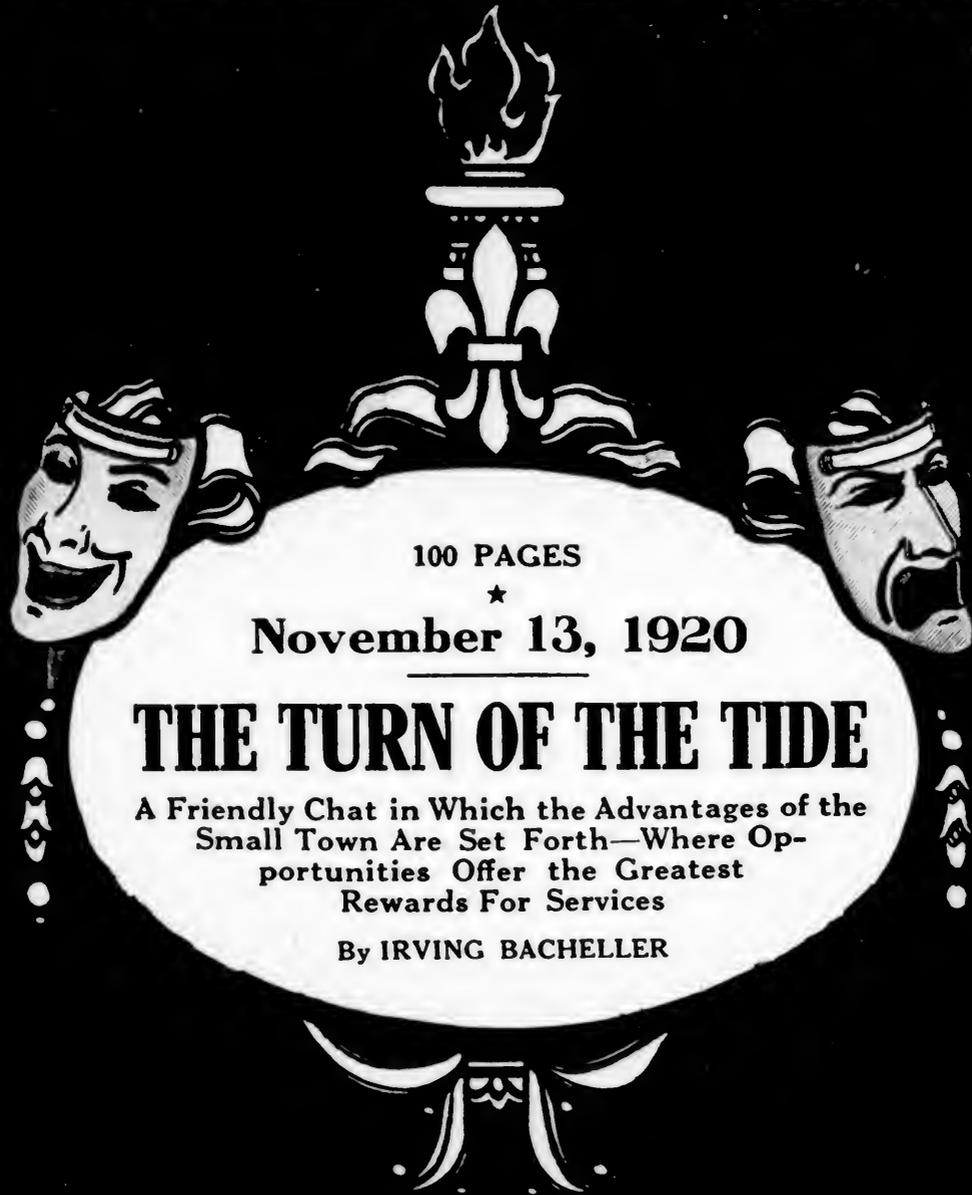


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A Weekly
Theatrical Digest
and
Review of the Show World

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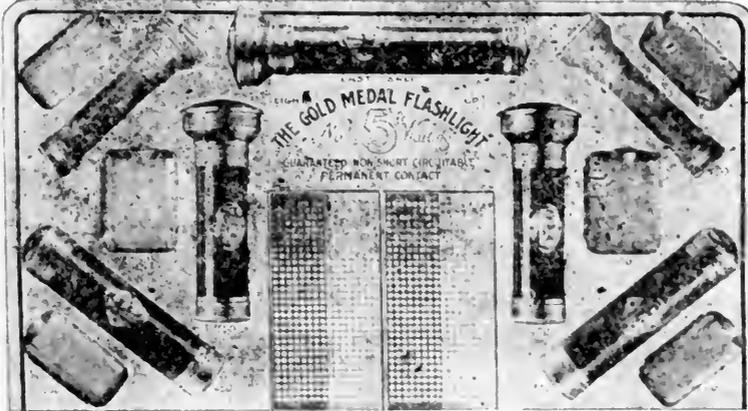
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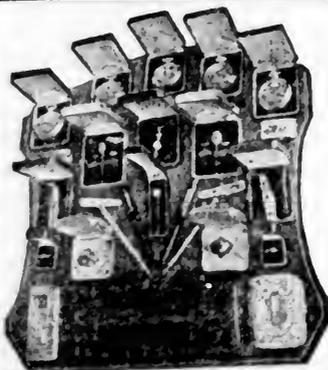
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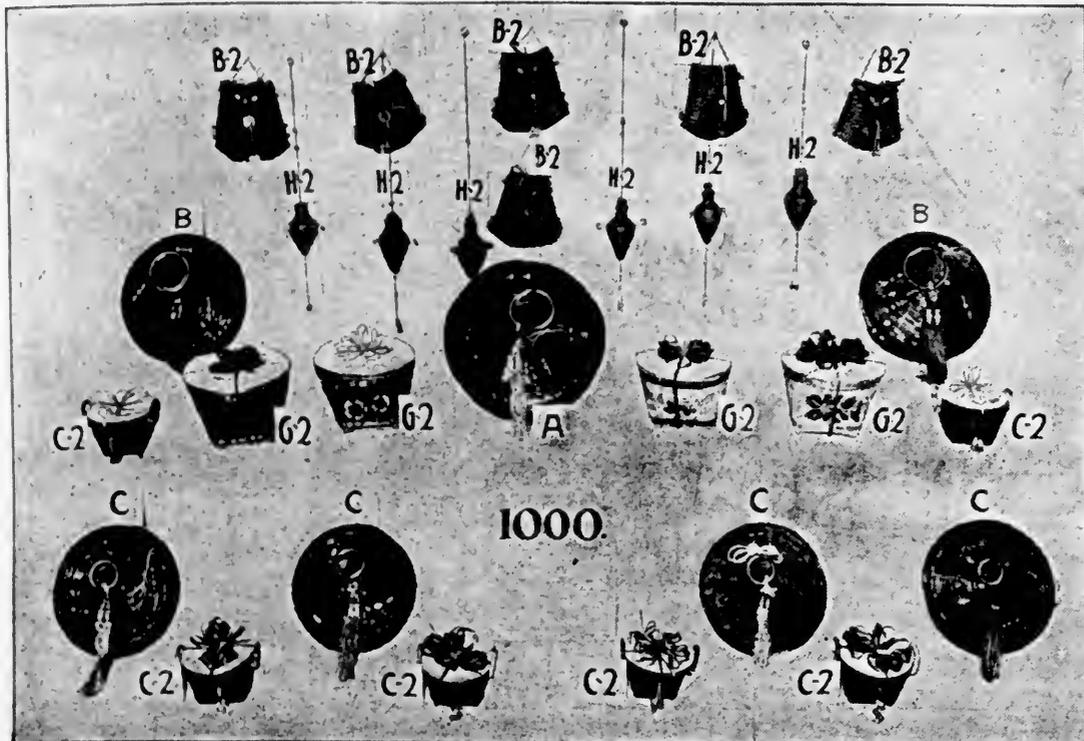
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Singing and Sourette Ingenue with soprano voice, Juvenile Man, Character Man, Irish Comedian, Musical Director, Carpenter, Chorus Girls. State lowest salary. Must join on wire quick. Other useful people write. Those who wrote before write again. Knockers and kickers save stamps. WM. WAMSHER, Manager, Holstein, Ia., Nov. 10; Battle Creek, Ia., Nov. 11; Danbury Ia., Nov. 12; West Point, Neb., Nov. 14; Stanton, Neb., Nov. 15; Clearwater, Neb., Nov. 16; Madison, Neb., Nov. 17; Newman Grove, Neb., Nov. 18; Albion, Neb., Nov. 19; Ganoa, Neb., Nov. 20; Columbus, Neb., Nov. 21.

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FOR SALE—Saxophones: 1 Buescher C Melody, in case, silver, gold bell, \$118.00; 1 Buffet Alto, in case, brass, \$75.00; 1 Buffet Tenor, in case, brass, \$90.00, double octava key. Instruments are low pitch and as good as new. C. O. D., three days' trial. Address BOX 41, Kankakee, Illinois.

WANTED IMMEDIATELY

ORGANIST—Must be strictly high-class, capable of playing recitals which can be featured. Also ORCHESTRA LEADER, positively first-class, capable of organizing and leading Orchestra. Experienced in playing pictures. For modern, up-to-date metropolitan picture house. Address GUS SUN, Springfield, Ohio.

WANTED FOR

Joshua Simpkins Co.

Soubrette with Specialty, Heavy Man and Juvenile, also Trombone and Drummer for Band and Orchestra. Address C. R. RENO, 1402 Broadway, New York City.

WANTED—GOOD TYMPANIST

featuring Xylophone Solos on request. Must be quick, correct reader, on Traps, Bells and Chimes, for New Grand Theatre, Alton, Ill. Pictures. Opening Thanksgiving. No grind. Good relief, \$50 per week, but you positively must deliver. Seven-day town. Address HERB W. PLUMMER, 1155 N. 9th St., Springfield, Illinois.

WANTED—A Young Man who understands American Photo Player Organ No. 45, which is one of the largest sizes. Must be able to cue pictures right up to the minute. This organ has every effect that can be obtained. A good job for the right party. Salary, \$35.00 per week, seven days. If you can not fill the bill we will not hold you. No stallers wanted. Job open right now for the right party. Must have large library of music. SAENGER AMUSEMENT CO., Monroe, Louisiana.

WANTED YOUNG LADIES

to learn Tight Wire Dancing, for the Millman Trio Act. Immediate engagement. Everything furnished. Ten weeks in New York City. Opportunity for ambitious girls as understudy. J. D. MILLMAN, 326 W. 56th St., New York City.

WANTED—YOUNG MAN UNDERSTANDER

for hand balancing and light teeth work. Height about 5 ft., 6 in.; weight about 155. Have all season's bookings. Wire at once. MAX FINDEISEN, General Delivery, Savannah, Ga., week Nov. 8, after that, care Tausig, 104 E. 14th St., New York, N. Y.

'Cellist and Violinist (A. F. of M.) Wanted

for M. P. House Orchestra. Must be good sight reader. Young man preferred. Six days per week. Hours 3 to 6 and 8 to 11. Best of music used for feature. Salary good (best in South), 30% above union scale. Permanent job for a good man. Address LEADEN, "Superba Theatre," Raleigh, N. C.

Musicians Wanted Immediately

Cello, Flute, String Bass, Drummer with Tympani. Must join on wire. High-class Picture Theatre. Must be real musicians and able to play real music. No solista needed. Wira K. S. BURTON, Isis Theatre, Lynchburg, Virginia.

SAY "I SAW IT IN THE BILLBOARD."

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The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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THE BURLESQUE WORLD WATCHES DAVE MARION "PUT IT OVER"

"Snappy Snaps" Opens in Cincinnati and Scores

After But Two "Whole Show" Rehearsals in Dayton

Charlie Howard and Helen McMahon Big Features

Rehearsed with feverish haste, with the eyes of the whole burlesque world watching and with but two "whole show" rehearsals (given at Dayton) Dave Marion's new offering, "Snappy Snaps," made its initial bow to Columbia Circuit audiences at the Olympic Theater in Cincinnati on Sunday, November 7. The show is replacing Drew & Campbell's "Liberty Girls," which was pulled off the wheel by the censors, and Mr. Marion, who has secured the franchise for an indefinite term, was instructed to produce and rehearse the show with all possible speed.

With a brand new book and lyrics by Dave Marion himself, and with all new scenery, wardrobe and accessories and one of the strongest casts ever seen on a burlesque stage, the show went over with a bang.

There are a few rough spots, but it is unfair to criticize at this early stage of the show's career, and it is more than likely that the versatile "Snuffy" will see to it that a few changes are made where necessary, but with Charlie Howard's screaming drunk impersonations and elastic and acrobatic knockabout work, Helen McMahon's artistic dancing and clever scarecrow number and the lightning acrobatic evolutions of The Runaway Four it is safe to prophesy that the show will soon work itself into the front line of this season's Columbia attractions, and, if other arrangements have not already been made by the hi-lords at Forty-seventh street and Broadway, New York, it would not be a surprise to see "Snappy Snaps" holding the stage at the Columbia for the summer run of 1921.

Mr. Marion is to be congratulated upon his happy selection of principals as well as upon the general idea of the show, which is rich in vocal and musical numbers and chock full of real comedy situations. It is fast, too, and there won't be a single dull

(Continued on page 14)

JIM H. RUTHERFORD



Re-elected Secretary and Manager of the Northwestern Michigan Fair Association.

GUS SUN HAS NO INTENTION OF SELLING HIS INTERESTS

Denies Report Published in Eastern Trade Paper

Offers To Buy Toledo Holdings Flatly Refused

Many Houses Added to Circuit Since Break With Albee

Springfield, O., Nov. 6.—The report published October 29 in a theatrical trade paper other than The Billboard, and headed "Sun May Sell Out Toledo Rivoli and Other Houses," is without foundation of fact, according to a statement issued here today from the general executive offices of Gus Sun. According to this statement the original owners of the Rivoli—Ed Sourbier, Charles Olson, William James, Gene Marks and Gus Sun—have received several very flattering offers for the purchase of their Toledo holdings, but all of these offers have been flatly refused, and the theater will continue to be managed by Messrs. Sourbier and Olson and

(Continued on page 14)

OLD OFFICERS RE-ELECTED BY NORTHEASTERN MICHIGAN FAIR

Jim Rutherford Again Chosen Secretary and Manager

1920 the Biggest and Best Fair Ever Held in Bay City

May Hold Six-Day Event in 1921—Opening Date Sept. 12

Bay City, Mich., Nov. 6.—The Board of Directors of the Northeastern Michigan Fair Association held its annual meeting at the Elks' Club yesterday and honored the 1920 officers who made this year's fair such a success by unanimously re-electing all of them. Judge S. G. Houghton is again president, George Prescott, of Tawas, vice-president; Jim H. Rutherford, secretary and manager; Stanley Armstrong, assistant secretary, and Leslie Hale, treasurer.

The officers were highly complimented on the fine manner in which they secured co-operation from all departments of the fair, which proved to be the biggest and best ever held here, and it was thought that their experience this year fitted them to retain the responsibilities of the management.

The 1921 fair will be held on practically the same dates as this year, following the State Fair at Detroit. The opening day will be September 12. Whether the fair will continue five or six days has not yet been determined, but a committee was appointed to consult with merchants on the matter at the next meeting of the Retail Merchants' Association.

Complimentary tickets and passes will be just as scarce next year as in 1920, it is announced. The membership fee in the association has been raised to \$2, including admission coupons, and boosters' tickets will also be sold at the same price, same as the past season.

Arrangements will be made in the near future to have each county in Northeastern Michigan display exhibits. A prize of \$100 will be offered for the best exhibit of farm products from each county, and it is believed that the plan will result in making the agriculture building a much more attractive spot on the grounds. A committee of three directors was appointed to take the plan up with the northern counties and to keep in close touch with the local officers regarding how it is working out.

WILLIAM MORRIS



Mr. Morris is now on his way to London to arrange for the next tour of Harry Lauder.

LOEW'S NEWEST MILLION-DOLLAR THEATER OPENS IN OTTAWA, CAN.

Is One of the Most Magnificent Houses in Loew Chain

Movie Magnate, Screen Stars and Others Attend Opening

Party Parades Thru City—Film Made of Proceedings

Ottawa, Can., Nov. 8.—One of the biggest theatrical events in the history of this city occurred today when "Loew's greatest million-dollar theater in the country" was formally opened. Marcus Loew, movie and vaudeville magnate, and controller of perhaps the largest chain of theaters in the world, was present at the opening.

About a year ago ground was broken for this greatest of Loew theaters and since that time the greatest thought in theater building has materialized into ivory, gold and scarlet—pillar and dome most stupendous, almost beyond description. The auditorium and balcony of the theater have

(Continued on page 14)

Last Week's Issue of The Billboard Contained 1,296 Classified Ads, Totaling 5,711 Lines, and 601 Display Ads, Totaling 23,635 Lines, 1,897 Ads, Occupying 29,346 Lines in All

The Edition of This Issue of The Billboard Is 57,850

FINE THEATERS BUILDING IN TEXAS AND OKLAHOMA

Half-Million-Dollar Cooper Theater in Oklahoma City To Open About January 1— Two Dallas Houses To Be Ready a Month Later

The new Majestic Theater and new National Theater, both on Elm street, Dallas, Tex., will be completed about February 1, 1921, according to an announcement made by the builders. The Majestic will be a five-story structure of steel and concrete. The building will be fireproof and will cost approximately \$850,000. The frontage on Elm street is 100 feet, on Pacific avenue 110 feet, and the building is 220 feet deep. It will house the Interstate Amusement Co. The two upper stories will be rented.

The National Theater, being erected by the Hulsey interests, will be a moving picture house. The foundation work for the building has been completed and the first shipment of steel received. This building also runs thru to Pacific avenue from Elm street. Including the furnishings, the building will represent an investment of about \$800,000.

Oklahoma City, Ok., Nov. 6.—Oklahoma City is soon to have one of the largest and finest motion picture shows in the Southwest, on completion of the new Cooper Theater, which, according to A. C. Bennett, who is in charge of construction, will be about January 1, 1921. But

DECISION SOON

In Louisville Theater Case

Louisville, Ky., Nov. 3.—Decision is expected soon in the case of the Grand Lodge of Kentucky against the Cincinnati-Louisville Amusement Company for the possession of the Strand Theater Building.

Arguments centered chiefly on the question of whether or not the sale of the building to Edward M. Flexner was a bona fide transaction. Frank F. Dinmore, appearing for the amusement company, asserted that Mr. Flexner simply has deposited \$10,000; that he has not bound himself to purchase the property, and that it is conceivable that the Grand Lodge wishes to reacquire possession of the building in order to turn it over to another lessee at a higher rental.

M. M. Logan, attorney for the Grand Lodge, denied this, and insisted that Mr. Flexner is bound to purchase the property if the Grand Lodge can obtain possession.

DAUPHINE CHANGES HANDS

Mobile, Ala., Nov. 5.—The Dauphine Theater here, formerly leased by S. Keller, has been taken over by the Bijou Amusement Company, which owns and operates the Empire Theater. The deal was handled on a lease of several years. H. L. Fowler, president of the Bijou Amusement Company; J. B. Webster, vice-president, and Marguerite Luckel, treasurer, are the new owners of the Dauphine. No announcement has been made as to policy, but it is stated on good authority that it will be second-run pictures, the Empire handling only high-class first-run material.

Another deal reported this week is the transfer of the Queen Theater, movie house, showing second-run pictures, to New Orleans interests. J. Shinkowitz was the former lessee.

TO MANAGE APPLETON THEATER

Appleton, Wis., Nov. 6.—Henry Gribler has been appointed manager of the Appleton Theater to succeed Joseph Winninger, who recently tendered his resignation preparatory to assuming ownership of several theaters in Waupun and vicinity. There will be no change of policy, it is announced.

Mr. Gribler is well known here thru his association with the Appleton Crescent and the Post-Crescent as advertising manager. He was formerly associated with the late John Williams, manager of the Grand Opera House in Oshkosh.

SCHOOL IS MOVIE THEATER

Salem, O., Nov. 6.—So acute has become the shortage of movie theaters here that the Salem Board of Education has granted permission to use the new high school auditorium for that purpose. Latest films are offered at a moderate price and School Superintendent J. S. Allen reports that the financial gain in five weeks has been \$2,737 after all expenses were deducted. Salem has only one playhouse despite the fact that the town has 10,000 population.

the house will, if possible, be opened for the Christmas holidays.

The theater is being built at a cost of more than \$5,000. It will be devoted exclusively to motion pictures, and will have a seating capacity of 2,400.

"YOURS MERRILY" INJURED

New York, Nov. 6.—John R. Rogers, theatrical manager, known on Broadway as "Yours Merrily," was badly hurt this week when he fell thru an elevator shaft in the Candler Building. He was attended for his injuries at the Hotel Flanders by Dr. J. A. Burke. This is the third accident he has had in the past three years. He was injured in 1917 by a horse and he was also injured in an elevator accident at Atlantic City when a cable gave way and the car in

materialize. It is understood that the Mormon Church will shortly break ground for the new house, which will be turned over to the Paramount interests on a long term lease.

NEW STRAND THEATER

New York, Nov. 5.—A half-million-dollar playhouse will be added to the Mark Strand string of theaters shortly. The new theater will be in Albany. Thomas W. Lamb is the architect. Moe Mark, president of the Mark Strand Theaters, believes the new house will be open November 8.

SUES FOR ACCOUNTING

Akron, O., Nov. 5.—Sam Weinberger, of Kenmore, O., has filed suit against Isadore and Max Weinberger in which he alleges the defendants have not lived up to an agreement made with the plaintiff January 20 to operate a motion picture theater at Kenmore. He asks that a receiver be appointed to make an accounting.

BURDICK IN CHICAGO

Chicago, Nov. 6.—C. C. Burdick, representing the Dunbar Attractions, was a Billboard caller this week. Mr. Burdick said the Dunbar companies are all doing a prosperous business and that all of the tours are uniformly successful.

ROBBER GETS \$10,000

New York, Nov. 5.—A lone bandit held up Walter Stark, 45, assistant treasurer of the Bas-

TRAVELING REPRESENTATIVES OF EQUITY



W. Frank Delmaine and Ruth H. Delmaine, pictured above, are traveling representatives of the Actors' Equity Association and the Chorus Equity Association. While in Kansas City recently they were the guests of Ed Wynn at the Grand Theater, where the "Ed Wynn Carnival" was playing. Mr. Delmaine characterizes the show as a truly great carnival of novelties, clean-cut and up to the second. "The 'Ed Wynn Carnival' is indeed the classic of musical comedy," he says, "100 per cent to the good and 100 per cent Equity."

which he was riding fell several stories to the basement.

"MOVIES" IN ENGLISH CHURCH?

New York, Nov. 5.—Now it is rumored on this side that the Church of England officials are seriously considering the propriety of showing motion pictures in St. Paul's Cathedral, which, next to Westminster Abbey, is considered the most famous church in England. So far no decision has been reached. The pictures would be of a sacred character, it is said, and shown in conjunction with services.

AFTER THE SCALPERS

New York, Nov. 5.—"Boycott the Scalpers," is the heading on a letter published in a New York newspaper in which a spirited attack is made on ticket scalpers. "The trouble really is that the parties in charge of the sale of tickets in the various theaters are in league with these speculators and co-operate with them to the fullest extent," says the writer, who adds, "It's the same old story of 'The public be damned.'"

ARBUCKLE'S FATHER DIES

Los Angeles, Nov. 5.—W. J. Arbnckle, father of Roscoe (Fatty) Arbnckle, died at his home here yesterday after a brief illness.

MILLION-DOLLAR M. P. HOUSE PLANNED FOR SALT LAKE CITY

Salt Lake City, Nov. 6.—Salt Lake City is to have a million-dollar picture theater, under the Famous Players-Lasky banner, if present plans

com Ticket Agency on the sixth floor of the Charles Building, Madison avenue and 48th street, last Wednesday. The robber got away with \$10,000 it was learned yesterday.

HELPING OUT THE TOWN

New York, Nov. 6.—Because the town of New-castle, N. Y., is too poor to repair its roads, Holbrook Blinn, the actor, and Daniel R. Hanna, millionaire newspaper man and son of the late Mark Hanna, have undertaken the costly job and will pay for it jointly, it is learned. It is reported the new pavement will cost upwards of \$60,000.

THEATER MAN'S WILL

New York, Nov. 7.—According to the will of Kenneth Marvin, Pelham theater owner, who died October 19, the widow, Mrs. Madeline Marvin, of White Plains, receives the entire estate. Mr. Marvin owned the Palace and Strand theaters at Rye and a theater at Union Hill, N. J.

RECORD

For "Cheer Up, Mabel"

George E. Wintz, proprietor of the "Cheer Up, Mabel" Company, wires that the company got record business in Shreveport, La., playing to \$4,310 gross in two days. Also that they broke the slump in business at Nashville and got the biggest business there of any show that has played the city this year, playing to \$2 top.

AMUSEMENT FIRMS COMBINE

Smoot and Hippodrome Companies of Parkersburg, W. Va., Now One Organization

Parkersburg, W. Va., Nov. 6.—The Smoot Amusement Co., Inc., and the Hippodrome Co., Inc., have consolidated, creating a combination of the Camden, Lincoln, Hippodrome and Auditorium theaters. The principal ownership and managerial personnel as it existed heretofore will continue, viz.: Charles S. Smoot, Fayette C. Smoot, Julia Smoot Cotterman, Frank J. Hassett, Edward J. Hieble and Reinhold J. Hieble. It is the purpose of the new corporation to bring Broadway attractions to Parkersburg. Extensive improvements will be made in the Auditorium Theater for next season. Adequate and much larger foyer space will be created and the theater generally improved. The company will be known as the Smoot Amusement Co.

ZWEIFEL A VISITOR

N. J. Zweifel, manager of the Pomeroy Opera House, Pomeroy, O., was in Cincinnati last week on business matters, and before he left for Pomeroy stopped in The Billboard office for a friendly visit. Among the subjects discussed was the show business at Pomeroy. "People of Pomeroy are yearning for want of more road attractions," said Mr. Zweifel. "Since I have taken over the lease on the Opera House, September 9, I have played J. A. Coburn's Minstrels, Glasgow's 'Moon Girl' Company, Buster Brown Minstrels, 'Marjorie' and an 'Uncle Tom's Cabin' show, and every manager was favorably impressed with Pomeroy as a prosperous show town." Besides the Opera House, which has a seating capacity of 600, and which had been dark five years, prior to Mr. Zweifel's securing the lease, the city is practically devoid of amusement, save for the Majestic Theater, a motion picture house, also operated under the guiding hand of Mr. Zweifel.

"JUNE LOVE"

New York, Nov. 5.—Rudolf Friml has completed the score of a new musical comedy entitled "June Love." The book is by William H. Post and Charlotte Thompson with lyrics by Brian Hooker. In the cast will be Elsie Alder, Zoe Barnett, J. M. Kerrigan, Charlea Meakins, John Rutherford, Jessie Relp, Louise Mackintosh, Doria Mitchell, Queenie Smith, Avarca Harris, T. Tomamoto and Sascha Piatov.

HOTEL MEN MEET

New York, Nov. 5.—The Fifth National Hotel Men's Exposition will be held at Grand Central Palace, this city, all next week. John E. McBowman, who last year staged a regular circus on the roof of the Hotel Commodore, is planning a similar performance this year, it is reported. Friday night is the evening selected for the show. Hotel men from all over the country will attend the exposition.

SUIT DISMISSED

New York, Nov. 6.—The Trocadero Amusement Company, which operates a Harlem motion picture theater, has lost its suit to collect \$108.25 from the Central Building, Improvement & Investment Company. The complaint was dismissed. The amusement company sued for delay in having its theater ready to open.

NEW AMUSEMENT FIRM

Trenton, N. J., Nov. 6.—The operation of motion picture and other kinds of theaters, roof gardens, opera houses and other places of amusement is the principal object of the Ateo Lake & Amusement Company, chartered this week in the Secretary of State's office. The concern has a capitalization of \$125,000.

PARIS LIKES "FROLIC"

New York, Nov. 5.—F. Ziegfeld, Jr., received word from Paris today that a performance of a "Midnight Frolic," modeled after his productions on the Ziegfeld Roof, has made a hit. Harry Pileer and Gilbert Miller are the sponsors of the Parisian show.

ELKS' CLUB SHOWS

New York, Nov. 7.—Joe Bren, probably the largest producer of Elks' Club shows in the country, has commissioned James Madison to write a musical comedy called "The Jollies of 1921," which will be an attraction during the holidays at many of the Elks' clubs in the country.

"BREVITIES" NEW NUMBERS

New York, Nov. 6.—George Gershwin and Arthur Jackson have written two new songs for "Broadway Brevities" which were placed in the show this week. They are "All for a Girl" and "Darling."

STAGE HANDS

Join Musicians in Strike

Swanson Theater Circuit Fails To Meet the Demands of the Unions in Salt Lake City

Salt Lake City, Nov. 5.—More trouble broke Tuesday for the Swanson Theater Circuit, operating three of the largest theaters in this city and several out in the State. Some time ago all crafts made demands on the theater managers in this city for an upward revision in wages, to which all managers acceded with the exception of W. H. Swanson, head of the circuit bearing his name. Swanson has fought the unions tooth and nail, but until this week was having no difficulties with the stage hands or operators. Now the stage hands at the Strand Theater, a musical comedy house, have gone out in sympathy with the musicians, who have been out for six weeks. Business has not been too rosy at the Strand, and this is about the final straw. Blake and Amber's "Gaiety Girls," a high-class organization, have three weeks to run yet on a ten weeks' contract, and it is expected the house will close at that time if not sooner. Swanson's difficulties started when the union tried to dictate the number of musicians he should work in his various houses. The demands, according to Swanson, were out of all reason, and if agreed to would have increased his overhead expense at each house to an abnormal figure. Local managers are watching the fight very closely and wondering what is in store for them.

M. P. PICTURE PALACE TO BE BUILT IN ATHENS

Harrisburg, Pa., Nov. 6.—James George, former owner and manager of the Victoria Theater, a motion picture house of this city, who left some months ago for Greece, his native country, with the intention of retiring from the theatrical business, has reconsidered and will erect a motion picture palace in Athens, Greece, according to letters received by friends here.

George was in the motion picture business in Harrisburg for more than ten years. The Victoria Theater, which he conducted the greater part of that time, was one of the largest and finest motion picture houses in Central Pennsylvania. It was erected especially for George and was later enlarged on several occasions.

According to information received here, George has already purchased several buildings in the heart of the business section of Athens to carry his latest plan into execution. On these buildings he contemplates the erection of a theater costing \$40,000. His brother, Athens George, is reported to be on his way to the United States to arrange with an American contractor to go to Athens to construct the theater on the most approved American plans.

MUSICIAN LEAVES \$2,867.86

New York, Nov. 6.—Robert W. Connor, musician, founder and president of the Brooklyn Academy of Musical Art, left a net estate of \$2,867.86 when he died intestate last January, according to a transfer tax State appraisal of his property filed yesterday in Kings County Surrogate's Court. James R. Connor, brother of the musician, dropped dead while preparing to attend his brother's funeral.

GULFPORT THEATER OPENS

New Orleans, Nov. 5.—The new theater recently erected by E. N. Hirsch at Gulfport, Miss., was formally opened last night to a large audience. The Naval Station Band furnished the musical part of the program. Speeches were made by the Mayor and other prominent citizens. The house cost \$100,000 and will play road shows and pictures. It is said that the new theater is one of the finest in this Southern section.

FORMER ACTRESS AIDED

Denver, Col., Nov. 4.—Stranded penniless in Denver since October 23, Mrs. Duncan Dunscombe, pretty 18-year-old bride of three weeks, whose husband was arrested Friday following his arrival in Ogden, Utah, on a charge of traveling on a stolen pass, left last night for police headquarters in Ogden, where she will meet her husband.

Mrs. Dunscombe was on the stage before her marriage to Dunscombe only five days after they met in Pittsburgh. Actors and stage members playing in Denver this week heard of her destitute condition and, led by Jim Goodheart, city

chaplain, contributed amounts varying from \$15 to \$1.

"I am grateful to the good Denver people and the fellow stage members for coming to my rescue in this hour of distress," she said last night just before stepping on to the train.

UNDER NEW MANAGEMENT

Neenah, Wis., Nov. 6.—The Neenah Theater, one of the most popular playhouses of Eastern Wisconsin, is now under the management of John Herziger, with George Gardner as booking representative. The house is again plying first-class attractions and packing them in. Vaudeville holds the boards on Monday nights when road shows do not appear. May Robson opened the house under the new management, in "Nobody's Fool," and played to capacity.

Mr. Herziger is also manager of the Doty Theater here.

MEARS BUYS PRODUCTION

New York, Nov. 6.—John H. Mears, formerly producer of the "Century Midnight Whirl" on the Century Roof, has purchased the entire production from Morris Gest and will send it on tour of the Klaw & Erlanger theaters with a cast including several of those who helped make the production popular in New York.

USE PAINT FOR TIGHTS

New York, Nov. 6.—From Paris comes the report that the Folies-Bergere has snatched records for daring display of the human form divine in the revue, "Mad Love." It is reported that Claude de Coulligay, a famous artist, has

but now Henri Dattelle wants him for his new play, and the press and actors are endorsing a movement for his reappearance.

Le Hargy says he is willing to pay a penalty of 70,000 francs, the same as Bernhardt and Coquelin did when they deserted the Comedie Francaise, but cannot pay a quarter million francs.

EDOUARD DAREWSKI DIES

Noted Singer Passes Away in London, England

New York, Nov. 7.—Edouard Darewski, noted singer, died in London, England, yesterday. He was 83 years old and was the father of Herman and Max Darewski, well-known composers and music publishers. Darewski was famed as a linguist and a Talmudic scholar, and was a life-long friend of Adeline Pattl.

"MANDARIN" INTO NEW YORK

Cancels Engagement in Washington

New York, Nov. 7.—"The Mandarin," which was to have played Washington this week, has canceled the engagement there and will play the Princess Theater here, opening Tuesday night. "Blue Bonnet," which has been playing there, closed Saturday. "The Mandarin" is a translation from the European drama and the cast is headed by Brandon Tynan.

DANCE "CAT STEP" AS PROTEST

New York, Nov. 7.—As a protest against Reverend John Roach Stratton's fulminations against dancing, over 1,000 couples danced the "Cat Step" last night at the International Dancing

CONDITION IMPROVES

Helen Jesmer, Member of "G. V. Follies," Who was Seriously Hurt in Auto Smash, Getting Better

New York, Nov. 5.—The condition of Helen Jesmer, member of the "Greenwich Village Follies," who was badly hurt last Monday in an automobile accident, is decidedly improved. It is reported at Fordham Hospital, Philip Morton Plant, step-son of Colonel William Hayward, who was driving the car that figured in the accident, suffered a fractured leg, but Miss Jesmer is suffering from a fractured skull and fractured jaw. She is called one of the most beautiful women on Broadway and is the daughter of a Seattle family. When she was first taken to the hospital physicians declared her condition was so serious that they dared not operate immediately. The car struck what is called the "Charley Chaplin tree" which is near the Pelham Clubhouse. The tree was named after the famous comedian because he struck it and was ditched there a year ago.

ONE DAY'S RECEIPTS

Of Each Show and House on Burlesque Circuits To Be Donated to Permanent Club House Fund

New York, Nov. 8.—Issy H. Herk, president of the American Burlesque Association, and also of the Burlesque Club, at a meeting of the club held yesterday announced that he had completed arrangements whereby each show and house on the Columbia and American circuits would donate the entire receipts of one day to the Burlesque Club for the building of a permanent club house. Donations of services will not be solicited, it is announced, nor accepted from actors in the shows. The date has not yet been set, but the preliminary arrangements for one of the biggest events in burlesque is now under way.

MADAME FOLLETTE DIES

Ted Dunifon Sought To Settle Up Estate

Madame Follette, at one time well known in the theatrical world, died of heart failure Saturday, November 6, at her home in Chicago. Madame Follette will be remembered as the manager of Ted Dunifon, child actor of a few years ago, who starred in "Thistle Down." Her body will be shipped to her native land, France, for burial.

Mrs. K. Follette Linera, sister of Madame Follette, writes that Dunifon disappeared a year ago and has not been heard from and that Madame Follette died of a broken heart. Dunifon is sought now in order to settle up the estate, which was left to him and Mrs. Linera. He is also known as Ted Russell.

VICTIM OF MENTAL SUGGESTION

New York, Nov. 8.—While a motion picture showing a woman being choked to death was on the screen at the Danforth Theater, Jersey City, Friday night, Mrs. Augusta Fincke, 47, placed her hands to her throat and fell unconscious in her seat. She died a few minutes later. Physicians suggest that she was a victim of asthma and that the shock may have been brought about by seeing the choking woman in the picture.

BEN AMI'S DEBUT IN ENGLISH

New York, Nov. 8.—Arthur Hopkins announces that Ben Ami will make his debut in English at the Greenwich Village Theater November 17 in "Samson and Delilah," by Sven Lang. Ben Ami attracted much attention last season with the Jewish Art Theater and Hopkins is starring him in this piece. Others in the cast are Pauline Lord and Robert T. Haines. The production was designed by Robert Edmund Jones.

ALICE BRADY STARTS TOUR IN "ANNA ASCENDS"

New York, Nov. 8.—Alice Brady closes her engagement in "Anna Ascends" at the Playhouse and today starts a tour of houses in the outlying districts. While on tour she will rehearse a new play in which she will be seen here about the first of the year.

Next Monday Mary Nash will open at the Playhouse under the direction of William A. Brady in "The Cat-paw."

BERNHARDT IN "DANIEL"

New York, Nov. 7.—Advices from Paris state that Sarah Bernhardt will appear in her new play shortly. "Daniel" is the title, and Bernhardt will play the part of a man twenty-four years old who is a drug fiend.

MASON RETURNS TO ENGLAND

New York, Nov. 7.—A. E. W. Mason, who has been here supervising rehearsals of his play, "At the Villa Rose," left for England yesterday on the Olympic.

HARRY FOSTER TO ENGLAND

New York, Nov. 8.—Harry Foster, London theatrical agent, sailed for England yesterday.

A BIT OF CLEVER ADVERTISING



W. J. Krohn, of Freeport, Ill., pulled off a bit of clever advertising recently for the Superba Picture House, one of the leading movie theaters of Freeport. Taking advantage of the opportunity offered by the title of the feature Mr. Krohn worked out an attractive decorative scheme in playing cards, as shown in the accompanying photograph.

patented a process whereby details such as tights can be painted on without leaving permanent marks, and the chorna wears only a very small semblance of tights.

Exposition being held here at the Seventy-First Regiment Armory. Arthur Kralow first demonstrated the newest dance hit and then the thousand couples cat-stepped all over the Armory floor.

LATINS TO SEE PIG MOVIES

New York, Nov. 5.—Motion pictures depicting the American hog industry are being prepared by the United States Department of Agriculture. The titles will be produced in Spanish, as it is planned to show the pictures in South America.

HARRY MOORE CLOSSES

Chicago, Nov. 7.—Harry R. Moore, who was general agent for the Lauletta Concert Company, has closed the season with that organization and is back in Chicago. He will develop his plans for the winter shortly.

THEATER MAN ROBBED

Richard Gambrell, assistant superintendent of the Strand Theater, Cincinnati motion picture house, was the victim of a holdup man a few days ago, the bandit taking \$70 and a \$50 gold watch.

COMEDIAN PAYS AND PAYS

New York, Nov. 5.—William Kent, comedian, wheeled a negro baby down Broadway this week to the amusement of the throngs. He was paying an election bet.

SEEK RETURN OF LE BARGY TO THE PARIS STAGE

New York, Nov. 7.—Efforts are being made in Paris to have Le Bargy, the celebrated actor, return again to the Paris stage. He left the Comedie Francaise and after a lawsuit was required to pay the Comedie 250,000 francs. To avoid this he has since played outside Paris,

NOTABLES OFF FOR EUROPE

Wm. Morris, J. M. Anderson and R. H. Gillespie Among Them

New York, Nov. 7.—Departures for Europe yesterday included William Morris, who will spend a few days with Harry Lauder in London arranging for his next tour; John Murray Anderson and ten show girls for the new revue he will produce in London for Charles B. Cochrane; R. H. Gillespie, English theatrical manager, who has been looking over acts and films here, and Georges Carpentier, who sailed for France.

FRIARS TO DINE POLLOCK

New York, Nov. 8.—The Friars will give a farewell dinner to Channing Pollock at the Astor Hotel Sunday evening, November 28. Mr. Pollock was the founder of the Friars' Club. He sails December 8 for Egypt to start a six months' tour.

MUST SUBMIT TO OPERATION

New York, Nov. 7.—Billie Huntington, who has been on tour with "Cornered," quit the show at Rochester, N. Y., Friday night, returning to this city for an operation on the throat. It is stated that the operation is not of a serious nature.

APPLEBAUM LEAVES HOSPITAL

New York, Nov. 7.—Mischa Applebaum, who has been in the Knickerbocker Hospital suffering from mercurial poisoning, is much improved. He left the hospital yesterday for his home.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



CORNERSTONE

Of Loew's State Theater Laid

Ina Claire, Bert Lytell and Marcus Loew and Host of Stage and Film Stars Attend Ceremonies

New York, Nov. 6.—The laying of the cornerstone of Marcus Loew's new State Theater took place at noon today. Two brass bands, one headed by R. H. Bunsie, furnished music for the occasion, "The Love Nest," from "Mary," the new George M. Cohan musical show, being played while the cornerstone was lowered into place. Ina Claire, of "The Gold Diggers," and Bert Lytell performed the ceremony with silver trowels amid the cheers of a great crowd of several hundred people, including the workmen of the building, who hung out of the great steel frame to witness the affair. Marcus Loew and dozens of stage and movie stars were present.

This year marks the fifteenth anniversary of Mr. Loew's start in the show business.

The appearance of Lytell and Miss Claire, who are Loew-Metro picture stars, was the signal for a great demonstration from the crowd of song writers, motion picture extras, brick masons and Spanish dishwashers, who lined the street back of the police lines.

The steel skeleton that is rapidly looming toward the sky, and which faces Broadway, is really the office building section of the State Theater, and will, it is understood, be conducted separately from the theater proper, which is about to be erected back of the office building, between Forty-fifth and Forty-sixth streets.

"PLAYMATES" ON LOEW TIME

Nashville, Tenn., Nov. 4.—R. M. Wolf's new edition of "Playmates" has started a tour of the Loew Southern and Southwestern Circuit. Everything is new from scenery to cast and the act is finding it easy sailing in the South. The cast has been cut to four neat little girls and two boys, but this is overcome by the display of an abundance of talent, and the act measures up to the standard of the former edition of "Playmates." In the act are Lillian Kolb, Helen Kolb, the Haney Sisters, Mabel and Lauretta; Val Irving and Freddie Kelly.

PLAYING PAN. VAUDEVILLE

Denison, Tex., Nov. 4.—The new \$20,000 Rialto Theater has started running six acts of Pantages vaudeville on Tuesdays and Wednesdays, and is playing to big business matinee and night. The house also is playing road shows. One of the recent attractions was "Cheer Up, Mabel," which, on the opening night, played to over 1,200 people.

The Rialto is modern thruout, having the very latest stage equipment, and one of the finest and largest switchboards in the South. The electrical equipment is in charge of Wesley Trout, while W. T. Looney and Albert Owens have charge of the stage equipment.

NEW ACT MAKES HIT

New York, Nov. 6.—The new Wilbur Sweatnam vaudeville musical act, billed at Wilbur W. Sweatnam and Company, is cleaning up on the Keith Time, playing this week in Philadelphia. Mr. Sweatnam's individual work as clarinet player and the addition of three more people to the act have apparently given it a substantial footing on the big time. The act in its present form has been out two months. It is booked thru the Pat Casey offices.

HAMPTON SUES "VARIETY"

Jesse D. Hampton, a Los Angeles picture producer, is suing Variety, a theatrical journal, for alleged damages to the extent of \$150,000 for the publication of an article in the issue of October 11, said to be untrue, and concerning Hampton contract with H. B. Warner. The offending article was headed, "Jesse Hampton Thru," and is said by Hampton to have damaged his standing with film exchanges. The publication of the article

hinted, contends Hampton, that he attempted to induce H. B. Warner to cancel his contract for eighteen weeks more, involving \$50,000, and threatened that if the contract was not canceled, Hampton would make inferior pictures. The alleged false article then stated that Warner agreed to give a release for \$3,500.

"EBENEZER" OPENS

Chicago, Nov. 6.—"Ebenezer, the Ham Tree Mule," which is Ed Holder's act, will open next week on its regular vaudeville season in Centralia, Ill. The act will come direct from Pittsburg, Tex., where it will have closed its twenty-second week with the fairs. The season has been extraordinarily successful with this famous act, which will go on Western Vaudeville Time.

RESUME PRE-WAR RELATIONS

New York, Nov. 5.—Raphael Beretta has returned to Paris, leaving last Saturday. During his visit here he arranged with H. B. Marinelli,

and it is their intention, if the act makes good, to endeavor to book out on the small time. They are a "find" of Manager A. B. Leopold, who expects wonderful things of them.

BAR POCKET FLASKS

Chicago, Nov. 6.—Charles A. Clyne, district attorney, has notified every well-known cabaret in the city to cease selling liquor and prohibit guests from bringing their own. He has threatened to close every place where guests are allowed to use pocket flasks.

WALTERS MAKES CHANGE

Boston, Mass., Nov. 7.—Louis E. Walters is no longer connected with the National Vaudeville Circuit, of which he was formerly manager. He continues as head of the Louis E. Walters Amusement Agency, booking all the theaters formerly booked by that firm and many of those booked by the National Vaudeville Circuit, he states.

Walters' new office is at 232 Tremont street, and he states that the firm is booking thirty

ACT GOES TO ENGLAND

Winston's Water Lions Will Open at Birkenhead November 22

New York, Nov. 6.—Winston's Water Lion act sailed today on the White Star Line S. S. Celtic for Liverpool, to open at the Argyle Theater in Birkenhead, Eng., November 22, for a tour of England, Scotland and Wales, with two weeks already booked at the Palladium in London. The act closed Wednesday night at B. S. Moss' Coliseum after a long and successful tour of the Keith houses.

Just before going aboard Claire Farry, of the act, called at The Billboard office to state that those going over, besides herself, were: W. H. Winston, owner of the act; Ruth Wood, diver and swimmer, and Harry Reed, who will look after the eight sea lions and properties.

The Winston act has nine weeks booked, with the refusal of fifty-two.

WRITES VAUDE. SKETCH

Denver, Col., Nov. 5.—Mabel Fitch Goss of Denver has written "The Trapper," a one act sketch, which will be soon presented in vaudeville. Miss Goss was graduated from the University of New Mexico and later studied in the American Academy of Dramatic Arts in New York, after which she played a year in stock in New York, and with a traveling company presenting "Peg o' My Heart." She appeared in Denver one week with the Wilkes Players at the Denham, in "Our Mrs. McChesney."

SHE GOES BACK TO VAUDE.

New York, Nov. 7.—Gladys Jackson, formerly of the Skidmore Music Publishing Company, who has also been out with several vaudeville turns, including the Johnny Ford act, has signed a contract to appear in a new musical act. She will do piano specialties. She has just returned from an eight-week concert tour on Southern Time.

WANTS ADDRESS OF "PAUL"

The Billboard has received an urgent request for the address of Frederick Robson, known professionally as "Paul," the American magician. Anyone knowing his address is requested to communicate with Editor The Billboard, Cincinnati, O.

WARD RETIRES

New York, Nov. 6.—Carter Ward, of park and vaudeville diving girl water show fame, writes The Billboard from Los Angeles: "I have bought a home in this city and have retired from the show business for good. Have sold all my acts and will make Los Angeles my future home."

"NOBBE, THE NUT"

"Nobbe the Nut" is back in Cincinnati after a trip from Norfolk, Va., to Portland, Me. He is in the city to secure vocational training from the government and intends to do advertising stunts during the winter. On a wager he walked the streets Halloween dressed only in a bathing suit, shoes and hat. He says he intends to do similar stunts all winter.

RITA GOULD'S NEW ACT

"Pictures in the Fire," a new novelty protean act, Rita Gould's latest vaudeville offering, is meeting with success on the Poli Time. Miss Gould portrays a number of characters in a novel manner, with special scenery, costumes and electrical effects, also good singing and dancing. Francesca Norstrand is the author of the act.

EMMA HAIG TO MARRY

Denver, Col., Nov. 5.—Emma Haig, who is filling the headline position at the Orpheum this week with a pretty dancing act, is to become the bride of Richard Johnson, a wealthy raisin grower and rancher, who lives near Fresno, Cal., early next spring when she completes her present Orpheum contracts, according to word from Los Angeles.

BUZZELL WRITES ACT

New York, Nov. 6.—Eddie Buzzell, of "Broadway Brevities," has written a vaudeville sketch entitled "Tailor Maid."

GET SET RIGHT---THEN STICK

By E. M. WICKES

He tried for a month to get booking with old stuff—and failed. Discouraged, he confided his troubles to a woman. She told him to invest in a new act and stick and he would succeed. He doubted it. Easy for her to say that—she was a headliner.

He didn't know that at sixteen she had hit New York, a stranger, her baggage consisting of a cheap suitcase, one skirt and an old wedding gown. While looking for a place to eat she landed in a cheap cafe. Seeing a piano she asked for a job. She got it. Six dollars a week to wait on tables and sing from five till three in the morning! Three dollars went back home, two for a room. In return for waiting on tables, making beds and scrubbing in the boarding house the mistress fed her.

Her next jump was to a cafe in the German Village, the toughest dive in the Tenderloin. But she didn't know it. Being ambitious she tried vaudeville. None wanted her. She tried burlesque. A burlesque manager about to give her a job heard she had worked in the German Village. He turned her down. If she had worked in the German Village she was too tough for burlesque.

She hunted small-time agents, begging for a tryout. Finally one plied her and offered her a chance in Harlem—but she must blacken up so none would recognize her from the Village. She blackened up, was put on near the last, and when she sang the agents up to see the new acts were next door mopping up the bar. Back to the Village she went, disappointed, but not licked.

Later another offered her a chance to sing at Rockaway if she could get a dress. She borrowed one that had been used at a funeral. The agent couldn't see it. She thought of the old wedding gown. Desperate for an act the agent took a chance. She was the hit of the bill.

A Loew manager caught her and booked her at twenty a week. The man who said she was too tough for burlesque signed her up for two years. Another manager saw her in Toronto and offered her a hundred a week to star in "Follies of 1913." She was a hit. A jealous rival in the "Follies" told her that the people in the back couldn't hear her. She fell for the ruse and strained her voice. She wound up in the hospital unable to speak for a month.

Once well she thought of burlesque, but a cancellation in Chicago gave her a chance at \$150 a week. She made good and got the Western time at \$250. Keith gave her \$350. Shubert gave her work and signed her to star in "Town Topics." Again she made good. When the show closed she put together an act of her own, demanded \$1,000 a week and got it. Now she is billed in large letters as Sophie Tucker, the Mary Garden of Ragtime.

She had been thru the mill and knew the price of success.

with whom he was formerly associated in the World's Theatrical Exchange, Inc., Ltd., for resumption, to a degree, of pre-war activities. The exchange of plays, vaudeville and concert talent will be resumed. It was decided to halt further work on the proposed French-American Revue until next September. Mr. Beretta will return here later to work on the idea with Mr. Marinelli.

BACK IN VAUDEVILLE

Chicago, Nov. 6.—The Aerial Patts arrived in Chicago this week. They have already signed up on Butterfield Time, after fifty-six weeks of straight work without a single lay-off, barring two weeks' vacation at home before entering vaudeville.

"HITCHY" AT NIBLO'S

New York, Nov. 6.—The appearance here of Raymond Hitchcock, in "Hitchy-Koo 1920," reminds James Madison of an oldtime show bill. Hitchcock is billed in the supporting cast of George W. Munroe, at Niblo's Garden, on Lower Broadway, March 18, 1895. The name of the show was "My Aunt Bridget." Alton McVeigh was also prominent in the support.

BREAKING IN ACT

New Orleans, Nov. 5.—Opening November 7 at the Louisiana are three local society girls, who are making their debut in the theatrical business in a dancing specialty. They are simply billed as "Elizabeth, Dorothy and Marguerite,"

houses in New England, the latest additions being the Strand, Taunton, Mass.; Strand, Lowell; Waldorf, Lynn; Opera House, Westley, R. I.; Opera House, Bath, Me.; Strand, Rutland, Vt., and Rialto, Lawrence, Mass.

ZELAYA DOUBLES

Salt Lake City, Nov. 2.—When one of The Briants, doing an athletic act on the Orpheum Time, was taken suddenly ill an hour before the opening show last Wednesday, Zelaya, doing a single at Loew's Casino Theater, was called upon to fill the gap. Zelaya has a combination of music and philosophy which stopped the Orpheum show and was a riot at the Casino. He worked three shows a day at Loew's house and two a day at the Orpheum, and local theatergoers were none the wiser.

FRASER BACK IN VAUDE.

New York, Nov. 5.—Harry Fraser is about to desert the film for the two-a-day. He will return to vaudeville in a revamped version of Rita Weisman's playlet, "Skirts." This was Fraser's vaudeville vehicle before he deserted the stage for the screen a couple of years ago.

LEAVES LEGIT. FOR VAUDE.

New York, Nov. 8.—Thomas Hoier is leaving the cast of "Because of Helen," at the Punch and Judy Theater, to enter vaudeville. Walter Bellingher has been selected by Alan Brooks to succeed Hoier.

Palace, Chicago

(Reviewed Monday Matinee, November 8)

Capacity business today and a bill of high merit testified to the deserved popularity of the worthwhile bills being offered these days at the Palace.

Dupree and Dupree opened with a novelty cycling act that had few of the stereotyped stunts and was presented exceptionally well. Closed to hearty applause, in full stage.

Mons. Grant Gardner followed with a fantastic novelty billed as "direct from the Canary Islands." Well dressed and with speed and punch.

Murray Kissen with a slapstick burlesque quartet act opened with a kitchen restaurant setting and fun of the noisy Yiddish variety predominant. Some of the jokes are new and some very old, but the boys work fast and took a lot of bows and encores.

Claud and Fannie Usher have a sketch different from the one they reached fame with. Fannie finds her long lost daddy in this one, with typical Fannie Usher lines and dash. The quiet artistry of the pair was in welcome contrast to the rough and ready preceding act and the Ushers came thru with the most generous and general applause of the afternoon. Five bows.

James H. Cullen, a corpulent singer and talker, who opened with a group of Ford rhymes and closed with a "Famous Men" group. His jokes were strained and his comedy thin, and he quit after seventeen minutes of vain effort without the audience protesting.

Frisco, with Loretta McDermott and Eddie Cox. Frisco does all the old stuff he has done before. Eddie Cox pulls down the real applause and Miss McDermott gives the touch of color needed in such an act. Twenty-two minutes, in four.

Francis Yates and Gus Reed had a surprise opening. The bass sings "I Want What I Want," and the tenor sings "Irish Mother of Mine." They have some inebriated dialog and wave the flag to close with "Get Up and Get Out." Twenty minutes, in one.

Miss Juliet, in her one girl revue, has a new soup-eating opener, then goes into her stage folks banquet impersonations. She stumbled on Nora Bayes, but Nazimova, Ed Wynan, Ethel Barrymore, Frances White, etc., lauded well. The stage manager banded her a closing, in one, in which she simply killed time for the set of the next act, killing hers at the same time. Twenty minutes.

LaFrance Brothers in equilibristic novelties, beautifully set, and one of the "brothers" does all the work and is a marvel of ability in his up-side-down feats. A little juggling and some spectacular rope skipping completes the offering. Eleven minutes, in full stage.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 7)

Ed Lord and Margie Fuller opened this week's Orpheum bill with Miss Fuller's shapeliness generously displayed. The hodge-podge offered by this pair went well, excepting the bicycle bit.

Leon Varvara won a few laughs with his exposition of the making of a pianist. A certain make of piano is winning plenty of advertising with his Orpheum tour.

Robert Hyman and Virginia Mann scored the first big hit with their "\$5,000 a Year." Laughs come in flocks with an ideal situation. The cast delivered the skit in excellent shape on its opening performance here, getting applause honors.

Glenn and Jenkins, colored comedians, worked in fourth place in their second week, again winning a hit.

George Bobbe and Eddie Nelson, following the screamingly funny colored team, went surprisingly well with their individual style of humor.

The Barr Twins gave local folks an act slightly beyond the San Francisco ken. An headlines the Twins are worthy of the distinction in this bill. The good looks, unified dancing and pretty voices of the sisters, however, got them over here as elsewhere.

Frank Kellam and Patricia O'Dare, in next to closing position, worked chiefly to demonstrate Kellam's absurdities, and to give Miss O'Dare's peppery voice a chance. Opening weakly, they soon had their audience in convulsions.

"Varieties of 1920," another holdover, closed the show with less than the usual number exiting.—STUART B. DUNBAR.

B. F. Keith's 81st Street Theater, N. Y.

(Reviewed Friday, November 5)

The Corinne Tilton Revue was the whole show tonight at Keith's 81st Street Theater. The balance of the bill doesn't amount to much, altho Clayton and Lennie scored. Miss Tilton, as The Billboard has remarked in a previous issue, is personality plus and every minute she occupies the stage patrons are afforded a wonderful en-

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, November 8)

Two holdovers from last week, two novelty acts and five "well knowns" made up the bill today. Every act seemed to please some portion of the assemblage. House packed by end of fourth number. Frederick F. Daab over-tured at 2:02. All ran in sequence according to program up to a few minutes to five, when the folks began to move. Many in ministerial garb were seen scattered thru the house. The "rail birds" annoyed those in the back rows, as usual, applauding out of their turns and talking. Another "big bill" is listed for next week, which may mean anything from two or three holdovers to a long program of vaudeville actors that seem to keep their trunks permanently "back stage" here. Everything on the bill either sang or danced, except Camilla's Birds, and they danced and may have been singing when they chirped to their cues. The cry is: "Give us vaudeville," but let it be diversified.

2:04—Kinograms were billed and flickered some "slow motion" pictures taken by "Cinal," Los Angeles, showing Annette Kellermann in the "Art of Diving." Had the subject been another than Miss Kellermann it would possibly have passed unnoticed, but her way in this subject proved that she is the classic aquatic athlete of modern times.

2:10—Camilla's Cockatoos got a most striking black and white full stage set with special props. A woman of attractive appearance put the feathered performers, assisted by a man, thru a well chosen routine of circus stunts, such as chariot races, horizontal bars, rolling globe, and closing with a "Fighting the Flames" fire scene, minus the fire. Very good all thru, to several laughs and much applause.

2:19—Bob Nelson and Frank Cronin, in one, with piano and songs. In the latter both chimed in. A selection of well chosen numbers put them over to rounds of applause at the finish. They being well known here may have something to do with their emphatic hit, same as on last showing. They may finally get lower down on the bill.

2:35—EXTRA ADDED FEATURE. Harry Masters and Jack Craft presented themselves in a song and dance revue, "On With the Dance," assisted by Bobby Dale, Louise Dale, Elsie Lamont and Grace Masters, the story, words and music being by Cliff Hess. What matters it was a legomania diversion. Bobby Dale put over a single that caused much applause and at once put him in the opinion of the audience as being a rival of the two stars. The three young ladies dance, one sings. The house did not seem to care if she did. The setting was adequate. Masters and Craft danced a burlesque on the Russian craze that put them over great, as did their well-known team work. All danced at the finish. A genuine mastercraft dancing hit.

2:53—EXTRA ADDED ATTRACTION. Jim Toney and Ann Norman, in one, woke up the house and stopped the proceedings with clowning, comedy patter, song and dance excruciatingly original with Jim Toney. His finish was the "knock-kneed" number, which was good for many laughs. Miss Norman was attractively attired and is the same excellent companion in song and comedy to her partner, as on previous visits. If anything she is getting better.

3:19—EXTRA ADDED FEATURE. Second week. Arman Kaliz in "Temptation," his allegorical operetta. Same cast, same hit.

3:51—Intermission, with orchestra music. Nothing to rave over.

3:58—"Topics of the Day," with music, as usual. Something unusual happened—the first paragraph got a big hand. The hits went to Evansville Journal, American Boy, Manufacturers' Record, Louisville Times, Jack Canuck, Tacoma Times, American Legion Weekly, Purple Cow, London Mail, Arkansas Thomas Cat, Dubuque Tribune, Newcastle Herald and Baltimore Sun.

4:02—FEATURE EXTRAORDINARY. Second week. Karyl Norman, the "Creole Fashion Plate," with full stage and special set. Bobbie Simmonds at the piano. Same song routine as last week. Had everything his own way from his first entrance. Stopped the show. May be held over for another week.

4:29—ENGAGEMENT DE LUXE. Eddie Foy and seven other Foy's two being girls. They use full stage restaurant scene to embellish the "Foy Fun Revue," all of which has comedy, song and dance. Eddie Foy is still making them laugh with his clowning, dance steps, finger snaps and good-natured reference to his brood. The smaller girl seems to be carrying the burden of the work and getting it over in great style and sincerity. One impersonates the father well, as usual, to good results. Closed with a speech of thanks after it was all over. The house was loath to let them depart.

4:47—ENGAGEMENT EXTRAORDINARY. Lillian Shaw took the stage, in one, and started with a comedy Italian number, followed by a "comic ditty" about a girl from the Bronx playing a concertina in Palestine. Then she came on with her "Wedding Bells and Bridal Veil" song. Miss Shaw is an artist in her line, with plenty of pep and personality. Above all criticism, she is possessed with a distinctive style of song delivery.

Ameta, mirror dancer, programmed to close after five.—WILLIAM JUDKINS HEWITT.

tainment. With the exception of one principal the cast seems to be the original personnel. The whisk broom dancing number of the two bell hops and the syncopated opening number are two especially pleasing features. Miss Tilton's "Captain Kidd," done in one, is a knockout. The show opens with Pierce and Goff. They do xylophone, cornet and piano numbers. Their work on the xylophone for the finish of the act is clever.

Ed and Birdie Conrad on next. The "Wop" number of Ed Conrad appeals to patrons of the 61st street house.

Arthur and Morton Havel on next with their turn. They have a novel opening. The boxing bit is the best thing they carry for laughs, the songs not being especially melodious.

Elfrida Wynne & Co. do a musical sketch called "The Love Bird." It is billed as a musical novelty by Herschel Henlere and is tedious. Just what there is to the score that

doesn't appeal, we can't tell, not being experts of melody, but it lacks pep and there isn't much of a story.

Corinne Tilton on next with her "Chameleon Revue," with Benny and Weston and girls.

Clayton and Lennie in their "Chap, Hat and Chappie" are a two-man turn, in one. One of the men doing straight and the other made up for a "Chappie." They roll up laughs by the hundred with the "hat" bit. "Are you Scotch by birth?" asks the straight. "No, by absorption," answers the other. As it is one of the really few opportunities the audience has had to crack a smile, this proves to be a winner. Previous to intermission a short animated cartoon drawn by Ed Randall introduces several of next week's acts doing comical stunts. Wood and Wyde and Henry Santrey and his Syncopated Band are two of the acts selected for this novel innovation. It is cleverly drawn and makes a hit.—CLIFFORD KNIGHT.

Majestic, Chicago

(Reviewed Monday Matinee, November 8)

Jean and Arthur Keeley run a sporting goods store and give very clever demonstrations with the punching bags, but they spoil it with an awkward attempt to be funny. Eight minutes.

Marie Gaspar was billed as presenting "Sunshadows of Songland." The opening song didn't fit and there was no shadow. The second offering was more suitable, and, consequently, went farther. Pretty little Cinderella was worth while. Then a seance of wiggie-wobble thru scenes of suggestiveness that fell flat, and the act was thru. Twelve minutes.

Wallace Bradley and Grett Andine presented some of the "Follies of Song and Dance," with J. Irving Fisher at the piano. Fisher saved the act from an early death, then they were thru trying to sing and went to work where they really shine, and they closed with a whirlwind finish. Well-dressed and well-staged—but they need to study their abilities. Twenty minutes.

Signor Frisco, the popular phonograph xylophone artist, certainly did some good work for the Edison Company. He furnished a fair amount of entertainment and was saved by a plant, who stopped the show plugging the song, "Don't You Remember the Time." Twenty minutes.

Stella Mayhew and Billie Taylor are as popular as ever. With their first offerings these artists seemed to reach the pinnacle of popular favor, where everything they did was well received. There is but one Stella Mayhew and she never grows stale. Five bows.

Sydney Grant presented his line of imitations, songs and stories that get their usual appreciation. The offering is not well organized. Fifteen minutes.

Wilbur Mack and Company, in "Two Is Company," a conversational harangue that is dainty and sentimentally presented in song and story. Clever acting, it holds and gets the appreciative rewards. Thirty minutes.

Jim and Marian Harkins still talk about their neighbors. They hit in spots. Ten minutes.

Buf Snyder and Joe Melino Company, pantomimists, with a bicycle, have the same old stunt with all the same old stuff and get all the same old applause. They held well for a close. Twelve minutes.—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, November 8)

A nicely arranged bill, with comedy, artistry and no over abundance of singing as predominating features, was presented to a well filled house. Hermine Shone and her coterie of assistants were headlined and scored, and Bert Fitzgibbon stopped the show completely.

Kinograms. The Vivians, Ada and Harry, in their sharp-shooting novelty, opened, and their cleverness with rifles, witty sayings and appropriate costumes won decided favor. "Dixie," played in unison at the finish, using bullets and ball-eyes, drew a speech. Sixteen minutes, full stage—woods; three curtains.

Sully and Mack, with their "Shoot Me" offering, started the laughs; introducing "Italian" and straight bits of humor, which received appreciation for fourteen minutes, in one; three bows.

Rives and Arnold, Shirli and Billy, have a clever conversation skit in "A Big Sale," and aside from "Fat Burns" and a couple other "be-whiskered" gags, everything they did went over nicely. Fifteen minutes; office interior, in two; two bows.

Ethel MacDonough in "Milady's Busy Day." The act is a satire on feminine fancies and in it Miss MacDonough displayed some tasty costumes, the changes being made in center-of-the-shadowgraph order—with the assistance of a maid. The opening scene was that of "Milady's" window, behind which she was complacently "sleeping" a-bed, until an alarm clock "awakens" her. She acted and sang well, and the makeup of her three settings behind a special drop, in two, were commendable. Twenty-five minutes; three bows.

Joe Rome and Lou Gault. This is a "long and short" team of marked appearance. The little fellow was clever and went just dandy, especially in comedy dancing steps, and was pleasingly funny. The tall, skinny member of the act tried his best to insert fitting humor, but he showed somewhat too plainly that he was trying, and his feigned awkwardness could have been more professional. However, they stopped the show—at their usual—with a comedy exit. Twelve minutes, in one; three bows.

Hermine Shone, assisted by Billy Rhodes and company in "The New Moon." The scene is laid in Ireland with Irish characters, except that of Lester Haig, who "hails" from Old Broadway, played by Billy Rhodes, who not only acts, but sings well. In this offering Miss Shone (Continued on page 92)

OLD PAN. HOUSE

In Salt Lake City To Be Acquired by Loew, According to Report

Salt Lake City, Nov. 6.—With the opening of the new Pantages Theater here Thanksgiving week, Marcus Loew will add the house now occupied by Pastages to his already long list of holdings, according to a report here today. What the policy of the newest Loew house will be is not known, but as Mr. Loew is at present in California, it is expected that he will make a personal trip to this city for the purpose of looking over the field. Loew's Casino Theater is at present being successfully operated under Ackerman-Harris direction as a three-day variety house, and it is not anticipated that any change of policy will be made in this house.

LOEW TO SELL STOCK

Public Will Be Invited To Buy at \$22 a Share

New York, Nov. 6.—Next week the Marcus Loew interests will offer to the public stock in the Loew enterprises at \$22 a share, and it is represented that the shares will bring 9 per cent interest on the investment. Investors are limited to twenty-five shares apiece, in order to have enough stock to go around, it is explained. The cornerstone of the new Loew State Theater will be laid today.

NEW "PINKIE" ACT

New York, Nov. 5.—Harold West will open November 8 in the new "Pinkie" act that is being produced and booked by Billie Burke. Special scenery and costumes have been designed for the act. The Norrie Twins are in the turn with West, who was with the original "Pinkie" act before he joined "Jack o' Lantern" with Fred Stone. The Billie Burke act closed the show at the Palace Theater when it played there four years ago and was one of the season's vaudeville sensations.

COMING TO AMERICA

R. W. Harvey, English actor, journalist and manager, and for the past three years acting manager for a theatrical syndicate, is coming to America soon and may make connection with some American circuit. He expects to remain for some time in Toronto, where his brother, William Harvey, is chairman and managing director of the Standard Trust Company of Canada.

WILL VAUDE. GET HIM?

New York, Nov. 6.—Samuel Rzeszewski, 9 years of age, arrived here last Wednesday from Russia. He sprang into public prominence last year by playing simultaneously against twenty chess experts in Paris, and is ranked as one of the greatest juvenile chess players of the world.

SHOULD TRY PANTAGES

New York, Nov. 6.—In today's American Buga Baer opines that Bill Bryan "busts his alliance with the beautiful thought that Woody should cancel his White House run and play split weeks on the Pantages Circuit, which means three days on the stage and three days in the Baltimore dairy lunches."

BLOOM MAY REOPEN

Chicago, Nov. 4.—A report comes from the City Hall that Ike Bloom, whose "Midnite Frolics" were closed this week by the police, may be allowed to reopen. Colostmofa Restaurant, closed at the same time, will, it is said, stay closed.

ADD DRESSING ROOMS

New York, Nov. 6.—The left wing of the stage at B. S. Moss' Regent Theater has been made over into dressing rooms. Since playing Keith acts it was found necessary to find more room. The right wing of the stage remains intact.

NEW "HICK" SKETCH

New York, Nov. 5.—Tom Duray has been cast in a hick comedy sketch with Irene Sorley and Tom Burke. The piece will be ready for vaudeville later in the month. It will tour under the direction of Edward Bennett. Mr. Duray was formerly with "The Whirligig" in London.

OPEN WITH NEW ACT

New York, Nov. 7.—Peggy Thomas and Julie Lindred, who opened recently in a novelty musical vaudeville act, are working thru New England, and will later appear in New York City. They are billed as the Normandie Girls.

SYNCOPATORS CALL

Chicago, Nov. 6.—Sophie Tucker's Five Kings of Syncopation were Billboard callers this week. They are: Jules Buffano, pianist; Irving Rothchild, violinist; Bobby Jones, saxophonist; Don Alvin, traps, and Eddie Richards, cornetist.



"JUST VAUDEVILLE"



By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

Expect anytime to see some of those piano acts fly on the stage with an airplane, with the instrument in the machine. Those that roll them on will soon have to make some kind of a change, as the novelty of piano acts is all out and over.

All vaudeville heads are good magicians when it comes to "doing" the "sucker-box (office) trick" of advancing the admission for special days.

A GOOD BILL:
CLIFF BAILEY DUO—Comedy acrobats.
MANON AND COMPANY—Piano and singer.
WATTS AND HANLEY—Piano and comic singer.

JOHN W. RANSOME & COMPANY—Comedy sketch.

HARRY JOLSON—Blackface, operatic comedy singer.

NONETTE—Vocalist.

HARRY MILLER AND COMPANY—"Dance O'Mania."

KIMBERLEY, PAGE AND COMPANY—"Lotions," comedy sketch.

CHARLES IRWIN—Monologist.

When the above show was seen, the first one to use the piano left it on the stage for the act following. We will soon get that concrete, steel and glass instrument we have been talking about, if these arrangements keep up.

How is it that when there is work in sight for a good act that so many agents claim "us—our sole management?"

What has become of those pastoral dramatic sketches (?) that told of "Nellie, the Beautiful Cough Drop," "Mamma's Abused Wood-Toting Kid," "Father's Frost Bitten Whiskers," and all that rural rot?

An actor told us the other day that if a popularity contest was started to determine the most popular agent that the reward would go to a combination and not to an individual.

WHAT?
E-quitly
F-ederation
A-rtist.
How soon?

Yes, foot jugglers have a perfect right to make a living that way, if they want to. What are you doing for a living? I'm asking you.

ORPHEUM, Minneapolis.
Manager, E. C. Borroughs.
Treasurer, Arthur C. Tyson.
Press agent, Herbert S. Cohen.

Genius is modest. Genius abhors ostentation. You can tell the geniuses in vaudeville by their department in some cases. Look how some act on the stage, sideways, in hotel lobbies and in their display advertisements in the trade press.

AMERICAN ARTISTES' FEDERATION:
Office, 1440 Broadway.
President, James William FitzPatrick.
Executive secretary, H. E. Mountford.

Walk down Broadway, on the left hand side, toward 40th street, and you will notice a black sign with gold letters. Go up stairs, that's the headquarters.

When an act is signed up with a production or a burlesque show let them be, you "hams," that are always trying to disorganize a show or act.

G. Geske, manager La Dell, writes from San Francisco, October 28: "La Dell, the 'Great Magician,' and company, are breaking records with their 'Mystery Show' of 1920. La Dell is also known as a great juggler as well as a magician. He is coming East. Watch his opening date in New York."

New York, October 29.—Bob Eugene, formerly of Eugene Trio, is in New York, after an absence of five years, and is doing a "two-man" horizontal bar act, under the title of Eugene and Passey. The managers say it is a wonderful act. We open at the American Theater, week November 8, which is Loew's fifteenth anniversary week. Selected acts will appear on that week's bill. Yours respectfully, BOB EUGENE.

Billed as "coming" to B. F. Keith's Palace, New York: Irving and Jack Kaufman, famous phonograph singers; Joe Cook, "one man vaudeville show"; Toto, the contortionist, grotesque clown, and Leon Errol.

What is it? If the admission price to vaudeville theaters is \$1.50 top for box seats, \$1 for orchestra chairs, what makes them worth \$3 on special occasions, such as election nights? Also why is any performance worth twice as much for Saturdays, Sundays and holidays? The public will pay, and does pay, up to a certain point, and then it is going to stop. Those in the vaudeville business had better have a care if they place any real value on their "Trade Marks" or the value of confidence the public has placed in vaudeville as entertainment. We sing the praise of vaudeville, but not at opera prices.

Some say the vaudeville actor gets plenty for doing "election night" extra shows. He does maybe—but does he get three times the pro rata weekly salary? Don't tell us that he does.

Many have good voices for singing, but don't seem to be able to warble for some reason or other.

No one would decline to listen to a vaudeville actor tell about his new act, how he stopped the show and "knocked them off their seats" if they knew just when to stop talking about it. Now would you?

AN EXAMPLE OF PERSISTENCE: Chas. Arthur Roehr, originator of "Looping-the-loop" is a revolving globe, worked five years perfecting the act. He later spent \$20,000 on a new act and rebuilt it three times until he made it mechanically correct for the vaudeville stage. The Three Roehrs will soon present it at Proctor's Fifth Avenue Theater, New York. It is claimed to now be a revolving bicycle sensation.

There are certainly a lot of acts out of tune either for the big time or any other time. These kind of acts are generally the ones that blame the orchestra leader if the act does not get over.

Vaudeville would be better if every manager, booker, agent and actor stood on his own feet and did not try to lean on someone else's or traded on other material and reputation.

Paul Kleist of "Black Art" fame is reported to be doing well in Chicago, where he plays and owns property. He should come East once in a while and let the folks that go to the big houses see him. He did in times past, and always made a hit, we are told.

No, The Billboard does not offer prizes for the best ADVERTISEMENT written by a vaudeville actor. The Billboard does not either "trick" the vaudeville actor to make him compete for vain glory. Get that latter one?

What's become of all those actors that used to make faces at the audience, as "Lightning Change Artists"? Those acts were novelties.

Get your "applause" or laugh the first 15 seconds after your entrance, and you've got 'em, generally speaking.

Who's scared? "One-night stand" vaudeville shows are to become the rage—because the vaudeville actor must be kept working, or else "opposition" will develop outside of the Sunday concert.

Ned (Clothes) Norton, the "flippant" juvenile comedian, is, in the opinion of the writer, half of the Elizabeth Brice act. Saw the act at Proctor's Fifth Avenue last week. He breezes on and off in delightful style, and as one of the Barrymores is a scream.

Yes, there are two kinds of vaudeville, "Sacred and profane." Some venture so near the abyss of indecency that we fear they will soon fall over and will never be heard of again. Have a care, you "Devils."

Many in vaudeville would be more prosperous and generally progress if they stopped letting those "production bees" sting 'em.

Quit wearing a dress-suit as if you are a frozen fish just out of cold storage. If "clothes" hurt you take them off and send them to Guttenburg.

The Innis Brothers, dancing comedians, played a full week last week at Proctor's Fifth Avenue. These boys dance differently. Watch 'em when they get to B. F. Keith's Palace. Will they clean up? Yes, unless we guess wrong.

Walter Shannon, manager Leona Lamar, the "girl with a thousand eyes," was seen on Broadway last week. It is not known if it will be more vaudeville booking or a road show. Soon we shall see.

Speak a good word once in a while for the other vaudeville actor. Every one already knows how good you are.

"Every patron a stockholder is our motto." Sometimes every actor.

Julius Lenzberg's Riverside orchestra used Leo Felst's "Feather Your Nest" for the overture last week.

The best way for a "Western act" that has been playing "big time" circuits west to get along is to come East and engage a "small-time" agent, sorter ignorantly, as it were.

We know of nothing that will help the "uplift" movement any more than a "School in Geography" for hookers and vaudeville actors. If the N. V. A. or A. A. F. really wants to do something for the actor, let them ring the little bell and get the scholars into the little red schoolhouse of vaudeville, and teach them geography and show them how to figure out mileage on railroads.

Jumping acts from New York to Minneapolis, Chicago to Dallas, New Orleans to Boston and from Montreal to Atlanta should stop. The best way for vaudeville managers to help the "uplift" of the vaudeville actor is to prevent him from pauperizing his bankroll as much as possible.

This column is just what you think it is. One vaudeville actor asked the writer last week if it was a puzzle.

FIRST ACTOR—If we buy stock in a theatrical enterprise, is it a "good buy"? **SECOND ACTOR**—Yes, it's a "good-by."

How magnificent! "On our fifteenth anniversary we are going to let the public 'share' in our wonderful success in the vaudeville business." Here is that grand opportunity awaiting you to become "stock" farmers.

A FRIENDLY TALK TO SHOWFOLK

Many Gather at Louisville To Hear Gypsy Smith, Noted Revivalist

Louisville, Ky., Nov. 6.—There was a unique gathering at B. F. Keith's Mary Anderson Theater here on Wednesday, when Gypsy Smith, the noted evangelist, gave a friendly talk to the members of the theatrical profession and show people in general who gathered at the Keith playhouse after the close of the regular night performance. Saucy soubrettes, coy chorus girls, staid prima donnas and serious "legits" rubbed elbows with stage hands, moving picture operators and box-office men, and the house was packed from the orchestra rail to the roof. The Gypsy preacher, with soft voice and dramatic emphasis, made a most appropriate talk and told some gripping stories of stage folks he had met. He ended with a silent prayer and asked those who wished to be included in the prayer to rise. Many responded to the evangelist's request, all with bowed heads and some with tear bedimmed eyes. The show-folks proved an ideal congregation and the theater, which but a few moments before had rung with the laughter and applause of a happy audience, was hushed to churchlike stillness.

Among the audience was Charlotte Greenwood, star of Oliver Morosco's "Linger Longer, Letty," and many members of the company, as well as a good quota from Barney Gerard's "Some Show" and the other companies playing Louisville this week. The theater was donated by Manager George F. Simpson, of Keith's Theater, who was chairman of the committee. T. A. Wolfe, manager of the Superior Shows, was an active worker, and he furnished all of the printing, clerical work, press agent and publicity. He also sent side-show talkers from his shows to make outside announcements, while the full band of the Superior Shows was on hand to lend the atmosphere of the carnival and circus.

Sydney Wire, press representative of the T. A. Wolfe Superior Shows and a friend of the great preacher, took care of the newspapers, which took a deep interest in the event, devoting much space to the advance announcements. Walter F. Driver, of the Beverly Company, rendered material assistance, as did M. W. McQuigg, general agent for the Wolfe shows. Sydney Wire introduced the evangelist in a brief speech to the trouper and Jean Nadreau's Hawaiian troupe of native musicians and singers entertained while the house was waiting for the opening hymn.

Gypsy Smith, after thanking Manager Simpson and the committee for their efforts, stated that it was the first occasion in his travels over five continents that he had ever addressed a gathering of show people at their own invitation.

"PLAYLET OF 1940" SCORES

Hartford, Conn., Nov. 2.—Franklyn Ardell broke in his new comedy-musical vaudeville act, "Playlet of 1940," at Poll's Capitol last Thursday night and scored a big hit. Mr. Ardell is excellently supported by Helen Guder, Ruth Mitchell, Peggy Pates, Mary Gardner, Grace White, Marie Mason and Ruth Warren. The skit deals with a man who had a wife for each day of the week, and is full of comedy, with a novel stage setting and lots of good singing.

ARREST THEATER PORTER

Hartford, Conn., Nov. 6.—Thomas Henderson, a lobby porter at Poll's Capitol Theater, was charged this week with theft of theater tickets which were valued at \$100. He was given a three months' jail sentence by the Judge. James J. Ciancy, manager of the theater, testified that a shortage of tickets at the box-office was discovered and that 107 50-cent tickets were included in the wholesale thefts.

SWISS HOTELS COMPLAIN

New York, Nov. 4.—Half the hotels of Switzerland are empty, or closed, according to a dispatch from London, which quotes a correspondent for The Daily Mail as saying that to protect the hotels that are existing a law has been passed forbidding the building of any more.

KAMM ON WESTERN TRIP

New York, Nov. 5.—Philip S. Kamm, business manager of the New York Theatrical Exchange, in the Putnam Building, has left for a trip to the Coast. He will be gone about eight weeks.

OPENS DANCING STUDIO

Prof. P. J. Ridge, Chicago dancing instructor, has established a studio in Michigan City, Ind., at Seventh and Franklin streets. He has been teaching dancing for over 26 years.

GRIFFITH IN BUFFALO

New York, Nov. 7.—Clyde Griffith has been placed in charge of the Buffalo branch of the Walter J. Pimmer Agency, inc., and is located at 353 Main street, Buffalo.

BON VOYAGE

SAILED NOVEMBER 2D

S. S. AQUITANIA

TO OPEN NOVEMBER 15th

GRAND THEATER, BIRMINGHAM, ENG.

FOR MOSS TOUR

PARISH AND PERU

REPRESENTATIVES

WILLIAM MORRIS AND GEORGE FOSTER

VAUDEVILLE NOTES

Chet Conway and Frances Weir, in an all-new dancing act, expect to make a tour over Pantages Time soon.

Chester Lyons and Company are rehearsing a new act, entitled "Exponents of Beauty." The act was written by Carl Niesse.

Marion Garvey, of the Garvey Sisters, is sick at the home of her parents, 2904 N. Newstead avenue, St. Louis, Mo.

Eddie (Hayden) O'Connor is writing acts, monologs and sketches, and says he expects to turn out a lot of snre-fire material.

New York, Nov. 7.—A new act is being written by James Madison for Carney and Carr, who are at present working in a Southern tab. show.

Phil E. Keeler, one of the original "Cornob Cutups," is at present engaged with the "Rube Town Follies," playing over W. V. M. A. Time.

Joe Spissell, formerly a clown with the Ringling-Barnum Show, is framing a big mechanical novelty act at his home town, Hartford, Conn., to present in vaudeville.

Manager Ben Piazza, of the Orphenm Theater, New Orleans, has extended the courtesy of the house to members of the A. E. F. who were disabled in the late war.

At B. F. Keith's Eighty-first Street Theater, New York, this week, the feature picture is "The Branded Woman," and among the acts are: Henry Santry and his Society Band,

EAST BREAK WEST YOUR JUMP

Instrumental or Vocal Acts
Highest Class Only

Notify where you are playing in time for review. Address **MILTON H. RUSSELL, Mgr., Strand Theater, Altoona, Pennsylvania.**

NOTICE! NOTICE! NOTICE! NOTICE!

FOLLOWING ACTS—I am sending your material to last given address: Mr. Billy Cassidy, Walzer & Walzer, Mr. Geo. Givot, Post & Post, Musical LaVettes, Mr. Eddie Loop, D. C. Hanna, Mr. C. Webb, Brown's Saxophone Six.

PERFORMERS, GET NEXT.

You will find new material in my **ENCYCLOPAEDIA, No. 2.** Price, **\$1.50, M. O.**

I only have seventeen acts now under construction. There must be something to it, and I only charge \$5.00 a minute.

SNOWBALL JACK OWENS, Billboard, Cincinnati, Ohio.

BEN and JOHN FULLER

**AUSTRALIAN VAUDEVILLE TOUR
ALSO MELODRAMA STOCK.**

Always ready to negotiate Attractions. Temporary address
BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

FOR SALE---100 BLACK DRESS SUITS

We offer the above fine quality, black cloth, Full Dress Suits—Coat, Pants and Vest. **\$13.50 PER SUIT.** Slightly used, but in good condition. Sizes 34 to 42. While they last.....
Send \$5.00 with order, balance C. O. D., privilege examination.
WE BUY, RENT, SELL AND EXCHANGE WARDROBES.

CHICAGO COSTUME WORKS, 116 N. Franklin St., Phone State 6780, Chicago.

Harry and Ann Seymour, Frank Wood and Bunee Wyde, and others.

Mack and Bernard, the Famous Palm Beach Tramps, have just concluded fifteen consecutive weeks on the Sun Time. The boys are spending a few weeks at Niagara Falls before resuming their tour on Western Time, which will probably keep them engaged until next year.

Mr. and Mrs. J. Lamont, of Lamont's Cockatoos and Macaws, will soon leave for Cuba, where they open at the Payret Theater for a six weeks' engagement with the Santos & Artiza Circuit. They will play all the leading theaters in Cuba. Charles Sasse has arranged

a wonderful show for the S. & A. show this season, with a great many novelty act that have never appeared in that territory before, it is said.

BIG PRICE FOR STAR

New York, Nov. 6.—Leo Carrillo has signed a \$50,000 vaudeville contract with E. F. Albee, whereby he is to appear on the Keith Circuit for 25 weeks, at a salary reported to be \$2,000 a week. He opens Monday at B. F. Keith's Hippodrome, Cleveland. Mr. Carrillo is still under contract with the Selwyns, but the opening of the legitimate engagement has been deferred until Carrillo completes his vaudeville tour.

WANT HILL'S MINSTRELS

New York, Nov. 5.—The Gus Hill offices have been deluged with applications from theatrical managers in and about the State of Illinois for the Gus Hill Minstrels. The minstrels opened at the Auditorium, Chicago, recently, for a run, the show being contracted for by the Chicago cops on a fifty-fifty basis. It is reported that the police had sold \$272,000 worth of tickets when the curtain went up on the opening night. The Hill people expect to get a quarter of a million dollars out of the Chicago run. H. Cecil Beryl, the London theatrical manager, recently approached Gus Hill on the possibility of getting the Hill Minstrels for a London attraction.

NEW BESTRY PLACEMENTS

New York, Nov. 5.—Dora Duhay has replaced Edith Fabbrini in Fred V. Bower's act, "The Song Shop," the transaction being made thru the Harry Bestry offices. Mabel Merritt, saxophone player, has been placed with Victor Hyde's new act thru George M. King, of the Bestry offices. Another Bestry placement was the signing of Ethelyn Clark by Lowell Drew in her new vaudeville act.

WAS IN "HUMORESQUE"

New York, Nov. 5.—Vera Gordon, star of the headline act at the Riverside Theater this week, has a unique billing, because of her recent success on the screen in "Humoresque." Edgar Allan Wolff contributed "Lullaby," as her vehicle in which she has been booked for all Keith's New York houses.

SHOES, TIGHTS, SUPPORTERS

CLOG SHOES, \$8.00

Finest Vel Kid. lined with leather. Light weight. Best workmanship throughout.

BALLET SLIPPERS. Good quality black Vel. \$3.25

TOE DANCING SLIPPERS. Heavy black Vel. \$5.00.

COTTON TIGHTS. High grade. Light weight. \$1.50.

SILKOLINE TIGHTS. White and pink ONLY. Special \$4.50.

PURE WORSTED TIGHTS. All colors. \$5.50.

Our Famous "WAAS" SUPPORTERS. Heavy 9-in web. For Men, \$2.75. Same for Women, \$2.50.

STAGE MONEY. 60c per 100 Sheets. Add 10c postage to above articles.

WAAS & SON
226 North 8th Street, PHILADELPHIA, PA.

EQUITY ASSOCIATION WILL HOLD MASS MEETING NOV. 14

To Discuss "Equity Shop" and Other Affairs of the Organization—Loving Cup for Francis Wilson—Gillmore Straightens Out the Troubles of "Dearie" Company

New York, Nov. 8.—On next Sunday, November 14, the Actors' Equity Association will hold a mass meeting at the Hotel Astor here. The purpose of the meeting is to discuss the "Equity Shop" and other affairs of the organization. President John Emerson, Frank Gillmore and other prominent officials and members of Equity will speak. This meeting takes the place of one scheduled to be held at Equity headquarters.

So much interest was evinced at the explanation of the Equity shop given by Mr. Emerson at the Chicago meeting held lately that members here asked for a similar one, so officials arranged this. The meeting will be called to order at 2:30, and a big attendance is expected. This meeting will be in the nature of a grand windup of the Equity Shop campaign in this city. Mr. Emerson may visit other cities and outline the aims of the Equity Shop, but it is said that a vote on the question will be taken shortly after the big meeting here. Voting will be done by mail and every member will have a ballot sent him to register his decision on the question. It is the belief here that the Equity Shop will win by a large majority. Sentiment here is strongly for it and reports from other parts of the country indicate the same thing.

Contributions from members for a loving cup to be presented to President Emeritus Francis Wilson of Equity are pouring in to Arthur Aylesworth, chairman of the committee in charge of the matter. It is estimated that several thousand dollars will be received before the books are closed.

New York, Nov. 6.—While away for a rest last week at Atlantic City, Frank Gillmore, executive secretary of Equity, found the theatrical waters of Atlantic City troubled. "Dearie," a musical comedy produced by Lee Morrison, was unable to pay salaries and closed there last Saturday night. Members of the company appealed to Gillmore for protection. He arranged with

the management to have the hotel bills of the company paid, received 1. O. U's for salaries due members, and car fare paid back to New York for the company. The situation was somewhat complicated by the fact that the company had agreed to play on a co-operative plan for Atlantic City week, but matters were finally straightened out to the satisfaction of all parties involved.

SEEKS RELATIVES

Philipp Rothmiller writes The Billboard from Wein XX, Karlmeiselstrasse, Deutsche Oesterreich, asking aid in locating Ignatz Telineck, athlete, and Richard Telineck, his nephew and son-in-law, respectively, who are supposed to be somewhere in America. Rothmiller writes that his wife is sick, he lost two sons in the war, and he and his wife are virtually starving to death. If this should come to the attention of Ignatz or Richard Telineck they, or anyone knowing their address, are urged to communicate with Mr. Rothmiller, or send the address of the Telinecks to The Billboard.

NEW THEATRICAL CLUB

Organized at Memphis, Tenn.

Memphis, Tenn., Nov. 6.—Joe Henkel, who is the leader at the State Theater, this city, has been chosen president of the new Opportunity Club, an organization formed for the entertainment of local and visiting theatrical folks. The new club was conceived by Tom Illekey, long a figure in local theatricals. Committees have been appointed to look after the press and to secure a permanent location for headquarters and clubrooms. So far the club has received

heartily endorsement, and every manager and performer in the city believes that it will serve to bring closer business relations between managers and artists.

PUNISH PENNSYLVANIA AGENTS

Seven Ticket Sellers, Guilty of Demanding Gratuities for Pullman Seats, Are Dismissed

New York, Nov. 5.—It is expected that the sale of Pullman railroad tickets to only those who submit to demands of ticket salesmen for gratuities at the Pennsylvania Station will cease with the example recently made of seven agents, who were discharged by the Pennsylvania Railroad for being guilty of such offense. In a statement to the press the Pennsylvania Railroad states that the management is determined to "wipe out absolutely, as far as its own employees are concerned, all discriminatory practices with regard to the selling of any accommodation."

NEW STORE EXHIBIT

The "Ink Bottle," newest of store exhibits, has been drawing crowds nightly in Memphis. The exhibit consists of a collection of the original drawings of all the leading cartoonists of the country, and many of the original canvases of leading artists. It was arranged by Edna Emily Elsert, formerly of Dallas, Tex., and will make a tour of the larger Southern cities this winter.

RUSSELL IN ALTOONA, PA.

Altoona, Pa., Nov. 4.—Milton H. Russell, who for eight years was manager of the Colonial Theater, Atlantic City, has assumed the managerial reins of the Strand Theater here, owned and controlled by the Silverman Brothers. He is running high-class pictures, supplementing them with high-class singing and instrumental vaudeville acts.

Mr. Russell was formerly connected with the Stanley Company, of Philadelphia.

LETTER FOR EVA ESMOND

The Billboard is holding a letter for Eva Esmond, for whom inquiry was made recently, and she is requested to write for this letter, which is important, addressing either the New York or Cincinnati office.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

OWEN W. DOUD, adjuster and press representative of the W. E. Groff Shows, called at the office of The Billboard October 28, making a little trip from Topeka, Kan., where this show opened Saturday, October 23, under the auspices of the Loyal Order of Moose, playing the City Park. The Groff Shows were organized in K. C. and consist of a 15-car train, all steel flats, ten shows and rides. The first stand was Topeka, Kan., going from there to Garden City, Kan., for the week of November 1, and Las Vegas, N. M., November 8; then into California for the winter. E. L. Hanson is manager of the W. E. Groff Shows, A. P. Whitney treasurer, A. L. Peyer general agent, George Duval promoter, Jack Wilson promoter, Owen W. Doud adjuster and press representative. Among the shows are the Diving Show, Tripp, the Armless Wonder; Lalla Coolah, Monkey Circus, Roody Warner, etc., etc. The rides are merry-go-round, whip and ferris wheel. The merry-go-round is a brand new Parker jumping-horse one, and the first time ever put up was at the Topeka, Kan., stand. Mr. Doud reported business very good at Topeka, and looked forward to a very profitable and enjoyable winter.

W. FRANK DELMAINE, traveling representative of the Actors' Equity Association and Chorus Equity Association, made us a very pleasant little visit one day the latter part of October and we enjoyed hearing of his success in these very worthy associations. Mr. Delmaine expected to be in K. C. until Saturday, November 6, and everywhere is receiving much encouragement. Mr. Delmaine spoke in high terms of this city's central show location and its popularity with the profession.

He said he had secured twenty-eight new members the first week of his stay here, and expected this week (November 1) to run easily that amount if not a little over. Mr. Delmaine leaves K. C. for a trip over Kansas to visit the shows playing out there, then into Arkansas, Tennessee and Alabama, working South all winter. The Kansas City office of The Billboard feels that a regularly established office of the

Actors' Equity should be placed in this city to take care of all this great Southwestern territory.

W. H. HUNTINGTON, a name well known in the show world, as he has been connected as a scenic artist with practically all the circuses and carnivals, came up to the office to tell us that he was going to "try to locate" in Leavenworth for the winter with the Parker enterprises. Mr. Huntington left the Veal Show at Louisville about October 1. Mr. Huntington says he had not missed a copy of The Billboard since the first issue. His address in Leavenworth is 300 Delaware street.

MRS. D. M. CORLEW, formerly Mrs. Loutham, called at our office last week, asking our assistance in locating her daughter, whom she has not seen or heard from in four years. Mrs. Corlew stated that her daughter, maiden name, Vivian Loutham, now Vivian Lucks, had played K. C. with a carnival company making K. C. its winter headquarters, or it may possibly have been Parker's at Leavenworth, in 1916. Any one knowing of Vivian Loutham or Vivian Lucks or her address will kindly communicate with Mrs. Corlew at 912 Jefferson street, Kansas City, Mo., as Mrs. Corlew is growing old, and wants to see or hear of her daughter.

MR. AND MRS. O. T. MOATES came into K. C. from Nebraska, where they closed with the McCord Players and left here October 27 for Hutchinson, Kan., to join the Bybee Stock Company. Both very pleasant people.

ORVILLE MATHEWS closed with the Lewis Show the latter part of October, and was in K. C. from October 24 to 27, en route to Dallas, Tex., his old home town, for a visit.

GEORGE L. BARTON, of "Girl and the Tramp" fame, closed the season for his show, the Barton Shows, under canvas, at Douglas, Wyo., the middle of October and started South for the winter, but had the misfortune to hurt

his foot when on a hunting expedition in the mountains of Arkansas, and was forced to come into K. C. and "lay off" work and sport. Just as soon as he is able he will resume his Southern trip. Mr. Barton told us he had quite a nice show this summer, and likewise a good season.

HELEN FORRESTER finished up with the Carl Simpson Company the middle of October, and has been in K. C. at the Centropolis Hotel since that time.

RESSIE LEE TIBBILLS is another sojourner here, with her husband, George L. Tibbills. Mr. and Mrs. Tibbills made the K. C. office of The Billboard a very nice little visit, and was glad to meet these interesting showfolk.

E. B. GRUBS, proprietor of the Western Show Properties Co., left K. C. November 5 for California, where his winter home is in Monrovia. Mr. Gruba will open a San Francisco branch of this concern, which will be in running order on or before January 1. Also Mr. Gruba will visit the California Coast parks and resorts to demonstrate to them what his factory can turn out and produce in the way of amusement devices.

THE ED WYNN CARNIVAL, at the Grand Opera House, the week of October 31, was one of the most important bookings at this theater this season, and Ed Wynn, as "The Perfect Fool," established a record at this house for capacity business, as this was what was accomplished at all evening and matinee performances. With the Ed Wynn Carnival were two Kansas City girls, Bessie and Margaret Hoban. Their father is associated with the Chicago & Alton R. R. Co. Both the Misses Hoban received their musical training here.

WE ARE IN RECEIPT of a very handsome poster from Captain George Bray, post-office Box 502, Richmond, Cal., showing Captain Bray in his latest creation, "Jiggs, the Sport, Learning To Walk the Water," said to be one of the funniest comedy water acts ever presented. Captain Bray also wrote us that he was coming East with this act in May, 1921.

MRS. L. LARKIN AND MRS. ERMA HOPPER, in charge of the wardrobes and costumes for the Mescro Pictures Corporation, are very busy making some of the handsomest frocks and costumes ever used in K. C. Both these ladies were connected with the Folies De Vogue at Electric Park this summer, and are experienced and capable in their profession.

G. W. PUGHE of Hawaiian fame reports that all of his companies are doing fine, thank you. Mr. Pughe is at present manager for Canning, "the mental miracle man," who has now started his Southern tour after a very pleasant month in K. C. Mr. G. W. Pughe is an assistant with this act, and lends charm and grace to same.

BELWIN EXPANDS

New York, Nov. 6.—Starting November 20, Belwin, Inc., will occupy the first, second and third floors of the Columbia Theater Building. In May, 1918, the company occupied one room on the eighth floor of this building.

NEWSY WRITES SONG

Richard Murray, proprietor of a news stand in New Orleans for nineteen years, has written a song, entitled "This is the Place for Mine," which was introduced at a recent Moose entertainment in New Orleans. Murray was formerly in vaudeville and for twelve years traveled with minstrel shows. He has a second song, "How I Came To Meet You," which is published by the Riviera Music Co., Chicago.

ALENE HENDERSON, NOTICE!

The Billboard is anxious to get in touch with Alene Henderson, for whom it has some information. If this notice should come to her attention or anyone knowing her address, please communicate with the Editor of The Billboard, Cincinnati, O.

LOEW CELEBRATES

New York, Nov. 6.—The fifteenth anniversary of his start in the show business will be celebrated the next two weeks by Marcus Loew. It was fifteen years ago that Loew started his first penny arcade in partnership with David Warfield. Today he owns or controls over 100 theaters.

LEFT IMAGES TO SON

New York, Nov. 8.—The late William Power, elephant man, left his son, George, his collection of three hundred elephant images. In the collection are elephants of bronze, ivory, silver and gold.

ACTORS' SOCIAL CLUB

A Home for Professionals

Walter F. Davis, well-known musical comedy manager, writes enthusiastically of the Actors' Social Club, of Montreal, Can., where he and Mrs. Davis have been stopping for a short time. It is an up-to-date apartment house, Mr. Davis says, with about sixteen suites, each consisting of a bedroom, sitting room, kitchen, bath and toilet.

"They are fitted up beautifully," says Mr. Davis, "and everything furnished. I have never seen in all my travels anything like it, the furniture, curtains, tapestries, pictures, etc., giving it such a homelike atmosphere. All this, including maid service, for \$20 and \$25 per. It really has to be seen to be appreciated, and is surely a haven for performers that like to have eats 'as you like it' and a general cleaning up."

Mr. Davis says the proprietress of the Actors' Social Club is Mildred Gilmore, a sister of Mollie Williams.

BENEFIT FOR POLICE

New York, Nov. 6.—A novel plan has been adopted to take care of the prospective crowds and to double the proceeds of the annual entertainment for the beneficiary funds of the New Rochelle and Larchmont Police departments, to be given at New Rochelle on Friday evening, December 10.

So large a demand for tickets is anticipated that it has been arranged to give the entertainment simultaneously in two halls, the different attractions appearing first on one stage and then on the other. The two largest auditoriums in the town, Knights of Columbus Hall and Liberty Hall, will be utilized.

The entertainment is provided thru the courtesy of the B. F. Keith Vaudeville Exchange, and the tickets are to be \$1.50. The entire proceeds are to go to the fund for sick and death benefits of the Police Association of New Rochelle and Larchmont.

VAUDEARTIST JOINS SHOW

New York, Nov. 5.—Isabel Mohr has joined the cast of "Broadway Brevities." Miss Mohr is a singer and has been appearing on the vaudeville stage. This engagement marks her first appearance in musical comedy.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, Nov. 5.—The biggest event of the last few weeks in St. Louis is the Olympian Circus, put on under the auspices of the Catholic Women's League of Missouri. Dave Russell, who so successfully put on the Indoor Police Circus last spring, again has the management of this enterprise. Due to the fact that the circus season has closed, he has gathered together many of the best acts from both Barnum-Ringling and Sells-Floto Shows. The circus is an assured financial success, as the ladies' committee had thru the advance sale of tickets and advertising on the program almost guaranteed the expense. In spite of the election week, the attendance has been excellent and the circus is working as smoothly as in mid-season. Among the performers taking part are: The Clarkonians, in aerial leaps; Victoria Davenport and troupe of equestrians; Allie Johnson, the mau monkey; Ida Demo and Miss Daisy, contortionists; Rhoda Royal's Elephants, Orrin Davenport Troupe of equestrians, Beckman-Todd Trio, aerialists; Six American Belfords, B'isey wonders; Three Ty-Bell Sisters, human butterflies; Six Ceveno Troupe, Australian maniacs; Beatrice Sweeney, double aerial sensation; Riding Crandalls, comedy riding act; Toshi and Yoshi and Torama Troupe, Japanese jugglers and equilibrists, including Toshi's great slide for life; Aerial Roneys and the Newtons, in double trapeze; Gertrude Johnson's Liberty Horses, Crane Family, acrobats; Four Bixfords, barrel jumpers; Arthur La Fleur, rings and wire; Zalbaro, single trapeze; Emma Barlow's Circus Days, Ruts Bros., sensational wire novelty; Wright Duo, ladder balancing; Delyro's Animals, Bradberry's Animals, Bradberry's Statue Horse, the Springdales, perch act; the Hamiltons, aerial butterflies; the Newtons, aerial butterflies. Outside of this splendid array of talent there are twenty clowns and sawdust and everything that makes a real circus. A general admission of fifty cents is charged, which makes a big circus at reduced prices. It will run the entire week.

Sam Kaplan spent some time in St. Louis this week, buying clothing and making railroad contracts. He states that he has not struck the bad territory of the South yet, and hopes to keep out of it. He will run until Christmas.

Chas. G. Kilpatrick was a visitor this week. He came up from the South, where he attended the Dallas Fair and Wortham Shows. He says it was the biggest fair in its history, and the carnival cleaned up. He left for Chicago Thursday.

C. M. Nigro is wintering his Great White Way Show in East St. Louis, Ill. He closed a week ago and in a short while will take a much needed rest. He can be found at The Billboard office, St. Louis.

Capt. Ramsey, the animal trainer, has just been released from the army hospital at St. Louis, where he was mending injuries received in Siberia with the American Army. He will leave for his home in a few days and will again be training animals next season.

Harry Robettas, featured with the Yankee Robinson Circus this season, passed thru St.

WARNING! MANAGERS

of Picture Theaters and Opera Houses in Maryland, West Virginia and Virginia. Booking independent attractions sent in earliest open time and terms immediately for HILLIAR, THE MASTER MAGICIAN, and All-Star Vaudeville Company of Feature Acts. Special paper and big publicity stunts AL PITROFF, Manager, 160 W. 169th St., New York.

AT LIBERTY LEADING MAN AND WOMAN

for Dramatic Tabloid Director with Scripts. Special line paper if desired. House Managers that want 5 or 6-people Tab., write or wire. Will furnish organized company or accept engagement. Address C. AND R., care Billboard, Cincinnati, Ohio.

MEN WANTED

I want a few more men to train as draughtsmen. Experience not necessary. Draughtsmen earn \$150 to \$300 per month and more. Big demand. Splendid opportunities. Learn quickly at home. Let me send you Free Lesson. No charge. Address CHARLES W. MOREY, Director, 2283 Chicago Tech. Bldg., Chicago, Illinois.

WANTED—Blackface Comedian

for Medicine Company. Telegraph at once. Join on wire. Responsible company. Long engagement. FRANK EMERSON, Buffalo, Putnam County, W. Va.

WANTED AT ONCE—Real Blackface Comedian that does strong specialties. Put on acts and change for week. Salary, \$35 and transportation. Join at once. Wire FRED A. STOCK, Medicine Show, Chenoa, Illinois.



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WARDROBE—SCENERY—HOTEL
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HARTMAN WARDROBES, \$45 up. Others, \$24.50 up.
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Between 38th and 39th Streets, one Block from Times Square.
Trunks Called for and Repaired.
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PHILADELPHIA

By FRED ULLRICH
908 W. Sterner St. Phone, Toga 3525.
Office Hours Until 1 P.M.

Philadelphia, Nov. 6.—"Irene," the musical comedy show, at the Shubert Theater, now playing its third week here and drawing the largest receipts in the history of the theater.

At the Lyric Theater this week marked the opening of "The Passing Show of 1919," with a wonderful cast, beautiful costumes, great music and a great aggregation of Winter Garden beauties. Business immense the entire week.

Leo Ditrichstein, in "The Purple Mask," with a splendid cast of thirty, at the Adelphia Theater, opened this week to large attendance.

At the Garrick Theater Mitzi, in "Lady Billy," is now in her third week of great success. A wonderful show with a wonderful cast, and the talk of the town.

The nasty weather on election night kept people at home, and, as a consequence, there was a large-sized crimp in midnight shows' attendance.

That Philadelphia acts were well represented on the bill this week at the Binghamton Theater, Binghamton, N. Y., direction of Lew Golden, is evident in a letter received stating that out of seven acts five were from our Quaker Town, as follows: Gene and Myrtle Conroy, "The Different Dancers"; Cliff Bailey Duo, and Burke, Walsh and Nana, topping the bill.

Bert Lorenz, the comedy singing and dancing act, is busy with club dates around town.

Hugh Deady, the popular treasurer of the Trocadero Theater, is some hustling man around this popular house, as well as William Collins, the assistant treasurer. Both are always there with a pleasant "Howdy do" and smiling welcome to all patrons and others. And a bunch of live-wire ushers that are always on the job looking after the comfort of the customers. Everywhere you can find Colonel Robert E. Deady, managing head of the house, with a smile for everybody. And last, but not least, the popular James Craig, stage manager, and in the orchestra pit the fiddle leader, Harry Neuhauer.

George Keith, second stage band with "Purple Mask" show, at the Adelphia, while getting the show ready last Monday was severely cut on the head by a piece of iron falling from the rigging. He was taken to the Jefferson Hospital and was unable to work for a couple days.

Alice Carman and Madeline Collins, formerly chorus girls at the Gayety Theater Stock, are breaking in a new sister act this week at the Dixie Theater and doing nicely, thanks to the direction of Jack Beck, the popular manager of the Hurley House.

Buster Keaton, in his latest comedy photoplay, "One Week," broke house records for a comedy film at the Arcadia by making a four weeks' consecutive run.

Dumont's Theater and Emmet Welch Minstrels put over a nifty burlesque show this week with "Women Voters," and in the school act the quartet singing was an immense hit. Its minstrel shows are the talk of the town.

Karr & Auerbach, the well-known carnival supply house, on Market street, are busy filling orders for indoor carnival and hazaar concessions. Charley Auerbach and Nathan Karr are oldtimers in this line.

M. L. Kahn & Co., the Arch street salesboard supply house, are putting out some nifty assortments these days, thanks to the able assistance of the firm's advertising manager, Morris Klein and snappy display ads.



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NOTICE!

Acts playing in or around Detroit, Remember, we can use all classes of acts. Break your jump, East or West. Come in and let us show you.

International Vaud. Ex.

Suite 1 Ryerson Bldg., Larned St., West, Detroit, Mich.
Old No. 42—New No. 150. MABEL DUGGAN, Prop.

Wanted, Jazz Drummer at Once, To Join Real Jazz Band

Prefer Singer or Dancer. Play every night. Different dance halls in and out of this city. Work year 'round. Must be a syncopator, regular fellow, person-ality and plenty of pep. Amateurs lay off. I need a real Jazz Drummer. Will pay the price. Season just opening. Wire.
COLLINS JAZZ BAND, Tampa, Florida.

CALL—The GREAT NICOLA CO. AROUND THE WORLD TOUR

PERFORMERS ENGAGED FOR ABOVE TOUR REPORT AT ONCE TO ADDRESS BELOW. GILBERT TOSSICK, AL LAVERNE, WIRE QUICK.
WANTED—Young Men and Women (small), single or teams, to act as assistants to magician and be generally useful. Magic experience not necessary. Those doing specialties preferred. Willing workers only. Immediate engagement. Long season. Most wonderful trip ever taken by a theatrical company. My third World Tour. Absolutely sound. State height, weight, age and nationality and give full description of acts, with photos and lowest salary, in first letter. No time for useless correspondence.
THE GREAT NICOLA, World's Greatest Magician, Monmouth, Illinois.

WILLS MUSICAL COMEDY CO.--WANT--

two experienced Chorus Girls at once. If you can appreciate good treatment with a good show, answer. Week of Nov. 8, Academy Theatre, Meadville, Pennsylvania.

Louis, en route to Chicago to take up his winter season in vaudeville.

The Delmonte Theater has installed a symphony orchestra and is making music a feature of the film shows. It is immensely popular and tremendous audiences are in attendance nightly.

The Missouri Theater will open next week. It has been building for over a year and will be one of the finest houses in the country devoted to pictures. It will seat 3,500 and carry a symphony orchestra. Great preparations for the opening are being made.

A. T. H. Dempsey, who has just closed a successful season with the Sells-Floto Circus, will rejoin the business staff of Blackstone, the magician, for a long term South. Mr. Dempsey has secured a select lot of jungle specimens, including both lions and leopards, for a startling new animal illusion, which the Great Blackstone now has in preparation.

The Driscoll Sisters and DeVine have opened a vaudeville exchange in The Billboard Building and are furnishing it with a view to comfort and a long period in business.

All the old guards are returning fast to winter quarters in St. Louis. Almost everybody brings a new bunch until The Billboard office looks like the opening of Congress. Not many going any further South this winter.

The Russell Bros. will cut their show after playing Muskegon this week so as to keep it in proper size for business in the South this winter. They expect to equip a new show next season and will repair while traveling.

Alexander, the man who knows, is packing them in at the American Theater here this week. Two extra matinees will be put on to accommodate those wanting reservations. The press is doing its share as well.

There never was a better opening for a museum in St. Louis than at the present time. This class of entertainment is coming back and St. Louis will support a good one handsomely.

The Moss Bros.' Greater Shows closed their season at Muskegon. Bad weather and the need of time for a new outfit for next season prompted the closing. The railroad rates being prohibi-

ive, it seemed more profitable to use the winter preparing for spring and the decision was made.

The Mimic World Shows will winter in Denver, Col., after a fair season. The show will enlarge to 15 cars for next year.

"THE YOUNG VISITERS"

To Be Produced Next Week by William A. Brady

New York, Nov. 8.—William A. Brady will produce "The Young Visitors" here next week at a theater as yet unannounced. The play is a dramatization of the Daisy Ashford story by Mrs. George Norman and Margaret Mackenzie. Harold Anstruther has been brought from London to play the leading role.

HUNTLEY OUT OF "HITCHY-KOO"

New York, Nov. 8.—G. P. Huntley, the English comedian, starting in "Hitchy-Koo" with Raymond Hitchcock and Julia Sanderson at the New Amsterdam Theater, left the cast on Thursday last, being replaced by Lawrence Grossmith. The management ascribes his absence to illness, but definitely announces that the comedian will not rejoin the show upon his recovery.

TO OPERATE THEATERS

Minneapolis, Minn., Nov. 5.—The Central Amusement Company of this city has filed incorporation papers with the Secretary of State. The company proposes to operate motion picture houses and dramatic productions. It is capitalized at \$200,000, and has the following officers: Arthur Muenze, president and treasurer; A. B. Marcus, secretary, and G. C. Clausson, vice-president.

BRITISH FLAG TORN DOWN

New York, Nov. 8.—Several Irish women yesterday tore down a new British flag that had been hung in front of the Capitol Theater by Philip T. Case, manager of the theater and former major in the United States Marines. The flag was quickly replaced by Mr. Case. Police were called, but no arrests made.

"THE CHAMPION" FOR BROADWAY

New York, Nov. 8.—It is said on Broadway that Sam H. Harris has procured a theater here for Grant Mitchell, in "The Champion," and will bring the play in soon.

NEW VAUDE. ACT

A new act to invade the vaudeville stage is Katherine Collins & Co., in a clever comedy skit, "The Fifteen Minute Doctor." The act is from the pen of Carl Nlesse, Indianapolis writer, and will open on Pantages Time.

A TREAT FOR THE KIDDIES

Wanamaker's Circus in New York Gets Under Way This Week—Wm. F. Larkin Stages It

New York, Nov. 6.—Circuses are usually associated with spring and robins and mud. The big top generally goes up about the time of year when sulphur and molasses are going down, and bright colored wagons that creak on and off circus lots are harbingers of spring, like the hand organ and little Johnny's toothache.

But to and behold, William F. Larkin, down at Wanamaker's, goes to work and upsets all these time honored theories. William probably argues that there's no great originality in having a circus in the spring time. Everybody does that. Let the Ringling Brothers, Sells-Floto, Johnny Jones, Hagenbeck-Wallace and the rest of 'em show their attractions in the spring if they want to—but give Mr. Larkin the cool bracing weather of November for his show!

And so, as a representative for The Billboard discovered, they're going to have a circus at Wanamaker's big store that will be a bummer, and it will be open next week with all the pomp and ceremony of a regular big circus. Of course, the Wanamaker Circus won't be as large as the mammoth shows at Madison Square Garden, for it is a toy affair, and the performers are made of papier mache and not quite so large as real men and women. The animals are papier mache, too, but they look ferocious, and we feel sure that the children will be tickled to death with "Santa Circus," as Mr. Larkin has named this big show. The circus opens next week with a parade, which will be headed by a band, heralds, animals, chariots, Congress of Nations, calliope, Wild West division, strange people, elephants, clowns, Hiram and Melinda and all the rest of the aggregation that is seen in regular circuses. Not a detail of the miniature circus but that is seen and enjoyed in its big brother circus, and it wouldn't be surprising if older people enjoyed this Wanamaker Circus quite as much as they do the exhibitions in the big shows.

Mr. Larkin took me into the big workroom in the top of the Wanamaker store and showed me the artists, carpenters and painters hard at work building the "Santa Circus." There are three artists—Marie D'Arden, whose specialty is costuming and who succeeded Diann Watts, now in Chicago, in this important position, and Kenneth Pointer and Alice Beardsley. These two artists paint wagons and figures in the most lifelike manner. The mechanical assistant is Charles Metz, and the painters are George Heale and James Quinn, while T. J. Gilchrist, H. West and A. McLeod are the carpenters. Mr. Larkin himself is not unfamiliar with circuses and the show business. He was with the North American Circus when he was a boy and later when he left this show he executed many of the trick novelties that were used by the National Cash Register Company of Dayton. Expositions that included these novel stunts were seen in many important centers. Mr. Larkin also is an experienced artist, both in oils and water colors, and has done considerable magazine illustrating. But he says he prefers the show business and he wants to be behind the scenes. No orchestra seats for "Bill"!

