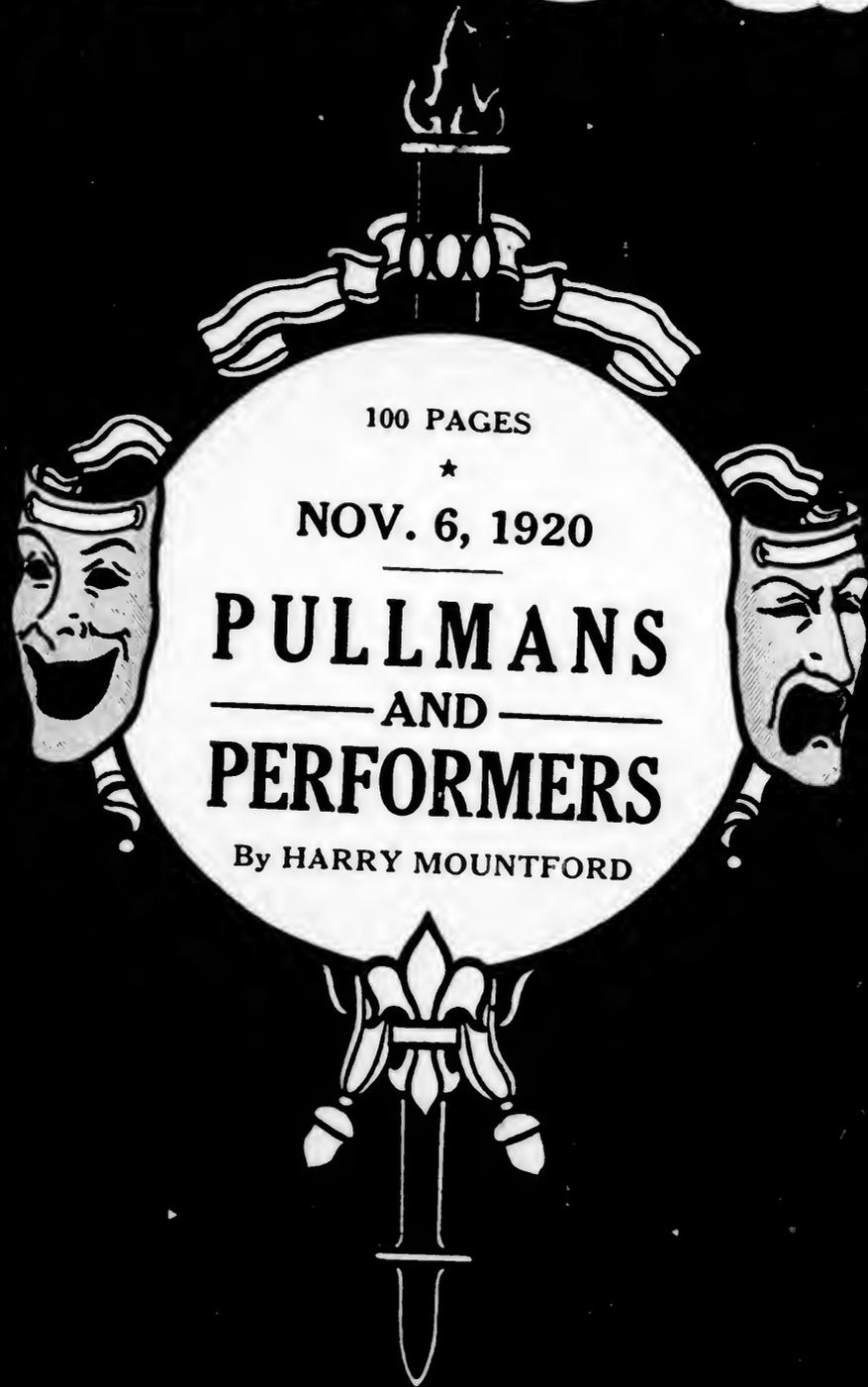


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A Weekly  
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and  
Review of the Show World

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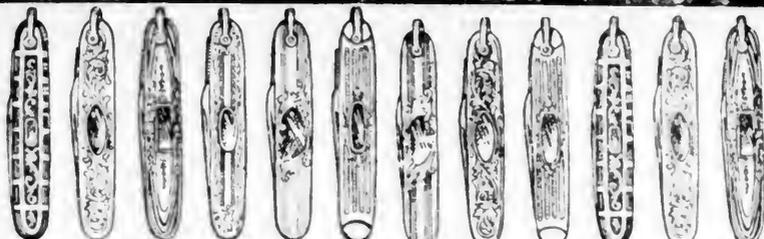
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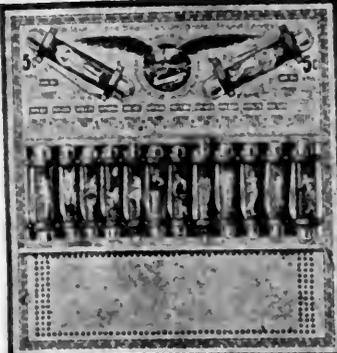
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 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.  
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Tall, thin Men, Built Walker, Midgets, Buck Dancer, Comedy Bile Riders, for big act. Always working. CHAS. AHEARN, care Ike Walker Office, Columbia Theatre Bldg., New York City.

ELLA JANE BROWN—Please write to your daughter. Information gratefully received. Been gone 30 years. Now 51; medium height; black eyes and hair. Last heard from in San Francisco. MABEL SABIN MEIGS, 6 Meadow St., Claremont, New Hampshire.

WANTED—Experienced Manager for largest dance in this city. Steady employment. Salary, \$75.00 a week. Capable instructor can make as much more giving private lessons. Wire F. D. EAGER, Lincoln, Nebraska.

# WANTED—Girl for Trapeze and Iron Jaw

Top salary. Vaudeville all winter. Write or wire IRON JAW, Billboard, Chicago.

WOULD LIKE TO HEAR FROM JACK BRANNIGAN, who was at Lafferty, Ohio, two years ago with William Stanton Show. WM. E. SHEARER, Box 41, Lafferty, Ohio.

# WANTED—PERFORMERS..

for Medicine business. Address ROY ROBINSON, General Delivery, Versailles, Kentucky.

# WANTED EXPERIENCED HIGH BASS SINGER

for Amphion Four. J. POPE, 147 Hull St., Brooklyn, New York.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## MERITORIOUS PROGRAM GIVEN BY PUBILLONES CIRCUS IN CUBA

Season at Havana Starts Off With a Bang

Bellclair Brothers Score a Terrific Hit

Axel Mirano, With Flying Torpedo, a Sensation

Havana, Cuba, Oct. 28.—Last Saturday night as mentioned in the last issue of The Billboard, marked the grand opening at the Theater National with one of the strongest and most sensational shows ever brought down to Havana by Mme. Geraldine W. Vda de Pubillones. The theater had all been redecorated for the opening, with special new scenery on the stage and a new circus ring, which was used for the different acts that called for it. The advance sale was large, and all the seats were sold before the opening, including the private boxes on the stage. All other space was taken up by standees, who were well repaid for their inconvenience by having witnessed an excellent evening's entertainment—a snappy program well laid out as to variety of acts.

The performance opened with a grand overture, followed by The Three La Monts, billed as "The Fast Steppers of 1920." Two ladies and one man put on a very fast wire act and lived up to their billing. The act was fashionably dressed, with several changes of wardrobe, and the tricks were done with rapidity that showed long practice and were well liked by the audience, getting several curtain calls.

Willie and Oscar Mirano followed and put on one of the best balancing perch acts ever presented in Havana. The men were dressed in neat and natty naval uniforms, one as an officer and the other as a petty officer. They offered some original routines on a high pole. Willie Mirano, weighing 195 pounds, was some weight for the bottom man to balance. The act closed to immense applause.

Next the Randow Trio, three acrobatic comedians, produced laughs galore. They have a program of acrobatic novelties which proved startling. Most of the stunts are new and made them all the more appreciated. They created quite an impression and

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IRV. J. POLACK



Mr. Polack will combine the World at Home and Polack Bros.' 20 Big Shows for the season of 1921.

## PRESENT LEVEL OF ADMISSION PRICES WILL BE CONTINUED

Managers Announce No General Cut Is Contemplated

Claim Cost of Production Arbitrarily Fixes Prices

Fred Stone Show's Three-Fifty Top Declared Nominal

New York, Nov. 1.—It is learned that there will be no general cut in theater prices, altho the action of the Selwyns in shaving prices at their new Times Square Theater was taken by the public to indicate the beginning of a reduction by other managers. Inquiries among several offices brought vigorous denials that such action was contemplated.

At the Charles B. Dillingham offices it is said that the \$3.50 top for the Fred Stone show is nominal, considering the big salaries paid principals. David Belasco's show, "The Gold Diggers," has been playing at a \$2.50 top. Managers say that they have enjoyed the biggest pre-election week in theatrical history. Managers add

(Continued on page 93)

## DATES FOR THE "ROBERT E. LEE" CO. IN SOUTH ARE CANCELED

Organization Closes at New Orleans October 30

Supposed To Go Into New York for Run at Cort Theater

Advance Agent Sues Out Writ of Attachment for \$450.92

New Orleans, Oct. 29.—Frederick Miller, advance agent for the "Robert Lee" Company, which closes a week's engagement at the Tulane Theater here tomorrow (Saturday) night, sued out a writ of attachment this week for \$450.92, representing three weeks' salary and expenses. The suit was filed against Thomas Dixon and the attachment was addressed to the Klaw & Erlanger New Orleans Theaters Company, Col. Tom Campbell, representative. Wednesday night the performance was given under the supervision of the sheriff to see that none of the scenery was removed from the building. Thursday morning Colonel Campbell gave bond and the equipment was released. The suit will be tried later.

According to E. S. Bettelheim, manager of the company, Miller was tendered two weeks' salary and fare back to New York, and the request made that the expense account be submitted to the executive offices of Mr. Dixon for adjustment. This Miller refused to accept and the attachment was filed. Business has not been so good thruout the South and a short time ago Mr. Dixon wired the management to cancel all dates after the New Orleans engagement and take the company to New York for a run at the Cort Theater. Mr. Bettelheim also stated that John Cort was negotiating for a half interest in the production. All dates thru Georgia, Mississippi, Florida and the Carolinas have been canceled and the show is to leave for New York next Monday morning. The members of the cast are Rose Caylor, Augustin Duncan, Margherita Sargent, Mary Hampton, Margaret Borough, Wm. Lyons, Wm. Quinn, Will A. Jordan, Willis Evans, Edward Quinn, Frank J. Frayne, Earl House, Lawrence B. Chow, Leonard David, D. E. Dillon, Dillon Deasy, David A. Leonard, Lyons Wickland, Frederick Webber, Frank Frawley,

(Continued on page 93)

FRANK BACON



Mr. Bacon makes the prediction that the actors will be in control of the theaters in ten years from now.

## ACTORS WILL CONTROL THE THEATERS TEN YEARS HENCE

Frank Bacon, Star of "Lightnin'," Makes Prediction

Addresses Students at Washington Square College

Says University Provides Good Field for Dramatic Art

New York, Nov. 1.—Ten years from now the actors will control the theaters, predicted Frank Bacon, star of "Lightnin'," at an address made before the students of dramatic art at the Washington Square College of New York University last week. "It will be for the good of the profession," said Mr. Bacon, "when the theaters are cleansed of all speculators and the actors come into their own."

Mr. Bacon amused his audience with many interesting anecdotes of his stage career. He told of the hectic days when James Montgomery, the playwright, boarded with his family. "We lost money on him," said Mr. Bacon. Despite strenuous parental objection Bacon decided to become

(Continued on page 93)

Last Week's Issue of The Billboard Contained 1,386 Classified Ads, Totaling 5,719 Lines, and 593 Display Ads, Totaling 25,600 Lines, 1,979 Ads, Occupying 31,319 Lines in All

The Edition of This Issue of The Billboard Is 57,550

# CONTRACT BETWEEN P. M. A. AND PLAYWRIGHTS RATIFIED

## Step Taken at Meeting of Council of Dramatists' Guild of the Authors' League of America— James Forbes and Augustus Thomas on Arbitration Committee

New York, Oct. 30.—The recently appointed Council of the Dramatists' Guild of the Authors' League of America met Friday and formally ratified the contract drawn between their body and the Producing Managers' Association. This contract is to be effective on and after November 1, and is the first standard contract ever entered into between the playwrights and the theatrical managers of this country.

The officers for the next year of the Dramatists' Guild are: Owen Davis, president; Edward Childs Carpenter, vice-president; Jerome Kern, secretary.

The Arbitration Committee to settle any disputes arising under this contract in conjunction with the Producing Managers' Association consists of James Forbes and Augustus Thomas, with Montague Glass and the president of the Guild acting as alternates.

The members of the Council of the Dramatists' Guild present and ratifying the contract were: Edward Childs Carpenter, Owen Davis, James Forbes, Montague Glass, Cosmo Hamilton, Otto Harbach, Silvio Hein, Aaron Hoffman, Avery Hopwood, Anthony P. Kelly,

Jerome Kern, Edward Locke, Channing Pollock, Edward Milton Royle, Mark Swan, Augustus Thomas, Rita Welman, Rida Johnson Young, Gene Buck, Anne Crawford Flexner.

The contract, which has been formally ratified by the playwrights, has particular reference to the motion picture rights and provides that the producer must give 75 performances of a play or present it for three weeks in New York or Chicago before he acquires an interest in film rights.

### REALLY IN NEED

#### Audrey Munson's Appeal No Mere Press Story

Circumstantial evidence is not always dependable. There was more to the appeal of Audrey Munson, published in the newspapers of Syracuse, N. Y., than mere seeking of publicity. An investigation by The Billboard brought forth the fact that Miss Munson and her mother have been in dire straits and that the actress was making a sincere effort to obtain any sort of honorable employment that would tide her over her present unfortunate situation.

Miss Munson has obtained a temporary position which will help to support her mother and herself, but she is still, as she expresses it, "so hard up that it hurts," and would welcome any aid that professional people can extend her. Her address is 621 E. Fayette street, Syracuse, New York.

### ARRIVALS FROM ABROAD

#### Include Several Notables of the Entertainment World

New York, Oct. 31.—Arrivals from abroad yesterday on the Aquitania include Peggy Hopkins, the Flonzaley Quartet, after a season in London, booked for seventy-five concerts here; Carl Laemmle, moving picture producer, and Mr. and Mrs. Granville Barker.

On the Rotterdam were Rabindranath Tagore, Hindu poet and dramatist, and K. N. Das Gupta, Indian theatrical producer. Mr. Gupta says he has engaged a company of English actors to come here and play three plays by Tagore.

### FAMOUS FIRST-NIGHTER COMMITS SUICIDE

Boston, Oct. 31.—Arthur L. Woods, famous first-nighter and entertainer of theatrical folk playing here, committed suicide in a private hospital and was buried in Mount Auburn Cemetery. Woods was known as "Blinky" among the theatrical profession and was seen almost nightly in the first row at musical shows. He was born in Groton fifty years ago and was a graduate of Harvard.

### ALICE NEILSEN ROBBED

New York, Oct. 31.—Alice Neilsen, the singer, was robbed yesterday of thirty winter garments for small children, which she had collected for European destitute children. She left them in her automobile outside Aeolian Hall here, from which they were stolen. Miss Neilsen says the thief is "the meanest man in the world."

### ADDED TO DIXIE CIRCUIT

Marshall, Ok., Oct. 30.—The Duncan Theater, at Crescent, Ok., has been added to the Dixie Theater Circuit, according to Guy O. Fritts, manager of the Dixie Theater here. The Duncan is newly equipped with a \$2,500 orchestra, Power machines, new scenery, etc.

### MANAGING SALT LAKE CITY HIP.

Salt Lake City, Oct. 29.—Eugene Spofford, who has been a director at one of the big studios in Los Angeles, and who for twelve years was associated with Ralph Clouinger as company manager, has assumed the managerial reins of the Hippodrome Theater, which was recently reopened after having been dark for eight months,

The Hippodrome is one of the old landmarks of the city, and housed some of the biggest stars in the business when known as the Grand.

### SEEKS AMANDA KARNO

Mrs. Julia Stack, of 301 N. Second street, Niles, Mich., has written The Billboard asking assistance in locating her daughter, Amanda Karno, who left home in December, 1919, and was last heard of in Seattle, Wash. There is serious illness in the family and Mrs. Stack will be grateful for any information concerning her daughter's whereabouts.

### PITOU'S DAUGHTER MARRIES

New York, Oct. 31.—Mrs. Louise P. Wolf, daughter of Augustus Pitou, New York theatrical manager, was married to Harry E. Pyke, Philadelphia business man, at Atlantic City Saturday. The ceremony took place in an airplane three thousand feet in the air.

### MYLES MCCARTHY WILL TOUR THE ORIENT

New York, Oct. 30.—Myles McCarthy was a caller at the office of The Billboard this week. Mr. McCarthy is in the city arranging for plays

### IAN MACLAREN



Ian MacLaren is playing the leading role of "The Moh," the Galsworthy play now being presented at the Neighborhood Playhouse, New York. This little theater is far from the beaten path of Broadway it is attracting capacity audiences from uptown to see this production. Mr. MacLaren's performance has come in for a great deal of praise from the New York critics, and is one of the big factors in the success of the piece.

### PLANS RECORD OPENING

#### Loew Says Ottawa Celebration Will Be His Biggest and Best

Marcus Loew has opened theaters in various parts of the country in a manner which set certain records, but he declares his opening in Ottawa November 8 will be his best.

Loew had 20 movie stars at his opening in Memphis a few weeks ago, the party moving South in a private car. He is planning for two cars and a party of 30 people for the Ottawa opening. It is understood the Premier of Canada will officially welcome the Loew party to Ottawa.

The Ottawa party will remain two days in that city, then leave for Montreal for one day. A very big program has been prepared in each city.

and people for his tour of the Orient. He sails December 3 on the Tenyo Maru for China and will also visit Japan, Australia, India and other countries. He will exploit only recent Broadway successes.

Aida Woolcott will head the organization, not as star but featured as a prominent member.

### WINS NOBEL PRIZE

New York, Oct. 31.—The Nobel prize for literature for 1920 was awarded to Knut Hamsun, writer of fiction and plays. Hamsun's books and plays have been translated into twenty-three languages. The writer visited America twice in the eighties. Since the death of Strindberg he is rated as Norway's foremost writer.

### MUSICIANS RETURN TO WORK

Omaha, Neb., Oct. 28.—The musicians who have been out here on a strike since September 1 to enforce a demand for a 60 per cent increase in wages have decided to go back to work at \$50 a week for a five and half hour day pending settlement of the controversy by arbitration. They had been getting \$35 a week for a six-hour day.

### NEW ORLEANS THEATERS

#### Unaffected by Cotton Situation—Playing to Good Business

New Orleans, Oct. 29.—While the cotton situation has affected many theaters in the States of Louisiana and Mississippi and has forced the closing of a few of the smaller houses, New Orleans has not felt the pinch and in all probability will not. The vaudeville houses are packed nightly to their fullest capacity, while the matinee crowds are the largest in the history of local theatricals. Prices have been advanced in all the houses to a slight degree, and the neighborhood movie theaters have in many instances boosted to fifteen cents, plus war tax.

In an attempt to thin the crowds that block traffic at the Palace Theater Saturday nights and Sundays, the admission has been raised to fifty-five cents for orchestra seats and forty cents for the balcony. This has had no effect, however, and the attendance last Sunday was larger than ever.

### LEAVITT STARTS SUIT

#### Old-Time Showman's Action Against Witmarks on Account of Old Opera

New York, Oct. 29.—Michael B. Leavitt, one of the oldest and best known showmen in this country, whose home is now in Miami, Fla., was in New York this week preparing a complaint in an action against Isadore Witmark, Julius P. and Jay Witmark. Summons have already been served on the defendants. The action was started thru the production in England by the Witmarks several years ago of the opera, "Shanghai." As he claims there was an agreement that would forbid their producing the opera in England, Mr. Leavitt wrote the Witmarks to this effect, but he says that they wrote him in return, informing him he had no rights in the play excepting the right under the agreements to a final payment of \$250 upon the production of the play.

### SINGER WINS CASE

New York, Oct. 29.—Margaret George, operatic singer, was offered \$100 to sing a single night's performance at the Hartman Theater, Columbus, O. According to her testimony recently offered in court George W. Smith, who it is said made her this offer, which included expenses from New York, to Columbus, informed her, as she was about to board a train for Columbus, that she might cancel the contract. Suit was brought by Miss George, thru her attorney, Mayer C. Goldman, and a judgment has been granted. No answer has yet been made by Mr. Smith.

### MARY GARDEN BACK

Chicago, Oct. 29.—Mary Garden, of the Chicago Grand Opera Company, arrived in Chicago this morning. The press agents got busy and said that Mary had declared herself in favor of prohibition, also that she said three policemen were so courteous to her that she believed each of them might make a good husband. As Miss Garden is a better press agent than any of the boys on the same job, and as she gets more press matter than any performer perhaps, ever in Chicago, the whole matter is left to the judgment of the reader.

### SONGBIRD TO FLY

Chicago, Oct. 29.—Cyrena Van Gordon, of the Chicago Opera Company, will fly in an airplane next week from Detroit to Chicago, where she will sing at the opening luncheon of the campaign of the Polyclinic Hospital November 8. The hospital is starting a campaign for \$1,000,000 for a new community health center.

### GRACE ANDERSON ILL

New York, Oct. 31.—Grace Louise Anderson, rehearsing in "It's Up To You," is ill at her home with pneumonia. Florence Earle has assumed her part in the piece, which opens out of town in two weeks.

### "DON'T TELL" BACK HOME

New York, Oct. 29.—The Moffats, who came here to present their new Scottish comedy, "Don't Tell," under the direction of William Morris, have returned to Scotland. The comedy didn't take in this country and had a very short run.

### BETTY LINN MARRIES

New York, Oct. 31.—Betty Linn, playing in the "Greenwich Village Follies of 1920" here, was married to J. Has'el Smith, playing in "Mecca," yesterday at the city hall.

### MRS. APPLEBAUM RECOVERS

New York, Oct. 29.—At Knickerbocker Hospital today it was stated that Mrs. Mischa Applebaum has recovered from the effects of a recent bichloride of mercury poisoning and leaves the hospital tomorrow.

**"BLACK AND WHITE REVUE"**

**Playing to Good Business, But Railroad Charges Eat Up Profits**

John W. Vogel, owner of Vogel's "Black and White Revue," reports that his show is playing to record-breaking business nightly thru the South, and is giving the best of satisfaction, which statement is borne out by press notices from various Southern newspapers.

Mr. Vogel says the most serious trouble the show has to contend with is the unjust railroad charges. He sends an itinerary sheet covering a move over the A. C. L. and L. & N., in which there is a surcharge collection on private car of \$28.25, in addition to the regular fare for each of the persons carried. "This movement will cost me over \$250," says Mr. Vogel. "Add my other expenses to this for one day and you can readily see how much chance I have to make any money. It looks to me as tho the railroads were trying to drive the shows off the road."

**FIVE-YEAR LEASE**

**On Atlanta Theater Secured by A. L. Erlanger**

Atlanta, Ga., Oct. 31.—A lease for five years has been taken on the Atlanta Theater by A. L. Erlanger, according to an announcement here by Lewis Hiss, manager of the local playhouse.

Coincident with the announcement of the lease it was stated that several thousand dollars will be spent in completely redecorating the theater and carrying out various remodeling operations, immediately following the close of the present season.

**CAWTHORN IN NEW YORK IN 1882**

New York, Oct. 28.—The appearance of Joe Cawthorn at the Liberty Theater will give the shrap of the stage an opportunity to get out their scrap books. James Madison, the writer, has already discovered by means of his great collection of ancient theater programs that Cawthorn appeared with his brother, Herbert, in a Dutch skit, "Patent Medicine," at Harry Miller's Eighth Avenue Theater, April 8, 1882. Thomas Canary was proprietor of the theater at the time. He was afterwards associated with Geo. W. Lederer in the management of the Casino Theater.

**TOUGH TIME FOR PRIMA DONNA**

New York, Oct. 27.—"Sing or be shot" was the order issued by Bolsheviks to Mme. Nine Korschetz-Shubert, Russian prima donna, according to a story told by her to reporters when she landed here yesterday. She was a soprano with the Russian Royal Opera Company at Petrograd, and was captured by Bolsheviks. She claims she was forced to sing at Bolshevik public concerts, the Reds grabbing receipts and giving her barely enough to live on. Mme. Korschetz-Shubert plans to join an American opera organization.

**YOUNGSTOWN HOUSE OPENS**

Youngstown, O., Oct. 26.—The Regent, newest downtown movie theater, erected at a cost of \$100,000 by Harry and John Steinberg, will be opened to the public November 1. John Steinberg will manage the new house, which will at the opening offer only pictures. The stage accommodations are such that vaudeville can be installed, and this will be the policy later. Orchestra music will be a feature.

**MRS. COUTHOU INDICTED**

Chicago, Oct. 29.—According to the morning newspapers Mrs. Florence Couthou, one of the wealthiest theatrical ticket brokers in Chicago, was indicted this week, together with two of her aids. The charge is said to be that of having sold tickets without the name of the vendor and the price on the back of the tickets as required by law.

**OMAHA THEATER DAMAGED**

Omaha, Neb., Oct. 26.—Fire which started from spontaneous combustion in the coal bin beneath the stage of the Majestic Theater Sunday morning caused \$15,000 damage before it was brought under control. A \$7,000 pipe organ, recently installed, was ruined, and the switchboard, scenery, decorations and boxes were seriously damaged by fire and water. One act, the \$10,000 hear that "shimmies," narrowly missed cremation.

**ANOTHER LARGE M. P. HOUSE FOR DULUTH**

Duluth Minn., Oct. 30.—Duluth will have another large motion picture theater next summer, and the old Bowery district, which has not been entered by a theatrical enterprise for seven years, will have one of the biggest playhouses in the city. This announcement was made by the Clinton-Meyers Company, which has just taken over a large frontage on the lower side of Superior street, between

Fifth and Sixth avenues, West. It will begin construction on the proposed playhouse when the present leases expire, May 1, 1921.

**BOLD ROBBERY**

**Of Omaha Theater—Thieves Bind Manager**

Omaha, Neb., Oct. 26.—Last night three men entered the Empress Theater, bound and gagged Manager W. Ledoux and took \$3,143 from his pockets and the money-box and made their escape.

At the time of the robbery the house was packed with people, but the job was done so quickly and smoothly that the thieves got away slick and clem with the loot.

**MUST ALTER PLANS**

Oswego, N. Y., Oct. 30.—A merry battle is on here over the proposal of Charles P. Gilmore to erect a new theater for vaudeville and pictures on the site of the Park Livery Building, which he intends to remodel.

Mr. Gilmore recently made a conditional purchase of the building, final transfer dependent upon his getting permission from the city officials to remodel the structure as a theater. The Board of Health, however, has turned down his plans and he is now having them altered.

**NYACK'S THRILLS**

New York, Oct. 29.—Nyack movie fans had a thrill last Thursday night when high school girls appeared on the stage of the Broadway Theater of Nyack, attired in tights. According to reports the affair was staged thru the enterprise of the management of the theater with the aid of theatrical agents in the Putnam Building. Protests against the affair have been made by several prominent citizens of Nyack, who call it an "extremely unfortunate affair."

**NEW YORK OPENINGS**

New York, Oct. 30.—Three new plays will open on Monday night here. William Faveraham, in "The Prince and the Pauper," at the Booth Theater; Joseph Cawthorn, in "The Half Moon," at the Liberty, and Patricia Collinge, in "Just Suppose," at the Henry Miller. The Provincetown Players will start their season at their theater on the same night.

**SLEVIN SUES**

**Impresario Who Toured Vatican Choir Wants \$3,000 Said To Have Been Advanced for Salary**

New York, Oct. 29.—An echo of the tour last season of the Vatican Choir is heard in the State Supreme Court, with the starting of a suit for \$3,000 against the St. Gregory Musical Society, Inc., by the impresario, James Slevin. It is claimed that Slevin, under whose direction the choir toured last year, was approached in

Italy not long ago by Senor Raffaele Casimiri, musical director of the choir, with a reminder that there was still due something like \$3,000 in back salary. Slevin, it is said, finding that there were no funds available to pay the claim, gave Senor Casimiri a promissory note for the amount. Now Slevin, thru his attorney, Mayer C. Goldman, is seeking to recover the amount of the note. Officers of St. Gregory's Society include names of some prominent New York men, including Henry Bizaillon, president of the Gotham National Bank.

**DOROTHY GISH**

**Visits Her Old Home Town**

Massillon, O., Oct. 28.—Dorothy Gish, famous movie actress, visited last week amid the scenes of her childhood. She arrived here Thursday from New York, and spent a week with her uncle and aunt, Mr. and Mrs. F. B. Cleavey, with whom she stayed when she lived here. Speaking of her future, Miss Gish said: "Lillian and I expect to go on the legitimate stage some day, but not for a while. Much preparation is necessary, and we feel that we are not ready for it, as voice training takes a long time."

**"NIGHT BOAT" LEAVING**

New York, Oct. 29.—In spite of the fact that "The Night Boat" is still doing capacity business at the Liberty Theater, it will leave its moorings at this house following tomorrow night's performance and leaves for Washington, Pittsburg, and then goes to Boston for an extended run. "The Half Moon" opens at the Liberty Monday night.

**MISS ZABELLE BETTER**

New York, Oct. 29.—Flora Zabelle, who in private life is Mrs. Raymond Hitchcock, is rapidly regaining her health, it is reported, and Raymond Hitchcock is going to give a "housewarming" party Tuesday night in honor of the event at his town house in Gramercy Park.

**WILL ZIEGFELD SUE?**

New York, Oct. 30.—It is reported that Eddie Cantor offers to give \$500 to charity if Ziegfeld will start suit against George LeMaire, Bert Williams and himself for using the "Osteopath" and the "Dentist Chair" scenes in "Broadway Brevities" at the Winter Garden, on the ground that these scenes were "copped" from the "Ziegfeld Follies."

**NO PROFITEERING**

New York, Oct. 29.—John Golden denies that prices will be tilted for "Lightnin'." "On the law of supply and demand," says Mr. Golden, "there is no limit to the price which might be enforced for this phenomenal play, but both Mr. Erlanger and myself agree that we do not care to profiteer on the happiness of the American people."

**RIVAL INTERESTS**

**In Oklahoma and Texas in Fight for Supremacy**

Oklahoma City, Ok., Oct. 29.—Announcement has been made by the Tucker Brothers Amusement Company, lessees and managers of the Dreamland Theater, 308 West Main street, for the past seven years, that it has disposed of its interests to the Texas-Oklahoma Enterprise Company for a consideration of \$40,000. It is said that the new management, which is understood to be controlled by the S. A. Lynch interests, plans extensive improvements to the amount of \$100,000, and that the theater will be closed in a few weeks for remodeling. The new company has also obtained a lease on the adjoining building sites on which to erect a much larger theater than now occupied by the Dreamland. It is understood that the management will name the theater the Capitol, and that the Paramount-Artcraft picture will be shown there exclusively.

The Paramount picture interests recently bought controlling interest in the New Yale Theater at Muskogee, Ok., also the Busby Theater at Muskogee, and the Rialto at Chickasha, and have already planned to enlarge seating capacity, remodel and renovate all of these theaters and to operate upon a much larger scale.

The Paramount interests have purchased fifty theaters in Texas and, according to report, will purchase many more theaters in Oklahoma and adjoining States in the near future.

A good sized theatrical war for supremacy is looked for, and with much interest by the theatrical profession, but the old guard, it is claimed, expects to put up a stiff fight, and claims that it will be able to hold its own under any and all circumstances.

With a contemplated hostile legislature convening in January, and Sunday shows and State censorship of moving pictures in the near fu-

ture, the moving picture industry in Oklahoma is expected to occupy front page publicity in the daily press and in the minds of the people, and the outcome will be watched with much interest by a large number of interested people.

**"SCREENCRAFT" APPEARS**

New Orleans, Oct. 27.—"Screencraft," heralded as a motion picture trade paper for the exhibitors of the South, edited by A. Jutes Benedic, made its appearance last week. The magazine will be a semi-monthly.

**BLANCHE BATES HELPS**

New York, Oct. 28.—Blanche Bates, who, in private life is Mrs. George Creel, yesterday sent a contribution of \$500 to Democratic National Headquarters for the "Match the President" Fund.

**NEW AKRON HOUSE OPENS**

Akron, O., Oct. 26.—With most modern appointments and a seating capacity of 1,000, the new Orpheum Theater here was opened Saturday. The new house is owned by the Botzum Bros. Company, owners of a chain of theaters in Ohio. An orchestra will be installed and pictures only offered, Botzum announced.

**FACES MURDER CHARGE**

Wellsburg, W. Va., Oct. 28.—Madame Stanley, a clairvoyant, and her husband, Mike Ondrick, are on trial here for the alleged murder of Stephen W. Galbeck, wealthy Pittsburg man, whose body was found in the Ohio River here last spring.

**"OH MY LADY" COMPANY**

**Big Business and Birthday Party Mark Stand in Indianapolis**

The Plaza Hotel, Indianapolis, Ind., marked the setting of a delightful birthday surprise party on October 27, in honor of Kathryn Murray, prima donna of LeRoy Osburn's "Oh, My Lady" Company, at which she was presented with a handsome wrist watch by her husband, Joe Murray, and an armful of chrysanthemums, and other tokens of appreciation by every member of the show. An impromptu banquet helped feature the occasion, with the following in attendance: LeRoy Osburn, Hal Rathburn, Kathryn Murray, Joe Murray, Babe Ward, Orville Morris, Bertie Morrow, Irving Gold, Dave Morris, Henry Jager, Edith Osburn, Nellie Owens, Margaret Cherry, R. Morris, Evelyn Cherry, R. Arlen, Bettie White, Lettie Moore, Dorothy West and Babe Lerne.

The cast is 100 per cent A. A. F. and Billboard. The company just closed a two weeks' run at the Rialto Theater, Indianapolis, being held over a week on account of big business. This week the show is at the Gaiety Theater in the Hoosier Capital.

**WILL CARTOON ACTS**

New York, Oct. 29.—A unique plan to call attention to the following week's bill is to be tried out next week by the B. F. Keith people at their Eighty-first Street Theater. Short animated cartoons, showing some of the acts of the following week in action, drawn by Ed Randall, will be shown on the screen. It is expected that this form of advertising may be adopted by other Keith theaters.

**SPANISH DANCER IN COURT**

New York, Oct. 29.—Bringing a charge of unlawful possession of property against her mother, Mrs. Frieda Jacobellis, acrobat and dancer, playing in vaudeville, appeared today in West Side Court. Mrs. Jacobellis charged her mother, who is also on the stage, kept valuable Spanish shawls which were necessary for her in her work. Magistrate Levine ordered Mrs. Frieda Kodding, the mother, to return the shawls.

**NEW G. V. SHOW**

New York, Oct. 30.—"Erind of the Hills" will be the show that will follow "Yonth" into the Greenwich Village Theater. "Our Town," which was announced as the succeeding attraction there, will first be tried out on the road, with "Erind of the Hills" playing at the Village Theater till it is ready for New York showing.

**DEMPSEY-BRENNAN NOV. 26**

New York, Oct. 30.—Jack Dempsey will meet Bill Brennan in a fifteen-round battle at Madison Square Garden November 26. Tom Wood, here in charge of the affairs of Jack Sharkey, the American bantam, has announced that Jack will meet Jimmy Wilde in London in January.

**HOTEL MEN MEET NOV. 8-13**

New York, Oct. 29.—At a meeting of the New York State and City Hotel associations it has been decided to hold the thirty-fourth annual convention of the New York State Hotel Association, in conjunction with the Fifth National Hotel Men's Exposition, in Grand Central Palace, during the week of November 8 to 13.

**SHAW'S "FOLLY GIRLS"**

Cliff Shaw's "Folly Girls" played to big business at the Star Theater, East Brady, Pa., and are booked for a return engagement.

Harry Weston and wife have joined the company and will do musical and specialty numbers.

**BUYS NEW ORLEANS HOUSE**

New Orleans, Oct. 28.—Miss M. Kelly has purchased the old Ideal Theater in the upper part of the city, renamed it the Dixie, installed two new picture machines, a Wurlitzer instrument, and will open for business the first week in November.

**"MARY ROSE" CO. HERE**

New York, Oct. 29.—T. H. Nesbit, Ada King, Guy C. Buckley, O. B. Clarence and A. Spencer Homewood, members of the company which had been playing Sir James Barrie's "Mary Rose" in London, arrived here today for the presentation of that play in this country.

**"PIRATES' DEN" BURNS**

New York, Oct. 28.—The "Pirates' Den" in Greenwich Village was burned last Monday afternoon. It was one of the show places of the Village.



# VAUDEVILLE

## The Latest News and This Week's Reviews This Week



### HARRY MOUNTFORD REFUSES TO ARBITRATE FIDO CONTRACT

#### Declines to Recognize Fidelity League's Secretary, Actor or Contract—Case Concerns Suit of Helen Link Against Lillian Bradley for Alleged Salary Due

New York, Oct. 30.—Harry Mountford has refused to accept a tender on the part of Henry J. and Frederick E. Goldsmith to act as their arbitrator on the question of the validity of an Actors' Fidelity League contract.

Helen Link is suing Lillian Bradley for two weeks' salary, which she says is due her for being discharged without notice by Lillian Bradley.

Miss Link's attorneys appointed Howard Kyle to represent them in arbitration proceedings, and the Goldsmith firm requested Mountford to act for their client, Miss Bradley. Mountford flatly refused to do so in the following letter to them:

Oct. 29, 1920.

Frederick E. Goldsmith, Esq.,  
Attorney at Law,  
158 West 45th St., New York City.

Dear Mr. Goldsmith:

With respect to our telephone conversation, re: Sitting as a member of an Arbitration Board on a Fidelity contract, as per my promise to you, I give you my answer in writing.

I can not sit on an Arbitration Board to discuss or even to recognize a contract of the

#### "CRYSOMANCY"

Produced by William M. Jones—Is Super-Mystic Act

"Crysomancy" is the name of the new mystic act that William F. Jones will present this fall, and it is said to be one of the most novel and ambitious of any of the psychic acts ever exhibited. Artist Louis Bromberg has furnished a gorgeous stage picture and happy electrical effects.

Princess Zulleka, who translates her visions from the crystal, has with her Prince Lazuli and a corps of attendants. The costumes were designed and executed in the studio of St. Clair, and special Egyptian music written and arranged by Nathaniel Finston, late musical director of the Capitol Theater, New York, and also the Boston Opera Company.

#### BROWN'S VAUDE. TROUBLES

New York, Oct. 28.—Tom Brown, of the Six Brown Brothers, saxophone act, playing in the Fred Stone show at the Globe Theater, is having his troubles. A rube act, "County Officials," playing this week at a theater in Derby, Conn., is composed of six character actors. But Mr. Brown tells The Billboard that none of them is of the original six starting with the act three years ago. There is a constant change in personnel of the act, owing to the fact that every new member of the turn is sure he has the right idea as to how the act ought to be done. When the act gets "set" again somebody else springs a new idea and one of the members of the sextet decides to open a theater, start a real estate business or get married. That means substituting someone else for the part. But the act still goes on.

#### ROUTES VENTRILOQUIST

New York, Oct. 28.—The Great Lester, said to be one of the best ventriloquists on the American stage, has been routed thru the Art T. Willton offices over Orpheum Time, opening at the Majestic, Milwaukee.

#### NEW POLI ASSISTANT MANAGER

Hartford, Conn., Oct. 29.—Bernard J. McGuire, who for the past five years has been connected with Poli enterprises, has been appointed assistant to Manager Fred Valles of the Palace Theater, this city.

Actors' Fidelity League, nor can I sit on any Arbitration Board with such a person as Howard Kyle.

At any other time, on any other matter, if possible, I should be willing to act.

I am

Yours very faithfully,  
(Signed) HARRY MOUNTFORD,  
Executive.

(HM-G)

Yours very faithfully,

(Signed) HARRY MOUNTFORD,

Executive.

### WHEN ADVERTISING DOESN'T PAY

By E. M. WICKES

At a long table they were seated—fifty professional writers. Some of their names you have seen many times in The Saturday Evening Post, McClure's, American, Popular, Cosmopolitan, Metropolitan, Adventure, Ladies' Home Journal, and others.

They had assembled, as they do every week, to partake of a light repast and discuss some subject pertaining to writing and writers. As the president of the club, a magazine editor, rose to his feet, all eyes were upon him. He said:

"Ladies and gentlemen, we are here tonight to discuss the wisdom of writers advertising themselves. What do you think about it?"

The first man to respond held that paid advertising cheapened a writer and his work. He met no opposition, and added that a writer had no occasion to advertise himself, for, if his work were sufficiently meritorious, it would advertise itself and the author. Any paid advertising to be done should be done by the publisher.

All agreed that writing is a profession—not a business—an honorable profession, just as honorable as law or medicine. And, as no reputable physician or lawyer buys space every time he takes over a new patient or client, neither should an author advertise to inform the world that he has completed a new book, play or story.

"Why do some actors advertise themselves every time they get a new engagement?" some one asked.

More discussion brought out the fact that big actors never advertise themselves. Those who resort to advertising do so under the idea that the world won't know otherwise just what they are doing in a small way.

A newspaper editor, who is opposed to self-advertising by any professional man, said that one who is doing unusual work doesn't have to advertise, and one doing mediocre work shouldn't want the fact known.

At the end of three hours a vote was taken. The result showed that every writer was opposed to professional men advertising themselves. An exception was made in the case of the actor. If he confined his advertising to a card in theatrical papers, announcing he was at liberty, he wouldn't be doing anything undignified, but if he bought space and advertised himself like some new breakfast food he was simply cheapening himself and his profession. The arguments appear to be logical. And there is no reason why an actor shouldn't think just as much of himself and his profession as the author, lawyer and doctor.

#### ACTOR MISSING; FOUL PLAY FEARED

Memphis, Tenn., Oct. 28.—Thaddens Wilbur, 30, member of Townsend, Wilbur and Company, playing at Loew's State Theater the first half of this week, disappeared after the Wednesday night performance. For a time it was thought that he had taken a train from the Grand Central Depot for Pine Bluff, the act's next stand, but a wire to that city failed to locate the missing man.

Frank Townsend, manager of the act, stated that Wilbur was known to have a large sum of money on his person and feared that he had been held up and possibly injured.

#### LOEW EXPANDING

In Salt Lake City, So 'Tis Said

Salt Lake City, Oct. 29.—The name of Marcus Loew has figured in numerous rumors that have been flying around the local rialto. Loew at present controls the Casino Theater, playing Ackerman-Harris vaudeville and Goldwyn feature films, and is cutting a deep gash in the business of the other variety houses.

Pantages' new house will be ready for occupancy in a few weeks, and the wisecracks have it that Loew will move either into the old Pantages house or into the palatial American Theater, which is now playing pictures. The American would be a ideal house for Loew, as it is completely equipped as a theater, and is located in the next block from the new Pantages Theater. The consideration mentioned in con-

nection with the American is said to be in the neighborhood of \$400,000. No confirmation could be had from Mr. Loew's local manager, but he is expected in this city within the next week or so, when some statement will be issued.

#### TO MANAGE PORTLAND HOUSE

Portland, Me., Oct. 28.—Herbert E. Hutchinson and Fred Mardo, the booking agent, have acquired stock in the Hutchinson Stock Amusement Company, lessees of New Portland Theater. Mr. Hutchinson resigned management of the Bangor Opera House at Bangor, Me., and will resume the management of the New Portland, beginning November 1.

Among the changes in policy to be inaugurated at the New Portland will be the resumption of the feature pictures, added to the vaudeville program, which were discontinued last spring.

#### BERT WALTON IN HOSPITAL

New Orleans, Oct. 28.—Bert Walton, of the team of Plantadosi and Walton, who appeared at the Orpheum last week, is in the Presbyterian Hospital, suffering from a broken vein in

#### SHORT SHIFT FOR ACT

Ventriloquist Isn't Given Chance To Show His Goods—Agents Left the House Before He Went On

New York, Oct. 28.—Vaudeville acts that wish to take advantage of a tryout before agents are invited to do so at the Palace Theater on Wednesday mornings. An act informs The Billboard that he appeared yesterday with his partner, prepared to show agents his turn, a combination of ventriloquism and vocal work. The act is done in an olio, and he was given fourteenth position. The acts started going on at about 10 o'clock, according to his statement, and when his turn came there were about four agents left in the house to view his act. When he started to do his turn a bossy individual came to him and said: "I'm sorry, but we've got to pull your act off to set the stage for the matinee performance." As he had no set to work with and had to work up against the footlights in "one" and there was practically nobody left in the house to view his act anyway, this actor decided that he wouldn't ever bother again to give a Wednesday morning "performance."

#### McVICKER'S-RIALTO, CHICAGO

Chicago, Nov. 1.—Jonka and her Hawaiians divide honors in McVicker's Theater this week with Coleman Geta, song writer. By the way, some of the songs Mr. Geta has written are "Yaaka, Hoola, Hickey Doola," "Homeward Bound," "Picture Me in Tennessee," "Jubilee" and "Kentucky Home." He is assisted by Wallace Bradley, at the piano. Others are Barthold's Birds, Deland and Blair, in "Breaking it Gently," Edwards and Fletcher, in "Squirrel Food," Clifford and Bothwell, in "Bits of Art," Kramer and Pattison, in physical culture; Roach and McCurdy, in originalities in rural characteristics; Boothby and Everdeen, in travesty bits of comicities, and Hickey and Hart, in songs and dances of today.

Weller, O'Donnell and Westfield head the bill in the Rialto Theater. They are singers. Others on the program are The Four Ginger Snaps, the Five Avalons, the latter being wire artists; Clifton and Kramer, in "Mr. Larson," Jimmy Gallon, in juggling feats; George and Lillian Mitchell, dancers; Ward and Borey, in musical originalities; Cook and Hamilton, in "Samples," Murray and Lane, in "Hubby's Holiday," and Thesay and Powell, eccentric entertainers.

#### NEW TOM BROWN ACTS

New York, Oct. 29.—"The Office Agent" is the title of a new vaudeville act that is being produced by Tom Brown, of the Fred Stone show, "Tip-Top." It is a comedy sketch, with music. Dixie Brown, wife of Jimmie Brown, Will Rossiter's New York manager, has been engaged to play the lead. "Yechting," another Brown act, has been given a good Eastern route on the big time, and "The Sterling Four" will open in December on the Pantagea Time. "The Six Musical Highlanders," "Princeton Five" and "Tom Brown Musical Revue" are other acts produced by Tom Brown.

#### VAUDE. ARTIST ASSISTED

New Orleans, Oct. 28.—The police and firemen of this city have donated \$200 for Bert Walton, who burst an artery in his leg during his act at the Orpheum last week. This donation will enable Mr. Walton, who is now in the Presbyterian Hospital, to engage a private apartment on the train back to New York when he is ready to return home.

#### SIGNS CHINESE MAGICIAN

New York, Oct. 30.—Ah Ling Foo, the Chinese magician, has been booked thru the Jules Larvett offices for the Mardi Gras, to be held at San Juan, Porto Rico, in February. The magician has been signed for eight weeks' appearance. Pyrrin's Dogs and Birds have also been given contracts for the Mardi Gras.

#### NEW REVUE A HIT

"Fidgety Fudge," the new musical revue, with George F. Moore in the leading role, had a tryout at the Capitol Theater, Hartford, Conn., and scored a big hit. The cast includes Eddie Liebfield, pianist; Marie Rande, female baritone; Billie May, toe dancer; Francis LeRoy and Marjory Sedran, singing and dancing duo. Good costumes, singing, dancing, comedy and special stage settings are featured.

#### TWO MORE FOR ROBBINS

New York, Oct. 30.—The John A. Robbins vaudeville service has added two more theaters to its bookings, and will start booking the Family Theater, Shamokin, Pa., Monday with a four-act, split-week policy. The Strand Theater, Portchester, N. Y., will book four acts, split-week, thru the Robbins offices.

#### WHERE IS MANNING TREA?

A. T. Hoyt, of Moravia, N. Y., sends an urgent request to The Billboard to aid him in locating Manning A. Trea, his nephew, whose parents are seriously ill. Mr. Trea is a clarinet player, and is reported to have played in a cabaret show at Ithaca, N. Y., recently for two days. Anyone knowing Mr. Trea's whereabouts is requested to communicate at once with his uncle, Mr. Hoyt, at Moravia, N. Y.

#### CLARK WITH KEITH'S

Syracuse, N. Y., Oct. 30.—Fred A. Clark has resigned as superintendent of the Empire Theater, and taken a similar position with Keith's. Mr. Clark, at one time, with his three children, toured the country as a bugler, giving demonstrations at patriotic meetings. He is a veteran of the Spanish-American War.

his leg. Mr. Walton will be confined to the hospital for five or six weeks at the least and will be required to rest much longer after his discharge.

Archie Lloyd, a local singer, has been engaged to take his place on the circuit.

**Palace, Chicago**

(Reviewed Monday Matinee, November 1)

The Palace Theater opened with a full house as usual today.

The Hayataka Brothers opened in Japanese pastimes. Started the bill with an athletic act which was fast and effective. They were well received. Twelve minutes, in two; two bows.

William Ebba made a hit on the early part of the program. He brings real comedy to us and held his audience splendidly. Nine minutes, in two; three bows.

W. Horlick and Sarampa Sisters nearly stopped the show. They dance divinely. They are clever, pleasing and lively. In fact, they really dance. Twelve minutes, full stage and many bows.

Oscar Loraine, "The Violin Nuttist," is well named. He held the stage twenty-eight minutes with a lot of funny stuff and his violin of course. The act is too long and would be much better if some of the patter were cut out. Mr. Loraine is assisted by a girl in a box who is—pardon us—the best part of the show. This is not knocking Mr. Loraine either.

Marie Nordstrom, in "Tick Tock," who is billed as the author of "The Ruined Lady," gave a whole show in herself. She sustains herself perfectly and the act went over fine. Sixteen minutes, in two; one encore and four bows.

Stella Tracey and Carl Melville in "Bits of Exclusiveness," held the house twenty minutes, in three-quarter stage. They are real entertainers and gave us a lot of fun, much of which was apparently original. Four bows in the time.

Kitty Boner, with Sister Rose and Brother Ted, gave us one of the best dancing acts in some time. And they sang, too. The act lasted eighteen minutes, and many bows followed.

Low Dookstader has been reviewed so often in The Billboard that this notice in his behalf will be perfunctory. He made them laugh and laugh. That tells the story.

Weston's Models closed the bill with the house leaving rapidly. The act was neat and timely, but the crowd seemed to feel that the outlandish weather was dangerous and leaked out accordingly.—FRED HOLLMAN.

**Pantages, San Francisco**

(Reviewed Sunday Matinee, October 31)

One of the best shows that has come to Pantages in many weeks opened today to a packed house at each performance, and, but for the usual difficulty in obtaining seats, was everything that the vaudeville lover could desire.

Following the usual picture, John E. Henshaw and Grace Avery opened the show in "Carrying On," a merry mirth provoker, filled with clever comedy and bright, snappy lines. Two bows.

In "The Shot," the Riddon Dancers, an organization of clever artists in pantomime and novelty stepping, furnished a real treat. The stage setting is good, showing a corner of Greenwich Village, N. Y.; the costumes are attractive and the dancers are cleverly costumed. In the company are Edan Riddon, Grace Fennimore Cooper, Peggy Stewart and Victoria Elliot. Much applause. Three bows.

Number three on the bill is one of exceptional interest and a decided vaudeville novelty. Miss Lorraine Eyon presents "The Golden Bird," a canary of almost human intelligence, who sings to the accompaniment of a violin, tunefully played in the hands of its mistress. Three bows.

Max Cooper and Irene Riccardo occupy the fourth spot with their hilarious comedy, "Ah, Gimme the Ring." The team scored heavily and was accorded a goodly quota of applause. Mr. Cooper is a droll comedian, and, with Miss Riccardo's assistance, had the audience in a hurricane of laughter, stopping the show.

Occupying the fifth and last spot but topping the bill, "The Rising Generation," a huge production, with diminutive stars, including Mary Caroline Daniels, Buster Brown, Maxine Hamilton, Dominic Palumbo, Theresa Morasco, Norman Morasco, Marie Blake, James Edward Chubb, Joseph Allen and Duane Hamilton, proved a show stopper. Mrs. Maude Daniels, who presents the production, has left nothing untried to make for its attractiveness. The costumes are beautiful and the electrical effects are brilliant. Much applause. Bows.—STUART B. DUNBAR.

**Keeney's Theater, Brooklyn**

(Reviewed Thursday, October 28)

The management of Keeney's Brooklyn Theater used good judgment when it shifted the Russo, Titus and Russo act from its original closing position on the bill up to second spot. It might not be a terrible loss to patrons if the act had been forgotten, altogether. The three members of the turn, a man and two women, open with a special drop, in one, doing clog dances. On their second appearance they work in two, with a battleship drop, and their third special drop is purple which forms a weird background of color effects for the closing numbers,



(Reviewed Monday Matinee, November 1.)

Pleasant weather for indoor entertainment. House packed by the middle of fourth act at one dollar top for the orchestra. Bill ran according to program. It was a singing and dancing carnival for fair. Very short on comedy.

Armand Kalz presented an ambitious effort to which vaudeville will have to be educated to appreciate. The standard it set will doubtless set the imitators to work.

2:03—Overture by orchestra, Frederick F. Daab, as usual, directing. 2:05—Kinograms to music. Good projection and a wealth of timely subjects.

2:16—Johnny Muldoon, Pearl Franklyn and Lew Rose took full stage, with a man at the grand piano. Mr. Rose opened thru the parted drop with an introductory medley. This offering is designated as a revelry of song, dance and music. Muldoon and Franklyn do a "Bowery Boy and Girl" in excellent steps and comedy interpolations. Mr. Rose sings again, standing by the piano. Johnny does a single acrobatic dance and finishes with a double with Pearl. Their double, "Roll Overs," for a finish, started the show with free hand applause in great abundance. Solid hit.

2:30—The Exposition Jubilee, four colored singers, with high hats, minstrel coats in tan, black, green and orange. They put over medleys in concert, single solos and novelty numbers in abundance, the best of which was the imitation of the banjos. They did not seem to get the stride enjoyed by similar acts that have gone before them. They were appreciated because they worked and tried to please. Probably would have been better later on the bill.

2:41—Gladys Clark and Henry Bergman, in song, dance and comedy patter, cleaned up on a full stage with special drapings. Lou Handman played the piano and the Crisp Sisters danced gracefully in several changes of costume, finishing with the wooden shoe dance as toy soldiers. Miss Clark pleases in good voice. Mr. Bergman is a vaudeville showman and knows how to handle his act and the audience as well. Curtains, applause and bows. One of the hits of the afternoon, with practically the same act as on their last visit.

3:05—Felix Bernard and Sidney Towns, the former at the piano and the latter singing, as did Mr. Duffy, who formerly composed this half of the team. Bernard wrote "Dardanella" and whipped out a few strains during his medley of hits of the day. If he did not dance at the finish so excellently the cat would have died, because of the common place material of the singer. Their friends liked them.

3:20—Armand Kalz presented in seven adequate scenes what is billed as an allegorical operetta, conceived and staged by himself. Book, lyrics and music by Mr. Kalz, Sidney F. Laurus and Paul Parnell, the latter directing the orchestra at the opening and taking the piano later on. The story is one of a young man standing at the "cross roads" of life. One way points to the straight and narrow path, marked virtue, and the other down the broad highway of vice, and so goes the story all thru, until virtue claims him after a tempestuous career of gambling, extravagance, intoxication and kindred dissolutions. The whole structure is one of those "Wine, Women and Song" things, but done in a most complete and artistic manner by this master vaudeville showman, Armand Kalz. Gorgeous costumes were worn by a bevy of beautiful girls that sang, acted, gabbed and danced as consistently required for story and action. The cast was headed by Sheila Courtney, with Dorothy Smoller, Marie Haun, Lovina Smythe, Gene Cleveland, Eugenie West, Gertrude Lawrence, William Pemberton, Al Harrington and George Davis. Mr. Kalz made a speech after the applause subsided and told those present that this conception of his was the first of a series of operettas of this kind that he had in mind. The next one, now in rehearsal, being for Amelia Stone, with whom he had long been associated in vaudeville. Judging by results of his hit today, he need have no fear of success to follow.

3:52—Intermission, with music. 3:57—"Topics of the Day," with music. Many hits in this edition from the press of the world.

4:03—Jane and Kathrine Lee, second week, with same sketch and support. Same grand results. They did a new bit in one, following their curtain, "A Motion Picture Actress Getting Manicured," which got many laughs and showed their versatility for comedy effect admirably.

4:27—Karyl Norman, known as "The Creole Fashion Plate," a manly, double-voiced marvel, opened in striking feminine attire. Bobbie Simonds assisted at the piano, while Mr. Norman vocalized in soprano and baritone the character his selections demanded. He does a high-tone Creole belle, Chinese maiden, vampire in skirts. The contrast is marked when he appears in overalls, tattered shirt and straw hat as a fisher boy, with his crooked stick rod in hand, singing an appropriate melody. He turns back the time two years and closes as a boy singing to his girl in the two voices named. They did not seem to want him to go. Those who booked Karyl Norman made a good selection for the division of the headline honors, as was proved by his success recorded at this appearance.

4:53—Al Lydell and Carlton Macy, in John J. McGowan's "Two Old Cronies," a character comedy sketch, in which they were assisted by a woman of pleasing personality. This act is known here, but suffered by the noise made by the "walk-outs."

Czigan Troupe, billed to close with a Gypsy song and dance carnival.—WILLIAM JUDKINS HEWITT.

none of which is remarkable and all of which are tiresome to the nth degree.

Alf Rippon opens the bill this half in a ventriloquist number. His dummy is almost life-size, and has a souce makeup. Rippon is a clever artist, and he gets over immediately. He appears in Highland costumes. The act is neat.

No. 2 on the bill is the Russo, Titus and Russo act.

Allie Clark and Company is an act of sterling character. The "company" is a young man piano player who also assists in the vocal work in the "Chink" number. Miss Clark has a lot of personality altho she opens weakly. Her "Hick," Irish and Eddie Boy imitations are all good. In her "Greenwich Village" bit she uses the lines,

"I inhale the purple breeze" and again, "my smock is loose, and so's my brain."

No. 4 is "Mammy o' Mine," with the Yerkes Jazz Band. It is a six-people singing revue that runs about fifteen minutes. The act is a story and grabbed so many bows tonight that the boys got tired of working the curtain.

It is a new act, several of the songs, "Pickin' on My Mechanism" and "Virginia Ham," being evidently special material. "Whispers," a vocal solo done by a member who steps out of the band, gets away for a good hand and their "Old Time Melodies" for a closing number is great. The big colored Mammy reminds one

(Continued on page 92)

**Majestic, Chicago**

(Reviewed Monday Matinee, November 1.)

Nothing startling on this week's bill—just a regulation affair, with lots of Sophie Tucker to give it cast.

Ikkoma opened with a number of feats that deserve far more applause than they received, and they all get quite a hand. But he does some very clever work, introducing a new style of walking on hands that will probably never become very popular, as it is doubtful if there are a half-dozen who could duplicate it. He needs a climactic ending and his act would seem greater. Eight minutes.

Elizabeth Nelson and the Barry Boys. The blackfaced brother resurrects a lot of old-time stuff that made Hostetter's Almanac a classic when Hector was a pup. This act needs a lot of culling to have finish. As acrobats and dancers they are all there. They do not utilize their best efforts, but force the things that they are least fitted to present. Thirteen minutes.

"Ruherville," with Harry Watson and Reg B. Merville and a half-dozen others, put over the old stunts with new flavor and with a zest and finish that is art and entertainment both. Yes, of a high degree. Their singing, dancing and instrumental work are good. They know how to get at the heart and to hold it when once they grip the strings. A lot of clean, wholesome nonsense strung thru it, makes this a real vaudeville offering. They cleaned the deck and nearly stopped the show. Twenty-five minutes.

Nellie V. Nichols has a line of character songs that fit her personality. She switches her theme and sentiments enough to keep all entertained. Her "Rose of Washington Square" is a gem of character presentation. She was warmly received. Nineteen minutes; two bows.

Percy Bronson and Winnie Baldwin, with their familiar sketch, which has been seen at this house so often that it seems to be a regular affair. The act looks fresh in its staging and costuming, and is acted with all the zest of a new offering. It is still well received. Twenty-two minutes.

James H. Cullen, with parodies and sentimental songs, jokes and foolery, went about as usual. He drew a number of laughs. Eighteen minutes.

Sophie Tucker and her Jazz Band changed their act and put on a lot of new stuff, and it all went better if anything than her first week "home." This is saying a lot when one takes into consideration that this is her third week here. Doing stunts at the Edelweiss does not seem to detract from her power to draw at the big house. She dresses her act well, stages it in taste and dazzles the eye—and it's hard to describe what she does to the senses. She stopped the show and got away with a camouflage. Twenty-four minutes.

Kenny and Hollis, with a line of nut stuff that is hard to describe. But they get away with things that cause one to wonder why. The human brain may be the seat of reason, but an act like this, that sets the house roaring, is enough to cause one to stop, look and listen; then wonder. Pep, lots of it, and some real jokes—that's enough for twelve minutes.

Everest's Novelty Circus didn't seem to be at its best. The monkeys didn't work with their usual ease. The human attendants seemed to be at sea, and there was a lack of order and finish that characterized this act the last time it was seen here. It might have been billed "Much ado about nothing." Still it had enough noise and natural monkey-shines left in it to entertain. Ten minutes.—FRED HIGH.

**Keith's, Cincinnati**

(Reviewed Monday Matinee, November 1)

There seemed to be a couple slippups or delays in arrival in the new bill, and for the first time this season the orchestra did the honors while things were getting straightened out. The large audience, however, appeared to understand a new bill was opening on Monday afternoon and took the circumstance goodnaturedly. Harry Watson, Jr., carried off laugh and headline honors, with Frances Pritchard and associates in prominent favor, and McGrath and Deeds doing their full share toward spirit reviving forgetfulness (a pun, if you wish it) of the dreary weather outside.

Kinograms. Miss LaToy's Models. This may be literally termed a "dumb" act, but it speaks volumes for the artistry displayed. Miss LaToy's canines, four in number, are offered in a series of poses, the quality of each being superinduced by symbolic scenic production and the ingratiating appearance of the lady herself. "His Master's Voice" was especially commendable. Eleven minutes; bronzed cabinet ahead of a special drop, in four; two curtains.

Dolly Kay, in vocal syncopations, with Phil Phillips at the piano. Various "blues" songs

(Continued on page 92)

ICELAND

New York's Skating Rink, in the Theatrical District, is Mecca for Many Stage and Screen Stars

New York, Oct. 28.—Iceland, New York's classic playground in ice, opened October 9, and will cater to lovers of ice skating until April. Daniel C. Webb, the manager, took a Billboard representative around Iceland this afternoon and showed him how ice is made, how temperature is kept at a 50-above-zero mark, and how New Yorkers, old and young, are able to enjoy real ice skating in the heart of New York's theatrical district at nominal cost.

The ice on the rink is three inches thick and kept at uniform thickness and toughness by means of a refrigerating plant operated by powerful motors. Immense fan apparatus hidden behind latticework in the ceiling keeps a circulation of clean air in the place, and it is exhilarating just to stand on the sidelines and breathe the cool, healthy ozone and watch the red cheeked skaters as they glide to waltz or two-step over the glassy surface, under which are coiled eleven miles of pipe filled with refrigerating mixtures.

Theatrical folks are especially welcomed to the rink, and they are already noted on afternoons in increasing numbers. Among the stars who have recently been seen on the ice are Douglas Fairbanks, Mary Pickford, Fred Stone and other stellar lights of stage and screen. In fact, Margaret Hlittington organized "The Midnight Skating Club," and it met at Iceland every Friday evening, regularly. The club will probably soon be reorganized, as Mr. Webb has received insistent calls from many of the theatrical people for such an organization.

Every Saturday afternoon there are special matinees and entertainments for children, and games, including hockey, are played by juveniles. In a mezzanine above the rink is a Spalding store where there is a big supply of ice skates, and bordering the three sides of the rink are galleries where tables are set and skaters may enjoy light lunch. There is also a cozy tea room in the rear of the mezzanine, where there is a log fire roaring and white aproned waitresses serve lunchea to sturdy skaters. There are ten instructors, including many of the finest ice experts of the world. Among them are Bror Meyer, Emmy Bergfeldt, Victor Saron, William Chase and Borse.—C. B. K.

EQUITY BOOKINGS

Chicago, Oct. 26.—The Equity Employment Bureau has signed Betty Martin, prima donna, and Margaret Lake and Irene Edwards, chorus, for Friedlander & Winlock's "Kiss Me" act, in vaudeville. A nine-people act, written by Frances T. Reynolds and produced by the Wilkie Amusement Company, is being assembled by the same organization. The Equity Bureau also furnished five acts of entertainers in Guyon's Paradise, under the auspices of the Retail Furniture Salesmen's Association, October 15, when a carload of furniture was given away in prizes.

BURNS FLOOR MANAGER

New York, Oct. 29.—Jimmie Burns, who was formerly in vaudeville with Eleanor Mack, under the name of Burns and Mack, has been appointed floor manager of the First International Dancing Exposition, which will be held at the 71st Regiment Armory Saturday, November 6. Since the death of Miss Mack Mr. Burns has been doing a single turn.

AILEEN STANLEY IN VAUDE.

New York, Oct. 29.—Aileen Stanley, who was prima donna with Billy Rock's revue, "Silks and Satins," has returned to vaudeville, and is introducing a new idea of her own conception. She is playing around the Keith Circuit in New York.

KIDDIES' MATINEES

New York, Oct. 28.—An innovation for the kiddies is the special toy matinees held every Saturday afternoon, commencing October 30. Gifts will be given the children on these occasions. It is stated, in an announcement at the B. S. Moss office.

NEW TRENTON THEATER

New York, Oct. 29.—Building wreckers have started to raze some of the structures on the site of the proposed elaborate Keith Theater, one block east of the Trenton, N. J., Statehouse. Wilmer & Vincent will operate the new theater.

WHIRLWIND DANCERS

New York, Oct. 28.—Thompson and Belsaigne, whirlwind dancers, have just arrived in New York, returning via Loew's Canadian time. This act has been West for a long time, returning from Australia and the Pacific Coast.

SKETCH FOR MISS KERSHAW

New York, Oct. 29.—Willette Kershaw will shortly make her debut in the two-a-day under the direction of Joe Hart, in a sketch entitled "The Business Woman."

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1433 Broadway.

Now, what did those "speech-makers" really say at that Chicago meeting, in the La Salle Theater, and how close to the facts did they adhere? The truth is bound to prevail. Steam-graphic reports are essential to accuracy, so in the future let's have "exact" words, and not compilations from memory.

There never has been a perfect man in public life. There never was a leader that has not been grossly misquoted, and there never will be unanimous consent to the policies being pursued by any man who is doing that "uplift" and "brother-sisterhood" stuff, for the good of the vaudeville or any other business, government or profession. What's he raving about?

There are "dummies" in the vaudeville business other than those used on the knees of ventriloquists. Who is the greatest man in vaudeville? And the chorus answered "I am." Funny how many of "I am's" are claimers, pretenders and are self-convinced that they are the greatest.

Make you a bet that Savoy and Brennan will never be allowed to put over the "rot" in vaudeville that they are now "slinging" over the foot-lights in the "Greenwich Village Polliwog." All praise; the heads of vaudeville have not lost all sense of decency and fitness of vaudeville material.

COMING BACK—? WHEN?

- Leo Carrillo.
- Charlotte Greenwood.
- Grace La Rue.
- Jimmy Hussey.
- William Rock.
- Frances White.
- George White.
- Rockwell and Fox.
- Will Morrissey.
- Elizabeth Brice.

Material written in an attic or in alleys is liable to be just as good as that written in sumptuous offices. Brains do not seem to succumb to environment of attics or alleys, nor is it always enhanced amid sumptuous carpets, glass top desks and cozy corners. Poor authors, their lot is a hard one. It's nobody's fault. They had no business becoming authors.

Singers of comic songs are back. Who writes 'em? "We do," chime all the authors. No you don't.

WHERE ARE THEY FLOCKING TO?

- A. E. A.
- A. A. F.
- N. V. A.

Few of the modern vaudeville theaters stand on their own foundations. Our observation is that they rest on those of office buildings. Such is the trend of the times. Everything is being co-ordinated.

Marcus Loew's new State Theater Building on Broadway looks now as if it is going to be the most impressive structure on all "theatrical Broadway." Wonder what those close by think. The performances to be given in the theater proper may be more than "Big Time" acts. Make a bet the orchestra will be large in number and one of the big features. Might be the best one in New York—can never tell.

If the writer were Gus Sun he would have a big red ball sunburst sign on his office windows and the same kind in electric lights over the entrance to his theaters.

"Lift Up Your Eyes, Men of Grease," is a song—dedicated to the restaurants.

Continuous Vaudeville—Bring your lunch and stay all day. You can't do your shooting act in our house—you might hit the babies in their buggies parked in the aisles.

Are you a member of the vaudeville managers' correspondence school? Better join. It's dandy fun writing letters about the "uplift."

The following special delivery cable has just been received:

Swamp Poedle, Madagascar, 1920.

Dear Mr. Vaudeville—America. We arrived at the theater here and found the manager out "head-bunting." He was gone for three weeks. The artists on the bill say they never played a more profitable and pleasant date. Would that more managers follow the habits of the man in charge here.

Yours for the uplift of vaudeville—STIMP AND BLUFF. Playing the Trump and Dr. W. Circuit in their well-known "Mutual Admiration" skit. Address, per route (as penciled in) P. S.—When do we get the "Fish and Chips" contracts?

If you see it in the "fly" paper it's true. Some house organs need tuning.

To North Pole, Borneo. Dear Mr. Eye. Vaudeville Body, New York.

Your Majesty—The theater here has plenty of license, heat and light. The manager is so busy "exporting" monkeys that he does not annoy the acts. We hope the rest of the houses are as well handled.

Best of luck to you in this great "uplift" movement. Were it not for your kindness to us in getting us out of a Delancey street tailor shop we would have quit the business long ago. When you write us don't pretend you know the act. There is nothing like aloofness in dealing with actors. Here's hoping the brass on your yacht never becomes tarnished. Yours—Work, Now and Then (Musical Mokes), Split-

Pea Circuit. P. S.—Is our agent still "standing" on the floor or standing still?

EIGHT-ACT VAUDEVILLE BILL

Selections to be made by parties whose names appear opposite dotted lines.

OVERTURE . . . . . Hugo Hiesfeldt

NEWS WEEKLY . . . . . William Fox

A . . . . . Morris and Feil

B . . . . . Aaron Koster

C . . . . . Edward Keller

D . . . . . James Hunkett

INTERMISSION MUSIC . . . . .

E . . . . . Walter L. Rosemont

F . . . . . J. Gordon Bastock

G . . . . . M. S. Panham

H . . . . . H. B. Maranell

I . . . . . Pat Casey

"CARTOON COMEDY" . . . . . Bud Fisher

EXIT MARCH . . . . . Joan Philip Sousa

When you give them a "tryout" and they do not deliver the goods, why "kid" them? Why not be honest and tell them to go home and eat hot biscuits. It's a shame to have some of them come into New York, go broke and then have to go back home and tell the folks "tain no use, I ain't no actor."

Go upstairs, boy. Your act is all right. We are going to place you in a couple of years.

The reason some acts do not "get over" is because they are too well acquainted with the audiences.

THIS IS THE WAY THE B. F. KEITH PALACE, New York, was "billed" for week of November 1. See the review on the page preceding this how they appeared:

"Feature De Luxe" Karyl Norman, THE CIBOLE FASHION PLATE. In "A Tent of Melodies," assisted by Bobbie Simonds at the piano.

"Engagement Extraordinary" ARMAN KALIZ AND COMPANY. In "Temptation," an Allegorical Operetta in Seven Scenes.

"Extra Added Attraction" AL—LYDELL AND MACY—CARLETON in "Old Comedies" by John J. McGowan.

MULDOON, FRANKLIN AND ROSE. "Extra Added Feature" GLADYS—CLARK AND BERGMAN—HENRY Assisted by the Crisp Sisters in "Tunes of the Hour."

EXPOSITION JUBILEE FOUR. "Extra Feature" FELIX—BERNARD AND TOWNS—SIDNEY A Song a Minute.

CZIGANE TROUPE. KINOGRAMS, "TOMICS OF THE DAY." "Engagement Extraordinary"—Second Big Week JANE AND KATHERINE LEE

Assisted by William Hlenny in a Comedy Sketch, Entitled "The New Director," by Thos J Gray.

Laying all joking aside, vaudeville never was better. Who made them take to the "uplift"? You know. Now give him credit. Both of them in fact.

They have quit that "tie it outside" gag.

Thanks for the elimination, in part, of bare limbs and prohibition gags. Hope to see the day when the slate has been wiped clean of th's stuff.

WANTED—Name of the publishers of "Thy SENTINEL AM I" for a reader.

Ever notice that no matter what position the LeGrohs get on a bill they always "clean up" in laughter and applause?

REMEMBER THESE JUGGLERS?

- Kara.
- Montrell.
- Sparrow.
- Cinquessall.
- Harrigan.
- Fielding.

Bring back some of the "Musical Mokes"—for instance like Bryant and Seville. They tell us you have to make your own "freak" instruments.

Speaking of musical acts, glad to see Charles Polke doing so well on the B. F. Keith big time in New York. Bet he gets in Lew Dock-stader's Minstrels if he wants to.

Where are those women whistlers?

Dan, Dan, The funny old man, Washed his feet in a frying pan, Conked his face with a wagon wheel And died with the toothache in his heel. Dare some of the present-day lyric writers to come forward with the name of the author of the above.

Elmer Tenley says he did not write the vaudeville business, but he knows several who think they did—and he is going to let it go at that.

The only club life some in the business enjoy is: What? Please answer.

The only reason some in vaudeville did not go to college is because they abhorred that "highbrow" stuff. So why inflict it on them? Did they ask for it?

HI HENRY'S MINSTRELS Start Out Under Management of John R. Van Arnam

Tully, N. Y., Oct. 28.—Hi Henry's Minstrels, under the management of John R. Van Arnam, opened the season here last night at the Van Bergen Opera house to very good business. The show was rehearsed here and is now running smoothly. Eighteen well known minstrels, singers, dancers and comedians, headed by the Great Webber, impersonator and musical artist; Hi Henry's Harmony Four, Reece Williams, Frank Gilmore, Harold Whitham and Joseph Previo. Featured end men, Will Conkling and Ed Rowley. Principal vocalists are included in the quartet Robert Renzo, human frog, is the star novelty act of the olio. The orchestra is in charge of Lawrence Klipper and Joseph Bossi has the band. The first part is black and white. Parade is costumed in long red coats, trimmed in green, topped with red caps, trimmed in gold. Everything on the show is brand new. The advance is handled by Tom McNally. Vernon Withers-tine is company manager. Willard Webber produced the entire show and has received personal compliments from his fellow performers and the local press for the speed and attractiveness of the offering.

VAUDE. ARTISTE AVERTS PANIC

New York, Oct. 28.—According to reports the cool-headed action of Edith Helena, operatic singer, now touring in vaudeville thru the South, averted a panic last Sunday night at the Lyric Theater. She was singing, when smoke appeared visible to the audience and there was a cry of "Fire!" Miss Helena stepped quickly forward and explained that someone had tossed a lighted cigaret into the property room, but that the cigaret had already been thrown out into the alley and that "the smoker would follow as soon as he could be located." The audience laughed and the performance continued.

NEW AMUSEMENT FIRMS

New York, Oct. 30.—Thirteen new amusement enterprises, having a total capitalization of \$1,305,400, were granted charters this week in Albany. Among them are the Four K's Amusement Corporation, of New York City, which will maintain theaters and produce plays. Capital, \$50,000. The Willson Amusement Company, of New York City, will do a general theatrical and motion picture business. Capital, \$100,000. The Prospective Engagement Company, of Bronx, N. Y., will deal in vaudeville and motion pictures. Capital, \$10,000.

EX-CONVICT IN VAUDE.?

New York, Oct. 28.—Vaudeville offers have already been made "Corkey, the Silent" (Patrick J. Hanley), who was released yesterday from the Charlestown State Prison, which is near Boston. For ten years "Corkey" has refused to speak a word. When asked yesterday by reporters if he would like to go on the stage, he broke his long silence with the single word: "Sure." Then he again lapsed into silence.

NEW RATH & GARRON ACT

New York, Oct. 30.—Rath and Garron's act, "Marriage vs. Divorce," has been given a routing over the two-a-day following its success on the small time. The original name of the act was "Thru a Wedding Ring." The act broke in about three weeks ago. Members of the toun are: May Usher, George Usher, Elsa Sheridan, Anna Callahan.

BRING MISS SAWYER BACK

New York, Oct. 29.—Joan Sawyer, who has been living at Dauville, France, will be brought back to New York to operate the Paradise Room at Reisenweber's, it is understood. Miss Sawyer was noted in vaudeville a few years ago for her "Texas Dancers" act.

MISS CASTLE IN LONDON?

New York, Oct. 29.—It is rumored that Irene Castle, who has renounced and lives in Ithaca, N. Y., will go to London and open a big revue. She is reported to have received flattering offers for such a project.

MARTINI OUT OF DATE

New York, Oct. 28.—Marcelline, the Hippodrome clown, is about to petition the courts to make his stage name his real one. Martini was his name—before the eighteenth amendment.

PARKER IN VAUDEVILLE

Philadelphia, Oct. 30.—R. H. Parker, local athlete, will enter vaudeville as soon as details can be arranged with an aerial novelty in which he will employ the use of bars and trapeze.

KEITH ADDS A SHOW

New York, Oct. 28.—Two shows will be given in all B. F. Keith theaters in Greater New York on election night.

### Facts Versus Fiction

I have received many letters on the question of "Transference."

This is a thought which seems to have grown up in the minds of Actors, having been placed there by Managers and the Professional Press.

There is no such thing as "Transferring" nor are Actors and Actresses "transferred." They do that themselves. See the next column and study it.

In one of the books I was reading this week I came across this on theatergoing. It is a book called "I, Citizen of Eternity," and is written by Gertrude Sanborn, and she says:

"I prefer to go to the theatre alone. I prefer to meet a mass thought in a quiescent, reasonable spirit.

"I do not want to chew sticky caramels, listen to the last escapade of somebody's cook, discuss gowns, bean loaf, bulldogs or divorces. The playwright has said something to me that I must hear.

"I came into this world alone. I shall go out of it alone, so why shouldn't I go to the theatre alone? But people think it strange. You know they do."

I think she must be a sister of Patterson James.

One of our old members, the brother of one of our founders, was standing talking to a lot of Actors the other week in Chicago. He has been suffering from Jaundice and suddenly in the middle of the conversation he staggered back and put his hands to his eyes.

They hastily seized him and supported him for a moment or two until he seemed to have recovered. Then taking his hands from his eyes he looked around at the assembled Actors and said: "You all look yellow to me." Without a word everyone of the ten Actors put his hands to his pocket and produced a blue card and shouted: "Who is yellow?"

By the time this is read we shall all know who the next President is to be. Some of us have a belief that we know already, but some of the slogans and Campaign signs used by either party are inclined to make one smile.

FOR EXAMPLE—Downtown the Millinery and Dry Goods Associations have a banner up which states: "Let's have a new deal."

This is without doubt an appeal to all the pinochle players in the Association.

(Continued on fourth column)

## SPECIAL NOTICE

To all members of the ACTORS' EQUITY ASSOCIATION playing in Vaudeville and Burlesque, and all members of the AMERICAN ARTISTES' FEDERATION playing in the Legitimate and Musical Comedy:

Neither the Actors' Equity Association nor the American Artistes' Federation transfers members one from the other by any vote or any action of either Association.

The Actor or Actress does the transference himself. That is, the Actor or Actress automatically comes into the jurisdiction of one or the other Association when the Actor or Actress changes his or her line of work.

Neither the Actors' Equity Association nor the American Artistes' Federation has any voice or power in this matter.

They are both governed by the law of the Constitution of the Associated Actors and Artistes of America, of which they are both Branches.

That Constitution says:

**"All members of any Branch playing or working in the jurisdiction of another Branch shall pay dues to such other Branch commencing with the next due period of that Branch, but shall not lose membership in their original Branch. During the period of such playing, however, he shall be wholly under the jurisdiction of said latter Branch."**

Therefore, any member of the ACTORS' EQUITY ASSOCIATION, playing in Vaudeville, or Burlesque, must pay his dues now to the AMERICAN ARTISTES' FEDERATION, 1440 Broadway, New York City, and any member of the AMERICAN ARTISTES' FEDERATION, playing in the Legitimate or Musical Comedy, must pay his dues to the ACTORS' EQUITY ASSOCIATION, 115 West 47th Street, New York City.

Neither Association has anything to do with it. It is the Actor's own automatic act.

For example: If you live in New York County, you pay your taxes to the County of New York.

If you change your place of residence to Queens County, you pay your taxes to the County of Queens. New York doesn't transfer you to Queens nor vice versa.

Therefore, if a Vaudeville Actor goes into the Legitimate or Musical Comedy, he transfers himself, and, if a Legitimate Actor goes into Vaudeville or Burlesque, he transfers himself, and each must pay his taxes into the County, or, in this case, Association in whose territory or jurisdiction he works and lives.

This is the law of the Parent Association, the Associated Actors and Artistes of America, AND THE LAW OF THE AMERICAN FEDERATION OF LABOR, and must be observed and obeyed by all Actors and Actresses who CARRY A UNION CARD.

*Harry Mounford*

### Facts Versus Fiction

(Continued from first column)

Further uptown there is another banner which says: "Let us have a safe and sane Administration."

The letter "d" in the word "and" became obliterated, and to the passerby it read: "Let us have a safe an sane administration," looking to all the world as if it meant "insane."

The aftermath of the Chicago meeting has been very gratifying. Hundreds of applications have been received at our main office, and very many of them came from Chicago and its surrounding districts. So great is the rush of applications that the Board has been seriously considering raising the initiation fee, but full notice will be given however of any such change.

It is understood that if the proposition is carried it will be sent out as a referendum vote to all members first, so that they will have full notice of it.

For the purpose of this referendum vote we wish every one of our members would send in a permanent address, as we have many letters here for members which we cannot forward, especially members who are working in acts and whose names do not appear in the billing.

There are other members who have given us in the old days aliases, whose identity we do not know, and we therefore cannot communicate with them, so we ask them to send us in the number of their card and the name and permanent address where communications will always reach them.

It is foolish for an Actor to say he has no permanent address, because he can always use the columns of this paper.

Every Actor should read The Billboard as a duty even if not as a pleasure, for every week it contains the official announcements of the Actors' Equity Association, the Chorus Equity and the American Artistes' Federation.

Actors should read The Billboard and should read what we have to say. They should take a real, live, practical interest in their profession outside of their actual performance, and then with a full mind they are safe.

And even if they don't agree with they can always disagree with and argue about H. M.

### VAUDEVILLE NOTES

Jack Quinn, who has been playing stock, is now doing a single, booked out of the McLaughlin Agency, Pittsburg, Pa.

Doc Grant is headed for the Coast with "Who's Who" over the Loew Time. Miss Soule and Miss Sted are among others in the act.

Paul, the American magician, opened at the Harlem Opera House, New York, Monday, Oct. 25. He is being handled thru the Keith offices.

Sammy Smolin and the Syncopated Five, featuring Maybelle Boyer and Tommy Thomas, are delighting the crowds nightly at the Peabody Hotel, Memphis, Tenn.

Bernard J. McGuire, connected with S. Z. Poli's houses, has been promoted to assistant manager of Poli's Palace at Hartford, Conn. Fred Valles is manager.

Al and Nan Del Mont, presenting their comedy Musical and Jazz Singing Oddity, are on their twelfth week over the Sun Circuit, with the Loew; Time to follow.

Curt Galloway has had a successful tour over the Gus Sun Time and his agent, Sidney M. Schallman, states that Curt opens on the Loew Time at the Illalto, Chicago, November 22.

Toy Ling Foo, with his big novelty Chinese magical and mystery act, is touring the Poli Circuit. The act has a novel stage setting, and Toy Ling Foo is a clever entertainer.

May Wagner, the little strong lady of the De Peron Trio, stopped in The Billboard office for a chat while playing the Palace Theater, Cincinnati, recently. Pittsburg is Miss Wag-

## BEN and JOHN FULLER

### AUSTRALIAN VAUDEVILLE TOUR

ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. Temporary address BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

ACKNOWLEDGED TO BE THE BEST, BY ACTUAL MATERIAL TEST.

## Snowball Jack Owens, the Writer

Order one of his Encyclopaedias, the Book for the Profession. Address Billboard, Cincinnati, Ohio.

ner's home, and she claims Cincinnati her "next best."

Lady Tsen Mel, the Chinese Nightingale, who appeared at the Palace, New Orleans, last week, entertained the inmates of the Home for Incurables in a selection of the songs of the Southland.

Nick Lang, a New Orleans boy, who has sung at many charitable entertainments and is well and favorably known to the theater fans, broke into the game professionally last week for three days at the Orpheum, New Orleans, filling in.

At B. F. Keith's 81st Street Theater this week the feature picture is "The Stealers." Among the vaudeville acts on the bill are Corinne Tilton, Ed and Birdie Conrad, Elfrida Wynne and Company, Clayton and Lenine and others.

Harvey Thomas, proprietor of Thomas' Stage Dancing School, Chicago, says his business is good and that he is turning out plenty of good dancers. His own act, the Thomas Dancing Four, two boys and two girls, is playing around Chicago.

Lucas and Incz, in "Art Classic," are touring the Inter-State Circuit and report that they are being well received everywhere. "Made such a big hit at the opening show in Dallas that the manager moved us down to third position after the first show," they write.

Mr. Richard, of the Two Aerial Richards, is rehearsing a new act, to be billed "Fun in

the House." A reliable party who has seen the act in rehearsal says it's a comedy trick-house full of fun. The act will be ready some time in February.

There are more critics (?) in show business than actors. The successful man is not the man who tells you this should be done that way and that this way. He is too busy doing it the right way to notice if the other fellow is doing it the wrong way, says Phillip Lewis.

Minnie Miller and Benjamin Leigh, formerly of the Penmie Trio, are doing a double singing and talking act, Leigh still doing the chalk finish, which is always a sure-fire hit. At the Bay Ridge Theater, Brooklyn, recently, they were well received. They are now playing dates in Philadelphia.

Arthur Pierson's new singing and dancing "Round the Map" revue had a tryout at Poli's Capitol, Hartford, Conn., last week. It is in nine scenes, with special drops and props, and beautiful costumes by Paul Arlington. Harry Miller is featured, and assisting him are Stewart Lister, Grant Kimball, Irene Mitchell, Millie Fillett, Isabelle Holland and Josephine Kernan.

According to present plans the new Palace, Loew's second new venture of the year in Memphis, will open during the holidays. The house will be devoted to large feature pictures. It will have a large orchestra and will book concert features similar to the Strand and Rialto in New York, it is reported.

### ACROBAT INJURED

A. Mack, of the hand-balancing team of Fulton and Mack, was forced out of the bill at the Pantages Theater, Vancouver, on Wednesday evening, October 13, on account of dislocating his shoulder at the finish of the turn. He was taken to the General Hospital, where it was said he would have to remain inactive for two weeks or more.

### PAT ROONEY ILL

New York, Oct. 28.—Pat Rooney, playing this week at the Colonial Theater, was taken ill Monday, but resumed his vaudeville work after a brief rest. With Alex Kosloff, the dancer, and A. L. Kretlow, Mr. Rooney posed for news reels this week in a series of dance steps.

### DINNER AT THE SHOW

New York, Oct. 28.—B. S. Moses announces that commencing Sunday, October 31, a late Sunday dinner will be available for patrons of the Coliseum Theater. The time for the first act's appearance has been moved back to allow time for the lunch.

Walter Baker has arranged a waltz clog number for the Fairbanks Twins, now playing in the "Midnight Frolic." For the Follis Sisters he is arranging a rain number in which they will open November 8 at the Riverside Theater, New York. Mr. Baker also has a big vaudeville act with twenty people and in eight scenes, in which he expects to open about November 15.

## LESTER

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MORE BRILLIANT THAN RHINESTONES. Made in any color, velvet or satin, trifold with brilliant polka dots. These stunning Tama are something new and sparkle like hundreds of tiny diamonds. Send 4c postage for new Catalog. STATE-LAKE BUILDING, CHICAGO, ILL.

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.

**BILLBOARD LOCATES HER**

**Eva Esmond Writes That She Is in High School and Expects To Go Thru College**

For some weeks past The Billboard, at the request of Mrs. Flora Esmond and others, has been publishing notices for the purpose of locating Eva Esmond, whom Mrs. Esmond claims as her daughter. Last week the New York office of The Billboard received a letter from Eva Esmond, or "formerly Eva Esmond" as she signs it, dated October 28, but giving no address. The letter was forwarded to the Cincinnati office after being taken out of the envelope by the New York office, so it is impossible to say where it was postmarked. The letter follows:

October 28, 1920.

"Editor The Billboard,  
New York.

"Dear Sir: Regarding the account in your Billboard of my disappearance from Asbury Park, N. J., I shall thank you if you will publish the following facts:

"I learned that Mrs. Flora Esmond is not my mother; in fact is no relation of mine. Several of the older persons who knew my real mother before her death know this fact. I was a performer from the time I was three years old. I worked hard and continuously. Every cent of my earnings was taken by Mrs. Esmond. Her unkind treatment of me is so well known to agents and performers that comment from me is unnecessary.

"Some kind people offered me a good home, and I accepted it and am one of the family. I am in high school and expect to go thru college.

"I am continuing my musical education and am very happy. The question of returning to the stage I shall decide after I have completed my education.

"I will be 17 years old on November 12.

"Yours truly,  
(Formerly) "EVA ESMOND."

**IRVING CLARK SCORES HIT**

Lancaster, Pa., Oct. 28.—Irving Clark, the Hebrew comic, with his own show, "A Japanese Honeymoon," is getting the glad hand on the U. B. O. Time. The act is booked well into 1921. Ida Bernard, a figure well known in the burlesque field, is the featured ingenue and a dainty, refined worker. A clever chorus of six real good lookers adds to the beauty of the act, which is well dressed.

**SCHILLER VISITS NEW ORLEANS**

New Orleans, Oct. 30.—E. A. Schiller, Southern representative of the Loew interests, spent the week on the Gulf Coast with his wife. While in this city he was the guest of Walter Kattman, manager of Crescent Theater.

**MALCOLM OUT OF VAUDEVILLE**

Dave Malcolm, the comedy juggler, has deserted vaudeville this season, and is now with the David Warfield Company in "The Return of Peter Grimm." The show is at the Grand Opera House, Cincinnati, this week, and Mr. Malcolm paid The Billboard office a visit on Monday morning.

**ILL AND INJURED**

At the American Hospital, Chicago

Chicago, Oct. 28.—Among the patients under Dr. Thorek's care at the American Hospital are the following: Eddie Deschampe, animal train-

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**LOST HEIRS**

A 400-page book, filled with names for lost heirs and missing kin, from different parts of the world. Chancery Court of England, Ireland and Bank of England lists included. Price, \$1. INTERNATIONAL CLAIM AGENCY, 238, Pittsburgh, Pennsylvania.

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All colors in Stage Pumps. Specialists in Ballet and Toe Dancing Slippers. Mail orders promptly filled.

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**Wanted for Pershing Musical Comedy Players**

**TWO CHORUS GIRLS, TEAM THAT CAN PLAY A LINE OF PARTS and Specialty People. Top salaries. Address**

**J. LLOYD DEARTH, care Empire Theatre, Jonesboro, Ark.**

**WANTED--CORNET and TROMBONE**

**DOUBLE BAND AND ORCHESTRA**

Also General Business Man and two medium Chorus Girls. Address **BILLINGS-BOOTH MUSICAL COMEDY, Gillis Theatre, Kansas City, Mo., until November 6; then care Barbour's Booking Agency, Muskogee, Okla.**

**Wanted---Two Organists for Picture Theatre**

Must be competent and have library. State all in first letter.

Address **AL. R. LEVER, Strand Theatre, TUPELO, MISS.**

**Wanted---Musical Comedy People in All Lines**

Harmony Singers, Specialty People; also a few good Chorus Girls. Will pay regular salaries to right people. Write or wire quick to **FORTH & DILLINGER'S MUSICAL REVIEW, Russ. Forth & Jim Dillinger, Mgrs., care Mystic Theatre, Coshocton, O., week Nov. 6. After that Alvin Theatre, Mansfield, O.**

**...AT LIBERTY---For MUSICAL SHOW...**

Singer and Dancer, Baritons in Trio or Quartette, handle Light Comedy. Tramp, French, Eccentric. In fact, General Business. Lead numbers and good study. Script or bits. Play a little Saxophone. Good dresser. Salary your limit.

**J. J. BENNETT, Jefferson Apt., Lynchburg, Virginia.**

**LOOK! WANTED! LOOK!**

for Lester P. Henderson's No. 2 Tsb. to open at once: Chorus Girls that can sing and dance, able to lead numbers; must be first class, as we pay top salary. Man and wife for lead, one with up-to-date script, able to handle stage; wife for lead. Must have good voice, up-to-date wardrobe. One Musical Act, one Soubrette, Specialty Team, two light Comedians; must sing and dance. State all first letter. Address **AL DEAN, care The Billboard, Cincinnati, Ohio.**

**WANTED VIOLINIST COMBINATION THEATRE ORCHESTRA**

**PAUL KISSELL, WIRE**

**MGR. VIRGINIA THEATRE, Boone, Iowa**

er, operated on for infection of the leg. Hallie Dean, singer, operated on for intestinal trouble. Helen Lane, of the "Little Whopper" Company, now playing at Studebaker, operated on for appendicitis. Ralph Kettering, of the office of Jones, Linick & Schaffer, has undergone a very serious operation. Eva Rockwood, of Boyle Woolfolk's "My Sweetie" Company, operated on for appendicitis. Edward J. Brennan, late of Rowland & Clifford, under medical treatment for ulcer of the leg, is improving. Mrs. G. Vannetta, mother-in-law of Bobby Henshaw, has been operated on for gall stones and appendicitis.

Mrs. Laura Ordway, who was brought into the hospital after meeting with a serious railroad accident, and placed under Dr. Thorek's care, is still confined to the hospital, but is improving. All of the foregoing are getting along nicely.

**SUFFERS MENTAL BREAKDOWN**

New York, Oct. 29.—James J. Decker, old-time manager and advance agent, and for years prominent especially in the minstrel field, is in the observation ward of Bellevue Hospital, the hospital for the insane, at Central Islip, L. I. He has been ailing for some time, but his collapse came as a shock to his many friends. His last big individual venture was the management of the Primrose & Dockstader Minstrels about twelve years ago.

**SKELLY & HITE REVUE**

New York, Oct. 29.—The Skelly and Hite Revue, a vaudeville act with four women and one man, starts rehearsals next week. The act will be routed thru the Lew Cantor offices. It was written by John H. Hyman.

**HOTELS CUT MENU PRICES**

New York, Oct. 28.—A group of New York's greatest hotels today announced a drop in dinner prices. The Waldorf-Astoria, for instance, will serve its a la carte dinner, formerly \$4.50, for \$2.50. The Claridge's a la carte \$4.00 dinner will be available for \$2.50.

**ENTERTAINMENT NOTE**

New York, Oct. 29.—Tom Brown, of the Six Brown Brothers, playing in the Fred Stone Show, last week entertained his father and mother from Ottawa, Can.

**CARTOONIST LIKES FAIR SEX**

New York, Oct. 28.—Dispatches from London quote Tom Webster, the English cartoonist, as saying that American women are the "most beautiful and attractive in the world."

He says that in his opinion they are also the best shod women. But, he adds, in New York you get "the worst cigars money can buy."

**NEW NEGRO VAUDE. HOUSE**

Tampa, Fla., Oct. 29.—T. Ed Kane, operating three photoplay houses for negroes here, is converting the Palace into a negro opera house, spending between \$8,000 and \$10,000 on renovations, redecorating, alterations and new equipment. Two new projects will be put in and a stage built. Vaudeville will be run regularly with features as they are obtainable.

**NOW ISABELLE GREEN**

Mrs. Berney Smuckler, known professionally as Belle (Original) Marcell, desires the profession to know she is now using the name of Isabelle Green.

Years ago Miss Green did a sister act with Jeanette Mercier, and was featured with the Original Tom Linton's "Jungle Girls" over the Butterfield Time.

**WAGNER BURKE'S MANAGER**

New York, Oct. 29.—Martin Wagner, former manager of "Don't Tell," has been appointed manager of the tour of Tom Burke, the Irish tenor, who is touring the country under the management of William Morris. Burke will make his second appearance in New York December 28, when he sings at the Hippodrome. He will return to England in April.

**"TANGO SHOES" FOR CHICAGO**

New York, Oct. 29.—"Tango Shoes," the Billie Burke act, opens in Chicago with Bert Cole November 15. The Western route has been extended and it is likely that the act will have a lengthy Chicago run.

**MRS. RICHEY ILL**

Mrs. M. E. Richey, mother of Alice Richey, of the vaudeville team of Butler and Richey, is ill in the Carney Hospital, South Boston, Mass., and would like to hear from friends.

**MCGUIGAN JOINS ACT**

New York, Oct. 31.—Tom McGuigan, eccentric dancer, has joined the "Step Lively" vaudeville act, which recently opened in Syracuse. He was formerly with Frisco

**CANTOR BACK FROM CHICAGO**

New York, Oct. 29.—Lew Cantor has returned from a three weeks' trip to Chicago, where he secured new material for his vaudeville acts.

**GUS HILL**

**To Put Minstrels in Brooklyn, Philadelphia and New York**

On account of the tremendous success of the Gus Hill Minstrels in Chicago Gus Hill announces that negotiations are now being made to put the Minstrels in the Academy of Music, Brooklyn; Academy of Music, Philadelphia, and Metropolitan Opera House, New York.

Mr. Hill is now casting the George Evans Honey Boy Minstrels, which will open shortly. He is also figuring on a permanent minstrel hall in New York, with Lew Dockstader, as mentioned in the last issue. "They have every style of entertainment in the city of New York but a first-class minstrel show," says Mr. Hill, "and such a show would be a novelty for the big cities." It is planned by Mr. Hill to keep his Chicago company in the Auditorium for several more weeks. The Eastern Company is now touring the Southeastern States.

**AUTOMATIC TELEPHONES IN THEATER DISTRICT**

New York, Oct. 30.—Letters were received this week by several theatrical and musical publishing firms from the New York Telephone Company, stating that with the issuance of the new telephone directory in December their present telephones would be replaced by automatic instruments. With this form of apparatus the entire operation of making a telephone connection will be made without the intervention of an operator.

The principle upon which the system operates requires that the telephone number shall contain four numerals, so that those firms having less than that will have their present number prefixed by one or more noughts. Thus Bryant 256 will become Bryant 0256 under the new plan. An official of the telephone company informed a Billboard reporter that only one thousand numbers in each of the principal exchanges will be selected for the first installations, and that gradually all the telephones in the city would be converted to the automatic system. He said that there was not the slightest doubt of the success of the automatic telephone, as it had been the subject of exhaustive tests on the part of the company, and its practicability was demonstrated beyond any doubt. He added that the company foresaw the day when all telephones would be entirely automatic in operation and the "hello girl" a relic of the past.

**SEEKING HENRY COHN**

Murray Franklin, of 3536 Douglas Boulevard, Chicago, is seeking Henry Cohn, trapeze performer and acrobat, whose former address was 409 Maxwell street, Chicago. It is important that Mr. Cohn be located, as he is heir to an estate, and Mr. Franklin offers a reward to anyone who can give Cohn's present address. Address Mr. Franklin as above.

**"ESCAPES" FROM SING SING**

New York, Oct. 29.—A "thriller," showing a prisoner escaping from Sing Sing in a packing box, was filmed today. Thomas Meighan acted the role of the escaping prisoner, and the clicking camera followed his "escape" thru the big gate and to the railroad station, where he cut himself out of the packing box and made a getaway.

**STONE KIDDIES AT HIPPO.**

New York, Oct. 29.—Mr. and Mrs. Fred Stone entertained their three children, Dorothy, Paul and Carol, at today's matinee of "Good Times" at the Hippodrome.



**DANCING SUCCESS OR NO PAY**  
Waltz, Two-Step, Far-Trot, One-Step, Guaranteed To All.  
**- STAGE DANCING -**  
Buck, Jig, Chorus, Skirt, Teachers Work, Etc. Taught Quickly.  
by **P. J. RIDGE**  
American Graduate Teacher  
866 Cass St., Chicago, Ill.  
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**Large List New Professional and Amateur PLAYS**  
Vaudeville Acts, Stage Monologues, New Minstrel Material, Jokes, Hand-Books, Operettas, Folk Dances, Musical Readings, Speakers, Recitations, Special Entertainment, Tableaux, Drills, Dialogues, Wigs, Beards, Goggles Paints and Other Make-up Goods. CATALOGUE FREE. WRITE NOW.  
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DIRECT to you at wholesale prices. Save half on your luggage bills. Guaranteed goods, equal to any and better than a whole lot. Rebuilt Wardrobe Trunks a specialty. Send for catalogue.  
**REDINGTON CO., Scranton, Pa.**

A beautiful love song expressing the old sentiment of Love's Old Sweet Song. Will become equally as popular among Vaudeville and Concert Artists as "SUNSHINE OF YOUR SMILE."

# I'D BUILD A WORLD IN THE HEART OF A ROSE

PUBLISHED IN FOUR KEYS WITH ORCHESTRATIONS.  
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A song that every Vaudeville Artist is looking for. "The Famous Bell Song." You sing it once and your audience immediately joins in with the refrain—a continental success.

A Leader Among  
Waltz Songs  
**ON**  
**MIAMI**  
**SHORE**

# THE BELLS OF ST. MARY'S

PUBLISHED IN TWO KEYS WITH ORCHESTRATIONS  
ALSO ARRANGED FOR FEMALE, MALE AND MIXED QUARTETTE  
PROFESSIONAL COPIES SENT UPON REQUEST

A Leader Among  
Waltz Songs  
**ON**  
**MIAMI**  
**SHORE**

**CHAPPELL-HARMS, Inc., (Professional Dept.) 185 Madison Ave., N. Y.**

### RUMORS FLYING

Regarding Possible Entrance of Marcus Loew Into Legitimate Field

Syracuse, N. Y., Oct. 30.—Latest rumors regarding the theatrical situation here have it that Marcus Loew has been negotiating for the purchase of the Gurney Block, containing the Empire Theater, but that he has failed to reach an agreement with the owner, S. Snowden Smith, over the price.

Loew, so the reports say, may enter the vaudeville field here or may stage legitimate shows. The story is that he has wanted to enter the legit field for some time and sees a good chance at the local playhouse.

In the meantime all sorts of rumors continue to float around about new theaters, with a dozen or more sites being mentioned as possible homes of the new playhouse.

Another report says that the Shubert interests and the Famous Players are also in the field for the Empire purchase. All that Mr. Smith will say regarding it is that the block is for sale.

### BIG FIGHT IN HAVANA

New York, Oct. 28.—Jack Dempsey, world's heavyweight champion, will defend his title against Georges Carpentier, European title holder, in Havana, Cuba. This announcement was made last evening, following a conference at the offices of W. A. Brady, the theatrical manager. Tex Rickard made the formal announcement.

### SON-IN-LAW FOR BRIGGS

New York, Oct. 29.—Sarah Stewart Briggs, daughter of Clare Briggs, the cartoonist, eloped with William King O'Leary, prominent merchant of Little Rock, Ark., and yesterday Briggs wired his blessings on the match.

### SOUTHERN RIGHTS

For Sennett Beauties Secured by C. E. Hopkins

C. E. Hopkins, manager and director of one of the Mack Sennett "Yankee Doodle in Berlin" shows, who successfully finished a thirty-two-week engagement with the show last season thruout Maryland, Virginia, Delaware and District of Columbia, opened his second season with the show at the Broadway Theater, Winston-Salem, N. C., October 25, for a two-day stay playing four shows a day to capacity audiences.

Mr. Hopkins has this season acquired the rights of five Southern States for his "Sennett

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**"STAGE CARTOONING"**  
Complete Instructions, \$3.00. Particulars for stamps, VICTOR G. KAUFMAN, 743 N. Crawford Ave., Chicago, Illinois.

**RICTON'S** Chain of 7 Furnished Room Houses, Cincinnati, O. Electric lights, heat phone, bath, hot and cold water, etc. Performers desiring rooms phone Canal 4239.

**WANTED—GIRL PARTNER**  
For Musical Act, one who plays piano and sings, to team with girl playing A-1 Trumpet. Also singer. Address MUSICAL ACT, care Billboard, New York.

**AT LIBERTY GIRL TRUMPETER.** Wants Place in recognized Musical Act, playing first-class Trumpet Solo. Also good Soprano. E. B., care Billboard, New York.

## WANTED WANTED WANTED

For **MORTON'S KENTUCKY BELLES; MORTON'S MUSICAL EXTRAVAGANZA**  
Tabloid People in all lines, Specialty People, Vaudeville Acts, 20 Chorus Girls. Top salary. Sixth year on this circuit. Booked solid. Rehearsals now going on. Wire or write and state all. No time for correspondence.  
CHAS. MORTON, 801 Flatiron Bldg., Atlanta, Georgia.

**WANTED--WANTED**  
**MUSICAL ACTS, NOVELTY ACTS, STOCK ENGAGEMENT, CHORUS GIRLS.**  
**JIMMIE JAMES, Hippodrome Theatre, Jacksonville, Fla.**

**HI. HENRY'S MINSTRELS WANTS QUICK**  
Trombone and Baritone for B. & O., or Band and Stage. Join on wire. Don't write, wire. Arthur Crawford, wire. W. J. Clark, I sent you ticket. Wire me. Route: Earlville, Nov. 4; Sherburne, 5; Clayville, 6; West Winfield, 8; Edmeston, 9; Unadilla, 10; Sidney, 11; all New York State.

**WANTED FOR REAL MEDICINE SHOW**  
Novelty Act, Magician. Must work acts. Change for week. Sketch Team, Cornet for Band. Good treatment. Salary sure. Never close. No ticket unless I know you. Bank reference. Address  
J. J. HOLMES, Guthrie Center, Iowa.

**WANTED----For EASTERN FRECKLES CO.**  
Clever young ingenue. State full particulars in first letter. JOS. RITH, Manager, Nov. 6, Derry; 8, Franklin; 9, Exeter; 10, Somersworth; 12, Rochester, New Hampshire; 13, Springvale, Me.; after that as per route.

**...WANTED FOR MUSICAL COMEDY...**  
Teams, Harmony Singers, Soubrettes, Prima Donnas, Comedians and four Chorus Girls. All those who know me and have worked with me before write or wire.  
O. H. BLANCHARD, 801 Holland Building, St. Louis, Missouri.

**WANTED AT ONCE—MUSICAL COMEDY PEOPLE**  
IN ALL LINES FOR PERMANENT STOCK. TOP MONEY TO PRODUCER with Scripts, Wardrobe and Scenery. Specialty People given preference. Experienced Chorus Girls, \$25.00, plus attractive bonus. Wire  
W. T. FAVORITE, Manager Grotto Theatre, Bay City, Michigan.

Beauties," and states that from appearances of the opening engagement a successful season will be had in the South. The cast consists of Reggie Renault, Dorothy Haven, Gene Ferri, Marie Dore, Irma Earle (that's me) and Billy DeVane, Jack Golden, at the piano, and Benny Fivel, managing the rear end.

### MATILDA LOCUS,

Child Pianist, Astonishes Audience at Symphony Concert

New York, Nov. 1.—At the fourth Sunday concert given by the National Symphony Orchestra in Carnegie Hall the solo pianist, Matilda Locus, amazed the audience by the ability with which she played Saint Saens' G Minor Concerto. Her technique was excellent and her memory is marvelous.

### MADISON SQUARE GARDEN

Packed to Doors for First Popular Concert

New York, Nov. 1.—The first popular concert in Julius Hopp's series in Madison Square Garden brought an audience which filled to overflowing this huge place. The soloists, Claudia Muzio, Florence Macheth and Jose Mardones, were given enthusiastic applause, as was also Nathan Franko and his orchestra.

### OPTIMISTIC OUTLOOK IN INDUSTRIAL CONDITIONS

New York, Nov. 1.—Politics has had its effect on the textile markets and cloth trades, last week experiencing the dulllest business of the year to date. Colder weather may start a consumer buying movement for heavier clothing, but as yet there has been no such stimulating effect on the cloth market. The condition of the silk market has many characteristics similar to the woolen and worsted trade. Sales of made-up silk were limited during the week, but sellers are optimistic of the future.

It is reported that the steel companies are operating in the neighborhood of eighty per cent

capacity, and unless labor troubles develop and transportation difficulties become more pronounced it does not seem likely that this production level will be lowered.

Germany seems to be in a most unhappy position in the foreign exchange market. Emission of paper money in large volumes continues to be the only feature of Germany's finance, and as long as this continues there seems to be no immediate hope of improvement. When the year started marks were above two cents. They fluctuated during the summer, but recently have fallen quite steadily and may drop to the low mark of one cent, which was reached last February.

### SCOTTI AND COMPANY

Complete Eight-Thousand-Mile Tour

New York, Nov. 1.—Antonio Scotti and his opera company reached New York Sunday evening, having completed a tour of the United States and Canada, during which they traveled eight thousand miles. Scotti reports the tour a success artistically and financially, and many return engagements have already been booked.

### NOTABLES

Attend Entertainment at Friars' Club

New York, Nov. 1.—An entertainment last night at the Friars' Club, given in honor of E. F. Albee, was largely a reception to Hugh J. Ward, Australian managerial head of J. C. Williamson Co., Ltd., and R. H. Gillespie, English vaudeville manager of ceremonies. Mr. Ward announced that he has arranged with Sam Harris for the production of the successful play, "Welcome, Stranger," in Sydney.

### CONDITION IS SERIOUS

New York, Nov. 1.—Mischa Applebaum, husband of Helen Yorke, the singer, is in a serious condition at the Knickerbocker Hospital, the effects of the poison which he took recently by mistake being apparently of greater seriousness than previously indicated.

### PLANS PROGRESSING

For New Junior Orpheum Theaters on the Coast

San Francisco, Oct. 26.—Bids for the construction of the Junior Orpheum Theater, at Taylor and Market streets, will be opened within the next three days and the contract, amounting to approximately \$1,500,000, awarded.

This was the announcement this morning of Martin Beck, president of the Orpheum Circuit, who arrived here yesterday with Mort Singer, the company's general manager.

Beck also announced that a site will be selected for a new Orpheum in Oakland to replace the present antiquated vaudeville house.

Following a brief stay here for the transaction of business, Beck and Singer will depart for Portland, Ore., where they will locate a site for a Junior Orpheum.

Beck today expressed pleasure at the elimination of smoking and ticket scalping, two outstanding innovations made by the Orpheum here.

### NO DRASTIC MEASURES

Necessary in Dealing With Grievances of M. P. Players, Says Emerson

New York, Nov. 1.—At a meeting yesterday at the Hotel Astor, John Emerson, president of the Equity, declared that, although motion picture actors and actresses no doubt have grievances, they can be taken care of without resort to drastic methods. He was inclined to minimize talk of a strike in this branch of the industry.

Mr. Emerson did declare that there should be some remedy for the practice of some directors to work actors and actresses overtime to finish a picture which, for instance, ordinarily would require a month to complete. Mr. Emerson also brought up the important phase of the business which relates to agencies who secure work for motion picture people. "The gonging of these private agencies will have to stop," he said, and added that the first step taken by Equity to end this evil was the establishment of its own agency.

### DILLINGHAM ENTERTAINS

New York, Nov. 1.—Charles Dillingham yesterday entertained members of companies playing his attractions in New York at a monster Halloween party. About fourteen hundred persons were present at the Liberty Theater, where the dress rehearsal of "The Half Moon" took place under the personal direction of Fred G. Latham.

### FOR SALE—Novelty Vaudeville Act

First-Class Condition, Ready To Go On the Stage. HINDU TORTURE BOARD (never been shown before in U. S.). TRICK BARREL (my own patent. The closest scrutiny will not reveal the secret of its operation). A Complete Outfit for Lifting a Horse. Outfit for Holding Two Horses. Secret of How To Break Horses with Bare Hands. Collection of 24 pairs of Handcuffs (some more than one hundred years old). One restraining suit. Two regulation Strait-jackets (canvas). One Strait-jacket (calfskin). Miscellaneous paraphernalia.  
K. ZIMM, 4108 Twenty-fifth St., San Francisco, Cal.

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Phone, Main 5378.

Vaudeville Acts of all descriptions write in for time in Canada. Also Outdoor Attractions for Parks, Celebrations, Fairs, Reunions, etc.

**ACTS** Plays, Sketches Written  
TERMS for a stamp.  
E. L. GAMBLE, Playwright,  
East Liverpool, Ohio.

## NEW THEATER

## At Stevens Point, Wis., Opens

Stevens Point, Wis., Oct. 28.—The Majestic Theater, a new \$60,000 building, will open November 1, the first offering being a musical comedy, "All Aboard for Cuba." The house has a seating capacity of 975, a stage 25 feet wide and 22 feet high, and 15 dressing rooms. The building thruout is furnished with modern conveniences. There is an orchestra of five pieces. The theater is controlled by the Majestic Theater Co., of which M. E. Bruce and Russell Gregory are the principal stockholders.

## YEGGS BLOW THEATER SAFE

Hornell, N. Y., Oct. 29.—Surprised in the act of blowing the safe in the office of the Shattuck Opera House here, a gang of yeggs fought a pistol duel with police officers, and escaped with \$300. They overlooked a roll of \$600 in another part of the safe.

One man, who gave the name of Edward DeNite of Kingston, was captured. The other man, who had most of the money, got away. The Shattuck Theater is managed by Charles S. Smith.

## REDECORATING THEATER

Greenville, Miss., Oct. 30.—The Grand Theater, operated by the Saenger Amusement Co., is being redecorated in the interior. A pipe organ and a Typhoon cooling system are also being installed. Manager Klempeter announces that the new pipe organ will replace the orchestra now being used. The theater plays road attractions and motion pictures. Coburn's Minarels played the theater October 27 to capacity business.

## MISS FERGUSON BETTER

New York, Oct. 28.—Elsie Ferguson (Mrs. Thomas B. Clarke, Jr.) has arrived in Marselles, France, and after traveling thru France will go to England, arriving there early next month. The trip was undertaken for the benefit of her health, which has been much improved. She was suffering from nervousness acquired by motion picture work.

## THEY'RE AFTER MCGRAW

New York, Oct. 29.—An indictment charging him with a violation of the Volstead act was returned yesterday against John J. McGraw, manager and part owner of the New York Giants. This is the outgrowth of trouble at the Lambs' Club last August, when John C. Slavin, the actor, was severely hurt.

## BROOKS IN AUTHORS' SOCIETY

New York, Oct. 30.—Alan Brooks was recently elected to membership in the Society of American Dramatists and Composers in recognition of his play, "Because of Helen," now running at the Punch and Judy Theater. He will address the society at its meeting tomorrow night.

WANTED AT ONCE  
COMPETENT CORNETIST

for six-piece Orchestra, Vaudeville and Pictures. Pleasant, permanent engagement. Must be member of A. F. of M. and must be FIRST-CLASS. Other Musicians write. WIRE or write FRANK HOLLAND, Manager Murray Theatre, Richmond, Indiana.

WANTED---COMPANIES  
Have Open Time

for Dramatic Companies, Musical Comedies or good independent Vaudeville. Seating capacity, 300. Have good town with good drawing population. Address YOUNGBLOOD & NIXON, care Electric Theatre, Davidson, Oklahoma.

WANTED For MED-  
ICINE SHOW

Straight Man that can do Specialties and change for week. Also Sketch Team. Russell F. Davis, wire, DR. W. S. HIRSCH, P. O. Box 551, Denver, Col.

## TRAP DRUMMER--WISHES POSITION

In Pictures or Dance, sight reader. Bells. Have been trouping all summer. State salary. M. J. ALBRIGHT, Box 173, Pearl, Illinois.

## WANTED--MED. TEAM

that double Piano. Others write. State all in first. Tickets if I know you. W. E. PHILLIPS, care Show, Santa Rosa, Missouri.

## WANTED--A-1 LEADER (VIOLIN)

Combination Theatre, playing Road Shows and Feature Pictures. Wire J. T. JACKSON, Orpheum Theatre, South Bend, Indiana.

## WANTED--Dance Pianist

Saxophone and Banjo. Prefer those who double or sing. Good money. R. D. HENGAR LYBIC ORCHESTRA, Mitchell, South Dakota.

## ADVANCE MAN WANTED FOR TRAVELING

Dance Orchestra, playing hotels, clubs, etc. To capable man can make attractive proposition. Communicate at once with Buford Gamble, care Savoy Hotel, Ft. Worth, Texas.

## CABLES FROM LONDON TOWN

OCT. 31

By "WESTCENT"

N. A. T. E. WITHDRAWS PROPOSAL  
TO ORGANIZE HOUSE MANAGERS

The following letter was given to every member of the National Association of Theatrical Employees by the local manager of every vaudeville and regular theater in London on October 23: "The executive of the National Association of Theatrical Employees, in putting forward proposals for the revision of existing agreements, insists that acting managers of theaters, including the acting manager of this theater, shall belong to that organization. When the question was raised at a recent meeting of the Entertainments National Industrial Council not only were employers unanimously opposed to the proposal, but representatives of other unions in the industry voted against the claim of National Association of Theatrical Employees to include acting managers. Acting managers are in fact local representatives of proprietors, whose interests they represent. Were it otherwise they would not be acceptable to actors, artists, musicians and members of the electrical trade union. If they belonged to the National Association of Theatrical Employees and were bound to obey the instructions of its executive they could not be expected to act fairly and impartially between members of associations representing those sections in many such differences that constantly arise. Managements as such, and as members of the Entertainments National Industrial Council, believe in the advantage industry derived from organization of those connected with it, but they will refuse to recognize any body, whether of employers or employees, the actions of whose executive they are satisfied tend to undermine and destroy the industry. They are, as they always have been, willing to discuss with anybody representative of any grade of workers in the industry terms and conditions of their employment, but as the present executive of the National Association of Theatrical Employees has refused to withdraw the demands as to acting managers referred to, managements will, after the expiration of the present agreement, on October 30, refuse to recognize it as representing you."

Then came a bunch of rumors that the National Association of Theatrical Employees was calling a general strike in London for yesterday, in which the Variety Artists' Federation would be unwillingly embroiled. After much discussion better and wiser counsel prevailed among N. A. T. E. executives, and they withdrew the proposal to organize house managers, consequently avoiding a possibility of trouble.

## BOURCHIER'S SUNDAY OPENING DECLARED ILLEGAL

The Lord Chamberlain has put the kibosh on Arthur Bouchier's attempt at Sunday opening at the Strand on November 7 with a matinee of "Henry V," for which regular prices were being charged, payable in advance, the proceeds going to charity. The Lord Chamberlain declares the matinee will be illegal if any money is taken for seats, even if paid in advance, consequently all seats will be free and money paid must be returned. Mr. Bouchier is sore and says that by their action the authorities admit that while they will permit an ordinary vaudeville program to be given on Sunday in aid of charity they ban a legitimate stage play, even Shakespeare, Mr. Bouchier certainly drives home his point, as full vaudeville matinees, etc., for all kinds of charities have been customary on Sunday, with this reservation—nothing in the nature of a sketch or play licensed by the Lord Chamberlain permitted.

## 250TH PERFORMANCE OF "MARY ROSE"

"Mary Rose," at the Haymarket, reaches its 250th performance on November 3.

## "COLUMBINE" HAS WEST END PRODUCTION

Compton MacKenzie's play, "Columbine," founded on his novel, "Carnival," will be produced at the Prince's Theater, in the West End, on November 3.

## "LUCK OF THE NAVY" IS REVIVED

Percy Hutchinson revived "The Luck of the Navy" at the Queen's Theater on October 26. Many serious situations in the production are far more humorous than those in "A Pair of Sixes."

## ALLIANCE FILM DIRECTORS MEET

Directors of the Alliance Film Corporation are convening in an extraordinary general meeting on November 2.

## YVONNE ARNAUD SECRETLY MARRIED

Yvonne Arnaud, in the cast of "The Naughty Princess," was secretly married to Hugh McLellan, son of G. M. S. McLellan, on October 28, and is now honeymooning in Paris.

## MARIE LOHR PRODUCES "FEDORA"

Marie Lohr produced Sardou's "Fedora" at the Globe Theater last night (Oct. 30), with herself as Fedora, evincing unusual power and sincerity. Basil Rathbone confirmed previous good opinions for a successful future. Allan Ayneworth and Henry Vibart were equally excellent and Miss Ellis Jeffries supplied that intimate, spontaneous touch which helped this ponderous play of Russian Nihilism. The reception at the finish was tremendous, but many recent productions have had equal first-night approval which was subsequently reversed by a paying and perhaps more critical and impartial audience.

## WIFE OF J. E. VEDRENNE DIES

It is with regret that we announce the death of Phyllis Haire, wife of J. E. Vedrenne, chairman of the Society of West End Theater Managers, who died October 29. Prior to her marriage she played under Sir Henry Irving, Sir Herbert Tree and George Edwardes.

## "A PAIR OF SIXES" PROVES A STAYER

Percy Hutchinson has stuck hard at his show, and, despite the very bad notices, he sat tight and has renewed his lease of the Queen's Theater till the end of the year. 'Twas thought that "Irene" would go there and let the Allan Bros. Enterprises, of Canada, have the Empire Theater as per schedule. Matters have been adjusted with Sachs, which will allow this show staying on at the Empire for some extra months, which is good for all concerned. Thus the Empire on Leicester Square will not be a movie house till well into 1921.

## ROBERT COURTNEIDGE ENLARGING ACTIVITIES

Courtneidge announces that he will produce a new musical comedy, called "Gabrielle," in the West End, but further one can not get him to talk, either as to location, authorship or anything else.

## JAS. K. HACKETT GETTING READY FOR LONDON DEBUT

Louis Calvert is helping in the staging of the version of "Macbeth" which this well-known American performer will present at the Aldwych Theater on November 2, but, unlike many who come this way, Hackett has a mantle of modesty which is as welcome as it is refreshing. As already announced, Mrs. Pat Campbell will play the leading woman after her return from the British army on the Rhine occupation, and special music is being arranged by Norman O'Neill.

## PALACE THEATER W. HAS GOOD TRADING YEAR

The balance sheet presented to the shareholders at the 25th annual meeting shows that the gross profits were \$151,000 and the net profits \$110,000. The latter, together with the balance available from last year, made a total of \$194,000 for distribution. The directors propose paying a dividend of 15 per cent for the year (less income tax), which will absorb the sum of \$67,500, leaving \$126,500 to be carried forward to the next account.

## STOLL LOSES WILL A. BENNETT

Bennett was originally on Northcliffe's Daily Mail, and an article by him describing the new Coliseum revolving stage in 1905 brought him to Stoll's notice. He has been with Stoll on two occasions, first handling the provincial publicity of the Moss-Stoll Tour, which he quit in a huff to travel around the world with a concert party, and then he returned to Stoll on the war opening to take charge of the Coliseum's press work while William Ward was in the army. Bennett goes across to the London Hippodrome during the regime of Wylie & Tate with their "Aladdin," and will incidentally, handle the press end of the tours of "The Garden of Allah." In his spare time he entertains his friends. He started writing the "inside" history of the music hall strike of 1907, but got a bit mixed as regards "facts," and during the course of these articles, he published some photos illustrating the story. A group of "strikers" were shown outside the Vaudeville Club in straw hats and summer (?) togs—the strike took place in the depth of winter—but that doesn't matter when you've got to put it over, does it? Still, that's only a joke on W. A. B.—he's a real regular press feller. Ask Tom Webster, who is at present living up the pages of The Daily Mail with impressions of Lillie Norr York.

## VALENTINE MEMORIAL FUND

As the members of the A. A. had not been able to achieve their idea of raising \$15,000 as a sinking fund to provide the widow of the late chairman of the Actors' Association with a life annuity of \$15 per week (the actors' hoped-for minimum), a mammoth matinee has been arranged for the Alhambra, which has been donated by Sir Oswald Stoll. It is understood that everybody who is anybody in the legitimate world will be there, either on the stage or as paying members of the audience. There will be four short plays, the author of the first being A. A. Milne, and it is to be produced by Gerald du Maurier. Gladys Cooper, Eliza Jeffries, Marie Lohr, George Grossmith, Allan Ayneworth and Owen Narea are to appear in "A

(Continued on page 96)

## ROME (N. Y.) HOUSE

## Closes Because of Financial Difficulties

Rome, N. Y., Oct. 30.—Financial embarrassment of the lessee of the Regent Theater here has forced the closing of the playhouse. The lessee was the Oneida County Amusement Company, Inc., whose principal stockholders here were W. S. Doyle and Edward J. Hand. Negotiations were under way to transfer a majority of the stock to Harry H. Dorson, of New York, but the plans fell thru. Creditors held a meeting and it was announced the theater had debts of between \$8,000 and \$10,000, while the assets failed to come up to this amount. The house will be dark until a solution of the financial difficulties is found.

## SELWYNS LOWER PRICES

New York, Oct. 30.—The Selwyns are first to lower seat prices. This week the scale at the new Times Square Theater was reduced from \$3 to \$2.50 for top, except Saturdays. The musical show, "Jimmie," will have \$3 for its top when this attraction opens at the Selwyns' new Apollo Theater early next month. David Belasco has kept his top for "The Gold Diggers" at \$2.50.

## RECEIPTS TO LEGION

New Orleans, Oct. 30.—Thru the courtesy of A. B. Leopold, lessee of the Louisiana Theater, the American Legion will receive all the profits for two days—November 4 and 5—in order to raise funds for Armistice Day expense. The Legion will be in entire charge of this popular theater for the two days mentioned.

## CHILDREN RESUME STUDY

Lorraine and Jenette McQuinn are resuming their studies at the Hamburg Conservatory of Music, Toronto, Can. Their father, W. J. McQuinn, and the four remaining McQuinn children are en route in the North, and reported to be doing a very good business.

## NEW PRINCESS MANAGER

New York, Oct. 31.—John Tuerck has been appointed manager of the Princess Theater, succeeding R. F. Townsend, who managed the house the past two years. The latter resigned about two weeks ago.

## EMILY STEVENS IMPROVED

New York, Nov. 1.—It is reported that the condition of Emily Stevens, who two weeks ago was compelled to go to a Baltimore hospital, is much improved. She expects to rejoin her company, which is making a Western tour, in about two weeks.

## "AFGAR'S" AMERICAN PREMIERE

New York, Nov. 1.—"Afgar" will have its initial presentation in Hartford, Conn., tonight. Alice Delyala and company left for that city yesterday. Morris Gest and Charles B. Cochran, the London producer of "Afgar," were also in the party.

THE COLTONS  
AT LIBERTY

November 13, for real shows only. Theresa Colton, real Singing and Talking Prima and Ingenue. Frank Colton, Comedian and Character; double Specialities; all comedy stop show kind. Elsie Colton, Specialty Numbers and Chorus. The clever cause of this. Address THE COLTONS, Anniston, Ala., Manhattan Hotel.

WANTED PIANO PLAYER  
and SAXOPHONE

Dance Orchestra, playing North Carolina. Must be good and able to read and jazz. Salary the top. Reliable company. Write or wire H. F. WALTERS, Kingston, N. C. P. O. Box No. 48.

## AT LIBERTY--A-1 VIOLINIST

Experienced in all lines. A. F. of M. Fine library. State your limit. GEO. R. YOUNG, care General Delivery, St. Louis, Mo.

AT LIBERTY--ORCHESTRA  
LEADER (VIOLIN)

Ed Clarinet in Band; Wife Piano. Troupe or local. HENRY H. FRY, Flora, Illinois.

## PIANIST AT LIBERTY

First-class. Address ERNEST ROSE, General Delivery, Flushing, Long Island.

NEAT LOOKING YOUNG AMATEUR, doing Black-face and Female Impersonator. Also play piano. Clear singing voice. Would like to join Comedian, Vaudeville Act or Troupe. OSCAR STANFIELD, Colonial Hotel, Peoria, Illinois.

AT LIBERTY--Experienced Baritone Player. Concert. Band or Road. Address BILL CLARK, care Colonial Hotel, Rock Island, Ill.

# The NEGRO Actor, Actress Artist and Musician

Conducted By J.A. JACKSON.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

## SALUTATION

The writer desires the Negro artist to understand that this department is instituted as THE BILLBOARD'S EXPRESSION OF APPRECIATION for the success that has been achieved by artists of my race. Also it is an assurance that this publication wishes to encourage and assist them toward further success.

Segregation is in nowise intended. There will be no alteration of already established methods of reporting current news. THE BILLBOARD does, however, intend to supplement such news with a sympathetic presentation of both professional and personal items that are of especial interest to you. It is established to provide a forum for the discussion of your problems.

The writer and the department are, therefore, the instruments provided for your use. They can not function successfully without the fullest co-operation on the part of the artists. You are, therefore, urged to avail yourselves of every privilege the columns afford. Send in your notes, make personal calls, invite our attention to your activities, discuss your grievances, air your ambitions and record your achievements.

Let the department afford a medium for an exchange of views, restricted only by the usual requirements of courtesy. Make the columns a "central" for the distribution of information to all the professional men and women of the race and the friends who share their interest.

To the DRESSING ROOM CLUB, THE CLEF CLUB, THE C. V. B. A., and similar organizations—Let this be your medium whenever you feel that legitimate publicity will point a moral, adjust a wrong or otherwise benefit the profession. The assistance of such organizations is solicited in compiling a complete file of information pertinent to your interests, in order that we may be in position to render real service by having available accurate knowledge upon all matters of professional interest.

TO THE GENERAL READERS OF THE BILLBOARD—We suggest that these columns may help you to a better understanding of the Negro artist and his problems; understanding begets tolerance and harmony.

TO THE MANAGER AND AGENT—It will be our continuous practice to facilitate in every possible manner the quick communication of news and advice that will serve to enhance the value of the colored artist to those who make possible the marketing of their service. You are invited to address them thru THE BILLBOARD with any criticism or suggestions of a helpful character. It is proposed that this page be so conducted as to concentrate here the eyes of the Negro artist wherever located.

TO THE ADVERTISER—There are more than 8,000 Negro artists, entertainers, musicians and theater employees in allied lines. They, their families and their organizations represent a buying power of consequence. You may profit by the confidence this page is destined to acquire with these folks.

TO THE RACE PUBLICATIONS—It is hoped that you will recognize in this department a friendly addition to the forces now serving the interests of the colored performer. You are requested to establish relations with us with the assurance that we shall be pleased to establish reciprocal relations and will greatly enjoy any and all exchanges of courtesies.

PLEDGING myself to maintain BILLBOARD traditions and to work constantly with purpose of winning your joint approval, I am, Yours, JAMES ALBERT JACKSON.

CONFIDENTIAL—Many call me "Jack" and I somehow appreciate the spirit of fellowship it implies. It is to me an informal expression of good-will. You may do likewise, if you like.

## OUR INTEREST IN THE "MOVIES"

It is a pleasure to report that our artists are rapidly finding a place in the moving picture business. The "movies" offer a chance for those who may be dramatically gifted to display to the country some racial characteristics heretofore undisclosed to the public.

Many of our race who have become known to the screen public in recent years are people without any previous stage experience. This pioneering is quite in keeping with all of the progress of our race. Opportunity has not always come to those who were best prepared for the work at hand. As a race we have always been obliged to enter the professions and the ranks of skilled worker by way of the kindly offices of a friend, or we were obliged to avail ourselves of the unexpected opening.

Rarely have we been permitted to enter in the manner usual to any profession. However, in the moving picture business, we have been singularly fortunate, in that such as were accorded the opportunity have made good, so that the number of our people so engaged has been gradually increasing.

In the near future we hope to publish a list of those employed so regularly as to warrant

## ELKS TO STAGE SHOWS

Bridgeport, Conn., Oct. 29.—The Elks' Lodge of this city is planning to stage a number of shows and entertainments this winter that promises to make it a gala season. The annual Frolic will be held at the Park Theater November 8, 9 and 10. On December 31 a midnight show will be staged at the Yell Theater. On the calendar for the new year are a fair in January, a vaudeville show in February and a musical comedy in March, in addition to a number of minor events.

## NEW DANVILLE (ILL.) HOUSE

Danville, Ill., Oct. 26.—The new Terrace Theater was opened here yesterday. It represents the last word in modern theater construction. Thomas P. Ronan is manager of the new house, which cost more than \$250,000, and seats almost 2,000 people. The Illinois Theater Company, which controls the Palace, will operate both houses. Capacity business greeted the opening shows.

## PRODUCER TO MARRY

New York, Oct. 29.—Max Scheck, theatrical producer, living at the Friars' Club, has obtained a license to wed Muriel Cort, 20, daughter of Bernard Cort, an actor. They will be married in January.

## BRUNO ESBJORN ARRIVES

New York, Nov. 1.—Bruno Esbjorn, Swedish violinist, who seeks a hearing here, was among the arrivals yesterday on the Red Star liner, Finland.

## ARREST GERMAN DRAMATIST

Berlin, Oct. 27.—George Kaiser, one of Germany's most successful dramatists, has been arrested here at the instance of the Bavarian State Attorney on charges, it is said, of misappropriation of money and property.

