Billbeard



October 22, 1921

WALTER HAMPDEN'S FUN WITH SHAKESPEARE

By WINDSOR P. DAGGETT



A Weekly
Theatrical Digest
Review of the Show World

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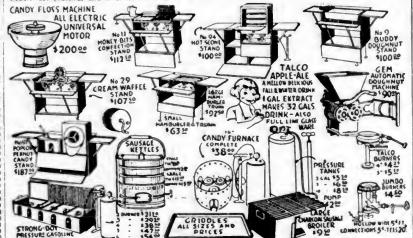
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The railroad companies have not only put on reduced rates but are running special exemaking their State Fair and exposition. Gity Half. Little Rock, cursion trains duity. All of the leading justiness interests, headed by Governor McRae, are making their State Fair a tremendous success. We believe that we will attract over 200,000 out-of-town visitors in addition to our own population. Our first State Fair and Exposition. It was the greatest Fair and Exposition ever seen. Ask any concessionaire will be second to none.

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Arkansas.

Arkansas.

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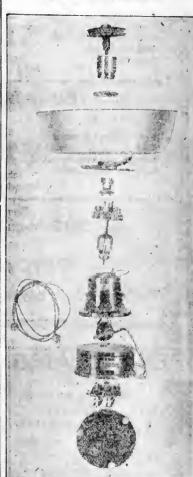
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1-\$2.00 box 1-\$5.00 box

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 Lots of 25
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6-\$1 25 boxes (cherries)

6-\$1.50 boxes 1-\$5.00 box

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800-hole board FREE

Honey Dipped Cherries

24-70c boxes cherries

1-\$5.00 box cherries

33 boxes in lots of 25

Sample\$16.50 6-\$1.25 boxes cherries \$13.00 Lots of 10..... 15.00 Lots of 15..... 14.00 Lots of 10..... 15.00 Lots of 25..... 13.00

brings in \$40.00 800-hole board FREE

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One basket value \$10.00
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6—\$1.25 boxes

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RAIL STRIKE SERIOUS MENACE

BIG THEATER Will Do Irreparable Injury to the Show Busi- PROGRAM ROBBERY WAVE

IS SWEEPING OPTIMISTIC VIEW OF SITUATION

in Years, if It Materializes

ness, With Conditions at Lowest Ebb

THE COUNTRY Is Taken, However, by Managers, Who Regard Labor Leaders' Attitude as Bluff

Many Reports of Bold Holdups Received

Loot of Thieves Runs Into Thousands of Dollars

their houses being robbed, as there seems to be a wave of theater robberles sweeping the country, judging by the "jobs" pulled off in widely separated cities during the past month or

Many of the robberles perpetrated have been exceedingly bold and the total loot of the thieves mounts high up into the thousands. The jobs seem to have been well planned, too, as the robbers have almost invariably made a "clean getaway."

Quite a number of theater managers, alarmed at the prevalence of theater holdups, have made provision to guard against further losses by arming their employees and taking other

Terre Haute, Ind., Oct. 16.—A lone bandit, presenting himself at the box-office of the Hippodrome Theater at 9:55 o'clock last night, held up Manager Ross Garver and Treasurer Pat

New York, Oct. 17.—The general men for legitimate shows and vaude-railroad, strike, which, according to ville managers are all girding their present indications, will become na- loins for any possibility. thonwide by November 5, will be the Most of them regard the motor most serious menace that has ever truck as the one means of salvation if confronted the show business. The the threatened walkout occurs on Ocatrical men unite in the opinion that, tober 30. Legitimate producers, how-Thousands of Dollars

at real men unite in the opinion that, tober 30. Legitimate producers, howwith show conditions at their lowest ever, doubt the practicability of this
ebb in many years, the strike, if it form of transportation, as many of
should become a reality, would deal their jumps are too big for successful
this season's business an irreparable haulage by trucks. The Shubert, Keith

Show people here are generally inclined to take an optimistic view of the situation, as they regard the attitude of the labor leaders as a bluff, which they will not dare to material-seems to be a situated of the labor leaders as a bluff, which they will not dare to material-seems to be a situated of the labor leaders as a bluff, which they will not dare to material-seems to be a situation, as they regard the atwhich they will not dare to material-ize for fear of public opinion. Nev-crtheless touring managers, routing

"HERO" CAST

Agrees To Salary Cut

For Trial Run of Four Weeks-Will Receive Full Salaries If Show "Gets Over"

New York, Oct. 17.—The cast of "The Hero," the Sam H. Harris show now playing at the Belmont Theater here with Richard Bennett in the stellar role, agreed this week to accept a cut amounting to one-third of their salaries, according to an authentic re-

(Continued on page 107)

and Loew offices expect to transport their bills intact. They are already busy straightening out booking ar-rangements that will have to be effected in order to ship their shows in units, such as the Shubert offices have been using up to the present time.

representative for Gus Hill, the prob-lem of road managers will not be too serious if they can get trucks to transport their people and effects. Most of them, he says, have fairly small jumps to make and the use of trucks ought not to occasion any particular

(Continued on page 107) RIGID SILENCE

Maintained by Ethel Barrymore When Questioned **About Contest of Father**in-law's Will

continued on Page 107)

ARMISTICE DAY

ARMISTICE DAY

Will Be Observed in All of the Keith Theaters

New York, Oct. 17.—Armistice Day, November 11, will be observed in all original salaries in the future but they will also receive full salaries for the first day.

Ocentinued on page 107)

Will Be Observed in All of the Keith Theaters

New York, Oct. 17.—Armistice Day, November 11, will be observed in all original salaries in the future but they will also receive full salaries for the management agreeing to the first day.

Ocentinued on page 107)

One of the Hippodrome Theater at port to the effect that players agreed to the reduction for a four weeks to the reduction for the unangement agree and his borther, Roscoe C. Coth, have started on the will of their father, Col. Samuel P. Colt, wealthy Rhode Island and his borther, Roscoe C. Coth, have started on the will of their father, Col. Samuel P. Colt, wealthy Rhode Island the full waiting affair. Following the reduction of the unangement agree in Mamaroneck, N. Y., \$25,000 left to shake Miss Bar Boston, Oct. 17.—Ethel Barrymore, when seen here at the Hollis Street In Strike and Lockout Situation at Theater, where she is appearing in "Declasse," maintained rigid silence

ANNOUNCED FOR MEETING

All Live Topics Planned for Big Convention in Chicago

Well-Known Park Managers Will Give Practical Talks

Elaborate Displays of Park Novelties Will Be Shown

The program committee which is arranging for the annual convention of the National Association of Amuse-According to John Coleman, general ment Parks, to be held at the Audito-presentative for Gus Hill, the prob-rium Hotel, Chicago, December 8 and on of road managers will not be too 9, after several months' work has arranged for the program published be-low, and unless unforeseen circum-

stances arise there will be no deviation from the program as given.

In a recent interview with Secretary
A. R. Hodge, Riverview Park, Chicago,
a representative from The Billboard was shown blue prints of the elaborate booths and general floor plan of the ninth floor of the Auditorium Hotel, to be used in connection with the big exhibition of park devices, novelties and merchandise, which were being mailed to those who might be inter(Continued on page 108)

NO CHANGE

oped in the last week, and the dispute apparently developed into a "watchful waiting" affair. Following the rejection by the theater owners and

Last Week's Issue of The Billboard Contained 1,686 Classified Ads, Totaling 6,410 Lines, and 702 Display Ads, Totaling 28,283 Lines, 2,388 Ads, Occupying 34,693 Lines in All The Edition of This Issue of The Billboard Is 66,550

BURLESQUE CRASH IN ST. PAUL, MINN.

New Liberty Theater Dropped by American Circuit, Which Will Build New

St. Paul, Minn., Oct. 14.—As an aftermath of the burlesque rash in St. Paul, theatrical interests were given another jolt when It was announced today by W. J. Whitehead, manager of the New Laberty Theater, that the American Burlesque Association would be an work within sixty days on a new Center of the loop distinct. Inability to obtain a set she tory lease on the New Laberty resulted in the deels on to build. The remain of \$525 a week is said to larve been a contributing factor in the New Liberty refuling up a defect. The new theater will have a seating cupacity of 1400 and will be completed in time for next season's opening, necording to Mr. Whitehead.

St. Paul, Minn., Oct. 13.—Unable to bear up inder the growing weight of business paralysis, dispite the most vigorous publicity campalga ever conducted in the Northwest in the interest of binlesque, the New Liberty Theater was wiped off the circuit yesterday at a conference between Finkelsich & Bulken representatives wheel off the circuit yesterday at a conference between Finkelstein & Ruben representatives and officials of the American Ituriesque Asso-cuation. The order will become effective Oc-tober 15, the "French Froics" now appearing at the house, being the last company that will play there this year. Since the opening of the season the glump has resulted in a loss of \$10,000, the defict being shared by the owners of the thearter and the American Wheel. owners of the theater and the Adiction Wheel. Samithmeonsly with the announcement that St. Paul has been eliminated from the circuit, a wild scramble has been launched to avide another week of idleness between here and Milwaukee, the open week from Kausan City to Minneapolis making it imperative that some

LAMBS' CLUB ELECTION TO BE HELD THIS WEEK

A. O. Brown Nominated on Regular Ticket as Shepherd

New York, Oct. 17.—The Lambs' Club will hold its annual meeting and election of of feers on Wednesday of this week Nominations ea the regular toket are as follows; A. D. Brown, shepherd; Fritz Williams, boy; Charles A. Stevenson, recresponding secretary; Edwin i. Milten Boyle, recording secretary; Henry Smith, treasurer, and J. Clarence Hyde. invie, treasurer, librarian. rarian. The directors on the regular ticket o A. M. Briggs, Joseph R. Grismer, Frank ee, George Howell, Harry N. Allen, Harry Talmudge, Parnell Pratt, Edward Breese and Win Demir.

"EASIEST WAY" TO TOUR

New York, Oct. 17—Alino the Belisso offices report that there is contained deucaid for seats to "Pec Easiest Way" after October 29, the date of the closing of the play, Frances Starr will be unable to prolong her stay at the Eyecum Theater, and the play will close on that date as originally ulampia.

bycean Theater, and the play will close on that date as originally planned.

Beginning in Cleveland on October 31 the route will include Cheenen Petrott, Buffalo. Philadelphia, Newark, Brobklyn, Baltimore, Washington, Pittsburg, Chechanti, Lonisville, Indianapolis, St. Louis, Kansas City and Mit Frances Starr and her supporting New st, including Joseph Kilgon, Robert ankee. York cast, including Joseph Kilgon, Robert Kelly, Laura Nelson Hall, Marion Kerby and John P. Brawn, will go on tour.

COULRICK CONDUCTS

Edmonton, Can., Oct. 15.—The controversy between Albert deCourylle and the American Federation of Musicians has been settled and Mr. Coulrick will be allowed to conduct the performances of deCourville's revues, a ballot taken among the Canadian members of the federation being in favor of this action. II. G. Turner, secretary of the Edmonton Council, wired Joseph Weber the unanimous consent of the Edmonton musicians.

"BAB" STARTS TOUR

Harrisburg, Pa., Oct. 15—By an arrangement with George C. Tyler the tour of "Bab" was begun Tnesday when D. B. Curry presented this four-act comedy at Allentown, Pa. The title role was hundled by Helen Welr, and the hal since of the east were Richard Thornton, Frank McDonald, Mabel Montgomery, Margaret Palge, Lucille Dwing, William A. Clark, Charlotte Winters, Galway Herbert, William Hawkins and Barton Mallory. A. P. Waxman la manager, William J. Riley business manager and Richard Thornton stage manager. Harrisburg, Pa., Oct. 15 -By an arrangement

UTAH STATE FAIR BUILDINGS BURN

Salt Lake City, I'tah, Get. 14.—Fire destroyed more than \$50,000 in property at the State Fair grounds Tuesday afternoon, when a biaze, originating in a shed where an airplane was stoted, spread to adiacent buildings before any fire lighting machinery could reach there. The lish and game building, the merchamlise building, colnectional building, several hundred feet of stables, comfort stations and several small buildings were completely destroyed, and the manufacturers' building was damaged.

A disconnected electric feed wire is said to have caused the blaze. Secretary J. L. Horne stated that losses on the buildings were fully covered by Insurance, An airplane belonging to Rev Smith represents a

plane belonging to Rev Smith represents a loss of \$4,000, Smith said.

NEW FORM OF TAB. CONTRACT

\$25 a Week Minimum Wage-21 Shows Maximum Number of Performances Per Week

New York, Oct. 15.—The Actors' Equity Association this week completed plans for a new Equity Shop form of contract for tabloid attractions which fall under its jurisdiction. The new contract is virtually the same as that in use by the Chorus Equity, except insufar as the minimum wage and maximum number of performances on the week are concerned. According to the terms of the new contract the minimum wage for tabloid attractions will be \$25 a week. This represents an increase of

he \$25 a week. This represents an increase from \$5 to \$7 on the previous wage, maximum number of weekly performances

maximum miniber of weekly performances is fixed at twenty-one shows, nll additional performances to be puld for pro-rata.

The new contract also allows but a five-day probationary period, as against the ten-day probationary period of the C. E. A contract, and but two weeks of free rehearsals.

SAN DIEGO THEATER

Switches To Road Shows

San Diego, Cal., Oct 17—The Loew Vaudeville Circuit closed at San Diego Sunday, October 9, and Dodge & Hayward, managers of the Spreckels Theater, announce that from now on the bog playhouse will play road attractions seven days a week. Shows from the Bast may now come over the San Diego & Arlzona R 11, and then swing north, opening their engagement on the Pacific Coast here, as several have already done, among them being Frank Keenan and "Angel Free," which played here last week.

PEMBERTON REFUSES OFFER

New York, Oct 15 Altho a report was current this week to the effect that Brock Pemberton had agreed to cancel the award of \$2000 given him by an arbitration committee two weeks ago in connection with his dispute with Joseph Schildkraut for the latter's failure to home a contract with the preducer it was to honor a contract with the producer, it was because loday that Pemberton refused an offer from the star of "Libom" to appear under

from the star of "liftom" to appear under his management for a long term in return for the cancelation of the account.

In denying the report Mr Pemberton said that he had severed negotiations with Schild-kraut, having closed the matter by accepting the actor's note for the \$2,000

MILLER LOSES SUIT

New Orleans, Oct. 14 .- The Supreme Court New Orleans, Oct. 14.—The Supreme Court has decided against Jacob Miller, in the case of Miller to the Saenger Amusement Co, for cancelation of the lease of the Globe Theater. The suit was brought some time ago to compel the Saenger Amusement Co in viente the premises on the ground that it was holding under a lease granted the Piazza Amusement Co. Evidence showed that the company was still in legal extenses.

JACOB BEN AMI APPEARS IN "THE IDLE INN" FIRST

New York, Oct. 16—Jacob Ben Aml, as forecast in The Billboard last week, will not appear in Andreev's play. 'He Who Gets Slapped,' until late in the season. He will first be seen in 'The Idle Inn,' in which he played with great spacess at Yiddish Art Theater Renearsais of 'The Idle Inn' grant upder Arthur Hopkins in a few weeks and the play will be presented here some time in November.

\$2,000,000 FOR SYMPHONY HALL

Plans Approved for Immense Structure on Ocean Front in Atlantic City

Atlantic City, N. J., Oct. 15.—Plans, which will mean another great amusement center for the Boardwalk, will be consummented within a week or two, it was barned this week. According to reports from an authoritative source on immeuse building, costing \$2,000,000, will be creeted on the ocean front adjacent to the Ritz-Carlton, with prominent capitalists behind the prefect. the project,

have been carefully considered Plans that have been carefully considered and approved call for a super-frequence building which will contain a cozy theater sesting 1,200 persons, a moving picture theater with a 2,000 seating capacity, a convention hall with inter-changeable walls and seating up to 6,000, with changeable walls and searing up to 6,000, with ample room for exhibits of such conventions us the Carbuilders and other large national gatherings. In addition there will be a fine music hall where a hundred-piece symphony orchestra will give daily concerts the year around. This auditorium will contain a \$50,000 organ. In the basement will be constructed the resort's first lee-skaring rink with a palace along the lines of those now popular in the metropol.tan

cities.

In addition to the Straus interests it is understood that the Western syndicate back of the proposed Harding Hotel in Chelsea, and the Myers, of the Hotel Chelsea, with others, are interested in the project.

A noted New York architect has been retained to draw plang and will come here this week to confer with the projectors.

Both the Shubert and Belasco syndicates are dickering for the lease on the legitimate theater, while the Stanley Company is reported to have clinched rights to the moving picture house.

MICHIGAN MUSIC WEEK IS FORMALLY OPENED

Ten Thousand People Witness Impressive Ceremony in Detroit

Detroit, Oct. 17.—Michigan music week was formally opened at 11 o'clock today with fitting cremony in front of the City Hall, when Mayor James Conzens tendered a golden key of the city th Jeanne Gordon, Hetroit's first prima dohna. Ten thousand people witnessed the Impressive affair. Thrubut the week there will be community sings, churches of all denominations will participate in chiberate musical programs and the various civic hodies and national groups which comprise the city's cosmopolitan peoplaand the various civic nonless and matomal groups which comprise the city's cosmopolitan population will give programs of their national songs. Mass Gordon, who has been absent from the city for four years, returned last Friday a full-fledged member of the Metropolitan Opera Company to participate in music week ceremonies and to sing with Giovanul Martinelli in the Arcadia concert tomorrow night

THEATER TO BE ENLARGED

Williamsport, Pa., Oct. 17 .- The Williamsport Majestle Theater Co. has just purchased of B. P. Frymire property in the rear of its theater for the purpose of extending the Ma-jestle, which is to be remodeled and enlarged to accommodate the patrons and the road shows. The auditorium will be enlarged and the senting capacity increased from 1,200 to 1,700, with more space between the rows. The stage will The stage will be made at least twenty feet deeper. Manager George II. Bubb says the owners will take possession of the additional ground November 1, and that the work will be progressed as rap

BREACH OF CONTRACT ALLEGED

Syracuse. N. Y., Oct. 13.—Breach of contract growing out of the sale of the Top Theater in South Salina street is the basis of a Supreme Court lawsuit here for \$7,000 by Attorney Thomas Hogan, owner of the property, against Phillip Cooper, New York City theat the trial he held in New York City has the trial he held in New York City her thentrical promoter. The defendant has asked that the trial be held in New York City because of the convenience of witnesses.

GORMACK GRANTED NEW TRIAL

Chicago, Oct. 17 .- l'aul Gormack, nn actor who Unleage, Oct. 11.—Paul Gormack, nn actor who had been sentenced to thirty years' imprisonment on the charge of murder, has been granted a new trial. Mr. Gormack claims that he is innocent. He is now in the county jail here awalting the accord trial, and would like to hear from all friends and brother professionals. Books, magazines etc. would be uppreclated.

A. R. HODGE



Hodge, who is secretary of the National ation of Amusement Parks and assistant in the Amusement Park, Chicago, is the preparations for the annual meeting of the mu, which will take place in Chicago ber 8 and 9. The program arranged for the men's meeting is given on another in this secretary.

CLEAN DANCE WEEK" PLANNED

National Ass'n of Ballroom Proprietors and Managers Getting Down to Business

Chleago, Oct. 16.—The Chicago members of the National Association of Ballroom Proprie-tors and Managers are arranging to hold a "Clean Dauce Week" November 28 to December 4, and the plans contemplate a series of demonstrations of proper and improper dancing, exhibitions of fancy, stage and folk dances by prominent instructors and their pupils, together with talks on ballroom etiquet and deport-ment.

ment.

Prizes for dincing will also be given that week. A referendum vote will also be taken on the question of fazz music, toddle, shimmy and dim lights, and their elimination.

An ordinance has been drawn up at the instance of the above association, seeking further security against objectionable features in dancing. Frank Smith is the president and Frank Cuspers business representative.

CHANGES IN MANAGEMENTS

Albany, N. Y., Oct. 15.—The Colonial Theater has a new manager in the person of George W. Roberls, who for the past several years has been manager of the Hudson Theater, which position he will not relinquish, but will have charge of both theaters. He is a member of the executive committee of the National and New York State operaphications of member picture over York State organizations of motion picture owners, president of the Albany Theatrical Managers' Association, and well known in theatrical

Walter M. Powers, just succeeded by Walter M. Powers, just succeeded by Mr. Roberts in the management of the Colonial, has been appointed by William Bernstein, owner of the Colonial and Hudson, to manage two theaters recently purchased by Mr. Rernstein in Elmira, N. Y.

NEW ACT FOR BURK

New York, Oct. 15.—Charles Burk, well known in the early days of real vandeville as the "knock 'em cold" comedian of the famous team of Burke Brothers and LaRue, will soon appear with five people in a new sketch. This offering is to be a dramatization of Evelyn Thames' tea room by Elmer Tenley.

BELFORDS BOOKED

New York, Oct. 15.—The Six American Belferds, sensational risley aerobats, have been given "star" bookings, opening next week in Brooklyn. They are handled by Jack Henry, the ngent. These phenomenons of the "gymnastic" clan ereated a sensation at a local house recently.

Just the kind of a hotel you want may be listed book at the Hotel Directory in this issue.

"KULLO CANADA" HAS PREMIERE

de Courville Revue, Produced at Ottawa, Canada, a Splendid Acheievement

Ottawe, Can., Oct. 15.—"Illulio, Canada," he long-looked for all-Brilish revue produced y Albert de Couville, made its Initial how a transiden undiences tids week at the Russell Theater and received an enthusiastic wel-come. It is a bewildering miscellany of scenes, so gs. novelties, dances and special bewildering miscellany of overties, dances and special scenes, so gs, novelties, dances and special aumbers, brilliantly costumed and heantfully formance, which took more than three hours to negotiate. As a spectacle, "Holio, Can-eda" is a splendid achievement and should atet wide attention thruout Canada and United

Ameng the scener that stand out prominently for their unusual beauty are "In Old Versailles," "The Rag From Home" and "The Lampshade," "The Rag From Home" drew essecual applause and appreciation from the over-crowded houses, it being a number with Statley Kellegg and the choins in which colced lengths of silk in the tands of the young ladies are arranged in various formations, cultiminating with the Fulon Juck, "India" is naturally a scene of predigal color effects in which some clever dancing is done by the chotte and W. Wania. A chaiming picture is chained in "In Old Versailles," which is picturesonely costumed and lighted. Second parturesquely costumed and lighted. Second only to the "Rag From Home" was the "Lampshade". In this Lillian Coles is the principal, Interspersed among these fuscinaprincipal. Interspersed among these faschating numbers is "A Clown Fantasy," in which the cherus dances with precision and grace. Altogether the revue is a wonderful feast for the eye and forms an entertainment that will come as an invigorating change from somewhat similar numberling.

stication will be given to the two acquais. These are Harry Tate and main principals. (Continued on page 9)

COLON!AL THEATER AT RICHMOND, VA., OPENS

Capacity Audience in Attendance at Beautiful New House

Blehmond, Va., Oct. 1.1 -- Yesterday afternoon Richmond, Va., Oct. 13.—Yesterday afternoon lichmond's newest and prettlest theater, the Cotonial, opened its doors for its initial performance to more than 2,000 patrons, filling the house to capacity. The large audience was a fitting tibute to the enterprise of the Wells Brothers, who have local mainmental in blinging some of the world's less artists to this State, and, as all Richmonders understand, the site of the new theater was the location of a crudely constructed building creeted by these boys some twenty years ago, when "Jake" and "Dito" were just starting in business. Now they are numbered among the prominent theater owners structed building creered by these boys some wenty rears ago, when "Jake" and "Dito" were just starting in business. Now they are numbered among the prominent theater owners of the United States. Mayor George Aluslio and city officials occupied a box. George Elmstein, of the Strand Theater, New York City, played the \$21,000 pipe organ, and there was an endustria of fourteen piecen. The building is designed primarily for moving pictures, but dressing rooms were provided and in order change of policy is desired or becomes necessary, it can be effected immediately.

NEW THEATER FOR UHRICHS-VILLE

Dennison, O., Oct. 14.—Mesars. Cownn and Rudeiph, proprietors of the Pictorium and Valethenters in Dennison and Utrichsville, have automized that they have just about completed a deal whereby they will acquire a lot 66x165 on Main street, Utrichsville, and that a 1,500-seat theater will be erected on it. The new theater will be modern and play productions and special moving pictures.

moving pletures.

Mesers. Cowan and Hudolph are also contemplating creeting a large theater in Dennison.

ADOPT OPEN SHOP

La Saile, III., Oct. 12.—Announcement has been made of the adoption of the open shop by thenter managers of the Twin cities—La Saile and Peru. The resolution is signed by managers of the La Saile, Majestic, Marquette, Colonial, liviera and Royal theaters.

MARY GARDEN IS NOW EN ROUTE TO AMERICA

PROFESSIONAL MATINEE OF "THE CLAW" GIVEN

Boston, Oct. 15,-A special matinee was given Priday afternoon at the Wilbur Thea-ter by Lionel Barrymore of "The Claw" to neary members of the various attractions playing at Boston. The special guest of honor was Ethel Harrynore, who expressed a wish a short time ago that she was very unxlons to see her brother in this attracthon before the show went to New York, where It is booked into the Brondhurst Theater. Mr. Barrymore took the matter up with his manager, Arthur Hopkins, and the Messes, Sheliert, In New York, and received Mesces, Sholtert, in New York, and received their consent for the special mathnes, Miss Barrymore is appearing in "Declassee" at the Hollis Street Theater. Mr. Barrymore was well received by the well-filled house. "The Cinw" is a new play by Henri Bernstein, and Mr. Barrymore gave the best performance. It is stated by members of

performance, it is stated by members of the cast, they have ever witnessed by the

BIG SHIPMENT

Reaches San Francisco From India-Brought Over by Frank H. Buck

San Francisce, Oct. 15.—A steamship lead of lards, reptiles and wild animals from India arrived here this week. This effection came in on the Pacific Mail liner Granite State, from Calentta, via Manila. Frank H. Bock, wild animal collector, came with the shipment, which represents his eight months' trip than the state of the sta thru the tropical countries. During the stop at Manila \$5,000 worth of the stock died from the intense heat. Three tigers, two leogates and a tapir died. thru

legards and a tapir died.

The collection includes a great black cockaton valued at \$1000; 12 pythons, 12 to 30 feet leng 2 orang-outangs, 2 tigers. 3 icopards, 1 spotted leopard, 2 wildenja, 12 tri-colored squirrele, 2 gibbons, 100 Indian monkeys, 3 percupines, 500 song birds of various species, 2 king cobras, 6 Indian hooded cobras and a number of porcupines, craues, storks, hornbills and narakeets.

and parrakeets.

After placing the cargo on exhibition here, Buck will distribute the animaln thruout the United States to various zoological gardens.

NEWARK'S NEW THEATER

Newark, N. J., Oct. 17.—Another new thea ter is to be constructed here, in what ig known as the "Clinton Hill" section, a densely populated district where the need of a play-liouse has been felt for some time. Under the terms of the lease the theater is to be completed not later than May 1, 1922, and neconding to plans it will be fireproof and one of the landsomest as well as coziest house in this State. The lighting system will be the last word in Illumination and every worthy modern convenience will be provided. The exterior will be playing a smaller Newark, N. J., Oct. 17,-Another new thea terior will be highly ornamental and supplied with electric signs. The stage will be sarge and commodious and the unditorium will have a senting capacity of 1.200, all on one floor.

s secting capacity of 1.200, all on one floor. The deal was consummed by the real estate firm of Jos L. Felbleman & Co., representing the Philmar Construction Co.; Maurice Schlesinger, president, lessee, while Morris Horwitz, owner of the land and lessor, was represented by t'. L. Rebinson. The lense is for 21 years and tovolves a rental of \$200,000. William F. Lehman is the predict.

MAGIC CITY'S NEW BUENA VISTA THEATER

The new Buena Vista Theater at Miami, Fia., nearing completion, will open some time in October, and gives promise of being a most attractive playhouse. Jacob A. Turner and Letoy Morgan are the owners and operators. As soon as the theater is completed Mr. Morgan contemplates constructing a bungalow dance patemplates vilion vilion, number for parties, afternoon teas, receptions, etc.

HOUSTON HOUSE REOPENS

Honston, Tex., Oct. 13 .- The Iris Theater, MARY GARDEN IS NOW EN ROUTE TO AMERICA

New York, Oct. 16.—Mary Garden, prima dunna and manager of the Chilego Opera Company, sailed yesterday for this country, alloard the Agnitania.

Honston, Tex., Oct. 13.—The Irls Theater, a movie house, has reopened after having hear move house, has reopened after having hear made. The theater was taken over by its present manager after it failed as a tab, house. It is now making mency. A white many, sailed yesterday for this country, alloard the Agnitania.

PLOHN AND GATTS NOT IN P. M. A.

Equity Is So Informed But Holds P. M. A. Responsible for Any Possible Dispute '

New York, Oct. 15.-A peculiar situation was New York, Oct. 15.—A peculiar situation was precipitated this week when Equity officials were informed by the Producing Managers' Association that Max Plohn and George M. Gatts, touring managers, were not members of the P. M. A., having failed to supply bonds for \$10,000 in accordance with the rules of that organization. Earlier in the season Gatts and Plohn, after the Actors' Equity Association had been notified by the P. M. A. that they Ind Joined the ranks of the producers, were allowed to sign up Equity members for their shows on the basis of the old Equity contracts, in accordance with the agreement between the P. M. A. and the A. E. A.

P. M. A. and the A. E. A.

Equity officials now claim that the Producing Managers' Association, having announced the membership of Plohn and Gatts, is therefore responsible for any possible dispute between the A. E. A. and these managers. Plohn has a company of "litter-Patter" and Gatts has two other sompanies on the road.

The l'roducing Managers' Association contends but, since l'lohn und Gatts falled to complete The Producing Managers' Association contends that, since Ploin and Gatts failed to complete their memberships, they never were recognized accubers of that association, which can therefore assume none of their responsibilities. Replying to this contention Equity officials state the matter of complete or incomplete memberships is a private one to be settled within the ranks of the producers. They count the P. M. A.'a notification that Ploha and Gatta had joined them the only feature of the case that concerns them, as their subsequent relations with the two managers were based entirely on the assumption that they were members of the sumption that they were members of the

The situation as it now exists makes it no The situation as it now exists makes it nip-pear that Equity officials may be compalled to recall their members from the companies of Plohn and Gatts unless they can reach some agreement with the Producing Managers' As-

"PROSPERITY NOTE" TO BE CARRIED BY POSTERS

Unique Advertising Campaign Sponsored by Rotary Clubs

Detroit, Oct. 15 .- "Selling Prosperity to the Country" is the purpose of a unique advertising campaign launched by the Rotary Clubs of the l'inited States, and posters will be used extensively to carry the "prosperity note" to

Delegates to the thirty-first annual conven-tion of the Poster Advertising Association, rep-resenting more than 7,000 cities and towns of the United States and Canada, in ression here Thesday afternoon, voted \$1,300,000 worth of advertising space to carry reconstructive measures from the United Staten Government to the people, in accordance with plans outlined by the Rotary Cluba.

Space on 75,000 poster boards, owned by Space on 75,000 poster boards, owned by 1,700 members of the national association, will be denated in the campaign without charge for a period of three months. Ninety-neven per cent of the poster advertising plants of the centry are represented in the association. Approval of the Federal Government has been assured the committee in charge of the centre. assured the committee in charge of the campaicn.

The advertising plan was submitted to the delegates to the poster men's convention Tues-day in the form of a resolution. Discussion brought out that the present is the time for a campaign for the rejuvenation of business campaign for the rejuvenation of business mornle in that the peaks of business depression and the unemployment situation have passed. It was held that the guidance of the National Government, as will be given in a display of signed messages from time to time during the campaign, will be of infinite value to all classes of people.

Prominent members of the Rotary Club of New York City airendy have underwritten the cost of lithographing and handling of the posters, it was announced. A sum of \$60,000 has been subscribed by these members, which will be distributed among members of Rotary clube of the United States and Canada that indorse the plan. The montia chosen for the campaign are December, January and February next. Ivan D Noethem, chairman of the publicity committee of the New York Rotary Club. in the originator of the plan.

MARIE LOHR



This churming actress from London is touring Canadn with her company of London players, and she has made a soud hit thru her clever work in

K. C. SHOWMAN'S CLUB GROWING

Fifty-Six New Members Taken in at First Meeting Since Last May

Kansas City. Mo., Oct. 15.—The Heart of America Showman's Club held its first meeting of the 1921-22 season in its enlarged club rooms in the Coates House last evening. This was the first meeting of the club since May 6.

There was a large attendance and much enthusiasm displayed. Fifty-six new members were elected and taken into the club J. M. Sufflyan, the secretary, gave a very satisfactory financial report, and the club is now on a membership drive which will continue until the lug annual New Year's Ball. In the absence of Harley Tyler, president, who with his wife is in Chifornia for the winter, Jehn Lazin, vice-president, presided, and filled the chair very acceptably.

The members who have been on the road since the blue birds called in the spring will hardly recognize their landsome club rooms. During the summer money and effort have been ex-pended in "dolling up" the club rooms, and the summer money and effort have been expended in "dolling up" the club rooms, and they present a picture of elegance, comfort and convenience. A pool room and large reception room have been added to the general business office, and with the fine disperses, electric lumps and hig, comfortable chalir it is hard to imagine a more attractive pince, and, what is better, everyone feels at home there.

ATTEMPT TO BURN THEATER

New Orleans, Oct. 13.—An attempt was made to destroy the Bell Thenter, Bell, near Itrond street, last Sunday. A side door has been forced and a pile of rubbish was placed at the front door and set fire to.

ELEANORA DUSE'S RETURN

New York, Oct. 16 - Elennora Duze will appear on the Paris singe this winter in "Exaltation," by Edward Schneider. Mme. Dusc has been in retirement for many years.

CHICAGO THEATER DCOMED

Chlengo, Oct. 17.—The doom of the Cash Theater situated at Clark and Kinzle streets h become a certainty, and the house will be to of the Casino become a certainty, and the house will be torn down in the near future. A skystraper office building will be erected in its place. The Aeme Amisement Co, with Harry J. Asiton at its head, ind no option on the place until April 1. But owing to the stringent fire law requirements the plan was abandoned, as a too great expense would have been necessary in order to comply. The company intended opening same as a musical comedy stock house.

INDICT THEATER MEN

Minneapoits, Oct. 15.—Frank Nemec, a motion picture promoter of this city, and A. J. Lawence, manager of a theater at Waterloo, In., were indicted by the federal grand Jury here last week on two counts, charging refusal to pay Government taxes collected as admissions to show. sions to shows.

HUGE COLISEUM

Is Planned for Exposition Park, Los Angeles - CHILDREN'S THEATER REOPENS Will Cost Million Dollars and Seat 75,000 People

Los Angeles. Oct. 15.—Plans for a million-dellar colliseum, to be enerted by the Comminity howerous big attractions, such as artificity numerous big attraction, such as artificity numerous big attraction, such as artificity numerous big attraction. Park, under the numerous big attraction plants in plants in park will take place in the in the Haymarket.

the Haymarket.

Over at the Star and Garter Theater the reorder found Irons & Clamuge's "Garden porter found Irons & Clamage's "Garden Follies" to be a remarkable production with magnificent settings. Robert Colon is the manager of the company. Mme. Sobensky and sixteen ponles open the performance. Ed Holder, with "Holder's Mule," closes it. Said

"Ed Holder is getting sensitive. He tried to murder a man today who called his mule a donkey."

"CAIRO" SCORES IN LONDON

London, Eng., Oct. 16 (Special Cable to The Billboard) -Oscar Asche registered a big success iest night at His Majesty's Theater with "Cai Among those prominent in the cast were Os-

car Asche, Lily Brayton, Frank Cochrane, Cour-tice Pounds and Grace Leigh.

The scene where Prince Naraldin bids his contiers to "caronse, disport, sin" will get all London talking provided the Lord Chamberlain's department doesn't moderate it.

MORE MUSICIANS MISSING

London, Eng., Oct. 16 (Special Cable to The Billboard).—The disaster to the Rowan, mention of which was made in last week's Billboard, is more serious than at first reported. Eight members of the Sonthern Syncopated Orchestra are reported missing, but information is very mea-

The hely of Peter Robinson, who lost his life when the boat went down, was buried here and the funeral was attended by many colored folk.

New York, Oct 13—Jul'us Tannen, monologist, last night had the police of several mid-Western cities booking for his H-year-old son, Billy. Belly, who had been a student at the Howe Military Academy at Howe, Ind., on Tuesday borrowed \$15 from a freend, and started on a runnway tour of the Middle West, according to a telegram from two heademy to Tannen.

Deuver, Oct 15.—The Internata ! Posters and Billers' Union, No. 69, filed with the State Industrial Commission notice of a demand for increase in wages on behalf of the men emperced by the Thomas Cusack Company. In the action which was taken last Friday raises from \$20,50 to \$35 and to \$33 pe, week from \$28,50 were asked.

film rachanges, etc. The franchise was obscilled in the company is the franchise was obscilled in the state of the incorporators.

ADMISSION PRICES CUT

Watertown, N. Y., Oct. 17.—The Palace and Intique Theaters, award and

SOTHERN AND MARLOWE AT CENTURY THEATER

New York, Oct 17.—R. H. Sothern and Julia Marlowe, in Slokespearean repertoire, will hegin a limited engagement at the Century Theatte October 21.—The Last Waltz," now at the Century will end its engagement there next week 2007 will go on tour.

STAUSS AND SCHUMAN SAIL

London, Eng., Oct. 19 (Special Cable to The Billboard).—Richard Strauss and Elizabeth Sehnman sail from Cherbourg in the Adriatic, October 19, for a concert tour in America.

New York, Oct. 14.—The Chicago Opera Company was recently the defendant in a \$600 was taken against William C. Gorsky, suit for \$6,000 in which han H. Atwell was said to be the stepson of Jan Ignace Paderewski, plaintiff, the acts being based on an allegal rimist and former premier of the Polish Reviolation of contract. Last week the attorneys public, and a considerable amount of furniture for the defendant procured an order from the stored in the Manhattan Storage Warehouse

reduced their prices of admission. The Palace has cut prices from 29 and 25 cents to 11, 15 and 20 cents. The prices at the Antique will be 11 and 15 cents in the place of 15 and 20

Boston, Mass., Oct. 15.—The Children's Theo-ter of Emerson College will open its third sea-son on Saturday afternoon, October 22, when the student players will present "Mrs. Wiges the student players will present "Mrs. Wiges of the Cabbage Patch." The company has been entirely reorganized and will present a play for children each Saturday afternoon, under the direction of Miss Mary Winn of the College

the direction of Miss Mary Winn of the Conege faculty.

The players of the company have been organized into three complete companies, each having its own departments of costume, design and stage craft.

Doe Lee, known to many vandeville and tab. CHARGED WITH GRAND LARCENY

New York, Oct. 14.—Held in \$1,500 hail yesterday, on a charge of grand larceny, growing out of an alleged theft of merchandise valued at \$1,600 from a department store, Elizabeth Hamln, 27, who claims to be an actress living In West 47th street, says that she is not guilty. She was arraigned before Magistrate Silbermann, in Jefferson Market Court, after being arrested by Detective Maron of the Fifth avenue squad. It is said that she posed as Mrs. 0, L. Irwin.

PADEREWSKI'S STEPSON SUED

THE ROCKAWAY FIVE



ys has been making outle a lift at Raleigh, N. C. Those in the picture are, left to right B. F. Ludwig,, director; Dick Sinne, Boyd Gasque, Fred De Roberts and Otto Palmer,

court which would have compelled the plain-tift to appear and state his case, so as to March 19, last year, Gorsky rented premises enable them to prepare their defense, claiming up to September, 1922, at an nunual rental of that they knew nothing about the character of \$2,900, and, with permission of the renting MISSING SON SOUGHT

BY JULIUS TANNEN

BY JULIUS TANNEN

BY Sterday Atwell obtained a temporary order from the same court. Justice Davis, which will block his scheduled appearance in the Supreme Court this afternoon

mid. TIMES SQUARE PRODUCING CO.

Trenton, N. J., Oct. 15 .- A franchise has been Billy. Belly, who had been a student at the Move Military Acidemy at Howe. Ind., on secured by the Times Square Producing Com-Tuesday borrowed \$15 from a friend, and started pany empowering the firm to do business from on a runnway tour of the Middle West, according to a telegram from the headens to Tannen. Diggs as agent, in operating motion picture and other kinds of theaters, booking offices, the firm to be produced by the companies of the started by the franchise was observed.

\$2,900, and, with permission of the renting company, subleased the apartment from September 15 last to the end of his term. He then moved to California, but falled to pay the rent for the months of July, August and first half of September. Demands by mail failed to bring a check, hence the suit,

PLANS NEW CINEMA HOUSE

Syracuse, N. Y., Oct. 17 .- Plans have mpleted for the erection by Max and Mitchell compared for the crection by Max and Mitchell Fitzer, of this city, of a new motion picture theater, which will have a frontage of 66 feet and a depth of 132 feet. The scatting capacity will be 1,200. Messra. Fitzer are owners of the Happy Hour Theater, and are interested in several others.

ROLAND YOUNG IN VAUDEVILLE

Watertown, N. Y., Oct. 17.—The Palace and Antique Theaters, owned and ramaged by A. Papayanakes and C. G. Itolbabeck, have at Proctor's Mount Vernon Theater, next week.

WANTED FOR PERMANENT STOCK

Two Bills a Week, A-1 Light Comedian with Specialties strong enough to feature, Tall Heavy Man, Real Piano Plaver, Secule Artist doing Small Parts or Specialties. Join on wire. O'BRIEN & LOOMIS STOCK COMPANY, Opelousas, La., this week; Eunice, La., week 24th.

WANTED CHORUS GIRLS, Medium

Man for Straight and Comedian. People in all lines for my No. 2 Show. Joir quick. State salary. WORLD OF GIRLS, W. M. Bell, Ashland, Ky.

The Palace PRICE WAR IS ON IN KANSAS CITY

Erlanger Cuts Prices in Competition With the Shuberts

Kansas City, Oct. 17.—There seems to be a price war on between Erlanger and the Shu borts. This was made evident when "Smooth as Silk," the comedy in which Taylor Holmes is appearing at the Grand, the Erlanger house was being offered at entrate.

Sunday 10,000 red and yellow coupons were

distributed in Kansas City giving their bolderthe privilege of buying two first-floor seats for \$2, plus war tax. This resulted in a crowded it was announced the policy would pre-

house, it was amount of the house in appearing in "The Mirage," tickets for best seats cost \$2.50 each, plus war tax, and as a result the attraction is playing to many empty

Oldtime theatergoers say that the Grand's move is a forerunner of another price-slashing war between Erlanger and the Shuberts.

"MUSIC BOX" COSTS

New York, Oct. 14.—The cost of operating the Music Box has caused considerable comment on Broadway, and many guesses have been made as to just what amount it stands the owners to run the show and theater. Sam H. Harris quoted some flaures this week about the show that are integrating.

that are interesting.

The said the cost of the production was about \$200,000, the Fearl number alone costing \$25,000. The cost of operation for show and thea ter is about \$22,000 weekly, and of this amount \$15,000 goes for salaries to the company and \$2,000 for musiciana' salaries. There are seventy-five stage hands with the piece, and they get \$2,200, while the bost of advertising, lighting, salaries of house staff, etc., is about the same amount. On a \$4.40 price scale it is figured that the production can take in about \$25,000 weekly.

GREAT COMPOSER HELD

Los Angeles, Cai. Oct. 13.—Vincent Rose, composer of such song hita an "Whispering," "Avalon," "Make Believe" and "Tell Me Why," and president of the Big Font, Inc., Music Publishing Co., of this city, is being held in juil here on the charge of violating the Volstead Act. Police allege they have the canceled check by Rose given in payment for a quantity of liquer said to have been identified as part of a dozen cases of whisky stoles from local homes. Herbert Brown, also of this city, was arrested on a similar charge, and eight other men are being held on theft charges.

ANNOUNCEMENT FROM MORRIS?

New York, Oct. 15.—A rumor is current here today that William Morris, director of the Sir Harry Lander tours, will have an important announcement to make anent the vaudeville situation within a few days.

TO MAKE CONCERT TOUR

New York, Oct. 17.—Mrs. Jeanle Fletcher. dramatic soprano, arrived yesterday aboard the Cameronia to undertake a concert tour.

Get These Orchestrations-Three Big Hits!

HEARTS

Fox Trot Ballad. 17 Parts.

JUST START THE DAY OFF WITH A SMILE A Sunshine Fox Trot. 17 Parts

IN THE MIDST OF A SONG Classic Illt. Majestic Number, 11 Parts.

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Also \$8.50 per 100, 25 for \$3.00. Donble weight from any 8/2c POSTALS—50, \$1.75; 100, \$3.00. SLIDES, \$1.80 per Dozen, Sent P M. G. Twenty-Pour-Hour Service, MOTION PICTURE PRODUCTS, \$228 Harrison St. Chicage,

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Harmony Singing, Talklug, Man, Eccentric Comedy, Leads, Numbers, Dances, Wife, Ingenue, Parts, Num-bers, Can double Chorus II necessary, DWENS AND DWENS, Martinsburg, W. Va.

WANTED BYBEE STOCK COMPANY

A-l Planist Guymon, Oklabima week 17th; hart, Kansas, week 24th. Dick Allen wire.

NEXT WEEK'S SHUBERT BILLS

Forty-Fourth Street Theater, New York Clecolini, Ernest Evans and Girls, Dickinson and Deagon, Bert Melrosc, Broken Mirror, Brengk's Horse, Frank Jerome, Pederson Bros., Geril Cunningham, Alexandra Carliste,

Majestic, Boston

Jolly Johany Jones, Rome and Cullen, Joe Jackson, Vine and Temple, Hert Barle and Girls, Ziegler Sisters, Rath Bros., Haddy Doyle, Jiumy llussey and Company.

Shubert-Crescent, Brooklyn

Vardon and Perry, Jolt and Itosedale, Wilson and Larson, Olga Mishka Company, The Pick fords, Arco Bros., and Lean and Mayfield.

Winter Garden, New York

lerd-Ain. ITo fill.)

Rialto, Newark
Lew Fields and Company, McConnell and
mpson, Fred Alien. (To fili.)

Chestnut Street O. H., Philadelphia

Nonette, Georgie Price, Clark and Arcaro, Re-gal and Moore, Donaid Sisters, Alfred Naess and Company, Anthony, Jack Conway and Com-

Shubert-Belasco, Washington

George Rosener, Palo and Palet, DuCallon, Herlick and Sarampa, Emily Ann Wellman, Mc-Cormack and Regay, Jack and Kitty DeMaco, Lucille Chalfant, Brendel and Bert,

Academy of Music, Baltimore
Bea Linn, Forde and Rice, Kajiyams, Marie
Stoddard, Torino, Olympia Desvalls, Sensational
Togo, Llora Hoffman.

Sam S. Shubert, Pittsburg

Kremka Bros., Harrah and Ruhini, Francis Remault, Nora Bayes, Libby and Sparrow, Ber-aard and Townes, Walter Brower, Seima Braatz, Ityan and Lee.

Liberty Theater, Dayton

Bert Shepard, Hattle Aithoff and Company, Lipinski'a Dogs, Milo?, Hetty King, Bernardi, Kieln Bros., "In Argentina," Boh Nelson.

Euclid Avenue O. H., Cleveland

Everest'a Monks, Harris and Santicy, Novelle Bres, Harry Hines, Leona LaMar, Masiers and Kraft, Mile. Codee, Chas. Richman and Com-puny, Marguerite Farrell.

Apollo, Chicago "Chuckles," Vinte Daly, White Way Three, cruane and Shelley, Musical Spillers, Ford and Truly.

LA BLANC PRODUCES REVUE

New York, Oct. 15.—Leo La Blane, former stage manager for Ed Wynn, has produced a new jail revue at John's Restaurant in West Ninety-seventh streect. The management has spared no capense in the way of costumes or talent, and the new offering will probably run a greater part of the winter season.

CHORISTER GETS JUDGMENT AGAINST SCIBILIA & BROOKS

New York, Oct. 15.—Judgment against Sci-billa & Brooks, producers of vaudeville acts, for the amount of cost for railroad transporta-tion from Memphis, Tenn, to New York was recovered by the legal department of the Actors Equity upon complaint of one of its members in Third District Municipal Court this week

According to the attorney for the plaintiff, a member of Selldila & Brooks' "Yes, My Dear" Company, the toembers of the act were given notice by Nat Halnes, its manager, during an engagement at Long Rench, Callysone weeks ago, when it was thought by the latter that further bookings could not be secured. It is alleged that the notice was posted on the board of the local theater and that it remained so posted for several days.

It later developed, members of the act say, that the notice was rescinded when it was found that the open time could be filled. However two of the girls had made arrangements to join a show, then in rehearsal in New York, and accordingly demanded their return fare.

I pon the respect of Brooks the girls, one of I put the retriest of Brooks the girls, one of whem appeared as plaintiff in the above-mentioned action, decided to remain with the company until the manager could find someone to fill their places. This agreement was made with the provise lint Brooks give them their return fare from whatever point the substitutes should join the act, and has the entire remains sign a statement to the effect that make had been posted more than three days. Who de girls remained with the show until the substitutes arrived and the members of he company signed the required statement, it

company signed the required statement, it alloged by the plaint if that Brooks failed

WANTED

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MAY BELL MARKS

COMPANY WANTS FULL COMPANY FOR STOCK

at the Auditorium Theatre, Auburn, N. Y., to open October 31. Write age, height, weight, photos, salary to R. W. MARKS, Perth, Ontario.

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HARRY MARTEL, Agent

andle any attraction—house or tent ren., one-night stand, etc. Know country and conditions thoroughly, specially South. Join immediately. Write or wire. Permanent address, 612/2 Vine St., Cincinnati, O.

MEDICINE PERFORMERS

Must accompany self on string instrument. Steady work all winter. Must join at once. Those who wro before write again, account lost mail. Harry Pinks, Jack White, wire me, ORIENTAL MED. SHOWS, Dr. N. Van Santon, Cameron, Missouri.

B. H. NYE, Agent or Manager At Liberty

Just closed season General Agent Benson Shows. Write or wire 594 East Rich Street, Columbus, Ohio.

WANTED

WANTED

horus Girls, Sister Team, good Producer for 45-minute Tabs., Rep. People in all lines, Notelty Justicians on all instruments, good Plano Player to double Una-Fon. State all you do and salary. e able to join on wire. W. I. SWAIN SHOW No. 2, Franklin, Tennessee

Detroit O. H., Detroit Monice-Fisher Revue, Billy McDermott, The Glerias, Al Sexton and Girls, Nip and Fletcher, Sallor Reilly, Harper and Blanks, Beige Duo, Edua Bennett, Mel-Barna.

JACK (JIMMIE) DENNING, WANTS YOUNG LEADING MAN that can play Light Comedy Leads, Specialties. Franklin, Neb., three nights, Oct. 22; Bloomington, three, Oct. 21.

their railroad fares lack to New York.

Accordingly, action was taken against Schlia

& Brooks by one of the girls, resulting in a
return of judgment this week. The other
member of the company will also sue the

vaudeville producers. SHUBERTS VS. SMITH AND DALE CASE ADJOURNED

York, Oct 16 - Adjournment was se cured Priday by Joe Smith and Charles Dale of the action brought against them by the Shiberts to show cause why the latter should not he granted an injunction restraining the de-fendants from working under any other man-agement than that of the Shaleria. The argu-ments on the motion will be heard Tuesday. Smith and Dale are now playing Keith Time.

WINTER SEASON OPENED

lampa, Fia., Oct. 15.—The Victory Theater started the winter season with Keith's vaude-ville this week, five acts for five days playing to capacity houses. Movies on Sautrday and Sunday. C. II. Cooley is manager.

BRENNAN TAKES OVER PENSACOLA THEATER

New Orleans, Oct. 14.-B. F. Brenuau. this city, has taken over the Theater Comique at Pensucola, Fla., and will run same as a vandeville house. Mr. Brennan retains his office in this city and places the new house under control of a manager.

CAPITAL CITY QUARTET TO TOUR PROVINCES

Ottaws, Can., Oct. 15 .- The Capital City Cunriet has returned from Toronto, after Constitution of the consti picture, with a holdover for next week. From here they are booked over the Allen Theaters, thru the

out his end of the agreement in paying Provincea to the West Coast, returning via throad fares back to New York.

I have States. They are using the product of the States. They are using the product of the States. They are using the product of the States. having harmonized the melodies for the naving harmonized the melodies for them, and are featuring "Songs of Long Ago" and "Baddy of Mine." W. F. Morrison, first tenor; C. A. McDiarmid, second tenor; A. R. Thomson, baritone; Sam Barclay, bass, all native Ottawans, compose the quartet.

VANCE BREAKS RECORDS

Ottawa, Can., Oct 15 -Harold Vance, manager of the Casino Theater, broke all records for ger of the Casino Theater, broke all records for his house this week. Oliver Guimond (Tizoune), and his Imperial Tabloid Guis, with feature films, is the regular program, but this was aug-mented by a "Country Store" Wednesday even-ing, when groceries, etc., were distributed. The old fashloned amateur night was put over Fri-day in hu orderly manner. Saturday matinee was "Baby Contest," when a score or more of infants were up for approval.

SIDNEY TO TOUR PAN. TIME

Frank J. Sidney, the Anstralian vaudeville novelty artist, presented the past season his act known as "Sportsman's Sport" with the Walter L. Main Circus to most successive results. He is now in New York City preparing for forty weeks' tour over the Pantagea Circuit, starting about the middle of November.

FOREIGN ARTISTS ARRIVE

New York, Oct. 17.—Four more foreign acts have arrived in this country to appear for the Shuberts. They are: Lord-Ain, a vocalist, who leasts of four different ranges; the Rigoletto Brothers, the Swanson Sisters and the Boganny Troupe.

SEEKING HIS MOTHER

Charles Barrett, professional piano player in a cabaret show under canvas, is making an ef-fort to locate his molher, who left Manchesler. N. H., in January, 1911, since which time she has not been heard of. She is about 36 years old, brunel, medium height, a fine planist and

(Continued on page 100)

RETURNS TO STAGE

Bertha Delmonte, prime donna with Jean Bedini'a "Cuddie Up" Company, playing at the Olympic Theater, Cincinnati, this week, is the wife of Moc Messing, who managed the Empress, Cincinnati, last season. During Mr. while of Mos Messing, who managed the Empress, Cincinnatt, last season. During Mr. Messing's term as manager of the Empress Mrs. Messing retired from the stage and lived in Cincinnali. But when Mr. Messing was selected as manager of "Cuddle Up" his wife asked to be given a part in the show. Her excellent voice qualified her for the prima donna part.

BURLESQUE CRASH IN ST. PAUL, MINN.

(Continued from page 6)

means of relief be found to do away with two

breaks at such close Intervals.

Harold Berg, who has been in charge of publicity for the New Liberty, stated resterday that he has been delegated to line up several one-night stands between here and several one-night stands between here and Milwankee, the tentative plans calling for one night at La Crosse, Wia, and possibly one-nighters at Oshkosh, Madison, Racine, and then to Milwankee. Berg, who has been burning the telephone wires between here and Chleago, declared that burlesque officials at Milwankee informed him that business at the Gayety was "dying a slow death" and that the atock company at the Empress there was cutting heavily into American Circuit business. The altuation at Chleago was reported equally bad, he said. W. S. Whitehead, who has been managing the New Liberty, is likely to return to Chicago and become connected with one of the Ameri-

and become connected with one of the Ameriand become connected with one of the American Wheel houses there, it was said, althounother report was to the effect that he had been offered an executive post with the Finkelstein & Ruben interests in the Twin Cities. Under his management the attendance at the New Liberty had shown some gain, but not enough to warrant continuing operation of the theater, it was said. "Country store nights," prize fight amateur nights and perfect girl contests failed in the frenzied effort to stimulate business.

in addition to the tumble taken by burlesque here, the movies apparently have been running here, the movies apparently have been running to lean crowds, evidence of this being shown in the atatement late yesterday that the Majestic, formerly the Gayety burlesque, would become dark October 22. It is believed that with the New Liberty and Majestic dark the point of theatrical saturation will be somewhat cased and result in placing the other houses in the city on a firmer basic. on a firmer hasis.

city on a firmer basis.

Reports from the management of the Metropolitan theaters of the Twin Cities indicate that business in the legitimate field is not as rosy as it might be, altho "Irene," now playing in Mineapolia," is drawing record

erowds.
"Ladlea' Night," at the Metropolitan Theater bere, la passing thru a week of comparative stagnancy, and rumors to the effect that the company would be disbanded after completing its work here were current reslerday. completing

"HULLO CANADA" HAS PREMIERE

(Continued from page 7)

Shiriey Keliogg. Both are London favorites and Mr. Tate has been a familiar figure in English vandeville for many years. He is English vandeville for many years. He is a comedian of uncommen resources, having broken from the orthodox paths and explored new fields and fresh methods in creating laughter. His motoring scene will be remembered by many American andiences but is practically new in Canada. In "Rehearsing a Mejodrama" Mr Tate exploited his genius for drollery to the full, and again in "An Up-to-date Patent Office."

Miss Kellogg is a dashing and pretty young woman; sings well and her acting foossesses finish. Her work is characterized by individ-

woman; sings well and her acting possesses finish. Her work is characterized by individualism and charm. Her hig scenes include "The Rag From Home," "India," "The World of Sport" and the song scene, "All Pull Together" Miss Kellong wore some wonderful dresses and altogether the Impression she made was one of the most favorable. Other principals to the number of fifteen chare in the work Harry Gibson, a Landau and the source in the work Harry Gibson, a Landau and the source in the work Harry Gibson, a Landau and the source in the work Harry Gibson, a Landau and the source in the work Harry Gibson, a Landau and the source in the work Harry Gibson, a Landau and the source in the work Harry Gibson, a Landau and the source in the work Harry Gibson, a Landau and the source in the s

other principals to the number of fifteen share in the work Harry Gibaon, a Lancashire lad with a dry humor, is verastile. Henri Rosen, as a violinist, contributed one of the distinguished turns of the abow. Billie Holland is an able impersonator. Tom Stuart is a comedian of numsual merits. Lillian Colessings unaffectedly and pleasingity. Of the aongs, "All Pull Together," "Fair India," "An Old World Melody" and "Songs of Long Ago" were the hits The "Rainbow of Flowera" and "The Lampshade" are outstanding in their catching qualities, altho none possess melodic qualities above the commonplace.

The revue will have to be promed and made more compact. There were little periods of raggedness at times, but all were due to the burried preparations which were necessitated by the announced opening coming so early after arrival.

after arrival.

The boxes were filled with prominent Cans.

dian men and women.

Look at the Hotel Directory in this issue, Just the kind of a hotel you want may be listed.



VAUDEVILLE

The Latest News and This Week's Reviews



TRIPLE ENTENTE AIDS NAME-ACTS TO PREDOMINATE PANTAGES BILLS THE KEITH INTERESTS

Pantages Signs Jack Dempsey and Issues Orders to Agents To Make Special Efforts To Acquire Flash Material

New York, Oct. 15.—The twenty weeks' engagement of Jack Dempsey, world's champion mendons carda and Bushman and Bayne are purplist, over the Pantages Circuit to genselly regarded as the inaugustal step in a policy on the part of the Pantages to acquire as many magnetic names as possible to stimulate business and infinse new drawing power into their a single reflection of the Pantages Is only a single reflection of the situation that controlled the partages and the determination of the Pantages Circuit to get names cannot be the Pantages Circuit to get names cannot be more clearly indicated than by their salary arrangements with Dempsey, who expects his guarantee and percentage to not him about \$10,000 a week.

conquerer of Carpentier. negotiations were also entered into some time ago, but who decided to pass up the offer, will do a monolog, appearing in three performances on week days and in four and five on Saturdays. Sunday, and holidays. The bill which he will head will travel lutact, opening on October 23 in Minneapoils and closing in Canada after a loop trip that will carry it thru California. Late this week the show lined up as follows:

Late this week the show lined up as follows: Bee Palmer, Legona and her Jazz Bund, Conscience Junior, Poster and Ray, Melody in Steps and Chuck Reimer.

This move occasions little surprise in the show world, which, in the last two or three years, has found that in place of the old names, whose driwing powers have been steadily diminishing during the past decade, few new ones of equal luminosity have appeared This has been definitely demonstrated in all fields of the chow luminess—vandeville, motion pictures, burlesque and motion pictures, burlesque and motion picture people have in fact made such pronounced efforts to obtain these so-called name attractions that there is hardly a notorious scandel or muriter case in which those involved are not approached with the state of the second of the state of

hardly a notorious scandel or mutler case in which those involved are not approached with theatrical offers Innering the inevitable odium that will necessarily attach itself to the pursuit of such a course, these producers have sought to induce Cora Hamon, recently acquitted of murler, and Mrs. James A. Stillman and Pred Beauvais, principals in one of the most sensational scandals over precipitated in American courts, to appear in their offerings; the first two in motion pictures and the India-gulde, who figured as a respondent in the lat-ter, in a hardesque show.

Vaudeville Lacks Names

That vaudeville is been hit by the same ump becomes evident with one attempts to equally lm; is g array of names at runs like vits; Four Cohans, thar Vesta Victoria, Ching Ising Foot Opaul Cinquevalil, Carmeneira, Albert Chevalier, George (Honey Boy) Evans, Erra Kendall, George Fuller Golder, Montgomery and Moore, George Lashwood, Joe Welch, Charmion, Spar-row, Arthur Prince and R. H. Roberts. The one big name that stands out in vaudeville today is Eva Tanguay, who can still pack them

There are, of course, plenty of big acts in vaudeville today, perhaps as meritorious as those of a generation age, but they don't mean nearly as much to the box-office as the oldtimers did. The result is that vandeville interests today are hot on the trail of any attraction that will serve as a flash. Thus, the Keitha have signed Paul Whiteman and his Palais Royal Dance Orchestra for a three weeks' engagement at the Palace, which has been ginted for the last year with headliners that have reappeared at brief intervals only be-cause the management has found it impossible to obtain topnotch material in their place.

to obtain topooch material in their place.

The first recognition of the need of boxoffice attractions in vandeville came about a
orchestra at the Borough Park Theater for
year ago when motion picture stars began to
the Dave Schooler Company one night this
appear on vandeville bills. The draw of the
week, Eugene Steyer, musical director for the
fluancial wonders and for a while it did, began to totter in the midst of the act one
Valeska Snratt, Bushman and Bayne and of the members of the orchestra caught and

aupported him until the conclusion of the turn, after which he was carried from the pit. He was removed to the Kings County Hospital, where it was found that, as a result of the stroke, his left side was completely disabled.

ACTOR TAKES GOVERNOR'S PLACE AS SPEAKER

Davenport, Ia., Oct. 15.—When Gov. Henry T. Allen, of Kansas, who was billed to speak at the Davenport Rotary Club this week, was forced to cancel his plans, Al Raymond, appearing at the local Orpheum house as "The In-ternational Statesman," was picked as a pinch litter and turned out to be the home run king of the entertainment. It is doubtful if the founder of the Kansas Industrial Conrt

Dillingham, Ziegfeld and Erlanger Helping To Down Shubert Opposition

New York, Oct. 17.—That Charles Dillingham, Flo Ziegfeld and Abe Erlanger, known as the triple entente, due to the close interiacing of triple entente, due to the close interlacing of their husiness interests, and who have long been the business adversaries of the Shiberts, have allied themelves with the Kelth Circult, in its effort to down the Shibert opposition, is indi-cated in the recent "loan" of Mark Leuacher, general press representative for the Dillingham enterprises, and one of the best known publi-cists in the country, to the U. B. O. for its "Third of a Century" celebration. Ziegfeld and Erlanger's relations with the Keith people are centered chiefly in the Sunday

Ziegfeld and Erianger's relations with the Keith people are centered chiefly in the Sunday night raudeville shows at the New Amaterdam Theater, which is hooked thru the U. B. O. The enmity between the Dillingham-Ziegfeld-Erlanger entente and the Shuberts is a matter of theatrical history, having had its inception in the smashing of the old "system" by the Shuberts

The Keith's "Third of a Century" celebration is looked upon as a gigantic press stunt, which has been launched with a view to detracting public attention from the infant Shubert vaudeville venture-something which the Shuberta can

In order to put this stage of the game.

In order to put this scheme over the Keith office found itself in need of a man whose status as a press agent was on a par with that of Ben Atwell, publicity director for the Shaberts. Atwell is said to number among his acquaintness more newspaper men and to have Shiberts. Atwell is said to number among his acquaintances more newspaper men and to have the entre to more editorial anctums than any other publicist in the country, excepting one man-Mark Leuscher.

With Leuscher in command of the Keith publicity forces and flooding the country with copy lauding the achievements of Keith vaudeville, and with Ben Atwell on the other hand ex-

and with Ben Atwell on the other hand exerting his prowess to the n'th degree in promoting Shubert vaudeville, the next few weeks promise the merriest pen-slinging contest that the vaudeville industry has ever known.

The triple entente is further alding the Keith Interests thru R. H. Burnside, stage director for the Hippodrome, who has been rehearsing a number of big time musical acta for production in the Keith houses.

DU CALION



Du Callon recently made his initial appearance in America at the mangural of Shubert Vaudeville the Winter Garden, and scored such a success that he was held over for two weeks. His act is at the Winter Garden, and scored such a success that he was said to be one of the best ladder balancing turns in the business.

S FOR RECOVERY OF NECKLACE VALUED AT \$2,500

New York, Oct. 15 .- Marion Sanshine this New York, Oct. 15.—Marion Sonshine this week in Supreme Court brought sult against II. Robert Law and Herbert Law, operating under the business name of II. Robert Law Scenic Studios, Inc., to recover a pearl necklace, valued at \$2,500, which the headdiner alleges she deposited with the defendants as collateral security for the payment of a bill for accuracy executed by the Law Studioa for her vaudeville act.' known as "Tempest and Sunshine." Miss Sunshine sets forth in her complaint that she has paid one-half of the bill, \$1,250, and that, according to her agreement with the defendants, the necklace should have been returned upon the receipt of this amount. The actress makes specific allegation that Law has converted the necklace to his own use.

MUSICIAN STRICKEN IN PIT

could have secred as big a hit as did Raymond, whose monolog act threw the big authence of Rotarians into a spasm of laughter.

S. A. M. TO GIVE SHOW

New York, Oct. 15 .- The Society of American New York, Oct. Io.—The Society of American Magicians will stage a huge magic show this winter at one of the Broadway theaters as a benefit performance for the crection of a club-house, according to an announcement made this week by Harry Hondini, president of the organi-

on Monday night members of the council of the S. A. M. contributed \$2,000 toward the fund recently established for the erection of a building. At the same meeting Frederick Eugene Powell and Baldwin, "The White Ma-hatma," were elected to life membership in the

RECRUITS FROM THE CINEMA

Chicago, Oct. 15.—Jonea, Linick & Schaefer announce new recruits for vandeville from the film field. Bahy Marie Osborne, a Patho atar; Ruth Stonehouse, formerly of Basanay, and George Walsh, recently with Fox, will all be seen this month at both the Risito and McVicker's theaters.

A MIKE BERNARD HEIR

Famous Pianist Has a Brand New Song and New Melodies Are in Prospect

Chleago. Oct. 15.—Mike Bernard, nationally known planist, and Mrs. Bernard are receiving congratulations on the birth of a son this week. The baby weighed eight and a half pounds at birth, and, according to the father, shows vocal promise aiready. There are few more widely known artists than Mr. Bernard. Ten years on Kelth Time, he was said to be the only artist who asked to be placed at the close of the bill when the Monday morning aquable occurred as to place. It is a matter of tradition that the audience walted to hear bim, too

For ten years Mr. Bernard was the protegee of the late Tony Pastor and the personal planist of that noted manager. While still In knee pants he was conductor of the New York Philharmonic Orchestra.

CENSOR BOARD BALKED

Houston, Tex., Oct. 14.-The Houston Board

Houston, Tex., Oct. 14.—The Houston Board of Censors has had its wings clipped. The organization, which is composed of representative citizens, recently made a Keith Circuit barefoot dancer don tights and slippers for her dance. Then they approached Harry Van De Mark, manager of the Prince Theater, telling him that ushers in his house should be clad in dresses lustead of tight-fitting tronsers. Van De Mark baked. He told them to go alsead and make him change the garb of the ushers. So the board set out to do it, but found that a city ordinance forbade them censoring anything except that which transpired on the atage. So the ushers still wear trousers. Houston newspapers gave Van De Mark columns of free publicity as the result of the tilt with the Censor' Board.

GERMAN MANAGERS WANT AMERICAN VAUDEARTISTS

Theatrical Conditions Never Better in Germany Says W. H. Passpart, Agent, Who Has Just Returned

New York, Oct, 17.—Vaudeville is having the biggest boom it has ever enjoyed in Germany, necording to W. H. Passpart, international artistes' representative, who arrived here last week about the steamer La France in company with Lord-Ain, the Italian vocalist, who he has basked with the Shuberts. Passpart, who has spent the greater part of the time in Germany slace he left here last season, declares that theatrical couditions were never hetter in that country, and if it were not for the fact that American artists cannot be tempted to accept German engagements, due to the unsettled condition of its money market, he could fill his books with them, so great is the demand for American acts in Germany.

"in spite of all the talk about terrible conditions in Germany." he told a representative of The Billiboard, "you can't get into a vaudeville house in Berlin unless you have purclased tickets a week in advance, and the same condition is generally reported througt the other large cities there. At the Winter Garden, Berlin, where the bills play a solid month, giving eight performances a week—eapacity and turnsways are the invariable rule.

"Germany ly taking o mud fling at all forms of smusement in a desicuate effort to forget

are the invariable rule.

"Germany is taking • mad ting at all forms of amissement in a desperate effort to forget the war and the revolution, and vaudeville, as a result, is getting the hig share of the business, althousmerts and the legitimate attractions are

altho renerts and the legitimate attractions are only up an exceptionally posperous season. "Vandeville theater managers are, of course, more than pleased with conditions, but the performers are reading a harvest from the standepart of German money. Turns in the second class houses get anywhere from five to fifteen thousand marks a month, and the big-timers run at the way up to twenty-five and even thirty thousand.

thousand. "With about one hundred and thirty marks to the dollar these figures probably do not sound like real money to American performers, but one must take into consideration the fact that actors can live very comfortably in Germany for fifteen hundred marks a month and almost insuriously to another fice hand of And, naturally, they do not tend to translate their engage into American money—they are therefore more satisfied than ever because they can save far more now then they could when four marks more now than they could when four marks made a dollar.

Marks Appeal to French

Marks Appeal to French

"Actually this money aspeals not only to Germans, but to Belgians. Frenchmen and Italians, great numbers of whom have come into Germany in recent months. In Germany they can not only save more money than in their own countiles, but they also find booking conditions unchiletter for both the big time and small time offer ten solid months, and there are many nelso that follow an engagement in the better houses with an equally long one in the others.

"An American would be amused to learn how acts are booked in Rermany and how looking agents and managers are compelled to open their books and records to police othelnis. An ugent in Germany gets s x per cent for booking as net, the performer, however, being resulted to pay only half of this amount, the other half of which is paid by the manager? Imagine that? "And, what is more, neither the agents nor the managers can get away with any monkey business, because the records of both are subjected to periodical examinations. If there is any evidence that a manager or a booking agent has accepted a gift in any form from a performer he is limiachiately deprived of his license. Taink of that! Refore an agent or manager receives his bicense hig entire civil and federal record units studie a right inspection, and if there is the slightest doubt of his fitness for the work hig application is refused. "Another thing that will sound nimust unbelevable to American performers is the custom."

Another thing that will sound nimust unbelevable to American performers is the custom of German managers of paying acts their rait-

NEW VAUDE .- FILM HOUSE

Chicago, Oct. 15 .- A new vaudeville and film house is planned for the southwest corner of Sheridan road and Lawrence avenue, as a result of Abraham Gumblner, owner of a string of film houses, leasing the 100x140 property at that point for 90 years. He will pay Mrs. Annie G. Dawson \$12,500 a year net for the form

PERFORMERS HURT

Chicago, Oct. 15.—Nizza McAlpiae and May Ketchel, who played the State-Lake Theater hast week, were slightly injured when they were struck by nn nutomobile during the week in State street. They went to their home.

New York, Oct. 17 .- Vaudeville is having the way fare within a rading of approximately 300

Paris Humming

"I also found things humming in Paris, where both the Nouveau Cirque and the Alhambra are playing to capacity business. A new vaudeville ging to capacity business. A new vaudeville use also opened in Parls on October 1. It is called the Eden and it is one of the most magreflect the fluct and it is one of the most magnificent vandeville theaters in Europe. A peculiar angle of the variety halls in Paris is that almost half of the acts on the bills are German."

Mr. Passpart stated that his alleged \$300,000

breach of contract sult against Martin Beck, whose representative he formerly was in Europe, will come to hearing in January, and that foling this he will return to Germany, where has extensive managerial interests.

ship's orchestra. An Italian musician was engaged thru the agency for the Job, which was for the period of one voyage—over and back.

Last week the agent was notified that the man for whom he had obtained the engagement had fallen into the hands of the immigration officials at Ell.s Island when he had sought to leave the ship at the completion of sought to leave the ship at the completion of the engagement. Investigation disclosed that, as a non-citizen, he had fallen under the has of the Dillingham Restrictive Immigration measure. When the facts of the case were presented to the immigration officials he was allowed to enter the country under bond.

In thrashing the matter out it was discovered that the Italian had taken the place of his employer in the ship's orchestra and had not entered upon the engagement as an extra man, as both he and his agent had previously been told. The man who had done the hiring, it was disclosed after further in-

previously been told. The man who had done the hiring, it was disclosed after further investigation, had remained in the United States. The matter was then turned over to the Federal authorities, and the subsequent disclosure of the smnggling plot was made. By securing substitute musicians foreign players have been able to thus leave their ships and remain in this country, according to the Federal authorities. remain in this country, according to the red-eral authorities. The musicians, in payment to those promoting the scheme, have been obliged to bind themselves over for a term of peonage, during which they have been hired out to dance halls and cabarets in the foreign quarters of the city.



Dainty songster and violinist, who left the Kelth Circuit to become a Shubert headliner.

FOREIGN MUSICIANS SMUGGLED INTO U. S.

Plot Involving Peonage Disclosed to Federal Authorities

New York, Get. 13.—A plot to smuggle foreign musicians into the United States, intolving a lengthy period of peeninge to which the players must subject themselves in paythe players must subject themselves in payment to those foster up the scheme, has been brought to the attention of the Federal authorities. It is believed that secres of muslicians, owing allegiance to foreign governments, have been brought to this country in the manner just disclosed, which is described as one of the eleverest schemes ever conceived to one of the eleverest schemes ever conceived to

one of the eleverest schemes ever conceived to dedge the immigration laws.

So well have the smugglers covered their netw tres that it is doubtful if the plot would have ever been brought to light had it not been for a recent stippin in their plans.

heen for a recent stopp in their plans.

It is said that several weeks ago a musician, who described himself as the leader of an orchestra on one of the smaller ocean hiers plying between New York and Europe, called at the office of a well-known Broadway agent, who makes a business of supplying players for such engagements, and he there made application for an extra man for the

NOVEL AD STUNT

Ottawa, Can, Oct 13.—Loew's Theater has inaugurated a decided novelty in street adver-tising locally in the dressing of a store win-dow adjoining the theater William Brocker. dow adjoining the theater William Brocker, manager of the theater, the originator of the idea, caused the blocking of the streetway on several occasions last week to such an extent that poince warming was given. Thos. Meglen, in 'The City of Silent Men,' was the feature film indvertised. The window was dressed with two cells, with living occupants and an outside grand. and an outside guard.

HELEN KELLER SCORES Headlines Opening Bill at Orpheum, Portland, Ore.

Portland, Ore., Oct. 13 - Helen Keller, who Portland, Ore., Oct. 13—Helen Keller, who is blind, deaf and once dumb, is here accompanied by her teacher, Anne Sullivan Macey. They headlined the opening bill at the Orphenm this week and gained wonderful applause.

Those appearing in other acts of the Helen Keller show are: Harry J. Conley, with Naomi Kiny, the added attraction, in "Rice and Old Street, Web Lee Sallo, Margie Bart.

Riv. the added attraction, in "Rice and Old Shoes"; Mel Kiee, Bob La Salle, Marjorle Barrack Belveau, violinist; the Gellis, "Les Artistes Classiques," and George and May Le Fevre, in "12 o'Clock at the Masque Ball."

TO BRITISH ACTS

R. H. Gillespie Says England Lacks Material of Headline Caliber

New York, Oct. 15.—In the face of the agitation against the importation of American acts to Great Britain, R. H. Gillespe, managing director of the Moss Empires, in an interview with The Performer, the English music hall publication, makes public the declaration that such importations are necessary to the life of the portations are necessary to the life of the vaudeville Industry of that country, due to the fact that England lacks attractions of a headline caliber. Mr. Gillespie was recently in the United States for the purpose of booking American acts for the interests which he rep

American acts for the interests which he represents in Great Britain.

"Some people seem inclined to go for me over the booking of American acts to play in England," says Mr. Gillespie, "White everyone has a right to express his own opinion, I do say that the criticisms which have been directed against me on this point are, for the most part, ill-founded and undeserved."

According to Mr. Gillespie there is a very large number of quite good, or passably good, acts in Britain, but acts which cannot, as they stand, he considered top quality or magnet acts. In themselves they would not draw people to the music halls, however capable they might be

In themselves they would not draw people to the music halls, however capable they might be of amusing people once Inside the hall. There are, of course, a certain number of recognized and acknowledged stars, but the position, ow-ing to one factor or another, has come about that there is a real need in English variety of new stars, or additional stars-for magnet acts.

in short.

"The American acts, which I booked on a previous visit to the United States and those on this more recent trip," continues Mr. Gillesple. "were selected by virtue of the personality of the performers, hecause by reason of some special feature or 'trick' in presentation, they constitute drawing acts.

"Critics must not forget that very many quite good—but not quite good enough—acts benefit hy

good-but not quite good enough-acts benefit hy the introduction of 'tops' whether the 'tops'

"Attractive programs lead to better chances of employment for all. employment for all.

Yanks Get Publicity

"It is contended by many of my critics that we have been, and are, giving more assistance. In the way of publicity to American acts booked with us, than we give to our native artistes.

"We do."

"We do.
"We are paying a big price to American
acts to play for us for a very short time, and
it is only commercial commonsense to see that we get all the value we can out of our investment.
"British acts, on the other hand, if they make good, are booked to appear again—and

again.

again.

"Novelty is news. The British act working the same material for a number of years does not give the same opportunity, so far as the press is concerned, to exploit it as does the new, fresh act from America. Consequently, there is not the same chance to exploit the British acts as is offered by the American

'One thing about the so-called American invasion' is that it has, so far, had one result intended.

"The incursion of these new American acts, with their new way of handling material, has, in a way, proved a fillip to variety artistes on this side, and there has been an added anxiety on the part of many artistes to reshape and change their material.

"We have on our tones artistes who have been assidnous in keeping their acts up to date, and these have found the Moss Empires not relactant to compensate their for their enhanced value. The introduction of noteworthy American acts has certainly had good effect in this respect."

ROBINSON'S ELEPHANTS

Booked by Shuberts

New York, Oct. 15 —The Shubert offices, presided over by Arthur Klein, have booked the John Robinson Military Elephants, eighteen tons of animal intelligence, for their circuit of

theaters.

The act will open at the Shubert house in Cleveland next Monday, Judicious advertising is to be given this set, and many new and original ideas will be offered, according to Ben Atwell, general press representative for the Shuberts, and Joha Alexander Politit, personal representative of the elephants.

Tillie, who is 105 years old; Clara, 90 years; Plit, 90 years; Tony, 75 years, make the the ineviest, as well as the oldest act in wanderlib or any other place. John G. Robinson, who now owns the elephants, came to New York with the alibit that he and Mr. Politit wanted to see the world's series, but it finally developed that their real mission here was to book the elephants.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

(Reviewed Monday Matinee, October 17)

The fourth week of Shubert Vaudeville opened in the Apollo Theater today to a medi-

er Gilletie and Company started the bill with a combination of wooden since elog dancing und juggling. Miss Gillette is exceptionally lever and she is all there is to the act, which is a good deaf. Nine adaptics; full stage; two

Fred Rogers, blackface comedian, took sec-nd in monolog and buck and wing danging, ie is a good dancer, but los other material was coolly received. Ten minutes, in two;

Aleen Bronson, assisted by Margaret II IIman, appeared in a sketch called hate Agran, a school-room scene. Aside from the fact that Miss Bronson is a fair delineator of a kid char-acter the act fell that. Twelve minutes; fulf stage; one bow.

Calialian and Blass are two very funny come Caliana and Bliss are two very funny comedians from a chiracter strudge at. They are good dancers, too. Their concely material lasted cleven minutes and all good. In two; one encore; three bews.

The Barr Twins appeared in a dainty and beautiful series of dances. Gergeous trappings and stunding wardedes. Seventeen minutes; full stage; four lows.

The Three Chums are men who sing harmony nuterial and sing it well. They also have a most attractive seemle landsground for their work. They sam twelve minutes and took four lows. Half stage.

bews. Half stage.
Charles T. Aldrich in character studies offered one of the best acts on the full. His
lightning changes of makeup are, as alwars,
the despair of those who would know here he
does it. He put a lot of comedy into his dif-

does it. He put a lot of comedy into his dif-ferent characterizations and staged founteen minutes. Full stage, and how after how. Belle Storey, coloratura sepano, came near bettling up the show. Speciecular, facile and remarkably mellow and sweet, her whice bor-ders on the sensational. Coloraturas are rare, but Miss Storey is of their range. She took two encores and six hows after twelve minutes of superb rendition. In two.

of superb rendition. In two,
Walter Weems, humorist and monologist, was
a strong figure. the is fanny to a degree and
the house tiked lim immensely, the ingerest
ten minutes and took four bows. In two
Maris Lo closed the hill in a superb posing
set. There are three women and sile are excises.

act. There are three women and all are artists.

The background was fitting and the work sustained and beautiful. Ten minutes, full rtage;
three bows.—FRED ROLLMAN.

Loew's State, New York (Reviewed Monday Matinee, October 17)

Adolpho, with his accordion, opened the hill at Loew's State this week. His 's an unusual act for first spot, and he deserved the hand he got. That way he has of making every one whistle to the accompaniment of his accordion

gets 'em. Norten and Wilson followed, the z rl in bridat white, the man with a dinner cost, derby hat and black how tie. This act leeks pop mid originality. They've got to speed up and make it snappy or the authence will be going to sleep in the middle of the act. Egypt and Ch'na are off inived up, but what's a mere continent he tween friends?

Bobby Juryls and Company, with his "Little

Bobby Jarvis and Company, with les "Little

Bobby Juryls and Company, with his "Little Bit of Everthing" and not much of anything, came next. Bobby's got a finish that's a that, but oh, my, what arony till we get to lit. We don't know whicher Mente and Lyons are supposed to be the headliners or not, but so far as we are concerned they are. One of them has a voice that is as good as any I've ever heard on the vandeville stage; the other one mays the banfo-mandelin as sweetly as No. 1 plays the banjo-mandelin as sweetly as No. I sings, and they both sprinkle it all with a good

plays the banje-mandelin as sweetly as No. 1 sings, and they both speinble it all with a good bit of fue.

"One, Two and Three" is the rather catchy name of a dever dancing act, one girl and four men. They do some singing, too, but the less said about that the better. The chap who does a single number is the best one.

Race and Edge, with their taimitable sidewalk humor, were the applause lift of the early show. The Englishman's description of a baseball game is especially anusing and well done. Both Race and Edge can dance—they know their law ness and they do it thoroly.—MYRIAM SIEVE.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, October 17)

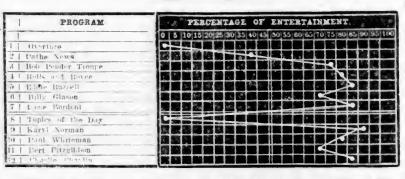
very good house for the second performance. the orchestra gete any worse at this house will begin receiving mash notes from the since orchestra. Herman Timberg and the mebacka failed to appear in the aecond show.

The Morak Sisters sent the bill off to very odest start, their chief trouble being due to



AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, October 17)



There's a well-balanced bill at the Palace this week, the outstanding features of which are Eddie Buzzell, Irene Bordoni, Karyl Norman, Paul Whiteman and Charlie Chaplin's latest chema production, a short subject, entitled "The Idie Class." Monday afternoon's show was slow moving, and it was not until 5:20 that the final curtain was rung down. Business was capacity, with standees per heal in every available spot not forbidden by the fire regulations. The Palace is surely giving the Shuberts a run for their money.

1-As for the past several months the orchestra proved the Waterloo of nearly every act on the bill employing musical accompaniment.

2-The Pathe News proved interesting and all too short.

3-The Bob Pender Troupe gave the vaudeville portion of the bill a fair start with a novel routine of eccentric dances and stilt walking. The several vocal attempts at coincide could be dispensed with without any great injury to the entertainment value of this turn, as could also the opening song, which was done in very poor voice.

4—Bolls and Royce are a couple of high-speed dancers, who would have burned the track with their nimble stepping had it not been for the orchestra, which gave them most atrocious support. This is one of the best dancing acts in vaudeville—a revelation in intricate stepping.

5—Madie Buzzeli returns to Broadway in a truly diverting vehicle, entitled "A Man of Affairs," by Daniel Kussel, which is described as "a comic slice of life." It is as well written about nonsense as we have ever seen. Every line is a laugh, and every faugh a hearty one. Buzzell is assisted by an exceptionally capable company, including Dolly Lewis, Almeda Fowler, Jesse Gilde, Martin Gibbons and Ethel Russell.

6—Pally Glason, in a laughable repertory of song and story, had little diffi-culty in rolling up a neat hand. This chap is a first-rate comedian, to say nothing of his admirable song plugging proclivities.

nothing of his admirable song plugging proclivities.

7—Irene Bordoni, in a song cycle of popular American, French and Spanish songs, didn't do so well in closing the first half of the bill. Miss Bordoni is taking a short flier in vaudeville, following which she will come to Broadway in a new musical comedy production. Altho the audience was not enraptured to a very marked degree by her prowess MIss Bordoni is nevertheless every inch of her an artist. She is assisted at the plano by Leon Vevara, who proved himself an exceptionally capable musician.

8—"Topics of the Day"—an animated bore.

9—Karyl Norman, "The Creole Fastion Plate," returns from a season' in England, more of a fastion plate than before. A more dazzling array of gowns has not been shown to Broadway in many a day. Norman's repertory includes several published numbers done both in faisetto and natural voice, the most effective being "I Want My Mammy."

10—Paul Whiteman and his Palais Royal Orehestra, in their third week at this house, still prove one of the outstanding features of the bill.

11—Bert Fitzgibbon, described as "The Original Daffy Dil," proves his right to the title without a margin of doubt. This would be a fair act were it not for a song-plugging stunt at the finish.

12—Charlie Chaplin's latest-comedy, "The Idie Class," made an effective and diverting close for one of the best bills the Palace has had in many a month.—EDWARD HAFFEL.

and iron-low work, neither in particularly destinguished fashion. The little kicking and hooflug they do shows a lack of consideration for the nerves of the anglence. However, they did not s'up.

Vernou, a ventrhoquist, who faced no inconsiderable task on the heels of the talented sisters, got over a rather weak offering on good showmanship. He uses five diminiles and gets enough comedy out of the quintet to sustain the decidedly communiplace quality of his pow-

ers. The rise of the curtain on a The rise of the curtain on a set that threatens to project a sketch invariably sends the more philosophical variety patten to the only assume to which his admission cutties him—to wit, to sleep. But suppose this patron is heart by curiosity; suppose that he does not hear the increasing the control of the set that threatens

their unhappy versatility. Both do tight-rope weight wrestling match. There are hundreds of competently written one-net plays and yet, despite the fact that their logical place is in vaudeville, they are superseded by such trash this.

Long Tack Sam, doing much the same act that he has been presenting year after year, stepped the show. This is easily one of the most meritorious atterlings of its kind on the

most meritorious atterings of its kind on the boards today. It is alive with speed, color and ware aerobate and contortonistle skill.

Scally and Thompson do a song and dance act that precisims them small theres. And yet they share a place on a bill that includes so enquable a team as Burke and Durkin. Burke is as good a song-plugger as we have heard in a long time. The writers of "Dapper Dan," "Home Again Huest" and "When Frances Dances With Me" ought to present this long with a silver cup. He is assisted by Miss Durkin, a presentable lady, with an effective smile. Bows and encores. with a sliver cup. He Durkin, a presentable lade smile. Bows and encores.

Zaza and Adele closed the show with a whiri-wind dance offering, which auffered comewhat from the viscal efforts of Adele and the accum-panist.—J. II HOROWITZ.

Majestic, Chicago (Reviewed Monday Matinee, October 17)

This bill is a combination of the awift moveverybody who likes a real vaudeville enter-

Sealo, an animai with almost human inseatoy an animal with almost numan in-telligence, presents an act that all nulmal trainers should eee. Apparently without the aid of trainers one seal does all that the ordinary school presents and dees it alone and with such interest and apparent joy in the work that it is awarded with a dozen outbursts ause and closes very atrong after eight minutes.

Jack Renny has a lot of jokes, some good. Jack lienny has a lot of joxes, some good, some laddictent, some old, some fresh, but none of them seems to go over for more than about ferty per cent of its worth. He trides with the violan in spots, then wrestles will a real time and this seemed to put him over strong for an encore. Then he presented "Mighty Like a Rose" as a straight number. Twenty minutes.

Twenty minutes.

Paul Besle's Syncopated Jazz Band jazzed a roujde of numbers, then the saxophone was laid aside and Mr. Besie drafted the violin and "Mighty Like a Rose" was given a real musical setting that put it over like an April shower. This was followed by a couple of jazzerinos that went like a cyclone and were received in the same way. Three curtains and then another jazz number, "All By Myself," more lews and a strong eneoge and "Wans. Wang, Blues" sent them home strong Twenty minutes. M. Besie substituted for islam

minutes. M. Beste substituted for ishim Jones and his famous crehestra. Harry Kranz and Alf. White proved to be a peppy symnastic pair of vocal (near jazz) nuts with strength and a strong will. They had a banch of knockabout jokes that roughed it home to the apparent satisfaction of a syn-copated audience. Twenty minutes, Wm. H. Crine, the veteran actor, has a

wm. H. Crine, the veteran actor, has a quiet, quaint sketch that was built to sui, his personality. It's entertaining, well written and apperbly acted and was received with hearty applause. This is a fareleat player written by Goo. Ade, entitled "The Mayor and the Manienre." I'm Willie, Marie Eline and Grace Goodali were very capable in their parts. Thirty minutes four entains. Thirty minutes, four curtains,

Vaughn Comfort, Irish tenor, started in with a couple of typical Irish melodies very pleasingly done, but it took Jay West Jones, the rianiat and accompanist, to take the act over the top with some real enthusiasm. "The Bells of St. Mary" took three bows. "I Hear You Calling Me" soared off into the clouds and got a good hand. Fifteen minutes; three

bows.

Miss Jullet, the "One-Girl Revne," assisted at the plano by Duane Bassett. Miss Jullet is no artist in every move and action, with a marvelous ability to tell it all in a glance or a move of any part of her anatomy. She has a wonderful personality and is one of the most versatile actresses on the stage. Her has a wonderful personality and is one of the same. Her repertohe seems unlimited and her talents diversified. As an entertainer she certainly scores 100 per rent. Thirty minutes, with applause; rurtines and bows as 11b.

Waiter C. Kelly, the "Virginia Judge."

Waiter C. Kelly, the "Virginia Judge."
There is but one Kelly and he seems to grow more popular as he grows older. His characters are so natural and life-like, and he puts them all over with such consummate and that one

ters are so natural and life-like, and he puts them all over with such consummate art that one never three of hearing the game old ones over and over again. Fifture minutes; four hows.

Horace Goldin, the royal illustionist, was assisted by Irene Vunderbilt in presenting a scientific surgical problem. "suwing a human being in half." This is a welrd act presented with all the arts of the super-schewman, set in mystery and ataged with all the necessories that the hisek art has a contribute, aided and decited by the suggestive force of hymetism, crystal gazing and other occult mysteries. Twenty minutes and he beld everybody to the very close,—FRED HIGH.

NEGOTIATING FOR LEASE ON LOHMAN OPERA HOUSE

Jefferson City, Mo., Oct 15.—A lease on the Lohman Opera House building is being negotiated by T. A. Snall, representing a theatrical syndicate, it was learned when notice was given tenents in the building to vacate at

was given tenants in the building to vacate at the earliest possible moment, which is expected to be about December 1.

When asked about the proposed nature of the shows for the place Irn II. Lohman, who represents the estate of the laté L. C. Lohman, whit he had been conferring with Snail and that it is likely that the building will be remodeled to suit its purposes.

It is not expected that the house will be in

It is not expected that the house will be in operation before the middle of the winter because of the change that must be made in the building. The building at present is occupied by a cafe and accond-hand store.

FROM COAST TO COAST BY SPECIAL WIRE

Keith's, Cincinnati

(Reviewed Monday Matinee, October 17)

with each of its seven acts devoid of weak With each of its seven acts devoid of west-ness, the current bill stacks up as the best see here this season. Rae Samuels proved ber right to topline position and Eddle Ross, the Walter Newman turn and "Dummies" fin-ished in the order named, while pursuing second bonors. Greund floor attendance was about two-thirds.

l'athe News held attention thruout. The acw version of Aesop's Fables of laughter, but its intended tinish le putrid.

The Wonder Girl has a real epering act The Wonder Girl has a real epening act. She is daintify daring in Iron jaw and rope feata performed close to the border hangings. Special scenic effects and a novel opening lent material grace and dress to this offering; and a dazzing finish put her over solidly. Dight minutes, in three; bow; appliance.

Milleent Mower, soprano, rendered three in fireign tengue which displayed her vo rich and well trained. Nine minutes, opening before special curtain in one and finishing with craphephone in one and one-half; nine minutes;

charlotte Irwin and Marguette De Von proved excellent feeds for Walter Newman in nis humerous skit, "Profiteering" he takes wonderfully well in the role of a gruff old latefuled. Miss Irwin scores as a gam-chewing, rolled stocking and otherwise dizzy stemes, and lies be Ven is favorable as a vamp. The laughs are pleuty. Sixteen minutes, interior in three and one-half; three curtains.

"Blackface" Eddie Ross entertained jovally with his "African harp." monolog and widstilling. his patter is unchanged from that list of-i here, Eddie's contagious delivery made freed here, Eddie's contagious delivery made fem want more and he responded. I wenty minutes, in one; encore, two bows, applause.

Nicely Staged and beauteous in color and stumes, "Thummlea" meved fast to favor vea wood and Evelyn McVey are the principals.
Great assistance is lent by Bertha Munn, Dawn
Renard, Esther Mulr and Florence Curroll. The Wood as the bashful window frimmer and wax figure dresser, about whom the girls are mally lo love. As a prank, two of the girls set as dammies, and it is in this lift that objection is well grounded. The bashful male removes dresses from the two girls, revealing, of course, their lacy "undies." The undressing halts here, but a line to the girls by Miss MeVey, "Oh. I was afraid he was going to take off everything you had on," puts emphasis on the embarrassment to most of the auditors. Twenty-four

Rae Samuels, with Miss B. Walker ,t the piano, lost no time in delighting old friends and making new ones to a cycle of copular songs. Fifteen minutes, in one; two revails; bows and talk.

Thomas and Gertrude Kennedy, dancers, offer an excellent creation and allowed few to walk out. They are voing, graceful and fast step-ping and provide more entertainment than many acts along this line set in pretentions Six minutes, in four; one now; applause .- JOE KOLLING.

Orpheum, San Francisco

(Reviewed Sunday Matinee, October 16)

George and May LeFevre opened the Orphenm ill with a gnadly dressed stage but otherwise ordinary dance act,

Marjorie Barrack Béliveau, a pretty, girl, played the violin with laborious care and held

Then came a langiter hit, Harry J. Cenley, in Rice and Old Shoes." His trick wedding finlsh, story told with electricity, was one of the lex rows of the abow

Bob Lasalle worked furiously to get laughs Bob Lassile worked furiously to get laugus with lokes that were sure-fire during the Chi-case Espection and to ring up hits with ques-tionable songs. He possessed pep at that. The Canadios repeated and received a warm

The headliner, Helen Keller, followed. Doubt expressed locally as to whether she has a real vandeville act, was dispelled at the first day's performance. The time held literest and incited applains with sympathetic laushter in spets. performance. The turn held interest and incited applianse with sympaticals laughter in spots. Mrs Macey, Miss Ketler's keeper and trainer, was a trific teo nice for the vanderlile or any stage, but outside of her attempted aristocratic manners, the turn pleased unanimously. Mel Klee has a ripersaring hit, rendered on the end of a gangplank, Jolson style. Conley butted in and helped the inighter-garnering. The Gelles closed with acrobatics while patrons were leaving the orchestra seats. Some record for the tough Sunday matinee.—
STUART B. DUNBAR.

THE SHUBERT HOUSES Winter Garden 44th Street

Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, October 17)

Overture at 2.15. Slow ran to better form in Overlure at 2.15. Show ran to deter form in matter of stage handling and speed. Many familiar names. Out of eleven acts billed, six recently appeared at the Forty Fourth Street Theater. Lillian Fuzgerald, the closing number of Lew Fields' act, A Roldins and Fred Allen all scored. Ziegler a sters, not programmed, filled third position for McConnell and Stupeon, who were moved to ninth position, as-aigned to Beganny Troupe, who did not arrive from Europe in time. Better attendance than last Monday matinee by far. No musical num-bers programmed either for overture, intermission er exit insrch, altho Andy Byrnes di-rected the orchestra with several special led-ers assisting as the acts required.

The Seven filue Devils, six men and one lady, started to good returns on full stage in Araban style of desert lumbling and pyramid fuibling Great finish. Only four of the troops seemed voual to the speed of the star somersault and the flap throwers.

Mossman and Vance, in one, presented dancing and attempts at song.

The Ziegler Twins, assisted by a violinist and ale partner, danced in three, "sister," sol, male partner, danced in three, "sister," solo, contortlouistically and team style. Very much

contorllouistically and team style. Very much like their first appearance on any stage.

Lullan First appearance on any stage.

Lullan First appearance on any stage.

Lullan First appearance on the first property of the piano, in one, was a list from entrance to exist. She displayed personality and taste in costume and well selected material, patter, song, gymnastics, whistling and antics peculiar to her sorte of comedy. Finished with "Kiss McAgain." In grand opera style, and then burlesconed how a Coney Island cabaret slager would do it. Almost stopped the show. Musteral comedy has done much to put Lillian Fitzgerald in the real cluss as a song entertainer. gerald in the real class as a song entertainer.

gerald in the real class as a song entertainer.

Lew Hields, with the assistance of Luin ReCouncil, Rath Thomas and company, offered to
fair returns, except in a faw spots, "Snap
shots of 1921." Same act as reviewed at Shuhert's Crescent, Brooklyn, and at Forty-Fourth
Street Theater. The "stair step" song and
dance finish sout it over to several curtains
It's not in a time sense a vandeville act.

Intermission came at 3:15 and was consumed
with selections by a solo saxophonist from the
crehestra and news reel, which was cut. Find
Fisher certoon comedy listed, but not put on
view.

A Robbins in his famillar "Walking Music Store" has materially improved his eccentric, and at times ridiculous, vehicle of comedy and initiations of musical instruments. Stopped and holtstions of musical Instruments. Stopped the performance, after glving his impression of a famous violuist. His time on, in one, was just of sufficient duration to place him in the class with vandeville showners.

Tvette, violinist, assisted by Eddie Cook, saxophonist, and Kino Clark, plano player, did as well as could be expected from the material they worked with. Took full stage with an attractive set.

tractive set.

Latin McCouncil and Grant Simpson appeared to better advantage and returns as they did on this occasion in "At Heme," a rough-house consely, in which Miss McConnell dominates every moment. Waves of laughter, Great finish to a real vandevitle classic. Pull stage, representing the home of three actors, was required for setting and compdy essentials.

were billed for ninth nosition to present were billed for ninth nosition to present the "Tunatic Pakers (conset)," but did not get learning to theater in time, according to an attache, of the house, but set for the ulght-

Fred Allen, nut comedian, with good material Fred Allen, not concellan, with good material and facial centred, started them off with lauchter. His is a different style of facial advanment and delivery that promises to last for better things in the vandeville realm, if he learns to should auditive to the baleony. Jee Fanton and Conquing, notable for smerb neblevements in aerisd aerobatic presentations.

on full stage, with supprise setting billed to close. Should the Shubert Booking Exchange decide to start with acts that can make hangiter and close with those capable of prochiling thrills there is no question as to their future in vandeville. Those who attend this style of amusement want speed above all things. Vandeville has educated them to demand as well a very high standard at one dollar top for matinees, which this house charges,—WILLIAM JUDKINS HEWITT.

Shubert Select Vaudeville

Reviewed Monday Matince, October 17

From the looks of the show at the 44th Street Theater this week the Sunberts have struck their real vandeville stride, it is easily the hest bill this writer has witnessed in years. The acts are snappy, the bill is well arranged, and it is varied. The show was over at five minutes to five and the packed house enjoyed every minute of it.

The ball was started rolling by Jolly Johnay Jones, who did a series of thrilling atunts on the bounding wire. He get the audience from the start and held them all thru. A good showman Johany proved to be, with a regular act.

It one and Culten find the tough spot clemed up in it. These two boys are nimble dancers, who have a lot of comedy stuff and put it over neatly. One of the boys, a little chap, has a decided sense of humor and was able to nucle it apparent to the audience stele no bows and got several, legitimately and

But Earle and His Eight Girls held down third position. This is an instrumental act. al set and preity costumes. The competently and Earle is an able with special set banfo pluyer, it s the ensemble playing in the act that courts and they worked with vigor to put their numbers across. Nothing beyond their capacity is attempted and as a consequence every number is well done. Fin-

beyond their capacity is attempted and as a consequence every number is well done. Finished a solid hit.

Dave Vine and Latella Temple then roved on our rather Vine did. He was easily able to hold the stage with some good gags, and then brought on his partner. Miss Temple sings pleasantly and Vine kept up the light tone of the net with an even flow of fun. "How Many Letters in the Postoffice" gag should go out. This is far too good a turn for such an old boy as that. Aside from this slight lapse the act is a splendid one of its class and scored on its merits.

Joe Jackson closed the first half of the bill.

Joe Jackson closed the first half of the bill. He does ten minutes of the best comedy to be seen anywhere on earth. There is only one Joe Jueksen. No one else has the vacuous smile, the gravity of demeaner and the delicious attestry that this man disedays in his qualnt turn. Some may have one of them, but the combination only exists in Joe Jackson. A there, painstaking artist who could well serve as an example for any vandevillian who seeks to be master of his crift. A whale of a hit. After intermission the Ziegler Sisters did a dancing act. They have a special set, their own violinist and drammer and a male dancer. That sounds Tke one of those things, but it isn't—the girls can really dance and the rest of the assistants have ability. In fact the fiddler played Surasate's "Zigennerweissen" and played it really well. There is only one seen anywhere on earth. The

played it really well.

Haddy Doyle followed. He is one of those courie blackface singers and comedians who has a good voice but little funnybone. His mis-When he sings he is take is to tell gags. When he sings he is ex-cellent and he finished with a few imitations that were very well done. Got a lot of ap-plause and hows, which were truly earned.

The Ruth Brothers were awarded the next The Rath Isrothers were awarded the next to closing position. They do five minutes, but what a five minutes it is. As hand-balancers they are without equals, at least within the writer's ken, and, becond this, they are showner. Every move is fulshed, every lift s done

men. Every move is finished, every lift is done with apparent case, and they are content to do five minutes and leave their audience elamoring for more. That is the very essence of show-manship, and it has put the Rath Brothers at the top of their profession.

Jimmy Hussey and the Century Revue closed the show with a bang. There are ten girls and a few principals in the act, and all good, but it is Hussey who carries the burden, and he does it with ease. This boy is a regular comedian, with a style of conted vill les own, and he started and finished a lift. His aongs feriched them and a burlesque boxing bout for the finale them and a burlesque boxing bont for the tinale of the act sent everyone home wishing too more. This is one big act that is worth the time and trouble of putting it tegether, and it

Arthur Klein has framed this bill so that broadway will be talking shout it in ne uncertain tones before the week is out. It is real varideelile, with plenty of short acts, loss of comedy and much snap. Even the orchestraplayed well and act followed act without a single second's wait. This is what the public to the plane in which it belongs as the entertainment of the masses, on one circuit at least.—

100 NDON WHYTE.

Lyric, Cincinnati (Reviewed Monday Matinee, October 17)

A feature picture with an interesting plot. A feature picture with an interesting plot, weil played by a enpable cast, starts this week's bill, which, hesides the film, comprises six acts of Panlages vandeville. The vandeville program is very well balanced, with "The Green with Villagers," Clay Crouch and the Gallerini Sisters on top.

As an other, Heary and Adelaide went rath,

As an opener, Heary and Adelaide went rath-As an opener, fronty and Aderance went rationally with their novelty songs and dances beledide possesses a clear soprano volce and, with a little more care in counciation, could do much better. Henry introduced quite an innovation when he changed his entire outer apwhile dancing

Mile. Lizette, an added attraction, in a full stage setting, depicting an artist's studio, presents a series of pictures made entirely of rags. She worked fast and eleverly and was generously applianced Eight minutes; two bows.

