fund of America took charge of the funeral.

HARRIS—Marie Francis, died October 16 at St. Mark's Hospital, New York, after an extended illness. Burial took place October 19, following services at 203 West 52d street. On the stage Miss Harris was known as Grace Coulter, and she had appeared in many musical shows.

HEISE—Geo. C., died at Hartford, Conn., October 18. He played the tuba horn in Galt's Band and in theater orchestras for thirty years. At the time of his death he was engaged as policeman at the Princess Theater, Hartford.

HOSKINS—William S. Hoskins, advance agent, died at the residence of his sister, Mrs. Ray L. Royce, 2645 Broadway, New York, October 22. Burial took place at Lake Mills, Wis.

JACOBS—Pete, chief of the Fire Department in Springfield, Ill., died in that city October 17, following an illness of three weeks. Jacobs formerly resided at Quincy, where he made a success as one of the pioneer moving picture theater owners.

KAI—Johnny, a native of Hawaii, died at the Southwestern Hospital, San Angelo, Tex., October 8, of tuberculosis. Mr. Kai was a steel guitar player, and was last identified with the Druthitt Wilson Company, touring Texas. He was about twenty years of age.

KRONOLD—Mme. Selma, dramatic soprano, who sang at the Metropolitan Opera House, New York, under the Conried and Gran regimes, died at St. Francis Hospital, New York, October 9. She was born in Russia, and created the parts in this country of Santuzza, in "Cavalleria Rusticana" and Nedda in "Pagliacci."

LESTOCQ—William, London representative for Charles Frohman, Inc., died in that city October 18 of paralysis. He had originally been an actor, and had been a Frohman representative in England for 27 years. His family name was Woodridge.

MARVIN—Kenneth T., owner of the Strand and Palace theaters in White Plains, N. Y.,

and also head of the K. T. M. Co., a syndicate operating a chain of motion picture theaters, was found dead October 19 in an apartment at 149 E. 40th street, New York City. According to Dr. Benjamin Schwartz, deputy medical examiner, death was due to heart disease. Marvin was 33, and left a widow and two small children.

McNAUGHTON—James R., father of Mrs. Mose Privett, both known in theatrical circles, died suddenly of apoplexy at Peabody, Kan., October 13. Mr. McNaughton was on his way to Brownsville, Tex., to spend the winter months, accompanied by his wife, daughter and son-in-law. The body was buried at Boone, Ia.

MINDIL—Philip Kearney, of the dramatic news department of The Tribune, died at his home, 451 West 34th street, New York, October 22, of dropsy. Mr. Mindil was, before his connection with The Tribune, on the staff of The Sun, The World, The New York Herald, The New York Times, The American, The Morning Telegraph, The Evening World, The New York Journal and The Journal of Commerce. He also worked for The Chicago Tribune, Dispatch and The Record. He later specialized in music and had a wide acquaintance with members of the profession. He leaves a widow, formerly Rose-monde West. Their only son, Philip K., Jr., was killed in the war. Funeral services will be held in Masonic Temple, October 26.

NELSON—Mrs. Matilda Shelley, wife of Wm. J. Nelson, publisher of The Coney Island Times, died at her home, 106 72d street, Brooklyn, October 18.

PATTERSON—Floret, 44 years of age, who had appeared in circuses, musical comedy, vaudeville and at the Hippodrome, N. Y., died at her home in Brooklyn, October 21. Burial was made in Evergreen Cemetery, N. Y., October 23.

REED—John, writer of short stories, plays and poems, died in Moscow, Russia, of typhus,

TYLER—Mrs., mother of Tobias Tyler, juggler with John Robinson's Circus, died October 19 in Troy, N. Y.

IN MEMORY OF MY LOVED HUSBAND,
JOSEPH B. TORRIS,
who passed away Oct. 11, 1918.
And some of us lived, but the best of me died.
EVELYN SILVER TORRIS.

ZENTMYER—"Holley," for many years advertising agent for the Hartman Theater, Columbus, O., was instantly killed October 21, when an automobile in which he and a lady companion were riding were overturned in a road outside of Columbus. Zentmyer had a wide acquaintance among the profession.

NEW CARNIVAL ENTERPRISE IS FORMED ON THE PACIFIC COAST

(Continued from page 5)

tries and showmen, who know both Mr. Levitt and Mr. Huggins.

Brand new tops house the entire show and an interesting fact is that in order to get the outfit on the road at the appointed time it was necessary for the proprietors to secure the services of Rippe Brothers and the Intermountain Tent & Awning Company, of Salt Lake City, and the Pueblo Tent & Awning Company, of Pueblo, Col., to manufacture these.

Mr. Levitt outlined the policies of the new concern to a Billboard representative the other day, declaring that nothing but absolutely clean and up-to-date shows will be tolerated and that there will be allowed no so-called "40 camps" or similar attractions, "fat joints" or other "grifting" concessions.

Keith's, Cincinnati

(Continued from page 9)

her assistant in the audience. Twenty-one minutes, full stage; three curtains.

Frank Hart, with Les Poe at the piano. Frank has a world of prepossessing appearance and good voice. His songs and poems went well, but the audience seemed to be waiting

FAREWELL

By FRED HOLLMAN

Scores of Chicago's best actors and singers lined the graveside in Laurel Hill Cemetery, Chicago, last week, when big-hearted "Joe" Snyderdacker, multi-millionaire, friend of the actors and art patron, received the last ministrations that his friends could bestow. It has been given to few laymen to command the measure of affection that "Joe" Snyderdacker planted brightly in the hearts of the members of the profession. He loved the theater as few nonprofessionals have loved it. He gave of his money and sympathy to both managers and actors as few have given it. He looked far beyond footlights, curtain and alley; far back into that mystic hinterland where great dreams are born and given to the world thru the stage-arch. And "Joe" Snyderdacker loved those who could interpret those dreams. High-minded, brilliant in the world of commerce and of lofty ideals, he found in the actor a medium who could express in golden words what he nursed in golden thoughts.

No manager was so big and no chorus girl was so little and timid but "Joe" Snyderdacker offered them an honorable share in his opulence if they whispered in his ear. And, somehow, I feel that when the shades of Wednesday eve were thrown athwart Laurel Hill perhaps the roses and carnations on "Joe" Snyderdacker's grave enshrined a tender message in their hidden petals—a message from the men and women of the mimic world, who said a prayer for his passing soul.

After the fitful fever may he sleep well.

October 17. Reed was 33 years old. "Moon-down" was one of his most effective productions.