The great space where the circus is being built is filled with garly painted circus wagons, figures and costumes. The costumes are very carefully designed and made. In fact, Mr. Larkin says that several motion picture concerns have already offered to buy them after the circus is over, one big Canadian firm insisting that it have the first opportunity to purchase them, and at a good figure. There will be six animal wagons and the band that leads the parade will be composed of real flesh and blood musicians. There will be fifty-seven "people" in the parade, divided into groups of twenty-seven "actors" and forty clowns, and there will also be forty clowns located at intervals about the third floor where the circus is to be held. These clowns will be operated with a motor that will make them perform lifelike tumbling and ball tricks and juggling.

There will be a ring master who will tip his hat and swell out his chest and wave his hand before the crowd just like Fred Bradna.

LaPetite Mare will do some marvelous equestrienne feats, and La Celestie will make a thrilling slide for life down a cable. This is an iron-law act that will probably be the stellar stunt of the circus. There will be an elephant orchestra, one of them playing the drums and cymbals, another revolving on a big ball. "Babe" will probably sing "God Save the King" or "Love Nest," depending on how she happens to feel. The ring master will call attention in stentorian tones to the beautiful posing act and L'Ardene and Nancy will perform on rings with an abandon that will take your breath away.

Frank Wirth will probably want to see the family of equestrians that perform hair raising

CABLES FROM LONDON TOWN

NOV. 7

By "WESTCENT"

RUMOR OF CHANGE OF MANAGEMENT AT DALY'S THEATER IS DENIED

Rumor has spread reports that a change of management was imminent at Daly's Theater, but both Robert Evett and James S. White contradict it. The rumor was that Seymour Hicks, J. L. Sacks and William Boosey had taken the theater. It arose thru the fact that the late George Edwards, in partnership with Boosey, had pre-war obtained rights of a new musical play, called "Sybil," written by the composer of "The Marriage Market," Viktor Jacobs, who, altho Hungarian born, is now a naturalized American. The English libretto was written by Captain Harry Graham, and the piece will be produced at Christmas at the Princess Theater, Manchester. It will succeed "A Southern Maid" at Daly's in due course. Hicks and Sacks have merely acquired an interest in it thru their association with Boosey.

CHANGES AT THE LYRIC AND KINGSWAY

"The Right To Strike" and "A Grain of Mustard Seed," at the Lyric and Kingsway, respectively, finish November 13, the former to make way for Seymour Hicks' "Little Dutch Girl" and the latter because Bronson Albery, by arrangement with Lillah McCarthy, presents Nigel Playfair's version of Benjunt and Fletcher's burlesque drama, "The Night of the Burning Pestle," there on November 24.

DONALD CALTHROP RESUMES AT THE COMEDY

"The Romantic Age" closes at the Comedy Theater on November 13, and Donald Calthrop resumes there as manager and leading actor with "Will You Kiss Me?" which is Cyril Harcourt's adaptation of the American "Too Much Efficiency," on November 16. The cast includes Marjorie Gordon, Barbara Hanny, Mary Brough, Anne Trevor, C. V. France and Arthur Wellesley.

BOURCHIER REHEARSING "THE STORM"

Arthur Bouchier is now rehearsing "The Storm," by Langdon McCormick. James Dale, Norman Page, H. K. Aylliff and Miss Kyrle Bellow comprise the cast.

REVIVAL OF "MILESTONES" IS PROMISED

Dennis Eadie and Frank Curson promise a revival of "Milestones" at the Royalty when Arthur Montner's "Romantic Young Lady" falls to attract.

VAUDEVILLE AGENT JAILED FOR ALLEGED FRAUD

Scranton, the vaudeville agent of Manchester, and prior to that well known in Chicago, was sentenced at Old Bailey to six months in the second division on a charge of converting to his own use articles of jewelry which had been entrusted to him by jewelers. It was alleged that he obtained thousands of dollars' worth of diamonds and peddled them to vaudeville artists as a condition precedent to getting them work, and that he had pledged diamonds with money lenders. The police stated that nothing was previously known against him, and Scranton is now out on bail pending hearing of his appeal.

FILM CORPORATION HOLDS STORMY MEETING

The Alliance Film Corporation shareholders held a stormy meeting at the Hotel Cecil on November 2, with Sir Walter De Freese in the chair. He stated that the corporation's realizable assets were \$800,000, its liabilities \$17,000, and amount actually received from shareholders \$1,415,000 on behalf of a nominal capital of \$5,000,000. It had a program of twelve pictures, of which five were completed, three would be completed in five weeks, and the remainder by February. On these twelve films they had received guaranteed minimum bookings in the United Kingdom alone of \$892,000. Finally a vote of confidence in the chairman and directors was carried, together with a resolution to sell its holdings in the British Actors' Film Company.

HACKETT SCORES IN "MACBETH"

James K. Hackett produced "Macbeth" at the Aldwych Theater on November 2, and made a very favorable impression, his English accent being particularly pure and cultivated, and his conception of the character intelligent rather than imaginative. Mrs. Patrick Campbell was popular with the audience as Lady Macbeth, but did not please the critics. Leslie Fabor was a manly MacDuff.

"COLUMBINE" NOT OVERLY STRONG

Compton Mackenzie's "Columbine," produced at the Prince's Theater November 3 after a short provincial tour, is charming, but not over strong. Ellen Compton, Elizabeth Watson and Joan Hay all scored.

TWO SECRET MARRIAGES

Jose Collins was married to Lord Robert Innes-Ker, son of the Duke of Roxburghe, but his ladyship will continue to net. Charles Haddon Chambers married Pepita Bobadilla, now at Drury Lane in "The Garden of Allah." Both of these marriages were secret.

ORGANIZED ARTISTES AGAINST SUNDAY OPENING

This question has occupied much time and talk among actors and vaude, folk, and it crystallized itself seven years ago, when the V. A. F. discussed it at a museum, culminating in a special general meeting, when rules were passed concerning the disciplining of its members. This, however, during the war has fallen into abeyance, and also because in certain cases the rules are contradictory. But, nevertheless, the fact remains that the V. A. F. is opposed to Sunday opening, BECAUSE it is feared it will eventually follow that a performer will have to give seven days' work for six days' pay. That's the sole objection and nothing more.

THE CHURCH AND STAGE

The mummies have been much in the limelight of late in their hobnobbing with the church; what with Sydney Paxton going on tour with the Bishop of Wileston to Bournemouth and Southampton and then to Croydon, where, in the full adornment of the regalia used on these occasions, he read the lessons the other evening. Paxton was the delegate at the Trade Union Congress at Portsmouth, and the ways say he is running a show called "Bishops and Bohemians" therefrom. Howbeit, at last we have gotten our own back with measure full weight and overflowing. Fybil Thorndike, who, as you know is the best of our modern young tragediennes, was the outstanding speaker of the Church Union Congress, recently held at Southend. In order that she might speak out of her turn, she was allowed the privilege of getting on before some of the big guns and minor canons (no pun meant) so as to get back to London for the matinee. Consequently she scooped the newspaper pool. She gave the Bishops and the clergy a straight, unconventional talk on the often predicted viewpoint from which some of them regard the influence of the theater. "Few people," said she, "in this workaday world would tell the real truth to a clergyman, or are really themselves in your presence. We assume a sort of company manners and go in terror of saying anything likely to shock you. You church people are responsible for the guidance and well being of all manner of strange folk of widely differing thought, manners and customs. Perhaps of the many thousands to whom the church ministers there is no section whose customs are more strange and whose mentality is more difficult for you to understand than that of the stage."

"Why was it that of all the popular amusements, such as football, racing, boxing and music, the only one that seemed to disturb the church was the theater? Both you and we are keenly interested in the state of human life and character, in all its various forms and developments. The church claims the right to look at life and say: 'This is right, that is wrong; this is truth, that is error.' The dramatist and the actor look at life and throw down the challenge: 'This is life as we see it. What do you make of it?' The artist accepts life as it is and claims the gift of clearer vision and the power to present it that others may see his vision. The church, on the other hand, takes life as it is, and claims the gift of precise knowledge, plus the power to judge and the power to reform. Therefore," argued our fair champion, "if the theater was a real and faithful reflection of life, it should be a valuable means of communication between the stage and the church. Those who feared the theater feared life itself. After all, if it was to be a true theater, there should be no aspect of life that was not open to the artist, so long as he treated it with a reverent desire to present life as he saw it." She protested against stage sentiment, which encouraged insincerity, it destroyed responsibility, and, "if you wish to present a situation which assumes immorality, you must so write it that the hearer can pretend that it is not there, with the result that the puritent spend their time looking for and finding double meanings and innuendoes which very often were never intended. It is as wrong and dangerous to pervert the truth by false sentimentality as by any other falsity. Even if a free, open-eyed theater were to show mankind that is too much preoccupied with, for instance, sex matters, then I contend that it is healthier for the theater to reflect that preoccupation than to pretend that it does not exist. To suppress the theater would be to mutilate life. We believe," she concluded, "there is good and beauty in every instinct we possess, and that the highest life is that which can use the most vividly and to the utmost limit every faculty and instinct to the glory of life and beauty, which is God." Loud and prolonged cheering. Yes, siree, we got level that time, didn't we!

GERMANY TO BUY CINEMA FILMS

A representative of the German Government recently stated in the Reichstag that permission has been granted for the importation of 580,000 feet of foreign cinematograph films, equivalent

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feats. The Kicking Donkey and the pole balancing "L'Ané Martin," will do some very exciting things. It is expected, in her particular specialty, Auguste La Folle, in a balancing stunt, will also cause every individual half of the spectators to rise on end, and Pete, a clown, and Bambino, a monkey, will be seen eating and drinking together, altho they will, of course, observe the Volstead Amendment as regards the latter interesting operation. The Nikra Troupe of Jap contortionists and Captain Francis' trained seals will also be in the ring. So will the Strong Man, who without apparent effort will lift immense dumbbells weighing 500 pounds. There are so many other performers that for lack of space we must desist describing them further, but it's a safe bet the kiddies will enjoy every minute of the Santa Circus, while will operate for eight weeks.

It requires a four-horse power motor to operate the mechanical figures of the circus and it will operate from nine in the morning until 5:30 in the evening. Everything will be in action at once, which is where there is a slight difference of similarity between this circus and the real big tops. Last year the Wanamaker Company kept an accurate record of the number of children that visited their big attraction and were amazed to find that 250,000 children had visited the free show. This year Mr. Larkin expects this number will be nearly doubled! Doing what the larger circuses do on a gigantic scale and giving the children an opportunity to enjoy what kids for centuries have enjoyed most in the amusement field is simply a reflection of the big-hearted John Wanamaker's generosity that has been manifested in various ways for years. And he is fortunate in having a man like William F. Larkin to "put it over!"

BURLESQUE WORLD WATCHES DAVE MARION "PUT IT OVER"

(Continued from page 5)

moment when it has worked itself into real shape. Charlie Howard is well supported, and the work of Art Harris in a clean Hebrew comedy part is an asset to the show, while the efforts of Harry O'Day, the juvenile, who works hard all thru the show, helps the action along and keeps up the interest between the frequent comedy bits, all of which are new to burlesque. Charlie Howard has not been seen on the burlesque stage for several years, and for the past two seasons he has been furnishing not a few of the laughs with Raymond Hitchcock in "Hitchy Koo," Miss McMahon, who was for two seasons with "Ziegfeld's Follies" and a like time with the Shuberts at the Winter Garden in New York, is a dainty little performer, and those who remember her with "The Follies" of New York and Paris, some seasons ago, will welcome her back to the burlesque stage.

Tom Henry, from the Columbia Amusement Co.'s main offices, was in Cincinnati for the opening. He came here with Sam Dawson, who, it is stated, was to have relieved Harry H. Hedges, who has been ill for the past two weeks, and who contemplated a trip to Mount Clemens, Mich. Mr. Hedges was on hand on Sunday, and appeared to be none the worse for his enforced rest.

GUS SUN HAS NO INTENTION OF SELLING HIS INTERESTS

(Continued from page 5)

booked thru the Gus Sun offices. The statement issued here today also asserts that there is no foundation of fact behind the rumor of Gus Sun selling any of his personally-owned theaters, or booking interests. The Gus Sun Booking Exchange, it is pointed out, has added thirty odd houses to its circuit of vaudeville theaters since the cancellation by E. F. Albee of the Gus Sun booking contract with the B. F. Keith Exchange. New houses are being added every week, it is declared.

It is stated, further, that Mr. Sun expects to continue in business, having no intention of retiring.

According to the statement William James, of Columbus, is fully aware of the fact that Gus Sun had the privilege of booking popular-priced vaudeville into the Rivoli, of Toledo, under his contract with the Keith Exchange, and that the cancellation of his booking contract by Mr. Albee was based upon the erection of the Tivoli. Mr. James, it is asserted, is authority for the statement that Mr. Sun did not attempt to represent to him that the cancellation of the Sun booking contract with the United Offices was caused by the Broadway Theater, now operated by Mr. James, in Columbus, or by the erection of the New James Theater, now building in the Ohio capital.

LOEW'S NEWEST MILLION-DOLLAR THEATER OPENS IN OTTAWA, CAN.

(Continued from page 5)

a seating capacity of 3,000. The lounging and smoking rooms are at intervals along the outer mezzanine floor, gorgeously furnished.

The "Movie Star Special," bearing Marcus Loew, film stars and others, was filmed by two cameramen as it pulled into the station at Ottawa, and the proceedings following the arrival of the party also were filmed. The party was met at Central Station by the Governor General's Foot Guards Band and mounted police, and paraded to the City Hall, Parliament buildings and later to the Chateau Laurier, where luncheon was served by the reception committee. At the theater a record crowd greeted the distinguished guests and enjoyed a fine program of special features, giving the new theater a most auspicious start.

The new Loew Theater is located at the corner of Bank and Queen streets, a most advantageous location. The manager, W. H. Stanley, has had many years experience in vaudeville, motion pictures and other branches of the theatrical business, and his selection is regarded as highly felicitous. With a Hall and Ottawa population exceeding 150,000 it is expected that the new house will do a wonderful business from the start.

Look thru the Letter List in this issue.

DUGGAN-FERRIS WEDDING

A Brilliant Event, Attended by Well-Known Theatrical and Newspaper Folk

Amid exceptional splendor, coupled with brilliance that made the affair of extreme interest; in fact, one of the most popular weddings the theatrical, newspaper world and society circles have witnessed for a long time in Chicago, Miretta A. Ferris, of Sault Ste. Marie, Mich., and Walter S. Duggan, of Worcester, Mass., were united in marriage at the Cathedral of the Holy Name October 27 by Rev. J. F. O'Brien. John M. Welch, general manager for the Selwyn attractions in New York, acted as best man. Jessie Ferris, sister of the bride, was bridesmaid. Dorothy Brooks, of Mineola, Tex., was flower girl.

Following the ceremony at the church a reception was held for the guests at the couple's new home, 690 Irving Park Boulevard, during the afternoon, and at 6:30 p.m. an elaborate wedding supper was served for especially invited guests, who included Mrs. B. A. Brooks and daughter, Dorothy, of Mineola, Tex.; Jane Cowl, Jessie Ferris, of Minneapolis; Mr. and Mrs. John M. Welch, William Pinkerton, Harry Ridings, manager of Coban's Grand; Mr. and Mrs. James Wingfield, Mrs. Doris Chapman, Ashton Stevens, dramatic editor of The Herald-Examiner; Walter Howey, managing editor Herald-Examiner; Sport Hermann, manager Cort

Theater; John E. Hogarty, manager for Jane Cowl's company, "Smilin' Thru"; Lou Houae-man, Mr. and Mrs. Patrick Henry, Mr. and Mrs. Ed W. Rowland, Ray West, president Chicago Treasurers' Association; Mrs. D. Walders, John McKenzie and others.

Over 100 telegrams were read at the supper table, several from London, including one from Peggy O'Neill. A flashlight was taken of the wedding supper assemblage by the International.

After the supper members of the wedding party were the guests of the Chicago Treasurers' Club at the latter's annual ball at the Bal Tavern ballroom of the Sherman House. As the bride and groom entered the wedding march was played by an orchestra of fifty-two pieces, and the democratic sight of the couple ignoring the surprise set for them and waiting into the wedding march music and dancing it by themselves brought applause from the 1,000 assembled guests. Colored lights were focused on the couple. As the groom's pal said, "It was the end of a Perfect Day."

The bride is a Sault Ste. Marie girl, who met her press agent husband while he was in advance of Geo. M. Coban's play, "Hit-the-Trail Holiday," four years ago. The groom is a well-known publicity promoter, being at present in charge of Miss Cowl's publicity for "Smilin' Thru."

Half an hour after Harry Ridings chaperoned Duggan to the City Hall for the marriage license the publicity man made the "ronnda" of

the Chicago newspapers, and in the excitement of congratulations lost the certificate, which was later found in a bunch of press matter that was handed in at The American office for Jane Cowl's show. It was the first avalanche of jollying that was handed the groom.

Now that Duggan is married he can go into private consultations with Charlie McClintock relative to the market prices.

Mr. and Mrs. Duggan received as a wedding gift from Miss Cowl a magnificent chafing dish. The Harry Ridings Club presented the couple with a solid silver tea set.

"THE CAT-STEP" AT EXPO.

New York, Nov. 6.—"The Cat Step," a new Belwin number, will be one of the dances featured at the International Dancing Exposition. The Exposition opens at the Seventy-first Regiment Armory tonight. "The Cat-Step" will be presented as a feature of the individual dance novelty contest, which will be arranged so as to permit professional and amateur dancers to present numbers which will show distinctive styles of dancing. Incidentally, Lou Breen, professional manager for Belwin, Inc., should be congratulated on his enterprise in getting the new step across.

Is there a letter advertised for you? Look thru the Letter List and see.

NEW ORLEANS MOOSE GIVE BIG ENTERTAINMENT

New Orleans, Nov. 6.—On the night of November 4 the New Orleans Moose held open house in honor of several members of the Al G. Field Minstrels, which were playing an engagement at the Tulane. The auditorium of the Moose home, which accommodates 2,000 people, was jammed to the doors. Those taking part in the vaudeville part were: Pupils of Miss Sister's Dancing School; Whistling Rufus, "The Man From Monkey Land"; Baby Oretta, singing and dancing; Rube Rair, ballad singer; Kist, Dams and Casanova, acrobats; Billy De Voe, the nut magician; Fulton, novelty bag puncher; Bagur-Badur, acrobats; Earl Taylor, comedy acrobat; Master Oretta, female impersonator; orchestra, led by Miss Billy Upp, and selections from the Moose Jazz Band.

Great credit is due those who engineered the entertainment, including Mr. Fulton, D. P. Gerner, master of ceremonies; Mr. Wallace, chairman of Entertainment Committee; Dictator Harrison and Sam Q. Hart.

SCHLESSINGER IN CHICAGO

Chicago, Nov. 6.—The music publishing offices of the Leo Feist Company were visited this week by A. Schlessinger, stepfather of Joe Fuchs, who is the manager of the St. Louis offices of the Feist Company.

OUSTED TENANT SUES CHURCH FOR \$15,000

Officials of St. Philip's, Which Owns Apartment, Accused of Illegal Action

Shepherd N. Edmonds filed a suit for \$15,000 damages in the Supreme Court of New York last week against the rector, wardens and vestrymen of St. Philip's Church, and City Marshal David Greenblatt, for being dispossessed from his apartment at 2301 Seventh avenue, which property is owned by the church.

Mr. Edmonds said he was paying a rental of \$65 a month. He received a notice on March 1 to move at the end of that month. He obtained a stay in the Municipal Court until July 1. This stay was extended a month. Mr. Edmonds continued to occupy the apartment after that date, and on August 12 the church authorities obtained an order directing Justice Leary to show cause why he should not be restrained from continuing the stay that permitted the tenant to remain in the apartment. Although this relief was denied the church, said Mr. Edmonds, he was dispossessed.

Mr. Edwards alleged that he lost some furniture and other belongings and had to find a home in the country, in the meantime placing his effects in storage. These things, plus the injury to his feelings, represent actual damages to the extent of \$5,000, Mr. Edmonds figured, and he demands three times that amount, or \$15,000, under Section 1608 of the Code of Civil Procedure.

Mr. Edmonds is the president of the Dressing Room Club, and the head of a music publishing business, with offices in the Gaiety Theater Building, New York. He is also the principal of the Edmonds Detective Agency, and was the first man of our race to be licensed for the conduct of such an agency in his own name in the country.

He embarked in this business some ten or more years ago, after having traveled with practically all of the colored attractions of consequence a decade since. He is one of the men who serve to maintain a link of understanding between the profession and the race at large.

NEW YORK ELKS HAVE THEATER PARTY

On Wednesday evening of last week the Elks of Greater New York bought out the entire capacity of the Lafayette Theater.

Mr. Walton, the manager, supplemented the performance of "Fair and Warmer" with several added attractions that were of especial interest to the antierd herd.

The affair was an artistic success, and the financial arrangements were such as to greatly benefit the charitable fund of the order. The house is the winner in that the friendship of this large body of men is a distinct asset.

\$600,000 THEATER FOR HARLEM

Eleven Houses in Center of Colored Belt Bought for Project

For a prominent corner in the heart of Harlem's belt of colored population there is in prospect an eight-story theater and office building, which, it was said, would represent an investment of \$600,000, including the value of the land.

This development, the project of a syndicate of eight investors, who plan the formation of a close corporation, is promised as the result of the sale to them yesterday of the eleven dwell-

The NEGRO Actor, Actress Artist & Musician
Conducted By J.A. JACKSON.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

ings and flats at Nos. 2990 to 2996 Seventh avenue, and Nos. 200 to 214 West 135th street.

The proposed theater and office building site comprises a plot 110 x 125, at the southwest corner, which the Wage Earners' Savings Bank, a Savannah, Ga., institution of colored folk, purchased last March and then resold to the Arabella Realty Company, which is now reselling to the syndicate represented by Katz & Levy, attorneys. The sale was negotiated by George Thompson and Nail & Parker.

Inquiry among the real estate agents involved failed to disclose the names of any of the principals in this transaction. They were unanimous, however, in the declaration that it is a closed corporation and that there will be no offering of stock to the public.

The project is one of the surefire variety since all theaters in Harlem are prospering, particularly those catering especially to colored audiences, there being nearly 200,000 people to draw from.

Negro business and professional men have long been clamoring for adequate office space. There are few buildings of a type suitable for such purposes in the neighborhood and the few that are there have long since been occupied and have long waiting lists.

This development, along with a banking concern's reconstruction on the Lenox avenue corner of 135th street, assures the future of vicinity as a sort of community business center.

Rumor has it that the contemplated theater will be the nucleus of a far-flung circuit of rather pretentious dimensions and is expected to be to the colored element of theatricals what Keith's is to the country at large.

REVIVAL OF LEUBRIE HILL SUCCESS

J. Leubrie Hill Week will be observed at the Lafayette Theater commencing Monday, November 8.

In reviving former colored musical successes the Quality Amusement Corporation has selected the Darktown Follies in "My Friend From Kentucky," which was written by the late J. Leubrie Hill, and was the biggest hit that ever played the Lafayette Theater. This attraction, which had a run of six consecutive weeks in Harlem, will again return to the Lafayette this week, after an absence of over five years.

The last time this attraction was at the Lafayette Theater, which was in the winter of 1914, it played to capacity at each performance.

The "Darktown Follies" comes to New York after successful engagements in Norfolk, Va., and Washington, D. C., where theatergoers enjoyed the funny situations and tuneful numbers with as much zest and enthusiasm as in previous years.

Stewart and Andrew Tribble, in the respective roles of Jim Jackson Lee and Mandy

Lee, keep the audience roaring from their first appearance. Evon Robinson is just as fascinating in her original creations, and Hattie Wilkes, Helen Baxter, Elida Webb, Will A. Cooke, Edward Thompson, Lottie Harris, Leon Diggs and E. B. Fraction are some of the members of this big company to make the "Darktown Follies" entertaining. The show has been staged by Jesse A. Shipp, and the musical numbers put on by Marie Lucas.

The consensus of opinion is that the "Darktown Follies" is the best singing show since Williams and Walker.

WHAT DO YOU CONSIDER NEWS?

The editor desires to know if the profession is interested in the general news of the race, and if you are getting the news you want while on the road. The distinctly race paper is not always available in the town you happen to be playing.

If this department can serve you by selecting the more important items of general interest and presenting them briefly we shall be glad to do so.

An expression of the performers' wishes is solicited to the end that we may determine just what policy to follow in this connection.

We do not wish to burden our page with matter that is not of real interest to the artist; yet we feel that the personal and natural human interests of the men and women of the stage should be cared for.

You shall be the judge. Write in; let us know the kind of news that interests you and the locality in which you are interested, and if it is at all possible, our office and field machinery will be adjusted so as to obtain the news desired by the profession.

ELCHA OPENS A NEW STUDIO UPTOWN

Edward Elcha, formerly of the Strand Studio on Broadway, New York, has, along with J. Montanya, opened a studio in The New York Age Building, at 230 West 135th street. Mr. Elcha is equipped to execute orders for all kinds of theatrical photography and his long acquaintanceship in the profession and the needs of stage photography should assure him of success.

NEW YORK ORCHESTRA IN PROVIDENCE

Marie Wayne and her Jazz Orchestra filled a very successful engagement at the Will Payne Hall in Pawtucket, R. I., on election night, November 2. William F. Wilson was the promoter of an affair under the name of the "Red Men Ball." Several novelties familiar to New York dance patrons were introduced to a large gathering of Providence people.

WANTED for JOSEPH C. HERBERT'S GREATER COLORED MINSTREL
One Trombone and one Clarinet. Must double Stage or Orchestra. Also two real Comedians. Also Quartette Singers. This is a one-act show. Eat and sleep on Pullman. Route: Niagara Falls, Nov. 9, 10, International Theatre; Syracuse, Nov. 11, 12, 13, Bastable Theatre; Ogdensburg, Nov. 15, Opera House; Massena, Nov. 16, Opera House; Plattsburg, Nov. 17; all New York. Write **JOSEPH C. HERBERT.**

CHARLIE GILPIN

A Success in "The Emperor Jones" With Provincetown Players

Charles S. Gilpin, the Negro character actor, who was such a pronounced success with the Drinkwater production, Abraham Lincoln, opened Wednesday, November 3, with the Provincetown Players at the MacDougal Street Theater in the title role of The Emperor Jones.

The story is a subtle blending of character drawing and West Indian history from the pen of Eugene O'Neill. The reviews published in New York dailies indicate that the piece will rank with the great artistic successes of the season.

Mr. Gilpin's achievement is the result of persistent study and an unwavering confidence that the public would some day accept the Negro character actor if he was prepared when the opportunity should come.

His career in character parts began with the old Pekin Stock Company in Chicago, where the first Negro dramatic efforts were made. Later he appeared for several seasons with the Lafayette Players. Last season he reached Broadway.

NOTES

The Exposition Four were at the Palace, New York, last week. The act was very favorably commented upon by the reviewers.

The H. Sanger United Shows are negotiating for colored performers and musicians accustomed to pavilion work. A full winter season's work is offered to the right kind of people.

Harry Fidler is in the far West with the Harvey Greater Minstrel. He is holding down an extreme end on the first part and doing his Chinese impersonation act with special setting in the olio.

Billy King, who retired from active work on the stage to care for his growing real estate and insurance interests in Chicago, seems not to be able to totally abandon the profession.

Word comes from Chicago that he has a company in rehearsal and is financing an unusually large production, the name of which will soon be announced along with the name of the comedian and leading lady to be starred.

The Musical Spillers, with the "Peek-a-Boo" Burlesque Company, were at Hurlig & Seamon's 125th Street Theater last week. The act went big with the entire audience. Large delegations of personal friends residing in Harlem were present at every performance. They not only enjoyed the entertainment, but seemed to greatly appreciate the way the rest of the audience took the performance.

Rob Kelly, last seen as a partner in the team of Kelly and Catlin, about three years since, is in bad shape. He is residing at 100 West 139th street, New York, where he is a patient of Dr. Louis Wright. Mr. Kelly is one of the oldest living professionals of our race, and is deserving of all possible courtesies from the present generation of performers. This not only because of his age, but as an appreciation of the opportunities that have grown out of the pioneer efforts of he and his early associates. Call on him, write him and cheer his declining days. He has been a guide to many aspiring artists, and a real friend to numbers in his more fortunate days.



DRAMATIC STOCK

Communications to Our Cincinnati Offices



CORSE PAYTON

Returns to Dramatic Stock

**Popular Stock Star Appears in Bill at Amphion, Brooklyn—
"Madame X" Well Done**

New York, Nov. 5.—Altho he has not recently appeared in stock productions that bear his name Corse Payton announced at last week's presentation of "Madame X" at the Amphion Theater, Brooklyn, that he would personally appear in this week's attraction, "Over the Hill to the Poorhouse." Mr. Payton's appearance on the stage between acts of "Madame X" on Saturday night when he made the announcement was the signal of a demonstration. Minia Phillips' work in the titular role of "Madame X" as Jacqueline Floriot has seldom been equaled in dramatic stock circles, her faithful rendition being the result of a full appreciation of the demands of this role. The part of Raymond, her son, which has been done by many, many juveniles, was carried by Fred James, and he touched dramatic heights in the address to the jury. The speech is a long one and requires special emphasis on the emotional values. In dress, carriage and acting ability dramatic stock is enriched by the presence of Harry Howatt, who, as M. Noel, attracted admiration for his artistic work. Dick Cramer was Louis Floriot, the father, and, altho he did well, perhaps he accentuated certain colors which should have been presented in more subdued shades. On the occasion of the Saturday night performance of "Madame X," Ray Payton, who leases the Amphion, discovered Daphne E. Keeney and Mollie Yales in one of the boxes, and immediately assigned them a place in the witness box of the last act.—CLIFFORD KNIGHT.

ALLEN PLAYERS

In Second Season at Tacoma, Wash.

The Allen Players, under the management of P. R. Allen, are now in their second season at the Hippodrome Theater, Tacoma, Wash. Last week the company gave a pleasing performance of the late New York success, "Here Comes the Bride." Among the plays nnonnceu for presentation later in the season are: "The Little Journey," "Outcast," "Fair and Warmer," "The Cinderella Man," "Song of Songs," "Seven Keys to Baldpate," "Mrs. Wiggs of the Cabbage Patch," "The Country Cousin," "Little Shepherd of Bargain Row" and "Good Gracious Annabelle." The cast includes Fred Sullivan, Irving Dillon, Allen Stickfaden, George Cleveland, Walter Steffried, Howard Wiggins, Charles Clapp, Verna Felton, Marvel Phillips, Florence Spencer and Mrs. P. R. Allen.

"FRIENDLY ENEMIES"

Draws Good Crowds for Shubert Players

Milwaukee, Wis., Nov. 5.—In the splendid comedy-drama, "Friendly Enemies," by Samuel Shipman and Aaron Hoffman, the Shubert Players are this week giving a performance of genuine excellence. Replete with clean comedy and much tear-compelling pathos, the play is drawing splendid crowds.

This week again, Oscar O'Shea proves himself to be an actor of much versatility. His Karl Pfeiffer is indeed a splendid piece of acting. James Blaine in a character part gave an excellent account of himself. Jerome Renner gave a most manly and capable performance as the patriotic son and Frances McHenry was charming as his sweetheart. John Marston played Stuart in his usual clean-cut manner.

But frankly, the acting honors must go to Esther Evans. Her playing of Frau Pfeiffer was

of stellar caliber and she disclosed emotional powers of unsuspected strength.

The setting and direction were, as usual, splendid and Manager Niggemeyer and his company are to be congratulated. Next week: "The Tailor Made Man."—H. R.

EDITH SUTHERLAND WEDS

Edith Sutherland, former wife of W. B. Sutherland, musical comedy producer, and M. R. Harwood, a prominent newspaper man of the South, were married recently in Atlanta, Ga., according to word received in Cincinnati last week. Miss Sutherland, who is known professionally as Edith Kurtz, has been associated with some of the most widely known stock companies. Upon returning from their honeymoon trip thru Florida and Cuba, Mr. and Mrs. Harwood will be at home to their friends at 74 Forest street, Atlanta.

STOCK PEOPLE IN VAUDEVILLE

New York, Nov. 6.—Harry Keene, owner of the Keene Comedy Company, and wife, Katie Williams, are in the city preparing for a tour over the Orpheum Time with their "Country

theater was packed to the door, and every mother left with nothing but praise for Miss LeRoy, and with thanks to Mr. Lewis for giving them a chance to see such a wonderful play.

"The Woman in Room 13" is the offering this week, with a big production of "Way Down East" underlined for Thanksgiving week.

TO TRY OUT NEW PLAY

Frank Fielder, manager of the Mae Desmond Players, Orpheum Theater, Philadelphia, will try out a new play called "Patsy, After All," week of November 15. The play is by Sumner Nichols, author of "The Girl He Couldn't Buy." The role of Patsy, which will be played by Miss Desmond, is said to be one calling for unusual versatility, combining comedy and pathos with a touch of melodrama. Mr. Fielder will give the play an elaborate production.

"DAYBREAK" WINS FAVOR

Haverhill, Mass., Nov. 5.—The Academy Players are this week presenting the first big drama of the season, "Daybreak," and their performance is meeting with great favor from

BYBEE STOCK COMPANY



Members of the Bybee Stock Company "snapped on the lot" recently.

Flirtation" act, "Happy" Henry Ray and George Griffith, comedian and leads with the Keene Comedy Company, respectively, are also here playing the Fox houses with a very good act. Baby Myrtle Delma, billed as Dolly Dimpling, is booked solid as a single over the Walter Plimmer Time, and going so big that she is being featured. Anthony De Motte, who played characters with the Keene Show the past summer, and who was featured in the play "Dr. Jekyll and Mr. Hyde," is with the Byron B. Totten sketch on the Kelth Time.

the patrons of the Academy. The principal parts are acted by Ione Magrsne, Walter Gilbert and Carl Jackson, and so excellent is their performance that even their staunchest friends were agreeably surprised. All the other favorites, including Jane Gilroy, James Hayden, Betty Browne, Arthur Buchanan, Beatie Warren, William Hennessy and Carroll Daly, are all seen in smaller parts to marked advantage.

The Academy Players will next week present George Cohan's success of last season, "A Prince There Was."—BIRT LEITER.

MOTHERS ADMITTED FREE

Beaumont, Tex., Nov. 2.—Gene Lewis, of the Gene Lewis-Olga Worth Players, now playing at the Kyle Theater, has more ways than one to interest local theatergoers. On Wednesday night of the past week he admitted every mother in Beaumont free as the guest of Pauline LeRoy, who played the part of the Mother in the big production of "Sinners." The large

DUNHAM GETS DIVORCE

Denver, Col., Nov. 3.—Fred E. Dunham, popular member of the Wilkes Players at the Denham Theater here, and well known throught the United States, was given a decree of divorce Monday from Edna M. Dunham, a member of the cast of the "Passing Show of 1919," now playing at the Garrick Theater, Chicago. The allegation was cruelty.

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ELECTION WEEK

Brings Big Crowds to Yorkville Theater, New York

New York, Nov. 5.—With the Republican landslide this week came overfowing business at the theaters and the Yorkville Theater, housing the Blaney Players, certainly is getting its share of patronage. The attraction for the current week is David Belasco's character comedy, a satire on bachelor life, "Daddies," by John L. Hobbie. At every performance the capacity of the Yorkville Theater has been tested to its utmost.

In the cast of "Daddies," which was splendidly staged here by Hal Briggs, are: Victor Sutherland, Walter Jones, Hal Crane, Benedict McQuarrie, Anne Hamilton, Charlotte Wade Daniels, Shirley DeMe, Edna May Spooner, Nadia Gary, Lillian Garrick, Al Britton, Mysel Hoyt, Geraldine Lushy, Harold Kennedy, Dot Hirsch and Master Broder.

For the coming week "One Day," a sequel to "Three Weeks," is in preparation for a return engagement by request. What makes the second appearance of this love story of more than usual interest at this time to Yorkville Theater patrons is the fact that Victor Sutherland, the leading man of this season, created the role of Paul in the original production.—ELMER J. WALTERS.

STOCK COMEDIAN SUCCUMBS

Mysterious Illness Ends Life of Harry A. Anderson

Harry A. Anderson, comedian with the Tuson-Clark Players, appearing at the Lyric Theater, Newark, O., last week, was taken suddenly ill, Wednesday, November 3, in the Postoffice building. He was removed to the hotel in an unconscious condition, and despite the efforts of several doctors who attended him during the afternoon and night he did not regain consciousness, but grew steadily worse. He was conveyed Thursday morning to Mt. Carmel Hospital in Columbus, where everything was done to relieve his suffering, but he passed away Friday morning at 1:25.

His associates feel his loss greatly and grieve his untimely end, Mr. Anderson having appeared as usual in Tuesday night's performance. The deceased was only twenty-five years of age, and, it is said, had a bright future before him. He is survived by his wife (Mabel Anderson), his parents and three sisters.

PAULINE MacLEAN PLAYERS

Complete Eighth Week at Akron, O.

Akron, O., Nov. 3.—The Pauline MacLean Players are offering this week the comedy, "Mrs. Jimmie Thompson," with much success. Both Miss MacLean and Edward Clarke Lilley are ideally cast.

"Dawn of the Mountains," last week's offering, proved another winner for the MacLean Players, now in their eighth week at Music Hall.

STOCK PEOPLE WED

Andrew T. Lightfoot, well-known character comedian, and Myrtle Adell Anderson, actress, were married in Chicago Saturday morning, November 6.

BOYLE ORGANIZING A STOCK

Chicago, Nov. 3.—Jack Boyle is organizing for Everett, Wash., and the Bennett Dramatic Exchange is furnishing the people.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

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NEW BOOKS

"THE REIGN OF PATTI"—By Herman Klein, Fellow of the Institute of Journalists, author of "Thirty Years of Musical Life in London," etc. Illustrated with photographs. New York: The Century Company, \$5. "For the veteran player," says Maurice Francis Egan, in a recent review of Klein's book in The New York Times, "this record of the career of Adeline Patti, later the Marquise de Caux, Mme. Niccolini, and finally Baronessa Cedarstrom, is very suggestive, at times somewhat irritating, but always full of interest. The reader will read it with a tinge of regret that there are so few left to discuss the merits of the various singers mentioned and to quarrel over the old quarrels."

The "Reign of Patti" really lasted from May, 1861, for thirty-four years, down to 1895. Mr. Klein, who serves the diva on bended knees to the last, suggests that it might be stretched to the period of her last farewell in December, 1900. This would lengthen the "reign" to forty-five years; but, tho it may seem ungalant, one is forced to say that for at least fifteen years preceding her retirement Mme. Patti had become simply a nice old lady, who retained some of the very proper coquetry of her youth on the stage, and sang very prettily in the middle register. To the English, who are the most faithful of all peoples in their affections for those who have at any time well entertained them, Patti was always Patti; and if she had had only two notes left the English would have been content to have the orchestra supply the rest, and to have burst into ecstatic applause for their perennial favorite!

Present day music lovers may smile at Herman Klein's worship of the famous singer. Nevertheless they will find his book an interesting chronicle of her life.

"THE SINGER'S LADDER"—By Herbert Wilber Greene. Published by Carl Fischer. A small volume, but filled with practical and serious counsel on the study of the vocal art. Respiration, method, the legato, agility, diction, etc., are treated in a manner that vocal students will find of great value.

"THE LISTENER'S GUIDE TO MUSIC"—By Percy A. Scholes. Published by Oxford University Press (American Branch), New York. Net \$2. A book for everyone interested in music, explaining how to listen to and understand any form of instrumental music without technical knowledge.

IN THE HALL OF FAME

New York, Nov. 6.—The electors of the New York University's hall of fame have announced the dedication of a niche to Mark Twain, the great American humorist.

Along with the great humorist, whose "Huckleberry Finn," "Innocents Abroad" and a hundred other light-hearted tales have endeared themselves to the American reader, five other famous men and one woman were accorded places in the colonnade surmounting University Heights and overlooking the Hudson River. They were James Buchanan Eads, engineer; Patrick Henry, patriot and statesman; William Thomas Green Morton, physician; August Saint-Gaudens, sculptor; Roger Williams, preacher and founder of the State of Rhode Island, and Alice Freeman Palmer, teacher.

Mark Twain, who was voted on by the 101 electors under his true name, Samuel Langhorn Clemens, and Morton received more votes than any of the others, each being named by seventy-two electors. In the case of each of the seven fifty-one votes were necessary to elect.

"JUST BEE"

Presented by Philadelphia Playwright With Pupils of Meredith Dramatic School

Philadelphia, Nov. 6.—Mary Elizabeth Pittlor, a local talented playwright, gave a highly successful presentation of her meritorious three-act dramatic play, "Just Bee," at Mercantile Hall last Thursday evening. It was under the direction of Jules E. Meredith, director of the Meredith Studio of Dramatic Art, and the entire cast was made up of his pupils, who showed excellent training and were:

Florence H. MacCullough, Dorothy Raymond, Alice Bromwell, Manie Wellbank, Joseph D. Dillon, Owen Cunningham, Ray Abrams, John J. Mack, Goodwin Donnelly, Jr., and James Land.

Announcement is also made that on the evening of November 26 at Mercantile Hall the dramatic section of the Pennsylvania Railroad Women's Club will present "Maggie Pepper." The entire production will be staged and produced under the personal direction of Jules E. Meredith.

MEARS TO SUCCEED ROSENTHAL

It is announced that John Henry Mears, former Chicago newspaper man, but for the past ten years connected with New York theatrical enterprises, will succeed J. J. Rosenthal as manager of the Woods Theater in Chicago.

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Heavies, Juveniles. Age, 32; height, 5 ft. 10 in.; weight, 140. Ingenue Leads, Ingenues. Age, 25; height, 4 ft. 10 in.; weight, 100. Double Specialties. Both possess all essentials. Permanent stock or A-1 repertoire. Equity contracts. State salary when answering. Join on wire. A Kansas City agent's misrepresentation to us is the cause of this ad. V. B. CALLICOTTE, Chicago House, Sioux City, Iowa.

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clever Ingenue with real specialties; young Character Comedian, specialties; if no specialties, must sing tenor or baritone. Hokum Quartette.

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BIG SEASON OPENING

Bobby Warren's Comedians Greeted by Packed Tent at Taylor, Tex.

An audience that tested the capacity of their tent was on hand in Taylor, Tex., November 1, when Bobby Warren's Comedians staged their initial winter season performance. Several new faces appeared in the cast and the canvas play-house sparkled with an air of freshness, the result of a month of repair and improvement work.

During September the show closed shop and Warren took advantage of the lay-off by going East and acquiring additional performers. The present roster is made up of Leland Hamilton, Billie Top, Shirley Pitts, Hall Russell, Eiza Hlatt, Frank Hopkins, Ted Regan, J. S. O'Connor, Chester Espey, Bobby Warren, J. S. McClintock, Ed. Wilka, W. S. Kennedy, Dorothy Hamilton, Pearl Nichols, Mayme Russell, Mary Jane McIntosh, Bee Warren, Margaret Espey and a working crew of four.

The company is endeavoring to surpass its summer season which, with the exception of two weeks, registered big business at every stand.

LITTLE THEATER

To Be Established in Davenport, Iowa, Under Direction of Mrs. B. E. Oberman

Davenport, Ia., Nov. 8.—Davenport is to have a Little Theater. The movement is being organized here and will be directed by Mrs. B. E. Oberman of this city. The second floor of the former library building, at Sixth and Brady streets, has been secured and is being fitted up. Special lighting arrangements have been installed, and it is expected to have the place in readiness for the opening, about the middle of November.

Local talent will be used in the Little Theater, with occasional outside stars brought here to assist. Mrs. Oberman is coaching a large number of dramatic pupils at the present time, and Peggy LaDean, of the Chalfin School, of New York City, is in charge of the dancing work. Miss LaDean is an exhibition dancer, who features the various dances of the nations as well as interpretive work.

Prof. Hammel, of the Hammel School of Music, will be in charge of the music.

LOS ANGELES BOOKER MARRIES

William A. (Gus) Inglis, a member of the booking firm of Willis & Inglis, Los Angeles, was married in that city on October 2 to Ola Kindley. Inglis is well known in the motion picture industry. He was formerly an actor in stock and vaudeville, and also has managed several theaters.

ED. BRENNAN RECOVERING

Ed Brennan, the character comedian, is doing very nicely at the American Hospital, Chicago, and expects to be entirely cured of his ailment before long. Mr. Brennan's last engagement was with the Pauline MacLean Players, now appearing at Fiber & Shea's Music Hall, Akron, O. Letters from his friends would help Mr. Brennan pass away the dreary hours.

LAUDS BEACH-JONES CO.

"The Beach-Jones Stock Company has just completed a week's engagement in my theater, breaking all records; in fact, doing more business in seven days than any other stock company has done in eight days," writes M. D. Thomas, manager of the Colonial Theater, Iron Mountain, Mich. "Their plays thront the entire week have given the best of satisfaction, vaudeville is good, scenery and lobby display very fine, people excellent. Here's hoping they continue their record-breaking engagements. They are worthy of all the boosting any house can give them."

DIRECTS TWO THEATERS

St. Paul, Minn., Nov. 6.—George Herbert, who was born in Calcutta, India, and with many years' experience in the show business, is manager of the Comet and the Unique theaters here.

For fourteen years he was principal clown with the Barnum & Bailey Circus in this country and in Europe, and also played big time vaudeville circuits here and abroad.

Mr. Herbert's father, Andrew Herbert, had the first large circus that toured Australia, New Zealand, Tasmania, India, China and Japan. Mr. Herbert's mother is an American woman, born in California.

When he was twenty years old, the present manager of the Comet Theater took the management of the Stark & Gardner Shows on an Australian tour, and in 1908 took the American United Show to South America, where all the principal cities were visited. He at one time successfully managed the Herbert & Silbon Show in Leeds, England.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



IN REPERTOIRE



Communications to Our Cincinnati Offices

PULLEN

In Fifth Week of Tent Stock

Decision To Continue in No. Little Rock, Ark., Received With Delight By Patrons

Pullen's Comedians and Musical Revue are now in their fifth week of a most successful stock engagement, under canvas, at North Little Rock, Ark. The strength of this organization in North Little Rock was demonstrated following Mr. Pullen's announcement that he had decided to continue his entertainment in North Little Rock during the winter months. The announcement brought cheers and hearty applause from the enthusiastic auditors, who pledged their utmost support. Although located across the bridge, a large crowd from Little Rock is in evidence nightly. Mr. Pullen is giving the public a wide variety of entertainment, including late releases of dramas and farce-comedies, interspersed with spicy vaudeville specialties, closing with a musical diversion using five principals and six chorus girls.

Charles Gregory and wife, Louis St. Pierre, scenic artist; Kenneth Merrill and Ralph St. John, who recently closed with the show, have been replaced by Roy Brooks, Tommy Thompson and Flo Smuckler, sister of H. Chick Pellett. The entire roster includes C. H. Pullen, manager and leader; C. E. Pullen, manager; Chic Pellett, comedian; Roy Brooks, heavies; Tommy Thompson, juveniles; Roy Hogan, general business; Cleo Beggs, characters; Johnny Ryan, blackface comic; Harry Felton, general business; Ralph Pullen, xylophone soloist; Russell Hall, piano; Lloyd Pullen, band director; Roy Tinke, orchestra leader; Myrtle Gibbs, leads; Estelle Pettitt, ingenue; Flo Smuckler, heavies; Bee Randall and Bobby Felton, characters; Margaret Pullen, treasurer, and Eva Kimble, chorus director. Harry C. Long is the capable advance agent.

CALLAHAN SHOW CLOSES

Highest of Praise Accorded Management

The Callahan Dramatic Company went into winter quarters at Chatsworth, Ill., October 16, after twenty-two consecutive weeks on the road. In Billy Sousa's opinion, and other members agree, the company has never experienced a more successful season, both from a financial and social standpoint. "Not enough can be said of Arthur and Dad Callahan. Art was a real manager, while Dad tried in every way to make it a pleasant season for everybody," writes Sousa. A farewell banquet was tendered the members by the management at the close of the season. Many of the trouperes will resume their activities with other organizations this winter, while some have planned to remain close to the fiddle. Farm life has attracted the attention of Billy Sousa, who likes the outdoors so well that he states there is a possibility of him deserting the profession next season. This has been said by others, but when spring rolls around we'll venture to say Billy's feet will be itching for the road again. Billy is raising pure-bred Duroc Jerseys at the Hog Haven Farms, R. F. D. No. 3, E. St. Louis, Ill.

The roster, according to Mr. Sousa, remained intact during the entire season, and included Lou Callahan, Arthur Callahan, L. W. (Dad) Callahan, Bernice Lennox, Lillian Lord, Mary Klehm, Mrs. Trott, Mr. and Mrs. Roy Hatcher, Mr. and Mrs. Billy Sousa, Lealie O'Brien, M. Scott, Chas. Heushaw, Bill Weidman, K. W. (Clink) Lemmon, Albert Newman, Bob Mineer and Harry Dutton.

SHOW PARTY IN VICTORIA, B. C.

Mildred Page Players and Vaudevillians Observe Hallowe'en

Many were the gala parties held in Victoria, B. C., on Hallowe'en, but it is doubtful if any surpassed that which was staged at the Princess Theater where, shortly after the conclusion of the night performance and until early the next morning, many made merry. The

program of entertainment included dancing, singing, impromptu speech-making, recitations and "a dash of the damp atmosphere" which still prevails in the Canadian city. The Mildred Page Players were the hosts, and notable among the visitors were members of the bill appearing on the Pantages Circuit.

The Mildred Page Players are now in their twenty-third week of dramatic stock production and business is improving right along. Miss Page is leading lady, and Byron Olden ably fills the dual role of leading man and business manager. Among others in the cast are Nana Guilbert, Genevieve Berkeley, Alice Round, Frank Ellis, Phil. A. Goodwin, Arthur Elton, Thoa, Sullivan and William Campbell.

Some of the guests who attended the Hallowe'en celebration were Benedict Bantley, Joe Whitehead, Reg. Bullock, Chas. Harris and Louis Dunbar.

15TH TOUR A SUCCESS

The fifteenth annual tour of Grandi Bros. Stock Co. and the Calkins Ladies' Band is being registered with a run of good business, especially in Kansas, where the organization is now appearing.

"Retribution" is one of the new bills for the season, and is being directed by Mr. Phelps. The roster comprises: Robert, Kathleen, Carl and Little Olive Grandi, Doc and Irene Jenkins, Eugene Phelps, Charles Calkins, Olive Chamberlin, Edgar Jones, Elma Thompson, Mary Rose and Lora Jones.

BRANDOM SHOW IN IOWA

The Brandom Truck & Motor Show, under the management of Wm. Brandom, is said to be doing a profitable business in the West. Gladstone and Okawka were the two final stands, respectively, in Illinois, and were, financially speaking, two of the best spots the company has visited this season. From Okawka the company moved into Iowa, and, according to Mr. Brandom, is receiving wonderful support. Besides Wm. Brandom, manager, other members include Mrs. Wm. Brandom, Prof. Seager and wife, Mr. Moore and Grace Griffith.

WILSON STILL IN FIELD

Toby's Players Not Identified With "Comedians" in Oklahoma

According to Pearl Wilson, there is no truth in the rumor that Frederick (Toby) Wilson left the management of the Dubinsky office, and is not to play Oklahoma. She also lays stress on the fact that Toby's Players have no con-

nection, business or otherwise, with the show styled as "Toby's Comedians."

Toby's Players, headed by Mr. Wilson, include W. A. Sairoy, Ed. Walcott, Allen Washburn, Fred Denny, Arnold Gould, Pearl Wilson, Mamie Sheridan Wolford, Evelyn Wilson, Lena Sairoy and Maurie Morrison, with Toby Wilson and the specialty team of Denny and Morrison featuring.

A pleasant incident of the present tour of Toby's Players recently occurred in one of the Oklahoma towns, in which Guy Hickman's show also played, when members of both companies celebrated the meeting in a fitting manner.

JOHN LAWRENCE STOCK EN ROUTE TO FLORIDA

The John Lawrence Stock Company has been playing to fine business all summer and fall. The company is now en route to Florida via South Carolina and Georgia, the first stand in Georgia being Brunawick.

The Lawrence outfit is one of the largest and best equipped tent theaters on the road, having a seating capacity of 2,500. Business has been satisfactory enough that Mr. Lawrence presented his wife, Goldie Beach, with a 1921 "Six."

On election night, with a private telegraph instrument installed in the tent, the returns were received and read between acts.

The roster is as follows: Goldie Beach, Kitty Moring, Queen Roselle, Jyes La Rue, Bessie Leighton, Mrs. M. T. Clark, Goldie Eva Lawrence, Baby Annette Moring, John Lawrence, Dee Haynes, Deacon Owens, Billy Moring, Rube Freeman, W. D. Camble, Horace Reed, Ted Riley, Perry Price, Hal Smith, Floyd Davis, John Fuller, Frank Roberts and a working crew of six. A six-piece jazz orchestra furnishes the music for the show.—Q. R.

THE CLARKS IN NEW YORK

New York, Nov. 6.—Walter H. Clark and wife, formerly Louise Clifford, paid The Billboard a visit this week, en route from Columbus, O., where they closed a successful season with the Amazon Bros. Dramatic Show. They expect to spend the winter at their home, 1899 Bathgate avenue, this city.

MILT TOLBERT'S SHOW

Among the plays that are being presented by Mil't Tolbert's Big Tent Show are "Village Parson," "Gambler and the Lady," "Girl He Couldn't Buy," "St. Elmo," "Bought and Paid For," "Tempest and Sunshine" and "Under Southern Skies." Sam V. Hunter and Bill Robinson are the favorite fun makers.

MANAGERS

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AT LIBERTY, Ruth and Don Melrose

RUTH—Ingenue. No Specialties. Age, 34; height, 5 ft., 4 in.; weight, 120. DON—Comedian, with Specialties. Age, 33; height, 5 ft., 8 in.; weight, 140. Long experience. Write or wire DON MELROSE, 615 N. Dearborn St., Chicago, Illinois.

NOVEMBER 13

To Mark Closing of Williams Stock Co.—Season Proves Prosperous One

The Original Williams Stock Company, owned and managed by Elmer Lazone and his talented wife, Marie De Gafferelli, will close its season at Montrie, Ga., November 13. According to Mr. Lazone 1920 has been one of the most prosperous seasons in the history of the show, which is considered one of the oldest repertoire organizations touring the South. Records reveal that the show has been active for thirty-five years and operated under the present management for nine years.

When the 1921 season is inaugurated in March a new policy will be adopted, in that a uniform band and orchestra, under the leadership of G. M. Sherouse, will be carried, the company having heretofore limited its musical end to an orchestra only. In speaking of his arrangements for next season Mr. Lazone states that most of his old musicians have been retained, while the signatures of those who contemplate joining next season are being received daily. This condition also applies to Mr. Lazone's acting cast: Newton Ross, Leon Kelly, Prator Gilbert, Eugene Ramsey, Evelyn Kelly, Minnie Harvey, Rex McCall and Doc Harvey, all having signed the dotted line for next season, while the assurances of other performers are being received daily.

Mr. and Mrs. Lazone, Doc Harvey and wife, Prator Gilbert, Newton Ross, Ona Demorest and Mabel Mason, the latter of the Mason Stock Company, who has been visiting her aunt (Marie Gafferelli), will motor to Florida shortly after November 13. A sojourn of two weeks is contemplated, when the party will proceed to New York, where Mr. Lazone will close a deal for an early consignment of expensive scenery and electric effects for next season's plays.

It is Mr. Lazone's plan to uphold the reputation that the Original Williams Stock Company has so long acquired and he is giving every department his personal and careful attention.

HARVEY'S COMEDIANS

Back in Houses for the Winter

Harvey's Comedians are now in their fifty-third week without a layoff, and are now back in the theaters after closing a wonderful season of thirty weeks under canvas. During the entire year but one change in the cast has been made. The show has been in Oklahoma and Texas exclusively, and aside from doing an enormous business at every stand has made a reputation that will long be remembered. The roster includes Harvey Hill and Harvey Haverstock, owners, the former doing leads, the latter comedian; James J. Rice, characters; Leo Melbourne, heavies; Jimmy Rice, Jr., juveniles; Lotta Haverstock, leads; Margaret Lyons, characters and general business; Ethel Hill, general business and pianist, and Clifford Leath, stage carpenter and bit. High-class plays, with four vaudeville acts nightly, are offered.

SHORTELL STOCK COMPANY

Opens at Manchester, N. H., To Play Week Stands

The Shortell Stock Company opened its season at Manchester, N. H., some time during the week of October 21, with the "Chosen Road," a four-act drama, as the initial play. The company is carrying twenty-two people, and is booked for fifty-two weeks, it is said. Al Shortell, Jr., who recently underwent an operation, is on the road to recovery, and expects to be back in the game some time after March, 1922. The company is made up of members from the Ethel Drifton Stock Company, which closed some time ago in Indianapolis, Ind. May Davis, a prominent member in recent years, is not with the show this season. Eddy Shortell is handling the advance. The show is booked for a long run in Canada.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANTED STOCK LOCATION

One or two a week, ten acting people, standard bills, McDermid Players. Write or wire terms to W. H. McDERMID, Metropolitan Theatre, Grand Forks, North Dakota, till November 20th.

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WANTED FOR "EAST LYNNE"

People in all lines. Those doing Specialties preferred. Piano Player to double Stage. Address J. C. BATES, 61 L., Grantwood, New Jersey.

THE PRINCESS STOCK CO. WANTS

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WILL F. CROCKETT

Age, 45; height, 5 ft., 9 1/2; 180 lbs. Comedian, all dialects; Character Leads. Director. Scripts. Specialties. Good study. Wardrobe A-1. Equity? Of course. Wire or write Emmet Hotel, 273 W. 36th St., New York City. Hello, No. 2. Regards to all.

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WALT.—KETZLERS—DOLLY

Comedian, strong enough to feature. 5 ft., 4 in.; weight, 125; age, 35. Leads, Second Business or Ingenue. 5 ft., 2 in.; weight, 110; age, 28. Quick study. Wardrobe and all essentials. Equity. Single and Double Specialties. Address 1136 North Mealey Avenue, Wichita, Kansas.

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for circle stock in small towns. Must have appearance, ability and wardrobe. Preference given people who do a number of Specialties. State lowest salary first letter. Enclose programs and late photograph. Address MANAGER CIRCLE STOCK, cars Wilton Hotel, Fairmont, W. Va.

PRINCESS STOCK COMPANY

Preparing To Open Winter Season

Rehearsals are in full swing by members of the Locke & Jones Princess Stock Company, preparatory to a winter season in houses. In announcing his plans for the winter, Sherman L. Jones, manager, has decided to cover established territory in Ohio as heretofore. "The Girl Over There," from the pen of Mr. Jones, has been selected as the opening bill.

The featured play to be used by the Princess Stock Company will be "Should a Woman Tell?" The cast will be a strong one. Mr. Jones emphatically denies the report that he resides in Rochester, O. He is a native of the "Buckeye State," but his home is in Findlay.

IDA M. YOUNG PASSES ON

Was One of Four Melville Sisters

Mrs. Ida M. Young, wife of Samuel M. Young, and mother of Richard Young, died Thursday, October 28. The funeral was held Saturday, October 30, from the residence at Indianapolis, Ind. Mrs. Young was the second oldest of the four Melville Sisters, who began their stage career in dramatic companies. Pearl, Ida and Maud were among the pioneers of cheap price dramatic productions, the prices of which ranged from ten to thirty cents. One of the plays presented by the Melville Sisters was "Jed, the Clodhopper," written by Mr. Young. Ida Melville (Mrs. Young) took the role of "Sis Hopkins" in that play. The Melville Sisters were daughters of the Rev. Smock, of Terre Haute, Ind.

LEGLESS WONDER MARRIES

Taylorville, Ill., Nov. 3.—Warren E. Sparrow, the legless wonder, who plays the leading violin with the Earl Gordinier Stock Company, was united in marriage at the Court House here November 1, to Olive Parsley, of Pawnee, Ill. The couple met about two weeks ago while the Gordinier show were exhibiting there, and it was a case of love at first sight.

Sparrow is a fine looking man, notwithstanding an accident which occurred in early life and which severed both legs close to his body. The Gordinier show, having closed October 30, at Auburn, Ill., the young couple left here shortly after the ceremony for Toledo, O., where the groom has made his home for several years.

TO PLAY BENEFITS

Preparations are being made for the opening, at Columbus, O., of Amazon Bros.' newly organized repertoire show. Amazon Bros., having just closed a splendid season with their Dramatic Tabloid Show, announce that their winter season will be confined to benefit performances for the Loyal Order of the Golden Hearts of the World. Ten people have been engaged.

UPCHURCH A BENEDICT

Membership in the "Love, Honor and Obey" club was increased on Saturday, October 30, when the genial comedian, Fred Upchurch, now appearing with the Burton Players, led Inez Wofford, pianist with the same company, to the altar at Erick, Ok. Not only did members of the company take part in the celebration, but the townfolks of Erick as well contributed a supply of rice and old shoes.

GREZAIR COMES NORTH

Scottie Grezair arrived at his home in Cincinnati last week from Dothan, Ala., where he closed a forty weeks' engagement with the Milt Tolbert Show No. 1, as orchestra leader. Scottie speaks in the highest of terms of Milt Tolbert. He will remain at home for several weeks.

ZALLEE IN CHICAGO

On November 10 Paul Zallee's "Bringing Up a Husband" company will resume its road activities at Stronghurst, Ill., following a lay-off of a week and a half. Mr. Zallee closed the show at Bosworth, Mo., October 31, after a pleasant tour of the Western country, and proceeded to Chicago for the purpose of placing a contract for special scenery for his production. Members of the company, besides Mr. Zallee, are: K. Conston Wright, producer; Amber Wymore, Ruth Cook, Emma Cook, character comedienne; Schuyler Irwin, Floretta Wright, Urna Brighton, Fred Zallee and G. L. Kenyon.

NEW COMPANY AT TAMPA

Tampa, Fla., Nov. 6.—Thirsk's Comedians have opened a short engagement in Plant City, Fla., under canvas. The Pansy Williams Stock Company, of St. Louis, will replace the comedians here in Tampa for an indefinite run.

FOR SALE—Neatest little Show Outfit on the road: One 1-ton, one 1 1/2-ton, one 3-ton Trucks, two Trailers, new 4x50 Ball Ring Khaki Tent; 17x22 Khaki Cook Tent; ten ten-the Hoses, six-tier Hibs; Stage Scenery, Stake Puller; in fact, a complete outfit ready to set up. Worth \$10,000, but will sell complete outfit for less than one-half. P. 8—Also want Rep. People for three-day and week stands. Address **MANAGER GOLDEN HEART SHOW**, 608 Park St., South, Columbus, Ohio.

WANTED
THE EARL HAWK STOCK CO.
WOMAN for JUVENILES and INGENUES

Show never closes. Address **BURLEIGH CASH**, Manager, week Nov. 8, Marianna, Fla.; week Nov. 15, Perry, Fla.

GORDINIER BROS. CO. WANTS-

Young, good looking Ingenue Leading Woman, with good Specialties. General Business Man and Woman for Characters and Heavies. Sign as cast, with Specialties. Piano Player, man or woman. Three-night and week stands. Small town show, but must be good enough for the best. Equity contracts if you are Equity. Tell it all first letter. Send photo and program. Make salary right for long season. Clyde, wire us at once. Join November 14. Open 18. Would consider a stock location in some good, live city. Address **CHAS. A. GORDINIER**, 1604 N. Jefferson St., Peoria, Illinois.

HILLMAN'S IDEAL STOCK CO. WANTS QUICK

General Business Actors with Specialties and who can double in Quartette; good Character man to take Stage. Useful people write. Must be young, good looking. Wardrobe, experience and ability. State age, weight and height. No dogs. **F. P. HILLMAN**, Stratton, Neb., Nov. 11, 12, 13; Cambridge, Neb., 15, 16, 17; Indianola, Neb., 18, 19, 20.

AT LIBERTY FOR STOCK OR REP.

G. O. TAYLOR

Characters, Heavies or as cast. Age, 37; Height, 6 ft., 2 in.; weight, 170. All essentials and thoroughly reliable. Member A. E. A. Address **G. O. TAYLOR**, 1804 E. 82d St., Cleveland, Ohio.

WANTED

Now that the congestion incident to closing of eighty-five tent shows in this immediate territory has been taken care of and the people all booked for the winter season, I need several Ingenues, Ingenue Leading Woman, General Business Woman, Leading Man, General Business Men, Comedians, Southerners, ALL WITH SPECIALTIES, FOR IMMEDIATE ENGAGEMENTS. Also Chorus Girls, experienced ones. **AL MAKINSON**, Gayety Theatre Bldg., Kansas City, Mo. Dramatic and Musical Exchange.

AT LIBERTY

JUST CLOSED FOURTH CONSECUTIVE SUMMER SEASON WITH ORIGINAL WILLIAMS STOCK CO. BRUCE RINALDO—Heavies, Character Leads, some General Business. Capable Director. Height, 5 ft., 10 in.; weight, 175 lbs. **HELENE DEL MAR**—Heavies, Second Business, Grand Dames, Singing Specialties. Finest wardrobe. Height, 5 ft., 3 1/4 in.; weight, 155 lbs. City stock or one-piece engagement preferred. Join immediately. Both Equity. Write or wire best salary offer to **BRUCE RINALDO**, Moultrie, Ga.

WANTED---People For Tented Rep., in Texas

Male Lead, Character, Comedian and others for General Business. Those doubling B. & O and Specialties preferred. Jack Griffith, write. Address **JENNINGS BROS. SHOW CO.**, 109 Goldenrod Ave., Houston, Tex.

AT LIBERTY

Bud-NAIRN and NAIRN-Cleo

Leads, Heavies and General Business. Second Business. All essentials for Permanent Stock or A-1 Rep. Address **BUD NAIRN**, Gen. Del., Paragould, Arkansas.

WANTED FOR DILLARD DRAMATIC COMPANY

Director with scripts, Leading Lady, Piano Player to double Parts, Comedian. People doubling Orchestra preferred. Permanent engagement. Under canvas after April 15. Half fare to joining point. State all in first. Join on wire. Pay your own. Address **C. DILLARD**, Box 48, Silt, Colorado.

STAGE HANDS

(L. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Bro. Gelich is now located at the Majestic Theater at Houston, Tex., where he is the stage manager. All the theaters are lined up on the fair list.

The crew at the new \$230,000 Rialto Theater, Dallas, Tex., is as follows: Bro. Albert Owens, stage manager; W. T. Looney, master of props; Wesley Troni, chief electrician; Carl C. Newton, chief projectionist; Bro. Holloway, assistant projectionist; Babe Peebles, general manager; Richard Peebles, doorman; Ethel Cummings, chief cashier.

Bro. Parker is the chief operator at the Washington Theater, at Sherman, Tex. He is also president of the local. The Aldrome, at Sherman, has closed for the winter; will open next summer with stock companies. There are still two theaters on the unfair list, but there are hopes that the trouble will soon be settled.

At Fort Arthur, Tex., Local 391, Bro. L. E. Tucker, the genial secretary, reports everything running along fine. Fourteen years of operating in the booth has made inroads on the health of Bro. Laharthe, who we are sorry to learn has been very ill. Fred Simpson, of Houston, has transferred into the Port Arthur local.

Edward Hunter, of the Bartlesville (Ok.) Local, writes that they are 100 per cent organized and intend to stay that way. Recently a very substantial increase was gained by the brothers, we hear. All the theaters are signed up.

Marysville, Cal.—Bro. H. G. Spillman, the press secretary of Local 216, writes that all is well down their way. All the good brothers returned from the war and most all of them are back on the job. They all take a keen interest in this department each week, says Bro. Spillman.

P. E. Thomas, secretary of Local 593, Creston, Ia., writes that Creston has had a local for a year and has been quite successful. "Both stage hands and operators are receiving 100 per cent more than previous to organizing,"

says Bro. Thomas. Creston has a population of about 10,000, with only two theaters remaining since the fire which completely destroyed the Temple-Grand, leaving the city without road attractions.

"The union moving picture machine operators and theatrical stage employees of Winston-Salem, N. C., have been on strike with the Piedmont Amusement Company for several months," writes R. V. Sena, secretary of Local 451, Winston-Salem, "and have issued the road call against the Auditorium and Broadway theaters, operated by the Piedmont company."

NEW THEATERS

The Wilkie Theater, at Erie, Pa., has been rebuilt and opened as the Regent.

H. Franca will open the New Majestic Theater at Charleston, Ill., in the near future.

The Rialto at Edgerton, Wis., opened recently. The house is very comfortable and has a seating capacity of 500.

The Oakland Opera House, at Buffalo, N. Y., is being remodeled into a picture theater by C. J. Husband.

The American Theater, at Caldwell, Idaho, representing an expenditure of \$75,000, was opened recently.

The Cooper Amusement Company opened the Riviera Theater at La Crosse, Wis., recently. This company also operates the Strand, Casino and Rialto theaters.

A \$100,000 moving picture theater will be built in the near future at St. Petersburg, Fla., by John S. Taylor. The theater will be near the Clearwater Sun Building.

A new theater is being planned by E. C. Robertson, owner of the Lyric and Victory, at Fayetteville, Ark. The investment will involve about \$50,000 and the building will be fire-proof, seating about 1,000 people.

The new theater and business block at Missoula, Mont., being erected by the Smead-Simons Building Corporation, will be finished about January 15. The building will be eight stories high and fire-proof. The theater will be equipped with a \$25,000 organ and will have a seating capacity of 1,400. The entire cost will be about one-third of a million dollars.

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantages Theater Bldg.

Another innovation came into being at the Orpheum last Sunday afternoon, when Sunday matinee patrons found to their surprise that the ushers of former days had been displaced, and they were shown to their seats by a corps of pretty girls, neatly garbed in blue and white uniforms.

The employment of "usherets" at the Orpheum is something that was looked upon as beyond the realm of possibility, even the Pantages and the majority of the motion picture houses of this city replaced the men ushers with girls at the outset of the Great War.

It is stated that the visit to this city of Martin Beck was directly responsible for the change, which was accomplished on but a few weeks' notice Beck recently eliminated smoking in the theater, a practice that has been allowed since its inception years ago.

Now Orpheum patrons are asking themselves "what next?" and it is freely intimated by those who know that Beck is contemplating further radical changes.

Grace Cameron, star with George White's "Scandals of 1919," which just closed a successful engagement at the Columbia Theater, has made the announcement that with the termination of her present engagement she will forsake the musical comedy stage to reappear in vaudeville. Miss Cameron has been offered a tempting contract in the "two-a-day" with an Eastern vaudeville circuit. Miss Cameron's husband, Duke Rogers, will continue with "Scandals," but it is understood he also has been offered a vaudeville hooking which he is likely to accept. Rogers has been appearing in a clever blackface number with "Scandals."

Howard E. Parker, well-known "coast defender," is in Chicago, where, according to reports received here, he is making good with the management of the Chicago branch of the Hughes Basket Company, which he recently took over. Parker has completely reorganized the Hughes Chicago office at 174 West Lake street, and judging from the number of orders reaching the Hughes factories in this city, he isn't taking much time off to sleep or eat. Mr. Parker's mother, Mrs. Gray, is soon to visit her son in the Windy City.

Martha Boggs, well-known vaudeville actress, who has been a familiar and popular figure on the Orpheum Circuit for a number of years, has forsaken her career as a vaudeville star to assume the more binding ties of matrimony. A few days ago Miss Boggs became the bride of Lieutenant James Chamberlain, world war veteran, at a quietly staged ceremony in this city. Lieutenant Chamberlain is now traveling for a local paint and varnish concern, having secured his discharge from the army, and the couple will make their home in San Francisco.

Art Hickman, San Francisco composer and jazz king, is home once more after a successful New York season. Mr. Hickman and his famous jazz orchestra arrived here last Sunday night on the Overland Limited. Beginning November 4 the Hickman orchestra resumed its jazztime regime at the Hotel St. Francis.

"Ski" Clark, who is with the Greater Alamo Shows, conducting a monster war show, with countless splendid relics of the world war, dropped down from Stockton, where the Alamo Shows were playing the other day, to say, "howdy" to his friends, and incidentally pick up a number of war exhibits that have found their way to this city.

Mr. Clark says that the Alamo Shows have been doing a good business thru the Northwest and declares that he has packed them in his show at every stand. He was a Billboard caller.

Billy Wilsey and Betty Marvin, who in private life is Mrs. Wilsey, dropped into The Billboard office the other day to pay their respects. They have recently completed a long vaudeville engagement, presenting a clever bit of melody, patter and dance. They will remain in San Francisco for a week or two.

Joseph Lopa and his Hawaiian singers, players and dancers are in San Francisco after a successful Eastern vaudeville engagement. Mr. Lopa has a scrap book, fat with press clippings which indicate that his act was a regular show-stopper.

Mrs. Jim Elyward is in San Francisco, handling the publicity and promotion work for the Greek Festival at Eighth and Market streets. Mrs. Elyward, who seriously handicapped by lack of a proper fund to carry on an advertising campaign in the local papers, has succeeded in putting over much good press matter and thru her efforts the election returns were flashed on a big screen at the festival by The San Francisco Examiner.

Announcement has been made here of the completion of the studios at San Mateo of the Golden Gate Motion Picture Corporation and work is to commence within a few days on the making of H. H. Van Loan's latest story, "Mickey Flynn."

The new company is now being made up and will include a number of the foremost stars of the screen world. Other pictures will follow directly upon the completion of the Van Loan production, and the success of the venture is predicted by those locally identified with the motion picture industry.

Charles C. Hale, who has been with Foley & Burke, playing the Northwest for some months, is in San Francisco now and will join the Hughes and Kogman forces following the Greek Festival, where he is now located with a couple of joints.

Hughes and Kogman will play Oakland under the auspices of the Knights of Pythias, following the close of the Greek Festival on November 7.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

KEYES

Talks "Equity Shop"

Militant Chicago Representative Discusses Important Matters With The Billboard

Chicago, Nov. 3.—J. Marcus Keyes talked about the Equity Shop proposition to a Billboard representative today. Of course, everybody knows that Mr. Keyes represents Equity in Chicago.

"Why the Equity Shop?" asked the reporter, in an attempt to enlighten both himself and the article he had in mind. He thought he knew but wanted more light. He got it.

"The Equity Shop," said Mr. Keyes, "would be a declaration by the Equity Association that its members will not play in any company with non-members, but stipulating that every actor is eligible to membership in the association."

This seemed straight to the point and the reporter picked up courage.

"Does the Equity Shop mean the same as a closed shop?" he hazarded.

"No," replied Mr. Keyes, calmly. "The closed shop would mean a declaration that the Equity Association would not permit its members to work for any manager who employed non-union members, and in addition would arbitrarily limit its membership in such a way as to bar certain actors from membership."

"But," suggested the reporter, "some of the folks are asking if the Equity Shop won't be a closed shop?"

"No," replied Mr. Keyes, with decision, "it will not. Every actor in the profession is eligible to membership in the organization. There are no 'ifs,' 'ands' or 'buts,' or qualifications of any kind to this provision. The manager may employ actors who are not members of the A. E. A., if any such remain, but members of the A. E. A. will not work with them. It will be necessary for him to employ casts of all Equity members—or, casts containing no Equity members."

The Billboard has agreed to publish an interview weekly with Mr. Keyes relative to the Equity Shop and another story will appear in next issue of this publication.

LAMBS ELECT

New York, Nov. 6.—Installation of officers of the Lambs' Club takes place tomorrow evening. R. H. Burnside heads the ticket for the third term. The remainder of the state elected are: De Wolf Hopper, boy; Charles A. Stevenson, corresponding secretary; Henry Smith, treasurer; Edwin Milton Royce, recording secretary, and George Fawcett, librarian. The Board of Directors comprises Albert M. Briggs, William Farnum, George Howell, Frank Case, Frank Bacon, Samuel B. Hamburger, Silvio Hein, Harrison Hunter, Rupert Hughes, A. O. Brown, Grant Stewart, Arthur Hurley, Joseph W. Herbert and Ralph H. Ince.

FISHER IN NEW WOODS PLAY

New York, Nov. 5.—Owing to the dearth of theaters in New York the premiere of "The Great Illusion," an A. H. Woods play, which was scheduled for production in October, has been indefinitely postponed. Charles Fisher, the Russian Magician, who has an important part in "The Great Illusion," is doing club dates and completing an illusionary conception of his own which deals in somnambulism. A novel advertising stunt is also being evolved by Fisher

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Celebrities who studied under Mr. Aliene: Harry Piller, Annette Kellerman, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marble, Allen Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dazie, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write E. IRWIN, Secretary, for free catalog, mentioning study desired.

for the Woods play. Avery Hopwood is returning this week from the Coast to start work on the production.

BUYS PROVIDENCE THEATER

Providence, R. I., Nov. 6.—The Arcadia Amusement Company has purchased the Fay Theater property on Union street in this city from the Allen Theater Realty Company for approximately \$300,000. The Arcadia Company is composed of Leon Samuels, Edward M. Fay, the manager of the theater, and Meyer Harberg.

LEASES YONKERS THEATER

New York, Nov. 5.—Charles F. Pope, who purchased the Coliseum Theater, Yonkers, from the Coliseum Theater Company, Henry Myers,

material. Old songs are sung with success; why not have a return of the melodrama to the stage?" asks Mr. Terment.

IS CONVALESCENT

Chicago, Nov. 6.—Alice Bigelow, daughter of Errett Bigelow, general manager of the booking bureau of the Actors' Equity Association, and a most promising young performer, is convalescing from a severe illness occasioned by typhoid fever. Miss Bigelow was ill for more than three weeks.

PIANIST TO MARRY

New York, Nov. 5.—Olga Bibor, pianist, who has appeared on the concert stage and is at present filling an engagement with "The Gold

MRS. FISKE

Under Harris Management in New Play

Contracts have just been signed whereby Mrs. Fiske's next New York appearance will be under the management of Sam H. Harris.

On Saturday night, November 6, Mrs. Fiske finished a brief autumn tour thru the South and she will return to New York at once.

This completed a tour in "Miss Nelly of N'Orleans" that, since the premiere in New York, has carried the play thru every section of the country. "Miss Nelly" will now be laid aside and Mrs. Fiske, after a fortnight's holiday, will begin rehearsals in the new play in which Sam H. Harris will present her.

"Wake Up, Jonathan!" the play in which Mrs. Fiske will next be seen, is the joint effort of Hatcher Hughes and Emer Rice. Mr. Hughes is a lecturer on the drama at Columbia University, and Mr. Rice is the author of "On Trial."

The new play will be staged by Harrison Grey Fiske and will be presented in Atlantic City by Mr. Harris around the Christmas holidays.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 6.

IN NEW YORK

Anna Ascends.....	Alice Brady.....	Playhouse.....	Sep. 22.....	55
Bad Man, The.....	Hullbrook Blinn.....	Comedy.....	Aug. 30.....	60
Bab.....	Park.....	Oct. 18.....	24	
Bat, The.....	Morocco.....	Oct. 23.....	80	
Because of Helen.....	Alan Brooks.....	Punch & Judy.....	Sep. 27.....	49
Blue Bonnet.....	Ernest Truex.....	Princessa.....	Aug. 28.....	81
Call the Doctor.....	.....	Empire.....	Aug. 31.....	80
Enter, Madam.....	Gilda Varese.....	Fulton.....	Aug. 16.....	90
First Year, The.....	Frank Craven.....	Little.....	Oct. 20.....	22
French Leave.....	Mr. & Mrs. Coburn.....	Belmont.....	Nov. 8.....	—
Gold Diggers, The.....	Ira Claire.....	Lyceum.....	Sep. 30.....	468
Guest of Honor.....	William Hodge.....	Broadhurst.....	Sep. 20.....	58
Just Suppose.....	Patricia Collinge.....	Henry Miller.....	Nov. 1.....	8
Ladies' Night.....	.....	Eltinge.....	Aug. 24.....	104
Lady of the Lamp, The.....	.....	Republic.....	Aug. 17.....	95
Lights.....	Frank Bacon.....	Gaiety.....	Aug. 28.....	928
Little Old New York.....	.....	Plymouth.....	Sep. 8.....	70
Meanest Man in the World.....	Geo. M. Cohan.....	Hudson.....	Oct. 12.....	32
Mirage.....	Florence Reed.....	Times Square.....	Sep. 30.....	46
Mob, The.....	.....	Neighbor, Playhouse.....	Oct. 9.....	29
One.....	Frances Starr.....	Belasco.....	Sep. 14.....	64
Opportunity.....	.....	48th Street.....	Aug. 4.....	111
Outrageous Mrs. Palmer, The.....	.....	39th Street.....	Oct. 12.....	32
Prince and the Pauper, The.....	Wm. Faversham.....	Booth.....	Nov. 1.....	9
Skin Game, The.....	.....	Bijou.....	Oct. 20.....	21
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	96
Storm, The.....	.....	Manhattan O. H.....	Oct. 25.....	16
Tavern, The.....	.....	Geo. M. Cohan.....	Sep. 27.....	40
Three Live Ghosts.....	.....	Nora Bayes.....	Sep. 29.....	46
Unwritten Chapter, The.....	Louis Mann.....	Astor.....	Oct. 11.....	31
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13.....	65
Woman of Bronze, A.....	Margaret Anglin.....	Frazer.....	Sep. 7.....	73
Youth.....	.....	Greenwich Village.....	Oct. 26.....	14

*Closed November 6.

IN CHICAGO

Abraham Lincoln.....	.....	Blackstone.....	Sep. 27.....	53
Adam & Eva.....	.....	LaSalle.....	Sep. 5.....	82
Blue Flame, The.....	Theoda Barr.....	Garrick.....	Oct. 23.....	19
Decease.....	Ethel Barrymore.....	Powers.....	Oct. 4.....	44
Happy-Go-Lucky.....	.....	Playhouse.....	Nov. 1.....	8
Monsieur Beaucaire.....	.....	Illinois.....	Nov. 1.....	8
Not So Long Ago.....	.....	Studebaker.....	Nov. 1.....	8
Smilin' Through.....	Jane Cowl.....	Cort.....	Oct. 18.....	26
Sonya.....	.....	Princess.....	Nov. 8.....	—
Storm, The.....	Helen MacKellar.....	Olympic.....	Aug. 30.....	90

president, has just leased the property for twenty-one years. The tenant is a client of George V. McNally, who has agreed to pay rentals aggregating \$400,000.

MISS CASTLE BACK TO STAGE

New York, Nov. 6.—Irene Castle plans to return to the stage. It is rumored. Her name is Mrs. Robert E. Treman since her marriage a year ago. She will be seen in a London revue to be presented by Charles B. Cochrane at the Pavilion Theater, London, according to reports.

SCENARIO WRITERS' GUILD

New York, Nov. 6.—The Council of the Authors' League of America has just ratified the affiliation of a scenario writers' guild with the league, to be known as the Scenario Writers' Guild of the Authors' League of America. The officers of the new body are: Thompson Bacchman, president; Mary O'Connor, vice-president; Eugene B. Lewis, treasurer, and Jack Cunningham, secretary.

HE LIKES MELO.

New York, Nov. 5.—In a letter to the editor of The Daily News, David Terment expresses wonderment that managers do not revive more often such oldtime melodramas as "Silver King," "Hazel Kirke," "Romany Rye," etc. "It seems that the movies are making good use of this

Diggers" at the Lyceum Theater, is to be married to Julius Stern, a motorcycle rider. This is Miss Bibor's second marriage, her former husband being John Munkacsy, Hungarian violinist.

MARIONETTES PLEASE

Tony Sarg's Marionettes drew two capacity houses at Hartford, Conn., last week, when they were shown under the auspices of the Hartford Drama League. Press and public expressed unbounded approval of the novel entertainment.

NEW HINDU PLAYS

New York, Nov. 6.—William Faversham has arranged with Sir Ishindranath Tagore, the Hindu poet, to produce in New York at an early date several of Tagore's East Indian plays. Mr. Faversham will probably appear in a series of special matinees.

"TOM" SHOW SUCCESSFUL

New York, Nov. 4.—George Peck reports that his "Uncle Tom's Cabin" show is playing to good business. J. Martin Free, who managed the company, and Emma Desmond, also a member of the company, left the organization in Paterson, N. J. John E. Kane, who carried the role of "Uncle Tom," will be replaced by a Mr. Moles, as Mr. Kane, who managed Tom shows for Mr. Peck many years ago, will assume the executive role.

THESE SHOWS CUT

New York, Nov. 5.—Among the shows that have hit the cut-rate offices are "Jim Jam Jents" at the Cort Theater, and "The Storm," which is playing at the Manhattan Opera House. Others on the boards at the cut-rate offices are: "Century Revue of 1920" at the Century; "Greatest of Honor," Broadhurst; "Opportunity," 48th Street Theater; "Kissing Time," Lyric; "Little Old New York," Plymouth; "The Outrageous Mrs. Palmer," 39th Street Theater; "Lady of the Lamp," Republic; "Blue Bonnet," Princess; "Little Miss Charity," Belmont; "Because of Helen," Punch and Judy Theater; "Bab," Park; "The Treasure," Garrick; "The Storm," Manhattan Opera House; "Anna Ascends," Playhouse, and "Three Live Ghosts," Nora Bayes Theater.

NO SPECIAL MATINEE FOR DILLINGHAM SHOWS

New York, Nov. 5.—Charles Dillingham announced today that none of his shows would play special matinees on Armistice Day, November 11. Some of the shows playing here have announced them, but the Liberty, Globe and New Amsterdam theaters will hold to their regular schedule.

TOURING LOUISIANA

New Orleans, Nov. 3.—The Louisiana State University Dramatic Club, presenting "Prince Chap," will leave Baton Rouge November 5 for a series of engagements thruout the southern part of Louisiana. The club carries its own scenery and properties.

PLACE HELEN WARE

New York, Nov. 6.—Cordella Tilden and Albert James of the New York Theatrical Exchange have placed Helen Ware, the dramatic star, with Wilmer & Romberg to co-star with Joseph Schildkraut in "Pagans," a new play by Charles P. Anthony.

SOCIETY GIRL TO MARRY

New York, Nov. 6.—Thanksgiving Day has been set for the marriage of Miss Elise Everett, society girl, to Paul Abbott, of this city. She has been prominent in amateur theatricals.

CLOSES WITH "EAST IS WEST"

A. N. Dorr has closed with "East Is West," and is back on Broadway.

ISHAM WRITING BOOK

New York, Nov. 6.—Fred S. Isham, author of "Three Live Ghosts," now playing here at the Nora Bayes Theater, is writing the book of a musical comedy based on the tales of Sir John Mandeville.

THE NATIONAL CONSERVATORY OF DRAMATIC ART
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A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
Room 711, 145 W. 45th St., New York, N. Y.

NEW PLAYS

"JUST SUPPOSE"

"JUST SUPPOSE"—A comedy in three acts by A. E. Thomas. Presented by A. L. Erlanger at the Henry Miller Theater, New York, November 1, 1920.

THE CAST.—Kingsley Stafford, Geo. Pauncefort; Hannibal, Lawrence Eddinger; Mrs. Carter Stafford, Mrs. Thomas Whiffen; Montgomery Warren, William J. Keightley; Linda Lee Stafford, Patricia Collinge; Hon. Sir Calverton Shipley, Leslie Howard; George, Geoffrey Kerr; The Marquis of Karnaby, Fred Kerr.

Sweetness and romance are the distinguishing marks of "Just Suppose." Mr. Thomas has built a pretty romance about the late visit of the Prince of Wales to our shores. In his play the Prince escapes, from the round of ceremonies for a few hours and pays a visit to a Virginia home, where he falls in love with the daughter of the house. After a few blissful hours the Prince departs, to return later, avowing his love to the girl, who renounces him for the sake of his country.

It is a simple tale, with the story practically all told in the first two acts. In fact, the last act is pretty well a working-over of what preceded, and it suffers from the repetition. For the rest the author has told his tale uncommonly well. The dialog is natural and the characterization faithful.

A splendid company has been selected. Patricia Collinge handles her role with much skill. It is a difficult part to play, but Miss Collinge did it well, raising a laugh or starting a tear whenever she wanted to.

The Prince is played by Geoffrey Kerr with ease, sincerity and particularly good diction. Fred Kerr, as the Marquis of Karnaby, was delightful. He gave a well-rounded performance of the Ambassador of his country. Leslie Howard, as an Embassy Attache and companion of the Prince, was cheery and devoted by turns, and excellent always. William J. Keightley, as the rejected lover, and George Pauncefort, as the father of Linda Lee, were both well cast.

Mrs. Thomas J. Whiffen was capital as a grand-mother. She was given a rousing reception on her first appearance, which was not only warranted by the respect due her age, but her capacity as an actress.

"Just Suppose" is delicate, charming and clean. It is more than ordinarily well acted, contains much good humor and a sprinkling of tears. Ever bearing in mind the hazards of theatrical prediction, it is safe to say that it will run a long time.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "There is much that is interesting and a good deal that is exceedingly charming in the somewhat awkwardly built but prettily decorated comedy which Mr. Thomas has fashioned."

Herald: "The cast divided the honors with the lines in cleverness and the humor and pathos were well mixed."

Post: "... a bit of literary and dramatic artistry that puts the author, A. E. Thomas, definitely in the first rank of our younger playwrights."

Mail: "It is, for the most part, a simple and charmingly told love story."

"THE PRINCE AND THE PAUPER"

"THE PRINCE AND THE PAUPER"—A play in four acts and seven scenes by Amelle Rives, based on Mark Twain's story of the same name, and founded on the dramatization by Abby Sage Richardson. Presented by Lee Shubert at the Booth Theater, New York, November 1.

THE CAST.—Misses Cauty, Mary Rehan; Nau Cauty, Madeleine King; John Cauty, Reginald Barlow; Tom Cauty, Ruth Findlay; Prince Edward, Ruth Findlay; Hugh Gallard, Lowell Adams; Princess Elizabeth, Clara Eames; Sir Thomas Seymour, John Anthony; A Guard, Frank Howson; Mistress Margery Mallow, Itarda Daube; Francis, Harold Webster; Ralph Hendon, Walter Sherwin; The Earl of Hertford, Montague Rutherford; Miles Hendon, William Faversham; Hodge, Frank Howson; A Landlord, Philip Sam-

son; Mad Anthony, Cecil Yapp; Moll, Gertrude Davis; Andy, Harry Kiltidge; Captain of Troopers, Ernest Grant; Lord Cranme, Alexander Loftus.

The romantic play is on Broadway again. This time it is a dramatic version of "The Prince and the Pauper," of which Mark Twain said in the introduction to the book: "It may have happened, it may not have happened, but it COULD have happened." And it is a fine entertainment.

William Faversham, who is starring in the piece, is playing Miles Hendon, the awash-buckling soldier of fortune and master swordsman who protects the Prince when he changes places with the pauper. He is a romantic figure and even the handicapped with a cold had enough to almost obliterate his magnificent voice, gave a bulky performance.

Ruth Findlay, in the dual role of the youthful Edward VI and the pauper lad, grew on one as the play progressed. At first she was very disappointing but in her later scenes she was better. Not that Miss Findlay is ideal for the role. She is not. But tho there is little illusion of boyhood about her, she did well, particularly when she was the young king.

Reginald Barlow played the villainous father of Tom Cauty so well that he received the supreme tribute for villainy from the audience, for when he took a bow, he was hissed. Cecil Yapp as Mad Anthony was splendid, and Clara Eames as the princess, who afterwards became Queen Elizabeth, displayed more than ordinary ability as an actress. Misses Cauty and Nau Cauty, in the bands of Mary Rehan and Madeleine King respectively, were appealing

figures, and John Anthony, Walter Sherwin and Montague Rutherford played smaller roles well. The rest of the long cast were competent.

A deal of credit is due Hollo Peters for the admirable settings and costumes he designed for this production. Much of the romantic flavor is due to them.

"The Prince and the Pauper" is well worth seeing. A great play it is not—but a pleasing entertainment it is. It has several moving scenes, youth and romance to recommend it, as well as a painstaking production of which both Lee Shubert and William Faversham can be proud.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "The Prince and the Pauper" is good entertainment."

Sun: "A delightful and genuinely romantic melodrama which is destined to please for a long time."

Post: "... the play is always colorful and sometimes moving, with noticeable lost motion here and there."

Globe: "A familiar and well-loved story, capably adapted and generally well acted, with portions beautifully and movingly set and costumed, and other portions gloomily and conventionally handled."

"FRENCH LEAVE"

Wilmington, Del., Nov. 3.—"French Leave," the new comedy by Reginald Berkeley, was presented at the Playhouse Munday night by a splendidly balanced cast headed by Mr. and Mrs. Charles D. Coburn. The story has to do with the desire of a young English woman who impersonates a French opera singer in order to get access to a leave area and see her husband. Mrs. Coburn, as the young English woman, plays her part with great skill even tho her costumes lack the usual Coburn faithful ad-

(Continued on page 23)

BONNIE IS FOUND

An Inquiry in The Billboard Located a Missing Girl

By FRED HOLLMAN

Chicago, Nov. 3.—Last week, at the request of Errett Bigelow, general manager of the booking bureau of the Chicago branch of the Actors' Equity Association, I wrote a little plea, asking the whereabouts of Bonnie Dee. It was printed on page 49, of the issue of October 30. The Billboard reached Chicago and other points in general on Wednesday. Well, on Friday, just two days after the publication was in circulation, Mr. Bigelow received a telegram from Bonnie, who was working in stock down in Texas, and today she was reunited with her mother in Chicago, who has been ill as a result of the girl's absence.

"Please thank The Billboard," said the mother, "and yes," echoed Bonnie, "thank The Billboard for me, too."

And Mr. Bigelow, benefactor of scores of performers and their relatives, has asked me to say the same. Why Bonnie Dee was missing a year and why she failed to communicate with her mother is entirely aside from the question in my opinion. I don't know why and I will never ask. But I do want to call attention to The Billboard's service.

BERLIN LETTER

By P. RICHARDS

The greatest of struggles in the world's history has passed, millions of warriors have been battling one another face to face, the revolutionary wave of internationalism has shaken some of the oldest empires to their foundations and a large number of new national centers consolidated and are now claiming a world recognition—but the cruel finger of time has not touched the "Passage Panoptikum," the good old dime museum, "Unter den Linden," where year in and year out the ordinary run of museum curios or "freaks," such as giants, dwarfs, bearded ladies, living skeletons and fat women and many others are exhibited.

Nevertheless, even here some changes have taken place during the last few years. The professional glass eater is now carefully avoiding the eating of stained glass, as the coloring substance of late is considered unwholesome, and the egg king, whose specialty was to eat three dozen of hen eggs, two dozen of duck eggs and one dozen of goose eggs at a single sitting, giving as many as six shows a day and on holidays even a performance every hour, had to cut his show quite considerably.

A stroll thru the exhibition hall introduces to us as this month's special attraction a "Herr Vulcano," who swallows a dragon's breakfast on fire, letting the smoke leak out thru his eyes and ears and nose, pretending to be Satan. The lecturer, an accomplished gentleman, who, by sheer power of rhetoric, has for the last twenty years made things that were not what they seemed appear authentic beyond doubt, told us, confidentially tho, that "Herr Vulcano" wasn't the real devil, but allowed that he was a blood relation. There is on the same

platform a scantily dressed native of some far-away island whose talents lie in the direction of uttering ear-splitting yells and walking on red-hot iron bars.

Next to the heavy tonnage of the remarkable Bavarian giants we observe a gentleman who juggles desperately with gilt balls and daggers, and, last, but not least, a legerdemain who has a real rabbit in a box, then makes us not see it, then see it again—presto, change!—just like the eagerly awaited prosperity which our Socialists have promised us!

But now from the dime museum to the sublime—the drama! The legitimate theaters of this city have suffered greatly in recent years. Not by any means that there is a lack of new plays! The quantity is to hand in more than sufficiency, but the good sound ideal effort of former times has disappeared. Once one could always more or less depend on seeing a certain sort of a play at certain theaters. Nowadays, however, with the exception of the Schanspielhaus, the Deutsches Theater, the Kammerspiele and a few more, managers no longer adhere to any particular form of dramatic fare. Thus, on the same stage within the last month, drama will follow farce and tragedy precede burlesque in the most puzzling fashion imaginable. This is caused by the fact that most of the theaters are in the hands of stockholders. When profits are large they get a large bonus and a short explanation of the business reasons. When profits are small the bonus shrinks and the explanation expands and often make a change of policy necessary.

It is well known that there are many theaters which do not pay a profit. Where several houses are under one management what is made

on some is usually lost on others. A glance at the interior of most of our prominent theaters will show an alarming falling off in attendance, which just happens to remind me of what Peter Dalley once said of an audience in a New York Theater where business was very poor. When asked how large the audience was "Pete" answered: "I could lick all three of them!"

Much to the chagrin of patriotic theatergoers managers of the leading musical comedies are obliged to engage Austrians to fill the roles of "society men," claiming that the voices of native born Germans are crude, that they do not know how to enter or leave a room, and that they do not sufficiently look or act their parts on the stage.

Boxing has become quite the craze over here since the last year or two. There are "Box-kampfe" just now at Circus Busch, at Luna Park and at various "sommergartens."

The Germans have become quite admirable amateur boxers in a rough-and-tumble sort of a way. The displays they are giving are anything but scientific, but still they are at least of an earnest kind, the chiefly characterized by the "big," "hang" class of boxing. Some of our daily papers are opposing the sport, like the "Tagliche Rundschau," which said in a recent editorial:

"The community that permits prizefights on the stage is inviting homicide. If it then pretends to bring the bruiser who deals the fatal blow to the bar of justice it is guilty of hypocrisy, when it heaps honor and riches on an ignorant brute and permits him to gratify all his base passions."

While the "Berliner Tageblatt" for instance defends these boxing exhibitions as follows:

"Far from boxing leading to rowdism it is one of the best correctives, and that it is a beautiful sport, bringing out the best qualities of manhood, some of the most prominent men in American public life can testify."

Some English boxers were booked recently by the "Nationale Boxsport Klub" for Luna Park, but their appearance has been postponed for a few weeks in order that the management may test the feeling of the public toward them.

Altho some people say that the Germans do not like them nor want them I personally hardly believe that any such antipathy exists among the German sporting fraternity, and I do sincerely hope that their engagements will be fulfilled.

THEATER PARTY OF ONE

New York, Nov. 5.—Charles C. Butler, 60, an inmate of Fitch's Home for Soldiers, Noroton Heights, Conn., attended the matinee performance today of "Good Times" at the Hippodrome as the personal guest of Charles Dillingham. Several years ago Mr. Butler received the Hippodrome asking for seats near the front, on account of failing eyesight. Mr. Dillingham invited the veteran to be his guest and this has become an annual custom.

NEW THEATERS

The Rhode and Virginia interests will build a theater at Kenosha, Wis. The house will be called the New Hippodrome.

Local capital is planning to build a new theater at Murphysboro, Ill.

The Hennepin Avenue Theater and Realty Company, with a capitalization of \$1,000,000, is building a theater at Minneapolis.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SHORT PLAYS

By MARY MacMILLAN

To fill a long-felt want. All have been successfully presented. While elaborate enough for big presentation, they may be given very simply. The ten short plays are:

THE SHADOWED STAR. Has 6 women, 1 boy. May all be taken by women. Time, present. Scene, in a tenement, Christmas Eve. One act, 45 minutes.

THE RING. Costume play. Time, days of Shakespeare. 3 women, 7 men. Scene, interior. One act, 45 minutes.

THE ROSE. 1 woman, 2 men. Time, Elizabethan. Scene, castle interior. One act, 30 minutes. Song introduced.

LUCK. 4 short acts. Time, present. Interior scene. 7 women, 6 men. Comedy.

ENTR' ACTE. Costume play. Time, present. Scene, interior. 2 women, 1 man. Contains a song. One act.

A WOMAN'S A WOMAN FOR A THAT. Time, present. Interior scene. One act, 45 minutes. 3 women, 2 men. Comedy.

A FAN AND TWO CANDLESTICKS. Costume play. Colonial times. Scene, interior. 2 men, 1 woman. One act, 20 to 30 minutes. Written in rhymed couplets.

A MODERN MASQUE. Time, present. Scene, outdoors. Fantastic, written in prose and verse. Costume play in one act, 30 minutes or more. 4 women, 3 men.

THE FUTURISTS. One-act farce, of the first woman's club in the early eighties. Interior. 45 minutes. 8 women.

THE GATE OF WISHES. One-act fantasy. Outdoors. Half hour. 1 girl, 1 man. Singing voices of fairies.

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THE LEGITIMATE

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COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



MAY COLLINS

Poor Dear, She Has To Be So Dramatic and She Wants To Be a Comedienne

New York, Nov. 4.—If May Collins, an ingenue in "The Outrageous Mrs. Palmer" at the 39th Street Theater, had been on the stage thirty years ago she would be cast as the outraged beauty who used to romp around a cheery furnished room and cry so those in the gallery could hear: "Rags are royal raiment when worn for virtue's sake!" Instead of giving her a chance to prove that she could extract comedy value from custard pies and twin beds it would always have been her luck to be given a role that demanded intensive dramatic work. Just as likely as not she would have stormed the battlements of comedy producers in vain—only to be accepted with open arms by the managers of dramatic productions. "It's just luck," she told me this afternoon, between the first and second acts. "I have always been cast in serious parts. And I do so want to be given lines that are funny. I want to make the audience laugh, or at least crack a smile."

There are no laughs in the lines that Miss Collins speaks in her present vehicle. As Natalie Thompson, the fiancée of Philip Michael Palmer, she is accused by Philip's fond mother of "dumping the whole party, crying all over the place." Well, she's expected to cry all over the place. She told me, plaintively, that she tries to work a little laugh into one of her lines, but it's a hopeless proposition.

The audience is wise to her trick. It knows darned well that she's on the stage for serious business and it would as soon think of laughing uproariously at "Hamlet." When Miss Collins overhears a conversation in the garden and comes in to report what the two "loafers" were saying as they indulged in a perusal of the town's scandal sheet the audience isn't going to be fooled into thinking that she is on the stage to spring any jokes. Besides, she faints and says: "I can't tell you, Philip; I can't tell you!" Comedians are generally willing to tell all they know—which isn't supposed to require a very long time. Mary Young may indulge in a few light quips occasionally, and even Henry E. Dixey, being Irish, is allowed comedy, but Miss Collins must be content with the dull, dreary side of things.

"There is lots of comedy in the play, but I haven't even ONE line of it," she said, as she sat down on one of the vacant chairs that always seem to be lying around back stage.

"By the way," we asked, as we tipped back and nearly fell thru Scene No. 2, "about how many years have you been on the stage?"

"Well, let me see," she replied, as she frowned thoughtfully. "Two years ago I made my first stage appearance. It was with the Maeterlinck production, 'The Betrothal.' Don't you remember this was the story of the little boy of 'The Blue Bird' who grew up and finally found the girl he was to marry? I was one of the six sweethearts. Several of the other girls have since been very successful, too. Flora Sheffield is appearing in 'The Three Live Ghosts' at the Nora Baye Theater; Sylvia Field is with Kilbourn Gordon's new play, starring Tom Wise, that opened last night in Binghamton, N. Y., and June Walker, another member of the 'sextet,' is co-starring with Charles Cherry in 'Scandal,' replacing Francine Larrimore.

"Ever since I was a baby I wanted to go on the stage. When I attended the Sea Pines School, Brewster, Mass., I used to take long walks along Cape Cod and dream of the day when I would be an actress. Cape Cod is a beautiful country—about the most beautiful I ever saw! I never saw the play 'Shavings,' but I have read the book and the people are just as they are pictured in the book. And the scenes are the same. Why, I saw the old workshop where 'Shavings' whittles out his quaint little windmills. And then he sets them up in the air to dry and attract trade. It is a wonderful sensation, to walk along the old dirt roads, breathe the air, fragrant with the tang of salt, and see the little windmills out for their 'airing,' like soldiers in platoon formation, their wings whirring as the sharp winds play across the Cape.

"Well, when I returned home I made up my mind that I would be an actress. I asked several of my friends how to go about it and they

gave me a list of agencies that they advised me to try. I looked over the list and decided that Winthrop Ames looked the most promising. I liked the sound of the name. I did think of trying Mr. Lee Shubert, but finally, on the Subway, decided that Winthrop was so much nicer than Lee! And I knew where the Little Theater was located, so that made it so much easier to find his offices. Will you believe it, they gave me a job right away. I just happened to be a type they were after for 'The Betrothal.' Three of the girls in 'The Betrothal' were fifteen years old, three of them nineteen and one of them eighteen."

"And I suppose," I said, as I again did a chair tipping feat, "that you were one of the first group."

Miss Collins smiled. If the Rubifox advertising man had only been around to take a picture of that smile! Every street car, subway and Westchester and Boston train would have the

TO HELP RED CROSS

Theater Managers To Lend Support to Movement for Enrolling Membership, Starting November 11

New York, Nov. 6.—Seventeen of New York's leading theaters, with prospects that double that number may fall in line, are busy on plans for co-operating with the Red Cross in boosting its annual roll call. Commencing on Armistice Day, November 11, the membership campaign will be turned into a feature in many Broadway theaters. Girl winners of trophies of the recent Olympic games will appear at the Hippodrome. Samuel Rothapel, at the Capitol, has agreed to lend the help of his theater, and even the Metropolitan Opera House will help boom the membership roll call with special facilities for enrolling subscriptions. The list of other theaters to date as issued by

MAY COLLINS



Miss Collins is appearing in "The Outrageous Mrs. Palmer" at the Thirty-ninth Street Theater, New York. —Photo by Ira D. Schwartz, New York.

Collins smile on their advertising cards within the next two weeks I am sure.

"And then," she continued, as she glanced at her watch, "I did work in stock with Jessie Bonstelle's company in Detroit. About the first play I worked in was 'Fair and Warmer' and I had to learn ninety sides in three days. Stock isn't an easy life, but I enjoy it and it is not hard for me to study. We had a very fine company and the sets were unusually well done. I want to return to stock sometime. In fact, I think I want about two years of it. It is valuable training, in order to acquire technique. I have done a little motion picture work, and may do more of that later on, too. But just at present I am trying to please in 'The Outrageous Mrs. Palmer' and even now I think I can see Luis Alberni looking a bit nervous, for you see I have to go on this next act—and I'm not even made up."

So, guided by Lodewick Vroom, Miss Collins' personal representative, I folded up my voluminous notes, found my hat and with stealthy step finally emerged into the bright sunlight street not at all sure that I had gotten much of an interview, but very positive that May Collins is some day going to get some comedy work. She has such a wonderful smile!—CLIFFORD KNIGHT.

George M. Cohan completes the Belasco, Cohan, Cohan & Harris, Fulton, Hindson, Knickerbocker, Longacre, Lyceum, Manhattan Opera House, Morocco, Playhouse, Plymouth, Selwyn and Vanderbilt.

ACTORS' FUND BENEFITS

New York, Nov. 6.—Daniel Frohman sails for the West Indies today to be gone for a month. On his return he will arrange a series of benefits in seven principal cities for the benefit of the Actors' Fund of America. The Fund, it is understood is in need of \$50,000 annually for relief work. The first benefit of the series will take place in New York the latter part of January.

MME. LE BLANC ARRIVES

New York, Nov. 5.—Madame Georgette Le Blanc, the first wife of Maurice Maeterlinck of "Blue Bird" fame, arrived here on the Olympic this week. She refuses to comment on her visit.

LACKAYE HOME SOLD

New York, Nov. 7.—The Wilton Lackaye residence, 261 W. Ninetieth street, has been sold. It stood on a lot 17x100.

TRIFLES

"Trifles Make Perfection and Perfection Is No Trifle"—Michael Angelo

There is danger in bending the eyelashes too heavily. In a Broadway show recently an actress who did this developed the most beautiful black eye ever seen when the temperature rose, a little and the cosmetic started to run.

Why do dancers look at their feet? It is always a sign of bad training and gives an air of incompetency not always warranted by the performance. A good dancing teacher once said: "Good dancers dance with their BRAINS, not with their FEET."

Earl Carroll ran a large display advertisement in the Sunday papers of New York last week about "The Lady of the Lamp." He stated in it that he would refund the price of admission to any patron who was not entirely satisfied with the show. He said he was spending his last thousand dollars to put the show over, and evidently the aid helped, for a few days after Carroll ran another one stating that business had picked up and no one had demanded his money back.

Advice from London state that Richard Walton Tully will probably get the America rights to "The Right To Strike," a play on the labor question which has been somewhat of a sensation there.

Talking of sensations. In Germany lately Lessing's great drama, "Nathan the Wise," was hissed from the stage. This was laid to anti-Semitic prejudice, for Nathan typified wisdom persecuted by race hatred. Both New York and Chicago welcomed a play dealing with a somewhat similar subject—"Welcome Stranger."

Broadway has seen three Cockney types of women excellently played this season. Nettie Holston in "Happy-Go-Lucky" gave a most natural performance as a mother, Beryl Mercer as a tipping old croak in "Three Live Ghosts" is splendid and Maude Eburne, tho' she only appears in the last act of "The Half Moon," makes an outstanding hit as a servant.

There is talk in certain quarters of Gordon Craig visiting this country shortly. The gifted son of Ellen Terry is an imaginative designer of scenery whose work has been confined to the Continental theater, mainly the Moscow Art Theater, but there are several avenues thru which he might be able to show us his work. It is to be hoped that will open for him.

There is talk of a co-operative theater on Broadway. Some big names are mentioned in connection with it—but not for publication. It is said that the actors and authors will collaborate in the enterprise and that it will be run somewhat on the lines of the theater in Shakespeare's day, when the artists held shares in the enterprise, picked the plays, cast them and played them.

"The actor is in the capacity of a steward to every living muse, and of an executor to every departed one: the poet digs up the ore; he lifts it from the dross, refines it and purifies it for the mint; the actor sets the stamp upon it, and makes it current in the world."—Cumberland.

For beautiful, crisp diction hear Edna May Oliver read lines. Not in several seasons has Broadway heard better. Almost any actor could learn a lesson from her performance in "The Half Moon."—G. W.

TO HAVE COUNTRY CLUB

New York, Nov. 7.—Mrs. J. Christopher Marks, president of the Theater Assembly, announces that her organization plans to establish a country club for its women members on a forty-acre estate near Oneida Lake. Work will start immediately and the club will be open each year from May 1 to November 1.

FUND SECRETARY DIES

New York, Nov. 5.—The death is announced of Mrs. Dora D. Marble, of 203 W. 106th street, who died last Sunday at Roosevelt Hospital after two weeks' illness of pneumonia. She was corresponding secretary of the Stage Children's Fund and a member of the Daughters of Ohio.

BAIRNSFATHER IN NEW YORK

New York, Nov. 5.—Captain Bruce Bairnsfather, the English cartoonist, was among the passengers arriving this week from England on the Olympic. He tells reporters that he plans to put on a play that will rival "The Better 'Ole." He comes here to complete a lecture tour interrupted last spring because of illness.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

STAGE WOMEN'S WAR RELIEF

251 Lexington Ave., New York City

We herewith print a very interesting letter from a member of the Ladies' Auxiliary of the Showmen's League of America, which carries a suggestion we are very happy to take advantage of.

"Stage Women's War Relief—I am enclosing my check for two dollars, one to be used for the wheel chair invalid and one for the Christmas Fund, and I shall endeavor to repeat before holiday time. Some weeks ago your column carried an appeal to the outdoor showmen. Might I suggest as a member of the Ladies' Auxiliary of the Showmen's League of America that your work be brought to the attention of this organization at its annual meeting in Chicago in December? I am sure that a plan could be formed to have a captain on every outdoor organization the coming year. Having been among outdoor showfolks for many years with the Hagenbeck-Wallace Circus and Col. Francis Ferrar Show I am sure the returns would be worth the effort. If it is possible for me to attend the session in Chicago I shall hope to hear something of the S. W. W. R. for I know your work is generally known. I have been tardy in renewing my yearly subscription to your relief work because it did not come to my attention when same was due. The secretary of the L. A. S. A. is Annette Hartman, 3148 Logan Blvd., Chicago, Ill. May I hope to see our organizations helping one another in the wonderful work the S. W. W. R. is doing? Fraternally yours, Mrs. H. A. Parker, 676 Lakeview Road, Cleveland, O."

Thank you very much, Mrs. Parker. Am sure that the outdoor showmen would be glad to remember the disabled soldiers—if they only were acquainted with the fact that a little good cheer is needed for the betterment of their condition. You all have been told that they have a comfortable home at the Service House, but a little extra for Christmas joy will not be amiss.

Edwin Nelson, of Chicago, sent a crisp one dollar bill that will help to fill a sock for a crippled soldier.

COUPON

THE BILLBOARD,
1493 Broadway, New York City.
Helping the Stage Women's War Relief.
Hurry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking.

Name.....

Address.....

PROFESSIONAL WOMAN'S LEAGUE

The Innecheon of the Rainy Day Club at the Astor Hotel on November 3 in honor of its president, Mrs. A. M. Palmer, was a wonderful success. The P. W. L. had two tables. At the board table were the Mesdames Bassett, Wilson, Crawford, Dinneen, Howard, Boag, Harris, Schmitz, Hlendricka and Donaldson. Mesdames Rogers, Carroll, Ayton and Stumpel were among the members at the other table. Our president, Mrs. Ritchie, seated at the guest of honor table, was one of the speakers.

Mrs. Russell Bassett would like to hear from members who will contribute services and donations to the fair December 8, 9 and 10 at the Waldorf.

Mrs. Bassett was most reluctant to take charge of the fair this year on account of ill health, but was persuaded to do so when pressed on all hands and promised co-operation. Are you all giving it?

Blanche Bates and Julia Arthur are among prominent actresses who have promised their services and attendance during the fair.

It is expected that all gold books will be sold before the fair and it is positively stated that none will be sold there, so send for one at once so that you may not miss this wonderful opportunity.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

NEW CANDIDATES

NEW YORK—Regular members: Fletcher L. Avaritt, Edwin B. Bailey, Owen H. Blanchard, Jack J. Bradley, Lillian Bryce, Jim Day, Doris Fetter, Reba C. Garden, Earl J. Gilbert, Ed Gilbert, Earl G. Gordonier, Verdab V. Gordiner, Charles Gregg, Marie V. Hall, Will Hayes, Bigson Herbert, Charles William Hiser, Alf. P. James, Sam Kaal, Diana Gibson, Hal Lawrence, Everard Lehmann, Claire Le Maire, Wilford Leroy, Beatrice Mead, John Milton, S. A. Mitchell, Otis L. Neville, Robert Noble, Wm. H. Odell, John T. Ryan, Ramona Weaver, Hattie Whiting, Easton Yonge and William Ynte. Members without vote: Elton Cabel, Etiele Decker, Kathleen Lowry and Bert Van Cleve.

CHICAGO—Heien Curtiss.

EQUITY NEWS

Every organization has laws, and these laws must be observed if the organization is to be successful. We intend to speak frankly. No member of the A. E. A. is permitted to decide for himself whether he will or will not ask payment for a layoff. The reason is obvious. It would mean a return, soon or later, to the old condition—a condition which was irksome then, but which would be intolerable now, having known freedom from same. The manager would resume his old tactics of approaching every member individually and of saying "The others have all consented, won't you?" No matter what deviation from the strict letter of the contract is proposed you must refer him to your organization. Then a meeting of A. E. A. should at once take place in order to educate the younger and encourage the weaker members.

opened on a Wednesday night and played also Thursday, Friday and Saturday—four performances and no matinee. The company was offered four-ninths. We were informed, and said, "No—five-eighths." We call Monday, Tuesday and Wednesday or Thursday, Friday and Saturday half a week or four-eighths. If the manager doesn't choose to play a matinee that is his affair; he can if he wishes. If he had opened Tuesday instead of Wednesday it would have been seven-eighths, since the mid-week matinee, whether given or not, would not have been counted.

But to finish our story—after much dispute the manager paid the five-eighths and not four-ninths, as he originally intended. A small matter perhaps, as far as dollars and cents are concerned, but there was a great principle underlying this particular case. The manager changed the number of performances in the contract from eight to nine. We didn't care, we wouldn't let him get away with it.