## DISAPPEARS WITH CASH

New Orleans, Oct. 28.—Clayton Rice, age 18, employed as ticket seller for the colored section

of the Crescent Theater, who came here from Dallas, Tex., Friday, jumped his job Sunday night after the first show, and incidentally is said to have taken the cash box, containing two hundred and forty dollars, according to an affidavit filed with the police by Walter Kattman, manager of the theater. No trace of him has been found.

## WANTS GUS HILL'S MINSTRELS

New York, Nov. 1.—Ceclil Berry, general theatrical manager, of London, is in communication with Gus Hill, inquiring upon what terms and conditions the Gus Hill Minstrels would visit London. Mr. Berry states that there is nothing of the kind in England and he believes it would be a big thing. The Gus Hill Minstrels are at present playing in the Auditorium, Chicago.

## MANY OPPORTUNITIES

Offered Young Playwright by Broadway Producers, Says Peter McCourt

Denver, Col., Oct. 26.—"Never before in the history of the American stage has the young playwright had such an opportunity as is offered today by the Broadway producers," declared Peter McCourt, general manager of the Broadway Theater, Denver, and Cort Theater, Chicago, in discussing existing conditions in the theater world.

"Producers are searching, as never before, for manuscripts with new and novel ideas, and it is the playwright with the material, not the man with the reputation, who is endorsing the royalty checks today," he continued.

"The script of every play today receives the most careful reading and attention," he said. "Where, five or ten years ago, one found the pigeonholes of a producer's desk filled with dusty, unread manuscript, now one finds one or

more men whose sole duty is the reading and criticism of possible dramatic material submitted to the producer.

"Unlike the motion picture men, who build their pictures from scenarios which are shorter and often more loosely constructed than stage plays, theatrical producers require action and dialog as a skeleton or framework upon which to construct their productions, and the mechanics of stage writing must be mastered before a play stands a chance on Broadway."

"But, if one has an idea worth while, the few hours spent in becoming familiar with the method of writing the dialog and action of a play will prove of much value in the future."

"There is no demand for any special kind of play. Farces, comedies, straight dramas, melodramas—they all will find a ready market if they are blessed with new ideas which put them in the 'different' class."

"Novelty" is the watchword of the theatrical producer and he will go to any reasonable length to gain and sustain novelty in his productions."

## BIG EXTRAVAGANZA NOV. 12

West Baden and French Lick Springs' (Ind.) first annual extravaganza, including a mystery "bal masque" and fashion revue, will be held in the grand atrium of the West Baden Springs Hotel, matinee and evening, Friday, November 12, for the benefit of the new home of the Chamber of Commerce of the United States of America, at Washington, D. C. Prizes will be given in the many contests during the day and evening. A special exhibition of dancing will be given under the personal direction of J. Howard Randall.

Fred Koch of Remsen, Ia., is now sole owner of the two theaters in that city.

them being classified as screen artists. In the interests of certainty as to personnel, any volunteer information will be appreciated.

The writer is of the opinion that if studio managers are more fully informed as to the number of our people trained in this phase of theatrical work, and are brought to a realization of the variety of parts they are able to handle in a natural manner, with a minimum of make-up, there will be even more openings for talent with this experience.

The story of the several studios operated entirely by members of the race is of sufficient importance to be treated in a separate article. The same is true of those artists who have chosen the laboratory and mechanical side of the business. Some very favorable comment has been heard concerning the skill and genius of our few representatives in the several laboratories. Conscientious effort and gentlemanly deportment are certain to enlarge the opportunities offered. These characteristics seem to be dominant in those whom the writer has had the good fortune to meet.

## INTEREST YOURSELF IN DEMANDING RAILROAD RATE ADJUSTMENT

No element of any business or profession can afford to ignore a condition that is affecting the business as a whole, since failure or success at the business office is important to all engaged in the business in any capacity whatsoever.

The task of provision for reasonable transportation rates to theatrical parties is a matter of vital interest to all performers, musicians and theatrical tradesmen. The colored man is no exception.

The margin of profit is close enough without sustaining the added expense of the rates prevailing at present. Managers must, therefore, reduce the number of people in their company, the amount of salary to their people or devise some other method of meeting this burden. Almost any possible solution will operate to the financial disadvantage of the artist.

It is, therefore, incumbent upon every theatrical interest to exercise such influence as can be mustered upon Congress and the Interstate Commerce Commission to the end that a schedule of more favorable railroad rates be granted to the theatrical industry.

To accomplish this, organized effort is necessary. It is sincerely hoped that the Dressing Room Club, the Clef Club and the C. V. B. A. will soon take official cognizance of this matter and add their influence to that of those already working upon the matter.

The voting residence of members of these bodies is usually in districts removed from the theatrical centers of the different cities. They are, therefore, in position to bring pressure upon Congressmen who might otherwise not be reached by constituents.

Pass resolutions, present petitions and make personal calls upon your representatives. Let us accept the responsibility of helping rather than sit quietly by and accepting whatever may come to pass.

## PITTSBURG TO HAVE A THEATER OWNED BY NEGROES

Local investors, influenced by Andrew J. Thomas, of the Howard Theater, of Washington, D. C., and the Quality Amusement interests, have incorporated the STEEL CITY AMUSEMENT COMPANY—capital, \$100,000—for the purpose of erecting a combined theater and office building in the East Liberty District of Pittsburgh.

The project is well under way and some men of substantial means are interested. It is reported that one of the more prominent lodges may become a tenant and investor in the property. John L. Branch, John H. Fletcher, H. M. Smith and H. S. Sharpe are the executive officers. The completion of this house will enable the Quality Amusement Company to break its long and expensive jump between Chicago and its Eastern houses.

Lester Walton, general manager of the Quality Amusement Company, was represented at the first stockholders' meeting by Clarence Muse.

Salem Tutt Whitney and J. Homer Tutt, co-stars with their "Smarter Set Company," playing "Bamboula," are at the Pershing Theater, Pittsburgh, the week of November 8.

Sydney B. Chase is operating a dramatic school in New Rochelle.

## NOTES

"Canary Cottage" somewhat revised by Shelton Brooks in order to provide for his very capable blackface comedy, is being offered at the Lafayette Theater in New York. The piece is in its second week at this house after a long run in Chicago at the Avenue. Both houses are in the Quality Amusement Circuit. It is understood that the production will be sent over the entire circuit. The piece has all of the elements of a successful musical comedy—songs that are catchy and voices that can sing them, a chorus that is good to look upon and is filled with "pop." These, with adequate scenery and a story that is amusing, are what is filling the Lafayette at every performance.

Frank Montgomery and his very clever wife, Florence McClain, with a well-selected company, are touring the larger cities of the South, playing colored houses. It is reported that they are meeting with a surprising degree of success.

Oscar Michaux, the highest moving picture producer of the race, has a big cast working in a new picture at one of the studios on the Jersey side of the river. He will soon release a production that is much larger than either "The Brute" or its predecessor, "The Homesteader," both of which were pronounced successes in the houses catering to race audiences.

Leigh Whipper, the unfortunate victim of a woman's wrath, emphasized with a pair of scissors that nearly reached his jugular vein, has been released from the Booker T. Washington Sanitarium in New York, and will soon be able to resume work in the studios.

The Editor of this department would like to hear from all colored acts now working with burlesque companies.

## THEATRICAL BRIEFS

James C. Shanklin has sold out his other business interests at Union, W. Va., to his brothers, and after November 1 will devote all his attention to the management of Shanklin's Theater, that city, which he will operate in connection with the Amusu Theater at Ronceverte, W. Va., which he purchased from B. D. Eagan. The policy of both theaters is pictures, with an occasional vaudeville show.

A recent fire at the Orpheum Theater, Fort Madison, Ia., caused considerable damage to the operator's booth. Several thousand feet of film were lost.

A. R. Ninninger, for a year or so connected with C. D. Cooley and the Strand Amusement Company, Tampa, Fla., as manager of the Borito Theater, has resigned to take over the management of the Auditorium Theater at Lakeland, owned by L. D. Joel, who has houses in Jacksonville that require most of his personal attention. Mr. Joel has been personally in charge of the Auditorium the past eight months, building up the house's prestige. From now on he will make his headquarters in Jacksonville.

The new Bleich Theater, Owensboro, Ky., recently purchased by Col. Fred Levy of the Strand Amusement Co., represents an expenditure of \$150,000.

Albert Staebler has purchased the lease of the Metropolitan and Gale Theaters, Mitchell, S. D., from Mr. Fraser, who has been operating them for more than two years.

The Grand Opera House, only legitimate playhouse in Salem, O., sold recently to Steinberg Brothers, of Youngstown, has again been acquired by its original owner, Peter Calages, who is now in active charge. Calages told The Billboard representative that the policy would be pictures and all the road shows he could book.

## MUST PAY KITTY GORDON

New York, Nov. 1.—The World Film Corporation must pay Kitty Gordon \$1,531 for injuries received in making a war film, according to a decision by the appellate division of the Supreme Court, upholding the lower court.

## HARRY K. MAIN'S FAMOUS GEORGIA MINSTRELS

### UNDER CANVAS.

Wants Cornet, Trombone and Baritone. Join on wire. Also A-1 Producer. Colored Minstrel People. I guarantee you a long season and the ghost walks weekly. The finest One-Car Show in America. Address H. K. MAIN, Greenville, S. C. Mail will be forwarded.



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## STOCK

### Reopens at the Jefferson

Post-War Comedy Drama,  
"Civilian Clothes" Initial  
Presentation at Port-  
land, Maine, Theater

Portland, Me., Oct. 28.—On Monday night the doors of the Jefferson Theater were thrown open for the inauguration of the fall and winter season of high-class drama by a specially engaged stock company. Theatergoers of Portland have been awaiting with keen interest the time for the restoration of the stock policy which gave so much pleasure in the long season of 1919-'20. The opening to a packed house was the most brilliant of all such events. The enthusiasm that reigned has never before reached such a high tide, and the cause for this is in the really superior acting of the company. Ruth Gates and the other ladies all possess the prime gift of beauty, and to this they add the personality, grace and manner that form the chief attributes of a popular actress. Carlton Brickert is a stalwart, fine-looking young fellow, and one charm that Portland theatergoers will note on is his pleasing tone of voice and easy, conversational way of speaking. The other men of the company made a fine impression.

The cast comprises, besides Miss Gates and Mr. Brickert, Willis Claire, Ethel Daggett, Kalman Matus, Jos. H. Demler, Anne Vorhees, Florence Beresford, Wilbur Braun, Lucille Morris, Wm. J. Brady, Elbert Benson and J. H. Doyle.

### POLICY TO CHANGE

Mozart Theater, Elmira, N. Y., Will  
House Stock

Elmira, N. Y., Oct. 30.—The Mozart Players will open a winter stock season at the Mozart Theater here Tuesday night, November 2. This means dropping vaudeville and pictures, which have been the policy for several months.

"Peg o' My Heart" will be the opening bill. Included in the company are Forrest Orr and Hazel Burgess in the leads; Edna Archer Crawford, Milton Pope, Carlyll Gillen, Helen Beresford and several others. Edwin Fosberg is director of the company.

At the same time announcement is made that George F. Jackson, lessee and manager of the theater, is to temporarily retire from the management and will be succeeded by Harold O. Hevia, a stock producer, who is now operating two stock companies in Canada. Mr. Hevia has been identified with the Shuberts in New York and for five years was manager of Luna Park, Coney Island. He has also been connected with the Keith vaudeville houses at Greenpoint, L. I., and the Orpheum, Bushwick and Gotham theaters in Brooklyn.

### HYATT ENLARGES

Chicago, Oct. 26.—Larry Hyatt has enlarged the space heretofore occupied by Hyatt's Booking Exchange in the Delaware Building to the extent of doubling it. New mahogany furniture, a new safe and other ornate furniture have been added. The exchange now has one of the handsomest booking offices in Chicago, and in one of the best locations. The Hyatt Exchange is steadily increasing its better than forty weeks of tabloid time, and is in a most prosperous condition.

### VEES-BALL STOCK CLOSES

Reported That Same Roster Will Soon  
Appear Elsewhere

For its final summer season presentation at the Welles Theater, Zanesville, O., the Vees-Ball Stock Company offered Ralph Thomas Kettering's success, "The Marriage Question," with Dixie Daw and James McLaughlin in the leading roles. The manner in which the show was received at each performance reflected favorably on the choice of play and players by manager Jack Ball. Eva Sargent's winsome personality filled the part of Margery Daw to a nicety. It being voiced on many ideas that she is among the most handsome of feminine stock players to visit Zanesville. Percy Kih-

bride really outdid himself as Teddy Somers. Ever since making his Zanesville debut this versatile comedian has been the recipient of demonstrations that would make many a laugh-provoker envious. The impression of James McLaughlin will long be pleasantly remembered by Zanesville theatergoers. The scholarly Louis Lytton gave the play his usual detailed attention and scored big in the heavy part.

Manager Ball announces the closing of the company as but temporary, and it is reported that he soon will close a deal for a lease on a house in a large Northern city and reopen with nearly the same roster.

### FRANK KEENAN IN STOCK

Los Angeles, Oct. 27.—Frank Keenan will play the lead with the Wilkes Stock Company at the Majestic Theater in "John Ferguson," supported by Helen Freeman and Edward Horton. This is Keenan's first appearance on the speaking stage in years. He has been in pictures of late.

this week in the hands of Walter Jones. This sterling actor has found all the light and shade the author intended to make this remarkable stage character of a broadminded priest a lovable personage.

David Belasco's "Daddies" is underlined for election week, and already the advance sale bears evidence of this play's drawing power.—  
ELMER J. WALTERS.

### DAVE A. HEILMAN

To Manage Yale Theater, Cleburne,  
Texas

Dave A. Heilman, of the Gene Lewis-Olga Worth Stock Company, No. 2 shows, closed his season October 24 at Cleburne, Tex., where he will assume the management of the Yale Theater this winter. Mr. Heilman's company was on the road for ten weeks and while business was good he was unable to secure a desirable stock location, hence his closing. Most of the members of the company returned to New York and Chi-

### FRED AND CAMILLE WOOD



This popular stock and repertoire team report that the past summer's engagement was a most successful one and that they look forward to an even more successful winter tour. Following the close of their summer season they spent a few weeks in St. Louis, resting up, looking after business interests and preparing for their winter tour.

### "THE ROSARY"

Given Revival by Blaney Players

New York, Oct. 28.—After presenting Viola Allen's success, "The White Sister," last month the Yorkville Theater "suggestions mail box" became clogged with requests for a revival of "The Rosary," which is this week's attraction by the Blaney Players. And the secret of the tremendous success during the current week is attributed to the management's determination to give the public what it wants. Ada Dalton, Harold Kennedy, Anne Hamilton, Benedict McQuarrie, Shirley DeMe, Hal Crane, Victor Sutherland and Walter Jones are appearing in the cast of "The Rosary" and Hal Briggs has made a splendid production of Edward E. Rose's play. Father Kelly, perhaps, never has been more forcefully portrayed than

Chicago. Marcela Hamilton, who was featured with the show, will return to the variety field.

At Beaumont, Tex., the No. 1 Gene Lewis-Olga Worth Stock Company continues to draw good crowds. This company will inaugurate a fifteen weeks' engagement at Miami, Fla., January 9. At the close of the Miami run it will return to Mr. Lewis' new theater at Cycle Park, Dallas, Tex., for its sixth season.

### QUINN LEAVES STOCK

After playing stock at Grand Rapids, Mich., for fourteen consecutive weeks Jack Quinn sold his show to R. H. Whiteside. Mr. Quinn is now doing a single in vaudeville, booked by the McLaughlin Agency, Pittsburg, Pa. At the close of his five weeks' vaudeville tour he will re-enter stock in Boston, Mass.

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KANSAS CITY, MO.

### "CAPPY RICKS"

Played Well by National Stock

Chicago, Oct. 30.—The National Theater Stock Company played "Cappy Ricks" this week, and, true to the legends of the organization, played it well. The play was well cast, viz.: Louis Hollinger, as Cappy; Howard Hall, as Matt Pansley; Edgar Murray, as Captain Ole Peterson; Earl Ross, as Skinner; Milton Kibbee, as Cecil Pericles and Griff Barnette, as Mike Murphy.

The ladies of the company were equally well cast. Emma Martin played the part of the spoiled daughter of Cappy; and she put lots of light and shade into her work. The palm of the evening has been going to Louis Hollinger, Howard Hall, Earl Ross and Milton Kibbee, who worked as if they were engaged in their several parts for the whole season. Mr. Hollinger leaves the impression of being very much at ease in his part; Mr. Hall assumed a quiet dignity, befitting the captain of a ship in the presence of the owner. Earl Ross' sentimental touches were clever all the way thru. Mr. Kibbee played a part that could easily be overacted, but at no time does this brilliant young actor overstep his part. The people who played the small parts are all good—in fact, excellent.

Director Griff Barnette, always artistic in his conceptions, deserves great credit for his staging of the first and last act sets—the office of the Blue Star Navigation Company and Cappy's house, overlooking the harbor.

### ANOTHER SUCCESS REGISTERED

Increased Crowds See Shubert Players  
in "Cappy Ricks"

Increasingly large crowds were in attendance last week at the Shubert Theater, Milwaukee, to see the Shubert Players in Peter Kyne's "Cappy Ricks," an excellent comedy story of an "old salt."

Oscar O'Shea, in the title role, ran away with the show thru his remarkable characterizations.

Every appearance of Jerome Renner, as the luckless "Cecil," was a scream, while James Blaine, as "Matt," offered all that the part demanded. John Martson ably filled the part of "Skinner" and Helen Empton played "Goldie" in a capable manner. Esther Evans, as "Cappy's" sister, looked charming and did all that could be desired. All of the minor parts were well played.

The mounting of the play was splendidly done by Manager Niggemeyer.

This week the Shubert players offer "Friendly Enemies."—H. R.

### PAULINE MacLEAN PLAYERS

Get Splendid Support From Akron Folk

Akron, O., Oct. 27.—Offering "Dawn o' the Mountains," the Pauline MacLean Players Monday night inaugurated their seventh week at Fiber & Shea's Music Hall. Miss MacLean has the leading role in this production. Edward Clark Lilley and others of the cast give excellent support, and the indications point to another week for attendance records at Music Hall. "She Walked in Her Sleep," offered last week, was a good drawing card. Edward Clark Lilley told The Billboard representative this week that his company was now well installed at Music Hall for the winter and despite the falling off in theatrical patronage thruout the city, Music Hall crowds were holding up well. "We have some new bills almost ready among which will be 'Potash and Perimeter' and 'Friendly Enemies.' Neither has been offered by a stock company in this section of the State according to Mr. Lilley.

### DAVENPORT LA MONT

To Manage "O, Sweet Daddy" Co.

Chicago, Oct. 30.—Davenport LaMont, who worked this season with the Emerson Boat Show, was a Billboard visitor this week. Mr. LaMont said the Emerson show closed a wonderful season in Gilbertsville, Ky., October 16. Mr. LaMont and wife jumped to Princeton, Ky., where he signed as manager with the "O, Sweet Daddy" Company, which carries fourteen people. He was in Chicago seeking new people for the company.

### JENKINS NEW MANAGER

New York, Oct. 27.—M. C. Jenkins has assumed the management of the Colonial Stock Players, which are filling an extended stock engagement at the Colonial Theater, Albany, Mr. Jenkins succeeds Fred C. Campbell.

### BACK WITH CLONINGER

Fall Lake City, Oct. 26.—Florence Stone, who closed as leading woman in Ralph Cloninger's Dramatic Stock Company, at the Hippodrome Theater recently, has been replaced by Clara Bondhill, who was Mr. Cloninger's leading lady last season.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3667.

CUNNING AND HIS EFFICIENT MANAGER, G. W. PUGHE, have been entertaining visit...

P. S. Mr. Pughe says to remark that while here he received several telegrams all giving satisfactory accounts of the success of Pughe's Hawaiians.

HARRY D. TURNER was a very welcome caller. Mr. Turner came up to tell us that he and his wife had closed a highly pleasant summer with the Patterson Shows...

JOHN E. FRANK was one of the most welcome visitors to K. C. during the first two weeks of October. Mr. Frank came here from Chico, Cal., where the Frank & King Dramatic Company is playing...

CHET WHEELER, veteran showman, writes us the following interesting letter from Rockmart, Ga., in regard to the M. L. Clark & Sons' Overland Shows...

CRAIG ROYSTON, please write us to this office. We received your letter of October 2 from Fairview, Mont., and we replied thereto under date of October 5...

C. E. FRITTS, who has the popcorn and poultry wheel on the W. E. Goff Shows, "blew" into the office last week, happy and prosperous looking...

AL. JOHNSON in "Sinbad," with seats at \$3.50 plus war tax of 35 cents, at the Shubert Theater the week of October 24, established a new record for capacity houses in K. C. being sold out for every performance...

THE ORPHEUM is getting in its stride and the week of October 18 with Singer's Midgets as the headline attraction every seat for the box performance was taken shortly after the box office opened...

NEI. LOVEL AND ALE. NOLAN, of the team of Lovel and Nolan, "The Touring Two," featuring comedy sketches, etc., came from Denver to K. C. October 21, and laid off two days here before proceeding to Chicago...

THELMA SCHIERER was in the office last week and says she has been playing fairly and "making it fine." Miss Schierer was connected with Electric Park this summer and with the close of the season there worked fairly independently...

RUTH DEAN was another visitor to the K. C. office of The Billboard.

PRAIRIE LILLY ALLEN, wife of Slim Allen, the roundup man, writes us a most interesting letter from Enid, Ok., where they staged the roundup for the fair there October 27 to 30. Prairie Lilly states that Slim Allen alone put on this Enid exhibition and that everything at the time of writing did well to his being a grand success...

JOHN F. SANDY has just concluded a deal with Doc Zeiger whereby he acquires all of Doc Zeiger's interests in the John F. Sandy Shows.



THEATRICAL WARDROBE TRUNKS SPECIAL OFFER

Steamer Size for 6 to 8 Gowns, - - - \$30.00 Reg. \$49.50
Full Size for 10 to 14 Gowns, - - - 40.00 Reg. 70.00
All these are standard make, with a guarantee for five years. Made of the best material, of Veneer Basswood, Hard Fibre covered. Shoe Pocket and Hat Box.

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One bill a week. Indefinite engagement. Young Juvenile Leading Man, one who can appreciate good treatment. Would also like to hear from good Second Business Woman, one who can play Ingenues, Heavies or Leads. Other useful people, write. Send photographs and full particulars. Address FRANK L. MADDOCKS, Majestic Theater, BIRMINGHAM, ALA.

AT LIBERTY

ONE-A-WEEK STOCK OR FIRST-CLASS REP.

GILBERT E. CARTLAND, Leads; age, 30; height, 5 ft., 10 1/2 in.; weight, 150
ALMA BLAKE, Characters, some Seconds; height, 5 ft., 5 in.; weight, 140.
Wardrobe. Study. Thoroughly reliable. Both members A. E. A. Photos on request. Join on wire. Joint only. Perm. address, 4355 N. Seventh Street, Philadelphia, Pa.

Wanted Comedian or Gen'l Bus. Man

with specialties or doubling band, cornet to double stage, baritone to double violin or stage. State salary. Stock in Florida all winter. Houma, La., Gulfport, Nov. 7-13. ED. C. NUTT SHOWS.

A-1 AGENT AT LIBERTY

Owing to Howe's London Circus closing their season. Years of experience. Capable of handling any proposition. Can furnish real second man, if desired.

Address DAN. HOFFMAN, Jackson, Missouri.

"HITCHY-KOO," the attraction at the Grand Opera House the week of October 23, before leaving Alabama and starting north for its engagement here, had some slight accident with the scenery, and engaged the Werbe scenic Studio of Kansas City, Kan., to repair the damage done. Everything was "ship-shape" for the stay here.

E. B. GRUBS, proprietor of the Western Show Properties Company, has just announced that he has formed an association with R. H. Brainerd for the manufacture, building and construction of all amusement devices. Mr. Brainerd is the builder of the Electric Fountain, Dragon, Ring House, Cake Walk, etc., all attractions at Electric Park, and with the Western Show Properties Company will build anything mechanical used in the park or carnival business, devoting his patents, knowledge, time and skill to the successful manufacture of amusement devices by this concern. Mr. Brainerd has had forty years of experience as the inventor and builder of amusement devices, and the Western Show Properties Company is very fortunate in making this connection. Mr. Grubs leaves K. C. November 5 for California and will immediately establish the San Francisco office of the Western Show Properties Company, to be running on or before January 1, 1921.

In addition to the manufacture of amusement devices, among which will be the well-known jazzbo swing, the Western Show Properties Company will soon be making new unbreakable dolls of their well established name and design, the Wee-Wee, Blylike and Cry Baby.

HAROLD KENNEDY

Gives Personal Opinion of Stock Comedian's Road to Success

New York, Oct. 28.—"Aside from ability to make people laugh, what popularizes a comedian in permanent dramatic stock?"

This interrogation was put to Harold Kennedy, comedian for the past three seasons with the Blaney Players at the Yorkville Theater.

"You don't want me to say that a good comedian 'puts himself over.' You know I'm not egotistical enough to admit that. It isn't a long story. I should be able to answer you in a few words, but you've taken me off my guard. Comedians who do hit successfully would, perhaps, already have answered your question, but I need to think when talking for publication. Really, I don't believe anything helps a stock comedian along so much as good parts. Everyone must be in a position to do something to receive notice. This applies not only to the stage, but to every business and profession. Some persons make their opportunities in this world, while others grab opportunity on the fly. Regardless of how the opportunity moment comes to us, it usually is up to the individual to take advantage of it. It is so with a comedy part. When we approach the 'punch' line for a laugh we must put force back of our dialog or action that suits the word in order to uphold an author's idea. Those who succeed best in stock organizations are those ac-

tors who believe in team work. We get but few rehearsals, as you know, and the secret is out. I guess, when I say, collective team work among the company, rather than individual acting, makes for the most satisfactory performances. It is often beneficial to a stock comedian to go about and witness the same part played by the six different people, in as many weeks, in different theaters. Each comedian may be equally competent, and yet each of the six men will have a different personality and a somewhat different idea of the same part. A comedian, to be a perpetual success with one organization and remain in one locality, finds it advantageous to study his audiences for the first eight weeks. I try to play my parts to suit the clientele which we cater to. I presume one reason for my stock following, if I have one, is that I have stocked New York City and Brooklyn for twelve years.

"The public generally remembers anything of a humorous nature, and usually recalls the name of a person who has caused hilarity. A comedian, I believe, becomes popular much the same as the fellow who is known as a good story teller. Whenever we meet him we do so with an expectation of being invited to a laugh."—ELMER J. WALTERS.

"CAPPY RICKS"

Splendid Vehicle for Academy Players

Haverhill, Mass., Oct. 28.—Seldom have the Academy Players presented a play which has given more satisfaction than this week's offering, "Cappy Ricks," which is proving a riot of merriment at the Academy of Music. "Cappy Ricks" affords Arthur Buchanan, the sterling character of the Academy Players, his first big opportunity of the season. Mr. Buchanan gives a splendid performance, and it permits of most favorable comparison to Thomas Wise's characterization of the part. Excellent also is Walter Gilbert, the popular leading man, in the part created by William Courtenay. All the favorites of the company, including Ione Magrane, leading lady; Carl Jackson, Jane Gilroy, James Nayden, Betty Browne, Bessie Warren, William Hennessy and Carroll Daly, lend excellent support. Next week's offering will be "Daybreak."—BERT LEITER.

LEWIS SIGNS CARROLL

H. Anthony Carroll, who for the past two seasons has been doing juvenile and leads with Price and Butler and the Forrest Stock companies, has been engaged by Jack X. Lewis for his Associated Players. Mr. Carroll leaves shortly for Roanoke, Va., to open with that company.

The American Play Company, Inc., of New York, has just released "Love and Laurel" for stock.

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Only two months before Xmas. Remember that, folks, and hurry up the dimes for the Xmas Stocking. The disabled men at both Service Houses are looking forward to that day with gleeful anticipation. Don't disappoint them—fill the stocking with tokens of your gratitude in return for what they did for you when darkness filled the heart of the world. When these same men were facing the big guns or freezing in mud-filled trenches we were snug at home sleeping on oost-moor mattresses and eating planked steak or lobster a la Newburg. Don't you really believe that we can afford a little bit of silver from our generous store for these Sammies who did not hesitate when called upon to do their duty? Anyhow, Xmas is the time for giving, so don't wait—DO IT NOW.

A letter from Bayonne, N. J., follows: "I am helping Stage Women's War Relief by enclosing dime for a Xmas Stocking. Sincerely, Gertrude E. Woelker"

Four dimes from Dorothy Beauford, East 30th street, N. Y.

From McKeesport, Pa., we quote the following: "Am interested in your article of the last issue of The Billboard headed Stage Women's War Relief. Will boost it all I can and give any help in my power to see it made a big success. Respectfully yours, Lew Mathews, 'Keep Smiling Girls' Company." That sounds encouraging and we thank you, sir.

Lake Charles, La., is also heart from with donation from D. W. Guess, Magician.

One dollar comes from Frances Dowling, of the Chicago unit of S. W. W. K., who writes regretting her seeming neglect of "the boys" and promises to remember them hereafter.

Mrs. Gayle Riddin before sailing for Paris, France, sent ten dollars for the "wheel-chair cripple." Also received one dollar for the same lad from J. C. K. Hopkins. Under the treatment of Dr. Durringer, chiropractic, this helpless lad is improving rapidly; he can stand up now with the aid of his crutches, and the doctor holds out hope for an ultimate cure. Won't it be worth while, folks, if your generous donations are instrumental in effecting the release from misery of this brave young soldier? Tears dim my eyes at the recollection of his courageous spirit, which refuses to accept defeat even when condemned to a wheel chair for life by the most eminent physicians.

Here's the coupon again, folks, let me see your name on it this week.

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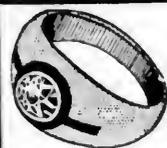
Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking.

Name.....

Address.....

HIT THEATER BUILDERS

New York, Oct. 29.—Among the revelations before the Lockwood Committee of the housing monopoly said to have been created by building contractors and labor unions of the city is the fact that there was an inner circle which handled the theater building of New York City. Owners were compelled, it is said, to pay up to the point of annihilation for their new buildings.



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## NEW COLUMBIA

### Halts at Huntington, W. Va.

Season for Steve Price a Good One—Show Boat Will Be Completely Overhauled

The New Columbia, Steve Price's show boat, closed at Huntington, W. Va., after a season of very good business. Mr. Price has engaged a crew of skilled workmen to completely overhaul both the show boat and the steamer, and if his present plans materialize the New Columbia will be a most finished piece of workmanship when completed.

The cleanest of drama and first-class vaudeville specialties will be the policy next season. The stage management will again be in charge of Irvin Mabery next season, while Meta Walsh will assume the leading feminine roles. Miss Walsh will spend a few months with her mother at Columbus, O., and then enter stock or repertoire until the New Columbia opens its season. Mrs. S. E. Price will go to Chicago for a brief visit, while Mr. Price will make Huntington his headquarters and supervise the remodeling of his floating palace.

### PLAN PLAY UNTIL XMAS

### Paramount Players Observe Forty-first Week Mark With Big Business

The engagement of the Paramount Players last week at Copperhill, Tenn., marked their forty-first consecutive week, with J. D. Kilgore, general agent, figuring on an extension of booking that will run until Christmas. What the man in charge of the weather works has done in serving made-to-show-business weather reflects in part on the great success of the double "p" organization. In this same connection, however, it is needless to mention that unless the Paramount productions were A-1 the crowded audiences of opening night would not repeat thru the balance of the week.

The roster includes Lawrence Russell, owner and manager; Emma Marie Davis, leads; Mary Russell, parts and specialties; Grace Flanders, soubrette; Mabel Dillingham, ingenue; Loretta Herbert, tickets; Freddie Lytell, leads; Robert Flagler, comedian; Babe Knapp, heavies; Jack Harkel, concessions and tickets, and the jazz artists, Ralph Herbert, Emory Tittle, Herbert Weaver, and the boss cantasman, Harry Left.

The Cooke Players, while en route, stopped off in Maryville, Tenn., and, of course, occupied "baldhead" row position in the audience at the initial performance. The meeting was not allowed to go by without a celebration, in the form of an impromptu banquet, being observed that night. The occasion was indeed a happy one for all members of both companies.

### MADDOCKS-PARK PLAYERS

### Increased Patronage Reported at Birmingham, Ala.

Little Mae Park and the Maddocks-Park Players continue to draw capacity crowds at the Majestic Theater, Birmingham, Ala.

The organization is now in its third year and the following enjoyed in the Alabama metropolis is said to be second to none, with Mae Park as reported one of the most popular stock stars to appear there.

Frank L. Maddocks will continue to operate the Majestic for the National Amusement Co., Inc., while Sam J. Park will remain in charge of the players and productions.

It is probable that engagements will be played thru the summer season of next year, except for a possible two weeks' vacation, instead of closing for three months, as has been the former policy.

### "AN ARIZONA COWBOY" CO.

### No. 2 Show To Be Routed East

Members of "An Arizona Cowboy" Company are enjoying a rest after an excellent season of thirty-four weeks. The company will resume its road tour after election under the management of Betts & Gliney, playing the

Pacific Coast. Another company to play Eastern dates will be organized at the same time. Little Dorothy Lull, who has made such a pronounced hit, will be a distinguished member of the Western company. Harry Foster will be assigned to the Eastern company.

### WINNINGER COMEDY COMPANY

After a week's delay, owing to several people failing to report, the Fred Winninger Comedy Company officially opened the season September 6 at Marshfield, Wis. Nearly two months have elapsed and the company has not played a losing date, it is reported. Some of the latest stock releases are being presented, including "Tillie," "Cappy Ricks," "The Fox," "The Woman in Room 13" and "Nothing But the Truth." The roster includes Frank Winninger, Jane Allyn, Jack Labodi, Alice Delane, Thomas Pawley, Lotta Ellis, Eileen Messier, Kenneth J. Boyd, Chas. L. Hicklin, Julie Young, Lillian Hoffmeister, Eda Thomas, Frederick Lyale, Sol. H. Empey and Henry Du Miller.

### FRANK VISITS KANSAS CITY

Kansas City, Oct. 28.—John E. Frank, of the well-known Frank & King Dramatic Company, of Chico, Cal., journeyed from "way out West" to this city to secure some new people to fill out the cast for his show. Mr. Frank combined business with pleasure, however, for Kansas City is his old home, altho he has not been here for four years. He secured M. D. Wellington, a very capable actor, for heavies. He also secured the services of the James Craig family, Mr. Craig as comedian and Mrs. Craig as general business woman, with specialties. Mr. Frank spent two weeks in this city and left October 23 for Chico.

### WANT TENT SHOWS

H. C. Koenecke, a resident of Lagrange, Tex., conveys the information that the people of that city are hungry for good tent attractions. Texas, like a good many more Western States, enjoyed a bumper crop this year and they say money is plentiful. As evidence of the popularity of tent shows in Lagrange Mr. Koenecke states that Backman & Tinch's Trained Wild Animal Show made a very profitable showing in that city recently.

### MAC TAFF STOCK COMPANY

Presenting a very select repertoire of bills the Mac Taff Stock Company is experiencing a banner season in the South. Mr. Taff, who has been away from the show vacationing, is expected to return at any time. At Martin, Tenn., the company enjoyed a visit from Mr. and Mrs.

Lowrie Montgomery, of the W. I. Swain Show.

Members of the Mac Taff company include Fred Radcliffe, Ella Clause, Evelyn Kinkaid, Mabel Clifford, Cliff Malcolm, Victor Bond, Jean DePerrier, John Colton, Harry Eldon, Clara Wynn, Frank Williams and Bert and Geneva Cushman. Scottie Woods is boss cantasman. F. L. Wheeler is blazing the trail.

### COPELAND BROS.' SHOW

### To Remain in Texas During Winter

The late summer and fall season has proven very profitable for the Copeland Bros.' Show, record business and perfect weather prevailing for the past eight weeks. As the nights have become a trifle chilly, the tent has been prepared for it.

A new one-ton truck has been added to the equipment, cutting out the total drayage expense. Gene Walsh, brother of Mrs. Ed Copeland, who just joined the show, coming from Shamokin, Pa., is having the time of his life. Coyotes, cowboys, jack rabbits and prairie dogs are all new to him, and as the show has been skirting the cattle country Gene sees something every day to write back to Pennsylvania about.

The show will play in the lower Western section of Texas and stay out all winter and double back into the Panhandle in the spring. The cast remains the same.—EDDIE COPE.

### "YOUNG AMERICA" COMPANY

### Opens Season at Valley Falls, Kan.—Company 100 Per Cent Equity

As previously announced in The Billboard, Harry E. Willard has secured the road rights to "Young America," which opened its season at Valley Falls, Kan., November 1. Others in the cast, besides Mr. Willard, manager, are Sydney Morris, Charlotte Dillon, Florence Kean, John Pringle, Cedric L. Hashman, Francis D. Nelson, Ray Dankson and "Jasper." Ed S. Nelson will handle the advance work. Mr. Willard is proud of the fact that his company is 100 per cent equity.

### DEWEESE LEAVES THE SOUTH

Low cost of production is given as the reason for Thomas Dewese having closed as agent with Milt Tolbert's Show No. 2 at Brantley, Ala., last week. The cotton market, in particular, is tying up the money in the South, according to Mr. Dewese. The veteran agent was in Cincinnati last week and gave The Billboard a call.

Is there a letter advertised for you? Look thru the Letter List and see.

## !IMMEDIATE RESULTS!

### LONDON THEATRICAL EXCHANGE

No. 301-6 Ozark Building, No. 928 Main Street, KANSAS CITY, MO. A clearinghouse for both Manager and Performer in all branches of the profession. An absolute square deal to all insured success. We handle everything that pertains to a high-class booking exchange. CHORUS PEOPLE OUR SPECIALTY. Large rehearsal hall in connection. Make our office your headquarters.

N. B.—Mr. Harry Leslie is no longer connected with this company.

## HARLEY SADLER WANTS TO JOIN ON WIRE

Feature Repertoire Comedian; must do strong Specialties and be capable of being featured on first-class repertoire show that runs the year round. Name your own salary if you can deliver the goods. Wire complete details quick. State everything. Useful Rep. Actors and Musicians, when at liberty, drop a line to Nowata, Okla. Comedian wire BRUNK'S COMEDIANS, Abilene, Tex., week Nov. 1; Stamford, Hamlin, Tex., week Nov. 8. Comedian must work single and join not later than Nov. 12.

### Wanted Immediately---Man for Juvenile Leads

and man for general business. Those with specialties given preference. Don't write. Wire KADELL-KRITCHFIELD CO., Summerville, Ga.

### WANTED—MANVILLE BROS.' COMEDIANS

Leading Man, strong line of parts. Must have ability, wardrobe and positively make good. Character Woman, Specialties preferred. Wire full particulars, lowest salary. Join immediately. Equity contracts. CHAS. MANVILLE, Tyler, Tex., Nov. 1 and week; Lufkin, Tex., week of Nov. 8.

### .....AMERICAN COMEDY PLAYERS WANTS QUICK.....

Piano Player, lady or gent. More money if you double Stage. General Business Team, woman for Characters and Heavies, man, Characters and Comedy. Cloths and Carpet for Orchestra, House Show. Must join on wire. CHAS. McDONALD, 126 N. 27th St., Paris, Texas.

### WANTED FOR WALTER J. STEWART THEATRE CO.

a young General Business Team, with Specialties preferred. A-1 Piano Player, Salary sure. Season long. WALTER J. STEWART, Big Springs, Nebraska, November 8, 9, 10.

## WANTED QUICK FOR Coulthard-De Voto Players

Two Men, one Character Comedian and General Business, one Heavies and General Business. Both must do Specialties. Wire salary and size. Must have all essentials. Don't misrepresent. Wire T. J. COULTHARD Garden City, Missouri.

## AT LIBERTY VERNON

MR. AND MRS. FRANK C.

Both Characters of General Business. Specialties. All essentials. Stock, Rep. or Circle Stock. Permanent. 60 West 9th St., Wilmington, Del. FRANK C. VERNON. Regards to friends.

WANTED COMEDIAN, to put on acts. SKETCH TEAM. Single Novelty and Song and Dance. State all in first, will answer by wire. Two-week stands. Ola Edburn and Gusie Flamma, write. Long's Comedians, Lambertville, N. J.

WANTED—PIANO PLAYER, Gent. that can double Stage (Parts), Sketch Team that doubles Parts. (One must play piano. Address quick. DUNCAN COMEDY CO., Pierce Hotel, Oconto, Wisconsin.

### ADAMS' FLOATING THEATER

### As "Jack" Griffith Sees It

James (Jack) Griffith, while en route to Baltimore last July, stopped off in Cincinnati long enough to pay a visit to The Billboard and promised to contribute an article in regard to the Adams Floating Theater at an early date. The article has just reached Billyboy, as follows:

"Possibly a lapse of four months might not be construed as an 'early date,' but for those who enjoy bathing, boating, fishing, oyster roasts and fish fries on moonlit beaches after the show time is an obsolete article. Months merge into weeks and weeks into days with a rapidity that is startling to say the least.

"The Playhouse is an unusually stoutly built hull, steel braced thruout, measuring 138 feet in length and 34-foot beam. The interior decorations are tasty—not gaudy. Seating capacity 700, with room for 50 extra chairs.

"The stage is 30x24, with the proscenium opening 20x14. The scenery is complete—flats and drops—with numerous set pieces. Lighting effects are the same as in any up-to-date theater, including floods, spots, strips, dimmers, etc.

"The performers' staterooms are directly behind the stage and we step from them right to our work. The rooms are rather small, but one soon adjusts to the space, and it really is astonishing how comfortable you can make your little den if you choose. Running water, pumped directly from the sea.

"We have 24-hour electrical service supplied by two dynamos on the tugs. A steam heating plant is located under the stage. Radiators are in every room.

"The dining room is also under the stage. The food is well chosen and excellently cooked. "The show boat is towed by two tugs—the Trooper, 35 h. p., and the Elk, 70 h. p. Two row boats are also members of the mosquito fleet.

"The orchestra of five pieces plays music—not jazz. The plays are well chosen, the company well balanced and congenial, and the manager a regular human being.

"The boat has played the same route for seven years and the business accorded is splendid."

### "PECK'S BAD BOY"

Jack Stern and his wife, who recently closed their Oulja Land Show, which had a successful season at Starlight Park, New York City, are now in their sixth week with W. D. Fitzgerald's "Peck's Bad Boy" Company and report that the show is playing to capacity business.

Stern has rewritten, arranged and staged a new version of the piece and says it is going over big. C. H. Carlton is manager of the company, and included in the cast are Lucille Gray, Edna Kaufman, Robert Lelande, Ame Blonde, Nat Wharton, Jack Stern and Nina Ward. Vernie Wharton is musical directress.

### BARNETTE GOES HOME

Owing to his father's illness Charles Barnette was obliged to close his engagement with the Brandt Bros.' Stock Company last week and go home. He will resume work as soon as his father's health permits.

### THEY'RE ELKS NOW

Eddie Medley, principal comedian; Harry Wallace, advance agent; Fred Flannigan, stage carpenter; Norman Coudy, character man, and Lawrence Heger, tenor, all members of the Milton Schuster No. 1 Show, are now full-fledged Elks, having been initiated into that lodge at Kewanee, Ill.

It has been learned that Frank R. Bitterlich will manage Mrs. Paine's Show, which will carry twenty people. Mrs. Paine is expected to arrive at Fort Worth, Tex., very shortly to make the necessary plans for her road tour.

# PHIL YORK'S THEATRICAL AND RAILROAD GUIDE

Eastern Section, of the United States and Canada (Vest Pocket Edition), 200 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Tabloids, Musical and Dramatic Theatres playing travelling organizations, etc.; Booking Agents, Railroads, Populations, and over 4,000 towns, giving the distances in miles from one town to another, and other valuable information.

PRICE, \$1.10; CANADA, \$1.25; POSTPAID.

LINDNER PUBLISHING COMPANY, Columbia Theatre Bldg., Broadway and 47th Street, NEW YORK CITY.

## LEAVE PERCY'S COMEDIANS

Donald S. Hopkins To Motor To Coast  
—Joyce LaTelle May Go Into Permanent Stock

Donald S. Hopkins, leading man with J. L. Percy's Comedians during the summer months for the past eight years, closed with the company at Cowan, Tenn., Saturday night, October 30, and is to leave this week for his home in San Pedro, Cal. He will make the trip in his automobile, hunting and fishing on the way.

Another member of Percy's Comedians to leave the same night was Joyce LaTelle. Miss LaTelle had handed in her notice to take effect October 28, but stayed three days longer. She is thinking seriously of going into permanent stock for the winter at Butler, Pa., after a visit to her home in Carrothers, O. Incidentally Miss LaTelle spent Sunday and Monday, October 24 and 25, with her old friends, Mr. and Mrs. J. Andrew Ogle, at their home in Tullahoma, Tenn., talking over old times and enjoying some real fried chicken with all the trimmings. Mr. Ogle was at one time an advance agent and is now connected with the N. & C. Railroad. Says he has quit the road for good, but may have come back after saying the same thing.

## NEWPORT SHOW CLOSES

Winds Up Season at Covington, Tenn.

The Newport Show, under the management of Mr. and Mrs. H. M. Newport, went into winter

## WANTED---McDonough Stock Company

Leading Man, Property Man to do some Parts, People in all lines. Join on wire. One and two-week stands. Houses this winter; under canvas for summer season. Address WALKER & CARBILL, care of McDonough Stock Company, Ukiah, Calif., November 1 to 14.

## AT LIBERTY, NOV. 6th

JACK REKLAW MAUD MIDDLETON

Comedian, Parts, Specialties. Comedienne, Parts, Specialties. Both lead numbers. Have scripts and scores. Will produce. WANT modern salary. Regular show only. Week Nov. 1, Princess Theatre, Youngstown, O.; then General Delivery, Pittsburgh, Pa.

## Wanted---General Business Man and Ingenue

Specialties preferred; union Carpenter, to play bits. State salary. Join on wire. Two bills per week. PICKERT STOCK CO., Miami, Fla., week Nov. 1; Winston-Salem, N. C., week Nov. 8; Danville, Va., week following.

## WANTED---For NATIONAL STOCK CO.

One, two and three nights. Heavy Man, Comedian, General Business Man, Ingenue, capable of doing some leads. Positively Wardrobe and Specialties. Equity contract. State lowest salary and what you will and can do. H. L. COOKE, Manager, General Delivery, Omaha, Nebraska.

## PEOPLE WANTED FOR C. M. DALTON'S

"THE SWEDE, THE TRAMP AND THE GIRL"

CHARLES TREMAINE, Business Manager.

Plano Player to double small part or do specialties; good Specialty Team and other useful people. Write, stating salary and all particulars first letter. We have just finished a successful summer season and want good people for our Western tour to the Coast and back in the spring. Must join at once. CARL M. DALTON, LaCrosse, Wisconsin.

## WANTED FOR STETSON'S UNCLE TOM CO.

Cornet Player, to double Plano. State salary. Address as per route: Nov. 4, Coatesville; 5, Columbia; 6, Reading; 8, Lebanon; all Pennsylvania.

## WANTED FOR DILLARD DRAMATIC COMPANY

Director with scripts, Leading Lady, Plano Player to double Parts, Comedian. People doubling Orchestra preferred. Permanent engagement. Under canvas after April 15. Half fare to joining point. State all in first. Join on wire. Pay your own. Address C. DILLARD, Box 48, Silt, Colorado.

quarters at Covington, Tenn., October 23, after a pleasant tour of eight months. The past season has not been a roaring success, financially, but as Shorty Loach says all salaries were paid every week, and the bank roll is still in a healthy condition. Opening at Canton, Miss., March 1, the company encountered its share of disagreeable weather, with a blow-down or two thrown in for good measure. Many of the members will journey home for a visit, while others are seeking engagements, or have joined other organizations. One remarkable feature that is credited to the show is the fact that but one change was made in the roster during the company's eight months on the road. The roster follows: Marie Grege Crawley, leading lady; Ruth Melrose, ingenue; Merna Robinson, general business; Margot Francillon, characters; Jack Quinn, leading man; Geo. J. Crawley, heavies; Don Melrose, comedian; M. A. Francillon and Stark Robinson, general business, and Joe La Valliere, characters.

## "THE CRIMSON NEMESIS"

Robert J. Sherman Reports Big Demand for Late Release

The Ed. C. Nutt Comedy Company, featuring Mona Nutt and the Belgarde Stock Company, featuring Sadie Belgarde, have leased "The Crimson Nemesis" from Robert J. Sherman, of the Gnuivan Dramatic Company, and are using it as a feature bill. The James Adams Floating Theater has also leased the play for presentation next season. Mr. Sherman is very much pleased with the results obtained from a recent advertisement in The Billboard. "I had but three copies ready to lease," states Mr. Sherman, "and my advertisement in The Billboard brought fifteen inquiries for the play, for which copies are being typed."

Mr. Sherman announces a new farce comedy, "Too Much Lingerie," which will be introduced by the Mae Edwards Players.

## CRAWFORD'S COMEDIANS

Pull Into Winter Quarters at Jasper, Missouri

On October 23 Crawford's Comedians closed what was considered an enjoyable as well as prosperous season at Jasper, Mo. The evening prior to disbanding members were entertained at a farewell banquet by the management, Dave Stump and Rush Crawford. Many presents were exchanged during the banquet by members, as a token of loyal friendship. Managers Stump and Crawford are planning a hunting and fishing trip as soon as they make arrangements for

storing their mammoth tent theater for the winter. "The Happy Family" included Dave Stump and Rush Crawford, managers; Mrs. Dave Stump, Ben Ed. Stump, Jack Kohler, Leta Kohler, Billie Terrell, Bonnie Terrell, Cortland Treat, Olga Maranoff, J. C. Sawyer, Mabel Belcher Sawyer, Wava and Nedra Sawyer, Erman and L. U. Gray, R. D. Crawford, Bill Bennett, Jack White, Dewey Hopper and Lewis Long.

## SENIOR STOCK COMPANY

To Play Winter Season in South Under Canvas

The Senior Stock Company, under the management of W. C. (Billy) Senior, is headed South for the cold season, something unusual for this company. As a rule Mr. Senior pulls into winter quarters about this time of the year. The company's tour is confined to Alabama, Georgia and Florida until climatic conditions allow its return North. It is reported the company did a remarkable business in its regular territory thru Illinois, with many return dates booked for next spring. The staff includes Billy Senior, owner and manager; Mrs. Billy Senior, treasurer; Roy Kingston, stage director; C. A. Jacobson, band leader; Bert Calkins, orchestra leader. Members of the cast are Mary Carcan, Albert Graybill, Eleanor Brandeau, Paul Brown, Tewkes O'Dare, Dixie O'Dare, Wm. Nance, Mary Harden and Daisy Dawson. Band and orchestra members include Carl Iverson, Geo. Miles, Gilbert Rich, Cliff Harkness, Vern Jarman, Hal Brown, Max Fraker, Chas. Sipe, Cleve Carsmith, John McQuillan and Glen Gurley. Chuck Harvey is boss canvasman, and has three assistants. Fred A. Loeber and Pat. Langan are handling the advance work.

## ENGESSER'S SHOWS CLOSE

No. 1 Company To Travel by Pullman Next Season

George E. Engesser's tent organizations, three in number, close what was considered the most prosperous season in the history of the shows. C. M. Devere, one of Mr. Engesser's representatives, made a trip to Indianapolis, Ind., to close a deal for the purchase of Mlle. Theo. Hewe's Pullman car, also stopping off in Chicago, where he purchased a seventy-foot baggage car. The No. 1 Company will go out by rail next season as a two-car organization, while the No. 2 and 3 shows will travel by truck as heretofore.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## SAN FRANCISCO

By STUART B. DUNBAR  
605 Pantages Theater Bldg.

Elwyn Harvey, new leading lady of the Alcazar Stock Company, made her debut as the vivacious, much-married Victoria in "Too Many Husbands" at the O'Farrell street playhouse Sunday, October 24.

Miss Harvey won the instant praise of the local reviewers, by whom she has been known in smaller parts as a member of the Alcazar company, and was greeted with acclaim by an audience which jammed the house to the doors. The Alcazar's new leading lady is from Australia, having come here two years ago and had her first stage experience in this country with Henrietta Crossman in the New York production, "A Critical Moment."

Recently Miss Harvey played a minor part here with Maude Fulton. She succeeded Inez Ragan as leading lady at the Alcazar.

Madame Frimini, "Smiling" Harry Freeman and Mrs. Barney Wagner were visitors at The Billboard office during the week. They are here with Levitt & Huggens' Allied Shows, playing the Greek Societies' nineteenth-day festival at Eighth and Market streets.

All three wish to be remembered thru The Billboard to their many friends in the business.

Doc Zeno, with the Greater Alamo Shows, which played Modesto the week of October 18, writes that the shows are doing a good business in California.

The Three White Kuhns were featured last week on Pantages bill and stopped the show at Sunday afternoon's opening.

A novel feature of the big Greek festival for war widows, which opened at Eighth and Market streets, Friday, October 22, after a two days' delay, will be the showing by The San Francisco Examiner of the Presidential election returns on a specially constructed screen in the carnival grounds.

Arrangements for the showing of the returns were completed thru the activity of Mrs. Estella Eyward, who has capably handled the publicity and promotion work for the big show.

According to Andrew Jackson, who is here with the Levitt & Huggens Allied Shows, Mr. and Mrs. Felice Bernardi, accompanied by Mr. and Mrs. Harry Howard, are motoring East from Salt Lake City. They are to stop at Chicago, where they will attend the Showmen's Ball, and will then proceed to New York and Boston.

Capt. George Bray, whose aquatic acts are famed from one end of the country to the other, has evolved a new comedy water act, which he is offering for the season of 1921. The act is entitled "Jiggs, the Sport Learning To Walk on the Water," and is pronounced a scream by those who have seen it.

F. J. Matthews is making good as special agent for the Levitt & Huggens Allied Shows and his activities in behalf of the big amusement attraction have won him the highest commendation. Mr. Matthews was formerly with Sam Brown's Amusement Company and is well known among the oldtime showmen.

## AT LIBERTY

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"HEAVIES"

All essentials. Equity contract. Per. Stock or A-1 Rep. Address W. EDW. DeWitt, 512 Hickory Street Dayton, Ohio.

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ADVANCE AGENT

I know the North, South, East and West. Just closed 36 weeks with the Bill Tolbert Show in the South. Can handle any kind of a show. Wire or write THOMAS DeWESE, care Billboard, Cincinnati O. My reference, The Billboard.

## AGENT AT LIBERTY

who CAN and WILL bring results. One piece or A-1 Rep. only. Not afraid to use trush. Name best salary in first. You must have bank reference. Address J. C. MACKAY, 2523 Carnegie Ave., Cleveland, Ohio.

## AT LIBERTY

for Dramatic Rep., Stock or Musical Comedy. Light Ingenue; 5 ft., 1; weight, 100; age, 24. A few Specialties. Salary in accordance with times. Ticket? Yes. MRS. GASKINS, care J. C. Donovan, Cherokee, Oklahoma.

## WARDROBE FOR SALE

Seats of all kinds. Apply JOE MANN, 1664 Broadway, New York. Circle 5982.

# JUST OUT McNALLY'S No. 6 BULLETIN

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Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

### 11 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

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Each act an applause winner.

### 11 Original Acts for Male and Female

They'll make good on any bill. 42 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full of pep.

### A ROOF-LIFTING TRIO ACT

for three males. This act is a 24-karat, sure-fire hit.

### A RATTLING QUARTETTE ACT

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### A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

### Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

### 12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gag.

### GRAND MINSTREL FINALE

entitled "Magical Boxes." It will keep the audience yelling.

### HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

### BESIDES

other comedy material which is useful to the vaudeville performer. Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; or will send you Bulletins Nos. 3, 4 and 6 for \$2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## PREACHER AND SHOWMAN

### A Talk to Showfolk By Rev. John C. Benson, of the Union Methodist Episcopal Church, New York

Sam M. Dawson, the veteran agent, a few days ago paid a visit to Rev. John C. Benson, who is in charge of the Union Methodist Episcopal Church, located on 48th street, near Broadway, New York. In speaking of Rev. Benson, Mr. Dawson says: "Here is a preacher of the Gospel who believes in getting well acquainted with his congregation and then going on the outside and making acquaintances and inviting them to come and see his wonderful institution, for besides the space in the church edifice assigned to preaching the teaching of the Bible there are a number of rooms which are used for social purposes. There is a comfortable parlor and reading room. Next to it the lunch room, where meals are served to girls at noontime, providing a good, wholesome meal at a moderate price, and where they may meet their friends. Then there is a music school, and the Mothers' Club meets once a month, when a program of value to young mothers is given. There is the boys' dormitory at a most reasonable price, but to give all the workings of this splendid church institution would take columns. Rev. Benson said in part to me that he would never be able to thank the show people for the valuable assistance they gave him in welfare work during the war, and he wanted those who are lonesome or who have idle moments to call and take advantage of the library and rest rooms, and especially to call on Sunday night when they are laying off. Rev. Benson possesses an extraordinarily pleasing personality and to meet him is to believe in his sincerity of purpose and to take him as your friend. He is regular fellow with a big, warm heart, and when you come to New York and feel lonesome, drop into the reading room of his church and he will receive you like a long lost brother."

In describing Mr. Dawson's visit, Rev. Benson, in a letter to The Billboard, says: "For half an hour in my study, up under the roof of the Union Methodist Church, a 'preacher' and a 'showman' had about the finest chat that any two human souls who are privileged to live on terra firma ever had."

"Mr. Showman" opened up the way for conversation by saying to me: "This is a great work you are doing here in this neighborhood." Of course I appreciated this. I am human as other men; I am full of faults as other men; I have ambitions as others; and I "spill the beans" just like other men. When "Mr. Showman" said what he did I got warm right off around the cockles of my heart."

"Mr. Showman" says: "Why don't you let the folks know that everybody is welcome in Union Church? 'All right, here goes,' says I. We are here conducting our noon luncheons, our wonderful parlors and game rooms, our dormitories for girls and boys, our clinics, our information bureau, our Friday night motion picture programs and our Sunday preaching services, all of these and a lot more, for the people of the Broadway neighborhood, irrespective of their race, creed or social standing." I further stated to my good friend and jolly soul, "Mr. Showman," that all the privileges of Union Church and Social Center were open to theatrical people, and even more, a most cordial invitation was extended to any and all to make full use of every advantage our great institution offered."

"Mr. Showman" did not look like a 'lonesome body,' but I assured him that what we

were especially anxious about was to fight the 'demon of lonesomeness' that thrived in New York. There are a lot of other devils in New York, some more or less respectable, which can be attended to by other persons, but I am out to get 'lonesomeness.' I do not care to do any sparring for exhibition purposes, but we are set

inside the tent watching the show, when no man knoweth how I got there, at least they did not know at the entrance, and I never told."

### "ENTER MADAM" IN NOVEL

New York, Oct. 30.—Arrangements have been made by Gilda Varese for the publication of her play, "Enter, Madam," as a novel. The book will include a career of Miss Varese as well as that of her mother, who was an opera star.

### ACTRESS RECOVERS YOUTH

London, Oct. 27.—Connie Ediss, for many years one of the members of the company once playing at the Gaiety Theater and now appearing with Cyril Maude at the Criterion Theater, says that she has recovered her youth thru taking twelve injections of thyroid

### MARGARET DALE OWEN

#### Recovering From Major Operation

Probably few people are better known on the dramatic and vaudeville stages than Margaret Dale Owen (Mrs. Harry Corson Clarke), and it will be a matter of rejoicing for her friends to know that she is now recovering at the Angeles Hospital, Los Angeles, from a major operation which was performed recently.

The Clarke live in that city, and had planned on another trip in their great success, "The Rotters," but Miss Owen's illness put an indefinite postponement to this, as Mr. Clarke will not allow her to act until she has thoroughly recovered and regains her strength.

They both are strong in their praise of Dr. Nettie Hammond, who performed the operation, and but for whom the result might have been a very serious one.

Telegrams from over the country attest the strong esteem in which both Miss Owen and Mr. Clarke are held, and the sincere good wishes expressed therein are probably echoed by thousands of others.

### MISS KERSHAW QUILTS

New York, Oct. 28.—Willette Kershaw left "Come Across," the new Eugene Walter play, in which she was rehearsing, this week. No successor to her has as yet been engaged, tho Irene Fenwick is spoken of for the part. A dispute over whether Miss Kershaw should be starred or featured is said to have been the cause of her withdrawal. "Come Across" was first known as "The Toy Girl," and it may be that the title by which it is known now will be changed before the piece is shown. Norman Hackett and Bea Barnett are in the cast.

### TO PLAY LONDON

New York, Oct. 29.—Barry Baxter, appearing in "Happy-Go-Lucky," and Teddy Gerard, of "The Midnight Frolic," have acquired the rights to "Someone in the House," by Walter Percival, and will present it in London early next spring. Mr. Baxter will play the part created by Haseard Short in this country when the piece was produced by George C. Tyler.

### REVIVAL OF "DELUGE"

New York, Oct. 29.—Arthur Hopkins is planning a revival of "The Deluge." He produced this piece a few years ago during the summer here, and, tho all the critics were unanimous in their praise of the play, it failed to attract and was withdrawn. Hopkins is said to believe that the time is now ripe for trying it again. No cast has been selected as yet, and no date set for production.

### REPORTS ERRONEOUS

New York, Oct. 30.—Thru the columns of The Billboard Augustus Pitou wishes to correct the report appearing in various papers recently to the effect that Walker Whiteside is shortly to be sent on tour by Arthur Hopkins in "The Jest." Mr. Pitou states that Mr. Whiteside is under his management and is playing continually in Carl Masou's dramatization of "The Master of Ballantrae," by Robert Louis Stevenson.

### GLIMPSES OF OLD ACTORS

The October 30 issue of The Saturday Evening Post contains an interesting installment of the series of articles entitled "Glimpses of Old Actors," by Jefferson Winter, son of the famous writer and dramatic critic, William Winter, the subject of the sketch being Edwin Booth.

Mr. Winter is an entertaining writer, and his association, from early life, with the most noted actors of the American stage has given him an inexhaustible fund of anecdote.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 30.

### IN NEW YORK

Anna Ascends.....	Allice Brady.....	Playhouse.....	Sep. 22.....	49
Bad Man, The.....	Holbrook Bilun.....	Comedy.....	Aug. 30.....	61
Bab.....	Park.....	Oct. 18.....	16	
Bat, The.....	.....	Morocco.....	Aug. 23.....	81
Because of Helen.....	Alan Brooks.....	Touch & Judy.....	Sep. 27.....	40
Blue Bonnet.....	Ernest Truex.....	Princess.....	Aug. 28.....	73
Call the Doctor.....	.....	Empire.....	Aug. 31.....	71
Enter, Madam.....	Gilda Varese.....	Fulton.....	Aug. 16.....	89
First Year, The.....	.....	Little.....	Oct. 20.....	13
Gold Diggers, The.....	Ira Cialre.....	Lyceum.....	Sep. 30.....	459
Guest of Honor.....	William Hodge.....	Broadhurst.....	Sep. 20.....	49
Half Moon, The.....	Joseph Cawthorn.....	Liberty.....	Nov. 3.....	49
"Happy-Go-Lucky.....	.....	Booth.....	Aug. 24.....	79
Just Suppose.....	Patricia Collinge.....	Henry Miller.....	Nov. 1.....	—
Ladies' Night.....	.....	Bittinge.....	Aug. 24.....	96
Lady of the Lamp, The.....	.....	Republic.....	Aug. 17.....	87
Lightman.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	919
Little Old New York.....	.....	Plymouth.....	Sep. 8.....	62
Meanest Man in the World, The.....	Geo. M. Coban.....	Hudson.....	Oct. 12.....	23
Mirage, The.....	Florence Reed.....	Times Square.....	Sep. 30.....	37
One.....	Frances Starr.....	Belasco.....	Sep. 14.....	55
Opportunity.....	.....	48th Street.....	Aug. 4.....	102
Outrageous Mrs. Palmer, The.....	.....	29th Street.....	Oct. 12.....	23
Prince and the Pauper, The.....	Wm. Faversham.....	Booth.....	Nov. 1.....	—
Skin Game, The.....	.....	Bijou.....	Oct. 20.....	13
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	87
Storm, The.....	.....	Manhattan O. H.....	Oct. 25.....	8
Tavern, The.....	.....	Geo. M. Coban.....	Sep. 27.....	40
Three Live Ghosts.....	.....	Nora Bayes.....	Sep. 29.....	37
Treasure, The.....	.....	Garrick.....	Oct. 4.....	32
Unwritten Chapter, The.....	Loula Mann.....	Astor.....	Oct. 11.....	23
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13.....	64
Woman of Bronze, A.....	Margaret Anglin.....	Frazee.....	Sep. 7.....	64
Youth.....	.....	Greenwich Village.....	Oct. 26.....	6

\*Closes October 30.

### IN CHICAGO

Abraham Lincoln.....	.....	Blackstone.....	Sep. 27.....	44
Adam & Eva.....	.....	LaSalle.....	Sep. 5.....	73
Blue Flame, The.....	Theda Bara.....	Garrick.....	Oct. 23.....	1
Declasse.....	Ethel Barrymore.....	Powers.....	Oct. 4.....	86
Dreamer, The.....	Alexander Carr.....	Princess.....	Oct. 18.....	17
Happy-Go-Lucky.....	.....	Playhouse.....	Nov. 1.....	—
Monsieur Beauchamp.....	.....	Illinois.....	Nov. 1.....	—
Not So Long Ago.....	.....	Studebaker.....	Nov. 1.....	—
Scrambled Wives.....	.....	Playhouse.....	Oct. 10.....	27
Smilin' Through.....	Jane Cowl.....	Cort.....	Oct. 18.....	17
Storm, The.....	Heleu MacKellar.....	Olympic.....	Aug. 30.....	81

to deliver the 'body blow' to this one great giant of despair.

"I further informed my friend, 'Mr. Showman,' that that was why we had such a wonderful electric sign, a beautiful building and interesting play rooms; we wanted to assist in killing lonesomeness wherever we found it. Union Church is a home for strangers and lonely people.

"Mr. Showman" did not say whether he went to church or not, but I told him that at my church on Sundays at 11 o'clock and evening at 8 o'clock we had most beautiful services of worship, where any one would feel at home. I said: 'One thing dead sure, I would not permit anybody to attend one of my services and not stay awake.' With our wonderful musical program and our live evening services any theatrical person of our neighborhood would find rest and help. As we believe in cheerfulness and hopefulness, the gospel we preach is one that makes for more successful living.

"I wanted 'Mr. Showman' to let his friends know that the greatest cure for the 'blues,' 'dumps,' 'wabbles' (a la Cox or Harding) is to attend one of our popular people's services on Sunday night. Also that Union Church and Social Center is the most unique Broadway institution that is running night and day to make folks happier, better and more successful.

"Come again, 'Mr. Showman,' you do me good. You make me think of the day when I carried water for the elephant to get to see the circus and of 'sh—sometimes when I found myself

extract. She smokes fifty cigarets daily, but feels very youthful, she is reported to have remarked.

### NEW PLAY OPENS

New York, Oct. 29.—Otis Skinner opened at the Apollo Theater, Atlantic City, last night in A. E. W. Mason's new play, "At the Villa Rose." In the support was Marlam Lewes, who created the original role in London and whose performance last night was her first in America.

### QUINN MARTIN WITH WORLD

New York, Oct. 28.—Quinn Martin has been appointed assistant to Louis DeFoe, dramatic editor and critic of The World. Mr. Martin was formerly with The Tribune and also was at one time with The Herald. L. B. O'Shaughnessy resigned as assistant to Mr. DeFoe to become manager of Henry Miller's company playing "The Famous Mrs. Fair."

### CUMBERLAND RECOVERS

New York, Oct. 29.—John Cumberland has completely recovered from injuries received recently when he was blackjacked in a subway station, and has not been compelled to lose a performance of "Ladies' Night."

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BOOK REVIEWS

SHAKSHERE FROM BETTERTON TO IRVING—By George C. D. Odell, professor of English in Columbia University. Two volumes. New York: Charles Scribner's Sons; 1920. Pp. 456, 498. \$12.

Info however parious a state the stage may have fallen as regards Shakespearian productions, there is yet a lively interest in the Bard among readers. The latest contribution to Shakespearian literature, "Shakspeare From Betterton to Irving," deals with changing fashions in staging Shakspeare, and, incidentally, demonstrates the fact that there are varying fashions in the spelling of the poet's name. Prof. George C. D. Odell, the author, has dedicated his work to Prof. Brander Matthews, who is his colleague at Columbia University and has been his friend for a score of years, hence it is fitting that Professor Matthews should review the work. In The New York Times Professor Matthews says in part: "I have decided that I had better not review these two volumes. Yet, after having made frank confession of my strong prejudice in favor of the author I trust that I may be permitted to report to the gentle reader what manner of book it is, refraining (if I can) from eulogy and setting down the bare facts. And I may add that it seems to me a rather amusing stunt to attempt a review—of course, I mean a report—of a book after blinding myself to refrain from adjectives, either laudatory or condemnatory.

"Well, then, what manner of book is it that Professor Odell has given us? Here I find that any difficulty I might have in answering this question has been removed by the author himself in his introduction, wherein he tells us that the aim of these volumes is to give the history of Shakspeare on the London stage for approximately two centuries and a half. Beginning with the opening of the theaters shortly after the Restoration, in 1660, the chronicle traverses the intervening ages down to and including the times of Henry Irving and Beerbohm Tree. The account will show the vicissitudes of the plays themselves, and, so far as possible, the manner of putting them on.

"In other words, Professor Odell has undertaken to do for all Shakspeare's plays, tragedies and comedies, histories and dramatic romances, what has hitherto been attempted for two of the tragedies only, in Miss Wood's 'Stage History of Richard III' and in Brereton's rather sketchy account of the various performances of 'Hamlet.' This is a task of vast proportions, of an infinitude of details; it is a task demanding years of patient research in biography and criticism, in the successive adaptations when these have survived in print, in official records of all sorts, and in dead and gone magazines and newspapers. . . . It is a readable book that he proffers, a book abounding in apt anecdote, in illuminating quotation and in genial comment. Altho the author has had to correct many blunders and many misstatements of many predecessors, he spares us the acrimony of controversy. . . . Not only does he give us what is to a certain extent a history of the theaters of London, he also supplies us with what is almost (if not quite) a history of the superb evolution of the art of scene painting, setting forth in proper detail the ingeniously original devices of De Louthenberg and the captivating panoramas of Stanfield. . . . He accompanies this and supports it with a corresponding record of the history of stage costume—that garb which was always sumptuous, which was often expensive, and which only by slow degrees attained to propriety, that it is to say, to any historic accuracy. . . . In the provision of illustrations he has accomplished three distinct purposes. He has set in chronological order to accompany the progress of his narrative a series of pictures of stage settings which carry us forward step by step as the twin art of the scene painted and of the stage manager advanced. He has furthermore hung before our eyes a histrionic portrait gallery, beginning with Sir Godfrey Kneller's portrait of Betterton (which serves as the frontispiece to the first volume) and including excellent photographs of Irving and Ellen Terry and Ada Rehan. Thirdly and finally the highly interesting collection of portraits in character are the necessary illustrations showing the successive changes by which historic accuracy and dramatic propriety were at last attained."

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GOLD. THE STRAW—Two plays by Eugene O'Neill, New York: Boul & Liveright. \$1.75 each. These two long plays, which will be produced this fall by George C. Tyler and John D. Williams, are different in background from the previous work of the playwright whose "Beyond the Horizon" was awarded the Pulitzer prize of \$1,000 as the best American drama of this year. Both plays evidence their author's deep and acute understanding of human impulses, the power and the slucere artistic sense that have justified the high praise which this young dramatist's work has been accorded.

THE BEST PLAYS OF 1919-1920; and the Yearbook of the drama in America. By Burns Mantle. Boston: Small, Maynard & Co. \$2. What Mr. Edward J. O'Brien's series of annual volumes does for the students of the short story and Mr. William Stanley Braithwaite's annual anthology does for the student of contemporary verse, the dramatic critic of The New York Evening Mail designs to do for the student of the drama.

DEBURAN—By Sascha Guitry. Translated by H. Granville Barker, New York: G. P. Putnam's Sons. \$1.50. A four-act play by the French dramatist-actor, who is now starring with his father, Lucien Guitry, in London. It has been produced in Paris and is soon to be produced in London by Mr. Barker and in New York by Belasco. The scene is Paris in 1839.

A MAN OF THE PEOPLE—By Thomas Dixon, D. Appleton & Co., New York. A play that most vividly projects the figure of Abraham Lincoln at the most crucial moment of his career. \$1.75 net.

CAIUS GRACCHUS—By Odia Gregory. Svo. New York: Boul & Liveright. \$2. A blank verse tragedy with an introduction by Theodore Dreiser.

E. P. Dutton & Co., New York, will bring out "The Life of Sir Herbert Tree" about November 15.

SUTHERLAND SISTERS HURT

New York, Oct. 28.—Mystery surrounds an automobile accident that occurred on the road into New Canaan, Conn., late last Monday night. Margaret and Ann Sutherland were among the persons injured when a big touring car upset. Both actresses were tossed into the air and Ann Sutherland received a fractured left shoulder and minor lacerations of the body. Her sister was severely cut about the arms and body. Both women are now at their home in New Canaan. Ann Sutherland is playing in Henry W. Savage's "Cornered." Margaret Sutherland was last seen here in "The Purple Mask," which had a long New York run last year.

McNUTT LEAVES THE SUN

New York, Oct. 28.—Patterson McNutt, who has been assistant to Stephen Rathbun, dramatic editor of The Sun, has resigned to join the press staff of Wagenhals & Kemper. It is understood that when S. E. Stanton, who is now in the hospital, has fully recovered from an illness, he will return to the Wagenhals & Kemper offices as general press representative, with Mr. McNutt chief assistant.

"BAB" HITS CUT-RATE

New York, Oct. 29.—"Bab," which recently opened at the Park Theater, has reached the cut-rate offices. "Three Live Ghosts," at the Nora Bayes Theater, is also on the cut-rate boards. Other plays to be had at reduced prices are: "Gnest of Honor," Broadhurst; "The Treasure," Garrick; "Lady of the Lamp," Republic; "Review of 1920" Century; "Because of Helen," Punch and Judy; "Opportunity," 48th Street Theater; "The Outrageous Mrs. Palmer," 39th Street Theater; "Kissing Time," Lyric; "Blue Bonnet," Princess; "Little Miss Charity," Belmont; "Anna Ascends," Playhouse, and "Little Old New York," Plymouth.

NEW PLAYS

"YOUTH"

"YOUTH"—A tragedy in three acts by Max Halbe. Presented by Conroy and Meltsner at the Greenwich Village Theater, New York, October 26.

THE CAST—Reverend Father Hoppe, Adolph Link; Annuschka, Lola Churchhill; Amanda, Alan McAteer; Father Gregor Shigoraki, Edward B. Reese; Stephen, Reginald Sheffield; Marnachka, Zyllah Shannon.

"Youth" is a product of the German stage of the twenties, presented here for the first time in English. It is one of those sex dramas, where a young couple fall in love with each other in the spring, with disastrous consequences. It is the same sort of subject that Wedekind dealt with in "The Awakening of Spring" and Cosmo Hamilton in "The Blindness of Virtue"—only more so.

The scene of the play is laid in the home of a priest, the uncle of the girl. She has a brother, a half-wit, and after the secret of the lover's loving is exposed he tries to shoot the boy. The girl steps in front of him and receives the bullets herself.

The piece is a poor one, and the acting is quite on a par with the play. Adolph Link gives a routine performance of the fatherly priest. Lola Churchhill plays the girl on a dead level of monotony, while Reginald Sheffield, as the boy, is unsurpassed thruout. Edward B. Reese is cast for the part of a young priest, and probably does what he can with a role that is an ungrateful one at best. Alan McAteer, as the idiot boy, roared and grimaced violently. Zyllah Shannon played a maid. Emanuel Reicher is programmed as having staged the piece, but it bears no marks of his skill. The best thing in it is the splendid setting designed by John Wenger.

"Youth" should have been left to rest where it has lain for so many years. It contains little drama and what there is is pathological. The moral of the piece seems to be—Never give a shotgun to an idiot.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES  
Times: ". . . a noisy and befuddled production, . . . which has been denatured and rendered impotent by an awkward translation and an alien and incompetent performance."

Globe: "Except for Mr. Link a poor performance of an outmoded play that only marvelous acting could resurrect."  
Post: "On the whole the production needs a deal of smoothing and not a little building."

"THE FIRST YEAR"

"THE FIRST YEAR"—A comedy in three acts by Frank Craven. Presented by John Golden at the Little Theater, New York, October 20.

THE CAST—Grace Livingston, Roberta Arnold; Mr. Livingston, William Sampson; Mrs. Livingston, Maude Granger; Dr. Anderson, Tim Murphy; Dick Loring, Lyster Chambers; Thomas Tucker, Frank Craven; Hattie, Lella Bennett; Mr. Barstow, Hale Norcross; Mrs. Barstow, Mercetta Esmonde.

"The First Year" is without doubt the finest American comedy presented this season, and, as far as that goes, for several seasons. It is well written, full of human touches and almost a continuous laugh from start to finish.

The "first year" referred to in the play is that period of married life when a young couple learn the lesson of give-and-take. This particular pair have a scrap and separate. That and the circumstances leading up to it and the reconciliation form the substance of the piece. It is the deft touch, the humanity, the keenness of Mr. Craven's observation, that make this homely play so delightful.

Then it is faultlessly played. The young husband, played by Frank Craven, is certainly the best thing he has ever done. He is natural, funny and human all thru. A finer interpretation of the role can not be imagined. Roberta Arnold, as the wife, is just right. She looks the part and plays so surely that not one bit of its value is lost. Tim Murphy, as her uncle, creates a most lovable character by his artistry, and Lyster Chambers, as a rejected lover, gave an admirable performance.

William Sampson and Maude Granger, as the father and mother of the young wife, play two most delightful characters. Mr. Sampson made a droll, human parent out of Mr. Livingston and Miss Granger portrayed the little worries and the tenderness of a mother with a sureness and fidelity that is beyond praise. Lella Bennett, as a staid colored maid, only appeared in one act but played so well that she lingers in the memory long after the final curtain. Hale Norcross and Mercetta Esmonde, in small roles, were exactly right.

"The First Year" is so well written and played that one forgets he is at a theater and imagines he is really eavesdropping on this little group of people. And it seems to the writer that this is the supreme test of any play. "The First Year" passes that one and almost any other you can apply to it. If

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  - HEARTS TO MEND - By H. A. Overstreet
  - THE SHEPHERD IN THE DISTANCE - By Holland Hodson
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- Others to follow shortly.

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"The First Year" doesn't prove to be another "Lightnin'" it ought to be.—GORDON WHYTE.  
EXCERPTS FROM THE NEW YORK DAILIES  
Times: ". . . about ten times as good as any one dared hope. . . . The most enjoyable comedy of the year."

Tribune: ". . . a well-made play, vested in a cast which treated the audience to a bit of acting that ranks with the best of the season."

Post: "A simple, unassuming affair—with none of the artificiality or the sophistication that give most of the contrivances about married life an unreal cast."

Mail: "Unless all the dependable signs fall here is the real laughing success of the season."

THE NEW ORLEANS PLAYERS

New Orleans, Oct. 29.—The New Orleans Players will give their first performance at Jerusalem Temple the second week in November. The program will include four short plays, "Dregs," "The Trial Marriage," written by Louis J. McCaleb, a local playwright; "The Daughters of Men" and "In 1909." Those taking part are Edith Ott Renaud, Nelda B. Hynes, Jennie L. Socola, Tinette Lichtenstein, Esther Harsen, Carolyn Stier, Eloise Stream, Lola Whited, Leonora Woods, Magdalene Bileci, Anna Lotka, Florence Hasam, Katherine Harris, Alice Scarbrough, Lillian Lacey, Marie Kroenberger, Bernard Shields, Francis Williams, Louis J. McCaleb, Karl Bartette, Paul Bernard, J. A. Monnier, F. Christenden, J. Henderson and John Watts.

"THE HOTTENTOT" IN BOSTON

Boston, Oct. 28.—Wm. Collier in "The Hottentot" has been booked into the Hollis Street Theater for November 1. The supporting company includes Donald Meek, Calvin Thomas, Frederick Keer, Arthur Howard, Edwin Taylor, Howard Gibson, Georgia Lee Hall, Elizabeth Moffat, Helen Audiffred and Mildred Hill.

WILLIAM M. SHIRLEY



Mr. Shirley is the new general manager for the Max Special Theatrical Enterprises, and recently took charge of the New York office.

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## TRIFLES

"Trifles Make Perfection and Perfection is No Trifle"—Michael Angelo

In "The Meanest Man in the World" George M. Cohan plays the part of a lawyer, whose name is spelt CLARKE in the program. On the door of the lawyer's office in the first act it is spelt CLARK. One or the other should be changed.

Speaking of names. When you go to see "Mecca"—and you should—look at the Arabic inscription over the archway in the first set and you will see the name HARKER painted there in the "Arabic" letters. That is the name of the veteran designer of the scenery.

In the second act of "The Meanest Man in the World" there is a situation that always provokes much laughter in Wagner's music drama, "The Mastersingers of Nuremberg." In that opera Hans Sachs, the cobbler, prevents Beckmesser being heard singing a serenade by pounding the sole of a shoe he is repairing. A cobbler in the Cohan show does the same thing as a signal to the heroine to beware of the wiles of a schemer—and gets a howl from the audience each time he does it.

It has become quite common for producers with almost hits to publish large display ads in the New York papers. Lately there have been quite a few of these, all using letters from more or less distinguished people to the producer, praising his show. Broadway had a great laugh last Sunday when it read this letter displayed in the same way:

AN OPEN LETTER FROM A DISINTERESTED PATRON

"Fred Stone,  
Globe Theater, New York:  
"My Dear Fred Stone—May I add my tribute of appreciation of your wonderful work in the beautiful production of 'Tip-Top'? I congratulate you on your personal achievements in this the most brilliant medium for the display of your talents you have ever had. Nothing in the past has equaled the splendor of your present production, either in novelty of effects or gorgeousness of scenic color. I have tried to think of somebody who would be better in the star part than you, but I don't think he exists in the entire world.  
"Wishing you great success in the future and hoping you make a lot of money, I am, your devoted father,  
(Signed) L. P. STONE."

Lawrence White, in "Happy-Go-Lucky," is the most natural butler seen on Broadway for a long time. He is one of the few actors who conducts himself as a good butler really does in a well-ordered household.

A lady seated behind the writer at a show recently remarked to her escort: "I hear that Holbrook Blinn is playing in a great play, called 'The Rat' or 'The Rat' or 'The Brat' or something." Now Margaret Anglin is complaining of mix-ups over the title of her show, "The Woman of Bronze." She says that recently it was called "The Bronx Woman," and was once billed in Modesto, Cal., as "The Woman of Boze."—G. W.

## "THE MANDARIN"

Is Given Premiere at Syracuse

Syracuse, N. Y., Oct. 30.—"The Mandarin," the play adapted from the European version by Herman Bernstein, was given its premiere at the Wieting last Monday night before a large audience. Newspapers all called it queer, nevertheless a sensation, something different, unusual, nearly, as one paper said, "abnormal."

Brandon Tyan appears in the leading role of "The Baron." Others in the cast are: Marlo Majeroni, Louise Orth, Halina Rostova, Arthur Allen, Amy Dennis, Barry McCullum. Mr. Bernstein attended the opening with Max Rubleau of the Boston Opera Company.

## CELIA ADLER GOING ABROAD

New York, Oct. 30.—Celia Adler is going abroad soon. She is now playing in "The Treasure" at the Garrick Theater. Following the election night performance she will leave for Atlantic City to join her father, Jacob F. Adler. After a few days there she will sail for Europe to appear in a drama.

## ACTOR SAILS FOR FRANCE

New York, Oct. 29.—Among the passengers sailing yesterday for France were Robert Casadesu, of the Theater Francaise, of this city, and Mme. Casadesu.

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## SAM EDWARDS

### Came Near Joining Davy Jones' Locker, But Joined a Repertoire Company Instead—Member of "Bab" Tells Interesting Story

New York, Oct. 27.—There is a similarity between the lives of Sam Edwards, who plays a character part in "Bab" at the Park Theater, and Christopher Columbus, whose birthday we recently celebrated. They were both shipwrecked twice. We have Bancroft's word for the latter historical incident and Mr. Edwards' word for the former.

Occasionally we hear of actors being shipwrecked, but it is generally a figurative expression and means that they have been unsuccessful and allegorically speaking they are drifting helplessly about on the Sea of Life. But Mr. Edwards had a regular shipwreck—and according to his account of the affair, which he described today just before the matinee, he had a pretty wet time of it. Just how he came to talk about shipwrecks I don't recall, unless it was that he had that ruddy complexion and keen blue eye that reminded me of a sea captain I once knew. Anyway, he was a sailor before they had Leviathans or Mauretulas, and the sailors that he shipped with were as rough and tough as any of the crew that sailed the salty seas with Captain Kidd.

"My first voyage," said Mr. Edwards, "lasted six months and twelve days. It was the toughest trip I ever made. Our ship, "Cultivator," was bound from Frisco to Liverpool. We ran into one of those terrific storms in the tropics. Our ship was dismantled, and we drifted like a painted ship on a painted sea for weeks. Finally the rations were reduced to half a hardtack and half a pint of water to each man per day. We lived on this scanty fare for six weeks.

"It wasn't a 'hunger strike,' but it came nearly resulting as fatally as some of these strikes do. We were skin and bones when we were finally picked up by the 'Sovereign of the Sea.' This ship provided us with spars, and we limped into port weeks later.

"It was while I was before the mast on the Cunarder 'China' that I experienced two shipwrecks coming from Liverpool to the United States. I was 'shanghaied' several times when a boy, and the brutal treatment accorded me, as well as the other sailors, is beyond description. Beatings were so common that we accepted them as part of the day's work. The only good thing I can say about the treatment was the rations. They fed us well.

"My first job on the stage was offered me when I was staying temporarily in a little Bleecker street boarding house. Frank Tannuhill, who was operating a repertoire dramatic company in the old Bowery Theater, discovered me, and somehow got the idea that I was an actor. He offered me a job in his company, and the very first night I went on I did a dual role. I remember I did Rolf in 'Pocahontas,' and also did a bit in 'The Trill of the Serpent.' My premiere, if it could be called that, was made on a very hot evening, August 12, 1872, and I have been on the stage ever since. For, strange to say, I convinced them that I WAS an actor, and I worked at the Bowery Theater for two years.

"In the years of my theatrical experience I have worked in every phase of the business, including motion pictures. I do not consider pictures as fascinating as the spoken drama, however, altho I believe that pictures are in the throes of a great development.

"I have played characters and comedy—but in later years mostly character parts. I have played or traveled in every part of the world.

with the exception of Australia, and was in vaudeville, headlined on the Orpheum Circuit in a sketch, 'A Pass for Two,' written by Edward E. Kidder. It was very successful. We took the sketch over to England, where it went equally well. I played Shakespeare, being the first grave digger in 'Hamlet,' and also appeared in 'Henry V.' and other Shakespearian plays."

Referring to the type of play which he believes the public likes best Mr. Edwards says he is of the opinion that the homely, homespun drama has a great following, and cites several instances where this sort of play is appealing to a large following. "There will always be a demand for the spectacular, of course," he said, "but the thing that causes a lasting memory and the play that has the strongest appeal is the play of the home and fireside. The Old Homestead' type of drama will live forever, al-

You might add that I am a great Equity booster and also one of the oldest members of the Lambs."—CLIFFORD KNIGHT.

## OBJECTS TO TICKET "GRAFT"

New York, Oct. 28.—In a letter to one of the New York newspaper a reader, signing his name "Anti-Graft," demands to know why managers couldn't extend the service that is now in operation by the ticket speculators and agencies. He proposes a consolidated ticket office in the Times Square district, where tickets would be on sale, say from 9 a.m. until 7 p.m., and as soon as unsold tickets reached the theaters they would be on sale at various box offices to accommodate patrons who buy their tickets at the last moment. "These consolidated ticket offices are run by private individuals who mulct

## SAM EDWARDS



Mr. Edwards in the role of James Archibald, father of "Bab," gives a remarkably pleasing character delineation.

tho they must be brought slightly more up to date."

Makeup as a necessity to the player also came in for a share of Mr. Edwards' discussion. "We will never be able to eliminate some makeup," he said, "in spite of various claims of those who seem to believe that with new lighting effects this will be possible. However, the less makeup the better. I shudder sometimes when I sit in an audience and observe the liberal amount of rouge that some professionals apply. In the belief that this is necessary to get best results, I put on a very little, and just enough to eliminate the ghastly effect of the features that would otherwise result if none were used. The nearest resemblance to naturalness the better. This is also true of acting."

From shipwrecks, premieres and makeup the talk finally drifted to the subject of the play, "Bab."

"It's a wonderful play," said Mr. Edwards, "and I wish you would say something in The Billboard about the wonderful directing of George C. Tyler. He gives you the idea when he is directing rehearsals that he must be very severe, but as a matter of fact he is most solicitous of the welfare of members of the company and everybody thinks the world of him. He took this theater by the horns, believing that in 'Bab' he had a remarkable play, and the piece will prove a great success, I believe.

the public 50 cents per ticket or more for service that the theaters could as easily render. If tickets are to be delivered at the residence of the purchaser, a moderate charge could be made; 25 cents per ticket would show a handsome profit for the added service," concludes the writer.

## "BOB" DAVIS RETIRES

Robert H. Davis is going to retire from the Frank A. Munsey Company, with which he has been connected as magazine editor and writer for eighteen years. To how many score of struggling writers his letters have been an inspiration only "Bob" himself knows, and every writer who has been a contributor, actual or potential, to the Munsey magazines, will view his retirement with regret. It is announced that he will devote his time to handling the work of a group of magazine, book, stage and screen contributors.

## FRENCH THEATER READY

New Orleans Oct. 29.—Down at the Le Petit Theater du Vieux Carre the work of enlargement and reconstruction has been almost completed and the organization is ready to commence its fall work. The first of the season's plays will be given on the nights of November 22, 23 and 24.

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# ACTORS' EQUITY ASSOCIATION NEWS

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**NEW CANDIDATES**—New York Office (regular members): Thomas C. Aiken, Joseph A. Jannan, Miserva Evelyn Bantz, Nellie Beaumont, Thomas R. Bell, Miss Hygia Bernard, Lillian Berse, Jamaica Bird, Eugenie Blair, Paul Brown, A. King Calder, Garrett Carroll, Billy Cuanlagham, Orson L. Curtis, Miss Madlle du Frasse, Pearl Ethier, Dave Ferguson, Edward A. Fetherston, Barney Furey, William H. Furlong, Hughie Mack, George Noble, Carrie Radcliffe, William Stanislas Romala, Lowell Sherman, Katharine Shoup, Dina Storm, Miss Tablenne, Edward R. de Tisne, Fid de Tisne, Harold Vallin, Lillian R. Wagner, Florence Wellesley and Leona M. Woodworth. Members without vote (junior members): Peggy Burrows, George Cowell, Marcelle F. Lewis and Estelle M. Reilly.

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**MOVING PICTURES**—Anita Ager, Lillian Beck, Theresa Bertram, Charles A. Bittigbofer, Robert W. Christy, Jeanetta B. Clark, Mrs. Fanny Cogan, James P. Cogan, Eloise Collier, Alice A. Comish, Jean Diamond, Edward Earle, Louise Gardner, R. E. Glynn, Gladys Gayle, Muriel D. Hall, Harry E. W. Hatch, Amy Hazard, Eraest Millard, Blanche Hlasek, Patrick J. MacNishon, Rose Patton, Eloise Paula, Francis Feith Phillips, Henry Quinn, Ethel Willis Seeley, Marie Shaffer, Evelyn Sherman, Arthur Silver, Stella Sumner, Mrs. Emma Tansey, Nicholas J. Thompson and Mrs. John Vant. Members without vote: Estelle Marie Badaire, Mary Caprea, Ethel May Davis, Mrs. Rose DeRemer, George Haines Felton, Ann Hazard, Louisa Horowitz, Marjorie Louere, Carol R. Nixon, Louise L. Rogers, Joycelyn Stafford and Louise Stafford.

It is not the fault of the Actors' Equity Association if managers are finding it harder to make a profit this season. The situation, if it exists, and many of the most prominent managers assert the contrary, is due to a variety of causes, such as increased cost of living, the raise of railroad rates, etc. The Actors' Equity could not prevent such things as these any more than it could prevent a strike of mill hands in New England. The Actors' Equity Association does and will insist on fair working conditions for its members. Should only actors be unrecognized among the working forces of the theater?

We contend that eight performances should be the limit of a week's work for a week's salary. If business is so good that more than eight performances are necessary then the actors should be paid extra for same. Better to have eight well-attended performances than to divide the same number of playgoers by 10 or 12. If the local manager refuses to change the custom of his house, blame him, not us. It was about time that a limit was put on the number of performances. Some one-night-stand companies would travel all night in order to put on a matinee the next day. And this hardship would be repeated again and again. The manager would sit in his office in New York and give the orders, or accept the suggestions of the traveling manager, and the eternal grind would touch him not.

**C. D. COOLEY**



Mr. Cooley, who is one of the most progressive theatrical managers of Tampa, Fla., recently opened his new Victory Theater with stock.

Now, let us turn to another question—some of the big producing managers are cutting out the one-night stands, because, it is said, of railroad expenses, and this policy of theirs, if persisted in, will drive many of these theaters to booking pictures. The one-night stands should be protected for their value in the future, if not now. Would it not be possible for the managers to send out a score or so of good companies for this purpose and to pool their expenses?

Pardon our chuckle, but did you notice the number of newly-elected members last week—137 and 1 reinstatement? This is wonderful, particularly for an organization in which the interest is waning, according to one untruthful paper.

A determined effort is being made by the Actors' Equity Association to insure the delivery of contracts before the first rehearsal. This, the manager should do, without pressure, since the basic agreement implies as much, as does also the letter from the Producing Managers' Association, dated December 17 last, which specifically stated that the P. M. A. would issue contracts to all members of the "Equity" before the first rehearsal. Many of the managers are undoubtedly living up to this, but many others are not. We don't want our members to be bothered by having to approach the manager again and again on the subject of contracts, therefore, as soon as rehearsals start, if any one finds that contracts have not been issued let him call at our office, send us a letter or otherwise notify us to this effect and our special representative will be on hand to remedy the matter. Our member's name will not appear at all, so there should be no hesitation about giving us the necessary information.

As we have before stated "Variety" has issued absolutely false reports of our meetings, which were held at headquarters in the Reception Room and were of an intimate nature. The New York Review copies from Variety, and sometimes other papers follow suit. One of their misstatements was that 50 per cent of the members were delinquent. This is absolutely false. We have a few delinquents, it is true, principally those who joined in August, 1919, during the strike and received cards up to the following May 1, when, finding that everything was apparently going on smoothly, some of these members have not troubled to continue paying dues, but the proportion is not unduly large or indeed more than we expected. Most of these delinquents will pay up as soon as they find that they will be dropped if they do not.

FRANK GILLMORE,  
Executive Secretary.

Look thru the Letter List in this issue.

## DRAMATIC NOTES

Reginald Barlow is a late addition to the cast of "The Prince and the Pauper."

Robert B. Mantell is now in his sixth week of an extensive tour in Shakespearean repertoire.

Avery Hopwood leaves New York this week for Los Angeles to complete a new play for Wagenhals & Kemper.

Michio Itow, the Japanese dancer, will have a part in the first production of the Provincetown Players this season.

Botsio Rubino and Gertrude Clemena are recent additions to the cast of "When We Were Young," a new comedy, in which Lee Shubert will present Henry Hull.

The scenes of "The Prince and the Pauper," in which William Faversham will appear at the Booth Theater, New York, have been designed by Rollo Peters.

Fred Stanhope, well known in the theatrical world for his long association with George C. Tyler, has accepted the post of general stage director for the Shuberts.

Frank Bacon, of "Lightnin'," addressed members of the dramatic course of Professor Randolph Somerville, of Washington Square College, New York University, recently.

Marguerita Leonard, appearing in "Three Live Ghosts" at the Nora Bayes Theater, New York, is running on the independent ticket for the Board of Selectmen in New Rochelle, N. Y.

Fritz Leibler has completed his motion picture engagements in Los Angeles and goes to New York this week for rehearsals for his Shakespearean season, which starts December 27.

**JAP. PERFORMER HELPS**

New York, Oct. 28.—A Japanese performer named Matsumoto gave the plot in Evergreen Cemetery in which Grace Clifford Coulter, who recently died at St. Mark's Hospital, was buried. The Actors' Fund of America took charge of the funerals' arrangements and burial. Miss Coulter, whose maiden name was Grace Harris, left a child, which has been adopted. It is understood, by Nellie Bly, the famous writer who is a member of the staff of The New York Journal. Miss Bly herself, altho very ill at St. Mark's Hospital, took a keen interest in the sad case of Miss Coulter, who was a musical comedy performer, and at the risk of a serious setback in her own condition visited the girl in another room of the hospital.

**CONTRIBUTE SHOW FOR "VETS."**

New York, Oct. 28.—A dispatch from Chicago states that members of thirty-one G. A. R. Posts in Chicago and 500 A. E. F. wounded crowded Blackstone Theater at last Monday's matinee to see "Abraham Lincoln," given thru the courtesy of Frank McGlynn and other members of the company, even the musician and stage hands giving their services. W. J. Ferguson and Mrs. Kathryn Evans, both of whom were on the stage of Ford's Theater, Washington, when Lincoln was shot, had a dramatic meeting in the theater.

**CRITIC'S COMPLAINT**

New York, Oct. 27.—The complaint made by W. Percival Monger, musical critic, against George Blumenthal, manager of the Manhattan Opera House, was yesterday dismissed by the Additional Grand Jury. Monger had charged mismanagement of a concert given at the Hippodrome May 22 for the benefit of the Oscar Hammerstein Memorial Fund.

**"JOHN FERGUSON" ON COAST**

New York, Oct. 28.—"John Ferguson" is being presented at Los Angeles with Frank Keenan in the leading role. Others in the cast are Marie Curtis, Edward Everett Horton, Evelyn Vardon, Mildred Southwick, Jack Witts, Giuseppe Corallo, Emelie Pitner and Louise Willis.

**MINDIL'S FUNERAL**

New York, Oct. 28.—The funeral services for Philip K. Mindil, dramatic news editor of The New York Tribune, who died Friday night, October 22, were held last Tuesday afternoon in the Masonic Temple. Cremation took place at Fresh Pond.

**TONY SARG IN HARTFORD**

Hartford, Conn., Oct. 27.—Two presentations of Tony Sarg's Marionettes were given last Saturday in this city before members of the Drama League at Unity Hall.

**SMALL TOWN MANAGERS**

**Say That They Never Get Real Broadway Favorites—The Reason**

Every now and then there comes a plaint from the one-night stands that they never get the great players of note, and they wonder why. If they would consider for a while that these celebrities command big salaries and live in charming apartments, and a great many enjoy splendid country homes and have all that money can buy in the way of perfect home comforts, their wonderment would cease. Take the crowded condition of the small city hotel and the quest for accommodations. These men and women do not care to stand and wait for the whim of some hotel clerk to assign them to a two by four room on the top floor. They do not mind paying, but it's for comfort that they are looking. The advance agent has his troubles when he makes reservations for them, and the only way that he can attract the attention of the room clerk is to first call on the manager of the hotel and ask for the number of rooms that he requires. Then he presents the aforesaid manager with two of the best seats to his entertainment, and after he gets his word that he will hold the rooms, he next sees the room clerk, so that he will not FORGET to hold them, and he gives him TWO MORE of the best seats, and, at two dollars a head, he has given away eight dollars of the company's money that his principals may be allowed to spend their money in the aforesaid hotel. If he has more than a half dozen he is very apt to be refused and has to ask in a pleading way to get the accommodations. In quite a few instances he is met with the stony answer that the hotel does not want show people. Some blurt out that they will take the men, but not the women. At some time there has been a girl who questioned her bill, and for her doing so he refuses to keep any more. He overlooks how many people of both sexes that he has had to eject from his place for misconduct, and THEY WERE NOT SHOW PEOPLE.

Ask the average agent or actor about the hotels, and he will say that it is quite a question as to the rooming of his people, and I have seen nice girls that I personally knew to be almost on the verge of tears because of the fact that they had been refused rooms at hotels.

At one town in the South there was an elderly minister who used to inquire of the people if they all had rooms, and especially girls, and if there were any who did not get a place to lodge he would take them to the parsonage, and he and his old wife would see that they were properly lodged. So, Mr. Manager, look around in your man's town and see who will take the people and not try to impress on the members of the traveling companies that the hotel is doing them a great favor to take their money.—SAM M. DAWSON.

**BOSTON GETS "ERMINIE"**

Boston, Oct. 29.—The Globe Theater, dark for the past two weeks, due to Jimmy Hussey suddenly closing his "Tattle Tales" show here, will reopen on November 15 with George Tyler's revival of "Erminie."

**FROHMAN TO REST**

New York, Oct. 30.—Daniel Frohman, president of the Actors' Fund of America, plans to sail November 6 for a short vacation in the West Indies.

**ALLEGES CONTRACT BREACH**

New York, Oct. 28.—Alleging breach of contract, Jeanette Rooney, known on the stage as Jeanette Paskleitz, has filed suit in the County Clerk's office for \$8,640 against the Modern Yiddish Theater Company. Miss Rooney, called a London music hall favorite, signed a contract to tour America and charges that altho her original contract was renewed for two years her services were dispensed with this fall.

**A FORGOTTEN PLAY**

"On the occasion of the 300th anniversary of Moliere in 1922," says The London Mail, "the director of the Comedie Francaise will place on the stage 'Sganarelle, or the Cocu Imaginaire,' which has not been played since July 17, 1691. This comedy has a checkered history. First played in 1659, it disappeared from the theaters for fifty years during the Eighteenth Century." (Continued on page 25)

**Dr. Henry J. Pieper**

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# THE AMERICAN CONCERT FIELD

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BY IZETTA MAY MCHENRY



## FREDERICK A. STOCK

### And Co-Workers Greatly Advance Cause of Music Through "Music in the Home" Series

Recognizing a growing need as well as a growing demand for better music, Frederick A. Stock, director of the Chicago Symphony Orchestra, who is also acknowledged as one of the greatest orchestra leaders of the present day, determined to prepare piano arrangements in simplified form of some of the world's most celebrated orchestral masterpieces. He enlisted the aid of several of the best known pianists, composers and instructors, and as a result had as co-workers Eric Delsmarter, assistant conductor of the Chicago Symphony Orchestra, who is also well known as a composer and organist; Felix Borowski, president of the Chicago Musical College and editor of the Chicago Symphony Orchestra programs; Arthur O. Anderson, instructor in harmony and composition at the American Conservatory of Music of Chicago and a composer of note; Max E. Oberdofer, pianist and composer, and director of the Minneapolis Symphony Orchestra; Anne Shaw Faulkner, chairman of the General Federation of Women's Clubs, well known as author of "What We Hear in Music," "Americanization Songs," etc.; Mme. Fanny Bloomfield-Zeisler, recognized as one of the world's greatest pianists, and R. G. Cole, composer and teacher of composition and harmony in the summer school, Columbia University, New York.

The numbers selected are all arranged in a playable and enjoyable manner, well within the reach of the student, and are especially adapted to create among piano students a greater interest in the masterpieces of the world's most famous composers.

Among the compositions which have been arranged for piano in simplified form are the Andante of Beethoven's Fifth Symphony; Nocturne "Midsummer Night's Dream"; Second Movement "Pathetique" Symphony of Tchaikowsky; "Minnette," G Minor Symphony by Mozart; First Movement "Unfinished Symphony," by Schubert, and many others, all of which are included in a series entitled "The Music in the Home" Series, which is published by the McKinley Music Company and obtainable from it in New York City and Chicago.

These compositions are the ones selected by Mr. Stock for use in the Music Memory Contests which have swept the country and are endorsed by the Federated Women's Clubs and Music Clubs of America. Each number is printed on the finest paper and in the best possible style and yet is offered at most reasonable price. Wherever the series has been introduced by instructors it has been in great demand, and thru its influence many people are becoming familiar with the best that is to be offered in the music world today, and as Theodore Thomas once said, "Popular music is familiar music," the symphonies and orchestra masterpieces may thus become the popular music largely thru the efforts of Mr. Stock and his co-workers.

### VERA BERLINER SUCCESSFUL

#### In Concert and Vaudeville, Adds New Laurels as Actress in Drama

Vera Berliner, who for some time played in the vaudeville theaters, where she met with great success, is also an experienced concert artist, having entered that field when she was in her early teens. This versatile young lady has now entered into another branch of the profession and is playing a part in Margaret Anglin's play, "The Woman of Bronze," in which she combines violin playing with acting.

### "AMERICANIZATION SONGS"

#### By Anne Shaw Faulkner Is Especially Adapted for Home and Community Singing

To all those who are interested in obtaining a better understanding of what songs are best suited in making the public more familiar with the songs of America, we recommend the book, "Americanization Songs," which is edited by Anne Shaw Faulkner, who is well known as the author of "What We Hear in Music" and

who is an active worker in the General Federation of Women's Clubs. The songs in this book are compiled especially for use in home, school and community singing and are particularly adapted to Americanization work, as included in the book are the national hymns of many of the countries of Europe. The book is published by the McKinley Music Company of New York City and can be obtained there or at the firm's Chicago headquarters.

### THREE CELEBRATED ARTISTS

#### To Give Recitals in Cincinnati

During the month of November three noted artists are to be presented in the Cincinnati Artist Series. The opening concert, which will take place November 16, will be given by Rachmaninoff, the Russian pianist-composer. On November 23 the young Russian violinist, Toscha Seidle, will appear there for the first time. The third and last concert of the series will be given November 30 by Rosa Raisa, dramatic soprano, and she will be assisted by Giacomo Rimini, baritone.

### DETROIT'S OLDEST MUSICAL CLUB OPENS 35TH SEASON

Detroit, Nov. 1.—The Tuesday Musical, which is the oldest club in the musical history of Detroit, opened its thirty-fifth season with a luncheon at the Century Club recently. The Club has a membership of 330 women, the active

members taking part in the programs. On November 14 the club will present Hubert Lincoln, baritone, and on January 28 Thomas Willford will give a recital of folk songs in costume. The third concert will be given by a well-known pianist, announcement of which will be made later.

### TWO AMERICAN WOMEN

#### First Soloists on Symphony Programs

New York, Oct. 30.—For the first pair of concerts to be given by the New York Symphony Orchestra, under the direction of Walter Damrosch, Mme. Louise Homer, the celebrated American contralto, will be the soloist. The concerts will take place November 4 and 5 at Carnegie Hall. Florence Easton, American soprano, has been announced as soloist of the second concert in the Sunday afternoon series at Aeolian Hall November 7.

### ATTRACTIVE FEATURES

#### For Denver's Musical Season

Denver, Col., Oct. 27.—A community opera, "The Lost Princess," by Riley-Gaynor, will be presented in this city at the Auditorium in two performances on Thanksgiving Day. The opera is under the direction of the Denver Community Service, and is backed by the Women's Clubs of Denver, under the personal direction of Mrs. Hortense Reynolds. The principal parts will be taken by local soloists.

## COMMUNITY MUSIC

Music should find place in the daily life of the people. A good music association in any community, large or small, will help every man, woman and child coming within its circle of influence.

Never has there been a period in the history of our nation when more interest has been displayed toward the finer things of life. . . .

Gather your best citizens together—men and women—and start such an organization. . . . If the young listen to good music they will learn to love it, and grow up with a refining, uplifting influence in their lives.

—University of California Extension Institute of Music.

## CONCERT NOTES

Fritz Kreisler will give his Chicago recital at the Auditorium.

Fortune Gallo will present Emma Trentini in a new comic opera in December.

Elsa Hilger will give her cello recital the evening of November 9 at Aeolian Hall, New York.

On Sunday afternoon, November 14, Sergel Rachmaninoff, celebrated pianist-composer, will be heard in Chicago.

Idelle Patterson, who scored such a success at the Lockport Music Festival last month, will give her New York recital at Carnegie Hall on November 14.

"Concertino for Piano, with Orchestra," by John Alden Carpenter, American composer, will be played for the first time in New York by Walter Damrosch and the New York Symphony Orchestra, with Percy Grainger as soloist.

Word has reached New York that Miss Laura Nemeth, who made her debut in grand opera in Italy, is meeting with great success. She is a native of the State of New York.

Florence Hinkle, American soprano, will be heard in recital at Aeolian Hall, New York, November 8.

Under the local management of Robert Hayne Tarrant, the San Carlo Opera Company will give seven performances at Jerusalem Temple, New Orleans, beginning December 13.

At the Evanston Woman's Club, Evanston, Ill., four evenings of music will be given. The

artists who are to appear are Josef Lhevinne, Elvira Zimlist, Pasquale Amato and Josef Hofmann.

On Monday evening, November 8, the New York Trio will make their appearance in Aeolian Hall, New York.

Under the direction of the Denver Community Service, the Young People's Municipal Orchestra has been organized. Henry Sachs, conductor of the Denver Municipal Band, will be in charge of the new organization.

The Mankato Orpheus Club, of Mankato, Minn., has announced Florence Macbeth as soloist for its annual home concert, which will be given next May. The club was organized in 1915 and numbers about forty members.

A harp recital will be given by Lucile Delcourt the afternoon of November 9 at Aeolian Hall, New York City.

The Cleveland Music School Settlement, under the capable management of Miss Catherine Saunders, has this year had an unusually large registration. Several additions have been made to the faculty, one being Mrs. Frances Appleton, head of the violin department, who has been a pupil of Charles Martin Loeffler, of Boston, for the past five years.

Miss Dorothy Blaney, a young Western pianist, has been studying in New York for the past year, but will be heard in San Francisco in concert this winter. Miss Blaney has studied with

Leopold Godowsky, Eleanor Spencer and Josef Lhevinne.

After a period of three weeks at Hampton Roads, Va., Arthur Altschuler, Jr., son of Modest Altschuler, director of the Russian Symphony, has returned home and is organizing an ensemble of which he will be director and cellist as well.

The well-known pianist, Rudolph Benter, will give a recital at Aeolian Hall, New York, Thursday evening, November 18.

When the Philharmonic Society of New York City gives its opening concert on November 11 Josef Stransky will appear for the first time as an American conductor, as it was not until after last year's season closed that he received his final citizenship papers.

Jesse Crawford has been engaged as head organist at the new Mission Theater, Los Angeles, Cal. Mr. Crawford has a large following among the music lovers of that city, and the organ recitals at the theater will be a special feature of the programs.

Jencie Callaway-John, soprano, has announced November 19 as the date of her annual New York recital in Aeolian Hall.

Emma Roberts, contralto, assisted by Florence Harvey, pianist, presented an unusual concert at Lynchburg, Va., under the auspices of the Lynchburg Chapter Alumnae of Randolph-Macon Women's College, recently. Both artists are former students of the college.

Mary Ellen Capers, a young soprano, has joined the "Princess Virtue Opera," which opened in Easton, Pa., on Saturday, October 23. The company will appear at Washington, D. C.; Providence, R. I., and then to New York at one of the Broadway theaters.

On November 7 Ethel Clark, a New York girl, will make her Manhattan debut recital at the Princess Theater, New York City. Her program includes groups of French songs, old English and songs for the little ones. Hans Kronold, cellist, will be the assistant artist.

Some of the biggest musical concert numbers in the history of Tampa, Fla., will be given during the coming winter, thru arrangements made by Ernest Phillipitt, of Tampa and Miami. Included in the attractions booked are Schumann-Heink, Percy Grainger and Albert Spalding.

At the College of Music at Cincinnati a students' string quartet has been formed in order to afford the students an opportunity of becoming directly acquainted with the finer forms of ensemble music. The quartet will be under the personal direction of Walter Heermann.

Wilson Lamb, a young baritone, who gave a successful song recital at Aeolian Hall last year, will give his second recital at Aeolian in the near future. Mr. Lamb possesses a fine baritone voice and is a musician of ability. The exact date of his recital will appear in a later issue.

On Monday afternoon, October 25, Michel Guskoff, already a well-known violinist, gave a recital at Carnegie Hall, New York City. His tone was excellent and rich in color. His interpretations were most artistic and his technique showed careful preparation. Several encores were demanded.

Philadelphia has been selected by the executive committee of the National Association of Organists as its convention city in 1921. Alexander Russell, who is in charge of the music in both the Philadelphia and New York Wausmaker stores, extended a cordial invitation to the association to make the store its head quarters.

Mme. Emma Trentini, who will appear in light opera this season under the management of Fortune Gallo, returned last week from Europe. Other artists who have also arrived are: Signor Constantino, a lyric tenor, who is to appear here for the first time, and Alfredo Oswald, a Brazilian pianist, who will start immediately on a concert tour.

An unusually interesting musical program was presented at the Strand Theater, New York City, last week, the soloists being Redferne Hollinshead, tenor, and Catherine Stang.

(Continued on page 25)

**SIGNOR SALVATORE CUDIA**  
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BERLIN LETTER

By P. RICHARDS

If while walking thru the Tiergarten (the Central Park of this city) you should happen to see a lone woman set upon by a band of thugs or a man being hung to a limb of a tree, don't stop to offer assistance, but turn back as quickly as possible. If you don't the chances are you will cost some moving picture concern thousands of marks by spoiling a film in the process of making.

The "movie fad" has grasped the German public more firmly than ever in its enticing octopus claws. The rapid increase in the number of motion picture shows in Berlin is especially startling, new ones springing up in different parts of the city all the time, and the wonder is that they can all exist. However, a large transient population is continually floating in and out of this city, either in pursuit of business or pleasure, and from this the largest patronage is drawn to all places of amusement. A dozen moving picture magazines and countless correspondence schools encourage the amateur to take up this alleged profitable field. Actors of the highest class are proud to have their names appear on the screen as having portrayed one of the roles in the picture about to be displayed. Just now everybody over here is writing film plays. New authors crop up every day and all the old ones are at it again. Film literature is not likely to suffer for the lack of writers! Many a literary mechanic is producing moving picture plays, which he adapts from a drama which he adapted from a novel. A fearsome thing sometimes, but when the stage manager and the stage carpenter have cut it up in such a way that it is no longer recognizable by its creator the box-office often begins to be a busy concern.

The recipes for writing these plays are much alike, the ingredients being love and action in the proper proportions. The German audiences of today seem to prefer tales of heroism, when they are associated with some actual character or when the fiction part of the story has at least some historical background. Sequels are often disappointing. The reason they are is that in so many cases the author has told all there reasonably was to tell in the original story. There is also a tendency to the sensational, but so far I have not discovered any brilliant manifestation of imagination. A rather unique climax I came across in a humorous little film bristling with the adventures that attend a South Sea expedition. The shipwrecked sailor and his colored bride are saving themselves in a life boat by the aid of a magnet and are landing on a soft rock. In general it may be said that real flesh and blood heroes have usurped the places formerly occupied by the imaginary ones, and especially cowboy films have been a great fad over here for quite some time—Fenimore Cooper's "Lederstrumpf," by the Luna Film Company, being one of the biggest drawing cards just now.

Your correspondent can not help criticizing some of these Wild West plays because of frequent inaccuracies. Bears attack the cowboys in the dead of winter—a time when all self-respecting bears are hibernating. Also the idea of fishing for water fowl with a line is not quite correct, neither the hunting of tame cows with a shot gun loaded with wad. Your correspondent also objects to the frequent "faithful" picture of New York life with the awful butchery of buffalos on Union Square or to the refined way in which American cow ladies do their shopping on bucking ponies. All these things are as pardonable tho as the efforts of the Comanche tribe from the suburbs of Berlin, which would see how near they could come to running over the operator without really touching him.

But there are greater blunders into which some of the local stage managers have fallen, when the sun is actually caused to set in the Eastern skies, and the moon is rising in the West, or when the hero strips off his clothes and swims ashore and it afterwards develops that he has brought some things with him in his pockets.

Many moving picture concerns over here have the quaint habit of advertising quite some and ordinary film plays with extravagantly sensational posters. I do not mind the posters being sensational; but then I should not mind the films being sensational too. Anyhow, there is something amusing about confining the sensationalism to the posters only! But then, Germans are a nation in the making; that is to say, many of them make good, while the rest of them make believe.

All conditions are changing so rapidly over here that it is useless to predict what the situation will be a week in advance, but actually there never were so many reasons for optimism as there are just now. My contention is that after all it won't be necessary to kill all the side-bodied Germans to make Europe safe, as some of our home papers had kindly suggested. Most of the men over here have already resumed their work and business affairs with renewed interest and industry.

Even many of the once dandified monocled officers who used to prance by in pearl-gray

coats, with colored caps and collars and jingling swords, are showing a strong sense of humor and the fitness to adapt themselves to the present change instead of remaining aloof and going to the wall, as many others did. We meet them now in all vocations, some "even" on the vaudeville stage and in the circus ring!

One of the pleasantest fellows to meet in Berlin is good old "Nick," the once famous performer and manager of the Kaufmann troupes of cyclists. I know his name is Nickolsua and he has some middle initial or another, but if I called him anything but "Nick" I am afraid people might not understand to whom I was alluding. Whenever you go to his house you will find him very entertaining and anxious that everybody else should be entertained. His words of advice to the profession should be set in letters of gold and laid before every American artist who contemplates a visit to this country.

A FORGOTTEN PLAY

(Continued from page 23)

In 1802 it reappeared, but was expurgated and almost unrecognizable. After 1808 it was again lost sight of, coming back again in 1833 in the original text.

PLAYWRIGHT ON STUMP

Hartford, Conn., Oct. 27.—Augustus Thomas, playwright, was one of the principal speakers tonight at a political rally held at Parsons' Theater. He spoke on the League of Nations.

"ROBERT E. LEE" A HIT

New Orleans, Oct. 26.—One of the largest audiences in the history of the Talane witnessed "Robert E. Lee," Thomas Dixon's play, Sunday.

Orpheum will continue to show Junior Orpheum vaudeville and pictures, while the Empire will book legitimate shows.

THEY CHANGED ROLES

Two Stars Switched Companies for a Night

Chicago, Oct. 26.—The press agents nearly lost their sanity last week when two Randolph street stars switched companies in the leading roles for a night. Helen MacKellar, star in "The Storm," playing at the Olympic, and Peggy Woods, star in "Buddies," playing at the Woods Theater, exchanged leading roles for one night.

According to the dramatic critics the prompter's voice was missing in each case and each young star played as if she were permanently cast in the new part. The Chicago Journal suggests that Al Jolson sing "Pagliacci" for the Chicago Opera Company and that Titta Rufa go over to "Sinbad" and sing "Avstion" for a night.

MANTELL TOPS OWN RECORDS

Robert B. Mantell is now in the seventh week of the most extensive tour he has undertaken in his long career as a classic star, and in every city he has visited so far, with one exception, he is reported to have topped his own high records of his last two years, playing from \$1,000 to \$3,000 above his former records.

DELMALINE AT WORK

Chicago, Oct. 22.—When Frank Delmalne, one of the newly appointed traveling representatives of the Actors' Equity Association, took a look at the stock company playing in Aurora, Ill.,

THE NEW SHAKESPEARE

A Compromise Between Modern and Original, Says A. B. Walkley

"The new Shakespeare is a compromise between the modern and original," says A. B. Walkley, writing to a New York newspaper from London after witnessing the first performance in that city of "King Henry V" by the New Shakespeare Company of Stratford, in the Strand Theater. Continuing, he says:

"Scenery there is, tho it is of the simplest, as well as correct costumes; but nineteen scenes are rattled thru with just one break, and practically the whole text is uttered. A 'kinematographic' performance would be a facile comparison, but misleading. For at the 'movies' you are concerned only with what you see; in this performance of 'King Henry V' what you hear is far more important. Vision alone would only show you Henry waving his sword at the breach or kissing Catharine, and Pistol making hideous faces at Nym or eating Finellen's leak.

"These are part of the play, but not the best part. You would miss the address to the attackers at Harfner (which is by no means all bombast), the soul-stirring 'Crispin Crispian' speech, the admirable dialog between the King and the soldier Williams, Mistress Pistol's description of Falstaff's death, so touching in its homely realism, and the delightful panderies and 'prabble' of Fluellen. Also, it must be admitted, you would miss some longeurs, such as the episcopal discourses on the Salic law, which seems like a raw lump of Hollinshed, and the childishly absurd French which Shakespeare innocently ascribed to the French personages of the play. Tho there are then some words too many, as is generally the case with Shakespeare, a wordless Shakespeare is unthinkable, and there is nothing 'kinematographic' about this performance but its speed.

"But it is an inspiring thing, this performance, for any Englishman to see, and all concerned play their parts unpretentiously, competently, with sincerity and zest. There is a manly, genial Henry in Murray Carrington (not so 'robust' as Lewis Waller, but better in the meditative, moralizing sides of the character); a good Exeter in George Cooke, with a fine voice well used; a delightfully dry and peppery Fluellen in Stanley Lathbury, a sympathetically disdainful Daupin in James Dale, a sturdy, stolid Williams in Chris Walker, and a droll, flamboyant scarecrow of a Pistol in Ballot Holloway. 'And that's the humor of it.'"

It was a gathering typical of the old South, sprinkled with a few of the younger generation, and the scenery, costumes and mannerisms of the cast carried one back to the days of '61. Monday night Col. Tom Campbell had as his guests the Confederate veterans from the home in this city, and the rebel yell by members of the thin gray line who occupied the best seats in the house, given spasmodically whenever a telling line was spoken, left no doubt in the minds of the critics that the play is a success both from a historical and patriotic viewpoint.

"UNWRITTEN CHAPTER" CLOSING

New York, Oct. 28.—"The Unwritten Chapter," now playing at the Astor Theater, will close November 6. It is probable that "Kissing Time," the musical comedy now playing at the Lyric Theater, will take its place, with "Over the Hill" moving from the Central Theater when "Afgar" comes into the latter house, November 8.

REHEARSING ORIENTAL PLAY

New York, Oct. 30.—Mystic Clayton started rehearsals last Monday in an Oriental play with music by Seymour Brown and Al. Von Tilzer. "Adrienne" has been selected as the title. Mr. Clayton has been commissioned to create the part of "Nadir Sidarah." Krellburg Production Company is putting on this play of mysticism, which is listed for an early Broadway showing.

BACK TO LEGIT.

Quincy, Ill., Oct. 28.—The arrangement between the Orpheum and the Empire theater management for showing Sunday night vaudeville at the Empire has been terminated by mutual agreement between the two houses. The

one night this week, he found four members of the cast who were not Equity members.

Mr. Delmalne did not temporize. He held the curtain until the company was made 100% Equity.

MRS. PAT CAMPBELL

New York, Oct. 29.—A Marconigram received from James K. Hackett states that Mrs. Pat Campbell will play with him in his season of Shakespearean repertoire in London. They will open at the Aldwych Theater on Tuesday night, November 2, in "Macheth."

STRUCK ACTOR, IS CHARGE

New York, Oct. 27.—Harold Ross, a negro, 18, of 17 West 145th street, has been arraigned and held in \$2,000 bail for examination. John Comberland, actor, claims to have been struck over the head with a blackjack in the hands of a young negro at a Subway station early this week. A charge of felonious assault has been preferred against Ross.

WARREN, O., TO HAVE NEW MODERN THEATER

Warren O., Oct. 29.—With the announcement of the acquiring of a downtown site for 99 years, the Robins Theater Enterprises, thru Dan Rubins, its head, announced this week that the company will begin at once the erection of a modern theater block, which will cost from \$300,000 to \$500,000. Leases on the present buildings on the site will expire April 1, 1921.

Is there a letter advertise for you? Look thru the Letter List and see.

CONCERT NOTES

(Continued from page 24)

violinist. The orchestra played as the overture "Dance of the Hours" from "La Gioconda." Because of their popularity among the Strand patrons the two soloists were retained from the previous week.

On Sunday afternoon, November 28, Walter Gross, a talented young pianist, will make his New York debut at the Princess Theater. He was born in New York City eleven years ago and is a pupil of Julius Koehl, the eminent American pianist.

The League of British Artists, an organization established in England to promote and foster the interests of its native composers, opened its season recently to an audience which taxed the capacity of the hall. The encouragement given is most satisfactory and is making it possible for the league to do excellent work.

In the variety houses of England there is being presented this season Major Harvey Bathurst's Great Organ with one of England's greatest dramatic mezzo-sopranos, Marie Ambrose. Major Bathurst's organ contains five manuals, 2,303 pipes and 75 stops and an excellent program is offered. The act is meeting with big success in every theater where it is presented.

A most unusual concert was given at Aeolian Hall, New York City, the evening of October 28, when Jose Mardones, Spanish basso, and Antonio Torello, contra-bass, appeared in a joint recital. Not often is a contra-bass used for solo work, but the selections played by Mr. Torello demonstrated its hesity of tone and the audience gave him generous applause. Mr. Mardones was in excellent voice and was recalled time and again for encore.

announced a most attractive list of artists to be presented during the season at evening recitals. Those who will appear as soloists are: Cyril Scott, distinguished composer-pianist, December 1; the Flozaley Quartet, January 13; Pablo Casals, cellist; Susan Metcalfe, soprano, April 5. At a recent meeting held by the Musicians' Club of Cincinnati, Frederick J. Hoffman was elected president; Romeo Gorno and C. Hugo Grimm, vice-presidents; Philip Werthner, secretary, and Otto Stsdermann, treasurer.

The Chromatic Club, of Buffalo, N. Y., has Arrangements are being made to present very soon in New York City a distinctively Russian operatic novelty which is said to be a new dance-melody entertainment. The new novelty is being prepared by Ivan Baskoff, premiere danseur of the "Greenwich Follies," and John Murray Anderson. The music is being composed by J. Piastro Borisoff, the Russian violinist, who is now making a concert tour of this country, and the book and lyrics are to be written by Estace Hale Ball.

On Wednesday afternoon, October 27, a large audience attended the song recital of Ellen Rumsey, contralto, at Aeolian Hall, New York City. Combined with a charming personality Miss Rumsey displayed a rich contralto voice, sympathetic in quality. Her diction was good, and special mention must be made of her interpretations, all of which were commendable. Several repetitions were demanded. Conrad Bos, accompanist, is always an addition to the success of any program.

A most interesting recital was given at Mt. Freedom, N. J., by Alice Warwick, coloratura soprano, and Florence M. Granland, pianist, before a large and appreciative audience. Miss Warwick rendered most artistically selections from Schumann, Mozart, Del Aqua, Gounod and others. Several encores were necessary. Miss Granland displayed an excellent tone, sympathetic in quality, combined with excellent technique. So successful were both of these artists that they were immediately re-engaged for a return engagement after the holidays.

Thru the enterprise of Professor F. C. Gorman, head of the music department of the Mason City School, Mason City, Ia., a course of four concerts is to be given in that city during the winter. Professor Gorman, in order to present to the school children particularly good music by the best artists, guaranteed the cost of the course and will offer the following artists: Lambert Murphy, Benno Moisewitsch, who will give a joint recital with Daisy Kennedy, Australian violinist; Florence Hinkle, one of this country's greatest sopranos, and Albert Spalding.

FRIENDS OF MUSIC SOCIETY

To Open Series November 14

New York, Oct. 28.—The opening concert in the series of programs to be given by the Society of the Friends of Music will be given at the Cort Theater, Sunday afternoon, November 14. Harold Bauer has arranged the opening program, which will consist of piano and chamber works. Other soloists to be heard will be George Barrere and Sascha Jacobsen.

PROFESSIONALS TO WED

New York, Oct. 29.—Announcement is made that Frank Thomas Davidson, 33, an actor, of Iron River, Mich., will marry Adele Darnielle, 27, actress. The license has been obtained, but no date set for the wedding.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### RUBE BERNSTEIN

#### Will Feature Pugilistic Jack Johnson in An Athletic Show

New York, Oct. 28.—Scenting something unusual in the executive offices of Rube Bernstein this morning, we bearded the modest lion of burlesque in his den, and, after Brother Bert put in a good word for us, Rube loosened up with the info, that he was in communication with Jack Johnson, the pugilist, who is now filling an engagement at the Leavenworth Prison for the Government as physical culturist and boxing instructor for the Federal cons.

At the expiration of his present engagement Pugilistic Jack will be featured in an athletic show, organized by Rube Bernstein, who will surround the former heavyweight with the best talent obtainable, for a tour of the country, which may and may not include the burlesque houses.

A big feature of the show will be Johnson's exhibition of strength in pulling against a team of horses and thirty men, likewise permitting a horse and ten of the largest men in the audience to walk across his stomach. Another feature, and one that will probably attract fight fans, will be Johnson's own narrative of the inner workings of the Willard and Johnson fight.

Rube says that from the guarantees already offered him for bookings house managers throughout the country look upon Johnson as a big drawing card, and that he will give the show an equipment that will compare favorably with any athletic show that has ever gone on tour.

#### COMMENT

Jack Johnson has been accused of many and various crimes against the so-called morals of society, some of which are doubtless true. Be that as it may, he showed his love for this country by coming back and taking his punishment like a man, therefore his sins of omission or commission of the past should not weigh against his desire and effort to come back as a law-abiding citizen, and we commend Rube Bernstein for his humanitarianism for making it possible for Jack Johnson to come back.—NELSE.

#### OLD AGENTS IN CHICAGO

Chicago, Oct. 29.—Two burlesque shows brought in two nationally known agents this week. They are oldtimers par excellence. One of them was Walter (Duke) Meyers, who is ahead of the show in the Haymarket Theater this week. Walter was with the Masonic Temple Roof, under J. J. Murdock, for twenty years. Then he was with Simons & Lake, on the American Wheel; in fact, has been with them ever since that time. "Duke" is sup-

posed to be the only agent in the burlesque world who never wanted to be a manager.

Then Dick Seamon, manager of the Englewood Theater, told The Billboard that Fred Strans is in town. Imagine that! Fred is said to have been with Jacobs & Jermon for the past thirty years. Probably he has never wanted to be a manager either. Anyhow, he is out at the Englewood Theater this week, where he piloted "The Big Sensation" Company into that paying and popular theater.

And, by the way, this week is the second anniversary of the tenure of Louie Winkelman, treasurer, down at the Haymarket. He was with Issy Herk for twenty-two years, always as treasurer, and right now is helping "Big Six" (Eddie McCormick) to run the Haymarket. Between them they ought to make it go. The Billboard imagines that Warren Irons isn't worrying much about Haymarket matters now, anyway. Louie has counted money so long and so accurately that the writer hesitates to predict what might happen if anybody asked him to get away from the iron men. By the way, Louie was also down in the La Salle Theater with Mort Singer for five years. And, at that, we didn't inquire his age either.—HOLLMAN.

#### COLUMBIA BUILDING CONFUSION

New York, Oct. 28.—Confusion was rampant in the Columbia Theater Building yesterday, due to removals and renovations.

The sixth floor front presented the appearance of a clear stage with plasterers, plumbers, carpenters and cabinet makers hard at work preparing various suites for the accommodation of the executives of the Columbia Amusement Company, who will move from the third floor.

In the meantime James E. Cooper and his executive staff will transact business from the offices of the Columbia Amusement Company on the third floor, and on the removal of C. A. C. occupy those offices permanently.

On the eighth floor a staff of workmen is enlarging the offices of the American Burlesque

Association to facilitate the workings of Pres. I. H. Herk, General Manager George W. Gallagher and Auditor John McSweeney.

Verily, burlesque is progressing all along the line.

#### BARNEY GERARD

##### Has the Courage of His Convictions

New York, Oct. 28.—When Barney Gerard invaded the Pacific Coast with a modernized burlesque presentation that cost him considerable time, labor and money, and the native sons of California did not give him paying recognition, it was found necessary to close the show, but that did not cause the progressive Barney to lose faith in his own ability to convince Californians that he could and would deliver a brand of goods that they would willingly buy, and now he is preparing to leave New York about November 15 for another investigation of prospects in California with a presentation of 1921 burlesque on the Coast, which proves that Barney Gerard has the courage of his convictions.

Ed Shafer is now in charge of Mr. Gerard's office and will look after his interests during his absence on the Coast trip.

#### REDELSHEIMER'S REPORTS

New York, Oct. 28.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Matt Kolb, comic; Evelyn Price, prima donna; Charles Burns, Hebrew comic; Rice and Grant, straight and ingenue; Rose Gordon, soubrette; Sam Shaw, bits, for the Folly Stock at Baltimore, week of November 1, and Gayety Stock, Philadelphia, week of November 8.

For the High Point Amusement Company, of North Carolina, Mr. and Mrs. Bolton, Leslie Josephine, Bessie Clayton, George Madison, and several more. Billie Parl, of the High Point Company, is making his headquarters at Redelsheimer's Agency while in New York.

## BURLESQUE REVIEWS

"STEP LIVELY GIRLS"—Presented by Arthur Pearson, Columbia Burlesque Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week October 25.

CAST—Don Barclay, Patti Moore, Gene Morgan, Louise Carlyle, Raymond Paine, Jack Mundy, Edna Green, James Wilson, Al Aubrey and Scott Wilson.

CHORUS—Alice Adams, Virginia Adams, Mildred Brown, Pearl Brown, Emma Earle, Jayne Elliot, Edith Flenner, Billie Flint, Rae Harter, Linda Jackson, Peggy Lang, Ruth Mondeaux, Etta Mundy, Edith Murray, Brownie Bright, Jeannette Terry, Lillian Thomas, Mary Silke.