REID—Anderson, identified on the Zone at the Panama-Pacific Exposition, San Francisco; Luna Park, Coney Island, and with various road shows, died at St. Francis Hospital, San Francisco, last week, where he had been confined since last May. Reid, who was 60 years of age, is survived by his wife, Mrs. Genevieve Reid. Funeral services were conducted from Gray's Chapel, with interment at Cypress Lawn Cemetery, San Francisco.

RIAL—Jay, 68, for many years publicity man for Ringling Bros. and Darum & Bailey circuses, died at Winston-Salem, N. C., Tuesday, October 19, after an illness of several days of pneumonia. Mr. Rial was one of the best known publicity men in the outdoor show world and had also had wide experience in the theatrical world, being at various times owner and manager of minstrel, dramatic and other shows, and manager of several theatrical celebrities. He had been engaged in amusement projects of various kinds for forty-five years, had traveled widely and had an intimate knowledge of many countries. He is survived by a widow and a daughter, Mrs. Rial. Funeral services were held at Mr. Rial's late home in New York. Mr. Rial numbered his friends and acquaintances in the show world by the hundreds. Of pleasing personality, he was liked by all who knew him, and his passing in the occasion for genuine regret.

ROBY—Frederick Gould, who was for a quarter of a century treasurer of the Boston Symphony Orchestra, died suddenly October 21 in Symphony Hall, Boston. Heart trouble was probably the cause of death, as it had been known for some time that he suffered from this disease. He was 57 years of age and is survived by a widow. The funeral was held in Boston October 23 and was attended by members of the Boston Symphony Orchestra.

EDMONA ADDISON STRONG

Died Oct. 30, 1918. Gone, but not forgotten.
Her sister, GUSSIE A. LIVINGSTON.

ACTOR VICTIM OF ATTACK

New York, Oct. 25.—John Cumberland, appearing in "Ladies First" at the Eltinge Theater, was blackjacked early today by a negro youth in a subway station. Warren Wyndham, a friend with whom Cumberland had been dining, gave chase, and a negro was caught who gave the name of Harold Ross, 18. He will be arraigned in court today. After being attended by ambulance surgeons for slight lacerations Cumberland was able to leave for his home.

BALLARD DENIES RUMOR

A rumor was current in New York this week to the effect that Edward M. Ballard, former owner of the Hagenbeck-Wallace Circus, was negotiating for the Sells-Floto Circus, but it is denied by Mr. Ballard, who, in response to an inquiry, sent The Billboard the following wire: "I am not negotiating for Sells-Floto Circus. Do not believe Tammen contemplates disposing of same."

CINCINNATI THEATER SOLD

Henry M. Ziegler and Mrs. Frank Williams (formerly Mrs. Max Anderson) of New York have sold their interest in the Walnut Street Theater property in Cincinnati, it is announced, the deal having been consummated by Ben Heidingsfeld on his recent trip to New York. Mr. Heidingsfeld declined to state for whom he purchased the property, but it is understood that it is for the present lessee, who include I. Libson and a group of Pittsburgh theatrical men. The interest sold represents more than a majority of the stock and carries with it control of the property.

RUMORS DECLARED FALSE

Rockville, Conn., Oct. 25.—A persistent rumor has been in circulation varying at times from statements to the effect that the Rockville Fair would be discontinued to the statement that the fair grounds and other property of the Rockville Fair Association had been purchased by three prominent Rockville citizens. The rumors are declared false by fair officials.

COLLEGE WANTS DANCER

New York, Oct. 21.—Margaret Severn, who does a series of dances in "The Greenwich Village Follies" with the Benda masks, has been invited to dance in the Greek Theater of the University of California by Samuel J. Hume, the director. He wants Miss Severn to give her mask dances and two special matinees of her own dance creations.

KLIPPINGS FROM KAHN

Norma Bell and George Walsh have just concluded a long and successful engagement at the Union Square Theater to go to the Lyceum Theater, Troy, where Mr. Walsh will be responsible for the productions.

Gus Flieg and Hattie Beal took a flying trip to Philadelphia Sunday last to visit the folks, returning Monday in time for the matinee.

Margis Pennetti stopped the show Monday evening with "I Want a Daddy." What it is to be popular, but Margie sure puts pep into all her work.

B. F. Kahn intends to spend a vacation at Glen Springs, Watkins, N. Y., commencing next week. He anticipates being absent from his duties for three or four weeks on what he terms a much needed rest. We heartily agree with him.

Tom Howard has just been signed for a further year. He says he prefers working in stock to going on either wheel, as he is able to go home to Hollywood, N. J., to his wife and family week ends. He reports business good on the banana farm.

Helen Adair and Eddie Welch open at Union Square on Monday, October 25.

Hattie Beal continues to go big at every show, her double last week with Mae Dix being exceptionally good.

Folks say it is remarkable the few changes in cast at Union Square, but most people know when they have a good job.

Sam Raymond, the ever genial manager, says the only limit to the business of the house is the seating capacity.

Ethel West-on, Buster Sanborn and Maise Howard, three of the hard working chorists, are putting all they know into the numbers and the way they assist Miss Pennetti when singing from the auditorium shows they have their heart in their work.

Harry Ross and Tom Howard as mirth provokers are certainly well to the fore. Their comedy right thru is clean and so funny at times that the other performers have all they can do to keep a straight face.—STONE.

HELEN PIERCE DIVORCED

Chicago, Oct. 22.—Helen Pierce, of "Abe Reynolds' Revue" Company, has, thru Ader & Ader, theatrical lawyers of Chicago, secured a divorce in the Superior Court from George W. Lahey.

Is there a letter advertised for you? Look thru the Letter List and see.

PUBILLONES CIRCUS

Opens at Theater Nacional, Havana— President of Cuba Attends

New York, Oct. 25.—A cable dispatch from Mme. Pubillonnes states that her circus opened at the Theater Nacional, Havana, Cuba, last Saturday night to over \$4,000 business.

Altho the Santos & Artigas Circus postponed its opening, which was originally planned for November 1, until December 15, Mme. Pubillonnes did not alter the present financial situation in Cuba to allow her plans for opening, and she says that it looks like the biggest season of her history.

A new tent and grand stand seats for the tour of the Pubillonnes Circus have been forwarded by Frank Wirth. The tent, with other equipment for the tour, cost about \$15,000. It will seat 4,000.

RICHARDS BROS.' SHOWS

Playing To Good Business in Georgia

Tifton, Ga., Oct. 18.—The Richards Bros.' shows are now sailing along the good roads of Northern Georgia, and showing to rug bank business at both matinee and night performance as a general rule.