The Gallerini Sisters, who, judging from their respective appearances, half from sunny Italy, offer an excellent program of musical selections. They came on playing accordions and then each of the sisters played soles on various instruments accompanied by the other on the accor-dion. Ten minutes, in one; three bows.

A sketch depicting the eternal triangle, with a farcical ending, follows, presented by

Lee Greenwood and Company. Since there are no programs, the names of the "and company" can not be given. The man playing the part of "Jacob." the family servant, acts naturally and has a good Robrew dialect, while Mr. Greenwood excels in both qualities. As much cannot be said of the other two characters. The halv playing the role of Mr. Greenwood's wife, and the "home wrecker" put little or no feeling into their acting, even when interest in the playlet was at its height. Fourteen minutes, full stuge; two curtains - With a clever, witty monolog. Clay Urouch.

blackfare comedin, proved the most popular entertainer, judging from the amount of ap-planse he received. Crouch sings several songs, and tells a number of jokes, both old and new, some of which he could well do without. Fif-

teen minutes, in one; three bows.

As a closing number, "The Greenwich Villagers," in which Johnny Dyer, E. B. Mountain and the Berg Sisters handle the principal roles. and the forg Sisters handle the principal roles, was very good. The dancing of the Berg Sisters and the nutles of the male comedians brought forth spontaneous applause and laughter. The the act does not vary much from the general run of miniature musical offerings, it has sufficient merit to enable it to hold its two on any bill.—KARL SCHAUTZ any bill.-KARL SCHMITZ.

CHICAGO "BREEZES" -

Minerva Society will be seen in vauderille with Frank Dubois at the close of the season of the Hagenbeck-Wallace Shows.

the Hagenbeck-Wallace Shows.

Rob Wingate is playing in and around Chicago with his novelty hone act.

Two Golden Monkeys is the title of Harry

J. Ashron's new book.

Mearis Perry is now playing circuit stock in
Chicago with the Harry Rogers tabloid musical
comedy company. company.

Jack Choose has severed all connections with the Walter Brudley Players Company to join the w forces

Tall. Show forces.

Real Lemmis is now working in conjunction with the Revining Azency in Chleago.

Bence's "Hella Grist" Company is now playing the Driftenin in Jackson, Mich.

It is almost certain that William Wainsher has abandoned the idea of putting out a slow this season owing to the panicky conditions of

the country.

Mary Teack and Louise Perkins have joined the "Fal and Fancies" show.

Mazine Winston and Sugar Arnold are now in stock at the Orpheum Theater in Grand Rapids,

KNIGHTS OF MAGIC FORMED

Otto Waldie inn, formerly with Martinka & Co., New York, advises that a new organization, known as the knights of Magic, was formed October to at the home, 1450 First avenue, that October to at the home, 1450 First agains, that edty. Menths ship is open only to reputable magicians lying in Greater New York. The society aims to spread the spirit of leather-hood and tenevolence, Mr. Waldmann is named as president John J. McManus, corresponding sceretary: John J. Diestel, recording servitary;
J. Gotlow, sergeant-at-arms, and Michael
Raduane, circ-president Meetings will be held on the second and fourth Sundays

I'. T. SELBIT ACCEPTS HORACE GOLDIN'S CHALLENGE

European Illusionist Agrees To Destroy Vivisection Trick if Proved He Appropriated Effect

New York, Oct. 15.-P. T. Selbit, the Euro-feeling sore over the raw deal I have received, seem all storiet, in a statement issued to The 1 am adverse to risking what is to me a Eillbourd, in answer to the challenge of Horace valuable property, on the opinion of ancere 1 penn allesionist, in a statement issued to The Billbourd, in answer to the challenge of Horace Goldin, agrees to destroy his "Sawing a Wom-an in Hoff" illusion if Goldin can prove his priority i glas to the trick. Goldin, last week in The Priliboard, challenged Schit to a showdown belding him eif eet as the originator, and et eing to cease presentation of the filiusion of Seibit could prove otherwise. The illusten in question is claimed by both Goldin d Selbi, the former of whom is presenting for the Keith Circuit and the latter for the Shuberts. Selbit rays in part: "In answer to Horace Goldin's challenge, as

bilished in The Billboard. I agree that I for the dispule on these terms, and I am coused Goldin of appropriating my illusion in willing to appear with Goldin at any place my last 1 confirm my statement that Goldin named by the editor of The Billboard. published May last 1 confirm my statement that Goldin revived a thirty-year-old circus trick, wherein

revived a thirty-year-old circus trick, wherein two petric are concealed in a box with the head of one and the feet of the other protruding from opposite ends, the cutting being done between the two persons.

"In December, 1920, I havented a way of performer this appearent miracle with one person, and I produced my performance at Maskelyne's Theater, London, the same month. Price to this no person in any part of the Prior to this no person in any part of the world to my knowledge had performed a similar feat.

"In April, 1921, I was offered engagen

on the Orthorn Circuit and also on the Sub-bert Circuit. I accepted the Shabert offer of 20 weeks at \$800 per week. "In May, 1921, Goldin produced his act in America. I arrived in this country on Septem-ber 17 and opened at Shaberts' 44th Street Thether 17 and opened at Stuberts' 44th Street The-otter on September 26. So great was the success of my original act, following the Goldin imitation, which was played in and around New York for the preceding four or five months, that, instead of impring one company only. I now have three companies playing my per-formance in America, fully booked and in some cases following Goldin in towns recently played by him. played by him

'I saw Goldin's net performed at Proctor Pitth Avenue Theater concurrently with appearance at the 44th Street Theater, consider Goldm's not the clumsicst it is sible to imagine

"If any outsite proof is required of the superiority of my illusion to Goldin's, it may be deduced from the fact that on October 10 H. B. Marinelli offered me an engagement for my act with the Keith Booking Exchange for 20 weeks, at \$1,000 a week. Marinell is Goldin's agent, and Goldin will knew by the salary he receives for his limitation whether or Keith Booking Exchange values his show nt \$1,000, OR LESS

"Now, as to the wrong man destroying the illusion. I cannot believe that Goldin his illusion, I cannot believe that Goldin means this, but if he does I am with him heart and soul. Being a stranger in this country and

de not know

de not know.
"It seems to me that the editor of The BUI-bonrd has preserved a neutral attitude in this dispute, and if he will agree to adjudicate the issue I am willing to submit to his judy-ment, provided Goldin will sign a document which will blind him and his associates to imment, provided Goldin will sign a document which will bind him and his associates to immediately desiroy his illusion, and not present it personally or by depart, or by any other arrangement, at any other theater in America. I, of course, will sign a similar covenant.

"I will hold the week of November 7 open for the dispute on these terms, and I am

\$1,000 if Proved a Plagiarist

"In respect of my other acts to which Goldin refers, I can lay my liand on my heart and may I have never appropriated anyone else's act in my life. Spirit Paintings' was first produced by me at the London Pavillon in April. produced by me at the London Pavillon in April, 1910. If Goldin can prove that anyone else cid a similar act prior to that date I will pay him \$1,000. Mr. Abbott is not the inventor of 'Spirit Paintings' and when I last saw him he did not claim to be. The Sisters Bangs, spirit mediums, did produce spirit photographs in Chicago at private sittings prior to my demonstration of the same phenomena as a stage act, therefore I do not and never have claimed to have invented the principle.

"'Walking Thru a Wall' was invented by me in 1914. Harry Hoodini saw my first public performance at Maskelyne's Theater, London.

lle performance at Maskelyne's Theater, Lon-don. Subsequently Harry Hondini produced a similar act in America, and, I understand, it had a singularly short run. No one proit had a singularly short run. No one produced similar performances prior to my production of 'Walking Thra a 'Wall.' AFTER I had produced it one Josolyne claimed to have invented it. Houdini claims he bought it from Josolyne. Josolyne produced an imitation of 'Walking Thru a Wall' for Moss Em-

pires. I sued Moss Empires and Josolyne for damages, and obtained a perpetual injunction by consent, plus contracts from Moss Empires guaranteed to produce two thousand pounds' guarantecd profit, which was the amount of damage neked J. H. H.

"The seanel is curious. Last July the same Josolyne produced "Sawing Thru a Wennan" at Ellackpool Pleasure Beach, England, Outside the theater Joselyne exhibited Hondini's litho-graphs and published statements to the effect that the performance was Hordini's invention that the performance was Hossian's invention and was being presented by him at the Apollo Theater. New York, and was being produced in England under license from Hepdini. "I brought action against Jasolyne and the Blackpool Pleasure Reach Company and ob-

Blackpool Pleasure Reach Company and obtained in the High Court an injunction restraining both defendants from performing the Illipion until trial of action, which will come up for hearing when I return to London.

"On these facts Houdini may perhaps wonder if Joselyne really invented 'Walking Thru a Wall' or whether, by the long arm of coincidence, I managed to appropriate both ideas before the originator produced them.

the originator produced them,

ore the originator produced them, "Notwithstanding the fact that I am booked to produce a new ilpsion as soon as I return bone, and that it has been built for some time now, I am quite prepared for a host of 'inventors' to claim it as their own after I have produced It. (Signed) P. T. SELBIT."

DAVE ROTH INJURED

New York, Oct. 17.—Dave Roth, doing a single on the Keith Time, was painfully injured on Tuesday afternoon of last week when his head struck an Iron bar over a passageway while descending the stairs in the Royal Theater here. His scalp was cut and for n time the performer was unconscious, but later recovered sufficiently to go to his home, where he is reported to be gradually improving. It is telleved that he will be able to continue his engagements next week.

NEW MUSICAL ACT OPENS

New York, Oct. 15 .- "A Night in Chinato the name of a new musical act by Eddie Hur-ley, opened this week at Fox's Folly Theater. In the cast are: Barton and Sparling, Fuller and Walch, Edith Abbott, and Lenora, the violinist.

LEON ON SOUTHERN TIME

New York, Oct. 17.—The Great Leen opened a seven and a half weeks' engagement on the Delmar Time at the Lyrle in Richmond on Monday (today). He will return to New York in January for a swing around the local Keith houses.

NEW ACTS

reviewed at Lowy's State Theater, New York, Tuesday afternoon, October 11. Time: Fifteen inlinites, Setting: Special, in two, Pay Marbe returns to vandeville as the headline act at Marcus Lowy's State Theater for the week of October 10-16, at the highest

FAY MARBE, in program songs and dances, faintest suggestion of "plot"—two maids viewwiewed at Loew's State Theater, New Yerk. Ing for the favor of a lad.

Theseday afternoon, October 11. Time: Fifteen plants. Setting: Special, in two.

Pay Marbe returns to vandeville as the large of his heart thru a demonstration of her provess. The result is effectively charming and thoroly diverting.

First one and then the other seeks to win a place in his heart thru a demonstration of her provess. The result is effectively charming and thoroly diverting.

First one and then the other seeks to win a place in his heart thru a demonstration of her provess. The result is effectively charming and thoroly diverting.

First one and then the other seeks to win a place in his heart thru a demonstration of her provess. The result is effectively charming and thoroly diverting. for the week of October 16-16, at the highest salary ever paid by Mr. hoew—according to his press department—to any one single attaction. Miss Marke is quite ont of place in vandeville. Backed by a production she is in her proper environment, but us a vandeville single she is found wanting. This is inreely due to the fact that Miss Marke's personality is not a varieties marked earlier propersion. is not of a positive magnetic quality-some-thing absolutely necessary to the success of a

ning absolutely necessary to the success of a audeville single.

Miss Marbe's gowns are dazzling and make strong appeal to the feminine portion of the audience. Her repertory includes some all dozen songs of a character order, for the most part published numbers. Except for fairly well executed back kick, her dancing architecture over which for many lateral procedures. is nothing over which to rave. Her nether 'inles are her crowning glory and maybe she doesn't know it. She is assisted at the plane by a popular song writer, who doesn't overlook ortunity to plug some of his own num-

e a "jaze" planist of no mean aidity, precedes a fast double, the latter is a dancer possessed of a. The fail company appear in the final. After A glance at the Hotel Delarm and grace. There is just the repeated curtain calls Niemeyer presented four may save considerable time. former le a

Randall's united and the routine is extended as stepping. The routine is extended in the classed as dull or colorless, that might be classed as dull or colorless. The act is thoroly big-time in every respect-admirably staged and tastefully mounted --

JOE NIEMEYER & COMPANY, in a dance vie. Recieved nt the Winter Garden, New ork, Wednesday nfternoon, October 12. line: Thirty minutes. Setting: Specials. Presented by L. Lawrence Weber and Wil-

Presented by L. Lawrence werer and wil-tim B. Friedlander. Joe Niemeyer, assisted by a quartet of attractive, graceful dancers, whose charms and tulents are competently framed in beautiful costumes and presty settings, appeared at the Winter Garden week in a terpsicherean melange white of its mecommon length, moved wi this week in a terpsichorean melange which, in spite of its nacommon length, moved with an aimost kaicidoscopic swiftness than a dozen tium'ers and six scenes. Altogether one of the most effective dance flashes presented here

CAHL RANDALL, with Dorothy Clark and Bertha Donn, in "A Balty Grand and a Grey Dorly." Reviewed Monday afterneon, October 10. In the Palace Theater, New York, Time: Eighten minutes, Setting; Special, In two.

We feel perfectly safe in saying that Carl Bandall is unrivaired as a dencing comedian, but is the best dancing act in vandeville today. Young Randall begins where the others leave of the girls, and a Spanish dance, all of off—he is not content with impersonating; be which registered difinitely at this performance. ia an originator.

Back in one again, Niemeyer scored in a doll
In this latest offering of his he has surrounded himself with two talented and comely back to full alone with Oriental setting one
damsels—Dorothy Clark and Bertha Donn. The of the girls does a corking toe dance, which

silvery-haired ladles as the mothers of the girls, the stunt evoking riotous applianse. The slleged daughters are Margo Raffaro, Maida DuFrayne, Margaret Davies and Billie Maye,—

BRENDEL & BERT REVUE, being a tabloid BRENDIEL & BEAL REVENUE Promenade show, version of a recent Century Promenade show, with Frank Musters, Peggy Brown and Helen Nelidova. Reviewed Wednesday afternoon, Detoher 12, at the Winter Garden Theater, York. Time: Thirty-five minutes. Set York. Special.

(1.) Black and White Baliet

(2.) The Fliriation

(3.) The Elopement Brendel and Fio Bert
(4.) The Bridal Day Brendel and Bert
(5.) The Mald and the Posiman

Brown and Masters
(6.) Lawlingers

(6.) Jazzimova Flo Bert and Chorus
(7.) Terpsishorean Exercises Brown and Masters
(8.) Light Housekeeping Brendel and Bert

Brendel and Bert Altino a trifle long, the Brendel and Bert Review of the nevertheless moves at a rapid tempo, is well lealanced with comedy, song and dance, and proves a first rale flash number for a big time bill. With the exception of one or two scenes the malerial offered by El Brendel and Fio Bert is much the name as when they

were appearing in the Keith two-a-day houses.

(1.) Set in three; a chorns of eight girls attired in crinolines form an attractive background for the fast ballet dancing of Helen Nelidova.

(2.) Set in one; the old firtation scenerom the Brendel and Bert act. A scream in-ofar ns comedy dialog and situation are con cerned.

(3) Set in two; described an "the elope-ment," in which Brendel and Bert are offered further opportunity to display their prowess fun makers. na

14) Set in one; being the finish of the old Brendel and Bert act—an excellent bit of low

(5) Set in one; introducing Frank Masters from the front of the house attired as a postnian, and Peggy Brown from the stage as a housemaid. Both are dancers par excellence.

(6.) Set in one; in which Flo Bert sings a Jazz parody on Nazimova, assisted by the chorus, all attired in low-cut gowns of black relvet. A big fash number especially suited to the tonal quality of Miss Bert's voice.

17.) Set in one; more excellent dancing by Brown and Masters.

(S.) Set in three; in which Brendei and Burt enact a funny burlesque on the trisis of a newly married couple who have just set up housekeeping. It is a typical bit of slapstick comedy.—E. H.

BOOKING SYSTEM KILLS WINTER GARDEN BUSINESS

New York, Oct. 15—The Shuberts' policy in booking shows at the Winter Garden that have appeared two weeks' earlier at the Forty-fourth Street Theater has occasioned no little supprise along Franchess. fourth Street Theater has occasioned no little surprise along Brondway, as this move considerably reduces the preatige and drawing power of the Winter Garden, which is generally regarded as the fissir house of the Shubert Circuit. With the announcement that the Winter Garden would become the premier house of Shubert vandeville, the point of bringing a bill from a 50-cent house to a \$1 house with only two weeks interval has extended. with only two weeks' interval has afarted con-siderable discussion along Broadway, where this action of the Shiberts is considered al-most spicidal to the auccess of their shows in New York this action York

"The only thing for the Shuberts to do if they expect to stand a chance in New York," said a prominent vaudeville producer this week, "ia to open the r bills in the Winter Garden and y them completely around the circuit be-bringing them back to the Forty-fourth et Thenter. Take this week, for example. Street Theater. Take this week, for exam with Lew Fields and practically the show that played the Forty-fourth St Theater two weeks ago booked for the Wi Garden. People who paid 50 cents to nee Garden. People who paid 50 cents to see in-show won't pay twice that amount, especially since the bill is almost identical with the one that saw two weeks earlier. In other words, they saw two weeks earlier. In other two weeks is too short an interval to for the return of a vandeville bill to Broad-way. Besides, the prestige of Simbert vande-ville is bound to suffer considerably in the eyes of the public, who will come to regard this policy as an indication of the weakness of the new organization. To them the reof the new organization. To them the re-nppearance of these will signify a tendency in the Shubert bills to repeat the same old stuff."

The confusion that has been characteristic of the Shubert booking offices since the launch-ing of the new circuit is girl a considerable handicap to operations, and is no doubt re-sponsible for this extraordinary altuation.

A glance at the Hotel Directory in this issue

TOTO



This claver clown is appearing on the Keith Cir-

COURT UPHOLDS WRIT GUARDING M. M. P. U. CHIEFS

Radicals Are Protected From Interference by Conservative Foes by Court Order-Election Nov. 10

Actional differences of the Musicians' Mutual Protective I mion (Local 310) was written on Friday of last week when the Appeliate Di-Mutual Friday of last week when the Appeliate Di-vision of the New York Supreme Court up-beld the Injunction issued on September 1 by Supreme Court Justice John V. McAvoy, per-manently restraining certain officers and nem-lets from Interfering with the efficial duties of Actual President Angelo Materia and six other members of the outlawed union's board of directors! A. Kunz, L. Shapiro, F. Etzel, A. saskin, H. Bosenthal and A. Sharpe.

The defendants in the case were Isaac Rosents. treasurer; Morris Benevente and Harry anter, members of the Board of Directors, Anthony Mulleri, former member of the

When on September 1 last, Justice McAvoy granted the infunction, a stay of its execution Am the same day granted the defendants by ustice Greenbaum of the Appellate Division, ending the outcome of an appeal from Justice pending the McAvor's decision.

This stay prevented Matera and the other plaintiffs from taking any action against any officer or member of the union whom they claimed had violated its laws, and permitted m only to proceed with the routine lusiness the organization. The decision of the sellate Division confirming the injunction Appellate matically cancels the stay,

automatically cancels the stay,
Before Justices Page, Laughiln, Dowling,
Merril and Clark (the latter presiding), a
hearing of the motion for a reversal of the
injunction was held in the Appellate Division of the Supeme Court on October 7. Decision was reserved until Friday of last week, when Justice McAvoy's injunction was unanimously affirmed

Results of "Suspensions"

The case was a result of the action of the defendanta in "suspending" Matera and other prectors on August 20 last, and taking con-rol of the union's office in the Yorkville asino, which they held for three days. Control of the office was regained on August

24 by the ousted officera, upon being granted a temporary injunction by Supreme Court Justice Isador Wasservogei, restraining the

defends at from interfering with the official duties of the officers they had put out.

The injunction also prohibited the defendants from proceeding with a referendum vote of the union's membership on the question of impeaching the "suspended" officers. The insurgents claimed they had 500 signatures of members to a statement declaring the officers impeached, which they said was in accordance the union's law

with the union's law.

A hearing of a motion to make permaneut the temporary injunction was held before Justice McAroy on August 26, when George E. Josephs, associated with Jacob J. Schwebel as coursel for the union, charged that many of the signatures had been obtained by fraud lie said members who signed were told they were petitioning for readmission to the American Federation of Musicians, which some time also suspended the New York local

Joseph J. Korn, attorney for the defendants.

Joseph J Korn, attorney for the defendants, claimed they had 500 signatures above the number claimed in 70 ailliavits of members to have been obtained by fraud. Justice McAyoy reserved decision at the time, and on September 1 issued the order making the temporary injunction permanent. etion permanent.

Fifterts of the American Federation of Mu-iclans, of which Local 310 was a aubordinate mion, to supplant the local musiciana in the ecoulations with the various vaudeville theater and motion picture houses, resulted in the negotiations istingle. When a lockout was declared inst the local by the theater managers, authoral organization manned the orchestras agalnet with musicians from loyal locals outside of New York and chartered a rival New York

New York, Oct. 17 .- A new chapter of the musicians' union (Local 802) which was recognized by the local labor movement after pressure had been brought by the American pressure had been b

Election on November

The so-called conservative element of the union, named as the defendants in the above nctions brought by Matera and his followers, last week secured a writ of mandamus ordering an election of officers on November 10. The constitution of the M. M. f. U. specimes that the date of the annual election be the recond Thirsday in October. Due to the tangled litigation which has been waged by the different factions which make up the membership of the M. M. P. U. and the nileged "high-handed" factics of Matern, who is said to have sought to put the election off to as 'ate a date as possible, the mandamus proceedings

have sought to put the election off to as 'ate a date as possible, the mandamus proceedings were lustituted.

To add to the confusing state of affairs which relgas in the M. M. P. U., Samuel Finkelstein, former president; William A. Itooley, funner secretary, and Anthony Mulieri for member of the Board of Directors, who were suspended from office for the Matera faction, were reinstated last week by a decision handed down by Supreme Court Justice Isador Wasservogel. It is thought that when the annual election is held they will be reelected to office. elected to office.

BRITISH MUSICIANS ALSO HIT BY FOREIGN INVASION

New York, Oct. 15.—The British musicians, like the actor folk of that country, are complaining of an luvasion of foreign talent, which has resulted, they say, in many of them icoing their jobs, according to advices from London.

their jobs, according to advices from London. The cituation has become so bad that Joseph B. Williams, secretary of the Musicians' Union, has addressed a formal complaint to Dr. Macnamara, Minister of Jabor, demanding that official action be taken to restrain the outsiders from working in Great Britain.

"We are finding in places of entertainment, chiefly hotels and restaurants," writes Mr. Williams, "that, while many of our boys were good enough to help win the war, they are not considered good enough to entertain the people at meals and dances. The alien restriction regulations are ignored and laughed at, for we have provided evidence of the foreigners being brought over here ostensibly as tourists.

we have provided evidence of the foreigners being brought over here ostensibly as tourists, or anything but what they really were, and placed in musical engagements previously held by British musicians."

Mr. Williams refrains from mentioning the fact that these jobs are held in the main by American musicians who have been engaged by the British managers because, it is said, of their superior ability in the playing of "leax" music.

union are being thrown on the "scrap-near to make way for the foreigners and that the labor ministry and the home office declare themselves powerless in aiding the local muthing the local muthin in Indiana themselves poweriess in along the local musicians Lecause the regulations do not prevent the adm ssion of foreigners into Great Britain by misrepresentation and do not provide for the expulsion of people who come under false pretenses. Mr. Williams closes his letter by, saying that the officials of the Musicians' Union are "not alterestic astonished at the heartless." are "not altogether astonished at the heartless action of these employers who have sacrificed British musicians in favor of foreigners, at a time when unemployment is such a serious problem, for with them profits come before patriotism."

RIVALS EDDIE FOY

New York, Oct. 17.—Who is there among stage folk who can rival the record of Eddie Foy as a father? The Beau of Longacre says that it took him a lifetime to get his act together, but his septet of "Little Foys" is together, but his septet of "Little Foys" is shaded by Anthony, the whistling accordionist, who is appearing for the Shuberts. At the age of 33 Anthony is the father of eight children, all of whom, he declares, shall follow the stage as a career. The children are all American born, nitho Anthony and his wife come from Italy. They were married in 1907 in this country, and in the same year Anthony entered upon his stage career.

CELEBRATE ROOSEVELT DAY

New York, Oct. 15.-Arrangements for the mmemoration of the Roosevelt memorial ancommemoration of the Roosevelt memorial an-niversary are being made by the Kelth offices in co-operation with the local councils of the Boy Scouts of America. Special patriotic features will be included in all Kelth bills on October 27, the Kelth Boys' Band being scheduled to play an important role in the celebration.

OWNS PANAMA THEATER

New Orleans, Oct. 14.—Josie Martines, who two years ago left this city to accept a minor postion in one of the cafes nt Panama City, is in New Orleans visiting her parents. Miss Martines has become the owner of a theater in her own right. Business, she says, is booming. On her return Miss Martines will take with her a full company of cutertainers and a ten-piece jazz band.

VAUDEARTIST'S MARRIAGE REPORTED

Orleans. Oct. 12.-The States of this city is responsible for a story published in Its amusement columns last Sunday that Mary Duncan, a headliner on the Orpheum bill, was married September 1 at Evansville, Ind., 'to Gordon Pouliot, who directs the act of Miss Duncan and Gertrude Moody.

GORDONS COMPLAIN

l'aul II. nnd Mrs. Gordon, of the Doc Gordon Show, in a letter to The Billboard, complain of the business methods of certain parties concerned with independent booking at Greenville, Ala., and Brewton, Ala.

McDONALD WITH PRINCE THEATER

Houston, Tex., Oct. 15.—Tom McDonald, former Honston newspaper man, has joined the staff of the Prince Theater, Loew Honse, as assistant manager. He will work with Harry Van De Mark, who for some time has had charge of the Prince.

CHICAGO INDOOR CIRCUS

Peru, Ind., Oct. 14.—The Chicago Indoor Circus did a big business at the Eagles Theater, Wabash, Ind., the first half of this week. It was the convention of the American Legion

It was the convention of the American Legion and thousands of visitors were ln town. As a result capacity houses were the rule every night during the engagement.

The attraction is playing Fern, fnd., the last half of the week at the Wallace Theater, where excellent business is also the rule. Waiter D. Nealand, booking manager, was warmly greeted by many circus friends here, having been press agent for the John Robinson Circus the past season and well known in this city. Cal Middleton, Fred Bickel, Chris Zietz and other John Robinson attaches were on hand to look the show over during the on hand to look the show over during the engagement.

new revolving ladder act bas been a Gennaro are the performers, while the Great Waldo, eccentric clown, performs bis laugh-

provoking feats.

From Peru, the Indoor Circus will go to the Rialto, Plymouth, Ind., for October 17, 18 and 19, and piays the Luna Theater, Loganspoit, Ind., October 20-22, with the Luna, Kankakee, Ill., to follow.

FAY MARBE HOSTESS

New York, Oct. 17.-Fay Marbe, musical com-New York, Oct. 17.—Fay Marbe, musical comedy and film star, who headlined at Marcus Loew's State Theater last week, has been engaged as hostess at Reisenweber's Paradise Roof. Miss Marbe is assisted by May Leslie and Violet Bristow. Among the artists appearing on this week's bill at Reisenweber's, in addition to Sally Fields, are: Effle Weston and Jessie Brown, Emilie Lea, Wesley Pierce, Witt and Winter, Murray, Senna and Dean, "Maxie" and Manning and King. and Manning and King.

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TO ALL WHOM IT MAY CONCERN:

I, P. T. SELBIT, invented and produced "SAWING THRO' A WOMAN" in London in 1920. Prior to that date no similar performance had been produced by any person in any part of the world.

In April, 1921, Mr. Earle Saunders, on behalf of the Orpheum Circuit, offered me thirty weeks' engagement with Messrs. Shubert.

In May, 1921, Horace Goldin produced his act in America, but instead of using one woman (as I do) he, Goldin, uses two women.

In consequence of the success of my original act in America on its production at Shubert's 44th Street Theatre on Sept. 26th, and its obvious superiority, I have three companies of my act now playing in America and others in course of preparation.

In addition thereto, I have other companies doing my act booked and playing as under:

Great Britain(2) Australia.....(1) South Africa....(1) Germany.....(1) France.....(1)

On October 10th, H. B. Marinelli (who is acting as Goldin's agent) offered me 20 weeks' engagement with the U. B. O. at \$1,000 weekly for my original act.

Despite these facts, Goldin has threatened managers with an injunction against my act. I will call him by daring Goldin to apply to any court for an injunction and get away with it.

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P. T. SELBIT

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By EDWARD HAFFEL



Life is not so short nor is business ever so representative of all types than the average concert andlence, but this does not imply that our vandeville audience is not as thorois discriminating.

criminating.

"The concert audience is self-conscious and critical, and supposedly analytical in its consideration of the offerings. The vaudeville audience, a cross-section of typical American life, is less decorous, perhaps, but it is receptive, it is human, it is demonstrative to a Latiu degree; it is parlicular, it is frank, perhaps brutally so—but so are European opera suddences. and sences.

"Without going into any discussion as to the whyfores, the vaudeville andience is personal; the artist who fails to understand this intensely personal feeling must fail utterly. The vaudeville audience wants to hear about itself, its desires, its emotions, and the artist, let us essume is a singer in this instance, must make the direct appeal by singing at her listeness, and concerning them. listeners and concerning them.

"Vaudeville would be glorious and priceless experience for most artists. Singers would learn to appreciate the necessity of clean-cu-cumuciation, the need of artfully contrasted somes Indistinct enunciation is unknown to candeville; the audiences would put a swift end to such a carcless artist. As time is a vital factor, each act being permitted a certain number of minutes, there can he no art nauses number of minntes, there can he no art pauses or slops; each second is a jewel in vandeville and must be strictly accounted for. A recital artist can keep her andience waiting: the bravest heart among the vandeville artists would healtate to commit this offense against the enstem, 'clockwork precision always.'

"But of course there is a vast difference healtanger three travers the control of the property of the control of the property of the control of the property of the p

"But of course there is a vast difference between these two types; the recital artist usually pays to appear before her audience; the vaudestile entertainer is paid.

"There is no free list in vaudeville. Think of most recitalists, without a few cheeves of tickets at their disposal!

"Another point of paramount importance is the of paramount importance."

that of personal attractiveness. I do not mean



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GOOD BUSINESS

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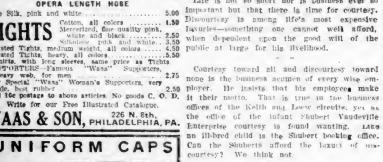
Detroit, Oct. 17.—Practically a month has clapsed since Shubert vaudeville invaded Detroit, but up to the present time, so far as one can observe. Shubert opposition has had no perceptible effect upon patronage at the Temple, where Keith offerings are on display. On the contrary, the dedication of the Shubert-Detroit to the two-a-day has stimulated vandeville attendance and both houses have enjoyed capacity at the night shows, with liberal patronage at the mathness.

This much is certain, thanks to the entry of the Shuberts into the local field. Detroit is getting corking good vandeville.

LEW PRICE HAS NEW ACT

New York, Oct. 15.—Préparatory to a tour of the Keith Time "Phe Fashion Plute Review," a new musical novelty by Lew Price, broke in the last half of this week at the Majestic Théater, Paterson, N. J. In the cast ore Margaret Barton, Tom Burke, il. Smith. Jack White and Lew Price himseif. The act is help broked then the Frank Bordey office. being booked thru the Frank Doniey office.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed



From personal observation we know that when a performer enters the portals of the Shubert Booking Office he is immediately slapped in the face by some boorish hireling. 'Tis true that members of the vandeville profession the that memors of the valieville profession have been subjected more or less to a lack of civility from agents and the like; but we doubt very much if the performer is going to stand for discourtesy from an infant still in need of a wet nurse, if the Shuberts hope to build a business upon discourtesy, they are mistaken. It can't be done.

"Vaudeville is not a refuge for failures on the recilai platform," according to Adele Row-land, musical comedy prima donna and concert singer, who is appearing for a short tour over the Kelth Time, and who insists that the two-a-day is the coming field for concert celebrities,

a-day is the coming field for concert celebrities, instrumentalists and other high-class artists, for at least a part of their time.

"There is no room in vaudeville for those who fall as concert artists," says Miss Rowlead. "Only artists of genuine gifts and possessed of a knowledge of certain essentials can ever hope to succeed in this elremely difficult and highly specialized field.

"First of all, let us consider the vaudeville audience. The make-up is, it is true, more

(Continued on page 17)

VAUDEVILLE NOTES

llarvey Thomas has produced a dancing act for the Elton Sisters.

Shi Nightingale, Bob Bobbins and Company have a new act called "Marie."

Mona Pay will be seen in a new net called the Robe and the Actress," in company with Gos Mortimer.

Wolf and May have engaged Carl Niesse, author, of Indianapolis, to write the material for a new vehicle.

Charlotte Worth is reheatsing a new act entitled "Just Songs," which she will play over the Loew Time,

Julian Eltinge started his tour of the Or-pheum Circuit October 13 at the Orpheum Theater, Salt Lake City, Utah.

I'd 15. Ford, the Australian humorist, has been booked for a long tour of the Orpheum Time, beginning November 7 at Winnipeg, Can.

The Weaver Brothers have returned from their tour of the Moss Empires, England, and have resumed their Keith Circuit bookings.

Harry Joison has been handed a two years' booking contract for the Keith Circuit in his new act, "The Interview," by William Rus seli Mevers.

Karyi Norman, "The Creole Fashion Plate, is offering a prize for the best design for a new costnme. Neysa McMein and Willy Pogany will be the judges.

Reg Metville, for the past five seasons fea-red with Chas. Maddox's "Rubeville," has ft the act and will appear under different tured left the act management this senson.

Jimmy Gildea, late partner of Jim McCool, has teamed with Tom Jafolo, formerly of the Teras Comedy Four. They are in their fourth week on the Poli Time.

Nick Aitrock, irrepressible clown of the baseball diamond, and bis partner, At Schacht, equally clever as a fun maker, have been booked for a tour of the Keith Time.

Brown and Wheeler, well-known vandeville team, will soon be seen in a new act prepared especially by Carl Niesse. The new act embodies several novel ideas, and is entitled, "What Paint Will Do."

Fulton and Lesile, formerly Fulton and Burt, are now on the Pan. Circuit, presenting the skit "Hands Up," by Paul Gerard Smith. Peggy Ann Leslie was formerly with the weii Browne Company.

Chas. Soladar, late of tabdom, has produced a ten-people girl act, "The Cinderella Revue," which he is taking over the Amalgamated Time. The cust includes, besides Mr. Soladar, Geo. L. Myers, Mae Ward, Jean MacDouald and six chorus girls,

Al Fox, of Rockwell and Fox, who played be Palace Theater, Cincinnadi, last week, topped into The Billboard office for a brief visit. Mr. Fox and his partner were incor-porated in a fine bill at the Palace. Last season Fox played in George White's "Scan-dals."

VAUDETORIALS

(Continued from page 16)
that a womah must be beautiful to succeed
on the vaudeville stage, but she must possess
that a womah must be beautiful on the continue of the continu that indefinable something, personal charm.

And she must understand the art of dressing well, for, as I have remarked, our audiences are objective; the eye must be satisfied.

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most any number that is popular as a record, agers and agents. These hearings are in the I might say, will be easerly heard by a vaude-forenoon. Usually just the bare stage with ville audieuce. Debuss, Wagner and Verdi only a grand plane. "There's a test." ladist, if they are knowingly presented.

"Do I believe a new era is coming in van ville? I do. One reason for the generally low standard of music in vaudeville was the in-ability of the managera to discriminate. In the old days a mediocre singer, a planist of a violinist would be booked simply because he had a formidable foreign name. The audiences were disgusted, of course, just as any concert audience would have been. After a while the audience would have been. After a while the managers became suspicious of artists who precialmed themselves as purveyers of "high-class" music, and justiy 2%. Today a new epirit of understauding prevails.

Some time ago the Actors' Equity Association instituted a mild agitation for an investigation by the municipal authorities of the rooming house situation in the so-called thest-rical district or Times Square area of New York City. Several conferences were held with the city futhers and for a time it icoked as if some effort would be made to provide decent living quarters for the actorfolk. Nothing was done however, and performers are still obliged to pay exorbitant prices for the privilege of laying their heads npon vermin-infested palicte laying their heads npou vermin-infested palicte iu dingy, airless, and iu many cases, heatless, lodging piaces.

Chicago appear before a representative body of man-buildings which should have been condemned

years ago. But few of them are provided with years ago. But few of them are provided with anything approaching adequate sanitary equipment. Bathrooms and lavatories are usually to be found in a filthy condition. Should an epidemic break forth, the actors who are obliged to live in these places in order to be near the scene of their professional activities, would be the first to fall. Nothing but a most drastic investigation by the health authorities can right this condition. Let those who are always preaching the welfare of the actor do a really good job and CLEAN UP THE ROOM-ING HOUSES.

Like many specialists the performer in palpably ignorant of many of the things of life which do not directly bear on his profession. His education, except insofar as it applies to his vocation, usually stops with his first professional appearance. Yet we know of no other calling which affords such golden opportunities for the improvement of the mind. Get out of the professional rut. Stop being a one-track specialist. Take advantage of every-opportunity to improve your education. This can best be accomplished by reading good books. Fill in that long jump in this manner. If you don't know what books to buy let The Billboard aid you in your selection. It maintains a literary department, which, for the asking, will gladly assist you. Stop being just a Jester, which is only another word for FOOL.

WE STAND CORRECTED

Dear Sir-We note in your issue of October 8, under the head of "Vandetorials," you state 8, under the head of "vandetorials," you state the stage gettings for the General Pisano act, which is booked by the Shuberts, were imported from Italy.

Would you be so kind as to give the Beaumont Velvet Scenery Studios credit for the production of these settings, at the request of Mr. Pisano, when were expended in our studies.

of these settings, at the request of Mr. Plano, as they were executed in our studies.

The costumes, however, in this act were imported from Italy, but all the stage settings, which have been favored with considerable comment, were executed by our artist.

Thanking you for your attention to this matter we are. Very truly yours.

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Office: 316, 59 East Van Buren St., CHICAGO, ILL.

Off The Record By Patterson James

LAST week 1 went to see Grasso, every movement, every gesture, every heavy like a workman's. He has the 1he Sicilian actor, at the Royal Is not an ideal "opera house." If you out on the stage a warren of leaping white-washed rabbits, some few rows of stalitionary setting hens, a rack or two of clay phes, and a few high-sounding bull's-eyes you would have an up-to-the-minute shooting gallery. The ball-men business the horsiest horseshoe in capativity. If you sit in the orchestra underneath its outer edge you may derneath its outer edge you may reaching for the heart of an enemy, emerge from the temple of Thespis Hisses spit like molten grease, "Get looking like a Christmas tree. Bits of on! Get on with the drama! Save it program, torn by nerve-tingling fin- all until the scene is over." The situegers! Fragments of skin off a Salami ation reaches its climax. Now is the appropriate time. The rafters roar with roll eaten to dull the edge of appe-tite while waiting for the play to begin! Drippings from ice cream cones! clappings. Tumult rages. Another A dew of orangeade falling gently character enters. The warning his from above! The balconians shower sounds again: "Silence! Let the actor you with favors. Generosity is the have his chance!" It is a fine thing to middle name of the Royal Theater on see the units of an audience hissing the Bowery. The hospitality of the each other. I wonder what would the Bowery The hospitality of the boxes is unrvialed. Twice during the the Bowery performance the manager came down to the orchestra railing and totted up the boxes. He counted the chairs, the people and the number of tickets With pencil pointed accuracy he counted again and again. There was always half a dozen more people in the bex than there were chairs to hold them. Things never came out right. Mental arithmetic does not thrive at the Royal Theater on the Bowery. the Royal Theater on the Bowery.
"Oh, let them stay in the box," was
the only answer that came. An enorthe only answer that came. An enor-mous wreath of roses and greenery was presented Comm. Grasso. It was no ordinary presentation. No mere handing of presents at the Royal Theater on the Bowery. The wreath was hung—after some slight alteration—around Comm. Grasso's neck. He smiled a benediction. The audience yelled: "Brav'! Brav'! BRAVISSIMO!" Comm. Grasso smiled again. The furor grew. He wrenched the wreath from his neek with a mighty gesture. His enormous hands rent it asunder and showered the audience with the very posies they had given him. He flung them far and wide with a spirit of unselfishness as expansive as his smile. A dahila, a pigeon-blood dahila, from the rose wreath, lodged in my opened mouth. It was noble!

The playbill called for a three-act rama "Comm. Grasso," announced an orator with a gorgeous corduroy waistcoat and a pair of real bell-hot-tom trousers, "Comm Grasso (Bray"!) will present a compliment to his audience! An extra feature! A one-act farce!"

'Brav'! Brav'! Bravlsslmo!"

I wanted to cheer. The dahlla—the pigeon-blood dahlia—fast in my mouth—prevented. But I wanted to. There is nothing stingy about the Royal Theater on the Bowery. Royal after a three-act drama? Where? Name me a star who will tear his tributes to perfumed tatters and cast them, a shower or application, on the heads—nay, even in the At the Royal Theater on the Bowery! The actor? Comm. Glovanni Grasso, here from Sleily to teach us the kingly unbending, the regal condescension of a dramatic star!

THERE were other things noticeable during the evening that were not showers of roses. Your Italian play patron goes to the theater to enjoy not long and tapering. The ski himself. He wants to hear the words not soft and white. There is no that are spoken. He fastens his soul sienderness of wrist or bone. Goen the progress of the story. He lives so's hands are big and broad

reaching for the heart of an enemy. Hisses spit like molten grease. "Get appointed time. The rafters roar with cheers, whistling, "bravas" and handsee the units of an audience hissing each other. I wonder what would each other. I wonder what would happen if, when Grasso was in the very vitals of the big scene in "Mafaflusi" ("The Maffa"), and a box party just from dinner wandered idly in, talking louder than the actors on the stage, as they do in the "smart" Broadway houses? The earthquake in Messina would be a summer breeze the casualties that would follow Your foreigner may bring his lunch to the theater and eat it between acts, but his manners toward; the actors and his attention to the play is far superior to ours. The conspicuous feature of the non-English-speaking au-dience is its enjoyment, its sense of appreciation for actors and its consideration. The sign marks of New York theater patrons are bad manners, contempt for the rights of others and an apathy which begins with the plundering of the ticket speculator and endures the snatching of tickets by doormen, the snarled instructions of head ushers, the hatroom and ice water plrates, the interruptions which come from rattling paper bags or people being scated all during the first act, and the incredible boorish-ness of "our best families," who just drop in after dinner.

AND how the audience at the Royal devoured the farce. Everyone in the theater played in it. The actors on the stage, the musicians in the pit, the occupants—just and unjust—of the stuffed boxes, the pit, the balcony, the gallery; the ushers, the doorgallery; ushers, keeper, the box-office attendants. Everyone pitched in and whooped it up. The characters on the stage paid the audience the compliment of understanding everything that was done or said. There was a "You know what I mean" expression on the faces of the actors. Indiana. There is nothing stingy about the the actors. Judging from the uproar Royal Theater on the Bowery. Royal in the audience, the watchers were indeed! Where else will you find an two jumps ahead of the comedians actor, who, to please his audience, all the time. It was great to watch will throw in a farce for good measure—and significant. There were one or after a three-act drama? Where? two vulgar bits, but none of the the actors. Judging from the uproar two vulgar blts, but none of the victous obscenlty of the uptown farees. Perhaps the audience had not been sufficiently Manhattanized to apprecidirt at its proper entertainment

> NONE of the male actors stuck his hands in his pockets and talked. They eompany Grasso's are the most re-markable. They violate every accepted law of beauty. The tlstic about them. There is nothing ar-em. The fingers are tlstic about them.
>
> not long and tapering. The skin in not long and white. There is no fine or bone. Gras-

is indescribable. In moments of sadness dejection sits on every separate finger. In happiness they crackle pair of hands has Grasso. Ti to perfection.

THE papers are fill d with pressagented matter trying to keep alive "Daddy Goes A-Hunting" and his horse used to call attention to the rotten plays, what makes them rotten, and why—are used to beat the drum for "Daddy Goes A-Hunting." One "critic" makes a very subtle effort and finds fault to the extent of half his special Sunday story with the altered ending of the play. The same week Miss right. It is all so crude and patent. Plays that have to be kept in the public eye by methods like these are The constant attempt by time-serving newspaper writers to cram them down the necks of people because the "critics" may be friends with the manager or author is one of the notorlous evils in the New York himself into a fine scandal by taking money from a player to praise him. many plays get read, produced, and the players get jobs in them thru all sorts of influence, club, amatory, financial, social or consanguineous.
When criticisms of plays become lnocuiated with the same virus the stage is hopeless. If there is one person who ought to tell the truth about a plece It is the man who writes about it for public Information. If he lets himself be influenced by friendship for the author or the money or the producer or fear of giving offense to actors and actresses he may meet at tea, he is a disgrace to the reporting profession and a menace to the theater. Some of these fine days the critics who are on the payroll of managers will find themselves caught between the upper and the nether mill-stone—the box office of the theater and the business office of the paper. be nearer for some of them than they have any idea.

ONE of the increasing excrescences in the main stem of Broadway is the office of the ticket speculator. The alterations in many buildings along the street have drawn out of the hallways. where they formerly operated, the venstocke with their hands, as all Latins dors of theater tickets and put them and Celts do. Of all the hands in the in brightly lighted establishments which dors of theater tickets and put them a blind man could hardly miss even in the show rush hour. The long-established places, with their large forces of clerks, are being supplemented by smaller offices and smaller working ticket scheme is becoming even more brassy,

There was a time when some pretense of checking the ticket brigands was Everyone made. There is none now. who knows anything about the workings of the New York theater has long ago realized that the theater managers were hand-in-glove with the speculators-in spite of their loud denials to contrary-and that it was impossible for the ticket highbinder to exist without sustenance from the showhouse box office. Now the cam-outlage is off. The increasing number of openly operated ticket brokerage places should convince theatergoers that it will be only a short time before it will be impossible to secure anything but gallery tlekets at the theater box office. The more speculators the more tickets they get with which to hold up the public. As long as the American theater is run by "business men" the will be rotten. Broadway can now boast of a speculator's office run by women. They might as well get their share.

I HAVE done my share in criticiswith mirth. A wonderful and unusual high the producers of filthy shows. As pair of hands has Grasso. They are a result I have been accused of manthe hands of an artist who knows their mechanical value and utilizes it find fault with the producers?" roared one angry box-office magnate. "Why (followed by many words of doubtful propriety) don't you say something alive about your pets, the actors?" I tried to explain to him that the actor's de-"baddy Goes A-Hunting and his noise to explain to him that the actor's degalloping. Miss Akins is a favorite with the critics of Our Set. Archur Hopkins is their great god Bank. We are informed at great length how matchless is the play, what a genius is Miss Akins, and what a master producer is Mr. Hopkins, Whole columns—which might is obliged to take what is offered him in the way of work. He is a wage. earner, and as such he is bound by the lron rules of the men who control his only field of labor. He is not generally a free agent any more than any other worker is. The necessity of eating and being housed are his shackles. The economic pressure, compelling him to Akins contributes a story on how she do that which will give him food and came to write the play. The following shelter, deprives him of his freedom week another "critic" writes a long of action. There may be circumstances proof that the ending of the play is all under the grinding irresistibility of which an actor or actress does not feel free to decline a part in a filthy show, or a filthy part In a filthy show. The rent must be paid. Food must be There may be family obligabought. tions which have to be met. But other people who work for a living have the same forces to oppose. If it is all right for the actor or actress to play theater. Not so many years ago a in a degraded show because they critic on a great New York dally got need the money it is all right for other women and men to turn to prostltution and pocket-picking they, too, need the money. I am not holding that it is all right for men and women of the theater to take anything which is offered them. I say their degree of responsibility, pared to the producer's, is certainly less. The producer does not have to putrescent show unless he do so. There is no force wishes to of compulsion, either outside or inside, to compel hlm to do something he does not wish to do. He has always freedom of choice in what he will The actor is seldom free to produce. choose whether he will accept or not. His needs force hlm in where his and inclination would ordinarily keep him out.

> BUT there are cases in which the actor has no excuse at all. Take instance, "Lilles of the Field." stars in it are a long way from the ranks of destitution. One has had a very long season in a play, the other a long session in picture making, where the salaries are not small—even for a star. It is only fair to suppose that each has laid by enough to pay a few weeks' room rent and supply a bag of nickels for the Automat Players of this class do not have to take anything that is offered them in the way of engagements. How many "prominent" actors refuse a job because the part is not hig enough to The brazenness of the whole exhaust their talents or because the speculator-box-office collusion money is not enough? How many

(Continued on page 109)

NEW PLAYS

BELASCO THEATER, NEW YORK Beginning September 21, 1921. DAVID BELASCO

Presents

DAVID WARFIELD

-in-

"THE RETURN OF PETER GRIMM"

A Play in Three Acts By David Belasco

"Only one thing really counts—only one thing—Love. It is the only thing that telis in the long run; nothing else endures to the end."

THE CAST

Peter Grimm
Frederil, his nephewJohn Sainpolis
James HartmanGeorge Weilington
Andrew MacPhersonJoseph Brennan
Bev. Henry Bartholommey William Boag
Colonel Tow LawtonJohn F. Webber
WillemRichard Dupont
Kathrine
Mrs. Bartholommey
Maria
The Clown David Malcom

The result of my visit to the BE-LASCO clairvoyant parior on Forty-fourth street (where I kept myself awake during the progress of "The Return of Peter Grimm" by holding my eyelids apart with my fingers) is the conviction that the sooner Dave Warfield returns to broad comedy the better for him, and us, and the gayety of nations. It is all very well for the BELASCO to use Mr. Warfield as the stage exponent of his own amateurish rambiings in the realms of physical ecuiation. It is quite proper for the BELASCO, as a shrewd man of business, to make Mr. Warfield the magnet to draw money into his pocket with a play which the BELASCO has written. But why deprive us, who need a little laughter in the gray business of living, of an actor who is a comedian first, last, and never anything else. Mr. Warfield's oid horti-culturist is interesting, human and effective while he is alive. But the minute the BELASCO brings him back from the grave he is drearily mo-notonous. It is a crime to stifle genius, as the BELASCO, I am sure, would agree. Then why not let Mr. War-field's genius—if that is what it is—exercise in the field where it belongs the department of low comedy. To swaddle a laugh-maker in a winding sheet of spiritualistic twaddle is to cheat the world, and ART, and humanity, and David Warfield, and audiand me, of our rightful and lawful inheritance.
"The Return of Peter Grimm" is

just the same-but costs morevisit to a fat trance medium who goes into the silences over a smoking oil stove. It is not even accurate spiritualism. Peter Grimm, when he returns, has only strength enough to make a little boy hear. A regular, honest-to-goodness spook can (and if the BE-LASCO'S scientific authorities are to be believed, do) kick over tables, upset chairs, drag pictures off the wall, and raise a ruction generally. returns a too well-behaved phantom.
I can take the BELASCO to a medium who will guarantee to stage for him the eruption of Vesuvius with the original company, at pre-war prices. Whoever has been conducting the paychic kindergarten for the BELAS-CO did not get him past the first page in black magic. If he had only skimmed the contents of any work on table-tipping he might have made Peter Grimm a spirit which demanded attention. As it is, he is a gabby old fake, who could not do business for an instant in that section of Broonswhich is given over to dead-raisdislocate his shoulder joints grabbing between the leaves of the program
There are one or two things, howtroduce to the BELASCO a man who
and quietly. And he gets them. But ever, for which to thank "The Man in
for years made his living on the East he could not make a success out of the Making." One is the presence of
Side as "The Ghost of Solomon." Tell something that was foreordained to four separate and distinct sets of

ME about physical research!! "The Return of Peter Grimm," with its falling and rising lights, its cieverly manipulated baby spots, and all the electrician's other tricks may do well enough for those who think Sir Oliver Lodge is—as he made by the BELAS-CO—a BIOLOGIST, but it will not do for the adepts. Mr. Warfield in the first act is exceilent. After that he is what the BELASCO makes of all actors, an effigy. The best performance of the play is given by little Richard Dupont, as Willem, the boy. He does lend a real air of spirituality and impresses you as a child always hovering on the borderline of shadowland. John Sainpolis and Joseph Brennan are also very good. So is Marie Reichardt. The rest of the cast is ordinary. The ribald thought pursued me during the performance that perhaps there might have been no "Return of Peter Grimm" if someone other than the BELASCO had written the play.—PATTERSON JAMES.

THIRTY-NINTH STREET THEATER, NEW YORK

Beginning October 3, 1921. ADOLPH KLAUBER Presents

"LIKE A KING"

A Comedy in Three Acts By John Hunter Booth Staged by Priestly Morrison THE PEOPLE YOU MEET

(In the Order of Their Appearance)
Thomas H. Coffin
Norah Smnts
Nathaniel Artemus AldenJimes Gleason
Dan Riordan
PollcemanJohn Hardtap
Mrs. Aiden
Phyilis WestonAnn Harding
AbigailLucille Parker
Robert AidenJames Seeley
Arabelia AldenFrances Howard
General Wade Weston Robert E. Homans
Samuel PembertonE. L. Duane
Caivin LoweEdward Poland
J. W. Savage
William ChubbArthur Ailen
George W. GrubbleDodson Mitchell

'Say nothing but good of the dead." "Like a King" is dead—or will be by the time this gets off the press. So there is no use holding a post mortem to find out why it died. Besides, I am weary of post mortems. I have developed water on the knee sprinting from theater to theater to act as coroner for dramas before the death cart rattles up to the stage door to carry away the corpse. I am living in an atmosphere of constant obituary writing. Show-going has become like attending wakes. Most of the plays are already in the last throes by the time I can get around to visit them. In some rigor mortis has already set eertain cases, like "Lilies In the Field," putrescence is odorously present. "Like a King," however, passed away—as the news stories might say of deceased royalty—"sleeping like a child."

But in its taking off we have some-thing to be thankful for. The play (which begins with references to the battle of Chateau Thierry, the only engagement known to the great American playwright and producer) gave James Gleason the chance to show managers that he is a comedy player of uncommon expressiveness, simplicity and a real possibility. He is all there is to "Like a King," which is a composite—and a very bad one—of "Get-Rich-Quick Wallingford," "Turn to the Right" and all the other sam-ples of last act Prosperity Drama carpentering. Mr. Gleason does not dislocate his shoulder joints grabbing

ence. He can be grateful, however, to Mr. Booth for putting his wares in the show window. If Adolph Klauber the show window. If Adolph Klauber exercised as much intelligence in choosing the play as he did engaging Mr. Gleason to appear in it. the Thirty-ninth Street Theater might have had a success instead of a failure. Ann Harding, rescued from the Provincetown Players, has something like real equipment for the stage. She has a vital manner, her voice is clear and pleasant, she looks well from the front, she can play the plane, sings not too badly, and she reads with inteiligence. She does not know how to stand or carry herself, but that may come with good direction—if she can ever get it. (I wonder if modern stage directors ever heard about "the downstage foot"?) At least, she has something upon which to work. cast is, generally speaking, satisfac-tory. Arthur Allen was a good "con-stabule," and Lucille Parker, as Abi-gail, the maid of all work, was perfection. Dodson Mitchell played a gentleman "with a cellar full in New York" acceptably, and Hale Norcross does not murder an Irish brogue. The real matter of importance concerning "Like a King" is, how did it—and plays like it—get on?—PATTERSON JAMES.

HUDSON THEATER, NEW YORK Beginning September 20, 1921. JOHN MEEHAN

Offers

"THE MAN IN THE MAKING"

An American Play in a Prolog and Four Acts

By James W. Eiifott Staged by Mr. Meehan THE PROLOG

Jimmy Carswell	Donaid Gailaher
Grace Whiting	Kathieen Comcgys
Annt Lon	Susanne Willis
Mrs. Carswell	Leah Winslow
Ciff Whiting	Francis Byrne
J. Z. Carswell	

Lester Toomey	
Jimmy Carswell	Donaid Gailaher
Stanley Sherldan	Raymond Hackett
Aunt Lou	Susanne Willis
Grace Whiting	Kathleen Comegys
Ciff Whiting	Francis Byrne
J. Z. Carswell	Paul Everton
Traveling Salesman	Joseph Guthrie
Ai Wayman	William B. Mack
Slim Peters	Duncan Harris
Dolan	Edwin Walter
Teddy Barco	Justin Lees
The Clam	Billie Bergh
Theodore Barco	Frazer Coulter

The impression has persisted that when George M, Cohan retired (?) as producer it was only to serve as the power behind John Meehan's throne. That sounded rather fishy to me in view of Mr. Cohan's well-known weaknesses for effacing himself whenever possible. "The Man in the Making" convinces me that if Our Crown Prince is the Chancellor of the Exchequer to Meehan kingdom he must have been far, far away from his job when Mr. Elliott's play was selected to add to the already horrific offerings of the season. (This in spite of Mr. Cohan's famous fiasco, "Genius and the Crowd.")

I can not believe "The Man in the Making" yet. For, as its four acts and prolog ran on, I was sure something had gone wrong inside my head. I am not sure yet that it has not. It is no fault of the play. I still have a raging headache forty-eight hours after seeing the piece. A more infantlie effort at drama writing I have seldom seen—and that is saying some-thing. Mr. Meehan must know what the author was driving at, or he would not stage the play, but in cases like this it would be only fair to the audience to slip a translation of the story between the leaves of the program.

dissolution after a fortnight's exist-scenery. I am so tired of these one-ence. He can be grateful, however, set pieces! Not because they are oneplays, but because the minute set get my program and discover that the entire action takes piace in the same room I know that the producer staged the show for that reason and no other.

Mr. Meehan, in producing a play in FOUR sets is taking on some of the hardy qualities of the ploneer. Another cause for thanksgiving is the presence of two first-class actors (really firstclass), William B. Mack and Francis I would go to see any kind of Byrne. a show if Mr. Mack was in it, because he has finish, stage authority, a fine voice, virility, and because he shows, with his opening lines, that he is an actor who has been trained in his business and knows it thoroly. Mr. Mack does not plunge his hands in his pockets. He does not have to, since he knows what to do with them. Their he knows what to do with survey repose indicates intelligence. As the counterfeiter who can raise a \$1 bill into a \$5, he is the solitary bloodbone-flesh character in the play-if you except Mr. Byrne. He, too, knows what to do with his hands. He speaks clearly and forcefully, and carries himself always like a man. What a pleasure to see a pair of male bipeds in a show who do not make you wonder when they are going to get out their tatting and go to work. Donald Gallaher is a case of arrested artistic development. Kathleen Comegys has an excellent voice, but the effective-ness of her work is ruined by its mannerisms of voice and carriage. I wish I knew who set the first bad example for these young girls of taient. It is a crime the way they have been suffered to develop all the faults and few of the virtues of acting. Edwin Walters is very good as Dolan, the detective, and Susanne Willis makes a natural Negro mammy. The rest of the cast is negligible, except Raymond Hackett, who is the worst actor I have EVER seen. I wish Mr. Mack would do something to raise, in the dramatic sense, \$1 plays into \$5 ones. But I guess he has not a chance. There are too many counterfeiters in the show business now .- PATTERSON JAMES.

ROYAL THEATER 163-65 BOWERY, NEW YORK

Beginning Thursday, Sept. 8, 1921. ANTONIO FERRARA

Presents

Sicily's Foremost Dramatic Company

-With-COMM, G. GRASSO

-in-

"SCURU"

A Drama in Three Acts

By Nino Martogiia THE CAST

Comm. G. Grasso, Nino Ruggeri, Sarn Arcidiacono, Giuseppe Trovato, Nino Viscuso, Pietro Sapuppo, Carlo Piraino, Carolina Bragaglia, Marianna Catalisano, Giovanna Beifore, Pia Trovato, Vittorina, Arcidiacono.

The play in which I saw Commander Giovanni Grasso, the Sicilian actor, and his company was "Scuru," which is Sicilian for "Dark." The play tells, with hurricane speed, the story of an old man who has lost his sight, whose only son is conscripted and returns from the war blinded. The action of the piece is largely taken up with the boy's return and the retarded discovery of his affliction by the father. Two characterizations more appailing in their realism than Grasso's father and of Nino Ruggeri's son I have never seen. They are amazing examples of the mechanics of acting. Grasso's eyes seem not like seeing things whose Grasso's vision is held in pretended darkness by the actor's art, but as if the film of total blindness is actually on them. Not six times during the action of the piece did he wink. His gropings, the use he made of hs cane, the way he bumped into people, when he rose or sat, the simulation was extraordinary

(Continued on page 23)





A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

PERCY POLLOCK

Peddling Filth Won't Get You Anywhere, He Says-Success Dangerous to a Man Before Forty

PERCY POLLOCK

Born in Brooklyn 1875.

Form in Brooklyn 1878, Comes of the writeral family. His Sve sisters (The Po ock G.rls) all on stage. In original cast of "Tinafore." His first a pearance was with Joseph Jef-ferson in "Rip Van Winkle" when he was

five years old.

rerson in "Rip van Winkle" when he was five years old.

Was with circus for five years, had own stock commany in the Sonth, the Gagnon-Pollock Stock Company, with oldtime repertule. Played stock in New Orleans, St. Louls and Milwaukee. In vandeville for ten years or more. Took name of Smith, of Smith and Campbell team. In burleeque for a short time. Traveled New England with Punch & Judy Shows. Has appeared in "German Luck," "One of the Bravest." "The Luxe Annie," "Just a Minute," "The Winning of Ma," "A Night Off," with Wheber and Fields, and at Winter Garden. Last engagement in "Jim Jam Jems."

New appearing in comedy role in "Only 35" at Belmont Theater, New York

It was as a legitimate actor that I came to be Percy Pollock. I knew nothing about him. Itho I remembered seeing him in musical Percy Pollock. I knew nothing about him.
o I remembered seeing him in musical
edy. But he greeted me with:
I hope you don't wint me to talk about
actor on the legitimate. The vaudeville

the actor on the legitimate. The vaudeville actor needs it more, don't you think?' And without waiting for my enswer he plunged right into an explanation.

"The legitimate actor is treated pretty fairly these days. It's, the actor in vaudeville who is getting the rotten deal. If they'd only let him alone! If they'd remove the fear that he won't get any none book ugs if he doesn't put in every 'but' and 'so.' If they'd only allow him to put himself across with his natural unction."

Mr. Palloch 'so.'

ural unction."

Mr. Follock ignored my question as to whom he meant by "they," so yon can draw your own conclusions.

"The vaudeville performer has got to be a show all by himself," he went on, gathering heat. "He's got the stage to himself and he van't keep their attention in the more than 'two-sday.' Somelody is always going out and others are always coming in. It makes to three times as hard for him. He works hatder than anyledy else and then he can't held 'cm. That's the trouble with vaudeville." "You've heen in musical comedy, too, haven't yon?" I asked.

yon?" I asked.

Oh, goodness, yes." he repiled. "I've been in about everything—circus, musical comedy, burlesque, legit.—the only way to do is to take anything that comes along and do the best you can with it. If you do your work the best you can and stop worrying about the part fellow and wondering how he's getting carriers. next fellow and wondering how he's getting along, you don't have to think about success. Just mind your own business and work hard and that'll come afterwards."

His Present Part

"How do you like your part in this play?"
"I like it all right. I have had some parts
I'ke better. But he's a clean, wholesome
chlow. Oh, and I want to say this right here.

fellow. Oh, and I want to say this right here. Peddling fifth doesn't get you anywhere. There's nothing in it, believe me. I don't helieve people laugh at it so much as they used to either."

"You don't think there is a large number of actors who have hullt their reputations on shady stuff? And who have their names in electric lights today as a result?" I asked.

He turned on me: "Electric lights?" he repeated after me scornfully. "Electric lights don't mean snything, I tried the filthy stuff for three years and all I got out of It was worriment and loss of bookings. It was three years of my life wasted! Electric lights don't mean success. Anybody can get into someone's years of my life winsted! Electric lights don't mens success. Anybody can get into someone's good graces and get them to prop you up for five or six years. Success comes only when you know deep down in your own heart that you are doing a thing the very best you know how to do it. You are your own most critical judge, and when you satisfy yourself you may be sure you are successful.

"That doesn't come in any hurry, either. You don't get success in five or six years, and you ought not to get it before you're forty."

He smiled tileranity. "This isn't a game, strainly within the past two years. Into some to the many selected Mr. Gregory you know, it's a business." he declared quietly, to produce for them is a gnarantee of their a twinke in his eye. "Yon've get to learn it slowly and it takes a long time. And if ancess comes before you're forty you don't understand it, you haven't enough balance to carry it, and there's nothing else left in life. By the time you're forty most of your foolish-cast is gone you can stand even success with-which has been running at the Playhouse. Chiby the time you're forty most of your foolishness is gone, you can stand even success without it turning your head. I don't believe you can enjoy it before. Just about the time a babit. He has already been the guest of innor man turns forty he begins to understand life, at three in Chicago in less than a month'a Heavens, I've been in this business thirty-six rears and I'm just learning to ACT!"

A quiet, mild-mannered person is Percy Pollock, with a curious monotory in his not unpleasant voice. His cleanshaven, lean jaw and the only Negro member of the Amsrican

I looked at him in askance. "Frty? But, the great forward movement of the big universite a toward the dramatic field has been striking within the past two years. That some the smiled tileranily. "This isn't a game, on know, it's a business," he declared quietly, to produce for them is a guarantee of their

Chas. Gilpin, the star of "Emperor Joaes," which has been running at the Playhouse, Chicago, seems to have fallen into the banquet habit. He has already been the guest of honor

PERCY POLLOCK



Mr. Policck has the comedy role in "Only 33" at the Belmont Thester, New York. -Photo by Floyd, New York,

aggressive nose somewhat belle his meek and Bankers' Association, who had stopped in Chiaggressive nose somewhat belie his meek and deliberate attitude. He gives one the Impression of being much too slow of speech, too deliberate. One can simost see him think, and you can imagine that each idea is set in its proper groove in his crebrum or cerebellum, jut as neatly as his articles are arranged on his dressing table. He shows its spottess, his clothes are the same, and everything is arranged in rigid uncompromising rows. I'll bet he never smilled anything in his life, or said he never spilled anything in his life, or said anything he regretted. He would drive me to drink, and i should probably drive him to

But when he says something it's generally worth hearing. And if he has dec'ded opinions he is fearless in expressing them.—MYRHAM SIEVE.

GREGORY ENGAGED

Northwestern University Gets Fa-mous Stage Director To Pro-duce Plays

Chicago, Oct. 15.—Northwestern Un'versity has aigned up Will H. Gregory, noted producer and atage director, to produce all of the plays of the North Shore institution this winter. It is also reported that the Un'versity of Chicago and two other colleges have approached Mr. Gregory with similar propositions.

Bankers' Association, who had stopped in Chicago en ronte from the convention of that body in Milwaukee. The shair, held at the Vincennes llotel, is alguideant in that Mr. Mitchell, who besides being president of the Mechanics' Bank, of Richmond, is also publisher of The Planet, a weekly paper. Gliphi's first joh after leaving school was as office boy to Mr. Mitchell in The Planet office.

SHELDON'S NEW PLAY

The Shuberts have accepted for immediate production s play by Edward Sheldon called "The Lonely Heart." Basil Sydney will be the featured player and those who support him will be Margaret Mower, Viola Harper, Annie Mack Berlein, Raiph Biadley, Fairfax, Burgher, William McNeil, John Mellon, Edward Pritchard, Edward Lester, Mary Eliabeth Forbes, Thomas Lynn, Kathleen Kerrigan, Ford Cheater, Beech Cooke, Earl Seigfred and Billy, Murphy.

WADE MORTON GOES WEST

Pittsfield, Mass., Oct. 14.-Wade L. Morton, in charge of the Majestic Theater since March. also reported that the University of Chicago
d two other colleges have approached Mr.
leaves Saturday for Universal City. Cal., where
egory with similar propositions.

Some years ago Bellows and Gregory were two
the most famona producers in New York.

Mr. Morton has been connected with many
prominent theatrical producers and firms.

CINCINNATI MAY HAVE FIRST SUBWAY THEATER

Cincinnati Art Theater Company, headed The Cincinnati Art Theater Company, headed by Rith Collins Allen, has been forced to abandon its outdoor theater, established early this fall in Cincinnati, and seek an indeer location for the winter. This may result in Cincinnati having the first subway theater, for, while several sites are under consideration for the presentation of the company's winter. for, while sereial sites are under consideration for the presentation of the company's winter offerings, practically all of the members are agreed that the commodiona underground station for the city's new Rapid Transit subway loop would be the most available location, if official sanction can be obtained. Miss Allen and her players have determined to petition the Parist Transit commission for the parist. the Rapid Transit commission for the privilege of using the station for a series of performances. If anch permission should be granted, they say, the underground apartment could be trans-

formed into a most attractive little playbone.

Incidentally the efforts of Miss Ailen and her associates are beginning to attract the attention of the regular theatrical interests. Mantention of the regular theatrical Interests. Manuager Ned Hastings of B. F. Keltha is at present conferring with Miss Allen over the proposal to have her company present a one-act playlet form its reperiotic on one of the forth-coming Kelth bills. As soon as a playlet suitable for vandeville purposes is agreed upon, arrangements will be completed. Another opportunity may soon be provided at the new Shubert or Cox Memorisi theater. Edward Rowland, resident manager of the two Shubert bourses, has intimated that he will be in. Rowland, resident manager of the two Shu-hert houses, has intimated that he will be in-terested in the very near future to consiler the proposition of a series of matinee per-formances by a local repertory company such as Misa Allen's organization. All of which is exceedingly gratifying and encouraging to this hand of young planers atmersize to exabilish band of young players struggling to establish a permanent pisce for their work.

PRIZES FOR PLAYLETS

Detroit, Oct. 15.—The Detroit Drama Leaguehas posted two \$50 prizes for the best, one-act plays received by it up to January 15 next. The first prize will be known as the Daniel Qnirk, Jr., award and the playlet adjudged heat will be produced by the Tpeilanti Players in their Little Playbouse at Ypeilanti. The second prize is provided by the league and the playlet receiving it will be presented by the league during the winter. All manuscripts must be sent to Mrs. Winthrop F. Victor, Pontehartra'in Apertments, this city. They must be typewritten and unalgoed, the author's name and the title of the playlet must be placed in a sealed envelope accompanying the placed in a sealed envelope accompanying the manuscript.

DRAMATIC ART TAUGHT

Portland. Ore., Oct, 12.—In line with its policy of keeping closely in touch with the needs of the public schools of the State, the oregon Normal School has established a course in dramatic art, which will prepare teachers not only for coaching plays is grammar and high school, but will enable them to take charge of community dramatic work.

The work in dramstle art is conducted by Miss Beth Godbeld, a graduate of Northwestern University, Chicago, who heads the public speaking department.

Already the new course has proved its popu-larity, and the sixty students who have en-rolled for the work are busy with one-act plays which are presented every week.

DOROTHY GISH ON STAGE

New York, Oct. 15.—When Clara Moore, who plays the leading feminine role in "Pot Luck." became so ill on Thursday night that she could not appear on the atage, Dorothy Glah, the wife of the leading man, James Reanie, and moving picture actress of note, took Miss Moore's role and went thru it without a hitch. Miss Glah and Mr. Rennie have been married a short time, and Miss Gish attended all the rehearsals and has witnessed her husband's performance and has witnessed her husband's performance almost every night since the piece opened.

A MAGICAL DATE

Chicago, Oct. 13 .- Mildred Evans, the little Chicago, Oct. 13.—Mildred Evans, the little lingenne in "The Bat," playing its forty-first week in Chicago, figures that October 2 has an occalt meaning in her young life. On that date of the present month she succeeded Gilda Leary as the heroine in the great mystery play. October 2 of last year Miss Evans was chosen to succeed Margaret Lawrence in "Wedding Bells," then playing at the Cort. And she says, many other things of import have happened to her on other October 2s.

FATHER OF TWENTY-THREE

Chicago, Oct. 13.—Col. George Brooks, a member of the cast of Grant Mitchell'a show, "The Champ'on," at the Cort Theater, is the father of twenty-three children. Col. Brooks made his debut on the atage at the age of 9, and that was just sixty-seven years ago. He is now 76 years old and is believed to have served the stage for a longer period than any other actor living. other actor living.

ACTORS EQUITY ASSOCIATION Toba Emerson, President, Ethel Barrymore, Vicé President, Ethel Barrymore, Ethel Barrym

Frank Gillmore, Executive Sec.-Treas.

115 W. 47 = St., New York. Tel. Bryant 2141-2.

CHICAGO OFFICE

1032-33 Masonic Temple Bldg,

More New Members

Sixty-two new members were selected at the last council meeting, held Tuesday, October 11.

Equity's Thanksgiving Day

Equity Thanksgiving Day Fund has d nation-wide interest among our mem-Apparently it is to be as great a sucwill help finsnce.

The Equity Day plan was proposed and adouted at our annual meeting. It was re-slited that we must have money in order to continue to help our members in attanded comcontinue to help but like home, if necessary.

Equity has done no finer work than this, and
every member can feel proud of it. Then, too,
it was foreseen that Equity Shop would entail nal expenses.

At the annual meeting it was resolved that before or during Thanksgiving week every mem-ber should donate to the association at least oneeighth of a week's saisry. Give as much as you like, but the minimum, as provided in the resolution, is based upon the fact that every member has received, since the etrike, at least one-eighth over and above one weekly salery. These extra eighths were won for them by Equity—and we consider it a privilege to contribute one of them back to the association's tressury. It is not a clustity but a dem-onstration by the actors of America that they will make a success of their avowed policies. Your remittance should be mailed at once to: Equity Thanksgiving Day Fund, No. 115 West Forty-seventh atreet, New York City.

Altoona Labor To Celebrate

The labor organizations of Altoona, Pa., are arranging a demonstration for November 7 which will take the form of a pageant and ball. Equity members in Altoona on that date base teen invited to get in touch with the Central Labor Body or with Miss M. J. Haun,

Marcus Show Conditions Bad

It is reported that the Marcia Show has not been particularly successful and that the con-tractual conditions of the artists are for below stendard which would be insisted upon Equity. We had two or three members in company who have now been suspended for living up to the rules of the association. If the report mentioned above is correct, these players must realize that they have made a terriba mistake, both from a moral and a material point of view. They have sacrificed their membership in the organization which would have protected them.

Council Permits Xmas Layoffs

As forecasted inst week, the council, after haustive inquiry, has decided to permit a inyoff the week before Christmas. As we previousthe length of the season rather than diminish it. In view of the sbove, the following is upleased and will be of interest. It was written

typical and will he of interest. It was written by a respected and well-known manager:
"I spirerlate your letter of the 2Nth.
"As you know, business is very bad this searon. Companies playing on the road are operating under war expenses as regarding saires, railroading, transfer, printing, extra advertising, royalties, atc., and doing as a rule pre-was business—even with the less of atars their business—even with the less of atars their business is off with few exceptions from 25 to 50 per cent. This has caused a number of sitractions to discontinue playing, and as this is the best time of the year it does not indicate encoursing conditions for the immediate future, particularly after Thanksgiving Day and then preceding Christmas, a period which is siways bad and which this year will be doubt to the prevention of the period which is siways bad and which this year will be doubt to the prevention of the preceding Christmas.

of policy in a great many theaters in the mail cities throut the country, and some States, like Texes and Okiahoma, and some cities, such as Aberdeen, Grand Forks, Fargo and many others no terms of the states. others, no longer play attractions, so that the booking of a route the week before Christman is a very difficult proposition this season, for the ream that very few if any of the smaller cities want ten large results. and to play an attraction anyway and when arked to play it the week before Christmas and Hely Week they are going to refuse this seuson to do so unless guaranteed against lose, and as the assemble of the seuson to the seuson t the aeason sdvauces and the number of attractions become less more theaters in the so-celled mad citles will be added to the first that no longer play traveling attractions.

operate a theater in ____ and one ___ . I find it very difficult to obtain

attractions, and will have many dark weeks, so I can appreciate the business both from the traveling manager's standpoint and the theater manager's atandpoint and I feel that, this scason at least, there should be some con-sideration taken of the fact that it is a sure loss to any manager playing an attraction the week before Christmas if not the whole month of December, and that if the managers knew of December, and that If the managers knew they could lay off the week before Christmas if not the whole month of December, it might have a tendency to prolong the life of an advanction after the holidays, whereas many will close up after Thanksglving Day to avoid the certain loss in December, except attractions that are doing a very large business. The attractiona that are playing New York, Philadelphia, Chicago and Boston the week before Chilstmas are in a position that is entirely different from the enes that are playing some small community."

Appreciative Members

Appreciative Members

It is always pleasant to the council and to he executives to hear our members exp.ess heir appreciation of the fact that money as been collected for them. Often their the executives to hear our members exp.ess their appreciation of the fact that money has been collected for them. Often their gratitude is very forcefully expressed. They tell the truth when they say that a few years ago mest of such claims would have never even been presented and the paper on which they were written would have been mere fodder for the scrap basker. der for the scrap basket.

Fines for Deserters

There reems to be a misapprehension around that members who have resigned or allowed themselves to be suspended in order to work with non-Equity shows will be allowed to come back into the association without penalty. This not the case. It would be unfair to our rai members. The council will see that the deserters are taxed heavily enough to make them sorry that they ever broke their obligations to their fellow players. The list of members who are in this class is very small and wilt be published next week.

of motion pictures.

As everyone knows, we is sorship board in New York. The has been difficult to estimate. However, the unique and extraordinary, as were the services of other prominent actors in pictures, and that the stand that censorship of the theater, of books and of newspapers is bad in principle, and if allowed to continue might be productive "This decision has stood for the ensuing num and if allowed to continue might be productive of a vicious restraint on all forms of art ber of years and has precluded the possibility and literature. As a rule, such boards are of an actor getting his claim into the bankmade up of political appointees with no are (Continued on page 29) tiatic or literary training.

Chance for Actor-Managers

Enterprising actors have a great opportunity this season to branch out in their own stock companies. If the necessary capitat is too much of a responsibility for the individual why not consider the idea of a combination of two or more of the leading players with perhaps a business manager? Many the terr have seant bookings this season, and the owners, rather than try to compete with the picture houses, would. we believe. welcome any proposition made by earnest players.

Tent Shows Migrate

At this season of the year the tent shows, like the migratory birds, fly South. If all present plans are fulfilled there will be a congestion in Florida this winter.

Births and Deaths

According to Louis V. DeFoe, writing in The New York World, there have been 53 pro-ductions on Broadway stages since the curtains began to rise in early August. This is a rec-The mortuary reco.d for the same period 22, which is unfortunately very high.

"O'Brien Girl" Contracts Arbitrated

"O'Brien Girl" Contracts Arbitrated
The reason Andrew Tombes, Ada Mae Weeks,
Georgia Caine and Elizabeth Hines are atill in
the cast of the "O'Brien Girl" is because they
signed run-of-the-play contracts, the validity
of which will be decided by a:bitration. The
A. E. A. will not be surprised if it loses this
arbitration, but we intend to go thru with it
so as to absoive the members mentioned from
any charge of infidelity to their association. any charge of infidelity to their association.

Prior Claims for Movie Actors
Actors are allowed prior claims in motion
picture company bankruptcy cases, according
to a new decision. The following comes to us
from our Los Angeles office and is much more important than might appear on the surface:

"We have recently had a decision made here Judge Force Parker, referee in bankruptcy, hich reverses one made by Judge Hand of which New York a number of years ago. I think the details would be of some value to our legal department. Briefly, the Judge Hand the details would be of some value to our legal department. Briefly, the Judge Hand decision, made in New York eight or ten years ago, was to the effect that the claim of Jane branch has passed a strong resolution condemning the proposed censorship in that city poration, which went into bankruptcy, could not be allowed as a prior claim because she

such a cen- did not come effect of it his contention

(Continued on page 29)

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tioning study desired.

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The rult in the sketch may be obtained in reindeer, green, postman's gray blue or bine mixture herringbone tweed. The price 4s only \$23.50, and it is an unusual value, as you can see. It is all silk lined, with bone buttons and the pockets come with or without flaps. It may be worn without the strip belt,

The two-buckle strap pump, cut on slim, graceful lines, comes in brown satin and has been marked down from \$14.40 to \$10.00. Mail orders are filled in all sizes. A black satin pump with three straps and a remi-rounded French toe is also \$10.00.

3. The hat on the figure is in the rich golden pheasant brown with corded duvetyn crown, which falls in graceful folds combined with ratine braid in a lighter shade and set off with pleated ruffs at the sides of grosgrain ribben. The price is \$15.00.

Have you started to think of Christmss yet? It len't too early, I assure you. I've discovered a sweet lady who will knit or crochet enything that is knitable or crochetable to crochet your order. The sweater illustrated is of pure silk of the best quality, and she will crochet it for you tu any color silk, if you send a sample, for \$40.00. She is equally reasonable in other things. She will make a wool sweater for you for \$15.

The bag in the sketch may be made in either blue, brown or gray, pure silk combined with the vari-colored thread to make Roman stripes. The border is of a crocheted silk lace, with little silk balls to accentuate the points. The bag is made in drswstring style, is lined with frm silk to match, and is a good size, so that it is both ornamental and useful. The price is \$15.00. The dresser "sentinel" is made in gayly colored silk and wool and makes a charming trifle to give as a gift. These are \$1.00

These things are made to your special order, nd everything is knitted or crocheted by hand, nd the very best materials are used. Seud your orders in early.



The long costed tailored suit may be obtained in tweed and is all silk lined. Its price is but \$23.50. The sweater is of pure silk, and is made by hand, to order, for \$10. The bag is crocheted of pure silk in brown or blue, with Boman stripes and a lacy crocheted edging, and may be ordered for \$15. The graceful slippers are of brown auth and cost but \$10. The little dresser ornament is a pincushion, thimble holder and bairpin box all in one, and is knitted of silk in several colors. The price is \$1, and it makes a charming silk.

olors The price is \$1, and it makes a charm-1g sift.

The chapeau which the figure in the suit wears
of ducetyn and ratine in pheasant brown. The
ar frills are of grosgrain ribbon, pleated.

If you aren't a back number, you won't be without one of those Chantilly vells, either to wear as a vell or to drape about your hat. I know where you can get them of the second of the know where you can get them of imported black Chantilly lace for \$1.35. 6,

What about one of those new and practical tunic blouses? These I have in mind come in black and brown velveteen and crepe de chine. They are cut on straight simple lines, slashed at the sides and hang fast below the knees, One is trimmed with bands of jet, another has fagoting for ornament and the crepe de chine model is outlined with the fashionsble signx. long and wide. Sizes 34 to 46. Price is \$9.74.

I can tell you where to get a cream which removes blackheads. This is prepared by a woman who has been working on the formula for twenty-two years. Mail orders filled.

glove silk vest in bodice style, flesh color, is \$1,50 in one store. Bloomers of the sailk and color with ruffled knee are \$2.50.

There is a store which is having a special value in winter coats in all styles and sizes for \$64.00. Every one of the coats has fur collar and many have both fur collar and confer. They come in bolivia, panvelaine, velour, normandy and cypress in black and colors. They are silk lined and interlined and come in a variety of models. There are loose and belted coats, some with flare backs, with and without pockets, some trimmed with embroidery, shawl collars and stand-up collars, and all are well tailored. They are certainly unusual for the money. The furs used are Scotch Mole, Natria, taupe wolf. Australian oposanm, beaver and gray squirrel. 9. gray squirrel.

10.
If you yearn for the "bob" effect, but hesitate to cut your locks, it is easy to buy a shown,

chemise for evening wear.

Afternoon and evening dresses show long sleeves, while formal evening gowna show high backs and no sleeves.

Black jet necklaces are worn at all times of the day and with almost all kinds of cos-

The long costume bionse is graceful, charming

are very popular. House,
Many of the fur coat dresses are being made mott? up so they can be worn either as coat or dress.

They are fashioned for the most part of

They are fashloned for the most part of broadtail, mole or seal.

Knitted dresses of the slipou variety are worn by smart English women at house parties, according to reports from abroad.

Frocks are being trimmed with florai garlands and similar garlands are worn as coronetive accommany the costumes.

like headdresses to accompany the costumes.

One new sport hat of felt shows a tail of fur used the same as a quill de used.

Paisley crepe silk frock biouses are being

By MARCIE PAUL

THE MISSING RIB

Iu our daily press uotice from the Klaws, leading part iu a huge Red Cross pageaut given oue coutained the following: "Violet Heming, there, co-starved with Otto Kruger." Pass the hat, And last, but uot least, "Dou Jnan" secured Billi

Another Provincetowner

Ruth Rickaby, who made her first appearance on Broadway in "The Spring," is now on tour with Leo Carrillo in "Lombardi, Ltd." Ruth got her chance down on Macdougai street and came nptown with George Cram Cook's play. The play flopped, but Ruth stayed uptown for keepts

Jessle Nagle, who appeared in "Two Blocks Away," is a full fiedged lawyer in Kansas, which is her home State. Now that she is planning to take the bar exams in New York, it's going to be a temptation for her friends to break the laws of the constitution, including

Can't Keep 'Em Down

Rose Coghlan is going back into vandeville. ou can set some people down, but they just You can set some people naturally wou't stay put.

Do you, by any chance, know what a Yogi

We Answer a Question

G. S.—There are two Lydias. Lydia Lopokowa a famons dancer. The "Merry Widow" in is a famons dancer. Henry Savage's revival is Lydia Lipkowska. The latter is a Russian who has sung before the Czar when he was alive. Lydia Lopokowa is au American girl who adopted the foreign name for professional use. Her real name is Foote.

"Don Juan" had some excase for being, after all. It was her performance in that play which bronght Allson Bradshaw to the attention of the Theater Guild, and now she is playing in their production of "Mr./ Pim Passes By"

Mary Moore's performance in "Don Juan" stracted the attention.

Significant?

Mary Moore's performance in "Dou Juan"

Mary Moore's performance in "Dou Juan"

Clara Morris—the most famous actress on attracted the attention of a Red Cross official the American stage not a score of years ago—who saw the play, and now Mary Moore has an has written a movie scenario for Travers Vale

Wigow you cau't play the part of a widow. It's too much for me,

"The oliditmers never used to talk of types—they talked of actresses. Who ever heard of Rose Oughlau being referred to as a "type?"

An old actor told me that in the days of Continued on page 222.

there.

And last, but not least, "Dou Jnan" secured for You Tellegen a new leading woman for "The Bilndness of Youth," now on tour. You know, Lou Tellegen with "The Bilndness of Youth," is like Leo Carrillo with "Lombard, Ltd." Whenever anything goes wrong with either star, he blows the dast off his play, and takes it outher seed, some level with the least star. the road again. It'll he a long time before either play is exhausted. Lots of places in either plsy is exhausted. Lots of places in the country haven't been visited yet.

Miss Richardson III

If you hit Baitimore, drop in to see Dorothy Richardson in the St. Agnes Hospitai and cheer her up. Dorothy went on the road with "Miss Lulu Bett," but she had to drop out on ac-count of an infected arm. She's finding life in a hospital in a strange city rather fonely.

They're putting on a vanderille act with three girls-"'Ircne," "Sally" and "Mary." "'Irene" is Katherine Mulqueeu, who played the role on tour.

They are saying that Autoinette Luescher will win the Dort contest. At icast, this is the latest. Autoinette is Mrs. Mark.

Disappointed

When Irene Franklin was a little girl—she made her debut on the stage at the advanced age of six months—she was taken from St. Louis to San Francisco with the Peter Baker repettolre company. It was the first time she had ever leen in a train. Mrs. Baker told her to watch the scenery carefully from the window, adding that scenery was an education in itself.

A half pure later. Mrs. Baker found the little.

Finita de Soria ia in "The O'Brien Giri."

Miss de Soria ia Spauish, aa her uame indicates, and she says that if "The O'Brien Giri!" is anything to judge by, she likes the Irish. She is to have the leading part in the motion picture of "Spaulsh Love."

Edna Msy Foster, the vaudeville artist, will give an imitation of a man giving an imitation of a girl, in her new act. The man whom she will imitate is Karyl Norman.

The latest in fans are made of black slik gauze spangled with greeu sequins.

Fringe trims petticoats and combinations.
Fuchsia is one of this season's prominent shades.

Scarfs of brocaded velvet chiffon are uew.
They are finished with a simple hemstitched hem or tassels at the ends.

Strap pumps of all sorts will be worn thruout the fall and winter.

A new undergarment is the heart chemise for evantage.

Back Again
Nellie Reveil, well known as a newspaper
wears and successful press agent for twentyfive years and to whom many stars of today
owe their fame, is coming back. Miss Reveil for two years has been confined on her back to a slugle iron bedstead in a hospital net a mile away from the bright lights. Her lart operation in the fail was successful, and Broadway is shiuing up her cymbals to welcome

The long costume bionse is gracelui, customers and practical.

The unwest thing in hosiery is the so-called unde hosiery in rose belge, to be worn with black patent leather shoes.

Velvet shoes are already being shown in the exclusive shops.

Pheasant trimmed felt hats in bright colors are very popular.

Did you know that Norah Bayes started out in life with the name of Nora Goldberg? That Lifa Lee's real name is Geusle Appei? That Lifa Lee's real name is result Eisle Bierbauer; the exclusive shops.

Pheasant trimmed felt hats in bright colors Tucker's, Sonia Abusa; Marjorie Daw's, Maggle House, and Maxine Elliott's, Jessie McDermott?

ART OF MAKE-UP LOST

After being twelve years on the stage, Jane Stuart has come to a definite conclusion—and that is, that Broadway managers are missing much, much good material by choosing "types" rather than actors and actresses. Miss Stuart has played on Broadway with Mary Mannering and Mrs. Leslie Carter, as well as with other players, and she has been for a number of years in stock.

ars in stock.
"Managers aren't interested in whether you not any more," she said. "They "Managers areu't interested in whether you cau act or not any more," she said. "They leok at you and if you dou't just happen to have the sort of clothes on which they have in mind, you don't get the part. Make-up is a lost art. No one thinks of it any more. If you haven't a wrinkle in the right place, you lose a part that requires that wrinkle.

"The make-up box is used to beantify you these days, and there its service ends. No one is given credit for being able to act the part of an old woman if ones hair is still without gray. If you aren't deaf, you can't take the part of a deaf person; if you aren't a



DRAMATIC NOTES

"The Skirt" has been rewritten again.

"The Hero" was presented at Sing Sing last Funday pight.

John McKee will be in Charlotte Greenwo new Morosco play.

"The Deml-Virgin" is to open in New York Pittsburg police notwithstanding.

Julius Tannen has definitely and for all time deserted the stage for a career in business.

"Brittie," the Mae Marah comedy, will ope in New York during the week of October 31. Fred Nicholia has been engaged by R. Herndon for a character part in "Brittie,"

support of Mae Marsh. "Declasso" is playing to capacity houses in oston, and the box office receipts of this play

Robert Dempater, famoua leading man some years ago, is really the author of "Brittie." Robert Deering is his pen name.

in Pittsburg were \$22,237.

"Irish Dew," which Mary Shaw tried out on the road, has been rechristened "The Top Shelf" and will again be put on,

Barney Gilmore is acoring a hit as the Judge in the road company of "Lightnin'," now tonr-ing with Mitton Nobles in the title role.

Edward Childa Carpenter, the author of the tew play, "Pot Luck," was financial editor of The Philadeiphia Inquirer for twelve years.

William Anthony McGnire, the author of Six-Cylinder Love," is recoperating from a severe ettack of the grippe in Chicago. When Mr. (Continued on page 29)

ART OF MAKE-UP LOST

ART OF MAKE-UP LOST

(Continued from page 22)

Wallack, Daiy and Paimer "typea" socalied, were unknown. It made no difference what year faure was ar your age—make-up was an art, and you were given your part and you made up for it accordingly. Mideline Henriques, Mrs. John Hoey. Ada Dyas, Georgia Cayvan, Mary Gannon, Clara Morris, Mrs. Clara Henless, Agnea Ethel, Rose Eytinge, Fanny Davenport, Mrs. Whiffen, Agnea Booth, Ada Reban—whoever would say to them, 'You cau't play this part—you aren't the type?'"

NEW PLAYS

(Continued from page 19)

in its detailed completeness. Every movement of his body, the uncertainty movement of his body, the uncertainty of his massive legs, the sense of fumbling Indicates a study in detail that is genuine artistry. Mr. Ruggeri, a very young man, presents another type of blindness. Grasso's eves are fixed straight ahead. Ruggerl's are haif rolled up, as if the sight left them in a flash. His face and body are taut and tense as if full of reare taut and tense, as if full of re-sentment and bitterness. Grasso is relaxed with the resignation of long en-The two big scenes of the play, the parting with his son and the discovery of his blindness, were played with a sincerity, heauty and an emoional abandon that is unknown in our theater. But there was no ranting or shouting. Grasso's blind eyes swam with real tears and his voice strangled with real emotion. Never was there the impression of acting. People who think Warfield's "If you don't want her, etc., etc.," is the last word in fatheric. with real emotion. fatherly feeling should see Commenda-Grasso and learn the difference.
Grasso is a real actor. Anyone who
likes real acting should see him. The
supporting company is better than
that which usually travels with most
of our Shakespearean stars. They
talk as if they were not affaild to open talk as if they were not afraid to open their mouths, and they move when Grasso is in the middle of a big scene. The movement is natural, so Grasso t mind. The groupings are most effective because they are natural, and the postures assumed by individuals are not "directed." One man stands

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

OCTOBER 15

By "WESTCENT"

BRITISH ACTS FOR ROYAL PERFORMANCE

Rarry Macolium has a new vandeville entitled "Lucky Tom."

Lionel Adama and Ralph Theodora will be in "The Wandering Jew."

The royal performance at the Hippodrome, October 23, will commence at 8:15, finishing at 10:45, with a program consisting of anitable British acts which have not appeared before the King and Queen.

"Westecent" strongly emphasizes that the exclusion of American and foreign acts from the royal program is not a racial matter and warns everyone against any attempt on your side of people citing this as anti-American. The policy of the Varlety Artistes' Federation and The Performer, theatrical newpaper, is that of friendship to Americans, and fully 95 per cent of the Americans working in British vaudeville today are members of the Varlety Artistes' Federation.

DOLLY SISTERS REGISTER HIT

The Dolly Sisters registered another hit in "The League of Notions" this week in a new cycle of dances, from the early Victorian period to Futurist eccentricities. They were wildly appliauded.

KIRALFY RUSHING WORK AT WHITE CITY

Charles Kiralfy is rushing reconstruction work on White City, at Shepherd's Bush, so long in military occupation, hoping to open the Brilish Industries Fair early in 1922, but he thinks that the opening of the full pleasure resort can not take place until 1923.

"A TO Z" A SUCCESS FOR CHARLOT

Charlot has another revue auccess, in twenty-six acenes, called "A to Z." which was produced at the Prince of Wales Theater October 11. The Sisters Trix accord heavily thruout the revue, also Jack Buchanan; but Thomas Burke's Chinatown episode missed fire. The heauty chorus gets special notices in the local press,

"ARAMINTA ARRIVES" JUST SO-SO

"Araminta Arrivea," staged at the Comedy Theater October 11, received mixed notices, with Lady Tree getting the best press stories with a good study of a desperately clever old woman of 81 with match-making proclivities. Her hest acene is in the first act, in which Lady Tree appears in bed thruout.

"CREEPS" ARE FEWER IN LEVY PLAYS

Jose Levy missed most of his creeps in the latest series of Grand plays at the Little ster October 12. "The Unseen" gives Sybil Thorndike her best chance for making our Theater October 12. "These creeps, and she does.

MARIAN WILSON'S BRITISH BALLET POOR

Of Marian Wilson's British Ballet, produced at the Kingsway Theater October 12, the said the better. The wonder is, did her hackers understand what they put their money into? less said the better.

REVIVING "THE ONLY WAY" AT LYCEUM THEATER

"Abraham Lincoln" closes at the Lyceum Theater October 22, and Sir John and Lady Man Harvey revive there "The Only Way" on October 24. This play was originally produced at Lyceum in February, 1889.

"GABRIEL" RENAMED "THE CHOCOLATE WIDOW" Robert Courtneldge has renamed "Gabriel," a musical comedy, "The Chocolate Widow," and in conjunction with Sir Alfred Butt will present it about Christmas.

BASIL DEAN REHEARSING "WILL SHAKESPEARE"

Basil Dean is actively rehearsing Clemence Dane's play, "Will Shakespeare," with Phillip Merrivale in the name part. The production is stated for the Shaftesbury Theater in about three weeks.

LADDIE CLIFF'S NEW EXTRAVAGANZA NOVEMBER 11

Laddie Cliff, Ltd., presents a new musical extravaganza, "Thanka, Very Much," November 11. The book is by Laddie Cliff and music by Melville Gideon.

CAN WE TEACH SINGING?

CAN WE TEACH SINGING?

Poor old England! We are getting a terrible hiding in all directions. The latest spotlight is directed towards the singing of choristers, both male and female, in musical comedies and operas. I have never yet been able to distinguish the words of an opening chorns, and I have yet to meet any other playoer who has. Not that I remember any difference when visiting any of Gus Hills shows at the Columbia Theater, where Marcus Loew used to have his offices. They have formed here a National Opera Company, and that cheery optimist, Plunket Greene, oplines that this aggregation should be of great use in absorbing a large number of our young college and academy trained musicians. Thus, if musical comedy managers can not find the singers for their playa at the colleges, and that they can not is evident, it must be taken for granted that these institutions are useless as nurseries for grand opera. And yet thousands of students are taught singing every year. Some even guin gold medala, and many are entitled to join the celebrities who affix mystic letters to their names. It is suggested that all the ainging colleges and academies and nearly all the teachers are incapable of teaching singing. Most of these young people begin their student carcer with some sort of a voice, and the majority of them end it voiceless. A dentiet's bill has been passed by Parliament for the protection and preservation of the nation's teeth. Is it too much to ask of these legislators, who work and do not talk, to prepare a Singing Teachers' Bill for the protection of the national voice?

PIANOS ARE A LUXURY IN PARIS

PIANOS ARE A LUXURY IN PARIS

They have put a tax on these musical (?) instruments in Parla, whether it is because some tone deaf folk objected to them, or on account of the lack of appreciation the Paristans have shown towards the State Opera. It is hoped that 4,000,000 francs will be raised thereby—evidently there are 80,000 of these things in "La Ville Lumiere." Now, if some of our present Government officials get to hear of this you will know why there will be a slump of pianos in this old country.

BIOGRAPHY POPULAR FOR PLAYS

"Abraham Lincoln," having caught on, we are threatened with a vogue of this kind of thing. We have had "David Garrick," "Edmund Kean," and are shortly to see "Will Shakespeare," by Clemence Dane, at the Aldwich. Flavs on Fox, Whistler and Carlele are also being considered, and then there is that "Lord Byron, the Lover," of which we read New York will see this fall.

SIR HENRY WOOD SHOWS THE SWISS HOW

Recently, at Zurich, was held an international musical festival, and our Sir Henry Wood attended there for the first time. Wood claims that he introduced the works of Eigar and Purcell to them, and that after nine hours' practice of five English piecea the Zurich audience gave him a better reception than his own promensale audience in London. Apart from this the Swiss had an agreeable aurprise, because they had hitherto believed that comic songs comprised the whole output of our musical men. All the yedelers don't come from Switzerland anyhow. Where have they all gone to anyway? Oh, for a good old music hall program, such as used to be put on at the Oxford or the Canterbury.

JEWISH THEATER FOR LONDON

Paul Davidson, who was largely responsible for the short Jewish season at the Scala Theater, will be responsible for the establishment of a permanent West End Jewish theater. Davidson is sanguine of success, and it is said that Israel Zangwill shares it and sees no reason why the Jewish players should not become an established institution in London. Davidson is the son of the Rev. S. Davidson, who was for forty five years reader of the Great Synagogne. The promoter's idea is for this theater to portray the idealism of the Jews, their capacity for self-sacrifice, the beauty of their home life and their devotion to their religion. Further it is thought that a Jewish theater, as a permanent West End institution, will afford the opportunity of developing the dramatic talent of the Jews, to whom the sene of a dramatist is natural. Davidson has dreams and hopes to discover folks like Moscovitch or Schildkrant hidden away among the thus far mexplored genins of the Jewish race. What further strengthens his opinion that success is probable is his estimate that half of the players to West End theaters are of the Jewish race. We doubt this latter very, very much. What is a greater truth is that over half of the ten per centers in show husiuesa belong to the Mile End Road area (English Ghettol) and make a good living ont of the "Goyem," while eighty per cent of the movie picture houses this side are owned by the same race. Every Jewish agent in London is greatly in favor of Ziouism and the quick return of his race to Pelestine—excepting always each indi-

(Continued on page 28)

with his mouth open, another sits and stares a third leans against the wall. But it is all done spontaneously. There is evidently no "Take two steps to the right, turn, and look at him!" direc-Carolina tion in Grasso's troupe. Bragaglia is a good leading woman who plays to the characters on the stage, not to the audience. Pietro Sapuppo is a comedian of unction and experience. The farce, which had to do with a baby delivered to the wrong address, and in which Mr. Sapuppo had the chief role, was a rlot on the stage and in the audience. You do not have to know Italian to understand what Grasso is doing. Almost anyone sitting near you will interpret courteously. Besides, the Tuscans say the Sicilians do not speak Italian anyway, but then the Tuscans say a of things.—PATTERSON JAMES.

Postscript—Do not ask the youth peddling orangeade to translate for you. He is a Spanish Jew.

KLAW THEATER, NEW YORK Beginning Tuesday Evening, Oct. 4, 1921.

GARRICK PRODUCTIONS

Present

MARIE DORU -in-

William Huribut's New Play,

"LILIES OF THE FIELD"

-With-

NORMAN TREVOR THE CAST

Florette Eliwood Allison Skipworth
Doris Carter Pauline Garon
Walter Harker Roy Walling
Gertrnde Alnlee Cora Witherspoon
Amy Van Epps Evelyn Duncan
Mildred Harker Marie Doro
A Manleurist Alliec Cavanangh A ManicuristAlice Cavanaugh Pink Cortney Florence Flynn
Lewis Willing Norman Trevor
James Overstreet J. Cleneay Mathews
Louise Dorothy Day Rose Elfin Fina
A Private Detective Dan Day

There was time when fathers with materialistic ideas took their sons to the red lights to educate them in mor-There are no more red lights, so als. the only place that sort of parent can fulfil his paternal obligations is to give his boy a thoro course in New York plays. "The Lilles of the Field" is too rotten dirty in every conceivable aspect for me to corrupt my typing machine-which aiready needs cleaning—writing about it. In addition to its fiith it is incredibly DULL. Marie Doro and Norman Trevor are the featured players. They ought to be ashamed of themselves to appear in a drama which has as its sole element of interest a lavender telephone in a kept woman's apartment and an antique gold cross on the expansive chest of Allson Skipworth, who plays a philosophical drab. — PATTERSON philosophical JAMES.



At

Lea

the the



DRAMATIC STOC



Communications to Our Cincinnati Offices

STOCK

Going Well in Chicago

Late Loop Successes Presented in Pretentious Manner at Pretentious Manner at Opening Play Victoria Theater

Chicago, Oct. 13 .- Eugene McDonald, leading men, and his jolly hard of brigands are del ghting the patrons of the Victoria Theater this week in "Smooth as Sitk." It's one of the best plays that Willard Mack has ever written, for, in addition to its mystery, thrills and romance, it contains an element that most plays dealing with crooks and underworld life never possess laughs, it is comedy as well as drama, and Mr. McDonald portrays the Taylor Holmes part with rare versatility that stamps him both as a comedian and romintic actor of no mean shifty. Rose Dean, as "Boots" Carrola, with her Ity. Rose Bean, as "Boots" Carrola, with her earnest love-insking, captivated all those preaent. Willard Kent, the victous heavy man, skillfully played Freeman Holding with quietude and a suave manner expected of evening-dress crooks. The other members, Arline Althoff, Willis Hall, Robert Jones, Milton Kibbee, Tweks Odare, Lois Wilson, Churles Leekins and John Humparey, appeared to advantage. As for the scenery, appointments and lighting of for the scenery, appeared to advantage. As for the scenery, appointments and lighting of-fects, one would almost believe he was gazing at the oriented the original production, as there seems to be very little difference, if any, There is no mistaking that the Victoria Thea-

ter Stock Company has caught on, as the rounds of enthusiastic applause accorded each member on their first appearance is evidence of that

Margaret Leonaid, leading woman, owing to a severe cold, is absent this week, but will re-turn next week in "Smilln" Through," in the role of the little Irish girl made famous by Jane Cowl The pretentious manner in which the late

toop successes are being presented in successive order by Frank A. P. Gazzolo with his stock company in his own Victoria Theater offers the masses the exceptional opportunity to obtain first-class amusement at a remarkably low admission price.

SOMERVILLE PLAYERS

To Give "The Undercurrent" Premiere —Wm. H. McMacters, Prominent Boston Newspaper Man and Writer, Is Author

Mags.. Oct. 15.-Clyde McArdle. Boston, Mass., Oct. 15.—Clyde McArdie, manager of the Somery'lle Phayers, announces the production of a new play at the Somery'lle Theater during the week of October 24. The piece is by William H. McMastes, prominent Boston newspaper man and writer, and bears the title, "The Undercurrent." This is the first play by this writer to reach a product in, but its attact times of literary effort he has been but in other lines of literary effort he has been fairly prolific. "Revolt," a political nevel; "Originality," a book of essays, and so es of sinct stories have beene his name. The play was selected from four completed, manuscripts submitted by Mr. McMasters, who told Mr. McMasters, who told Mr. McMasters have a piaywright they all looked aithe to him.