#### REVIEW

At Hokenville Junction, within the R. R. Station, we saw and heard the "Step Lively Girls" ensemble, and they sure did live up to the title of the show in their activities, and when it comes to personal attractiveness there are few in burlesque that can equal them. For the reason that they present a harmonious blending of youth, beauty, slender, symmetrical forms and exceptionally pretty faces that radiate intellect and refinement, surmounted by coiffures that were the acme of artistic hair dressing. Verily, the "Step Lively Girls" are the most adorable aggregation of choristers that we have seen on any burlesque stage, and only equaled by the feminine principals, Louise Carlyle, Patti Moore and Edna Green.

Gene Morgan, as the colored porter, was there with the announcements of incoming and outgoing trains, far more intelligible than the announcers in regular R. R. stations, and sang a song apropos to the scene.

Raymond Paine, manager, and Louise Carlyle, prima, of the "Princess Flat" Opera Company, looked and acted the part, while Jack Mundy, the second comic, as the lunch-counter man, was there with the goods until the arrival of an unique character in the person of Don Barclay, the featured comic, whose ludicrous overattired make-up and mannerism started and maintained the laughter and applause of the audience, who found in Comic Don something new and novel in burlesque, and we enjoyed his eccentricities in comedy-making like a tyro playgoer.

Comic Don, as a comeon for gamblers, sent his would-be trimmers home in barrels after

confiscating their bank rolls and clothes. Comic Don, as a baby in carriage crying for his nappy, with Gene Morgan as nurse and Jack Mundy as a hairflipped cop, were the cause of continuous laughter.

A travesty on Oriental Chinese was out of the ordinary and offered ample opportunity to Louise Carlyle, Edna Green, Raymond Paine, Linda Jackson and Comics Don and Jack to put over a highly amusing stunt.

Prima Carlyle was the personification of girlish gracefulness in an ingenuic gown of costly and attractive simplicity, adorned with a bunch of real roses, while singing, in a cultivated voice, "Budding Roses." Patti Moore, a petite brunet soubrette, astride a rocking horse in a "Toyland" pumber, introduced the girls as mechanical dolls, and their imperiousness demonstrated remarkable acting ability. Edna Green, a vivacious blond, was in and out of scenes frequently, and the more Edna is in the better for the show.

Comics Don and Jack made an amusing contrast in their comedy eccentricities, and their lines were sufficiently distinct to be heard in every part of the house, which enabled the audience to get the points of their humorous sayings. The second part opened in one, with the Wilson-Anbrey Trio of horizontal bar performers, who supplemented their work with a comedy wrestling bout on the mat, and for heavyweights they were extraordinary in their nimbleness.

Raymond Paine not only proved himself a natty appearing, clear-dictioned straight, but a versatile actor of ability. In the gym scene Comic Don and Gene Morgan put up a burlesque boxing bout that was a comedy knock-out. Comic Don, in an effort to get jalled, insulted the feminines and assailed the masculines, only to receive kisses from the women and bankrools from the men and the merry ba ba from Cop Paine.

The closing scene was a theatrical rehearsal in which the principals put over clean and clever burlesque. Gene Morgan, in his singing and dancing specialty, as usual, merited the encores given him. Comic Don, accompanied by Comic Mundy in feminine attire, kept the house in an uproar with their song on "Sweet

Mama," and capped the climax with a comedy dance that was highly hilarious.

Gene Morgan, in a refrain on "Sweet Mama," was ably assisted by a vivacious red-haired comedienne and a trio of feminine vocalists, whose personal appearance and activities warrant advancement into principal roles ere long.

#### COMMENT

The scenery was of quality and quantity. The same is applicable to the gowning and costuming. The company, one and all alike, talented artists.

A presentation guaranteed to dispel gloom and cure a grouch and give to blasé patrons of burlesque something different from the average, and we commend Arthur Pearson for giving it to us.—NELSE.

"THE BEAUTY TRUST"—Presented by I. H. Herk. American Circuit attraction at the Olympic Theater, New York City, week of October 25.

CAST—Dot Davidson, Irene Leary, Elsie Meadows, Paul Yale, Jack Mitchell, Gene Schuler, Al Hillier, Eugene Rauth, Marie Lebeau, Josie Mack, Alma Hendrix, Rose Freeman, Anna Bond, June Hayden, Beatrice White, Violet Shaw, Coral Wolf, Anna Schuler, Rosalie Boorum, Tess Crescent, Maisy Myra, Lucille Clifford, Hannah Belmont, Vivian Densmore and Dot Vernon.

#### REVIEW:

Prior to the opening Bob Cohen, manager of the company, informed us that Al Hillier, the featured comic, had strained the ligaments of his leg and was forced to exit on Wednesday last, and that Eugene Rauth, character man, would enact Hillier's role.

The opening, entitled "Matri Money," took place in an elaborate floral garden, with an ensemble of posties and show girls in costly and attractive costumes and gowns, and considering the title they were somewhat disappointing; however what they lacked in personal attractiveness and vocalism was made up in speed.

Elsie Meadows, a slender blond prima, with a fair voice, was followed by Dot Davidson, a chunky soubrette, with long, black ringlets, and Irene Leary, an ever-smiling ingenue, whose vocalism didn't differ much from the prima's. Paul Yale, a fast-feeding straight, with a voice that could be heard in every part of the house, announced his intention of disguising two plumbers as noblemen, thereby disgusting his sweetheart with nobility. The plumbers appeared in the persons of Gene Schuler and Eugene Rauth in place of Hillier, and let it be said that Rauth's Hebrewism was clean and clever, furthermore that he was letter perfect, and gave a most satisfactory performance. His co-comic appeared in a somewhat grotesque facial and modified Dutch, or something similar to it, dialect and mannerism; as plumbers they stopped the leaks with laughter, and as noblemen in generals' attire they puzzled the ladies with their humorous manhandling of what they had been coached to say, which got the laughs.

Jack Mitchell, as a pallid, hard-of-bearing old man, kept the comics busy with his ear trumpets, and the audience laughing at the lines and actions. On the lawn of Cosy Cottages Comic Gene Schuler, in a checkered suit, held an animated session with the girls in a question number and their questions and Gene's replies were along original lines.

A dialog between Straight Yale and Hebrew Comic Rauth relative to 4 and forefathers and

(Continued on page 33)

### "Alidella" Dancing Clogs



Made by experts. Worn by all professionals. Short vamps. Perfect fit. All-wood sole, with glazed kid leather, price \$9.00; with patent leather or patent leather and white tops, price \$10.00. Clogs made with split soles, \$2.00 extra. Delivered free.

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COUGH DROPS

**SEEN AND HEARD**

By NELSE

Dick Brower says the season hasn't been so bad but he could stand another engagement for the balance of the season.

Louis Epstein, the Pennsylvania State burlesque magnate, made a visit to the executive office of burlesquedom on Thursday last.

The question that arises in the minds of several people is: Where did Bob Bedini and Jean Smith exit to after their arrival in New York?

M. B. Leavitt was a Billboard caller on Thursday last, and is much improved in appearance after a several months' sojourn at Miami, Fla.

A regular monthly meeting of the Burlesque Club will be held on Sunday, November 7, and Secretary Harry Rdder desires everyone within reaching distance to be there and take an active part in the doings.

Rube Bernstein chaperoned a party of fight fans at Madison Square Garden on Friday night to witness the go between Willie Jackson and Eddie Fitzsimmons, and 'tis said that someone bet on the wrong man.

Ike Weber has signed up Irving Jones, formerly of vaudeville, and Roy Johnson as a colored team for Dave Marlon's "Snappy Snaps" Company, which replaces Drew & Campbell's "Liberty Girls."

Ike Weber has signed up Ollie Perkins as a soubrette for Joe Weber's Stock Burlesque at the Lyceum, Troy, N. Y., and Joe communicates to Ike that the advance sale for the opening election night was much larger than expected.

Maurice Cain, the official executive of Hurtig & Seamon's Attractions, is enthusiastic over the fact that there has been no change in cast of principals in any of their shows since the opening of the season except that of Lew Hill-ton being transferred from the "Girls of U. S. A." to "Happyland," and Charles Edwards just groaned and muttered "Ouf Ouf, I can't say it."

Bob Travers, executive manager of Dave Marlon's Attractions, has been one busy man during the past week getting together new scenery for the "Snappy Snaps" show. Bob was due to join Dave at Dayton in the early part of the week, but would take no chances. He will accompany the car of scenery when it leaves New York Saturday night en route to Dayton.

When we saw Col. Sam Dawson, former house manager at Baltimore and Philadelphia for the Empire Circuit Shows, in deep converse with Al Lubin, manager of George Jaffe's "Joy Riders," on the Columbia Corner during their layoff week, we surmised that it was just a friendly meeting, but on approaching them we learned that the Colonel was discussing business, for in the future he will be representative in advance of the "Joy Riders." It is safe to assume that he will make some of the juveniles step some to keep up with him when it comes to billing, for Colonel Sam knows everything and everybody allied with burlesque.

Walter Middleton, the showman's animal procurer, says that Elzth street, Philadelphia, during the past week reminded him of the palm days of the White Elephant on that thoroughfare, for in front of the Bijou a ballyhoo artist was there with a talk on the Bijou being the only house on the street pre-

senting burlesque road attractions; at the same time a five-piece colored jazz band was ballyhooing in front of the Gayety. Walter further says that there is little difference in the appearance of patrons from those that helped the Roops and Senays to reap a substantial fortune in the days before Mayor Smith issued his famous edict that beer and music wouldn't mix.

Helen Adair, the popular ingenue, received a splendid ovation on her reappearance at Union Square after an absence of six months. She appears completely "re-jew-venated" after her vacation.

Joe (Sonsie) Rose, the 'inimitable Dutch comic, is a busy man with the typewriter these days, using the famous "hunt and hit" system.

Sam Raymond is to be congratulated on the new lobby display, comprising large oil paintings of the beauty chorons attired in all their wonderfully abbreviated femininity.

Tom Howard, the Wise Boob, has written a new last part for Hastings' "Kewpie Dolls." He is also the perpetrator of three new bits for the "Big Show," featuring Dan Coleman.

Mae Dix makes a big hit with "Chill Beans," in which all the girls join, doing an individual dance. The work of little Marie Smith is to be commended, especially when the heel of her shoe came off and the responsibility strap broke.

Marion Campbell is to feature "Open Up the Gates of Gladness" in the near future. This is news from Margie.

Hattie Beall is getting rounds of applause for her Oriental dance, "Who Is She," which she featured on the American Wheel. She says she intends to introduce a number of other dances in the dim and distant.

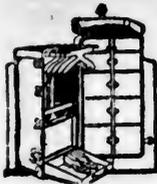
Low Lederer says he won either \$275 or \$2.75, he is not quite sure which, after winning ninteen games of pool from Harry Seymour while the "Cute Cuties" were laying off.

Al Watson, the diminutive comic, writes from the South that he has left the Jimmie James aggregation at Jacksonville and is now the featured comic with a tab, thru the South.

Margie Pennetti is still getting the glad hand, altho she is suffering from a severe cold.

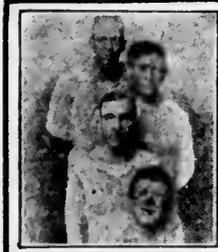
The Kahn principals entertained the Masons at one of the local lodges after the performance one evening last week, and report that they had a very spirited time.

Eddie Welch opened at Union Square Monday and proved himself a clever straight man who DOES know the art of feeding the comedians.



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**ROSE COSTUME COMPANY**

Mfgs. of special designs in Novelty Wardrobe for Vaudeville and Productions. Big stock of Musical Comedy Wardrobe. Get our prices. Something new all the time. 180 W. Washington St., CHICAGO.

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**STONE'S SIMPLICITY**

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Hattie Beall is getting rounds of applause for her Oriental dance, "Who Is She," which she featured on the American Wheel. She says she intends to introduce a number of other dances in the dim and distant.

Low Lederer says he won either \$275 or \$2.75, he is not quite sure which, after winning ninteen games of pool from Harry Seymour while the "Cute Cuties" were laying off.

Al Watson, the diminutive comic, writes from the South that he has left the Jimmie James aggregation at Jacksonville and is now the featured comic with a tab, thru the South.

Margie Pennetti is still getting the glad hand, altho she is suffering from a severe cold.

The Kahn principals entertained the Masons at one of the local lodges after the performance one evening last week, and report that they had a very spirited time.

Eddie Welch opened at Union Square Monday and proved himself a clever straight man who DOES know the art of feeding the comedians.

**NAUGHTY NAUGHTY OUIJA OUIJA**

A largely attended spiritualistic meeting was held in Room 54, at the Jackson Hotel, Chicago, recently. (What do we care for unlucky numbers.) Vera Nelson, the High Priestess of Spiritualism. Dot Menard, Marty Marshall, Flo Trotman and Ethel Harris, the lady with the wicked saxophone, being among the mediums. (This makes the ponies and show girls sore.) Vera asked of love affairs

and Oujia answered NAUGHTY, NAUGHTY, PROPS. A pathetic wail by Ella Robinson. Please don't mention my name is the reason her name is not included among those present. The party ended with a scream by Marty when the Jackson Fire Brigade, headed by Eugene (Burlap) Smith, nobly assisted by Charlie Lank and little Brother Bob B., tried to force an entry with fire pails of water, axes; more pails than axes.—STONE.

**MORE WORK FOR JAMES**

New York, Oct. 28.—James Madison, the writer, has been commissioned by William S. Campbell, the burlesque producer, to write the books for the Rose Sydel "London Belles" show next season, and Pat White's "Gaiety Girls." Mr. Madison wrote the book for the Rose Sydel show this season and Mr. Campbell was so well pleased with it that he has given Madison both shows.

**EDWARD HURTIĆ "PINCHED"**

New York, Oct. 28.—When Edward Hurtig, the well-known burlesque producer for Max Spiegel, tried, to pass a farm wagon in the outskirts of the town of Marlborough, N. Y., recently there were two of Marlborough's husky minions of the law awaiting the arrival of his Ford at the top of the steep hill. They flashed two immense badges on "Eddie" and informed him that he was speeding. Mr. Hurtig tells The Billboard that if going a little faster than a wagon load of hay on a grade is speeding he was certainly guilty of the charge. At any rate he was haled into court and the farmer judge fined him \$10. In the car with Mr. Hurtig were Mfx Quitman, Fred Rose and Mrs. Rose, both of whom had been playing in Newburg. When the judge informed Hurtig of his fine, Quitman dragged a roll of bills out of his pocket that contained about \$1,500. The judge was nearly speechless when he caught sight of the coin, but it was too late to change the fine. Mr. Hurtig says that after he had paid the fine the two sheriffs asked him if he would give them a ride back down the road in his car.

**DETROIT DELINEATIONS**

Kitty Flynn, who came on from New York to open with the "Victory Belles" at Buffalo, to replace Sedal Bennett, was removed to a local hospital.

A communication from Kansas City informs us that Mickey Markwood, former Detroit and comic de luxe of "Jazz Babes," is suffering with a heavy cold, and Soubret Dolly LaSalle was removed to the hospital last week, but is planning to join the show at Minneapolis. During her illness Dolly Williams, a former vaudevilian and understudy, is ably replacing her.

Dolly Morrissey, a former popular Avenue soubret, by her clever work and excellent wardrobe is furnishing many thrills to the patrons of the Columbia.

"Girls de Luxe," at the Gayety, with the inseparable comedians, Watson and Cohen, far-

famed for their endless chain of laugh-producing chatter, assisted by an excellent cast, will give a midnight performance November 2, at which complete returns of the elections will be given.

Jas. Standish replaces Geo. Boebmer as assistant treasurer at the Avenue.

Harry Seyon, second comic with "Whirl of Mirth," closed at the Avenue and opens at the Lyceum Burlesque Stock in Troy, N. Y. Joe Lyons, a former Avenue performer, after a season spent in the climes of Muskoka, Can., for his health, replaces him.

Mr. and Mrs. E. Miller (Florence Stewart), of Minneapolis, visited their many friends recently. Florence was a popular chorister a few years ago at the National.

Another "Made in Detroit" show, Jas. Cooper and his "Beauty Revue," of Sam Levy fame, playing the Avenue this week (October 31-November 6), featuring the beautiful, talented and only Chinese-American prima-donna on the stage, Ada Lum, and a cast of tireless workers. A midnight performance will be given November 2, at which election returns will be given.

Margie Catlin, well-known burlesque queen and a former Avenue favorite, appeared in vaudeville at the Regent with her jazz band recently, and, from reports, is going big.

Jack Reid and his "Record Breakers" easily demonstrated by the generous applause given each number the difference between real fun and fooling, and anyone with weak eyes will strain them some during his famous "Model Review." Emily Keller, soubret, along with Viola Elliot and Pauline Hall, were favorites.

Ed Lee Wrothe's "Best Show," with a big B, well assisted by Owen Martin, straight, deserves all credit for an excellent performance.

Even the Teresa Adams, a genuine prima donna, who can sing and dance as well, was not in big type (tho she is a member of the "big five"), nevertheless she moved the "moons and others" in their chairs in her athletic number, doing cartwheels 'n' everything. It is also understood that she is seriously considering the "headspln."

Owen Martin, of the Wrothe show, entertained Andy Minder, a famous New York jockey, for a few days.

Manager Arthur Phillips takes up the managerial reins after spending a few weeks at Mt. Clemens, thus relieving Chas. Brags.

Joe Perry, co-comic of "Record Breakers," closes at Pittsburg, also Viola Elliot, the cyclonic soubret, to enter stock.

Ray Kelley, former straight at the Avenue stock, and until recently producing at the Grotto, Bay City, closed along with Pete Mackie, and after a short rest will put on a tab. company in Detroit.

The many friends of Chas. Hagedorn will learn with regret that he has resigned as manager of the National after a faithful and loyal service of twelve years. During these years he has assisted many burlesque stars to their present success, and he will long be remembered as a regular fellow and a great friend to many. Vic Travers, of Chicago, who is by no means a stranger to Detroiters, having played the National many moons, we are informed by Treasurer Dave King, is to succeed him.

Billy Carleton, a former Avenue comedian, opened at the Columbia and his comiqueness, along with other burlesque stars, will be a great and valuable asset to Walter Van's musical company.—THE MICHIGANDER.

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# MUSICAL COMEDY

## COMIC OPERA - SPECTACLE - PAGEANTRY



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COMMUNICATIONS TO NEW YORK OFFICE.

### OPERETTA

#### And Comic Opera Coming Back

If Indications in Announced and Unannounced Plans of Managers Are a Criterion

Is operetta and comic opera coming back? There is certainly some indication of it in the announced and unannounced plans of several managers. One of the most prominent of them has told his friends in private that he is thru with "revues" and is only going to produce musical shows with books and real music hereafter. He believes that the public is fed up with plotless and musicless shows and that they want a show with a plot and music jazz.

Certainly it is that the majority of musical pieces on Broadway for the past few seasons have had little music worthy of the name, and but few voices to sing what there was. As for the plots, the less said the better.

The fine voices in musical comedy can be counted on one's two hands—with a couple of fingers to spare. Without seeking to dwell too much in the past, it may be said that taken as a whole the singers today do not compare with those of even a few years back. To paraphrase Franca Villa's famous line, "Where are the voices of yesteryear?"

However, there is little reason to lament this. If the producers will put on singable plays they will find the voices to do the singing. When "The Waits Dream" was produced the manager despaired of finding a suitable tenor for the leading role. Then he found Edward Johnson singing in the choir of the Marble Collegiate Church and engaged him. Johnson knew little about acting at that time, since it was his first stage appearance, but he soon learned, and his singing was a delight. Then he went abroad for further study, and last season returned to this country, and is one of the bright lights of the Chicago Opera Company. If a comic opera like "The Chocolate Soldier" was accepted for production, the manager would doubtless

(Continued on page 34)

#### BOB PENDER LEAVING

New York, Oct. 28.—Bob Pender, who has the troupe of stiltwalkers in "Good Times" at the Hippodrome, is leaving for England next Tuesday by arrangement with Charles Dillingham. He will return to this country after the holidays. While abroad Pender will rehearse a troupe of clowns for the Christmas pantomime at Drury Lane, which this year will be "Cinderella," and another troupe for "Jack and the Beanstalk" at the Palace Theater.

#### LANSING THEATER

##### Equipped for Large Road Productions

Lansing, Mich., Oct. 27.—Lansing was able to witness the complete presentation of the big musical comedy, "Take It From Me," when it appeared at the Gladmer Theater in this city last week, which is not true of many other cities, due to the limitation of stages. When the advance man of the company arrived in Lansing and looked over the Gladmer stage he was favorably impressed, and said it would be possible to give the entire show. When the

company reached the city all of the scenery was taken from the cars and removed to the theater. No difficulty was encountered in hanging all the settings, and the fly loft was found capable of holding even more.

Electrically the Gladmer is also one of the most completely equipped theaters in Michigan. There are pockets for everything, and the switchboard is of the latest and most improved type. There are enough lines in the flies to hold the heaviest show on the road, while the stage is large, with every accommodation provided.

#### PREPARING NOVELTY

New York, Oct. 29.—What is termed a Russian operatic novelty is being prepared for musical comedy use by John Murray Anderson and Ivan Bankoff. The music is being written by Maestro Borisoff, a Russian violinist, and the lyrics by Eustace Hale Ball. It is described as being a "dance-melody" entertainment.

#### CHORUS GIRLS TO STAY

New York, Oct. 29.—When "The Night Boat" leaves the Liberty Theater on Saturday night, Charles Dillingham will place several of the chorus girls with his other attractions in the

Florenz Ziegfeld, Jr. A special number in the show will have costumes designed for it by Cesar Girls, the noted French artist.

#### ZIEGFELD ENGAGES HAGGIN

New York, Oct. 30.—Florenz Ziegfeld, Jr., has placed Ben All Haggin under a contract for one year to act as artistic adviser for all the Ziegfeld productions. For several years Mr. Haggin has devised "tableaux vivants" for the "Follies" and the "Midnight Frolics."

#### "SALLY" REHEARSALS BEGIN

New York, Oct. 28.—The first rehearsals began this week for "Sally in Our Alley," the musical show in which Flo Ziegfeld will co-star Marilyn Miller and Leon Errol. Others in the cast include Walter Catlett, the Fairbanks Twins, Edythe Baker and Mary Hay. Rehearsals are under the direction of Edward Royce.

#### BENTON IN "MAYTIME"

Perce R. Benton, recently seen in New York in the leading role in "Susan Lenox, Her Rise and Fall," in support of Alma Teli, has been en-

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 30.

### IN NEW YORK

Broadway Brevities 1920.....	Winter Garden... Sep. 28..... 43
Century Revue.....	Century Roof..... July 12..... 102
Good Times.....	Hippodrome..... Aug. 9..... 142
Greenwich Village Follies 1920.....	Shubert..... Aug. 30..... 72
Hitchy-Koo, 1920.....	Hitchy-Koo..... Oct. 19..... 15
Honeydew.....	Casino..... Sep. 6..... 70
Irene.....	Vanderbilt..... Nov. 18..... 408
Jim Jam Jams.....	Cort..... Oct. 4..... 32
Kissing Time.....	Lyric..... Oct. 11..... 24
Little Miss Charity.....	Belmont..... Sep. 2..... 68
Mary.....	Knickerbocker..... Oct. 18..... 16
Mecca.....	Century..... Oct. 4..... 32
Midnight Rounders.....	Century Roof..... July 12..... 102
"Night Boat, The.....	Liberty..... Feb. 2..... 313
Pitter Patter.....	Longacre..... Sep. 28..... 39
Tickle Me.....	Selwyn..... Aug. 17..... 86
Tip-Top.....	Globe..... Oct. 5..... 31
Ziegfeld Midnight Frolic.....	New Amsterdam R..... Sep. 2..... 51

\*Closed October 30.  
†Closes November 6.

### IN CHICAGO

Buddies.....	Woods..... Aug. 29..... 117
Honey Girl.....	Cohan's Grand..... Sep. 6..... 72
Scandals of 1920.....	Ann Pennington..... Oct. 4..... 35

city. Peggy Williams, Janet Megrew, Lola Curtis, Jet Stanley, Phoebe Appleton, Kitty Conway and Evelyn Conway will be seen in "Tip-Top," while Daisy Daniels, Lucille Darling, Isabel Pilsconer, Edna Wheaton and Peggy Parmelee will join "The Half Moon," which replaces "The Night Boat" at the Liberty.

#### "AFGAR" GOWNS ARRIVE

New York, Oct. 29.—The Paul Poiret gowns for "Afgar," numbering over one hundred in all, arrived this week from Paris. This is said to be the first show in America to be outfitted by the famous Parisian designer. "Afgar" will open at the Central Theater in this city on November 8, after a preliminary center of one week in Hartford, Conn.

#### MEETING GOOD RECEPTION

Lansing, Mich., Oct. 29.—The Arthur Hauk Musical Comedy Company, which opened an extended engagement at the Empress Theater here recently, is meeting with a good reception. It is offering a weekly change of bill, and is making many friends. "Morning, Judge," is the title of the revue being presented this week.

#### BENDA, MODJESKA'S NEPHEW

New York, Oct. 30.—W. T. Benda, the well-known illustrator and the inventor of the masks used by Margaret Severn in the "Greenwich Village Follies," is a nephew of Modjeska, the famous Polish actress, who toured this country some years ago. Mr. Benda came to this country originally to visit the great actress, and has since made his home here.

#### NEW ROOF REVUE

New York, Oct. 29.—Rehearsal for a new "Nine O'Clock Revue" on the New Amsterdam Roof will be begun in a few days by

gaged by Messrs. Shubert to appear in the musical play, "Maytime," opening at the Shubert-Riviera Theater, New York, Nov. 1.

#### ANDERSON AT NEW OXFORD

New York, Oct. 28.—Charles B. Cochran said yesterday that the scene of John Murray Anderson's revue in London will be the New Oxford Theater, which Cochran has had entirely remodeled. The opening of the Anderson show is set for December 15.

It is reported that Irene Castle will return to the stage in the new revue and that the Dolly Sisters will sail on November 11.

#### HUNTLEY AND HITCHY DINE

New York, Oct. 27.—G. P. Huntley and Raymond Hitchcock, both playing at the New Amsterdam Theater in "Hitchy-Koo 1920," were guests of honor yesterday at the luncheon of the Dutch Treat Club. They talked on the difference between American and British humor, Huntley extolling the virtues of the overseas brand and Hitchy the native species.

#### WANTS "HITCHY" IN PARIS

New York, Oct. 29.—Mme. Beatrice Raalmi, who came here to design the costumes for "Hitchy-Koo 1920," and who is director of the Theater Ba-Ta-Clan in Paris, has invited Raymond Hitchcock to appear in her Parisian musical hall as a "guest star." Hitchcock believes it will be 1924 before he is able to accept the invitation.

#### ENGAGE ZYLLAH SHANNON

New York, Oct. 28.—Zyllah Shannon has been engaged by Conroy & Meltzer for their repertoire at the Greenwich Village Theater, "Evid' of the Hills," by Glue Johnson, which will succeed Max Halbe's "Youth."

## MUSICAL COMEDY NOTES

Madeline Chieffs will be seen in "It's Up to You."

Elsie Palmer, the dancer, has been engaged for "The Half Moon."

May Thompson has been added to the cast of "The Half Moon."

Eddie Wakefield and Johnny Lyons have signed up to appear in "It's Up to You."

Betty Brown, of "The Night Boat," has won a prize in a beauty contest conducted by a Western newspaper.

"The Midnight Frolic" was entirely sold out for the October 30 performance by James V. Auditor for a private party.

Vincent Lopez and his "Rings of Harmony" have been placed under contract by Wilner & Romberg to appear in "Oh, Pat."

Ollie Mack has taken the place of Sam Sidman with the Gleason & Bloch production of "The Rainbow Girl," now on tour.

"Good Times," at the New York Hippodrome, has passed its 125th performance to the biggest business in the history of the house.

Ula Sharon, the 16-year-old dancer in "Broadway Brevities," has been placed under a contract for a term of years by George Le Maire.

"Tip-Top" is said to be setting the record for sisters playing in one company. The press agent has counted eight acts—and the Six Brown Brothers.

Dorothy Harrigan, in "Hitchy-Koo 1920," is a niece of the late Edward Harrigan, of Harrigan and Hart. She is playing a small part in the piece.

The score of "Afgar" is by Charles Cuvillier and will be the first of his music to be heard here since "The Lilac Domino," produced six years ago.

Sophie Brenner, the dancer, has been engaged by Charles Dillingham to appear in "The Half Moon," which opened at the Liberty Theater, New York, on November 1.

Charles Lawrence, who was last seen on Broadway as the stammering doughboy with "Elsie Janis and Her Gang," has been engaged by Charles Dillingham to appear in "The Half Moon."

Fred Stone was given a 52-foot bull whip by Charles Dillingham lately. It came from Jack Morrissey, the Australian whip-cracker, who taught Stone the whip stunts he is doing in "Tip-Top."

"Kissing Time" is under the management of Robert Campbell, son of the late Bartley Campbell, the author of "The White Slave," a melodrama which toured this country continuously for 33 years.

Clifford Grey, who is considered one of England's cleverest writers of the comic song, will do the lyrics for one of the forthcoming musical comedies. He wrote some of the lyrics for "Kissing Time."

"Irene" is being played by three companies and all are doing big business. In Boston last week the company there played daily matinees excepting Monday and the New York company is turning them away nightly.

Florence O'Denishawn, dancing in "Hitchy-Koo 1920," says her real name is Florence Andrews and that she compounded her non-de-theater from the names of Ruth St. Denis and Ted Shawn, from whom she took her dancing lessons.

Bert Williams will shortly introduce some new songs in "Broadway Brevities." This very great artist has been unfortunate in not having first-class song material for some time. When he has the right kind there is not his equal in the world in putting them over.

Most of the musical comedies on Broadway will play special matinees on Election Day. Some of the biggest successes will also play the regular matinees besides, but most will waive the Wednesday afternoon show in favor of the Tuesday one.

Joseph Cawthorn, who will appear as the star with "The Half Moon," is a native New Yorker. He was born there in 1868, and made his stage debut at the age of three in Mortimer's Varieties in Philadelphia. Several years later he made his bow to the New York public at Tony Pastor's Music Hall.

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**TABLOIDS**

**BENNY KIRKLAND** is very much elated over the show business in Texas. This is just another case of a good show making good on real, honest-to-goodness merit.

**HONESTLY** Eddie Deloy and Bob Bieber have renewed companionship, after drifting apart for three years. The two comedians are supporting Jean Vernon over the Corbair Circuit.

**LET'S HAVE SOME REAL LIVE NEWS**, tabloid managers. Use these columns as a means of exchanging ideas. Address all communications to the Tabloid Editor, The Billboard, Cincinnati.

**CHESTER LEWIS** will again assume the musical direction with Chas. Davis' show 'his season. At present he and Mae Kennis are confining their activities to cabaret work around St. Louis.

**AFTER CLOSING** with Hurley's "Oh, Curly Girl" at Newark, O., Howard and Agnes Alton took a train for Boston, Mass., where they joined one of Orth & Coleman's attractions. Howard will take charge of the producing end and also handle comedy roles, while Agnes will work in the chorus, in addition to offering her specialties. The show opened in New Bedford, Mass., October 23, and will play New England time.

**THOMAS & BUNDY'S** "California Blossoms" have completed their fifth successful week on the Spiegelberg Circuit. Tom Bundy, who played tab. stock at the Gem Theater, Little Rock, Ark., heads the company, supported by Trilix Thomas, the clever comedienne; Mrs. Ferber, prima donna, and Billy and Anna Kane. Walter Leonard, formerly connected with Jimmy Stanton's Show, is now with Thomas & Bundy and satisfying his audiences with his clever Hebrew comedy.

**"HAP" FARNELL'S** "FUNNY FOLKS" have just finished their fourth week at the Empress Theater, Fairbury, Neb. "Funny Folks" live up to their title, as they say companies that get more laughs are few and far between. "Hap" is about as well known in Fairbury as the county sheriff. Other members are: Grace M. Russell, manager; Nelson Dean, Emery Bowling, Frankie Ralston, Flo Florence, Dorothy Wynne, Billie Caples, Ona Weepogue, Demerice Fisher, Mabel Woodman, Helen Pettigrew, Eola May with Russell Robbins at the piano.

**THEY'RE RUNNING NECK AND NECK!** This would be an appropriate term to use in expressing the popularity contest between Lawrence P. Wall's "Vampire Girls" and his "Sapphire Girls." Billy (Pep) Robinson was added to the cast of the former company at Cedar Rapids, Ia., while Jack Ellison strengthened the "Sapphire Girls" by joining at Omaha, Neb. Incidentally, Jack is recovering from a serious operation, recently performed on his throat. Mr. Wall is very much pleased with the business his shows are doing, altho he does not believe in boasting too much. His motto is to leave his patrons with a good taste in their mouths, and that is a whole lot.

**J. E. MURPHY** recently closed the season with the Panama Shows (carnivals) at the County Fair, Clark, S. D., and has taken the road with his own musical show, having opened at Redfield, S. D., several weeks ago. Members of the company include Marie Murphy, producer; Fred Vero, stage manager; Claude Anderson, advance agent; James Snelly, musical director; Bud Haggerty, electrician; Buster Brown, leads, and Johnny Franks, straight. The chorus members are: Edna Smith, Bobby Long, Viola Cortey, Billy Anderson, Gussie Smith Myrtle Itzger and Hazel Techeoney. The show will travel in Mr. Murphy's private Pullman, and is booked solid, 'tis said, until January 1.

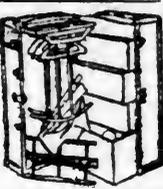
**THE MONTGOMERY ALL-STAR MINSTRELS**, a company just organized from the original Buster Brown Minstrels, were to have opened their season at Owenburg, O., on the Sun Time November 1. The show will be produced and managed by Henry H. Prather, who, along with his wife, Elizabeth, won much popularity as a vaudeville team in former years. Other members are: Billy and Mrs. Nellie Wiser, Bennie and Mrs. Myrtle May, James and Mrs. Marjorie McNally, and Leo Montgomery. This company came to Cincinnati and showed at People's Theater shortly after being organized, and it is really remarkable how each member handled his or her lines. And did they please their audiences? We'll say they did.

**ART NEWMAN**, comedian and character man with Leitch's "Teddy Bear Girls," writes that the season, so far as he is concerned, got off to a bad start. His wife is recovering from her illness and his son is recuperating from blood poisoning and Newman seems to

(Continued on page 33)



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**GOOD SINGING or DANCING STRAIGHT MAN**  
 Wire, don't write. Pay yours, will pay mine. **Eart Meyers**, wire, **CHAS. SOLADAR**, Manager Grifkey Girls, week of November 1, Strand Theatre, Brinkley, West Virginia.

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**NOTICE TO MANAGERS--**  
 Have nine-people mixed Minstrel Show, playing Gus Sun Time, featuring Montgomery's All-Star Quartet, May and Brown, Musical Act: Wise and Wiser, Accroftics, Prather and Wiley in "Father's Wife"; Jas. McNally, Comedy list Juggler. **HENRY H. PRATHER**, Manager.

**AT LIBERTY**

for one-piece Dramatic, Musical Comedy or Burlesque. Good head voice for numbers or harmony. Character, Character Comedy, General Business. Height, 5 ft. 9 weight, 210, age, 40. Salary, limit. **JOHN COLTON**, 1333 Pine St., St. Louis, Missouri.

**MAN AND WIFE AT LIBERTY FOR MUSICAL COMEDY**—Man, Stage Manager with scripts. Character Comedy, Musical Act: Wise and Wiser, Accroftics, Prather and Wiley in "Father's Wife"; Jas. McNally, Comedy list Juggler. **HENRY H. PRATHER**, Manager.

**WANTED—4-PIECE JAZZ ORCHESTRA**

Picture Permanent. Open Nov. 21, Hazard, Ky. State salary expected. Address **A. S. HYMAN**, Hunt-ington, West Virginia.

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**TOP MONEY**  
**To SOUBRETTE or INGENUE**

that can play real line of parts in Musical and Farce Comedies. No bits or short dress parts. Must be youthful, good looking and put over real numbers and dress her parts. No salary too high, providing you can bring same into box office and add more class to an already classy show. Half of transportation paid to show. No sympathy for those who misrepresent. This is not a school for acting. Show going straight north. Send late photo, with address on back, and write, stating all. **BILLY MAINE AND HIS KLEVER KAPERS CO.**, this week, Opera House, Ranger, Tex.; next week, Majestic Theatre, Gainesville, Tex. **CAN USE** a medium Chorus Girl. Must be a Dancer. Salary, \$35.

**WANTED FOR JEWEL GOLDEN COMPANY**

Chorus Girls, Ponies or Mediums. This Show does not play oil fields. We are going North. Salary, \$35.00. You must be regular on and off. Other good Tabloid People, write or wire. **Majestic Theatre, New Wilson, Okla.**  
**MAX GOLDEN, Manager.**

**WANTED IMMEDIATELY TO ENLARGE**  
**THE ALL STAR MUSICAL COMEDY REVIEW**

Musical Comedy People in all lines. Ingenue with prima donna voice, to play parts; Top Tenor for small parts; good, fast Comedian that can sing harmony; also a few more good Chorus Girls. People that have worked for me before write or wire. **CAN PLACE** good male Piano Leader. Must be able to arrange. Managers wanting a good stock Tab., get in touch with me. Good salaries to good people. Address Nov. 1 to 14, Park Theatre, 46th and Butler Sts., Pittsburgh, Pa.  
**MORRIS H. LUTHER, Manager.**

**WANTED FOR BERT SMITH'S BEACH PEACHES**

Producing Comedian, with both script and hokum bills; Prima Donna or Principat Woman, with voice and appearance; Soubrette strong enough to feature, Second Comedian with Specialties; 12 Chorus Girls. Must be dancers. Salary, \$30. Straight Man with singing voice; Piano Player. Must arrange, transpose, fake, sight reader, tab. experience. All people required to sign six-month contract after first two weeks. Wardrobe and ability to read lines and study script bills absolutely essential. Show rehearses one week and opens November 14. Would like to hear from **Bob Fagan**, **Billy McCoy**, **Joe Mullin**, **Jack Russell**, **Hal Rathbun**, **Paul Ryan**, **Ruby Davis**, **Eddie Greenwell**, **Eleanor Gilchrist**, **Vi Shaffer** and all people that have worked for me before, wire. Want quick action. Top salary to all. Long, pleasant engagement. **BERT SMITH'S RAGTIME WONDERS**, week Nov. 1, Gillis Theatre, Kansas City, Mo.; week Nov. 7, Gillis Theatre, Kansas City, Missouri.

**WANTED QUICK FOR**  
**Kellam & Fay's Happy Day Girls Co.**

Sister Team, double Chorus; three experienced, medium-sized Chorus Girls. Top salary. Everything furnished, including sleeper jumps. A Producing Comedian with real script bills, sing bass or baritone, if via small parts or chorus. Other Tab. People that can do Specialties, let us know what you can and will do. We are going South for the winter. A long, pleasant engagement assured. Write or wire, stating all in your first. You pay yours, as we pay ours. Tickets if we know you. Address all mail to **W. H. KELLAM**, Manager, care Strand Theatre, Newport News, Va.

**WANTED FOR JACK ALFRED'S JOY GIRLS QUICK**

Straight Man that can change. Real Top Tenor. Mostly stock dates. Must be A-1. Both script and ad bills. Top salary. Other useful Stock Tabloid People write. Straight Man. Wire **JACK ALFRED**, Orpheum Theatre, South Omaha, Nebraska. P. S.—Music Publishers, we appreciate any numbers you send us.

**--- KANSAS CITY VAUDEVILLE AGENCY ---**

**ATTENTION, TAB. MANAGERS**—We need ten good Shows to open on our time November 7. Also ten good Shows to open November 14. Consecutive time, short jumps, substantial guarantees. Some percentage dates.  
**ATTENTION, TABLOID PEOPLE**—We can always place useful Tab. People. Can always use Specialty Teams, Comedians, Prima Donnas, Soubrattes, Chorus Girls. Wire or write us.  
**KANSAS CITY VAUDEVILLE AGENCY**, 731-732 New York Life Building, Kansas City, Missouri.

**WANTED--For Permanent Musical Comedy Stock**

A-1 Soubrette, with good voice and wardrobe; Second Comedian and Chorus Girls. Date and Date, answer.  
**MORRIS & WYLER**, Palace Theatre, San Antonio, Tex.

**WANTED PIANO PLAYER, GENERAL BUSINESS TEAM**

Specialties, Single, General Business Woman, Specialties. Wire.  
**O'KEEFE & DAVIS**, Goodwins, Ala., week Nov. 1; Camp Hill, Ala., to follow.

**...WANTED—TEN CHORUS GIRLS FOR STOCK...**

Two Singing and Dancing Straight Men, ones with wives Chorus Girls; two Hokum Comedians that sing or dance, to produce; two Soubrattes, two Prima Donnas, two Character Women, two General Business Men. State height, weight, salary. For stock in Omaha, Neb. Tickets with security of joining. State all you do in first letter and when can join. Wire, write **JACK CRAWFORD**, Millard Hotel, Omaha, Nebraska.

**WANTED Musical Acts, Specialty Teams, Chorus Girls, Musical Comedy People.**

In all lines, write. Tenor Singer for Trio. Age, height, weight and lowest salary first letter. Address **BERT JACKSON**, General Delivery, Petersburg, Virginia.



# MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



## KORNHEISER A VISITOR

### Feist's General Professional Manager in Chicago

Chicago, Oct. 29.—A reporter for The Billboard met Phil Kornheiser, general professional manager for Leo Feist, Inc., in the offices of that company this week. Mr. Kornheiser is both well known and well liked in Chicago.

"It's only a visit," said Mr. Kornheiser. "When there's trouble I hide myself as deeply in the New York office as possible. I've been dodging trouble so long that I think I know how. When I come to Chicago it always means that everything out here is lovely and joyous."

Mr. Kornheiser said the firm is centering its finest energies right now in pushing "Feather Your Nest" and "Honolulu Eyes," its two leaders. Harry Holbrook, of the Feist staff, had Louie Snyder sing the two ballads for The Billboard representative. That excellent baritone demonstrated clearly that the two numbers are of unusual merit. Both are love ballads with a new theme in application. The sensational run that both are having shows them to be of the real Feist pick.

## N. C. DAVIS MUSIC COMPANY

The N. C. Davis Music Company, of Nashville, Tenn., recently purchased a beautiful two-story brick building at 410 5th avenue, N., which puts it in the heart of the business and theatrical section of Nashville. When the building is remodeled there will be found located at 410 5th avenue, N., a musical school, offering to the general public a musical education, and a music store, carrying musical instruments, music rolls, records and musical accessories.

N. C. Davis will be head of the school, and O. B. Davis, Jr., will be head of the music store. The sole owners and founders are N. C. and O. B. Davis, Jr., two boys born and reared in Pulaski, Tenn. They went to Nashville with about \$25 between them, located in a small one-room office in the Pythian Temple, and with the rap and tap of drum and the tooting of the cornet have blown and beaten themselves from a \$5 per month office rent to a \$591 permanent business home.

They will move to their new home in October, 1921. At present they are located at 412-1-2 Cedar street. When in their city call to see them, is their invitation.

## WINDSOR'S REVUES

New York, Oct. 30.—Walter Windsor, who has produced some of the most successful revues and girl acts in the history of that business, is featuring "Everything About You Tells Me That You're Irish," "Do You," "Sleepy Hollow" and "Pickensinny Blues," the feature songs of the McKinley Music Company's catalog, in his revues at the Marlboro Grill, Somers, Brooklyn. The Place (formerly Jazzland), Piccadilly, Brooklyn, and in his big-time vaudeville act, "The Merry Wives of Windsor."

## MILT HAGEN RETURNING

New York, Oct. 29.—Milt Hagen, formerly advertising and publicity manager for Daniels & Wilson, Inc., music publishers, has tendered his voluntary resignation to that firm and is now on his way here. Mr. Hagen will arrive in this city on November 1 and will make the Green Room Club his headquarters. He has received

several flattering offers in other lines of business as a publicity director, but will stick to the amusement end of the business, in which he has gained an enviable reputation as a live-wire, capable and efficient executive. Mr. Hagen is a graduate of the University of California and has a splendid reputation for the originality of his ideas in the publicity field.

## "DIXIELAND"

Chicago, Oct. 26.—Jimmie Walters, singing and dancing juvenile with Harry Evanson's "Krazy Kats" Company, has written the Miller Music Publishing Company, from Miami, Fla., that "I'll Take You Back to Dixieland," a Miller production, stopped the show.

## BUYS "SOMEBODY'S GOT MY MAN"

The Dennis B. Owens, Jr., Music Co., of Kansas City, Mo., is the highest bidder on a song offered to publishers by the N. C. Davis Music Co., Nashville, Tenn., entitled "Somebody's Got

My Man," lyric by Miss L. P. Stratton and music by N. C. Davis. It is stated that the firm gave a large cash sum in addition to a two and three-cent royalty. It also took another song, "The Man You've Got Is the Man You Stole From Me," lyric by O. B. Davis, Jr., music by N. C. Davis. There's one more left—"I Know Now Who's Got My Man," lyric by Miss R. E. Davis, music by N. C. Davis.

## "CAT-STEP" POPULARITY

New York, Oct. 28.—Belwin's "Cat-Step" is surely setting a fast pace. According to Belwin's professional manager, the energetic Lou Breaun, the "Cat-Step" was accepted by ten player roll companies on November and December releases, and five record companies will "purr" the "Cat-Step" propaganda. The orchestras are falling rapidly for this unique novelty number, and it is already a sensation, says Mr. Breaun, with dancing teachers and dancers. Several vaudeville acts are also using it.

# METROPOLITAN MIRTH—MELODY—MUSIC

## COLUMBIA BURLESQUE CIRCUIT

### "STEP LIVELY GIRLS"

GENE MORGAN—"Ten Forty-Five," also a Singing and Dancing Specialty.  
LOUISE CARLYLE—"Stranger in Town," "Budding Rose," "Maid of Orleans," "Cuddle Fiddle," "Avalon"  
PATTI MOORE—"All the Latest," "Dixie Made Us Jazz Band Mad," "Toyland," "Kiss-Ing," "Selle Green."  
EDNA GREEN—"Whistles Blowing," "Jig a Bula, Jing, Jing."  
BARCLAY AND MUNDY—"I Can't, Why Can't You."  
GENE MORGAN AND DON BARCLAY—"Sweet Mama."  
PATTI MOORE AND EDNA GREEN—"Climbing Up Those Syncopated Steps."  
STEP LIVELY GIRLS—"Good Morning, Boys."  
ENTIRE COMPANY—"Show Me a Regular Time."

## AMERICAN BURLESQUE CIRCUIT

### "THE BEAUTY TRUST"

ELSIE MEADOWS—"Honolulu Eyes," "On Miami Shore."  
IRENE LEARY—"I'd Like To Wake Up in Mammy's Arms," "Hold Me," "Dixie Made Us Jazz Band Mad," "Sweet September," "Where the Sweet Daddies Grow."  
DOT DAVIDSON—"I Love the Land of Old Black Joe," "Don't Take Away Those Blues," "Chill Bean," "I Like To Do It," "Cuddle Uddie."  
DOT DAVIDSON AND IRENE LEARY—"Stop, Look and Listen."  
DOT DAVIDSON AND PAUL YALE—"You Better Say Yes."  
ELSIE MEADOWS AND PAUL YALE—"Will You Remember or Will You Forget?"  
AL HILLIER—"Follow Me."  
OLYMPIC HARMONISTS—MARC GEIGER, Director.  
Selection—"Robin Hood" ..... DeKoven  
Camel Walk—"That Pyramid Jazz" ..... Panella  
One-Step—"Aree E Lan" ..... Egan

## B. F. KAHN'S UNION SQUARE THEATER—New York City

### BURLESQUE STOCK COMPANY

HATTIE BEALL—"The Heart of Dixieland," "Ching Chong."  
MARGIE PENNETTI—"Just Like a Gypsy," "Can't Keep a Good Man Down," "Laughing Yamp."  
HELEN ADAIR—"Tired of Me," "Singing the Blues."  
MAE DIX—"Chill Bean," "Uhm Hum."

## GAYETY BURLESQUE THEATER—Philadelphia, Pa.

### BURLESQUE STOCK COMPANY

IONA DE LANNOT—"Shimmy Moon," "All the Boys Love Mary," "Sweetest Daddy," "Chill Bean."  
IDA COLLIER—"Oh, Joe," "Good-Bye," "Florida Moon," "That Skeleton Dance."  
ELSIE RAYMOND—"I Love You," "Bonnie Heather," "My Home Town," "I Want a Daddy."

## SHERWOOD RETURNS

New York, Oct. 29.—Vincent M. Sherwood, general Eastern manager of the McKinley Music Company, has just returned from a conference at the home office of his company. The McKinley forces have planned an extensive campaign for the fall catalog. The feature numbers are: "Sleepy Hollow," a wonderful waltz melody; "Do You," a novelty fox-trot, and "Everything About You Tells Me That You're Irish."

## BURTCH HAS PLEASING SONGS

Roy L. Burtch, the popular song composer, has certainly pleased the public with his last two novelty song one-steps, "Wa all Belong to the Class of Rings" and "I Want Someone To Call Me Dearly." Mr. Burtch states that over 300 professional stage singers have asked for orchestrations for these new songs, and the player rolls are now being cut. Both songs are published by the Halcyon Publishing Co., Indianapolis.

## STARS AT EXPO.

New York, Oct. 29.—Many of the famous dancing stars of New York City, including Kosloff, George Hale, Pat Rooney and Marlon Bent, and the Tokio Five Jazz Band will be among the features at the International Dancing Exposition to be held Saturday, November 6, in this city. The Tokio Five Band will feature Belwin's latest number, "The Cat-Step," written by Lon Breaun and Ray Henderson.

## YELLEN IN CHICAGO

Chicago, Oct. 29.—Jack Yellen, the lyric writer, is in Chicago this week, and is collaborating with Abe Oman, general professional manager of Forster Music Publisher, Inc., on several new songs for Abe's company. The two are said to have finished a new comedy number that will equal "O, Johnny," in popularity. The lyrics have a punch in every line and the tune is a catchy one.

## "BROADWAY ROSE"

New York, Oct. 29.—Fred Fisher says he has a "natural" in "Broadway Rose," and he ought to know, for he has picked a flock of them. J. Walter Leopold, with Emma Carus' act, is singing the number, and says it never fails to get across the footlights to a hit. Copies of this number may be obtained from the publishers at 224½ West 46th street, this city.

## GETS SPLENDID RESULTS

W. B. Hayes writes that he has secured splendid results from his ad in The Billboard, and as he has been unable to fill all orders for his song, "I'm Tired of Being a Brother to You," he has turned the number over to Max E. Hasenbein, publisher, of Racine, Wis. Mr. Hayes states that for a short time he can supply copies to professionals. His address is Pensacola, Fla.

## WANT SUIT DISMISSED

New York, Oct. 27.—The Consolidated Music Corporation and other defendants named by the government, which alleges restraint of trade and competition in sale of word rolls, ask for dismissal of the suit.

## WADSWORTH WITH FISHER

New York, Oct. 28.—Wheeler Wadsworth, the saxophone player of the All-Star Trio, has joined the staff of Fred Fisher, Inc., to write exclusively for that company. His first release will be "Dolly, I Love," a fox-trot, which promises to become a hit.

# ROSE OF CHINA

A RIVIERA HIT! FOX TROT BALLAD

PROFESSIONAL COPIES and ORCHESTRATIONS READY



The Riviera Music Co.

CHATEAU  
THEATRE  
BUILDING

Chicago



JUST ANOTHER FORSTER "NATURAL"

# I Love You Sunday

Something New and Refreshing - Something Different!

## "I LOVE YOU SUNDAY"

Words by  
CHARLES E. BYRNE  
Moderato

Music by  
CHARLEY STRAIGHT

My little  
girl... I'm writing you this let - ter. I think it's bet - ter. to tell you  
so, No use to bide It so long I've tried It Now I've do  
cid ed so here's a go. Maybe you have guessed It my eyes con-  
fessed It Were you in - ter - est - ed, do you want to know?  
CHORUS  
I love you Sun - day, and that's just one day, But then on  
Mon - day I love you too, It seems that Tues - day, is al ways  
"blues day" Un - less it means that I'll be with you, Don't say that  
Wednes - day is oth - er mon's day Make Thursday, Fri - day both days of  
week, I've told it near - ly, I'm yours slo - cere - ly, P. S. I  
love you, Dearly all th time, I love you time.

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It makes a great "Double" Song

A corking Fox-Trot Dancing Tune

Write or wire for your Orchestration

Here's Sure Fire Material For You

# FORSTER MUSIC PUBLISHER

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 177 N. STATE ST. SIG BOSLEY

WILSON ART CHI

R I C H M O N D

# GRANADA

CASTILIAN FOX-TROT

MELODY HITS

ANYTIME  
ANYDAY  
ANYWHERE  
FOX-TROT  
SOMEBODY  
MY CUBAN  
DREAM

MUSIC PUBLISHERS

**MURRIC RICHMOND INCORP.**

45 N. 45th ST. N.Y.C.

IT'S ALL IN THE SONG

**PHILADELPHIA**  
By FRED ULLRICK  
908 W. Sterner St. Phone, Tlaga 3526.  
Office Hours Until 1 P.M.

Philadelphia, Oct. 30.—At the Adelphia Theater this week Robert Warwick is appearing personally in the spoken drama, "The Dauntless Three," with Estelle Winwood. This is a thrilling mystery play, and has received much favorable comment from the local dailies.

"The Sweetheart Shop," at the Forrest Theater this week, put over a distinct hit with its catchy music, beautiful stage settings and attractive costumes.

The remodeled oldest theater in America, now the New Walnut Street Theater, will open its season week of December 27, is the announcement of J. P. Beury, the new owner.

The American Theater on Girard avenue, formerly a dramatic stock, burlesque, vaudeville, Jewish stock and what not house, has been taken over by the Stanley Theater co. and will be a photoplay house of high-class features and renamed the Astor.

Fred La Reine, the novelty electrical act, playing the Keystone Theater this week, after playing the Loew Time, will sail for England and open in London. Bert Weak, a local electrician, joined the act here a couple weeks ago.

Andy Ruppel, owner of the Ruppel Greater Shows, is now in his winter quarters, but will be busy all winter with local indoor carnivals and bazaars.

E. M. Jackson, press representative of the Sparks World Shows, writes from Florida seeking news of his friend, Fred Wagner, the popular manager of the Bijou Theater.

A pleasant illustrated lecture on ring fights was given last Sunday night at the Hurley House by Battling Nelson to Pat White and members of his "Gaiety Girls" Show playing the Trocadero this week. And The Billboard man peeped in.

At the Gaiety stock burlesque house John Welsh, manager, and Louis Martin, treasurer, are putting on some crackerjack shows and nifty boxing "nites." Big business.

Frances Cramer, one of the ponies of the "Monte Carlo Girls" show playing the Bijou this week, was taken seriously ill at the Hurley House, but is improv'g. She will leave the show and return to her home in Cleveland.

George Kariavagn, the well-known proprietor of the Hurley House, celebrated his 52nd birthday this week, and twenty years' directorship

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BEST ON EARTH  
Two sizes, 9x12 and 10x14. Also Jaks, Convadras, Fortuna-Tollins and Dream Books.  
Send 10c for Sample. NO FREE SAMPLES.  
HAROLD ROSSITER MUSIC CO.,  
331 West Madison, Chicago.

**WHY DON'T YOU WRITE THE WORDS FOR A SONG WE'LL HELP YOU ALONG**  
By composing the music FREE and publishing same. Send poems today.  
M. F. LENOX CO., 271 W. 125th St., New York

**DON'T SING IT THE INTERMEZZO EXQUISITE. DVORAK STRAIN**  
By Xipol Laaz.  
Postpaid, 25c.  
PALTO SUPPLY, Palo Alto, California  
DON'T PLAY IT LIKE THIS

# "THAT CAT-STEP"

(EL GATO)

Will be the big feature of the

## First International Dancing Exposition

NOVEMBER 6TH, NEW YORK CITY

EXHIBITED BY

ARTHUR KRETLOW and MISS MIRIAM HOPKINS

PUBLISHED BY

# BELWIN, INC.

701 7th Avenue, NEW YORK CITY

**SAMUEL W. HACKLEY,**  
The Champion Ticket Taker in Kansas City

In Kansas City, at the Globe Theater, there is a doorkeeper who is far better known to both the theatrical profession and to the public than any other employee, regardless of his capacity, of any theater in Kansas City. This well-known doorkeeper is Samuel W. Hackley, who has been taking tickets at the Globe from the first day the theater opened, some ten years ago. Fifty per cent of the Globe patrons know him as "Sam," and he is always there with a smile and a bow to greet everyone.

Sam has "grabbed more pasteboards," as he terms it, than any other ticket taker in Kansas City, and he has the reputation of being the fastest. His ticket-taking career includes all of the theaters in the city, not excepting Convention Hall, and he was at one time resident manager of the Fifth Street Opera House. Every manager in town knows him, and they have extended him a standing offer of a position whenever he desires it, but the Globe is his choice. Cyrus Jacobs, manager of the Globe, was trying to figure out to Sam just how long a string of tickets would reach if all the tickets he had taken at the Globe were pasted end to end. The attendance is never under 25,000 per week, and the theater runs fifty-two weeks a year. By figuring his ten years of ticket taking at the Globe and each ticket being two and one-half inches long, Sam has taken in over five hundred miles of tickets at this one theater.

Sam has just passed his sixty-first birthday, but Manager Jacobs says he is a wonder for his age when it comes to activeness. He was for several years closely identified with the celebrated Pryor's Military Band of St. Joseph, and is himself an accomplished musician and an expert with the baton. Sam's hand career with Pryor covered a period of eleven years, during which time he was drum major and spot drummer, leading some of the most famous parades throughout the United States. When the United



States first entered the war Sam tried to get into the service, but was too old, but he did his bit by helping recruiting.

of the hotel. Jack Beck, its popular manager, made a flying trip to Baltimore to make reservations for Harry Stepp and the "Tid Bits 1920" show.

The corner of Eleventh and Market streets is bright and gay with many flags, blue and gold signs, electric signs, etc., flashing out to the passerby "The World's Museum," with the welcome, "Come Right In, Folks." and See the Wonders of the Age." The museum had its opening last Saturday. Norman Jeff'ca is at its head, and Norman knows how. Doc McKay, the popular lecturer, is there with the eloquent "apple" that makes them sit up and take notice.

Fred Jordan, a live wire for the Whitmark Music House, is doing some tall hustling placing the firm's late hits with acts playing around the town.

William Jarvis, the well known manager of the Jarvis Organ Company, reports prospects bright for installing and repairing organs at the various theaters throughout the East.

Met Billy Littman, the hustling local agent of vaudeville acts, the other night. Billy states he is producing some fine girl acts and will shortly place some "hummers" on the market.

At last it has really happened. Beginning November 1 carfare in "Philly" will be seven

cents, four tickets for a quarter, exchange tickets, three cents, and some free transfers. Now save your pennies.

It looks like we will have quite a large winter season of indoor carnivals and bazaars the way I hear of plans being made to stage them.

Pat White and his "Gaiety Girls" show played the Trocadero Theater this week with a crackerjack show to big business. The popular "Pat" presented a handsome baby coach to his property man, "Joe Yule" and his wife, Nellie Carter, one of the ponies of the show. A beautiful bouncing baby boy of five pounds came to Mr. and Mrs. Joe Carter at Brooklyn last September. Mrs. Carter again took her place this week among the ponies. In celebrating the event Pat presented the "carry-all," everybody is hale and hearty, and that the "baby" is a coming feature comedian is evident by his wonderful "mugging" before his large number of admiring visitors.

Louis Lehfeld, the former box-office man of the Orpheum Theater, is in town again, after having been interested in theatrical affairs at Wildwood. Louis is one of our popular Philadelphia boys, and as yet has not signed up with any house here or in New York. He is stopping at the Hurley House.

Is there a letter advertised for you? Look thru the Letter List and see.

A SONG THAT'S DIFFERENT

# "WHISPERING"

It takes three minutes to learn it and a year to forget it  
You'll sing it eventually; why not now? Nothing like it published

Melody Ballads  
LOUISIANA  
DO YOU KNOW  
PLANNING

Sherman, Clay & Co.  
SAN FRANCISCO

Fox Trot Ballad Hits  
ALGIERS  
CRYSTAL BALL  
CORAL SEA

**TABLOIDS**

(Continued from page 29)  
have shaken the "jinx." The company is presenting three entirely new script bills and from the tone of Mr. Newman's letter is getting good results. Others in the cast are Margie Wright, soubret; Norlene and George Newman, Harry Arnold, comedian; Bill Leicht, straights; Evelyn Newman, prima donna; John Kiles, G. A. Dunn, props and electrician. The chorus includes Girlie Knight, May Nelson, Margaret Kline, Pauline Kiles, Helen Outcuff and Edith Grey.

BERT SMITH reports prosperity in Oklahoma and Kansas. Smith mentions in particular, the good business done at Henryetta and Enid, Ok. Smith's "Ragtime Wonders" just emerged from Texas after a solid run of a year and six months. The first Kansas date will be played at the Gillis Theater, Kansas City, beginning November 1, for a two weeks' engagement. During this engagement Smith will launch his second show, to be known as the "Beach Peaches," carrying eighteen people. Members of the "Ragtime Wonders" include: Principals: Joe Fields, Chuck Hoback, Griff Gordon, Harry DeGrace, Ruth Fields, Arlene Melvin, Daisy DeGrace, Sia Mesereau and Ed Mesereau. The choristers are: Lucille Shope, Cleo Daring, May Roda, Isabel Cushman, Mildred Meredith and Ida Hoback. Hazel Lyons is the company's musical director.

THE PERSHING PLAYERS are now in their second week of a six weeks' run at the Empire Theater, Jonesboro, Ark. They say this is one of the most competent companies playing the West. The roster is as follows: Mrs. Flora Dearth, leading lady; Erin Jackson, soubret; Kitty Jones, character comedienne; F. Hap Jones, comedian; Art Jackson, juvenile; J. Ames Murray, straights; Tim Ryan, general business; J. Lloyd Dearth, characters; Estelle Snow, ingenue, and Billy Wilson, comedian. The chorus ladies are: Ella Reynolds, Blanche Evans, Madge Kirkpatrick, Adie Powers, Jean Powers, Estelle Snow, Gertrude Morse, Margaret Aubrey, Hazel Crouch and Marvella Hart. The staff for the Carb-Balley Amusement Company, which sponsors the Pershing Players, includes J. Lloyd Dearth, manager; Billy Wilson, business manager and publicity director; F. Hap Jones, stage manager, and Art Reynolds, musical director.

OCTOBER 25 marked the opening of Stone, Lee & Gibbs' "Frolics of the Day," formerly the "Black and White Follies," at York, Pa., over the Sun Time. The opening night,

it is said, was attended by an unusually good crowd, and practically the same condition prevailed the balance of the week. This company is offering a little diversion from the usual form of most tabloids, it is said, in that it does not resort to or use any suggestive material in any of the bills. This method, it is said, does not only please the public, but it meets with the approval of the house manager as well. "If other tabloid managers would adopt the method it would elevate the tab. game 100 per cent," states Mr. Stone. Happy Gibbs, producer and blackface comedian, gets many laughs, and is supported by those two well-known boys, Nat Lee, comedian and business manager, and Ron Stone, straights and juveniles. Favorable mention should be credited Lillie Lee, prima donna, and Rae Keith, soubret. Last, but not least, is the work of Baby Bobby Stone, the 3-year-old tot, who does a singing, talking and buck dancing turn that always gets a big hand. Five chorus girls are carried. The company is using all script bills, with special music and scenery. Beautiful costumes are another feature.

**BURLESQUE REVIEWS**

(Continued from page 26)

Ponzi silk shirts was highly amusing. Dot Davidson, all in white, made a great flash while singing "Chili Bean" and a big improvement in her personal appearance by having her hair up instead of down in ringlets. Straight Yale as a spirit table using Sherlock, seeking evidence of burglary, was ably assisted by the other principals. A bur-le-que wedding, with Straight Yale and Soubret Davidson and Rabbi Rauth officiating, led up to the finale of part one.

Part two was the interior of the New Halua Hotel, with Jack Mitchell a la Fred Isaac demonstrating his talking abilities with incoming guests, who included ingenue Leary, who on being assigned to a room deposited her hatpin holding cushion on one of the chairs, thereby laying the foundation for a fast and funny conitling scene between Comic Schuler and Prima Meadows, who got to the point by sitting on the points of the pins in Ingenue Leary's cushion.

Soubret Dot, in black tights and knickers, singing "I Like To Do It," made a bit sufficient to stop the show three times, for the Olympics apparently admire Dot and her manner of doing it. A travesty on the couch scene in "Othello," by Othello Yale and Desdemona Scubler, followed by Prima Meadows, in a sleep-

walking, follow-the-bell bit, was highly indirota.

In front of a drop, in one, Jack Mitchell and a voluptuous brunet, in an iridescent gown and picture hat, did a singing specialty. As it was the lady's first appearance she may have been an added attraction or she may be Marie Le Beau, who was cast; anyway, in our personal opinion, she should be given the prima donna role and appear more frequently, as she is there with the goods—personally, vocally and artistically. In a garden scene Jack Mitchell introduced his invention of an animated sailor dummy shooting machine, which also served as a dummy in a rehearsal song for Prima Meadows until the dummy was replaced by Comic Schuler in person, who then got the kisses of the prima and the bullets of the straight, all of which was good burlesquing.

**COMMENT**

The scenery, gowning and costuming far above the average for the American Circuit.—NELSE.

**HAPPENINGS VIA HASTINGS**

New York, Oct. 29.—Charlie Edwards says: "No, I can't say that we have had no changes in cast, for we have had them frequently, but I am confident that our troubles are over for the season. Frank Penny and Mae Santley rejoined the 'Kewpie Dolls' at Worcester, and La Vigne and Grenier will replace O'Brien and Bradley at Springfield, Mass."

Speaking about placing new faces in burlesque and the reticence of company managers and stage managers in coaching inexperienced girls in the chorus, Frank Hickson says that does not apply to him or his show, for he is in the market for youth and beauty, and if all he claims for his show is true Frank has some baby dolls in the chorus.

**M. P. P. A. PARADES**

New York, Oct. 29.—The Music Publishers' Protective Association was a conspicuous unit in the Harding-Coolidge parade, held here last night. The unit was led by a brass band, which featured Pace & Handy's song, "A Good Man Is Hard To Find," which was considered particularly appropriate for the occasion. This number has been in general use by instrumental aggregations during the campaign.

Alex. Sullivan, a New York newspaper man, is the writer of "I Want To See My Ida Hoe in Idaho," one of the songs in "Tip-Top."

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| "Those Dog-Gone Baby Blues."                               | "In Old Bagdad."   |
| "Cu-Ba-Co-Ca-Bo-La-Boo."                                   | "There's a Little Heart That's Breaking<br>in a Little Lonesome Town." |
| "Beautiful Philippines."                                   | "My Pickaninny Rose."  |
| "Got Anything On Your Hip."                                | "Sure I'm No Son of Erin,<br>But I'll Be Her Son-in-Law."              |
| "Wait'll They Hear the<br>Church Bells Ringing."           |  |
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## CHORUS EQUITY NEWS

Thirty-six new members joined the Chorus Equity in the past week. Two musical comedy companies now playing New York layed off for a week prior to the New York opening. The Chorus Equity members of those companies were paid a full week's salary for the layoff. Does any member of the Chorus Equity recollect being paid for a layoff before the days of Equity? Each one of the Equity members in these companies invested five dollars in the organization, and in return they drew a full week's salary they would never have seen had it not been for Equity. The holidays are coming. Think of the matinees for which you will draw extra salary!

Do not wait until the season is over before placing your claim if your contract is broken. Take it up with the officials in the Chorus Equity office immediately. And do not let some other member of the organization explain the rulings of the association to you and prevent you from placing your claim. You are equal to any other member in the association and know quite as much about its rulings. We have just discovered that the management of a large company last season did not pay for sleepers during the entire year. One of the Equity girls in the company intended writing in to tell us about this, but another Equity member told her not to do it, as it had not been decided definitely as yet whether Equity was going to insist on payment for sleepers. It does not seem possible that any of our members could be so ignorant of the salient points of the Chorus Equity contract, especially when she held that contract. There has never been any doubt since the ending of the strike on September 6, 1919, that sleepers were to be paid for by the management. That was definitely decided in the affirmative at the end of the strike. Had this matter been brought to our attention at the time we would have seen that all Chorus Equity members of the company had sleepers furnished them by the management immediately. Now we must collect a scattered company, find out how much each individual paid for sleepers and when, and then place the complaint before the management. Owing to the fact that many members of that company are not now in New York and that we have incorrect addresses for many others it will be impossible for us to settle this claim for weeks—a claim that might have been settled immediately had it been reported in time.

A certain musical comedy, which has been playing around New York for the past three or four weeks, has never paid salaries in full since the company opened. In fact for a large part of that time the company has simply been given an allowance for expenses. There are a number of Chorus Equity people in the company but none of them has reported the matter to the office. It is only accidentally that officials of the office discovered conditions existing. One of the clauses of the Chorus Equity contract is: "Salaries must be paid on or before the first day of each week for that week." If salaries are not paid on Saturday, or if your salaries are not paid in full your management has

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Here is one act: "Babe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a clear after Ruth, but Cobb says, "they named a PIPE after ME." Runs 15 minutes, with sure-fire points on "Pussy-Foot" Johnson, Bryan, Harding, Cox, "High Cost," Women's Clothes, etc., all NEW. Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new acts on Current Events every month for a year free, and, if you sing, a riot parody on "Rose of Washington Square," free NOW. You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre. HARRY C. PYLE, JR., 1064 St. Nicholas Avenue, NEW YORK CITY.

## AT LIBERTY, About Nov. 30th VIOLINIST—CONDUCTOR

Thoroughly experienced in arranging correct musical settings for high-class Pictures. Union. Exceptional library. Must have orchestra of not less than fourteen pieces and conductor. Would consider first-class Hotel engagement where high-class concert and dance combination is desired. Florida or Southern States preferred. Can also furnish A-1 Musicians. VIOLINIST—CONDUCTOR, care The Billboard, Cincinnati, Ohio.

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with costumes. Appearance essential. Not over 25 years old. Prefer small girls. Must be ready to join quick. I pay transportation after joining. Mention salary, full description and photo first letter. Otherwise save yours and my time. Singers and players write. Also Agents. Address G. DOMINGO, Billboard, Cincinnati, Ohio.

broken its agreement with the Chorus Equity. As a good Equity member, if not in your own protection, you should report such a condition to your office at once. On several occasions within the past year the Equity has brought stranded companies back to New York. This was done in order that members of the Chorus Equity need not suffer because a manager was unable to live up to his obligations. But bringing stranded companies back to New York is a big expense to your organization. In many cases this expense could have been saved had the members of the company reported promptly when their salaries were not paid. A company that does not pay salaries quite frequently cannot pay return fare to New York. You may be helping your manager by not reporting the matter, but you are helping neither yourself nor your organization. The company in question at present is still out.

Through the efforts of the Equity sixteen Chorus Equity members of the "Temptations of Eve" Company, stranded in Atlantic City, were brought back to New York. The case is in the hands of the Equity attorneys.

In the next week's Chorus Equity news there will be a report of the annual meeting held on November 1, at the headquarters of the Chorus Equity, 229 West 51st street. At that meeting a brief report of the year's work done by the Equity will be made.—DOROTHY BRYANT, Executive Secretary.

## TAKING MISS QUINN'S PART

New York, Oct. 28.—Jeannette Dietrich has taken Rosie Quinn's place at the Century Promenade. Miss Quinn left the show recently to join her husband in Kansas City, and is not expected to return to the stage.

## OPERETTA

(Continued from page 28)

have a hard job casting it properly, but there are lots of good voices in existence and with the proper inducement they could be secured.

The revival of "Erminie," the coming Misha Elmanu operetta and other high-class musical shows that are slated for production this season, but as yet not officially announced, will afford a splendid chance to test the belief that the public taste is swinging in favor of comic opera. Two splendid operettas were put on last season, "Monsieur Beaucaire" and "Apple Blossoms." Both were well received and "Apple Blossoms" was one of the big hits of the year.

It is the writer's belief that if a good prima donna, with a voice like, say Estelle Went-

worth's, was to sing a song of the same musical caliber as "My Hero," it would be a bigger bit than the dancing teams and "novelties" of which we have had a surfeit in the "revues" of latter years. Indeed, it would be considerable of a "novelty" itself, after its long absence from the musical stage. The day that marks a return to this form of entertainment will be a happy one for many people, and they will welcome anything that will hasten it.—G. W.

## SMITHSON RETURNING

New York, Oct. 30.—Frank Smithson, the stage director, and his wife will return to this country within the next few weeks. He has been staging shows in London, among them two editions of "Jig Saw" at the London Hippodrome and "Whirligig" at the Palace.

## "COHAN REVUE" NOT OFF?

New York, Oct. 28.—Notwithstanding many reports to the contrary, it is said in responsible quarters that George M. Cohan has not given up the idea of staging a "Cohan Revue" this season. It is said that Cohan is busy getting a third "Mary" company ready and when that is done will turn his attention to the "revue."

## "CHARITY" LEAVING BELMONT

New York, Oct. 29.—"Little Miss Charity" will leave the Belmont Theater here on November 6, starting a tour of the "Subway Circuit" the following Monday and going to Chicago for a run later in the season. The succeeding attraction at the Belmont is "French Leave," a non-musical play.

## "MAID TO LOVE" FOR CHICAGO

New York, Oct. 28.—Glesson & Block state that their musical comedy, "Maid to Love," which has been playing in the West this season, is booked for a Chicago run shortly. The show is said to have been very successful on its road tour.

## "PICCADILLY" IN BROOKLYN

New York, Oct. 28.—E. Ray Goetz's new musical piece, "Piccadilly to Broadway," is playing at the Shubert-Grescent Theater, Brooklyn, this week. The piece is by the authors of "Aa You Were," and Johnny Dooley, Anna Wheaton, Clifton Webb and Morris Harvey are the featured members of the cast. It will be seen in New York later in the season.

## BIG CAST FOR "AFGAR"

Hartford, Conn., Oct. 29.—F. Ray Comstock and Morris Gest have provided a strong cast to support Alice Delysia in the Oriental musical extravaganza, "Afgar," which will have its first American production at Parsons' Theater on November 1, for a week's run. Besides Delysia there are in the cast Lupino Lane, English comedian; Francis Cameron, W. H. Rawlins, Irving Beebe, Fay Evelyn, Violet Blythe, Alice Meisard, Gene Barnette, Vera Harting, Gene Casselle, Clara Burton, Vera Rubya, Gene Grey, Carolyn Reynolds, Oretta Lewis, Betty Williams, Jacque Sage, Alma Miller, Betty Micheals, Queenie Andrews, Louie Bland, Gene Brown, Agnes D'Assia, Betty Squires, Henry Heimlin, Paul Irving, Phillip Sheridan, Glen Gamble, Guy Collins and many others.

## GUS HILL

### Visits "Bringing Up Father"

Gus Hill, on his way back to New York from Chicago, after reviewing his minstrel show, stopped off at St. Catharines, Ont., to look over his "Bringing Up Father" show. He will send on new scenery, people and wardrobe, as he picked this show to play all the cities. He said it is the best "Father" show he ever had, and he is going to keep it that way. Frank Cosgrove is the manager and Everett E. Scrimpf agent. Leonard T. Meebau is the secretary and doing the press work.

Mr. Cosgrove engaged Willie De Tello, the female impersonator, for the Canadian tour. Mr. Tello played with the "Dumbells," the Canadian soldier show, for two seasons.

## DANCER GIVING RECITAL

New York, Oct. 29.—Ivan Bankoff, the dancer in the "Greenwich Village Follies," will give a dance recital on Sunday night next at the Times Square Theater.

## "MAYTIME'S" FOURTH SEASON

New York, Oct. 28.—Next week the Shuberts will start "Maytime" on its fourth season at the Shubert-Riviera Theater. In the company will be Eileen Van Biene, Worthe Faulkner, Teddy Webb, Otis Sheridan, Perce Benton and Ieth Munro.

## THEY WILL DO IT

Among recent song successes are found the following blunders, geographically speaking: "Tripoli" "neath sweet Italian skies," "China" in "Asia-Minor." Get out the old school geographies, boys.

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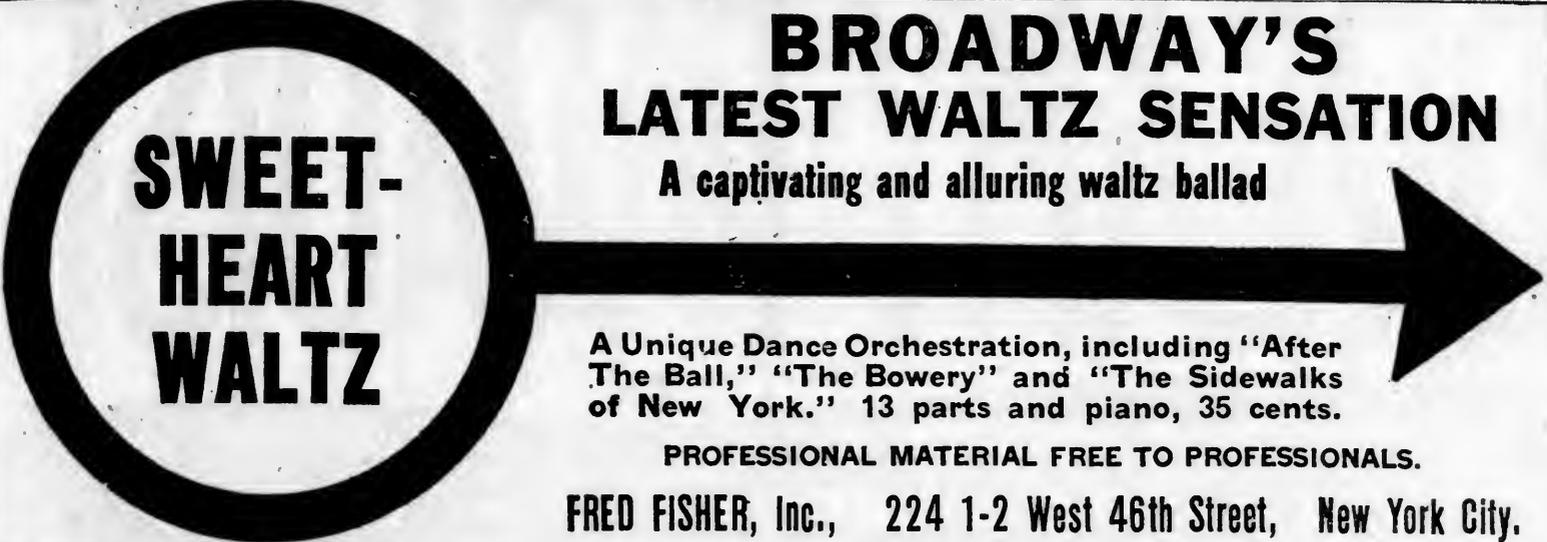
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- "I WANT TO HEAR THAT JAZZ BAND PLAY."
- "LAUGHING BLUE EYES."
- "O, DAT GAL O' MINE."

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**"SAUCY BABY" COMPANY**  
Chicago, Oct. 28.—E. N. Jackson, ahead of the "Saucy Baby" Company, has written The Billboard that he is handling the route for the same from Topeka, Kan. Mr. Jackson says that it is a musical production with 35 people, produced by Billy and George Graves. The company is now playing the principal Nebraska and Kansas cities and is reported to be making good at each performance.

Among the members of the cast are Marion Cavanaugh, Billy and George Graves, Mickens Maloney (blackface), Jack Hill, Charles Werry, Blucey Morey and Howard Frank (the gypsy virtuoso), assisted by a bevy of Texas and Oklahoma beauties. The show played Nebraska City recently under the auspices of the American Legion.

**AUNT FINDS CHORUS GIRL**  
New York, Oct. 28.—Muriel Lodge, member of the "Hitchy Koo" chorus at the New Amsterdam Theater, has been found by her aunt, Mary Gallagher, of Montreal, who had been searching for her for the past two years. Miss Lodge was discovered thru a photograph, her aunt coming to New York with only the bare information that her niece was working here. Miss Lodge, reading in the newspapers that her aunt was looking for her, called on her at her hotel, secured her forgiveness for leaving home and invited her to see the show last Monday night.

**"HONEYMOON TOWN"**  
Chicago, Oct. 28.—The Employment Bureau of the Actors' Equity Association is billing the cast for Lester Bryant's "Honeymoon Town" Company. The company will work east on city time and make week stands. Leon Leonard has been engaged for the part created by Bernard Granville.

GUS SUN, President. HOMER NEER, General Manager.

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Riot Parodies with knock-out punch lines on "So Long, O' Long," "Rose of Washington Square," "Oh, By Jingo," "Tell Me Why," "Sweetheart Blues," "Like a Ship Without a Sail," "Till We Meet Again," "I Love You Just the Same," "Sweet Adeline" (with four encore choruses with riot punch lines on Harding, Cox, Babe Ruth, High Cost, etc.) You can step a show with any one of them. There is no junk in this list. Free with each order, a NEW Comic Medley of late song hits. Any single or double act can "clean up" with this. Send \$5 for this NEW material NOW. You get it by Special Delivery, and your money back if you are not satisfied.

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**"THE SMARTER SET" HAVING GOOD SEASON**  
Business with "The Smarter Set," headed by Salem Tutt Whitney and J. Homer Tutt, presenting their latest musical creation, "Bamboula," a jazzonian operetta, has been doing exceptionally well in all cities thus far this season, and the indications are that this will be the banner year of box-office records.

In Philadelphia business was phenomenal, while in New York and Brooklyn the audiences were the largest "The Smarter Set" has played to in these cities. In Washington and Baltimore Whitney and Tutt were well received, not only for their individual work, but also because the play and the musical numbers were their own compositions.

**WYNN LEAVES**  
Chicago, Oct. 27.—Ed Wynn's "Carnival" closed in the Illinois Theater Saturday night, after a notable engagement. The show has gone to Kansas City. The only changes made in the company were two chorus girls, who were supplied by the Employment Bureau of the Actors' Equity Association.

**MEMBER OF "IRENE" ILL**  
New York, Oct. 28.—Bobby Watson, who is ill, is the first member of the "Irene" Company to miss a performance since the opening of that piece nearly a year ago. Raymond Crane is taking his part.

**GOES TO WOOLFOLK**  
Chicago, Oct. 26.—Ruth Smith has been sent to the Boyle Woolfolk musical comedy company thru the Bennett Dramatic Exchange.

Is there a letter advertised for you? Look thru the Letter List and see.

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## That the Profession May Know" OPEN LETTERS

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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

### CLAIM MATERIAL IS LIFTED

Editor The Billboard:  
I wish to state that we have information that a number of acts are using parts of our material. One gag in particular is being done by several acts that have worked with us recently.

Friends of ours have been kind enough to inform us of several people and we are going to take steps to prevent further damage to our act, which is known from Coast to Coast.

Our material is fully protected and we certainly appreciate any information in regard to acts using any of our gags and will take means to bring action against people of this caliber. Thanking our many friends for past information, we remain

Yours professionally,  
(Signed) ZUHN & DREIS.

### DEFENDS THE PUBLISHER

New York City, Oct. 22, 1920.

Editor The Billboard:  
In regard to a statement by Natha Lewis that the amateur song writer, trying to sell his wares, may expect nothing but harsh and brutal treatment at the hands of the song publishers, allow me to say I am an amateur song writer who has made the rounds of the publishers time and again. I have never been insulted or kicked out of their offices, as Mr. Lewis says he was. On the contrary, in my dealings with the publishers I have always found them gentlemen who, no matter how busy, were always willing to hear my story and look over my numbers.

Mr. Lewis says his songs are just as good as any song published. There's the kick. Why should the publishers accept a number from an outsider that is only just as good as his staff writers put out? Give them something different, something better than their staff can write, and see how quickly they'll grab it.

Trusting you'll find space for this in *Billy-boy*, I am  
Sincerely,  
(Signed) JOHN E. STANLEY,  
800 Madison Ave.

### MYERS & HANFORD KICK IN

New York, October 25, 1920.

Editor The Billboard:  
Will you kindly print the following in your Open Letters Column, in answer to Sam Moore's letter in the October 16 issue?

Mr. Sam Moore—Kindly, in the future, when talking it upon yourself to "butt in" other people's business, please familiarize yourself with the facts in the case before committing yourself in a commercial theatrical paper, viz., The Billboard. Your letter would have been a riot if printed in *Jim Jam Jems* instead of The Billboard, but on second thought *Jim Jam Jems* would not have printed your letter, as they only print facts—not jokes. Of course The Billboard only prints letters in the "Open Letters" column to let others judge.

Now for the snail: If you can show Myers & Hanford, The Billboard editor or your representative, Harry Richards (who, by the way, is very friendly with Myers & Hanford), any of those amusing articles which you read in the Eastern theatrical papers, where Myers & Hanford CLAIM to be the ORIGINATORS of Hand Saw Music, we, Myers & Hanford, hereby agree to buy you the best hat "Disney" sells, unless, of course, you wear "Truly Warner."

Here is what we claim, and can prove: We have an act, we get a real salary, and we both sport a Rolles-Royce—if you know what that is. At present signed for 1920-21 with The Bohemians, Inc., now playing in the Greenwich Village Follies of 1920, at Shubert's 44th Street Theater, New York City.

Yours truly,  
(Signed) MYERS & HANFORD.

### CLARENCE KEELEY'S OPINION

Mansunk, Philadelphia, Pa., Oct. 20, 1920.  
Editor The Billboard:  
Was very much interested in reading the letters on "What's the matter with the music business?" It is a positive fact it is filled

with songs of the kind the public doesn't want. Also some of the lower class of publishers are a disgrace to the business.

A certain writer had a song published by a music company in Chicago, and it was unfortunate the song ever got with this class of publisher. It is a dandy waltz song, has all the earmarks of success, and the copies the writer had bought for a tryout in his town were easily sold; and in theaters where it was sung it got a big hand. But this class of publisher would not let the writer have a large supply to sell until he paid cash first for all he wanted. The writer then decided to wait until he got his royalty check, and after six months he received one calling for thirty cents. It is easily understood what kind of a publisher this is, and if the Government would get hold of a few little facts this class of music publishers would be stopped. Another fact: This writer had to pay almost forty dollars to another place under a different name, in the same city, before the song could be published. It is time this kind of money-taking business was stopped. It seems they have no intention of promoting the song in any way, shape or form.

Thanking you for publishing same in your highly appreciated publication,

Very truly yours,  
(Signed) CLARENCE KEELEY,  
126 Ripka Ave.

### KEATS ANSWERS LEWIS

Elizabeth, N. J., Oct. 22, 1920.

Editor The Billboard:  
I was greatly interested in the open letter from Mr. Lewis in your issue of October 16, in which he voices the age-old protest against

tardy recognition of talent. As I myself am not usually tickled to death over the kind of advice handed out to me by would-be wise ones, I may say that Mr. Lewis will be well within reason if he takes my advice with a pinch of snuff, and sneezes at it, if he wants to. He intimates that he has many songs on hand that are equal, if not better, than the big hits he has seen. I am, of course, entirely ignorant of the real basis of his claim, but one thing I am curious about: If he has songs that are really good (I refer only to popular songs, the higher grade being hard to sell anywhere, any time), why has he not been able to dispose of at least one? Granting that his claim of quality is sound (and I do not dispute it for a moment), I am led to imagine that he has the fault (if "fault" it may be called) of all true artists—the untimely worship of the "ideal" to the detriment of the "practical." Self-consciousness is part of this. Now, Irving Berlin, whose common sense I greatly respect, has aptly said that self-consciousness is likely to be fatal to real success in popular song writing. It kills spontaneity, naturalness and gaiety, three very valuable assets in popular songs. To break away from the handicap is not an easy task, but it can be, and has been, done. The all-important question is: "What do I want most? Artistic fame or money?" Money is easier to win than fame. The truly popular song is likely to bring cash, but not what the art'ist calls fame. On the other hand, the artistic fame of the poet brings little money and is the most difficult of things to achieve. The fame of most poets came after God had rung down the curtain. Say what you will, this is not a poetic age, which accounts for the indifferent recognition given to many gifted ones.

As regards popular song writing, if you are an idealist and a conventionally trained musician, you must forget all the so-called "deadly dullness" of the classic style and all the wordy, descriptive niceties of the poetic mind. You must become as a little child, as it were, and revel in extreme simplicities; strive to produce what the people want and not what you think they ought to want. All true art is simple, and, believe me, there is more art in a really good grade popular song than unkindly critics will admit. But you can't be a popular song writer and a highbrow, too. No use caviling; no use groaning; no use bewailing the murder

of High Ambition. If it's money you want, go to it with squared jaw and stick till you get it. Don't forget that there are a thousand highbrows who would sacrifice their life-long musical knowledge for the money-making joy of being able to write a truly popular hit. And, they can't. And there are two hundred thousand others, not highbrows, who can't. They're not built that way. All they manage to produce is stiffness, formality, conservative "form," or pointless giberish. Some highbrows may be able to "descend" so "low" as to write something in the class of a "Mikado" or "Erminie" song, but if they want to win the really "popular" heart they've simply got to add more lead to their diver's shoes and go down farther to where the golden galleon lies. It's a great game, with many heartaches, many successes and eodles of hard work. If you're sure you are right, then go ahead. You'll win some day.  
Yours for success,  
(Signed) FRED KEATS,  
88 W. Grand St.

### A WARNING

Editor The Billboard:  
Sir—The Billboard printed an article of mine some weeks ago, entitled "TRUTH," in which I stated that no individual, organization or nation ever did or would achieve permanent success, prosperity or happiness that was not founded upon TRUTH. The world is undergoing a complete evolution. The Socialist believes confidently that it is favorable to his way of thinking. The anarchist, the Bolshevist and radical of every sort and kind, inclusive of the labor union, Actors Equity and other combinations of labor. All of these confidently believe that the power of capital is seeking to destroy them. And the methods employed by combinations of capital seem ample evidence that there is much truth in this contention.

The power of capital over labor has already ceased to predominate. And labor has come into its own. BUT, labor is now running riot, burst all bonds of sanity and reason, and has assumed dictatorship that is swiftly speeding to early destruction.

The libraries of every State house in the country, also the libraries of Congress at Washington, are fast bulging with LAW BOOKS. Laws upon laws, so numerous and intricate that it requires many thousands of lawyers to construe them. All or any of which can be twisted or turned by shrewd counsellors to fit almost any circumstance. In the end there are so many laws that there are none. The world today is in the most chaotic condition it has ever known. The evolution is under way, but both capital and labor are wrong in their conception of the ultimate result. Here is the answer: TRUTH! And those who stand for it are going to survive. Others are going to fall. Eventually the world will be ruled not by the laws of MAN, but by the original law of God. The constitution of the United States will have TRUTH for its foundation. The laws will all be constructed with a single meaning, "Thou Shalt Love Thy Neighbor as Thyself." When this is accomplished there will be no need for lawyers and judges or jails. Each transgressor will suffer by the sentence of his own conscience for his error, and will strive to win back his birthright and his place among his associates.

If the Actors' Equity, Fidelity, N. V. A. and other organizations want to make a lasting success let them make TRUTH their standard, and every law of their organization be conceived in actual EQUITY to ALL, not to their members only. You cannot win at the expense of another, you cannot gain success by injuring or taking anything from even a supposed enemy. Every attempt to better conditions must be for the UNIVERSAL GOOD OF ALL CONCERNED. You cannot win by putting the managers out of business. (Admitting that the managers were wrong.) They fell on account of their persistent defiance of the great universal law, "Why follow in their footsteps to ultimate destruction? Build on the rock that cannot fall. Might will not win—but RIGHT will. Man-made laws have been tried and found wanting. This is the evolution that is evident in every country in the world today. The closed shop contemplated will be the death knell of the organization adopting it. Every man or woman living has the right to belong to your organization or not, according to their own desires. Every man or woman in your profession has a right to work when or where they please. When you seek to regulate the rights of others you are inviting the inevitable disaster that has been visited upon nations and individuals alike who sought to do likewise.  
(Signed) M. T. MIDDLETON,  
Princess Theater, Chicago, Ill.

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Composed by OLIVER WALLACE,  
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Lyric by ARTEVA FRESS  
CHORUS

Music by OLIVER G. WALLACE

ly - di - an - a moon - you are bring - ing

ly - di - an - a moon - you are bring - ing

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# LOLA My Brazilian Maid

Lyric by LOUIS WESLYN  
Music by EVA APPLEFIELD  
Dance Sensation Extraordinary  
Orchestrations Ready

# BOW-WOW ONE STEP

Orchestras are wild about this clever tune! Band Parts, Orchs., now ready.

## IF YOU DON'T WEAKEN

By ED. CHENETTE

Bullems' "Beautiful Bounders" Enroute  
—Season 1920

"Prof. Bill Blowema,  
"Blowema Concert Band,  
"Jayhoke, New Jersey.

"Esteemed Professor:

"I want a high-class concert band of ten men, must be real musicians, capable of playing anything from Juebel to Jazz, nicely uniformed and not afraid to work. To such I can offer a long season, sure pay, pleasant treatment and congenial work. Advise at once whether you are in position to furnish same, and state lowest salary.

"Truly yours,

"I. KIDEM, Manager."

Bill Blowema answered. He asked union salary. He got an answer—strange to say: But the answer was familiar. Listen!

"Dear Blowem:

"Your letter to I. Kidem received. What yuh mean asking them fancy salaries for musicians! Think I am a running a summer home for artists over here? I ain't a wantin' no Creators nor Krills, if I wuz I'de a sent to Nu Yawk and a got 'em. I been a hirin' plenty good men at sixteen dollars a week and furnible! 'em a place to sleep and them eatin' themselves. Fore I'll giva a cent mora I'll close up the show and go tuh raisin' chickens with feathers on 'em. Sides all I want the band tuh do is to split three ways fer ballyhoo, play a little parade at noon, and a few tunes up town at night, an' maybe a pisano and drummer to double the '40 camp. I ain't got but eight weeks of fairs and none of them open before 9 a.m., and the most shows I ever do in one day is 23. With good beds to sleep in and a porter to bring ice water I can't see as how a musician could find a better home than this. Money's ready fer yuh every Sunday in the privileged car; only two weeks holdback, and a fine route throv the West and South, postively staying out all winter. Now if yuh can see fit to take this pleasant sort of a summers vacation work at \$16.00 per week, WEEK now mind yuh and yuh get 'er, with \$18.00 fer yer-self as leader jest wire at my expense and the job is yours.

"Truly yours,

"U. GETEM, Owner.

"P. S.—Mr. I. Kidem, manager, is no longer with this here troupe."

"If you don't weaken," Bandmaster! If! Last spring, this year, season 1920, a well-known bandmaster received a lot of letters like the first one herein printed—seventeen letters in all. He answered every one, so he told me, asking union salaries. He didn't get a band! He received several letters akin to the second one however. But he didn't weaken. Who did weaken? Who took the jobs? At what salaries? For the shows are out and carrying musicians. Understand it's your own affair if you did weaken. Perhaps YOU didn't, but both you and I know of some that did! Maybe you don't quite know what union salaries are? Well, they are \$25 for the men and \$30 for the leader—with trimmings on the circus and without on the carnivals. Of course musicians know

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that no leader is worth twice as much as a man, and all leaders know that a man isn't worth half as much as a leader, but barring those few and inconsequential details as it were there is harmony in the ranks, provided the ranks are not rank!

Our esteemed Muse muses over the length of pipes and their relative vibrations. Our esteemed musicians mutter over the length of pay and their irrelative relations! One is theory—and can't be eaten! The other is practical—if you don't weaken! They are weakening. Yes, really! Why?

What kind of ads do you see in The Billboard now very often that were never there before the war? Why ads for musicians for factory bands? Do those factories pay well? You might write in and ask. There's a lot of musicians going to them that would far rather be on the road, so there must be some inducement. Why not stay on the road then? Well, one has to eat regularly you know. The army taught men that—taught men to eat regularly and to dress well. Yes it made a difference in a man's viewpoint, that army life did; it was so big and so grand and so worth while, so real. The boys longed to get back to the show life, but most of them didn't like it after they did get back, for it was show; and show is show and not worth dying for! The man who worked so hard to teach his mule to live without eating was just to the point of success when said mule up and died!

And at that I have never known a musician to ask what was unreasonable. Lots of them want to stay in the show business and a great many of them will come back when a fair wage is

paid. Am I hinting that the present wage is not fair? No, brother, I am not—that is not hinting.

I am merely saying that it is not fair. No hint about that, is there? Twenty-five dollars a week is low enough. The man who weakened and took contracts for less, thus forcing the men to quit or work for that, is not doing the road musician any good, not one bit of good. I know a manager who wrote last spring that he couldn't keep his show out and pay musicians over \$20 a week. A little later he had a nice writeup in The Billboard about having bought the most palatial private car on the road for himself, and how he gave a swell banquet to So and So and So and Mrs. So So et al! They are welcome to their private emporiums, bless their hearts, but why hand that sob stuff on to Wind Jammers? Even now that man is paying \$25 to most of his men and \$27 to some, altho he came across so late that his band is twelve strong and very poor at that.

There sure are a lot of them paying \$25 now who swore by box cars and glass center poles, last spring, that they'd take the World's Greatest off the road before they'd do it. Four years ago when I advocated \$17 a week for carnival musicians an irate manager wrote in and wanted to know if my middle name was Sogsa! I suggested to him then that he would pay more soon, or go without. He reiterated by the Great Horned Spoons that he'd go without. But he didn't and he's paying \$30 to some of his men on fair dates. And if managers want to know the future for next spring they will hire men at the prevailing salary then and be glad to get them, lest there comes that later untoward

condition of demand and supply which will cause him to go beyond or go without.

Man's a manager could have gotten good men last spring for a little under union salary. But he wouldn't. So he took what he could at less. Then those brothers (musical brothers) who weakened early, when they found out how scarce musicians really were, later made said manager pay them more than they were really entitled to. One big Boss told me that such a condition prevailed on his show. He just would not pay top prices and went out half filled hoping to get them later. He admitted he did get them! Got them at higher than union salary and at a telegraph, telephone and advertising expense that had cost him \$50 a week! He also added that he had never had a minute's peace, musically, all summer. I saw his ad for musicians in The Billboard when I wrote this. It was also there the week previous.

Some of you rare "Birds" are going to rave at my continued reference to "Union" salaries. Well the best thing, the most stabilizing thing, the most considerate thing I know of, also the very fairest thing, is this union salary. Not because it is union, but because a lot of the best musical brains of the country figured out a reasonable wage for a man to work at. And there's a lot of protection in it for you, Mr. Manager, if you hire union men: Protection in the way of making the men live up to contracts, insuring competent performers on their instruments, preventing ticket grabbing, etc. Did you know that? Well try dealing with legal union men and a recognized leader and get into heaven on the harmony route.

The army is taking a lot of musicians back. I saw an ad today for 200. And some of the salaries amounted to \$90 a month with everything included. Uncle Sam is learning to care for his wind jammers too. Musicians enjoy playing, and some of those army bands are good. This is not scare stuff—unless you are scared at the truth! A lot of musicians like the road, prefer the road, want to stay on the road, will stay on the road if fair conditions are offered. As I stated before, I have never known of a time when the majority of road musicians wanted anything but fair play.

The future holds a great life for you road musicians—if you don't weaken!!!!

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**MUSICAL MUSINGS**

By O. A. PETERSON

When in doubt "trill."

Who is the oldest musician still trouping?

The land sale and mardi gras engagements will now come to bat.

Send in your news items, musicians, troupers and ex-troupers. And make 'em full of pep.

Billy Rubbe is "knocking 'em for a goal" out front at night with Nell O'Brien's Minstrels.

There's a story about a man out West who owns a show and plays in the band for an excuse.

There's many a good yarn spilled in the orchestra room. How about it, musicians? Let's hear some of them for this column.

Eddie See, cornetist with the Harrison Theater Company, when recently joined by O. A. Peterson, discovered that he and Peterson not only play the same make instrument, but that each uses the same kind of mouth piece, the latter being of a different make.

A few of the "old reliables" still in harness: Carl Neel, Billy Walters, Harry Mustin, Bert Proctor, Jim Finning, O. A. Peterson, Bud Nunn, Bob DeRue, Harry Richards, Buck Borman, Sandy Dalgue, Sam Barham, H. Wingert, Del Veche, Pop Valentine, S. Glosier, John Sheely, C. E. Duble, Jack Phillips and Harry Foster.

Kissimmee, Fla., is organizing a home band to give concerts during the winter season, and \$4,000 has been secured from the City Council, county commissioners, and the public for the use of the band. J. D. Woodbeck, manager of the band, is endeavoring to secure a director.

J. H. Swadling is director of the band being organized at Oldsmar, Fla., the public contributing liberally to equipping the organization.

A one-reel comedy from life: Scene—Rehearsal of Jazzbo Frolics. Musical Director (all peeved from a long lump and no dinner): "That drummer last night in Hicksville crashed the show. The worst orchestra I ever heard. Now, gentlemen,



**THE BUGABOO!**

of all good performers is the song that "flops." You can keep away from the bugaboo by picking numbers like these.

**"The Moan"**

*haunting-taunting-groaning-weird*

**"In Babyland"**

*soothing-smoothing-pretty-sweet*

**"Oh! My Lady"**

*the love song of a Modern Romeo*

**"I Like To Do It"**

*a dancing gloom-killer*

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before we start, the music is all right. I wrote it."

Drummer (worth about \$50,000 from a strike in ore, who plays only for amusement): "Who did you say wrote the music?"

Musical Director: "I did."

Drummer (strolling nonchalantly out of pit): "I guess you better play the drums then tonight. I'm going to watch the show, and if I like it I will buy it. There's a man with it who picks on drummers and I will take great delight in paying him off."

EXIT, to tune of "I Hear Them Calling Me," with musical director gnashing teeth.

In a recent issue of a Midwest band paper there appeared the opinions of four different "authorities" as to the correct length of the s's extensions on the trombone necessary to produce the tempered scale. None of these agreed on all the positions and seldom did any two agree as to the length of any one position; which goes to show that their calculations were not based on a solid, scientific foundation. None of them gave any reason for their figures or attempted any scientific explanations as to how they arrived at their conclusions.

You might say, perhaps, they used their ear and were guided solely by that. Very good so far as it goes, but the human ear is decidedly imperfect, and recognizes no absolute standard as to pitch or musical scale. No two men play exactly the same scale, and no two pairs of ears have a similar conception of what really constitutes an equally tempered scale, because the tempered scale is itself musically imperfect. The only true scale, which appeals to musical ears, is the diatonic scale. We do not and can not use it on instruments of fixed scale, such as all keyed instruments are, for the reason that if the scale is built true in one key it will be false in another key. All tones are not the same pitch in all keys; in fact no tone is exactly the same pitch in two keys.

No doubt these simple truths will strike some of you like a "bolt from the blue sky." Many of you probably never heard it before, because your text books do not explain these things and no books within easy reach of the average reader mention these facts. Only the tempered scale is dealt with, and only the tempered scale is used today, even though it is imperfect from a musical standpoint. It is a compromise scale, consisting of thirteen semi-tones, theoretically placed equal distances apart, separated by twelve equal intervals, all supposed to be alike.

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BEAUTIFUL HALF TONE TITLE PAGE IN TWO COLORS.

These intervals (all alike) are represented by the decimal number 1.06946, as explained a couple of weeks ago in these columns. This decimal (approximately 1 1-17) is a very odd number and does not appeal to musical ears or blend itself to the production of a perfect scale or perfect harmony. Yet we are compelled to use it because of its simplicity in all keys. The diatonic scale, consisting of unequal intervals, can not be true in more than one scale at a time. For instance, we could easily tune a piano to be perfect in one key, say in the scale of C, but it would then be badly out of tune in all other scales. The tempered scale can be used equally well in all keys, being but slightly out of tune in all scales, consisting, as it does, of 13 semitones and 12 equal intervals.

In the true diatonic scale the tone A, for example, is a comma higher in the key of D and the key of G than it is in the key of F and C, because this tone A is second in the scale of G and fifth in the scale of D, both being a comma higher in the pitch than this same A would be when used as third in the scale of F or sixth in the scale of C.

We can not give any further explanation at this time, because our time and space are both limited. This knowledge, while not found in text books, is accessible to any man who will delve deeply in the world's libraries in search of information.

In the near future I shall give the exact and correct distance for each shift on the trombone, based upon accurate, scientific facts underlying the whole system, as applied to pipe length and pitch. Will also explain something about the harmonic series of tones in band horns as being the cause of imperfection in intonation; also, later, the limitations of the valve system and why horns are not naturally in tune.

P. G. Lowery, styled as "King of Colored Cornetists," closed a successful season with the Ringling Bros.-Barnum & Bailey Combined Shows, and will winter in Cleveland, O., where he is to teach music.

The Blue Ridge Syncopated Orchestra, which has been touring for more than two years, has just closed a successful six weeks' engagement at the Pittsburg Athletic Association, and goes direct to New York to fill several engagements in the big city for the Schillia Enterprises.

Bob Fridkin, who directs this organization, is only 18 years old, and probably is the youngest

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## MUSICAL CLASSIC---The Music Magazine De Luxe

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1453 West 50th Street, Cleveland, Ohio. 306 Gaiety Theatre Bldg., 1545 Broadway, New York.

leader and composer of an orchestra of like proportions. His players are Ed Zanetti, pianist; Ch. Brand, formerly with Frisco, drummer; Meyer Miller, violinist; Thomas Leo, banjoist; Fred Allger, former first cornetist with "The Birth of a Nation" orchestra, cornetist, and Al Notorage, saxophonist.

A tour of the South is planned to start after the Eastern appearance of the Blue Ridge syncopators.

C. H. Jespersen, whose American Concert Band closed a forty weeks' engagement with Polack Bros.' 20 Big Shows, culminating with the Virginia State Fair at Richmond on October 14, informs The Billboard that he plans to sail with sixteen men for Porto Rico and San Juan to fill winter engagements.

Jespersen is very much pleased with the newspaper comments in towns visited on the successful concerts given daily by his band, and

also brings emphasis on the fact that a straight run of forty weeks' play is no common occurrence in the carnival world. He speaks in the best of terms of Manager Boyd and Irv. J. Polack, as well as of every member of his band, for their combined efforts and willingness in pleasing the public. By way of note, every member of Jespersen's Band carries a union card.

### RUHL'S NEW NUMBERS

Fred James Ruhl, Detroit song writer, says his supply of copies and orchestrations of the songs mentioned in a recent item are completely exhausted, so numerous have been the calls, and he will be unable to fill many orders for a couple of weeks. He has several new numbers, among them being "All for You, Sweetheart," a waltz melody; "Just One Kiss," fox trot, and a number of others.

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**Chas. E. Wells Music Co.**  
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DENVER, COLORADO,  
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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## GLEANINGS FROM THE FIELD

### The Way the Senior Class at Russiaville, Ind., Conducts Its Lyceum— The Benefits That Such Service in the I. L. C. A. Department Would Be to Talent and Patrons—A List of Quartet Singers Unearthed While Hunting Talent

By FRANK GATES, Manager of The Metropolitan Glee Club

We are now with Dennis, and so far he has some very good courses. We are having fine attendances, and Dennis' courses all seem to be going over the top financially.

I feel that I must mention the work being done by the senior class at Russiaville, and especially since the class is made up of nine girls and one boy; Elizabeth Hollingsworth, Lucy Hollingsworth, Thelma Stout, Dorothy Sherwin, Zola Davis, Frances Leap, Florence Bishop, Irene Bruebaker and Glen Marshall.

This class has put over its lyceum course, starting with a season ticket sale of \$270 for the first number. Aside from this each member knows how to take care of the business end of the course, the girls do the work of arranging chairs and seats in the church, laying out the plat for reserved seats, moving the piano, in fact they do everything from selecting the talent and buying the course to writing the check for payment after each entertainment.

The night we were there Glen Marshall, the only boy in the class, acted as introducer. It is not enough to say that he did it well. He made as good an introductory talk as we have had in a long time and did it with perfect ease and dispatch. I might suggest that some of the hired introducers whom we have in this capacity take lessons from this young man who is not over fourteen years of age.

Russiaville is to be congratulated on having so wide awake and capable a senior class as this one.

Here is a subject that I feel that I should again mention now that I have my Corona working, and I refer to the increase of dues in the I. L. C. A. I heartily agree that the dues should be raised, and should have been long ago, but I also feel that there should be some action taken in the way of giving the members something for their money. True, the association has always been short of funds, but now that we have decided to raise the fees the association should, and no doubt will, be able to give some real service.

I have argued for some time, and still do, that the least the I. L. C. A. could do would be to open a registration department for its members. I think it is due the members to have this kind of service, and I also think that it would be the greatest boon to the membership that could be given.

I will relate a few experiences that I have recently had in finding men for my company. Before the United States entered the war I had no difficulty, as I seldom had occasion to change the personnel. In the years previous to the war I had a list of my own sufficient for my needs at any and all times, but since the war everything is so unsettled, and there are so many changes that it is hard to keep track of the people. None of the fellows we had was to be found, so I had to patronize the talent agencies. I selected one of these agencies about a year ago when I was in need of a man, and I told the manager my needs. I was told to come in on a certain day, and he would have several men there for me to hear. I returned at the appointed time, but he had no one there. I was told to return two days later, and I did so, being very careful to be on time, but, as before, there was no one there. I was told to return again and did so with the same result, except that they had a man there who was not a singer, but a splendid pianist. I wanted a pianist and singer. I was told to come again, and they would surely have a man for me. I tried several agencies after that with the same result, except one was fair enough to tell me that they had no one on their list that would answer my needs, but that if they could find a man they would wire me immediately. I heard of a man singer whom I knew would answer my purpose nicely, but did not have his address and was told what price he wanted to go out for the winter, and while in one of these agencies I learned that they had him on their list. I asked the manager what price he wanted and was told that he would have to have an amount of \$15 per week in excess of what he had told one

member of my company he would want for his services. I am reciting this incident just as it happened.

If the I. L. C. A. could open a department of this kind for its members in my mind it would not only be a time saver, but a money getter as well, and I urge that steps in this direction be taken to build up such a department—anything that I could do to lend assistance in getting this started I would be glad to do.

Below I am giving the names of men with whom I have come in touch while searching for people for my own company, and, if this list will be of any aid to other managers or will help these singers in securing a position, then I will be repaid for my efforts. I claim that any system that will cut out these charges, all of which the people have to pay, will be a good thing for the lyceum patrons and the talent.

Names of singers I located when looking for men for my company:

Bass Singers—Guy B. Sheckler, plays trombone and violin, 1120 Ontario street, Chicago, Ill.; Ralph Russel, plays piano, 402 E. Walnut street, Kokomo, Ind.; O. S. Russel, plays piano, 20 Delaware street, Warren, Pa.

Second Tenor Singers—J. C. Patterson, plays piano and brass, Grenada, Miss.; Edgar L. Geise,

plays piano and cornet, Oakland City, Ind.; John Craig, plays piano and gives readings, Clinton, Ill.; Omar Jean Young, only singer, 111 West Oak street, Lincoln, Neb.; J. W. Huffman, plays piano, 643 Wabash Bldg., Pittsburgh, Pa.; Franklin C. Sora, plays piano, Elgin, Ill.; E. Edwin Crierle, plays piano, Hartford, Mich.; Chas. C. Goldberry, only singer, Tarkio, Mo.; Harold M. Robertson, plays cornet and piano, Galesburg, Ill.

Baritone Singers—Floyd Fraser, plays trombone and piano, Garner, Ia.; Will Dixon, plays piano, Blair, Neb.; Herbert Abbott, plays piano, 27 Albany avenue, Chicago, Ill.; Earl Johnson, plays piano and flute, 405 Madison street, Warren, Pa.; Ray Hill, plays horn and sax., Atlantic, Ia.; Paul Lindermaa, plays piano and cornet, Atlantic Ia.; Thomas V. McKenna, plays piano, 4210 Lincoln avenue, Chicago, Ill.

### LECTURE AND CONCERT COURSE

To Be Presented at Portland

Another big lecture and concert course for Portland is to be presented this fall and winter by the Lyceum Bureau. Miss Louise Shields is taking charge of the campaign under the direction of Walter Ricks.

Nine headliners in the lyceum world will be presented and season tickets will sell at the popular price of \$2. The following numbers constitute the course:

November 12, Vilhjalmur Stefansson, Arctic Explorer; December 13, Albert Lindquist and Assisting Artists; December 18, Frederick Warde, Shakespearean Actor; January 11, Josephina Martiao and Assisting Artists; January 23, University of Oregon Glee Club; February 9, Lincoln McConnell, Lecturer; March 11, Herbert Leon Cope, Humorist; April, Harry Leiter Light Opera Company; April, Hon. Thomas R. Marshall, Vice-President, U. S. A.

Is there a letter advertised for you? Look thru the Letter List and see.

## COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 60

(Continued from last week)

### MOTHER GOOSE PAGEANT

- Bar Harbor, Me. .... 80
- New Glasgow, N. S. .... 100
- Brewer, Me. .... 90
- Danvers, Mass. .... 100
- Denton, Md. .... 100
- Sussex, N. B. .... 100
- Montague, P. E. I. .... 100
- Kentville, N. S. .... 100
- Spring Hill, N. S. .... 100
- Charlottetown, P. E. I. .... 100
- Truro, N. S. .... 95
- Glace Bay, N. S. .... 100
- Bath, Me. .... 90
- Staunton, Va. .... 90
- Parkley, Va. .... 100
- Suffolk, Va. .... 85
- Abingdon, Va. .... 100
- Heidaville, N. C. .... 100
- Princeton, W. Va. .... 100

### NADONIS INDIANS

Bonchiale, Ind. .... 80

### W. H. NATION

- Philo, Ill. .... 90
- Farmhamville, Ia. .... 100
- Armstrong, Ill. .... 100
- Tonica, Ill. .... 100

### NATIONAL FOUR

- Cincinnati, N. Y. .... 100
- Phoenicia, N. Y. .... 100
- McIndoe Falls, Vt. .... 100
- Milton, Vt. .... 100
- Liverpool, Pa. .... 100
- Little Valley, N. Y. .... 100
- Sidney Center, N. Y. .... 90
- Marellus, N. Y. .... 95

### NATIVE MAORI SINGERS

- Sunnyside, Wash. .... 80
- Azusa-Glendale, Cal. .... 100
- Olympia, Wash. .... 100
- Raymond, Wash. .... 100
- Walla Walla, Wash. .... 90
- Port Angeles, Wash. .... 90
- Lynden, Wash. .... 90
- Bellingham, Wash. .... 90
- Hamilton, Mont. .... 90
- Galveston, Tex. .... 90
- Tucson, Ariz. .... 80
- Del Rio, Tex. .... 80
- Marfa, Tex. .... 80
- Lindsay, Cal. .... 90

### NATIVE HAWAIIAN

- Ravenna, O. .... 80
- Coudersport, Pa. .... 100
- Sewickley, Pa. .... 80
- L. gorlet, Pa. .... 100

### JULIUS CAESAR NAYPHE

- Sunnyside, Wash. .... 90
- Azusa-Glendale, Cal. .... 90
- Roseburg, Ore. .... 100
- Olympia, Wash. .... 95
- Raymond, Wash. .... 100
- Walla Walla, Wash. .... 90
- Port Angeles, Wash. .... 100
- Lynden, Wash. .... 80

- Bellingham, Wash. .... 100
- Hamilton, Mont. .... 90
- Tucson, Ariz. .... 90
- Del Rio, Tex. .... 80
- Marfa, Tex. .... 80
- Lindsay, Cal. .... 100
- La Grande, Ore. .... 90
- San Pedro, Cal. .... 100
- Bakersfield, Ore. .... 80
- Navarota, Tex. .... 100
- Rexburg, Id. .... 90
- Tulare, Cal. .... 80
- Fortuna, Cal. .... 100
- Healdsburg, Cal. .... 90
- Tooele, Utah .... 92
- Santa Rosa, Cal. .... 100

### NEAPOLITAN TROUBADOURS

- Cherokee, Ia. .... 100
- Columbia, Mo. .... 80
- Lyons, Kan. .... 90
- Marquette, Kan. .... 90
- Hutchinson, Kan. .... 100
- Almena, Kan. .... 100
- Cottonwood Falls, Kan. .... 100
- Oberlin, Kan. .... 100
- California, Mo. .... 100
- Keokuk, Ia. .... 80
- Bridgewater, S. D. .... 90
- Bloomington, Wis. .... 90
- Sisseton, S. D. .... 100
- Webster, S. D. .... 90
- Waterville, Minn. .... 90
- Dodge Center, Minn. .... 90
- Grotton, S. D. .... 80
- Selby, S. D. .... 80
- Milbank, S. D. .... 90

### PRINCESS NEAWANNA

- Northfield, Minn. .... 90
- Cumberland, Wis. .... 90
- Faribault, Minn. .... 90

### NEW ENGLAND ORCHESTRA

- Verona, N. D. .... 90
- Hazleton, N. D. .... 90
- Marcus, Ia. .... 90
- Magnet, Neb. .... 100
- Rock Valley, Ia. .... 80
- Rockham, S. D. .... 100
- Montama, Ia. .... 90
- Driscoll, N. D. .... 75
- Deham, Ia. .... 90
- Sheldon, N. D. .... 100
- Salix, Ia. .... 90
- Lankin, N. D. .... 90
- Brimmade, N. D. .... 80
- Emerado, N. D. .... 100
- Mooreton, N. D. .... 100
- Langford, S. D. .... 80
- Hanaboro, N. D. .... 90

### O. A. NEWLIN

- Petersburg, Ill. .... 80
- DR. A. C. NEWLIN
- Princeton, Ill. .... 100

### NEW YORK GLEE CLUB

- Avrella, Ia. .... 90
- Holstein, Ia. .... 100
- Geedez, S. D. .... 90
- Woonsocket, S. D. .... 100

- Steele, N. D. .... 100
- Armour, S. D. .... 100
- Steele, N. D. .... 90
- Gilmore, Ia. .... 100
- Terry, Mont. .... 100
- Alexandria, S. D. .... 90
- Paulina, Ia. .... 100
- Plisbah, Ia. .... 100
- Castletown, S. D. .... 80
- Modella, Minn. .... 100
- Clark, S. D. .... 90
- Lake Norden, S. D. .... 80
- Lake Benton, Minn. .... 100
- Arlington, S. D. .... 100
- Dell Rapids, S. D. .... 100
- Heron Lake, Minn. .... 100
- Mapleton, Minn. .... 100

### ROLAND A. NICHOLS

- Abingdon, Ill. .... 95
- Sidney, Ill. .... 90

### COTTON NOE

- Grant City, Mo. .... 100
- Hed Oak, Ia. .... 90
- Owatonna, Minn. .... 100
- Odebolt, Ia. .... 90
- Watertown, S. D. .... 100
- Milan, Mo. .... 90
- Kirkville, Mo. .... 80
- Marshall, Minn. .... 90
- West Liberty, Ia. .... 90
- Greenfield, Ia. .... 90
- Marion, Ia. .... 90
- Stuart, Ia. .... 90
- Esterville, Ia. .... 80
- Algona, Ia. .... 90
- Hedrick, Ia. .... 90
- Lake City, Ia. .... 90
- Northwood, Ia. .... 100
- Newton, Ia. .... 100

### HOMER W. I. MOLAN

- Abingdon, Ill. .... 100
- Sidney, Ill. .... 90

### NOTHING BUT THE TRUTH

- Hed Oak, Ia. .... 90
- Milan, Mo. .... 100
- Kirkville, Mo. .... 100
- Odebolt, Ia. .... 100
- St. Edward, Neb. .... 100
- Stronsburg, Neb. .... 100
- Tecumseh, Neb. .... 100
- Lexington, Neb. .... 100
- Oakland, Neb. .... 100
- Lubbock, Tex. .... 100
- Aurora, Neb. .... 90
- Geneeo, N. Y. .... 100
- Stuart, Ia. .... 100
- Algona, Ia. .... 90
- Esterville, Ia. .... 90

### QUIN O'BRIEN

- Hedrick, Ia. .... 100
- Stuart, Ia. .... 90

### JAS. FRANCIS O'DONNELL

- Lesterfield, S. D. .... 80
- Artesian, S. D. .... 100
- South Bend, Ind. .... 80
- Egan, S. D. .... 80

(To be continued next week)

### WORK OF CHAUTAUQUA COMMITTEEMEN APPRECIATED

Brownstown (Ind.) Chautauqua took on a new lease of life during the past summer with George W. Gunder as president. Other citizens had much to do in the work, but Mr. Gunder was the king bee. Mr. Gunder is a rather remarkable character to find in as small a town as Brownstown. He originated up in Wabash County, Ind., as a country school teacher, growing later into a superintendent of larger schools, then studied law and moved on.

He is one of the early lyceum fans. As far back as 1870 he was running a lecture course in the town where he was teaching, using such men as James Whitcomb Riley and Bob Burdette. Then he drifted down to Arkansas as editor of one of the leading dailies, but did not lose his interest in the lyceum, and was instrumental in bringing to his city such people as Henry W. Watson, George R. Wendling, John Temple Graves and Opie Read. Then he got into the opera business and put on an opera company at Little Rock.

From Little Rock he drifted into New York City and took a trial at high finance, becoming the reorganizer of one of the leading insurance companies. Having dealt with big men and acquired a competency, it occurred to him that life in the big city was too strenuous and that for his remaining years he had better pick out some good smaller town and there locate to enjoy the fruits of his previous labors.

One of the things that made him pick Brownstown, Ind., was a very charming and brilliant young woman he had previously met, who called Brownstown her home. So after their marriage he located there, and has been one of the leading citizens for a number of years. In 1916 he got up the Centennial Pageant, and made it one of the most noted in the State. He has been a newspaper reporter, editor, correspondent, publisher, and indulged in the reckless calling of writing verse and poetry.

Mr. Gunder is full of natural community pep and is never able to confine himself to his own business, but is always taking a whirl at anything that he thinks is good for the community. He is a sort of mustard-plaster irritant, stirring up his community and getting it out of the ruts onto the plains of high endeavor. George W. Gunder is a valuable asset to Brownstown, and the success of the Chautauqua there, after previous failures, is another feather in his cap.

Another bright man in Brownstown is Claude Brodbeck, who, with his father, publishes The Brownstown Banner. He has been a student in the State University, and was one of the editors of the sample country paper published at the great national gathering of advertisers which met in Indianapolis during the past summer. His paper is certainly one of the most up-to-date country weeklies to be found anywhere. He, too, is a strong community man, and has the vision of tying together the up-to-date farmer and the up-to-date local business man. Mr. Brodbeck acted as secretary of the Chautauqua and was with Mr. Gunder one of the main forces in making it a success.

### THE NEW ZEALAND PROGRAM

Mr. and Mrs. M. B. Paget, manager of the New Zealand Chautauqua, left San Francisco on board the Tofna for the long trip to the Antipodes. All preparations are made for the sailing of the Chautauqua party in December. The list of workers and talent is complete. Below we give you the tentative program. Notice the unusual number of lectures for a six-day assembly. The New Zealand audiences are keen for lectures, absorbing about double the amount ordinarily presented in this country in the same given time:

FIRST DAY—Afternoon: Entertainment, The Farnells; lecture, Sumayeh Attiyeh. Evening: Entertainment, The Farnells; lecture, Sumayeh Attiyeh. SECOND DAY—Afternoon Concert, New Zealand Male Quartet; lecture, Capt. Norman Allen Imrie. Evening: Concert, New Zealand Male Quartet; lecture, Capt. Norman Allen Imrie. THIRD DAY—Afternoon: Recital, Lulu Root, Lowell Patton; lecture, Joel W. Eastman. Evening: Recital, Lulu Root, Lowell Patton; lecture, Joel W. Eastman. FOURTH DAY—Afternoon: Concert, Ladies' Overseas Orchestra. Evening: Concert, Ladies' Overseas Orchestra. FIFTH DAY—Afternoon: Lecture, Capt. T. D. Upton; play reading, Ruby Page Ferguson. Evening: Readings, Ruby Page Ferguson; lecture, Capt. T. D. Upton. SIXTH DAY—Afternoon: Concert, Fenwick Newell Concert Company; lecture, Capt. M. Muir Allan. Evening: Concert, Fenwick Newell Concert Company; lecture, Capt. M. Muir Allan.

C. W. Henson, manager of the Continental Lyceum Bureau, 509 Walker Bldg., Louisville, Ky., is busy engaging talent for a big season's booking. Yea, a good reader and a couple of good entertainers can land from 80 to 40 weeks' work.

A SAMPLE

Of the Way Some People Try To Get on the Chautauqua Platform

The tragedies of this, as of all business and professional life, are revealed by the letters that are received in the various bureau and editorial offices. Here is a fair sample of what is often received:

"Dear Sir: You will no doubt be surprised to hear from me again. I lost your address, and gave up writing you, and tried to forget show business or entertaining of any kind. Now I have entertained the public for almost two years, and still love the work. I have had great success in amateur theatricals, and have been asked a number of times to suggest or offer suggestion in the way of acts or directing some act besides my own. From time to time I try out an act of my own which suggests itself to me and nearly every time succeed. My best character impersonations are (rube) and (black face). I tried out an act not over two months ago, and act or (acting rather) went over big. The play was directed by one of the Y. W. C. A. directors but upon permission from her (after doing part assigned me) I tried out an idea (which might be old) but I had never seen it, and was a bit. Now if I could obtain a good clean monologue for a (rube) character, something new and with my best numbers (ballads or sentimental songs, to finish or close act with, I don't see why I couldn't make you and I money.

"I am at present working and if I can not make enough salary my first season on chautauqua I would never give up present position for just praise or glory. You understand I mean no insult to you. But some folks will work for almost nothing as entertainers just for flattery, but as I have had three years at (small time) well, though it was short at that, I would command a reasonable salary to start on, or give up ever thinking of it. I know I am just as good in my line as some entertainers. Now I want to be. That would require hard work, and anything that is a stepping stone to higher ideas is just what I would work for. My reason for chautauqua work is this: I am clean morally. I gave up three opportunities to travel with musical comedys, as I have no earthly use for vulgarity or a laugh that is gained by suggestive songs, costumes or remarks. I would have to meet people that your entertainers would and do meet, and I am a great fellow to get acquainted and not (over do it) of course, in other words, God gave me my talent and I'm not one bit stuck up. I can sing and don't lie when I say it. I think myself good enough to do solo work. I don't think I'm too good to do quartette work, but why couldn't I do one or two character impersonations in costume and finish my act with my best ballads, as I will not attempt rags. I have sung in the following costumes (not character impersonations, as you know to sing in a costume is not by any means the art or the same as speaking the supposed Persons line. I have sung as an Old Slave Negro, Country School Boy, Irish songs in costume, with a little of the rolling of the Ra, as a dago singer who is broken or only speaks plain enough the English language to be understood. Well, this sounds foolish to you, but there's no telling what I could do if I had had my only wish granted to act. As my father is an Evangelist, of course the stage was always mentioned with horror. So now you understand the fellow who's writing you is not an actor, but would rather be an actor as singer, but straight singing (unless one is an Opera Star does not take) so that if I could do character impersonations and use lines just enough to make or to change the sentences I could I believe play return dates, as I mean would always be welcomed back to any town that I had sung in. I seldom ate dinner at a hotel on Sundays when I was making my living as a singer, as I always made friends, and was always entertaining the musical bunch of boys in any town I played, and they were not the (rough neck bunch).

I have sung, (by request) not the (by request, the fellow uses when he is wishing to favor himself on account of a certain mood) many old songs just for an Old Lady or some Old Gentleman and have even repeated (Sleep Baby Sleep) yodel 3 nights in one week for an audience who went crazy over a yodel song, and the joke of it was I used it as the piano player could not play one song I wanted to use (as she was playing for that night only) and played the treble clef with one finger only, so I had to imitate a steam calliope to drown out the beautiful discords and was called back 5 times and always used Yodel song after that in every theater.

"I must close, and I hope you'll tell me what I could expect to start on. And if you or a representative ever happens to be within 30 miles of my home I'll pay hotel and transportation to and from given point if you or representative will come and hear or give me a try out. Perhaps some day I'll drop in and then we will know as to my signing up with you folks. I'll gratefully appreciate your advice

BE A LEADER



The "Belmont" of Belmont—The Belmont School, Recommended by the foremost authorities.

Mr. Musician—

YOU can learn the secrets of the band business—the many things which make the high-salaried bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW. THE NICHOLS BAND CIRCUIT. Home Office: LIBERTYVILLE, ILLINOIS.

by next letter, what hotel would cost me a day and if I can never expect to play first season without my wife and baby with me I'll never sign up with any one. I am sincere in this letter as I would love to be a chautauqua entertainer First class.

"Best wishes for your success with your good work, I would like to know what hotel would cost per day (average expense) I would then know what I would have to make to clear expenses."

THE HILLIS CANNED LECTURES

Is there any wonder that there is a cry about the nonattendance at church when such a thing as this can be perpetrated upon the public? Is it any wonder that ministers lose their power when wholesale, second-hand junk dealers can find ministers willing to mouth over the propaganda slush that is doped up for them and by them to be passed on to the innocent public?

This note from The Fond Du Lac (Wis.) News is a very edifying:

Beginning Sunday, October 2, a series of ten stereopticon lectures will be given at the First Presbyterian Church at the evening service at 7:30. The lectures were written by Dr. Newell Dwight Hillis of New York City and have been printed for use in churches, schools and factories throught the United States.

The lectures are known as the Hillis Better American Lecture Service and are now in great demand all over this country. Each lecture is accompanied with about thirty-five slides which are intended to give a vivid portrayal of existing

conditions in the country today with a view of strengthening people's ideals to help the great movement of Americanism.

Following is a list of lecture subjects: "Sanctity of Property as the Logical Inference From the Sanctity of Life."

"Why There is No Excuse for Poverty in the United States."

"How Ability Increases the Workers' Wage and the Nation's Wealth."

"The Royal Classes Who Build the State and Enemies Who Undermine It."

"How Bolshevism Ruined Russia, and How It Works Ruin Wherever Tried."

"Is Socialism the Perpetual Motion Machine Delusion Converted Into Economics?"

"What Our Fathers Paid for the Liberties of the Republic."

"The Republic as a Golden Means Between Autocracy and Democracy."

"False Views of Equality as Incentives to Social Revolution."

"The Gains of the Common People During the Last One Hundred Years, and the New Means for the Betterment of the Republic."

The lectures are open to the public, which is cordially invited to attend. No charge will be made.

"Ten Nights in a Bar-room" was soul inspiring as compared to sentencing a congregation to spend ten nights listening to this canned propaganda dope. If the congregation is composed of red-blooded, thinking Americans they will insist on their minister doing more than turning human phonograph. No thinkie, no preacher; no preacher, no payee is the way a beathen Chinaman would dope this out, and the chances are that he would soon get some real preaching.

LYCEUM AND CHAUTAUQUA NOTES

L. Verne Slout is working on a new play for the chautauquas next summer which will be called "The Thrift Trail."

P. M. Pearson, director of the Swarthmore Chautauquas, was the principal speaker at the Methodist Social Union Banquet of Baltimore. He talked on "The Joy of Living."

Douglas Malloch, poet of the woods, was the speaker at the Chicago Kiwanis Club Thursday, October 28. He has done a great deal of this kind of entertaining and says it is great.

Miss Elizabeth Easton, who was with one of L. Verne Slout's companies the past season, was married just before the close of the season to the director of one of Fisher's orchestras.

The twentieth annual season of the Lockhart, Tex., Lyceum Association opened October 11. The course consists of twelve numbers, and Vice-President Thomas Marshall is among their lecturers.

Denton Crowl is doing a lot of spelling for the Republicans in Ohio. Whooping it up for Harding. From Sam Jones to Warren G. is certainly some step. Whether up or down we will leave it to you to say.

"This is the third time Dr. L. G. Herbert has been in Mena, Ark.," writes Secretary Frank J. Smith, "and he pleased better than ever before. He also spoke at the high school and made a great impression there."

King City, Gallatin, Meadville, Plattsburg and Rockport have arranged to co-operate in buying their chautauqua program for 1921. They will have a five days' session, and the dates will be August 21 to 28, inclusive.

Bavils, Ill., has organized a Home Lyceum Bureau for the purpose of handling the local lyceum and chautauqua demand for entertainments. They will also book talent with other communities. It's a good move.

Mary Agnes Doyle, dramatic reader, and Frank McGlynn, who is playing the title role in Drinkwater's "Abraham Lincoln" play, were guests of the Evanston Drama League Thursday

afternoon, October 21. Miss Doyle presented "In the Zone," a one-act drama by Eugene O'Neill, author of "Beyond the Horizon."

James B. Pond, formerly J. B. Pond Lyceum Bureau, is busy as ever booking celebrities. After the bankrupt proceeding the redoubtable James didn't even wait to get new letter heads, but plunged right in with a rubber stamp and a determination never to say die and went right at it again. That's the spirit, James. We hope you win out.

Rabbi A. J. Messing, formerly a lecturer with the C. M. A., with five other officers of the Consumers Packing Company, was found guilty of defrauding the stockholders of \$500,000. The case was tried before Federal Judge Evans. They all pleaded guilty. This company went in to make a killing. It led lambs to the slaughter, but finally fell a victim of its own debauchery.

Will Bingham, character man with L. Verne Slout's Avondale Players, returned to New York last week after completing his third year on the chautauquas. Mr. Bingham says that he is going to challenge Bryan to an endurance test next summer, as he feels that he is the champion trouper of the chautauquas.