Harry L. Steele and his partner, "Mac," suddenly left the show at Winona, W. Va., Mrs. Steele following a few days later. After a few changes and the absence of some concessions the show is doing much better business, and is leaving a good reputation behind it, as practically the same route is being played as in 1919.

The outfit is transported on fifteen wagons and six trucks, there being also five cages in the rolling stock lineup. Mrs. (Lucille) Richards and her Arabian high-school horse, Starlight, are still a big feature with the show. R. H. Richards is now equestrian director. Savol LaStarr continues as producing clown, assisted by five other funmakers, including Tuff and Tootie Ingram, W. H. Ingram, Tom Haley and S. Jackson. Mrs. R. H. Richards, in her flying ring contortion act, and Mrs. Savol LaStarr, with her combination ladder and trapeze act, are the female participants in the aerial numbers. N. C. Gordon has the advance.

W. C. Richards states that this has been one of the most successful seasons of his career. The closing date has not yet been decided upon, but the show will probably not end its tour until late in the fall.—W. A. I.

AL G. BARNES' CIRCUS

Continues on Its Successful Tour— Tom Wilmoth To Join Soon

With several big shows closing, the Al G. Barnes Circus continues to do fine business, altho thru Kansas the show had several days of threatening weather. Eldorado, on October 11, gave two fair houses, and with the Wheat Show and carnival on in Wichita, the next day, this show had two turnaways. Arkansas City, on the 13th, was fair, also the 14th at Blackwell, Ok. A good lot at Wellington, Kan., on the 15th brought out the farmers in droves. In the afternoon a light rain cleared away for the night show, which was very good. At Kingman, Kan., the lot was the City Park, two blocks from the center of town, and, as it was the first time there, the folks did not know the Barnes Show, but the parade was out in time and that was all that was necessary for an introduction. Dan Russell and his company were guests on the show at Arkansas City and gave a special performance after the circus performance for the circus folks. Dan is well known in the circus game and is very successful in musical comedy. Edward Woeckner has secured Glen Halley, formerly cornet soloist with the Ringling Circus, and Mr. Halley has made a decided hit with his solo.

Frank Rooney is on the sick list, also Jim Cassidy. Wm. Peck, general railroad contracting agent, has returned from Chicago and will be with the show till the close of the season. Emory S. Reynolds intends buying a two-car show next year. During his visit here he was entertained by Mr. Barnes. Art LaRue, Jack Kipple and Curly Phillips, of "Clown Alley," are putting on a new line of walk-arounds that are great. Austin King, producing clown, will have complete charge of "Clown Alley" and will produce some entirely new numbers next season.

Al Sands has fully recovered and is back to his position as general manager. Harry X. Clark will put out a circus of his own next year, and, from all reports, it will be a bumbinger. Martha Florine has received the news that her father's estate will be settled at once, and she will inherit a large tract of land and a great amount of money. Miss Florine will leave for her home in Belgium at the close of the present season to claim her rights.

Tom Wilmoth, international animal trainer, has been engaged by Mr. Barnes and will soon arrive from South America. Mabel Stark continues to be a feature with her wonderful tigers. Captain Ricardo has broken in a new fighting lion act that is a hair-raiser. Jack Coleman has taken the privilege card, and without doubt serves the best meals ever offered on the show.

The writer is not at liberty to fully explain in detail the wonderful things that are to be presented next season, but a half million

FALL RODEO

COLISEUM, FT. WORTH, TEX., NOV. 24-27.

Calf Roping, \$1000.00 Trick Riding, \$600.00
Bronk Riding, \$900.00 Steer Riding, \$600.00
Bulldogging, \$800.00 Fancy Roping, \$500.00

Prizes in other events in proportion. Good indications for other contests in this section. Contestants write for prize lists. Concessions wanted. Ft. Worth, Fall Rodeo Association, Ray McKinley, Business Manager; Fog Horn Clancey, Secretary; Bob Tadlock, Rodeo Director, Coliseum Building, Ft. Worth, Texas.

The WALTER L. MAIN'S CIRCUS OUTFIT For SALE

THE FINEST EQUIPPED AND MOST COMPLETE FIFTEEN-CAR SHOW IN AMERICA.

7 Flat Cars, 3 Stock Cars, 1 Advance Car, 3 Sleepers, 1 Stateroom Car, 9 Baggage Wagons, 3 Tableau Band Wagons, 1 big carved Open Den, 1 Steam Calliope, 7 Animal Cages and Animals, cages open both sides; 2 Miniature Cages and Animals, 1 Miniature Tableau, Ticket and Office Wagon, 68 head of Stock, 3 of the finest Performing Elephants in the country, 40 lengths of seats, Parade and Entry Wardrobe, in first-class condition; Big Top, Menagerie, Horse Tents new in August; Side Show, Dressing Room, new last April. All can be seen per route below, or after Nov. 8 at Winter Quarters, HAVRE DE GRACE, MARYLAND. Will be sold as a whole, or any part of same. Route: MONROE, N. C., Oct. 28, WADES, BORO, N. C., Oct. 29; LAURINBURG, N. C., Oct. 30; ABERDEEN, N. C., Nov. 1; SANFORD, N. C., Nov. 2; LOUISBURG, N. C., Nov. 3; WARREN PLAINS, N. C., Nov. 4; WELDON, N. C., Nov. 5; FRANKLIN, VA., Nov. 6. Address ANDREW DOWNIE.

COMEDY BAR PERFORMER WANTED

Work year around. Wire W. C. GUICE, Sparks' Show, Bishopville, Oct. 28; Cheraw, 29; Marion, 30; Conway, Nov. 1; all South Carolina; Whiteville, N. C., Nov. 2; Laka City, 3; Manning, 4; Andrews, 5; all South Carolina. Walter Kent, wire.

dollars will be spent on what is expected to be the greatest surprise in this line of business.— REX DE ROSELLI.

W. S. CHERY ATTRACTIONS

To Open in Norwood, O., November 8

W. S. Chery, whose partnership with Jos. S. Miller in the W. S. Chery Bazaar and Exposition Co. was recently dissolved at Dayton, O., returned to Cincinnati last week. Mr. Chery is fast whipping into shape his final plans and the organization of his own company, to be known as the W. S. Chery Attractions, in order to have everything in readiness for the filling of his first engagement, under the auspices of the Moose, at Moose Hall, Norwood, Cincinnati, O., November 8-13.