Advance notices issued by the Somerville management state that the play is in three but in other lines of literary effort he has be fairly prolific. "Revolt," a political never

ranagement state that the play is in three nects and a psychological interfude, the latter idea being offered as an entirely new idea in play presentation. James H. Doyle, the stage director, promises a sensation in the way of treatment of the interlude.

FORMER VAUDE. THEATER TO HAVE STOCK CO.

New Orleans, Oct. 13.-The Louisiana Theater, which last season piayed Pantages vande-ville, will open October 23 with the Theodore Lorech Stock Company in "The Brat."

The Louisiana has remained dark since last The Louisiana has remained dark since last spring and the future was undecided until A. B. Leopold, lessee, last week signed contracts for the appearance of the Lorach Company. Business was fair last season, on about the inverage with the remainder of the houses, but it is said the "distance from anywhere," both in and out, signed the death warraut of "Pau," vaudeville, for a time at least, until connecting houses were secured between Houston and New Orleans and Mem-

seven years to begin operation.

Earle Mitchell, of the Lorch Comprived here from New York yesterday.

VAUGHN GLASER

Toronto, Can., Oct. 13.—Vaughn Giazer, who lessed Loew's Untown Theater from Marcus Loew for a season of winter stock, commenced tils engagement Monday night with "Smilin" this engagement Monday night with "Smilin' Through" and scored strongly with a capacity audience. The big audience, which gathered to eucorage Mr. Glaser's efforts in setting out to give Toronto theatergoe. out to give Toronto theatergoes good plays by a capable company at prices below those of downtown theaters, was notable for the number of prominent men and women present, well-known members of the bench and

FRANK HAWKINS



of the Frank Hawkins Plays Sole owner playing at the Kemper Theater in Little

the bar, business men and bankers, and many names are familiar in society. distinctly friendly audience and Mr. Glaser's short speech after the close of the second act, in which he voiced the hope that his efforts would meet with favor, was received with hearty applause,

GENE LEWIS RETURNS TO CAST

Beanmont, Tex., Det. 13.—Gene Lewis, who has been verationing in the mountains near bleaver, returned to the cast Sunday night in "Turn to the Right." During Mr. Lewis' obsence his parts have been played very nicely by Jack Dory, and the business has been up to the standard. Another week and the company the standard. the standard. Another week and the company will leave for Wichita Falls, where it will ap-pear for eight weeks before the long trip to mi, Fla., where the players open Christmas Day.

SHUBERT PLAYERS

Do Fairly Well in "Remnant"—"Biz" at Shubert House Increases a Trifle Each Week

Milwankee, Wis., Oct. 14.-France, a century ago, is the setting for "Remnant," this week's play at the Shubert. It is credited to Willard Mack on the program, but it doesn't "sound" Mack on the program, but it doesn't "sound" like him. The plot has been used for ages and the ending is apparent ten minutes after the

the ending is apparent ten minutes after the certain rises, but the company does fairly well and contrives to make a pleasing the somewhat tengthy entertainment out of it.

Frances McHenry, as a Puris street gamin, the like of which never existed, does very well, maybe a trifle too "bubyish", but it must have puzzied her how to play it at all. James Blaue plays Tony and makes the struggling dreamer quite humau. Dorothy Manners falls in many ways to measure up to the part of Mannes. Jovial Oscar O'Shea does a friendly-villain sort of role and wore his pic-

Mr. Pantages will probably erect his thresque garb well, but with many an it theater here, but, by the terms of his chuckle we'll wager. Esther Evang, as his on record in the recorder's odice, has yet wife, looked charming and played in her natural years to begin operation.

The Mitchell, of the Lirch Company, are bit of character work in a small part and Wil-

lism Gordon was a waiter.

The settings were pleasing and the costumes added much to the general affect. Business continues about the same and, while not big, it seems to increase a triffa each week.

Next week: "The Starbucks."-H. R.

DESMOND PLAYERS PRESENT "SHAVINGS"

Atlantic City, Oct. 15.—Over at the Metro-politan House, Philadelphia, Mae Desmond and her players this week presented "Shavings." On account of previous bookings at the Metro-politan, that could not be canceled, only six performances were given, as follows: Tuesday and Wednesday matinee, Titutsday matinee and evening and Saturday matinee and evening.

GREAT RECEPTION

For Maude Fealy Players at Auspi ous Opening in Columbus, Ohio

Columbus, O., Oct. 12.-Never was a stock company welcomed by a company welcomed by a Counting pushe with a more auspholous augury of success than were the Maude Fealy Players at the new Ohlo Theater Monday night. It the first place there was almost a capacity audience, in the second place there was a conspicuously good performance of a worth while play, in the third there was a mult tude of flowers, and in the fourth official Governor's flags adorned the boxes, with Floyd 1. Walte representing Governor Davis, and 11. Walte representing Governor Davis, and finally a silver loving cup was presented Miss

FLORENCE LEWIN



Leading isdy and popular favorite with the Frank Hawkins Pissers.

Featy by Mayor James J. Thomas, who praised Miss Featy's efforts in behalf of the community

interests.

"Miss Nelly o' N'Orieans" la the play this week. In the play Miss Feal, is personation is almost beyond criticism. Milton Byron, the new leading man, was given a cordial reception Monday night. Others in the cast are Hilds Vaughn, Clyde Franklin, Emerin Campbell, Dorothy Hull, Lloyd Sabine, Dixle Dow, Russell McCoy and Craig Nelson.

The Ohio, formerly the Rejekenberker with

oy and Craig Nelson.
The Ohio, formerly the Kn'ckerbocker, with tebert llambiton continuing as manager, preented a very handsome appearance Monday
ight, iobby and foyer being brightened with
rge pictures of leading players and boxes deco-The Ohio, foru Rebert Hamtiton with nat onal and State flags. curtain is a handsome design and the fioliday Women's Orchestra provided lively and enjoy-able music between the acts.

WASHINGTON STOCK SOON

Washington, Oct. 12.-The Washington Stock Company, now being formed, and of which loan Company, now being formed, and of which total S. Kiloe has accepted the directorship, expetty to offer plays fortnightly, heginning soon after the new year. The first meeting of the cumpany, which is to be made up entirely of amateurs, is to be held this Saturday at 1304 F street. The plays are to be given in Gonzaga Hait, North Capitol and i streets.

MAJESTIC PLAYERS

Offer "Old-Fashloned and Out-of-Date" Play, But Make It Mighty Good Entertainment

Utica, N. Y., Oct. 14.—The Majestic Players have dipped into the past for this week's piece, "The Little Skiepherd of Kingdom Come," Engene Waiter's stage version of the famous novel by John Fox. Jr. The play is now considered old-fashioned and out of date, but it's still mighty good entertainment, especially as presented by the local stock company. The Rentacky acting and atmosphere is depicted with a fidelity and carefulness to detail which enhance the story's interest to no small extent. A week's study is rather a short time in which to master the difficult dialect, but the players have accomplished the task. But it is Utica, N. Y., Oct. 14 .- The Majestic l'layers players have accomplished the task. But it is not alone in dislect that the company shipma. Everyhody seems to really live the character on the stage. Personalities have been submerged and the result is real, honest-to-goodness acting. John Litel, as Ched, and Adelyn Bush-nell, as Melissy, his boyhood sweetheart, both contribute splendid performances. The scene in contribute splendid performances. The scene in the third act, where Chad must choose between love for his country and love for his girl, is one which would grip the most hisse thestergoer. Harry Horne plays Squire Middleton with delightful comedy touch, lighting the more serious moments of the play with remarks of a hamorous asture. What has been said of Mr Litel, Mr. Horne and Miss Rushneil goes for Later, Mr. Home and Miss Invented goes for all the rest of the company; they all do them-celves prond. A special word should be said for Director Home and bis assistant, who have mounted the play with sets that look like the real thing—not like bits of painted cas-

MOVEMENTS OF ACTORS

Chicago, Oct. 13.-The Paycen Stock Company Chicago, Oct. 13.—The Paycen Stock Company is reported to be seiling out in three out of five towns on its Ohlo tour.

The Frank Winninger Company reports about the same gratifying business.

John E. Keilerd, who has been rehearman his Shakespearess company in Chicago, opened in Beleit. Wis trough the to booked over the

In Beloit, Wis., today. He is booked over the best time to the Const. Jack Brooks and Hal Plumbe, of the Brooks

Stock Company, are in Chicago. The company has been closed and will be reopened about

has been closed and will be reopened about holiday time. Harry Rogers in taking out a tabloid act which is being rehearsed in Colonial Hall. It will by booked in vaudeville.

Muse Boigy Hamer left this week with her ibsen company of twelve people and opened in Beloit, Wis., last night. She is playing universities under ampices and under guaran-

and Mrs. Lloyd Gorld have clo

the Wesselman stock, in York, Neb. They drore into Chicago in their car.

Eiwin Strong is reported to have closed in Fremont, Neb. inst week. it is also reported that the "Broken Wing," playing in the Olympic Thester this week, will go into storage in

New 101K
Sherili & Engle, who are showing "Six
Perkins," leased from Milo Bennett, as a onenighter, in Missouri, Arkansaa and Kansas, re-

port a good luisiness.

Clint and itessic Robbins, of the show of that name, have written Chicago friends that they will end their season nest week in jows. Chartes A. Anderson is rehearing a musi-revne in K. P. Haii for use in vandevills

EMPIRE SWITCHES TO STOCK

Auda Due and Eugene Webber Head Cast at Edmonton, Canada

Cast at Edmonton, Canada

Edmonton, Can., Oct. 14.—The old Empire Theater, which housed all road shows until the new Empire was opened last winter and which was recently purchased by the Temple Theater Co., Lid., has been entirely remodeled, redeorated and modernized, and now presents a very tasty and comfortable appearance. It will be opened October I7 as a stock house Auda fine and Eigene Wetber will head the cast. Richard Etilott will be the comedian and Gay Durall, lingenue. Other members of the company are Val. Holland. Taylor Bennett, Miss Churchill, Ned Scalbrook and Hugo Carleton. M. J. Hooley, who has had years of aery'ce with the Wilkes Bios,' companies on the Coast, is director. The opening bill is "Turn to the Right," with "Civilian Clothes" for the second week. Edmonton used to be a great stock town.

LEITH-MARSH PLAYERS.

LEITH-MARSH PLAYERS

Ei Paso, Tex., Oct. 13 .- Business at the Texas Grand Theater, since the opening on September 1 of the Leith-Marsh Players, has been holding up uniformly strong, and the general talk to that this is the classical slock organization ever offered in this c'ty. The company includes Win nefred Greenwood. Murray Barnard, Louis Mor-rison, Elizabeth DeWiti, Eddie Lawrence, Frank Grayne, Rioffe Sedan, Edna Payne, Arri I man, Witt H. Locke, Lawrence Marsh, F. Leith and Teddie Lawrence.

CAPACITY AUDIENCE

At Opening of Pauline MacLean in Canton, Ohio

Canton, Onc. 13.—Under most auspicious circumstances and before an audicace which filled every available aeat, the Pauline MacLean Playera opened an indefinite engagement Monday night at the Grand Opera House here, effering "Peg o' My Heart." The MacLean Playera made their return to Canton after an absence of almost four years. The company is an entirely new one, there being but three members of the original repertoire company. These are Ed Clarke Lilley, Panline MacLean and Francia H. Saries.

The MacLean Playera, in "Peg o' My Heart" won the admiration of Canton theatergoera from the start and every indication points to a most

won the admiration of Canton theatergoera from
the start and every indication points to a most
successful engagement here. The stage acting
is one of the most elaborate ever presented
by a traveling stock organization and the "firstnighters" were loud in praise for the work of
the scenic artist and his cohorts.

Miss MacLean's first appearance on the stage
was the signal for an ontburst of applause. In
the part of "Peg" she is not to be excelled and
the ausporting company all fitted nicely into
their respective parts. They are Francia H.
Sayles. Relie D' Arcy Arthur DeLord, Doan
Borup, Nan Crawford. Dorothy Dean and
annette Oliver. Rath Garland will rejoin the Sayles. Relie D' Arcy Arthur DeLord, Doan Born, Nan Crawford. Dorothy Dean and Annette Oliver. Rath Garland will rejoin the company next week as ingenne. Forrest H. Commings will play important parts and will act as director of the company.

Fer the second week "Scandai" will be offered followed by "Nothing But the Trath"

fered, followed by "Nothing But the Truth"

Canton audiences this week for the first time in icesi theatrical history are witnessing a stage production without orchestra accompanit, this feature having been dispensed with

AKRON STOCK CO. DISBANDS

Akrea. O., Oct. 13.-With the presentation Saturday night of "The Little Shepherd of Singdom Come," the Music Hall Players, which Singdom Coure," the Music Hall Players, which have beld the boards of Muric Hall here for the past five weeks, closed abruptly and disbanded. The company, while rated as one of the best steek organizations in this territory, failed to draw well from the third week. Manager Harry Eldridge announces that there is a possibility of the company reopening later in the year when conditions in Akron improve.

STOCK TRIAL PLANNED

The last revision of plans for the Altonia Thester, to be erected in Miami. Fin, in new in indianapolla for the approval of Carl G. Fisher. The stage will be such that large companies can make use of the theater. It is thought that a trial of stock by a capable may inaugurate the 1922-'23 scason

ROY ELKINS JOINS POLI STOCK

Roy Elkins has joined the Poli Stock Comparty at the Lyric Theater, Bridgepert, Conn., for second business, opening in "The Storm." Mr. Elkina was leading, man with the Music Hall Players in Akron, O., during Ita run there.

LILLIAN CONCORD RESIGNS FROM PROCTOR PLAYERS

Albany, N. Y., Oct. 13.—L'illan Concord, a member of the Proctor Players at Proctor's Harmans Bleecker Hall, has resigned to take a second lead part in "Enter Madame." now playing in New York under the management of Brook Pemberton. Jane Seymonr succeeds Miss Concord. She has been a member of the Yaughan Glaser Stock Company, played Broadway engagementa in several of A. H. Woods' larres and slice appeared with Bertha Kaiich is number of dramas.

ACADEMY PLAYERS

Offer New Semi-Rural Play

Haverhili, Mana, Oct. 13.—DeWitt Newing's band new play, "Two-Flated Love," was the offering by the Academy players last week. It is a semi-rural play and is said to be one of the least of its kind ever written.

"BUDDIES"

Proves Decided Hit as Done by Grand Players

Davenport, In . Oct. 14 -After moring deby energy in the comedia and one drama, the Grand Players are delighting audiences this week with "Buddles." Local critics flought the Grand Players would "flop" in musical comedy, but according to their criticisms of this week's offering they are convinced they entertained the wrang impression. Much the Grand Players are delighting audiences this week with "Buddies." Local critics this week with "Buddies." Local critics this week with "Buddies." Local critics this week at the Kempner Theater Monday night musical comedy, but according to their criticisms of this week's offering they are convinced they entertained the wrong impression. Much of the company's success here is one Eddie Wai-

LITHOGRAPH PAPER

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REPERTOIRE PEOPLE IN ALL LINES FOR PERMANENT STOCK IN THE GRAND OPERA

HOUSE, PUEBLO, COLORAGO.

ONE OF THE MOST BEAUTIFUL AND COMPLETE THEATRES IN THE STATE.

WANTED—Man for Jurenile and Romantle Leads, Heavy Man, Light Comedian, strictly versatile General Business Man, atrong Character Man, a resi Director who can play parts. Woman lor atrong life of Emotional and Ingenue Leads, Second Business Woman who can play some Eccentric Charactera also amail Southette. Every member of cast must possess good spesiong volve, ability, wardtrobe and be of neat appearance and positively be able to study two bills a week. Seven night performances and maturees on Saturday and Sunday. Rehearsals start 10 o'clock Monday moraling, November 7. Scaon opens Thurstay tight, November 17. Will produce the latest successful releases. Kindly stoid unnecessary correspondence by stating height, weight, are and salary in first letter, and be sure that your photo accompanies same. All letters with optitively be answered and photos returned. Will only pay salaries that correspond with present conditions. Will not pay raiload fares to Join, but will addeance thekets if necessary. NOTE—This is not a venture, but pealtively a GURRANTEED ENGAGEMENT, and contract calls for a company of competent people. You will find every convenience to the theatre to make this a most pleasing orgagement, Adal oad fares to join, but will advance rely a GUARANTEED ENGAGEMENT You will find every convenience in the GEMENT, and contract calls for a company of competent to the theatre to make this a most pleasant engagement, CHAS, HARRISON, Grand Opera House, Pueble, Colorado

Wanted for La Reane Stock Co. (No. 2)

CIRCUIT STOCK. ONE BILL A WEEK.

Heavy Man. Character Man Comedian, Ingenne and Second Business Woman capable of playing some Characters, also an A-1 Plano Player to double parts. Those doing Specialities given preference, Make asiary in keeping with times. Show opens week October 31. Dave Heiminer, wire. Address CLYDE C. COLE, Lyric Theatre, Newark, Ohie. P. S.—Will buy, if cheap, for cash, Dismond Dye Scenery. State what you have, aim of same, price, etc.

TOCK LOCATION WANTED IMMEDIATELY

By a Real Musical Tabloid Organization. A record-breaking show with a reputation. Also want A-1 Leading Woman able to handle P. D. Parts, also few neat Characters. Must have voice, wardrobe, youth and ability. House managers and useful stock people, write or wire and state all details in first. Medium Chorus Girls wanted at all times.

ris wanted at all times. JACK LORD MUSIGIRL COMEDY COMPANY, Sapulpa, Okla.

ler, who is one of the most capable directors in stock. The musical numbers are tuneful and very well rendered. The male quartet is putting over its numbers in aplendid fashion and is forced to respond with many encores. Miss Chambers, of Davenport, sings "Italie" and "Please Learn To Love" beantifully, and acems to be much at case in her role as Maria. Eddie Walter's numbers are well received. Larry Sullivan, as Sonny, sings with the ease of a musical comedy star and is a big hit, while Jean Oliver, as Julie, puts over her song in clever fashion. Burt Smith also sings exceptionally well.

A word about the acting. The local critics' opinion is that the Grand Playors are even

A word about the acting. The local critics' opinion is that the Grand Players are even better in "Buddles" than they were in "Pollyanna," which is just criticism. Members of the company deserve the highest praise. The

MAJESTIC PLAYERS

In "Thorns and Orange Blossoms"

Birmingham, Ala., Oct. 12.—The book play of "Thorns and Orange Blosaoms" appearing at the Majestic Theater this week promises to be the Majestic Theater this week promises to be one of the big hits of the season, judging by the large andiences present at the first performances. Karl Hackett appears in the lead opposite Mae Park, who displays her ability more than ever this week and her popularity increases. Sam Park, the producer, is cast as Tommy Swift, the American, and he handies the comedy with Myrtle Bigden, while Jack Mottee, Marie Pavidson, Jack Holmes, James Stone and Joe Echerabel are cast to advantage. Theatergoods are taking advantage of the save-Theatergoers are taking advantage of the savemoney coupon which has been running in the papers for several days, which bears a value of ten cents in the afternoon and 15 cents at night, good for every performance except Satur-

MOBILE, ALA., TO HAVE STOCK

B. F. Brennan of New Orleans, will install a atock company of eight people in the Rivola Theater at Mobile, Ala, beginning October 24. Royalty pieces will be presented, and Mr. Brennan says it is his aim to give Mobile the best stock company in Its history.

LACK OF MUSIC

Distracting Feature in Presenta-tions of Frank Hawkins Players

the high class of productions the Frank Haw-kins I layers in presenting a plano in the pit and nothing else rather cheapen the whole show. it would seem better to make no atsettings arranged by Bart Smith are beautiful, tempt at music than to attempt it on such a small scale.

BROADWAY PLAYERS TRY DRA-MATIC

Dalias, Tex., Oct. 12 .- The Broadway Players Dallas, Tex., Oct. 12.—The Broadway Players made their dramatic debut here Monday night, in "The Eternal Magdalene," at the Capitoi Theater, after two weeks of splend'd interpretation of comedy. Enid May Jackson is seen in the title role made famous when played by Julia Arthur in New York. Thomas A. Magrane, stage director, is appearing opposite her. Every member of the company is handling his or her part suitably. Frances i'itt, as Bradshaw's daughter; Sumner Gard and Albert McGovern, three new faces, were introduced to Dallas andiences.

STONE PLAYERS ON TOUR

Salt Lake City, Utah, Oct. 13 .- Sunday night Salt Lake City, Utan, Oct. 13.—Strongy ment marked the closing performance at the Hippodrome Theater of the Stone Players. The company left for Ogden Monday, and open the completion of the road contracts It will return to the Hippodrome for an indefinite engagement. During their about stay here the players made many friends. Viola Haynes and Lee Willard are the leads.

STOCK NOTES

"The Frisky Mrs. Johnson" was presented last week at the Orpheum Theater, Montreal, by the Orpheum Players with Wilton Lackage in the character role of Jim Morley. He was supported by Mary Daniel and the entire Or-pheum cast,

American Play Company, Inc., has The released "Shavings" and "Your Neighbor's

released "Shavings" and "Your Neighbor's Wife" for stock production in all territory. On Saturday evening, October S, the Associated Players presented "Smooth As Siik," by Willard Mack, at the Central Y. M. C. A., Brooklyn, N. Y. The play was well done.

"SMILES AN' KISSES"

Making Veritable Sensation, Acing to Sidney C. Anschell Accord-

Chicago, Oct. 13.—Sidney Anschell, of the Universal Theaters Concession Co., informed The Billboard this week that the new pnckage just evoived by his company, "Smilea an' Klases," is making a veritable sensation. This package is being Inaugnated this week at the Police Reports to the Andricature and Management of the Chicago and the Andricature and Benefit show, In the Androrium, and Mr. Anschell said the sales are running better than \$500 a day. He also said that the exclusive contract he had with the Chicago Fire Spectacle in Grant Park was a big success. So far as the Auditorium is concerned he is sending down better than 2000 peakages a day. better than 2,000 packages a day.

All Shubert theaters are now getting the new package, pursuant to a recent contract. It is also contracted and being sold in all Columbia and American Wheel burlesque houses. Jimmy McGrath, Max and Abe Jacobs and George B. Levee, noted concessionaires, are ail bandling the new package.

Mr. Anscheil said that among the new items being used are silver clgaret cases, silver meshibags, silk garters, teddy bears, opera glasses, silver clocks, silk muftlers, linen and lace table covers, silk opera shawls, Gillette razora, silk stockings, jewelry in many designs and articles, Parisian ivory manicure acts, the last being a big specialty, and numerons other articles. This same package is to be said on all repertoire shows the coming season. This attractive nrticle got out too late on the market for many of the shows this year, but they will practically Mr. Anscheil said that among the new items

of the shows this year, but they will practically

of the shows this year, but they will practically all be using it the coming season. Mr. Anschell safd that the shows that are now using it are cleaning up.

The big store room of the above company, housing the items, is a most interesting place. It looks more like a atore than a store room. The dainty beauty of the articles is striking. Ine dainty beauty of the articles is striking. It is smsii wonder that the packages are selling and selling well. In many quarters, the owner said, "Smiles an' Kisses" is exceeding the wonderfai popularity of the famous "Frozen uerial popularity Sweets."

WESTCHESTER PLAYERS

Particularly Well Cast in "Nightie Night'

Mt, Vernon, N. Y., Oct. 14.—None of the farces presented at the Westchester Theater last season and this has much on "Nightie Night," the current offering of the Westchester Players. It is one continual stream of hilarions laughter. The casting this week is particularly good, all seeming to be in roles that them. Corring Cantwell as Trivia that fit them. Corrine Cantwell, as Trixle Lorraine, the vivacious and charming actreas, and Smythe Wallace, in the part of Billy Monat, the much entangled husband, are both excellent. Mr. Wallace has his first real trial as a farcer and comes thrn with flying colors. Richard Cramer is very good as the jealous husband of Trixie and the same may be said of Isabella Carson, who plays the suspicious Mrs. Moffat. Fanny Price has a disagreeable role, that of Moffat's slater, and does it extremely well. Lawrence O'Brien is the doctor who clears up an important point in the con-troversy, and Lee Tracy is Mra. Moffat's kid brother, who naconsciously causes all the trouble. Henrietta Browne is her usual capable zelf as a maid.

MAUDE FEALY EXTENDS AID

"A Dream Come True," is the phrase which most aptly describes a letter from a performer who for many weeks had walked the streets in search of work. It was his last resort that he search of work. It was his last resort that he appear to the more fortunate and in front of the Ohio Theater in Columbus, O., he approached, contrary to his wish under normal conditions, a prefessional woman and asked for aid, who responded swiftly and eagerly to his needs by offering to extend her services in procuring some means of toil so that he could have been his delive bread-in the negative arranged. earn his daily bread—in the meantime arranged lodging and board for himself and wife at one of the Columbus hotels. Describing a wedding of the greatest social importance of the year and neglecting to mention the bride and groom would be but on a par with the failure to men-tion the name of this "friend in need," who is none other than Maude Fealy, of the Maude Fealy Players.

PAINTING SCENERY WITH LIGHT

By GORDON CRAIG

Scenography-or the craft of making scene for drama—is a very old craft, and there have been many brilliant expouents of the craft. The oldest system was to build the secue of stone or marble. This was the noblest period. The next was to make it of wood and canvas, or wood and paper, and to paint the surface to resemble streets, houses, forests, monatains, seas, rivers—whatever was wanted. This, in

(Continued on page 28)



N REPERTOII



Communications to Our Cincinnati Offices

ness, and his place was taken by Lawrence Smith. William Triplett and wife replaced Mr. and Mrs. Don Dixon. Other members are Mr. and Mrs. Conrtland Lytton, Mr. and Mrs. Lawrence Smith and Mr. and Mrs. Billy Fortner.

Mr. Fortner says he will carry an eight-piece band next season, which will be under the direction of Perry Langford. Chester Mason will look after the cook house.

Joe Baller had charre of the canyas the past

Joe Balley had charge of the canvas the past season, assisted by two working men.

Fortner's Comedians will play in houses until
the tent season starts next spring.

MAY BELL MARKS

To Install Stock at Auburn, N. Y.

May Bell Marka will shortly install a stock company in Aubara, N. Y., producing late releases at popular prices. Miss Marks, known in the U. S. and Canada as "The Ever Popular Electric Spark," the title Ambrose J. Small, whose whereabouts have never been learned show his disappearage allowants. Electric Spark." the title Ambrose J. Small, whose whereabonta have never been learned since his disappearance almost two years ago, bettowed on her many years ago while playing a stock engagement at London, Ont., will be in New York all this week selecting plays and engaging players for her organization. Several original plays, owned and copyrighted by R. W. Marks, manager and proprietor of the stock company, will be included in the repertoire of plays to be offered in Auburn.

GEORGIA LICENSES

Elmer Lazone, owner and manager of the Original Williams Stock Company, which closed October 8, in a letter to The Billboard explains more fully the license question for repetioire shows in the State of Georgia. In addition to the license of from \$25 to \$150 a week for cities under 5,000 inhabitants, there is a State tax of \$25 for towns under 5,000 people and \$50 for towns over 5,000, besides the county tax of \$5 for each performance. Lots are offered at a rental price of \$25 and up.

Incidentally the lot case at Roanoke, Ala., which has been hanging fire in the courts for eighteen months against Mr. Lazone, was

for eighteen months against Mr. Lazone, was settled in his favor recently.

"Let's have an organization and fight for our rights—if not an organization, fight as individuals. Haif the 'gyps' handed us are only biuffs. Let's all be from Missouri," says Mr. Lazone.

FEAGIN COMPANY

Playing Cincinnati and Vicinity With Success

The Feagin Stock Company is one that stands the test as a box-office stimulator, according to reports from theater managers of Cincinnati and vicinity. We visited a show house the other evening and the manager of the theater remarked that he believed he had made a choice selection in booking the Feagin Company two nights a week, since he had noticed a gradual crumbling in box-office receipta as the result of inferior ahows. There was a large and entusiastic nudience in attendance (a handful less than what passed thru the turnstiles the night previous) the night we "canght" the show, "This bunch has conquered the hearts of my patrons all right," expressed the house manager as he treated us with a grln. "From the opening of the first lines of 'Kentucky Feud,' a comedy-melo-drama, a story drawn from the 'shoot 'em up' parles, at the Michigan State Hospitai, Kaistactics of the mountaincera, until the wedding ceremony in the last act, there was not a dail The Feagin Stock Company is one that stands



Mr. White, who recently closed the summer season under earwas has rejoined Raynor Lehr's "Right Now" musical comedy company after an absence of two years. He has had considerable stock experience,

MAY LA PORTE IN OHIO

New Philadelphis, O., Oct. 13.—The Mae La Porte Stock Company, one of the best-known traveling corganizations to make Ohio territory, is playing the Star Theater here this week, opening Monday night with "Keep to the Right." Miss La Porte is a local favorite, she having appeared here during fair week for many years past. Other plays being offered during the week include "Rebecca of Sunnybrook Farm," "A Wife's Secret," "The Naughty Widow," "His Silent Partner" and "The Aristocratic Tramp." Vaudeville is offered between the acts. fered between the acts.

State of Nevsda, is going over big, according to word reaching The Billboard. Lewis playa the role of Cy l'erkins, and his comical sayings cause any amount of laughter from the audience. I'resents of every description are given away nightly in the playhouses and not only effers an advertising medium, but is a hussiness attimulator for the theater. Lewis business stimulator for the theater. Lewis and the "Kountry Stoar" will shortly invade Californis. Unince Calais is manager and is said to have many bookings ahead.

EMPIRE STOCK CO. POPULAR

Sid Waiker, manager of the Hippodrome Theater, Jacksonville, Fla., in an interview with a Biliboard representative, said that in sp.te of the hard times that have prevailed, his house was open all summer, and had not had a losing week. The Empire Stock Company is furnishing the attractions and meeting with popular approval.

Continuing, he said: "Amusement conditions generally in his vicinity seem to be in much better shape than we hear they are in other parts of the country. A alow, yet very ateady improvement is distinctly noticeable."

SEEKING MOTHER

The present address of Mrs. Grace Strout, who was last heard of with the Jack Lynn Stock of Hite, who can be reached thru The Biliboard's and sufficient reasons. Kindly forward your and, Cincinnstl Office. It is a matter of importance, address and we will go into detail.

WEISS BACK IN CINCINNATI

Was With Karl Simpson's Comedians, Which Closed October 7

Hershell Welsa is again on Cincinnati soft after a season spent in the Far West, With a show of fine teeth Mr. Welsa smilingly restead that he has not enjoyed better health a show of the teeth Mr. Welsa imiliarly remarked that he has not enjoyed better heaith for ten years. He showa it, too. Hardly had Mr. Welsa arrived in town we were his invited guest at lunch. He told us that Karl Simpson'a Comediana finished their tent season

BILLY FORTNER

moment in the evecing. 'Kentucky Fend' held the increase of the acte, filled with thrilling, was represented by the same warmen between the lawless one of the acte, filled with thrilling. Was restricted to the filled with thrilling. Was restricted to the acte, filled with thrilling. Was restricted to the acte, filled with thrilling. Was restricted to the acte, filled with thrilling. Was restricted to thrilling. Was restricted to the acte, filled with thrilling. Was restricted to the acte, fill thrilling. Was restricted to the acte, filled with thrilling. Was restricted to the acte, filled with thrilling. Was restricted to the fill thrilling. Was restricted to the fill thrilling was at the fill thrilling. Was restricted to the fill thrilling was at the fill was restricted to the fill thrilling. Was restricted to the fill thrilling was at thrilling was at the was trived and three fill was restricted to the fill thrilling. Was restricted to the fill thrilling was at the fill was restricted to the fill thrilling. Was restricted to the fill thrilling was at the fill was restricted to the fill

REVIVAL OF BUSINESS

Is Seen in Kentucky and Tennessee

Reports from repettoire managers touring Kentucky and Tennessee are that there is a revival of business on a most encouraging scale after the most unfavorable summer season in the history of their respective organizations, to which the poor industrial conditions were the main contributing factor. Business has taken a special apurt forward in the Sonth, where the rise in cotton has worked a decided change for the betler.

BALL AND WHEELER OPEN WINTER SEASON

Bali and Wheeler opened their winter season at Liberal, Mo., on the night of October 3, to very good business. They are offering a repertoire of three plays and carry a 10-piece band and orchestra, with special scenery for each bill. "Dad" Martin, an agent of the first water, is looking after the advance. Jack Ball is business manager, and Bob Brewer has charge of the back of the house. The management anticipates a prosperous season, ment anticipates a prosperous season.

KETROW BROS.' SEASON TO CLOSE OCTOBER 22

Weather permitting, Ketrow Bros. "Cowboy weather permitting, Ketrow Bros. "Cowboy Swede" Company will continue on the road until after October 22, the original closing date. Oc-tober 10 marked the beginning of the twenty-fourth week for this organization under canvas. Roy Moore and mother joined the show two weeks ago. Mexican Bill is still the big draw-ing eard. Frank Ketrow 'a advance representative, and his brother, William, is manager.

HAL RUSSELL AT HOME

Hai Russell has returned to his home in Bes-Hai Knssell has returned to his home in Bos-cobel, Wis., following the recent closing nuder canvas of the Justus-Romain Company, the tour of which was of twenty-three weeks' durat'on in the State of Kansas. The company opened in houses October 6. There is but one grievance we hold against Mr. Russell—his contributions of news are too few and far between.

URGES SHOWS TO VISIT BOISE CITY, IDAHO

Mrs. James A. Munson, of Bolse City, Id., who has been visiting her sister and brother, professionally known as Roselle and Haynes, of the John Lawrence Stock Company, ieft for her home after a visit of four weeks. She reports luxiness conditions good in Bolse City, with plenty of nice-sized towns to play, and urges "rep." managers to investigate.

FAY O'DALE IN HOSPITAL

Fay O'Dale, formerly with the Jones Dramatic Company, is reported to be lying ill in Room 323, St. Francis Hospital, Peoria, lil. Letters from friends are requested.

JULIA CAIN, NOTICE!

l'ublication of your letter dated September 30

ED WILLIAMS OPTIMISTIC

Ed. Williams, of the Ed. Williams Stock Company, will open his well-known stock organiza-tion in one of the isrger cities of the Middle West on Thanksgiving Day. As has always been the rule with Mr. with ams, only the with be engaged, the scenic environment with be complete for every play, and only Broadway releases with the presented.

This will mark the beginning of Mr. Wil-

ms' fifteenth year as owner and manager. A jit to New York will be made this week to mplete all arrangements for the juitial pro-ction. Mr. Williams is very much of a sunvisit to New shine spreader when it comes to the prospects for stock for this aesson. His belief is that with only s few road productions out the peo-ple will look esgeriy for entertsinment, and, ss ple will look eagerly for entertsinment, and, as they have been surfeited with vaudeville and movies all aummer, stock will come into its own. If his view is correct another company will be put under way two weeks after the No.

Mr. Williams is at present taking a well-descred rest with his relatives at St. Lonis after a twenty-five-week season under canvas.

GOOD-BY, JACK

(Lines written in memory of "Snowbail" Jack Owens, who died in Waco, Tex., April 29, 1921.)

Your part la finished: Good-by, Jack. Your part is missely.
Yon've had your final curtain call,
Yet shall your fame shine undiminished—
To bring us smiles, you gave your all.
No doubt at times your heart was bleeding. But no one knew, or even guessed; he world must laugh, and so, unheeding, You hid your pain with song and jest.

Good-by, Jack; your smile has faded;
The pen that dripped with mirth is stilled;
Who gave to others, fell unsided,
While vows of friends were unfnifiled.
You gave your best in song and story;
You fought your fight in laughter's cause;
The world look to dim your givy The vandal seek to dim your giory, No hand shall stay your just applause.

Good-by, Jack. The lights grow dimmer; In vain your friends are calling you; The stage is dark—no spark or gimmer Shines forth to mark your final cue. Good-by, Old Pal; the friends who knew you Shall keep your memory at heart.

You played and lost the prizes due you; comes reward-"The after-pa -J. W. CARLIN.

GRACE HAMILTON JOINS ED C. NUTT NO. 1 SHOW

Houston, Tex., Oct. 13.—Due to bad business the Ed C. Nutt (No. 2) Stock Company, which has been playing Vicksburg, Miss., has moved to Crockett, Tex., according to Mr. Nutt, who is personally managing his No. 1 show. Grace Hamilton, who formerly managed her own show, has disbanded her company moved to Crockett, Tex., according to Mr. Hamilton and Lee are on their way to New Nutt, who is personally managing his No. 1 Orleans to remain for the winter, their first show. Grace Hamilton, who formerly man-visit to Mrs. Hamilton's home in seven years, sged her own show, has disbanded her company They closed recently with the J. C. Williams and is now playing with the Ed C. Nutt Stock Stock Company in Virginia. Company here.

L. G. BAKER IN CINCY

Baker Brothers closed their summer season October 8 and shipped the motorized ontfit to Blisboro, Ind. L. G. Baker, owner, was a visitor at The Biliboard headquarters last week and stated that he had not made a change in the personnel of his show during the six months sader canvas. Members of the troupe returned to their homes at the close of the season, as follows: Joe E. Sawyer, to Bluffton, Ind.; The Dawsons, Raiph and Effe, Muncia, Ind.; Mr. and Mrs. Bennett Baker and L. G. to

TEN YEARS WITH CHASE-LISTER

Ortober 10 marked the conclusion of ten con-secutive assessor' association with the Chase-Lister Company for Raymond Ketchum and wife, Sara Treadwell, "The Brat" has been added to the long list

"The Brat" has been added to the long list of roysity bilis that the company is offering

Business is said to have been vary good.

ACTRESS PLANS VISIT HOME

Leds McGisason will close her accord sesson with the Crawford Comediana October 22, and, until November 1, when she opens her fifth reason with the Jack H. Kohler Players, will have been the Crawford to the control of the control o be at home in Centralia, Ill.

WANTED---Good Dramatic Rep. Show

that can change for two weeks. Town never had dramatic show. House scats 512. Prefer show with band and orchestra. Liberal guarantee to right show or if we know you. Good tab. considered. NEW QUEEN THEATRE, West Columbis. Texas.

AT LIBERTY Old Men Characters. Stock or Rep. JOHN SHERI-

TO MAKE ME HAPPY MONDAY JUST GIVE ME MY SUNDAY



Here is The new "Wizard" novelty onestep song of the season, with laughing trombone part in chorus. Besides it will tell your audiences something they will like to hear. Be first to sing or play this wonderful hit.

FULL ORCH. AND PIANO, INCLUDING SAXOPHONES, 25c EACH

Orch. Leaders be sure to get these Vaudeville Singers, send for Prof. Copy

CHAS. E. ROAT MUSIC CO. BATTLE CREEK, MICH.

WANTED FOR MACY AND BAIRD'S COMEDIANS

Agent, Press Agent or Business Manager. Repertoire, stock or one-nighter. Experienced and reliable, Wire Duncan, Okla., this week. Mait to 705 Page Avenue, Springfield, Missourl.

AT LIBERTY

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General Business Director, 5 ft., 2 in.; weight, 115. Ingenues and Second Business. HAL with scripts,

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HAMILTON AND LEE TO SOUTH

MRS. VEVEA UNDER TREATMENT

Mrs. Ethel Veves, of Ethel and Ernest Veves,

Vevea will be at that institution for several weeks and would be gied to hear from all her friends. Meil addressed to 115 Fifth Avenue, friends. Mail addressed to 115 Fifth A. N. W., Rochester, Minn., will reach ber.

"COLUMBIA" NEARING CINCY

Bert and Dot Blake inform as that the "Co-lumbia," Steve Price's floating theater, is Henry W. Link is resting comfortably at his home in Grand Rapids, Mich., following a season of fifty weeks with Stetson's "Uncte Tom's Cabin" Company, now closed, a story of which appeared in last week's Issne.

MRS. VEVEA 111.

OTIS EATON BURIES FATHER

Mrs. Ethel Veves, of Ethel and Ernest Veves, Otis Eaton buried his father in Webster City, well-known repertoire tesm, is taking treat- In., October 11. Mr. Eaton will remain with menta at the Mayo Bros.' Clinic in Rochester, his widowed mother at the family home, 810 Minn. for diseased bones of the feet. Miss Superior street, Webster City, Indefinitely.

NEW **THEATERS**

S. R. Haltiday is building a new picture theater at Horatio, Ark.

The Graham Palace Theater, Graham, Va., will be completed soon.

Charles E. H. Shriner & Son are planning to open a picture theater at Tancytown, Md.

Dellinger & Dellinger are building a p'eture hester at Wardensville, W. Va., the first in the history of the town.

The Crystal Amusement Company is having plane prepared for a new theater, costing \$200,-000, to be erected in Erie, Pa.

A \$150,000 theater is being planned for Erie, Pa., to be erected at State Coll County, by the Nittany Theater Co. College, Center

A. L. Van is planning to erect a large picture theater at Clarkaton, Wash. An insique feature shout the house will be loges with glass en-closures, which will enable men to smoke with-

ont "disturbing" the and ence. The be carried away by exhaust fana. The smoke will

S. E. Brady will open his new Broadway heater at Cape Girardeau, Mo., about November 5. It seats 1,400 people, and cost \$100,000 to Theater at Car build and equip.

Work on Hancock's (Md.) new picture theater being erected by Charles II. Corbett, on his premises, recently purchased from Mason & Richards, is progressing nicely.

The Broadway Theater, Rome, Ga., opened auspiciously late last month. The house, which has a picture policy, is under the management of Wiley Trammeli and R. W. Sherill.

A picture theater, with a seating capacity of 800, is projected for Fairfield, Mass., by Joseph I. Flint, town clerk. The building will cover ground space of 64 by 112 feet, will be two stories high and will provide ample

"ROUNDERS" DELIGHT SAILORS

Eddie Cantor and members of the "Midnight Rounders" made friends of the 3,000 officers and sailors stationed at Great Lakes Naval Sta-tion, near Chicago, last week, thru a visit and impromptu entertainment. Cantor's comedy wen instant favor with the gods, as did Nan Hal-perin with her song specialty, "Getting My Pic-ture Took." Muriel DeForrest and George Hale, eccentric dancers, also scored big. Lieutenant-Commander J. H. Ingram, Aide-for-Morale of the Station, headed the committee which re-ceived the entertsiners at the training comp. Captain D. W. Wurtsbaugh, commandant of the Reserve, led the men in giving three cheers for the actor folk as they boarded a special train to return to the Windy City, where it are appearing at the Garrick Thester. Marchards, agent, helped arrange the outing.

ELSIE JANIS ENTERTAINS LEGION

Utica, N. Y., Oct. 12.—Eisie Janis made her first appearance in this country since her return from London and Paris at an entertainment under the anspices of n local American Legion post at the Colonial Theater Monday evening, and gave a wonderful performance. Her two assistants, Jerry Thayer and William Kernells, added to the all-round excellence of

"ROSE GIRL" STARTS TOUR

New York, Oct. 14,-"The Rose Girl" opens in Boston at the Wilbur Theater next Monday. The cast incindes Fred Hillehrand, Shep Camp, Lonis Simon, Harold Crane, Ethna Temple, Margnerite Lamare, A. Barbour Halliday, Irene Rowan, Sarab Edwards, Frances Mowree, Joe Miller, Elba Wooda, Clara Carroll, Alice Gordon and Grace Duncan. Marbelle is staging the dances.

"POMANDER WALK" TO MUSIC

New York, Oct. 14.—A musical version of "Pomander Waik," Louia N. Parker's comedy which was seen here in 1910, is promised soon. which was seen here in 1910, is promised soon.

The book is being done by Catherine Chisholm
Cushing, the lyrics by Brian Hooker and the
music by Hugo Feitz. Rehearsals will go under way in about a mouth, it is said.

Look thru the Letter List in this issue.

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ADS FOR THE REPERTOIRE DEPARTMENT MUST REACH THE CINCINNATI OFFICES BY SATURDAY AFTERNOON

THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

The American actor, somewhat phlegmatic in memotiona; speech, is too prone to dialog. I m learning to dislike the word dialog. What he stage warts is conversation—some of the wording and fining of conversation. My Skeat's weeding and fising of conversation. My Skeat's Dictionary reminds me that dialog or ginally means "a discourse." Conversation originally means to "live with," "to assoc ate." Dialog, to my mind, suggests a divided thing, a right and left, a you and me, first one and then the other. Too much speech on the stare is just that, first you talk and then I'll talk. There is no talking "with" somebody.

Because of this divided thing, this "Sundayschool dialog"—you descourse, and then I'll divided thing.

Because of this divided thing, this "Sinday-school dialog"—you discourse and then I'll discourse—I miss reactions in voice work. The charm, the power, the magnetism of individual voices is, and always has been, a matter of comment in real life. But in our highly specialized stage technique of today, which makes "directing" the whole thing and acting a sort of lark and window the contraction. clerk and window-dressing function, the actor is no longer trained to get the inspiration from his antagonist that he once d.d. ludividual actors have this sensitiveness, but it is no longer considered necessary in the telling of a stage-

"The Spring" gave me'some pleasure in this pect. Harold McGee and Alan MacAteer have respect. Harold McGee and Alan MucAteer have calm, mirroring voices, full of naturalness and excellent in reserve. Their tones seem to be sensitive to the play and to their feeling for other characters. Mr. Rainey is youthfully sensitive in this respect. I would have had Missilickaby catch a spark from Mr. Rainey, but she appeared to feel that she must show fear of her father rather than any "rapport" with her belier.

helper.

The voices of Robert Kelly and Joseph Kilgour meet in a virile and sensitive clash in "The Easiest Way." There is nothing half done in that brief scene at the end of Act 4, when Madison asys, "Or I'll kill you," and Brockton replies, "I'll leave, Madison." There is a "oneness" of feeling in this moment that Cashes in the voices of the two men, and each

Brockton replies, "I'll leave, Madison." There is a "oneness" of feeling in this moment that Cashes in the voices of the two men, and each actor must get a part of that feeling from the other man's voice, it ian't dialog.

"The Fan" is essentially a conversational liny. The company ranks high in good voices and good apeech. Here are actors that can talk gracefully. They know the technique of talking, and good talking requires technique. From my somewhat narrow viewpoint I shall put Misa Eva Leonard-Boyne at the head of the class. Her speech meets every requirement of the stage without lap ing once into carelessness. Her voice has great clearness. It is sweet, gentle, even clear. It strikes every part of the theater at once and with absolute precision. This is a great asset in comedy. Miss Leonard Boyne's readings register on the instant of delivery and the laugh follows out frout exactly on time. I noticed that she never missed fire in this respect, and that her finest points go over. This perfect registering la rare. When I heard Frances Starr recently I wondered if her low-pitched tones, deficient in vibration, could possibly reach the gallery. I took for granted they did, knowing Miss Starr's experience in the theater, but Mrs. F. C. Wells write a to The Times, September 30, complaining of Miss Starr in particular as one of the actora on Broadway who cannot be heard at the top of the house. The principals of "The Fan" Company would be heard in any theater in New York, and I am confident that Miss Leonard-Doyne would be heard distinctly.

would be heard distinctly.

Add to this registering tone elegance of pro-nunciation and one is attracted by the beauty of the English language. Miss Leonard-Bopne belongs beside Miss Violet Kemble Cooper and Misa Estelle Winwood in a choice group of careful speakers. She is also charming the watch, and ahe shows her rearing within the

watch, and ane anows her rearing within the best circles of the theater.

I could say that Miss Leonard-Boyne speaks Standard English but for two or three pronunciations that are ultra-British. These words are "girl," "hello," "no."

"girl," "helio," "no.

The Standard pronunciation of "girl" is the same in England and in the United States (ir in bird). In both countries this is the most common pronunciation in educated speech. Other (Ir in bird). In both countries the latter than the most common pronunciation in educated speech. Other pronunciations may be heard, especially in England. Mess Leonard-Boyne's pronunciation is often used on the stage by British actors, presumably as a mark of very cultured speech. Her pronunciation is air in fair. This pronuncation was used by Basil Sydney in "Romance," by Maud Milton in "Peg of My Heart' and by Fred Eric in "Joan of Arc," but it is more British than American, and it is not the Standard propulgistion. unciation.

Miss Leonard-Boyne's "no" is still more Brit-sh. Standard pronunciation is agreed in Eng-Miss Leonard-Boyne's "no" is still more Britiand. Standard pronunciation is agreed in England and in the United States that "no" shall be said with a good round o, and the vanish no in look. The affected British pronunciation, often associated with the clergy, la "no" (o in lot) and the vanish. This is Miss Leonard-Boyne's pronunciation. She used the same "open o" in "hello."

As the actting of this play is in "Normandy," a Standard English would be a more transparent

medium of speech than a pronunciation that is too locally British.

Strangely enough, I shall put Harold Heaton pext, because of his technical efficiency in a quiet part. Mr. Heaton has a blending power in catching the key of another's speech and has voice alone has understanding. It is a voice that converses. It lives "with" people. Mr. Heaton is a careful speaker with the ease of a gentleman. Frank Sylvester has much of this same s'yle adapted to an older man of different

M. s II Ida Spong Is put to the severest test Mis I ida Spong is put to the severest test in the play, not only for facility of speech, but in emotional range and flexibility. Her volce vibrates with musical tone, and it is expressive of many moods. Its delicate runs, its staccato diminuendo, its gentleness of feeling, all have matural shading and definition. It is a clear tone, focused for the fluid qualities of speech. Sha has a heartful liquid, and her streeth tone, focused for the fluid qualities of speech. She has a beautiful liquid I, and her speech as a whole has polish. But I am obsessed with the idea that much tarrying in America has made Inroads on M ss Spong's diction. She promonned "stapid" (stoopid) without the glide (u in use). This is a narrow point. I know a first-rate college professor, woman, too, who usea this pronunc ation in public speaking. But it is not standard usage here or abroad, and Misa Spong is out of step with actors of her experience in making this slip. Mrs. Leslie Carter has this very word in "The Circle," but she gives it the glide that goes with long u (n in use). In words with long u we find our better actors consistently careful. Among the careful speakers in this respect are Ernest Lawford, Lis paints on a canvas of two dimensions. This cause Calvert. John Drew, Mrs. Leslie Carter,

The cultured pronunciation of "France" is broad a (in father). This is atamard in England and in the United States. To say "France" with flat a (a in hat) is to use local American dialect. To go from this American extreme to 31.88 Leonard Boyne's Br.tish extreme in saying "no" with open o (o in hot) is to encourage a decidedly mixed pronunciation in "The Fan" in preference to a standard Euglish which would just fit the bill.

In preference to a standard segment just fit the bill.

Miss Edith King, in "Thauk You," speaks her French dialect to the tune the old cat died on. The length of her vowels makes her dialect on. The length of her vowels makes her dialect sound more like German than French. Her syllabication is flat American, and her reading doesn't even have an English rhythm to say nothing of a French rhythm. For a "Parlislan" who can say flat a (a in hat) in "afternoon" (French has no flat a), with such native American flatness, it is queer that Miss King cannot phrase her lines in the rhythm of English or French or some language or other. As it is, her French dialect consists of pronouncing words with great lator. On "what can I do," the engrain could drop for one minute between each with great labor. On "what can I do," the curtain could drop for one minute between each word. To pronounce "money" (mon-i) is not French syllablestion. And so it goes. Miss Wing is pretty and her voice appears to have quality. Some time I hope to hear her talk.

after getting convinced that light is of immense value in the art of the theater, is to know why it is of value, and how it can be used and what steps lead to a real success, and what and what steps lead to a real success, and what dangers must be avoided. For when dealing with light (one of the most difficult of mediums to use with wit and cunning) you may in a moment go astray and produce valueless results to our sense of taste. Flashy results can be produced in a trice, just as the same flashy results can be produced in for you give paints and brushes or a fute or a violin into the hands of men who have nothing to say with these instruments. The artist is someone who has something to say worth listening to, so this new system of painting scenes with light must yield very fine results in the hands of a great artist, and very poor ones in other hands.

But the system remains right as rain whatever method fall. The direction, the path, is perfectly right: it is the turnings was must look on with suspicion, not only we the onlookers but we the workers. We must not take the wrong turning in the maze—a maze purposely made deceptiva for us by the blessed nature of thires.

ly made deceptive for us by the blessed

There is one very clear fact these three oreign methods—the Swedish, German and foreign methods—the Swedish, German and Russian—prove to us: it is that large workshops and account of the state of the st

CABLES FROM LONDON TOWN

(Continued from page 23)

vidual—so that he can have the Christians all to himself without professional-tenpercenting-compatriot-competition. Ask Walter Bentley.

to himself without professional-tempercenting-compatriot-competition. Ask Walter Bentley. RECORD CAST TO PLAY

BEFORE KING AND QUEEN
The most brilliant social dramatic function of recent years will take place on November 30 at Devonshire House, Piccadilly. The performance which the King, Queen and Princess Mary will attend, and for which the rheapest seats will be \$26.25, is a reproduction of Lord Lyttou'a five-set comedy, "Not So Bad as We Seem." A few of those who will take part in an all-famona cast are Sir James Barrie, Sir William Orpen, R. A.; Sir Gilbert Parker, Dr. Robert Bridges (Poet Laureate), H. G. Wells, John Gelsworthy, H. F. Dickens, K. C. (the Common Serjeaut, son of Charles Dickensi; W. H. Davies (the lyrical poet), Hon. Lionel Tennyson (grandson of Lord Tennyson and Captain of the English Test Critic XI). This play was first acted in 18:1 before Queen Victoria and the Prince Consort, when Charles Dickens took the leading part and Wilkie Collins played his valet. Nigel Playfair will be the producer and the cast will NOT resemble a "Beggar'a Opera." In addition to the great folk already mentioned above there will also he Lady Dlang Conger. Fay will NOT resemble a "Beggar's Opera." In addition to the great folk already mentioned above there will also be Lady Diana Cooper, Fay Compton, Lord Dunsany, Edmund Gosse and Pett Ridge. Fay Compton will play the part of tha heroine. Incidentally the asma role as played by her grandmother in 1851. Bernard Shaw was asked to join in, but opined in his refusal that he might drive the audience away.

The comedy was written by Lord Lytton especially for the Guild of Literature and Art.

The comedy was written by Lord Lytton especially for the Guild of Literature and Art. founded by him and Dickens for the amelioration of the position of authors. The forthcoming performance is for the eqdipment of a child's library in the humbla house in Johnson street, Somers Town, N. W., where Dickens lived while he worked as a bottlewasher is fourthward.

30TH SHAKESPEAREAN PLAY

Southwark.

30TH SHAKESPEAREAN PLAY
The Sacred Lamp of Shakespeare is kept burning brightly at the "Old Vic" by Lillian Baylis, and the season has just rested after the long summer vacation. Incidentally 128,700 childred from the L. C. C. achools attended there last season as part of the scholastic course. "Much Ado About Nothing" is the first piece, to be followed by "Richard II," "As You Like It" and "Macbeth." With the beginning of the month of November will come the first season's novelty, Ilalcott Glover's "Wat Tyler." At the end of that month "Ail's Well That Enda Well" will be played for the first time here, and it will be the thirtieth Shakespeere play produced there since 1914. In December Strindberg's Christmas play, "Advent," will be performed, and during Christman week "She Stoops To Conquer" will be givas. Alternating with these plays every Thursday and Saturday popular opera, are given in English. The prices here are from six cents, i. e., four cents admission and two cents entertainments tax, to \$1, plus 6c tax, and the cheaper parts are packed out, with the dearer parts always full with Shakespreasan lovers and opera patress. The gallery folks do not wear collars, and a huge trade in done in silces of cake and mugs of ten sud coffee from the "bare" at the back. There is a notice at the stage door that intoxicants are not allowed to be taken behind the stage—but—well that's telling, isn't it?

_____ A QUARTER OF A CENTURY

Mobile, Ala., Oct. 10, 1921.

Mobile, Ala., Oct. 10, 1921.

Editor The Billboard, Cincinnati, Ohio:

Dear Sir—Replying to call for copies of The Billboard of back issues.

Have over a hundred copies of Billboards, dating back to 1915, including Special Editions and Christmas Numbers, should any of your readers want copies. Anent the occasion, might state that I have been a reader of The Billboard for over 25 years, with the loss of probably less than a dozen copies, depending on newsstands exclusively for my copies. As a nonprofessional I believe I am the "champion reader" of Old Billyboy.

Respectfully yours,

F. N. JOHNSON.

E. N. JOHNSON, Item Proof Desk, Mobile, Ala

September 28, 1921.

The Billboard—There are several reasons why I read The Billboard. I first began reading it in 1909, when I tried to locate Miss Elleen May, an actress with the Frawley Stock Company. Now I read it because I know many people in the theatrical profession, and it is thru The Billboard that I know where they are playing. The Moving Picture Department interests me, too. I like to keep posted on all the new shows, and, I may say, anything in the show line interests me.

Yours truly.

United States Pacific Fleet, Destroyer Force, U. S. S. Melville. ***********************************

following list of words is pronounced with long u (u in use) by the actors meutioned: Stupid, mult'tude, pursult, opportunity, nulsance, insti-tution, absolutely, assume, suit, resolutiona and

servitude.

Another usage of Miss Spong that surprised me was sacrificing all precision in the rapid expressions, "I'm going to be ull right," "going to stay," "going to leave." In each case, "going to" was reduced to "gon to" to in a surprise of the stay." to stay," "going to leave." In each case, "going to" was reduced to "gon to" (o in on, "gon") (e in novel, "to"). A careful speaker might "drop the g" in these phrises and say "goin' to." but for Miss Spong in the character she is playing to say "gon to" struck me as inexcusable. Such a slip-shod pronunciation might be tolerated in bed-room farce, not in delicate French comedy. If Miss Spong can say "gon to" what is there left for poor Iulu McConnell?

lan Maclaren doea not suit me in French comedy. Outside of Mr. Maclaren the company meets the French requirement, "maximum of effect with minimum quirement, "maximum of effect with minimum effort." But Mr. Maclaren, that caged lion of a man, hasu't the auperficiality of French comedy. 11e is a voicsno of moral issues. 11e belongs in social dramms, prohiem plays and in a clash of convictions, not in the merely playful clash of temperament and tastes.

Miss Rosalte Mathieu muffles her tone some-

Miss Rosalle Mathleu muffles her tone somewhat in the mouth, which is noticeable in comparison to the other voices that are so well placed. Miss Mathieu Insists on flat a pronunciations—after, can't, France—which are not in keeping with the scheme of cultured speech in the company. Edward H. Weaver also says "shan't" and "France" with flat a.

Charles Waldron, Byron Bessley, De Wolf llepper, Frances Starr, Chrystal Herne. Stuart been born this year. For some centuries a few Sage is also careful of this particular sound.

If cultured actors say atoopid what is left for country dialect and character parts? The scene—not merely how to light a painted stage, which needs all the coloring of humanity. was not painted. Shadowa was what interested cannot sacrifice its cultured pronunciations. The following list of words is pronunced with long. was not painted. Shadows was what interested them. They did not bring their experiments into theaters for reasons both obvious and sub-tle. The obvious ones are trade reasons, the subtle ones human. The experimenter is often less eager to sell than to discover, to find out an to impart.

My opinion of the whole new system is that

say opinion of the whole new system is that it is the only right one for the modern era. I here for quite a long while now said that painting scenes with paint is out of place and out of date in theaters, and I have for just as long kinted that light should be used, so I am naturally pleased to see it coming slore. am naturally pleased to see it coming along-

when I' say that eight or nine years ago I knew how to paint scenes with light you must not please imagine that I claim to be the inventor of the new system, and I hope that modern journalism will not confuse people by announcing that the inventor of the system has been discovered, for he is not discoverable Inventors of aeveral methods applicable to the system can, on the other hand, be announced and welcomed, and three gentlemen have aland welcomed, and three gentlemen have already put in claims to such methods. There is M. Andre, of Stockholm, whom Dr. Helman believes in and supports liberally ('Bravo, Doctori''); there is Herr Hassit, who has the support of the director of the Dreaden State opera in Germany (Mr. Grefn announced him letely); and there is, thirdly, Mr. Samolloff, of Petrograd, of whom you tell us. What are the technical methods of these three I can't say, but the lifes is the right of the same than the

but the idea is the right one.

I do not think great beauty or expression will be achieved very rapidly, for the difficulty,

DRAMATIC NOTES

McGuire became ill, he slipped quietly off to the Windy City and uone of his friends in New York even knew of his sickness,

Alice Fleming has joined the People's Players, the will produce "As Ye Mou'd" at the Fifwho will produce "As Ye Mon'd" at the Fitteenth Street Theater, New York, October 19.

sucil J. Birdwell, formerly of New York, and of a family of theatrical folk, has joined the staff of The Houston (Tex.) Press as theatricai critic-

Marguerite Maxwell, who has been with the Buffalo Bonsielle Stock Company for two sen-sons, has been engaged for a part in "The White Peacock."

Katharine Cornell, if you are interested, is a daughter of P. C. Cornell, manager of the Star Theater, Buffalo. Katherine is taking put is "A Bill of Divorcement."

A special matinee for critics and their frienda as given of "The White Headed Buy" Thurs-sy afternoon at the Henry Miller Theater, York. It wsa very well received.

Florence Fleischman has been chosen first president of the newly organized Jewish Dra-matio Society, Syracuse, N. Y, which will riage shows of an educational character.

Fred N. Morgan has been elected chairman of the executive committee of the Community Theater, Poughkeepsie, N Y, and Mrs. Henry Morgenthau, Jr., has been chosen chairman of the play reading committee.

William Gillette is coming back to the stage in a play written by himself, entitled "The Dream Msker," the scenes of which are laid at a summer resort. Mr. Gillette will appear un-der the management of Charles Frohman, Inc.

J Jerome Noian, playwright and actor, has written three new plays, "Mr. Stranger," a mystery play in four acts, with an Irlsh deceive lead: "Fallen Pride," a four-act drama, and "The Thirteenth Man," a Weatern play, ite states that these plays will be produced during this season.

"The White-Headed Boy," by Lennox Rob-hson, now playing at the Henry Miller The-ater, New York, with the Irish Players, is to be published in book form by Putnam's.

The Repertory Theater Players, who struggling over on Lexington avenue, New York, for Art's sake, have completed their cast for "Hobson's Choice," It includes Mabel De Vries and H. Leonard Appleton,

Conway Tearle and Helen Menken are to have the leading parts in "A Mad Dog," a new play by George Scarborough. This will be Mr. Tearle's first appearance on the legitimate for

Egon Brecher, who replaced Dudley Digges in "Llliom" when the latter went on tour with "Mr. Pim Passes Ry." was in the original production of the play in Vienna in 1910. Mr. Brecher was a member of a German stock company in St. Lonis for many years.

Gienn Hunter is to be the invenile lead in Booth Tarkington's play for Billle Burke en-titled "The Intimate Strangers." Others in the cast are: Alfred Lunt, Charles Abbe, Ada Curry, Adora Andrews, Frank J. Kirk and Neli

Earl Seigfred has been cast in "The Lonely part" in the supporting company of Basil Idney lie will play the part of a seventeen-ser-old college boy in the period of 1860. Mr. elefted has had considerable stock experience Sydney and he has played on the road several summers.

culitled "Pop," by Frank Mandel and Oscar Hammerstein, II., and sponsored by Al Woods, is in rehearsal. In the cast see O. Peter Heggle, Helen Lewell, Edgar Nei-Son, Joe Allen, Catherine Duffin, Raymond Hackett, Rose Ludwig, Harold Vermilye, Charlea Carter, Christine Eil and Harry Boller.

ACTORS' EQUITY ASSN.

(Continued from page 21)

rupter court on the same forting with the stage hands, cameramen and others classed as laborers, who contribute to the making of the pleture. Now, however, Judge Parker, sitting here in a

on whether he would incinde the director and director, and finally ruled tha was merely a superintendent, therefore might be included with his assistant. rheretore might be included with his assistant, within a general manager could not be included. We feel that this is rather an important decision, having been made in the fim captal, so to speak, and will probably influence any similar cases which arise in New York or else-

English Actors Deny Labor Break

It was reported in many papers that the Actors' Association of England had severed ita It was reported in many Actors' Association of England had severed its connection with the Federation of Labor. We wrote drawing the attention of our brothers across the water to this and were more than pleased to received a denial, the substance of military follows:

"With the very sincerely, (Signed) ALFRED LUGG, "General Secretary."

Miniature Musical Comedy Association Reported Unfair It is reported that if any member of a complete than the longing to the Miniature Musical Comedy and the cast, regardless

pression which appears to have been created

by the cable queted therein.
"Never before has the stage in England required a strong trade nnion to so vital an extent as it does at the present time and extent as it does at the present time and there has never heen a suggestion—much less a decision—that the Actors' Association, which was reconstructed as a trade union in 1919, should drop its trade union organization, and in my opinion particularly there is no other kind of organization which could in any way accomplish the great things which all organized actors have in yew. actors have in view.

recommends all affiliated unlons to support the efforts of the Actors' Association, the Varlety Artistes' Federation, the Amaigamated Musicians' Union and the National Association of Theatrical Employees to unionize every place of amusement in the United Kingdom.

"My council reciprocates your good wishes and so do I personally. My only regret is that I cannot in the near future see a possibility of coming over to New York to see the Equity headquarters and your organization in orpera-

It is reported that if any member of a com-pany belonging to the Miniature Musical Comedy Association resigns from the cast, regardless of the reason, he is "barred" from joining any other company on this circuit. If this report be true, it is most unfair, and savors of tyranand will therefore have to be considered the A. E. A.

It is also reported that the Sun Circuit has cut the artists' salarles ten per cent, which is a hardship, seeing they were comparatively small before.

P. M. A. Policy Questioned We have received word from the Producing Managera' Association that Messrs. Leffler and

CHICAGO OFFICE

CHICAGO OFFICE

Regular Members: John II. Allan, George
Bellis, Betty Byrnes, Wm. H. Billy Cocaran,
Thos. Edward Collins, Billy Cullen, Edna Gaze,
Borgny Hammer, Rolf Hammer, Helen Hauk,
Lew Hearn, Charlotte Johnson, Babe Kelly
Luther, Morris H. Luther, Lenore Masso, Clarence Maurer, Florence Maurer, Claude E. Reed,
Tex Rogers, Cliff Trudan, Jimmy Van, Vern
Vernon, Mrs. Vern Vernon, Thos. A. Weils,
Madde Wynne. Vernon, Mrs. Madge Wynne.

CHICAGO OFFICE

MEMBERS WITHOUT VOTE
Junior Members: Anna Byrnes, Catherine
Dents, Paul Kieeman, James Edward O'Malley.

KANSAS CITY OFFICE Regular Memhers: Ned Barrington, Lev-erett Wight, George F. Dunnan,

MOTION PICTURE SECTION Josephine Du Pree, Mabel A. Gordon.

LOS ANGELES OFFICE

LOS ANGELES OFFICE
Richard C. Allen, Tom Allanby, Juanita
Bornes, Noah N. Beer, Charles Clary, Bernice
Clifford, Marie Dunkle, Gladys George, Fred H.
Warren, Chas. Yule.

THIMBLE THEATER OPENS

Robert McLaughlin Directing New Cleveland Project

Cleveland, O., Oct. 13 .- The much discussed Cleveland, O., Oct. I3.—The much discussed and anticipated Thimble Theater, a project in connection with the Ohlo School of Stage Arta, under the direction of Robert McLaughlin, heid its formal opening this week. The Tony Sarg Marionettes were the attraction. Mr. Sarg himself was present, and spoke. Visitors in the city in the drama and stage arts, as well as social, musical and artistic figures of the city, were present. Mayor William FitzGerald welcomed them and congratulated Mr. McLaughlin and associates on the achievement of this project.

The theater, which occupies part of the fourth floor of the Ohio Theater Building, will be used in conducting the practical work of atudents, and is to be uvaliable for professional stage folk and others wishing to stage entertainment for practice or demonstration. The theater is reached thru a bronze wicket, flanked by large candelabras, from a foyer which is finished in walnut, in Filzabethan style, with filmy curtained windows and black viewt carpet.

The auditorium seats a few more than 200 persons, in pews, six persons to the pew Windows have slained glass. Niches in the proscenium contain carved figures. The stage floor is in sections, removable, offering versatility in mechanical effects. Beyond the rear of the stage are the class rooms for students. The theater, which occupies part of the fourth

HOQUIAM PLAYERS PRESENT FIRST PLAY

Hoquiam, Wash., Oct. 11.—The Hoquiam Players, an association of local people inter-ested in the drama, presented Eleanor Holmea Hinkley's "Flitch of Bacon" last Friday evening as their first offering of the new season.

The players organized last year for the first

time and gave several one-act plays during the winter. In this season's first offering, John Lawton, Adam L. Mitchell and Misa Ethel Mourant took character parts, while Samuel Ibbitson introduced the play with an interesting talk on the folkiore that surrounds the title.

"LADIES' NIGHT" DEAD

Chicago, Oct. 13.—Al Woods' "Ladles' Night" died dead as a stone in St. Pani last night, according to advice received in Chicago today. It was one of the nimblest of Mr. Woods' leg farces and was to have regaied the whole Northwest proved too conservative and stayed away.

"POT LUCK" FOR ENGLAND

Peggy O'Nell went back to London Saturday, taking with her the comedy, "Pot Luck," in which she will appear in the British capital.

AT LIBERTY, AGENT

Account show closing. Experienced. Go anywhere. Write or wire. FRANK KETROW, 1811 Sheridan St., Anderson, Indiana.

At Liberty-Violinist Orchestra Leader

Side Man. Experienced in all lines of theatre play-g. A. F. of M. Can give best of references, uderille and Pictures preferred. E. A. NICHOLS, averly... New York

AT LIBERTY—A.No.-1 Orchestra (colored). Stoady or nigotip engagement in Jersey or Pennsylvaola. Sax., Cornet. Trom. Drums Piano, Violin or Ciari-net. State all. JOB JOINER, 1845 So. 9th St., Camden, N. J.

WANTED, PARTNER-I have 25-minute Girl Act, Book, Music, Wardrobe, Scenery, WANT Man who can secure vauderille route for same and Invest § for § Straight Man or Iriah "omic preferred, OHCHES-TRA LEADER 327 N. Noble St., Indianapolis, Ind.

WANTED-Good Attractions for Long's Opera House. All open time, Sharing terms, 40 and 60. DB, J. B. LONG, Abberlile, Ala

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 15.

IN NEW YORK

	A Bill of Divorcement Ailan Pollock	Garrick	Oct.	10	8
	Back Pay Helen MacKellar	Park	A	20	
	Bat. The	Morosco	Aug.	23	492
	Beware of Dogs	Broadhurst	Oct.	3	16
	Blood & SandOtis Skinner Bluebeard's Eighth WifeIna Claire				31 32
	Children's Tragedy, The	Greenwich Village.	Oct.	10	8
	Circle. The	¿,, i. A.D	Sep.	12	40
	*Claw, TheLlonel Barrymore	Broadhurst			
	Daddy'a Gone A-Hunting Marjorie Rambean	Plymouth	Aug.	31	49 73
	Easleat Way, The Frencea Starr	I.vcenm.	Sep.	10	41
	Fan, The	Punch & Jndy	Oct.	3	16
	First Year, The				
	Green Goddess, The George Arliss				81
	Hero. The				48
	Just Married	Nora Bayes	Anr.	27	195
H	Like a King				16
	Lilles of the Field	Fulton	Oct.	4	15
	Main Strect.	National	Oet.	5	13
	Night Cap. The	Pl'ou	Aug.	15	72
	Only 38				39
И,	Pot Luck				20
	Silver Fox				49
	Six Cylinder Leve	Harris	Ang.	25	64
	Sonya				74
	Thank You	Greenwich Viliage.	Oct.	3	16
	Walt Till We're Married	Playhouse	Sep.	26	24
	White-Headel Boy, Tha	Henry Miller	Sep.	15	36
	Wren, The	Galety	Oct.	10	8
	*Opens October 17.				
	*** ******				

IN CHICAGO

Rad Man, The	Sep.	4	54
Bat. The	Sep.	44	78
Champion, The Grant Mitchell Cort			
Potonr, The Fife Shannon & Angustin Duncan Central			
Gold Diggers, The			
Honors Are Even Wm. Courtney & Loia Fisher LaSaile			
Lightpin' Pant Baron ? antetone	Sep.	1	58
Two Blocks Away	Oct.	16	-

"We are a trade union! We shall remain trade union, but we have refused to affiliate or amaignmate with the other three pnions or organized workers in the theatrical industry. We are, however, affiliated to Trade Union We are, however, amiliated to ITAGE Union Congress, which is the Parliament of Labor in this country. I myself attended only a week or two ago and was successful in piloting thru Congress the following resolutions which were unanimously adopted by this great national

"That this Congress strongly recommends all affiliated unions and trade union and la-bor representatives on Local Borough, Urban or District Councils to give to the Actors' Association their fullest possible support in op-posing the license of resident managers of any theaters who engage companies who pay to their artists terms less than the standard union terms agreed to by the Association of Touring Managers, the Theatrical Managers' Association and the Actors' Association.

2. "That this Congress strongly approves and recommends all affiliated unions to support the here in a case covering the bankruptcy of the Master Picturea Corporation, has, thru the analysis of the Actors' Association to introduce certed efforts of Mr. Jack Pratt, one of our members, and Mr. Duke Stone, our attorney, for the purpose of private gain, employ any person to perform in any theater, music hall, as prior claims claims of all actors engaged in the making of picturea, regardless whether their services might be considered unique and exiraordinary or not. He hung for a long time

Bratton, Mr. George M. Gatts and Meaars. Max Bratton, Mr. George M. Gatts and Meaars. Max and Edmund l'lohn have not qualified, and therefore can no longer be regarded as members. This brings up an interesting question. The P. M. A. announced that certain parties had joined their association, and were therefore exempted from the "Equity Shop" rule and privileged to engage mixed casts, which they did. The seasons of said members having started, can they be dropped by the P. M. A. because they never qualified? It would seem because they never qualified? It would seem that before election the Producing Managers' Association should see that all obligations had Association sh been fulfilled.

Have You Your Copy?

You are again reminded that those who desire a copy of our Brief and Judge Mack's De-cision in the famous arbitration case can se-cure it by sending a request to the accordcision in the famous arbitration case can secure it by sending a request to the association.—FRANK GILLMORE, Executive Secretary.

New Candidates

Regular Members: Howard L. Ely, Estelle Floyd, Wm. S. Gill, John Halliday, John Knight, Lois Landon, Janet S. Lawford, William Mc-Nelll, Minnie Methot, W. George Trask, Mar-guerite Wilson, George Dufranne, Reginald

MEMBERS WITHOUT VOTE

Junior Members: Martha Bryan Allen, Frank H. Schanno, Gerald D. Stopp, Raymond William Taylor, Margaret P. Vanghn.

Tyr rings mattles attach time



and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing



ARTISTIC

And Financial Success

Enjoyed by National American Music Festival - Plans Already Outlined for Next Season

The National American Music Festival held in Buffalo, of which partial report was given in our last week's issue, was brought to a close the evening of October 8, and the 1921 Festival was a most gratifying success, both artisticully and financially. The winners in the young artists' contest are as follows: Violin prize, Anna Joseffer, of Buffalo, and the first prize for voice was awarded to Edua Brabm, of Buffalo, and the second to Lenore, von Bierkom, of New York City. The first and second piano prizes were awarded respectively to David Kahn, of Rochester, and Florence Shearer, of Buffalo. The local church chorus contest aroused keen competition and there were ten entries. The first prize of \$300 was awarded to the choir of the Trinity Episcopal Church, of which the director is Seth Clark, and second place was awarded to St. Paul'a Episcopal choir, of which the director is De-Witt C. Garrettson.

The festival has been one of much interest and value and it is worthy of note that not a single cancelation occurred, as the Zoellner Quartet, it was lessned, was released from their concerts, lnasmuch as they are at present

a single cancelation occurred, as the Zoellner Quartet, it was learned, was released from their concerts, inasmuch as they are at present playing engagements on the Pacific Coast and it would have entailed great financial ices for them to come to Buffalo. To A. A. Vande-Mark and the advisory board should be given unstinted praise and credit for their tireless work to make the festival a success. Mr. George K. Staples, president of the Festival Association, announced that the finances had gone "over the top" and that when final settlement had all been received there would be a substantial balance in the treasury toward the 1922 Festival, and we quote herewith from the prospecting sent out by the Festival Advisory Board, which outlined some of the plans for 1922.

visory Board, which outlined some of the plans for 1922.

"The offering this year is only the beginning of the great things we are planning for the years to come. The National American Music Festival is now a Buffalo institution. It stands unique in the history of music in America Thru it we hope to make Buffalo one of the foremost musical centers of the country. The opportunity is onrs and the time is now. Why not grasp it?

"May we suggest some of the things we hope to do next year: First, make our choral society second to none in the country; second, organize an orchestra of fifty men, to be known as the Buffalo Festival Symphony Orchestra; third, inaugurate a six-week National Festival Summer School, for which the best known teachers in voice, plano and violin will be engaged. Why not give our young musiclans this opportunity, rather than force them to some more progressive city for these advantagea? Other plans are being worked out and will he announced later."

BETHLEHEM BACH CHOIR

To Sing in Philadelphia

Thru the efforts of Edward Bok and several prominent citizens of Philadelphia, arrangements have been made for a concert to be given in the Quaker City by the Bach Choir, of Bethlehem, under the direction of Dr. Fred of Bethlehem, under the direction of Dr. Fred Wolle. Dr. Wolie's organization for this concert will consist of a trained chorus of 350 men and women, a trombone choir, accerai vocal soloista, and they will be assisted by members of the Philadelihin Symphony Orchestra. The recital will be given Saturday afternoon, November 5, at the Academy of Music, Wolle. D

ANNUAL MEETING

Of the Society for Publication of American Music To Be Held October 28

In addition to the regular business of the evean addition to the regular business of the ever hing the members and their friends will hear come of the compositions which have been pub-lished by the society since it was organized. The program will be Sonata for clarinet and plane, by Daniel Gregory Muson, which will be played by Carolyn Beebe and Gustave Langenns; played by Carolyn Beebe and Gustave Langenias.

a Quartet for Strings (Serenade), by Leo Sowerby, and Quartet for Strings, Opus 16, by
Alois Reiser, both of which numbers will be
played by the New York String Quartet, the
aerv'ces of these noted artists being given by
conrtesy of the founders of the quartet, Mr,
and Mrs. Ralph Pullicer.

MARION ARMSTRONG Returns to New York

After a concert tour, which took her as far as Pictu, Can., Marion Armstrong, apprano,

sician that Mary Garden heard her sing in Europe once and that the diva songht her out and told her to look her np in Chicago if she ever came here. The rest of her atory was the war'a devastating influence on art, her coming to New York, her falure to obtain an engagement, the death of her mother, and finally the exhaustion of all her savings.

SAMUEL GARDNER

Offers Scholarship to Violin Students

Samuel Gardner, American violinist, is offersamuel Gardner, American violinist, is offering thru The Evening Mail, of New York City, a free violin scholarship to the boy, girl, man or woman of New York who, according to Mr. Gardner's judgment and that of Charles D. Isaacson, music editor of The Evening Mail, seems the most gifted. The contests are to take place immediately and it is expected that



LUCY GATES,

brillant American singer, wiii again this season take on tour the old Pergolesi opera which is known in English under the title "The Maid Mistress." The opera is sung in English, and Miss Gates has in English under the title "The Maid Mistress." The opera is sung in English, and Miss Gates has the co-operation of Richard Haie, baritone, and the Little Art Orchestra under the direction of Carlos Salzedo.

accompanied by Betty Tillotson, American composer, has returned to New York City. Miss Armstrong, after but n brief rest, w'll im-mediately commence another concert tour booked manager, Annie Friedberg. She will e the date of her annual Acolian re-

SINGER DESPONDENT

And Is Said To Have Taken Poison

Chicago, Oct. 13.—According to report and the hest information obtainable, Charlotte Califica, opera ainger, awailowed poison in her room in the Congress Hotel resterday while despondent. For months Misa Calilies is said to have heen waiting for the return of Mary Garden from Europe in the hope of getting an engagement with the Chicago Grand Opern Company.

Dr. Joseph M. Blake, house physician in the Congress, was called to the singer's room by a maid who heard the woman groaning. Misa a maid who heard the woman groaning. Misa
The annual meeting of the Society for the
Publication of American Music, of New York
City, will be held Friday evening, October 28. she will recover. She told the attending phy.

the winner will be chosen in a few weeks' the winner will be chosen in a few weeks' time. Reputation and influence will play no part in the selection. Each contestant will be asked to play and the length of study will make no difference, as the contestant'a tlaying will determine the matter. The winner will have an entire year's personal tuition with Samuel Gardner, who is the prize pupil of Kneisel in violin and of Goetschans in composition, and will have the advantage of the personal direction of sour; of the most musicianty achooling.

LEO SOWERBY

Is First American Composer To Be Awarded Musical Scholarship by Academy in Rome

Announcement has been made that Leo Sowerhy is the first American composer to be awarded a musical scholarship by the American Academy in Rome, The young composer was appointed by the Committee of Judges, which Included Waiter Damrosch and John Alden Carpenter. Several of his compositions have been given by the Chicago, Boston and other sym-

ARTIST SERIES

To Bring Celebrated Musicians to Cleveland

Under the auspices of the Fortnightly Muthis season present a series of artists' con-certs at the new Masonic Hall. The first of the certa at the new Masonic Hall. The first of the aeries will be a joint recital October 25 by Mme. Louise Homer, contraito, and Ernest Schelling, pianist, and on November 21 a concert will be given by Erika Morin', violinist. The December concert is acheduled for the 6th and will be a matinee recital with Helen Standard American acceptance of the school of the scho ley, American soprano, as the soloist, There will be two concerts in January, one in the afternoon of January 17, with Ernest Hutcheson, cetebrated planist, as the artist, and the series will close the evening of January 31 when Maria Ivogun, coloratura soprano, will be pre-

COAST TO COAST TOUR Booked for Arthur Middleton

Arthur Middleton, haritone, is to have an nnusually bney concert season, and his tour will take him from the East Coast to the extreme West Coast. His first concert was at Buffalo, N. Y., October 3, where he was featured as one of the soloists at the National American Music Exercises, Callering, which he left immediately of the acloists at the National American Music Festival, following which he left immediately to fulfill an engagement at the Worcester (Mass.) Music Festival, where he sang the leading role of "Christian" in "Pilgrim's Progress." During the remainder of October he will aing in many cities in the East, and the early part of November will find him fulfilling engagements in Oklahoma and Neoraska. Mr. Middleton will come Fest again about the middle of to will come East again about the middle of the month to sing in Pennsylvania and Con-necticut, after which he will again go West to sing in Arkansas, Oklahoma and Kansas. In December he will be in San Francisco, and prac-December ne will be in San Francisco, and prac-tically the entire month will be given over to California engagements. During January his time will be divided between Texas and Kan-ass, and in February and March he will appear in the Northwest in the States of Washington, Oregon, Utah and Nehraska. So many bookings have been made for him that he will be busy until May.

KIWANIS CLUB CONCERT

Chicago, Oct, 11.—The Ten Kiwania clubs of Chicago, true to the progressive nature of that great organization, gave a concert in Cohan'a Grand Theater last Sunday afternoon in honor of their ladies and frienda. The hig theater was filled with guesta, the most of whom were donhiless judges of music, because the various membera of the clubs had invited their guesta with discretion.

Evelyn Scotney, soprano, formerly with the

memoera of the ciubs had invited their guesta with discretion.

Evelyn Scotney, soprano, formerly with the Metropolitan Grand Opera Company, New York, was the central figure. Igor Sokoloff, cellist with the Philadelphia Symphony Orchestra, and Rudolph Gruen, panist, participated.

Following the opening number of symphonic variations from Boellman by Mr. Sokoloff, Miss Scotney sang "Una Voco Poco Fa." from Rossini'a "Barber of Seville." Following two encores the three artista entertained for two hours. The whole program was acholarly, artistic and finished as to technique.

Of course, Miss Scotney's prowess in the concert and operatic field is well known. But Mr. Gruen is not so well known here. He will be in the future. His magnificent presentations on the plano were a revelation. Miss Scotney was at her very best and that means much. Mr. Sokoloff is also known here and was splendidly received.

DICIE HOWELL

To Tour the Northwest

Dicle Howell, American soprano, has been Dicte Howell, American soprano, has been booked by her manager, Gretchen Dick, of New York City, for a large number of concerts in the West and Northwestern section of the country. Miss Howell will appear in recitais in the principal cities of Michigan, Wisconsin and Minnesota,

NEW SINGER FOR THAIS

Chicago, Oct. 14.—Reported advices from Mary Garden, director general of the Chicago Grand Opera Company, to the Chicago Opera Association today, announce that Miss Garden has selected Margaret Namara, now in London, to sing Thais in Chicago this winter. In addition Miss Namara will sing Manon in Massenet's opera of that name and riso in "Tales of Hoffman" and "L'Henre Espagnole."

0

SEVERAL NEW COMPOSITIONS

To Be Introduced by Andre Polah, Who Will Tour This Country

Mr. Harry H. Hall has announced that Andre Mr. harry polah, young Belgian violiniat, who is well known here, as he was assisting artist one season with John McCormick and later appeared with acceral of the aymphony orchestras, skill our the United States during the coming skiller. Mr. Polah will include 'n his programa several compositions which have not us yet wiji lour winter. several compositions which have not us yet been heard in America, among them a sonata by Goosens and one by Silvio Lazzari, and probably the new work which Paul Dapin dedested to the young violin at. An extensive concert tour is being booked for him, including many appearances in California and the South-

THREE CONCERTS ONLY

To Be Given This Season in America by Luella Meluis

Lucila Meluia, young American who but a short time ago returned soprano, who but a short time ago returned from Europe, will give but three concerts in her homeland before returning to fulfill a concert tour booked for her by her manager, Julea Dilber, in France, Italy and Spain. This young artite mide her American debut at Orchestra Itali in Chicago on Tuesday evening. October 18, and her New York recital will be given at Carnegie Hall October 25

OVER THIRTY THOUSAND

Attend Municipal Concerts

Tremendous andiences have been in attendance at the concerts given on the new Municipal pipe organ recently installed in St. Panl, Minn. Four recitals have been given to audiences aumbering over 30,000, and at two of the recitais—the Thursday evening and Sunday afternoon—the big auditor um was filled to capacity, which is about 8,500. It had been expected that the theater portion of the auditorium would be sufficient to take care of the andience, but every indication points toward open-

tica are offering these concerts entirely free of charge, and are heartly to be commended for time affording opportunity to hear good music williout any expense whatsoever.

NEW YORK RECITALS

On Sunday afternoon, October 9, Arthur Middleton gave a recital before an audience which taxed the capacity of Acolian Hall. His beat singlag was done in the two arias by Handel, which were given with nuch beauty of tone and excellent phiasing. Would that we had more singers like Mr. Middleton.

Helen Hagan, the first planist of her race to give a recital in Acollan Hall, was heard Monday evening, October 10. Mss Hagan started her program with two very difficult compositions by Caesar Franck and Schuman, which ahe gave exceedingly well. Her reading of several Chopin Etudea displayed her excellent training and nritistle ability. Worthy of mention was her interrelation of three numbers by S. College. her interpretation of three numbers by S. Cole-

Tuc duy n'ght at Acolian Hall Francis Moore, well known thin his appearance as accompanied for many noted singers, appeared for the first time in a piano recital. His program included composit ons by Halerbier, Beethoven, Liszt, Chopin, Scarliettl. To us he appeared the Beethoven Sonata, Orus 53. His entre program abowed careful thought and study and notice in the Town Hall. There will be one would be well for many concert pinnists to ulate the example set them by Mr. Moore.

The first recital of the season at the Town lall was given by Giuseppe Danise, baritone f the Metropolitan Opera Company. Il s pro-The first recital of the season at the Town Hall was given by Giuseppe Danise, barltone of the Metropolitan Opera Company. It's program was composed entirely of Italian, French and Spanish songs, all of which were given with execulent phrasing, case and evidenced that Mr. Danise is an artist of the first rank.

Francis MacMillen, who has not given a re-cital in New York City for five years, appeared in a concert at the Town Hall Friday evening, October 14. Dexier ty in fingering was marked thruout the entire program, but the tone was bord and lacking in expression. Richard Hageman gave his usual excellent support as planist. October 14.

MANY CELEBRATED MUSICIANS TO APPEAR IN PITTSBURG, PA.

Judging by the several announcements which have reached us of concerts to be given in Greater Pittsburg, the aeason will bring to the city many celebrated artists. The season opened October 14 with a recital by Ossip Gabrilo-witsch, and in November Emil Telmanyi, Hun-garian violinist, will appear in a concert on the 2'th. The December concert will be given on the 1'th, with Mme. Marguerite d'Alvarez as the soloist. The Elshaco Trio will visit Pittshurg in January, and Nelson Illingworth will be the artist for the February concert. The series will be brought to a close Easter week Chicago.

with a concert by the Harvard Glee Club.

The Pittsburg Orchestra Association has announced the usual season of five Friday evening and five Saturday afternoon concerts will be

lag the entire hullding. The Municipal anthori- given by the Philadelphia Orchestra, with one of these concerts conducted by Vincent d'lady, celebrated French composer-conductor. The so-loists for the symphony concerts will be Helen Stanley, soprano; Joseph Lhevinne and Mme. Stanley, soprano; Joseph Lhevinne n Rosa Lhevinne, pianista, and others.

EDWARD JOHNSON

Busily Engaged With Concerts Prior to Opera Season

Johnson, distinguished Edward American Edward Johnson, distinguished American tenor, is being kept busy with many concert engagements pror to the opening of season with the Chicago Opera Company. In the past two weeks he has appeared in many of the prominent cities of Canada, and on the 21st will sing in Duluth, Mun. Then follow engagements in Chicago Control Services. will sing in Duinth, Mun. Then follow engagements in Denver and Colorado Springs, after which he returns for a concert in Chicago, and on November 1 will appear in Norfolk, Vn., then on the 3rd and 5th of the month he appears as soloiat with the Cleveland Symbolic Coloradors. phony Orchestra.

TEN SUNDAY CONCERTS

The Society of Friends of Music has announced a series of ten subscription concerts to be given during this aenson on Sunday afternoons in the Town Hail. There will be one concert in November, two each in the mouths of December, January, February and Murch, and the assisting artists include Elena Gerhardt, Estelle Liebling, Harold Bauer and Carlos Salzedo. The programs will comprise both old and now both old and new.

LONDON TO HAVE EIGHT WEEKS' OPERA SEASON

ndon, which was without an opera se year, is to have eight weeks of acading the third week of October. Carl Rusa Company will appear nt Covent Garden, and according to the advance sale prospects look very good. There will be German opera sung 'n English and one Biltish novelty, Colin Campbell'a one-act opera, "Thals and Talmae."

MUSIC WEEK

To Be Observed in Portland, Ore.

The first Music Week to be held in the Pucific Northwest will take place in Portland, Ore., beginning the week of November 27 and ending December 4. The arrangements are in the hands of the Community Service Organization and they promise many interesting musical purposes.

BAKLANOFF TO SING

Chicago, Oct. 14.—Georges Baklanoff, Russian baritone, who last acason was with the Chi-cago Grand Opera Company, will aling here again this winter, according to an innouncement made this week.

will be heard on October 28, and the next event will be the Chamber Music Art Society, of New York, concert on February 10. The last program in the series will be a recital by Reinald Werrenrath, noted baritone, the date to be announced later. The Musicians' Club of Women, of Chicago,

The Musicians' Clab of Women, of Chicago, has announced three artists' recitals for this senson, all of which are to be given at the Black-atone Theater On November 7 they will preaent Gay Ma er and Lee Pattison in joint recital; January 9 nu artist recital in which several of their own members will appear, and the third and last concert is scheduled for March 6, the soloist for which will be May Peterson, noted American singer.

The Philliarmonic String Quartet, of Columbus, O., has announced a series of concerts given by them in that city. The members of the quartet have been active workers in nusueal circles and particularly interested in quartet music, and their first concert is being awaited with much interest. The quartet is composed of Virginio Marucel, first violin; Ned Reiss, second violin; Roland Burant, viola, and Ferdmand Gardner, violoncello.

Mrs. Eilen May Swith, chairman of the de-

Mrs. Ellen May Swith, chairman of the de-partment of American Music of the National Federation of Music Clubs, has announced the list of chairmen in the various branches of her department. The following are chairmen her department. The following are chalrmen of the standing committees: American composers, Mrs. John R. McArthur, New York City; opern and orchestra, Mrs. Edgar Stillman Kelley, Oxford, O.; "Informal singing," Mrs. Henrietta Baker Low, Prince George Hotel, New York City; young artista' contest, Mra. Charlea A. McDonald, Canton, O.; young nrilsts' concert tour, Mrs. Ora Lightner Frost, 839 N. Dearborn street, Chicago; International reciprocrity, Mrs. Ella May Smith, 60 Jefferson avenue, Columbus, O.

MOTION PICTURE MUSIC NOTES

lnez Costlllo, dramatic soprano, who made her debut at the Par's Conservatory five years ago, has been filling an engagement at the Strand Theater, Detroit, Mich.

Strand Theater, Detroit, Mich.

An elaborate music program is being presented at the Criter on Theater, New York, this week. The overture, "The Enchanted Forest," is a combination of ballet and song, and eight of the best dancers who have been appearing in Mr. Riesenfeld's theaters are taking part this this weeker. Course Pikhardens beatter.

of the best dancers who have been appearing in Mr. Riesenfeld's theaters are taking part in this number. George Richardson, bariton; Mirlam Lax, soprano, and Beatrice F. Wightwick, alto, are the adolosts for the week. The orchestra at the Rivoll Theater, New York, is playing this week the second and fourth movements of Peter Tschnikowsky's Fourth Symphony. Grace Hoffman, soprano, and Fred Jagel, tenor, are singing a duct from Verdi's "LaTravlata."

An interesting number on the program of the Capitol Theater, New York, thia week, 's the prescutation of Schumann's "Papillons" by the dancers and an augmented ballet corpa. The principal roles being danced by Mile. Gambarelli, Diros Niles, Thai'a Zanou and Mr. Oumansky, who arranged the ballet.

The concert program of Ascher Bros.' Roosevelt Theater, Chicago, for this week la ns follows: Overture, "Il Guarany," by Gonelz, "A Touch of Syncopition." by Roosevelt Syncopited Orchestra; "The Captain of Retriever,"

ted Orchestra: "The Captain of Retriever." Roosevelt Male Sexiet. Singing: "I Plnafore," "Three For Jack," "After Evening Party"; soprano and tenor duet ang ing "Why Dear," "I Love You Truly."

Look thru the Letter List in this Issue.

MUSICAL EVENTS IN NEW YORK CITY

OCTOBER 19 TO NOVEMBER 2

Oct.

AEOLIAN HAYL

30. (Aft.) Two-pinno reclini, Guy Maier,
Lee Patti on.

21. (Aft.) P ano reclini, Lyeli Barbour.

22. (Aft.) P ano reclini, Helena March.

23. (Eve.) Song reclini, Helena March.

24. (Morn.) (Pildiren's Concert. N. Y.

25. (Eve.) Vadin reclini, Christian K-lees.

26. (Eve.) Vadin reclini, Christian K-lees.

27. (Eve.) Vadin reclini, Christian K-lees.

28. (Aft.) Concert. New York Symphony Orchestra.

ovmphuny 0 (Eve) Vadin (Aft.) Com-

(Aft.) Concert. Sew form Sympany, Orchestia.
(Aft.) Violin rec'tal. Harold berkley.
(Eve.) Song rec'tal. Edmund Clement.
Concert. Letz Quartet.
(Aft.) Song rec'tal. Diele Howell.
(Eve.) Harp recital, Alberto Salvi.
(Aft.) Cella rec'tal. Alberto Salvi.
(Aft.) Cella rec'tal. Any Neill.
(Eve.) Violin recltal, Any Neill.
(Eve.) Song rec'tal. George Kunnkes
(Aft.) Second concert explanatory rec'tial.
(Aft.) Hano rec tal. Sonya Michel.
(Eve.) Violin rec'tal. Nicola Thomas
CARNEGIE FALL

Anna Case, song rec'tal.

CARNEGIE HALL

Anna Case, song recital
(Aft) New York Sam-hony Society.
(Eve) New York Sam-hony Society.
(Eve) New York Sam-hony Society.
(Aft.) Song recital, Alahoff
(Eve) Hano recital, Nyiregylaz'.
(Eve) Vlolin recital, Ariki Morini.
(Eve) Vlolin recital, Anna Pinto,
(Eve) Vooir recital, Inella Meliua.
(Eve) Pano recital, Inella Meliua.
(Eve) Pintorenial, Elly Ney.
(Eve) Pintorrenial, Elly Ney.
(Eve) Pintorrenial, Elly Ney.
(Aft.) Pullularmonte Society.
(Aft.) Symphony concert for your
people. 19, 10, 10, 21, 22, 23, 24, 25, 26, 27, 28, 29, 29,

people (Aft) Volin recital, Zimbalist, tEve.) Song recital, Johanna (Eve.) Richard Strauss Gadski

(Aft.) Violin recital, Ferenc Vecsey (Eve.) Inhiadelphia Orchestra. (Eve.) Violin recital, Erika Morini. TOWN HALL

Madelelae MacGulgan, vlolin recitul. 1Aft) Song tecital, Nelson Illing-

worth.

(Fre.) Song recital, Eva Gauthier.

(Aft.) Song recital, Eva Gauthier.

(Aft.) Thema Inline Concert.

(Eve.) Song recital, Ethel Grow.

(Fre.) Chema Inline Concert.

(Aft.) Song recital, Merle Alcock.

(Aft.) Song recital, Merle Alcock.

(Aft.) Song recital, Isleng tenhardt.

(Aft.) Song recital, Ottle Schillig

(Eve.) Song recital, Michel Goskkorf.

(Aft.) Pinno recital, Michel Liebling

(Eve.) Song recital, Estelle Liebling

(Eve.) Song recital, Redferne Hollus

head.

(Aft) Song recital. Marjorle Squires. (Aft) Violin recital, Abraham Haitowitsch.
(Eve) Mixed chorus, the Harp of the 30.

(Aft.) Piano recltal, Alfredo Oswald (Eve.) Eiscuco Trio.

(Aft) Pinno recital, Daniel Wolf. (Evc.) Violin recital, lluth Rey. HIPPODROME

(Eve.) Defluces and Michel Plastro. (Eve.) John McCormack,

CONCERT AND OPERA NOTES

Marina Campanari, dinghier of Guseppe Cempanari, of the Metropolitan forces, has been engaged to sing at La Scala, Milan. After un absence of two years Ethel Leginska will appear the season in sonata recitals with Crmpana:1,

Hans Kindler, cellist.

Thru the local management of Edmand A.

From the noted Russian planist-composer,

hachmaninoff, will give n recital in St. Paul on November 10

The first non-operatic appearance of Giovanni Martinelli, noted tener of the Metropolitan tener of the Metropolitan will occur at the New York Opera Company, will occur Hippodrome on October 39.

M # Florence McManus has recently re-ceived an important offer for special appearences in Italy concerning which an announce-

ences in Italy concerning which an announce-ment will be made later.

Erika Moriul, violuist, who created such a aensation in musical circles last acason, will give her first rectal this year in New York City Sunday evening, October 23.

On Tuesday evening, October 25, in the Ma-aic Itali Troy, N. Y. a concert will be given

aic Hall Troy, N Y, a concert will by Mabel Garrison, soprano of the Metr will be given nder the direction of Miss Satie Ehrlich.

subscription concerts have been an-by the New York Trio for programs at Hall, New York City, the dates for pearances being December 12, February Acollan Hall, New

20 and March M.

In a seilea of artists' concerts, under the anspices of the Fortnichtly Cub of A'b querque, N. M., Leopold Godowsky, Virginia Rea, by the Tuesday Musical Club. Misa Macbeth by the Tuesday Musical Club.

The Fleming Trio, at present touring the Middle West, are meeting with splendid success, all their concerts going over big.

W. Percevul Monger is associated with Rufua Dewey in him special publicly work fr many noted musicians and musical organizations, of the School of Music of Hartford, Coun.

Manual Company of the School of Music of Hartford, Coun.

Mr. Stock has been nasociate votal editor of the School of Music of Hartford, Coun.

of the School of Music of Hartford, Conn. Mr. Stock has been associate vocal ed tor of the "Etude" for some years.

Under the anspices of the American Legion, backed by the Chamber of Commerce of Pittsfield, Mass., two concerts will be given by the United States Marine Band the afternoon and evening of November 5 in the Armory, Pittsfield

Ten intimate morning talks are announced to take place at the lattle Auditorium, Wurlitzer Bidg., New York City. They will be given by Frederic Dean on the programs on the Philadelphia Orchestra, preceding their concerta announced for Carnegle Hall, New

York.

Vivian Dillon, a native of California, is the first American girl to be engaged to sing in Germany since the war. Miss Dillon, who is a sister of the well-known composer, sings under the name of "Perity Stunt" and made her debut in the Hamburg Opera. She is credited with having an unusual coloratura.

credited with having an unusual coloratura voice and ims been invited to sing at Povienth. Harold Morris, American plantst, will be presented in a concert in his home town, San Antonio, on November 17. Mr. Morris is more than fulfilling the prediction made for him not a long time ago, camely, that he possessed much delivers a plantst also made composes. much ability as a plantst, also as a composer.

Ilis compositions are being played by such orelestras as the New York Phibarmonic, the Los Angeles Philharmonic and several others.

Florence Macbeth will open the concert course arranged for the music lovers of Wansau, Wis.,

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BURLESQUE **CIRCUIT AND STOCK SHOWS**



Senducted By ALFRED NELSON

IMMUNICATIONS TO NEW YORK OFFICE.

B. F. KAHN'S STOCK CLOSES

Union Square Theater Goes Dark Sunday Night, October 16

New York, Oct. 14.—For weeks past there have been rumors of the B. F. Kaim Burleaqua Stock Company, playing the Union Square Theater, closing, and, on making inquiries of R. F., we have found that, due to the uncertainty of securing a new lease, he was aitting tight and awaiting notice to vacate, in the meantime putting on shows as usual in hopes that he could hold the theater until after the Jewish holidays, and that is just what Ben did, and Ala is well, for his commony has played to ne putting on shows as usual in hopes that he aid hold the theater until after the Jewish days, and that is just what Ben did, and it well, for his company has played to city audiences.

capacity sudiences.

With the holidays over and no immediate prospect of securing a new lease and having an offer of another theater in the vicinity, B. F. decided to close with the Sunday night concert of October 16 and hie himself off to some securided spot for a much-needed rest. His able assistant, Sam Raymond, will aupervise the removal of the Kahn property from its present location to its new home, which, for business, reasons, B. F. does not wish to make public for the next eight weeks.

The cast for the closing week, viz.: Anna Grant, Larry Francis, Helen Adair, Margie Pennett, Tommy O'Neil, Pat White, Frank Mackey, Bully (Grogan) Speneer.

Several of the company are going to reat up until B. F. opens his new house, and several of them are aiready signed up for other shows.

PUGILIST JACK JOHNSON Proves a Box-Office Attraction

New York, Oct. 14—There has been much discussion relative to the drawing qualities of Fugilist Jack Johnson aince Ike Weber booked him in the Howard, Boston, and signed him up with various shows as an added attraction, consequently we wanted to see for ourself just what Johnson's reception is like, and we journeyed down to the Olympic Theater Thursday afternoon to eatch him with Kelly & Kahn's "Cabarte Girla," as he comes on during the second burlesque, and his manner of doing so attired in a soft-toned bethrobe received a warm welcome from the patrons of the Olympic. It was noticeable that the applause that It was noticeable that the applause that greeted his appearance was not confined to any particular part of the house, but thrount the audience, who were for the most part white that folks.

Jack in a most modest manner handed ont a line of talk that evidently appealed to the andience, and his reference to a prospective batandience, and his reference to a prospective bat-tie with Jack Dempsey got the big hand. After that he gave an exhibition of bag punching and a sparring bout with his partner, Peck Miller, of Philadelphia. House Manager Sammy Krsua is highly elated at the increase in receipts, for the business has been exceptionally good up to and including Thursday matinee. Later in the evening we ran into Johnson again at the De Van Hotel on West 135th street, where the colored elite of the metropolis dine at night, and it was noticeable that many white and colored folks visited Jack's table with the glad hand.

Baron Wilkina and Dick Ello have staged a ball, caharet and reception for Johnson under the auspices of the Frank Wheaton Association at the New Star Casino, on Friday night, with sic by Lieut. Tim Brymm's Orchestra.

REDELSHEIMER REPORTS

New York, Oct. 11.—Lonis, at his agency in the Columbia Theater Bidg., reports engage-ments, viz.; Vice and Viola, comic and prima; Bert Bernard, comic; Minnie Marsh, soubret, and Eddie Welch, straight; to open at the Trocadero Stock, Philadelphia, week of October 10, with the Folly Stock, Baltimore, and the Cayety, Philadelphia, to follow.

New York, Oct. 14.—Notwithstanding published reports relative to the sale and closing

ST. DENNIS HOTEL, DETROIT, MICH Corner Cilflerd and Bagiey.

5 Minutes From All Theatres. Professional Rates.

JAS. J. HOLLINGS.

For the Spiegeiberg Time, in the South, three chorus girls.

CONSTANCE WILLIAMS VISITS

A trip thru The Billboard headquarters last A trip turu ine Billocard neadquarters last week to see the publication in the making proved educational to Constance Williams, prima donna with the "Little Bo Peep" Com-pany, on the No. 2 Wheel, and left our midst under the hallucination that she knew all about the printing business,

PICKED UP IN PHILLY

Last week there was considerable falling off in the attendance in all the burlesque houses. The shows were all good, but the general opinion la that the people have no money to spend, yet the week before business was good everywhere.