"Our chautauqua program, on the whole, was not up to the standard. We had Dr. Pearson's programs for seven years. Just too much money in the Belgian Veteran's Band, and the rest of the program seemed scrippled. We have one hundred and sixty guarantors for next season," reports Chas. Sipher, secretary of both lyceum and chautauqua committee at Picture Rocks, Pa.

Ernest Gamble boasts of a fine baby boy, Ernest Gamble, Jr. With Verna-Page Gamble II, now three years old, the Gambles claim to have all the varieties. Mrs. Gamble's place with the Ernest Gamble Concert Party is taken by Miss Nelle Richeson, violinist, a pupil of the great Belgian violinist, Eugene Ysaie, conductor of the Cincinnati Symphony Orchestra. After New Year's the Gamble Concert Party will tour the South, going to the Pacific Coast

The Ellison-White System has completed a very good season. The steady and remarkable growth of this organization is shown in the following figures:

- In 1913 they held 42 chautauquas.
- In 1914 they held 60 chautauquas.
- In 1915 they held 106 chautauquas.
- In 1916 they held 199 chautauquas.
- In 1917 they held 465 chautauquas.
- In 1918 they held 675 chautauquas.
- In 1919 they held 873 chautauquas.
- In 1920 they held 1,033 chautauquas.

over the Santa Fe. The men of March will be spent in California.

The business and professional men of Basile, in the rice belt of Louisiana, are doing real constructive lyceum work in voluntarily paying for a course and presenting it gratis to the citizens. The Edwards Lyceum Circuit furnishes the talent, Lucey's Joy-Singers having opened the course at the new school building of Basile, Saturday, October 23. Fro I. Karl Treen is the moving spirit of his home town. We may doubt the wisdom of these free courses, but we cannot question the big vision of the men behind the movement.

Blund's Novelty Four, now working out of the Birmingham office of Itelphix, will run thirty-one weeks, Redpath exclusively. Members of the company are: Harry Shell, Charlie Dalin, Cecil Calhoun and Van O. Browne. They give both vocal and instrumental numbers, using eighteen instruments. Mr. Browne is presenting this year impersonations of Otis Skinner as Pietro, Willie Bard's Irish Scrub Lady and Sir Henry Irving as Shylock from Merchant of Venice, using special scenery, drops, lighting effects for every character study. Mr. Browne's Shylock is especially adaptable for high school lyceum courses, and on October 26 at Bogalusa, La., the one thousand mark was reached.

January 6, the Redpath-Vawter company of actors will present "The Climax" as one number of the lyceum course at Danunion, La. Here is what they are promised: "The Climax," that celebrated comedy by Edward Locke, which was so enthusiastically applauded in both the East and West, will probably be the greatest production in the way of comedy and music that has ever appeared here. The story thrilled New York for two solid seasons. Boston declared it the most popular production of the newer type of drama that Boston has yet seen. Five road companies traveled to the Coast, gaining such comment as "bristling with epigrams and pleasing comedy—bubbling with music and good humor." Santa Barbara (Calif.) Press: "The players will all be from Broadway, organized and coached under the personal direction of the author."

A. C. Colt is now in England making a survey of the country with a view to starting a chautauqua circuit over there. Heretofore it has been thought impossible to conduct a chautauqua in England for two reasons, one that the Britishers are constitutionally opposed to guaranteeing any man even a shilling for an entertainment, and as for a fortnight, it's bloody well impossible to even think of it. The other objection is the beastly weather-congealed fog. We hope that our pioneering will overcome both of these objections. Yankee grit will do it, and Colt has that. If that won't do it, then an army of Vampy agents will. We'll have chautauquas in England, Scotland, Wales, and, if the Irish don't all starve to death before we can get there to help them out, they will have these tented temples in their midst before very long.

CHINESE ODE

To a School Teacher

Teacher, teacher, all day teacher;  
Night mark paper,  
Nerves all shakee,  
No kiasse, no bnggee,  
Poor old maldee, no 'one lovee.

Look thru the Letter List in this issue.

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# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will Be Gratefully Received



Where's Walter Baker? Give us your route once in a while.

Both Carl Rosini and Horace Goldin are kept on the job thruout the East.

Ray Hartman, Chinese magician, is booked far in advance with his new act.

Charles C. Arras is doing a silent act that has the magicians of Buffalo, N. Y., guessing.

Robert H. Gysel, of Toledo, is going over big in New York State "faking the supernatural."

Charles Penter, ventriloquist and illusionist, reports big business in Western New York towns.

Carol Le Vai, magician and hypnotist, is filling club dates in Buffalo, N. Y., with great success.

"Dorny" has been working out for the Eastern Booking Agents. Sure works hard enough to get there.

Hugh Johnston blew into Chicago, played a week at the Rialto and blew right out again. He is booked solid.

Adam Ross will use a goodly portion of the waters from Niagara River in the new act he is soon to present in Buffalo, N. Y.

"When it comes to advance publicity the advertising of the Thurston Show is rivaled only by a circus," says a reader of this department.

E. J. Moore, billed as "The Gabby Trickster," is among the latest mystifiers to register success in Buffalo, N. Y., where he showed at the Olympic Theater.

Bill Russell, the Batavia (N. Y.) magician, has built a number of new original effects which he will present in his newest offering, "A Night in Wonderland."

Jimmy Thompson (Kater) dropped into Chicago to see the old town and the "fana." His lyceum program brought him in this vicinity—and, of course, he couldn't keep away.

Rufus Steele is back in Chicago after a trip to the Pacific Coast, playing the Rotary Clubs en route. He tells us that Mallin is giving evening entertainments of small effects, working the larger towns in the Great Northwest.

Mercedes, "the eighth wonder of the world," on his first tour of the popular-priced theaters, is heading vaudiville hills at Loew's New York houses with success that warrants the top-line position. He is still assisted by Mile. Stanton.

The Long Tack Sam Company, Chinese wonder workers, with their clever magic and acrobatic work, were a big hit at Keith's New York Playhouse. It's a wonderful aggregation, and if they appear in your city by all means see them.

The Chicago Conjurers' Club is preparing for a second "Dill Pickle Nite." Last year it was a humdinger and the event received notice in thousands of daily papers—first time some people ever knew there were magicians or magicians' societies.

Khaym, "The Mystery Man of India," amused the Olympic audiences in Buffalo, N. Y., recently with a series of mind-reading and telepathic transpositions to such an extent that he was booked for a week by the manager of another house in that city.

Alexander, "the Man Who Knows," is working East. He says he is human—for the boys to drop around and see him—if they can't get good seats at the box-office he'll fix 'em up. There's a good invitation, boys. What's more, Mr. Alexander means it.

J. P. Ormson's "Family of Mystifiers" presented their latest, original illusionary sensation, "The Witch, the Kids and the Ghost," in conjunction with their full-evening magic and spirit show at the Genesee Street Branch Y. M. C. A., Buffalo, N. Y., with decided success.

Chicago has been passed up, magically, for two weeks. The fans might emulate the Rhode Island Society of Magicians, which is circulating a petition to be presented to the managers of the theaters in that State, and also to the Keith agents, requesting that the public be given more magical entertainers. Some 500

names on the list now. Maybe it will have the desired effect. Let's hope so.

Trixie Frigana recently played the Majestic in Chicago with her new act, "A Bag of Tricks." Trix did not do any tricks, magically speaking, but if some magicians and tricksters possessed her ability to coax forth laughter, well, we'd have some magicians as headliners on the big time.

George DeLawrence says: "The warm weather being experienced in Chicago has knocked the props out from under the entertainments. Who wants to be inside when it's a regular summer on the outside? Come, little snow flakes, or we'll get the 'magic' after you."

The October issue of the "Sphinx" convinces one that Doctor Wilson is somewhat of a wizard himself—41 pages of interest to the magician, lots of news, some good tricks and oodles of new offerings by various dealers. That fellow who said magic was dead has, like old Rip V, been asleep these many years.

P. Abbott, who conducts a magic emporium in Sydney, Australia, is a visitor to the Windy City. Mr. Abbott, besides being an inventor and builder of illusions, is also a clever performer and has been playing fairs thruout the Middle West. The Antipodes not only lean kindly towards magic and the magician, but also produce great performers of their own.

"Omar, the Mystic of Bagdad," who formerly headed an illusion show, has condensed his

work to vaudeville proportions, having eliminated all but the mind-reading feature. A new and handsome wardrobe, together with complete lobby displays, has been acquired.

The papers, bearing all questions from the audience, will be burned after being collected, and "Omar" will make answer thru the crystal gazing effect. Refined humor, of course, will help the act along and its novelty should make for a big success.

V. O. Brodie is to serve as business manager.

Names of men interested in magic solely from a point of self-amusement or as a hobby: David P. Abbott, of Omaha, Neb., who built a beautiful home for the accommodation of his effects. Some of the stunts taking place there-in would make a magician rub his eyes in wonder.

Peter Graef, of Chicago, outside of Harry Houdini, perhaps has the largest collection of magical works and puzzles in the country. Ex-Senator W. W. Durbin, of Kenton, O., would rather talk magic than eat. He built a private theater, possesses untold effects, both standard and those originated by himself.

The part played by J. Allen Troke, with the show of Ada Jones, popular phonograph artist, is certainly coming in for its share of applause during the present tour.

Troke is a Canadian by birth, an American by adoption and an entertainer who scatters sunshine and gladness, his work being filled with surprises that are refreshingly original. He does magic, music and crayon sketches, besides managing the company.

In the latest word from him to The Billboard he says: "I find that people are greatly interested in the art of magic, which, when elevated from the 'two snakes and a cootie' in a suitcase brand to a realm of clean and wholesome art, cannot help but be appreciated by all classes of people everywhere."

Not only has the Minneapolis Mystic Circle augmented its already spacious quarters at 207 South Fifth street, that city, by the addition of a stage that offers all the modern advantages of an up-to-the-minute theater, but at a recent meeting of the members it was decided to open, at an early date, a school of magic. Several of the members will serve as instructors. The Circle also planned for the holding of a gigantic mystical show, to be offered in the near future in the heart of the city, as a means of adding more nest eggs to the treasury.

Closing an engagement of seven happy and profitable weeks over the W. S. Butterfield Time in Lansing, Mich., on October 16, Mystic Clayton journeyed to New York City, via Buffalo, with his motorized show and took occasion to visit the office of The Billboard.

At the 1920 regular meeting of the S. A. M. (New York), held recently, President Houdini stated that at a late council meeting John W. Sargent, with no premonition that he was about to die, made the suggestion to members of the S. A. M. that they remember the society in their wills, and intimated that he had already done so. Mr. Sargent said in substance: "I have made every provision for the S. A. M. in my will, and I think every Compeer ought to do the same. Probably many of them would if it were brought to their attention." President Houdini gave this suggestion his earnest ap-

(Continued on page 61)

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

It seems that Al. Tint has settled down in Chicago for a while. The yodeler is still working vaudeville in the "Windy City."

Brothers of Minstrelsy! This column is conducted for your benefit, and you are earnestly invited to contribute news pertaining to your organization and your fellowmen. Let's hear more of you and more from all of you.

No wonder so many people regard Price Jenkins as the present day Apollo when they review the Lassies White All-Star Minstrel parade. There's a reason. Jenkins was a former lieutenant in Uncle Sam's overseas forces.

On account of his wife's illness, "Happy" Harry Foote has decided to lay aside his plans of putting out his own show, for the present at least. There is a possibility of Foote opening soon after the holidays. While at Newbern, N. C., October 18, Foote visited the Lassies White outfit.

One of our readers, who just finished a tour of Texas, reports that crop conditions in that section of the country are excellent and money seems plentiful. His venture brought him in contact with the Alabama Minstrels, which, he says, is "cleaning up." In several towns he passed thru the bill put out by their advance agent, Mr. Shaw, brought back recollections of the old circus days.

The Billboard last week enjoyed a pleasant visit from Mrs. Lee Edmonds, wife of the veteran minstrel comedian and stage manager of The Lassies White All-Star Minstrels. There is no one more anxiously awaiting the arrival of the Lassies White show up north than Mrs. Edmonds, who is making Cincinnati her home. She plans to join her husband some time the latter part of November.

Hi Tom Ward, principal monologist and end man with Price-Bonnelli Minstrels, retains that oldtime freshness in his monolog and is making a host of friends wherever he appears. Vocalists with the Price-Bonnelli Minstrels are Charles F. Blackford, Joseph Costa, Tom Holt, Will Lombard, John Ammons, George Frans, Sam Huff, Frank Williams and Chas. Marion. The comedians include Jas. Bonnell, W. G. Rawl, Geo. H. Houlan, Robert Snyder, Slat Woodward, Hy. Hall and Arthur Higley. Vaudeville features are offered by Fun E. Zuko and Geo. Houlan.

A. M. Lippitt, a strong supporter of the blackface art, speaks very highly of the Al. G. Field aggregation. Mr. Lippitt reviewed the show when it played Albany, Ga., October 19, and in his estimation the Field show is the best touring the South. "Albany's Municipal Auditorium, which has a seating capacity of 2,000, was sold out, and it is estimated five hundred were turned away," states Mr. Lippitt. The Albany Herald points out in particular the work of Bert Swor, principal comedian; the rendition of "Profiteering Blues," by Harry Shunk; "Cotton Was a Little Dixie Rose," by Jack Richards; "I Don't Have To Die To Go To Heaven," by Billy Church, and "The World's Round, But It's Crooked Just the Same," by Jimmy Cooper.

Good reports are being received from the Coast about Griffin's Minstrels. Mr. Griffin has assembled an excellent aggregation, headed by Eugene De Bell, who scores heavily with his comedy as well as his excellent singing. "Tot" Young is the other capable end man, while Walter Higley as the interlocutor contributes much strength and is possessor of a good voice. Other

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comedians are Tom Stockman, Roy Francis, Geo. Harrison and Jimmy Rego. The song birds include James Ellard, James Nearner, Frank Tomlin, Harry L. McDuffy, Ray Gilberte, Joseph De Sota, Morris Moss and B. R. Bowman. P. A. Marks leads the orchestra, which includes B. C. Spetz, B. R. Bowman, Ray Watkins, R. Sigfried, G. R. McGlaughlin, G. W. Valencia and Frank Hayes. Olio features are Roy Francis and George Harrison in songs and dances; the Premier Trio; "Tot" Young and Tom Stockman, banjo selections; a monolog by Eugene De Bell; and Musical Weston, rendering a novelty instrumental offering.

All reports from the Al. G. Field Minstrels are to the effect that business is better than ever before, notwithstanding the company, owing to excessive railroad rates, is playing to advanced prices. Joe Hatfield, the oldest member on the roster of the Field Minstrels (thirty-four years with them), but who has been out of the lineup for the last three years, has announced his intention of rejoining the company at some time in the near future. Mr. Hatfield retired owing to ill health, but has now entirely recovered, and feels that he would like to enjoy a visit over the route he has traversed so many years. Long time service is the rule with the members of the Al. G. Field Minstrels. Billy Walters, Frankie Miller, Emil Peterson, Carl Lee, Bond Mack, Jack Richards and many others have been members of the company from twenty to thirty years. Bert Redwards, agent, is one of the older members, and a great many people attribute Mr. Field's success to the long service of his many aids. Edward Conard, the manager of the Al. G. Field troupe, has been in its service for more than twenty years.

New Theaters

The only picture theater in Montrose, La., is being built by F. H. Glancy.

The new Strand, East Moline, Ill., with a seating capacity of 1,000, will be opened soon.

The G. & G. Theater Company is planning to construct a new theater at Seattle, Wash., at a cost of \$150,000.

Morris Milder is planning to build a motion picture theater at Omaha, Neb., on the site of the Merchants' Hotel.

The Majestic Theater Building, Dallas, Tex., will be completed about February 1. It will cost approximately \$850,000.

Ascher Brothers are planning a \$225,000 house at Rockford, Ill. The new theater will have a seating capacity of about 1,770.

R. L. Longworth and associates are planning a new picture and vaudeville theater with a seating capacity of 500 at Graham, Va.

A theater, with a seating capacity of 1,200, constructed at Donaldsonville, La., by the Community Company, was dedicated recently.

The Twentieth Century Amusement Co. proposes to erect a new theater at Norfolk, Va., for colored folk. The building will be modern in every detail.

A new fireproof theater will be built at Orion, Ill., to replace the one destroyed about two years ago. It will open about January 1, and will have a seating capacity of 850.

The Terrace Theater, Danville, Ill., has been completed. Road shows and pictures will be offered, and a big orchestra installed. The theater is owned by the Home Theater Co.

A new picture theater to be known as the National is being erected by the Hulsey interests at Dallas, Tex. The building will represent an investment of almost \$850,000.

Cameron, Tex., will soon have two new picture theaters. Sam Hatley, owner of the Wonderland Theater, will open one, while parties from Fort Worth will operate the other.

Philip E. Blum and A. J. Werdein have leased the ground floor of the building south of the Bunnell block on Main street, Dansville, N. Y., and will open a picture theater Thanksgiving Day.

The Republic Theater, to be built by the Globe Amusement Company at Washington, D. C., will have a seating capacity of 1,300. The theater will represent an expenditure of about \$223,000.

The Colonial, a new picture and vaudeville theater, erected by Joseph Butch at Masontown, W. Va., has a seating capacity of 500. The opening attraction was W. D. Fitzgerald's "Peck's Bad Boy" Company.

Under management of James Hodgkins, the new Dreamland Theater, Newton Falls, O., offering pictures exclusively, was opened here recently. Owners of the new house are Herbert Bate, H. E. Pontius and Ben Weiss, all of Youngstown, O.

A \$20,000 addition to the Majestic Theater, Beloit, Wis., will be built at once. It will be completed by January 1 and will give the theater a seating capacity of 1,400 persons. There will be no interruption to the shows during the building of the addition.

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The Foremost Weekly Theatrical Digest and Review of the Show World.

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## Editorial Comment

SOME day the story of the Lost Battalion will be told in its entirety. And when it is chronicled it should be laid away in the hidden shrine of the Equity Association, away from profane hands and inspired eyes. Its story will always be told, but the manuscript itself should be holy.

Not everybody knows what is meant by the Lost Battalion. Its story is too new yet to become hallowed. It expressed tragedy, suspense, drama, and, occasionally, a breath of comedy. The Lost Battalion ran the gamut of the human emotions. If you want to know what the Lost Battalion really is you might ask William Courtenay, Tom Wise, Grant Mitchell, Berton Churchill, Hazel Dawn, Enid Markey, Joe Santley, Ivy Sawyer, J. Marcus Keyes, Francine Larrimore or any one of several score others of the really brave who went thru the strike in the Chicago angle.

The story of the Lost Battalion, when some chronicler tells it, will be a tale of sacrifice and bravery, of cheerful courage and simple unselfishness. The Lost Battalion was that noble band

of men and women actors in Chicago, who "walked out" when orders came from New York to do so. Fighting with the energy of despair in far off New York, Equity headquarters had no time to advise its Chicago members other than to tell them to stay out till further orders. With darkened theaters, with somber managers, with legal proceedings threatening frightful things, with no jobs, with their very futures threatened, the Chicago actors became the Lost Battalion—but the charge of the Light Brigade is no nobler in its essence than that of the Lost Battalion. They stood true and fast to a principle. They stood by each other. There was not a single soldier who weakened. As time mellowed the perspective the bigger aspects of that noble band will stand out in sharp relief. They should, even now, be an inspiration to the whole Equity structure. Far out here, all-alone, with no orders, instructions or encouragement, they waited and trusted. With an impenetrable wall of mystery surrounding the New York battle, they spurned all offers of compromise. When finally, in future years, all balances are struck, when things are seen in their just proportion, the Lost Battalion will take its place in the immortal annals of theatrical history.

the great industries concentrated along the Atlantic seaboard will do well to think less of the millions of tons of coal that are said to be waiting their needs in various parts of this continent of ours, but rather to ask for details as to where this coal is and how available it is for use of this and the next generation. Thrift in coal is believed by those familiar with the situation to be necessary.

THERE was nothing half-hearted in the editorial comment of metropolitan newspapers on the recent sad death of Jay Rial. The high esteem in which this showman was held was reflected in both news and editorial columns, New York city papers being unusually liberal in this respect. A prominent showman, speaking in retrospect of Mr. Rial, calls to mind an incident that is an illuminating sidelight on Mr. Rial's high character. When Mr. Rial was part owner of the famed Lee & Rial shows, that toured the world a number of years ago, and proved an especially big sensation in Australia, the shows on the first season were an unqualified success. On the second appearance in Australia the story was different, the theater not being of sufficient size to accommodate

## INDIVIDUAL EFFORT

### Responsible for Best American Dramatic Achievement

In this day of multifarious organizations, most of which are excellent in their way, it is true, nevertheless, that in every field of endeavor the really big things have been accomplished by individuals. The stage is no exception. If we look back over the past few years it will be at once apparent that individual effort is responsible for the best American dramatic achievement.

J. Ranken Towse, the veteran dramatic critic of The New York Evening Post, in a recent issue of that paper, has much to say on the rise of the actor-manager in modern drama and what has been accomplished by the individual enterprise of trained actors and thereby qualified producers.

"Independent repertory theaters are springing up on both sides of the Atlantic," says Mr. Towse. "The total list of them is already considerable. Some of them, in Great Britain, in Manchester, Birmingham and London, appear to be established on sound and permanent foundations. They are reviving old standard pieces and presenting examples of the most striking modern drama. Out of them is arising a new group of competent, all-round actors, of whom not a few have already gained distinction, even in representative characters of both comedy and tragedy. There have been experimental performances of Restoration comedy. And actors of established reputation are beginning to associate themselves with the direction of companies of this sort.

"In this fact, perhaps, may be discerned one of the most hopeful features of the situation. It indicates the possible opening of a new, or, rather, the recovery of an old and neglected field of theatrical activity, in which the best class of actor-managers might assume a position of paramount importance. It reveals a method by which those who ought to be the real leaders of the stage might exercise the initiative of which they have long supinely allowed themselves to be deprived and gradually regain, if not the absolute direction, at least a very considerable control of the theater in which they now only serve. And this very desirable end, the selection of plays and players, would rest in the hands of men with a comprehensive knowledge of the resources and possibilities of their art and a sincere ambition for its, and their own, advancement, might be attained by independent individual effort, without the necessity of any vast, and, perhaps, unwieldy, general organization. Certain it is that in this country, in recent years, the best dramatic achievement, and not the least profitable, has been provided by the individual enterprise of trained actors or thereby qualified producers, Walter Hampden, Arthur Hopkins and Henry Miller, for example, to whose names perhaps that of David Belasco may some day be added."

BURNING of cotton gins in the South and the rest of the efforts to compel retention of cotton on the Southern farms until prices advance will fall of their purpose. Farmers have been told that credit for the express purpose of retarding cotton sales can not be obtained. So cotton will continue to come on the market.

Relative to recent financial trouble in Cuba, figures prove that the sugar upon which large bank collaterals are placed is not located either exclusively or largely in Cuba. It is most likely that Cubans are holders of large quantities of sugar in New York warehouses, but at any rate the crop is out of Cuba, and the trouble that is now being experienced is largely due to speculators.

According to financial experts, the only hope of retaining our present petroleum supply, let alone the present rate of growth, looks out abroad to the Mexican fields in particular and to the South American and Central American possibilities in general. Mexico may meet the bare requirements, but, as already stated, the situation there is uncertain geographically and politically.

The fact that more than half of the world's coal reserves are believed to lie within the territory of the United States has led too many of us into unwarranted optimism. The captains of

the crowds that were necessary to make a financial success of the attraction, which included many of vaudeville's brightest stars. In Melbourne the crash came, and the debts incurred were heavy. Staggering under the heavy financial burden, Mr. Rial did a characteristic thing. He swore he would pay off every cent. And he did. In doing this he earned for himself in Australia the name, "Honest Jay." The show world has been enriched to no uncertain degree by such sterling characters as Jay Rial.

THAT American compositions and composers have had a hard path to follow has long been largely attributed to the indifference on the part of the general public, also to failure to obtain from the press due credit when native works have been presented by orchestras and soloists. A striking illustration of this latter fact was given only last week when, after a recital given by a well-known singer in Aeolian Hall, the New York papers, without exception, commented on the audience being so well pleased with the rendition of Schubert's "Der Juengling" that the singer had to give it a second time—BUT—not one stated that the song, "Nobody Knew," by F. W. Vanderpool, the American composer, had also to be repeated. Why not give credit where credit is due?

## QUESTIONS AND ANSWERS

N. N.—The expression, "taxi an airplane," means to skin along the water in a hydroplane.

F. E.—Florence Johns was at one time leading juvenile with the Charles Emerton Cook Players.

Philadelphia Reader—The lists of Booking Agents and Independent Vaudeville Houses are no longer published.

Bert—Howard Vall trouped with Sam Mack's Minstral Company during the season of 1916 as a dancer and comedian.

H. T.—There is no charge for publishing of your route. Routes should reach us by Saturday morning to insure publication.

Will—Jane Cowl, John Mason and Robert McWade played in the original production of "Common Clay." No. A. H. Woods produced the piece.

U. B.—Mabel Tallaferra has enjoyed a successful career on both the speaking stage and the screen. She has starred in many Metro productions.

I. C.—Friedrich Heinrich Alexander von Humboldt was a celebrated German scientist and author. It was in the nineteenth century that he traveled widely in South America, Mexico and Asia. He died in 1850.

J. E. S.—Antonius Stradivarius, a native of Cremona, Italy, was considered the most famous of violin makers. In 1670 he first started to make violins and between this date and 1685 he made violins of the Amati model, known in the present age as "Amatense Strada."

M. O.—Ethel Barrymore played the role of Bertha Tregler, in "The Shadow." The piece had its premiere at the Empire Theater, New York, January 25, 1915. Miss Barrymore was supported by Bruce McKee, as Gerard Tregler; Ernest Lawford, Michel Delon; Edward Fielding, Dr. Magre; Grace Elliston, Helene Preville; Amy Veness, Jesse, and Olive Murray, as Louise.

F. J. L.—Edmund Lyons, the character actor, died at the New York Hospital June 16, 1901, following a stroke of apoplexy. He was, at the time of his death, about 61 years of age. He won his spurs on this side in 1892 in the role of Hans Otto in "Hyacine," which was produced at the Standard Theater, New York. He also appeared in "The Proud Laird," "A Man of Honor," "Heartsease" and other notable productions. Probably Lyons' greatest forte was his comprehension of Shakespeare. His greatest hit perhaps was as Sir Peter Teazle, in "The School for Scandal."

## Marriages

BURDICK-INGRAM—Al Burdick and Edith (Jimble) Ingram, both of the Golden Eagle Shows, were married in Hillsboro, Tex., October 14.

GAUPER-NICHOLLS—M. Donald Gauper, musician, formerly with the John Robinson Circus, and Hazel B. Nicholls, nonprofessional, of Sparta, Wis., were married October 21, somewhere in Wisconsin. The couple will make their home in Minneapolis, Minn.

HAMMER-MUSSMAN—Toto Hammer, contortionist, known as the "frogman," the past season with Sells-Floto Circus, and Leona Mussman, of Rock Island, Ill., were married in Davenport, Ia., October 19.

LA COSTA-BONAWA—Rose La Costa, manager of the comedy sketch, "The Tamer," now playing vaudeville, and Zella Bonawa, actress, were married in St. Louis October 21.

LAUGHLIN-DOYLE—Jack Laughlin, comedian with Mary Browne's "Tropical Maids," and Pinkie Doyle, a member of the chorus, were married at Bristow, Ok., October 20.

MILLS-SWEENEY—"Duke" Mills, assistant manager of the side-shows with the Sells-Floto Circus for the past four years, and Marie Sweeney (The Wonder Girl, sister of Beatrice Sweeney, of Sweeney and Newton, now in vaudeville, were married in Chicago October 27.

RAMISH-SMITH—Harry Ramish, executive of the J. F. Murphy Shows, and Elizabeth Smith, nonprofessional, were quietly married recently at Florence, Ala.

ROTHSCHILD-COLE—Sam Rothschild, agent for Hurlig & Seannon's "Puss Puss" Company, and "Bea" Cole, actress, were married in Detroit, Mich., September 28. The couple were attended by Harry Lang and Jeanne Berge, of the "Lid Lifters" Company.

SCULLY-McLAUGHLIN—Vincent Scully, Jr., organist of S. Z. Poff's Capitol Theater, Hartford, Conn., and Marguerite I. McLaughlin were married at Bloomfield, Conn., October 24.

## Births

To Mr. and Mrs. Frank Miller, a ten-pound girl at Dublin, Ga., October 17. Mr. Miller is a musician with the J. F. Murphy Shows. To Mr. and Mrs. J. Max Miller, at De Funiak Springs, Fla., a son, October 21. The father is a musician at the theater in De Funiak Springs, and is also at the head of the city band.

## OBITUARIES ON PAGE 92

# PULLMANS AND PERFORMERS

By HARRY MOUNTFORD

**A**MID the hurly-burly of the struggle to benefit the actor of the United States and Canada, it is both interesting and amusing to notice how slowly but surely recruits are flocking to our standard.

When thru these columns, and with the assistance of The Billboard, I started the campaign against increased railroad rates, I was a "John the Baptist," a lowly figure in a desert of suspicion and doubt. But as the months passed and my prediction of increased rates came true and my insistence as to the degree of hardships they would entail on the vaudeville performer and the legitimate manager was found correct, then the cry for help began to be echoed to and fro in the domain of the theater, vaudeville and legitimate.

It was amusing to see Jack Wilson crying out against the imposition of the railroad rates. It was interesting to hear that the Vaudeville Managers' Protective Association and the Producing Managers' Association were also about to do something (they didn't know what) when for months we had been working.

The American Artists' Federation has been represented in the hearings on railroad rates before the Public Service Commission of the Second District of New York State. Our opposition to the railroad rates was successful there, and the railroads immediately sought injunctions against the Public Service Commission lowering the fares, which the lower court denied them. It was then appealed by the railroads to the Circuit Court of Appeals, which again denied the request of the railroads, and now the railroads have appealed to the United States Supreme Court.

Another series of hearings has been held in Chicago, and they are still going on, at which the American Artists' Federation was represented.

In this fight we have the valuable assistance of Frank N. Holman, attorney at law, White Building, Utica, N. Y., and several of the best traffic experts in the country, but the law is proverbially long, devious and uncertain, and, knowing that, I personally have taken the matter up by correspondence and otherwise with the Interstate Commerce Commission, which recently granted to the railroads the increased rates both of passenger and Pullman traffic.

**T**HE position which the Interstate Commerce Commission takes up is as follows:

That to make any reduction for the vaudeville actors would be making a special rate for a special class, and would be discriminatory, and, under the law which the Interstate Commerce Commission operates, a rate which is discriminatory is illegal. Equal rates must be charged to all persons regardless of race, color, sex or occupation.

In one of my conversations with an official of the Interstate Commerce Commission I could think of in favor of a reduced rate for actors, some of which are:

That traveling actors were a necessity in that they kept up the morale and supplied necessary amusement and needed recreation, which otherwise people of the United States would be debarred from.

That the present railroad rates make it almost impossible for small theatrical companies and the average vaudeville actor to travel, hence high-class vaudeville entertainers in the smaller towns will soon be a thing of the past.

That the combined receipts from legitimate and vaudeville actors traveling were enormous and were a compulsory form of traveling, actors traveling for work and not for pleasure.

That actors indirectly thru giving performances at which people attended,

increased railroad traffic, especially suburban and interurban.

To all of these and other arguments the reply was: "Your statements are probably correct, but the same might be said of other classes, and if we give and make a preferential rate for actors we shall have to do it for commercial travelers, drummers, etc., etc." I said: "No. For this reason: A commercial traveler's expenses are a part of his firm's overhead expenses. They pay the commercial traveler's fare and Pullmans. The vaudeville actor, on the other hand, pays all his own expenses. His fares and Pullmans do not come out of the overhead of his employers like all other forms of business. In fact," I went on, "the vaudeville actor is the only person in the United States who pays his own railroad fares when engaged in making money for other people," and the answer I got was: "The more damned fools they are."

This last remark should make every vaudeville actor think. By traveling he makes money for other people and yet he pays his own expenses and railroad fares so that other people may make money. I shudder to think what actors who are working split weeks must be paying out just now for railroad fares and Pullmans.

It would not be so bad if care was taken in booking so that railroad fares were reduced to a minimum, but sketches, acts and actors are sent backwards and forwards like a shuttlecock, with complete disregard of the awful expense to which the sketches, actors and actresses are put in unnecessary fares. If managers had to pay the fares, what a different system of booking would be instituted in twenty-four hours!

There is no need for a fare on the average for the season to be over five (\$5) dollars.

In the days of advanced vaudeville, when vaudeville theaters were much less numerous than they are now, when there were not a number of theaters in one town as there are now, even then, way back in 1907, thirteen years ago, the contract contained the provision that the average fare for the season should not be over five (\$5) dollars. What was possible then with a few first-class vaudeville theaters scattered over the country from New Orleans to Chicago, and from Chicago to New York, is more than possible now. But it seems as if the booking offices would do nothing to help the actor in this regard, and, therefore, we get right back to the old saying, "Heaven helps those who help themselves," and if the actor wants any help in this matter he must help himself.

It was the actors' own organization, the A. A. F., which started this fight, and which (if it had been properly helped and supported by managers and actors, I honestly believe) could have blocked those railroad rates, at least as far as actors were concerned.

It is the A. A. F., which has expended its money and the time of its officers in this fight, and, as usual, without assistance from managers or agents and without any help from many foolish actors.

**T**HE actors in England, many years ago, found out the truth of the statement that if you want anything done the best way is to do it yourself, and for purposes of assisting themselves to lessen the burden of the railroad rates in England and to obtain concessions from the railroad they formed an association known as the Music Hall Artists' Railway Association.

I can speak with authority on this question, because as far back as in 1904 I was the chairman of that association, and, as there seems to be much doubt and uncertainty in this country

as to how that association operates, let me briefly explain it:

The Music Hall Artists' Railway Association is an association of vaudeville actors, who pay a fee or dues each year simply for the purpose of paying costs of operation. It has or had an office in London, Manchester and Glasgow. In the other towns of Great Britain it has honorary agents, such as saloon-keepers, some vaudeville managers and stage doorkeepers.

During the week before the artist travels he goes to the office of the agent and finds there a printed form upon which he writes his name, the destination and the train he wishes to take to arrive at his next week's stand. On Saturday he goes again to the office of the agent, and if there are five members of the Music Hall Artists' Railway Association going to a certain town or anywhere near that certain town the agent then signs a certificate that Messrs. Jones, Brown, Roberts, Smith and Thomas are proceeding from, let us say Manchester to Glasgow, and are members of the Music Hall Artists' Railway Association, and are vaudeville actors about to travel in pursuit of their profession. This "voucher," as it is called, is then deposited with the ticket agent at the railroad station, who, on presentation of a card of membership in the Music Hall Artists' Railway Association at the window, issues a ticket to Jones, Brown, Roberts, Smith and Thomas for three-quarters fare, also giving them the right to travel 50 per cent more baggage free than is allowed by the ordinary rates of the railroad.

The Music Hall Artists' Railway Association has, nothing to do with the politics or economics of the profession, has nothing to do with the Variety Artists' Federation or the Entertainers' Managers' Association, and is confined strictly to railroad business and railroad business alone. This concession was taken away from the vaudeville actors during the war, and no less a person than Lord Kitchener himself interfered and requested that it be given back, on the ground that actors and acting were a valuable and necessary adjunct to the welfare and well-being of a country.

We are going to put this proposition before the Railroads and the Interstate Commerce Commission, that a similar organization be formed in this country, an organization purely and simply for railroads and actors, an organization having no affiliation with the A. A. F., no affiliation with the V. M. P. A., no politics, no economics, no anything except economy in the operation of vaudeville thruout the United States and Canada. In doing this we believe we should have the co-operation and assistance of every actor, actress, vaudeville manager and vaudeville proprietor.

It may be that the strict interpretation of the law, with regard to "Discriminatory Tariff and Rates," may block this in this country. If so, then the only hope of the actors is to remember that, if they pay their own money to make money for other people, they deserve the remark which I have quoted above: "The more damned fools they are."

It is daily becoming more evident that something must be done. Whether thru the form of an organization like the Music Hall Artists' Railway Association, or thru insisting that vaudeville actors be placed on the level of commercial travelers, with managers paying the fares, or thru an average fare and rate clause being inserted in the contract, time alone can tell.

At any rate, whatever the outcome is, whatever the railroads may do, those who help us now in this fight for reduced railroad rates for actors will know that they have done not alone their duty to all their profession, but have endeavored to save money for themselves.

*Harry Mountford*

# THE CHRISTMAS NUMBER of

## The Billboard

For 1920

will be the most notable annual edition we have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty thousand copies will be printed, an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities. Below will be found the names of a few contributors. Others will be added in subsequent issues. Watch this advertisement for them.

### BRANDER MATTHEWS

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority. Readers will remember his splendid articles in previous Special Numbers of The Billboard. The one this year is great.

### LOUIS E. COOKE

the dean of Circus General Agents, a writer of great note, and one of the best authorities on the "white tops" thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for famous circus men. He is the author of the book "Circus Life and History."

### E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

### FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writes entertainingly of the accomplishments of that organization and dreams some great dreams for its future. He sanguinely sees it fostering and encouraging community theaters, and these finally leading to the establishment of the Actors' National Theater.

### HARRY E. TUDOR

of the American Flying Club, The Showmen's League of America, and Honorary Director of the Air Pilot's Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

### H. E. (PUNCH) WHEELER

one of the old school, who knows the business of pressantry from A to Z, and the oldest active man in that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of many of the prominent actors of days gone by. He writes a very interesting article on the great water circus.

### FRANK OAKES ROSE

General Stage Director for Patin's Fireworks Company, Inc., and for years private secretary of Charles Fechter, the great romantic actor, deals with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual feature in many of the principal cities of this country.

### FRED HIGH

Editor of the Lyceum and Chautauque Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects.

### W. STEPHEN BUSH

for many years Editor of "The Motion Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal censorship.

### RALPH RICHARDS

one of America's leading magicians, known as Richards "The Wizard," will give his knowledge of what magic will be to the next generation and what the general public and the theaters are going to demand of the up-to-date magician in the legitimate vaudeville and lyric fields.

### EDWARD LEROY RICE

author of "Monarchs of Minstrelsy," from "Daddy" Rice to date; "Anecdotes of the Actors," and who was the creator and originator of "The Man in the Hat" in The New York Evening World. One of America's foremost authorities whose writings have been widely copied and quoted.

### RAY P. SPEER

General Manager of the Co-operative Publicity Bureau of St. Paul, who will deal with "Fairs and Publicity," in which line he is expert.



# ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of November 1-6 is to be supplied.

Abbott, Pearl, & Co. (Fulton) Brooklyn 4-6.  
 Abel, Neal (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-13.  
 Aces, Four (Orpheum) Des Moines; (Orpheum) Sioux City 8-13.  
 Adams & Barnette (Lincoln) Chicago 4-6; (Majestic) Springfield, Ill., 8-10.  
 Adams, Mark, & Co. (Broadway) Springfield, Mass., 4-6.  
 Adams & Griffith (Maryland) Baltimore; (Shea) Buffalo 8-13.  
 Adelaide & Hughes (Hamilton) New York; (Colonial) New York 8-13.  
 Adler & Dunbar (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.  
 Alaska Duo (Empress) Denver.  
 Alex Bros. & Evelyn (Hipp.) Toledo; (Empress) Grand Rapids 8-12.  
 Allen, Nora, & Co. (Grand O. H.) Shreveport, La., 3-5; Alexandria 6.  
 Allen, Fred (Orpheum) Quincy, Ill., 8-10.  
 Amaranth Sisters (Majestic) Houston, Tex., 4-6.  
 Ambler Bros., Three (Orpheum) Sioux City, Ia., 4-6; (Orpheum) Sioux Falls, S. D., 8-10.  
 Ames & Winthrop (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 8-13.  
 Amets (Keith) Youngstown, O.; (Keith) Toledo 8-13.  
 Amoros, Sla (Keith) Lowell, Mass., 8-13.  
 And Son (Bijou) Lansing, Mich., 4-6; (Palace) Flint, Mich., 8-10.  
 Ander Sisters, Three (Palace) Springfield, Mass., 4-6.  
 Anderson & Yvel (Keith) Portland, Me.  
 Angel & Fuller (Grand) St. Louis 8-13.  
 Anger & Packer (Orpheum) Des Moines; (Orpheum) St. Paul 8-13.  
 Any Home (Keith) Providence 8-13.  
 Apollo Duo (Majestic) Tulsa, Ok., 4-6.  
 Ara Sisters (Majestic) Wichita Falls, Tex., 4-6.  
 Archilles & Belford (Jefferson) New York 8-13.  
 Archilles & Venna (Empress) Decatur, Ill., 4-6.  
 Arco Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 8-13.  
 Ardell, Franklin, & Co. (Poll) Worcester, Mass., 4-6.  
 Avilington, Billy (Princess) Montreal; (Proctor) Albany 8-13.  
 Armento, Angelo, & Co. (Bijou) Lansing, Mich., 8-10.  
 Armstrong, W. H., & Co. (Orpheum) New Orleans.  
 Armstrong, Paula, & Co. (Grand Fargo, N. D., Nov. 4-6.  
 Arnold & Lambert (Orpheum) New York.  
 Arnold & Sobie (Princess) Houston 4-6.  
 Arnold & Lambert (Orpheum) New York 8-13.  
 Asaki & Takl (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.  
 Asoria Trio (Palace) Hartford, Conn., 4-6.  
 Astor, A. C. (Keith) Washington; (Maryland) Baltimore 8-13.  
 Aug. Edna (Regent) Kalamazoo, Mich., 4-6; (Bijou) Lansing 8-10.  
 Austin & Delaney (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 8-13.  
 Ayre, Grace, & Bro. (Orpheum) Marion, O., 8-10.  
 Bailey Duo, Cliff (Delancey St.) New York 4-6.  
 Bailey & Cowan (Maryland) Baltimore; (Keith) Washington 8-13.  
 Baker, Bert, & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 8-13.  
 Baker, Phil (Alhambra) New York.  
 Ball, Rae E., & Bro. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 8-13.  
 Bangards, Four (Hipp.) Baltimore.  
 Barber & Jackson (Bijou) Lansing, Mich., 4-6; (Rialto) Racine, Wis., 8-10.  
 Barbette (Empress) Grand Rapids.  
 Barker, Ethel, Mae (Lyceum) Pittsburgh, Pa.  
 Barnea, Stuart (Majestic) Springfield, Ill., 4-6; (Empress) Decatur 8-10.  
 Barnes & Freeman (Orpheum) Minneapolis; (Orpheum) Duluth 8-13.  
 Barr Twins (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.  
 Barra Sisters (National) New York 4-6.  
 Barron, Jean (Empress) Denver.  
 Barry & Layton (Washington) Kenosha, Wis., 8-10.  
 Barry & Whitledge (Keith) Lowell, Mass., 8-13.  
 Barry, Mr. & Mrs. J. (Keith) Providence; (Colonial) New York 8-13.  
 Barry, Lydia (Shea) Syracuse; (Shea) Buffalo 8-13.  
 Barac's Circus, Jean (Fox) Aurora, Ill., 7; (Orpheum) Galesburg, Ill., 8-10.  
 Barthold's Birds (Orpheum) St. Louis 8-13.  
 Bartos, Three (Pantages) Minneapolis; (Pantages) Winnipeg 8-13.  
 Bartram & Saxon (Hipp.) Toledo; (Majestic) Milwaukee 8-13.  
 Baxley & Porter (American) Chicago 8-10.  
 Bayes & Field (Lincoln) Chicago 4-6.  
 Beagy & Claus (Hipp.) Terre Haute, Ind., 8-13.  
 Beard, Billy (Majestic) Dallas, Tex., 4-6.  
 Beck & Stillwell (Victoria) New York 4-6.  
 Beeson, Herbert A. (Riverside) New York 8-13.  
 Beggs, Lee, & Co. (Palace) St. Paul; (Grand) Duluth 8-10.  
 Bell & Gray (Orpheum) Ogden, Utah; (Empress) Denver 8-13.  
 Bell & Caron (Lyric) Oklahoma City 4-6; (Hipp.) Alto, Ill., 8-10.  
 Bell-Thayer Trio: (Majestic) Ft. Wayne, Ind., Nov. 1-6; (Temple) Grand Rapids, Mich., 8-10; (Hartley) East Chicago, Ind., 11-13.  
 Bellboys, Four (Pantages) Minneapolis 8-13.  
 Belle Isle, Hendrix (Majestic) Springfield, Ill., 4-6.  
 Bellows, Four (Orpheum) Chicago 4-6; (Majestic) Cleveland 8-13.  
 Belton, Frank & Milt (Orpheum) San Francisco; (Orpheum) Oakland 8-13.  
 Broad, Billy (Pantages) Spokane; (Pantages) Seattle 8-13.  
 Bronson & Baldwin (Majestic) Chicago; (State-Lake) Chicago 8-13.  
 Brooks & Philson (Poll) Scranton, Pa., 4-6.  
 Brooks, Herbert (Hipp.) Cleveland; (Keith) Columbus 8-13.  
 Brooks, Peggy (Keith) Wilmington, Del.  
 Brooks, Harry, & Co. (Vendome) Nashville, Tenn., 4-6.  
 Brown & O'Donnell (Hipp.) Cleveland 8-13.  
 Brown, Willa & Harold (Majestic) Tulsa, Ok., 4-6.  
 Brown, Gardner & Barnett (Orpheum) St. Louis.  
 Brown, Hank, & Co. (Palace) Hartford, Conn., 4-6.  
 Brown & Weston (Royal) New York.  
 Brown, Frank (Majestic) Tulsa, Ok., 4-6.  
 Brown's Doga (Loew) Pine Bluff, Ark., 4-5.  
 Bruch, Lucy (Dominion) Ottawa, Ont.; (Lyric) Hamilton 8-13.  
 Bryant & Stewart (Palace) St. Paul; (Grand) Duluth 8-10.  
 Buch Bros. (State-Lake) Chicago.  
 Bugel, Yvette (Keith) Providence 8-13.  
 Burke, Johnny (American) Chicago 4-6; (Hipp.) Terre Haute 8-10.  
 Burke & Durkin (Palace) Flint, Mich., 4-6; (Keith) Detroit 8-13.  
 Burke & Burke (Majestic) Des Moines, Ia., 8-10.  
 Burnette Sisters (Regent) Kalamazoo, Mich., 4-6; (Regent) Muskegon 8-13.  
 Burns & Frabito (Empress) Grand Rapids.  
 Burns Bros. (Empress) Chicago 8-10.  
 Burt & Rosedale (Rialto) St. Louis; (Majestic) Milwaukee 8-13.  
 Bart, Vera, & Steppers (Orpheum) Ogden, Utah; (Empress) Denver 8-13.

Bellings, Clemens (Travel); (Pantages) San Francisco 8-13.  
 Bells Hawaiian's: Beaver Falls, Pa., Nov. 1-6; (Majestic) Cleveland, O., 8-13.  
 Belmont's Canary (Odeon) Bartlesville, Ok., 8-10.  
 Bennett & Lee (Poll) Worcester, Mass., 4-6.  
 Benbow & Baird (Keith) Indianapolis; (Keith) Dayton 8-13.  
 Benway, "Dippy" (Seven Honey Boys): (Majestic) Milwaukee, Wis., 1-6; (State-Lake) Chicago, Ill., 8-13.  
 Beigere, Valerie, & Co. (Majestic) Fort Worth, Tex., 4-6.  
 Bernard & Towns (Palace) New York.  
 Bernard, Lillian, & Jazz Band (Grand) St. Louis 4-6.  
 Beauard, Rhoda (Lincoln Sq.) New York 4-6.  
 Bernard & Gary (Plaza) Worcester, Mass., 4-6.  
 Betus, Sof (Orpheum) Ogden, Utah; (Empress) Denver 8-13.  
 Berr, Beth, & Co. (Riverside) New York; (Keith) Boston 8-13.  
 Bevan & Flint (Orpheum) St. Paul; (Orpheum) Minneapolis 8-13.  
 Big City Four (Keith) Detroit; (Temple) Rochester 8-13.  
 Big Jim (Globe) Kansas City 4-6; (Orpheum) Atchison, Kan., 7; (Novelty) Topeka 8-10.  
 Billy & Moran (Strand) Washington.  
 Bimbos, The (Odeon) Bartlesville, Ok., 4-6; Erber's) E. St. Louis, Ill., 8-10.  
 Binns & Burt (Palace-Hipp) Seattle 8-10.  
 Bison City Four (Palace) Springfield, Mass., 4-6.

Breen Family (Orpheum) Jackson, Mich., 8-10.  
 Brisants, The (Orpheum) Denver; (Orpheum) Lincoln 8-13.  
 Bruce, Elizabeth, & Co. (Hamilton) New York 8-13.  
 Britton, Frank & Milt (Orpheum) San Francisco; (Orpheum) Oakland 8-13.  
 Broad, Billy (Pantages) Spokane; (Pantages) Seattle 8-13.  
 Bronson & Baldwin (Majestic) Chicago; (State-Lake) Chicago 8-13.  
 Brooks & Philson (Poll) Scranton, Pa., 4-6.  
 Brooks, Herbert (Hipp.) Cleveland; (Keith) Columbus 8-13.  
 Brooks, Peggy (Keith) Wilmington, Del.  
 Brooks, Harry, & Co. (Vendome) Nashville, Tenn., 4-6.  
 Brown & O'Donnell (Hipp.) Cleveland 8-13.  
 Brown, Willa & Harold (Majestic) Tulsa, Ok., 4-6.  
 Brown, Gardner & Barnett (Orpheum) St. Louis.  
 Brown, Hank, & Co. (Palace) Hartford, Conn., 4-6.  
 Brown & Weston (Royal) New York.  
 Brown, Frank (Majestic) Tulsa, Ok., 4-6.  
 Brown's Doga (Loew) Pine Bluff, Ark., 4-5.  
 Bruch, Lucy (Dominion) Ottawa, Ont.; (Lyric) Hamilton 8-13.  
 Bryant & Stewart (Palace) St. Paul; (Grand) Duluth 8-10.  
 Buch Bros. (State-Lake) Chicago.  
 Bugel, Yvette (Keith) Providence 8-13.  
 Burke, Johnny (American) Chicago 4-6; (Hipp.) Terre Haute 8-10.  
 Burke & Durkin (Palace) Flint, Mich., 4-6; (Keith) Detroit 8-13.  
 Burke & Burke (Majestic) Des Moines, Ia., 8-10.  
 Burnette Sisters (Regent) Kalamazoo, Mich., 4-6; (Regent) Muskegon 8-13.  
 Burns & Frabito (Empress) Grand Rapids.  
 Burns Bros. (Empress) Chicago 8-10.  
 Burt & Rosedale (Rialto) St. Louis; (Majestic) Milwaukee 8-13.  
 Bart, Vera, & Steppers (Orpheum) Ogden, Utah; (Empress) Denver 8-13.

Chadwick, Ida Mae (Keith) Erie, Pa.; (Empress) Grand Rapids 8-13.  
 Challenge & Kake (Columbia) Davenport, Ia., 4-6; (Orpheum) Sioux City 8-10.  
 Chalfonte Sisters (Broadway) New York 4-6.  
 Champion, The (Regent) Muskegon 8-13.  
 Chandler, Anna (Keith) Youngstown; (Davis) Pittsburg 8-13.  
 Chappelle & Steen (Keith) Erie, Pa., 8-13.  
 Charles, Franklin, & Co. (Palace) Brooklyn 4-6.  
 Charnoff & Gypsies (Liberty) Lincoln, Neb., 4-6; (Globe) Kansas City 8-10.  
 Chase & Latour (Pantages) Winahpeg, Can.; (Pantages) Regina 8-10; (Pantages) Saskatoon 11-13.  
 Chase & Lawlor (Poll) Wilkes-Barre, Pa., 4-6.  
 Cheer Up (Loew) Montreal 4-6.  
 Chester, Lord, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 8-13.  
 Cheyenne Days (Jefferson-Strand) Saginaw, Mich., 4-6; (Palace) Flint, Mich., 8-10.  
 Chisum & Breen (Pantages) Butte, Mont., 1-3; (Pantages) Anacosta 4; (Pantages) Missoula 5-6; (Pantages) Spokane, Wash. 8-13.  
 Cloy Ling Ice Troupe (Poll) Scranton, Pa., 4-6; (Hamilton) New York 8-13.  
 Christie & Bennett (Calumet) Granite City, Ill., 8-10.  
 Christie & Ryan (Bijou) Birmingham, Ala., 4-6.  
 Ciccolini (Majestic) Dallas, Tex., 4-6.  
 Clark & Bergman (Palace) New York; (Jefferson) New York 8-13.  
 Clark, Johnny, & Co. (Palace) Superior, Wis., 8-10.  
 Clark, Hughie (Pantages) Vancouver, Can.; (Pantages) Victoria 8-13.  
 Clark, Wallis, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.  
 Clark, Wilfred, & Co. (Colonial) New York.  
 Clasper, Edith, & Boys (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 8-13.  
 Claude & Marlon (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 8-13.  
 Claudius & Scarlet (Temple) Rochester; (Keith) Syracuse 8-13.  
 Claxton & May (Bijou) Battle Creek, Mich., 4-6; (Orpheum) Jackson 8-10.  
 Clayton & Clayton (Princess) San Antonio, Tex., 4-6.  
 Clemons Bros. (Loew's State) Memphis, Tenn., 4-6.  
 Cleveland & Faye (Lyric) Hamilton, Can.  
 Cleveland & Dowry (Washington) Belleville, Ill., 8-10.  
 Clifford, Edith (Riverside) New York 8-13.  
 Clifton & Spartan (Warwick) Brooklyn 4-6.  
 Clifords, Four Dancing (American) Chicago 8-10.  
 Cliftons, Ethel, & Co. (Keith) Philadelphia; (Keith) Washington 8-13.  
 Clifton, Herbert (Orpheum) Minneapolis; (Orpheum) Duluth 8-13.  
 Clown Seal (Keith) Wilmington, Del., 8-13.  
 Cobb, Gene, & Co. (Wonderland) Tulsa, Ok., Nov. 1-6.  
 Coleman & Ray (Savoy) San Diego; (Hoyt) Long Beach 8-13.  
 Coleman, Claudia (Majestic) Tulsa, Ok., 4-6.  
 Coley & Jaxon (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 8-13.  
 Collins & Dasher (Orpheum) Quincy, Ill., 4-6; (Keith) Chicago 8-10.  
 Colour Jems (Loew's Sq.) Chicago 8-10.  
 Colvin & Wood (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13.  
 Combe, Boyce (Orpheum) New York.  
 Comer, Larry (Grand) St. Louis 4-6; (Keith) Chicago 8-10.  
 Conchas, Paul, Jr. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 8-10; (Pantages) Helena 11-13.  
 Conley, H. J., & Co. (Lyric) Hamilton, Can.; (Keith) Lowell, Mass., 8-13.  
 Conlin, Ray (Orpheum) St. Joseph, Mo., 4-6; (Orpheum) Kansas City 8-13.  
 Connolly, Belle (Lyric) Oklahoma City 8-10.  
 Conroy & Howard (Palace) Milwaukee.  
 Conroy & O'Donnell (Delancey St.) New York 4-6.  
 Coogan & Casey (Keith) Columbus; (Keith) Dayton 8-13.  
 Cook & Oatman (Loew) Toronto.  
 Cook, Joe (Hipp.) Toledo; (Empress) Grand Rapids 8-13.  
 Cook & Valdere (Majestic) Dallas, Tex., 4-6.  
 Cook & Vernon (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 8-13.  
 Cooney Sisters (Greely Sq.) New York 4-6.  
 Cooper & Lane (Dayton) Dayton, O.  
 Cooper & Ricardo (Pantages) San Francisco; (Pantages) Oakland 8-13.  
 Corneille, The (Palace) Hartford, Conn., 4-6.  
 Correll & Rogers (Loew) Fall River, Mass., 4-6.  
 Cota, El (Colonial) New York.  
 Cox & Barton (Maryland) Baltimore 8-13.  
 Creole Fashion Plate, The (Palace) New York 1-13.  
 Crouch, Clay (Hipp.) Terre Haute, Ind., 4-6; (Orpheum) Champaign, Ill., 8-10.  
 Cromwell, The (Loew) Knoxville, Tenn., 4-6.  
 Cross & Sutoria (Poll) Waterbury, Conn., 4-6.  
 Cullen, James H. (Majestic) Chicago; (Palace) Chicago 8-13.  
 Cunningham & Doretta (Loew) Toronto.  
 Cunningham & Bean (Davis) Pittsburg.  
 Cushman, Bert, & Geneva: Tupelo, Miss., Nov. 1-6.  
 Cutty & Nelson (Orpheum) Champaign, Ill., 4-6; (Orpheum) Peoria 8-10.  
 Czizane Troupe (Palace) New York.  
 Dainty Marie (Orpheum) St. Paul; (Rialto) Racine, Wis., 8-10.  
 Dale & Burch (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 8-13.  
 Dance Creations (State-Lake) Chicago 8-13.  
 Dance Originalities (Orpheum) Waco, Tex., 4-6.  
 Dancers Supreme (Pantages) Portland, Ore.; (Travel) 8-13.  
 Dancing Sereaders (Grand) Atlanta, Ga., 4-6.  
 Dancing Hagens (Avenue B) New York 4-6.  
 Danse Sisters (Majestic) Ft. Worth, Tex., 4-6.  
 Darby & Brown (Palace) Minneapolis 8-10.  
 Darcy, Joe (Majestic) Wichita Falls, Tex., 4-6.  
 Dare, Annette (American) New York 4-6.  
 Darrell, Emily (Orpheum) San Francisco; (Orpheum) Oakland 8-13.  
 Davineans & Celestials (Orpheum) Madison, Wis., 4-6; (Rialto) Racine, Wis., 8-10.  
 Davis & Pell (Keith) Lowell, Mass.  
 Davis & Chadwick (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids 8-10.  
 Davis & McCoy (Pantages) Salt Lake City; (Orpheum) Ogden, Utah 8-13.  
 Davis, Helene (Metropolitan) Brooklyn 4-6.

## NINETEEN TWENTY-ONE AND THE SHOW BUSINESS

From every indication every man whose capital is invested in the show business or whose income is derived from any branch of this business must do some concentrated thinking during the next twelve months. The business of The Billboard is to supply the news, the information and act as a guide to intelligent opinion. A subscription for The Billboard insures you 52 issues of the best medium thru which you may keep in intimate touch with your profession. A suggestion: A Billboard subscription solves successfully the problem of what to give for Christmas. A beautiful Christmas card with each gift subscription.

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Name .....

Address .....

City....., State.....

Bissett & Scott (Grand O. H.) Shreveport, La., 3-5; Alexandria 6.  
 Bits & Pieces (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.  
 Black & White Revue (Lincoln Sq.) New York 4-6.  
 Black & O'Donnell (Palace) Ft. Wayne 8-13.  
 Blaine Sisters & Hurd (Poll) Scranton, Pa., 4-6.  
 Blair & Crystal (Dayton) Dayton, O.  
 Blondell, Mabel (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 8-10; (Pantages) Helena 11-13.  
 Blundy, John S., & Co. (Hamilton) New York; (Dominion) Ottawa 8-13.  
 Bob & Tip (Orpheum) New York; (Keith) Washington 8-13.  
 Bobbe & Nelson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.  
 Boland & Devarney (Poll) Worcester, Mass., 4-6.  
 Bond, Harv., & Co. (Princess) Wichita, Kan., 4-6; (Lyric) Oklahoma City 8-10.  
 Bond, Raymond, & Co. (Davis) Pittsburg; (Hipp.) Youngstown, O., 8-13.  
 Bond, Carrie J. (Keith) Providence; (Keith) Boston 8-13.  
 Bond, Berry & Co. (American) New York 4-6.  
 Boothby & Paterson (McVicker) Chicago.  
 Borsini Troupe (Majestic) Waterloo, Ia., 4-6; (Majestic) Dubuque, Ia., 8-13.  
 Bothwell, Brown & Co. (Hipp.) Toledo; (Hipp.) Youngstown 8-13.  
 Bottomley Troupe (Orpheum) Joliet, Ill., 4-6.  
 Bouncer, Billy, & Co. (Bijou) Lansing, Mich., 4-6; (Bijou) Battle Creek 8-10.  
 Bowers, Walters & Co. (Keith) Portland, Me.  
 Boyce & Combe (Keith) Philadelphia 8-13.  
 Boyer, Nancy, & Co. (Hipp.) Baltimore.  
 Braatz, Selma (Pantages) Spokane; (Pantages) Seattle 8-13.  
 Bracks, Seven (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 8-13.  
 Bradley & Ardine (Keith) Detroit; (Majestic) Chicago 8-13.  
 Brady & Mahoney (American) New York 4-6.  
 Brazilian Helens, The (Orpheum) Galesburg, Ill., 4-6; (Majestic) Bloomington 8-10.  
 Breen, Harry (Shea) Buffalo; (Shea) Toronto 8-13.  
 Bremen, Peggy, & Bro. (Orpheum) St. Joseph, Mo., 4-6; (Grand) Evansville 8-10.

Burton, Dorothy, & Co. (Emery) Providence 4-6.  
 Burton & Shea (American) New York 4-6.  
 Bussery, Harry (Pantages) Seattle; (Pantages) Vancouver 8-13.  
 Buzzini Around (Strand) Washington.  
 Cabaret de Luxe (Hipp.) Portland, Ore., 4-6.  
 Cahill & Romaine (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 8-13.  
 Callen & Kenyon (Hipp.) Spokane 8-10.  
 Calvert, Lillian (Loew) Fall River, Mass., 4-6.  
 Calvert & Shayne (Boulevard) New York 4-6.  
 Cameo Girls (Palace) Cleveland 8-13.  
 Cameron Sisters (Orpheum) Vancouver, B. C., 8-13.  
 Camille's Birds (Palace) New York.  
 Campbell, Georgia, & Co. (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 8-13.  
 Cantor's Minstrels (Victoria) New York 4-6.  
 Cappell & Walsh (Poll) Scranton, Pa., 4-6; (Garrick) Wilmington, Del., 8-13.  
 Carl & Inez (Palace-Hipp.) Seattle 4-6.  
 Carling, Hilda (Majestic) Dallas, Tex., 4-6.  
 Carlton & Bellow (Orpheum) Denver; (Orpheum) Lincoln 8-13.  
 Carlton, Ubert (Pantages) Butte, Mont., 1-3; (Pantages) Anacosta 4; (Pantages) Missoula 5-6; (Pantages) Spokane, Wash., 8-13.  
 Carmen, Zara, Trio (Pantages) Helena 4-6; (Pantages) Butte 8-10; (Pantages) Anacosta 11; (Pantages) Missoula 12-13.  
 Carroll & Sturgis (Palace) Springfield, Mass., 4-6.  
 Carroll, Harry, Revue (Shea) Toronto; (Princess) Montreal 8-13.  
 Carson & Willard (Dominion) Ottawa, Ont.; (Lyric) Hamilton 8-13.  
 Carus, Emma (Proctor) Albany; (Temple) Rochester 8-13.  
 Casey & Warren (Keith) Lowell, Mass.  
 Casinos, The (Maryland) Syracuse; (Keith) Philadelphia 8-13.  
 Casson & Kirke (Orpheum) Champaign, Ill., 4-6; (Orpheum) Peoria 8-10.  
 Catalano & Williams (Majestic) Dubuque, Ia., 8-13.  
 Cathedral Stagers (Princess) Montreal; (Riverside) New York 8-13.  
 Cello (Bijou) New Haven, Conn., 4-6.  
 Century Serenaders (Empress Theater) Chicago 8-10.



Real Hair: Irish Comedian, Jew, Dutchman, \$1.00, \$1.75; Negro, 75c; Lady Wig, \$1.75, \$2.50; Hair Mustaches or Chis Beard, 25c each. Tights, Novelties, Catalogue free. Klippert, Mfr., 46 Cooper Sq., New York.

Coel Troupe (Orpheum) San Francisco; (Orpheum) Oakland 8-13.  
 DeLee & Orna (Grand) Atlanta, Ga., 4-6.  
 DeMaco, J. & K. (Lyric) Hamilton, Can.; (Keith) Detroit 8-13.  
 DeMar, Grace (Orpheum) Madison, Wis., 4-6.  
 DeMichelle Bros. (Empress) Deaver.  
 DeVore-Zemeter: (Bijou) Bangor, Me., Nov. 4-6; (Waldorf) Waltham, Mass., 8-10; (Davis) Norwich, Conn., 11-13.  
 DeVore & Taylor (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 8-11.  
 DeVoe & Dayton (Princess) Houston, Tex., 4-6.  
 DeVoe & Slatzer (Lincoln Sq.) New York 4-6.  
 DeVoy, Emmet, & Co. (Maryland) Syracuse.  
 DeWitt & Robinson (Loew) St. Louis 4-6.  
 DeWolf Girls (Grand) Evansville, Ind., 8-13.  
 Dea, Roy & Emma (Grand) St. Louis 4-6.  
 Dea, Cal. & Co. (Logan Sq.) Chicago 8-10.  
 Dea, Ray & Emma (Hipp.) Terre Haute, Ind., 8-13.  
 Dearmo (Orpheum) Marion, O., 8-10.  
 Decker, Paul, & Co. (Keith) Indianapolis; (Keith) Columbia 8-13.  
 Deland, Chas., & Co. (McVicker) Chicago.  
 Delbridge & Gremmer (Loew) Hoboken, N. J., 4-6.  
 Delmar-Hackett Revue (Orpheum) Dea Moines.  
 Demaree & Collette (Keith) Toledo; (Shea) Buffalo 8-13.  
 DeShawn Dancers (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 8-10; (Pantages) Helena 11-13.  
 Deasia Sisters (Orpheum) New York; (Palace) New York 8-13.  
 Deaton, Herbert, Co. (Pantages) Los Angeles, Cal.; (Savoy) San Diego 8-13.  
 Deross, Stafford & Co. (Orpheum) Okmnlgee, Ok., 4-6.  
 Deriae & Williams (National) New York 4-6.  
 Dewey & Rogers (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.  
 Dika, Joliet (Travel); (Pantages) San Francisco 8-13.  
 Dockstader, Lew (Palace) Chicago; (Rialto) St. Louis 8-13.  
 Dody & Burnam (Majestic) Galveston 4-6.  
 Dody, Chot, & Midge (Pantages) Spokane; (Pantages) Seattle 8-13.  
 Doga la Toyland (Hipp.) Portland, Ore., 8-10.  
 Dolan, Chris (Gus Hill's Honey Boy Minstrelia); (Auditorium) Chicago, Ill., 11-13.  
 Doll Proba (Pantages) Minneapolis 8-13.  
 Donald Sereanders (Palace) Minneapolis 4-6; (Palace) St. Paul 8-10.  
 Doner, Kitty, & Co. (Palace) Chicago; (Majestic) Milwaukee 8-13.  
 Donovan & Lee (Maryland) Syracuse.  
 Dooley & Story (Keith) Detroit; (Temple) Rochester 8-13.  
 Dooley, Jed (Proctor) Albany 8-13.  
 Dore's, Mme., Operalng (Orpheum) Wianlper, Can.; (Orpheum) Calgary 8-13.  
 Dotson (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 8-13.  
 Downing & Bania Sisters (Capitol) Hartford, Conn., 4-6.  
 Doyle & Elaine (Princess) Wichita, Kan., 4-6; (Lyric) Oklahoma City 8-10.  
 Doyle & Weble (Greely Sq.) New York 4-6.  
 Dresdner & Allen (Globe) Kansas City, Mo., 4-6.  
 Dryer, L. & B. (Colonial) New York; (Royal) New York 8-13.  
 Duel & Woodward (Regent) Kalamazoo, Mich., 4-6; (Regent) Muskegon 8-13.  
 Duffy & Sweeney (Palace) Milwaukee; (State-Lake) Chicago 8-13.  
 Dungan & Raymond (Riverside) New York; (Alhambra) New York 8-13.  
 Dunbar & Turner (Keith) Syracuse 8-13.  
 Dunham & Williams (Majestic) Ft. Worth, Tex., 4-6.  
 Dunne, T. P. (Palace) Flint, Mich., 4-6.  
 Dunree & Dupree (Orpheum) Okmnlgee, Ok., 4-6; (Palace) Chicago 8-13.  
 Duttons, The (Fair) Spartaaburg, S. C., Nov. 1-6.  
 Drer, Hubert, & Partner (Orpheum) Vancouver, B. C., 8-13.  
 Earl & Sasahie (Orpheum) St. Joseph, Mo., 4-6.  
 Earl & Lewis (Princess) San Antonio 4-6.  
 Earl, Maad, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 8-13.  
 Eary & Darby (Keith) Philadelphia.  
 Ebel, Bob & Tip (Keith) Washington 8-13.  
 Eba, William (Palace) Chicago; (Hipp.) Youngstown, O., 8-13.  
 Etor & Deaa (Warwick) Brooklyn 4-6.  
 Eddy Sisters (Huntington) Huntington, Ind.  
 Elsie & Co. (Keith) Portland, Me., 8-13.  
 El Bart Bros. (Colonial) New York.  
 Elmore & Williams (Colonial) New York; (Alhambra) New York 8-13.  
 Ella Comes To Town (Hipp.) Terre Haute 8-13.  
 Elliot, Fred (Palace) New Haven, Conn., 4-6.  
 Ellis, Harry (Orpheum) Jackson, Mich., 4-6; (Regent) Muskegon 8-13.  
 Ely (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 8-13.  
 Elm City Four (Savoy) San Diego; (Hoyt) Long Beach 8-13.  
 Elmore & Eather (Hoyt) Long Beach; (Pantages) Salt Lake City 8-13.  
 Elroy Sisters (Orpheum) Jackson, Mich., 4-6.  
 Emile & Wille (Majestic) San Antonio, Tex., 4-6.  
 Emily & Wellman (Orpheum) St. Louis 8-13.  
 Emmett, Eugene (Grand) Duluth; (Palace) Superior 8-10.  
 Enmy's Pets, Karl (Davis) Pittsburg; (Keith) Syracuse 8-13.  
 Engel & Marshall (Calmnet) Granite City, Ill., 8-10.  
 Erford's Golden Whirl (Liberty) Cleveland.  
 Errol, Bert (Royal) New York; (Bushwick) Brooklyn 8-13.  
 Eather Trio (Palace) Superior 4-6.  
 Evans & Shaezy (Hipp.) Spokane 4-6.  
 Evans, Ernest, & Co. (Keith) Indianapolis; (Hipp.) Cleveland 8-13.  
 Evans & Perez (Keith) Columbus; (Keith) Dayton 8-13.  
 Everett's Monkey Circus (Metropolitan) Brooklyn 4-6; (Orpheum) Madison, Wis., 8-10.  
 Exposition Jubilee Four (Vance) New York.  
 Extra Dry (Keith) Providence 8-13.  
 Faber & McGowan (Travel); (Pantages) San Francisco 8-13.  
 Faber & Burnett (Orpheum) Quincy, Ill., 8-10.  
 Falia, Noodles, Co. (Empress) Denver.  
 Fall of Eva (Temple) Rochester; (Keith) Syracuse 8-13.  
 Fallon & Shirley (Colonial) New York; (Maryland) Baltimore 8-13.  
 Fantasia, Four (Pantages) Seattle; (Pantages) Vancouver 8-13.

Farrell, Alfred: (Capitol) Hartford, Conn., 4-6.  
 Farrell-Taylor (Keith) Portland.  
 Fashiona a la Carte (Hipp.) Spokane 8-10.  
 Felix & Fischer (Alhambra) New York.  
 Fenton & Fields (Palace) Mollae, Ill., 4-6; (Orpheum) St. Paul 8-13.  
 Fera & Marie (Keith) Columbia.  
 Ferraros, The (Gardea) Kansas City, Mo., 4-6.  
 Ferrier, Jaggling (Loew's State) Memphis 4-6.  
 Ferry, Will (Columbia) Daveport, Ia., 4-6; (Majestic) Cedar Rapids, Ia., 8-10.  
 Feiding & Borner (Grand) St. Louis 4-6.  
 Fliger & Gray (Pantages) Los Angeles; (Savoy) San Diego 8-13.  
 Flak's Mules (Keith) Columbus; (Keith) Daytona 8-13.  
 Fisher & Lloyd (Vendome) Nashville 4-6.  
 Fisher, W., & Co. (Shea) Toronto 8-13.  
 Flske & Fallon (Empress) Omaha, Neb., 4-6; (Liberty) Lincoln 8-10.  
 Fltzgibbon, Bert (Temple) Rochester; (Keith) Cincinnati 8-13.  
 Five Thousand a Year (Orpheum) Portland; (Orpheum) San Francisco 8-13.  
 Fixling the Furnace (Rialto) St. Louis 8-13.  
 Flaherty & Gestonlag (Plaza) Worcester, Mass., 4-6.  
 Flashes (Majestic) Tulsa, Ok., 4-6.  
 Fletcher, Charles L. (Regent) New York.  
 Flirtation (Orpheum) Oakland, Cal., 8-13.  
 Florette (Hipp.) Spokane, Wash., 4-6.  
 Flying Mayos (Riverside) New York; (Orpheum) New York 8-13.  
 Folette, Pearl, & Wicks (Loew's State) Memphis 4-6.  
 Foley & Latour (Majestic) Galveston 4-6.  
 Foley & O'Neill (Logan Sq.) Chicago 8-10.  
 Follies Girls, Two (Alhambra) New York.  
 Follow Oa (Orpheum) Omaha; (Orpheum) Kansas City 8-13.  
 Follow Me, Girls (Palace-Hipp.) Seattle 4-6.  
 Folsom, Bobby (Orpheum) Madison, Wis., 4-6; (Palace) Rockford 8-10.  
 Ford, Ed E. (Keith) Cincinnati; (National) Louisville 8-13.  
 Ford, Johaay, & Co. (Capitol) Hartford, Conn., 4-6.  
 Ford & Cuaalagham (Empress) Decatur, Ill., 4-6; (Majestic) Springfield 8-10.  
 Ford, Sia (Hamilton) New York; (Alhambra) New York 8-13.  
 Ford, Four (Orpheum) Memphis; (Orpheum) New Orleans 8-13.  
 Forest & Church (Washington) Kenosha, Wis., 8-10.  
 Foster & Peggy (Majestic) Des Moines, Ia., 4-6; (Orpheum) Sioux Falls, S. D., 8-10.  
 Foto, George & Nettle (Loew) Toronto.  
 Four Readings (Hipp.) Toledo.  
 Fox & Mayo (Hipp.) Portland, Ore., 4-6.  
 Fox & Bartoa (Maryland) Baltimore 8-13.  
 Fox, Beason & Co. (Loew) Montreal.  
 Fox & Sarno (Davis) Pittsburg 8-13.  
 Fox, Harry, & Co. (Orpheum) Sacramento; (Orpheum) Los Angeles 8-13.  
 Foy, Eddie (Palace) New York 8-13.  
 Foyer, Eddie (Keith) Columbus; (Keith) Dayton 8-13.  
 Frabell, Al & Emma (Poll) Bridgeport, Conn., 4-6.  
 Francia & Kennedy (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 8-10; (Pantages) Helena 11-13.  
 Franklin & Rose (Palace) New York.  
 Franz, Sig., & Co. (Majestic) Des Moines, Ia., 4-6; (Empress) Omaha, Neb., 8-10.  
 Frazer & Bunce (Victoria) New York 4-6.  
 Frear, Baggott, & Frear (Palace) Superior, Wis., 4-6.  
 Freda, Steve (Odeon) Bartlesville, Ok., 8-10.

IN THE LAND OF OZ

Fredericks, Ellsworth & Thomas (Palace-Hipp.) Seattle 4-6.  
 Fred's Pigs (Vendome) Nashville 4-6.  
 Freed & Green (Empress) Omaha, Neb., 8-10.  
 Frey, Henry (Avenue B) New York 4-6.  
 Fridkin Troupe (Pantages) Vancouver, Can.; (Pantages) Victoria 8-13.  
 Friend & Downing (Lyceum) Pittsburg, Pa.  
 Friganza, Trizie (Majestic) Milwaukee; (State-Lake) Chicago 8-13.  
 Frisco & Loretta (Rialto) St. Louis; (Palace) Chicago 8-13.  
 Friscoe (Rialto) St. Louis; (Majestic) Chicago 8-13.  
 Fulton & Mack (Pantages) Tacoma; (Pantages) Portland 8-13.  
 Gaby, Frank (Grand) Evansville 8-10.  
 Galliarul Sisters (Palace) Danville, Ill., 4-6; (Family) La Fayette, Ind., 8-10.  
 Galletti's Monks (Keith) Providence 8-13.  
 Galvin, Wallace (Orpheum) Lincoln, Neb.  
 Garcinetti Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 8-13.  
 Gardner & Hartman (Orpheum) St. Louis; (Orpheum) Memphis 8-13.  
 Gardner, Great (Palace) Milwaukee; (State-Lake) Chicago 8-13.  
 Gaspner, Marie, & Co. (Orpheum) St. Paul; (Majestic) Chicago 8-13.  
 Gaultier's Bricklayers (Orpheum) Ogden, Utah; (Empress) Denver 8-13.  
 Gaxton, Billy (Orpheum) Vancouver, B. C., 8-13.  
 Gaylord & Herron (Pantages) Portland, Ore.; (Travel) 8-13.  
 Germaine, Jean (Palace) Minneapolis 4-6; (Palace) St. Paul 8-10.  
 Gibney, Marion (Palace) Danville, Ill., 4-6.  
 Gibson & Connell (Keith) Dayton; (Keith) Toledo 8-13.  
 Giddy & Giddy (Pantages) Vancouver, Can.; (Pantages) Victoria 8-13.  
 Gilbert, Harry (Lyric) Oklahoma City 4-6.  
 Gillette (Princess) Wichita, Kan., 4-6; (Lyric) Oklahoma City 8-10.  
 Gillette, Lucy (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 8-13.  
 Gilmore & Castle (Grand) Duluth 4-6; (Palace) Superior 8-10.  
 Glinoy, Luian & Corriel: Omaha, Neb., 4-6; (Liberty) Lincoln 8-10.  
 Girls of the Altitude (Pantages) Wianlper, Can.; (Pantages) Regina 8-10; (Saskatoon) 11-13.  
 Girard Monks (Empress) Grand Rapids.  
 Girl in Air (Pantages) Victoria; (Pantages) Tacoma 8-13.  
 Giason, Billy (Shea) Toronto; (Princess) Montreal 8-13.  
 Glean & Jenklus (Orpheum) San Francisco; (Orpheum) San Francisco 8-13.

Glick & Bright (Liberty) Oklahoma City 4-6.  
 Golden Gate Trio (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.  
 Goble & Ward (Hull) Wilkes-Barre, Pa., 4-6.  
 Golem Troupe, Al (Kedzie) Chicago 8-10.  
 Gunne & Alberts (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 8-13.  
 Gordon, Tommy (Jefferson) New York 8-13.  
 Gordon & Gordoa (National) New York 4-6.  
 Gorion & Delmar (Vendome) Nashville 4-6.  
 Gordon & Germaine (Colonial) Detroit.  
 Gordoa, Vera, & Co. (Royal) New York 8-13.  
 Gordon, Kitty (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 8-13.  
 Gordon & Ford (Hipp.) Cleveland; (Hipp.) Youngstown 8-13.  
 Gordone, Bohlie (Maryland) Baltimore; (Keith) Washington 8-13.  
 Gorgalls Trio (Loew) St. Louis 4-6; (Orpheum) Joliet, Ill., 7.  
 Gortez & Peggy (Palace) Springfield, Mass., 4-6.  
 Gosler & Lubby (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 8-13.  
 Gossips, The Four (Orpheum) Memphis; (Orpheum) New Orleans 8-13.  
 Gould, Frank (Liberty) Lincoln, Neb., 4-6; (Orpheum) Atchison, Kan., 7; (Novelty) Topeka 8-10.  
 Gould, Rita, Co. (Poll) Bridgeport, Conn., 4-6.  
 Graese Trio, Jea (Keith) Wilmington, Del.  
 Grant, Sidney (Majestic) Chicago 8-13.  
 Grant, Alf. (Palace) Minneapolis 8-10.  
 Grant & Wallace (Odeon) Bartlesville, Ok., 8-10.  
 Graves & Edwards (Majestic) Waterloo, Ia., 4-6; (Orpheum) Clinton 8-10.  
 Gray & Old Rose (Majestic) Ft. Worth, Tex., 4-6.  
 Green & Pugh (Lyric) Oklahoma City 4-6.  
 Green & Greed (Orpheum) Sioux Falls, S. D., 4-6.  
 Greene, Gene (Majestic) Galveston, Tex., 4-6.  
 Gregory, Jack, & Co. (Avenue B) New York 4-6.  
 Grey, Tonnie, & Co. (Orpheum) South Bend 8-10.  
 Grey & Byron (Palace) Danville, Ill., 8-10.  
 Gruett, Kramer, & Gruett (Lincoln) Chicago 8-10.  
 Guslano & Marguerita (Vendome) Nashville 4-6.  
 Gulliana Trio (Palace-Hipp.) Seattle 8-10.  
 Gunning, Louise (Maryland) Baltimore; (Orpheum) New York 8-13.  
 Gypsy Soagsters (Loew's State) Memphis 4-6.  
 Hackett & Belmar Revue (Orpheum) Sioux City, Ia., 8-13.  
 Haig, Emma, & Co. (Orpheum) Liacola; (Orpheum) Omaha 8-13.  
 Hale, Wille, & Bro. (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.  
 Hall, Bob (Keith) Providence; (Hamilton) New York 8-13.  
 Hall, David S., & Co. (Grand) Atlanta 4-6.  
 Hall & Gulle (Palace-Hipp.) Seattle 8-10.  
 Hambley, Helen, & Co. (Delancy St.) New York 4-6.  
 Hamilton, Martha, & Co. (Empress) Decatur, Ill., 8-10.  
 Hampton & Blake (Orpheum) Memphis; (Orpheum) New Orleans 8-13.  
 Hanlon & Clifton (Rialto) St. Louis; (Grand) St. Louis 8-13.  
 Haalon, Tom, & Aaita: (Tackett O. H.) Coffeyville, Kan., Nov. 3-4; (Best) Parsons 5-6; (Sedalia O. H.) Sedalia, Mo., 7-9; (Grand) Moberly 10-11.  
 Hanny & Fraacls (Jeffers-Strand) Saginaw, Mich., 8-10.  
 Hardy, Doris, & Co. (Loew) Hoboken, N. J., 4-6.  
 Harkins, J. & M. (Majestic) Milwaukee; (Majestic) Chicago 8-13.  
 Harlequins, Six (Pantages) Portland; (Travel) 8-13.  
 Harmon (Orpheum) Quincy, Ill., 4-6; (Rialto) St. Louis 8-13.  
 Harmony Kings, Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.  
 Harper & Blanks (Majestic) Des Moines 8-10.  
 Harrigan, Johnny (Princess) Houston 4-6.  
 Harris & Manion (Orpheum) Ogden, Utah; (Empress) Deaver 8-13.  
 Harris, Dave (Orpheum) St. Paul; (Orpheum) Minneapolis 8-13.  
 Harris, Bobby (Lincoln) Chicago 8-10.  
 Harris, Marlon (Palace) New Haven, Conn., 4-6.  
 Hart, Chas., & Co. (Liberty) Oklahoma City 4-6.  
 Hart's Lunatic Chinks (Columbia) St. Louis 8-10.  
 Hart & Helene (Lincoln Sq.) New York 4-6.  
 Harvey, Chick, & Tiny (Grand) Duluth 4-6; (Palace) Superior 8-10.  
 Harvey & Francis (Orpheum) Jackson, Mich., 4-6.  
 Harvey & Stifter (Hipp.) Baltimore.  
 Harvey, Lon & Grace (Palace) Minneapolis 8-10.  
 Hastings, Eddie (Princess) Wichita, Kan., 8-10.  
 Haunted Violin (Dominion) Ottawa 8-13.  
 Havel, A. & M., & Co. (Keith) Providence 8-13.  
 Havenman's Animals (Loew) Toronto.  
 Hawthorne & Cook (Palace) Superior 4-6.  
 Hayatska Bros. (Palace) Chicago; (Keith) Columbia 8-13.  
 Hayes & Lloyd (Majestic) Waterloo, Ia., 8-10.  
 Haynes, Montgomery, & Hannon: (Sedalia) Sedalia, Mo., Nov. 3; (Grand) Moberly 4-6; (Cecil) Mason City, Ia., 7-10; (Empress) Des Moines 11-13.  
 Hayward, Harry, & Co. (Orpheum) Quincy, Ill., 4-6.  
 Hayward, Jesse, & Co. (Orpheum) Madison, Wis., 4-6; (Palace) Rockford 8-10.  
 Healy & Cross (Hipp.) Terre Haute, Ind., 4-6; (Majestic) Springfield, Ill., 8-10.  
 Healy, Jeff, & Co. (Liberty) Cleveland.  
 Hearty & Flowers (Colonial) Detroit.  
 Heather, Jose, & Co. (Keith) Indianapolis; (National) Louisville 8-13.  
 Hello, Husband (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 8-13.  
 Helvey & Brill (Liberty) Lincoln, Neb., 4-6; (Globe) Kansas City, Mo., 8-10.  
 Hemple, Bessie (National) Louisville 8-13.  
 Hendrix, Belle Isle, & Co. (Family) La Fayette, Ind., 8-10.  
 Henlere, Herschel (Keith) Youngstown, O.; (Hipp.) Cleveland 8-13.  
 Hennings, The (Orpheum) Galesburg, Ill., 4-6; (Majestic) Bloomington, Ill., 8-10.  
 Henry & Moore (National) Louisville; (Davis) Pittsburg 8-13.  
 Henry, Flo, & Co. (Palace-Hipp.) Seattle 4-6.  
 Henry's, Charles, Pets (Orpheum) Sacramento; (Orpheum) Los Angeles 8-13.  
 Heashaw & Avery (Pantages) San Francisco; (Pantages) Oakland 8-13.

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Hera & Preston (Hipp.) Portland, Ore., 4-6.  
 Herford & Dare (Majestic) Wichita, Kan., 4-6.  
 Herford, Beatrice (Keith) Philadelphia.  
 Hermiae & Shirley (Orpheum) Oklaad; (Orpheum) Sacramento 8-13.  
 Heon, Eddie, & Co. (Loew) Pine Bluff, Ark., 4-6.  
 Herrmann, Adelaide (Palace) Flint, Mich., 4-6; (Jeffers-Strand) Saginaw 8-13.  
 Hill, Ed (Greely Sq.) New York 4-6.  
 Hillton, Dora (Majestic) San Antonio, Tex., 4-6.  
 Hines, Harry (Palace) Brooklyn 4-6.  
 Hiite, Redow, & Lohr (Liberty) Cleveland.  
 Holden & Nerrare (Boulevard) New York 4-6; (Orpheum) Kansas City 8-13.  
 Holden & Herron (Empress) Chicago 8-10.  
 Hollins Sisters & Cloutier (Globe) Kan. City, Mo., 4-6; (Orpheum) Atchison, Kan., 7; (Novelty) Topeka 8-10.  
 Holman, Harry, & Co. (Proctor) Albany; (Temple) Rochester 8-13.  
 Holmes & Lavere (Majestic) Houston 4-6.  
 Holt, Hafart & Kendrick (Orpheum) Omaha; Honey Boys, The (Majestic) Milwaukee; (State-Lake) Chicago 8-13.  
 Honeymoon, The (Palace) New Haven, Conn., 4-6.  
 Hopkins, Ethel (Keith) Washington 8-13.  
 Horlick & Sarampa Sisters (Palace) Chicago; (Hipp.) Terre Haute 8-13.  
 Howard & Clark (Keith) Columbus; (Keith) Dayton 8-13.  
 Howard, Bert (Odeon) Bartlesville, Ok., 4-6; (Grand) St. Louis 8-13.  
 Howard, Holt & Hendrick (Columbia) St. Louis 8-10.  
 Howard & Sadler (Princess) Montreal; (Dominion) Ottawa 8-13.  
 Howard & Field Minstrels (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.  
 Howard & Ross (Pantages) Minneapolis 8-13.  
 Howard & Lewia (Hipp.) Dallas 4-6.  
 Howard, Clara (Keith) Portland, Me.  
 Howard's Ponies (Keith) Detroit; (Temple) Rochester 8-13.  
 Huff, Grace, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.  
 Hughes & Dehrow (Temple) Rochester.  
 Hughes, Jack, Duo (Jefferson) New York 8-13.  
 Hughes, Mrs. Gene, & Co. (Hipp.) Cleveland 8-13.  
 Hume, Edw., & Co. (Majestic) Springfield, Ill., 8-10.  
 Humpreys, Dancng (Lyric) Oklahoma City 4-6.  
 Hungariat Rhapsody, A (Palace) Milwaukee; (Palace) Chicago 8-13.  
 Hunting & Francis (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 8-13.  
 Hurrh, Roy, & Co. (Keith) Philadelphia 8-13.  
 Hursleys, Four (Savoy) San Diego; (Hoyt) Long Beach 8-13.  
 Hurst, Frank (National) Louisville; (Keith) Indianapolis 8-13.  
 Hyams & McIntyre (Riverside) New York 8-13.  
 Imhoff, Conn & Corinne (Orpheum) Oakland; (Orpheum) Sacramento 8-13.  
 Imperial Four (Colonial) Detroit.  
 Imperial Quintet (Pantages) Winnipeg; (Pantages) Regina, Can., 8-10; (Pantages) Saskatoon 11-13.  
 Iador Sports (National) Louisville; (Keith) Indianapolis 8-13.  
 Iaman & Cunningham (Palace-Hipp.) Seattle 8-10.  
 International Revue (Hipp.) Spokane 4-6.  
 Into the Light (Bijou) Birmingham 4-6.  
 Iotcen, Miss (Palace) Rockford, Ill., 4-6; (State-Lake) Chicago 8-13.  
 Jack & Foris (Broadway) Springfield, Mass., 4-6.  
 Jackie & Billie (Orpheum) Omaha, Neb.; (Columbia) Davenport, Ia., 8-10.  
 Jackley, Helen (Palace) Moine, Ill., 4-6; (Majestic) Waterloo, Ia., 8-10.  
 Jackson, Thos. P., & Co. (Dayton) Dayton.  
 Ja-Da Trio: Evansville, Ind., 4-6; (Palace) Ft. Wayne 8-13.

Jameson, Davey (Grand) Centralia, Ill., 4-9; (Orpheum) Peoria 8-10.  
 Jane, Nora, & Co. (Pantages) Los Angeles; (Pantages) San Diego 8-13.  
 Jauet of France (Hipp.) Cleveland 8-13.  
 Jap (Orpheum) Memphis 8-13.  
 Japanese Revue (Orpheum) New York 4-6.  
 Jarrow (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.  
 Jason & Harrigan (Hoyt) Wilkes-Barre, Pa., 4-6.  
 Jed's Vacation (Liberty) Lincoln, Neb., 4-6; (Globe) Kansas City, Mo., 8-10.  
 Jefferson's Islanders (Beverly) New York.  
 Jennie, Aunt & Band (Majestic) Bloomington, Ill., 4-6; (Orpheum) Peoria 8-10.  
 Jerome & Newell (Orpheum) St. Louis; (Orpheum) Memphis 8-13.

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Jessie's, George, Revue (Davis) Pittsburg; (Keith) Washington 8-13.  
 Jesters, Two (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 8-13.  
 John & McRuer (Colonial) Pittsburg, Kan., 8-10.  
 Johnson, Johnny (Majestic) Des Moines, Ia., 4-6; (Orpheum) Sioux Falls, S. D., 8-10.  
 Johnson, C. Wesley, & Co. (Loew) Fall River, Mass., 4-6.  
 Johnson, Baker & Co. (Colonial) New York 8-13.  
 Johnson, J. Ross, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.  
 Jonia's Hawaiians (McVicker) Chicago.  
 Jordan & Tyler (Bijou) Lansing 8-10.  
 Juliet (Keith) Dayton; (National) Louisville 8-13.  
 Jupiter Trio (Palace) Minneapolis 4-6; (Palace) St. Paul 8-10.  
 Kabne, Harry (American) Chicago 4-6; (Grand) Evansville, Ind., 8-10.  
 Kallis, Arman, & Co. (Palace) New York.  
 Kane & Herman (State-Lake) Chicago; (Orpheum) St. Louis 8-13.  
 Kara (Davis) Pittsburg 8-13.  
 Kary, Karl (Orpheum) Peoria, Ill., 4-6; (Columbia) Davenport, Ia., 8-10.  
 Kauba & Co. (Hipp.) Dallas 4-6.  
 Kaufman, L. & J. (Orpheum) New York 8-13.  
 Kay, Dolly (Keith) Cincinnati; (Keith) Columbus 8-13.  
 Keane, Robert E. (Keith) Philadelphia.  
 Keannul, Bessie, with Bells Hawaiian; Beaver Falls, Pa., Nov. 1-6; (Majestic) Cleveland, O., 8-13.  
 Keating & Rosa (Loew) London, Can., 4-6.  
 Kellam & O'Hare (Orpheum) Portland; (Orpheum) San Francisco 8-13.  
 Kellermaun, Annette, & Co. (Orpheum) New Orleans.  
 Kelley & Polack (Hipp.) Cleveland; (Keith) Toledo 8-13.  
 Kellogg, Howard & Sidney Calumet) So. Chicago, Ill., 8-10.  
 Kelly, Geo., & Co. (Keith) Youngstown, O.; (Majestic) Milwaukee 8-13.  
 Kenna, Chas. (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 8-13.  
 Kennedy & Rooney (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-13.  
 Kennedy, Jack, & Co. (Shea) Buffalo 8-13.  
 Kennedy, Frances (Majestic) San Antonio, Tex., 4-6.  
 Keunedy, Dancing (Orpheum) Duluth; (Orpheum) Waukegan, Can., 8-13.  
 Kenney, Bert (Dominion) Ottawa, Ont.; (Lyric) Hamilton 8-13.  
 Kenny & Hollis (Majestic) Chicago; (Majestic) Milwaukee 8-13.  
 Kent, Annie, & Co. (Colonial) Detroit.  
 Kern, Leonore (Keith) Columbus.  
 Kerr & Esign (Orpheum) Muskogee, Ok., 4-6.  
 Kharun (Keith) Washington; (Hoyt) New York 8-13.  
 Kilbel & Kane (Palace) Hartford, Conn., 4-6.  
 Killenny Trio (Majestic) Waterloo, Ia., 8-10.  
 King & Irwin (Pantages) Seattle; (Pantages) Vancouver 8-13.  
 King, Mazie, & Co. (Orpheum) Clinton, Ia., 8-10.  
 King Bros. (Grand) Atlanta 4-6.  
 Kinak'd, Lily (Strand) Washington.  
 Kinney, Hubert, & Co. (Proctor) Albany, N. Y., 8-13.  
 Kinney & Corrine (Temple) Rochester; (Keith) Syracuse 8-13.  
 Kinzo (Emery) Providence 4-6.  
 Kirby, Quinn & Ang. (Keith) Youngstown, O.  
 Kirkwith Sisters (Majestic) Houston, Tex., 4-6.  
 Kitch, M. (Orpheum) St. Louis; (Orpheum) Memphis 8-13.  
 Kluss & Terminal (Pantages) Salt Lake City, Utah; (Orpheum) Ogden 8-13.  
 Kintling's Anshads (Shea) Buffalo 8-13.  
 Knox & Inman (Hipp.) Portland, Ore., 4-6.  
 Kobay Japs (Temple) Rochester; (Keith) Syracuse 8-13.  
 Koba, Kuri & Edith (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13.  
 Krauer & Paterson (McVicker) Chicago.  
 Kraus & LaSalle (Jefferson) New York.  
 Kremka Bros. (Pantages) Salt Lake; (Orpheum) Ogden 8-13.  
 Kubus, Three White (Pantages) Oakland; (Pantages) Los Angeles 8-13.  
 Kury, Mary, & Partner (Palace) Springfield, Mass., 4-6.  
 LaCoste & Clifton (Palace) Minneapolis 4-6; (Palace) St. Paul 8-10.  
 LaFollette & Co. (Loew) Knoxville 4-6.  
 LaFrance & Kennedy (Keith) Indianapolis; (Keith) Columbus 8-13.  
 La France Bros. (Palace) Chicago 8-13.  
 La Graciosa (Orpheum) Salt Lake; (Orpheum) Denver 8-13.  
 LaHoen & Dnpreece (Loew) London, Can., 4-6.  
 La Pearl, Roy (Orpheum) Minneapolis; (Orpheum) Duluth 8-13.  
 LaToy & Vesta (Columbia) Davenport, Ia., 8-10.  
 LaToy's, Modela (Keith) Cincinnati; (National) Louisville 8-13.  
 La Vier, Jack (Orpheum) Winnipeg, Can., 8-13.  
 Labonati, Jessa (Majestic) Bloomington, Ill., 8-10.  
 Lady Alice's Pets (Pantages) Oakland; (Pantages) Los Angeles 8-13.  
 Lambert & Ball (Hinswick) Brooklyn; (Royal) New York 8-13.  
 Lamb's Munnikins (Pantages) Portland; (Travel) 8-13.  
 Lamey Bros., Four (Keith) Boston; (Hinswick) Brooklyn 8-13.

Lamont's Cockatoo & Macaws (Payret) Havana, Cuba, 6-Jan. 6.  
 Lamplins, The (Keith) Portland, Me.; (Keith) Lowell, Mass., 8-13.  
 Lane & Moran (Keith) Philadelphia 8-13.  
 Lane & Smith (Warwick) Brooklyn 4-6.  
 Lane & Harper (Windsor) Chicago 8-10.  
 Langdon & Smith (Hoyt) Brooklyn 4-6.  
 Langford & Frederica (Majestic) Tulsa, Ok., 4-6; (Orpheum) Sioux City, Ia., 8-13.  
 Lapine & Emery (Pantages) Helena 4-6; (Pantages) Butte 8-10; (Pantages) Anacoda 11; (Pantages) Missoula 12-13.  
 Larimer, Hudson & Co. (Keith) Louisville; (Keith) Indianapolis 8-13.  
 Last Night (American) Chicago 4-6; (Lincoln) Chicago 8-10.  
 Latell, Alfred (Majestic) San Antonio, Tex., 4-6.  
 Lavoie, Pat & Julia (Palace) Danville, Ill., 8-10.  
 Lauro & Dupree (Savoy) San Diego; (Hoyt) Long Beach 8-13.  
 Laurie, Joe, Jr. (Grand) Evansville, Ind., 4-6; (Erber) E. St. Louis, Ill., 8-10.  
 Law, Walter, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13.  
 Lawton (Orpheum) Denver, Col.; (Orpheum) Lincoln 8-13.  
 LeGruha, The (Maryland) Baltimore; (Keith) Philadelphia 8-13.  
 Le Roy & Paul (Lyric) Atlanta, Ga., Nov. 3; (Lyric) Birmingham, Ala., 4-5.  
 Leach-Wallen Trio (Grand) St. Louis 4-6; (Grand) Centralia, Ill., 8-10.  
 Leary, Nolan & Co. (Regent) Kalamazoo, Mich., 4-6.  
 Lee & Granston (Empress) Chicago 8-10.  
 Lee, Laurel (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 8-13.  
 Lee Children (Palace) New York; (Jefferson) New York 8-13.  
 Lehmann & Thatcher (Vendome) Nashville, Tenn., Nov. 3; (Lyceum) Memphis 4-6; (Orpheum) Pine Bluff, Ark., 8-9; (Grand O. H.) Shreveport, La., 10-12; (O. H.) Alexandria 13.  
 Leighton Sisters & Alex. Revue (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 8-13.  
 Leighton, The (Royal) New York 8-13.  
 Leipzig (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.  
 Lenhard, Josephine (Loew) Toronto.  
 Leon & Mizzi (Bonlevard) New York 4-6.

**Clubs and Banquets Only, the sensational dancer from Europe. FLOZARI, That Different Dancer, Hotel Hannah, Cleveland, Ohio.**

Leonard, Eddie (Colonial) New York; (Keith) Philadelphia 8-13.  
 Lester, Al, & Co. (Loew) St. Louis 4-6.  
 Lester, Great (Keith) Detroit; (Temple) Rochester 8-13.  
 Let's Go (Avenue B) New York 4-6.  
 Levy, Ethel, Trio (Orpheum) Waco 4-6.  
 Levy, Jack, & His Four Symphony Sisters; (Strand) Amsterdam, N. Y., Nov. 3; (Majestic) Pittsfield, Mass., 4-6.  
 Lewis, Fred (Orpheum) South Bend, Ind., 4-6.  
 Lewis, Henry (Riverside) New York 8-13.  
 Lewis, Dorothy (Pantages) Winnipeg, Can.; (Pantages) Regina 8-10; (Pantages) Saskatoon 11-13.  
 Libby & Co., Al (Orpheum) New Orleans.  
 Life (Palace) Moline, Ill., 4-6; (Columbia) Davenport, Ia., 8-10.  
 Lillian's Dogs (Orpheum) St. Paul; (Orpheum) Minneapolis 8-13.  
 Lindley's Sextette (Crescent) New Orleans 4-6.  
 Linko & Linko (King St.) Hamilton, Can.  
 Linton & Roberts (Orpheum) New York 4-6.  
 Little Cafe (Pantages) Salt Lake City, Utah; (Orpheum) Ogden 8-13.  
 Little Cinderella (Pantages) Los Angeles; (Savoy) San Diego 8-13.  
 Little Cottage (Keith) Philadelphia.  
 Little Big Girl (Hipp.) Portland, Ore., 8-10.  
 Little Strangers (Orpheum) New York 4-6.  
 Living on Air (Hoyt) Worcester, Mass., 4-6.  
 Livingston, Murray (Travel) (Pantages) San Francisco 8-13.  
 Lizette, Mlle. (Grand) Evansville, Ind., 4-6; (Orpheum) Champaign, Ill., 8-10.  
 Lo, Marie (Rialto) St. Louis.  
 Local Carnival Man (Bijou) New Haven, Conn., 4-6.  
 Lockwood & Ruah (Columbia) St. Louis 8-10.  
 Lohse & Sterling (Shea) Toronto; (Princess) Montreal 8-13.  
 Long Tack Sam (Orpheum) New York; (Royal) New York 8-13.  
 Look (Majestic) Galveston, Tex., 4-6.  
 Loraine & Crawford (Keith) Philadelphia; (Maryland) Baltimore 8-13.  
 Lord & Fuller (Orpheum) Portland; (Orpheum) San Francisco 8-13.  
 Lordons, Three (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.  
 Lorenz & Wood (Pantages) Portland; (Travel) 8-13.  
 Lorimer & Hudson (National) Louisville; (Keith) Indianapolis 8-13.  
 Lorraine, Oscar (Palace) Chicago; (Lincoln) Chicago 8-10.  
 Louise & Mitchell (Royal) New York.  
 Love Game, The (Orpheum) San Francisco; (Orpheum) Duluth 8-13.  
 Love Tangle, The (Loew) Pine Bluff 4-5.  
 Love Letters (Colonial) New York 8-13.  
 Love Lawyer, The (Orpheum) Boston 4-6.  
 Love & Wilbur (Globe) Kansas City, Mo.; (Orpheum) Atchison, Kan., 7; (Novelty) Topeka 8-10.  
 Love Shop, The (Orpheum) Omaha; (Orpheum) Kansas City 8-13.  
 Lovensburg Sisters & Neary (Palace) Rockford, Ill., 4-6.  
 Lovett's Concentration (Majestic) Wichita Falls, Tex.  
 Loyal, Sylvia (Hipp.) Toledo; (Empress) Grand Rapids 8-13.  
 Lucia, Jimmie (Hamilton) New York.  
 Lucia & Inez (Majestic) Galveston, Tex., 4-6.  
 Lucille & Cokie (Orpheum) Memphis; (Orpheum) New Orleans La., 8-13.  
 Lutzen, Hugo (Empress) Chicago 8-10.  
 Lybell & Mary (Palace) New York; (Hinswick) Brooklyn 8-13.  
 Lyle & Emerson (Plaza) Bridgeport, Conn., 4-6.  
 Lynch & Seeler (Temple) Detroit 8-13.  
 Lyons & Yosco (Palace) Rockford, Ill., 4-6; (Orpheum) St. Louis 8-13.  
 Lyons & Herman (Orpheum) St. Louis 8-13.  
 Lyons, Jimmy (Liberty) Oklahoma City 4-6.

McCarthy Sisters (Regent) Kalamazoo, Mich., 8-10.  
 McCallan & Carson (Alhambra) New York 8-13.  
 McCormack & Irving (Orpheum) Vancouver, B. C., 8-13.  
 McConnell, Sis (Davis) Pittsburg 8-13.  
 McCormack & Wallace (Orpheum) San Francisco; (Orpheum) Oakland 8-13.  
 McCormick & Regay (Plaza) Bridgeport, Conn., 4-6.  
 McCoy & Walton (Princess) San Antonio 4-6.  
 McCune Grant Trio (Grand) Fargo, N. D., Nov. 3; (Orpheum) Aberdeen, S. D., 4-6.  
 McDermott & Co. (Hilto) St. Louis.  
 McDermott, Kelley & Co. (Lyric) Hamilton, Can.  
 McDonough, Ethel (Keith) Cincinnati 8-13.  
 McFarland, Geo. (Majestic) Milwaukee; (State-Lake) Chicago 8-13.  
 McFarland Sisters (Orpheum) Salt Lake; (Orpheum) Denver 8-13.  
 McGe, Joe, & Co. (Grand) St. Louis 4-6.  
 McGivney, Owen (Orpheum) Memphis; (Orpheum) New Orleans, La., 8-13.  
 McGood, Chas., & Co. (Keith) Cincinnati; (National) Louisville 8-13.  
 McGrath & Deeds (Keith) Cincinnati; (Keith) Erie, Pa., 8-13.  
 McGreevy & Doyle (Bijou) Lansing, Mich., 4-6; (Bijou) Battle Creek, Mich., 8-10.  
 McIntosh & Meids (Shea) Buffalo; (Shea) Toronto 8-13.  
 McKowan & Brady (Bijou) Battle Creek, Mich., 4-6; (Palace) Flint, Mich., 8-10.  
 McLarens, Musical (Garrick) Wilmington, Del., 8-13.  
 McMillan, Lida, & Co. (Lyric) Oklahoma City 4-6.  
 McNaughtons, The (Loew) Montreal.  
 McWaters & Tyson (Hinswick) Brooklyn.  
 Macka, Skating; Pittsburg, Tex., Nov. 1-6.  
 Mack, Wilbur, & Co. (Orpheum) St. Louis; (Majestic) Chicago 8-13.  
 Mack & Williams (Hoyt) Long Beach; (Pantages) Salt Lake City 8-13.  
 Mack & Dean (Capitol) Hartford, Conn., 4-6.  
 Magic Glasses (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 8-13.  
 Magiera, The (Majestic) Little Rock, Ark., 4-6; (Orpheum) St. Louis 8-13.  
 Maloney, Willie (Palace) Rockford, Ill., 4-6; (American) Chicago 8-10.  
 Main Sisters (Lyric) Hamilton, Ont., 8-13.  
 Makarenko, Dno (Palace) St. Paul 4-6; (Grand) Duluth 8-10.  
 Maker & Redford (Colonial) Pittsburg, Kan., 8-10.  
 Mammy's Birthday (Pantages) Oakland; (Pantages) Los Angeles 8-13.  
 Man Off the Ice Wagon (Empress) Decatur, Ill., 4-6.  
 Mandell, Wm., & Co. (Orpheum) Champaign, Ill., 4-6; (Orpheum) Peoria 8-10.  
 Manissett Four (Delancey St.) New York 4-6.  
 Manley, Dave (Hipp.) Baltimore.  
 Mann, Scholastica (Keith) Philadelphia; (Maryland) Baltimore 8-13.  
 Manners & Lowers (Loew) Pine Bluff 4-5.  
 Mantelle & Co. (Keith) Wilmington, Del.  
 Mantell's Manikins; (Garrick) Wilmington, Del., Nov. 1-6; (Allegheny) Philadelphia, Pa., 8-13.  
 Manthy, Walter, & Co. (Shea) Buffalo; (Shea) Toronto 8-13.  
 Marble, Mary, & Co. (Keith) Washington; (Keith) Philadelphia 8-13.  
 Marcantonio Trio (Grand) Evansville, Ind., 4-6; (Lincoln) Chicago 8-10.  
 Marcus & Booth (Family) LaFayette, Ind., 4-6.  
 Margot & Francoise (Keith) Indianapolis; (Keith) Columbus 8-13.  
 Marlette's Marionettes (Orpheum) Jackson, Mich., 4-6; (Regent) Kalamazoo 8-10.  
 Marston & Manley (Bijou) New Haven, Conn., 4-6.  
 Marshall, Edward (Orphenm) Des Moines; (Orpheum) St. Paul 8-13.

**Hawaiian Troupe At Liberty**

—Consisting of seven people; men, women and children. Prefer Florida or South. What have you to offer? **BOX 1**, care Billboard, Cincinnati.

Martin, Chas. (Grand) Atlanta 4-6.  
 Martin & Goodwin (Jefferson) New York 8-13.  
 Martin & Courtney (Hipp.) Dallas 4-6.  
 Martin Trio, Jack (Emery) Providence 4-6.  
 Marvin, Mae (Colonial) Detroit.  
 Marx Bros. (Royal) New York.  
 Mary Ann (Majestic) Bloomington, Ill., 4-6; (Orpheum) Joliet 7; (Orpheum) Galesburg 8-10.  
 Maryland Singers (Lincoln) Chicago 4-6.  
 Mason, Kenny & Scheil (Travel) (Pantages) San Francisco 8-13.  
 Mason & Cole (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.  
 Mason & Keeler (Davis) Pittsburg 8-13.  
 Matthews & Ayers (Empress) Grand Rapids; (Hipp.) Cleveland 8-13.  
 Matthews, Ezra, & Co. (Jeffers-Strand) Saginaw, Mich., 4-6.  
 Maxon & Morris (Loew) London, Can., 4-6.  
 Maybelle, Anna, & Jazz Band (Hoyt) Long Beach; (Pantages) Salt Lake City 8-13.  
 May, Bertram, & Co. (King St.) Hamilton, Can.  
 Maybew, Stella (Palace) Milwaukee; (Majestic) Chicago 8-13.  
 Mayus, Flying (Orpheum) New York 8-13.  
 Mehoff, Ben (Hoyt) Waterbury, Conn., 4-6.  
 Meiburn, Mr. & Mrs. Bert (Pantages) Spokane; (Pantages) Seattle 8-13.  
 Mellette Sisters (Keith) Providence.  
 Melnotte Duo (Pantages) Minneapolis 8-13.  
 Melody Maids, Five (Princess) San Antonio 4-6.  
 Melody of Youth (Pantages) Victoria; (Pantages) Tacoma 8-13.  
 Melroy Sisters (Columbia) Davenport, Ia., 4-6; (Palace) Moline 8-10.  
 Melva Sisters (Alhambra) New York 8-13.  
 Melville & Kate (Lincoln) Chicago 4-6.  
 Melvin, Joe (Orpheum) San Francisco; (Orpheum) Oakland 8-13.  
 Meno's Japs (Pantages) Winnipeg, Can.; (Pantages) Regina 8-10; (Pantages) Saskatoon 11-13.  
 Mercedes (Metropolitan) Brooklyn 4-6.  
 Merlin (Majestic) San Antonio, Tex., 4-6.  
 Meyers, Emma, & O'Brien (State-Lake) Chicago; (Keith) Columbus 8-13.  
 Middleton & Spellmeyer (Orpheum) Okmungee, Ok., 4-6.  
 Middleton, Jennie (Orpheum) South Bend, Ind., 8-10.  
 Military Revue (King St.) Hamilton, Can.

Millard & Marlin (Princess) Montreal; (Dominion) Ottawa 8-13.  
 Miller Trio, Gertrude (American) New York 4-6.  
 Miller & Lyio (Keith) Syracuse.  
 Miller, Helen (Palace-Hipp.) Seattle 4-6.  
 Miller & Mack (Colonial) New York; (Alhambra) New York 8-13.  
 Millman, Virginia (Hoyt) Waterbury, Conn., 4-6.  
 Mills & Smith (Loew) Toronto.  
 Milo & Herman (Hipp.) Portland 8-10.  
 Minie World (Hoyt) Wilkes-Barre, Pa., 4-6.  
 Minetti & Reibel (Palace) Milwaukee 8-13.  
 Minature Revue (Orpheum) Muskogee, Ok., 4-6.  
 Mitchell, Jas., & Rita (Orpheum) Oakland; (Orpheum) Sacramento 8-13.  
 Mizan Troupe (Hamilton) New York.  
 Mohr & Vermont (Orphenm) Jackson, Mich., 8-10.  
 Molera Revue (Fulton) Brooklyn 4-6.  
 Monahan & Co. (Keith) Wilmington, Del.  
 Monroe & Grant (Keith) Lowell, Mass., 8-13.  
 Montgomery, M. (Jefferson) New York.  
 Monroe & Grant (Keith) Lowell, Mass., 8-13.  
 Monti & Partl (Majestic) Waterloo, Ia., 8-10.  
 Montrose, Belle (Princess) Montreal 8-13.  
 Mooney & Capmen (Palace) St. Paul 4-6; (Grand) Duluth 8-10.  
 Moonlight (Majestic) Houston, Tex., 4-6.  
 Moore, Geo. W. (Orpheum) New York 4-6.  
 Moore, Victor, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 8-13.  
 Moran Sisters (Pantages) Vancouver; (Pantages) Victoria 8-13.  
 Moran, Hazel (Shea) Toronto; (Princess) Montreal 8-13.  
 Morati & Co. (Pantages) Tacoma; (Pantages) Portland 8-13.  
 Morgan & Kloter (Orpheum) Oakland; (Orpheum) Sacramento 8-13.  
 Morgan & Gates (Orpheum) Madison, Wis., 4-6; (Palace) Rockford 8-10.  
 Morris & Campbell (Keith) Dayton; (National) Louisville 8-13.  
 Morris, Will (Pantages) Vancouver; (Pantages) Victoria 8-13.  
 Morris Trio, Dorothy (Orpheum) Madison, Wis., 8-10.  
 Morton, Ed (Royal) New York; (Keith) Providence 8-13.  
 Morton & Glass (Orpheum) New York.  
 Morton, Clara (Orphenm) New York.  
 Morton, Fonz (Orpheum) New York.  
 Moss & Bruce Bros. (Rialto) St. Louis 8-13.  
 Moss & Frye (State-Lake) Chicago.  
 Muldoon, Franklin & Rose (Palace) New York; (Riverside) New York 8-13.  
 Mullane, Frank (Keith) Providence.  
 Mullen & Correll (Shea) Buffalo; (Shea) Toronto 8-13.  
 Mullen & Francis (Orpheum) Sacramento; (Orphenm) Oakland 8-13.  
 Mumford & Stanley (Broadway) Springfield, Mass., 4-6.  
 Murock, Lou, & Paul (Orphenm) St. Louis; (Orphenm) Memphis 8-13.  
 Murphy & Klein (Hipp.) Spokane 4-6.  
 Murphy, Senator (Keith) Syracuse; (Proctor) Albany 8-13.  
 Murphy & White (Orpheum) Vancouver, B. C., 8-13.  
 Musical Highlanders, Six (Greeley Sq.) New York 4-6.  
 Musicland (Orpheum) Oakland.  
 Myers, Bfira & Co. (Keith) Columbia 8-13.  
 Mystic Garden (Majestic) Waterloo, Ia., 8-10.  
 Nadel & Pollette (Lincoln Sq.) New York 4-6.  
 Nagle, the Great, & Co. (Palace) Rockford, Ill., 8-10.  
 Nash & O'Donnell (Shea) Toronto; (Princess) Montreal 8-13.  
 Nathan Bros. (Regent) Kalamazoo, Mich., 4-6; (Regent) Muskogee 8-13.  
 Naval Jazzland Octet (Pantages) Helena, Mont., 4-6; (Pantages) Butte 8-10; (Pantages) Anacoda 11; (Pantages) M'asonia 12-13.  
 Nazyno's Birds (Princess) Montreal; (Dominion) Ottawa 8-13.  
 Nazarro, Nat (Keith) Washington; (Orpheum) New York 8-13.  
 Neff, Joe (Calumet) So. Chicago, Ill., 8-10.  
 Nelson, Nicholas (Majestic) Chicago; (Majestic) Milwaukee 8-13.  
 Nella, Daisy (Orpheum) Portland.  
 Nelson, Grace (Davis) Pittsburg; (Hipp.) Youngstown 8-13.  
 Nelson & Barry Boya (Majestic) Chicago; (Majestic) Milwaukee 8-13.  
 Nelson & Cronin (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 8-13.  
 Newell & Most (Temple) Detroit 8-13.  
 Newman, Will & Lydia (Hipp.) Terre Haute, Ind., 4-6; (Majestic) Springfield, Ill., 8-13.  
 Newport & Strik (Orphenm) Waco 4-6.  
 Nieman & Harris (Liberty) Cleveland.  
 Night With the Poets, A (Palace) New Haven, Conn., 4-6.  
 Night Line, The (Hoyt) Bridgeport, Conn., 4-6.  
 Night Boat, The (Jeffers-Strand) Saginaw, Mich., 8-10.  
 Nightons, Four (Keith) Dayton; (Keith) Toledo 8-13.  
 Nine O'Clock (American) New York 4-6.  
 Ning Toy (Erber) R. St. Louis, Ill., 8-10.  
 Nippon Duo (Hoyt) Worcester, Mass., 4-6.  
 Nolan & Nolan (Keith) Boston.  
 Noll, Rene, & Co. (Lyric) Hamilton, Ont., 8-13.  
 Nonette (Alhambra) New York; (Hamilton) New York 8-13.

**At Liberty, Med. Show Comedian; dancer. Change good. State salary. Act quick. BOB HARRIS, Columbus, Ohio.**

Norcross, Mrs. & Mr. (Keith) Youngstown, O.; (Hipp.) Cleveland 8-13.  
 Nordstrom, Marie (Palace) Chicago; (Keith) Toledo 8-13.  
 Norzaine, Naida (Pantages) Saskatoon 4-6; (Pantages) Edmonton 8-13.  
 Norton & Wilson (Bijou) Birmingham 4-6.  
 Norville Bros (Windsor) Chicago 8-10.  
 Norworth, Ned, & Co. (Orphenm) New Orleans.  
 Not Yet, Mrs. (Hamilton) New York 8-13.  
 Novelty Clintons (Majestic) Dubuque, Ia., 8-13.  
 Number, Please (Washington) Belleville, Ill., 8-10.  
 O'Brien & Shelly Sisters (Majestic) Ft. Worth, Tex., 4-6.  
 O'Clare, Wm. & Gloria (Lyceum) Pittsburg, Pa., Nov. 1-6; (Loew) London, Ont., Can., 8-10.  
 O'Donnell, Nell (Family) LaFayette, Ind., 4-6.  
 O'Donnell, James & Hughie (Majestic) San Antonio, Tex., 4-6.

O'Donnell & Blair (Jefferson) New York; (Royal) New York 8-13.  
 O'Donnell, Vincent, & Co (Jefferson) New York 8-13.  
 O'Neil, Bobbig (Orpheum) New York.  
 O'Rourke & Adelphi (Alhambra) New York 8-13.  
 Ob, Charley (Delaney St.) New York 4-6.  
 Ob, Mike (Palace) Hartford, Conn., 4-6.  
 Oh, What a Day (Jeffers-Strand) Saginaw, Mich., 4-6; (Regent) Kalamazoo 8-10.  
 Oims, John, & Nellie (Orpheum) Portland.  
 Olsort, Chas. (Majestic) Bloomington, Ill., 4-6; (Orpheum) Joliet 7; (Orpheum) Galesburg 8-10.  
 Olga's Leopards (Palace) St. Paul 4-6; (Grand) Duluth 8-10.  
 Olive & Mack (Princess) San Antonio 4-6.  
 Oliver & Oip (Orpheum) Des Moines; (Orpheum) Minneapolis 8-13.  
 Olesu & Johnson (Orpheum) Sioux City; (Orpheum) Winnepeg, Can., 8-13.  
 Once Upon a Time (Empress) Decatur, Ill., 4-6; (Grand) St. Louis, Mo., 8-10.  
 On Fifth Avenue (Maryland) Baltimore 8-13.  
 Orben & Dixie (Hipp.) Spokane 4-6.  
 Orren & Drew (Orpheum) Des Moines; (Orpheum) Sioux Falls, S. D., 8-10.  
 Orsons, Four (Keith) Syracuse, N. Y., Nov. 1-6; (Edmond) Akron, O., 8-13.  
 Ostrman, Jack (Keith) Erie, Pa.; (Hipp.) Youngstown, O., 8-13.  
 Otto Bros. (Pantages) Minneapolis 8-13.  
 Otto & Sheridan (Majestic) Wichita Falls, Tex., 4-6.  
 Ovados, The (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.  
 Oversea Revue (Garden) Kansas City 4-6.  
 Padden, Sarah, & Co. (Palace) New York 8-13.  
 Padula, Margaret (Temple) Rochester; (Keith) Boston 8-13.  
 Page & Gray (Savoy) San Diego; (Hoyt) Long Beach 8-13.  
 Pagnan (Palace) Danville, Ill., 8-10.  
 Palo & Palet (Majestic) Ft. Worth, Tex., 4-6.  
 Pala (Pantages) Minneapolis; (Pantages) Winnepeg 8-13.  
 Pallas, Four (Davis) Pittsburg; (Hipp.) Cleveland 8-13.  
 Past & Present (Dayton) Dayton, O.  
 Patricia (Shea) Toronto; (Princess) Montreal 8-13.  
 Patricia & Mason (Royal) New York; (Riverside) New York 8-13.  
 Patrick & Otto (Majestic) Waterloo, Ia., 8-10.  
 Patts, Aerial (Palace) Flint, Mich., 4-6; (Regent) Kalamazoo 8-10.  
 Paul & Pauline (Grand) Duluth 4-6; (Palace) Superior 8-10.  
 Paul, Levan & Miller (Lincoln) Chicago 4-6; (American) Chicago 8-10.  
 Payton & Lum (Palace) Danville, Ill., 4-6; (Grand) St. Louis 8-13.  
 Pedestrianism (Keith) Providence; (Keith) Boston 8-13.  
 Permann & Shelly (Majestic) Dallas, Tex., 4-6.  
 Perrone & Oliver (Majestic) Springfield, Ill., 4-6; (Orpheum) Champaign 8-10.  
 Ferrina, The (Dayton) Dayton, O.  
 Perry, Geo. & Ray (Pantages) Saskatoon 4-6; (Pantages) Edmonton 8-13.  
 Pesel Duo (Orpheum) New York 4-6.  
 Petrova, Olga (Empress) Grand Rapids; (Keith) Detroit 8-13.  
 Sabbitt & Brooks (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.  
 Sabini, Vera (Keith) Erie, Pa.  
 Saint & Sinner (Pantages) Tacoma; (Pantages) Portland 8-13.  
 Sale, Chic (Lyric) Hamilton; (Keith) Toledo 8-13.  
 Sallie & Robles (Palace) Flint, Mich., 4-6; (Hipp.) Battle Creek 8-13.  
 Salmo, Jino (Bushwick) Brooklyn.  
 Salvoport Molly (Pantages) Minneapolis; (Pantages) Winnepeg 8-13.  
 Samanoff & Sonia (Lyric) Hamilton, Can.; (Keith) Erie, Pa. 8-13.  
 Samora (Keith) Indianapolis 8-13.  
 Samson & Leona (Bushwick) Brooklyn 8-13.  
 Sandifer & Benson (Emery) Providence 4-6.  
 Santley & Norton (Riverside) New York.  
 Sauty & Norton (Empress) Omaha, Neb., 4-6; (Liberty) Lincoln 8-10.  
 Sargent Bros. (Columbia) St. Louis 8-10.  
 Savage, Howard & Helen (Keith) Chicago 8-10.  
 Scanlon, Dennis, & Bros. (Hipp.) Cleveland; (Davis) Pittsburg 8-13.  
 Schubert & McLeod (Broadway) Tulsa, Ok., Nov. 1-6.  
 Schwartz, Fred, & Co. (American) Chicago 8-10.  
 Scott, Henri (Orpheum) St. Louis; (Orpheum) Memphis 8-13.  
 Seabury, Wm., & Co. (Majestic) San Antonio, Tex., 4-6.  
 Seeley, Blossom, & Boya (State-Lake) Chicago; (Orpheum) St. Louis 8-13.  
 Seibin & Grovini (Majestic) Houston, Tex., 4-6.  
 Seina's Circus (Liberty) Oklahoma City 4-6.  
 Seman, Chas. F. (Empress) Grand Rapids; (Keith) Detroit 8-13.  
 Seton, Ernest Thompson (Majestic) Galveston, Tex., 4-6.  
 Shaw, Sandy (Keith) Lowell, Mass., 8-13.  
 Shaw, Lillian (Palace) New York 8-13.  
 Shaw & Bernard (Hipp.) Lansing, Mich., 4-6; (Orpheum) Jackson 8-10.  
 Sheldon & Daly (Shea) Toronto; (Princess) Montreal 8-13.  
 Sheppard & Dunn (Orpheum) Boston 4-6.  
 Sherlock Sisters & Clinton (Palace) Brooklyn 4-6.  
 Sherman & Pierce (Palace) Brooklyn 4-6.  
 Shirley, Eva, & Co. (Shea) Buffalo 8-13.  
 Shoen, Billy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.  
 Shone, Hermine, & Co. (National) Louisville; (Keith) Cincinnati 8-13.  
 Sidney & Towney (Pantages) Minneapolis; (Pantages) Winnepeg 8-13.  
 Silber & North (Pantages) Los Angeles; (Savoy) San Diego 8-13.  
 Silver Fountain (Family) LaFayette, Ind., 4-6; (Keith) Western W. V. M. A., A.  
 Sims & Warfield (King St.) Hamilton, Can.  
 Singer's Midlets (Columbia) Buncupert, Ia., 4-6; (Grand) Centralia, Ill., 8-10.  
 Sirens, The (Orpheum) Minneapolis; (Orpheum) Duluth 8-13.  
 Skto, Wm. (Boulevard) New York 4-6.  
 Smith & Cook (Greeley St.) New York 4-6.  
 Smith, Willie (Garden) Kansas City 4-6.  
 Smyth, Billy, & Co. (Grand) St. Louis 4-6; (Grand) Centralia, Ill., 8-10.  
 Snapshots (Roll) Waterbury, Conn., 4-6.  
 Snyder & Misano (Keith) Youngstown, O.; (Majestic) Chicago 8-13.

Sons of Jazz, Three (Pantages) Minneapolis; (Pantages) Winnepeg 8-13.  
 South & Tobin (Grand) St. Louis 8-13.  
 Southern Harmony Tour (Orpheum) Sioux Falls, S. D., 4-6; (Empress) Omaha, Neb., 8-10.  
 Sparrow, Libby, & Co. (Jefferson) New York 8-13.  
 Spencer & Williams (Majestic) Little Rock, Ark., 4-6; (Regent) Muskegon 8-13.  
 Spick & Span (Majestic) Cedar Rapids, Ia., 8-10.  
 Spirit of Mardi Gras (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.  
 Splivins' Corner (Hipp.) Portland, Ore., 8-10.  
 Stafford, Frank, Co. (Empress) Denver.  
 Stafford, DeRosa & Co. (Empress) Decatur, Ill., 8-10.  
 Staniskoff, Edw., & Co. (Orpheum) South Bend, Ind., 4-6.  
 Stanley & Birnes (Orpheum) Denver; (Orpheum) Lincoln 8-13.  
 Stanley, Mis. Stan, & Co. (Norelty) Topeka, Kan., 4-6; (Princess) Wichita, Kan., 8-10.  
 Stanley, Alleen (Royal) New York; (Riverside) New York 8-13.  
 Stanton, V. & E. (Shea) Buffalo; (Shea) Toronto 8-13.

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Stanton, Leon, & Co. (Royal) New York.  
 State Room 19 (Pantages) Saskatoon 4-6; (Pantages) Edmonton 8-13.  
 Stephens, Emma (Keith) Philadelphia.  
 Sterling Rose Trio (Crescent) New Orleans 4-6.  
 Stewart, Margaret (Keith) Providence.  
 Stone & Moyer Sisters (Colonial) Detroit.  
 Story & Clark (Orpheum) Oakland.  
 Stratford Four (Jeffers-Strand) Saginaw, Mich., 4-6; (Hipp.) Lansing, Mich., 8-13.  
 Stryker (Fulton) Brooklyn 4-6.  
 Stuart Girls (Orpheum) Quincy, Ill., 8-10.  
 Stuart & Kelly (Pantages) Anacanda 4; (Pantages) Missoula 5-6; (Pantages) Spokane 8-13.  
 Stutz Bros. (Majestic) Springfield, Ill., 4-6; (Empress) Decatur 8-10.  
 Sumuera Huo (Hipp.) Spokane 8-10.  
 Surratt & Co. (Alhambra) New York; (Bushwick) Brooklyn 8-13.  
 Swain's Cats & Bata (Loew) Fall River 4-6.  
 Swan, Robert (Pantages) Edinouton; (Pantages) Calgary 8-13.  
 Swartz & Clifford (Pantages) Anacanda 4; (Pantages) Missoula 5-6; (Pantages) Spokane 8-13.  
 Sweet Sixteen (Pantages) Tacoma; (Pantages) Portland 8-13.  
 Sweet Sweeties (Pantages) Anacanda 4; (Pantages) Missoula 5-6; (Pantages) Spokane 8-13.  
 Swift & Kelly (Princess) Montreal; (Lyric) Hamilton, Can., 8-13.  
 Swor & Westbrook (Orpheum) Duluth.  
 Swor Brothers (Orpheum) Sioux City; (Orpheum) Omaha 8-13.  
 Sylvester Family: Ft. Worth, Tex., 4-6.  
 Sylvester & Vance (Majestic) Houston, Tex., 4-6.  
 Taber & Green (Orpheum) Peoria, Ill., 4-6; (Gayety) Ottawa 7; (Orpheum) Joliet 8-10.  
 Tango Shoes (Columbia) St. Louis 8-10.  
 Taylor, Howard & Them. (Keith) Wilmington, Del.  
 Teddy, Alice (Calumet) South Chicago 8-13.  
 Teak, Bill, & Irene (Hipp.) Dallas 4-6.  
 Terry, Shelia, & Co. (Orpheum) Los Angeles 1-13.  
 Teschow's Cats (Orpheum) Sioux City, Ia.; (Orpheum) Ica Moines 8-13.  
 Texas Comedy Four (Loew) Montreal.  
 The Angels (Hipp.) Lansing, Mich., 4-6.  
 The Champion (Orpheum) South Bend, Ind., 4-6.  
 The Night Boat (Orpheum) Jackson, Mich., 4-6; (Jeffers-Strand) Saginaw 8-10.  
 Theodore Trio (Lyceum) Pittsburg.  
 Thirty Pink Toes (Empress) Denver.  
 Thompson & Belsigne (American) New York 4-6.  
 Three Chums (Regent) Kalamazoo, Mich., 4-6; (Hipp.) Battle Creek 8-10.  
 Tild Bits (Majestic) Galveston, Tex., 4-6.  
 Tizbe & Leedeem (Keith) Toledo 8-13.  
 Time & Tide (Palace) Danville, Ill., 4-6; (Palace) Ft. Wayne, Ind., 8-13.  
 Timponi, Florence, & Mel Chapa (Plaza) Worcester, Mass., 4-6.  
 Tony & Norman (Regent) New York; (Palace) New York 8-13.  
 Tony (Keith) Washington; (Keith) Philadelphia 8-13.  
 Toomer, Henry B., & Co. (Orpheum) Peoria, Ill., 4-6; (Palace) Moline 8-10.  
 Toto (Orpheum) Okmalgee, Ok., 4-6; (Orpheum) St. Louis 8-13.  
 Towle, Joe (Columbia) Davenport, Ia., 4-6; (Majestic) Cedar Rapids, Ia., 8-10.  
 Tracey & McBride (Palace) Chicago; (Palace) Milwaukee 8-13.  
 Trainer & Co. Jack (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 8-13.  
 Transfield Sisters (Jefferson) New York; (Colonial) New York 8-13.  
 Trette, Irene (Pantages) Helena 4-6; (Pantages) Butte 8-10; (Pantages) Anacanda 11; (Pantages) Missoula 12-13.  
 Trip to Hittland (Shea) Buffalo; (Shea) Toronto 8-13.  
 Troutner & Heffernan (Hipp.) Portland, Ore., 8-10.  
 Tuel, Sam (Majestic) Dubuque, Ia., 8-13.  
 Tuck & Clare (Orpheum) Sacramento.  
 Tucker, Sophie, & Co. (Majestic) Chicago.  
 Tusciano Bros. (Proctor) Albany 8-13.  
 Tyler & St. Clair (Novelty) Topeka, Kan., 4-6; (Princess) Wichita 8-10.  
 Under the Apple Tree (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 8-13.  
 Unusual Duo (Windsor) Chicago 8-10.  
 Ushers, C. & F. (Majestic) Milwaukee; (Palace) Chicago 8-13.  
 Ushers, Four (Majestic) Houston, Tex., 4-6.  
 Ushers' Quartet (Orpheum) Ogden; (Empress) Denver 8-13.  
 Valasha's Dogs (Plaza) Bridgeport, Conn., 4-6.  
 Valentine & Fox (Grand) St. Louis 4-6.  
 Valentines, Aerial (Maryland) Baltimore 8-13.  
 Valentine & Bell (Strand) Crawfordsville, Ind., 8-10.  
 Van Cleve & Pete (Hipp.) Youngstown, O., 8-13.  
 Van & Vernon (American) New York 4-6.  
 Van Horn, Bobby (Liberty) Cleveland.