While at The Billboard offices Mr. Chery stated that he reserved but two of his original bookings for the former company, also that he will confine all of his time and efforts to his own organization, which will be assembled and conducted according to his own methods, as superinduced by his long experience in both the indoor and outdoor show business. He is arranging for decorations and building of attractive portable booths, of column and ornamental design, for concessions, and is negotiating with a jazz orchestra of marked entertaining quality, as well as several free attractions, he also stated. Only two stands will be made in the North this fall. The company will then be headed south. Mr. Chery will change his headquarters from Cincinnati to his home office, 354 Spring street, Macon, Georgia.

THEATRICAL SLUMP SAID TO BE ENTIRELY FICTITIOUS

(Continued from page 5)

"First—The limitation of the number of performances to constitute a week's work.
"Second—The limitation of the number of weeks of rehearsal given by the actor to the manager without pay.

"Third—The provision that the actor's employment should be continuous from the time he began playing until the end of the season.
These conditions have been loyally lived up to by the great majority of the managers, but the agreement ending the strike was hardly signed before certain disgruntled managers began to seek out ways of evading it. These efforts, however, have been successfully met by the Equity Association, and in every case which has been brought up for arbitration along these lines the Equity has invariably won.

"At the beginning of this season the touring managers demanded that the Equity Association should abrogate the clause in its contract which provides that eight performances should constitute a week's work, and allow these managers nine or ten performances without extra pay, on the plea that railroad fares and other expenses had materially increased. The Equity officials pointed out that while, no doubt, the managers' expenses had increased, at the same time they had increased the prices of admission by a corresponding percentage. Hence there was no reason for altering the accepted contract with the actors. This decision settled effectively this question, but the malcontents among the managers then began to agitate for an abrogation of the clause forbidding lay-offs without pay.

"The contract specifically states that the actor shall give to the manager four weeks' free rehearsal for a dramatic production and five weeks for a musical production, but that when his employment actually begins it shall be continuous until the end of the season of the play. The malcontents among the managers, however, contended that this clause should be waived, and the manager be permitted to close his season at will and reopen again whenever he chose, meanwhile compelling the actor to give him four and five weeks more of free rehearsal. And

this, they declared, the manager should be allowed to do as often as he saw fit. The Equity Association naturally took its stand squarely against this contention, and the matter was brought to a head recently by the decision rendered in the case of the 'Sharings' Company, whose manager laid it off for ten days last season, and refused to pay the salaries of the members of the company during the lay-off. The arbiter in this case was Percy Williams, himself an ex-manager, and he decided that under the contract accepted by the manager and the actors the manager must pay full salaries for the period of the lay-off. This decision, supplemented by two similar decisions previously given by Judge Olsen, of Chicago, definitely settled this question.

"But the malcontents were still unatisfied. Something must be done to injure the Equity Association, and so was started this propaganda charging the Equity with closing plays and throwing actors out of employment. How little truth there is in these assertions is shown by the statements published today and yesterday by Mr. Erlanger, Mr. Ziegfeld and Mr. Shubert, who certainly are in a position to know the state of the theater business in America, and who all declare this to be one of the most prosperous seasons they have ever known in all their experience."

Mr. Gillmore, when seen at his office in the Equity Association building yesterday, said that he heard no complaints from the members of the association as to unemployment.

"It seems to me," said Mr. Gillmore, "that this season is unusually prosperous, considering the Presidential campaign, which always causes a slight depression in the theatrical business."

"As to the Equity Association closing plays and throwing the actors out of employment, that is, of course, utter nonsense. We have insisted upon the managers keeping their contracts, and most of them have done so voluntarily without any insistence on our part. As for the others their contention that we are closing plays simply because we insist upon the managers living up to their obligations is, of course, ridiculous. It would be just as sensible for them to say that we were closing plays because we insisted upon the managers paying the actors their salaries."

"As for the alleged dissatisfaction in our ranks, I can safely say that we have never been more closely united than at the present time. There has never been a single protest from our members regarding the action of the Council in compelling these few disgruntled managers to keep their contracts, and we are taking in new members at the rate of over 300 a month.

"These attacks do not worry us, because they have no basis in truth, as is clearly shown when the real managers themselves repudiate them."

ENTHUSIASTIC RECEPTION ACCORDED JOHN EMERSON

(Continued from page 6)

effectively. The Protective Managers' Association controls less than 25 per cent of the companies playing. Out of 43 first-class attractions now on Broadway 21 are under independent management. The Equity Shop will also relieve stock conditions greatly. Also, the managers are finding that we can control our members and it is giving them a new viewpoint in favor of our cause. It is a case of the greatest good to the greatest number. It is all up to you. Your loyalty in the past has been notable and sound.

Berton Churchill spoke briefly and called attention to the fact that since Equity has been established more than \$1,000,000 has been collected for performers.

The first smile of the evening was when Ed Wynn went to the rostrum. "My speech," he said, "will be like the ladies' skirts—short enough to be interesting."

He urged the auditors to vote for the Equity Shop, and said that even tho a manager he believed in its soundness and practicability. Several other speakers echoed this sentiment, and the audience gave its unqualified approval to the ideas thus expressed.

To a Billboard representative Mr. Emerson expressed himself in warm terms relative to the working of the Chicago office of Equity under Mr. Keyes.

"Wonderful things have been done out here in the Chicago office," he said. "They have borne good fruit, and the harvest will never be forgotten. It has been a real harvest."

Mr. Emerson returned to New York today. It is believed among Chicago actors that his visit and his mastery and practical address were singularly valuable at this particular time and that sentiment in favor of the Equity Shop got a big boost thru his visit. The writer ventures to suggest that Mr. Emerson made a splendid impression on the Chicago actors. His easy, genial personality, his approachableness, his fiery sincerity and his mastery of all of the details of Equity and the Equity Shop question created a world of confidence in those he met and addressed. It would appear that his visit was well timed.

DECISION IN CONTRACT CASE ESTABLISHES A PRECEDENT

(Continued from page 5)

tofore, when a man jumped his contract he was the man who could be sued, with a chance of recovery, by the man whose contract he had jumped. Now, it appears, the man or manager who induced him to jump his contract may become a party to a suit to recover damages also, if the case in question establishes a precedent.

Mr. Reker told The Billboard that he will appeal the case. "I admit," he said, "that the decision is in line with English law, but not American law."

Mr. Marks said that the decision is not alone the first of its kind in America, but that it marks one of the most important epochs in the theatrical legal procedure. As to whether the case will be used as a precedent in legal proceedings outside of the theatrical profession, Mr. Marks said that time alone will decide that.