According to a statement of the management of the People's Theater, now dark, negotiations are under way, and, if succe aful, the house will open next week with Shubert vauderlie. There are all sorts of rumors as to the future

policy of this theater.

Jean Bedini's "Peck-a-Boo" show made a fine showing at the Casino Theater and was much enjoyed by the rather small audiences.

of the Trocadero Theater, Philadelphia, Louis reports engagementa, viz.: Dave Shafkin and George Burton, comics; Bert Lester, straight; Marie Elmer, prima; Vivian Lawrence and Alice Isabel, soubrets, for the Trocadero Stock next week, with the Folly Stock, Baltimore, and the Gayety Stock, Philadelphia, to follow.

For the Star Burlesque Stock, Toronto, Can.: Marks and Rosa, character straight and soubtet, and Bessie Clayton, chorus. This company is under control of Mrs. Ed Stair, who has Dan Pierce as house manager and George T. Walsh as producing manager.

For the "Winter Garden Follies": Bessie Miller, soubret; Fannie Vedder, ingenue, and six chorus girla, Thia company is controlled by L. J. Corkey, manager, and J. W. Corkey, trensurer. They are pinying the week of October 10 at Norwood, N. Y., with week stands to follow.

The Trocadero show went fairly well on the opening day, with principals for the week: Fred opening day.

New York, Oct. 13.-Frank Graham, who had a successful season with his nussient comedy company prior to its close two months ago, has reorganized and is now rehearing and will open on the Gus Sun Time in November.

PLAYING VAUDEVILLE

Elwood Benton and Mae Clarke, formerly of Elwood Benton and Sine Chilet, tornerly of builesque, are playing vandeville this aeason and nre routed over the W. V. M. A. Time ont of Chicago. They opened at the Grand Theater, Wausau, Wis., September 30, where their vaude-ville offering was well received.

HOLDER IN CHICAGO

Chicago, Oct. II.—Ed libider arrived in Chicago this week and is putting on his "libider's Mule" act in burlesque, at the Star and Garter Theater. Ed told The Billboard that the act closes the abow and "holda 'em nil." His "Ebenezer, the linm Tree Mule" act, which has played seven weeks on the fair circuit of the Siony City Bookies Newborns 1988. Sioux City Booking Exchange, is now playing in Wichita, Kan., on Consolidated Time. Ed iooka well and claims both mules look even better.

Look at the Hotel Directory in this issne. Just the kind of a hotel you want may be listed.

SEEN AND HEARD

Ed Datey, manager of "Lena Datey and Her Pamona Kandy Kida," on the American Circuit, encloses in a letter to us a ticket laused by the Empire Theater, Cleveland, and it is very evi-dent that the Empire plays to the ladies, for the ticket had been torn in two and sewed tothe ticket had been torn in two and sewed to-gether on a sewing machine, and sewer would prove a valuable find as a wardrobe mistress, for the atitching of the ticket is a work of art. Ed also hands us a rival to the fellow who stepped up to the Mt. Morris box office and asked Treasner Jake Lavene for two sea lions when he wanted two seats on the C row. Ed says that a woman stepped up to the box office of the Empire and asked for Billy Hexter, house-keeper of the Empire, and that Billy reasponded. keeper of the Empire, and that Billy rest

That Jimmy Power, former advance agent and ompany manager of burlesque companies, and ast season manager of the Majestic Thester, iast acason manager of the Majestic Thester, Jersey City, is a loyal union biller and a very discerning fellow was demonstrated when he exited from the Majestic prior to the labor troubla and annexed himself to the Keith houses in Cleveland and Loulsville until after the troubles were adjusted, when he hied himself back to Jersey City to assume the management of Keith's Theater. Some diplomat, agement of here that boy Jimmy.

Just to give it a tryout and see if what the local managers claimed would come true as to burlesque patronage the American Circuit booked in Amsterdsm, Gloversville and Norwich, N. T., for one show, and if that one gets any money others may follow, but if that one does not get the money there will be three open nights into Schenectady. The Gayety Theater, St. Paul, is scheduled to close as an American Circuit stand week ending October 15. ber 15.

When Sedsi Bennett and Babe Wellington, two former favorities of the Union Stock Company, revisited the scene of their former tri umphs as a sister team of vaudeville artists in "Songs and Stepe" at B. K. Kahn's Sanday night concert on October 9, they were given a royal welcome by a packed house and partied after the performance at Little Chuck's, where wine, woman and song held sway until the morn.

Mrs. Pete Barlow, the centivating creasurer

sway until the morn.

Mrs. Pete Barlow, the captivating treasurer of the Gayety Theater, Brooklyn, N. Y.. informs us that the dignified and conteous ticket taker on the front door ia Barry Thompson, an oldtime actor, who trouped with Phil Sheridan, likewise Fred Irwin, in the old days, and in vaudeville as one of the team of Thompson and Carter. Tiring of trouping Barry saw Sam A. Scribner, and, as usual with all oldtimers who do likewise, Mr. Scribner made room for him thru the transfer of John D'Alma to the Haymarket, Chicago, Louis Krieg, manager of the Gayety, and his advertisiag agent, James Daly, have established a move-you-in-a-minute motor transfer company for many and varied kinds of baggage, but giving especial attention to theatricals.

Nat Farnum, formerly producer of musical

Nat Farnum, formerly producer of musical atock on the Pacific Coast, accompanied by his wife, Jackie Farnum, vaudevilled their way wife, Jackle Farnum, vaudevilled their way from the Coast via McVicker's Theater, Chicago, to New York City, where they con-tributed to the entertainment of numerous former theatrical professionals now at Ward's Is and Hospital on Sunday evening. Among those who assisted in the entertainment was Is and Hospital on current was those who assisted in the entertainment was fammy Wright, who was caught in the act of escorting one of the feminine entertainers on the bill across the grounds to the Auditorium by one of the guards, who grabbed Sammy and ordered him into his ward to the dismay of the unsuspecting Sammy, who that the guard had mistaken him for the same that the guard had mistaken him for

Sammy and ordered him into his ward to the dismay of the unsuspecting Sammy, who thought that the guard had mistaken him for an Inmate until he heard tha taughter and applause of his fellow actors who had framed him up in co-operation with the guard.

Bert McKensie, known to overyone in burlesque, is highly elated at the big drawing qualities of the "Way Down East" pictures that he is managing and exhibiting at Fox's American, Paterson, N. J.

Sedal Bennett and Babe Wellington have more than made good with their new vaudevitte act, "Songs and Steps," and are now booked thru the Ike Weher agency for the Loew Tims, opening at the Greeley Square Theater, New York City, October 17. When you riay Farmingdsie it means lucrative bookings if you can deliver the goods. Sedal and Babe will may so.

BURLESQUE REVIEWS

"BIG JAMBOREE"

"HURLY-BURLY"

BIG JAMBOREE"—A Columbia Circuit attraction, presented by James E. Cooper at
the Casino Thenter, Brooklyn, N. Y., week
Star Theater, Brooklyn, N. Y., week of

CAST AND CHORUS (combined as programmed)—Charles Warren, Ted Sallee, Mr. Gibson, Alice Leon, Dut'e Green, Olga Ehrardt, Helen Adams, Mabel Smith, Flo Hupman, Dorothy Mann, Peggy Long, Ida Gorden, Emma Young, Virginia Haven, Violet Cark, Mary Le Roy, Emma Clark, Helen Regan, Emma Winfield and Anna Merritt.

PART ONE

Scene 1—A blue allk drop, from which emerged Mr. G'bson, the straight, as Captain of the Good Ship Jamboree. Broad side buck of parted drop for a prolog introducing a sallor on the left as Ted Sallee and one on the right as Charles Warren in attendance on the disembarking passengers, an ensemble of femtnine principals and

(Continued on page 46)

October 10.

THE CAST—Joe Wilton, Chas, Goldie, Chas, Marshali, Jimmy Raymond, Irving Karo, Helea Gould, Nellie Nice, Arlone Johnson, Tilia CHORUS—Chick Hart, Pearl Brady, Bate Mason, Lillian Smith, Dot Baker, Helea Shuyler, Marle Welch, Robbie Lennon, Billie Delmore, Virginis Mason, Peggy Joneson, Elsie Carlton, Hennerita Leve, Mubel Yohe, Bobbie Landon, Jackie Harlem,

PART ONE

Scene 1. In front of a drop in one producer and presenter, Joe Wilton, in evening dress at-tire, came to the front with the announcement that an accident back stage required the services of a doctor. A natty appearing young chap responded, and on mounting the stage revealed himself as Jimmie Raymond, a clearsengers, an ensemble of feminine principals and choristers, whose vocalism was in harmony.

Scene 2—A garden set for the two Juveniles, Warren and Sallee, and the feminine principals, with Miss Andrews, a kewpie blond, singing and dancing acubret. Miss Thornton, a pretty of chic choristers, who exited for a fast and brunet ingenue, and Misa Ricard, a slender, funny domestic dialog between Wilton and Arataley blond prima of the new type in burling of Continents.

(Continued on page 47)



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TABLOIDS

BILLY GOULD, veteran stage manager, is

back at the Yale Thester, Okmuigee, Ok., and reports things in the Southwest pretty good.

THE BILLBOARD is doing its level best to advance the prestige and welfare of the tabloid business. Are you, yourself, helping? Let's

together.
DE Devoe AND GOLDA HERSHEY CLAUDE ned at the Lyceum Theater, Sun Diego, Cul.,

epened at the Lyceum Theater, Sun Diego, Call., for an indefinite engagement with renewed vigor, foliowing a rest at their home in San Diego.

A NEW BOOKING AGENT, Ricton's, has opened at 401 Provident Bank Building, Criestati. An agency of this kind is needed badily, and, we believe, will be a decidedly auccessful venture if conducted in a legitims to

waf.
SAM LOEB tenders his thanks to those who sanwered his recent ad in The Biliboard. Oc-toher 10 marked the beginning of the ninety-second consecutive week for Mr. Loeb's show the Gem Theater, Little Rock, and the end

at the Gem Theater, Little Rock, and the end is not ret in sight.

"TUCKER UI," Reeves and Seymoure's attraction, is doing better business than their "Broadway Mabel," or the "Jazzland Review," all of which took the road in close rotation a short time ago. Three additional shows are being organized for early openings.

ROBBY AND BETTY LEE are with Bob

ROBBY AND RETTY LEE are with Bob Shawa "Blue Ridge Lassiea," which got away to an excellent start at Urbans the last week in September. "Bobby" is principal comedian and producer, and the Misaus, soubret. Bobby, Jr., looks like a chip off the old block.

MR. (5) HOUSE MANAGER! When touting MR. (7) HOUSE MANAGER! When touting the merits of a show which has played your home, in most cases offering comparison, for publication in The Bilkboard, be sure to sign your name in full to your communications. Anonymous letters are promptly relegated to the waste paper basket.

VIOLET FANCHER, one of the clever Fan cher sisters, until recently with the "Triangie Players," has rejoined the "Hutchison Musical Revue." Miss Farcher has a charming personaity, ability, experience and ambition, a combination that spells success. She needs encouragement, that's all.

PRANK L. WAKEFIELD, formerly producer rkank L. Warefield, formerly producer at the New Grand, Minnespolls, ia now atage director with "The Marcns Show of 1021." The company is en route to the Ocast and will play has Francisco Thanksgiving week. Mr. Wakefield will also be remembered thru bis connection with Finkelstein & Ruben's "Bon Ton Parms."

MILDRED MANLEY, popularly termed "The labe Ruth of Vandeville," has been winning favor in her new role as the lead in Borle Woolfelk's new musical production, "The Ali-Girl Revue," which has been breaking in around Chicago and vicinity. The little personage has had the advantage of excellent intelage for has not the advantage or excellent intelage for her stage career, as she is the daughter of Morris Manley, a well-known actor and composer of popular song hits. Migs Manley, until recently, was doing a single in the vicinity of the Windy City on the Western Vaudeville Circuity.

BILL BAILEY'S "Starland Girls" go entire show for the Masonic Order of Rock Island, Ill., at the Illinois Theater on the night of October 5. The house was packed from pit to dome, there being over 1,800 in the audience. A fifty-five minute show with en-cores, ran one hour and thirty-five minutes. The following night all the principals of the show, including the vivacious (Minnie Burke, Miss

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priced right. CANAL 1621.

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Each and every show is reviewed by the Board of Censors before being routed, which protects the Theatre Manager and guarantees him first-class attractions. For further information write, wire, propose this office.

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ee doubles, any amount of singles. Lady, principal and lead numbers. Man, Straights, Characters and I numbers. Played Loew and Pantages Time. Real experienced troupers with real singing volces, ing, good lookers. Lots of awell wardrobe. Join on receipt of ticket. Wire, write. SKETCH TEAM, in 16, 505 North Dearborn Street, Chicago. Both work in acts.

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Minstrel People in all lines, Harmony Singers, A-1 Specialty Team that can change. Wardrobe essential, Don't wire, write full details. Behearsals start November 1. Open following week. Week October 17, Black Creek, N. C., after that, Grand, Beleigh, N. C.

EXCEPTIONAL OFFERING

Will sell my well-known Standard Vanderille Offering which returns in first year three times or more the investment and also clear \$5.000 worth of Scenery and Dresses. Booked solid. For one or two young ladies or young couple (stage carpenter) with a few thousand dollars, cash on haud. A great opportunity. Serious self-buyers only get further information by mutual strict confidence.

M. S., oars Biliboard, New York.

of the distinguished must-girl shows on the llyatt Time, is successful out Kansas way, according to a letter from C. E. (Nick) Wilkie, principal comedian, who wing the cork anchor for length of silence to this department. Other members of the company include Sue Lorraine, characters and comedy: Barney Duffy, characters and accobatic dancing specialties; Arthur McLeod, owner-manager and straight; Virgil

Emerson, Martin Bowers, Ernest Greech and Siner, juvenile; Marie Krueger, general busicular, from Rock Island and entertained members of the L. O. O. M. No. 28. After each occasion a hanquet was served.

"McLEOD'S ISLE OF ROSES" Company, one of the distinguished musi-girl shows on the member of the Kewple Musical Comedy Comply on the member of the Kewple Musical Comedy Computation of the company of the distinguished musi-girl shows on the member of the Kewple Musical Comedy Computation of the Kewple Musical Comedy Computation of the Computation of the Kewple Musical Comedy Computation of the Kewple Musical Comedy Computation of the Computation of the Kewple Musical Comedy Computation of the Computation of the Kewple Musical Comedy Computation of the Computation o

of ten.

THRU HIS ATTORNEYS, Allen Fisher, a member of the Kewple Musical Comedy Company, has filed a \$10,000 damage suit against the proprietor of a bililiard hall in Hanaibai, Mo. Fisher alleges that on the afternoon of October 3, while playing a game of pool in the pool hall, he fell thru a trap door in the floor, left open by the proprietor of the hall. Immediately following the accident, he says he mediately following the accident, he says he was removed to the Mark Twain Hotel and

Chorus Equity Association of America

BLANCHE RING, President,

DOROTHY BRYANT, Executive Secretary.

Thirty-six new members joined the Chorus

We are holding checks in settlement of claims for Misa Helen Oaks, Miss Bobble Fisher and Miss Gladys Weir.

and Miss Gladys Weir.

Chorus Equity members must always receive a two weeks' notice of a cut in salary before that cut can go into effect. Providing a member does not wish to accept the cut at the end of the two weeks the manager must pay the fare of the chorus back to the town in which she or he was engaged. No member of the Chorus Equity has a right to make any personal agreement waiving the right to the two weeks' notice. On several occasiona receutly salaries have been cut without the notice, the manager claiming that the chorus agreed to this and that it was absolutely necessary to make this arrangement to keep the agreed to this and that it was absolut necessary to make this arrangement to keep company out. In some cases Chorus Equity ficials have found that their members were willing to take an immediate cut, but we correct into doing so thru their fear that company would close. They also fall these coerced into doing so thru their fear that the company would close. They also felt that the principals had agreed upon an immediate cut and that they must do so. In few cases are chorus peeple getting more than a living wage. In most of the companies where there has heen a cut it has been from forty dollars a week to thirty-five. The girls in the company cisim that thirty-five dollars just about paid their living expenses and that the five dollars over the minimum was ntilized for other necessities. A cut without a notice was a real hardship to them. Some af them had incurred obligations

they would not have taken had they known of or had notice of a cut. But when the manager told them he must cut or immediately close they agreed to the cut. A cut of five dollars a week for the season may, sometimes, be necessary to save a company. But any company that is going on the rocks, if it has to pay five dollars a week for two weeks to sixteen or twenty girls, is too hear danger to remain out anyway. Remember, if you are a Chorus Equity member and your manager asks you to stand for an immediate aslary reduction you have no right to accept such a reduction without a two weeks' notice of the same. And you can insist that the management send you back to New York at the end of the two weeks if you don't want to work for the lower salary.

If a manager posts a closing notice in order to protect himself should he fail to get booking, any member is free to treat this as a resi not ce and leave the company at its expiration. And the menagement must pay the fare of this member back to New York, even if the company has not closed. Recently the Chorus Equity won a judgment against Scibilia & Brooks for the amount of a member's fare from Memphis to New York. A girl in one of their companies accepted the close, insisted upon returning to New York. The manager was trying to play safe for himself irrespective of his people. If be closed he would not have to pay them for a closing notice, and if he got bis booking he exmember is free to treat this as a resi not'ce closing notice, and if he got bis booking he ex-pected them to remain with him.—DOROTHY BRYANT, Executive Secretary.

then to a bospital, where five X-ray pictures were made of his injuries, which disclosed that the ligaments were torn loose in his left knee and left spine, a small bone broken in his left knee and his right leg bruised terribly. Attending physicians, be states, say he will be in confinement from five to seven weeks, probably longer.

THE FIRST PART of that ancient (more or less) and honorable (in a manner of speaking) art of blackface minstrelay was offered hast week by James Bova's "Curtey Heads" No. 2 show. It was, indeed, a welcomed change, from our point of view. Only the less intelligent and unrefined patrons, and they were few, re-strained from applauding the efforts of the entire company in the presentation of this form of amnsement which has hallowed thru an existence of the last three generations. The performance was, in some respects, typical of the minstrel show of the old school, from the "Gentiemen, be seated." The curtain rose on "Gentlemen, be seated." The curtain rose on n nicely furnished interior setting, with the chorus girls seated in the semi-circle, two end men, and punctuated in the center with the dignified interlocutor, Sam T. Reed, producer. who was sested on a raised dais. The chorus was thoroly trained, and the several changes of costumes offered a relief to the eye which was pleasing. Billy Woodall and Lee Elmonds kept the audience laughing and applanding with their end jokes, altho some of the latter were taken out of the embsiming process, as it were. Woodall singing, "I Want My Lon," and Edmonds' rendition of "I'm Wild About Moonshine," thoroty pleased. Edmonds sang his number with feeling. Amy Lee, soubret, copped a large julcy silce of applause with "He's a Darn Good Man To Have Hanging Around." Petite Pinky Esberger and Marlon Wood presented a dance turu, and a very good one, too. It went over with a wow, as did "Yon Made Me Forget How To Cry," by Miss Esberger and "All the Boys Love Mary," by Miss Wood. the audience laughlng and applanding with their Forget How To Cry," by Miss Esberger and "All the Boys Love Mary," by Miss Wood. Little Pinky, who only a short time sgo "copped" the majority of the first prizes on amateur nights around the local houses, is fast coming to the front, altho we believe her small physique will handleap her some from bigger things. She has all other requisites, and it is astonishing to see how she is break-ing away from anateurish stage deportment. Mirs Wood is destined somewhere, Margie DeAmsu pleases us more every time we see DeAmsn pleases us more every time we see ber and this is about the fifth time we "lamped" her. Miss DeAman has a good voice, much the best of any of the "Curley Heads," and ker rendition of "Only One Pal After All" pleased the andience immensely. Myrtic Lee and Ethet Hurst complete the feminine personnel. Pinky Martin is musical director and . . . well, Pinky extends himself a whole lot to put the show

LEW BECKRIDGE has joined Johnny "Bozo" Mattise in stock at the Sans Souci Theater in Tampa, Fla. Mr. Mattise has taken over the

(Continued on page 35)



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ull instructions. Mention color of hair.

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MUSICAL COME COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE

"PAGE MISS VENUS" HITS THE ROCKS

Draws \$500 in Three Days at Atlantic City, Causing Halt in Move to New York

Atlantic City, Oct. 13,-"Page Miss Venns," Atlantic City, Oct. 13,—"Page Miss Venns." an innocuous musical comedy, produced by Paul De Costa, Inc., landed high and dry on the inancial reefa at the end of a three-day run at the Globe Theater last Saturday, and has the doubtful distinction of being the only production that has encountered a similar experience in Atlantic City for several years. So small were the box-office receipts for the three terformances here that principals and choisters are said to have been paid only a small portion of their salaries. portion of their salaries.

Fortion of their salaries.

Some of the chorna girla are atill at the shore for want of funds to reach New York, and the scenery and props, it is rumored, continued to be shanted about the local Pennsylvania Railroad yards because of the failure of the producer to purchase sufficient tickers to warrant transportation to New York.

The piece is by Lewis Allen Browne and Adelaide French, with music by Leon De Costa-The cart included Janet Velle, Gus Robertson, Mar'e Fivan, Roland Bottomley, Clara Thropp, Ed Begley, the Christie Sistera, Jean Livingstone, Priscilla Todd, Jean and Claire Wegener,

Ed Begiey, the Univite Sisters, Jean Livings-tone, Priscilla Todd. Jean and Claire Wegener, Lillian Denn, Marjorle McDonald and an angemented orche, ra under direction of Ivan Rudisill. Earl Lindsay staged the production. Advance notices of the show revealed that

Advance notices of the show revealed that it had been seen at Far Rockaway, Baltimere and Wilmington before coming to the shore, and that it was to go direct to Broadway from bere. But to everyone in the bored, listiesa, meagre andien es here it was patent that "Page Miss Venus" would die aborning. There was absolutely nothing to commend it, elther in singling, dancing, look, lyries or music. The ettendance dwindled woefully on the second and third night with the result that the contraction of the contract third night with the result that the management is said to have been possessed of a "roll" of less than \$500 as its share of the apilt week's receipts.

THE SHUBERTS GET EUROPEAN PLAYS

New York, Oct. 14—The Shiberts have acquired the American rights to five European musical shows from the United Plays, Inc. All of these pieces have been successful abroad and will be presented here during the present and will be presented here siming the present season. They are "The Lady in Ernaine," by Jean Gilbert: "Love in Snow," by Ralph Benatzky: "Miss Puck." by Waiter Kolio; "The Spanish Nightingale," by Lee Pall and "The Rose of Stamboul," by the same writer. The last named piece will be produced at the Century Theater following the run there of "The Last Waltz."

SIR ALFRED BUTT HERE

New York, Oct. 14.—Sir Alfred Butt, London producer, is here to look over available plays for British production. He first visited "The O'Brien Girl," and is taking in each of the other musical shows.

KLAW APPEAL DENIED

New York, Oct. 14 .- The Centt of Appeals of New York, Oct. 14.—The Centr of Appeals of this State handed down a decision this week, denying Marc Klaw's application to file an appeal from the decision of the lower courts. They had denied him the right to inspect the books and other documents of the Ziegfeld Follies, Inc., and the Ziegfeld Midnight Frolics, Inc.

Kiaw is a stockholder in both companies, and started mandamus proceedings to obtain leave to inspect the hooks and papers of the companies. This application was denied last year by Justice Cohalan. Klaw then appealed to the Appellate Division, which sustained the Cohalan decision. Then Klaw tried to get permission to regrue the appeal before the Appellate Division or, falling this, to appeal to the Court of Appeala. This was denied and Klaw then took the only course open to him for an appeal. He Kiaw is a stockholder in both companies, and

WIGS MAKE-

applied directly to the Court of Appeals for the control of the massion to appeal to that control of the massion.

CLOUDS DOING FINE Chicago, Oct. 14.—Cheering reports come from the massion.

of the matter.

The whole ligitation grew out of the severance of relations between Klaw and Erlanger. Klaw claimed that he was not receiving his entire share of the profits of the Zegfeld enterprises represented by the two corporations, and wanted to inspect the records to find out what was coming to him.

"LOVE DREAMS" MOVING

New York, Oct. 15.—"Love Dreams," the Oliver Moresco nuslcal production which opened at the T mes Square Theater last Monday night, moved from there today and will make its home henceforth at the Apollo Theater, next door. This shift is can ed by the booking of "The Demi-Virgin" in the Times Square and the moving of the Mary Fickford film, "Little Lord Fauntleroy," from the Apollo.

Chicago, Oct. 14.—Cheering reports come from some quarters, at least. "Up in the Clouds," which bad a ran in the Garrick Theater here this season, is said to have broken all bouse records in the Clinton Theater, Clinton, Ia., Mon-Gay night. The gross was \$2,074.

GOODKIN OFF TO AFRICA

New York, Oct. 14.—Benny Goodkin, technical director for F. Ziegfeld, Jr., has been granted a leave of absence by the producer, and is going to tropical Africa to secure wild animals. Goodkin was for many years with Karl Hagenbeck as an animal trainer. He will be away about six months.

"GOOD MORNING, DEARIE" OPENS IN ATLANTIC CITY

"PHI-PHI" OPENS

New York, Oct. 14.—Charles Dillingham produced "Good Morning, Dearie" for the first time on any stage at the Apollo Theater, Atlantic City last Monday night, with Frances White of the show is by Anne Caldwell and the music starred. The book of the piece is by Gen was written by Jerome Kern. In the cast are MacDonough and ifarry Wagstaff Gribble, with Louise Groody, Oscar Shaw, Harland Dixon,

MUSICAL COMEDY NOTES

Mary Sullivan is now press agent for "The O'Brien Girl.

Albert Deano la now assistant atage manager the "Greenwich Village Follies of 1921."

"Good Morning, Dearte" may have its title changed to

"The Love Letter," says the press agent, as not one girl in the chorus with bobbed air. Well, what of it? has not

"Phl-Phl" is said to be slated as the next attraction at the Promenade Theater, atop the Century Roof, New York.

John Charlea Thomas, Carolyn Thomson and Marjorle Gleason, of "The Love Letter," were originally church choir singers.

Tom Powers, in "Love Dreama," looks like Kenneth MacGowan, or tic of The New York Globe, when seen in profile.

Anna Nelbel will soon make her appearance "Tangerine." Miss Ne bel recently won a beauty contest in Washington.

The "Shuffle Along" Orchestra has been en-gaged by the Victor Phonograph Company to make records of the music in the show.

Max Steiner, former musical director "Irene," will direct the orchestra for "Tan-gerine," now at the Casino Theater, New York.

"The Love Letter" contains a "pick-ont" number. This favorite device of burlesque shows is indulged in by Will West and the chorus.

"Sally" is to be played in Australia and South Africa. Grossmith & Malone, English producers, are to send out three companies for

Ratherine Stewart, appearing in "The Love Letter," has turned author. She wrote a one-act play, "Cashing a Kisa," which will be offered in vaudeville by Robert Haynes.

Downstairs business at most of the New York musical shows is good, but balcony patrons are scarce. Last week two of the musical hits had a mighty shim balcony attendance, while the orchestra was crowded.

Very few choruses can alog nowadays, but It remained for the management of "Love Dreams" to recognize this fact. Not one note is chirped by the ensemble during the entire

John Sheehey, Iate of the John Cort forces and well known in the circus world thru his association with the Ringling show, is company manager of the "Greenwich Village Follies of 1921."

Elsle Janis involuntarily took a curtain call the other evening at the opening of "The Love Letter." Advancing into a box as the curtain fell on John Charles Thomas, she realized that the extra burst of appliause was intended for her and acknowledged it with an A. E. F.

One night at a musical comedy playing New One night at a musical comedy playing New York a broom was left leaning against the inner side of the a bestos curtain. As the first strains of the overture began the curtain was litted and the broom fell to the floor. The fun began when someone began feeling under the act curtain for the broom. It took five minutes of pushing the curtain to locate it and the antience got wildly enthasiastic. When it was finally found the unknown finder got a big round of applause.

TIME CLOCK AT "MUSIC BOX"

New York, Oct. 14.—A time clock has been installed at the stage entrance of the Music Box and all hands, from principal players to grips, take a punch at the device whenever they enter or leave the theater. The Hippodrome has always had a time clock, and was the only theater here to boast of one until the Music Box opened. opened.

"ROBIN HOOD" PROSPERING

Chlcago, Oct. 14.—Friends of Jack Holland, contracting agent of Ralph Dunbar's Western "Robin Hood" Company, have heard from him, saying "Rebin" had a big week last week in Scattle. Mr. Dunbar's Eastern show, of the same title, is also asid to be making money.

MRS. LUESCHER WIN PRIZE

New York, Oct. 14.—Mrs. Mark Luescher, wife of the manager of the Hippedrome, won in a contest last week for the most popular woman incturist of this city and received a fully equipped car as the prize. There were thirty contestants.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 15,

IN NEW YORK

Blossom TimeAmbassador	Sep.	29 20
Bombo	Oct.	6 13
tier Together	Sep.	3 73
Greenwich Village Follies 1921 Shubert	Aug.	31 63
Last Waltz, The Century	May	10169
Love Dreams Times Sp	Oct.	10 8
Love Letter John Charles Thomas Globe	Oct.	4 15
Met:v Wldow. The	Sep.	5 45
Musc Box Revue Music Box	Sep.	22 24
O'Brien Glrl, TheLiberty	Oct.	3 16
Sally	Dec.	21345
Shuffle Along	May	23162
Tangerlue Julia Sanderson Casino	Aug.	9 80

IN CHICAGO

Afgar	Alice DelysiaStudebaker	Sep.	25	27
Scandals	Ann Pennington Illinola	Oct.	9	9
Tip Top	Fied Stone Colonial	Aug.	7	90
Whirl of New York, The	Shubert Great Northern	Oct.	16	-

·····

Christini. The play is founded on a French criginal by Willemetz and Foller. In addition to Francea White the cast includes Maude Odell, Rence Delting, Helen Broderick, Frank Laior, Robert Woolsey, Frank Doane and Irving Beebe. W. H. Gilmore staged the show, and reports received here during the week are to the effect that it pleased Atlantic City and looks like a success.

GLORIA FOY RETURNS

New York, Oct. 14.—Gorla Foy retired from the cast of "What's in a Name" several months ago and announced at the time that she had given the stage the "go-by" in favor of a career in which the enjoyment of domestic biles was to be the principal ingredient. Now she has reconsidered, and has signed to appear in the forthcoming production of "The Midnight Fielle," which Ziegfeld is to make on the New Amsterdam Roof. Later, it is said, she will appear in another Ziegfeld production.

BARTON OUT OF SHOW

New York, Oct. 14.—James Barton left the cast of "The Last Waltz" last week, and Ed. MARIE CARROL JUMPS IN SHOW die Nelson has taken his place. Barton's next die Neison has taken nis piace. Darton's next part will be "The Rose of Stamboul," which is sluted to succeed "The Last Waltz" at the Cen-tury Theater before very long. Eddle Nelson was formerly of the vaudeville team of Nelson and Chain.

SNYDER WITH "LOVE LETTER"

New York, Oct. 14.—Frank Snyder has been engaged as stage manager for John Charles Thomas in. "The Love Letter." now playing at the Globe. Snyder was assistant stage manager with the star in "Apple Blossoms" and also understudied Percival Knight with that show.

Chicage. He played the latter's part on two occasions on

lyrics by E. Ray Goetz and music by Henri William Kent, Ada Lewls, John Price Jones, Christini, The play is founded on a French John Scannell, Marle Cullahan, Pauline Hall, criginal by Willemetz and Foller.

Peggy Kurton, Sixteen Sunshine Girls and the lin addition to Francea White the cast inthe production.

NAME CHANGED AGAIN

New York, Oct. 14.—The new production of the Vanderhitt Producing Co., which is slated to come to the Vanderbilt Thester here October 25, has been retitled again. First known as "The Little White House" it became "Chickens" for its engagement at Washington this week, and will be known hereafter as "Lip Dale," tho there is some chance of the original title being resumed. The piece is by the writers of "Irene," and it is said to resemble that show, tho written before "Irene" was contemplated.

"SALLY'S" 44TH WEEK

New York, Oct. 14.—"Sally" will pass into its forty-fourth week at the New Amsterdam Theater next Monday. Ziegfeld has refurnished the production, replacing many of the costames and having Urban touch up the scenery. "Sal-Iy" la now the oldest musical show in the city.

York, Oct. 14.-Marle Carrol, who playing one of the principal roles in "Love Dreams," at the Times Square Theater, played the part with only s'x hours of rehearsal. She jumped down to Far Rockaway last week for her first appearance, and had the part well in hand for the opening here.

KING THANKS DANCER

New York, Oct. 14.—The king and queen of Spain have sent a letter of thanks to Manrice, the dancer, for a contribution of 10,000 franca which he made to the Spanish Red Cross during his late visit to the other side.

NEW PLAYS

"BOMBO"

"BOMBO"-A musical extravaganza in two acts and fourteen scenes. Book and lyrics by Haroid Atteridge; music by Sigmund Rom-berg; staged by J. C. Huffman. Presented and J. J. Shubert at Jolson's 59th Street Theater, New York, October 6, 1921.

THE CAST—Principals: Al Jolson, Franklyn A. Batie, Vera Bayles Cole, Frank Holmes, Russell Mack, Middrel, Keats, Forrest Huff, Gladys Caldwell, Fred Hall, Fritzi von Busing, Grace Keeshon, Janet Adair, Harry Turpin, Ernest Young, Jack Kearns, Ernest Miller, Dennis Mursy Walter White, Harry Sievers, Edward Pooley, Thomas Ross, Theodore Hoffman, Irene Hart, Bernige Hart Janette Diettich, Frank Bernard, Sam Critcherson, Fred Hail, Vivian Oskland, William Moore, Stephen Cortez, Helea Peggy, Rianna, Elizabeth Reynolds, Dora Doby and Bertle Beaumont

When the writer first saw Al Joison he was vaudeville artist. This was shortly after e terminsted his career as a minatrel. He vaudeviile artist today—a peerless one. There is little doubt that if headlining in the varieties he would be one of vaudeville's great-

varieties he would be one of vandeville's greatest and on his merits as an entertainer, too.
"Bomb" would be a little less than nothing
without Ai Joison; he dominates the performance from the rise of the curtain to its
fail; when he is off the stage the entertainment is ready for a large piece of crepe to be
hung on it. It is laviship produced in a tasteless way and is so arranged to give a rest to
Taken between his several scenes.

iess way and is so arranged to give a rest to Jolson between his several scenes.

Of those other than the atar in the show, Girdya Caidweii sings nicely, Franklyn A. Batie "feeds" Jolson splendidly, the Hart Sisters sing piessently. Dietrich and Bernard do some singing and dancing weii. The rest of the cast are handed inconsequential characters to play and do the best they can with them. Everything is inconsequential in this piece save Jolson. He is the siphs and omega of it, the high panjandrum and the cock-o'-the-walk.

Of story there is something about a band of windiers who pose as spiritualists and of hap-

Or story there is something about a band of hap-penings in the time of Columbus, both in Spain and America. This gives elssicity to the go-ings-on and pienty of chance for scenery, numbers and costumes. The music is ordinary, numbers and costumes. The music is ordinary, except for those numbers which the star sings. He can make a "two for a nickel" song sound like a classic. Not that all his songs are of this caliber. He has one very good "mammy" song and a number called "Yoo Hoo" that is gingery and melodious.

One thing the Shuberta atili cling to and that is the notion that hare legs are prefix.

One thing the Shuberta still cling to and that is the notion that hare legs are pretty. The bill for stockings for "Bombo" must have been a small one, but it was gaving in the wrong place. Another thing that is wrong in the show is the constant fire of Hebrew wittleisms from the star. If one is not in the know they become frightfully boring and one feels that he is being cheated out of gome good fun, for those who do understand it have say time.

gay time, However, it boots little what Jolson say in anything he chooses to do. Ability he has. an anything he chooses to do. Adhity he has tirelessness, in his work and great capacity as an entertsiner. But he should never have left vandeville for vaudeville's good. That form of entertainment needs just what Joison has and tho he may continue in musical shows till the crack of doom he will still be the vaude-ville artist par excellence.—GORDON WHYTE.

"LOVE DREAMS"

"LOVE DREAMS"—A musical plsy in three acts, by Ann Nichols, with lyrics by Oliver Morosco and music by Werner Janssen. Presented by Oliver Morosco at the Timea Square Theater, New York, October 10,

THE CAST—Larry Pell, Tom Powers: Billy Parks, Maurie Holland: Dr. Dinnean Fell, Orrhi Johnson; Cidiliae Packard, Harry K. Morton; Rense d'Albert Vera Wichelmen; Stage Manager. Charles Yorkshire; Hildegard, Maude Elmirne; Cherry O'Moore, Marie Carroli; Premiere Dancer, Amei a Allen; Pauline, Pauline Maxwell; Grace, Grace Cnivert; Irene, Irene Novotney; Jean, Jésn Warner; Ann, Ann Pauley; Grace, Grace Elliott; Maude, Lydiste; Charmine, Charmine Essley;

The story of this piece sounds as the it were founded on the life of the late Gaby Deslys, with a few trimmings pinned on 't for Broadway The plot is pretty consistently thru and the music is heaved in for a



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that her earnings may be big enough to pay for the cure of her sister, who has lost the use of iegs. Miss Michelena affects daring gowns, wing vast expanses of bare space and held by a shoe atring or two. Her faith in the ding power of the latter must be enormous, for if they ever became unmoored there would be a panic in the theater. For the rest she sings well enough and acts better than one would suspect. Tom l'owers plays the part of a young fellow who believes in the l dy of the half shell gowns and afterwards throws her over for her nearly counter a lightly described. for her newly-cured cripple sister. He does well with the part. Orrin Johnson is the doctor who with the part. cures the sister. He is somewhat stary appearance and in manner. Marie Carroli wistful as the cripple and sings a couple numbers in a weak, but sweet voice. Amelia Ailen danced several times in the acrobatic style which passes for dancing nowadays and reaped a huge reward in applause. The comedy is in the hands of Harry K. Mor-ton and Maude Eburne. Morton 's a deft come-

ton and Maude Eburne. Morton 's a deft come-dian, who, having the advantage of a burlesque dian, who, having the advantage of a burlesque training (the sort of school where you have to be funny or they get another boy), makes the most of every line handed him and, one sus-pects, has added a few of his own for good measure. Miss Ehurne is without an equai as the sad-faced type of comic servant. in the language of Broadway, she "wowed" them con-tinually. Her comedy points landed with the gentle force of a ton of dynamite and they jarred the risibles of the audience loose when-ever she planted one.

Jarred the risibles of the audience loose whenever she planted one.

The music of "Love Dreams" is melodious, and "Love Dreams" and "Pity Me" sound like hit material. The score suffers thru a bad orchestrat on. The full possibilities of the instrumentation have not been used, and there is a monetary shout the accompanions; that does

association opened its three weeks' engagement of "The Follies of 1921" in the Auditorium this week. The Chicago Police Band, recently formed, is appearing at each performance. Chief of Police Fitzmorris is highly pleased with the entire show.

TABLOIDS

TABLOIDS

TABLOIDS

TABLOIDS

TABLOIDS a lot of presperous musical comedies can of, its faults can be forgiven for this .—GORDON WHYTE.

DARNABY'S SUCCESS GROWS

Bartlesvilic, Ok., Oct. 12 .- J. A. Darnaby has been engaged to stage his third production here in eighteen months. He writes his own books in eighteen months. He writes his own books and lyrics and, with Mrs. Darnaby, arranges the music. He also huilds the settings and personally stages the productions.

personally stages the productions.

It is recent production. "The Opening of the Cherokee Strip," at Enid, Ok., was conceded one of the most wonderful productions ever made in this country. The stage measured fifty feet. Thirty carpenters worked ten days making the act. Five scenic artists painted the background. A natural lake and group of

Vera Michelena plays the part of a musical trees assisted materially in carrying out the medy artist who at ands for inrid publicity, so picture. Horses, cowboys and Indiana from the nat her carnings may be big enough to pay for 101 Ranch assisted in the spectacle. Seven hundred citizens and a ballet of 300 young ladies completed the cast.

ENTITLED TO REFUND

The Lake Eric & Western R. R. has been charging \$30 per minimum move in Indiana, according to a letter from Lloyd Jeffries. This is \$5 too much under the Indiana tariff. "But they cording to a letter from Lloyd Jenries. Inis is \$5 too much under the Indiana tariff. "But they got away with it," says Jeffries, "until I came along and pa d under protest, and made a special call on the G. P. A. in indianapolis to show him. Now all companies are entitled to a refund if they claim it and show receipt."

Mr. Jeffries received a \$5 refund, the letter

accompanying it (from R. C. Fiscus, assistant general passenger agent) stating: "On inves-tigation I find that I did not have the Indiana supplement in my Special Car Tariff, and was in error in making the \$30 collection, as the mini-mum in Indiana is \$25,"

NEW ORLEANS COLLEGE SHOW

Kent LeBlanc and Molly Paifrey are conducting rehearsals for the Newcomb Alumnae show, one of the biggest college stage events of the year in New Orleans, to be offered De-cember 2. The attraction will be labeled: "The Reform Scandals of 1921." Many noveities are

CHICAGO'S POLICE SHOW

front in addition to producing hills. "Bozo" is very popular in Tampa and has made for himself an enviable reputation. He fully intends to remain at the Sans Souci all winter, and will shortly organize a No. 2 show for stock in Miami.

MANAGER SMITH, of Dennison, O., Grand Theater, announces a new policy that the Sunshine Production Company. which II. Lichtenstein is manager, will here after present miniature musical comedy productions to play his theater. The coming of these new shows will also include a change in prices, charged in the days before the war, while the attractions to be presented will be far superior to those seen here in the past, tt is promised. The Miniature Musical Comedy Owners' Association, which lately organized at Springfield, O., has as its membership over one

hundred recognized theaters, of which the Den ouse is also a member and franchise The Grand will be part of a circuit which joing Dennison, New Philadelphia, Dover

and Coshocton as a complete chain.

BILLY WEILE writes that his "Blue Grass BILLY WEHILE writes that his "Blue Grass Bellea" are blazing a trail in Texas new to tabdom. The company recently finished a successful twelve weeks' engagement at the Strand Theater, Port Arthur, Tex., three weeks at the Kyle Theater, Beaumont, and the same number of weeks at the Queen in West Columbia. "Blue Grass Belies" are now popular with the patrons of the White House Theater, Nacogdoches, Tex. Concluding its run at the with the patrons of the White House Theater, Nacogdoches, Tex. Concluding its run at the latter house the company will head northward to play a few dates on the Barbour Circuit, thence to play the Hyatt Time. Billy states that business is good, altho railroad fare is eating up half the profits. Marshall Walker is producing all his own copyright bills. Practically all musical numbera used on the show are specially written by Mr. Walker, Walter Decring, straight man, is starting hig fifth season with the Wehle attractions. The company is carrying sixteen people, inclusive of a six-piece "Rubeville" jazz ordnestra and band combined, a harmony quartet and five other vaudeville specialties, also a chorns of eight. The present roster has been intact for the past twenty weeks.

VISIONS FROM VIN

VISIONS FROM VIN
After reading Frank Baker's letter in Open
Letters (issue of September 3) I am spurred
on to say that it is indeed quite elevating to
the tabloid game to force chorus girls to work
for \$20 per week. How can they do it? They
can't possibly get a room less than \$1 per day. That leaves them \$13. Two meals a day re-duces that to \$6. Lanndry, makeup and a few necessary inxuries reduce that to zero. Many of the choristers have "someone" at home depending on them for a little support.

pending on them for a little support. Amateurs and prostitutes are the only element obtainable at such a salary.

When a trouper is working, everything is rosy. When a trouper is seeking an engagement, everything is black. Therefore the oursider's opinion of the show business depends on which trouper is interviewed. on which trouper is interviewed.

With the coming of cooler nights, business in the various theaters in Detroit is improv-

The various local musical tabs. are on the ine various local misical tabs, are on the job and the houses playing them have been getting good results so far.

Had the pleasure recently of witnessing a performance of "Town Scandals," an Irona &

performance of "Town Scandals." an Irona & Ciamage attraction on the Columbia wheel, and the only fault I found was that it only lasted two hours and forty minutes. The show gtarted of big and kept on getting bigger until the final curtain, which allowed real showmanship. The scenic effects were out of the ordinary, one scene in particular drawing appliance from the audience. The ladica of the chorus were there forty wars with looks and chorus were there forty ways with looks and chorus were there forly ways with looks and ability, and the wardrobe was away above the average. The comedy was absolutely clean and was capably put over by a trio of comica who it would be hard to beat. The entire cast of principals was good with a capital G. Tab. managers would do well to see this show and learn what novelties mean to a musical show. Jack Valmore was in our midst for a while.

if you meet him ask him to tell you about the Mona Richmond, well-known chorister, is the plaintiff in a damage suit, and while the case

is pending she is leading a life of ease.

If some theaters would give quality instead of quantity in their entertainment, the boxoffice undoubtedly would take quite a apurt.

Look at the Hotel Directory in this issu the kind of a hotel you want may be listed.

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PLAY BERLIN NOW

A great many people expect Irving Berlin A great many people expect ITV.Bg Beriu to perform wonderful stunts in the musical line, and, fike Babe Ruth, he makes good If you happen to live any distance from New York City it is not likely that you have heard about Berlin's new masical revue, which opened last month at the Music Box, that city.

Practically every one who has seen the show says it is a wonder, New York critics agreeing that it is the best show of its kind offered in years.

Several show doctors and builders were called in to put the show together, but no one had to help Berl n with his songs for it. In the re-views every song in the show was mentioned, which is rather unusual for New York papers. which is rather unnshal for New York Papers. The editors, as a rule, are not keen for giving new songs free advertising, and the fact that Berlin has all his quoted in the reviews Indicates that he has written out of the ordinary material. Referring to "Say It With Music," one reviewer remarked that it will undoubtedly be the one selected by the whistling pests and hurdy-gurdy organs to tantalize and worry the

public for months to come.

Should the majority of out-of-town orchestra leaders run true to form they will begin to play Berlin's numbers about three months after they have become back numbers in New York. Few have become back numbers in New York. Feel out-of-town leaders will realize the value of obtaining the dance orchestrations of "Say It With Music" and "Everybody Step," and playing them while they are popular on Broadway. By relea ing his numbers for dance Berlin has made it possible for the smallest orchestra in the made it possible for the smallest orcnestra in the country to give its patrons the latest and best melodies from the best musical comedy running on Broadway. Berlin has followers all over the country, including thousand, who never drop into his studios at 1587 Broadway, and a wise orchestra leader could boom business for himself by announcing that he is going to feature the hits from the new revue, as well as from other popular revues on Broadway. A leader who keeps up to date and who is willing to spend a few cents to give he patrons the latest and best from this country's popular masical center reselv has any cause to complain nt hard times.

Don't wait until song hits are dead in New York before you take them up. Be a bell cow leader. Train your people into the habit of always looking to you for something new—something that is up to the second. This is what Berlin does in the way of songs, which is one of the big reasons for his success.

MILLS AT IT AGAIN

The Words and Music Publishing Co. hsa opened offices at 220 West Forty-sixth street, New York City. The first release, a fox trot, is called "Della-Rhea," with words and music by Kerry Mills.

by Kerry Mills. The name of Kerry Mills may be new to yon, but it is not to those who have been connected with the song game for any length of time. When Tin Pan Alley was located in and around the sound of the so Tweuty-eighth street Kerry Mills was one of the bg popular publishers. He came to New York from Ann Arbor, Mich., and published sev-eral of his own compositions, including "A Georgls Camp Meeting." This number was even more popular than "Dardanella." Wherever you went you were bound to hear someone humming or whisting it. The number possesses all the elements of jazz and practically introduced the shoulder-shaking rhythm. But in those daya people thought of it as ragtime. They had not met Mr. Jazz.

When Milis went into business on his own When Mills went into onsiness on his own hook he wrote everal hits that went over with a bang, but he was too wise to think that he could keep a firm supplied with hits. So to keep the bell rolling he published songs of other writers; he took the work of the known and the Mills never locked himself in a room unknown. Mills never locked h'mself in a room. Every day you could find him standing outside the door—on the stoop. And anyone had the privilege of walking up to him and announcing that he had a new aong. Hearing this Mills would take the author into a piano room, go over the song and give the author a decision within ten miuntes.

Mills handled most of George M. Cohan's hits. Once when Cohan was in Chicago he telephoned to Mills that he had just finished a new

"Let's hear it," said Mills.

"What, over the wire?" Cohan asked.

"Yes. Go slow; and I'll take down the melody, and then the words."

Mills got the song over the wire, and on the following day had it ready for the printer. Later, when the telephone bill came in, Mills

discovered that he had talked—or Cohan had—
to the tune of \$78. But he did not care, as
Cohan had given him "You're a Grand Old Riber of the keenest judges"

Mills used to be one of the keenest judges

Mills used to be one of the keenest judges

The charming young lady wanted to shout for joy, but she did not. Still she gave him a charming smile.

"Suppose we go out tonight and have a good time and talk over the songs," the manager

of popular song, when he was doing business on Twenty ninth street. Maybe he still retains his former knack of pirking hits. He thinks he has a ht in "Bella Rhea." and every one who ever did business with Kerry Mills wishes him the

PRINCETON BANS JAZZ

Mr. Jazz is getting himself "in Dutch" at Mr. Jazz is getting himself "in Dutch" at Princeton College. He is taking first place in the hearts of the students. They even forget about football and studies in their eagerness to keep in close touch with Jazz. As a result the faculty has asked the students to forget about saxophones, ukuleles and Jazz until they have cleaned up on the gridiron.

THEY COULD NOT AGREE

About a month ago a charming young lady, who had an idea she could write musical com-

suggested.

'Why can't we talk about them here?" the

charming young lady moured.

The manager frowned. "This is no place.

Let's spend the night together while we are talking business."

The smile faded from her eyes. After studying him for a few seconds she said:

Without another word the charming young lady took her manuscripts and went ont. The cloud and the moon had vanished. She was still on earth but she was n b t wiser.

'ha setting is a gem full of rhytim aud snap, and it is no wonder that Philadelphia audiences classed 'l'ainted Doil' as a season's favorite af-ter having heard it for the first time."

TRAINED IN MUSIC

Meyer Gerson has a combination store at broadway and Forty eighth street, New York. The store cuts thru from Broadway to Seventh avenue. At one end is candy, at the other is tobacco, and in the center is a soda foun-Hot dishes are also served at the foun-'ala.

Gerson is, without a doubt, the cleverest aniesman on Broadway. He has made a success of a atore that was a failure for six years. He has worried the chain storea more than any the hundred independent cigar dealers II - 1s the man who furnished the Equity members with free smokes during the strike. As a re-sult of this little stunt he doubled his business in twenty-four hours, while some of the cierks in the chain stores stood watching the

crowd go by.

When Gerson was quizzed about his methods

ing him for a few seconds she said: "I came to sell you my songs—nothing else."

The manager tried to smile, but his fipe curied into a sneer.

"If that's the case," he said, "we'd better call everything off."

"Don't you take songs on their merita?" the charming young lady asked.

"Sometimes. But why should I taka songs from you when you refuse to be a good fellow? I don't have to. There are others."

Without another word the charming young Gerson hecame acquainted with Howard Pew.

mentioned in this column. Some years ago Gerson became acquainted with Howard Pew. Gerron hecame acquainted with Howard Pew. Mr. Pew had started out with the Marine Band. It organized it with P. Gilmore as director. While the band was touring the country Pew received a letter from a fellow in Indiana who said he was a first-class trombona player and wanted a job with the Marine Band. Pew wrote bark saying that if the man wanted to say he would try to place him with pay his own fare he would try to place him with the hand. The man, whose name was John I'hillp Fonsa, paid his own fare and joined the Marine Band.

the Marine Band.

Shortly after that Gersa became treasurer for 'he hand and had charge of the programa. It was here that he learned how to sindy human nature and came to realize the value of not making a promise to the public that he

KEEP PLUGGING AWAY

Thousands of new song writers have kicked because New York publishers, in returning their manuscripts, inform them that they have their own staff and never consider songs from entsiders. Every publisher is apt to tell you this when you send in stuff that does not show the least bit of promise. But this should not discourage you, for once you offer something that tooks like the makings of a hit a publisher is very likely to forcet that he ever ring that looks likely to forget that he ever had a staff. A publisher must have hits, and if he possesses any horse sense he will grab a hit whenever one showst up—or anything that looks like a hit. One fellow down South sent a certain publisher a new lyric every week for twenty-five weeks. Each time he got a script back telling the distance about the staff. But back telling the old story about the staff. But he only smiled and continued to send a new one weekly. His twenty-sixth offering was ac-cented by the unblisher and published. one weekly. His twenty-sixth offer cepted by the publisher and publish

LATE ARRIVALS

Hal Christy and Ray Henderson have placed a new frox-trot with Irving Berlin, Inc. The A. J. Stasny Music Company has pur-chased from Fisher Thompson Music Co., Butte. Montana, the publishing rights of "Rio Nights Several other publishers put in a bid for the number. The Stasny Company will feature "Rio Nights" in its coming publicity campaign

paign.

M. Burger, co-anthor of "Goodby, Jszz, Heilo.

M. Burger, co-anthor of "Goodby, Jszz, Heilo.

M. Belody," Is traveling thrn Canada interesting of high-class orchestras in the number.

The Big Four Music Company will soon relasse "Why Did You Foot Me?" "Bertha."

"Since You Went Away," and "Am I the Only One?" was written by Jack Lewis of Toronto.

The Riviera Music Company, Chicago, has been appointed for the Service Music Company which specializes in saxophone combinations

which specializes in anyophone combinations.
At present the Riviera is featuring "Shepherd's

At present the Riviera is featuring "Shepnerd's Dream" in O melody saxophone and "Moon Glade," solo C Melody in saxophone.

"I Think We've Got Another Washington." which was published by Kendls and Brockwan during the war, never was whistled on the atreets, but to date Sears, Roebuck & Company, the big mail order firm, has ordered sevents for a thousand content.

enty-five thousand copies.

"Second Hand Rose" was featured by Pani Whiteman's Orchestra during Whiteman's stat the Palace Theater, New York. Whiteman was aliotted nineteen minutes, but held the

was motted nineteen minutes, but held the stage much longer.

"Bunrise and You," written for the concert atage, has been taken up by a number of well-known vaudevilla artists, including Blue Cloud

(Continued on page 36)

METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT "BIG JAMBOREE"

"BIG JAMBOREE"

MISS THORNTON—"Mandy 'n' Me," "Indian."

MISS ANDREWS—"MI Mi," "Down Yonder."

MISS HOLMES—Xylophone Specialty, "Like They Do in the Movies," "Malinda."

MISS RICARD—MR. GIBSON—"In the Little Front Parlor."

MR. GIBSON—"Kings Kick."

MISS RICARD—"Emailne."

MR. HUNTER AND MISS ANDREWS—Specialty.

CARLTON FOUR, AMERICA'S BOY QUARTET—Vocalists.

AMERICAN BURLESQUE CIRCUIT "HURLY BURLY"

**NORLY: BURLY:

DORRIS SENNETT-"How Do I Know," "Anna From Indiana."

HELEN GOULD-"Jazz It." "Nobody's Baby," "Swimming Hole."

ARLONE JOHNSON-"Sunny Tennessee," "Aunt Jermina," "All by Myself."

GOLDHE AND MARSHALL-"Town Hall."

JOE WILTON-"Mr. Gabby,"

JIMMY RAYMOND-"Echoes of the Opera," "Little Mies Nobody."

MY RAYMOND—"Echoes of the Opera," "Little Miss Nobody."
[ING KARO—"Mother I Didn't Understand."

INSON AND BENNETT—"Who'll Be the Next One To Cry," "Mandy 'n' Me," "Come and Nestle in Your Daddy'a Arms." JOHNSON AND BENNETT

GAYETY THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY

BILLIE LaMONT—"Peggy O'Neil," "Mandy and Me."

CHARLOTTE STARR—"I Wonder," "Remember the Rose," "I Never Knew."

JOLLY JOHNSON—"Jazz Me." "Frances Dances," "Daddy," "Ain't Giving Nothing

Away,"

ROOT AND LaMONT—Specialty.

ROOT AND LaMONT-Specialty.
MARK LEA-Parodies.

edy numbers as well as she can popular songs several publishers have !ssued some of her works -called on the manager of a musical comedy, hoping to interest him in some of her work. She had never met the man and did not have a letter of introduction. She simply "breezed in" and

manager listened to her story, and th asked her to play her new songs. The charming young lady did.

"You've got some great numbers there," the manager said when she finished playing, "And I'm sure I can use two of them in a show that I am rehearsing." am rehearsing

I am rehearsing."

The charming young lady gave him a smile of gratitude. She could scarcely believe her ears. It seemed too good to be true. She was about to thank him for his kindness and interest when the manager suggested that she return the following day with the manuacripts of the songhe had mentioned.

The charming young lady left with a feeling that she was floating away on a cloud-drifting toward the moon. She had come from the West and had heard a great deal about the coldness and indifference of some managers. She icit that they had been grossly mailgned. Did not her experience prove it?

her experience prove it?

The following day she returned with the two manuscripts. The manager greeted her with a smile and asked her to all down. Then he crossed the room and closed the door. She felt a queer sensation course thru her system, but she found an alibi for the manager. Probably he did not want others outside the door to get any inkling of his new ventures.

"Well," sa'd the manager, as he took the manuscripts and sat down, "I think I can make hits of these two numbers."

MILLS HAS NEW MOVIE SONG

Green grass may grow in many places, but Jack Mills makes sure that none of it grows under his feet. When it comes to songs Jack under his feet. When It comes to songs Jack Mills is a gambler. He will take a chance on anything that looks good, whether it be the work of a new or 'old writer. Realizing the value of moving picture co-operation Mills did not hesitate when he had an opportunity to get the song called 'Why Girls Leave Home.' The nicture with the same title is backed by see. picture with the same title is backed by one of the largest syndicates in the country, and is now being shown in many big and small-time Keith

MARKS GETS "PAINTED DOLL"

The Quaker City used to turn out pennant winners in the baseball world. Now It is taking a hand in the song game. Lou Hercher and Joe Burke, who wrote "Nestle in Your Dad-oy's Arms." have pushed the Qusker City into

the spotlight again by writing a fox-trot called "The Painted Doll."

The E. ll. Marks Music Company is publishing the number. Mr. Marks is confident that he has a hit. And he has an argument

that he has a nit. And but the things that to prove it.
"As in the theater and all other things that succeed," wild Marks, "the human touch playa a significant part. "Painted Dell' is thereby human. We find he reverywhere: in the chorus, human, we among the models, throws here and in the shop among the models, throws here and there by the viciositudes of fate, but, with it all, often as strong in her virtues and character as any of her more fortunata sisters. 'Painted Doll' Ia a 'Broadway Rose, but better and mora appealing to the heart in avery sense. Musically,

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LATE ARRIVALS

(Continued from page 36) and Winona, Hazel Crosby, Julian Hall and Com-

pany, Lew Craddock, Allan Rogers, Ona Mun-son and Barron and Weeks.

The Handy Brothers' Music Company has just released several new bines numbers en-titled, "Stingarce Blues," "Jealous Blues" and "Jazbo Johnson's Syncopating Band." W. C. Handy is the man who discovered the "blues" style of mwsic while conducting a small South-

ern band some years ago.

Jimmy Flynn made quite a hit singing Feist songs during the world series baseball game

Wolfe Gilbert, back in vandeville singing his old and new hits, is ably assisted by Miss Fritzi Leyton.

Miller, one of Leo Feist's star so exploiters, has finished his summer season.

exploiters, has finished his summer season. He sang at several hundred outdoor concerts. Kendis and Brockman have written a brand new song. As yet no publisher has seen or heard it. The line for publishers who wish to put in a bid forms to the right.
"The Missing Link," new novelty number by Chris. Smith, is published by Jack Mills, who expects to place it in one of the big musical preductions.

Dave Wohlman, who has been away from the music game for some time, has come back and will act as Western manager for Jack Mills. Wohlman will have his offices in Chi-

Mills. Woonlight Brings Thoughts of You," by J. W. Collie, has been released by The Hall Music Shop, Fatt River, Mass.
"You're Always in My Heart," a new ballad by Ernest M. Woll, is dedicated to Wilman Balum the lyric tenor of New York City liam Robyn, the lyric tenor of New York City Woll, who does business in Chicago, has re-leased another number entitled "When Mother's Eyes Look Into Mine."

WATCH "MAIN STREET"

Some folks in the song game—and many who are tiying to born into it—believe that a publisher with a fat bank roll can force a song on the public—force it to such an extent that it will return large profits. They tent that it will return large profits. They arene that a publisher with plenty of money can pull the support of the profession and the trade which is dealed to the fellow with the modest check book. This is not so, but you can't make some birds believe it. All the money in the world won't make a hit unless the song offered has something that appeals to the public. What's more, good songs—hit songs—with a big bank roll behind them have turned out to be failure because the man handling the check book didn't know how to spend, or because his manager was the man handling the check book didn't know how to spend, or because his manager was the sort of a fellow who made enemies instead of friends for the boss. This very thing is hap-pening now right in the heart of Tin Pan Alley. The boss has picked a lemon to run his business and the business is dopping worse than the Yanks ever did in their greatest dopping stunts.

once upon a time, some fifteen years ago, bird blew into New York with the idea that il one needed to make any song a hit was bank roil. He had over a hundred thousand a bank roil. a bank roil. He had over a hundred thousand to invest and to prove he was right. He published several of his own songs, spent his coin just as he had figured it should be spent, a new song. "Baby's Eyes," he maintains, load of special scenery. To the other hand Tell Taylor took "Down by the Old Mill Stream" and with a small bank roll turned out a three-million-copy hit.

Money will enable you to being your const to invest and to prove he was right.

lished several of his own songs, spent his coin just as he had figured it should be spent,

Money will enable you to bring your song perfore the public. Thousands are confident

MARGOT MONTE



iss Monte plans to make an early return to stage in a new sketch. She has been living her husband in Chicago since leaving the ights.



FREE!—MUSIC CATALOGUES, CIRCULARS AND LITERATURE

and a copy of the very catchy Ballad, "THEY MUST HAVE BEEN THINKING OF YOU," FRANK HARDING, Harding's Music House, 228 E, 22d St., New York. (Music Printers and Publishers), Established 1860.

play.

This is the sort of co-operation that few publishers could afford to buy. The song will be laammered into the public's mind, and if it doesn't turn out to be a hit it will be concrete proof that you can't force a song on the public. It won't cost you anything to watch the song, "Main Street," but it will pay you to keep tab on what happens to it.

ADVICE FROM CHAS. K. HARRIS

that if they could get their songs to the public they would have hits. Maybe they would nad maybe they wouldn't, Feeling this wa, they should be interested in following the career of "Main Street," the new song by Vincent M. Sherwood, which is published by the McKiniey Music Company.

The publishers of the book, "Main Street," are co-operating with McKinley to exploit book and acong, and the Shuberts are featuring the song in conjunction with the play adapted from the book. Word comes from the Shubert office that orchestrations of "Main Street" have been sent to all Shubert theaters to be featured in connection with the play.

Same may be said of a beautiful song. First, the lyric must be of the highest order, and the lyric must be of a perfect match, otherwise the beanty of the combination is lost. But so called a natural hit. And such a pearl of all price, of purest color, sparkling with meledy and along for home and fireside, one that if are from ear-splitting jazz, and which brings the song in conjunction with the play.

DAVE WOHLMAN WITH MILLS

Dave Wohlman, who left the profession recently, is back in the fold. He took over the

Dave Wohlman, who left the profession re-cently, is back in the fold. He took over the entire Western management for Jack Mills, Inc., last week, with executive offices in Chi-

JEFFRIES WITH "DARDANELLA"

Lloyd Jeffries, recently manager of the "Abe Martin" Company, is now managing "Darda-nelia," playing thru Kansas and other Middle Western States. He reports that business is satisfactory and the company is making a hit. The company carries thirty people and a car-load of special scenery.

THEATRICAL BRIEFS

The Liberty Theater, Hildreth, Neb., was recently purchased by Fred Bomark of Wilcox, Neb., who is now in charge.

J. H. Kelly & Son, of Browning, Ill., have purchased a picture theater at that place from Lee & Son, and are now in charge.

The Elks' Theater, Talladega, Ala., is now under the menagement of Remson and Vanl'elt. Road shows are being presented. The house has a seating capacity of 1,000.

Maurice Barr, managing director of the Saenger Amusement Co., New Orleans, has been elected president of the New Orleans Ad Club. Previous to entering the amusement business Previous to entering the amusement busin. Mr. Barr was connected with the local press.

The Palace Theater, Oklahoma City, Ok., has tion opened its doors with tabloid and pictures as its policy for the winter months. It has been completely remodeled, and is under the man-agement of A. C. Brown.

The Wiley Theater, Desdemona. Tex., in the heart of the oil fields, opened October 15. The house, under the management of Charles Hoey, will present pictures, dramatic productions and

Meester & Company, proprietors of the Ma- and Star at Denison

was jestic Theater, Elisworth, Minn., became owners of the Gem Theater, Little Rock, Ia. The Little Rock house is devoted to pictures and is open three nights a week.

> I. Schlank is the new manager of the As-toria Theater, Astoria, Ore. Loew vaudeville is the principal attraction. Mr. Schlank was formerly with the Robertson-Cole Film Dia-tributing corporation working out of Dallas, Tex., and Seattle.

The Cassiday Bros, and Louis Murphy of Spring Valley, Ill., have reached an agreement whereby Murphy remains the lessee of the Majestic Theater, that city, for a period of five years. Murphy's lease expired in 1920 tout he refused to vacate. After much litigation matters were adjusted and Murphy is again doing business at the old gtand.

H. H. Maioney, for the past seven months anaager of the Rialto and Star Theaters, Denison, Tex., has been appointed manager of the Palace Fheater, Dallas, by the Southern Enterprises, Inc. W. H. Harwell, formerly manager of theaters at Atlanta and Beaumont, aucceeds Floyd Stuart as manager of the Old Mill Treater, Dallas. E. P. Carpenter succeeds H. H. Meseny en respect the Pieles. A deal was recently closed whereby J. E. ceeds H. H. Maioney as manager of the Rialto

"I'VE GOT MY HABITS ON"

New York, Oct. 14.—Goodman & Rose, Inc., f 222 West 46th street, publishers of Johnny slack's "Who'll Be the Next One (To Cry Over Black's "Who'll Be the Next One (To Cry Over You)," have just purchased a new "strut" song, entitled "I've Got My Habits On." Chria song, entitled "I've Got My Habits On." Chria Smith, one of the writers, is well known as the author of "Bailin" the Jack," "He's a Cousin of Mine," etc.

The lyric is a distinct novelty. It runs:
Some folks got a habit for sleeping,
Some folks got a habit to snore;
But I got a habit for just one thing—
That's struttin on a ball-room floor.
My own sweetle saw me fox-trottin at a swell

affair-Got mad, bad and everythin', But I just said: "I don't of CHORUS I've got my habits on,

Lawd knows it's on me good and atrong; Can't help it—when that trombone moans Can't help it—when that trombone moans
I forget about home.
With something on my arms, lookin' pretty;
Just a bunch of charms, cute and witty.
Can't yon see I'm gettin' hot?
Leader man, don't you stop, 'Cause, sure's yon're born,
Dawgone, I've got my habits on.

REMICK A JURYMAN

Detroit, Oct. 15.—Jerome H. Remick, head of the well-known music publishing firm bearing his name, is among leading local citizens se-lected for jury duty in the Municipal Court.

ANOTHER GOODMAN & ROSE HIT

"I'VE GOT MY HABITS ON"

The Latest "Strut" Song

By CHRIS. SMITH, BOB SCHAFER and JIMMY DURANTE

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"ONLY A SCARLET POPPY FOR ARMISTICE DAY"?

FRANCES M. DREAN, Portageville, Ma.

JULES MURRY

A Man Who Knows His Geography—He Books Over One Thousand Theaters

By ELMER J. WALTERS

Mr. Murry, the subject of this article, many years ago gained a reputation as an expert in the matter of laying out routes for touring theatrical attractions. Almost any theatrical producing manager with an attraction of merit grid a vearning for a route in which to show the straight has certain to Jules Murr's conoffering has entry to Julea Murry's contract department where he is almost always willing to oblige—that is, talk over terms and discuss the Rand MeNally as Murry knows it, distant languages to the layman to be sure, tho both are a part to the making of theatrical routes and perhaps theatrical history.

Some of Mr. Murry's more intimate friends in the booking line jocularly refer to him as the "lightning calculator" because of his ready the "lightning calculator" because of his ready knowledge of territory and the sharing terms for attractions desiring to play in certain cities of towns. Shows and theaters have their fixed values the same as commercial commodities, and with Mr. Murry's long schooling in 'theatricals it does not take him long to determine values as applied to theatrical road shows and terms, of course, are offered in necordance with the box office strength or the artistic snecess or weekly expense of this or that show seeking a route. Mr. Murry surely understands transportation from A to Z, whether a show is scheduled to jump to Savannah., Ga., Tomkinstile, Ky.; Boston, Chicago, St. Lonfs or San Francisco, Mr. Murry hows the way to get there. About the only route often travget licre. Ahont the only ronte often trav-eled by shows that have made a spectaenlar stand for public favor and with which Mr. Mur-ry does not hother is the final resting place known to the initiated as Cain's Storage Ware-

Because of his close application to methoda of transportation in his ronting of shows he was appointed to serve on the important committee on transportation at the recently scaized international Theatrical Association when this association held its first convention in New York at the Pensylvania Hotel ganized

in New York at the Pensylvania Hotel
Aside from the thousand and one details
which coes to make up his day's work, Mr.
Merry has his finger on the trigger of all
Shibert theaters and attractions under the
Shibert management; he is in daily touch with
local theater managers, company managers on
tour and the press representatives piloting auch
attractions. Ills geographical knowledge and
close studying of railroad time tables allow
him to route, at present, two hundred and ten at present, two hundred and ten ism to route, different theatrical attractions now on the Shu-bert Theatrical Company's route books and tonr-ing the Shubert circuit. There are severty-five Subert theaters to be looked after hy Mr. Mur-ry's department, besides a booking plan in co-operation with independent managers covering a circuit of one thousand theaters thruout the country, with more playhouses being constantly added. Beginning with New York City, these towns and cities are spread East, West, North and South and thruout the Canadian provinces.

The day that Mr. Murry consented to this interview in his spacious offices in the Shuhert Theater Building on West Fonty-fourth street, York, I asked him to tell me for Billboard readers of the stars once under his own management, hefore the present Shuhert circult sprang into prominence and he itimself became a booking genius. Mr. Murry then ascended booking genius. Mr. Murry then ascended chair to verify the year when he took over the personal management of Louis Morrison, ne of our prominent thesplana of bygone days. his standing position on the chair ho printed his finger to a clipping which is at-fached to an 18x22 framed likeness of the front Mephisto. "Here's the date," he said, as umed the management of Loris Morrison in 1898 and piloted Fanst until Mr. Morrison ded on August 18, 1906. About the same time Madame Modjeska returned to this counand came under my management."

"The Polish tragedienne," I interrupted.

"Yes, I believe the biographers give her birth place as Cracow, Poland. Her malden name was Opido. Her stage name was that of her first hushand. I recall Madame Modeska told re that her initial appearance in English was made in San Francisco, after which size added again to Europe and returned to America and ain to Europe and returned to America and systed Shakespearenn roles under my direction. The retired from the stage at the conclusion her contract with me."

"Fidn't you also manage the road tours of restor Clarke?" I asked.

"Since September, 1910," replied Mr. Murry, "The circuit at that time was not so extensive as now. The Saubert string of theaters today

number seventy-five and our husiness is in a healthy condition."

I seemed to throw a boomerang when I simed this question: "Didn't you take a fiyer in dramatic atock before 'aunching the tours of the stars you have mentioned?'

Mr. Murry smiled broadly. "You're taking me back now to 1895," he answered. "I man-

reed the Academy of Music in Milwaukee at that time. From what I can learn of the stock audiences of today it atill has its whims just about as I encountered them twenty-six vears ago. Then, as now, the matter of selecting playa was the problem which spelled success or failure for the week. I opened in Mitwankee with the idea of giving to the brewery town theatergoera the very best plays available in those days. 'Mr. Barnes of New York,'

the season. We continued for twenty-two PORTLAND DRAMA weeks offering plays the people knew and LEAGUE MAY DISSOLVE wanted, and even with a four weeks' street car strike, which completely tied up traffic, I left , Millwaukee with a profit of ten thousand

dollars.''

Mr. Murry has another star in the making to add to his list of former stage celebrities. This personage is his daughter, Belle Murry, a pre-possessing Miss, who just concluded a aeason with Leo Ditrichstein in "Toto." Miss Murry is to be seen on Broadway this winter and she not invading Manhattan unschooled in stage of many parts to fit her for the Rialto.

AROUND BOX OFFICES

Chicago, Oct. 17 .- Fred Stewart, manager of the La Salle Theater, is back on the job again after a several weeks' illness in a hospital. a several weeks' ilinesa in a nospitat. West has been made assistant treasurer of the Woods Theater.

or the Woods Ineater.

Ned Holmes, who managed the successful run
of "The Four Horsemen" at the La Salle, has
gone to Grand Rapids, Mich., where he will
have charge of "The Four Horsemen," now
showling at the Powers Theater there.

THERESA GARDELLA

Chicago, Oct. 13.—Theresa Gardelia is the name of "Aunt Jemina," the coon abouter in George White'a "Scandais," playing here at the Illinois. Miss Gardelia, who is only in her

Portland, Ore., Oct. 11.-No decision was , Fortiand, Ore., Oct. 11.—No decision was reached as to dissolution of the Drama League at a meeting held to consider the proposition. Those who spoke volced discouragement. It was decided to name a committee to eanwass the situation and report within two weeks.

The Drama League is in debt because the Little Theater was not a financial success. If money is not raised to pay off the indebtedness, the furnishings of the Little Theater will be sold. The Little Theater has been in existence here for about slx years, but public suphas been inadequate

DR. STRATON STILL RANTING

Dr. John Roach Straton, paster of a New Yo.k church, still managea to keep his name in the public prints thru his tirsdes against what he considers present day iniquities. On the night of October 4 he spoke at the M. E. Church at Katonah, N. Y., after he had heen refused permission to speak in the public achool. His scrmon, "The Dance of Death," was directed against dancing in the public schools, and was heard by about 150 persons. When asked if he approved of the Methodist han on amusement Dr. Straton replied in the affirmative.

TRAVIS THEATER REMODELED

Sherman, Tex., Oct. 12.—Recently the Musserman interesta of Paria and Corsicana purchased the Travis Theater here, and it has now reopened under new management. It has heen repaired, overhauled and remodeled, a \$10,000 plpe organ installed, interior refiniahed in old ivory and grey, new lighting system and made modern in every particular.

JEFFERSON THEATER OPENS

Springfield, Mass., Oct. 14.-The new Jefferson Theater was thrown open for the first time last Friday evening. Handsomely appointed, mod-ern, comfortable and with a seating capacity of 1,000, th's new cinema house has not to obscure the view of the acreen. Louis Cohn is

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WANTED—MUSICIANS—WANTED
Piano Player for Orchestra, double in band. Also
Violin, double band. Can also use Sax. Work all
winter. C. W. ANDERSON, care
Washington, Ga, week October 17; Madison, Ga,
week October 24.

WANTED HARP FOR PICTURES Light job. Six days Address J W. JAMISON, care Grand Theatre, Bradford, Pennsylvania.

former grand opera star, has abandoned her plans to contest the will of her mother, Mrs. Mary Ann Ellsasser, in which she is cut off with \$50. The value of the estate is \$4,000.

DONABELLE ERICKSON AND BERNICE WILSON



This pair, formerly with several big shows on Broadway, have teamed and formed the vauderille act of Donabelle and Wilson, in which they are now appearing. The turn is made up of songs, dances, instrumental selections and planalog.

has appeared.

for instance, was a big play for stock and so was Oliver Doud Byron's "The Plunger." My stock patrona differed with me, however, just as they differ with atoek managers today. The play selected at n heavy royalty and for which extensive preparationa are made often proves to be the greater commercial disappointment. We opened in November at Milwaukee and I conroyalties-it tinued until January with high was like leading a horse to a watering trough when he isn't inclined to drink—Milwankee theatergoers waited for me to announce plays they wished to see. I disliked the thought they wished to see. I disliked the thought of accepting defeat, particularly, with the condition of my exchequer by this time for which Milwaukee was solely responsible. Late in January, I had just enough money left to bold out snother week, provided I selected a play without the embarras ing features of royalty attachments, so I decided to offer Monte Cristo. Using the present day slang phrase, Monta-Cristo was a hear.' This play served as a tonle to everyone connected with the enter-Monte prise. I smile whenever I see the caption used on Monte Cristo printing, 'The World Is Mine,'
for that's just how I felt when Milwaukeo
finally began to patronize us.'
"No doubt the success of Monte Cristo prompfinally began

ted the showing of other oldtime plays,' vontured.
"Yes, indeed," said Mr. Murry, "Mente Cristo

pes, and also of Marie Wsinwright; ahe was like finding the key to a wine cellar today.

Appeared in Shakespearean repertoire and was We followed this with another sure-fire drama,

"The Two Orphans,' then I gave them a good

"How long have you heen associated with the Shuberta?" I inquired. plays cared me of the high royalty habit for

MOVIE LICENSE VOID Newport, Ky., Oct. 11.—Word has been re-ceived here that the city ordinance, imposing a license tax of \$15 a day on motion picture houses charging more than fifteen centa admis-sion, has been declared void by the Court of Appeals.

twenties, weighs 200 pounds and is of Italian parentage. She learned the art of impersonat-ing the old Southern "Mammy" in New York

and admits that she had never heen nearer Mason and Dixon's line than the Brooklyn

Bridge. Her home is in the old Fourth Ward, New York, from which Governor Al Smith halls. Theresa cast her first vote for him last election. Mr. White's ahow is the first Broadway production in which Miss Gardella.

SUES THEATER

Springfield, Mass., Oct. 11.—Sult to recover \$10,000 damages for injuries alleged to have been received in a fall on the premises of the Capitol Theater Company, was recorded last week by limitle M. Pratt. She alleges the premises of the defendants were defective

ABANDONS WILL CONTEST

Syracuse, N. Y., Oct. 15 .- Pauline L'Allemand,



langha

Ward and Hannegan have a comedy act that is away from the general run of two-men acts and it makes a noise like a topline hig time

Frank North has rewritten the act, "Good-r, Boys," for Sam Curtis and it now has a big hy, Boys, Bertha kick.

New York elevator boys are called "Indoor Aviators."

Actor brought home a package and gave it to his wife and said: "Darling, I have brought home something for the one I love best in all thla world."

She saked him if it was a box of cigare.

A flattering offer has been made to the Four She said:

Mortons to have all seven of them appear on the screen in one-reel comedies.

Fred Fraser wants to know if George M. Cohan wrote "Tired of Me."

McDonald and Cody had an argument and decided to split. Mike told Cody that if he wanted to split to come up in front of the Pslace Theater and do lt so that they would be splitting on the hig time.

Some one tried to steal the score hoard from the Times Building. Just another "hit" for the "Scandals of Times Square."

Harry E. Bonneli is promoting indoor car-nivals and has a batting average of one thou-

Would you call a fellow who works on a bread wagon a loafer?

Grace Thorne says she is going to stick to vaudeville.

Minister charged a fellow five dollars for marrying him. The fellow asked why he was

"ZILLAH"

Chicago, Oct. 17.-"Zillah," the Girl With the X-Ray Eyes," was a Billboard caller this week. She has a most remarkshie telepathy act, which is proving highly successful. This artist has just secured booking to the Coast and hack over Bert Levy and Gus Sun Time, for twenty-one weeks, thru Coney Holmes. The act has heen getting some extra good press notices has been played in cities all around Chicago



for some time. The act opened on its new booking in Green Bay, Wis., last week.

It is well to add that "Zilliah" is in private life Mrs. Tom Rankine, the wife of the secretary of the Showmen's League of America, and a devoted member of the Ladies' Auxiliary of that order. Those who have seen her act are high in its praise.

Bud Snyder has a pair of comics in his charged that much when the fellow ahead of bicycle act that can plaster an audience with him paid only a dollar. The minister explained that the other fellow was a rleady customer was a vaudeville actor and had been "hooked" up seven times.

> Tight lacing is a public benefit. It kills off all of the foolish girls and leaves the wise ones to grow into women.

> Actors who refuse to send money noted for their unremitting kindness.

An old hachelor actor was told that he only

had himself to please.

He said: "I know it, and it is a mighty tough fob.

Marie Dressler was asked by a stage manager if she would pay a little attention to rehessesi. She said: "I am paying as little as I

Author got back at an actor because it took

him two weeks to learn a part.

The actor replied: "You must understand that my memory is not as good as youra."

Eddle Foy says: "They say chickens come roost," and I have been waiting three

years for four hena that strayed over into Willie Collier's yard.

That he would never change his mind nothing very strange. For no one yet could ever find he had a mind to change.

If a man would call everything by its right name he would get punched in the jaw a thousand times a day.

Avarice is criminal poverty.

The angry waves of the ocean are caused by it heing crossed so often

ARROW'S THREE NEW SONGS

The Arrow Music Publishing Co., 2305 Seventh avenue, New York City, is again coming to the fore with three new hits. These are "N ght and Yon," "Every Mammy Loves Her Chile," ballads, and a new fox-trot ballad, "There'll Come

This firm now has quite a few hits on the market, and many of the hig timers are using its numbers. Last week John Steel sang "Love is Like a Bubble," at the Palace Theater, New

TWO BIG HITS!

WALTZ BALLAD-By WARD CONRAD

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cessful music composer and publisher writes a book explaining how to make money publishing tas: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Before the Public, Lists over 500 Music Designs—200 Band and Orchestra Designs, You need Only one of its kind on the market, Only 51.00, postpaid, Money back if you say. Send for circumstance of the kind on the market, Only 51.00, postpaid, Money back if you say. Send for circumstance of the kind on the market, Only 51.00, postpaid, Money back if you say.

Tell us the style you want and we will pick from our large and varied assortment just what you

OUR FEATURE BALLAD "There's Only One Pal After All

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ALL THREE HITS

Send for a copy now. Use it while everybody's talking about

ANOTHER GREAT SONG

1658 Broadway, **NEW YORK CITY** Grand Opera House, CHICAGO, ILL.

NEW "BLUE SUNDAY" SONG

Battle Creek, Mich., Oct. 14.—With an organized campaign being waged in twenty States for "liberty of conscience" and the whole-hearted backing of the amusement-loving world for an ending of the blue laws, as pertaining to closed Sundays, the Chas. E. Roat Music Company, of this city, helleves it has another winter in the novelty song released this week under the title: "To Make Me Happy Monday, Give Me Back My Sunday." It is believed that sincers will get behind this song in a strong manner and preparation has been made to supply a big and early demand for proto supply a big and early demand for professional copies.

"MARJORY"

Chicago, Oct. 13,—"Marjory." the walts halled written by Margaret D. MacKinnon and published by the Owen Music Company, of Omsha, is being featured by the prominent dance orchestras of the Middle West. This number will soon be recorded for one of the icading record concerns.

"DANCE ME ON YOUR KNEE"

Chicago, Oct. 13.—Eliza Doyle Smith, music publisher of this city, ia receiving letters by the score, commending her song, "Dance Me on Your Knee," One was received this week from May Moore Duprez, the original "Jolly Dutch Girl," playing in London, stating thad ahe is stopping the show with the Smith number.

BETTY JONES UNDER KNIFE

A recent operation for appendicitla prevented Betty Jones from offering her specially dunces with the "Passing Show" during its engagement ir. Cleveland, her home town. However, Mlss Jonea insisted upon taking part and was allowed to appear in the chorus. She formerly was a member of the Russian hallet at the Capitoi Thealer, New York City.

AKRON UNIVERSITY SHOW

Members of the Akron University Club will attempt to surpass their Thespian success of last season, "Tire Town Topics," with a new vehicle in February. Fred Adams, Akron compower, will again provide the musical score.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be ilsted.

MUSICAL MUSINGS

By O. A. PETERSON

Steger's Syncopating Septette is serving toe-ticking syncopation at the Vogue Dansant, Day-ton, O.

W. L. Martin, formerly of Abitene, Tex., suc-F. Fransee as director of the San Angelo (Tex.) Concert Band.

C. E. Winnifred has resigned as director of the Brownwood (Tex.) Band to accept a more remunerative position in Dallas. Lester Callo-way succeeds him.

E. C. Hewitt is leader of the 40-piece band organized in New Hampton, Ia. Business interests behind the venture provided natty nniforms for the players.

O. V. Fritz is manager of the thirty-piece American Legion Band of West Alexander, O., which put in some good work at several fairs in the Buckeye State.

Arthur Dornans, formerly of the Chatterton and irvin Theaters, Bloomington, Itl., has been appointed director of the Sirand Theater Orchestra, Sioux Fails, S. D.

The lineup of the Original Indiana Five, appearing at Rosemont Dancing Academy, Brook-lyn, is Newman Fier, leader-planist; Vincent Grande, trombone: Jimmy Lyteli, clarinet; Tom Morton, drums, and John Sylvester, cornet.

Eddie S. Hawn, ciarinet and pax., informathat he left the Sonbert Original Jazz Orchestra in Portland, Ore., where he is appearing with Stuffy McDanlela' aggregation at Christensen's Dance Academy.

Members of the U. S. S. St. Louis recently made a hit with their jazz playing at Brioni Islands. Istria. The American sailors also showed the native maidens a few things about

The Winter Garden Orchestra is again greeting friends at the leading dance palace in Piqua. O. Eddie Weich is planist; Billy Timmerman, banjo; Blily Keeler, sax, and clarinet; Jimmy Preeman, clarinet; Harold Greenmyer, violin-leader, and "Hnmpty" Harlocker, drums.

W. M. Ewing of Champaign, Ill., advises that high railroad rates kept his hand from ap-pearing under the banner of a leading chan-tsuque during the past annumer. "They were compelled to substitute with small dramatic compelled to substitute with small dramatic companies," he states.

By the acarcity of news material received for these columns from tronpers, theater and dance musicians, it is apparent that many of the boys are holding back until time for the Christmas edition of The Biliboard.

The personnel of the Liberty Theater Orches-Mark Sanford, vlotin; Mrs. Mary Forsyth, plano; Vic Ealick, ciarinet; M. A. Bowman, cornet; Paul Lainhart, trombone; Alfred Langhammer, bass, and Claude D, Scribner, druma

Meyer Davis' Extraordinary Dance Orchestra, which accompanied the Prince of Wates on his recent tour of this country and was with President Harding on his Panama trip, has shifted the scene of its success from the New Williard Hotel, Washington, D. C., to the Pennsylvanis Hotel, New York City.

For a five-piece dance combination Paul Vic-torin's Orchestra, at the Strand Roof, New York City, is doing wonderfully in the way of putting over hits. Mr. Victorin playa piano, Victor Abrams, violin; Thomas Felline, banlo; Charles Jacobsen, gax., and William De

Conway R. Shaw, violinist and leader of the Grand Opera Honse Orchestra, Gaiveston, Tex. la credited with one of the best theater com-binstions in that section. Anthony Ray is lianist; Irvey Scheleway, cornet; Will Krausse, clarinet; Fred Wold, trombone: Charles Worst, lissa violin, and Walter Montigue, drnms.

A Lester Grundy, cornet and saxophone, formerly of Shubert's Original Jazz Band, and Viola C. Frunk, clever planist, who headed her player. He la in Breckenridge, Tex., a town own jazz band for several seasons in Contrai tillnois, were recently wed in Hillsboro, lii, where they will continne with their own syncopating aggregation thru the present dance season.

So the Musical Musings makes a very efficient Lost and Found column.

So the Musical Musings makes a very efficient Control.

Resiness Agent Ranger Local A. F. of M., 718.

secretary for years of the Galveston (Tex.) local, la now playing trombone at the Garden of Tokio Dance Pavilion, that city. P. H. Bima, playing cornet in the same orchestra,

GYPSY ROSE"

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NEW YORK CITY



GREAT DEMAND FOR SONGS

JACK GORDON PUB. Co., 201 No. Hoyne Ave., Chicago

was recently elected president of the Galves- Hnggina Show," he states, "for the past six-ton Local. He has many musician friends on teen months and haven't missed a day or sal-

Lovers of dance and music in Carbondale, Pa., were given a real treat last week. On Tuesday night Earl Fulier and his orchestra Tuesday night Eari Fuier and his orcastical privated melody, and on the three remaining hights music was rendered by Fox's Syncopators, Howard White's Broadway Krew and the Melody Men. A bazaar was the occasion for the wealth of notes and abstra.

Sillison's Superba Sextet has located in Fort Wayne, Ind., nntil November 1, following a successful summer season at Lake James, Ind. successful summer season at Lake James, ind. They are scheduled to open on a leading vande-ville circuit November 15. Ray Stilison is sax-ophonist; Pete Knight, trombone; "Tom Kil-towine, banjo; Russell Ebker, bine singer and drams; Preston Moore and James Fletcher, drnms; Preaton Moore and

E. M. Christian, tromboniat, writes that after closing with Karl King's Band October 1 at the Corn Palace, Mitchell, S. D., he went to Eilendale, N. D., to play the Dickey County Fair and found Art Brown, former cornetist on the itagenbeck-Wallace Circus, in charge of the band. He states: "The bunch knocked off 'Joyce's 71st' and 'Barnnm & Bailey' without batting an eye, which proves what a small town band can do with an old head, like Art, for a teacher."

of youngsters whose fathers are Masons.

The following letter is aelf-explanatory:
Ranger, Tex., Oct. 9.
In last week's issue of The Billboard you asked the whereabouts of Bob Greene, clarinet

Vic B. Graham replies to a query about him in these columns that he la still in the game and keeping himself in shape on the baritons. "I have had the band on the Levitt, Brown &

teen months and haven't missed a day or sal-ary in that time. There are fourteen men, in-ciuding myself, all A. F. of M. members. I have made but two changes since Msy. Some of the men have been with me for over a year. Our show is heading for California and we will close about January 1 for six weeks. The hand has come in for praise from the press at most every stand."

"There's only one Al Sweet and his hand comes but once a year to Springfield, Mo.," stated The Daily Leader of that town in connection with the recent Ozark Slock Show. The Sweet Band numbers eighteen pieces. In addition to being artistic instrumentaliats the members also give a good account of them-selves as vocalists. Beautifully trimmed white selves as vocalists. Beautifully trimmed white Hussar uniforms show them off to advanlage. During the engagement a local electric company attached a wireless apparatus to the bandstand and the afternoon programs were transmitted to many nearby towns. It was the first radio experiment of the kind in that part of the State and proved a crest press. feature. of the State and proved a great preas feature.

If the Musicians' Association of Tampa, Fla., fails to provide for a club house it will not be the fault of the officers and membes of the organization. As music is their principal stock in trade all of the boys have put their shoulder to the wheel by offering to play a series of dances. The first one was held week and proved a great success. To no week and proved a great success. To name those responsible for the initial victory would mean to print t'e roster of the organization. dozen orchestras, Daliaa claima the lead for musical organizations in Texas. Free concerts ment committee: Earl Stumpf, floor committee, are offered in the municipal parks by the Dalias Mandicipal Band, headed by W. T. Cox, and the Dalias Band, directed by Lealer E. Harris. The Helia Temple Shrine Band numbers 100 Orchestra, Rowen's Syncopating Five, Divide pieces and the Dalias Elks have a band of property of the transparent profit of Khorasaan also numbers close to the half leadership of Frank Grasso. Musical associations of youngsters whose fathers are Masons. of the Tampa organization. It is needless to te that anch action will be favored by apping musicians, especially in Tampa, where my of the boya rest up between seasons or visit while en tour.

ORCHESTRAL ORGAN INSTALLED

Seattle, Wash, Oct. 13.—Under the stage at the Pantages Theater a modern Robert Morton orcheatral organ, with concrete chambers, con-taining the various pipea and instruments, has just been installed. The new instrument le Institute the institute. The new instrument is fully equipped, and is quite enormous. It will be the policy of the theater to feature motion pictures with organ concerts and continue the present vaudeville. Glenn Goff, schooled by the makers of the instrument, has been engaged as

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This is the song that you'll hear ENCORED more and more the oftener you hear it sung Professional Singers' copy FREE. Orchestrations, song and dance now ready. Home agents are making money while visiting friends Send for circular Song, 25 cents, J. W. SPENCER, Box 7, Olneyvalle, R. I.



RAG AND JAZZ TAUGHT BEGINNERS IN 20 LESSONS ADVANCED COURSE FOR PLAYERS Under personal direction of Axel Christen sen, America'a Fremier Ragtime Pianist, phosa directory-or write for free booklet, arount our splendle mail course. Plans teachers in, us-

SONG WRITERS I compose wonderful my attractive proposition now. My songs were featured by headliners. RAY HIBBELER, B-4040 Dickens Ave., Chicago.

DIRECTORS AMATEUR MINSTRELS AND MUSICAL SHOWS For a live proposition write HOOKER-HOWE, Hav



PEN LETTERS

For oft-times VIEWS are livest NEWS

Jackson, Mich., Oct. 11, 1921. Editor The Billboard:

Calling your attention to my Incarceration from the outside world, will state that I am enjoying liberties and entertaining communities in this section with songs and specializes, and I will appreciate any comedy or novelty song numbers that the publishers may wish to forward.

(Signed) PAUL J. STANTON,
No. 13412 care II II Dung.

No. 13412, care II. H. Dunn.

227 Fourth Ave., Lonisville, Ky., Oct. 5, 1921. 227 Fourth Are, Louisville, Ky., Oct. 5, 1821.

Editor The Billboard—Tho red has come to be accepted as a standard color on the front cover of The Billboard, we of course notice that color changes are made in this from time to time. We are dealer in periodicals and, from a salea standpoint, prefer the same color (red) on the cover. It is a set ad. and convenience for readers.

(Signed) FILER & GOODMAN.

(Signed) EILER & GOODMAN.

Editor The Billboard—In a recent issue of The Billboard, Bill Haywood jumped on me for an orticle regarding "Equity." which appeared in The Billboard early in August under the caption: "Col. Moseley Enlightens." It was in reference to the position a business manager occupied with a traveling show, front or back.

I do not know this Francisco

I do not know this Haywood party. Is he Theater there.

Just barking to hear himself?

(Signed) M. A. MOSELEY.

Richard Gree

Loa Angeles, Cal., Oct. 4, 1921.
Editor The Billboard—It has come to my attention that a woman by the name of Vivian Chandler has been claiming my mail and using my name thru the country by calling herself Vivian Hodder. She has no right to claim Vivian Hodder. She has no right, to claim my mall, nor is she entitled to my name under any circumstances. My wife is the only one entitled to my name. The action of Vivian Chardler has made it unpleasant for my wife and me, and is no help to me professionally.

(Signed) CLINTON F. HODDER.

Milwaukee, Wis., Oct. 9, 1921.

Editor The Billboard—Noting in The Billboard f October 8 where Billy Rhodes states that e "quit the 'Up in the Clouds' show" I would be pleased to have you print just how

he quit.

After the night performance on September notice to the manager or 10, 1921, without notice to the manager bia partrers he left Chicago for New You thereby breaking his agreement with the manager, his partners and A. E. A.

(Signed) VAN J. MELINO.

"Up in the Clouds" Co.

Dayton, O., Oct. 8, 1921.

Editor The Billboard—As a vandeville fan 1 would like to know why rest vaudeville shows are so rare these days. Why not have real orchestras and feature the music? Most of us do know good music and appreciate it. So do the actors. A few changes in house scenery and curtains now and then also would be a relief. Retter arrangement of hills also be a relief. Better arrangement of bills also will help. Why drag moving pictures into a Better arrangement of bills also

Play the Hawaiian Guitar just Like the Hawaiians!

Our method of teaching is so sign ple, plain and easy that you begin on a piece with your first lesson. In his an hour you can play til we have reduced the necessary motions you learn to only four and you acquire these in a few minutes. Then it is only a matter of practice to acquire the weird, fascinating tremoles, staccator, situs and other effects that make this instrument so delightful. The Hawalian Guitar plays any kind of music, both the melody and the accompaniment.

Uur complete course of lessons includes FREE

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I am interested in learning to play the HAWAIIAN GUITAR. Please send me complete information, special price offer, etc., etc.

Town...... County........... State.....

Print name and address clearly. BB

vaudeville theater? They usually speil a goo show. (Signed) ALVIN W. BETT.

Flattop, Ala , Oct. 9, 1921.

Editor The Billboard:

Knowing The Billboard to be the friend of performers it is asked that you please publish

Old members of the profession, including myord memorers of the profession, including my-acif, in prison here, are going to offer an enter-tainment Thank-giving Day. We will appreciate any and all old props and pieces of wardrobe that might be sent by showfolk. Gifts in this time will not be used or worn outside of this prison. A full dress suit and tuxedo, size 38, is expecially needed. especially needed

(Signed) Al. ST. CLAIR, Care Warden, Flattop, Ala.

STAGE HANDS and **PROJECTIONISTS**

By WESLEY TROUT

Friend Tom Delaney, active member of Local Chleago, is now working at the Imperial

Richard Green, vice-president of the 1. A., has just recovered from a long illness.

"Dude" Durham, member of Local 280, Denison, Tex., has accepted a position in Dallas to do stage work. "Dude" has been stage manager at the Princesa Theater at Denison for

The writer has received a number of letters from projectionists and stage hauds who find the classified ad department very good when they wish to find a new position. When you want a new position, brothers, you will cer-

toinly secure it by advertising in that department. A little ad will, in most cases, do the work.

The brothers of Providence, R. I., report a very successful season and that all are work-ng. Many new members have been taken in lng. this summer.

C. A. Hudson is holding down the "chief" of projection at the West Theater, Trinidad. Colo. He is projecting with two machines at eighty feet. The local reports that new contracts have been signed by all the theaters.

Roy Ress has closed his picture show at Edua, Tex., where he managed and ran his own picture machine. Hess says that he is now going to some city and operate for awhile tastead of running a show of his own.

We are informed that there are no vacancles for projectionists in Las Angeles, Cal.

E. Walker, projectionist, is now located at lichita, Kan. He is planning on locating in Wichita, Kan. He is some other city soon.

C. L. Walker, stage manager and projection-lst, la working at Cleveland, O.

We are informed that a moving picture pro-jectionists' school has been started at Kansas City, Kan, and that so far it has been very

Onr friend and brother, Jamea R. Cameron, a projection engineer, recently finished his latest book on projection which he has put on the market. It is entitled "Motion Picture Projection." Brother Cameron has been installing projection equipment in New York for many years. many years.

The brothers at Boulder, Colo., report everything is moving along very nice with all the members. The new contracta have been algued by all theaters here.

Gienn Smith is still projecting pictures at Girard, Kan.

L. L. Phillips, projectionist, has been operat-ing at McKinney, Tex., but is planning on locating in some other city.

Reports from Denver indicate that everything is moving along very nicely with the hrothers

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IT MAKES ANY DIFFERENCE

Sensational Waltz Ballad now forg-ing to the front ranks. Selling up into the thousands, the only a few

''Dance Me On Your Knee'

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

"In Candy Land With You

Big Stage Song for Single, Double and Soft Shoe Dancing, SOME fox-trot. You will need this in your act.

"SWEET NORAH DALY"

Peer of Irish Love Ballads. Waltz Tempo.

"Dear Heart, Tell Me Why"

Harmony Number. Quartette. Concert.

''STOP LOOKING AT ME''

Great Novelty One-Step and Com-edy Number. Gets you the encore. Professional Copies Now Ready.

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SONG WRITERS Winner in Hearat'a \$10.000 Music Editor), associated with foremost publishers, has guaranteed offer. CASPER NATHAN, 54 W. Bandolph St., Chicago Illinois.

there. T. M. A. Lodge is gaining in memberslilp.

G. A. Yodley, projectionist and electrician, now located at Newbern, N. C.

J. O. Buckles is still in charge of the pro-jection at the new Midland Theater, Hutchin-son, Kan.

We are informed that the strike at Dailas.

Tex., between the projectionists and stage hands and the theaters has been successfully settled and all theaters are again employing

All the vaudeville and "movie" houses in Wichita Falls, Tex., have signed the new contracts for the current year.

Among the cities where theaters have algued up new contracts are Ft. Worth, Tex.; Jollet, Ill., and Johnstown, Pa.

The crew at the Grand, St. Pani, playing stock ia: Joe Hoye, carpenter; Arthur Hoffman, props; Wilbur Holmes, electrician, and Ed Broderick, flies.

Local 85, Davenport and Rock Island, has elected the following officers for the coming year: Louis French, president; Wm. Lohring, vice-president; Wm. Peterson, corresponding secretary; Chas. Johnson, funncial secretary; Jake Lettig, treasurer. Steve Miller and Harry Stark are the husiness agents.

Bob Rathhurn, a former road man, is now located at the Majestic, Rock Island, III., and has joined Local 85.

Jos. M. Hodgeman, stage manager; Arthur Randali, electrician; Ben Dickinson, propa; Cieve Marieita, fly floor, and Wm. Donnelly, assistant propa, all members of Local 13, comprise the crew at the Palace, Minneapolia.

Pete Sleuter, of Locai 141, has returned from camp and Is handling props. at the Riviera. La Crosse, Wis.

The executive staff of Local 489 is comp-Bert Wheeler, financial secretary; John

(Continued on page 47)

A Beautiful Fox-Trot Ballad A Knockout Dance Tune PROFESSIONAL COPIES FREE. DANCE ORCH. 25 CTS. EACH.

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NEW YORK CITY

MINSTRELSY

AMOUNT CATIONS TO CINCINNATI OFFICE

J. A. Coburn, after a stay of about two weeks in Cincinnsti, left October 10 for Lexington, Ky., to be with his show.

The American Legion, of Cortland, N. Y., will stage a minstrel show in that city on the erenings of November 20 and 21 at the Cortland Theater. Frank W. Lanigan has consented to direct this production, the cast of which will be composed of former service men.

The Police Minstrels, of New Orleans, are grooming for a series of entertainments this ginter, the proceeds to be given to charity. Capt. Thus Capo, Detective Joseph Cassard, Aribur Began, Chartes Hart, Capt. Harry Duraile, Joseph N. Fruge, Corporal (Buttercnp) Burns and Charles Hartman make up the aggregation.

J. C. O'Brien's Famons Georgia Minstrels are reported successful in the tobacco towns of North Carolina. The show played day and date with Howe's Grest London Circus at Hillsbero, N. C., and both shows enjoyed big basiness. Col O Brien joined his show at Hillsboro last week for a few weeks' atay. It is whispered that a No. 2 O'Brien troope will be in the field next season.

Harry Pepper was busy all last week shaking hands with his friends in Cincinnati, his home som. illry 1s principal comedian with the "Little Bo I'cep" Company on the No. 2 wheel and is about as good a funster as has ever visited the Queen City. He has burled the cork in the bottom of his trunk for the season and, instead, the genial Harry is now a crepe art at. And let it be said that he is an active and hard working member of the "derby" society. Itls wondrous knowledge of Jewish kiterature and his racial characteristics delighted us.

Billy Walters' Gold Band, a feature for many years with the Al G. Field Mustre's, is this year one of the best organizations ever assembled since the minstrels have been en tour. Following is the personnel: Fri's Waldron, Nelson Adams, Bennie Henner, Harry Corley, Joe R. Volencher, Will Goho, Frank Pierce, Billy Walters, Len Keelerm, Garner Newton, Emil Te-sman, Fred Chapman, Carl Cameron, Rody Jordan, Leo Dorsin, Tom Bryan, Emil Peterson, Sam Picket, Lelaad Davis, Sherman Dern, Frank Miller and Joe Mullen. The band again is featured in the noonday parade and gives a concert before the show. Tom Bryan's erchestrs supplants the band during the minatrel performance.

Mr. and Mrs. Lee Edmonds entertained a number of frignds at their home in Cincinnati the other night, the first of a series of social frolks planned for the winter by the well-known coon delineator and his wife. The evening was chock full of fun and as a climax to the enjoyable occasion a "mulligan" was served. Around the festive board were seated Ert C. Hunt and wife, Corey Hunt and wife, all members of the "Whirl of Mirth" Company playing the American Wheel, Pinkie Martin, musical director of James Bova's "Curley Heads" No. 2 show, and Mr. and Mrs. Lee Edmonds. Billy Woodall, who romped the boards in m narrelsy with many of the old-timers, is running down the heela of his shoes trying to buy a rare style of button to match those on Lee's shirts, which will be needed at the next house party to prevent Lee from exposing too much manly chest.

Running thru the list of minstrel organizations which have been popular in the past, how many can be named that were kept up to their original high standard after their founders had passed on? This question carries more portent than the average person may anppose. Illustrious names and great reputations carry weight, and it is unfortunately true that many a show presented under the trade mark of a great name has failed to live up to its erstwhile glory. The exceptions can be named in a breath.

gress name has falled to live up to its erstwhile glory. The exceptions can be named in a breath.

For thirty-four years the name Al G. Fleid has been one to conjure with. It atands for the very best, the highest atsndsss, the maximum samsement content, in minstrel production. Each succeeding year has noted increasing merit and steadily growing popularity. Last spring when Ai G Fleid passed away his many friends and admirers became victims of the perfectly natural fear that his passing might mean the decline and decadence of the organization which he had founded and bronght to so brilliant a height. Some of the "wise Obes" shook the'r heads: "Al G. Field is dead.