The annual meeting of the Chorus Equity took place November 1, when it was decided by the members themselves to raise their dues to \$12 a year. This was a wise thing to do in our opinion. Every organization should be self-sustaining, and up to now this has not been the case with the Chorus Equity. Better service costs more money, and better service is the aim of the Chorus Equity.

The National Association of Traveling Salesmen is trying to get a Federal law passed which will curb the rapacity of hotel keepers. Talk about profiteers. Oh, boy! The A. E. A. is with the Traveling Salesmen in this, and has offered to co-operate.

MR. AND MRS. WALTER F. DAVIS



Walter F. Davis, well-known theatrical manager, and his wife, Ella Warner Davis, who expect to be back in "professional harness" soon, spent the past summer in Mobile, Ala., fishing, etc. The accompanying snap-shot of the couple shows the result of their last hour's fishing before leaving Mobile recently, a string of twelve fine trout.

Anyway, the manager should know that the terms of your contract must be lived up to, otherwise it would be a breach of the basic agreement, and we will permit no manager, whether he belongs to the P. M. A. or not, to do that.

Several prominent members of the Fidelity League have recently sent in their resignations to that organization and joined the A. E. A., such as Lowell Sherman, Effingham Pinto and Donald Gallagher.

The Motion Picture Agency of the A. E. A. has been doing considerable casting for the Famous Players.

A certain company of nearly fifty people came to an untimely end a few days ago at a well-known seaside resort not two hundred miles from Broadway. An executive of the A. E. A., hearing of the trouble, was on hand. He learned that no week since the opening had the principals received full salaries, that they had themselves asked to play this additional week, and had given their words of honor to see it thru on a co-operative basis. Business was terrible, and there was no money left to divide. The hands of our executive had been tied by the independent action of the company, but he did the best he could under the circumstance.

Fares were paid back to New York, the manager went personally responsible for all hotel bills, and gave 100's for all unpaid salaries. These, we believe, will be settled without undue delay, since the manager has a position and will doubtless "come back." If he should not settle then our ruling would be, as in all such cases, that none of our members could play for him in the future, and that means he would be ruled out of the business.

There is a manager in the far West who changed the number of weekly performances in the contract from eight to nine. The play

MISUSE TERM "ACTRESS"

New York, Nov. 9—Marietta O'Brien of the "Tickle Me" Company believes that there should be an end put to the common use of the term "actress." Too many women, she says, when arraigned in courts answer "actress" or "chorus girl" when asked "What is your occupation?" Miss O'Brien has written to the Board of Magistrates of New York asking them to see that women offenders answering thus are questioned closely. If this is done, she believes that "90 per cent of them will be found to have no connection whatever with the stage."

LONG REST FOR BARRYMORE

New York, Nov. 5.—It is announced that John Barrymore will not reappear on the stage this season. He has been slowly recovering from a breakdown of last spring, and although he will work in motion pictures he will not expend too much unnecessary energy, as his physicians have advised against over-exertion.

DRAMATIC COURSE

New York, Nov. 7.—The New York Community Service is offering a free course for volunteer dramatic coaches to coach members of church and settlement houses for a Christmas play. Applications should be made to Mrs. May Pashley Harris, New York Community Service, No. 15 East Fortieth street.

100TH FOR "ENTER MADAM"

New York, Nov. 5.—"Enter Madam," at the Fulton Theater, will celebrate its one hundredth performance next Monday night with the original cast intact. The comedy is said to have the unique record of not having a seat unsold since its premiere, August 16.

DRAMATIC NOTES

From Berlin, Germany, emanates the news that Ernest Ludwig, former Grand Duke of Hesse-Darmstadt, has written a play, "Easter," which will shortly be produced in Hamburg.

Philip Dunning, stage manager for "The Guest of Honor," has written a vanderlille act, "Every Vampire," which will be seen shortly in New York. Mr. Dunning was author of the sailors' play, "Biff, Bang."

Dorothy Day, a dancer, who has appeared for two seasons with Mrs. Fiske, has been engaged for Kate L. McLaurin's new comedy, "When We Were Young," in which Henry Hull is presented by the Shuberts.

Arthur Donaldson has completed his supporting cast for "Sun Valley." In the cast will be seen Gertrude Carlyle, James S. Mack, Jantine Wayne, Loula Flerce, Joseph Marba, Carl Johnson, Helen Van Hoose, John Ellis, Richard Hogan and Loulae Arnold.

Clyde Anderson's "Ten Nights in a Barroom" Company has just finished seven weeks of banner business thru Connecticut, Massachusetts and Rhode Island. It will play a few dates in New York State, then start South. The company is carrying twenty-one people, and an orchestra.

Chauncey Olcott and company will be the first road show at the Terrace Theater, Danville, Ill., appearing there November 17.

"The Old Homestead" played a successful engagement at the Metropolitan Theater, Rochester, Minn., night of October 30. William Lawrence plays the role of Joshua Whitcomb.

The Newcomb Dramatic Club, of the Newcomb University, New Orleans, plans two plays a month, beginning December 1. Dean Pierce will personally supervise the productions.

Maud Fulton and her company, who have been playing their way across the country for the past few weeks in her new play, "The Humming Bird," have arrived in New York, and the piece will be presented there under the auspices of Oliver Morosco very soon.

EDNA GOODRICH

To Try Out New Comedy in Salt Lake City

Salt Lake City, Utah, Nov. 4—Edna Goodrich is billed to open at the Salt Lake Theater in a brand new three-act comedy by Roy Octavus Cohen, called "Shadows." The play will be tried out for four nights, after which Miss Goodrich will try to secure a name for the piece more suitable from a box-office standpoint.

A story emanating from New York to the effect that Miss Goodrich would open in Denver with the new piece November 4 is said to be incorrect. William D. Hene, manager of the Broadway Theater, Denver, said the play was not booked for his house, but might be booked later in the season.

WILL MAKE WORLD TOUR

Dr. Nellie Hammond, who is attending Mrs. Harry Corson Clarke (Margaret Dale Owen) at the Angelus Hospital, Los Angeles, says that Mrs. Clarke will be completely recovered in time for her fifth tour of the world, which is scheduled to begin in January. Mrs. Clarke is a grand-daughter of Robert Owen, the famous English reformer.

EXTRA MATS

New York, Nov. 6—Extra matinees on Armistice Day, November 11, will be given by John Golden for both "Lightnin'" at the Gaiety and Frank F. Craven in "The First Year" at the Fulton.

"FRENCH LEAVE"

(Continued from page 21)

herence to detail. The men are all worthy of mention. Mr. Coburn's "Brigadier-General Root" is a blustering, pompos old general with a stern sense of army duty, a soft heart and a tendency to make love. Dallas Weiford's "Corporal Sykes" could be given an entire column. Noel Tearle, as the juvenile, has found the happy path of the juvenile. He is neither too infantile nor yet is he wise. Marc Klaw is responsible for the production, which really deserves the best possible fate.

A notable audience was on hand to greet Mr. and Mrs. Coburn. In the afternoon Mr. Coburn addressed a meeting of the local Drama League.

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PHILADELPHIA OPERATIC SOCIETY GIVES FIFTIETH PERFORMANCE

Is One of America's Pioneer Organizations — Has
Done Excellent Work in Developing New
Musical Talent

At the Academy of Music, in Philadelphia, the evening of November 2, the fiftieth performance of opera by the Philadelphia Operatic Society was given. The organization presented "The Jewels of the Madonna," which was one of its most ambitious undertakings in its long list of successes. The principal roles were taken by Emily Stokes-Hagar, Paul Volkmann and Reinhold Schmitt all of whom are well known in Philadelphia musical circles. Mrs. Hagar's voice is of excellent range and clear quality and she sang the difficult role most satisfactorily. Mr. Volkmann, as "Gennaro," scored a genuine success both in his singing and acting. Mr. Schmitt used his voice to advantage, and the chorus and the ballet, both of which were made up of Philadelphia singers and dancers who were trained entirely by Wassil Lepa, sang and danced with the ease of professionals. The audience was so large that the capacity of the Academy of Music was taxed to take care of the crowd, and thus again Philadelphians demonstrated their appreciation of the excellent work of the Philadelphia Operatic Society.

This society is one of the pioneer organizations, as fourteen years ago it was organized for the purpose of endeavoring to put America first in the musical field, and to create an increasing interest in American and English opera. The Philadelphia Operatic Society has always specialized in the production of operas in English. Siegfried Behrens was the first leader for the society and conducted seventeen of the fifty performances. Since his death the conductorship has been in the hands of Wassil Lepa, a well-known American director, who has given the work his untiring effort. The organization is unlike most musical bodies in that it is without substantial financial aid, but is supported by an associate and active membership, the latter of which pays annual dues.

In the life of the society immeasurable good has been accomplished in developing the musical talent of the city; in assisting those who could not afford expensive professional training and in affording singers an opportunity to be heard before representative audiences under conditions the same as they would have on the professional stage.

Unstinted praise should be given to the members of the Philadelphia Operatic Society for

FIRST CONCERT

Of New People's Symphony Orchestra
of Boston Heard by Large Audience
November 6

The new People's Symphony Orchestra, Emil Mollenhauer, conductor, organized the past summer with the entire membership recruited from the A. F. of M., gave its first concert Sunday afternoon in Convention Hall, Boston, before a large audience made up of students and music lovers. An excellent program was given, and the orchestra accorded enthusiastic applause.

The concerts are to be given without regard to profit, as the object is to present standard orchestral music at low prices, thus enabling the masses to attend. Conductor Mollenhauer gives his services gratis, and the musicians are drawing exceedingly low salaries, and any profit accruing from concerts will be turned into orchestral funds for the advancement of future concerts.

NELDA HEWITT STEVENS

To Present "Phases of American
Music" in Cleveland

Under the auspices of the Women's Club, of Cleveland, Mrs. Nelda Hewitt Stevens is to present on Saturday morning, November 13, a costume recital of "Phases of American Music." The entire program will be devoted to Indian melodies, negro spirituals, songs by first American composers and a group of the best modern American music.

their good work and for making it possible for the masses to become more familiar with the operas. Would that more organizations would take up this work.

violinist will dominate the greater part of the program, playing a Concerto by Viotto as well as Saint-Saens' Introduction and Rondo Capriccio. The orchestra, under Artur Bodansky, will play the "Rienzi" Overture, Siegfried's "Rhine Journey," Waidweber and Funeral March.

THURLOW LIEURANCE

To Tour the Country With Group of
Indian Artists

From Kansas City comes the interesting announcement that Thurlow Lieurance, noted authority on Indian music, has assembled an interesting group of Indian artists and will take them on a concert tour thru the prin-

ELEANOR BROCK



Eleanor Brock is one of the youngest American sopranos of the present day. Her voice is remarkable for its flexibility, beauty and sweetness, and press and public alike have given her enthusiastic praise. This young artist is to have an extensive tour this season. —Photo by Jules Dalber, New York.

ARMISTICE WEEK

Celebrated With Special Musical At-
tractions at Capitol Theater

New York, Nov. 8.—Armistice Week is being celebrated at the Capitol Theater this week with a special musical program, which has been arranged by S. L. Rothapel. The opening number is the first presentation of the overture, "Over There," composed by Joseph Carl Breil for this occasion. It consists of themes of the various national anthems of the Allies woven in with the American national airs. For an imposing presentation of Verdi's "Requiem" John Wenger has designed a setting which exceeds anything ever presented in this beautiful theater, and the number is being given by Bertram Peacock and Sndworth Frasier, assisted by thirty voices. Mme. Gambarelli and Alexander Gamsky do an original folk dance to the music of Grieg's "Norwegian Dance."

KREISLER SOLOIST

With National Symphony Orchestra

For the concerts to be given at Carnegie Hall, New York, the evening of November 16 and the afternoon of November 18, Fritz Kreisler has been announced as soloist. The celebrated

pal cities of the country. Included in the group is a Creek girl who will relate some of the legends of her tribe, a Miami Indian and an Alaskan who will play the violin and cello, a Pawnee who will sing some interesting songs and one girl who will interpret some of Thurlow Lieurance's songs in which she has been coached by the Sioux Indians. From both an artistic and educational standpoint these concerts should prove particularly interesting.

JOHN THOMPSON, COMPOSER,

Of Kansas City Has Four New Manu-
scripts Accepted for Publication

John Thompson will shortly have four new compositions ready for musicians, as he has had this number of manuscripts accepted for publication. One an "Arabesque" for piano solo, which he has dedicated to Rudolph Ganz, and one a piano transcription of Schubert's "My Sweet Repose," will be published by Schroeder & Guter of New York City. A concert transcription of Sarasate's Zipunerweisen, which Mr. Thompson will play at his recital November 30 at the Stuber Theater in Kansas City, and a piano arrangement of the "Romançe" from the Wienlawski violin concerto, will be published by G. Schirmer.

STRIKE CAUSES POSTPONEMENT

Of "Aida" by New York Opera Assn.

New York, Nov. 6.—A large audience gathered at the Lexington Opera House last evening for the performance of "Aida" by the New York Opera Association. After waiting most patiently until 9:30 for the opera to start, they were informed by an announcement from the stage that trouble which had arisen among the company had been adjusted and the performance would begin in five minutes. After waiting another fifteen minutes the audience became very impatient and many went to the box office, demanding that their money be refunded, only to have their requests refused. At 10 o'clock a representative of the Opera Association appeared before the curtain and announced that just when all trouble with the chorus people had been settled and they were ready to go on with the opera it was discovered that the leading prima donna had left the opera house, hence it was impossible to give a performance.

He further stated that no ticket money would be refunded that evening, but that all ticketholders could get their money by calling at the offices of Allen & Fabiani on Forty-first street. At the offices of Allen & Fabiani this morning a representative of The Billboard was advised that the trouble last evening was not in any way connected with the members of the orchestra, all rumors to the contrary notwithstanding, and Miss Allen claims the officers of the New York Opera Association believe their difficulty was caused thru influence being brought to bear by those who are opposing all efforts by any organization attempting to give grand opera at popular prices in New York City.

Miss Allen states that representatives from the opposition forces were seen on the stage working among the chorus people, and it is her opinion that thru their efforts the leading prima donna was also induced to leave the opera house without notifying Miss Allen, who is her manager, and to whom any grievance should have been immediately reported. Because of the prima donna's action the audience had to be dismissed, this causing musicians and chorus people to lose a night's work and placing the New York Opera Association in a most difficult position before the public.

The association, however, announces that it expects to continue giving grand opera at popular prices, and the operas announced for presentation next week will be given if it is within its power to do so.

SYMPHONY SOCIETY

Opens Historical Cycle With Louise
Homer as Soloist

New York, Nov. 5.—The initial program of the first pair of concerts in the Historical Cycle (to consist of twelve) was given Thursday afternoon, November 4, in Carnegie Hall by the New York Symphony Orchestra under the direction of Walter Damrosch. In introductory remarks Mr. Damrosch explained his preparation of the cycle of programs and its intention to illustrate the growth of orchestral music, together with the evolution of the orchestra to its present symphonic completeness. Beginning with "Dardanus," by Rameau (1683-1764) and proceeding with the "Iphigenia in Aulis" overture by Gluck (1714-1787) he also rendered Concerto No. 1 for the unusual combination of horns, oboes, bassoons, solo violin and string orchestra. This novelty by Bach (1685-1750) was particularly well delivered, as was also the Concerto for strings and double choirs of wind instruments by Handel (1685-1759). The suite consisted of the Adagio, Presto, Andante, Minuetto and Valse for "The Clock" Symphony by Hayden (1732-1800). Mr. Damrosch had his orchestra perfectly in hand at all times, the special excellence of its first violin section being particularly evident.

In keeping with the rest of the program Mme. Louise Homer sang the familiar Gluck "Chere" from Orpheus and Euridice and Handel's "Empio," from Julius Caesar. Her voice, which was as deeply rich and pleasing as always, was enhanced by her charming personality and poise. By students, other music lovers, the throngs of devotees and personal following of Walter Damrosch and his orchestra, the balance of the Historical Cycle will be awaited with keen anticipation of their positive musical benefit as was the case with his Brahms and Beethoven Cycles.

PUBLIC SCHOOL MUSIC

To Be Aided by Walter Damrosch and the New York Symphony Orchestra

New York, Nov. 6.—Fifteen hundred students, composing the various orchestras in the high schools here, have been invited to attend the concert to be given for young people at DeWitt Clinton High School Monday afternoon, November 15, by Walter Damrosch and the New York Symphony Orchestra, and in this way Mr. Damrosch is adding the splendid work being done by the music department of the Board of Education. In the twenty-six high schools in this city there are twenty-five orchestras made up of students organized and trained, and the works of the masters are taken up and seriously studied. With the idea of helping these students Mr. Damrosch will include in his program works which have been assigned to the orchestras for rehearsal and which will be given public performance in the spring.

WILL TOUR CALIFORNIA

San Francisco Symphony Orchestra To Visit Principal Cities of the State

The Musical Association of San Francisco announces an unusually busy season for the San Francisco Symphony Orchestra, with Alfred Hertz, conductor. The usual series of twelve Friday afternoon symphony concerts and an equal number of Sunday afternoon concerts will be presented. The orchestra will also give ten popular concerts and in each of the later series Conductor Hertz will include in the program at least one movement of a symphony, as it was found when this plan was tried last year that this was greatly appreciated by the public. Arrangements have also been made to give several concerts in the Civic Auditorium which seats ten thousand people. During the season the orchestra will go on tour thru the State of California, giving a series of eight concerts at the University of California at Berkeley, three at Stanford University, several concerts in Los Angeles, Pasadena, Long Beach and other cities in the Southern part of the State. The total number of concerts to be given thru the year will be fifty-six, and Conductor Hertz promises to present a great number of novelties which he will select from the music he brought back with him from Europe.

BOSTON MUSICAL ASSOCIATION

Will Open Season With Concerts in January

The second season of the Boston Musical Association will open with a concert in Jordan Hall, Boston, January 19, and four concerts in all will be given, the other three to take place February 16, March 23 and April 27. Plans for the year include the presentation of compositions which either have been rarely heard or else never before presented in Boston. Several American compositions have been selected and include works by Warren Story Smith and Daniel Gregory Mason. Of much interest is the announcement that the association will invite to appear with it as soloist the winner of the Mason & Hamill Piano Prize, and as an additional feature the Harvard Glee Club, with Dr. Archibald Davidson as director, has been engaged to assist in the performance of Florent Schmitt's "Chant DeBuerre" for tenor solo, male chorus and orchestra.

THREE AMERICANS

Signed by Metropolitan Opera Company

Announcement has been made by General Manager Gatti-Casazza that he has engaged three new singers for the coming season, each one of whom is an American. The singers are Maria Teiva, mezzo-soprano; Grace Bradley, contralto; Robert Blass, basso.

GAINES' PRIZE COMPOSITION

To Be Presented in Chicago in Spring

The composition of Samuel Richard Gaines which won for him the \$100 prize offered by the Madrigal Club, of Columbus, O., is to be presented for the first time in Chicago early in the spring, with the composer as conductor. The contest was open to musicians throughout the entire country, and Mr. Gaines' work was selected by the judges as the best.

Samuel Richard Gaines is a native of Detroit, in which city he has long been an en-

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thlatic worker in the progress of music. He was the organizer of the Orphans Club, of which he was conductor for a long time, and was connected with the Elgar Society and director of several church choirs.

BRIEF OPERA SEASON

To Be Enjoyed by Dallas—Several Celebrated Artists Will Be Heard

Dallas, Nov. 5.—Mrs. Wesley Porter Mason, concert manager, has contracted for several brilliant concerts during the 1920-1921 season. The noted artists who will appear are Mary Garden, who is scheduled for a concert at the Coliseum December 2; Metropolitan Trio, consisting of Grace Wagner, soprano; Carolina Lazari, contralto; Renato Zanelli, baritone, for the concert January 31; and Harold Bauer, March 17. Mrs. Mason has also made it possible for the music lovers of Dallas to enjoy a brief season of grand opera and has arranged for four performances by the San Carlo Grand Opera Company, November 18, 19 and 20.

PORTLAND APOLLO CLUB

To Open Thirteenth Season Late in November

Portland, Ore., Nov. 8.—The Apollo Club will give the first concert of its thirteenth season Tuesday evening, November 30, when it will present Charles Dulotti, the California tenor. Two more concerts are to be given, the second one taking place February 12, when Anna Case, the well-known American soprano, will be presented, and for the third concert Lotta Madden,

who comes from the Northwest, will appear for the second time as soloist for the club. The Apollo Club has had but one conductor, William H. Boyer, who has directed its work for the past twelve years, and under his management the 75 men comprising the active membership have done good work for the advancement and the love of good music. Their concerts are given at a low cost of admission, thus making it possible to obtain tickets at reasonable rates, and most important of all, affording an opportunity to every one to hear good music presented by noted artists.

BRIAN HOOKER

Supplies Lyrics for "June Love"

The new musical piece, "June Love," to be presented very soon in New York City, is to have lyrics written by Brian Hooker, who is well known as a lyricist. He has contributed to some of the most successful musical shows and has won several prizes for his works, among the most noted being the opera, "Mona," which won him in 1911 the prize in the Metropolitan Opera competition, and for which opera the music was written by Horatio Parker, who also wrote the music for Mr. Hooker's opera, "Fairyl-land," which in 1915 was the prize offered by the American Opera Association.

The Oratorio Society of New York will present "The Messiah" in Carnegie Hall, New York City, the evening of December 27, instead of December 28, as formerly announced. Owing to an engagement in Chicago of Frederick Patton, who was to have sung the bass part, his place will be taken by Royal Dadman.

CONCERT NOTES

A joint recital will be given by Rosa Raisa and Giacomo Rimini at Masonic Auditorium, Cleveland, the evening of November 13.

Joseph Stopak, at his first recital given in Chicago recently, met with much success and was given favorable criticism by the press.

Oliver Denton, the well-known American pianist, is to give his first recital before a Detroit audience at the Hotel Statler November 15.

Michael James Costello is to appear in an artist pupil recital in Channing Hall, Cleveland, very shortly.

Emily Gresser, violinist, often heard on programs with Mme. Yvette Guilbert, was married in New York last week to David Lieboritz, a playwright.

The Delhi, a new organization of Cincinnati, gave its first concert last week. The club intends to devote its energies largely to the presentation of choral works, and it is under the direction of Edward A. Fehring.

Nellie Richeson, violinist, pupil of the Conservatory of Music, Cincinnati, at present touring in the East, has been booked for a series of recitals, covering a tour which will include California and other Western States.

Emanuel Baer, for some time assistant to Hugo Riesenfeld, in the scoring and preparing of music for Dr. Riesenfeld's three theaters in New York City, has accepted the position as musical supervisor of the Missouri Theater, St. Louis.

Rehearsals have been started by the Students' Orchestra of the American Conservatory, Chicago, which is under the direction of Herbert Butler. A series of interesting programs is in preparation, and the membership is announced as larger than ever.

On Thanksgiving Eve a joint recital will be given in Carnegie Hall, New York, by Nina Tarasova, assisted by Max Gogna, Russian cellist. The program will consist of Russian folk songs and ballads in costume.

John Meldrum, pianist, gave his second recital at Aeolian Hall, New York City, last week. His program included selections from Mendelssohn, Beethoven and Chopin, and afforded him an opportunity to display his excellent technique and artistic ability.

McDred Dilling, harpist, has been engaged as soloist to appear with the Harlem Philharmonic at its concert in the ball room of the Waldorf-Astoria, New York, on the morning of November 18. This is Miss Dilling's second appearance with this organization.

The several thousand members of the Globe Music Club who attended the weekly concert at the DeWitt Clinton Hall, New York City, the evening of November 3, heard a nausally interesting program. Arthur Hackett, the American tenor, was given a genuine ovation. Other artists appearing and who were also given generous applause were Julius Richter, Polish violinist, and Lotta Madden, soprano.

At the Rivoli Theater, New York, this week, the management has resumed the presentation of selections from grand opera. Scenes from the third act of Gounod's "Faust" will be given by the New School of Opera and Ensemble, with Mary Pablaa, soprano, in the title role. Other artists appearing are Jean Wilkins, contralto; Georges duFranne, tenor, and Emanuel List, basso. The overture is "Norwegian Rhapsody, No. 3," by Johan Severin Svendsen, under the direction of Frederick Stahlberg and Joseph Littau.

The new foyer of the Academy of Music in Philadelphia is to be formally opened the afternoon of November 16, when a recital by Edith Evans Braun, pianist, and John F. Braun, tenor, will be given for the benefit of the Settlement Music School. Mrs. Braun, formerly Miss Edith Evans, toured for three years with Mme. Schumann-Heink as accompanist and assistant artist. Mr. Braun is a pupil of Jean de Reszke and Frank King Clark of Paris, France, and had the honor of singing the tenor role in the performance of "Samson and Delilah" at the concert given in Philadelphia during Saint-Saens' visit to America.

At the first children's concerts given by the Chicago Symphony Orchestra, Orchestra Hall was taxed to its utmost capacity to take care of the large audience, and many grownups attended, in fact so many that a new problem confronts the management of Orchestra Hall. The concerts are being given expressly for the purpose of affording the children an opportunity to become familiar with the better music and orchestral instruments, and some rule will have to be formulated to prevent adults attending these concerts and thus preventing many children from enjoying the advantages intended for them. It will be a difficult problem to solve, as Conductor Stock's explanation of the music is exceptionally interesting and it is not to be wondered at that the grownups, as well as the children, want to hear it. Judging from the attendance at the first concert even the two series arranged will be insufficient to take care of the many who want to enjoy these concerts.



BURLESQUE

CIRCUIT AND STOCK SHOWS



Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

PRESIDENT HERK

Of American Burlesque Circuit Demands Morality—His Last Warning—Managers Beware

New York, Nov. 4.—Complaints from various sources reached the executives of the American Burlesque Association last week relative to the lines and action used in one or more shows, and George W. Gallagher, general manager, immediately sent out a letter censuring the offenders and cautioning them against a repetition.

When the matter was brought to the attention of Issy H. Herk, president of the A. B. A., he became highly incensed, and, after careful consideration as to the effect that a few immoral shows would have on burlesque in general, he issued an edict, viz.:

Dear Sir—I am in receipt of the information that the shows being given in Galesburg, Rock Island, Waterloo and other towns are not the kind of shows that this circuit is desirous of having shown by anyone holding a franchise.

Mr. Gallagher has just written you regarding Terre Haute, and now I am writing, and my letter to you will be a little different from Mr. Gallagher's.

If for any reason whatsoever in the future any town on this circuit is lost because of an immoral show being given I will sift the matter to the bottom, and the one or ones responsible for same will immediately lose their franchise. It seems that a lot of you fellows haven't enough brains to know which side your bread is buttered on, and I for one am sick and tired of cautioning you.

It is not my duty, nor Mr. Gallagher's to fight you to make money, and I can assure you that this office is no longer going to do so. This is your last warning, and, believe me, it goes.

Yours very truly,
I. H. HERK.

COMMENT

We have been criticized on several occasions for referring to suggestive lines emphasized by actions by burlesquers to get laughs from the few pinheads and lustful libertines who frequent, but do not by any means support, burlesque, and our invariable reply has been: "It's the policy of The Billboard to condemn immorality in any and every form on the stage, and it's an imperative order from our boss to do everything in our power to discourage it," therefore, if shows will insist on pulling the so-called "blue" we will continue to quote the lines and actions suggestive of immorality and bring it to the attention of the executives in a position to either eliminate the objectionable lines and action from the show or eliminate the offenders.

Reformers of any kind are not popular with some people, and this was made manifest to us in a recent interview with a prominent house manager of burlesque, whom we were led to

believe was a self-constituted despot, but whom we now believe, and base our belief on documentary proofs, to be unpopular with some burlesque managers because he took the initiative several years ago to demand clean burlesque, and the fact that he has the confidence and support of the Columbia Amusement Company; furthermore, an unassailable managerial position. Fred McCloy, manager of the Columbia Theater, New York City, is an example of what house managers can be if they have sufficient intelligence and the courage of their convictions.

A house manager who degenerates his calling by calling for lewd shows to boost the box-office receipts by the attendance of moral perverts is lacking in intelligence and a disgrace to the profession, and the same is applicable to the producing or company manager who cooperates with him.

Producing managers and company managers oftentimes wonder why members of their companies hand in their notice and quit without an explanation to go into other companies. Let them seek the reason and they will be told, as we have been told on several occasions, "the show was too raw."

Just so long as managers will insult the intelligence of the audience and members of their own company with lewdness, just so long will burlesque be looked upon as an amusement for men only, and even then they will not hold the patronage of clean-minded men, for they will not only stay away and knock the offending show, but knock burlesque in general, thereby ruining the prospects of profit for the progressive producer of burlesque who has expended time, labor and money on a clean burlesque production and presentation by clean-minded masculine and feminine artists.

We hold no personal brief for Fred McCloy, of the Columbia, who has done what no other one man has done to clean up burlesque, nor do we hold a personal brief for Issy H. Herk and George W. Gallagher, of the American Burlesque Association, but we do commend them highly for demanding morality on the burlesque stage, and, as they have determined to make the shows

clean, they can and probably will do so, and if the fear of loss of franchise does not make managers give moral shows it can and will be done by the various reform associations if their attention is called to it, and their attention will be called to it, if not by burlesquers who are now suffering thru it, then by others in a position to have the laws against indecency enforced.

Mr. Immorality in burlesque, the death knell has sounded for you, and if you haven't any respect for yourself personally or your associates, you are going to be ostracized from burlesque by moral or legal means, so get hep to yourself and clean up and stay clean before the powers that be make burlesque clean by your final elimination—NELSE.

EDWARDS ENTERPRISING

New York, Nov. 1.—When Charlie Edwards, chief executive of the Harry Hastings Attractions, isn't busily engaged in keeping tab on receipts and expenditures he is delving into industrial conditions in various sections of the country, which probably accounts for his booking the "Kewpie Dolls" into Manchester, N. H., for three days; Greenfield, Mass., one day, and Willimantic, Conn., two days of the present week in place of the layoff occasioned by the loss of the Mt. Morris.

New York, Nov. 5.—Edwards reports that the business at Manchester, N. H., was good, with a big house for an extra midnight show on election day. Greenfield, Mass., ran into four figures, and the report from Willimantic, Conn., has not yet come in for last night, their opening performance.

MAE WALLACE RECOVERS

New York, Nov. 5.—Mae Wallace, now with the "Roseland Girls," was taken ill in Detroit and had to undergo an operation at St. Mary's Hospital. In a letter to The Billboard this week she states she has fully recovered. She wishes
(Continued on page 27)

Matt then offered a recitation that should have caught the sentimental emotionalists had they been able to hear all his lines. "Heinie's" narrative on Paul Revere and his manner of reciting it got the laughs in plenty. Prima Valeska, after singing "I'll Do Me" and holding the auditors with her vocalism, astonished them with a graceful exhibition of full-gowned acrobatic splits and cart wheels. Picket proved his versatility with a corking good specialty.

One of the most up-to-date burlesques seen this season was put over by Straight Matt, as the landlord, and "Heinie," as the tenant, in a raise the rent move out and move back again session that was repeated time and again as fresh disputes arose, all of which were enjoyed by the audience familiar with housing conditions of today. The closing scene was a roof garden cabaret, with the Nay Brothers' Jazz Band in attendance to Straight Crafts, who introduced the feminine principals and choristers as the "Girls of Shows in Town." Their individual repartee in song and dance was highly amusing and bids fair to place several of them in principal roles next season.

COMMENT

There are various reasons for the exiting of Al Reeves as an active producer and participant of the Al Reeves Show, but the fact remains that several weeks ago negotiations were completed whereby James E. Cooper became the controlling power and he arranged with Billie K. Wells to make various changes in the book which James E. then produced; furthermore he engaged Dancing Dan Dody to produce the musical numbers and ensembles, and that one and all alike made good in their efforts was made manifest on Monday night, for the show went over big from the uprising to the final drop of the curtain.

While we didn't hear any call for "Your Old Pal Al" from the audience we personally felt a pang of regret for the passing of one who entertained us in the days before we became a reviewer.—NELSE.

STONE & PILLARD'S OWN SHOW—American Burlesque Circuit attraction at the Olympic Theater, New York City, week of Nov. 1.

CAST—George Stone, Etta Pillard, Jack Pillard, Rose Duffin, Inez White, Sammy Wright, Ninna Hoag, Harry Kilby, W. H. White.
CHORUS—Flo Jackson, The "ma Hough", Helen Knit, Ina Andrews, Daisy Wolfe, Lucile Russo, Nancy Martin, May Finch, Pauline Newell, Marion Johnson, Alice Upton, Billie Dayton, Madelin Davis, Grace Evans, Bobbie Jackson, Marion Williams.

REVIEW

Into the garden of the home of Adam Schmitt came an ensemble of attractive females who disported themselves in a lively manner, playing ring-a-round-a-rosie, and they were some roses. Rose Duffin, a pretty blond, and Inez White, a kewpie brunet, ingenue soubret, in a song and dance, made a decided hit. Jack Pillard, a likable juvenile straight, informed the girls that he was out to sell a brewery in Mexico to their father, Adam Schmitt, otherwise Sammy Wright, a modified Dutchman, whose work was well done thruout the show. Ninna Hoag, a stately brunet prima, as Adam's wife, worked well in scenes and was especially good in a feminine dope derelict characterization later in the show, and her singing at all times was well received. Etta Pillard, in all her blond loveliness, appears more ingenuous in personality than ever, and when attired in costly and attractive frocks the fair Etta is an optical feast, while her versatility in songs, whistling, dances, acrobats and numerous other stunts is extraordinary. George Stone is the same
(Continued on page 32)

BURLESQUE REVIEWS

"JOY BELLS"—Presented by Al Reeves. Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of Nov. 1.

CAST—Mat. Kennedy, Chas. Crafts, Millie Valeska, Chan Levine, Elsa Huber, Pauline Harris, Frank Picket, Harry Cooper.
CHORUS—Dolly Picket, Naomi Harkens, Arabella Harris, Mabel Maddox, Belle Ritz, Eileen Casey, Bee Burns, Teresa Huber, Bobby Vollmer, Etta Stewart, Posa Jay, Gloria Levine, Pearl Richards, Adelaide Lewis, Catherine Martin, Pauline Holmes, Etta Devine, Grace Ebbett. Introducing the famous Nay Brothers' Syncopators, the jazziest jazz of them all.

REVIEW

In front of a silk drop in one Charlie Crafts, a natty appearing juvenile straight, discoursed on Al Reeves and his production of the show and those who take part in it.

In a garden scene Elsa Huber, a petite blond soubret; Pauline Harris, an auburn-haired ingenue soubret, and Millie Valeska, a blond prima donna, came on for individual song numbers, and each one scored a hit with her charming personality and vocalism. Charlie Levine, a juvenile in full evening dress, put over a catchy song and followed it with some very clever dancing.

The choristers, twenty in number, belong to the new order of burlesque, for they were of the ingenuous type and made a pretty stage picture, and in their numbers demonstrated the fact that a master mind on producing numbers had expended patience and experience on their singing and dancing development.

Matt Kennedy, a likable straight, whose gray hair gives him a dignified appearance, is a fast and hard worker, but at times it is a little hard to distinguish his words, due to his modified tones.

Frank Picket, a character man, who can and probably will take his place as a comic, came on in a ludicrous makeup and orated on his ability as a propagandist for Harry ("Heinie") Cooper, the featured comic, whose neat but overfitting attire give him a laughable effect. "Heinie" does not depend on his clothes or his clean face with nose slightly underlined with red, but on points he makes in the delivery of his dry, droll lines that get a laugh

with each and every delivery; in fact, "Heinie" in one of the few comics in burlesque to our observation that can command laughs with lines alone. The woman hater's union caught on for numerous laughs.

In front of the silk drop in one Straight Crafts and Pauline Harris put over a whirlwind dance that was the acme of gracefulness. The uprising drop disclosed the interior of a swell gambling establishment with the ensemble at play, while Frank Picket, as Satan, on a balcony, discoursed on their downfall in the regions below.

"Heinie," Kennedy and Levine, the latter as an ultra English top and novice in the card playing game, held a funny session in which Levine worked his part well. His suggestion for "straight poker" went big until eclipsed by "Heinie's" game of "guessing."

Picket, as a Western gun toter, started something that ended with a laugh bladder knockout. Straight Crafts and Soubret Huber singing "Dangerous Eyes" stopped the show and could have continued doing so, judging from the applause of the audience. "Heinie's" phone session via an electric light in the same room with his unseen wife, Prima Valeska, was as clever and laughable a bit of burlesque on a drunk as ever presented upon any stage, for as a prosperous appearing individual in the rear of us remarked, "That isn't acting, that's realism that should be photographed for future retrospection," and we personally agree with him. The Nay Brothers' Syncopators, ten colored men and three women, put the jazz into the show with their vocalism, confined to the women, and their instrumentalism, confined to the men, and their dancing, in which all took an active part until the lineup for the finale of part one.

Part two opened with a garden set with the ensemble of choristers until Picket, the maker of home brew, induced "Heinie" to take charge, with the result that "Heinie" kept the audience working overtime with their applause makers at his every line and act until Picket reappeared in the guise of an oldtime "tepl" cursed with drink and seeking more, and the acting of Picket in the scene was well done.



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THEATRICAL MUTUAL ASSOCIATION

Little Lock Lodge No. 40 came under our standard again, with a membership of 27 charter members, A. E. Hanger, secretary of the former lodge at Little Rock, having duly installed No. 40 October 18. Its present board of officers is: President, E. H. Billingsley; vice-president, H. Cordray; past president, A. E. Hanger; treasurer, Neil Murphy; financial secretary, L. B. Herring; recording secretary, J. H. Schoemaker; marshal, C. Farrel; sergeant-at-arms, A. M. Eppert; chaplain, E. J. Garrison, and trustees, H. Hollenber, B. Ashford and George McBride. The newly organized lodge will meet on the second and fourth Sundays of each month at 2:30 p. m. There were several members of Toledo Lodge No. 20 present during the reorganization, to whom the new lodge feels very grateful for assisting it on the road to success, and that Little Rock will have a successful lodge is indicated by the precise manner in which the officers attended to each little detail, and more particularly so to the secretary, J. H. Schoemaker, whose correspondence with the Grand Lodge office resulted in the petitioning, instituting and chartering of the present lodge No. 40, T. M. A., in less than a month's time.

Our deputy grand president for the State of Texas and the Middle West has shown this office the mettle that is in him as an organizer. I refer to our bustling deputy, Wesley Trout. To date he has installed Pueblo Lodge No. 70, Gainesville Lodge No. 122, has issued a dispensation for new lodges in Corpus Christi and Denison, Tex.; has straightened up matters with Dallas Lodge, and is on his way to Houston to learn what is detaining the brethren there. He indicates that Ft. Worth is negotiating for a new lodge, and feels positive of instituting it before the holidays. In less than half a year, since his appointment as organizer, he has proven to this grand body the real value of a traveling member who looks after the interest of our lodges, as a side line, attending to his regular business as a consulting engineer of projection machines. He is a member of Denver Lodge No. 22, making his headquarters for the present at Denison, Tex. Without the slightest doubt he has proven himself to be the most valuable asset to the order as an organizer since our last convention, and it is the intention of the present grand lodge officers to have him present with us at the coming convention at Toronto in 1921.

A delegation of the Philadelphia Lodge brethren, consisting of Chas. J. Levering, J. A. Mitchell, George W. Peterson, H. E. Moeller, Harry Glover, R. Speakman and R. A. Little, paid a visit to the Wilmington Lodge brethren on October 31, their object being to create added interest among the No. 95 T. M. A. members, and it is learned that the mission of the Philadelphia Lodge members has had its effect, nine petitions for membership having been presented at this meeting. The recruiting officers, A. N. Cole and Joseph E. Cole, much encouraged by the remarks of the visiting speakers, have



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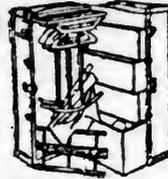
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arranged weekly meetings in their lodge, to receive petitions for membership, and spreading propaganda, and they feel confident of having a large membership before many months. The Cole brothers are the president and secretary, respectively, of the Wilmington Lodge, which was host of the Grand Executive Board which met in Philadelphia, some seven years ago, reminiscences still being afresh of the splendid outing the Wilmington brethren gave the board at the resort down the Delaware River.

Leslie Youngson of Milwaukee Lodge is not present formulating plans for an extensive drive for more members in Lodge No. 31. The cooperation of all members in Milwaukee is solicited. The age limit being reduced to 18 years incites Youngson's ambition to have all youngsters in the theaters that are eligible to become members of Milwaukee Lodge.

Carle M. Stanley, member of Chicago Lodge, intends to equip his plant in Chicago with the latest models of woodworking machinery.

Ike Marks of San Francisco informs us that No. 21, T. M. A., contemplates moving over to the Eagles' Hall, which is more centrally located and more convenient to the members. William Whorff, the secretary, has been absent from the theater for the past four weeks, having been sick during this time. Later report has it that he is getting along very nicely and expects to be in harness soon again.

MAE WALLACE RECOVERS

(Continued from page 28)

to mention the kindness of Bert Lahr, comedian with the "Island Girls," also Mr. Vail, manager of "Grown Up Babies," who both helped in many ways to cheer her up during her illness. Miss Wallace played in musical comedy and vaudeville before entering the burlesque sphere and last summer will be recalled as one of the entertainers who did splendid

work helping the little orphans at a Staten Island institution forget their troubles. A number of other stage folk also contributed at this affair.

CHANGES IN COOPER'S CASTS

New York, Nov. 5.—There have been several changes in the casts of James E. Cooper's attractions, viz.: Lew Christy will replace Matt Kennedy as atraight, Snitz Moore will be added to work opposite Harry (Heinie) Cooper, Frank Pickett will exit, likewise the Nay Brothers in the Al Reeves "Joy Belles," now controlled by James E. Cooper.

James E. Cooper and Dancing Dan Dody will journey to Albany on Monday to introduce some new numbers and other business in the "Victory Belles" show, and Lynn Cantor will join the show as prima donna.

Charlie Wesson will replace Jack Hassell in the "Best Show in Town."

JOS. L. WEBER BURLESQUERS COMMENDED BY TROY RECORD

New York, Nov. 3.—When Harry Rudder arrived in town this morning and enthused over the performance and capacity audience that he witnessed in Troy, N. Y., last night at the opening of Joe Weber's Burlesquers we attributed some of his praise to subconscious sentiment for Manager Joe and our burlesque pals from the corner and late of B. F. Kahn's Union Square, and while we were delighted to hear it, we decided to verify it by securing a review from The Troy Record, which is conceded to be a most conservative newspaper, therefore we take pleasure in reprinting its review, viz:

"The Lyceum Theater Players, Inc., Company last night made an auspicious debut at the Lyceum Theater with the presentation of its first show with a stock burlesque company. A capacity attendance greeted the players, who

made a very favorable impression for the first night performance.

"The cast is composed of twenty-five people. There are nine men and women who take different roles during the show and in addition to these there are sixteen young women, tastefully gowned and well trained.

"A feature of the first night's performance was the announcement from the stage of the election returns by Geo. T. Walsh. Mr. Walsh, who is also one of the men in the company, has a good delivery which made a decided impression on the audience.

"The company is headed by Miss Norma Bell, who has just closed a six weeks' successful season at the Union Square Theater in New York City. Miss Bell's work last night showed that she will be a big favorite with the Troy theatergoers. She was generously applauded during the performance.

"Harry Seyon, a clever comedian, made a big hit with the first nighters.

"The big attendance showed that Trojans are anxious for good, clean burlesque. Manager Weber stated after the show that he was much pleased with the reception which was accorded the players on their initial appearance.

"Matinee will be held afternoon and evening for the remainder of the week."

"A NIGHT ON THE ROOF GARDEN"—Lyceum orchestra, direction Wm. Noller.

CAST—Harry Seyon, Harry Hepper, John Mack, Geo. T. Walsh, Charles Bender, Norma Bell, Carrie Fennel, Ollie Perkins. CHORUS—Lillian McCarthy, Violet Ward, Laura Jones, Shirley Gord n, Lucille Malone, Eva Mack, Babe Raymond, Babe Vrelost, Annie Frederick, Mildred Manning, Babe Evans, Frankie Hepper, Queenie Timmons, Gerlie McPeat, Kittie West, Minnie Quinn.

WHISPERS FROM THE WHEELS

Louis Gerard reports wonderful business with "Some Show" (American Circuit), and says that the show has been breaking all records in the West. With Tommy Snyder, "Bozo" and Billy McIntyre handling the comedy show, according to the energetic Louis, is one of the biggest laughing hits on the wheel.

W. W. Woolfolk seems to be getting used to Louisville, for he has made many friends there and is, perhaps, the most popular house manager in town. Mrs. Harry Clay Blaney, well remembered by all old lovers of melodrama as Kitty Wolfe, and who is a sister of Mr. Woolfolk, has been visiting with her brother recently. Mrs. Blaney returned to her home at the Astor Apartments, New York, on last Tuesday.

Babe Rose, well known in tabloid and musical stock circles and last season a featured principal with "Springtime," with the Irv. J. Polack attractions, is now with "Town Scandals" (Columbia Circuit). The show was at the Columbia, New York City, last week and is now at the Empire, Brooklyn. This is Babe's first visit to the big town, but she knows the rest of the country from Jacksonville, Fla., to Phoenix, Ariz., and then some.

A comic who is making a real hit on the American Circuit is Marty Collins, doing tramp comedy with the Beauty Review. Marty is a fast worker and a surefire laugh getter. He can sing, dance and can render a good musical account of himself on several instruments. Marty, who is a Harlem boy, is now in his second season in burlesque, where he is more than making good.

Tom Sullivan, of Monte Carlo fame, was in Louisville the other week taking in the races at Churchill Downs. Tom, it is said, is interested in some promising oil lease land in Kentucky and has half a dozen other commercial lions in the fire. A rumor says that his two shows have already netted him over \$20,000 this season. We hope it's the truth, for Tom is a regular and is deserving of every success.

Walter ("Duke") Meyers is tellin' all about the "Tiddle-de-Winks" in American Circuit towns and he is makin' 'em believe all he says.

(Continued on page 29)

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NEW PLAYS

"THE HALF MOON"

"THE HALF MOON"—A musical comedy in three acts with book and lyrics by William Le Baron and music by Victor Jacobi. Staged by Fred G. Latham; dances by Alan K. Foster. Presented by Charles Dillingham at the Liberty Theater, New York, November 1.

THE CAST—Harkins, Herbert Sparling; Mrs. Francis Adams Jarvis, Edna May Oliver; Grace Bolton, Ivy Sawyer; Joe Beckett, Charles W. Lawrence; Anne, Virginia Shelby; Mary Bolton, May Thompson; John Copley Adams, William Ingersoll; Henry Hudson Hobson, Joseph Cawthorn; Bradford Adams, Oscar Shaw; Charlie Hobson, Joseph Santley; Estelle, Elaine Palmer; Maggie Green, Maude Eburne.

"The Half Moon" is a pleasing musical comedy with a splendid score that is entirely jazz-like; a book that tells a story; a competent company and an orchestration more colorful than any heard so far this season.

The book does not give Joseph Cawthorn any too great a chance to get laughs, but he pounces on every opening that does, with commensurate returns each time. He has dropped his dialect, but the old unctuous manner still remains.

Joseph Santley and Ivy Sawyer form half of a quartet who work together pretty constantly throughout the show. The other members are Oscar Shaw and May Thompson. These four contribute much of the youthful charm that the piece possesses. Oscar Shaw is particularly good. He sings well, dances and reads his lines as an actor should. Miss Sawyer and Miss Thompson made a delightful pair of sisters and Mr. Santley gave an excellent performance in a part which called for a bit more than is usually required of the musical comedy young man.

Two splendid characterizations are given by Edna May Oliver and Maude Eburne. The Miss Eburne appears in only one act, she made a distinctive hit as an English servant. Her sense of comedy values is unerring and she scored laugh after laugh legitimately and cleanly. Miss Oliver's mission was mainly to act as a feeder for Cawthorn and she did it perfectly. Her diction is clearly itself and the dignity she assumed was just right for her character of a New England aristocrat. You will go a long way to see better acting than that done by these two ladies, and to see it in musical comedy is a double pleasure.

A word should be said for Elaine Palmer, who danced most gracefully; William Ingersoll, who filled the role of a father admirably; Herbert Sparling, who made a splendid butler, and Charles Lawrence, who in a small comedy part was capital.

The score of "The Half Moon" is not only tuneful, but well constructed, Victor Jacobi has not been afraid to get away from the beaten track and in one number, "The Little Book," has written not only a novelty but a certain hit. The other numbers which sound like popular hits are "Half Moon" and "Deep in Your Eyes."

"The Half Moon" is a "straight" musical comedy. There are no specialties, it is staged tastefully, and it bears the Dillingham tone. It isn't filled with pepper, orchestral cacophony and humbug and is a relief from the surfeit of this stuff which Broadway has been treated to for too long.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "The Half Moon" will doubtless find a safe harbor here for some time to come."

World: "The Half Moon" is a most ingratiating little play."

Post: "Score one more for 'The Half Moon,' it's mighty entertaining."

Globe: "A polite and pretty wedding of musical comedy and operetta; not at all exciting or hilarious, but full of elusive charm."

"AFGAR"

Hartford, Conn., Nov. 3.—A large and brilliant audience filled Parsons' Theater to capacity Monday night and saw the American premiere of "Afgar," the latest London and Paris sensation, with Alice Delysia in the leading role, also making her first American appearance. Lupino Lane, the celebrated English comedian; Frances Cameron, W. H. Rawlins and Irving Beebe were in the cast. The production was staged and costumed in a wonderful manner, and made a tremendous hit. Paul Polret costumed the production.

MUSICAL PLAYS

Attracting Large Audiences

A Summing Up of the Season's Results in New York City as They Affect Musical Pieces

With the season well under way in New York, it may be worth while to sum up the results in so far as they affect the musical type of show.

There are at the present writing fifteen musical pieces playing the city, not including the two "midnight shows" on the roofs. This total will be lessened by one when "Little Miss Charley" takes to the road in a few days, and is roughly one-half of the number of dramatic attractions playing here at present, which number thirty-one.

Now that "The Night Boat" has left for the road there is only one musical show left over from last season. This is "Irene," which remains the outstanding musical hit, with over 400 performances to its credit, and a sellout continually, notwithstanding the leading role has been recast three times. Edith Day had the part originally, relinquishing it when she went to London to create it there. Adele Rowland then played it, and when she fell ill Patti Harrod was awarded the role, and is still playing it.

Of the new shows Fred Stone, in "Tip-Top," is heading the list for popularity. This is the piece which the ticket brokers advertised as having such drawing power that they could not get seats enough to supply the demand and notified intending buyers that they would have to get on a waiting list. The distinguishing features of "Tip-Top" are Fred Stone, who was never better; the London Palace Girls, and the fast-moving, entertaining qualities of the show as a whole. It is clean as a whistle and a great favorite with the juveniles.

"Hitchy-Koo 1920" is attracting large audiences and pleasing them by the artistry of the stars—Raymond Hitchcock, Julia Sanderson and G. P. Huntley—rather than by the music. "The Greenwich Village Follies of 1920" is doing capacity business and is a fast show, distinguished by the novelty of its mounting and sold a hit by some dirty dialog. "Honeydew" is generally a sellout. Its main point of attractiveness is the musicianly score provided by Zimbalist. "Tickle Me" is another leader from the business standpoint, the comic genius of Frank Tinney being the principal cause of the box-office drought.

"Mecca" is a spectacle with music rather than a straight musical comedy. It is attracting large audiences to the Century Theater—always a hard house to fill—by the vast scale of the production and its beauty. The same condition prevails at the Hippodrome, where "Good Times" is breaking house records. The show this year is devoted more to numbers than spectacular effects, tho the latter are not entirely eliminated by far. "Good Times" is thoroughly entertaining and keeps up the pace set by Charles Dillingham when he assumed the management of the house.

(To be continued next week)

"CAPTAIN AND THE KIDS"

"Captain and the Kids," under the personal direction of Griff Williams, is playing to good

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AND BOOKLET
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M. Stein Cosmetic Co.
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business in the Middle West. Mr. Williams reports, "At that," he says, "we are not making a lot of money, as the railroads get the lion's share."

The cast includes: Harry Warner, Rieby W. Craig, Margaret Newton, Beale Baker, Bonate Gore, Jack Marshall, Jimmy Gore, Casper Wells, Danay McCormack, Queen Mah, William Rhodes, Harry Burns, Bob Watt, Anna Norton, Valeria Lee, Jessie Lutz, Blanche Costello, Louis Harrington, Harry Knight and chorus: Jessie Lutz, Phyllis Treglegan, Valeria Lee, Anna Hill, Anna Norton, Roxie Brogstad, Bertha Sindeta, Florence Ryder, Marlon De Coaste, Blanche Costello, Lonise Harrington and Cecily Brittan.

"HEIGH HO"

New York, Nov. 4.—The Washington Productions, Inc., a new producing concern, is to stage a musical comedy called "Heigh Ho." Thomas Conkey has been engaged for the principal male singing role.

"PRINCESS VIRTUE" CAST

New York, Nov. 4.—The complete cast for "Princess Virtue," the new musical comedy by L. A. Browne, B. C. Hillman and Gitz Rice, which was produced last week in Washington, D.

C., for the first time, includes Carolyn Thompson, Harrison Brookbank, Clare Freeman, Roy Giusti, Paul England, Patterson Dial, Paul Draper, Elia Gergeley, Richie Ling, Sarah Edwards, Jessie Jordan, Bradford Kirkbride, George Brooks, D. D. Morris, Henry White, Maxwell Dilts, Charnea Hall and others.

No date has as yet been set for its showing here.

IMPROVEMENT AT APOLLO

New York, Nov. 4.—When the Apollo Theater opens November 15 with Arthur Hammerstein's production of "Jimmie," a new invention of Mr. Hammerstein's will be installed, according to an announcement made today. It takes the form of a shaded electric hub fastened on the back of the orchestra seats so that patrons can see their programs while the house is darkened.

ORIGINAL "FLORADORA" SIX

New York, Nov. 4.—John C. Fisher, the original producer of "Floradora" in this country, told Bide Dudley, dramatic editor of The Evening World, the names of the "real" original "Floradora Sextet." Since there have been (Continued on page 34)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, November 6.

IN NEW YORK

Afgar.....	Alys Delysia.....	Central.....	Nov. 8.....	—
Broadway Brevities 1920.....	.....	Winter Garden.....	Sep. 28.....	52
Century Revue.....	.....	Century Roof.....	July 12.....	108
Good Times.....	.....	Hippodrome.....	Aug. 9.....	154
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	80
Half Moon.....	Joseph Cawthorn.....	Liberty.....	Nov. 1.....	8
Hitchy Koo, 1920.....	Hitch'k-Sand'n-Huntley.....	New Amsterdam.....	Oct. 19.....	23
Honeydew.....	.....	Casino.....	Sep. 6.....	78
Irene.....	.....	Vanderbilt.....	Nov. 18.....	416
Jim Jam Jems.....	.....	Cort.....	Oct. 4.....	40
Kissing Time.....	.....	Lyric.....	Oct. 11.....	32
Little Miss Charley.....	.....	Belmont.....	Sep. 2.....	76
Mary.....	.....	Kulkerbocker.....	Oct. 18.....	24
Mecca.....	.....	Century.....	Oct. 4.....	41
Midnight Rounders.....	.....	Century Roof.....	July 12.....	108
Pitter Patter.....	.....	Longacre.....	Sep. 28.....	47
Tickle Me.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	94
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	39
Ziegfeld Midnight Frolic.....	.....	New Amsterdam R.....	Sep. 2.....	67

†Closed November 6.

IN CHICAGO

Buddies.....	.....	Woods.....	Aug. 29.....	126
Honey Girl.....	.....	Cohan's Grand.....	Sep. 6.....	81
Scandals of 1920.....	Ann Pennington.....	Colonial.....	Oct. 4.....	44

Musical Comedy Notes

Martha Throop has joined "The Greenwich Village Follies of 1920."

"Irene" has passed its 250th performance in London, with the end not yet in sight.

Marie Wells, recently with "Floradora," has joined "Jim Jam Jems."

Louis Greese, musical conductor of "Broadway Brevities," is organizing a brass band.

Pepita Gtanados, a Spanish dancer, now has the role of Amorita in "Maytime," now playing the Subway Circuit in New York.

Several musical shows in New York will play special matinees on Armistice Day, November 11.

Any doubt that "Mary" would be a New York hit is dissipated now. It did \$25,000 last week, and four companies will soon be on the road.

Scott Welsh, appearing in "Tip-Top," is an ex-newspaper man of Elmira, N. Y. The other night a party of his "dally" friends came to see the show and make merry with him.

"Old John" Tiller, the celebrated London trainer of dancers, is said to be contemplating a visit to this country soon.

The Astor Theater, New York, has been added to the list of Shubert theaters playing Sunday concerts. They start with the engagement of "Kissing Time" at that house next Sunday.

"Kissing Time" contains several musical numbers which are popular with the dance orchestras

of New York. "Bill and Coo" is one of the songs most popular for dance purposes.

Tot Qualtera and Jeannette Dietrich have introduced a new specialty in "The Midnight Rounders," a top the New York Century Roof.

Elaine Palmer, the dancer, appearing in "The Half Moon," has put her name on the dotted line of a Dillingham long-term contract.

"Mecca" has been made into a novel by Will A. Page, the purveyor of good tidings for the Comstock & Geat enterprises. The book will have twelve colored illustrations by Carl Link.

"Hello Jazzbo," the latest recruit to the colored musical comedy field, did a gross of \$1204.25 at the Berchel Theater, Des Moines, October 30. A complete turnaway.

Fred Vice and Emily Viola just closed their "Killarney Girls" Company at the Dixie Theater, Manayunk, Pa., and open at the Orpheum Theater, Toledo, O., to produce the African dramas.

NEW COMPOSER

New York, Nov. 4.—Victor Schertzinger, who is a director for the Goldwyn films as well as a composer, has written the scores of two musical comedies. One of the pieces is to be produced by the Shuberts and the other by Charles Dillingham. The Dillingham piece is called "The Sympathizer" and the Shubert show bears the name of "In for Thirty Days." The latter show is said to have a book based on Cosmo Hamilton's first "Thirty Days."

WELDON WILLIAMS & LICK
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TABLOIDS

SOME TAB. MANAGERS do not seem to realize the importance of this column. Come on in. REMEMBER! News matter of any description must be properly signed to insure publication.

THE NEXT BIG EVENT in the Christmas Number of The Billboard, 222 pages and 85,000 copies.

NELSON ABLOTT will manager Ablott & St. John's All New Musical Revue, which opens November 22. The roster, which will include sixteen names, will be announced later.

SHORTY AND MRS. YAGER are enjoying domestic life. They closed their show at St. Augustine, Fla., and have returned to their place of abode, 1009 North Second street, Nashville, Tenn., for a rest. Preparations for next season's show, which they say will open about January 1, will consume much of their time while the snow flies.

MILDRED SYDNEY, who claims to be the youngest clairvoyant and mindreader on the stage, has had a successful season touring the South and Southwest in vaudeville and playing fair dates. Miss Sydney came into New York to rehearse a new partner and would probably now be doing so had not a movie producer captured her at a lucrative salary for pictures.

JACK LAUGHLIN, Irish comedian, with Mary Brown's "Topical Maids," has become a benefit. Pinkle Doyle, a member of Miss Brown's chorus, is the other life partner. They were married at Bristol, Ok., October 20. After the ceremony the entire company partook of a banquet tendered by the management. Mr. and Mrs. Laughlin were the recipients of many handsome presents.

THE BEST THEATER, Birmingham, Ala., is still crowding them in with stock musical comedy as the attraction. The company this season is a strong one, offering high-class specialties, harmony singing and comedy. The roster is as follows: Ethel Marie Allen, soubret; Rastus Spellman, straights and characters; Skeeter Quinn and J. Lloyd Allen, comedians, and six chorus girls. All script bills are being produced by Mr. Allen, the work of his own pen.

SUCCESS IS CROWNING THE EFFORTS of the Orphan Musical Stock Company at Louisville, Ky., to supply the people of that city with a clean variety of bills. Every bill presented, they say, has the flavor of refinement. Members of the company are: Billy Mathews, producer and comedian; Chas. La Ford, comedian; Dick Halse, comic; Bunny Mathews, leads; Evelyn Burke, Emma Burke, Myrtle Kist, Erma Kepps, Margaret Deering, Margaret Gebhart, Edith Horan, Alma Woods and Little Evelyn La Ford.

MARION MASON'S "The Regular Girl" company, George Clifford, manager, is back on the Sun Time. The company just finished a split week at Keyser and Piedmont, W. Va., and gave good satisfaction, which statement is borne out by House Managers Thrush and Caranagh, respectively. H. A. Tuller, manager of the Princess Theater, Ok. City, Pa., was so well pleased with "The Regular Girl" company that he headed the coming of the show by wiring Mr. Henriel, manager of the Hippodrome Theater, Fairmont, W. Va., as follows: "Never had a better show in my house. Can't say too much for this clever troupe."

LA SALLE MUSICAL COMEDY COMPANY played the Strand Theater, Mobile, Ala., week of October 25, presenting a tri-weekly change, viz.: "The Black Sheriff," "The Lady in Lavender" and "Long Way From Georgia." Jack Bast presented the company. Pat Brown, black-face comedian, scored heavily. Bast and Metcalfe also pleased the audiences with their singing. Other features of the show were: Louise Metcalfe, prima donna; Bay Bell Elber, soubret; Gilbert and Gilbert, singing and dancing specialties, and the La Salle Sisters. The troupe carries fine wardrobe and scenery.

MILDE HAVEN, who has several successful musical tab. and novelty acts to his credit, now playing in the West, has been prospecting in towns adjacent to New York, likewise contracting with numerous high-class picture houses to utilize his acts as an added attraction. Mr. De Haven is negotiating the leasing of a suite of offices in a Broadway theatrical building, organizing, producing and rehearsing acts of new, novel and unique presentation, especially adapted for the higher class moving picture houses. This will in all probability supply a long-felt want by exhibitors, who are awakening to the fact that their patrons are tiring of the same old form of pictures and ollos.

GREER & LAWLER'S "Pioneer Girls" will cease activities for four weeks, commencing December 18. Bob G. Greer, feature comedian, will lie himself to the mountains for a hunting trip, accompanied by Cal West, the yodeler; his father, L. W. West; Earl Stanley and three pack mules. Frank Lawler, manager, and Hazel Greer will go to New York to purchase new wardrobe, and while there will visit Mr. Lawler's relatives. Dorothy Bates will spend the holidays with her sister in Ft. Wayne, Ind. Bonnie Mack is planning to spend Christmas at

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her home in Joplin, Mo. The Rose Sisters will likewise return home for the holidays. Violet Allen will enjoy the lay-off at Duncan, Ok. The company will reopen in stock about the middle of January.

HAL THOMPSON, the producing Irish comedian, is leaving the Jewell Golden "Jubilee Girls" company to associate himself with Conroy & Conroy's "Style and Beauty Girls" company, now playing permanent stock in Kansas City. In Mr. Thompson's letter to The Billboard he expresses his utmost appreciation of the treatment accorded him by Manager Max Golden. "I am making the change with sincere regret, and it is the fact of a permanent stock connection that suggested the change," states Mr. Thompson. Incidentally Thompson produced for Conroy & Conroy last season "Butterfly Land," which proved to be a strong bill. Conroy & Conroy have enlarged their show to twenty people and have purchased new wardrobe and four sets of beautiful scenery.

MONTE WILKS AND HIS "JOY RIDERS" opened in Lynch Mines, Ky., to capacity business. The show was well received and more than pleased. Lynch is a mining camp and the company found it difficult in getting accommodations, but in spite of all the drawbacks everyone enjoyed a very pleasant week. This week the company is holding forth in Harlan, Ky., with some changes being made in the cast. Phil R. Davis and wife are going east and have been replaced by Murray Brown and wife. Genevieve Carr will close with the company in two weeks. The new scenery, painted by the Bohme Studios, has been received, also a consignment of new wardrobe. The company is playing a line of comedy bills. After a short season in the South the "Joy Riders" will head for Texas and the Southwest, where Monte is well known, he having been general manager for the Houston Realty and Amusement Company. He was also associated with the Princess Stock Company, San Antonio, and the Thompson Enterprises at Ft. Worth, Tex. Monte is wearing the smile that won't come off, and contemplates enlarging to sixteen people in the near future.

JUST HOW PROMISING the winter season looks for the Lord & Vernon Musical Comedy Company, which opened an all-winter stock engagement at the Sherman Theater, Moose Jaw, Sask., Can., was demonstrated the opening week, October 11, when the company played to capacity houses, offering "Winning a Widow" as the opening bill. The following is quoted from a Moose Jaw daily: "Jack Lord, an eccentric comedian, will no doubt soon make many friends among Moose Jaw theatergoers with his erratic mannerisms and sociable personality. He is a clever and conscientious

artist. Gussie Vernon, a peppy soubret, is a clever little lady and a hard worker. She wears several changes of classy wardrobe and does a little singing, a little whistling and a lot of dancing. Hope Emerson, the prima donna, has a charming voice, and possesses an entertaining personality. Clyde Hatchett, the juvenile, is good in what he has to do. The chorus is all young and good to look at, and displays many changes of beautiful costumes. The scenery and electrical effects are elaborate, and taking the production from every standpoint it is one of the best miniature musical comedy organizations ever in Moose Jaw. If the new company upholds the promise made on the opening night this theater will always be a place on which a good entertainment may be relied upon." Others in the cast are Frank Tunney, comedian; Bunny Whitlock, straights; Ruth Arlington, ingenue and characters; Chan Hopkirk, musical director. The chorus ladies are Cecil Cooper, Edna Clayton, Minnie Clayton, Bobby Watson, Grace Whitlock and Anny Tunney.

WHISPERS FROM THE WHEELS

(Continued from page 27)

for the show is getting real openings, and with a regular entertainment to back up his work the show is doing a banner business all along the line.

Dave Hammel, manager of "Naughty, Naughty" (American Circuit), says that business has been picking up for the past few weeks and he claims that if present conditions hold out he will hang up a record for gross receipts on the season. "Naughty, Naughty" is the property of Warren B. Irons and Arthur Clamage of Detroit.

Harry Hedges, dapper and younger than ever, is making a good job of the management of the Cincinnati Olympic (Columbia Circuit) and business held up wonderfully all thru the election activities. Big matinee and "sells out" every night have been the rule, according to the enthusiastic Harry. Remember the old days at the Detroit Gayety, Harry!—SYDNEY WIRE.

BOOMERANGS IN BURLESQUE

Joe Edmundson, company manager of James E. Cooper's "Folly Town" show on the Columbia Circuit, has become famous for his nightly appearance in front of the house, all dolled up in full evening dress, and Joe made no exception on the opening night of his engagement at the Columbia, Chicago.

While perusing his mail the morning following he unintentionally overheard an enthusiastic

discussion between House Manager C. F. Lawrence and his debonair treasurer on the ethical of the profession an it relates to dress, and their final decision to follow Joe's example, which they did on Tuesday night, when to their surprise Joe appeared in the lobby in the make-up and with the mannerism of a typical New York gangster, with a pluk-massaged face, clipped at the bottom and overflowing topped haircut, creased trousers, patent leather shoes and the typical coat, sweater and cap so familiar to Yorkers, which caused House Manager Lawrence to view him with suspicious resentment and request him to keep tabs from a standing position on the sidewalk.

Lawrence was somewhat mollified when a prominent producer of burlesque, seeking courtesies of the company manager, refused to recognize Joe on the ground that he understood that the company manager of "Folly Town" was a full dress attache of the Copper attractions, whereas the designated one had every appearance of a "Hell's Kitchen" gopher, and the question that confronts us is, who was the joke on?

STONE'S SIMPLICITY

Laura Houston joins the cast at Union Square on Monday, November 15.

Mae Dix certainly gets over with her "Oh, Joe, With Your Fiddle and Bow" number. She is both vivacious and clever, her dancing always scoring a hit.

Margie Pennetti intends taking a vacation commencing November 14. It is not correct that she intends to join the merry throng at the Hurley House, Philadelphia, but is going home to keep house for mother, who, we are sorry to say, is to undergo an operation.

Gun Flaig continues to get the glad hand. As a character man he has few equals.

"Bring Back the Joys," the latest number from the pen of Joe Rose, in without doubt proving itself a winner all along the line. Joe is receiving great reports both from the artists featuring the number and the managers.

"Nemo," the scenic artist at the Union Square Theater, is certainly putting all he knows into the present scenery and with very good success, as it looks as fine as any used in stock in any part of the country.

Comedian Jack Dunphy exited from town, and we haven't seen him in some days. Can it be that he has gone to join Bob Bedini and Burling Smith somewhere in the wild and woolly?

Chick Brimount is at present with the Williams Musical Comedy Company, playing both straight and comedy. The versatile one w'shen to be remembered to all his friends in the Jew-S-A.

Strouse & Franklyn have commissioned Tom Howard to write the book for next season's "Girls of the Folies," and Harry Hastings has also secured his services for writing of the book for one show. Tom is certainly coming into his own these days.

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HARDING MARCH

"President Harding March" is a new march song, written by Paul Crane. This prolific young writer from St. Louis recently placed the number with the Triangle Music Pub. Co., and it has all the earmarks of being a huge success. The title page of the song shows a picture of the President-elect, also his personal signature endorsing the song. Many mechanical companies have already recorded this number, and it looks as tho it will be a big seller in sheet music form. Professional copies, orchestrations and hand arrangements may be had by writing to the Triangle Music Pub. Co., 145 W. Forty-fifth street, New York City.

NAT HARRIS

New York, Nov. 5.—The grill of the Pennsylvania Hotel was the scene of quite an unusual happening on election night. The place was crowded and Nat Harris, the musical director of Erdody's Famous Pennsylvania Orchestra, started to play Jack Muller's latest hit number, "Heart of Mine." Almost instantly all interest in national politics, parties and elections ceased and the crowd put all their attention to whistling, humming and singing the number. Nat Harris says this is the first time such a thing has occurred within his experience, and from it he predicts that "Heart of Mine" is in a fair way to become a national dance favorite in a short time.

MIDNIGHT MOON WALTZ

New York, Nov. 4.—The new waltz, "Midnight Moon," recently published by Cathedral Music Co., is showing up exceptionally well, and will undoubtedly prove to be the next waltz hit. Ernest Hare personally recorded this song for quite a few of the phonograph companies. Al Bernard, who wrote the music to "Midnight Moon," claims that this is his best composition. His big success right now is "Read 'Em and Weep." This number has already been recorded for every roll and record company, and before long the same thing will be said about "Midnight Moon."

USING OUSLEY NUMBER

C. C. Ousley, of Amlin, O., writes that his song, "I Long To Meet You Tonight on Moonlight Bay," is steadily gaining in popularity and is being used by many singers, among them being Lester Gibson, of Fond du Lac, Wis.; M. J. Schwartz, New York; Palmer Wheeland, with Manhattan Stock Company, Reading, Pa.; Clearwater Minstrels, Clearwater, Fla., and others. He expects to put out another song soon.

HIBBELER IN NEW YORK

New York, Nov. 5.—Ray Hibbeler, the Chicago song writer, is in New York on a business trip. He states that he is negotiating with several publishers here to put out some of his numbers, and expects to finish his business within the week, when he will return to Chicago.

STERN GETS WALTZ

New York, Nov. 4.—Jos. W. Stern & Co. have acquired the American rights to the latest song and waltz craze of London, called "Love in Lilac Time."

"MOONDRIFT" ON THE ROLLS

"Moon drift," the song by Holcomb and Lewis, has been recorded on Owens Music Masters, hand-played rolls, and is said to be selling to record breaking time.

GOING BIGGER AND BIGGER

Bigger-Hand Co. Reports Increased Interest in "Her Mother is a Better Pal Than Mary"

New York, Nov. 4.—The Bigger-Hand Music Publishing Co. reports increased interest from the West in its novelty fox-trot, "Her Mother is a Better Pal Than Mary," there being no let-up in the rush for professional material from all sections of the country. This new "Mary" song is being featured and programmed as never before, and gives every indication of forging to the front as one of the season's big hits. Manager H. K. Bauch, from his office at 99 Nassau street, states that he is entirely satisfied with the progress thus far made, and predicts that as a selling number "Her Mother is a Better Pal Than Mary" will go "over the top" even greater than he had dared to hope.

Recent reports from users are similar, in that they all voice the same sentiments. Such comments as "going big" and "big hit" and "we had to respond to encore after encore" are becoming every day occurrences with the Bigger-Hand Company.

The mechanicals, too, have shown pronounced interest in this dandy fox-trot, and from all indications the whole country will soon be swaying to its luring melody.

"SOMEBODY'S EYES"

"Somebody's Eyes" is the latest fox-trot song bit to step out into the front rank and join the other dance hits of the season. It is being played with unusual success at all the hotels and restaurants in New York, and generally throuout the country, and orchestra leaders are kept busy with requests for this fox-trot.

A great many revues are featuring "Somebody's Eyes," and countless vaudeville artists are using it in their acts. This number was recently released to the profession from Cecil Lenn's musical comedy, "Look Who's Here."

The publishers of "Somebody's Eyes," Goodman & Rose, Inc., of 234 West Forty-sixth Street, New York, have three other songs in their catalog which are proving popular—"I Would Like To Have a Girl Like You Like Me," "There's a Romeo for Every Girl I Know" and "I'd Be Good."

NEW MUSIC HOUSE

New York, Nov. 5.—Samuel B. Lewis and Ed Sanford have combined forces and opened a music publishing house at 242 West Forty-sixth street. Their feature songs will be "Loveland" and "You Were Made for Me." Both men have been independent publishers, Mr. Sanford having formerly been located with Will E. Skidmore, who has gone to the Coast to recuperate from a recent illness.

MUSICAL COMEDY HIT

New York, Nov. 6.—Several of the numbers in "Kissing Time," the musical comedy, with score by Ivan Caryll, now playing here at the Lyric Theater, are coming into great favor for dance purposes in this city. Perhaps the most generally favored is "Bill and Coo," the feature song of the production. It is a plaintive

melody, splendidly adapted for dancing, and is in the repertoire of all the leading orchestras here. Chappell-Harms, of 185 Madison avenue, this city, are the publishers of all the "Kissing Time" music.

KONCHAR WITHDRAWS

Chicago, Nov. 6.—George W. Konchar has announced his withdrawal as managing director

of the Harvey Orchestras, and the opening of his own offices. He will cater to the wants of those desiring music and amusements of the better class. He has recently returned from the East with a lot of new ideas. Mr. Konchar's efforts have been mainly centered along the line of dance orchestras, and it has been in this field that his greatest successes have been attained.

Have you looked thru the Letter List?

METROPOLITAN MIRTH-MELODY-MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

MAE DIX—"Oh, Joe;" "St. Louis Blues."
HELEN ADAIR—"Gileving for You;" "Feather Your Nest;" "Lullaby Mammy."
HATTIE BEALL—"Jazz Dance;" "Waikiki Lon."
MARGIE PENNETTI—"Oh, Henry;" "Margie."

GAYETY BURLESQUE THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

CRYSTAL BELL—"Shaker Ball;" "Mayhe;" "Shimmie and Jazz;" "My Gal;" Dancing Specialty.
EDNA LAWRENCE—"Hold Me;" "Darktown Dancing School;" "Powder Puff Revue;" "Peggy."
JACK OHRMSBY—"Follow Me."
HELEN MACK—"Oh, Papa."
CHARLES COLLINS AND GEORGE BRENNAN—Parodies.
BILLY BARR AND ALMA DE BARR—"You Know."
JULIA ARCAD—"Moon Shine."
CARL DELLORTO—Specialty, Friaco Jazz Violinist.

AMERICAN BURLESQUE CIRCUIT
"STONE AND PILLARD'S OWN SHOW"

INEZ WHITE—"Mammy's Arms."
ETTA PILLARD—"Hiwaha, That's Melody of Love;" "Woodland Rose;" "I Want To Go Where the Sweet Daddies Grow;" "At the Chocolate Bon Bon Ball."
GEORGE STONE—"Jolly Sailor Lad;" "Si, Si, Senor;" "No George, All Wet."
GEORGE STONE, ETTA PILLARD AND JACK PILLARD—"Oh, Joe."
ETTA PILLARD AND JACK PILLARD—"After You Get What You Want."
GEORGE STONE, ROSE DUFFIN, JACK PILLARD AND MARIE—"Marion, You Must Marry Me."
GEORGE STONE AND HARRY KILBY—Italian Street Singers.
ROSE DUFFIN—Scotch Number.
HARRY KILBY—"Pretty Little Rainbow;" "Harvest Moon;" "My Home Town."
ROSE AND MARIE—"Eyes."
ETTA AND GEORGE—"Peachie."

OLYMPIC HARMONISTS—MARC GEIGER, Director.

Selection—"Grand Duchess" Offenbach
Fox-Trot—"I Am a Lonesome Little Raindrop" Hanley
One-Step—"Laughing Vamp" Bluckman

COLUMBIA BURLESQUE CIRCUIT
AL REEVES' "JOY BELLS"

PAULINE HARRIS—"Ring-ting-a-ling;" "Peachie."
MILLIE VALESKA—"Joy Bells Ring;" "Manila;" "Avolona;" "Hold Me;" "Chili Bean."
ELSA HUBER—"Dixie Made Us Jazz Band Mad;" "Carolina."
PAULINE HARRIS AND CHAS. CRAFTS—Specialty.
ELSA HUBER AND CHAS. CRAFTS—"Dangerous Eyes."
CHARLES CRAFTS—"Gingham Girl."
MR. CRAFTS, MISS VALESKA, MISS HUBER, MISS HARRIS, MR. PICKETT AND MISS BONNY—"Flor Dora."
NAY BROS.' FAMOUS SYNCOPATORS—Specialty.

LYCEUM THEATER—Troy, N. Y.
BURLESQUE STOCK COMPANY

MISS PERKINS—"Land of Old Black Joe;" "Down Around the River;" "Blumbo."
MISS FENNEL—"Daddies;" "Crazy About Moonshine;" "Dardanelia Blues."
NORMA BELL—"Venetian Moon;" "But You Never Can Tell;" "Picardy."
JOHN MACK—"Stein Song."

R I C H M O N D

"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER—That's All!!

BY THE COMPOSER OF TELL ME

MELODY HITS

- GRANADA FOX-TROT
- SOMEBODY SONG ONE-STEP
- MY CUBAN DREAM NEW RHYTHM FOX-TROT

RICHMOND PUBLISHERS & COMPOSERS NEW YORK

PROF. & ORCH. DEPT. 1552 BROADWAY, N.Y. JACK ROBBINS CONDUCTOR

IT'S ALL IN THE SONG!!

DREAMY PARADISE

The FOX TROT SENSATION!

HAWAIIAN LOVE SONG

VAN ALSTYNE & CURTIS 177 N. STATE ST., CHICAGO

WILLSON ART CO.

JOSEPH STERN & CO.

Gets "Pretty Miss Virginia"

New York, Nov. 5.—After spirited bidding of three or more publishers a rich plum has fallen into the lap of Jos. W. Stern & Co.

Probably the most talked of number at this moment is a "melody song," entitled "Pretty Miss Virginia," by Ring-linger. Pat Conway's Band introduced this number and is now featuring it thruout the Western country. During the week of November 22 in Council Bluffs Conway's Band will render it at every concert and valuable prizes will be offered for the best interpretation of this beautiful song.

The fame of this number is being spread in other directions. Ray Miller's Black and White Melody Boys from the first performance up to the present time have used this number as their principal applause winner. It is many years since a melody song of this type has caught the public fancy, and it is aptly described as a delightful Southern romance. Hearing of Stern's latest acquisition—one jobber immediately put in an introductory order for 10,000 copies.

J. S. BARR ON TRIP

New York, Nov. 5.—J. S. Barr, sales manager for Fred Fisher, Inc., left today for a swing around the circle of the United States and Canada. While away Mr. Barr will visit the branch offices of his firm, his trip being in the nature of an inspection of the Fisher outposts.

"ARCTIC CLUB" SKATES

New York, Nov. 5.—Last week opened the skating season for the Arctic Club. This organization is composed of about a dozen of the girls employed on "Tin Pan Alley." The commander-in-chief is Rose Goldberg, of Fisher's, and under her leadership the girls visit the Iceland Rink every Thursday and cut the

Broadway Is Encoring
GYPSIANA
 The Irresistible FOX TROT
 A Nation Wide Success
Hear It _____ Get It _____
 Coming Bye-Bye Land - A Beautiful Lullaby -
 Chas. E. Roat Music Co. Battle Creek Michigan

Tell Me Why You Went Away

COLL IN CHICAGO

Bill Coll, formerly with the Ted Snyder Music Co., and now with the Sam Fox Publishing Co. of Cleveland, is in Chicago for a long stay working both ends of the business—professional and selling. Mr. Coll says "Alabama Moon" is the big song on the Fox catalog.

Wonderful Lyrics. Catchy Melody. GOING BIG.
MOONLIGHT IN VENICE | AT THE LAST BARBER'S BALL

A Charming Venetian Waltz Song. Big Novelty One-Step.
 SEND ONE DOLLAR FOR THE THREE NUMBERS, including Orchestration. Professional Copies now CIRCLE MUSIC PUB CO., 165 W. 46th, New York City.

MAROWSKI'S NEWEST SONG

Frank J. Marowski, Buffalo song writer, has published a song, entitled "Save Thee Alone, Sweetheart," of which he is the author of both words and music. Mr. Marowski says the song has been tried out in some of the small towns around Buffalo and has made quite a hit.

titles of their firms' songs in the ice to the tune of Puch's Orchestra, the official purveyor of music at the rink. Miss Goldberg states that so far the girls have not hurt the ice much, with the exception of a dent or two, which was easily repaired.

JACK MCCOY WEST

New York, Nov. 4.—Jack McCoy, professional manager for Fred Fisher, Inc., left here Monday on a visit to the Chicago office of the firm. While there he will spread the merits of the Fisher numbers in the Windy City and vicinity.

FORSTER HAS WALTZ HIT

Chicago, Nov. 5.—Fred Forster, the "Wizard of the West," has another waltz hit which is rapidly climbing to the heights of popularity, even while "That Naughty Waltz" is still in its prime. The new hit is entitled "Kiss-a-Miss" and is rapidly creeping eastward very much as "Missouri" and "Naughty Waltz." The writers of "Kiss-a-Miss" are Csl de Voll, Jack Yellen and Maurice Baron.

A 24-YEAR ROMANCE

New York, Nov. 5.—Altho they first met 24 years ago, it was only this week that Charles P.

LOEW'S NEW OTTAWA THEATER

New York, Nov. 5.—Departing from its usual custom of having reserved seats only at the opening performance, Loew's new million-dollar theater at Bank and Queen streets, Ottawa, Can., will open Monday, November 8, embarking immediately on a policy of continuous shows with no seats reserved. Arrangements are under way to have a number of film stars at the dedication ceremonies. The house is capable of seating 10,000 during the day with the three-show and 12,000 with the four-show policy.

DON'T BE MISLED

by imitation "Blues" when real and original "Blues" may be had from us for the asking.

PICKANINNY ROSE

A NATURAL HIT

LONG GONE

BETTER THAN "CASEY JONES"

I'M LOOKING ALL AROUND FOR A VAMPIRE

A Creamer and Layton "KNOCK-OUT"

WHY DID YOU MAKE A PLAYTHING OF ME?

TAKEN FROM LIFE

BRING BACK THE JOYS

By JOE ROSE of Kahn's Union Square Theater

LAST BUT NOT LEAST— "ST. LOUIS BLUES"

What Roger Bros. are to silverware, Handy's Blues are to the music world.

By W. C. HANDY

A subscription to our Orchestra Club is an investment par excellence. One year's subscription means 12 genuine "Hits" for \$1.00

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A Friendly Tip—Don't Use Imitations. We Have the Originals.

LOOK WHAT'S HERE! CAME IN WITH THE G. O. P. LANDSLIDE!! THE SWEETEST AMERICAN LOVE SONG!!!
IN CANDY LAND WITH YOU **ONE-STEP**

GREAT STAGE NUMBER. GOOD FOR SINGLE OR DOUBLE AND SOFT SHOE DANCING.

FOUR HIGH-CLASS CONCERT BALLADS Now Being Sung by Grand Opera Artists

"O WONDERFUL SUN OF LIFE"

Sung by TITO SCHIPA,
Sensational Tenor of the
Chicago Opera Ass'n.

"MY DAYS REMEMBER"

"THE SONG OF THE ROSE"

Sung by GARMEN PASCOVA,
Celebrated Mezzo-Soprano of
the Chicago Opera Ass'n.

"Sweet Norah Daly" Waltze
Tempo

THREE NEW STAGE SONGS—All Live Wire Hits.

"Dance Me on Your Knee" Fox-Trot. Book It Now, Girls. It's a Hit,
and Oh! What a Pip!! To Vamp 'Em.

"DEAR HEART, TELL ME WHY" Great Quartette
Number.

"STOP LOOKING AT ME" ONE-STEP
English Novelty Song.

By THE CHICAGO COMPOSER

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Write in for Prof. Copies
All 1920 Hits

ELIZA DOYLE SMITH

59 EAST VAN BUREN STREET, CHICAGO, ILL.

Orchestra leaders fall for this music.

Dance orchestration arranged by
HARRY L. ALFORD

BURLESQUE REVIEWS

(Continued from page 26)

Hikable chap that he has always proven himself to be, and the Stone facial makeup, with its clean bum, ever smiling countenance and his sailor attire, is always a welcome sight. Harry Kilby, with a French makeup, looked but did not act the part for the reason that his lines in French were non est; however, he proved himself a good singer and dancer, and at times demonstrated dramatic ability. W. H. White, in a Mexico gun shooting sketch, played his part well.

With the exception of a few changes in cast the presentation is practically the same as last season. Straight Jack is here, there and everywhere in line and action, songs and dances from start to finish, and Jack, taking pattern after Sister Etta, is becoming more versatile as he progresses. Comic Stone and Count Kilby, as Italian street singers, accompanying themselves with baby banjo and guitar, made a grand stand finish with "Yama Yama." Prima Hoag made a swell flash in bathing tights while Comic George rehearsed her in lifting one, then the other, and persuading her to try and lift both feet in the air at one and same time. Etta, Rose and Inez in a swinging song made an exceptionally pretty stage picture as they swung out to the audience on swings that were rose roped and vari-electric lighted, with the girls in the background in appropriate costumes. Jack and Sammie in front of a drop, in one, put over a funny dialog re banquet va blanket and others of similar kind. Etta, in a kiewpie doll makeup, introduced seven of the girls in individualistic song lines on "Sweet Daddies," and their singing was far above the average. This number was supplemented with fishing pole lined and baited with miniature baby dolls for the lucky ones in the audience until Comic George dashed a half pint flask for the big laugh. A rocky-pass scene in Mexico offered a bur-le-que gun play and a touch of pathos by Prima Hoag as the Indian maiden and Bad Man Kilby singing "Pretty Little Rainbow," until Comic George appeared with his Indian song and dance for the big finale. The burlesque opened with a hotel set with Comic George as the barkeep and Prima Hoag as the dope, followed by Comic George and his "Si Si Señor" and later with his "No, George, All Wet," with his usual success.

The ship scene was worked along the usual lines, but Etta was unusually vivacious in her activities, and apparently never tired, altho we noticed that she was short on breath or maybe it was sincere emotion when she thanked the audience for the ovation that greeted her exit on her shoulder dance. Comic George has added a far funnier exit thru the cabin door, and we were glad to note that he has modified the chest massage until it's more amusing and less objectionable to the paritana than formerly.

Etta led the girls in "Pencie," and then introduced them individually in singing a few lines, which proved that the Stone and Pillard choristers are vocalists of rare ability, which, added to their personal attractiveness, places them in a class by themselves. During the session, which was prolonged by the continuous applause and recalls of the audience, Comic George put over some excellent comedy with the assistance of the girls, which led up to the close of the show.

COMMENT

The scenery was about the same as last season. The gowns of Miss Pillard run to clinging chiffons of the ingenious kind, which gave her a more youthful and more attractive than ever appearance. The gowning and costuming of the others left nothing to be desired.

A typical Stone and Pillard presentation that offered clean and clever comedy that was speeded up to something doing every little minute, thereby pleasing the Olympia, who are strong for action.—NELSE.

DETROIT DELINEATIONS

Not for many a day has the Avenue ever played to such a demonstrative and appreciative audience as that which greeted the appearance of Jimmie Cooper and his "Beauty Revue" recently. Never for a moment does the performance lag, and for speed Jimmie is there with his "Let's go," and, oh, boy, how they rocked the audience with applause. Short sketches of a movie studio, endless fun in a school room and the thrilling dramatic "The Penalty," featuring Ada Lum, Chinese-American prima, remarkable for her beauty, and Jimmie Cooper, straight and producer, which ended in a climax seldom seen in any burlesque house, to which the principals took many well-deserved encores. Marty Collins and Eddie Hall did the comedy to the complete satisfaction of the Avenuettes, while the Misses Lum, Livingston and Rose Hemley (always a favorite), well gowned, were pleasing to the eye. A chorus that can sing, and dance as well, lives up to its right title, a "Beauty." Several specialties are well set and drew much merited applause. This being a "Made-in-Detroit" show is no doubt the answer to Cooper's "Why did she?" Much

credit is due Jimmie Cooper for his untiring work in this new production that is a sure winner, and for a clean, clever attraction will not disappoint, and bound to "bring-home the bacon."—THE MICHIGANDER.

Mabel White, dashing soubrette of the "Whirl of Mirth," closes at Pittsburg.

Bella Belmont closed at the National and was replaced by Mrs. Tex Shea, who is well known on "Gay Monroe Avenue."

Irma Winsor, former ingenue of the National, returned to her home in Chicago after spending a few weeks with her friends.

AMERICAN CIRCUIT HOUSES

New York, Nov. 4.—George W. Gallagher, general manager of the A. B. A., announces that Pittsfield, Mass., has been added to the circuit as an experimental stand for the last three days of the Mt. Morris layoff, with the opening on November 18 for the "Social Follies," Max Spiegel's show.

There have been various rumors on the opening of the Lyceum, Washington, but it is problematical as to the date, due to the building conditions.

REDELSHEIMER REPORTS

New York, Nov. 5.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Tom Coyne, Bob Nugent and Larry Leewood, comic; O'Brien and Bradley, straight and ingenue; Lillian Franklin, prima, and Mary McTherson, soubrette, for the Polly Stock at Baltimore, week of November 8, and the Gayety Stock, Philadelphia, week of November 15.

Look thru the Letter List in this issue.

SEEN AND HEARD

By NELSE

Ye gods, Vera, what did you expect? A full column surrounded by pictorials or a panning? Take it from me you will get all that is coming to you when you hit New York and it won't be spiritualism at that. Nuf ced. Since writing the foregoing we notice in the last issue a caption, viz.: "Naughty Naughty Oujia Oujia." Now will you be good and show it to the other spiritualists?

Rube Bernstein, producing manager of the "Bathing Beauties" and the "Follies of Pleasure" on the American Circuit, started something when he announced that he would feature Pngillistic Jack Johnson in an athletic show, for we have received numerous inquiries for the opening date, which, for diplomatic reasons relative to the expiration of Jack's present engagement, we can not disclose.

Howard Sloan, who has been treasuring the box-office receipts of burlesque at the Casino, Brooklyn, for the past seven years, was seen in a prominent jeweler's selecting a diamond bar pin for feminine adornment, and on making inquiries of the jeweler we ascertained that Howard would present same on Sunday evening to Mrs. Howard on their first wedding anniversary. Some diplomat, that boy.

Ben Lavine informs us that he, with Henry P. Dixon, will reorganize the "Able the Agent" show along musical comedy lines with an elab-

orate scenic and costuming effect and send it on tour in time for a Christmas opening. Ben says it's too valuable a piece of property to remain in idleness.

Frank Metzger, formerly advance agent of George Jaffe's "Joy Riders," exited by resignation at the Gayety, Brooklyn, and is now negotiating another engagement.

Bennie Bernard, the number producer of Hurlig & Semon attractions, while on tour revising some of the shows, stopped off at St. Paul to visit his folks and while doing so met with an auto mishap, which jarred him up some, but not seriously, until his return to New York last week, when he was forced to submit to medical attendance by Harry Rudder and Eddie Lloyd, who prescribed a real physician, who ordered Benny to bed, where he will remain until the Doc can determine the extent of Ben's injuries.

The Harry Bresty Agency reports that it has placed Freeman and Lewis, likewise Florence Darley, the beautiful blond ingenue, in Jean Bedini's "Peek-a-Boo" Show. Miss Darley will replace Frankie James.

Otto and Edna Hunt, of Irons & Clamage's "Town Scandals," which played the Columbia Theater, New York, last week, after reading all the reviews, visited The Billboard to ascertain why The Billboard did not carry a review of

their show, and we explained to them that owing to personal convenience we reviewed all Columbia Circuit attractions at the Casino Theater, Brooklyn, N. Y.

Meyer Harris, formerly a Hebrew comic, who also played big-time vaudeville as "Tobittaki," has forsaken the footlights for the more remunerative vocation of producer of electrical stage lighting effects, and Meyer has several successes to his credit and orders innumerable.

Teddy Simonds, of burlesque producing fame, is now a commercialist and head of the Floral Bead Co., and to see Teddy displaying necklaces and novelties is like seeing him present burlesque, for he has every known variety of beautiful ornaments. Sam Duster, the motion picture promoter, is interested with Teddy in production of floral beads.

Warren B. Irons and Arthur Clamage, of the Irons & Clamage theaters of Chicago and Detroit, and several attractions on the circuits, were in attendance on their "Town Scandals" at the Columbia, New York City, and all reports concede it to be a winner. Warren B. will make his headquarters in Rube Bernstein's office until his own offices are ready for occupancy, while Arthur will wind his way westward in a few days to his official duties at the Avenue, Detroit, while Ed McCormick will officiate at the Haymarket, Chicago. Irons & Clamage concur in our personal opinion that "Big Six" is one of the most affable house managers in burlesque.

We know for a fact that Earl Hall, of the "Mischief Makers," is a great booster for The Billboard, but Earl says that as a publicity promoter he is not one, two, three with George Spanling. Keep it up, George; it will help to increase your salary as promoter of circulation in New York City.

Wilbur L. McGuffin, the clothing manufacturer of Louisville, is doing his bit to promote the uplift of burlesque, first as a first-night fan in Louisville and secondly by those nifty brown top coats especially designed for those who are particular as to their personal appearance on and off.

When Earl Hall, of the "Mischief Makers," appeared on the stage of the Gayety, Louisville, in the guise of Mephisto, a home boocher in the gallery gave one look and yelled: "I knew it would get me, and there he is after me," and it required the entire house staff to convince him that the devil he thought he was seeing was a living actor on the stage and not the result of overindulgence in booch, and Fred Reeb, the comic, said: "Some hill!"

Joe Edmundson, company manager of James E. Cooper's "Polly Town," on the Columbia Circuit, has been piling up some record-breaking receipts for the current season. Communicates from Kansas City that he is getting round-shouldered from carrying money, which indicates that the show is still making good. Joe's letter reminded us of his joke (?) on C. W. Lawrence, of the Columbia, Chicago.

Bob McKee, who claims to be a connoisseur in the selection of choristers (and, after reviewing them, we concur in his statement), posts from Toronto that he is leading the show in advance and that the show is leading the numerous others in box-office receipts.

Colored artists in burlesque are requested to get in touch with James Albert Jackson, who is now conducting a colored department in The Billboard. Address him in care of the New York office.

OUR BIG HIT

"EMMA LOU"

SUNG BY **EDDIE LEONARD**, THE GREAT MINSTREL
AT PALACE THEATRE, N. Y. C.

Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down in Miami On Biscayne Bay" "Underneath the Royal Palm Trees"
"Tell Me You Are Coming Back To Me" "When the Faddists Have Their Way"

Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

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UNQUESTIONABLY
 THE ONE BIG SMASHING HIT!

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JUST OUT McNALLY'S NO. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

18 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, E.D. Trance, Black and Whiteface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

42 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT

for three males. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-hot cross-fire gag.

GRAND MINSTREL FINALE

entitled "Magical Bonna." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; or will send you Bulletins Nos. 3, 4 and 6 for \$2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

The results of the election held on November 1 follow:

For Chairman of the Executive Committee, Paul Dullzell; for recording secretary, George Stifter.

For Executive Committee: Vera Bailey, William Morgan, Louis Emery, Louise Owen, Violet Clarens, Elsie French, Nellie Melville, Leo La Blanc, Ed Evans, Kitty Kane, May Chesterly, Mollie McCabe, Bernard Milton, Harry Starrett, Mary Ellen Capers, Ruby Nevins, Bertine Farnsworth, Grace Waller, Adrienne Kent, Beatrice Singer and Edith Rook.

Fifty-four new members joined the Chorus Equity in the past week.

Chorus Equity members turned out splendidly for the annual meeting of the Association, held on November 1, at 11 o'clock at the Chorus Equity headquarters. It was the largest and most enthusiastic meeting since the beginning of the association. In the absence of your president, Miss Blanche Ring, Paul Dullzell, assistant executive secretary of the Actors' Equity Association and a member of the Chorus Equity Council, presided. John Emerson, president of the Actors' Equity Association—and since the passing of the amendments to our constitution and the meeting of November 1 your president—spoke to the members. An annual report of the year's work was made by your executive secretary. The salient features of this report are as follows:

Since September 6, 1919, you have grown from a membership of 500 to a membership of 3,835. (These figures were compiled a month ago and are larger now.)

The number of resignations for the year are eight; of these eight seven resigned because they were leaving the business, the other one because the Chorus Equity has no loan fund.

It is with deep regret that we record the death of three of our members, Miss Beth McKendry, a tireless worker during the strike; Miss Adele Freeman and Miss Helene West.

The total amount of money collected for claims during the year was \$33,615.82. In making this statement it must be remembered that it was impossible to keep an exact account during the early days of the association at the closing of the strike. There was an enormous amount of work to be done, not only in readjusting claims, but in putting the new organization on a running basis. Your office force consisted of Mrs. Lawler, who had charge of the engagement department, and of your executive secretary. It was necessary at the time to overlook a great deal of the detail work.

In making a statement of the amount of money collected for members by the organization the members must not forget the better conditions, advance salary, pay for extra performances, for sleepers and for shoes and stockings which you won thru your strike, and which you received all of last season—not as claims adjusted thru the Chorus Equity office, but regularly each week as a right.

Salaries before the strike averaged \$25 a week. Your strike raised your salaries to a minimum road salary of \$35 a week—a \$10 raise. Over a season of 40 weeks this means that the strike saved you \$400 a year for salary alone.

For our total membership this means a saving of \$1,534,000.

Allowing five extra performances for the year, and any one who played where Sunday performances are allowed played more than that, on the basis of \$35 a week our total membership saved \$83,986.50.

For sleepers, allowing two sleepers a season to each person, at \$1.50 each our membership saved \$11,565 thru having their sleepers furnished by the management.

These are only a few of your gains. It is impossible to make an entirely accurate account of a saving of this kind, but the rough figures we have illustrate the value of Equity. And remember that musical comedy rehearsals have been cut down to four weeks of free rehearsal with pay thereafter. You surely remember when musical comedies rehearsed as long as ten weeks.

For all of this you paid \$4 dues for the year. Your dues are 17-78 of a cent for a day, 77-13 cents for a week and 33-13 cents for a month. Out of this sum of money your organization pays fifty cents a year for each member as per capita tax to the American Federation of Labor.

Commenting on the yearly report Mr. Dullzell reminded the members that the organization had been in existence little over a year. He outlined the possibilities for the future and then spoke of the Equity Shop. The applause for the Equity Shop was unanimous. It was not necessary to say any more.

Looking towards our final amalgamation with the Actors' Equity and also towards the greater things we are to do next year, a motion was made, and passed, that the dues of the Chorus Equity are to be \$12 a year, with a \$5 initiation fee, this to take effect the first of January, 1921. Old members paying \$4 dues now will be in good standing to November 1, 1921, and will not pay the advanced rate until that time. New members joining between now and January 1, 1921, will pay the old rate of dues, four dollars a year and a dollar initiation fee, and will be in good standing to November 1, 1921. By joining before the first of January, 1921, you will save twelve dollars. Old members, whose cards are good to November 1, 1920, by paying for a year instead of six months, will save four dollars.

In commenting on the above amendment your president, Mr. Emerson, pointed out that both the Actors' Equity members and the members of the motion picture branch of the Equity have been paying \$12 dues and \$5 initiation fee for some time and that the members of the Chorus Equity are still getting their membership cheaper than the members of the motion picture branch of Equity in that there is no commission charge in the engagement bureau of the Chorus Equity while there is in the motion picture branch.

The members of the Chorus Equity owe a vote of thanks to Miss Blanche Ring, your former president, and to the members of the council who so faithfully served your interests in the past year.

But most of all the members have themselves to thank. Without the splendid loyalty of the members of Chorus Equity the association would have been nothing.

ORIGINAL "FLORADORA" SIX

(Continued from page 28)

many claimants to this honor and as a matter of record their names were Mary Wilson, of Washington, D. C., who was the leader of the number; Vaup Tammith, whose real name was Smith, and hailing from Texas made a stage name of a combination of Texas and Smith; Daisy Green, of New York; Agnes Wayburn, formerly the wife of Ned Wayburn; Marjorie Relyea, of New York, and Margaret Walker, of New York.

SHIFT SOUBRETS

New York, Nov. 5.—Eflie Pearson has replaced Ruth Williams in the role of soubret of the Gns Hill "Mutt and Jeff" show, which is this week playing Niagara Falls, N. Y.

WON BEAUTY PRIZE

Helen Lee Worthington, a member of the "Greenwich Village Follies," New York, came to the stage thru winning a beauty contest in Boston conducted by a motion picture magazine. She made her stage debut in "What's in a Name?"

"ADRIENNE"

New York, Nov. 4.—S. Krellberg, who sponsored the Helen Holmes films some years ago, is about to produce a musical comedy called "Adrienne." The book and lyrics are by A. Seymour Brown and the music is by Albert Von Tilzer. In the cast are Fern Rogers, Arthur Deagon, the Great Clayton, Bancroft and Broake,

James Templeton and Carlos, a dancer. The piece will be staged by Lawrence Marsden, and Bert French will produce the numbers.

WOODS GETS SENNETT SHOW

New York, Nov. 5.—Negotiations have been completed between A. H. Woods and Mack Sennett, thru the latter's representative, E. M. Asher, whereby Mr. Woods will present the "Mack Sennett Revue," by Mack Sennett. Thirty of the original Sennett film beauties will be a feature of the show.

MAKING RECORDS

New York, Nov. 5.—Aileen Stanley, who was seen here last summer as the prima donna of "Silka and Satina," has been engaged to make records for one of the principal phonograph companies. Miss Stanley will not be seen on the stage while engaged in this work, having canceled a vaudeville contract to engage in it.

FISHER IN "SALLY"

New York, Nov. 6.—Irving Fisher, who has been seen in the "Follies" and in support of Nora Bayes, has been engaged by F. Ziegfeld, Jr., for a prominent part in "Sally In Our Alley."

A PAGE MASTERPIECE

New York, Nov. 5.—William A. Page, who arranged a beautiful booklet last year for "Aphrodite," has just completed another masterpiece for "Mecca," now at the Century. He has told the story in 30,000 words.

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PERSHING THEATER LEASE

Rumors That Joe Conoly, of Gus Hill Offices, Will Secure Pittsburg House

New York, Nov. 5.—It was rumored this week that the Pershing Theater of Pittsburg may change hands in the near future. Joe Conoly, of the Gus Hill offices, and who himself owns several road attractions, is, it is understood, negotiating for the theater, which was formerly known as the Empire. The house is a large one, having a seating capacity of about 1,600, and has been playing motion picture programs recently. If the Conoly forces leased it the house would be diverted to popular musical shows and farces. It would be the only house in Pittsburg playing this class show at \$1 top. If the Pershing is leased the papers would date from November 22, giving Mr. Conoly the best time of the season in which to open.

CHANGES SAILING DATE

New York, Nov. 4.—John Murray Anderson has advanced his sailing date to England from November 11 to November 6. He is to take twelve chorus beauties with him, and has been busy all this week choosing them. Among those selected are Virginia Lee, Corone Paynter, Irene Matthews and Juliette Compton. With Mr. Anderson will go a staff composed of his assistant, Grace Christie; Richard Dolliver, stage manager; Augustus Barrett, musical director, and Ethel Truesdale, costumer. He will produce a revue in London for Charles B. Cochran at the New Oxford, December 15, and expects to sail again for this side on January 5.

COOPER PRODUCING

New York, Nov. 5.—James E. Cooper, whose producing activities have heretofore been confined to the burlesque field, is presenting a musical comedy by William K. Wells in Montreal this week. It is known as "The Victory Belle," and Lynn Cantor is the featured player.

ANOTHER "ERMINIE" ORIGINAL

New York, Nov. 5.—Jennie Weatheraby, who created the role of the Princess de Gramponner in the original American production of "Erminie," will play that role in the Francis Wilson-De Wolf Hopper revival. It marks her return to the stage after an absence of some years.

BIG ELECTION DAY

Theaters Do \$250,000 Business, It is Estimated—Actresses Vote—Al Jolson Active G. O. P. Worker

New York, Nov. 4.—Every theater in New York, no matter whether the play was good, bad or indifferent, did business on election day. It is estimated that a quarter of a million dollars were poured into the coffers of the theaters during the day and evening. Hundreds of telegrams were sent out by Al Jolson, as president of the Harding-Coolidge Theatrical League, urging the profession to vote the Republican ticket. In spite of the downpour in the evening the streets, especially in the Times Square section, were black with a mass of celebrating, slowly moving, noisy humanity, and when the theaters disgorged their patrons at the evening performance it was with greatest difficulty that pedestrians were able to move up or down Broadway.

JOSE COLLINS WEDS NOBLEMAN

New York, Nov. 5.—Announcement reaches here from London of the marriage of Jose Collins, musical comedy actress, and Alastair Robt. Innea-Ker. The ceremony was private. Jose Collins was a former favorite at Daly's Theater in London, and came here in 1913 to join "The Merry Countess." She then became a prima donna of the "Follies," and later was a Winter Garden star. Her mother became famous thru the song, "Ta-ra-ra-boom-de-ay." Her father was a musical director, known to London music hall patrons a generation ago.

"HITCHY'S" LONDON OFFER

New York, Nov. 6.—Charles Cochran has made an offer to Raymond Hitchcock to take over the entire production of "Hitchy-Koo, 1920," to London some time this summer, following its run here at the New Amsterdam Theater. If the offer is accepted it will be the first time an all-American revue has played London.

DELYLE ALDA IN "FROLIC"

New York, Nov. 5.—Delyle Alda, the prima donna with the "Follies of 1920," will be transferred from that show to the new "Midnight Frolic" on the New Amsterdam Roof. Her successor with the "Follies" is so far unannounced.

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"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

A PLEA TO CLEAN UP

Holyoke, Mass., Oct. 23, 1920.

Editor The Billboard:
I, an ardent admirer of Billyboy and a showman of experience, take the liberty of writing you regarding shows on the road. I have worked on carnivals which were good or bad, and want to say that it is time for some to take heed and clean up. Understand, I do not knock the grifters, but they have met their Waterloo, and it is fitting for them now to drift into some good, legitimate concession work. The people today are too wise. The best carnivals of today can go into winter quarters with a B. R., and shake hands with each other for being so successful this past season. I hope you will print this for the good of the carnival business.

Respectfully,
GEO. M. ALLEN,
Concessioner and Showman for Twenty Years.

PRAISE FOR HICKMAN

Guthrie, Ok.

Editor The Billboard:
Would you please be kind enough to publish the following letter in your next issue? I consider it a boost to the better class of shows that help our houses:
Of all performers playing my houses, the Highland and the Pollard, Guy Hickman was the cleanest, classiest and most versatile comedian, and he has the best company I have seen in years.

I am not considered an easy "audience," but I did laugh at him and enjoyed the acting of his wife, Miss Stanton, and all members of his company. In fact the whole town fell in love with Guy and his splendid company. The way we packed them in proved that.
Yours truly,
(Signed) NED PEDIGO,
Mgr. Highland and Pollard Theaters.

COMPLAINT FROM FAIR SECY.

Chippewa Falls, Wis., Oct. 29, 1920.

Editor The Billboard:
I desire to write you an open letter for publication so that fair managers and others interested in booking carnivals may know of the kind of treatment and the business methods that Con T. Kennedy hands out to people who have used him more than fair.
Con T. Kennedy played our 1919 fair held at Chippewa Falls, known as the Northern Wisconsin State Fair, to a large and profitable re-

turn to himself. Before leaving the grounds with his outfit a contract was signed up for the 1920 fair, the Fair Board expecting to have the very same outfit as was then leaving the grounds and had played a satisfactory week.

Our fair this year opened on September 13 and Kennedy's contract called for opening on that date. His shows arrived along toward noon on ten cars instead of twenty-five, as the year previous, along with ten coaches. He billed our town and surrounding territory with his heralds, stating he had twenty-five feature attractions, two military bands, the whip, the frolic, ferris wheel, in all seven rides. He set up seven attractions, only one of them with his own wagon front, that being the Wild West Show. He had an old ferris wheel he had picked up, playing on percentage, and an old broken down merry-go-round. The week previous he had played the Milwaukee Elks' Carnival at Milwaukee, and instead of living up to his contract with us he shipped to Omaha his main carnival, which was to have been at our fair, and picked up a bunch of junk and sent to us after knowing that we had crowds of from 30,000 to 50,000 daily. Con T. Kennedy is not thru with us by any means, but we felt that in justice to other fair managers who are booking carnivals this information should be published so that they may not be handed the same deal that we were.

Trusting you will give this publication, I am
Very truly yours,
(Signed) A. L. PUTNAM,
Secretary.

CLAIMS SALARIES TOO LOW

Los Angeles, Cal., Oct. 21, 1920.

Editor The Billboard:
Dear Sir—If you have space in next week's issue I would thank you very much to publish these few lines.
I saw in last week's issue where some one suggested that performers spring something new next season. I don't see how performers can have the ambition, with the salaries paid. Performers' salaries have not advanced with the high cost of living. Animal trainers get \$35 per week as an average. A few receive \$50 per week, but at that salary they have to give nearly the whole show. I was offered a job at \$30 a week with one of the leading circuses, provided I would work four big wild animal acts. Now any common laborer earns \$35 a week and \$40 is a carpenter's earnings. Then someone has the nerve to ask performers to spring something new.

Hoping you find space for this.
Respectfully yours,
(Signed) JULES E. JACOB,
Animal Trainer, E. & K. Jungle Film Co.

L. C. KELLEY COMPLAINS

Darlington, Wis., Oct. 31, 1920.

Editor The Billboard:
This is to certify that one H. B. Reeves, on June 11, wrote us from Winchester, Ky., for employment, asking us to reply to Maysville, Ky. We did so, agreed upon terms and wired him a ticket which he asked for on June 15. He failed to lift the ticket, which left us the following week with no man in his place, as he failed to notify us that he was not coming. Later he joined the show in July at McHenry, Ill. We again agreed upon terms of employment and put him to work. Upon arrival at our next town, Monroe, Wis., he stated he was going to work on the Ferris Wheel instead of the show he was employed upon. This was against the rules of the show, so he and the Ferris Wheel are both gone.

(Signed) L. C. KELLEY,
Manager Clifton-Kelley Shows.

KENNEDY SHOWS AND TULSA

Oklahoma City, Okla., Oct. 30, 1920.

Editor The Billboard:
Sir—I have noticed in several recent issues of your paper where certain parties "called" certain press agents for their bold, lying tactics in making up their copy for The Billboard. Falling to note where the "called ones" denied the charges, it appears as tho they were guilty of trying to put something over on the readers of your publication, and at the same time "bull" the editor with a lot of "bunk."
In the current issue of your paper, a two-column panicky and exclaimable head to an article covering the Con T. Kennedy Shows, vouched for by one W. J. Keboe, aims to "bull" the public into believing that the Kennedy Shows were located so close to the hub of the downtown district that it was deserving of special mention in The Billboard, so as to let the more unfortunate showmen understand that the Kennedy Shows alone were able to fix for the "closest in location" ever secured by a carnival in Tulsa.

I wish to direct Mr. Keboe to facts in connection with locations used by other carnivals in Tulsa in the past. The Wortham Shows or the Wortham & Aileen Shows—I am not positive which one it was at this writing—not only had a location within two blocks of the Tulsa Hotel, but within one block of it and on the streets at that—not one of the side streets, but one of the main thoroughfares of the city.

Previous to the Wortham or the Wortham & Aileen combination using the location referred to, another show—I believe it was the Brundage Company—used the streets and lot directly opposite the block on which the Tulsa Hotel is located.

Mr. Keboe, the Con T. Kennedy Shows, as you wrote to The Billboard, under date of October 21, as being the first show to occupy a downtown district in Tulsa, did not occupy any location nearer to the Tulsa Hotel than had other shows in seasons past. I have \$200 to put up to the Editor of The Billboard, be to give it to charity, if you can prove your statement. The Kennedy Shows may be the first to use a certain location—this point is not up for argument—but I do want to call you on this show being the first one to enjoy a downtown location at Tulsa, Okla., and within two blocks of the Tulsa Hotel.

Kick in, Mr. Keboe, and square yourself with The Billboard editor and the readers of that publication.
(Signed) RALPH KENISON,

Kinkade Hotel.

CLAIMS UNFAIR DEAL

Lock Haven, Pa., Oct. 21, 1920.

Editor The Billboard:
Well, here I am again, dear editor, and I hope this letter will find space in the "Open Letters" department. Am just coming in with a nice little story to tell other song writers about a well-known music publishing firm in Kansas City, Mo.
Last April I sent them a manuscript, entitled "When the Moon Shines on the Cotton Fields of Dixie," and they were so well pleased with

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CHORUS

Broadway Rose, there's a tear in your eye.
 Broadway Rose, seems I oft' hear you sigh.
 Though you wear fancy clothes and you show silken hose,
 You're alone, as they all pass you by,
 Broadway Rose, hide your cares in a smile.
 For to you tears have gone out of style.
 Still at heart you're a gem,
 Though the whole world condemn.
 No one knows of your woes, Broadway Rose.

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It that they sent me a letter stating that if I would get my composer to make all arrangements they would publish the number. They also sent me a contract, stating the royalty I was to receive. I watched and watched for the number to be on the market, but I never saw or heard anything about it. Finally I sat down one day and wrote a letter, asking them why they did not use the number, and received an answer stating that as the market was flooded with "Dixie" songs they could not use the number now. (This was in July.) They further stated that if I wanted the manuscript returned they would do so. So I sent them a letter asking for the return of it, and the answer I got was that they had returned it about two or three months ago. I wrote another letter, stating that if they did not return it within a certain date I would have the Post Office Department look the matter up, and the answer I got from them was that I should go ahead for all the good it would do me. I have written to the P. O. Department, and am now waiting for a reply. If they did not intend to use my number why didn't they return it?

Is it any wonder the amateur becomes discouraged? I am as interested in song writing as any one, and am trying to make my way, but how am I to do it if I am dealt with by publishers like this one?

Yours very sincerely,
 (Signed) SAMUEL J. KELLER,
 25 Elm Street.

DILLINGHAM FIGURES

New York, Nov. 4.—Figures at the Dillingham offices show that there were record crowds at Dillingham attractions on election day and evening. The Hippodrome attendance was 11,394; "Hitchy Koo, 1920," attracted 4,000; Fred Stone, in "Tip Top," 2,600, and 3,000 saw the matinee and second night performance of Joseph Cawthorn at the Liberty in "The Half Moon."

ACTRESSES LIKE TO VOTE

New York, Nov. 5.—Over seventy-five per cent of women employed in various Shubert companies in New York voted at Tuesday's Presidential election. It is announced at the Shubert offices. The actresses appeared more interested in voting than the men, it is asserted.

NAME CHANGED

New York, Nov. 6.—E. Ray Goetz's revue, "Piccadilly to Broadway," will be known as "Here and There" hereafter. It is playing in Washington this week, and is reported to be heading for Broadway as soon as it is whipped into shape and a theater is procurable.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



SMASHING RECORDS

for real applause is a lead pipe cinch when your audience hears

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

"I Like To Do It"

a dancing gloom killer

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BIG SONGS "ADVERTISE." "Call Me Dearie," "Rings," "Happy Days," "Sunbeam," "The Organ and the Choir," "Come to My Arms," etc. each, Roll, \$1. Agents, if you sell music write us, Halcyon Pub. Co., 307 E. North St., Indianapolis, Ind.