CAMPAIGN FOR CLEAN SHOWS IS UNDER WAY IN NEW YORK

(Continued from page 5)

dramatic productions, Mr. Sumner says, are comparatively free from objectionable features, but there are many of the musical shows that he believes might well start a house cleaning. If they don't he intimates that it will be done and quite thoroughly done for them. He says that the organizations plan to first visit the theatrical managers who are responsible for shows that are not over particular as to their material. Failing to influence them in scrubbing this material out of the books, Mr. Sumner says that the authorities will be visited with a view to force managers to omit the features considered of a "shady" nature.

A general committee of reform organizations has been formed. This is a representative committee. An executive committee, composed of a few representatives, has also been appointed, and this committee will make the investigation and will be backed, says Mr. Sumner, in its actions by the general committee.

"Suppose the authorities of the courts should fail to impose the fine or sentence that might be recommended?" Mr. Sumner was asked.

"We consider that our duty has been performed when we make our investigation and complaint," he replied. "What the courts do is not our business. We believe that the managers are not all bad, and that many of them would even co-operate with us in our efforts to clean up some of the dirt. We are confining our attention to New York shows only. You see when a show has played Broadway and goes on a road tour the out-of-town authorities have a difficult task confronting them if they try to eliminate objectionable features, for the managers would come back with the contention that New York allowed it and they can't see where a small town ought to complain."

At this juncture in the interview Mr. Sumner drew from his desk a mass of correspondence that has reached him from many cities.

"These letters are complaints about shows," he said, "and we are saving them all."

Mr. Sumner said that strictly speaking it was up to the license commissioner to take action, as the license commissioner has practically unlimited power in these matters, and the only way a manager could get back of the commissioner's ruling would be to apply to the Supreme Court for an injunction. Mr. Sumner believes that the administration might be induced to co-operate with the reform organizations in their fight for "clean shows." He doesn't say much about the cabarets, intimating that the theaters will be alone in feeling the effects of a clean-up.

"The theater ought to be uplifting and not a degrading element in our community," he concluded. "We have enough things to degrade without paying \$3.50 a seat to see them."

AT LIBERTY

on account of company closing

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CHAS. W. BURCH,

care Billboard, Chicago, Ill.

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Horns, Noise Makers, Toys, Dolls, etc. Our prices lowest. AMERICAN TOY CO., 15 Findlay, Cincinnati, O.

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Spotted and solid colors. Fat, blocky beauties. FRANK WITTE, SR., Box 186, Cincinnati, Ohio.

WANTED TO BUY

young, healthy, male Chama Baboon, suitable for training. Communicate EMERY ETELSON, 202 S. State St., Chicago, Illinois.

ADDITIONAL ROUTES

(Received Too Late for Classification)

A Happy Night in Dixie, Earl & Schneider, mgrs.: Rose Creek, Minn., Nov. 1; Dexter 2; Blooming Prairie 3; Grand Meadow 4; Minnesota Lake 5; Eunonia 6.
Annus-U-Playora, Wisner & Brewer: Ashton, Id., 27; Twin Falls 28-30.
Bauer, Harold: Chicago 31.
Boh-Thayer Trio: (Majestic) Fort Wayne, Ind., Nov. 1-6.
Benson Shows: Mt. Tabor, N. C., 25-30.
Bonway, Happy: (Majestic) Milwaukee Nov. 1-6.
Bliss Greater Shows, Gordon & Bliss, mgrs.: Wilburton, Ok., Nov. 1-6.
Blue Ribbon Amusement Co., G. W. Hilleman, mgr.: 1619 Race St., Philadelphia, Indef.
Bowers & Conn's Comedians: Athens, Ga., 25-30.
Brack's, Geo. M., Vaude-Vircus: Pokok, N. H., Can., Nov. 1-2; Burita Corners 3-4; Pinder 5-6.
Bright Light Shows: Rockingham, N. C., 25-30.
Broadway Hustus: (Lyceum) Cincinnati Nov. 1-6.
Brown Family Band: Augusta, Ga., 25-30.
Central States Shows: Conyers, Ga., 25-30.
Chicago Opera Co.: St. Paul, Minn., 30.
Coley's, W. R., Greater Shows: Brewton, Ala., 25-30.
Corey Greater Shows, E. S. Corey, mgr.: Meyersdale, Pa., 29-Nov. 6.
Dandy Dixie Shows, G. W. Gregory, mgr.: Arundale, Va., 25-30; Brodnax Nov. 1-6.
Deimar Quality Shows: Sinton, Tex., 25-30.
De'Phil & De'Phil: Macon, Ga., 28-Nov. 6.
Downard's, Virg., Roseland Mads Co.: (Trenton) Lynchburg, Va., 25-30.
Divieland Shows: (CORRECTION) Raleigh, N. C., 25-30.
Dufour, Lew, Shows: Maxton, N. C., 25-30.
Engel, Gabriel: (Aeolian Hall) New York 30.
Famous Broadway Shows: Emporia, Va., 25-30; Orange Nov. 1-6.
Fox, Franklin (CORRECTION): (Hagerhorn Lyceums) Chicago, Indef.
Freeman's American Shows: Tuckerman, Ark., 25-30.
Frolier of the Day, Stone, Lee & Gibbs: (Myrtle Star) York, Pa., 25-30; (Family) Lebanon Nov. 1-6.
Garden, Mary: Chicago 31.
Gifford-Young Stock Co., C. I. Goodey, mgr.: (Broadway) Albert Lea, Minn., 25-30; (Metropolitan) Olatonna 31-Nov. 6.
Goodman Shows: Augusta, Ark., 25-30.
Great Southwestern Shows: Nettleton, Ark., 25-30.
Great Middle West Shows: Vivian, W. Va., 25-30.
Griff's, W. E., Great Northwestern Shows: (CORRECTION) Topeka, Kan., 25-30.
Hackett, Charles: Chicago 31.
Hill-Jolly Shows: Maumec, Ok., 25-30.
Honeymoon Girls, Happy Jack Gerard: (Princess) South Boston, Va., 25-30.
Hutchinson's, Jack, Musical Revue: Tampa, Fla., Nov. 1-22.
Jethro, Almond, Show: Mt. Gilead, N. C., 25-30.
Jones, I. J., Shows: Macon, Ga., 25-30.
Joy Riders, Monte Wilkes, mgr.: Lynch Mines, Ky., 25-30.
Kaplan Greater Shows: Brinkley, Ark., 25-30.
Landes, J. L., Shows: Peggs, Ok., 25-30.
Lasses White Minstrels: Greenville, S. C., 28; Asheville, N. C., 29-30; Johnson City, Tenn., Nov. 1; Bristol 2; Pulaski 3; Bluefield, W. Va., 4; Lynchburg, Va., 5-6.
Listen Lester: (Grand O. H.) Topeka, Kan., 27; Wichita 28-29; La Junta, Col., 30; (Broadway) Denver 31-Nov. 6.
Marchetti, Florence: (Madison Square Garden) New York 31.
McIntire Shows: McAlester, Ok., 25-30.
Mardones, Jose: (Madison Square Garden) New York 31.
Marjorie, with Virginia Lewis: (CORRECTION) (Opera House) Pomero, O., 28; (Auditorium) Spencer, W. Va., 29; (Auditorium) St. Marys 30; (Opera House) Athens, O., Nov. 1; (Opera House) Glouster 2.
Martin's Footlight Girls: (Academy) Meadville, Pa., 25-30.
Mau Greater Shows: (CORRECTION) Augusta, Ga., 25-30; (Fair) Butler Nov. 1-6.
Miller, A. H., Greater Shows: Sumter, S. C., 25-30.
Muzio, Claudia: (Madison Square Garden) New York City 31.
My Honolulu Girls, Norman Friedenwald, mgr.: Mt. Pleasant, Ia., 27; Washington 28; Athia 29; Ottumwa 30; Oskaloosa 31.
Queen & Crescent Shows: Sinton, Tex., 25-30.
Lira Shows: Camden, Tenn., 25-30.
Rector's Baby Doll Co.: (CORRECTION) Cincinnati, Indef.
Robinson, Yankee, Circus: Yale, Ok., 28; Perry 29; Cherokee 30; Fairview Nov. 1.
Rocco Expo. Shows: Union, S. C., 25-30.
Rudd Hand: Enterprise, Ala., 25-30.
Saucy Baby Co., E. B. Coleman, mgr.: Abilene, Kan., Nov. 1; McPherson 2.
Senior Stock Co.: Corinth, Miss., 25-30.
Skinner, Oda: (Academy of Music) Baltimore, Md., Nov. 1-6.
Smarter Set, The, H. D. Collins, mgr.: (CORRECTION) (Dunbar) Philadelphia Nov. 1-6.
Sousa & His Band: Green Bay, Wis., Nov. 1; Eau Claire 2; St. Paul, Minn., 3; Minneapolis 4; Hibbing 5; Duluth 6; Rochester 7.
Sparks' Circus: Camden, S. C., 27; Bishopville 28; Cheraw 29; Marion 30.
Sunny Dixie Amusement Co.: Wood, N. C., 25-30.
Sutherland's, Jack, Saxo Six: (Keith) Augusta, Ga., 27; (Keith) Macon 28-30.
Tea for Three, Ernest Latimore, mgr.: Ridgeway, Pa., 27; St. Mary 28; Lockhaven 29; Williamsport 30.
Ten Brom' Shows: Nitro, W. Va., 25-30.
Travelite, Dr. Herbert I.: Durant, Ok., 25-30.
Uncle Tom's Cabin: (Burke's) Grandfield, Ok., 27-30.
Wolfe's, T. A., Superior Shows: Hopkinsville, Ky., 25-30.
World at Home Shows: Troy, Ala., 25-30.
Wortham's World's Greatest Shows: Shreveport, La., 25-30.