Vanderbilt, Gert. (Keith) Syracuse 8-13.  
 Vane, Sybil (Riverside) New York; (Jefferson) New York 8-13.  
 Vanfield & Rena (Palace) New Haven, Conn., 4-6.  
 Vardon & Perry (Emery) Providence 4-6.  
 Varieties of 1920 (Orpheum) San Francisco, Cal., 1-13.  
 Vee & Tully (Princess) Houston 4-6.  
 Venetian Gypsies (Pantages) Seattle; (Pantages) Great Falls 8-10; (Pantages) Helena 11-13.  
 Victoria & Dupre (Hipp.) Baltimore.  
 Violin Misses, Five (Princess) Wichita, Kan., 4-6; (Lyric) Oklahoma City 8-10.  
 Violet & Lewis (Orpheum) Jackson, Mich., 4-6; (Hipp.) Battle Creek 8-10.  
 Vitelic & George (Dominion) Ottawa, Can.; (Lyric) Hamilton 8-13.  
 Vitians, The (Keith) Dayton; (Keith) Cincinnati 8-13.  
 Vokes & Don (Majestic) Tulsa, Ok., 4-6.  
 Volunteers, The (Hamilton) New York.  
 Vox, Valentine (Hipp.) Alton, Ill., 8-10.  
 Wallace & Galvin (Orpheum) Des Moines, Ia., 8-13.  
 Walther & Princeton (Jefferson) New York; (Colonial) New York 8-13.  
 Walton, Bert, & Lottie (Orpheum) Sioux City, Ia., 8-13.  
 Wandas, Billy, & Flo (Star) Rockford, Ill.; Nov. 3-4; (Family) Dixon 5-7.  
 Wanda's Seals (Orpheum) Waco 4-6.  
 Wanzler & Palmer (Keith) Lowell, Mass.  
 Ward Bros. (Pantages) Salt Lake; (Orpheum) Ogden 8-13.  
 Ward, Frank (Orpheum) Boston 4-6.  
 Ward & Raymond (Grand O. H.) Shreveport 3-5; Alexandria 6.  
 Ward & Green (Temple) Detroit 8-13.  
 Ward & Dooley (Orpheum) Duluth 8-13.  
 Ward, Solly, & Co. (Palace) Milwaukee 8-13.  
 Wardell & LaCoste (Fulton) Brooklyn 4-6.  
 Wardell & Dandourt (Greeley Sq.) New York 4-6.  
 Warden & Naldy (Hipp.) Spokane 8-10.  
 Warren, Casey (Keith) Lowell, Mass., 8-13.  
 Wastiska & Understudy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.  
 Watson, Harry, & Co. (Keith) Cincinnati; (National) Louisville 8-13.  
 Weadick, Guy (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.  
 Weber Girls, Three (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 8-13.  
 Weeks & Baron (Shea) Buffalo; (Shea) Toronto 8-13.  
 Weir, Jack & Tommy (Broadway) Springfield 4-6.  
 Welch, Lew, & Co. (Pantages) Oakland; (Pantages) Los Angeles 8-13.  
 Wellington & Sylvia (Washington) Belleville, Ill., 8-10.  
 Wellington's, Mrs., Surprise (Orpheum) St. Paul 8-13.  
 Wells, Virginia, & West (Crescent) New Orleans 4-6.  
 Wells & DeVerra (Hipp.) Birmingham 4-6.  
 Werner, Amoros, & Co. (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 8-13.  
 West, Harry, & Chums (Strand) Crawfordsville, Ind., 8-10.  
 Weston & Marlon (Warwick) Brooklyn 4-6.  
 Westphall, Frank (Jeffers-Strand) Saginaw, Mich., 4-6.  
 Wheeler, B. & B. (National) Louisville; (Keith) Indianapolis 8-13.  
 Whipple, Hnston & Co. (Majestic) Dallas, Tex., 4-6.  
 Whirl of Mirth (Travel); (Pantages) San Francisco 8-13.  
 White, Harry (Plaza) Bridgeport, Conn., 4-6.  
 Whitefield & Ireland (Orpheum) Champaign, Ill., 4-6; (Fox) Aurora 7.  
 Whitehead, Joe (Pantages) Tacoma; (Pantages) Portland 8-13.  
 Whiting & Burt Rene (Orpheum) New York 8-13.  
 Wilbert, Raymond (Keith) Syracuse; (Keith) Toledo 8-13.  
 Wilbur & Lyke (Victoria) New York 4-6.  
 Wilbur, Townsend, & Co. (Crescent) New Orleans 4-6.  
 Wilbur & Gieffe (National) New York 4-6.  
 Wilcox, Frank (Orpheum) Lincoln; (Orpheum) Omaha 8-13.  
 Wilde, Mr. & Mrs. (Majestic) Milwaukee.  
 Wilder's Fantasy (Palace) Danville, Ill., 4-6; (Palace) Ft. Wayne 8-13.  
 Wille Bros. (Majestic) Des Moines, Ia., 8-10.  
 Williams & Wolfus (Foil) Waterbury, Conn., 4-6.  
 Williams, Barney, & Co. (Pantages) Salt Lake; (Orpheum) Ogden 8-13.  
 Williams, Elsie, & Co. (Columbia) Davenport, Ia., 4-6; (Washington) Kenosha, Wis., 8-10.  
 Williams, Cowboy, & Daisy (Broadway) Springfield 4-6.  
 Williams & Howard (Hipp.) Portland, Ore., 4-6.  
 Williams & Lee (Aradale) Connellsville, Pa., Nov. 8-10; (Dixie) Uniontown 11-13.  
 Willing & Jordan (Metropolitan) Brooklyn 4-6.  
 Wilson, Jack (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 8-13.  
 Wilson, Daisy (Orpheum) South Bend, Ind., 8-10.  
 Wilson, Frankie (National) Louisville; (Grand) Evansville, Ind., 8-10.  
 Wilson, Charles (Orpheum) Vancouver, B. C., 8-13.  
 Wilson & Larsen (Orpheum) Kansas City; (Palace) Chicago 8-13.  
 Wilson & McEvoy (Pantages) Tacoma; (Pantages) Portland 8-13.  
 Winkle & Dunn (Palace) Hartford, Conn., 4-6.  
 Winter Garden Four (Pantages) Portland; (Travel) 8-13.  
 Winter Garden Girls (Hipp.) Cleveland.  
 Wire & Walker (Pantages) San Francisco; (Pantages) Oakland 8-13.  
 Wood & Wyle (Foil) Scranton, Pa., 4-6.  
 Woolfolk's Revue, Boyle (Gayety) Ottawa, Can., 7.  
 Worden Bros. (Keith) Detroit; (Temple) Rochester 8-13.  
 Worth-Wayton Four (Palace) Danville, Ill., 4-6; (Windsor) Chicago 8-10.  
 Wray's Manikins (Liberty) Oklahoma City 4-6.  
 Wright & Earl (Garrick) Wilmington, Del., 8-13.  
 Wyatt, Jack, & His Scotch Lads & Lassies (Grand) Evansville, Ind., 4-6.  
 Wyer & Evans (Palace) Minneapolis 4-6; (Palace) St. Paul 8-10.  
 Wyoming Trio (Pantages) Saskatoon 4-6; (Pantages) Edmonton 8-13.  
 Wyse, Ross, Trio (Keith) Erie, Pa., 8-13.

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 CARL NIESSE, Author  
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 2616 E. 10th, Indianapolis, Indiana.

Nochiti (Hoyt) Long Beach; (Pantages) Salt Lake City 8-13.  
 Yates & Reed (Orpheum) Duluth; (Palace) Chicago 8-13.  
 York & Mayhelle (Grand) Evansville, Ind., 4-6; (Orpheum) Champaign, Ill., 8-10.  
 Young & Francis (Hipp.) Dallas 4-6.  
 Young & April (Temple) Rochester; (Shea) Buffalo 8-13.  
 Young & Wheeler (Keith) Portland, Me.  
 Young, Margaret (Keith) Detroit; (Empress) Grand Rapids 8-13.  
 Yvette & Co. (Keith) Detroit; (Temple) Rochester 8-13.  
 Zardo, Eric (Shea) Buffalo 8-13.  
 Zelaya (Orpheum) Joliet, Ill., 4-6; (Fox) Amorr. 7.  
 Zomah (National) Louisville; (Keith) Indianapolis 8-13.

**CIRCUS PERFORMERS and OUTDOOR FREE ACTS**

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge.  
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Christensens, Aerial: Shreveport, La., 1-6.  
 Clements, Johnny, & Co.: Buffalo, N. Y., 1-6.  
 Davis, Bert: (Fair) Macon, Ga., 1-6; (Fair) Savannah 8-13.  
 DePhil & DePhil: Macon, Ga., 1-6; Mobile, Ala., 8-14.

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Gaffney Girls: (Garden) Waterloo, Ia., 4-6; (Empress) Des Moines 7-10; (Rex) Ottumwa, 11-13; (La Salle) La Salle, Ill., 14.

Jackson, Jean, Trio: Shreveport, La. 1-6.
Martin Jerry D.: Blenville, La., 4-7.
Robinson's, John G., Elephants: Pittsburg, Tex., 1-6.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A Happy Night in Dixie, Earl & Schneider, mgrs.: Blooming Prairie, Minn., 3; Grand Meadow 4; Minnesota Lake 5; Emmons 6.
Abraham Lincoln: (Blackstone) Chicago, Indef.
Adam & Eva: (LaSalle) Chicago, Indef.

Anna Ascends: (Playhouse) New York, Indef.
Bab: (Park) New York, Oct. 18, Indef.
Bad Man, The, with Holbrook Blinn: (Comedy) New York, Indef.

Bat, The (Morocco) New York, Indef.
Because of Helen, with Alan Brooks: (Punch & Judy) New York, Indef.
Bird of Paradise, with Florence Rockwell: (Lyric) Cincinnati 1-6.

Blue Flame, The, with Theda Bara: (Garrick) Chicago, Indef.
Blue Bonnet: (Princess) New York, Indef.
Breakfast in Bed, with Florence Moore: (Subert-Colonial) Cleveland, O., 1-6.

Bringing Up Father, Frank Cosgrove, mgr.: Deseronto, Ont., 4; Colburgh 6; (Grand O. H.) Toronto, Can., 8-13.
Broadway Rastus, Leon Long, bus. mgr.: (Lyceum) Cincinnati, O., 1-6.

Broadway Brevities, 1920: (Winter Garden) New York, Indef.
Buddies: (Woods) Chicago, Indef.
Business Before Pleasure, Wm. A. Downs, mgr.: (Brandels) Omaha, Neb., 3; York 4; Grand Island 5; Hastings 6.

Call the Doctor: (Empire) New York, Indef.
Century Revue (Century Roof) New York, Indef.
Clarence: (Nixon) Pittsburg 1-6.

Cranble, The, J. A. Schwenk, mgr.: Bangor, Me., 3; Marysville, N. B., 4-6; Ft. Fairfield 8; Van Buren 9; Edmundston 10; Matapedia, Can., 12; Montmaguy 13.
Declassé, with Ethel Barrymore: (Powers) Chicago, Indef.

Dreamer, The, with Alexander Carr: (Princess) Chicago, Indef.
Enter, Madam: (Fulton) New York, Indef.
First Year, The: (Little) New York, Oct. 20, Indef.

Freckles (Easton), Jos. Rith, mgr.: Peterboro, N. H., 3; Wilton 4; Derry 6; Franklin 8; Exeter 9; Somersworth 10; Laconia 11; Farmington 12; Springvale, Me., 13.
Girl in the Limousine, The: (Shubert) Kansas City 1-6.

Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, Indef.
Good Times: (Hippodrome) New York City, Indef.
Greenwich Village Follies of 1920: (Shubert) New York, Indef.

Guest of Honor: (Broadhurst) New York, Indef.
Half Moon, The, with Joseph Cawthorne: (Liberty) New York Nov. 1, Indef.
Hank's Sunshine Revue: (Empress) Lansing, Mich., 1-6; (New Bucklin) Elkhart, Ind., 8-13.

Hia Honor, Abe Potash, with Barney Bernard: (Alvin) Pittsburg 1-6.
Hitchy-Koo, 1920: (New Amsterdam) New York, Oct. 19, Indef.
Honey Girl: (Cohan's Grand) Chicago, Indef.
Honeydew: (Casino) New York, Indef.

Humming Bird, The, with Maude Fulton: (Empire) Syracuse, N. Y., 3; (Stone's O. H.) Binghamton 4; (Majestic) Wilkes-Barre, Pa., 5-6; (Apollo) Atlantic City, N. J., 8-10; (Playhouse) Wilmington, Del., 11-13.
Irene: (Vanderbilt) New York, Indef.

Jack-o'-Lantern: Toronto, Ont., 1-6; Buffalo, N. Y., 8-13.
Jim Jam Jems, John Cort, mgr.: (Cort) New York City 27, Indef.
Just Suppose, with Patricia Collinge: (Henry Miller) New York Nov. 1, Indef.

King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, Indef.
Kissing Time: (Lyric) New York, Indef.
Ladies' Night: (Eltinge) New York, Indef.

Lady of the Lamp (Republic) New York, Indef.
Life, J. A. Schwenk, mgr.: Salt Lake City, Utah, Nov. 1-6; Carson City, Nev., 8-10; Sacramento, Cal., 11-13.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Galey) New York, Indef.

Listen Lester: (Broadway) Denver, Col., 1-6; (Orpheum) Ogden, Utah, 7; (Salt Lake) Salt Lake City 8-10; (O. H.) San Bernardino, Cal., 12; (Loring) Riverside 13.
Little Miss Charity: (Belmont) New York, Indef.

Little Old New York: (Plymouth) New York, Indef.
Macnabla, with Chanancy Olcott: (O. H.) Cleveland, O., 1-6.
Marjorie, with Virginia Lewis: Shawnee, O., 3; Nelsonville 4; Circleville 5; Xenia 6; Piqua 8.

Mary: (Kickerbocker) New York, Oct. 18, Indef.
Meaneat Man in the World, with Geo. M. Cohan: (Hudson) New York, Indef.
Meca: (Century) New York, Indef.
Midnight Rounders: (Century Roof) New York, Indef.

Mirage, The: (Times Sq.) New York, Indef.
Mutt & Jeff, C. W. Lacey, mgr.: Cedar Rapids, Ia., 3; (Majestic) Dubuque 4-6; Waterloo 7; Marshalltown 8; Grinnell 9; Centerville 10; Brookfield, Mo., 11; (Lyceum) St. Joseph 12-13; Beatrice, Neb., 15.
My Honolulu Girl, Norman Friedenwald, mgr.: Postville, Ia., 3; Elkader 4; Galena, Ill., 5; Burlington, Ia., 6; Quincy, Ill., 7.
My Ladies' Friend Co.: Birmingham, Ala., 3; Tuscaloosa 6; Selma 8; Meridian, Miss., 9; Hattiesburg, 10; Jackson 11.
My Soldier Girl Co., Le Compt & Fleisher, mgrs.: Truro, N. S., 4; Yarmouth 5-6; Kentville 8; Wolfville 9; Windsor 10; Amherst 11; Charlottetown, Prince Edward Island, Can., 12-13.

Nobody's Fool, with May Robson: (Metropolitan) St. Paul 1-6; (Grand) Fairhault, Minn., 8; (Broadway) Albert Lea 9; (Haydn) Fairmount 10; (Iowa) Emmetsburg, Ia., 11; (Cresco) Cresco 12; (Berthe) Wskon 13.
One, with Frances Starr, David Belasco, mgr.: (Belsco) New York, Indef.

Opportunity: (48th St.) New York, Indef.
Outrageous Mrs. Palmer, The: (39th St.) New York, Indef.

Passing Show: (Rajah) Reading, Pa., 3; (Fulton O. H.) Lancaster 4; (Grand) Wilkes-Barre 5-6; (Orpheum) Easton 8; (Lyric) Allentown 9-10; (Grand) Trenton, N. J., 11; (Lyceum) Paterson 12.
Passion Flower, The, with Nance O'Neill, Fred Douglas, mgr.: (Shubert Central) Chicago, Indef. (8th week).

Patton, W. B., Frank B. Smith, mgr.: Kearney, Neb., 3; Minden 4; Holdrege 5; McCook 6; Norton, Kan., 8; Colby 9; Phillipsburg 10; Mankato 11; Fairbury, Neb., 12; Belleville, Kan., 13.
Pitter Patter: (Longacre) New York, Indef.

Prince and the Pauper, The, with Wm. Faversham: (Booth) New York Nov. 1, Indef.
Reeves, Chas., Bud Show: Grafton, W. Va., 1-6.
Royal Vagabond Co.: St. Joseph, Mo., 3; Des Moines, Ia., 4-6; Minneapolis, Minn., 8-13.
Saucy Baby, E. B. Coleman, mgr.: Toncka, Kan., 3-4; Florence 5-6; Peabody 8; Stafford 9; Lyons 10; Great Bend 11-12; Camp Funston 13-14.

Scandals of 1920, with Ann Pennington: (Colonial) Chicago Oct. 4, Indef.
Scrambled Wives: (Hippodrome) Chicago, Indef.
Skin Game, The: (Bijou) New York, Oct. 20, Indef.

Skinner, Otis: (Academy of Music) Baltimore, Md., 1-6.
Smarter Set, The, H. D. Collins, mgr.: (Dunbar) Philadelphia, Pa., 1-6; (Pershing) Pittsburgh 8-13.
Smilin' Through, with Jane Cowl: (Cort) Chicago, Indef.

Spanish Love (Maxine Elliott) New York, Indef.
Storm, The: (Manhattan O. H.) New York, Indef.
Storm, The, with Helen MacKellar: (Olympic) Chicago, Indef.

Sunny South, J. C. Rockwell, mgr.: St. Marys, Ont., 3; Tavistock 4; Ingersoll 5; Bothwell 6; Northville, Mich., 8; Stockbridge 9; Concord 10; Colon 11; Cassapolis 12.
Tavern, The: (George M. Cohan) New York, Indef.

Ten Nights in Bar Room, Clyde Anderson, owner and manager: Oneonta, N. Y., 3; Binghamton 4; Ithaca 5; Elmira 6; Williamsport, Pa., 8; Shamokin 9; Mt. Carmel 10; Reading 11; Lebanon 12; Lancaster 13.
Three Live Ghosts: (Nora Bayes) New York, Indef.

Three Wise Fools Co.: Flint, Mich., 3; Lansing 4; Grand Rapids 5-7.
Tinkle Me, With Frank Tinney: (Selwyn) New York, Indef.
Tip Top, with Fred Stone: (Globe) New York, Indef.

Treasure, The: (Garrick) New York, Indef.
Uncle Tom's Cabin (Stetson's), J. Martin Free, mgr.: Westchester, Pa., 3; Coatesville 4.
Unwritten Chapter, The, with Louis Mann: (Astor) New York, Indef.

Warfield, David, in "Return of Peter Grimm": (Grand) Cincinnati 1-6.
Welcome, Stranger: (Cohan & Harris) New York, Indef.
Woman of Bronze, with Margaret Anglin: (Frazee) New York, Indef.

Wynn, Ed, Carnival: (Grand) Kansas City, Mo., 1-6.
Young America Co., Harry E. Willard, mgr.: Highland, Kan., 3; Troy 5; Reno, Neb., 6; Falls City 7; Humboldt 8; Table Rock 9.
Youth: (Greenwich Village) New York Oct. 6, Indef.

Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, Indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A Regular Girl Co., with Marlon Mason, George Clifford, mgr.: Grafton, W. Va., 1-6.
Alley & Keane's Powder Puff Follies: (Auditorium) Winston-Salem, N. C., 1-6.
American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., Indef.

Bence's Hello Girls: (Prince) Tampa, Fla., 1-6.
Booth's Billings, Musical Comedy: (Tootles) St. Joseph, Mo., 1-13.
Burke's Musical Comedy Co.: (Opera House) Breckenridge, Tex., 1-6.

Chandler Bros' Broadway Follies: (Lyric) Newark, O., 1-6; (Grand) Dover 8-10; (Star) New Philadelphia 11-13.
Conroy Girls, Lester Richards, mgr.: (Opera House) Kingston, N. C., 1-3; (Opera House) Goldsboro 4-6.
Dan Capt Revue, Leon Osborne: Indianapolis, Ind., 1-6.

Davis, Chas. H., & His Honeymoon Special: Rock Mart, Ga., 1-6; Columbus 8-13.
Downland's, Nig. Roseland Maids: (Princess) S. Boston, Va., 1-6.
Fun Tan Girls, Jay McGee, mgr.: Moberly, Mo., 1-6.

Farnell's, Hap, Funny Folks: (Empress) Fairbury, Neb., Indef.
Frankford's, Millt, Song & Dance Revue: (Strand) Salisbury, N. C., 1-6.
Gerard's, "Happy" Jack, Honeymoon Girls: (Strand) Newport News, Va., 1-6.

Hank's, Arthur, Sunshine Revue: (Empress) Lansing, Mich., Indef.
Hawkins-Drye's Band Box Belles: Bay City, Mich., Indef.
Heston's, Hazel, Rabbits: (Lyric) Boone, Ia., Indef.

Heston, Hazel, Ginger Girls: (Olympic) Sioux Falls, S. D., Indef.
Hoy & Mozzer's Cheap Girls: (Grand) Hamilton, O., 1-6.
Hurley's, Oh, Say, Girls, Frank Maley, mgr.: (Grand) Morgantown, W. Va., 1-6; (Grand) Homestead, Pa., 8-13.

Hurley's Oh, Say, Girls, Al Ritchey, mgr.: (Odeon) Clarksburg, W. Va., 1-6; (Hipp.) Fairmont 8-13.
Hurley's Oh, Look, Girls, Bob Shinn, mgr.: (Park) Moundsville, W. Va., 1-6; (Casino) Washington, Pa., 8-13.

Hurley's Oh, Listen, Girls, Jimmie Van, mgr.: (Liberty) Keyser, W. Va., 1-6; (Altmyer) McKeesport, Pa., 8-13.
Hurley's Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., Indef.
Hutchinson's, Jack, Musical Revue: Tampa, Fla., 1-22.

Jones, Harry Musical Comedy Co.: (Beverly) Stannton, Va., Indef.
King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, Indef.
Kirkland's, Kalfornia Kewpies: Brownwood, Tex., 1-6; (Dixie) Ballinger 8-13.

Loeb's, Sam, Co.: (Gem) Little Rock, Ark., Indef.
Lord & Vernon, Musical Comedy Co.: (Sherman) Moose Jaw, Can., Indef.
Most Kiddles: La Fayette, Ind., 1-3; (Star) Muncie 4-6; (Lyric) Indianapolis 8-13.

Martin's Footlight Girls: (Princess) Oil City, Pa., 1-6.
Miffin & Myer's Variety Girls: (Lyric) Ft. Wayne, Ind., 1-6.
Moore's, Hap, Merry Maids: (Casino) Cincinnati, O., Indef.

Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., Indef.
Murphy's, Jack, Maryland Beauties: (Hipp.) Fairmont, W. Va., 1-6.
Newman's, Frank, Century Girls: (Orpheum) Altoona, Pa., 1-3; (Majestic) Harrisburg 4-6.

Palmer's, Lew, Show Girls: (Princess) Youngstown, O., 1-6; (Priscilla) Cleveland, O., 8-13.
Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., Indef.
Reilly's, Fox, Globe Trotters: (Central) Pontiac, Mich., Indef.

Seymour's, Frisco Belles: (Fifth Ave.) Arkansas City, Kan., 1-6.
Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, Indef.
Stone, Lee & Gibb's Follies of the Day: (Familton) Lebanon, Pa., 1-6; New Kensington 8-13.

Vogne Bassar, Ray Adair, mgr.: (Broadway) Tulsa, Ok., 1-6.
Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., Indef.
Wall's Sapphire Girls: (Magic) St. Omaha, Neb., Indef.

Webb's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., Indef.
Webb's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Ideal) Joplin, Mo., 1-6.

Webb's, Billy, International Revue, J. Y. Lewis, mgr.: (Majestic) Evansville, Ind., 1-6.
Webb's, Billy, Let 'Er Go, Walter Derringer, mgr.: (Pershing) Newton, Tex., 1-6.
Webb's, Billy, My Dardanella Girl, Jess Burton, mgr.: (New Empress) Springfield, Mo., 1-4.

Webb's, Billy, Naughty Naughty, Joe Owens, mgr.: (Majestic) Enid, Ok., 1-6.
Willis Musical Comedy Co., Fred Fraser, mgr.: (Imperial) New Kensington, Pa., 1-6.

BURLESQUE

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5-Big Wonder Show: (Majestic) Jersey City 1-6; Perth Amboy 8; Plainfield 9; Stamford 10; Bridgeport 11-13.
27-Best Show in Town: (Miner's Bronx) New York 1-6; (Casino) Brooklyn 8-13.
12-Bon Tons: (Gayety) Boston 1-6; (Empire) Brooklyn 8-13.

1-Bostonians: (Grand) Hartford 1-6; (Jacques) Waterbury 8-13.
20-Bowery Burlesquers: (Columbia) Chicago 1-6; (Gayety) Detroit 8-13.
33-Flashlights of 1920: (Gayety) Washington 1-6; (Gayety) Pittsburg 8-13.

32-Follies of the Day: (Gayety) Pittsburg 1-6; (Park) Youngstown 8-10; (Grand) Akron 11-13.
23-Folly Town: (Gayety) Kansas City 1-6.
19-Girls de Look: (Gayety) Detroit 1-6; (Gayety) Toronto 8-13.

16-Girls of U. S. A.: (Gayety) Rochester 1-6; (Pastable) Syracuse 8-10; (Gayety) Utica 11-13.
8-Girls From Happyland: (Casino) Philadelphia 1-6; (Hartig & Seamon's) New York 8-13.
3-Golden Crooks: (Empire) Providence 1-6; (Gayety) Boston 8-13.

26-Hastings, Harry, Shows: (Star & Garter) Chicago 1-6; (Berchel) Des Moines 8-13.
36-Hits & Bits: (Empire) Brooklyn 1-6; (People's) Philadelphia 8-13.
23-Hip, Hip, Hoopay Girls: (Jacques) Waterbury 1-6; (Miner's Bronx) New York 8-13.

31-Howe's, Sam, Jollities of 1920: (Park) Youngstown 1-3; (Grand) Akron 4-6; (Star) Cleveland 8-13.
9-Jingle, Jingle: (Empire) Newark 1-6; (Casino) Philadelphia 8-13.
24-Kelly's, Lew, Show: (Palace) Baltimore 1-6; (Gayety) Washington 8-13.

23-Liberty Girls: (Lyric) Dayton 1-6; (Olympic) Cincinnati 8-13.
13-Million Dollar Dolls: (Empire) Albany 1-6; (Casino) Boston 8-13.
24-Maids of America: (Gayety) Omaha 1-6; (Gayety) Kansas City 8-13.

27-Marion's, Dave, Show: (Olympic) Cincinnati 1-6; (Columbia) Chicago 8-13.
29-Powder Puff Revue: (New Empire) Toledo 1-6; (Lyric) Dayton 8-13.
2-Parisian Whirl: (Casino) Boston 1-6; (Grand) Hartford 8-13.

7-Peck-a-Boo: (Hartig & Seamon's) New York 1-6; (Orpheum) Paterson 8-13.
15-Roseland Girls: (Pastable) Syracuse 1-3; (Gayety) Utica 4-6; (Gayety) Montreal 8-13.
10-Reeves, Al, Joy Belles: (Casino) Brooklyn 1-6; (Empire) Newark 8-13.

17-Reynolds, Aba, Revue: (Gayety) Buffalo 1-6; (Gayety) Rochester 8-13.
30-Singer's, Jack, Show: (Star) Cleveland 1-6; (New Empire) Toledo 8-13.
25-Slip Lively Girls: (People's) Philadelphia 1-6; (Palace) Baltimore 8-13.

34-Sydell's, Rose, London Belles: Perth Amboy 1; Plainfield 2; Stamford 3; (Park) Bridgeport 4-6; (Empire) Providence 8-13.

21-Social Maids: (Gayety) St. Louis 1-6; (Star & Garter) Chicago 8-13.
22-Sporting Widows: (Gayety) St. Louis 8-13.
6-Twinkle Toes: (Orpheum) Paterson 1-6; (Majestic) Jersey City 8-13.
11-Town Scandals: (Columbia) New York 1-6; (Empire) Brooklyn 8-13.
14-Victory Belles: (Gayety) Montreal; (Empire) Albany 8-13.
25-Williams, Mollie, Show: (Berchel) Des Moines 1-6; (Gayety) Omaha 8-13.
18-Wrotte, Ed Lee, and His Best Show: (Gayety) Toronto; (Gayety) Buffalo 8-13.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32-All Jazz Review: (Lyceum) Columbus 1-6; (Empire) Cleveland 7-13.
13-Bathing Beauties: Reading Nov. 4; (Grand) Trenton 5-6; (Troadero) Philadelphia 7-13.

14-Beauty Trust: (Gayety) Newark; Reading 11; (Grand) Trenton 12-13.
20-Beanty Revue: (Arden) Detroit 1-6; (Academy) Pittsburg 7-13.
18-Broadway Belles: (Piazza) Springfield, Mass. 1-6; (Gayety) Washington 1-6; (Folly) Washington 7-13.

12-Cute Cuties: (Bijou) Philadelphia 1-6; (Majestic) Scranton 7-13.
5-Dixon's, Henry P., Big Sensation: (Standard) St. Louis 1-6; (Century) Kansas City 7-13.
36-Follies of Pleasure: (Haymarket) Chicago 1-6; (Park) Indianapolis 7-13.

31-French Follies: (Empire) Cleveland 1-6; (Cadillac) Detroit 7-13.
6-Girls from the Follies: (Englewood) Chicago 1-6; (Standard) St. Louis 7-13.
8-Girls from Joyland: (Academy) Buffalo 1-6; (Cadillac) Detroit 7-13.

4-Grown Up Babies: (Century) Kansas City 1-6; St. Joseph 7; four one-nighters.
10-Hurry Bury: (Binghamton) 1-3; Auburn 4; Niagara Falls 5-6; (Star) Toronto 7-13.
1-Jazz Babies: (Gayety) St. Paul 1-6; (Gayety) Milwaukee 7-13.

16-Joy Riders: (Gayety) Brooklyn 1-6; (Olympic) New York 7-13.
37-Kandy Kida, with Lena Daley: (Gayety) Milwaukee 1-6; (Haymarket) Chicago 7-13.
17-Kewpie Dolls: Open week; (Gayety) Brooklyn 7-13.

2-Lid Lifters: (Gayety) Minneapolis 1-6; (Gayety) St. Paul 7-13.
23-Mischief Makers: (Empire) Hoboken 1-6; Newburg 7-10; Poughkeepsie 11-13.
24-Monte Carlo Girls: (Star) Brooklyn 1-6; (Empire) Hoboken 8-13.

33-Naughty Naughty: (Empress) Cincinnati 1-6; (Lyceum) Columbus 7-13.
6-Puss Funs: St. Joseph 31; four one-nighters; (Gayety) Minneapolis 7-13.
21-Parisian Follies: (Howard) Boston; New Bedford 7-10; Fall River 11-13.

22-Razzle Dazzle: Newburg 1-3; Poughkeepsie 4-6; (Howard) Boston 7-13.
28-Record Breakers: (Academy) Pittsburg 1-6; Penn Circuit 7-13.
7-Round the Town: (Cadillac) Detroit 1-4; (Englewood) Chicago 7-13.

18-Social Follies: (Grand) Worcester 1-6; (Piazza) Springfield 7-13.
84-Some Show: (Gayety) Louisville 1-6; (Empress) Cincinnati 7-13.
15-Stone & Pillard's Show: (Olympic) New York 1-6; (Gayety) Newark 7-13.

20-Sweet Sweeties: New Bedford 1-3; Fall River 4-6; (Grand) Worcester 7-13.
26-Tempters: (Folly) Washington 1-6; (Bijou) Philadelphia 7-13.
25-Tid Bits of 1920: (Troadero) Philadelphia 1-6; (Star) Brooklyn 7-13.

9-Tittle Tattle: (Star) Toronto 1-6; (Academy) Buffalo 7-13.
35-Tiddle-De-Winkles: (Park) Indianapolis 1-6; (Gayety) Louisville 7-13.
23-Whirl of Mirth: Penn Circuit 1-6; (Gayety) Baltimore 7-13.

11-White, Pat, Show: (Majestic) Scranton 1-6; Binghamton 7-10; Auburn 11; Niagara Falls 12-13.

PENN. CIRCUIT

Jobstown, Pa., Monday.
Camberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week-Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., Indef.
Alcazar Players: (Alcazar) San Francisco, Indef.

Auditorium Players: Malden, Mass., Indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Indef.

Blaney Players: (Yorkville) New York, Indef.
Blaney Players (Strand) Hoboken, N. J., May 24, Indef.
Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., Indef.

Chase Lister Theater Co., Glenn F. Chase, mgr.: Buffalo, W. Y., 1-6; Gillette 5; Newcastle 9-10; Crawford, Neb., 11-13.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Academy) Newburg, N. Y., Nov. 1-6.
Colonial Players: Albany, N. Y., Indef.
Consolidated Players: Lawrence, Mass., Indef.
Cousins Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, Indef.
Conthard-De Voto Players: Deep Water, Mo., 1-3; Garden City 4-6.

KILPATRICK'S \$5.00 and \$20.00
Accident Insurance Protects Show Folks.
ROOKERY BUILDING, CHICAGO, ILL.

Edwards, Mae, Players: Summerside, Prince Edward Island, Can., 1-6.  
 Fourteenth St. Theater Stock Co.: New York, Indef.  
 Gifford-Young Stock Co.: (Metropolitan) Owatonna, Minn., 1-6; (Grand) Northfield 8-13.  
 Gilbert Players (Strand) Aurora, Ill., Sept. 6, Indef.  
 Glaser, Vaughan, Stock Co.: Rochester, N. Y., Indef.  
 Harrison Stock Co., J. D. Colegrove, mgr.: Hildenville, Ok., 1-3; Ada 4-6.  
 Hawkins-Webb Players: Flint, Mich., Inver.  
 Jewett, Henry, Players: (Copley) Boston, Indef.  
 Justus-Homain Co.: (Home) Hutchinson, Kan., 8, Indef.  
 Keith Players: (Hudson) Union Hill, N. J., Indef.  
 Lawrence, Del. Players: (People's) Sacramento, Cal., Indef.  
 Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, Indef.  
 Lewis-Worth Co., No. 2, Dave Heilman, mgr.: Eastland, Tex., Aug. 29, Indef.  
 Luntlinger, Al, Stock Co.: Quincy, Mass., 13, Indef.  
 McArdle, Clyde, Players: Somerville, Mass., Indef.  
 MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, Indef.  
 Majestic Theater Stock Co.: Los Angeles, Cal., Indef.  
 McNeill's, Bert, Comedians: Little Rock, Ark., Indef.  
 Morasco Stock Co.: (Morosco) Los Angeles, Cal., Indef.  
 National Theater Stock Co.: Chicago, Ill., Aug. 22, Indef.  
 New Garrick Players: (New Garrick) St. Paul, Minn., Indef.  
 North Bros. Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, Indef.  
 Orpheum Stock Co.: Germantown, Philadelphia, Pa., Indef.  
 Paramount Players: Murphy, N. C., 1-6.  
 Park Theater Stock Co.: Utica, N. Y., Indef.  
 Poli Stock Co.: (Poli) New Haven, Conn., Indef.  
 Toll Stock Co.: Bridgeport, Conn., Indef.  
 Shannon Stock Co., Harry Shannon, mgr.: Bucyrus, O., 1-6; Shawnee 8-13.  
 Shubert Players: (Shubert) Minneapolis, Minn., Indef.  
 Sheurman Stock Co.: (Empress) Butte, Mont., Sept. 5, Indef.  
 Toby Players: (Home) Hutchinson, Kan., Indef.  
 Tuson-Clark Players: (Lyric) Newark, O., 1-6.  
 Wilkes Players: (Denham) Denver, Col., Indef.  
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.  
 Williams, Ed, Stock Co.: (Orphan) Racine, Wis., Indef.  
 Winniger, Frank, Comedy Co.: Chippewa Falls, Wis., 1-6; Stevens Point 8-13.  
 Winnipeg Players: Winnipeg, Man., Can., Indef.  
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, Indef.  
 Wray, John, Stock Co.: (Strand) San Diego, Cal., Indef.  
 Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, Indef.

# WORLD AT HOME SHOWS

## CAN PLACE FOR MOBILE, ALA., FAIR, WEEK OF NOV. 8TH

### 1 OR 2 MERITORIOUS SHOWS

Wire IRV J. POLACK, this week Dothan, Alabama.

# W. E. GROFF SHOWS WANT DOG AND PONY SHOW

(Will Furnish Wagon Front and Top)

## CAN PLACE ORIENTAL SHOW WAGON FRONT AND TOP COMPLETE.

Can also use other Shows that do not conflict. Want Musicians to enlarge Band. Address Dick Stark, Band Master. All others address W. E. GROFF, week Nov. 1, Garden City, Kansas; week Nov. 8, Las Vegas, New Mexico. This Show on its way to California and stays out all winter.

# THE GEORGE HELLER SHOWS

Because of broken contract can place for winter—MERRY-GO-ROUND and PLANTATION—WIRE.

Concessionaires, Cabaret Dancers and Agents look us over at

# Paducah Fall Festival

## NOVEMBER 2-9

GEO. HELLER, Proprietor. CHAS. H. SWEENEY, Manager

**FOR SALE AT REAL BARGAINS**—Owing to buying all new equipment for 1921: One Two-Abreast, 40-ft. Parker Jumping-Horse Merry-Go-Round, in A-1 shape; white cusmeled No. 125 Band Organ, just overhauled; Fos 15 h. p. Engine, with 2 K. W. Hobart Generator, which lights machine and several Concessions. Swing has good hunk top, good Side Wall, new Crestings, new Platforms, new Gates for horses, etc. This is not junk. Can be bought for \$2,500.00 (no less). Also have one Minstrel Outfit, complete. Top 40x60, 9-ft. Wall, new Panel Front, Walkover Bally-Hoo. Seats for 300. Stage 10x20, with scenery, all complete, in A-1 shape. \$600 (no less). Have swell Tona-wanda Band Organ, with Drums, cylinder played, in A-1 shape, \$200. Have two Blue and White striped Teas, complete, 7-ft. wall, size, 15x36, good for one or two seasons, \$50.00 each. Have one Fish Pond (Old Mill style), complete, with spring motor, tank and fish, \$30.00. Have several Anchor (hunk) Concession Tops and Frames, also complete Cook House Outfit at bargains. JONES GREATER SHOWS, 334 5th Ave., Danville, Kentucky.

# CONCESSIONS WANTED

PURE FOOD SHOW AND HOUSEHOLD EXPOSITION, AURORA, ILL., NOVEMBER 15 TO 20, INC. Exclusive on the following: Poultry, Ham, Bacon, Groceries, Fruit and Candy. Also Doughnut Machine, Ice Cream Sandwich Machine, old fashioned Popcorn Stand. Address SECRETARY FOOD SHOW, Hotel Aurora, Aurora, Illinois.

# FROLIC FOR SALE \$2,500

Now set up at Beverly Beach. In perfect condition. New motor and controller, 15 h. p., 60 cycle, 220 volts, A. C. WILLIAM DONAVAN, 54 Sumner St., Revere, Massachusetts

Fisher & His Expo. Orchestra: Grand Rapids, Mich., 3.  
 Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: Poplar Bluff, Mo., Indef.  
 Morgan's 10th Infantry Band: Waterloo, Ia., Indef.  
 Nnax's Band: Smithfield, N. C., 1-6.  
 Neel's, Carl, Band: St. Michael, Md., 1-6.  
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., Indef.  
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., Indef.  
 Ross Band: Bainbridge, Ga., 1-6.  
 Sander's, Al., Jazz Band, Al. White, mgr.: Milwaukee, Wis., until March 1.  
 Sander's, Al., Novelty Orch.: (Seebach Hotel) Louisville, Ky., until Jan. 10.  
 Sander's, Al., Synopating Six, Geo. Klein, mgr.: St. Louis, Mo., Indef.  
 Smith's, Carl J., Harmony Boys (White Springs Hotel) Knoxville, Tenn., Indef.  
 Smolin's Five Synopators: (Peabody Hotel) Memphis, Tenn., Indef.  
 Sousa & His Band: St. Paul, Minn., 3; Minneapolis 4; Hibbing 5; Duluth 6; Rochester 7; Sioux City, Ia., 8; Lincoln, Neb., 9; Omaha 10.  
 Southern Synopators, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo., Indef.  
 Synco Players' Novelty Orchestra: Jackson, Mich., Indef.  
 Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., Indef.  
 Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., Indef.

# MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DeRne Bros.' Ideal: Little Falls, N. Y., 3; Bojerville 4; Hon 5-6.  
 Field, Al H.: New Orleans, La., 1-6.  
 Harvey's, B. M., Greater: Muskogee, Ok., 3; Poteau 4; Fayetteville, Ark., 5; Joplin, Mo., 6.  
 Hill's, Gus: (Auditorium) Chicago Oct. 9, Indef.  
 Lauses White, Wm. T. Spaeth, mgr.: Pulaski, Va., 3; Bluefield, W. Va., 4; Lynchburg, Va., 5-6.  
 Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., Indef.  
 O'Brien, Ned: Charleston, W. Va., 3; Huntington 4-5; Parkersburg 6; Wheeling 8-9; Clarksburg 10; Cumberland, Md., 11-13.  
 Welch, Emmett: (Dumont) Philadelphia Sept. 6, Indef.

# BAZAARS—Indoor Shows

Block, W. J., Bazaar Co.: 15 W. 35th street, New York City (will open Nov. 10).

Brush, Edwin & Ollvar Filpinos: Manville, Wyo., 3; Lusk 5-6; Wheatland 8-9; Torrington 10-11; Mitchell 12-13.  
 Gage, Harry, & Co.: Springfield, Ky., 1-6.  
 Karland, Magician: Arlington, Kan., 1-6.  
 Lucey's Joy Singers, T. Elmore Lucey, mgr.: Liddleville, La., 3; Gilbert 4.  
 Makio's Hawnlians, R. W. Mathews, mgr.: Ardmore, Ok., 1-6; Cero, Tex., 8-13.  
 McClung's, C. C., Tattoo Parlor: Ft. Collins, Col., 1-6; Dallas, Tex., 10-30.  
 Newman, the Scientific Sensation: Sidney, Mont., 3-4; Watford City, N. D., 5-7; Fairview, Mont., 8-9; Poplar 10-11; Wolf Point 12-14.  
 Powers, Frank J., Hypnotist: Waco, Tex., 1-6.  
 Richards, Ralph, the Wizard: Charleston S. C., 4-6; Orangeburg 8-10; Augusta 11-13.  
 Smith, Mysterious: Elk City, Ok., 1-6; Lawton 8-13.  
 Thurston, the Magician: (Majestic) Buffalo, N. Y., 1-6; (Lyceum) Rochester 8-13.

# CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Beason, James M., Shows: Smithfield, N. C., 1-6.  
 Bliss Greater Shows, Gordon & Bliss, mgrs.: Wilburton, Ok., 1-6.  
 Boucher's, A. C., Big United Shows, A. C. Boucher, mgr.: San Francisco Oct. 20-Nov. 7.

# BLACK DIAMOND SHOWS

Now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York.

Campbell's, H. W., United Shows, H. W. Campbell, mgr.: Breckenridge, Tex., 1-6; Ranger 8-13.  
 Corey Greater Shows, E. S. Corey, mgr.: Meyersdale, Pa., 29-Nov. 6.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va., 1-6.  
 Dufour Greater Shows: Florence, S. C., 1-6; Kingstree 8-13.  
 Famous Broadway Shows, Billie Clark, mgr.: Orange, Va., 1-6.

**Brown & Dyer Shows** Winter Quarters, Detroit, Mich., P. O. Box 86, Fairview Station. Now booking Shows and Concessions Season 1921.

Florida Amusement Co.: Carbur, Fla., 1-6; Archer 11-16.  
 Florida Amusement Co.: Clara, Fla., 1-6.  
 Great Southwestern Shows, C. J. Burckart, mgr.: Harrisburg, Ark., 1-6.  
 Great American Shows: Waltersboro, S. C., 1-6.  
 Greater Sheesley Shows, J. M. Sheesley, mgr.: Live Oak, Ga., 1-6; Gainesville 8-13.  
 Groff's, W. E., Shows: Great Bend, Kan., 1-6.  
 Gulf States Expo. Shows: Leachville, Ark., 1-6.  
 Heller, Geo., Shows: Paducah, Ky., 2-9.  
 Heth, L. J., Shows, L. J. Heth, mgr.: Dawson, Ga., 1-6; Americus 8-13.  
 Jones, J. J., Shows: Macon, Ga., 1-6.  
 Keystone Exposition Shows, Mechanic & Krause, mgrs.: Talloro, N. C., 1-6; Wilson 8-21.  
 Leemon & McCart Shows: Clovis, N. M., 1-6; Roswell 8-13.

**FASHION PLATE SHOWS** Now booking Rides, Shows and Concessions for Season 1921. Address WEIDER & FIELDS, Managers, Box 57, Coalton, Ohio.

Leggett's, C. R., Shows: Humble, Tex., 1-6; Orange 8-13.  
 Loeff's, Wm., Carnival: Dalhart, Tex., 1-6.  
 Loos, J. Geo., Shows, J. Geo. Loos, mgr.: Pittsburgh, Tex., 20-Nov. 6.  
 Lorman-Robinson's Famous Shows, Chas. R. Stratton, mgr.: Bowling Green, Ky., 1-6.  
 Mau's Greater Shows, Wm. W. Mau, mgr.: Butler, Ga., 1-6.  
 Mecca Shows: Texico, N. M., 1-6.  
 Miller Bros.' Circus Expo.: Madison, Fla., 1-6.  
 Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Columbia, S. C., 1-6.  
 Moss Bros.' Greater Shows, T. O. Moss, mgr.: Atoka, Ok., 1-6.  
 Murphy, J. F., Shows, J. F. Murphy, mgr.: Statesboro, Ga., 1-6.  
 Nail, Capt. C. W., Shows: Opelousas, La., 1-6.

# RUSSELL BROS.' SHOWS

Muskogee, Okla., week Nov. 1. CAN PLACE Shows and Concessions

Huford's United Shows, J. T. Huford, mgr.: Sparta, Ga., 1-6.  
 R're-Dorman Shows: Henryetta, Ok., 1-6.  
 Rocco Exposition Shows, Chas. S. Rocco, mgr.: Toccoa, Ga., 1-6.  
 Russell Bros.' Shows: Muskogee, Ok., 1-6; Durand 8-13.  
 Rubin & Cherry Shows, Rubin Gruberg, mgr.: Spartanburg, S. C., 1-6; Orangeburg 8-13.  
 Sol's United Shows, Sam Solomon, mgr.: Anna, Ill., 1-6; Metropolis 8-13.  
 Sunny Dixie Amusement Co.: Warrenton, N. C., 1-6.  
 Ten Bros.' Combined Shows, Jimmy Murphy, mgr.: Greensboro, N. C., 1-6.  
 Veal Bros.' Shows, John Veal, mgr.: Talladega, Ala., 1-6; Lagrange, Ga., 8-13.

# AL. SMEDES CAN PLACE

Concessions immediately. Now playing Indiana. Call wire or write. 1416 Broadway, New York.

Washburn-Weaver Shows, E. W. Weaver, mgr.: Blackville, S. C., 1-6.  
 West's Bright Light Shows, Frank West, mgr.: Oxford, N. C., 1-6; Henderson 8-13.  
 White's, Thos. V., United Shows: Statesboro, Ga., 1-6; Savannah 8-13.  
 World at Home Shows, I. J. Polack, mgr.: Dothan, Ala., 1-6; Mobile 8-13.  
 Wortham's World's Best Shows, Fred Beckmann, mgr.: Waco, Tex., 1-6; San Antonio 8-13.  
 Zeldman & Polite Exposition Shows, H. J. Polite, mgr.: Marion, S. C., 1-6; Conway 8-13.

# ADDITIONAL ROUTES ON PAGE 97

# CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Baltimore Opera Society: (Lyric) Baltimore, Md.; "Carmen" 4.  
 Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).  
 Fox, Franklin (Terrace Garden) Chicago, Indef.  
 Gall-Curel, Mme.: Washington, D. C., 3; (Arena) Trenton, N. J., 5.  
 Garden, Msry, Des Moines, Ia., 4; (Carnegie Hall) Pittsburgh 11; (National) Washington, D. C., 12.  
 Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, Indef.  
 Hempel, Frieda, & Mario Laurenti: Pittsburgh 4.  
 Hinkle, Florence: (Acolian Hall) New York City 5.  
 Homer, Mme., Louise: (Carnegie Hall) New York City 4-5.  
 Lievine, Josef: (Schnbert Choral Club) Dallas, Tex., 4.  
 MacMiller, Francis: Yonkers, New York 9.  
 Matzenauer, Margaret: Memphis, Tenn., 3.  
 Mousieur Beaucaille: (Illinois) Chicago Nov. 1, Indef.  
 Not So Long Ago: (Studebaker) Chicago Nov. 1, Indef.  
 Raisa, Hoss, & Giacomo Rimini: (Masonic Auditorium) Cleveland, 13.  
 Rappold, Marie: Ft. Worth, Tex., 13.  
 San Carlo Opera Co.: (Texas Cotton Palace) Waco, Tex., 30-Nov. 14.  
 Schumann-Helink, Mme.: (Lyric) Baltimore 12.  
 Sturelio's Band & Orchestra: Urbana, Ill., Indef.  
 Tetrzzini: Duluth 13.  
 "The Fire Prince": (Auditorium) Kansas City, Mo., 11-13.  
 Zancilli, Renato: Grace Wagner and Carolina Lazzari: Detroit, Mich., 4.

# BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Artzoff's: En route with Southern Expo. Shows. Buchanan, Harold, & His Million-Dollar Band: Dothan, Ala., 1-6.  
 Fine Melody Boys: Little Rock, Ark., Indef.  
 Brown's, Tom, Clown Band, with Jack o' Lantern Co.: Toronto, Can., 1-6; Buffalo, N. Y., 8-11.  
 Gory's, Dick, Orchestra: Cleveland, O., Indef.  
 Cotton's, Billie, Gilt's Orchestra: (Hotel Henry) Pittsburgh, Pa., Indef.  
 Grouse Bagadour: LaCrosse, Wis., Indef.  
 D'Andrea's Orchestra: Clarksville, Tenn., Indef.  
 De Cola's, Louis J., Band: Hot Springs, Ark., 1-15.  
 Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: Cedar Rapids, Ia., Indef.  
 Fingerhut's American Band: Sweetwater, Tex., 1-6.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—HARRY ROBERTS; FIRST-class acrobat, head balancing and under-stander for head balancing comedy. All around man. Will consider partner or recognized acts. Height, 5 ft. 4; weight, 138. Address Billboard Office, Chicago, Illinois.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MANAGER FOR VAUDEVILLE, tabloid or road show house, or mixed poultry Young and ten years' experience in theatrical business. Thoroughly familiar with both management and the actual operation of every department of theatre. Am at present managing theatre for my family, but would consider any real proposition either salary or percentage basis. If flat salary must be good, as I wish to make a living honestly. Please state all in first communication. HOUSE MANAGER, Billboard, Cincinnati.

AT LIBERTY, AGENT—Experienced working Agent; route, post when necessary; been with all kinds; go anywhere; reasonable salary. Answer by mail only and state all. GEORGE CHANDLER, 2416 W. 4th St., Chester, Pennsylvania.

AT LIBERTY—Circus Agent. Route, book, wildcat; no brush. Can join on wire. Reliable managers only. Prefer one-nighter road attraction. SHOW-MAN, 224 State St., Schenectady, New York.

AT LIBERTY AFTER DEC. 15—Would like to locate or invest. Ten years' experience as manager and operator picture show, twenty years as teacher violin, piano. W. C. Box 59, Moroni, Utah.

MANAGER—Picture or Vaudeville House; long experience; highest references; union operator; union pianist and organist. LEON YACKLY, 644 West Walnut, Lancaster, Pennsylvania.

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ORCHESTRA AT LIBERTY NOVEMBER 15—Four-piece; piano, drums, trombone and saxophone. Want Southern resort or dance hall. Experienced and reliable. Write WINSTON WASCHEK, Paxton, Illinois.

A-1 FOUR-PIECE ORCHESTRA—Feature playing pictures; can jazz or handle vaudeville. Piano, Viola, Cornet and real Drummer, with \$2,000 outfit, doubling banjo. A-1 library from classics to latest popular and jazz music. Union. State all. Go anywhere if conditions right. "DRUMMER," Box 308, Owatonna, Minnesota.

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A DOUBLE A BILLPOSTER; middle-aged married man; would like place in or near Connecticut. State best salary. POST OFFICE BOX 47, Sta. A, New Haven, Connecticut.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—EXPERIENCED LECTURER and straight man, also do strong Punch, ventriloquism, make openings, announcements; change specialties for week. Lady partner does feature musical act (solo cornet, violin, chimes, sleigh bells, marimbaphone, four-hand Swiss bells). Change strong for week. Both experienced people in side-shows, museums, burlesque, musical comedy and medicine shows. We carry fourteen pieces of baggage (nine trunks, five boxes). Would consider partner, split three ways, to put out medicine show in the South, or open museum. Will invest dollar for dollar with reliable parties. Would like to hear from party owning three-ton truck who would like to tour the South all winter. Send no telegrams. Allow time for mail to be forwarded. Address MANAGER MEDICINE SHOW, care General Delivery, Barnesville, Ohio.

AT LIBERTY—TWO YOUNG MEN, 23; CAN do little of everything, but not much of anything; can play cornet or trombone, but are willing to learn to do most anything; reliable. What have you? Write THOMAS AMBURN, Gen. Del., East Liberty, Pennsylvania.

AT LIBERTY FOR MUSICAL COMEDY—Irish and Blackface Comedian. Lead numbers. Sing lead in quartette. TOMMY MULLEN, care Reeper Theatre, Monroe, Michigan.

MUSICAL ACT—High-class novelty musical artists who offers from reliable attractions in Far South. We are a standard feature act now playing recognized vaudeville time in New York. Must change climate. Carry plush drop, real wardrobe. Youth, personality, ability. Can change. Full particulars salary must be named. Return information. "MUSICAL ARTISTS," Billboard, Putnam Bldg., New York.

CLASSIFIED ADVERTISEMENTS

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Table with columns for 'Per Word' and 'Par Word' listing categories like At Liberty (Set in Small Type), At Liberty (Futures Date), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisement. All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MANAGER FOR WATER SHOW—HAVE 3 OR 4 water performers for Bazaar or Carnival; diving, swimming, etc. THE NORMANDS, Billboard, Chicago.

VENTRILOQUIST, SWORD WALKER, PISTOL SPINNER, FANCY ROPE, other Acts, for Side Show, Carnival or Medicine. Experienced in all. B. F. MCKEEHEN, 414 East 7th St., Tulsa, Oklahoma.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Colored Jazz Entertainer or one-Man Band, playing together guitar and jazz kazoo. Loud, strong worker. Baritone singer and comedian. Ticket? Yes. OSWALD GIBSON, Eaton, Ohio.

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

PRINCESS ARABIA—ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y. dec4

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. MLE. DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio nov20

CLASSY GIRL, CLEVER DANCER; FULL OF pep and speed. Your stag is not complete without her sensational dances of the Orient. Just returned from abroad and her work sparkles with new ideas. FLOZARI, Hotel Hannah, Cleveland, Ohio.

AT LIBERTY—Lascelle, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2883-Y.

COMMANDERS OF PITHIAN LODGES, NOTE—Flozari has entertained for a number of your chapters and can furnish you the highest of references and first-class act or show—one girl or an entire programme. Our specialty is catering to lodges, clubs and banquets. Sensational Oriental Dances, resplendent terms; beautiful girl and magnificent shows make this act worth your while. Pep and personality. Photo for 15c. Address RED WATSON, Hotel Hannah, Cleveland, Ohio, Bell Phone, Prospect 521.

EGYPTIAN, Hawaiian, Chinese, Spanish and large repertoire of Classical Dances; elaborate wardrobe. Accept clubs, banquets, stags, vaudeville, high-class cabaret; consider clever partner. Large photo sent registered upon receipt of \$1.00. MLE. DUMOND, General Delivery, Kansas City, Missouri.

AT LIBERTY FOR ONE-NIGHTER OR THREE-day Rep.; young; general business team; specialties, double piano if necessary; all essentials; reliable managers only. THE GRAYS, Gen. Del., Oklahoma City, Oklahoma.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR REP. OR STOCK—General Business Actor. Write or wire. FRANCIS RICKENBURG, Packwaukee, Wisconsin.

About This Season's New York Productions

THE THEATER GUILD Presents "THE TREASURE"

A comedy in four Acts by David Pinski. Translated by Ludwig Lewisohn.

"The Treasure" is a howling success. There isn't the slightest doubt about it. Anyone on Broadway or over on Fifth Avenue could tell "The Treasure" was a howling success without going near the Garrick Theater. You would know "The Treasure" was a howling success if you had been deaf from birth, wore ear lapa and had an attack of cold in the head. The dead in the graveyard where the last act of the play is laid know "The Treasure" is a howling success. The entire population of the cemetery would rise en masse to see what the row was about if it wasn't a stage graveyard. And such howling! No one minds being a howler if the howler will only howl so the party of the first part can tell what is being howled. But nothing like that at the Garrick. Everybody howls at everybody else, individually, collectively, continuously and unintelligibly. It is no use trying to find out what it is all about. The instant a word becomes recognizable it is followed by a howl from the nearest opposing howler and the rope of the discussion is lost. All this might be very well in the Bronx Zoo about feeding time, but it is carrying Theater Guildism too far. Whether actors play at the Garrick or the Gem Theater, Paducah, Ky., they are supposed to talk so that the audience can hear what is being said. That is what an audience pays its money for and no fake "art" slush removes the contractual obligation involved in buying a ticket for a show. An audience which is deprived of hearing what is being said on the stage is being cheated. There is no other word for it. It may be due to the sloppy particularity of the players or their lack of knowledge of the fundamentals of their business, but the fact remains that money has been paid to see and hear what is going on and the agreement should be lived up to.

In "The Treasure" Helen Westley is the worst offender. She not only howls, but she howls upstage. Dudley Digges also howls, tho it is possible occasionally to know what he is howling. Miss Westley emphatically disproves the theory that a woman can not keep a secret. What she howls no one but herself knows.

It is a great pity that Oella Adler should have made her appearance on the English-speaking stage in such a howling tempest. Her magnificent work in "Green Fields" at the Jewish Art Theater last season entitled her to more considerate treatment. She is the one redeeming feature of "The Treasure." We hope she will not be discouraged and that she will remember when she is very depressed that she can always return to the Yiddish stage, where the actors practice at least the kindergarten precepts of their craft.—PATTERSON JAMES.

AT LIBERTY FOR REP. OR ONE-NIGHTER on account of show closing: A-1 laguene and second lina. woman; specialties: A-1 wardrobe; good study; A-1 trap drummer; full line of traps, bells, B. & O. and bits; salary your limit. Tickets? Yes. Wire MORGAN & OGLESBY, care Demorest Stock Co., Buford, Georgia.

AT LIBERTY—LEONA WINTERS; INGENUE or general business. Height, 5 ft. 6; weight, 125; age, 20. Blonde. Ticket? Yes. Address 32 S. Tremont St., Indianapolis, Indiana.

AT LIBERTY—For stock or rep. Young Lady for General Business; two years' general experience, and also previous dramatic training; brunette; 5 ft. 5 in.; good wardrobe. Address D. M., care Billboard, New York City.

MEL THOMPSON AT LIBERTY—Light Comedy or anything cast for; six specialties, including four novelties; join on wire. Ticket? "Yes." Tab preferred. 1111 Wall St., Durham, North Carolina.

Drummer

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG TRAP DRUMMER WISHES TO CONNECT with a real snappy amateur orchestra in or around Chicago; play dances, parties, etc. I have a good outfit. Let's get together. Address J. A. FORD, 5717 Maryland Ave., Chicago, Illinois.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

CHAUFFEUR—COLORED; 22; WANTS POSITION; private or commercial; best references. WALTER J. MORGAN, 2304 7th Ave., Apt. 51, New York. Telephone, Audubon 970.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR—UNION; WASHINGTON, D. C. license. Will go on wire. Reference furnished. Small town preferred. Salary your best. Three hundred miles my limit. Wire or write particulars to MOVIE OPERATOR, 1310 12th St., N. W., Washington, D. C.

OPERATOR OR MANAGER—LONG EXPERIENCE vaudeville and pictures; competent, reliable; married man; desires permanent location where good projection is appreciated; can open after Nov. 12th. J. F. KILDORF, Wilson, North Carolina.

A-1 PROJECTIONIST desires change; handle all equipment; salary, \$30 to \$35 weekly; would like to join union; communicate EDMUND WARTEN, Majestic Theatre, Seymour, Indiana.

MOTION PICTURE OPERATOR desires position; can handle any equipment; reliable; travel; locate; small town no objection. Write C. ROGERS, 236 East 6th St., Hutchinson, Kansas. nov13

M. P. OPERATOR—Six years experience; Simplex preferred; married, sober and strictly reliable. State all first communication. VIRGIL McDAVID, 433 S. 8th St., Mayfield, Kentucky.

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BB BASS AND BARITONE, B.-O.—Baritone doubles cello; troupe or locate; join double or single. FRED WELCH, Billboard, Chicago. nov13

A-1 DRUMMER—BIG MARIMBA-XYLOPHONE, Jazz effect; xylophone soloist; experienced; state best salary. DRUMMER, 723 South Ash St., Crookston, Minnesota.

A-1 ORCHESTRA PIANIST-DIRECTOR (Female); also Male Drummer, desires position; union; ten years' experience in pictures, vaudeville and burlesque excellent library. PEARL COOPER, Musical Director, Madison Theatre, Oneida, New York.

A-1 VIOLINIST—EXPERIENCED FOR CAFE or dance orchestra; age, 24; neat appearance; library of music; jazz if you want it; A. F. of M.; Central States or Middle West preferred. VIOLINIST, 529 Actavian Ave., Jackson, Mich.

A-1 VIOLINIST—LEADER; 15 YEARS' EXPERIENCE in vaudeville and pictures; good library; wishes position some place in Missouri. M. H. LINGO, 904 South 4th St., Moberly, Mo.

A-1 VIOLINIST AT LIBERTY—EIGHT YEARS' experience; union; age, 26; have some library but prefer to work as side man; can come at once if salary is right; wire or write. ARTHUR BONSKA, Hotel Owatonna, Owatonna, Minn.

A-1 VIOLINIST AND LEADER AT LIBERTY about Nov. 15th; experienced in vaudeville and high-class pictures; have large, up-to-date library; house must be union and employ at least an 8-piece orchestra. Address E. W. T., care The Billboard, Cincinnati, Ohio. nov13

AT LIBERTY—A-1 LADY CORNETIST. Address BOX 145, Somerset, Ohio.

AT LIBERTY—A-1 DANCE CORNETIST; young, reliable and sober. B. J. BINA, Conway, North Dakota. nov13

AT LIBERTY—Clarinetist; A. F. of M.; experienced in all lines. EMIL SALETTE, 308 Malory St., care Store, Phoenix, Virginia.

AT LIBERTY—HENRY SPRINGER, CORNET, B. and O.; experienced. A. F. of M.; no jazz. Address 923 West 5th St., Perry, Iowa.

AT LIBERTY—MAN AND WIFE, TROMBONE and Piano, respectively, for vaudeville or picture; separate engagements considered; thoroughly experienced in both lines, and can furnish the best of references; union. Address L. E. PALMER, Box 236, Postville, Iowa.

AT LIBERTY AFTER NOV. 6—PIANO-LEADER, with 14 years' experience in vaudeville and picture work; member of A. F. of M.; best of references furnished. Address LEADER, Majestic Theatre, Pittsfield, Massachusetts.

AT LIBERTY—SLIDE TROMBONE, A. F. OF M.; theatre, dance or road. J. C. STOKES-BURY, care Harrison Stock Co., Ada, Ok.

AT LIBERTY—VIOLIN LEADER; EXPERIENCED in vaude, tab and picture; state salary; A. F. of M. FRED BUTTER, 327 St. Mary, San Antonio, Texas.

AT LIBERTY DEC. FIRST—GOOD JAZZ Saxophone Player wishes to locate in South for winter; twenty-five and single; willing to work during day if necessary; no town too small if salary is right; union; write all; all letters answered. OMAR L. SIMS, 3505 Wilson Ave., care of J. C. Godfrey, Chicago, Illinois.

AT LIBERTY—EXPERIENCED JAZZ BANJOIST; hotel or dance hall; play melody, chords or fake; double mandolin, mandola and guitar; later want to locate permanently; married; A. F. of M.; must have ticket; full details; job on wire. Address A. G. JENNINGS, 60 West Pike St., Pontiac, Michigan.

AT LIBERTY—CLARINETIST; PICTURES OR tab.; union. CLARINETIST, Box 392, Danville, Illinois.

AT LIBERTY NOV. 11—TROMBONE PLAYER; experienced all lines, especially sabbath work; prefer theatre engagements; honest; with reliable people; young; neat; reliable; union. THE TROMBONIST, 929 W. Main St., Kalamazoo, Michigan.

AT LIBERTY—FLUTE; DESIRE ENGAGEMENT; concert band; South. Address F. M., care Billboard, Chicago.

AT LIBERTY—A-1 DRUMMER; TYP, FULL line; all-around experience; only professional and permanent position considered. DRUMMER, 140 Alfred Street, Brantford, Canada.

AT LIBERTY—A-1 TROMBONE; VIOLIN, double Cornet; joint only. Good library for B. & O. Theater, vaudeville or dance work preferred, but will troup. LLOYD B. CARRELL, FRED T. PARCELL, General Delivery, Winchester, Kentucky.

AT LIBERTY—TRAP DRUMMER; LADY; union; theatre experience; South preferred. DRUMMER, 196 Adams St., Dorchester, Mass.

CLARINET AND C. MELODY—LEAD SAXOPHONE; play the stuff and jazz 'em up; dance or theatre orch. preferred; just off 21 weeks' engagement. Wire. WYMAN SMITH, 1206 S. Maple St., Aledo, Illinois.

CLARINETIST DOUBLE SAX.; EXPERIENCED in all lines of theatre work; union; nothing but steady job considered. OSWALD WEISER, 165 Lakeview Ave., Lowell, Massachusetts.

DRUMMER—A-1 JAZZ ARTIST AT LIBERTY afterwards. HEITZMAN, 1287 2d Ave., New York, New York.

LEADER—A-1 VIOLINIST; A. F. OF M.; AT liberty on two weeks notice; cue pictures; extensive library; state all first letter; salary your limit. P. O. BOX 811, Richmond, Va.

OBOE PLAYER AT LIBERTY—FIFTEEN years' experience in all classes of work. E. J. LARITS, 816 Chevrolet Ave., Flint, Michigan.

C SAXOPHONE WANTS TO LOCATE. EIGHT years' experience. Play treble clef. Good fader. Excellent singer. Young and married. Union. Clerk or salesman days. Prefer dance work. Best of references. JACK ANTHONY, Kruson St., Brazil, Indiana.

SLIDE TROMBONE—WANTS CHANGE OF LOCATION; union, and can handle the standards; steady and reliable; consider any line of work; go anywhere. C. H. CORNWALL, 322-B West, Hutchinson, Kansas.

AT LIBERTY—Orchestra Leader (Violin). Over 20 years' experience. Large library. Will go anywhere. Don't wire, write full particulars, stating best salary. Address MUSICAL DIRECTOR, care FRED PIPER, 111 Brayton St., Buffalo, New York. no13

AT LIBERTY AFTER NOV. 2—Eddie Woods, Trap Drummer, Blackface, Business Manager or Band and Orchestra Leader. Locate or travel. Want the money. Fifteen years' experience in all lines of the show business. EDDIE WOODS, Glenrock, Wyo. no6

AT LIBERTY—Eb Bass, B. and O. about Nov. 11, account Burk's Tom Show closing that date; finished season with North Bro. Oct. 2, then came here. Don't wire, but write; mention salary, conditions, length of season and whether car show or hotel show. Early replies will be sent on to this show. Home after Nov. 11. HERT POTTER, Harper, Kansas. State salary.

AT LIBERTY—Jazz Tenor Banjoist for dance orchestra, hotel, cabaret or vaudeville. Read, fake and transpose. A. F. of M. Age 28. Neat dresser. on and off. Can join on wire. BANJOIST, Apt. 7, Trumbull Apt., Marion, Ohio.

AT LIBERTY—Good General Business Trumpet, fully experienced, wants permanent location; A. F. of M., picture, vaudeville, etc. Must be first-class job in every way. State full particulars. Address "TRUMPET," 1117 Commerce Bldg., Kansas City, Missouri.

AT LIBERTY—Clarinetist; A. F. of M.; experienced in all lines. A. W. HENNER, Gen. Del., East St. Louis, Illinois.

AT LIBERTY—Violin, doubling saxophone; experienced hotel, cafe, dance, theatre, picture house and good vaudeville director; saxophone soloist, lead, cello parts; fake and jazz; also sing; wife plays drama. Can furnish Ladies' Novelty Jazz Orchestra. Want to hear from reliable managers and organizations; South preferred. ED GOSEMAN, 3037 W. Madison St., 3rd Flat, Chicago, Ill. no13

AT LIBERTY—A-1 Alto Player, double second violin; 20 years' experience in show business. BILLY R. BOWMAN, Norwood (Del. Co.), Pennsylvania.

A FIRST-CLASS GUITAR PLAYER—Play Hawaiian steel and ukulele; play guitar second; first class age, 21 years; 5 ft., 5 inches; weight, 130 lbs.; would like to hear from some good Hawaiian troupe or some good musician. Will answer all letters at once. Write or wire. Address HOWARD D. HOPKINS, R. 3, B. 27, Crab Orchard, Kentucky.

A-NO. 1 CORNETIST AT LIBERTY—Twelve years' experience, tone and execution; no tin can orchestra, but first-class theatre work; will consider good dance orchestra. C. C. MCCARTHY, Kellogg, Minn.

BALLOONIST AND HIGH DIVER—Still have some open time for season 1920. Making parachute descent from monster balloon. Performing sensational high dive from lofty 95-foot ladders. Special ladders are carried for this act and are an attraction themselves, either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Cuts advertising matter, etc., furnished with all contracts. Want to hear especially from Southern fairs, celebrations, etc., for dates during November. Best of references furnished on request. Address all communications to CAPT. C. A. CHANDLER, 1223 N. State St., Indianapolis, Indiana.

NOW BOOKING indoor circus, festivals, Southern fairs; 3 acts; Lady and Gent, Slack Wire Juggling, Cannon Ball Act. MILLIE SUZINETTA, 284 Franklin St., Springfield, Ohio.

THE LA CROIX (Lady and Gent), two different free attractions, a Cradle-Trapeze Act and a high-class Novelty Act, with attractive apparatus and flashy costumes, booking fairs, homecomings, fall festivals and armistice celebrations. Write for reasonable prices. Our \$100.00 bond with every contract protects you. 1394 Walton Ave., Fort Wayne, Indiana. no18

Piano Players

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

PIANIST-LEADER, HAVING LARGE LIBRARY, wishes position where service and ability are appreciated. Must be permanent picture house. Under contract; can open in two weeks or less. Sober, reliable; union; satisfaction guaranteed. State salary, hours, everything fully. Write, don't wire; go anywhere. RALPH E., care Billboard, 1117 Commerce Bldg., Kansas City, Missouri.

About This Season's New York Productions

A NEW COMEDY IN FOUR ACTS

"BAB"

By Edward Childs Carpenter. From the Novel by Mary Roberts Rinehart

HELEN HAYES

Direction of George C. Tyler. Staged by Ignacio Marinetti. (Play by Arrangement with Arthur Hopkins.)

Mary Roberts Rinehart's terrible child "Bab" is not particularly inviting on the stage now that she has been turned into a play. There is something almost sinister in the way this sub-deb lies herself into getting her own way. It may be that many another Bab will find herself getting a sound slipping from a disillusioned male parent after he has seen the show. Mrs. Rinehart doubtless knows her type thoroly. The spare-the-rod-spoil-the-child father and the marry-the-daughter-of-my-mother-are-family-enough types, but this youthful creature who schemes with all the diabolical acuteness of a continental diplomat seems to be after all only the very clever creation of a fiction humorist. For one person at least the great attractiveness of "Bab" as a printed form rested in her battles with the spelling book. Played out by human beings on the stage the whimsicality of the printed characterization is lost. There remains nothing but a very sophisticated girl whose ingenuously is a very unreal and whose actions instead of being funny are boring. This impression is further heightened by long garrulous scenes, which are missing in the book.

There are a great many wholesome laughs in the dialog, real laughs, and there are some very excellent characterizations. Sam Edwards, the victimized father, is as plain as an old shoe and just as comfortable, and Percy Isawell plays Bab's mother with solid ability. Stephen Davis, as Eddie Perkins, the boy who has constant trouble with his garters and whose session with a man-sized cigar brought back queasy memories to one now thoroughly nicotineated stomach, was a real boy. Lillian Ross, as Bab's girl chum, was perfectly natural. Tom Powers is a bit grown up for his role or perhaps Helen Hayes a trifle undergrown for Bab, but whatever it is there is a clash of improbability in the affectionate relations between them. Arthur Eldred is sufficiently wooden to be a good conventional stage Englishman and Robert Hudson is a perfect example of how a stock leading man would act. Helen Hayes is Bab, and she "acts" all the time. There is not a note of genuine girlishness in her entire performance or an echo of real simplicity. Murmurs of "cute" and "cunning" are heard all over the house while she is on the stage. She is all that if you like those words and understand their real meaning. But a real girl she is not. She is not Mrs. Rinehart's "Bab," and the supreme affectation of her certain call bowing and smiling is most annoying. "Bab" in book form is delightful. "Bab" as a play is still delightful—in book form.—PAT-TERSON JAMES.

EXPERIENCED ORCHESTRA TROMBONIST—A. F. OF M.; prefer theatre engagement. R. I. McPHERSON, Box 392, Danville, Illinois.

ORGANIST wants position in picture theatre; non-union, good repertoire. E. GEORGE WEST, 613 1/2 So. Bradford St., Allentown, Pennsylvania.

REAL 4-PIECE ORCHESTRA, with real library, at liberty. Cue pictures, using "cue sheets." Can jazz also. Theatre, dance, vaudeville, etc. Prefer picture, with hotel on side. Piano, Violin, Cornet, Drums, with A-1 outfit—trumpet, bell, marimba, xylophone, tambora, electric bells, chimes, tenor banjo, sound effects, etc. Go anywhere for good, steady position. Don't misrepresent. Union. "We know our stuff." State all. "DRUMMER," Box 303, Owatonna, Minnesota.

TUBA, doubling trombone; Clarinetist, Tenor Saxophone, doubling trombone, together or single; all experienced, reliable union musicians. B. and O. Write, stating all. THURSTON, Billboard, Cincinnati.

VIOLINIST—Fine library, strictly reliable; age 32. Experienced movie theatre, dance. Wish to locate. Capable of managing cleaning and pressing shop. VIOLINIST, 522 25th St., Rock Island, Illinois. no18

VIOLINIST AT LIBERTY—For movies, tabs, or dance, good library. Address VIOLINIST, Family Theatre, Clifton Forge, Virginia.

Parks and Fairs

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Two different Acts, for fairs, homecomings and celebrations, lady and gent. Novelty Cradle and Flying Trapeze Act and Frog Gymnastic Acts, two different distinct acts. Address THE FLYING HIGGINS, 212 Cooley St., Kalamazoo, Michigan.

THE LA CROIX (Lady and Gent), two different free attractions, a Cradle-Trapeze Act and a high-class Novelty Act, with attractive apparatus and flashy costumes, booking fairs, homecomings, fall festivals and armistice celebrations. Write for reasonable prices. Our \$100.00 bond with every contract protects you. 1394 Walton Ave., Fort Wayne, Indiana. no18

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PIANIST-LEADER, HAVING LARGE LIBRARY, wishes position where service and ability are appreciated. Must be permanent picture house. Under contract; can open in two weeks or less. Sober, reliable; union; satisfaction guaranteed. State salary, hours, everything fully. Write, don't wire; go anywhere. RALPH E., care Billboard, 1117 Commerce Bldg., Kansas City, Missouri.

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AT LIBERTY — A-1 UNION PIANIST FOR road show; last season with Willis Musical Comedy Co.; summer season with Pelham Stock Co.; slight reader, fake and transpose. ED. VREELAND, Midland Park, New Jersey.

EXPERIENCED PICTURE PIANIST DESIRES situation in small town theatre (piano alone); large library; married; wish to locate permanent; teach day time. JACK FIERCE, 527 W. 14th St., Des Moines, Iowa.

A-1 PIANIST AT LIBERTY NOV. 30TH—WANT location with good orchestra; no trouping; experienced all lines; slight reader; can also fake and transpose; play jazz, concert or standards; age, 30; must be real salary, as I can deliver. Write or wire at once, stating all. J. V. MAGGARD, Box 127, Corsicana, Texas.

AFTER NOV. 1ST—A-1 JAZZ PIANO PLAYER wishes location with first-class dance orchestra; read, fake, transpose; married; experienced; reliable; prefer N. Y. or Pennsylvania. "Please state all." CHAS. K. VAN, 177 Franklin St., Buffalo, New York.

AFTER OCTOBER 20—Lady Pianist, doubling Cornet, desires position. State salary. Address MISS G. O'NEILL, Gen. Del., Springfield, Mass. no13

AT LIBERTY—Picture Pianist; union; experienced and conscientious worker; cue pictures; go anywhere; South preferred; ticket if fr.; state salary, hours in first letter. A. RANDALL, 423 Pine St., Manchester, New Hampshire.

AT LIBERTY—Lady Pianist, doubling Cornet, desires position. State salary. Address MISS G. O'NEILL, Gen. Del., Springfield, Mass. no13

AT LIBERTY—Picture Pianist; union; experienced and conscientious worker; cue pictures; go anywhere; South preferred; ticket if fr.; state salary, hours in first letter. A. RANDALL, 423 Pine St., Manchester, New Hampshire.

AT LIBERTY—Lady Pianist; union; experienced and conscientious worker; cue pictures; go anywhere; South or West; show or dance hall. MRS. MORRALL, Billboard, Chicago.

AT LIBERTY—Young Lady Pianist desires position playing for pictures in first-class theatre, Louisville or Paducah, Ky., preferred. BOX 383, Marion, Kentucky.

LADY PIANIST desires steady picture house; union; cue pictures, can furnish reference; state hours and salary. BOX 162, New Burnside, Ill. nov6

PIANIST AT LIBERTY—Long experience. Work in acts. Ready to join. GEO. BAILEY, Owego, N. Y.

PIANIST DE LUXE—Young man, good appearance. Photo on request. Experienced in all lines. Put over a classy overture and piano specialty. No distance too far if proposition is what I am looking for. Address PIANIST, 86 Cedar Lake Road, Minneapolis, Minnesota.

Singers

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

EDGAR WILLIS ARNOLD—NUMBER ONE Male Soprano Soloist and Harmony Singer. Featured on the Vogel & Derue's Minstrels. Will consider any offer. General Delivery, Lakeland, Kentucky.

A-1 BASS SINGER—Solo, quartet and small parts. Last season with Vogel's Minstrels. RALPH KEMMERER, 7123 Theodore St., Philadelphia, Pa.

A HIGH-CLASS TENOR wants a position in Harmony or Quartette. Good reader. Ready to come at once on first call. M. CONELLI, care Levy, 2 West 112th St., New York City.

Vaudeville Artists

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAGICIAN AND CLAIRVOYANT, to use invisible fortune telling paper. Sells for 10 cents. Will go 50-50. W. BROADUS, Billboard, New York City.

CLASSY FEMALE IMPERSONATOR—Singing, dancing; play high-class attractions, vaudeville, musical comedy. E. WALTER, Birmingham, Alabama.

CONTORTIONIST—TO JOIN ACT AS PARTNER; vaudeville or musical comedy show. Address FRANK ROSS, 1292 Rivard St., Detroit, Michigan. nov27

MANAGERS OF MOVING PICTURE THEATRE! Booking independent vaudeville acts. Write for open time. L. J. EASTMAN, magician, Pepin, Wisconsin.

THE ORIGINAL RUBE PERKINS—AN EXTRA strong feature Slack Wire Act, light, heavy Chin Balancing, Juggling, Monologue, Gaiter. M. L. Clark, and Sons, write, RUBE PERKINS, Holton, Kansas.

CONTORTIONIST—TO JOIN ACT AS PARTNER; minstrel, vaudeville or musical comedy shows. Address FRANK ROSS, 1292 Rivard St., Detroit, Michigan. dec4

VAUDEVILLE ARTISTS AT LIBERTY—A-1 straight man; big baritone voice; comedy parts; good dramatic player; neat appearance; 27 years old; experienced. B. W., care of Fenwick Agency, 54 Auditorium Bldg., Chicago, Illinois.

YOUNG MAN—23 YEARS OLD, HAS BEAUTIFUL lead voice. Would like to get in a high-class vaudeville act. Can not be beat for solo work. Write or wire. VERNARD A. LUEBEN, 6712 So. Wabash Ave., Chicago, Illinois.

AT LIBERTY—"Phil LaMer," amateur song and dance artist. Would prefer musical comedy or vaudeville partner offer. Nice dresser. Have personality and lots of "pep." To those who mean business I will wire or write additional information upon request. PHIL LAMAR ANDERSON, Canton, South Dakota.

CONTORTIONIST AND ALSO FIRE EATER—Wishes to join act, vaudeville or musical comedy shows. Address FRANK ROSS, 1292 Rivard St., Detroit, Michigan. nr20

AT LIBERTY OCTOBER 23—The Barbers, for Rep., Vaude or Med. Elmer—High-class novelty musical specialties. Change strong for week. Xylophone, organ chimes, Swiss bells, capella, sleigh bells, musical rattles, swinging chimes, marimbones, cowbells and other novelty instruments. Also in band. General Business with Rep. Work all acts in Med or Vaude. Age, 34; 5 ft. 8; weight, 150. Edna—Small Parts in Rep.; works in double specialties; one single. Works all Med Acts. Age, 24; 5 ft. 6; weight, 135. Child; 4; does Child Part in Rep. Good appearance on and off. 800 E. 8th St., Muncie, Indiana.

AT LIBERTY—Trio, two gents, one lady; Singing and Talking Comedy Novelty Musical Act; several changes; real trouper for Vaudeville or Med. Independent Vaudeville Managers state open time. Write or wire BOX 353, Venice, California. no13

AT LIBERTY—Novelty and Jazz Dancer for Vaudeville or Musical Comedy. Address CHAS. CHASE, care Billboard, Chicago.

FEMALE IMPERSONATOR AT LIBERTY—Vaudeville or Musical Show. Singing, Acrobatic Dancing, Talking. Write IMPERSONATOR, care Billboard, Chicago, Illinois.

FEMALE IMPERSONATOR AT LIBERTY—Vaudeville or Musical Show. Singing Acrobatic Dancing, Talking. Write IMPERSONATOR, care Billboard, Cincinnati.

NOVELTY MAN AT LIBERTY—Change for week; wife works in chorus. Roman Rince, Spanish Webb, Swinging Trapeze, Comedy Chair Balancing, Straight Contortions and the Giant Frog Act. HIGGINS AND HIGGINS, 212 Cooley St., Kalamazoo, Mich.

(Continued on page 54)

In Answering Classified Ads, Please Mention The Billboard.

**THE FOLEY BOYS**, Dancing Team, want engagements. They're good. Minaret, Burlesque, Vaudeville, anything. What's offered? Write **FREDERICK G. FOLEY**, 220 Stockholm St., Brooklyn, New York. no13

**THE WORLD CHAMPION**, Original Buck, Wing and Dog Dancer, Prize Fighter. Want position in vaudeville or any place. Remuneration salary. **JOHN THOMAS COLLEY**, Leary, Georgia.

**YOUNG ECENTRIC COMEDIAN**, 6 ft., 6 in. tall, would like to join recognized act or performer. Write **AL ANDERSON**, Billboard, New York.

**Agents and Solicitors Wanted**  
3c WORD, CASH. NO ADV. LESS THAN 25c.

**AGENT**—A live one. Artist Model Cigarette Cases. Sample, 50c. **W. H. FRITCHETT**, Muskegon, Mich.

**AGENTS**—Either sex, to sell our New Sanitary Articles, needed by every woman. You can easily make from \$5 to \$15 a day. No capital required. **B. & G. RUBBER CO.**, 618 Penn Ave., Dept. A, Pittsburgh, Pennsylvania. no10

**AGENTS**—For "Secret of Beauty" toilet preparations. Large profits. Quick sales. Fine repeater. Send for samples and terms. **HEBON CO.**, Dept. 14, Cleveland, Ohio.

**AGENTS**—Signs for stores and offices. Entirely new. \$50 week easily made. **CHICAGO SIGN SYSTEM**, B. 328 River St., Chicago. no27

**DEMONSTRATORS**—Make \$60 to \$100 weekly selling 1st Solder. Send cents postage for sample and wholesale prices. **SOLDER CO.**, 127 1/2 S. 20th St., Birmingham, Alabama. no27

**AGENTS WANTED**—Turn spare time into money. Agents make \$30.00 to \$40.00 per week selling **NU BRIT SILVER Polish**. Write for particulars. **ACME LABORATORIES CO.**, 748 Kalgha Ave., Camden, New Jersey.

**AGENTS**—Sure-Stick Cement and Magic Solderline are fire and waterproof. Samples, 25c. **W. H. FRITCHETT**, Muskegon, Michigan.

**AGENTS**—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. **LEE BROTHERS**, 145 1/2 East 23d St., New York, N. Y. no13

**AGENTS MAKING BIG MONEY**—High-grade Furniture Polish. Write for proposition. Sample bottle, 50 cents. **R. BRIDGFORD**, 411 Meyer Court, Dayton, Ohio. no13

**AGENTS**—Live articles to sell men. Wholesale prices and samples, 25c. **E. EASTWOOD**, 243 Front, Portsmouth, Ohio.

**AGENTS**—Make 500% profit handling Auto Monograms. New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. **HINTON CO.**, Star City, Indiana.

**AGENTS**—HUSTLERS—Grab this. It's new. Bright Shine, polish and cleaner, for automobile bodies, tops, etc. Prevents checking and cracking; gives bright, sparkling finish; wonderful seller. Greatest formula ever invented and full particulars, \$1 bill. **TAYLOR'S SUPPLY SHOP**, Columbia City, Indiana.

**AGENTS**, Demonstrators, Concessionaires—New Dollar seller; make a dollar a minute. Book for this item indoors. Write **TEXPLY CO.**, Somerville, N. J. jan15

**AGENTS**, PITCHMEN—Sell Delia's Self-Diagnostic Chart, Restorative Movements, Remarkable. No more big doctor bills. Treat yourself. **BAD PUB. CO.**, Box 364, San Diego, California. no13

**AGENTS**—Make 200 per cent profit selling Upton's Silver Polish. Makes friends everywhere and repeat orders. Guaranteed not to scratch nor injure the flesh. Free sample. **UPTON SUPPLY COMPANY**, Chemists, Pawtucket, Rhode Island.

**AGENTS**—Wonderful seller; 96c profit every dollar sale. License unnecessary. No stock to carry. Sample free. **MISSION BEAD CO.**, Office L, Los Angeles, California.

**DISTRICT AGENTS** who are ambitious to make big money and have the ability to organize and work crews of lady solicitors will learn of an unusual offer that can be handled with small capital by addressing **B. & G. RUBBER CO.**, 618 Penn Ave., Pittsburgh, Pennsylvania. Dept. A. S. no20

**FARM PUBLICATION** wants solicitors for Arkansas and the South. Splendid proposition. Write for particulars to **CURTIS McCLINTIC**, 1201 East 7th St., Pine Bluff, Arkansas. no27

**MAKE \$50 DAILY**—Something new. 400% profit. Free sample. Business, professional men render weekly. Retails \$5.00. Your profit, \$4.00. Write for State rights quickly. **MANAGER**, Drawer 596, Hartford, Connecticut. jan15

**MAN** in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write **GUNMETAL CO.**, Ave. G, Decatur, Illinois. no13

**PHOTO MEDALLION AND BUTTON MEN**, send for our catalogue. Work finished in four days. Largest line. Best work. **GIBSON PHOTO JEWELRY CO.**, 406 Grand Ave., Brooklyn, New York. no27

**POSTAL** brings good Candy Salesboard proposition to you. Class and Cash. Write for it. **A. E. SCHIEBERL**, 1426 40th St., Rock Island, Ill. no27

**SELL PATENTED DOOR LOCK**—Sample, mailed, 12c. **O'CONNOR**, 1901 State, New Haven, Conn.

**SEND TEN CENTS** for sample of best Needle Threader on the market. **A. H. KIRBY & SON**, 1026 Market St., San Francisco.

**SHEET WRITER**, Premium Workers to work on Farm Paper. Can be sold any place in the United States; one and three years' subscription; small turn in. Write today. **BUSH SUBSCRIPTION CLEARING HOUSE**, Dept. 300, Bush Temple, 800 N. Clark, Chicago, Illinois. no13

**SOMETHING NEW**—Make \$25 to \$50 daily. Every business and professional man must use it; will need new one every week. Retails \$5. Your profit \$4. Weekly re-orders. Sells quickly. Experience unnecessary. Write now for exclusive territory. Sample outfit free. **MANAGER**, Drawer 596, Hartford, Connecticut. mar12

**STREET MEN MAKING \$10 PER DAY** and UP—Sell Magic Card Tricks; 12 samples, 45c. **M. PLANCAN**, Box 111, San Francisco, Calif. no13

**WANTED**—1,000 Agents at once. Something new. \$50 every week. Write quick. **EUREKA PRODUCTS CO.**, Greenville, Tennessee. no27

**SUBSCRIPTION WORKERS**, Crew Managers, write quick for sample propositions; good any place in the United States. New two-payment card real prices to reliable producers. **WISH SUBSCRIPTION CLEARING HOUSE**, Dept. 300, Bush Temple, 800 N. Clark, Chicago, Illinois. no13

**\$12.60 PROFIT** on each deal. No selling. Hustlers can place 100 weekly. Sample Silk Shirt Salescard, 37c. with full particulars. **SUPERIOR SPECIALTIES COMPANY**, 3070 Gillham, Kansas City, Missouri. no27

**500 WAYS TO GET RICH**—Make \$20.00 daily, home or traveling. Great book, successful schemes, sent postpaid, \$1.00. **C. J. CRONIN**, Rutland, Mass. no20

**\$2,700 in SIX WEEKS** can be made placing new Bank Check Salesboard Assortments. Investment \$100. **GLASS NOVELTY CO.**, Box A 422, Alliance, Ohio.

**Animals, Birds and Pets**  
3c WORD, CASH. NO ADV. LESS THAN 25c.

**FOR SALE**—Dogs: Pomeranian, Pekinese, Boston Terrier, Chou Chou, Black Spitz, Chinuanus, Fox Terrier Pups. Also partly broke White Spitz, female, five female Fox Terriers. Would make a good troupe to break for stage. Two Shetland Ponies, one Goat, Illinois Monkey. Also lots of Proxa for Dog Act. **MARKET PET STORE**, 227 W. 6th St., Cincinnati, Ohio.

**FOR SALE**, DOGS—Troupe of eight trained Dogs, seven Fox Terriers, one Poodle, Poodle walk ladder and wire; one rope walker, high diver, work on revolving table. Will sell troupe complete with props. Also two Ponies and Monkey. Can be worked with Dogs. Fine act for a new beginner. Easily worked. Here's a chance. **MARKET PET STORE**, 227 W. 6th St., Cincinnati, Ohio.

**About This Season's New York Productions**

**F. RAY COMSTOCK and MORRIS GEST Present**  
(WORLD'S PREMIERE)  
"A Mosaic in Music and Mime"  
**"MECCA"**

By Oscar Asche. Music by Percy E. Fletcher. Dances and Choreography by Michel Fokine. Staged by E. Lyall Swete. Costumes Designed by Percy Anderson. Additional Costumes by Leon Bakat. Scenery by Joseph and Philip Harker. Properties Designed by Carl Link. Orchestra Under the Direction of Frank Tours. The Entire Production Produced Under the Personal Direction of Morris Gest.

Reams of paper and columns of space have been, and will be, written about "Mecca." All the Barnum & Bailey adjectives will be dragged out, dusted off and pasted over the production. Gorgeous, mammoth, incredibly colorful, etc., etc., will be but the faintest of its praises. Allowing for everything, including the ardor of the press agent, the "colossal sum" expended in its production, the widely-advertised, passionately idolatrous worship of Art and Beauty by Morris Gest, it must be said that "Mecca" is a vivid spectacle full of color and light, that it is genuinely beautiful in sections, that it offers four excellent pieces of acting by Gladys Hanson, Ida Mülle, John Doran and Thomas Leary, an exquisite ballet, "Memories of the Past," arranged by Michael Fokine, which is poignantly lovely the greater part of it, but concludes with a bacchanal which is utterly phallic, and that it is a vastly more satisfying entertainment than "Aphrodite," which is now extracting huge sums from the gullible road.

Oscar Asche, who is apparently doomed to spend the remainder of his life playing "Chin Chin Chow" in London, wrote the story upon which the spectacle moves, and while it is not specially sturdy it has enough strength to keep it alive thru the long succession of scenes which make up the play. Naturally it has the atmosphere of the East, of Cairo when that city was a home of romance, regal murderings and wild sense appeal, all of which have been skillfully woven into the fabric of the piece. There are Egyptians, Ethiopians, Chinese, Moslems of a hundred types, camels, goats, dancing girls, peddlers, slaves, silks, jewels, music, perfumes, Sultans, near-Sultans, Sultanas, viziers, chamberlains, stewards, wrestlers and four gentlemen painted on the front curtain who look Semitic enough to be crossing the Williamsburg Bridge instead of being mounted on feet dromedaries en route to become hadj by visiting the tomb of the prophet. Mix them up, dazzle them with color and lights, keep them moving, and you have "Mecca."

Miss Hanson is a really regal figure as the widow of the former Sultan. She reads clearly, sonorously and intelligently. She carries herself with grace and dignity and when necessary with physical allurements. Hers is the outstanding performance of the show. Ida Mülle and Thomas Leary, as the Chinese conspirators, are excellent, Miss Mülle being particularly good. John Doran, as the clown, sings beautifully and truthfully. His rendition of "Hast Thou Been to Mecca" and "A Fool There Was" are splendidly done. Hannah Toback, a discovery of Mr. Gest, is lost. She speaks like an amateur and slugs fat. Lionel Braham, as the wrestler, All Shah, the big figure of the story, gives a roaring performance which has no other merit than size and noise. Mr. Gest deserves credit. "Mecca" is a big improvement over "Aphrodite." It is excellent entertainment and will do business on that score, and whether or not he is the passionately idolatrous slave of Beauty and Art the space fillers would make us believe he is, one thing is certain. He is a game gambler!—PATTERSON JAMES.

**FOR SALE**—Two Performing Horses, one giant Java Monkey. **CHAS. EILER**, Orchard Place, Ill. no20

**THE LONGFELLOW ZOOLOGICAL GARDENS**, Minneapolis, Minn., want to buy a male double-hump Camel, 1 or more Kangaroos, male Elephant, a female Ostrich, female Black and European Swan, Monkeys, Apes, Baboons and every class of Oriental and Ornamental Birds, Squirrels, Ferrets, etc. Has for sale: Cub Bear, young and old native Deer, Wolves, Coyotes, Foxes, Coon, Badger and many varieties of Land and Water Fowl, thoroughbred Russian Wolf Hound Puppies, etc., etc. 52-page illustrated catalogue forwarded for 10 cents.

**FOR SALE**—One fine tight wire walking French Poodle; fine performer; will walk for anyone, anywhere. Age one year. Price, \$30.00, including wire outfit and all props. **DOG FARM**, Mayport, Pa.

**FOR SALE**—Two young Wolves; domesticated; 800 for training. Prices, address **H. I. GELVIN**, Champlain, Illinois.

**FOR SALE**—A large Giant Male Tame Rhesus Monkey; has been handled two years; chain and collar on; in good health. First \$100.00 takes him. **ED DERKIN**, 305 Palace Theatre Bldg. Annex, New York City.

**FOR SALE**—Eight-footed Hog and twenty-four-toed Cat, \$50.00. Both alive. **O. G. LOOMIS**, New Lisbon, Wisconsin. no12

**FOUR RINGTAIL MONKEYS**, \$25 each; two Siflers, \$30 each; Cub Bears, \$60 each. Want Cub Mountain Lion. **WILLMAN**, Austin, Montana. no13

**LARGE SULPHURCREST AUSTRALIAN COCKATOO**, \$30.00. **CHAS. A. ROSE**, care Billboard, New York City.

**MONKEYS**—Two very large Giant Rhesus; healthy and fat; sell for \$65.00 each, or two for \$115.00. Answer quick. **HOMER E. MOORE**, 2337 Carson St., Pittsburg, Pennsylvania.

**PAIR LARGE GILA MONSTERS**, \$15; pair Coyotes, \$15; Ringtail Monkey, \$20; male Ringneck Pheasant, \$5; pair small spotted, mare Ponies, Harness and Wagon, \$200. **HARRY DICKINSON**, Gadsden, Alabama.

**TWO HEALTHY YOUNG RHESUS MONKEYS**, collar and chain broke, \$65; two Porcupines, \$6; two Diamond Batters, \$6. **J. W. HOPPER**, Corning, New York.

**WANTED**—Trick Dog, doing several tricks; all white or all black; must be in good health and good worker. **LORE**, 261 West 45th St., New York.

**Attractions Wanted**  
3c WORD, CASH. NO ADV. LESS THAN 25c.

**ATTRACTIONS WANTED**—For both the Opera House and the Grand Theatre at Herman, Minn. Managers of good shows write us for open dates. All letters answered by **LARSON & JORDAN**, Mgrs. no20

**FERRIS WHEEL WANTED FOR WINTER PARK**—Great opportunity for man with good Ferris Wheel to winter and make some money. People are hungry for one. Plenty of power here. Will give swell percentage proposition. Don't write, wire. First come first served. **LAKE SIDE PARK**, Wilmington N. C. no13

**BOOK OF BURLESQUE BITS**, \$2.50; three single Monologues, \$1.00; three double, for two male or male and female, \$1.00; Book of Gags, \$1.00. All for \$4.00. Scripts, \$2.00. Money order only. **FRED CARMEL**, 25 So. Liberty St., Delaware, Ohio.

**BOOK OF JOKEES**, Parodies, etc., new and original, for 15c. **EDW. WEIDLEY**, 256 S. 52nd St., Philadelphia, Pennsylvania.

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**BOOKLET**, The Vital Bond, contains diet and directions that purify and strengthen the vital system. Restores form, regulates natural forces, for \$1.50 per week, complete cost of living guaranteed, 25 cents per copy. Address **BOX 45**, Emmet, Michigan.

**FREE**—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanisms, Mediumship, Mesmerism, Mycticism, Occultism, Personal Magnetism, Success, Salesmanship, Re-arranging, Will, Yogi Philosophy, etc. **A. W. MARTENS**, B. 274, Burlington, Iowa. dec4

**GET A THEATRICAL EDUCATION**—Our complete Instruction Book, by a former dramatic instructor, stage director and actor, covers all branches; only 50c, prepaid. **CHARLES CLIFFORD**, 54 West Kossuth St., Columbus, Ohio. no13

**HAVE YOU TRIED** to become a Hypnotist and failed? New Book just out will lead you to success. Also instructions on Magic. Price, \$1.00. **ARTHUR H. ANDERSON**, 174 Spring St., Westbrook, Maine.

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**CONCESSIONS WANTED**—A number of high-class Concessions and Riding Devices can be placed at Lakeside Park, Wilmington, N. C. Also want Wild West Show, small Dog and Pony and other Independent Shows. All year round, seven days a week.

**CONCESSIONS WANTED** for Armistice Day Celebration, November 11. County celebration held in town of 3,000. What have you? Write **AMERICAN LEGION**, Huntville, Missouri. no13

**LAST CALL FOR WINTER RESORT**—Following Concessions open, nothing else: Palmistry, Glass Blower (both of which clean up here), Japanese String Game, Fish Pond and Pop-Em-in. Better wire if possible. Highest class road people solicited. One booth open for first wire, balance bring your top. **LAKE SIDE PARK**, Wilmington, North Carolina. no13

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(USED) FOR SALE—WANTED TO BUY  
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**FIRST-CLASS CHORUS WARDROBE FOR SALE**—Cheap. "TAB. SHOP," 617 N. Clark St., Chicago.

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FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lotion), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania.

REMARKABLE DISCOVERY—Positively removes tattoos safe, sure, simple process. Formula, \$1.00. B. HARDING, 142 Dearborn St., Philadelphia, Pa.

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500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

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ROOMS FOR RENT for branch office film exchange. Five-year lease, held by large film company, expires Nov. 10. Fireproof building. Best location in Central West Virginia. ten hours distance from Baltimore, Cincinnati or Pittsburgh. CHAS. SHEEHY, Clarksburg, West Virginia.

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TO SELL your Business or Property quickly for cash write C. C. SHEPARD, Minneapolis, Minn.

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4c WORD, CASH. NO ADV. LESS THAN 25c.

ACCORDIONS made to order: piano style; guaranteed finest tone. LUTTBEG, 1014 Soudard, St. Louis, Missouri.

CONCESSION TENNIS—Fancy stripe; brand new. screen-lock walls, awning and counter curtain. Cut prices, \$28, \$28.00, \$210, \$34.00, 10x10, \$42.00, 10x14, \$55.00, 12x18, \$62.00. D. M. KERR MANUFACTURING CO., 1007 W. Madison St., Chicago, Illinois. no13

HIGH-CLASS TATTOO PHOTOGRAPHS, \$2 DOZEN—Also Oil Painted Designs, Stencils, Impressions, Inks, etc. FROE W. GRIMSBAW, 420 1/2 W. Houston St., San Antonio, Texas.

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WANTED TO SELL PATENT on newest Amusement Device (capital) Musical Top. Clear title. Address C. L. MILLIGAN, 234 Richmond St., Baltimore, Maryland.

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FOR SALE OR EXCHANGE—Lot good 1, 2, 3-reel Films. HARRY SMITH, Gratz, Pa. no6

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BALLOON—Seventy-five-foot; forty-eight segment, used eight times, excellent condition, rigged with selfholder and wind rings, one twenty-foot Daylight Parachute, red, for bunda drops. A bargain if taken at once. E. VINCENT, Billboard, Chicago.

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COMPLETE ROOT BEER OUTFIT, in first-class shape, used two months, cost \$400, 11re's 45-gallon barrel, 2 soda water tanks, charging outfit, 2 doz. large steins, all packed in strong shipping box and trunk, \$125 for all. J. SCHARDING, 223 No. 5rd Ave., Maywood, Illinois.

COMPLETE ARCADE OUTFIT, consisting of 1 29 Rosenfeld Drop Pictures Machines, 20 Edison Phonographs, 8 Microscopes, with reels; 2 Pistols, 2 Electric Machines, 2 Wall Punchers, 1 Mills Windmill Candy Machine, 1 Mills Lilt, 1 Feder Beets Grip, 5 Card Machines, 2 Scales, 1 Mills Punching Bag, 1 Simplex Name Plate, 1 Piano. All machines in good working order. \$1,500.00 takes outfit. Don't waste stamps if not interested. H. ZIMMERMAN, 76 McKibben Street, Brooklyn, no20

COGNET Films, Gas Oufit, Card Press; all \$50.00. WALDRON, 1001 Walker, Caruthersville, Mo.

CUSHMAN LIGHT PLANT, used very little. BOB MURRAY, Opheum Theatre, Omaha, Neb. no13

ELECTRICAL PARASOL, all wired, complete with 24 miniature globes, swell for novelty act, \$12. 3 Soubrette Dresses, fancy, \$10 each. Mail cash with order. DANIEL CARRAY, Tuckahoe, New Jersey.

DEAGAN UNA-FON—Good condition; large size; two hundred dollars, no use for it; cash only. CHRISTY SHOWS, Galveston, Texas

FOR SALE—One pair of Black Angora Chaps, leather back and waist band, first money order for \$15 gets them. ROSS DU VOYLE, General Delivery, Sioux Falls, South Dakota.

FOR SALE—2 pairs, almost new, two-wheel (2), high-speed Vaudeville Skates, wheels aluminum, three inches (3) high, size, Men's No. 88, girls No. 48. First money order for \$13.00 gets them. HARRY SHEAF, 109 West 22nd St., Indianapolis, Indiana.

FOR SALE—Illusion, Auzaza Wonder, and Banner, almost new, a bargain. Write HOLLOWAY'S WONDER SHOWS, 810 North Walnut, Pittsburg, Kansas.

FOR SALE—Ten Gasoline Lanterns 300 candle power; 10 Teut, nine by nine, three-foot wail, good shape. LINDEMAN BROTHERS' SHOW, Shelbygan, Wis.

FOR SALE—Tight Wire Apparatus, complete act; everything nickelplated, also Steel Tubing Ring, upright with cradle, nickelplated, like new. BILLY LINDEMAN, 504 So. 14th St., Sheboygan, Wisconsin.

FOR SALE—Complete Seven-in-One Show Tent, twenty by sixty, in good shape; side walls, poles, pits, etc.; about two hundred yards red, blue, light cloth, seven banners, ropes, poles, wire, globes. Price, three hundred dollars. WALTER WILCOX, Wharton, New Jersey.

FOR SALE—Merry-Go-Round, three-abreast jumpers; Wurlitzer Organ, with drums. Complete outfit used one year, or will exchange for good two-abreast. F. DeMOTT, 47 Rayport St., Freeport, Long Island, New York.

FOR SALE—Mandel No. 1, \$20, 1 Daydark Model D, \$20. Both like new, with tripod. Two Mandel Jr., \$6 each. GA. FERROTYPE CO., Dublin, Ga.

About This Season's New York Productions

RUFUS LeMAIRE Presents GEORGE LeMAIRE'S "BROADWAY BREVITIES 1920"

An Entertainment With Music, Comedy and Dancing. Staged by J. C. Huffman. Lyrics and Music by Blisr Treyner and Archie Gottler and Arthur Jackson and George Gershwin. Dances and Ensembles Staged by Jack Mason. Art Director, Herbert Ward.

One pretty number, "The Birch Forest," in which Edith Heller sings agreeably, and the comedy genius of Bert Williams, which gets a chance to flicker faintly once or twice in the course of the evening, are the only things worth even passing notice in this latest Winter Garden presentation. Eddie Cantor appears and sings to the satisfaction of the Winter Garden clientele one of the filthiest songs ever perpetrated there, which is something of a record in itself. Cantor excuses his effort by announcing "I'm going to give you the kind of a song I know you want." The accuracy of his judgment is proved by the animal roar of delight that greets the punch line of the lyric. That probably would be the singer's defense, tho the existence of hungry pigs is hardly the excuse for anyone turning swill peddler when he can do something else with greater success, ease and cleanliness. George LeMaire acts as a foil for both Williams and Cantor and continues to roar like an enraged hippopotama. Perhaps he has to yell his lines because the intelligence of Winter Garden bathites is just about as high as that of the Australian bush savage who is able to count as high in the numerical scale as two.

There is one flash of real humor connected with "Broadway Brevities." It is the appended program description of "The Kiss," one of those dance things which some enemy of the human race invented.

"SYNOPSIS

"An Officer of the Guards craves the Kiss of Youth, but she hides from him. Incessant, he invades the sanctuary, cones, pleads, implores, but Youth defeats even force, seeking refuge on an outer balcony. Mad with desire, he drags her back and ravishes the Kiss from Youth. Defied, Youth, with unconscious courage, drives to his base heart the pin from her corsage. He will never kiss again."

There are some very pretty girls in the chorus, and the Misses Houghton, Parker and Hallor take some of the curse of dreariness off the entertainment. Needless to say, that noble creation of theatrical flesh brokers, the runway, is dragged into use to give the out-of-town yokels and the local rubea (the latter far in the majority) a chance to get a really close look at "the show gals." Of all the degrading features of a degraded musical comedy stage this is the lowest. No one would blame the girls if they removed their shoes, since that is about all the garniture runway regulations permit, and bombarded the audience with them. Preferably the shoes should be the U. S. Army regulations marching type, steel hobs and heel plates included. Some night a lady Bolshevik of the chorus will start a pogrom off that runway and the result will be worth going miles to see. She may rip up the runway, and with the timbers thereof belabor whoever is responsible for that institution into a sense of theatrical responsibility. If such a happy event takes place there is one person who wants to be there to witness the epochal occurrence. That is a Winter Garden number anyone who respects the theater and its people will be delighted to applaud.—PATTERSON JAMES.

T. FLYNN SADDLE, Bridle, Indian Blanket, extra Church, Rubber Riding Cloth, Ship's Boots, Chaps, Spur Straps, Cuffs, Stetson Hat, four fancy Sildris, six Neckershirts, \$75, all in excellent condition. RAMMILING KID, care Billboard, Cincinnati.

EDISON MODEL B OUTFIT, \$75.00; pair 2,000-ft. Magazines, \$15.00; for Power; Motor Attachments, \$3.00 new; one-horse power Steam Engine, new \$18.00. JAMES CHAMBLESS, Jasper, Alabama.

FOR SALE—Slot Machines; all kinds; 3 Mills O. K. new; never unlocked; Whirl-O-Ball Alky. Electric Piano; quibox. E. McCormick, Palestine, Illinois. no13

FOR SALE—Two Mills Operator Bells, two Cattle Bells and one Dewey Slot Machine. Single Machines \$35.00 each. The lot goes at \$30 each. HENRY SMITH, Pewaukee, Wisconsin.

FOUR HUNDRED LEATHER BAGS, Cohn Carriers and Suit Cases salvaged from a fire at Newark; all guaranteed in first-class shape. Sold and delivered at one-third wholesale price, \$5.00 to \$15.00. BEDINGTON CO., Scranton, Pennsylvania. no13

FOR SALE—6x13-ft. Gallery, 250 brnds, three sizes and kinds, 10 disc targets, 3 guns, sacrifice for quick sale, \$110. W. J. CONNELLY, Ninety-Six, South Carolina.

FOR SALE—25 Acme Electric Machines, all new, price, \$12.00 each. Agents wanted. TYRONE & CO., Vending Machines and Supplies, Drawer 151, El Reno, Oklahoma.

FOR SALE—New Corona Typewriter, never used, \$10 for quick sale. S. H. DUDLEY, 1223 7th St., N. W., Washington, D. C. no13

FOUR-OCTAVE DEAGAN UNA-FON, in Taylor Trunk \$300, like new, 50x70 Top, complete, \$200; 250 ft. 10-12 Side Wall, \$125, one Riding Bear, \$100; two Rhesus Monkeys \$50, eight lengths of Blues, two Reserres, complete, \$150; Light Cowboy Saddle and Bridle, like new, \$25. MILLER'S CIRCUS, Wilton, Wisconsin.

HAMMOND TYPEWRITER, \$20.00. Send deposit. W. KORBUS, 449 Miller Ave., Detroit, Michigan.

HANDCUFFS, Escapes, all kinds. Lowest prices. Stamp for list. GREAT MARCUS, 513 N. Clark St., Chicago.

ILLUSTRATED RECITATIONS, \$4.00 up. Typ. Recite it, then sell it, make \$25.00 daily. Sacrifice 6 sets Song Slides and 100 odd Slides. First \$5.00. BOLLIN, 4829 Winthrop, Chicago.

PHOTOGRAPHIC VIEW OUTFITS—5x7 View Camera, 10-in. focus, with fourteen plate holders; 6x4 8x4 View Camera, with ten plate holders, Al Vista 5x12 Panoramas, practically new. Also a F-6-3 5x7 lens. All bargains. IDEAL PHOTO CO., Freeport, Illinois.

REBUILT WARDROBE TRUNKS—Equal to new at half original cost, get lifetime goods at wholesale prices. BEDINGTON & CO., Scranton, Pa. no13

ROLLER SKATES FOR SALE—A bargain on two hundred pairs of Barney & Berry Skates. Used but one season. In good condition. Mostly fiber rollers. Sample and particulars on request. Address F. G. FARWELL, 14 Fenelon, Dubuque, Ia. no27

SEVERAL VENTRILOQUIST FIGURES—List for stamp. SHAW, Victoria, Missouri.

SIMPLEX NAME-PLATE MACHINES—Factory rebuilt. HAWES, 1137 Vine St., Philadelphia, no13

SIX CENTOSCOPIES, two months old, cost \$200 apiece, perfect running condition, will sacrifice for \$140 each, or all \$825. Don't ask questions, everything is in this ad. Cash proposition. Come and see them if possible. Also have Lotthrop's Fog Horn, double horn, size No. 0, never been used, cost \$28, \$15 takes it. A Mandelotte One-Minute Camera, with new tripod, \$3 for quick sale. Also a two-headed, big Muffled Frenk, a fine specimen, \$45. HALE'S WORLD MUSEUM, 613 W. Superior Ave., Cleveland, Ohio.

SIX KOKOMO KIDS, made by Eck, never been used. Cost \$2.50 each, \$8.00 takes them. SIDNEY BIGGS, Box 1367, Atlanta, Georgia.

SLIGHTLY USED 4-MOLD JUNIOR SUGAR PUFF WAFFLE MACHINE—Excellent condition and appearance, \$47.50 (regular price \$77.50). TALBOT MFG. CO., St. Louis, Missouri.

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(Continued on page 56)

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L. Mickerson Tent, Awning & Cover Co., 173 Etate st., Boston, Mass.

St. L. Tent-Awn. Co., 1012 Market, St. Louis.

F. Socias, 264 Canal st., New York City.

Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

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Gotham Comb Co., 138 East 28th st., N. Y. C.

Ohio Comb & Novelty Co., Orrville, O.

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DeMonia Bros. & Co., Dept. 10, Greenville, Ill.

D. Klein & Bros., 719 Arch st., Philadelphia.

R. W. Stockley & Co., 718 B. Walnut st., Phila.

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Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

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W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.

Bert Lavey, Alcazar Bldg., San Francisco.

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CLASSIFIED ADS

(Continued from page 57)

TARPULINS AND FLIES, all sizes Rain Coats, repaired, slightly stained, but wonderful bargains.

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TENT, 14x14, 8-ft-foot awning, 3-ft. bally; green border, with khaki fringe all around; open all sides. Handy for race track or picnic. Canvas all 12-ounce, double-gilzed, army clear, portable frame, all cypress, Barzain. Used once. 1916 Flat Top (new), side walls, good shape; 12-ounce army duck; 2 1/2-foot pitch. Lot of 16-ft. Tent Poles. We buy, sell, rent or trade second-hand Show Property of every description. For

WANTED—Piano-Accordion; must be low pitch A-410, A-1 condition. Must ship on wire, C. O. D., subject to examination. Don't write, wire, PETTY BEAT, week Nov. 7, Orpheum Theatre, Winnipeg, Can.; 13, Grand, Calgary.

WANTED TO LEASE, with privilege of buying, a Motion picture Theatre. One with stage equipped preferred. What have you to offer? State full particulars in first letter. HARRY KUHLMAN, 404 School St., Augusta, Kansas.

WANTED—Pair Hocking Dogs. Must have knock-out; also other good Trick Dogs wanted. Full particulars to WARNER, New York Billboard Office.

WANTED TO BUY—A Picture Theatre in town of 3,000 people or over; Arkansas or Louisiana preferred. N. L. HATHWING, 530 Jordan St., Shreveport, Louisiana.

WILL HANDLE first-class Films in Upper New York State on percentage basis. WARD FILM DISTRIBUTING CO., 13 Minor St., Buffalo, N. Y.

WRESTLING MAT or Tumbling Pad, in good condition. Must be cheap. Address: CARL R. TEMPLE, White Plains, New York. no13

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Films for Sale—Second-Hand  
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FILMS FOR SALE GUY HALLOCK, Duluth, Minnesota. nov20

FILM FOR SALE—Send for list. WATERLOO FILM CO., Waterloo, Iowa.

FOR SALE—Sensational five-reel subjects: Kathryn Williams, in Sweet Allysium; Earle Metcalfe, in Race Suicide; Henry Waldhall, in Sting of Victory; Land Over Youled, Are Passions Inherited and eighteen others. Forty-five dollars each. Paper free. Deposit of five dollars required. Write quick; must be sold before November. Also some single and three-reel subjects. KAUFMAN SPECIALS, Memphis, Tennessee.

FOR SALE—Four-reel Features, "Gambler's Revenge" and "Adventures of Kitty Cobb." Price, each \$30.00. A. LUTHER CHOCKLETT CO., Roanoke, Virginia.

FOR SALE—Five-reel Blue Ribbon subject, Maurice Costello in "The Man Who Couldn't Beat Conscience." \$100; two-reel Helene Chadwick in "The Honest Thief." \$25; one-reel Strand Comedy, with Elmer Field, \$10. Films in A-1 condition, as new. Will be sent C. O. D. pending examination allowed. On receipt of \$10. LIBERTY FEATURE FILM COMPANY, 2600 17th Avenue, South, Minneapolis, Minn.

FOR SALE—Several good five-reel Features, with paper. Prints good condition. Also one, two and three-reelers, like new. A bargain. Order quick. W. LEITH, 729 Seventh Ave., New York.

FOR SALE—Feature Picture, "The Little Girl Next Door," in six parts, and a one-reel Comedy of Fatty Arbuckle, with paper and lobby photos, good condition, \$100.00; \$50.00 with order, balance C. O. D. ROSS DU VOYLE, General Delivery, Sioux Falls, South Dakota.

GOOD FILM, \$5 to \$10 per reel. WALTER, 813 11th St., Milwaukee, Wisconsin.

GUARANTEED PRACTICALLY BRAND NEW PRINTS of 1917 to 1918 Comedies and Features on record of screen examination at the right price. For information write SUPREME PICTURES, Pulaski, New York.

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2d-Hand M. P. Access. for Sale  
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ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town use as low as \$35.00. Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

ELECTRIC LIGHT PLANT FOR PICTURE SHOW FOR SALE AT A BIG BARGAIN—Machine and a few good film cheap. Little Worker Sewing Machine cheap. Song Slides, 50c per set. BOX 804, Salem, Arkansas.

FINE ROAD POWER'S MACHINE—Good, bright, steady picture, ten reels Film, one hundred dollars; ship examination if express charges guaranteed. LEE I.E. VANT, Thompsonville, Michigan.

FOR SALE—Three Power's 6A Machines, \$200 each. Eilton Tye B. price \$125. A. LUTHER CHOCKLETT COMPANY, Roanoke, Virginia.

FOR SALE—New and used Motograph, Simplex, Power's and Edison Machines, equipped for electric, calcium or masza work. Minusa Screens, Folding and Opera Chairs, Tents, Compensars, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete Outfits for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri. no13

FOR SALE—Power's 6B Machine, with Arc Lamp, fine condition. GEO. G. FOWLER, Franklin, New Hampshire.

GREAT BARGAIN in used Machines, \$50 up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. no20

MACHINES, \$10.00 up. Films, Gas Outfits everything. Stamp, \$25.00 Standard Machine for Film, or offer. FRED L. SMITH, Amsterdam, New York.

NEW 6A LAMPHOUSE, with Arc, complete, \$300.00; Ft. Wayne Converter, 110 volts, 3 phase, 2 k. w., good condition, \$250.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. no13

POWER'S 5 ROAD MACHINE, Perfecto Light Outfit, osene and ether, and 4 reels of Film, First 35 dollars taken all. Will exchange for Films. HARRY L. WOODEN, Sta. B., Superior, Wisconsin.

SIMPLEX MACHINE, Type 8 Lamphouse; latest style; in perfect condition; hand driven, \$350.00; motor driven, \$385.00. Simplex, regular equipment, motor driven, \$345.00; hand driven, \$295.00; condition guaranteed. Two Motographs, motor driven, \$225 each; guaranteed. Power's 6 Mechanism, like new, \$85.00; Bell & Howell Compensars, 110 volt, perfect condition, \$45.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. no13

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WANTED IMMEDIATELY—200 reels Western Subjects 1, 2, 3, 4 and 5 reels in good condition and with paper. Will pay good price. Give full details first letter. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn. no13

WANTED TO BUY, RENT, or will pay on percentage, Feature Pictures of sensational nature that have good lobby display. If you wish, copy it. We do the same. COLUMBIA THEATRE, 238 South Spring St., Los Angeles, California.

WANTED—Power's, Simplex, Motograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Planos, Compensars, Film and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri. no13

### MAGIC AND MAGICIANS

(Continued from page 42)

proval, and declared his intention of immediately adding a codicil to his will bequeathing a substantial sum to the S. A. M. It is learned

## BILLBOARD CALLERS

(NEW YORK OFFICE)

Cedric Lindsay, the dancer, playing big-time dates around New York. Booked by Gene Hughes and N. E. Manwaring.

Sam Freed, general agent Cook Bros.' Wild West, closed his season with it in Kelford, North Carolina.

Charles Arthur Roehr, who presents the Three Roehrs in a free act, called the "Whirling Wheels of Death."

General Pissano, still successful; working continuously in vaudeville.

Joseph G. Ferari, James M. Hathaway and Sara M. Dawson.

F. J. Bevans, concessioner, closed season with Metal Trades Council Shows.

Joseph E. Sabel, theatrical man.

Arthur Wright, bought cars, wagons and two fronts from Polack Bros. 20 Big Shows.

C. A. Bell and Charles Treshay, of World of Mirth Shows.

Harry Rutledge, of Lincoln Park, N. J. Plans to do an act in vaudeville.

Frederic N. Withey closed as State director for the Republican National Committee in Wisconsin. Had his headquarters in Milwaukee. Will take a rest.

Ford Haaford, who, with Pee Wee Myers, is one of the biggest hits in the "Greenwich Village Follies," playing the Schubert Theater.

George Sims, former park man, just closed with a vaudeville sketch. Has offers to go to Havana to install amusement devices.

Elmer J. Walters said the Blaney Players reached their 800th performance on October 23.

Julius Larvett, amusement promoter.

Ed Zello, the wrestler and strong man, says he is holding himself in readiness to watch Jack Dempsey win his next fight. Has six wrestling dates booked. Will play vaudeville later on.

Harry Adler, of San Francisco.

Joseph F. Henneagan, of the Henneagan Show Print, Cincinnati.

Anthony de Motte, doing characters with Joseph Baron Totten, playing Keith Time.

Frank Oakes Rose, of Iain's Fireworks.

Ed C. Warner, traffic manager Polack Bros. Show interests. Will make a Canadian trip to Chicago and then south. Came in from Washington, D. C., where he has been doing missionary work for C. O. M. A.

Maxwell Kane, concession manager Polack Bros. 20 Big Shows. Making Hotel Claridge his stopping place.

C. W. Finney, of the Sells-Floto Circus. Stopping at Hotel Maryland.

James Caldwell, producer of dancing acts.

Charles Devlin, who presents The Devils in the Illusion, "The Woman in the Case."

Louis Stone, who is associated with Mr. Devlin.

Louis King, who presented "Kertulus and Company," a magical production, in vaudeville.

Robert A. Campbell, amusee wonder. Plans to pose for a screen weekly to demonstrate what a man in his plight can do to support himself.

James Hellman, handoff king, electric chair demonstrator and lecturer with side and pit shows.

Charles S. O'Neil, of the Sibley Show Service.

James M. Hathaway, been confined to his room for a week with a severe cold.

George M. Blatany, making preparations to launch his "Whirl of Mirth" amusement for season 1921.

M. B. Leavitt, to express grief over the death of Jay Rial.

Louis Harris, former concessioner with Johnny J. Jones, Ben Krause, Riley & Mechanic and others. Just out of Post-Graduate Hospital after four months' illness. Now stopping at Elka's Club.

George LaRose, of Electric Fountain fame. Closed season with Polack Bros. 20 Big Shows in Richmond, Va. Spending a week in the city

that Mr. Houdini has since done this. He furthermore stated that while he had written down the society for a substantial sum in his will it would not be necessary for him to pass away in order that the society might reap a monetary benefit, because he stood ready and willing at any time that the organization might be in need of money to come to its assistance. This, he said, did not mean merely a few hundred dollars, but a sum as much larger as the necessities of the society might require and his means might permit.

Clayton's No. 1 truck, bearing an elaborately-decorated and especially-designed body, heralding: "Mystic Clayton, Master Mentalist.—Tenth Annual American Tour.—Leading Theaters Only."

Reviewing the works of fellow magicians which he saw lately Clayton stated: "In Geneva, N. Y., I saw the Blackstone show. If ever there was a magical production it is Blackstone's. It is entitled to a Broadway theater."

"I visited Alla Axlam, the mentalist, in Detroit. He has the neatest, most convincing and best costumed act of its kind I witnessed on my Western tour."

"I had a visit from Kara, the mentalist-magician; Nellie Axlam and others. At Bay City, Mich., I viewed the work of Mahatma. Strange to say Mahatma is a woman with a wonderful memory, handicapped by 'small-time' management."

"As for my own show, we registered four house records during the seven weeks, and have bookings for return engagements over the same route next spring."

On October 24 Mystic celebrated his forty-eighth birthday.

on business and pleasure. Plans to go in a park season 1921.

E. Sonnenburg, concessioner. Reports success at fairs. Plans a park for Danbury, Conn., next season.

Elmer J. Walters, making progress in the stock field.

Mystic Clayton, daughter, and his educated dog, "Fluffy."

Harry I. Carr, concessioner.

Miss Gaby Devere, toe dancer from the Alhambra, London. Arrived three weeks ago. Expects to go in George LeMaire's "Broadway Brevities" at the Winter Garden.

C. Barthel.

James Orr. Says that Frank Schafer and Mr. Dooley, who operated the "Bughouse" at Starlight Park this season, will take that device to Havana, Cuba, for the winter and will probably install it on the beach there. They are due to sail from New York November 10.

G. S. Stefanik and Mrs. M. S. Stefanik, the magicians and illusionists, will open for Perry & Gorman's Jovial Circus on November 18 at the 2d Field Artillery Armory, Bronx. They will do their act, consisting of magic, illusions and mindreading. As a special "free feature" Mrs. Stefanik will do her aerial strait-jacket escape.

Kerney P. Speedy, former famous high diver, reports that he is gradually recovering from a broken wrist and hopes to be ready for work soon.

George H. Burns. Attended funeral of the late Jay Rial.

Ozari, the magician. He and his mystery show opened at the Hill Theater, Newark, N. J., Monday, October 25, for another long vaudeville tour.

Miss Florence, singer with Coleman-Goodwin Bazaar.

Art Goodwin. In the city buying goods for the Coleman-Goodwin Bazaar.

Al Smedes, manager carnival and bazaar attractions. Has office in New York.

Jimmy Walsh, independent concessioner. Home in New York for the winter. Will play bazaars and indoor events.

Max Gottlieb, George Aishama Florida.

Ester Harekotte, in pictures.

Burns O'Sullivan, showman and equestrian director.

William T. McGowan, concessioner. Was to play the Eagles' Bazaar in Newark, N. J., week October 25.

L. H. McClure, superintendent of construction for Messmore & Damon. Was to leave New York October 25 for Cincinnati to erect the booths for the Rotting Machinery Exposition, to be held there in November.

H. F. McGarvie and W. H. Middleton, to talk over the future of the Showmen's League No. 2, New York Club. Joseph G. Ferari, Ralph Finney, Ben Williams and dozens of others are in favor of having something in New York out of the ordinary to raise funds. If enthusiasm counts, the event is half organized now, says one of the leading spirits of the league.

James William FitzPatrick, Joseph G. Ferari, Abraham Harris, who has been operating the "Luna" ride, built by W. F. Mangels, at South Beach, L. I., N. Y., all summer. He had a good season. Is going to build bathhouses this winter on his property.

H. Perry. Says the Jovial Circus is booked for twenty armories.

Richard Garvey, of Garvey & Miner, manufacturers of "Airplane Swings."

James Murray, manager Fred Genner's vaudeville act.

Sam M. Dawson has returned to the burlesque field in a managerial capacity.

Myron Orton, of the Four Ortons, wire act, playing the Bushwick, Brooklyn. Wants to play from those making "kites" and aerial advertising novelties.

J. Walker Stone, whose card reads, "Comedian." He is in town from the West, he informs us, to try out his new act at the Palace Theater.

S. O. Paul, magician, and Edwards, ventriloquist.

D. J. Powers has made arrangements for a posing and illusion show at Luna Park, Havana, Cuba, for the winter. He was to sail on October 25.

Joe Cramer, Ravona.

James Moran, who has charge of the Great Clayton's motor train.

Margaret McBride and Estel H. Kahn.

A. S. Cole, of World at Home Shows, arrived from Jackson, Miss. He reports that no concessions were allowed at the State Fair and that the shows did a great business. After election Mr. Cole will go to Canada to handle a number of indoor shows and bazaars for which he now holds contracts. He is of the opinion that The Billboard has performed a great service for the showman in instituting its bazaar department.

P. L. Riehnstrom, vaudeville agent from the Gus Sun office. Will book some acts for bazaars.

Richard Pitrot, to get copies of The Billboard to send to his correspondents in South America, Spain, France, Germany, Belgium, Hungary and other foreign countries.

W. H. Godfrey, formerly with Yankee Robinson, Kingling Brothers and other circuses, is now Eastern manager, with offices in this city, for Bunte Bros., Chicago, the candy and cough drop firm. They will soon start a national advertising campaign for their high-grade "cough drop."

John Crawford, formerly associated with Sig. Sautelle in the circus business.

### CINCINNATI OFFICE

L. H. McClue, former carnival showman and now superintendent of construction for Westmore & Damon, of New York City. In Cincinnati to assemble a booth at the Music Hall for the McKenna Brass & Mfg. Co., for the purpose of showing boiling machinery at the National Mineral Water and Beverage Show, opening November 5.

J. C. (Jimmy) Simpson, of the C. A. Wortham Enterprises. Came in from Pittsburgh, Pa., where he visited with his wife, and left for the South, Atlanta being his first stopping place. Had a gabfest with Ed Jessup and W. S. Cherry at the Palace Hotel. Some time since they had seen each other.

W. S. Cherry, of the W. S. Cherry Attractions. Reports much progress with his own indoor bazaar company.

Frank (Shirt Front) Turley and partner (we forget her name). Still working the streets and blocking traffic with their "rube," "shirt front," etc., stunts.

Walter F. Davis and wife (Ella Warner Davis) stopped over on their way from Mobile, Ala., where they had been since last June, fishing, etc., to Montreal, Que. Mr. Davis is connected with Dave S. Baner & Co., manufacturers of face powders, etc., out of Mobile, and will arrange for an office for them in Montreal. Both will get back into "professional harness" after this is done. Mr. Davis was former manager of the Palace Theater, Des Moines, Ia., and last season managed "Oh, Daddy," a Kirooy-Britton attraction.

Ella Warner Davis was prima donna with "Oh, Daddy." Mr. and Mrs. Davis have been married seventeen years and have never been away from each other seventeen hours, they were proud to remark. Incidentally, she will celebrate her birthday—to use her own words, "her second 25th one"—Thursday, November 4, at Montreal.

Dare-Devil Doherty, sensational vaulting cyclist.

Jack Posey, the veteran circus man and boss hostler.

Joe Knopp. Had just temporarily moved his family to Newport, Ky. May possibly go to Florida for the winter.

Frank Cassidy, doing publicity for Famous Players-Lasky Corporation.

J. C. Narston and wife, of medicine show fame, motoring from Los Angeles to Florida.

Imogene Birney, late of the Burns Greater Shows. Had just finished an independent engagement at Dayton, O.

Robert (Shobby) Burns, owner-manager Burns' Greater Shows, and Mrs. Burns, in the city on business and shopping, from their home and winter quarters at Lawrenceburg, Ind. Robt. says the show will be enlarged to ten cars for next season.

Ed Owens, for the past five years with Merle Kinsell's concessions. Had just closed with the Polack Bros. 20 Big Shows and returned home to Cincinnati, where Mrs. Owens will remain while Ed "masy" go South until Christmas.

Chas. H. McCarthy, general agent this past season for the K. G. Barkot Shows. Was called from his home in Indianapolis to make a few engagements for that organization by Manager Barkot, who had reconsidered and intends taking his caravan South.

"Hogie" Colston, well-known speed roller skater, stopped over in Cincinnati to see the races at Music Hall Park.

Mr. and Mrs. James McKinley, who recently closed with the Brown & Dyer Show.

Hazel Devlin, of the "Poxy Jones" Company.

Billy Berning, Tom DeWesse, Jaque Vernon, Ed Baxter, of Ed Baxter's "Sea Bessh Girls"; Jake Nalbandian.

Mrs. Lee Edmonds, wife of the veteran minstrel comedian and stage manager with the Lassies White All-Star Minstrels. Dropped in on business matters in the interest of her husband.

Mr. and Mrs. Henry H. Prather, of the Montgomery All-Star Minstrels. Mr. Prather is the producer.

### MARGARET GAST RETIRES

New York, Oct. 28.—Margaret Gast, the sensational motordome rider and manager, arrived in the city last week, having closed with the Brown & Ives Shows. Miss Gast announces that she will retire permanently from the outdoor field of amusement.