MINSTREL COSTUMES

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I've traveled about the Globe a bit,
I've trampled from coast to coast.
I've tasted every kind of dish,
From eggs to quail on toast.
I haven't any permanent addre s
As through this world I roam,
I haven't any regular place
That I can call my home.
Portland, Maine, is just the same
as Sunny Tennessee.
Any old place that I can sell my goods
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PUBLICITY---THE WATCHWORD

THE

CHRISTMAS Billboard

-FOR-

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The Billboard Publishing Company

25-27 Opera Place, Cincinnati, Ohio

BRANCHES:

NEW YORK CHICAGO ST. LOUIS SAN FRANCISCO LOS ANGELES PHILADELPHIA PITTSBURGH KANSAS CITY

The show will be on the toboggan," they croaked.

Not so, however. The current production is a big surprise to everybody and it certainly is a credit and an unusual achievement. It has defied tradition and experience by continuing to be great and successful after passing out of the control of the master who conceived it and built its fame.

The following criticism is from an oldtime advocate of minstrclsy, who also spent many years before the glare of the footlights as minstrel, dancer and clown, as well as producer and manager of theaters. "Lasses' White, whose minstrel show opened the acason for the Duval Theater, Jacksonville, Fla., on the night of October 6, before an audience that filled every seat from orchestra to top gallery, has been popular as an entertainer in Jacksonville for several years and as always he kept the crowd laughing when it was his turn. The organization is excellent in all the ways that a minstrel show should be, having a large group of excellent singers, some really fine acloiats, and enough of the comedy stuff to fill the intervals. As de from the minstrel men the uniforma are spick and span. The staging is extraordinarily attractive. 'Lasses' is mighty good, but he was just a part of the aggregation of fun-makers. Slim Vermont is funny, too. The singers with the White troupe are among the best I have ever heard. The aclos were fine, with Charile Lane, Frank Long, Jim Pritchard, Waido Roberts, Roscoe Humphrey, Faul Cholet and Bohby Gossans. Panl Cholet is one of the greatest yodelers in minstrelay. Resitive was greatly appreciated with his classical and jazz selections on the pano-accordion. The quartet is good, especially the bess voice of Norman Brown. Ernest Hatley's Symphony Orchestra is an organization hard to beat. Taking it as a whole 'Lasses' White's Minstrels made a big hit and their return to Jacksonville in years to come will be welcomed by all lovers of minstrelay."

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AT ONCE

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VAUDEVILLE ACTS WANTED FOR CANADIAN CIRCUIT

Break your jump. East and West. ONTARIO BOOKING OFFICE, Room 36 Yonge Street Arcade, Toronto, Ont.



MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Biliboard, Where Letters and News



Mystic Clayton paid a three-day visit to New York City recently.

Biackstone is close to Broadway, but has not nnonnced future plans.

Kuma is said to be scoring a bit at all standa along the Gus Snn Time.

Jean Foley, a Pittsburg boy, claims to be the youngest professionad card manipulator.

Hinsburg is touring Western Pennsylvania with an act hilied "Spiritualism Exposed."

Great Leon, still in the metropolis, expects to hit the trail shortly over the Keith Circuit.

La Foilette, playing the Loew Time, created mewhat of a sensation during his severst somewhat of a sensation du weeka at New York theaters.

The hypnotic shows of Albartaa Alendale and J. I. Alendale recently naited in Montana to continue play thru the Northwest.

Ralphono, Scotland's well-known conjurer, re-cently arrived in New York and plans to enter vaudeville with something new.

dreat Jansen, offering Goidin's No. 2 act of the "sawing a woman in baif," has started westward from New York for a play of Keith

Felix Herrman has his big road show ready, after several months of preparation, and is ex-pected to set out from the big town by the end of this month.

According to report Selbit will return to England shortly, but his "divided woman" illusion will be presented over the Shubert Vaudeville Circuit by another slicker.

It is reported that Madaline Francis, "Crow Indian Woman," who for the past two months appeared in a mindreading act on the Greater Alance. Shows in the present the retire to retire the property of the past two months appeared in a mindreading act on the Greater Alance.

Alamo Shows, ina been obliged to retire temporarily because of a foot injury.

. † † † Harry Rich, "the man who flirts with desth," visited Chicago recently and purchased a wazon, scenic effects and apparatus in amount of \$5,500 for his new magic show. The scenery was butit and painted by the Fabric Studios.

Prince Buddha, billing himself as "the man with a thousand eyes." complains that an expose of "mindreading" act thru Tennessee and the Carolinas, where he is playing independent dates, has caused house managers to put the quietns on the use of wires.

The Great Granter.

The Grest Gravityo left Chicago a few days ago to fill a four weeks' engagement at the World'a Museum. Philadelphia. He will re-turn to the Windy City, it is said, and manage a new museum for Harry Tourston to open in

We hear from Chicago that a ten-people show, featuring Rajsh Royal, crystal gazer, and Ah Moy, "Chinese wonder worker," will soon set out from that city carrying elaborate costumes and scenery. A. Dorsey will be business manager. He and J. Seitz bnit the effects.

Becker opened in Orystal, N. D., October 3 under management of the Brown Lycenm Bureau and is booked thru the Dakotas, Iowa and Minnesota until next June. In addition to magic and spirit painting he is offering shadow-graphy and rag pictures. "Spike," his clever graphy and rag pictures. dog assistant, is again with him.

oog assistant, is again with him,

† † †

Word from New York, not the latest development in the Selbit-Goldin controversy, has it that Harry Hondini discovered in his atock of billa where Prof. Hengier presented "aswing a lady in two" at the Winchester Music Hall, London. The year of the program read "1884."

An echo of the recent big display of the Heaney Magic Co., Berlin, Wis., in this department is sounded in a letter from Mr. Heaney, excerpts from which follow: "It is thru The Biliboard that we sell our big nimeions. There is no denying that 'old Billyboy' reaches the right people. Just had three gentlemen in from Michigan. A Mr. Bingman headed the party and bought several hundred

Frank Folk is in constant demand around the dollsrs' worth of ilinsions. He and Mr. Goodacre have a tented attraction which travels thruout Michigan. Our crostal gazing acts Harry Opel, magician and juggler, will again have been going hig-already sold three pro-rinter in Toledo, O. fessional outfits from our hig ad.

> C. Alexander is now offering "The Life and Mysteries of the Celebrated Dr. Q." a book which, it is said, took two years to compile. It contains numerous detailed mechanical drawinga and cuts of tricks and illusions that range from the smallest to the largeat. The "sawing a woman in half" effect is not excepted.

A Washington news item telis of plans to suppress prohibition gags in theaters through the country. Unless there is a let up by the numberless parties who either are doing the "sawing a woman in haif" liiusion or offer the secret of it for asie, it is possible that the reformers also will attempt to put the han on

Considerable novelty was injected into the entertainment of the National Conjurers' Association, Inc., at headquarters, 100 W. 54th atreet, New York, last week by the programmed members who made their maiden appearance before the organization. There were many acta and excellent must accompaniment heightened the effect of the bill. The event occasioned not a few reunions among magis, long absent.

Engene Y. Palarko opened a season of in-Engene Y. Palarko opened a season of in-dependent datea with his new show in Universal, Pa., last week. According to the program more than 30 effects are introduced. Miss Celia Ross is underlined as "the wonderful soprane in a selection of late songs, rendered in all lan-guages." Palarko states that he also is earry-ing a second assistant. The billing credits him with a recently completed successful tour of the Eastern States and Canada. the Eastern States and Canada.

patter, including now to answer questions, etc., beautiful a roat bargain and guaranteed. \$145, Complete, HEANEY'S \$50 CRYSTAL GAZING ACT. Just a good half-b

ally, filling a few dates around the Queen City under the hanner of Ricton. On a visit to the department he reported that magic is in hig favor in and around the Quaker City, with himself. Gus Bohm and Alpigini coming in for a goodly portion of dates. Haag works along the lines of Van Hoven. Bohn is apecializing on card and egg tricks and Alpigint is fea-turing rag pictures. During the winter Haag will be kept busy on home contracts with Colline and Phillip.

Few of the handreds of ledgerdemain workers and magic (ana to visit the "House of a Thou-sand Wonders" on the World at Home & Polack Bros.' Shows during ita many atanda this season have been able to fathom Omar fami'a biackboard trick. It is more baffling than the "awing a woman in two" illusion and others of the effects that are being underlined these days. In Chattanooga, Tens., Omar Sami recently engaged Golden (not liorace), a young magician hailing from Phila-delphia, Pa., and recent co-worker of Arsbina delphia, Pa., and recent co-worker of Arsbina in the Tennessee metropolia, to finish out the play of Southern dates. When the season closes Omar Sami will go to his home in Streator, Ill., and build illusions for next year. His next feature will be "Neptuna, the Lady Who Lived in the Sea."

department during the week of October 3 to 8, when his act wound np contracts over the Psntagea Circuit at the Lyric Theater, Ciscinnat, To meet him is a pleasure. He is a man of many attainments and there are few of the leading languages which he cannot speak inteffigently. The comparatively roung in years, Long Tack Sam has been well known to the stage since 1900, and appeared in principal theaters of every large country. As a boy in China he was tsught to regard magic in high terms and he continues to hold it as an art. "It requires long study under a respected and "It requires long study under a respected and experienced master to learn magic there," he said, "and not until thoroly schooled is one allowed to do magic in public." While tunbiing and other interesting feats are offered by Haag, "the nnt msgleisn," of Philadelphia, present, msgle is an important part of bia is visiting friends in Cincinnati, and, incident- act. Last week he commenced showing on the

Long Tack Sam made acquaintance with the department during the week of October 3 to 8,

meriainment. Well constructed, beautiful apparatus. Something never before offered and well worth twice the amount we are asking. Includes apparatus, full instructions, tests etc. Can be packed in a suitease. Ready for use in 10 minutes. An exceptional buy for the performer who wants the latest and

best.

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taker

blueprints, instructions, descriptions of building, Price, \$5.00. Few. coplea left, Order today, HEANEY MAGIC CO., Berlin, Wisconsin,

Keith Circuit, where he will continue until December 9, the day before he sails from New York for London to fill contracts, covering 26 weeks, over the Moss Time.

weeks, over the Moss Time.

Long Tack Sam has been continuously engaged for the past eleven years and thinks he deserves a vacation. "When we finish ever the stone Time in England sext June," he said, "my wife and I are going to retire for eighteen months, during most of which time we will visit in Europe."

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I will sell to a limited number of Professionals the system that made me famous on my recent tour of Europe. Only One Assistant used. No codes. No Memory. No Telephones. In fact, none of the oldtime methods are employed. NEW AND PRACTICAL. PRICE, COMPLETE, \$40.00. Send 25 cents for full particulars KARMAH, THE MASTER MIND. Address DOC WHEELER, 1411. Brush Street, Detroit, Mich.

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The greatest individually presented trick—acclaimed by Press and Public to be the most perplexing mystery ever exhibited—in THE PAMOUS NEEDILE TRICK. The effect briefly described, consists of the performer swallowing a packet of needles and then a length of thread, a fink of water and then the needles are brought from the performer's mouth—threaded at intervals on the length of thread. The trick in its following all dancer is eliminated, anyone being able to perform the trick in a few minutes' time. A mechanical method that is perfect. This mechanical contrivance duplicates and improves on the original needle trick. The mouth can be freely examined and is really empty before the experiment and does not require any accret loading, etc. Can be presented anywhere, at any time, any place, without any chances of a give-away-fumbling, etc. As an effect—a perfect mystery masterpiers. Including instructions for two of the usual methods and a unique mechanical device never before explained, suggested or made 33.00. SHERMS CREATION. Everything in Marcic for the Amateur or Professional. Sond Ten Cents for latest list. Needlers—Write for wholesale list. We are putting out the standard sollers at a price talk knocks competitions divzy. DAVIS MAGIC SHOP, Booth 78, Hudson Terminal Concourse, New Yerk.

MONEY

MONEY MONEY

Every Wise one is getting No Mirrors. Not Black Art.

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"CUTTING A WOMAN'S HEAD OFF" Money is being made in Museums, Stores, Minstrels and Vaudeville Acts, Picture Theaters, Preyn GET THE MONEY WHILE THE GETTING IS GOOD Send Two Dollars for explanation, drawings and instructions how to perform any one of the ILLUSIONS, or send Five Dollars for Complete Mortel, with instructions, drawings and how to pe any one of them. Beautiful Banners, painted in oils, etc. cture Theaters, Everywhere.

You can get some Good Money this winter. Others are getting it now. CHARLES EDWARDS, Scenic Artist, P. O. Box 4810, FRANKFORD, PA. P. S.—I have some more good Semantional Himsons—when these die out. "WATCH"!

PUBLIC WON'T STAND FOR STAGE FILTH

Rapid Rise of Theatricals Means That Players Must "Come Clean" or Be Left Home

WOMEN AT FAULT TOO

Swear and Make Up Vulgar Sex Jokes Like Male Performers

By WM. E. READY

This is the eve of the colored actors' "Day" in the thestrical profession in this country. Last season witnessed the undreamed of spec-Last season witnessed the undreamed or spec-tacle of a Negro actor rising in a single ulgut from the obscurity of cheap vaudeville houses to the very front ranks of the nation's most celebrated mimes, in the case of Charles Glipin in the "Emperor Jones," which was recently

resented in this city.

The present season, the scarcely under way, has seen two musical shows. "Shuffle Along" and "Put and Tske," both of whose cast is composed entirely of colored players, launched in New York, with no little trepidation by their producers to become over night the talk of

Broadway.

And this is not all. As already told in these pages, the Shuberts have launched a vandeville circuit thruent the country in opposition to the Keith Circuit, and, true to our pred ction, the colored vandevillian has instantly found his way. colored value which mas instantly found his wive in the new circuit, in proof of which we note that Harper and Blanks were members of the Shuberts' opening bill in Philadelphia last week, while the "Six Musical Spillers" were on the

while the "Six Musical Spillers" were on the initial bill presented currently in this city.

Of course the futego ag is concerned alone with what in the parlance of stagedom is call dite "big time," whereas intent of this article, as described in its heading, is concerned with the performer playing the "small time" or more particularly the circuit embracing the small houses that cater to colored patronage exclusively. But the "small timer" of today is the "big timer" of tomorrow 1f—

From time to time since occupying our present

the "big timer" of tomorrow 1f—
From time to time since occupying our present position on this journal we have protested against a certain class of so-called performers who are dong the profession continust harm. The type we have in mind is the performer who depends on lond-mouthed swearing and fifthy sexual expressions to get a laugh.

As we have also stated on former occasions, we are by no means either a prude or self-righteous on such matters; we realize that in a strictly vaudeville entertainment a little "spice" of a relied nature may occasionally be expected, but the downright fifth that some of these players in question are constantly giving the self-righteous on the downright fifth that some of these players in question are constantly giving the self-righteous on the self-righteous or self-righteous on such matters; we realize that in a strictly vaudeville entertainment a little "apice" of a relied nature may occasionally be expected, but the downright fifth that some of these players in question are constantly giving the profession of the control of the contro expected, but the downright hith that some of these players in question are constantly giving utterance to is too disgust ug for any ears ex-cept those of grown-up males. And yet on most occasions their audiences are largely composed romen and children.

of course there are always individuals in such audiences who being less scrupulous in such matters will guffaw loudly and the misguided offender on the stage gets the impression, that he is a "hit." Any so-called player who has nothing but a fifthy command. il a "ML" Any so-called player who has nothing but a filthy tongne to recommend him should be driven off the stage back to the "dive" and the gutter where he belongs. And when I say him I don't mean that the male players are the soly offenders in this line. Some of the very worst in this are women—the sex from whom is expected to spring whatever is pure and good in any nation or people.

pected to spring whatever is pure and good in any untion or people.

"But if there are people who do not want to hear such expressions let them stay away" is often the answer to any protest on this subject. But that is not the point. The point is, whether the stage embodies the same standards of decency that is to be found in other professions, and more particularly whether colored members of the acting profession have the same respect, at least for the women and children of spect. spect, at least, for the women and children of their race that other races have. Furtuermore, that they should keep away from the theater, does not answer the question when ofttimes there may be some other attraction on the bill that they wish rare much to each children. that they wish very much to see-a picture for

there may he some other attraction on the bill that they wish very much to see—a picture for instauce—to say nothing of the very limited opportunities that the race has for entertainment of this kind in many sect-one of the country.

But these waruluga will not have to be sounded much longer. Theatergoers of today are getting wise and rapidly learning how to separate the "châff" from the "wheat" and the class of performers (?) we have mentioned above, who are making no effort to advance themselves in the profession, be ing contented to merely "get by," are in for a rude awakening sooner than they expect. Incidentally, it might be remarked that offtimes the shove mentioned offenders possess embryonic tslent that with a little hard work would lift them up among the very drat rank. And if—as inferred at the beginning of this article—they expect to reach that rank they had better begin to look about themselves, for the stage, like every other activity, either progresses or retrogrades. And every other activity with which the Negro is identified is on the upward trend, so the stage must be carried along with the others.

The foregoing, beadlines and all, is from the en of Willism E. Ready, theatrical review man

JACKSONS PAGE In The Interest Of The Colored Actor, Actress And Musician Of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

of The Baltimore Afro-American, a paper that banks. Altogether there was an alleged short-serves over 250,000 renders of the race in Baltimore, Washington and the vicinity.

You know what implies when the newspapers man, who had been for some years on the highly

take up any fight on the part of the public. Right is bound to win. Performers, take mo-tice: The days of the vulgar worker are numbered. It's up to you to take heed.

ALABAMA MINSTRELS

Open at Gibson's Standard, Phila.

H. D. Collins' new Alabama Minstreis opened their initial season at the Standard The Philadelphia, on October 10. Jim Crosb the featured comedian, along with B. E. wards. Thelma is the novelty offering. A complete review of the show will appear in another issue. Mr. Collins' twenty years of autorier issue. Ar. Collins twenty years or busidess connection with cofored shows is a pretty fair gustantee of quality amusement. He has the confidence of a large group of managers and performers.

MILLER AND ANTHONY IN VAUDE.

Irvin Miller and "Gang" Anthony, late stars of the "l'ut and Take" Show at the Town Hall, New York, are presenting a vaudeville act in the Proctor chain of thesters during the present month, with a lot of hig time to fellow. Like good showmen they have promptly advised the Route Editor of their where-

CHARLESTON, S. C., CONCERN

organize—New Manager Making ffort To Save the Lincoln Amusement Co.

The Lincoln Amusement Company, organized in 1920 to operate a theater catering to Negro patronage in Charleston, S. C., starting as it did at the peak of abnormal times, did a phenomenal husiness, a business that required no particular knowledge of theatricals.

particular knowledge of theatricula.

The concern, capitalized at \$125,000, with \$12,000 paid in, leased from Sam Bauov, for a period of ten years, the Lincoln Theater on King street at an annul reutal of \$2,400 per year. The house seats 450 persons and is equipped with two large dressing rooms that may be subdivided; has four complete sets of scenery and two simplex picture machines.

The crimial corporation, with E. M. Rose, president and general manager: C. W. Perry.

president and general manager; C. W. Perry, secretary, and Joseph Roddy, treasurer, did a business of \$71,000 gross the first season. Ou January 1, 1921, the manager was released when about \$6,000 worth of floating debts and \$19,000 worth of notes were found in different

mau, who had been for some years on the hignly trained staff of John Gibson at the sensation-ally successful Standard Theater, Philadelphia, invited to accept the management of house. Mr. McClain found the books to be very bad shape, and the records to be at riance with those with whom the concern

As a result of these disclosures a new set of the company, and a complete reorganization of the concern is in process.

Dr. Wm. H. Johnson, president of the Federation Bank, has been elected president; Eugene Gadsden, chairman of the loan com-mittee of the same institution, has become urer of the theater company; J. H. Harl-

treasurer of the theater company; J. H. Harisson is the new secretary.

These officers with Mr. McClaiu are now working out the method to be used for straightening out the affairs of the concern. Whether liquidation and reincorporating or voluntary receivership proceedings will be utilized is as vet undetermined.

However, it is the intention of the new directors to not only continue business after purging the concern of the undesirable feature

hat to enlarge the scope of their activities.

It is altogether probable that they will obtain possession of the new Milo, the largest in the South devoted to colored theatric-This property, valued at \$200,000, is located t across the street from the Lincoln, and owners are in financial straits. the Lincoln, and

Mr. McClain has also completed plans for merging the bookings of these and eight other houses in adjacent territory. He will thus be able to offer acts two months' work with an average jump of less than three dollars.

The house staff of the Liucolu is an nuusnality complete and efficient one. This is due to the intention of the management to do the above mentioned booking and to produce and

equip tab, companies.

Stella Murray is the stenographer and bookkeeper, Mary Pickens, cashier; Lucius Robinson, stage manager; E. Fisher, houseman; the
operators, both colored, are Willie McCuen and
Steven Small; the musicians are Leila Manud,

L. Baker and Albert Gordon. The latter is a composer and an arranger of merit.

Oille Parker, the property man, is a scene painter with years of experience in the Moss and Stoll houses in England.

At present a unit of the Lafayette Players, headed by Dalsy Martin, is occupying the house Vandeville and pictures have been the policy the T. O. B. A. providing the attractions.

MAME SMITH

And Her Jazz Hounds on Tour—Season Opened in Baltimore

Mame Smith and her Jazz Hounds opened on October 3, at the Regent, Baltimore, to a packed house, a condition that prevailed during the three-day engagement.

The entertainment which Miss Smith is offering in called Mamie Smith's Jazz Revne, which healden her own early consists of a member of

ing is cailed Mamie Smith's Jazz Revne, which besides her own act consists of a number of other vaudeville turns, namely: Leroy Parker, vio'lu soloist, who demonstrated more than ordiuary skill on that most difficult instrument; Williams and Williams, in a protean sketch, during which Miss Williams reveals much talent as a character actress; Maud Woodson, who won a big haud for her toe dancing, and Pewee Williams, in a juggling act of unusual merit.

When the curtain had failen on the last of the above turns and the first strains from the instruments of the Jazz Hounds broke over the audience the latter let out a roar of peut-np

instruments of the Jazz Hounds broke over the audicine the latter let out a roar of peut-up spplause. A moment later, when the green velvet curtains parted and Mamie stepped forth wreathed in smiles and resplendent in a beautiful gown of red iridescent with a gold-cloth train, a head-dress of red ostrich plumes and her fingers bedecked with diamouds, the audi-

ence broke out in a riot of cheers and applause.

Mamie Smith makes no pretense of heing any
other than a jazz singer. Her vocal equipment is
naturally suited to this class of music (if the juzz opponents will permit us to call jazz music) and she counnes herself to jazz and popular hallads

Her tones are full and rich, with much of that mountul quality associated with the old Southern Spir'tuals.

Spir'tuals.

Opening with the still popular "It's Right Here for You" she sang a number of old favorites during the evening, closing to tumuituous applause with "The Crazy Blues."

This year's newest number, one that bids fair to meet with the same anccess that has signalized these, is "The Saxo-Phouey Blues." It is another to the recorded same

another Okey recorded song.

The famous "Jazz Hounds" proved almost as popular as the famous singer. These boys are real masters of syncopation, and the audience ored vociferously for more after each uum The "Hounds" are composed of Leroy Parker, viol'uist; Edward Gillem, piau'st; Jack Miely, cornetist; Bob Fuller, clarinetist; Jack Green, trombouist, and Sam Walker, drummer.

MARCHING THRU GEORGIA

The Page did not exactly follow General Sherman's footsteps; but we did a march thru the State of Georgia. Bather roundabout, 'tis true, nevertheless full of satisfaction. In Atlanta, Macon and Savanuab was found enough encouragement in the way of business

pects and in the general advancement in condition of our group to fully justify the

These cities have developed a great bome owning population; mercantile establishments worthy of the name abound; banks and insurance companies, whose officers have an appreciation of the possibilities of the amusement field,

Of the uine theaters visited we found five to be owned by Negroes and four owned and operated by white men who knew bow to cater to colored audiences. Most of the houses have to colored audiences. Most of the noises have large seating capacities and are well equipped.

The T. O. B. A. houses, the "81," in Atlanta; the Douglas, in Macon, and the Pekin,

(Continued ou page 67) SEE PAGE 67 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

Another good place to stop when in Savannah: Go to Mrs. Ewing (Poor boys) at 521 Broad street. It is homelike, clean and eafe.

Touring the South the Page has four people of the race in all of the anxiliary linea of the show business, viz., ticket sellers, door-men, scene painters, electricians and biliposters.

Billy King has placed his big production, "Jungleland," in vaudeville. The act will be seen on one of the hig circuits, according to information originating in Chicago, the home town of the act.

H. C. Washington, writer of the "Louisiana Bines," has written a new bailad, entitled "Ttme Will Tell" He and bia quartet are back iu Columbus, O, after a summer season oack in Columbus, O, after a summer season at Asbury Park, N. J.

Autoinette Steele and Fred Jeunings, who have heen entertaining at the Morton House. Stamford, Conu., during the sammer, opened the vaudeville season at Red Bank, N J, with Washington and Baltimore to follow.

J. Gordon Oliver, owner of the Liucoln Players, has laid the act off for two weeks to rehearse a new act and receive a new set of wardrobe. Here is one owner who really fluances his production and does not depend up-on house managers to carry his act.

Windsor Clayborne, who took a vacation from the C. R. Leggette Shows to get married, re-foined the show at Athens, Tex., with his bride, who was Mrs. Cora Belle Swansdale. They were married at Marion, Kan., September

28 and spent a honeymoon in Dallas, Tex. It is said that the new estate has improved the barrel act.

Jenule Hilimau, the New York costumer, has achieved another hig success in the elaborate wardrobe she has supplied to "The Smarter Set" Show for this season. There are sixteen anges and they were all produced by Miss

The Page has an inquiry for the act of Strayhorne and Strayhorne. Will be pleased to communicate the matter to them if we can obtain the address. Another instance of how valuable it is for acts to have the permanent address registered with us. There is no cost. The Page is only too glad to be of service.

Clarence E. Muse is on the advisory staff of the Constellation Film Corporation now heing financed in New York. Chas. Anderson, former collector of revenue, is the vice-president, and Madison Corry, formerly general manager of the lienry W. Savage enterprises, is the president. is the president.

"Shuffle Along," the big colored show at the 63rd Street Theater, New York, has reached its 150th performance, thereby establishing the high mark for a colored attraction in any house. Further, the Miller & Lyle-Sisele and Blake combination bid fair to spend most of the winter there. As a contribution to the welfare of their race the boys moved the entire attraction to the Lafayette Theater on October 17 for a midulght show, the proceeds of which are turned over to the National Association for the Advancement of Colored People.

WHITNEY & TUTT

smarter set co.

UP & DOWN

The Scason's Brightest Musical Comedy.
All managers wishing to book same communicate with LOUIS G AZORSKY, Bus. Mgr., 610 N.
37th St. Pmiladelphia, Pennsylvania.

All Acts, Companies and Theater Managers

communicate with the T. O. B. A.,

Suite 304-306 Pound Building,

CHATTANOOGA, TENN. SAM E. REEVIN, Manager.

GIBSON'S NEW STANDARD THEATRE outh St., at 12th. Playing high-class Vauderills fovelties. Musical Comedy, Road Shows. John T libson, Seis Owner-Directing Mgr., Philadelphia, Pa

Lincoln Motion Picture Co.

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HOTELS

Commended and Criticised

By NELSE

The Barthow Rooms and Dining Hall at Grandfield, Ok., are now being operated by Bd Lea, more familiarly known among his filends as Australia Lea. Shows playing in this territory will be welcome and special rates made to the profession.

The Oxford Hotel, Detroit, last week had registered Tom Lncet, Temple; Ralphs and May, Chris Christopher, Joe Mills, C. W. Conway and wife, Mr and Mrs. Parilla and the licrculea Trio, all of the Palace Theater, and Walter Conine, treasurer at the Avease.

Pouglas Hotel, ou West Fortieth street, New York City, is getting more than its share of theatrics! patronage. On the visit of our Mr. Samuels the house was "playing" to S. R. O., with many new arrivals. Among those stopping there were Mr. and Mrs. Tom Ryan, Walter and Margaret Baldwin, the Claire Sisters, Touraer Bros., C. Hunter and Phil Dugaa. Ben Divorett is the proprietor and manager, with John Baum as day cierk.

Palace Hotel, on West Forty-fifth street, New York City, is another one of those theatrical hotels where showfolks find coagenial companions. Among the recent guests were Lydia Barry, Leo Woods, Mollie Fuller, Claudins and Scarnet, Adams and Lowe, Emily Darrell, Jack Denny sad numerous others. A. B. Clark is manager and is ably assisted by James Jordon, day clerk, and E. Brown, night clerk.

Hotel Staaley, on West Forty-seveath street, New York City, has been thoroly renovated and aewly furnished and one can there meet fellow professionals any time, for it'a "Home, Sweet Home," to many of them, so say Eddle Nelson and wife, Stanley Ford, Hibbett and Malley, George La Maz, Bobby Bernard, Mr. and Mrs. Savage and a host of others. Sam H. Kraas is the manager and a very popular one at that. E. H. McLean is day clerk and Harry Weber is night clerk.

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When we started The Billboard Hotel Directory we fully lateaded it to be a ready reference gaide for showfolks to locate hotels in a harry and then phone for laformation rel-ative to rates and accommodations, thereby keeping the directory down to one line across

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ail. However, we have received so msay requests from the small town hotel managers, who do not find it necessary to have their phoae numbers in the directory, to permit them having their names or rates, that we find it almost impossible to stave off their requests, and, as the directory is meant to best serve the interests of showfolks and hotels, we have waived our objections to rates in The Billiboard Hotel Directory, and, where it is possible to get the rates in on the one line, we will do so in an effort to please our patrons. effort to please our patroas.

The Palace Hotel, Buffalo, N. Y., having anuexed Nes Laveae as manager, it is a foregoae coaclasion will become the readezvous of burlesquers, for there isn't a more popular fellow among barlesquers than Nes, who has held down box offices in various theaters and list season was company manager of Rube Bernstein's show. According to a communication from Nes on the stationery of the Palace he has already grabbed his share of patronage by acting as host to Sim Williams' "Girls From Joyland" and Rabe Bernstela'a "Broadway Scandais," with numerous reservations for others to follow. Considering the fact that Nes has trouped, and knows what theatrical folks desire most, he is the right man la the right place.

A Piltsburger, writing to The Dispatch, says:
"Have you observed the very general reduction in hotel rates? Oaly the other day I received a letter from an Atlantic City hotel offering rooms at a reduction of 25 to 33 1-3 per ceat, and this is true as well of the big city hotels. In Pittsburg several of the important hotels announce pre-war rates. One or two of the hotels are holding up to the wartime rate, and they will doubtless be the ones to lose their guests and very little sympathy will be felt for them when they find vacuat rooms. With the great reduction in overhead there is no excase or reason for hotels goiging the pablic. The Chamber of Commerce should get a list of hotels holding up the public and warn visitors to Pittsburg to give these hotels a wide berth."

Coasiderable exception is taken by a showman to the published "Rules and Regulstions" of the Coatineatai Hotel, where he stopped in San Francisco, as he feels they are a serious reflection on the profession. He quotes two of the rules, the first of which is as follows: "Each and every room is equipped with a certain number of towels. Towels at present are costing \$3 per dozen; so don't steal one, because if you do you are stealing 25 cents from ns, and if you are caught you can be arrested and charged with felony." This, he thinks, standing alone would not be greatly out of the wsy, but, coapling it with "bon't try your voice la your room—wait astil you get to your dressing room," gives the impression that there is an implication of towel stealing leveled directly at the profession, for he says: "While it has been a theatrical botel, still there are hundreds of others who don't belong to the profession who stop there also, so why tell the world that the professiou constitutes a lot of thieves?"

"BIG JAMBOREE"

(Continued from page 32)

lesque and one who will make many of the old type look to their laurels. Frank X. Silk, in type look to their laureis. Frank X. Silk, in his usual tramp characterization, was more comical than we have found him to be heretofore. Frank Huater, in high silk hat, check suit and fall-apart umbrella, received a warm welcome from the audieace, and then followed with a funay dialog with Straight Gibson and a beach bit with Prima Ricard, and followed that with his search for the woman wearing the red locket for a session of clean and clever comedy. Prima Ricard and Straight Gibson, in a duet, sang in harmony and merited their eacores. cores.

Sceae 3—A movie picture theater drop, for Comics iluater and Silk to take numerous funny fails to "I'd Like To See You Do It Aga"n." and one of the juveniles, as movie theater manaand one of the juveniles, as movie theater mana-ger, did it to mach laughter and applause, af-ter which Straight Gibsoa called forth the movie girls, la various characterizations, in which one did a funay Charlie Chaplin to the vocalism of Mins Holmes, a vivacious, brown-baired, ever-amiliag ingeaue soubret, who followed with a xylophone specialty that demonstrated her ver-stillity, and ability sstillty and ability.

sylophone specially that demonstrated her versitility and ability.

Sceae 4—A drawing room entertalament of Comics Hunter and Silk by Soubret Andrews and lageaue Thoraton, until the unexpected return of their husbands, Straight Gibson and one of the juveniles, and hereia was more clever comedy. Straight Gibson, as the King, and Comics Hunter and Silk, assisted by the juveniles as chefs handling dough for the King, led up to a novelty finale by Prima Ricard, in a gown of white lace, covered with brilliants, singling "Chicken 4 in King," in front of a drop depicting dummy chefs of caormous size, with an extension from the middle one that carried a pretty little chicken a in Seeley Dianer.

PART TWO

Scene 1—A summer resort carnival scene for Straight Gibson to exploit the attractions, and

he did, tike a typical Coney Island grinder, with he did, like a typical Coney Island grinder, with the assi-tance of funny attendant, Comic Sitk, while the feminine principals vocalized in their respective turns to encores. Straight Gibson's rehearsal of Comic Sitk, in addressing a lady rehearsal of Comic Sia, in addressing a land by the money-dropped bit, was also good coinedy. Comic Hunter's monolog, in which he used the discarded times of Clark and McCullough, on the "Peep, pucp, hell, take a good look," was han-dled in such a funny manner that it lost its ofdied in such a runny manner that it lost its of-fensiveness, and even the women in the nudi-esce applianced it. Comic Hunter's slide down stairs, his fall from a acrambled chair (another laugh evoker) and his dance went over great. Scene 2—A drop for the "Carlton Four, Amer-ica's Boy Quartet." Their vocalism was well

Scene 3—The elevator drop, for Comic Hant-er's extermination of obnoxous bill collectors, and, as usual, Frank got the big hand on every

Enocavot.

Scene 4—An elaborate stage setting of an Indian Reservation, and each and every one of the participants were costumed apropos.

COMMENT

The scenery about the same as last season, and presented a fresh appearance. The gowning of the feminines, likewise the costuming, was up to the Columbia standard.

up to the Columbia standard.

The company well-casted entertainers of ability, and the chorus attractive and well-trained in dances and ensembles. William K. Wella is credited with the entire production, and it's a credit to Wella and Producing Manager James E. Cooper.

From the andience viewpoint the layout of the printed program is one of the most enlightening that we have seen, for it gives the characters as they appear on atage, but to the reviewer who does not know the players personally it's a case of Mr. and Miss, without the surname.—NELSE. From the andience viewpoint the layout of the

"HURLY-BURLY"

(Continued from page 32)

In this they were ably assisted by the comics. who are altogether different from the usual run of huriesque comics, for they carry but scant facial makeup and depend on facial registrations and blackened teeth for their ludipermissions and binescened teem for their indi-crowness. Charles Goldie, the shorter of the two, is a knockabout acrobatic fellow who knows how to fall and take numerous bumps, while his co-comic, Charles Marshall, is a very alcoder, red headed, wise cracking boob

girls sure did make a pretty atage picture in their black corrages and lacy skirts while accompanying Helen Gould, a kewpie, bobbed-haired brunet soubret in a solo hallet that was well burlesqued by the comics in Roman togs. Scene 3. Was a drop in one for a slater einging and dancing specialty by Sonbret John-son and Ingenue Sonbret Nellie Nice, a dazzling

son and incense Sondret Nellie Nice, a dazzling blond, and they went over great.

Then came wise cracking traffic cop, Wilton, and the comic bicyclists for a session of sidewalk comedy during which Wilton gladdened the hearts of his andience by handing both comics namerous falla and bnmps.

Scene 4. Was a garden set for Sonbret John-on's song, Wilton's reading of baseball score, cllowed by a dialog with Comic Marshall, Juvenile Karo and Ingenue Nice meeting royalty in the person of King Marahall. "Echoea of Opera" by Straight Raymond—and let it be said here he put it over equal to many so-cailed eperatic stars, and his later Italian love-mak-Subres, fails, bumps, cartwoeers, manusprings and flors. Straight Raymond put over a pretty number with individual girls in bathing costumes that displayed their shapely forms. Soubret Gonld's introduction of the girls as representatives of many and varied sports gave such in that representatives are apple constructive. each in their respective turn ample opportunity to demonstrate their talent and they were there with the goods, Sonbret Johnson in a

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Scene 1. A slik drop in one for a donble row of singing and dancing girls supplemented by Juvenile Karo in excellent singing voice. Then followed Calieront Wilton for Comic Queen nen rollowed Calleront Wilton for Comic Queen Gould and assistant Kewple Sonbret Gould in a fast and finny mind-reading bit of nonsense that went over good. Wilton then announced most elaborately a la Al Réeves that he had the greatest chorus in harlesque and would prove the greatest chorus in harlesque and would prove the in a chorus glris' contest on Friday night, and, judging the chorus from their work on Monday, Wilton, has just cause for pride. Scene 2. Was a garden set for Kewple Son-

bret Gonid to remind the oldtimers of their swimming hole days.

Wilton's introduction of Comic Gould as "Ohe-

by taking out and bringing back the furniture Arm Hogan" and Comic Marshall as the ref-as the dislog of Husband Joe and Wifer Arlone eree, and a comple of husky stage hands as the progressed. opponents to "One-Arm Hogan" was a lively Scene 2. Was a ballet ensemble, and the burlesque boxing bont. Ingenne Soubret Nice made a great flash in picture hat, brillianted bodico and white tights, and Soubret Jonnson proved herself a vocalistic shonter of songs in a manner that called forth numerous en-cores in which the choristers played up to her in a vivacious manner, and this goes especially for the two pretty little blonds on the left end. With Straight Raymond at the plano on stage Wilton and Juvenile Karo proved their title to vocalists par excellence with the entire company coming on for the final.

entire company coming COMMENT

The scenery was acceptable, the grwns—and they were few—were very attractive, while the costnmes were above the average and changed frequently. The comics in personality were likable fellowa and in their acrobatic and eccentrio characterizations a welcome relief what we have been accustomed to in burlesque. The feminines all that could be desired both Ine remininea all that could be desired both in personal appearance and ability. When a youngster in the producing game takes it npon himself to get together a company, produce and present a show in competition with old-timers at the game, he attracts more than usual attention. eperatic stars, and his later Italian love-mak, youngster in the producing game takes it npon ing to Comic Queen Gould was a acream. South himself to get together a company, produce the Gould won encorea for her Russian dance, and present a show in competition with olders wheels and handsprings. Magician Wilton and his dice box, phonograph, wine bottle and all attention, and buriesquers are spit to be glass, with Comic Gould in finny male attire, more critical of his presentation than others as the expose handed out the hokum so dear wise they would be. We are no different from to the hearts of hurlesque patrons, and Comic the average burlesquer, and herein we give Gould capped the climax with all manner of credit to Joe Wilton for presenting a shew fances, falls, bumps, cartwheels, handsprings that, while on the hokum order, la fast, funny, and flors. Straight Raymond put over a prestry clean and cleverly presented, and what more ciean and cleverly presented, and what more than an entertainment that pleases th ence? And that is just what "I did on Monday afternoon-NELSE. "Harly-Barly

DETROIT DELINEATIONS

Billy Cochran, the popular straight man at the National, closed October 9, and left for Phila-delphia, where he will take a much needed rest fore entering Shuberts' vandeville.

before entering Shnherts' vandeville.

Manager of the National, Vic Travers, informed in s that hereafter every Tuesday night, in conjunction with the regular performance, seving sering supplied to material npon request. Used only three performances. Regular price, \$1,000. Will sell tor \$500 cash. Begular price, \$1,000. Will sell tor \$500 cash. Brown, Address

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before entering Shnherts' vandeville.

Manager of the National, Vic Travers, incommendation with the regular performance, seving the regular performance, seving the regular performance, seving the regular performance, seving the stopping of the National, Vic Travers, incommendation with the regular performance, seving the regular p

wrestling bont with Comic Gonid led up to the looking feminine principals and a knockout chorus. He tells us that his receipts are showing up hig. ing np hig.

Mias Dunne, blond ingenne at the National for

the past few weeks, closed October 9, and her place was taken by Eva LaMont, temporarily ont of the National's famous chorus, and makthe past few

ont of the state o ably holding down the same position, at the New Hotel Belmont, for George B. McGnire by the way, tells us that his brother is see electrician at the Belmont Theater, New

Gertrude Bernia, of the National, who has been seriously ill for several weeks, has re-sumed her place with the merry merries as end

The many friends of Loretta Chapman will be

ane many rriends of Loretta Chapman will be pleased to hear of her return from the Star Stock at Toronto. She will remain in Detroit. An agreeable surprise was given one evening recently while in the Columbia Theater. Among the choristers we found two more former popu-lar burlesquers, Bobby Reynolds and Bluster Fenton.

Gertrude Avery, the fascinating ingenne, at the Columbia, is very adept in the art of stag-ing the several musical numbers for the Monroe

Avenne Foulies Co.

Ed Robinson, formerly of the St. Dennis Hotel, is always to be found welcoming his many theatrical friends as cierk of the Hotel Hermifage, besides tipping them off on the "Prophes". ponies.

Avenne management had an antomatic board installed during the world series for the convenience of its patrons,

Every week at the National one chorister is featured in a leading role, causing much langhter as well as some surprises. Eva La-Mont, who has delighted the patrons on several occasions by her stage presence and ability without fear of putting over her own apecial number, will in the near future find herself a very incrative position as ingenue with some wide awake manager. Th This week Anna Trottman is the announced chorna "head-

One of the most popular and best dressed men on Monroe avenue la Manager Steubanka of the Columbia Theater, who annonnces the fail cast for hia "Monroe Avenue Follies" as Billy Carle-ton and James (Bevo) Berrett, comics; Walter ton and James (Bevo) Bstrett, comics; Walter VanHorn, straight: Gertrude Avery, biond sonbret, and Dolly Morrissey, formerly of the Avenne Stock, soubret; Lillian Barrett, Mary Harding, Brown'e Dean, Finster Fenton, Bobby Reynolds, Edith Harris, Helen Burke and Iriea Monnahan are the chorus. Miss Avery, sonbret, also producea all musical numbers.—THE MICHIGANDER

STAGE HANDS

(Continued from page 42)

Paster, president; John Cvitkovitch, treasurer, and Bert Taylor and J. Quillen.

Johnny Mnrray is handling the stage at the Cainmet, South Chicago, playing vandeville. John Smith is on the juice end at the Apollo in the same city. Both boys hall from No. 2

John Seegle, operator from Local 394, Appleton, Wia., is now operating at the Riviera, La Crosse, Wis.



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Orpheum Theater, Gary, Ind., all hail from Local 489.

Brother Martin, of Local 18, is certainly a

Jimmy Carroll, of Minneapolis local, la car-penter, and Joe Turner la property man on Tom Snilivan's "Monte Carlo Girls" on the two

Arnold (Bozo) Skinkle, assistant props. at the Majestic, Milwankee, recently took part in sereral shows as an actor and now announces that he will take up the study of dramatic art.

ton, Wia., is now operating at the Riviera,
La Crosse, Wis.

Jim Deveney, Local 508, Oneida, N. Y., is
the carpenter on "The Japanese Revue," a
randeville act playing the Pantages Time. Jim
props., and Harry Mack, electrician, at the

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Vol. XXXIII.

Editorial Comment

THERE is an idea, an erroneous one be it said, that amusements are luxuries, and as such should be taxed luxuries, and as such should be taxed at a high rate, the highest possible rate, irrespective of that elementary law of economics that if a tax is too high the amount of revenue will decrease instead of increase. For if you impose a tax that is too high the industry thus overburdened will cease to function, you will have taxed it out to function; you will have taxed it out

As an object lesson, and one, too, that leaves no doubt as to the truthfulness and compelling force of this fundamental principle of political economy, is the present almost pro-

of harassment and embarrassment; it producer and the consumer; and it is make unprofitable business ventures.

embarrassing all around because it in
It is one of the functions of a wellembarrassing all around because it interferes with the law of supply and regrated government to encourage all demand. And so long as we maintain vocations that have for their purpose and coddie an economic fallacy—a fal- the promotion of the happiness and and coddie an economic failacy-a fallacy that is now manifest in the existing exorbitant and confiscatory rail-road charges—just so long as this country pursues this policy of inter-ference with the natural laws of trade U. S. A. business will continue to suffer and we shall have a prolonged spell of de-

> As ex-Governor Lowden, of Illinois, said recently, prosperity depends upon interdependence. You can not impoverish one class of persons in order to enrich another group of individuals established by the M. P. T. O. A. without disastrously affecting every Headed by Dr. Francis Holley, diother class; even those who are the rector of the Bureau of Commercial

Railroad rate charges should be deis harassing because of the artificial, termined upon a basis that will assist costly barriers it places between the and encourage, and not retard nor

> general welfare of the people. Nothing contributes so much to this end as this rational, entertaining and diverting amusement.

> and THE Michigan Motion Picture Exhibitors go down in history as being the first branch of the Motion Picture Theater Owners of America (in other words, the first State in the Union) to put into effect the new Public Service Department recently

favored ones will find themselves in Economics of Washington, this new detime victims of this financial heresy, partment purposes to raise the stand-It is written in the book of fate that ard of education thru the screen, and when you destroy your neighbor your will co-ordinate with the Department

strongest ever presented before a convention of this kind—whereby the exhibitors went on record for clean pic-

THE cry this theatrical season is:
"What's wrong with business?
Why don't the people patronize our shows?" and so forth.

There are several reasons, but the that one has got to have THE GOODS more than ever this season if he wants to get business can hardly be disputed.

That has been proven during the opening weeks.

In New York flops have been a common occurrence, and, in the majority,

due to the caliber of production.

On the other hand, plays of the clean type and possessing merit are running along with little complaint to register.

As for burlesque attractions, there are many which are up to the standard and there are some which would do well to hang out a sign, "Dry-cleaning privilege to let." Wardrobe dirty and ragged, having the appearance of being four or more years old, and, in one case in particular, there is apt to be an extra "show" should is apt to be an extra "show" should the pins used to hold the choristers' costumes together give way. There is also in evidence amateurishness on the part of no small number of chor-

HORACE GOLDIN and P. T. Selbit A are having quite a time of it hurling challenges at each other. "Sawing a woman in half" isn't half as bad as cutting each other's throat, or rather trying to. First thing you know they will, in their rage, have whole illusion exposedand then what?

That's a question for Mr. Selbit and Mr. Goldin to answer.

QUESTIONS ANSWERS

T. V.—Hi Henry, the famous minstrel, died at his home, 122 W. 72d street, New York, January 30, 1920, from heart disease, at the age of 76. He was a cornetiat of repute. He organized his minstrel show in 1879.

It. R.—Mande Fealy was in the cast of "Quo Vadis" when the Sienkiewicz novel was dramstized. She was leading lady for E. S. Williard at the age of 16. Her stock company is now playing at the Ohio Theater, Columbus.

E. D. A.—The Theater Francais, perhaps the most famous theater in the world, is in Paris in the Place du Palais Royal. Since 1803 it has been the home of the Comedie Francaise, a society of French players devoted to French masterpieces. The theater was built in 1782, destroyed by fire in 1900 and rebuilt. Sarah Bernhardt is the most famous living member.

W. W. T.—George and Willie Guy, oldtime minstrela, atarted with Hooley's Minstrels in 1862. They were with Christy's troupe in New York in '65 and were, it is said, the first juvenile blackface "boy and girl" song and dance team in minstrelay. They also offered their song and dance, "Happy Little Nigs." with Kelly & Leon's Minstrela, a leading troupe of the '60s, owned by Edwin Kelly, famous singer, and the "Only Leon," a noted blackface female impersonator and burlesquer.

T. I.—Ed Porter is said to have founded the Precision Company, which produced the Simplex projector; formed Rex, was one of Universal's founders, and, until a few years are, was connected with Famona Players-Lasky. He was manager of productions for Edison in 1898.

C. G. B.-With our present facilities we are o. u. w.—with our present facilities we are not in a position to publish a table of contents. In any signature (form) but the last a table is impossible, and the apace in the last signature will not permit. We hope to be able to do this however, when we more into our larger quarters and have better facilities for handling the mechanical end.

Plans for the new building to house the Mt. Vernon Lodge, No. 140, B. P. O. Elks, Mt. Vernon, O., call for a theater on the first floor acating approximately 1,000. The adoption of these plans is pending. An Eastern theatrical man is reported to have made the Elks an attractive offer in the way of monthly rent for the

SUCCESS IS NEVER ACCIDENTAL

Success without supreme effort is impossible. This is as true in show business as in any other line of endeavor. No man ever attained permanent, genuine success unless he had by hard work made himself worthy to be accepted and acclaimed meritorious. There have been men who to all appearances had reached the pinnacle of fame; for the time being, at least, they were accepted and proclaimed to be masters of their art, or profession, as the case may be; but their glorification was always of short duration; ultimately and invariably they surely disappeared, to be found in the ranks of multitudinous mediocrity, submerged and obscure

of their art, or profession, as the case may be; but their giorineation was always of short duration; ultimately and invariably they surely disappeared, to be found in the ranks of multitudinous mediocrity, submerged and obscure.

In this world of ours nothing comes by chance; that is as true as any problem in moral science. This thought will not be readily accepted; it will be protested and denied, this by the majority; those who are not gifted with an ardent zeal for seeing things as they are; men whose opinions are of the second-hand, shop-worn variety. It therefore follows that the majority is oftener wrong than right; that is, it is invariably wrong when it comes to questions in which are involved the subtle principle of an intensive verity.

In these days success is measured by one's ability to "put things over." If one cannot do this one is a failure. But one cannot "put things over." If one cannot do this one is a failure. But one cannot "put things over." permanently unless one has served an apprenticeship to the calling one has chosen for one's life vocation. That is axiomatic; even a dullard will not deny it; there are some things that a fool can see without a finger post to guide him.

Sham and pretense are forever masquerading for that which is true and genuine. Hence it is we find in every walk of life a numerous aggregation of persons who are contemptuously described as being "fourflushers"—persons who, be it said, are counterfeits. They are counterfeits because while they promise much there is on their part no sustained delivery of the goods that are promised. Nevertheless some of this lik, on occasion, manage to get themselves in the limelight; they succeed in having themselves accepted as the genuine article—all wool and a yard wide. But their triumph is temporary. They are unable to sustain for any length of time the character they attempt to assume.

Success, lasting, permanent success, is the ripened fruit one gathers from the tree of laborious, persistent effort. To succeed one must work a

ad, so to speak.

But solid merit, merit that is built upon a foundation of laborious, persistent effort—that kind of success will be constant; it will endure.

of the community.

Neither can you have a contented, happy people when you deprive them of amusements and diversions. If the cost of transportation is at a rate that is exorbitant to the verge of being prohibitory, the people are denied their natural right to be amused and entertained. On the other hand, if amusements and entertainments are supplied by those whose business is to divert and amuse and instruct the masses, it follows that a burden is imposed upon a worthy and highly useful class of persons, a burden, too, that is out of all proportion to what is right and just: economy, is the present almost pro- instead of there being an equitable adhibitory rate charges with which rail- justment of burdens there is a call for road transportation is harassed and sacrifice, and the sacrifice falls to the embarrassed. For the situation is one lot of the show people.

No. 43 selfish and self-regarding act will be- of Visual Instruction of the University come the parent of countless ills—ills of Michigan. Efforts will be made to that will eventually bring about your have as many exhibitors as possible own destruction.

donate the use of their houses and ma-Prosperity in the very nature of chines on Saturday mornings for school things is dependent upon the prosper- purposes. Films will be distributed thru ity of all; not of one, but of all classes the University of Michigan, and teachers will take their pupils to the theater regular part of the school courses.

This was one of the outstanding features of the recent convention of the Michigan Exhibitors at Jackson, and is one of the greatest forward steps for education ever taken. Instead of junior and senior classes having to devote a great deal of time to experiments in physics, chemistry, botany, etc., it means that they can, thru the cooperation of the motion picture theaters, see visualized before them the actual experiments in a comparatively short time. History, English and other studies can be made more vivid in this effective manner.

Another commendable feature of the Michigan Exhibitors' meeting was the passing of a resolution—one of the

WALTER HAMPDEN'S FUN WITH SHAKESPEARE By WINDSOR P. DAGGETT TIESE plays of Shakespeare are beautiful, energizing, life-giving. They are fun." I sat in a dingy, theatrical office near Broadway it was jow-posted, it was

Inful, energizing, life-giving. They are fun."

I sat ia a dingy, theatrical office near Broadway. It was low-posted, it was littered with old letters, ornamented with cigaret stubs. The msa opposite me was Walter Hampden, recetly recovered from a hospital operation. He were a full beard. He was pale, his hair fell is a natural grace over his head. H's eyes had a great tenderness. 'His voice was low. I recalled my feelings when I saw Hampden play Manson in "The Servant in the Honse." I had said to myself, Hampden is Manson. It can't be otherwise. No man can not spirituality. As this man leaned toward me 'over a desk I could not believe that I was talking to an actor. I felt meanny, for it seemed to methat a picture which I associate with Easter had stepped out of a frame to meet me in a dingy office near Broadway.

The ilinsions was never broken. I do not recall it now without remembering my trespassone day into a churchyard in Western Ireland where two peasant women at the foot of a crucifix, in the ecstacy of prayer, made that

one day into a churchynrd in Western are where two peasant women at the foot of a crucifix, in the ecstacy of prayer, made the image on which they gased so terribly human

that I wasked away.

Was this the man who piayed Petruchio in "The Taming of the Shrew," that tall, prood, strident, jovail, animated Petruchio? I knew the same man who brought merriment into the Broadhurst Thenter and filled it with the impetuous, robustious, contagioda spirit of comedy which sparkles in Hampden's voice and in the merry toss-of-his-head.

Was this Shylock that literal, bargain-driving, race-hardened, earth-stained Shylock whose growling speech, whose pride, whose sorrow, whose thwarted vengeance, whose impetious defeat makes a character of no uncertain outline on Mr. Hampden's stage?

The low tones I heard in conversation were staged and to keep a company of no mean proportions at a high pitch of mental activity and contentment.

Nothing can kill Walter Hampden's love for the thester. Nothing can induce him to work year desire, a great seeking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the naknown, a great desire, a great aceking for the thester. Nothing can induce him to work the thester. Nothing can induce

perious defeat makes a character of no uncertain outline on Mr. Hampden's stage?
The low tones I heard in conversation were the tones of a quiet student, of a hearth-rag dramer, of a humble man whose great moments come in fulfilling his dream-vision in his own way. As I compassed this unarrogant man before me I found those five great roles, played on the closing night of the season, looming before me—Hamlet, Romeo, Petruchio, Shjiock, Macbeth—and I repeated to myself, this waiter Hampden is no common man.

Even the satiated critics of a spring season recognized a spirit of naimation in the Hampden company. This company was not working in a treadmill. The subordinates did not stalk on and off. Every character had a feeling for the pisy, a feeling for hie part, a feeling for the scene he was in. There was a spirit abroad in the andience that the plays of Shakespeare are energizing, life-giving, that they are fun. As I entered the atage door to meet Mr. Hampden near the close of the season, I saw the notice on the call-board in which Mr. ilampden thanked h's company "for their jossity." Havig caught some of the spirit of iove in the work of each actor, I could but feel that the note of thanks was no stale courtesy. I sensed that the thanks were genuine and that the levalty was a force in the organization. ine and that the loyalty was a force in

W ALTER HAMPDEN entered the theatrical profession differently from most men. Edwin Booth was the son of one of America's greatest actors. America's greatest actors. Sponsored by his father he played Richard III at the age of 18, and before he was 2I he had been put thru the rigerous work that brings a man into his powers and commends him to the public favor. The death of the elder Booth is 1852 left Edwin at nineteen years of age the logical successor of the Booth tradition. Ilaving the family greatness in his soul he inherited net only a name, but a public affection.

only a name, but a public affection.

Walter Humpden as a boy was a lover of books and a lover of the stage. He decided to be an actor, and he had the encouragement of his father, a New York lawyer. Humpden was not stage-struck. He had no wiid fancies. His approach to the profession was measured and deliberate. At ten he entered Brookiyn Polytechnic Preparatory School, which he dearly loves. When ready for college he entered Harvard for one year to get away from home. Three years later he graduated from Brookiyn Polytechnic Institute. His formal education was completed. completed.

was completed.

Then Wsiter Hampden, the studious lover of the things he loved, went to Paris for a year to drop his simil-town Americanisms. He had lived in Brooklyn. He studied and mastered the French language. As a linguist he surficied M Silvain, of the Comedic Francaise, by reciting French plays admirably. From Paris liampden contemplated a continental tour for the study of the theater approach. for the study of the theater abroad.

His next more, however, took him to London, there he joined the Frank R. Benson Com-many. Benson today is the custodian of the

Shakespeare tradition is England, and his company gives the authoritative schooling for Shakesperan actors in the English-speaking world. Hampden was admitted to the waiting list, but inside of a week he was offered a part. Hampden was soon master of Standard English. He had no manners of the ia-da-da Englishman, and he had dropped his Americanisms. To the British public he was English, and the excellence of his speech brought no negations from the London critics.

Booth was famons in his great parts—Hamlet and Richelien—before he was twenty-three. Hampden was twenty-two when he joined the Benson Company. A few brief years were to see him in the H. B. Irving Company playing the great part, Hamlet.

Waiter Hampden is a ceaseless, relentless, theater-ioving worker. I have a find to call him an nn-Broadwayed star. It isn't true, his Broadway audiences and critical awards prove

him an nn-Broadwayed star. It isn't true, his Broadway audiences and critical awards prove thnt, but it suggests that Mr. Hsmpden as an American actor is independent of Broadway conventions. He sees no magic in electr c s.gas. His ideals are within his soul and his happiness is there. There is a public not made by electr'c sign-boards. Mr. Hampden knows the power of that public, and in that public he finds the inspiration to work fontteen hours a day and to keep a company of no mean proportions at a high pitch of mental activity and contentment.

a great searching for a hidden self.

Directing a company to Walter Hampden is but tenching others to pray, teaching them to find their own star. Hampden's mind is never set. His demand on his company is never set. The individual actor's part in the play is never set. A performance is never a set per-

opinions will differ as to how much this is right or wrong. But even the obdurate critic finds a glowing coal on the Hampden altar. It is like the preacher, who weary of his written sermons, tears his script in the pulpit and prenches from the heart.

scenery was it was trash compared to the living voice of this actor. Ludicrous as the tocket, thumb-print, torn-book, two-crutches-and-a-cane dialog was, Adair's voice shook the bedizened ecenery to the depths and made drama in those few spots where the actor was given a chance. The London theater made a play ont of Tarzan's voice. It made dramn from that symbolic climatics where the regime hours instead the

The London theater made a play ont of Tarzan'a voice. It made dramn from that symbolic situation where that roaring beast learned the bird notes of love. Mr. Brondharst weened that Broadway couldn't stand such nonsense, and the idea of a civilized girl seeking protection from a naked man would be shocking. And so Mr. Broadharst scrapped the treasureable voice of his actor, trimmed his love scenes, padded his scenery, added prologs and monkeys, and ecored a failare.

There was power in every scene where Mr. Adair took part. That voice of the beast, learning love, was anforgetable. That magnificent figure of a man—without words to talk with—trying to express the idealism rising in his sonl was a beautiful symbol. The andience knew it at a glance. And when the chivalry of manhood rose above the instincts of the beast there was a conviction that came across the footlights, straight. This was the play, but Mr. Broadharst didn't see it. Scenery, and more scenery, made a failure of "Tarzan". ..." just as women, acting with their breasts, only served to disgnat even a degenerate clienter in "Don Jann." It means something in this wide country that there is a Walter Hampden. something in this wide country that there is a Walter Hampden.

a waiter Hampden.

Hampden may not "bathe" Hamlet in that poetic beauty with which Booth gave memory to the role, but in parts or Hamlet Mr. Hampden brings to my ear and heart some of the finest emotion that acting can inspire. In the ghost scenes, especially, I find in Mr. Hampden my conception of Booth.

It was that last night at the Broadharst It was that last night at the Broadnass. Theater that brought into one cycle the range and mood and capacity of Mr. Hampden's voice. In Hamlet there is awe and tenderness, in Romeo there is summer delicacy, in Shylock there is an old man's coarseness and a racing grudge, in Petrnchio there is crisp comedy in dancing tempo and toppling vivacity. In Mac-THERE is a grent bond in this living world between the henrt and the voice. There is an old tradition on the stage that the whole vocal process is different, the pronunciation of every syllable is different. In this the elder Booth, for instance—in which the range of parts I believe that Mr. Hampden's

two octaves and ives. In Hamlet, perhaps three octaves. In Hamlet, even in single scenes, his voice goes ensity from a low D to a falsetto that vanishes in sorrow.

iow D to a falsetto that vanishes in sorrow.

No certninty of nttainment spoils Mr. Hampden. He does, however, take certnin pleasnro in knowing that he avoids some faulta. "Whatever my critics say of me," says Mr. Hampden, "they can never nocuse me of singing lines." That is one idea of this actor's heart, never to "sing" Shakespeare.

never to "sing" Shakespeare.

Shakespeare is the sublime author of Mr. Humpden's m'nd, and yet the actor reads him with a simplicity that brings Shakespeare home to the schoolboy and to the man in overnils. But he reads from the heart. All that Shakespeare had caught of life and character and play of passion Mr. Hampden a'ms to find and live and express. He does not sing lines, he does not rec'te lines. He recreates a part. He gets at the whole thing from within. As the nector says about getting at expression by outward methods: "Yon can sin and get by, but it will not tast." For this reason Mr. Hampden never acts at rehearsnis, but lets the part dwell in his mind. dwell in his mind.

"Until we can speak we will never have acting." These are Mr. Hampden's words. "The movies can never be the same or as fine as the spoken drama. The visual art has yet to prove itself able to go as deep as the one that comes thra hearing. Hearing affects the aesthetic emotions. The visual thing is outside. It is intelligent, contemplative. Hearing comes inside. Life can never be reprodued. outs de. It is intelligent, contemplative. Henring comes inside. Life can never be reproduced without this abstract element in human nature. The voice in one word can express the abstract. The movies can never do it. Movies will come back to mere pantonime. As iong as they depend on words they are deficient, because not self-smficient." self-sufficient."

I thought of Mr. Hampden's heavy responsibilities, of his consuming characters, of his eight performances, and his responsibilities as head of a large company in these days when even Beiasco cannot put a big show on the road. I asked him how he istood the strain and played so joyously. He langhed. "Are you one of these laborers that complains of eight hours day." a day!"

I explained that his endurance puzzled me. I explained that his endurance puzzled me.

''I do not ask for nnion hours,'' replied this
low-vo'ced mystic. ''The grentest hour of my
dny is on the stage. The rest of my time is
elmply a waiting for the moments of illumination which I find in my work. Rest comes from
refreshment in my greatest efforts. It is like
prayer and fasting. After the discipline the
one moment of illumination is worth all the
pairs. These plays that I choose for my own
are life-giving, they are fun."

THE other thing that Mr. Hampden aims to avoid, besides "singing," is to be conscious of his voice. "When you get stack on yourself," says this standant of his art, "yon thrill yourself—that is bad. Soon as the actor flud, himself conscious of preparation he loses his effect. When I get cangbt in this sort of business I throw the business to the dogs and trust to nnything rather than a self-conscious trick. In a way I hrenk all the rules. I cannot be bound by chalk marks on the floor. I must do as I please, for I must respond to feeling and intuition. My feeling for the stage was expressed by Gonned. It is that identity of everything at once, character, thought, feeling, meaning. When they all come together a child is born. That is what the artist gives to his andience."

The Hampden Company has started on tour The Himpsen Company has started on tour for the coast. The company is practically unchanged, and Mr. Hampden's most valuable assistants are with him. Mary Hall, whose Lady Macbeth made a deep impression last season, is leading woman. Ernest Rowan, William Macoeth made a deep impression has season, is leading woman. Ernest Rowan, William Santer, P. J. Kelly (with his Gremio laugh) and Hannan Clark are four actors of vital interest; Allen Thomas, who supported Booth, Lawrence Barrett and Modjeska, is an ontstand-Lawrence Barrett and Modjeska, is an ontstanding Polonius: Le Roy Operti, mnsical and dramatic comedian, has a fine voice and originality. Among the women is that thlented and versatile little star, Eisie Kennres, who can pluy finil iength parts jinst as easily ns she plays Bianca and Nerissa, and there is Mabel Moore, who in private life is Mrs. Humpden. Mr. Reynold Evans is a new member to play important parts.

mir. Reynold Evans is a new member to play important parts.

"Otheilo" and "Twelfth Night" will be added to the list of plnys during the senson, making a repertory of eight bills. The company, opening October 8, is booked for nearly forty weeks. Its itinerary includes Montreal, Omaha, Salt Lake City, Seattle, San Francisco, Los Angeles, New Orleans, and Jacksonville, Fia. In this season of bad beginnings, a season mad for sensation, that adds polintion to vuigarity and yellow journalism to bad drama, we see early decay and rapid fulfures. The serene mystic of low voice and tenderness of mind draws his disciples around him and prepares for thirty-eight weeks of rejuvenation. Mr. Hampden's organization is a unit, his bankbook is secure, his bookings are complete. The stage hands in the theaters will be happy to find what manner of man he is. And a clean-minded audience on heaithful American soil, from coast to coast, will know Walter Hampden and love him.

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Abbott. Alex (Orpheum) Marion, O., 20-22;
(Paisre) Chainnail 24-29.
Abel, Neal (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles 24-29.
Adair Iddie & Ed th (Orpheum) Detroit.
Adair, Jean, Co. (Orpheum) Des Moines, Ia.,
24-29.
Adams & Griffith (Morre) Seattle: (Orpheum)

Adier, Janet, & Girls (Lyric) Oklahoma City, Ok.

Adier & Dunbar (Orpheum) Oakland, Cal.; (Orpheum) Frence, Cal.; 27-29.

Adolphina Co. (Painer) Cincinnati 24-29.

Adolphina & Co. (Keith: Indianapolia, Aeropiane Girla (Temple) Detroit.

Althen, James & Beasie (Lyric) Birmingham, Ala. 20-22.

Alexo Duo (Rialto) Racine, Wis., 26-22; (Virginian) Kenosha 27-29.

Alexo Duo (Rialto) Racine, Wis., 26-22; (Virginian) Kenosha 27-29.

Alexo Three (Pautage) Winnipee, Can.; (Pantages) Great Falls, Mont., 25-26.

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Allenner Bros, & Erelyn (Keith) Columbus, Ø.

Allenner Bros, & Girlle (Ornberm) Sieux Palls, B. D., 20-22; (Empress) Omaha, Neb., 24-26.

Althol. Chas. (Pantages) Sentile; (Pantages) Vencouver 24-29.

Alderson & Graves (Orpheum) Vancouver, Can.; (Moore) Seattle, Wash., 24-29.

Anderson & Tvel (Orpheum) Vancouver, Can.; (Moore) Seattle, Wash., 24-29.

Anderwa & May (Oakland) Pontiac, Mich., 24-26.

Anger & Adelon (Metropolitan) Cleveland.

Autrim. Harry (Pantages) Spokane 24-29.

Andrews & May (Oakhand) Pontiac, Mich., 24-26.
Anger & Adelon (Metropolitan) Cleveland.
Antrim, Harry (Pantages) Spokane 24-29.
Ara Sisters (Savov) San Diego, Cal.; (Hort)
I-org Reach 24-29.
Arados, Les (Greeler Sq.) New York.
Archeless & Venus (Keith) Lowell, Mass.
Archer, L. & J. (Maryland) Esitimore.
Archeless & Venus (Keith) Boston.
Ardell, Franklyn (Keith) Boston.
Ardell, Franklyn (Keith) Boston.
Ardinaton, Billy (Orpheum) Caigary, Can.; (Orpheum) Vancouver 24-29.
Armstrong, Joe (Keith) Lowell, Mass.
Arnold & Plorence (Rex) Wheeling, W. Va.
Arnold, Jack & Eva (Metropolitan) Cleveland.
Artistic Treat (Auditorium) Quebec, Can.
Articos Bros. (Majestic) Pr. Worth, Tex.
A Touch in Time (Grand) Evansville, Ind.,
20:22. (Grand) St. Losis 24-29.
Aphrey, Wison Trio (Lyric) Hamilton, Can.
Arey & O'Nell (Orpheum) Caigary, Can.; (Orpheum) Vancouver 24-29.
Aptres & Winthrop (Color'al) Erie, Pa.
Egader & Lavalle Troupe (Oolumbia) St. Louis,
No., 20:22.
Baker, Bert, & Co. (Davla) Pittsburg.
Egalley & Cowan (Majestic) Milwaukee; (State-

When no date is given the week of Bernard & Garry (Ben Ali) Lexington, Ky., October 17-22 is to be supplied.

Bernard Jos F. Co (Bernard Bernard Jos F. Co (Bernard Bernard February)

ernard & Garry (Ben Ali) Lexington, Ky., 20122

20122

Carlisles, The: New York.

Carlion & Tate (Kelth) Lowell, Mass.

Carlion & Tate (Kelth) Lowell, Mass.

Carlion, Ubert (State) New York.

Carlion & Bellew (Orpheum) Fresno, Cal.; (Orpheum) Fresno, Cal.; (Orpheum) & Rosen (Orpheum) South Bend, Ind., 2012.

2012.

Carlion, Bellew (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29.

Carlion, Ubert (State) New York.

Carlion, Ubert (State) New Bernard, Jos. P., Co. (Regent) Kalamazoo, Mich., 20-22; (Oakhud) Ponthac 27-29.
Bernard & Ferra (Pantages) W.nnipeg, Can.; (Pantages) Great Falls, Mont., 25-26.
Bernard & Ragan (Orpheum) South Bend, Ind., 24-26.
Bernard & Ragan (Pantages) Spring-

Be

Blossoms (Strand) Saginaw, Mich., 20-22; (Osk-land) Pontiac 24-26.
Blue Demons, Eight (Princess! Montreal, Can. Bobbe & Nelson (Kelthl Philadelphia.
Boland, Myrite (Emery) Providence, R. I.
Booth & Nina (Palace) Chicago; (Orpheum) St.
Louis 24-29.
Bordool, Irene (Palace) New York.
Borsini Troupe (Virginian) Kenosha, Wis., 27-29.
Bowers, Fred. & On. (State-Labe) Chicago (Con-

Bowers, Fred, & Co. (State-Lake) Chiengo 24-29.

Bowers, Walters & Crocker, (Orpheum) Oakland,
Cal.; (Orpheum) Fresno 27-29.

Boyer, Ben (Orpheum) Minneapolls; (Orpheum)

Luluth, Minn., 24-29.

Bracks, Seven (Hipp) Cleveland.

Bradbury, Jos., Co. (American) New York.

Brata & Michielina (Lyceum) Pittaburg.

Reading, Pn., 20-22.

Camerona, Four (Orpheum) Sloux Falla, S. D., 20-22; (Empress) Omaha, Neb., 24-26; (Liberty) Lincoln 27-29.
Camilla'a Birds (Kelth) Louisville, Ky.; (Keith) Cincinnati, O., 24-29.
Campbell, Craig (Royal) New York.
Canary Oper., (Empress) Denver.
Canainos, The (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 24-29.
Cantor'a Minstrela (Loew) Windsor, Can., Carhart, Peggy (Empresa) Grand Rapida, Mich. Carleton & Belmont (l'antages) San Francisco 24-29.
Carlisles, The: New York.

22.
Carroll, Harry, & Co. (Keith) Washington, D. C
Carson & Willard (Orpheum) Kansas City; (Or
phenm) Des Moines, In., 24-29
Casson Bros. (Loew) Hamilton, Can.

phenm) Des Moines, In., 24-29.
Casson Bros. (Loew) Hamilton, Can.
Catalano, Henry, & Co. (Majestic) Bloomington,
Ill., 20-22; (tolumbia) Davensort, Ia., 24-26;
(Blatto) Elgin, Ill., 27-25.
Cates Bros. (Princess) Montreal, Can.
Canbot & Tortoni (Majestic) Springheld, Ill.,
24-26; (Lincoln) Chicago 27-25.
Chalfonte Sisters (Jyfferson) Dallas, Tex.
Chamberlain & Barl (Empress) Decatur, Ill.,
20-22; (Hign.) Terre Haute, Ind., 24-26;
(Grand) Evansytile 27-29.
Chambers, Billy & Baby (Tabernacle) Hopkinsville, Ky.
Charles, Franklin & Co. (Mary Anderson) Louisville, Ky.
Chase, Howard & Jean, Co. (Empress) Decatur,
Ill., 20-22; (Majerile) Springfield 24-26; (Orpheum) Champlagn 27-29.
Chief Blue Cloud & Princesa Winona (Hipp.)
Reading, Pa., 20-22.
Chody, Dot & Midge (Pantages) Portland, Ore,
Chody, Dot & Midge (Pantages) Butte, Mont.,
29-27.
Chung Wha Four (Pantages) Butte, Mont.,

************************************ Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME.

'Arlington, Billy (Orpheum) Caigary, Can.; (Orpheum) Vancouver 24-29.	WEEK	THEATER	CITY	STATE
Armstrong, Joe (Kelth) Lowell, Mass. Arnold & Florence (Rex) Wheeling, W. Va.				<u> </u>
Arnold, Jack & Eva (Metropolitan) Cleveland.	+			I
Artistic Treat (Auditorium) Quebec, Can.	•			1
Arton Bros. (Majestic) Pt. Worth, Tex. A Touch in Time (Grand) Evansville, Ind.,	•			+
20:22: (Grand) St. Loais 24-29.	I —			+
Anbrey-Wilson Trio (Lyric) Hamilton, Can.				1
Avey & O'Neil (Orphenm) Caigary, Can.; (Or-	•			1 I
phenm) Vancouver 24-29.	+			I
Ayres & Winthrop (Color'al) Erie, Pa. Baader & Lavalle Troupe (Columbia) St. Louis, Mo., 20-22.				
Baker, Bert, & Co. (Davia) Pittsburg.	1			+
Bailey & Cowan (Majestic) Milwaukee; (State-				1
Lake) Chicago 24-29.				1
Balley, Cliff, Duo (Empress) Decatur, Ill., 20- 22; (Grandl Evansville 24-26; (Hipp.) Terre	‡			1
Baute 27-29. Baldwin, Austin & Goinea (State) Buffalo. Ballot Four (Sist St.) New York.	!	************	******	•••••••
Pally Hoo Trio (Grand) St. Louis: (Palace) Fr Warne, Ind., 24-26; (La Salle Garden) Detroit 27-29. Bandit. The (Partores) Ogden, Utah: (Empress) Penner 24-29. Banhoff, Ivan. Co. (Keith) Washington. Barat. Arthur (Keith) Columbus. O. Barbette (Orpheum) Salt Lake City; (Orpheum) Denver 24-29. Barker & Dunn (Strand) Washington. Earrack. Mariorite (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 24-29. Barrett & Cunnoen (Foll) Scranton, Pa., 20-22. Barrett & Cunnoen (Foll) Scranton, Pa., 20-22. Barrett, Chas. (mofer canvas) Greenwood, S(: Klingstree 24-29. Barrios, Jean (Orpheum) Omaha; (Hennepin) Minneapolis 24-29. Forgy & Clarva (Ioij) Waterbury. Conn., 20-22. Beers. Leo (Keith) Syracuse, N. T. Bekeff Dancera (Palace) Milwaukee. Beli & Belgrave (Erber) E. St. Louis, Ill., 20-	(Pantages) Tacoma. Brennan & Winnie (P 20-22) Brightons, The (Gran Briscoe & Raub (Ma) (Jole) Ft. Smith, Britton, Frank & Mil Ia.; (Orpheum) St. Bronson & Baldwin (pheum, Minneapolia Bronson & Edwards (Brooks, Shelden (Pantages)) Brown Glifs, Seren (Brown & Weston (P 20-22)	alace) New Haven, Conn., (d) St. Louis. Ark., 27-29. t (Orpheum) Des Moines, Paul 24-29. (Orpheum) St. Paul; (Or- 24-29. Lincoln) Chicago 20-22. Linger) Ogden, Utah; (Em- Strand) Washington. (Slace) Springdeld, Mass., (Orpheum) Minneapolia; Minn., 24-29. N) Montreal.	Kansaa City 24-29. Clark, Sylvia (Kelth) ledo 24-29. Clark & Bergman (Org (Orpheum) Kansas Clark, Cliff (Strand) (Palace) Pt. Wavn Lansing, Mich., 27-2 Clarke, Wilfred, & Co ace) Rockford, Ill., 2 Wis., 27-29. Clasper, Edith, & Boj Clava, Manning & Clar Claymo (Grand) St. Cleo & Thomas (Odeon Clifford, Edith torph Lincoln, Neb., 24-29. Clifford & Lesile (B)	Saginaw, Mich., 20-22; e, Ind., 24-26; (Strand) 19. (Palace) Chicago; (Pal- 14-26; (Orpheum) Madison, rs (Boro Park) Brooklyn. sa (Pantagee) Toronto. Louis 24-29. i) Bartlesville, Ok., 20-22. eum) Denver; (Orpheum) foul Birmingham.
2º: (Orpheum) Champaign 24-26; (Rialto)		Follies (Majestle) Harris-	Clifton, Ethel (f'anta	ges! Portland Ore
Racine, Wis., 27-29.		Wilmer & Vincent) Read-		
Bell, Frances, & Boya (Palace) Springfield,	ing, 24-26; (O. H.)	York 27-29.		(Orpheum) Peorla, Ill.,
Mains, 20-22, Bell, Adelaide, & Co. (Joie) Ft. Smith, Ark.,	Browning, Joe (State	e-Lake) Chicago; (Henne-	20-22; (Orpheum)	Jollet 24-26; (American)
27-29.	Brown's Tom. Music	af Revue (Empress) De-	Chicago 27-29.	m 1 4
Beliclaire Bros. (Majestic) Houston, Tex.	catur. Ill., 20-22	(Orpheum) Champaign	CONTINUE THE CHARGES	
Bellings, Clemenso, Co. (Savoy) San Diego,	27-29.		Cook, Joe (Keith) Co	
Cal.; (Hoyt) Long Beach 24-29.	Brush, Frank (Loew)			nia) Kenosha, Wis., 20-22,
Bender & llerr (Pantages) Hamilton, Can.		ide) New York; (Royal)		um) Madison, Wia., 20-22;
Bennett, Joe (Orpheum) Winnipeg, Can.; (Or-	New York 24-29.	k) Okmulgee, Ok., 20-22;	(Orphenm) South Be	end, Ind., 24-26; (Kedzle)
pheum) Edmonton 24-26; (Orpheum) Calgary 27-29.	(Orpherm) Oblahon	na Clty 24-26; (Orpheum)	Chleage 27-29.	\ D A
Bennett & Wellington (American) New York.	Tulsa 27-29.	an only seems, (orpacemy	Collina & Dunhar (Los	ew) Dayton, U.
Bennett Sistera (Orphenm) Fresno, Cal.; (Or-				
	Burke & Durkin (Bre	oadway) New York.	Des Moines, Ia., 24	m) St. Paul; (Orpheum)

Bell. Adelaide, & Co. (Joie) FL. Shinin, 227-29.
Beliclaire Bros. (Majestic) Houston, Tex.
Bellings. Clemenso, Co. (Savoy) San Diego, Cal.; (Hoyt) Long Beaca 24-29.
Bender & Herr (Pantages) Hamilton, Can. Bennett, Joe (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 24-26; (Orpheum) Calgary 27-29.
Bennett & Wellington (American) New York.
Bennett Sistera (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29.
Benny. Jack (Majestic) Chicago; (Majestic) Milwaukee 24-29.
Bensee & Baird (Orpheum) Joliet, Ill., 20-22; (Rialto) Elgin 24-29; (Empress) Decatur 27-29.
Bensee & Baird (Orpheum) Joliet, Ill., 20-22; (Rialto) Elgin 24-29; (Empress) Decatur 27-29.
Bensway, A. P. Happy (Academy) Charlotte, N. C., 20-22.
Berl, Beth, & Co. (State-Lake) Chicago.
Berlo Giris (Poll) Worcester, Mass., 20-22.
Berliner, Vera (Orpheum) Minneapolis; (Majestic) Chicago 24-29.

Berliner, Vera (Orpheum) Minneapolis; (Majestic) Dalina, Tex.

Carlotton Tibits, 51.00: Sificelens Tiphta, 20-22.

Byron & Halg (Majestic) Dalina, Tex.

Carlotton Tibits, 51.00: Sificelens Tiphta, 20-22.

Byron & Real Harry (Pantages) Seatife; (Pantages) Cantile; (Pantages) Cantile;

Conroy & O'Donnell (Jefferson) Dallas, Tex. Cook & Hamilton (Jefferson) Dallas, Tex. Cook & Oatman (Keith) Toledo, O. Cooper, Dens, & Co. (Virginia) Kenosha, Wis., 20-22.

20-22. Copes & Nutton (Plaza) Bridgeport, Conn.,

20-22. Collie, & Co. (American) Chicago 20-22; (Lincoln) Chicago 24-26; (Orpheum) Sonth Bend, Ind., 27-29.
Orthue & Co. (Majestic) Waterloo, Is., 20-22; (Henneph) Minneapolla 24-25.
Orthue & Co. (Majestic) Waterloo, Is., 20-22; (Henneph) Minneapolla 24-25.
Orthue & Eogers (Sun) Detroit, Mich. Corledi & Rogers (Bun) Dayton, O. 20-22; (Palace) Ft. Wayne, Ind., 27-29.
Outton Pickers (Riegett) Kalamazoo Mich. 20-22; (Palace) Ft. Wayne, Ind., 27-29.
Courtney Sisters (Temple) Bochester, N. Y. Cory Revue, (Cock) O'mulgre, Ok., 20-22; (Orpheum) (Klabous City 24-26; (Orpheum) Tul. 27-29.
Craig & Catto (Ortheum) Okamigee, Ok., 27-29.
Craig & Catto (Ortheum) Okamigee, Ok., 27-29.
Craig, Marletts, Co. (Loew) Hoboken, N. J. Crane, Wm. H., & Co. (Majestic) Chicago; (Orpheum) St. Louis 24-29.
Creedon & Davia (Jefferson) New York. Creighton, Blanche & Jim (Shea) Torigito, Can. Crescent Comedy Four (Grand) Atlants, Ga. Crescent Comedy Four Grands, Spokanne 24-29.
Casida, Eddie, Greeley Fn.) New York.
Cromwells, The (Heyt) Long Beach, Cal.; (Hartages) Salt Lake City 24-29.
Casida, Eddie, Greeley Fn.) New York.
Curtra of Fundamental Crescents, New Orleans, Cucliman, Bert & Geneva; Hartwell, Ga., Gaines, ville 24-29.
D. D. H. (Kelth) Indianapolis,
Dality Marie (Hipp.) Terre Haute, Ind., 20-22; (Majestic) Milwaukee 24-29,
Dale, Fred & Marjorie (Kelth) Lowell, Mass.
Daley, Mac & Daley (Kelth) Toledo, O.; (Keith) Columbas 24-29.
Dale, Fred & Marjorie (Kelth) Lowell, Mass.
Daley, Mac & Daley (Kelth) Toledo, O.; (Keith) Columbas, Can., 24-29.
Dance Creations (Fullon) Brooklyn.
Dancing Suprise (McVicker) Chicago.
Davis & Darnell (Majestic) Der Mones, Davis & Darcel (Majestic) Der M

Clasper, Edith, & Boys (Boro Park) Brooklyn, Clasm Manning & Clasm (Pantages) Toronto. Claymo (Grand) St. Louis 2420.
Cleo & Thomas (Odeon) Bartlesville, Ok., 20-22.
Clifford. Edith Orpheum) Denver; (Orpheum) Lincoln, Neb., 24:29.
Clifford & Johnston (Orpheum) Vancouver, Can., (Moorel Seattle, Wash., 24:29.
Clifford. Edith (Pantages) Portland, Ore.
Clifford. Rooney (Orpheum) Brooklyn.
Coates, Luiu, & Co. (Orpheum) Peorla, III., 20-22; (Orpheum) Joliet 24-26; (American) Chicago 27:29.
Cottis, The (Miles) Cleveland.
Cook, Joe (Ketth) Columbus, O. Coleman, Claudia (Foetham) New York.
Colly & Jaxon (Virginia) Renosha, Wis., 20-22; (Orpheum) South Bend, Ind., 24-26; (Kedzie) Chicago 27:29.
Collins, Milt (Orpheum) Bet, Paul; (Orpheum)
Des Moines, Ia., 24-29.
Collins, Milt (Orpheum) Memphis; (Orpheum)
New Orleans 24:29.
Comer, Larry (Orpheum) Memphis; (Orpheum)
New Orleans 24:29.
Connel, Barry, & Co. (Majestic) Chicago 27:29.
Connel, Barry, & Co. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 24:29.
Connel, Barry, & Co. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 24:29.
Connel, Barry, & Co. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 24:29.
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Connel, Barry, & Co. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 24:29.
Connel, Barry, & Co. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 24:29.
Contage Cal. San Called Chicago (Cal.) San Called Chicago (Cal.) San Called Chicago (Cal.) San Call

Edmonda, Lee (Hippodrome) Cincinnati, O. Edwards', Gus, Revne (Orpheum) Dea Moinea; (Orpheum) St. Paul 24-29.

Ellett, Maude, & Co. (Globe) Kansaa City, Mo., 20-22; (Novelty) Topeka, Kan., 24-26.
Ellis, Madame (Majestic) San Antonio, Tex. Ellis, Hatry (Orpheum) Oklahoma City, Ok. Elly (Coloniati Eric, Pa.
Elmore, Gus, & Co. (Pantages) Ogden, Utah; (Empress) Denver 24-29.
Eltinge, Julian (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-29.
Embs & Aiton (Orpheum) Champaign, 111., 20-22; (Orpheum) Peoria 24-26; (Orpheum) Joliet 27-29.
Emmett, J. K., Co. (Loew) Hamilton, Can.
Emmy's, Carl, Pets (Pantages) Ogden, Utah; (Empressal Denver 24-29.
Englis & Marrhall (Kedzie) Chicago 20-22; (Liberty, Lancoln, Neb., 27-29.
Eryele, Lancoln, Neb., 27-29.
Eryele, Lancoln, Neb., 27-29.
Ergetti & Herman (Lincoln Sq.) New York. 22.
Ergotti & Herman (Lincoln Sq.) New York.
Ernesto (Lyric) Okiaboma City, Ok.
Errol. Rert (Kelth) Philadelphia.
Errol. Rert (Columbia) Davenport, Ia., 24-Borollo Quartet (Columbia) Davenport, Ia., 24-20.

Bacello Quartet (Columbia) Davenport, Ia., 24-22.

Faden Trio (Orpheum) Detroit.

Fagin, Noodles, Co. (Orpheum) Detroit.

Fagin, Noodles, Co. (Orpheum) Columbia.

Fallet, Marcelle (Gobe) Kanssa City, Mo., 20-22;

(Noveliy) Topeka, Kan., 24-26.

Fall of Fre (Majestic) Dallis, Tex.

Fallett, Marcelle (Keith) Washington, D. C.

Farron, Fishk (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29.

Fenner, Waiter, Co. (Metropolitan) Cleveland.

Fenton & Fielda (Bushwick) Brooklyn.

Fent & Marie (Orpheum) Chumpaign, Ill., 20-22;

(Orpheum) Peorla 24-20; (Orpheum) South

Bend, Ind., 27-20.

Ferns, Bob. (O. (Poll) Wilkes-Batre, Pa., 20-22.

Ferra & Coulter (Orpheum) New York.

Fields & Harrington (Regent) Kalamazoo,

Mich., 20-22; (Talace) Filnt 24-26; (Strand)

Saginaw 27-29.

Fillis Family (Grand) St. Louis 24-20.

Fillis Family (Grand) St. Louis 24-20;

Fisher & Lloyd (Strand) Owosso, Mich., 20-22;

Fisher & Glinore (Keith) Boston. 20-22
Fisher & Glimore (Keith) Boston.
Fisher, Saity, & Co. (Princeas) Montreal, Can.
Fisher, Mr. & Mrs. Perkins (Hipp.) San Jose,
Cal., 19-22: (State) Oakland 23-25; (Hipp.)
Fresno 30-Nov. 1. Cal., 19.22; (State) Oakland 23-25; (Hipp.)
Fresno 30-Nov. I.
Fiske & Hord (Orpheum) Madison, Wis., 24-26;
(Talacel Rockford, Ill., 27-29,
Fizgibbons, Bert (Palace) New York/
Fizgibons, Bert (Flaice) New York/
Fingler & Malia (Crescent) New Orleans,
Flanders & Butter (R'alto) St. Loula; (Columbia) Davenport, Ia., 27-29,
Flandgan & Morrison (Orpheum) Omaha; (Orpheum) Kansas City 24-29,
Flastes (Orpheum) Memphils; (Orpheum) New Orleans 24-29,
Florida Four (Hiberty) L. ncoln, Neb., 24-26;
(Empress) Omaha 27-29,
Flynu, Josic, Co. (American) New York,
Foley & O'Ncill (Palace) Brooklyn,
Follis Girls (Orpheum) Vancouver, Can.;
(Moore' Seattle, Wash., 24-29,
Follis & Ielkoy (Palace) Flinf, Mich., 20-22;
(Ockland) Pontiac 24-26; (Strand) Saginaw
27-29,
Ford & Cunningham (Orpheum) Sloux City, Ia.,
20-22; (Columbia) Davenporb 24-26; (Majeatic)

Ford. Elsa (Oakland) Pontiac. Mich., 24-90; (LaSalle Garden) Detroit 27-29.
Ford & Cunningham (Orpheum) Sloux City, Ia., 20-22; (Columbia) Davenports 24-26; (Majeatic) Cedar Rapida 27-29.
Ford, Margaret (Orpheum) Portland, Ore.; (Orpheum) Ean Francisco 24-29.
Ford & Price (Majeatic) Springfield, Ill., 20-22; (Ricito) St. Lonis 24-29.
Foster & Peggy (Majeatic) Austin, Tex.
Foster & Peggy (Majeatic) Austin, Tex.
Foster & Far (Pantages) Minneapolis 24-29.
Four of Ua (Hipp.) Toronto, Can.
Fox & Con-ad (Empress) Chicago 24-26.
Fox & Con-ad (Empress) Chicago 24-26.
Fox & Fellv (Delancey St.) New York.
Fox & Kenledy (Orpheum) South Bend, Ind., 10-22.
Francis & Kennedy (Penneula) Minneapolia, 10-22.
Francis & Kennedy (Henneula) Minneapolia, 10-20-22.
Francis & Kennedy (Henneula) Henneula, 10-20-22.
Francis & Kennedy (Henneula) Minneapolia, 10-20-22.
Fran Fulton & Leslie (Rerent) Detroit.
Furman & Nash (Davis) Pittsburg.
Gaby Frenk (Majestic) Milwaukee; (Majestic)
Chicago 24-29.
Galley & Hynd (Arcade) Brownsrile, Pa.
Galetri Wonks (Orpheum) St. Paul; (Hennepin)
Minneanol's 24-29.
Galvin, Walface (Orpheum) Oakiand, Cal.; (Orpheum) Freeno 27-29.
Gambie, Al (Gordon) Middletown, O. 20-22;
Glen All Lexington, Ky., 24-26; (Murray)
Richmond, Ind., 27-29.
Gardener & Delman (Huntington)
Ind., 24-20.
Gardene & Anbrey (Huntington) Huntington, Ind., 24-20.
Gardener & Delman (Huntington) Huntington, Ind., 20-22; (Terrace) Danville, Ill., 24-26;
Gorpheum) San Francisco 24-29.
Gauler's Bricklayers (Orpheum) Los Angeles;
(Orpheum) San Francisco; (Orpheum) Oakiand 24-29.
Gestig, The (Ortheum) San Francisco; (Orpheum) Oakiand 24-29.
Gestig, The (Ortheum) San Francisco; (Orpheum) Oakiand 24-29.
George, Jack, Duo (Grand) St. Louls; (Erber)
E. St. Loula, Ill., 24-26; (Washington) Granter, Rillie, Revue (Orpheum) Madison, Wis., 20-22; (Rilaito) Racine, Wis., 24-26.
Gerrer, Rillie, Revue (Orpheum) Madison, Wis., 20-22; (Rilaito) Racine, Wis., 24-26.
Hall & Crest (Terrace) Danville, Ill., 24-26.
Gerrer, Rillie, Revue (Orpheum) Madison, Wis., 20-22; (Rilaito) Racine, Wis., 24-26.
Hall & Crest (Terrace) Danville, Ill., 24-26.
Hall & Crest (Terrace) Danville, Ry, George, Jack, Duo (Grand) St. Louls; (Erber)
E. St. Loula, Ill., 24-26; (Washington) Granter, Rillie, Revue (Orpheum) Madison, Wis., 20-22; (Rilaito) Racine, Wis., 24-26.
Hall & Crest (Terrace) Danville, Ill., 24-26.
Hall & Crest (Terrace) Danville, Ill., 24-26.
Hall & Crest (Terrace) Danville, Ill., 24-26.
Hall & O'Brien (Lriye) Oklaboma City, Ok.
Hall, Ermine & Brice (Majestic) Little Rock, Ark.

Ark.

Gordone, Bobble (Orpheum) Eddod (Schea) Toronto, Can.
(Orpheum) Eddod (Orpheum) Calcingary 2-29.
Gorman, Billy & Eddie (Shea) Toronto, Can.
(Orpheum) Glist St. Lowel, Mass.
Grand, & Calcilla St. Lowel, (Cirpheum) Calcingary 2-29.
Grander & Anbrey (Huntington) Huntington, Ill., 24-26; (Globe) Kanaa City Cirpheum) San Francisco; (G

Gere & Delaney (Orpheum) New York.
Gibney, Marion (Orpheum) Tulsa, Ok., 20-22;
(Jole) Ft. Smith. Ark., 27-29.
Gibson, Jack & Jessie (Regent) Muskegon, Mich., 20-22.
Gbson, Jean (Iloyt) Long Baach, Cal.; (Pantages) Sait Lake City 24-20.
Gbson & Conneili (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29.
Gilbert & Sani (Pantages) Odeland, Cal.; (Pantages) Los Angeles 24-29.
Gilbert & Sani (Pantages) Odeland, Cal.; (Pantages) Los Angeles 24-29.
Gilbert, Harry (Empire) Fail River, Mass.
Gildea & Co. (Palacet Springfield, Mass., 20-22.
Gilfoyle & Lang (Cook) Okmilgee, Ok., 20-22.
(Orpheum) Oklahoma City 24-26; (Orpheum)
Tulsa 27-29.
Giliette, Lucy (Apollo) Chicago.
Girl in the Basket (Loew) Dayton, O.
Gilanon, Billy (Palace) New York.
Glenn & Jenkins (Shea) Toronto, Can.,
Goetz & Duffy (Grand) Centralia, Ill., 20-22;
(Empresa) Decutur 24-26; (Majestic) Springfield 27-29
Gofoth & Brockway (Loew) Dayton, O.
Golden, Claude (Harper) Chicago 20-22; (Columbla) Davenport, Ia., 24-26; (Majestic)
Cedar Rapids 27-29.
Good Night, London (Empresa) Delayer.
Goody & Scott (Liberty) Cleveland.
Gordon, Jean, Players (Empresa) Ohicago 20-22.
Gordon Duo (Loew) Windsor, Can.,
Goydon, Vera, & Co. (Orpheum) Winnipeg, Can.;
(Orpheum) Edmonton 24-26; (Orpheum) Calgary 27-29.
Gordon & Delmar (Palace) Cincinnati; (Regent)
Kalamazoo, Mich., 27-29.
Gordon & Day (Majestic) San Antonio, Tex.

Hailigan, Wm., & Co (Orpneum) Sait Lake City 24-29.
Hamilton & Barnes (Keith) Philadelphia.
Hamilton, Martha. Co (Phiacel Cincinnati, Hamilton, Martha. Co (Phiacel Holland, Dockrill & Co. (Globe) Kanasa City, Mo. 20-22; (Novelty) Topeka, Kan., 24-26; (Majestic) Cedar Rapids, Ia., 27-29.
Hanley & Howard (Strand) Saginaw, Mich., 20-22; (Strand) Lansing, Mich., 24-26; (Regent) City (Orpheum) Members, Valuation of Cititon (Regent) Detroit.
Hanns, Jugiling (Poli) Wilkes Barre, Pa., 20-22.
Hansen, Juenita (Pantages) Vancouver, Can.:

Jardon, Dorothy (Majestic) Milwankee; (Palareis & Bobby, Co. (Victoria) New York.
Jarvis & Harrison, Pantagea) Toronto.
Jason & Harrigan (Plazai Bridgeport, Conn.,

Jed's Vacation (Poll) Br'dgenort Conn., 20-22. Jenks Si (Columbia) St. Louis Mo., 20-22; (Empress) Decatur, Ill., 24-26; (Majestic) Bloomington 27-29. Jennier Bros. (Victory) Tamps, Fis. Jennings & Howland (Majestic) Ft. Worth, Fer.

Fex.

Jerome, Al (Palace) Flint, Mich., 24-26; (Oak-hind) Pontia: 27-29

Jeas & Dell (Empress) Chicago 20-22; (Rinto)
Racine, Wis. 24-26; (Kedzie) Chicago 27-20.

Jessell Revue, Geo. (Broadway) New York.

Jewell'a Manikina (Boulevard) New York.

Joannys, The (Kelth) Syracuse, N. X.; (Shea)

Buffalo 24-29.

Johns, Agnea (Pantagea) Los Accolors (Caracheller)

Buffalo 24-29. Johns, Agnea (Pantages) Los Angeles; (Savoy) San Diego 24-29. Johnson, Hal, & Co. (Majestic) Cedar Rapids, Ia., 20-22; (Orpheum) Sloux Falls, S. D., Ia., 34-29.

July 1, 24-29.
Johnson, J. Rosamond (Majestic) Chicago 24-29.
Johnson Broa & Johnson (Loew) Montreal.
Johnson, Baker & Johnson (Loew) Montreal.
Johnson, Baker & Johnson (Poli) Worcester,
Mass., 20-22.
Johnson, Hugh (Hipp) Terre Haute, Ind., 2426; (Grandl Evanaville 27-29.
Jolson, Harry (Ben All) Lexington, Ky., 2426; (Keith) Dayton, O., 27-29.
Jones & Jones (Metropolitan) Brooklyn.
Jones & Sylvester (Pantages) Spokane; (Pantages) Seattle 24-29.
Jones & Cavanaugh (Poli) Waterhury, Conn.,
20-22.
Jones & Crumbiy (Regent) Muskeron Mich.

Jones & Cavanaugh (Poll) Waterhury, Conn., 20.22.
Jones & Crumbiy (Regent) Muskegon, Mich., 20.22; Cempress Chicago, Ill., 24-26.
Jordan Gutla (Palacel Chicago; (Orpheum) Sloug City, Ia 27-29.
Josefson's Icelanders (Majestic) Chicago.
Joy, Gloria, Co (Pantages) Sait Lake City; (Orpheum) Ogden 24-29.
Joyce, Jack (Orpheum) Dulinth, Minn; (Orpheum) Winnipeg, Can. 24-29.
Juliet (Majestic) Chicago; (Majestic) Milwaukee 24-29.
Junior & Terris (Orpheum) Oklahoma City, Ok. Juvenlity (Lyric) Hamilton Can
Kalama, Momi (Palace) Rockford, Ill., 20-22; (Palace) Milwaukee 24-29.
Kale & Inderta (Orpheum) Joliet, Ill., 20-22; (Raito) Eiglia 24-26; (Harper) Chicago 27-29.
Kalis, Arman, Co. (Bushwick) Brooklyn.
Kanazawa Bros., Three (Pantages) Portland, Ore.

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Just as regularly every year as the income tax report comes the puzzlling question, "What shall I send Bill for Christmas this year?" And just as promptly comes The Biliboard with the most sensible answer that you can find anywhere. Send him a year's subscription to The Bill-

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Two copies weekly, one year, \$5.00.

Gordon & Gordon (Strand) Lansing. Mich., 2022; (LA Salle Garden) Detroit 24-26; (Regent)
Kalamazoo 27-29.
Gordone, Bobble (Orpheum) Winnipeg. Can.;
(Orpheum) Edmontou 24-20; (Orpheum) Calgary 27-29.
Gordone, Bobble (Shea) Toronto, Can.
Gordone, Bobble (Orpheum) Calgary 27-29.
Gordone, Bobble (Orpheum) Memble (Calgary 24-29.
Gordone, Bobble (Orpheum) Memble (Calgary

Henry & Moore (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.

Herbert, Hugh. & Co. (Lincoln) Chicago 20-22; (Orpheum) Madison. Wis., 24-26; (Palace) Rockford, Ili., 27-29.
Herman & Engel (Bijou) Birmingham.
Heron, Eddle, Co. (Emery) Providence.
Herras & Wills (Palace) Hartford, Conn., 20-22; (Liberty) Lincoln. Neb. 27-29.
Hiatt, Ernest (Empress) Chicago 20-22; (American) Chicago 24-26; (Columbia) Davenport, In., 27-29.
Higgins & Braun (Majestic) San Antonio, Tex. I ghlowbrow (Orpheum) Lass Apseles.
Hill, Finiay Co. (Palace) Flint, Mich., 20-22.
Hill, Crest (Orpheum) Champalgn. Ill., 20-22.
Hill, Crest (Orpheum) Champalgn. Ill., 20-22.
Hill, Cons. J. (Palace) Flint, Mich., 20-22.
Hill, Cons. J. (Palace) Flint, Mich., 20-22.
Hill & Crest (Orpheum) Champalgn. Ill., 20-22.
Hill & Crest (Orpheum) South Bend Ind., 24-26.

(Orpheum) South Bend Ind., 24-28.

Keller & Waters (Palace) Hartford, Conn., 20-22.
(Liberty) Lincoln, Neb., 27-29.
Kellorgs, The (Majestic) Waterloo, In., 20-22.
(Liberty) Lincoln, Neb., 27-29.

Kellorgs, The (Majestic) Waterloo, In., 20-22.
(Liberty) Lincoln, Neb., 27-29.

Kellorgs, The (Majestic) Waterloo, In., 20-22.
(Hill & Crest (Eljou) Dervold (Liberty) Lincoln, Neb., 27-29.

Kellorgs, The (Majestic) Waterloo, In., 20-22.
(Liberty) Lincoln, Neb., 27-29.

Kellorgs, The (Majestic) Waterloo, In., 20-22.
(Hill & Mackey (Majestic) Hornell, N. Y., 20-22.
(Elberty) Lincoln, Neb., 27-29.

Kellorgs, The (Majestic) Waterloo, In., 20-22.
(Hill & Crest (Eljou) Devenum (City) Lincoln, Neb., 21-29.

Kellorgs, The (Majestic) Waterloo, In., 20-22.
(Hill & Mackey (Majestic) Hornell, N. Y., 20-22.

Kelly, Sherwin (Kelly Providence, R. I.
(Kelly, Sherwin (Kelly, Palace) Chicago: (Creative Mackey (Majestic) Hornell, N. Y., 20-22.

Kellorgs, The (Majestic) Lincoln, Neb., 27-29.

Kellorgs, The (Majestic) Lincoln, Neb., 21-29.

Kellorgs, The (Majestic) Hornell, N. Y., 20-22

| Section | Control | Property | Section | Control | Con

New Hybridge of Comm. 20-22.
Newell & Most (Buskwick) Brooklys.
Newman, Walter, Co., in Profesering (Mary Andersons Louisville, Ky.
Andersons Louisville, Ky.
Newfort Strik Trio (Liberty) Lincoln, Neb. 27-29.
Nichols, Howard (Novelty) Topeks, Kan. 20-22.
Nifty Trio (Empress) Chicago 20-22; (Rialto)
Rache, Win. 24-26.
Night Bost, The (Pintages) Hamilton, Can.
Night Bost, The (Pintages) Hamilton, Can.
Sight Bost, The (Pintages) Hamilton, Can.
Champagn, Ill., 27-29.
Nooman & Jeanette (State) New York.
Nerris Novelty (Orpheum) Medwon, Wis., 24-25; (Palares) Rossford, Ill., 27-29.
Nooman & Jeanette (State) New York.
Norton & Nicholson (Org., 24-29.
Norton & Nicholson (Org., 24-29.
Orbanell, Vinceat (Keith) Providence, R. I.
Olbara & Neeter (Pantages) Tracum, Vashi, illustages) Portland, Orc., 24-29.
Olberts, Tim & Kitty (Orpheum) Sloux City, Ta., 20-22; (Orpheum) Minneapolis 24-29.
Olberts, Tim & Kitty (Orpheum) Sloux City, Ta., 20-22; (Orpheum) Minneapolis 24-29.
Olberts, Tim & Kitty (Orpheum) Sloux City, Ta., 20-22; (Orpheum) Minneapolis 24-29.
Olberts, Tim & Kitty (Orpheum) Sloux City, Ta., 20-22; (Orpheum) Minneapolis 24-29.
Olberts, Tim & Kitty (Orpheum) Sloux City, Ta., 20-22; (Orpheum) Minneapolis 24-29.
Olberts, Tim & Kitty (Orpheum) Sloux City, Ta., 20-22; (Orpheum) Minneapolis 24-29.
Olberts, Tim & Kitty (Orpheum) Sloux City, Ta., 20-22; (Imperim) Marion, O., 24-29; (Benders, & Clark, (Canado, Nachale, Mark, Mark, All) Lexington, Ay, 17-29.
Richard Research Company Company

Serion. Deno & Scanlon (Orpheum) Omaha; (tripheum) Kanasa City, Kan., 24-29.
Scheff, Fitzl (Shea) Burfalo.
Schichtl's Mannikin (Moore) Seattle; (Orpheum) Solux Falia, S. O., 27-20.
Seamon. Chas. (Murray) Richmond, Ind., 20-22; (Malestic)
Septial Control Huntington. 24-29.
Seamon. Chas. (Murray) Richmond, Ind., 20-22; (Malestic)
Septial Control Huntington. 24-29. (Malestic)
Septial Control Huntington. 24-29. (Malestic)
Septial Region. Characteristic (State) Regi mith & Crump (Lyric) Indianapolis 23-29.
mith, Ben (Plaza) Worcester, Mrss., 20-22,
mith & Inman (Crescent) New Orleans.
sell & Vernon (Victoria) Brooklyn.
aris, Aiex., Co. (Orphenm) Worce, Tex.
sencer & Williama (Keith) Toledo, O.
ole and Span (Palace) Cincianati; (Ben Aii)
Levington, Ky., 24-26; (Keith) Dayton, O.,
27-29. 184 ingrous. 27:29.