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 Sacred National Song. The subject of Col. Theo. Roosevelt's Inauguration Speech, March 4, 1901. By Geo. A. Opharrow and Wm. J. Carle. 20c. Published by TRIUMPHANT MUSIC CO., 48 W. 126th St., New York.

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MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY THE JONES MUSIC CO., 1547 Broadway, New York DICK NUGENT General Manager

MUSICAL MUSINGS

By O. A. PETERSON

Jacob Spitalny, prominently known Cleveland, O., orchestra leader and musician, is dead. He succumbed October 29, at Mt. Sinai Hospital, in the Forest City, following an unsuccessful operation. Three sons, Hyman, Philip and Maurice, respective leaders of the Stillman, Metropolitan and Knickerbocker theater orchestras in Cleveland, remain to add further musical laurels to the name of Spitalny. The deceased was a native of Russia and migrated to the United States in 1905. Soon he established himself in the orchestral realm of Cleveland and enjoyed the great pleasure of seeing his three boys rise to the positions they now hold.

Jack Sweetman, who features "Able the Agent," playing two bass drums at the same time, closed a successful summer engagement with Schembeck's Jazz Band and the American Legion Novelty Orchestra. The syncopating drummer is now playing with Harland Sharp's All-Star Dixie Five.

The writer recently enjoyed a delightful visit to Dr. H. C. Laird, traveling specialist who, with his family, is wintering in Paul's Valley, Ok., aboard his private car "Mignon." The reunion was the first in many a day and was made possible thru the route columns of Billy-boy.

The Syncopating Five, under the direction of Russell Stubbs, are jazzically "knocking 'em dead" on their present tour thru Indiana and Ohio. The quintet comprises Director Stubbs, dance pianist; Fritz Morris, "wonder violinist;" Brice Lease, "saxophone bend from Dixie;" Arthur (Dusty) Roades, whirlwind drummer; and Herb Hayworth, pianist, singer and society entertainer.

According to press reports of their engagements the Syncopating Five deliver melodies that smack with Southern atmosphere and can not fail to tickle the toes of dancing folks.

This, the finale on the trombone subject, contains facts that should be of great interest to all students. The figures are accurate, scientific and reliable. The writer worked them out alone



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Thompson's Simplified Chords of Fingering also included in this book. ORDER NOW.

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In order to get exact figures in regard to pipe-length, in its relation to pitch, we will commence by reproducing the figures given a few weeks back, showing the relative pipe-length for each semitone in the tempered scale expressed in decimals based upon the semitone interval, 1.05946 and its logarithm, 0.250858 1-3.

The column to the left expresses relatively the exact increase in pipe-length thruout the octave down to a one-hundred-thousandth of an inch, showing how exact figures can be. Column to the right is the corresponding logarithm of each decimal, always adding the semitone logarithm of 0.0250858 1-3 to each figure, to prove the exact equality of the intervals.

C	1.00000 = Logarithm	0.0000000
	(adding)	0.0250858 1-3
B	1.05946 = Logarithm	0.0250858 1-3
		0.0250858 1-3
Bb	1.12246 = Logarithm	0.0501716 2-3
		0.0250858 1-3
A	1.18921 = Logarithm	0.0752575
		0.0250858 1-3
Ab	1.25902 = Logarithm	0.1003433 1-3
		0.0250858 1-3
G	1.33483 = Logarithm	0.1254291 2-3
		0.0250858 1-3
Gb	1.41421 = Logarithm	0.1505150
		0.0250858 1-3
F	1.49831 = Logarithm	0.1756008 1-3
		0.0250858 1-3
E	1.58749 = Logarithm	0.2006866 2-3
		0.0250858 1-3
Eb	1.68180 = Logarithm	0.2257725
		0.0250858 1-3
D	1.78180 = Logarithm	0.2508583 1-3
		0.0250858 1-3
Db	1.88775 = Logarithm	0.2759441 2-3
		0.0250858 1-3
C	2.00000 = Logarithm	0.3010300

While the foregoing figures may mean little or nothing to the average reader they are given to show the accuracy of these calculations; no mere guess work; no mere opinion; but accurate, scientific facts.

Now comes the laborious process of multiplying the above figures by 108, the length of a trombone, expressed in inches. This gives us the exact pipe-length for every semitone of the

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- "Got Anything On Your Hip."
- "Wait'll They Hear the Church Bells Ringing."
- "Jail House Blues."
- "In Old Bagdad."
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tempered scale. Starting with 108, the length of the closed trombone, we will carry our calculations thru an entire octave, showing the exact length of pipe for each semitone down to a one-hundred-thousandth of an inch. We leave out the logarithms, as they have served their purpose in showing the perfect quality of intervals. Read the scale downward, in the bass clef.

- Bb 108.00000
- A 114.42168
- Ab 121.22568
- G 128.43468
- Gb 136.07136
- F 144.16164
- F# 152.73468
- Eb 161.81748
- D 171.40920
- Db 181.63440
- C 192.43440
- B 204.00700
- Bb 216.00000

We now have the exact length of each shift expressed in inches, double pipe, down to one hundredth of an inch. We shall now reduce these figures to their nearest simple fractions, giving each separate shift and total distance for each position.

Closed horn 00,	1st position 00
1st shift 3 1-4	2nd position 3 1-4
2nd shift 3 1-2	3rd position 6 3-4
3rd shift 3 3-4	4th position 10 1-2
4th shift 4	5th position 14 1-2

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Will sell half interest in this song to a hustler.

5th shift 4 1-4	6th position 18 3-4	Closed horn 108.00
6th shift 4 1-2	7th position 23 1-4	1st shift 6.42 divided by 2=3.21
		2nd position 114.42
		2nd shift 6.80 divided by 2=3.40
		3rd position 121.22
		3rd shift 7.21 divided by 2=3.61
		4th position 128.43
		4th shift 7.64 divided by 2=3.82
		5th position 136.07
		5th shift 8.00 divided by 2=4.04
		6th position 144.16

Now we shall apply these same figures to the seven positions on the trombone, cutting out the last three digits on the right and recognizing nothing less than a hundredth of an inch—which I think is quite close enough.

It should be remembered that these figures represent the actual length of pipe added with each shift and total length of each position in single pipe. Later we shall cut these figures in two and get the exact distances in double pipe:

6th shift	8.57 divided by 2=4.28
7th position	152.73

It will be noted that the figures here given are slightly in excess of the exact lengths as previously given in decimals.

Our purpose is to give the nearest simple fractions, easily remembered, and not to go into compound fractions. There is a gain of approximately one-fourth inch in each shift, starting with 3 1-4 inches for the first shift and ending with 4 1-2 inches for the last shift, to seventh position.

"The most successful season we ever enjoyed" is the way A. F. Thaviv speaks of the 15th annual tour of his band, recently closed.

Offering grand opera and a ballet as extra features the band played three weeks at Quebec, and two weeks at Montreal, Canada; and state fair engagements in Missouri, Illinois and Michigan, also playing at Des Moines, Ia., and Eastern States' expositions. Three weeks were put in at phonograph work.

This year Thaviv will make his headquarters at Second street, N. E., Canton, O. He already has started arrangements for next season's work, which will start after the first of the new year.

Dick and Ethel Cory, eccentric violinists, of Buffalo, N. Y., are now featured with the Syncop Players, being booked by E. E. Johnson, of Jackson, Mich. The famous Central American Marimba Band is also booked by Johnson.



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Music by **OLIVER G. WALLACE**

ly . di . an a moon dear - me sing - ing.

ly . di . an a moon, you are bring - ing

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My LOLA Brazilian Maid

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



National Business Men's Organization Enters Chautauqua Field

Local Business Men's Institutes and Community Chautauquas To Be Conducted in All Parts of America—Tradesmen To Have More To Say About Programs—They Are Tired of Digging Up Guarantees—They Will Work for Their Community's Betterment

An announcement made by the National Association of Retail Clothiers, to the effect that thru the Association's Educational Department a series of local business and community institutes or chautauquas are to be conducted thru-out the country, should be of interest to the general public as well as to business men in the smaller cities and larger towns of the country.

In effect the announcement of the National Association of Retail Clothiers will state that the association is to enter the chautauqua field, at least to the extent of supplying a service in general business and community development that is so greatly needed in the average town and community.

WILL HELP THEMSELVES

Business men in the smaller cities and towns of the country have been loyal supporters of the chautauqua—in fact, they have been, in many instances, the very backbone of the local Chautauqua Association, and, too, in many instances they feel that they have not received proper recognition. Everywhere there is a call for help in business and community problems, and, while there has been some activity along these lines on the part of chautauqua associations, merchants and other business men in many communities feel that there has not been as much emphasis placed upon the subject as they are entitled to and as the community needs.

Business development and community co-operation are really identical so far as the average town and community is concerned, and business men have felt, and do feel, that anything that helps their business is, at the same time, of value to the community at large; for, after all, the chief aim and the principal occupation of people in general is business in some form. Everywhere there is a feeling that the so-called business men, such as merchants, manufacturers, bankers, etc., and the farmers of the community should work together more harmoniously for the development of the entire community. But, as a matter of fact, the great American farmer is a business man just as truly as the merchant or manufacturer; indeed, in many instances, the farmer who is engaged in the business of production has more capital invested in his business than the merchant or the manufacturer of his town has invested.

So it is quite natural that business men should be interested in this new movement and, too, the general public should be interested when it becomes acquainted with the movement.

The National Association of Retail Clothiers is a powerful organization. It is, in fact, a federation of strong associations. Each State has its clothiers' organization, and these various State associations are joined together in the great national federation or association. The membership comprises the leading clothing merchants of every nook and corner of the country. In practically every town of any consequence, if every clothing merchant does not belong to the association, the recognized leaders will be found in the list.

THE IMMENSITY OF THIS BUSINESS
Incidentally, it is interesting to know that the clothing business of this country is our third largest industry, and it is estimated that over seventy per cent of the entire clothing business of the country is transacted thru members of this National Association.

But in order to render a real community service a large number of local community and business institutes will be conducted in many of the smaller cities and larger towns thru-out the country. These institutes will be conducted on the general circuit plan.

LOCAL ACTIVITY

In announcing the general purpose and plan of the institute The National Clothier says: "The institute continues for a period of five days. A brief analysis is made of the local conditions to find what is being done well in the field of merchandising and what things of importance are being omitted. The program consists of personal conferences with managers and proprietors in their places of business during a portion of the day. Talks will be given for five con-

OFFICIALS OF NATIONAL ASSOCIATION OF RETAIL CLOTHIERS



Left to right: John W. Griest, field manager; Chas. E. Wry, secretary, and Ben R. Vardaman, educational director.

secutive evenings upon the various subjects of merchandising that a survey of your local field reveals are needed most.

"The institute is specific in its character and application. While of course we must have a general program to follow we will not have in these institutes simply a general set program. The men who conduct this work are men of wide experience and have a keen insight into the problems of business. They come into your city with an open eye and an open mind prepared to help the managers and their employees accomplish definite things. They offer no 'cure-all' for all conditions, but in the particular lines in which they are versed they offer a fund of information correlated from the facts and ideas they have gathered in years of research work in the field of merchandising and community development. They do not come in to organize the business men or their employees, nor do they tell them how they should run their business. Their discussions and conferences are suggestive. They have investigated towns and cities of every size and kind; they have investigated stores of every size and kind; they have watched clerks sell to customers under every condition imaginable and they have picked from these investigations the ideas that have stood the test. They bring to you and your co-workers the ideas that are usable under your conditions. They tell you how they have found some other fellow doing some things a little differently than you are doing them and cashing in on the tested plan.

"These men take the viewpoint that the competition that exists between merchant and merchant in the same community is not at all serious—just keen enough to stimulate a wise activity. But the competition that is serious comes from the outside. This competition is nation-wide; it buys according to tested plans and methods and figures profits—and figures them right; it studies advertising and salesmanship and advertises to customers in your community and sells them; it not only knows what service means but knows how to make it

effective; when this competition saw the oldtime general store passing away it was wise enough to let the oldtime methods pass with it."

THE MEN PROMOTING THE MOVEMENT

The success of any plan depends, of course, very largely upon the men back of it, and in this instance three of the strongest men of the country in their respective lines are back of the project.

Charles E. Wry, secretary of the National Association of Retail Clothiers, is recognized as one of the strongest and most influential business organization men of the country; in fact, Mr. Wry is credited with having been the originator of the National Association idea, so far as the clothiers of the country are concerned, and the success and present status of this great organization is due largely to his foresight and far-sighted and genius for organization. Mr. Wry has been planning this work for several years; in fact, in all probability would have been launched two or three years ago had not conditions brought about by the war made it seem inadvisable to inaugurate the movement before this time.

EDUCATIONAL DIRECTOR

Ben R. Vardaman, educational director of the Clothiers' Association, has direct charge of this institute or business chautauqua work.

Mr. Vardaman is recognized thru-out the country as one of the foremost authorities on business efficiency and community development, having been before the general public for over ten years as a chautauqua lecturer—and at the same time he has been in intimate touch with business men and their problems in his editorial

SOME OF THE TALENT

Among the talent listed are such noted authorities and platform men as Dr. Stanley Kreba, the eminent psychologist; Pryor Irwin, business counselor and investigator; Dr. Charles A. Eaton of New York, editor of Leslie's Illustrated Weekly Newspaper; Jesse M. Joseph of Cincinnati; Frank E. Feilman of New York; Ben R. Vardaman and Fred Voland, the silver-tongued orator of Kansas.

THIS MOVEMENT NOT TO SUPPLANT THE CHAUTAUQUA

It should be understood that this work is not intended to supplant the regular chautauqua; rather it is hoped by those back of the movement that it will help the general chautauqua by giving an impetus to community and business development in every locality where these institutes are conducted.

The program will not include music or entertainment features, except as such may be injected locally, but the entire program will be devoted to subjects of direct appeal to the people; such, for instance, as personal development, salesmanship, advertising and community co-operation and general business uplift.

PROGRAMS

Of the Canadian Festivals

It is not alone our States territory that is humming with lyceum and festival activity this fall. Across the border our Canadian brethren are staging big things. A good lyceum season has opened in the western provinces of the Dominion, and two festival circuits are in full swing. The Canadian festivals operate three days, afternoon and evening, instead of the five nights used on this side. The programs are as follows:

Ellison-White, Circuit A—First day: Afternoon, concert, Dixie Girls; evening, Prelude, Dixie Girls; lecture, "The Four Square Builder," Captain T. Dinamore Upton. Second day: Afternoon, entertainment, The Versatilians; lecture, "The Gold at the Rainbow's End," Marshall Louis Mertins; evening, prelude, The Versatilians; lecture, "The Restless Tide," Dr. Wm. Bohn. Third Day: Afternoon, concert, the Adanac Quartet; lecture, "The Homing of the People," Miss Lethe Coleman; evening, Closing Concert, the Adanac Quartet.

Ellison-White Circuit B.—First Day: Afternoon, concert, Nawell Concert Company; readings, Fay Epperson. Evening, prelude, "Tallow Dips," Robert Parker Miles. Second day, afternoon, concert, Serbian Orchestra. Evening, concert prelude, Serbian Orchestra; lecture, "Some Political Problems Facing John Bull and Uncle Sam," Captain Norman Imrie. Third day, afternoon, prelude, Garner Jubilee Singers; humorous readings, Roselth Knapp Breed. Evening, closing concert, Garner Jubilee Singers.

EVEN THE NAMES OF THE COMPANIES ARE BEING WITHHELD

Moline Post of the American Legion will devote part of its energies this winter to the uplift of the public and has made arrangements with the Century Lyceum Bureau for five numbers to be presented during the season at the Moline high school auditorium. James Rossiter is representing the legion in booking the numbers. First attraction will appear here November 4. The second number is booked for November 25. There will be no December attraction, but in each of the first three months of the new year a concert company will appear. The dates are January 13, February 10 and March 10.—Moline (Ill.) Dispatch.

LECTURERS FOR PANAMA TRIP

We have received a letter from the general secretary of the Bureau of Clubs and Playgrounds, in which we are asked to assist in finding five first-class lyceum and chautauqua lecturers who want to make the trip over the Canal Zone. Something of an educational nature is preferred. Uncle Sam pays the expenses, taking you from America to the Zone and across the Isthmus and return to America. It's a great trip. If you are interested, write to Fred High, 35 S. Dearborn street, Chicago. Send samples of printing and all necessary testimonials. We will do the rest.

A. Liberati, that grand master of the cornet and band leader, who has had such a marvelous career in the United States and Canada that he has millions of friends and admirers everywhere he has ever been heard, is one of the wonders of the world. That's a fact. He plays better today than he did twenty years ago. He has just signed up to spend the summer with the Mutual chautauquas and the winter with the same bureau as head of a company of assisting artists who will be worthy of furnishing a part in the program with him. We are delighted to see this evidence of real appreciation on the part of the Mutual forces.

LYCEUM AND CHAUTAUQUA NOTES

Douglas Mallock says that he never heard two or more women in conversation yet that the subject was not he said or she did.—Next.

"The Chicago Orchestral Club, one of the best lecture course numbers we have had," writes Secretary A. T. Westrom, Graaston, Minn.

Murfreesboro, Ark., Dr. C. E. Dillard reports: "Dr. L. G. Herbert excellent. He is a beautiful speaker, has such a ready flow of language, etc."

Manassas, O., John H. Bristol, chairman: "Harold Proctor Trio—100 per cent. No criticism. Musical instructors speak in highest terms."

Michigan City, Ind., Chas. A. Hassell, secretary: "Wm. Sterling Battis—95. Would have been 100, but a little hard to hear in back of room."

Poplar, Mont., Frank U. Mitchell: "Ralph Parlette—90. Worked under a handicap, as the lights went out during the lecture. Went strong with the older people."

Alonzo E. Wilson, former president of the National Lincoln Chautauqua System, was one of the Presidential electors running on the Prohibition ticket in Illinois.

Attractions routed thru Texas will do well to get in communication with S. P. Bailey, secretary Commercial Club, who is in charge of the lyceum activity of that city.

Lambert Murphy, noted tenor, presented the opening number of the university lyceum course at Georgetown, Tex. He was booked by the Wolfson Musical Bureau of New York.

W. F. Jefferson, Bloomington, O., reports: "This was a return engagement on the Smith-Spring-Holmes Co. They are all experts in their work. Want them for next year. They are each 100 per cent."

Waupaca, Wis., R. E. Brauer, president, reports as follows on the Elsie Baker Co.: "Reported by many to be the very best that ever appeared on our platform. The one number was worth the price of the entire course."

President J. N. Cunningham, Sheldon, Ia., says when reporting on Count Leo Tolstoy: "He has an accent which makes it just a little hard to get every word. He gave us an excellent talk, and we are well pleased with him."

Norman H. Angell, secretary, Pottsville, Pa., writes: "Dunbar Male Quartet and Bell Ringers 100 per cent. Had the largest attendance at the concert for over five years. Everyone was well pleased. Dunbar Company gave a well balanced program."

Harry Bland, of Drake University, Des Moines, Ia., was in Chicago last week selling concert and quartet companies. Wholesaling talent is Bland's second name these days. Drake made a twelve strike when Harry began to tango around the university campus.

J. B. Pond will have charge of Rabindranath Tagore, India's poet and philosopher, who will make his second tour of America this season. His announced object in visiting us is to raise money for his boys' school at Shantiniketan, Bengal, the home of the big striped cat—His Royal Highness—the tiger.

Hicknell lyceum committee, of Hicknell, Ind., does the thing up right. It uses its own letter-heads. N. W. Carter, superintendent of city schools, is president. W. H. Newlin, pastor First Christian Church, is secretary-treasurer, and F. F. McNaughton, publisher of The Daily News, is the balance of the committee.

The Bostonia Sextette was reported at Bessemer, Mich., as 90, but the principal of the high school, who is managing the course says: "The personnel of the company is out of keeping with the ideals of the University." Here is a hint for the fellows who are trying to walk in the footsteps of that grand old master, C. L. Staats. Think this over, boys.

Don't forget that our big Christmas issue will be a solution of many of your perplexities when it comes to remembering the hundreds of committeemen who have been so generous and helpful to you during the year. Send them a copy of the big Christmas issue with your card. Fifteen cents will turn the trick. Are you interested? A big lyceum boost story will be a feature of that issue.

Manager Young, of the Elwyn Concert Bureau, of Portland, Ore., reports a "scop" in the musical world. He has secured exclusive direction of Kathleen Parlow for her American and Canadian tours. It is the first instance of a Western bureau ever securing the ground contract on an artist of the very first rank. Miss Parlow is accepted everywhere as the greatest living woman violinist and the management of her American tours is always eagerly sought by Eastern bureaus.

A lecture course for Greenville, Miss., has been announced. The movement was fostered by prominent business men for educational purposes and only a moderate admission price of admission is charged. The following prominent and celebrated men have been booked: Dr. Frederick

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ACTORS, SINGERS, SPEAKERS, KEEP YOUR TONSILS AND ADENOIDS, by Dr. Wm. F. Havard. The one dollar invested in this book today may be the means of saving your voice and health. B. LUST, Publisher, 119 West 74th St., New York City.

Warde, ex-President William Howard Taft, Wilhjalmer Stefansson, John Temple Graves, Vice-President Thos. R. Marshall, Dr. Stephen Wise and Dr. Lincoln McConnell. The entire course will be held at the Grand Theater. Herbert Stanley, secretary of the Chamber of Commerce, is in charge.

SOMETHING FOR AMERICANS TO PONDER OVER. For several years the writer has repeatedly pointed out what he believed to be the motive back of Captain Roald Amundsen's activities. We were thought crazy, lopsided and bug house

1920 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00

Table listing Chautauqua Committee Reports for 1920, including names of committees and their respective scores. (Continued from last week)

the honor of having discovered both North and South poles. The United States navy has officially had Peary's claims removed from the government maps, and so his claims are merely loose leaf, newspaper or magazine assertions. It is not evidence, but claims.

Now Amundsen sets his propaganda to work. Here is a little of the advance stuff that has just been sent around the world: "Captain Godfred Hansen, chief of the Amundsen auxiliary expedition, has returned to Copenhagen after a long cruise in the Arctic and has announced that he found Peary's flag 400 miles from the North Pole."

He didn't say the flag that Peary had nailed to the North Pole. No, he stated that he had found "the flag which Commodore Peary announced had been planted at the North Pole." Our American newspapers rushed into print with big headlines, and helped along with the game. Peary's defenders were all struck dumb, blind and speechless and, like lambs, they were led to the slaughter.

We stated at the time of the Polar war that the United States Government authorities should look into this controversy and go to the bottom of the entire affair. If Cook had hoaxed the world he should have been put into jail. Peary should have been made to face the man he accused. If Cook discovered the pole he should have been given the credit for it. We should not have allowed such pretenders at investigation as Congressman Simon D. Fess, who, after eight hours of hastily looking over the dope of a paid attorney and propagandist, announced himself as a defender of our educational system, and then, Davidlike, went forth to slay the Arctic Goliath with a speechless speech, tons of which filled the mails and were sent out at the expense of the taxpayers. Cook should have had credit or a jail sentence.

Now that Amundsen's propaganda has started to discredit Peary we Americans should defend Peary's claims or acknowledge that they are not founded on evidence.

Dr. Cook was a charter member of the International Lyceum Association. Five tinfoil Americans voted to blackball him when at Winona Lake he made application for membership in the organization of which he had helped to found. Bet there is not one of the five who has the manhood to state, over his own signature, that he voted to further crucify the man who was then fighting for his very life with the greatest odds already against him that any man ever carried into battle.

There is an old adage which states that nothing is ever settled until it is settled right. We believed in the truth of that adage during the years that we were fighting like a Trojan to have this North Pole controversy settled by Congress, as it should have been settled. We Americans will live to regret that it was not so settled.

Those who want to know just what they will be up against when the time comes for America to produce the evidence that an American did discover the North Pole should read Captain C. F. Hall's book, entitled "Has the North Pole Been Discovered?" Captain Hall is a thinking, reasoning scientist and experienced explorer, who is not afraid to go where logic leads him. His home is in Omaha, Neb. His great contribution to the profound literature of America is only now coming into sight. The pickets in history's battle have started firing along the outposts. Men make history, but later on—historians write. Don't forget that.

This is a matter that affects every American. It affects every school child, every scientist, every liberty-loving man and woman who believes in a fair field and no favors. It is soon to be a matter of national honor. The game is working out just as we predicted.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will Be Gratefully Received

Hornmann's and Martinka's are established meeting places of magic fans in New York City.

LaDell plans to open in New York the early part of January with a company of vaudeville artists.

Paul is reported to have given up his full evening's show in view of entering vaudeville with a mindreading act.

Princess Wah Let Ka, the Indian seeress, is scoring a triumph in her tour of Pennsylvania with her snappy work.

Leona La Mar, at the Globe and other outlying Philadelphia houses, is causing considerable comment with her mindreading act.

Earl DeForest writes from Waco, Tex., that business is first-rate. Considering that Earl is a hard worker, this news is not surprising.

Felsman's Review is getting bigger and better, and, judging from its increasing popularity, is an acceptable fixture in the field of magical literature.

Krayak's act, one of the best dressed novelties in the business, was recently reviewed by agents in New York City, and, with workout, will prove worthy of standard booking.

The manner in which Clarence T. Hubbard, of Hartford, Conn., is grabbing off club and lodge dates in and around his home town shows that the quality of his work justifies extra business.

"Chalk Talks," by Dr. Harlan Terbell, former art editor for Photoplay, can be secured from magic dealers whose ads appear in these columns. It is a real book, promulgated by a man who knows his business.

Gus Bohn, of Philadelphia, is routed for a long season with his act, "Watch Your Watch." He has been playing club and society dates in the Quaker City for quite a while, and should meet with success on the road.

The Great Blackstone is doing a big business thru the East. His dancing handkerchief stunt is unfailing as a general house laugh-producer. Now heading West, he is booked for two weeks in Chicago the latter part of this month.

Members of the magical fraternity of Chicago and showfolks appearing in the Windy City engaged a private dining room election night and learned of Harding's victory and other suffrage news via a leased wire.

Marcus, of the Great Marcus and Company, visited in Chicago prior to "bitting it" out West." He challenges anybody to bind him with ropes, any old way, so that he can not effect self-liberation in quicker time than is required in the tieup.

A member of Great Reno and Company informs that magic and mystery is in for a good season thru the State of Arkansas. This organization

J. P. ORNSON



Prominent member of the Society of Magicians, of Buffalo, N. Y., whose "Family of Mystifiers" have presented modern mysteries of magic, mind reading, illusions and spiritualism with much success before church, club, lodge, school and private entertainments in the Northern New York section.

is playing full-week engagements and the show is "town talk" after opening night, the people being willing to laugh and guess at their mind-reading (no crystal gazing) feature.

The act of Dorny, featuring Russell Walsh's cane and hat to table change and the Twentieth Century handkerchief trick, is really a monolog, instead of magic, as he keeps up a continual line of chatter that serves to dress each effect in entertaining manner. He went over big during his recent engagement at the Harlem Opera House in the big town.

Classing it as "The greatest mystery show ever witnessed in this city," T. A. Leith writes that Alexander, "The Man Who Knows," played to turnaway business at English's Opera House, Indianapolis, two weeks ago, adding: "He is playing Klaw & Erlanger houses exclusively at a \$2 top, which, I believe, is the only mystery show doing so at present."

E. H. Gary, steel magnate, like the late King Edward, is accredited with being an ardent amateur magician in an article, "Magicians as Men of Science," that appeared in a recent issue of The New York Times.

The story points out that the ouija board must not be confused with magic, a point the Society of American Magicians is endeavoring to emphasize thru newly created amateurs.

Papers in the Windy City devoted front-page accounts on the annual Halloween stag affair of the Chicago Conjurers' Club. Magic, bathing beauties, dancing and monologs kept things at a torrid temperature, and, as a whole, made for a "bumdinger." Ad Amrein, of Amrein and Blaeser, "the Komical Kids," was a hit of the

evening with his card act, the effects and patter being taken from DeLawrence's books.

At the last meeting of the Robt. Houdin Club, Kansas City, Mo., Matt Marlin, of Chicago, was made an honorary life member. He obliged with a demonstration of manipulation of coins, cards, cigarette and practically everything he laid hands on. Dr. Wilson, editor of The Sphinx, became a boy again and showed the Kansas City boys that he not only can publish a magical journal, but also can perform magic.

Bert R. Millsmander, a Billyboy and magic fan, was so impressed with the work of Brennan, the mystery man, at the Fun Land Theater in Cleveland that he communicates: "He is a very clever magician, works clean and produces high-class tricks and illusions in apple-pie order. His 'fishing in the air' specialty and work with cards went big. He was a hit of the show."

While appearing at the Lyceum in the Smoky City, Merceda, the genina of telepathy, was visited by Professor White, of the University of Pittsburg, who afterwards stated: "In an effort to learn the truth of Merceda's methods he and his assistant, Mlle. Stanton, were subjected to most severe tests. Their method is evidently mental telepathy of the highest order, and is most astonishingly developed. There is no apparent trickery about it." Merceda's work has also been commended by President Wilson, Lyman G. Gage, Charles M. Schwab, Professor Hylap and other notables.

Recovering from a lull of some few weeks' standing the Indiana Magical Fraternity, of Indianapolis, is again demonstrating itself as much alive, according to Raymond F. Amuso, who reports breezily on the present activity of the organization, and all things magically that have recently taken place in the Hoosier Capital. As the psittical club rooms of Dr. Brumfield are no longer available the I. M. F. snapped up the kind offer of the Y. M. C. A. to hold regular

meetings in one of its larger rooms, and also to utilize the stage for tryout purposes by the various tricksters.

Further gleanings by Amuso follow: "Chandra continues to 'knock them a curve' with his mind-reading and crystal gazing. Bert Servais is the champion date gatherer of the bunch, being busy at all times with his clever act. Franklin had returned from a successful (Continued on page 61)

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Mr. Vaughan, business manager of Nell O'Brien's Minstrels, blew into Cincinnati recently, and, after a gallop with the minstrel editor, blew right out again.

The Presidential campaign of 1920 now belongs to history. The next interesting event is the Christmas Number of The Billboard. There will be at least 232 pages, and the issue promises to be better than ever.

There is but one more week of dates in the South for the Lassie White All-Star Minstrels, and then the show will jump into Ohio, playing the first stand in the "Duckeye State" at Marietta, November 10.

Al Tint, yodeler, who has been connected with John W. Vogel's Minstrels for the past four seasons, has joined Gus Hill's Honeyboy Minstrels, now playing in Chicago, and plans to remain with them for the balance of their season.

Harry McBride, Gene Gazette and Bob McDonald are creating a sensation in the Polli houses with the Town Hall Minstrels. They offer an oldtime overture, with good singing, dancing and enough comedy to please any vaudeville audience.

We have just learned that Billie Williams, late of the Ivan Fitch Minstrels, has joined John W. Vogel's "Black and White Revue." The blackface funster is attracting wide attention on the end with his ample fund of "comedy wares."

Under the direction of Harry E. Munsey, of the John B. Rodgers Producing Company, Fostoria, O., rehearsals are now in full swing for the annual K. of C. Minstrels, to be staged at the Auditorium, Newark, O., November 11 and 12. The cast numbers fifty.

According to the Leahy boys, they are much delighted with their vaudeville tour thru the New England States, and will not, as previously stated, join Hi Henry's Minstrels, which opened at the Van Bergen Opera House, Tully, N. Y., Wednesday night, October 27.

The Fraternal Producing Company, of Columbus, O., has been engaged to stage the annual Knights of Pythias Minstrels, November 19, at the City Auditorium, Columbus. George M. Cline is now directing rehearsals. Seventy local people will be included in the cast.

Tom Holt, ballad singer with the Price-Bonnell Minstrels, is back in Cincinnati, having been called home on account of his mother's illness. He was to rejoin the show at Barnesboro, Pa., November 8. Tom says he is "knocking 'em for a goal" with "Let the Rest of the World Go By."

Price & Bonnell's Minstrels were in Ohio recently for a brief stay, playing the Columbus Theater, Alliance; the Opera House, Lisbon, and the Liberty, at East Palestine. From Ohio the show went into Western Pennsylvania. Larry Maley, former soloist with the show, now living at Sebring, O., was a visitor when the show played Alliance.

There is always room at the top. If we don't miss our guess Charles Gear, formerly of Vogel's Big City Minstrels, now doing a dance turn in vaudeville, will be there soon. They say he is within reaching distance now. Gear is a protégé of Harvey Thomas, who operates a dancing school at 59 E. Van Buren street, Chicago. Thomas himself spent many a day with minstrel shows.

Many good things are being said about the Georgia Smart Set Minstrels, now playing Texas. The show carries forty people, under the management of J. C. Stoldt. L. I. Leon is the official announcer, while Mark Frisbie, formerly of the advance guard, is working the front door. "Strawberry" Russell and J. Huber White, comedians, head the company. A late addition to

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TAYLOR TRUNKS

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the show is Count Anton Constellawall, the mysterious man. Will Brown has charge of the 18-piece band. C. B. McKinney is handling the advance.

Dr. J. R. Beecham, of Beecham's Medicine Company, in a letter to The Billboard, speaks very highly of the work of Billy Foy, who, together with Billy Bryan, produced and directed the amateur minstrel show put on recently by Portland Post No. 1 of the American Legion at the Baker Theatre, Portland, Ore. "This was the greatest amateur minstrel production that I have ever seen," writes Mr. Beecham. "In this production there was a local boy named Billy Foy, who is the cleverest man I have ever seen in cork. He is a musician and has youth. He is an artist. He is the very essence of the South. His dialect and mannerisms are perfect. Isn't there a producer or showman who can wake this chap up to his possibilities?"

Tom Powell, veteran minstrel star and playwright, is author of "Old Black Joe Land," which topped the entertainment bill at the Broadway Theatre, Columbus, O., last week. "Happy" Golden, who needs no introduction, leads the capable cast in the role of the care-free Southern mammy. Viola Lewis, a fascinating comedienne, plays the daughter, while Sam Glider, the veteran burlesque celebrity, plays the important role of Old Black Joe. Other members of the cast are: Miss Lewis' brother and sister, Allen and Leonore. A beautiful stage setting brings this scene in Dixie. In the foreground is shown the exterior of a Southern mansion, with fields of snowy white cotton in the perspective. There are songs

and dances in abundance, and, as an entertaining medium, "Old Black Joe Land" meets every requirement.

Lassie White, producer and principal comedian with the Lassie White All-Star Minstrels, contradicts the notice published recently in these columns, wherein it was said that he and Happy (Blue) Lawson had collaborated on a number entitled "Little Mamma, Your Little Papa Is Just Wild Over You." This number, according to the article, which was taken from a letter received from Mr. Lawson, was drawing much favor with the Lassie White show, which, according to Mr. White, was misleading. Mr. White writes: "I wish to contradict this and also wish to state that I do not want my name connected with Mr. Lawson in any way." Happy (Blue) Lawson is no longer associated with the Lassie White All-Star Minstrels.

It was with regret that we learned last week of the passing of Billy Graham, the well-known blackface comedian, formerly with Wm. H. West's, John W. Vogel's and other minstrel organizations. Graham, who was known in private life as Edward R. Wiley, passed away in Phoenix, Ariz., October 8, after a long illness. His friends, and they are many, knew him in vaudeville as the "fashion plate dancer." The deceased was also known thru the West thru his troupe, known as "Billy Graham and His Cotton Buds." He was a member of Fort Huron, Mich., Lodge No. 343 of Elks, under whose auspices the funeral was held. His body was buried at Rock Island, Ill., Wednesday, October 13.

Theatrical Briefs

The Rialto Theater, Oskaloosa, Ia., is rapidly nearing completion.

The Shea Interests will build a theater at Lockport, N. Y., in the near future.

John and Frank Murphy have purchased the Palace at Waseca, Minn., from B. E. Dawson.

The Lincoln Theater at Clyde Park, Minn., has been sold by Percy Irwin to Calliger & Harvey.

The Majestic Theater, erected by E. Cralte, at Rice Lake, Wis., opened recently. The new house seats about 470.

Plans are being made to build a theater at Lyons, Kansas. W. J. Quinlan and R. F. Baldwin are the promoters.

A new theater is being planned on the site of the Dertlbeck Opera House, Belvidere, Ill., by Chicago operators.

The Majestic Theater Building at Waterloo, Ia., has been purchased by Frank L. Suffer, of Decatur, Ill., for \$170,000.

The C. & C. Amusement Corporation of Brooklyn is planning to build a theater at Elizabeth, N. J., at a cost of \$70,000.

A theater with a seating capacity of 500 is being erected at Lockhart, Tex. A. D. Baker will manage the new house.

The Bijou Theater at Corning, N. Y., has been leased by Dr. Charles A. Rosenbloom and Dr. A. M. Epstein from John Maloney.

The Barnum Amusement Company and the Hippodrome Amusement Company, both of Bridgeport, Conn., have been dissolved.

J. Speaker has sold his house at De Pere, Wis. G. B. Hendrickson has sold the Liberty, at Darlington, S. C., to C. A. McGree.

The Avon Theater, Watertown, N. Y., has discontinued Sunday shows. A reduced scale of prices has also been put into effect.

The Empress Theater, Faribault, Minn., owned by James E. O'Neil was sold recently to F. R. Kunmer. The consideration was \$15,000.

The Gordon Square Theater, Cleveland, O., has been sold by J. E. Scoville to a New York man, who will run a combination picture and vaudeville policy.

E. E. Corr of Kelester, Minn., has taken a lease on the Princess Theater at Thompson, Ia. A new projecting machine and other equipment have been installed.

Richard Nolen has sold his picture show at Breckenridge, Tex., and his manager, H. L. Winner, who has been in the picture business a number of years, will be with the show at Seymour, Tex.

Dot Wallace, in private life Gertrude Hunter, has returned to her home, 632 St. Clair street, Vincennes, Ind. From the tone of her letter, Dot has settled down in the "Hoosier" city for good.

The Majestic Theater at Ellwood City, Pa., was opened recently after several months of remodeling. With the new thirty-foot addition in back of the building, it is said to be one of the finest houses in the city.

The city of Temple, Tex., purchased the Temple Theater Building recently from the Southern Enterprise Corporation, a theatrical syndicate, for a consideration of \$25,000. The building will be converted into a public auditorium.

Frank Saxe, well-known moving picture house proprietor of Milwaukee, has been chosen as president, and J. P. Walsh owner and manager, of the Forest Avenue Hotel, at Fond du Lac, Wis. The hotel will be one of the finest in that part of the State when completed.

John Dolan, manager of the Hippodrome Theater, Carthage, N. Y., has leased the Carthage Opera House and will direct both playhouses. He will be assisted by Lawrence Carkey, who will become manager of the Hippodrome. Mr. Quirk, who has been manager at the Carthage Opera House, will return to New York.

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SAN FRANCISCO

605 Pantages Theater Building.

KANSAS CITY

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Editorial Comment

THE great prop and pillar of motion picture censorship is the child, or, as we often refer to her, the "young person." Propose censorship of any kind to a group of grown-up average Americans and you will find their sense of humor asserting itself instantly. They invariably regard it as a joke. The idea of one superior person or of a group of superior persons assuming to determine in advance and solely on the basis of their superior wisdom and experience just what the rest of us shall look at or read always makes us laugh. Like old Horace of Rome we find it difficult to refrain from writing or speaking in terms of satire. If there is any institution more thoroughly repugnant to the genius of our people and to all our traditions both acquired and inherited than this same censorship we are at a loss to find it.

Americans believe in being their own censors. The archetype of censorship was old Cato of Rome, who was constantly and eagerly watching other people's step. The censor assumed to know infallibly just what kind of a step

was suitable and proper to the rest of the community. The American idea is for each man and woman to watch his or her own step. In other words, whatever censorship we apply, be it to motion pictures or to any other medium of expression, takes its source in our own individual moral responsibility. In its composite form this moral responsibility is called Public Opinion. Public Opinion is the origin and cornerstone of every law on our statute books.

It so happens that this composite, moral responsibility has expressed itself time and again in regard to all kinds of public exhibitions. A lewd, vulgar, indecent or obscene picture is an offense at common law in every State in the Union and may be prosecuted at the instance of any citizen who feels that it is his duty to do so. We think that the vast majority of the people of this country are satisfied that this is the best, the most practical, and, indeed, the only efficient method of dealing with the subject. If an indecent, obscene or vulgar picture is shown anywhere, let the man who made the picture be punished under existing laws. Let equal punishment be visited upon the man who distributed or exhibited such a picture. Let us all understand

tion of Iceland as being nothing but a snow and ice country is somewhat exaggerated. 'Tis true travel is difficult in many portions of the island, and in some places impossible on account of the mountains, glaciers, etc., but, strange to say, the winter is not generally more severe than that of Denmark, tho more protracted. The shortness of the summer and the insufficiency of summer heat are rather more unfavorable to the growth of corn and other products than the severity of the winter. In southern portions the longest day is twenty hours and the shortest four hours. In the northern districts the sun does not set for a whole week in midsummer, while in midwinter it does not rise above the horizon. The coasts, particularly the north and west, are much broken by fjords. The island in many respects is one of the most interesting parts of the world. There are many lofty mountains in the interior, some of which are active volcanoes. Connected with the volcanic fires are hot springs in great number, some of which flow gently, and others, called geysers, gush up at intervals with ebullitions of great violence. The districts along the coasts and the dales are the most habitable. There is an

PURITANICAL PREJUDICES CONDEMNED

The churches of England and Wales are gradually dropping away from "Puritanical prejudices," judging by the discussion in defense of amusements at the Assembly of the Congregational Union of England and Wales at Southampton recently. The principal subjects taken up at the meeting were temperance, marriage, divorce and amusements. All of these probably are of interest to the profession, but particularly amusements, so we will deal with the amusement end only.

The preponderance of the speakers at this great gathering expressed themselves as favoring the young going to theaters, dances and other amusements under proper conditions, and many argued that the churches must disabuse themselves of narrow prejudices. The address made by the Rev. T. S. Taylor, of Exeter, on the attitude of the church toward amusements, particularly theatrical performances and dancing, was especially to the point, and for the benefit of those who work that "Puritanical prejudice stuff" in the United States, we print the speech in part herewith:

"As to theatrical performances, what I say is, give the decent things and the decent people a chance. If you are going to leave theatrical performances to people who like the horrible, the thing will become a sink of iniquity. Surely a theater which can produce noble plays, like 'Abraham Lincoln,' should exercise a great influence in our society, and we make fools of ourselves by going back to the old Puritanical position and condemning theaters utterly because there is licensed indecency and filth. We should strengthen that which is strong and use the method which lies to our hand. But it must not be a concession if you do it; it must be because you believe in it."

It's unfair and a shame to have people go back to the old Puritanical position and condemn ALL theaters, utterly, because a FEW offer licentious attractions. As the Rev. T. S. Taylor says: "We should strengthen that which is strong," meaning that the good should be encouraged and the bad will gradually fall into the back ranks and probably become extinct.

Just because one man is a thief, why arrest the whole town? That is the same case with the theater as regards a filthy show.

and thoroly realize that this conclusion was not reached in a day. The English-speaking races, hard-headed and practical, tried censorship from the invention of printing down to the end of the Seventeenth Century. No book could be printed unless it had the "exequatur" or approval of the men appointed by the Crown to license all printed matter. The best minds of the race had fought against this tyrannous institution—the great Milton in his immortal plea for the freedom of the press fitly characterized it as an "engine of oppression." At last the press was set free, and who will deny that it has been the best thing not only for the newspapers, but for the commonwealth as well?

THE Icelandic Government is laying plans for a fair to be held at Reykjavik, the capital, in June, 1921. That announcement was made thru The Billboard news columns last week and was the cause of much comment in the outdoor show world. Everybody who read the announcement probably had a chill when they thought of that wintry, ice-bound realm being the scene of an exhibition, and began to picture Eskimos snowshoeing distances to gaze upon the exhibits.

The holding of a fair at Reykjavik is a novelty, but the general concep-

abundance of fish on the coasts, and this the people mostly live on. Vegetables grown consist principally of potatoes, turnips, cabbage, kale and spinach. Knitting of hosiery and gloves is a common domestic industry. The people are of Scandinavian origin and distinguished for honesty, purity of morals and having a great love of education. The exports consist mostly of dried fish, wool, hosiery, tallow, train oil, lard, salt meat, feathers, skins and horses.

MOST of our real philanthropists are people who succeed in obscuring their good work, and it is not until they have passed on to their reward that the world is aware of the deeds they have done. A case came to light recently and it was mentioned in a short news story in The Billboard of a woman writer on one of New York's greatest newspapers who adopted a child. It was the six-year-old daughter of a chorus girl who died in a metropolitan hospital of tuberculosis after a short life punctuated with grief and remorse. The woman writer was herself very ill at the time the young mother was brought to the hospital, but when she learned of the girl's unfortunate situation she insisted that she be taken to her bedside, and she brought ma-

(Continued on page 61)

QUESTIONS AND ANSWERS

L. J.—Of theaters, the first at Athens, Greece, was in 420 B. C.; in England, 1674; in America, 1752, at Williamsburg, Va.

Reader—"Hail, Columbia" was first sung by Gilbert Fox, an actor, in a theater at Sixth and Chestnut street, Philadelphia, Pa., in 1797.

F. H.—"Naughty, Naughty" is a burlesque show playing the American Circuit. This show played at the Haymarket Theater, Chicago, week of October 11.

E. T. L.—(a) The first installment of laws and licensing regulations of each State of the Union affecting motion picture theaters was published in the May 29, 1920, issue. (b) Write to Sam Cohen, president of the Moving Picture Theater Owners of America, New York, for the other information you seek.

K. T.—(a) Alexander Onslow played the role of the German husband in "Her Country" at the Punch and Judy Theater, New York. Rosa Lynd took the part of the American wife in that piece. (b) "The Heritage" was produced January 14, 1918. The leading roles were played by Cyril Keightley, as the musician-assassin; Madeline Delmar, that of his sister, and Lowell Sherman was the inspector.

M. Y. M. Lodewick Vroom produced "Broken Threads" at the Fulton Theater, New York, October 30, 1917, under the direction of Holbrook Blinn. It was written in a prolog and three acts by Ernest Wilkes. Among those in the cast were: John J. Ward, Daniel E. Hanlon, Burr Caruth, William H. Pringle, Cyril Keightley, Phoebe Hunt, William Roselle, Alfred Hesse, Robert Cummings, Paul Stanton, Harry Reiding, Florence Carpenter, Carl Brickert, Guy Hiltner and Marshall Mercury.

Marriages

COOPER-RICARDO—Max Cooper and Irene Ricardo, both playing the Pantages Circuit, were married in San Francisco, Cal., October 26.

CUNEO-BILLINGTON—Lester Cuneo, film favorite, and Francella Billington, one of the favorite leading women of the screen, were married in California recently. Both will continue their screen work.

ESLER-YATTER—Joseph Esler, Billboard correspondent, Quincy, Ill., and Clara Lee Yatter, nonprofessional, daughter of Robert E. Yatter, were married in St. Louis October 31.

HAPP-PAUL—William A. Happ, press agent with the Greater Sheesley Shows, and Mary Paul, sister of Mrs. W. H. Hicks, also with the show, were married at Valdosta, Ga., October 27.

INNES-KER-COLLINS—Alastair Robert Innes-Ker, nobleman, and Jose Collins, musical comedy actress, formerly a prima donna of the "Follies" and later a Winter Garden star, were recently married in London, according to an announcement just received.

LIEBOVITZ-GRESSER—David Liebovitz, playwright, was married to Emily Gresser, violinist, in New York recently.

McLELLAN-ARNAUD—Hugh McLellan, son of G. M. S. McLellan, and Yvonne Arnaud, appearing in the cast of the "Naughty Princess," were married in London October 28. They are spending their honeymoon in Paris.

MOORE-WILLIAMS—Harry Moore, manager of the whip, and Susan Williams, both with the Greater Sheesley Shows, were married at Valdosta, Ga., October 27.

PYKE-WOLF—Harry E. Pyke, Philadelphia business man, and Mrs. Louise F. Wolf, daughter of Augustus Pitou, New York producing manager, were married at Atlantic City October 30. The ceremony was performed in an airplane 3,000 feet in the air.

RAY-CALVERT—Charles Ray, New England representative for Jerome H. Remick & Co., and Lillian Calvert, vaudeville actress, were married recently.

SMITH-LINN—J. Basil Smith, playing in "Merca," and Betty Linn, a member of the "Greenwich Village Follies of 1920," were married at the City Hall, New York, October 30.

SPARROW-PARSLEY—Warren E. Sparrow, leading violinist with the Earl Gardiner Stock Company, and Olive Parsley, of Pawnee, Ill., were married at the Court House, Taylorville, Ill., November 1. They will make their home in Toledo, O.

UPCHURCH-WOFFORD—Fred Upchurch, comedian, and Inez Wofford, pianist, both members of the Burton Players, were married at Erick, Ok., October 30.

WISTLING-WOLFE—Chas. (Slim) Wistling, superintendent of McCaslin's Peerless Shows, and Kittle Wolfe, of Baltimore, Md., were married in Baltimore October 21.

Births

To Mr. and Mrs. Lew Orth, a 10-pound girl, in Boston, Mass., October 17. The father is a member of the Orth & Coleman Enterprises.

To Mr. and Mrs. G. W. Craig, a 10 pound son, at Detroit, Mich., September 9. The father is employed at the Detroit Opera House. The child has been named David Stewart.

To Alonzo and Lillian Zantolas, professionally known as The Aerial Zantolas, high wire artists, an 8-pound girl, at the Memorial Hospital, Mission City, B. C., October 13.

To Mr. and Mrs. Henry Gaudsmith, a nine-pound boy, at the Women's Hospital, New York City, recently. Mrs. Gaudsmith was formerly Florence Mack, of the famous Mack Sisters of

(Continued on page 61)

OBITUARIES ON PAGE 92

THE TURN OF THE TIDE

A Friendly Chat in Which the Advantages of the Small Town Are Set Forth—Where Opportunities Offer the Greatest Rewards for Services

By IRVING BACHELDER

Author of "A Man for the Ages," "Eben Holden," etc. Republished From the Delineator

IN eleven months of last year three thousand, six hundred girls under 19 ran away from their homes in New York City. They joined the big army of sixty-eight thousand missing persons who, in the same period, disappeared and were lost to those who had known them, in the country at large.

As an old friend of mine was wont to say when we were in doubt of the trail, let us halt and look at the compass. The call of home sounds thru every long avenue of nature. When so many throw their homes on the waste pile, as they would a pair of worn-out shoes, it is an indication that their homes were not worth having. What an impressive protest arises out of the silence of this crowd of deserters! Their discontent is founded on the fact that homes in a big city are only possible for the rich and near-rich.

The sharpness of commercialism has perfectly expressed itself in flats—the best of which may be called a-flats and b-flats. From these they grade far down into the alphabet. Nine out of ten of the brainworkers in New York live in g-flats. They are asylums—not homes. They imperil health and limit the size of families. Therefore they are an out-and-out enemy of man.

IN winter this grade of flats is apt to be full of dead air, or, at least, of air that is aged and feeble. Dead holes, dead aspirations and dead morals are the natural outgrowth of dead air. Children increase the irritation and discomfort of such a place. Therefore one or two children, or none at all, fill the measure of its accommodations. It may well shock us when we grasp the fact that about the best blood of our republic is thus housed and doomed to sad diminishment.

I have lived in sundry high-class flats. They offered no middle and reliable ground of comfort between perspiration and chills. Fresh air was achieved only by a draft from open windows.

Performers USE SLOAN'S TO WARD OFF PAIN

You can just tell by its healthy, stimulating odor that it is going to do you good

"If I only had some Sloan's Liniment!" How often you've said that! And then when the rheumatic twinge subsided—after hours of suffering—you forgot it.

Don't do it again—get a bottle today and keep it handy for possible use to-night! A sudden attack may come on—sciatica, lumbago, sore muscles, backache, stiff joints, neuralgia, the pains and aches resulting from exposure. You'll soon find warmth and relief in Sloan's, the liniment that penetrates without rubbing. Clean, economical. Three sizes—35c, 70c, \$1.40.

Sloan's Liniment

Pain's enemy

PROFESSIONALS

wanting new dances, HAVE a professional PUT them on for you. DANCING MASTERS wanting new routines FOR your schools, CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PIRANA DONNAS must know how to dance, JUVENILES, single and double dances, SPECIALTY dances also, GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway Studio, 304 West 53th St., New York City, Circa 6138.

JACK BLUE

Producer of Stage Dances. Formerly Dancing Master for Geo. M. Cohan & Ziegfeld Follies.

Consider the items: About one hour of sunlight in the day; a perpetual, dusky twilight in the inner rooms; the dumbwaiter a dark pit of exasperation into which fell the verbal garbage of the big house—chunks of profanity, quarrels of cooks and icemen, the romantic slang of grocer boys and kitchen maids; the airshaft resonant with midnight orgies from above and below; bovine men and porcelain-faced women in the elevators. A place like that is a camp just back of the battle-line of commerce. It is the great harvest field of physicians and undertakers. It is a barrel of apples, some of which have begun to decompose. It is not a home.

The crowded tenement, with its flavor of husk and swine, is even worse. It is a crime against civilization. We can not wonder that the young run away from such places and come not back to them.

Yet there are pleasant homes and plenty of work to be had in the country. Why do our people crowd into the cities and remain there? I fear it is because they love the excitement of the city, its strong appeal to the senses. If so, they are impelled by a base and shortsighted selfishness. The lure of the cities is one of the greatest perils of our republic. It is weakening the sinews of American life. In my view, the great opportunities of the future are in the country and the village, and largely because they have been neglected for more than a generation.

For thirty-eight years I have lived near New York. I have seen many young men join its prodigious caravan. A few have made notable successes; many have not shown their heads above the crowd; many have dropped out of the ranks, prematurely broken by the strain of the struggle; some have lost even the little they brought with them and would think it good fortune to be quite forgotten. Mainly these invaders have done noble service in the schools, the law courts and the commerce of New York, but I think that most observers would agree that ninety-five per cent of them could have done better in the country villages. They would have had more leisure for study and reflection, larger families, better homes and better health, and opportunities no less inviting.

IF we look abroad in the land we shall find that our best men are not those who have yielded to the lure of great cities. John Burroughs stayed at home and became our most eminent man of letters. Our State and National Legislatures are largely filled with men who have served the communities in which they were born until sent away to represent them as lawmakers. Henry Allen gave his talents to the little town in Wichita until he left it to be Governor of Kansas. What is Emporia? We know only of it because it is the home of William Allen White—a national figure. Emporia is a small town with a big man in it. At that point there is a glow on the map. What is Rochester, Minn.? Who would know but for the distinguished work of the Mayos? What remarkable things have been done in that rustic village! Robert Lansing stayed in the little city of Watertown until called to be Secretary of State.

If we consider the matter of material prosperity, I know of five men in a small village who have acquired greater wealth by staying at home than have any who have left it, save one. It is probably true that the average business man in the country enjoys greater comfort and happiness and a larger bank balance than the average business man in New York.

The inhabitants of the great cities are very largely composed of business and professional men who are hanging by their finger-tips over the abyss of failure. Many of them are worn out and disheartened by the strain before they are fifty. The city hospitals and asylums are filled with wrecks who have let go and dropped into the pit. New York is the most distinguished man-killer the world has ever known. High voltage is hard on the wire. The nerves that carry much excitement are presently burned out. Is not the cause of the great and alarming increase of diseases of the heart to be found in this fact?

Most city people work in a narrow treadmill—home to office, one hour for luncheon, office to home, the nightly rough-and-tumble with the crowd, the evening papers, the theater, ten dollars, and a row with the cabman, home again convicted of idleness and swearing-mad with wear-

ness, bed, someone banging on the piano and trying to sing in the flat above. One stands it for an hour, then gets up and shouts into the airshaft, the lady makes an irritating answer in which the word crank is clearly heard. Up at seven, off with the crowd again. In summer two weeks in the Catskills or down on the Jersey coast. The effect is a narrow intellect set in an unsound body.

IN a great city the mind of the average man has neither time nor strength for its most useful attitude, that of composure for reflection. His memory is slowly weakened and becomes, by and by, utterly unreliable. This because of the vast number of facts which, day by day, pass in and out of it—facts which it has no interest in retaining. It gets the habit of letting go. It becomes a worn taborfare instead of a storehouse. High voltage is burning out of wires.

The movement to big cities has produced a paucity of good political timber in the country districts. It has been hard to find eligible candidates for Congress. It is time we took account of the opportunities of the country. It need not be any longer the slow, narrow, provincial thing it was. The hayseed and the rube are gone forever. The telephone, the motor car and good roads have shorn down the miles of distance and deprived every farm hamlet of their isolation. The country lawyer can now extend the diameter of his practice over a stretch of five hundred miles and be in daily communication with his clients. He need only demonstrate his ability to win cases and he will have all that he can attend to.

These days the farmer has a dry brow. With modern machinery an hour includes more accomplishments than a day did in my youth. I stood not long ago watching a hayloader pick up its windrows with astonishing speed. "That saves a lot of time," I remarked to the farmer.

"And some backache and rheumatism," he answered. "I remember when every farmer I know had a crook in his back. We stand up as straight as anybody these days. Our souls are not ashamed of our bodies."

This farmer was well educated and one of the richest men in his township. He lived three miles from the village.

"I don't see so much loneliness around here as I used to," was my remark.

"Well, sir, loneliness has crept off into the bushes and died," he went on. "We can get to the village in ten minutes. We often run down in the evening for dinner or honk off to the movies or to hear a lecture at the town hall, and almost every day somebody comes out to see us."

What a contrast to the farm life I remembered! In fact, a farm with modern methods and some capital and capable management, and the prices which have prevailed in the last decade, offers a high reward in money, comfort, good health and leisure for self-improvement.

MANY of the country villages have been sadly neglected. I know a number of them which have had but slight growth, if any, in forty years. It is because their best young men have joined the procession on its way to the cities. The country villages have been bled white. They have lacked leaders of enterprise and vision. At last the tide has turned. The young are beginning to leave the cities.

The country town should be awake to its new responsibilities. As a matter of course, it must have good schools and well-paid teachers. Every agency that ministers to the growth and comfort of the human spirit must have its day of reckoning. No more indecent shows in the movie theater and the town hall; no more questionable dances in the gymnasium. The ideal village must have a country club and golf course, the expense and advantage of which will be shared by the nearby villages and motor tourists and by former residents who enjoy coming back to the old sod. Its inhabitants must have a chance to hear the best music. It must have fewer and fuller churches and better paid and more effective ministers.

All this will require cash and courage and work for slow results. My friends, do not imagine that the task of building up the civilization of a community and making it a desirable place of residence is a mere side issue to be scripped and lightly treated. It is the main thing, and your business and that of your neighbor is a side issue. For every dollar that is wisely put into it you will get a result in the value of your real estate, in the character of your children, in the happiness of your life. After all, the money which we may leave to our children is not highly important to them. It will probably do more harm than good. The character they get while they are growing up is the all-important matter. Character is largely the child of environment. It is as much our duty to provide the proper environment for our children as to provide them with proper clothing. Once established, the work will go on to the immense advantage of posterity and of this republic.

THE CHRISTMAS NUMBER OF The Billboard FOR 1920

will be the most notable annual edition we have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty-five thousand copies will be printed, an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities. Below will be found the names of a few contributors. Others will be added in subsequent issues. Watch this advertisement for them.

BRANDER MATTHEWS

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority. Readers will remember his splendid articles in previous Special Numbers of The Billboard. The one this year is great.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great style and one of the best authorities on the "white tops" thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for famous circus men. He is the author of the book "Circus Life and History."

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writes entertainingly of the accomplishments of that organization and dreams some great dreams for its future. He strenuously sees it fostering and encouraging community theaters, and these finally leading to the establishment of the Actors' National Theater.

HARRY E. TUDOR

of The American Flying Club, The Showmen's League of America, and Honorary Director of the Air Pilots' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

H. E. (PUNCH) WHEELER

one of the old school, who knows the business of pressantry from A to Z, and the oldest active man in that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of many of the prominent actors of days gone by. He writes a very interesting article on the great water circus.

FRANK BACON

Author of the book, "Barnstorming Days," which is to be published soon and the "Lightning," one of Broadway's greatest hits (now in its third continuous year in New York), writes a very interesting article dealing with the spirit of Christmas and recalling incidents of the early days of reporterhood when he toured the Coast.

SAMUEL A. SCRIBNER

the Master-Mind of Burlesque, whose indomitable will and tireless efforts have not only brought about "clean" shows, but have resulted in creating a practically new form of amusement for the better element of theatergoers. Mr. Scribner's article, "Burlesque—Past, Present and Future," will be one of the great features of the Christmas Number.

CHARLES D. ISAACSON

Mr. Isaacson is the originator of the Globe successful concerts for the people of New York City. He has directed the Globe free concerts for over four years, and thru his experience has written, telling how good music may be presented thru similar concerts in other cities.

FRANK OAKES ROSE

General Stage Director for Pain's Fireworks Company, Inc., and for years private secretary of Charles Fechter, the great romantic actor, deals with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual feature in many of the principal cities of this country.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects.

W. STEPHEN BUSH

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal censorship.

RALPH RICHARDS

one of America's leading magicians, known as Richard "The Wizard," will give his knowledge of what magic will be to the next generation and what the general public and the theaters are going to demand of the up-to-date magician in the legitimate vaudeville and lyceum fields.

EDWARD LEROY RICE

author of "Monarchs of Minstrelsy," from "Daddy" Rice to date; "Anecdotes of the Actors," and who was the creator and originator of "The Man in the Bleachers" in The New York Evening World. One of America's foremost authorities whose writings have been widely copied and quoted.

RAY P. SPEER

General Manager of the Co-operative Publicity Bureau of St. Paul, who will deal with "Fairs and Publicity," in which line he is expert.

JAMES A. TINNEY

Manager of Riverview Ballroom and Roller Rink, Chicago, writes interestingly of the progress of roller skating, going back to the latter part of the nineteenth century, when it was scarcely known in some parts of the country.



ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of November 8-13 is to be supplied.

Abbott, Pearl, & Co. (Orpheum) Boston 11-13.
 Abel, Neal (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
 Aces, Four (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 15-20.
 Adams, Mark, & Co. (Lincoln Sq.) New York 11-13.
 Adams & Barnette (Empress) Decatur, Ill., 11-13; (Hipp.) Terre Haute 15-17.
 Adams & Griffith (Shea) Buffalo; (Shea) Toronto 15-20.
 Adelaide & Hughes (Colonial) New York; (Alhambra) New York 15-20.
 Adler & Dunbar (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
 Alexander Bros. (Majestic) Chicago 15-20.
 Alexander Bros. & Eve (Empress) Grand Rapids, Mich.
 Alexandria (Keith) Lowell, Mass., 15-20.
 Allen & Francis (American) New York 11-13.
 Allen, Nora, & Co. (Princess) Houston, Tex., 11-13.
 Allen, Fred (Orpheum) Galesburg, Ill., 11-13; (Plumb) Streator, Ill., 14; (Majestic) Bloomington, Ill., 15-17.
 Am-anth Sisters (Majestic) Austin, Tex., 11-13.
 Amber Bros., Three (Empress) Omaha, Neb., 11-13.
 Ames & Withrop (Orpheum) Minneapolis; (Orpheum) Winupeg 15-20.
 Ameta (Palace) New York.
 Amorosa Sistra (Keith) Lowell, Mass.
 And Sou (Orpheum) Jackson, Mich., 11-13; (Windsor) Chicago 15-17.
 Aude Girls, Three (Keith) Lowell, Mass., 15-20.
 Anderson & Burt (Orpheum) Lincoln, Neb., 15-20.
 Angel & Fuller (Grand) St. Louis; (Washington) Granite City, Ill., 15-17.
 Angelo, Armento (Bijou) Battle Creek, Mich., 15-17.
 Angeline, The (Palace) Ft. Wayne, Ind., 15-20.
 Anger & Packer (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Apollo Duo (Orpheum) Muskegoe 11-13.
 Ara Sisters (Majestic) Fort Worth.
 Archer & Belford (Jefferson) New York.
 Archilles & Veus (Orpheum) Madison, Wis., 15-17.
 Arco Bros. (Orpheum) Duluth, Minn.; (Palace) Rockford, Ill., 15-17.
 Ardel, Amy (Majestic) Pittsfield, Mass., 10; (Victoria) Greenfield 11-13; (Empire) North Adams 15-17.
 Arlington, Billy (Proctor) Albany, N. Y.; (Hipp.) Cleveland 15-20.
 Armstrong & Downey (Palace) Brooklyn 11-13.
 Armstrong, Paula, & Co. (Wall) Fremont, Neb., 10-11; (Majestic) Grand Island 12-21.
 Arnold & Lambert (Orpheum) Brooklyn; (Royal) New York 15-20.
 Arnold & Sob's (Orpheum) Waco, Tex., 11-13.
 Around the World (Poll) Scranton, Pa., 11-13.
 Artistic Treat (Palace) Chicago 15-20.
 Asaki & Tsaki (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20.
 Astor, A. C. (Maryland) Baltimore; (River-edge) New York 15-20.
 Aug, Edna (Palace) Ft. Wayne 15-20.
 Austin & Delaney (Pantages) Tacoma; (Pantages) Portland, Ore., 15-20.
 Autuma, Three (Colonial) Detroit 11-13.
 Bailey & Cowan (Keith) Washington; (Keith) Philadelphia 15-20.
 Baker, Bert, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Ballot Trio (Poll) Wilkes-Barre, Pa., 11-13.
 Ball, Rae E. & Bro. (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20.
 Ballyho Trio (Keith) Providence 15-20.
 Baltus Trio (Columbia) Daveport, Ia., 15-17.
 Barber & Jackson (Empress) Chicago 11-13; (Calumet) St. Chicago 15-20.
 Barrette (Palace) Ft. Wayne, Ind., 8-13; (Kedzie) Chicago 15-17.
 Barker, Ethel Mae, & Co. (Loew) Hoboken, N. J., 11-13.
 Barlow, Banks & Gray (Loew) St. Louis 11-13.
 Barnard & Ferris (Orpheum) South Bend 11-13; (Regent) Muskegoe, Mich., 15-20.
 Barnes & Freeman (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 15-20.
 Barnes, Stuart (Orpheum) Champaign, Ill., 11-13; (Hipp.) Terre Haute, Ind., 15-17.
 Barr Twins (Orpheum) San Francisco 8-20.
 Barry & Whitley (Keith) Lowell, Mass.
 Barry & Layton (Windsor) Chicago 11-13; (Fox) Aurora, Ill., 14; (Palace) Ft. Wayne 15-20.
 Barry, Mr. & Mrs. J. (Colonial) New York; (Palace) New York 15-20.
 Barry, Lydia (Shea) Buffalo; (Shea) Toronto 15-20.
 Bartholdi's Birds (Orpheum) St. Louis; (Orpheum) Memphis 15-20.
 Bartos, Three (Pantages) Winnipeg; (Pantages) Regina 15-17; (Pantages) Saskatoon 18-20.
 Bartram & Saxton (Majestic) Milwaukee; (Majestic) Chicago 15-20.
 Baxley & Porter (Majestic) Bloomington, Ill., 11-13; (Orpheum) Joliet 14; (Orpheum) Galesburg, Ill., 15-17.
 Beagy & Claus (Grand) Evansville, Ind., 11-13; (Columbia) St. Louis 15-17.
 Beard, Billy (Majestic) Houston.
 Beck & Stone (Pantages) Minneapolis 15-20.
 Beeson, Herberta (Riverside) New York; (Orpheum) Brooklyn 15-20.
 Beggs, Lee, & Co. (Palace) Superior, Wis., 11-13.
 Bell & Gray (Empress) Denver.
 Bell & Dta (Loew) St. Louis 11-13.
 Bell, Adelaide, & Co. (Colonial) Erie, Pa., 15-20.

Bell-Thaser Trio (Hartley) East Chicago, Ind., 11-13; (Buckley) Elkhart 15-17; (May's O. H.) Piqua, O., 18-20.
 Bell's Hawaiians (Majestic) Cincinnati, O., 8-13; (Bank) Akron 15-20.
 Bellboys, Four (Pantages) Minneapolis; (Pantages) Winnipeg 15-20.
 Belle & Caron (Columbia) St. Louis 11-13; (Washington) Belleville, Ill., 15-17.
 Bellings, Clemens (Pantages) San Francisco; (Pantages) Oakland 15-20.
 Belmont's Canary Circus (Colonial) Pittsburg, Kan., 11-13; (Rialto) St. Louis 15-20.
 Bender & Herr (Keith) Lowell, Mass., 15-20.
 Bennett & Lee (Garrick) Wilmington, Del., 15-20.
 Beusy, Jack (Temple) Rochester 15-20.
 Bensee & Baird (Keith) Cincinnati 15-20.
 Beusway, "Happy" (Seven Honey Boys) (State-Lake) Chicago 8-13; (Palace) Ft. Wayne, Ind., 15-20.
 Bergerie, Valerie, & Co. (Majestic) Dallas.
 Bernard, Rhoda (Palace) Brooklyn 11-13.
 Bernard & Garry (Poll) Bridgeport, Conn., 11-13.
 Berns, Sol (Empress) Denver.
 Berri, Beth (Keith) Boston.
 Berry & Nickerson (Loew) St. Louis 11-13.
 Berzac's Circus, Jean (Orpheum) Quincy, Ill., 11-13; (Orpheum) Peoria 15-17.
 Bevan & Flint (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.
 Big City Four (Temple) Rochester, N. Y.; (Palace) New York 15-20.
 Big Jim (Princess) Wichita, Kan., 11-13.
 Billy Bouncer Circus (Orpheum) Jackson, Mich., 11-13; (Regent) Muskegoe 15-20.

Breen Family (Bijou) Battle Creek, Mich., 11-13; (Jeffera-Strand) Saginaw 15-17.
 Bremen & Bro. (Washington) Belleville, Ill., 15-17.
 Briault, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
 Brice, Elizabeth, Co. (Hamilton) New York.
 Britton, F. & M. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20.
 Broad, Billy (Pantages) Seattle; (Pantages) Vancouver 15-20.
 Bronson & Baldwin (State-Lake) Chicago; (Rialto) St. Louis 15-20.
 Brooks & Philaou (Poll) Worcester, Mass., 11-13.
 Brooks, Harry, & Co. Pine Bluff, Ark., 11-12.
 Brooks, Herbert (Keith) Columbus, O.; (Keith) Toledo 15-20.
 Brown & O'Donnell (Hipp.) Cleveland; (Davis) Pittsburg 15-20.
 Brown, Gardner & Barnett (National) New York 11-13.
 Brown, W. & H. (Orpheum) Omaha 15-20.
 Brown, Hauk, Co. (Palace) Springfield, Mass., 11-13.
 Brown, Bothwell, Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 15-20.
 Brown & Weston (Keith) Providence 15-20.
 Brown, Frank (Orpheum) Muskegoe 11-13.
 Brown's Dogs (Crescent) New Orleans, La., 11-13.
 Brown's Highlanders, Tom (American) New York 11-13.
 Bruch, Lucy (Keith) Hamilton, Can.; (Temple) Detroit 15-20.
 Bryant & Stewart (Palace) Superior, Wis., 11-13.
 Buch Bros. (Rialto) St. Louis.
 Burke, Johnny (Grand) Evansville, Ind., 11-13; (Orpheum) Champaign, Ill., 15-17.
 Burke & Durkin (Temple) Detroit; (Temple) Rochester 15-20.
 Burke & Burke (Orpheum) Sioux Falls, S. D., 11-13.
 Burke, Fred & Elsie (Bijou) Birmingham, Ala., 11-13.
 Burnette Twins (Regent) Muskegoe, Mich.
 Burns Bros. (Kedzie) Chicago 11-13; (Rialto) St. Louis 15-20.

Champion, The (Regent) Kalamazoo, Mich., 11-13; (Orpheum) Jackson, Mich., 11-17.
 Chandler, Anna (Davis) Pittsburg; (Keith) Washington 15-20.
 Chappelle & Steu (Colonial) Erie, Pa.
 Charles, Franklyn, & Co. (Warwick) Brooklyn
 Charnoff's Gypsies (Novelty) Tuxedo, Kan., 11-13.
 Chase, Jean, & Co. (Keith) Lowell, Mass., 15-20.
 Chase & Latour (Pantages) Saskatoon 11-13; (Pantages) Edmonton 15-20.
 Chicer Up (Loew) Ottawa, Can.
 Chester, Lord, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Cheyenne Days (Orpheum) Jackson, Mich., 11-13.
 Chisholm & Breen (Pantages) Spokane; (Pantages) Seattle 15-20.
 Christie & Ryan (Loew's State) Memphis, Tenn., 11-13.
 Christie & Bequette (Grand) Centralia, Ill., 11-13.
 Chums, Three (Jeffera-Strand) Saginaw, Mich., 15-17.
 Chung Hwa Four (Palace) Springfield, Mass., 11-13.
 Ciccolini (Majestic) Houston.
 Clark, Eugene (Pantages) Victoria; (Pantages) Tacoma 15-20.
 Clark & Bergman (Jefferson) New York.
 Clark, Wilfred, Co. (Keith) Providence 15-20.
 Clark, Johnny, & Co. (Palace) St. Paul 11-13.
 Clarke, Wallace, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Clasper, Edith, Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg 15-20.
 Claude & Marlon (Orpheum) Portland, Ore.; (Orpheum) Omaha 15-20.
 Claudia & Scarlet (Keith) Syracuse, N. Y.; (Shea) Buffalo 15-20.
 Claxton & Slay (Bijou) Lansing, Mich., 11-13; (Palace) Flint 15-17.
 Clayton & Clayton (Hipp.) Dallas, Tex., 11-13.
 Clemons Bros. (Grand O. H.) Shreveport, La., 11-12; Alexandria 13.
 Cleveland & Dowry (Columbia) St. Louis 11-13; (Empress) Chicago 15-17.
 Clifford, Edith (Riverside) New York; (Bushwick) Brooklyn 15-20.
 Clifford & Bothwell (Majestic) Dubuque, Ia., 15-17.
 Clifton, Ethel, Co. (Keith) Washington, D. C.; (Maryland) Baltimore 15-20.
 Clifton, Herbert (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 15-20.
 Clintous, Novelty (Majestic) Waterloo, Ia., 11-13.
 Clotilde & Vittoria Gallarini (New Grand) Evansville, Ind., 15-17.
 Clown Seal (Garrick) Wilmington, Del.; (Temple) Detroit 15-20.
 Coleman, Claudia (Orpheum) Muskegoe 11-13.
 Coleman & Ray (Hoyt) Long Beach; (Pantages) Salt Lake City 15-20.
 Coley & Jaxon (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20.
 Collins & Duabar (Logan Sq.) Chicago 11-13.
 Colour Gema (Windsor) Chicago 11-13; (Empress) Chicago 15-17.
 Colvin & Wood (Pantages) Calgary; (Pantages) Great Falls 15-17; (Pantages) Helena 18-20.
 Combe, Boyce (Keith) Philadelphia; (Royal) New York 15-20.
 Comer, Larry (Bijou) Lansing, Mich., 11-13; (Palace) Flint 15-17.
 Conchas, Paul, Jr.; (Pantages) Helena 11-13; (Pantages) Butte 15-17; (Pantages) Anaconda 18; (Pantages) Missoula 19-20.
 Conley, H. J., Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 15-20.
 Conlin, Ray (Orpheum) Kansas City; (Orpheum) Sioux City 15-20.
 Connolly, Belle (Cook) Okmulgee, Okla., 11-13.
 Courty, Gene & Myrtle (Alhambra) Stamford, Conn., 11-13; (Howard) Ansonema Boston, Mass., 15-20.
 Coogan & Casey (Keith) Dayton, O.; (Temple) Detroit 15-20.
 Cook, Joe (Empress) Grand Rapids, Mich.; (Majestic) Chicago 15-20.
 Cook & Valdere (Majestic) Houston.
 Cook & Oatman (King St.) Hamilton, Can.
 Cook & Vernon (Pantages) Vancouver; (Pantages) Victoria 15-20.
 Cooney Sisters (Delancey St.) New York 11-13.
 Cooper, Harry (Jefferson) New York 15-20.
 Cooper & Lane (Liberty) Cleveland.
 Cooper & Ricardo (Pantages) Oakland; (Pantages) Los Angeles 15-20.
 Copes & Hutton (Loew) Knoxville, Tenn., 11-13.
 Corbell & Dweers (Empress) Providence 11-13.
 Cortez & Peggy Co. (Poll) Waterbury, Conn., 11-13.
 Cresson & Walsh (Poll) Wilkes-Barre, Pa., 11-13.
 Croole Fashion Plate (Palace) New York; (Bushwick) Brooklyn 15-20.
 Cromwells, The (Bijou) Birmingham, Ala., 11-13.
 Cross & Sautora (Palace) Springfield, Mass., 11-13.
 Crouch, Clay (Majestic) Springfield, Ill., 11-13; (Empress) Decatur, Ill., 15-17.
 Cullen, James (Palace) Chicago; (Lincoln) Chicago 15-17.
 Cummings & White (Majestic) Wichita Falls.
 Cunningham & Doretta (King St.) Hamilton, Can.
 Curry & Graham (Keith) Portland, Me., 15-20.
 Cushman, Bert & Geneva: Columbia, Miss., 8-13; Meridian 15-20.
 Cutty & Nelson (Palace) Moline, Ill., 15-17.
 D'Arcy, Joe (Majestic) Fort Worth.
 Dalnty Marie (Orpheum) Madison, Wis., 11-13; (Palace) Chicago 15-20.
 Dale & Burch (Orpheum) Calgary, Can.; (Orpheum) Vancouver 15-20.
 Dance Festival (Palace) Brooklyn 11-13.
 Dance Creation (State-Lake) Chicago.
 Dancer & Green (Capitol) Hartford, Conn., 11-13.
 Dancers Supreme (travel from Portland, Ore.); (Pantages) San Francisco 15-20.
 Dancing Around the World (Riverside) New York 15-20.
 Dancing Serenaders (Vendome) Nashville 11-13.
 Danse Sisters (Majestic) Houston.
 Darby & Brown (Hipp.) St. Paul 11-13.
 Dare, Annette (Metropolitan) Brooklyn, 11-13.
 Darrell, Emily (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20.
 Davigneux's Celestials (Orpheum) South Bend, Ind., 11-13.
 Davis & Chudwick (Palace) Rockford, Ill., 11-13; (Windsor) Chicago 15-17.

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Billy & Moran (Hipp.) Baltimore.
 Bimbos, The (Empress) Chicago 11-13; (Family) La Fayette, Ind., 15-17.
 Bison City Four (Poll) Waterbury, Conn., 11-13.
 Bissett & Scott (Princess) Houston, Tex., 11-13.
 Bits & Pieces (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Black & White (Strand) Washington.
 Black & O'Donnell (Palace) Ft. Wayne, Ind.; (Family) La Fayette, Ind., 15-17.
 Blair & Crystal (Liberty) Cleveland.
 Blondell, Mabel (Pantages) Helena 11-13; (Pantages) Butte 15-17; (Pantages) Anaconda 18; (Pantages) Missoula 19-20.
 Blondy, John S., & Bro. (Orpheum) Ottawa, Can.; (Keith) Hamilton 15-20.
 Bob & Tip (Keith) Washington, D. C.; (Maryland) Baltimore 15-20.
 Bobbe & Nelson (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Bobby & Earle (Loew) Hoboken, N. J., 11-13.
 Beggs, Lee, & Co. (Palace) Superior, Wis., 11-13.
 Boncou, Maleta (Keith) Providence 15-20.
 Bond, Harry, & Co. (Cook) Okmulgee, Okla., 11-13; (Columbia) St. Louis 15-17.
 Bond, Raymond, Co. (Hipp.) Youngstown, O.; (Hipp.) Cleveland 15-20.
 Bond, Carrie J. (Keith) Boston.
 Boothby & Everdeen (Palace) Minneapolis 11-13.
 Borsini Troupe (Majestic) Cedar Rapids, Ia., 11-13; (Pantages) Minneapolis 15-20.
 Bowers & Saunders (Warwick) Brooklyn 11-13.
 Boyer, Nancy, & Co. (Loew) Knoxville, Tenn., 11-13.
 Brantz, Selma (Pantages) Seattle; (Pantages) Vancouver 15-20.
 Brack, Wm., Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20.
 Bradley & Ardine (Majestic) Chicago.
 (Orpheum) San Francisco 15-20.
 Brady & Maboney (Greeley Sq.) New York 11-13.
 Brazilian Hellens, The (Orpheum) Joliet, Ill., 11-13; (Fox) Aurora, Ill., 14; (Kedzie) Chicago 15-17.
 Breath of Spring (Majestic) Cedar Rapids, Ia., 15-17; (Orpheum) Sioux City, Ia., 15-20.
 Breen, Harry (Shea) Toronto; (Empress) Grand Rapids 15-20.

Burt, Vera, & Steppers (Empress) Denver.
 Burt & Rosedale (Majestic) Milwaukee; (Palace) Chicago 15-20.
 Burton & Shea (Victoria) New York 11-13.
 Bussey, Harry (Pantages) Vancouver; (Pantages) Victoria 15-20.
 Buzzell Around (Hipp.) Baltimore.
 Cahill & Rosaline (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 15-20.
 Calvert, Lillian (Emery) Providence 11-13.
 Calvert & Shayne (Lincoln Sq.) New York 11-13.
 Cameron & Meeker (Colonial) Detroit.
 Cameron Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
 Camilla's Birds (Bushwick) Brooklyn 15-20.
 Campbell, Georgia, Co. (Orpheum) Des Moines, Ia.; (Rialto) Racine, Wis., 15-17.
 Cansinos, The (Keith) Philadelphia.
 Cantor's Minstrels (Greeley Sq.) New York 11-13.
 Cappell & Walsh (Garrick) Wilmington, Del.
 Carl & Inez (Hipp.) Portland, Ore., 11-13.
 Carling, Hilda, & Co. (Majestic) Houston.
 Carlin, Ubert (Pantages) Spokane; (Pantages) Seattle 15-20.
 Carlton & Ballew (Orpheum) Lincoln, Neb.; (Carmen, Zara, Trio (Pantages) Anaconda 11; (Pantages) Missoula 12-13; (Pantages) Spokane 15-20.
 Carr, Eddie, & Co. (Loew) St. Louis 11-13.
 Carrillo, Leo (Keith) Syracuse 15-20.
 Carroll, Harry, Revue (Orpheum) Montreal.
 Carroll & Sturges (Keith) Lowell, Mass., 15-20.
 Carson & Willard (Keith) Hamilton, Can.
 Carus, Emma, Co. (Temple) Rochester, N. Y.; (Keith) Cincinnati 15-20.
 Casey, Buckridge, Co. (Alhambra) New York 15-20.
 Casey & Warren (Keith) Lowell, Mass.; (Keith) Portland, Me., 15-20.
 Casson & Kirke (Columbia) St. Louis 11-13; (Erber) E. St. Louis 15-17.
 Catalano & Williams (Majestic) Des Moines, Ia., 11-13.
 Cathedral Singers (Riverside) New York; (Keith) Boston 15-20.
 Century Serenaders (Logan Sq.) Chicago 11-13.
 Chadwick, Ida Mae (Empress) Grand Rapids, Mich.; (Keith) Toledo 15-20.
 Chaffee Sisters (Greeley Sq.) New York 11-13.
 Challen & Keke (Orpheum) Sioux City, Ia.

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Davis & McCoy (Orpheum) Ogden, Utah; (Empress) Denver 15-20.
 Davis, Phil (Plaza) Worcester, Mass., 11-13.
 Davis & Darnell (Davis) Pittsburg.
 Davis, Helene (Orpheum) New York 11-13.
 DeKoch Troupe (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20.
 DeLand, Chas., & Co. (Palace) Minneapolis 11-13.
 DeLea & Orma (Vendome) Nashville 11-13.
 DeMaco, J. & K. (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 DeVaro-Zemater (Davis) Norwich, Conn., 11-13; (Olympic) New Bedford, Mass., 15-17; (O. H.) Newport, R. I., 18-20.
 DeVere & Taylor (Pantages) Tacoma; (Pantages) Portland 15-20.
 DeVine & Williams (Strand) Washington.
 DeVoe & Statzer (Blvd.) New York 11-13.
 DeVoy & Dayton (Orpheum) Waco, Tex., 11-13.
 DeWitt & Robinson (McVicker's) Chicago.
 DeWolf Girls (Hipp.) Terre Haute, Ind., 11-13.
 Dean, Ray & Emma (Grand) Evansville, Ind., 11-13; (Orpheum) Champaign, Ill., 15-17.
 Dean, Cal. & Co. (Majestic) Dubuque, Ia., 15-17.
 DeLand, Chas., & Co. (Palace) Minneapolis 11-13.
 Decker, Paul, Co. (Keith) Columbus, O.; (Keith) Dayton 15-20.
 Delbridge & Gremmer (Blvd., New York) 11-13.
 Demarest & Collette (Shea) Buffalo; (Shea) Toronto 15-20.
 Denshaw Dancers (Pantages) Helena 11-13; (Pantages) Butte 15-17; (Pantages) Anaconda 18; (Pantages) Missoula 15-20.
 Dennis Sisters (Palace) New York.
 Denton, Herbert, Co. (Savoy) San Diego; (Hoyt) Long Beach 15-20.
 Dewey & Rogers (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Dick, Wm. (American) New York 11-13.
 Dika, Juliet (Pantages) San Francisco; (Pantages) Oakland 15-20.
 Dockrill, Holland, Co. (Colonial) Detroit.
 Dockstader, Lew (Rialto) St. Louis; (Orpheum) Memphis 15-20.
 Dody, Chot, & Midge (Pantages) Seattle; (Pantages) Vancouver 15-20.
 Dody and Burnam (Majestic) San Antonio.
 Doll Frolics (Pantages) Minneapolis; (Pantages) Winnipeg 15-20.
 Donald's Sextette (New Grand) Duluth, Minn., 11-13.
 Donald's Serenaders (Grand) Duluth.
 Doner, Kitty, Co. (Majestic) Milwaukee; (State-Lake) Chicago 15-20.
 Donovan & Lee (Keith) Columbus, O., 15-20.
 Dooley, Ned (Proctor) Albany, N. Y.; (Davis) Pittsburg 15-20.
 Dooley & Storey (Temple) Rochester, N. Y.
 Dora's, Mims, Opera (Orpheum) Calgary, Can.; (Orpheum) Vancouver 15-20.
 Dotson (Orpheum) Seattle; (Orpheum) Portland 15-20.
 Downing & Bunina (Palace) Springfield, Mass., 11-13.
 Doyle & Elaine (Cook) Okmulgee, Ok., 11-13.
 Dreyer, L. & B. (Royal) New York; (Keith) Hamilton, N. Y., 15-20.
 Duell & Woodward (Regent) Muskegon, Mich., 11-13.
 Duffy & Sweeney (State-Lake) Chicago.
 Dugan & Raymond (Alhambra) New York; (Jefferson) New York 15-20.
 Duke & Duchesne (Columet) So. Chicago 15-17.
 Dunbar & Turner (Keith) Syracuse, N. Y.
 Dunham and Williams (Majestic) Dallas.
 Dunsley & Merrill (Palace-Hipp.) Seattle 11-13.
 Dunne, T. P. (Jeffers-Strand) Saginaw, Mich., 11-13; (Bijou) Battle Creek, Mich., 15-17.
 Dupree & Dupree (Palace) Chicago; (Majestic) Chicago 15-20.
 Duval & Symonda (Alhambra) New York 15-20.
 Dyer, Hubert, & Bro. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
 Earl & Sunshine (Majestic) Wichita Falls.
 Earl & Lewia (Hipp.) Dallas, Tex., 11-13.
 Earl, Maud, & Co. (Pantages) Winnipeg; (Pantages) Regina 15-17; (Pantages) Saskatoon 15-20.
 Eba, Wm., Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 15-20.
 Ector & Dena (Orpheum) New York 11-13.
 Eddy Sisters, Three (Family) La Fayette, Ind., 11-13.
 Ella Comes to Town (Grand) Evansville, Ind., 11-13; (Grand) St. Louis 15-20.
 Elinore & Williams (Alhambra) New York; (Keith) Hamilton, N. Y., 15-20.
 Elliot, Fred (Palace) Hartford, Conn., 11-13.
 Ellis, Harry (Regent) Kalamazoo, Mich., 11-13; (Orpheum) South Bend 15-17.
 Ely (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City 15-20.
 Elm City Four (Hoyt) Long Beach; (Pantages) Salt Lake City 15-20.
 Elmore & Esther (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.
 Elroy Sisters (Jeffers-Strand) Saginaw, Mich., 11-13; (Palace) Flint 15-17.
 Emma's, Karl, Pets (Keith) Syracuse, N. Y.; (Proctor) Albany 15-20.
 Engle & Marshall (Grand) Centralia, Ill., 11-13; (Rialto) St. Louis 15-20.
 Enoch's Golden Whirl (Lyceum) Pittsburg.
 Enrol, Bert (Bushwick) Brooklyn; (Riverside) New York 15-20.
 Espe, Al (Orpheum) South Bend, Ind., 15-17.
 Father Time (Hipp.) Spokane 11-13.
 Evans, Ernest, Co. (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 15-20.
 Evans & Perez (Keith) Dayton, O.; (Keith) Cincinnati 15-20.
 Everest's Circus (Lincoln) Chicago 11-13; (Orpheum) St. Louis 15-20.
 Everett's Monkey Circus (Victoria) New York 11-13.
 Extra Dry (Keith) Providence, R. I.
 Faber & Burnett (Orpheum) Galesburg, Ill., 11-13; (Plumb) Streator, Ill., 14; Bloomington 15-17.
 Faber & McGowan (Pantages) San Francisco; (Pantages) Oakland 15-20.
 Fada & Frolics (Loew) Toronto, Can.
 Falcena, Three (Orpheum) Marion, O., 10-13.
 Fall of Eve (Keith) Syracuse, N. Y.; (Keith) Boston 15-20.
 Fallon & Shirley (Maryland) Baltimore.
 Fantines, Four (Pantages) Vancouver; (Pantages) Victoria 15-20.
 Fashionable De Vogue (Lincoln Sq.) New York 11-13.
 Fenton & Fields (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Ferguson & Sunderland (Orpheum) Jackson, Mich., 15-17.

Satisfy

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Chesterfield

CIGARETTES

They Satisfy

Fern & Marie (Keith) Indianapolis 15-20.
 Ferrer, Juggling (Grand O. H.) Shreveport, La., 11-13; Alexandria 13.
 Figer & Gray (Savoy) San Diego; (Hoyt) Long Beach 15-20.
 Fink's Mules (Keith) Dayton, O.; (Keith) Cincinnati 15-20.
 Flatt, Harry, & Co. (Victoria) New York 11-13.
 Fisher & Lloyd (Pine Bluff, Ark.) 11-13.
 Flahter, W. Co. (Shea) Toronto; (Orpheum) Montreal 15-20.
 Flake & Fallon (Globe) Kansas City, Mo., 11-13.
 Fitzgibbon, Bert (Keith) Cincinnati; (Keith) Columbus 15-20.
 Five Thousand a Year (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Fixing the Furnace (Rialto) St. Louis; (Palace) Milwaukee 15-20.
 Flaherty & Stoning (Plaza) Bridgeport, Conn., 11-13.
 Flashes (Orpheum) Muskogee 11-13; (Orpheum) St. Louis 15-20.
 Flirtation (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20.
 Foley and Latour (Majestic) San Antonio.
 Foley & O'Neill (Orpheum) South Bend, Ind., 15-17.
 Follette, Pearl & Wicks (Grand O. H.) Shreveport, La., 11-13; Alexandria 13.
 Follow On (Orpheum) Kansas City; (Orpheum) Des Moines 15-20.
 Follow Me Girls (Hipp.) Portland, Ore., 11-13.
 Folsom, Bobby (Kedzie) Chicago 11-13.
 Fontaine, Azelia (Palace) Hartford, Conn., 11-13.
 Ford, Ed E. (Mary Anderson) Louisville; (Keith) Indianapolis 15-20.
 Ford Sisters (Alhambra) New York.
 Ford & Cunningham (Columbia) Davenport, Ia., 11-13; (Palace) Rockford, Ill., 15-17.
 Fords, Four (Orpheum) New Orleans.
 Forest & Church (Windsor) Chicago 11-13.
 Foster & Peggy (Empress) Omaha, Neb., 11-13.
 Fox, Benson, & Co. (Loew) Ottawa, Can.
 Fox, Harry, Co. (Orpheum) Los Angeles; (Orpheum) Los Angeles 15-20.
 Fox & Sarno (Davis) Pittsburg; (State-Lake) Chicago 15-20.
 Fox & Barton (Maryland) Baltimore.
 Foy, Eddie (Palace) New York; (Proctor) Albany 15-20.
 Foyer, Eddie (Keith) Dayton, O.; (Davis) Pittsburg 15-20.
 Frabelle, A. & E. (Poll) Worcester, Mass., 11-13.
 Francis & Kennedy (Pantages) Helena 11-13; (Pantages) Butte 15-17; (Pantages) Anaconda 18; (Pantages) Missoula 15-20.
 Franz, Sig., & Co. (Liberty) Lincoln, Neb., 11-13.
 Freat, Baggott & Freat (Hipp.) Spokane, Wash., 11-13.
 Freda, Steve (Odeon) Bartlesville, Ok., 11-13; (Grand) St. Louis 15-20.
 Fredericks, Ellisworth & Thomas (Hipp.) Portland, Ore., 11-13.
 Fred's Pets (Pine Bluff, Ark.) 11-12.
 Freed & Green (Liberty) Lincoln, Neb., 11-13.
 Froy, Henry (Delancey St.) New York 11-13.
 Frolkin Troupe (Pantages) Victoria; (Pantages) Tacoma 15-20.
 Friend & Downing (Loew) Montreal, Can.
 Friganza, Trilzie (State-Lake) Chicago; (Orpheum) St. Louis 15-20.
 Friscoe (Majestic) Chicago; (Majestic) Milwaukee 15-20.
 Friscoe & McDermott (Palace) Chicago; (Majestic) Milwaukee 15-20.
 Frozin (Poll) Scranton, Pa., 11-13.
 Fuller & Jania (Palace) Hartford, Conn., 11-13.
 Fulton & Burt (Palace) New Haven, Conn., 11-13.
 Fullon & Mack (Pantages) Portland, Ore.; (travel to San Francisco) 15-20.
 Gaby, Frank (Hipp.) Terre Haute, Ind., 11-13.
 Gaffney Girls (Rex) Ottumwa, Ia., 11-13; (La Salle) La Salle, Ill., 14.
 Galletti's Monks (Keith) Providence, R. I.; (Keith) Lowell, Mass., 15-20.
 Galvin, Wallace (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids, Ia., 15-17.
 Garcinetti Bros. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 15-20.
 Gardner, Grant (State-Lake) Chicago.
 Gardner & Hartman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 15-20.
 Gaspar, Marie (Majestic) Chicago; (Palace) Milwaukee 15-20.
 Gaultier's Bricklayers (Empress) Denver.

Gaxton, Billy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
 Gaylor & Herron (travel from Portland, Ore.); (Pantages) San Francisco 15-20.
 Germaine, Jennie (New Grand) Duluth, Minn., 11-13.
 Gibson & Connell (Keith) Toledo, O.; (Shea) Buffalo 15-20.
 Giddy & Giddy (Pantages) Victoria; (Pantages) Tacoma 15-20.
 Gilbert, Amanda, & Boys (Empress) Chicago 11-13.
 Gillette, Lucy (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 15-20.
 Gillette (Cook) Okmulgee, Ok., 11-13.
 Gilroy, Dolan & Carriel (Globe) Kansas City, Mo., 11-13.
 Girls of the Altitude (Pantages) Saskatoon 11-13; (Pantages) Edmonton 15-20.
 Girl in Air (Pantages) Tacoma; (Pantages) Portland, Ore., 15-20.
 Glason, Billy (Orpheum) Montreal; (Orpheum) Ottawa 15-20.
 Glasgow Maids (Majestic) Cedar Rapids, Ia., 11-13.
 Glenn & Jenkina (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Glick & Bright (Garden) Kansas City 11-13.
 Golden Gate Trio (Keith) Portland, Me.
 Gonne & Alberts (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Gordon & Germaine (Dayton) Dayton, O.
 Gordon & Ford (Hipp.) Youngstown, O.; (Keith) Dayton 15-20.
 Gordon, Tommy (Jefferson) New York; (Alhambra) New York 15-20.
 Gordon & Delmar; Pine Bluff, Ark., 11-12.
 Gordon's Circus (Empress) Decatur, Ill., 15-17.
 Gordon, Kitty (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20.
 Gordon, Vera, Co. (Royal) New York.
 Gordone, Bobby (Keith) Washington, D. C.; (Davis) Pittsburg 15-20.
 Gorgalis Trio (McVicker's) Chicago.
 Goslar & Lusby (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20.
 Gossips, Four (Orpheum) New Orleans.
 Gould, Frank (Princess) Wichita, Kan., 11-13.
 Gould, Rita, Co. (Poll) Worcester, Mass., 11-13.
 Gradner, H. J., Co. (Bijou) New Haven, Conn., 11-13.
 Graham, Jack & Mary (Strand) Washington 11-13.
 Grant, Sidney (Majestic) Chicago.
 Grant & Wallace (Colonial) Pittsburg, Kan., 11-13; (Grand) St. Louis 15-20.
 Grant, Alf (Hipp.) St. Paul 11-13.
 Graves & Edwards (Empress) Chicago 11-13; (New Grand) Evansville, Ind., 15-17.
 Gray and Old Rose (Majestic) Dallas.
 Green and Parker (Majestic) Wichita Falls.
 Greene, Gene (Majestic) San Antonio.
 Grey & Byron (Hipp.) Alton, Ill., 15-17.
 Grey, Toney, & Co. (Jeffers-Strand) Saginaw 15-17.
 Gualano & Marguerite; Pine Bluff, Ark., 11-12.
 Gunning, Louise (Orpheum) Brooklyn.
 Gypsy Trio (Fulton) Brooklyn 11-13.
 Gypsy Songsters (Grand O. H.) Shreveport, La., 11-12; Alexandria 13.
 Hackett & Delmar Revue (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Hagens, Dancing (Broadway) Springfield, Mass., 11-13.
 Hager & Goodwin (Plaza) Worcester, Mass.
 Hatt, Emma, Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20.
 Hale, Willie, & Bro. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Hall, Bob (Hamilton) New York; (Orpheum) Brooklyn 15-20.
 Hall, David S., & Co. (Vendome) Nashville 11-13.
 Hall and Coburn (Majestic) Tulsa, Ok.
 Hamilton, Martha, & Co. (Majestic) Springfield, Ill., 11-13.
 Hampton & Blake (Orpheum) New Orleans.
 Hanlon & Clifton (Grand) St. Louis; (Hipp.) Alton, Ill., 15-17.
 Hanlon, Tom & Anita (Grand) Moberly, Mo., 11-13.
 Hanney & Francis (Regent) Kalamazoo, Mich., 11-13.
 Hanson, Mystic, Trio (Loew) St. Louis 11-13.
 Hardy, Doris, & Co. (American) New York 11-13.
 Harmon (Rialto) St. Louis.

Harkins J. & M. (Majestic) Chicago; (Kedzie) Chicago 15-17.
 Harlequins, Six (travel from Portland, Ore.); (Pantages) San Francisco 15-20.
 Harmony Kings, Four (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Harper & Blanka (Orpheum) Sioux Falls, S. D., 11-13.
 Harrigan, Johnny (Orpheum) Waco, Tex., 11-13.
 Harris & Maulon (Empress) Denver.
 Harris, Dave (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.
 Harris & Harris (Palace) Ft. Wayne, Ind., 15-20.
 Harrison, Chas., & Co. (Empress) Chicago 15-17.
 Harry Hinea (Broadway) Springfield, Mass., 11-13.
 Hart & Helene (Fulton) Brooklyn 11-13.
 Hart, Chas., & Co. (Garden) Kansas City 11-13.
 Harvard, Holt & Kendrick (Orpheum) Kansas City; (Calumet) South Chicago 15-17.
 Harvey, Hanney & Grace (Majestic) Waterloo, Ia., 11-13.
 Hauey & Stifter (Loew) Knoxville, Tenn., 11-13.
 Harvey, Lou & Grace (Hipp.) St. Paul 11-16.
 Hastings, Eddie (Lyric) Oklahoma City, Ok., 11-13.
 Haunted Violin (Orpheum) Ottawa, Can.
 Havel, A. & M. (Keith) Providence, R. I.
 Havenman's Animals (King St.) Hamilton, Can.
 Hawthorne & Cook (Hipp.) Spokane, Wash., 11-13.
 Hawthorne, Billy (Victoria) Greenfield, Mass., 11-13; (Empire) North Adams 15-17.
 Hayake Bros. (Logan Sq.) Chicago 11-13.
 Hayataka Japs (Keith) Columbus, O.
 Hayes & Lloyd (Palace) Moline, Ill., 11-13.
 Hayes, Montgomery & Hannon (Empress) Des Moines, Ia., 11-13; (Orpheum) Clinton 14-17; (Hipp.) Peoria, Ill., 18-20.
 Hayward, Jessie, & Co. (Majestic) Waterloo, Ia., 11-13; (Majestic) Cedar Rapids, Ia., 15-17.
 Hazzard & Perry (Poll) Scranton, Pa., 11-13.
 Healy, Jeff, & Co. (Lyceum) Pittsburg.
 Healy & Gross (Orpheum) Champaign, Ill., 11-13; (Orpheum) Peoria 15-17.
 Heerts & Flowers (Dayton) Dayton.
 Heather, Josie (Mary Anderson) Louisville; (Keith) Cincinnati 12-20.
 Hello, Husband (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20.
 "Help" Co. (Orpheum) Des Moines, Ia., 8-13; (Orpheum) Sioux Falls, S. D., 15-20.
 Helvey & Brill (Novelty) Topeka, Kan., 11-13.
 Hennings, The (Orpheum) Peoria, Ill., 11-13; (Gayety) Ottawa, 14; (Orpheum) Joliet 15-17.
 Henry & Moore (Davis) Pittsburg; (Colonial) Erie 15-20.
 Henry's, Chas., Pets (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Henry, Florence, & Co. (Hipp.) Portland, Ore., 11-13.
 Henshaw & Avery (Pantages) Oakland; (Pantages) Los Angeles 15-20.
 Herbert and Dore (Majestic) Fort Worth.
 Herman, Adeline (Bijou) Lansing, Mich., 11-13; (Orpheum) Jackson 15-17.
 Herman & Shirley (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
 Heron, Eddie, & Co. (Crescent) New Orleans 11-13.
 Herchel, Henlere (Hipp.) Cleveland; (Keith) Dayton, O., 15-20.
 Hill, Ed (Lincoln Sq.) New York 11-13.
 Hite, Reflow & Lohr (Lyceum) Pittsburg.
 Hobson and Beatty (Majestic) Little Rock 11-13; (Majestic) Milwaukee 15-20.
 Hodge & Lowell (National) New York 11-13.
 Holden & Harron (American) Chicago 11-13; (Lincoln) Chicago 15-17.
 Hollina Sisters & Cloutier (Princess) Wichita, Kan., 11-13.
 Holman, Harry (Keith) Hamilton, Can., 15-20.
 Holmes & Laver (Majestic) Austin, Tex., 11-13.
 Honey Boys, The (State-Lake) Chicago; (Palace) Ft. Wayne, Ind., 15-20.
 Honeymoon, The (Palace) Springfield, Mass., 11-13.
 Hopkins, Ethel (Keith) Washington; (Keith) Philadelphia 15-20.
 Horlick, W., & Sarampa Sisters (Grand) Evansville, Ind., 11-13; (Orpheum) Champaign, Ill., 15-17.
 Horton & Norton (Pantages) Victoria; (Pantages) Tacoma 15-20.
 Howard & Field Minstrels (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.
 Howard & Sadler (Orpheum) Ottawa, Can.; (Keith) Hamilton 15-20.
 Howard & Ross (Pantages) Minneapolis; (Pantages) Winipeg 15-20.
 Howard, Bert (Grand) St. Louis; (Family) La Fayette, Ind., 15-17.
 Howard's Ponies (Keith) Syracuse, N. Y., 15-20.
 Howell, Ruth, Duo (Hipp.) Terre Haute, Ind., 15-17.
 Huff, Grace, Co. (Keith) Portland, Me.
 Hughes, Jack, Duo (Jefferson) New York; (Alhambra) New York 15-20.
 Hughes, Mrs. Gene, Co. (Hipp.) Cleveland; (Keith) Cincinnati 15-20.

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Post-Cards

Hume, Ed. & Co. (Orpheum) Champaign, Ill., 11-13; (Orpheum) South Bend 15-17. Hungarian Rhapsody (Palace) Chicago; (Palace) Rockford, Ill., 15-17. Hunting & Francis (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20. Hurlo (Royal) New York 15-20. Hurleys, The (Bijou) Birmingham, Ala., 11-13. Hurrah, Roy, Co. (Keith) Philadelphia. Hursley, Four (Hoyt) Long Beach; (Pantages) Salt Lake City 15-20. Hurst, Frank (Keith) Indianapolis; (Majestic) Milwaukee 15-20. Hussars, Six Royal (Loew State) Memphis 11-13.

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Hyma & McIntire (Riverside) New York; (Keith) Providence 15-20. Imhoff, Conn & Corinne (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20. Imperial Quintet (Pantages) Saskatoon 11-13; (Pantages) Edmonton 15-20. Imperial Four (Dayton) Dayton, O. Indoor Sports (Keith) Indianapolis. Into the Light (Loew State) Memphis 11-13. Ioleen, Miss (State-Lake) Chicago. Irwin, Charles (Capitol) Hartford, Conn., 11-13; (Keith) Philadelphia 15-20. Jack & Pats (Pulton) Brooklyn 11-13. Jackie & Billy (Orpheum) Peoria, Ill., 11-13; (Majestic) Springfield 15-17. Jackie, Helen (Majestic) Des Moines, Ia., 11-13; (Orpheum) Sioux City, Ia., 15-17. Jackson, Thos. P. & Co. (Hercy) Cleveland. Jada Trio (Palace) Ft. Wayne, Ind., 11-13. Jameson, Davey (Orpheum) Joliet, Ill., 11-13; (Fox) Anora 14; (Orpheum) Galesburg 15-17. Jane, Nola, & Co. (Savoy) San Diego; (Hoyt) Long Beach 15-20. Janet of France (Hipp.) Cleveland; (Keith) Columbia 15-20. Janis, Ed, Revue (Majestic) Fort Worth. Jap (Orpheum) New Orleans 15-20. Jarow (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 15-20. Jason & Harrigan (Bijou) New Haven, Conn., 11-13. Jean & Vallean (Avenue) New York 11-13. Jed's Vacation (Novelty) Topeka, Kan., 11-13. Jemima, Aunt, & Band (Orpheum) Peoria, Ill., 11-13; (Columbia) St. Louis 15-17. Jerome & Newell (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 15-20. Joseph, George, Revue (Keith) Washington; (Keith) Philadelphia 15-20. Jessie, Sterling & Giacow Maids (Columbia) Davenport, Ia., 15-17. Jesters, Two (Orpheum) Calgary, Can.; (Orpheum) Vancouver 15-20. Jewell, Morton, & Co. (Orpheum) Ottawa, Can., 15-20. John & McRiner (Odeon) Bartlesville, Ok., 11-13. Johnson, J. Roe. (Orpheum) Omaha, Neb.; (Orpheum) Lincoln, Neb., 15-20. Johnston, Johnny (Empress) Omaha, Neb., 11-13. Johnson, C., Wesley & Co. (Emery) Providence 11-13. Johnson, Baker & Johnson (Colonial) New York; (Davis) Pittsburg 15-20. Jonia's Hawaiians (Palace) Minneapolis 11-13. Jordan & Tyler (Palace) Flint, Mich., 11-13; (Jeffers-Strand) Saginaw 15-17. Josephson's Icelanders (Orpheum) Brooklyn 15-20. Juliet (Mary Anderson) Louisville; (Hipp.) Cleveland 15-20.

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Jupiter Trio (New Grand) Duluth, Minn., 11-13. Kahne, Harry, & Co. (Hipp.) Terre Haute, Ind., 11-13; (Empress) Decatur, Ill., 15-17. Kallie, Armand, & Co. (Palace) New York; (Orpheum) Brooklyn 15-20. Kane & Herman (Orpheum) St. Louis; (Orpheum) Memphis 15-20. Kane & Childrow (Grand) Atlanta 11-13. Kara (Davis) Pittsburg; (Hipp.) Youngstown, O., 15-20. Karzas, The (Empress) Chicago 11-13. Kaufman, E. & J. (Orpheum) Brooklyn. Kay, Dolly (Keith) Columbus, O.; (Hipp.) Youngstown 15-20. Keane, Harry, & Co. (Palace) Flint, Mich., 15-17. Keating & Ross (Loew) Toronto, Can. Keauone, Bessie (with Bell's Hawaiians) (Majestic) Cleveland 8-13; (Bank) Akron 15-20. Kelham & O'Dare (Orpheum) San Francisco; (Orpheum) Oakland 15-20. Kellermann, Annette (Majestic) Chicago 15-20. Kellogg, Norah & Sidney (Columbia) St. Louis 11-13; (Wash.) Granite City, Ill., 15-17. Kelly & Pollock (Keith) Toledo, O.; (Empress) Grand Rapids 15-20. Kelly, George, Co. (Majestic) Milwaukee; (Palace) Chicago 15-20. Kelly & Brown (Keith) Portland, Me., 15-20. Kenna, Chas. (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 15-20. Kennedy & Rooney (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 15-20. Kennedy, Jack, Co. (Shea) Buffalo; (Shea) Toronto 15-20. Kennedy, Dancing (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20. Kenny & Hollis (Majestic) Milwaukee; (State-Lake) Chicago 15-20. Kenny, Bert (Keith) Hamilton, Can.; (Temple) Detroit 15-20. Kent, Annie (Loew) Hoboken, N. J., 11-13. Kern, Leonore (Keith) Toledo 15-20. Ker & Trenten (Majestic) Tulsa, Ok. Kharum (Royal) New York; (Orpheum) Brooklyn 15-20. Kilkenny Duo (Majestic) Des Moines, Ia., 11-13. King, Mazie, & Co. (Orpheum) Peoria, Ill., 11-13; (Gayety) Ottawa 14; (Orpheum) Joliet 15-17. King, Gene & Catherine (Temple) Brantford, N. D., 15-17. Kohn, Kurt & Edith (Pantages) Calgary; (Pantages) Great Falls 15-17; (Pantages) Helena 15-20. King & Irwin (Pantages) Vancouver; (Pantages) Victoria 15-20.

Kinkaid, Billy (Hipp.) Baltimore. King Bros. (Vendome) Nashville 11-13. Kinney, Hubert (Proctor) Albany, N. Y. Kinzo (National) New York 11-13. Kirksmith Sisters (Majestic) Austin, Tex., 11-13. Kiss Me (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 15-20. Klass & Termlul (Orpheum) Ogden, Utah; (Empress) Denver 15-20. Klitting's Animals (Shea) Buffalo; (Shea) Toronto 15-20. Koban Japs (Keith) Syracuse, N. Y.; (Shea) Buffalo 15-20. Kramer & Patterson (Palace) Minneapolis 11-13. Kremka Bros (Orpheum) Ogden, Utah; (Empress) Denver 15-20. Kuhns, Three White (Pantages) Los Angeles; (Savoy) Los Angeles 15-20. La Adellia, Two (Palace) Danville, Ill., 15-17. La Bergere, Elsie (Keith) Philadelphia 15-20. LaBennic'a & Ballet (Majestic) Tulsa, Ok. LaCoate & Bonawe (New Grand) Duluth 11-13. LaPollette & Co. (Bijou) Birmingham 11-13. LaFrance & Kennedy (Keith) Columbus, O.; (Palace) Chicago 15-20. LaFrance Bros. (Palace) Chicago. LaGracioso (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20. Laloon & Dupreec (Loew) Toronto, Can. Lal'earl, Roy (Orpheum) Duluth, Minn.; (Orpheum) Madison, Wis., 15-17. LaToy's Models (Mary Anderson) Louisville; (Keith) Indianapolis 15-20. LaVier, Jack (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20. Lady Alice's Pets (Pantages) Los Angeles; (Savoy) San Diego 15-20. Lambert & Ball (Royal) New York. Laub's Mannikins (travel from Portland, Ore.); (Pantages) San Francisco 15-20. Lamey Bros., Four (Bushwick) Brooklyn; (Palace) New York 15-20. Lamont's Cockatoo & Macawa (Payret) Havana, Cuba, Nov. 6 to Jan. 6. Lamplina, The (Keith) Lowell, Mass. Lane & Harper (Majestic) Waterloo, Ia., 11-13; (Majestic) Dubuque 15-17.

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Langford & Fredericks (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 15-20. Lapine & Emery (Pantages) Anaconda 11; (Pantages) Missoula 12-13; (Pantages) Spokane 15-20. Larue & Dupree (Hoyt) Long Beach; (Pantages) Salt Lake City 15-20. Lat Night (Orpheum) Madison, Wis., 11-13. Laurie & Vesta (Majestic) Waterloo, Ia., 11-13. Laurie, Joe, Jr. (Empress) Decatur, Ill., 11-13; (Majestic) Chicago 15-20. Lardo, Pat & Julia (Family) La Fayette, Ind., 11-13. Law, Walter, & Co. (Pantages) Calgary; (Pantages) Great Falls 15-17; (Pantages) Helena 15-20. Lawrence Bros. & Thelma (Colonial) Detroit. Lawton (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 15-20. LeGoste & Bonawe (Grand) Duluth 11-13. LeGrohs, The (Keith) Philadelphia; (Keith) Dayton, O., 15-20. LeRoy & Paul (Palace) New Orleans 11-13. Lee, Laurel (Orpheum) Calgary, Can.; (Orpheum) Vancouver 15-20. Lee & Cranston (Rialto) Racine, Wis., 11-13; (Kedzie) Chicago 15-17. Lee Children (Jefferson) New York. Lehnard, Josephine (King St.) Hamilton, Can. Lehman & Thatcher (Grand O. H.) Shreveport, La., 11-12; Alexandria 13. Leightons, The (Royal) New York. Leipzig (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20. Leonard, Eddie (Keith) Philadelphia; (Keith) Washington 15-20. Lester, Great (Temple) Rochester, N. Y.; (Shea) Buffalo 15-20. Lea Arados (Greely Sq.) New York 11-13. Lester, Al, & Co. (McVicker's) Chicago. Lewis, Dorothy (Pantages) Saskatoon 11-13; (Pantages) Edmonton 15-20. Lewis, Henry (Riverside) New York. Liberty, Sparrow & Co. (Jefferson) New York. Life (American) Chicago 11-13; (State-Lake) Chicago 15-20. Lightners & Alexander (Orpheum) Sioux City, Ia. Lillian's Dogs (Orpheum) Minneapolis; (Orpheum) Duluth 15-20. Lindley's Sextet (Princess) San Antonio 11-13. Linko & Lipko (Loew) Montreal, Can. Little Cafe (Orpheum) Ogden, Utah; (Empress) Denver 15-20. Little Cottage (Empress) Grand Rapids 15-20. Little Cinderella (Savoy) San Diego; (Hoyt) Long Beach 15-20. Little Miss Vamp (Orpheum) St. Paul 15-20. Living On Air (Poll) Bridgeport, Conn., 11-13.

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ody, doubling Clarinet. Jazz? Yes. Play any part. Read, fake or transpose. Nothing considered but first-class organization paying good salary in West or South. SAXOPHONIST, 2152 Yale Blvd., Springfield, Illinois.

Livingston, Murray (Pantages) Oakland 15-20. Lizette, Mlle. (Majestic) Springfield, Ill., 11-13; (Grand) St. Louis 15-20. Lo, Maria (Majestic) Wichita Falls. Lockwood & Rush (Washington) Belleville, Ill., 11-13; (Erber) E. St. Louis, Ill., 15-17. Lohs & Sterling (Orpheum) Montreal; (Orpheum) Ottawa 15-20. Long Tack Sam (Royal) New York; (Keith) Washington 15-20. Look (Majestic) San Antonio. Lord & Fuller (Orpheum) San Francisco; (Orpheum) Oakland 15-20. Lordons, Threer (Orpheum) Salt Lake City; (Orpheum) Denver 15-20. Lorenz & Wood (travel from Portland, Ore.); (Pantages) San Francisco 15-20. Lorimer-Hudson & Co. (Keith) Indianapolis; (Palace) Chicago 15-20.