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CAN MAKE IMMEDIATE DELIVERY ON THE FOLLOWING:
REPUBLIC DOLLS (UNBREAKABLE)
INDIAN BEACON BLANKETS
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THE GREATEST DISCOVERY THE WORLD HAS EVER KNOWN.

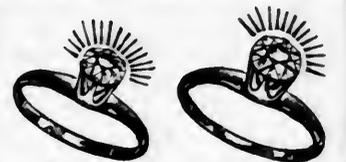
We have just received a new importation of these wonderful stones. Positively cannot be told from a genuine diamond. White stone men are making a big clean-up.

14-K GOLD FILLED RINGS

and solid gold Studs and Stick Pins. Nothing like them on the market—retail value, \$10.00 and \$15.00 each. All Rings, Studs or Stick Pins come in plush lined box. Every stone perfect and full of fire—makes the ordinary white stone look like a pop bottle. Order today before the new supply is gone. Our last importation only lasted two weeks, so ACT QUICK.

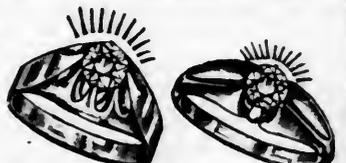
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No. 1820 \$21.00 Per Doz.
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IF GOODS ARE SENT C. O. D. SEND \$2.00 WITH ORDER TO INSURE CHARGES.



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CHINESE BASKETS



Trimmed with silk tassels, coins and single rings, per nest of five, \$5.50

Same as above, except that two largest baskets are trimmed with double rings, per nest of five, \$5.75

Until after the Fair season all shipments will be made from San Francisco

25% deposit required with all orders

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THOMAS J. HUGHES. CHICAGO BRANCH, 154 W. Lake St. HOWARD E. PARKER, Mgr.

LEEMON & MCCART SHOWS

When the Leemon & McCart Shows left Bixby, Ariz., their train included the three new cars purchased by J. O. McCart in Kansas City. These are seventy-foot baggage cars and are painted green with red trimmings, and with the title of the shows on each of them. Both Messrs. Leemon and McCart have dandy staterooms on them. The lineup now comprises six shows, two rides and eighteen concessions, and next week Doc Rutherford's Circus Side-Show will have a new seventy-foot top, new pit cloths, etc. The merry-go-round is doing fine business, as is the Big Eli wheel. One fellow says his name is never in The Billboard, so here it is: "Whitie" Perry, and his big doll wheel. "Silm" W. Dennis is back on the show. Al Cirmeie has taken Charles McHamey as partner in the "Caharet" Show. "Red" Real is back and on the front of the "Hawaiian Show," which is under the management of Dollie Taylor. Jack Feltson, now acting as advance man, was back on the show recently and reported good spots ahead. Mr. McCart has stated that it will be "Sunny California" for this aggregation within the next eight weeks, and then to troupe all winter—DOD.

LORMAN-ROBINSON SHOWS

Madisonville, Ky., Oct. 21.—The Lorman-Robinson Famous Shows are playing the Madisonville Tobacco Fair this week, and at this writing business has been satisfactory, with the best days of the engagement to come. This fair is held in the center of town, around a large tobacco warehouse. The members of the caravan are in hopes that next week "Our Syd" will pay the shows a visit. Everybody with the caravan is smiling and happy at the good weather now prevailing, and the prospects for still more to come. A new show is in the lineup this week, "The Vampire." Virtually all the people starting with the show in the South are still with it, altho some have left of their free will, others are not with it by request and still others have gone to play indoor hazards. John Pollitt, "Bill" Fleming and Walter Driver were around the show in Louisville. The shows received the distinction in Louisville of not having an arrest or a disturbance of any kind on the lot.