Spoor, Mary, & Parsons (Keystone) Philadelphia; (Wm. Penn; Philadelphia 24-26; (Edgemont) Chester 27:29.

Stafford & HeRosa (Pantages) Seattle; (Pantages) Vancouver 24-29. Chester Z7-29.

Stafford & HeRosa (Pantages) Seattle; (Pantagea) Vancouver 24-29.

Stagole & Spler (Orpheum) St. Louis.

Stamm, Orville (Grand) St. Louis; (Rialto) Elegin, Ill. 27-29.

Stanley, The (Globe) Kanasa City. Mo., 24-26.

Stanley, Alleen (Orpheum) Oakland. Cal.; (Orpheum) Fresno 27-29.

Stanley Broa. (Palace) Brooklyn. WALTER STANTON IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILL-BOARD, CHICAGO.

Stanton, Val & Ernie (Shea) Buffalo.

State Room 19 (Pantages) Oakland, Cal.;

(Pantages) Los Angeles 24-29.

Steadman, Al & Fanny (Orpheum) Stoux City,
Ia., 20-22; (Orpheum) St. Paul 24-29.

Steel, John (Eelth) Washington.

Stevens, Harry & Lola (Prince) Houston, Tex.

Stewards, Two (Colonial) Erie, Pa.

Stiles, Vernon (Orpheum) St. Louis; (Majestic)

M'iwankee 24-29.

Slone & Haves (Orpheum) Minneapolia; (Orpheum) Duluth, Minn., 24-29.

Stryker, Ai (Liherty) Lincoln, Neb., 20-22;

(Crustal) St. Joseph, Mo., 24-26.

Sollivan, Arthur, & Co. (Loew) Ottawa, Can.

Snily & Hongation (Kelth) Indianapolia.

Sully & Kennedy (Poli) Bridgeport, Conn., 20-22.

Sultan (Msjestic) Milwaukee; (Falace) Chicago Suitan (Majestic) Milwaukee; (Palace) Chicago 24-20. Summer Eve (Grand) St. Louis 24-29. Summertime (Palace) Chicago. Summers Duo (Kinga) St. Lonis. Summers Duo (Kinga) St. Lonis.
Sunshine Girls (Orphenm) Oklaboma City, Ok.
Sunshine Girls (Orphenm) Oklaboma City, Ok.
Suratt, Valeska, & Co. (O-pheum) Brooklyn.
Suler, Ann (Pantares) Vaneouver, Can.: (Pantages) Treoms, Wash. 24-29.
Stition, Harry & Kitty (Hipp.) Baltimore.
Swan & Swan (Orphenm) South Bend, Ind., 20-22; (Palace) Milwaukee 24-29.
Sweethesits, Seven (Sirand) Lansing, Mich., 24-26.
Swift & Daley (Liberty) Lincoln, Neb., 24-26.
Swift & Baley (Liberty) Lincoln, Neb., 24-26.
Swift & Kelly (Orphenm) Partland, Ore.; (Orphenm) San Francisco 24-29.
Sydell, Pani (Pantagea) San Francisco 24-29.
Sykes, Harry (Loew) Ottawa, Can.
Sylva, Pantzer (Emprera) Denver,
Taffan & Newell (Shuberti Springfield, Masa.
Tale of Three Citics (Pantages) San Francisco;
(Pantages) Oakland 24-29.
Tallaferro, Edith, & Co. (Kelth) Philadelphia; Tale of Three Cities (Pantages) San Francisco; (Pantages) Oakland 24-29.

Taliaferro, Edith, & Co. (Kelth) Philadelphia; (Keith) Washington 24-29.

Taliman & Kerwin (Lyric) Oklahoma City, Ok. Tarzao (Orpheum) Omaha; (Grand) Evansville, Ind., 24-26; (Ilipe), Terre Hisnte 27-29.

Taxlic (Orpheum) Salt Lake City; (Oxpheum) Benver 24-29,

Taxlor, Howard & Them (Keith) Toledo, O.

Tompest & Sunshine (State-Lake) Chicago; (Orpheum) St. Louis 24-29.

Terminsi Four (Pantages) Minneapolis; (Pantages) Winnipea, Can., 24-29.

Terry, Frank (Slate) Memphis.

Texas Comedy Four (National) New York.

Ihaiero'a Novelty (Orpheum) Gafesburg, Ili., 24-26; (Orpheum) Quincy 27-29.

Therese & Wille (Princess) Montreal, Can., 15hours, Cleo (Grand) Centralla, Ili., 24-26, Thomas, Kitty (Mijesije) Ft. Worth, Tex.

Thomas, Joe, Sax-O-Tette (Grand) St. Louia; (Grand) Evansville, Ind., 24-26; (Hipp.) Terre liaute 27-29.

Thompson, Jamea (Majestic) Houston, Tex.

Tilton, Corine, Revue (Orpheum) Vancouver, Con.; (Moore) Seattle, Wash., 24-29. Haute 27-29.
Thompson, Jamea (Majestic) Houston, Tex.
Tilton, Corine, Revue (Oroheum) Vancouver,
Can.; (Moore) Seattle, Wash., 24-20.
Tilron & Rogers (Columbia) Dsvenport, Ia.,
20-22; (Majestic) Cedar Rapids 24-26; (Maiestic) Waterloo 27-29.
Toney & Norman (Orpheum) Winn'peg, Can.;
(Orphenn) Edmonton 24-26; (Orpheum) Calgry 27-20.
Travie, Joe (Princeas) Montreal, Can.
Tozart (Majestic) Waterloo, Ia., 24-26.
Tray, Palmer & Tracy (Regent) Mnakegoh,
Mich., 20-22; (Kedzie) Chicago, 24-26; (Riaito)
Racine, Wis., 27-20.
Trip to Hitland (Orpheum) New Orleans,
Tanda, Harry (Pantages) Los Angeles; (Savoy)
San Diego 24-29.
Tucker, Sophie (Riverside) New York.
Turner & Turner (Metropolitan) New York.
Turner & Turner (Metropolitan) New York.
Turner & Turner (Metropolitan) New York.

Victori, Josephine, & Co. (Shea) Toronto, Can. Vincent & Sully (Orpheum) Portsmouth, Va., 20-22. Vincent, Clare, & Co. (Kedz'e) Chicago 24-26; (American) Chicago 27-29. Vincent, Clare, & Co. (Kedz'e) Chicago 24-26; (American) Chicago 27-29. Virginia Belles (Loew) Hamilton, Can. Von Fossen, Harry (Slajest c) Little Rock, Ark. Vox, Valentine (Frand) Clarksburg, Pa., 20-22; (Victoria) Wheeling, W. Va., 24-26, Waiker, Dellas (Hipp.) Toungstown, O.; (Hipp.) Cleveland 24-29. Walman & Berry (Parthenon) Hammond, Ind., 20-22. Walsh & Bentley (Loew) Ottawa, Can. Waltera & Walters (Pantages) San Francisco 24-29. Walton, Buddy (Erber) E. St. Louis, III., 27-29. Walton, Buddy (Erber) E. St. Louis, III., 27-29. Walton, Bert, Co. (Keith) Dayton, O., 20-22. Walton, Bert & Lottie (Keith) Portland, Me. Walzer, Ray & Helen (Rex) Wheeling, W. Va. Wanda & Seals (Broadway) Springfield, Mass. Wander & Palmer (Orpheum) St. Paul; (Orpheum) Duinth 24-29. Ward & Dooley (Majestic) Dallsa, Tex. Ward & Dooley (Majestic) Dallsa, Tex. Ward & Dooley (Majestic) Cedar Rapids, Ia., 20-22. Wardell & Doncont (Bljon) Birmingham. Ward, Solly, & Co. (81st St.) New York, Ward & Wilson (Majestic) Cedar Rapids, Ia., 20-22.
Wardell & Donconrt (Bljon) Birmingham.
Warren & O'Brien (Majestic) Springfield, Ill., 20-22; (Erber) E. St. Louis 24-26; (Orpheum) Peorla 27-29.
Waters, Dorothy (Strand) Saginaw, Mich., 24-26; (Palace) Pt. Wayne, Ind., 27-29.
Watkins, Harry (Orpheum) Galesburg, Ill., 20-22; (Majestici Bioomington 24-26; (Columbia) St. Louis, Mo., 27-29.
Watsilka & Understudy (Empress) Omaha, Neb., 20-22; (Ilberty) Lincoln 24-26; (Crystal) St. Joseph, Mo., 27-29.
Watson Sisters (Princess) Montreal, Can.
Watta & Hawley (Orpheum) Salt Lake City; (Orpheum) Engress) Omstra, City; (Orpheum) City, Ok., 24-26; (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-29.
Wayne, Marshall & Candy (Orpheum) Oklahoma City, Ok., 24-26; (Orpheum) Thisa 27-29.
Weber, Fred, Co. (Grand) Atlanta, Ga.
Weber & Elliott (Emery) Providence, R. I.
Welch, Ben (Orpheum) Brooklyn.
Wells, Waily (Keith) Washington, D. C.
Welsh, Nanon, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-29,
West, John (Crystal) St. Joseph, Mo., 20-22; (Globel Kansas City 24-26; (Novelty) Topeka, Kan., 27-29.
Weston & Elalne (Regent) Detroit.
Wheeler & Potter (Auditorium) Quebec, Can. Westen & Arnold (Uaphur, 20.22.

Westen & Flaine (Regent) Detroit.

Wheeler & Potter (Auditorium) Quebec, Can.
Wheeler Trio (Loew) Holyoke, Mass.
Wheeler & Mack (McVicker) Chicago; (Palace)
Minneapolis 27-29.

Minneapolis 27-29.

White Way Trio: Chicago, Ill.

White Way Trio: Chicago, Ill.

Sarty More, Ethel, Chas. Frohman, Inc., mgrs.:
(Hollia St.) Boston Oct. 10-Nov. 5.

Bat, The: (Cohan's Grand) Chicago Dec. 28, indef. Wheeler & Potter (Addordum) Onebee, Can. Wheeler & Fotter (Addordum) Onebee, Can. Wheeler Trio (Loew) Holyoke, Mass. Wheeler & Mack (McVicker) Chleago; (Falace) Minneapolia 27-29. White Way Trio: Chicago, Ill. White, Black & Useless (Hovt) Long Beach, Cai.; (Palaces) Salt Lake City 24-29. White, Harry (Bilout) Birmingham. Whiteman, Psul, & Band (Palace) New York. Whitehead, Joe (Savoy) San Diego, Cal.; (Hoyt) Long Beach 24-29. Whitehead, Ralph (Loew) Toronto, Can.; (Loew) Hamilton, Can., 27-29. Whithehead, Ark. Wildend, Orc., 24-29. Whiting & Burt (Moore) Seattle; (Orpheum) Portland, Orc., 24-29. Who'a My Wife (Majestic) Little Rock, Ark. Widener, Rustr (Rivoli) Toledo, O.; (Lyric) Indianapolis, Ind., 23-29. Wilhard, Rilla, Co. (Empire) Fall River, Williams & Darwin (Princes) San Antonio. Williams & Woffus (Palace) Rockford, Ill., 27-29. Wilson, The (Orpheum) Mind son, Wis., 24-26; (Orpheum) Mind son, Wis., 24-26; (Palace) Chicago 24-29. Wilson, Lew (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29. Wilson, Lew (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29. Wilson, Lew (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29. Wilson, Frank (Orpheum) Denver; (Orpheum) Lincoin, Neb., 24-29. (Grand) Evansville, Ind., 20-22; (Ma'estic) Springfield, Ill., 24-26; (Orpheum) Denver; (Orpheum) Lincoin, Neb., 24-29. Wilson, Frank (Propheum) Denver; (Orpheum) Lincoin, Neb., 24-29 jestic) Chicago 24-29.
Wise, Tom, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29.
Withers. Chas., & Co. (Temple) Detroit,
Wohlman, Al (Empresa) Decatur, Hi., 20-22.
Wood & Wyde (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29.
Worden Bros. (State-Lake) Chicago.

20-22; (Orpheum Sloux City 24-26; (Orpheum)
Sloux Falla, S. D., 27-29.
Usher, Claude & Fannie (Riverside) New York.
Vagres, The (O. H.) Flandrean, S. D.; (O. H.)
Canton 24-29.
Valida & Co. (Keith) Toledo, O.; (Keith) Daton, O., 24-26; (Ben Ali) Lexington, Ky., 27-29.
Valentine, Bob & Peggy (Lyric) Hamilton, Can.
Valentine & Bell (Majestic) Waterloo, Ia., 27-28.
Valida & Zermaine (Columbia) St. Louiz 24-29.
Valida & Co. (Keith) Toledo, O.; (Keith) Davion, O., 24-20; (Ben Ali) Lexington, Ky., 27-29.
Valentine, Bob & Peggy (Lyric) Hamilton, Can.
Valentine & Bell (Majestic) Waterloo, Ia., 27-28.
Valida & Zermaine (Columbia) St. Louiz 24-29.
Valida & Cermaine (Columbia) St. Louiz 24-29.
Van & Benerson (Palace) Springfield, Mass., 20-22.
Van & Benerson (Palace) Springfield, Mass., 20-22.
Van & Benerson (Palace) Springfield, Mass., 20-22.
Van & Benerson (Erber) E. St. Louiz, Ill., 20-22; (Orpheum) Oktshoma City 23-28.
Van & Vernon (Erber) E. St. Louiz, Ill., 20-22; (Rilatio) St. Louis 24-29.
Van & Vernon (Erber) E. St. Louiz, Ill., 20-22; (Corpheum) Madison, Wia., 27-29.
Van & Vernon (Erber) E. St. Louiz, Ill., 20-22; (Corpheum) Madison, Wia., 27-29.
Van & Vernon (Erber) E. St. Louiz, Ill., 20-22; (Corpheum) Madison, Wia., 27-29.
Vardon & Perry (Majestic) Boston; (Crescent) Rock of Corpheum) Boston.
Vel e. July, & Co. (Corpheum) Boston.
Vel e. Tully (Orpheum) Boston.
Vel e. July, & Co. (Corpheum) Boston. Christensens, Aerial: Thornville, O., 17-22 OSCAR V. BABCOCK Parforming the largest Sensational Act in the Out-deer Amusement World. A Combination "BEATH TRAP LOOP" AND "FLUME" ACT. Address until further bottee. 3 STURGE STREET, WINTHROP, MASS. Dare-Devil Fox: Hillaboro, W. Va., 17-22; New Haven 24-29.
DePhil & DePhil: (Fair) Atlanta, Ga., 13-22;
(State Fair) Macon 24-29. DARE-DEVIL DOHERTY

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Gaylor, Chas.: Ashland, Ata., 19-22; (State Fair) Baleigh, N. C., 24-29. Liebman, Rube: (State Fair) Dallas, Tex., 17-

Parentos, The: (Fair) Circleville, O., 19-22

HARRY RICH THE MAN WHO DEATH Highest Aerial Act in the world. Two other Big Acta. Special one-sheet Lithographs. For time, terms and particulars address BTHEL ROBIN-SON, 202 South State St., Chicago, Illinois.

Tucker, Ida & William: (Fair) Clayton, Ga., 17-22.

DRAMATIC & MUSICAL (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock:
(Geo. M. Cohan) New York Oct. 10. Indef.
Afgar, with Allce Delysla: (Studebaker) Chicago Oct. 2, Indef.
Anglin, Margaret, in The Woman of Bronze:
(Plyrouth) Boston Oct. 3. Indef.
Aphrodite, J. J. Pierre, mgr.: Edmonton, Alta.,
Can., 20-22; Vancouver, B. C., 24-29.
Bachelor's Night: (Park) New York Oct. 17, Indef.

(Mixon) Pittsbnrg 17-22.

Circle, The: (Selwyn) New York Sept. 12, indef.

Compered, with Madge Kennedy: (Shubert) Boston Oct. 3, indef.

Cruchle, The. J. A. Schwenk, mgr.: Ottawa, Can., 17-22; Teronto 24-29.

Daddy's Gone-a-Hunting, with Marjoric Rambean: (Plymouth) New York Ant. 31, indef.

Dangerous Man, The Shuberts, mgrs.: (Walnut St.) Philadelphia 17-22.

Only 28: (Cort) New York Sept. 13, indef.

Passing Show of 1921: Toronto, Can., 17-22: Montreal 24-29.

Patton. W. B., in Chasing Sally, Frank B. Smith, mgr.: Spencer, 1s. 20; Hartley 21; Eller, Neb., 26; Nellgh 27; Alhion 28.

Petrova, Mme.: (Victor) Davison O., 18-20.

Post, Guy Bates, in The Masquerader, Richard W. Tully, mgr.: Vincennes, Ind., 20; Owendboro, Ky., 21; Eranaville, Ind., 22; St. Louis, Mo., 23-29.

Pot Luck: (Comedy) New York Sept. 29, indef.

indef.
Gettle's Garter: (Republic) New York
Ang. 1, Indef.
Girl From Broadway, Anderson-Lutton, mgrs.:
Norfolk, Va., 20; Rocky Mt., N. C., 21;
Raleigh 22; Durban 24; Henderson 25; Goldsboro 26; Wilson 27; Newburg 28; Wilmington
29.
Gold Diggers: (Powers) Chicago Sept. 5.

Gold Diggers: (Powers) Chicago Sept. 5, indef.
Good Morring, Dearie, Chas. Dillingham, mgr.: (National) Washington, D. C., 17-22.
Green Goddess, The, with Geo. Arliss: (Booth)
New York Jan. 18, indef.
Greenwich Village Follies of 1920, John Sheehy, mgr.: (Garrick) Detroit 17-29.
Greenwich Village Follies of 1921: (Shubert)
New York Aug. 31, indef.
Hello, Canada: (Princess) Toronto, Can., 17-22.
Hello, Rufus, Leon Long, bus. mgr.: (Grand)
Chicago Oct. 3, indef.
Hero, The: (Belmont) New York Sept. 5, Indef.
Honors Are Even, with Wm. Courtney & Lois Fisher: (LaSaile) Chicago Oct. 16, indef.
In the Night Watch, with Bobert Warwick: (Boston O. H.) Boston 17-29.
Irene: (Meiropolitan) St. Paul 17-22.
Just Married: (Nora Bayes) New York April 27, indef.

Just Married: (Nora Bayes) New York April 27, indef.

Kissing Time: (Metropolitan) Minneapolis, Minn., 17-22.

Lady Billy, with Mitzi: (Parsons) Hartford, Conn., 17-22.

Inst Waltz, The: (Century) New York, indef.

Lauder, Sir Harry: (Walnut St.) Philadelphia 24-29.

Legend of the Catskills, Will S. Beecher, mgr.: St. Aibans, Vt., 20; Bristol 21; Essex Jet., 22; Enosburg Falla 24; Richford 25; Barton 26; Orleana 27; St. Johnsburg 28; Lyndonville 29.

Lohr, Marle, P. J. Tillett, mgr.: London, Can.,

22; Encourg Faita 24; Richtord 25; Barton 26; Orleans 27; St. Johnsburg 28; Lyndon-ville 29.
Lohr, Marie, P. J. Tillett, mgr.: London, Can., 20-22; Sarnla 24; St. Thomas 25; Ft. William 28:99.
Life, J. A. Schwenk, mgr.: Ogden, Utah, 20-22; Sait Lake City 24-29.
Lightnin (Touring Co.), John Golden, mgr.: Springfeld, Mass., 17-22; Northampton 24-25; Greenfield 26-27; Great Barrington 29-29.
Lightnin, with Frank Bacon: (Blackstone) Chicago Sept. 1, Indef.
Like a King: (39th St.) New York Oct. 3, indef.
Lilles of the Field: (Klaw) New York Oct. 4, indef.

(Fulton) New York, April 20, indef. Little Old New York, Sam H. Harris, mgr.: (Tremont) Boston Oct. 17, indef. Love Dreama: (Times Sq.) New York Oct. 10, indef.

indef.

Love Birds, with Reoney & Bent; (Sbubert) illidiadelphia Oct. 3-22.

Love Letter, with John Charles Thomas; (Globe) New York, Oct. 3, Indef.

Main Street: (National) New York Oct. 5, Indef.

Main Street: (National) New York Oct. 5, Indef.
Mailory, Clifton, Emerson I, reemm Bareau,
mgrs.: Pt. Edwards, Wis., 20: Cumberland 22;
Osseo 24; New Richmond 25; Zumbrota, Minn.,
20; Groton, S. D., 27.
Mantell, Robert B: (Grand) Kansas City 17-22.
Marcus Show of 1921, Gavie Burlingame, mgr.:
Ideho Fails, Id., 21-22; Poestello 23; Twin
Fails 24; Burley 25; Boise 25-27; Napa 28;
Baker, Ore., 29-30.
Mecca, Comstock & Gest, mgrs.: (Shnbert)
Philadelphia 24-Nov. 12.
Mecca: (Majestic) Brooklyn 17-22.
Merry Widow: (Knickerbocker) New York Sept.
5, indef.

Midnight Rounders, with Eddie Cantor; (Garrick) Chicago Sept. 5, indef. Miss Luln Bett. Brock Pemberton, mgr.: (Pitt) Pittbsurg 17-22; (Playhouse) Chicago 24-Nov.

Pittburg 17-22; (Playhouse) Chicago 24-Nov. 18.

Miss Lulu Bett, with Emma Bunting, Ernest Ely, mgr.: Columbia, S. C., 19; Sumter 20; Savannah, Ga., 21-22.

Montans, Bankson-Morris, mgrs.: Schuller, Ia., 20; Correctionville 21; Breda 22; Carroll 23: Onawa 24; Soldier 25; Smithland 27; Cherokee 23.

29.
Ir. Pim Passes By, with Laura Hope Crews,
A. L. Erlsnger, mgr.: (Garrick) Philadelphia
Oct. 10, indef.
insic For Revue: (Mnsic Box) New York Sept.
19, indef.

19, indef.
To Chinatewn: (Tulane) New

ty, Indef.
futt and Jeff in Chinatown: (Tulanel New Orleans 17-22.
light Cap, The: (Bijon) New York Aug. 15, Indef.

O'Brien Girl: (Liberty) New York Oct. 3, in-def.

def.
O'Hara, Fiske, Augustua Pitou, Inc., mgrs.:
Watertown, S. D., 20; St. Cloud, Minn., 21;
Crookston 22; (Walker) Winnipeg, Can., 24-29.
O'Neil, Nance, in The Passion Flower, A. G.
Williams, mgr.: St. Louis 17-22; Kansas City

Williams, mgr.: St. Louis 11-22; Ransas City 24-29. Olcott, Chauncey, in Ragged Robbin, Earl Bur-gess, mgr.: (New Detroit) Detroit 17-22 Only 28: (Cort) New York Sept. 13, indef.

MORNING TO INSURE PUBLICATION.)

Alcock, Merle: (Town Hall) New York 23.
Chamlee, Mario: Indianapolis 20.
Braslau, Sophie: Atlanta. 6a. 26.
Brawn, Eddy: Indianapolis, ind., 23.
Dubbar's, Ralph, English Orea Co: Hutchinson, Kan., 20: Pratt 21: Wichita 22: Eldorado 24: Ponca City, Ok. 25: Oklahoma 'City 26; Tulsa 27:25: McAlester 29.
Easten, Fitzence: Indianapolis 20.
Farrar, Geraldine: Cleveland, O.; 24: Bnffalo, N. Y., 25: Syracuse 28.
Gardison, Mabel: (Carneele Hall) New York 22.
Ganthier, Eva: (Twan Hall) New York 20.
Homer, Mmc, Louise: Columbus, O., 24.
Bilingworth, Nelson: New York 20.
Johnson, Edward Duluth, Minn., 21: Denver, Col., 24; Colorade Springs 26; Chicago, iii., 28.
Jones, Ada, & Co: Unadilla, N. Y., 20: Bain-

Your Scottl Grand Opera Co.: St. America 22.
Tolmanyl, Emil: New York 20: Brooklyn 27.
Wertenrath. Relnald: Kenosha, Wis., 21: Boston, Mass., 27.

BURLESQUE

CHARGE GOINT JURGE PRINTED SPRINGERS JURGE 1984.

NOTE A SECTION SPRINGERS AND LAND AND LAN

Jungar 8, Haith, English Owers Co.: Hatchings, K. S.D. 20: Prixt 21: Wishins 22: Eldorado Orpheum Stock Co.: (Orpheum) Montreal, Can., This 27: See McAlester 29.

Parter, Geraldine: Clereland, O.: 24: Buffall of Parter, Geraldine: Cl

Sept. 4. indef.

Sept. 4. indef. Indef. Indef. Indef.

Sept. 4. indef. Indef. Indef. Indef. Indef. Indef. Indef. Indef. Indef

Ecturn of Peter Grimm, with David Warfield:
(Belancof New York Sept. 21, indef.

Beboon, May, in it Paps To Smille, W. G.
Shelling, mgn.: Faribanit, Minn, 29; Albert
Lea 21; Markato 22; Fairmont 24; Blue
Barth 25; Mason City, in 2. Hampton 27;
Marchaltrown 26; Waterloo 29

Biomance, with Devide Conditions (Schiller) (

MORNING TO INSURE PUBLICATION.)

All Jazz Revne. Fred Hurley, mgr.: (Cilford)
Urbana, O. indef.
Bine Grass Belles, Billy Weble, mgr.: (Grand)
Marshall, Tex., 17-22.

Bova's, James, Curly Heads No. 1: (Heuck's)
Cincinrati, O., indef.
Bova's, James, Curly Heads No. 2: (Hippodrome)
Cincinnati, O., indef.
Browa's, Mary, Tropical Maids: Jacksonville,
Ill., 17-22.
Cortel Tab. Stock Co.: (Arcade) Brownstille,
Pa., indef.
Downard's, Virge, Roseland Maids: (Billings)
Friid, Ok., 17-22.
Down Town Scandala, Jimmie Van, mgr.: (Ellier,
Ellint, Mich., 16-22; (Lyric) Ft. Wayne, Ind.,
23-29.
Gilbert's, Art. Review: (Mystic) Coshocton, O.,

McKlaney, Prof. J. A., Magician; (Palace) Chelinati 17-22. Prince Ali Mona & Co.; Charleston, W. Va., 17-22.

Mo., 17-22. Winnipeg Kiddies: (Grand) Toronto, Can., 17-22. Zaries, The, Crystal Gazers: (World'a Museum) Philadelphia, indef.

CIRCUS AND WILD WEST (ROITES FOR THIS COLLIMN SHOULD REASH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Rames, Al G.: Altne Ok., 19; Lawtou 20; Oklahoma City 21; Clinton 22.
Chicago Indoor Circus, Walter D. Nealand, mgr.: (Luna Theater) Longansp.-rf. Ind., 20-22; (Luns) Kankaker, Ill. 24-26,
Hazenbeck-Wallace: Lake Charles, La., 19; Opelousag 20; Raton Ronge 21; New Orleana 22

Robinson, John: Spertanburg, S. C., 19: Gastonia, N. C., 20; Greenville, S. C., 21; Anderson 22.

vai, Rhoda: Lebanon, Ky, 19: Elizabeth-nwn 20: Mnnfordville 21; Glasgow 22; Rus-ellville 24. Reval.

Sells-Floto: San Pedro, Cal., 19: Long Beach 20; Santa Ana 21; Sau Diego 22. Sparks: Monitrie, Ga., 19; Thomasville 20; Florala, Ala., 22.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE DIMPINATI OFFICE BY SAVIRDAY MORNING TO INSURE PUBLICATION.)

Aron, Magician: Blackford, Ky., 20; Central

(by 21; Rockport 22; Beaver Dam 24; Treeton 25; Brownsville 26; Bradfordville 27;
Markville 28; Parkwille 29.
Markville 28; Parkwille 29.
Misinon's, Ton, Dog. Pony & Mankey Shows:
Clayton, Ala, 17-22; Ozarr 2-22.
Markville 29; Darkwille 29.
Marwilland, Trex., 17-22.
Braum, J. H., Magician: New Albany, Ind.,
17-29.
Braum, J. H., Magician: New Albany, Ind.,
17-29.
Braum, J. H., Magician: New Albany, Ind.,
17-29.
Braum, J. H., Magician: Retherum, 10, 20;
Marvu, Wash., 21; Republic 22; Omak 24;
Mewater 28; Bridgeport 26; Paleco 27; Priday Harbor 28; LaConner 29.
Braum, J. E., Marville 29.
Marvu, Wash., 21; Republic 22; Omak 24;
Mewater 28; Bridgeport 26; Paleco 27; Priday Harbor 28; LaConner 29.
Braum, J. J., Wilson, Marville Circus: Bridge
Marvu, Wash., 21; Republic 22; Omak 24;
Marvu, Wash., 21; Republic 23;
Marvu, Wash., 21; Republic 22; Omak 24;
Marvu, Wash., 21; Republic 23;
Marvu, Wash., 22; Republic 23;
Marvu, Wash., 23; Republic 23;
Marvu, Wash., 24;
Marvu, Wash., 25;
Marvu, Wash., 26;
Marvu, Wash., 27;
Marvu, Wash., 27;
Marvu, Wash., 26;
Marvu, Wash., 27;
Marvu, Wash., 27;
Marvu, Wash., 27;
Marvu, Wash., 28;
Marvu, W Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

Mr. and Mrs. Bob Stewart, playing at the Grand Opera House last week, were Billboard callers.

CARNIVAL COMPANIES

Il American Shows, Kirk Allen, owner and
mgr.: El Paso, Tex.; offices, care Elks' Club,
El Paso,

Prince All Mona & Co.: Charleston, W. Va., 17-22.

Richards, the Wizard, Roy Sampson, mgr.: (Rhode O. H.) Kenosha, Wis., 17-22: (Davison) Resver Dam 24-26; (Neehah) Neenah 27-29.

Rippel Roy., Show, Gns Rippel, mgr.: Unionville, Vs., 20-92; season ends.

Shepdard the Great W. H. Brownell, mgr.: Richmond, Ind., 17-22.

Thurston, Magic'an, R. R. Fisher, mgr.: (Orphenm) York 24-25; (Fulton) Lancaster 26-27; (Orphenm) Reading 28-29.

Tertle, Wm., C. Magiclan; Cilo, Mich., 17-29.

Monesville 21; Cooleemee 22; High Point 24; Durham 25.

Williams, O. Homer, Mental Mystic: St. Louis, Mo., 17-22.

Winnipeg Kiddles: (Grand) Toronio, Can., 17-22.

Winnipeg Kiddles: (Grand) Toronio, Can., 17-22.

Winnipeg Kiddles: (Grand) Toronio, Can., 17-22. 45 41h St., care S. F. Doli Co., San Francisco, So.
Cal.
Brundage, S. W., Showa, S. W. Brundage, mgr.: St. Joseph. Mo.; officea at Leavenworth, Kan.
California Expo. Shows: Northampton, Mass.
Canadian International Amnsement Corp., A.
R. Lavoie, mgr.: Vancouver, R. C., Can.
Canadian Victory Circua Showa, Maurice Nelss,
gen. mgr.: (Fair Gronnds) Sault Ste. Marle,
Ont., Can., P. O. Box 732.
Copping, Harry, Shows, Harry Copping, mgr.:
Reproldsville, Pa.
Corey's, Frank D., Little Glant Shows, Frank
D. Corey, mgr.: Box 511, St. Paul, Minn.
Coatello'a Mighty Midway, Cliff Lilea, mgr.:
Kansas City, Mo.; offices, care The Billboard,
417 Dwight Bidg., Kansas City.
DeKreko Rros'. Shows, Jean DeKreko, mgr.:
102 Mount Vernon Court, San Antonio, Tex.
Dobyna & Bergen Attractions: Lancasier, Pa.
Evans, Ed. A., Greater Showa, Ed A. Evans,
mgr.: E. St. Louis, Ill.; offices 516 Lawton
st., Alton, Ill.

Park, 151.
Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex.
Wortham's, C. A., World's Best Shows, C. A. Wortham, mgr.: San Antonio, Tex.
Zeiger, C. F., United Shows, C. F. Zeiger, mgr.: Fremont, Neh.; offices, 518 Delaware St., Kansas City, Mo.

CIRCUSES AND WILD WEST SHOWS

Barnes, Al G., Trained Animal Circus, Al G.
Barnes, prop.: Barnes Circus City, Paims,
Cal.

ST. LOUIS

ALLEN H. CENTER 304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

A large audience saw Robert Mantell in "The Merchant of Venice" at the American Theater last Wednesday night. Mantell's characterization of Shylock was one not induenced by the modern tendency to picture the money lender of Venice as a kindly individual. On the contrary, it was a terrible picture of the workings of the spirit of revenge, but underneath was the accent of social and religious persecution that had developed in Shylock that spirit. Genevleve Hamper was a winesome Portia. Her enunciation was distinct and distinctive, and her fine portrayal received generous applause from the audience. Gny Lindsley, as Gratiano; John Alexander, as the suitor of Portia, and Edw. Lewers, in the clown part of Launcelot Gobbo, deserve favorable mention. Alexander was capacially well suited to his role, and he read his lines with a clearness that many older actors would do well to emulate.

Mrs. T. O. Moss returned last week from the Mayo Institute, Rochester, Minn., much improved in health. Her many friends were more than glad to see her smilling face once more on the midway.

L. C. Traband, of the Moss Bros.' Shows, dropped into the city to get acquainted with his wife, whom he hadn't seen in two weeks.

Pearson Expo. Shows, Capt. C. E. Pearson, mgr.:

Paris, III.
Po'hill Expo. Shows: Beacon, N. Y.
Riley, Mathew J., Shows, Mathew J. Riley,
mgr.: (Fair Grounds) Hanover, Pa.
Ruppel Greater Showa: Morristown, N. J.
Savidge Amnsement Co., Walter T. Savidge,
mgr.: Wayne, Neb.
Sol'a United Showa. Sam Solomon, mgr.: P. O.
Box 243, Metropolis, III.
Superfor Shows, T. A. Woife, mgr.: (Fair
Grounds) Batavia, N. Y.
Wade & May Shows: Detroit, Mich,
World's Fair Shows, C. G. Dodson,
Park, IiI.
Wortham's, C, A., World's Greatest Shows.

Mrobed into the city to get acquainted with
his wife, whom he hadn't seen in two weeks.

J. K. Newsum, general agent of the L. J.
Heth Shows, left Octoher 12 for Herrin, III., to
remain nntil their closing date, Octoher 15. He
will go to Oklahoma, where he will be married
to a very wealthy young widow, owner of many
olis wells in Texas and Oklahoma.

Mrs. Frank Moss, of the Mosa Bros.' Shows,
was a visitor the past week.

Nat Narder, of the Majestic Shows, is here
for a few days trying to find a winter spot for
the show. He closare as a country to Memphia, Tenn., for a
will then Journey to Memphia, Tenn., for a
very wealthy young widow, owner of many
olis wells in Texas and Oklahoma.

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was a visitor the past week.

Nat Narder, of the Majestic Shows, is here
for a few days trying to find a winter spot for

Nat Narder, of the Majestic Shows, is here for a few days trying to find a winter spot for the show. He closes about November 1.

Ed A. Leans has closed his season and gone into winter quarters at East St. Lonis with the Venice Transportation Company. Mr. Evans will take his private car and winter at Alton, Ill., with his family.

Dick Swarris, formerly of Von Tilzer and Waterson, Berlin & Snyder, is now with Dicknou & Lane, of St. Lonia, and is ainging "Call Me Back, Gal of Mine" and "Mammy Land" in local theaters and dance halls.

J. W. Higgins, formerly of the Paiace Thea-ter. Milwaukee, is now manager at the Riaito, a Junior Orphenm house here. He is having the stage remodeled and putting in extra rooms. By the time this is done he expects to run daily matinees and increase his six acts of vaudeville to seven or eight.

Thursday night was a hig night at the Aiamac Hotel—the regular show in the cafe by Brown's Saxo. Sextet, of which Stewart Cash, formerly of musical comedy, is manager; Al K. Hall and his jazz hand, from the Gayety; Good and Scott, from Loew's King Theater; Lewis Brothers, from the Grind: Notice Nation, of Bill Hart's Circus Day act; Mysterions Raffles, and Florence Dempsey. With the three jazz hands vieing with each other for honors and the array of tslent, the cafe was packed to the doors. Joe Smith, who is a complete show in himself, announced each act and received as much applause as some of the head-liners.

College A Control Schools Delibling Ga., 18-22;
College A Comman Shows Delibling Ga., 18-22;
College A Col

WHERE ARE YOU WINTERING?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Shew.... Name of Proprietor or Manager..... Description of Show.....

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We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the followis week's issue.

THE BILLBOARD PUB. CO., 25-27 Opera Piace, Ciscianati, Ohio.

Organized Orchestras for all

occasions; any number of pieces; referenced union men; gentlemen; Taxello dress; real novelties. Write or wire after October 15, head-quarters. FULLERS ORCHESTRAS, Box 50%, Kalamazoo, Michigan.

Wanted Engagements by

Thatcher's Novelty Jazzers; seven pleces; will go any place. Write THATCHER, 262 E. Thurman Ave., Columbus, Ohio.

AT LIBERTY-LOU SCHAEFER'S NIGHT OWN Syncopotors, Sathsfa: Hon guaranteed. LOU SCHAEFER, 636 E. 170th St., New York City

BANDMASTER AT LIBERTY—PREFER MID-die West: schooled director and teacher; will guarantee to make good: I lavite your correspondence VESEY WALKER, 3221 El-lott Ave., Minnespoils, Minnesota.

Billposters

To WORD, CASH tFirst Lina and Name Black Type)
Io WORD, CASH (Set in Small Type)
tNo Adv. Less Than 25c)

AT LIBERTY-AA BILLPOSTER: AN HON-est-to-God good hillposter, prefer South of est-to-God good hillposier, prefer South of New York State, F. L. CHEUVRONT, care Gen. Del. Jamestown, New York oct29

Circus and Carnival

Zo WORD, CASH (First Line and Name Black Type) ie WORD, CASH tSet in Small Type) tNo Adv. Less Than 25c)

Wanted - An Engagement

with a good read show, Oriental act, humerons, fast ingglers, top spitners; ball-neers, manipulators and etc. The only, JAL-VAN & ZALVO, S67 Camp. St., Indianapolis.

AT LIBERTY—Experienced, reliable married man to take charge of merry-go-round on per cent; also experienced as electrician. Would consider either, by in no two weeks. Write or wire 1, II. MARCUM, 210 E. Walnut St., Sedaida, Missouri.

Colored Performers

WORD, CASH (First Line and Name Black Type le WORD, CASH (Set in Small Type) (Ne Adv. Less Than 250)

COLORED VIOLIN PLAYER, doubling Baritone
Alto Other Musicians doubling Sisge. Write
VERLON EWING, Holtkamp'a Minstrel, Gayme
Oata., Oct. 17.

Dramatic Artists

WORD, CASH (First Line Large Black Type) WORD, CASH (First Line and Name Black Type) ie WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

Young Dramatic Woman. Re-

liable one-piece road attraction or playlet Y. D. W., 2256 N. 7th St., Philadelphia, Pa

A-1 TRAP DRUMMER-FULL LINE TRAPS, bells; handle props; young; heat appearance bells; handle props; young; neat appearance reliable; rep or munical; need tlcket. Wir E. D. MORGAN, Ionla, Michigan.

AT LIBERTY - FOR DRAMATIC STOCK Young woman for general or second business Excellent wardrahe; Equilty; salary moderate "CARO," 128 West 66th St., New York City.

AT LIBERTY—Character Woman. Some Gen. Bus
First-class and reliable Years of expecience with
some of the best. JONEPHINE CANTRELL, 18 Eas
Rourne Terrace, Cineinnail, Ohlo.

AT LIBERTY—All around Second Lead, part cas for, General Business, Heavy, Comedy, Drama various languages; good voice; agg, 2%; helcht, 5 ft. 4½ inches; Jewish mstionality, state your salary, Address M. M., care Billboard, Cincinnati.

Miscellaneous

2e WORD, CASH (First Line and Name Black Type is WORD, CASH (Set in Small Type) (No Adv. Loss Than 25e)

Who Wants Good Rube To Ad-

vertise show? Hard worker. Ticket? Yes, Address A. MONTGOMERY, 9 Milan St., Toronto.

DETECTIVE—AUTHORIZED, CONFIDENTIAL Invertigations anywhere: shadowing: day's pav. Address DETECTIVE, Box W. W., care billibrand, New York City.

AT LIBERTY—Scenic Artist and Lecturer. Would the some show in winter quarters. Am also a good ride entine man. Address DAN LEACH, care World at Home, Jackson, Mississippi.

I WOULD LIKE TO JOIN SHOW, circus or carminal that is going to stay out all winter, going South. I have first-class Buddha outfit. Also would like to meet Lady who te ap in Falmistry or Physiology. Will furnish complete outfit. W.M. WEHE, Billboard, Chicago, Illinoia.

M. P. Operators

2s WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

FIRST-CLASS MOVIE OPERATOR AND ELEC-trician wishes steady employment. I do all house repairs, electric, carpentry and ma-chine and all appliances; also auto mechasic. State your best wages and all concerning use position. At liberty after the 15th. Can give bank and other references. Let me time up your house as I have done for others. ROBT. C. SAGER, 253 Linden Ave., Oil City, Fa.

AT LIBERTY-Motion Picture Operator; seven years' experience; go anywhere; any make machine. C. E. WARD, 54 S. Johns Ave., Akron, Ohio,

MANAGER, Operator, Electrician; married; experienced, rellable; perfect projection; object permanent position; salary reasonable. State your best. Can furnish A-1 references. Wire, write. DELBERT, DeVOE. Meliapohis lowa.

OPERATOR WANTS PICTURE MACHINE JOB-Nonunion operator 14 years experience: any ma-chine. Married man, Will run for \$25.00 week, MR. L. PHILLIPS, Gen. Del., McKinney, Tex.

A-1 Slide Trombone-Experi-

enced in vaudeville and picture house; strkt-ly reliable; pienty of references; union; wife, plano player. Wire or write. LEWIS ARNDT, 911 Mulberry St., Waterloo, Iowa. oct29

At Liberty—A-1 Trumpet. Experienced and reliable in vanderlile, pictures; anyone having good, permanent position, and wants A-1 man, write TRUMPET, 832 Lake Ave., Ft. Wayne, Indiana.

At Liberty—Jazz Drummer.

prefer South America or Cuba, but will go anywhere; plano players that lay on the loud pedal, also bando players with iron picks lay off me; would like to join a real hand for vandeville act, cafe work, dance work or buriesque show. JACK DAGGETT, care Billboard, New York.

At Liberty-Clarinet. Vaude-

ville or pictures preferred; experienced; union. DAVE G. POLAND, 923 Linden Ave., Springfield, Ohio.

At Liberty After November 1,

Pat Neitzel'n Orchegtra, piano, violin, banjo, saxonbooe, drums; apeciatites, singing and whistling; satisfaction guaranteed. PAT NEITZEL, Watertown, Wisconsin.

Musicians

Se WORD, CASH (First Line Large Black Type) 20 WORD, CASH (Ejrst Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

A-1 Violinist, Leader or Side

Man—Thirty years old; library, \$3,000; experienced movie and vaudeville; one pictures correctly; reliable; business like and agreeable; positively do not misrepresent; satisfaction guaranteed; position must be permanent; at present leading big movie house; closing orchestra; merried. Wire or write RUBERT EMILE HOYAUX, Fort Pitt Hotel, Pittsburgh, Pennsylvania.

At Liberty-Experienced Violin and piano; for picture house; good library; joint or single. Address VIOLINIST, 541 63d St., West Allis, Wisconsin.

At Liberty-Clarinetist. Ex-

perienced; theater, dance orchestra or will troupe; join on wire. BEN THOMAS, 224 South 10th St., Minneapolis, Minnesota.

At Liberty-Thoroughly Experienced B. B. bass or trembone: serven years' tronping and army band experience; prefer to locate in large factory band with chance to learn good trade; twenty-five pears old. BYRON J. PLATTS, Amorita, Oklaboma,

Cellist - Strictly First-Class. experienced in all lines; big tone; union. Ad-ress MARY MARTIN, 371 No. Main St., Brockton, Massachusetts.

Cellist at Liberty after November 5th; wants first-class theatre or betel position; good tone, technique and instrument ten years' experience. ORCHESTRA CELLIST, Biliboard, Cincinnati, Ohlo.

SELECT THE HELP YOU NEED FROM THE AT LIBERTY AD COLUMNS

If you are in need of help or want a partner or an attraction and must have people at once se-lect your help from the Classified Columns of The Billboard. There's nothing quite so good as seeing things with your own eyes. There'e nothing quite so convincing as the many ads of people in all lines offering their services.

If you do not find the help you want then let us place a help

If you do not find the help you want then let us place a help wanted ad. No matter WHAT YOUR NEED—Actors, Actresses, Musicians, Vaudeville, Dramatic, Burlesque Artists, or performers in all lines, or Advance Agents, Singers, Plano Players, Operators—if you want to hire Tent Show People or Workers in the Amusement Business—workers who have had experience and worth all you pay them—workers who will help make your business more prosperous—then put your want ad in the big, biggest show paper in America for reaching the greatest number of workers in the show world.

Nothing so clearly indicates the pulling power of The Billboard's Classified Advertising Columns as the great extent to which they are used by show world people who want quick action results.

You can place a Help Wanted Ad at 3 cents per word, but cash must accompany copy. Forms close Thursday, 6 p.m. The ad will appear the following week. The Billboard is mailed on Tuesday from Cincinnati.

At Liberty-A-1 Pianist and

brummer Team, wishes hotel or dance work; our long engagement; team now playing the continuation; will book independent or mish an orchestra; pisnist, sight reads, ansposer, also arranges and singa; drummer add. plays xylophones, doubles saxophone; sya full line of tinpa. We claim to have brivals as a dance team and equally as good a concert session for hotel or cafe. We toke up the slove statements to the letter, nawer quick, CARL W. SANDERS, Gen. Del., older, Ohlo.

Clarinetist at Liberty-Experi-

ented pictures, vaudeville and all liner; good tone and competent; union; consider any first-class engagement anywhere; donble saxophone: discontinuing orchestra here. Address CLARI-NETIST, care Colonial Theatre, Bluefield, West Virginia.

Clarinetist-Concert, Doubling

tenor hando or plano for dance; cellist con-cert doubling plano or tenor bando for dance; concert and dance violunist for the new million-dollar hurel; photo and age in first letter; hoconcert and dance violenta to delight here; hotel opens Oct. 20th. Address THE DAVIS OR-CHESTRA, Winston-Saiem, North Carolina. oct29

Clarinetist at Liberty-Experienced in thester work; union. JOHN F. GORMAN, 67 River St., Moosup, Conn: oc23

Drummer, With Tympany

bells, xylophone, etc.; vandeville or pictures; sight reader or fuker; no job ton big; noney your limit; go anywhere; South preferred, union. CARL FAULK, 27 Portsmouth St., Jack-

Experienced Violinist at Lib.-

Vaudeville, pictures, road shows, etc. 212 First St., Niagara Falls, New York.

Flutist and Impersonator at

liberty; age 20; experience in chantaugus and high-class concert work; song specialties and costume impersonations; best references; non-mion; orchestra or vaudeville; versatile. Write, FRANK W. MATHEWS, Yates Center, Kansas.

Leader of Orchestra (Violin)-

Open Oct. 30 for vaudeville or pictures; long exprience in both lines; vsudeville house pre-ferred; will deliver. LEADER OF ORCHES-TRA, Box 516, Danville, Illinoia.

Organist Desires Position-

First-class musician of international reputa-tion: expert picture player; thoroughly experi-enced and reliable; immicase library; large lastroment preferred; state hours, organ make and size and top salary. ORGANIST, Box 194, Portsmouth, Virginia.

Organist—Experienced. Stand-

ard and popular library; reference furnished; nalon, Address ORGANIST, 710 Sable St., Alcena, Michigan. oct29

Pianist and Cellist at Liberty-

Union; experienced in all lines; good sight restors. Address PIANIST, Gen. Del., Lincoln, Nebraska. oct29

Piano - Accordion, Doubling

anophone (lady), desires position with real dance or hotel combination; no graveling; just finished eight months tour. Cosst to Cosst; would consider Florida: salary your best, Aidres PIANO ACCORDIANIST, care Biliboard, New York City.

Steady Dance Drummer (A)-

Young and reliable wants to join A-I traveling orchestra or locate around New York, where I can attend college. Address DRUMMER, F. O. 363, Tulsa, Oklahoma.

Theater Cornetist - Experieaced in first-class houses, pictures or vande ville. O, K. WARCUP, Larimore, North Da oct 21

Theater Trombonist at Liberty for reliable vandeville theater; union; mu-experience in Kelth vandeville; thoroughly cum prient; references. C, DUBLE, Jeffersonville ledinas.

Trio at Liberty-Violin, Cello,

Piano; double saxophone, drums and pine or-fan; drat-class musicians for picture theatro-botel, vaudeville and chautauqua; library of solo, orchestra and jazz music. J. HILBER, S Orange St., Charleston, South Carolina. oc22

Trombone for Dance Orchestra.

Read, fake, improvise, novelty stuff; plenty experience; reference; state l-ichest sslary; don't misrepresent; reliable offers only. Wire or write. Address TROMBONE, 474 Elm St., Norman, Okiahoms.

Trumpet Player-With Band and orchestral experience also aclo work; wishes to locate in a good town; union, KARL E. WENNERBERG, care Spongberg, 238 E. 50th St. New York City.

Trumpet - Experienced in first-class theatres union. CORNETIST, care Billboard, Kansaa City, Missouri.

Trumpeter at Liberty—Experi-

enced in all lines; 30 years of age and mar ried; theatre location only; can furnish other musicions D. C. HELTZEL, Box 201, El Dora

Tuba at Liberty-Sousaphone

grand for concert bands, dance or concert orchestras or any reliable carnival band that pays money; locate or travel; A. F. of M.; just closed senson with Ringling-Barnum Show write or wire, stating particulars. WM. D. ZIAN, 2808 E. 4th. Darton, Ohio.

Violinist-Leader - A-1, Large

ibrary: experienced in sll lines; cue pictures; seeks engagement; A. F. of M.; first-class references; salary your limit; can also furnish clarimet, drims and organ.st. Address LEAD. ER, P. O. Box 126, Bluedeld, West Virginia.

AT LIBERTY—CLARINET; PICTURES PREforted or any reliable job; un'on. Address references; salary your limit; can also furnish the control of the control

Violinist at Liberty-With 12

years' experience vaudeville and pictures; locate or travel; nnion. JACK BANDA, Claypool Hotel, Indiaaapolis, Indiana.

A-1 DANCE DRUMMER AT LIBERTY-MArimba and xylopione; single; neat; union. Nothing but first-class engagement considered. DRUMMER, Cresco, lowa. oct23

AT LIBERTY-TROMBONE, B. & O.; WANT all winter job; state salary; can join at once. W. J. SMITH, Hereford, Texas.

AT LIBERTY—CELLIST OF ABILITY AND experience after October 20; only first-claus theater, or hotel engagements considered; all letters answered; do nor misrepresent; state all in first. Address ANTHONY MAGGIO, Sheat Theater, Jamestown. New York.

AT LIBERTY-TROMBONIST; EXPERIENCEL in all lines; troupe or locate, A leress HARRY B. MOORE, care Craig Hotel, Paducah, Ky.

AT LIBERTY-VIOLINIST FOR DANCE ORchestra; non-union; ex-service man; pleas-state all. MUSICIAN, 6319 Spencer St., Oma a., Nebraska.

AT LIBERTY-VIOLINIST, LEADER OR SIDE man; "brary; union; location only; state galary. GEO. R. YOUNG, Solsberry, Indiana.

AT LIBERTY SOON—ALTO SAX.; UNION; playing lead or faking harmony. Wish to join good hotel or dance orchestra. Fake, transpose and read at sint; young and neat appearing; nothing but best work coasidered. CARROLL WILLIS, Toledo, Illinois,

AT LIBERTY-VIOLIN LEADER; EXPERi-enced all lines; large library; union; cau furnish others. Address C. R. KELLEY, Box 925, Eldorado, Kassas.

AT LIBERTY—TRUMPET OR CORNETIST; vaudeville preferred or any reliable job; A. F. of M. MUSICIAN, 328 S. Winchester Ave., Chicago, Illinois.

AT LIBERTY - RUSSIAN ACCORDIONIST. solo engagement; recitals, concerts, etc. A. A. 1VANOFF, 102 East Seventh St., New York City. oct29

BAND LEADER AT LIBERTY—TEACH ALL band instruments: 30 years of age and married. D. C. HELTZEL, Box 201, El Dorado, Kansas.

CLARINET AFTER OCT. 15, WOULD LIKE TO hear from Margan 168th Band. B. ORTON,

CORNETIST - IMMEDIATE ENGAGEMENT; experienced in vaudeville, buriesque, pletures and concert, legitimate and jazz 25; write all. TOM SAWYER, Center St. vens Point, Wiscossin.

DRUMMER—FOR VAUDEVILLE OR COMBINA-tion theater or fast dance orchestra; first-class; good tempo, sight reader and faker; young; good appearance: xylophone, heils, tymps if contract job. N. C. SLAUGHTER, Box 223, Galesburg, Illinois.

DRUMMER—AT LIBERTY AFTER OCT. 22: finishing fourteen weeks at high-class cabarethere. Have a dashy outfit and play them. No loud, noisy sluff, but soft syncopation; stager: have Tuxedo; young and neat appearing; references if you want them; write all special delivery. RAY GORRELL, Gen. Del., Appleton, Wisconsin.

DRUMMER—OPEN FOR THEATER, HOTEL or dance work; experienced in all linea; A. F. of M.; marimba, xylophone, orgsn, chimes and tympani. Address LOWELL TAFT, Biamarck, North Dakota.

DRUMMER-LOCATE: UNION. DRUMMER, 636 Lincoln Ave., Elgin, Ill.

EXPERIENCED VIOLIN LEADER—LARGE library; cue pictures; go anywhere; can fursish planist. ORCHESTRA LEADER, 250 front St., Blaghamton, New York.

EXPERIENCED CELLIST DESIRES ENGAGEment to play in Florida, Havana or Los Angeles. BEATRICE KROLL, 1249 Park Ave., New York City.

HAWAIIAN STEEL GUITAR PLAYER, ALSO plays guitar, nkulele and sings, Wife sings, plays nkulele and donces; can be used in Spanish. Hawailan or musical act; desire the South; Lave costumes; I have made ploongraph records. CARL SEVILLE, cure Billboard, Chicago.

LADY PIANIST, DOUBLING CORNET, siles engagement. A F. of M. Add CORNETIST, The Billboard, New York.

ORGANIST — FIRST-CLASS PICTURE MAN; desire new location; Robert Morton, Kimball, Werlitzer. Two weeks' notice required here. ORGANIST, care Secretary Carondalet Foundry, St. Louis, Missouri.

POSITION WANTED BY EXPERIENCED trumpet player; member A. F of M.; locate or travel. Address HARRY EHRENBERG, 29 Mathewa St., Buffalo, New York.

TROMBONE—B. AND O.; UNION; DOUBLE alto sax.; dance on hestra, troupe or locate; young; experienced; will join bunch working South or West. TROM-SAX, Box 963, Aberdeen, South Dakota.

UNION DRUMMER-WITH TYMPANI, BELLS and complete outfit; rears of experience in all branches of the business. Address DRUM-MER, 59 South Colege St., Akron, Ohio.

VIOLINIST — EXPERIENCED IN VAUDE-ville and pirtu.es; leader or side; union; fair library; want permanent location; alsolutely sober and reliable. Address VIOLINIST, 506 E. Clinch St., Knoxville, Tenaessee. oct22

VIOLINIST AT LIBERTY—EXPERIENCED in all lines; young, married, A. F. of M; ao distance too great; wire or write H. S. RHODES, Gen. Del., Wheeling, West Virginia.

VIOLINIST — GOOD: WANTS TO LOCATE good town; experienced thester, hotel and dance; unmarried; might consider travel; have library. Address VIOLINIST, care Bilboard, Kansas City, Missouri.

A-1 CLARINET—Theater, vsudeville or pictures, HENRY WARNECKE, 1310 E. Breck., Louisville

AT LIBERTY-C Melody Saxophonist; experienced novelty lead or harmony in dance orchestra Read, false, improvise. Young, congensis, good appearance. Locate or travel. U. S. A. preferred. U. S. citizen. Write or wire, stainty salary, etc. E. A. HATHWAY, St. Williams, Ontario, Canada.

AT LIBERTY—Cornellst and Bandmaster enced and reliable in all lines of Band and tra work, Prefer South or West, Member M. Address BANDMASTER, King City, Mis

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. Is fine resder, strictly reliable and piss best standard music. Ad-dress MUSICIAN, 318 Gates St. Logansport, Indiana.

HELPING A MAN IN NEED

There are men and men—some fully deserving of assistance when in straitened circumstances and some not.

When the cry for aid is heard, and it appears to be sincere, we, as a general rule, dig into our jeans and contribute to the cause, making an investigation later, or maybe not even going to that trouble because of too many business duties to perform. Later, thru an indirect source, we learn that the one appealing for help was anything but deserving and we regret having done what we did. As a consequence we grow skeptical, and this in turn makes matters worse for the "down-and-out" who is really worthy of aid and very appreciative.

A case of this kind was experienced by the writer about three weeks ago. A highly educated and well-read man about six feet, four inches tall, with dark hair, blue eyes, and wearing a "swallow tail" coat, made his appearance in The Billboard offices (Cincinnati). After giving his name as E. J. O'Grady Bruen and telling what experience he had as a newspaper and magazine writer in the East, he asked for work, putting up a pathetic story about being in straitened circumstances and not having had anything to eat that day. Immediately assistance was given him, and not having a vacancy open at the time it was suggested that he call on Mr. Irv. J. Polack, general manager of the World at Home and Polack Bros.' Shows Combined, which were playing Newport, Ky., at the time. This he did and he was successful, he said, in getting placed as press representative. According to the story he told he was to meet Mr. Polack, at the Grand Central Depot in Cincinnati he following Sunday morning and take a regular train for Knoxville, Tenn. (the next stand for the show), instead of riding the show train. Somehow they missed each other and the sald Bruen came rushing to The Billboard offices raving because of this. He claimed to have spent his last cent for carfare to get to the depot from Newport. Here again we handed him a few dollars. From then on he spent most of his time in The Billboard offices wai

With a little extra time and trouble the writer could have personally purchased the ticket for said Bruen, but he appeared to be so honest and sincere in his talk that it was deemed unnecessary.

It is in justice to Mr. Polack that this explanation is made.

····

A. C. HARTMAN, Editor.

A-1 FLUTIST-OPEN FOR ENGAGEMENT IN A-I FLUTIST—OPEN FOR ENGADEMENT IN pirtue or vaudeville house; 14 years' expertence; married: unlon; position must be permanent; New York State or Pennsylvania preferrant; all offera considered. Address HARRY DITTMAN, Church St. Canajoharie, New York.

A-I LADY VIOLINIST—WITH LIBRARY; DE sires position in first-riasa pirtare thester experienced sil lines; union; capable. Addres H. K., Billboard Office, Cincinnati, Ohio. oct2

A-1 TENOR BANJOIST WISHES TO JOIN steady dance hall continuation; union; can de-iiver; real offer considered; young and neat; write full particulars in first letter. WIL-LIAM MORRIS, General Delivery, Fort Wayne, Indiana.

A-1 VIOLINIST PICTURE LEADER—EXPERI-enced director culag features; comprehensive library. VIOLINIST, 117 Caldwell, Louisville, library. Kentucky.

AT LIBERTY-VIOLIN LEADER; EXPERIenced all lines; good library; union; O'timboma or South preferred, but will go anywhere
if permanent. LEADER, Goulty Studio, Okcontrol Children and Control Children. f permanent. Li mnigeo, Okiahoma.

AT LIBERTY—DRUMMER; BAND AND OKchestra; experienced in all lines; read or
fake; have good outfit and play some bells and
xylophones; gober and reliable; age 24. DICA
CROFT, 211 Bryan St., Hopkinswilles Kentucky.

AT LIBERTY-A-1 TROMBONE: DOUBLE ON ello; will use music as side line if can play much as four nights a week; sm experi-red plano finisher by trade. WILLIE PARIS Woodard St., Wilson, North Carolina, oct29

AT LIBERTY—A-1 CORNETIST; 14 YEARS experience with concert bands, hotel and the strr orchestras; jazz*to standard; unlon; locate or travel. Address W. J. KLAMT, 2008 Hemlock St., Cincinnati, Ohio.

AT LIBERTY-DRUMMER WANTS LOCATION where there is opportunity of opening Billiard Room (or troupe or locale). DRUMMER, care Billboard, Cheinnati.

AT LIBERTY NOV. 5-CLARINETIST AND saxophone: work together; anything considered OLARINETIST, Billboard, Cincin Ohlo.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 58)

AT LIBERTY—Trombone. Experienced in band vaudeville and partures. Union. Address TROM-BONIST, 1645 N, Vine St., Chicago, Illinois. povis

AT LIBERTY-Violinist, leader or side man, and Planiste, both have 17 years' theatre experience; A. P. of M.; fine library Address VIOLINIST, 222 S. Michigan Ave., Hastings, Michigan.

AT LIBERTY-Trombor st. Union. Experienced dance orchestra and trouper. Fake, jazz, read Tourns and neat. E C BURGESS, 425 New Castle Are., Sharon, Pennsylvabia.

AT L'BERTY AT ONCE-Violinist All around ex-perienced Library, Married Will take anything rebable Address A VIOLINIST, care Palace Thea-tre, Booky Mount, North Carolina.

AT LIBERTY-Slide Trembonist, Baritonist and Trap Drummer; expetienced in all luces. Can bring Bartone and Valve Trombone who plays alide some: both A. F. of M. H. L. CARPENTER, 898 Withers St., Lynchburg, Virginia,

AT LIBERTY-A-1 Drummer; thoroly experienced in all lines; also plays violin and viola; member of A. F. of .M. AUGUST MEINHARDT, 219 W. 21st St. Cornegton, Kentucky.

AT LIBERTY—A 'set Jazz Drummer wants position with a real dance or usestre orth; plenty of references. FRANC'S KINSLEY, 615 N. Broadway Canten, South Dakota.

AT LIBERTY—First-class Viols Player; experienced in symphony, high-class pictures, etc. J. G. L., care Billboard, Cincinnati.

AT LIBERTY-Good Planist and Drummer; com-plete ouint, both minon, prefer playing plano and drums alone; good library for pictures, marimba-phone and xylophone solor; experienced, reliable people. PlaNIST AND DRUMMER, care Billboard, Cuentinati Ohio.

AT LIBERTY OCTOBER 1-A-1 Clarinet Flayer.
Well experienced in otherar work. Would like to
bear from a good steady theatre work. Very sober
of M Married. Will con-Well experienced in orchestra work. Would like to bear from a good steady theatre work. Very solvent and reliable man. A. F. of M. Married. Will con-sider nothing but steady and permanent position. Ad-dress all in Juli détails and particulars. CLARINET-IST, 1112 2d St., N. W., Canton, Chio. Oct22

BANJOIST would like to join act or meet lady or gentleman Plano or Bano Player for vanderille act Address to J. K. THOMAS, 1630 N. La Selle St., Chargo, Illinois,

CLARINETIST AT LIBERTY—Loew's and Keith's ex-perience. Do all orchestra work with one clarinet. Can come on wire sngwhere. CLARINETIST, 430 E. New York St. Indianapolis, Indiana.

Parks and Fairs

ORD, CASH (First Line Larps Black Type) DRD, CASH (First Line and Nama Black Type) ic WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver.

Still booking, engagements for sesson 1921; two big sensational free altractions; balloon ascensions accompanied by parachute descent; bigh dive made from lofty 95-foot ladders; ladders beautifully illuminated for night performances; wardrobe and rigging the best; now playing Southern territory, but open for engagementa anywhere. C. A. CHANDLER, 1221 Newman St., ludianspolls, Indians.

New Parachute Stunt-Chang-

ing from one parschule to another while both are open; youngest in the game; furnish owa e-minment; 16-year-old cloudnut. E. D. KIM-NEL, 2832 University, Des Moines, Iows.

The Aerial Roses - Trapeze,

flying rings and comedy revolving ladder, two high riggings; for particulars write, 1493 Vermont St., Des Moines, Iowa.

THE LaCROIX (Lady and Gentleman)—Cradle Tra-pers Act and Novely Act, two different free at-bractions for Celebrations, Fairs, Fall Festivals, etc., 1394 Walton Ava., Fort Wayne, Indiana. noi?

Piano Players

20 WORD, CASH (First Line and Name Black Type) Is WORD, CASH (Set in Small Type) (Na Adv. Less Than 25e)

At Liberty-First-class young

male planist desires orchestra position is vanderille theater on or after Oct. 17th; position must be permanent and union. Address PIAN IST, Box 405, Elyria, Ohlo.

At Liberty-First-Class Pian-

'ist; union; 12 years' experience in concert, vanieville and picture orchestras; sight reader; age, 29; accept orchestra wo k only; West or South preferred. SID NICHOLS, 300 W. Third St., Sedaila, Missoard.

At Liberty-A-No.-1 Pianist.

good sight reader, fail of pep. improvise, jazz; union; write or wire. ALLEN FULFORD 260 Royce, Greeley Bik., Sloux Falis, South Dakota.

Lady Pianiste Desires Position

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Co." Glass Blower, Magician and Novelty Musical wanted. Bazaar Co. opens early in November. Opinion of the State of the St

(Continued on page 60)

It was the privilege and good fortune of the writer to be the intimate, personal friend of Charlie Vivian, the founder of the Order of Elks. It was more than that; it was an inspiration and joy. For of all the men we have known, and we have been, more or less, intimate with men in all ranks and walks of life, none was the equal of Charlie Vivian for humor, wit and brilliancy of conversation. Tho deep versed in books he was not shallow in himself.

He was a classical scholar, a man of wide and varied reading, and what he read he remembered; it stuck to his intellectual ribs, it became a part of his scholarly equipment.

With this inventory of Vivian's literary trend and bookish predilections one can easily draw a mental picture of this erudite, accomplished gentleman. Altho reared in an atmosphere of strict religious formality and orthodox rigidity of faith Vivian wandered far afield in the choice of a profession. He became a singer and monologist. If he were alive today he would be a "headliner" in vaudeville. And, what is more, he would be a gentleman; he could not be anything else. He would be a gentleman because God had made him one.

He was an Englishman by birth. In the late sixties he came to this country on a professional tour, making his first appearance in the city of New York. He was a success. His entertainments grew in popularity. He was a money maker. But, as often happens with men of his temperament, he was not a money saver. He was too generous for that; no one ever approached him with an appeal for pecuniary aid and went away from his presence empty handed.

And it is in this love and sympathy that Vivian had for his fellows, and, also, because of his almost prodigal liberality, that one can trace the founding of the Benevolent Protective Order of Elks.

Vivian was a charming person. As a conversationist he was without a peer. He was witty, but never vulgar or obscene; smutty and off-color stories had no place in his repertoire.

He died in Leadville, Col., while visiting that place on a profess ************************************* STOP!—Minton's Iron Rust, Mildow and Ink Re-mover vanishes stains like maric. Demonstration one minute, sale the next. Agents and store sales-nen wanted, 25c brings working outst. MINTON CHEMICAL CO., 7011 H. Kelly St., Pittsburgh.

STREETMEN, FAIR WORKERS—Make big mone selling Solder Compound. Gross, \$3.50. SOLDEI CO., 127½ South 20th Street, Birmingham, Ala. oct2

SUBSCRIPTION AGENTS WANTED to sell subscriptions for business macazine. Big book leade
in its field. No turn in. Our men make \$15.00 at
\$39.00 a day. Exclusiva territory. This is an unusus
opportunity to make a pernanent and profitable on
nection with one of the biggest trade paper publisher
in America. Ouly bigh-grade men will be considered America. Only bigh-grade filen will be counted and references and photo, which will be returned aired. PENTON PUBLISHING CO., Cleveland,

"THE ADVERTISING RECORD BOOK" saves the money you are now wasting on unproductive advertising mediums. Only 50c. Descriptive circular free MOVIDY PUBLISHING CC., 6074 Stony Island Are

Cincaso.

THIS CHRISTMAS SEASON you are going to see our Santa Claus Norelty in every hamlet, village, own and city in the United States. You are going to marvel and say "Somebody is cleaning up." We are exclusive manufacturers of this cleref Action Sant Claus that made an instantaneous hit at the New York Toy Fair. 14 Inches tail, strongly constructed and executed in brilliant colors. Your locality demands thousands of them. He sure to supply the demand. A full box of samples will be sent for \$1.00 postpaid to any address. THE EMPIRE LITHO. 3 PTG. CO., Baltimore, Maryland.

\$18 A DAY EASY-Red hot seller. Men and women in every town to sell "Simplex fronting Board Covers." Something absolutely new-just out, Here is an article you can sell to aimost every home. Your profit, \$9 a dozen. New agent sold two dozen first two hours out. If you want to connect with the biggest money maker of the year, write immediately. W. J. LYNCH, Box 621, Springfield, Illinois.

FOR SALE-Fine Ringtail Monkey. LOWELL MED. CO., 1632 W. 7th St., Muncle, Indiana.

FOR SALE—2 Timber Wolves and 2 Red Foxes and other Wild Animals, GEO, SCHULZ, Calumet

LIONS-1 Female, 1 year old, perfect; 1 Male, 2½ years old, weighs 350 lbs, perfect, a beauty, and 12 Prairie Dogs. GREAT WESTERN SHOWS, 391 Carroll Ave., St. Paul, Minnesota.

ONE ALLIGATOR, one large maie Sphinx Baboon broke to handie; also young female. Rheeus Monks one giant Rhesus maie, oue white Poodle, well broker female; one male, well broken; one pair of Leaping Greybounds, one Shettland Pony, broken; one greer Pony, Great Danes, Bostons, Pekingese, Toy Black and Tan, Collies, male and female; Cockatoos, Macawa, Parrots. Any thing in animal line, Write us your wants. BCULEVARD PET SHOP, 1010 Vin St., Cincinnati, Ohio.

PAIR very small matched donkeys; fine for tricks cheap for immediate sale. M. ETZEL, Boute 5

PET JAVA MONKEY, acclimated, \$18, with collar and chain. J. L. VICKERS, Hardin, Montana

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WANTED TO BUY-Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON White City Park, Chicago, Illinols. deele

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CANVAS LACED PUMPS, \$150; used, good condition, Wigs, Hag or Misse, Sec. Blue Band, Parsede, Usher Outside of Show etc. Hars like new, \$5c each. One-third with all orders, rest C. O. D. When displeased I allow one ex hance. Office, \$01 Provident Bank Bldg., Cinclinati, Ohio. N. B.—Wonderful Hindu Wig. \$1; rest Parsed Trunks, \$2, Sath and Spangled, \$3; Soubrette's Wig. brunette, \$1.50.

EVENING GOWNS, Full Dress Sults, Tuxedos, Address PERRIN 2934 Ba timore Are, Westport 257 or Crayne, 3311 Oak, Valentine 2223-R. Kansas City, Missouri.

EVENING GOWNS AND WRAPS—Some imported elaborate models, Stage Costumes of all kinds; excellent condition; best materials, Chorus Sets; forty cellent condition; best insteriors, Chorus Sets; forty years at this sildress, prices are the kwest. C. CONLET, 207 West 34th St., New York City. nov5

LADY WILL SELL magnificent Seal Coat, wonderful quality, never worn 875.00; also handsome Seal Dolman, 280.00. Address MRS. SNITMAN, 242 West 52d St. New York City.

LIKE NEW Tuxedo Suits, \$15; Pull Press, \$15; Tuxedo Coata, \$7; Prince Albert Coats, \$7; Street Euita, any color, size, \$6, \$12; Full Dress Vests, \$3; Bsincoats, \$5; English Walking Suits, \$15; Light Check Nerfolk, \$4; Fedora Heis, 25c, Vosts, 29c, Overcosts, Bite new, any color, size, \$12; Swell Broadcloth, Expensive Overcoats, \$13. RICTON.

MUSICAL COMEDY SETS at reasonable prices; trismines, bairgoods and tights for sale. When in Detroit wep in. BOSTON COSTUME CO., 1336 Brush, no catalogues.

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Leotarda, \$1; used Clown Suits, \$4, others, \$2; Opera
Hose, \$2; Trichts, \$1, \$2, \$3.50; Stage Coin, It each;
Amateur's Makeup Box filled, \$2; Raffia Bunch, \$1.50,
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50c; Shirt Front, 50c, Wax Feet, \$1; Soubretts Dresses \$3, \$5, \$7; Blue Vellar Strace Coate, \$40 Paccer,
\$2, \$5, \$7; Blue Vellar Strace Coate, \$40 Paccer, Amateur's Maskup the services \$2 Maskup Evens, 50c; Shirt Front, 30c, Wax Feet, \$1; Southerts Dressee \$3, \$5, \$7; Blue Vehrer Street Certs Cid Photors, et \$3, \$5, \$7; Blue Vehrer Street Certs Cid Photors, et 30, \$10; Headbands, 10c, 40c; Bloomers, 40c; Southerter Pants Suits, \$5; Vehret Crazy Quilt Pants Suits, \$5; Wiss, any kind. State kind winted. Slik Chorus Switzerte Dresses, \$1,50; New Safeen Novelty Men'is Short Pants, \$2 a psir; also Tramp Suits, \$5; swell Bally Coats, Capes \$2; U. S. Khaki Uniform and Leggings, new, \$1; Stein's Makeup Grease Paints, Cork, Cold Cream, Powder, Rusee, etc. Send for what you need. \$1 will do. Rest C. O. D. BiCTON, 401 Provident Bank Bidg. Cincinnatt, O. Big yellow or pink Sashes, fixes ends, 50c; Blaek Biding Habit, with Leggings, \$6; Ladies' Street Shoes, 10c; Dreple Paper Dress, \$90c; Crechet, Jacket, 40c; Butter Street Shoes, \$1, 41; Janey small size sift-lines House or Street Sheet Costs, 6th seed; Yellow Sain Jackets, with sleeres, 30c. BiCTON.

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AUSTRALIAN CEMENT-Known as "The Monker Grip," absolutely fire, water, acid proof, mendi-china, glass, wood marble, iron, tin, rubber leather guaranteed, Formula, 50c. S. 4. H. MANUFAC TURING LABORATURIES, Boylston Building, Chil north

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Hollbert's Gold SEAL Fancy Table Syrup Formula for sale, and all tertiory, North, South and East of Katasas for sale. Very aimple to make. No better and more pure sprup can be made. Here is a chance to secure the rights to use a Gold Seal Trade Mark registered and patented. White today for price and territory. Aldress M. HOLBERT, 424 N. Reston St., Talka Oblahema

ORIGINAL SNAKE OIL—World's greatest painkiller winderful for rhesimatism, episiza, aches of al winds. Made for 2c, sell for 25c, Guiranteef Formula, 5c, Catalog free, 8, & it, MANUFACTURING LARGRAFORES Boyiston Building, Chicago not

BERS PRINT WORKS, Kalamazoo, Mich.

SPIT-FIRE 25c; Snake Cii, 25c; Windshield Cloth, 50c; Silver Plating Fluid, \$100; Simplex Solder, 25c; Transfer Fluid, 50c; Kleensli Kieaper, 50c, CHEMICO, 3752 Minnehaha, Minnaapolis, Minn. oc23

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FIFTY OXFORD COWHIPE BAGS, men's sizes, slightly solled by water, at \$1.00 each. REDINGTON CO., Scranton, Pennsylvania.

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There is something of a boom in theatrical business around these parts just

now. Nine new plays are being shows

the public in this city this week and next week five more will be presented. An average of one a day, including Sunday, is a

record, we believe. The late Charles F ob-man said: "If you give playgoers a good

plsy with first-rate actors a theater will be well patronized." That is the whole

truth. A poor play is as good as dead be-

fore the curtain is raised, but a show like "Lightnin" or "The Merry Widow" can run along indefinitely and make money.

managers, who are men of good common sense and judgment, will consider a show from the standpoint of an outsider they will make no mistakes. A show was given in this city recently and failed to interest anyone. Later on it was withdrawn, and

HERTNER TRANSVERTER, 2 Simples Machines
Opers Chairs. CENTRAL THEATRE, Law
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LANTERN SLIDES FOR SALE—Made in Neu-Mixiro at the time of the raid, when one hundred Mexicans were killed in battle. These siles has never been calbitted before and are rare views but further description and prices address GEO, W. OVERMAN Box 201 Peros Texas.

OLD SHOWMAN'S STORAGE WAREHOUSE 122
W College Ave, Philadelphia, Pa, buys and sell Candy Floss Ire Cream Sandwich Sugar Puff Waffi Proporn, Peanut or Crispette Machines. Hamburg Outfits, Copper Cardy Kettles, Concession Tent Gamea, anything perfa ning to show, cambul or concession business Write me what you want to buy or sell.

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REGINAPHONE PHONOGRAPH counter size, will penny slot and twenty records, \$18.00, 5 Rgc Stick Gum Venders, \$4.50 each. HAL C. MOULD Danwille. Hilliots.

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SANISCO ICE CREAM SANDWICH MACHINE latest model, tike new. BAUMGARDT, care Ball board, Chicago

SCENERY of an up-to-date Opera House that cost thrusands of dollars, Drops from \$10.00 np. J. P. REDINGTON, Scranton, Pennsylvania, nov5

SHOOTING GALLERY, worth \$600.00; \$300.00 takes it. Electric Piano, \$45.00 J. Q. BOUTELLE, 435 St. Clair St., Toledo, Ohio.

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Electric Pianos, Mutascopea, Lifters, Punchez,
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Elia, Liule Dreams Target Practice, Only, Dewrys,
Pucks, and 50 others. ADAMS NOVELTY CO.
DOWNELL MASSACHUSECKS.

SOLID GOLD WATCH-Rings hours and minutes.
Tells month, dates, day of week, moon, stars. Has
stop hand. Watch cost \$700. Made big morey at
fairs, charging admission. Price, \$250 cash. RISTA'
LAND CC., Kaukauna, Wisconsin.

TRAMILL PORTABLE ROLLER SKATING BINK and Tent, 40x90; good condition; \$500.00. No. 125 Wurlitzer Band Organ, \$300.00. 150 pars Richardson Skates and full Rink Equipment, \$300.00. H. E. WICHNER, Scottsburg, Nebraska. TEN LEATHEROID SAMPLE TRUNKS, suitable for props, bills or anything needing a trunk that will last a lifetime, \$16 to \$20. BEDINGTON CO., Sersnton. Pennsylvania.

TENTS used ten days, 40x70, 50x80, 60x90, 60x120, 60x150 and 530 smaller Tents for sale or rent. D. M. KERR, MFG. CO., 1007 W. Madison St., 20073

8,000 CPERA CHAIRS—Steet and cast frame, no junk; some good as new and guaranteed. No matter what you want in this line, set quotations and save half. J. P. REDINGTON, Scranton, Pa. nor5

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each, R. J. LOPAS, Forest Junction. Wisconsin.

VENTRILOQU'ST FIGURES, Milk Can Escape Ban-ners and Poles, Concession Tents, Games, etc. SHAW, Victoria, Missouri.

BRAND NEW MUTOSCOPES—Never been oper-ated. Electric Motor, solid oak; cost new, \$100. One or all. \$60.00 each. RISTAU LAND CO., Ksu-kauna, Wisconsin,

For Sale or Trade Se WORD, CASH. NO ADV. LESS THAN 250

H.-S. TRACK MERRY-GO-ROUND, complete. W. PETERS, Shelbina, Missouri.

Furnished Rooms te WORD, CASH. NO AD. LESS THAN 25c.

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THE GLENWOOD, Corner 15th St. and East Main.
Richmond, Virginia. Nicely furnished rooms:
homelike accommodations; bath and phone. Near
Station. Prices reasonable.

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ADVANCE MAN WANTED—For high-class orch tra. Must be a husiler, good talker and hi plenty of initiative Stale are, experience and he est salary above rall. ORCHESTRA, Box 150, Paul. Minnesota.

AGENTS, CANVASSERS—Sell Verilina Face Ponder and Toilet Necessities Big profits Permanett re-peat business Hillenst quality Lowest prices Nate TIONAL PRODUCTS CO., Big E. 13th St., New York

AMATEUR ACROBATS, Clowns, Novelty Performers

DETENTIVES EARN BIG MONEY—Travel Excelent opportunity Fascinating work. E-partners to proceeding. Particulara free. Write ARRIN'AN DETENTIVE SYSTEM. 1968 Broadway. New York.

FEMALE IMPERSONATOR WANTED-Write to GEO, CLARK, 40 Walworth St., Brooklyn, N Y.

GIRL FOR RING ACT-Young and not over 129 lbs.
Send photo and state all. Witt consider amateur.
W. LERCH, Billboard, Cincinnati, Ohio.

SECOND CROP IN THE THEATERS AND A BOOM IN BUSINESS

The list of theater openings for October Is If possible longer than last month offered. With the intense heat of middle August the theater arrivals began. They continued until last week. Then the slate was washed almost clean and October brings a new crop of dramatic undertakings to town.

But why, asks the laymen, the new supply? The first planting was a complete failure. The impending abundance will not be added to an existing supply but will supplant it. There is scarcely a trace of the first sowing. The theaters

will not be added to an existing supply but will supplant it. There is acarcely a trace of the first sowing. The theaters cannot so early in the new season be left empty; hence the record-breaking activity for the current month. The task of the msnager is really difficult this year. He who supplies to the larger public is in the last analy is the creation of the play wrights. If they fail him he connot keep faith with the public.

The dramatists have not distinguished themselves. Then there are other new difficulties that beset the impresario. He hea wisely seen that the public is averse to spending money. He must therefore do what its possible to make his goods as mederate in price as possible. On the other hand he is confronted with rising prices. Never was the cost of production an high for l'unch and Judy. Never did the public demand more for its money.

It is in such a dilemma that the manager finda himself, with the fallure of the playwrights to do their share acting as a contributory cause of his difficulties.—NEW YORK HERALD.

In this city recently and failed to interest unyone. Later on it was withdrawn, and the manager remarked that he knew it "would not do." Then why did he put it on? one may ask. He explained by saying that, perhaps, it would not prove as dismal as he thought it would. This manager should have relied on his own judgment, and not try to "put over" a play that he knew had no value. Many plays are doing a great business in the city, some even turning folk away at night performance. The reason is plain: the shows have an appeal. All of them should have.—NEW YORK TELEGRAPH.

20,000 FORMITLAS, Recipes, Secrets, \$1.55. No circulars Money refunded if dissatisfied. MILLER AGENCY Kensett, Arkansas.

For Rent or Lease 50 WORD, CASH, NO ADV. LESS THAN 250

PRACTICE AND REHEARSAL HALL, with plane and phonograph, by the hour. DOCTOR HER-ZOG 123 West 83d, New York, occ.

360-ACRE STOCK AND DA'RY FARM on Improved highway for sale. J. D. SMITH, Lauderdale, M.

For Sale-New Goods 40 WORD, CASH. NO ADV. LESS THAN 25e

DON'T MISS THIS—Gold-filled Knife, warranted 10 years. Regular price, \$2.00 and warranted Razor, both \$1.00 money order. BROOKING NOVELTY CO 65 South Summit Street, Indianapolis, Indiana oc.29

NEW IRON MUTOSCOPES—Welch seventy pound.

Best looking machine ever put out on the market which will be seven by hand. \$60.00, complete with recl. Action manufactory in TERNATIONAL MUTOSCOPE REE CO., 232 East 37th St. New York City, N. Y. Dott

NU-STAR TEA-Greatest remedy known for catarrh, blood, heart, stomach, liver, kidney, constipation and general debility troubles. I mail you a month's treatment for 50 cents. Three for \$1.00, including best money-making propalition ever offered a salesman. If you think full value not received, return emptles and back comes your money. Address MELBOURNE SARPLES, Box 665, Indianapolis, Ind.

POP EM-IN BUCKETS No gaff, no canvas; geta top money every day Order one now, \$20.00, F. W. AMMAN, 510 Baum St., Cincinnati Ohio,

For Sale-Second-Hand Goods 30 WORD, CASH. NO ADV. LESS THAN 250.

ASBESTOS BOOTHS—Slightly used once equal to new at a saving of balk. J. P. REDINGTON. Boranton, Pennsylvania.

FOR SALE—Fine three-horse-hitch; brass-trimm very showy. Inquire P. O. Bex 427. Alb New York.

FOR SALE—15 Wizard Forture Tellera, 10 Firefly Electrics, \$8.00 each; 2 Cadillac Weighing Scales, \$27.00 each; 20 Collar Button Vending Machines Scolay, 1 gross of buttons with each machine, \$5.00 each; also 3 Peanut Machines, \$5.00 each; One-third cash, balance C. O. P. CILS. B. LAKE, 20 Spencer St., Providence, Rhode Island.

FOR SALE-Kelsey 3a5 Press, dozen kinds of type. 3 type cases, 12 lbs; one kind of type for circulars. Whole outfit cost about \$75, sacrifice for \$25. GOODWIN STUDIO, Mandan North Dakota.

FOR SALE—Chear Cretor Popcorn Wagon, model C ED. SNEEBERGER, 1241 Mound Ave., Racine, Wisconsin, o

FOR SALE—American Projectoscope, 1921 model, never used, canvas cover motor drive, \$125, ROBERT BEER, Ashland, Oblo.

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Would Introduce Subway Theatricals

The Cincinnati Art Theater desires to give its legion of patrons, and the city, the novelty of a subway show house. To that end approach to the Rapid Transit Commissioners has been made with the purpose of securing privilege of using the subway station at Canal and Race street for its season's exhibitions. The very idea in itself involves artistic innovation and rather strongly appeals to the imagination. There seems no reason why it should not be put into practical application. There is no probability that the subway station will be put to more utilitarian use for months to come and certainly it could not be put to use more artistic. Cincinnati has reason to take pride in her Art Theater. It is a most worthy enterprise in dramatics, undertaken by some of the Queen City's most accomplished young people for study and demonstration in the play. The purpose is altogether praiseworthy, fostering the discovery and development of local taient and the general encouragement of community interest in worth-while theatrical presentments. There appears on the surface no valid reason why the promoters of the Cincinnati Art Theater should not find the minds of the Rapid Transit Commissioners in cordial agreement with their modest desire.—CINCINNATI COMMERCIAL TRIBUNE.

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I made eleren hundred in nine days. This pian
can be operated in any town. But for domestic
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FOR SALE—C-Melody Saxophone, silver, gold bell, practically new, Keratol Case, \$100.00. H. B. LANDSBERG, P. O. Box 213, Darlington, S. C.

(Continued on page 62)

"Courage is not a conspicuous virtue of the English theatrical manager," said John Drinkwater, the dramatist, to a "Manchester Guardian" representative. "On Thursday last my play, 'Abraham Lincoln,' reached its one hundredth performance at the Lyceum, and for a so-called 'highbrow' play to have succeeded at a former house of melodrama is a striking tribute to the enterprise of Messrs. Melville.

"In New York the play has run aimost continuously for three years. The American manager is not afraid to venture with the more serious type of play, which is proved by the fact that a large proportion of New York successes are written in this genre.

"The audiences at the Lyceum have been very appreciative, and I am convinced that success is inevitably achieved by the dramatist who is capable of evolving situations that compel the spectators to grip their seats in their excitement. The average man in the street who visits the theater, say once a week, will not permit the manager or author to dictate to him. If he fancies any particular play he goes there and tells his riends, and pays a return visit if he is satisfied. The success of 'Abraham Lincoln' may be attributed to the democratic note that is struck, which appeals to the Lyceum audience."—MANCHESTER

Britain's Lack of Theatrical Enterprise

THE POPE AND THE MOVIES

Shallow critics may at first miss the true import of the Vatican's approval and formal endorsement of moving pictures.

The first film display in the Vatican's history was recently given in Consistoria! Hail before an assembiage of church dignitaries, including Pope Benedict. It was a reproduction of a "Young Catholic" demonstration, and the pontiff is said to have pronounced his blessing upon "the progress of the moving picture science as directed toward the moral uplift and advancement of humanity."

Some may attempt to deduce from this incident an indiscriminate lifting of the ban on all classes of films by Catholic teachers and moralists. Doubtless nothing is farther from the truth. It is the degradation of the "movies" that has received and will continue to receive the uncompromising hostility of those whose lives are devoted to the moral uplift.

uplift.

The significance of Pope Benedict's blessing on the "movies" lies in the recognition, as other far-seeing educators have expressed it, of the film's possibilities as an educational and moral factor in human life.

In modern Sunday schools, chautauquas, and even in foreign mission fields, the film is now an essential factor. The time is not far distant, probably, when its use will become universal in secular schools. Nothing class in modern science has brought about a more rapid readily treating the second of the second

eise in modern science has brought about a more rapid readjustment of

The most conservative religious organization on earth hails one of the youngest among modern sciences as a helper in the eternal warfare against ignorance and sin.

From the starting point there may be a gradual discovery that the moving picture industry is only in its infancy of development, and that the entertainment of pleasure-mad millions is not the film's only or supreme mission.—CHICAGO JOURNAL.

moving picture industry is only in its infancy of development the entertainment of pleasure-mad millions is not the film supreme mission.—CHICAGO JOURNAL.

FOR SALE—One Lyon & Healy Cremonatona Violin, 5 reela Film, Contedlea and Dramas. EDW, WARD, Pittsvilla, Wisconsin.

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EXPERIENCED LADY PARTNER FOR VAUDE-VILLE—A young Dramatic Tenor wishes an experienced Young Lady Pariner who can really sing for a singing act in A-1 high-class vauderile. Only those who are experienced and can really sing need answer. Photo, will return. Address G. S. F., care of diliboard, New York City.

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WANTED-Lady Partner that is a real trouper, bo-tween 25 and 35, that can entertain by singing or taking. One that is willing to get out on that attreet with me while I make a pitch and do an act in vaudeville with me when I can book the act. I don't say off. I pitch when they are med. Will go 50-50 with a real trouper and I get the money. PAT DALTON, Billboard, Cincinnati, Ohio.

Personal

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FRANK DeMORA will find R to his interest to communicate with the writer. Address BOX 222. Billboard. Cincinnati, Ohlo. oct29

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BIG BARGAIN—Strong portable Living Half Lady Illusion. No mirrors. Can be passed all around. Great for storeroom, grind or med, shows. Cost \$75.00; perfect condition, complete, ready to work, \$23.00, 11 R. LHLLY, 1114½ 7th St., Parkers-burg, West Virginia.

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WANTED—Second-hand Pilms, Festures, Comedies, Biblical Subjects, etc; also Song Sildes with muste. All in first-class running condition and complete. Reliable Weekly Film Service also needed, Write JACKSON Covent Garden, Kingston, Jamaica, British West Indies.

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Western, Features preferred. Also one and tworest Comedies. Must have plenty of posters. Send
price list. CONTINENTAL FILM EXCHANGE.
Farmville. North Carolina.

WILD ANIMAL FEATURES, Custer's Last Fight, Circus Show Features, W. D. TARTER, Ozark, Aiabama.

but expects to come back atrouger than ever next season,

F. E. Jordan, of the Jordan Statuary Company of Omaha, Neb., was here on business October 7, eu route from Wichitn, Kan., theavenworth for the entertainment there the latter part of the week of October 10.

Jamea Self was a very welcome visitor when he came in the office October 6 to get a Blit-ioard. Mr. Self said he had not trouped in hout twenty years, but he just conduct live without his Billbourd. He now has charge of the Van Noy Interatate Eating House in the Enat Bottoms.

William Dee Baird, thirty-six weeks with Karl Simpsou's Comedians this season and forty-two weeks last year, arrived October 8 and will be here for nu indefinite stay. His wife nrived October 12 from Cawker City. Kan, where she visited her purents.

Harry Hoffman and L. C. Stilson cam the clice last week to bid us nu revolr ng were leaving nbout October 19 to play the National Areus Circuit.

S. M. Beggs, president of the Beggs Wagon Company, the circus wagon builders, dropped in on us for a few moments one noon hour last week and said business is tooking up. The Beggs Wagon Company has made circus, curnival, Wild West and hand wagons for the past thirty-five years and this aeason is going into this end of the game, in addition to its general wagon business, stronger than ever.

Rnymond S. Baird, aged slx years, styled "The Little Sonsa of America," called at our office to inform as of his engagement at the Royal Theater for the week commencing October 11. Raymond is a very clever artist and cau make his saxophone "moau." He quite captivated the Royal nudlences.

Mr. and Mrs. Raiph Nicol (Jessie Troy) were here several days last week signing some uew people for their winter show, among whom were Waiter Potts and Charlotte Temple and Harry Pampliu and wife, Mabel Rhodes.

Fred Brunk was a Kansns City visitor the week of October 10, "picking up" people for hia show.

Here are some of the people accu around the Gladstone Hotel, hendquarters for Equity performers in this city and the office of Mrs. Ruth Delmaine, manager of the K. C. A. E. A. office: W. B. Wesselman, having closed his tent opera; Nat and Vera Cross and C. C. Doyse, only here for two days, however, closing with the North Bros. Shows and forming connections with the House Shows, which opeu October 17; Johu and Mabel Cassidy, who say they are going to retire from the show business and go luto the hotel game; Charles Barnes closed the season October 8 with the Irving Dubinsky Show; Hughes and Laredo, who have finished their bookings in this territory and start East within a week or so; Hazel McNutt, wintering here: Silvers and Engan.

Charles Dozier was in town last week. He has signed as general business and scenic artist with the Oliver Davis Co.

The Dorothy Reeves Company closed in Leavenworth, Kan., October 15 and after a week's layoff will play houses.

Mrs. Rath Delmaiue, manager of the K. C. office of the A. E. A., tells us that she had a letter from Dad Echliu, an oldtime performer, who writes that he is very much improved and while having gained weight has not completely recovered his strength. A collection was taken up around the Gladstone Hotel a few weeks ago for Dad Echliu.

Mrs. Katherine Swau Hammond, who has been suffering with a severe cold and sore threat the last week, la feeling much better.

Mr. and Mrs. George F. Dorman will be here n few weeks longer, or until about the first of November, when they leave for their winter home iu San Antonio.

Mr. and Mrs. Sam Campbell and daughter oulse left October 10 for a few weeka' trip o New York.

The week of October 9 was "Go to Theater" week here and nii houses report much husiness.

C. F. ZEIGER SHOWS

Again Winter in Fremont, Neb.

Fremont, Neb., Oct. 11.—The C. F. Zeiger United Shows closed their season at Burwell, Neb., County Fair, September 29 and moved to Fremont, where the shows will again winter, this making the aecond winter they use the Fremont Beverage Co.'s large two-story warehouse for the shows and rides, and the cars are stored in the same yard. The show opened here April 23 and played Nebraska, South Dakota, Minnesota and iowa, a season of twenty-three weeks, eighteen of which were either special celebrations or fairs. Next season for this carsyan will open in Fremont, the later part of April. Dan Brydou has charge of the winter quarters work and will start work about January S.—G. C. LOOMIS (for the show).

HASTINGS TO REED'S GREATER

J. Frederick Hastings, late general agent the Gifford Model Shows, has severed his connectiona with that carsvan and is unow piloting the E. B. Reed Grenter Shows, Cashing, Ok., was the stand of the latter organization last week.

Hoteis with the professional atmosphere are that you want. The Hotel Directory lu this

CENTRAL PARK THEATER

At last Central Park seems to be a popular theater neighborhood. Already two playhouses face its stretches. The Century Theater has dominated the lower blocks of Central Park West for more than a decade. Now there is the Jolson Theater at Seventh avenue. Separated from it only by Columbus Circle, the Park Theater overlooks the Broadway entrance to the park. Thus New York has advanced northward so far as to make the Central Park an amusement region.

The Garrick Theater now marks the southern end of the Punch and Judy zone, A few blocks further north is the Knickerbocker, which seemed only a short time ago in the heart of the amusement belt. The Metropolitan Opera House will continue for a long time to impart to this region its present character. In the region south of Forty-second street there are playhouses on every side. But a large proportion of New York's sixty producing theaters cluster in the side streets to the north.

north.

It means nothing to say that northward the cart of Thespis takes its course. Everything moves northward on Manhattan Island. If the course of amusements swerves at all it is to the west. With the exception of the Garden Theater, which now serves only various exotic purposes, the East Sido theater of the best class remains unknown. There the original Lyceum Theater existed near Madison Square prosperously and artistically for some years. When the neighborhood gave up art, however, and went into trade the experiment of a playhouse on that side of the town was not repeated.

however, and went into trade the experiment of a playhouse on that side of the town was not repeated.

Lexington avenue was not without its theatrical experiment. The career of the Murray Hill Theater, however, has not been distinguished. The vaudeville theaters that have flourished on the East Side may be explained, as the appeal of vaudeville is local. It is in almost every case a neighborhood enterprise. It seems to be decreed that amusements in this city, however far north they may move, will never look to the east.—NEW YORK HERALD.

KANSAS CITY

By IRENE SHELLEY.

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave. Phones: Bell, 3403 Main. Home, 3403 Harrison.

l'lease take these telephone uumbers and war mothers for the American Legiou, which write them down in your dute book, also the holds its national convention in this city Oc address of this office, so that the next time your come this way you can visit our office or telephone for any information you may desire.

Mr. and Mrs. G. C. Loomis, of the Down o

Mr. and Mrs. C. W. Parker were in town October 7. Mis. Parker to attend the first meeting of the scason of the Ladies' Auxiliary of the Heart of America Showman's Club that night, and Mr. Parker on his way to Leavenworth to spend the week end with his wife and family at home, before acting out on one of these "cross country" trips of his. Both were looking well.

Two shows closed in Kansas City October 15. The Sieguisi & Sillion Shows in Armourdale, Kan, Just across the river from the Missouri Kansas City, where they will winter; and the Costello Mighty Midway Shows in Rosedale, Kan, Just over the Missouri-Kansas State line. The Costello Shows will also put up for the winter in Armourdale.

Citr Liles, manager of the Costello Mighty Midnay Shows, came in to see us October 6 and is very enthusisetic about 1922, saying the Costello Showa would start out early with a danly twenty-five-car show. Mr. Lilea is a hustier.

Mrs. George Howk (Haitie) has completely recovered from the operation she underweut for appendicitis the middle of September. Mrs. Howk ieft October 10 for Califernia and Mr. Howk will join her there about October 20. They plan to stay out there until about Christmas.

Harry Mozey, the promoter, is making his headquarters at the Costes House with the Shewman's Club, Mr. Mazey informs us he has the pennant and novelty privileges for the

Mr. and Mrs. G. C. Loomis, of the Doc Zeiger Shows, came into Kansas City at the close of the show's season at Fremont, Neb., and intend to remain all winter.

The entire city is buzzing with preperations for the big National Couvention of the American Legion which takes place here October 31 to November 2, inclusive, and it is expected 100,000 visitors will be in attendance. This will be one of the biggest events ever held in Kansas City.

Albert McGee and wife closed their summer "campsign" with the M. L. Clark Shows and are nicely domiciled in K. C., for the winter.

Robert A. Clay, of the Clay Amusement Com-pany, closed his regular season with the Channte, Kan.. Fair, but was in Kansas City October 6 en route to Paris, Tex., to play the fair there with his concessions. He will make four or five fairs in Texas before returning to Oltawa, Kan., his home.

C. D. White, basa drummer and Billboard agent on the Kaplan Shows, was a visitor to our office October il. Mr. White left the Kaplan Shows at Rawlins, Wyo., and was just here for the day en route to spend the week and at Jonesboro, Ark., with the Morris & Castle Shows, He will then rejoin the Kaplan Showa in or near Sait Lake City, Utsh.

Mr. and Mrs. Lee Roth, well-known conessionaires, have secured an apartment at 1015 Jefferson street, Mr. Roth tells us he was not in the "show business" this summer (sithouthey visited every show they were close to), issue may serve you.

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U. S. Teat & A. Co., 229 N. Desplainea, Chia WIGS
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ADDITIONAL J. A. JACKSON'S PAGE NEWS

MARCHING THRU GEORGIA

(Continued from pabe 45)

in Savannah; the respective properties of Mr. Balley, Mr. Douglas and Mrs. Styles, are doing nice business with the vaudeville combinations sent out by Mr. Reevia.

But these folks seem to have the sort of bold on their following that is bound to yield good husiness as the natural response to good

The Page met the John Mason Company playan independent date for Mr. Roberts "81" Theater, Atlanta. The manager "\$1" Theater, Atlanta. The manager of house is a worthy competitor to Mr. Bailey the control of the business on Decatur

Mr. Bailey, who was a big factor in the Southern Consolidated Circuit, is l'able to smoke up something before the next annual meeting of the Theater Owners' Association. Be is a fighter and will spend moacy to back blatters.

C. T. & P. GIVES MIDNIGHT SHOW

On Saturday, October 1, the Colored Theatrical On Saturday, October 1, the Colored Theatrical and Professional Club of Chicago gave a midight show at the Grand Theater for the benefit of sick, disabled and needy of the profession. The club provided an unusually atroag bill to a fairly well-filled house.

Frof. S. R. Sigel, Edward Gooden, Sam Good, Barry and Barry, Anita Wilkins, Charles G'Ipia, Medill Thompson, Mr. Bozan, Jonah and Foater and the Oldtime Darkles' Onartet were on the

fill Thompson, Mr. Bozan, Jonah and runner the Oldtime Darkles' Quartet were on the There were several other acts that my cor-ordent failed to identify, much to our re-

CHECKERBOARD PLAYERS INVITE THE PAGE

We are in receipt of an invitation from the orris and Mines "Checkerboard Players" the the Scott Greater Shows to visit with the when they play the colored fair date in trusta, Ga., the week of October 17. Harris and Mines with the Scott Grea

Asgusta, Ga., the week of October 17. It is with much regret that we are obliged to forego the pleasure of meeting with this stop, one of the first to get in communication when the Page was established, but the letter rached na too late. A ronte thru the Carolinas had already been arranged. Again we are sorry and hope for hetter luck next time.

YOUNG'S MINSTRELS NO. 2

The Page had the pleasure of visiting Frank E. Young's Greater Minstrels, No. 2, now with the Rocco Exposition Shows, when that ittraction played the Buncombe County Colored Fair at Asheville, N. C.

We found one of the most evenly balanced sattless minatral companies that it has been

we tomed one of the most evenly balanced without minateri companies that it has been Sam Cummings is not only a press sgent who say pleasure to encounter this aessos. The performers were talented and willing workers, and turnes shown in Peorla, Ill., and Dea Moines. Liming seemed to prevail among them. Jimla Farris and Jimmie DeForreat, who are column atories on how and when the pictures at the business and of the outfit, proved them—were taken, and who took part in them. Verily

acives to be very pleasant gentlemen. According to the performers this is habitual with these gentlemen.

these gentlemen.

Silm Gorman has charge of the stage, does a
monolog and a team act with his wife, a
ciever little woman.

Jerry Barnes, Willie Williams and Piok

Jerry Barnes, Willie Williams and Piok Davis are the comedians. The latter, a mere boy of ninetcen, shows grest promise if he continues work and receives a bit of coaching. The girls are Elizabeth Joses, Annie Ray and Cella Coleman. Their ensemble work on the first part with the comedians presents a series of dancing pictures that would be a credit to a show with city prices of definition. credit to a show with city prices of admission.

The band under Mose Williams is nic need and composed of real musicians. nicely ba'-Robinson plays alto in the band and violin in the orchestra, and Gorman handles the bass drum in the psrades. The others double the same instruments in B. and O. They are

Jim Davis, cornet; Clarence Adams, clarinet; William Penny, trombone; Kilmer Jackson, tuba, and Jim Jackson, traps.

The show has everything to recommend it to the eye and ear except for the fact that it appears under the most ragged top that ever graced a lot. In spite of that it was filled to canacity three times on the crossing night. to capacity three times on the opening night.

EDDIE GREEN

To Produce Pictures

Eddie Green, the erstwhlle bnriesque comedian, writes from Washington to advise that he has become the president of a \$200,000 mo-

The company, known as the Deanwood, will have a studio at Deanwood, la the District of Columbia, and promises to have pictures ready for release in the coming spring.