Lorraine & Crawford (Maryland) Baltimore. Lorraine, Oscar (Empress) Decatur, Ill., 11-13; (Majestic) Springfield, Ill., 15-17. Love Tangle, The (Crescent) New Orleans 11-13. Love & Wilbur (Princess) Wichita, Kan., 11-13. Love Letters (Colonial) New York; (Alhambra) New York 15-20. Love Shop (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 15-20. Love Game (Orpheum) Minneapolis 15-20. Lovensburg Sisters & Co. (Garrick) Wilmington, Del., 15-20. Lovensburg Sisters & Neary (Rialto) Racine, Wis., 11-13; (Virginian) Kenosha 15-17. Lovett's Concentration (Majestic) Fort Worth.

At Liberty - Violinist for
Vaudeville, Pictures or Stock. Fine library and play it. Either leader or side man. Must pay top salary. Experienced and union? Yes. West or South preferred. J. B. A., 2152 Yale Blvd., Springfield, Illinois.

Lowe, Evans Stella (Majestic) Tulsa, Ok.; (Empress) Grand Rapids, Mich. Loyal, Sylvia, & Co. (Palace) Chicago 15-20. Lucas and Inez (Majestic) San Antonio. Lucas & Francine (Orpheum) Sioux City, Ia., 15-17. Lucille & Corlie (Orpheum) New Orleans. Luigen, Hugo (Calumet) So. Chicago, Ill., 11-13; (Kedzie) Chicago 15-17. Lydell & Macy (Bunswick) Brooklyn; (Royal) New York 15-20. Lynch & Zeller (Temple) Detroit; (Temple) Rochester 15-20. Lynn, Basil, & Co. (Proctor) Albany, N. Y., 15-20. Lynton & Roberts (National) New York 11-13. Lyons, Jimmy (Garden) Kansas City 11-13. Lyons & Yosco (Orpheum) St. Louis; (Palace) Chicago 15-20. McConnell Sisters (Davis) Pittsburg; (Keith) Indianapolis 15-20. McCormack & Irving (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20. McCormack & Wallace (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20. McCormick & R. (Palace) Springfield, Mass., 11-13. Mc Coy & Walton (Hipp.) Dallas 11-13. McDevitt, Kelly & Quinn (Orpheum) South Bend, Ind., 11-13; (Lincoln) Chicago 15-17. McDonough, Ethel (Keith) Cincinnati. McFarland Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20. McFarlane, George (State-Lake) Chicago; (Orpheum) St. Louis 15-20. McGiveney, Owen (Orpheum) New Orleans. McGood, Chas., Co. (Mary Anderson) Louisville; (Keith) Indianapolis 15-20. McGreevy & Doyle (Family) Lafayette, Ind., 11-13. McGrath & Deeds (Colonial) Erie, Pa.; (Keith) Syracuse, N. Y., 15-20. McIntosh & Sells (Shea) Toronto; (Orpheum) Montreal 15-20. McIntyre (Pantages) Minneapolis 15-20. McKenzie, Beatrice (Palace Hipp.) Seattle 11-13. McKowan & Brady (Bijou) Lansing 11-13; (Orpheum) Jackson, Mich., 15-17. McMain's Hawaiians (Palace) Danville, Ill., 15-17. McLarena, Musical (Garrick) Wilmington, Del. McLellan & Carson (Alhambra) New York. McNaughtons, The (Loew) Ottawa, Can. McWaters & Tyson (Keith) Philadelphia 15-20. Mabel & Burke (Palace) New Haven, Conn., 11-13. Mack & Lane (Keith) Syracuse 15-20. Magic Glasses (Orpheum) Calgary, Can.; (Orpheum) Vancouver 15-20.

Dashing and Dainty, Daring
and different, that's Fiorari, the Oriental Dancer, with those divine dances as you like them. RED WATSON, Hotel Hannah, Cleveland, Ohio.

Makarenko Duo (Palace) Superior, Wis., 11-13. Mammy's Birthday (Pantages) Los Angeles; (Savoy) San Diego 15-20. Mack & Williams (Pantages) Salt Lake City; (Pantages) Ogden, Utah 15-20. Mack, Wilbur, Co. (Majestic) Chicago; (Majestic) Milwaukee 15-20. Magleya, The (Orpheum) St. Louis; (Majestic) Milwaukee 15-20. Mahoney, Willie (Columbia) Davenport, Ia., 11-13; (Palace) Moline, Ill., 15-17. Maker & Redford (Odeon) Bartlesville, Ok., 11-13. Mandell, Wm., & Co. (Palace) Moline, Ill., 11-13; (Majestic) Cedar Rapids, Ia., 15-17. Manetti & Sedell (Bijou) New Haven, Conn., 11-13. Manley, Dave (Grand) Atlanta 11-13. Manners & Loweree (Crescent) New Orleans 11-13. Mansfields, The (Temple) Brantford, N. D., 15-17. Mantell's Mannikins (Allegheny) Philadelphia; (Maryland) Baltimore 15-20. Manthly, Walter, Co. (Shea) Toronto; (Orpheum) Montreal 15-20. Marie, Fay (Colonial) New York 15-20. Marble, Mary, Co. (Keith) Philadelphia; (Keith) Columbus 15-20. Margot & Francis (Keith) Columbus, O.; (Hipp.) Youngstown 15-20. Marker & Schenck (Poll) Wilkes-Barre, Pa., 11-13. Marlette's Mannikina (Windsor) Chicago 15-17. Marmein Sisters & Schooler (Keith) Hamilton, Can. Marshall, Ed (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20. Martin, Jack, Trio (Metropolitan) Brooklyn 11-13. Martin & Moore (Proctor) Albany, N. Y., 15-20. Martin, Chas. (Vendome) Nashville 11-13. Martin & Goodwin (Jefferson) New York. Martin, Mae (Barton) Boston, O. Marx Bros. (Bushwick) Brooklyn 15-20. Mary Ann (Orpheum) Quincy, Ill., 11-13; (Hogan Sq.) Chicago 15-17. Maryland Sweets (Palace) Moline, Ill., 11-13; (Davis) Pittsburg 15-20. Mason & Keeler (Davis) Pittsburg; (Temple) Detroit 15-20. Mason, Kenny & Schnell (Pantages) San Francisco; (Pantages) Tacoma 15-20. Mason & Cole (Keith) Portland, Me. Mason & Dixon (Hipp.) Terre Haute, Ind., 11-13; (Empress) Decatur 15-17.

Maat Kida (Palace) Danville, Ill., 15-17. Matthews & Ayers (Hipp.) Cleveland. Maxon & Morris (Loew) Toronto, Can. May, Bertram, & Co. (Loew) Montreal, Can., 11-13. Mayhelle, Anna, & Jazz Band (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 15-20. Mayhew, Stella (Majestic) Chicago; (Rialto) St. Louis 15-20. Mayo & Altman (Colonial) New York 15-20. Mayos, Flying (Orpheum) Brooklyn; (Keith) Philadelphia 15-20. Melburn, Mr. & Miss. Heri (Pantages) Seattle; (Pantages) Vancouver 15-20. Melnotte Duo (Pantages) Minneapolis; (Pantages) Winnipeg 15-20. Melody Land (Strand) Washington. Melody of Youth (Pantages) Tacoma; (Pantages) Portland 15-20. Melody Maida, Five (Hipp.) Dallas 11-13. Melrose, Bert (Keith) Syracuse, N. Y. Melroy Sisters (Majestic) Springfield, Ill., 11-13; (Empress) Decatur 15-17. Melva Sisters (Alhambra) New York. Melvin, Joe (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20. Memoe's Japs (Pantages) Saskatoon 11-13; (Pantages) Edmonton 15-20. Mercedes (Orpheum) New York 11-13. Meredith & Snoozler (Shea) Buffalo, N. Y., 15-20. Metlin (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 15-20. Meroff, Ben, Co. (Palace) New Haven, Conn., 11-13. Middleton, Jennie (American) Chicago 11-13; (Halle) Racine, Wis., 15-17. Middleton & Spelmeyer (Orpheum) Champaign, Ill., 15-17. Milva, Homer, & Co. (Majestic) Wichita Falls. Military Revue (Loew) Montreal, Can. Millar, Helene (Hipp.) Portland, Ore., 11-13. Millard & Marlin (Orpheum) Ottawa, Can. Mills & Smith (King St.) Hamilton, Can. Miller & Lytle (Hipp.) Cleveland 15-20. Miller, Gertrude, Trio (Lincoln Sq.) New York 11-13. Miller & Mack (Alhambra) New York; (Maryland) Baltimore 15-20. Minette & Redi (Palace) Milwaukee; (Orpheum) Madison, Wis., 15-17. Minstrel Revue (Majestic) Tulsa, Ok. Mitchell, James & Etta (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.

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Mohr & Vermont (Bijou) Battle Creek, Mich., 11-13; (Regent) Muskegon 15-20. Moncey & Moncey (Hipp.) New York 15-17. Monroe Bros. (Regent) Kalamazoo, Mich., 11-13; (Palace) Flint 15-17. Monroe & Grant (Keith) Lowell, Mass.; (Keith) Portland, Me., 15-20. Monti & Partl (Majestic) Des Moines, Ia., 11-13. Montrose, Belle (Orpheum) Montreal; (Empress) Grand Rapids 15-20. Moody & Duncan (Calumet) So. Chicago 15-17. Mooney & Capman (Palace) Superior, Wis., 11-13. Moonlight (Majestic) Austin, Tex., 11-13. Moore, Victor, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20. Moore, E. J., & Co. (Loew) Toronto, Can. Moran, Hazel (Orpheum) Montreal; (Orpheum) Ottawa 15-20. Moran Sisters (Pantages) Victoria; (Pantages) Tacoma 15-20. Morati & Co. (Pantages) Portland, Ore.; (travel to San Francisco) 15-20. Morgan & Kloter (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20. Morgan & Gates (Palace) Moline, Ill., 11-13; (Columbia) Davenport, Ia., 15-17. Morris, Dorothy, Trio (Palace) Rockford, Ill., 11-13; (Palace) Milwaukee 15-20. Morris & Campbell (Mary Anderson) Louisville; (Keith) Indianapolis 15-20. Morris, Will (Pantages) Victoria; (Pantages) Tacoma 15-20. Morton, Ed (Keith) Providence, R. I.; (Keith) Lowell, Mass., 15-20. Morton, Clara (Royal) New York 15-20. Morton & Glass (Royal) New York 15-20. Mortons, Four (Royal) New York 15-20. Morse & Frye (Herald) St. Louis; (New Grand) Evansville, Ind., 15-17. Mrs. Wellington's Surprise (Orpheum) St. Paul; (Orpheum) Duluth 15-20. Muldoon, Frank, Co. (Riverside) New York. Mullen & Correll (Shea) Toronto; (Orpheum) Montreal 15-20. Mullen & Francis (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 15-20. Mumford & Stanley (Pulton) Brooklyn 11-13. Murdoch, I. & T. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 15-20. Murphy, Senator (Proctor) Albany, N. Y.; (Colonial) Erie, Pa., 15-20. Murphy & White (Orpheum) Vancouver, Can. Murray & Payton (Emery) Providence 11-13. Musciland (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20. Myers, Burns & O'Brien (Keith) Columbus, O. Mystic Garden (Orpheum) Sioux Falls, S. D., 11-13. Nare, Loney (American) New York 11-13. Nagle & Co., Great (Palace) Moline, Ill., 11-13. Nash & O'Donnell (Orpheum) Montreal; (Orpheum) Ottawa 15-20. Nathan Bros. (Orpheum) South Bend, Ind., 11-13; (Lincoln) Chicago 15-17. Naval Jazzland Octette (Pantages) Anaconda 11; (Pantages) Missoula 12-13; (Pantages) Spokane 15-20. Naynon's Birds (Orpheum) Ottawa, Can.; (Keith) Hamilton 15-20. Nazarro, Nat, Co. (Orpheum) Brooklyn; (Jefferson) New York 15-20. Neapolitan Duo (Temple) Detroit 15-20. Neff, John (Majestic) Cedar Rapids, Ia., 11-13; (Majestic) Dubuque 15-17. Nelson, Grace (Hipp.) Youngstown, O.; (Hipp.) Cleveland 15-20. Nelson & Cronin (Palace) New York. Nelson & Barry Boys (Majestic) Milwaukee; (State-Lake) Chicago 15-20. Newell & Moot (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.

Newman, Will & Linda (Empress) Decatur, Ill., 11-13; (Orpheum) Champaign 15-17.
 Nichols, Nellie (Majestic) Milwaukee; (State-Lake) Chicago 15-20.
 Nieman & Harris (Green) Pittsburg.
 Night Boat, The (Palace) Flint, Mich., 11-13; (Bijou) Battle Creek, Mich., 15-17.
 Night With Poets (Capitol) Hartford, Conn., 11-13.
 Night Line (Palace) Hartford, Conn., 11-13.
 Nightons, Four (Keith) Toledo, O.; (Empress) Grand Rapids 15-20.
 Nine O'clock (Delancey St.) New York 11-13.
 Ning Toy (Washington) Belleville, Ill., 11-13.
 Noebli (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 15-20.
 Nolan & Nolan (Keith) Providence 15-20.
 Nolan, Leary & Co. (Palace) Danville, Ill., 15-17.
 Noll, Rene, Co. (Keith) Hamilton, Can.
 Nonette (Hamilton) New York.
 Norcross, Mr. & Mrs. (Hipp.) Cleveland; (Keith) Columbus 15-20.
 Nordstrom, Marie (Keith) Toledo, O.; (Keith) Dayton 15-20.
 Norman & Jeanette (Grand) Atlanta 11-13.
 Norralne, Neila (Pantages) Edmonton; (Pantages) Calgary 15-20.
 Norton & Wilson (Loew State) Memphis 11-13.
 Norton & Dennis (Colonial) Detroit.
 Norrelle Bros. (Washington) Kenosha, Wis., 11-13.
 Norworth, Ned, & Co. (Rialto) St. Louis 15-20.
 Not Yet, Marie (Hamilton) New York.
 Novelle Bros. (Pantages) Minneapolis 15-20.
 Norworth, Ned, & Co. (Erber) E. St. Louis, Ill., 11-13.
 Nugent, J. C. (Majestic) Tulsa, Ok.
 Number, Please (Erber) E. St. Louis, Ill., 11-13.
 O'Brien, Mgr. & Prop. (Lincoln) Chicago 15-17.
 O'Brien & Shelly Sisters (Majestic) Dallas.
 O'Donnell, Vincent, Co. (Jefferson) New York; (Colonial) New York 15-20.
 O'Donnell & Blair (Royal) New York; (Colonial) New York 15-20.
 O'Donnell, James & Hingie (Orpheum) Muskegon 11-13.
 O'Leary, Tim & K. (Maryland) Baltimore 15-20.
 O'Neill, Bobbie, & Co. (Orpheum) Duluth 15-20.
 O'Rourke & Adelphi (Alhambra) New York; (Proctor) Albany 15-20.
 Oh, Charley (Metropolitan) Brooklyn 11-13.
 Olcott, Chas. (Orpheum) Quincy, Ill., 11-13; (Logan Sq.) Chicago 15-17.
 Old Black Joelant (American) Chicago 15-17.
 Olga's Leopards (Palace) Superior 11-13.
 Olga's Leopards (Palace) Superior, Wis., 11-13.
 Olive & Mack (Hipp.) Dallas 11-13.
 Oliver & Oip (Orpheum) Minneapolis; (Orpheum) St. Paul 15-20.
 Olms, John & Nellie (Orpheum) San Francisco 15-20.
 Olsen & Johnson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20.
 On Fifth Ave. (Maryland) Baltimore; (Hipp.) Cleveland 15-20.
 Once Upon a Time (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 15-17.
 Onri, Archie & Dolly (Orpheum) Boston 11-13.
 Orpheus (Orpheum) Vancouver 15-20.
 Orren & Drew (Empress) Omaha, Neb., 11-13.
 Orsons, Four (Colonial) Akron, O.; (Hipp.) Cleveland 15-20.
 Osterman, Jack (Hipp.) Youngstown, O.; (Majestic) Chicago 15-20.
 Otto & Sheridan (Majestic) Fort Worth.
 Otto Bros. (Pantages) Minneapolis; (Pantages) Winnipeg 15-20.
 Orandos, The (Keith) Portland, Me.
 Padden, Sarah, Co. (Palace) New York; (Colonial) New York 15-20.
 Padula, Margaret (Keith) Boston; (Palace) New York 15-20.
 Page & Green (Majestic) Tulsa, Ok.
 Page & Gray (Hoyt) Long Beach; (Pantages) Salt Lake City 15-20.
 Palermo's Dogs (Capitol) Hartford, Conn., 11-13.
 Pais and Palet (Majestic) Dallas.
 Pais (Pantages) Winnipeg; (Pantages) Regina 15-17; (Pantages) Saskatoon 15-20.
 Pagan (Family) Lafayette, Ind., 11-13.
 Parker Trio (Orpheum) Jackson, Mich., 11-13; (Bijou) Battle Creek, Mich., 15-17.
 Parkas, Four (Hipp.) Cleveland.
 Past & Present (Liberty) Cleveland.
 Patrick & Otto (Orpheum) Sioux City, Ia., 11-13.
 Patricia (Orpheum) Montreal; (Orpheum) Ottawa 15-20.
 Patricia & Mason (Riverside) New York; (Orpheum) Brooklyn 15-20.
 Patts, Aerial (Bijou) Battle Creek, Mich., 11-13; (Virgilian) Kenosha, Wis., 11-17.
 Paul, Levan & Miller (Columbia) Davenport, Ia., 11-13; (Palace) Moline, Ill., 15-17.
 Payton & Lum (Grand) St. Louis 11-13.
 Peckham (Keith) Boston.
 Perdilion (Lincoln) Chicago 11-13; (Calumet) So. Chicago 15-17.
 Permaine & Shelly (Majestic) Houston.
 Peronne & Oliver (Kedzie) Chicago 11-13; (Palace) Rockford, Ill., 15-17.
 Perrins, The (Liberty) Cleveland.
 Perry, Geo. & Ray (Pantages) Edmonton; (Pantages) Calgary 15-20.
 Pezel Duo (Orpheum) Boston 11-13.
 Pett Troupe (Poll) Waterbury, Conn., 11-13.
 Petrova, Olga (Temple) Detroit; (Temple) Rochester 15-20.
 Pettibon (Bijou) Lansing 11-13; (Jeffers-Strand) Saginaw 15-17.
 Phillips, Maybelle (Palace) Danville, Ill., 11-13; (Grand) St. Louis 15-20.
 Phillips, Sidney (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 15-20.
 Pierpont, L. Co. (Riverside) New York; (Orpheum) Brooklyn 15-20.
 Plier & Douglas (Palace) Milwaukee; (Majestic) Chicago 15-20.
 Pliet & Johnson (Orpheum) Kansas City; (Orpheum) Winnipeg 15-20.
 Plier & Daze (Princess) San Antonio 11-13.
 Pliostad & Walton (Majestic) Dallas.
 Playmates (Orpheum) Waco 11-13.
 Pollard (Keith) Columbus, O., 15-20.
 Potter & Hartwell (Regent) Kalamazoo, Mich., 11-13; (Regent) Muskegon 15-20.
 Pouri, Pot (Pantages) Vancouver; (Pantages) Victoria 15-20.
 Powell Troupe (Pantages) Tacoma; (Pantages) Portland, Ore., 15-20.
 Powers & Wallace (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Pretty Soft (Princess) Wichita, Kan., 11-13.

Price & Bernie (Orpheum) Minneapolis; (Orpheum) Duluth 15-20.
 Primrose Four (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20.
 Princeton & Watson (Logan St.) Chicago 11-13; (Grand) St. Louis 15-20.
 Pritchard, Francis (Keith) Indianapolis; (Mary Anderson) Louisville 15-20.
 Pritchard's Sesia (Grand) St. Louis, 11-13; (Erber) E. St. Louis, Ill., 15-17.
 Private Property (Pantages) Calgary; (Pantages) Great Falls 15-17; (Pantages) Helena 15-20.
 Prosper & Meret (Mialto) Racine, Wis., 15-17.
 Putting It Over (Pantages) Edmonton; (Pantages) Calgary 15-20.
 Quinn & Caverly (Jefferson) New York 15-20.
 Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., Indef.
 Quinn, Kirby, & Anger (Keith) Dayton, O., 15-20.
 Race & Edge (Hipp.) Baltimore.
 Rajah (Empress) Grand Rapids, Mich.
 Rand & Gold (Bijou) Birmingham 11-13.
 Randall, Bobby (American) Chicago 11-13.
 Randall, The (Poll) Hartford, Conn., 11-13.
 Raso (Orpheum) Madison, Wis., 11-13.
 Readings, Four (Keith) Cincinnati; (Mary Anderson) Louisville 15-20.
 Redding & Grant (Orpheum) New Orleans.
 Redmond & Wells (Pantages) Minneapolis; (Pantages) Winnipeg 15-20.
 Reed & Tucker (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
 Reese & Edwards (Loew) Fall River, Mass., 11-13.
 Regal & Mack (Loew) Fall River, Mass., 11-13.
 Regals, Three (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
 Reiff Bros. (Victoria) New York 11-13.
 Reilly, Chas. (Crescent) New Orleans 11-13.
 Rekoma (Empress) Grand Rapids, Mich.; (Keith) Toledo 15-20.
 Remple, Beale, Co. (Mary Anderson) Louisville; (Keith) Indianapolis 15-20.
 Renault, Francis (Keith) Columbus, O.
 Renne Family (Pantages) Spokane; (Pantages) Seattle 15-20.
 Reno (Majestic) Milwaukee; (Empress) Chicago 15-17.
 Restata (Rialto) St. Louis.
 Retter Bros (Majestic) Little Rock 11-13; (Majestic) Springfield, Ill., 15-17.
 Revue De Luxe (Hoyt) Long Beach; (Pantages) Salt Lake City 15-20.
 Rex Circus (Palace) New Haven, Conn., 11-13.
 Reynolds Trio (Keith) Philadelphia.
 Rhea, Mlle. (Palace) Ft. Wayne, Ind., 15-20.
 Rialta, The (Hipp.) Cleveland; (Keith) Columbus 15-20.
 Rialto & Lamont (Majestic) Cedar Rapids, Ia., 11-13; (Columbia) Davenport, Ia., 15-17.
 Rianos, Four (Plaza) Worcester, Mass., 11-13.
 Rice & Elmer (Princess) Houston 11-13.
 Rice & Werner (Keith) Portland, Me., 15-20.
 Rickards, The (American) New York 11-13.
 Rigdon Dancers (Pantages) Oakland; (Pantages) Los Angeles 15-20.
 Rigoletto Bros. (Pantages) Helena 11-13; (Pantages) Butte 15-17; (Pantages) Anaconda 15; (Pantages) Missoula 15-20.
 Rinehart & Duff. (Grand) St. Louis.
 Ring, Flo (Fulton) Brooklyn 11-13.
 Rising Generation (Pantages) Oakland; (Pantages) Los Angeles 15-20.
 Rival Artists (Palace-Hipp.) Seattle 11-13.
 Rives & Arnold (Keith) Cincinnati.
 Roach & McCurdy (Palace) Minneapolis 11-13.
 Robb & Whitman (Hipp.) Spokane 11-13.
 Roberts, Little Lord (Princess) Houston 11-13.
 Roberts, Rene, Co. (Orpheum) Ottawa, Can.
 Robert & DeMont (McVicker) Chicago.
 Robinson & Pierce: Evansville, Ind., 11-13; (Grand) St. Louis 15-20.
 Rogers, Will & Murray (Pantages) Los Angeles; (Savoy) San Diego 15-20.
 Rogers & West (Delancey St.) New York 11-13.
 Rogers, Billy (Colonial) Pittsburg, Kan., 11-13; (Erber) E. St. Louis, Ill., 15-17.
 Rolling Along (Pantages) Seattle; (Pantages) Vancouver 15-20.
 Rolis & Royce (Liberty) Lincoln, Neb., 11-13.
 Rolis & Royce (Keith) Providence, R. I.
 Rome & Gant (Keith) Cincinnati; (Mary Anderson) Louisville 15-20.
 Ronald & Ward (Emery) Providence 11-13.
 Rose & Moon (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Rose, Ellis & Rose (Palace) Danville, Ill., 11-13; (Flumb) Streator 14; (Orpheum) Galesburg 15-17.
 Rose, Riffe, & Co. (Family) Lafayette, Ind., 15-17.
 Rose of Yantama (Poll) Bridgeport, Conn., 11-13.
 Rosen, Jimmy, & Co. (Loew) Ottawa, Can.
 Rosener, George M. (Keith) Indianapolis; (Keith) Cincinnati 15-20.
 Rosini, Carl (Pantages) Butte 8-10; (Pantages) Anaconda 11; (Pantages) Missoula 12-13; (Pantages) Spokane 15-20.
 Rosso (State-Lake) Chicago 15-20.
 Roth, Dave (Keith) Portland, Me.; (Keith) Providence 15-20.
 Rowland & Mehan (Pantages) Saskatoon 11-13; (Pantages) Edmonton 15-20.
 Roy & Arthur (State-Lake) Chicago; (Logan Sq.) Chicago 15-17.
 Royal Gasodnes (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20.
 Royal Harmony Five (Hipp.) Spokane 11-13.
 Royce, Ruth (Bushwick) Brooklyn; (Keith) Syracuse 15-20.
 Rubetown Follies (Hipp.) Alton, Ill., 11-13; (Grand) St. Louis 15-20.
 Ruberville (Palace) Milwaukee 15-20.
 Ruberville (Majestic) Springfield, Ill., 11-13; (Palace) Milwaukee 15-20.
 Rubini & Rosa (Pantages) Seattle; (Pantages) Vancouver 15-20.
 Rucker & Winfield (Jeffers-Strand) Saginaw, Mich., 11-13; (Orpheum) Jackson, Mich., 15-17.
 Ruzger, Elsa (Orpheum) St. Paul 15-20.
 Ruzger, Yvette (Keith) Providence, R. I.; (Jefferson) New York 15-20.
 Ruloff & Rulowa Ballet (Lyric) Oklahoma City, Ok., 11-13.
 Ryan Sisters (Orpheum) Montreal.
 Sabins, Vera, & Co. (Shea) Buffalo 15-20.
 Sabott & Brooks (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Sain & Stinner (Pantages) Portland, Ore.; (travel to San Francisco) 15-20.

Sale, Chic (Keith) Toledo, O.; (Hipp.) Youngstown 15-20.
 Salle & Robles (Regent) Kalamazoo, Mich., 11-13.
 Salvation Molly (Pantages) Winnipeg; (Pantages) Regina 13-17; (Pantages) Saskatoon 18-20.
 Samaroff & Sonia (Colonial) Erie, Pa.
 Samoyon (Keith) Indianapolis; (Hipp.) Cleveland 15-20.
 San Tucci (Windsor) Chicago 15-17.
 Sandifer & Bengon (Loew) Fall River, Mass., 11-13.
 Santley, Zeida (Colonial) Erie, Pa., 15-20.
 Santry & Norton (Globe) Kansas City, Mo., 11-13.
 Santry Jazz Band (Maryland) Baltimore 15-20.
 Sargeant Bros. (Erber) E. St. Louis, Ill., 11-13; (Orpheum) Champaign 15-17.
 Savage, Howard & Helen (Calumet) S. Chicago, Ill., 11-13.
 Saxon, Pauline, & Sister (Majestic) Waterloo, Ia., 11-13; (Majestic) Cedar Rapids, Ia., 15-17.
 Scanlon, Dennis, & Co. (Davis) Pittsburg; (Shea) Buffalo 15-20.
 Schlichter's Menikins (Keith) Washington 15-20.
 Schwartz, Fred, & Co. (Empress) Decatur, Ill., 11-13; (Majestic) Springfield, Ill., 15-17.
 Sealey, Blossom, Co. (Orpheum) St. Louis; (Orpheum) Memphis 15-20.
 Scott, Henri (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 15-20.
 Seibin & Green (Majestic) Austin, Tex., 11-13.
 Selina's Circus (Garden) Kansas City 11-13.
 Semon, Chas. F. (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 Seton, Ernest Thompson (Majestic) San Antonio.
 Seymour, H. & A. (Keith) Philadelphia 15-20.
 Sharrocks, The (Keith) Boston 15-20.
 Shaw, Sandy (Keith) Lowell, Mass.; (Keith) Portland, Me., 15-20.
 Shaw & Campbell (Majestic) Cedar Rapids, Ia., 11-13; (Majestic) Dubuque 15-17.
 Shaw & Bernard (Empress) Chicago 15-17.
 Shaw, Lillian (Palace) New York; (Keith) Providence 15-20.
 Shayne, Al (Metropolitan) Brooklyn 11-13.
 Shoen Billy (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
 Sheldon & Dally (Orpheum) Montreal; (Orpheum) Ottawa 15-20.
 Sherlock Sisters & Clinton (American) New York 11-13.
 Sherman, Van & Hyman (Orpheum) Boston 11-13.
 Shirley, Eva, Co. (Shea) Buffalo; (Shea) Toronto 15-20.
 Shone, Hermine, Co. (Keith) Cincinnati, O.
 Silber & North (Savoy) San Diego; (Hoyt) Long Beach 15-20.
 Silver Fountain, The (Empress) Decatur, Ill., 11-13; (Hipp.) Terre Haute, Ind., 15-17.
 Sidney & Townley (Pantages) Winnipeg; (Pantages) Regina 15-17; (Pantages) Saskatoon 15-20.
 Slims & Wardfield (Loew) Montreal, Can.
 Singer's Midgets (Palace) Rockford, Ill., 11-13; (Orpheum) Madison, Wis., 15-17.
 Siens, The (Orpheum) Duluth, Minn.
 Sisto, Wm. (American) New York 11-13.
 Smith & Cook (Bld.) New York 11-13.
 Smith & Revere (Hipp.) Huntington, W. Va., 11-13; (Catact) Niagara Falls, N. Y., 18-20.
 Smith & Inman (Palace-Hipp.) Seattle, Wash., 11-13.
 Snapshots (Plaza) Bridgeport, Conn., 11-13.
 Snyder-Mellno Co. (Majestic) Chicago; (Empress) Grand Rapids 15-20.
 Snyder & Sullivan (Poll) Worcester, Mass., 11-13.
 Song Shoppe, Ye (Hipp.) Youngstown, O., 15-20.
 Sons of Jazz, Three (Pantages) Winnipeg; (Pantages) Regina 15-17; (Pantages) Saskatoon 18-20.
 Sothe & Tobin (Grand) St. Louis; (Calumet) Granite City, Ill., Sun.; (Columbia) St. Louis 15-17.
 Southern Harmony Four (Liberty) Lincoln, Neb., 11-13.
 Spencer & Williams (Palace) Ft. Wayne, Ind., 15-20.
 Splik & Span (Columbia) Davenport, Ia., 11-13; (Palace) Moline, Ill., 15-17.
 Spirit of Mardi Gras (Orpheum) Portland Ore.; (Orpheum) San Francisco 15-20.
 Stafford & DeRoss Co. (Orpheum) Champaign, Ill., 11-13; (Orpheum) Peoria 15-17.
 Staley & Birbeck (Regent) Muskegon 15-20.
 Stanislaf, Edw., & Co. (Majestic) Springfield, Ill., 15-17.
 Stanley, Mrs. Stan (Lyric) Oklahoma City, Ok., 11-13; (Grand) St. Louis 15-20.
 Stanton, Val & Ernie (Shea) Toronto; (Orpheum) Montreal 15-20.

WALTER STANTON

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 Permanent address - - - BILLBOARD, Chicago.
 Starler & Birnes (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
 State Room 19; (Pantages) Edmonton; (Pantages) Calgary 15-20.
 Stephens & Hollis (Keith) Boston 15-20.
 Sterling-Rose Trio (Princess) San Antonio 11-13.
 Stone & Moyer Sisters (Dayton) Dayton, O.
 Story & Clark (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Stratford Four (Bijou) Battle Creek, Mich., 11-13; (Regent) Muskegon 15-20.
 Street Urchin (Greeley Sq.) New York 11-13.
 Stuart Gilda (Orpheum) Galesburg, Ill., 11-13; (Plumb) Streator, Ill., 14; (Majestic) Bloomington 15-17.
 Stuart & Kelley (Pantages) Spokane; (Pantages) Seattle 15-20.
 Suratt, Valaska, Co. (Bushwick) Brooklyn; (Keith) Hamilton 15-20.
 Swain's Cats & Hats (Emery) Providence 11-13.
 Swan, Robt. (Pantages) Calgary; (Pantages) Great Falls 15-17; (Pantages) Helena 15-20.
 Swartz & Clifford (Pantages) Spokane; (Pantages) Seattle 15-20.
 Sweet Sixteen (Pantages) Portland, Ore.; (travel to San Francisco) 15-20.
 Sweet Sweeties (Pantages) Spokane; (Pantages) Seattle 15-20.
 Swift & Kelly (Keith) Hamilton, Can.; (Hipp.) Youngstown 15-20.
 Swor Bros. (Majestic) Cedar Rapids, Ia., 15-17.
 Sylvester Family (Majestic) Dallas.
 Sylvester & Vance (Majestic) Austin, Tex., 11-13.

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 CENTRAL SHOW PRINT, Mason City, Iowa.
 Synco (Delancey St.) New York 11-13.
 Tabor & Greene (Calumet) Granite City, Ill., 11-13; (Orpheum) Quincy 15-17.
 Tango Shoes (Washington) Belleville, Ill., 11-13; (Logan Sq.) Chicago 15-17.
 Teddy, Alice (Rialto) Racine, Wis., 15-17.
 Terry, Shellen, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.
 Teschow's Cats (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 15-20.
 Texas Comedy Four (Loew) Ottawa, Can.
 That Trio (Plaza) Bridgeport, Conn., 11-13.
 The Man Off the Ice Wagon (Palace) Rockford, Ill., 11-13.
 Thornton, Jas. (Proctor) Albany, N. Y., 15-20.
 Three Chums (Palace) Flint, Mich., 11-13.
 Three Rounders (Palace) Hartford, Conn., 11-13.
 Tild Bits of 1920 (Lincoln) Chicago 11-13; (American) Chicago 15-17.
 Tild Bits (Majestic) San Antonio.
 Tighe & Ledum (Keith) Toledo, O.; (Hipp.) Youngstown 15-20.
 Tillyou & Rogers (Palace-Hipp.) Seattle 11-13.
 Time & Tide (Palace) Ft. Wayne, Ind., 11-13; (American) Chicago 15-17.
 Tony & Norman (Palace) New York.
 Tony (Keith) Philadelphia; (Maryland) Baltimore 15-20.
 Toomer, Hendry B. & Co. (Kedzie) Chicago 11-13; (Logan Sq.) Chicago 15-17.
 Topeka & Tunes (Avenue) New York 11-13.
 Toto (Orpheum) St. Louis; (State-Lake) Chicago 15-20.
 Towle, Joe (Majestic) Waterloo, Ia., 11-13; (Orpheum) Kansas City 15-20.
 Townsend, Wilbur, & Co. (Princess) San Antonio 11-13.
 Tozart (Temple) Brantford, N. D., 15-17.
 Tracey & McBride (Palace) Milwaukee; (State-Lake) Chicago 15-20.
 Trsnor & Co., Jack (Orpheum) Sioux City, Ia., 15-17.
 Transfield Sisters (Colonial) New York.
 Travilla, Gille & Seal (Orpheum) South Bend, Ind., 15-17.
 Trette, Irene (Pantages) Butte 8-10; (Pantages) Anaconda 11; (Pantages) Missoula 12-13; (Pantages) Spokane 15-20.
 Trip to Hilland (Shea) Toronto, Can.; (Orpheum) Montreal 15-20.
 Trovato (Loew) Fall River, Mass., 11-13.
 Tunda, Harry (Loew) Toronto, Can.
 Turk & Clare (Orpheum) Salt Lake City 15-20.
 Tucker, Sophie (Palace) Chicago 15-20.
 Tuscano Bros. (Proctor) Albany, N. Y.; (Keith) Syracuse 15-20.
 Tyne & St. Clair (Lyric) Oklahoma City, Ok., 11-13.
 Under the Apple Tree (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
 Unusual Duo (Orpheum) Quincy, Ill., 15-17.
 Usher, C. & F. (Palace) Chicago; (Orpheum) St. Louis 15-20.
 Ushers, Four (Majestic) Austin, Tex., 11-13.
 Ushers' Quartet (Empress) Denver.
 Usher Japs (Poll) Bridgeport, Conn., 11-13.
 Valentine & Vox (Erber) E. St. Louis, Ill., 11-13; (New Grand) Evansville, Ind., 15-17.
 Valentine & Helt (Orpheum) South Bend, Ind., 15-17.
 Valentines, Aerial (Maryland) Baltimore; (Garlick) Wilmington 15-20.
 Van Cleve & Pete (Hipp.) Youngstown, O.; (Keith) Toledo 15-20.
 Van Horn, Bobby (Lyceum) Pittsburg.
 Van & Vernon (Orpheum) New York 11-13.
 Van & Belle (Jeffers-Strand) Saginaw, Mich., 11-13.
 Vance & Co. (Palace) Ft. Wayne, Ind., 11-13.
 Vanderbill, Gert (Keith) Syracuse, N. Y.; (Riverside) New York 15-20.
 Vane, Sibil (Jefferson) New York; (Keith) Hamilton 15-20.
 Vardon & Perry (Strand) Washington.
 Varieties of 1920 (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Varvara, Ievn (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Vee & Tully (Orpheum) Waco 11-13.
 Venetian Gypsies (Pantages) Vancouver; (Pantages) Victoria 15-20.
 Verona, Conness (Pantages) Minneapolis 15-20.
 Victoria & Dupre (Loew) Knoxville 11-13.
 Vincent, Claire, Co. (Pantages) Minneapolis 15-20.
 Violet & Lewis (Palace) Flint, Mich., 11-13; (Jeffers-Strand) Saginaw 15-17.
 Violin, Five, Misses (Cook) Okmulgee, Ok., 11-13.
 Vittorio & George (Keith) Hamilton, Can.
 Vivians, The (Keith) Cincinnati; (Mary Anderson) Louisville 15-20.
 Voice & Money (Grand) Atlanta 11-13.
 Vokes & Don (Orpheum) St. Louis 15-20.
 Wahl, Dorothy (Poll) Bridgeport, Conn., 11-13.
 Walsley & Keating (Washington) Kenosha, Wis., 11-13; (American) Chicago 15-17.
 Waithour & Prince (Colonial) New York.
 Walton, Bert & Lottie (Orpheum) Sioux City, Ia.; (Orpheum) Winnipeg 15-20.
 Ward & Dwoley (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 15-20.
 Ward, Folly, Co. (Palace) Milwaukee; (Majestic) Chicago 15-20.
 Ward & Raymond (Princess) Houston 11-13.

Ward & Green (Temple) Detroit; (Temple) Rochester 15-20. Ward, Will J., & Grls (Shea) Buffalo 15-20. Ward & Dooley (Orpheum) Duluth; (Orpheum) Winnipeg 15-20. Ward Bros. (Orpheum) Ogden, Utah; (Empress) Denver 15-20. Wardella & LaCoste (Orpheum) Boston 11-13. Wardell, Nelson (Orpheum) Boston 11-13. Westlake & Understudy (Orpheum) Salt Lake City; (Orpheum) Denver 15-20. Watson, Harry, Co. (Mary Anderson) Louisville. Wayne, Clifford, Trio (Empress) Grand Rapids 15-20. Weadick, Guy (Orpheum) Portland, Ore. Weber Grls, Three (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20. Weeks & Baron (Shea) Toronto, Can.; (Orpheum) Montreal 15-20. Weems, Walter (Keith) Providence 15-20. Weiss Troupe (Metropolitan) Brooklyn 11-13. Welch, Nealy & Montrose (Orpheum) Denver; (Orpheum) Lincoln, Neb., 15-20. Welch Singers, Five (Calumet) So. Chicago, Ill., 11-13. Welch, Lew. & Co. (Pantages) Los Angeles; (Savoy) San Diego 15-20. Welcome Home (Avenue) New York 11-13. Wells & Levers (Loew's State) Memphis 11-13. Wells, Virginia & West (Princess) San Antonio 11-13. Weller, O'Donnell & Westfield (Colonial) Detroit 11-13. Wellington & Sylvia (Calumet) Granite City, Ill., 11-13; (Windsor) Chicago 15-17. Wellman, Emily Ann (Orpheum) St. Louis. Welton & Marshall (Poll) Scranton, Pa., 11-13. Werner-Amoros Trio (Orpheum) Sioux City, Ia., 15-17. West & Chums (Palace) Danville, Ill., 15-17. Wheeler, B. & B. (Keith) Indianapolis. Wheeler Trio (Loew) Fall River, Mass., 11-13. Whipple, Huston & Co. (Majestic) Houston. Whirl of Mirth (Pantages) San Francisco; (Pantages) Oakland 15-20. White, Elsie, Co. (Keith) Portland, Me. White, Harry, Cello (Poll) Waterbury, Conn., 11-13. Whitehead, Joe (Pantages) Portland; (travel to San Francisco) 15-20. Whitefield & Ireland (Washington) Kenosha, Wis., 11-13. White's, Leo, Entertainers (Garrick) Wilmington, Del., 15-20. Whitfield & Ireland (Orpheum) St. Paul 15-20. Whiting & Burt (Orpheum) Brooklyn. Wilbert, Raymond, Co. (Keith) Toledo, O.; (Keith) Dayton 15-20. Wilbur & Grls (Victoria) New York 11-13. Wilbur & Lyke (Orpheum) New York 11-13. Wilcox, Frank Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 15-20. Willard's Fantasy (Palace) Ft. Wayne, Ind., 11-13. Williams, Barney, Co. (Orpheum) Ogden, Utah; (Empress) Denver 15-20. Williams, Elsie, & Co. (Logan Sq.) Chicago, Ill., 11-13; (Family) Lafayette, Ind., 15-17. Williams & Wolfus (Palace) New Haven, Conn., 11-13. Williams & Lee (Dixie) Wilmington, Pa., 11-13; (Palace) Clarksburg, W. Va., 15-17; (Hipp.) Parkersburg 18-20. Williams, Cowboy & Daisy (Delancey St.) New York 11-13. Wille Bros. (Orpheum) Clinton, Ia., 11-13; (Majestic) Dubuque 15-17. Willing, B. & Willing (Palace) Ft. Wayne, Ind., 11-13. Willing & Jordan (Greeley Sq.) New York 11-13. Wilson, Chas. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20. Wilson, Frankie (Hipp.) Youngstown, O., 15-20. Wilson & Larson (Palace) Chicago; (Orpheum) St. Louis 15-20. Wilson, Jack (Orpheum) Seattle; (Orpheum) Portland, Ore., 15-20. Wilson & McEvoy (Pantages) Portland; (travel to San Francisco) 15-20. Wilton Sisters (Maryland) Baltimore 15-20. Winter Garden Four (travel from Portland, Ore.); (Pantages) San Francisco 15-20. Winter Garden Violin Grls (New Grand) Evansville, Ind., 15-17. Wire & Walker (Pantages) Oakland; (Pantages) Los Angeles 15-20. Worden Bros. (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 15-20. Worth-Naylor Four (Columbia) St. Louis 11-13; (Washington) Belleville, Ill., 15-17. Wray's Mannikins (Garden) Kansas City 11-13. Wright & Earl (Garrick) Wilmington, Del. Wyer & Evans (New Grand) Duluth, Minn., 11-13. Wylie, Raymond, & Co. (Orpheum) Joliet, Ill., 14; (Risito) Racine, Wis., 15-17. Wyoming Trio (Pantages) Edmonton; (Pantages) Wyre & Evans (Grand) Duluth 11-13. Calgary 15-20. Wzac, Rosa, Trio (Colonial) Erie, Pa. Yates & Reed (Palace) Chicago; (Majestic) Milwaukee 15-20. Yorke & Maybelle (Palace) Moline, Ill., 15-17. Young & April (Shea) Buffalo; (Shea) Toronto, Can., 15-20. Young, Margaret (Empress) Grand Rapids, Mich.; (Keith) Toledo 15-20. Yvette & Co. (Temple) Rochester, N. Y.; (Keith) Syracuse 15-20. Zardo, Eric (Shea) Buffalo; (Shea) Toronto, Can., 15-20. Zomah (Keith) Indianapolis; (Keith) Columbia 15-20.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.) 5-Big Wonder Show: (Stamford) Stamford, Conn., 10; (Bridgeport) Bridgeport 11-13; (Empire) Providence 15-20. 37-Best Show in Town: (Casino) Brooklyn 8-13; (People's) Philadelphia 15-20. 12-Bon Tons: (Columbia) New York 8-13; (Empire) Brooklyn 15-20.

1-Bostonians (Jacques) Waterbury 8-13; (Hurtig & Semou's) New York 15-20. 20-Bowery Burlesquers: (Gayety) Detroit 8-13; (Gayety) Toronto 15-20. 33-Flashlights of 1920: (Gayety) Pittsburg 8-13; (Bank) Youngstown 15-17; (Grand) Akron 18-20. 32-Follies of the Day: (Park) Youngstown 8-10; (Grand) Akron 11-13; (Star) Cleveland 15-20. 23-Folly Town: (Lay off in St. Louis); (Gayety) St. Louis 15-20. 19-Girls de Looke: (Gayety) Toronto 8-13; (Gayety) Buffalo 15-20. 16-Girls of U. S. A.: (Bastable) Syracuse 8-10; (Gayety) Utica 11-13; (Gayety) Montreal 15-20. 8-Girls From Happyland: (Miner's Bronx) New York 8-13; (Orpheum) Paterson 15-20. 3-Golden Crooks: (Gayety) Boston 8-13; (Grand) Hartford 15-20. 26-Hastings, Harry, Show: (Berchel) Des Moines 8-13; (Gayety) Omaha 15-20. 36-Hits & Bits: (People's) Philadelphia 8-13; (Palace) Baltimore 15-20. 38-Hip, Hip, Hooley Grls: (Hurtig & Semou's) New York; (Casino) Brooklyn 15-20. 31-Howe's, Sam, Jollities of 1920: (Star) Cleveland 8-13; (New Empire) Toledo 15-20. 9-Jingle, Jingle: (Casino) Philadelphia 8-13; (Miner's Bronx) New York 15-20. 34-Kelly's, Lew, Show: (Gayety) Washington 8-13; (Gayety) Pittsburg 15-20. 13-Million Dollars Dolls: (Casino) Boston 8-13; (Columbia) New York 15-20. 24-Maids of America: (Gayety) Kansas City 8-13; (open week) 15-20. 27-Merion's, Dave, Show: (Columbia) Chicago 8-13; (Berchel) Des Moines 15-20. 23-Powder Puff Revue: (Lyric) Dayton 8-13; (Olympic) Cincinnati 15-20. 2-Parisian Whirl: (Grand) Hartford 8-13; (Jacques) Waterbury 15-20. 7-Peek-a-boo: (Orpheum) Paterson 8-13; (Majestic) Jersey City. 15-Roseland Grls: (Gayety) Montreal 8-13; (Empire) Albany 15-20. 10-Reeves, Al, Joy Bella: (Empire) Newark 8-13; (Casino) Philadelphia 15-20. 17-Reynolds, Abe, Revue: (Gayety) Rochester 8-13; (Bastable) Syracuse 15-17; (Gayety) Utica 15-20. 30-Singer's, Jack, Show: (New Empire) Toledo 8-13; (Lyric) Dayton 15-20. 28-Snappy Snaps: (Olympic) Cincinnati 8-13; (Columbia) Chicago 15-20. 35-Step Lively Grls: (Palace) Baltimore 8-13; (Gayety) Washington 15-20. 4-Sydell's, Ross, London Belles: (Empire) Providence 8-13; (Gayety) Boston 15-20. 21-Social Maids: (Star & Garter) Chicago 8-13; (Gayety) Detroit 15-20. 22-Sporting Widows: (Gayety) St. Louis 8-13; (Star & Garter) Chicago 15-20. 18-Wrothe, Ed Lee, and His Best Show: (Gayety) Buffalo 8-13; (Gayety) Rochester 15-20. 6-Twinkle Toes: (Majestic) Jersey City 8-13; (Majestic) Perth Amboy, N. J., 15; (Plainfield) Plainfield 16; (Stamford) Stamford, Conn., 17; (Park) Bridgeport 18-20. 11-Town Scandals: (Empire) Brooklyn 8-13; (Empire) Newark 15-20. 14-Victory Belles: (Empire) Albany 8-13; (Casino) Boston 15-20. 25-Williams, Mollie, Show: (Gayety) Omaha 8-13; (Gayety) Kansas City 15-20.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.) 32-All-Jazz Revue: (Empire) Cleveland 8-13; (Avenue) Detroit 15-20. 13-Bathing Beauties: (Trocaadero) Philadelphia 8-13; (Avenue) Detroit 15-20. 14-Beauty Trinet: Reading 13; (Grand) Trenton 12-13; (Trocaadero) Philadelphia 15-20. 30-Beauty Revue: (Academy) Pittsburg 8-13; Penn Circuit 15-20. 18-Broadway Belles: (Open week); (Gayety) Brooklyn 15-20. 27-Cabaret Grls: (Folly) Washington 8-13; (Bljoun) Philadelphia 15-20. 12-Cute Cuties: (Rijou) Scranton 8-13; Binghamton 15-17; Auburn 18; Niagara Falls 19-20. 5-Dixon's, Henry P., Big Sensation: (Century) Kansas City 8-13; St. Joseph 14; (one-nighters) 15-20. 36-Follies of Pleasure: (Park) Indianapolis 8-13; (Gayety) Louisville, Ky., 15-20. 31-French Follies: (Avenue) Detroit 8-13; (Academy) Pittsburg 15-20. 6-Girls From the Follies: (Standard) St. Louis 8-13; (Century) Kansas City 15-20. 8-Girls From Joyland: (Cadillac) Detroit 8-13; (Englewood) Chicago 15-20. 4-Grown-Up Babies: St. Joseph 7; (four one-nighters); (Gayety) Minneapolis 15-20. 10-Hurly-Burly: (Star) Toronto 8-13; (Academy) Buffalo 15-20. 1-Jazz Babies: (Gayety) Milwaukee 8-13; (Haymarket) Chicago 15-20. 16-Joy Riders: (Olympic) New York 8-13; (Gayety) Newark 15-20. 37-Kandy Kids, with Lena Dally: (Haymarket) Chicago 8-13; (Park) Indianapolis 15-20. 17-Kewpie Dolls: (Gayety) Brooklyn 8-13; (Olympic) New York 15-20. 2-Lid Lifters: (Gayety) St. Paul 8-13; (Gayety) Milwaukee 15-20. 23-Mischief Makers: (Cohen) Newburg 8-10; (Cohen) Poughkeepsie 11-13; (Howards) Boston 15-20. 24-Monte Carlo Grls: (Empire) Hoboken 8-13; (Cohen) Newburg 15-17; (Cohen) Poughkeepsie 18-20. 33-Naughty Naughty: (Lyceum) Columbus 8-13; (Empire) Cleveland 15-20. 3-Pusa Pusa: (Gayety) Minneapolis 8-13; (Gayety) St. Paul 15-20. 21-Parisian Flirts: New Bedford 8-10; Fall River 11-13; (Grand) Worcester 15-20. 22-Razzle Dazzle: (Howard) Boston 8-13; New Bedford 15-17; Fall River 18-20. 29-Record Breakers: Penn Circuit 8-13; (Gayety) Baltimore 15-20.

7-Round the Town: (Englewood) Chicago 8-13; (Standard) St. Louis 15-20. 19-Social Follies: (Piazza) Springfield 8-13; open week 15-20. 34-Some Show: (Empress) Cincinnati 8-13; (Lyceum) Columbus 15-20. 15-Stone & Pillard's Show: (Gayety) Newark 8-13; Reading 18; (Grand) Trenton 19-20. 20-Sweet Sweeties: (Grand) Worcester 8-13; (Piazza) Springfield, Mass., 15-20. 26-Tempters: (Bljoun) Philadelphia 8-13; (Star) Brooklyn 15-20. 25-Tid Bits of 1920: (Star) Brooklyn 8-13; (Empire) Hoboken 15-20. 9-Tittle Tattle: (Academy) Buffalo 8-13; (Cadillac) Detroit 15-20. 35-Tiddle-De-Winks: (Gayety) Louisville 8-13; (Empress) Cincinnati 15-20. 23-Whirl of Mirth: (Gayety) Baltimore 8-13; (Folly) Washington 15-20. 11-White, Pat, Show: Binghamton 8-10; Auburn 11; Niagara Falls 12-13; (Star) Toronto 15-20.

PENN. CIRCUIT

Johnstown, Pa., Monday. Cumberland, Md., Tuesday. Altoona, Pa., Wednesday. Williamsport, Pa., Thursday. Lancaster, Pa., Friday and Saturday. St. Joseph, Mo., Week-Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION) Davis Bert (Fair) Savannah, Ga., 8-13; (Fair) Jacksonville, Fla., 15-20. DePhil & DePhil: Mobile, Ala., 8-13.

ALFRENO Comedy and Sensational High Wire Act. For open time and terms address MRS. A. A. SWARTZ, 232 Fulton St., New York.

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THE MAN WHO FLIRTS WITH DEATH. Highest Aerial Act in the world. Two other Big Acts. For time, terms and particulars address ETHEL ROBINSON, 202 South State Street, Chicago, Illinois.

Duttons, The: (Fair) Orangeburg, S. C., 8-13; Sumter 15-20. Martin, Jerry D.: Mansfield, La., 11-13.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Blackstone) Chicago, indef. Adam & Eva: (LaSalle) Chicago, indef. Afgar, with Alya Delyala: (Central) New York Nov. 8, indef. Anna Accends: (Playhouse) New York, indef. Apple Blossoms: (Opera House) Cleveland, O., 8-13. Babb: (Park) New York, Oct. 18, indef. Bad Man, The, with Holbrook Bilson: (Comedy) New York, indef. Bat, The (Morooco) New York, indef. Because of Helen, with Alan Brooks: (Punch & Judy) New York, indef. Blue Flame, The, with Theda Bara: (Garrick) Chicago, indef. Bringing Up Father, Frank Cosgrove, mgr.: (Grand O. H.) Toronto, Can., 8-13; (Grand O. H.) Oshawa 15-20. Broadway Brevelitea, 1920: (Winter Garden) New York, indef. Buddies: (Wooda) Chicago, indef. Business Before Pleasure, W. A. Downs, mgr.: Junction City, Kan., 10; McPherson 11; Newton 12; Garden City 13; Rocky Ford, Col., 15; La Junta 16; Haton, N. M., 17. Call the Doctor: (Empire) New York, indef.

Captain & The Kids, Griff Williams, mgr.: Canton, Ia., 10; Jacksonville 11; Pontiac 12; Bloomington 13; Muscatine 15; Freeport 16; Beloit, Wis., 17; Woodside 18; Stoughton 19; Baraboo 20. Century Revue (Century Roof) New York, indef. Cinderella on Broadway, with Marie Dressler: (Alvin) Pittsburg 11-13. Crucible, The, J. A. Schwenk, mgr.: Edmondton, N. B., 10; Matapedia, Can., 12; Montmaguon 13; Montreal 15-20. Declassé, with Ethel Barrymore: (Powers) Chicago, indef. Dreamer, The, with Alexander Carr: (Princess) Chicago, indef. Enter, Madam: (Fulton) New York, indef. First Year, The: (Little) New York, Oct. 20, indef. Foy Mr. Jones, John G. Cyphers, mgr.: Gious, ter, O., 10; New Stratville 11; Shawnee 12. Freakies: (Eastern), Jos. Ribb, mgr.: Somers worth, N. H., 10; Laconia 11; Farmington 12; Skowhegan 15. French Leave, with Mr. & Mrs. Coburn: (Belmont) New York Nov. 8, indef. Georgia Troubadours, Wm. McCabe, mgr.: Hira City, Kan., 10; McDonald 11; Atwood 12; Hiron 13; Ludell 15; Orleans, Neb., 16-17; Alms 18; Arapahoe 19; Stratton 20. Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef. Good Times: (Hippodrome) New York City, indef. Greenwich Village Follies of 1920: (Shubert) New York, indef. Guest of Honor: (Broadhurst) New York, indef. Half Moon, The, with Joseph Cawthorne: (Liberty) New York Nov. 1, indef. Harpden, Walter: (Pitt) Pittsburg 8-13. Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef. Hawk's Sunshine Revue: (New Bucklin) Elkhart, Ind., 8-13; (Histo) Indianapolis 15-27. Her Family Tree, with Nora Bayes: (Alvin) Pittsburg 8-13. His Honor, Abe Potash, with Barney Bernard: (Shubert-Colonial) Cleveland 8-13. Hiltzy-Koo, 1920: (New Amsterdam) New York, Oct. 19, indef. Honey Girl: (Cohan's Grand) Chicago, indef. Honeydew: (Casino) New York, indef. Humming Bird, The, with Mand Fulton: (Apollo) Atlantic City 8-10; (Playhouse) Wilmington, Del., 11-13; (Ford's) Baltimore 15-20. Irene: (Vanderbilt) New York, indef. Jack-o'-Lantern: Buffalo, N. Y., 8-13. Jim Jam Jams, John Cort, mgr.: (Cort) New York City 27, indef. Just Suppose, with Patricia Collings: (Henry Miller) New York Nov. 1, indef. King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef. Kissing Time: (Lyric) New York, indef. Ladies' Night: (Eltinge) New York, indef. Lady of the Lamp (Republic) New York, indef. Life, J. A. Schwenk, mgr.: Sacramento, Cal., 11-13; San Francisco 18-20. Lightnin': (Road Company) Wilkes-Barre, Pa., 11-13; Plainfield, N. J., 15; Perth Amboy, N. J., 16; New Brunswick 17; (Lyceum) Paterson 18-20. Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, indef. Listen, Leader: (Opera House) San Bernardino, Cal., 12; (Loring) Riverside 13; (Mason) Los Angeles 15-20. Little Miss Charity: (Belmont) New York, indef. Little Old New York: (Plymouth) New York, indef. Mary: (Kickerbocker) New York, Oct. 18, indef. Meanest Man in the World, with Geo. M. Cobus: (Hudson) New York, indef. Mecca: (Century) New York, indef. Midnight Howlers: (Century Roof) New York, indef. Mirage, The: (Times Sq.) New York, indef. Mob, The: (Neighborhood Playhouse) New York Oct. 9, indef. Monsieur Beaucaire: (Illinois) Chicago Nov. 1, indef. Mut & Jeff, C. W. Lacey, mgr.: Centerville, Ia., 10; Brookfield, Mo., 11; (Lyceum) St. Joseph 12-13; Buxton, Neb., 15; Lincoln 16; Columbus 17; York 15; Fairbury 19; Kearney 20. My Lady Friends: Meridian, Miss., 9; Hattiesburg 10; Jackson 11. My Soldier Grls, LeCompte & Fleisher, mgrs.: Windsor, N. S., 10; Amherst 11; Charlotte-town, P. E. I., Can., 12-13. Nobody's Fool, with May Robinson: Fairmont, Minn., 10; Emmetsburg, Ia., 11; Cresco 12; Waukon 13; (Grand O. H.) Dubuque 15; Hampton 16; Marshalltown 17; (Berchel) Des Moines 18-20. Not So Long Ago: (Studebaker) Chicago Nov. 1, indef. O'cott, Chauncey, & Co., in Macushis: (Terrace) Danville, Ill., 17. One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef. Opportunity: (48th St.) New York, indef. Outrageous Mrs. Palmer, The: (30th St.) New York, indef. Passing Show: (Lyric) Allentown, Pa., 9-10; (Grand) Trenton, N. J., 11; (Lyceum) Paterson 12. Passion Flower, The, with Nance O'Neill, Fred Douglas, mgr.: (Shubert Central) Chicago, indef. Patton, W. B., Frank B. Smith, mgr.: Phillipsburg, Kan., 10; Mankato 11; Fairbury, Neb., 12; Belleville, Kan., 13; Marysville 14. Pitter Patter: (Longacre) New York, indef. Prince and the Pauper, The, with Wm. Fotherham: (Booth) New York Nov. 1, indef. Royal Vagabond: Minneapolis 8-13; St. Paul 15-20. Saucy Baby, B. B. Coleman, mgr.: Lyons, Kan., 10; Great Bend 11-12; Camp Funston 13-14; Manhattan 15-16; Clay Center 17-18; Council Grove 19. Scandals of 1920, with Ann Pennington: (Colonial) Chicago Oct. 4, indef. Scrambled Wifes: (Playhouse) Chicago, indef. Simbad, with Al Jolson: (Lyric) Cincinnati 8-13. Skin Game, The: (Bljoun) New York, Oct. 20, indef. Skinner, Otis: (National) Washington 8-13. Smarter '84, The: (Pershing) Pittsburg 8-13; Chicago 15-Dec. 12. Smilin' Through, with Jane Cowl: (Cort) Chicago, indef.

Sonya; (Princess) Chicago Nov. 8, indef. Spanish Love (Maxine Elliott) New York, indef. Storm, The: (Manhattan O. H.) New York, indef. Storm, The, with Helen MacKellar: (Olympic) Chicago, indef. Sunny South, J. C. Rockwell, mgr.: Concord, Mich., 10; Colon 11; Spring Valley, Ill., 14; Genesee 15; Galva 16; Canton 17; Galesburg 18; Monmouth 19; Wapello, Ia., 20. Tsveta, The: (George M. Coban) New York, indef. Ten Nights in a Bar Room, Clyde Anderson, mgr.: Mt. Carmel, Pa., 10; Reading 11; Lebanon 12; Lancaster 13; Harrisburg 13; York 16; Hagerstown, Md., 17; Cumberland 18; Altoona, Pa., 19; Wheeling, W. Va., 20. The Night Boat: (Nixon) Pittsburg 8-13. Three Live Ghosts: (Nora Bayes) New York, indef. Tickle Me, With Frank Tinney: (Selwyn) New York, indef. Tip Top, with Fred Stone: (Globe) New York, indef. Treasure, The: (Garrick) New York, indef. Twin Beds: (Grand) Cincinnati 8-13. Unwritten Chapter, The, with Louis Mann: (Astor) New York, indef. Welcome, Stranger: (Cohan & Harris) New York, indef. Woman of Bronze, with Margaret Anglin: (Frasce) New York, indef. Youth: (Greulich Village) New York Oct. 26, indef. Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Famous Georgia, Arthur Hockwald, mgr.: Lordsburg, N. M., 11; Silver City 12; Deming 13; El Paso, Tex., 14-15; Socorro, N. M., 16; Albuquerque 17; Los Vegas 18; Raton 19; Trinidad, Col., 20. Field, Al G.: Beaumont, Tex., 11; Houston 12; 13; Ft. Worth 15; Dallas 16; Paris 17; Texas 18; Shreveport, La., 19-21. Harvey's Greater: Florence, Kan., 11; Emporia 12; Abilene 13; Eldorado 15-16; Horton 17; Holton 18; St. Joseph, Mo., 19-20. Herbert's, Joa. C. (Colored): Syracuse, N. Y., 11-13; Ogdensburg 15; Massena 16; Plattsburg 17. Hill's, Gus, Honey Boy: Neenah, Wis., 10; Wausau 12. Hill, Gus: Wilmington, N. C., 11; Florence 12; Sumter 13; Charleston 15-16; Savannah 17-18; Augusta 19-20. Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef. Welch, Emmett: (Dumont) Philadelphia Sept. 6, indef. White, Lassie, All-Star, Wm. T. Speth, mgr.: Clifton Forge, Va., 12; Hinton, W. Va., 13; Parkersburg 15; Marietta, O., 16; Chillicothe 17; Newark 18; Cambridge 19; Zanesville 20.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alley & Keane's Powder Puff Follies, Y. C. Alley, mgr.: (Boulevard) Leaksville, N. C., 8-13. American Follies, Arthur C. Heubner, mgr.: 6t. Augustine, Fla., indef. Booth's, Billings, Musical Comedy: (Tootles) St. Joseph, Mo., 8-13. Chandler Bros.' Broadway Follies: (Star) New Philadelphia, O., 11-13. Davis, Chas. H., & His Honeymoon Special: Columbus, Ga., 8-13. Downard's, Virg., Roseland Maids: (Orpheum) Durham, N. C., 8-13. Farrell's, Hap, Funny Folks: (Empress) Fairbury, Neb., indef. Frankford's, Will, Song & Dance Revue: (Auditorium) Winston-Salem, N. C., 8-13. Frolics of the Day, Lee & Gibbs: New Kensington, Pa., 8-13. Gerard's, "Happy" Jack, Honeymoon Girls: (Columbia) Petersburg, Va., 8-13. Hawk's, Arthur, Sunshine Revue: (Empress) Lansing, Mich., indef. Hawkins-Hyer's Band Box Belles: Bay City, Mich., indef. Heston's, Hazel, Babetta: (Lyric) Boone, Ia., indef. Heston, Hazel, Ginger Girls: (Olympic) Sioux Falls, S. D., indef. Hoey & Moran's Cheerup Girls: (Alvin) Mansfield, O., 8-13. Hurley's, Oh, Say, Girls, Frank Maley, mgr.: (Grand) Homestead, Pa., 8-13. Hurley's, Oh, Stop, Girls, Al Ritchey, mgr.: (Hipp.) Fairmont, W. Va., 8-13. Hurley's, Oh, Look, Girls, Bob Shinn, mgr.: (Casino) Washington, Pa., 8-13. Hurley's, Oh, Listen, Girls, Bob Shinn, mgr.: (Altmyer) McKeesport, Pa., 8-13. Hurley's, Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef. Hutchinsons, Jack, Musical Revue: Tampa, Fla., 1-22. Hutchinson Musical Comedy Co.: (Plaza) St. Petersburg, Fla., 8-13; (Theater) Lakeland 15-20. Isle of Roses, Arthur McLeod, mgr.: (Oklahoma) Bartlesville, Ok., 8-13; (American) Enid 15-20. Jones, Harry Musical Comedy Co.: (Bervery) Stanton, Va., indef. King's, Frank, Dainty Girls: (Bljou) Quincy, Ill., Aug. 16, indef. Kirkland's, Irenie, California Kewpies: (Dixie) Ballinger, Tex., 8-11. Leight's, Bill, Teddy Bear Girls: (Strand) Greenville, S. C., 8-13. Leeb's, Sam, Co.: (Gem) Little Rock, Ark., indef. Lord & Vernon, Musical Comedy Co.: (Sherman) Moose Jaw, Can., indef.

Moore's, Hap, Merry Maids: (Casino) Cincinnati, O., indef. Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef. Newman, Frank, Century Girls: (O. H.) York, Pa., 8-13; (Hipp.) Reading 15-20. Oh, My Lady, Co., Letroy Osborne, mgr.: Niles, Mich., 8-13; Bay City 15, indef. Pioneer Girls & Boys, Green & Lawler, mgrs.: (Conlee) Eastland, Tex., 8-13; (New Alhambra) Breckenridge 15-20. Palmer's, Lew, Snow Girls: (Priscilla) Cleveland, O., 8-13. Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef. Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef. Seymour's Frisco Belles, Vern Vernon, mgr.: (Belmont) El Dorado, Kan., 8-13. Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef. Tomas & Bundy's California Blossoms, Tom Bundy, mgr.: (Grand) Raleigh, N. C., 8-13. Wall's Vampole Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef. Wall's Saphire Girls: (Magic) St. Omaha, Neb., indef. Weble's, B'ly, Blue Grass Belles, Bill Weble, mgr.: Muskogee, Ok., indef. Weble's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Minray) Ponca City, Ok., 8-13. Weble's, Billy, International Revue, J. W. Lewis, mgr.: (Majestic) Evansville, Ind., 8-13. Weble's, Billy, Let 'Er Go, Walter Derrig, mgr.: (Crystal) San Angelo, Tex., 8-13. Weble's, Billy, My Dardanella Girls, Jess Rutons, mgr.: (Palace) Webb City, Mo., 8-13. Weble's, Billy, Naughty Naughty, Joe Owens, mgr.: (Electric) Hominy, Ok., 8-13.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Arizoll's: En route with Southern Expo. Shows. Barnard's Pep Orchestra, C. M. Barnard, mgr.: Ebersburg, Pa., 10; Hastings 11; Cresson 12; Pottsville 13; Trenton 15; Tower City 16; Lancaster 17; Reynoldsville 18; Lock Haven 19; Williamsport 20. Bine Melody Boys: Little Rock, Ark., indef. Brown's, Tom Clon Band, with Jack O' Lantern Co.: Buffalo, N. Y., 8-13. Cory's, Dick, Orchestra: Cleveland, O., indef. Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef. Cronse Rogadoura: LaCrosse, Wis., indef. D'Andrea's Orchestra: Clarksville, Tenn., indef. De Cola's, Louis J., Band: Hot Springs, Ark., 1-15. Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: Cedar Rapids, Ia., indef. Fingerhut's American Band: Brownwood, Tex., 8-13. Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: Ponlar Bluff, Mo., indef. Morgan's 168th Infantry Band: Waterloo, Ia., indef. Neel's, Carl: Easton, Md., 8-13. Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef. Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef. Sander's, Al, Jazz Band, Al White, mgr.: Milwaukee, Wis., until March 1. Sander's, Al, Novelty Orch.: (Seelbach Hotel) Louisville, Ky., until Jan. 16. Sander's, Al, Syncopating Six, Geo. Klein, mgr.: St. Louis, Mo., indef. Smith's, Carl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef. Smolin's, Five, Syncopators: (Peabody Hotel) Memphis, Tenn., indef. Sousa & His Band: Sioux City, Ia., 8; Lincoln, Neb., 9; Omaha 10; Ames & Des Moines, Ia., 11; Davenport 12; South Bend 13; Indianapolis 14; Muncie 15; Buffalo, N. Y., 16. Southern Syncopators, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo., indef. Synco Players' Novelty Orchestra: Jackson, Mich., indef. Syncopating Five, The: Richmond, Ind., 11; Montpelier 12; Dayton, O., 14; Anderson, Ind., 19. Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef. Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.

STOCK & REPERTOIRE

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Academy Players: (Academy) Haverhill, Mass., indef. Adams', Jas., Floating Theater: Easton, Md., 8-13. Alcazar Players: (Alcazar) San Francisco, indef. Auditorium Players: Malden, Mass., indef. Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef. Blaney Players: (Yorkville) New York, indef. Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef. Chase-Lister Theater Co.: Crawford, Neb., 11-13; Alliance 15-20. Clements, Johnny & Co., No. 1 Show: Cleveland, O., 8-13; Chicago 15-20. Clements, Johnny & Co., No. 2 Show: Auburn, N. Y., 8-13; Elmira 15-20. Colonial Players: Lawrence, Mass., indef. Corne-Payton Stock Co.: (Amplion) Brooklyn, N. Y., Aug. 16, indef. Fourteenth St. Theater Stock Co.: New York, indef. Gilbert Players (Strand) Aurora, Ill., Sept. 6, indef. Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef. Gifford-Young Stock Co., E. G. Gifford, mgr.: (Grand) Northfield, Minn., 8-13; (Metropolitan) Rochester, Minn., 15-20. Harrison Stock Co., J. D. Colegrove, mgr.: Madill, Ok., 8-13; Hugo 15-20. Hawkins-Welb Players: Flint, Mich., inner. Jewett, Henry, Players: (Copley) Boston, indef. Justus-Romson Co.: (Home) Hutchinson, Kan., Nov. 8, indef.

Keith Players: (Hudson) Union Hill, N. J., indef. Lawrence, Del, Players: (People's) Sacramento, Cal., indef. Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef. Luttringer, Al, Stock Co.: Quincy, Mass., 13, indef. McArdie, Clyde, Players: Somerville, Mass., indef. MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef. Majestic Theater Stock Co.: Los Angeles, Cal., indef. Melville's, Bert, Comediana: Little Rock, Ark., indef. Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef. National Theater Stock Co.: Chicago, Ill., Aug. 22, indef. New Garrick Players: (New Garrick) St. Paul, Minn., indef. North Bros' Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, indef. Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef. Park Theater Stock Co.: Utica, N. Y., indef. Poll Stock Co.: (Poll) New Haven, Conn., indef. Poll Stock Co.: Bridgeport, Conn., indef. Shannon Stock Co., Harry Shannon, mgr.: Shawnee, O., 8-13. Shubert Players: (Shubert) Minneapolis, Minn., indef. Sheucman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef. Toby Players: (Home) Hutchinson, Kan., indef. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef. Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef. Winnipeg Players: Winnipeg, Man., Can., indef. Winniger, Frank, Comedy Co.: Stevens Point, Wis., 8-13; Watertown 15-20. Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef. Wray, John, Stock Co.: (Strand) San Diego, Cal., indef. Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barrere, George (Cort Theater) New York 14. Baner, Harold: (Cort Theater) New York 14. Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aff., 24 Sat. Eve. Concerts). Braslan, Sophie: Greenville, Miss., 29. Brown, Eddy: (Collaum) Dallas, Tex., 22. Chicago Symphony Orchestra, Frederick Stock, conductor: (Fabst Theater) Milwaukee 15 and 20. Cincinnati Symphony Orchestra: New Philadelphia, O., 12. Classen, Mme. Julia: Reading, Pa., 23. Davis, Ruben: (Coliseum) Dallas, Tex., 22. Denton, Oliver: (Hotel Statler) Detroit 15. Dilling, Mildred: (Waldorf-Astoria) New York City 18. Eight Victor Artists: Canton, O., 13. Fox, Franklin (Terrace Garden) Chicago, indef. Garden, Mary: (Carnegie Hall) Pittsburg 11; (National Theater) Washington, D. C., 12; Detroit 18. Hackett, Chas.: Washington, 17. Hadley, Henry, "The Fire Prince" (Auditorium) Kansas City 11-13. Hempel, Frieda (National) Washington, D. C., 19. Jacobsen, Sascha: (Cort Theater) New York 14. Kreisler, Fritz: (Carnegie Hall) New York City 16-18; Milwaukee 26; (Gray's Armory) Cleveland 20. Kubelik, Jau: (Carnegie Music Hall) Pittsburg 25. Lazzari, Caroline: Washington, D. C., 17. Letz Quartet: New York, 21. Linscott, Hubert: Detroit, Mich., 14. Morgan, George: (Carnegie Hall) Pittsburg 22. Murphy, Lambert: Ft. Worth, Tex., 15. New York Symphony Orchestra: (National) Washington, D. C., 28. Patterson, Idelle: (Carnegie Hall) New York 14. Pavlova, Anna: (Syrta Mosque) Pittsburg 27. Philadelphia Symphony Orch.: (National) Washington, D. C., 16. Rachmaninoff, Sergei: Chicago 14; (Gray's Armory) Cleveland 15; Cincinnati 10; Pittsburg 18. Raisa, Rosa, & Giacomo Rimini: (Masonic Auditorium) Cleveland 13. Rappold, Marie: Ft. Worth, Tex., 13. Reuter, Rudolph: (Aeolian Hall) New York 18. Riley-Gaynor: (Auditorium) Denver, Col., 25. Rimini, Giacomo: Cincinnati, O., 30. Samaroff, Olga: Chicago 23. San Carlo Opera Co.: (Texas Cotton Palace) Waco, Tex., 30-Nov. 14. Schmitz, Robt. E.: New York 13. Schumann-Helk, Mme.: (Lyric) Baltimore 12; (Carnegie Music Hall) Pittsburg 22. Schlie, Toscha: Cincinnati, O., 27. Sturche's Band & Orchestra: Urbana, Ill., indef. Tetraxini: Duluth 13. Zucca, Maria: Yonkers, N. Y., 22.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Almond, Jethro, Show: Gibson, N. C., 8-13. Blackstone, Magician, Roy Sampson, mgr.: Kenosha, Wis., 12-13; (Victoria) Chicago 15-20. Bragg's, Geo. M., Big Vaudeville Circus: Bangor, Me., 8-13. Brush, Edwin & Oliver Filipinos: Mitchell, Neb., 11-13; Bayard 15-16; Bridgeport 17-18. Conger & Santo: (Goddard) Springfield, N. Y., 8-13. Daniel, B. A., Magician: Anacortes, Wash., 13-15; Burlington 16; Arlington 17; Everett 18; Snohomish 19; Wellgto 20.

Gay's City Fun Show, Fred A. Stock, mgr.: Chenoa, Ill., 8-13. Gilbert's, R. A., Hypnotic Show: (Princess) Little Rock, Ark., 8-13. Hammond, Hypnotist, Geo. Hammsud, mgr.: Arcadia, La., 8-13. Heverly & Co, The Great: Ft. Williams, Can., 11-12; Brandon, Man., 15-16; Estevan, Sask., 17-21. Homar, Hermann, The Wizard of the West: Gilmer, Miss., 12; Taylorville 13; Seminary 15; Mendenhall 16; Dio 17; Wesson 18; New Hebron 19; Bassfield 20. Lewis Family Show, The, Harry Lewis, mgr.: 630 San Pedro st., Los Angeles, Cal., indef. McClung's, C. C., Tattoo Parlor: Dallas, Tex., 11-30. Makalo's Hawaiians, R. W. Mathews, mgr.: Chero, Tex., 8-13; Houston 15-20. Newman, The Scientific Sensation: Poplar, Mont., 10-11; Wolf Point 12-14; Culbertson 15-16; Glasgow 17-18; Chisook 18-21. Powers, Frank J., Hypnotist: Hillsboro, Tex., 8-13. Reno, Great, & Co. Gravette, Ark., 8-13; Texarkana 15-20. Rex, the Wizard, Doc Wilson, mgr.: (Strand) Covington, Va., 11-13. Richards, Ralph, the Wizard: Augusta, Ga., 11-13; Atlanta 15-17. Smith, Mysterious, Co., A. P. Smith, mgr.: Lawton, Ok., 8-13; Duncan 15-20. Thurston, Magician, R. B. Fisher, mgr.: (Lyceum) Rochester, N. Y., 8-13; (Gayety) Utica 15-20.

BAZAARS—Indoor Shows

Block, W. J., Bazaar Co.: 15 W. 38th street, New York City (will open Nov. 10). Blue Ribbon Amusement Co., G. W. Hileman, mgr.: 1619 Ract st., Philadelphia, Pa.

HARRY E. BONNELL, Contest Promoter Bazaars and Indoor Celebrations. Address Billboard, Cincinnati, Ohio.

Cherry, W. S. Attraction: Norwood (Cincinnati, O.) Nov. 8-13. Coleman-Goodwin Bazaar Co.: Pottstown, Pa. Co. F, 1st Supply Train, Mass., Nat'l Guard, Indoor County Fair: (State Armory) Lawrence, Mass., 12-20. Greater Chicago Expo., Marsh-Davenport Indoor Super Circus, Chas. M. Marsh & Harry McKay, mgrs.: (6th Infantry Broadway Armory) Chicago 13-21. James Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia. Johnson & Stull Indoor Expo. Co., 2231 4th ave., Birmingham, Ala. Joyland Circus, Perry & Gorman, mgrs.: (Armory) New York, open 18. Miller, J. S., Bazaar & Expo. Co.: Lima, O., 6-13 Moore, John W., Bazaar Co.: 703 Eighth avenue, New York. Moose Shipyery Canyon Bazaar: Keaton, O., 8-13. (Chicago Promotion Co., directors.) Patrick Bazaar & Expo. Co.: 2523 Tasker St., Philadelphia. Smedes, Al, Indoor Carnival Co., 1416 Broadway, New York. World's Museum, Norman Jefferies, mgr.: (11th & Market Sts.) Philadelphia, indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Benson, James M., Shows: Smithfield (colored fair), N. C., 8-13; Ayden 15-20.

COMING TO TAMPA HOTEL ATLANTIC Headquarters. HANK ETHRIDGE, Manager.

Bilsa Greater Shows: Bliss & Gordon, mgrs.: Heavener, Ok., 8-13; Hartford, Ark., 15-20. Campbell's, H. W., United Shows: Ranger, Tex., 8-13; Weatherford 15-20. Dufour Greater Shows: Kluston, N. C., 8-13; Laurinburg 15-20. Fairly, Noble C., Shows: Center, Tex., 8-13.

BLACK DIAMOND SHOWS

now booking Shows, Rides and Concessions AL SMEDES, Manager, 1416 Broadway, New York.

Freeman's American Shows, J. R. (Doc) Freeman, owner & mgr.: Bankite, Ark., 8-13. Friedman's United Shows, Leo (Dick) Friedman, mgr.: Bellbuckle, Tenn., 8-13. Great United Shows: Tavares, Fla., 8-13. Greater Sheesley Shows: Gainesville, Ga., 8-13. Greater Azamo Shows: (Fair) Phoenix, Ariz., 8-13.

Brown & Dyer Shows Winter Quarters, Detroit, Mich., P. O. Box 86, Fairview Station. Now booking Shows and Concessions: Season 1921.

Groff, W. E., Shows, E. L. Hansen, mgr.: Las Vegas, N. M., 8-13. Hall-Roby Shows: Pisky, Ok., 8-13. Heth, L. J., Shows: Selma, Ala., 8-13. Jones, J. J., Shows: Savannah, Ga., 8-13.

Kaplan's Greater Shows: Helena, Ark., 8-13. Kennedy, Con T., Shows: Quero, Tex., 8-13. Keystone Expo. Shows: Wilson, N. C., 8-21. Krause Greater Shows: Chesterfield, S. C., 8-13. Lagg's Great Empire Shows: Franklin, La., 8-13.

Leeman & McCart Shows: Roswell, N. M., 8-13. Loos, J. Geo., Shows: Waco, Tex., 8-13.

FASHION PLATE SHOWS Now booking Rides, Shows and Concessions for Season 1921. Address WEIDER & FIELDS, Managers, Box 57, Colton, Ohio.

Levitt & Huggins' Allied Shows: Marysville, Cal., 8-13. Majestic Exposition Shows, Nat Narder, mgr.: Union, S. C., 8-13. Metropolitan Shows, A. M. Nasser, mgr.: Americus, Ga., 8-13.

(Continued on page 61)

KILPATRICK'S \$5.00 and \$20.00 Accident Insurances Protects Show Folks. ROKERY BUILDING, CHICAGO, ILL.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers 2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MANAGER - PICTURE OR VAUDEVILLE house; know how to buy pictures and what to buy; gift edge references; married; age, 30. F. S. JENKINS, 45 Uhler Ave., Akron, O. nov20

MANAGER-15 YEARS' SUCCESS, DESIRES change; locate after November 23; operated own theatres, booking offices, traveling companies, etc.; have all essentials; novel, original, promoting suggestions; live wire hustler. CLIFFORD, 4529 Winthrop, Chicago.

AT LIBERTY-Agent; just closed with a show; route and book; join on wire. AGENT, 224 State St., Schenectady, New York.

AT LIBERTY-Working Agent; experienced with all kinds shows; book, post, etc. Go anywhere. Join anything reliable. Answer by mail only. GEO. REID, 2416 W. 4th St., Chester, Pennsylvania.

MANAGER OR AGENT AT LIBERTY-Thoroughly capable manager or agent; wholly experienced in every branch of the business. Fifteen years' experience. Can handle anything. Address THEATRICAL, Hotel Osborne, New Orleans, La.

WANTED-This management of either a picture, vaudeville or combination house, on salary and percentage or straight percentage basis. Eight years' experience in all branches. Address H. A. L., Billboard, Cincinnati, Ohio.

AT LIBERTY-Agent; experienced with all kinds; wildcat, book, post when necessary. Go anywhere. Join anything reliable. Address by mail only. GEORGE REID, 2416 W. 4th St., Chester, Pa.

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-FIRST-CLASS ORCHESTRA PIANIST; A. F. of M.; experienced in all lines; Wire or write to RALPH GARFORA, Capitol Theatre, Frankfort, Kentucky.

AT LIBERTY-Orchestra of six Artists, Singers, Xylophonists, for hotel or dance engagement; South preferred; nothing but reliable engagement considered, but will go any place. Address ORCHESTRA B., Billboard, Cincinnati.

ORCHESTRA AT LIBERTY-Four-piece-Piano, Drums, Trombone and Saxophone; Southern territory or dance hall; experienced and reliable; five if wanted. Write WINSTON WASCHER, Paxton, Illinois.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR MUSICAL COMEDY OR tab. show; stage carpenter, electrician or property man; one who can and will build; can double. P. O. BOX 634, Grand Island, Neb.

AT LIBERTY-A young ex-service Men; age, 21; wishes to go on the stage; would like to become a partner in a Novelty Comedy Nut Act for Vaudeville or Minstrel, Burlesque, or anything at all. Desire to team up with professional, but will consider clever amateur who is willing to frame up act and means business. No professional experience, but will work hard to make good if I get the chance to do so. I play everything from jazz to grand opera on the tin whist, and have a good voice, and would like for partner to play banjo or some string instrument. Do not dance, but willing to learn to do anything. If interested write or wire WENDELL B. ROGERS, Box 326, Cortland, Ohio.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

INDOOR CIRCUS AND BAZAAR MGRS.-GET next to this: At Liberty-Upside-Down Dare-Devil Needello, a new and sensational act; he is strapped, handcuffed and shackled in a regulation strait-jacket, making his release while suspended by the feet in midair from a lofty ladder. N. C. BARRON (Needello), P. O., Thornton, Rhode Island.

TATTOOER AT LIBERTY-TWO LADY MIDGES and Grinder; tickets. TEXAS BLACKIE, Winchester, Virginia.

LOMAY HAYES AND CO.-NOVELTY AERIAL T act; lady and man; open for bazaars, indoor treases, carnivals or vaudeville. Address TOMMY HAYES, Sandusky, Michigan. nov7

AT LIBERTY-Dashington's Animal Circus; Cats and Dogs; many new and original features; will go south. 429 16th Ave., Moline, Illinois.

AT LIBERTY-For rest of winter and next season, for Wild West, carnivals or any road show south. The Rube who makes 'em laugh. Address OLD RUBE BOYD, Box 77, Lester, Pennsylvania.

Dancers

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

LADY ORIENTAL DANCER-A-1 WARDROBE; private engagements a specialty. SMITH, Apr 31, 133 W. 45th St., New York City. no20

PRINCESS ARABIA-ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y. dec4

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate. Includes Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, Formulas, Furnished Rooms, Hotels, Help Wanted, Instructions and Plans, Manuscripts, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Readers' Notices, Want Advertisements, Schools, Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Properties, Typewriters, Wanted Partner, Wanted To Buy.

Table with 2 columns: Category and Rate. Includes Instructions and Plans, Manuscripts, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Readers' Notices, Want Advertisements, Schools, Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Properties, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Category and Rate. Includes Calcium Lights, Films for Sale, Films for Sale (New), For Rent, Lease or Sale Property.

Table with 2 columns: Category and Rate. Includes Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Category and Rate. Includes At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black).

Table with 2 columns: Category and Rate. Includes At Liberty (Future Date), Year Ad in the Lists, Set in Attractive Display.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

DANCER-Open for good proposition for vaudeville, clubs, banquets, high-class cabarets, going Egyptian, Spanish, Russian, Chinese, Indian, Parisian and others; costumes de luxe. Large photo sent registered upon receipt of \$1. Would join established act with reliable managers only; good partner considered; amateurs save stamps. M.L.E. DUMOND, General Delivery, Kansas City, Missouri.

DIFFERENT FLOZARI, THAT ORIENTAL Queen; a new series of Dances for your smoker or banquet; photo for 15c; a riotous coloring of gowns, dances and lights; we carry our own "spots"; real effects, real act. Book early to avoid disappointment. FLO ROCKWOOD, Hotel Hannah, Cleveland, Ohio.

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. M.L.E. DE BEVERLEIGH, 1039 Dorst St., Toledo, Ohio. B. P. For. 22, H. P. Pros. 460. jan15

DARING DANCES, divinely done, for smokers and banquets only, anywhere in the world. Just back from Europe with new ideas for entertaining you. Oriental Dances as you like them. Whole programme furnished if wanted-Monologists, Singers, Sister Acts, Boxers, Wrestlers, Posers, Jazz Band, Orchestra, one to five dancers, Oriental, Hawaiian, Classic, Toe and Shimmy Dancers. We can furnish everything. FLOZARI, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-MAN AND WIFE, FOR DRAMATIC tab. or rep.; man characters, eccentric dancing specialties; wife, piano and some parts. Address LOUIS STENGER, care Hotel McCormack, Sheboygan, Wisconsin.

AT LIBERTY NOV. 14-THE GAYS; CHAR-acters and gen. bus.; wife also ingenue and pianist; directors or producers; James, Jr., age, 8; real monolog, singing comedian. Address G. D., Cisco, Texas. Will come North.

NOLAN AND DALE AT LIBERTY-LAW-rence leads, directs; have scripts; age, 25; height, 5 ft., 11; weight, 145; Dolly ingenue, leads; age, 20; height, 5 ft., 4; weight, 120; single and double specialties; possess wardrobe, appearance auality; prefer rep. in Southern Illinois or Missouri; state best salary first wire. LAWRENCE NOLAN, Savanna, Illinois.

AT LIBERTY-Young Lady, college graduate in Dramatic Art; play Character Paria, also some in Comedy; can play piano some, prefer vaudeville or stock company; state salary; write or wire. M. M. DE-LA-MUTHE, Box 224, Gnadenhuetten, Ohio.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-STAGE CARPENTER AND Billposter; also second man; capable of taking full charge of stage and advertising of theater; must have ticket. NOBLE SPAGGS, Courtia Bay Station, Baltimore, Maryland.

AT LIBERTY-Young Man; some experience in eccentric comedy; wishing position with traveling show. HOWARD AMES, 413 Columbus Ave., Boston, Massachusetts.

AT LIBERTY-A Young Man, a returned soldier; age, 21; wishes to go on the stage or in the movies; wants chance to act; will do anything at all to get started; have had some stage experience. Write WENDELL B. ROGERS, Box 326, Cortland, Ohio.

MEDICINE LECTURER-Fifteen years' experience. Platform or drug store. DR. JACK W. GRAY, care Billboard, Cincinnati, Ohio.

PRACTICAL LESSON ON CONJURING WANTED from professional only. VILLAT, care Billboard, New York.

YOUNG MAN of good character and education, with 2 years' experience in motion pictures, seeks available opportunity to connect with any theatrical enterprise in executive or any other department. A. H. S., care Billboard, New York.

BUSINESS AND THE CHURCH

(NATIONAL LABOR DIGEST)

"Unquestionably there is a good measure of truth in the statement that business gave the inter-church World Movement the 'Marble Stone' after it learned that a committee of the church workers was delving into industrial affairs under guidance of radicals and their sympathizers.

"Los Angeles business men, in a similar instance, followed the example of their big brothers in the East. Recently they gave the Y. W. C. A. fund drive the 'icy Mitt' after the 'Y' workers had endorsed an industrial code which did not stipulate, emphatically, opposition to 'collective bargaining.'

"Many churches and church movements the country over have lost some of their best 'angels' during the last year or two owing to some side trip into the world of business taken by some well meaning but misguided brother. Now when they go forth for funds they are told frankly: 'You want our money, but you interfere with our means of getting it. Nothing doing. Beat it!' Proving that the church has adopted a shortsighted policy toward business."

"A church is a business proposition, as well as an institution for salvaging souls, but it is an entirely different business from manufacturing or mercantile lines. Nevertheless it is a business. Rents, interest, insurance, light, heat and salary must be paid, repairs made from time to time, and, in rare instances, rents and interest collected. The leader of a church must be an aid, not a handicap, to the board conducting these affairs. He must be a Christian, a business man and a diplomat. A hard combination. It is granted, but just the same the successful minister will usually be found to be all of these. A good one manages to be all of them without even once being a hypocrite."

There have been many strange and fearful advices given to the churches as to what their attitude towards boss and men should be, but the editorial quoted above is about the most cold blooded yet. Put in plain words it tells the church (whatever that may be) if it wants to be supported it must do its bit for those who have the wherewithal to support it. "Nothing for Nothing" is to be the motto of business apparently. There is consolation in the knowledge that Christianity has fought bigger things than big business and won, and also some cynical humor in the advice given in the editorial, "How To Be a Good Minister," and the qualifications outlined by Christ to His Twelve Apostles.

YOUNG MAN wishes to join some magician. Willing to learn, soon. Please write B. J. KOPPAL, 127 N. Elm, South Bend, Indiana.

YOUNG MAN wishes position with some film company or studio, to learn cameraman, etc. Address ROY E. SMITH, General Delivery, Roanoke, Va.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MOTION PICTURE OPERATOR desires position; can handle any equipment; reliable; travel, locate; small town no objection. Write C. ROGERS, 228 East 6th St., Hutchinson, Kansas.

A-1 OPERATOR-3 YRS.; SOUTHERN STATES preferred; handle any equipment; salary, \$10 week. ROY A. WILLIAMS, Box 165, Davenport, Iowa.

OPERATOR-RELIABLE; UNION MAN, STATE salary. FRANK J. McINCROW, 397 Jefferson St., Marion, Ohio.

A-1 M. P. OPERATOR AT LIBERTY-After Nov. 14, 1920; go anywhere in U. S.; handle any machine. Address E. TERRY, St. James Hotel, Grand Island, Nebraska.

MOVING PICTURE OPERATOR desires position. Will go anywhere in the South or East. Seven years Powers, Simplex. State all in first letter. JAMES GANN, care Billboard, New York.

OPERATOR, Stage Manager or electrical effects; handle all makes equipment and repairing same; age, 38; long experience in large shows, combination of M. P.; state all, salary. C. SHERBY, Gen. Del., Cleveland, Ohio.

OPERATOR-Five Years' experience; open for position immediately; any machine, any equipment, anywhere; write or wire, stating all. K. WATTON-VILLE, St. James Hotel, Webster City, Iowa.

Musicians

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BB BASS AND BARITONE, B. O.-BARI-tone doubles cello; troupe or locate; join double or single. FRED WELCH, Billboard, Chicago.

A-1 VIOLINIST AND LEADER AT LIBERTY about Nov. 15th; experienced in vaudeville and high-class picture; have large, up-to-date library; house must be union and employ at least an 8-piece orchestra. Address E. W. T., care The Billboard, Cincinnati, Ohio.

A. F. OF M CLARINETIST AT FUTURE DATE; 20 years' experience; professional; concert bands, picture, vaudeville and hotel orchestras; no travel; jazz or 3-piece orchestras; married; steady location desired; reason had business cutting out orchestra; write all in letter. Y. G. M., care Billboard, Cincinnati, Ohio.

AT LIBERTY - A-1 DANCE CORNETIST; Young, reliable and sober. S. J. BINA, Conway, North Dakota.

AT LIBERTY-CLARINETIST; PICTURES OR tab.; union. CLARINETIST, Box 892, Danville, Illinois. no27

AT LIBERTY-EXPERIENCED TROMBONE; picture house or vaude.; A. F. of M. Address ROBERT DALZIEL, Ballard Hotel, 7th and Wendt St., Des Moines, Iowa. no20

AT LIBERTY-LADY CORNETIST; EXPERI-enced all lines; sight reader; orchestra preferred. 122 Alice St., Sunbury, Pennsylvania.

AT LIBERTY-A-1 FLUTE PLAYER, FOR OR-chestra; union; will go anywhere; salary your limit. Wire to ROGER MARZANO, Capitol Theatre, Frankfort, Kentucky.

AT LIBERTY-LEADER AND DIRECTOR; VIO-linist of ability and experience, desires first-class engagement in 6-day picture theatre; service and work guaranteed; nothing too large; nonunion; salary, \$75.00. Address DIRECTOR, 62 Cumberland St., Rochester, New York.

AT LIBERTY DEC. 1ST-GOOD JAZZ SAXO-phone Player wishes to locate in South for winter; twenty-five and single; willing to work during day if necessary; no town too small if salary is right; union; write all; all letters answered. OMAR L. SIMS, 3505 Wilson Ave., care of J. C. Godfrey, Chicago, Illinois.

AT LIBERTY-LADY DRUMMER WOULD like theatre engagement with orchestra of five or more musicians; A. F. of M. HELENE CORNELL, 26 Laurel Hill Ave., Norwich, Conn.

BANDMASTER AND TRUMPET SOLOIST-EX-perienced in all lines, wishes location in Mid-dle West; have been with some of the best bands and theater orchestras in country; former army bandmaster; best of references. Address BANDMASTER, Box 84, Salina, Kansas. no27

CAROL LIVINGSTON, TEACHER OF PIANO; reasonable, 503 West End Ave., New York. Schuyler, 8007. dec4

CELLIST-EXPERIENCED ORCHESTRA PLAY-er, wishes a first-class theatre position in a live city; union. CELLIST, Billboard, Cincinnati, Ohio.

HAVE A LOOK!-MICKEY MAHER, THE ORIG-inal Jazz Drummer, is at Liberty. Let's hear from some real cabaret show or jazz band. Some of my old pals drop me a line. 397 Third St., Troy, New York.

EXPERIENCED VIOLIN LEADER AT LIBERTY... 2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

OBSE PLAYER AT LIBERTY—FIFTEEN years' experience in all classes of work. E. J. LAKITS, 816 Chevrolet Ave., Flint, Michigan.

VIOLINIST—A-1; WANTS TO TROUPE WITH vaudeville act; am 23 years old and can deliver the goods; sobol! If you want a live one write VIOLINIST, Box 901, Little Rock, Arkansas.

VIOLINIST-LEADER—LARGE LIBRARY; Experienced in pictures and vaudeville; will accept anything that pays the money; prefer location; strictly reliable; union; nine years' experience in theatre work. C. E. BRANDT, General Delivery, Fairmont, Minnesota.

VIOLINIST-MUSIC DIRECTOR—WIDE EXPERIENCE in motion pictures; features cued from cue sheet; complete library of standards; no vaudeville; manager of picture theater, using 5 or more musicians, tell all particulars. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

AT LIBERTY—A-No. 1 Drummer; plays tympani, bells, vaudeville experience and pictures. Wish to locate. Member A. F. of M. Address HARRY ZIMMER, 12 Division St., Glens Falls, New York.

AT LIBERTY—A-1 Cellist, double on Trombone. Years of experience. A. F. of M. Locate only. WILLIE PARISH, Weldon, North Carolina.

AT LIBERTY—Well uniformed Drum Major; Solo Alto and First Cornet Player in Band. Do six novelty acts on stage. Also hits in drama. All essential. Address KIRALFO BROS., care General Delivery, Danville, Virginia.

AT LIBERTY—First-class Theatre Trumpet. Do you need one? Experienced Vaudeville, Pictures, etc. A. F. M. Want permanent location where good instruments are offered. Prefer East. Would come West. Write for full particulars. Address "TRUMPET," 1117 Commerce Bldg., Kansas City, Missouri.

AT LIBERTY—Lady Violinist, for cafe, vaudeville or theatre work. Can also play violin. HELEN BOLES, 117 E. 9th St., New York City.

AT LIBERTY—A-No. 1 Trap Drummer. No outfit. Troupe or locate. A. F. M. Ticket? Yes. F. C. MURDOCK, 222 Avery St., Parkersburg, W. Va.

AT LIBERTY—Lady Violinist, A. F. of M. Pictures or Hotel. South or East Coast preferred. LIBRARY. LADY VIOLINIST, General Delivery, Tampa, Fla.

AT LIBERTY—Experienced Band Leader Cornetist, double C-Melody saxophone; prefer location as Band Leader for factory, mine, lodge or city band, willing to pay salary; teach all band instruments, excellent library; wife, A-No. 1 Pianist; both young, good appearance; member B. F. O. E. and A. F. of M.; responsible parties only. Address BOX 92, Stuttsart, Arkansas.

AT LIBERTY—For skating rink band, Tuba, Trombone, Tenor Saxophone, Clarinet; all reliable, experienced, and good; can furnish Librarian. THURSTON, Band Leader, Billboard, Cincinnati. no20

AT LIBERTY—Young Man Organist-Pianist, with good library; prefer orchestra-organ and picture work; willing to start low to get going; details and photo upon request. Write to WIRE ORGANIST, Route 13, Box 281, Los Angeles, California.

AT LIBERTY—Orchestra Leader (Violin). Over 20 years' experience. Large library. Will go anywhere. Don't wire, write full particulars, stating best salary. Address MUSICAL DIRECTOR, care FRED PIPER, 111 Brayton St., Buffalo, New York. no13

AT LIBERTY—Violin, doubling saxophone; experienced hotel, cafe, dance, theatre, picture house and good vaudeville director; saxophone solos, lead, cello parts; fake and jazz; also sing; wife plays drums. Can furnish Ladies' Novelty, Care Orchestra. Want to hear from reliable managers and organizations; South preferred. ED GOSSMAN, 3037 W. Madison St., 3rd Flat, Chicago, Ill. no13

CLARINETIST—18 years' experience in best Chicago theaters; open for winter engagement in Florida or nearby. CLARINETIST, 421 E. Adams St., Jacksonville, Florida.

EXPERIENCED ORCHESTRA TROMBONIST—A. F. of M.; prefer theatre engagement. R. I. McPHERSON, Box 392, Danville, Illinois.

FOUR-PIECE ORCHESTRA (OR MORE) AT LIBERTY—"The Circuit," Big Library, Strictly Reliable. Union. Go anywhere for steady work. At Liberty account house closing. State all. "We get results." What have you to offer? "DRUMMER," Box 303, Watonwan, Minnesota.

VIOLINIST—Fine library, strictly reliable; age, 32. Experienced movie theatre, dance. Wish to locate. Capable of managing cleaning and pressing shop. VIOLINIST, 322 25th St., Rock Island, Illinois. no13

VIOLINIST AT LIBERTY—For Movies, Tab. House or Dance. Experienced. Good Library. Address VIOLINIST, Family Theatre, Clifton Forge, Virginia.

VIOLINIST LEADER, with good library, wishes to locate in the Northern or Western States, experienced in all lines, vaudeville especially; married, union. Please don't wire, as I am working and must give notice. Want change of climate on account of wife's health. Correspondence invited only from reliable managers who want the service of a real man. Address G. VIOLINIST, care Billboard, Cincinnati, Ohio. nov27

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Leaper would like to join Casting or Flying Act. Address R. W. DOVER, 362 High St., Warren, Ohio.

AT LIBERTY—Parlatan Glass Blowers; just closed successful season with Canadian and Western State Fairs; open for museums, hall or store shows; also large bazaars; the most attractive class exhibit in America. Address G. H. PEHALT, Glenwood Hotel, Minneapolis, Minnesota.

THE LA CHOIX (Lady and Gent), two different free attractions, a Cradla-Trapeze Act and a high-class Novelty Act, with attractive apparatus and early costumes; looking fairs, homecomings, fall festivals and armistice celebrations. Write for reasonable prices. Our \$100.00 bond with every contract protects you. 1204 Walton Ave., Fort Wayne, Indiana. nov13

Piano Players

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

EXPERIENCED PICTURE PIANIST DESIRES situation in small town theatre (piano alone); large library; married; wish to locate permanent; teach day time. JACK PIERCE, 527 W. 14th St., Des Moines, Iowa.

PIANIST-LEADER WANTS POSITION WHERE ability, service is appreciated; permanent pictures; complete library; give time for correspondence; reliable; union; salary, honors, etc., in first letter; go anywhere. Write PIANIST R., care Billboard, Kansas City, Missouri.

ACCOMPLISHED MALE PIANIST, experienced in all lines, young and good appearance. Put over classy overture and piano specialty. PIANIST, 1522 Western Ave., No., Minneapolis, Minnesota.

AFTER OCTOBER 20—Lady Pianist, doubling Cornet; desires position. State salary. Address MISS G. O'NEILL, Gen. Del., Springfield, Mass. no13

PIANIST AT LIBERTY NOW—Long experience. Work in acts. GEO. E. BAILEY, Owego, N. Y.

Singers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Baritone Singer, Violin, Saxophone. Prefer travel in West. Years of beam and chautauqua experience at head of own company. Would consider permanently locating in live community. S. P. KINDON, 5720 South Sawyer Ave., Chicago.

YOUNG MAN WANTS POSITION AS A GENERAL comedian; can act tramp, negro, Jew; or drunk; no experience, but willing to work hard and learn; age, 18; 5 ft., 6; please write. TED O'DAY, 1460 Chambers St., St. Louis, Mo.

CONTORTIONIST AND ALSO FIRE EATER—Wishes to join act, vaudeville or musical comedy shows. Address FRANK KOSS, 1292 Rivard St., Detroit, Michigan. nov20

ACCOMPLISHED LADY SINGER—Pianist; age, 23; soloist. Classical, jazz. Night reader. Wishes position, established act. Production or hotel. Five years' professional experience. Has wardrobe. SINGING PIANIST, 144 Senator St., Brooklyn, N. Y. Phone, 711 W. Shore Road.

AT LIBERTY—Trio, two gents, one lady; Singing and Talking Comedy Novelty Musical Act; several changes; real trouper for Vaudeville or Med. Independent Vaudeville Managers state open time. Write or wire BOX 353, Venice, California. no13

AT LIBERTY AFTER NOV. 15—North Trio, two young ladies. One is a singing and dancing soprano, extra strong dancing specialties and can play any part cast for. Other does character songs, some dancing and strong male red head silly kid. Master fair piano player and straight, also a little second comedy. Have Diamond Dye Landscape Drop, 14x20, also interior Tavern, with two Wings, all new. Have Bihorn Folding Organ and 1920 Ford Touring Car. Been running our own show for years. Will talk percentage or salary with reliable managers for tall, musical comedy or vaudeville. FRANK H. NORTH, General Delivery, St. Louis, Missouri.

AT LIBERTY—Kiralfo Bros. Hat Dancers, Comedians, Jugglers, Musicians, Producers and Travesty Artists. Double Solo Alto or First Cornet in Band, also Bits in Drama. Address care General Delivery, Danville, Virginia.

About This Season's New York Productions

The Messrs. Shubert Present

"THE OUTRAGEOUS MRS. PALMER"

A Dramatic Comedy in Four Acts by Harry Wagstaff Gribble

—WITH—

MARY YOUNG

Staged by J. C. Huffman

"The Outrageous Mrs. Palmer" is a mighty good thing for the New York stage. Readeuts of Manhattan are not blushing violets when it comes to faucyng themselves as the last word in judgment on everything. The average New Yorker, and he is very average, thinks nothing can be worth a whoop until he has heard of it, seen it, and passed approval on it. There is no possibility of a real actress being hidden away in the sticks in Boston for instance. Isn't there? Mary Young has kicked all that into the old junk yard.

Not that Miss Young is bursting on Broadway for the first time. Far from it. But she is not here often enough to be "one of us," and the memory of New York theatergoers is short indeed. They forget as quickly as the rest of the land. So that Miss Young, while not a stranger, is altogether a novelty from Boston. And what a welcome novelty she is. She knows the craftsmanship of the dramatic art. She is experienced, talented, agreeable to look at and she has what so few actresses have, real imagination and the great gift of honest tenderness. "Mrs. Palmer" is a fictitious type, tho there are stars who know no more about everyday existence than Mrs. Michael does about infancy formations. It is fundamentally a part which demands the creation of a woman totally different from the real personality of the actress herself. Most of the characterizations we see are merely the thin veneer of unreality glossing over an individuality which is always the same. Most of the interpretations on our stage are Jennie Jones playing the Marchioness of Toshi, or Jennie Jones playing Maggie Smith, the working girl, but Maggie and the Marsh are always Jennie Jones in a different environment and with a change of clothing. Miss Young's characterization is the outrageous Mrs. Palmer, not Mary Young playing at being Mrs. Palmer. Her comedy is delightful if slightly explosive in method, but that too is sound because in a woman of Mrs. Palmer's type ideas do not follow one another with cinematographic rapidity. With her it is one thought at a time, with a resultant pause between each expression, just as there is a gap between one idea and the next in her mind. To me she was extremely and really funny. I laughed long and happily, and for all the play is nothing at all as a play I enjoyed the evening more than I have any in a long time. There is a charming impertinence about her performance, a crispness that is most unusual, and the little pathetic scenes, which are the veriest theatrical claptrap, Miss Young makes sincerely effective and actually touching. Nothing finer than her work in turning these bits of rank sentimentality into solid paths has been or will be seen here this season. I hope she will come here often and stay long. New York needs a real actress and Miss Young is all of that.

Herbert Standing is excellent as the Hon. Charles Cardigan North and May Collins, as the young girl in love with Mrs. Michael's Phillip, is uncommonly natural and unaffected. There are two fine characterizations by Minna Gale Haynes and Eugenie Blair, but that is to be expected of two artists who know their business thoroly, speak intelligibly and naturally, have stage authority and who do not "act" all over the lot. Lulu Aiberal is likelike as a French tailor to ladies, but the rest of the cast is inept. After all nothing matters much but Miss Young. She is the play and she is enough.—PATTERSON JAMES.

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JOHN CORT Offers "JIM JAM JEMS" A Musical Pastime, with ADA MAE WEEKS

By Harry L. Cort and Geo. E. Stoddard. Music by James Hanley. Staged Under the Supervision of Edgar MacGregor. Dances and Ensembles by Robert Marks.

"Jim Jam Jems" is just what one would expect it to be from the title—only more so. It has neither wit, novelty, pretty music, charm nor any of the other qualities patrons of the theater have the right to expect in return for their money. Of stupidity, sluggishness and commonness it has a surfeit. Joe Miller plays the part of a "cop." His namesake must have furnished the material for the piece.

Frank Fay, a wise young comedian with a shrewd sense of humor, walks languidly thru the two acts, conveying by his manner that he knows just how bad the show is. He can not really know, because he can not see it from the front. Ada Mae Weeks dances and Joseph E. Brown gives a hard working impersonation of Hansford Wilson in make-up, mannerisms and posture. He is a good performer, however, and the imitation has no doubt been ordered by the stage director, because Mr. Wilson was one of the big hits in John Cort's "Listen, Lester," a couple of seasons ago. Miss Sherrie Matthews, daughter of Sherry Matthews, one of the best musical comedy players the American stage has produced, is in the cast. She is its only claim to distinction, the playing a small and unimportant part. The Langdons, of vaudeville repute, furnish some laughs with their trick automobile, and the King Sisters, also from the varieties, are refreshing. "Jim Jam Jems" is just cheap enough to suit cheap people—but not cheaply.—PATTERSON JAMES.

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THE COMING CONFLICT

Roger Babson is the best known business statistician in the United States. In a recent bulletin under the caption, "Shall Victors Be Magnanimous?" he deals with the Capital and Labor situation. The opening paragraphs of the article are here reprinted. Coming as they do with all probability of a national administration of bitter reaction in the immediate prospect they have a sinister and foreboding note. "There is no doubt about it—Labor is beaten. Mr. Gompers was at his zenith in 1918. Since then he has steadily lost power. He has lost power with his own people, because he is no longer able to deliver the goods. He can no longer deliver the goods for two reasons. For one thing, peace urgency has replaced war urgency and we are not willing to bid for peace Labor as we had to bid for war Labor. For another thing, the employing class is immensely more powerful than it was in 1914. "We have then an organized labor force more numerous than ever before. Relatively twice as many workers are organized as in 1916. But this same labor force has lost its hold on the public. Furthermore, it is divided in its own camp. It fears capital. It also fears its own factions. It threatens, but it does not dare. "We said that the employing class was immensely more powerful than in 1914. There is more money at its command. Eighteen thousand new millionaires are the war's legacy. This money capacity is more thoroly unified than ever. In 1914 we had 30,000 banks, functioning to a great degree in independence of each other. Then came the Federal Reserve Act and gave us the machinery for consolidation and the emergency of five years' war furnished the hammer blows to weld the structure into one. "The war taught the employing class the secret and the power of widespread propaganda. Imperial Europe had been aware of this power. It was new to the United States. Now when we have anything to sell to the American people we know how to sell it. We have learned. We have the schools. We have the pulpit. The employing class owns the press. There is practically no important paper in the United States but is theirs. "Some of these statements are untrue. Not all the pulpits have sold out to Mammon, and Labor is not acknowledging defeat. The next four years will see an epoch in the life of the Republic, for it is bound to see a terrific upheaval in the present philosophy of the organized labor movement. Whatever is in store it is evident that one side at least knows what it intends to do and is preparing for the conflict. It is not Labor, because Labor has to feel the steel in its vitals before it will act. If the plan of completely crushing the organized workers these next four years is attempted, and there are few labor leaders who do not believe such a plan has been made, the battle will be one which will shake the nation to its foundations. Whatever else Mr. Babson's bulletin has done it has set people to thinking. Organized actors should realize the situation as well as organized mechanics. In the smashing process one will be spared and the actors' organizations must act accordingly. It will be too late when the zero hour arrives.

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PROFESSIONAL NUT COMEDIAN, the world's wonder, desires partner for vaudeville act, one who can sing or play the piano, also do some bookie, or will join recognized act. I am up to date, so anybody needing good single or team write me at once, or phone Tremont 2597. Address NAT GELLER, 538 E. 175th St., Bronx, New York.

About This Season's New York Productions

MESSRS. CONROY & MELTZER Present

"YOUTH"

By Max Halbe. Staged by Emanuel Relcher.

There is no excuse for "Youth." It is filthy, stupid, rotten, psychologically, theologically and dramatically. It is an insult to the intelligence of Americans to produce it, and it uses the stage which might be occupied by something better. Nothing could be worse. If Catholics had half the spunk of Jews the performance would have been eged out of existence after the first night. It contains two priests, one a bibulous old pastor and the other a crazy fanatic, neither of whom has progressed beyond the second lesson in the small catechism. In the old priest's house his niece is seduced by a young student, her cousin, within forty-eight hours after his visit begins. The girl's imbecile brother tries to shoot the seducer and kills his sister. That is a mistake. Everyone in the play should have shot everyone else exactly two minutes after the curtain rose on the first act. There is only one protection the stage has against such monstrosities. That is for people to stay away from the theater where they are playing. Happy to relate that is just what is happening. "Youth" has two weeks to go, and that is a fortnight too long. The acting is as bad as the play.—PATTERSON JAMES.

BASS DRUM—14x28 in., good heads, thumb rods, walnut shell; 5x14, Duplex separate tension, 11 rods, metal shell, wood hoops, gold as new. Both for \$50.00. LE ROY BATES, Quincy, Illinois.

DRUMMER'S SPECIAL XYLOPHONE, Deagan No. 812, cost \$72.50, in new condition, with case to carry, \$30.00. If can't send deposit don't write. LE ROY BATES, Quincy, Illinois.

FOR SALE—One Buescher Tenor Valve Trombone, almost new, low pitch, silver plated, gold bell, open center case, cost over \$100.00; price, \$65.00. One Combination Barjo-Guitar, 12 in heads, 6 strings, 30 brackets, nickel plated, practically new, price, \$15.00. V. E. PEHRSSON, Buffalo, North Dakota.

FOR SALE—All kinds standard make Saxophones, second-hand; also Xylophones, Bells, Drummer Supplies. Write for prices. LAWRENCE FULLER, Box 613, Kalamazoo, Michigan.

FOR SALE—Fine old Violin, by an Italian maker; guaranteed to be an Italian Violin. Price, \$500. Also old German Violin, by Geo. Schoenfelder; a very good orchestra Violin. Price, \$150. Will send C. O. D. for a trial. B. F. SCHULTZ, 111 Grant St., Wausau, Wisconsin.

FOR SALE—Ludwig and Duplex Snare Drums, Ludwig Snare Case, Orchestra Bass Drum, Ludwig Pedal, two Chinese Gongas, Crash, three Bass Cymbals, Snare and Sand Pad, Marble Slab, Clog Mallets, Horses Hoofs, Ludwig Orchestra Drum Stand, two Hatters, Wood Block, five Cowbells, two Cymbal Holders, Wind Whistle, Bird Whistle, Special Steamboat Whistle, Squawker, Tom and Gong Holder, Fibber Trunk for all; 2 1/2-octave set Bells. One hundred and fifty takes complete outfit. Make an offer and look it over. C. L. LATHAM, 468 39th St., Milwaukee, Wisconsin. no13

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LADY—Experienced performer, with exceptional soprano voice, wishes partner for vaudeville. One who is able to get bookings. Must sing or play some instrument well. No amateurs. MARION LEIGH, General Delivery, Detroit, Michigan.