Is there a letter advertised for you? Look thru the Letter List and see.



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## COMA GETS HEARING ON R. R. RATES AT TOPEKA

**Katy, Rock Island and Frisco Roads Given Ten Days by Court of Industrial Relations To Support Their Contention That Court Has No Jurisdiction in Matter**

The complaint of the Car-Owners Managers' Association against the Katy, Rock Island and Frisco railroads was heard before the Court of Industrial Relations in Topeka, Kan., October 28. COMA was represented by Judge Henshaw, James Patterson, manager of the Great Patterson Shows; Wm. Groff, manager of the William Groff Shows; C. W. Parker, of the C. W. Parker Enterprises, and W. H. Rice, formerly of the Rice-Dorman Shows.

The carriers were given ten days in which to file their reply to support their contention that the court has no jurisdiction. COMA contends that no carrier can raise the rate more than prescribed by the Inter-State Commerce Com-

mission, as Section 208 of Transportation Act of 1920 says: "All rates, fares and charges and all classifications, regulations and practices in any wise changing, affecting or determining any part of the aggregate of rates, fares or charges, or the value of the service rendered, which, on February 29, are in effect on the lines of carriers subject to the Inter-State Commerce Act, shall continue in force and effect until thereafter changed by State or Federal authority, respectively, or pursuant to authority of law."

COMA hearings arranged for before the State Commissions in Missouri, Texas and Arkansas will not take place until after the general meeting of COMA in Chicago November 29.

### SANTOS & ARTIGAS

"Blue" Circus Doing Well in South America

The following notes from the Santos & Artigas Circus, mailed at Para, Brazil, S. A., September 17, were received by The Billboard last week:

At present there are two other circuses in this city besides the Santos & Artigas "Blue" Circus—Nelson Bros. and the International Circus.

This show is playing the Palace Theater here to good business, and it is reported that the Shipp & Feltus Circus, which is playing on the West Coast, is also doing well. Santos & Artigas play ten performances here, and then leave for Barbados, W. L.; then to Caracas and Colombia, striding thru Panama and the Central American countries as far as Mexico, then to Cuba to open the fall season.

This is without a doubt the largest company of its nature ever seen in these parts, and there is difficulty in transportation, as the boats are few and far between, and everything is very high priced at present. The following acts are with the show:

The Three Arleys, perch; The Wonders, jugglers; The Wallons, riders; Chinese Troupe, Three Wileys, head-balancers; Ella Troupe, Embark Old Troupe of Arabs, Castrillon Troupe, Three Darings, rings; The Minutos, Pulidor, Pepto and Carmelo, clowns; The Dainty Girl, Wilmouth's Lions and Wedgen's Tigers.

### FRANK C. COOPER'S BODY

Laid To Rest at Booneville, Miss.

Further details than those already published regarding the passing and burial of Frank C. Cooper, the veteran circus agent, are contained in the following letter to The Billboard from P. G. Rief, M. D., Booneville, Miss.:

"Yours of October 12 received, addressed to the superintendent of the hospital, Booneville, Miss., re Frank Cooper, press agent the John Robinson Shows, who died in our hospital Sunday, October 10. Wish to state that Mr. Cooper reached us Wednesday, October 6, on a stretcher in a semi-conscious condition, suffering, as best we could tell, from an acute attack of nephritis, superimposed upon an old chronic case of nephritis. We did everything in our power

to relieve Mr. Cooper, but to no avail; he gradually growing worse until the end came, Sunday, October 10. Mrs. Cooper arrived Saturday, October 9, at noon, and was with him continuously.

"The body of Mr. Cooper was buried in the Bonfile Cemetery by his wife, Monday, October 11, she having procured for his remains a nice lot and a monument to mark his grave. The burial services were conducted by the Presbyterian minister of this place. A goodly number, including myself, attended the burial."

### CHILDREN'S INFLUENCE WINS

Permit Issued for Parade by Ringling-Barnum in Memphis

Memphis, Tenn., Oct. 28.—On account of the fact that certain city officials did not wish to issue a permit for a parade during their engagement here in Memphis, Ed. Norwood, press representative of Ringling, Ed. Barnum & Bailey Circus, in conjunction with The Memphis Press, inaugurated a letter contest, and the result was that so much pressure was brought to bear upon the city authorities that a last-minute permit was granted. In order not to disappoint the children of the city Chas. Ringling canceled the night show at Newport, Ark., in order to reach Memphis in time to parade.

The result goes to show that as long as there are circuses and kids to see them the parade is the big feature and will never lose interest. As a publicity stunt the packed audiences that attended the performance mean another feather in the hat of Ed. Norwood.

### INDIANS ATTRACT INTEREST

Cleveland, Ohio, Oct. 29.—Oldtime Indian fighters, who are more recently famed in Wild West and circus, were the center of attraction for both lay folk and members of the amusement industry here during their donated engagement at local theaters in the interest of raising a fund for the Army and Navy Union, of which they are members. The group of old comrades was under the leadership of Sergeant Charles S. Hale. During their stay here the old fighters and showmen were entertained at the headquarters of the union in Cleveland. Sergeant Hale is said to be one of the original Custer Indian fighters, and his tales of the old Wild West drew thousands, especially among the younger folk, to performances.

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A Lady, a Gentleman, or a Couple, with or without stock, wanted, to join immediately.

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Spotted and solid colors. Fat, blocky beauties.

FRANK WITTE, SR., Box 188, Cincinnati, Ohio.

## JOHN ROBINSON SHOWFOLKS

Are Guests of Judge and Mrs. Brewer at Clarksville, Miss.

Oldtimers with the John Robinson Shows renewed acquaintances with Judge Dan Brewer and his charming wife at Clarkdale, Miss., on October 20. Judge Brewer recently completed a new home at Clarkdale at a cost of \$50,000, and between shows had out Mr. and Mrs. Mugivan, Tim Robinson and Master Paul Nelson, whom Mrs. Brewer entertained at dinner.

Judge Brewer, his family and Mrs. Lula Roberts, of the Famous Roberts family in the early 1900s, with the judge's mother, were the guests of Mr. and Mrs. Mugivan at the night show.

Judge Brewer, who was a privilege man and legal adjuster, with leading circuses many years ago, can answer Billybor's inquiry of a recent issue, for he tramped with "Jerry" when the latter "checked for chairs" with Walter Shannos, when he trud the bine seats; with Clyde Ingals, when Clyde faced the top, and with Chick Bell, when the latter poured out red juice. The judge, however, with his law partner, ex-Governor Earl Brewer, controls a very large law practice in Mississippi, where he has acquired a considerable portion of this world's goods. Real troupers visiting this section never fail to feel his glad hand.

## WILLIAM T. WHITE PASSES

Chicago, Oct. 27.—William T. White, 65 years old, known to show people all over the United States, and who for fifty-two years was identified with the Taylor Trunk Company, died in the American Theatrical Hospital Tuesday, October 19. The funeral was held from the Bradford Hotel, the following Thursday, to Oak Ridge Cemetery, and was conducted by the Elks.

Mr. White, known to showmen as "Colonel" White, had been ill in the American Theatrical Hospital for nine weeks, and death was due to a general breakdown, incident to advanced age. The widow, a son, Charles, and two brothers survive. Mr. White was a member of the Showmen's League of America and of the Knights of Pythias.

It was said that Mr. White had sold trunks to both the parents and grandparents of his present customers, and his memory was remarkable for names, faces and incidents. Particularly will he be affectionately remembered by outdoor showmen of practically every organization on the road. Genial, sympathetic and, apparently, never in a hurry, he seemed to show people to be literally one of them.

A Billboard representative visited Mr. White while he was in the hospital. "It's nothing much," he said cheerily. "I'll be back on the job by next week. I'll soon be out."

And he was—but not to be "back on the job."

## HOWE'S LONDON CLOSING DATE

The Howe's Great London Shows will bring their season to a close November 8 at Jackson, Mo. The winter quarters will again be at Peru, Ind.

# WE HAVE JUST FINISHED PAINTING A LARGE STOCK OF CIRCUS SIDE SHOW and CARNIVAL BANNERS and STAGE SCENERY

so as to enable us to give quick service on all orders for Special Banners for Spring opening delivery. We urge all showmen who have banners to paint and are ready to place orders, to do so now, or as early as possible, in order to enable us to get your order ready now and avoid the rush later.

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GEORGE J. FILLINTON, Treasurer.

**SPECIAL**—Showmen's League annual banquet and ball will be held December 1, in the Cameo Room of the Morrison Hotel, Chicago. Make your reservations NOW. Address EDWARD P. NEUMANN, Chairman, at 231 N. Desplaines Street.

### UNDER THE MARQUEE

By CIRCUS BOLLY

M. T. Barnum was a great temperance advocate.

George H. Weyman closed the season with Sells-Floto at East St. Louis and is now at his home in Grand Rapids, Mich.

Imitation is said to be the sincerest form of flattery, as to circus titles, but the imitator seldom goes any further than his announcement.

James A. Bailey got to the front by being "the boy" around the circus. Everyone that wanted anything done would say: "Let that Bailey boy go do it."

Every showman in New York is eager for the announcements expected from W. H. Rice and George F. Dorman. They ask: "Which one of the circuses is it?"

Every showman should read "Punch" Wheeler's best seller, says Wm. Judkins Hewitt. This book tells how to live on \$100 per day, provided one is willing to practice rigid economy.

Fred Salmon, clown, writes that he is with Rice Bros.' Shows, now in the South, and has his comedy musical act, consisting of black-face makeup, novelty instruments, singing and talking, framed for this winter in vaudeville.

David J. Jarrett, the head of the Rockford Billposting Co., Rockford, Ill., was recently elected treasurer of the Chamber of Commerce of that city to finish out an unexpired term of the resigning treasurer.

The Walter L. Meta Shows wind up their season on November 6 at Franklin, Va., according to the official route card, and will go to their permanent winter quarters at Havre de Grace, Md.

Ray Glann, who has been working the "come-in" and clowning with the Hagenbeck-Wallace Shows, will play a few vaudeville dates after the closing of the circus before returning to his home. Says he has had a wonderful season.

Fam Freed, former general agent Cook Bros.' Wild West, has this to say: "I saw the Rose Killian Circus in Jackson, N. C. It is a great little, clean outfit that gives an excellent performance."

It was with the Sells-Floto Circus, instead of the John Robinson Shows, that Art Borrella's clown band was highly complimented by Rex Bouns in a recent issue. The writeup became mixed up, as Rex also praised the advance act of the Robinson Circus.

It is reported that Mrs. (Hessie) "Blackie" Howard joined the Al G. Barnes Circus at Wynne, Ark., and will have charge in winter quarters of the designing and making of some of the finest wardrobe for next season ever seen on the road.

J. A. Coffin, erstwhile veteran of the saw dust trail, principally with Ringling Bros., Sells-Floto, Barnum & Bailey and with the Barnum Show on its trip across the pond, is now working for the Minnesota and Ontario Paper Co. at International Falls, Minn.

E. Jay Miller, nationally known tattoo artist, is said to be turning out a tattooed man who will take the road next spring, and with front and back piece reproductions of famous paintings, which will bear out his statement that he can duplicate any design on the skin.

All men in the circus business should take example from Charles Ringling. He does not do a thing until the time comes, but when it does come time to do a thing he does it. Premature announcements cut no swath in his business methods, says a New York scribe.

Jacksonville, Ill. Note—The Jacksonville Fremont's Circus is on week of October 25, and the feature attraction is the Rhoda Royal herd of performing elephants. More than forty feature attractions make up the benefit bill, many of them from the Ringling Bros.-Barnum & Bailey Circus.

Following were the free acts appearing at the B. B. B. Festival at Fairbury, Neb., week of



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## WANTED MUSICIANS

FOR RHODA ROYAL SHOWS

Cornet, Clarinet, Baritone, Trombone and Bass. Address J. A. NORMAN, Band Master. ROUTE: Enterprise, Ala., Nov. 5; Abbeville Ala., Nov. 6; Quincy, Fla., Nov. 8; Madison, Fla., Nov. 9.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

October 11: Lind and Chappell Trio of acrobats, Guy Baldwin & Co., bounding wire artists; Aerial Utts, double trapeze; Sankus and Silver, comedy acrobatics; Gertrude Baldwin, high sailor perch, and Capt. Ingo's high dive.

H. C. Kaenecke drops a few lines from La-grange, Tex., to say that the Backman-Tinsch Circus did the biggest business there since the 101 Ranch played that little city, and is of the opinion that Sells-Floto and other large circuses would find it a very successful stand next season.

S'd Kridello and a number of other performers with Cole Bros.' Shows visited the Hagenbeck-Wallace Shows at Florence, S. C. S'd renewed old acquaintance with the Morales Family, with whom he trouped on the old Campbell Bros.' Shows, which he opines was a great troupe.

"Bill" Read states that he is back in Philadelphia, and one of the first friends he met was the hustling little ticket seller at Coney Island, Duke McCoy, who was talking to Harry L. Morris, late of the Eclipse Exposition Shows

(carnival), and—they had a great time. Bill says he will remain in Philly this winter and return to the Al G. Barnes Circus next season.

But meager details were contained in a news note received by The Billboard last week, but sufficient to bear the sad tidings that Wm. (Billy) Beach, well known in circus circles and brother of Jack Beach, advertising representative of Howe's Great London Shows, passed away in Newport News, Va., on October 25. Jack Beach was called to the bedside of his brother a week before the end came.

Since the burning of Loew's Grand Theater in Tulsa, Ok., on October 9, Robt. Emerick has been transferred to Memphis, Tenn., in charge of advertising of Loew's State Theater, the Lyceum, being remodeled, and the Palace, under construction, according to reports from Memphis last week. Emerick was for a number of years on the No. 1 case of the Barnum & Bailey and the Ringling Bros.' Circuses.

Marrled: At Davenport, Ia., on October 19, Toto Hammer, the contortionist "frogman," with Sells-Floto Circus for the past four sea-

sons, to Leona Mussman, of Rock Island, Ill. When the show closed at East St. Louis the clown hand honored Toto with a serenade. He again does vaudeville this winter, opening November 1 with his scenic novelty production under the direction of the Helen Murphy Agency.

John H. Murphy, the dean of circus side-show orators, passed thru Cincinnati last week en route southward to make a few fall fair dates in South Carolina. This veteran showman has been in and around Detroit again the past summer, and stated that Louis Rosenthal is still at the old stand in that city. Bolly did not get to converse with Mr. Murphy, but it is probable that he will again winter among old friends at New Orleans.

Anne Peterson, of The Petersons, strength and iron-jaw performers, now with the Walter L. Main Shows, makes a slight correction in a recent report, in that when she fell with her rigging at Americus, Ga., she escaped with several severe bruises, which also resulted in the loss of the rigging and two performances, after which she continued doing her two slides daily. She wishes to thank her friends for the many wires and letters of sympathy.

A press dispatch to The Baltimore American and New York Herald from Hamburg, Germany, via Copenhagen, states that the famous Zoological Exposition of Carl Hagenbeck in Hamburg has been closed, owing to high cost of food and fuel. This collection of animals dated from 1843, when the father of Herr Hagenbeck started with a few seals and a polar bear, and which was greatly added to by Carl Hagenbeck, until it contained animals from practically every country in the world.

Harry Bernhardt, ticket taker on the slide-show with the Yankee Robinson Circus for some seven years, who closed with the show on September 2, because of a nervous breakdown, and returned to Minneapolis, where he was admitted to the General Hospital, has fully recovered and intends wintering in that city. Harry writes he was well taken care of in the aforesaid institution and had many callers, including numerous friends residing in Minneapolis.

E. W. Adams, of Atlanta, writes: "The Hagenbeck-Wallace Shows are scheduled to exhibit inside the grounds during the Georgia State Fair at Macon on October 28. As this is the show's first visit to Macon in several years, and being the opening day of the fair, turnaway business will probably be enjoyed. Anyway, it shows clever routing on the part of the big circus and good management of the fair association in securing this prominent attraction as the opening feature."

The following from Poplar Bluff, Mo.: The John Robinson Brigade, after helping to complete the billing for Anna, Ill., on October 11, journeyed southward intact to assist Howe's London advance for the remainder of the season, subsequently closing in this city on October 27. The closing roster of the boys comprised 81 Simon, assisted by Joseph B. King, Richard Rogers, M. Benderman and Leo Kelley. Mr. Simon left immediately for St. Louis for a conference with Geo. Moyer and Bert Rutherford. Joe King has accepted a position of advertising for a baking powder concern and left for the South. Rogers and Benderman are contemplating a partnership in some business at Hot Springs, Ark. Leo Kelley is returning to his home in Baker, Ore., where he will join the local stock company, doing juveniles. All in all, the boys had a prosperous and pleasant season.

### JOHN T. BENSON BUSY

Nashua, N. H., Oct. 30.—John T. Benson, the well-known showman, dealer in wild and domestic animals and American representative for Carl Hagenbeck, of Stellingen, Hamburg, Germany, is busy here at the Interstate Farm, Hudson Center, attending to his multiple enterprises. He wishes to inform readers of The Billboard and all showmen that the recent price list of animals, as quoted by a correspondent as effective in Germany, is not exactly correct, according to the list made public by the Carl Hagenbeck firm on August 21.

### U. S. TENT BUYS ALL CANVAS

Chicago, Oct. 30.—After the Sells-Floto Shows closed in East St. Louis October 17 the United States Tent and Awning Company bought all of the tents and canvas, and shipped it to Chicago.

## THE CORRAL

By ROWDY WADDY

A note from Los Angeles is to the effect that Buck Jones was not only a favorite at roundups and rodeos, but is sure making good and has many friends in the picture field.

Contrary to the belief of some the contest game is by no means going to the "bow-wows," but is getting better all the time. One great improvement that has been made in the past season is "No Substituting," and it's working fine. The idea is "United we stand, divided we fall"—let's unite, which comment is sent Rowdy waddy by a well-known contest man.

Joe Webb and wife and Calvin Smith were visitors to The Billboard last week while passing thru Cincinnati en route to Georgia to play the fairs. Joe had the concert with the Walter L. Main Shows this season, later jumping to Detroit, where he took charge of the Wild West at Electric Park. After the park season closed he and his associates played fair dates thru Michigan and Ohio.

That the contest game is an amusement enterprise that, when properly handled, will hold its own with any amusement in the field, is shown by the fact that no less than a half dozen times during the season contests have played day and date with some of the large circuses or one has closely followed the dates of the other in the same city, and so far as we can ascertain there has been none of these dates where the circus cut down the attendance of the contest, or the contest lessened the attendance of the circus.

From Fort Worth—That the public of Ft. Worth, Tex., will ably support the fall rodeo which will be staged in the Coliseum building, November 24-27, is shown by the fact that in the first two days of the advance sale of season box tickets business firms of the city came forward practically without solicitation and purchased \$3,000 worth of season box tickets. Prize lists and publicity is being distributed in rapid fashion and the management is convinced that their efforts will be successful in making the fall rodeo one of the banner contests of the season.

Don't let anyone tell you and convince you that the contest business "has seen its day." The actual fact is that it is rapidly expanding and attracting more interest yearly, and not confined to a few localities, with a prominent now and then at some infrequent point. Next year will be bigger than ever before, but the future of the business lies in the hands of the promoters, managers and local committees, organization being materially necessary to keep them CONTESTS, and every fellow having his own "show." Contestants who consider their efforts worth honors in addition to merely making a living should readily see the importance of this and at every occasion emphatically express their sentiments to the various officials along these same lines. Again we ask: Just who are the State, national or international champions, and how are they so recognized?

The following appeared in one of the New York dailies: "Lorena Trickey, world's champion horsewoman, will arrive at the McAlpin Hotel this week. Miss Trickey won the roping, bronco busting and relay race at the recent frontier days' event in Chesney, Wyo., and captured the McAlpin Hotel trophy. One of the most interesting provisions of the prize donated by L. M. Boomer, head of the Boomer-du Pont hotels, was that each year the winner would have a trip to New York and a week at the McAlpin Hotel, with all expenses paid by him. Miss Trickey comes to take advantage of the hospitality offered by Mr. Boomer as the first winner of the prize. Presentation of the McAlpin trophy will be made at the hotel, while many theater, dinner and sightseeing parties are being arranged for the little horsewoman."

Arthur Val Vino writes from Oklahoma City: "I left Tulsa two weeks ago bound for this city and everywhere the eye could see, long before reaching my destination, there were posters announcing the big roundup and contest of cowboys to be held at Oklahoma City at the Fair Grounds. I had not been in town long before I met that prince of good fellows, Tex Austin, that producer of outdoor exhibitions and roundups, who has greatly helped to make cowboy sports popular; the same Tex who personally directed the roundup for the Elks at their annual reunion in Chicago July last, which proved to be the amusement event of the occasion. Cowboys and cowgirls and trick and fancy riders came from every part of the Union to display their ability and contest for the prizes offered. Ten thousand dollars was given away in prizes to the winners of the different events. Mr. Austin was not content with simply offering the roundup sports, but he also had upon the program California Frank (Frank Hayes) and Mamie Francis in their sharpshooting. Miss Francis also displayed her ability as an equestrienne on her beautiful snow white charger, Apollo, and as an extra attraction Ghent, the jumping horse. Little Joe Hatcher, on the track with his inimitable clowning, kept the audience laughing all the time. The show was pronounced by oldtimers to be the best of the kind ever produced here, and Mr. Austin was praised by the press and the public. I might add that the publicity department was ably handled by Col. F. C. Beebe. California Frank was official announcer, assisted by the writer. People came from every section of Oklahoma and many from Texas. The affair was a grand success, only being interrupted by rain, which caused several days' postponement. At night the show was presented in the large horse show building and auditorium at the Fair Grounds."

### B. L. WALLACE SHOWS

Indianapolis, Oct. 28.—At a recent meeting of the officers of the B. L. Wallace Greater Shows, held at their offices, Suite 905 I. O. O. F. Building, J. Powell was elected treasurer. Mr. Powell is a member of the Powell

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DATED DEC. 18

The most complete amusement publication ever issued. The unprecedented results accruing to advertisers in previous special editions justify our contention that this special edition will be even more greatly favored.

No special or preferred position guaranteed after December 1, on which date the first forms will close.

The last display advertising forms will close

### SUNDAY MIDNIGHT, DECEMBER 12

Actors, actresses, artists and performers, please note carefully: Our branch managers and all authorized solicitors have been expressly forbidden to even mention the subject of advertising to players, let alone solicit them for business. If, therefore, you are approached by anyone purporting to represent us in such capacity, he is a fraud and his allegations spurious. Denounce him. Don't be mulct for large, expensive ads. And don't pay anyone for getting your portrait, your biography or a reading notice in our columns. The Billboard never has and never will make a charge for that sort of service. It is free.

## THE BILLBOARD PUBLISHING CO.

Publication Office, Cincinnati, Ohio

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PHILADELPHIA,

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KANSAS CITY.

## WANTED IMMEDIATELY FOR WINTER SEASON IN FOREIGN COUNTRIES

Jap Troupe, Lion, Bear, Seal, Bird Acts, Acrobatic Troupes with ladies doing several acts, also Cycling Troupe with ladies, Monkey Act, anything that is novel, Circus Acts in general.

Address CHARLES L. SASSE, 300 W. 49th St., New York City.

## FOR SALE-Campbell Bros. Two Car Circus

Best equipped two-car circus on the road. Will sell show with or without animals. Reason for selling, taking out a larger show. Show can be seen on road as per route, and will be in California until some time in December. This is no junk. Wire or write WM. CAMPBELL, Kingsburg, Nov. 3; Chowchilla, 4; Madera, 5; Livingston, 6; Sanger, 8; Dinuba, 9; Lindsay, 10; Pixley, 11; Delano, 12; McFarland, 14; all California.

## WANT TO BUY BLACK and BROWN BEARS, LEOPARDS and PUMAS

Two Great Dane Dogs and Russian Poodles. Wolf Hounds and Grey Hounds. Animal Cages to load crossway on cars. Have large Organ for sale, suitable for Carnivals or Parks BACKMAN-TINSCH SHOWS, Station "A," San Antonio, Texas.

Bros., the live stock commission firm of that name, among the oldest and largest firms of this city.

Chas. McCarty, for many years agent and general agent of various tented organizations, is "with it," and would be glad to meet any of his friends at the office of the above shows. Everything is moving along nicely. A great number of old heads have been engaged for the different departments.

Mr. Wallace spent several days recently in Peru on business.

An order will soon be placed for the baggage bodies.

Tollinson & Giddwell are retained as attorneys for the corporation.

### CHRISTY SHOWS

Christy Bros' Greater United Wild Animal Shows are still doing a good business in the South. The show opened March 1 at Galveston, Tex., and has had a wonderful season so far, with the exception of several weeks in Canada, after the show was wrecked, when it was necessary to route on one particular road until a new car was built, and that road was in bad territory.

The performance is given in two rings and a stage. Equestrian Director Dennis has the big show program running fine, and both rings and the stage are full in every number, excepting the elephant act, and one acrobatic

act works alone. Perfect harmony in every department has kept everybody with the show all season, with the exception of five people, who were immediately replaced. A complete roster and review of incidents will be published at a later date, as the show will run until Christmas, as usual.—SID.

### "THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

Elmer Bickert, one time famous for his manipulations on the "gab stick" (clarinet), and who is better known among his former associates of the Sun Bros' Shows head as "Gabby," is at present in Detroit, living the life of the just and working eight out of every twenty-four hours in the Continental Motor Co.'s plant.

Tim Samon and George Pritchard have just returned to Cleveland, and are picking up a little soft money with election billing. Both boys were with the Barnum Show.

Another recent arrival to the club rooms of the Cleveland Pillars was J. G. O'Brien, who came in from the No. 3 Car of the John Robinson Circus.

Joe Finnegan is such a believer in the art of flying that he tried to "fly" from the second story window of the club rooms without the aid

(Continued on page 65)

## CIRCUS PICKUPS

By FLETCHER SMITH

One could hardly "throw a stone" in North or South Carolina and not hit a show, so to speak, of some kind. The word was passed along and every one pulled atakes and hiked up North. Three shows were in the Columbia, S. C., freight yards last Sunday—the Walter L. Main Shows, bound for Wimsboro, S. C.; Hagenbeck-Wallace Show en route South; and the Sparks Shows headed for Rock Hill, S. C. In the afternoon, the Krushe Greater Shows came in, and with Frank H. Young's Minstrelia and others on the way. Business in both these States is one hundred per cent better than in Georgia or any of the States farther South.

In all probability Mississippi will go showless for some time to come, unless the present license laws are modified by the next legislature. It is impossible for any circus or carnival to play that State and pay the excess license that takes in everything from a "hot-dog" stand to the concert and even taxes the seating capacity. "Never again" in Mississippi for many that have played it.

While playing side-by-side with the Littlejohn Fair Shows last week, I had a long talk with Jimmy Eskew and wife, Dolly; Dixie Montrose and others of Jim's Wild West. Jim is doing a fine business and figures on putting out a trail Wild West next season. His "middle" is going to be a veteran—already rides the bucking mule like a veteran. "Tom" Littlejohn, by the way, makes his own fairs and has a string of ten down in Alabama and Georgia to play. He carries a tent for the exhibits and furnishes the free acts, with Oscar Babcock and the Great Calvert—good scheme to prevent opposition.

Billy Reid has so far recovered as to enable him to join the M. L. Clark Show, with his wife, Lilly is not able to do much, but is in the hands of friends and the Missus is working. His leg is getting along nicely, M. L. Clark is hobbling around on crutches. A stray bullet lodged in his leg, making a painful wound.

Jack Kent, the well-known boss hostler—the veteran of them all—is seriously ill at this writing at Hot Springs. He was obliged to leave the Walter L. Main Shows recently.

After a splendid season with his repertoire show, Bob Demarest is hunting and fishing. To be exact, he is at his plantation at Starke, Fla.

After a successful season with Sells-Floto, C. W. Finney is paving the way for one of Jimmy Hodge's musical comedies and is digging up the good spots.

Billy Emerson, who used to play "A Good Man Is Hard To Find" on the calliope with the Main Shows, is now playing piano with Dr. Walsh's Medicine Show in Pennsylvania, and to Doc's entire satisfaction.

If you happen in Eau Claire, Wis., this winter look for a big gold sign which reads: "Palace Rug Cleaning Parlors," and then you will be entertained by Harry P. Willis, the famous calliopiist, and his electric cleaning machine, that makes sweeter music for Harry than ever did the Sells-Floto calliope.

At Americus, Ga., had a chat with Charlie LaBird, an oldtime circus trouper, who now has his own vaudeville show under canvas and is doing well. He and Dave Gillispie were sidekicks for years.

Harmount's Uncle Tom Cabin Co., under the management of Clarence Harmount, opened the winter season on October 18 and is doing a fine business thru Pennsylvania and West Virginia. H. I. Ellis started out as agent, but the illness of his wife necessitated his returning to Lancaster, O.

The spirit of fraternity was exemplified by one showman recently at Waynesboro, Ga., when the Main Shows and the Frank H. Young Minstrelia played day and date. Both shows were on the same lot and everyone knows that a colored minstrel is hard even for a circus to huck in this country. Young proved himself a real fellow by deferring his parade until the circus had made its. He also urged the colored people to "follow his band to the show-grounds," and to their surprise he marched the band into the Main Side-Show and played for the opening. At night the same band was obliged to pass the circus, but it broke ranks and did not even play in front of the minstrel tent. Both shows did good business at night.

Met L. A. Danatch in a vaudeville house in Evansville, Ind., recently. Danny has quit circus contracting and is now employed by the Standard Oil Co. of Indiana, and settled down in his home town for good.

Roy Haag, legal adjuster for the Senger Show, was seen on the Main Shows' lot recently. Roy is looking well and has had a pleasant season with Floyd King.

The Walter L. Main Shows and the Sparks Shows were fourteen miles apart at Lincolnton and Shelby, N. C., respectively, and autos made quick between-show trips. Sparks will winter at Mazon, Ga., as usual.

"Doc" (J. B.) Walker, of the Sparks Shows, will be seen about the corridor of the Ford Hotel, Salisbury, N. C., early in December, as he is going into business there for the winter.

The happiest man with the Main Shows, when the last route cards came out, was Ed. Holland, the "ever-young" 24-hour man, who immediately hied himself to Haworth, N. J., to spend the winter. Ed. did not lose a day all season, and is as spry as ever.

The folks with the Mighty Haag and the Sparks Shows were treated to a novel and peculiar incident, when the former on trucks was obliged to pass the latter on the lot. The "bulls" with the Haag Circus "buled" when they saw the Sparks tents and, trumpeting loudly, made a break for the Sparks elephants. There was a merry time for an hour or more, before the Haag elephants could be made to understand that they were in the wrong "pew."

### MILLS-SWEENEY NUPTIALS

Chicago, Oct. 29.—"Duke" Mills, who for four years has been assistant to "Doc" Palmer, of the side-show with the Sells-Floto Circus, was married October 27 to Marie Sweeney (The Wonder Girl) in Chicago. The bride is a sister of Beatrice Sweeney, of Sweeney and Newton, now in vanderbilt, and formerly did a novelty act in vaudeville herself.

# Skating News

## OPENING A RINK

By FRED NALL.

The growing interest in and success of roller skating rinks is attracting so many new managers and operators it may be advisable to give them an even start with their more experienced brother managers to begin this series of articles with instruction on

**OPENING NIGHT AND HOW TO OPEN**  
Fix the character or "tone" of your roller rink at the outset. The same strict regulations which prevail in any first-class amusement place must be observed in a skating rink. Insist upon a strict compliance with all the established rules of the rink from the outset; and cater only to those who are disposed to cheerfully comply with your rules. All undesirable, boisterous or otherwise offensive characters should be rigidly excluded. Immediately eject persons using profane, abusive or objectionable language.

That is one way of establishing the "tone" of your place. But it is not enough. In fact, everything you do and say in the way of decorations, written or oral announcements or advertising assists in fixing your standing in the amusement world to which you are catering. Every impression which your prospective patrons and your actual patrons receive, by sight, hearing or smell, contributes to their final estimate as to the "class" of your rink. If anything offends their sight, hearing or sense of smell it detracts from your place and will cost you real money. If it pleases, it will make money for you.

Careful and detailed preparations are necessary for a successful opening night. You can focus attention by securing and advertising a high-class skating act for your opening. At this point a general rule may be stated which applies here and throughout your career as a rink manager. Don't be afraid to spend a little money to make a good showing. Money spent to make a good impression is money well invested. Every nickel spent for something which looks "cheap" is money wasted. If you propose to do something, but can't do it right—better not do it at all.

Advertising will be a big factor in your success. Advertising includes not only newspaper announcements, but billboard advertising, placards, direct-by-mail announcements, novelties, boats and—this may not have occurred to many—the decorations in your rink, the uniforms on your attendants and the unfailing courtesy of every one of your employees, from the box-office ticket seller to the last one of your employees who comes in contact with the public before the lights are turned out for the night—it is advertising.

Special care should be observed in the use of boats and other "incidental" advertising. Make them high-class—not "cheap." The same applies to your newspaper advertising. Secure the services of a newspaper man or "press agent" to assist you there. Liberal advertising is absolutely essential and an attitude of liberality should always prevail toward the press.

In large cities billboard posters as large as 24 sheets may be used to advantage. In smaller places three sheets may attract attention.

Sell and systematically distribute, for your opening night, attractive announcements, with complimentary admission tickets, equal to fully

# Look! What's Here?



**"CHICAGO SKATES"**  
reduce prices, getting back to pre-war conditions. Prompt delivery. Order now.

**CHICAGO ROLLER SKATE COMPANY**  
4458 W. Lake St., CHICAGO, ILL.

## 1,000 PAIR FIBER SKATES WANTED

Must Be In PERFECT CONDITION. We Will Pay Cash.

**ROSENTHAL BROS., 12 E. 12th Street,**

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## INTERNATIONAL "Rubberoid Skating Floors" COMPANY REGISTERED

THE FLOORS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS.  
Can Be Laid Over Either Concrete or Wooden Foundations, Either Inside of Buildings or in the Open, Such as Parks, Real Gardens, etc.  
It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to HEAD OFFICE, 487 Strathcona, Montreal, Canada, or F. A. GILMAN, 516 W. 47th St., New York, N. Y.

double the capacity of your building. Never issue complimentary good for skates.

The usual prices of admission are from 10 to 20 cents for afternoons and from 15 to 25 cents for evenings. For use of skates at all times, 15 to 25 cents. Checking, 5 cents. The rates must be governed by local conditions. I advocate popular prices stipulated for admission, use of skates and checking, rather than a flat charge for all. Never make the price for skates less than that charged for admissions.

Do not attempt to open a rink with old style adjustable skates, or with what are known as "cycle skates," as this style of skate is not at all practical for rink use.

Do not make the mistake of opening in a building too small to make skating attractive. In large cities obtain buildings with the greatest possible capacity.

In our next article we will discuss the question as to the length of the skating seasons and season, and the roller skating truth in the amusement injunction to "Let 'em go away hungry for more."

### SEFFERINO WINS AT MUSIC HALL

In a one-mile race at Music Hall Rink, Cincinnati, Saturday night, October 23, Cap Sefferino won from Archie Browning of Columbus, O. Browning took the lead and set a good pace for six laps, when Cap sprang to the front and held the lead, winning by ten yards. In a half mile race B. Snow of Columbus handily defeated Cliff Merkhofer, of Cincinnati. A large crowd was on hand to see the races. Al Hoffmann and his assistant, William Sefferino, were congratulated upon the manner in which they conducted the races. Mr. Hoffmann states that he is selling quite a number of private skates this year. He has a glass display case in which he has an attractive display.

Chas. Goldsmith, who had the refreshment concession at the rink, died Wednesday night, October 13. He will be greatly missed by the skating fans, as he had been associated with the rink for the past ten years. He also was a concession owner at Coney Island. He left a widow and two children. A beautiful floral tribute was sent the widow on behalf of the rink company.

### NICHOLASVILLE RINK

Sparks' Rink at Nicholasville, Ky., is doing nicely according to reports reaching the skating editor. The proprietor, R. M. Sparks, is a live wire, and has an efficient staff. A little four-page sheet, known as Sparks' Rink News, is issued every two weeks, carrying news of the rink, etc., and it has proved quite a stimulant to attendance. The rink staff is as follows: Proprietor, R. M. Sparks; ticket seller, Alice Hughes; instructors, Henry Hemphill and James McClelland; check room, Eliza Hughes; skate room, Wm. Hughes; doorman, Robert Ogden; soft drinks, M. Lowry.

### RACES AT CHICAGO HEIGHTS

Joe Laury, European champion, representing the Riverview Roller Club, of Riverview Rink, Chicago, won the three-mile roller race at the Natorium Rink, Chicago Heights, October 20. A. Leewondowski, Chicago Polish champion, was second; Norton, third; Lawton, fourth, and Matz, fifth. The rink was crowded to the doors. Laury and Leewondowski will race against Norton, Lawton and Matz in a few weeks in a five-mile team race. Laury is scheduled for a race at Indiana Gardens, Whiting, Ind., this week.

### FRANK KLOPP WINS RACE

Four Reading (Pa.) boys took part in the one-mile amateur race staged at the Bain Rink in Philadelphia on Thursday night, October 21—L. Kaiser, Nathan Shriner, A. Cromer and Frank Klopp, the world's international amateur champion. Klopp was the winner, in the fast time of 2:58 for the 14-lap track. He received a gold medal. A number of amateur races will be held this month, Art Lannoy advises. He also states that Billy Carpenter was a visitor at the rink and was well pleased with it.

### ED KELLY IN CHICAGO

Robert Ware, vice-president of the Chicago Roller Skate Co., Chicago, advises that Ed Kelly, about whom inquiry was made recently, is working at the White City Roller Rink in Chicago and that he recently visited the factory to have his racing skates overhauled. Kelly will attend the races at Charleston, W. Va., says Mr. Ware, then on November 20 will skate at Joe Munch's rink in Milwaukee. Kelly says the White City Roller Club members are very enthusiastic over the Milwaukee races and expect quite a large crowd of fans to make the trip.

### MEILLER WINS FOUR EVENTS

Walter B. Meiller, French walker, of Huntington, W. Va., is again playing rinks, where his exploits are always popular. He writes that he recently won four events in competition with roller skaters. On October 20, at Wansau, Wis., Meiller staged a novelty act for Manager McCall, walking a mile in 6:43 3-5, while his opponent, "Kimmie" Templeton, of Neillsville, skated two miles in 8:46. At Greenwood, Wis., on October 22, the Huntington pedestrian won two events, his opponents being Bernicia Hamilton and Ada Cummings, two fast skaters. At Loyd, Wis., the walker drew a crowded house. Reid H. Clements, the county champion skater, did two miles in 6:35 3-5, but was beaten by Meiller, who walked the mile in 6:10.

### SHELLIE CHARLES DOING WELL

Reports from Waterloo, Ia., are to the effect that Shellie Charles is doing well with his Forum Rink in that city. In addition to the roller rink he has a roof garden, which he is converting into an ice rink, and he has plans under way for a natorium to accommodate 1,500 people. He has redecorated the rink and resurfaced the floor, and is planning a number of special events. Mr. Charles has put in a stock of Fred Nall twin-plate skates, of which he is selling a great many. His rink staff is as follows:

F. C. Charles, skater; Roy Hagerman, floor manager; Mrs. Hagerman, cashier; Joyner, McClintock and Pauls, instructors.

### RIVERVIEW MASQUERADE

The first masquerade of the season was given at the Riverview Roller Rink, Chicago, October 24. There was a record attendance and valuable prizes were awarded winners in the various contests.

I. M. Seitz has gone South for a few weeks. Eddie Argo and O. Troxwell have returned to their home in Clevel., O., after visiting Mr. Argo's brother, Chester, of Riverview Park. The annual Halloween party was held at the rink October 30.

### "HOGIE" COLSTON A CALLER

"Hogie" Colston, well-known roller skater and Southern professional champion, stopped over in Cincinnati for a day last week and paid The Billboard a call. Colston remained over Saturday night in Cincinnati to witness the races at the Music Hall Rink.

### SKATING NOTES

Ralph Seaman's Rink, at Pontiac, Mich., has opened for the season.

Mrs. G. W. Sharpe is running a portable at Danville, Ky., to excellent business.

The rink at Plumville, Pa., opens November 6, under the management of Geo. Shaffer.

Adelaide D'Vorak is still playing 'em in Pennsylvania. Was at Nantyglo last week in October. The rink there is a new one, managed by D. McCarthy, and he is turning 'em away, 'tis said.

Clarence Melody, considered one of the best floor managers in the country, is still in the employ of Manager Shea, of Palace Gardens, Detroit. Melody has worked off and on as floorman for twelve years, having no other boss than Shea.

Frankie Klapp, amateur champion of the world, writes that he is ready to meet any amateur skater in the country. But none, Frankie, known as "Kewpie," because of his small stature, is 18 years old, and his height is five feet. His address is 314 N. Ninth street, Reading, Pa.

Lowe and Steidley have returned to Tulsa, Ok., from the Northern States, where they have been working fairs with their comedy skating act. The latter is giving exhibitions at Lowe's Rink, which is located at Electric Park, near Tulsa, but will soon move into Tulsa for the winter, the location being Fourth and Elgin streets.

They evidently value the complimentary tickets at the Palace Gardens Rink, Detroit, Mich. A complimentary ticket, issued in 1912 to Jas. Burns, cashier of the Wayne County Savings Bank, by Manager Shea, was presented for admission a few days ago by one of the messengers at the bank. Mr. Shea honored the ticket and remarked that he would keep it as a souvenir.

### HERE FROM AUSTRALIA

New York, Oct. 28.—W. F. Callent, exhibition taker and all around showman, writes The Billboard that he arrived in San Francisco from Australia on October 16.

Look thru the Letter List in this issue.

## "THINGS I SEE AND HEAR EVERY DAY"

(Continued from page 64)

of a propeller or wings. Result—bad spill, plenty bruises and short answers to all inquiries.

Arthur Diggs was in Cleveland last week in advance of "French Frolics," the burlesque show made famous by him and his circus billing. Arthur says his troupe is "cleaning up" all along the road and that there is no reason to believe in business slumping.

Al Finkle, who just closed with the John Robinson Circus, is now ahead of the No. 1 company of the "County Fair," which is one of the feature productions the writer is handling through Ohio. Back with this No. 1 show is Don Montgomery, who, with the aid of Milo Hart, Harold Seel, Ingersol Carter and Mat Denyria, is putting on a "tube band" specialty that is "knocking them dead."

At Canton, O., you will find many of the oldtime trouper, either permanently, or just in for the winter months. At the plant, which is under the charge of Mike Conners, there are Charlie Warner, Pete Mattison, Bill Choffin and Walter Bowen. Mattison is an oldtimer from the Hagenbeck-Wallace Shows, while Bowen is well remembered by the brothers of the Buffalo Bill aggregation. Choffin just recently arrived there, having closed with the Klingling Burnham Shows. Jack Warner is the advertising agent at the Grand Opera House, and uses as his assistant, John Seery. John is one of the original Seery Bros., famed acrobats who last traveled with the Forepaugh-Sells Shows. The Grand is still handled by L. B. Cool, with Tom (Jap) Waitenbach as resident manager. Mrs. Waitenbach handles the box-office, assisted by Miss Renner. Back stage, you find Harry Luce, carpenter; Bob Leister, props, and George Hoover, electrician. Fred Maurer is still at the Lyceum, as carpenter and stage manager, and says his trouping days are at an end.

Harry Garman, 2460 North 5th street, Philadelphia, writes: "Seeing the death notice of Frank A. Robbins in The Billboard recalls to me the days of my trouping with his show in 1885, '86, '87 and '88. We wintered in Trenton, N. J., opened there and played the East regularly, and generally closed the season in Maryland or Virginia. To the best of my knowledge the following people were with the show during my time: Wm. Loper, manager; George Cole and son, Bert Cole; Doc Crosby and Dan McClure. The performers were Jim Cooke, Jester Sisters, Chas. W. Fish, Tom Barry, John Foster, Billy Carroll, Charles Watson, William and Lucy Irvine, William and Kitty Harback, Ira Paine and wife, Rexford Brothers, Madame Jeffries, Madame Dubitsky, Andy Gaffney, Andy Sweeney, Peit and White, Texas Jack and Bronco Bob, Prof. W. J. Thompson's performing elephants—Topsy, Rubber, Queen, Romey, Charlie, Gold-dust, George, Billy and Jack. The concert features were Billy Milligan, Matilda Bliss, Pettit and White and Billy Carroll. The side-show was managed by John Fulton and Mark Peak, the attractions being Dick Rogers, Capt. Foley, Beanie Richerson, Tom Riley, Paddy Murphy, Jack Weaver, Jake Morton, Jack Cul-lan Johnny Rafferty, Slim Randall, Tug Wilson had the cookhouse, with Harry Leony chef and Walter Lang assistant. Charles Shields had the train."

# RICHARDSON

## RINK SKATES

No. 100 and 101

### LOWERED IN PRICE!

This reduction is now effective. Here is an opportunity for rink men to purchase new equipment and fill in on old equipment. Write at once and get these new reduced prices.

Also ask for a copy of our new catalog. When you receive it, read about Skate No. 100 on page 7 and Skate No. 101 on page 6. We are prepared to make prompt shipments on all orders.

**Richardson Ball-Bearing Skate Co.**  
1801-9 Belmont Ave., CHICAGO.



# WANTED

## 1,000 PAIR ROLLER SKATES

State Make, Condition, Wheels, Sizes  
**H. D. FINKE, 414 West 145th St., N. Y.**

The Standard for Years

**SHEA'S NON-SLIP PREPARATION**  
used and recommended by leading Rink Men. Put up in 20-lb. sample boxes at \$6.00. Sold by Richardson and Chicago Skate Manufacturers.

**SHEA SURFACER CO.**

38 West Jefferson Avenue, DETROIT.  
Up-to-date novelty attractions and ideas furnished free to our customers.

# WURLITZER Military Bands For Skating Rinks



No. 125

Played With Paper Rolls.  
1 to 18 Selections Without  
Attention.

(Write for Booklet)

**The Rudolph Wurlitzer  
Mfg. CO.**

North Tonawanda, New York

# FOR SALE

**50 x 100 KENYON PORTABLE RINK**  
with full equipment, including 48-key North Tonawanda Band Organ and 200 pairs Richardson Skates. Opened recently in Lewistown and will make a good winter stand. Bargain price, \$2,800. Address FORT-ABLE RINK, Lewistown, Pennsylvania.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

## TOP O' THE WORLD TO BE SCENE OF FAIR IN 1921

### Government of Iceland Taking Steps To Hold an Exhibition at Reykjavik Next June— Not a World's Fair, as Daily Papers Stated

When one considers the difficulties of travel and the handicap imposed by atmospheric conditions a fair in Iceland seems like an anomaly. Still, it is possible that the general conception of Iceland as a land of perpetual snow and ice is all wrong, and in such case it puts the matter in a different light. At any rate, a fair is to be held in that "top 'o the world" country in 1921, according to announcement that has been sent forth by the Icelandic Government. Items carried in the daily newspapers the past week stated that Iceland was to hold a world's fair. This, it seems, is incorrect, as from the best information obtainable, the fair is not to be of world scope. As the news items mentioned that the Canadian Department of Trade and Commerce had been advised of the fair and that a request had been made for Canadian exhibits, The Billboard wired that department at Ottawa, Canada, for details of the fair, and received the following reply from F. O. T. O'Hara, deputy minister: "The Government of Iceland is taking steps, under the auspices of the Icelandic Agricultural Society, toward holding an exhibition in Reykjavik of manufactured articles, principally agricultural, from Canada, in June, 1921. The ex-

hibition cannot be regarded in any sense as a world's fair, but the Icelandic representative in Canada is endeavoring to make arrangements with Canadian manufacturers to send exhibits for the purpose referred to. He is also endeavoring to arrange with private capitalists to establish regular steamship service from Montreal to Iceland commencing next spring, the no definite arrangements to this end have been made as yet. The population of Iceland is about 100,000, two-thirds of which is engaged in agricultural production and the balance in fisheries."

### ROBESON FAIR

#### Biggest and Best Ever Held

Robeson, N. C., Oct. 27.—The final curtain fell upon the sixth annual Robeson County Fair last Friday. Thousands of Robesonians and many from other counties attended the fair, which was by far the biggest and best ever held in the county. The three large exhibition halls were filled to overflowing with agricultural and industrial exhibits that revealed vividly the possibilities of the county. Thursday was the red letter day for attendance, the grounds being thronged from early morning to late at night. The Dufour & Tilford Shows furnished the midway and made an excellent impression on fair visitors with their clean and meritorious attractions. The Flying Herbets, two women and three men, gave thrilling exhibitions twice daily in front of the grand stand. W. O. Thompson, secretary and manager of the fair, is to be commended for the success of the 1920 fair, as he spared neither time nor effort to give the people of Robeson County an interesting and educational event. The cooperation given the fair management resulted in a fair of which everyone may feel proud.

### MID-WINTER CARNIVAL

#### Is Being Planned for La Crosse, Wis.— To Feature Old-Fashioned Winter Sports

La Crosse, Wis., Oct. 27.—A mid-winter carnival, patterned after similar events in larger cities, will be held here January 26, 27, 28 and 29, in connection with the Wisconsin Corn and Grain Show, according to an announcement made by the winter carnival committee, consisting of E. G. Von Wald, Eugene Manning, J. K. Verhulst, Carl Semach and D. S. Greig. At a recent meeting of this committee with H. C. Evenson, chairman of the Agricultural Bureau; A. L. Myers, chairman of the General Finance Committee, and Harry Newburg, chairman of the Merchants' Bureau, tentative plans were talked over. According to present plans, which as yet are incomplete, there will be a real revival of all the good old-fashioned sports, including a ski tournament, skating on the river at Riverside Park, torchlight processions and many other features, including a Mardi Gras. The affair is not to be confined to La Crosse alone, but will be so arranged as to include all of La Crosse County, and it is expected that the carnival and the Corn and Grain Show combined will be one of the biggest events ever staged in La Crosse. B. C. Everingham is secretary.

### NEW HOLLAND CELEBRATION

New Holland, Ill., Oct. 26.—The Homecoming Celebration and Fair was one of the best outdoor affairs ever staged here, and the large crowds were well pleased with the free acts and vaudeville. Baseball games and athletic contests made up the greater part of the program.

The Texas team in the International Club Stock Judging Contest, an exclusive feature of the Southeastern Fair, because it is the only contest of its kind on record, won the big prize, a trip to the Royal Live Stock Show in London, which is held next June. Fourteen States were entered in this, the first contest, which will next year be promoted with the view to at least doubling the number of States represented.

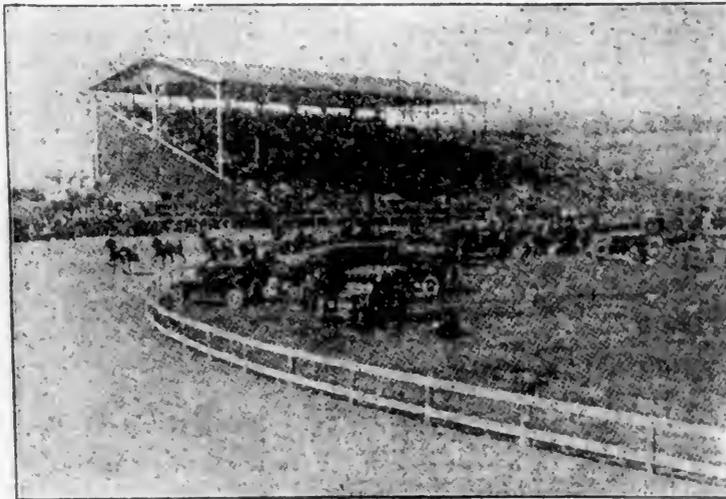
### MCCULLY HANDLING PUBLICITY

J. T. McCully has been appointed director of the publicity department of the Houston (Tex.) Fair and Exposition. Mr. McCully has been in the news game for five years, and was for a time with Gabe Laskin, a Houston musical comedy manager, a publicity agent. With Mr. McCully in Houston will work several other men, whose chief duties will be to get publicity matter in State papers. Mr. McCully is handling three Houston papers. The promoters of the Houston Fair recognize the value of publicity and are going after it intelligently. The dates of the fair are November 20 to 23, inclusive.

### INTERNATIONAL EXPO. TO BE HELD IN MEXICO

It is announced that plans for an international exposition, to be held in Mexico City, are

### THE SPORT OF KINGS



Start of a race at the Billings (Montana) Fair with the grand stand filled with enthusiastic racing fans.

### WORLD'S RECORDS BROKEN

#### At the Southeastern Fair—Pacer Sets New Mark—Live Stock Fair a Feature

Atlanta, Ga., Oct. 28.—The Southeastern Fair, which closed Tuesday night, October 26, was distinguished by a record-breaking attendance and by breaking two other world's records. On Friday in the free-for-all pace Single G. paced three of the fastest heats on record: 1:59, 2:00 and 2:00 3/4. This lowered the record of the Lakewood Park track, which had been made by Lee Axworthy, three-quarters of a second. On Tuesday, October 19, all previous records for attendance were smashed, more than 53,000 people passing the turnstiles. On that day Austin McFadden of the Grand Rapids Amusement Co. announced a new world's record for the Grey Hound Roller Coaster, having carried 22,965 passengers, a number unequalled in the records of such rides. The swine show of the fair was the second largest in the United States, crowning the initial effort of the live stock breeders of the South to establish a great live stock show and assuring a permanency to the National Hog and Cattle Show. One of the pleasant events of the fair was a banquet given by the officials of the Southeastern Fair Association to the herdsmen and breeders exhibiting at the fair, which was presided over by Jimmie Steele, the herdsmen of the Smith farm at Fayetteville, Tenn.

assuming definite shape. It was at first intended to hold the exposition in 1921, but in order to give more time for the erection of buildings and the preparatory work it has been definitely decided to hold the exposition in 1922.

### RAIN INSURANCE PAYS

Ogdensburg, N. Y., Oct. 30.—The Ogdensburg Fair Association showed a profit this year on the annual event because it rained. The profit of a little more than \$590 was made because the officials insured themselves against rain with Lloyd's. This is the first time there has been a profit in several years. The association took out a policy against rainfall on a certain day. On that day it rained and the money was paid promptly. Plans for the 1921 exposition are now being made.

### THERE'S A GOOD TIME COMIN'

With the country saved, and, as the saying goes, all over but the shouting, there will be nothing in the way of a rousing good time at the big secretaries' meeting in Chicago next month.

### SOUNDS REASONABLE!

Another advantage of the year-round fair grounds—It would enable the fair association to employ a secretary full time and so build up a stronger and more far-reaching organization.

### INTERNATIONAL EXPO.

#### Proposed for Boston May Be Made Permanent Institution

Boston, Oct. 28.—The Massachusetts Commission, appointed some time ago by Governor Coolidge pursuant to a resolution passed by the Legislature for considering the holding of an international exposition, held its final public hearing last week at Boston. The commission has until January 15, 1921, to report its findings. The advantages of such an exposition were at the hearing pointed out from many angles by Massachusetts business men. William J. McDonald, a real estate man, along with several others, suggested the utilization of Boston's entire Fenway, some 10,000,000 square feet, as ground for a permanent international exposition. According to present plans, the views of all seemed to be to make the exposition a permanent one and that the present buildings, the Notre Dame Academy, Simmons College, Wentworth Institute, New England Conservatory of Music, Museum of Fine Arts and the Young Men's Christian Association, all form part of the exposition buildings. The 10,000,000 feet available have an assessed value of \$3 per foot. It was estimated that considerable of the land could be sold to foreign countries for the exposition of their own products. It was also pointed out that other cities in the United States would give gladly large amounts of money to have the privileges of an international exposition. Mr. McDonald told of the success of the San Francisco Exposition, which was not a permanent one and ended with the destruction of the exposition buildings. He said it was the greatest thing that ever happened to San Francisco and California. Its cost to California was \$7,500,000 and to San Francisco \$3,000,000. It was brought out at the hearing that private interests who offered \$10,000,000 as their investment in the proposed exposition when it was originally discussed are still of the same mind, provided the Federal and State authorities go thru with their arrangements to a point satisfactory to the investors. William Hill, secretary of the Pilgrim Tercentenary Celebration, urged that Boston take the "forward step" in such an exposition, because, according to him, "the eyes of the world" are on Boston. This being the last hearing before the commission makes up its report for the Legislature, the commission went into details of hundreds of questions, the hotel accommodations in Boston as the result of the concentration of transients being the main question, Mr. Hill stating this could be easily fixed up, as it was "a mere detail."

### SHOE AND LEATHER FAIR

Differing from the trade fairs of the United States, these events in England are yet of interest, even to the layman, combining as they do something of the bazaar with the more practical aspects of the exhibition. A paper of recent issue contains an interesting account of the shoe and leather fair which is worth reprinting, and it is given herewith. The twenty-first International Shoe and Leather Fair, which is now open at the Agricultural Hall, London, has a somewhat barbaric, wigwamish appearance, for many of the neat booths in the streets of stalls are hung with dressed hides and skins and decorated with animal heads. Where the skins have been dressed to a velvet softness and stained in brilliant hues ready to be turned into leather coats, or into the leather hats for which there is something like a boom, the effect is very pleasing. "After some search 'Julia's elastic-sided straps' were discovered. They had many narrow straps across the front, and the elastic gusset at either side was so small as hardly to be noticed. Straps are the great decoration—ankle straps suited only for slender ankles, and converging groups of straps, rather confusing in effect. Joining in one broader strap. Some of the high-legged boots were strapped the whole way up, but the queerest leather novelties were the high black or white boots with open-worked fronts of white or black leather. Next to these came the equally high-strapped boots of brocade in futurist designs—traded one rumor. Buckles, often decorated with loops or rosetts of ribbon, are to be as popular as ever."

### CLOSE FAIR SEASON

The Lund-Chappell Trio, free act, closed their fair season of twelve weeks at Syracuse, Neb., October 21 and 22. The trio reports a most successful season. Booked independent and did not lose a week since opening. They go into vaudeville for the winter.

### RICH PLAYING M. P. HOUSES

Harry Rich, who was the feature attraction at many fairs during the past season and never failed to make good, is now playing independent picture shows in the South. He expects to lay off in Hot Springs from November 15 to December 10.

### AERIALIST FALLS

Elsie Christensen, of the Aerial Christensens, fell while performing at the Texas State Fair at Dallas, October 12, and, while painfully injured, her hurts are not regarded as serious.

## PEARSE, ROBINSON and SPRAGUE

SPECIALISTS IN THE DESIGN OF

### Fair and Exposition Grounds and Buildings

35 So. Dearborn St., CHICAGO, ILL.

Finance Building, OMAHA, NEB.

Youngerman Building, DES MOINES, IA.

CHANGES

Looking to Standardization May Be Made by New York Fairs

Syracuse, N. Y., Oct. 28.—When New York State Fair and agricultural associations announce their premium lists for next year it is probable there will be many changes. Two societies in this State determine to a large extent the policies of all the other fairs. These are the New York State Association of County Agricultural Societies and the Association of Union Town Agricultural Societies. The annual meetings of these societies are generally held jointly in January at Albany. At the last meeting a committee was named to recommend revisions in the premium lists and will submit a report at the meeting soon.

Several changes seeking to standardize premiums in agricultural exhibits will be made, and recently another proposition has been made. This is to consider the advisability of reorganizing the two State societies into one State-wide federation for the purpose of bringing about uniform improvement in the management, policies and objects of fairs. This plan would include the maintaining of a central office, in charge of a secretary or manager, who would devote his entire time to working out and securing the adoption of such policies as would bring these fairs into good repute among farmers in particular and the people generally. It is pointed out the project could easily be financed by annual contributions from each fair association. The plan also calls for the creation of a State board of directors representing the fairs, the State educational institutions and the farmers' organizations, to consider the policies to be developed.

It is also urged that an enterprise involving the annual appropriation, from the State department of farms and markets, of \$250,000, to be used to refund eighty per cent of all premiums awarded, but not to exceed \$4,000 to any one fair, is a matter of sufficient importance to justify serious attention by the agricultural associations of the State.

Now that the State is pledged to invest this quarter of a million dollars annually to reimburse the fair associations for the premiums given, the farmers are beginning to look into the matter more closely and to raise the query whether the huge appropriation is to be continued.

CLOSES FAIR SEASON

Sam Stricklin Has Successful Year

Canton, O., Oct. 28.—After nine successful weeks at different Pennsylvania and Ohio fairs Sam Stricklin, well-known Canton carnival concessionist and showman, closed his dog and pony show at the Dover (O.) Fair last week and has moved his stock and equipment here for storage until spring. Stricklin told The Billboard representative that he had eighteen profitable weeks with his fruit wheel in and around Baltimore, Md., with the McCaslin Shows. He framed and opened his dog and pony circus at Washington, Pa. He said it was one of the most successful years in his career as a showman. He will go east again next spring with a lineup of concessions.

REDUCED RATES GRANTED

Mobile, Ala., Oct. 28.—Reduced rates on all railroads entering the city have been granted by the Southeastern Passenger Association for the Mobile Fair, November 8 to 14. The rates apply from towns all over Alabama, and from distant points in Mississippi and Florida.

COLUMBIA COUNTY FAIR AT LAKE CITY REVIVED

Lake City, Fla., Oct. 28.—The business men, also farmers, have decided to renew the old Columbia County Fair, which has not been held for a number of years, at Lake City.

Lake City itself has a population of 7,000 people, with one of the best farming districts in this part of the country. The fair grounds are located in the heart of town, facing a beautiful lake. Judging from the entries for

CAPT. GEO. W. BRAY



Niagara hero, known as "The man who walks on water." The accompanying photo was taken at Fort Smith on the Golden Gate, at the Landing of Columbus Celebration, October 10.

CAN PLACE FOR N. C. FAIRS

clean shows and legitimate concessions. Smithfield Fair, November 1st; Smithfield Colored Fair, November 8th; Ayden, November 15th; Farmville, November 22d. All North Carolina. Address

JAMES M. BENSON.

THE SMITH GREATER SHOWS

Abbeville, Ala., Fair and Races, Nov. 8 to 13, Inc.

All kinds of concessions for sale. Long season.

Wire Thomasville, Ga., this week.

live stock and country exhibits, also the special exhibits of needle work, home cooking and china, the fair, from every standpoint, is bound to be a success, provided the weather is favorable.

Jack Oliver has contracted for the Miller Bros.' Circus Exposition to furnish the midway attractions. The first day will be School Children's Day. Each day is set apart for some special organization. J. A. Leslie is president of the Fair Association.

BARCELONA FAIR NEXT MAY

Considerable attention is being directed in Spain to the Barcelona fair to be held in that city from May 15 to 20, 1922, and which is expected to show the industrial and commercial growth of Spain.

The success of the fair is assured thru the hearty co-operation which it has received from the various Chambers of Commerce, from the patronage of King Alfonso XIII, and from many of the most influential persons in Spanish life.

DISTRIBUTION OF FUNDS

By Trustees of Panama-Pacific Expo. Basis of Equity Suit

San Francisco, Oct. 22.—In an equity suit filed here yesterday the trustees of the assets of the Panama-Pacific Exposition Company ask for the guidance of the Superior Court in the distribution of funds remaining on hand after the settlement of all claims.

It is set forth in the suit that stockholders who have not been paid their full subscriptions are asking for a division of assets upon an equal basis. The trustees say that they think this would be unfair, but voice the belief that

all paidup stockholders should be paid nine cents on the dollar before consideration is given delinquent stockholders.

The trustees petitioning are C. C. Moore, former president of the Exposition Company; R. B. Hale, Henry T. Scott, John A. Britton and Rudolph J. Taussig.

GETS BIG CONTRACT

Chicago, Oct. 26.—W. J. Collins, of the Thearle-Duffield Fireworks Display Company, informs The Billboard that he has secured for his firm the contract to furnish the daylight fireworks display for the opening of the new bridge at Franklin and Orleans streets. The same company also has the contract for the fireworks display for the Hammond (Ind.) Fall Festival.

ORANGE AND OLIVE EXPO.

To Have Wonderful Display of Fruits

Oroville, Cal., Oct. 28.—A wonderful display of tropical and semi-tropical fruits grown in this district will be one of the feature attractions at the Orange and Olive Exposition to be held here early in November.

Elaborate plans for the fair are now under way and the attractions will include a carnival with rides and other amusement devices in addition to racing and numerous attractions, which will be free to all fair visitors.

A SAFE GAMBLE FOR THE FAIRS

Speaking of appropriate names, we notice that Robert Gambles is the man who writes rain and sunshine insurance for fairs.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

CAMPBELL TO COAST

"Stunt" Aviator Leaves for Venice, Cal., To Resume Movie Work

After getting his share of the money this year as a free attraction at some of the most prominent fairs thruout the country, Mark M. Campbell, the "dare-devil" aviator, closed his flying season at Springfield, Ill., October 2. Under the management of J. Alex Sloan, Campbell enjoyed one of the most remarkable seasons during his career as a "stunt" flyer. Nearly all of the past season's dates have been rebooked for next year, Saskatoon, Sask.; Brandon, Manitoba and Regina were among his most delightful engagements. S. W. Johns, one of the directors of the Saskatoon Fair, speaks very highly of Campbell's work as an aerial attraction. Mr. Johns, following Campbell's work at the fair, stated: "The most remarkable performance I have ever witnessed. I would have said that practically everything Campbell did was physically impossible, but he did it just the same."

Figuring that the public will be in the mood for feats more thrilling than they have witnessed in past years, Campbell is planning to introduce next season a routine of aerial maneuvers more spectacular. He leaves shortly for Venice, Cal., to join the Crawford Airplane Company, where he will resume his exhibition stunt flights for the Marshall Neilan Picture Corporation.

"STUNT" FLYER ARRESTED

Omaha, Neb., Oct. 28.—William C. Brooks, "stunt" aviator, was arrested here recently for "reckless" driving. He performed a number of stunts too near the tops of the office buildings and the arrest followed.

INTERNATIONAL BALLOON RACE

New York, Oct. 26.—It was conceded by officials of the Aero Club of America today that the Belgian entry, "Belgica," piloted by two Belgian army officers, Lieutenants De Myster and Labrousse, has been victorious in the Gordon Bennett international race. The giant ship covered about 1,100 miles between Birmingham, the hop off, and Lake Champlain, where it landed yesterday at North Hero Island. All seven balloons, except United States Army Balloon No. 3, piloted by Lieut. R. T. Thompson, reported to the club this morning. Dispatches

from Chicago, however, stated that Thompson, with Capt. Harold Weeks, had landed late Sunday night near Charlotte, Mich., more than 600 miles from Birmingham.

According to a later report received in Cincinnati the Italian war balloon "Trionfale" won the international honors. In a severe storm, with the temperature as low as 2 degrees below zero, this balloon flew over Tennessee, Indiana and Ohio, into Michigan, landing at Mount Clemens, Mich.

GEO. W. WRIGHT

Stabbed a Mile Above Ground

Memphis, Tenn., Oct. 28.—Word has been received here by the Memphis Aerial Company that Geo. W. Wright, who is being featured in a plane changing act by the World's Famous Trio, aviators giving an exhibition at fairs, was the victim of a peculiar accident while doing his performance at the fair at Augusta, Ga. Wright, who had ascended to a height of 5,000 feet for the purpose of concluding his act with the customary parachute jump, carried a knife with an especially sharp joint. Upon cutting loose he fell head downward for several hundred feet, and as the chute straightened up one of the ropes, with a jerk, caught the hand holding the knife, plunging it into his side.

Wright has been placed in a private sanatorium, where doctors are keeping him packed in ice to prevent fatal lung hemorrhages.

AERIAL UNIT PLANNED

Akron, Oct. 29.—The Aero Club here is working for the establishment of an aerial unit of the Ohio National Guards in Akron. It was learned this week. Conferences are scheduled next month with officials to obtain further data and discuss the project. Secretary Ross, of the club, said its whole membership would pledge its support. The Chamber of Commerce also is back of the movement.

WILSON'S PLANS UNSETTLED

Galesburg Ill., Oct. 26.—The airplanes used by Al Wilson, the daring aviator, are being torn down here and stored away for the winter. Wilson will either go to California and enter the movies or sail for Japan to engage in exhibition work.

WOMEN PROTEST

Against Alleged Gambling at California State Fair

Richmond, Cal., Oct. 21.—Alleged gambling devices at the California State Fair, recently held in Sacramento, were subject of an attack today at the convention of the Women's Christian Temperance Union in session here.

A resolution of protest was proposed by Mrs. Mary Helen McLean, editor of the "White Ribbon Ensign," and seconded by Mrs. Helen Boston, president of the Sacramento W. C. T. U. It was adopted without dissent and referred to the State executive committee.

In her resolution Mrs. McLean charged that the fair was run "wide open" as far as the concessions were concerned and that in the interests of "Statewide morality" the management of the fair should more strictly censor the concessions.

FELIX BLEI

Gets South Carolina Fairs

The Zeldman & Polle Exposition Shows will play the Marion County Fair and Soil Products Exposition at Marion, S. C., the week of November 1; also the Horry County Fair at Conway, S. C., the week commencing November 8. Both are day and night fairs and held on the main streets of the towns.

THE DUTTONS PLAY

SOUTH CAROLINA STATE FAIR

The Duttons are playing Southern fairs and were a feature attraction at the South Carolina State Fair at Columbia. They have about four more weeks of outdoor dates, then indoors for the winter.

"Doing good down here and plenty of money in the 'Carolinas,'" writes Jimmy Dutton, who states that the weather is fine and everything going nicely.

MRS. SHROPSHIRE DIES

Louisville, Ky., Oct. 30.—Mrs. Eleanor Callaway Shropshire, wife of Leslie E. Shropshire, assistant secretary of the Kentucky State Fair and secretary of the Kentucky Live Stock Association, died October 31 in Colorado Springs, Col. She had been in ill health for two years. Besides her husband she is survived by a sister, Mrs. John T. Craven, of St. Louis.

CROWDS AT PARISH FAIR

New Orleans, Oct. 25.—The St. Tammany Parish Fair opened at Covington, a New Orleans suburb, Saturday to a large attendance. Covington is in the heart of the ozone belt of Louisiana, and this, in addition to the fair, attracted many visitors.

MADISON'S FIRST FAIR

Madison, Fla., Oct. 28.—Madison County's first County Fair will be held here November 3, 4, 5 and 6, on permanent grounds that the fair association has contracted to buy. Work on fencing the grounds and erecting the first buildings has progressed rapidly, and everything will be ready for the opening.

MAGNOLIA FAIR

Magnolia, Miss., Oct. 26.—Dr. J. Sterling Moore, secretary and manager of the Pike County Fair Association, opened the eighth annual fair of the association today, which will continue till Saturday night. A carnival company, an airplane and numerous other attractions were enjoyed by the large crowd in attendance.

JOE'S A WESTERNER

No, Joe Curtis isn't a native son of Tennessee, they like him down there just as well as if he were. Joe hails from Colorado, and he combines the bigness of mind and heart, as well as body of the West with the proverbial courtesy and hospitality of the Southerner.

BOOSTING STATE FAIR

Jacksonville (Fla.) merchants are buying tickets to the State fair and sending them out with their compliments to out-of-town customers. The fair opens November 18 and will run nine days.

PUTTING ON FINAL TOUCHES

De Funiak Springs, Fla., Oct. 29.—Final touches are being put on preparations for the Walton County Fair, where for three days, beginning November 9, agriculture, stock and revelry will hold forth in this little town.

FAIR NOTES

The Collier County Live Stock Show is being held this week at McKinney, Tex.

The Tri County Fair at Bainbridge, Ga. is on this week—November 3-7. Littlejohn's Shows are furnishing the midway attractions.

The catalog for the fifth annual Jefferson Fair at Shrewsbury, a suburb of New Orleans, to be held November 12, 13 and 14, has been distributed by Leo A. Marrero, chairman of the association.

Replying to criticism by the State inspector and examiner as to the manner in which he conducted the State Fair, Matt S. Cohen has given out a lengthy statement denying the inspector's charges and defending the course he pursued.

As a result of a recent court decision voiding building in Kentucky has been virtually killed, asserts State Highway Commissioner Boggs, who says that he believes that 58 of the 65 projects designed by the last State Legislature as the primary system of State highways will not be constructed unless steps are taken for an enlargement of the revenue of the road department.



## AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



### \$200,000 COMBINATION RIDE FOR CONEY ISLAND, NEW YORK

#### L. A. Thompson Scenic Railway Co. Starting Erection of Giant Racer and Old Mill on Surf Avenue—Operations of Firm in Europe May Be Revived

New York, Oct. 28.—One of the largest Racers and Old Mills combined is to be erected at Coney Island by the L. A. Thompson Scenic Railway Company on property owned by this organization. Workmen have already started razing buildings and the racer will be in operation next season. It will cost approximately \$200,000. The Billboard was informed today by Frank W. Darling, president of the L. A. Thompson Company. The Racer and Old Mill will be erected on Surf Avenue opposite the Oriental Ride that is owned by the Thompson company. Mr. Darling indicated that it might be necessary to make an expenditure of half a million dollars before the new project is completed. There has been some difficulty in getting material, especially for steel work, in connection with the rides, but this situation, says Mr. Darling, is beginning to show symptoms of relief.

There are indications that South American amusement enterprises have awakened interest in products of the Thompson firm, several representatives negotiating for rides. Coast business is up to the average and reconstructing of a Revere Beach, Mass., ride has been started by the company.

The European situation is somewhat of a puzzle. Mr. Darling states that when the war

started plants were seized and plants formerly located at Berlin and Vienna will probably not be rebuilt. This also applies to plants that were located at Petrograd and Paris.

A representative of the Thompson company in London is now endeavoring to revive prewar activities, but this is a slow matter, as England has drastic regulations prohibiting erection of amusement enterprises, and even now, says Mr. Darling, is transforming some of the small motion picture houses into residences.

#### BUILDING NEW DEVICE

Chas. Rothstein, of Rothstein & Wagner, owners of Detroit's Coney Isle and Boardwalk, informs us that he has in building a new "candy race track," similar to Kentucky Derby, with added improvements. Patents pending.

#### LINDAU A PUBLICITY PROMOTER

New York, Oct. 28.—Charlie Lindau, for many years an attaché of Louie Gordon's various attractions at Coney Island, is now acting

as publicity promoter for Louie's Premier Theatrical Ticket Agency in the Times Square district, and incidentally heralding the coming of the "Rendezvous," a new park at Atlantic City, where Oscar C. Jerney, for six years manager of Luna Park, Coney Island, will act as consulting engineer for the Boardwalk Park Company. Louie Gordon is negotiating a \$25,000 ride, and, according to Lindau, he is the same regular guy that he has always proven himself to be.

#### BUCKS AND WINS

#### "Buddha" Bower Opens Up New York for Buddha Workers Who Will Winter There

S. Bower has thrown down the gauntlet to the police of Greater New York and has won out. The interesting and unusual court decision that marks the end of the fight is given in full below. It is short and clean-cut.

Years ago—and hereby hangs the big tale—"Buddha" was fortune-telling, more or less pure and more or less simple. "Buddha" still tells fortunes to millions. Years ago some Buddha workers in Coney Island incurred the displeasure of the police. As a result every Buddha joint was closed and kept closed. It then became a tradition that "Buddha" could not be worked in New York. But times change and so does S. Bower. Besides his Invisible Fortune Writers Bower now puts out Invisible Papers that are in no sense fortunes.

However, the police did not seem inclined to change along with the changed conditions, for they withheld their approval when some of Bower's customers opened up with the non-fortune stuff. Most readers know what "withholding approval" means. To change this situation meant an expensive fight, and Bower went to it for the sole purpose of smashing the police opposition. He does not care to run concessions in opposition to his customers.

To clear the way he opened up in Luna Park, Coney Island, and sold nothing but the new

### "CASH IN" WITH

### Whirl-O-Ball



#### The New Automatic "Loop-the-Loop" Game

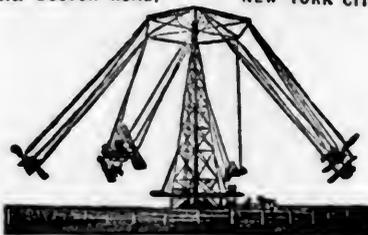
for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,  
34 East Georgia St., Indianapolis, Ind.

### GARVEY & MINER AIRPLANES

2087 BOSTON ROAD, NEW YORK CITY.



### CIRCLE SWINGS TRANSFORMED TO AIRPLANES

Send for Circular and Terms.

### THE GREAT ZENOZ

At Liberty for Balance of This Season and Next.

#### 3 Separate and Distinct Acts, 3

Act No. 1—Single Flying Trapeze and Endurance Act.

Act No. 2—World's Only One-Legged Slack and Swinging Wire Act.

Act No. 3—Endurance Act on the Roman Rings.

Write quick for terms and full particulars. Address

THE GREAT ZENOZ, care Gen. Del., St. Louis, Mo.  
N. B.—Wardrobe and Rigging A-1.

papers he calls "Affinities"—snappy, laugh-provoking pictures and descriptions of good-looking men and women. The flash was fine and the patter short and simple.

It made a big hit, even tho it was done by rank amateurs in the show business. For, since the whole idea was to force a showdown with the police, Mr. Bower's manager did the lecturing—something he had never done before in his life. None of his assistants had any experience in the show business. The receipts for the short time they were allowed to work averaged over \$20 per hour, evening, including the rain. In very short order they were warned by the police. They refused to close and the manager stood for the "pinch." The result was a conviction and a dollar fine in the Police Court for "fortune telling."

An appeal was taken as a matter of course. It may easily be inferred from the surprising language of the decision of the Appellate Court that it was increased at the conviction in the court below. Seldom does a court reverse the decision of another without long drawn out

(Continued on page 69)

#### OFFICERS RE-ELECTED

By Summit Beach Park Co.—Ten Per Cent Dividend Declared

Akron, O., Oct. 28.—At a meeting of directors of the Summit Beach Park Company, operators of Summit Beach Park, largest amusement resort in Eastern Ohio, H. A. Herman was re-elected president. Other officers re-elected were: John R. Gammeter, vice-president; William J. Crisp and Fred R. Ormsby, directors. Directors declared a dividend of ten per cent on the \$250,000 capital stock of the company. Reports to the stockholders show that the past season was the most successful in the history of the company, more than 600,000 visitors having been entertained during the five months the park was operated.

#### HUTCHINSON PARK HAS POOR SEASON

What proved one of the worst seasons in the history of West Kansas' only amusement park, Riverside, at Hutchinson, closed Sunday, October 17, with Amy Butler's Company. The shows were furnished by the Barbour Agency, "The Bill House" filling the greater part of the season. The theater had but a few winning weeks. It is said, and concessions likewise, Fred Foster, with ball games and spindles, left the park about July 1. The merry-go-round took to the road early in the season. Dolls and blankets and other concessions remained throughout the season. It is said extensive repairs will be made on the park with the view of a better season 1921. This is the only park open Sunday in the State of Kansas.

## Live Promoter Wanted

Man of initiative who can take complete charge of all-year-round, seven-day park proposition and promote attractions, merchants' displays, fireworks, fetes, bazaars, etc. On beautiful natural lake, right at edge of city, near large shipyards. \$30,000 already spent and park now open. Wire or write P. W. WELLS, Lakeside Amusement Co., Inc., Wilmington, North Carolina.

#### TO THE MANAGERS OF PARKS AND . . . BEACH RESORTS. . .

1402 Lytton Building, Chicago, Ill.

### OVER THE FALLS CO., Inc.

Telephone, Harrison 1506. E. J. KILPATRICK, President.

### AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.  
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

## THE FUTURITY

THE WONDERFUL NEW

### HORSE RACE GAME

IS NOW ON THE ROAD.

The first Complete Portable Game of its kind. Look it over. It's a WINNER. Also made for permanent locations.

Write us for full information.

### MACADAY BUILDING CORPORATION

Sole Agents and Builders, 15 Maiden Lane, New York

### THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD

## THE DODGEM

Can be installed on any size lot. Suitable for the largest or smallest park. STATIONARY OR PORTABLE. More than fifty Rides already sold for next season.

### STOEHRER & PRATT DODGEM CORPORATION

MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.  
Write for names of amusement men who have purchased and get their opinions.

ANNOUNCING THE  
FREDERIC THOMPSON

# FLY-AWAY

(FULLY PROTECTED BY PATENTS.)

## THE GREATEST ILLUSION SINCE EVE

New York to Atlantic City in 1921. New York to European Battlefields in 1922. Change every season.

Stationary for PARKS, BEACHES and EXPOSITIONS. Portable for CARNIVALS, FAIRS, THEATRES, HALLS and RINKS. Production limited. Money, Money, Money, Money, Money, Money. Nothing to get out of order on a busy day. Approved by the New York City Building and Fire Department. Not a Moving Picture.

### OPERATING EXPENSE SMALL, COMPARED TO POSSIBLE RECEIPTS

An Electro-Mechano-Scenic Production of the usual Frederic Thompson magnitude and lavish spectacular beauty and satisfaction. The Pinnacle of a Creator-Genius' effort. Further information upon application.

JAMES M. HATHAWAY,

Temporary address, Care The Billboard, 1493 Broadway, Room 209, New York City.

## PRESS & ADVANCE AGENTS

Harry Leavitt is managing "Way Down East."

Sam Levitt has left New York for points in England ahead of a Broadway production.

Emerson Jones is managing "Not So Long Ago," which opened early in October at Allentown, Pa.

George Alabama Florida is now in advance of Henry W. Savage's "Shavings" Company, playing over the K. & E. Circuit.

Joe Lane is still publicity man for Lou Tellegen in "Blind Youth," and is grabbing lots of good space in the dailies.

Jack Weisan is ahead of Arthur C. Alston's "Ten Nights in a Barroom," having closed recently with "A Chance Every Girl Takes."

Harry Dunn, for the past two seasons press representative of the Tulane Theater, New Orleans, has resigned, and is succeeded by John Ott.

John Shipley is spoken of in the highest possible terms by agents and managers who have played the Berchel Theater, Des Moines, this season.

Richard Marshall is manager of Maude Fulton, in "The Humming Bird," a Morosco show headed for Broadway. None other than Lee Parvin is ahead.

Al Coughlin will not travel this season, but will remain as the efficient advertising agent of the Davidson Theater, Milwaukee. Al has a showing in every town within thirty-five miles of Milwaukee.

Harry Rice Moore has written The Billboard from Oregon, saying he is now the general agent of the Lauletta Concert Company, from Chicago, which is playing Coast Time.

A. Milo DelHaven, former agent, but now a producer of vaudeville acts "on his own," was a caller at the home office of The Billboard a few days ago, stopping over in Cincinnati on his way to New York. Milo says his acts are going fine and everything's lovely.

The road company presenting "Irene" is reported to be playing to enormous business in the smaller cities, and, honest to goodness, Johnny Curren ought to have a little credit for it, as he surely is a most earnest and painstaking avant courier.

Hal Geer formerly with Hilt and Geer, "the high-gear boys," in vaudeville, and since being discharged from the army, assistant manager of the Hemick professional office at Minneapolis, is now associated with the St. Paul Association of Public and Business Affairs as retail secretary.

Ernie Prosser, ahead of "Captain and the Kids" Company; Ora O. Parks, advancing "The Sunshine Lady"; Bill Oliver, ahead of "Oh, You Girls," and Mr. Prosser's second man, Hans Schwitzer, all met in Marshalltown, Ia., recently and, needless to say, this bunch of one-night stand agents had one grand time.

Tom DeWeese, who has been ahead of the Milt Teibert Show No. 2, in the South, is back in Cincinnati after a successful season. Tom says the show did fine, with the exception of the last few weeks, when it struck some poor territory. Tom is undecided as to his plans for the winter.

Under the title, "Who Said a Clown Never Amounts to Much?" Meredith Davis has an interesting sketch of Courtney Hyley Cooper in the November issue of the People's Favorite Magazine detailing Cooper's rise from a \$5-a-week clown to his present high position as a fiction writer. Courtney is only thirty-three,

but into those years have been crowded more adventure and interesting experiences than the average man experiences in a lifetime.

Jay Wilkinson Crowther, who has been handling publicity for the World at Home Shows, has decided to locate in Atlantic City for the winter. J. W. is a well-known newspaper man, and has offers from two Atlantic City papers, but says he probably will devote his efforts to the success of the big auto show. Good luck, Jay Wilkes.

Harry Guest, formerly with the Goldwyn interests at Detroit, has gone to Lansing, Mich., as advertising and publicity manager for Claude E. Cady, who controls the Gladner and Colonial theaters. Mr. Guest has just issued his first weekly magazine containing the list of attractions coming to the two theaters, and other items of local interest.

W. O. Marshman advises that he is no longer connected with "Roger Bean in Politics" as agent. He also states that he has had a pleasant season and that the show has been doing turnaway business everywhere, and that this column will hear from him in the near future in regard to his new vocation. He also states that Mr. Ross is as fine a gentleman as he has ever been connected with.

Manager James Clancy of Poli's Capitol Theater, Hartford, Conn., put over a big publicity stunt to advertise a feature picture, "The North Wind's Malice." He had R. E. Madden, cowboy giant, and Tiny Mite, the midget horse, that weighs only 30 pounds, tour the city in an auto. It drew big crowds everywhere, and proved highly profitable publicity for the theater.

L. H. Keene, of Loew's Southeastern staff, has announced the appointment of Sam D. Fuson as advertising and press representative for the Loew interests in Memphis, Tenn. Mr. Fuson is a former newspaper man of wide experience in theatrical fields, and until recently was publicity director of the Memphis Chamber of Commerce. He takes up his new duties at once.

W. J. Kehoe joined the Con T. Kennedy Shows a couple of weeks ago to handle the publicity for a few weeks. Mr. Kehoe makes the interesting announcement that he will take out a show himself next April with a concession man from the Dodson Show. The outfit will be known as the Kehoe and Davis Show and will open in Battlesville, Ok., first week in April, according to present plans. It will carry three rides, seven shows and thirty concessions. W. J. states.

Just about the time a fellow has a philosophy of life worked out on what looks like a satisfactory basis—bing! someone knocks the props out from under it. There's Walter Duggan, for instance. He's been one of the mainstays in

our philosophy—and now he goes and gets married. At least that's the report that comes from Chicago as we go to press. Marietta A. Ferris is the lady who turned the trick and the twin were made one Friday noon, October 29, at the Cathedral of the Holy Name in Chicago. Walter has sailed some stormy seas in his time, but here's hoping that his present voyage will be free from squalls (of the stormy kind).

Wallace Sackett, who has been identified with the Thearle-Duffield fireworks spectacles during the summer, has started on a tour to the East and then to the Pacific Coast in advance of Ralph Dunbar's production of Bizet's masterpiece, "Carmen," as the general press representative. Lorna Doone Jackson is singing the title role, and Mr. Sackett reports that altho the business was not overwhelming the criticisms of Toledo, Cincinnati and Louisville papers were wonderful. The company is carrying 68 people and two sixty-foot baggage cars for the equipment. Lou Harrington is the advertising and E. E. Rines is the special representative.

Jay Rial held a unique place among press agents—he was loved by the press of the country. Just how much that means only those who have had actual dealings with the press can appreciate. The esteem in which Jay Rial was held in newspaper offices from Coast to Coast is well expressed in an editorial in The Chicago Tribune, under the title, "Jay Rial, Press Agent Extraordinary," which is given herewith. "A press agent may be hated, despised, tolerated, or respected by the press with which he deals, but he is seldom loved. That distinction has been achieved by but one man within our memory, and it appeals to us as worthy of comment. The man was Jay Rial, news of whose death on October 19 probably has been chronicled almost as widely throughout the United States, if not as fully, as that of any private citizen in recent years.

"Editorial rooms of newspapers from Maine to California welcomed Jay Rial almost as warmly as the children in villages and cities along the way welcomed the circus which he heralded. Editors from Manhattan to Milpitas were his friends. His appreciation of their kindnesses was equaled by their appreciation of his honesty and fine courtesy. He submitted his adjectival announcements of circus wonders for what they were—worth, and smilingly accepted the publicity which his attraction gained. He never complained, he never demanded, and he was seldom refused. He was a kindly, modest philosopher of the world of entertainment. This world of entertainment in which he lived and of which he was a notable part for forty-five years will mourn his passing. The newspaper men of the country will miss him each year. He made press agency a profession of honor and respect. He did so thru his own essential honesty and charm of character, and thereby gained a place which should hold the thought of those who tread devious paths to attain a lesser goal."

### BUCKS AND WINS

(Continued from page 68)

hair-splitting and an attempt to let the other Judge down easy. The decision in full follows:

"The evidence utterly fails to support the charge that the defendant held himself out as a fortune teller. The law making fortune telling an offense is a salutary one, and was enacted to protect the unwary, the unsophisticated and the gullible individuals from falling prey to the fraud and deception of pretenders and cheats. The evidence, together with every circumstance herein, negatives the claims that the defendant held himself out as a fortune teller or attempted to do anything that would act as a fraud on an unsuspecting public.

"It is evident that by means of certain innocent devices the defendant gave entertainment and amusement at a charge of 10c. It is apparent that no one could gather the notion that the defendant pretended to look into the future or made any promises that would deceive or in any wise cause injury.

"An effort was made to bring this matter within the decisions because the police officers maintained that the defendant made reference to the word 'future'. It is more than doubtful, it is highly improbable that such word was used by the defendant, but granting that it was, it was entirely innocent in view of all the surroundings. The defendant leased his stand in Luna Park, where he operated during the summer only, and with the knowledge and consent of the managers of said park. He had been warned by the police, and then sought the advice of counsel. His arrest followed, and presumably only because he had the temerity to insist upon his rights.

"Judgment of conviction reversed and the fine imposed herein remitted."

Everyone at 47 Lexington avenue, S. Bower's new place, is smiling. He is preparing to "warn" the police that next season there will be more "Buddha" papers than frankfurters sold in Coney Island. He is ready to advise and stand back of his old customers who wish to open up in New York. He has opened the door, and, while doing that, he has proved that good money can be made working Buddha in a way that complies with every law and with high standards of clean amusement.

### "VISITING AROUND"

We note that quite a number of park managers are "visiting around" just now looking for new ideas. Nothing better to improve the park than to get around and see what the other fellow is doing. We can learn something from everyone. Even the failure may be able to point out some of the pitfalls that should be avoided. As a rule, tho, it's the successful man from whom the most can be learned.

### HAVANA BEACH PLANS

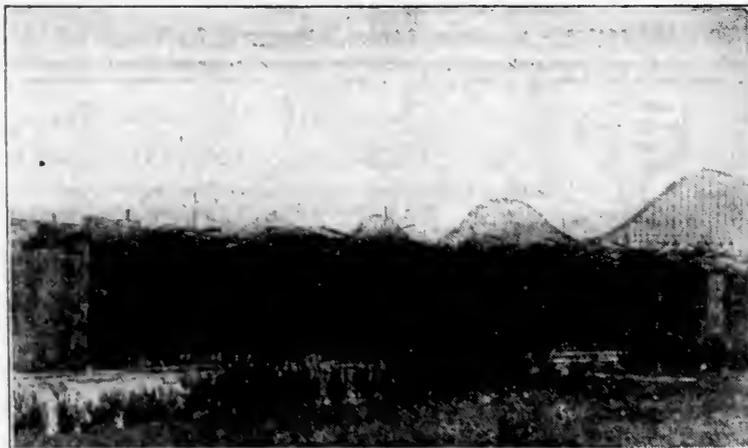
Havana, Cuba, Oct. 26.—It is said that a number of capitalists and local amusement men have plans under way for the development of the beach here, and that work will commence next year. It is said that a shoot-the-chutes is among the attractions that will be installed.

### PARK NOTES

Wilson Kogge, mentioned in the item last week concerning airplane dips, is not connected with the company manufacturing the ride.

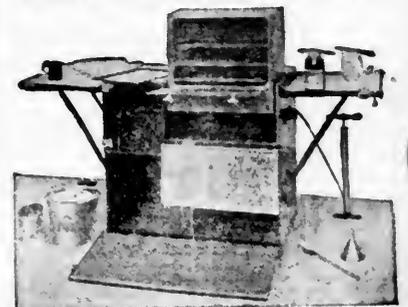
With all the new rides brought forth during the past few months there should be no lack of novelties in the parks next season.

### CONCRETE BATH HOUSES AT BRIGHTON BEACH



No more fires at Brighton Beach to sweep away the bath house as was done in the conflagration that visited the beach a year or two ago. The new equipment consists of bath houses made of concrete, and they are not only fireproof, but also are much more sanitary than the old wooden houses and cost far less for upkeep. The equipment—bath houses, administration and other buildings—was all built by the Macady Building Corporation of New York, and Charlie Kean now has one of the most up-to-date bathing plants on the Atlantic coast.

### HOTSCONE PORTABLE STAND Earns \$25-\$50 Daily



For particulars write TALBOT MFG. CO., 1225 Chestnut St., St. Louis, Mo.

# PIPES

By GASOLINE BILL BAKER

Reported to be doing fine business—somewhere in the South, Doctor Hankersay.

Hear everybody "worked in a bunch" in Birmingham, Ala., when a circus played there a few weeks ago.

How are political campaign specialties—pens, flags, buttons, caps, transfers, etc.—coming on in different parts of the country?

The latest release in the celluloidless film world is said to be "Don't Do It," scenario by Pete Nissen, produced by J. D. Foss—a scream.

Shoot the pipes, Harley. They're always welcome. The address you likely refer to is Johnson, Smith & Co. (Dept. 2901), 54 West Lake Street, Chicago.

F. W. Kurtz and Willie Rabone are now doubled on paper and making the Texas fairs. Rather far away from your Eastern stamping grounds, ain'tcha, folks?

Dr. Fred A. Stock is reported doing nicely in halls in Northern Illinois. Doc closed his platform season some time ago, and immediately got busy for his indoor season.

Eddie Bedell made the Plymouth (N. H.) Fair, Brockton, Mass., and Danbury, Conn., all in one week. From Danbury he jumps to Miami, Fla., en route to Cuba.

Joe Little Bear, 618 North 5th street, Philadelphia, says: "If any of the boys run across an Indian boy named George Gray Horse, tell him to write to the above address."

Hyman, the "Indestructible" Mutt Gordon, has drifted away from the East and is reported to be in Chicago looking spick and span, and getting the jack with collar buttons.

It is opined that the latest song hit—never to be released—is by that well-known knight of the leaf, Nissen, entitled "I'm Forever Picking Larries," a peer of sentimental ballads, and goes well with "Bubbles."

A. J. (Jack) Ryan wants to know if W. F. (Bo) Callcut remembers the "cubunt sblit" he picked up in Louisville, Ky., and who went out the next day and made the pitch, while Bo was "Indisposed"—before the Volstead Act went into effect.

Seen at the Union Station (railroad) in Denver, buying a ticket for the "sunny South," was that popular veteran of the sheet, "Mike" Paulton. Thought Mike retired from the leaf some time ago. How many "patties" does that make, Sir Michael?

Have already received several dandy pipes for the Christmas Special edition, including some crackerjack poetry and "Do You Remember." Let's have more of them. Mark them "For Christmas Special," unless you want them used right away.

Duke—It's impossible to get together a list of the open towns in any State or a list of readers. About the time a string of towns is reported closed, along comes a fellow and opens up all or a part of the whole bunch—often vice versa—and there you are.

Seen in Gadsden, Ala.: Allie Fogle, working pens, and the Missus with a fine jewelry display. Practically newcomers in the ranks of pitbdom, but reports have it that they are clean workers and dandy people, and are pushing forward rapidly.

At the Monticello (Ark.) Fair were the following subscription grabbers for various publications: McClintick, Levitch and Shears. "Tis said "Little Muck" topped the bunch and carried off the banner of the week. Levitch and Shears went to the fair at Winnsboro, La., and McClintick to Russellville, Ark.

Charles B. Harley has been under the weather the greater part of the summer, and therefore the season has not been up to standard for him. Charles is holding out in Erie, Pa., working the Market on Saturdays with solder, to fair results, altho he is still far from being in good health.

E. R. Bruce, of Bruce Remedy Company fame, is said to be back in Chicago "with bells on," and a new \$695 silver attached to his personal belongings. With "Curly" Boyd, of St. Louis, and late of several carnival organizations, E. R. is preparing to open a store show in Hammond, Ind., Boyd to entertain and

## CONCESSIONAIRES and SHEET WRITERS

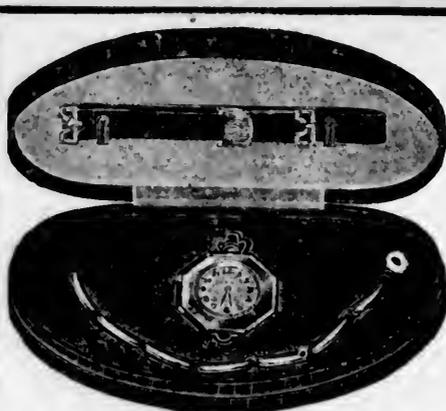


### 7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Pay. The following for immediate delivery.

No. 7—B111-book, made of Auto Leather. Per Gross .....\$15.00

No. 8—Same as above, better grade Auto Leather. Per Gross ..... 20.50  
No. 54—Made of Genuine Leather, Alligator Finish. Per Gross ..... 32.00  
Sample, 30c. WRITE FOR COMPLETE CATALOG OF LEATHER GOODS, WATCHES, JEWELRY, ETC.  
N. GOLDSMITH & BRO., CHICAGO, ILL.  
169 North Wells Street.



B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled, Ribbon Band and Bracelet. Each in handsome velvet lined, oval box. Complete ..... \$3.75  
In Dozen Lots. Each..... \$3.60

## The Genuine Old Reliable Exposition Watch Set

The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with gilt dial. Stamped "Exposition." Handsome velvet lined box. Each complete, with Gold Filled Waldemar Chain and Knife..... \$2.25

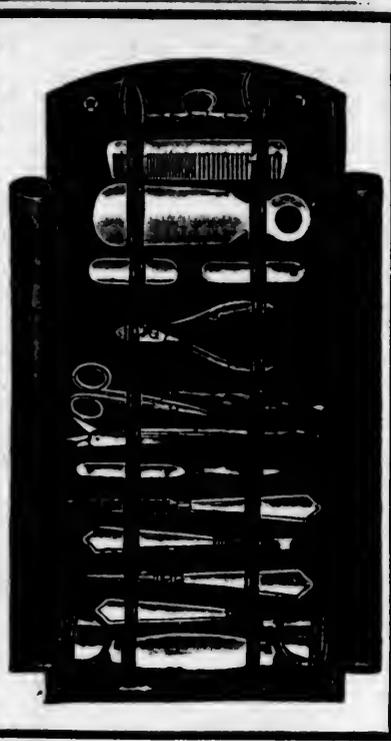
No order accepted C. O. D. without 25% deposit.

**SINGER BROS.,** (ESTABLISHED 1889) 82 Bowery, Over 30 Years' Square Dealing. NEW YORK

B. B. 6070—8-Piece Sat. in attractive Grain Karatol Folding Case, \$1.20 Each  
with 2 Soap Fasteners.....  
B. B. 8230—12-Piece Ivory Set, on Saxon Grain Roll..... \$2.10 Each  
Up.....  
B. B. 8350—16-Piece White Ivory Set. Put up in elegant soft roll Fabricoid..... \$3.10 Each  
B. B. 6427—18-Piece genuins and beautiful French Ivory Set. On high-grade, velvet-lined Moleksin Roll..... \$3.40 Each  
Up.....  
B. B. 6729—16-Piece genuina Mother o' Pearl, in handsome and nicely finished Moleksin Roll-Up..... \$3.50 Each  
Case.....  
B. B. 7359—22-Piece French Ivory Manicure Set..... \$3.60 Each  
Up.....  
B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid..... \$3.50 Each  
Roll-Up.....  
B. B. 7382—18-Piece Du Barry Handls and stamped French Ivory. Excellent quality..... \$3.60 Each  
Up.....  
B. B. 5564—18-PIECE \$4.00 Each  
DU BARRY.....  
5% Special Discount in dozen lots or over.

### MEN'S SET

B. B. 5490—14-Piece Men's Travelling French Ivory Set. All useful travelling articles. Very handy..... \$3.75 Each  
5% Special Discount in dozen lots or over.



## CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F.....	33.50
55213—Dressing Comb, all Coars.....	30.00
55638—Barber Comb.....	19.50
59130—Fine Comb.....	18.00
56216—Pocket Comb.....	8.50
Leatherette Sillie for Pocket Combs.....	2.50
Sample assortment, \$1.00, prepaid.	

The Comb House of America, 725 Broadway, N. Y. City

## WIRE ARTISTS BUY DIRECT



from the manufacturer and make bigger profits.  
**BRIGGS Seamless WIRE**  
Gold-Filled

Shapes most easily and quickly. Illustrated price list sent immediately on request.

J. BRIGGS & SONS CO., 65 Clifford St., Providence, R. I.

(BRAND NEW) **BIG FLASH** (BRAND NEW)

**WHEELS PREMIUMS AND SALESBOARDS**

This beautiful **AUTO LEATHER SHOPPING BAG**

Handy, useful, durable and guaranteed absolutely waterproof.

Color, black; lined with colored creton lining.

**PRICE \$13.50 DOZEN**

25% with order, bal. C.O.D. Sample will be sent upon receipt of \$1.50 M.O. Get in on 'em quick.

**BOSTON BAG COMPANY, Manufacturers & Jobbers, 76 Dorrance St., Providence, R. I., U.S.A.**



## Salesboard Operators

No. 6310—16 size, fine gold-plated, Hunting, fancy engraved, imported Watch, with gold-plated Waldemar Chain and gold-plated Knife (two blades), complete outfit in lined box.

**SPECIAL PRICE, \$2.85**

We carry a complete line of Watches, Jewelry, Clocks, Silverware, Cutlery and Salesboard assortments.

Deposit required on all C. O. D. Orders.

Write for our Illustrated Catalog, mailed free.

**MORRISON & CO.,** 21-23 So. Wabash Ave., CHICAGO, ILL. Wholesale Jewelers. Est. 1892.

lectures on the reps. At present they are working oil at fifty meg and intend boiling it up.

If some medicine men would leave their addresses with the local druggists they work thru they would profit materially. Word comes from a knight in Georgia that a druggist there had told him that he was out of a certain medicine and there was a big demand for it, also that the med. man had an exceedingly big day there, but left no address.

At Gastonia (N. C.) Fair were the leafies, Abe Harris, Kid Stoffel, Boots Hallman, Stepping Stoeck, McNichols, Big Fox, George Allstein, Diamond Dick Rose and about a half dozen others. Nearly all papers were represented, but in spite of the competition good business is reported for all. Hear Bill Ramsey didn't open with spark gaps, as he didn't consider it good for that section of the country.

Jack Keene writes that he and the Missus while passing thru Buffalo recently dropped into one of Frank Smith's (the pen man) curio and novelty stores and he pronounces it an elaborate proposition. Jack also says that Smith, his wife and her mother (Mrs. Graham) certainly made him take notice, when he took dinner with them at their home, and that Frank has just made the Missus a present of a \$1,000 player piano on their wedding anniversary.

Theo. L. Rose has planted himself indoors for the winter, and operating the Rose Sales Agency on Superior street, Chicago. Theo. says Doc Thurmer is supposed to be in Chi., but to date he has not been able to find him (strange; now if it was in a big town like "New York" this could be explained, but in a "little town" like Chicago the circumstance is utterly misunderstandable). Rose says he will be out with the boys when (let's change it) the new President takes his chair.

Some time ago were seen in Tennessee Doc Jones (Jack S.), with oil; Doc Smith, with med.; Frank Sullivan, making razors cut hair, and somebody with a brand new med. outfit on a truck with several comedians and a "new" lecturer. Wonder if this latter could have also been the frsmup of Sullivan, with a partner doing the talks? By the way, was that really water the comedians and the Doc were tasting from a "fine water" bottle—and didn't invite Frank Halthbox?

Mr. and Mrs. William Crawford, working raincoats, kick in from Roanoke, Va., that they arrived in that city after passing over the worst roads for autoing they ever hit in their years of travel. William says he advises all the boys working toward Florida by motor to keep out of that State and go by way of West Virginia. Says they have done a nice business, but the bad roads took the joy out of everything. He adds that they have a new plan for working raincoats, and it is going over fine.

Chief Wango NeMsh (Go-Wan-Go-Mohawk), with Princess Pe-He-Me Squeh, played People's Theater, Cincinnati, recently, introducing Indian (Continued on page 72)

## Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & F. Per Gross.....	\$24.00
Ladies' Dressing, A. C. Per Gross.....	24.00
Ladies' Travelling Combs. Per Gross.....	17.50
1'antation Combs. Per Gross.....	17.50
Men's Dressing, A. F. Per Gross.....	16.00
Barber Combs, C. & F. Per Gross.....	16.51
Pocket Combs. Per Gross.....	8.00
Fine Tooth Combs. Per Gross.....	17.50

Sample, Set, Best Sells, \$1.00, postpaid. Deposit required on C. O. D. orders.  
**Amberoid Comb Co., Loominster, Mass.**  
Lowest Price Comb House in America.

# Only 20 Boxes a Day—\$19<sup>00</sup> Profit!

**C**OME ON, BOYS—Line up with Davis *now*. You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW!

Store Value  
**\$3.35**

You Pay  
**70c**

You Sell for  
**\$1.50**  
to  
**\$2.00**

You Make  
**100% to 200% Profit**



**Lucky 'leven Combination in Display Case—Store Value \$3.35.**

11 high class standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. Costs you only 70c in quantities. You sell for \$1.50 to \$2.00 and make from 100% to 200% profit. Lucky 11 is the fastest seller ever put on the market. Goes like hot-cakes. When you show your customer this beautiful toilet set, the flash and riot of color will dazzle her eyes. Everybody wants it—everybody buys. Don't miss out on this Big Special Offer.

## AGENTS!—This Special Offer to BILLBOARD Readers is a Gold Mine at

# \$150 A Throw

In order to start right, send \$7.00 and we will forward 10 boxes of Lucky 11 and we will also include in your first 10-box order, a beautiful, attractive Display Case absolutely FREE. This gives you the benefit of the 100-box price on your first order. One-third deposit required on all C. O. D. shipments.

**Write for Special Xmas Offers---Red Hot Sellers**

### BIG MONEY for Crew Managers

### Mail Coupon

Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

The Quicker you get busy, the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it right away—NOW! Wire your order for quick service.

**E. M. DAVIS PRODUCTS CO.** Department 9018 CHICAGO, ILL.

1310-1318 CARROLL AVENUE, Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburgh, Pa.

E. M. Davis Products Co.  
1310-1318 CARROLL AVENUE,  
DEPARTMENT 9018, CHICAGO, ILL.

Enclosed find \$..... for ..... boxes of LUCKY 11. Send me the list of your 30 other big sellers with prices. Also send me your special proposition to crew managers and special Xmas offers.

Name.....

Address.....

Post Office..... State.....

Ship this order by  Freight  Express



**No. 503—9 IN 1 WHITE STONE CLUSTER RINGS.** The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

**PRICE, \$12.00 PER DOZEN**

**No. 1065—WHITE STONE GYPSY RING** set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

**PRICE, \$12.00 PER DOZEN**

Send for our gold filled ring Catalog.

**SINGER & YEBLON**

35 MAIDEN LANE

NEW YORK CITY

**PIPES**

(Continued from page 70)

songs, dances and reminiscences, as well as talk on Chief's experiences as a scout and guide in both this country and abroad. They carry several Western feature motion pictures, including "Custer's Last Fight," with which they report success, especially in the smaller cities. The last medicine show they were with was for the Melrose Medicine Co., thru the Southeast about two years ago.

George Thompson writes from Springfield, Mass: "How many of the old school of oil pitchmen remember Doc Franklin at the Atlanta Exposition, some twenty years ago? Doc's character impersonations of different nationalities and his open "dressing room"—in the buggy—where, in view of the crowd, he put on his various makeups, and kept the people in an uproar of laughter? Doc was an A-1 money-getter. He is now a lawyer on Broadway, New York City, and is just as successful in that profession as he was in the other."

H. Rleton, of vaudeville and med. fame, and the Missus blew into Cincinnati October 25, and in three days took in nearly every vaudeville, burlesque, movie and the Zoo in town—after about two years in the sticks of Kentucky. Rleton intended the visit to be a vacation for a few weeks, after which he intended opening a big medicine show on November 15, but he now informs us he will forsake the medicine game and is purchasing a chain of seven rooming houses in the city, and thanks those who answered his recent ad, as it was published in good faith.

Dr. Heber Becker loosens up from Oklahoma that he is now in the heart of the cotton belt of that State, and his advice is for the boys to keep out of the cotton country, as the prices at present are very low, and business is slow. Says he will work outside until Christmas, then go into halls in Eastern Oklahoma. Jack White will put on the acts in the show. Becker met Dr. Card, also Dr. Tommy Clark. Mrs. Clark was joining Tommie for a short visit. Heber states that the med. men in that neck of the woods do not buck each other. When they light in town and find another working they shoot a few pipes and go to the next spot.

Sometimes a lad sends in a pipe, or pipes, and does not see them in the next issue. A little explanation in regard to this might be appreciated. Every pipe sent to Bill is made mention of, but often they come too late to be used in the following issue, therefore they must necessarily be held over for the next edition. If they reach us later than Wednesday noon they are almost sure to not get in the following issue. Please remember this, boys, and don't hawl the ol' scout out for not recording them, as all are used, even if later. Sometimes they are too long to use in one issue and are held until they can be used.

Thomas Webb offers apologies to Dorothy De-Joggers and submits the following, under the caption, "To the Honest Leafman":  
Hunder-eyed, intent they roam,  
Flippant novel, weighty dome—  
Romance, mystery—history, too,  
Eager pencil—receipt—is thru.

With Aristotle up to Wells,  
Around them build magic spells,  
And from printed pages shape  
Farmer's tools, a quick escape.

Finding there—  
On crowded street,  
A fond delight—  
To "write the sheet."

Somebody got busy last week and sent in the names of some of the hustlers working in Chicago, as follows: Madam Shaffer, with herbs; Dick Garrison, with gummy; Kid Kane, with soap; H. Marshall, with can opener; Iolines Brothers, with lookbacks, safety razors and notions; Jim Wardlaw, with solder; Nick Busklee, with canary birds; Ed King and brother, Bert, with silverine; Bill Bottles, with razor paste; "Inhaler Blackie," Ford Bros., with liniment; Miller, with notions; Bob London, with can openers; Doc Kahn, with corn remedy; Kid (Thos.) Berry, with almost everything from toothpicks to "white elephants"; Jack Pella, with peelers and a former pen man, with Chinese lilies. Incidentally, we are not getting enough news from the knights in Chi. Let each do a little kicking in.

Harry Sheaf and the Missus had a big season at one of the leading parks in Indianapolis, with several stock cancellations. It seems that Harry forsook his old standby of balloons with the circuses, having been with several of the big ones last year. It is now rumored that he has a new vaudeville act on the mental telepathy order ahead of a plush drop and with nothing but a Victrola, which plays any tune requested, and "answers" questions from the audience, in view of the audience. It is further reported that Harry has invested the greater part of his good summer's earnings in the paraphernalia, but the results are very promising, as he has already received encour-

**DANCING JAZZ BABIES!**  
New! Fastest seller out. Don't delay. Rush to our Sample assortment, \$1. L. A. BERRY 901 W. 7th St., Ft. Worth, Texas.

**—THAT OLD-TIME SMILE—**  
is yours for the asking. Write immediately for free particulars and bring back pleasant memories. U. P. SALES CO., Escanaba, Michigan.

**AGENTS — FREE SAMPLE** New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

**BIG PROFITS SELLING DUPLEX TRANSFORMERS.** Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. Jubilee Mfg. Co. 222 8th St., Omaha, Neb.

**Window Demonstrators**

**PITCHMEN, ETC., ETC. HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.**

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

**IT CAN'T LEAK**

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.  
**INKOGRAPH CO., INC.,**  
670 Sixth Ave.,  
Dept. B. New York City.

**WRITE US FOR MORE DOPE.**



**Pitchmen, Demonstrators, Window Workers**

Increase your profits and sales volume with the **NEEDLE IDEAL**,

**ALADDIN ART EMBROIDERY NEEDLE**

(Pat. Applied For.)  
Illustration two-thirds actual size.  
**ALL METAL CONSTRUCTION**  
No threading wires used.  
**"THE POINT'S THE POINT"**  
Adapted for close weaves and the sheerest fabrics. The ALADDIN will manipulate you from basting with Crash. Its generous size, its wonderful design, appearance and simplicity convince the customer that it is well worth the price you ask.

**IN INDIVIDUAL BOXES, PRINTED**

Single gross lots, \$21.60  
Three " " 20.00 Gross  
Four Samples, Special Delivery, \$1.00.  
Terms: 50% Deposit, Balance C. O. D.

**Lynn Smith Company,**  
MANUFACTURERS,  
15 Virginia St., Bristol, Va., Box 474.

**SOME THERMOMETER!**

16 INCHES WIDE, 80 INCHES LONG.  
**JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.  
**The Chaney Mfg. Co.,** BOX B, SPRINGFIELD, OHIO.

**MEDICINE MEN!**

Where do the biggest, most successful Medicine Workers get their medicine?

**FALL IN LINE!**  
**DeVORE MFG. CO.,**  
274 N. High St., COLUMBUS, OHIO

**30-DAY SPECIAL**

In order to add 100 new agents for the Holiday season we will give the 1,000 lot rate on the first gross order, 15 cents each.

**THIS IS THE WINNER: OUR IMPROVED FRENCH KNOT ORIENTAL ART NEEDLE**

with five different gauges. Sells for \$1.00 in Department Stores, Bazaars or any place where there are human inhabitants. Send 50 cents for sample.

**SALESMAN'S NOVELTY CO.**  
59 Woodward Avenue, Detroit, Mich.



**Watch for our CHRISTMAS CIRCULAR**

It will be ready for distribution about November 10th. Let us have your name for our mailing list and we will send you one.

**ED. HAHN, "He Treats You Right"**

222 W. Madison St., CHICAGO, ILL.

**MEDICINE WORKERS, STREETMEN AND HUSTLERS**

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Volatile Electric Insoles and Medical Batteries on the side or in your office, a fine line for performers making one to six-day stands. \$90 to 1,000+ profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

**50c WORTH FOR 6c**

**CHRISTMAS NEW YEAR**

**CHRISTMAS and NEW YEAR WONDER PACKAGE CONTAINING 30 GIFT ARTICLES**

Christmas Gift Cards  
Christmas Booklets  
Christmas Post Cards  
Christmas Seals, Christmas Tags,  
New Year Checks  
New Year Cards  
New Year Post Cards.

**PRICE 25 CENTS**

**WONDER PACKAGE CONTAINS 30 GIFT ARTICLES.**

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5x6 inches. \$6.00 per 100 Packages, F. O. B. New York. Sample, 15c. Packages sell at Twenty-Five Cents.  
**JOSEPH KOEHLER, Inc., 150 Park Row, New York**

**AGENTS**

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**STREETMEN—AGENTS**

25c Hair Tonic, \$9.00 Gross; Shampoo Cakes, \$5.75 gross; 25c Crease, keeps trousers in shape, \$9.00 gross. Samples of all three, 10c. Write today. ALFALFA CO., 822-836 W. 69d St., Chicago.

**LADY LOVE**

**PERFUMED SACHET**

Assorted odors. Wrapped in attractive assorted flower design crepe paper.

Large Size, \$2.15 Gross.  
Small Size, \$1.85 Gross.

**Lady Love Vial Perfume**

1/2-oz. Vials, \$2.25 Gross  
1/4-oz. Vials, \$1.85 Gross

SEND FOR FREE 1920 CATALOG and FREE SAMPLES OF PERFUME NOVELTIES.

**NATIONAL SOAP & PERFUME COMPANY**  
160 No. Wells St., CHICAGO, ILL.

**Military Spectacles**

Imitation Gold, All Focus Numbers.  
DOZEN, \$3.75.

**NEW ERA OPTICAL COMPANY**  
123 W. Madison Street, CHICAGO.

**BENNIE SMITH**

has four new Novelty Dancers. Real live actors. Send \$1.00 for samples. Enough sold. Original.  
**BENNIE SMITH, Box 144, Kinston, N. C.**

**GERMAN KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Wischewitz, N. H.

**AGENTS MAKE BIG MONEY**

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. **NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illinois.**

# Fountain Pen WORKERS

## LARGE SHIPMENT OF LEVER

### Self-Filling Fountain Pens

with real sacks at

# \$28.00

PER GROSS  
Write for Fountain Pen Price List.

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

## Berk Brothers

Fountain Pen Headquarters  
543 Broadway, New York City  
Just Out—1920 Catalog—GET YOUR COPY.



aging offers for the winter season. This probably means that another pitchman deserts the game for vaudeville.

Burdie Simms wants to know if the knights of the torch know there is a new "soup joint" on Olive street, St. Louis—by Dr. Richardson and with invitations to the "Honorable" Mike Whalen and all friends. Also, who can solve the mystery as to when the feed comes off. Burdie says there will be no more "mulligans" for the bunch at the "101 Ranch" on North 19th street, as she was about to leave the old town for the East and expects to spend the winter with her father and mother at Clyde, O. The old ranch will not be deserted, however, as she has sold out to Dr. Junie Armentrout and wife. Doc Armentrout and Mrs. Simms have been making some good pitches around the town, and she leaves her business entirely in his hands while she takes a much-needed rest. Burdie has been suffering a great deal with eye trouble lately, says a pipe from St. Louis.

Dr. Edw. (Dick) Ladd is working in Illinois. Mrs. Ladd was called to Detroit, to the home of her brother, who passed away on October 1, after a brief illness. After visiting her sister at Jackson, Mich., Mrs. Ladd will rejoin her husband. Dick is again working streets, with two performers, John C. Stanly—the road since the '60s—and Harry C. Burton, formerly with several circus side-shows. Dick tells of being in the height of his festivities at Galesburg, when another med. man opened about ten or twenty feet from him and tried to get his tip, and states that if the fellow had but come over to him to shake hands and say hello he would gladly have let him use his car, and the boys (entertainers) would have bailed for him. "Why can't some people meet a fellow half way?" adds Ladd. The Ladda are headed for the home of the Missus in Missouri, where they will partake of home-cooked meals and paint the huzz huggy and prepare for the winter.

Dr. George M. Reed says he has been out practically since March 22, and has made twelve fair dates. While not taking in a "million" he says he has collected a satisfactory bank account. After a rest at Harrisburg, Pa., where he will be joined by Mrs. Reed, George intends going to New York City and contract with one of the big chains of stores for the winter. George says the officials at the Frederick (Md.) Fair wrote him they would let him on for \$7.50, but when he arrived the ante was raised to twenty hucks, they claiming they did not expect so many concession people there. He showed them the letter, and worked at the former figure, to two good days' business. Others there were C. E. Kiff, with soap; Sam Craig, with can openers and knife sharpeners; Robinson, with gummy; Doc Slaman, with pens; Clink, pens; Joice, pens; Dr. Rosenbury and son, oil, and Reed, with oil. Mrs. Reed will remain in Harrisburg for the winter.

"Zip," the corn dope man, has sure been doing some traveling—from Detroit to Los Angeles—and working en route—in about three weeks' time. He kicks in from Los Angeles: "Must write you the truth, even if it hurts. This is a glorious climate, but one cannot live on that. It seems that the proper pronunciation for this town is 'Lost Angeles'—somebody swiped the 't.' It is said that some scientist claims to be the inventor of a machine to talk to the dead—well, I have been talking to 'dead ones' ever since landing here. It is also said that it takes twenty-four hours of constant incubation to produce a living goose, in which case those who believe it must have materialized in 'steen' minutes—hereabouts. I've been trying for years to convince the public that they must wear sensible shoes to have a good understanding and avoid corns. They don't seem to care for this, so why wander off into space and try to confuse their minds over something that is impossible (and continue selling corn dope—BILL). It is my opinion that if people tried to make this life a 'heaven,' as they do trying to get to another one, life in Grover Cleveland has been quoted, would be 'one sweet song.' The boys are welcome here because the laws of the State do not allow one to be disfranchised, unless in criminal cases. The readers will cost them \$2.50 per month and one might sandwich in on a vacant space, but if he should open his mouth to sell it's the sticks for him, and for this reason don't see many here. A few here depend on doorways, after the stores close at 6 p.m. The northern part of the State is said to be much better, especially San Francisco. With a few stops in Arizona I found that it was best to go straight thru. Texas is a great deal better."

Is there a letter advertised for you? Look thru the Letter List and see.

**Agents Wanted for**  
**The Livest Selling Plan Ever Offered**  
selling anti-freeze to garages. Terms: 1/2 cash with order, 1/2 May 1st. Nearly every call a sale. **AGENTS MAKING BIG MONEY.**  
**Frezalene Mfg. Co.**  
32 S. Clinton St., CHICAGO, ILL.

## ATTENTION! MEDICINE MEN

Cash in on LAXATED IRON, the most sensational Tonic in America today. \$36.00 per gross, packed two dozen in case. Large bottle, flashy carton. Order today. Satisfaction guaranteed. Sample sent on receipt of 25 cents. UNITED LABORATORIES, High Point, North Carolina.

**PORTRAIT AGENTS**  
WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.  
**ALLIED PHOTO NOVELTY CO.,**  
249 Beverly, New York.

# CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlars:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

## Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

## AGENTS: \$10 a Day

### NEW-KANT-KLOG COAL OIL BURNER



Nothing else like it. Now-patented. Not sold in stores. Big seller. 100% profit. Most perfect burner ever invented. Absolutely safe. Can't clog up. Turns any coal or wood stove into a gas stove. Cheaper than coal. Popular price. Write quick for agency and territory.  
**PARKER MFG. CO., 310 COAL ST., DAYTON, OHIO**

## \$6000 a Year is Your Profit

from four sales a day. No experience needed. Largest concern of its kind in the world. Davidson sold 96 in one week. Flynn 72 in three weeks spare time. Boyce 25 in one evening. New Aladdin light is a sensation wherever introduced. Five times as bright as electric. Won Gold Medal. Approved and used by U. S. Government. Endorsed by 25 leading Universities. Farmers have the money, they need this light, and 9 out of 10 will buy. Also big opportunity in small towns and suburbs. Excellent spare time and evening seller. NO CAPITAL REQUIRED. Sample on free trial. Write for agency proposition and exclusive territory.  
**H. B. Johnson, Sales Manager, 600 W. Lake St., Chicago**

## Mechanical Running Mice

Each one guaranteed to run.  
**\$6.00 PER GROSS.**  
**BERK BROTHERS,**  
543 Broadway, NEW YORK CITY.



## NOVELTY DANCERS

Small size, per 100, \$5.00; sample order of 50, \$2.50; large size, per 100, \$10.00; per dozen, \$1.50. If member, dancers shipped by express only. Our new Pocket Stores, \$45.00 per hundred; per dozen, \$6.00; sample, \$1.00 prepaid. Boys, get started while they're new. Doll Wigs in assorted shades, including wigs and pins, \$15.00 per hundred. All orders shipped same day received.  
**E. C. NOVELTY CO., 126 W. 9th St., Cincinnati, O.**

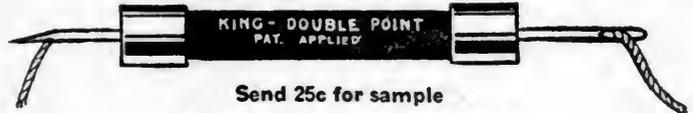
## BEST MADE INDIAN JUMPERS

Big Sellers for Street Men. Tin legs and tin arms. Send 10c for sample. **FRESTO BOW TIE CO.,** 3009 Penn Ave., Pittsburgh, Pennsylvania.

MENTION US, PLEASE—THE BILLBOARD.

# NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest needle on the market. The needle with two points. The king of them all, **\$16.00 Per Gross**



Send 25c for sample

## BERK BROTHERS

543 Broadway, NEW YORK CITY.



## A GOOD CHANCE FOR YOU MR. PITCHMAN

TO MAKE MONEY. My new Collar Button Set will set it for you. DUPLEX FRONT BUTTONS, E. Z. SNAP LINKS and my SO EASY BACK BUTTONS.

This set, complete, \$18.00 gross sets

A new line of FOUNTAIN PENS. Full Goldline, Pearl, one and two hands. Self-Filling and Self-Cleaning Ink Pencils. GET MY NEW PRICE LIST.  
**KELLEY, The Specialty King**  
21 and 23 Ann Street, NEW YORK CITY.

# DEMONSTRATORS

An unusual opportunity for you to make some real money. Our 7-in-1 Leather Books, with new improved long flap, sell on sight. Made in smooth black or mahogany cordovan, tan sheep, light tan, crepe and seal leathers. Our new low prices will interest you. Write or wire for prices. Sample, 50c. Immediate deliveries.

**A. ROSENTHAL & SON, 804 Washington St., BOSTON, MASS.**

# Will Pay \$50.00

Read this Wonderful Offer!

# You

## the First Week



Think of it! \$50 your first week! You can easily do that well or better, like Garrison did. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

# FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine water-proofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

## Mail This Coupon Now

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar round up. Hurry. Only one man to each locality. Be that man. Mail this coupon today—now.

Name.....  
Address.....  
P. O. Box.....  
City.....State.....

## Goodyear Mfg. Co.

7998 Goodyear Bldg., Kansas City, Mo.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## POLACK ENTERPRISES TO BE COMBINED FOR NEXT SEASON

### World at Home and Polack Bros. 20 Big Shows To Form One Stupendous Organization Under Direction of Irving J. Polack—Larry Boyd Business Manager

Montgomery, Ala., Oct. 29.—Following in the path of rumors and reports regarding the disposition of the Polack Bros.' 20 Big Shows, now in winter quarters at Richmond, Va., Irving J. Polack announced last evening that he will introduce to the amusement world at the beginning of the 1921 season The World at Home and Polack Bros.' 20 Big Shows Combined.

Not since the consolidation of the Barnum & Bailey and the Ringling Bros.' Shows has an event of such interest to the outdoor show world been heralded thruout the country, and when these two mammoth combined shows take to the road in the spring a super-carnival will be the elevating keystone in carnivaldom.

For the past three years these two organizations, while under the same management, have been operated as two separate business institutions, having their respective staffs and exhibiting in different territory.

Mr. Polack stated that the new organization would be equipped with forty railroad cars and would be transported in two sections. The best rolling stock, shows, fronts, as well as train equipment, will be selected from the paraphernalia of the two shows, which will assist in making the combined organization a stupendous traveling amusement enterprise.

The Virginia State Fair Grounds, where the Polack Bros.' 20 Big Shows are now in quarters, has been selected as the home of the Polack enterprises, and following the World at Home's engagement at the Mobile (Ala.) Fair the show paraphernalia will be transported to Richmond.

In speaking of the combining of the two shows Manager Larry Boyd said: "It will be the biggest thing ever launched in the carnival world. We have already contracted five big amusement features entirely new to outdoor showdom, which will insert an innovation in carnival amusements, and we are now making preparations to introduce two new riding devices next season."

The combined shows will be under the personal direction of Irving J. Polack, who will be capably supported by Larry Boyd as his

general manager. The staffs from both shows have been re-engaged. Ed C. Warner and M. B. Golden will handle the advance, assisted by two special representatives, to be announced later. F. Percy Morency has been named as treasurer and the publicity department will be in charge of J. Wilkinson Crowther. William E. Cain, who for a number of years has been associated with Polack enterprises, has been engaged as chief electrician.

### SAVIDGE AMUSEMENT CO.

Closes Season at Wayne, Neb.

Wayne, Neb., Oct. 27.—The Walter Savidge Amusement Company closed a very successful season here on October 9. During the summer not one change was made, and the company, when closing, had the same people as when it opened May 2.

The business this year was very satisfactory, and while the people were not turned away

every night the big top was at all times comfortably filled and the concessions were patronized so well that all the concessioners are waiting for May 1 to rejoin the Savidge Company. Mr. and Mrs. Savidge will leave for California in a few weeks to spend the winter there as usual. Mr. Savidge just closed a real estate deal that made him a small fortune and will enable him to have one real good time in California without worrying or drawing on his bank account.

All in all the season was very good and very pleasant. The Billboard was the most welcome paper on the show, and while over twenty copies a week came to the company there would be a fight every Friday as to who would get his first out of the Postoffice.—MOCK SAYS ALL.

### COOK SHOWS CLOSE

New York, Oct. 30.—William Hamilton, concession manager Cook's Victory Shows, was a Billboard visitor this week and was in a position to say that they had a great season, which closed Saturday, October 23, in Salisbury, Md. Robert L. Cook, Mrs. Cook and party left by motor for points south and Florida to fish and hunt. On his return to this city Mr. Cook will open offices for the booking of attractions for the season 1921.

Mr. Hamilton stated that Lester Fogel and W. M. Salisbury started south from the closing stand, to play independent dates with the carousels and some concessions for the balance of this year.

### MARRIAGE ON RUSSELL SHOWS

On Friday afternoon, October 22, a quiet wedding ceremony was solemnized on the Russell Bros.' Shows, when "Major" D. D. Hall, manager of the 20-in-1, was married to Gertrude Mells, the English giantess. John Chambers, the armless wonder, was one of the signers of the marriage certificate as witness, attaching his signature with the pen between his toes, as is his customary manner of writing.

### S. W. BRUNDAGE SHOWS

Close at Denison, Tex., October 30—Will Winter There

The Billboard is officially advised that the S. W. Brundage Shows closed their twenty-first annual tour at Denison, Tex., Saturday night, October 30, and that the show will winter at that important railroad center, using same trackage as last season, all the cars being parked at the Main street crossing of the Southern Pacific and directly in front of the Union passenger station, making what is said to be the most convenient trackage secured by any show. Ample and satisfactory storage and work shop quarters have been provided for within two blocks of the train.

The show opened at Denison on April 4, making the season a thirty-week run, and touched and exhibited in seven different States, traveling 3,698 miles.

Mike T. Clark completed his fifteenth season as general agent for the show, and has been with the caravan since the days it tramped in "prairie schooners" thru Western Kansas and Oklahoma.

### MILLER BROS.' CIRCUS EXPO.

Cordele, Ga., Oct. 27.—Miller Bros.' Circus Exposition arrived here Sunday from Dallas, Ga., where it played a successful week's engagement. The shows opened here Monday night, and there is every indication of another good stand.

The lineup now comprises the following attractions: Famous Dixie Minstrels, with Dad Foster on the front, and Fred Heider as bandmaster and stage director, with twenty people. Lee Ketchel's Athletic Show, with five people, including two lady wrestlers. Joe O'Flarey's Circus Side-Show, with ten live pits. Harry McFarland's Society Circus and Trained Animal Exhibition. Texas Slim's Wild West, with seven bronk busters and three cowgirls. Harry Miller's Musical Revue, with fourteen performers. Sam Harris, the Texas fat man. Little Nemo, the fattest midget on earth. Minnie, the "smallest baby on earth," and her mother. Harry Miller's Florida Pets. Melny-go-round. Dad Peckel, manager; "Whip" Shorty Corbin, manager; ferris wheel. Mrs. Weacott, manager. A. E. Bascom has five concessions. S. McKay six. Harry Miller three, Charlie Lorenzo six, Sam Frank three, Watson & Wild fur, Doc Myers one (cookhouse). J. A. Straley three. Jack Daly one, C. F. Green three, Mr. Miller three, Louis Fedell four, Mr. and Mrs. Crow one, Joe McGree one, Mrs. Staple one. The staff consists of Morris Miller, manager; Billy Latham, secretary; Jack Olliver, general agent; Red Stump and Frank Marshall, special agents; Mrs. O'Flarey, press agent; Shorty Corbin, trainmaster; Danny Carey, electrician; S. McKay, general superintendent; Prof. Autin, musical director.

General Agent Olliver has sent in a fine line of contracts for fairs and celebrations, including a two weeks' engagement in Tampa, Fla., with a big celebration just previous to the closing of the season.—DAD. x

### ZEIDMAN & POLLIE SHOWS

Doing Well at Georgia Fairs

Moultrie, Ga., Oct. 7.—Gainesville, Rome and Blakely, Ga., fairs turned out good for the Zeidman & Pollie Exposition Shows. This week the Colquitt County Fair at Moultrie started good, and the shows and concessions are in for a very good week's business. The train arrived in Moultrie early Monday, and everything was ready for Monday, so the shows got in a good night's business before the fair started. Moultrie has the reputation of being one of the best fairs in Georgia. This is the first season of the Zeidman & Pollie Exposition at the Georgia fairs, and the show has made a reputation for clean amusements and square treatment.—HOLLAND.

### PERRY OPENS SNAKE FARM

Marysville, Pa., Oct. 30.—According to press dispatches of recent date A. S. Perry, who lives in a rural part of Perry County, near Landisburg, close to this city, has opened a Snake Farm. It is said that he has on hand a most excellent variety of those "creeping, crawling, hissing" reptiles ranging from three to seven feet in length, and of the black and rattler species. His trade is confined to supplying zoological gardens, parks, fairs, carnivals and circuses. In the late fall, after the season is over, it is said that Mr. Perry will release all snakes not sold and will recapture them in the spring.

### BOTH WINTER IN KANSAS CITY

Kansas City, Mo., Oct. 27.—Both C. F. Zeiger United Shows and the John F. Sandy Shows, of which C. F. Zeiger is owner, have established winter quarters in this city at 516 Delaware street.

### MRS. HAVINS RECOVERING

Mrs. M. K. Havins is out of the Alexander Sanitarium at Abilene, Tex., where she underwent an operation, and is reported to be doing nicely. The Havins have concessions with the Olympic Shows.

Is there a letter advertised for you? Look thru the Letter List and see.