SYLVESTER' RUSSELL Offers To Co-Operate

Realizing that the development of the dramatic element of the race group is under a serious haadicap at this time, and knowing that intelligent publicity is essential to the

Accord- artista engaged, Mr. Sylvester Russell, editor all with of The Chicago Star, has extended the courtesy of his pages to The Billboard insofar as they npply to reviews of the drama now heing presented in Chicago.

This kindly offer, supplementing the work of The Biliboard staff in Chicago, enables the l'age to present to our readers among the profession both view points on the activities und artistic merits of the Chicago group of players -a group that by the way numbers about the est of our stock artists.

The spirit of co-operation manifested by the

cress of the race in advancing the interests of the serious minded artists of the race is one of the most gratifying elements that has entered into the conduct of this page.

JOLLY JAZZ TWISTERS

ames A. Thomas, hand director with the crist & Silbon Shows, is preparing to take road with his own compasy of vocalists Siegrist and musicians at the close of his contract with

The company, numbering fourteen people, will be known as the Jolly Jazz Twisters. They will present a plece called the "Mr. Jazztown Jazz."

Mr. Thomas promises a very snappy show, with all of the necessary equipment for one-night stands or vandeville. He may be seen on the T. O. B. A. Time before the season closes.

THINGS IMPROVING ON T. O. B. A.

According to official reports, the T. O. B. is now working constantly sixteen com-anica and niacty-six vaudeville acts. This is marked improvement over coaditions earlier in the season, ... It will be but a short time now until all of the avaliable acts will be in constant employment.

There is, at present, a great demand for really

good novelty acts on the time. Some managers are also quite favorably disposed toward the tabloid dramatic companies, particularly those offering comedy dramas.

Look thru the Letter List in this issue.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

Putnam Bidg., 1493 Broadway.1 (Communications to our New

Charles (Kid) Koster, formerly of burlesque d'anne agent and movie feature fame, is now burling Pennsylvania and the Virginias in the atterest of the festured picture, "Four Horse-atterest of the festured picture," "Four Horse-atterest of the festured picture, advance agent and movie feature fame, is now touring Pennsylvania and the Virginias in the interest of the featured picture. "Four Horse-men." He has the able assistance of Jim McCinre.

N. J. Shelton, former press representative of the World at Home and Polack Bros.' Shows Combined, is now assisting the director of pub-licity for Henry Curran, coalition candidate for Mayor of New York City, proving that Shelton is aome politician, which doubtless accounts for his success as a press agent ahead of shows.

Sydney Landcraft, of the Saapp Bros.' Show, is one of the men ahead who has made our incoming mail during the past two weeks a burden to the mall man, for Syd. has shot in newspacarrying front and hack-page storic Spapp Bros.' Shows planted by Syd. storles of the

Harry E. Dixon has resigned his position with Hisrry E. Dixon has resigned in position with Richards, the Wizard, and has gone to Chicago. He is undetermined what he will do, but expects to be lusy again shortly. Harry met J. D. Wright, Jr., in the Windy City the other aight, and they had quite a reunion. He also met up with Billy Marcus there.

J. S. Baughman, who was attached to the Casino Theater, Philadelphia, handling the pro-gram last season, communicates that he is now handling all the harlesque house programs except the Gayety, and in addition to the bur-lesque houses has the Walnut Street Theater and several of the Stanley movie houses. Verily Baughman is some hustier.

Gene R. Milton will soon complete his duties as side show manager and publicity promoter with Sol's United Shows, and make a hasty return to the East. Gene is one of those who don't, helieve in being idie during the cold months, and this winter will no douth find him again ahead of a show out of New York. He is planning on a stopover in Cincinnati to say "howdy and goodby" to The Billboard staff on his way East. on his way East.

From Detroit we hear from Claude E. Schenk. thead of Sim William's "Girls From Joyland" burlesquers. If we had several pages of The Billboard to repeat all the things that Claude says about the quality of Sim's show we could do justice to his communication. During the summer Claude and his side pal, Sam Freed, of Scheaectady, N. Y., worked the Eastern fairs with the "sheet" and got theirs thru the use of an auto that carried them from town to town in time to get the cream.

Charles E. Lane, Jr., who for the past snmmer was publicity and advertising man for the Suburban Gardens Amnsement Park, Washington, D. C., is an instructor at the Mner Normal School this wiater. He hopes to obtain the lease for the park next season. Mr. Lane is financially able to awing the project if can seenre it; and the fact that his work several occasions oversold the capacity of park is evidence of his ability to make it go. park, a comparatively small one, ah the neighborhood of \$10,000 net profit the past season.

Philadelphia, Pa., Sept. 30, 1921. Alfred Nelson.

Dear Str-In your publicity promoters' notes you have it that L. G. Azorsky was "The Smarter Set's" business manager the past three This is incorrect, as he was with the vears.

show but one year and a portion of last season, and then as treasurer.

The writer was "The Smarter Set's" husiness manager the past eight seasons and severed connections therewith at the close of last season, and am now piloting the above attraction in my own behalf.

Trusting the above correction will be of and that readers will not be misled,
n, Yours very truly,
H. D. COLLINS.

COMMENT

The communication came to us thru a letter to J. A. Jackson, of our editorial staff, who accepted it in good faith, as it carried the signature of a writer known to him personally and we had no reason to doubt its authenticity. However, all humans are prope to err and we

herein publish Mr. Collins' letter verbatim.

The Biliboard's Cleveland representative ends thin: When it comes to personal pub-The licity, a press agent may be all right, and then again he may not be necessary. Be that as it may, it is quite certain that Esther Mnh as it may, it is quite certain that Estiter and and Florence Carroll, two "dizzles" in the "Dummies" company, at the Hippodrome Theater last week, proved that they can "pull" something and get away with it. And this with the aid of the ever ready policeman. The with the aid of the ever ready policeman. The misses donned knickers, the much advertised, hut, hitherto, in Cleveland, at least, unseen garments that are supposed to he "the" thing in feminine apparel in the near future. They walked along "Main Street," got old ladies—and gentlemen—fussed up, aronsed the youth of the village, and otherwise injected gomething of the nunsual into the hundrum traffic of mid-afference. The supposed is with editer of the state mid-afternoon. The supposedly wily city itors dispatched their best reporters to scene of disturbance, said reporters obtained an earful or so, and hastened to write up the girls in the public prints. That is all there is to the story except that the sagacious reporters did not fail to meation 'Dummies," Hippodrome. Misses Muir and Carroll, etc. Which p the folks around in East Eighth street

That this column is being read by other than Pegularly recognized press and advance agents is made manifest to us daily by numerona communications from those who desire to become press and advance agents and for the most part they are entitled to consideration, as they are products of small town newspapers, having run the gamnt from "Devil" to having run the gamnt from "Devil" to "Editor." In one part'cular instance we advised the fellow who wrote as from Michigan to appeal to the local theater manager for to appeal to the local theater manager for the privilege of preparing his advertising copy and supervising his billing grat's, and in this way become acquaiated with the visiting ad-vance agents who are at all times willing to have some one assist them in making up their ad copy to suit local conditions; likewise lay up their paper and arrange for the return of cuts from newspapers to the company manager. The fellow thus advised followed our directions with the result that at the end of six months he was engaged to assiat an oldtime advance agent of a carnival company who was a regular agent, but somewhat shy on preparing his own press copy and ads. The novice went at it with a will and a way of his own in planting press notices in advance, and today he is the general agent of one of the largest outdoor shows on the road. So don't scoff at the aspirant for press agent honors, for like actors they are usually the product of small towns more often than they are of the big cities.

DO AGENTS READ THIS COLUMN? WE'LL SAY THEY DO

Little did we thiak when in this column several weeks ago we referred to "Live Wire Ageats" sendiag as proof of their work in newspapers that we were laying ourself open to an avalanche of mail, and that is just what happened, for agents all over the country are now flooding us with newspapers, in which appear advance notices of their various attractions. Sydaey Wire, the "Live Wire Agent," ahead of T. A. Woife's Superior Shows, in a recent communication, calls an down for publishing several of his letters to us, for Sydasys that the other agents will think that he is hogging the column, and then Syd. follows the lishing several of his letters to us, for Syd. says that the other agents will think that he is hogging the column, and then Syd. follows the "call dowa" with a copy of The Da'ly Newa of Batavia, N. Y., nuder date of September 15, with a loxed editorial, on the front page, quoting William Judkina Hewitt, of The Billboard, and what William has to say on the practicability of advertising outdoor shows. On looking The Newa over further we find four full pages of advertising for the T. A. Wolfe Shows. Now how car Syd. expect us to ignore auch publicity?

Speaking of Batavia reminds us of the Speaking of Batavia reminds us of the wonld-be second man who went out ahead of Charlie Atkinson's "Qulacy Adams Sawyer" show along with Agent Frank P. Folsom, in 1902, and on arriving in Batavia found that the Pawnee Bill Show had bought up every window location in the town, and there was little or no room for the second man to get a showing for his bair-sheet posters of Quincy. On reporting condi-tions to Agent Folsom the latter told the second tions to Agent Folsom the latter took the second man that it was up to him to make good and he proceeded to do so by promising the storekeepers their choice of one \$1.50, two 75-cent or three 60-cent sets if they would permit him to place the poster in the middle of their windows and if the poster in the middle of their windows and they would return same to the company manager in good cond'tion when the show arrived in town. Every window is the town carried one of those posters, which the second man was supposed to place without the ald of passes. When the show arrived is town it cost the company the show arrived is town it cost the company manager \$15 to square the show with the town-folks, and he played to over \$700, and requested that the second man be fired immediately, but the aforesaid second man flaished out thirty-eight weeks, and the next season took out a show of his own. Sure thing: you guessed it. We were the second man,—NELSE.



US SIDE SHOW MENAGER AND HIS MAJESTY, THE TROUPER



TURNAWAY

At Pubillones Show Opening

Circus Will Run for Ten Weeks at National Theater, Havana, Cuba

New York, Oct. 15.—The Publilones Circus opened a ten weeks' engagement at the National Theater, Havana, Cuba, ast night, to a turnaway house, according to cable advices received here at the offices of the Wirth-Blumenfeld Company, who booked the show. This year's lineup of attractions is said to outrival those of all previous seasons, including some of the foremost "name" acts in the circus business.

of the foremost "name" acta in the circus busiuess.

No expense has been spared, according to
Frank Wirth, in au effort to make the current
offering of Mme. Publiloues one of the greatest
attractions ever seen ou the Island republic.
Several heretofore unknown innovations to
Cuban ring theatricals, in the way of lighting
effects and special stage setting, have been
introduced in this season's show. To the present lineup of talent, which follows, new attractions will be added from week to week
during run of the show at the National: Traralla and Seal, with diving girls; Gillett's
baboons, monkeys and dogs; Orrin Davenport
troupe of riders, from the Ringling Show;
Four Daneling Roses, late of the New York
Hippodrome; Walter Beckwith's fighting llons;
Herr Batty's wild animal group; Camile Trio,
comedy bar srtists; Chinko and Kaufman, juggiers and trick cyclists from last season's
Hippodrome show; George Hsmid's international Niae of Arab Tumblers; the Four Diaz,
wire artists; the Arleys, perch artists; Miss
Dainty, serial web act; Cy Compton and his
cutire Wild West troupe from the Ringling
show; the Four Bards, acrobats; the Bellclair
Brothers, and the Randow Trie.

CAMPBELL BROS.' SHOW CLOSES

In Winter Quarters at Cedar Crest, New Jersey

Campbell Bros. Circus closed the season at Barnegst, N. J., October 7 and went into winter quarters October 8 at Cedar Crest, N. J., 54 miles from Philadelphia on the Penn. R. Tuckerton Brauch, where there is trackage for the cars and buildings for the atock and animals. Wm. Campbell will remain at Cedar Creat for a few weeks and then go to his home at Evansville, Wis. He will leave the quarters in charge of Chas. Russell Hall, who with four assistants will look after the animals and stock. Visitors are welcome to the quarters at any time, says Mr. Campbell.

INCREASE IN CALIF. LICENSES

According to Lee Teller, of Enqueda Bros.' Show, there have been changes in licenses for small shows in a number of California cities in the past year. In 1920 the license fees were an followa: San Francisco, \$10: Santes Paula, \$15; Los Banos, \$25; San Fernaudo, \$10. in 1921 they were: San Francisco, \$750: Sante Paula, \$60: Pittsburg, \$50: Los Banos, \$100; San Fernando, \$35. In San Fernando the city marshal collects \$10 cash to clean the lot. There's a reason, saya Teller.

UNITED CIRCUS CORPORATION

Files Application for Charter in Mem-phis, Tenn.—Capitalized at \$40,000

Memphis, Tenn., Oct. 15.—The United Circus Corporation, with capitalization given, at \$40,000, filed an application for a charter on Tuesday. The incorporators are Floyd King, Howard King, Claude Jarbo, L. B. Greenhaw and Julius H. Brod. The purpose given in the operation of a circus or circuses.

Floyd and Howard King are the owners of the Great Sanger Show, which recently arrived here from the road to go into winter quarters.

C., B. & H. CIRCUS

In Winter Quarters at Lancaster, Mo.

Campbell and Hutchiuson, directors of the Campbell, Bailey & Hutchiuson Circus and Wild Weat, bave arranged with Col. W. P. Hail for winter quarters at Lancaster, Mo. W. P. Campbell will personally be in charge at the quarters and will soon start preparations for the 1922 season. It is intended to add tusined author and the circus and Wild West, increasing the performance, parade sud seating capacity. Next aceson will be the third annual tour for the show.

R.-B. CAR NO. 3 CLOSES

The No. 3 car of the Ringling-Barnum Ofrcus closed at Richmond, Va., October 11, The crew dispersed as follows: Manager Chas. G. Snowbill to Chicago, W. F. Giber, Cleveland; Wilbur Winn, Shreveport, La.; Walter Healing, Rochester, Minn.; James Gillick, Bridgsport,

Cona.; F. McCann, Waterbury, Conn.; "Tack" Williams and P. Lorme, Brooklyn; J. Raymoud Morris, Baltimore; F. Gage, Greeue, N. Y.; F. B. Huet, Corunna, Ind.; V. S. Scott, Philadelphia; Albert Wolff, Davenport, Ia.; John Bosanko, Belleville, Ill.; Harry Service, Cincinnati; E. Suren, Chicago.

Leo Haggetty sprained his ankle in Asheville, N. C. He closed at Charlotte and left for his home in Williamantle, Conn.

I believe, has the most horrible roads I ever caw.

I stopped in Chicago three days, and had a nice visit with old friends, including Walter Hildreth and The Billboard force; also Tum Rankine, secretary of the Showmen's League, who showed me thru the new club rooms, which, when finished, will make a fine home for the league. I met the Nat Reiss Shows, just pulling n on the lot at Deasth, lill., but it was too early to see the Velare Brothers, so I drove on.

By CHAS. ANDRESS

By CHAS. ANDRESS

Leavenworth, Kan.—i am apeaking to you this time from the Parker factory, where I am baving a delightful visit with my old friend. C. W., and his family. I know that "Willbam Boy" will be glad to convey to you the "shadows" of my journeys and doings since I last sent in "Shadowgraphs" from Andreasville, where I was treated very kindly all the way thru the home factory at Detroit, by train, and my costelled on her daughter, Lucie, and, after a pleasant chat and luncheon, we started back and threshing. Well, now for my trip to Detroit, by train, and my costelled on her daughter, Lucie, and, after a pleasant chat and luncheon, we started back and threshing. Well, now for my trip to Detroit, by train, and my costelled on her daughter, Lucie, and, after a pleasant chat and luncheon, we started back America Showmen's Chom of the Heart of Leavenworth. I must not forget to mention my visit to the club rooms of the Heart of Leavenworth. I must not forget to mention my visit to the club rooms of the Heart of Leavenworth. I must not forget to mention my visit to the club rooms of the Heart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of Leavenworth. I must not forget to mention my visit to the club rooms of the lleart of prome and the such my contract the such my contract the such my contract the my contract the such my contract the my contract t



Mr. Andress, veteran showman, of Great Bend, Kan., recently made a trip from Lansing, Mich., to Leavenworth, Kan., in his new motor car in three days and a half, covering nearly a thousand miles in that time.

where there are some ten thousand mechanics, clerical forces, press representatives, sales department, managers, printers, photographers, publicity, and what not, and last, but by no means least, two assument dining room, one for the Hudson and one for the Essex (the Essex is also built by the same company), where thousands assemble for dinner and supper, noticed not be executive and, from president down it is a wonderful sight to behold, and then, too, everything is so spotiesaly clean and wholeaome that I almost regretted when the announcement for the pression of the first venture, and that they wished to photograph me must pressed the true that they wished to photograph me and the new model. However, this being dose, I was soon on my way to Chesaning, Mich. to visit with my only brother, James, and family, and a lot of old friends of childhood days. This being over I sisted on my homeward trip for Great Bend, Kan. The roads thru Michigan and Illinois were ideal, but when I struck the hills of lows and the rough reads of M asouri I must say it was terrible, and especially lows, which,



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TENTS

SHOW AND CARNIVAL Nashville Tent & Awning Co. H. G. HUSBAND, Mgr., Nashville, Tenn

CARNIVAL TENTS

Send for Catalog and Second-Hand List

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TENTS CONCESSION AND CARNIVAL TENTS

Made to suit you. Khaki, Red Trimmed, Striped or Plain White. SOUTH BEND AWNING CO., South Bend, lad

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AT LIBERTY—BILLPOSTER
Fifteen years' experience. Reliable. Can drive any
kind of truck. Married and have family. Would
consider trouping reposition. Address BILLPOSTER,
care Billboard. Cincinnau. Ohio.

GARR IN CHICAGO

Chicago, Oct. 15.—Willard Garr, comed; robat, was a Billboard visitor this week slowing the closing of his fair dates. He as with the John Robinson Shows hat muston

ANOTHER SATISFIED CUSTOMER

United States Tent & Awning Co., Chicago, Illinois.

Gentlemen—I have just put the new top up for the first time and please accept my sincere thanks for the fine top you sent.

It certainly is a pleasure to do business with a house where you can have the utmost confidence, as one can with the U. S. Tent & Awning

Company.

The tent is a beauty both in style and workmanship, and I am more than pleased with it, and assure you when I want anything in your line I will look no farther.

Thanking you again, and with sincere regards and with best wishes, I am

Yours truly, (Signed) C. A. CLARKE.

Ottawa, Ohio, October 3, 1921.

TENTS—BANNERS—SEATS, New and Second-hand in Stock.
PLACE YOUR ORDERS NOW FOR 1922 DELIVERY. NEW IDEAS IN BANNERS. BRIGHT, FLASHY FRAME-UPS.

UNITED STATES TENT & AWNING CO. and Square Dealing Our Motto"

215-231 North Desplaines Street,

CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

Davis and Green write that they are still nder the circua tops.

Eddie James, on the Great Sanger Circus this season, will winter in Louisville, Ky.

"A circus fan," of Seima, Ais., writes that that city would welcome a circus and that there is no lack of money there.

Vino and Fay are going over big with their robe specialties on the Poli Time. Vino was formerly with the Barnum Circus.

Large crowda attended the John Robinson lives at Birmingham, Ala., according to the rmingham Age-Herald. The dally gave the how an excellent notice,

Harry Delavine, who was with the Great Sarger Carcus, has joined the Rhoda Royal Carcus, handling side show thekets. He was a Caclmanti B. ilboard caffer October 12.

Robert Stickney, Sr., and daughter, Emily, left the Rhoda Roysl Circus at Williamstown, Ky., October 13, and returned to their home is Cincinnati.

Prince Askaznma informs na that it would not be advisable for show, to go to the island of forto Rico at this time, as conditions are not very good, especially for large shows.

Walter Alien, aerialist, visited the home offices of The Billburd October 11, having closed the season with the Campbell Bros. Show at Barnegat. N. J., October 7.

Slim King and Fat Leeman, formerly of the Yankee Robinson Show and this season with the Campbell, Balley & Hutchinson Circus, will winter in Granger, Ia., and will ass'st in building a new show there for next spring.

Jesse E. Coleman, of the John Robinson Cir-cts, is so busy getting his act in slape that he is even missed around the cookhouse at meal times, the will open on the Loew Circuit about November 21.

I. B. Greenhaw, general agent for the Great Sanger C roug this season, closed the advance of that circus, and jumped to Shelbyville, Ky., to assume the duties of contracting agent for the Rhoda Roysi Circus.

Rippel Bros.' Show will close a sesson of thirty-two weeks October 22 and go into winter quarters at Orange, Va. The season has been very successful, says Gus Rippel, owner and manager.

Chas. Parker, oldtime circus psinter, is at Wood Lake, Neb., vis ting his brother, W. F. Parker, whom he had not veen in twenty years, ile writes that he will soon go to the sunny South and that he expects to psint one of the big shows this winter.

Pegzy Waddeli, impersonator, and working the intameddel fion act in the kid show, with the fished Royal Circus, closed with the show at Williamstown, Ky. October 13, and on his way home to Ft. Madison, ia., dropped into the home offices of The Biliboard.

Ray Giaum, with the Hagenbeck-Waiisce Cir-cus, writes that he will open on the Western Vandeville Time following the close of the circus season. He will do a single female im-posonation and classical dancing act, with new wardrobe and special drop.

liaroid Reyno, formerly pit show manager on the Howe Show, has closed with Keily's Lady Ministick, playing from Los Angeles to St. Paul. He opened at Peoria, Ill., with the Moore Twins in an set called "The Mix-Up," on the Orpheum Circuit.

Read How Up-to-Date

ALL-STEEL 70-FOOT CARS AFFECT A BIG CIRCUS MANAGER

HE WRITES:

"I am very much pleased with them. In fact they are perfect, and I am greatly obliged to you for turning out such good work, and I think you have built a wonderful lot of cars for me, and I will always be a customer of yours. "Yours very truly, CHAS. SPARKS."

SEND US YOUR INQUIRIES.

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28 E. Randolph St., CHICAGO.

210 W. 44th St., NEW YORK.

show-parade, performance and the cookbouse. Business was fair, he says. Frank T. Keily, "the transcontinental tronper," while is Lincoln, Neb., received a wire from New York to the effect that he was the father of a twelve-pound child. It was not mentioned whether it was a boy or girl. Kelly made a flying trip to New York. He will be found at Granger, la., this winter.

Andrew Downie, owner of the Waiter L. Main Circus, left the llavre de Grace winter quarters last week for a vacation at Mt. Clenens, Mich., where he will remain the rest of the mouth. The big show will go out next season as planned, mention of which was made in The Billibuard aometime ago. The quarters are being enlarged.

Ministreds, playing from Los Angeles to St. Paul, leading or the desired at Peoria. Ill., with the Moore Twins in an act called "The Mix-Up," on the Orpheum Circuit.

Frank Perry informs that at the close of the John Robinson Circuits, with the Moore Twins in an act called "The Mix-Up," on the Orpheum Circuit.

Capt. George M. Burk visited the Sparka Show when it exhibited at Williamsport, Ps., on September 29, and had a fine time. It was very much impressed with everything about the constant of the constant of the constant of the constant of the John Robinson Circuits, mailed us an original John Robinson Circuit

of clown comedy numbers and are to be seen again with one of the big ones in 1922.

Jerry Emond, owner and manager of "The Only One of its kind in the World ilorse Show," has returned to his home at Wolcott, Ind., after pil.sving at Spencer Eark, and at the fair in Logansport, Ind. Emond played day and date with the Al G. Barnes Circus at Logansport on August 10, and it was a great day for the troupers of both shows, he says.

Friends of Harry J. Farquhar, business manager for Chess Davis' Musical Revue, will be grieved to learn of his death at the Jefferson Hotel, Kirksville, Mo., October 9. Mr. Farquhar for a number of years was advance agent for the the Sells-Floto Circus. For the past four years he has booked E. L. Brown's Saxophone Sextet.

of music, eight district bands, four musical wagons, female brass band, 100 kn'ghts lu armor; female Sampson outpulling elephants; Zola, who rides a bicycle 50 feet in mid-air; Zenobia, hurled from the catapuit; Ciara, revolving a barrel on a trapeae 100 feet high; school of Siberian skaters; Elia Zola, walking on stilts on a three-quarter-inch we elevated 100 feet; Zela, sliding from the dome of the canvas by her teeth; Zena's startling hair slide 330 feet, etc.

Fletcher Smith is back in winter quarters of the Waiter L. Main Circus at Havre de Grace. Md., sfter a vacation at Atlantic City, N. J. lle had a great time and took in all the shows. Fletcher found many oldtimers at the resort, including Fred Moore, manager of the Apollo Theater, and his advertising manager, Jimmle Brown, who was formerly tegal adjuster with the Selis-Floto Show; Frank Hubin and many others.

REVIVING ROMAN CIRCUS

In a communication to The Birmingham (Ala.) Age-Heraid, W. E. Morgan, of Kaoxville, Tenn., of the three-ring Roman circua, sets forth a desire to open in Birmingham about the first of next March. Morgan has also written the Chamber of Commerce in regard to the matter.

about the first of next March. Morgan has also written the Chamber of Commerce in regard to the matter.

Mr. Morgan declared the modernization of the present-day circus had caused many people to love sight of the old Roman circus of the sixteenth century. This circua is on the plan of the Maximinis circua of Rome. There are four-horse chariot races, two-horse standing races, high and long distane leapers, cameis, elephants, and all in the old Roman style. The circua is now being rebuilt for the opening next spring and it will be a combination of the old Roman circus and the modern circus. The exhibition will be given in a large open-air arena. Owners and promoters of the circus are; W. E. Morgan, Kuoxville, Tenn.; J. John Lee, Middlesboro, Kr.; Miss M. O. Morgan, Kansad City; H. Cline, Detroit, and W. E. Martin of Knoxville.

ESQUEDA BROS.' SHOW

Now Playing Nine-Day Indoor, Engagement in Frisco

Business with the Esqueda Bros. Show in Sacramento and Stockton, Cai., was very good, according to Lee Teller. The show opened in Oakland, Cai., on October 11, for one week and will then play at the Exposition Anditorium, San Francisco, for nine days, having contracts to appear at the Shriners Circua, Doo Boyd'a Society Circus, played to capacity for three days on the Capitol Grounds in Sacramento. Teller says that he again saw the Sells-Fiot Show, this time at Oakland, playing to good business. Members of the Henry Dog and Pony Circus were welcome visitors to the Esqueda Show will remain out all winter.

TOM ATKINSON'S CIRCUS

Playing to Good Business in Georgia

Tom Atkinson's Dog, Pony and Monkey Circus, now touring Georgia, is playing to very good business, according to Prince Elmer, press representative. Mr. Atkinson has just purcha ed a beautiful Arabian menage horse, also bucking mule. Mrs. Atkinson has six of the best military ponies in the business, in conjunct on with a clever dog and monkey act. Prince Elmer has a January act with the show. Mr. Atkinson is enlarging his show to tour Georgia and Flor da for the winter. Tom Atkinson is manager, Ethel Atkinson secretary and treasurer. Bay O'Wesney equestrian director, Pop Atkinson bestorter (with three assistants) and Prince Elmer producing clown (with two assistants).

WALTER F. DRIVER, President.

CHARLES G. DRIVER, Soc'y and Treas.

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NOW WORKING ON 1922 ORDERS. LET US MAKE AN ESTIMATE ON YOUR WORK! SIDE SHOW BANNERS! BEAUTIFUL HIGH LIGHTS! NEW IDEAS! CONCESSION TENTS, DOLLS, BLANKETS, CHINESE BASKETS.

DRIVER BRAND THE BEST ON EARTH-We Have a Stock of Second-hand Tents at Bargain Prices!

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WANTED SELLS-FLOTO CIRCUS AND BUFFALO BILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD COM

Cowgirls, Cowboys, Rough Riders, Bucking Horses, Indians, 100 Girls for largest spectacle ever produced, Lady Aerial Acts of all kinds. Pasadena, October 18; San Pedro, October 19; Long Beach, October 20; Santa Anna, October 21; San Diego, October 22. For additional route, see route column. Permanent address: 236 Symes Building, Denver, Colo.

THE CORRAL

By ROWDY WADDY

Just how many cowboya are there in the country? Ensy; easy, now, we ain't tatking about actors,

R. H. Hughes, who is an executive in the Dening Fire Department at Dening, N. M., witten a few lines, saying that they are going to have a lig rodeo there November 10-12 and large attendance is expected. It is their first and they expect to make it an annual affair if the results prove us encouraging an anticipated. By the way, Mr. Hughes is an old billposter. anticipated. oid billposter.

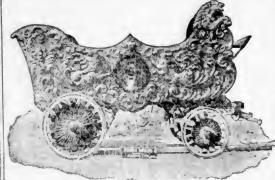
Bill Penny writes from Denver that he and his bunch have finished their fair and rodeo dates in that section of the country. Bill Penny, Jr., accompanied by Cherokee Mack, has attarted out with a California rodeo picture to play Nehraska and then eastward. Fenny teenfor) says he will remain in Denver and frame a good outfit for next senson and expects to have a strong lineup with which to put on whole shows at fairs.

In a letter to The Bilthward's New York office Guy Wead.ck stated that they (Guy and wife—Florea Ladne) greatly eujoyed themselves on the T. S. Blanch in Alberta Province, Canada, the past summer and that the tourist season there was very successful. Weadick's ranch la close to the Prince of Wales' E. T. Ranch and adjusting the famous Bar-U Ranch. Rowdy Waddy "sort of" expected Guy to pull the stampede at Calgary again this fail, but doubtiess he is the better to judge regarding curtent conditions there. Will it he wandeville this winter? What say you, oldtimer?

From Asheville, N. C.—Jack Rinehart, owner of the "Texas Lone Star" Rauch with the storco Shows, at the cluse of the shows' season, will operate a six-wagon Wild West show to play one-day stands thru Nouth Carol na. the has all the necessary equipment for such a sensure, his attraction at present involving one of the fluest carvas layouts that money can bus, including a mee marque and banners. Besides Rimehart and wife, at present with the show, there are Raby Jule Rinchert, trick and faucy rider; Arizona Rusty, Oklahoma Ed, Texas Shorty, Montana Rob and Little Willie, with his treacherous mile, Teddy, Mrs. Bryce Rinehart is riding a high jumper. These, with four laborers, constitute the company. The whole show makes a most interesting entertainment.

whole show makes a most interesting enter-tainment.

From Pendleton, Ore.—The Pendleton Roundnp this year was very successful frum every
viewpoint. The crowds were rue largest yet,
the work of the contestants was excellent, as
were the bucking forces, which made 'em all
ride, and good, husky Texas steers that made
'em work for their money. There was an attendance of over 25,000 on the last day. In
the bucking horse flush flood Strekland was
the only rider not to be elun nated. If e ride
U-Tell-'Em (one of the worst horses owned
by the roundap). Yakima Canuti made a time
cowhoy ride ou Bill McAdoo until the last few
minutes, when he pulled leather. Ray Bell,
atho he made a good ride while it lasted, hit
the ground from Sam Jackson. This left
Cheyenne Kiser up on No-Name, but he didn't
atay. After much discussion the judges decided
to pay the other moneys to Canuti and Bell
for the showing they made. Tony Grimes won
the ateer roping contest. On the last day
Lorena Trickey won the cowgirls' relay race;
Mabel Strickland, who took "inst' on Thursday
and Friday, losang when her tilled horse went
over the fence—until which thus it was a tie
for the final event. Yakima Canutt won in
sieer buildogg ug; Harry Waltera, in pony
express; Darrell Cannon, first in cowboys' relay
race; Joe Cantrell won in stage coach race.
There were no casualities of any serious nature
during the entire event. Governor Oleott joined
(from the grandstand) and rode a horse in the
parade on the last day. Bertha Blanchett and
Lee Caldwell were in attendance, but took no
active part. Lee 'a lusy ranching near here,
he having a inrge ranch of his own. The
Judges were Henry L. Corhett, E. P. Marshafi
and Bert Whitman, and H. W. Collina was
arena director. There were 139 entries in the
various evenia. There were over 100 Indian
tepees and over 300 Indians. alibo ite made a good ride while it lasted, This left the ground from Saul Jackson. This left the ground from Saul Jackson. This left target, After much discussion the Judges deeded to perform the the offier more way and the discussion the Judges deeded to perform the steer of the steer way and the offier more way and the offier to steer roung and friday, losing when her third horse wear laster. Now that the Okloban to the fence—until which time it was a tie for the final event. Yakima Cauutt won have steeped out name, the square the fence—until which time it was a tie for the final event. Yakima Cauutt was an insection of the final event. Yakima Cauutt was a tie for the final e



35 YEARS' EXPERIENCE 35

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Can place Buddha and Fortunes on Lot. Clowns for Big Show. Cornet and Trombone for Big Show Band. Wire per route: Aiken, South Carolina, October 19; Statesboro, Georgia, 20; Dublin, 21; Eastman, 22; Americus, 24.

who knows the South, for ortsalzed Pony, Dog and Monkey Show. Fourteen Ponles, two Horses, two Mules, twelve Dogs, four Monkeys. Everything works.

TOM ATKINSON, as per route Tam Alkinson's Dog, Pony and Monkey Show.

WANT EXPERIENCED ELEPHANT MAN

Wire SINGER'S MIDGETS, week October 17, Keith's Theatre, Syracuse, N. Y.; week October 24, Keith'a Theatre, Boston, Mass,

WANTED QUICK—A Strange or Rare Animal

to feature in untown show. Wart Hog, Cappbara or something to feature. Must be worth while. Wire price. Or would consider a good Freak. Wire GEO, L. EVANS, care Rhoda Royal Circus. Oct. 19, Lebanon, Ky.; Oct. 20, Elizabethtown, Ky.; Oct. 21, Mustardville, Ky.; Oct. 22, Glassow, Ky.; Oct. 24, Russelville, Ky.

SELLS-FLOTO CIRCUS

Makes Big Hit at San Francisco and Business Proves Excellent

San Francisco, Oct. 13.—After four days of capacity husiness at the big circus fot at Eighth and Market streets, the Selis-Floto Shows closed tast Sunday night. The San Francisco date, it is asid, was one of the most successful of the entire season and San Franciscans who attended the show were enthusiastic in their approval of its many big features. Both afternoon and, evening performances drew record crowds day after day and the final day's bust neas far exceeded the management's expectations.

approval of its many big features. Both aftermoon and, evening performances drew record crowds day after day and the final day's bust ness far exceeded the management's expectations.

Scidom has San Francisco been privileged to witness so high class a show as was offered by the Scilis-Floto aggregation.

The outstanding feature of the show, of course, is the Hannaford Family, consisting of Mrs. Hannafort, 'loodies', and his wife, Grace; Fred Derrick and George and Elizabeth Hannaford. The Hannaford's horsemanship is in a class by liself and the marvelous equestrian feats they performed during the local engagement drew column after column of space in the papers.

The writer has never had the pleasure of seeing a circus act take an encore. At every performance the Hannaford Family, and especially "Poodles," took bow after bow, the audiences simply "going wild" over their wok. Arthur Borella heads an aggregation of super-clowna that have developed elowndom 1 its utmost limit. Fress comments epoke of fifty-seven clowns with the hig show. This may be somewhat exaggerated—in fact it is—lout fifty-seven clowns could make no greater impression than do the clowns on the Selis-Floto Circus, who kept their audiences in gates of laughter thruout every performance. Another big feniure act of the Selis-Floto Circus, who kept their audiences in gates of laughter thruout every performance. Another big feniure act of the Selis-Floto Circus is that of the Ridding Hebson, who garbed in the auartlingly bizarre costumes of the American Indians, close the show. Their lareback riding exhibition is nothing short of narvelous. The aerial acts are superb and there are enough of them to satisfy the most fastidious.

This is not an attempt to review the big show, so the writer will content himself with saying that Selis-Floto Circus measures up to 14 bit ing and then some, From aide-show to menager is and hig top it is spick and span and a delight to the visitor. Convesy is to be found on every hand and thousands of San Franciscans ever h

efforts upon the part of the management to please.

In conclusion, the Selfs-Fioto Circus, thru the enterprise of Frank "Doc" Stuart, press agent with the show, in co-operation with the San Francisco Examiner, did a thing that has never before been done in San Francisco. On Friday, October 7, elephanis and a number of feature acts, including "Foodles" Hannaford, made a pitgrimage to the Childien's Hospital, where hundreds of unfortunate little times of the poor the confined to beds of pain, and for their especial benefit put on a miniature ctrous performance.

This, perhaps, was the most appreciative andience of all, for the suffering little ones shrieked and clapped their hands with delight at every thing the circus folk did for them. And they will remember the visit for months to come, as no doubt, will the circus folk themselves, for there was many a tear steathilly brushed away when the performance was over and they said their farewell, prepasatory to going lack to the lot at Eighth and Market atreets for the their farewell, preparatory to going back the lot at Eighth and Market atreets for blig show.

San Francisco enjoyed and appreciated S

how.

I Francisco enjoyed and appreciated Seils

Circus and . . . San Francisco will weiita return.—STUART B. DUNBAR.

DAN BREWER PRACTICING LAW

Dan Brewer, a former showman, is now in the new business in Cinrksdale, Miss Formany years he was connected with privileges with several circuses and also as legal adjuster. Shows with which Mr. Brewer was connected were Joe McMshon, Wittle Selia Stelia & Gray and Selia & Renfro), Selia Bros. Forepaugh-Selia Bros and Campbell Bros. However, on the read constantly from 1849 motif 1963, when he engaged in the practice of law, and aluce then has served as Circuit Judge and District Attorney for the Eleventh District of Mississipple, Sars Mr. Brewer:

"I was a reader of the first issue of The Bitiboard and ail others while in the, busi(Continued on page 71)

(Continued on page 71)

Skating News

NIXON WRITES NEWSY LETER

Chas. D. Nixen. "The Sknting Jay Walker." writes an interesting letter from Harrisburg, Pa., where he is at present located at the Winterdale kink.

letter, dated October 7, is in part as

Winterdale Rink.
His letter, dated October 7, is is part as follows:

"I have made a little change and am now jorsted in Harrisburg, Pa. Mr. Fred Miller, who had the riuk at Middity Fark last summer, opened the Winterdale Hall Itlink here last night to a nice crowd of about 250 skaters. He has a very good place here, as Toin Condon is manager. Thomas Gibson, of Akren, O. (a speed skater), is floor manager, and I am also working on the floor and during the day do my street advertising on skates, which sue dees get the people's attention. Cha lie Bo there and Wilson Miller are skate hoys. Bublekee is here working in the skate room but goes to Baitimere Sunday to help open a rick there on the 17th for Miller.

"The floor here at the Winterdale is fairly large and, I must say, the best floor I have been on in a long time.

Billy Carpenter is over at Middletown, Pa., I am told, with his portable, and is getting all set for the winter. Art Launey was in Philly whea I left and says he hopes to get some of his weight off before he races agala. "We hope to have some good races here in Harrisburg this winter, and Mr. Miller hopes to get some of the hest apped boys in the game. We already have Tom Gibson, champlon of Akron. Jack Woodraff will be at the link in Baitimore and there will be others who can make it interesting for all comers, so you see, Harrisburg will probably seen some right interes."

Come again, Friend Nixon. If every skster in the game would shoot in some live news

one again, Friend Nixon. If every akster the game would shoot in some live news less each week think what a storehouse of erecting information this akating section ild be made.

WHAT THE BOYS ARD DOING

What the Boys and bound

A. C. Dan is the new manager of the Forum

Rink at Waterloo, Ia.

1. J. Calkins bas taken over a park at

T-va-kan, Tex., he writes, and among other
things will operate a roller rink this winter.

Rolland Cloni was a caller at the Cincinnati
effers of The Billboard a few days ago. Was

raking the whereabouts of Jimmie Azzara. Can
say of the fans enlighten him? Shonlidn't
wooder if "Cy" has some smbittous plans.

Larson's Rink at Royal, Ia., recently opesed
to good business.

to good business.

Fank and Lillian Vernon have finished their fair dates and after a brief rest will start out again for the winter. They report that they led an exvellent aummer and their act scored

a wonderful hit.

Homer L. Holt writes from Walseaburg, Colo, that he expects to start on a Coast to Coast tip on skates in the near future. He states that he recently asceaded Pike's Peak on roller states.

Shellie Charles opened his Rochester.

roller akates.

Shellie Charles opened his Armory Rink at Rochester, Mian., October 15. He receatly closed his summer rink at Winona, Minn., and estate that he had a nice run there.

A newsy letter from Robert R. Ware, vice-president of the Chicago Roller Skate Comjuny, has been teceived. "We were favored this week," says Mr. Ware, "with a visit from T. A. Turner, known in the old days as George



any business it is superior equipment which res profits and in the rink business it is ardson Skates which earn real profits. WRITE FOR CATALOG TODAY.

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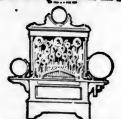




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ROLLER RINK MAN WITH 200 OR MORE PAIRS OF SKATES

have Rink with extra good established trade; can skate Sunday. Wire for my proposition. No time MGR. SPRING LAKE PARK, Texarkana, Texas.

Turner, 'The Human Top.' He has been out thru the West and reports that the skalled game is coming back in pretty good shape. Ile is now working in Chicago with a new partner, having lost his wife last year. He says he expects to get to New York in time to line np some fall bookings. This morning we were favored with a visit from Johnny Haley, who is also working in Chicago, at the Palace. We note he had a very clever witeup. He is working with his wife and Walter J. Ridge, and says they are booked till 1923, and this coming June they will sail for Brighton, England. Daley says he thinks the skatcong and if he finds anything good would like to land a rink for himself.'

STRATFORD RINK, ROCHESTER

STYLE 159

a rink for himself."

STRATFORD RINK, ROCHESTER
Basket ball on skates, a new idea, is being played at the Straiford Roller Rink, Rochester, N. Y., every Monday night, and is said to be attracing large crowds. It is a pastime where three dances a month me given. He has to be attracing large crowds. It is a pastime with plenty of thrills and the skating fans of Rochester are said to have taken to it enthasiantically. There are four terms now in the field and others are being organized. They expect to play teams from other rinks in New York and Pennsylvania.

The senson at Stratford Rink opened big and has been going along nicely. Lymphan's Rellinssar Band of thirty pieces plays there on Thursday, Saturday and Sunday nights and has been making quite a hit with patrona. Popular price matinees (25 cents) on Saturdays and Sundays have proved a big success.

Heary Sombke has returned from his trip in the West and is again on the Stratford stat.

TINNEY AT CHICAGO HEIGHTS:

James A. Tinney, for many years with Riverview Park, Chicago, and manager of Riverview Rink there until his health broke down last year, is now located at Chicago Heights, Ill., where he is a one-third owner of the Chicago Heights Natatorium and Roller Riuk Co., and manager of the rink.

Not satisfied with this much, which would appear to be sufficient to keep him comfortably busy, Tinney owns and runs a moving picture house in Monee, Ill., with two shows a week, and is also part owner of the Monee ballroom where three dances a month me given. He has moved to Monee from Chicago, and motors to Chicago Heights daily. The rink is open every evening except Menday and Friday.

Some hustler, is Tinney.

CLOSES ONE RINK, OPENS ANOTHER

DAN BREWER PRACTICING LAW (Continued from page 7.))

ness, and am now a subscriber, deriving much pleasure from it weekly, it being a sort of Land-shaking medium with olden (golden) times and my numerous friends of those same olden, golden days, whose comiags and goings I note from time to time thru its columns. Long may The Billboard prosper."

HOWE'S GREAT LONDON CIRCUS

Louis Roth Acts as "Dentist" in Operating on Broken Molar of Lion

couis Roth Acts as "Dentist" in Operating on Broken Molar of Lion

Mulens, the first South Carolina stand of Howe's Great London Circus, inforded the show nothing extraordinary la the way of bus ness, but it will be chiefly remembered by the troupe on account of the record made by Louis Roth, head animal trainer, in operating on the broken molar of Brutus, the l'on. With camera men, under direction of George Bell, shooting each stage of the interesting event, Louis, assisted in minor matters by Neille Roth, Joe Metcalfe and Whit'e f'enn, gave the troupe an exhibition of expert zoo dental work. From the time the first loop was thrown in the process of bringing the jungle beast on his back to the floor of the cage until the last application of antiseptic, Louis' feat consumed but n ne minutes of the spectators' time. The molar, which the lion had broken off well lato the law bone, was presented by Mr. Roth to Mr. Odom, the manager, who will have it encircled with a gold band and made into a fob. Legal Adjusters George Ryan and William Miles, with Show Detective George Ross, had the sheriff and his deputies as gnesta at the zoo dental frolic.

The troupe is taking great interest in the route book, now well on its way to completion by John Dusch, the musleal director. The book will be filled with pletures of the people and memorable events of the seasoa. Many contributions by folks with the show wit enliven the pages, among them. "The Rhyme of the Ronghneck," by George Ryan. A collection of Charley Muglyan's celebrated Irish and darky grass will add to the appeal of the department dedicated to glorious wit and bubbling humor.

These are prosperous days for Howe's Great London side-shows, and Ray Daley, manager, is sparing no efforts in strengthening his aiready has organization for this triumphal march to the aea—and the everglades. His ministrel show numbers twenty-one people. Ray's bally-hoo stand resembles the ensemble of a big Broadway revue—silghity sunburned.

HERBERT MADDY IN CHICAGO

Chicago, Oct. 13—Herbert S. Maddy, press sgent with the Rhoda Royal Shows, was in Chicago this week. When the circus season closes he will return to the Ralph Dunhar attractions, and will probably book the different operatic productions that Mr. Dunhar has on, the road. He said that Jack Holland, who has cutire charge of the operations of the Westeru Opera Company, is doing splendidly. Mr. Rayal was also in Chicago this week to glimpso his elephants, which are heing worked in vandeville in the State-Lake Theater.

WHERE IS DANIEL M. KELLEY?

Mary Kelley, 1203 W. Dayton street, Madison, Wis., is very anxious to locate her brother, Daniel M. Kelley, from whom she has not heard in three years, when he was in the warf-robe department of the Ringling Bros.' Circus. Mr. Kelley's father is very low, asys Miss Kelley. Dan Ke'ley was a former resident of Watertown, Wis.

CORRECT STORY

Of the Holdup of the Sells-Floto Treas-urer's Wagon

Of the Holdup of the Sells-Floto Treasurer's Wagon

To set as'de all conflicting reports concerning the holdup of the treasurer's wagon of the Sells-Floto Circus at Vancouver, Wash., The Bill-bund is publishing an accurate account of the holdup, which is, according to Ed Ballard, one of the owners of the circus.

The truck with the cash, drafts and other papers, left the ticket wagon at Vancouver about 9:35 in the evening, to take the valuables to the circus train, as usual. In the party were the trasurer, assistant treasurer, stenographer, Mrs. Hanneford and the baby, "Poodles" Hanneford's wife, Mrs. Wells and Mrs. Egaer, who has charge of the wardrobe, and who makes the trip with the treasurer's truck every aight. The train was about four blocks from the circus lot, but half of this distance was thru what we might call a woods pasture. The treasurer's truck had to pass thru this wooded tract to read the train was about four blocks from the circus lot, but half of this distance was thru what we might call a woods pasture. The treasurer's truck had to pass thru this wooded tract to read the train, and at a planp turn, where the reading way was rough, the truck had to alow down three miles an hour to make the turn sattly lifere was a lot of inderbrush, probably ten of twelve feer high, and st that point a mastepped out of the brush with a dashlight and a big pistol. The pistol was fired once by the bandit, and then thrust into the driver's face, with the imperative order to the occupants of the car: "Ilands up; and everybody keep quict." Almost at the same moment two other men likewise stepped out of the brush with a dashlight and and the demand that the persons in the truck get out. The women and the men were treated and the demand that the persons in the truck get out. The women and the men were treated and the demand that the persons in the truck get out. The women and the men were treated and the demand that the persons in the truck get out. The women and the men were treated and the demand that the persons

THE "GREATEST" VISITS THE "LITTLEST"



When the Ringling-Barnum aggregation played St. Louis recently a number of show folk from "the greatest show on earth" visited the smallest circus in the world, the work of Arthur E. Thorpe of St. Louis. Mr. Thorpe's "model circus." which is a clever piece of work, is shown in the accompenying picture. Among those from the R.-B. circus who saw Thorpe's work were Mr. and Mrs. John Agee, Aif Loyal, Miss Loyal, Fred Bradne and Mms. Bradna, Adolph Hess. Mrs. Pallenberz and others.

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WATCH and BRACELET SET

Complete with gold-filled Silk Bibbon Band and gold-filled Link Bracelet, put up in oval plush-lined case. Watch case stamped "WARRANTED 20 YEARS." Order by number—B.B.7360,



B. B. 7043—Gold Filled Octaons Bracelet Watch, fisted with reliable Imported Cylinder Movement, gold disk Bracelet sho gold-filled. The very newest model in bracelet watches. Each set in handsome wavet Bined box. Price per st., comprete, \$2.58, Price per dece sets, \$33.00.

GENUINE EXPOSITION
WATCH (Men's)
Complete with gold-plat



B. S. 7296—Complete set, same as above, only with the well-known Hunding 18-rise, "Roshoff" Movement, Steel in a heavily gold risted fancy engraved case. Price, complete set, \$1.85.

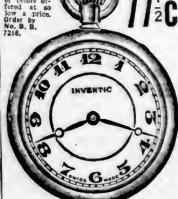
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PITCHMEN AND DEMONSTRATORS—THE FLASHIEST ON THE MARKET. \$16.00 Grow.



STAR GOGGLES



Scopes, Best Quality. , \$3.25. \$8088, \$56.00 NEW ERA OPT. CO



By GASOLINE BILL BAKER

What's the latest on chain and department stores for the winter season? Haven't had much dope on this lately, and several have in-quired.

Thanks for the poetry, Doc Francia. With your permission, because of space, we will use it is a later issue, or the Christmas Special. It's good.

Have you kicked in toward the expense of burring Dr. Arthur J. Topping? Send it to Dr. Fred Gassoway, General Delivery, San An-tonio, Tex.

There are all kinds of outdoor celebration events being pulted this fall. How are they urning out for the specialty workers? They should be good.

Lester (Curley) Kane, of sdap fame, says they still issue a reader in K. C., but working is another proposition. Some of the lade work sneaks now and then, however. Curley wants a pipe from Doc Miles.

Judging by a good tong pipe (too long for titls found) from Lonieville, Ky., W. P. Dauker must have been back in that city and—well, we'll shoot the worthy knight's letter in the next installment of pipes.

Doe R. C. Eller, oil, arrived in Cincinnati security, after making a number of State fairs, aclading those at Mitwaukes, Wia; Spring-teld, Ht., and Indianapolis, Ind. Intends work-ing in and out of Cincy this wister.

Billy Collins, the banjo man sud comedian, also Mabel Island, plantat, recently closed with Thomas P. Kelley's big platform show, after a very pleasant and profatable summer engagement during which the show did good business playing the principal towns of Wisconsin. Billy says he will rest up in Chicago for a while, then hit the med, show trail again.

Capt. David Lee and wife closed after a nine weeks' engagement in Port Jervis, N. Y., with Dr. Kreis. Capt. wrote from Philly that

BUY DIRECT & SAVE MONEY RUNNING MICE.SAMPLE 10 4 GREY,BROWNABLACK PER GROSS \$3.00 HALF DEPOSIT S.S. NOVELTY CO. 255 BOWERY, NEW YORK

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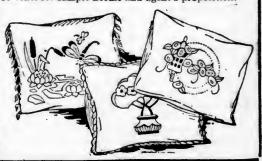
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Perle Cotton in all colors, sizes 3 and 5, twelve balls to the boz, at 90e per bex. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.

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COLLINSVILLE, OKLA-DENVER, COLORADO. NEW YDRK CITY, N. Y. BALTIMORE, MD. INDIANAPOLIS, IND. ST. PAUL, MINNESOTA. EL PASO, TEXAS.

Geo, Mears shoots the info. that in answer to the recent inquiry as to what had become of Dr. G. P. Wood: "I met him at Traverse City, Mich. He is seiling autos and is the only licensed pawnbroker in that town. He was thinking seriously of getting to the nativea again thru New Jersey. I consider G. P. Wood one of the strongest and smoothest talking lecturers in the business, and he left the game with plenty of long green."

Jake Wood shoots from the "Smoky City:"
"Have been working corn cure and soap in and around Pittshurg to fair business. Some of the boys seen working here lately: A. D. Powera, garters: "Red" Balley, jamming razors: "Slim" Chamberlain, giverplate; Dr. Crawford and Missus, med.; Harry Sarrey, combs. Everybody seems to be seen around the Clinton Hotel these cold nights cutting last summer dough. Dec St. Chaire, let's hear from you, eh, what?"

When last heard of that oldtimer and hard worker, Joe Brennau, was intending to make the Queen City head-marters the coming winter, with runs out of fown for Saturday and Court Days. Understand that Joe B. is not worrying about "pork and beans" (or canvas-back duck, if he feels like it) during the cold months, and, altho he has not labored as induscently as in former years, his efforts brought good results when he did operate during the summer months. Joe was heard asking about Transferine Williams, of whom Bill has not heard lately either. Welcome to Cincy, old scont. Whenyu cummin'?

Jack Mansfield pronounces the Hotel Directory in The Billboard a mighty fine convenience, and that it landed them into a hostely where one "feels just like home," the Hotel Cadillac, overated by Mr. and Mrs. Harry L. Hildreth at Lima, O. While there on October 12 Jack says he and the Missua met their old friends. the "Follies of "61," the aoldier act, which they had not seen since four years ago at the Cosmos Hotel in New York City. "These old aoldiers, Tom McNally, Jimmle Kubecok, G. W. Wolfe and Lute J. Smith." says Mansfield, "are (Continued on page 74)

he and the Missas were putting in a week there at the World's Maseum and intended opening on October 17 with their old reliable manager. Frank Emerson, to play West Vir-ginia the coming winter.

B. H. (Smithy) Smith, the peeler man, who has held down the Blue Grass State for about the past ten years, rambled thru Cincinnati recently on his way to Dayton, O., to visit relatives and will later return to Kentneky. While at Biliyboy's headquarters B. H. asked shout several of his old haddles, incinding Bert Dimmick, Doc Crosby, Doc Hood, "Shorty" Kelso and others.

Another of the old 'new ones' has returned to the game, after several years' absence—Art Noble. Art kicks in from Toronto that he is working billfolds, using a hot gold stamping machine in drug stores at present. Business none too good, he says, but there'a a 'silver lining' in aight. Wludows hard to get in Toronto, he also says, but outside is o. E. If on private property. Welcome back, Noble knight, and let there be no more "prodigal son" stunts.

Doc A. C. Robinson shoots (without a "kick"):
"Worked a few days in Indinnapolis. I am
not the strongest on med, in the business, but
I got a little money, and have no kick coming regarding the Hoosler capital city. Met
most of the boya here and found them a bunch
of fine fellows and clean workers. Doc Kelso
was getting good business with med., also Carragan with oil. In fact, all were doing nicely,
but we all land to sure work for it. Am headed
South, where I am better known."

Irvin brody, who has been with the Universal Theaters Concession Company the past season and operated the concession at the Gayety Theater, Louisville, Ky, last winter and at Luna l'ark, Coney Island, the past aummer, says he is now in St. Louis working a concession for A. D. Maufeldt of Brooklyn, N. Y., at the Carrick Theater. Brody says he is also using Sidney Anschell's latest craze, "Smiles an Kisses," which he calls the "big brother" to "Frozen Sweets," and is doing fine.

Ed T McGovern, the comb man of Little Rock, Ark., digs up his rusty pen (lack of new) and says he is working in the Arkansas capital city with combs and jewelry; also that he finds that State fair for business and retting better, with most of the towns open and with comparatively small readers. Dr. Roberts and Dr. Stokey, both with medicine, were also in Little Rock. Roberts says he will remain there until November 1, and concludes with: "Would like pipes from Evans, Howse and Boyle."

ed on page 74)

Imported BEADED BAGS



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PER DOZEN

Now-get these bags.

Inese ougs.

Just imported direct from our European headquarters. Finely made, beautiful color combinations, with good quality lining, and slik draw string tops. Bead tassels and fancy bottoms in a mighty long timp. Get you \$6.00 eupply now. Special price, per doz.. \$6.00

OPERA GLASSES

We have just received a new shipment of our Holtz Special 12-Ligne Opera Glasses, Black Body, black enamel trimnings. Complete, with leatherette carrying case. Special per \$6.00 As above, tissue wrapped \$5.25 Complete line of Opera and Field Glasses. Consult us about your needs.

TERMS—Cash. 25% deposit required on all C. O. D. orders.

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fust Received From Our Big Factory and Sold Direct To You Made of heavy gold plated stock and set with one-quarter karat imported Bohemann White Stone. Each of these stones as carefully selected. They are untipeed and guaranteed perfect. Every atons bull of fire and sparkle, with a real kick. Quick sales and by money for you so answer quick and get your share of this special offer.



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n all C. O. D. ship LEVIN BROS., Terre Haute, Ind.



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WONDER KNIFE SHARPENER



Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; doz., \$1: one-half gross, \$4; one gross, \$7.75 postage prepaid. 25% with order, balance C O. D. No catalogue, order direct. WONDER SHARPENER CO., 314 Bay'ey Ave., Detroit, Mich.

If you see it in The Billboard, toll them so.

to Trim

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PAVIES AND CANVASSERS Send for Catalogue or C. O. D. Sample Order S. P. PLATT WHOLESALE FURRIERS 308 S. Market St., Chicago

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Sell your own merchandise or I will finance the proposition. Will accept guarantee or percentage. Bost awo windows in town for heaviest traffic. Write to JOHN GLASSPIEGEL, 212 Third St., Milwaukes, Wie.

What Have You? We want useful arti-hold necessities that bring repeaters. Something new on market for our melt order business. SHEA SPE-CIALTY CO., 452 E. Jeff., Detroit.

PIPES

(Continued from page 73)

still as jolly as a bunch of young bors, and we swapped stories of when, in the winter of '17, we hall to go to bed to keep warm, there being a heavy shortage of coal at the time."

"Allen Decorating Company," it says on the letterhead, and Major Chus. Allen is the owner of the place, in Los Angeles. And thereby another old pitchman, known to the boys as Frank Fox, of razor fame, is settled in business, White Allen's new venture hasn't anything to do with the pitchman's profession, yet Bill can guarantee a swell pipe-shooting gablest for any of the boys should they drop into his place of business when in Los Angeles.

Boys, since the establishment of the "Personal" and "Information Wanted" columns on the Classified Advertising pages (the formet four cents per word and the latter three cents per word), Bill cannot ask for ceatain ones to write other ones, or extend personal regards from one knight to another (except in cases of dire need, affliction, death, etc.), which, after consideration will be seen to be quite proper. Mentioning this, as there were several requests of this nature in last week's mail. Numerous shows in the past have been organized in this manner and, incidentally, quite a few performers, and without any ill feeling between the managers. Would suggest using the Letter List or the above mentioned department, at small cost, for the purpose.

The folks with Miami Concert Company, featuring Rathicen and Jeanette McQuinn, aingress and dancers, have been enjoying themselves on their Canadian tour evidently. W. J. (Mack) McQuinn kicks in: While with beadquarters at Sault Ste. Marie, we played forty miles north into Serch Mount. Bears are plentiful this season in the Aigoma district, also moose, caribou and deer (speckled trovt, great—Cobe, you should see fish in Canada; it would be 'good-by. Flot.da'). Mack intimated that there were other 'good things' in Canada to attract one's attention to that section of North America, altho he did not mention the 'Handles' of them. Also, there sure is one less of those Sail lears, as he enclosed a snapshot showing a "big fellow" (412 pounds), with Mack and two companions on either side of him, the same being shot by his party near a village in the Algoma section.

Notes from the Ca-Na Remedy Company, under management of Dr. Harry Neal: Finding luniness not so good in Indiana as in Ohio. Candy has been going good (the banner night was at Tippecanoe City. O.—870.80, with no votes, just the candy). Relative to Fred Darst being blitten by a dog several weeks ago, an examination by a specialist in Cincinnati aboved there were no symptoms of rables and the examining physician telling the writer that Dr. Nesi'g med. therely cauterized the wound, removing all poison. (When we got back to the show yon should have heard Harry's liniment "talk" that night). A cook house was recently added to the outfit and—some real feeds, chicken neverthing. Riggeville, ind., the last week in September, and there were all kinds of med, men in that territory. Fred llurd visited the show at Bradford, O. The bunch with the cliow consists of Doc Harry Neal, Fred A. Darst, Mrs. W. A. Diefenbach and the writer, W. A. DIEFENBACH.

The smiling faces of Doc Geo, A. Groom and the Missus brought "sunlight" (on a d m-p, chilly day) last week, while they, arcompanied by Joy Eutsler, Jew comedian and nil-tound musical artist, were passing thru Cuncinnal to—somewhere. Geo, had just closed his platform med, show for the season, which was a successful one for them. They will again winter in Indianapolis, Ind. Groom wants to know of L. King how the tleforms are going these days with tazor paste, and wishes n pipe from King and says "Oh that chicken dinner in St. Lutist" incidentally, while the folks were visiting Biliyboy, the writer remarked to Mrs. Groom that, "honestly, you're getting better looking every day," and he meant it—nnd right away Geo, had to spoil the compilment hy pointing to a few spots on her veil and saying: "Get out, she still has some freckles left, look-it!" (Blame good thing it wasn't some one else who made the crack. Oh, boy—he thinks the world of her and he's justified in his thinking.)

windows in town for heaviest traffic. Write to SLASSPIEGEL, 212 Third St., Milwaukes, Wis.

**Notes from St. Louis, October 4.—At the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the presented of the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with the present time there are about 69,000 out of work here, but work seems to be picking up. Doc with time are about 69,000 out of work here, but work seems to be picking up. Doc with time are about 69,000 out of work here, but work seems to be picking up. Doc with time are about 69,000 out of work here, but work seems to be picking up. Doc with time are about 69,000 out of work here, but work seems to be picking up. Doc with time are about 69,000 out of work here.

Come On Boys=Let's Go!

Here's the biggest clean-up yet—every home a prospect. Sells like wildfire. New portable lamp—gives 300-candle power for 1c a day—burns kerosene or gasoline. Women throw away old-fashioned wick lamps when they see the SUNRAY. Better than gas or electricity.

Big Cash Prizes-FREE Lamps and Lanterns

Some agents making \$125 per week. Valuable territory open. Big cash prizes every month—FREE lamps and lanterns. Small investment—tremendous profits. No experience necessary.

Write today Let's Go. Boyst Let's Go! We will send you full details of Big Prize Contest and special offers on FIEE lamps and lanterns

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AGENTS! Attention! 60c each

YOU SELL FOR \$1.50 or \$1.75 "Tin Ton" COMBINATION TOILET SET

RETAIL DRUG STORE PRICE, \$3,50, Size of box, 6x12 inches, SIZE OF DOX, 6X12 Inches,
NOW IS THE TIME TO LINE UP with the
"llome-of-Quality." Articles guaranteed so
please. B-WISE AND GET LINED UP
RIGHT NOW-FOR CHRISTMAS BUSINESS, DO NOT DELAY, WRITE AT ONCE
FOR FREE PARTICULARS, or better still,
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Thate the most wonderful intention and quick seller eer placed on the market.

Begon the market.

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The property of the market of th invention, a Ford runs like a 12-cylinder car. Quantity lots, 100 for \$10. Retail price, \$1.50 a set. Owner-agents and dealers can get a set of 4 for 50c and a gallon of gas, when ditted with Peck's Fueling System. System. System. System. System. System. System. St. F. E. GARDEN. Sales Representative, Agents wanted.

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AGENTS—FREE SAMPLE New patented Curtain Rod Newscalts in every home. Big profit, Four to ten Necessity in every home. Big profit, Four to ten asies at every house. Write for free sample. HOME CURTAIN ROD CC., Providence, Rhode Island.

Pierce has been making fairs in Pennsylvania, but at present is in Chio. Dr. Banm opened an office on Nineteenth street (next door to Burdle Simms' old place), but talks of going to Florida this winter. F. E. Sappinton is going South, following the birds. Says he wants to be where the climate auits his clothes, Dr. Harry North, after spending the summer in Southern Illinois, has returned, doubled up with Carl Pickre'i and they intend putting out a small show, traveling by truck. Mr. and Mrs. G. O. Smith are still here with art needles, and seem to be doing fine. Relative to the disposition of the body of the late O. Edw. Williams, it was learned at the morgue that a local undertaker had received instructions to take charge of the remains, and it is understood that Mr. Williams had several hundred doilars in Liberty Bonds and that his body was sbipped to relatives at Utica, N. Y.

One of the hunch with the J. J. Holmes Big Fnn Show sends in the following: "Dr. J. J. Holmes Inst closed the best tent season he ever had. The roster consists of the Musical Sooa, six in number, along with Gene Mitchell, the cornet player, and Brown and Brown, alip horn and plano, respectively: Robert Gifford, magician; Charles Azard, novelty acis; Tommy Myers, boss canvasman and rolling stock: J. J. Holmes, manager and fecturer, and Mrs. Holmes, secretary and treasurer. While coming home (Gnthric Center, I.a.) to put the outfit in storage until the 'binebirds' again call we paased thru the little town of Yall, Ia., where 'J. J.' had played aeveral times. We stopped there to replenish the gas tanks and the radiators with aqua pura. While this operation was going on up walked the city marshal, shook hands with Holmes, passed the time of day and said, as he reached in his pocket and pulled out \$300: 'That is about my share. I will give lit to you. Save you the trouble of setting up.' This worthy marshal, who la a strong booster for the Holmes show, was then told the outfly was merely passing thru town on the way home."



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PAY AS YOU EARN. Get our pay-us-you-sern offer we wreat you. First sales more than pay fee cettle. a moont a to pay. Details of this big-money business free-Wrise Today. Chicago Ferrotype Co. 1438 W. Randooh St. Chicago Ferrotype Co. 900, 2018 Chicago

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Meisner, 258 in one day
Shook, 3111 one day Sept. 1920.
Erwins boy (going to school)
Erwins say 16 yields 215.
No theory! No guesswork!

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eiling our big "HELP THE UNEMPLOYED" ackage. Contains 10 useful Household Articles. ig bollar Flash. Costs you \$2 00 Dozen. \$15.00 undred. Sell for 50c, 75c or \$1.00. "Help the nemployed" appeal printed on label and culte means quick sales everywhere. Average 50c price means quick sales everywhere. Average 50, profit on each sale, Sample package, 25c. FAN-TUS BROTHERS, 523 S. Dsarbera St., Chicaga.

Send for our new estalogue. Photo Medailions, photo medailion clocks, photo buttons, photo jewelry. Four Days Service. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

Now is the time to lay in your stock. Agents wanted all over the country and medicine men, for the well-known A T. F. SPECIFIC. For Coughs and Colda. Reeps Sleepy Sickness away and a Tonic. Improves the impoverished hlood and gives you pep. Improves the appetite and gives you weight. Manufactured by the impoverished blood and gives you pep. Improved the appetite and gives you weight. Manufactured by THE RAEGENE CHEMICAL CO., 640 West 7th Street, Cincinnati, Oble.

"Agents, Get Rich" Sell my new harmless Shot Remover. Removes Ink Tsr. Gresse, Psint, Middew, etc. Retails 50c. Large package mailed anywhere 35c. Wholesale prices or request. BOX 503, Harrison, Arkansas.

CORN REMEDY DEMONSTRATORS LOOK!

BIG FLASH, real Corns and Callonses. Plenty deep-seated ones. Yours for \$500,00 cash down. CHRIS ROELLER (Chiropodist), 719 Vine St., Cincinnati, O. Oll. GAUGE FOR FORDS—Remarkable new laven-tion. Sells on aight. Big profits easy. Exclusive distributors wanted. Address SALES MANAGER, 716, 8ts. C. Omsha, Nehranks.

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Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a hig harvest. Handle it slone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her Send 31.00 for sample needle, with full instructions and particulars, together with a rose it ple showing the beautiful work. And, better still, send 22.25 for agent's complete working of one four-point needle and one full size pillow, stamped on good material, tinted in cold four balls best thread to work same, and your pillow atarted, showing how to do the work.



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AMERICAN NATIONAL CONVENTION

Ramss City, October 31, November 1 and 2, Gen-i Foch will be there, "Nuff sed." Every one will this button. We'va got 'em. High grade, 50 24, celluloid.

ED. HAHN (He Treats You Right)
West Madison Street, CHICAGO, ILL.



New 1922 Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at posi-tively the Lowest Prices. We want every Salesboard Operator and Desire to have one. If you desire to save money on your purchases, write for our esta-logue today and he convinced.

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Sucressors to Gordon & Morrison,
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OTOR INVENTIONS BOX ENGLEWOOD N.J. conings for good subscription solicitors. Ex-feid. Turn in fair. Crdeta filled at once.

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Some and the parket. Immense Per gross.

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Large Anship. 25 in. long. Per gross.

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Geo. West, the "old warhorse" blackface comedian with the Verne-Curt's Comedy Compary, writes from St. Joseph, Mo.: "The show closes here today (October S) after a very successful nineteen weeks in the 'City Worth-While.' Many showfolks and pitchmen visited the slew during the season. Among them were Tom Dalton and wfe, of the Williams & Dalton Fun Makers, who paid a vist then left for Texas, where they will play for the winter. I'ansy Dale presented her husband, Billle Dale, with a bouncing nine-pound baby boy on October 1. Mother and son are doing fine. The company cons sits of good old-timers: The Millers, comedy sketch artists; Billie and Pansy Dale, singing and dancing; Eleanore Curtis, musleal ncts, cartooning, paper 't'dies' and mag'e; Baby Dale, the wonderful child mimle, and the writer, blackface singing and dancing comedian. The show closes for two weeks, a sort of vacation for the folks and will reopen for the winter season. John C. Marshall, physician and surgeon, has joined the company for the winter months, Geo, West is going to Indianapolis in the meantime and Manager V. E. Curtis and wife to Kansas City. The bai-

ance of the company will remain here in St. Joseph until the show again opens at Joplin, Mo., on October 24."

LATLIP'S EXPOSITION OF RIDES Will Close and Winter in Portsmouth. Ohio

Will Close and Winter in Portsmouth, Ohio

Portsmouth, O., Oct. 12.—After playing thirty weeks once more the Capt. Lattlip's Exposition of Rides is back to its winter quarters' stand and has opened its two weeks' engagement on the Seventeenth and Finly street hall grounds under the auspices of the Portsmouth Bail Club. On account of a heavy rain and cold weather the show did not open here until Tuesday, but, as Portsmouth is one of the best towns in this part of the county for this kind of amusement, a large crowd was on hand and everything on the midway enjoyed very good business. At the end of the two weeks' engagement the outfit will be stored in the same quarters as last whater and Capt. Lattlip will return to his heme office at 153 Summer street, Charleston, W. Va. The captain has his plans laid out for season 1922 and the work will start raft after New Year.

Earl Buckert will slip his big doil concessiona to Charleston, where he will open a doil and novelty store for the winter.

Capt. Lattlip has contracted his high diver for the winter with some caralval going South, and Allie Debert and two or three of the "hoys" will take some concessions with same. The Casto Sisters have booked their cook house with the same company South after his return from a short visit home to Paintsville, Ky.

Lady Marion, high diver, has booked her d've for the Kanawha County Fair, Charleston. Capt. Latip will send some concessions there. The cold weather didn't stop the people of Ottawa, O., from turning out, and all thru the engagement there business was good.

All the office staff will leave for Charleston, W. Va., at the close of the season.—ROY REX (Show Representative).

WELL-KNOWN SHOWFOLKS

Attended Spellman-Dempsey Trial at Batavia, N. Y.

Batavia, N. Y., Oct. 13.—T. A. Wolfe, general manager of the Super or Shows: W. C. Fleming, general agent, and Sydney Wire, director of publicity for the T. A. Wolfe enterprises, were daily visitors to the Batavia Supreme Court session during the Frank P. Speilman-Jack Dempsey tr'al which was heard there last week. John Rohinson, Fred Sergent, David Horsely and many other prominent amusement folks were present at the trial. This was the second trial held in the same case, both juries having falled to reach a decision.



Demenstrators, Pitchmen-130 made in one day with Shur-Stlck Cement. Spec-tal price gross lots. Sam-ple, 10c. Creular free UNITED CEMENT CO., 332-334 Plymouth, Chicago.

BIG PROFITS EASY DUPLEX TRANSFORM-auto. Save gas. Easily sold. Exclusive distributors wanted, JUBILEE MFG. CO., 116 Sts. C. Omaha, Neb.

AGENTS: We Pay \$12 a Day Taking Orders for 2 in 1 Reversible Raincoats

Finished on both sides. One side rich, dress coat, other side storm coat. Two coats for the price of one. Takes place of overcoat, and saves customer at least \$20. Elegant style. Tailored seams, sewed and strapped. Brand new. Not sold in stores. We control the entire output.

Guaranteed Waterproof or Money Back

Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. We ship by parcel post and do all collecting.

Take Two Orders a Day We mail you Check for \$12

We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all the latest and best styles of raincoats for men and women. Our big swatch book shows all new and distinct patterns. Write today for Agency and Sample Coat.

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Only 20 Boxes a Day Means \$18 Daily Profit

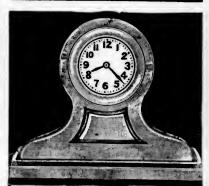


Lucky 'Leven Combination in Display Case
Full size of box 6½x13½ ins. Each article full drug
atore size. Retail value \$3.35; you sell for \$1.50\$2.00; costs you only 60c. Think of til The array of
tine tollet goods (that always appeals to milady's
heart) will dszzle her ere, and when at the end of
your splel you state the low price of \$1.50 for these
11 articles, the money is yours, even if she has to
borrow, or beg it.

borrow, or beg it.

This Lucky 'Leven package has been a "lucky find" for all parties. Have Complete Outh' Sent Postpale for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$6.00 cash with order. Get busy quick. Culy one of our "37 varieties," all colm coarces. Big Money for Crew Managars.

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No. 4018. French Ivery Cleek. Extra large size: American-made movement; 3½-inch dial; helght 9½ lnches: length 12½ lnches. \$3.48 A big flash. Each. Thin Model Nickel American Watches. Ea...\$0.85 Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives. \$2.80 ROGERS 26-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES. PER SET.. 3.10 ROGERS 28-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES. PER SET.

Rogers Sugar Bowls. Each.

Large Flower Basket. Each.

Extra Large Flower Basket. Each.

Level Fitchers, height 12% in. Each.

Pruit Basket, width 9 in., with handle.

Vases, height 15 in. Each.

Extra Large Fruit Basket. Each.

Dalsy Teaspoons. Per Gross.

3-Piece Child Sets. Dozen.

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N. P. Nut Pick Sets. Dozen.

Fountain Pens. Eagle Chief. Dozen.

Razors, American made. Dozen.

Nokel finish Cigarette Cases. Dozen.

Nickel finish Cigarette Cases. Dozen.

3-Piece Carving Sets, silver plated.

3-Piece Carving Sets, silver plated.

3-Piece Carving Sets, silver plated.

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American Watches, Elgin, Waltham, Hampden

etc., at prices which we guarantee to be from 15 to 20% below the ne wholesale prices. These watches ar-reconstructed and fully guaranteed High-grade Bracelets and Lockets at 30c on the Dollar.

MANHATTAN JEWELRY CO., 11 So. Dearborn St. Chicago, Illino

PARISIAN PAPER PARASOLS—Something new, Two sizes, twenty-four and thirty-six inches high. Cost two cents to make and sell for fifteen and twenty-fire cents. Any one can make them. Send two dollars for samples and complete plans. PARISIAN PAPER PARASOL CO., 313 E, Third St., Mt. Vernon, Indiana.

If you see it in The Billboard, tell them so.



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



NORTHERN ILLINOIS FAIR IS RAPIDLY TAKING SHAPE

Remarkable Progress Is Being Made in Construction of Modern Plant Which, It Is Claimed, Will Be Largest in Illinois

In the Middle West.

This plant that is apringing np aimost as if by magic is the p.operty of the Northern Illinoia Fair and Exposition and is located at Anora, Ill., just forty miles from Chicago. The association, organized something less thus a year ago, has in its directorate some prominent Chicago husiness men and every one its officers is a man used to doing things in a big way. And they have gone at the work of creating a new fair with a thoroness and knowledge of detail that augura ancess for their enterprise.

With half a dozen contractors are also.

chterprise, with aughra ancess for their With half a dozen contractors aneeding up the work on the sewer and water systems, race track, he se barns, main entrunce and roads, the old Joe Slaker farm of 130 acres, half a mile south of North Aurora, is rapidly taking on the appearance of the big and modern fair grounds it will be when completed. And the bunckers of this half-million-dollar plant say it will surpass in size any other fair in the State.

The multiple is

it will surpass in size any other fair in the State.

The public in general, including the bundreds of stockholders scattered over half a dezen countles in Northern lilinois, little realizes the work that is being done under the direction of President Frank Thielen, Senetary Clifford Trimble and the Board of Directors. They do not know that more than three miles of sewer and water mains are being put in, or that thirty carloads of sewer and water pipe for this department is already on the ground or en route. Neither do they realize that the race track is almost completed may that work is being rushed on the race tarms which will be ready to receive 60 horses for whiteledge by November 1. And then a contractor has ten teams and a big force of men on the 50b building roads fifty feet whide on either side of the grounds, one for automobiles and the other for service trucks and teams, in addition to the main walks and driveways in front of the main entrance. Then another force is long with a tractor plowing up the 45 acres of that section which is to be used for a park and the various exhibition buildings so that the tawn ased can be put in before cold weather. Over on the worth side a well supplying 200 gallous of pure drinking water a minute has been completed and a short distance away the well diggers are busy on another.

Work on the grounds is being rushed so fast that by November 15 race horses which are

busy on another.

Work on the grounds is being rushed so fast that by November 15 race horses which are now campaigning thruout the country will be taking their morning workouts on the new tracks. More than enough applications to fill the barns have already been received. Secretary Trimble announces. Stalls for more than \$90 horses will be erected along the north side of the track.

An article in the October 2 horses of the stalls for more than the country than the country tracks.

At Utah State Fair This Year, But Loss is Small the morning workouts on the new tracks. More than enough applications to did the barns have already been received. Secretary Trimble announces. Stalls for more than 500 houses will be exceted along the north side of the track.

An article in the October 2 issue of The Arrora Beracan-News, speaks very highly of the forty-third Utah State Fair. It is being celebrated as Mining Day, with special attractions on the race track, and all attendance A few tents were hlown down, and the foreign of the men who are working to make the men who are working to make it an institution of which not only lithins but the whole country may be proud. The Beacon, News says in part:

"When the movement to organize a modern fair association in this acction was started last winter few realized that it would be parable to the work and the 1902 Nate fair may not be equal to the state of the 1902 Nate fair may not be equal to the state of the sta

Rome was not built in a day. Neither can a so that ail of the planting will be completed modern fair plant spring up overnight. But only in Northern Illinois a fair plant is springing up in record time—so fast, in fact, that those which have seen what has already been accompished marvel at the progress made in a few mouths and they freety predict that when the plant is completed it will be one of the finest in the Middle West.

This plant that is apringing up almost as if by magic is the property of the Northern Illinois Fair will be the higgest in the West. You have a fair but a pear ago, has in its directorate some prominent Chicago husiness men and every one tits officers is a man used to doing things in a big way. And they have gone at the work of creating a new fair with a thorones and

West Show in the coliscum. These and other entertainment features, free and paid, are pronounced the best of any Utah State Fair. The music this year has been especially good, and the fair directors are receiving many congratulations on their successful efforts to provide visitors with varied entertainment features.

HICKMAN, KY, REPORTS SUCCESSFUL FAIR

Hickman, Ky., Oct. 9.—The community fair here ended Saturday after three successful days. A rainstorm, with a big drop in temperature, stopped the fair Friday afternoon, but not until after the paradea of the different achoola were over and most of the judging of atock had been completed.

The crowds at ending Friday reached up into the thousands. The fair was the second community fair, free in every respect, that has been given in this city, the first having been undertaken last year by the county farm bureau as an experiment. All concessions were under the nu pices of the lifekman Parent-Teachers' Association this year and the plau proved very successful.

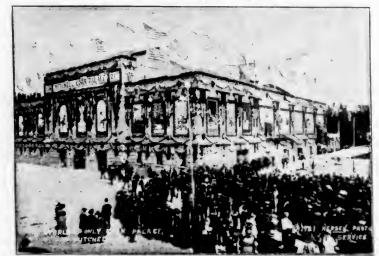
LANCASTER FAIR

Sets New Record With 75,000 Visitors

All attendance records at Lancaster (Pa.) fairs were broken this year, according to J. F. teldomridge, secretary. About 75,000 persona passed thrn the turnst les during the four days of the fair. The event also was the largest in point of exhibita.

The fair was much more successful than that of last year when rain marred the big day—

MITCHELL (S. D.) CORN PALACE



Among the fairs of the United States the Mitchell, S. D., Corn Palace Exposition is unique, and has attracted wide attention during the past few years. The Corn Palace, pictured above, was finished this year in time for the fair, and is a magnifecent building.

-Photo by Hersey Photo Servce,

ATTENDANCE LOWER

At Utah State Fair This Year, But Loss is Small

Thursday—and attendance was two and a balf times that of 1920. This year 112 harness horses and thirty-six running mounts occupied the racing stables.

A storm on the last day of the fair did little damage. A few teuts were hiown down, but nobody was hurt.

The fair association paid \$7.000 to the exhibitors in premiums and \$7.700 in purses to the winners in the races. The attractions in frect of the grandstand cost \$3,305. A large sum of money was also paid the government in the form of war tax. The Laticastic, is is asid, is one of the few exhibitions of its bind in the State at which a war tax is collected, this being due to the fact that it is no dicted upon a dividend-paying basis. Fairs at waich the proceeds go back into the association in the nature of improvements and eulargement are classed as educational institutions and a war tax is not required.

Alabama's Greatest Expo.

State Fair Best Ever Held-Officials Well Pleased-Johnny J. Jones on Midway

Birmiugham, Ala., Oct. 12.—Following what is declared to have been the greatest exposition ever held in Aishama, the curtain was rung down on the 1921 Alabama State Fair at 10 o'clock Saturday night. O'fficials of the fair were much pleased with the showing made and were unanimous in their view that were before have they had so large and auccessful a fair. Saturday was auto and Labor Day and there was an attendance of 15,000, the largest last day crowd of any season. Many were untracted by the auto racea in the afternoon, and rumerous representatives of the various isp'n organizatious also embraced the apportunity afforded by the Saturday half holiday to see the exposition for the first time. The midway did a thriving business ali day long and at night it was almost impossible to puch thu the crowds.

The fair opened on Monday, October 2, with an attendance of 20,000, among the visitors being thousands of school children. Succeeding days saw larger cowds, unit use total attendance for the week was in excess of 100,000. All exhibit records for the fair were shabtered when all exhibits were in place on the opening day, according to Judge Fred Mutchler, who has been judging exhibits at the Aliabama State Fair for three seasons. More than 200 classes in six county exhibits, even individual exhibits, three community exhibits, special corn and general agricutural exhibits, prevent and array that was the wonder of all who as witcem. Cattle and other live atock exhibits were very large and there was a pleasing variety in the displays in the women's division, where splendid exhibits were shown. Automobile, machinery and general manufacturing exhibits were large.

There was no lack of entertainment each day of the fair, there being plenty of fun, amusement and thrills for everybody. Most of the thrills were rumlated by Jersey Riogie, dating aviator, who each day gave a complete rejectior of airplane atonta. Concerts by the Hoyal Scotch Highlanders' Band were a pleasing feature. Harness and running races, auto races and motorcycle races all provided more or iess thrill and no end of interest for the thousands who duily filled the grand stand. And the big hippodrome show in front of the grand stand aftenoon and evening was a complete enter-infiment in itself and, was enthusiastically applanded. Each evening's abil concinded with a hrilliant display of fireworks. Other enter-infiment features during the day were a compete type of the standers of the priming school standers and various lesser stractions, and on Thursday, riding exhibitions of the Drimingham Sabers, and various lesser stractions, all of which combined to make a splential array of entertainment to make a splential array of entertainment and all of this in addition to that big aggregation on the midway—the Johnny J. Jones Exposition, Shows and rides and the

SOMETIMES YOU WIN, AND-

Batavia, N. Y., Oct. 12.—Twenty minutes after the time limit on the rain insurance for the Batavia fair had expired a shower chased mort of the people off the grounds. The fair society was insured for \$3.000 against rain up to one o'clock of the big day of the fair. The rain came at 1:20 o'clock.

HOUSTON FAIR AND EXPOSITION

November 5th to 13th, Inclusive

RACES Best Horses in the South

FREE ACTS Every Novelty For Fun

SHOWS

Exhibits That Will Be Unparalleled

It Will Be An Exhibition Full of Interest

There Will Be Special Railroad Rates

DAY AND **NIGHT**

All Concessions Open No Exclusive

Business Is Better in Texas Than Any

Other State in the Union

Every Night Gordon's Famous Arabian **Nights and Fireworks**

Cotton and Oil Prices At Their Height It's Yours-Let's Go

The Noted Wortham-Waugh-Hofer **Greater Alamo Shows**

Write C. J. KIRK, Secretary, for further information on Concessions and Space

BROCKTON FAIR

Ideal Weather Brings Out Large At-tendance—Horse Show a Big Feature

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wat sting Mrs. years from her ous, fair tots. lome.

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ngri best ill in have erably

inutes ce for chased e fair alu up

Brockton, Mass, Oct. 9.—Ideal wenther, unsurpassed in the history of Brockton Fair,
brought out record crowds on each of the five
days and put the 1921 fair over to its biggest
success. Attendance for the five days went
well over 100,000.

Fred F. Feld, president of the fair corporation, was well pleased with the record made.

One of the biggest features of the fair was
the horse show, in which some of the finest
bore flesh in New England wear shown, and
intense laterest was shown in the contests.

Enhibits in all departments were well filled
and of a grantfyingly high quality.

The closing day of the fair was officially
designated Governor's Day and there were many
fromment personages present as guests of the
sacciation. Among them were charles lloward,
5 years old, honorary president and one of
the founders of the fair; Mayor Reger Keith,
of Brockton; Governor and Mrs. Cox, and many
sthers.

VIRGINIA STATE FAIR

Makes an Enviable Record-Large Attendance in Spite of Rainy Weather

Richmond, Va., Oct. 13.—Notwithstanding sheral more or leas rainy days encountered daing the week, the Virginia State Fair which the days one of the most successful ever held, not only from the standpoint of exhibits, but also in point of attendance. While edicial figures are not yet available, it hoks as if the satendance figures will eclipse those of last year.

The baner rowdi was on Richmond Day when else to 15,1800 people crowded the grounds, streeding even the most sanguine expectations of the management. Saturday, getaway day, there was rain in the early morning and a sower at 2 o'clock in the afternoon, but in 1996 of this a crowd estimated at 10,600 whited the fair, Owing to the heavy track the area were omitted, but all other features are were omitted, but all other features are were omitted, but all other features are were complete in every department, of any which that the fair had gone lare history as the grand stand to the end of availabour, said Mr. Saunders, "there were latures new and startling, and the farm, poulty stock and other exhibits were far above buretors I, R. Page, R. W. Spliman, Henry than the fair surpassed any heretone that the fair were unanimous in their than the fair surpassed any heretone had by the association. The live stock

High-Class Fireworks Displays

High as the stars in QUALITY at a RCCK BOTTOM PRICE. New programs for Fairs and Armistice To Be Considered at Annual Meeting Day now ready. Service and satisfaction guaranteed. ILLINOIS FIREWORKS DISPLAY COMPANY. of Lisbon (Ohio) Fair Directors Main Office and Works, Danville, III. Chicago Office, III4 Lytton Bidg.

exhibits presented an array of "quality" stock such as has never before been seen ere, and the poultry show was the biggest ever held in Richanond. Agricultural products, boys' and giris' club work, home economics and all of the various other departments that go to make up the exhibit section of the fair were on a scale far ahead of any previous exhibitions. The Children's Rose Fair was one of the most interesting attractions and was visited by thousands daily. The Indies thronged the building where the "Better Itables" booth was located, the exhibit of the Virginia Polytechnic Institute, occupying an entire building, attracted unusual attention, add the various county exhibits were enters of interest.

The Wortham Shows had the midway this year, and they received hisp praise. The Richmond Times Dispatch in speaking of thems. The Richmond Times Dispatch in speaking of thems as a most successful one and receives of more than \$15,000. Total gate and grandstand receipts were \$10,888.85; assesson tickets, \$575; concessions, \$2,000, and county appropriated, \$250. The city conneils as a reacolution pending to appropriate \$1,000 and the State will contribute about \$1,600 to be and the State will contribute about \$1,600 to the line which has been resembled here for many the mentions.

The midway showa, conducted by C. A. Wortham, were the beat presented here for many years. There were no objectionable showa. The so-called "girl shows" were equal in quality to any seen in the vandeville shows in the city, while the departments devoted to freaks were filled with all sorts of creature calculated to arouse interest on the part of the masses. These shows were larger and of more importance than any which heretofore exhibited here.

The showa in front of the grand stand each day were received with much applause. The acts were high class and met with universal supproval. There were plenty of thrillers—the auto pole contests, the buil-throwing and numerous Wild West saunte, and the jump from auto to airplane by one of the Mabel Cody performers, and at nighta a fireworks display of real medit. Each day Cervone's Band, of Pitts-

The Otter Tail County Fair, held at Fergus Falls, Minn., was a most successful one and brought in receipts of more than \$15,000. Total gate and grandstand receipts were \$15,000. Total gate and grandstand receipts were \$10,838.85; season tickets, \$575; concessions, \$2,000, and county appropriations, \$250. The city conneil has a resolution pending to appropriate \$1,000 and the \$1ate will contribuate about \$1,000 to belp pay the premiums.

The fair was favored by excellent weather thruout. On Friday afternoon Fergus Falls' merchants closed their places of business. The rares on the closing day were pronounced the beat ever held in Otter Tail County.

IMPROVEMENTS

Lisbon, O., Oct. 14.—At the annual meeting the members of the Columbiana County Agricultus members of the Columbiana County Agricultus Movember 5, Lisbon, O., Oct. 14.—At the annual meeting of the members of the Columbiana County Agricultural Society, to be held here November 5, the question of rebuilding the grand stand at the fair grounds will be considered. The erection of a new live stock building also has been recommended. The question of whether night fairs will be a feature of future exhibitions will be definitely settled at this time. Greater plans are to be laid for the 1922 fair. President Frank A. Dieley, of East Liverpool, who is now serving his accord term, will be a candidate for re-election. He is unopposed. H. E. Marsden will be re-elected secretary and it is likely that J. O. Ewing will again be elected freasurer.

It is announced that the receipts of the fair this fail totaled close to \$16,000 compared to \$9,079 a year ago.

FREE OF DEBT

Is Akron (0.) Fair-May Build New Grandstand

Akron, O., Oct. 11.—Now that Summit County's most successful fair has been held, the fair grounds are free of debt for the first time in fifteen years. Since 1913 the commissioners have spent \$40,000 on the improvement of the grounds and in that time reduced the debt from \$17,000 to \$7,000. This has now been paid off, much to the attisfaction of the fair directors.

With the fair growing bigger each year there is an increasing need for more grandstand room, and a petition has been presented to the county commissioners asking that a new grandstand he built. The board would like to see the present wooden structure replaced by a cohercte stand which, it is estimated, would cost \$50,000.

CENTREVILLE FAIR POSTPONED

Centreville, Tenn. Oct. 7.—The Hickman County Fair, acheduled for October 13 and 14, has been postponed indefinitely on account of the diphtheria and acarlet fever epidemic which, it is asid, has reached alarming proportions. The postponement was made upon advice of the county health officer.

Tentative plans are being made for a patriotic celebration to be held November 11 in lieu of the fair.

CONCESSION MEN HELD

On a request from the police authorities of Nashville, Tenn., Jack Allison, of Chicago, and Henry Fowekamp, of Chicinnati, were arrested on October 1 at the Tri-County Fair Grounds, Memphia, it was said they had been indicted by the grand jury at Nashville in connection (Continued on page 79)

\$90,000,000 FOR ROADS

Chief Engineer McCombs, of the Tennessee Highway Commission, announces that the program of road building for the State of Tennessee embraces 4,500 miles at a cost of \$20,000 a mile, making a total cost of \$90,000,000. The department, it is stated, will complete and turn over to the people 150 miles of good road this year.

The State has an income from the levy and from the Federal Government of a trifle over \$3,500,000 a year with which to proceed with this more.

This is what one State is doing to provide good roads. Others are doing the same thing on a greafer or lesser scale, and it all augurs well for the fairs of the country, for upon good roads depends to a large extent the success of the fairs.



AMUSEMENTS and PRIVILEGES AT



FRISCO AMUSEMENT PARK ENTERPRISE IS REVIVED

Burlingame Interests Plan To Spend \$1,500,000 on Project, According to Report-Will Build Pier and Boardwalk

San Francisco, Oct. 13.—Once more the long-talked-of Burlingame amusement park enterprise has been revived and this time, with the backing of substantial moneyed interests, it appears as the the project would go thru. Under the skillful direction of Nat T. Messer, well known San Francisco realty operator, the Pacific City Realty Company has been formed for the purpose of financing the park, which is to be known as Pacific City.

Sauultaneously with the incorporation of the realty company, the Pacific Amusement Company in a been inaugurated and has contracted with the holding company to take over all rides, amusement devices and concessions, exclusive of the hathing pavilions and beach, which will be owned and operated by the holding company. A bothing puvilion, the necessary out-buildings and a handsomely appointed cafe are to be immediately creeted at an expenditure of \$1,344,000, according to the statement of Mr. Messer.

The property upon which the park is to be leavent.

\$1,540,000, according to the statement of Mr. Messer.

The property upon which the park is to be located comprises a ninety-sere wooded peniauia about twenty-five minutes ride from the heart of San Francisco and in a climatic belt where winds and fogs are seldom if ever known. It is proposed to creet a tent and buncalowcity, which will have as its nucleus a boardwalk forty feet wide and 3,200 feet in length. This walk will be entirely constructed of Californian sedwood, being a distinctive feature of the big pleasure resort and typically Californian. The architecture of all the buildings will be made to conform and with the upon the European style. A feature of the park will be an automobile parking station to accommodate from the osig thousand cars at one time. The bathhouses will accommodate to,000 bathers.

There will be no beach concessions other than the bathing pavillon and a magnificent pier which will extend into San Francisco Bay to deep water, affording a means of ingress and egress at all stages of the tide.

MERRIMACK PARK

Making Many Improvements for Season of 1922

Lawrence, Mass., Oct. 13.—Merrimack Park, hich closed a very successful reason October is to have many improvements for 1922; it announced by the mansgement. Much of e construction work is already under way dewhen the season opens next spring the rik will present the appearance of a new sort.

Among the new attractions now in course of construction are Ililarity Hall, a roller skating rink, a large swimming pool and bath houses. It is promised that the swimming pool will be one of the largest and most sanitary in the East, and that bath houses will be provided to accommodate 5,000 persons.

Three thousand feet of Boardwalk along the Merrimack River and overlooking one of the most picturesque sitea in the State will be built.

built.

The management proposea to install the foliowing attractions: Dodgem, Coney Island Flirt,
the scrambler, the witching waves, the tub
race and several others. Among the rides which
proved very popular the past season were the
giant roller coaster, old mill, whip, aerlal
swing, carousel and Ferris wheet. The dance
hall, too, was a favorite.

CITY BUYS PARK

And Will Operate It as Playground for People of Texarkana, Texas

Spring Lake Park, situated in Texarkana, Tex., was recently purchased by the city as a playground for its people. It will open for the winter season thia week with an entirely new personnel, it is announced.

The park contains all the features to be found in an np to date amigement resort, and also has a wille race track. The water from its apprings has been declared by the Government to be the second purest in the United States, it is claimed.

reprings has been decaded by the United States, it to be the second purest in the United States, it to be the second purest in the United States, it to be the second purest in the United States, it to be the second purest in the United States, it is claimed

Various improvements have been or are being made. The skating rink is having new sections of flooring laid and the dance pavilion is undergoing changes which, then finished, will make it one of the best in Texas.

The American Legion will celebrate Armistice Day at the park November II, when it is expected that the largeat crowd that ever visited Spring Lake will be in attendance.

The mile race track, which has been the scene of some fast automobile and horse races, is having a new top surface applied and will be in readiness for the auto race meet to be held Thanksgiving Day. The city will soon construct an athletic field in the park.

WANTED TO BUY, ONE CAMEL

Good condition, for Zoo, Livingston Park, Jackson, Mississippl. Write MAYOR WALTER A. SCOTT, struct an athletic field in the park.

Arrangements have been made so that special cars will carry the crowds from San Francisco directly to the park gates and as a further means of transportation, excuision steamers will run on an hourly or half-hourly schedule between San Francisco and the park pier. It is the prescut plan to charge no admission to the park.

between San Francisco and the park pier.
It is the present plan to charge no admission
to the park.
A novel feature that is also planned is a
700-foot-likh tower of chimes, which is to
be equipped with a full set of chimes that
can be heard a distance of seven or eight
miles.

ROCKAWAY WOULD BAR TENTS NEAR BUILDINGS

Brooklyn, N. Y., Oct. 12.—Agltation is being conducted by the residents of Rockaway Beach for the introduction of a city ordinance probliding the crection of stears in the vicinity of frame buildings. At a recent meeting of the Rockaway Board of Trade Wm. S. Deimling, proprietor of one of the buildings destroyed by a fire which swept the resurt a few weeks ago, pointed out how the confisgration started in a tent. He stated that the tents, in order to orender them waterproof, were coated with paraffin and this, of course, made them highly lindammable. He also decisied that coal oil time infantile paralysis has developed and he and gasoline stoves were used extensively in

the tents, thus placing the safety of frame buildings in the immediate vicinity in jeopardy. The matter has been referred to the fire com-mittee for investigation.

FINEST ZOO

Is Planned by Mrs. Harold Fa

Chicago, Oct.! 14.—It was announced last week by Edward Krenn, who recently came to Chicago from Europe with Dr. Josef Hartmann, personal physician of Mira. Harold F. McCormick, that he had been commissioned to draft plans for elaborate zoological gardens on a tract of the forest preserve which Mrs. McCormick recently donated to the county.

It is proposed to make the zoo the finest in the world, Mr. Krenn said, and it will be modeled after the famous Hagenbeck Gardena of Germany. Mr. Krenn gaid that no definite plans could be made until he had surveyed the location.

GRONKE BACK FROM TOUR

Los Angeles, Oct. II.—A. R. Gronke, manager of the Silver Spray Pler at Long Beach, recently returned from a long tour of the large cities in the Middle West and the East, where he closed some big contracta with the leading showned of the country for new concessions on his all-year resort. Mr. Gronke reporta deals with such men as Parker, Tilyon and others for new rides.

Akron, O., Oct. 14.—Ernest Cochrum, of Akron, filed suit this week against the Spring-field Lake Park Company here and othera for \$25,000.

VENICE PIER

OCEAN PARK PIER

SANTA MONICA PIER

ANGELES LOS

WILL J. FARLEY REDONDO BEACH LONG BEACH PIER

MANHATTAN BEACH

Last week Los Angeles had its first rain of the fail and naturally it played have with everything that perta ned to beach or outside auusement, and the result is that we were compelled to seek our diversions in the city. At the Mason Opera House another season was opened and the attraction was the Scotti Grand Opera Company. With the attending Bankers' Convention meeting here and the musle lovers, this proved a treat and the business has been big as a consequence. Over at Morosco's another change took place, the play, "Itappiness," by J. Harriley Misnners, is succeeding "A Tailor Mide Man," which, by the way, ran for eleven increasful weeks. It is unnecessary to state that the business has been heavy. The play is put on with every detail attended to snd several members of this popular stock company shine, but the hit of the production falls to Helene Sullivan, her work as Sarah Maxill Perkins being particularly artistic. The audience is happy in its applause of her work.

Clinton T. Hodder left the Morosco Stock Company after the last performance of "A Tailor Made Man," in which he played the heavies and departed for San Francisco, where he will assume the heavy rolls of the Alcazar Stock Company. In future he will be known on the stage as Richard C. Allen.

Alexander Pantages is remodeling his executive offices in the New Pantages Theater. He is concentrating the auditing, accounting, tocal management, booking offices, publicity and transportation departments on the mezzan ne floor where he can always be in close touch with them.

Jimmie Howe, assistant cameraman with Paul owell, director of Ethel Clayton in her ple-are, "The Cradle," is of Chinese nationality.

Another new film company came forward here recently. It will be called The Cactus Features. Albert Roscil is the director-producer. Bob Reeves and Maryon Aye, both off the Orpheum Circuit of vaudeville, will be starred in the first pictures. The entire series wil be distributed and released by Irving M. Lesser and Mike Rosenberg of the Western Picturea Exploitation Company.

The stump of his amputated leg has recovered n cely. The showmen of the Venice and Long tiesch plers have seen that he has every comfort, by aubscription.

Adolph Ramish, who entered court proceed-lngs to oust the Ilippodrome Company from the theater of the same name here, lost the suit. Sam Haller has moved over to the Continental again and is now in close touch with his friends. Sam says that it is strange how they will go sarray If he doesn't watch them.

Harry Moore (aces up), when not busy mak-ing the world laugh in pictures, is entertaining around the Continental in Los Angeles. He has taken off his glasses, no he tates glasses are unpopular since prohibition has come,

Bill Rice is wearing out his Dodge aedan looking for a house to purchase in Los Angeles. Last week he took a party on an inspection tour and they all liked it but Bill.

Harley Tyler, Ed Warner and C. W. Parker are expected to arrive in Los Angelea any day. It is now getting to be a case where East is West, for they are all headed this way.

A feature of the show at the California Theater here last week was a most artistic and novel finale, not usually seen in a motion picture theater and never as elaborately put on. The subject of the selection and seene was "The Ladder of toses" and the settings and electrical effects were a sunburst of dazzling artistic beauty. The design is by F. B. Fulton, of the J. D. Martin Scenic Company of Los Angeles.

H. W. McGeary had the only new attraction on the Venice Pier last Sunday. It was a mether and baby kangaroo and it attracted much attention, all of which made McGeary a proved father of finance.

Col. Wm. Ramaden was exhibiting last week a photo of Adolph Seeman that he had received from his friend on the Rubin & Cherry Shows, but Adolph forgot to send a frame for it. As a result a subscription la being taken up for a guitable frame.

"CASH IN" WITH

The New Automatio "Loop-the-Loop" Game for all Amnsement Places, Soft Drink Parler Shooting Galleriea, etc. Runs itself—nutema nickel collector und acoring device. Ever Every

nickel collector and acoring device, body plays,

Each Whirl-O-Ball Gama is 334x20 ft has an earning capacity of \$5 to \$10 an Moderate investment required. Write for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

Circle Swings Changed to Captive Aeroplanes Our Aeroplane receipts are from two to five times those of Circle Swings SEND for CIRCULAR, New Captive Aeros quickly furnished. RictlaRt) GAR-VEY, Mfr., 2087 Boston Road, New York City,

CAROUSELLE ORGANS REPAIRED and REBUILT with NEW MUSIC

ducementa for work contracted for now. Full particulars on request. Established in Philadelphia over 20 years J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania.

weral absolutely new noveities in tricks to agicians this year.

"Betty," the alligator girl, leaves the Pier ut Long Beach thia week and will play a abort season of faira and then return. As Tom Ryan says, she is too good an attractic to be kept sway too long.

TOM THUMB COACH

To Be a Coney Attraction Next Season

When Coney Island, New York, opens its 1922 season one of its new attractions will be the miniature coach in which "General" Tom Thumb rode on his various trips about the country during the heydey of his career. This coach, which was presented to the famous midget by Queen Victoria, in 1854, has been secured by Samuel W. Gumpertz, It is announced, and he will exhibit it at Dreamland next scason.

Speaking of this famons coach, a recent number of The Coney Island Times says:

"The coach was found at Huntington, L. I., in the possession of Timothy F. Scudder, who worked for a long period of time in restoring the coach to its original condition.

"By carefully removing the paint and otherwise exercising the greatest of patience, Mr. Scudder was able to restore the creats on the doors and rear of the carriage to their original colors.

"The body was originally painted dark bine

Sonder was able to restore the creats on the doors and rear of the carriage to their original colors,

"The body was originally painted dark blue and striped with vermillon, with a fine white line, and with a yellow gear. It was upholstered in blue brocade ani has a wheel hase of 49 inches, It is 3 feet 7 inches from the ground, tracks 29 inches, and has a footman's seat. The driver's seat is elevated and has a fringed drapery. The seat in the carriage is only to inches wide.

"A combination of the American and witish coat of arms was son the rear of the vicle, and under this was the motto: "Go Ahea...

"There is a legend that Tom Thumb, whose real name was Charles S. Stratton, came by the title of "General" when Queen Victoris, seeing him for the first time, exclaimed, "Truly this is "Gen." Tom Thumb!" Stratton was born in Bridgeport, Conn., in 1838. His wife was a dwarf girl, about his own size, and before marriage was Miss Lavinia Warren."

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persona having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BALGER. EARL (Slim Vermont), minstrel, Compisinant, Hart & Black, 225 S. Main Street, Dayton, Ohio,

TAYLOR, Complete

AYLOR. ALBERT, dramatic manager,
Complainants, Mrs. Myra Paleu
(A. F. of M., No. 422),
Corsicana, Texas.
Ed Clark,
Mother Klark (characters),
Babe Klark (leading woman),
Harel Moca (specialties),
Violet Faust (specialties).

Look at the Hotel Directory in this lesue. Just the kind of a hotel you want may be listed.

ANNOUNCEMENT!