BEDOUINS FIGHT FIRE

According to an article in The Haskell (Ok.) Democrat F. O. Givler, of the Wortham Shows, was presented with \$110 and a new suit of clothes by the citizens of that city for marshaling attaches of the Leemon & McCart Shows, which organization he was visiting, into a fire brigade, and thru the efforts of whom heavy loss was prevented in the business section of the town. The fire started in a local theater. The bedouins remained on the firefighting job from 9 p.m. until 3:45 next morning.

Is there a letter advertised for you? Look thru the Letter List and see.

Salesboard Operators and Concessionaires!

Something New "BRUSHED WOOL SCARFS" Getting top money on Wortham's Midway and cleaning up on Salesboards. Sweeping the country. Real value and wonderful flash. Send for Description and Prices.

CHINESE BASKETS, 5 in nest, \$7.00, 4 in nest, \$5.00 | Indian Blankets, Ladies' Sweaters
TERMS:—50% with order, balance C. O. D.
AT-LAST-A NOVELTY CO.
A. F. SHEAHAN, Gen. Mgr. 35 S. Dearborn Street, CHICAGO, ILL
Meet me face to face at the Ladies' Auxillary Bazaar, Sherman House, November 29-30.

WANTED FOR ALL WINTER'S WORK DANCERS FOR CABARET

Married ladies preferred; also Piano Player. Carl Walker, wire. Curley Green wants Concession Agents. All my old people, wire or come on. Tickets if necessary. Address ERNIE GRAUER, Baton Rouge, La., this week; Plaquemine, La., next week.

WANTED—TWO CIRCUS BILLPOSTERS FOR COLE BROS.' SHOWS

WANT USE Musicians and Performers with Rice Brothers' Shows. Address COLE BROTHERS' SHOWS, Summerville, Oct. 28; Saint Georges, 29; North, 30; Carlisle, Nov. 1; Lockhart, 2; Jonesville, 3; all in South Carolina. E. H. JONES, Manager.

MED. LECTURER

WANTED (that is good salesman and office man, that can do straight in acts when required. State salary and when can join. CHAS ALLEN, Manager Nature's Remedy Co., Jodie, Fayette Co., W. Va.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WANTED FOR CHESTER, S. C., DAY AND NIGHT FAIR

WEEK NOVEMBER 1

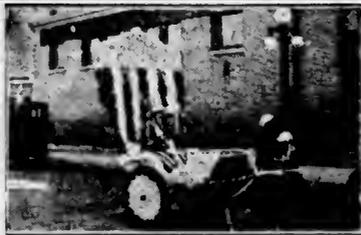
PLANTATION SHOW, FERRIS WHEEL, MERRY-GO-ROUND AND WHIP

Will pay transportation. Can also place Concessions. All Wheels open. Fair looks good. Address
BEN KRAUSE, Manager Krause Greater Shows, Jefferson Hotel, Columbia, S. C.

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**PARADES,
FAIRS and
Indoor
Celebrations**



During the coming season there will be floral parades and celebrations held in hundreds of cities all over the United States. Probably there will be a parade or celebration in your city, and right now is the time to get ready for it.

**We Have Everything for Parade and Bazaar
Decorating at the Lowest Prices**

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps and everything for Pageants, Parades, Carnivals, Indoor Celebrations and Bazaars, etc., etc. Write today for our catalog.

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Positively the Only Fool-Proof SALESBOARD

on the Market Today

The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of best grade extra hard board, with protective front and back, and solidly riveted corners. Boards are printed with attractive rich blue border and every board is guaranteed.

All of our boards are filled with our special accordion pleated numbers, printed with large numerals, which are easily read. Numbers are thoroughly scattered throughout the board, and each slip has a fool-proof protected serial number on the back.

Boards in all sizes from 100 to 5,000 holes. As an example of the remarkably small size of our Boards, our 100-hole Board measures 2 1/2 x 3 inches; 3,000-hole size measures 16 1/2 x 15 1/2 inches.

Let us send you prices and particulars.

BLUE RIBBON SPECIALTY CO.

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The Captain Life Saver

4 Inches High. Attractive China Novelty. Goes Like Wildfire.

Gross, \$12.00*

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SPECIALIST IN CONCESSIONERS' AND STREETMEN'S SUPPLIES.

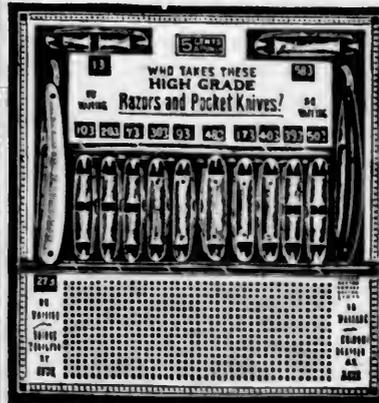
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727-729 SOUTH STREET, PHILADELPHIA, PA.

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WANTS Feature Shows for Sparta Fair, anything but Minstrel and Snake. Good opening for Athletic, Concessions, Lucky Buck, everything except Candy and Baskets. Novelties open. No grift. Wires, don't write, but pay your own. PINFOLD'S UNITED SHOWS, Oglethorpe, Ga., week Oct. 25; Sparta (Fair), Ga week Nov. 1.

\$7.00 Fine Pearl Handle Knives \$7.00



12 fine two-blade brass-lined Pearl Handle Pocket Knives and two high-class Razors, on a 600-Hole Salesboard No. 110, each...\$7.25

When sold brings in \$30.00.
Lots of 25 Boards.....\$7.10
Lots of 50 Boards.....\$7.00

14 Pearl Knives, no Razors, on an 800-Hole Salesboard No. 111, each\$7.75

When sold brings in \$40.00.
Lots of 25 Boards, each \$7.60
Lots of 50 Boards, each.....\$7.50

No. 112—1,000-Hole Board, instead of 800—50c each board extra.
When sold brings in \$50.00.

(25% with order, balance C. O. D.)

WE SELL ALL KINDS OF WATCH, CANDY, JEWELRY AND KNIFE SALESBOARDS. Send for Circulars.

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("The House That is Always First.")

MONEY GETTER! MONEY GETTER! THE SEASON'S ONLY NEW SENSATION!

THE ORIGINAL CONKLIN ONE-BALL BUCKET GAME

A limited number will be sold and are now ready for immediate shipment. This is the Concession that has positively topped all Wheel and Grind Stores on all the Midways on which it has worked this season.