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WANTED—A Girl Partner for vaudeville, to join an Italian Comedian. Amateur will do if a fairly good looker, good appearance and personality. Send photo with first letter. Do not disappoint me, for disappointment is the cause of this ad. J. W. BOBBS, Niagara Hotel, Peoria, Illinois. no13

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WANTED—Strong, powerful Woman, for wrestling and boxing in big-time act. Salary, \$75.00. Amateurs considered and trained. Pay half salary during training. State full particulars. ROBERT REED, care Billboard, New York City. no13

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WANTED—A Lady, over 21, with an exceptionally good figure and speaking voice, for an artistic novelty act; amateur considered. Apply to GEO. WINTER, Billboard, 1493 Broadway, New York. no27

WANTED—Girl Partner that can play some piano and fair singer. Will teach her to dance and star in short cast plays. Plenty work and good money. Send photo. No objections to good amateur. Must join one act. I am a first-class comedian. Address COMEDIAN, Danbury, Connecticut.

WANTED—Girl who sings and plays any instrument, or sings jazz, quick songs and dances, for professional lady in vaudeville. Address BINGING PIANIST, 144 Senator St., Brooklyn, N. Y. Phone, 711 W. Shore Road.

WANTED—Attractive Girl, with some stage experience, to pose and assist in magic act. Photos returned. "THE GREAT GRAVITY," care Billboard, Cincinnati, Ohio. dec1

WANTED—Male or Female Colored Performer as partner for Novelty Act, or Impersonator for Sister Team. CHAS. DE BONITTO, 238 West 124th St., New York City.

WANTED—A Lady Partner for Vaudeville Act, one that plays the piano. Good amateur considered. Show now working. Send photo. KIGGINS' SHOW, Lewis, Wisconsin.

WANTED—Young Lady Assistant for Hypnotic Act with Medicine Show. Send photo and description to BOX 146, Summerville, Ga. Experience unnecessary. no28

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About This Season's New York Productions

GEORGE M. COHAN'S COMEDIANS

—IN—
The Musical Comedy Success

"MARY"

(Isn't It a Grand Old Name?)

Book and Lyrics by Otto Harbach and Frank Mandel, Lon Hirsch's New Melodies. Staged by Julian Mitchell and Sam Forrest, Orchestra Direction by Charles Gebest.

What an indescribably refreshing relief "Mary" is! After all the staidity and the stazy unwholesomeness of the so-called "musical" shows this offering of Mr. Cohan is like a drink of whisky to a water-soaked toper. It satisfies, it brings back reminiscences which are pleasant, it has stimulative quality and it is a tonic for the jaded spirit of the constantly victimized visitant to the show houses in the search for a little wholesome amusement. There is only a shred of a story, and it is not treated with fatiguing brilliance. But it manages to keep up out of the sawdust all the time and the actors make the most of what they have to go on by reacting intelligently and intelligibly. The music is delightful in its simple unfeignedness and it offers ready appreciation by people who like melodies that even a tone-deaf man can carry without effort. But it is the speed and the dancing which makes "Mary" so attractive. There are no one-legged dancers in the cast and it is a difficult job to decide whether the principals or the chorus do the better work. From the moment the chorus romps on for its first number until the drop of the final curtain it is doing something, doing it skillfully, gracefully, constantly and agreeably. If it has to sing it sings, and when the dance is on everyone dances as if it were a pleasure, not a job. The whole performance speaks of satisfaction on the part of the players. They act and work as if they liked to do what they are doing and they are nearly as enthusiastic about it as the audience is at their efforts.

After watching the languid actions of more than one actor and more than one chorus this and other seasons the alacrity displayed by the players of "Mary" is a joy. Jack McGowan and Janet Velle are the youthful lovers whose love nest making furnishes not only the story but the song hit of the show. Mr. McGowan is a home-sprung actor with a good, plain voice, no mannerisms and no affectation. Miss Velle is young, pretty in an invigorating, rosy apple fashion, and she has so far escaped the society dialect which the ladies of the stage are nowadays prone to acquire as the sign mark of distinction. She sings and acts like a real home girl and does not take herself with painful seriousness. Georgia Caine is a comely and capable artist with a long line of successful parts to her credit, and Charles Judeis, in a familiar French dialect role, scores enormously, especially with his whistle. Solid, unerring, experienced James Bradbury once more exemplifies the fact that nothing can take the place of old time schooling. He knows the value of every laugh and every line. He is never hurried, he is not a "one biter," he gives players opposite himself a chance for their laughs, and he is a bit of rugged proportions. Florrie Millership, one of the most conscientious and energetic ornaments of the musical comedy stage, works indefatigably and successfully and deserves her prominent place in the cast. Besides the dancing chorus, which in the future will furnish many "two" acts for the vander-village stage, the specialty dancers are uncommonly good. Siblya Bowman and Si Layman and Bert Shadow and Lillian McNeil are the recipients of great, honest applause for their distinctive work and Lou Lockett and Edna Pierre also dance effectively.

There is as little excuse for the introduction of the small child performer in "The Love Nest" number as there ever is for dragging of little ones into shows of this kind at all. Youngsters that age and size should be home and in bed. "Mary" doesn't need that sort of star-spangled-banner thing. It has the spirit of clean, wholesome, natural youth, music and good fun, and it needs nothing else.—PATTERSON JAMES.

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Ansell Ticket Co., 730 N. Franklin, Chicago. Arens Ticket Co., 348 N. Ashland, Chicago. Elliott Ticket Co., 1619 Sansom, Phila., Pa. National Ticket Co., Shamokin, Pa. Weldon, Williams & Lick, Ft. Smith, Ark.

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Nifty Novelty & Toy Co., Newark, N. J.

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Monroe Trunk Co., 1390 Broadway, N. Y. City. Newton & Son, 50 Elm st., Cortland, N. Y. Taylor Trunk Works, 28 E. Randolph, Chicago.

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H. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N.Y. Pery Mfg. Co., Inc., 30 Church st., N. Y. City. Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

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XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. B. Street, 28 Brook st., Hartford, Conn.

EDITORIAL COMMENT

(Continued from page 44)

terial and spiritual comfort to the dying chorus girl. The fact that her insistence to be moved brought about a serious relapse in her own condition did not seem to have a discouraging effect on the writer, who not only preaches human kindness in her writings, but practices them in her own life.

Almost daily The Billboard's New York offices are visited by young people who believe that they can best find expression for their talents on the stage. A surprisingly large number of them do succeed in impressing managers of their ability. The Billboard, following its custom of rendering any service it can, directs to the best of its ability the feet of those who would take up an old and very honorable profession.

MAGIC AND MAGICIANS

(Continued from page 42)

tour in Northern Indiana. He has a world of magic, beautiful scenery and the show is further enhanced by the assistance of his daughter, who is a violinist of no mean ability. Harold, of carnival fame, is wintering here. He was forced to close a successful season on account of rheumatism, but the Indiana climate has done him a world of good, and he is laying heavy plans for next season. Rollare is still to be at the

head, the keth hona here, and is actively engaged in a very busy theatrical season. Bert Boyd is one of the regular fellows. Altho a busy grain broker just say "Magic" and the place is yours. Henderson Patrick, one of the younger members, is alive to the situation, and has a bunch of engagements for this winter. He will not disclose the identity of B. W. Arthur, but will say that the palmistry chart he advertises is a very clever means of entertainment and a very good fill-in for a magician. Dr. Brumfield must not be forgotten, for tho he is away from the city a goodly portion of the time he would rather talk magic and crystal gazing than eat.

"E. J. Moore, at the Lyric, seemed the funniest of them all. His bellboy assistant is a scream.

"Walter Baker and Company returned to the Rialto. Their comic presentation of the wine and water trick scored big.

"The Van De Keers, with 'Felix, the mind-reading duck,' played a week at the Lyric. They burlesqued several clever numbers, without exposing, and were popularly received.

"Klingsberg, magician, with his wife and boy, were visitors here for several weeks, and made their presence known by presenting a few shows.

"LaTemple, with two prettily gowned assistants and handsome settings, offered a clever act at the Broadway that was well taken.

"The show of Alexander, at the English, has the natives still talking about its wonderment. He works with one stage setting and three lady assistants. In his varied program is offered spirit pictures, slate writing, message reading and any number of tricks and illusions.

"Due to Alexander's graciousness the I. M. F. members, about thirty strong, were offered the best seats in the house and, after the show, went back-stage, where they presented the magician with a beautiful stickpin, the design of which shows a skeleton hand holding a crystal. Alexander expressed his appreciation with well-chosen words.

"Perry Taylor, at the Broadway, with his clever magical chatter act, drew merited applause. It is patterned greatly after Jnd Cole's act."

Births

(Continued from page 44)

the New York Hippodrome. Mr. and Mrs. Gand-smith are both playing Pantages Time, and the good news was wired Mr. Gand-smith at the Miles Theater, Detroit, Mich.

To Mr. and Mrs. Fred M. (Foghorn) Clancy an eleven-pound boy at their home in Ft. Worth, Tex., November 5. Mother and baby are both doing well. Mr. Clancy is widely known in the frontier contest world as a producer and official announcer.

CARNIVAL COMPANIES

(Continued from page 51)

Miller Bros.' Circus Expo.: Monticello, Fla., 8-13; (Fair) Lake City 15-20. Rice-Dorman Shows, Jno. R. Castle, mgr.: Hugo, Ok., 8-13. Roberts, J. C., Midway Attractions: Pocatontos, Ark., 8-13. Rogers' Great Shows, J. Rogers, mgr.: Napo-leville, La., 8-13; White Castle 15-20. Rubin & Cherry Shows: Orangeburg, S. C., 8-13.

RUSSELL BROS.' SHOWS

Durand, Okla., week Nov. 8; Greenville, Tex., week Nov. 15. CAN PLACE Shows and Concessions.

Russell Bros.: Durand, Ok., 8-13; Greenville, Tex., 15-20. Scott's Greater Shows: Ridgeland, S. C., 8-13. Smith Greater Shows: (Fair) Abbeville, Ala., 8-13.

Sol's United Shows: Metropolis, Ill., 8-13; Paducah, Ky., 15-20. Veal Bros.' Shows: Lagrange, Ga., 8-13; Opelika, Ala., 15-20.

AL. SMEDES CAN PLACE

Concessions immediately. Now playing indoors. Call, wire or write. 1416 Broadway, New York.

West's Bright Light Shows: Henderson, N. C.; 8-13; Draper 15-20. White's, Thos. V., Shows United: Savannah, Ga., 8-13.

World at Home Shows: Mobile, Ala., 8-13. World's Famous Shows, Harry Witt, mgr.: Brunswick, Ga., 8-13.

Wortham's World's Best Shows, Fred C. Beckman, mgr.: San Antonio, Tex., 8-13. Zeldman & Polle Expo. Shows: Conway, S. C., 8-13.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Tucson, Ariz., 11; San Bernar-dino, Cal., 13. Campbell Bros.: Lindsay, Cal., 12; Pixley 16; Delano 17; Mojave 18; Newhall 20.

Christy Bros.: Couchhatta, La., 9; Colfax 10. Higgenbeck-Wallace: Talladega, Ala., 10; Anais-ton 11; Rome, Ga., 12 (closed). Publilones: (National) Havana, Cuba, Oct. 23-Dec. 25.

Shipp & Feitus: Santiago, Chile, S. A., until Jan. 1.

ADDITIONAL ROUTES ON PAGE 97



CIRCUS HIPPODROME MENAGERIE

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H. W. CAMPBELL

To Open Winter Circus Dec. 1

Plans Three Months' Tour Thru California With Two Car Show—M. H. Welsh in Charge

H. W. Campbell's Winter Circus will be ready for opening about December 1, with sixteen acts. The show will travel in two cars, carry seventy-five people, Mr. Campbell's horses, lions and ponies and a ten-piece band, and will have new canvas throughout. Doc Weber will be in charge of the big top performance and White Austin will have the side show. A tour thru California will be made, and it is the intention of the management to be on the road for three months. The circus will be under the guidance of Col. M. H. Welsh, formerly of the Welsh Bros.' Circus, and will carry a capable staff of assistants. Milt Hinkle will furnish the Wild West Concert with ten people. A complete lineup will appear in an early issue of The Billboard.

H.-W. CAR NO. 1 CLOSES

"The Hagenbeck-Wallace Shows' advertising car No. 1 closed its season at Rome, Ga., on October 30, after being on the road thirty weeks—to be exact, 180 days—and traveling over 15,000 miles," writes one of the members. "This car is known as the advertising palace of circuses. It is the largest and best fitted up advertising car on the road. The car was under the efficient management of J. C. Donohue, who always commanded the respect and good will of the men at all times. Taking it as a whole it was a wonderful season. The roster was as follows: J. C. Donohue, car manager; H. E. Wallis, contracting press agent; H. Booge, boss billposter; Dixie Edwards, boss lithographer; W. H. Adams, steward; Ed Heiner, chef. The crew: Col. John Admire, Lew Strong, W. D. Jones, W. Werner, J. Sullivan, E. Markam, B. Darrow, J. Farrington, H. Price, H. Wolfe, A. Steens, M. Maddox, P. Cananan, C. Darrow, 'Monty', the mascot."

E. B. BARNEY DIES

Billposter Crushed Between Cars at Zanesville, O.

Zanesville, O., Nov. 4.—E. B. Barney, an experienced and well-known circus billposter, died soon after being crushed between two cars in the lower yards of the Baltimore & Ohio Railroad here about 3:50 last Sunday morning. Following the accident Mr. Barney was carried into a workmen's shanty by his fellow workers, where he expired before the arrival of an ambulance from the City Hospital. He had been in the employ of the railroad as yard brakeman for about three months.

Mr. Barney came to this city about two years ago from Canton, O., and resided with his family—wife and child, who survive—at Tenth and Granite streets. He was at first employed by W. W. Rigg, of this city as a billposter, and after several months' service resigned to accept the position of assistant manager at the Alhambra

Theater. He left last spring to fill the duties of boss billposter with a circus in the South, but soon resigned and returned North. According to reports Mr. Barney had but a few days previous to his death received a letter from Frank Bacon, the star in "Lightnin'," playing at the Gaiety Theater, New York City, and which he greatly cherished. Mr. Bacon, Mr. Barney and two others entered the theatrical business about thirty-five years ago at the Alcazar Theater, San Francisco, but since their parting had not met. The remains of Mr. Barney have been prepared for burial at the Fitzsimons undertaking parlor on Main street, this city.

FIRST THIS FALL

E. W. Adams, of Atlanta, Ga., writes: "When the Hagenbeck-Wallace Shows close their season at Rome, Ga., November 12, they will be the first to visit that city this fall, and will no doubt do big business. Commencing at Waycross, October 30, the H.-W. organization has played the route of the Ringling-Barnum Circus last season to the letter. We Atlanta circus fans expected to see the Hagenbeck-Wallace Shows this season, as that show has not been here since 1910, when it was the first of four circuses to play here, just one week apart. That show could have followed the Ringling-Barnum Shows here and done big business, as the super-circus turned hundreds away who had not seen a circus this season. Here's hoping that the Georgia metropolis will get more than one circus season 1921."

FUNERAL FOR COUNT MAGRI

Held in Boston November 1

Boston, Nov. 3.—The funeral of Count Primo Magri, the famous midjet who died last week at Middleboro, Mass., was held last Monday from the undertaking rooms of William Egger. The diminutive body of the Count was encased in a casket less than four feet long. There were four pallbearers, all members of the local lodge of Elks. Count Magri, who measured 37 inches in height and weighed 50 pounds, was the second husband of the late Countess Lavinia, better known as "Mrs. Tom Thum."

OPENING WEEK, \$60,000

New York, Nov. 4.—Receipts for the opening week of the Publlionea Circus in Havana, Cuba, are reported by cable to Frank With by Mme. Publlionea, who states that the first week's gross was \$60,000. Mlle. Letzel, who completed her season's engagement with the Ringlings, opened with the Publlionea Circus Tuesday night. The Skating Hamiltons, who opened last Friday night, are one of the hits of the show.

WITH "TOM" SHOW

Chas. Gerlach, well-known circus band leader, formerly with Welch Bros., Sun Bros. and the old John Robinson 10 Big Shows, is with Stowe's "Uncle Tom's Cabin." A correspondent quotes Mr. Gerlach as stating that many musicians are giving up tramping for various reasons.

BACK IN VAUDEVILLE

After a 32 weeks' season with the Rhoda Royal Circus and two weeks' rest the Royal Holland Bell Ringers are back in vaudeville, playing in Mobile, Ala., last week. They are now in New Orleans filling several engagements.

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FOR SALE—Complete Wild West Show, with 30 head of stock, or will book stage for good proposition for 1921. Consists of 700 ft. 10-ft. side wall, roped with 1/2-inch rope, bordered in red, only used four weeks; Horse Top, 30x90 ft., with feed troughs, in first-class shape; Canopy, 600 ft.; Seats, about 30 lengths, 2 high; Universal Light Plant, 4 K. W., handles 50 100-watt lights, practically new; Air Calliope, mounted with engine on parade wagon with sunburst wheels, in first-class shape; Case Wagon, for dogs; also good Parade Wagon, Poles, Stakes, Jacks, etc.; two Circus Banners, Stock Saddles, etc. All this show stuff is in first-class shape and can be seen anytime. Address DAKOTA MAX, Inkster P. O., Michigan, suburb of Detroit.

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TENTS CONCESSION AND CARNIVAL TENTS

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25 large White Sulphur Crested Cockatoos, \$20.00 each; white, blue-eyed Persian Cats, Angora Kittens, Tabby Persia, Pei Moniya, fine Singing Canaries; in fact, Birds of all kinds. Low prices prevailing. **SCHILLING'S PET SHOP**, Largest Establishment in the City, 28 Cooper Square, New York City.

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GYMNAST, NOTICE—FOR SALE—A Ring Art Rigging, made of steel tubing, 14 ft high. Box included. First \$20.00 takes it. **ARDELL BROS.**, 608 Delaware Bldg., 36 W. Randolph St., Chicago, Ill., cars Schallman Bros.

BAND WITH BIG FILM

Don Montgomery's Concert Band closed a most pleasant season with the John Robinson Circus on October 25 at Anna, Ill. At the closing concert before the night performance, a concert solo, "Auld Lang Syne," was played by Mito Dait. The Montgomery Quartet, including M. P. Denygrig, Harold Seale, Milo Hart and Don Montgomery, sang "Back Home Again in Indiana." Don Montgomery's Rube Band and Village Quartet are now being featured with the big comedy picture, "The County Fair."

CANCELS TRIP TO S. A.

Memry L. Baker, the Flexible Marvel, who had contracted for a 40 weeks' tour of South America with the Lowande & Gardner Circus, was forced to cancel the engagement owing to his health, which has not been good for the past few months. Baker expects to return to his home at Crouse, N. C., in a few weeks and take a few months of much needed rest. He will probably lay off next season.

WE HAVE JUST FINISHED PAINTING A LARGE STOCK OF CIRCUS SIDE SHOW and CARNIVAL BANNERS and STAGE SCENERY

so as to enable us to give quick service on all orders for Special Banners for Spring opening delivery. We urge all showmen who have banners to paint and are ready to place orders, to do so now, or as early as possible, in order to enable us to get your order ready now and avoid the rush later.

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GEORGE J. PILKINTON, Treasurer.

SPECIAL—Showmen's League annual banquet and ball will be held December 1, in the Cameo Room of the Morrison Hotel, Chicago. Make your reservations NOW. Address EDWARD P. NEUMANN, Chairman, at 231 N. Desplaines Street.

UNDER THE MARQUEE

By CIRCUS SOLLY

The LaRue Sisters are at home for the winter months after a season with Sells-Floto.

C. W. Sells, who closed with the Ringling-Barnum Circus, is now at his home in Cooleemee, North Carolina.

Ed C. Knapp, general agent of the Hagenbeck-Wallace Circus, is expected at his home in Jamestown, N. Y., soon.

Billy See, the circus drummer, and his wife are now with the "Oh, Daddy" musical comedy company for the winter season.

C. W. Denney, one of the cutups on clown alley with Sells-Floto the past season, recently joined the Mighty Hoag Shows, playing the South.

Have you saved more money this year than before? If you have, many of you will do well to not spend it nearly so freely as you did "before."

Jim Donaldson of the Ringling Bros.' press department is doubtless back on the editorial staff of The Norfolk Ledger Dispatch. What will it be next season, Jim? Circus or carnival?

Geo. Meyers, with Sells-Floto Circus the past season, is manager of a jazz band around St. Louis. Messrs. Gardner, Raymond and Young, the jazz drummer, are among the entertainers.

C. E. Doble, trombone player, who has been with many of the best circus bands, is now located at Okmulgee, Ok., playing at the new Hippodrome, said to be a remarkably fine vaudeville theater.

Joe Biggers, Sr., the father of Joe S. Biggers, Jr., the side-show bandmaster, died at his home in Lexington, Mo., on October 31. He was 69 years of age, and was born in San Juan de Los Loyas, Mexico.

Isabel Henney, who was with Sells-Floto late in the season, is spending the fall and winter with her mother in Pittsburg, Kan. Genevieve D. Dupont, with the same circus a few weeks, is at her home in Springfield, Ill.

If the lot is rough and stony, clear and clean it. Throw the stones out of the way of your customers. Rough and uncomfortable lots are a menace to the future of the business. They make folks want to stay at home.

Frank S. Reed is again ahead of the "Bates Musical Polities." Reed made a jump at the close of the John Robinson advance season from Fulton, Ky., to Halifax, N. S., Can. This is Reed's third season with the Bates company.

After the closing of the No. 1 car of the Hagenbeck-Wallace Shows at Rome, Ga., H. E. Wallis, contracting press agent, and his wife are spending a brief visit in Chicago, stopping at the Pianters Hotel, after which they will go to Miami, Fla., for the winter.

There are great reports of Bernie Wallace's motor circus venture which is now in the full height of its promotion at Indianapolis, where Manager Wallace has established offices. It is said that the show will confine its tour to the State of Indiana only. Wonder who discovered the good roads?

Ralph C. Carlisle has recently closed with his Wild West show and is now at his home at Catskill, N. Y. Ralph, once known to show-folks as Wichita Jack, is an old circus and Wild West trapper and was formerly assistant superintendent of the Barnum & Bailey Show, during the big European tour.

Who doesn't remember the days of the old Putnam House with its day and night gatherings of circus folk and where tinkers and workmen mingled in democratic abandon? Those were the happy days and some stirring tales could be told with the old troupers' boisterous as a setting.

There are plenty of old circus troupers with Tom Wolfe's Superior Shows, a big twenty-car carnival which has been making history the past season and which is to be enlarged to a thirty-car show for 1921. Foremost among these is Gene Milton, well known on every circus lot and now manager of the big "Etring"



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show with the Wolfe enterprises. Sydney Wire is at the head of the publicity department of the show and the name of T. A. Wolfe will soon be known all over the North American continent.

Why not a one-ring circus on the European style, with talking clowns, jesters and comedians? Such a show properly produced with the right sort of program should clean up in the smaller towns, and it would be great for big city lots. Take a little tip from the late Lord George Sanger. He knew.

Capt. George Bray, water walker, rubber snit performer and aquatic comedian: Why not tell us a few stories of the old European days with Capt. Paul Boyton's World's Water Shows at Paris Court Exposition in 1893-'94. The old troupers love to hear of the dear dead days, and you sure know something about them.

J. C. Martson, of the old Peak Family of Swiss bellringers, and himself formerly an acrobat with several circuses and as a free attraction at fairs, passed thru Cincinnati last week. J. C. is now in the medicine business, and, accompanied by Mrs. Martson, was motoring from Los Angeles to Florida for the winter.

Who remembers the Pawnee Bill Show at Antwerp? It was during the season of 1894, wasn't it? Who knows? H. H. ("Harry") Gunning should be able to furnish some good yarns on the subject. He was there and was in the midst of all the fun. George Hooker, Sydney Wire, Texas Tex, Happy Jack and a few more of the oldtimers might kick in with some notes about this eventful the disastrous trip.

Speaking of water shows, where are the aquatic spectacles, such as were produced by Inure Kralffy at Olympia, London, and especially by Captain Paul Boyton at London and Antwerp? Talk about your water productions! Imagine a company of nearly 1,000, all performing in or on the water, with swimmers, fancy, high and acrobatic divers, submarine divers, miniature naval battles, water walkers, water tournaments, water pantomimes and melodramas, boat and canoe races, swimming races and water polo, boats of all nations with na-

tive boatman, including Venetian gondolas, Norwegian prams, African prams, African dugouts, Indian canoes, boats drawn by swans, seals, alligators, and water ballets with wondrous light effects, all at the same time and on a lake covering several acres and before a mighty grand stand seating thousands of people. And it's all true. Ask any of the oldtimers who are en courant with past happenings in the amusement world.

Abe Goldstein, the well-known "Charlie Chaplin" clown and all-thru-the-show worker, late of the John Robinson Shows, and who, during off seasons, now indulges in such slight (?) adventures as being a "human fly," recently arrived in Stockton, Cal., from Kansas City. It is rumored that Abe has promises of picture engagements and would soon leave Stockton for Los Angeles, but will probably return to some big show's clown alley next season.

Writing from Oklahoma City Arthur Val Vibo states that he met Musical Sullivan, who was playing at the Lyric Theater, doing a splendid single act. Sully uses one instrument, programmed as an "Anastrolyphonetsky." Whatever it is, Sully surely succeeds in his mission of extracting harmony from it, sometimes playing with four mallets (two in each hand). The act was a hit and left the folks trying to pronounce the name of the queer instrument. Mrs. Sullivan is at home with the baby, born recently. Val Vibo also met Bert Howard, who was on the same bill with Sullivan. Howard's piano playing made a big hit, he says.

Clarence C. Buel, 55 East Sixty-fifth street, New York City, sends the following queries, for which we have no reliable answers. So it's up to anyone able to do so to produce the information: "When Dan Rice died in 1900 it was reported in the newspapers that he left an autobiography nearly completed. Can you inform me if it was ever published and by whom? Also, was there not, many years ago, a book of Dan Rice's songs? I remember from the Civil War (hoopskirt) period a song with this refrain: 'For it takes forty yards of alpaca (Continued on page 65)

Press and Advance Agents

Rod Waggouer is manager of "The Storm."

John McCanley left New York recently for Indianapolis, to take charge of a Fox picture in that neighborhood.

Maurice Greet is managing "Princess Virtue" and is smiling at the business. It takes over four figures to make Maurice smile.

Joe Flynn, of the Hammerstein forces, has left New York ahead of "Jimmie," which is said to have made a big hit in Boston.

Charles Washburn has just taken to the road again piloting "It's Up To You." He sure is some fast worker, as this is his third so far this season.

Messrs. Matthew Smith and Edwin McDowell are organizing an all-English company and will present an English comedy. They are booking a tour of Canada to last twenty weeks.

William Wolfe, the indefatigable advance agent, has been added to the Savage advance forces and will go ahead of "Cornered," which is starring Madge Kennedy and will shortly go into New York.

Tom Grady has gone to Minneapolis to look after one of Gus Hill's shows. He will be gone for four weeks and then he will visit his old pal, Joe Mitchell, at Los Angeles. Pretty soft for Tom these days.

Why are so many agents in New York just now? Are they just hanging around looking at the sights in the neighborhood of the Longacre Building, or is there a shortage of jobs? I say, is there a shortage of jobs?

There are some people who say that the business of the theatrical companies on the road is all right and profitable. Anybody can sell a gold dollar, but it takes a h-l of a hustler to sell rusty nickels in a strange town. So say all that are jobless!

Charles Williams, of the minstrel department of Gus Hill's forces, who has been reaping up and getting rid of his old friend Hiram Rheumatism, is to leave for the big Gus Hill Minstrel Company that is touring the South. George Wilson, of "Waltz Me Agasi" fame, is still making them roar with laughter. George Wilson is an artist of rare merit and few minstrel men have more friends than he.

Tom Hodgman, who will handle one of the "Way Down East" pictures for the Griffith office, received a letter from Gus Hill with a contract dated thirteen years ago and calling for duty at once. The contract does not say when he was to start or end the season and Mr. Hill says he is uncertain, but all the same, according to law, Tom would have to fulfill if Uncle Gus was to demand it. But oh, boy! If Tom had to go to work for the same money that the contract called for thirteen years ago he would start for the docks to dive off in the next breath. It was a case of delayed mail.

They do say that Sam Levy no longer speaks of Col. E. R. Salter as "the greatest press agent extant." Seems that thru someone's mistake the Colonel got a package that Levy had intended for Ed Caruthers while playing the Canadian fair circuit. When a peek at the label revealed the legend "Bottled and Bonded 1887" Ed R. sought the exclusion of his state-room on the Jones Steel Flyer, and it was not until arrival at the Brandon Fair grounds that the excited Levy found him. Then it was too late. P. S.—If the editor didn't know Colonel Salter was a strictly truthful man he'd doubt the existence of any bottled in 1887 stuff.

NEW LICENSE AT TERRE HAUTE

Terre Haute, Ind., Nov. 6.—The City Council passed the following ordinance on November 4: A fee of \$500 daily for the exhibition in Terre Haute of all circuses, menageries, fairs and street carnivals. Under the provision all shows showing outside of the city limits will be refused the use of the streets for hauling, loading and unloading. Violation of the ordinance means a fine of not to exceed \$500.

Is there a letter advertised for you? Look thru the Letter List and see.

THE CORRAL

By ROWDY WADDY

Kenneth Maynard, this season with the Ringling-Barnum Circus, and who obtained leave from the show to play the Chicago, St. Joseph and Oklahoma City contests, is in Ft. Worth, Tex., for the Rodeo, and probably will enter the contest game exclusively next season.

It might be a good idea for the automobile agents to spread a little advertising among the contest bands. Those we know of who now possess automobiles are: Bryan Roach, Tommy Kirnan, Curly Griffith, Oklahoma Curly, Tommy Marcelas and Red Sublett, however, still ride a mule.

Foghorn Clancy is rejoicing, as witness the following telegram to the Cincinnati office of The Billboard from him, dated Ft. Worth, Tex., Nov. 5: "Eleven-pound boy my house. Mother and baby doing well." Rowdy Waddy joins the contest world in extending congrats, Foghorn.

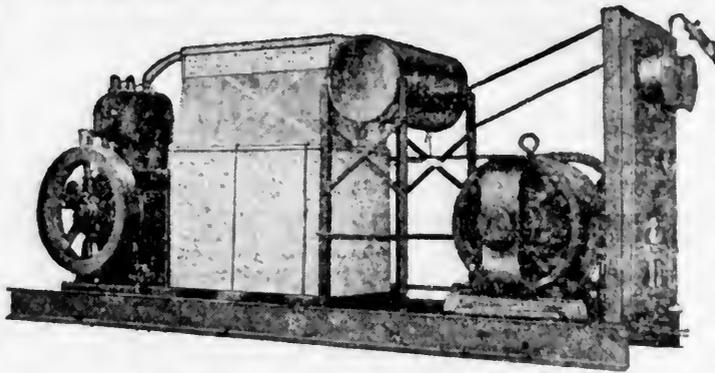
The Dakota Max Will West is now in winter quarters at Inkster, about fifteen miles from Detroit, on the Welfare Rest Farm, built by the Humane Society, originally intended for sick animals. Notes from winter quarters of the show state that they have about eighty acres of good pasture, with running water, and with first-class building, electrically lighted; good drainage, etc., the winter home of the outfit is ideal. Mr. and Mrs. Max T. Sanders are living in Detroit. Mr. and Mrs. Billy Matthews and Texas Joe are on the farm, looking after the stock.

From Ft. Worth—Preparation for the Fall Rodeo, which will be staged at Ft. Worth, Tex., November 24, 25, 26 and 27, are progressing in fine shape, and the advance sale of season box tickets has amounted into the thousands, proving that the public will respond to the efforts of the association in presenting a real contest. Many top hands are dropping into Ft. Worth, where they will remain until after the contest, and many of them will winter there. Among the late arrivals are: Hugh and Mabel Strickland, Ned Sublett, Charlie Williams, Scout Malish, Tommy Douglas, Slim Matthews, Princess Mohawk, Chick Hannan, Chester Byers, Tommy and Ben Kirnan, California Frank, Mamie Francis, Rene Hadley and others. California Frank's combination of contest acts have been booked for the Rodeo, this being the first time that Frank's acts have been booked in Ft. Worth, and will open up a new field for the wonderful combination which he has been presenting with much success this season.

Montana Jack Ray arrived in Cincinnati last week, coming direct from Oklahoma City, Ok., where he appeared at the Roundup; also others in that territory, including Wichita. Jack was the center of much interest when he arrived at the Central Union Station in full regalia, and, in addition to numerous guesses as to actual size of his hat, there were numerous ventures as to just what part of the West the new arrival came from, on the part of the people who soon surrounded him. On his second day in town Jack learned of several families of relatives residing in the Queen City, and in consequence he became a member of the local American Legion Post, and one of the daily callers had it Thursday that he would henceforth call Cincinnati his home. While at The Billboard office Jack stated that there have been some mighty fine contests pulled in the Southwest this fall, and everybody going after the bacon. The Wichita and Oklahoma City events, he said, were dandy contests, and he looks for a great big time coming off at Ft. Worth during the Fall Rodeo.

The Army Horse "Endurance Ride"—The second annual horseback endurance ride from Fort Ethan Allen to Camp Devens was a complete success. Ideal weather conditions prevailed. The conditions called for a ride of 300 miles, 60 miles each day in five consecutive days, to be made in not less than nine hours or more than thirteen hours. Minimum weight to be carried 245 pounds. The ride was made under U. S. Army officials' supervision. Out of thirty-four entered twenty-seven horses started on October 11 and ten made the distance within the time allowance. Last year there were fourteen starters and eight horses finished. Mile, Denise, an army-grade horse, owned and ridden by Major Koch, was named the winner of the \$900 prize, making the distance in 46 hours and 57 minutes. Ruston Boy, an "Arab," ridden by A. A. Langley, won second prize of \$400, time 52 hours and 41 minutes. Bunkie, a U. S. Army grade remount horse, ridden by Lieutenant McCreery, made the fastest time, 45 hours and 55 minutes. He received third prize of \$300. But for a slight lameness at finish he would have been awarded first prize. Kingfisher and Crabbet, both "Arabs," won fourth and fifth prizes of \$200 and \$150, while Dolly, a grey Morgan mare, the only one of this breed horse to finish, got sixth prize of \$100, making the distance in 58 hours and 2 minutes. The time included the noonday feed. The Kentucky Endurance Club of Lexington entered five thoroughbred racing horses, but they fell down badly, only one making the distance. It cost the club over \$30,000 for the venture. Jack Fretz, a cowboy, rode the "Arab" horse, Sarkon, which went lame on the third day. He then substituted for the rider of Crabbet. He made the distance of 60 miles, the fourth day, in 8 hours, 7 minutes, the fastest time of the contest, and on the last day in 8 hours, 19 minutes. He however gained nothing, as the minimum time was 9 hours. L. F. Foster was 35 pounds overweight and did not start. T. W. Ames, formerly of Cody, Wyo., who won third place last year, being 32 pounds overweight, also withdrew on the first day. A. W. Harris, the oldest rider to compete, being 53 years old, who won the contest last year in 51 hours, 26 minutes, finished last this year in 58 hours, 3 minutes. The horses lost an average of 10 pounds a day in weight, or 50 pounds for the five days. Major General Shanks, commander of the North Eastern Department, and Major General Haan greeted the riders at the finish. (Continued on page 65)

Cushman Engine Generator Sets



20-H. P. POWER PLANT, WITH STANDARD TANK COOLER. Automobile radiator equipment with cooling fan may be had instead of tank cooler. Special switchboards obtainable for individual requirements.

Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theater to the largest road show.

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BILLBOARD CALLERS

(NEW YORK OFFICE)

H. F. McGarvie, Ford Hanford, Art Goodwin, Louis King, Harry Houdini, John P. Martin, Lee Well, Joseph G. Ferrar, J. Gordon Bostock, vaudeville producer, and J. Harry Allen, free act booker.

Arthur I. Goodwin, of Coleman-Goodwin Bazaar, left for Pottstown, Pa., after a week in town merchandising. Is trying to get a combination car to add to their bazaar equipment.

Leo M. Bistany, showman-concessioner, in from Columbia, S. C. Said that Ben Krause has a wonderful lineup of shows for the State Fair there.

John J. Stock, builder of amusement devices, in from his shops in Philadelphia. Predicts great activity this winter for devices for parks and carnivals for next season.

Marvelous Melville, closed his fair season at Brockton, Mass. Is still the owner and operator of the Melville Theater, Interlaken, N. Y.

W. H. Middleton, visited the opening of the new museum in Philadelphia. Claims it a great success.

Isidore Nisgoretzky and Barnett Roseff, of Coney Island. These concession men have closed their fair season. Will promote bazaars in and around New York, under the auspices of educational auspices. Will soon announce their opening stand and dates.

Harry Houdini says the "meanest man in the world" is the man that steals another's time. And the others in order are those that fail to keep appointments.

William Danphin, concessioner. Carl Temple, athletic instructor Lawrence Smith School for boys in New York. Mayer C. Goldman, leading exponent of the Public Defender movement.

Ed C. Warner, traffic manager Polack Bros. and World at Home Shows, in from a trip to Canada. Going West again. J. C. (Bud) Mais, of the Aeromarine Company, operators of flying boats.

A. E. Cole will book acts for his bazaars thru one of New York's best-known free act agents. These arrangements have been made. M. B. Leavitt, veteran theatrical manager. George M. Bistany announces that he will take out the World of Mirth Shows again in 1921.

Tommy Gould, the agent. Has not been in good health all summer. Is much improved now. Mr. and Mrs. John E. Wallace, concessioners Col. Francis Ferrar Shows, in from Pottstown, Pa., after putting their property away in winter quarters. They are stopping at Hotel Continental. Will be in town for ten days on business and pleasure, after which they will leave for Los Angeles, the home of Mr. Wallace's mother. It is very probable that the California city will become the permanent future home of the Wallaces, as they are negotiating the purchase of one of its hangar mansions.

George H. Coleman, of the Coleman-Goodwin Bazaar, in from Pottstown, Pa. Will open there Saturday night, November 6. Mr. Coleman says if the advance sale keeps up as it has been going that they will have something over \$2,000 in book sales before the opening of the doors.

John R. Van Arnam, manager III Henry's Minstrels. Reports a good show and most successful opening.

Joe Short, midjet clown with Ringling-Barnum Circus, closed season in Richmond. Claire Parry, aquatic artist, appearing in Winston's water act with the college graduate seals playing Keith Time. She was accompanied by Mrs. Jimmie Londer.

Alfredo, high wire artist. Will play the American Legion Bazaar in Portland, Me.

Julius Cipean, assistant city clerk, City of Montreal, Can., accompanied by M. Normand, of St. Helena's Island Park, that city. They stopped at the Marlborough Hotel. Came to the city to

place orders for amusement devices for the park which they represent.

Mrs. C. E. Barfield, of the Barfield Amusement Enterprises, Galveston, Tex. Been East about four weeks on business. She was accompanied by Mrs. R. J. Carey, of the Broadway Shows.

C. Barthel, showman, making plans for season 1921.

James M. Hathaway, busy with his new amusement devices, to be built under the original Frederic Thompson patents. The "Fly-A-Way" will become a park and carnival riding sensation in 1921, is the prediction voiced by Mr. Hathaway and associates.

Julia Larrett, amusement promoter.

George M. Bistany announces that his plans for taking out a show next season have been altered. He now states that he will sail on the White Star S. S. Olympic for Southampton, Eng., November 27. From there he will go to Paris, Naples, Cairo and Alexandria, Egypt (his former home), and then to the Sudan on the Red Sea. He plans to get midgets, animals and oddities available for exhibition purposes, to bring back to this country when he returns next April.

Sam M. Dawson, of George Jaffe's "Joy Riders," burlesque.

Arthur Randell, Marvelous Melville. Dunninger, dealer in magical goods and illusions in New York.

Arthur Barlow, of the Breakaway Barlow. Opens on the Orpheum Circuit in Wisnipeg December 13. Will break the jumps West with some "time" now booked.

Fred A. Danner, back from another trip to Buffalo in the interest of his bazaar promotions.

Mrs. Stefank, of The Stefanks, magicians and illusionists, with the Joyland Circus, playing armories for Perry and Gorman.

Edward LeRoy Rice, authority on minstrelsy. Myatic Clayton, is going to write an open letter to all in the magic profession.

W. H. Middleton reports that the new Museum in Philadelphia ran over \$12,000 for the week ending October 30, some of the best people in the city being in attendance.

A. K. Greenland, of the Rothacker Film Manufacturing Company's New York office.

Edward C. White, secretary Showmen's League of America, New York Club, No. 2, and manager for the Frank J. Schneek toy and doll interests.

Ralph Winters, riding device operator, past season at Starlight Park, New York.

Joseph G. Ferrar, John E. Wallace, Ernest Anderson, past season director of amusements at Starlight Park.

Dan O'Brien, producing clown, past season at Luna Park, Coney Island, N. Y. Peter Brody, advertising agent Joyland Circus.

Theodore Steinberg, secretary for Isidore Fire-sides, concessioner, on Johnny J. Jones' Exposition. In the city on business. Will return in time to start on the Florida East Coast trip of the Jones organization.

Robert H. Golden, promoter, and Charles Goldman (former champion boxer) of the United Amusement Bazaar Enterprises. Have seven dates booked, one each in New York and Brooklyn.

Donald Farnsworth, showman-talker. Charles Arthur Roehr, has booked Three Riders to open on the Four Time at Fifth Avenue Theater November 15.

Joe Short, midjet clown. Says with Ringling-Barnum Circus past season all was happiness. Some went to Cuba, Chicago, New York, St. Louis, Cincinnati and other places after the season closed in Richmond, and some even went in vaudeville, he said. He is framing a new act for next season with Joe Casino, another midjet. Mr. Short reports his marriage to Heera Marshall in Detroit August 2.

Joe Cramer, "Rubberneck Joe," to report his leaving New York November 5, for Havana, Cuba, via the Seaboard Airline to Key West and then possibly by airplane, to join the Santos & Artigas Circus.

Jack Bassett, of Bassett and Bailey, novelty vaudeville act.

A. H. Delaney, past season trainmaster O'Brien's Exposition Shows.

F. V. Sullivan, representing the show goods department of the Fulton Bag & Cotton Mills, of Brooklyn and Atlanta.

Mr. Sims, formerly in the outdoor field with Steeplechase Park, Coney Island.

Great Clayton, rehearsing with a big production which is due for a Broadway showing.

E. M. Wickes, Captain Louis Sobro, Daley Hevlad, Estel H. Kahn, C. P. Farrington, Alexander Lowande, C. Barthel, John P. Martin, Frank J. Murphy, King Karlo.

Mrs. C. E. Barfield. Says it is very likely that Mr. Barfield will install a "Great American Riding Derby" ride at an amusement resort near Norfolk to be in operation season 1921. She says their amusements at the beach at Galveston, Tex., have been very successful.

Harold D. Cates, manager of the Northeastern Balloon Company, of Newburyport, Mass. Plans an exhibition trip South for the winter.

Henry A. Smith, known as "Dare Devil" Smith, of the Northeastern Balloon Company.

Andy Thumser, concessioner, past season with John T. McCaslin Peerless Shows, of Baltimore. In town on business.

Mr. Kerlake, booked by the Ethel Robinson Attractions of Chicago. Closed a successful fair season with his troupe of trained pigs at Rome, Ga. Will rest at his home, Turner's Falls, Mass., before taking up his vaudeville and bazaar bookings.

Harry Sharrock, of Harry and Emma Sharrock, who present the vaudeville comedy classic "Behind the Grand Stand." In from a tour, which closed at Grand Rapids, Mich. Open on B. F. Keith Time at Syracuse, with Riverside, Palace and other New York houses to follow. Been presenting the act for seven years. Have in preparation a new offering for next season in vaudeville.

George Church, secretary World of Mirth Shows, under management Arthur Wright. Have opened offices on Broadway.

Leonard Gietty. Says he came from Washington, D. C. Has an idea he would like to become an animal trainer.

Arthur Hill, manager Vellecia's leopard act, generally recognized as the foremost animal act of its kind in vaudeville.

Harry E. Tudor, just returned to the city from a trip in the interest of his aviation enterprises.

Joseph G. Ferrar. Going to Havana, Cuba, just after Thanksgiving day. Will return to New York a few days before Christmas.

James M. Hathaway, being flooded with inquiries about the Frederic Thompson "Fly-A-Way," which he is placing with parks and carnivals for season 1921.

Bernard Bellman, promoting bazaars. Has one booked in Marietta, O., for the American Legion, he announces.

Ed Stark, talker, who held down that position on the entrance to Luna Park, Coney Island, past season.

Lloyd Nevada, making his first trip to New York. Doing a black act in vaudeville—Lloyd Nevada and Company, Mirth and Mystery. Closed for W. V. A. at Grand Theater, St. Louis. Will play East under the direction of Charles Fitzpatrick, the agent.

Charles S. O'Neil, manager Sibley Show Service office.

Sam M. Dawson, Will write "Sam M. Dawson's Letters" of oldtime circus stories of the Barum & Bailey Circus at the time he was with it.

Walter K. Sibley, of "Let Sibley Do It" fame. Joseph Dunninger. Plays clubs in New York with his mental act to most successful returns, he says.

James W. Boyd, bazaar promoter. Elmer Tonley, vaudeville author, says he will have another monolog on vaudeville very soon which he hopes will please the vaudeville act.

Norman, "the frog man," playing Keith vaudeville time, in and out of New York.

Johannes Josefson, world's leading exponent of the Icelandic self-defense art, "Glima." Closed in Richmond, Va., with the Ringling-Barnum Circus. Opened at B. F. Keith's Riverside Theater, New York, November 1, with other "big time" booked by M. S. Beatham. He has written an article on "Glima" which he hopes to see in print at an early date.

Al. Smede, busy with bazaars. Robert Manley closed with Ringling-Barnum Circus in Richmond. Says the circus season with them was nothing short of wonderful.

Charles Gerani, riding service operator. (CINCINNATI OFFICE)

O. M. Oviatt, well-known roller skater. He stopped over in Cincinnati on his way from Akron, O., to Charleston, W. Va.

"Nobbe, the Nut," in Cincinnati to take up vocational training with the government, and doing unique advertising stunts.

Luther Drabing, in from Detroit, where he has been appearing with a quartet in various theaters.

Mr. and Mrs. Victor Lee, proprietors of a mummy show and well known in the outdoor show world.

A. R. Wilber, park manager. Thomas Holtzner, vocalist with the Price-Bonelli Minstrels. Home on account of illness of his mother.

Harry DeVore, W. J. Eaton and "Doc" Roberts.

Robert S. Bremson, secretary of the K. G. Barkoot Shows, and wife and baby, accompanied by Ben Rockford and Charles Ciaglia, concessioners of the same organization, called November 2 en route South to join the Metropolitan Shows. Mr. Bremson has been in the shows business for the past eight years, working in the office, and has decided to get away from that end and go into the concession line. With Herbert Tisdale he owns several concessions with the Metropolitan carvan, and he will help conduct these throughout the winter.

C. E. Lehman stopped over last Monday, en route to Atlanta, Ga., in the interests of Flo

(Continued on page 67)

Skating News

THE HUNGER PULL

By FRED NALL

The best food you could prepare—the most tempting meal money could buy—would not win a dime from the man who has just been filled with food. The same reasoning applies to roller skating and all other amusements. It is an axiom of good judgment to "make 'em leave the place hungry for more."

This rule applies as well to season as to sessions during any day. Don't let your patrons skate themselves to death.

I am a strong advocate of short seasons, and managers who know will bear in mind the fact that it is advantageous to close at the first approach of warm weather, while the skaters still retain the desire to skate. Remain closed until the advent of cold weather, turning a deaf ear to all importunities to give them "just one more night of skating," for which many will petition. Refuse even what may seem a good price for one night's rent of the rink with its equipment for a private skating party.

As a general proposition I should say not to extend the skating season beyond a period of five months, and in no case after April 15, except at the seashore or other popular amusement resorts.

By closing while your patrons still have the "fever" and giving them no opportunity for gratifying their desire for skating they retain that "fever" throughout the summer season and are eager and anxious for the reopening of the rink at the proper season in order to indulge in their favorite pastime. On the other hand, when they are allowed to skate in an indoor rink, constructed for winter use only, the conditions necessarily must be such as to detract from the throbbing enjoyment of skating, because of the heat. Nothing is more conducive to the creation of a distaste for skating than profuse perspiration.

It is shortsightedness which causes some managers to persist in gathering box-office receipts, regardless of weather conditions, just as long as receipts equal the expenses. Then on reopening they wonder why there has been a falling off in the interest in roller skating. They are to blame for it. Roller rinks, properly conducted, should gain in popularity and attendance with each succeeding season.

Where there is more than one rink in operation in any city an agreement between the managers as to their opening and closing dates is highly desirable. Such an agreement is good business and good management, and entirely proper, as well as highly desirable. If gone about in the right spirit it should not be difficult to reach such an agreement.

Limit and regulate your skating sessions each day in much the same manner. Vary the program and do not allow skaters to tire themselves at any time during the session. The rule is the same—"keep them hungry for more" during the season.

This can be accomplished by giving them two or more musical numbers for plain skating, couples only, for waits or two-step skating. This will not only act as a pleasing break in the regular skating program, but will attract the attention of your patrons to the art of graceful skating and simpler steps. It will act as a seed in the minds of many, germinating into a desire to acquire those accomplishments, and finally to bring their relatives and friends to see them skate.

The skating sessions should be from 2 to 5 o'clock in the afternoon, and from 7:30 to 10:30 in the evening.

My next article will deal with the highly important managerial necessity of properly answering the question: "When is a 'favorite' not a favorite?"

TO TEACH FANCY SKATING

The Skating Mores, well known as vaudeville and roller rink skaters, have completed their tour on the Low Circuit in New York City and have located in Buffalo, N. Y., for the winter.

Billy Morel writes that he has been engaged by Edw. Scott of Montt Maltosa Rink, Buffalo, as teaching director of fancy and graceful skating. Mr. Scott has operated rinks for years and believes in giving his patrons plenty of attractions. On November 1 he staged an oldtime country store party, at which many

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VALLEY RINK OPENS

On Wednesday evening, October 27, the Valley Roller Rink, Syracuse, N. Y., opened for the winter season. The proprietors, F. W. Miller and E. A. Condon, were well pleased at the large turnout of skating fans. Manager Thomas W. Condon states that the business was double that of last year's opening. Two hundred pairs of new skates have been added to the equipment, and the North Tonawanda Band Organ will again furnish music. Manager Condon has on his staff of assistants the following: Vern Deem, last season manager of the Utica Roller Rink; F. McGuire and George Finnegan. Mr. Condon states that Mr. and Mrs. F. W. Miller and he will leave shortly to open the new rink at Harrisburg, Pa., which will open on or about November 15.

STOCKING WITH TWIN-PLATES

The Liberty Pressed Metal Company, of Kokomo, Ind., manufacturers of Fred Nall Twin Plate Skates, states that rink men in all parts of the country are adopting the new skates and that in every case they are proving highly satisfactory. Individual skaters, too, are using them and praise them highly. It is stated. Mr. Chance, of Sabina, O., has purchased a full equipment of the Twin Plate skates and is negotiating for a lease on a rink building. Other rink men who are using or have placed orders for Twin Plate skates are: Max Kromer, Des Moines, Ia.; Joe Munch, Milwaukee; Rosario Cappellari, Pyrites, N. Y.; Earle Knickerbocker, Binghamton, N. Y.; and Mr. Bain, owner of the new rink in Philadelphia. The Skating Macks, well known in vaudeville, are also users of Twin Plates.

LUM HAS MONTREAL RINK

The Forum Roller Rink, of Montreal, owned this year by Geo. F. Lum, and under the management of F. Charbonneau, started early in September and is open every Monday, Wednesday, Saturday and Sunday evenings, also Sunday afternoons.

"An entirely new stock of Chicago skates has been installed, the floor put in excellent shape for skating, and the rink is a great success," writes Mr. Lum.

On Monday evenings the rink is open for dancing, with music supplied by a special orchestra. A big Halloween masquerade was held on October 30, with a large attendance. Mr. Lum states that from all indications the volume of business done this year will exceed all previous years.

OLVIAT A CALLER

O. M. Oviatt, who has been identified with the ice and roller skating game for the past fourteen years, stopped out in Cincinnati last week while en route from Akron, O., to Charleston, W. Va., and, of course, made a visit to The Billboard. With him was Mrs. Oviatt. During his stay in the Rubber City Oviatt filled several engagements on the rollers for champion Roland Cloni at the latter's Summit Beach Park Rink.

RINK OPENS AT COLUMBIA, TENN.

On November 1 H. H. Jackson, manager of the new Grand Theater, opened his new skating rink to the public. Music was furnished by the Columbia Band, with Fritz Hanns as leader. The rink was crowded with skating fans and it looks as if skating is to be the popular sport in Columbia this season.

PALACE RINK, NEWARK

Harry Heney, skate man at the Palace Rink, Newark, N. J., writes that they had a monster masquerade at the rink on November 1, the crowd being so great that the doors were closed at nine o'clock. Heney says that so far the season has been very good and probably will continue so, as the management is continually giving the patrons something in the way of novelty to stimulate attendance.

ROCK SPRINGS RINK OPENS

Under the management of Charles A. Smith, Jr., the Rock Springs Park Roller Rink, Chester, W. Va., was opened to the public last week with a full equipment of Fred Nall Twin-Plate skates. A modern heating system has been installed in the rink. A band from East Liverpool, O., will furnish music. The skate room is in charge of Arthur Brown, and Tom Russell is floor manager.

AGAIN—PLEASE SIGN YOUR NAME!

In spite of the oft-repeated requests that correspondents sign their names to all items they send in, some still neglect this most important detail. It is a rule of The Billboard, as of every newspaper and magazine, to ignore unsigned communications. It is necessary to adhere to this policy in order to protect ourselves. Therefore, to every letter and news item you send in please sign your name and address. If you do not want your name mentioned your wish

BACK FROM AUSTRALIA

A letter from Harold Von Ilavren, roller skater, conveys the information that he is just back from Australia. "I intend to give the American vaudeville circuit a try," he says, "and then back thru Europe."

SKATING NOTES

F. H. Hondel, of the Paintsville Auto and Storage Co., Paintsville, Ky., expects to open a rink soon. He has a new building, and is equipping the rink with Fred Nall Twin Plate Skates. O. C. Natalia will open a rink soon in the Army, Charleston, W. Va.

"Is the East asleep in reference to skating?" asks a Brooklyn fan, then answers himself thus: "Why, no—not at all. But it seems that the Eastern skating fans do not send their news to The Billboard as regularly as they should." The Brooklyn fan, like a good many others, evidently refers to any place west of New York City as "the West." The Billboard welcomes rink news from the East, West, North or South, and would like to see every rink in the country represented in the course of a season.

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THE CORRAL

(Continued from page 64)

At one time during the contest it looked as tho the "long names" society would interfere, but after a careful investigation they allowed the horses to finish. No decision was determined by the judges as to the proper type of horses for the cavalry. Plans for another contest next year are under way and it may be decided to make it an international one.—L. F. FOSTER.

From Oklahoma City—Due to the rain the "Championship Cowboy Contest," which was to be staged in Oklahoma City, Ok., October 20 to 23, was necessarily postponed for several days. Notwithstanding the weather condition the show was a great success in every way with record attendance. Contestants numbered around the 125 mark. All champions who won the world's record in the various events at the "World's Championship Cowboy Contest" in Chicago were here to defend their titles. Also the weather conditions were very discouraging. Tex Austin, producer, announced that none was disheartened, and he has already signed contracts to stage another contest in the Coliseum in the spring and another big one around September next year.

The rain made the grounds just slippery enough to make a real wild and dangerous performance. One could readily see that top hands were entered, because it took real hands to go out into the dangerous arena to compete in the many events.

F. C. Beebe, director of publicity for Austin, will leave Oklahoma City for his home in New Mexico, where he will take a short rest and will then take up some business interests of Austin's, which will need attending to this winter for Austin's next season's contracts.

Results of winners in order given: BAREBACK BRONK RIDING. First Day—Guy Schultz, Jack Brown, Jesse Stahl. Second Day—Soapy Williams, Jesse Stahl, Leonard Ward. Third Day—Jesse Stahl, Guy Schultz, Leonard Ward. Fourth Day—Guy Schultz, Tommy Douglas, Jesse Stahl.

BULLDOGGING. First Day—Slim Caskey (19.3-5), Jim Massey (20.2-5), H. M. Mathews (20.1-5). Second Day—D. L. Bledsoe (20.1-5), Rube Roberts (24.2-5), Fred Atkinson (20 seconds). Third Day—Slim Caskey (15 seconds), Lloyd Saunders (17.2-5), Jim Massey (24). Fourth Day—Lloyd Saunders (17.2-5), Delbert Bledsoe (20 seconds), Fred Atkinson (20.4-5). Four-Steer Average—Caskey, Saunders, Jim Massey.

STEER RIDING. First and Second Days—Guy Schultz, Tommy Douglas, Powder River Thompson. Third and Fourth Days—Guy Schultz, Chick Hsannan, Powder River Thompson.

ROMAN RACES. First Day—Eddy McCarty, Tommy Kirnan. Second Day—Florence King, Eddy McCarty. Third Day—Florence King, McCarty.

BRONK RIDING. Preliminaries—Guy Schultz, Shorthy Kelso and Lloyd Saunders split second

and third. Semi-Finals—Hugh Strickland, Oklahoma Curley, Guy Schultz. Finals—Guy Schultz, C. R. Williams, Hugh Strickland. STEER ROPING. First Steer—Lloyd Saunders (30.4-5), Eddy Burgess (33.1-5), Bud Johnson (40.4-5). Second Steer—Hugh Strickland and Henry Grammer split first and second (27). Lewis Bland (30). Two Steers (Average)—Fred Beeson (76), Joe Cloyd (83.1-5), Lloyd Saunders (91.4-5).

Exhibition Trick Riders were Tommy Kirnan, Montana Jack Ray, Bea Kirnan, Kenneth Maynard, Ruth Roach, Florence King, Mabel Strickland, Fox Hastings. Trick Roping Exhibition—Jack Ray, Tommy Kirnan, Chester Byers. Red Sublett did the usual funny work in the clown acts and scored a big hit with the audience. California Frank and his high school trained horses and performers were highly commended on their wonderful work, always being promptly on time, and when there were any waits or delays California Frank was on the job with some speciality. Judges consisted of Henry Grammer, Johnnie Mullin and Floyd Randolph. Bulldogging from an automobile concluded the performance, and the muddy track made it very dangerous and thrilling.

WICHITA (KAN.) ROUNDUP

Reported a Splendid Success

Chicago, Nov. 4.—T. E. Shultz, who promoted the big five-day Roundup in connection with the International Wheat Show at Wichita, Kan., October 12-16, has supplied The Billboard with the names of winners, in order given, in various events, the contest being reported a splendid success.

ROILING—First Day: Everett Shultz (25), Ben Johnson (29.2-5), Fred Beeson (29.3-5). Second Day: Scout Ma'sch (31.1-5), Chester Byers (33). Fred Beeson (40). Third Day: C. O. Shultz (26), Fred Beeson (36) and Floyd Shultz (40.1-5). Fourth Day: Eddie Burgess (25), Ben Johnson (28.1-5) and Lloyd Saunders (33.1-5). Finals (total time five steers): Ben Johnson (2:07), Scout Ma'sch (2:33), Fred Beeson (4:03). BRONK RIDING—First Day: E. R. Roberts, C. R. Williams, Bill Robbins. Second Day: C. R. Williams, E. R. Roberts, Shorthy Kelso and Guy Schultz split. Third Day: E. R. Roberts, Shorthy Kelso and Guy Schultz split second and third. Fourth Day: C. E. Williams, Guy Schultz, Shorthy Kelso. Finals: C. E. Williams, E. R. Roberts, Guy Schultz.

BULLDOGGING—First Day: Slim Casey (15), Guy Schultz (20), Shorthy Kelso (23). Second Day: Roy Quick (17), H. M. Mathews (22), Jim Massey (33.1-5). Third Day: D. L. Bledsoe (12), Roy Quick (19.4-5), Jim Massey (20). Fourth Day: D. L. Bledsoe (18), Guy Schultz (24), Jim Massey (25.1-5). Finals (total time five steers): Jim Massey (1:57), Slim Casey (2:24), Roy Quick (3:04). TRICK ROPING EXHIBITION—Winners: Johnny E. Judd, Bob Calem, Montana Jack Ray, Sam Garrett, TRICK RIDING—Bob Calem, Montana Jack Ray, Fox Hastings, Florence King.

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North Tonawanda, New York



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.



FLA. STATE FAIR GROUNDS TO FORM AMUSEMENT CENTER

Extension Campaign of Association Contemplates Outlay of Half Million Dollars—Wooden Structures To Be Replaced by Concrete Buildings—First Steps Already Taken

Creation of a new civic center on the State fair grounds at Jacksonville, Fla., is contemplated by the directing heads of the Florida State Fair Association, which is contemplating an extension campaign for the next several years with an approximate outlay of a half million dollars.

It is planned to convert the grounds into an amusement center of unusual pretensions, making the affair a year-round proposition instead of a ten-day affair.

The first step will be the replacing of the present wooden structures for housing the fair with fireproof reinforced concrete buildings. Following this it is planned to construct a series of field kitchens and sanitary arrangements so that automobile tourists can camp nearby and in a manner relieve the housing problem which in the winter time is aggravated by the influx of thousands of visitors.

A children's playground and a nursery is one of the proposed improvements which would add greatly to the fair itself, while the biggest improvement proposed and one that will add more to the success of the enlarged venture and to the fair itself is the automobile speedway. It is planned to build a two-mile track with an immense grand stand. Inside the speedway will be laid off football and baseball fields, tennis courts, polo field and other features.

Bathing pools are contemplated and a set of traps for shooting. Other interests are also discussing plans for a municipal golf course in the same neighborhood.

The fair association is taking the first step right now, according to General Manager B.

HOSKYN CLOSES

Well-Known Stage Director Returns to Chicago After Successful Outdoor Season

Chicago, Nov. 4.—George Hoskyn, well-known stage director, is back in Chicago after a season with J. Saunders Gordon, promoter of big spectacular events, for whom Mr. Hoskyn acted as producer. Mr. Hoskyn closed with the attraction in Jackson, Miss., October 21, and the show went on further. On the night that Mr. Hoskyn left the show he was presented with an elegant gold cigarette case by the employees of the show. Mr. Hoskyn has long been known in Chicago as one of the most skilled producers and stage directors that this city has turned out.

S. D. BOREHAM



Mr. Boreham is secretary of the Fond du Lac County Agricultural Society, Fond du Lac, Wis., and for several years has been the main factor in the success of the annual fair in that city. He is a conscientious worker, knows what the people want and has been very successful in giving it to them.

K. Hanafourde, in turning the entire site owned by it, 100 acres, over to a landscape gardener, who is converting the grounds into a playground worthy of the name. Shrubbery and trees have been planted, grass plots laid out and when the coming fair opens, November 18, visitors will be able to get some idea of just how big an amusement center the fair grounds may be made.

SOUTHEASTERN FAIR

Has Best Year in Its History—Additional Buildings for 1921

Atlanta, Ga., Nov. 5.—Total attendance at the Southeastern Fair in Atlanta during the

tenth of an inch of rain fell between the hours of 6 a.m. and 3 p.m. The actual precipitation was .24 inch and the policy was promptly paid.

SEQUACHEE FAIR

Proves Successful Despite Adverse Conditions

So. Pittsburg, Tenn., Nov. 2.—Altho the Sequachee Valley Fair opened here October 12 under most adverse circumstances, it came to an auspicious close on the fifteenth. The fair was a financial success in that the receipts were adequate to meet expenses.

While there was some apprehension as to the success of the fair this year on account of the unsettled condition of crops and the apparent indifference of the farmers, it is now believed that this year's event fulfilled its purpose of maintaining interest for next year's event, which is expected to be held under much more auspicious circumstances.

POTEAU PLANS NEXT FAIR

Poteau, Ok., Nov. 4.—Having had a very successful fair this year, Poteau is already busy with plans for the 1921 fair, particular attention being given to the educational features. Boys' and girls' club members are preparing to win free trips to the Oklahoma State Fair, and the fair management will make especial efforts to secure still larger exhibits in all departments than were shown this year.

The fair this year provided ample entertainment for the crowds of visitors, there being an excellent midway with clean shows and a

Program for Better Roads

Good roads, in which every fair association is interested, are to be given much attention in Ohio in 1921. Activities of the Good Roads Federation will include the presentation of a legislative program in which the elimination of unimproved sections on main roads, of long and poorly marked detours and of death-trap grade crossings, and provision for a uniform system of guide posts, are outstanding features.

Ohio has one of the best good roads boosters in the country in the person of A. P. ("Put") Sandles, for more than twenty-five years prominent in fair activities, and at the present time president of the Ohio Fair Circuit. "Put" is not only a booster, he's a fighter of the constructive sort and an implacable enemy of the road hog. More men of his type are needed to put the feet of the nation on good roads.

ten days of its progress, according to R. M. Striplin, secretary of the association, was 204,656, the largest attendance in the history of the fair. The weather was ideal every day. The total income, Mr. Striplin stated, was \$180,000.

In 1919 the total attendance figures were slightly under 200,000. The 1920 budget was \$153,500, so there is plenty of money on hand to take care of this and leave a comfortable balance besides. Total paid admissions at the gate this year were 171,416. This is an increase of nearly 12,000 over last year.

Announcement has been made by H. G. Hastings, president of the fair association, that between now and next year every effort will be made to construct several additional buildings on the grounds.

NEW PROJECT LAUNCHED

South Atlantic Fair Association Organized—Will Hold Annual Fair

Brunswick, Ga., Nov. 3.—At a recent meeting of the charter stockholders of the newly organized South Atlantic Fair Association by-laws were adopted, stock subscription opened and other preliminary organization work was perfected. Those in charge of the organization announced that replies had been received from a large number of the counties to be included in the organization and that most of them were enthusiastic over the movement. The new association is to be composed of twenty counties.

The petition for the charter has been prepared and as soon as the charter is granted representatives of the association will visit each of the counties, where meetings will be held and the plans and purposes of the organization fully explained. It is planned to hold annual fairs in Brunswick, where the twenty counties will make exhibits of their farm products, live stock, etc. Officers of the association will be located in each of the counties.

TRENTON GETS RAIN INSURANCE

Again it has been demonstrated that rain insurance for fairs pays. At Trenton, N. J., on September 30 there was rain, but the fair association was saved from loss thru its foresight in taking out a "Pluvius Weather Policy" in the Eagle, Star & British Dominions Insurance Co., represented by Henry W. Ives & Co., New York.

The policy taken out by the Trenton association was for \$20,000 and was payable if one-

number of rides. Next year it is expected the amusement features will be increased along with the expected increase in exhibits.

CENTENNIAL CELEBRATION

Of Virginia University Will Be Held Next June

Charlottesville, Va., Nov. 6.—The University of Virginia, founded by Thomas Jefferson, sponsored by Madison and Monroe, and numbering among its alumni many of the nation's foremost teachers, statesmen and writers, is preparing to celebrate its centennial anniversary.

More than eight months will be required for preparation for the four-day celebration, to be held just before commencement. Plans are now being made to receive 5,000 of the 9,000 alumni and their friends.

An historical pageant, written by Mrs. Frances J. O. Gaither, of Fairhope, Ala., will be presented by the student body. On one of the days of the celebration visitors will ride over the Blue Ridge hills on a picnic to Monticello, where they will be addressed from Jefferson's old home by Federal, State and college officials.

LEWISBURG'S COMMUNITY FAIR

Birmingham, Ala., Nov. 3.—The entire citizenship of Lewisburg, a few miles beyond North Birmingham, is still jubilant over the community fair held there October 22. The exhibits resembled a miniature State fair and were highly creditable. Mrs. J. B. Reid, director of the women's department of the Alabama State Fair, was one of the principal speakers at the fair. She dwelt upon the splendid representative work of the community and congratulated Lewisburg on the number of blue ribbons received at the State Fair. A baby contest was a feature and in the evening there was a balloon ascension.

COLORED FAIR HELD

Hartsells, Ala., Nov. 3.—The colored fair association recently organized here held a two-day fair October 29 and 30. Agricultural and other exhibits designed to show the progress of the race were shown. C. N. McDaniel, president of the association, has conducted a school here for a number of years and is a leader among the members of his race.

H. A. ACKLEY,

Of Ackley Amusement Co., Touring South in New Car After Successful Season With Michigan Fairs

New York, Nov. 4.—H. A. Ackley, of the Ackley Amusement Company, has arrived in New York after a most successful season in the Middle West. He plans to tour the South in his new 1920 seven-passenger car before starting next season's activities. Mr. Ackley which closed its second season on Labor Day at the principal fairs to good business. He visited Beaver Falls, N. Y., last week and purchased one of the new sea plane swings of the Traver Engineering Company for spring delivery; also a new whip of the Mangels Company, Coney Island, also for spring delivery. It is believed he may take the road next season with a complete show.

Mr. Ackley reports that blanket, doll and Chinese basket concessions appeared to do the most thriving business at the Michigan fairs this year. He put on the entire midway at the Northeastern Michigan Fair, Bay City, Mich., playing to a community with a drawing power of some 60,000 inhabitants. There has been no fair in this section for the past five years, and Mr. Ackley says it was a tremendous success. He believes it is now on a permanent footing. It was conducted clean, with no "grift" or objectionable features. Owing to a conflict of fair dates in Michigan next year Saginaw, Bay City and Jackson, a trio of the biggest Michigan fairs, all are set for the same date—the second week of September. This will make it very hard for fair workers and concessionaires. Mr. Ackley believes there is a possibility that fair managers may "see the light" and arrange to shift the dates.

COVINGTON CO. FAIR

Entertains 30,000 Visitors

Audalusia, Ala., Nov. 4.—After a week of ideal weather, which enabled thirty thousand visitors to enter the gates and view the splendid exhibits, witness the attractions and mix and mingle with friends, the curtain was rung down on Saturday night, October 23, on one of the best fairs ever held in Southern Alabama. The splendidly arranged buildings, erected under the supervision of Mr. Benson, and the superb race track were the subject of much favorable comment. Col. G. O. Waits and Secretary Scherf also came in for much praise for the excellence of the fair.

The community exhibits were a leading feature of the big event. They were many and varied, and an excellent showing was made in every department. There was a splendid entertainment program, including some first-class free acts and airplane flights, also fireworks. There was also a midway, with shows, rides and concessions, that furnished amusement for the thousands of visitors. Altogether the fair was a huge success and the officers and directors are well pleased with the results.

DON'T HIBERNATE

Winter is a fine time for hibernation—for bears. But who wants to be a bear? The progressive fair secretary welcomes the winter season as an opportunity to become better acquainted with his fellow secretaries, absorb new ideas and lay the foundation for a fair of increasing usefulness. He has a chance, too, to do quite a bit of missionary work among his country officials and at local farmers' institutes and other meetings. Far from being a season of hibernation, the winter should be a time of productive activity.

PLAN BIG AUTO SHOW

Akron, O., Nov. 5.—Akron's annual automobile show to be held at the Central garage from December 25 to January 2 will be the greatest automotive exhibit in the city's history, according to E. T. Jones, general manager. More than half of the 34,000 square feet available for exhibits has been reserved, he said. Motor cars, trucks and tractors valued at more than a million dollars will be in the exhibit, Mr. Jones says.

REFORM FAIR A SUCCESS

Reform, Ala., Nov. 4.—The Reform District Fair, which came to a close a few days ago, was highly successful, according to those who attended the exhibition, and the many exhibits shown by the schools of the district, as well as exhibits of agriculture and home demonstration work, proved very interesting. During the fair a course of athletic events and amusement features furnished entertainment to the visitors.

PRYOR PLANS FAIR

Pryor, Ok., Nov. 6.—A Mayes County Fair Association is being organized to erect permanent fair buildings here, so that a free fair may be held in 1921. M. C. Hammer, president of the association, is the leading spirit in the movement.

MANY IMPROVEMENTS

Planned by Kentucky State Fair Board for Next Year's Event

Louisville, Ky., Nov. 6.—There was an important meeting of the Kentucky State Fair Board this week when many matters of vital interest were discussed and plans were laid for a number of improvements, which will be made at the State Fair grounds before next year's fair. This will include the expenditure of a large sum of money for new buildings and much repair work as well as painting and landscape gardening, together with the laying out of new walks and paths.

G. Carney Cross, secretary and manager of the fair, announced plans for a unique and startling program of amusements and said that he had leased the fair grounds to the T. A. Wolfe Superior Shows for the winter. The lease includes the privilege of parking trackage for thirty cars and the use of buildings for the construction of new equipment and paraphernalia for the season of 1921. The fair board includes the following: W. C. Hanna, president; Dean Thomas P. Cooper, vice-president; V. J. Harris, J. R. Rash, Thomas L. Horan, J. Lewis Lettlerie, H. M. Froman, Lewis M. Lebus and Fred B. Blackburn. G. Carney Cross will remain as secretary with L. B. Shropshire, and Miss Flynn as assistant secretary. George F. Munce, of The Louisville Courier-Journal, is the director of publicity.

GEO. HUTCHIN IN EAST

Goes to Philadelphia and New York in Interest of Coast to Coast Festival League

George L. Hutchin, well-known producer of festivals and other spectacles on the Pacific Coast, left Cincinnati, Sunday, for a trip to Philadelphia and New York in the interest of the Coast to Coast League of Celebration Cities. Mr. Hutchin states that considerable progress has been made toward establishing the league and he is well pleased with the results so far attained. He has received letters from civic bodies in a number of cities interested in the formation of the league, and it looks as if his plans will prove successful.

Every indication points to a great pageant revival during the coming year or two and it seems that Mr. Hutchin's plan for a League of Celebration Cities has come at the opportune time.

OHIO FAIR CIRCUIT

Annual Meeting at Toledo Dec. 6 and 7

The annual meeting of the Ohio Fair Circuit will be held at Toledo December 6 and 7 during the Farmers' National Exposition. The program has not yet been announced, but will be ready soon. A. P. Sandles, president of the circuit, advises.

The Toledo Chamber of Commerce and other organizations of the city will join in being host to the visiting fair men and will arrange a number of special features for their entertainment, it is understood.

The dates originally set for the meeting were November 22 and 23, but they were changed because the dates of the National Farmers' Exposition, December 2 to 10, inclusive, would give the fair men and others an opportunity to visit this exposition also.

Headquarters for the fair men during the meeting of the Ohio Fair Circuit will be the Hotel Waldorf. The National Farmers' Exposition will be held in the Terminal Auditorium.

BIG HOUSTON PLANS

Texas City To Have Big Exposition and Fair

Chicago, Nov. 5.—Houston, Tex., will have its first fair and exposition of nine days and nights, commencing November 20. The location is in the heart of the city. The committee announces that it expects more than 400,000 visitors, as Houston itself has upwards of 100,000 people. The vast oil interests around Houston have added greatly to the city's wealth and prestige.

Every business organization in the city and surrounding country is boosting the forthcoming exposition. The business interests of the city have been talking this same proposition for twenty years and have finally gotten down to it.

For further information address or wire Houston's Fair and Exposition, City Hall, Houston, Tex. Galveston's celebration will open immediately after the close of the big Houston Fair.

FAIR LOSES

Saadusky, O., Nov. 4.—The Erie County Agricultural Society lost \$2,500 on the recent Erie County Fair, according to reports submitted when the organization held its quarterly meeting last Saturday. The fair cost \$10,000. Receipts aggregated \$7,500.

PRINCE'S SHEEP WINNERS

At the annual fall cattle show, held at Calgary, Alta., Can., October 27, Shropshire sheep, owned by the Prince of Wales, won high honors. One of the royal flock from the ranch south of Calgary won the championship, and all the other entries won first honors in their respective classes.

GRENADA FAIR A SUCCESS

Grenada, Miss., Nov. 3.—The Grenada Fair, held here October 26-30, was a great success. The first in twelve years, day and night, everything worked. The Nat Reiss Shows canceled the fair, and the L. B. Holtkamp Exposition Shows were substituted. There were eighty-six concessions and seventeen shows, Airplane Swing and Merry-Go-Round, and everybody went away well pleased. Arrangements are being made to hold a larger and better

YOUR FAIR GROUNDS AND BUILDINGS

WILL NEED REVISION OR EXTENSION TO ACCOMMODATE YOUR GROWTH. WHEN AT THE INTERNATIONAL CONSULT, OR WRITE NOW.

PEARSE, ROBINSON & SPRAGUE

Specialists in the Design of Fair Grounds and Buildings, 35 SO. DEARBORN ST., CHICAGO.

DES MOINES.

OMAHA.

fair next year. The association will add a ten-acre lake, with boating and bathing, to the fair grounds.

WEST PALM BEACH FAIR DATE

Palm Beach County's Fair will be held the first week in March next year, preceding the Seminole Sun Dance. It has been decided by the Board of Directors, which has met and elected officers for the spring season's major event at West Palm Beach. J. M. Burguiera is president; Mrs. J. B. O'Hara, vice-president; R. P. Paddison, secretary-treasurer, and R. A. Conkling, manager.

CLOSES WITH FAIRS

Chicago, Nov. 5.—H. R. McGraw, well-known independent concessionaire, and Mrs. McGraw were Billboard callers this week, following the close of a highly successful season with the fairs. Mr. McGraw had four concessions this season and will have eight next season, and, in all probability, an attraction, too.

ATTRACTIONS AT MOBILE FAIR

Mobile, Ala., Nov. 4.—With all exhibits in readiness, Mobile's Fair will open November 7 and continue through the week. Among the

Darrell H. Lyall, Chicago theatrical producer, whose mother died last week at her home in Cincinnati.

Joe Somers and Mrs. "Whittle" Pierce (sister), still off the road and assisting "Whittle" with the newsstand at the B. & O. Station in Hamilton, O. Came down to do some shopping.

George L. Hutchin, of "Rose Festival" fame, left for New York and Philadelphia in connection with the "Coast-to-Coast League of Celebration Cities," which he is sponsoring. Reports much progress with the "League."

Ed A. Kennedy, recently closed the season with the Brown & Dyer Shows as special representative at Detroit. Taking a short rest in Cincinnati before joining some organization for the winter. Will probably return to Brown & Dyer in the spring.

Mr. and Mrs. Claud (Blackie) Muller, formerly with numerous carnival organizations, last with Rubin & Cherry Shows, with which Muller was permanently injured when knocked from a car by a wagon pole while unloading the train last spring. Still on crutches, with metal braces the full length of his left leg.

George Emanuel, who, with Mrs. Emanuel, had just returned to their home in Cincy from playing Ohio and Indiana fairs with their concessions. Mr. Emanuel was accompanied by E. C. Brown, of the E. C. Novelty Co., Cincinnati.

Dr. Jack W. Gray, medicine showman of long experience. Had just finished a tour of West Virginia with satisfactory results. Expects to

The Christmas Billboard: A Suggestion

The Billboard occupies a definite, important position in the show world. With usefulness as its chief aim, it renders to the showman invaluable service which no other publication can or does render. This is the mission of The Billboard. Forward looking, but not radical; liberal, but not revolutionary, its candid, plain and outspoken attitude is intended as a guide to intelligent thought and opinion.

The Billboard stands for the best interests of the profession as a whole, and each week it gives a frank, open and honest presentation of news, views and facts, together with comment that emphasizes their significance.

The Christmas Number presents a splendid opportunity for you to introduce some member of your profession to The Billboard. Will you do it?

If you will send us fifteen cents we will send a copy of this beautiful number and also an appropriate Christmas card, stating that the copy of The Billboard is a gift from you.

If you will do this, do it NOW, because the demand for the Christmas issue is always very great.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Cincinnati, Ohio:

Please send a copy of The Christmas Billboard to

Also send a Christmas card, stating that The Billboard is sent with compliments of

amusements promised are: The World at Home Shows, Hop To, the Health Clown; Auto Polo, a free act; Hill's Society Circus; DePhil and DePhil, aerialists; Walter Stanton, the giant rooster; The Hanson Six Jazz Band, an organization maintained by the Hanson Motor Company, of Atlanta, Ga.; Charles Lemake, comedy bicycle act, and others.

FAIR NOTES

The Flying Higgins have just closed a successful park and fair season and have joined the Williams Comedy Co., for the season of 1920-'21.

Reports from some fairs in the South indicate general dissatisfaction with the 75-cent admission price. It is said to have hurt business in many instances.

"If I had to miss my dinner or The Billboard on Wednesday I would go hungry until supper," says Rob Roy, the genial fair secretary of Alexandria, Tenn.

The Lewisburg County Fair, held at Lewisburg, Ala., was a success in every way, exhibits being large and varied, and the entertainment features excellent. A baby show was a big feature of the fair.

H. E. Carroll, manager of the Florida Parishes Fair Association, Hammond, La., reports that the fair was a great success, with large attendance and fine exhibits. They were disappointed in securing the carnival they had contracted for, but Mr. Carroll states that another carnival was secured that gave excellent satisfaction.

BILLBOARD CALLERS

(Continued from page 64)

Rockwood (Princess Flozari, That Different Dancer), of Cleveland.
Harry E. Bonnell, promoter of the J. S. Miller Bazaar and Exposition Company.

join some big medicine show in the South in the near future.

Montana Jack Ray, known in Wild West circles as one of the best fancy and trick rope spinners in the business, also a trick riding expert. Had just returned from the Southwest, where he finished his contest dates. Joined the American Legion and found several relatives in Cincinnati, in which city he will probably make his future home.

Imogene Birney, past season with Burns Greater Shows. Returned to the city from several fair and independent dates in Ohio. Will be with Burns Greater season 1921.

Young Bull Montana, wrestler; his wife and daughter, Marie. Had closed the season with the Famous Broadway Shows, with which Montana had the Athletic Show. Were on their way to Jssenville, Ind., where the little grappler will have charge of the local athletic club again this winter.

Joe Webb and wife, accompanied by Calvin Smith, en route to Georgia fairs. Webb had the Wild West concert with the Walter L. Main Shows early in the season and later had charge of the Wild West at Electric Park, Detroit.

Geo. L. Evans, who has the advertising banners with the Rhoda Royal Circus, was in the city on business, securing paper, dates and attending to other matters pertaining to his duties. Reported big success with his work.

F. J. Carlton, who is laying over in Cincinnati with his troupe of six people, preparing to reopen his musical tabloid show with either a carnival in the South or over some indoor circuit.

Sydney Wire, press representative of T. A. Wolfe's Superior Shows, who jumped into Cincinnati from Louisville, Ky., on business for the company. Got wonderful stories and positions in the dailies in the short space of time he has been with the Wolfe caravan. Altho Ringing slightly from rheumatism Syd still manages to get around with his usual speed, and is happy and contented in his new position.

AVIATION

MOBILE FAIR

Gets Services of Jersey Ringel

Mobile, Ala., Nov. 3.—Manager Mort Bixler, of the Mobile Fair, announced today that he had secured Jersey Ringel, the sensational aerial ace, for his fair.

Ringel has proved a star attraction at the Nashville, Knoxville and Birmingham fairs, and it is expected that he will receive an enthusiastic reception on this, his first appearance on the Gulf Coast.

The local contract provides that Ringel is not only to change from one plane to another in midair, but includes his sensational act of standing on the top wing with his hands in the air while the ship loops the loop.

"CINCINNATI"

To Represent "Queen City" in Aerial Derby Around the World

Piloted by C. E. Lay, Cincinnati, and Holden H. Emrick, of Dayton, an airplane bearing the name "Cincinnati" will represent the "Queen City" in the aerial derby around the world, to be held next May, under auspices of the Aerial League of America. "The plane to be used," states Mr. Lay, "will be one that has demonstrated its ability to make long flights, and its 50 horse-power motor will be replaced by another of 150 horse-power. The derby is not to be limited to this country, hence several hundred airplanes from all parts of the world are to participate. The object is to make a complete fight around the world over a course to be laid out by the Aerial League."

TOO DANGEROUS FOR RINGEL

Down at the Tennessee State Fair, in Nashville, last September, Jersey Ringel, the air ace, with a party of local newspaper men, were watching the performance of "Dare Devil" Wilson. Wilson's act consisted of a 40-foot leap, head on, to a smoothed incline.

"Gee," said Ringel, after watching Wilson, "there isn't enough money in the world to get me to do that."

"Why?" asked one of the newspaper men. "It's too dangerous," replied Ringel. "I might fall and get hurt."

LEON SHERRICK

Joins U. S. Mail Service

Canton, O., Nov. 5.—Lieutenant Leon Sherrick, head of the Sherrick Flyers, who have been making exhibition flights at many fairs throughout the country, specializing in commercial flying, has entered the U. S. Mail Service, and will take up his duties in about three weeks, he has announced. Sherrick said he has not been advised as to what route he will cover. This means he will demobilize his exhibition flyers and discontinue this line of work. The Sherrick aviation field, where his planes have been stationed, will be closed, and the planes disposed of. He featured "Dare Devil" Miller, who has been thrilling thousands with his stunts.

A NEW THRILLER

Word comes from Chattanooga that Jersey Ringel, the air ace who loops the loop standing on the top wing of a ship, is to introduce another brand new stunt within the next few weeks.

Ringel is one of the most versatile aerial acrobats of the age. He is said to have been the first to sit on the top of a plane and loop the loop, after which he introduced his first standing stunt. His new act is said to be more sensational than anything heretofore attempted, and complete announcement regarding same will be made within the next few weeks.

SCHROEDER'S LAST AIR RACE

Dayton, O., Nov. 5.—Captain R. W. Schroeder, back from the Gordon Bennett race in France, is on duty at McCook field, where, several months ago, he made the world's altitude record. He will have his V. C. P. R. 5 in the Pulitzer airplane race at Milledge, November 25, and this, he says, will be his last race. Captain Schroeder expects to retire to enter business in Chicago.

PLACES BIG ORDER

The aerial department of the Chattanooga Auto Co., with which company Jersey Ringel is connected, last week purchased 55 new airplanes from the Curtiss Airplane Co., so it appears that Jersey should not miss any engagements because of failure to have sufficient ships. The company has the exclusive Curtiss agency for Tennessee, Kentucky, Georgia and Alabama, and will also have use of Curtiss planes in any part of the United States or Canada.

TRAVEL DE LUXE

Eiklas, W. Va., Nov. 4.—The airplane was brought into use here recently for the first time as a means of transportation to a theatrical production, when George and Major Ward, of Mill Creek, flew down with Lieutenant Compton in one of the Zenith Aviation Co.'s planes to see "My Golden Girl."

CURLY BROWN AT LAKE LAND

Tampa, Fla., Nov. 1.—Curly Brown, manager, and the World's Famous Trio, aviators, Lieut. Smith, Ralph Johnson and Lieut. Haldeman, are back at their winter headquarters at Lakeland before going to the Columbia (S. C.) Fair. They will be at the Florida State Fair at Jacksonville late this month and then return to Lakeland for the winter.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

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AIRPLANES
2087 BOSTON ROAD, NEW YORK CITY.
Golden City Airplanes, Long Island. JACK HOSSENTHAL, Owner.
CIRCLE SWINGS
TRANSFORMED TO
AIRPLANES
Send for Circular and Terms.

A REAL NOVELTY IS FRED THOMPSON'S "FLY-A-WAY"

Wonderful New Illusion Ride May Prove the Sensation of the Generation in Its Field—Is To Be Made in Permanent and Portable Style

New York, Nov. 6.—Registering positive proof that the entire amusement world is ever alert for meritorious novelties, regardless of expense, and that the brains of the best architects, engineers and creators are finding outdoor attractions a profitable avenue for their endeavors, may be cited the avalanche of inquiries received by James M. Hathaway in connection with his exploitation of the late Frederic Thompson's "Fly-A-Way."

Several prominent factors of outdoor amusement endeavor have already evinced a desire to place orders by wire; one, in fact, having made the trip East from Chicago purposely to look over the plans of the new sensation. Another, secretary of a prominent Canadian exhibition, is now in New York conferring with Mr. Hathaway on the possibility of installing the illusion-ride in his exposition as a permanent feature, tho it appears to be doubtful that Mr. Hathaway will conclude negotiations with him, as this would interfere with traveling organizations carrying the novelty, and the fact that such, as well as the regular amusement parks, must be protected are recognized by the wide-awake showmen at the helm of the Frederic Thompson Company.

In order to give the amusement world a comprehensive idea of the features embodied in the "Fly-A-Way" a Billboard representative yesterday examined the models and plans and submits herewith his impressions as to the sensations experienced by an imaginary passenger.

Seated, to all intents and purposes, in the cabin of an immense aeroplane, with its glowering wings stretched in a taut smoothness overhead, overlooking Times Square with its skyscrapers and its myriads of illuminated signs, as from a lofty aircraft landing station, the passenger adjusts his goggles and head-piece of a wireless telephone receiver, so as to be in constant communication with the aeroplane base and by means of which his attention is directed to the various points of interest en route, he suddenly feels the machine quiver with a throb of life and start forward. He sees the gigantic propeller spin before him, feels the exhilarating rush of air upon his cheek and hears the sullen roar of the motor.

At the same time Times Square drops below him and is cut from his view by the forward edge of the lower plane, now he sees the housetops, the upper stories of the giant buildings, rising higher, a bird's eye view of the greatest wonder city of the world, threaded by its busy, teeming streets and avenues, greets his eye; anon, a vista of the majestic Palisades lining the Jersey shore on his right, or a glimpse of beautiful, mansion-dotted Long Island on his left.

Rising even higher, dipping, swaying, swerving, views of distant grandeur, of the stately Catalina, sprinkled with silvery streams and lakes, arise slowly over the horizon as the monster man-made bird sofly lurches, banks and curves, seeking its straightaway course. Now he is over the historic Hudson, winging, with it, his way to sea. The wireless telephone operator is calling to his attention the outstanding points of interest: the Woolworth Building, Trinity Church, the ocean greyhounds below, Battery Park, Governors Island, the Sistine of Liberty, Staten Island, the anchored battle-

ships, sleeping dogs of war, awaiting but their awakening to bank their defense of the principles America stands for; the forts of Sandy Hook, bristling with those engines of war that make peace possible; Coney Island sits by beneath and—he is over the ocean. The dancing waters, scintillating with the rays of sun or moon, tease with a dazzling and transcendent beauty; now he is directly over an ocean liner steaming its way into port again; the fluttering wings of a sailing vessel seem to waft him the benisons of a bon voyage.

Higher and higher he climbs and soon, in the distance, a silver stretch of coast line is described; it rapidly approaches, growing larger and more distinct every second; long piers jut out into sea as if resurfing the lashing surf. "Ahoj below!" Atlantic City! The air-craft dips until the colorful beauty of the noted resort and its famous boardwalk are unfolded clearly to the eye; it hovers momentarily here and there while the ever present mentor of the wireless points out the places of interest, and then, as if satisfied with itself and the universe, the plane swings grandly—majestically—and heads homeward, mounting to great altitude in search of favorable currents.

Suddenly, and without warning, a chill, a dive into a cloud bank. Rumbles of thunder are

heard while a flicker of distant lightning stabs the darkness only to amplify its intensity. Turbulent a flashing rift in the enveloping clouds the very sky is seen scudding by as if hastily fleeing from the deafening noises and torture of a million demons. The whistling winds moan a weird scullion melody upon the straining wires of the plane, a chant as of distressed souls. A mighty crash of thunder and the frail ship of the air shivers and is engulfed in the maelstrom of the warring elements. Even the exhaust of the motor is drowned to a weak whisper by the Herculean noises of nature's battle.

A ship's officer passes among the passengers admonishing them to remain seated, tho his trembling voice betrays the comfort of his assurances that there is no danger. Flashes of lightning reveal the captain and his assistants manfully struggling with the controls or prec-

UZZELL SOLVES IT!

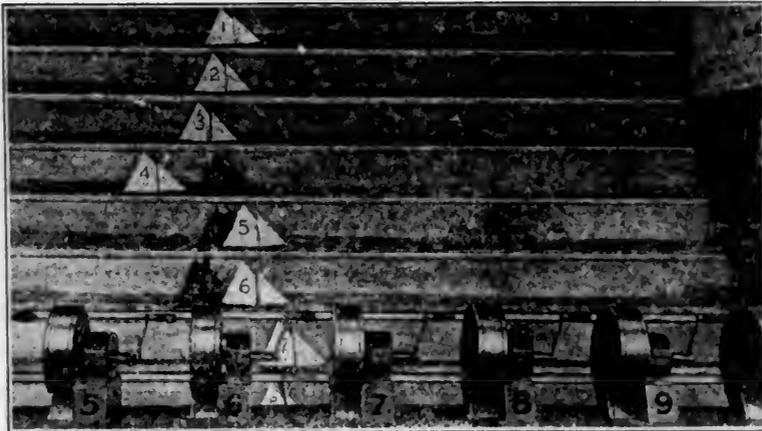
Bringing Out Portable Aeroplane Circle Swing To Be Set Up Without Bolt

New York, Nov. 5.—The R. S. Uzzell Corporation, 2 Rector street, this city, reports the current year much more satisfactory than last year, even tho 1919 business was excellent, and this was all accomplished under the adverse freight conditions which had to be met with during the first part of the year up until July.

Every Frolic built was ready on time as per contract, but some of them in order to reach their destination for the opening weeks had to be sent by truck, baggage and express. The Uzzell Biplane Aeroplane cars for the Circle Swing were also ready as per contract agreements, but because of the congestion on all of the roads and the general tieup many of the shipments of aeroplane cars did not get out in time, altho they were ready and waiting for the first available freight cars that could be obtained.

No such conditions, however, are anticipated for the coming year, because the Uzzell Corporation is urging all of its customers to place their orders early so that shipments can be

THE SPORT OF KINGS



IN STOCK FOR CUBA, CALIFORNIA AND THE SOUTH

From each hand-operated tower on the counter, air pipes run to left-hand end of corresponding channel. Channels 16 feet long, 13½ inches high, contain 2½ inches of water, and have plateless fronts. Yachts and sails very large—16½ inches long and 12½ inches high. (Lay that down on paper and see how big the boats are.) Real yachts, on real water, blown by a real wind. If player turns too fast, topsail blows away. Very easy to learn, and, therefore, popular with beginners. Sailing out and drifting back, a whole wall of white sails against a dark background, rising far above heads of players, this SPORT OF KINGS has a remarkable display and attractive drawing power. High-class, dignified and expensive looking. Nothing on the amusement field caught the crowd as our machines did this summer. Repeat business simply wonderful—10, 20, 30, 50 times without leaving counter, and back again the next day. Earned more than rides costing many times as much.

CAHILL BROTHERS, 517-519 West 45th Street, New York City.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD

THE DODGEM

Can be installed on any size lot. Suitable for the largest or smallest park. STATIONARY OR PORTABLE. More than fifty Rides already sold for next season.

STOEHRER & PRATT DODGEM CORPORATION

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MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
MILLER, BAKER & McKEE, Box 427, Baltimore, Md.,
Builders of Portable Structures; also Agents for Dodgem Equipment.
Write for names of amusement men who have purchased and get their opinions.

TO THE MANAGERS OF PARKS AND BEACH RESORTS...

Both the men or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern Riding Device, known to produce phenomenal dividends for the money invested, and to be the distinct reigning novelty. The booking for the season of 1921 is announced of "Over the Falls," the world's greatest laughing ride. Address all communications to

1402 Lytton Building, Chicago, Ill.

OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

MACADAY BUILDING CORPORATION
15 MAIDEN LANE, NEW YORK
Designers and Builders of
AMUSEMENT STRUCTURES AND DEVICES

MORE MONEY-The CONKLIN ONE BALL BUCKET GAME-MORE MONEY
Will positively get you more money than any Concession or Wheel you have ever worked. The season's only new sensation. You can flash and safely use anything from a Kewpie to a Beacon Blanket. A limited number only will be sold at \$100.00. Full particulars and instructions sent with each game. Send \$25.00. Will ship C. O. D. for balance. Address

JAMES W. CONKLIN, JR., 142 Water St., Paterson, New Jersey.

"THE DODGEM"

Touted as the Money-Making Ride for 1921—Said To Be Greatest Repeater

There was installed in a few parks in the East the past season a new ride called the Dodgem, which is said to have created a furore and to have made such a wonderful record that it is touted as the money-making ride for 1921.

The Dodgem consists of two-passenger circular cars operated on a metal surface, one of the passengers guiding the car by means of a steering wheel. The makers claim that it is the safest and most fool-proof ride made, and has the lowest overhead and maintenance. Its capacity can be increased to any limit to suit the place and business, by simply adding more metal platform and cars. There is never a danger of shut-down, as there is nothing to get seriously out of order and anything that goes wrong with a car can be fixed in a few minutes.

It is claimed that this is a great repeat ride, because of the fact that it requires some time for a passenger to learn to manipulate a car expertly and meantime he is bumping into other cars and causing merriment for the spectators. Then after he does learn he wants to keep at it to show others how skillfully he can handle the car. It is said that the Dodgem ride at Salisbury Beach, Mass., even in its experimental stage took in more money during the last six weeks of the season of 1920, excepting Sundays and holidays, than even the large coaster. The ride in its perfected state, with handsomely painted cars, substantially upholstered, with workmanship and material the best, will, of course, be quite attractive and a valuable asset to any park.

Max and Harold Stoehrer, father and son, of Lawrence, Mass., are the inventors and patentees of the device. Max Stoehrer is an oldtimer in the amusement game. Ralph Pratt, treasurer and sales manager of the Dodgem Corporation, which is located at Lawrence, Mass., operates and controls two coasters and a Ferris wheel at Salisbury Beach, Mass., and also is the owner of a theater at Exeter, N. H. The Stoehrer & Pratt Dodgem Corporation are the only people who build the cars and furnish plans for structures. Miller & Baker, of Baltimore, Md., however, are their authorized agents and they build both portable and stationary structures. The company is said to have unlimited backing.

Louis Bopp, of Revere, Mass., a man of 33 years experience in the amusement field, has bought a Dodgem and is installing it on a lot at Revere Beach, which he has leased at a rental of \$10,000 a year, which is conclusive evidence that he has every confidence in the ride.

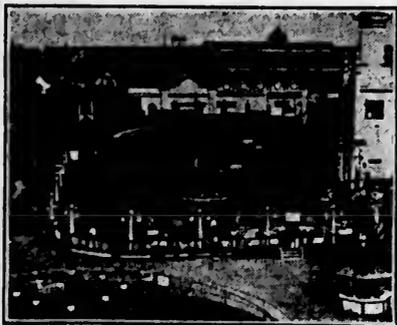
TO IMPROVE TUSCORA

New Philadelphia, O., Nov. 4.—Tuscora Park will be improved before the opening of the 1921 season, it is announced. Business men and the Chamber of Commerce are behind the movement. A landscape artist will be retained

HENRY RIEHL, President.
Builder of Luna Park, Coney Island.

CHARLES J. GEISER, Vice-President.
Operator.

WILLIAM J. HEPP, Sec'y and Treas.
Former Manager Luna Park, Coney Island.



OVER THE TOP

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**VIRGINIA REEL,
HONEYMOON EXPRESS, OVER THE TOP**

Operating at LUNA PARK, Coney Island, for a number of years, always paying 100% or more on their investment yearly.

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OUTDOOR AMUSEMENT DEVICE CO., INC.

BUILDERS AND OPERATORS CONEY ISLAND, NEW YORK.

"Gyroplane" Park Ride For Sale



One of the standard MONEY EARNING AMUSEMENT DEVICES. Perfect in Material and Mechanism. A-No. 1 condition. Complete Motor, Electrical Equipment, Goggles, Sockets, Tools, Flag Pole and Every Essential for successful operation.

CAN BE MOVED, OR PRESENT CONTRACT RENEWED.

OPERATED PROFITABLY AT STARLIGHT PARK, SEASON 1920.

OUR REASON FOR SELLING: Have other business that requires all our attention. COME AND INSPECT IT at "Starlight" Park, 117th Street and Bronx River. If you mean business, write us quick.

ADDRESS

WINTERS AND FICHTER, Operators, 350 E. 139th St., New York.

and the grounds beautified. There is already a large bathing pool, merry-go-round and dance pavilion, together with numerous concessions. At least one new amusement feature will be added before next season opens.

PEREY TURNSTILES

New York, Nov. 6.—The Perey Manufacturing Company, Inc., 30 Church street, this city, is actively engaged in preparation for the park season of 1921. A representative of this concern advises The Billboard they are now booking orders for spring delivery, and with indications pointing to an unusually large season park managers are requested to place their orders as early as possible in order to insure prompt delivery.

FOUNDER OF VENICE DIES

Los Angeles, Nov. 5.—Abbott Kinney, founder and owner of Venice, the largest amusement beach in the vicinity of Los Angeles, died Thursday, November 4, aged 70. Kinney was one of the original Kinney Bros., makers of Sweet Caporal Cigarettes, which he sold to the American Tobacco Co., and built Ocean Park and later Venice.

Look thru the Letter List in this issue.

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

PEERLESS

POP-CORN MACHINES
FINEST AND CHEAPEST MADE.
HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.

Park and Carnival Owners

NOW IS THE TIME

NOW is the time to place your orders for your needs in new attractions and rides for next season. Don't wait until spring and then expect immediate delivery on these lines. Prompt deliveries on all orders placed with us now. Let us figure with you at once. ALL our products are guaranteed to be built right and our reputation has been built up on the slogan: "If it ain't right, we make it right if you are right." Pleased customers are our best asset. We have complete machinery equipment to build anything in the amusement field, our factory superintendent is R. H. Brainerd, who has built practically everything in Electric Park, Kansas City, as well as many other devices throughout the U. S., and his assistant is Al Myers, whose reputation as a builder is second to none, together with a corps of expert mechanics. Our factory facilities have just been tripled by our new lease on the four-story building at 525-527 Delaware Street, opposite our offices and warehouse at 518 Delaware Street, so we are in a position to give service never before possible. We build anything desired on special order and specialize on the following. Prices are lower than others, quality considered.

SOME OF OUR LEADERS

PRYSMATIC ELECTRIC FOUNTAINS—Stationary for Parks and portable for Carnivals. A proven feature for both free and paid attraction.

RACING DERBY—We build under patentee's terms.

ALL APPARATUS pertaining to Fun Houses and Walk Through Shows.

BUG HOUSES, CAKE WALKS, DRAGON'S MOUTH, ENCHANTED CAVES, CRYSTAL MAZES, LION AND THE MOUSE MAZES, Etc.

PANEL FRONTS for anything. **SCENERY AND BANNERS** for all purposes. **ILLUSIONS** of all kinds. Get a line on our new **SWORD CABINET**, which can be worked on stage or pit, right up against spectators. Also have a look at our new **SUBMARINE GIRL ILLUSION** and our improved knock-down **SPIDORA**. We build the best **WHEELS, LEATHER ARKANSAS KIDS AND CATS** on the market. In Concession games that are new, you don't want to overlook our **CHINESE BOWLING ALLEY** nor our knock-down portable moving **AIR RIFLE SHOOTING GALLERY** and our **MONKEY RACE TRACK**. Others in preparation.

WE NOW HAVE READY FOR DELIVERY, **FIVE JASBO FLYING JINNEYS**, the new portable Ride. Loads on one-ton truck or wagon, set up by two men in an hour and a-half and down in thirty minutes. Better than a Carrousel for one-day picnics and gets big money beside other Rides on Carnivals and in Parks. Write us for proof of this.

WE HAVE THE **LARGEST DOLL FACTORY** in the Middle West and are exclusive manufacturers of the copyrighted and patented **WEE WEE, BLYNKIE AND CRY BABY DOLLS** between the Great Divide and Mississippi River. Acknowledged by all to be the greatest money-getters in Dolls, bar none, the past season.

WE BUY AND SELL "ANYTHING IN THE SHOW BUSINESS" in used show property. Write us your wants in detail, as we do not issue a catalogue on account of stock changing every day.

With the opening of our Frisco Branch Office on December 1, we begin importation of strange and curious attractions for Pits and Shows, from the Orient, Far East and South Seas, and from Europe through our New York representative.

GET BUSY. Get in touch with us NOW so you won't be disappointed in getting your wants for next season. Our Mr. Grubs will call on Pacific Coast customers by appointment after December 1.

WESTERN SHOW PROPERTIES COMPANY

518 DELAWARE ST., - - - - - KANSAS CITY, MO.

TEMPORARY SAN FRANCISCO ADDRESS CARE OF THE BILLBOARD

WALTER K. SIBLEY, 1493 BROADWAY, NEW YORK, SOLE EASTERN REPRESENTATIVE

PIPES

By GASOLINE BILL BAKER

It's all news from the boys this week, gathered from their contributions, and without any of Bill's suggestions.

One of the boys' pipes: "Ed J. Kline—'How's business with you? Get busy and let's hear from you thru the 'Pipes.'"

Reports have it that Dr. T. R. Marshall and his well-known remedies are now located in Huntington, W. Va., and doing fine business.

Mickey Dougherty will be passing out needles in Buffalo until Christmas, after which he will go farther East to join his pal, Bill Beynes, with mantles.

George W. (Shorty) Grace passed thru Cincinnati November 2 en route from Atlanta, Ga., to Dayton, O., to do his bit for what terminated in a "lost cause"—at election.

Seen working in a store in Buffalo and doing nicely with peelers—George Covell. Might add, A mighty fine shooter of pipes for the column and seemingly mighty silent as well.

Found working in Atlanta, Ga., recently, just four of the oldtimers, they being Pat Martin, Walter Haywood, Charlie Sullivan and Deafy Dan. They will continue their Southern circuit.

While strolling up the main stem in Tallahassee, Fla., "Dusty" Rhodes says he met the Toronio kid, Dave Kosloff, who advised him he was going to write paper this winter thru Florida.

Leadtes working the Salt Lake City (Utah) Fair included John Dolan, Joe Keyes, Leiland, "Slim" Gorman, D. Clark, H. Adams, Chas. Strickman, Bruner, Fallon and Daly. All are doing well in that neck of the woods, it is said.

The Honorable Michael Whalen, still around Cleveland and getting ready to launch his annual call to the members of the "Ringlet Club" for their yearly dues, to be paid each fall—doughnuts.

Among the knights at the Madison (Ga.) Fair were J. F. Nicholson, H. L. Dickey, the famous "Dusty" Rhodes and C. E. Chappell. While the other lads were headed for various fair dates "Dusty" was hitting the trail for Tallahassee, Fla.

Seems Leo Lipka has given up his part in the med. game, as he has been sticking to the carnival proposition all summer, and but recently headed from Chicago for the Southwest to pilot one of the carnival organizations in that territory.

From Norfolk, Va.: "Norfolk has entered into the 'big league' of pitchdom. Among those present are Tom Reiney, Rex Evans, Jack Simpler, Dot Stewart, of med. fame; Prof. D. Papineau, Kid Myers and L. Sweeney; all making plenty of jack and en route to New Orleans."

Late workers at Newport News, Va., include Charlie Pratt and "The Hindoo," with a swell car, working med.; Prince Nanzetta (Van Sout) and company, with med.—With good methods remained six weeks in town and more to follow; Lithgow, Harry Allsing and Harold Woods, who worked there on Saturday recently.

The cutting of silhouettes is not only a remunerative occupation, even for indoor work during the winter, but is very interesting pastime. We note that A. H. Harrison has combined his experience with methods of expansion and is putting out a book on a simplified form of learning the art.

Walter M. Baur recently dropped the following from St. Louis: "Am on my way to Cleveland. Have been to South America and did well. No, I am not in the game any more." By this time we suppose Baur is confabbing with his old sidekick, Johnny Mathey, and others in the Forest City.

Tom Partridge and C. W. Curtis, buddies and partners in the stimulation of circulations, who have been resting and enjoying themselves in Chi. for the past months, are leaving for their annual fall trip to the South, and for them it will soon again be: "And where do you get your mail, please?" "Way down in Dixie land."

Some time ago we mentioned that James H. Plessanis dropped into the Cincinnati office and informed us that he and Dave Vernon were doubled on silhouettes, at the time working the fair at Dayton, O. Jimmy also stated that they would soon again be working Cincy. Rumor

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.



Ladies' Dressing, C. & F. Per Gross.....	\$24.00
Ladies' Dressing, A. C. Per Gross.....	24.00
Ladies' Traveling Combs. Per Gross.....	17.50
Plantation Combs. Per Gross.....	17.50
Men's Dressing, A. F. Per Gross.....	16.00
Barber Combs, C. & F. Per Gross.....	16.50
Pocket Combs. Per Gross.....	8.00
Fine Tooth Combs. Per Gross.....	17.50

Sample, Set, Box Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders.

Amberoid Comb Co., Leominster, Mass. Lowest Price Comb House in America.

Live Wires for Salesboard and Premium Men

THE GENUINE OLD RELIABLE EXPOSITION WATCH SET Unbeatable Prices in Manicuring Sets



The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with silt dial. Stamped "Exposition." Handsome velvet lined box. Each complete, with Gold Filled Wademar Chain and Knife. Each..... \$ 2.25

Dozen Lots \$25.80

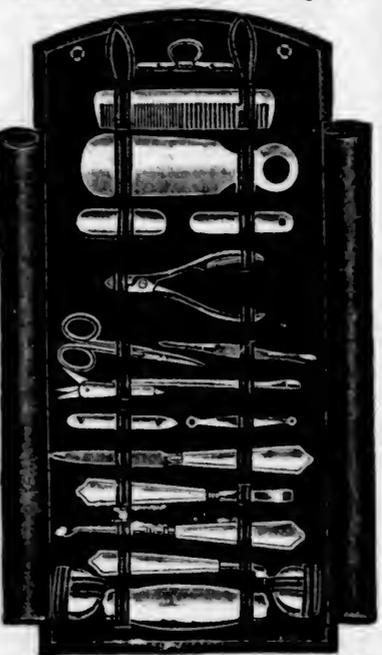
B. B. 6099—Brand New Octagon Watch. Size 12. Case stamped 20 years. Lever Swiss movement. Fancy colored dial. Each in a handsome and attractive box, with Gold Filled Chain and Knife. Each \$4.25 set

B. B. 7368—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled. Ribbon Band and Bracelet. Each in a handsome velvet lined, oval box. Complete \$3.75

In Dozen Lots. Each..... \$3.60

No order accepted C. O. D. without 25% deposit.

SINGER BROS.,
(ESTABLISHED 1889)
Over 30 Years Square Dealing.
82 Bowery, NEW YORK.



B. B. 6070—8-Piece Set, in attractive Grain Karatol Folding Case, with 2 Soap Fasteners \$1.20 Each

B. B. 6220—12-Piece Ivory Set, on Saxon Grain Roll-Up..... \$2.10 Each

B. B. 6350—16-Piece White Ivory Set. Put up in elegant soft roll Fabricoid..... \$3.10 Each

B. B. 6427—18-Piece genuine and beautiful French Ivory Set, on high-grade, velvet lined MoleSkin Roll-Up..... \$3.40 Each

B. B. 6229—16-Piece genuine Mother of Pearl in handsome and nicely finished MoleSkin Roll-Up Case..... \$3.50 Each

B. B. 7359—22-Piece French Ivory Manicure Set..... \$3.60 Each

B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid Roll-Up..... \$3.50 Each

B. B. 7362—19-Piece Du Barry Handle and stamped French Ivory. Excellent quality..... \$3.60 Each

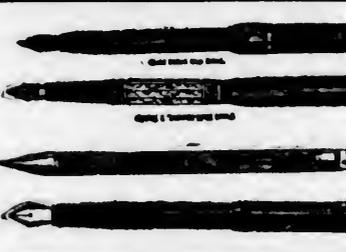
B. B. 5564—16-PIECE DU BARRY..... \$4.00 Each

5% Special Discount in dozen lots or over.

MEN'S SET

B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy..... \$3.75 Each

5% Special Discount in dozen lots or over.



A GOOD CHANCE FOR YOU MR. PITCHMAN

TO MAKE MONEY. My new Collar Button Set will get it for you. DUPLEX FRONT BUTTONS, E. Z. SNAP LINKS and my SO EASY BACK BUTTONS.

This set, complete, \$18.00 gross sets

A new line of FOUNTAIN PENS. Full Golding, Pearl, one and two bands, Self-Filling and Self-Cleaning Ink Pencils. GET MY NEW PRICE LIST.

KELLEY, The Specialty King
21 and 23 Ann Street, NEW YORK CITY.

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F.....	Gross \$30.00
55213—Dressing Comb, all Coarse.....	30.00
58638—Barber Comb.....	19.50
59138—Pine Comb.....	18.00
56216—Pocket Comb.....	8.50
Leatherette Slide for Pocket Combs.....	2.50

Sample assortment, \$1.00, prepaid.

The Comb House of America, 725 Broadway, N. Y. City

WIRE ARTISTS

BUY DIRECT

from the manufacturer and make bigger profits.

BRIGGS Seamless Gold-Filled WIRE

Shapes most easily and quickly. Illustrated price list sent immediately on request.

J. BRIGGS & SONS CO., 65 Clifford St., Providence, R. I.

Watch for our CHRISTMAS CIRCULAR

It will be ready for distribution about November 10th. Let us have your name for our mailing list and we will send you one.

ED. HAHN, "He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

has it, however, that these lads have changed their intention and will work eastward.

Dr. Jack W. Gray ran into Cincinnati for a short stay last week, having just returned from West Virginia, where he had satisfactory results working drug stores. Doc is contemplating joining some company working South in the near future. Says he met several of the boys over Central East way, all talking of hitting the trail southward for the winter.

Who should ramble into Billybor's headquarters in Cincy on October 29, all dolled in a motor tourist, but J. C. Minton, of med., sheet and whatnot fame, who had the nerve to leave the Misauz parked with their auto while he confabbed with yours truly. The folks were motoring thru from Los Angeles to Florida, working at intervals en route. They may make New Orleans, then across the Gulf States to their intended destination.

The local paper of Ypsilanti, Mich., pays a tribute to the versatility of Warren Lewis, the auctioneer, as follows: "One noticeable fact is that Warren Lewis can become a specialist in any line of salesmanship, and on a few hours' notice." This was contained in an article on Warren, who handled a big sale there the day previous. Many old heads will remember Lewis when he was on the road, he now being located in Ypsilanti.

Dr. A. C. Piercy writes from Omaha that after pulling into that burg he was blown as advance man for Corey Bros., and has returned to the medicine game for all time to come, now being with the Ak-Sar-Ien Medicine Co., Drs. Snyder and Warwick, who have been working Omaha for over a year on one corner. A. C. adds that the town is off for the sheet, as he is in "Class A-1" and knows from experience. He intends to stay there all winter.

W. A. Bowman drops a few lines from Toronto to let us know he is still in the game and adds some notes on the boys as follows: "Merritt is going into Eaton's to work on tops for Christmas. Harry Cardell is working garters and doing fine. Doc Fudge is working razor paste and cleaning up. Harry Breed was in Toronto on his way to Rochester. Doc Sutherland is putting out three shows this season. Dr. Harry Brace is out with a big show and doing fine." Incidentally Bowman enclosed an appreciated memento of the late war in the form of a letter written to him while overseas—in France—with the 80th Canadian Expeditionary Forces by Gasoline Bill on February 26, 1918, and which he states was carried by him on many fields of action.

Dr. Harry Neal recently closed a very successful season for his show at Hammond, O., and is again looking after what he terms his "mint"—his "two by twice two" restaurant—in Waverly, O. "J. D." says Harry looks quite natural back among his old friends and has become adept in the art of juggling pots and pans—and the remunerative results of his business. Also that Harry has hung the lute-string (for a chat) on the outside to all the boys when passing thru that little city.

Ella Edwards writes from Chicago that she had been pianist with Ben Bruns' show in Cincinnati all summer and on October 20, while playing the opening overture, was taken seriously ill and was sent to her place of residence in Walnut Hills, Cincinnati, where it was learned she was suffering with ptomaine poisoning. As soon as able, she adds, she was sent to her home in Chicago, where he is now slowly recovering and would greatly appreciate hearing from friends at the following address; Mrs. Ella Edwards, 1029 West 104th Place, Chicago.

About the "nerviest" stunt or the best fixing—which?—coming to our notice of late was R. L. Rogers writin' 'em up on Fountain Square, Cincinnati, a couple of weeks ago, with "Stars and Stripes." Incidentally this lad had plenty of environment, as there are several recruiting offices in the near vicinity and representative gobs, donbboys and other branches of the army and navy keep constantly strolling all day over this prominent esplanade. Those well acquainted with conditions in Cincy and the location can best appreciate this stunt of Rogers'.