**PARKER made for WORLD TRADE**  
and getting money wherever used is the "SUPERIOR" Model CARRY-US-ALL conceded as the flashiest ride of its kind. Gross receipts exceeding \$26,000.00 in less than two months is one of this season's records. Write for full specifications

C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANSAS.

## REAL BARGAINS IN TOY BALLOONS

YOU CAN'T BEAT THESE PRICES

ORDER NOW

These Balloons are beautiful in colors and of the finest fresh stock. All orders shipped the same day received.

- No. 60—Heavy Air, Assorted Colors... Regular Price, \$3.00 Gross Our Special Price, \$2.35 Gross
- No. 66—Heavy Gas, Assorted Colors... Regular Price, \$3.75 Gross Our Special Price, \$2.90 Gross
- No. 65—Heavy Air Ship, Assorted Colors... Regular Price, \$4.50 Gross Our Special Price, \$3.45 Gross
- No. 100—Heavy Watermelon... Regular Price, \$6.25 Gross Our Special Price, \$4.65 Gross

ORDER NOW WHILE THEY LAST  
TERMS—Half cash with order, balance C. O. D.  
Write for latest Catalog No. 28.

### TRIANGLE JEWELRY CO., (Not Inc.)

Wholesalers, Importers, Novelties, Salesboards.

22 East Washington Street, CHICAGO, U. S. A.

## I HAVE A CUSTOMER WHO WANTS AN AEROPLANE CAROUSEL

Prepay your wires, stating age of machine, description of same, and price. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

### FALL FESTIVAL AT MEDINA, O.

Medina, O., Oct. 27.—With ideal weather for outdoor amusement, the Fall Festival here last week, under the promotion and direction of Colin L. Campbell, for the American Legion, proved a popular and successful affair, the location being on the public square. Among the attractions were: Chiquita, the doll lady, whose show did big business, and the new merry-go-round of Mr. Edwards, which had a very remunerative engagement. A well-framed snake show also did well. There were about sixty concessions in the lineup. Mrs. (Marie) Campbell accomplished the feat of selling twenty-four pages of program space in three days, and had the books completed and distributed among the merchants, with all money collected, on the fourth day.

A committee of the American Legion from Wooster, O., called on Mr. Campbell, requesting him to bring his attractions to their city for an engagement the first week in November. Because of the uncertainty of weather at this season of the year Mr. Campbell seemed to not favor an outdoor affair, but it is probable that the Wooster date will be arranged as indoor festivities.

### HARVEY McCLOUDY DIES

Sylacauga, Ala., Oct. 28.—Harvey McCLOUDY, famous thruout the show world as a trombone player, passed away here October 22. Altho ill for some time he was finally forced to admit defeat, and only the day before his untimely death he was still in harness on the front and in the orchestra pit of the Georgia Minstrels with the Metropolitan Shows.

No time was lost in getting in touch with his relatives, and in the meantime every one connected with the shows offered him and her services in any capacity, and led by H. L. Benson, the general manager of the Georgia Minstrels, a subscription was raised with James Neal as chairman of the committee.

A daughter and son, both from Knoxville, Tenn., survive, and the daughter made the trip to claim the remains. Impressive funeral services were held at Sylacauga, and the Minstrel Band, augmented for the occasion with seven pieces from Birmingham, rendered dirges at the depot. Manager A. M. Nasser, as well as other officials of the shows, attended the rites in person, and acted as escort to the funeral train.

A Hole in Every Ball  
A Slip in Every Hole



The Champion Nickel Getter. Money compartment holds 1,200 nickels—\$60.00 realized from every filling.

CASH BOX opens on the side. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe or show-case.

10 E-Z BALL GUM MACHINES WILL NET YOU \$275.00 PER MONTH

The original "Silent Iron Salesman" is getting wonderful results for operators. Profit limited only by the number of machines you put out. You can start in a small way, adding more machines from the profits made from your first investment.

This is a 5c proposition and a big money maker. Reward numbers shown on the celluloid charts which we supply.

The season for Vending Machines is here. Send us an order and make the most of your opportunity. Start this proposition as a side line and it will quickly develop into a source of great profit for you.

GOOD SALESMEN can make \$18.00 to \$30.00 a day commission selling E-Z Machines. Drop us a line.

AD-LEE NOVELTY COMPANY  
(Not Inc.)  
185 N. Michigan Ave., CHICAGO, ILL.

## Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No Wheel, complete..... 13-00
- 10-No. Wheel, complete..... 14-50
- 12-No. Wheel, complete..... 16-00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.  
128 W. Lake Street, CHICAGO, ILL.

## SALESBOARDS

Deal direct with the manufacturers and save the middleman's profit. Special price on 600-hole boards, 95c each; 1,000-hole boards, \$1.35 each. In any quantity. Prompt shipment. Tax paid. 25% with order, balance C. O. D. Boards guaranteed.

MILWAUKEE SPECIALTY CO.  
523 Clybourn St., MILWAUKEE, WIS.

I HAVE FOR SALE TWO OF THE BEST CARS IN SHOW BUSINESS

Both cars 45 ft. long, six-wheel Trucks. Will pass any inspection. Combination Dining, Steeper and Race Car. Will sell these cars, worth the money. If you want them do business quick. First comers take them. C. R. LAMONT, Salem, Illinois.

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This is one of our many picture-top packages filled with extra fine quality chocolates.

Auerbach Chocolates have a national reputation.

Send for prices at once.

CONCESSIONAIRES!  
SALESBOARD OPERATORS!  
CANDY WHEEL MEN!  
FAIR WORKERS!

What's the use of working doubly hard—first trying to push the goods and then trying to push your game—AUERBACH sells on strictly a quality reputation.

AUERBACH Chocolates are nationally advertised and nationally known—you don't have to tell your customers about them—everybody knows the high quality of AUERBACH—and you can get AUERBACH Chocolates for your trade at surprisingly low prices.

Write to Dept. 9 for full information and special prices.

## D. AUERBACH & SONS

11th Avenue, 46th to 47th Streets, - NEW YORK

## DOLLS with DRESSES, \$30.00 PER 100



3-piece Silk Crepe Paper Dresses, \$7.00 per 100.  
Bull Dogs, with Glass Eyes (as illustrated), \$4.00 per doz., \$30.00 per 100.  
Beauty Girls, with Wigs and Dresses (as illustrated), \$8.50 per doz., \$85.00 per 100.  
Morable Arm Dolls, \$25.00 per 100.

Promat Shipment. Assorted Wigs. Get our Catalog. Free. All Our Dolls in Prettiest and Flashiest Colors.

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.

One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with



PACINI & BERNI, 2070 Ogden Avenue, Chicago  
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## NOVELTY DOLLS FOR HOLIDAY TRADE

We manufacture the Highest Grade NOVELTY DOLLS on the market. Each Doll packed in individual box, and all Dolls have Bisque Finish.

OUR DOLLS WILL SELL THEMSELVES.

Write for Special Price List.

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A. J. ZIV, President.

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LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.

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Full Line Special Packages

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Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.



## THE GERALDINE BAG

WONDERFUL NOVELTY ATTRACTING UNIVERSAL ATTENTION.

Handsome Embossed Silk Velvet in Gold or Silver Brocade Lining, Inside Change Pocket, Vanity Mirror, Silk Tassel, Silvered Engraved Frame.

No. 87—Per Dozen, \$27.00

25% with order, balance C. O. D.

Made exclusively by

The Newbrook Co.

175 5th Ave., NEW YORK CITY

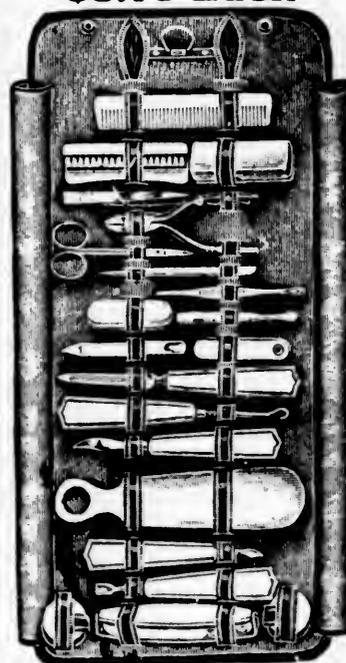
We Defy Anybody To Beat Our Price

21-PIECE DUBARRY

## MANICURE SETS

Leather Grain Rollup, with Cuticle Scissor and Nipper.

\$3.75 Each



Be wise and order early. Deal with the old Fowery house. Ours are not Broadway prices. Please include Parcel Post with remittances. Deposit of one-third required on all C. O. D. orders. Wholesale only. Write for our Monthly Bulletin.

HEIMAN J. HERSKOVITZ  
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FOR SHOWS and CONCESSIONS

of all kinds, for Bellevue Street Fair, November 9 to 12, inclusive. Address C. D. MITTENBULLER, Bellevue, Ohio.

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Largest Assortment  
Beautiful Attractive Boxes  
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Prices Right



Our Sales To Concessioners  
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## DON'T BUY Magic Liquid

until you have tried our free sample.

MAGIC DICE of every description  
TRICK CARDS for Magic Use Only. Stage Money. Catalog Free.

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- No. 45—Air, \$2.00 Gross.
- No. 60—Air, \$2.50 Gross.
- No. 60—Heavy Gas, \$3.50 Gross.
- No. 90—Heavy Gas, \$4.80 Gross.
- No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker, \$4.50 Gr.
- No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

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We offer an opportunity to manufacturers for large production, also to home-workers on smaller scale, to manufacture metal toys and novelties. Unlimited field and enormous business open for ambitious people. No experience required. No tools needed. Our casting forms turn out goods complete. Since the different Toy Exposition manufacturers are covered with orders. You can enter this field now by manufacturing American-Made Toys. We furnish casting forms for Toy Soldiers, Army, Navy, Marine, Cannons, Machine Guns, Indians, Cowboys, Warships, Whistles, Bird-Whistles, Race Horses, Wild Animals, Heart of Jesus Statuettes and other Novelties. Casting forms complete outfit, \$3.00 up. We buy these goods direct from manufacturers. Yearly Contract orders placed with reliable parties. Booklet, information, instructions free if you mean business. No others invited to write.

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### Start a CHILI PARLOR

I can show you how to establish yourself in a business that makes you good money on little capital. Hundreds of chili parlor owners all over the country have been started by me. Some of them are making from \$500.00 to \$1,000.00 a month. Now is the time to get started. W. A. DYE, 103 S. Rock Island St., Wichita, Kan.

### LET US Start You in the Candy Business

We want Agents to represent us in every town. Build up a business for yourself. The people are asking for our candy everywhere. We want you to help us to supply the great demand. Send us \$1.75 for sample box, prepaid, and we will forward to you our Agents' confidential price list.

THE LIEBIG COMPANY,  
Candy Department, Beaver Dam, Wis.

## FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. 5c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

## PAPER HATS

For Carnivals, Parades, Dances. Dsz., 35c up. Catalog Free. GUS KLIPPERT, 46 Cooper St., New York.

# CARNIVAL CARAVANS

By ALI BABA

Where is Jimmy Kane, originator of the "How Can She Live?" and "Vampire Girl" shows—the "snake king" of renown?

J. J. Kelley, the oldtimer—trouper and talker—has organized for himself a business in Detroit, in the form of a bird and animal store. Tussie Russell says it's quite some headquarters for troupers when in town.

H. B. Reeves says he thinks that being in advance for Princess Azuzina on her trip to Cuba, via Key West, will be more beneficial than booking banquets and at stags at Laporte, Ind., as he previously announced.

Mr. and Mrs. P. W. Cobb, well-known concessioners, closed the season with the Polack Bros.' 20 Big Shows at Richmond, Va., and later joined the World at Home Shows at Meridian, Missa.

Capt. W. D. Ament postcards that he closed the best season he has had in years with the Nat Heals Shows. He has sold his Arcade to Fred Beckman, and he and Mrs. Ament are on their way to California to spend the winter.

Billy Holland, advance agent with the Polack Bros.' 20 Big Shows, has returned to his home in Buffalo, N. Y. It is understood that Billy has a vaudeville engagement this winter which will occupy his time until the "blue birds" call.

The Kemp Bros.' Swiss Village, George, the "Monkey Boy," and Billy Ritchie's Athletic Show played Calumet Avenue's Greater Ham-

12 (for Aunt Lou), why not Adolph to divide meals with some mate of female gender on the sea of matrimony—who seconds the suggestion?

Ira J. Watkins, owner of Watkins' "Wall of Death" with the World at Home Shows, sustained two broken ribs when an automobile in which he was driving collided with a high powered motorcycle driven by Barney Page, on the walls of the drome at Jackson, Miss., during the State Fair. Watkins was taken to the City Hospital, where an x-ray examination was made.

J. J. Franks, of the J. C. Fields Greater Shows, writes that Mr. Fields feels apologetic to those who answered his recent ad in The Billboard for the Southern tour of his organization, as he placed the advertisement in good faith. But after a look-over trip South he decided to not extend his season, and instead to play a few more dates North, before closing for the winter, and prepare for next season.

Harry Dole closed the season for his concessions at the Paragould, Ark., Fair and shipped to Sheandoah, Ia., to place in storage for the winter, as his fair contracts start there next season. Sara he met Max Miller's Great Wonderland Shows at Paragould and pronounces it a clean and nifty little caravan, and credit is due Max during his first year as a carnival owner.

Isaac M. Monk, the veteran showman, is reported to be decidedly under the weather, and a little abie—by pure nerve and optimistic spirit—to get on the streets of Pittsburg now and

### HE TOWERS ABOVE 'EM



The accompanying photo was taken at the football game at the Texas State Fair, Dallas. In the center is shown Jan Van Albert, the Hollandish giant with Clarence A. Wortham's World's Best Shows. On the left (the man wearing glasses) is Frank Wozencraft, mayor of Dallas; white on the right are Gen. Jacinta Terreno, chief of the Mexican army; General Alvaro Obregon, president-elect of Mexico, and Governor W. P. Hobby of Texas.

mond (Ind.) Fall Festival to very successful results. This spot has been closed to shows for the past two years, and the populace was hungry for amusements.

A very popular Bedouin around the World at Home is A. S. Vivian. During the past season the "mess tent" has been conducted in a high-class manner, and the delicacies served the finest that could be offered. Cy Cleveland claims it's the best portable restaurant in the country, and if Cy says so—it must be so.

Some excitement was caused at the Lumber-ton, N. C., Fair, when Wm. B. Holwick came down the midway of the DuFour Shows with a seven-foot "gaiter" under his arm, the people scattering in every direction. The alligator, just purchased, was a new addition to "Bill's" Jungleland Show.

During the engagement of the World at Home Shows at the Mississippi State Fair Mr. and Mrs. Baba Delgarin tendered an Oriental dinner to Governor Lee M. Russell. Delicacies from the Orient were served in an elaborate manner in the Garden of Allah, which had been especially arranged and decorated for the event.

Princess Teasle's pet leopard whelp on the Greater Sheesley Shows is proving to be an interesting study for scholars of human nature. Jim Morrow tells the town folk, while the whelp is exhibited in the ballyhoo, that it is good luck for a "young" unmarried woman to pat the whelp on the head. Well, unmarried women, both "young" and "old," touch the whelp on the head as they casually pass by.

Coincident with a physician recently telling Adolph Seeman that he did not need a doctor, but instead a good cook. All has been racking his thick tank for suggestions in aid of the "young" veteran showman, and has arrived at the following: Now that his old friends, Col. P. H. Ellsworth also "Aunt" Lou Biltz, both of whom formerly sailed under the banner of "Sheik" Seeman, have refused to eat alone henceforth and in the future (after November

then, he is subject to fainting spells, often while out doors. Mr. Monk's headquarters are at 410 Penn avenue, Pittsburg, Pa. All his friends should drop him a few lines, as there is nothing that will cheer an old trouper like letters from showfolks.

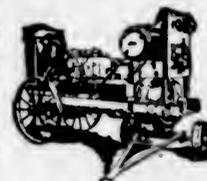
Young Bull Montana, the wrestler, and his wife and baby daughter, Marie, passed thru Cincinnati October 30, en route back to Jasonville, Ind., where Bull will again be in charge and stage matches at the Jasonville Athletic Club during the winter. They had just closed with the Famous Broadway Shows at Petersburg, Va., with which the sturdy little grappler had the Athletic Show the greater part of the past season.

Following the closing of the Great White Way Shows at Paris, Mo., Manager C. M. Nigro and wife went to their East St. Louis (Ill.) winter quarters, where they left their private cars. They will later motor to Hot Springs, Ark., and probably will continue their trip to Texas on a long vacation. Mr. and Mrs. Nigro gave a parting dinner to General Agent Burgdorf and wife, and Shelk Nigro presented Mr. Burgdorf with a contract for next season.

Chivalry is "chivalry," says one I. D. M. of the Greater Sheesley Shows, but he's off it for life. While in the lobby of a prominent hotel of Dixie, he heard a moan, looked around quickly; espied a young woman about to fall. She had just received a telegram, L. D. rushed and caught her. And while he was thus engaged, having the faint woman in his arms and sympathetically looking down into her face before he could think what next to do, the husband of the same woman walks into the lobby.

"Sheesney" Bush wears a diamond ring on the little finger of his left hand, and that diamond is almost as big as a man's eye. When asked why he wears such a big stone, he tells 'em that he believes it's a charm. Well, when "Sheesney" Bush goes into a hotel for a room, he invariably rubs his chin with that same left hand, and it invariably happens that the clerk brightens up

## Mr. Carnival Manager!



with the coming of early darkness you will use more light on your midway, and, consequently, pay a larger light bill each week. A dollar saved is a dollar made. You can purchase a BIG ELI LIGHT PLANT for less than what you are paying for local current each season, and at the end of the season have a splendid unit Lighting LIGHT PLANT has proven its superiority on many Carnivals. For particulars write

ELI BRIDGE COMPANY BUILDERS.

Opposite Wabash Station, Jacksonville, Ill., U. S. A.

## CARROUSELS



Write for Catalog and Prices.

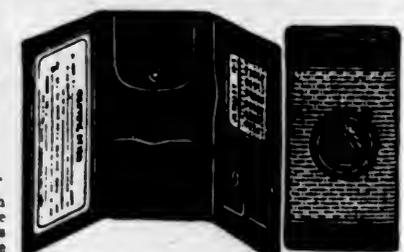
ALLAN HERSCHELL CO., Inc.  
NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

## ATTENTION Sheet Writers and White Stone Workers



### BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Prices, \$30.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists, 237 W. Madison Street, CHICAGO, ILL.

## SEAPLANES

### WORLD'S GREATEST PORTABLE RIDE

Earned \$2059.05 first week with World at Home Shows, Chattanooga, Oct. 4th to 9th. Traver Engineering Co., Beaver Falls, Pa.

## BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.  
SHELBY, OHIO.

WE SPECIALIZE In pure gum rubber balloons. Our Aerial Balloons are a the fastest selling toy or novelty on the market. BANGOR SALES CO., Banson Bldg., Cleveland, Ohio.

and gives the same "Sheeney" Bush a room whether the hotel is crowded or not, and at that one of the best rooms.

Sam S. Solinsky writes from Beaumont, Tex.: "The Young Men's Business League will hold its annual Rice Carnival here November 10 to 18, inclusive. The O. A. Wortham (No. 1) Shows which play the Louisiana State Fair at Shreveport will come direct to Beaumont to feature the affair. "Davy" Cohn is in charge of the promotions and has interested the American Legion in his work. Many parades are planned, and Armistice Day promises to be the one big special event of the occasion."

Harry D. Turner and wife were Cincinnati visitors a few days last week, having come from Paola, Kan., where they went from the South to winter quarters with the Great Patterson Shows, with which they had three concessions. While at Billyboy's headquarters the folks stated that they would take a brief rest, then it's bazars for them for the winter. They had only words of praise for the Patterson Shows, and said the "Pat" caravan is like "one big family."

Might be heard on several fair grounds: "Joe Spilven's" prize hog is fatter this year than ever. "I see that a new patent has been added to that plow." "Old Skate beat those same five horses again this year." "Where's the Carnival?" There isn't none. "What! Why not?" They asked so much for the engagement none of them would come here. "Gee, I feel drowsy, don't you?"

Chas. H. McCarthy, general agent the K. G. Barkoot Shows, spent a day in Cincinnati recently in the interest of that caravan. Chas. stated that, as the K. G. Barkoot Shows formerly intended to close their season in the North, he had joined his wife at their home in Indianapolis for the winter. A later decision by Mr. Barkoot to take his organization South for the fall season interfered with McCarthy's plans, however, and he is again securing engagements for the shows. He looks the picture of good health and gave evidence that the Barkoot Shows have had a very successful season.

Henry Heyn writes from Chicago that he is laying off a southern trip this winter, for the second time in nine years. Heyn, who managed the Ell wheel on the World at Home Shows since February, 1919, closed at Decatur, Ill., and is now consigning clerk and tracer with a mail order house in Chicago. Incidentally he states that in a recent letter from a twin brother in Atlantic City he was informed that folks back in the old home town, Watertown, S. D., were waiting to hear from him regarding the sale of some land, and as a result of this, Henry adds, he intends taking out a new ride of his own season 1921.

The old vet. of the caravan lots and pencil pusher to the press, J. W. Randolph, Infos. from Oklahoma City, that he was about to leave that territory with his Alburus-Arzuilla Company, for Denver, in which he has time booked that will carry the show for several months. J. W. states that his hyp. show has played a year, mostly in Oklahoma and Texas, and business has been phenomenal. Says he is framed with the prettiest show he ever had and is off the carnival game for life. Jimmy Randolph, the son of his dad, is doing "Alburus" and "Dad" says he is a wonder, while J. W.'s original "Arzuilla" has returned to the company, and is capably handling thought transmissions.

Many fair associations, which have wanted "the earth" this fall, and "held out" for the highest bidder from carnival organizations, would do well to take a tip from several instances recently brought to note. This eleventh hour, take what we can get (sometimes not get) method is not always productive of good results. They should not fall too heavily for the presaging of the "opposition." Also, while competition has been keen between the general agents, it did not mean that any single fair date was the "last straw" for their respective managers to save them from utter bankruptcy, or that they would take a chance on "thin ice"—possibility of a "shakedown."

Chas. Harris, secretary the Mutual Welfare League, Frankfort, Ky., addressed the following letter of appreciation to Charles A. Stratton, manager the Lorman-Holinson Shows, the members of which entertained the prisoners in the Kentucky State Reformatory: "Kindly pardon the liberty I take in writing you, but I wish to thank you and the performers that took part in the performance last night (October 5) inside the Reformatory. The men enjoyed it very much and I assure you it was a great treat. Wishing yourself and company all the good luck in the world, and inviting you to call again, thanking you again in behalf of the inmates."

"Only a dog," but: Shortly after Wortham's World's Best Shows arrived in Sherman, Tex., Chief, the dog that belonged to "all the family," was killed. His end came as a shock to everyone, yet all were grateful that he did not linger long before his death. "Chief" was a part of a show purchased years ago by Mr. Wortham. In fact, the bill of sale included the old shepherd canine. He was then a clown dog. The "old fellow" became the ward of the entire show, and was "pensioned" for life. His interests were always looked after, and it was every man's job to see that his meals were regular and that he did not go thirsty. Monday morning, as usual, at Sherman, he left the train with one of the wagons. A block away from the runs a town dog attracted his attention. Turning suddenly he stepped in front of a speeding automobile. The machine ran over him. He scrambled to his feet and made his way back to the runs. Before anyone who saw the accident could reach him he staggered and fell, over dead. Chief was one of the most widely known dogs ever in the show business. He was buried by members of the show in Sherman.

# SALESBOARD OPERATORS

If you are in the market for the very newest, most attractive and biggest money-makers in Salesboard Display Outfits and Salesboard Merchandise, send at once for our

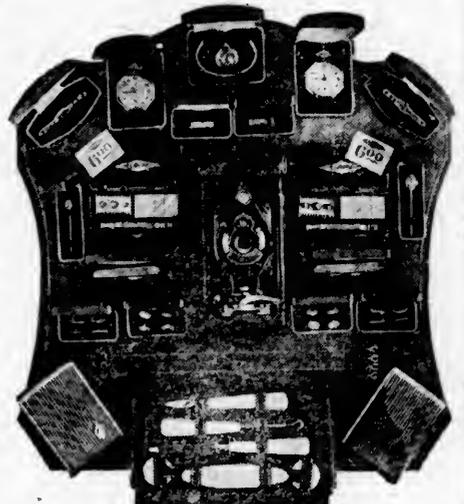
## SALESBOARD MESSENGER AND PREMIUM USERS' FRIEND

This new circular together with the "Shure Winner" catalog will put you in touch with every possible need in this line.

### No. B. B. 12 Display Outfit Contains 25 High-Grade Articles

- Two 12-size, 7-jewel, gold filled Octagon Watches
- One 10-jewel, 10-year Bracelet Watch
- Two platinum finish, stone set Bar Pins
- Two gold filled Scarf Pins
- Four pair high-grade Link Buttons
- Two fine, gold front Tie Clasp
- Two high-grade, gold filled Pocket Knives
- Four fine, gold filled Waldemar Chains
- Two fine nickel Cigarette Cases
- Two \$6.00 gold Gillette Razors
- One No. 2 A. Eastman Kodak
- One 15-piece, French ivory Manicure Set

Outfit Mounted on Velvet Pad, - - \$56.65  
By adding \$3.40 for a 2,000-Hole Board this assortment will bring you in \$200.00.



No. B. B. 12 Display Outfit is one of the many listed in the Salesboard Messenger

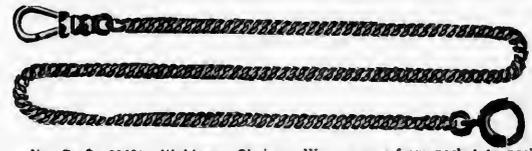
## GOLD PLATED POCKET KNIVES



No. B. B. 72158—Gold Plated Pocket Knives. 15 assorted patterns. English finish, engine turned engravings and rope finish, with fancy raised embossed patterns, 2 blades, with ball on end to attach to Waldemar Chain.

Per Gross .....\$22.50  
Per Dozen ..... 2.00

## GOLD PLATED WALDEMAR CHAINS



No. B. B. 69131—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links; length, 13 inches; assorted popular staple and fancy designs, with spring ring on one end, swivel on the other end.  
Per Gross .....\$22.50  
Per Dozen ..... 2.00

## FRENCH IVORY MANICURE SETS

17-Piece Set EACH

\$3.25

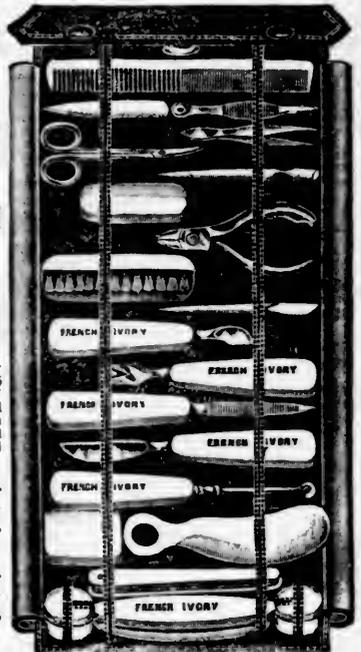
21-Piece Set EACH

\$3.65

Contains all necessary implements, complete with 5 mounted handles, made of 400 stock, each stamped French Ivory. Put up in a beautiful velvet lined moleskin case, assorted colors.

No. B. B. 9347—17-Piece Set. Special Price. Each, \$3.25

No. B. B. 9348—21-Piece Set. Special Price. Each, \$3.65.



## Men's 16 Size, Open Face, Gold Finish, Swiss Watch

\$1.20 Each



No. B. B. 226—Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, basin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, rickede movement, exposed winding wheels, lever escapement, silver or gold dial. Each ..... \$1.20

No. B. B. 252, same as above, in nickel case, each \$1.05

# SEND FOR THE "SHURE WINNER" CATALOG

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Reg. U. S. Pat. Off. Design Patent No. 43680, 1913. Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

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IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.  
Flashy Boxes Loaded With Bruns Chocolates  
ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.  
OTTO H. BRUNS, 18 N. Second Street, - - ST. LOUIS, MO.

## \$125 MADE

is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes.  
**FUTURE PHOTOS**  
At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old.  
Send for samples of Buddha Papers, the Invisible Fortuna Writers and of our new Future Photos.  
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47 Lexington Ave., New York (formerly Brooklyn).





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NO. 53 RICE BOILER.

# A SURE WINNER FOR YOUR SOUTHERN FAIR DATES

## Use 20-Year Life Time Pure Aluminum Ware

We have a complete stock of the fast sellers. No dead items. Send for folder and prices.

- POLLYANNA DOLLS, - - - Per Doz., \$17.50
- TEDDY BEARS, PLAIN EYES, - - - " " 20.00
- WITH ELECTRIC EYES, - - - " " 24.00
- BEACON INDIAN BLANKETS, - - - Each, 8.00

ALL IN STOCK FOR IMMEDIATE SHIPMENT.

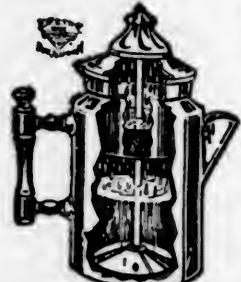
Send for Doll Circular and Prices.

### UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., - - - CHICAGO

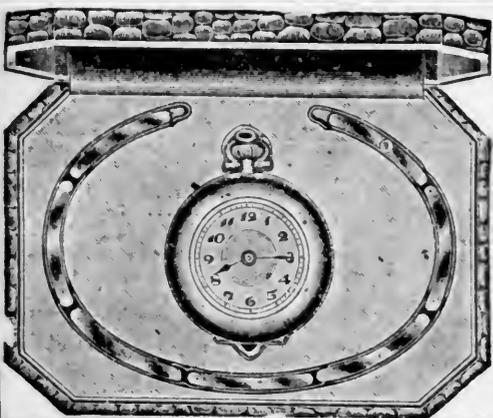


NO. 21 LIP SAUCE PAN. CAPACITY, 1 QUART.



NO. 6 PERCOLATOR.

## IT'S VERY "DOGGY" and the BIGGEST SELLER OUR "BONNIE BRAE" BRACELET WATCH



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

- No. 771, Round, Each, \$2.85
- No. 772, Octagon, Each, \$3.10

### Rohde-Spencer CO.

Wholesale Jewelry, Watches and Good Specialties  
Entire Building, 215 W. Madison St. CHICAGO, ILL.

## H. T. FREED EXPOSITION

Closes and Will Winter in Galesburg, Illinois

The engagement of H. T. Freed's Exposition at Canton, Mo., under auspices of the Eagles, was one of the largest, best and most satisfactory of a long prosperous season, with invitations to return any old time.

Saturday, October 23, at Galesburg, Ill., closed this caravan's season, after twenty-nine weeks of success. The final week was played under the show's own recognition, as Charles F. Watmuff discovered an open downtown space, right in the heart of things where a railroad siding permitted unloading directly on the show grounds. With real Indian Summer the closing equaled some of the best weeks of this seven months' tour, with everybody happy, interspersed with tinges of sadness at parting from so many good friends and compatriots, all, however, with renewed cheerfulness of the reminder that next season all will again gather under the successful and agreeable H. T. Freed banner, as the entire executive staff, the exhibition managers and all helouts who made good have been invited to return.

This aggregation will be improved and enlarged during the winter quarters months out at the Galesburg fair grounds, where there is ample space, with many solid buildings for construction work, and its own private siding track-age.

Harry T. Freed will be "at home" here, with an occasional Chicago visit, while Manager Lawrence E. Duke will have charge of the fine winter quarters. Chas. F. Watmuff left for his home in Jamestown, N. Y. George W. Fout, secretary, and the Mrs. contemplate visiting home folks at Memphis and Mobile, then returning to the Galesburg quarters business offices. "Doc" Harvel and family will rest awhile in St. Louis; A. L. Blanchard left for New Mexico, where he has interests; "Doc" Pierson will hibernate at his cozy Fond du Lac, Wis., home; John White joined an Oklahoma show, Harry Akmadia, John Penaji and Herman Durand and wife left for New York; Louis Stone joined a big southern caravan, Frank Burns with his entire athletic "family" is now motoring to the Coast in his own fine "Six" and, if any one cares to know, this literary bureau henchman will, as usual, locate at the Elks' Club, New Orleans, the finest place—but that's another remarkably interesting article. And right here and now he desires to thank Harry T. Freed for the pleasantest and most congenial outdoor engagement ever in his variegated, spectacular, roving career.—PUNCH WHEELER.

## BARLOW'S BIG CITY SHOWS

After completing a ten weeks' successful tour of Oklahoma Barlow's Big City Shows, after making a 520-mile jump, were the feature attractions at the Bossier City (La.) Fair. Manager Harold Barlow had reorganized his attractions and in Bossier City the lineup and entire midway was highly complimented.

The lineup now includes seven high-class shows, two rides and twenty concessions, and this equipment will be carried through the winter tour, which will include some of the best spots in "Dixieland." The attractions consist of the Wild Animal Show, in charge of Capt. Jim Gardiner; Night in Dixieland, headed by Doc George Hammond, with a company of 10 colored performers, including a band; "Toklo," managed by "Major" Robert H. Barlow, with 10 entertainers and a jazz orchestra; the Athletic Show, with Joe Contrillo, Young Hackenschmidt and Young Gotch; "Red Reel's" "Hawaiian Village," with five Hawaiian maids, and steel guitar and ukulele artists; "Mazola," reptile show, in charge of Myrtle Dunberry; "Lazey" show, with Mr. Brody as lecturer. The concessions are all neatly framed, with flashy fronts and well stocked. "Peg" Anderson has charge of the cookhouse. R. L. Maya is lot superintendent and chief electrician. Danny Smith is trainmaster, Joe Houghton superintendent of rides, A. A. Weaver chief mechanic and Ray White legal adjuster. Besides the colored band a twelve-piece white band is carried, and together with an air callopie and mechanical organ the midway has an abundance of music. The big band serenaded the newspaper offices in Bossier City, also in Shreveport, across the river.—J. D.

## These 14-inch Dolls with fancy silk crepe paper dresses, \$27.00 per 100 DOLLS ONLY, \$22.00 per 100



DRESSES ONLY, consisting of Hat, Shirt and Bloomers, \$7.50 per 100.

The same DOLL with Hair Wig and fancy Dress, \$53.00 per 100.

Your satisfaction guaranteed. IMMEDIATE DELIVERY.

Our Dolls are beautifully made and we use Dennison's high-grade AA-1 silk crepe paper in our dresses. One-half cash deposit required on all orders, balance C. O. D. Send for Catalog. **CARNIVAL & FAIR DOLL CO.** "The Square Deal House" 1816 S. Kedzie Ave., CHICAGO.

## TOY BALLOONS, WHIPS, RUBBER BALLS, SQUAWKERS, NOVELTIES, ETC.

- No. 60—Air Balloons. Per Gross ..... \$2.45
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- No. 60—Heavy Transparent Gas. Per Gr. .... 4.00
- No. 70—Heavy Transparent Gas. Per Gr. .... 4.50
- No. 5—Return Balls. Per Gross ..... 3.25
- No. 6—Return Balls. Per Gross ..... 4.00
- No. 10—Return Balls. Per Gross ..... 5.40
- BEST RED TAPE. Per lb. .... 1.90
- No. 22X—Whips. Per Gross ..... 5.50
- No. 270—Whips. Per Gross ..... 7.50
- Running Mice. Per Gross ..... 6.25
- Japanese Long Glass Beads. Per Gross ..... 7.00
- Best Felt Skull Caps. Per Dozen ..... 1.65
- Canary Birds, Warblers. Per Gross ..... 5.40
- Colored Ticklers. Per 100 ..... 1.30
- Jap Flying Birds. Per Gross ..... 6.75
- 40 and 60 Belgian Squawkers. Per Gross ..... \$2.20 and 3.50

Order from this ad. Send for Catalog. It is FREE. **M. K. BRODY** 1118-1120 S. Halsted St. CHICAGO.

## DOLL WIGS

IN ASSORTED SHADES. \$15.00 per 100

INCLUDING VEILING AND PINS. OR \$3.00 PER LB. CURLED. SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel., Irving 6376. **A. KOSS** 2825-2827 Belmont Avenue, CHICAGO, ILL. If you are not using my wigs, please let me hear from you.

SAY "I SAW IT IN THE BILLBOARD."

## A Permanent Business ALL YEAR ROUND, EVERYWHERE

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Order now and get Quality and Service.

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WELL, BOYS, GET ONE BEFORE GOING SOUTH.

## THE GREAT BOSCO GAME

Best of all money makers. Merchandise Wheels, P. C. Wheels, Two-Way Marble Trolly, the Horton Drop Case, Hand Strikers, the Great Dart Game, all good and best made. Serial Tickets and Blum. Send to **J. H. MARPLE, 41 West Town St., Columbus, Ohio.**

## DOLLS

NEW ORLEANS PLASTER DOLL FACTORY LARGEST NEW ORLEANS, LA. SOUTH Orders shipped same day. New Dolls, \$25.00 per 100. One-third with order.

## INDIAN BLANKETS AND BATH ROBES

For Immediate Delivery **\$5.00 to \$7.50** **H. HYMAN & COMPANY, 358 W. Madison St., CHICAGO, ILL.**

# GENUINE VELOUR HATS

OUR SPECIALTY (For Men, Women and Children)

IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

ALL SIZES  
\$7.50 EACH  
Worth \$12.



**GREAT HIT**  
Special Prices For Storekeepers.

Buy direct from manufacturer. One-third discount required on all orders. Balance C. O. D. Immediate shipments. Insurance prepaid. Write for our new Catalog.

**MAXWELL HAT CO.**

Office and Salesrooms,  
197-199 Greene St., NEW YORK CITY.

## THAT LONG LOOKED FOR EVENT

By **ARTHUR DAVIS**

Once more the time approaches for the annual banquet and ball of the Showmen's League of America. The long looked for event will take place on December 1 in the Cameo Room of the Morrison Hotel, Chicago, Ill. It is the seventh annual gathering of the members of the league and present indications are that it will be the greatest in its history.

Each year the banquet has surpassed the preceding year financially and socially and has advanced the league so that today it stands paramount, the one organization of outdoor showmen that is spite of trials and tribulations not only has forged ahead but has so established itself that it is as sound as the Rock of Gibraltar.

The annual gathering of the membership of the league does not only mean being present at an affair that is a social one, but it is the annual homecoming of all the people that are interested in show business. It gives all an opportunity to meet each other. It means getting in touch with the affairs of the outdoor show business. It means that you come in contact with the manager, the buyer, the customer, the fair secretary, the independent showman. It gives you an opportunity to talk over old times, and it makes no difference what your status in the show business, when you meet in the banquet room, if you wear a Showmen's League button, you meet all on equal footing, for there is no class distinction in the Showmen's League of America.

During the past year the league has made wonderful strides; it has advanced steadily. This annual reunion gives you an insight of the wonderful things that the league is doing. It gives you an opportunity to have your wife meet other men's wives, and as one big joyous family fill your cup with pleasure. It gives you an opportunity to show your friends what the showfolks can do. It gives you an opportunity to interest new members and if you are of the league be for it.

The league keeps open door. It matters not if you are a member you meet with the glad hand of good fellowship. It is your organization, conducted for the best that is in the business, and for the one purpose of doing good, so let all make it a point to be at the banquet and ball. If you have not done so yet mail your check for seats today to Ed. P. Nennmann, care U. S. Tent and Awning Company, Desplains street, Chicago. If you are not a member come anyway, only when sending in your check for reservations send in a request for a membership blank, and have the honor of walking into the banquet room as a member of the greatest organization of outdoor showfolks in all the world.

## GLOTH GREATER SHOWS

Playing Special Engagement in Pittsburg, Pa.

After decorating the 18th Inf. drill grounds in Pittsburg, Pa., with flowers, bunting, archways, illumination and various other novelties, the Glotch Greater Shows opened up in the heart of Pittsburg on October 21, both the grounds and building being used for the shows and concessions. Everything was opened on a large scale. There were dancing, free exhibitions galore, band concerts and exhibitions by the Boy Scouts, Red Cross, National Guards and other organizations of the city.

The Big Ell wheel, the Aerial Swings and the merry-go-round, with vari-colored lights, and with the shows and concessions on either side and well lighted, made a beautiful sight. The "Ice Palace," featuring Frank Yeoman and his troupe of fancy skaters, was invited to give an exhibition at the Duquesne Gardens on the night of October 26. "Wonderland," managed by Floyd Woolsey, has been enjoying fine patronage, it being one of the best pit shows on the road. Steve Passana, manager the Athletic Show, has staged some fine matches with the local "champions." The Horse Shows and all other attractions have also been doing nicely.

During the week of October 23 one night is being given over to each of the organizations interested, including Monday, National Guards; Tuesday, Firemen's Night; on Wednesday, the Red Cross; Thursday, the Boy Scouts; Friday, Children's Night and on Saturday, for everybody. Manager Robert Glotch is in charge of the entire festivities and is arranging for different novelties each night, assisted by General Representative Lou Padoff, Agent Ira Maddox and Assistant Manager Billy Fox. Up-High Billy Klein has been performing admirably and has given some fine dives.

Everything is going along smoothly and the affair gives promise of ending as well as it opened.—KID LOU.

## MOSS BROS.' GREATER SHOWS

Muskogee, Ok., Oct. 23.—The Moss Bros. Greater Shows exhibited in Muskogee, Ok., but owing to rain and inclement weather the entire week was a total loss. The city looked promising enough and every one had hopes of good business, had the weather permitted. The Rice-Dorman Shows pulled in on the lot from Oklahoma City as this show left. Clyde Cass, of the Rice-Dorman Show, was a very welcome caller, evening, as he spent the week in the city arranging for the arrival of his show and thru his untiring efforts obtained some wonderful stands for paper.

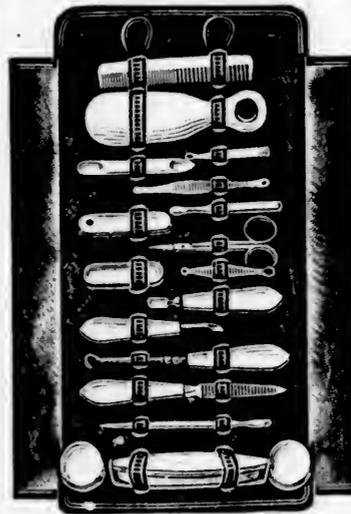
L. A. Stanton, formerly of T. A. Wolfe's Superior Shows, joined last week and is now handling the promotion end very capably. Louis C. (Doc.) Traband is ahead of the show as general agent and is lining up some live ones for the balance of the season.

Mrs. H. C. Hill joined with her "mitt camp," assisted by Pearl Clark, on the front.

T. O. Moss, general manager of the show has recently purchased a new 30-foot box-car and expects to buy more. He has also purchased a beautiful span of draught stock and two new wagons, one for the "Aerial Swing" and the other for the Ferris wheel.

The shows arrived here Monday morning in the rain, and were forced to close Monday night Tuesday finds it still raining and very cool. Next week, Atoka, Ok., under the Legion, which from all indications promise to be a good one.—VANCE.

# OUR PRICES EXPLAIN WHY BUSINESS IS GOOD WITH US



## MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.

No. 1701—17-Piece Manicure Set. White grained French Ivory. Put up in assorted colored velvet lined rolls. Our Cut Price, one of a hundred. Per Set..... \$3.15

No. 635—17-Piece Manicure Set. Oval handles. Otherwise as above. Our Cut Price. \$3.25 Per Set

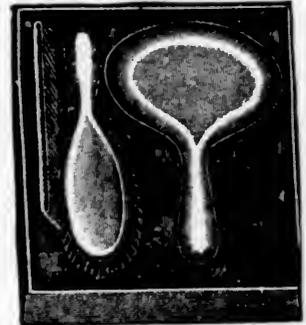
No. 1315—15-Piece Pearl Manicure Set. As above. Our Special Cut Price: Per \$3.48 Set

No. 970—21-Piece Set, DuBarry Design \$3.65

No. 6300—Our Special 21-Piece DuBarry Handle Manicure Set. Push Lined. Per \$4.35 Set



Gen's 16 size, thin model, gold-plated Watch, at remarkably low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.



No. 5703—Three-Piece Toilet Set. French Ivory fittings, nine row concave back hair brush, bonnet shape mirror with beveled glass, size 9 1/2 x 7, and dressing comb. Put up in white leatherette covered display carton, ribbed satin lining. Our cut price..... \$2.48

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC. Salesboard Cards, 10c each. Write for our New Catalogue. Just off the press. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

# JOSEPH HAGN CO.

The House of Service, Dept. B, 223-225 West Madison Street, CHICAGO, ILLINOIS

# BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 40 Balloons \$1.85 Gross
- 50 Air Balloons \$2.25 Gross
- 60 Heavy Air Balloons \$2.75 Gross
- 60 Heavy Gas Balloons, six assorted colors \$3.50 Gross
- 70 Heavy Gas Balloons \$4.25 Gross
- 70 Heavy Patriotic, 3 colors \$4.75 Gross
- 90 Heavy Gas, 6 assorted colors \$5.25 Gross
- Harding or Cox. Either candidate's picture, on 60 Heavy Balloons \$4.25 Gross
- 63 Large Aerial, 25 in. long \$3.60 Gross
- Sama, in two colors \$4.50 Gross
- Large Victory Squawkers \$7.00 Gross
- Round Squawkers \$3.25 Gross
- Sausage Squawkers \$3.75 Gross
- Balloon Sticks, select stock \$4.00 Gross
- 27-in. Souvenir Whips \$4.10 Gross
- 23-in. Heavy Whips \$4.00 Gross
- 49-in. Heavy Whips \$4.00 Gross

MECHANICAL RUNNING MICE. Each one guaranteed to work \$5.50 per Gross. Catalog Free. 25% Cash with Orders, Balance C. O. D.

**YALE RUBBER COMPANY,**  
282 Broome St., N. Y. CITY.

# Dolls and Dresses



\$27 PER 100  
PLAIN, \$22 PER 100

KEWPIE DRESSES  
NEW SLIP-ON OUTFITS  
\$6.00 Per 100

AL MELTZER,  
Fourth Floor,  
219 So. Dearborn St.,  
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Long Distance Phone:  
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# HELP WANTED I NEED IT LOUIS HARRIS

Concessionaire, formerly with Johnny J. Jones, Ben Krause, Riley & Mechanic and others. I need help. Want to hear from my friends. Am just out after four months in the Post Graduate Hospital. Address LOUIS HARRIS, care Elks' Club No. 1, New York.

# PAINTING STUDIO

Carousels painted and stored. Carnival Fronts, Banners and all kinds of Amusement Devices. P. PETERSON, 182 Park Ave., Fort Richmond, Staten Island, New York.

# GENUINE INDIAN BLANKETS

Size 64 x 78 \$5.50 Each.

**BIG STOCK**  
Prompt Shipments FROM CHICAGO STOCK.



**BIG STOCK**  
**BEACON INDIAN BLANKETS**  
ON HAND AT ALL TIMES IN CHICAGO.

**BIG STOCK**  
ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, Etc. Send for prices.  
GIVE AWAY CANDY, \$19.00 Per 1,000 Boxes  
**H. C. EVANS & CO., 1528 W. Adams St., Chicago**

# WORLD FAMOUS RIDE "THE WHIP"

Every Park should have a "WHIP." Every Carnival must have a "WHIP." Better than ever Book your orders now.  
**W. F. MANGELS CO., Coney Island, N. Y.**

# !! FRUIT BASKETS !!

In Stock CHINESE BASKETS In Stock  
5 In Nest! 4 In Nest! 3 In Nest! Highly Polished. BEAUTIFULLY Decorated. Nifty High-Class



**DOLLS**  
BEAUTIFUL PILLOW TOPS  
Shipment made same day order is received.  
**THE BEVERLY Co.**  
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WALTER P. DRIVER, Vice-Pres. and Mgr. (Formerly of Chicago.)

# Wanted for Armistice Celebration

ON STREETS  
BELLEFONTAINE, OHIO, NOV. 11, 12, 13  
PALATKA, FLA., - - NOV. 11, 12, 13  
SHOWS, RIDES, CONCESSIONS  
Wire THE NATIONAL ATTRACTIONS CO., Suite 495, Johnston Bldg., Cincinnati, Ohio.



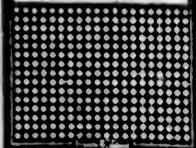
# SALESBOARDS OF EVERY DESCRIPTION

We have a complete line and will fill your orders promptly at the lowest prices. If you haven't one of our catalogs, we are both losing money. Requests for a copy should specify your line of business. We do not sell to consumers.

Our stock of merchandise is one of the largest and most complete in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Demonstrators, Medicine Men and Salesboard Operators.

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"HUMPTY DUMPTY" With Tin Legs \$3.25 per 100 and Arms. \$30.00 per 1,000  
Deposit required on all C. O. D. shipments. Orders filled same day received.

## SALESBOARD OPERATORS AND JOBBERS, ATTENTION!

CHINESE BASKETS, TRIMMED WITH TASSELS, COINS, BEADS and RINGS and FILLED WITH HIGH-GRADE CHOCOLATES.

Five in a Nest, Price.....	\$10.50 per Nest
In Lots of Ten or More.....	10.25 per Nest
Four in a Nest, Price.....	8.00 per Nest
In Lots of Ten or More.....	7.75 per Nest
5c 600-Board Assortment, 34 Prizes.....	\$11.00
In Lots of Ten or More.....	10.75

ALSO MANY OTHER ASSORTMENTS.

We ship same day order is received. One-half cash with order, bal. C. O. D.  
**MINUTE SUPPLY CANDY CO.,** 2001 Vliet St., Cor. 20th, Milwaukee, Wis.

## JOHNNY J. JONES' EXPOSITION

At the Southeastern Fair, Atlanta, Ga.  
—All Concessions, Excepting Food and Soft Drinks, Omitted

From letters of inquiry, attendance of many fair secretaries and personal observations, one is led to the conclusion that the outdoor amusement world centered much interest on the Southeastern Fair at Atlanta, Ga. And why? For the very important reason that a large incorporated Fair Association made a sweeping decision as to the barring of all concessions, with the exception of food and soft drinks. Many predicted failure, in fact 90 per cent of those with whom the writer conversed on the subject predicted most emphatically the total collapse of the fair under those stringent regulations. It takes a man of the R. M. Stripplin type to carry out such advanced methods. When he decided upon this course he went thru with it just as practically as an army general maps out his course and then follows it up with all the "ammunition" at his command. Mr. Stripplin's success is best told in the statement that never before in the history of fairs held in the Southeast has there been one held to equal the 1920 Southeastern Fair in respect to attendance or exhibits. One day the attendance totaled 53,000 people. Johnny J. Jones Exposition grossed more than double its business of last year.

Five former members of Johnny J. Jones Exposition found their last resting place in Atlanta. Three former members of the train crew, one car porter, Little Mabb, of Johnny J. Jones famous "Midget Family," and Mrs. Hinton, mother of Mrs. Myer-Myers, all are resting peacefully out at beautiful West View Cemetery. On Sunday, Eddie Vaugh arranged to spread flowers on the graves of the five departed ones and was accompanied on his mission by a large delegation of former mates of the departed, including Mr. and Mrs. Myer-Myers and the "Siamese Twins," the French Midgets, "Prince" Dennison, "Princess" Marguerite, "Baroness" Leona and "Duchess" Salona, Mr. and Mrs. Madigan, Bart Earles, Mr. and Mrs. Harry Pink, Arthur Burke, Alvin Beck, Isaac West, Etta Louise Blake, Capt. and Mrs. Mooney, E. A. Jones, the Hurd Sisters, Capt. and Mrs. Dewey, Mr. and Mrs. Duna (Mabelle Mack), Mr. and Mrs. Potter, Rube Lieberman, Rube Livingston, Walter Webb and some fifty other members of the Jones "family." Felix Biel, who upon Harry Jansen's last tour of the world acted as business manager of the attraction, was there, renewing "old" times with his former star.

Word reached Atlanta on Tuesday of the death of Jay Rial, who was probably the best known publicity man of the present day. A most debonair, polished gentleman and student who will leave a niche in the hall of fame of his profession that not even time will ever fill. Ringling Bros.-Barnum & Bailey Shows were in Atlanta on Monday and played to capacity business both matinee and night. "The two greatest shows in the world" did much "fraternizing" on Sunday and Monday. W. Harold Curtis was on hand early, seeking some of the old aroma. The writer had a pleasant visit with Mr. and Mrs. Thomas (Bird Millman) and Mrs. Millman, "Chick" Bell and other friends. Bart Earles was a busy man with his two midgets who are members of the circus side-show. Two hundred leading Georgia editors were entertained on Friday by Johnny J. Jones.—ED. R. SALTER.

## CONCESSIONERS IN CHICAGO

Chicago, Oct. 28.—Herman Rudick, who had three blanket wheels on carnival this season, arrived in Chicago this week and reported a very prosperous season. Bennie Sanders jumped here from the Great White Way Shows in Paris, Mo., last week, where he had a blanket concession. Bennie came in to buy additional stock and said business was good.

## NEW AUTO SCARF

Chicago, Oct. 27.—A. F. Sheahan, general manager of the At-Last-A Novelty Company, has been appointed the exclusive agent for the Brush Wool Auto Scarf. Mr. Sheahan has the scarf in twenty-nine different combinations and feels sure concessioners will find it a sensation.

## LADIES' BAGS



Imported Models in imitation hand-leaded designs of Ladies' Bags. Dutton silk satin lined with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, \$15.00

Please include parcel post charges with your remittance.

## BEADS

Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.

## JACOB HOLTZ

173 Canal Street, NEW YORK. P. S.—A shipment of two special numbers of GENUINE HAND-BEADED Bags have just been received from our Paris office. Samples sent on receipt of \$3.75 or \$3.00, depending on the one you want. Better order one of each.

## \$250 REWARD

Any officer or detective that will locate my son, ROBERT C. RAINS, who disappeared from his home, Corbin, Ky., Sept. 19, 1920. Age, 14; white boy; black hair; dark brown eyes; round face; weight about 80 pounds. May be found following shows. His mother and father are almost prostrated over him. If found, telegraph his father. G. F. RAINS, Corbin, Kentucky.



ROBERT C. RAINS.

## DOLLS

Natural Hair. In all shades. First-class work. Satisfaction guaranteed. Write for prices. NATURAL HAIR DOLL CO., 411 Altman Bldg., Kansas City, Missouri.

## PEGGY SANDERS

Report to Harry Hope, on Seaplanes, Russell Bros. Shows, Muskogee, Okla.

## WANTED OPERATOR

Must be thoroughly competent machine man, strictly honest and reliable. Married man preferred. Want man capable of helping manager with advertising, etc. If afraid of work, don't answer. Address VALDOSTA AMUSEMENT CO., Valdosta, Georgia.



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Hand made, genuine Chinese. Write for prices in quantities and we will submit samples subject to approval. Will ship C. O. D. orders on receipt of 25% cash deposit—subject to examination. Big stock on hand. We also have large stock on hand for a nest. Our prices right. Can take care of any size order for immediate shipment.

**MORE MONEY—The CONKLIN ONE BALL BUCKET GAME—MORE MONEY** Will positively get you more money than any Concession or Wheel you have ever worked. The season's only new sensation. You can cash and safely use anything from a Kewpie to a Beacon Blanket. A limited number only will be sold at \$100.00. Full particulars and instructions sent with each game. Send \$25.00. Will ship C. O. D. for balance. Address **JAMES W. CONKLIN, JR.,** 142 Water St., Paterson, New Jersey.



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ROUND AND SQUARE ARE THE BEST FOR BAZAARS AND FAIRS

WE FILL ALL ORDERS THE SAME DAY AS RECEIVED

## MUIR ART CO.

306 West Madison Street, CHICAGO, ILLINOIS.

SEND FOR ILLUSTRATED CIRCULAR AND PRICES.

## CANDY SALESBOARD ASSORTMENTS

In these high-grade Candy Assortments you get plenty of premiums, beautiful Brown-Bull boxes, filled to the top with delicious HAND-DIPPED CHOCOLATES. Our Oriental Assortment, with Chinese Baskets, is without a doubt the classiest deal on the market. Jobbers and Operators who want to handle a line of fast selling Candy Assortments that never fail to repeat should send for our new Descriptive Folder, showing list of assortments, prices, etc.

Regular five-to-ten Chinese Baskets, mahogany color and highly polished, decorated with Silk Tassels, Coins, Beads, etc.

\$6.50 Per Set

Immediate delivery on any quantity. Deposit required on all orders, balance C. O. D.

## GELLMAN BROS.

323 HENNEPIN AVE., MINNEAPOLIS, MINN.



Over Fifty Years of Exclusive Carrousel Building (Established 1867)

## DENTZEL CARROUSELS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

## SEDALIA, MISSOURI

## BIG 3 DAY CELEBRATION, NOV. 4-5-6

DOWNTOWN LOCATION, CORNER SIXTH AND OHIO STREETS.

Auspices Brotherhood Railway Carmen Local No. 43, 800 strong, and all boosters. We want Shows, Ferris Wheel and Concessions of all kinds. Come on. Well advertised.

"BILLY" PHILLIPS, Supt. of Concessions.

**SURE "TINY" No. 14**  
WINNER



Made up with hair wig and veiling, also a neatly painted bathing suit. Size of Doll, 4 1/2 in. high. Smallest Hair Doll Made.

**\$4.00**  
PER DOZ.

**\$3.75**  
PER DOZ.

in 6 Doz. Lots or more.

One-third deposit with order, balance C. O. D. Send for catalogue.

**Harry H. Lasker**  
**Chicago Doll Mfrs.**

166 N. State St., CHICAGO

**PORTABLE DOUGHNUT COOKING OUTFIT**



Gas Doughnut Machine.....\$100.00  
"TALCO" Portable Gasoline Stove (as illustrated), complete with large doughnut kettle, lift-out grate and mixing bowl..... 54.15  
"TALCO" Gas Stove, same size and equipment..... 39.15  
"TALCO" Doughnut Portable Trunk Cooking and Selling Stand..... 100.00  
Talco Prepared Doughnut Flour, Pound..... .20  
Write for complete Circulars.

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JOHN T. DICKMAN Co. Inc.  
THE LOS ANGELES SHOOTING GALLERY MACHINE  
Send for CATALOGUE

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FOR CONCESSIONS  
**BRACH'S**  
CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

**J. J. HOWARD**

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**PEERLESS**  
**POP-CORN MACHINES**  
FINEST AND CHEAPEST MADE.  
HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.

**SILVER KING—SILENT SALESMAN**

ONE CENT PLAY

**SPECIAL PRICE**

**\$15.00**

**FOR 30 DAYS ONLY**

Pays out Trade Prizes of 5c, 10c, 25c.



**WILL TAKE IN 1,000 PENNIES EACH DAY**

We have a few used machines in excellent running order for \$10.00 each.

Send full amount by Money Order and save C. O. D. expense. You should never run your store without a penny machine sitting on the front counter getting your share of the millions of pennies in circulation. My, how fast they count up when you have one of these machines! Nobody is saving them, but the wise business man owning one of these machines.  
**SILVER KING NOVELTY CO., 611 North Capitol Ave., Indianapolis, Ind.**



**SALESBOARD OPERATORS!!**  
**SOMETHING NEW**

4 "Inventic" Watches.  
4 1-oz. Bottles Lady Love Perfume.  
1 4-oz. Bottle Love Perfume.  
6 Photo Art Knives.  
ALL ON A 1,000-HOLE (Field), Size 11  
x 16 1/4 in. SALESBOARD. Each.....\$16.50  
In 25 Lots. Each..... 16.00

**\$16.00**

14 BEAUTIFUL 1921 ART PHOTO KNIVES, brass lined, on an 800-hole square or horseshoe shape Salesboard. Each.....\$9.35  
In 25 Lots. Each..... 9.20

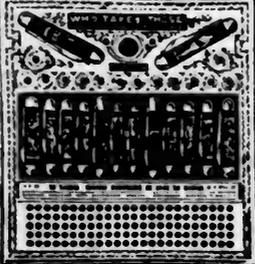
**\$9.20**

Same as above, on 1,000-Hole Board, 40c each Board extra.

SPECIAL WATCH SALESBOARD, consisting of 8 "INVENTIC" WATCHES, with 8 WALDEMAR CHAINS, ALL COMPLETE, ON A 1,000-HOLE SALESBOARD. Each.....\$16.00  
In 25 Lots. Each.....

**\$15.50**

5c or 10c SALES



NO CATALOGS ISSUED. BUY DIRECT FROM THIS AD AND SAVE MONEY.

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160 North Wells Street, - - - CHICAGO, ILL.

**BLISS Greater SHOWS**

**WANTS FOR THE BIG MERCHANTS' FALL FESTIVAL, TO BE HELD UNDER THE AUSPICES OF THE CHAMBER OF COMMERCE, AT HARTFORD, ARKANSAS, NOVEMBER 15 TO 20**

Free Acts, Ten-in-One or any other good Platform Show, Cabaret Dancers that can get the money; also good Plantation Performers. Those who know me, come at once. We pay every Saturday night in real money and not in promises. On account of disappointments, we will make good proposition to a Two-Abreast Merry-Go-Round, especially to one who wants to stay out all winter, as we are booked for sixteen weeks. Can also use good Conderman Ferris Wheel Man, Yankees, Americans. Wire me at once or come on. Concession People, here is a chance to get a winter's bank roll. A celebration that is backed up by every business man in the town. The Chamber of Commerce is spending \$5,000 to advertise. The American Legion has secured the best Band in the State of Arkansas for this occasion, and nothing has been left undone to make this celebration a success. Now, boys, write or wire, as time is short and space is limited. All Wheels open except Dolls, Ham, Blanket and Candy. Wire as per route: Willburton, Okla., Nov. 1 to 6; Heavener, Okla., 8 to 14, and then, boys, the big one, Hartford, Ark., 15 to 20, and also many other good ones to follow. Address all communications to  
**AL BLISS or SAM GORDON.**

**AT LIBERTY, 8-PIECE BAND**

Can join at once account of show closing. Address C. S. BROOKS, care of S. W. Brundage Shows, Denison, Texas.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

**Salesboard Users, Carnival and Fair Men Attention**  
**BEAD NECKLACES**

Beaded Bags and Leather Bags. Also other Novelties. Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments.

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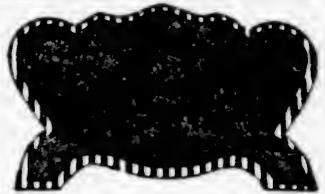
Nickel, Silver Plated Cases, \$7.00 per dozen and up.

**WATCHES BRACELET WATCHES**

Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up.  
LADIES' WRIST WATCHES, Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box.  
Send for price list Terms 25% deposit, balance C. O. D. Immediate shipments.

**FRANK MOTH SUPPLY CO.**

1161 Broadway and 25 W. 27th St., N. Y. City.



**Buy Your Sales Board Pads Direct from the Manufacturer.**

Send for Catalog.

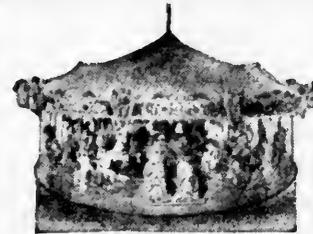
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**BALLOONS, WHIPS, ETC.**  
**FRESH STOCK--Finest Goods Made**

No. 45 Air. Gr.....\$2.25  
No. 60 Air. Gr..... 3.00  
No. 60 Med. Gr..... 3.50  
No. 60 Gas. Gr..... 4.00  
No. 60 Designed Gross..... 4.00  
No. 40 Squawkers. Gross..... 3.50  
No. 60 Squawkers. Gross..... 4.50  
Large Sausage Squawkers. Gr..... 5.00  
Reeds. Gross..... .50  
Confetti. Per b..... .08  
Rubber Bat Balls. Gross..... 3.50  
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30-in. Beauty Whips. Gross..... 6.50  
36-in. Winner Whips. Gross..... 7.50  
Cardboard Horns. Gross..... 4.80  
Wood Crickets. Gross..... 7.50  
Blowouts. Gross..... 3.00  
Whistle Horns. Gross..... 4.50  
Ticklers. Per 100..... 2.50  
Serpentines. Per 1,000..... 6.00  
Cox-Harding 50-L. Buttons. Per 1,000..... 20.00  
Campaign Cardboard Hats. Gross..... 8.00  
Cox-Harding No. 60 Gas Balloons. Gross..... 4.50  
Also Flags, Fireworks, Decorations. Catalogue free. We ship same day.

**BRAZEL NOV. MFG. CO.**

1700-04 Ella Street, CINCINNATI, O.



**SPILLMAN ENG. CORP.**

Manufacturers of

**HERSCHELL-SPILLMAN CO.**

Carouselles and High Strikers.

NORTH TONAWANDA, N. Y.

**AT LIBERTY**

**BANDMASTER or TROMBONE SOLOIST**

with one of the highest reputations is looking for a location. Southern States preferred. In the resorts. A. F. of M.

H. I. SMITH,

524 Walnut Street, Allentown, Pa.

**... FOR SALE ...**

**One Wurlitzer Model K PIPE ORGAN,**

Good as new. Condition guaranteed. A bargain if sold at once. Address C. R. ANDREWS, care Lyric Theater Building, Muncie, Ind.

**FOR SALE—BARGAIN**

EIGHT BOX-BALL ALLEYS.

All in first-class shape.

WEST VIEW PARK COMPANY,

Pittsburgh, Pa.

# NOTICE---SOUTHERN DOLL CONCESSIONERS---NOTICE

Our Southern plant at Nashville is now in full operation and shipping every day. Why pay 30c and 35c when you can secure a higher grade doll at the same old price?

## 14-INCH DOLLS WITH DRESSES, 30c Each PLAIN, 25c EACH WITH WIGS, 55c EACH

LESS HANDLING—LOW EXPRESS CHARGES—SATISFACTION A CERTAINTY—12-HOUR SHIPPING SERVICE—SAFEST PACKING.

J. T. QUINN

### PERFECTION DOLL COMPANY

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534 Third Ave., N., NASHVILLE, TENN.

AN ORGANIZATION OF SHOWMEN FOR SHOWMEN—MAKERS OF AMERICA'S HANDSOMEST DOLLS. SEND FOR CATALOGUE.

1144 Cambridge Ave., CHICAGO, ILL.

#### H. W. CAMPBELL'S UNITED

Manager Campbell To Launch "Winter Show," Also "Winter Circus"

A good week was had by the H. W. Campbell United Shows at Stamford, Tex., until noon Saturday, when rain made its appearance and completely spoiled what would have been an exceptionally good closing night. After trying to get the wagons off the lot until midnight, Mr. Campbell called it off until daylight, and in the morning two feet of water was found in the Wild West arena. But, with all hands on the job, the shows opened on Monday night at Cisco, the location being on the base ball park. Frankie Burns has joined with his Athletic Show. The lineup at present includes Whittie Austin's Big Circus Side-Show, Vernon's Motor-drome, Carl's Animal Ten-in-One, Milt Hinkle's Wild West, featuring Mildred Douglas Hinkle; Campbell's Wild Animal Circus and Society Horse Show, Minstrels, "Creation," "High-Life," Col. Webb's Mystery Show, the "Shimmy," "Whip," carousel, Ferris wheel and "Thru the Falls." There are 75 concessions and Prof. John Victor's 20-mile land. "H. W." had his running horses at St. Angelo last week, under his personal direction.

The show is now traveling in two sections. Milt Hinkle is slowly recovering from a serious illness. There are fifteen cowboys and five cowgirls with his show, and with this outfit in line the parade is now sure a dandy. The oil country is proving on the whole a very good trip, and all members are looking forward to a banner week at Breckenridge, Tex., where there has not been a big show for some time. Mrs. Cleo Weber is working Mr. Campbell's lions at every performance and makes 'em sit up and wonder at her darling. Theo. Forstall is always busy around the ticket wagon, and is popular among the members.

About six weeks more and then for the ten-car "Winter Show," which from all appearances will be "some" outfit and will make only the larger towns along the Coast, carrying eight shows, three rides, two free acts and forty concessions, with Prof. Victor's band furnishing the music. This show is fully organized at this writing. Mr. Campbell is also busy getting the "Winter Circus" ready for its opening about December 1. This will be a two-car organization. TEDDY CUSTER.

#### J. F. MURPHY SHOWS

The Timon'um (Md.) Fair, played by the J. F. Murphy Shows was a fine event. From there the shows made a thousand-mile jump to Clinton, Tenn., but it did not look good, and Mr. Murphy passed it up without unloading, going to Mr. Barry's Fair at Jackson, Tenn. Then came the Lawrenceville (Ga.) Fair, which, owing to the cotton crops, two political parties trying to run the event, etc., turned out to be a joke, and one of the poorest ever played by these shows. The next stand, Dublin (Ga.) Fair, proved good, considering the low price of cotton. From Dublin the show split up, No. 2 going to Rochelle, under the management of Harry Remish, and No. 1 to Hartwell, Ga., which is turning out very good, as the banks and merchants are loaning the farmers 80 per cent on their cotton, so they will hold it for higher prices. From here No. 1 goes to Monroe, Ga., and No. 2 to Dalton, to again be combined at Madison, Ga., the following week. Harry Remish surprised everybody by quietly getting married in Florence, Ala., to Elizabeth Smith, non-professional. The boys got together and with the high dive tank completely surrounded by show people gave Harry a wet plunge. Mr. and Mrs. Jack Lee have announced the engagement of their daughter, Gertrude, to James Mooney. The wedding will take place in the near future. Frank P. Lee, who purchased the airplane swings recently, is doing wonderfully well; also his "Crazy House," managed by Chester Hendricks, is doing nicely. Moon Bros.' Big Minatrel Show, a recent addition to the show, managed by Pete Thompson, is playing to very good business. Like its "big brother" it's one of the top-money-getters.—N. D. BROWN.

#### BLISS GREATER SHOWS

Weleetha, Ok., Oct. 27.—Despite rain the weather has remained warm, and between showers the people of this place have turned out and the Bedouins with the Bliss Greater Shows seem satisfied with business at this stand. General Manager Bliss has been busy this week preparing for an Armistice Day week in Arkansas. Auditor Sam Gortson was a business visitor to Okmulgee the first of the current week, where he met the T. O. Moss folks. Wilburton follows this stand, and while it has had several shows of this nature this season, a good week is expected. General Agent Thomas Webb has been in Arkansas lining up some fairly good spots before the caravan makes Louisiana. The shows play the Armistice Day Celebration at Hartford, Ark., under the auspices of the Miners' Band. Agent Webb feels indebted to Christy Bros. for valuable aid on the part of their legal adjuster, who convinced during a "talkfest" certain officials that they were wrong on a legal technicality as regards a license under auspices. Jimmie Larkin has returned after a brief visit to Fort Worth. Jimmie says he met a number of oldtimers in the Lone Star State. Ed Greer declares some of those who curse Louisiana for mud should be around the red-clay sections of Oklahoma.—TOM.

### SALESBOARD USERS READ THIS

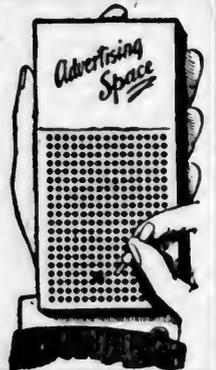
Profit by the experience of leading jobbers, dealers and users

### BUY THE DAYDARK "PERFECT" MIDGET SALESBOARDS

Lowest price high quality Board on the market. Crimped Serial Number Slips. Large Numbers. Easy to Read.

Prompt shipments. Dependable guarantee. Write for Price List No. 201.

**DAYDARK SPECIALTY COMPANY,**  
2826 Benton Street, SAINT LOUIS, MO.



### The Captain Life Saver

4 Inches High. Attractive China Novelty. Goes Like Wildfire. Gross, \$12.00

Our Catalogue features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Aluminum Goods, Flashlights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, complete line of Toys, Celluloid Goods, Fair Novelties, Carnival Goods, Salesboard Merchandise, Cane, Whips, Premium Goods, Harkling Toys and Cats, Rubber Balls, Jazz or Skutt Caps, etc. If you want complete orders, quick service, low prices and to fill your order right, shoot your order in to us. We will fill it for you right, as we know how.

SPECIALIST IN CONCESSIONERS' AND STREETMEN'S SUPPLIES.

M. GERBER

727-729 SOUTH STREET. PHILADELPHIA, PA.

### SOL'S UNITED SHOWS

#### Now Booking Shows and Concessions

for balance of season and for next season. West Frankfort, Ill., week Nov. 1; Metropolis, Ill., Fall Festival, on streets, week Nov. 8; Paducah, Ky., week Nov. 15.

Address SAM SOLOMON, Manager.

### METROPOLITAN SHOWS

Columbus, Ga., this week; Americus, Ga., day and night Fair next week. All Concessions welcome, no exclusive. Out all winter. Address A. M. NASSER, Manager.

### WANTED SCOTT'S GREATER SHOWS WANTED

Merry-Go-Round, two-abreast, that can and will get up Monday night. Am out all winter in Florida. Few Concessions open. Pillows, Candy, Ham and Bacon, Blankets, Hoopla and High Striker, Musicians and Performers for Plant Show. Good salary and you get it. Harry Rensch wants to hear from James Price, Beaufort, S. C., Nov. 1 to 7; Ridgeand, 8 to 14. C. D. SCOTT, Manager.

### DOLL WIGS All Shades Always \$15.00 PER 100 COMPLETE

ROBT. DAVISON, 600 Blue Island Avenue, CHICAGO. Send \$1.00 for Sample.

#### SOUTHERN EXPOSITION SHOWS

Greenville, N. C., Oct. 27.—The Southern Exposition Shows are located here on the Elm street show grounds and so far the attendance has been up to the standard. Conditions are getting better in this section, as the tobacco market has picked up somewhat, that staple selling here today at an average price of twenty-eight cents a pound. The farmers are selling and there seems to be more money here than in Virginia, where these shows have been the past four weeks.

Ten concessions and a Sildrome joined here, which makes seven shows and about fifty concessions now carried with this caravan. Prof. David Arizola's Concert Band continues to please the natives twice daily with its jazz concerts. The writer does the uptown announcing with the band and also the press work. Last week was the record engagement for the Minatrel Show, Friday night being especially big. It is the best show the writer has ever handled, or seen handled, and the patrons repeat their patronage. The rides also had a record business last week.

It is Owner Strode's intention to keep the show out all winter. This organization has not closed in three years. E. R. Braden and his brother, Jim, continue looking over fine horses

and pure bred cattle at every opportunity, with the idea of purchasing and shipping to their farm in Tennessee. The "Ladies' Club" of the shows met yesterday in Mrs. Wm. Pink's room at the Guilford Hotel. Refreshments were served and all reported an enjoyable time. Mrs. W. A. Strode is president, Mrs. Pink secretary, Miss "Buck" Clark treasurer, Mrs. R. L. Davis in charge of the receptions and Mrs. E. B. Braden in charge of entertainments. Ten of the "boys" with the show went into the Elka here. There are now over twenty "Bills" with this caravan.

From here the show starts South and Mr. Strode says it will soon be down where the "cotton grows tall," which likely means Georgia and Alabama.—R. L. DAVIS.

#### LEE IN CHICAGO

Chicago, Oct. 27.—Victor Lee, who had the "Burning of Cambria" and the mummy show with Russell Bros., this season, and Mrs. Lee were Billboard visitors last week. Mr. Lee said that he had the most prosperous season in his forty-two years of show experience and paid a high tribute to the character and success, also of Russell Bros. He and Mrs. Lee left on Friday for New York, by way of Cincinnati.

#### METROPOLITAN TO CLOSE

Part of Paraphernalia Leased for Smaller Caravan as the Mel-Ray Attractions

The fair at Alexander City, Ala., and one still week to follow mark the closing chapter of the 1920 season for the Metropolitan Shows. Arrangements have been completed whereby the shows will be leased for the winter season, and the lessees have decided upon the title, Mel-Ray Attractions. The articles call for a reduction in size, eliminating the ferris wheel and a few shows that are really summer attractions. For the time being the personnel of the shows will remain the same.

A review of the season's work for the Metropolitan Shows reads like a chapter from a novel. During the entire spring and until late in the summer the elements were chief obstacles, as were the difficulties in obtaining railroad contracts. Yet the show went on not always merrily—true—nevertheless they kept moving and incidentally laid the foundation for many future years' business.

At Sylvauga, Ala., the shows reached their zenith in size, with fourteen paid attractions, two rides and fifty-three concessions, when Jack King's Wild West, Mrs. Webb's almost incomparable 10-in-1, Mrs. Cook and her famous "Alligator Girl" Show, Herbert Tidale, with his string of concessions; Nat Miller and his string of concessions and James Fennimore, with his cockhouse, had joined. Of special mention E. Hopkins' human freak is deserving. It is a colored child, shaped like a turtle, with perfectly formed body and head, but arms, legs, hands and feet so short and small, and without bones, identical with the symbolical appendages of the turtle. It proved a great money maker in Sylvauga.

On the sick list of the shows are Lee Ellinger, who has charge of the ferris wheel; Myra Bath, on the ticket box of the Monkey Show, and Mrs. Ellinger, the ball game specialist. All are on the road to recovery.—HUBBY.

#### ROCCO EXPOSITION SHOWS

C. S. Rocco Purchases Partner's Interest in Former Rocco & Campbell Shows

C. S. Rocco, at Marshall, N. C., has purchased the entire interest of his partner, Mr. Campbell, in the Rocco & Campbell Shows, and the organization will henceforth be known as the Rocco Exposition Shows.

The shows played Canton, N. C., under the auspices of the American Legion, to the fine business. On Friday there was a half-million-dollar pay day at the mills and the attractions did capacity business that night.

Dad Falo's Circus Side-Show is doing nice business. Fred Utter and wife have joined with their "Merry Maid" Show. Fred has also taken charge of the "Cabaret." Sote and Devona have also joined with their "War Dog" Show, which is some real dash.

Manager Rocco intends to keep going all winter, thru Louisiana and Texas. Union, S. C., is the stand for the week of October 25, which gives promise of another successful engagement. The show is now traveling in ten cars. There are at present eight shows in the lineup, also merry-go-round and 45 concessions, with Prof. Frank Higgins' All-American (eight-piece) Band and the Flying Eekhoff's acrobats, as free attractions. The staff is comprised of Chas. S. Rocco, owner and manager; Chas. Manning, secretary; Anna Rocco, treasurer; Dan Mahoney, legal adjuster; C. A. Abbott, general agent; Jack Myers, special agent; Sam Shrivvers, trainmaster; Chas. Colton, electrician; P. J. Rocco, lot superintendent; Dad Thomas, canvas.—"HUSTER."

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MANY IMPROVEMENTS

To Be Made at Sandlands Island, Canada, for Next Season

New York, Oct. 30.—J. O. Normand, concessionaire of Sandlands Island, Can., accompanied by Julie Crepeaud, secretary of the administration of Montreal, arrived in New York this week for the purpose of visiting Coney Island and other resorts for ideas which may be later incorporated in their resort, which is located a short distance from Montreal.

A new hotel to cost about \$90,000 will be erected on the island if a charter amendment, which must be approved by the Lower Parliament in Quebec, is approved, and Mr. Normand is hopeful of the passage of the amendment. The island has been in active operation as a pleasure resort for two years. An appropriation for the park is included in the annual city budget of Montreal. About \$50,000 was appropriated last year, but this will probably be increased next year.

Mr. Normand states that an average of 25,000 people visited the island last season, although this number is probably slightly in excess of the week-day crowds. There is a 9:30 closing order in effect. A large dance hall is being completed, which will accommodate 300 couples. Seventy-five per cent of the Americans who visit Montreal also visit Sandlands Island, he says. A nursery with two physicians and several nurses in constant attendance, the dance hall, large restaurants, 600 tables set under trees for picnics and swimming pools to accommodate several thousand, together with a few rides and carousels already in operation, constitute at present the amusement features of the island.

"You might add," he said, "that The Billboard has a big circulation in Montreal. Practically all the amusement people read it, and even the city administration heads find considerable interesting reading in this great paper. See, I have it right here with me."

CON. T. KENNEDY SHOWS

Enid, Ok., Oct. 27.—This week, located on the main street of Enid, during the Garfield County Street Fair, is proving very remunerative for the Con T. Kennedy Shows. The shows exhibited here last year under the same auspices and did an excellent business, although it rained nearly all the time.

The Tulsa engagement last week was a great deal better than expected, as it rained nearly every day. The uptown location however, materially aided the attendance each night.

Showmen and concessioners are still talking about the wonderful business done in Milwaukee during the recent fair date followed by a week down town under the Elks. During the two weeks the shows and rides did a trifle less than \$100,000, which Manager Kennedy states is the largest gross business ever done by him in that length of time. Harry Brown's string of concessions literally "mopped up" and many winter bank rolls were safely tucked away in anticipation of "Old Crimp."

Manager Kennedy is staging a big roundup in the ball park here this week, under the personal supervision of "Slim" Allen, the well-known roundup promoter. Rain insurance for \$5,000 has been taken out by Mr. Kennedy, covering the three days. A recapitulation of

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two-tenths of an inch, between the hours of 9 a. m. and 4 p. m. forces payment. The Hartford insurance company took the risk for \$60 per thousand.

Ardmore, Ok., is the next stand, under the auspices of the Fire Department, then Quora, Tex., for the "Turkey Trot." The show is looked solid until Xmas week.—W. J. KEHOE.

T. A. WOLFE SUPERIOR SHOWS

Will Probably Close This Week in Louisville, Ky.

Hopkinsville, Ky., Oct. 30.—The Superior Shows will close a week's engagement here tonight, and will move to Louisville, Ky., where they will exhibit under local auspices, on a newly found location near the downtown section of the city. The week here has been far from pleasing, and with wet and cool weather business has been far below the average. The riding devices did the bulk of the business, but with the exception of Saturday night none of the shows hung up its usual records. The strong political interest and the general business depression has been disastrous for all lines of business and reports from other shows in this section tell of like conditions.

The shows had some difficulty in getting on the lot here, and had it not been for the wonderful work of the new Topp-Stewart four-wheel drive tractors it is doubtful if any of the attractions would have been ready for the Monday night opening. As it was everything was up and ready, and many of the shows and rides were open and doing business at 3 p. m. on Monday.

It is possible that the T. A. Wolfe Superior Shows will winter at the Kentucky State Fair grounds at Louisville, and Manager Wolfe and General Agent McQuigg are both in that city negotiating for the use of the grounds and buildings.—SYDNEY WIRE.

RENDEZVOUS PARK STOCK

New York, Oct. 29.—One hundred thousand shares in the Boardwalk Park Company, Inc., which plans to erect the "Rendezvous" on the Boardwalk, Atlantic City, has been made the authorized capital stock of the company. Attention is called in circulars sent out by this organization that Atlantic City has not a complete amusement park of any kind and that 16,000,000 people visit the city each year. Work has already been started on the location and buildings to be erected will be of Oriental design. Bath houses will face the ocean and there will be a big dance hall and restaurant. The buildings will be in the midst of the hotel district. Executive officers of the company are S. Bernard November, president, who is said to be most heavily interested financially in the project; Harry M. Campbell, secretary and treasurer, and Oscar C. Jurney, consulting amusement engineer. It is said that a large racer will be among the devices to be operated when the park opens.

J. GEORGE LOOS SHOWS

To Close and Winter in Fort Worth, Texas

The J. George Loos Shows will close their season at Ft. Worth, Tex. As the shows are to winter in Ft. Worth, and have contracted to furnish the midway features at the Big Fall Rodeo, in that city, starting on November 24, it was logical to make that the closing stand, as the show will exhibit on its winter quarter grounds. Annapolis of the Rodeo, it will be an eventful affair. The best contestants from all the roundups the past year will take part in this event. The shows will be situated on the street leading into the stock yards, and no gate admission will be charged.

Opening its season in Ft. Worth on March 6, the Loos Shows have indeed had a wonderful season. They have been in Texas, Oklahoma, Kansas, Nebraska, Iowa, Minnesota, North and South Dakota, Illinois, Indiana, Missouri, and will close where they opened, Ft. Worth. The show has made many new friends, has broken many records and has played some of the choice big dates of the country. Among the principal dates were the International Wheat Show at Wichita, Peoria, Ill., District Fair and National Implement Show, and the Laporte, Ind., Fair.

Also Jamestown, Cooperstown and Valley City, N. D., were all big dates. With the exception of one platform show, the lineup was the same all season. During the season three shows joined, while the concession lineup is practically the same. The entire personnel is unanimous in its praise of the management and all indications point to the majority of them being under the same management next season.

The J. George Loos Shows will open the season of 1921 in Ft. Worth, on March 5 at the Southwestern Exposition and Fat Stock Show. When the doors are opened Mr. Loos intends to be at the head of positively the best twenty-five car show that money, experience and brains can assemble. Already some of the best of wagon builders and wood carvers have been engaged, and all winter in Ft. Worth the music of the workmen will be singing the song of industry in the building of these shows.—EDDIE WILLIAMS.

RUBIN & CHERRY SHOWS

Little Mollie, High Diver, Injured

Griffin, Ga., Oct. 28.—The atmosphere around Augusta, Ga., had a circus taint to it last Sunday morning, around the loading track of the Rubin & Cherry Shows and the unloading track of the Hagenbeck-Wallace Shows. Both trains were spotted end to end and as fast as Trainmaster Brown of the circus would unload a wagon, Trainmaster Shepard of this show would load one, working along in perfect time—it was almost automatic. This show was delayed until midnight before leaving, on account of special railroad laws in the State, and as the Hagenbeck-Wallace Circus pulled in on Sunday morning, a pleasant day was spent in visiting. The first accident of the season occurred on Friday night at Augusta. Little Mollie, the high diver, struck the water in making her dive, at the wrong angle and broke her hip bone. She was taken to the hospital and given every attention possible, but it was regretfully found she would have to remain there for several weeks, as it was a bad fracture and so located as to compel her to remain perfectly quiet until it had a chance to heal. She is at the University Hospital in Augusta, and will be glad to hear from her many friends. She is receiving every possible attention, but it is doubtful if she will be in condition to take up her work before spring.

The shows are now playing the Griffin-Spaulling Esir at Griffin, Ga. That cotton and tobacco are much lower in price this season is being noticed, as very little is offered for sale. Next week Spartanburg, S. C., then Orangeburg. This will finish this caravan's fair for this season. Manager Gruber has not yet decided if he will remain out longer or not. Congratulatory letters from committees and the compliments received from fair associations have convinced Manager Gruber more firmly than ever that it pays to carry a clean line of attractions, and in getting together his shows for 1921 season, he will, if possible, devote more time to that particular end of it.—FRANK S. REED.

HOUSTON FAIR NOV. 20-28

The Houston Fair and Exposition, Houston, Tex., will be held for nine days and nights, commencing November 20. Evidently an impression has got abroad that the fair was to open November 6, as The Billboard received a telegram from Houston, signed Houston Fair and Exposition, and reading: "Important that you correct our dates in your next issue. We open for nine days and nights commencing November twentieth in place of November sixth." The false impression, however, was not created thru items carried in The Billboard, as all of these items, as well as the ad of the fair, stated the opening date as November 20.

ANDY NOLAN

Chicago, Oct. 30.—Mrs. Paul Haynes Gilbert, a sister of Andy Nolan, showman, who was sent to the State Asylum for the Insane, at Dunning, last week, wishes to hear from any showman or any other person who may have some knowledge of the financial affairs of her brother. Mrs. Gilbert is stopping in the New Southern Hotel, and after she leaves Chicago communications may be addressed to her in care of The Billboard, 328 Beechley Building, Atlanta, Ga.

WORTHAM'S WORLD'S BEST

Scores Success at Sherman, Tex., Despite Abundance of Rain

That it takes more than rain to dampen the ardor of the American Legion cohorts at Sherman, Tex., was proven when throngs of their friends turned out in deluges to make the visit of Wortham World's Best Shows to that city a big success. The shows were quartered in City Park, and it was one of the best lots the company has found in many months. Just at the edge of the business district, it was accessible to all. With only one exception the rain interfered with every night's performance. Deluges came just at the time the shows were scheduled to open. But this did not keep the folk at home. While there was possible chance to visit the shows the Shermanites turned out in force.

Friday, the one night that the downpour did not interfere, the grounds were jammed and every attraction was playing to capacity until late at night. The American Legion had a "drum-head court martial" on the ground, and it did a rushing business all evening, with as much fun to the "court-martialed" as to the crowds outside.

Sherman, which looked askance at the coming of the shows, soon was convinced of the quality of the offerings and the gentility of the visitors. The papers commented most favorably and liberally on the deportment of all with the organization, and bid the company welcome should it call again.—BEVERLY WHITE.

COREY GREATER SHOWS

The Oakland, Md., Fair proved a good one for the Corey Greater Shows. Piedmont, W. Va., the next stand, under the auspices of the Fire Department, also was a success. Texas Jack joined at Oakland with his big circus side-show, also Benj. Sperry, with dolls and bull dog statues.

The shows at this writing are in the mining town of Laconing, Md. On Monday and Tuesday very big business was enjoyed, and the remainder of the engagement looks promising, with good weather prevailing. George Allen joined here with his wax show and two concessions. Clarence Williams, in charge of concessions, is framing up two more stands to add to his string. William Moore, manager the merry-go-round, is breaking "Mutt," the educated canine, to do an aerial act. Bud Barrett shipped 25 bushels of walnuts to his home in Philadelphia for winter eating. Weather has been ideal the past two weeks. The shows will soon be in North Carolina to fill a number of fair dates, then into South Carolina, Georgia and Alabama for more of these engagements. Manager Corey has just completed the contracting of a big "Homecoming" in North Carolina, which gives promise of being a fine engagement.—E. S. C.

SMITH GREATER UNITED

Closing This Week—Will Winter in Salisbury, N. C.

Salisbury, N. C., Oct. 29.—Smith Greater United Shows, which are furnishing the attractions this week at the Chowan County Fair, are enjoying a fine week's business. The show train will leave Edenton, N. C., Saturday, at 9 a. m., making the last run of the season, and is expected to arrive in Spencer, N. C., Sunday evening to open their last engagement on Monday, and which engagement will close the organization's best season.

The winter quarters of the Smith Greater United Shows will be on the fair grounds at Salisbury, N. C. R. A. Josselyn, general agent, is now in Washington, D. C., to purchase a number of Pullman and stock cars, and an entirely new caravan is expected to leave Salisbury some time in April.—SAM ACH.

THEY PRAISE EVANGELIST

While spending a week in Louisville, Ky., M. W. McQuigg, general representative of the Superior Shows, was entertained by Walter Driver, of the Beverly Co. It so happened that Gypsy Smith the famous evangelist was conducting revival meetings in Louisville, and both Mr. McQuigg and Mr. Driver were in attendance nightly. In commenting on the incident Mr. McQuigg states that one had to be on hand before 7 o'clock each evening in order to get a seat, as from 300 to 3,000 were unable to gain admittance. Also, from a showman's standpoint, that both Mr. Driver and himself voted Gypsy Smith a real fellow, a friend of show folks, capable and in a position to help the outdoor showman to higher ideals along the amusement line. Manager T. A. Wolfe, of the Superior Shows, was in Louisville on Thursday, and also attended the meetings and pressed the same opinion and compliments regarding Gypsy Smith and his meetings.

Look thru the Letter List in this issue.

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## BRONX

## Board of Trade Anxious To Have Exposition—Letters Received by McGarvie Lauding Him for Firm Stand

New York, Oct. 29.—Following exclusive stories that have appeared in The Billboard regarding the situation at Starlight Park, as relating to its president, H. F. McGarvie, this gentleman has been in receipt of many letters from showmen all over the country congratulating him on his firm stand in the matter and wishing him success in his efforts to protect the small stockholder and concessionaire in Bronx Expositions, Inc., and wishing him success in his determination to stage the Southern Exposition at this park next year, as originally planned.

A member of the Bronx Board of Trade, which originally endorsed the permanent exposition idea, approached Mr. McGarvie this week, expressing the hope that plans for the exposition had not fallen thru, and that the Southern Exposition which had been started this year and postponed until next year will be carried out as planned by the Southern States Congress, under whose auspices the exposition would be held.

Congressman Griffin of New York has told Mr. McGarvie that he believes Congress should appropriate monies for the various colonies, each colony to have a certain quota with which to aid in the contribution of its products for the exposition. He believes that Congress would look with favor on a proposition of this kind. It is rumored that steps are being taken by Mr. McGarvie, following the December meeting of his organization, to take up with Washington his resolution for a bonded warehouse bill, which provides for the entry of foreign exhibits into the United States in bond for exhibition purposes.

This would afford the exhibitor the privilege of exhibiting his goods under bond, and if sold to pay the duty to the government, and if not sold to return them to his native land, duty free. A similar bill passed the Senate in 1918, was approved by the Treasury Department and the Ways and Means Committee, but failed to be acted upon by the House before adjournment owing to the filibuster which took place during the latter days of that Congress.

It was learned this week that several lawsuits which are a direct outgrowth of the dissatisfaction over certain conditions at Starlight Park this season are about to be instituted. One, it is learned, will probably be filed early next week.

## GEORGIA STATE FAIR

## Starts Good for Jones Exposition

The Sixty-fifth Annual Georgia State Fair started off with every promise of being one of the most elaborate and successful of the long series extending so far into the past. President Julius Otto and Manager Harry Roberts are to be congratulated on the enormous amount of exhibits and attention displayed in their discrimination; for this is reflected in every line of the exhibits.

Opening day broke all records, and a novel feature was the two enormously attended performances given on the fair grounds by the Hagenbeck-Wallace Circus, and incidentally the circus was a big factor in giving to the Johnny J. Jones Exposition gross receipts reaching five times the amount of the 1919 first day's business. Everything was in readiness when the circus parade returned to the grounds, and with the foot of the H.-W. culliope, ballyhooing for the side-show, and the Jones uniforms, calliope, bands, talkers, etc., "King Bedlam" was indeed reigning supreme. Fraternizing was in order, and it was a regular picnic for the show folks. Johnny J. Jones and Bert Bowers were constant companions. Mr. Jones was like a town kid; he witnessed the circus people unload their cars, put up their tents, twice saw the parade, was at both afternoon and evening performances, dined with Colonel Bowers in the circus cook-house, saw the tearing down, and was at the runs when the loading was completed.

Mr. and Mrs. Everett have returned after a week with the "old folks" at La Grange, Ga. Macon always has been a Mecca for concessionaires, and from appearances, every person of note in that line of business is on the grounds, and seemingly doing good business. Wonderful reports come of the progress made with the new exposition at Savannah, where the Jones Exposition goes next week.—ED R. SALTER.

## WORTHAM'S WORLD'S GREATEST

Shreveport, La., Oct. 27.—Now that the State Fair of Texas is a matter of history, and a record for attendance and receipts established that totally eclipsed all previous marks, the members of C. A. Wortham's World's Greatest Shows are taking a breathing spell for a few days, waiting for the State fair of Louisiana to get under way tomorrow. The little idle spell will put all in much better shape to go ahead and work at top speed for the next eleven days, which is the duration of this fair. Beaumont, Houston and other good Texas dates follow, which will bring the show into winter quarters at San Antonio early in January.

From the time of the opening at the Battle of Flowers in San Antonio last April until the present date it has been a wonderful season, and for which C. A. Wortham, Steve A. Woods and other members of the Wortham Shows staff are entitled to a great deal of credit. The show has been in excellent territory, and has not only established a new record for one day, a new record for one week, and a new record at every fair played this year, but it has also established a new record for gross business on the season. Every fair secretary, every fraternal society, in fact everyone who was associated with the Wortham Show this year, expressed themselves as well pleased and delighted with the Wortham attractions and the Wortham way of doing business.

One of the most enjoyable features of the Dallas date was the visit of E. C. Ross and Jos. E. Hay, of the big Canadian National Exhibition, who traveled all the way from Toronto to see the Wortham Show and the Texas State Fair. They remained several days and had a most enjoy-



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able time, as fair officials and show attaches did all in their power to make things pleasant for them. There were hundreds of other visitors, but it would require a lot of space to give a complete list. Charles G. Kilpatrick, the best one-legged or two-legged insurance agent, came to Dallas, and is also in Shreveport.

The show left Dallas early Monday morning, reached Shreveport early Tuesday morning, was on the fair grounds that night, and right now everything is up and ready for the opening. It promises to be the greatest and most successful State Fair ever held in Louisiana.—WAL F. FLOTO.

## GREATER ALAMO SHOWS

Stockton, Cal., Oct. 26.—Stockton, under auspices of the Eagles, promises to be a good date for the Greater Alamo Shows. The shows arrived Sunday forenoon, and that evening all were going. A fast-going contest adds to the excitement. Modesto was a little better than fair, chilly nights marred some. Bakersfield, next week, and then the long jump to Phoenix for the Arizona State Fair. Special Agent Frank E. Houston is warning things up at Bakersfield, and Bob Cavanaugh is doing the same at Phoenix.

Mrs. J. A. Schneck, who was taken seriously ill at Redding, is doing fine, and will soon be back with the show. In this connection, and for information of trouper who might be taken ill when in that section, it will not be amiss to say that if it were not for the fact that Dr. F. Stabel and the Saint Caroline Hospital were at Redding Mrs. Schneck might not be as well as she is. The doctor is a wonderful physician; his hospital is famous for its completeness and it enjoys an exceptionally good reputation. Another feature, according to Schneck, is that trouper are given every care, without the overcharge so frequently imposed on showfolks. Horace Dempsey, who was taken dangerously ill at Chico, is able to be around again. Trainmaster Harry Johnson was called to Chico by the serious illness of his sister. A former trouper, William Pope, was encountered at Modesto. Pope is city editor of "The Herald" and, of course, a "p. a." finds a friend in need. Another good friend is at "The News," R. E. Smith, city editor. Smith is an old college chum of Beverly White and naturally has a friendly feeling for the "p. a." craft. George Bray has taken charge of the Animal Circus. R. E. McClain, scenic artist, has joined, and is busy cleaning up for Phoenix and winter. Manager Harry M. Wangh continues to improve in health and is now practically his old self again.—C. M. CASEY.

## GEO. HELLER SHOWS

Growing a little larger each week, the Geo. Heller Shows are crossing the Ohio River and will open in the Southland at Paducah, Ky. Under the direction of the old trouper, "Col." Chas. H. Sweeney, the town of Golconda was again placed on the carnival map. This being the first carnival there in seven years nearly everybody turned out, and the company did well and was invited to Hosierville, Ill., where, considering weather conditions, another good week was enjoyed.

Jackie Clayton is fast getting his Athletic Show into shape. P. K. Smith, who has been with Mr. Heller the greater part of the summer, has left on his vacation. "Blackie" Heilly, well known around the "red wagon" with the "big tops," is handling the advance in an efficient manner.

Several of the ladies with the show are getting ready their gowns for the Showmen's League Ball, and this show expects to be well represented. Mr. and Mrs. Heller have re-

turned from their trip to Chicago, where they have been looking over show property for next season. Dave Greenfield is back "home" and has been placed in charge of concessions.—C. S.

## MARTINEY &amp; HOLZAPHEL SHOWS

The Martiney & Holzaphel Combined Shows are headed for the South and for the week of October 25 are playing Huntington, W. Va., credit for which is due General Agent Martiney, as it is proving a good stand and is the first carnival in town for over a year. W. J. Torrens paid the shows a visit this week and was pleased with the improvements that have been made.

The lineup now is composed of five shows, two rides and thirty-two concessions. Two more shows joined this week. Johnny Holzaphel's Georgia Minstrels is playing to big business with Mr. Murray on the front. "The Mysterious Man," Edward Megentney owner, is also making good. Lee and Swartz have added a show—"Zuma." Mr. and Mrs. Harris have two concessions and are always smiling. Mrs. Poppin is doing top money with her hoopla and candy laydown concessions. Other concessionaires also doing nicely are Johnny McCarthy, with glass, and Mrs. McCarthy, with her ball game. Bud Fox and Otto Wirth, with five; Johnny Troy, with one (onehouse); Mr. Diehl, pitch-till-you-win and ball game. Baby Rosetta Diehl is the pride of the merry-go-round. Mr. Diehl manages the rides, also the lot, with Harry McClure in direct charge of the swing and "Blacky" Calbert superintending the Ell wheel.

Mr. Martiney has contracted an engagement at Mt. Sterling, Ky., where the shows play next week, under the auspices of the American Legion. The show is now traveling in ten cars.—D. L.

## STATE EXECUTIVE

## Commends World at Home Shows

The following, on a letterhead of the "Executive Department, Mississippi, Jackson," dated October 21, 1920, and bearing "The Great Seal of the State of Mississippi" and the signature: "Lee M. Russell, Governor," was received by The Billboard last week:

"To Whom It May Concern:

"I take great pleasure in commending to the public generally the World at Home Shows, a carnival organization that has been giving exhibitions for the last few days, both in Meridian and Jackson, Mississippi.

"The managers of this enterprise have proven themselves to be high-class citizens, and worthy of the confidence and co-operation of the business public. They present a clean bill of attractions, are elegant men with whom to do business and, I am sure, they deserve to have the confidence and esteem of the public generally. I take pleasure in commending them and their attractions."

## STRICKMAN "MISSING" (?)

For the past two years Charles Strickman, has been "missing," according to his brother, Harry Stratton, "Jew" comedian with Pat White's "Gaiety Girls" show. Charles has always worked as a concessionaire with carnival organizations and his description is given as being 35 years old, five feet, six inches in height, dark hair and dark complexion, smooth face, and weighs about 160 pounds. Since last heard from his mother has died and any information from anyone concerning him would be greatly appreciated by his brother, who may be addressed care of Pat White's show as per route, or care of The Billboard, Cincinnati, O.

## WORLD AT HOME SHOWS

## Have Inclement Weather During Troy (Ala.) Fair

Troy, Ala., Oct. 27.—The first real wet spell the World at Home Shows have suffered since the beginning of their fair dates occurred at Troy, Ala., and delayed the opening two days. The midway section was in such a muddy condition that several attractions were unable to open their entrances during the week and remained closed.

Secretary Woods, of the Pike County Fair, is certainly a progressive promoter, and "nothing but the best in amusements, racing and exhibits" was the result of his efforts. The fair this year was held over on Saturday, owing to the inclement weather which prevailed the first part of the week, and Secretary Woods succeeded in having the Mayor proclaim Saturday a holiday, and all stores, theaters and concerns were requested to "close up and take in the fair." Thursday was Montgomery Day, and special excursion trains brought hundreds to the fair from Montgomery.

There are but two more weeks of fair dates for the World at Home Shows, and then the paraphernalia will be stored for the winter. Several attractions closed their season at Jackson, Miss., and the shows will carry by twenty-five cars into Dothan and Mobile. Prince Tiny, one of the European Midgets, left for his home in Los Angeles, where he will spend the winter with his parents. He will return in the spring, having signed contracts with the Rogers Midgets. Lucille Anderson and mother have departed for New York. Gertrude Reynolds, another of the wester "nymphs," will rest a few days in Chicago before going West, where she has a contract to appear in pictures. Inez Anderson will spend a few days with Mrs. Jack Hayden on the Wortham Shows before departing for the West. Larry Boyd, manager of the Black Bros.' 20 Big Shows, has been spending several days at Troy, seeking the wonders of the fair.—J. WILKINSON CROWTHER.

## VERMELTO'S MODEL SHOWS

## To Be New Title of World's Frolic Shows for Next Season

Grand Rapids, Mich., Oct. 25.—The World's Frolic Shows will be known season of 1921 as Vermelto's Model Shows. The writer has contracted with D. B. Stock for his merry-go-round, whip, Ell wheel and his show. Mr. Stock has been with the K. G. Barkoot Shows for several years past. Have also contracted with a concessionaire who will place eight first-class concessions.

Mr. Vermelto is at present in the West, purchasing six flats and two box cars, but is expected back this week, at which time the building of five wagons will immediately start. Offices were opened in the Ashton Building, this city, last week. The shows will open here in Grand Rapids next April, under the strongest auspices in the city, contracts having been signed this week. Several new tents have been ordered and every inch of canvas will be new and every piece of lumber painted. Owner Vermelto claims that the organization will be a model show in every sense of the word, and the writer, as manager, will do all in his power to make it the biggest and best 10-car show on the road next season. Four rides now and altogether there will be twelve paid attractions, a twelve-piece band and a top-notch free act.—H. E. VAN GORDELL.

## JERRY MARSH TO QUARTERS

Jerry Marsh, manager of the Great United Balloon Co., advises from Vivian, W. Va., that he was closing one of his most prosperous seasons with his pit show and free acts, and was shipping the paraphernalia to Corbin, Ky., where quarters have been secured for the winter. He states that an order has been placed with the Beverly Co. of Louisville, for a new tent, 25x110, twelve new banners and twelve pit cloths for the 10-in-1, and everything will next season be brandnew and with the highest class acts obtainable. The front of this attraction, he adds, will have 562 lights, the inside to be lighted with sixteen 500-watt electric globes. The order with the Beverly Co. includes the complete outfit, and to be delivered to winter quarters by February 15. With this attraction Mr. Marsh will again carry his free acts and a string of concessions.

## FOX LANDS COLUMBIA, S. C.

General Agent W. B. Fox wired The Billboard Sunday as follows: "Have succeeded in opening Columbia (S. C.) for the Majestic Shows, the first shows in city limits for five years. Will show on Lady and Gates streets, one block from Main, under the auspices of Children's Clinic, a strong charitable organization. Thanking week."

## LIPPA ACCEPTS POSITION

Leo Lippa, a part of the past season head of the Torruss United Shows, after returning to Chicago recently received a wire from the newly organized World's Champion Shows, offering him the positions of general agent and legal adjuster with that organization, which he accepted and last week left for Oklahoma to take up his duties in that territory.

## MRS. MEGGS TO NOVA SCOTIA

Chicago, Oct. 30.—Mrs. D. J. Meggs, with her six-month-old baby, was a visitor in The Billboard office this week. Mrs. Meggs was on her way to visit her mother, in Sydney, Nova Scotia, where she will stay until after the holiday season. She has recently closed with the No. 2 Wortham Shows, where she did a high school riding act, and also worked in the animal show.

## ARTHUR DAVIS RE-ENGAGED

Arthur Davis has been re-engaged as general agent of the J. George Loos Shows for season of 1921. Needless to say that Mr. Loos has been well pleased with Davis' efforts this year.

"RANDOM RAMBLES"

By WILLIAM JUDKINS HEWITT

PARK AND CARNIVAL MEN—Are you looking for shows and attractions for season 1921? Well, there are any number of things stored in New York and Chicago and other large cities that were built for vaudeville and theatrical productions that proved failures in these lines that could be put under canvas or in permanent buildings and exhibited profitably. Look 'em up.

Some live carnival man would do well to have that "SHADOWLAND" SHOW that Harry E. Tudor told you about in this column some time ago. This show is not an experiment. It was used successfully by Frank C. Bostock over in England. Write Mr. Tudor about it.

THOSE GOING TO CUBA, MEXICO AND SOUTH AMERICA—Do you speak the languages? Have you banking and commercial acquaintances in these countries? The way some of you route your shows—leads you to think it is best you learn the geography of the United States before you try to invade foreign parts. Do as you will, it's none of our business—but you might give this suggestion a thought—it may save you something financially and a little mental anguish. Some of you can not stand much of that "mental anguish" thing.

Johnny J. Jones says you can not have too many good riding devices. The way he is getting them on his Exposition Shows he is backing up the thought with action.

Among those who are looking ahead for season 1921: C. A. Wortham, W. H. Rice, George F. Dorman, Johnny J. Jones, James Patterson, Con T. Kennedy, J. George Loos, Irving J. Polsok, T. A. Wolfe, Matthew J. Riley, Bennie Krause, James M. Itenson, Rubin Gruber, W. S. Cherry, Morris Miller, Larry Boyd, K. G. Barknot, Arthur Wright, Joseph G. Ferrari, W. L. Wyatt, Mrs. Emma Fernal, Mrs. Nat Reiss, Harry G. Melville, Chris M. Smith, Ed K. Smith, Tom W. Allen and about six other live carnival owners and managers.

Make 'em look up at you—not down on you. The whole carnival structure is being made over for 1921. Are you helping in the erection of this new edifice? If you are not it will be your own fault if you have to hold the small end of the returns that you are entitled to participate in. Get out of the old rut. Try and think ahead of the other fellow.

T. A. Wolfe made a good move when he got Sydney Wire to take charge of his publicity bureau. His work is already beginning to count. Sydney is going to make the name of T. A. Wolfe and the Superior Shows known to every fair secretary, committee, showman and newspaper man in the country before the winter is half over. Watch and see.

The carnival owner who says he has no use for a press agent at the fairs and during the winter months had better wake up. He doesn't know that he is alive or what he is talking about. Just as well say you do not need a general agent the year 'round. Keep that general agent and press agent on the job this winter or the other show will beat you to it.

H. E. ("Punch") Wheeler is still one of the best press agents in the carnival business. His acquaintance among newspaper men is worth a whole lot to any show.

Ask Sam C. Haller, Continental Hotel, San Francisco, Cal., about that date the Wortham Shows played there for the newspapers. The gross receipts for the engagement equalled the entire season's receipts for some shows. Now tell us you do not need a press agent or publicity you think head park and carnival men—they know that publicity is half the battle won.

When you get out a booklet let an art printer do it. Those that look like they were made up in a hick-smith shop mean nothing as far as making favorable impression is concerned. Cuts that are three and four years old are out of style, even if there is not a scratch on them.

C. W. PARKER—Thanks for that beautiful three year set calendar you sent. It is very effective. We thought we had exclusive on it, but find several of them along Broadway hung in offices. Who bought the carnivals you advertised for sale in The Billboard?

C. A. WORTHAM—When are you going to give us that all-steel white enameled train you promised?

J. GEORGE LOOS has the best definition of a chautauqua we have yet heard. The pomposity of some showmen is very "unall-farious." Their ways are hard to understand.

There are one or two things that all carnival men should agree on the abolition of. It's no use repeating what those one or two things are. You know.

Those of you who have application blanks for the Showmen's League of America membership: Why don't you give them out to showmen or

WANTED A WHIP FOR CASH

Must be in first-class condition. Write or wire at once. HARRY MAMAS, Burlington, Vt.

BALLOONS

Dolls, Harmonicas, Toys, Kaleidoscopes. Our prices the lowest. American Toy Co., 18 Findlay, Cincinnati, O.

Concessionaires and Fair Workers

We wish to announce that on or about November 10th we will open a branch of

Marcella Doll



Fully Protected by Copyright and Design Patent

The Tuscany Art & Statuary Company in Houston, Texas

ADDRESS ALL COMMUNICATIONS By Mail, care General Delivery By Wire, care Western Union

Write for our price list on dolls. We have a large stock on hand FOR IMMEDIATE SHIPMENT.

BECKIE BLUMFIELD, Manager The Tuscany Art & Statuary Company (Chicago Office), 1240 Clybourn Ave., Chicago, Ill. Phone, Diversey 9470.

Great United Shows Wants

Piano Player, Trap Drummer and Dancers for Cabaret Show. WILL PLACE any strong Grand Show for our circuit of fairs. Will book or furnish outfit for strong PIT SHOW. CAN PLACE Concessions of all kinds. No exclusive. C. J. Odenkirk, wire your address. WANT small Band for Plant Show. Will positively stay out all winter. Now playing circuit of Florida Fairs, opening last week at Martanna. All address GREAT UNITED SHOWS, Perry, Florida, care Fair Grounds, this week; Tavares, Armistice Celebration, next week.

mail them and try and get some members? The biggest event in the history of the league takes place in Chicago in December. Get ready for it.

Don't say "All carnivals are alike." That's wrong. They are no more alike than some managers resembling each other. If anything, worse.

We still agree that monuments should be erected to the living who do good work for others, the business they are in and to themselves. What's the matter with those who have put over "COMA"—Will J. Farley, Walter S. Donaldson, W. H. Rice, W. H. Donaldson, Ed C. Warner, W. I. Swain and the others who are doing their bit for the Car-Owners Managers' Association?

Why not a real ART GALLERY on the Midway? Look what Eddie Vaughn has done with the "Stella" picture.

WESTERN SHOW PROPERTIES COMPANY—All BAZAARS can use circle awings.

Captain Louis Sorbo says John M. Sheesley has the best street advertising novelty he has seen. It is a steam locomotive mounted on an auto truck pulling a car. The Captain says further that it would create a sensation on Broadway, New York. What next, John M.?

H. F. Maynes, of Gaines, Pa.—What is that new riding show for 1921? All remember your "Trip to Mars" and "Over the Falls." The latter had its debut with Johnny J. Jones. Will he get the new one?

Does Eddie Vaughn really hate money and not fear death? Some say Eddie dubs money as being vulgar.

If you want to know how the first portable motorhome was built by A. B. Swartz step into the Sibley Show Service office and have a talk with Charles S. O'Neil. He talked on the first one which made its appearance on the midway at the Canadian National Exhibition, Toronto, with Herbert A. Kline. Thinking of Herbert A., well, where is he, and is he coming back as a fair ground showman?

LEW GRAHAM—When you arrive on Broadway be sure to see and hear the "Call of Phone." Johnny J. Jones will possibly be the first showman to use it—he saw it when in New York recently and gave it considerable attention.

Don't worry if the working man does come to your lot in overalls.

E. J. KILPATRICK—When are you going to put on those "Klondyke Rushes" in front of grand stands on fair grounds?

How is the morale of your organization?

Be patient with the whims of your patrons. The man that you got sore with may have wanted to buy out your entire performances for a week.

J. W. FLEMING—Congratulations on the fact that you are not going to charge over fifty cents admission to the Savannah Exposition.

Let's hear from DR. GROUCH. He has many good things to say.

Courtney Riley Cooper gave W. H. Rice and the Rice-Dorman Shows a great writeup when they played Denver. See The Denver Post.

Arthur Wright and Max Linderman are going to put the "World of Mirth" on the big carnival map season 1921. When they own their own rides and train they are getting in big-time class.

Those that are not headed with initiative, creative brains and ample finances will be the same as has always obtained, i. e., "in the same old rut," and standing in the way for the onslaught of progress and expansion.

WORLD'S CHAMPION SHOWS Organized for Winter Season

The Great White Way Shows, of which C. M. Nigro is manager, after having the most successful year in the history of the show, closed for the season at Paris, Mo., October 23. Advance Agent Burgdorf and others got busy and re-organized another fine winter show, and will open up for the first time in Higbee, Mo. The miners of Higbee are working full time with two pay days. The new caravan has 5 shows, 18 concessions and 2 rides. In honor of the new organization Messrs. Rufus, Phillips and Burgdorf staged a surprise for the company in the way of a beautiful spread for the showfolks at the Randolph Hotel. Guests of honor were: Mayor J. Burton, Chief of Police Kane and Editor Welch. The new show was "christened" with a swell bottle of "grape juice" and will be known to the showfolks as the "World's Champion Shows."

The lineup as at present comprised follows: Athletic Show, Half Indian Kite, manager; Q. Smith's Society Horse Show; Dixie Minstrel, Billy Roe, manager; Submarine Show, Roy Peterson, manager; Patagonian Giant, Mrs. H. H. Rufus, manager; Ocean Wave, S. Burgdorf, manager; Frolic, Jim Smith, manager; Jay Lewis, aerial swinger; Leo and Louis Lippa, Beacon blankets; Mr. and Mrs. G. H. Hodde, roll down; E. F. Wilson & Co., Japanese baskets; Mrs. Lewis, cat rack; Mr. and Mrs. Jack Mason, pitch-till-you-win; Eliss Weber, jewelry; L. W. Turner, small swinger; Frank Ashley, huckly-buck; Sidney H. Rufus, jewelry; Mrs. Heaton, jewelry; Miss Henton, ball games; Mrs. Roy Pederson, huckly-buck; Harry Irwin, ball game; Mrs. Burgdorf, doll wheel; James Lines, ball games; Kid Lum, swinging ball. Prof. Markee, free act; Sailor Pederson and wife, free act, in Sidle for Life, Executive staff: Phillips and Burgdorf, owners; Mrs. Burgdorf, secretary; H. H. Rufus, legal adjuster; Whittie Raiser, manager of rides.—H. H. R.

DAVID A. WISE SHOWS

The David A. Wise Shows furnished the midway attractions for the South Pittsburg (Tenn.) Fair, and the spot proved very profitable. As the fair closed on Friday, almost the entire bunch took advantage of the opportunity and shopped and rested up in Chattanooga. If the shows stay out all winter, at least it will find the men prepared, every last man having bought an overcoat.

At this writing the shows are at Lyrelly, Ga., the first carnival here in 10 years. There is practically no town here, but when night falls it is amazing to see the crowds and to wonder where on earth they spring from. The Minstrel Show has been working to capacity houses at 50 cents admission. Jack Pappas, who has the Athletic Show, is having a dandy week. Material for him seems to be plentiful here. The town "strong man" thought he would put one over on Jack for the benefit of his local friends, but Jack soon showed Mr. "Smart Boy" that what it took to knock him out happened to have. The people here have no amusement of any kind, and it is great to go into any of the shows and watch how thoroughly they enjoy everything. Rogers & Kents' "Arizona" Show is crowded every night, which speaks well for the manner in which this show is managed.

Mr. and Mrs. Fred Reynolds joined at South Pittsburg with their cookhouse. "Mamma" and "Papa" Reynolds certainly put out good eats, and consequently are enjoying the patronage of the whole bunch. Billy Connelly arrived from Bridgeport, Conn., and has charge of the Perli's Bowling Alley. Julius Zachariah is operating the candy wheel. Timmy Itates almost made up his mind to go back to Ireland and fight for "Home Rule," but he decided at the last moment to stay with the show. Sam Myers will take the Snake Show next week, and Jack Schaffer, who came back "home," will take the front of the Minstrel Show.—MRS. WISE.

TWO MARRIAGES

On Sheesley Shows at Tallahassee, Fla.

More names were added to the "love, honor and obey" club on the Greater Sheesley Show at Tallahassee, Fla., when on October 29 William A. Hupp, the young and energetic press representative, received the hand of Mary Paul in the holy bonds of matrimony. The bride had recently joined the shows for a short visit with her sister, Mrs. Wm. Hicks, incidental with which former mentioned proceedings the now Mrs. Hupp will linger longer with her and her husband's many friends on the Sheesley caravan. The other contracted to the ranks of the "benedicta" was Harry Moore, manager of the "Whip," who canceled his former bid for "single blessedness" by leading Susan Williams, also of the Sheesley Shows, to the matrimonial altar.

After the completion of both ceremonies all the newly-weds, accompanied by Mr. and Mrs. Fred Barrett and Mr. and Mrs. Martin Reeb, "sort of" partook of a wedding breakfast, so to speak, with both brides and bridegrooms displaying no small amount of nervousness and seeming inability to properly enjoy the tasty eatables before them—however, at this writing all are said to be acting more like "human beings." All are popular with the folks on "Capt. John's" organization.

CANADIAN VICTORY SHOWS

Toronto, Oct. 27.—The purchase by Victor I. Neiss of new and larger quarters for the storage of his Canadian Victory Circus Shows' equipment in the heart of Toronto has made it possible to store the big wagons out of the blasts of winter. A number of new wagons are being remodeled to carry the shows' new rides, which will include the specially built merry-go-round, ferris wheel and two new rides which Mr. Neiss has purchased this week, a "Whip" and a new "Zig-Zag." The Grand Trunk is arranging to furnish the shows with five more new sixty-foot flat cars. The Sun-ster Circus, of England, is sending over an animal show which will be a feature of the midway.

The Martell Colored Band, late of the Cross Shows, and Prof. Grobyee, with his Italian Marine Band, in conjunction with the huge Neiss callopo, mounted on a truck, will furnish music for the shows' street parade. The aggregation will carry Scenic Artist Billy Delaney, of the Shea Circuit, whose stage work has been widely commented on thruout the country.—WALTER A. SCHILLING.

FRANKLIN & STEEN SHOWS

Baltimore, Md., Oct. 27.—Franklin and Steen, of the Franklin & Steen Big City Shows, have opened their offices in this city and are already booking and making arrangements for next season. They will own the most of their rides and all the shows, and from appearances it will be one of the largest gilly shows on the road in 1921. Winter quarters have been provided and work of remodeling and repainting will start in the near future.

DAVENPORT IN CHICAGO

Chicago, Oct. 29.—Tom Davenport, who had the Athletic Show on the Nat Reiss Shows for two years, was a Chicago visitor today. He and Mrs. Davenport will winter in Chicago. Mr. Davenport is also master mechanic for Velaire Bros., and is a busy man generally.

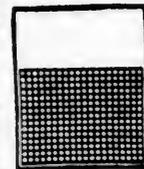
DISSOLUTION

Chicago, Oct. 30.—The Billboard has received a notice as follows: "The firm of Braude & Martin has been dissolved by mutual agreement, on September 28, and A. Martin has gone with Morrison & Co., wholesale jewelers, where he will be in charge of salesboards and premiums."

BREAK LAST YEAR'S RECORD

The gross receipts of the midway at the Great Southeastern Fair, Atlanta, Ga., of which the Johnny J. Jones Exposition was the big feature, amounted to \$76,534.70, exceeding last year's gross receipts by over eight thousand dollars, according to Ed. R. Salter, press representative the Jones Exposition.

MIDGET HOLE BOARDS



NEATEST, LIGHTEST, STRONGEST AND MOST ACCURATE BOARDS ON THE MARKET. 100 Holes.....\$0.25 Each 150 Holes......35 " 200 Holes......45 " 300 Holes......60 " 400 Holes......75 " 500 Holes......90 " 600 Holes.....1.10 " 700 Holes.....1.30 " 800 Holes.....1.50 " 1000 Holes.....1.90 "

No order accepted for less than one dozen. LARGE HOLE BOARDS

30 Holes.....\$0.12 Each 200 Holes.....\$0.45 Each 40 Holes......15 " 300 Holes......55 " 60 Holes......20 " 400 Holes......70 " 100 Holes......25 " 500 Holes......85 " 150 Holes......35 " 600 Holes.....1.00 "

No order accepted for less than one dozen. P. O. B. St. Louis. Shipments by express or parcel post. TERMS: Cash with order, or one-third deposit must accompany C. O. D. orders.

NO DUPLICATE NUMBERS NO EMPTY HOLES EACH NUMBER PUNCHES CLEAN

TAKE NO CHANCES WITH INFERIOR MADE BOARDS. They would be expensive if you bought them for nothing. Quality and accuracy considered, the above prices are incomparable. Send your orders to a house with an established reputation for accuracy.

ARTHUR WOOD & CO. 219 Market Street, ST. LOUIS, MO.



# BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



### WORLD'S MUSEUM

In Philadelphia Opens Under Direction of Norman Jeffries With Commandable List of Exhibits

Philadelphia, Oct. 27.—“Bang.” It opened with a dash and roar last Saturday: “The World’s Museum,” at Eleventh and Market streets, formerly the Bingham House, under the direction of the well-known vaudeville agent, Norman Jeffries, and who managed years ago the old Ninth and Arch Streets Dime Museum. Mr. Jeffries is a pioneer in this line and thinks the time is again ripe for the return of this popular form of amusement.

Milton P. Lynona is house manager and G. E. (“Doc”) McKay, the well-known lecturer, from New York City, is there with the daily “spiel” on the attractions.

They are doing a big business, and it looks like a sure-fire winner from now on, and while still a “Dime Museum” it costs a quarter now, including war tax. Children are fifteen cents, including war tax. The collection of curios are as follows:

Abraham, the world’s tallest woman; Capt. Fisher, with an excellent handcut and escape act; Pinto, the human salamander; Delno Frits, sword swallower; Freddy Pedro, armless wonder; Sir Edw. St. Ra-Diem, the man who offers \$1,000 to anyone who can make him smile; Mile. Deila, snake queen; Old “Zip,” Barann’s “what is it,” and the feature attraction, the Baby Dolls’ Convention, feminine loveliness of fat girls, scaling about four to a ton, who are the Missions’ “Baby Doll.” Carrie Holt and Jolly Trixie.

There are wax figures of notorious persons, Funch and Judy Show and a well-balanced menagerie of lions, leopards, bears, monkeys and what not, under the care of the oldtime circus man, Charles J. Schwartz, from the Barbel Animal House, New York. The Museum opens at 11 a. m. and closes at 10 p. m. daily, except Sunday.

The outside of the Museum presents an attractive appearance and the attractions are all shown in the former dining room of the hotel on the first floor. Judging from the constant stream of patrons this oldtime form of amusement is here to stay.

### IN DEFENSE OF BUSSING

504 Wether Court, Bronx, N. Y.

Editor The Billboard:

Dear Sir—I am taking the liberty of writing you that even if Harry R. Bussing fails to see your dig in last week’s Billboard, and not send in his side of the story, I want to have my say.

The bazaar was held, and there were more people looking for space than could be accommodated. I was one of the early ones who arrived in time to get a space for a chocolate wheel. The bazaar ended up Monday, October 25, and on that evening an automobile was given away, also a handsome diamond ring to the most popular young lady.

Harry Bussing was not known by me previous to this bazaar, but his treatment of all concerned prompts me to write this letter. It was O. K. from first to last.

Yours very truly,  
(Signed) L. A. HENDERSON.

New York City, Oct. 29, 1920.

Editor The Billboard:

Concerning the bazaar promoted by Harry Bussing at Newark, N. J., which opened at the Junior Order Hall at 432 Pine street at 7 p. m., October 16, and finished with the drawing for a ladies’ diamond ring and a five-passenger automobile last Monday evening:

I had three concessions—baskets, cups and pillows—and every foot of available space had a booth, twelve in all. While the bazaar was not a paying proposition to the concessioners, the affair was held as advertised and I found Mr. Bussing perfectly fair.

The bazaar was under the auspices of the Foresters and the committee proved a splendid lot of good fellows.

Respectfully yours,  
(Signed) CHAS. EDWARDS.

### J. FRANK STANLEY DIES

New York, Oct. 29.—J. Frank Stanley, one of the best known museum lecturers in the country, died at Bellevue Hospital Wednesday, October 27, after a brief illness. The Billboard is informed that the cause of death was lobar pneumonia, with complications. Mr. Stanley was employed as lecturer at the Harlem Museum. J. Kodet, proprietor of the Museum, says that Mr. Stanley was engaged by him during the month of September. He was about 60 years of age. Mr. Kodet understands that Mr. Stanley’s wife had died about a year ago and that a brother of his had died about six months ago. On October 9 Mr. Stan-

### LOOK! LOOK! Bazaar Workers A MONEY GETTER

Make \$10.00 to \$20.00 Daily (Both Sexes).

New Embroidery and French Knot Art Needle FASTEST and QUICKEST seller ever placed in hands of agents. Best and most durable needle on the market. Write for full information. Sample Needle, 50c. Write at once.

FRENCH ART NEEDLE CO.,

106 W. 126th Street, NEW YORK, N. Y.

### INDOOR BAZAARS SUCCESS ALWAYS.

JAMES P. KANE, Promotion Service, 2528 Tasker Street, Philadelphia, Pa.

ley complained of not feeling well, and he was advised to go to the hospital. He had been employed with a carnival show in Paterson, N. J., before connecting with the Harlem Museum.

### MISS KENNEDY

Of Rolfe & Kennedy, Injured in Fall

Grand Rapids, Mich., Oct. 27.—Miss Kennedy, of the team of Rolfe and Kennedy, aerialists, fell while performing at the Shriners’ Indoor Circus at Jackson, Mich., on October 13. She sustained injuries to her neck and spine, which will force them to cancel their South American tour with the Lowande & Gardner Circus. Rolfe and Kennedy are now at their home, 611 W. Bridge street, this city.

### AMERICAN LEGION BAZAAR

At Portland, Me., November 8 to 11

Portland, Me., Oct. 30.—The American Legion Bazaar will be held in this city November 8 to 11 inclusive. High-class music, vaudeville and circus talent will furnish the stage and arena entertainment. John J. Carr, former general agent Williams Standard Shows, is directing the event, and, according to him, the affair has every indication of being an emphatic “Portland success,” which is characteristic of the way they do things here.

### WILLIAM DAUPHIN

Active in Indoor Fairs and Bazaars

Jamaica, L. I., N. Y., Oct. 30.—William Dauphin, one of the best known men in the concession business, has returned from his outdoor season. He will handle his Indoor Fair and Bazaar business from his home address here. He has booked several important events under the Knights of Columbus and Catholic societies for the season indoors.

### INGALLS INDOOR FAIRS

Harry Ingalls, who the past season was one of the owners of the California Exposition Shows, and who intends launching his own carnival next year, has turned his attention to the promoting and producing of indoor fairs.

the first of which is to be held in the Armory, under the auspices of the State National Guards, at Lawrence, Mass., the week before Thanksgiving.

Mr. Ingalls advises that he has some twenty indoor fairs booked for the winter, and all will be under National Guard auspices and held in various armories. His new Herschell-Spillman Carousel will be set up in the Armory as one of the attractions for the Lawrence engagement, and he recently made a trip to New York to look over new things in the show line. Following Lawrence will be a like event at Lowell, Mass.

### PAUL CLARK ACTIVE

Chicago, Oct. 29.—Paul L. Clark has written The Billboard from Kenton, O., where he is promoting a big indoor circus. Mr. Clark writes that he has already sold more than \$2,500 worth of concession space and that he will operate the dance floor at the forthcoming function.

Among the attractions that Mr. Clark has hired are Grace Simpson’s Six Melody Girls, the Ladies’ Jazz Orchestra, of New York, and other features. Mr. Clark also states that he has lined up twelve weeks under live auspices.

### J. L. RING GIVEN CONTRACT

Baltimore, Md., Oct. 26.—James L. Ring, general agent, promoter and newspaper man of the East, has been given the contract for the big Moose Exposition and Toyland, which will be held in the Armory here in the near future. Mr. Ring claims this affair will be the largest indoor exposition ever held in this city. The committee, of which J. W. Berry is chairman, will soon start an extensive advertising campaign.

### M. M. EXPO. A SUCCESS

The Merchant Marine Exposition which opened October 18 at the Coliseum, Chicago, closed a most successful week the following Saturday night.

### BOOK FAIR FINISHES

Marshall Field & Company’s Book Fair in Chicago, which opened Monday, October 18, came to a close Saturday night, October 23. The event was extensively exploited in the press.

## WANTED FOR WORLD’S MUSEUM

11th and Market Streets  
PHILADELPHIA

Attractions of all kinds. Living and mechanical curiosities suited for the finest appointed Curio Halls ever opened. Ideal engagement for museum acts of every description. Ample space for novelties. Addr. ss NORMAN JEFFERIES, 642 Real Estate Trust Bldg., Philadelphia.

## 20 BIG WEEKS OF INDOOR FAIRS

IN MASSACHUSETTS STATE ARMORIES

LAWRENCE, LOWELL, SALEM, LYNN, FITCHBURG AND OTHERS

NOW booking legitimate Concessions of all kinds, and Exhibits, Demonstration Booths and legitimate Sheetwriters. Everything must be legitimate or we do not want you. Opening date, Nov. 12th to Nov. 20th in Lawrence, Mass. All mail address to HARRY H. INGALLS, Company F, 1st Supply Train, Massachusetts National Guard Indoor County Fair, State Armory, Lawrence, Mass.

## Joyland Circus Wants

CIRCUS ACTS OF ALL KINDS  
ANIMAL ACTS OF ALL KINDS  
CONCESSIONS OF ALL KINDS

Big opening for Winter Season, Nov. 18, 1920. Armory in New York. Show plays all big Armories in the East for the American Legion. One of the biggest advertised propositions in the East. Write or wire PERRY & GORMAN, General Exclusive Representatives and Managers, 1547 Broadway, Suite 301, Galety Building, New York. AMERICAN LEGION POSTS, GET IN TOUCH WITH PERRY & GORMAN.

## SPECIAL FOR BAZAARS, FAIRS, INDOOR EXPOSITIONS, Etc.



No. 551—Dressed in brilliantine, trimmed with velvet, gold braid and silk tassel, with feather low in hair.



No. 552—Dressed in silk chiffon maline, with silk bow in hair. Large variety of colors.



No. 553—Silk and marabou trimmed dress, brilliantine cape with gold braid and silk tassel, feather bow in hair.

13-INCH WOOD FIBRE HAIR COIFFURE, WITH DRESS, THE BIGGEST THING FOR THE MONEY AS YET OFFERED.

**\$13.50 PER DOZEN**

Comes in assortment of above three numbers in each case of 6 and 12 dozen, in large variety of colors.

SEND \$10.00 for SAMPLE HALF-DOZEN

50% deposit must accompany all orders, balance C. O. D.

H. HOROWITZ CO.

1161 B'dway and 25 W. 27th St., New York City.

## BAZAAR—ETTES

The Lyndale Circus promises many novelties in the arrangement of its performances when it opens its indoor circus season in armories. The opening date is November 18 at 2d Field Artillery Armory, Bronx, New York.

Try the Legion of Honor of World War Veterans for auspices.

Experienced men in the bazaar business tell us that the arrangement of the opening and closing dates has a lot to do with the success of an event. The majority say open in the middle of the week and run thru the second Monday.

The J. S. Miller Bazaar & Exposition is said to be a dandy from an artistic viewpoint. There is nothing more attractive in this line than a well illuminated, colorful interior.

Harry E. Bonnell writes from Dayton: "Bazaarland page showed up swell in the issue October 30, and is very newsworthy and interesting."

Reports have it that the mid-West territory offers excellent opportunities for real bazaar promoters, who are amply financed to do it right.

### COMING EVENTS

George H. Young is promoting the international six-day bike race, which is to take place in the Twenty-second Regiment Armory, New York, December 21 to 27, inclusive.

The Commercial Motor Vehicle Exhibition, auspices Motor Truck Association, will be held January 3 to 8, inclusive, at 12th Regiment Armory, New York. Theodore D. Pratt, general manager of the association, is quoted as having said that he is in possession of facts and figures that indicate it will be the most successful ever given in New York. This armory has fifty per cent more space than Madison Square Garden, according to an estimate made.