**YOU CAN SAFELY FLASH and USE ANYTHING FROM
A 10c KUPIE TO A \$10 BEACON BLANKET**

The Conklin Bucket can be seen in operation at the following Fairs: Emporia, Va.; Orange, Va.; Columbia, S. C.; Fayetteville, N. C.; Spartanburg and Orangeburg, S. C., and on the following Shows: The Famous Broadway Shows, The H. W. Campbell's United Shows, and others.

THE FOLLOWING LIVE WIRES HAVE GOT THEIRS:

BENNY WEINTRAUB is cleaning up with it. ROANOKE got \$2,700 at the Detroit Fair in a six-foot space. IKE FRIEDMAN has purchased five games.

Don't write asking questions. Lose no time. Will send full particulars with each game. Send \$25.00 and game will be shipped C. O. D. for the balance, \$75.00.

Telegraph or write the manufacturer

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BIG FALL FESTIVAL, FROLIC and CIRCUS

MUSKEGON, MICH., SIX DAYS AND NIGHTS, THANKSGIVING WEEK,
NOVEMBER 23 TO 27, INCLUSIVE.

WANTED—FREAKS AND STRANGE PEOPLE OF ALL KINDS that will interest the public as part of our Free Attractions. Also WANTED—A STRONG FREE ACT TO FEATURE.

CIRCUS ACTS OF ALL KINDS—Riding Acts who do two singles and a double with Stock.

Can place Shows of every description.

CONCESSIONS—This is where you will get your winter bank roll. Everything open except Dolls and Candy. It will be a clean-up. Muskegon is one of the busiest manufacturing towns in Michigan. Act quick. Everything exclusive. All communications to

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Nov. 1st to Nov. 6th—Six Days and Six Nights. Concessions of all kinds, Independent Shows. Write or wire J. F. WILSON, Secretary.



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BUY DIRECT FROM MANUFACTURER.
SAMPLE DOZEN **\$12.00** FOR QUICK ACTION
WIRE MONEY WITH ORDER
HUNDRED NEW DESIGNS—FREE CIRCULAR.
We Ship Same Day Order Is Received
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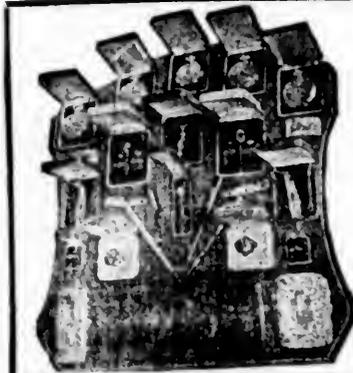


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Large R. or G. Parade Torches	Gross	\$10.00
Mammoth R. or G. Parade Torches	Gross	12.50
R. or G. Fire (In 4-1/2. Can.)	Dozen	1.50
20-in. Sparkler Parade Torch	Gross	5.40
Harding or Cox Gas Balloons, No. 60	Gross	4.20
Harding or Cox 50L Buttons	Per 100	2.00
Harding or Cox Campaign Hats	Per Gross	8.00
12-in. Tin Horns	Gross	9.00
Wood Crickets	Gross	7.50
Canary Bird Whistles	Gross	6.00
Large Snake Blow Dots	Gross	4.50
Colored Ticklers	Per 100	2.50
Dayko Bomb Salutes	Per Dozen	1.00
Loud Report Shells	Per Dozen	12.00
Jap Flying Birds	Gross	6.75
40 and 60 Sparkler Balloons	Gross	\$3.50 and 4.50
Also Halloween Masks, Hats, etc.		

Order from this ad, or send for our Catalog of Carnival Goods, Hats, Fireworks, Decorations, etc. It's free. We ship same day.

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1700 ELLA ST. CINCINNATI, OHIO



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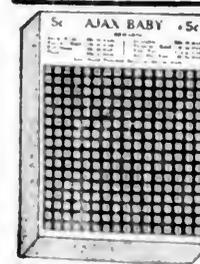
Does it pay you to make up your own salesboard assortments?
This assortment consists of 5 1/2 Size Gold Plated Watches, 2 Belt Buckles, 2 Cuff Link Sets, 1 Cameo Lavalliere, 2 Wallemar Knife and Chain Sets, 2 Sharp Point Pins, 2 Self-Filling Fountain Pens, 2 Solid Gold Rings, 2 Ladies' Brooches, 1 \$6.00 Gold Plated Gilette Safety Razor, 1 Clearette Case, 1 Gent's Ivory Military Set, 2 Wallemar Knives, 1 Scarf Pin.
Assortment No. 5 costs you \$50.00. Three thousand-hole board at ten cents a sale free. 25% with order.

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523 Twelfth Street MILWAUKEE, WISC.
We make up different assortments from 200 to 5,000 holes.



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For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
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Salesboards of Every Known Style and Size

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Beach Maid Hair Doll.....\$90.00 Per Hundred
Sweet Marie Babie Hair Doll.....\$67.50 Per Hundred
MID-WEST HAIR DOLL FACTORY,
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TO CUSTOMER ORDERING MALTA VINO
Be sure to comply with your local prohibition laws. Adding of yeast to this product creates alcohol. So do not do it.
This juice is from California ripe wine grapes. It contains all the natural grape sugar, fruit acids and original flavor of the grapes. Wine grape juice unfermented.
One gallon container, \$2.50. Special prices in case lots to agents only. Guaranteed pure by
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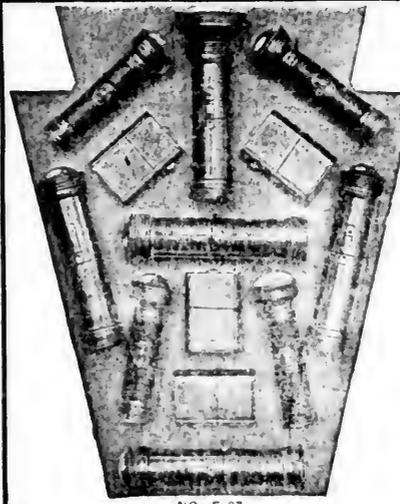
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Everybody gets behind you. Strongest appeals ever published.

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Good for theatres, tents, shows, carnivals, movies, street sales, house to house

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Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

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" " WITH WIG	12.00 " "
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CHUBBY KID, WIG AND DRESS, 13 INCHES	18.00 " "
SHELL DOLL AND WIG, 8 INCHES	9.00 " "
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Each doll packed in separate box. Sold direct from our factories to you. That's why they are cheaper.

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