Larry Bernstein and his old pard, Billy Ahern, made three fairs with pens and buttons, the events comprising Reading and Allentown, Pa., and Trenton, N. J., to good results. After concluding these dates the boys split, as Larry decided to go South, and he did, as far as Raleigh, N. C., where he stopped over for the

(Continued on page 72)

SPECIAL WHITE STONE WORKERS



Here's what you've been looking for.

The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated, and can be had in either platinum or gold finish.

\$18.00 PER GROSS.

With each order of two gross or more we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Samples sent upon receipt of 50c. Please include parcel post charges with all orders. Get in at the start and clean up.

JACOB HOLTZ
173 Canal Street, NEW YORK.

AGENTS! AGENTS! Read This Great Xmas Offer

Come On, Boys—Let's Go! **Let's Go! LET'S GO!** Xmas is coming. Are you ready? Are you lined up with a live house? Have you got a line of red-hot sellers? Are you making big profits? If not—**THEN**—line up with Davis **AT ONCE**. He takes care of all the boys at Xmas time. Join the happy family. Reap the golden harvest. Open your pockets for the Holiday flood. Make more money than you ever made before.

100% TO 200% PROFIT

Don't be satisfied with a measly 25% or 50% profit. Why, that's nothing for a live wire. Line up with Davis and make 100% to 200% profit. Don't pike along with one-horse propositions. Davis needs 500 live wires quick, who want to make real money. Here is your chance to make big money—be independent—have a business of your own. Get busy now with the hottest selling, biggest repeating line now on the market.

SELLS LIKE HOT CAKES

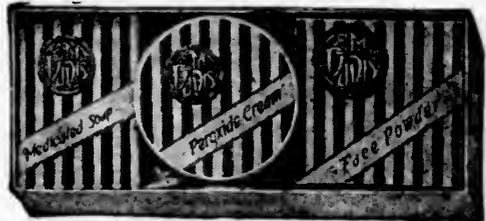
Think of it! Seven beautiful toilet combinations—seven big values—seven red-hot sellers that get the money. When you show this flash and riot of color and the full drug store size articles, all displayed in magnificent colored boxes, women can't wait to buy. Their money will pour into your pockets like a golden flood. Cash in now while this great offer lasts.



BON TON TEN COSTS YOU **75c**
SELLS FOR **\$1.75.**



DAINTY VIOLET COSTS YOU **40c**
SELLS FOR **\$1.25.**



LITTLE GEM COSTS YOU **25c**
SELLS FOR **60c.**

Great Special Offer To Billboard Readers

For a limited time only, for the small sum of \$10.00 we will send you three full size boxes of the seven combinations shown on this page. Think of it! **21 BOXES—141 FULL SIZE DRUG STORE ARTICLES**—all for the price of \$10.00. Even at the wholesale price this assortment would cost you \$11.37. You sell for \$26.10 and make \$16.10 profit. A child could sell at this cut price when you consider that the store value of this assortment is \$51.60. Who else but Davis ever made such an astounding offer?

Who else but Davis **could** make such an offer? Start now. This small order will convince you. Send coupon today.



QUEEN QUALITY COSTS YOU **75c**
SELLS FOR **\$1.75.**



SWIFT SIX COSTS YOU **35c**
SELLS FOR **\$1.00.**



LUCKY 'LEVEN COSTS YOU **70c**
SELLS FOR **\$1.60.**



BONANZA COSTS YOU **30c**
SELLS FOR **75c.**

Mail Coupon Today

Hurry! Hurry! **HURRY!** Fill out the coupon at once. Every minute you wait is time lost in taking orders. Cash in on the big Xmas rush. Line up with Davis now. Get the choice of territory. Ask for special proposition to Crew Managers and list of thirty other live sellers. Send the coupon **NOW**. We make this special offer for quick action.

E. M. Davis Products Co.,
Dept. 9028, 1311-17 Carroll Ave., Chicago, Ill.

USE THIS QUICK ACTION COUPON FOR YOUR ORDER

Gentlemen—Enclosed find \$10.00 for which please send me three boxes each of Bon Ton Ten, Dainty Violet, Little Gem, Queen Quality, Swift Six, Lucky '11 and Bonanza, on your great Xmas offer which I can sell for \$26.10, making \$16.10 profit.

or, I enclose \$..... for
.....Boxes of Bon Ton Ten, @ 75c.....\$.....
.....Boxes of Queen Quality, @ 75c.....\$.....
.....Boxes of Lucky '11, @ 70c.....\$.....
.....Boxes of Dainty Violet, @ 40c.....\$.....
.....Boxes of Swift Six, @ 35c.....\$.....
.....Boxes of Bonanza, @ 30c.....\$.....
.....Boxes of Little Gem, @ 25c.....\$.....
Total.....\$.....

E. M. DAVIS PRODUCTS CO., Dept. 9028,
1311-17 Carroll Ave., Chicago.

Ship by express quick to

Name.....
Address.....
Town..... State.....

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest needle on the market. The needle with two points. The king of them all, **\$16.00** Per Gross



Send 25c for sample

BERK BROTHERS

543 Broadway,

NEW YORK CITY.

PIPES

(Continued from page 70)

fair along with a vast assemblage gathered there. Bernstein and Billy Holcomb have doubled for a while on pens, buttons and solder and it is said they are going nicely. Last heard of these two hustlers were aboard a boat headed for Norfolk for Baltimore.

We are in receipt of a postcard photo of Prof. Audrey, taken in Columbia, S. C., and upon Professor's upper lip and chin "sphinx" in prominent relief, and with a seemingly longling expression contained in his features. His right arm is extended full length, his index finger pointing—somewhere. Since the line representing the river at that particular locality is given as east and west on the map, and as this well-known clairvoyant is pointing from the south bank of said river, we gather that it may be he has that finger aimed at the vicinity of Louisville, Ky., where the wife and little one may be still residing while he is jaunting thru the South for the fall season—at least as far in the background we see a lady and little girl, who may be Mme. and Miss Audrey, waiting for him to have his likeness struck while pointing at the Northland. But what's the idea of a heavy overcoat in the "Sunny South" at this season of the year, Prof.?

One of the lads (we'll omit his name) kicks in: "Some time ago I saw your pipe on 'Determination Murphy.' Now, this 'Determination' person is a new one on me. Just which one of the 'Murphys' is he? I know the following: 'Dog Face' Murphy, 'Ace-Note' Murphy, 'Up-and-Down' Murphy, 'Flat-Foot' Murphy, 'Burn'em Up' Murphy, 'Tear'em Up' Murphy, 'Pop'em Up' Murphy, 'Barrel House' Murphy, (deceased), 'Single Duke' Murphy, 'Blow Hard' Murphy, 'Misfit' Murphy, 'K. C.' Murphy, 'Gaa House' Murphy, 'Denver Flop' Murphy, 'Two-Bit' Murphy, 'Cock-Eyed' Murphy, 'N. Y.' Murphy, 'Sheeny' Murphy, 'L. B. Hamm' Murphy, 'Hooch' Murphy, 'Squeezer' Murphy, 'Two-Ring' Murphy and others." The pipe referred to was on that old head of the road and of book fame, who without hands, but with the aid of books, has demonstrated all over the country how easy it would be for some of the present and past time moochers to make their living—by the aid of practice and "determination."

Among the notables of the fraternity at Raleigh, N. C., during the fair were—a partial list, as there were many others: Barney Brosgold and wife, jewelry and watches; Spencer and wife, gas balloons and French needles; Little Elizabeth, "million-dollar" pen store; Chas. Stahl, razors; Mrs. Stahl, white stones; Nat Brown—no more peelers—passing out fountain pens; Harry Allslog, sniffers; Mrs. Allslog, needles; Harold Woods, med.; Charlotte Woods, corn dope; Doc Lithgow, oil; Abe Whitteman, "million-dollar" gummy store; Abe Foster, far wrenches; George Clendening and wife, white stones; Harry Rose and wife, jewelry and watches; Fraak Jones and wife, big store and swell flash of orange cider; Grand Jones, swell flash of wire jewelry; Harry Williams, lightning calculators—worked down town; Larry Bernstein, Bill Holcomb and "Shorty" Goller refused to work, left the fair and spent the week-end in Norfolk, fishing and shooting pipes in the rear of Bennie Robinson's store at 169 Church street.

Whitney Ward pipes from Martinsburg, N. Y.: "The outfit organized by Doc Page still carries that moniker, but now under the direction of Dr. Payne, a sea-faring man and traveler, also war veteran, who has served in the capacity of a public speaker for a matter of years, and by certified time during the past two years has been in twenty-four countries, traveling 300,000 miles in so doing; is well up in the med. business, and speaks of Kilbarney's lakes and mountains, the strange islands and lands tucked away off in the far corners of the earth, in the same offhand manner that a yobel speaks of the general store. And the show has a real one in the musical line, featuring the 'Jazzvontrosaxoboeophone, from the Maskluluka Islands,' which is a cross between a saxophone and a one-string fiddle—the world's newest and most unique instrument. The lecturer with the show has a spiel that would make old Sherlock Holmes reach for his magnifying glass and scan all the pages of history for evidence. Just watch the Oregon Med. Co. circulate in these parts." By the way, did you read all that in one breath? Six? You're lucky, Ward, who is a ventriloquist and novelty entertainer, has charge of the performance part of the show.

The safety valve of pitchmen's old friend of the lightning calculators, C. Edw. Williams, pops off to the tune of the following: "Hello! So this is 'Gasoline'! Howdy! Say, who do you suppose wobbled around on Market street here (St. Louis) yesterday? None other than Big Bill Haley with a \$2.50 smile all over his pink-spick-and-span—alike 'n' a white stone sparkler. He's headed—tendem—for Memphis and using his tandem for ballast, to keep right side up, b'gosh. Have had a streak of seasonable weather here since last Friday—cloudy, drizzly weather—and when it changes it becomes more seasonably intensified—we sit around and 'cuss' or tell lies as our pastime. Dodson, the white stone peddlerous, is here—beaded southeast to the mosquito hogs and bayous among the callipers and 'frog eaters.' Burns

Fountain Pen WORKERS

LARGE SHIPMENT OF LEVER

Self-Filling Fountain Pens with real sacks at **\$28.00**

PER GROSS Write for Fountain Pen Price List.

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

Berk Brothers

Fountain Pen Headquarters

543 Broadway, New York City Just Out—1920 Catalog—GET YOUR COPY.



How to Make \$5,000 a Year Selling Magazines



I don't care what your present earnings are. I can show you how to double and treble them instantly. Any man or woman can make big money with the aid of the greatest little money-making book ever printed—"How To Make Big Money."

Every line of this book is based on my own practical experience. Every idea in it has been tested a thousand times, and has made good. I own my present tremendous magazine business to the principles laid down in this book.

It costs just One Dollar, and as I have on hand only a limited supply, I must ask you to act at once if you want a copy. Send me One Dollar and you will earn the cost of this book the first day you use it.

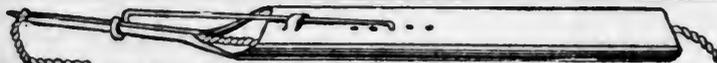
CROWLEY THE MAGAZINE MAN 511 East 144th St., New York

SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID. BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

ORO SALES COMPANY, 374 E. 26th Street, CHICAGO, ILL.



PITCHMEN, DEMONSTRATORS, WINDOW WORKERS. Increase your profits and sales volume with the NEEDLE IDEAL, ALADDIN ART EMBROIDERY NEEDLE. (Patent Applied For.) Illustration two-third actual size. ALL METAL CONSTRUCTION. No threading wire used. "THE POINT'S THE POINT." Adapted for close weaves and the sheeter fabrics. The ALADDIN will emancipate you from hawking with Crash. Its generous size, its wonderful design, appearance and simplicity convince the customer that it is far worth the price you ask. IN INDIVIDUAL BOXES, PRINTED. Single Gross Lots, \$21.00; Three-Gross Lots, \$20.00 Gross. Four Samples, Special Delivery, \$1.00. Terms: 50% Deposit, Balance C. O. D. LYNN SMITH COMPANY, Manufacturers, 15 Virginia St., Bristol, Va. Box 474.

SALESMEN: We have an unusual proposition to offer you. If you are interested in making real money, write us now.

TRIANGLE JEWELRY CO., Not Inc.

Dept. H, 22 E. Washington Street,

CHICAGO, U. S. A.

STREETMEN, FAIR AND BAZAAR WORKERS



A SNAP TO CLOSE

The biggest package of the season. The TWINPLEX TWO-PIECE COLLAR BUTTON, BACK BUTTON AND FAMOUS SNAP LINKS.

The combination at **\$16.00 per Gross sets**

Specialists in supplies for Streetmen, Concessionaires and Fair Workers JUST OUT—1920 CATALOG—GET YOUR COPY.

BERK BROTHERS, 543 BROADWAY, NEW YORK CITY



Military Spectacles
Imitation Gold, All Focus Numbers.
DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street,

CHICAGO.

BENNIE SMITH

has four new Novelty Dancers. Real live sellers. Send \$1.00 for samples by express. Enough said. Original. BENNIE SMITH, Box 144, Kinston, N. C.

AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illinois.

ATTENTION! MEDICINE MEN

Cash in on LAXATED IRON, the most sensational Tonic in America today. \$38.00 per gross, packed two dozen to case. Large bottle, family carton. Order today. Satisfaction guaranteed. Sample sent on receipt of 25 cents. UNITED LABORATORIES, High Point, North Carolina.

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is yours for the asking. Write immediately for free particulars and bring back pleasant memories. U. P. SALES CO., Escanaba, Michigan.

AGENTS — FREE SAMPLE New patented Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

BIG PROFITS SELLING DUPLEX TRANSFORMERS. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. Jubilee Mfg. Co. 222 Sta. C, Omaha, Neb.

FUNNY-BUGS

The Sensation of the Day

Everybody buys. Sells on sight. Provides riotous fun for children. Makes adults forget their years. Agents, Streetmen collecting money, 100% profit. Just the thing for the kiddies' stocking and tree. We bring a sample, postpaid. Bright, snappy colors.

J. KRONK CO.
71 North St., Rochester, N. Y.

LADY LOVE

PERFUMED SACHET



Assorted odors. Wrapped in attractive assorted flower design crepe paper.
Large Size, \$2.15 Gross.
Small Size, \$1.85 Gross.

Lady Love Vial Perfume

1/2-oz. Vials, \$2.25 Gross
1/4-oz. Vials, \$1.85 Gross

SEND FOR FREE 1920 CATALOG and FREE SAMPLES OF PERFUME NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY
160 Na. Wells St., CHICAGO, ILL.

CONCESSIONAIRES and SHEET WRITERS

7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery.

No. 7—Bill-book, made of Auto Leather. Per Gross\$18.00

One-third cash deposit required on orders.

No. 8—Same as above, better grade Auto Leather. Per Gross 20.50

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Sample, 30c. WRITE FOR COMPLETE CATALOG OF LEATHER GOODS, WATCHES, JEWELRY, ETC.

N. GOLDSMITH & BRO.,
160 North Wells Street, CHICAGO, ILL.

Mechanical Running Mice

Each one guaranteed to run.

\$4.00 PER GROSS,
BERK BROTHERS,
543 Broadway,
NEW YORK CITY.



Sales Agents
wanted in every county to give offer spare time. Positions worth \$50 to \$1,000 yearly. We train the inexperienced. Novelty Cutlery Co., 18 Bar St., Canton, Ohio

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

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IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.

INKOGRAPH CO., INC.,
670 Sixth Ave.,
Dept. B. New York City.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Prices, \$30.00 per Grass-Black. Also better quality (Black only), \$42.00 and \$48.00 per Grass. Single sample, 35c. Set of four books, \$1.25. Send for New Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists.

337 W. Madison Street, CHICAGO, ILL.

50c WORTH FOR 6c

CHRISTMAS

NEW YEAR



WONDER PACKAGE

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5x6 inches. \$6.00 per 100 packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.

JOSEPH KOEHLER, Inc., 150 Park Row, New York

COSTS \$3.50 PROFIT \$2.75

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as we can for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free samples—or send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "88," East Orange, New Jersey.

SAMPLE FREE

BEST MADE INDIAN JUMPERS

Big Sellers for Street Men. Tin legs and tin arms. Send 10c for sample. PRESTO BOW TIE CO., 3609 Penn Ave., Pittsburgh, Pennsylvania.

is here, and he's changed from a solder king to a snake oil pilot, and is getting the mon.—without a 'key.' Yep, indeed. 'William' is o. k., and the secret is that he has a royal Mrs. who keeps him confined an' a sleek as a seal; in short, he's a keep-a-going money maker, and Mrs. Burns is the force behind the (home) throne—she's a jewel—a real helpmeet queen. The homebirds here—myself among them—are commencing to get ready for roll call. However, I expect to get away for the Southwest soon after the new President gets elected, but have a few hundred dollars' worth of fakes' activity to do before I kiss this old town good-bye until next year."

"Just Jimmy" kicks in with the roster of some of the sixty (actual count) leaf men who opened affairs at the Columbia (S. C.) Fair: Hyman and Louie Chasis and cousin; Abe Harris and partner, Stoeffel; Stepping Stoeck and partner, George Allstein (a speed demon); Maurice Fox, "Carolina" Chitty, the insurance kid; the three Glasberg Brothers, from Boston; Myers, from Pawtucket; Diamond Dick Rose, Duke Stone and crew, Frederick, the big boy from Hartford; Tommy Sexton, who always stays South; McNichols, the lad from Calgary; Charles Heines, Fred Heines and Levy, from New York; Davis, the lad with 'tortoise' spectacles, and his crew; and many others. Hyman Chasis is said to be nursing a damaged rib through an argument, and Allstein got a slight bump in another one. It seemed that argument arose about every five minutes and everybody voted it a 'delightfully' rough week. Last Saturday I lamed George Tashian and his Misauis, Carr and his 'better-half', Art Bascomb and his Mrs. Maurice Fox, George Bascomb and the 'financial' lad, Diamond Dick Rose, holding a buzz-buzz confab in the lobby of the Piedmont Hotel in Atlanta. As the first four named are cockboise kings, I am wondering if Rosenberg is going to finance some big eating emporium proposition. If so, here's luck, and the boys hope he will give 'press rates' to the lads of the sheet."

From Dr. H. C. Laird, aboard his private car, "Mignon," Park Valley, Ok.: "My family and I were favored with a visit a few days ago from an old friend, Dwight Wilcox, who passed several very pleasant days, discussing old friends and times and speculating on the possibilities of the future, and we regretted when the time came to separate. Yesterday who should drop in but O. A. Peterson, the gifted writer of 'Musical Musings' in The Billboard. Mr. Peterson is an old and close friend of this family and a man of unusual attainment in his chosen field. We discussed briefly everything we had time for from the 'fourth dimension of transcendental physics' to the subdivisions of electrons—ignoring such small things as atoms and molecules—but, seriously, I love to get Mr. Peterson started and then sit back and listen, as he KNOWS things and can tell them. The time passed too quickly. We met several oldtimers at the fair in Oklahoma City, including Prof. Brown. This is the same oldtimer who lately conducted a school for pitchmen. On October 15 H. H. Jenkins, of the Patterson & Kline Shows, was a visitor. As this was our first acquaintance with him I must say that he impressed us as being a very live wire. A day or two later we passed a night in the company of Manager Nat Goodwin (no, not a reincarnation, but that incandescent wire who works day and night and is always earning and GETTING two salaries). This is the hustler who made a certain Iowa town sit up and forever remember 'Desert Gold.' A man who thoroughly understands the art of publicity. We extend an invitation to each and all to call again and wish all God speed."

ZEIDMAN & POLLIE EXPOSITION

Invaded South Carolina at Marion Fair

After a 300-mile jump from Moultrie, Ga., the Zeidman & Pollie Exposition train arrived in Marion, S. C., at noon on Monday, but as the fair grounds are located along the Atlantic Coast Line tracks everything was up and in running order on Tuesday, the first day of the fair. Manager-Secretary C. L. Schofield of the Marion County Fair Association had the co-operation of the Chamber of Commerce and Clemson College of Agriculture, and in conjunction with the Marion County Fair the Marion Soil Exposition is being held. One of the main features is the U. S. Government exhibit, covering 50,000 square feet, also industrial, commercial and varied industries, such as gas and electrical shows, agricultural exhibits and a live stock sale. The midway features are furnished by the Zeidman & Pollie Exposition Shows, and include Colonel Littleton's Society Circus, featuring Lady Fanchon; Wild Billy Rose and his Motordrome; Tony, the Alligator Boy; Honey Moon Trail, Crazy Horse, Heiter-Skeiter, Wonderland, Filtronia's Circus Side Show, Palace of Illusions, "Superba," Davis' Dixieland Minstrels, the "Whip," merry-go-round and ferris wheel, also sixty concessions. Music is being furnished by the U. S. Naval band from the Charleston Navy Yard, and the Zeidman & Pollie Exposition band. From here the shows go to the Horry County Fair at Conway, S. C.—FELIX BLEL.

SOME HOME RUNS

One of the biggest—if not the greatest—"home runs" ever made by a carnival company will be the one to be made by the World at Home Shows from Mobile, Ala., to Richmond, Va. The aggregation will leave Mobile Monday, November 15. The Polack Bros' 20 Big Shows are already in winter quarters at Richmond. As mentioned in the last issue both shows will be combined by Mr. J. Polack for the season of 1921, travelling under the two titles. The combined organization will use forty cars and will have all of its own riding devices and shows. Business at Troy, Ala., week before last, for the World at Home is reported to have been very fair.

STREETMEN—AGENTS

25c Hair Tonic, \$2.00 Gross; Shampoo Cakes, \$5.75 Gross; 25c Cream, keeps trousers in shape, \$3.00 Gross. Samples of all three, 1c. Write today. ALFALFA CO., 332-336 W. 63d St., Chicago.



No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, \$12.00 PER DOZEN

No. 1065—WHITE STONE

GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, \$12.00 PER DOZEN

Send for our gold filled ring Catalog.

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STREET and PRIVILEGE MEN!

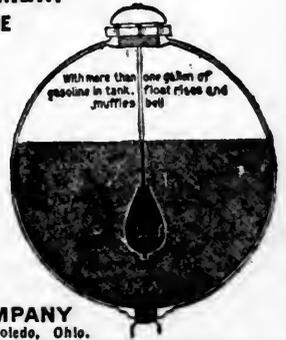
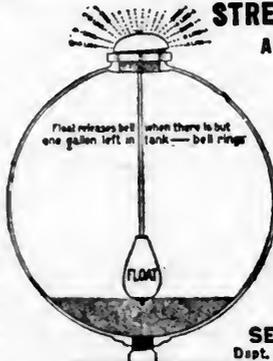
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GASO-PHONE

for Fords and Chevrolets

Gaso-Phone rings when gas is down to one gallon. Easily demonstrated by hand. No labor to install. No adjustments. Lasts a life time. Sells on sight. 300% profit. RETAILS at \$3.50. Sample postpaid, \$2.00. Get in on this real sensation. Address

SEWELL-COMPTON COMPANY
Dept. 91, 202-212 Michigan Street Toledo, Ohio.



I Will Pay \$50.00 You 50.00 the First Week

Read this Wonderful Offer!



Think of it! \$50 your first week! You can easily do that well or better, like Garrison did. If you want more money—write! Garrison has made \$50 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine waterproofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar round up. Hurry. Only one man to each locality. Be that man. Mail this coupon today—now.

Goodyear Mfg. Co.
7998 Goodyear Building
Kansas City, Missouri
Please send me at once full details of your offer to your agents.

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Address.....
P. O. Box.....
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CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



GREEK FESTIVAL IN FRISCO IS BADLY MIXED UP AFFAIR

Showmen and Concessioners Much Dissatisfied at the Way Event Was Managed—Opening Delayed Three Days and One Unfortunate Thing After Another Arises

San Francisco, Nov. 3.—San Francisco's First Annual Greek Festival, which was to have opened on October 20, but failed to do so until three days later, is now more than half over, and, judging from the tenor of the various showmen and concessioners, who were induced to sign up with the local Greek Committee, the closing date, November 7, can not come too soon to suit them.

Bad management seems to have characterized the affair from start to finish, and one unfortunate thing after another seems to have arisen to mar the affair.

In the first place, the festival grounds at Eighth and Market streets were not properly laid out, and concessioners and showmen alike experienced difficulty in getting properly set. Then, when everything was ready to open, it was discovered that someone had failed to arrange for the proper distribution of electricity and the shows, rides and concessioners were in the dark for a day or two more, while frantic efforts were made to complete the wiring and secure the permits to connect up the various shows.

As a crowning blow it was found at the eleventh hour that the proper permits and licenses had not been secured from the city authorities, and on the belated opening day of the big show the police swooped down and closed up the wheels, much to the disgust of some thirty or more concessioners who had paid out their good money to get in.

When the festival finally did open the Greek Committee and A. C. Boucher, who held the contract for the carnival attractions, refused to pay the "readers" for the various shows, and in desperation the showmen dug down into their already depleted "jeans" in order that they might operate.

Consequently, there is little joy out at Eighth and Market streets, and there have been threats from time to time ever since the show started that various exhibitors and concessioners would withdraw.

Levitt & Huggens' Greater Allied Shows, which furnish the principal attractions, have done a fair business, but both Vic Levitt and "Spike" Huggens are far from satisfied and

row that this is the last time they will ever become identified with such a mixed-up affair.

It seems that it's the old story of "too many cooks spoil the broth," and there's no doubt that the broth was well spoiled in this case, so it looks as tho the Greek colony here will wait some time before another such affair is attempted.

SUPERIOR SHOWS

Wind Up Season in Louisville, Ky., and Will Winter There

Louisville, Ky., Nov. 5.—The T. A. Wolfe Superior Shows will close a successful week here on Sunday night, after which the show will go into winter quarters in this city.

Arrangements have been made by local agencies for the shows to open up on Sunday, and the Louisville papers have been liberal with space and have endorsed the show from every standpoint. Walter F. Driver, of the Beverly Company, has been a frequent visitor on the lot and has entertained the members of the executive staff of the show at theater parties,

as well as at a sumptuous banquet at the Henry Watterson Hotel. The show people have been having a great time since the shows' arrival in Louisville, and most of the afternoons have been spent at Churchill Downs, where the fall racing is now in full blast. Some tall stories of big windings and a few diabolical yarns of "bad sops" are being told around the cookhouse tables, while quite a few of the trouperers have been frequent patrons of the Gypsy Smith revivals, which are being held in a monster tabernacle here. The noted evangelist addressed a congregation of show people at B. F. Keith's Mary Anderson Theater here on Wednesday at midnight, and Manager Tom Wolfe sent the band of the Superior Shows to play outside "ballyhoos" while side-show talkers from the Wolfe midway were on hand to let the folks know that the great Gypsy preacher was on hand.—SYDNEY WIRE.

JAMES P. KANE

To Launch Two Shows Next Season

For the outdoor season of 1921 James P. Kane, energetic general agent, booking agent, promoter and newspaper man of the East, intends to place two shows on the road under the titles of the James United Shows and Patrick's Peerless Shows, and already a number of dates have been arranged. This will be in addition to many fair and independent dates to be handled as in previous seasons—by booking independent shows, rides and concessioners. Return dates have been arranged for all the celebrations and fairs booked during the past season, which, with the exception of several weeks when a great deal of rain was encountered, was highly successful.

Both shows will be equipped with their own riding devices, of which it is planned to have from three to five on each show. The concessioners, or at least a majority of them, will be conducted as in the past by the company's own agents.

Is there a letter advertised for you? Look thru the Letter List and see.

WORTHAM'S WORLD'S BEST

Play First Week of Cotton Palace Exposition at Waco, Tex.

Waco, Tex., welcomed Wortham's World's Best Shows again this year when they came to open with the famous Cotton Palace Exposition in that city.

Saturday the shows opened to excellent business. The lot was so laid out that there was a square in the middle, and around this ran the midway, with the shows on both sides. As one entered the reservation he found the War Show and Frank Lentini, the three-legged wonder, at the left, and Johan Asson, the Norwegian giant, at the right. From these attractions there was a long line of the others. Clarence A. Wortham dropped in on Sunday from Shreveport, La., bringing with him a first-class deluge of rain, which lasted all day. The show family transformed the Nataratorium Hotel into downtown headquarters. This place is widely known among show folk, and its huge swimming tank is of the first order. Sam Strauss, the manager, set back the closing hour from 12 o'clock midnight until 1:30 in the morning to permit the Bedouins to enter the pool at the end of their day's work.

The pool offered Asson, the giant, a chance to prove his height. The water is eight feet deep, and Asson waded thru it without wetting his shoulders. Pauline Black, feature diver with the Wortham Shows, spent most of her time in the pool. Frank Lentini, the three-legged wonder, scored nicely with his company, assembled at the close of Riverview Park, Chicago, and the newspapers gave him plenty of publicity. In the Lentini Company are: Lillian Malone, the Brooklyn (N. Y.) albino; Modica, the one-man orchestra; Herman Singer, the magician, and Pearl Lea, Bluey Bluey, the midget comedian and magician, is well known in Waco. He returned to greater popularity than ever before. He appointed himself chief of the beach bounds at the Nataratorium every night and kept swimmers and observers laughing at his timely, humorous quips. Harry Neld, an oldtime showman, of Denver, Col., has been appointed legal adjuster for the shows.

Wortham's World's Best Shows cleared the lots to admit the J. George Looa Shows, which will fill the second week of the Cotton Palace engagement.—BEVERLY WHITE.

DATE DRAWING NEAR

For Ladies' Auxiliary Bazaar—Many More Donations Added to the List

Chicago, Nov. 5.—By the time this story reaches the eyes of Billboard readers there will be scarcely three weeks left before the Bazaar to be given by the Ladies' Auxiliary of the Showmen's League of America, and this is to remind the members of the organization who have not yet sent in their donations that the time is growing very short and the Bazaar Committee would very much appreciate having word at least as to what may be expected from each member. The chairman of the Bazaar Committee wishes it understood that the size of the donation matters very little—it is the spirit of helpfulness and co-operation that really counts. Every member of the auxiliary should do her bit to make this bazaar a grand success.

Donations received the past week are as follows: Mrs. W. O. Brown, a hand-embroidered gown and six hand-embroidered handkerchiefs; P. & P. Statuary Company of Kansas City, four dozen plaster dolls; Paical & Berni, two dozen dolls with wigs; Mrs. Sophie Helcher, one crocheted yoke and two strips of lace, with more to follow; Mrs. J. M. Sheels, \$25 in cash; Mrs. H. Noelhen, one dozen fancy Japanese place cards and a very attractive picture; Mrs. Tom Rankine, one linen table cloth and napkins to match, one pair white kid gloves, a bonnet cap, hand-embroidered apron, fancy bath towel, set of lingerie clasps and a hand-embroidered pin cushion, and Mrs. J. C. Randall, a hand-embroidered pajama suit and a hand-embroidered fancy apron.

BARKOOT CANCELS TRIP SOUTH

Altho the beginning was not so good and the last two or three weeks likewise, the K. G. Barkoot Show closed the most successful season they have had during the past five or six years, Saturday night, October 30, at Columbus, O., where they appeared at the Fall Festival held under the auspices of the Loyal Order of Golden Heart, and promoted by Messrs. Perry and Gorman. Bad weather and the fact that wheels were not allowed to operate proved great drawbacks at Columbus. Manager K. G. Barkoot, after deciding to close up North, at the eleventh hour changed his plan for a trip South, figuring on reorganizing at Columbus, but as he could see nothing there for this purpose he called the Southern tour off, according to Robert S. Bremson, secretary of the show, who passed thru Cincinnati (giving The Billboard a call) last Tuesday, en route South with his wife and baby to join the Metropolitan Shows.

STERNBERG & BRO. MOVE

New York, Nov. 5.—Louis Sternberg & Bro., importers of watches, have moved to larger and more commodious quarters at 47-49 West 42d street, this city. This enterprising concern has broadened its field considerably the past year, and is winning a large clientele in the novelty field.



FIND OUT WHY A PARKER CARRY-US ALL

is chosen by the foremost Carnival companies, and most successful Ride Operators everywhere. The new SUPERIOR Model Carry-Us-All, conceded as the most perfect portable model ever built. Write for full specifications.

G. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas

REAL BARGAINS IN TOY

BALLOONS

YOU CAN'T BEAT THESE PRICES

ORDER NOW

These Balloons are beautiful in colors and of the finest fresh stock.

All orders shipped the same day received.

- No. 60—Heavy Air, Assorted Colors ... Regular Price, \$3.00 Gross
Our Special Price, \$2.25 Gross
- No. 60—Heavy Gas, Assorted Colors ... Regular Price, \$3.75 Gross
Our Special Price, \$2.90 Gross
- No. 65—Heavy Air Ship, Assorted Colors, Regular Price, \$4.50 Gross
Our Special Price, \$3.45 Gross
- No. 100—Heavy Watermelon ... Regular Price, \$6.25 Gross
Our Special Price, \$4.65 Gross

ORDER NOW WHILE THEY LAST

TERMS—Half cash with order, balance C. O. D.

Write for latest Catalog No. 23.

TRIANGLE JEWELRY CO., (Not Inc.)

Wholesalers, Importers, Novelties, Chicago.

22 East Washington Street, CHICAGO, U. S. A.

WORLD FAMOUS RIDE "THE WHIP"

Every Park should have a "WHIP." Every Carnival must have a "WHIP." Better than ever Book your orders now.

W. F. MANGELS CO., Coney Island, N. Y.

GREAT PATTERSON SHOWS

Back in Paola, Kan., for the Winter—Mrs. Patterson Recovers

Paola, Kan., Nov. 4.—The Great Patterson Shows are again systematically nested away in winter quarters here, after concluding a very successful season for all concerned. Mr. Harris already has fifteen men busy in the shops, repairing, building and making anew the various amusement devices that will start the twenty-second consecutive season for this organization when it takes the road next spring.

Eddie Hart is again purchasing agent at the quarters. Geo. Kitchin has charge of the outside work, and is putting a new roof on the wagon shed, with a crew of ten men. Homer Wade has the cook house, and the "boys" compliment his good feeds. Al and Fritz are mighty busy around the animal barn, for they have a double charge on their hands this winter, as the Patterson & Kline Shows will winter at "home." Carl Cox, the shows' secretary, is down home in Jefferson County, milking the cows and learning Esmeralda to hunt rabbits. He is expected to return after a short vacation, to take up his duties in the office.

Mr. Patterson was at Topeka on October 26, to attend a meeting of COMA, and stopped at Kansas City on his return, where he purchased a quantity of paint for refinishing process on the paraphernalia. Mrs. Patterson is now at home and able to be out occasionally for a drive in her new closed car. She has had a long, hard fight, and everyone who knows her is glad to see her win.—V. J. Y.

MATHEY CASE INVESTIGATED

The Philadelphia representative of The Billboard, thru a Philadelphia showman, investigated the case of Mr. and Mrs. M. E. Mathey, of Newark, N. J., who have asked for aid, and finds that the couple is worthy of aid. "They are living in very poor circumstances," says the man who investigated the case. "Paying \$7 a week for two basement rooms and no income. If you can possibly get Mr. Mathey a position as an electrician, doing light work, it will be the means of giving the couple a living. Mathey understands the business thoroly. He would like to get a position with some show in the South or going South. The Matheys were formerly with Lee Bros.' Shows and worked for A. B. Miller."

IRV. J. POLACK

OFFERS FOR THE SEASON OF 1921

THE WORLD AT HOME

—AND—

POLACK BROS.' 20 BIG SHOWS COMBINED



IRV. J. POLACK.

THE TWO GREATEST AND LARGEST CARNIVALS COMBINED UNDER ONE MANAGEMENT.

40--CARS--40 **2--SECTIONS--2**
10--PULLMAN AND STATEROOM CARS--10
26 FLAT CARS

Ten of these entirely new steel cars of 70-ft. length; purchased at a cost of \$30,000.00.
 4 STOCK AND BOX CARS.

The combining of these two companies will give the World at Home and Polack Bros.' 20 Big Shows Combined positively the most lavish, stupendous, grandest Midway of Shows and Rides ever conceived in the mind of mortal man.

8--RIDING DEVICES--8 **17--SHOWS--17**

5 New Features Entirely New to the Show World. Setting a Record Never Before Paralleled in the Annals of the Show Business.

NOW BUILDING

FIVE NEW MAGNIFICENT SHOW FRONTS

AN INNOVATION IN OUTDOOR SHOW BUILDING

WANTED EXPERIENCED PEOPLE

Capable Managers, Men of Ability for the 1921 Season. For the Winter Quarters—Wood Carvers, Blacksmith, Decorators, Scenic Artists and Wagon Builders.

ALL ABOARD FOR HOME!

"Home Run Special" leaves Mobile, Alabama, for the permanent winter quarters at Richmond, Virginia, Monday Noon, November 15th.

WE WILL BE AT THE CHICAGO MEETINGS

Larry Boyd, M. B. Golden and Ed. C. Warner, representing the WORLD AT HOME and POLACK BROS.' 20 BIG SHOWS COMBINED, will be located at the Sherman House, Chicago, Nov. 27th to Dec. 4th.

Address all communications to

IRV. J. POLACK, General Manager

Week November 8th, Mobile, Alabama; after that Winter Quarters, Richmond, Va.

Puritan

CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



The Most Favorably Known Candy
With Successful Concessioners

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

DON'T BUY Magic Liquid

until you have tried our free sample.

MAGIC DICE of every description
TRICK CARDS for Magic Use Only. Stage Money. Catalog Free.

MAGIC NOVELTY CO.
729 John Street, West Hoboken, N. J.

BALLOONS



- No. 45—A 1 r. \$2.00 Gross.
- No. 60—A 1 r. \$2.50 Gross.
- No. 66—Heavy Gas. \$3.50 Gross.
- No. 90—Heavy Gas. \$4.60 Gross.
- No. 65—Large Airships. \$3.50 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker, \$4.50 Gr.
- No. 60—With Long Squawker, \$5.50 Gr.

Empress Rubber Co., 20 E. 17th St., N. Y. C.

"TWOLIP"

GROWS IN ASTORIA, L. I.



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CARNIVAL CARAVANS

By ALI BABA

Now that the summer season is over, how many managers still own these "airplanes"? Easy now; easy.

Caught on Ali's wireless: "Watch the California Shows next season—railroad cars, wagon fronts, 'n' everything."

Jennie Riegel, late of the Leemon & McCart Shows, writes from Dallas, Tex. (809 Fourth avenue), that she has been quite ill.

Joe Bollman and C. W. (Red) Swires, late of the Hall-Roby Shows, joined the Billis Greater Shows at Weleetka, Ok., with their string of concessions.

Chas. (Doc) Miller, of Luna Park, Coney Island, N. Y., advises that he will next season present with a carnival an attraction that will be a revelation to the outdoor show world.

Sorry to repeat it, folks, but Ali must again call your attention to signing all communications. Several received last week with no signatures, and to the waste basket they were relegated.

From all reports the Brundage caravan had a banner season and that all with the show prospered. The lineup for the season just closed, so Ali understands, was one capable of producing results.

Mrs. Herbert Kitchel, late of the Famous Broadway Shows and formerly of the Winters Exposition Shows, informs us from Atlanta, Ga.,

incapacitated for swift movement the dear old watch just can't get used to the order of things, but keeps up the gait.

Jesse E. Coleman breezed into Beaumont, Tex., one week ahead of the Woffham Shows, and reports have it that from the looks of the advertising displayed in the city Gilman & Eslick's "Coney Island" show is the biggest attraction with that pretentious caravan.

Just what is meant by "capacity attendance"? One fellow says they had the people stand up while they swept the dust off the seats to allow two more to enter. Let's have a few more good excuses for such noticeably important display of energy.

Fred M. Elkin, a former trouper, who has been operating a lunch room in Lexington, Ky., has decided to return to the road next season with a cook house, which he claims will be out of the ordinary and some real eating emporium. B. Wright, the caravanite, and an old friend of Elkin, will be with him.

Farmer Rice closed some time ago with the D. M. Atwood Shows and took his Athletic Show over to the J. C. Fielda Shows. He has sent the Misau home and he and Morraco are handling the show. They expect to either go South with the grappling exhibition or back to Michigan in the near future to stage matches.

Charles Dodson, whose "Boltia" attraction was demolished in a wreck at Franklin, Ky.,

WORTHAMITES EXCHANGE VISITS



During the Dallas, Tex., Fair fifty-eight members of Wortham's World's Best Shows made up a party and purposed from Sherman, Tex., to visit Wortham's World's Largest Exposition Shows at Dallas. This picture shows forty-one of the guests who made up the surprise party. Other members who combined business with pleasure are not in the picture. They were not on the fair grounds when "the shot" was made. The pilgrimage was a grand success. It proved to the showfolk that they could get out in a body and everybody have a good time. It has brought them closer together, and in the future parties for a pilgrimage may become a regular thing among the happy family with Clarence A. Wortham's World's Best Shows.

that she recently underwent a serious operation at the Grady Hospital, Atlanta.

Mrs. Marie Stine, well known to carnival folks, has been the guest of her mother, Mrs. K. W. Manuka, in her home at 1509 Belvina street, Pittsburg. This was Mrs. Stine's first visit home in the past six years.

Some vacation—some fishing (men): Ed F. Caruthers, Sam J. Levy, R. A. (Buster) Brown, of Birmingham, and Larry Boyd, Condon, Ala., on the beach recently. A nifty folder of the Kolston Hotel accompanied the news.

Lucille Anderson and her bevy of California beauties with the World at Home Shows has been engaged to work a feature act on Broadway this winter. At the close of the present season Miss Anderson will go direct to New York.

Rumor has it that Harry Wilson will shortly re-enter the circus business. Wilson's trained wild animal arena with Polack Bros.' 20 Big Shows had a most successful season, and the business enjoyed while in Canada is reported as having been fine.

Flo Rockwood danced for the Elks' Club at Cleveland, O., Saturday night, October 30, and scored as usual. Here is a dancer that you seldom find idle. She has just had a number of photographs taken, showing her in various poses.

W. E. Baxter, the past season talker on the LaRose Electric Fountain with Polack Bros.' 20 Big Shows, immediately left for his home in Cleveland, when the Polack caravan closed in Richmond, Va., and went into winter quarters there.

When Claude (Blackie) Mullen walked into The Billboard office last week and later pulled out his super to see the time another visitor asked him why it was that the "turnip" was almost two hours "fast." Blackie quickly responded that previous to his having his leg broken and his days of walking on crutches he was some fast worker, and now that he is

while en route with the World at Home Shows to the Kentucky State Fair, and who opened a Minstrel Show at the Mississippi-Alabama Fair, has been enjoying success. The show is well dressed and there is no doubt but that it will finish the season a big winner.

Joe Hollender, the wrestler, writes that he recently closed a very successful season with Veal Bros.' Shows, and that he and his partner, Pete Zhyssco, are hunting return matches in the towns where they have before appeared. A mighty fine little grappler when off duty, but, oh, man—that face when he's working.

Little Bennie Smith, of the Keystone Exposition Shows, was seen back in the town of his "adoption," Kinston, N. C., recently, and was welcomed by his many friends in that little city. Bennie will again make that place headquarters for the winter, following the close of the Keystone caravan at Wilson, N. C., November 20.

Milton and Alf Holland, of the World at Home Shows, will return to London, England, at the close of the season. Milton has already announced his engagement to Miss Sadie Wolfe, of London, and elaborate plans are being made for the wedding at the bride's home. Mr. Holland has contracted with I. J. Polack to operate the dining car, "Saskatoon," next season.

By a decision handed down by Judge May recently in the Brooklyn County Court (N. Y.), an operator of a "Buddha" concession at Luna Park, Coney Island, had his former conviction in the Coney Island Court set aside and his fine of \$1 remitted. Judge May said: "No one really considered it as serious fortune telling, but took it only as the innocent amusement that it was."

Wm. Bahnsen, who several months ago purchased the eight-footed horse belonging to An drew Downie, of the Walter L. Main Shows, recently closed a circuit of Ohio fairs over which he exhibited his freak equine attraction. Bahnsen, who is laying off in Dayton, O., has framed a fine motor truck conveyance, sufficiently large to accommodate the horse and his own "home on wheels," with which he intends to

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the latest issue of the OPTIMIST? If not, would you like to receive a sample copy and spend an enjoyable hour reading its contents? If you are not a reader of the OPTIMIST you are missing many interesting articles for Riding Device Men. Your request for a Sample Copy will bring this up-to-date little magazine by return mail.

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start south in the near future. He was in Cincinnati last week on business, and dropped into The Billboard office for information as to roads, etc.

Uncle Rube Marsland, with the J. L. Landea Shows, sprang a bit recently when he made his pit show the main entrance, the tickets being sold for ten cents, giving the holder a draw on three sacks of flour, also seeing the pit show on entering and "Spidora" at 10:30, when the flour was given away. Reports have it that the stunt was highly successful for all concerned.

Capt. Jack Valley and wife, of Boston, who have the "Submarine" diving girl show on the Keystone Exposition Shows, are said to be some smiling folks these days, as their attraction made a big success this year and they are the possessors of a fine big speedster, in which they will motor thru to Boston when the shows close their season.

Capt. Carly Wilson, the wild animal trainer, says he and his wife and their son, John Francis Wilson, finished with the Brown & Dyer Shows the most successful season they have ever had. The Wilsons are at present hibernating in Cleveland. From another source we are informed that Captain Wilson has been proffered a contract by Brown & Dyer for next season.

Jack Schaeffer closed the season with the Nat Reiss Shows at Laurel, Miss., and returned to the David Wise Shows, with which he now has the management of the Minstrel Show, and is getting big results for that attraction. Jack opened the season with the latter caravan at Valdosta, Ga., when it was known as the Finn & Wise Shows.

For a close-in winter quarters it would be hard to beat the Brundage Shows and their layout at Denison, Tex. Cars parked on the main street, and with the white way lights illuminating the surroundings, and with the Post Office only two blocks away, while the workshop and barn are within one block of the Fire Department headquarters.

Mrs. Aaron Will, mother of Artie E. Willis, of the Kaplan Greater Shows, passed away on Monday, November 1, at her home in Bloomington, Ill. Funeral services were conducted from the family residence, 401 West Monroe street, with interment in a local cemetery. Mrs. Will had attained the ripe old age of 80 years. She was well and favorably known to many show folks.

Prof. W. Grimshaw, tattoo artist, the past season with the Mighty Boris and Southwestern Exposition Shows, closed at Greenville, Tex., and went to San Antonio, where he has established a tattooing studio which is said to be quite unique, the walls being covered with rare antiques, relics, rare skins, furs and pieces of art, while the outside is also lavishly decorated. 'Tis comfy, cozy and classy, according to reports.

H. V. Rogers says he and Mrs. Rogers visited the Metropolitan Shows at Atlanta, Ala., where they found Manager Nasser and his Bedonins doing nice business and all smiles. H. V. admits it made them somewhat "homesick" and for them it probably will be the Metropolitan caravan.

Mr. and Mrs. "Bill" Rogers closed a very successful season with the Smith Greater Shows and are at their home in Bessemer, Ala., for the winter.

Mr. and Mrs. Billy Holland, the past season with Polack Bros.' 20 Big Shows, with which Billy was special agent and the Missus sold tickets on the "Whip," returned to Buffalo, N. Y., when the shows closed their season at Richmond, Va. Mrs. Holland is now with the Great Khayam Co., taking part in the program, while Billy is ahead of the attraction. The company played Buffalo for three weeks, then moved to the Majestic Theater at Hornell, N. Y.

Mrs. Harry Karsey and daughters, Janet and Martha, have returned to their home in Chicago after a three weeks' pleasant visit at Ridgeway Villa, on Rock River, the beautiful summer home of Mr. and Mrs. G. H. Springer, former circus performers. Mrs. Karsey and her husband have successfully played fairs this summer with their Ten-in-One, featuring "Billy, the What-is-it." Next season the Karseys will be seen with one of the stellar organizations, according to present plans.

During a local celebration, where do the natives go for their amusement and recreation—in stores—merely to buy goods? It seems that their actual entertainment and the drawing power of their presence would lie in the exhibitions and various attractions presented, and the merchants profit by their being there. Can you figure a significance—don't feature the concessions, have shows and rides to draw and entertain them, and the concessioner's business will take care of itself.

Arthur Val Vito writes that Frank Lentini, three-legged man, has joined Wortham's World's Best Shows, after playing several weeks of fairs since closing at Riverview Park in Chicago in September. Lentini has a show of his own and a big line-up, a 30x60-ft. tent and double-deck banners. Among his attractions are Airy Fairy Lillian, the Albino beauty; Prof. Modica, one-man band; Mite, Floretta, with den of serpents, centipedes, alligators and crocodiles; Prof. Herms Singer, magician, fire-eating and mind reader; Big Tom, large rattlesnake; Francisco Lentini himself, who possesses three lower limbs.

Among the souvenir postcards sold in St. Joseph, Mo., is one showing a bust figure of Jesse James, the former bandit, living in that prosperous Missouri river city before and after his notorious career. During the engagement of the S. W. Brundage Shows at St. Joseph this fall Albert Leonard Crouch, treasurer, and Duncan Campbell, chief "navigator" on the airplane swing, were in a cigar store, when Albert L. discovered the postcards bearing the likeness of the famous outlaw. Turning to Duncan Albert L. remarked: "Look here, Dunc: here's a postal card with Jesse James on it." "Yes," remarked Duncan. Then taking a puff at one of his rolled "weeds" he continued: "It would sure take something bigger than a postal card to hold the mug of the 'Jesse Jameses' of today, wouldn't it, Lenny?"

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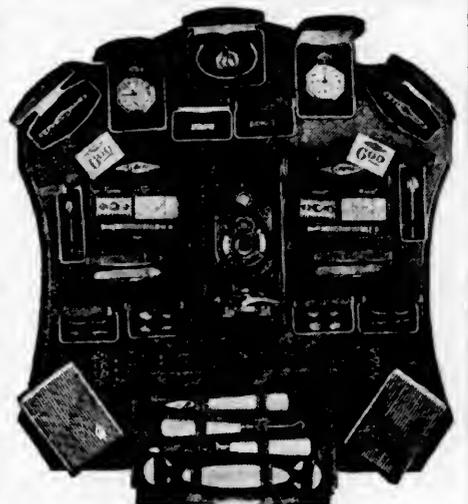
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No. B. B. 69131—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links; length, 13 inches; assorted popular staple and fancy designs, with spring ring on one end, swivel on the other end.
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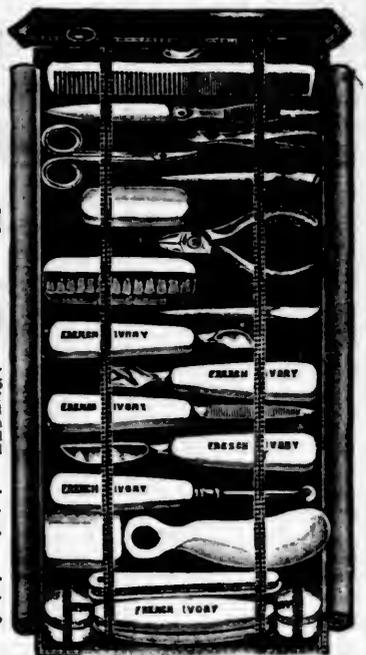
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FRIEDMAN'S UNITED SHOWS

Successful in Smaller Towns of Tennessee

Friedman's United Shows are playing the small towns of Tennessee, and doing very well. Manager Friedman intends keeping the caravan out all winter, and has cut off all excess paraphernalia.

In the lineup of attractions there is as good a Plantation Show as finances will get together, consisting of sixteen performers, with Ferman Tapp as producer and with rehearsals daily. This show is playing to crowded houses every night. The Athletic Show is under the management of Kid Humphrey, who carries three wrestlers and two boxers. Jimmy Rossiter has the "Snerba" Show, featuring Lolita and Zora. Homer Jones, of Centerville, Tenn., joined last week with a new 11th Show. Burt Sbane's One-Ring Circus is advertised and fills the bill as the feature attraction, while Friedman's Musical Comedy is taking top-money honors. This show carries eight performers, including two comedians and a three-piece orchestra. The rides are enjoying good business. In fact, receipts and conditions seem to be getting better weekly. The staff is comprised of Leo (Dick) Friedman, owner and manager; Cecil C. Rice, agent and legal adjuster; John Starkey, lot; Jack Miller, electrician. Among the concessioners are John Starkey, two; Mrs. Miller, one; Joe Morgan, one (cookhouse); Mary Morgan, one; Doc Bell, two; Grace Friedman, five; Wm. Earl, two; Ben Mosker, two; Cecil Rice, five.

During the Centerville, Tenn., engagement Mr. Friedman purchased from George Leslie, the old circus performer, a 50x90 khaki top, and a Delco Light plant, which top is now being used for the Plantation Show. The light plant is proving a wonder and entirely satisfactory. Bellbuckle, Tenn., is the stand for week of November 8.—S. J. ROSSITER.

ALL AMERICAN SHOWS

The All American Shows are working southward, at this writing in Arkansas, playing good ones and bad ones, but satisfactory in the majority of stands for everybody.

The routing of the shows was changed from Mississippi, because of the prohibitive license in that State. From Ripley the shows moved to Earle, Ark., where they played ten days to fine business. Bald Knob was the next stand, with the location in the heart of town, but with cold weather and rain business was practically "nuk." Benton, Ark., is the stand for week of November 1, which stand looks promising. The organization will move into Texas for the winter season.

Mr. Allen has closed his "Cabaret" show, and instead is presenting a musical comedy tabloid, under the direction of Catharine Allen and management of Billy Broeze. He has purchased a new top for his Minstrel Show, which is a first-class performance. Geo. DeQueen left at Earle to play vaudeville dates. Since reorganization, the staff of the shows is comprised of Kirk Allen, owner and manager; Agnes Allen, secretary and treasurer; D. M. Broadwell, general agent. The show consists of Capt. D. V. Cooke's Museum, Allen's Spot-Light Minstrels, Allen's Musical Tabloid Show, while with the concessioners there are Curly Mitchell, cook house; S. Choulet, one; Frank Crotty, one; Joe Luce, one; S. L. Holman, one; Pat Walsh, one; Blackie Sholtz, one; Edward Harrigan, one; Agnes Allen, one; Catherine Allen, one; O. V. Haskell, two; "Peggy" Luce, one; Geo. Coover, one; Carl Walker, one; Mr. Allen, ten. W. T. McDonald and his company of entertainers, formerly with the Hackensmidt Shows, has joined the Minstrel Show.—H. COOKE.

JAMES M. BENSON SHOWS

Playing Very Profitable Twelve-Week Fair Season

Smithfield, N. C., Nov. 4.—The James M. Benson Shows are playing the Smithfield Fair this week. The shows opened to big business, and if this condition continues another banner engagement is expected.

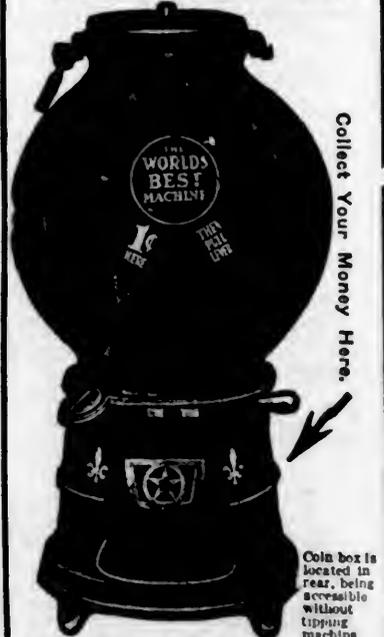
This is proving a banner season for this organization. Eight fairs have been played, with four more to follow. Four more 50-ft. box cars have been added to the equipment, making a total of nine 50-ft. box cars and five 60-ft. flats. There are also fifteen wagons, including two new wagon fronts, which Mr. Benson had built in New Jersey.

The Benson Shows consist of twelve shows, four riding devices and eighty-two concessions. This is the biggest show the management has ever had, but Manager Benson intends to have a twenty-car organization next season.—HARRY R. MORRIS.

MOSS BROS.' IN QUARTERS

Muskogee, Ok., Nov. 4.—The Moss Bros.' Shows, which closed their season here on Saturday, October 30, will remain in winter quarters in this city until next March. Quarters and headquarters have been established at the Street Railway Barns.

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KAPLAN GREATER SHOWS

WANTS CONCESSIONS. NO EXCLUSIVES. PLANTATION PEOPLE ALL KINDS

We are going to stay out all winter, as we have some splendid territory, where good business is sure to be expected.

SAM KAPLAN, Manager

Helena, Ark., week November 8; Pine Bluff, Ark., week November 15. All under the best auspices.

SECOND-HAND TRUNKS

Special Sample Road Trunks, 32 in. long, 15 in. wide, 31 in. deep, heavy fibre covered, \$10.00. 45x 29x45 heavy duck covered, \$15.00. We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Size Trunks.

COMMERCIAL TRUNK CO., 317 W. Van Buren St., Tel., Harrison 6614. CHICAGO

We have our own repair factory, which assures delivery of trunks well constructed and in best condition.



ATLANTA, GA.
ST. LOUIS, MO.
DANVILLE, ILL.

Buy Dolls
from
Closest
Distributor.



DUMPIE NO. 1.
Complete, as illustrated, with Natural
Hair and Dress. Two dozen to a Case,
60c each.

LOOK IN GIRL NO. 7.
With Natural Hair and five-inch
Mirror. One dozen to a Case, 85c
each.

DOLL DRESSES

100 LOTS 6c Each
1,000 LOTS 5c Each

All orders leave same day received. Catalogue on re-
quest. One-third deposit required on all C. O. D. orders.

DANVILLE DOLL COMPANY
402-14 So. Main Street, Danville, Ill.

M. B. YOUNG, Dist. F. F. MYERS, Dist.
126 W. Market Street, St. Louis, Mo. 109-111 Peters Street, Atlanta, Ga.

CHINESE BASKETS



Immediate shipment now
guaranteed, any quantity.
These baskets will go big on
Sales Board deals during the
Holidays. Get busy, you live
wires. 25% deposit must
accompany all orders.

YOUNG BASKET CO.
235 Gough Street
SAN FRANCISCO, CALIF.

Satchel Baskets, \$3.00 per doz.
Sample, 35 cents.

Come 5 in a Nest. Size 8 to 14 inches. Price, \$5.25 per
set. With double rings on two largest Baskets, 30c extra.

DOLLS with DRESSES, \$30.00 PER 100



3-piece Silk Crepe Paper
Dresses, \$7.00 per 100.
Bull Dogs, with Glass
Eyes (as illustrated), \$4.00
per doz., \$30.00 per 100.
Beauty Girls, with Wigs
and Dresses (as illus-
trated), \$3.50 per doz.,
\$35.00 per 100.
Notable Arm Dolls,
\$25.00 per 100.

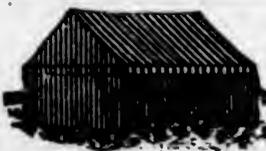
Prompt Shipments.
Assorted Wigs.
Get our Catalog, Free.
All Our Dolls in Prettiest
and Flashiest Colors.

We pack our Dolls 50-
60 per barrel, as closely as
possible, preventing any
breakage when barrels are
rolled and handled
roughly.

One-third deposit with
order. Balance C. O. D.
Once a customer, always a
customer, when trading with



PACINI & BERNI, 2070 Ogden Avenue, Chicago
T. L. WEST 6200



TENTS

BUILT TO STAND ABUSE
TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

DOLLS NEW ORLEANS PLASTER DOLL FACTORY

LARGEST 613 St. Philip St. SOUTH
NEW ORLEANS, LA.
Orders shipped same day.
New Dolls, \$25.00 per 100. One-third with order.



When the band starts playing

It will be happy music to your customers
if the "big top" gives them thorough pro-
tection from rain. They'll enjoy the show
better. You'll have bigger crowds.

The one sure way of waterproofing any
canvas article is to use Preservo.

Preservo does more than waterproof. It
preserves the canvas. Preservo makes it
last practically twice as long.

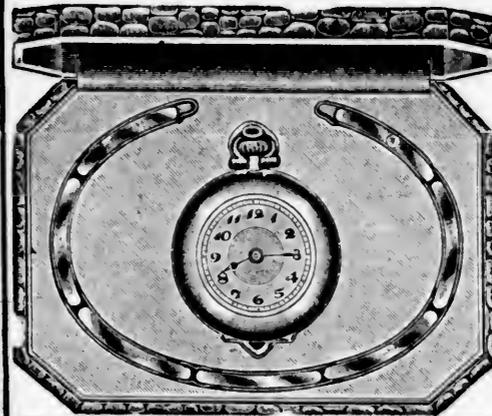
Write us your requirements.

Preservo
Waterproofs
and Preserves Canvas

ROBESON PRESERVO CO., Port Huron, Mich.
Eastern Branch: Canadian Branch:
357 Western Ave., Boston 35, Mass. Sarnia, Ont.

Distributors for the Pacific Coast
R. S. Hunter Co., 209 California St., San Francisco, Calif.
George Broom, Pier 8, Seattle, Wash.

IT'S VERY "DOGGY" and the BIGGEST SELLER OUR "BONNIE BRAE" BRACELET WATCH



Neat, dainty size, gold plated,
highly finished, with self ad-
justing link bracelet, special
nickel jeweled movement,
each in fancy box.

No. 771, Round, \$2.85
Each,
No. 772, Octagon, \$3.10
Each,

Rohde-Spencer
—CO.—

Wholesale Jewelry, Watches and
Good Specialties
Entire Building, 215 W. Madison St.
CHICAGO, ILL.

YOU CAN MAKE GOOD MONEY SELLING

SANISCO

Ice Cream Sandwiches

THIS FALL AND WINTER
AT ALL KINDS OF
INDOOR GATHERINGS,
DANCES, CONVENTIONS,
AUTO SHOWS, ETC.—

YOU KNOW



Write for descriptive literature and prices.

SANISCO CO., MILWAUKEE, WIS.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

A SURE WINNER FOR YOUR SOUTHERN FAIR DATES

Use 20-Year Life Time Pure Aluminum Ware

We have a complete stock of the fast sellers. No dead items.
Send for folder and prices.

- | | | | |
|---------------------------------|---|---|--------------------------|
| POLLYANNA DOLLS, | - | - | Per Doz., \$17.50 |
| TEDDY BEARS, PLAIN EYES, | - | - | " " 20.00 |
| WITH ELECTRIC EYES, | - | - | " " 24.00 |
| BEACON INDIAN BLANKETS, | - | - | Each, 8.00 |

ALL IN STOCK FOR IMMEDIATE SHIPMENT.

Send for Doll Circular and Prices.

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., - - CHICAGO



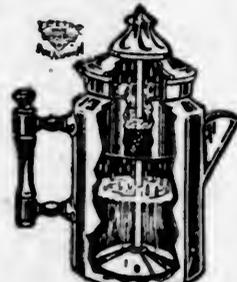
10-QT. PRESERVE KETTLE.



NO. 53 RICE BOILER.



NO. 21 LIP SAUCE PAN.
CAPACITY, 1 QUART.



NO. 8 PERCOLATOR.

THIS NEW 1922 MODEL

O. K. GUM and TRADE CHECK VENDING MACHINE

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price is \$135.00. Send us \$35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the South. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine for the South. Write us today.

Florida Coast Vending Company,
JACKSONVILLE, FLA.



GREATER SHEESLEY SHOWS

Nearing the Close of Their Season

Tallahassee, Fla., Nov. 2.—Nearing the close of the season's tour the Greater Sheesley Shows are playing what would ordinarily seem to be small towns down here in the South, including Eastman, Ga.; Valdosta, Ga.; this city and next, Live Oak, Fla., and then Gainesville, Fla. The relative importance of each to the carnival world, however, is in the fact of each being a fair, and considering all things, what with the economic conditions none too favorable, the Sheesley Shows have had more than a reasonable break, having had a really good week at Valdosta, with prospects of a satisfactory one here, and all indications pointing toward satisfactory business at Gainesville two weeks hence.

Joined recently was Stack Dallas' Minstrel Shows, a popular company of singers, jokers and dancers, including a very clever singer in "Baby." Martin Reeb, concessioner with the caravan, has had many compliments lately for the success he has achieved. Martin is one of those workers who attends strictly to business. Jack Blakely, electrician, member-elect of two months ago, has done some degree of gratifying work in his line, having arranged the lighting system of the shows in better style than ever, which is saying something. Eddie Karn, one of the fat boys of the "Jack and Jill" Show, is suffering with an injured leg just now, which makes his weight seem to himself about three times what the pleasure-seeking natives think it is.—WILLIAM A. HAPP.

FRANK C. PALMER DEAD

Angusta, Ga., Nov. 4.—Frank C. Palmer, well-known showman and concessioner, and owner and operator of two shows and some concessions on the William W. Mau Shows, died at the Georgia Baptist Hospital in Atlanta, Ga., October 12. Mr. Palmer underwent an operation that proved fatal.

Some time back Mr. Palmer was a resident of Kansas City for eight years, being in the employ of the Kansas City Fire Department as truck and auto driver, and also connected with other automobile concerns there. At the time of his death his residence was unknown and every possible means was used trying to get information from Kansas City and other cities before the burial.

Much credit is due Ben Freeman for his kindness and services during the illness of Mr. Palmer. Mr. Freeman was sent from Louisville, Ga., where the Mau Shows were exhibiting, to Atlanta as the official representative of that company at the burial.

Mr. Palmer's friends were many. The staff and members of Man's Shows laid the body to rest in West View Cemetery, Range 50, Grave 18, Atlanta, Ga.

JOHNNY CLEMENTS SHOWS

The Johnny Clements Shows have been enjoying good business and will remain on the road all winter, to close after Mardi Gras at New Orleans, for the repairing of equipment, etc. There has not been a change in the roster since the show started out last May, and all connected have signified their intentions of being with it again next season. All members of the outfit will be the guests of Johnny Clements Christmas.

But the festivities this Christmas time will not be as they would have been had not Mrs. Clements passed away a few weeks ago while playing Hamilton, Can. The shock was deeply felt by "Governor" Clements. They were married last May and were greatly attached to each other. Thus a smiling face will be missing, tho in memory she lives, when the friends meet at the festive board on Christmas Day.—JAMES KELLEY.

J. C. ROBERTS BUYS SHOWS

The following wire, from E. Burk, St. Louis, was received by The Billboard on November 5: "J. C. Roberts bought the entire Colonial Showa today for cash. The company will open at Pochontas, Ark., November 8. Mr. Roberts stated that he and D. P. Johnson had dissolved partnership in the Southern Shows and that he will conduct his own midway attractions."

CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

STRONG-BOY STOVE

A Wonderful Cast-Iron Pressure Stove for the Cook-House and Concession Man
INDUSTRIAL, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items. All Orders and Mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

CANDY SALESBOARD ASSORTMENTS

In these high-grade Candy Assortments you get plenty of premiums, beautiful Brown-built boxes, filled to the top with delicious HAND-DIPPED CHOCOLATES. Our Oriental Assortment, with Chinese Baskets, is without a doubt the classiest deal on the market. Jobbers and Operators who want to handle a line of fast selling Candy Assortments that never fail to repeat should send for our new Descriptive Folder, showing list of assortments, prices, etc.

Regular five-to-nest Chinese Baskets, mahogany color and highly polished, decorated with Silk Tassels, Coins, Beads, etc.

\$6.50 Per Set

Immediate delivery on any quantity. Deposit required on all orders, balance C. O. D.

GELLMAN BROS.

329 HENNEPIN AVE., MINNEAPOLIS, MINN.



QUALITY Chocolates

Fancy boxes, 5-oz. size. 4 dozen boxes in a case.

\$2.40 a Dozen

Each piece separately wrapped, each box triple sealed. Quick shipments always.



Plaster Dolls—Unbreakable Dolls, either style with or without wigs. Fruit or Grocery Baskets, Diamond Eye Bulldogs, Glassware and Slum.

Please send for our Free Catalogue.

BAYLESS BROS. & CO., Inc., 7th and Main, Louisville, Ky.



SPILLMAN ENG. CORP.

Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

WANTED to BUY FOR CASH

TRIP TO MARS, OR CRAZYHOUSE
on wagons, motor driven. Must be in good condition, within five hundred miles of Detroit. Address J. L. HARRIS, cars Brown & Dyer Shows, New Ferry Ave. Station, Box 55, Detroit, Michigan.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men, Women and Children).

IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

ALL SIZES
\$7.50 EACH

Worth \$12.
Money refunded if not satisfactory.



GREAT HIT

Special Prices For Storekeepers.

Buy direct from manufacturer. One-third deposit required on all orders, balance C. O. D. Immediate shipments. Insurance prepaid. Write for our new Catalog.

MAXWELL HAT CO.

Office and Salesrooms,
197-199 Greene St., NEW YORK CITY.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyones interested might do well to make note of them:

BURKE SISTERS, performers.
Complainant, Billy Gross,
Mgr. "Our Own Show" Co., en route.

DeLANEY, SYD. performer.
Complainant, W. T. Favorite,
Mgr. Grotto Theater, Bay City, Mich.

HUDGENS, FRANK, trap drummer.
Complainant, Lewis Sacker,
Mgr. Sacker's Comedians, en route.

WAGAR, HERBERT R. agent.
Complainant, C. C. Thomas,
Mgr. King-Thomas Dramatic Co., en route.

WOODSON, M. S., Clarinetist.
Complainant, Lewis Sacker,
Mgr. Sacker's Comedians, en route.

THE MULLENS IN CINCY

Claud D. (Blackie) Mullen and wife arrived in Cincinnati last week for the winter. The Mullens were last with the Rubin & Cherry Shows, with which Claud was severely injured at Tuscaloosa, Ala., while sliding in unloading the train, when he was struck by the pole of a wagon and knocked from the car, which resulted in breaking his left leg and dislocation of his knee. He is still on crutches and wears a metal brace almost the entire length of his leg, thus relieving any weight from his knee, in order that he may get about. At the time of her husband's accident Mrs. Mullen was doing her serpentine creations in Bobby Burns Murray's "Superba" with the Rubin & Cherry organization. Both are veterans of the carnival world and have been connected with numerous organizations. During the 1919 season they had concessions with the Majestic Shows, and last winter they were in winter quarters with the Finn & Wise Shows, where Mr. Mullen greatly aided in getting the paraphernalia ready for the coming tour of that caravan. Claud and the Mrs. are now comfortably located in a flat in Cincinnati, and Mrs. Mullen has accepted a position as clerk and cashier in one of the business houses of the city.

HARRY J. LEWIS SHOWS

Manager Lewis Suffers Loss by Fire

The Harry J. Lewis Shows played the best week of the season at the Tyler County Fair, Woodville, Tex. The Circus Side-Show grossed over \$600, and the Wild Animal Show played to packed houses at every performance, as did the Wild West Exhibition. This show will probably stay out until the middle of January. The opening of the engagement at Chester, Tex., was above expectations, as the weather was very bad—cold and raining. At this writing all the shows and concessions are doing nice business.

Mr. Lewis suffered the misfortune of having his animal barn destroyed by fire at his winter quarters in Appleby, Tex. Nothing was saved, the loss including a great deal of show paraphernalia stored therein.—TEX.

A REAL NOVELTY IS FRED THOMPSON'S "FLY-A-WAY"

(Continued from page 68)

ing thru the Stygian blackness of the uncharted sea of nothing for a signal of hope which does not exist. Suddenly there comes a stentorian call, "Hold Tight." The monster dips forward in a slow dive, then, as tho all connection between it and anything earthly had been severed, it drops thru space, pauses momentarily, with an unfamiliar tilting points its nose up, up and ever up, until, with a sudden quietness unmarred by the resounding staccato of the exhaust, which now appears no louder than the ticking of a watch, the passenger realizes that the storm is miles behind and all is comparatively tranquil. With a superhuman effort the fearless Captain has looped out of the storm sector. All gaze at him in admiration and murmur a prayer. Rocking and awaying as tho shaking itself out of all memory of its unpleasant experience, our air-craft straightens out again and glides gracefully towards its base. New York City rises to meet it. Times Square reaches out to welcome it. It comes to rest without a jar, while the passengers disembark, having rounded out one of the most remarkable and exciting events of their lives.

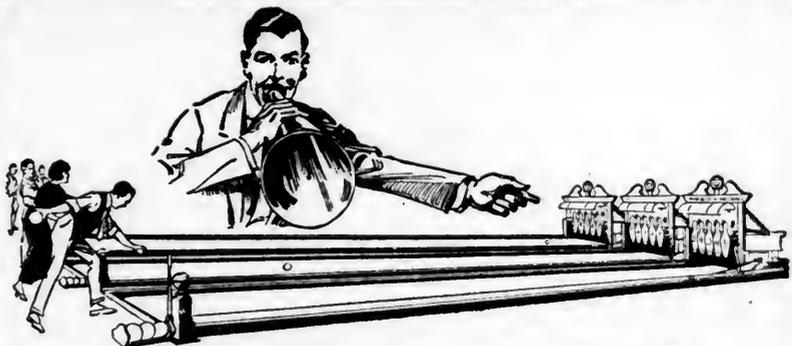
The device is extremely practical, the permanent style to be housed in a building for parks, etc., while the portable device can be erected in a few hours by four or five men and transported on two flat wagons, as it weighs approximately but four tons.

Not the least important feature is the fact that the "trips" may be changed each season at a very nominal expense.

On the whole, it is safe to predict that the "Fly-A-Way" will prove the sensation of the generation.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Here It Is, Folks! The Great Game of Box Ball



Make \$100 a Week and More
With This Live Attraction

Write us today. Let us show you what concession men say about American Box Ball. It leads all other attractions as a money-getter. In towns and cities \$100 a week for two alleys is common. Lots of Box Ball men earn more than 1,200 per cent a year.

Box Ball Alleys always have the crowd. Men, women—everyone, is fascinated by it. Everyone can play it. Everyone can afford it because its price is just 5c per game. A universal appeal.

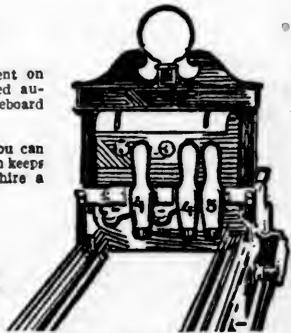
Every Feature Automatic

No operating expenses to speak of. You clear nearly 100 per cent on your receipts. No pin boys needed. Pins are set and balls returned automatically. Another striking feature is the electric-lighted scoreboard which also works automatically.

Alleys are portable. Can be moved about from place to place. You can keep them going all the year 'round. Our numbered score sheet system keeps absolute check on the money taken in, which protects you if you hire a man to run alleys.

Take Your Time to Pay

Pay part down, and balance out of your profits. Write us today for details of our easy payment plan and full description of the equipment.



AMERICAN BOX BALL CO., 904 Van Buren St., Indianapolis, Ind.

Dolls and Dresses

\$27 PER 100
PLAIN, \$22 PER 100

KEWPIE DRESSES
NEW SLIP-ON OUTFITS
\$6.99 Per 100

Immediate delivery. One-half cash required on all orders.

SEND FOR CATALOG

AL MELTZER,
Fourth Floor,
210 So. Dearborn St.,
CHICAGO,
Long Distance Phone:
Harrison 3494.

TOY BALLOONS, WHIPS,

- RUBBER BALLS, SQUAWKERS, NOVELTIES, ETC.
- No. 60—Air Balloons. Per Gross \$2.45
 - No. 60—Heavy Gas Balloons. Per Gross.... 3.50
 - No. 60—Heavy Transparent Gas. Per Gr... 4.00
 - No. 70—Heavy Transparent Gas. Per Gr... 4.50
 - No. 5—Return Balls. Per Gross..... 3.25
 - No. 6—Return Balls. Per Gross..... 4.00
 - No. 10—Return Balls. Per Gross..... 5.40
 - BEST RED TAPE. Per lb..... 1.90
 - No. 22X—Whips. Per Gross..... 5.50
 - No. 270—Whips. Per Gross..... 7.50
 - Running Mice. Per Gross..... 6.25
 - Japanese Living Glass Beads. Per Gross..... 7.00
 - Best Felt Skull Caps. Per Dozen..... 1.65
 - Canary Birds, Warblers. Per Gross..... 5.40
 - Colored Ticklers. Per 100..... 1.30
 - Jap Flying Birds. Per Gross..... 6.75
 - 40 and 60 Beian Squawkers. Per Gross..... \$2.20 and 3.50
- Order from this ad. Send for Catalog. It is FREE.

M. K. BRODY 1118-1120 S. Halsted St., CHICAGO.

DOLL WIGS

IN ASSORTED SHADES.
\$15.00 per 100

INCLUDING VEILING AND PINS,
OR \$3.00 PER LB. CURLED

SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel., Irving 9376.

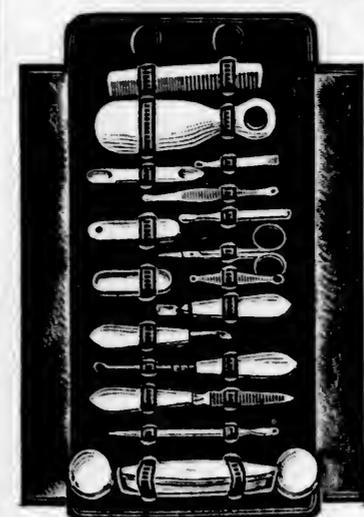
A. KOSS 2825-2827 Belmont Avenue, CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

WANTED OPERATOR

Must be thoroughly competent machine man, strictly honest and reliable. Married man preferred. Want man capable of helping manager with advertising, etc. Kind of work, don't answer. Address VALDOSTA AMUSEMENT CO., Valdosta, Georgia.

OUR PRICES EXPLAIN WHY BUSINESS IS GOOD

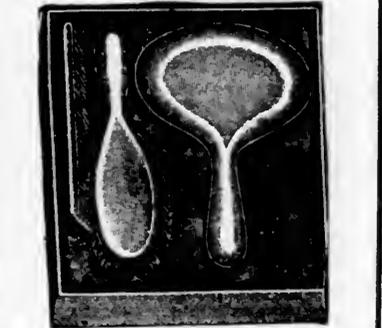


MANICURE SETS

- FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.
- No. 1701—17-Piece Manicure Set. White grained French Ivory. Put up in assorted colored velvet lined rolls. Our Cut Price, one or a \$3.15 hundred. Per Set..... \$3.15
 - No. 635—17-Piece Manicure Set. Oval handles. Otherwise as above. Our Cut Price. \$3.25 Per Set..... \$3.25
 - No. 1915—15-Piece Paari Manicure Set. As above. Our Special Cut Price. Per \$3.48 Set..... \$3.48
 - No. 970—21-Piece Set. DuBarry Design. \$3.65
 - No. 930—Our Special 21-Piece DuBarry Handia Manicure Set. Plush Lined. Per \$4.35 Set..... \$4.35



STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkably low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.



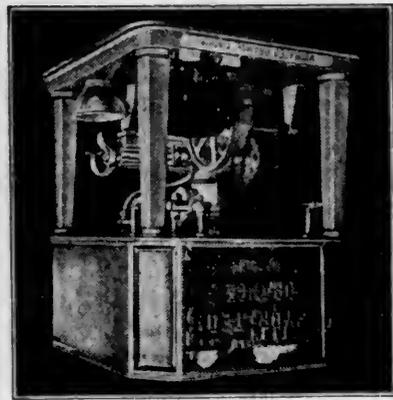
No. 5703—Three-Piece Toilet Set. French ivory fittings, nine row concave back hair brush, bonnet shape mirror with beveled glass, size 9x27, and dressing comb. Put up in white leatherette covered display carton, ribbed satin lin.—\$2.48
ing. Our cut price..... \$2.48
SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.
Salesboard Cards, 10c each.
Write for our New Catalogue. Just off this press. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service, Dept. B, 223-225 West Madison Street, CHICAGO, ILLINOIS

INDIAN BLANKETS AND BATH ROBES

For Immediate Delivery **\$5.00 to \$7.50**
H. HYMAN & COMPANY, 358 W. Madison St., CHICAGO, ILL.



The Fairfield Hydrated Machine

**A Big, Profitable,
Permanent Novelty**

The Fairfield Hydrated Orange Machine (p't'd) developed for men looking for a high-class soft drink proposition specializing in one big, profitable, permanent novelty.

Fresh Oranges are used and from the demonstrative standpoint Machine creates a sensation wherever operated. This is not a squeezer, but a large, attractive apparatus capable of receipts of \$400 to \$600 per day.

Last call if you want to make big money in the South this winter.

FAIRFIELD MANUFACTURING COMPANY
1721 Ranstead St., - - PHILADELPHIA, PA.

SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

BIGGEST, FLASHIEST EMBOSSED BOXES IN THE WORLD

Send for Catalogue.

BRUNS EXCEPTIONAL QUALITY CHOCOLATES

Absolutely the best comeback Boards on the market. Our tremendous sales are constantly increasing. The reason is or must be clear to you.

OTTO H. BRUNS, 18 N. Second Street, ST. LOUIS, MO.



CHINESE BASKETS.

A-T-T-E-N-T-I-O-N!!!
All Styles of CHINESE BASKETS in Stock
BEAUTIFUL PILLOW TOPS
HIGH-CLASS DOLLS

All Big Money Getters!

FRUIT BASKETS

Write for Catalogue and Latest Price List.

Shipment made same day orders received.

The BEVERLY Co.

218-220-222 W. Main St., Louisville, KENTUCKY.
WALTER P. DRIVER, Vice-Pres. and Mgr.
(Formerly of Chicago.)



To Road Men Everywhere

For the next four months I will make Velour Hats in any of the big four styles, in black, gray, light and dark brown, as follows:
6-in. Crowns, 3 to 4-in. Brims, @.....\$10.00
6 to 7-in. Crowns, 4 1/4 to 6-in. Brims, @ \$15.00
Cash with order.

BENNETT'S HAT FACTORY

No. 123 Broad St., JACKSONVILLE, FLA.

We ship anywhere in the U. S. A. by Parcel Post.

MILWAUKEE CHOCOLATES for CONCESSIONS

Packed in "Brown Built" boxes. Also a full line of 4-oz., half-pound and one-pound packages. "HONEY'S CONFECTIONS" (Kisses), packed five in the box. Flashy give away package, \$19 per thousand boxes. **SALESBOARD DEALS** at lowest prices. One-half cash with order, balance C. O. D.

MINUTE SUPPLY CANDY CO.

2001 Villet Street, cor 20th, - - Milwaukee, Wis.

SALESBOARDS OF EVERY DESCRIPTION

GUARANTEED PERFECT.

Buy direct from the Manufacturers. Most perfect Board made in the East. Manufacturers of Salesboards, Midnet Leader Clear Boards and Favorite Clear Cards. Write for prices.

UNITED NOVELTY MFG. CO., 907 Filbert Street, Philadelphia, Pa.

--- WE WANT AN ELEPHANT ---

We have the cash in hand to pay for an Elephant, to be given by the children of Seattle to the City Zoological Park. Young female preferred. Give complete description and state price, delivered, in first letter. Address "ELEPHANT EDITOR," Post-Intelligencer, Seattle, Wash.

WALTER A. RHODES HAS FOR SALE

owing to the sudden closing of the Yankee Robinson Circus Nov. 2, a fresh \$25.00 shipment of Pit Snakes, fixed to handle. First \$15.00 takes them, and will ship same safely.

WALTER A. RHODES, care General Delivery, Des Moines, Iowa.



Chinese Baskets

IMMEDIATE SHIPMENT GUARANTEED

Chinese Baskets, 3 in Set

THESE BASKETS have beautiful, fancy covers and are trimmed with silk tassels, coins and beads. Baskets made of rattan and richly stained. FOR FLASH THESE BASKETS CAN NOT BE BEAT. WE CONSIDER THESE THE FLASHIEST BASKETS IN STOCK.

PRICE, \$5.00 PER SET.

Fancy Chinese Baskets, trimmed with silk tassels, beads, rings and Chinese coins, four in set; smallest Basket missing, \$6.00 Per Set; five to a set, \$6.50. Concession goods of all kinds carried in stock. Write for circulars and price lists.

ORIENTAL ART COMPANY

1429 Walnut Street, CINCINNATI, OHIO.

McCASLIN'S PEERLESS SHOWS

In Winter Quarters After Reported Good Season

After the John T. McCaslin Peerless Shows closed their remarkable season at Bel Air, Md., Fair all rides were stored on the fair grounds, while the rest of the stuff was moved to Baltimore winter quarters, and Charles Wisting, Charles Willett and Al Raymond immediately started to work getting things in shape for next season.

Mr. McCaslin has proven without a doubt that a clean show pays. Twenty-three weeks without one loser is the record. The same methods will follow next season—one concession of a kind, three rides and seven shows. The season will open about April 24 in Baltimore. Harry Bowen will have charge of a new 10-in-1 show, and Harry has a number of new ideas.

Elizabeth Roberts, doing her Iron-Jaw act and slide-for-life as the free attraction, has signed contracts with the Peerless Shows next season. Cupid has been flying around the show all season and Busby bit Chas. (Slim) Wisting, the superintendent. Mr. Wisting and Kittle Wolfe, a charming young lady of Baltimore, were married October 21. Mr. McCaslin acted as "best man" and Margie (Judy) Hofer as bridesmaid. They left for Atlantic City immediately after the ceremony. Mr. McCaslin is going to Virginia to conduct a "Society Circus" at Wellington. He has arranged a number of indoor bazaars in Baltimore, beginning November 8, under strong auspices, on a large scale. —BOWEN.

COREY'S GREATER SHOWS

Upon arriving at Meyersdale, Pa., for their engagement under the auspices of the Citizens' Fund, Corey's Greater Shows were greeted with the coldest weather of their season, and snow was falling fast. With warmer weather in prospect at this writing and with the popular auspices here, the stand should yet prove profitable.

Texas Jack, who has the circus side-show, has put on a cookhouse that is a regular portable restaurant. Ray Gamley left for a two weeks' visit home to Philadelphia, Buddy Barrett taking charge of his concessions during his absence. Mrs. John Stehlar and daughter, Veronica, also left to visit relatives in Pittsburg, Pa. George Allen has joined with his "wax" show and two concessions. Concessioners to join in include H. A. Green, W. Bogus, Sol Katz, W. W. Mack, and Mr. and Mrs. "Blackie" Cartell. Dare-Devil Kruser has entered the concession business, having put on a candy store. For the week of November 1 the shows are flying the fair at Hartford, N. C. A quartet was recently organized, comprising Buddy Barrett, Baldy Miller, William Feeney and "Dolph" Dolph. They gave their first entertainment on Friday at Lonaconing, Md., in the big side-show top. "Smiling" Bessie LaChappelle, K. G. Brown, Spike Murphy, Capt. Black, Curley Spheres and Shorty Devore went on a hunting trip into the Alleghany Mountains—bagged four groundhogs and a cub (black) bear—some real hunters. Mrs. E. S. Corey was presented with a prize-winning foxterrier pup at the Oakland, Md. Fair. Little "Okie" is quite popular with the bunch.

The present lineup of attractions consists of Corey's Vaudeville Show, Texas Jack's Circus Side-Show, Curley Spheres' Athletic Arena, Corey's "Zona" Show, Alabama Minstrels and Palace of Illusions, and Geo. Allen's Wax Show. Corey's merry-go-round, Pig Hill wheel, jazz swings and "Dip for Life" are the rides. —C. S. E.

WORLD'S CHAMPION SHOWS

The World's Champion Shows played a fair week in Higbee, Mo., where they were joined by "Slim" Harding's Pit Show, Cabaret, Athletic Show; also ten well-stocked concessions, and Arizona Joe's Wild West. From there the shows went to Sedalia, Mo., where they are now playing a downtown location, corner Sixth and Ohio streets, under the best auspices in the city—the Railway Carmen's Union, Local No. 43; eight hundred strong. A big celebration has been staged for this week.

Leo Lipps, formerly of the Torrens United Shows, has been appointed general agent. The shows make a big jump out of Sedalia into Parsons, Kan., where they will also play a downtown location. Sam Burgdorf and Billy Phillips, both well known in the business, are the owners and managers. —BANGS.

COLLINS HOUSE MANAGER

Chicago, Nov. 5.—Dick Collins, well-known press agent, has sent The Billboard an announcement, stating that he is now house manager of the Royal Theater, Vancouver, B. C., where Kelly's Comedians are playing an indefinite engagement.

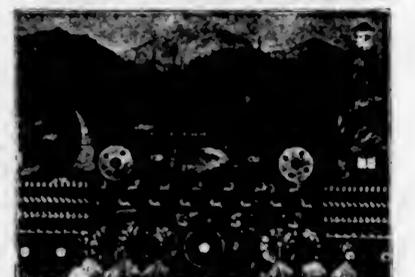
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Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful—machine—sanitary—Methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.

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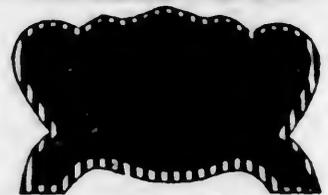


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Buy Your Sales Board Pads Direct from the Manufacturer.

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SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 600 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,500.00 to \$5,000.00. Half cash, balance terms. Write for proposition.

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SAY "I SAW IT IN THE BILLBOARD."

BUY DIRECT FROM THE MANUFACTURER.



REGAL WONDER BABY DOLLS

IN ALL SIZES AND STYLES.

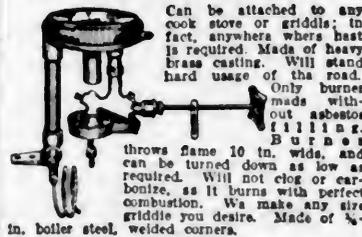
No. 100—Fur, 12 1/2 inches high, with assorted colored wigs and assorted fancy flowered dresses, trimmed with fur. Another one of our leaders. Packed 6 and 12 dozen to a case. Send \$10.00 for sample order of six dolls, dressed, in six different styles. Send for circular.

REGAL DOLL MFG. CO., New York City, 153 Greens Street.

FAMOUS PRIMO JUMBO BURNERS

GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.

BURNER, COMPLETE, \$4.75



Can be attached to any cook stove or griddle; in fact, anywhere where heat is required. Made of heavy brass casting. Will stand hard usage of the road. Only burner made without asbestos. Burns 1 1/2 lbs. of kerosene. Throws flame 10 in. wide, and can be turned down as low as required. Will not clog or carbolize, as it burns with perfect combustion. We make any size griddle you desire. Made of 3/4 in. boiler steel, welded corners.

WINNERS

- 5A—Twelve attractive Nickel Silver, Gasoline Cigar Lighters, mounted on a fine Velvet Pad, with 600-1000 Salesboard attached. \$5.00
5A-1—Same Assortment, with Gold Plated Watch for last punch. \$6.50
5A-2—Same Assortment, with 30-Year, 21-Jewel Watch for last punch. \$12.50
M. L. Kahn & Co. Premium and Salesboard Headquarters, 1014-1016 Arch Street, PHILADELPHIA, PA.

FOR SALE BUTTER-KIST POPCORN MACHINE

A money maker. Will pay for itself in short time. Must sell because of closing out grocery department. Latest improved machine, with drawer attachment, electrically operated, in good condition. Write Mr. Ruckser, M. NATHAN & BRO., Johnstown, Pa.

MUSLIN BANNERS 3 x 12 FT. PAINTED IN 4 COLORS \$2.50 PREPAID WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE SAMPLINER ADV. CO., INC. 129 SEVENTH AVE., N. Y.

BIG ELI WHEEL FOR SALE Special Park Size Big Eli Wheel—14 steel cars, 8 people. Located on amusement pier, Venice, Calif. Can be moved or present lease renewed. Good mechanical condition. Price, \$5,000. COL. J. H. EATON, Venice, California.

LORMAN-ROBINSON SHOWS Close in Bowling Green, Ky., November 13—Winter Quarters Secured on the Fair Grounds

Bowling Green, Ky., Nov. 4.—The Lorman-Robinson Shows will terminate their season in this city on November 13 and will establish their winter quarters at the fair grounds. John Lorman and Chas. R. Stratton, owners and managers, have made arrangements with the fair ground management to use the big exposition floor and railroad sidings, where the equipment will be placed for the winter and will undergo complete overhauling. Joe Sheeran will again handle the front of the show, while John Lorman and Chas. Stratton will take care of the organization proper. The past season has not been a banner one, by any means, but the show has made good and had spots alike and all the "boys" seem pleased with their season's work. Allie Benkin leaves with Mrs. Bucklin, for Wilkes-Barre, Pa., where they have a big indoor bazaar scheduled. Chick Morgan will take a much-needed rest, then intends spending some time in the South during the winter. Jim Meredith and Nathan Jackson have rented a storeroom in Bowling Green, with intentions of opening a store show. John Robertson and his educated monkey act will play vaudeville, while Ring & Co. will be with Joe Sheeran and his Central Bazaar and Exposition Co., which will open at Clarksville, Tenn., November 27. Joe McDonald and wife and the ever happy Bonita, midjet, will likewise be with Mr. Sheeran. Also, Capt. Taylor is framing a side-show for the same outfit, and most of the boys have booked their concessions for ten weeks with the Sheeran indoor organization. Johnny Lorman, along with his present partner, Chas. Stratton, will have a store show in one of the large cities after the holidays. The weather here has been too cold or rainy for the natives to come out.—J. M. S.

NEW ORGANIZATION Being Framed by Charles Beadles and Max Epstein

New York, Nov. 6.—Charles H. Beadles, former concessioner with the Greater Sheesley Shows and the past season with the W. J. Bloch Amusement Exposition, was a caller at The Billboard office yesterday. Mr. Beadles is back from a trip West, where he placed an order for a Big Eli Wheel with the Eli Bridge Company, Jacksonville, Ill. While in North Tonawanda he closed contracts with the Spillman Engineering Company for a 1921 model carousel. Both these riding devices are for early delivery in 1921. These devices are to form the foundation of a new organization, which is to take the road under the title of the Beadles & Epstein Amusement Exposition. Max Epstein, formerly of Wilkes-Barre, Pa., but now of New York, is identified with Mr. Beadles in the new amusement company, which promises to be launched on a solid business foundation and will pay cash for all properties. They are now placing orders for tents and other equipment. Their full announcement to showmen and concessioners will be made in The Billboard at an early date.

WORLD AT HOME SHOWS

Dothan, Ala., Nov. 5.—Unsettled conditions in this section of the State greatly interfered with the attendance at the Dothan, Ala., Fair. Rain marred the opening days and it was not until Thursday that the first crowds of the week thronged the fair grounds. Since the announcement issued by Irv. J. Polack that he will combine the Polack Bros.' 20 Big Shows and the World at Home Shows for the season of 1921, selecting the big features of each show in order to present a "Midway of Features," the showmen with the World at Home Shows are already making elaborate plans for next year. Six cars containing show paraphernalia are now on their way to Richmond, Va., and these will be followed by the World at Home Shows following the Mobile Fair. Dr. James F. Barry will leave the organization next week at Mobile. "Doc" has been appointed general manager of Harold Bachman's Million Dollar Band and will route this well-known organization thru "Sunny Florida." Allie Nevins arrived in town on Monday, coming from Columbia, S. C., where she closed the season with the "Over the Falls" Company. Miss Nevins is the sister of Mrs. Irv. J. Polack, and has a host of friends on both of the Polack Shows.—J. WILKINSON CROWTHER.

ROBERT McKEEVER DEAD

Philadelphia, Nov. 6.—Robert E. McKeever, of the firm of C. E. Erwin & Robert E. McKeever, owners and managers of the North Penn Amusement Company, died October 30 in Philadelphia. He was 33 years old and had been ill only a short time. He was well liked and well known among his carnival showfolks. Five years ago Messrs. McKeever and Erwin entered the business with very small capital and up to date had one of the best layouts for its size in the East, consisting of four rides, thirty-three concessions and a free act. Their winter quarters are located at 2538 N. Front street.

McBRIDE SHOWS Wintering in Fort Smith, Ark.

Fort Smith, Ark., Nov. 5.—The McBride Shows are in winter quarters here, and will open near this city early next spring. The shows had a good season. Mr. McBride states he will have a three-car caravan next summer, and will play Oklahoma, Missouri and Kansas. He is having his carousel and Ferris wheel re-modeled and intends having everything in spick and span order when the outfit starts on its next season's tour.

Read the S. W. W. R. Column on page 23 of this issue.

NATIONALLY ADVERTISED AUERBACH CHOCOLATES Create Bigger Business For You Everybody knows the high quality of AUERBACH Chocolates—from Maine to California. AUERBACH stands for the supreme efforts in candy making. Why handle an unknown line when you can get AUERBACH Chocolates—the kind that everybody knows—Chocolates that bring your trade back for more? CONCESSIONAIRES SALESBOARD OPERATORS PREMIUM USERS CANDY WHEEL MEN FAIR WORKERS The original of this box measures 17 1/4 in. x 13 1/4 in. These boxes filled with Auerbach Chocolates at small cost. A "hit" with your trade. Send for prices. Write at once to Dept. 9 for full particulars and prices. D. AUERBACH & SONS, 11th Avenue, 46th to 47th Sts., NEW YORK.



DOLLS, CHINESE BASKETS, NOVELTIES Best and cheapest Kewpies on the market. Large selection in both design and sizes of Chinese Baskets. Christmas novelties of all kinds. Just a sample of our prices; look them over. We invite comparison with any stock on the market for equal grade stock. Mohair Vamps, 63 cents, Real Hair Vamps and Kewpies, 80 cents to \$1.50. A large stock of Marabou Hoop and Paper Dresses always on hand for immediate delivery. Write for our prices. Get your orders now for Christmas holiday stock and avoid the last minute holiday rush. EXCELSIOR DOLL CO., 1457 Ellis St., San Francisco, Calif.

WANTED FOR OWL SHOWS Piano Player and Trap Drummer; also want Four or Five-Piece Band that can double in Cabaret. Want Cabaret Dancers for best Cabaret on Road. Going to Louisiana. Can place all Concessions. No ex. Lindsay, Okla., week of Nov. 8. Wire. Don't write. Can place two more Shows. F. W. MILLER.

SALES BOARDS and CARDS The House of Service. SALES BOARDS AND SALES CARDS of every size and description to fit every need. OTHER BIG PROFIT MAKERS, collar button sales boards, bullet sales boards, jack box, trade stimulators. Protected by a number of patents, foreign and domestic. Largest and most complete plant of its kind in the world. Write your requirements and save money. J. W. HOODWIN CO. 2945-53 W. VAN BUREN STREET CHICAGO We ship your order same day as received

Gloth Greater Shows

NOW BOOKING FOR SEASON 1921

Want Shows capable of getting money. Will give good proposition to Feature Show. Will furnish outfit for same. Can use Whip or any Novelty Ride, except Merry-Go-Round, Ferris Wheel or Aerial Swings, as we have them already booked.

Want Concessions of all kinds with neat frame-ups. All Wheels and Grind Stores open. Can use up-to-date Cook House. Must be kept clean or do not write.

This will be a 15-Car Show when it hits the road. Address all mail or wires to MANAGER ROBERT GLOTH, care of Glotch Greater Shows, Main Office, 514 4th Ave., Pittsburgh, Pa. Our Winter Quarters, 1021 E. Ohio St.

P. S.—Will buy or lease four more sixty-foot Flat Cars, one Privilege Car, one Pullman and one Box or Baggage Car. Must pass railroad inspection.

LETTER FROM MORRIS MILLER

States Miller Bros.' Circus Exposition Will Play Tampa, Fla., Two Weeks, Under Police Benefit Auspices, Commencing Nov. 29

A letter to The Billboard from Morris Miller, general manager Miller Bros.' Circus Exposition, states that regardless of the fact that another carnival company, Witt's World's Famous Shows, has announced and advertised that they were granted a so-called "shutout" contract to exhibit in Tampa, Fla., between the dates of December 6 and 25, inclusive, his organization has received permits from the City Council to play a two weeks' engagement there, commencing November 29, under the auspices of the Police Benefit Association.

Enclosed with Mr. Miller's letter was a clipping from The Tampa Morning Tribune, of November 3, which has as its first paragraph on various resolutions and other data on City Council proceedings the following:

"Miller Brothers' Carnival Shows will give a two weeks' performance under the auspices of the Police Benefit Association, a petition to that effect being presented to the City Council at its meeting last night, and granted on motion of Councilman J. N. Bryan. The carnival will open November 29."

DAVE POLLOCK SHOT

Well-Known Showman Seriously Wounded by Highwaymen

Kansas City, Mo., Nov. 6.—David G. Pollock, vice-president of the Osborn Overall Company, and a well-known showman, was shot in the shoulder by highwaymen while riding in a taxicab to the railroad station, and was robbed of his big diamond ring. He is at the Research Hospital and, while seriously wounded, is expected to recover. His brother, William, president of the overall concern, is on his way to Kansas City. Four suspects are being held by the police.

NO INFRINGEMENT

Chicago, Nov. 6.—Federal Judge Carpenter handed down a decision this week in a suit in which Genevieve Pfeiffer and George Borgfeldt & Co. sued the Western Doll Manufacturing Co., A. J. Ziv and G. F. Ziv, for infringement. The suit involved the "Rose O'Neill" style of decoration. The Court held that there was no new or novel costume or features presented in the suit.

Continuing, the Court said: "The mere adaptation of old devices, forms or designs, to new purposes of ornamentation, however exquisite the result, will not sustain a patent." Also: "The adaptation of old devices of elements to new purposes, however convenient, useful or beautiful they may be in their new role, is not invention."

AGE IN CHICAGO

Chicago, Nov. 6.—Johnny Agee, assistant equestrian director for the Ringling Bros.-Barnum & Bailey Circus, was a Chicago visitor this week. Mr. Agee, having closed the season, will promote some big indoor circuses this winter. He reported that the big show went into winter quarters in Bridgeport, Conn., in the best shape ever in its history.

RICH A CHICAGO VISITOR

Chicago, Nov. 6.—George Rich, general agent for the Lamont Bros.' Trained Animal Shows, was a Chicago visitor this week. George looks as youthful as ever. He has been in the business since 1874 continuously and has just closed his eighteenth year with the Lamont organization. He came from the Tody Hamilton and "Punch" Wheeler school and claims he is "good for twenty years more."

MRS. HAYHURST UNDER KNIFE

Hamilton, O., Nov. 4.—The many professional friends of Mrs. Stephen A. Hayhurst, formerly well-known Mrs. West carnival owner, will be pained to learn that Mrs. Hayhurst was taken to Mercy Hospital here last Sunday, where she underwent a very difficult surgical operation to have a tumor removed. At this



GENUINE CHINESE BASKETS

Stained Nut Brown, Trimmed With Silk Mandarin Tassels, Glass Bracelets, Beads and Chinese Coins.

We can now make immediate delivery on the following:

Set of 3, \$4.00 Set of 4, \$5.50 Set of 5, \$6.50

Ideal Holiday Goods for Confectionery, Novelty and Drug Stores, Fairs, Carnivals, Bazaars, Premiums, Prizes, Salesboards, etc.

All orders shipped same day received. 50% deposit required on all C. O. D. orders.

ECK & COMPANY
125 E. 12th Street, CINCINNATI, OHIO

OPEN LUNA PARK, CUBA

Meyerhoff & Taxier Attractions Leave for Havana Opening—Some of the Acts

New York, Nov. 5.—Luna Park, Havana, Cuba, will have its official opening next week with Meyerhoff & Taxier attractions, the talent having sailed last week. Henry Meyerhoff and Morris Taxier have also arrived in Havana to take charge of the preliminary arrangements for the opening. The park is a new one, and business is expected to be good. The Meyerhoff & Taxier people expect to be there all winter. Ben Taxier expects to leave Tuesday, H. H. Pattee's Diving Girls will also leave Tuesday, all going by way of Key West. "Rubber Neck" Joe Cramer left today. Al McCann will have charge of the whip and Saylor will have charge of the Ferris wheel. Maurice Isom will have charge of the New York offices in the absence of the Meyerhoff & Taxier heads.

Among the people who have already left New York to open the park are Henry Meyerhoff, Morris Taxier, Al Taxier, Sam Wireback, Prof. W. G. Heckler, Flea Circus, Green's Motordrome, Ed Hooley's "Thru the Rapids," Seidel's merry-go-round, Steinberg's Wax Show and the Meredith Family. The latter is the free act.

MIMIC WORLD SHOWS

In Winter Quarters at Denver

Denver, Nov. 4.—The Mimic World Shows left Kansas City on June 20, and jumped to Wayne, Neb., with a profitable week under the auspices of the American Legion. Next came Aurora, also under the Legion. Three still dates were next played, and the first celebration week was played at Silver Creek, Neb., which began our so-called fall season, which ended September 30 at Sturgis, S. D. At Crawford and Gordon, Neb., the shows registered two of the season's most profitable engagements. Buffalo Gap and Moorcroft, Wyo., were also exceptionally good, altho not large places. While the tour started off rather backward, with ten celebrations and fairs, this caravan lays claim to having as good, if not a little better season than the average. From Sturgis the shows jumped to Glenrock, Wyo., then to Wheatland and from there to Denver, where a spacious building with railroad tracks adjacent were leased and the outfit went into winter quarters, having been out continuously since June 1, 1919.

Rebuilding and painting started immediately in the quarters, as the management plans to take the road next spring as a five-car show, carrying three rides, eight shows and twenty-five concessions.

A Big Ell wheel was added at Crawford, and with the three rides and five shows the midway the past season seemed a ten-car organization. Two marriages were in order the latter part of the season. Leslie Welshon and Rheta Gleason were married at Stromsburg, Neb., and Richard Hurd and Rosalind Alcover entered the bonds of matrimony at Hot Springs, S. D.—BILLY STREETER.

SOUTHERN EXPOSITION SHOWS

Charlotte, N. C., Nov. 4.—The Southern Exposition Shows are located in the Itall Park here this week. Rain and cool weather has kept the attendance down, altho yesterday the sun was shining and the crowds were larger.

A number of concessions and a show joined here. Mr. Strode now has one of the best gilly shows on the road, and intends staying out all winter, as he has done the past four years. By next spring it is expected that this will be a twenty-car show. The Minstrel Show continues playing to exceptionally good results, when weather permits, and it is pronounced by visitors to be one of the very best of its kind.

Doc Foster is now general agent. Owner Strode decided he needed Kil Duffy back with the show to handle the press and other business, hence the change. T. M. Moore has sold his Side-Show to O. K. Hagar, of autodrome fame. It has been replaced by a new outfit which joined here.

The shows leave here Sunday for a long jump South.—R. L. DAVIS.

Read the S. W. W. R. Column on page 23 of this issue.

PERFORMING ANIMALS



Something new, and afford an unbroken chain of pleasure for all healthy, active youngsters. A slight tap on the tail and up jumps the animal to a sitting position, the Mule kicks, the Rabbit and Dog spring upward. These wooden Animals come packed each in a fancy, illustrative box. Size of toy, 12x9 1/4. Dozen, \$4.00. Imported Spinning Tops. Gross, \$9.00. Mechanical Bosta Dozen, \$5.00. Jim, the Winking Trolleyman. Dozen, \$5.00. Running Mice. Gross, \$6.50. Gyroscopic Tops. Gross \$12.00. Scout Automatic Repeating Toy Rifle. Shoot without ammunition. 19 inches long. Gross, \$18.00. Airplane, made of extra fine wood stock. Gross, \$12.00. Aero Racer, wings spread with propeller. Gross, \$48.00. Gas Balloons and Belgian Squawkers at reduced prices. Holiday Specialties galore.

M. GERBER, Importer of 727-729 South Street, Philadelphia, Pa. Specialist.

THE SMITH GREATER SHOWS

Concessions for sale. Long season. Abbeville, Ala., this week; Baxley, Ga., next. Exclusive on Dog and Vase Wheel. Ball Games and all kind of Grind Stores.

Cabaret Dancers Wanted

for best Cabaret on road. Can place a few more clean concessions; no Ex. Lindsay, Okla., week of Nov. 8. OWL SHOWS want few more shows. F. W. MILLER, Victoria Hotel.

-DAVE REID SHOWS WANT-

Cornet, Trombone, Bass and Baritone Players to strengthen Band, two Teams for Plant, fifteen Girls for Musical Comedy, double in Cabaret if you wish. Highest salaries paid if you can deliver the goods. This Show always plays money spots. Wire. DAVE REID, Bogalusa, Louisiana.

time she has rallied and the attending physician states that she is on a fair way to recovery, with every indication in her favor.

WILLIAMS IN CHICAGO

Chicago, Nov. 4.—R. C. Williams, of the Williams Amusement Device Company, Denver, was in Chicago this week. He was returning from an eastern trip. The firm manufactures horses for amusement devices. Mr. Williams was in Chicago buying new equipment. He told The Billboard that he had worked out a new ride of his own and that he will have an announcement to make about it soon.

CAPT. GEARAMIAN ATTACKED

Capt. Paul Gearamian, lion trainer with Colar Bros.' Shows, was attacked by a lion in Poplar Bluff, Mo., when the shows played there, and during the struggle he received severe bruises to the muscles of his left arm. It was at

first thought the arm would have to be amputated, but late reports are to the effect that while he is still confined at a local hospital this operation may be averted.

CIRCUS MAN'S FATHER ILL

H. A. Thompson, of the Ringling-Barnum Circus, and reported at present with Orin Havenport, at the Coliseum, St. Louis, is asked to wire his sister, Mrs. Harry Scribner, at Gloversville, N. Y., as their father is very ill.

WALLACE ATTRACTIONS

Columbus, O., Nov. 4.—The I. K. Wallace Midway Attractions closed this week at Shawnee, O., after a very successful season. Mr. Wallace states that for next season he will have a four or six-car show and will carry his own band.

JOHNSON & WALLICK SHOWS WANT TO HEAR FROM THE FOLLOWING PEOPLE BY WIRE

Del Davis, have real car proposition for you; Carl Walker and all our old Cabaret People and Concessions that are looking for winter South. Real Minstrel talent to enlarge Show for our big top. All people that have worked for us before, wire. Will consider Eight-Piece Band. Want real Attractions for Ten-in-One. If you are a real Promoter, wire. Want real Cabaret Dancers for Topsy's Musical Revue. Have staterooms and dining car. Can use Piano Player. We have our own cars, six Shows and Rides. THINGS TO RE-

MEMBER: That this Show is not one of the over-night organizations, but is one that has not closed for twelve years and is now in the hands of experienced showmen that know the South and have no trouble in playing the same spots each season. Why? The answer is: No grift. Route furnished interested parties. Cape Girardeau, Mo., week of Nov. 8. Write or wire FRANK G. WALLICK of Wallick Shows, or D. P. JOHNSON. Never too busy to answer your questions.

CONCESSIONAIRES WANTED

3 WEEKS SOLID BOOKING IN CHICAGO

3RD ANNUAL CHRISTMAS TOYLAND EXPOSITION AND CIRCUS

COLISEUM, CHICAGO, 11 DAYS, DEC. 13-23

BENEFIT CHICAGO ORPHANAGE, SPONSORED BY THE LEADERS OF CHICAGO SOCIETY

the same social set that fostered, originated and produced the Board Walk last Christmas, which did a gross business of \$175,000. Watch society columns of Chicago newspapers for publicity. The line-up this year will be bigger, grander and better than ever. ATTRACTIONS—A Giant Illuminated Christmas Tree, Santa Claus in Fairyland with his wonderful Midgets, twelve of the best Circus Acts obtainable, a Special Band, Riding Devices, Mechanical Shows, etc. This Show played to turn-away business the last two years and was endorsed by every Chicago newspaper. 250,000 free tickets will be distributed to the school children of Chicago. An extraordinary advance ticket sale campaign, covering all of Chicago and suburbs, already started. Thousands will do their Christmas shopping at this exposition. Watch our advertising campaign.

2D ANNUAL TOYLAND EXPOSITION AND CIRCUS

INTERNATIONAL AMPHITHEATRE, 9 DAYS, DECEMBER 25th to JANUARY 2, UNION STOCK YARDS, CHICAGO

AUSPICES RAGEN ATHLETIC CLUB.

THE LARGEST AND LIVEST ORGANIZATION ON THE SOUTH SIDE

Affiliated with all business men's organizations, clubs, etc. SEE SPECIAL ANNOUNCEMENT NEXT ISSUE for full details of this event.

WANTED CIRCUS ACTS

We wish to contract with twelve of the very best Circus Acts for this three-week engagement. If you have a recognized Indoor Circus Act and are at liberty from December 12 to January 2, write us, fully quoting your very best price. Mr. Convey wants to hear from all acts that have played for him in any of his former Winter Shows, if at liberty. Band wanted. All Sweet, please write. Want Animal Shows, Clowns, Reindeers, etc.

CONCESSIONS WANTED

No privileges will be let until after this ad appears in The Billboard. Merchandise Wheels will run at both Shows. All Concessions will be awarded to the highest bidder at a flat rate. No percentage contracts wanted. If you have a legitimate proposition, join the greatest of all Indoor Bazaars, starting with three weeks' work in Chicago's largest buildings, under the finest and strongest auspices. Write or wire at once to Mr. Harry McKay, in exclusive charge of this department. We want to hear from all Concessionaires who have been with us in the past. Special locations for Exhibits, Inventions, Toy Shops, Novelties, Holiday Merchandise, Demonstrations, etc.

WANTED RIDES, AMUSEMENTS, SIDE SHOW, ETC.

All these privileges will be contracted for on a percentage basis. Write us fully what you have to offer. Want Honeymoon Trail, Over the Falls, Crazy House, or any good Mechanical Show or Fun House. Don't hesitate. Join an established Indoor Bazaar that has a proven record of achievements.

ATLANTIC CITY BOARD WALK

(Incorporated)

514 Westminster Building, Phone: Central 3636, CHICAGO.

HARRY McKAY, President and Treasurer.

THOS. P. CONVEY, General Manager.

COMMITTEES, ATTENTION! BOOK OUR ATLANTIC CITY BOARD WALK SHOW IF YOU DESIRE TO RAISE A LARGE FUND.

NEW YORK CLUB NO. 2

Of Showmen's League of America
Coming Back to Life

New York, Nov. 6.—There has been much activity in town this week in the interest of the Showmen's League of America, New York Club No. 2. The announcement made in The Billboard, issue October 30, by Executive Chairman H. F. McGarvie, seconded by Edward C. White, secretary, and John P. Martin, treasurer, has stirred the members to action. Secretary White reports that George L. Dohyans was the first to come in with dues and offers of financial help in securing new club rooms, followed by W. H. Middleton, Joseph G. Ferrari, Ralph Flannery and a host of others. Several impromptu meetings have been held this week, many places booked over in the theatrical district for a luncheon and many suggestions have been advanced as to how the league should be given new life. Mr. Middleton's original plan for having 100 members at \$25 each has met with the approval of many, but it remained for Mr. Ferrari to be the first to put this approval on the proposition with an action by saying "Put me down for \$25 and you can have the cash now." Chairman McGarvie has been literally bombarded with calls and suggestions, which he says proves the league is far from being a dead proposition. He will very soon call a general meeting to discuss further action. Many are in favor of starting a life membership campaign at \$100 each. A large number of the members are now making arrangements to go to the "mother lodge," Showmen's League of America banquet and ball, Morrison Hotel, Chicago, in December. Taking every thing into consideration the future of the Showmen's League in this city is rosy. Even the local press is ready for the story of the new club rooms.

MRS. COLE'S WILL

At Preliminary Hearing in Will Contest Dr. Freeman Ward, Who Was Left \$1,250,000, Is Questioned

New York, Nov. 6.—The preliminary hearing in the contest of the will of the late Mrs. Margaret Cole, widow of the circus magnate, was continued yesterday in the Hall of Records, this city. Mrs. Cole left Dr. Freeman Ward, her family physician, \$1,250,000. The will is being contested by Mrs. Cole's niece, Mrs. Ella L. Bell, of Chicago. Dr. Ward explained on the witness stand what he meant when he signed one letter to Mrs. Cole. "Your old physician, counselor and friend." The word "counselor," he said, referred to good advice he often gave his patient. The doctor's memory proved hazy when he was questioned regarding checks, one for \$19,000, but explained later that this check was for payment of a house in Stamford, Conn.

Look thru the Letter List in this issue.



KNICKERBOCKER SPECIAL

A CHANCE OF A LIFETIME

Made of wood pulp, unbreakable composition, fine coiffure wig, dressed in a silk-striped mulline dress, 14 inches high. Do not pass up this opportunity. Send your order at once.

\$14.50 Per Doz.

Our new 18-inch Unbreakable Doll is a sensation. Our complete line consists of 100 different numbers, in Standing and Sitting Dolls for Bazaars, Indoor Expositions, Fairs, etc.

Send \$25.00 for sample assortment. Orders shipped same day received.

25% deposit required on all orders, balance C. O. D.