The Hudson County Automobile Trade Association Trade Show will be held in the Fourth Regiment Armory, Jersey City, N. J., week commencing Monday, November 17. Governor Edward I. Edwards will open the show with an address. Many New York firms will be represented by exhibits housed in elaborate exhibition booths.

An "Auto Salon" will be held in the Hotel Commodore, New York, November 14 to 21, inclusive, and in the Hotel New Drake, Chicago, last week in January.

Messmore & Damon, of New York, are builders of a most attractive style of exhibit and concession booth.

### WHEN AND WHERE THEY WERE HELD

The Railway Equipment Show was held in Atlantic City, N. J., in June, on the "Million Dollar Pier." J. D. Conway, secretary Railway Supply Manufacturers' Association, Pittsburgh, Pa., can give information as to the next year dates and place.

The New York Electrical Exposition was held in Grand Central Palace October 6 to 16. A special art poster was especially designed for the event by Fred G. Cooper.

PROMOTERS—When in search of appealing auspices try a Health Exposition. The one held in Grand Central Palace, New York, was voted an emphatic hit.

BAZAAR MANAGERS—Have your promoters put on an "Oldtime Song" night. The Seattle, Wash., Chamber of Commerce indulges in singing as a noon-day relaxation. Try it and offer prizes for the best local soloist.

### PHILADELPHIA BAZAAR

Philadelphia, Pa., Oct. 27.—George W. Hillman, of the Blue Ribbon Amusement Company, of this city, announces that his company will put on an indoor circus and bazaar, under the auspices of Veterans of Foreign Wars.

## ---LOOK-----LOOK---

### AMERICAN LEGION INDOOR CARNIVAL

NAPOLEON, O., NAPOLEON ARMORY, ONE WEEK, COMMENCING MONDAY, NOVEMBER 15. WANT CONCESSIONS, SHOWS, Free Acts, ORGANIZED BAND. Six weeks, indoor to follow. All Stock Wheels work. WANT TO BUY—Aga Illusion. Write or wire. HUFTLE & SIX, General Delivery, Bellevue, Ohio.

## INDOOR BAZAAR COMMITTEES

If you want success, get in touch with me. It will pay you. Baby Shows and other promotion service. WANT Jazz Orchestra and high-class Free Acts. JAMES P. KANE, 2528 Tasker St., Philadelphia, Pa.

## B. H. NYE, AGENT OR MANAGER, AT LIBERTY

Recognized and fully experienced in all branches. Fifteen years with real theatrical organizations. Can contract indoor bazaars. Real service for a real salary only. Write, wire or phone, 594 East Rich St., Columbus, Ohio.

## WANTED--GOOD PLATFORM ACT, Lady and Gentleman, FOR AMERICAN LEGION.

Indoor Carnival, Delaware, Ohio, November 17-20. Address F. D. KING.

## BAZAARS, INDOOR CIRCUSES, TRADE SHOWS. MARVELOUS MELVILLE

AERIALIST SUPREME. GREATEST SENSATIONAL ACT ON EARTH. OPEN TIME for Bazaars, Indoor Circuses, Trade Shows, Industrial Exhibitions and the like. For time and terms address MARVELOUS MELVILLE, care The Billboard, 1493 Broadway, New York.

MENTION US, PLEASE--THE BILLBOARD.

BE THERE

## Greater Chicago Exposition

COMBINED WITH

### Marsh-Davenport Indoor Super Circus

9 DAYS—NOVEMBER 13TH TO 21ST—9 DAYS. (2 Saturdays and 2 Sundays.)

AT SIXTH INFANTRY BROADWAY ARMORY, LARGEST PALATIAL INDOOR EXPOSITION BUILDING IN AMERICA.

OPEN DAILY—Noon Until Midnight—OPEN DAILY.

All Wheels (except Dolls and Blankets), Novelties and other Concessions open. Room for good, high-class Demonstrators. WANTED—Banner Men. Wire or write now. CHAS. M. MARSH AND HARRY McKAY, 1104 North American Building, Chicago, Illinois.

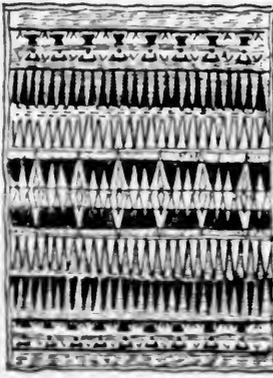
BE THERE

## For Bazaars and Carnivals

### INDIANS—BLANKETS—INDIANS

## TEN THOUSAND BLANKETS AT A SACRIFICE

IN CASE LOTS, 60 TO A CASE.



Indians, Size 64x78, - - \$4.00 each

American, Fancy Colors, Large Size, Double Thick, \$5.00 each

Indians, Double Thick, Size 72x84, \$5.25 each

Beacon Indians, Large Size, \$7.00 each

Beacon Jacquards, Double Thick, Size 72x90, \$7.50 each

25 per cent. deposit required.

## KARR & AUERBACH

Local and Long Distance Phone, Market 5193

ASSORTED DESIGNS 415 Market Street, PHILADELPHIA, PA.

### STEADY GROWTH

In Membership of Ladies' Auxiliary of S. L. A.—Interest and Donations Increasing for Bazaar

Chicago, Oct. 27.—The membership roll of the Ladies' Auxiliary of the Showmen's League of America continues to show a steady growth. Scarcely a meeting passes that some new names are added to the roster. At last week's meeting the following ladies were admitted to membership: Mesdames Vera Patt, Gertrude Getson and Sadie Bates.

Interest in the bazaar continues to be manifested by the donations that are being sent in every week. The following is a list of the articles received during the past week: Alfred Munzer, of New York, two dozen "Roae O'Neill" keypies; Bootie Scott, two hand-crocheted yokes and a fancy apron; Hody Hurd, one fancy cap, an Irish crocheted yoke and one pair of elastic bands; Grace McPherson, a hand-made and hand embroidered gown, a fancy cap and a fancy yoke; Mrs. C. H. Jackson, aunch set, consisting of table cloth and napkins; Marie Holmes, two fancy yokes; Oriental Mfg. Co., a box of ivory novelties; Mrs. M. B. Westcott, a hand-embroidered lunch cloth and buffet scarf, and two tatted dollies. Mrs. Nat Belas has sent in a check for the entire lot of bazaar tickets sent her, as have also Mrs. Baha Delgaran and Mrs. Irving J. Polack. These ladies deserve credit for their good work in disposing of these tickets. A letter from Mrs. Tom Rankine states that her package is on the way. She has also been doing good work on the Wortham Shows in behalf of the Auxiliary. Members who have not reported on their tickets are urged to do so as soon as possible.

## COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all dashily dressed. Send \$10.00 for sample assortment.

**SPECIAL—THIS IS A REAL "LIVE ONE."** Send \$2.00 for our new "JUMBO" DOLL. Prepaid. 14 in. high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These dolls are made of wood pulp and are unbreakable. 13 inches high. We use the best quality silk and marabou in all assorted colors.



Genuine Rose O'Neill KEWPIES, Wig and Marabou Dress. \$20.00 PER DOZEN. 6 Doz to a Case



COLONIAL KID, Wig and Marabou Dress. \$16.00 PER DOZEN. 6 Doz. to a Case.

**COLONIAL NOVELTY COMPANY,**  
402 First Avenue, NEW YORK.  
Near 23d Street. Phone, Gramercy 4450.

### UNITED AM. ENTERPRISES

Arranging Number of Bazaar Dates In and Around Brooklyn

New York, Oct. 30.—Robert H. Golden was a Billboard caller today, to announce the organization of the United Amusement Enterprises, with offices in the Gayety Theater Building. Earnest A. Warner, general manager; Fred J. Bevans, secretary-treasurer, and Robert H. Golden, promoter, are the officers of the company. They are now arranging a number of bazaar dates in Brooklyn and towns near this city.

### ELKS TO HOLD INDOOR FAIR

Bridgeport, Conn., Oct. 30.—J. Baraja Frauentfelder, chairman B. P. O. Elks' entertainment committee, announces that the lodge will hold an indoor fair in this city in January, exact dates not determined yet.

### R. M. A. FALL FESTIVAL

The Republic Merchants' Association will hold its annual Fall Festival in the "gold" room of the Congress Hotel, Chicago, November 2.

## FAMOUS DOLL CO. THIRD & WALNUT STS. MILWAUKEE, WIS.

OFFERS SPECIAL LOW PRICES TO BAZAARS AND INDOOR CARNIVALS

DOLLS, with or without Wigs, Doll Dresses, plain and flowered. Have large stock of Chinese Baskets and Pillow Tops and a new, quick selling Sales Board. Get our prices before placing your order. Prompt shipments.

## Wanted FOR Museum

Freaks of all kinds. Salary no object. Also want MAGICIAN. Wire. Don't write, salary, etc. Now open. JOHN REA MUSEUM, - Oil City, Pa.

## CHICAGO PROMOTION COMPANY WANTS FOR MOOSE SLIPPERY CANYON BAZAAR

KENTON, OHIO, Week Nov. 8th to 13th, Inc. AND TWELVE WEEKS TO FOLLOW

Will sell the following, exclusive: Palmistry, Ham and Bacon, Grocery, Fruit, Candy, Pillow and Poultry Wheels, Knife Rack, Spot the Spot, Salesboard, Cigarette Shooting Gallery. Booths furnished. All Concessions \$50 each. Half deposit required. Write or wire CHICAGO PROMOTION COMPANY, Kenton, Ohio. Box 62.

## Berger-Bucklen Bazaar Co.

Opening Wilkes-Barre, Pa., Monday, November 22d

Week stands. Wanted for all winter tour good dancing act, accordion player and singing act; lady preferred. Can also place few more concessions. Address LOUIS J. BERGER, Box 249, Allentown, Pa.



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



## MAYORS CONDEMN CENSORSHIP

### IMPORTANT STEP OF N. E. MAYORS' CONFERENCE

#### PROTEST AGAINST MISLEADING ADVERTISEMENTS

The following resolutions were unanimously adopted at the conference of Mayors and other city officials of New England States with the National Board of Review held on call of Mayor Andrew J. Peters of Boston in New York City.

Among the cities represented at the conference by either its chief executive or his official representative were Boston, Salem, Pittsfield, Cambridge, Lowell, Lynn, Chelsea, Woburn, Quincy, Brockton, Maiden, Beverly, Attleboro, Everett, Leominster, Worcester, Massachusetts, and Providence, Rhode Island. The conference of Mayors of New York State and the league of New Jersey municipalities were represented thru their officials:

#### RESOLUTIONS OPPOSED TO STATE CENSORSHIP

1. WHEREAS the conference of New England Mayors and other city officials has fully in mind the problem of proper motion picture regulation compatible with the principles of a free government and a free people; and

2. WHEREAS the motion picture is recognized as an amusement belonging to the people, thereby entailing a moral effect on the life of the people in their several communities, and no moral effect is recognized as debatable in its nature and not to be decided except by an expression by the people themselves as voiced thru the properly constituted local authorities; and

3. WHEREAS State censorship would produce so great a number and variety of standards that it would be impossible to co-ordinate them at all with public sentiment in these several communities, each often differing widely from the others in matters of opinion and taste, and would remove authority from the said local officials who are directly responsible to the people; and

4. WHEREAS emphasizing the importance of the problem involved in the regulation of commercial amusements and cautioning against allowing this responsibility to be shifted to other shoulders than those of properly constituted municipal officials, it is not considered that State censorship would be effective either in attempting to interpret by standardization public opinion on motion pictures or in supplanting that properly vested in municipal officials with the establishment of a central arbitrary power; and

5. WHEREAS while an official censorship is not favored, it is believed that a voluntary review as is now furnished by the National Board of Review, thru its information service to municipal officials, is both wise and useful; and

6. WHEREAS public opinion is a final regulator of good taste in art, and a spirit of cooperation with producers and exhibitors will accomplish all and more than any plan of censorship; be it therefore

#### IMPORTANT INDEPENDENT PRODUCTION

"Adam and Eva," based on the stage and book success of the same name, is the second of a series of independent productions to be released by the Clark Cornellis Corporation thru Statright exchanges, it was announced last week by S. J. Rollo, secretary of the organization.

The picture was produced by Edward Cudsi, who is responsible for a number of stage and screen successes of the past year, and features Godfrey Tearie, brother of Conway Tearie, and himself a noted actor on both the stage and screen.

Unity Moore, an actress endowed with superlative charms of face and figure in addition to unusual histrionic ability, plays opposite Mr. Tearie. Miss Moore won international fame as a result of her exceptional emotional work on the stage in England and upon her debut in America she received much favorable comment from both the press and public.

comply all and more than any plan of censorship; be it therefore

RESOLVED that this conference declare itself opposed to governmental official censorship of motion pictures.

#### RESOLUTIONS REGARDING MISLEADING ADVERTISING

1. WHEREAS the matter of motion picture advertising has been the subject of consideration by the conference of New England Mayors and other city officials; and

WHEREAS it has been found that misleading and sometimes questionable advertising matter has been displayed in connection with motion picture exhibitions; and

WHEREAS it appears that the display of misleading or questionable advertising matter sometimes gives rise to criticism and complaint not warranted by the character of the motion pictures so advertised; be it therefore

RESOLVED that this conference recommend to its several members and to municipal authori-

zation which was inaugurated at Cleveland primarily to safeguard the interests of the people who patronize the theaters and who have made this the fourth greatest industry in the country.

#### UNITED STATES PHOTOPLAY PRODUCTION

Al Lincoln has been engaged as leading man for the super-feature photoplay, "Determination," which the United States Photoplay Corporation is now producing at its studios in Greatwood, N. J. Lincoln has had a wide range of experience in vaudeville, legitimate stage productions and in the "movies." His dual role in the feature picture calls for a wide display of talents. Rights for "Determination" for all of India, Burma and Ceylon have been sold to J. Pearson & Company, of Bombay, India. Mr. Pearson personally con-

#### W. K. ZIEGFELD

##### Signs Noted Dramatist

Phillip Bartholomae, the noted playwright, has just been signed by W. K. Ziegfeld, president of the Ziegfeld Cinema Corporation, to write the scenario for a photoplay in which Florence Reed will star under Emilie Chantard's direction. This is in keeping with Ziegfeld's recent declaration to engage artists and writers of recognized stage training. Bartholomae, who has written a score or more of Broadway successes, is also credited with some of the finest motion picture creations, altho for some time he has been devoting himself exclusively to the spoken stage.

His "Over Night," "Little Miss Brown," "When Dreams Come True," "Very Good Eddie," "Over the Top" and numerous other farces and musical shows have toured this continent and abroad and are known to millions of stage-lovers.

It was Bartholomae who wrote the first edition of "The Greenwich Village Follies," and he, too, who supplied the vehicles for many of the best recognized screen stars.

"In Bartholomae," declared W. K. Ziegfeld, "I have found the man who can write a screen play for actors who have had experience on the spoken stage. With such legitimate favorites as Florence Reed of 'The Mirage,' and Earle Foxe, of 'Come Seven' fame; Norman Trevor, of 'Enter, Madame,' and others in our cast who are now playing on the stage or have recently been seen in legitimate attractions, it is only natural that a dramatist of the highest type should be selected to scenarioize their film productions."

It is significant that practically everybody associated with W. K. Ziegfeld in his film enterprise should belong by previous right to the stage.

Altho he believes that the screen has its own technique, he does not agree with many that the gap between the spoken stage and the silent drama is as great as some would have it be.

"My thirty years of endeavor in the legitimate field and my intensive study of the films have convinced me that stage training is a pre-requisite," added the producer.

And the fact that four contracts have been signed for "Ziegfeld Films" with well-known stage stars and directors within the past fortnight is proof conclusive that "W. K." not only has the courage of his convictions, but is willing to spend real money to substantiate it.

#### NO INTRUSION

##### Of Film Producers in Exhibitors' Field in Northwest

Duluth, Minn., Oct. 30.—There will be no intrusion of film producers into the exhibitors' field within the jurisdiction of the Theater Owners' Protective Association of the Northwest unless it is in direct opposition to the association's wishes. This decision was reached at a meeting of that body in Duluth, just held at the call of President Steffen, Minneapolis. The meeting here was attended by 57 managers, including representatives of vaudeville, legitimate and photoplay theaters.

The meeting was called quietly, and no report of it was given to the press until two days later, when the news leaked out. It is believed that the association took up this matter, due to the battle being waged between the First National Exhibitors' Circuit and Paramount in the Northwest. The First National, controlled by Finkestein & Ruben, who own a chain of theaters here, is opposed to having producers

(Continued on page 91)

## BILLBOARD STUFF IS POPULAR

The Billboard is, of course, glad to see any of its contemporaries use the materials we have compiled for the general benefit of the industry. Thus, when we see "The Motion Picture Journal," of Dallas, Tex., use part of our Sunday pamphlet, we rejoice. It doesn't make any difference to us whether credit is given or not. Help yourself to more, Brother Howell. You are welcome.

ties generally throught New England that the public be protected from such advertising matter thru an ordinance for its proper control and regulation.

#### BIG BALL AND PAGEANT

##### To Be Held by M. P. T. O. in December

The National Motion Picture Pageant and Ball under the auspices of the Motion Picture Theater Owners of America, which was to have been held the first week of November, has been postponed until the middle of December.

The officers of the organization, owing to the Presidential election, deemed it wise to change the date so as to afford an opportunity to the exhibitors of the country to cast their vote on election day. The organization felt that a one hundred per cent representation of the exhibitor power at the polls was needed. Many friends of the industry, as well as exhibitors, are candidates for office at the coming elections. Many State organizations are also supporting various candidates who have been friendly to the industry. It was with this in mind and because of the numerous letters and telegraphic communications from all parts of the United States requesting the postponement that the officers decided to hold the ball at a later date.

It is the intention of the president of the organization to summon all of the officers and executive committee for an executive session in New York several days prior to the pageant and ball. At this conference it is the purpose of the executive committee and the officers to meet with the members of the National Association of the Motion Picture Industry for the purpose of working out a constructive solution of the many problems which the industry will have to face in the very near future. It is also hoped at this executive session to have a more perfect understanding between the manufacturer, distributor and exhibitor as to the business policies which will prevail in the future.

Every effort will be made to make this affair the greatest in the history of the industry. The general public will be invited to participate and no effort or expense will be spared in showing to them the work of the great organi-

cluded the deal with Captain Stoll, the author of the photoplay, and president of the United States Photoplay Corporation. Audrey Hagen has been cast as the American beauty in the super-feature photoplay, "Determination."

#### "WAY DOWN EAST"

D. W. Griffith's "Way Down East," at the Forty-fourth Street Theater, New York, has broken all known records for receipts in the world history of motion pictures, surpassing any former Griffith production. The attendance continues to prove the popularity of this twelve-reel film entertainment, with its laughter and pathos, its river ice crash and its thrills of winter's storm. The large and admirable cast includes Lillian Gish, Mrs. Morgan Belmont, Lowell Sherman, Richard Barthelmess, Mary Hays, Burr McIntosh, Edgar Nelson, George Neville, Vivia Ogden and a big supporting company. An augmented orchestra adds materially to the enjoyment of the picture. Two performances are given every day, at 2:15 and 8:15.

#### M. P. T. A. MEETS

A special meeting of the Motion Picture Theatrical Association of the World was held at the M. P. T. headquarters, 32 W. Forty-seventh street, New York, to discuss a definite program for the stabilization of general conditions in the motion picture industry. The report of J. A. Quinn, president of the organization, who has just returned from a four months' tour including the Pacific Coast, was received.

All prominent organizations are well represented in the M. P. T. movement for better pictures. Over 100 of the foremost newspaper and magazine editors, many of the foremost people in the industry and various organizations, including directors, cameramen and operators, have pledged their full co-operation.

Is there a letter advertised for you? Look thru the Letter List and see.

# The Billboard Reviewing Service

## "OFFICER 666"

Directed by Harry Beaumont, starring Tom Moore, shown at the Capitol Theater, October 31. Goldwyn picture, five reels.

Reviewed by MARION RUSSELL

Lacks farcical situations, too much confused action, and no depth to the live element. Tom Moore just smiles his way thru a lot of insipid nonsense. Audience but mildly interested.

### THE STORY IN SKELETON FORM

Travers Gladwin, millionaire, returns from Egypt to snare an international thief who is robbing his mansion of a valuable collection of paintings. He forestalls the intruder by posing as a police officer, hiring the uniform of Officer 666. He also saves a society girl from eloping with the rascal, rounds up the thieves, including his own butler, and wins the girl for himself.

### THE CRITICAL X-RAY

Material much behind the times is constantly obvious and stupid in offering climaxes which lack plausibility to make them genuine. A few laughs erupt in at the opening of the first reel, but the fun soon petered out because it was repetitions and devoid of humor. Many scenes were filled with police rushing in and out of the mansion without coherency, recalling the antics of a slap-stick comedy. One bit of novelty was the lights flashing in and out thru the windows of the house while the police were searching for the crooks. There are complications, but so unreasonable as to rob them of their screen value. Many scenes held but two persons talking at each other, the titles explaining their conversation, and in fact, gave the clue to whatever story the picture contained. It is difficult for the silent drama to reflect the humor of a farce, unless it is of the broadest variety. Tom Moore had little to do, and did not impress the house. He needs human heart interest stories with a dash of laughter to please his auditors.

### ENTERTAINMENT VALUE

Rather flat.

## "THE DEVIL'S GARDEN"

First National, starring Lionel Barrymore.

Reviewed by W. STEPHEN BUSH

A depressing picture, with a sense of vagueness running all thru it. Even the genius of Lionel Barrymore can not convert this into popular entertainment.

### THE STORY IN SKELETON FORM

An English peasant (the expression is taken from the subtitles) falls in love with a girl belonging to the so-called upper servant class. He marries her, and thru the influence of her former employer, an Englishman of affairs and powerful in the political world, he becomes a letter carrier, and is eventually promoted to the position of postmaster. He gets into a quarrel with an ex-service man, whom he throws out of the office. As a result he runs a great danger of losing his position, but his wife appeals to the member of the landed gentry, and he is reinstated. The spectator here learns that the peasant's wife has yielded to the importunities of her former employer, who exacted a price for his "protection." The postmaster learns of this fact, waylays the despoiler of his home and kills him. He is thereafter haunted a good deal by his guilty conscience and takes to desperate lifesaving as a means of atonement. In one of these attempts he dies, and the picture ends after

## ACME SPOT LIGHTS

25, 50, 75, 100 amperes. All electrical effects carried in stock. Special effects manufactured at reasonable prices. "Spots" to rent. Condensers all diameters and focal lengths carried in stock. Scenopticons, Stereopticons.

CLIFTON R. ISAACS, INC.  
160 West 45th St. New York

GO INTO MOVING PICTURE BUSINESS  
Small Capital Starts You  
Our easy payment plan. Begin now and get your share. We sell everything. Write today.  
Atlas Moving Picture Co.  
27 133 S. Dearborn St. Chicago

a Gypsy girl has tempted him to stray from the path of conjugal fidelity.

### THE CRITICAL X-RAY

This is the second Whitman Bennett production released by the First National and starring Lionel Barrymore, the first having been "The Master Mind." Again the name of Lionel Barrymore drew big crowds into the Strand Theater, but the comments of the audiences lacked enthusiasm to say the least. One or two of the critics in the morning papers said the performance of the star was very artistic and that he purposely guarded himself against the temptation of winning some degree of sympathy from his audience. If this kind of acting is art, the average crowd does not appreciate it. The play is heavy and tragic, it is descriptive in parts, rather than dramatic, and the action moves at a snail's pace most of the time. Things happen to no particular purpose. The postmaster is tempted by the wild beauty of a Gypsy girl, who is pitchforked into the story. He resists her vampirish approaches with a creditable degree of conjugal fidelity and success, but he feels the struggle with his baser impulses. After he has sent the over-affectionate girl back to the wife and children he sits down on a log and the ghost of the murdered man appears to him, telling him that he is a hypocrite in his heart, because he really desires possession of the Gypsy girl. This is where the title enters, "The Devil's Garden," for the heart of man is described as a weed-choked affair in which the flowers of hell are blooming, or words to that effect. Those who have seen Lionel Barrymore in parts where he could unfold his art can not help feeling regret at the circumstances that have put him in such parts as this one. Not much can be said for the supporting cast.

### BALANCE OF PROGRAM

Something cheerful is needed.

### ENTERTAINMENT VALUE

But for the personality and fame of the star I should say it is doubtful.

## "THE FATAL HOUR"

Adapted from the melodrama by Cecil Raleigh, directed by George W. Terwilliger, six parts, Metro picture.

Reviewed by MARION RUSSELL

Has all the inconsistencies of the Drury Lane melodramas, which contain more implausibilities than a dozen other scenarios bunched together. The lady o' the 'alls is always conspicuous and bothersome in this type of picture.

### THE STORY IN SKELETON FORM

While celebrating the Henley Regatta on the Thames, England, Lieutenant Nigel receives word that his uncle, the Marquis of Deerminster, is dead and the title and 10,000 pounds a year has fallen to his lot. His cousin, Lord "Dolly," a castout from society, is the victim of Bess Bissett, star of a London burlesque show, who insists that the title belongs to him and urges him to marry her and give her a chance to revenge the snob of Lady Margaret. In her mother's lodging house Jim Callender, a discredited money lender, plots with her to secure the record of the demise of the first wife of Nigel's father. He does so, circulating a report that Nigel and Lady Margaret have no right to the estate of Deerminster. Bess marries the shiftless "Dolly" with this understanding, and tries to take possession of the estate. Nigel goes to Switzerland to secure proof of his just claims. His fiancée, Dorothy, hears her brother and Callender plotting to steal the crown jewels from the tower. The theft disgraces the father, Sir Anthony Gore; his son is caught and shot by sentries. Dorothy saves her sweetheart from death at the hands of Callender, the latter falling over the side of a cliff to his death. Bess disappears and the Deerminster estate is conveyed to its rightful owners.

### THE CRITICAL X-RAY

We could hardly believe that Thomas W. Ross, of "Checkers" fame, was one and the same person who now, in the guise of a villain, enacts bad men's parts before the camera. Time has wrought great changes in this one time heroic actor, but he gave a good account of himself in the part of Callender. A brother, or relative, of Bert Lytell was also listed among the performers, playing the hero, this Wilfred Lytell acting with earnestness, albeit a slight awkwardness, which will disappear when he enjoys a greater experience before the silver sheet. As for the incongruities of the picture, we need but quote this one: A common, illiterate music hall singer steps up to claim a big estate, insulting the rightful claimant, who, without protest, walks away,

leaving her master of the situation. Can you imagine anything more silly? Also coincidence plays a prominent part in the unfolding of the story, which is peopled with so many couples that the interest is constantly scattered. The presentation is a large and varied one, the regatta scene being pleasing and animated, but the story is the same old thing of stolen jewels, papers, etc. Nothing very illuminating about the characters.

### SUITABILITY

Might satisfy remote communities.

### ENTERTAINMENT VALUE

Lacks heart appeal—only surface entertainment.

## "EYES OF THE HEART"

Scenario by Clara Kennedy, directed by Paul Powell, starring Mary Miles Minter, Real-art picture. Shown at the Rialto Sunday, October 31.

Reviewed by MARION RUSSELL

Sweet and alluring the dainty little star hold the attention by reason of her earnest enactment of the title role, Blind Waif.

### THE STORY IN SKELETON FORM

A band of crooks look after the welfare of a little blind girl and weave tales of luxury and fairyland beauty for her information. They tell her the hotel in which they live is a palace and all around her is richness and beauty. An expensive operation is expected to cure her ailment and they plan one more crooked deal before they entirely reform. She regains her sight and it is herself who brings about their complete reformation.

### THE CRITICAL X-RAY

Comedy and pathos dovetail nicely in this pathetic little tale of good-natured crooks in whose heart their blind protégé discovered only good. Much of the laughter was occasioned by the troubled conscience of an ugly-faced Hebrew, who pretended to the blind girl that he was beautiful to look at. This role was portrayed in the right comedy vein by Burton Law, who never stepped out of his type. While the story revolves about an afflicted maiden there is nothing gruesome or depressing about the picture, for it depicts in a pleasing manner how reformation is brought about thru kindness and love. As the pathetic little girl Miss Minter was most satisfactory, tho we could wish she had not been called upon to act an emotional scene when her delicate fingers released the safe's combination, for she is scarcely qualified for acting of such heavy roles. The audience appeared to enjoy the picture, as it was far from being dull or inglorious.

### SUITABILITY

Theaters frequented by women and children.

### ENTERTAINMENT VALUE

Above the average.

## "THE WOMAN UNTAMED"

Story by Doralina, edited by Elmer J. McGovern, directed by Jack Pratt, starring Doralina, five reels, produced by Pyramid Photo Plays, Inc. State-right picture.

Reviewed by MARION RUSSELL

An unusual film showing the famous dancer, Doralina, in scenes of jungle splendor, permitting an exhibition of her great strength when she carries a full grown man on her hands, running thru the underbrush of a dense forest.

### THE STORY IN SKELETON FORM

Lucille, daughter of a sea captain sailing the South Pacific, is forced to leap overboard when her father is killed by the mutinous crew. She swims until exhaustion finds her on the beach of a tropical island inhabited by blacks, who acclaim her their goddess, Nasoni, Queen of the Sea. She lives a carefree life, tho lonesome, until a yachting party approaches, and Hal Dale goes ashore to hunt. He is lost in the jungle, rescued by Nasoni, and accepted as another god by the natives. Love results, and when his friends from civilization seek him out he renounces everything of worldly affairs, and swims back to the untamed woman whose love has enchained him.

### THE CRITICAL X-RAY

This is purely an outdoor picture, but exceedingly picturesque, as it features a lonely island, where snakes are seen crawling under trees, monkeys protect their young, parrots perch on boughs and wild elephants run laborious thru the tangled mass of briars and dank underbrush. Backed by this wild scenery the story appears slim and of little dramatic action, relying upon the untamed actions of the star to

appeal to the senses. Doralina is a magnificent creature, and in the leopard skin made an attractive picture dashing into the surf, swimming or dancing, ever on the alert for poisonous reptiles which lay curled near the stagnant streams.

The love element is of a hectic variety, the primitive in man asserting itself with the change in environment, but there are no sex appeal scenes to offend fastidious taste. If your patrons are looking for a change in the style of film drama they will find it here. Native dancers, fanatical rites and many weird night scenes add to the picture's attractiveness.

Miss Doralina is a novelty in screenland and registers perfectly.

### ENTERTAINMENT VALUE

Good.

## "FIXED BY GEORGE"

Story by Edgar Franklin, scenario by C. B. Hoadley, directed by Lyons and Moran, five reels, starring Lyons and Moran. Universal.

Reviewed by MARION RUSSELL

A comical mix up of husbands and wives with complications adding to the mirth occasioned by the comedy efforts of these clever comedians.

### THE STORY IN SKELETON FORM

George Dare, married, has a habit of meddling in other people's affairs with good-natured intent, believing himself capable of fixing every difficulty. Dr. Poole lives across the hall with his wife, who is jealous of his many women patients, especially of Angelica Starr, who is rich and suffers from an attack of nerves—in other words an attachment for the young physician. Margery, the wife, tells Friend George of her domestic troubles, and he sets out to "fix" it, but incidentally brings many other couples into a pot of trouble by his good intentions. In the end the tangles are straightened out after George has been badly beaten in mistake for the philanthropic doctor.

### THE CRITICAL X-RAY

The little company worked fast, which kept the amusing qualities of the picture ever foremost. The idea is by no means an original one nor is it screamingly funny, but in the later reels complications followed each other rapidly and the situations are sure to catch a laugh. The stars work harmoniously together and are ably assisted by Hazen Howell, Beatrice La Plante, Daisy Robinson and Fred Gamble.

The settings are appropriate and the picture will please in communities which do not expect high-grade material to supply their amusement.

### ENTERTAINMENT VALUE

Fair.

## "THE SPLENDID HAZARD"

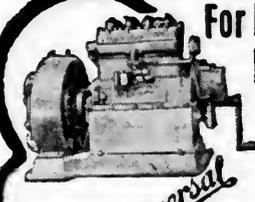
Allan Dwan picture, released thru First National

Reviewed by MARION RUSSELL

A totally uninteresting story touching upon the Napoleonic period, featuring the vagaries of a madman. Such subjects rarely entertain.

### THE STORY IN SKELETON FORM

Karl Briteman, living in poverty, believes himself an offspring of Napoleon I. He is loved by Hilda Gobert, an opera singer, who does not share his delusion of securing the throne of France as Napoleon IV. A map gives a clue to a hidden treasure and the madman, Briteman, follows it to America, engaging as secretary to Admiral Killigrew, hoping to secure the treasure box from the chimney of an old house in New Jersey. The box discloses another clue which leads to Corsica. The admiral and entire party set sail for these



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golden shores, hoping to return the treasure if found to France. Kari has his followers who fawn to his face, but ridicule his ambition behind his back. He finds the treasure box, which is full of golden coin, and craftily buries it in the seas awaiting a better opportunity to transport it to a safe place. Learning of the duplicity of his comrades he insults one and a duel ensues. He is killed by his adversary, the faithful Hilda holding his hand as he passes away with his dreams unfulfilled.

### THE CRITICAL X-RAY

Present-day audiences are not interested in the hallucinations of a mind distraught, and such a foundation makes a picture disquieting and of no particular interest. No character enlisted sympathy, even tho the playing of Henry B. Walthall is the best he has offered for some time. Rosemary Theby tried to make the role of the prima donna lifelike, tho it seemed incredible that she should cling to a man who treated her love so lightly. Atmospheric effects were quite in keeping with the period of the tale, the early dawn of a misty morning being particularly fine from a photographic point of view. The cast comprised a number of our best screen actors, including Joseph Jefferson, Hardee Kirkland and others. There was an artistic touch to the presentation which lifted it above the ordinary; had the subject matter proven more interesting it would have been a very engaging picture.

### ENTERTAINMENT VALUE

Light.

### "THE STEALERS"

Direction and story by Christy Cabanne, released thru Robertson-Cole, shown at Broadway Theater, New York, October 24

Reviewed by MARION RUSSELL

We should give a man credit for earnestness of purpose, even if the line of demarcation is sometimes so closely drawn between the sublime and ridiculous as to arouse laughter, such a situation occurring when the blind man reading the Bible struggles to find the word "faith," and the next flash of scene shows the heroine in an envelope chemise. How could the audience restrain its mirth!

### THE STORY IN SKELETON FORM

A band of crooks visits small towns where carnivals are held in order to fleece the innocent babes. The Missioner is the leader, who preaches the gospel while his accomplices rob the audience. His innocent daughter, Julia, does not realize the wickedness of his business until she hears him defy the Deity—then she shrinks from her father. A girl, Mary, is of the party—a clever pickpocket, who is loved by Steve, another crook. Mary is caught in the act of robbery by an aristocrat, Raymond Pritchard, who believes that there is good in everybody, and that she can be saved by faith. A lightning storm blinds the Missioner, burns his dwelling and injures Julia. Mary works in

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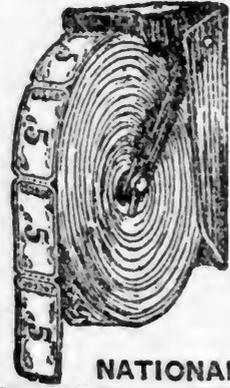
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a restaurant while Steve is convicted of robbing a safe in the hotel. Raymond marries Mary, but his friends reject her. Steve escapes, and vows to win back Mary; he calls, and the husband remains concealed while the lovers meet in the wife's bedroom. He believes in her implicitly, and Mary does not yield to her old lover, but tells him that faith and love are all that there is in life. Her courage changes his feelings, and he decides to go straight. The Missioner has turned to God in earnest and wins the respect of the community and the love of his daughter; his lost wife is also brought back to him as by a miracle.

### THE CRITICAL X-RAY

The principal theme is modeled much after "The Miracle Man," but lacks the depth and tenseness of the former. Even tho the idea of reformation thru faith is a laudable one there are too many characters to centralize interest; also the name of the Deity is spoken so often and in so many unpleasant ways that its repetition almost creates derision. Likewise "Hell" confronts us so frequently that we almost smell the brimstone. The actual trouble with the scenario is its overflow of material—too much crowded in so small a space. It becomes overburdened with its own weight, jumbled and confused with its troubled characters. In some instances the story disintegrates, then picks up again, and while admitting the many attractive qualities it contains and the evident sincerity of the author to put over a Christian Science idea of belief in Divine mercy there are a number of instances where the pruning knife could have been utilized to advantage. The audience at the Broadway was inclined to "kid" the picture, while others accepted it seriously. The scenes were many and crowded with animation, such as the carnival and the fire scene at night. It looked as if Prizma had helped out with the color scheme, for many beautiful tones of early dawn and fresh woodlands were shown. The players displayed earnestness, and were well chosen for their respective roles.

### SUITABILITY

Residential communities—unless they object to the profanity.

### ENTERTAINMENT VALUE

Good in spots.

### "UNDER CRIMSON SKIES"

Scenario by J. C. Hawkes, directed by Rex Ingraham, starring Elmo Lincoln, Universal-Jewel production

Reviewed by MARION RUSSELL

Brutality of mutinous crews aboard sailing vessel mingles with heroic sacrifice of a stalwart captain, who helps to conquer a revolutionary party in South America. Elmo Lincoln at home in a characterization demanding strength and repression.

### THE SHOW IN SKELETON FORM

Captain Barstow rules his crew with an iron hand and shocks the sensibilities of Mrs. Clayton, who accompanies her husband and child on a trip to South America, ostensibly for business purposes. But in reality the cargo of planes shipped by Clayton contains contraband arms for Ramon, a revolutionary general, who pays well for such ammunition. The child and woman appeal to Barstow, and he protects them in a storm from the indifferent conduct of husband

and father. When the crew, at Clayton's instigation, attempts to overpower the captain and his mate in order to land the contraband untested, he shoots one of their number, Burke, a very vicious wretch, in the hand. Mrs. Clayton, not knowing the reason, condemns his brutality. Court-martialed thru the lying report of Burke and Clayton, Captain Barstow is given five years' imprisonment, with his mate, because his telling the truth would cause unhappiness to the woman and child whom he has grown to love. He escapes from the dungeon, and lands on the Barbary Coast, where he wrests the power from another derelict, and finds refuge for his wounded mate and self. When a revolution breaks out in the port, and Mrs. Clayton, seeking refuge at the American Consular, is in great danger, Barstow leads a band of strong men and rescues the woman and children from the frenzied revolutionists. Clayton is killed by his own guns and Barstow takes the widow and child back to California, where happiness awaits them.

### THE CRITICAL X-RAY

A big, colorful picture, showing brute force struggling against tender emotions. The story is so cleverly enacted one dislikes finding fault with its most glaring incongruity—the court-martialing of a captain who is forced to conquer his mutinous crew at sea. No court would condemn such an action, especially as the man was but slightly wounded and was of evil repute besides. This scene weakens the many dramatic incidents which have gone before, and the story then takes another switch to the Barbary Coast, where more animal natures and licentious actions are depicted. But there is vivid entertainment constantly present, with no letup in the action or motive of the central idea. Mabel Ballin was pleasing as the heroine, while daintily, pouting Nancy Casswell was the pet of all on shipboard. This tiny Miss performs with the ability of a veteran—and oh, what a star she will make some day! Frank Brownlee, as Burke, gave one of his rugged performances for which he is noted, and the balance of the cast lived up to the requirements.

Mr. Lincoln is powerful in appearance, commanding in manner. We would like to see him in a first-class picture requiring strength of character, as well as physical force, and we know he would give one hundred per cent entertainment.

### SUITABILITY

City theaters—where men predominate.

### ENTERTAINMENT VALUE

Good.

### "KISMET"

Shown at Hotel Astor Ballroom

Otis Skinner, sterling actor of the legitimate stage, made his bow before the silent screen in an elaborate presentation of Edward Knoblock's drama, "Kismet," playing his original part of Hajji the Beggar. The premiere occurred Monday evening, October 25, before an immense throng of invited guests. Reports are unanimous in declaring it a magnificent screen production in which Mr. Skinner shines brilliantly. Mr. Gasnier made the translation for the screen and Robertson-Cole are the producers. A detailed report will be made in the next issue.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## MOTION PICTURE LAWS

(Continued from issue of October 23)

### MASSACHUSETTS. PART II.

REGULATIONS RELATING TO THE EXHIBITION OF MOVING PICTURES, INCLUDING ALTERATIONS AND AMENDMENTS THERETO

(A star (\*) placed against a regulation indicates that such regulation has been amended.)

### BOOTHS OR ENCLOSURES

Section 1. A booth or enclosure, as required by Chapter 791, Acts of 1914, and as specified in these Regulations, shall be provided, and shall be so located as not to obstruct nor render dangerous any aisle, passageway or egress. Proper access to the booth or enclosure shall be provided.

Sec. 2. The standard booth shall be at least 7 feet in height, the size to vary according to the number of machines, as follows: No. 1 booth, for one picture machine, not less than 6 feet in width by 8 feet in depth. No. 2 booth, for two picture machines, or one picture machine and one stereopticon, not less than 9 feet in width by 8 feet in depth. No. 3 booth, for two picture machines and one stereopticon, not less than 12 feet in width by 8 feet in depth.

Section 3. The frame shall be made of iron or steel as follows:

(a) Angles forming the framework of the panels shall be 1 1/4 x 1 1/4 x 3-16 inches.

(b) Tees may be substituted for angles, provided the tees are equal to the combined size of two angles.

(c) Angles for door frame shall be 1 1/2 x 3-16 inches.

(d) Gusset plates at joints shall be 3-16 inch thick, and shall be riveted or bolted to each angle or tee by at least two 1/4-inch rivets or bolts at each end.

(e) Strap iron pieces for covering horizontal joints shall be 2 1/4 inches (offset the thickness of the angles or tees so as to give a full bearing across the asbestos sheets), and shall be riveted to the angles or tees by at least two 1/4-inch rivets at each end, and bolted to each asbestos sheet approximately every 6 inches.

(f) Angles for rewind bench brackets shall be not less than 1 1/2 x 3-16 inches.

Sec. 4. The sides and top of booth and door shall be covered with asbestos wood or asbestos building lumber of at least 1/4 inch in thickness, the sheets to be so cut and arranged that there will be no vertical joints in the panels, and that the horizontal joints shall come over the strap iron, as hereinbefore provided. The asbestos sheets shall be secured to the angle or tee framework and to the strap iron strips by 3-16-inch bolts, nuts and washers, spaced approximately 6 inches on centers. The exposed joints between the asbestos sheets in the ceiling of the booth shall be covered on the under side, as well as on the upper side, by strap irons, 2 1/4 inches, bolted thru.

Sec. 5. The floor of the booth shall consist of sheets of asbestos wood or asbestos building lumber of at least 1/4-inch thickness, cut in between the walls of the booth, placed upon tight 3/4-inch underflooring or platform, and securely screwed in place. Joints in flooring sheets must be filled with asbestos plastic cement.

Sec. 6. There shall be two apertures for each moving picture machine in the booth or enclosure, one for projection not more than 6 inches in height by 12 inches in width, and one for the operator not more than 12 inches in height by 6 inches in width. When a double lamp stereopticon or dissolver is used the aperture for projection may be 5 inches square or

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5 inches in diameter, and the aperture for the operator of the same dimension as for the moving picture machine.

Sec. 7. All the apertures shall have gravity slides set in metal runs of No. 28 B. & S. gauge galvanized iron, the runs to be placed flush with the slides and bottoms of openings and so formed that they will lap over the slides 1 inch on back and front. The slides shall be bound with the same material so that metal will run freely within metal in all cases, and there shall also be a special approved releasing device, with fusible link inserted, within easy reach of the operator, by which the combustible cord holding the slides may be quickly released by hand.

Sec. 8. The door shall be 2 feet in width by 6 feet in height; shall have a substantial spring or gravity weight sufficient to keep it closed; shall be hinged to the frame or construction, so that it will swing freely; shall have strap iron 2 1/4 inches extending the entire height and across the top for a stop, and shall be provided with a lock.

Sec. 9. The rewind bench shall have two shelves made of slate 3/4-inch boards painted with at least three coats of asbestos paint and having a covering on top of asbestos wood or asbestos building lumber 3/4 inch in thickness. The bench shall be not more than 4 feet in length by 1 foot in width, the upper shelf to be used for rewinding and repairing films and the lower shelf for the storage of films.

Sec. 10. The portable feature of the booth, with frame made of angles, is secured by making the sides and top in panel form. The panels are fastened together with 1/2-inch bolts spaced not more than 2 feet on centers. After bolting the panels together, the joints shall be filled with asbestos plastic cement. The panels forming the sides of the booth are interchangeable, and thus the panel containing the door may be placed on either the right or the left side of the booth, but shall not be placed in front of the center of the booth, except by written permission of the inspector. On premises where it is undesirable to keep the booth permanently erected the joints where the wall panels come together shall be covered on the inside with 2 1/4-inch strap iron pieces securely bolted, as provided in (e) of Section 3, and the joints at the junction of the walls and ceiling shall be covered by 1 1/2 x 1 1/2 x 3-16 inch angles, permanently secured to the roof panels and bolted thru the wall panels when booth is erected. The certificate of approval of a booth which is not permanently erected shall be void unless the owner or user thereof notifies the inspector having jurisdiction at least three days in advance, of his intention to re-erect the same.

Sec. 11. Nothing in the foregoing shall be construed as prohibiting the erection of an enclosure of strictly fireproof material; provided, however, that no such enclosure shall be erected until plans and specifications of the same have been filed with and approved by the inspector of the district in which it is to be erected.

Sec. 12. For ventilation a booth or enclosure shall be provided with an inlet in each of the four sides, 1 foot, 3 inches in width by 3 inches in height; such inlet shall be covered on the inside by wire netting of not more than 1/2-inch mesh, and the lower side shall be not more than 2 1/2 inches above the floor. The netting shall be firmly secured to the asbestos board by means of iron strips and bolts. If the inspector so directs there shall be an inlet in the floor or in the side or rear near the floor line. Said inlet shall be not less than 100 square inches in area for a No. 1, 200 square inches for a No. 2 and 280 square inches for a No. 3 booth or enclosure, shall be connected with the outside air by a galvanized-iron pipe having a pitch downward if possible to the outside of the building, and shall be provided with a regulating damper; the outside shall be provided with a hood, or its equivalent, so arranged as to keep out the storm, and the inside shall be provided with a register face over 1/2-inch wire mesh if in the floor or with a 1/2-inch wire mesh if in the side or rear. The mesh and grating shall be securely fastened in place, those in the walls to be bolted on as specified for the smaller inlets. In case this provision is required all apertures in the booth or enclosure shall be provided with plate glass attached in such manner as not to interfere with the gravity slides, and the small inlets at bottom of booth or enclosure may be omitted or supplied with sliding covers of 1/2-inch asbestos board.

Sec. 13. Near the center of the top of the booth or enclosure there shall be a circular opening of sufficient diameter, the upper side of which shall be provided with an iron flange securely fastened to the tees supporting the roof or ceiling construction. Securely fastened to this flange shall be a vent pipe of No. 20 B. & S. gauge galvanized iron or other non-combustible material not less than 12 inches in diameter for a No. 1, 16 inches for a No. 2 and 18 inches for a No. 3 booth or enclosure, said pipe leading to the outside of the building or to a special incombustible vent flue. In this vent pipe shall be placed an electric exhaust fan of approved size, so fitted as to permit of its examination or removal, and so connected that it can be controlled from within

the booth or enclosure. The location of the fan in all cases shall be as the inspector may direct.

Sec. 14. For the exhibition of moving pictures in the open air, other than in a summer theater, the following specified special booth may be installed in place of the standard booth. The inside dimensions shall be not less than those of a No. 1 standard booth. The walls, ceiling and roof may be constructed of wood studding, ceiling joists and rafters, not less than 2x4 inches and spaced not more than 2 feet on centers; the walls and roof to be covered on the outside so as to be weatherproof. The interior shall be covered with sheets of asbestos wood or asbestos building lumber not less than 1/4 inch in thickness, secured to the wall studding, ceiling joists and headers with 1-inch No. 10 round head screws with washers, spaced approximately 6 inches on centers, and all joints in the asbestos shall be filled with asbestos plastic cement. The floor, apertures and ventilation of booth shall be as specified for the standard booth. The booth shall be elevated at least 3 feet, 6 inches above the ground and securely braced.

Sec. 15. The portable asbestos booth shall be at least 6 feet, 6 inches in height, by 5 feet square, and is designed for temporary use for one picture machine only. The frame shall be of standard pipe, angle ventilator trap and fittings, shall conform to the specifications herein set forth, and in each case shall be approved by the inspector. The four-corner posts shall be of 3/4-inch standard pipe, the eight

raised at least 1 foot above the top pipe of the booth, and held by a toggle joint, or other approved device, whereby, in case of accident, it can be instantly dropped.

Sec. 19. The apertures, two in number, one for the machine not more than 6 inches in height by 12 inches in width, and one for the operator not more than 12 inches in height by 6 inches in width, shall be provided with shutters sewed to curtain at the top of opening, and the lower edges of the same shall be weighted with 3/4-inch gas pipe, which shall be long enough to go the whole horizontal length of the shutter, and provided with cord and fusible link, as specified for the standard booth, running thru a screw eye, or a ring attached to the pipe frame over the openings. All shutters shall be of size to lap over curtain at least 1 1/2 inch on all sides.

Sec. 20. The inspector's certificate of approval of a standard booth or enclosure, together with a copy of the regulations, shall be conspicuously posted therein at all times, and no change shall be made in the booth or enclosure or in the apparatus without the approval of the inspector.

Sec. 21. Each portable booth shall be distinctly marked with the maker's name and the serial number in 2-inch block letters and figures, and the certificate of approval, together with a copy of the regulations, shall be in the care of the operator whenever the booth is being installed or used.

MACHINES AND WIRING

Sec. 22. When more than one machine is used they shall be placed as near as practicable

two switches bridged so as to be controlled by one operation may be used. An additional switch to control current to motor shall be installed, and so constructed that it will break the circuit when not held closed by the operator.

(c) Switches and any device for regulating the speed of the motor shall be securely mounted on incombustible supports attached to the machine on the operating side, enclosed satisfactorily to the inspector and placed at least 1 foot back from a perpendicular line of film exposure.

(d) The machine shall be so constructed or protected that while in operation, displaying a picture, the film cannot escape from the head enclosure or elsewhere except as the same is taken up by the lower magazine, and the crank shall be removed when motor-driven.

Sec. 28. No change or alteration in the mechanism of any moving picture machine shall be made after it has been approved, tagged and sealed, without the approval of the inspector.

Sec. 29. If auditorium lights are controlled from within the booth or enclosure, an additional emergency control shall be provided near the main exit of the auditorium, and kept at all times in good condition. All wires in booth or enclosure, except jumpers from the switch to rheostat, rheostat to lamp, and switch to lamp, shall be run in conduit with terminal bushings, junction boxes, outlet boxes and fuse boxes, with covers; all wire for machine lights to be not smaller than No. 6 for each arc, and, if more than one arc, are to be rated for 40 amperes per arc, and size figured by the latest underwriter's code. All jumpers above mentioned shall be asbestos-covered, stranded wire of size above mentioned, and fitted with terminals. One incandescent light will be allowed for each machine and one for the rewinding bench. All wire conduits in the booth or enclosure shall have porcelain outlets and junction boxes, with covers screwed on. All angles, and where the conduit enters the junction box, shall be fitted with bushings. None but cartridge type of fuse shall be used inside the booth or enclosure, and of not over 45 amperes, unless by special permission of the inspector.

(Old section 30 repealed.)

Sec. 30. All rheostats, resistance coils or other devices substituted for that purpose shall be properly insulated and secured in place, so that there will be no danger by overturning or short-circuiting the same. Such devices may be located in an accessible place outside the booth or enclosure, provided they are protected from all combustible material for a distance of 2 feet on all sides by 1-4 inch asbestos board, or that they are in a 1-4 inch asbestos board box.

Sec. 31. No rotary converter, motor generator, or mercury arc rectifier will be allowed in any booth or enclosure, and no water rheostat shall be placed in any part of the building in which the machine is located.

NO INTRUSION

(Continued from page 88)

enter the exhibitors' field, and rumor had it that Paramount was back of the Clinton-Meyers Company, which already has several large theaters and others in prospect, making eleven in all. Most of these have been acquired during the last few months. It was admitted at the meeting that Paramount holds stock in the Lyceum. President Steffen brought a message from the national association that Paramount would not enter the exhibitors' field in territory where that corporation was adequately represented.

All managers present, who were not already members in the association, took out membership. Good roads, cleaner films and better pictures were other subjects discussed and urged.

OFFER GRIFFITH STOCK

New York, Oct. 28.—In this morning's World there appeared a four-column advertisement calling attention to an issue of Class A preferential stock of D. W. Griffith, Inc. According to the advertisement this is the first time the public has an opportunity to participate in the personally directed Griffith productions. In reference to the photoplay, "Way Down East," which is having a successful New York run, the ad states that, based on actual results already attained, it is confidently expected that the net earnings from this picture will be in excess of \$2,700,000, profits earned by "The Birth of a Nation." Stock is offered at a nominal figure.

WILSON'S BIG BUSINESS

Frank Wilson, of New Orleans, who recently leased the Blake Theater at Webb City, Mo., opened it a few weeks ago as a high-class motion picture house to a turnaway business, which has continued. The Blake is considered one of the most popular theaters in that district.

The Christmas Billboard: A Suggestion

The Billboard occupies a definite, important position in the show world. With usefulness as its chief aim, it renders to the showman invaluable service which no other publication can or does render. This is the mission of The Billboard. Forward looking, but not radical; liberal, but not revolutionary, its candid, plain and outspoken attitude is intended as a guide to intelligent thought and opinion.

The Billboard stands for the best interests of the profession as a whole, and each week it gives a frank, open and honest presentation of news, views and facts, together with comment that emphasizes their significance.

The Christmas Number presents a splendid opportunity for you to introduce some member of your profession to The Billboard. Will you do it?

If you will send us fifteen cents we will send a copy of this beautiful number and also an appropriate Christmas card, stating that the copy of The Billboard is a gift from you.

If you will do this, do it NOW, because the demand for the Christmas issue is always very great.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

Please send a copy of The Christmas Billboard to

Also send a Christmas card, stating that The Billboard is sent with compliments of

horizontal members of 1/2-inch standard pipe, the eight corner fittings of malleable iron or bronze casting, with braced corners. The ventilator trap shall be made of 1 1/2 x 1 1/2 inch angles on all sides, shall extend the full width of the top and 2 inches beyond the front of the top pipe, shall be securely hinged 1 foot, 10 inches from the front, and the corners shall be braced with 1/2-inch gusset plate bolted to each angle with 3-16-inch bolts.

Sec. 16. The slides shall be of plain commercially pure asbestos cloth weighing not less than two pounds to the square yard, which shall be in one piece, long enough to lap over not less than 2 feet where it comes together around the booth, and shall be not less than 7 feet, 6 inches in width, so as to lap on the floor. It shall be held in place by substantial metal hooks over the top pipe and with snap catches or asbestos cord on the bottom pipe, such hooks, bottom catches or cord to be not more than 8 inches on centers. The top shall be covered with asbestos cloth of the same quality as the slides, which shall be of sufficient size to hang down on all sides at least 8 inches; it shall be provided with metal hooks or asbestos cord which shall hook or lace onto the pipe, to hold it in place. The floor shall be covered with an asbestos mat of the same material not less than 1 foot larger than the booth on all sides, and held in place when in use with heavy thumb tacks.

Sec. 17. The overlapping slides shall form the entrance and exit of the booth. All raw edges of asbestos cloth shall be bound or hemmed at least 1 foot deep.

Sec. 18. The angle ventilator described in Section 15 shall be so arranged that it may be

to 3 1/2 feet on centers, but the center of a machine shall be not less than 2 feet from the wall of the booth. All machines shall be securely fastened to the floor, and no part shall come in contact with any inflammable or combustible material.

Sec. 23. The upper and lower magazines of a machine shall be constructed of sheet metal, shall be made tight without the use of solder, and shall each have two sets of metal rollers which shall fit as tightly as practicable to the film, as it passes out or in. The door to each shall be hinged and provided with a catch to hold it tightly closed.

Sec. 24. The arc lamp shall be covered with an iron box, so arranged as to catch all sparks and hot pieces of carbon, and all other lights in the booth or enclosure shall be covered by wire guards.

Sec. 25. The film reels shall be operated by a crank firmly secured to the spindle or shaft on head of the machine, except on motor-driven machines.

Sec. 26. A shutter shall be placed in front of the arc, so as to be instantly closed when necessary.

Sec. 27. Electric motors may be used for operating only on such machines as are especially fitted and approved for such use, in accordance with the following requirements:

(a) The motor shall be securely attached to machine support, be satisfactorily enclosed, and separately fused and placed below the bottom line of lamp house.

(b) Electric current to operate both arc light and motor shall be controlled by one switch. Where converted current is used for the arc and alternating current for the motor

FOR SALE 1 SLATE MOVING PICTURE BOOTH in perfect condition. Price, \$100.00 if you take it down. Y. M. C. A., Middletown, Connecticut.

OBITUARIES

BEACH—William (Billy), widely known circus man, died at Newport News, Va., October 23. He is survived by a brother, Jack Beach, advertising representative of Howe's Great London Circus.

BLAIRE—Phyllis, wife of J. E. Vedrenne, chairman of the Society of West End Theater Managers, London, England, died in that city October 29. Prior to her marriage she had played under Sir Herbert Tree, Sir Henry Irving and George Edwards.

BRANDT—Fred, widely known in Broadway vaudeville circles, died at his home in New York, October 28, of a complication of diseases. Mr. Brandt had an office in the Putnam Building, 1493 Broadway.

BUTT—Jack, of the English vaudeville team of Jack and Lily Butt, died October 8 at the Freemasons' Hospital, London, after a lingering illness. He was a member of the Beneficent Order of Terriers and was buried in Terriers' section in Streatham Park Cemetery, London.

CARTER—David, died in Chicago October 16. The body was conveyed to San Francisco, where funeral services were held October 22. Mr. Carter was the father of Monte, Solly and Joe Carter.

CHRISTENSEN—Mose, former president of the National Dancing Masters' Association, died October 30 in Portland, Ore. Christensen was reputed to be originator of several modern dances. His home was formerly in Boise, Idaho.

FRANKEL—Harry, said to have suffered from a mental disorder, jumped from a window of the ninth floor of a building on Riverside Drive, N. Y., October 26, and was killed instantly. Frankel was 37 years old.

GARLAND—Rodgers, age 21, after an operation, died of blood poisoning at Atlanta, Ga. She was the daughter of Rodgers and Marvin. Miss Garland made her first appearance in 1913 with the Jewel Kelley Stock Co. at the Lyric Theater, Chattanooga, Tenn., and retired from the stage four years ago owing to ill health.

GATES—Ellen M. Huntington, author, and widow of Edwin Isaac Gates, died at her home in New York October 23. Mrs. Gates was born in Torrington, Conn., and was 86 years of age. Her only child is the wife of H. Granville Barker, English actor and dramatist. "Eternity," "To Unborn People" and "Slumber Song" are some of the author's works.

GOLDSMITH—Charles, proprietor of the refreshment concession at Music Hall Rink, Cincinnati, O., died here October 13. He is survived by a widow and two children.

HAGG—Alexander, 82 years old, retired music director, died at the home of Mrs. B. C. Soles, 3 Park Plaza, Mt. Auburn, Cincinnati, D., October 30. Mr. Hagg formerly conducted the orchestra at the old Pike Opera House, Cincinnati. Funeral services will be conducted at the Soles home, Wednesday, November 3.

HUNTER—Mrs. Arthur, wife of Arthur Hunter, electrician at the Empress Theater, Chicago, died at her home there October 19.

KELLY—John C., owner and editor of the Sioux City Tribune, died at Sioux City, Ia., October 28, after an illness of several days. Mr. Kelly was born in Cortland, N. Y.

MCCALLUM—Anson L., age 31, wealthy broker and motion picture producer, died of neuritis at his home October 23. Mr. McCallum was a Scottish Rite Mason and was well known in Chicago and New York. He is survived by his widow, father, two sisters and two brothers. Funeral services were held at his home Tuesday.

MCCLOUDY—Harvey, widely known trombone player, died at Sylacauga, Ala., October 22. Mr. McCLOUDY was born in 1865 at Harrisburg, Pa., and at an early age became known to the show world. He was identified with the Alabama Minstrel, Dan Michaels, The World Medicine Show, the Littlejohn Shows, Hubbard Greater Minstrel, Leon Marshall, and ultimately with the Metropolitan Shows. A daughter and son, both from Knoxville, Tenn., survive.

IN MEMORY OF MY DEAR HUSBAND, WILLIAM MALKUM MOSELEY who passed away two years ago, Nov. 3, at 5 a.m. Today recalls sad memories Of the loved one gone to rest, And those who think of him today Are those who loved him best. Sadly missed by father, mother and wife, MRS. BILL MOSELEY.

MAYLOR—William V., age 62, who has been connected with the Leicester Pavilion Orchestra as pianist for the past twenty years, died at his residence at Thurnston, England, recently.

NELSON—John R., father of Bobbie Nelson, of the vaudeville team of Nelson and Cronin, died at the Nelson home, 416 St. Mark's avenue, Brooklyn, October 19. Mr. Nelson was a retired real estate merchant.

PORTER—May, well-known organist and vocal instructor, died at her home in West Philadelphia, O., October 23. She was the daughter of Mr. and Mrs. Simon Porter. Miss Porter was vice-president of the Musicians' Alumni, University of Pennsylvania.

ROW—John, father of Arthur Row, died at his home in Framingham Center, Mass., October 18. Mr. Row was 83 years of age.

SCHWARTZ—"Yellow," was found dead of heart disease in a saloon in Chicago, October 27, where he had been porter for five years. At one time Schwartz was one of the best "buck and wing" dancers in the country.

SEE—Milton, age 68, who drew the original plans for the Metropolitan Opera House, New York, died at his home, Mt. Vernon, N. Y., October 28. He was a member of the firm of Cndy, Bird & See of New York.

SHROPSHIRE—Eleanor Callaway, wife of Leslie B. Shropshire, assistant secretary of the Kentucky State Fair, died October 11 in Colorado Springs, Col. The remains were taken to Louisville. Mrs. Shropshire is survived by her husband and a sister.

STANLEY—J. Frank, well-known museum lecturer, died at Bellevue Hospital, New York,

October 27, after a brief illness. Mr. Stanley was employed as lecturer at the Harlem Museum, and was well known in carnival circles.

VOLLMER—Arthur Valentine, infant son of Mr. and Mrs. Thomas Vollmer, died October 25 of pneumonia. The child was born February 13, 1919. Mrs. Vollmer is known professionally as Princess Violet.

WACOUTA—Mrs. Joseph, mother of Charles Wacouta, the violinist, died at her home, Pralide du Chien, Wis., October 12. Mrs. Wacouta was 39 years old and had been in poor health for some time. She is survived by four children, one brother and sister.

WALKER—Mrs. J. Allen, mother of John A. Walker of the Mill Toltret Show, died at Indianapolis, Ind., October 25.

WESTON—Albert, of the English vaudeville team of Weston and Lynch, died in London October 12. He is survived by a widow, Nellie Lynch.

WHITE—William T., 65, known as "Col" to show people all over the United States, died in the American Theatrical Hospital, Chicago, October 19. The funeral was held from the Bradford Hotel and interment was made at Oak Ridge Cemetery under the auspices of the Elks. Mr. White was identified for fifty-two years with the Taylor Trunk Company. Death was due to a general breakdown. He is survived by a widow, a son, Charles and two brothers. He was a member of the Showmen's League of America and of the Knights of Pythias.

WOODS—Arthur L., a famous first-nighter and entertainer of theatrical folk playing in New York, committed suicide in a private hospital there and was buried in Mount Auburn cemetery. Woods was known as "Blinky" among the theatrical profession, and was seen nightly in first row at musical shows. He was born in Groton, N. Y., fifty years ago. He was a graduate of Harvard.

ZEREETH—Ida, of the "Ida, Eddie and Dennah Zereeth Trio," died at her home in Newark, N. J., October 13. Her daughter Dennah, survives her. Mrs. Zereeth retired from the stage about eighteen years ago.

one minutes, in one; to full; to one—all drapes; three bows.

Harry Watson, Jr., in his "Battling Dugan" and telephone skits had 'em going with his first appearance, and his popularity increased as the action progressed, and while the majority of the house had laughed at his and his associates' probably inimitable efforts before with some new faces in the cast of five—two women, three men—and especially when the finale—the "knockout"—was climaxing, many were bouncing up and down in their seats. Eighteen minutes, in one to four; to full, three curtains.

Ed E. Ford, billed as the "Irish-born Physiognomist," and with a marked Australian accent, not only proved himself capable of twisting his features into most any shape—from a "hall dog" to notable characters—and put four golf balls—and still smile—into his mouth, but cleverly delivered several recitations. He announced that he had been in this country but a few months. Eleven minutes, in one, encore; two bows.

Charles McGoody and Company, in their neat acrobatic and equilibristic turn, held the closing spot on the bill, and their feature stunts were warmly applauded, although the whole trio—two men, one woman—worked with ease and precision throat and were appreciated. Twelve minutes; interior; in full; one curtain.—CHAS. BLUE.

M. Y. COOPER APPOINTED

Myers Y. Cooper, president of the Ohio Fair Boys, and a prominent builder of Cincinnati, has been chosen a vice-president of the Ohio State Federation of Churches for the ensuing year.

TOLEDO THEATER ROBBED

Toledo, Nov. 1.—The Saturday and Sunday night receipts, amounting to about \$4,000, were secured by thieves who blew the safe of the Pantheon Theater, a motion picture house, early this morning.

BOOST 'EM ANYWAY

You can't build roads in the winter time, but there's nothing to prevent you from perfecting plans for those roads you're going to build next season. And, too, you can be a good roads booster all year 'round.

COUNT MAGRI DIES

Was Second Husband of Mrs. Tom Thumb, and Himself a Famous Dwarf

New York, Nov. 1.—Count Primo Magri, second husband of Mrs. Tom Thumb, and himself a famous dwarf, died at a Middleboro (Mass.) hospital last night, after an illness of two weeks. He was 71 years old. The Count was 37 inches tall and weighed 55 pounds. Recently he held an auction sale of the late Tom Thumb's effects, and planned to return to Italy with the proceeds. He first appeared on the Italian stage in 1865. With his brother, Ernest, he came to the United States, and later joined the famous Barnum troupe, which included General and Mrs. Tom Thumb. Since the death of his wife two years ago the Count had been making his home in Middleboro.

ZIPPLEN—Matilda, cabaret entertainer, was instantly killed in Oakland, Cal., recently by an auto stage carrying passengers to Berkeley. The accident, which could not be averted, occurred while she was awaiting the arrival of the stage. She slipped, falling directly in the path of the car, the rear wheel crushing her head.

Keeney's Theater, Brooklyn

(Continued from page 9)

very much of "Aunt Jemima" in a recent vaudeville act.

Patie Weekly, Thornton Flynn and Company, Irish singer and piano player, seems to be well liked by the audience. Jostyn's "Lullaby" as sung by John McCormack and used on a victrola record, is played while Flynn stands close by and sings the same number, his voice resembling remarkably the voice of the great Irish tenor.

Harry Sykes, in a single blackface offering, closes the bill. Most of his song numbers are new and better than his stories, which are somewhat stong in years.

George Walsh in "From Now On" is the feature picture.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Continued from page 9)

formed the feature of Miss Kay's offering, and, while not a riot, they went over nicely. Twelve minutes, in one; two bows.

Bessie Hemple and "Him" have a unique skit in "His Day Off." Sent in a prop boat ahead of a lake scene drop, while fishing, the clever and witty repartee between the well acted uninterested wife and the droll "him" drew appreciation. Fifteen minutes, in four; two bows.

McGrath and Deeds, baritone and high tenor, threw pep into the show at this juncture with their extemporaneous singing, comedy lines and action. They started on an average call for favor, but soon had their audience in outburst of unrestrained laughter, and waited several times before proceeding. The "stew" was fine. Seventeen minutes, in one; two bows, encore, two bows.

Frances Fritchard, in "The Dance Duel" Miss Fritchard has both talent and appearance, and is ably assisted by Edward Torney and James Dunnely, who themselves work in almost perfect union in their team specialties of high kicks, around the stage gyrations and impersonations. The nucleus of the title is a "competition" with the fair one as the prize. Twenty-

WHEN THE AUTUMN LEAVES BEGIN TO FALL

By DR. GROUCH

Fins will soon be written for the season of 1920. For many it has been a prosperous year. For some it has been a loser. To the victor belong the spoils.

The season coming to a close has brought many changes in the carnival world. Many have answered the last train call; they will never be seen any more on the lot. But a few days ago that grand old warrior, Frank A. Robbins, passed to the Great Beyond, where there will be no long hauls, no more wet lots. But it should be a soothing thought for the loved ones to know that their beloved did not live in vain. Frank A. Robbins did much to elevate the game, he was first of all a loyal friend, a true showman, and at all times for all that the business called for. Another who has gone from our ranks and who will be missed is Frank C. Cooper.

Charles C. Wilson, who every one who ever came in contact with felt better for meeting, is another whose name will long be remembered by show folks. "Charlie" had a personality that made him well liked. No matter when or where you met him he always had time for a real handshake, always ready to give a helping hand among the agents.

Early in the season there was taken from the carnival ranks a man that had he lived would have been more than a power in placing the carnival business on a plane that would have been of real worth to it. Harry Polack was indeed a czar, not in the meaning of the word as a tyrant, but as a real dictator. He recognized the needs of the business, and in the few short years that he was in the carnival business he had made advances that put the two organizations with which he was identified in the front ranks, and made the names of the World at Home and the Polack Bros.' 20 Big Shows big league attractions.

Frank L. Albert has also answered the call. Frank was one of those men that you could not keep down. He had many friends, like all men he had some enemies, but one thing that Frank did was to make so much noise in Washington that he let the heads of the government know that there was such a "thing" as show folks. In the early days of the Showmen's League he did a great deal to make the organization what it is today.

To all these men who have gone the writer prays that their last sleep may be peaceful, and feels grateful that he was honored with their acquaintance.

In the circus business there was not much change, only that the number of shows had diminished. This was not caused by any "falling off" in the popularity of this form of amusement, but due to consolidation of the different interests. In the estimation of the writer this is a good thing. It not only minimized the competition, but gave better opportunity for the successful operation of the business, for in the old days, when the circuses numbered many, it was constant opposition. With the combination of the Barnum and the Ringling shows it is easier for the giant to route itself, for when it is taken into consideration a big circus must necessarily cover a lot of territory during the season, if it is to be on every hand by opposition. It must increase its expense, and when the revenue is affected the caliber of its performance must preface suffer also.

From the ordinary carnival that form of amusement has developed into a real exposition, and this year has seen more money spent in improving the physical equipment on the carnival than ever before. The days of the rag front carnival seem to be on the wane. The time has come when the American people refuse to be humbugged; they will spend their money, but they rightfully demand something to return.

The C. A. Wortham interests, and Johnny J. Jones are deserving of a great deal of credit for the wonderful progress they have made in the advancing of the carnival business. I make special mention of these two master showmen for the reason that they are by far the largest individual owners in the carnival field. As one walks thru the midway of either of these shows he is impressed with the magnitude of the enterprise. On every hand one sees beautifully-carved wagon fronts, some of them costing more money than it cost to equip some shows in their entirety. The staff is made up of men who are competent, gentlemanly, and with but one object in mind—conducting their business in a business-like manner. The days of law and immoral features has past. With the real show the day of the flat joint is gone. The real bona fide, successful carnival of today is successful because it is just what the name implies—a carnival.

Reports from every fair this year show a big increase over last year's business. The riddle is easy to solve—shows are giving the public what it wants, therefore the shows are making money, the public is satisfied, so it is a sure sign that the carnival is progressing.

Now that the season of 1920 has proven to the showfolks in general that the people want good, wholesome amusement, what are the amusement men going to do to cement the good impression that they have made? Are they going to try to perfect some organization that will give them strength so that they can successfully combat all obstacles, or are they going to continue to allow some of the unscrupulous members of the business to continue to "burn the bridges," continue to tilt the hand that is feeding them? Or shall they, like the successful farmer, plow up their fields, fertilize it, so that the crops next year will be better than this? Look forward to the future, so that when another autumn comes around and the autumn leaves begin to fall they shall fall on the ground that has been well tilled. So that the owner can face the winter winds with a smile for having reaped a harvest from fields that will have been well taken care of. So that he will see his winter hibernation satisfied that his visits to the different towns have not only brought him profit, but left the cities better impressed with the amusement business, and in such shape that when the next representative of a show comes in he will be welcomed as he should be, the representative of what has been since time immemorial, the soothing syrup of all troubles—AMUSEMENT.

POTATO SHOW AT DULUTH

A potato show is to be held in Duluth, Minn., November 8, 9 and 10. No entertainment features have been announced. County Agent A. Naubauer will have charge of the exhibits.

THEATER PERMIT SECURED

The United Theater Company, operating Keith's Theater, Cincinnati, has secured a building permit to erect a twelve-story theater and office building at 513 to 527 Walnut street, the present site of Keith's Theater. Work on the new structure, which will be built around and over the present theater, is already under way. The building will cost \$1,000,000.

CHORUS GIRL CONTEST

Dropping in unexpectedly to see Ben Dillon, producing at the Lyric Theater, Portland, Ore., he asked me to come and see the show the next evening when the chorus girls would hold their contest, so then arranged with him to add a little prize to go with the top in the form of a lady's vanity case and a current copy of "Billyboy." The result was very successful, as before the contest Ben made a great spiel about the virtues of the sheet and boosted Old Billyboy to the skies. The contest itself proved again that real talent exists in the chorus. The first and special prize was carried away by Violet Woods, whose baby ways soon won her way into the hearts of the audience. Jane Warwick, the winner of the second prize, is a dainty little dancer of about seventeen summers. The third prize found its way into the hands of the Lonn Sisters, a very clever musical team introducing piano and violin. They are the possessors of an act that would not disgrace any vaudeville bill. Among the others Miss Fleming almost fell for her audience assisted by her wonderful kid from Madrid. Miss Snyder, the girl in the multi-colored romper, has a pleasing personality even if she "was getting awfully wild." Miss Darling, the girl with the sweet voice, made quite a hit with "Someone More Lonesome Than You." Taken altogether, the judge had quite a hard task, and Ben ought to be really satisfied that he has an A-1 chorus.—STONE.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BURKE SISTERS, performers. Complainant, Billy Gross, Mgr. "Our Own Show" Co., en route.

DeLANEY, SYD, performer. Complainant, W. T. Favorite, Mgr. Grotto Theater, Bay City, Mich.

HUTCHENS, FRANK, trap drummer. Complainant, Lewis Sacker, Mgr. Sacker's Comedians, en route.

WOODSON, M. S., Clarinetist. Complainant, Lewis Sacker, Mgr. Sacker's Comedians, en route.

YANKEE ROBINSON CIRCUS

Has Modern Economical Equipment

The Yankee Robinson Circus has the distinction of carrying up-to-date equipment. Among the modern devices are several stake-driving machines, which are portable and contain their own power unit. These machines will not only drive stakes very quickly, but are just as efficient for pulling stakes. This circus claims to have the only folding seats whereby the wagon serves to act as the main support, eliminating possibility of accident thru supports giving way. These seats are very unique, in that they can be set up very quickly and on being folded up, fall into the wagon; so that, as soon as folded, they are packed and ready to be moved.

The Yankee Robinson Circus recently installed a Cushman Plant No. 10 for furnishing electrical current for its requirements. This plant consists of a 20 H.P. special electric Cushman engine, and a 10-KW, 110-volt, direct current generator. The engine is very positive in action, and is of dual ignition—battery and magneto—with two sets of spark plugs, one set for each ignition. There is a sensitive fly-ball governor, which works in conjunction with the Schebler carburetor, that supplies fuel in direct proportion to the load. This arrangement makes this engine several sizes in one, handling various loads with fuel economy. The generator is of the 4-pole, multipolar type, with interpoles. This plant furnishes a flood of light for the big top, the side-shows, menagerie and lighting the midway. Spot lights are used for playing a flood of light on sensational aerial work, and on the wild animal acts.

The Cushman Plant is manufactured by the Cushman Motor Works, of Lincoln, Neb., which manufactures lighting plants in a good many different sizes, and is in a position to furnish a plant which will handle almost any requirement for direct current.

SALTER AND MARTIN MEET

"Can you imagine," writes Ed R. Salter, of the Johnny J. Jones Exposition, "of meeting, accidentally, an oldtime pal and business partner—one who you have always thought was the best and squarrest pal in the world; one whom you had not seen for years? And for whose presence you have many times wished? Well, that occurred at Macon, Ga., last Monday when, in the lobby of the Hotel Dempsey, I ran into Al W. Martin, of the Hazenbeck-Wallace Circus. Al and myself were 'buddies' with Wil. B. E. Wallace when that grand old Roman owned and managed a circus 'as was a circus.' We afterwards launched the Salter & Martin 'Uncle Tom's Cabin,' which is now history. Thursday we spent a most enjoyable day. The only drawback was the occult knowledge of Al's declining years, but Martin still retains his good memory, and the meeting of yesterday will give me many days of pleasant recollections. 'Them was the happy days,' God love dear old Al Martin."

"WHITEY" BACK

Chicago, Oct. 30.—"Whitey" Lehter, boss cantaman for the Gentry Bros. Shows, was a caller in The Billboard office this week. "Whitey" hasn't made any plans for the winter, yet, but he said that "Missus" and the new-born, born recently, as chronicled in The Billboard, were getting along splendidly.

BIG ANIMAL SHIPMENT

New York, Oct. 29.—What is said to be one of the largest shipments of wild animals and birds ever brought into the port of New York arrived here today from Australia on board the "Bill Buckle." There were 4,100 specimens in the collection, which is destined for Bronx Park Zoo. The collection was in charge of Ellis S. Josephs, a professional wild animal hunter of Sydney, Australia.

JOE LEWIS IN CHICAGO

Chicago, Oct. 30.—Joe Lewis, former clown with the Ringling Bros.' Circus, was a Chicago visitor this week. He was accompanied by Mrs. Lewis, and they have both been living in Omaha for some time, where Mr. Lewis has

We've Cut the Price SAYLES-BOARDS

THEY ARE OF FINEST QUALITY PROTECTED BY ABSOLUTE GUARANTEE. WE PAY YOUR LOSS IF ANY SAYLES-BOARD IS NOT PERFECT

PLEATED TICKETS EXACT ALIGNMENT COMPLETE PROTECTION MIDGET SIZES. Worth Much More Than Others, But Cost Much Less

600 Holes, \$0.90 1,000 Holes, \$1.50 2,000 Holes, \$3.00 3,000 Holes, \$4.50 800 Holes, \$1.20 1,500 Holes, \$2.25 2,500 Holes, \$3.75 3,800 Holes, \$5.40

OTHERS FROM 100-HOLE UP TERMS 7% 10-30 NET IF RATED. 10% DEPOSIT ON C.

SPECIAL DISCOUNTS TO BUYERS OF LARGE LOTS—ORDER NOW. SAYLES CARD & BOARD CO., 186 No. La Salle St., CHICAGO.

Wanted—Rhoda Royal Circus—Wanted

(Late Winter Season, Florida)

Iron Jaw, good family that doubles wire, good Clowns, Feature Novelty Acts, Japanese Act, good three people Aerial or Comedy Bars, wire or write quick. Prattville, Ala., Nov. 2nd; Luverne, 3rd; Ozark, 4th; Enterprise, 5th; Abbeville, 6th; Quincy, Fla., 8th; Madison, 9th.

Rose Kilian Shows Want

GOOD BLACKFACE COMEDIAN, TALKING AND SINGING CLOWN, BOSS HOSTLER that can get Show over the road. We have good Stock, Guy Lewis, wire. Hustling Second Agent who can and will use a brush. Address Clarkton, N. C., November 8.

AMERICAN INDOOR FAIR AMUSEMENT CO. WANTS

Concessions of all kinds. Everything open. Want Shows, Vaudeville Acts and Ten-Piece Band. Eight weeks' Indoor Fairs already booked. Transportation paid after joining. All winter's work. Open Alton, Nov. 22. Write or wire AMERICAN INDOOR FAIR AMUSEMENT CO., P. O. Box 262, Alton, Illinois.

WANTED DANCER

FOR WELL SHOW OR MAN AND WIFE TO HANDLE SAME

Can place Minstrel Performers. Those doubling Brass given preference. This Show will be out all winter. Address J. L. LANDES, Kiefer, Okla.

WANTED For RHODA ROYAL CIRCUS

Comedy Bar Act, three people; Clowns and Oriental Dancers; Musicians for Big Show Band. Late season in Florida. Luverne, Nov. 3; Ozark, 4; Enterprise, 5; Abbeville, 6; all Alabama. Quincy, Fla., 8.

been engaged in the garage business. Mr. Lewis has opened up a branch in Cleveland, for the Duntley Mfg. Co., which specializes in automobile accessories.

Incidentally, it isn't often that a showman gets held up, but, while motoring to Washington, D. C., lately, the Lewis was held up near the Capital City and robbed. That was one of the incidents of their overland journey.

ROBERTS & JOHNSON SHOWS

Cape Girardeau, Mo., Oct. 29.—J. C. Roberts, formerly of the World's Fair Shows, and D. P. Johnson, of the Clifton-Kelley Shows, have joined hands and leased the Clifton-Kelley Shows, including all cars, tops and fronts, and are operating under the title of the Roberts & Johnson Southern Shows.

Stanton, Ill., was the first week's engagement and business was fine up to Saturday, when an incessant downpour of rain caused the shows to lose the closing night. The show train left on Sunday morning at 7 a.m. for Racine, Mo., a celebration on the main streets and where "only five days' rain" interfered. It finally cleared up, however, and everybody was pleased with the stand. Six shows are carried, also two rides, one free act and about forty concessions.

The shows are headed South, applying to Cape Girardeau this week, under the auspices of the American Legion. The next stand is Pocatonton, Ark., for a big celebration, which will be followed by Warren, Ark., then into Oklahoma and Texas. Mr. Roberts is handling the front of the show and Mr. Johnson holds the managerial reins back with the organization.—E. B. L.

WITT'S WORLD'S FAMOUS

Get Lengthy "Shutout" Contract at Tampa, Fla.

Witt's World's Famous Shows have been granted a so-called "shutout" contract to exhibit under the auspices of the Children's Home in Tampa, Fla., December 6 to 25, inclusive. This permit was granted by the City Council, the motion in favor of this being contained in the following affidavit:

Motion of Mr. Kennedy: I move that in view of the passage of the petition of the Board of Governors of the Children's Home for the granting of a permit and free license to the Witt World's Famous Shows, which open in Tampa, Fla., on December 6 and run until December 25, inclusive, that no

other permit shall be granted to any other shows or carnivals from this date until the expiration of the time given to Witt's Shows:

State of Florida, County of Hillsborough.

I, W. A. Johnson, city clerk of the City of Tampa, Fla., do hereby certify that the above and foregoing is a true and correct copy of the resolution or motion made and passed at the meeting of the City Council, this 26th day of October, A. D., 1920.

[City of Tampa Seal] (Signed) W. A. JOHNSON, City Clerk.

MERITORIOUS PROGRAM GIVEN BY PUBILLONES CIRCUS IN CUBA

(Continued from page 5) were called back for encores. After which there was introduced:

The Leach LaQuinlan Trio, novelty sensation wire and teeth combination act, two ladies and one man, who presented an act that was entirely different from other wire acts, the wire being held in the mouth at each end by one of the ladies, who were stationed on high, oddly-constructed pedestals, while the man member performed numerous difficult feats, closing with bicycle riding on the wire. The act was well received, and the audience did not want to let it go. Then came

Mme. Cottrell-Powell, who gave a splendid riding novelty—a statuesque act on horseback. Nothing prettier has been seen here in the riding line in years. Mme. Cottrell-Powell's act is especially notable for the beauty of her horses. They are full-blooded Arabians, and show their breeding and intelligence in their work. A feature of the act is a little trained black pony, which stands out in silhouette against the whiteness of the larger horse utilized in the display. Mme. Cottrell-Powell completed the act with a dance in unison with the horses that was clever and dainty. The act closed strong with several bows at the finish. This was followed by

Olympia Desvall and Company, who presented a group of marvelously trained dogs and two equally well trained horses, the latter performing various and intricate tricks. The act is staged in an elaborate manner, and is educational, artistic and entertaining. The flying horse, a spectacular feat, is the closing feature of the act. The lady was elegantly gowned with the latest Parisian models, and her stage pres-

ence and personality showed off the gowns to the best advantage. Act proved a large success.

Then came intermission, followed by an overture, and the sensational surprise of the evening, introducing "America's Foremost Athletes and Hand-Balancers," the famous Belclair Brothers, in a presentation of long, original hand-balancing routines, which were performed with ease and in a graceful manner, immediately creating comment thruout the audience, which resounded with large and enthusiastic applause after every routine. Audience was also impressed with their superb athletic figures and marvelous muscular development, especially of the top man, being nearly as heavy as the understander. The boys with their sensational original finish of "looping-the-loop to a hand-to-hand stand," took the audience by storm. The audience would not let the act go until Mme. Lubliones came out with the Belclair Brothers, and walked down together to the footlights and offered a speech of thanks. The impression created by the Belclair Brothers of their showmanship and presentation of an athletic novelty will never be forgotten. The act was followed by

Mariani and Tony, Spanish talking clowns, who put on a knockabout act which was funny thruout. They "cracked" some Spanish jokes in between routines to the delight of the audience, and were a laughing success. After which came

The graceful Jordan Girls, who presented a wire novelty act that brought out the versatility of both the sisters. They sang well, and put over an excellent dance routine on the floor, showed their cleverness as wire walkers with some difficult feats that were well applauded. The girls dress well and have a good taste for stage costumes, and this with their personality makes the act a very hard one to beat. Next act to be introduced was

Maxime Bros. and Bobby, who gave a fine exhibition of canine training of their dog, Bobby, with a mixture of acrobatics and pantomime that showed showmanship of long schooling. The act was well enjoyed by the audience. Next the last and closing act of the show.

Axel Mirano, in a spectacular, sensational act, The Flying Torpedo. The apparatus used represents the Eiffel Tower of Paris, fitted with large swinging arms and mechanical devices fashioned like a torpedo, in which an operator is stationed. This torpedo is affixed to one arm, and on the other arm of the swing a hanging trapeze on which Mr. Mirano performed numerous hair-raising feats of gymnastics while being swung round by the apparatus at terrific speed that makes one dizzy to look at. One marvels how Mr. Mirano can keep his mental balance in going from one trick to another. The spectators were amazed thruout the whole showing of this act, which was put on and presented as in the New York Hippodrome. The audience was not backward in showing its appreciation, which Mr. Mirano acknowledged with several curtain calls.

The whole show created an excellent impression, and the management is looking forward to S. R. O. business for the balance of the engagement here.

PRESENT LEVEL OF ADMISSION PRICES WILL BE CONTINUED

(Continued from page 5)

that there is no complaint by the public over prices. A representative of one concern that produces important musical and dramatic pieces said he thought prices might come down, but does not think there will be any considerable cutting until the price of production is lowered. In fact, managers seem to agree that the present cost of production arbitrarily fixes present admission prices.

ACTORS WILL CONTROL THE THEATERS TEN YEARS HENCE

(Continued from page 5)

an actor, and now, he said, his parents scarcely miss a show on Broadway, and go to the theater twice on Sunday.

"The famous actor also did some philosophizing. "Playwriting," he said, "is very lucrative—as good as owning a six-story house. Professional and amateur acting are the same—with one difference: the amateur can go home after the performance; the professional cannot."

In response to a question by Dean Turner of Washington Square College, Mr. Bacon said that the University provides a good field for a school of dramatic art. Randolph Somerville, head of the department of dramatic art, made a few remarks.

DATES FOR THE "ROBERT E. LEE" COMPANY IN SOUTH ARE CANCELED

(Continued from page 5)

Lillie Quinn, Little Emily, Will A. Jordan, Little Edward, Frederick Knight, Almon Knowles, L. Reblow, G. Gerald, Executive Staff: Edwijn S. Bettelheim, general manager; Fred Miller, advance representative; Frederick Knight, stage manager; Almon Knowles, musical director.

Business at the Tulane has been exceptionally good this week.

New York, Nov. 1.—In regard to the report that the play "Robert E. Lee" was to be presented in New York soon, the Dixon offices here say they know nothing of such plans, and at the Cort offices it was stated that the story was untrue.

SNAKES and ANIMALS SNAKE KING BROWNSVILLE, TEXAS

AT LIBERTY

for Circus, Bronze Statue Posing, Heavy Weight Lifter, Juggler or Understander for Arab Troupe. Thoroughly experienced. Just released from the army. Would consider vaudeville engagement. Address SAM PATTON, care Billboard, Cincinnati.





SAM ANDERSON, Manager.

WILL BUY two more 70-ft Flat Cars and two more Stock Cars.

California Exposition Shows

NOW BOOKING FOR SEASON 1921. Good opening for good Shows and legitimate Concessions. Our 1921 Season will end in the South. We guarantee you a long season. WANT a good Train Master, also Four-Horse Drivers. WILL BUY Animal Cross Cases, small Elephant and Stateroom Car. Concessions write to H. F. HALL, Box 64, Stamford, Conn. Shows, Rides, help, write to SAM ANDERSON, No. 16 Concord Ave., Belmont, Mass. T. S. — H. F. Hall is in the South, so give all mail a little time to reach him.

H. F. HALL, General Representative.

WE CAN PLACE a Ferris Wheel and a 3-Abreast Merry-Go-Round.

CABLES FROM LONDON TOWN

(Continued from page 14)

Butler Who Has Seen Better Days." George Grossmith has also promised a musical play, in which Leslie Henson will be the chief performer. J. Hastings Turner is writing a skit, entitled "The House of Commons as Run by the Theatrical Profession." In it it is hoped to have as large a cast of stage celebrities as possible, but the organizer of this show has told all and sundry that they are not to imagine that there will be any great strain put on them either in study or rehearsal. It is to be hoped that the receipts will exceed the most sanguine hopes, as Sidney Valentine died absolutely in business, having been taken with a mortal stroke when addressing a somewhat rowdy meeting of insurgents at the Globe Theater on November 30 last.

CHILDREN IN FILM PLAYS

Walter Howard, the well-known playwright, and E. P. Kinsella, the artist, were recently haled before the magistrate for using children under 14 years of age during school hours. There were nine summonses in connection with children whose ages ranged from 5 to 12, and who were employed in the production of a cinema film. Other summonses concerned five children aged 13 and one aged 12. It was stated on behalf of the London County Council that "It was a wholesale sort of practice and that the Council was anxious to put a stop to it," altho it was not thought that either Kinsella or Howard knew they were doing wrong. Fines of \$5 in each case were imposed.

IN CLOVER

Despite the recent spell of an Indian summer —by the way, our own brand does not exist— some of the returns from the West End theaters are good reading. It is stated that since the Winter Gardens Theater reopened several weeks ago with "A Night Out" on no single evening has it played to less than \$2,500. No other legitimate theater in London, except possibly Drury Lane, could get near that figure. The Gaiety Theater has completed over 250 performances of "The Shop Girl," and the lowest net profit is said to have been \$2,500 weekly, while the best week's net profit was over the \$5,000 mark.

AUTHORS—IS IT TRUE?

It is stated that a film producing firm on this side is trying to make a corner in buying the film rights of all the best sellers. The head man of this firm is alleged to have stated that he makes no guarantee when the films will be produced, but that his firm has paid over \$180,000 for plots in stock—all bought and paid for. The idea underlying this is, they are buying promising scenarios in order that rival firms may not get them.

GLASGOW REPERTORY THEATER

While a majority of the Board of Directors of the Scottish Repertory Theater is of the opinion that the enterprise should now be wound up and the losses cut, a minority holds the view that something may yet be done to save the situation. It will be surprising if the effort to raise finance succeeds, so it looks as if the winding up is inevitable, and if ever Glasgow is to have a repertory theater it will be entirely independent of the original enterprise, founded upon the persuasive eloquence of Alfred Wainling, who is now responsible for holding the sacred dramatic light lit at the Theater Royal, Huddersfield. From time to time of late years there were rumors that a theater was to be

FAMOUS BROADWAY SHOWS HAVE FOR SALE

Two Stateroom Cars, one 50-ft. Flat Car, one 50-ft. Box Car. All cars in first-class condition. Three Female Lions, one broke for Untamable Lion Act; two Cross Cages, one Hand-Carved, Gold-Leaf Front, built new last season. Will sell all on time to responsible people with a small deposit. Basket, Ham, Bacon, Poultry, Palmistry, all Grind Concessions. BILLIE CLARK, General Manager, Orange Fair, Orange, Va., week Nov. 1.

GALVESTON, TEXAS

POPULATION, 60,000

Homecoming Celebration and Ye Olde Fashioned Street Fair SEVEN DAYS AND NIGHTS, COMMENCING NOV. 29, 1920.

C. A. Wortham Shows and other attractions already contracted for. All kinds of legitimate Concessions for sale, including Wheels. Locations for Shows, Attractions, Concessions, Exhibits, etc., on the streets in the Heart of Galveston. For further information address H. E. DAVIS, Manager, Homecoming Celebration, American Legion Building, Galveston, Texas.

Magazine Agents, Sheetwriters, Girls!

The biggest offer of the season. A part payment receipt. You collect \$1.00; subscriber mails in \$1.00, for which subscriber gets one waterproof Household Apron and 100 copies of a magazine. For a short time these receipts will cost you \$1.00 a hundred.

We also have 25c, 36c, 69c, 98c offers. Sample receipts sent on receipt of 25 cents in stamps. No C. O. D. Don't forget the two bits. No receipts or prices sent without 25 cents. Each and every subscription a bona fide offer. Credentials, police letters? Yes. We lead, others follow.

Can use four Field Managers. Will pay at least \$10,000 (ten thousand dollars) a year. Write for appointment. We are opening branch offices. If you can fill the bill a steady job is yours. Give full particulars in first letter, who you worked for, etc.

M. M. HERSH, 6318 Kenwood Avenue, CHICAGO, ILL.

Tell me what you want, but don't forget the two bits.



Herbert Red Label Sales Boards

BEST BOARDS ON EARTH. Ask for Prices. Immediate Delivery. 100 to 3,000. HERBERT SPECIALTY MFG. CO., 722 Federal St., CHICAGO.

REWARD for the Whereabouts of F. O. (Mickey) DAVIS,

Formerly with Yankee Robinson and M. G. Barnes Circus. Wire at our expense. R. C. LEBURNO, at MANAGER KINGKADE HOTEL, Oklahoma City, Oklahoma.

LETTER LIST

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- Raver, Harry
Ray, Dare-Devil
Ray, H. R.
Ray, Otto
Ray, O. A.
Raymond, Billy
Raynes, Geo. W.
Readers, Fred
Reagon, E. J.
Re-Viva Revue
Redmond, Gerard
Red, Wallie
Red, Bob
Red, N. A.
Red, E. A.
Reeds, Ed
Regan, Eddie
Reid, Cecil
Reid, Walter
Reilly, Lew
Remley, Wm. L.
Reiner, Earl
Reinke, Herbert M.
Renavant, Geo.
Renzell's Circus
Rex Comedy Circus
Reynolds, Edmund
Reynolds, Dan
Reynolds, Harry
Reynolds, Jack E.
Rhodes, Mack
Rice, Thorn
Rice & Quick Minst.
Rickey, Fred
Ridley, Robt.
Richard, J. E.
Richardson, C. M.
Richardson, M. L.
Richmond, Vin
Ripman, David
Ripwell, H.
(Ripwell, Homer V.
Rippen, David
Riv. Thos. J.
Rivier, B. H.
Ripple, Bobby
Ritter, Ernest
Rivard, Eli
Rivers, Eddie Lee
Robbins, Elmer
(Robbins, L. A.
Roberts, Hal
Roberts, J. C.
Roberts, E. R.

- Ryan, Richard G.
Ryan, W. H.
Ryan, Eddie
Rucker's Comedians
Ruhl, Karan
St. Billman, Gordon
St. Russell, J.
Sallisbury, Amia
Samaroff, D.
Sanders, Ed
Sanders, Geo.
Sanders, W. I.
Sander, Tom
Sander, W. S.
Sander's Vaude Show
Sanderlin, Joe H.
Sanderlin, G. C.
Sandy & Mia
Sanford, W. M.
Sanzer, Tom
Santel, Marclian
Santterhwalte, Mr.
Saunders, Max
Saunders, J. S.
Saunders, Bud
Sawyers
Saxe & La Pierre
Schafer, Geo.
Schanlon, Mike
Schanlon, Charles
Schanlon, Roland
Schanzle, Little
Schiller, Dix
Schlomo, Meyer
Schlomo, Myron
Schuch, Wm.
Schultz, H. A.
Schuman, Maurice
Schutt, M.
Scott, B. D.
Scott, Chas.
Scrifner, J. E.
Scripps, Gale W.
Scully, Cornelius
Seay, R. L.
See, Eddie
Seiden, Wm. J.
Semel, H. A.
Semnitz, Nick
Serrata, L.
Serrally, Tom
Segars, Aaron
Self, Francis
Serris, Carl
Sexton, Tom
Seibert, A. R.
Shackelford, Lewis
Shafer, Jas. B.

- Shannon, Jack
Shannon, Geo.
Shannon, Walter
Shannon, E. J.
Shapiro, Henry F.
Shaughnessy, Philip
Shaw, Rube
Shay, Bill
Shay, Mike
Sherk, J. A.
Sheldon, Arlie
Shelly, Jno.
Sherrard, R. H.
Sherby, C. L.
Sheridan, A. J.
Sherman, Chester
Sherr, Mau
Sherwood, Frank
Sherrwood, Bob
Shill, Chas. L.
Shipley, Earl
Shipman, Sidney
Shipp, Geo. H.
Shook, Harry
Shook, Paul K.
Shreiber, Tex.
Shubert, Eugene
Shubert, L. G.
Shull, Charlie
Shultz, C.
Shumaker, R.
Shuburne, Frank O.
Sheddling, Maurice
Sherratt, Toto
Shiver, Billy
Shiraham, Geo.
Shiraham, Dick
Shiraham, Charles
Shiraham, Russell
Shiraham, J. C.
Shiraham, Jas. G.
Shiraham, Norbert
Shiraham, B. J.
Shiraham, M. D.
Shiraham, M. D.
Shiraham's Jazz Band
Shiraham, Britt
Shiraham, Ed
Shiraham, Doc
Shiraham, Billy
Shiraham, John
Shiraham, Barney
Shiraham, W. H.
Shiraham, Stephen
Shiraham, Dee Wee
Shiraham, Stevens, S.

- Stevens, S.
Stevens, Ray
Stewart, Arthur
Stewart, Harry
Stinson, Harry G.
Stitt, Wm. Dixon
Stoddard, W. S.
Stoll, G. J.
Stone, Tilton
Stoner, Deaver
Storace, H.
Stratton, Bryant
Street, Edgar R.
Strobel, Courtney
Strong, Jack
Strong, Ted
Stroth, L. E.
Stroth, H. Chief
(S)Stroth, A. H.
Strout, E. D.
Struble, A. S.
Stuart, Ermani
Stuchberry, Eugene
Stuchbert, W. D.
Stueck, Hohart
Stumpf, W. B.
Sturdevant, W. J.
Sulaiman, M.
Sullivan, Justin
Sullivan, E. H.
Sullivan, W. J.
Sumner, Ralph
Sumner, Jas.
Sutton, Harry
Swango, Jesse
Sweetman, Geo.
Swaris, W. E.
Swatman, Geo.
Swatman, C. A.
Sweeney, Robt.
Sweet, Al
(S)Sweet, H.
Swerts, Chas.
Switzer, Charlie
Taber, Floyd
Tabor, Frank
Talley, M. J.
Tessell, Barney
Tate, Roy
Tattle Tale Show
Taub, Chas. O.
Tatum, O. J.
Taubler, Samuel
Taubler, Bartley
Taylor, Elmer
Taylor, Eddie
Taylor, Chester
Temme, Harry
Tenny, Bill
Tevson, D. L.
Terry, Baby Jack
Tharp, Silas B.
Thatcher, Jim

- Thomas, R.
Thomas, Billie
(St)Thomas, W. H.
Thomas, Emmale
Thomas, Freddie
Thomas, James
Thomas, W. A.
Thomas, G. C.
Thompson, Frenchie
Thompson, Curley
Thompson's Oriental
Thompson, R. W.
Thompson, Jack C.
Thompson, R. W.
Thompson, Hal
Thornlon, Jerry
Thurman, Wm.
Thompson, Hal
Thurnbolt, Harold
Tice, Ray E.
Tierman, Joe. B.
Tierney, W. C.
Tiero, Henry
Tiffany, W. E.
Tiffany, W. E.
Tiller, Ben
Tillson, Ben
Timmons, Bud
Tipp, H. C.
Tokayo, G. R.
Toomey, Wm. F.
Tozonis
Torrens, W. J.
Tosack, G.
Toto, Hammer
Townsend, C. A.
Tracy, L. E.
Tracy, Jim
Trea, Manning A.
Trenchell, Ben
Tri-State Show
Trimmer, J. F.
Triplett, Taylor
Trout, Taylor
Tucker, Glen M.
Tuckerley, J. M.
Turner, A. C.
Turner, B. M.
Turner, Joe J.
Tyler, Gies, C.
Tyrell, Ned
Underwood, Robt.
Unruh, Al
Valdo, Pat
Van's Animals
Van Ant, Chas.
Van Zook, J. H.
Van Hook, Norman
Vance, H.

- Varbey, Vivian
Varplut, Sava
Varnell, C.
Veal, Earl
Victory Shows
Vinecent, Ed &
Vincnet, Jewell
Volcano The Great
Wade, Jno. P.
Wagner, Otto
Walker, Harry
Wakeld, J. F.
Walker, F. C.
Walker, Carl
Walker, Al
Walker, Harry
Walker, Thos.
Walker, L.
Wallace's Midway
Wallace's Attractions
Wallace, J. G.
Wallace, J. M.
Walsh, Jack
Walton, H. H.
Walton, Tom E.
Walton & LaPearl
Wamsher, Wm.
Wanapha, Mr.
Ward, Chester F.
Ward, Fred
Ward, R. C.
Ward, H. G. (Bill)
Ward & Wilbur's
Ward, Cleare
Ward, Carter C.
Ware, Townsend
Warner, Al
Warren, Billy
Warren, Lemuel
Washington, Otto
Washington, John
Waters, J. A.
Watson, Forest R.
Watson, J. F.
Watties, Hal
Wayne, Walter
Wayne Dock
Weaver, Fred C.
Weaver, F. E.
Weaver, Wm.
Webb, Clarence
Webster, Alfred A.
Webster, Lawrence
Webster, Fred
Welland, Emanuel
Wellie, Mosea
Weintraub, Harry
Weiss, Ben
Wetzel, Archie
Weich, Jack
Wells, Al
Wells, Teddy

built to foster the repertory idea. These rumors were well founded. A late near Elvank street was marked off, plans were prepared by two Glasgow architects, and one London man also assisted. Assurance of financial support was given and the outlook was altogether rosy. But when costs were gone into thoroly it was realized that the venture was too great, having regard to the doubtful conclusion of the matter. So the principal backers decided to leave the matter alone.

GLASGOW SUPPORTS VAUDEVILLE

In contradistinction to the striving of "Art" the figures relative to the dividends paid by two of the Glasgow variety theaters are worth noting. The Alhambra—which is now on the Gulliver Provincial Tour (De Fiece section)—made payments on ordinary shares as follows: 1913, 17 1/2 per cent; 1914, 20 per cent; 1915, 22 1/2 per cent; 1916, 25 per cent; 1917, 27 1/2 per cent; 1918, 30 per cent, and 1919, 40 1/3 per cent. The Pavilion paid 40 per cent in 1911 and 50 per cent in 1918. It touched its lowest during that period in 1914, when it only paid a miserable 20 per cent. Last year it paid 50 per cent on the old capital for six months and 40 per cent on the new capital for six months. A facetious Englishman, on reading these figures, suggested running a Glasgow Repertory Music Hall, with Little Tich in Ibsen drama, Sir Harry Lauder in Elizabethan representation of "Macbeth" and Marie Lloyd in—well, what about Maeterlick's "Bluebird"?

DRURY LANE IN 1812

It was on October 10, 1812, that the present theater in Drury Lane, the fourth playhouse on its site, was opened with a prolog by Lord Byron. This address is historical by reason of the fact that it was written because not one out of one hundred and twelve compositions sent in thru the open competition, which had been extensively advertised in literary circles the preceding August, was considered suitable. Hence the celebrated "Rejected Addresses" of the brothers, James and Louisa Smith. The elder brother imitated Southey, Coleridge, Wordsworth; the younger, Scott, Byron, "Monk" Lewis and Moore. John Murray refused to pay \$100 for the copyright, and seven years later, after the book had run thru sixteen editions, and the brothers had made over \$3,000 by it, gave \$655 for it. The centenary of Drury Lane in 1912 had H. B. Irving for its spokesman. He was appearing as Nobody in "Everywoman," and he delivered an address written by Stephen Phillips for the occasion.

INSTILLING THE IDEA YOUNG

The Ben Greet Players, who have recommenced their activities, gave sixteen of Shakespeare's plays last season to over 300,000 school children. There were 150 performances from October, 1919, to April, 1920, under the auspices of the L. C. C.; 200,000 were from the L. C. C. schools, 50,000 children from other schools, while 61,000 children attended the performances at the "Old Vic." The plays now being presented are "Twelfth Night" and "Henry V." With each program is given a story of the play, and during the show Ben Greet goes on and gives the youngsters some fatherly advice.

PHYLLIS DARE AT THE HIPPODROME

Wylie & Tate have induced Phyllis Dare to play the principal girl at their forthcoming pantomime at the Hippodrome at Christmas. The twice-a-day shows, despite being arduous, have their compensations under this management, who have a very good record for good salaries and fine conditions of employment.

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(Received Too Late for Classification)

All-American Shows: Benton, Ark., 1-6.  
 Bernard's Pep Orchestra: Point Marion, Pa., 3;  
 Cleveland 4; Bradford 5; Pittsburg 6; Blain  
 City 7; Amsbury 9; Ebensburg 10; Hastings  
 11; Creason 12; Pottsville 13.  
 Bliss Greater Show, Hills & Gordon, mgrs.:  
 Heavener, Ok., 8-13.  
 Dragg, Geo. M., Vaude-Circus: Bangor, Me.,  
 8-13.  
 Brandom Shows: Oquawka, Ill., 1-6.  
 Burk's Show: Marlow, Ok., 1-6.  
 Central States Shows: Elberton, Ga., 1-6.

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Copeland Bros. Stock Co.: Brownwood, Tex.,  
 1-6.  
 Dixie Picture Shows, W. C. Kline, mgr.: Blev-  
 ins, Ark., 4-6; McCaskill, Ark., 8-10.  
 Delmar Quality Shows, C. J. Koppier, mgr.:  
 Corpus Christi, Tex., 1-6.  
 Deming's Arthur, Minstrels: (Appleton) App-  
 leton, Wis., 4-6; (Grand) Green Bay 7;  
 (Bijou) Marinette 8-10.  
 Early, Noble C., Shows: Mineola, Tex., 1-6;  
 Center 8-13.  
 Frisco Shows: Brenham, Tex., 1-6.  
 Girls From Jazzland: (Hippodrome) Jacksonville,  
 Fla., indef.  
 Goodman Shows: Marvell, Ark., 1-6.  
 Great South Western Bapo. Shows, Tom W. Al-  
 len, mgr.: Sweetwater, Tex., 1-6.  
 Greater Alamo Shows: Harkersfield, Cal., 1-6;  
 (State Fair) Phoenix, Ariz., 8-13.  
 Groff, E. W., Shows—(CORRECTION)—Garden  
 City, Kan., 1-6.  
 Hill's Minstrels, Gus (Eastern Company): Nor-  
 folk, Va., 4-6; Raleigh, N. C., 8; Durham 9;  
 Fayetteville 10; Wilmington 11; Florence, S.  
 C., 12; Sumter 13.  
 Hevery & Co., The Great: Barre, Ont., 1-6;  
 Sudbury 8-10; Fort William 11-13.  
 Isle of Roses, Arthur McLeod, mgr.: (Broad-  
 way) Tulsa, Ok., 1-6.  
 James Hazard & Esop, Co.: 2528 Tasker st.,  
 Philadelphia, Pa., indef.  
 Jones, J. J., Shows: Savannah, Ga., 8-13.  
 Jones, Miss Smiling Bobby, Jazz Opera, No. 2:  
 Gasaway, W. Va., 3-5; Hinton 6; Thurmond  
 8.  
 Kaplan's Greater Shows: Marianna, Ga., 1-6.  
 Keep Smiling Girls (Meyers & Agterter): (Cas-  
 snol) Washington, Pa., 1-6.  
 Kennedy, Con T., Shows: Ardmore, Ok., 1-6;  
 Quero 8-13.  
 Leights, Bill, Teddy Bear: Anderson, N. C.,  
 1-6.  
 Metropolitan Shows: Columbus, Ga., 1-6.  
 Nagle, Great, & Co.: (Palace) Milwaukee, Wis.,  
 1-6; (Palace) Moline, Ill., 11-13.  
 National Exposition Shows, Russell G. Knisley,  
 mgr.: Sebring, O., 1-6.  
 Needham & Wood: (Grand Opera House) St.  
 Louis, Mo., 8-13.  
 Newman's, Frank, Century Girls: (Majestic)  
 Harrisburg, Pa., 4-6; (Opera House) York,  
 Pa., 8-13.  
 Oh, My Lady, Co., LeRoy Osbourn, mgr.: (Gale-  
 ry) Indianapolis, Ind., 1-6; Niles, Mich., 8-13.  
 Patrick Bazaar & Expo. Co.: 2528 Tasker st.,  
 Philadelphia, Pa., indef.  
 Peat & Stevens: (Stroud's) Stroudsburg, Pa., 4-  
 6.  
 Pettibon's (Bijou) Battle Creek, Mich., 4-6;  
 (Orpheum) Jackson 8-10.  
 Phillips, Sidney (Orpheum) Omaha; (Orpheum)  
 Kansas City 8-13.  
 Philips, Maybelle (Family) La Fayette, Ind., 8-  
 10.  
 Pina & Co. (Loew) Hoboken 4-6.  
 Piantadosi & Walden: Ft. Worth, Tex., 4-6.  
 Piskard's Seals, (Loew) (Odeon) Hartsville, Ok.,  
 4-6; (Grand) St. Louis 8-10.  
 Plekford's, The (Palace) New Haven, Conn.,  
 4-6.  
 Pierpont, L., & Co. (Keith) Boston; (Riverside)  
 New York 8-13.  
 Piller & Douglas (Orpheum) Minneapolis; (Pal-  
 ace) Milwaukee 8-13.  
 Pioneer Girls & Boys, Green & Lawler, mgrs.:  
 (Judy) Cisco, Tex., 1-6; (Conolee) Eastland  
 8-13.  
 Pisano, Gen., & Co. (Orpheum) Boston 4-6.  
 Pister & Johnson (Orpheum) Kansas City 8-13.  
 Pizer & Days (Crescent) New Orleans 4-6.  
 Playmate (Princess) Houston 4-6.  
 Polley, Chas., & Hellen (Lincoln) Chicago 8-10.  
 Polley, Chas., & Hellen (Lincoln) Chicago 8-10.  
 Potts Sisters (Grand) Centralia, Ill., 4-6.  
 Potter & Hartwell (Bijou) Battle Creek, Mich.,  
 4-6; (Bijou) Lansing 8-10.  
 Pourri, (Palace) Seattle; (Pantages)  
 Vancouver 8-13.  
 Powell Troupe (Pantages) Victoria, Can.; (Pan-  
 tages) Tacoma 8-13.  
 Powers, Marshall & Delmere (National) New  
 York 1-6.  
 Powers & Wallace (Orpheum) Sacramento; (Or-  
 pheum) Los Angeles 8-13.  
 Production (Columbia) Davenport, Ia., 4-6; (Ma-  
 jestic) Dubuque 8-13.  
 Puffy Soft (Globe) Kansas City, Mo., 4-6; (Or-  
 pheum) Atchison, Kan., 7; (Novelty) Topeka  
 8-10.  
 Price & Bernie (Orpheum) Sioux City; (Orphe-  
 um) Minneapolis 8-13.

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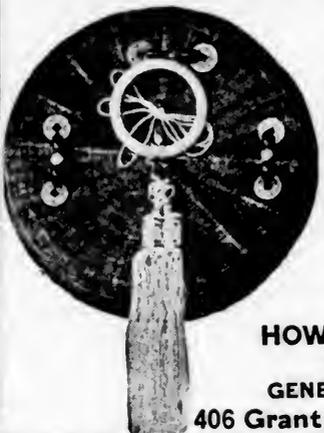
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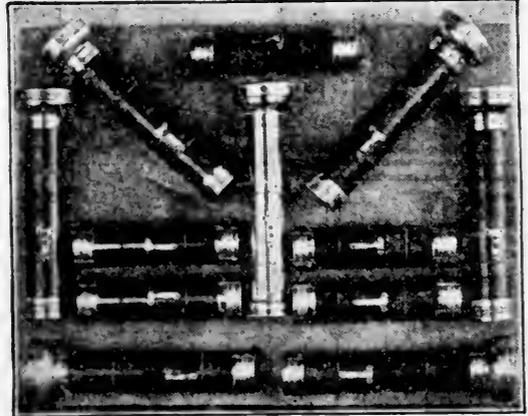
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Primrose Four (Orpheum) Lincoln; (Orpheum) Omaha 8-13.  
 Princeton & Watson (Palace) Moline, Ill., 4-6; (Columbia) Davenport, Ia., 8-10.  
 Pritchard, Francis (Keith) Cincinnati; (Keith) Indianapolis 8-13.  
 Private Property (Pantages) Edmonton; (Pan-  
 tages) Calgary 8-13.  
 Prosperity (Orpheum) Waco 4-6.  
 Putting It Over (Pantages) Saskatoon 4-6;  
 (Pantages) Edmonton 8-13.  
 Quaker Village Follies (Grand) Duluth 4-6;  
 (Palace) Superior 8-10.  
 Queen & Crescent Shows, L. J. Bronghton, mgr.:  
 Corpus Christi, Tex., 1-6.  
 Race & Edge (Strand) Washington.  
 Radjah (State-Lake) Chicago.  
 Radj. All & Co. (Hipp) Spokane 8-10.  
 Rand & Gould (Loew) Knoxville 4-6.  
 Randall, Bobby (Orpheum) Madison, Wis., 8-10.  
 Ray Harvey & Grace (Orpheum) Clinton, Ia.,  
 8-10.  
 Raso (Majestic) Milwaukee.  
 Rathbun Four (Loew) St. Louis 4-6.  
 Raymond & Schraum (Palace) Moline, Ill., 4-  
 6.  
 Readings, Four (Keith) Cincinnati 8-13.  
 Reat, Petty, & Bro. (Orpheum) Duluth.  
 Reddington & Grant (Orpheum) Memphis; (Or-  
 pheum) New Orleans 8-13.  
 Redmond & Wells (Pantages) Minneapolis 8-13.  
 Reed & Tucker (Orpheum) Oakland; (Orpheum)  
 Sacramento 8-13.  
 Reeve's, M. L. Songland Revue: (Lyric) Okla-  
 homa City, Ok., Nov. 1-6.  
 Regal & Mack (Victoria) New York 4-6.  
 Regals, Three (Orpheum) St. Paul 8-13.  
 Reiff Bros. (King St.) Hamilton, Can.  
 Reilly, Chas. (Loew) Pine Bluff 4-5.  
 Rekoma (Majestic) Chicago; (Empress) Grand  
 Rapids 8-13.  
 Rempie, Bessie, & Co. (Keith) Cincinnati;  
 (National) Louisville 8-13.  
 Renault, Francis (Keith) Dayton; (Keith)  
 Columbus 8-13.  
 Renne Family (Pantages) Anaconda, Mont., 4;  
 (Pantages) Missoula 5-6; (Pantages) Spokane  
 8-13.  
 Reno (State-Lake) Chicago; (Majestic) Mil-  
 waukee 8-13.  
 Resista (State-Lake) Chicago; (Rialto) St.  
 Louis 8-13.  
 Revue Deluxe (Savoy) San Diego; (Hoyt) Long  
 Beach 8-13.  
 Rex Comedy Circus: (Plaza) Worcester, Mass.,  
 4-6.  
 Reynolds Trio (Keith) Philadelphia 8-13.  
 Thea, Mlle., & Co. (Majestic) Springfield, Ill.,  
 4-6; (Orpheum) Champaign 8-10.  
 Rhoda Royal Shows: Enterprise, Ala., 5; Ab-  
 beville 6; Quincy 8; Madison 9.  
 Riala, The (Keith) Youngstown, O.; (Hipp.)  
 Cleveland 8-13.  
 Rice & Francis (Lyceum) Pittsburg.

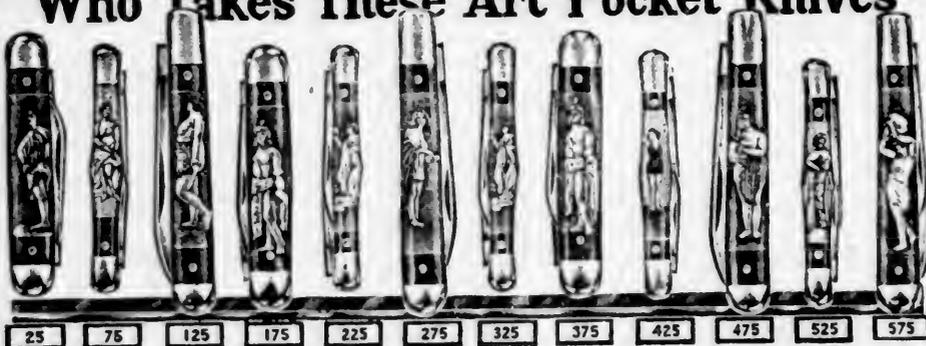
Rice-Dorman Shows—(CORRECTION)—Okmul-  
 gee, Ok., 1-6.  
 Rice & Elmer (Grand O. H.) Shreveport 3-5;  
 Alexandria 6.  
 Richmond, Dorothy, & Co. (Windsor) Chicago 8-  
 10.  
 Rickards, The (Metropolitan) Brooklyn 4-6.  
 Rigdon Dancers (Pantages) San Francisco; (Pan-  
 tages) Oakland 8-13.  
 Rigoletto Bros. (Pantages) Calgary; (Pantages)  
 Great Falls, Mont., 8-10; (Pantages) Helena  
 11-13.  
 Rinehart & Duff (Hipp.) Terre Haute 4-6;  
 (Grand) St. Louis 8-13.  
 Rising Generation (Pantages) San Francisco;  
 (Pantages) Oakland 8-13.  
 Rives & Arnold (Keith) Cincinnati 8-13.  
 Roach & McCurdy (McVicker) Chicago.  
 Robb & Whitman (Palace) Superior 4-6.  
 Robert & DeMont (Loew) St. Louis 4-6.  
 Roberts, Little Lord (Grand O. H.) Shreveport 3-  
 5; Alexandria 6.  
 Roberts & Johnson Southern Shows: Cape Gir-  
 ardeau, Mo., 1-6; Pocatontos, Ark., 8-13.  
 Roberts, Rene, & Co. (Lyric) Hamilton, Can.;  
 (Dominion) Ottawa 8-13.  
 Robinson & Pierce (Empress) Decatur, Ill., 4-6;  
 (Hipp.) Terre Haute 8-10.  
 Robson, May, in "Nobody's Fool": (Metro-  
 politan) Nov. 1-6.  
 Rogers, Billy (Odeon) Bartlesville, Ok., 8-10.  
 Rogers, Will & Mary (Pantages) Oakland, Cal.;  
 (Pantages) Los Angeles 8-13.  
 Rolland, George, & Co. (Hipp.) Terre Haute 4-  
 6.  
 Rolling Along (Pantages) Spokane; (Pantages)  
 Seattle 8-13.  
 Rolla & Royce (Keith) Providence 8-13.  
 Rome & Wagner (Poll) Bridgeport, Conn., 4-6.  
 Rome & Gant (Keith) Indianapolis; (Keith)  
 Cincinnati 8-13.  
 Ronald & Ward (Loew) Fall River, Mass., 4-6.  
 Rooney & Bent Revue (Jefferson) New York;  
 (Bushwick) Brooklyn 8-13.  
 Rose & Moon (Orpheum) Sacramento; (Orphe-  
 um) Los Angeles 8-13.  
 Rose Revue (Bushwick) Brooklyn 8-13.  
 Rose & Thorne (Colonial) Pittsburg, Kan., 4-6.  
 Rosen, Jimmy, & Co. (Loew) Montreal.  
 Rosener, Geo. M. (Davis) Pittsburg; (Keith)  
 Indianapolis 8-13.  
 Rosini, Carl, Co. (Pantages) Helena, Mont., 4-  
 6; (Pantages) Butte 8-10; (Pantages) Ana-  
 conda 11; (Pantages) Masonia 12-13.  
 Ross, Eddie (Keith) Wilmington, Del.  
 Russo, Great (Rialto) Racine, Wis., 8-10.  
 Roth, Dave (Keith) Lowell, Mass.; (Keith)  
 Portland, Me., 8-13.  
 Rowland & Meehan (Pantages) Waukegan; (Pan-  
 tages) Regina 8-10; (Pantages) Saskatoon 11-  
 13.  
 Roy & Arthur (Orpheum) South Bend, Ind., 4-6;  
 (Fox) Anora, Ill., 7; (State-Lake) Chicago 8-  
 13.  
 Royal Harmony Five (Palace) Superior 4-6.  
 Royal Gascoignes (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle, Wash., 8-13.  
 Royce, Ruth (Keith) Boston; (Bushwick) Brook-  
 lyn 8-13.  
 Rubetown Follies (Colonial) Pittsburg, Kan.,  
 4-6; (Erber's) E. St. Louis, Ill., 8-10.  
 Rubeville (Majestic) Chicago; (Orpheum) Cham-  
 paign 8-10.  
 Rubini & Rosa (Pantages) Spokane; (Pantages)  
 Seattle 8-13.  
 Rucker & Winfred (Bijou) Battle Creek, Mich.,  
 4-6 (Palace) Flint 8-10.  
 Ruegger, Elsa (Orpheum) New Orleans; (Or-  
 pheum) Sioux City 8-13.  
 Ruge, Yvette (Keith) Providence 8-13.  
 Ruloff & Rulowa Ballet (Globe) Kansas City,  
 Mo., 4-6; (Princess) Wichita, Kan., 8-10.  
 Russell, James, & Co. (Palace-Hipp.) Seattle 8-  
 10.  
 Ryan Sisters (Princess) Montreal 8-13.  
 Ryan, Elsa, & Co. (Keith) Providence.  
 Senlor Stock Co., Billy Senlor, mgr.: Sheffield,  
 Ala., 1-6.  
 Shaw's, Cliff, Folly Girls: Chicora, Pa., 4-6.  
 Skinner, Otis: (National) Washington, D. C.,  
 8-13.  
 Southern Exposition Shows: Charlotte, N. C.,  
 1-6.  
 Sparks' Circus: Lake City, S. C., 3; Manning 4;  
 Andrews 5; Charleston 6; Jesup 8.  
 Smith's Greater Shows: Thomasville, Ga., 1-6.  
 Sol's United Shows, Sam Solomon, mgr.—(COR-  
 RECTION)—W. Frankfort, Ill., 1-6.  
 Wise, David A., Shows: Covington, Ga., 1-6.  
 Wortham's Shows: Shreveport, La., 1-6.

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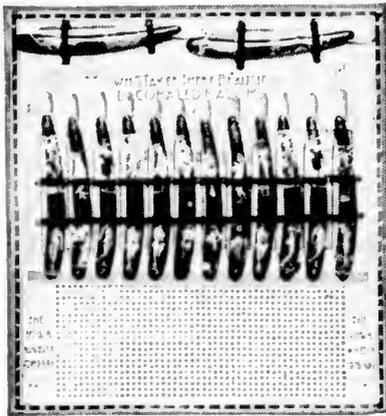
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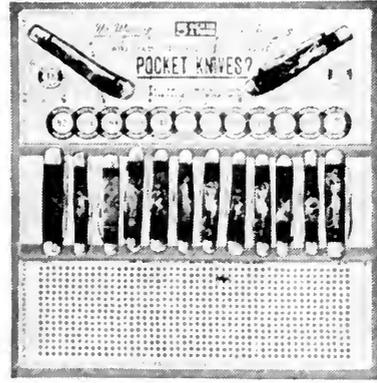
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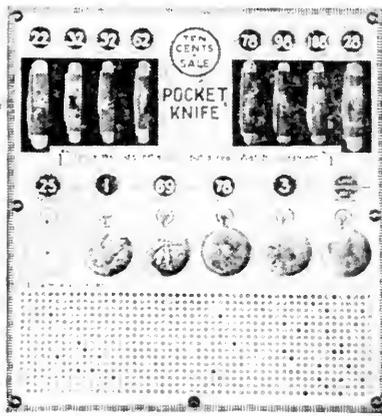
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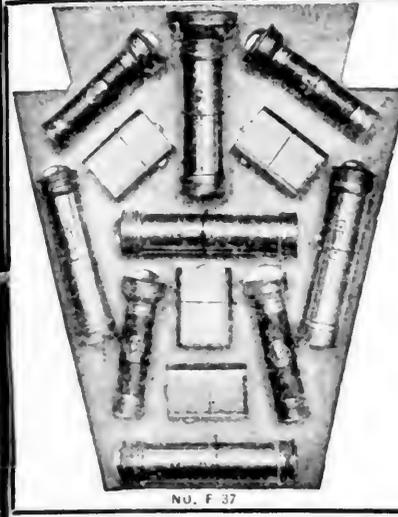


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Our Price, \$25.00.

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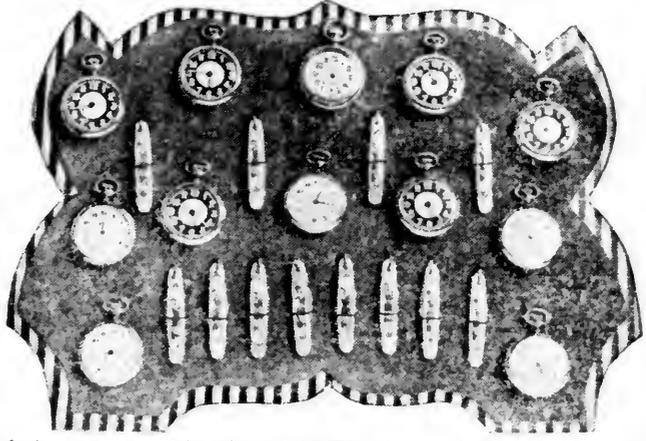
**SOME OUTFIT**

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:  
4—6-inch Fibre Case, Miner Flashlights.  
4—7-inch Nickel Tubular Case, "  
4—3-inch Nickel Vest Pocket "  
1—7 1/4-inch Nickel Tubular Case, Miner Flashlight, Complete with batteries and a 1,000-hole salesboard.

**PRICE, \$15.00**

Jobbers and operators ONLY are requested to write for our new catalogue.  
**LIPAULT COMPANY,**  
Dept. B, 1034 Arch St., Philadelphia.

**SOME ASSORTMENT**



This is a fine combination of 12 Watches and 12 decorated Knives. Those watches are real good running watches and keep time. This assortment is put up with a 2,500-hole board at 5c a punch which takes in \$125.00.

**OUR CASH PRICE, \$31.50**  
A 25% deposit must accompany each order.

Write for our circular and other assortments.  
**E. & R. NOVELTY CO., DULUTH, MINN.**

**Positively the Only Fool-Proof SALESBOARD**

on the Market Today  
The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of best grade extra hard board, with protective front and back, and solidly riveted corners. Boards are printed with attractive blue border and every board is guaranteed. All of our boards are filled with our special a-w-r-i-t-e-n numbered numbers, printed with large figures, which are easily read. Numbers are thoroughly scattered throughout the board, and each has a fool-proof protected serial number on the back. Made in all sizes from 100 to 5,000 holes. As an example of the remarkably small size of our boards, our 100-hole board measures 2 1/2 x 3 inches. 3,000-hole size measures 10 1/2 x 15 1/2 inches. Let us send you prices and particulars.

**BLUE RIBBON SPECIALTY CO.**  
2712 Montrose Ave. CHICAGO, ILL.

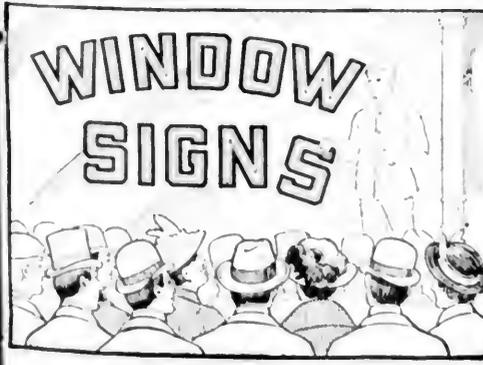


**THE MYSTIGRAPH**

A REAL LIVE, UP-TO-DATE FORTUNE TELLING MACHINE THAT ALWAYS PLEASURES

An ornament to any arcade or theater lobby. Gives nothing away and costs nothing to run. The fastest money-getter ever manufactured. It's a whirlwind of fun. Send for circular.

**Charles M. Weeks Co., Walden, N. Y.**  
Makers of the  
**CHAMPION MUSCLE DEVELOPER**



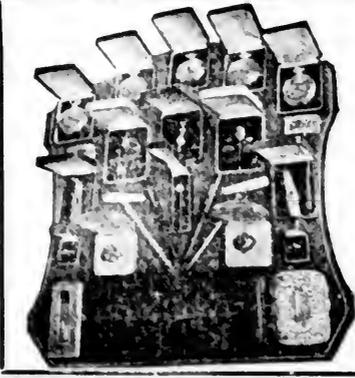
**AGENTS 500% PROFIT**

Gold and Silver Sign Letters for store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$75.00 to \$200.00 a Week!**  
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.  
**Liberal Offer to General Agents**  
**METALLIC LETTER CO.**  
439 No. Clark St., CHICAGO, ILL.



**PILLOWS**

GET OUR QUANTITY PRICE. BUY DIRECT FROM MANUFACTURER. SAMPLE DOZEN FOR QUICK ACTION **\$12.00** WIRE MONEY WITH ORDER  
HUNDRED NEW DESIGNS—FREE CIRCULAR. We Ship Same Day Order Is Received  
**WESTERN ART LEATHER CO.**  
TABOR OPERA BLDG. DENVER, COLO.  
P. O. Box 484



**Salesboard Operators**

Does it pay you to make up your own salesboard assortments?  
This assortment consists of 5 1/2 Size Gold Plated Watches, 2 Roll Backs, 2 Cliff Link Sets, 1 Cannon Lavalliere, 2 Watch Knives and 1500 Holes, 2 Sharp Point Pins, 2 Soft Filling Fountain Pens, 2 Solid Gold R. S. 2 Ladies' Bracelets, 1 1800 Gold Plated Gillette Safety Razor, 1 Charlotte Case, 1 Gent's Navy Military Set, 2 Watchman Knives, 1 Scarf Pin.  
Assortment No. 5 costs you \$50.00. Three thousand-hole board at ten cents a sale tree. 2500 hole order.  
**TANEZER & NINNEMAN**  
Wholesale Jewelers  
523 Twelfth Street MILWAUKEE, WISC.  
We make up different assortments from 200 to 5,000 holes.

MENTION US, PLEASE—THE BILLBOARD.

ATLANTA, GA. **DANVILLE, ILL.** ST. LOUIS, MO.

All Orders Leave Same Day Received



**DUMPIE DOLLS No. 1**

12 inches in height; with movable arms attached; come ready for the shelf. With natural hair and veil, in assorted shades and dressed in crepe paper dress as illustrated.

Packed in 2 dozen cases; weight, 75 lbs., **60c** each.

Order  
from  
closest  
branch

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FULL  
CASE  
LOTS  
ONLY



**LOOK-IN GIRL No. 7**

12 inches in height; finished in natural colors in a flashy assortment of bathing costumes with natural hair and 5-in. mirror. Each packed in a separate carton.

Packed 1 dozen to a case; weight, 65 lbs., **85c** each.

WE BOTH ARE LOSING MONEY IF YOU HAVEN'T SEEN THIS NEW ONE.



**BEACH GIRLS No. 3**

7 inches in height; finished in natural colors and hand-painted dresses in flashy colors; with natural hair of best quality in the latest puffs and curls.

Packed in 3 and 6 dozen cases; weight, 35 and 75 lbs., **50c** each.

## DOLL DRESSES---Flash Up

Silk Crepe Paper Dresses, three-piece dress, ready to slip on, in a flashy assortment of colors.

100 OR MORE 6c EACH — 500 OR MORE 5c EACH  
? WHY PAY MORE ?

CATALOGUE ON REQUEST.

C. O. D. shipments MUST have at least one-third deposit. (We have REAL DOLLS. Prices are figured VERY LOW and no attention will be paid to C. O. D. orders, UNLESS at least one-third Deposit is sent with order.

ORDER BY NUMBER

**DANVILLE DOLL CO., 402-14 So. Main St., Danville, Illinois**

**M. B. YOUNG, Distributor Danville Dolls, 126 Market St., St. Louis, Mo.**

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