Send for our latest catalog, just off the press.

KNICKERBOCKER DOLL CO., 44 Lispenard Street, NEW YORK CITY.

"ATTENTION" SALESBOARD OPERATORS

We have the greatest Salesboard proposition ever put before the American public. We want every live Salesboard Operator and Salesman to write and learn of this valuable premium. A premium that holds the possibility of becoming of enormous value over its already great value. This premium has never been used in this manner before, and is absolutely in a class by itself. This Board brings 100% to you and 100% to the dealer. This ad was put in blind for your protection.

WARNING—Territory is going fast. Be the first in yours and reap your harvest.

LUCKY STRIKE SALESBOARD CO.,

Dept. A, P. O. Box 312, DAVENPORT, IOWA.

WANT—SHOWS and CONCESSIONS

FOR OCALA, FLA., FAIR, WEEK NOV. 22nd TO 27th.

Write or wire JACK OLIVER, Secretary, Ocala, Florida.

\$50.00—REWARD—\$50.00

will be given to the person giving information that will lead to the arrest and conviction of the concessioner who enticed Miss Ethel (Brucks) (fourteen years old) to leave Hamilton and to travel with him. The Humane Societies in all sections are on the lookout. Wire or write any information to WILLIAM J. WELSH, Director General, United American Brotherhood, Hamilton, Ohio.

SCOTT'S GREATER SHOWS

Scott's Greater opened on Tuesday at Summerville, S. C., to a big crowd. Wednesday it rained and the temperature fell to a marked extent. Thursday was the "big day," as Cole Bros. Shows played on the same lot and despite the chilly weather, the people turned out heavily. Friday was colder, but Saturday, notwithstanding the weather, surpassed all dreams of good business.

The opening night in Beaufort, S. C., was election night, and with ideal weather. From present prospects this will be a banner engagement, as it is the first show here since the fall of 1918. Spooney Brown and his "99" had a serious disagreement while en route here, and he arrived in town by train. He is considering a "Henry" as a successor to the "99". Mrs. E. J. Norman is still doing nicely with the country store. Edith is some real worker at a kewpie wheel—and how she can knit! Norman's sister is working the Arkansas kids—her first attempt, but doing fine. Swannie McDaniel's has the bulldog wheel and is getting a good play. Mrs. Scott has her line of ball games, novelties and "Frozen Sweets," and is often seen signing checks for a certain boy in military school in Pennsylvania—Master Arthur. Mr. and Mrs. Tommy Allen are kept busy in their glass store. H. F. Rensch is carrying a perpetual frown. Someone disappeared with his "grab joint." But he hasn't time to worry, as he is always busily engaged in his cookhouse. I. T. Page is a busy man with his concession. I. T. Page is again in the advance, after his illness. Mrs. Strawly is framing a fifty silver stand. Mr. Kay expects to reopen his "Submarine" show soon.—B. N. S.

WARREN HARDING DAVIS

Chicago, Nov. 6.—There was born to John C. Davis and Mrs. Davis of the Walter L. Main Shows, in Hegenroth Hospital, November 2, a son who weighed eight and a half pounds. He was christened Warren Harding Davis. The mother was formerly a rider with the Walter L. Main Shows.

Louisville has ever been famous for its theatrical hostesses, and most oldtimers will remember Mrs. Ray's popular house, with room and board—and what meals—for \$1.00 a day. Those were the happy days. And then Nick Bosler's Hotel, Blanche Sloan's and other rendezvous of show folks in the Three Falls City. Nic Bosler has gone from the old corner and is now the president of the Tyler, one of Louisville's best hotels, and where show folks are not just as welcome, according to reports as they were in days of yore, just a block down the street.

A newly furnished and well-managed theatrical house, which is thriving today, is the Leslie Apartments, on Sixth street, and within a stone's throw of all theaters and vaudeville houses. The Leslie is presided over by Mrs. Leslie, whom the show girls call "Mother," and who does all possible to make theatrical people comfortable.



BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



COLEMAN & GOODWIN CO.

Has Auspicious Opening at Pottstown, Pennsylvania

The Coleman & Goodwin Bazaar Co. opened its season at Pottstown, Pa., Saturday night, November 6, under the auspices of the Police and Firemen's Pension Fund, at the State Armory, with the largest crowd that has ever gathered in that building. There was an advance sale of over 14,000 tickets, and the engagement is for eight days.

This is the second time this company has opened its season in Pottstown. Forty-one people are carried and there is a carload of equipment. Every booth, of which there are twenty, has been built with a continuous front of white enamel, striped with gold, with marble-colored pillars as supports. The background to each booth is decorated with a different color of plush, thus making a beautiful blending of colors. The hall is decorated with hundreds of flags of all nations, which are carried by this company.

For two weeks preceding the opening of this company seven men have been employed in building the show. The scenic work was done by Carl Turnquist and Don Wentz. No expense has been spared in making the Coleman & Goodwin outfit the finest, and the comments by visitors and patrons were many and lavish. Seven vaudeville and circus acts, with the famous Demer Jazz Orchestra, furnish the amusement. Messrs. Coleman and Goodwin should feel proud of their efforts in exhibiting an amusement company of this nature in such an elaborate and costly manner. Their concessions are of the best. Their vaudeville and circus performance is high-class material, and the Demer Kinging Jazz Orchestra is a musical organization worth while. Mr. Goodwin was very busy all over the hall looking after every little detail toward the success of the opening and the amusement for the public. Mr. Coleman was not at the opening, he being in another city, making ready for the opening of the No. 2 Company, which takes place in a couple of weeks.

Following is a partial list of the people connected with this company: Demer's Jazz Orchestra, Ely and Stowell, singing and dancing act; May Green, soprano; Tate and Walters, sister act; Joe Madden, juggler; the Hawaiian Trio and Sisters LeVan, aerialists. The concession workers include Mr. and Mrs. Jay Newkirk, Al Collins, Danny O'Keefe, Ora Clyde, Don Wentz, Charles Franklin, Mr. and Mrs. Charles Williams, Arthur Warwick, Mr. and Mrs. Eddie Johnstone, Fred Sinclair and Charles Jameson. Executive staff: Coleman & Goodwin, owners; A. I. Goodwin, manager; G. H. Coleman, general agent; Charles P. Smith, assistant general agent; John Singer, special agent; Edward Thomas, special agent; Dan Wentz, scenic artist; Al Collins, general superintendent; Arthur Warwick, special publicity and press agent; Chester Rehtel, manager Pottstown office.

The following show people were present at the opening: W. L. Wyatt and Mrs. Emma Ferari, of the Col. Ferari Shows; Mr. and Mrs. Carl Turnquist, Mr. and Mrs. Tony Williams, Clyde Hipple, Frank Schneck, of New York; Harold E. Page, of Philadelphia, and James T. Blackwell, Chairman of the Boston (Mass.) Committee, under whose auspices this company plays in the Bean City.

SMEDES INDOOR CARNIVAL

To Exhibit at Hoboken Armory Nov. 27 to Dec. 4, Under Auspices V. of F. W.

New York, Nov. 4.—Al Smedes, general manager of the Black Diamond Shows, has contracted with the Veterans of Foreign Wars to have his Indoor Carnival Company exhibit under their auspices in the Hoboken Armory for seven nights, commencing November 27. Some of the features will be Lew Levey, presenting his human fish act, eating, drinking, lifting weights and releasing himself from a strait-jacket while under water; The Stefaniks will present their mindreading act; a Circus Side Show, with several strange freaks; boxing and wrestling exhibitions. There will be several other vaudeville acts, while dancing and a number of nicely decorated concessions and booths, along with the popularity contest, will make up the balance of the program.

Mr. Smedes is sparing no expense in advertising this affair. His next indoor carnival will be held at the 4th Regiment Armory, Jersey City, N. J.—DAVE DIAMOND.

W. S. CHERRY ATTRACTIONS

Ready for Initial Indoor Event at Norwood, O.

What will surely rank as one of the most artistically framed indoor fair and bazaar outfit in the business this season will be on public inspection week of November 8 in Moose Hall at Norwood, O., and under the banner of the W. S. Cherry Attractions. This will be the initial week of General Manager Cherry's newly recreated indoor organization, and, if the activity and interest now manifest is any sort of criterion, it is a pretty safe prediction that the future has much in store for this very

well-known and popular outdoor carnival outfit. The W. S. Cherry management is planning future operations on a pretentious scale that will not be confined entirely to fraternal organizations and the like. Equipment sufficient plentiful and elaborate is being provided with which to stage industrial expositions and automobile and fashion shows and exhibits.

Following this week's engagement in Norwood the Cherry Attractions are scheduled for a week's showing in Newport, Ky., under the auspices of the Local Order of Moose, after which the outfit will move northward into Indiana, where it is booked up solidly until December 18. Prominent in the latter dates are Kokomo and Frankfort, Ind., under the auspices of the Elks, both of which latter promotions are to be directed by Special Representative Bonnell. The Cherry Attractions are going to lay off during the Christmas holidays and reopen early in January at Richmond, Va., where the Mystic Shrine will be the local sponsors for them. The Cherry Attractions are going to do things this season, and big ones, too; for with a pilot and manager of W. S. Cherry's experience and carnival training at the official helm, successful results can not help but follow in the wake.—HABO.

"BOARD WALK" SHOW

McKay & Convey After Another Chicago Success

Chicago, Nov. 4.—Harry McKay and Thomas P. Convey have announced to The Billboard another "Atlantic City Board Walk" show, which had such a remarkable success in Chicago, St. Louis and Nashville some time ago. The boys have captured two more big contracts. One event will be held in the Coliseum and will be built around a Community Christmas Tree, featuring a Santa Claus and a ten or twelve-act circus performance, with

the best acts obtainable. This show will be given for charity and will be sponsored by some of Chicago's most prominent society people. In fact, practically the same people who put over the big event in the Coliseum last year, when the gross went up to \$175,000.

The other big event, in the Stock Yards Pavilion—a bazaar—will be sponsored by the most active and influential business men's club on the South Side. Mr. McKay will have charge of the booking of all concessions. Mr. Convey has a record for producing some of the biggest indoor events in the business, and will act as general manager of the events above named.

JAMES P. KANE

To Launch Two Companies for Indoor Events

Philadelphia, Nov. 3.—James P. Kane, the hustling young promoter of indoor and outdoor events, has started booking dates for the coming indoor season, under high-class auspices. He will devote his attention especially to the promotion of bazaars for churches, hospitals, unions and fraternal organizations. Mr. Kane will also devote considerable time to special promotion work, such as auto and queen contests, and baby shows.

Mr. Kane has received many requests from his Billboard advertising for particulars as to indoor events, and has decided to launch two companies to fill the time which he has been offered. The Eastern company will be known as the "James Bazaar and Expo. Co.," while the Western company will bear the title of the "Patrick Bazaar and Expo. Co." Each organization will be under Mr. Kane's personal supervision, and will carry a high-class jazz band and a number of meritorious vaudeville acts, as well as attractive concessions. They will also have their own decorating expert.—"SLIM."

THESE 13-INCH DOLLS WITH DRESSES, \$27.00 PER 100

Dolls only \$22.00 per 100. Dresses only \$4.00 per 100. The same Dolls, with Hair Wig, \$25.00 per 100. Our Dolls are beautifully made and we use DENBON'S HIGHEST GRADE SILK CREPE PAPER IN OUR DRESSES.

Immediate Delivery

CHINESE BASKETS



\$6.50 PER BEST OF FIVE BASKETS. Beautifully trimmed with Silk Tassels, Glass Rings, Colored and Beads. Terms: One-half cash, balance C. O. D. Send for our Doll Catalog. We issue no Catalog on Baskets.

CARNIVAL & FAIR DOLL CO.

"The Square Deal House," 1018 S. Kedzie Avenue, CHICAGO.

INDOOR CIRCUS Grand Rapids (Michigan)

Biggest Winter Doings

CHRISTMAS TREE FESTIVAL

UNDER THE AUSPICES OF

Trades and Labor Council

(SAME AS LAST SPRING)

MEMBERSHIP OF 50,000 AND WORKING

WILL BE HELD IN THE NEW **ARMORY** TOWN

Two Saturdays **DEC. 18 to 25** INCLUSIVE DAILY, NOON TO MIDNIGHT

WANTED Circus Acts of all descriptions. Nothing too big. Prefer Riding Acts. Would consider big Elephant Act, Bucking Mule, Clowns, etc.

CONCESSIONS ALL OPEN. Act quick, as this will be long remembered.

Address all communications to

FRANK DeVRIENDT, Director, Hermitage Hotel, Grand Rapids, Mich.

SILK HANDKERCHIEFS—SILK PILLOW TOPS



with all Lodge Emblems and Holiday Inscriptions. **HANDKERCHIEFS \$1.50 PER DOZ.** **PILLOW TOPS \$15.00 PER DOZ**

GEO. WERTHEIM
304 East 23rd Street
NEW YORK CITY



Bazaars, Indoor Fairs THE ONLY REAL NOVELTY OF THE YEAR. **JAPANESE WALKING DOLL** With Human Hair and Silk Dresses. **Costs \$42.00 Dozen** Terms C. O. D. 25% with order, unless stated. Hold its hand and it walks. Nothing to get out of order. **INTERNATIONAL WALKING DOLL CO.** 10 to 14 East 12th Street, NEW YORK CITY.

BAZAAR—BAZAAR BIG CHARITY BAZAAR

GARFIELD, N. J. **NOV. 22 to 27** Thanksgiving week, and everybody boosting. Being directed by experts in this line. WANT CONCESSIONS OF ALL KINDS, also SHOWS. HAVE SEVERAL STOCK WHEELS OPEN. Call JOHNNY J. KLINE, Manager Co-Operative Bazaar Co., 1431 Broadway, Room 215, New York. Phone, 7137 Bryant.

LOOK! LOOK! Bazaar Workers A MONEY GETTER

Make \$10.00 to \$20.00 Daily (Both Sexes). New Embroidery and French Knot Art Needle FASTEST and QUICKEST seller ever placed in hands of agents. Best and most durable needle on the market. Write for full information. Sample Needle, 50c. Write at once. **FRENCH ART NEEDLE CO.,** 106 W. 126th Street, NEW YORK, N. Y.

DEMONSTRATORS LOOK

A New Automobile Accessory That Sells If you are a LIVE WITHN we have some exclusive Southern territory open for you. Write for full particulars. **WORLD-OVER SALES CO.,** New York. 505 Fifth Avenue.

INDOOR BAZAARS SUCCESS ALWAYS. JAMES P. KANE, Promotional Service, 2528 Tasker Street, Philadelphia, Pa.

SAY "I SAW IT IN THE BILLBOARD."

UNITED AMUSEMENT ENTERPRISES BOOKING INDOOR BAZAARS

Read this one over. If it looks good to you get busy at once, as we only have a few more Stock Wheels and legitimate Concessions open. We are pulling off a big one up the State, a short distance from NEW YORK CITY. We have the town billed like a circus. Everybody boosting. Opening November 20 to 27, two Saturdays. Then BROOKLYN, N. Y., November 29 to December 4, auspices twelve combined committees. The biggest doings pulled off around here in years. Then seven more weeks to follow. Write, wire or call. **MANAGER OF CONCESSIONS E. A. WANMER, Suite 303 Gaiety Theatre Building, 1547 Broadway, New York City.**

BAZAAR—ETTES

From The Dayton Daily News: "Piqua, O., Oct. 30—Crowds have thronged the new Knights of Columbus clubrooms all week, and the financial success of the fair being conducted is assured. Thursday night Piqua Elks attended in a body, and they contributed largely to the success of the evening." K. of C. Bazaar a big success.

The horse show at Madison Square Garden, New York, will run until November 20. The original announcement was to close on the day previous. Many showmen there from all parts of the country.

According to reports current in New York, Madison Square Garden will soon undergo many radical changes in policy and management.

MIDGET CITIES FOR BAZAARS—WHY NOT?

Recent press dispatches carried the news over the world that the "Tiny Relics of the Tiniest Woman," Mrs. General Tom Thumb, would be sold at auction at her old home in Middlebury, Mass. Bazaar managers that are alive to the value of novelties for sight and entertainment features can not help but see the value of a "Midget City" as a "something different" for exhibition purposes. Miniature portable houses, fences, shrubbery, walks, garage, automobiles and carriages, Egyptian horses, benches furniture and household effects offer a wonderful appeal for young and old alike. The "Little People" to populate these proposed midget estates and cities are not plentiful, but many are available for exhibition. Those that manage them read The Billboard, and an advertisement will at once put any one wanting them in direct communication. A real enterprising bazaar man can doubtless buy or rent all the "tiny effects" of the late Mrs. General Tom Thumb. They will prove of historical and show value beyond any shadow of doubt. The Billboard will be pleased to hear from all those who may decide on a "Midget City" for bazaars.

BAZAAR MANAGERS—Style or Fashion Shows offer an excellent opening for novelties in your line. In every town and city there are women or men who are "style creators," who think they are supreme in the art of designing or making something different for human adornment. It's to them you should look for co-operation in launching your style or Fashion Show. There is a man now playing vaudeville in New York who creates before the eyes of his audience three distinct styles of women's gowns out of "whole cloth" in that many minutes. It is a great novelty. Local models of the city or town's most beautiful girls can be used for exhibition and publicity purposes. Ask Harry La Bregne. Try a Fashion Show. The Billboard would like to hear from all who contemplate this as a bazaar feature.

FOR SPECIAL NIGHT FEATURES TRY THESE

- "A Night in Japan."
- "South Refo' de War."
- "Chinese Night."
- "Mask Ball Night."
- "Colonial Days."
- "Local Vaudeville Talent Night."

There are a number of interested ones in New York who claim that a circuit of bazaars is possible for the future, fashioned after the style of the burlesque wheel routings.

TRADE SHOW NOTES

Fifth National Hotel Men's Exposition holds forth at Grand Central Palace, New York, week of November 8.

The National Horse Show, Madison Square Garden, New York, has 1,800 horses listed for exhibition. General John J. Pershing has four entries and will occupy a box.

The Central Bazaar and Exposition Co., under the management of Joe Sheehan, of the Lorman-Robinson Shows, will play its first engagement of the winter season at Clarksville, Tenn., commencing November 27.

Betty Jordan, vocalist, will be prominently in evidence this week among the entertainers of the W. S. Cherry Attractions at the Moose Bazaar in Norwood, O.

Harry Row's membership ticket promotion with the J. S. Miller Bazaar and Exposition

SPECIAL OFFER TO CHURCHES AND FRATERNAL ORGANIZATIONS



THE BIGGEST MONEY-GETTER OF THE YEAR

Richly and attractively dressed in Silk, Satin and Velvet. Dressed with very busy Marabou trimmings. Full and attractive wig with strong, heavy setting. Guaranteed Unbreakable Wood Pulp Composition. Will not peel, crack or fade. Packed 6 doz to a case, 14 inches in height. Sample dozen cheerfully shipped upon receipt of \$12.00.

Church Bazaars, Fairs and Conventions write us and let us know your wants. We will have our representative call on you who will cheerfully show you how to run your Fair to a financial success.

All orders subject to 25% deposit. Send for our New \$25.00 Assortment Jeanette Doll Co. 684 Broadway, New York

STYLE No. J-11-B.
Same as above at \$13.50 Per Doz.
With Maline Dress at \$10.50 Per Doz.

STEWART BAZAAR COMPANY

Opening Saturday, Nov. 20th, With Eight Weeks to Follow

CAN PLACE

A few more Concessions. What have you? All Concessions fifty-fifty. Can use two more Cabaret Acts. Committees, I have a few open weeks.

Address WILLIAM STEWART, De Soto Hotel, Mansfield, Ohio.



"MISS BIMBO," \$4.75 per Dozen.

CONCESSIONAIRES ATTENTION

One of our specials for quickest and most returns. "Miss Bimbo," a 13-inch composition doll, unbreakable, human hair wig, comes in flashy ribbon silk dresses and trimmings, at a price that can't be beat.

Send for catalogue of our patented and copyrighted "Bimbo Dolls," consisting of a complete line of dolls for bazaars, indoor exhibitions and other events.

25% deposit on all orders; balance C. O. D. All orders shipped same day as received.

GIBRALTAR DOLL CO.

OFFICE AND FACTORY:

65-67 Madison St.,

NEWARK, N. J.

Company in Lima, O., under the auspices of the Brotherhood of Railroad Trainmen, is reported to be going over in gratifyingly good shape.

From a financial viewpoint the Dayton, O., promotion of Harry E. Bonnell was a disappointment. This information comes direct from Promoter Bonnell, who declares that he believes in admitting the "blowers," as well as claiming credit for the winners. Bonnell's next big promotion will most likely be in Kokomo, Ind., for the W. S. Cherry Attractions, under the auspices of the local Lodge of Elks. The Kokomo show date is week ending December 15.

LIBERTY MUSEUM OPENS

Akron, O., Nov. 4.—On Saturday, October 30, the doors of Liberty Museum were thrown open to the public and everything was in readiness and the crowd in front was waiting long before the specified hour. Since the place has been remodeled it is very attractive, and the interior is greatly improved over last year. The lighting system is of the latest to comply with all State laws.

The lineup of attractions runs as follows, featuring three of the jolliest fat girls in all the world: The Barr Sisters, singing, dancing and boxing; Jolly Nell; Marvell and wife, second sight and mindreading, and also "Buddha" and magic; Young Scotty, the deaf and dumb man, in feats of strength and endurance; Mr. and Mrs. Raymond, Venetian glass blowers; Prof. Moneve, tattooed man; Alice and her reptiles, and the ape "family," in the new steel den. The exhibition lasts one hour, and the audiences seem to enjoy this kind of an attraction.

The star attraction, J. Rosenfeld, proprietor; Harry Carrer, manager; R. M. Meter, electrician; J. Harre, ticket taker, assisted by Sam Corer; Mary McKoy and Martha Miller, ticket buyers; Geo. Logan, talker on front; Paul Gallagher and the Mrs. have taken over all the concessions and have four framed, two on the main floor and two on the second.

The new addition, the upstairs, is making good, having for the opening a penny arcade and an art museum of twenty-four paintings. D. C. Berkely and wife handle this department. Mrs. Berkely also has charge of the posing girls that work in conjunction with the art painting department.—R. & C.

NINE-DAY EXPOSITION

Being Developed in Chicago by Harry McKay and Charley Marsh

Chicago, Nov. 4.—Harry McKay and Charles M. Marsh are developing a Greater Chicago Exposition, combined with the Marsh-Davenport Indoor Super Circus. The function will run for nine days, beginning November 13 and lasting until November 21, inclusive. The big affair will be held in the 6th Inf. Broadway Armory, one of the largest indoor exposition buildings in the country. The exposition will be open daily from noon until midnight.

Among the attractions will be: John Robinson's Elephants, Smith's Dogs, Monks and Bears; The Royal Taki Japa, Fisher Sisters, Charles Bell's Comedy Trio, The Three Lenores, The Valentines, Prince Saki, in the toe-side; Crandall's Brazilian Riding School, the 6th Inf. Band, clowns and a big menagerie.

BERGER-BUCKLIN BAZAAR CO.

To Open at Wilkes-Barre, Pa., Nov. 22

Allentown, Pa., Nov. 4.—A new indoor amusement organization, to be known as the Berger-Bucklin Bazaar Company, headed by the well-known general agent, Louis J. Berger, and Oliver V. Bucklin, prominent concession man of the East, will open its season of bazaars at Wilkes-Barre, Pa., on Monday, November 22, under the auspices of the Sons of Veterans. The organization will tour the East exclusively.

This company will carry an orchestra for dancing and a band to play concerts. In addition to five vaudeville acts and a new novelty, soon to be announced, Mr. Berger has been out the past ten weeks, booking towns and now has bookings until the first week in February. Two cars will be required for transporting the paraphernalia. "Willie" Tait will handle the programs.

Look thru the Letter List in this issue.

WANTED FOR WORLD'S MUSEUM

11th and Market Streets PHILADELPHIA

Attractions of all kinds. Living and mechanical curiosities suited for the finest appointed Curio Halls ever opened. Ideal engagement for museum acts of every description. Ample space for novelties.

Address NORMAN JEFFERIES, 642 Real Estate Trust Bldg., Philadelphia.

LIBERTY---MUSEUM

230 South Main St., AKRON, OHIO.

WANTED to hear from people in the Museum line of work. Good opening for Tattooed Man or Lady, American Palmistry. Will buy all kinds of illusions and Monkeys. Posing Girls and odd and strange people, let's hear from you. Address all mail or wires above address at once to J. ROSENFELD, Prop. J. HARRY CARRIER, Mgr.



Genuine Rose O'Neill KEWPIES, Wig and Marabou Dress, \$20.00 PER DOZEN. 6 Doz to a Case.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all flashily dressed.

Send \$10.00 for sample assortment. SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Prepaid 14 in. high. Most perfectly finished doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These dolls are made of wood pulp and are unbreakable. 13 inches high. We use the best quality silk and marabou in all assorted colors.

COLONIAL NOVELTY COMPANY, 402 First Avenue, NEW YORK. Near 23d Street. Phone, Gramery 4450.



COLONIAL KID, Wig and Marabou Dress, \$16.00 PER DOZEN. 6 Doz. to a Case.

LAST CALL FOR NAPOLEON, OHIO

BIG INDOOR CARNIVAL, BENEFIT AMERICAN LEGION, ONE SOLID WEEK, COMMENCING MONDAY, NOVEMBER 15.

Billed like a circus and will be another big one, the same as all previous ones that J. Harry Six has promoted and managed. Bands and Free Acts booked. CAN PLACE several more legitimate Concessions. All Stock Wheels will work. Positively no P. C. will work. Write or wire to General Delivery, Napoleon, Ohio. J. HARRY SIX AND JOHN HUFFLE.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR.

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



HARDING SINCERE FRIEND OF SCREEN

IN ANTE-ELECTION STATEMENT TO M. P. T. O. PRESIDENT-ELECT SPEAKS OF HIGH MISSION OF MOTION PICTURE

BELIEVES IT OUGHT TO BE FREE FROM NARROW EXACTIONS

Just before the end of the Presidential campaign the Motion Picture Theater Owners of America had received a communication from Senator Harding in which he paid great tribute to the educational and cultural value of the motion picture. He dwells upon the great possibilities of the future, which he describes as almost infinite. He goes on to say that the motion picture ought to be free from unreasonable exaction, but should under no circumstances be made a mercenary affair. To prostitute the picture for commercial profits the Senator said was intolerable.

The statement of the President-elect came in response to a request for some definition of his attitude. The fact was called to the Senator's attention that Federal Censorship of Motion Pictures had been recommended by the Democratic majority of the house committee on education over a sharp and well-reasoned minority report submitted by the Republican minority. Indeed the whole history of Federal Censorship was described to the Senator.

The officials of the M. P. T. O., who obtained the statement from Senator Harding, believe that his protest against narrow exactions as applied to motion pictures may well be construed into a lack of sympathy with the whole proposition of censorship.

It is altogether likely that a Federal Censorship Bill will be introduced at the next session of Congress. While the Congress is overwhelmingly Republican and may well be believed to be in accord with the sentiments of the

minority opinion above referred to it is quite conceivable that with the enfranchisement of the women a new drive for Federal Censorship will be started. The late Presidential candidate, James M. Cox, is said to have expressed a belief in Federal Censorship. The Ohio Board of Censors has always been a pet of Governor Cox. Maude Murray Miller owes her appointment on that board to the Governor.

From such information as could be gathered from men close to the President-elect, he will in all probability withhold his signature from a Federal Censorship bill if such a measure by any chance will ever reach him.

decision finds that the Stillman Investment Company, operating the Stillman Theater and other Loew interests here, is entitled to an injunction preventing the Metropolitan-Cleveland Company, contemporary picture house operator, from showing first run films. The Stillman appears to have proved to the satisfaction of the court that it is entitled to the first run privilege, as contained in its contract.

According to evidence submitted in court here, the decision finds, a new company was formed to get exhibitors to enter into new contracts at higher rates than those named by the old com-

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

FOREIGN COMPETITION

The coming foreign competition in the motion picture field is a source of much anxiety to our domestic producers. The foreign picture of the last six years has had no home in this country. At one time the foreign-made picture—Pathe and Gaumont—was a regular part of our motion picture programs, and after it disappeared from the programs it still continued to thrive as the backbone of a lively Stateright market. Then came the collapse. The war rolled a new rock over the tomb of the foreign picture and it seemed buried beyond resurrection. However, ours is an industry of miracles. The foreign picture has come back. Big pictures of merit, involving great outlay of money and possessing genuine artistic values, need this market. They are entitled to it. A revival of the foreign picture, if it is well made and artistic, is greatly to be desired.

THE TALK ABOUT OVERPRODUCTION

Overproduction is said to be the continuing evil of the day. Surely, not overproduction of pictures of quality. There is an appalling overproduction of motion pictures of inferior quality. The number of motion pictures that will never reach the public to any appreciable extent is beyond all calculation. If the money wasted in unproductive motion picture enterprises could be concentrated and placed in competent hands what marvelous opportunities would present themselves. We can not have enough good pictures, but every inferior picture hurts the whole business.

PRESIDENT-ELECT HARDING IS FRIEND OF THE SCREEN

Motion picture men all over the country will rejoice to know that our President-elect is a friend of the screen. He believes in the power of the screen and in its freedom. He wants to see the art develop itself without narrow exactions on the part of narrow-minded people, but he also assigns to the industry a grave, moral responsibility. He expresses the hope that the great invention will never be made subservient to mere profit. There is no question that Federal censorship will be forced upon the attention of Congress. If by any chance a measure for Federal censorship should pass both branches of Congress it is reasonable to suppose that Mr. Harding, in view of his expressed opinions, will withhold his signature.

Have you looked thru the Letter List in this issue? There may be a letter advertised **HERE**

The Billboard Sunday Pamphlets

ARE GOING FAST

The Billboard has prepared a pamphlet called

"MOTION PICTURES ON SUNDAY"

A Collection of Facts and Figures

The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday, testifying to the fact that Sunday pictures help in promoting public order and decorum on Sundays. Nothing counts like experience.

The booklet also contains arguments in favor of Sunday pictures, also an article, "Fifteen Reasons Against Censorship of Motion Pictures." The booklet is now in its second edition and in constant demand. Some reprint it and use it for distribution among their patrons, others use it for publicity purposes in the press.

THE BOOKLET WILL BE SENT TO YOU POSTPAID, UPON REQUEST, WITH NO OBLIGATION ON YOUR PART.

N. C. EXHIBITORS

WILL MEET DEC. 5, 6, 7

Plan To Attend Big Exposition at Atlanta

The Motion Picture Theater Owners of North Carolina, according to an announcement of Secretary H. B. Varner, have changed the date of their Mid-Winter Convention from December 13, 14, 15 to December 5, 6, 7. The convention will be held at the Selwyn Hotel, Charlotte, N. C.

The convention will meet informally at eight o'clock on the night of the 5th. The first business session will be held on Monday morning, December 6. The delegates will then remain in session until Tuesday night, when they will leave at 11 o'clock by special train for Atlanta to attend the Southern Exposition of the Motion Picture Industry. The change has been made to make it more convenient for the exhibitors of the State, as well as for actors and actresses and other prominent visitors who are expected to stop at Charlotte on their way to Atlanta.

"BETTER FILM" DAY

Denver, Col., Nov. 2.—Chaperonn in the Curtis street moving picture houses will look after those who attend the performance that will be given under the auspices of the Mothers' Congress on Friday of each week in all the houses as the feature of "Better Film Day," the first of the kind ever held in Denver.

Every film that will be shown on these days in the downtown houses, and in the neighborhood houses as well, will have the approval of those in charge of the day, the committees of the Mothers' Congress. These committees will see that no objectionable films are on the programs, and have the promise of faithful co-operation of the moving picture managers that they will substitute approved films if any hooked regularly are found to have objectionable features.

Members of the Mothers' Congress will sell tickets thru the school circles at booths in downtown stores, at prices below the regular admission fee, in order that the organization may secure funds thru sharing in the receipts.

ANOTHER THREAT OF CENSORSHIP

Denver, Col., Nov. 4.—The next general assembly of the State of Colorado will be asked to pass a law providing for the censorship of all moving picture films shown in Denver and other cities of the State.

It has been authoritatively stated that several persons prominent in social welfare work have called upon Attorney General Victor E. Keyes for advice in drafting such a bill.

Creation of a State Commission patterned somewhat after the fashion of the Industrial and public utilities boards is one of the provisions of the bill, according to one of the proponents of the measure. This body will be given the right to censor all films projected in the movie theaters of the State. No such censorship exists now.

In order that the burden of the expense of the commission will not fall upon the tax payers it is to provide that a tax on every foot of film shown shall be levied against the exhibitors and film exchanges, most of which are owned and controlled by large producing concerns in New York and on the Pacific Coast.

Another section of the proposed measure provides for the regulation of all movie theaters as to sanitary conditions, fire escapes and ventilation.

Violation of any of the rulings and orders of the commission carries the penalty of a fine or closing the theater until such orders are obeyed.

STILLMAN CLAIM TO FIRST RUN SUSTAINED IN COURT

Cleveland, O., Nov. 6.—Decision against the Associated First National Pictures, Inc., was handed down this week by Judge David H. Thomas, of Marietta, following a long drawn out hearing in Common Pleas Court here. The

company, and it was upon this contention that the Loew interests balked, and the first run rights were sold to the defendant interests.

In its defense the producing interests claimed that they were forced to make higher rates to exhibitors, as leading actors and actresses under its control refused to appear in films under contracts previously signed.

M. P. T. O. OF ARKANSAS

The Motion Picture Theater Owners of Arkansas has been formed and the following officers and executive committee were elected:

C. A. Lick, president, Ft. Smith; E. C. Robertson, vice-president, Fayetteville; O. C. Hauber, secretary and treasurer, Pine Bluff. Executive Committee: D. E. Fitton, Harrison; W. L. Mack, Jonesboro; W. L. Sanders, Batesville; E. C. Robertson, Fayetteville; E. H. Butler, Russellville; Sydney M. Nutt, Hot Springs; V. J. Haydel, Helena; Hoyt Kirkpatrick, Ft. Smith.

The meeting was held at Little Rock. E. T. Peter, treasurer of the Motion Picture Theater Owners of America, attended, representing the National Organization. They endorsed the National Organization and affiliated with same. Another meeting has been called for November 22.

"HINDLE WAKES" IN FILMS

On invitation of C. B. Price the State Rights representatives of over twenty-six States enjoyed a special showing on Wednesday, November 3, of the six-reel special picture, "Your Daughter—and Mine," which is soon to be released in the United States and Canada. This is the English made film originally called "Hindle Wakes" after the sensational play by the late Stanley Houghton, which was brought to this country by William A. Brady and played under the auspices and with the endorsement of the Drama League in the principal cities of the country.

The Billboard Reviewing Service

"SOMETHING TO THINK ABOUT"

Paramount, starring Gloria Swanson, Elliott Dexter and Theodore Roberts

Reviewed by W. STEPHEN BUSH

Title does not justify itself in the play, parts of which are draggy and full of false pathos. Other scenes are impressive and genuinely pathetic.

THE STORY IN SKELETON FORM

The young daughter of the village blacksmith attracts the attention of a wealthy young man, who is also a philosopher and a cripple. Favored by the father the young man plans to marry the daughter, but a strong, sturdy lad, who knows how to defend a damsel in distress, comes between the girl and the cripple. She decides that the strong man is to be preferred to the cripple, and bidding farewell to the father in a note she runs off with the man of her choice and marries him in the city. Here the husband finds employment as laborer in a tunnel, which caves in and kills him. The young widow goes back home but is disowned by her aged father, who has become blind thru an accident. The blind man goes to the poor house and the young widow is just about to hang herself in the hay loft when the crippled philosopher happens along and saves her. He marries her to protect her and provide for the father, but eventually he convinces himself that the girl really loves him and then he shows his great affection for her. She in the meantime, shortly after the first husband's death, has become the mother of a little boy, and her second husband and her father being delighted with the child the ending is quite happy.

THE CRITICAL X-RAY

The story is very artificial, reminding one of the early and abortive effort of an aspiring young scenario writer. Most of the time it is miles away from real human life. The titles are studded with aggressive plety and there are scenes and phrases that are altogether theological and wholly out of place in an entertainment intended for the general public. The play is full of sickening "movie" pathos, which reaches its climax with the scene in the hay loft, when the heroine gets ready to hang herself. Gloria Swanson is woefully miscast in this feature and a lot of comment to this effect may be heard among the patrons. The best part of the play is the climax preceded by the scenes between the old blind grandfather and his little grandson. For the touches of genuine humor and sentiment in these scenes the audience was duly grateful.

ADVERTISING POSSIBILITIES

See press sheet.

REST OF PROGRAM

Remember the unusual length of this picture.

ENTERTAINMENT VALUE

Somewhat mixed.

"A BEGGAR IN PURPLE"

Story by Andrew Soutar, directed by Edgar Lewis, released thru Pathe. Six reels.

Reviewed by MARION RUSSELL

Capital and Labor pitted against a background of a long-wished-for vengeance.

THE STORY IN SKELETON FORM

Poor boy whose mother is dying in want seeks work from capitalist owner of Winton Paper Mills. He is laughed at and stoned by the son of the mansion. Over his mother's grave he vows revenge. Eighteen years later he is a powerful mill owner and his plans to wreck his competitor, the Winton Mills, come to pass thru the underhand doings of Winton, Sr. Young Winton also wins the affection of Hargrave's fiancee, the worry and shock of which drives him blind. But his faithful secretary, Margaret Carlisle, comes to the rescue with a sincere love, bringing happiness out of chaos.

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THE CRITICAL X-RAY

This started out to be a big picture with a strength of purpose that gripped attention. The labor troubles never appear very genuine on the screen, many scenes were cleverly arranged and showed the force of the hero's character, who conquered by might of brain, as well as by strength of his fists. There were contrast, clash and considerable action shown, with an ever-increasing interest—until the latter part of the film. Then it suddenly slumped badly, offering incongruities which should not have been overlooked. For instance, the rich man, stricken blind, would not be wandering about the streets helpless; the negro porter would have called a taxi at the apartment house; a dramatic situation was lost sight of when Hargrave meets Danny, and the storm nud retreat to the cabin were entirely unnecessary to round out the story. Construction and continuity being two of the salient points in picture building, a director should construct strongly in the beginning, so as not to peter out before the final climax. Likewise, the leading women were totally inadequate to their parts, thus withholding sympathy from the love element. A crackerjack picture—this might have been—but—?

Leonard C. Shumway gave a fine conception of the hero, tho the cause for his hatred was too slight to warrant his long-embittered nature. Ernest Butterworth was Danny, and gave his ever-faithful performance of a street urchin. The cast, a large one, worked hard. In spots the picture holds tremendous strength—again it falls into the ordinary. Edger Lewis is always sincere in his efforts and has given us some remarkable pictures. He missed a little in this one.

SUITABILITY

Industrial actions may admire such a story.

ENTERTAINMENT VALUE

Fluctuating.

"SOMEONE IN THE HOUSE"

Adapted from the stage play by Larry Evans and George S. Kaufman, directed by John E. Ince. Metro. Six reels.

Reviewed by MARION RUSSELL

A modernized Raffles well played by a brilliant cast. Swift action lifts the picture into the classier sort of society comedies, which diverts by its many subtle twists and novel ideas.

THE STORY IN SKELETON FORM

Jimmy Burke, a likable young chap, steals for the fun of adventure rather than for the profit he derives. A pawnshop owner called the "Deacon" receives much of his loot from wealthy homes. The Brent diamonds are listed as priceless and the "Deacon" makes a facsimile imitation necklace for Jimmy's use in his contemplated robbery of the Brent mansion. Molly, the young heiress, takes part in an amateur performance with numerous friends. Burke, who is known to the police as the "Dancer," manages to become acquainted with Percy Glendinning, author of the play, and thus gains a social standing with society, also becomes a welcome guest at the Brent mansion. Molly admires him and love for the girl makes Burke regret his ill-spent life. The theft of the diamonds is part of the amateur play to be enacted and all goes well till Hargrave, a guest, becomes suspicious of Burke and phones the police, who surround the house. The plan of the robbery works, the false necklace is substituted for the real and Burke is about to make his escape when Molly discovers the subtlety by the clasp on the imitation jewels. She realizes the man she loves is a thief, but bravely tells the police that nothing has been stolen. Then Burke comes to her, makes a full confession, restores the jewels and promises a complete reformation for love of her.

THE CRITICAL X-RAY

If one is willing to believe that a \$100,000 necklace is idly tossed about at an amateur performance where many strangers are present then the rest is easy to believe in this amusing play within a play that jangle-jingles its way thru six reels. Only it is not customary in polite society for a wealthy heiress to love a crook, even tho he be handsome as Apollo. But this is moviedom and much license is permitted where things happen just because.

There is much brisk, stimulating action, with a tinge of suspense, which is aided and abetted by the natural manner of Edmund Lowe in the role of the pilfering hero. Then, too, there is nothing sordid in the picture, all the situations occurring in homes of splendor, moonlit gardens and locations of universal charm.

A piquant dash of young couples taking part in amateur theatricals, with youth and irresponsibility flashing in and out, form a vivid contrast to the central theme of looting under the eyes of the police. In this light vein the

story does not register harmfully, as the young Raffles has that touch of elusive cheerfulness which takes the curse off his badness.

Photography, direction and lighting are all commendable. The picture will please the average fan.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Consistently good.

"KEEP TO THE RIGHT"

Catherine Curtis Pictures, directed by John J. Adolph, starring Edith Tallafiero. Shown at Broadway Theater October 31.

Reviewed by MARION RUSSELL

Have not been able to decide whether this picture is propaganda for the Far East movement, settlement work, or to boost the virtues of the Hebrew race, who surely are too thoroughly Americanized to need introduction here, or whether it is a preachment for the Brotherhood of Man. Its titles are submerged in preaching goodness, liberality and charity for the betterment of humanity, with frequent scenes of the Ghetto and Hebrew children welfare excursion. But as a piece of dramatic entertainment the author must have lost his initial idea when arranging the many broken sequences which abound in the film. Lofty idealism is commendable, but is not completely interesting on the screen.

THE CRITICAL X-RAY

The late war, returning Buddies, canteen service, unity of love, a famous surgeon, a prominent capitalist, a financier and a variable young lady are the main ingredients of this somewhat new idea in picture making, but despite a delicate operation with all the accessories of an operating room in full swing, a regatta seen from the clubhouse, social affairs and an auto accident, there was not one instant of genuine heart appeal in this cumbersome tale, which relied entirely upon its subtleties to attract.

A few flashbacks reveal the cause of the Jew's desire to help his fellowmen by showing how his family was almost entirely wiped out by the Jewish massacre in Russia. This alone held suspense, but bringing the characters to America and establishing them on a society basis lost their identity and appeal for sympathy. The actions were not such as to convey the motive of the story—it all had to be told in lengthy titles which robbed the picture of its sense of drama. The majority of the actors were of Jewish persuasion, but for the most part gave excellent performances of the parts allotted them. A comedy relief was offered by crowds of poor children at a welfare picnic, but even this scene was forced and lacked genuine appeal. The picture did not enthrall the audience, who felt the lack of dramatic construction—sensing more the basic idea of propaganda, which is always difficult to introduce in a feature picture.

Edith Tallafiero has no especial charm as the heroine. She is much too slight, with a continuous smile that became irritating. The love scenes were dragged out to an intolerable length and were built on such thin material that they exasperated by their weakness when one real scene would have carried the story to a proper conclusion.

In view of the many obstacles confronting his path Director Adolph accomplished miracles in putting the picture together, for the moralizing of the philanthropist took up all the space of the five reels or more. Were it not for the discriminating acting of the principal characters the piece would fare poorly as a propaganda picture, resembling more a visualization of a humanitarian cult. Evidently no expense had been spared to give an elaborate background to the picture, for there was nothing missing in the way of settings and outdoor locations.

SUITABILITY

Could be shown to advantage in colonies where foreigners congregate.

ENTERTAINMENT VALUE

Good in spots, but on the whole very dubious.

"TWIN BEDS"

First National, starring the De Havens.

Reviewed by W. STEPHEN BUSH

A lively comedy cleverly adapted from the successful stage play bearing the same title.

THE STORY IN SKELETON FORM

Three married couples in an apartment house, all of them friendly neighbors, get into one curious mishap after another thru the jealousy of the wife of one Signor Monti, an Italian tenor singer. On his return from a gay party Monti gets into the wrong apartment and then

the complications begin. They are unraveled in the happiest and most satisfactory manner just before the curtain falls.

THE CRITICAL X-RAY

Judging by the attitude of the audiences at the Strand this light comedy is a decided success. The comments of the crowds seemed to be to the effect that it was good. There are any number of funny and complicated situations which made the patrons register their mirth in noisy fashion. Mr. De Haven and Mrs. De Haven gave a very good performance and were supported by a capable cast. The fun just before the climax is indeed fast and furious.

ADVERTISING POSSIBILITIES

See press sheet.

REST OF PROGRAM

Will fit in well with any program. Especially good for the feature in a comedy week.

ENTERTAINMENT VALUE

Good.

"AN OLD-FASHIONED BOY"

Paramount production, starring Charles Ray.

Reviewed by W. STEPHEN BUSH

Star fairly well suited in this feature, which is entertainment of a good sort.

THE STORY IN SKELETON FORM

A young man with old-fashioned ideas of home marriage has won the consent of a young woman to marry him. Her ideas of home and marriage are quite different, and when she sees the home the young man has prepared for her without consulting her in advance she breaks the engagement and is on the point of marrying a so-called up-to-date youth, when thru a clever trick of the persistent wooer she is made to see the true character of the frivolous and selfish youth, whereupon they—the good young man and the young woman—are reconciled and renew their engagement.

THE CRITICAL X-RAY

Rather a thin plot, but it is full of the kind of situations that the audience likes to see the star get into and get out of. The audiences at the Rivoli enjoyed the many half-pathetic and half-humorous scenes in which this star always shines to great advantage. The supporting cast was good, the direction acceptable, settings and atmosphere up to a splendid average.

ADVERTISING POSSIBILITIES

See press sheet.

"WHERE IS MY HUSBAND?"

Story adapted from The Whirlpool, directed by George Edward Hall, starring Godfrey Tearle and Jose Collins. Released thru Pioneer

Reviewed by MARION RUSSELL

Melodramatic picture of South America, where villainy reigns supreme and a stage Carmen goes thru many tribulations. Miss Collins works diligently, but the material is far-fetched and frequently absurd. Does not make a deep impression upon the crowds.

THE STORY IN SKELETON FORM

Francesca, of poor origin, living in South America, marries a wealthy man from New York. Illness of his mother cuts him away. She returns to the singing stage and becomes famous. Her relatives reaping a harvest from her efforts write the absent husband that she is dead.

The President of the republic offers jewels, etc., to win her favor, her heart remaining true to her husband. A daughter is born, but the husband marries his mother's choice, believing his wife dead. Francesca appears at the wedding reception to sing, and Ernest recognizes her immediately. Confusion reigns as he em-

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braces his wife much against the protests of his newly made bride. The President and her enemies plot against Francesca, and herself and husband are thrown into prison—the child also placed in a dungeon. Thru the aid of a faithful friend working in the President's office the couple are aided to escape to the border, and find their happiness in the United States.

THE CRITICAL X-RAY

There are locations where this thrilling melodramatic offering would find an audience, but it is not the type to please a critical cosmopolitan crowd. Such actions, plot and counterplot could only be accepted seriously by less sophisticated audiences, for at times wild things do happen. The President especially was a bristling old chap, who repeated, continually, "I want you," varying it with "I will get you yet," or something like that. And the newly made bride was not the least bit upset by the knowledge of her bridegroom's first marriage, acting as the Francesca's claim was of no importance. Such a mixup as this was! Indeed it grew quite wild and villainous.

Miss Collins has a pleasing personality, but poor Mr. Tearle looked most uncomfortable in the negative character of the much-married hero.

SUITABILITY

Outlying communities.

ENTERTAINMENT VALUE

Doubtful.

"THE HIDDEN LIGHT"

Schomer-Ross production, starring Dolores Casinelli, directed by Abraham Schomer, Distributed by Commonwealth Film Co. Shown at the Stanley Theater November 6

Reviewed by MARION RUSSELL

An artistic production exciting deep interest, capably played by Dolores Casinelli and associates. Some people may object to seeing blind people in many scenes, in fact the film makes a sympathetic plea for these afflicted ones, paying them a tender tribute for their excellent work, almost interrupting the thread of story for this purpose. But on the whole the affecting story has been harmoniously handled.

THE STORY IN SKELETON FORM

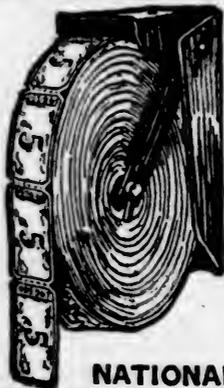
Cynthia Holmes, blind daughter of wealthy banker, is attacked in her home by unknown visitor, her companion killed. Circumstances point to young author, Victor Bailey, who happens to come out of basement as crowd collects. He is tried and convicted of the crime. But the blind girl believes in him implicitly, suffering greatly because of his plight. At a concert she gives in aid of the blind institutions she meets many people at a reception. Her sense of touch is so highly developed that she recognizes the real murderer when she shakes hands with the wealthy Mr. Warner, their next door neighbor. She openly accuses him, but it seems incredible to her friends. Later he confesses. A mad passion for the blind girl next door led him to enter the house when the servants were out, but his plan was spoiled by the entrance of her companion whom he pushes against a table, the blow killing her. The blind girl believing the visitor a friend had grasped his hand—and thus later she was able to identify him. The author hearing the screams had entered to aid her, but was shot while coming out of the basement entrance looking for help. Cleared of the crime

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they marry and when a child is born to Cynthia her eyesight is restored by the shock of motherhood.

THE CRITICAL X-RAY

There was just the right tempo to the picture which a discriminating eye had guided thru scenes of mystery which were most convincing. The opening piqued curiosity immediately and the continuity was constantly holding—if we except the scenes devoted to the blind institute. Suspense and dramatic intensity held attention and there was a tenderness and charm about the entire picture which demonstrated Mr. Schomer's ability to entertain even tho his material was of a simple nature. The clever part of the work was keeping the villain in the background—only the feet of the intruder were shown in the attack scene—and the average fan will not realize that Warner is the criminal until the sensational denouncement by the heroine. Thus the story is well knit and the dealing with circumstantial evidence has much that is novel and original in its unfolding.

Miss Casinelli gave an engaging portrayal of the blind girl. The scenes were for the most part high class, and a musical with the star playing a large harp was tastefully arranged. A picture that will please intelligent classes who do not relish the blood and thunder variety.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Consistently fine.

"CONRAD IN QUEST OF HIS YOUTH"

Paramount, starring Thomas Meighan. Shown at Rialto Theater Sunday, November 7. William De Mille Production.

Reviewed by MARION RUSSELL

May unhesitatingly be declared a delightful success. Thomas Meighan enacts Conrad with a whimsical charm and digs deep into things that move human hearts. Rialto audience enjoyed every second.

THE CRITICAL X-RAY

To enumerate the telling points in Leonard Merrick's refreshing comedy would consume too much space, but Olga Printzian has retained the elusive appeal in her scenario and the humorous situations have been built with skill and excellent taste. The return of the four cousins to the scenes of their youth was exceedingly droll, especially when the roof leaked

on the old four-poster and the ladies, suffering from influenza as a result, begged to return to their homes of latter day comfort. When Conrad, believing himself too old for emotion, tries to revive the spirit of his romantic youth with a lady now grown passe, but suffers the ignoble humiliation of falling asleep while awaiting her coming, awakening at dawn to find she had fled in dismay, was about as piquantly laughable as one could possibly imagine. Still seeking romance he falls in love with a one-time actress, now the widowed Lady Darlington and has no time to think of his lost youth. Many bits of sly poking fun at our middle-aged folkies kept the audience in good humor, even tho a wistful moment or two crept in that found an echo in tender hearts.

Mr. De Mille has maintained the spirit of quaint drollery and his capable direction left nothing to be desired. The cast of finished actors scored heavily. Thomas Meighan has found a vehicle which taxes all his resources, but he has made an emphatic hit in Conrad and will long be remembered for his personal effort in putting over this delicious comedy.

ENTERTAINMENT VALUE

High.

"THE BRANDING IRON"

Story by Kathryn N. Burt, directed by Reginald Baker, five reels. Goldwyn. Shown at Capitol Theater Sunday, Nov. 7.

Reviewed by MARION RUSSELL

Unreasonable story. Deprives picture of public appreciation. Well presented and acted, but action lacks conviction. Nude figure of heroine in swimming seen by covetous eyes of hero was a bit daring when shown to a mixed audience.

THE STORY IN SKELETON FORM

Joan Caryer is abused by her drunken father on account of her mother's infidelity. She escapes and marries ranchman, who loves her madly, branding her with his cattle iron so the world would know she was his woman. A play-wright living in adjacent cabin happens in and shoots the husband, carrying the girl to his luxurious cabin, which he had fitted up for an Eastern married woman who had failed to come West. Joan believes her husband dead and remains the winter with the author, learning to read good books and wear pretty frocks intended for the other woman. The man deserts her and she eventually finds friends who take her to New York. They attend the pre-

miere of the author's play, at which also are present the ranchman, Pierre. He sees his wife in a box and also notes that the play is a replica of the scene when he branded his woman. Husband and wife meet and forgive.

If men are so brutal in their love and women so weak as to pardon their treatment then it proves that "treat 'em rough" is the most approved method of handling the fair sex. In this very inconsistent picture, rendered impotent by reason of its glaring unreality, there seems to be no actual foundation to build for refined entertainment. The basic idea is forced and unnatural, for there was no cause for the husband's action. Sympathy was entirely detracted from the hero because of his disgusting act in branding his innocent young wife as tho she were a steer on his ranch. Even primitive men respect their wives, and the constant repetition of the lines, "She's my woman," became stupidly vulgar. Coincidence plays a big part in the other scenes and climax, while the heroine was truly a much abused person. Some long shots of snow scenes furnished variety with high-class society in a theater, the camera work all thru being exceptionally fine. Had Mr. Barker a more attractive story and less of a staring, wide-eyed heroine the picture might have drawn a deeper appreciation from the crowds. The cast contained names of well-known screen players, Barbara Castleton leading as the girl whose sense of morality was frankly crude.

ENTERTAINMENT VALUE

Opinions will be divided.

"SEEDS OF VENGEANCE"

Story by Margaret Prescott Montague, directed by Otis Sellers, five reels, a C. B. Macaulay picture, released thru Inter-Ocean Films Corp.

Reviewed by MARION RUSSELL

Amazingly beautiful photography marks the high lights of this picture, seconded by realistic acting in which character types predominate. Eugenie Besserer gives a stunning performance of a distraught mother. Two charmingly wistful impersonations are contributed by Pauline Starke and Gloria Hope as the youthful heroines. Mr. Macaulay is to be congratulated upon a tense, dramatic picture, which grips despite the basic idea is one of hate and vengeance.

THE STORY IN SKELETON FORM

In the Cumberland Mountains Alderson Cree protects Martha, the wife, and child, Ellen, of Kip Ryerson, from the brutal attacks of the rough neck lumberman. He is shot from ambush by Ryerson, witnessed by Martha. Before dying Cree urges his little son, Dav'd, to avenge his death. The boy promises. Ryerson is acquitted by the jury for lack of evidence, his brow-beaten wife refusing to appear against him. The villagers, however, drive him away, and later report his death. Martha and her daughter live on in the shack, the girl, Ellen, growing to womanhood. David, now a man, has never ceased to remember his promise to his dying father. A sweet village girl, Mary, loves him, and he wants to renounce his vow for her sake, but his mother derides him for his weakness, and urges him to kill Ryerson, who has suddenly appeared in the locality. David fights him, but friends holding him Ryerson escapes, and goes to the cottage of his wife, threatening to kill her. She runs out into the storm and tells Mary that Cree regretted his words to David, and wished with his last breath for the son not to cherish malice. But Ryerson meets David on a

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lonely road and tries to shoot him. In the struggle which ensues David wrests the weapon from his grasp and Ryerson, slipping over a precipice, falls to his death.

THE CRITICAL X-RAY

Had not this theme been so carefully handled the general suggestion would have been like the same old mountain feuds, but Mr. Morawley is too fine an artist to treat his subject indifferently. He extracted every ounce of dramatic entertainment from the scenario, and picked his actors with almost uncanny accuracy. There was not a flaw anywhere. The picture is rich in human traits, good and bad. This constitutes its tremendous appeal. A number of types filled in minor roles with a degree of perfect ability that was commendable; others of the leading characters seemed to live their parts, so earnestly did they enter into their individual impersonation. Even the hated villain could not have been improved upon. The seared, pinched faces of the mountain women, the appealing wild beauty of the young girls, with sunlight glinting thru their hair, and rugged strength of the hero combined to make a picture far and away from the ordinary stuff misnamed motion picture art. As for locations, they were ideal, and the entire atmosphere breathes of the woods and fields of the Cumberland Valley. Suspense and action were not lacking, the continuity holding strong. Bernard Daring did not have as great an opportunity for acting as in his previous picture, but he got all there was out of the part of David. As Ryerson Jack Curtis did his worst—and that was some villainy.

SUITABILITY

All theaters. ENTERTAINMENT VALUE Good.

THE PLUNGER

Story by Thomas F. Fallon, directed by Dell Henderson, starring George Walsh, five reels. Fox picture.

Reviewed by MARION RUSSELL

Not up to the standard set by George Walsh productions. The star does not enter until near the second reel and is really secondary to the integral part of the story.

THE STORY IN SKELETON FORM

John Houghton, prosperous broker, is betrayed by his confidential man Yates, which entangles the elder man in a murder really committed by Yates, who covets the daughter of his employer. Alice is a high spirited girl and scorns the offer of marriage, the later consenting when she realizes that Yates has some terrible hold over her aged father. Schuyler, a suddenly rich young speculator, buys the mansion of the Houghtons, meeting Alice, who is seducing herself and father, who is ill, in a wing of the big house. She resents Schuyler's attempts at friendliness, but starts to run away from her promise to Yates. She is saved from his hired ruffians by Schuyler. Later he tries to corner the market in a big plunge, but loses to Yates, who tries to assault Alice in his office. Schuyler strives in time and in a terrific fight forces the man to confess his share of the murder which implicated Houghton, as well as his subsequent blackmailing of the old broker. Alice learns to appreciate his kindness and love.

THE CRITICAL X-RAY

Patchwork and piecework got together somehow in this distorted picture which never for an instant rings true. It is the oldtime frenzied

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villainy without a coherent sequence and sympathy is deflected by reason of the incongruous story. The minor characters have it all to themselves before the star is introduced, and then it takes him a long time to get busy when he does arrive. No, this is surely not the material for our big, virile actor George Walsh, who can knock out a dozen men with his brawny fist. In dress suit he appears to advantage, but the theme is so hackneyed and jumbled that he never gets a chance to be his usually entertaining self. The Stock Exchange and market flurry scenes amounted to nothing, for suspense was not logically injected. In fact the picture was merely a succession of beautiful locations in a harmonious garden, or in the rooms of a handsome home. But imagine a man buying a hundred-and-ten-thousand-dollar home without even looking at it—and the former owners remaining installed, defying the newcomer with arrogance and snobbishness. The heroine was of the contrary, petulant type, failing to attract sympathy for her plight on account of her disagreeable nature. It is these conditions which make the picture of the most obvious, the most unintelligible and the most ordinary sort of cinema drama.

SUITABILITY

Communities where star has a following. ENTERTAINMENT VALUE Doubtful.

GARDINER PICTURES, INC.,

Succeed Gardiner Syndicate

Gardiner Pictures, Inc., has taken over all interests of the Gardiner Syndicate. Gardiner Pictures, Inc., has been capitalized at \$500,000, under the State laws of Delaware, and all interests of the Gardiner Syndicate have been taken up by the new incorporated concern. While it is the full intention of Gardiner Pictures to buy and lease State right pictures in New York State, they will, according to plans, open offices in Detroit, Cleveland, Philadelphia and several other large cities in the country. Recent purchases of Gardiner Pictures, Inc., for New York State are the big Arrow release,

"Before the White Man Came:" the 15 2-reel re-created "Harry Carey's Westerns," the Independent Films' 2-reel "Pinnacle Comedies," Catherine Calvert's new release, "The Up Hill Path," and a few big ones that contracts are being on. General personnel of Gardiner Pictures, Inc.: "Tom" R. Gardiner, president; Lee Langdon, vice-president; David Levy, treasurer; C. A. "Buck" Taylor, general manager, and Kent, Cummings & Means, general counsel. James L. Barr & Co., New York Auditing Co., has found the company to be on a sound working basis, and with the newly formed personnel the future is exceedingly bright.

EXHIBITORS ARE OPERATORS

Every exhibitor in the City of Rochester, N. Y., successfully passed the written examination and secured license as operators. "This was necessary in view of the refusal of the Operators' Union's representatives to meet the exhibitors on a fair basis for a scale of wages and because of the threat of the Operators' Union to strike," say the Motion Picture Theater Owners of America. "An examination was held and five members of the board, consisting of I. M. Salverda, president of the Rochester Local of the Motion Picture Exhibitors' League of the State of New York; Fire Marshal Fennell and Commission of Public Safety, R. Andrew Hamilton, Charles Mason, Louis Townsend, representatives of the Operators' Union, decided on the applications. On Tuesday, October 26, a test was given to the thirty-three applicants, all being exhibitors of the city of Rochester, for licenses to operate motion picture machines. It was stated that the union representatives of the board wanted the marks of the men placed so low a number would not pass, but this desire was overruled by the three other members of the board. The entire thirty-three applicants successfully passed the examination. "The committee of the exhibitors, of which W. A. Callahan of the Regent, Piccadilly and Gordon theaters was chairman, waited upon the operators and offered an increase of \$10 for Class A, a flat proposition of \$37.50 for Class B and a \$2 a week increase on Class C. The exhibitors feel they cannot continue in

business by meeting all demands of this union without increasing the price of admission to the public, and they do not feel that the time is opportune to raise admission prices."

"THE CRIMSON CROSS"

"The Crimson Cross," N. Brewster Morse's sensational story dealing with hypnotism, which George Everett picturized for the Fanark Corporation as its initial screen offering, will be distributed by the Pioneer Film Corporation. This announcement was made early last week from the offices of President A. E. Lefcourt, 126 West Forty-sixth street, New York, by M. H. Hoffman, general manager of the Pioneer Film Corporation, following completion of the final details of the releasing arrangements which have been under discussion by Fanark and Pioneer officials for a fortnight past. Under the terms of the deal Pioneer undertakes to give "The Crimson Cross" a special exploitation and advertising campaign, with a full line of distinctive lithographs, lobby displays, advertising accessories and helps for the exhibitor, carrying out and maintaining the high standard already established by Fanark for this picture. Pioneer officials, who also distributed Mr. Morse's previous screen success, "His Brother's Keeper," for the American Cinema, were tremendously enthusiastic over the box-office possibilities of "The Crimson Cross." Tentative arrangements are being made, it is said, to secure the releasing rights to the second Fanark picture, also by Mr. Morse, titled "The Strength of the Weak," which George Everett will direct. Production on this picture will begin within the next week. While no definite date has yet been set for the release of "The Crimson Cross" by Pioneer, bookings for first runs are already being made and applications being received for dates from exhibitors everywhere. This is not alone due to the sensational quality of the picture and the distinctive character of the story it presents, dealing with hypnotism, crime, romance, suffering and final happiness, but to the extensive advertising and publicity campaign conducted by the Fanark Corporation in the newspapers and trade press prior to offering the picture for release, which will also be its policy on future productions.

New Orleans, Nov. 5.—Supt. T. H. Harris, of the public school system of the State of Louisiana, advocates the use of motion picture machines in the various schools of the State. He says: "My impression is that visual instruction is one of the big new things that the public schools should utilize—safely, of course—but as adequately as conditions make practicable and feasible." Supt. Harris has advised the parish superintendents that excellent motion picture machines are on the market at reasonable prices.

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OBITUARIES

ANDERSON—Harry A., comedian with the Luson-Clark Troupe, while appearing at the Lyric Theater, Newark, O., was taken ill suddenly and died at the Mt. Carmel Hospital, that city, November 5. Mr. Anderson is survived by his wife, parents and three sisters.

ARBUCKLE—W. J., father of Roacoe (Fatty) Arbuckle, the motion picture star, died at his home, Los Angeles, Cal., November 4 after a brief illness.

BARNEY—E. B., well-known circus billposter, was crushed and killed between two freight cars at the B. & O. yards, Zanesville, O., Sunday morning, October 31. He was a member of the Owls Lodge, and is survived by his wife and child.

CLEMENTS—Mrs. John, wife of "Governor" Clements, died at Hamilton, Canada, recently. They were married last May.

DAREWSKI—Edouard, noted singer, died in London, England, November 6. He was 83 years old, and was the father of Herman and Max Darewski, well-known composers and music publishers. Darewski was famed as a linguist and Talmudic scholar, and was a lifelong friend of Adeline Patt.

GEHARDT—Otto, trombonist of the Minneapolis Symphony Orchestra, died November 4 at Minneapolis, following an operation. The body will be cremated. He was a member of the Theodore Thomas Orchestra, Chicago, for 20 years before joining the Minneapolis Symphony Orchestra, in 1911, and of the Royal Russian Symphony Orchestra and the Pittsburgh Orchestra. Mr. Gehardt was 55 years old, and is survived by his wife and a son.

GRAHAM—Billy, age 37, known as Edward R. Wiley in private life, passed away in Phoenix, Ariz., October 8 after a long illness. He was a well-known blackface comedian with Wm. H. West's Minstrels, John W. Vogel's Minstrelia and other shows. His friends will remember him in vaudeville as the Fashion Plate Dancer, also known thru the East as "Billy Graham and his Cotton Buds." The Port Huron, Mich., lodge No. 343, of Elks, of which he was a member, officiated at the funeral. The body was buried at Rock Island, Ill., October 13.

GUINEY—Louise Imogen, widely known as a poet and essayist, died in Chipping-Nampden, England, November 2. Miss Guiney was the daughter of General Patrick Robert Guiney and was born in Boston, Mass. She wrote and published a number of poems.

JOHNSON—John William, pioneer tent and canvas manufacturer, and president of the J. W. Johnson Company, died in Chicago, November 6. He was born in Stervanger, Norway, 1842, and came to America, 1868. Mr. Johnson is survived by his wife, three sons and one daughter.

KINNEY—Abbott, founder and owner of the Venice, the largest and closest amusement beach to Los Angeles, and one of the original Kinney Bros., makers of the Sweet Caporal cigarette, died November 4, in Los Angeles, at the age of 70. He built Ocean Park and Inter Venice.

IN LOVING MEMORY OF OUR BELOVED SON.

AUSTIN C. KYLE

Sixth Brigade Canadian Field Artillery. Killed in action on the Somme front November 10, 1916.

"We are the dead. Short days ago We lived, felt dawn, saw sunset's glow, Loved and were loved, and now we lie in Flanders fields."

GEO. W. AND MARGARET C. KYLE.

LATOUR—Irene, well-known vaudeville performer, both in this country and Europe, died October 27 of pneumonia, contracted while playing fairs. With her dog Zaza, she had made several trips to Europe, and had played both the big and small circuits in this country many times. She was 41 years of age and is survived by her husband, mother and brother.

LEVINE—Harry, well-known violinist, died November 3, at Prairie du Chien, Wis. Levine bled to death after having his tonsils removed. He was 22 years old and was a member of the Gabel Orchestra for a number of years.

LYALL—Mrs. Alice, mother of Darrell H. Lyall, the Chicago theatrical producer, died suddenly at her home, 1322 Republic street, Cincinnati, O., November 3 of stomach trouble. Besides her son she is survived by a sister, Mrs. Emma Metcalf. The funeral was held Friday morning, November 5, with interment at Spring Grove Cemetery, Cincinnati.

MARBLE—Mrs. Dora D., corresponding secretary of the Stage Children's Fund, New York, and a member of the Daughters of Ohio, died at the Roosevelt Hospital, New York, October 31, after two weeks illness of pneumonia.

McAVOY—Henry, 36, son of former Mayor McAvoy of Fort Lee, N. J., was killed in an explosion of gasoline Thursday afternoon, November 4, in a garage on the McAvoy property, Palisade Park, Monument Park, Fort Lee. His body was badly mutilated and his clothes torn off. McAvoy was for many years location manager for the Fox Film Corporation.

McKEEVER—Robert E., of the firm of C. E. Erwin & Robert E. McKeever, owners and managers of the carnival show, the North Penn. Amusement Co., died October 3, in Philadelphia. He was 34 years old and was sick only a short time. Mr. McKeever was well known and liked among the carnival people.

MOORE—Lucy, one of the heaviest women in the world, died at Bristol, England, recently. Miss Moore was born in Kentucky and had been in the show business for many years. At one time she weighed 668 pounds.

NEIGHBOUR—Mrs. E. H., wife of E. H. Neighbour, for many years manager of the Alhambra Theater in Paris, died at her home

in London, England, on October 16. She had been a sufferer for many years.

PALMER—Frank C., well-known showman and concessioner, died recently after an operation, at the Georgia-Baptist Hospital, Atlanta, Georgia. The body was interred at the West View Cemetery, Atlanta, Ga.

PATTERSON—J. W., one of the tallest men in the United States, died of Bright's disease October 31 at Bloomburg, Tex. He was 7 feet, 5 inches tall.

PERRILLIAT—General Arsene, 55, president of the French Opera Club, New Orleans, and former member of the Mississippi River Commission, died at New Orleans, La., October 23 after an operation.

RIGGERS—Joseph, father of Joe S. Riggers, Jr., well-known side-show hand master, died October 31 at his home in Lexington, Mo. He was 69 years old, and is survived by his wife and son.

RODRIGUEZ—Juan, 25, a native of Monterey, Mexico, and a former member of the slack wire team known as Rodriguez and Venezuela, died suddenly November 2 in a Pullman car at the Pennsylvania Station, New York.

ROSS—Mary P., wife of George W. Ross, of the Great London Circus, died after a short illness November 1 at Vanceboro, Me. Mrs. Ross was born in Campbellton, N. B., 61 years ago. Her husband, one daughter and two brothers survive.

SCHULTZ—John, for thirty-five years organist and music teacher at the Roman Catholic Church of St. Nicholas in Brooklyn, died last week.

SPITALNY—Jacob, father of the famous Spitalny brothers, leaders in orchestral direction in theaters and motion picture houses, died October 29 following an operation at Mt. Sinai Hospital, Cleveland, O. He was born in Russia and came to this country fifteen years ago. At the time of his death he was a member of the Stillman Theater orchestra, of which his son, Hyman is director.

TOLLETTE—Madame, died at her home in Chicago, November 6, of heart failure. Mme. Tollette will be remembered as the manager of Ted Duffin, the famous child actor of a few years ago.

VRONER—Mrs. Rosanna, cabaret singer, was killed when an automobile in which she was riding crashed into an iron telegraph pole at Secaucus, N. J., November 7.

IN MEMORY OF MY LOVING MOTHER,

Anna Elizabeth Walker

who passed to that Great Beyond November 11, 1918.

FLORENCE KEAN.

WILL—Mrs. Aaron, mother of Artie E. Will of the Kaplan Greater Shows, died November 1 at Bloomington, Ill. She was 80 years old.

WORDEN—Allen E., 68, scenic artist, died at his home in Fulton, N. Y., Sunday night, October 31, after a long illness. For many years he conducted a studio in Fulton and manufactured scenery for theatrical productions. Mr. Worden is survived by his wife, two sons and two daughters.

YOUNG—Mrs. Ida M., wife of Samuel Young, and one of the four Melville Sisters, stage stars, died October 29. The body was buried from her home in Indianapolis. She is survived by her husband and one son, Richard.

CABLES FROM LONDON TOWN

(Continued from page 14)

to 15 per cent of the German production, because German films could only be exported on a large scale if the importation of foreign films were permitted.

THE V. A. F. GERMAN BAN

It is openly stated on the Continent that the ban on the performers of ex-enemy origin will be raised in October, 1921. Apparently those who desire this are working on the false assumption that the embargo by the V. A. F. operated as and from the armistice. That is not so. The resolution as to the enforcement of the restriction on the Hun and others is as follows: "For three years after the declaration of peace." Now, the question arises, when was peace declared? The Attorney General recently stated in the courts that, according to the reading of the Law Officers of the Crown, Great Britain is still at war with some States, and therefore peace has not been declared. But notwithstanding this, certain British managers are making their booking preparations with the object of starting these enemy folk after October next—if not before. Not in connection with this, but as an item of interest, E. H. Neighbour, for many years the manager of the Alhambra in Paris, is now responsible for the continental attractions as regards their booking into that house, and Brookes, the former stage manager, is now the manager. Recently Neighbour and Sherek of London have been hunting the continent together in the search for novelties for England. But we do not suggest they have been looking for German acts. By the way, Mrs. Neighbour died on October 16. She had been a sufferer for many years, and leaves a mourning circle behind, in which are included many American acts who met her in Paris.

THE L. C. C. AND THE "UNIVERSAL" LICENSE

The question of a general license for all places of public entertainment was again raised at a meeting of the L. C. C. The Theaters and Music Halls Committee brought forward its recommendations that in dealing with applications for licenses the Council should, unless special circumstances exist which make exceptional treatment necessary, grant licenses to enable buildings to

be used for every kind of entertainment for which their construction renders them suitable, and in respect of which application is made for a license. There had been a lack of uniformity on the granting of licenses and there had been since 1913 and would, so far as could be seen, continue to be for some time, a suspension of construction of new buildings for entertainment purposes. The importance of the matter is exemplified by the increase in recent years in the number of licenses issued for London. In 1889 some 360 licenses were granted, while last year the number had risen to 901, of which 70 were granted by the Lord Chamberlain and 832 by the London County Council. These licenses were granted in respect of 635 places. There are also two theaters which are kept open under letters patent, granted by the Crown. There are 37 theaters licensed by the Lord Chamberlain, nine of which are also licensed for cinematograph displays, while there are three theaters licensed by the Council. There are 50 vaudeville theaters (London) licensed by the Council, and the majority of these buildings are licensed for all kinds of entertainment concerned, most of them being licensed for stage plays, as the ordinary vaudeville theater performance generally includes a dramatic sketch.

COMPOSER STARTING YOUNG

Eric Fogg has conducted a ballet suite of his own composition at one of the promenade concerts at the Queen's Hall, London. Fogg is aged 17 and is the author of some forty pieces of music. He does not wear long hair and dresses without any peculiarities. His father is the Halle organist of the famous Halle Orchestra of Manchester. Musical critics state that despite his traditions of the Manchester school thus bred in his bones the surprise was that the young man's compositions, the reflective, reflected nothing at all typical of that rather intimidating city. In choice of theme he seemed to flee deliberately from the suggestions of Manchester's somber aspects and atmosphere. Fogg declares himself an ardent student of Debussy and of Stravinsky in his ballet suite, "The Golden Butterfly."

SURREY AND KENNINGTON THEATERS' PANTOMIMES

Both of these houses will feature pantos this Christmas. Ernest Rolfe is alleged to have burnt his financial fingers at the Kennington last year, as his expenses were so heavy. This year George Shirley, who at present is responsible for running Louis Douglas and "Sonny Jim," two colored men, with a troupe of white girls, is going to have a crack at the Kennington. The book will be by Frank Dix, who will be responsible again, with Arthur Collins, for the Covent Garden-Drury Lane show. At the Surrey Theater Harry Burns will run "The Forty Thieves" in conjunction with the Hamilton-Milne interests. Kennington is to have "Dick Whittington."

MORE ABOUT THAT "DAVY GARRICK" OPERA

Reginald Somerville has taken Tom Robertson's story, more so familiar to the public by Sir Charles Wyndham, and has altered the text but very little, but the atmosphere has not been interfered with at all. He has maintained the characters of the vulgarians, with their asprateless words and vigorous language. Certain scenic alterations have been made. The first scene is laid at Ranelagh Gardens, the second in the ballroom, instead of the after-supper scene of the stage version, and the final act is laid in the green room of Drury Lane Theater. Great care has been taken to get the correct scenic effects and atmosphere, and the composer has made great use of the illustrations by George Cruikshank of the modes and manners of the times. The new opera will not be played at Hull after all, but will be presented by the Carl Rosa Company during their coming season at the Royal Opera House, Covent Garden, which now opens on November 22.

LATE SIR CHARLES WYNDHAM'S RECORD AS "DAVY"

Wyndham first appeared in the title role at the Criterion Theater thirty-four years ago, and subsequently played the part on hundreds of occasions. He translated it into German and played it in Berlin and leading cities of Germany, and also in St. Petersburg, Moscow, and, as the showmen say, "before all the crowned heads of Europe."

CONTRACTS CLOSED

For Buildings and Rides for Rendezvous Park

New York, Nov. 6.—Advices reaching The Billboard today indicate that Oscar C. Jurney has closed contracts for the ball room and main front building for Rendezvous Park, Atlantic City, costing in the neighborhood of \$300,000. Mr. Jurney has also just closed a contract with the L. A. Thompson Scenic Railway Company for Roller Coaster and Old Mill to cost \$150,000, and with the R. S. Uzzell Corporation of this city for the Frolic Airplane Circle Swing. This latter is the special 1921 model. The property of the Rendezvous corporation is one of the most advantageous on the Boardwalk, fronting 150 feet on the famous Boardwalk, at the corner of Georgia avenue, and running back a distance of 648 feet, or practically two and a half city blocks, to Pacific avenue, then on Pacific avenue 350 feet to Mississippi avenue and 450 feet on that avenue, covering an area of approximately four and three-quarters acres. A new theater and other improvements which will be completed later on property adjoining will cost in the neighborhood of \$25,000,000. The operation of the park will be actively managed by men of long experience in the amusement world. Philip M. Julien, Washington, D. C., is the architect, and Oscar C. Jurney, six years manager of Luna Park, is the consulting amusement engineer. Practically every recognized form of amusement device will be installed in the park.

ANDY NOLAN TAKEN HOME

Andy Nolan, recently adjudged insane and committed to an asylum in Chicago, has been taken home by his sisters, Mrs. T. O. Sheve and Mrs. P. H. Gilbert, of Atlanta, Ga., who will care for him until he recovers his

reason. Mrs. Sheve states that someone got Nolan's diamonds, one a two-carat ring and the other a stick pin. "If he loaned them to someone to keep," says Mrs. Sheve, "or if he borrowed money on them or disposed of them while in his demented state his people would be glad to pay for them and take care of them until he recovers." Mrs. Sheve's address is 103 Walton street, Atlanta, Ga.

PRAISES BENNER'S SHOW

Mr. and Mrs. Chas. W. Benner, of "Peck's Bad Boy" Company, were pleasant visitors at the Cincinnati office of The Billboard Monday. Mr. Benner had in his possession a laudatory letter he had received from Manager John H. Broomhall, of the Jefferson Theater, Hamilton, O., which read as follows: "We wish to express our opinion of Charles W. Benner's 'Peck's Bad Boy' company, which played our theater today (November 6) to a gross business of \$908. Wish to say that Mr. Benner's attraction is the best 'Peck' show we have ever played, and it is the only 'Peck' show that will ever play our theater. The show is a sure business-getter, having played us three successive years to capacity business."

Keith's, Cincinnati

(Continued from page 9)

again registered appreciation with her Queen City audience, and took advantage of every opportunity, without effort, to display her versatility. The settings were beautiful, comprising an exterior, with an open well, mill wheel, arched gateway, and growing flowers, in profusion. The supporting cast did full justice to their respective characters and consisted of Thomas H. Manning, Kathryn Mills and Lionel Berryman. Thirty minutes; four curtains.

Bert Fitzgibbon demonstrated—almost by acclamation—that he is still one of the "nuttiest" purveyors of "aquarrel food"—talks and action—in vaudeville. About the middle of the act he gave full sway to "Brother Lew," who manipulated the ivory, to show his remarkable ability on the xylophone, while Fitzgibbon operated the piano. A box singer, whom he introduced as "Mr. Crouch," of Cincinnati, responded to repeated calls, allowing Bert to do stunts on the stage and in the boxes. Twenty-one minutes, in one; three encores; stopped the show.

Four Readings gave the show a good closing with their artistic feats of mostly handbalancing. The double blindfold leap to hands, being thrown by the other two partners, was loudly applauded, as were several other routine offerings. The finish, that of one member of the act sliding on a dip chute from the borders to the waiting hands of the heavy understander, whose back is to the chute and about ten feet distant, brought rounds of applause. They work in a special (gymnasium) interior. Nine minutes—CHAS. BLUE.

FINANCIAL RESUME OF THE PAST WEEK

New York, Nov. 8.—Commodities appear to be on their way to levels approximating those existing in the pre-war period. Regarding the iron and steel market the demand shows further curtailment, but there is a big underlying demand for iron and steel that must be eventually satisfied.

There was no actual boom of demand in the textile trades the past week, but experts declare that there is no doubt that the Republican victory did much to strengthen the strong undercurrent of optimism. Just what the election of Harding will do toward stimulating business is a problem only time will solve. Southern advices report substantial cuts in gingham, plaid, hickory stripes and tickings. The new prices have not yet been met by New England makers of similar goods.

Reports from London state that the dumping of German leather on the British market is hitting the English tanning trade hard. The price of petrol in Britain has been reduced, with prospects of further reduction in the near future. Overproduction in the United States, with consequent weakness in the market, due to inability to absorb the entire output, is advanced as the reason for the reduction in Great Britain.

In grain regions the troubles of farmers are similar to those of the Southern cotton growers. Wheat is down in price, and there is no United States Grain Corporation to artificially maintain now, nor will the financial power of the government lend aid that farmers may carry their grain until matters mend; so the price of wheat is at the mercy of the law of supply and demand.

METROPOLITAN OPERA COMPANY

May Tour Principal Cities of This Country Next Spring

The directors of the Metropolitan Opera Company, having decided to abandon an operatic season in London next year, are now considering a short tour of the principal cities of the United States in the spring, at the close of the regular New York season. Urgent invitations from representative organizations of the leading cities thruout America are constantly being received by the organization, and it may be that an interesting announcement will be forthcoming shortly.

G. Sandier, manager of the United Concession Co., advises that Leonard T. Meehan will take charge of concessions under the Trans-Canada management and that he will place boys with the various shows to sell music. Mr. Meehan will have his office in Montreal. Earlier in this season he was ahead of "Bringing Up Father."

"RANDOM RAMBLES"

By WILLIAM JUDKINS HEWITT

The dawn of season 1921 will find that there have been many radical changes made in the physical complement, character of attractions and personnel of the leading carnival organizations.

Springfield and Decatur, Ill., have tried the "concessionless" midway. We know the success recorded. The entire show world awaits the reports from R. M. Striplin, secretary of the Atlanta Fair, and Johnny J. Jones, of the Jones Amusement Exposition, as to the results of the "concessionless" midway that had its first "tryout" recently at this great fair in Georgia. Make this one of your 1921 New Year resolutions: "We are going to own our cars, wagons, tents and all show equipment on our lot. If it is there it represents our 'trade-mark' and standard of entertainment and quality."

"Classy, but clean," means a lot on a lot.

Charles McDonald first suggested a "showmen's club" for Chicago to Warren A. Patrick, who asked Frank L. Albert to give it a title. He suggested "Showmen's League of America." Then Warren A. Patrick started work and organized it. If this is in any way at variance to the facts we respectfully ask Arthur Davis to write the complete history of the suggestion, naming and organization of the "Showmen's League of America," as he had much to do with its launching. We also want Mr. Davis to tell us who first suggested the late Col. W. F. Cooby (Buffalo Bill) for its first president, C. W. Parker its first treasurer and Warren A. Patrick its first secretary.

Some time in the life of every man there comes the conviction that he has done nothing for himself unless he has done something for his fellowmen. Unless you have given others an idea, a bit of encouragement or a little help of some kind you might as well stop and write "failed in life," sign your name and quit.

Any outdoor showman who is not with and for the Showmen's League of America, as it now stands, should never have his name written within the history of that large circle that encompasses the outdoor amusement world. When the fate of the showmen's League of America was wabbling in the sea of middle and misconception as to purpose on the part of some, W. H. Donaldson came forward with a donation, and opened the news and advertising columns of his publication to the League, and saved it. As long as outdoor amusements obtain the showmen's League of America will stand steadily supreme as the one showman's organization. It has a purpose, an objective and a reason for its existence. SHOWMEN—Try and join the Showmen's League of America. Get your application blanks from Walter D. Hildreth, secretary Showmen's League of America, 35 South Dearborn street, Chicago, Ill.

W. C. Talbot, President Showmen's League of America,
35 South Dearborn Street, Chicago, Ill.
Honored President and Sir—Kindly permit me to suggest that at the meeting in Chicago in December you take steps to revive "SHOWMEN'S LEAGUE OF AMERICA DAY" for 1921. Set the date and appoint the committees to handle that event.
Fraternally and respectfully yours,
WILLIAM JUDKINS HEWITT.

We still contend that the "open front" show is the thing. Study the psychology of the crowd. If the people get tired they will take to the idea for their rest. The days of the "sit 'em down" show are over—all over.

Why not put your organ inside the PIT SHOW like Walter K. Sibley did? He originated the present-day style of pit show—did he not?

Ed O. Warner predicts a great season 1921. This efficient expert of the lots says it's all up to the general agents to pick the right town or city for the right time industrially or agriculturally speaking. This means that the winter can be very profitably put in studying finance, banking and trade conditions. Some would do well to also study railroad maps. Jumping a show over 1,000 miles at the end of the regular season to stay out all winter is the nearest thing to financial suicide that we have ever heard of.

I. J. Polack—Where is the "World at Home" going to winter—Cincinnati, Nashville, Louisville or Memphis?

Showmen will watch with much interest the Florida east coast tour of the Johnny J. Jones Exposition.

Omar Sami has been heard from. The United States Tent & Awning Co. made him some great tents.

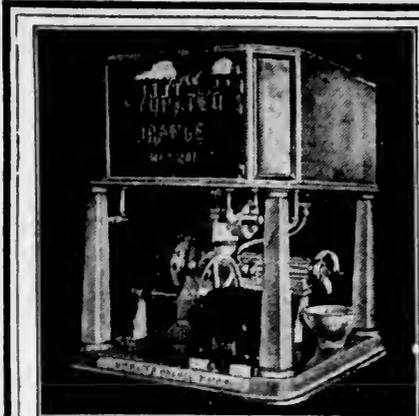
Any firm that will sell a man one thing and ship him another for business reasons should have his head examined.

If seventy per cent of a carnival organization is made up of riding devices, for the life of "Old John Barleycorn" we cannot figure out why they call them "my shows."

ALL SHOWMEN—Are you a paid-up member in C. O. M. A.? Why not? Quit making promises and join now.

Publicity makes the name good. If it is not good and up to standard you can't get it over. You will have to ask Sydney Wire, Wm. F. Floto, J. Wilkinson Crowther, Ed R. Salter and other press agents about this one—they know. Darned know.

The late J. J. Hill once said you cannot build a reputation on the things you are going to do.



The Fairfield Hydrated Machine

A Big, Profitable, Permanent Novelty

The Fairfield Hydrated Orange Machine (p't'd) developed for men looking for a high-class soft drink proposition specializing in one big, profitable, permanent novelty.

Fresh Oranges are used and from the demonstrative standpoint Machine creates a sensation wherever operated. This is not a squeezer, but a large, attractive apparatus capable of receipts of \$400 to \$600 per day.

Last call if you want to make big money in the South this winter.

FAIRFIELD MANUFACTURING COMPANY
1721 Ranstead St., - - PHILADELPHIA, PA.

WANTED BY CHICAGO PROMOTION COMPANY
—KEWANEE, ILLINOIS—
MOOSE SLIPPERY CANYON CELEBRATION
WEEK NOVEMBER 15
Concessions, Free Acts, Paid Shows, 2 Promoters
Ten weeks to follow. Booths furnished. Week Nov. 8, Kenton, O.; week Nov. 15, Kewanee, Ill. Write or wire.
CHICAGO PROMOTION COMPANY, Box 62, Kenton, Ohio

The WALTER L. MAIN'S Circus Outfit For Sale

—The Finest Equipped and Most Complete Fifteen-Car Show in America.—

7 Flat Cars, 3 Stock Cars, 1 Advance Car, 3 Sleepers, 1 Stateroom Car, 9 Baggage Wagons, 3 Tableau Band Wagons, 1 big carved Open Den, 1 Steam Calliope, 7 Animal Cages and Animals, cages open both sides, 2 Miniature Cages and Animals, 1 Miniature Tableau, Ticket and Office Wagon, 68 head of Stock, 3 of the finest Performing Elephants in the country, 40 lengths of Seats, Parade and Entry Wardrobe, in first-class condition; Big Top, Menagerie, Horse Tents, new in August; Side Show, Dressing Room, new last April. All can be seen at Winter Quarters, HAYVE DE GRACE, MARYLAND. Will be sold as a whole, or any part of same. Address
ANDREW DOWNIE.

CENTRAL BAZAAR & EXPO. CO.
To Make Initial Stand at Clarksville, Tenn., Under Auspices American Legion

Joan M. Sheeran, general agent of the Lorman-Robinson Shows, will open the indoor season for the Central Bazaar and Exposition Co. at Clarksville, Tenn., under the auspices of the American Legion. Charles R. Stratton will be manager back with the new enterprise. Mr. Sheeran has the company booked until spring.

Among the shows to be with the company's lineup are Taylor's Side-Show, Bonita, the mid-geet, managed by Joe McDonald; Stella and her snakes; Professor Rink and his Illusion Show, and Butler's Vaudeville Show. The concessions booked are Charles Stratton, baskets and blankets; Tom Winters, fruit, dolls and huckleberry-buck; McDonald's chicken, huckle-buck; J. Steln, country store, and Arthur's string stand. There will also be a jazz orchestra and three free acts.

The location at Clarksville will be decorated by the Federal Decorating Co., of Louisville, which has an agreement with Messrs. Sheeran and Stratton to furnish booths and decorations for all their indoor events this winter.—ELSIE.

MUSEUM OPENS IN NEW BEDFORD

New Bedford, Mass., Nov. 3.—Capt. Billy Kelley, tattooer, together with E. F. Morton (Morton, the Great) and James ("Calliope") Wright, all late of the Frisco Exposition Shows, have opened a museum in this city known as the "California Museum," and are realizing good results with the project.

Morton's clever Hindu magic, Wright's catchy songs, the "luman lobster," Ella, in t'gthrope walking; Captain Kelley and the Missus, with "Buddha," and a mechanical organ at the doorway, all combine in retaining and augmenting the receipts.

After finishing the engagement here the management has several good towns to follow.—CAP. TAIN.

BOOKING BAZAAR DATES

Utica, N. Y., Nov. 5.—The Co-Operative Fair and Bazaar Co., of which A. W. Davis is general business manager, is booking a number of indoor bazaars thruout upper New York State. Mr.

Davis states that they have also opened their merchandise supply house, and are making a specialty of their wheels, and expect to start rather extensive advertising of their operations in the near future.

FISHER PROMOTING EVENT

Chicago, Nov. 4.—Al Fisher dropped back into Chicago this week. He is promoting a big indoor circus in Minneapolis for Thanksgiving week, with every indication of success. Al came in with new headgear on, and apologized. He said that somebody, perhaps bent on denting his career as "Big Flat Al," got his lid on the train and left another hat, which Fisher wouldn't buy on a bet, and besides, it was too small. He told The Billboard that he felt like laying off the hat proposition until the outdoor show season opens again, and that a golf cap seemed to be the only means of self-defense during the winter months.

"BOB" GOLDEN HUSTLING

New York, Nov. 4.—Robert H. Golden, better known as "Bob" Golden, is doing some great promoting for the United Amusement Enterprises. He has already signed several contracts for some very good indoor bazaars. He is ably assisted by Charlie Goldman, ex-bantam and boxing promoter, who is the advertising man and treasurer, and Ernie A. Wanmer, general concession manager.

CHICAGO BILLBOARD VISITORS

Chicago, Nov. 5.—Former Connty Commissioner Frank Reagan, accompanied by a committee from the Stock Yards business men, was a caller in The Billboard office one day this week. The gentlemen in question are interested in the Big Holiday Show, in Dexter Pavilion, on the far Southwest Side, and expressed their enthusiasm in the venture to The Billboard.

Rose Reynolds recently gave a midnight lunch in New York, in honor of Alberta DeNeen, the bag puncher. George Reynolds entertained with several selections on the piano, and there were numerous good things to eat. Those present were Alberta DeNeen, Rose Reynolds and daughter, Sunshine; George Reynolds and Prof. Frank G. Graf.

SOL'S UNITED SHOWS
Play Return Date at W. Frankfort, Ill.

West Frankfort, Ill., Nov. 5.—Sol's United Shows returned to this city for a return engagement, having played here last spring under the auspices of the Elks. So far the weather has been against them this week, but when climatic conditions permitted the grounds have been filled with people and everything has done a little business.

Staley's three-abreast carousel and new Ell wheel are now a part of the shows, having joined two weeks ago at Johnson City, Ill. At present the midway presents three rides, eight shows and thirty-eight concessions. Mr. Solomon has booked Metropolis, Ill., for the week of November 8, with the location on the streets and the engagement under the auspices of the Merchants' Association. Two new 60-foot flat cars and one new baggage car will be awaiting the shows at Metropolis, which stand will make the thirty-ninth week of the shows this season.

Prof. H. B. Harris stated to the writer (who with his wife was a visitor here while on a motor trip) that he and his band will be under the Sol United banner next season. Others who spoke praisingly of the shows were Mr. and Mrs. Jimmy Fern, Mr. and Mrs. Mad Cody Fleming, Mrs. Harris, Mr. and Mrs. Nichols, Mr. and Mrs. Carter, Mr. and Mrs. Steinberry, Mr. and Mrs. Frank Wailick and last, but not least, Bub Russell, treasurer—still with it and for it.—HAPPY HOLDEN.

H. W. CAMPBELL'S UNITED SHOWS

The shows, rides and concessions with H. W. Campbell's United Shows all had a very good week at Eastland, Tex., with a street location and under the auspices of the Fire Department, Ranger, Tex., week of November 1, under the auspices of the Elks, and also on the streets, looks promising. Next comes the "big one" at Breckenridge.

Mr. Campbell has bought a new light plant and the midway is now aglow with electricity. Frank Carl's Trained Wild Animal Hippodrome certainly presents an entertaining program. Possibly a serious conflagration was averted at Eastland on Wednesday when the Athletic Show was discovered on fire, but thru the coolness of the employees the loss was confined to that attraction alone. Mrs. Cleo Weber and her works Mr. Campbell's fighting lion and is a big feature in the Wild Animal Circus and Society Horse Show. Jim Wilson, boss hostler, and William (Bill) Hanson, assistant, are adepts at keeping the stock in good shape. Tom Holland has his ride, the "Shimmie," running and is doing fine business.

The staff at present comprises H. W. Campbell, owner and manager; Harry Potter, general agent; George Mooney, special agent; Ted Custer, press agent; Theo. Forstall, secretary; Bert Welshman, legal adjuster; Barney Lamb, electrician, and Al Hogan, trainmaster.—TED.

PINFOLD'S NO. 2 JOINS NO. 1

Sparta, Ga., Nov. 5.—Pinfold's United Shows, which was put out by Owner-Manager Pinfold of the Central States Exposition at Covington, Ga., closed its fair season at the Sparta Fair this week, having filled all engagements originally planned for it, and will immediately join the No. 1 organization. The lineup comprised merry-go-round and tango swings, Plantation Show, Vandeville Show, Snake Show, Athletic Arena and fifteen concessions. Two cars were used. The majority of the people have planned to go to their homes for the winter, while the others will again be with the parent caravan. With the present conditions in the South, below Atlanta, have been an impediment toward big results with an efficient staff the show has made expenses and a little on the right side of the ledger in spite of the adverse circumstances.—CHICKEN.

STRALEY SELLS CONCESSIONS

A wire from Robert Stump, special agent Miller Bros.' Shows, advises that J. A. Straley has sold his string of concessions to Billy Fletcher, secretary of the same organization. Mr. and Mrs. Straley will spend the winter in Tampa, Fla., and Mr. Straley (Dad) will pilot one of the caravans north in the spring.

Salesboard Users, Carnival and Fair Men Attention

BEAD NECKLACES
Beaded Bags and Leather Bags. Also other Novelties. Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments.

CIGARETTE CASES
Nickel, Silver Plated Cases, \$7.00 per dozen and up.

WATCHES BRACELET WATCHES
Gentlemen's Thin Model, Gold Plated and Nickel Watch \$1.20 each and up.

LADIES' WRIST WATCHES, Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box.
Send for price list. Terms: 25% deposit, balance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.
1161 Broadway and 25 W. 27th St., N. Y. City.

WANTED—ONE OR TWO

TIN TYPE MEN
With the RHODA ROYAL CIRCUS
Privilege, \$30.00 per week each, or will consider a 50-50 proposition. Must work legitimate and keep clean. Wire MAX FRANKEL, care Rhoda Royal Circus, Nov. 11, in High Springs, Fla.; Nov. 12, in Innsbruck, Nov. 13, in Brookville; Nov. 15, in Tampa. LONG WINTER SEASON.

BALLOONS

Horns, Noise Makers, Tops, Dolls, etc. Our prices lowest. AMERICAN TOY CO., 13 Findlay, Cincinnati, O.

MIDGET HORSE

29 inches high. Black Mare. Sound and good e FRANK WITTE, SR., Box 7, Cincinnati, Ohio

Wilson, Babe
Wolfe, Frank
Wolfe, Mrs. Geo. E.
Wolfe, Mrs. Geo. E.

Wylie, Irene L.
Wylie, Mrs. Geo. E.
Wylie, Mrs. Geo. E.

Yarnall, Chas. H.
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GENTLEMEN'S LIST

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THE MOST UNUSUAL EVENT OF THE SEASON

South Eastern **MOTION PICTURE EXPOSITION**

6 Days and Nights—**DECEMBER 6-11, 1920**—6 Days and Nights

AUDITORIUM ARMORY, ATLANTA, GA.

Under auspices and sponsored by entire M. P. Industry of the Southeast. Personal appearance day and night of one or more of World's Greatest Moving Picture Stars. Grand ball every evening. Souvenirs—Favors

FAMOUS KILTY BAND CONCERTS DAILY

JAZZ 'EM UP CONTESTS, RAG 'EM DEMONSTRATIONS

WANTED legitimate concessions of all kinds and exhibits, demonstrators, legitimate sheetwriters, spot-the-spot, peg stores, hoopla, ball games, dart gallery, gyroscope tops, peelers, candy floss, fountain pens, cider mill, bottled soft drinks, cones, feather flowers, balloons, blow-outs.

EVERYTHING MUST BE LEGITIMATE. NO WHEELS NO GRIFT PICKETS EXCLUSIVE

All concessions located in **TAFT HALL**, not in the alley UNDER SEATS

500 exhibitors will be in attendance. All branches of the industry operating booths.

15—MALE AND FEMALE CELEBRATED STARS—15

For space write, wire or call

W. A. SANGES, care of Asstd. First National Pictures, Inc., P. O. Box 165, ATLANTA, GA.

BALLOONS

Direct From the Manufacturer



FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

- 70 Heavy Gas Balloons, two colors, Photograph of Santa Claus, Merry Christmas Per Gr., \$5.00 Sample, 10c.
- Heavy 40 Balloons \$1.85 per Gr.
- 60 Heavy Air Balloons \$2.75 per Gross
- 60 Heavy Gas Balloons, six assorted colors, \$3.50 Gross
- 70 Heavy Gas Balloons \$4.25 Gross
- 70 Heavy Patriotic, two colors, \$4.75 Gross
- 70 Heavy Transparent Gas Balloons \$4.50 Gross
- 90 Heavy Gas, six assorted colors \$5.25 Gross
- 65 Large Airship, 25 in. long, \$3.60 Gross
- Same, in two colors \$4.50 Gross
- Large Victory Squawkers \$5.50 Gross
- Round Squawkers 3.25 Gross
- Sausage Squawkers 3.75 Gross
- Balloon Sticks, select stock, .40 Gross
- 27-in. Souvenir Whips 4.10 Gross
- 30-in. Beauty Whips 6.00 Gross
- 33-in. Beauty Whips 7.00 Gross
- 40-in. Beauty Whips 8.00 Gross

Big Money Maker for Christmas

MECHANICAL RUNNING MICE. Each one guaranteed to work. \$6.00 per Gross. Sample, 15c.



Pan-Gee

The Funny Dancer

A big Christmas seller. Appeals to old and young. Don't pass this up. Packed one to each box.

4 dozen to carton, \$5.85 Per dozen

\$68.00 Per gross

Sample, 75c

Each One Guaranteed To Work



ZIP

The Climbing Monkey EVERY CHILD LIKES IT

Packed one to a box, one Gross to each Carton, \$3.00 per Dozen, \$35.00 per Gross. Sample, 40c.

CATALOG FREE. 25% cash with order, balance C. O. D.

Yale Rubber Company

282 Broome St., NEW YORK CITY.

DOLLS

Natural Hair. In all shades. First-class work. Satisfaction guaranteed. Write for prices. NATURAL HAIR DOLL CO., 411 Altman Bldg., Kansas City, Missouri.

AGENTS—MEN AND WOMEN

The Big Joke Box Puzzle. Key and Drawing, with three selling articles, \$2.00. Address PROF. A. SIEBERG, 1231 9th St., Minneapolis, Minnesota.

- Skinner, Otis (Broad St.) Newark, N. J., 15-20.
- Southwestern Shows: Wynne, Ark., 8-13.
- Southern Expo. Shows: Wadesboro, N. C., 8-13.
- Sparks' Circus: Calro, Fla., 10; Bainbridge 11; Tallahassee 12; Madison 13; Gainesville 15; Ocala 16; Bartow 17; Arcadia 18; Tampa 19; St. Petersburg 20.
- Stevens, Nelda Hewitt: Cleveland 13.
- Tucson-Clark Players: Thornville, O., 11-13; Junction City 15-20.
- Victor's Band, James F. Victor, dir.: (Lake-side Park) Wilmington, N. C., until Dec. 4.
- Victor's Band, John F. Victor, dir.: Ranger, Tex., 8-13.
- Vogel's, John W., Black & White Revue: An-niston, Ala., 10; Talladega 12; Greensboro 13; Demopolis 15; Quitman, Miss., 16; Macon 17; Columbus 18; Aberdeen 19.
- Wills Musical Comedy Co., Fred Frazer, mgr.: (Academy) Meadville, Pa., 8-13.
- Wise, David, Shows: Warrenton, Ga., 8-13.
- Wonderland Shows: Preston, Ga., 8-13.

Have you looked thru the Letter List?

CHINESE BASKETS

\$6.50 Per Nest

of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

25% Deposit required with all orders. Positively no attention paid to orders without deposit. No exceptions!

Immediate Delivery Now from Chicago Office.

HUGHES BASKET CO.

HOWARD E. PARKER, Manager.

154 W. Lake Street, Chicago.

GENERAL OFFICES AND FACTORIES: 406 Grant Avenue, San Francisco.

"In the heart of San Francisco's famous Chinatown."



ADDITIONAL ROUTES

(Received Too Late for Classification)

- All-American Shows, Kirk Allen, mgr.: Bauxite, Ark., 8-13.
- Baldwin Exposition Shows, Geo. Baldwin, mgr.: Union, S. C., 8-13; Batesburg 15-20.
- Barlow's Big City Shows, Harold Barlow, mgr.: Zwolle, La., 8-13.
- Barnes, Al G.: Pasadena, Cal., 15; Ventura 16; Santa Barbara 17; Santa Marie 18; Paso Robles 19; San Luis Obispo 20.
- Bassett & Bailey: (Orpheum) Altoona, Pa., 8-13; (Orpheum) Memphis, Tenn., 15-20.
- Beach-Jones Players: (Orpheum) Manitowoc, Wis., 8-13; (New Garrick) Fond du Lac 15-20.
- Benet's Hello Girls: (Aldome) Miami, Fla., 8-23.
- Brown Amusement Co., Sam Brown, mgr.: De-ming, New Mexico, 8-13.
- California Blossoms, Tbos. J. Bundy and Miss Trixie Thomas, mgrs.: (Grand) Raleigh, N. C., 8-13.
- Canilla's Birds: (Palace) New York City 8-13.
- Central States Shows: Jackson, Ga., 8-13.
- Coley's Shows: DeFuniak Springs, Fla., 8-13.
- Con Voy Girls, Lester Richards, mgr.: (Isis) Greensboro, N. C., 8-13.
- Coulthard-DeVoto Players: (New Auditorium) Chilhowee, Mo., 11-13; Warsaw 15-20.
- Deane, Rae: (Casino) Salt Lake City 14-16; (Miller's) Milwaukee 22-27.
- Dixie Six, The, R. M. Walker, mgr.: 20 E. Pine st., Atlanta, Ga., Indef.
- Fairly, Noble C.: Shows: Zwolle, La., 8-13.
- Gall-Curet: Boston, Mass., 14.

Gloth Greater Shows CAN USE Shows, Rides and Concessions at all times. Address all communications to 514 4th Ave., Pittsburgh, Pennsylvania.

- Gentry Bros.' Shows: Gorman, Tex., 10; Sipe Springs 11; Dublin 12; Hico 13; Granger 16; San Marcos 17; Smithville 18; Bastrop 19; Sealy 20.
- Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Dodson, La., 8-13.
- Great Southwestern Exposition Shows: Brown-wood, Tex., 8-13.

MRS. E. M. CARLTON (Madame Calvina)—With the greater Olympic Shows, playing the Oil and Cotton Center of Texas. Permanent address, P. O. Box 309, San Antonio, Texas.

- Great American Shows: Charleston, S. C., 8-13.
- Holtkamp Exposition Shows: Marked Tree, Ark., 8-13.
- Kewpie Doll Revue, with Marie Williams: Bowling Green, O., 12; Kenton 13; Findlay 14.
- Leeman & McCart Shows: Carlbad, New Mexico 15-20.
- Long's, Guy E., Comedians: Stephenville, Tex., 8-13.
- Lorman & Robinson Shows: Bowling Green, Ky., 8-13.
- Manville Bros.' Comedians: Lafkin, Tex., 8-13.
- Majestic Shows, The: Batesburg, S. C., 15-20.
- Masters & Kraft: (Palace) New York City 8-13.
- Mau's Greater Shows: (Fair) Jesu, Ga., 8-13.
- Meyer's, Harry, Synopacted Revue: (Hipp.) Parkersburg, W. Va., 15-20.
- Miller Bros.' Shows, Morris Miller, mgr.: Monticello, Fla., 8-13; Lake City 15-20.
- Murphy, J. F.: Shows: Augusta, Ga., 8-13.
- Nasca's Band: Smithfield, N. C., 8-13.
- Nutt, Ed C., Comedy Co.: Gulfport, Miss., 8-13.
- Omer, Herbert, Revue: (Empire) Glens Falls, N. Y., 11-13; (Strand) Binghamton 15-17; (Fisher) Canandaigua 18-20.
- Pent & Stevens: Amsterdam, N. Y., 11-13.
- Reld, Dave, Shows: Bogalusa, La., 8-13.
- Rhoda Royal Circus: Live Oak, Fla., 10; High Springs 11; Dunnellon 12; Brooksville 13; Tampa 14-16; St. Petersburg 17; Clearwater 18; Tarpon Springs 19; Plant City 20.
- Rocco Exposition Shows: Ellerton, Ga., 8-13.
- Senior Stock Co.: Decatur, Ala., 8-13.
- Seymour's, Pete, Frisco Belles, Vern Vernon, mgr.: Nowata, Ok., 8-13.
- Shaffer's, Al, Fads & Fancies, George Fares, mgr.: (Pershing) Burk Burnett, Tex., 8-13.
- Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: Shamrock Tex., 8-13.
- Shaffer's, Al, Boys & Girls, C. H. Powers, mgr.: Walters, Ok., 8-13.

J. F. MURPHY SHOWS

(positively the only show to play Savannah this year) want for Thanksgiving Celebration two or three High-class Shows. All Concessions open. No exclusives. Wire HARRY RAMISH, Business Manager, J. F. Murphy Shows. Week Nov. 8, Augusta, Ga.; Nov. 15, Charleston, S. C.; Nov. 22, Savannah, Ga.

INDIAN BLANKETS, \$5.50 EACH

CHINESE BASKETS 5 IN NEST \$7.00, 4 IN NEST \$5.50, 3 IN NEST \$4.50

BRUSHED WOOL SCARFS—\$7.00 EACH IN DOZ. LOTS. ALL FROM CHICAGO STOCK. AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, General Manager, 35 South Dearborn Street, CHICAGO, ILL. Meet me face to face at the Ladies' Auxiliary Bazaar, Sherman House, November 29-30.

DIVING ACTS NOTICE

Finest ROUND STEEL TANK ever constructed for sale. 16 ft. diameter by 5 ft. deep. Made in five sections and checks as baggage. Price, \$275.00, with one canvas in good condition. Quick action necessary or it goes in storage this week.

WILL BUY 2-ABREAST CAROUSEL

Describe fully. Address DR. T. J. QUINCY, General Delivery, Helena, Arkansas, until Nov. 15; then General Delivery, Hot Springs, Ark.

Herbert Red Label Sales Boards

BEST BOARDS ON EARTH. Ask for Prices. Immediate Delivery. 100 to 3,600. HERBERT SPECIALTY MFG. CO., 722 Federal St., CHICAGO.

WANTED A WHIP

For a month's work in Chicago. Open Nov. 13. Wire H. McKAY, Room 512, 35 South Dearborn St., Chicago.

MENTION US, PLEASE—THE BILLBOARD.

BEACON BLANKETS

BEST OF STOCK. Indians (bound), \$7.00; Baths, \$5.50. Traveling Rugs, \$5.50. Orders shipped same hour as received. One-third deposit, bal. C. O. D. Wire or write **H. F. HALL, Stamford, Conn.** P. S.—Geo. Colman, I wired you, but received no answer. Can supply you with 1,000 Indians.



1,000,000
GET THE WATCH
LOOKS LIKE A MILLION
GET THE WATCH
1,000,000

No. 616—Combination Suit Case and Bag, made of genuine Spanish Leather, with Dupont Waterproof Fabric-lined Lining, Brass Finish Trimmings (Black and Tan).
16-inch Size..... **\$7.50 Each**
20-inch Size..... **\$8.50 Each**
25% deposit required on all orders, balance C. O. D. We carry a complete line of Salesboards from 600 to 3,000. Also Poker Cigar Boards. No catalog.



No. 650—Watch, set with genuine rhinestones, look like diamonds, ten-year-guaranteed filled case, seven jewels, with bracelet, in beautiful box. Order at once. Only a limited number on hand.

SAMPLE SET, \$8.00 EACH.
IN DOZEN OR LARGER LOTS, \$90.00 PER DOZ.

NOVELTY JEWELRY CO.
105 Wooster Street,
New York City.

NO WAITING **5** NO WAITING

LAST PUNCH TAKES THIS BEAUTIFUL GRAND PRIZE WATCH

NUMBER 31 RECEIVES NUMBER 21 RECEIVES

101 171 201 191 301 381 473 501 573 520

PRIZES DELIVERED AT ONCE

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BETTER WATCHES BETTER SALESBOARD

Why Buy Inferior Watch Boards When You Can Get the Best and SAVE MONEY?

6 Fine 16-Size Gold Finished, Guaranteed Watches, With Gold Dials, - - - **\$16.50**
6 Money Fobs, - - -
1 \$10.00 Value Men's Wrist Watch, With Fine Strap, - -

All on a 1,000 Hole Finest Made Salesboard No. 71, all for \$16.50 (25% with order, balance C. O. D.)
Send for our New Salesboard Circulars and save money.

HECHT, COHEN & COMPANY

201-203-205 West Madison Street, - - Chicago, Ill.
(“The House That Is Always First”)

YOU CAN'T BEAT THIS PRICE, \$8.25

Who Takes These Beautiful, Decorated Pocket Knives?

5 CENTS A PAIR

14 BEAUTIFUL 1921 ART PHOTO KNIVES

brass lined, on an 800-hole square or horseshoe shape Salesboard.

EACH..... **\$9.20**
25 LOTS EACH... **8.50**
50 LOTS EACH... **8.25**
(25% with order, bal. C. O. D.)

No Catalogs issued. Buy direct from this ad and save money. Orders filled same day received. No disappointments.

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ALICE MAY SALESBOARD ASSORTMENTS

“DIFFERENT FROM THE REST”

Most attractive, biggest money-getting Salesboard on the market today.

SALESBOARD OPERATORS!! SEND FOR OUR LATEST CATALOG, which fully illustrates our line of assortments.

To Operators who wish to make up their own assortment, we quote the following prices on a fine grade of Perfume, in attractive gift boxes:

\$1.00 Size	\$2.25 Per Doz.
\$2.00 " "	3.00 " "
\$3.00 " "	4.50 " "
\$3.50 " "	4.75 " "
\$5.00 " "	10.00 " "

SUPERIOR PERFUME CO., 338 West 63rd St., Chicago, Illinois.

TAMPA, FLORIDA

Police Benefit Celebration
NOVEMBER 29 TO DECEMBER 11

MILLER BROS.' SHOWS

will be the only one there on the downtown location.

Want few more shows. Concessions of all kinds, write or wire as per route, Miller Bros.' Shows. Week Nov. 8th, Monticello, Fla., Fair; week Nov. 15th, Lake City Fair; week Nov. 22nd, Ocala, Fla., Fair; then Tampa, Fla., and some real spots. Concessions and Shows, address **FRANK MARSHALL, Tampa, Fla.,** or as per route.

WHEEL CONCESSIONAIRES TAKE NOTICE

NO IDLE WEEKS **“TWIN BALL” CASE** ALWAYS WORKING

IS A BRAND NEW ONE.
Not a grind store. Use the same laydown as you use for your wheel. It has all the intermediates that any wheel has, and is faster money. Any number spaces from 1 to 60. “Take this tip.” Install “TWIN BALL” CASES and you will discard your wheels. A sure winner. Attractively finished. Size, 14x28 in. Price, \$30.00, cash with order, or half cash, balance C. O. D. Prompt shipment. Over forty now in use that have replaced wheels and on the market only thirty days. Mr. Wheel Man, let's hear from you. Address all mail to “TWIN BALL,” 307 W. California St., Oklahoma City, Oklahoma.

CAMPBELL UNITED SHOWS

POSITIVELY PLAY
BRECKENRIDGE, TEXAS, WEEK NOV. 15

CAN PLACE all Concessions except Blankets. This will be the big spot of the season. Write, wire or come on.
H. W. CAMPBELL, Ranger, Tex, week Nov. 8; Breckenridge, Tex., week Nov. 15.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

We've Cut the Price SAYLES-BOARDS

THEY ARE OF FINEST QUALITY. PROTECTED BY ABSOLUTE GUARANTEE.
WE PAY YOUR LOSS IF ANY SAYLES-BOARD IS NOT PERFECT
PLEATED TICKETS. EXACT ALIGNMENT. COMPLETE PROTECTION. MIDGET SIZES.

Worth Much More Than Others, But Cost Much Less

600 Holes, \$0.90	1,000 Holes, \$1.50	2,000 Holes, \$3.00	3,000 Holes, \$4.50
800 Holes, \$1.20	1,500 Holes, \$2.25	2,500 Holes, \$3.75	3,600 Holes, \$5.40

OTHERS FROM 100-HOLE UP. TERMS: 2% 10-30 NET, IF RATED. 10% DEPOSIT ON C. O. D. ADD 10% TAX.

SPECIAL DISCOUNTS TO BUYERS OF LARGE LOTS—ORDER NOW.
SAYLES CARD & BOARD CO., 106 No. La Salle St., CHICAGO.

SALESBOARD OPERATORS TAKE NOTICE!

Our new catalog and circulars now ready. New assortments in Candy, Knife and Jewelry Outfits—that get the results. A REAL MONEY BOARD THAT GETS THE MONEY WITH THE SMALLEST INVESTMENT YOU EVER MADE. CATALOG SENT FREE.
GARFIELD NOVELTY CO., 2105 Larrabee Street, - CHICAGO, ILL.

FOR SALE—PARKER 3-ABREAST CARRY-US-ALL

Perfect running order. Top A-1 condition. Has own Light Plant. Price, \$2,800.00. Address **HARRY CRANOLE, General Delivery, Lakeland, Florida.**

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How About YOU?
Are YOU Getting Yours?**

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ARE YOU GETTING IT?

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