WALTER R. JOHNSON SIXTEEN YEARS AT RIVERVIEW PARK, CHICAGO

Sole Representative for

ZARRO

WITH A NEW COMPANY OF THE HIGH STANDARD OF PREVIOUS YEARS. NOW READY FOR ORDERS FOR EARLY DELIVERY.

Will be at the National Association of Amusement Parks Convention at Chicago, Dec. 8-9, with super-amusement features for 1922. Present address, Box 533, McKees Rocks, Pa.

CONCESSION MEN HELD
(Continued from page 77)
with the killing there during the State Fair
of W. C. Puckett and Charies Stewart, concession men. They deny all connection with the
double killing.

BIG PROFIT FROM BANNER COUNTY FAIR

PRINCESSES NAMED FOR COTTON PALACE

Waco, Tex., Oct. 11.—President W. V. Crawford of the Texas Cotton l'alace Association has been advised that President and Mrs. Warren G. Ilsiding have appointed Miss Mary Adsma Stevens of Washington, D. C., to represent the District of Columbia at the Queen's Ball to be given in the Cotton Palace Collseum on the night of October 25.

This year the Cotton l'alace will be an international affair, since Princesses insve aircady been somed to present Canada and Mexico. Besides the appointments of these and that of Miss Stevens. Governors of thirty-seven States have named Princesses for the exposition.

TAYLOR RESIGNS AS FAIR SECRETARY

E. Clement Taylor has resigned his position as secretary of the Hoosac Valley Agricultural Society, North Adams, Massa, his resignation baying become effective Outober 1. He also resigned as secretary of the North Adams Chamber of Commerce.

Mr. Taylor has taken a prominent part in the regiveration of the annual fair and he has made many friends in North Adams, who will be sorry to see him leave. He will return to Springfield, Massa, his former home, where he will be associated with a large lasurance company.

BURGETTSTOWN HAS SUCCESSFUL FAIR

Burgetistown, Pa., Oct. 12.—The 66th annual stabilition of the Union Agricultural Society, held here last week, was one of the most accessful in the history of the association, recording to J. L. McGough, secretary. Mary improvements have been made to fee grounds. There were four racing events on Wednesday's program and a like number on Thursday, the pursea in the eight races totaling nearly \$3,000.

FOR SEASON 1922

Drawing Population, 500,000 within 4½ Miles of 6 Cities

BANNER COUNTY FAIR

Batavia, N. Y., Oct. 10.—Profits of the 82nd Annual Genesee County Fair, held here recently, were close to \$23,000, it is announced by Secretary Fred B. Parker.

Last year's fair, a banner year up to this year, showed a profit of \$18,000, according to accurate figures presented at the last annual meeting of the association last December.

Admission tickets to the grounds this year received in \$15,522,25. The new grandstand brought in \$15,522,25. The new grandstand brought in \$15,522,25. The new grandstand brought in \$16,643. The Items in the expense column are also larger than last year. For free attractions, including sipilane, the grounds. The society this year received was paid. Total receipts and expenses this year were as follows: Receipts, \$77,609,10; expenses, \$54,509,34.

BIG SUCCESS SCORED

BY PORT ANGELES FAIR

Games of all kinds (no Wheels). We want new game Concessionalities. Have fine location for "DODGEM" and aires with new Game ideas. Have fine location for "DODGEM" and aires with new Game ideas. Have fine location for "DODGEM" and aires with new Game ideas. Have fine location for "DODGEM" and aires with new Game ideas. Have fine location for "DODGEM" and aires with new Game ideas. Have fine location for "DODGEM" and "FERRIS WHEEL." Apply

FRED J. COLLINS, Manager, 116 State Street, Albany, N. Y.

This will clear up sil indebtedness and enable of Adairsville. This program consisted of Instrumental and popular vocal music. The features of the fair sturday, which was closing given in president, are more than optimistic appears. Special students and successful exhibition in 1922.

BUSINESSES NAMED Games of all kinds (no Wheels). We want new game Concessionaires with new Game ideas. Have fine location for "DODGEM" and "FERRIS WHEEL." Apply

Port Angeles, Wash., scored an angaslified success with its first fair held in buildings of the fair association and on grounds especially provided for the purpose. The asual Port Aageles weather prevailed during the fair and the attendance was in excess of 2,000 on several days.

BARTOW COUNTY FAIR

Has Five Days of Record-Breaking Attendance

Cartersville, Ga., Oct. 9.—After five daya of record-breaking attendance the Bartow County Fair came to a close here today. It was the ainth annual Bartow County Fair ond was the best. The fair opened last Tuesday morning with Solder's Day, whea the veterans of the Civil War were given the run of the fair grounds. Wednesday was given over to sports, there being a baseball game staged between Cartersville's team and a team from Adairsville. Thursday was Negroes Day, On this occasion the Negroes showed many exhibits of their handwork, farm products, etc., and were given the privilege of staging their own sports and amusements on the fair grounds. The big feature on Friday was the school pageant, which was preduced by the city school children under Miss Harriet More, playground instructor for Atlanta. In this event there were a thousand little tots of Cartersville, and their acting la pantomime of Mother Goose and other popular stories of childhood was very fine.

Friday evening was given over to the production of a program by the Sane Souci Club,

C. W. HARVEY FATALLY INJURED BY AUTOMOBILE

Beaver Dam, Wis., Oct. 10.—C. W. Harvey, for many years secretary of the Dodge County Fair of this city, was strack by an automobile yesterday evening as he was crossing the street and was injured so badly that he died shortly after noon today.

Mr. Harvey's death comes as a grest shock to his family and many friends here and in all parts of the United States.

Mr. Harvey was born in Hamilton, N. Y., Angust 13, 1849, and with his parents came to Beaver Dam in 1862. He had held many positions of trust and honor during his long residence here, but was best known for his activities in connection with the county fair, of which he was secretary for nearly thirty years. He was a member of Dodge County Lodge No. 72, F. & A. M., the Chapter, the Commandery and the Eastern Star. He is survived by Mrs. Harvey and a sister, Mrs. T. E. Gibson, of Los Angeles.

GAGES CLOSE SEASON

Harry Gage and his wife recently closed their outdoor season after playing seven fairs and eight other outdoor events in the State of lowa. Mr. Gage states that he finds lowa excelient for ladependent acts. He and his wife are spendiag a few weeks at their home in Vermontville, Mich. Next year they will have something different, it is promised.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

Dallooning and Parachute Jumping Jumping

Dallooning and Parachute Jumping

committee. Plans have been worked out to have an aer al fleet to fly over the business section of the city during the entire perade. Jersey Riagle, the noted acrial acrobat, will pilot one of the planes and other pilota, well known in Chattanoga will fly the other "ships" to be used in the exhibition. Fireworks will be fired from the planes.

ASKED TO PROHIBIT STUNTS

Regina, Sask., Oct. 13.—A harriedly conveaed meeting of the Saskatchewan Air Service Association, asking the Csnadian Air Board to prohibit in the future the taking of "risks which serve ao aseful aeronautical purpose," followed the accident of Lloyd Reese, aerial acrobat, who fell to death from the upper wing of a plane here last Saturday afternoon, while attempting to make a plane change by way of a rope ladder, which was suapended from another airplane passing over. He had r'sen to about 1,000 feet while standing on the upper wing, and while the second machine was passing over he reached succeasfully for the ladder, but before he had confirmed his grip his hand slipped and he dived into apace.

BALLOONIST BREAKS RIBS; WILL CONTINUE IN GAME

Polat Pleasant, W. Va., Oct. 13.—Harry Fox, a bailoonist, who suffered two broken ribs when he alighted on a sand pile after his parachnte collapsed at a height of 75 feet, says he will cortinue flying. Fox was flylag over Point Pleasant when the gaide rope of his balloon caught fire sad spread to the parachnte and the cutaway rope. He was 1,500 feet in the air, but risked the jump. Fox's father, William S. Fox, was killed at Dayton la 1917 during experimental flights, and his brother, Aifred, met death in an airplane accident at Newark, N. J., in 1918,

BOSTON

EDWARD A. COADY Box 1263

The theatrical situation, so far as the legit-lmate houses are concerned, is beginning to show signs of life, but still far from what could be called good. Unemployment and the high cost price of tickets are the alleged causes of the present slump. Several of the current attrac-tiona have scaled their prices to meet this condi-tion, which is hielping some. The motion picture exhibitors are also hard hit with busless way below normal. A drop is prices is the only thing that will save these. Shuberts' vaudeville has put new life lato this class of eatertainment by their competit on with Keith's. The Majeatic is packing them is at \$1 top, and at Keith's capacity is the rule.

Dolly Conaoliy was out of the bill at Shuberta' Majestic last week. Sam Ash filled.

At the second day of the Brockton Fair a flying, revolving swing, operated by the Gay Airship Amusement Corp., broke down with 12 passengers in the cars, eight of whom were children. One of the arms broke just as the cars had started, which threw the whole machine out of balance, causing it to collapse. All the passengers received more or less injuries.

The Shaberts do not depend upon the newspapers for their advertising of the new vanderville policy, for they are now as ag the mails for that purpose. They have taken the names from the telephone book of those in Greater Boston and have mailed a bill of the current week with a return alip stating the prices at all performances, and an application blank for seats.

The two members of the local I. A. who recently saw fit to forget their obligations to their association have been fined \$100. The Boston Local would have made the fine much higher, but at headquarters in New York the pennity was fixed at that price.

At the Snffolk Law School, which is in the same building with the theater of that name, things are not going just right, all on account of the aew organ installed two weeks ago. The engineers Informed Dean Archer that the thick cement floors would prevent all sound from the theater reaching the class rooms above, but they must have made a miscalculation, for the organ can be heard all over the new building. The organ or the students will have to go, and it looks like the organ.

Mary Garden will make her only appearance in Boston this season at the special concert of the Harvard Glee Club at Symphony Hall Oc-tober 28.

John J. Enright has resigned as manager of the Suffolk Theater. John passed the bar last month, and is as win business for himself here.

Rehert Hunter was here last week is advance of "The Rose Girl," and has placed some good publicity for his attraction.

William Hallett Transfer Co. made a record delivery last Monday when, due to rall delay, the Boston theatrical stuff did not get in until 10 a.m. By noon all the trunks and sceaery

(Continued on page SS)



FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN



WOLFE'S SUPERIOR SHOWS NOW IN WINTER QUARTERS

Paraphernalia Placed in Buildings on Fair Grounds at Batavia, N. Y.—Opened as 22-Car Organization and Finished With Thirty-Two Cars

ehows, is away on a hunting trip, but will return in a few days, when he will start work on the routing and booking of the organization for next season. Many prominent ahowmen have visited the winter quarters here, including John Robinson, Frank P. Spellman, Jaa. Hassett, Gus Rollins and others.—SYDNEY WIRE (Press Representative).

GREATER SHEESLEY SHOWS

Brief Review of Canadian Tour-One-Day Stands Included in Itinerary

Batavia, N. Y., Oct. 13.—T. A. Woife's Superlor Shows having closed the reason, all of the equipment is now in winter quarters at the Genesee County Fair Grounds here. Thru arrangements with Fred B, Parker, secretary of the fair, and the fair commission, the use of all of the exhibition buildings has been secured and the work of transforming these into storehouses and workshops is now going forward. All of the sixty-two-show wagona and tractora ree housed in dry buildings, while the stock will be wintered in the fair ground stables, which are ideal for the purpose. Investigations of conditions in Southern territory caused General Manager T. A. Woife to decide to close the show and to devote his time to plans for the impovement and enlargement of the organization for next season. New ideas and insportions will be exploited and an effort will be made to offer a number of govelties in the way of midway entertainment.

The season was by no means up to the standard of that of former years, but all of the fairs played by the shows proved excellent, from a business standpoint, and the shows more than made up for the trying weeks of the earlier carnival season. The above latted out of winter quarters at Louisville. Ky., in April, as a twenty-two-car show and closed with thirty-two.

John McKinstry, lot superintendent, and Eddie Burke, trainmaster, are in charge at winter quarters and with a staff of working men, which will be augmented later, will attend to the renovating of old and the building of new material. Manager T. A. Woife has made headquarters at the Richmond Hotel here, but will move into offices as soon as the necessary arrangements can be made. W. C. (Bill) Fleming, general agent and traffic manager of the

of the show. Business here was of a volume that silenced any question as to the wisdom of the Captain in playing the circuit. The last three days of the week were spent at Weylam. Swift Current was next, a "hunner" engagement for all the shows and concessions. Mr. Hemmenway and his staff are to be complimented on the highly efficient manner in which they conduct their fair.

Maple Creek was widely billed as a one-day stand by Agent Burke, "Autodrome," 'Sideshow' and concessions got a wonderful play. For the "Big Show" Captain John combined the Animal Show with Be Ho Gruy's Wild West, making a two and one-haif-hour show. The big top was filled to capacity and like business prevailed at night.

In true circus style the shows were leaded

In true circus style the shows were loaded and comment heard on all sides was inst the "'Sheesley Circus' was sure some show."

Valied at night.

In true circus style the showa were loaded and comment heard on all sidea was hat the "Sheesley Circus" was sure some show."

From Maple Creek the objective points were Red Deer and then Camrose. At the former three days and excellent business was recorded. At this stand Olive Haper. rideo of the Autodrome had a blowout while racing with the thrown against the top cable, tearing a fesh wound in her arm from the wrist to shoulder. Her true nerve was shown in the fact that she had thirty-seven stitches taken in her arm without an anesthetic, and she returned to the track after an absence of only six days, in the memory of the stan of the Sheesley, shows, for Messra. Ruston and Sander did all in their power to place the shows in an advantageous location, against the grandstand. The shows here were reviewed by The Camross. Time, the editor of which is the Hon. Geo. Times, the When Captain John Sheesley took the contracts for the "B" Circuit of fairs in the Canadian Northwest with his Greater Sheesley Shows, many showmen shook their heads, saying that to stiempt to railroad so larse a show where it would be necessary to play aplit aweks could not but spell disaster. He vindicated his jndgment, however, for not only was every stand played on time, but he found time to play two one-day "circus" stands. Maple Creek and Humbott, a thing that has never been attempted by a twenty-five-car carmival. From a financial point of view the tour has been highly profitable and he has established a reputation for his show at these fairs,

Leaving Winnipeg on July 3 the opening fair was Estevan, where, when the attractions were all in place and throw open to the in-apection of the fair officials, they were lond in their praise as to the size and evident caliber.

At Prince Albert the shows were reviewed by mrs. Ellis, iivestock editor of The Edmonton.

At Prince Albert the shows were reviewed by mrs. Ellis, iivestock editor of The Edmonton of The Edmonton and night.

Builetin, who paid them a fine compliment, Youkton was probably the best of them all, the fair officials being keenly alive to the important part played by the amusements in the making of a succeasful fair, co-operated in berry way toward the advantageous location of the shows. In going out of Canada to the shows fair dates in the States, it was necessary to play three weeks of still dates, the first being at Moose Jaw, under auspices of the Eliks, and which was the banner "still" engagement of the season. From there the shows went to Medicine Hat, where all Indications pointed to another big week,—W, X. MAG COLLEN (Show Representative).

WORLD AT HOME-POLACK BROS.

Ample Space for Display of Attractions at Mississippi-Alabama Fair

Jackson comes next where the Mississippi State Fair will be played, then a lump to Macon for the Georgia State Fair — RET CROS-LEY (Acting Presa Representative).

NEW SIX-CAR SHOW

The news reached The Bilibond last week that H. E. VanGorder, W. S. Freed and Quas. H. McCarthy, all well known in carnival circles, will next year have out their own sizear show, to consist of two rides, five shows and about twenty concessions. Mr. VanGorder will yet as general menager, Mr. Freed as assistant manager and superintendent, and Mr. McCarthy as general acent. The show is to open its season in Grand Rapids, Mich., which city is to be headquarters, about May 1 and will play Michigan territory only, according to present intentions.

T. C. SHAW IN NEW YORK

New York, Oct. 12.—T. C. Shaw, brother of Arturo A Shaw, the South American general amusement promoter, is in the city for a month's stay lie came by steamer direct from Lima Peru, to buy films for South American trade. Following the close of the Lima (Peru) Fxposition, Arturo A. Shaw left Lima for Buenos Aires, to look after his various amusement ventures in that city and aurrounding country, according to his brother.

"BILL" FLEMMING RE-ENGAGED

Buffaio, N. Y., Oct. 14.—W. O. "Bill" Fleming, general agent and traffic manager of T. A. Wolfe's Superior Shows and who makes his home in this city, has gone on a three weeks' hunting expedition in Nova Scotia. Mr. Fleming has been re-engaged by General Manager T. A. Wolfe and will resume active duties immediately upon his return from Canada.

Hotels with the professional atmosphere are what yen want. The Hotel Directory in this one may serve you.

PERCY MARTIN SHOWS CLOSE

Paraphernalia Stored in Cumberland, Md.

Md.

Cumberland, Md., Oct. 11.—Percy Martin's Famous Midway Show, have closed their season and are stored at Poole's atorage warehouse on Prederick street. Manager Martin expects to open here in the spring. The past season this was a ten-car allow moving in freight service, but Mr. Mart n states that he will move in passenger service next year, carrying five shows and two rides, all the shows and riding devices owned by the management. The territory will be Maryland, West Virginia, Olito, Kentucky and a string of fairs South. The past season, according to Mr. Martin, was profitable until the last live weeks of the ton. Rain was encountered at the Binchannon (Pa.) Fair, the Clarksburg (W. Va.) Fair was poor for business and Cumberland proved a great disappointment, especially at the fair, the closing week, when the weather turned very cold.

It was the literation of Messrs, Martin and Lieberwitz to take their rides South under the title of the "Martin & Lieberwitz Exposition of Rides," but they finally decided not to do so. However, Mr. Lieberwitz Exposition of Rides," but they finally decided not to do so. However, Mr. Lieberwitz Last takes a few concessions and will piay Southern fairs. Mr. Martin has accepted a position with a real estate company in Cumberland for the present.

MAJESTIC EXPOSITION SHOWS

West Frankfort, Ill., Oct. 12.—The Majestic Exposition Shows are still in Illinois and, aliho spots have been considered by "wise ones" as "possible profitable engagement," the inclemency of the weather has prevailed upon the public to "stup, think and figure" before going to the midway. Cold weather has been prevaient thruout the coal field tour, together with many a rainy day. "Innckneyville, Ill., during the Perry County Fair, proved a fair week, the shows, lides and concessions being iocated on the streets around the Courthonse. This week the show is in West Prankfort, Ill., a thriving coal city, and it is the first "real" town this organization has been in for quite a few moons.

town this organization has been in not quite a few moons.

General Agent Paul F. Clark was the recipient of many compliments from the members of the organization on succeeding in placing the shows, rides and concessions on the streets of West Frankfort, under the ampires of the combined Labor Temple and Craft Club.

The show is going to Murphysboro, Ill., next week. Manager Nat Narder is in St. Louis arranging for winter quarters, and from reports it is to be presumed that before long the organization will be singly packed away.—IRVING NARDER (Show Representative).



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and GRAHAM

OUR BIG FALL SPECIALS

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Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100 PURE WOOL S6.00 Each

CHINESE BASKETS AT LOW PRICES:

Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each Banjo Ukuleles, Quantity Price..\$2.00 Each Our New Catalog is now ready for distributi

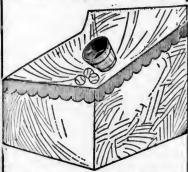
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GENUINE NAVAJO ALL-WOOL BLANKETS, TOPPING \$6.25 Each. DOLLS, 114 \$7.50 Doz., CASSEROLLS, \$12.00 Doz. Our other money-getting items, BRONZE CAMEL LAMPS, DE LUXE CAMEL, DUTCH TWINS, CLEOPATRAS and DARDANELLES, with or without Silk Shades. DOLLS, 12, 14 and 16 inches, wood fibre, unbreakable, each with wig and very flashy dressed. PLASTER DOLLS, plain and wigged. FRUIT BASKETS. Big items for your SILVERWARE WHEEL, at real prices. CHINESE BASKETS, CANDY, etc., etc. Largest stock in Chicago. Get busy—use moneygetting goods. 25% deposit with order, balance C. O. D.

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GREATER ALAMO SHOWS

Good Attendance and Patronage at Both Oklahoma City and Hugo (Ok.) Fairs

Both the Oklahoma City State Fair and the Muskogee Free State Fair stepped ont with record attendance, and the public spent its change in accordance with the size of the crowds.

the Muskogee Free State Fair stepped ont with record attendance, and the public spent its change in accordance with the size of the crowds.

In Oklahoma City, the best of weather prevailed and thousands entered the gates each day throut the fair, and the Greater Alamo Shows, which furnished all the midway attractions, did a real fair week's business. Texas Bud and his big Wild West Show joined here for the balance of the season. A most enjoyable engagement was made possible by I. S. Mahan, the genial general manager of this wonderfol fair, who was always on the job making things pleasant.

The show arrived in record time at Muskogee and noloading and activing np commenced immediately on arrival of the long show train, to which three cars were added at Oklahoma City. The fair this year being much larger than that of previous years, due to the untiring efforts of Eddie Watts, the managing director, and Mrs. Ethel Murray Simmodes, one of the leading woman secretaries of fairs in the United States. The grandstand has had 100 feet added. There is a new brick exhibit building and the grounds put in a wonderful shape. Attendance records were broken this year at the Muskogee Free Fair and the Greater Alamo had its share of business.

While these shows farnished the fan and amusement at the Topeka Free Fair this year, they were the host to the mayor, city commissioners and several other notables of Topeka, on Thursday night, including none other than the former champion puglist, Jess Willard, all of whom pronounced the Greater Alamo a "show worth while." In Oklahoma City the motion picture star, Franklyn Farnm, paid the midway a visit and stepped into Texas Bud'i West, where he accepted a broadcast challenge and tried to ride a comple of the bucking bronks, and gave a nice exhibition of riding, thoroly enjoying himself. Cont. Miller and his Milltary Band joined the shows at Maskogee. He symmeted his reputable mno Band's Wild West, where he accepted a broadcast challenge and tried to ride a comple of the bucking broads a

SNAPP BROS! SHOWS

The Beil Connty Fair, located midway between Temple and Belton, Tex., for which Snapp Bross, furnished all attractions progressed very nicely (altho the fair grounds are located five miles, from either city) during the engagement. Everyone attending the fair had to pass thruthe midway, and many were the exclamations of wonder paid the Snapp Brothers for the big show they furnished. The attendance increased delity, and all shows, rides and concessions had a good play. President Moore, Secretary Spencer and Col. P. T. Downs did themselves prond. At Little Rock, plans have been perfected to increase the train five cars. Mr. Dennison, superintendent of concessions at Waco, paid the show a visit, and was loud in his praise and expreased himself as being supprised at its magnitude and quality. Among the other visitors was Uncle Ed Breman, the oldtime circus general agent, now living at Parsons, Kan., but now visiting his brother at Cleburne. He had a assaon with Band Director Park Prentiss, who troured on the Sells & Down Circus with him in 1902, which was Park's first 'offense' as a band master, Eimer Bean was on the lot shaking handa with his friends. 'Baritone' Mike McFee atrolled on the lot and played a few selections with the band. Mayor Smith. of Belion, paid the allow a visit and invited the girls of the water show to take advantage of the natatorium at Belton and frolic with 'Father Neptune,' which was accepted. He also extended an invitation to the Snapp Brothers to book Belton, and said a show of this caliber would be welcome. Helen Anderson, diving girl, has joined the West Show, coming from Wortham'a World's Best. Concessioners Jewell and Greenburg have joined the show. Jim Russell, accompanied by 'Muga.' paid a flying visit to his ranch at San Angelo, Mrs. O. D. Graves, after spending a few weeks with her daughter, Mrs. I van Snapp, and son, Everett (who is the showa' Renfal secretary), has returned to Log Angelea after addressing the local chapter of the 'California Cinb' from the platform of the Water



Can You Beat

OUR LATEST NOVELTY LAMP

BIG CHIEF is the biggest flash in 10 years. He stands 24 IN, HIGH and is finished in a rich combination of natural colors. This lamp comes complete with 6 ft. cord and plug and a 10-in. PARCHMENT SHADE, which is artistically finished in colors and a very appropriate design of Indian scenery. The stores sell this lamp for \$10.00 and \$12.00. Our special price

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1,100 Hustling Members. 22,000 Tickets Already Sold. To be held in the finest and most popular Moose Club in Eastern Pennsylvania. Factories and mills all working. Delegations from all surrounding towns. Every night a big night.

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Merchandise Wheels and Concessions of all kinds. Everything Open.

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Moose Home, Phoenixville, Pa., Bazaar Committee.

U.S. INDIAN, 70x80

A New Blanket, Bound Edges, Very Flashy

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ARMY AND NAVY NEEDLE BOOKS \$6,00 GROSS



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"Get our prices on Knife oards. We can save you

MAKE US PROVE IT.

LEVIN BROS., Est. TERRE HAUTE, IND.

BALLOONS IMMEDIATE SHIPMENTS

Dring Ducks, \$13.25 per Gress. Barking Dogs, \$8.50 and \$11.85. Mammoth Squawkers, Gas. Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloona our Specialty. 25% deposit with order, balance C. O. D.. ACE SPECIALTIES CORP., 114 Franklin St., New York City.





in two vois.

No. 45 - With I. on g
Squawker, \$4.50 Gr.

No. 00 - With Long
Squawker, \$5.50 ng.
Squawker, \$5.50 se-

alloon Sticks, se-lected quality, 50s Gress, iff cash with ord

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C



NEW HOROSCOPES BUDDHA SUPPLIES UTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color, 4-page, 1,500 words well written. \$5.50 per 1,000; aent poatpaid, well packed.

BUDDHA (invisible) Papers. 16 kinds, over 300 resdings, English and foreign, \$3 up per 1,000. The "Ups" naturally sel faster. Costumes and outfits. We've made Invisible Papers over 14 years. Ask the Old Timers.

FUTT "P PHOTOS, clearer and hetter color, due to improved methods, \$2.00 per 1,000. (Blotters free if saked for.) Send 4c for complete info. of sil lines.

S. BOWER, 47 Lexington Ave., NEW YORK. (Formerly Brooklyn.)

G. Johnson, N. Mex., concerning his

Talco Kettle Corn Popper



TALBOT MFG, COMPANY,
1325 Chestaut St. . St. Leuis, Me,

SLOT MACHINES lithest prices paid for Used Machines, Bells, Dewers, Jack Pots, Pin Machines always in stock. PREMIUM BOARDS Blank Boards, Clyst Boards, etc.

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SAY "I SAW IT IN THE BILLBOARD."

CARNIVALCARAVANS

By ALI BABA

Agreability-

Quality of being agreeable

Agreeable indisposition, or pleasingness.

(Cultivated "natural" diplomacy is a characteristic synonym.)

Business ingenuity and consideration (of others), for increasing success.

Some people just naturally "hate" them-selves and don't give a durn who knows it.

He who is successful is proud of it, but not boastful, encourages boosting; the egotist, knock-ers.

"Mr. Public's" taste for cordiality, as well as entertainment, has advanced, and "he" is TilE "boosting" or "knocking" critic.

The showman has no cause to feel humiliated, before anyone—his profession is a just one. However, hie should meet the likewise "agreeable" native "half way."

No. 45—Air. \$2.00 The canse for all the above? Propagand at are allently and openly operating against your profession (no boots). Their's is but one side, the populace is the "JURY."

The following the following the following the following the profession of the populace is the "JURY." Gress.

10. 60-Heary Gas.

10. 6

to avail herself of the opportunity of still further augmenting the b. r.

"If a man is called a liar, has he just cause to fight?" somehody aska. Depends on the oc-cupation of the accused. In some instances "he" feels flattered and presents his accuser with a cigar—or a little extra publicity.

One fellow wrote a note to Ali last week saying (as an introduction) that he was a l'igmy savage. If the handwriting of this particular "savage" can be considered as a criterion, "Pigmyland" has some mighty good teachers of penmanship.

W. J. Conster writes from Chicago that he and Mrs. Custer closed the season with the Wellisce Bros'. Shows at Salem, O., and went to Chi. to attend to some bnainess matters. They expect to he bound South in the near future.

Mr. and Mrs. Msx Lee have joined William J. Hilliar's Spook'and show with Rubin & Cherry Shows. Lee la reported particularly successful talking in front of the show and Mrs. Lee as looking very charming on the ballshoe.

Report from Wilker-Barre, Pa., had it that H. L. (Lucky) Moore and his able assistant, Mrs. (Aiberta Clare) Moore, were having some exciting and remunerating contests during the Firemen's Convention there. Four young lauses on the hig day of the affair, were in line to be awarded the first prize, a karat diamond.

MIDGET THEATER WORLD AT HOME-POLACK BROS.' SHOWS



In field boxes (left and right), Dave Lape and Roy Moloy; regular boxes (left and right), Mervin Rogers and Manson Rogers; the three Scotch Kiltles, Major J. West, piper; Billy Batch, snare drummer, and Wee Jimmy Moore (13 years old), hass drummer. The beily attraction is the famous twin midgets, Ite and Mike (on the interior are the Musical Dots). He with the megaphone is the man who sells the show to the public, Rsy Marsh Brydon,

Bert Warren, msnager of T. A. Wofe's Sea-lanes, is back in Kansas City and telling the ang about it.

Leslie Strong, late of the Superior Shows, as requested to communicate with William Hars-ler, manager of the Briatol Hotei at Rochester, N. Y.

Bush Blue, the freak exhibition, writes: "Wellowed for the season with the H. T. Freed E position at Kankakee, Ili., and are now Chicago.

Things one never sees: "Two merry-go-round horses catching up with those in front of them." And you never heard all the woolen-headed balies on a doll rack chattering "hog Latin," either.

Clementine Siefker, late of the Garden of Roses with T. A. Wolfe's Snperior Shows, is at her home at Louisville, Ky. Clem informs a friend, now in the East, that she will take to the road shortly with a musical show.

Doc Hail says he didn't think there was a "maiden spot" in the country, hut, "Eureka, I found one, and it will be the closing spot for the McMahon Shows, week of O-ticher 17!" (Nope, he didn't tell the coveted spot.)

The veteran ahowman, C. J. Burkhert, of Great Southwestern Shows fame, is putting in aevers! weeks at Minneapolia resting easily aboard his private cor. C. J. has his show explainment at Grand Rapids, Mich., and his carousel and ocean wave in Bimiji, Jinn.

Elrie, the doubled-bodied woman, one of the outstanding features this season with the Rubin & Cherry Shows, Inc., has received several flattering missum offers for the coming winter. Miss Elsie has not yet decided whether to rest until the show opens in the spring or

the llarry Copping Shows, who so liberally contributed to the Rectory Fund, to Mrs. P. J. Littefield, of the Guild."

While All does not wish to "make gtock" of the above; he can but remember that it brands as a downright falsehood a statement made in a certain movie journal of a few months ugo.

Other prizes were a diamond ring, two wrist watches, a string of pessis and two cameo rings.

Joe Krenzer, cook house owner and mansger, and for the past season with T. A. Wolfe's Superior Shows, has returned to his home at indianspoils. Joe says that he will take a trin to dianapoils. Joe says that he will take a trin to dianapoils. Joe Krenzer, cook house owner and mansger, and for the past season with T. A. Wolfe's Superior Shows, has returned to his home at indianspolis. Joe says that he will take a trip to Florida as soon as he can wind up his affairs in Indianapolis.

Harry Morris, manager of the T. A. Woite circus side-show, has bought a touring cer and will attempt the trip to California by way of Sait Lake City and the Santa Fe trail. Cieve Gill, his popular wife, will accompany him on the trip.

Iew Dnfonr and Willism J. Hillisr were talking about astrology the other day, and Hilliar prepared a horoscope for Lew. White reading it he noticed that the ruling pisnet of his aign was Mars. Dnfour smiled a moment—then said: "Why, of course—Mars is the name of my secretary."

From New Orleans, La. (October 12): The Loyal Order of Moose is staging a carnival at the show grounds this week, attractions being funished by O'Brien's Exposition Shows. Business started out fairly well, as 5,000 boosters of the local lodge appointed themselves committees of "one" to bring ten friends to attend the carnival. nival.

Prince Eimer, recently closed as one of the features in the Circua Side-show with Veal Bros', Showa, i'rince saya Manager John Veal is a fine man to work for and highly praises the treatment received while with that caravan, lie has joined Tom Akkinson's Dog and Pony Show, incidentally, Prince viatted Stansell's Moonlight Shows at Central City, Ky., and has a whole lot of good things to say for that organization.

Anthony Ybanes (Tony), treasurer of Wortham's World's Best Shows, had a hirth-day recently. He forgot all about it, but his frienda did not. They aurprised him with a handsome steel-framed. Russia leather Gladstone grip—the finest that could be found in

are big things to consider in any business. Let us prove to you, that penses on BIG ELI WHOSE COMPANY Wheels are small



compared to their earnings. Write today—Don't delay.

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Write for Catalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N Y., U. S. A.

AEROPLANE CAROUSSELLE



ble or atationary, operated by either gasoline or ic motor. Write today and let us tell you all it. SMITH & SMITH, Springville, Eric Co., N. Y.

Superior Quality Rubber Goods and Doils.



Superior Queilty Rubber Goods and Doits.

60 Air. \$3.50. 60 Gas. \$4.00

10 Gas. Transparent. 4.50

70 Gas. 2-colbr and Flag. 5.25

Rel-lan Squakers. \$3.00 da. 3.50

Celluloid Dolls. Gross. 35.50 to 8.50

Tongue Relam Squakers. \$3.00 to 8.50

Tongue Rais, with Whiatle. Gross. 12.00

Flashlight Cameras. Gross. 5.50

Fancy Handle Whips. Gross. \$3.00, \$9.00, 11.50

Tongue Rails, with Whiatle. Gross. 11.00

Red Tapa. Per Pound. 1.85

Spearmint Gum (3 atleks) Fer 100 Pkga. ... \$5.51

Spearmint Gum (3 atleks) Fer 100 Pkga. ... \$5.51

Spearmint Gum (3 atleks) Fer 100 Pkga. ... \$5.51

New Clutch Pencils. amail lead. Gross. 14.00

DOILS, 13-lnch, Loose Arms. Per 100. 42.00

Our 1921 Catalogue ahows complete line of Jewelry and Novelties and ia free to deslera, JEWELRY CLOCKS, WATCHE'S AND SLUM.

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FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers Send four cents for samples.

JOS. LEDOUX,

169 Wilses Ave., Breeklyn, N. Y.

If you see it is The Billboard, tall them so.

FRESH STOCK IMPORTED **BELGIAN SQUAWKERS**



Large Flying Bird, with long colored sile... Gross. \$7.50 in....ited french Dyl.19 floos...; a. Gr.ss. ... 10.50 Ba.king Do s, with Red Bulber Bulb. Best made. Gross. ... 2.00 mage and Eye Balls. Per Gross. ... 2.00 Kew Tongue and Eye Balls, with Squeaking Voice. 2½ inches. Gross. ... 9.50 Celluloid Dolls, with Wigs and Marabou; Ne. 507-Per Gross. ... \$12.00 No. 887-Ier Gross. ... \$12.00 No. 1080-Per Gross. ... \$15.00 No. 1080-Per Gross. ... 21.00 No. 200/16-Per Gross. ... 21.00

C. O. D. without d NADEL & SHIMMEL, 132 Park Row, New York

PLASTER DOLLS

no Dolls are made right and parked right. If any to make some real money—use them. Den't up too late.

15—MISS TOOTSIE, 14 inches high, movable \$15.00 per 100.

16—Same, with fancy Demison crepe paper loomer and skirt. \$21,50 per 100.

17—Same, with hair wis and fancy paper dress, per 100.

\$30.00 per 100, No. 18-Same, with hair wig and tinsel hoop dress, \$40.00 per 100, No. 19-Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100,

UNBREAKABLE DOLLS

th Mevable Arms. Dressed in Gold Cloth, Metal 10,50 per Dezen, Trimmed with Marabou, 16-inch, 10,50 per Dezen, The Call us the Square Deal once: You will call us that, too, TEBMS—One-half cash with order, balance C. O. D.

CARNIVAL AND FAIR DOLL CO.,

IBI6 SO, KEDZIE AVE., CHICAGO, ILL-Long Distance Phone, Rockwell 2258,

AND

SEND FOR OUR PRICE LIST AND SAVE MONEY

PROMPT SHIPMENTS

UNITED STATES TENT and AWNING CO.

215 No. Desplaines St., CHICAGO

Novelties, Noise Makers, Masks, Etc. for Halloween and Election

Id-inch Bell Bottom Tin Horns. Pet
Gross
Gross
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Grollval Siappers. Per Gross. 4.50
Espa and Mama Criers. Per Gross. 4.50
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Control Per 100 2.00
Control Per 100 3.00
Especiation of the Per 100 Rolls. 3.50
Curtain Masks. Per Gross. 33.00 4.50
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Curtain Masks. Per Gross. 4.50
Noreity Paper Masks. Cross Gross 1.25, 2.00
Dying Pig Balloons. Per Gross
Bell Lanterins. Doz. 45e, 655, 91.25, 2.00
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L. ROSIN & SONS
319 RACE ST., CINCINNATI, O.
Phone, Main 4278.

the local market. Tony is a personage as important around the Wortham shows—on pay day—as his illustrious cousin, Spain's great anthor, is in the world of letters.

Roy Anderson, who claims the light heavy-weight championship of the American Lerion, closed with the Levitt-Brown-Huggins Shows at Yakima, Wash., and writes that he has located there for the winter. Intends putting on smokers, etc., for the Elka and Legion at Yakima.

Wortham's World's Best Shows now have a police deg. Its name is Keno and he is not much larger than a man'a chance to win at that seductive game. But he is boss of the animal world with the shows, 'tis said. He takes them as they come—monkeys, cats or dogs, and still holds his title to "cock of the walk."

Little Bennie Smith is still holding down the front of the Athletic Show and doing general announcing with the Krause Greater Shows. No. 1. Said that Lawrenceville, Ga. looked like a "red one," that all the "bunch" seemed satisfied with business-considering conditions- and that he (binself) will deviate from his custom of the past several years by remaining on the road all winter.

Recently at Salem, Ill., Messrs, Bob Russell and H. E. Smith taking a walk on a chilly forenoon, about 11 o'clock. An underwear factory came into view and the two Bedouins halted and gazed until about 1 o'clock. They asked a native what time the whistle blew, and the native answered: "They bring their lunches." "Time wasted, boys, time wasted," opinea one of the Sol'a United bunch.

Delbert G. Fouch, whose address is 11th Co., M. B., Fort Mills, Philippine Islands, wants to get a few letters from his old friends, including "lied" Jackson, Paul Towne and others. Says he went to the Islands in January, 1920, and is now waiting patiently (trying to) for January, 1922, to roll around so that he may return to the States. In the meantime he wants some of those said letters.

The Bedouin "got off" to get a lunch fifteen milea from the show train's destination—no more regular trains that day, so he walked. While in the "middle" of a hamburger at the cookhouse some other eater remarked to a friend: "It sure is a "big world," ain't lif." Whereupon the "weary one" butted in with this; 'Pat, it the rest of it is as 'big' in proportion as the ffreen chunks of it I just hiked, it's a helluva 'big world'."

While playing Newbern, N. C., Capt. Tup, managing owner the Wild Animal Show and one-Ring Circus with the West's Bright Light Shows, received several severe lacerations on his body when attacked by a large popy riding monkey. Babe Pope, the Captain's understudy, however, la said to have taken hold of the performance and, with her husband, Doc Pope, on the front, the show continued working to nice business.

Voltaire C. Ward info:ms us that Mrs. Ward sailed from New, York City on October 1 on the S. S. Cedric, for Liverpool, Eng., from where she would journey by rail to Syminston, Scotland, to visit her mother, who is quite III. Mrs. Ward intends returning in December. The Wards are well known concession people with the Lew Dufour Shows, and formerly with C. J. Oderkirk, Zeidman & Poille, A. J. Mulholland, Jack Steffens and others.

Harry Hancock, of Wortham's World's Best Shows, declares he will never own another dog. Harry for five years was guardim of O'd Chief, the famous net of the shows. One year ago Chief was killed by an antomobile at Sherman, Tex. Then Hancock introduced Little Chief, one of his pups. But at Salina she met her father's fate. She was killed at the runs by a tast driver, who discreetly did not stop long enough to leave his address.

Mrs. Harry (Ada) Roebuck (she and her husband are well-known earnival folks of the Middle West) r turned home to Cincinnati about ten days ago and on October 10 was a visitor to The Billboard. They have had an athletic show playing mostily independent dates, and the Missus stated that while they had not added greatly to their bank account, the season has balanced on the right side of the ledger. Harry is making a few celebration dates before closing his show for the year.

It is a "small world." Recently The Bill-board had a brief note about Beverly White, press agent for Wortham's World's Best Shows. The next week it had a note about Ben Atwell, one of the foremost press agents in New York City. They were shoulder-to-shoulder police reporters in Chicago years ago and together had a creat deal to do with teaching Charlle Fitzmorris, the present chief of ponce of Chicago, the police game shortly after the latter left high achool.

E. L. (Dad) Richarda passed thru Cincinnation October 11 on his way to Dayton, O., to make the celebration there with his concessions. "Dad" phone, from the Union Central Station and said that he would soon he turning his course and make a direct sail, without "tacking," to Chattanoga, Tenn., for the winter. R. E. Connely, the well-known aide-show talker, who had been in Cincy for several days, also phoned that he was accompanying E. L. to Dayton.

Why is it that the Wortham World'a Best Shows' family calls R. C. Ward, the steward. Jesse Jamea? Answer: Ward has educated the showfolk to what they thought were high prices, but in reality it is high life. All in all, his prices are not high, but they are moderate when one figures the good service he gives. (Continued on page 84)

Three Big Leaders

Inventic Watch



No. BB300—Inventic Watch. 16size, Roskopf system, plain polish,
dustproof nickel case, fine Swiss
movement, stem wind, stem set,
lever escapement, your choice of
either white or black dial.

806

No. BB175—Barking Dog.
rubber bulb, which, when
dog barking. A Shure Winner
No. BB176—Barking Dog.
No. BB176—Barking Dog.
Rest quality, larger, \$13.50

Mullins Wrestlers



Muilins Wrestlers. The old reliable kind that give satisfaction. These two wooden manikins have closely jointed less, bushy fur heads, complete with arms and less. A laughabe novelty that when manipulated with the attached atring appear to be fighting.

No. BBII—With eardboard legs. Per \$24.00

No. BBIS—With metal legs. Per \$27.00

Thousand

BARKING

No. BB175 — Barking Deg.
Made of white metal, with
rubber bulb, which, when
squeezed, makes a noise like a
dog barking. A Shure Winner
Novelty. Height, 4\$10.50



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26-Piece Nickel Silver Set

Original Knives marked "WM. A. ROGERS" Regular Size Forks and Spoons

Leatherette Roll-Up Case, 95c ALL PREMIUM NOVELTIES AT CUT PRICES

PREMIUM SALES COMPANY

825 Arch Street.

PHILADELPHIA, PA.

H. W. Campbell's United Shows

CORSICANA LIVESTOCK SHOW AND AMERICAN LEGION CELEBRATION and good spots to follow

Concessions of all kinds. All Wheels open. Can place Ten-in-One with or without outfit. Colored Musicians, especially strong Cornets, for Camp Travis Band. Teamsters and useful Carnival People in all lines. Big show stays out until Christmas, then ten cars all winter. Jefferson (Tex.) Fair this week, Pittsburg (Tex.) Fair, week Oct. 24; Corsicana, week Oct. 31; then Mexia, the biggest oil town in Texas right now, and long route South.

if you see it in The Biliboard, tell them so.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD.

CARNIVAL CARAVANS

(Continued from page S3)

The best proof is the fact that many will go from down town to the lot to visit his beanery, over which he might put a sign reading: "Here is where you eat without a rumble."

James A. Darnsby, formerly well known in carnival circles tGreat Bucklin-Darnsby Carnival Company, 1903, and others), has been making an covisible reputation with the production and direction of big events for local organizations. One of his latest and best was a historical pageant at Enid, Ok., commemorating the opening of the Cherokee Strip, for the success of which W. D. Frantz, owner The Dsity Bagle, personally covered the event and, editorially, paid a fine compliment to Mr. Darnsty. For his next, he was achedned for a big event for the Elks at Bartlesville, Ok.

"Oh, hoy, I just had a fine ride about the city and with a prince of a chap." remarked a vigitor to Ali one day last week. Later information was that the well-known hustler and ex-concessioner, E. C. Brown, now in the doll and automobile lock business in Cincy, but recently bought a brand new and swell closed-up auto, since which purchase he has been burning up oedlers of gasoline about the streets of the Queen City. Possessed of a natural trait of amisbility and lusiness acumen, "E. C.," as he is best known, is a hale party well met to either friend or prospective customer, that's why he's successful.

why he's successful.

Mrs. R. A. Gulley writes from Wheeling, W. Va. that she recently received a letter from Tim Bridges, the oldtime showman who, be it remembered, was mentioned last spring as a sufferer of tuberculosis, saying that his condition is now such that he needs a wheelchair to get around with. He is confined at machine on Finnklin sfreet, Windsor, Mo., to which place he may he addressed. Mrs. Guiley writes in part: "Why not some of our and his oldtime friends help Mr. Bridges to get this necessity. He would also appreciate a letter from Honest John Brunen and other old friends."

Mrs. James (Chinatewn) O'Brien, who returned to the Lima (0.) City Hospital for the second time, passed thru an operation for masteld successfully. "thanks to the faithful Dr. Geo. Clayton, who took the case," wr'tes James. O'll-ien states that as the operating surgeon mentioned was in the medical corps of the army and himself (O'Brien) and wife were also in the late war, the latter as nurse, Dr. Clayton refused to receive a small payment they offered for his services. Tho O'Briena are located at 214 W. High street, Lima, O., and the Missus would appreciate letters from friends. the Missus friends.

What's become of the carnival folks out on the Coast? Weil, in addition to "so-and-so," etc., Fred Wolfe is manager the Burbank Theater at Los Angeles; Eddie Brown is assistant manager to "Boh" McGiniey, millionaire oil man; Virgil Weilty is day clerk at the Sherman Hotel, Los Angeles; Chas. Keeran is a celebration manager; E. E. Garner and wife, Lou Hent'neway and "KO" (C. M. Casey) are with drammite companies; Harry Labreque and Bab Cavanaugh are managing directors of industrial expositions, while Jimmie Dunn is the Cavanaurhs' superintendent—and so it goes. They don't die, dry up and hiow away like some professional people, but just use the experience of the carnival lot to step to ether lines of endeavor. Here'a tu all o' ye.

Speaking of the big spread of the Rubin & Cherry Shows last issue, a well-known carnival man walked into the Cherny shows last issue, a well-known carnival man walked into the Chednant office of The Biliboard, and, turning over from one page to another of it, said: "Can you imagine the luck of that man, Gruberg?" Luck is it—nitogether? How cum? With a veteran showman, with the experience and reliability of Adolph Sceman, another with the publicity pushing shility and energy, William J. Hilliar; with W. S. Cherry piloting the caravan, and followed by Fd A. Kennedy and Olile Breazenic; Frank S. Riced as secretary; such a remarkable inspiration as Mrs. Gruberg and Miss Edith, and slong with the numerous other "oldtimers" on the staff, and the personified progressiveness and clean smusement policy of Rubin Gruberg himself, 'owin'ell could the advancement made by this organization the past few years be termed "inck?"

Prom. "J. Coilier Down's" dope sheet:
Do you sleep well, Jack Archer?
Who ever heard of a green headed anake charmer? Shncks!
Al Nation says some people seem to think that hig cookhouse is a depot.
When a General Agent is a General Traffic Manager, where is the General Agent?
Ollie Pone says, its a grand old Sate after all, meaning Nebraska, of course. You sure said something, Ollie.
But what we were ahout to say was, Brewer's Pineral Home is in Omnha, while Mr. Christian Church has a innch concession making the Nebraska fairs.
Mra. Ida Bishop, Mrs. Bertha McMahon, Mrs. Jones, Mrs. Earl Patterson, how's the purity squad and what's aces up worth now?
Heard in Louisians: "Does y'usil know Mister Bob Carrol!? Mister Bob has a show, but he sin't heen here for de longest time."
The young lady who has the ball game concession across the midway says: "It's just fine that so many people admire Babe Ruth, as bahlea are so cute and Ruth is such a sweet name for a habp."

Look thru the Letter List in this issue.

Look thru the Letter List in this issue.



MUIR'S

Round and Square

ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

CHINESE BASKETS

The Glossy Mahogany Color. Send for illustrated circular.



A REAL PILLOW SALESBOARD. A brilliant folor board, showing 12 round and 4 square Pillow left natural colors. The 16 Pillows and 800-hol 000-hole Board come packed to strong cardboard ve also put up 8 Pillows with 500-Hole Board of the color of the strong cardboard ve also put up 8 Pillows with 500-Hole Board of the color of the

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

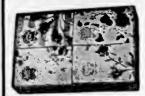
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These Plaster Vases are made in three sizes and many shapes. Have always gotten top money in the South. Try a shipment.

ROMAN, 11 inches, \$ 4.00 a doz. CHARM, 16 inches, 6.00 a doz. COMUS, 20 inches, 12.00 a doz. WRITE FOR CATALOGUE

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Packed in Handsome Display Boxes.

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TRUST PLAN, AGENTS, CONCESSIONAIRES Our Sachets are unexcelled in QUALITY, put up in very RAGRANT and LASTING OPORS, and popular odors, bulck asles and REPEAT orders assured. Big incomes arned. Send 10c for samples and prices of our "GOOD OULET COORS".

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5c Nutace Cardboard Masks FIT ON OVER THE EARS

12 asst. designs in gross. Gross, \$4.00 Penny Nutace Masks or SPECTACLES, Gross \$1.00; Halloween Cardboard Hals, Per Gross, \$6.50 Our Catalog shows all sorts of Celebration Goods

BRAZEL NOVELTY MFG. CO., 1700 Ella St... CINCINNATI, OHIO



Nests of Five. Unusually bright finish. 5 Rings, 5 Tas \$3,25 PER NEST, F. O. B. CHICAGO. 8 Rings, 5 Tassels, \$3.50 per Nest. sels and plentifully trimmed with Coins and Boads, SAMPLE NEST, \$3.75. PREPAID. Samnie Nest, \$4.00. Prepaid. A. KOSS, 2819-2827 Esiment Avenus, Chicago.

WORTHAM'S WORLD'S GREATEST

Score Favor at Opening of Southeast-ern Fair

Atianta, Ga., Oct. 13.—Today the gates at Lakewood Park, where the Southeastern Fair is held, were thrown open to the public and a big first-day crowd was on hand to give the fairs and the shows the "once over." The remarks of the people concerning the Wortham Shows were very favorable, and they seemed to corroborate the opinions of the newspaper men, who have declared them to form one of the largest and best lines of midway attractions ever is this part of the country, and have heen very fattering in their stories on the Wortham Shows. Richmond, Va. like Trenton, N. J., closed in either city was not great. The run from R chmond to Atlanta was made without incident, and in good time, the train putting into the yardshere after midnight on Monday, and the work of unlouding and having the wagons to the fair grounds started early Tuesday morning. Many of the shows were up and ready that night, and on Wednesday only a few finishing touches were applied, and everyone enjoyed a "holiday," the first they have had in a long time.

Many showfolks came over to R'chmond to visit the Wortham troupe, and it was a very pleasant week. Among those present were Bennie Krause, of the Krause Greater Shows; Robt. Kline, general agent of the Gloth Grester Showa: William Glick, the well-known ride owner: Mr. and Mrs. Lee Friedman, of Torking Trophy Shows; Larry Boyd, general agent of the World of Mirth Shows; Zebbie Faher and Chas. Reelf, of the Republic Toy Co.; Jos. Kempfer, of New York; Edward F. Carruthers, United Fair Booking Office; Bennie Hamilton, of Charleston, S. C.; Sanfore H. Cohen, secretary-munager Petersburg (Va.) Fair.

General Agent Steve A. Woods left the show at Richmond, asying he was going to California for a well-earned rest and carries the good wishes of all the Wortham showfolks with him.—WM. F. FLOTO (Press Representative).

W. C. MANNING

Undergoes Successful Operation

Revere, Msss., Oct. 13.—W. C. Manning, the well-known amusement and open air showman, of lievere Beach, has just returned home after a two weeks' stay at the Frost Memorial Hospital. Chelsea, Mgss., where he was operated on for a very scritous case of perforated appendix, he having suffered for over 50 hours before cailing his doctor, thinking it was just a hillious attack. Upon his arrival Doctor Brown readily grasped the serious condition, bundled Mr. Manning into his auto and made a hasty trip to the Frost Hospital, where Doctor Crandall, one of Massachusetts' eminent surgeons, assisted by Doctor Brown, performed the operation with great success. "I attribute the quick action of my doctors, my rusged constitution from my many years' training as an acrobst and har performer, and good clean living to my rapid recovery," says Mr. Manning. "I can not asay too much in praise of my treatment at the hospital (a finely equipped sad well-mansged hospital), with an exceedingly clever lot of graduated nurses and attendants). I have lived 50 years without a day's liliness, and never stopped to think there was such suffering in the world until I became a victim myself. My prayers will always be strong for the afflicted, and that they will be biessed with the same care and treatment I have received. Lodge 1171, B. P. O. E., of Revere, Mass., and the alck committee aided greatly with their attentions, flowers, fruit and reading matter."

Mr. Manning and his wife, professionsily known ss Lola Haynes, will possibly take a good, long ocean trip after he gains a little more strength, after which he will get busy for next season with a prominent carnival company, with something new to the amisement world. Revere, Msss., Oct. 13 .- W. C. Manning, the

HINESE HANGING **TUB BASKETS** Are Mopping Up Everywhere

Wire today for our price on this big winner. Illustrated price list just out. Get it. PAUL LAU, 128 to 130 Waverly Place, CHINATOWN, SAN FRANCISCO.

CON T. KENNEDY

Will Furnish All Amusements for the

AMERICAN LEGION NATIONAL CONVENTION

Oct. 30th to Nov. 3rd

On Baltimore Ave., KANSAS CITY, MO.

(One Block from Convention Hall, Where All Meetings Are To Be Held)

AMONG THE GUESTS OF INTERNATIONAL REPUTATION WHO WILL BE THERE, ARE

General Pershing

(Commander of U. S. Army)

General Haig

(Commander of English Army)

President Harding

(Commander-in-Chief United States Army and Navy)

General Diaz

(Commander of Italian Armies)

King Albert of Belgium

Marshal Foch

(Marshal of France)

Admiral Beattle

(Commander English Naval Forces)

Kansas City is prepared to take care of one hundred and fifty thousand visitors. Baker-Lockwood Mfg. Co. have secured a \$50,000.00 street decorating contract. The Railroads have issued "A Penny per Mile" tariff, from all Points to this Convention. The Atlanta and Milwaukee Celebrations will be Pygmies compared to this Celebration.

WHEELS WILL WORK!

WINTER'S BANK ROLL!

NO EXCLUSIVES

Can use a few high-class Shows and Rides

FREE ACTS

FIREWORKS

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CON T. KENNEDY,

Muehlebach Hotel,

KANSAS CITY, MO.

We visited the Canadian National Exhibition recently, and let us say to all outdoor showmen who did not avail themselves of this opportunity that they really missed a treat. The C. A. Wortham No. 1 organization of tented amusements and riding devices filled the midway, and when we say "filled" we mean just that. We thouly one "extra" riding device Mr. Wortham took up all the space with attractions carried on his two-section train of over forty cars.

Was greeted on arrival by Waiter F Stanley, mauager; J. O. Simpson, assistant manager; W. Dav d Cohn and Harry Sanger, special representatives, William F. Floto, general press representative, later by C. A. Wortham and all his abow managers. Then to the administration offices of the Canadian National Exhibition to acknowledge laylistions received from Managing Director John Gowans Kent and Director of Attractions D. C. Ross, then over to the Press Temple 80 shake hadds with Joe B. Hay, and later in the day was greeted by President Robt. Fleming and Treasurer T. T. Brentnal.

William B. Lindssy sold Harry E. Tudor and the writer tickets over the Lehigh Vailey Raltread. On our return we were grieved to learn Mr. Lindssy had been called to the Great Beyond. On the train going up Frank Wirth and the rest of the Wirth Family, sale O'Laughling and her diving grl companions were encountered. The latter were to join Harry Calvert's Water Circus.

ON THE MIDWAY

ON THE MIDWAY

A. V. Tantlinger's "Tex.-Mex." Wild West
displayed on the bullyhoo and in the arena and
at uight in the grand stand-real Wild West
you read about but seldom see.

Kearly all the shows were "open front" or
"walk-in" stractions. Here 's one feature in
which Wortham has the psychology of crowds
figured out. If they want to all down there are
the riding devices for that purpose.

guied out. If they want to sit down there are the riding devices for that purpose.

Said hello to Charles E. Pelton, Charles E. Jameson, D. O. McDanlets, I.ew Rose. Eddie Vaughan, Essle Fay, Dolly Castle, W. H. Stratton and others not seen in years.

On the right hand side of the Midway a nice velvet green was ready for the shows.

Will G. Jones can run a motordrome.

O. H. Johns had his glass show in a good focation and plessed as he only knows to do it. Met Mr. Hall, the chef electrical inspector for the Province of Ontario, and he was voted a real. "feller" by Walter F. Stanley.

Was greeted by Charles II. Frilker, circulation manager for the Jack Canuck Publishing Co. of Toronto.

Jan Van Albert, the Holland Giant, was billed as "The Woolworth of the human race." Eddie Vaughn billed "Stella" as being on her farewell sppearance.

One banner read, "Where You Laugh." The show turned out to be a himan Roulette Wheel very cleverly handled by Joseph J. Kuhlman.

C. A. Worthsm told the story of the little man with the ukulele.

Joseph E. Rogers, superintendent Ontario Provincial Police Department, with headquarters in Toronto, talked moust knowingly of outdoor show business and its many pha es. He said: "Clean amusements must and will preval, and that the world is getting better." He was of the opinion that moral and meritorious amusements are good for the licalit of communities and further expressed his desire to welcome representatives of this class, if we correctly record his conversation.

Harry Csivert manages two shows, assisted on one by Mrs. Csivert, who is probably the best woman talker in the show business.

Mrs. William F. Floo superised all by her mervelous manipulations on the incumalic callope.

Joseph G. Ferari did the midway. Shook hands with hundreds, from the officials down to the working men. He seemed to know them all

Fred Parker, State felt commissioner of New York and secretary Butavia Fair, visited latter, W. B. Evana manages Livice Fairly Annal Aller A. W. B. Evana manages Livice Fairly an

Fred Parker, State fair commissioner of New York and secretary Butavia Fair, visited later, W. B. Evans, manager Porter's Fresk Animal Show took "top" money from the first day to

W. B. Evans, manager Porter's Fresk Animal Show took "toop" money from the first day to the close

Jack Hayden, formerly tressurer World at Home Shows for Jame. T. Clyde, sbly assisted T. A. Warren, treasurer for C. A. Wortham. He talked of old times.

Herbert P. Margerum, representing the Inter-State Fair, Treuton, N. J., expressed himself as surprised at the magnitude of the Wortbam organization. He invited listry E. Tudor and many others to visit irretion.

One of the councilmen of Toronto coined the expression, "clyte patriots." John G. Kent luttoduced him. Harry E. Tudor used it in he story of the exhibition. It's a dandy alogen. Henry Knight, of dining car fame, told us he did not like methocholy for breakfast.

Eddie Madigan said be was once an advance agent and that it was a good occupation, but not for Eddie. He bad a cookhouse on the midway with real coffee. We dined with him.

I. Fires des was there with his excellent cookhouse as neual.

Fred Mauthle, who lives in Toronto and winters in Palm Beach, asked for Johnny J. Jones. Steve A. Woods, general agent, talked of his future plans and met many of his old frieuds, lie spoke of becoming a journalist.

Lew Hose sent his regards to "Nelse," of The Billboard.

An electric sign pointed the way to the midway.

An electric sign pointed at way.

A large tasking electric sign spoke of the six leading tented attractions on the midway nightly. This sign was opposite the administration building. Attracted attention for the lay and abow public alike.

Mrs. William Glick loaned her smiling pressure to the assemblage.

and sbow public alike.

Mrs. William Glick loaned her emiling presence to the assemblage.

The seeplanes judyed to capacity from the start. Ilad an off location.

John K. Kent, during the opening performance of the grand-stand spectacle, gave utterance to "We must not give the public amusement indigestion." Never was n. live showmanship so apity uncovered in so few words.

John Alexander Politit essayed the role of talker on the Wortham Hippodrome show in his oldtime form. He was also noted at a conference or two.

Songs of other days was one of the hig features of the apectacle.

President Robert Fleming, Managing Director John G. Kent, C. A. Wortham, W. H. Stratton, liarry E. Tudor, Joe B. Hay and the writer viewed the opening performance of the grand-stand spectacle from the paddock, while Amusement Director D, O, Itoss, attired as an Indian, directed it from the arena.



Without Apologies



By WILLIAM JUDKINS HEWITT

On top of all the Wortham eleeping cars, in large letters, you read: "SOMETHING NEW AT LAST." The signs were put on each side on top, so that they all could read from airplanes, tops of houses and br dges, as the train moved or stood still.

The writer invited C. A. Wortham to come to New York and live. The invitation was accouded by Harry E. Tudor.

As an idea of what the officials think of the power of the press part and parcel of the success of the Canadian National Exhibition we will record the Press Tende. It is a heautiful structure, set apart from other buildings on a tight rulee of lawn. Each Totonto paper, four in number, has a room, and one for the Canadian Press Association. The whole "temple" is pressed over by Joe R. Hay, premer publicity expert for this national institution, lie handles it as a mister, gree's all comers and puts over the delaits after the style of a real general of public affairs.

Charles De Kreko was a visitor and greeted many old friends.

Harry Calveit took out the "Magnavox" and used it to taik to the passing throng. Tudor in spected it.

Charles Crossman, representing the Ontario Book ng Office, dealers in vaudevile attractions, was seen talking to William Glick about a celebration.

"Opposition" fights smong ontdoor shows re-view for finite put of the control of late. H. B. has standards of merit and mo-

"Opposition" fights smong ontdoor shows remileds us of "k.ds" fighting over marbles. When men reach their majority they are entitled to be classed as men—not bables. If a show cannot win on its legitimate appeal to the public it's for written in the cards that it will exist and prosper.

It now seems certain Frank P. Spellman will return to the outdoor field and will become a factor to be reckoned with ere the dawn of season 1922. He has announced the opening of his headquarters in his home town, Batavia, N. Y. Let's watch him from now on.

William George Everett says Matthew J. Riley plays the game stratght.

Adolph Seeman and Victor D. Levitt should be called into council when discussion comes up as to who originated the Street Fair-Car-n val, ntrers Joseph G. Ferari. Joseph G. knows some things about the business, too, he has never revealed—we add.

If carnival managers would only quit "kidding" themselves, many things could be changed for the betterment of the business. Will they ever organize? This writer says "no, never," while in the present mental state.

"My leading desire nt one time was to meet a honest press agent"—George L. Macfarlane. strai! If we could only induce him to take b his pen again in this field of outdoor amuse-ent, nuch could be salvaged for the good the game.

Carl Hathaway, of the Ringling-Barnum Circus, once told us a story of a performing dog with a wooden les. Give us your ear and we will tell you of some humans who have wooden heads. It s just as well, maybe; those kind are listed in the general acceme of things in this life.

Githert Flagg, familiarly known as "Do of "Well Dauce" fame, was reporting S Antonio, Tex., some time back. What he doing now will interest a number of his oiden associates of the lots.

pany."

'Metropolitan Opera Honse, New York."

'Hagenheck-Wallace Circus."

N. B.—Let's hear from all others who can prove their claims to being in fact "National Der Amusement Institutions."

Interest in the future plans of that sterling circus man, H. B. Gentry, are freely expressed of late. H. B. has standirds of merit and morality which he atsunchly refuses to lower. Praise be to him with backbone that will not bend or break.

T. A. Wolfe means what he says, says Frank P. Spellman.

It's great to be GREAT. You can't make anything out of success but SUCCESS, unless you try to spell it differently.

"Brown, Lesvitt & Huggins' Allied Shows"
Samuel, Victor D. and W. C. are not forgotten
on Broadway, if you please.

Mr. and Mrs. Felice Bernsrdi want it known they are back in New York from the Lims, Peru, Exposition, and that the event was a hig success, regardless of all reports to the contrary. They wish Walter K. S.bley would book another one like it.

Ed. Foley and Ed. Burk—You are cordially vited to come East th's winter and give N York town your "scrutiny" My, how the place has grown.

We are going to have real meritorious, clean shows and nobody can stop those that have so made up their minds.

The ontside forces and ex-carnival agents and managers who are sore on themselves and the wo.ld, and who want to qualify in the positions they now hold by knocking their "old game," are not going to walk away with the glory, as they titluk, and get credit for cleaning up the business. The showman is too smart for them; he is putting his own house in order, without outside interference. The recent tirakes against the business has not one whit perturbed the intelligent showman. Here's your hat and there is the exit.

Certain features now tolerated are just like boils on the neck; they must and will eventually disppest. The toule of intelligence will eradicate them. Everything is as the mental attitude. Such raving.

"There are more people in the world who would rather take your 'chance' than are willing to give you theirs."—FRANK J. SCHNECK.

Guy Weadick some time back received a letter from a man in London wanting the street does have to admit it limself, knows the caraditresses of some cowgirls and boys who he said lived in Scattle, New Jersey. Why send

We don't know of snything that will break down the morsie of a m dway any quicker than one located on one of those "BCUCHT AND WAYS." Thought the owners and managers and lessned this long so. This writer, if he ter from a man in London wanting the street does have to admit it limself, knows the caraditresses of some cowgirls and boys who he invisal business. Am part one of those "Joid said lived in Scattle, New Jersey. Why send

One DOLLAR (\$1.00) admission to any FAIR GROUNDS this or any other season makes as think the board and secretary who set the price are off their noodles, and want to keep those most to be benefited by their events out of the grounds. "Business is business" when not in the hands of maniacs.

Will G. Jones likes "hig time" basebail at any price and fears no distance to get to a game, craves good musical revues, raylodramas, is not afraid of hard work and works and can positively qualify as a MOTORDROME SHOW-MAN extraordinary.

IT HAPPENED ON A FAIR GROUND: Customer—Give us two glasses of your

Attendant—"Just a minute, I'll blow the dust off it."

Summing up executive capacity we record "Equal to the Occasion."

Cristohal, Canal Zone, September 20—Stefaniks, the magicians, are playing the Panama, Canal Zone and doing fine."—J. J. Mistrot.

Charles E. Jameson, musical director C. A. Worthsm Shows, just received a letter from the Maror of his home town notifying him the hay has been taken out of the opera honse, Derail, Maude E.

Mental pressure lays heavily at that,

Harry Csivert knows how to run a wster show in a manner that pleases the public and gets the coin to the box-office.

Irving and Bruce Kempf have an ideal fair round show in their Swiss Village.

C. A. WORTHAM, JOHNNY J. JONES.
RUBIN GRUBERG, IRVING J POLACK, CON
T. KENNEDY. T. A. WOLFE, JAMES PATTERISON, J. GEORGE LOOS and others—Attention. There is an epidemic of small carnivals in and around New York City now—
but the WORLD'S METROPOLAS ILAN NEVER
SEEN A REAI CARNIVAL organization since
the days of Bostock & Ferari in Brooklyn
There are iocations for those who show class
and magnitude. Woes this interest you in a
city of about seven million and possibilities
to draw from a few hundreds of thousands
more?

morance never did deserve honorable except in cases where it is bliss,

The hest way to reduce the attendance at a fair is to charge an exorbitant admission. The best way to increase it is to charge a nominal price. Hartford, Com., State Fair—Admission, \$1. Grand stand, \$2. Trenton, N J., inter-State Fair—Admission, \$1. Canadian National Exhibition—5 admissions, \$1. (All records broken. Attendance, 1,244,000 in two weeks.) Reading, Ps. Fair—3 admissions. \$1 (188,000 admissions in 5 days).

D. C. Ross, director attractions Canadisn stionsi Exhibition recently wrote this writer-"Midway beats record."

W. H. Stratton personally guaranteed to have all records broken this sesson at Dailas, Tex. Toronto and Dailas think nothing of breaking records. Now if Dailas had the same size grand at and as Toronto—look out. These events are the largest on the continent. The one in Toronto resis 15.800 and the "Paddock" will comfortably accommodate about 9,700 and not 75,000 as one alleged theatrical paper published.

Did you observe Fire Prevention Day October 9? What were your features in commemoration of this event of national importance. Taking advantage of timely events tends to make one notable as a showman.

Cultivate the Will Hays apirit. He is the postmaster general and his position is not one whit too large for his vision. His motto appears to be, "Be human, charitable and courte-one."

You have heard of Batavia, N. Y. Fred Parker, Frank I'. Speilman, T. A. Wolfe and Sydney Wire can be found there this winter. This c'ty, with the aid of the above gentleman, the Chamber of Commerce and a live, constructive daily newspaper, is going to put this city on the map as a show center. Let's hear more from Batavia, N. Y.

When in Wilmington, N. C., call on Percy Wells. He was once in the outdoor show business in the early days of W. S. Layten, J. Frank listch, W. II. Swanson James Adams. Wacu you arrive in Wilmington just ask for Percy Wells; you will be told he is one of the bitgest men in show business and the dominating factor in local theatr cals. On Mr. Wells' last visit to New York he was attending the theatrical men's convention and one of Adosph Zukor's conferences.

'Cash Basis's is a good place to get back to.

Pay as much as you can on account now and buy as much as you can pay for if you really want to help your country and its business and commerce.

C. A. Worthsm says what Mexico needs is a change of det. This is seconded by Walter F. Staniey, J. C. Simpson, Harry Sanger, W. David Cohn, Steve A. Woods, Henry Knight, T. A. Warren and other Worthamites, including Press Representative William F. Floto.

Bert B. Perkins just called to find out the name of that feiler who came over from France to fight Jack Dempsey.

Highly polished. Shipped when you need them.

All are much pleased to learn Leon Washburn is much improved in health. He may be found actively engaged in his home town, Chester, Pa.

Repeater of All Repeating Rides 1922 Guaranteed

We have already sufficient orders ahead for 1922 to keep our factory running capacity for many months. If you want a Dodgem early for next season, order now. Reduced to

\$600 PER CAR

Price will go higher before lower. Address DODGEM CORPORATION, Lawrence, Mass.

\$4.00 **Chinese Baskets**

5 TO A NEST Double Rings, Double Tassels, Rich mahogany colony 25% depon BROWN & WILLIAMS,

SHIMMIE and LA DOLLS

The flashiest on the market today. Shimmies are silk dressed, fur trimmed. Both made in two sizes.

12-inch, \$25.00 Per Doz. 30.00 " "

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MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after balf an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's

NET WHOLESALE PRICES

12 mailed,	prepaid, for.	 \$.50
1,000 F. O.	B. here	 12.50
5,000 ''	per M	 11.25

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Station E, Box 11, Cleveland, O.

TATTOOING MACHINES 5 Tubes, 25 Bars, 25 Springs, Cords, \$10. C. Wagner, 208 Bewery, N. Y. Hotels with the professional atmosphere are what you want. The llotel Directory in this issue may serve you.

DE KREKO BROS. SHOWS

Tied Up on Siding Three Days En Route From Abilene to Lub-bock, Texas

After a successful week at the West Texas Fair, Abilene, the equipment of De Kreko Broa.' Showa was loaded and started on the first lap of the long jump to Lubbock, over the Abilene & Southern Railroad. At Tuscola, where the show train was to be transferred to the Santa Fe for the completion of the move, the equipment was "turned down," even tho it had just completed five moves over the Santa Fe Lines, and for three days the show lay on the siding, while Manager Jean De Kreko, General Agent Harry E. Crandell, President Dupre and Secretary Keen, of the South Plains Fair, at Lubbock, hrought every pressure to bear on the railroad people in an effort to secure the move. On Wednesday the Santa Fe agreed to furnish enough equipment to replace that which they would not accept, and, with a "ligh ball" run arranged, the showa arrived in Lubbock Thursday morning, unloaded and all attractions opened late that evening to a wonderful business.

The South Plaina Fair was extended three days

arranged, the shows arrived in Lubbock Thuraday morning, unloaded and all attractions opened late that evening to a wonderful business.

The South Plaina Fair was extended three days and husiness was so good that the show remained over another week. A brief resume of the past five weeks follows:

Lala Coola, formerly of the Wortham Showa, Joined at Vernon. Hobsit, Ok., was more than satisfaciory to all concerned. Elk City proved by far the banner date of the season for shows and ridea. The concessions changed operation to suit the "kickers" and came out o. k.

Anndarko next for the fair, but, mercy, what an awful lemon it was? Crowds? Yes, in plenty, but this went down as the first bloomer in many moons. En route to Anadarko a wagon was thrown from the flats. This did some damage to the sleeping cars, witch, along with three flat cars, were sent to the shops at Chickasha, and which were returned hefore leaving time.

The longest jump of the season was from Anadarko to Abliene. The train arrived late Monday, but the attractions, with few exceptions, were nable to open until Thesday. The West Texas Fair, at Abliene, is a "while of a fair"; the directors, Secretary Kinsolving, President Minter and the other officials had left no stone unturned in an effort to make this the biggest, and hest fair in Texas, outside of Dallas, and, in the writer's opinion, they put it over with a good margin to spare. For six dava and nights the grounds were crowded with thousands, and business was far above the average. Mae Adams, of Winder, Ga. arrived on Thursday, and bright and early Saturday morning she and Fred Wheeler, chief electrician of the shows, quietly called on a j. p. and were made "one." Mrs. Harry E. Crandell and Mrs. Jean De Kreko "stood up" with the couple.

The Thursday opening at Lubbock was a real one for all shows, rides and concessions. Friday

dell and Mrs. Jean De Kreko "stood up" with the couple.

The Thursday opening at Lubbock was a real one for all shows, rides and concessions. Friday and Saturday both proved exceptionally good daya, and the Fair Association prevailed upon the management to stay over one more week on account of the late arrival. The writer has the show booked until December 31, with four more fair dates, a Thanksgiving Festival and a Christmaa celebration among the dates. The week of October 17. Sweetwater, under the auspices of the Fire Department, and next, the Brownwood Fail Festival; then comes Cameron, in the heart of town, under the anspices of the Fire Department, and next, the American Leion.—HARRY E. CRANDELL (General Agent).

CLAY AMUSEMENT CO.

Ends Season at Chanute (Kan.) Fair Engagement

Engagement

Kansas City, Oct. 12.—The last engagement of the season for the Clay Amnsement Co. was played on the fair grounds at Channte, Kan., the shows and concessions occupying 300 feet there during the fair. Robert A. Citay, of Ottowa, Kan., and manager the shows, was a Fransa City visitor, and called on The Biilboard office here, leaving the following notes:

Howard Frank, manager the Athletic Show, had a very success ful season, as did the Dancing Academy, managed by C. Lewis. Of the concessions "Whitie" Ireland, manager concessions, reported a very good week at Chanule, and Jack Riley, in charge of the cookhouse, kept himself and three assistants buss all week. Other concessions were It. F. Walker, blankets; Jack Shea, Frisco doll lamns: Howard Venn, blankets; B. O. Smith, baskets: Lulu Starling, huckley-buck; R. W. Crumb, swinger; R. M. Robinson, blankets; Eddie Smith, dolls; Bert Tneker, pocketbooks.

Mr. Clay stated that he la making preparations to open next season with a four-abreast carousel, Eli wheel, Plantation Show, 10-in-1, "Cabaret," Fin. Factory and one or two other shows. "Willie" Ireland was leaving to play a string of fairs in Texas and Louislana. Mrs. Robert A. Clay is secretary for the company and C. Lewis press representative.

CON T. KENNEDY SHOWS

CON T. KENNEDY SHOWS

Booked for National Convention American Legion at Kansas City

Kansas City, Mo., Oct, 15.—The Billboard has Just been informed that the Con. T. Kennedy Shows will be here for the National Convention of the American Legion, October 31 to November 2, and will exhibit on Ballimore avenue, from Thirteenli street to Sixteenth street, right in the heart of the city. The street will be closed to traffic so that the shows can be properly set up. More than 100,000 visitors are expected in town for this convention.

A WINNER



LIST OF PRIZES

1—Autostrop Razor with Blades.
2—Redmanol Bottom with Briar
Bowl Pipes.
2—Gillette Safety Razors with

Blades. 2—12-size Gold-Filled Watches. 1—Fancy Trimmed Redmanol Cigar Holder.

2-Redmanol Cigarette Holders.

1-Elgin Cigarette Case. 2-Gold-Filled Convertible Ladies' Wrist Watches.

2-Sets Playing Cards in Leather Case.

\$1.00 Bills in Leather Bill Fold. 2-Silk Fob Fobs, with \$5.00 Gold

Furnished complete with a 2,000 10c Salesboard.
Satisfaction guaranteed or money refunded. No questions asked.
Cash in full or one-fourth of amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL

(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

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OUR SPECIALTY 7 Feet at 20c Per Foot and Up

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SALESBOARD ASSORTMENTS CANDY

OUR PRICES ARE THE LOWEST AND QUALITY THE BEST. ATTRACTIVE PACKAGES. IMMEDIATE DELIVERIES.

WRITE FOR NEW PRICE LIST

615 South Dearborn Street.

CHICAGO, ILL.



J. J. HOWARD,

Carnival Managers, Notice

Silo Drome, best on the road, at liberty to play a few good fairs. 2—Riders—2. Plenty of action. Wire H. F. HALL, Hagerstown, Md., Oct. 12-17; Frederick, Md., Oct. 20-24.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

CORENSON.

\$23.50 tots. \$25.09 tots. Lamp Dolls Attacho 75c \$25 Sunset, LOS ANGELES, CAL. SILK TINSELS

SEL DRESSES, 141/20 RABOU DRESSES

OF FIVE NESTS CHINESE

DARK MAHOGANY COLOR-HIGH GLOSS

SILK TASSEL AND RINGS ON TWO LARGEST BASKETS DOUBL

Guaranteed High-Grade and Very Flashy. Prompt shipments. Large stock on hand.

UNITED STATES TENT & AWNING CO., 215-231 North Desplaines Street. CHICAGO, ILL.

-INDIAN CHIEF LAMP-

SPECIAL STORE TRADE

"POWHATAN"

with Socket ON Head, 7-ft, Cord and Plug, with scal-loped allk fringed

\$28.00 Per Doz.

\$24.00 Per Doz. \$18.00 Per Doz. With Extra Fancy Silk Chenille Fringed (4 in. long) Shade (12 in. diam-

\$36.00 Per Doz. A complete and new assortment of 15 different varieties of Novelty Lamps,
Send for New Catalox. Prompt shipments. Expert packing. First-class work.

One-third Deposit with Order, Baiance C. O. D. Complete Line of Fair Doll and Lamp Specials.

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WE WANT YOU TO KNOW US!

We realize that the best way to get acqusi to offer WORTH-WHILE SPECIALTIES.



BB, 1503—Lep Kaife, Two Biades, Brass Lined. Length, 3½ inches. Pyralin Handles. \$5.50 SPECIAL, per Dazes. We carry a large assortment of Knives from 34.50 per 100 up. Our Concession, Premium and Novelty Lines are complete. Write for No, 75 Supplement.

M. GERBER
Concession and Premium Supplies,
PHILADELPHIA, PA.



WANTED—Exclusive Territory Distributor

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Greensboro, N. C., Oct. 7, 1971.

Editor The Billboard:

In April of this year a certain carnival company, emerging from winter quarters in this city, placed with us a substantial order for general advertising in this and nearby towns, which was promptly executed in good faith. The press agent of this enrival accepted personal responsibility for a certain amount of the work and also solicited various banners from our good frends, collecting for same in advance. It was nutually understood at the time the order was placed that same was to be settled for at the end of the first week's business. However, we continually billed the epeople without results until their final night in High Point, N. C., when we were able to secure a part payment by making a flying trip over to our "saster metiopols" at midnight, causing much unnecessary inconvenience. At that time the press agent pleaded sickness, tough luck, etc., and agreed to send this money to us from Danville, Va., the following week. We must admit feeling rather secure after heing guaranteed payment, but found our confidence misplaced to the extent of having to trace this outfit, both by telegraph and letter, to points in Pennsylvania, all the time, bear in mid, without so much as the contresy of a reply. Finally we ascerlained they had returned to fill fair engagements in North Carolina. Our representative was d a day in an effort to get in touch with either the pre-a sacent or the owner, finally had to resort to a written request for payment of the account, now x months' old. Much to our supprise we received information to the effect that said owner was in ignorance of the status of the claim, and upon heing informed of the deal handed us promptly gave the press agent time at.

Such proceedings as the above have been experienced by us on several occusions during the pitsent year. (Signed) A. WACHTEE, Mgr. Dixle Adv. Sign Co.

Bryan, O., Oct. 14, 1921.

Agr. Dixie Adv. Sign Co.

Bryan, O., Oct. 14, 1921.

Editor The B'ilboard:

My ad in The lliliboard of Sepiemher 24, for a contest man and promoter, was answered by a party styling himself as Billy Woods. He was in Cincinnat'. After paying for four telegrams and two telephone calls from him to this town I wired inm railroad fare. After he arrived here I advanced expense money and sent h m to Ligonier, Ind., to take charge of contest and programs there. He arranged for \$200 worth of contest prizes and had some ticket printing done, at a cost of \$11. He also relicited banners for the Ferris wheel and collected the money in advance, amounting to \$50 He then left Ligonier, and I have not heard of him since. The above mentioned bills have been paid for me, and I am in no wise able to stand the loss. There is a warrant in Ligonier for Mr. Woods' arrest.

(Note—The foregoing is accompanied by this willing: The above statement is true 'n every respect. Mr. Six and the Ligonier Post, No. 247, American Legion, were under contract, and Mr. Woods made some collect ons, as stated above, and left town, all of which were paid by J. Harry Six to me. (Signed, 11AL L. GREEN, Trensurer American Legion, Post 243.)

BOSTON

(Continued from page 79)
were at the different theaters. That's transfer efficiency.

Rose Emmett, who is now linked up with Hoyt's Revne, at New Britian, spent the week end at the home of her parents here.

"The Conservation Step," one of the numbers of the "O'l'rien Girl" show, has suddenly become very popular here. They now have it in at lenst three of the high-class hotels.

Charl'e Frank, the popular leader at the Bos ton Theater, has been engaged for the Theatrical Ball, to be held here next Janusry. Last year the masic was a feature at the l. A. ball, and no doubt Frank will again put the affair over in the same manner.

The Somerville Piayers have been commissioned by the Selwyns to present for the first time a new play by Edward H. McMasters, csiled "The Undercurrent." The play will be given week of October 24.

The new Boston Stock Company and its director, William A. Masson, were tendered a reception by the Professional Woman's Club October 13 at Faciton IIail.

Ruth Law, the aviatrix, was a visitor here last week, atsaying with relatives at Lynn. She left Monday for Europe with Charles Oliver, her husband and business manager.

Boston Lodge No. 2, T. M. A., held the first meeting in its new hall at 8 Boyiston Place, Sunday. At the next meeting, November 13, the nomination of officers will take place.

Brockton Fair this year was the large t and est held by the Association. The attendance sures, as given out at headquarters, about

that on Thursday 95,000 were registered, the largest crowd that had ever attended the fair any one day. The previous record was 93,139, made last year. The total attendance for the 1921 fair with 179,300.

CORRECT STORY

CORRECT STORY

(Continued from page 21)

In the haste of the men to get away from the cache in the forest they left the mutitated black bug and some torn papers lying ou the ground. Some time next morning a farmer of the neighborhood, hunting in the forest, shot a pheasant, which fell in the thicket right on the spot where the money was huried. When the farmer went to pick it up he saw the bag, papers and some pieces of money lying in the gross and lenves. This farmer immediately telepholed in to vancouver to the authorities, and the sheriff, who had posses acouring the country, sent out six deputies, some of them armed with shotguns. They surrounded the place where the stuff was hidden, and lay in wait there until 2:45 the next morning, when two of the leading, with two young girls, said to be their wives, drove up in a car. The men left the car in the road, and went to the hidding place of the swag, pulled out a searchlight and had stooped to open cache, when they were challenged by the deputies. When challenged the mor ran in different directions, but they dd not get far, as the deputies opened fire with their shotguns, and one of the robbers fell, with his side full of buckshot, while the other received part of the charge thru his shoulder and neck. Both fell, but were not fatally 'njured, and each was taken to Vancouver. Neither would talk, and at this time the third member of the gang has not been found. The checks and drafts were dirty, but otherwise intact, and it is believed that most of the money was recovered.

The probabilities are that the bandita had been following the circus for two or three days, waiting a chance, but there was no opportunity for a holdup at Centralia. The chances are that they trailed the show from Seattle to Vancouver.

There was something near \$40,000 in cash and drafts, as told in the d spatches at the time of the robbery. Some imaginative reporter sent out the story than 'Toodlees' Hunneford was been ten about the swap not tree. There have been few attempts to rob the treas

WALTER R. JOHNSON

To Represent the New Zarro Riding Device Company

Pittsburg, Pa., Oct. 15.—One of the best known and efficient park men is Walter R. Johnson, who for sixteen years was affiliated with the successful development of Riverview Park, Chicago. He has just effected arrangements with J. W. Zarro, for many years constructor of rides, illusions and other outdoor show annosement devices, to be the sole representative of a new company, recently organized by this veteran showman for the manufacture of riding devices, unique illusions and novel outdoor annosements. In the Pittsburg section.

Mr. Johnson and Mr. Zarro were Pittsburg Biliboard office callers recently, and the former stated he was en ioute to Toledo, O., to join Thomas Convey and ilarry McKay in the promotion of the Atlantic City Boardwalk attraction, under the auspices of the Merchants' Association of Toledo, held the latter part of this month. From there he expects to make a tour of parka in the Inrger cities, in the interest of Zarro's productions, then into Chicago to assist Thomas Convey in putting on his annual Christmas Ilazzar at the Coliseum, December 12 to 23. Incidentally, Mr. Johnson will be active at the convention of the National Association of Amsement Parks, December 8 and 9, promoting the interests of Zarro and introducing his new super-amusement features for 1922.

Look thru the Letter List in this issue



\$1.75 Each Camel Lamps

Jap Shade, \$1.40 Each Cleopatra Lamp

\$1.40 Each Cutie Lamp

\$1.40 Each

BULLDOG LAMPS, complete, with Jsp Shades, 10.00 per Dozen. PLAIN BULLDOGS, \$25.00 per 100.

PLAIN BULLDOGS, \$25.00 per 100.

PLAIN MOVABLE ARM DOLLS, \$17.00 per 100

MOVABLE ARM DOLLS, with Wigs, \$33.00 per

BEACH VAMPS, with Wigs, \$35.00 per 100. 25% with order, balance C. O. D.

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Our Customers Are Always Satisfied

BIGGEST FLASH FOR SALESBOARDS

Stimulate business with

BRUNS' CANDY

Genuine Whipped Cream Choco-

Write for illustrated circular and prices.

OTTO H. BRUNS, Candy Migr. 18 N. Second St., St. Louis, Mo.

We Pay \$9 a Day



Taking orders for Music Chest. A marveious in-vention. Does more than machinea costing ten times its price. Easily carried

BIG OPPORTUNITY

for any man working spare time or fuit time. Easy to take orders on account of low price. Higgest proposition ever offered to our Special Lepresenla-tives. Write for demon-atrating sample, terms

strating sample, terms and territory.

GHOMAS MFG. CO., Chest 318 Dayton, Ohio

BREAK YOUR JUMP SOUTH Concessions, Shows, Rides

Great Eikton (Maryland) Fair, Night and Day, October 26 to 29. Address JOHN T. McCASLIN, Baltimore, Maryland.

LOOK! HAIR DOLLS

3-INCH MIDGET HAIR DOLLS. ONLY......\$6.50 PER 100
PLAIN\$4.25 PER 100
OTHER HAIR DOLLS\$16.00 TO \$40.00 PER 100

MAIN ST. STATUARY and DOLL FACTORY KANSAS CITY, MO.

BALL VENDING MACHINE OPERATORS

MO-JO "MIBS" VENDING GUM

THE CHICLE PRODUCTS COMPANY, 24 Mt. Pleasest Avenue, NEWARK, N. J.

WONDERFUL ITEMS FOR THE HOLIDAY SEASON

Beacon Indian Blankets, \$5.50 each. Esmond Indians, \$4.50 each. Cayuse Indian Blankets, \$6.75 each. Less than case lots, 25 cents extra. Camel Lamps, \$24.00 a dozen. Dutch Twins and Cleopatras, \$25.00 a dozen. Zaiden's Shimmie Dolls, \$30.00 a dozen. Hula-Hulas, \$33.00 a dozen. Write for itemized list and prices. Dolls of all kinds. We make the best Concession Tents and Frames on the market at lower prices. Rane Monkey Aeroplane, biggest money-getter on the Midway. Much faster than Wheels.

WESTERN DOLL MANUFACTURING CO.,

A. J. ZIV. President.

564 West Randolph Street, CHICAGO, ILL.

M. CLAMAGE, Treasurer.

SAN FRANCISCO

By STUART B. DUNBAR, 605 Pantages Theater Building.

Outdoor amusement attractions have not lost their pulling power in San Francisco. This fact was amply demonstrated by the auccessful four-day engagement here of Selis-Floto Shows, which closed Sunday nght, October 9, after playing to an unprecedented business. Incidentally, or rather harticularly, this news in welcomed by caruival folk who are looking forward to two big outdoor doings here in November, and who take the auccess of the circus to mean that San Francisco will be lavish in its patronage of these two shows.

The first engagement, which is being promoted by the well known carnival goods and novely firm, Kindel & Graham, is under the auspices of the Crecita Park Boya' Chib, and will cover the dates of November 4 to 14, inclusive. The second engagement is that of Levitt, Brown & Huggins Allied Shows, under the auspices of The San Francisco Bullettin's Christmas red stocking fund, at Eighth and Market streeta. The dates are what are usually termed 'red ones,' and concession men and others contemplating them are looking forward to making some real money. The fact of the one coming right after the other sets as an extra inducement, and from all appenrances there will be plenty of outside concession men come here to participate in the doings which cover the period of simost a full month.

Visiting showfolk from the Southern California besches report with pleasure the renewal of their acquaintance with W. J. "BHI" Farley, former matager of The Billboard's St. Louis branch, who has recently rejoined The Bill-board in the capacity of Los Angeles representa-

Mr. Farley has a wide circle of friends among showfolk, sud since his coming West this office has been besieged with queries about him and his whereabouts.

Dick Collins, general agent of Levitt, Brown & Huggins' Allied Shows, left San Francisco October 7 for Los Angeles, where he expects to remain for several days on business in connection with the routing of the enterprise he represents. While in the South Mr. Collins expects to visit the beaches and call upon Sam C. Haller, dean of Pacific Coast showmen, who is vacationing in Los Angeles.

Fred Goodsell, well-known newspaper man and former circus and show press agent, who recently resigned his position as managing editor of The Sait Lake City Telegram, is in San Francisco once more, and was a Billboard caller following his arrival during the week just past. Mr. Goodsell la contemplating settling here again, and is hus by engaged in looking up his many San Francisco friends, both in aud out of the show and new-paper husiness. He drove bere from Sait Lake in his machine, stopping en route at San Diego and San Bernardino, where members of his lamily reside.

members of his lamily reside.

Psimer Bros.' Wild Animal Circus is playing Northern California, having entered the State at Susanville, October 9, according to General Agent Reevers, who was a visitor at The Itilizance of Mr. Reevers the show will play a large sumber of very good spots through the State, gradually working its way southward, with the expectation of wintering in Southern California. The Palmer Show will not visit San France sco, sitho it is booked into several small towns adjacent, which were overlooked by the larger shows that have been thru here this season. Mr. Reevers is stopping at the Hotel Maux, and was a visitur at the Seils-Floto Shows during their engagement here.

their engagement here.

Harry Low, well-known carnival concession man, is back in San Francisco again, after having attended the Tehnna County Pair at Red Bluf, and it is his expectation to remain here for the bulance of the season. Mr. Low reports good business at the Tehama Show, and says he is well satrafed with his part of the proceeds. It is probable that he will have one or more store on the Kindel & Graham and Bulletin doings here in November.

The Miss San Francisco Doll Co., which recently increased its capacity by the acquisition of larger quarters and additional machinery, la lussiy engaged in preparing for the coming holiday trade, according to Manager Fred Wilkins, who is active in the guidance of the firm's polices. According to Mr. Wilkins the firm will have an absolutely new doil design to offer to concession men next sesson. At present the new doil is being kept in seclusion, and details of its construction and design are being main-

22 50

Electric Doll Lamps For BAZAARS Martha Washington Doil Lamp. \$2.00 Each. TINSEL HOOP DRESSES Vith Wir \$45.00 per 100. Tinsel Dress. 1

One-half cash on all orders, balance C. O. D. Immediate deliveries.

Assortment No. 20 Including 2.000-Hole Salesboard

Complete

YOUR GOODS



Gold Men's Watch

Gold Plated Ladies' Wrist Watch

Set of La Tausca Pearls

\$6.00 Gold Plated Gillette Razors

2 Gold Filled Lavalliers

Platinode Bar Pins

Gold Plated Pen Knives Gold Filled Dorin Boxes

Pearl Scarf Pins

1 Kumapart Cuff Links

C. E. TAYLOR CO.

245 W. 55th Street,

NEW YORK CITY

Write For Catalog With New Prices

"THE PIER OF THEM ALL"

VENICE, CALIFORNIA, INVITES YOU, MR. SHOWMAN!

Our Mr. Fred. P. Sargent is now in New York City, at the Hotel Astor until Nov. 10th, and would be pleased to interview showmen and builders of amusement devices who have something of a novel and unique appeal to a highly critical amusement-seeking public, for an all-around-the-year showing. We know a high-class Skating Rink and something really new in the Riding Device line and a novel "Walk In, "War, or other show of merit will find the NEW VENICE PIER the "Golden Opportunity." Yours very truly,

THE ABBOTT KENNEY COMPANY, New Venice Pier, Venice, Cal.

tained a dark secret, to be "sprung" at the opening of the coming season. This year's business has been unusually good, Mr. Wilkins says, and he la looking forward to more than doubting it next year.

AL. MELTZER CO., 210 South Dearborn St., (4th Floor), CHICAGO

Edna Ardelle, whose posing show has been the feature attraction on the midways of many of the successful California fairs this season, is planning to enlarge her act during the coming winter and may again enter the vandeville field, where she formerly achieved an enviable reputation. Miss Ardelle recently has been with the Corenson Showe, playing the region north of San Francisco Bay, and has taken top money at virtually every doings.

Jack Kennedy, well-known showman and concessioner, now completing his first season with the Levitt, Brown & Huggins Allied Shows, was a Biliboard visitor October 10, following his arrival in this city, where he will remain until the shows reach here November 14.

Mr. Kennedy is high in his praise of the Levitt, Brown & Hinggins management, declaring that altho he has been with numerons carnival organizations it is without doubt the cleanest and hest with which he has ever been associated. According to Mr. Kennedy the show played to unprecedented business at Puyalinp, Wash, where it closed Sunday, October 9. An unusual feature of the l'uyaliup engagement was the fact that there was not a drop of rain during the entire week.

Mr. Kennedy reports that W. C. "Spike" Huggins will be in San Francisco in a few days.

AUCHY OPTIMISTIC

Well-Known Ride Builder Home From Extensive, Tour

Things are humming and busiling around the shops of the Philadelphia Toboggan Company's plant in Germantown. Philadelphia, and the ropular and well-known president of the company, Henry B. Auchy, is highly optimistic regarding the outdoor amusement business for the season of 1922.

Mr. Auchy's views are valuable information to those interested in this line. In his past two months traveling around the country visiting parks and resorts he has learned that they want new rides and modern devices everywhere. Mr. Auchy has done much in the past few seasons to create this demand for hig noder-friction coasters, elaborate jumping-horse carousel and mill chnie water rides.

Mr. Auchy and Mr. Arnold Alman (the secretary-treasurer of the company), together with their families, spent three weeks recently touring thrin the New England States and Canadian towns, visiting many parks and coast resorts en route. Mr. Anchy recently made another trip to Canada, and it is learned that a prominent canadian is now visiting the toboggan company's shops and placing orders for ammsement devices to be used the coming aesson. Also one of the higgest orders comes from Trenton. N. J., where a new park is heing huilt and the chief amusement devices are being erected by the Philadelphia Toboggan Company.

WANTED Whites and Black, Japa and Oriontal Dancers: sise sil kinda of
Riding Devices for Carnival; Aerial Acts, 20 Chorus
Giris, Minstrel Stars, GORNES BROTHERS, Coliseum, Bloomington, Illinoia.

COOK HOUSE MEN Gsoline Storea, Jumbo Iturners, Tanks, Pumps, Hollow Wire, Gasoline Lanterna, Manties, Torches, atc. GRIDDLES, ALL SIZES AND PRICES. Roods at once don't stop to write, but WIRE your order together with deposit of % cash. We have these goods in stock price list. WAXMAM LIGHTON: Burners 4-inch 5-inch Jumbo (for G 3-Way Hollow Burner Gravity) 4.75 Tees. .20 Wire. foot. .05 waxham Light Company, Dest. 15, 330 W. 426 St., New York City. 3 Gal.... 65.75

ATTENTION, BLANKET MEN AND SALESBOARD OPERATORS

TOP MONEY BLANKETS AND BATHROBES TOP MONEY BLANKET SIZE, 66x80. Bound. Price each.

These Blankets come with large Indian Head in contex of each Blanket.

ESMOND INDIAN BLANKET. Size, 66x80. Price each.

BEACON INDIAN BLANKET. Size, 66x80. Price each.

BEACON INDIAN BLANKET. Size, 66x80. Bound. Price, 35.50: in Case Lots...

BEACON BATHROBES, with silk girdles. BIG FLASH. Price each.

COLUMBIA WOOL INDIAN BLANKET. Size, 70x80. Bound. Price each.

Terms are 25% with order, belance C. O. D.

THE HOUSE OF BLANKETS—H. HYMAN & CO.

(Long Distance Phona, Maile 2453.) CHICAGO, ILL

HE WANTE TO KHOW WHENE-VOU SAW HIS A

CALL!

CONCESSIONS BOOKED FOR THE THE FINAL "GET-READY"

In Aid of New York City's Unemployed Ex-Service Men. 7 eventful Joy Days and Nights, Oct. 29 to Nov. 5, Inc., at 2nd Field Artillery Armory, 166th Street and 3rd Avenue, the Bronx, N. Y. City. Auspices Ex-Service Men's Employment Bureau, Inc.

THE LAST CALL

To those who may have "muffed" our previous announcements in these columns: We can place to advantage Novel Shows, suitable for indoors, that will not conflict; also Pitchmen and Novelty Exploiters with something new and attractive. A few choice Wheel privileges still open!

Write, wire (prepaid) or call The Bureau's Downtown Amusement Booking Office, 316 Romax Bldg., 245 W. 47th Street, New York City. NOTE-Positively this will be the Banner Indoor Event here this year. Indorsed by American Legion and backed by prominent local Government officials and a host of other influential New Yorkers. 100,000 Ex-Service Men and 100,000 School Children, all boosting to put this one "across the line" a Winner!

UNBREAKABLE DOLLS

13-In., Plain, \$6.00 per Doz. 13-In., with Wig, \$7.20 per Doz. 16-In., Silk, Fur Trimmed Hoop Skirt, \$14.50 per Doz.

20-In., Silk, Fur Trimmed Hoop Skirt, \$17.00 per Doz.

Complete stock of Baskets and Plaster Dolls, U.S. and Cayuse Indian Blankets, Send for List.

United States Tent & Awning Co., 215 N. Desplaines St., CHICAGO.



Cheer Up

and have a FAT B. R. this fell by using the Original Austin Dell Lamp.

Quit Using Slum

Our shades are of silk and hand made, dress and neck piece to match silk extension cord. brass sockets and standard plugs. Height of lemp, 20 ln.; solld cast and dust proof wax finish, mahogany finished base and comee in assorted colors.

\$36.00 PER DOZEN. SAMPLE, \$3.50. Orders filled promptly. One-third deposit, bal-ance C. O. D. Remember, a fast dime is far speedier than a slow dellar.

NOVELTY DOLL LAMP CO., MINNEAPOLIS, MINN.

DOLLS

BILLBOARD CALLERS

FOR CONCESSIONAIRES
In 114, 1234, 1414 and 16 Inch Sizes, made of wood pulp composition, dressed attractively Insilks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Bend for our latest Catalog with Reduced Prices.

Orders abipped aame day received. 25% Deposit must accompany all orders, balance C. D. Largest Dell Masufacturers.

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MENDELS ROLL

OCCUPATION OCARINA & TOY CO.

Largest Dell Masufacturers.

Mendel City, N. J., and other towns in this home town.

Charles Lindan, formerly of Rendezvous Park, Atlantic City, N. y., when under the management of Occar C. Juruey. He stated Mr. Jurney was in Atlantic City, working on a big amusement euterprise for season 1922.

Herry E. Bonnell. In very enthusiastic over the trade shows and indoor exposition prospects for the present reason.

Thomas Philips, amament promoter. Rtill has his optics on Bermada for his Planfore Spectacle, planned for last wister. Plans an Irish pageant for Eogton.

Gurm O'Sullivan, well-known circon man, Mrt. William Geo.ge Ex-ett, past season on Wilk Matthew J. Riley Shows. Speed H. N. Endy Exposition Shows. Closed his season in Wilkes-Barre, Pa. Left for his home. Dans Wilkes-Barre, Pa. Left for his

atated he would soon leave New York for a long tour.

Professor Helimsn, escape performer. Played the Northampton, Mass., Fair with the California Exposition Showa, under the management of Sam Anderson.

W. J. Corcan, ex-district attorney of Bostou, Mass., accompanied by Elmer Tenley.

A Raymond Gallo, publisher of The Stage, a theatrical publication, issued monthly in Boston, Mass.

L. H. McClue, theatrical mechanic and property builder, of New York. Friend of Adolph Seemas.

seeman.
Samuel J. Miller, representing the Jeanette
Doll Company, Inc., New York, Looking for
attractions for basaars.
King Karlo, Hamda Ben, Elmer J. Waitera.

Frank Haggerty, formerly advance K. G. Bar-koot Shows. The past season he promoted independent celebrations. Plans to go shead of a burlesque or hazaar.

L. A. NacCracken, late of Harry Crandell, Washington, D. C., forces as manager Strand

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post **Paid**



14-in., Wig, Marabou Trimmed Dress. \$10.50 Dez. 18-in., Wig, Marabou Trimmed Dress. \$15.00 Dez.

Genuine Chinese Baskets at Lowest Prices 12½-inch Cupid Dolla. Gloss finish. Plain. 225.00 per 100. Write for Hustrated Circulars for the live line of fair goods.

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CHINESE HANGING **TUB BASKETS**



WRITE FOR PRICE

PAUL LAU Importer-Manufactur

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FOR SALE, Ten-Foot Boa Constrictor Snake slive, \$'5.00, No C. O. D. Boosick Fulls, New York.



Make Big Money This Winter

Selling "AIRO" filled Gas Balloons for parties, dances, banquets, theatricals, etc., or anywhere where people gather for enjoyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write for our proposition and establish yourself at once in a good money-making and enjoyable business.

603 THIRD AVE., NEW YORK
Be sure and direct your inquiry to DEPARTMENT "D"



and Cumberland theaters. In New York rela-tive to a new connection. He was accompanied and his call by Bert B. Perkins, the publicity

expert.
Bill Jacksen, comedian. Called to see J. A.

Bill Jacksen, comedian. Called to see J. A. Jackson.

Jef Keating, side show talker.

Jef Keating, side show talker.

Jef Keating, side show talker.

Julea Larvett, amusement promoter. Says he will handle the amusement at a mardl gram which will be held in San Juan, Forte Rico, in February, 1922.

Clark T. P. own, showman's insurance agent. Stated that D. C. Captell had disposed of his amusement interests at Reve. Feach, Mass., and several other resorts, and had gone to France. He was of the opinion Mr. Captell would in the future confine his amusement sativities in Europe where his uncle, Louis Bernl, was "now most successfully operating."

C. Frank Stillman, amusement purk constructor.

C. Frank Stiman, ambedden pars constructor.

M. B. Levett, veteran showman and globe trotting theatrienl producer.

Thomas Reymolds, manager Oregon Medicine Company No. 33, playing over on Long Island. He has it bus bess is good.

Harry Long, concessioner, back from Cauada. Had a good senson. Plans to remain in New York for the winter.

RUBIN & CHERRY SHOWS

Herd of Buffalo Purchased for I. X. L. Ranch

Danville, Va., Oct. 11.—The "orange special" of the Rnhin & Cherry Shows arrived here Sturday afternoon, and the wagona were all on the lot by night, but owing to a "blue ia" ordinance (which, by the way, prohibits alnost everything but going to church on Sunday), no work was allowed on the Sabbath, and the cotsequence was no shows were put up until Menday.

At 12 o'clock Saturday right an officer came up to Robble Mack and told him to drop his monkey wrench. He did, and when the blue-ceated minlon of Danville law and justice had gone ou his way, Mack started hingling on his belier at one end of his show, and quickly "ducked" into the bowels of his "Joy Ship," and thrn a peophole watched the results. In about twenty-five seconds half a dozen offices came tearing to the scene of the noise, but unshe to rind the culprit they decided to ambush. Bobble started the same thing at the other end of the ship—and made" a get-way, Eventually one of them looked over at the Spookland Show and, after several attempts, succeeded in reading the sign, said: "It's spooks, boys; It's spooks—let's go home" and they did!

The fair accreary here decided that he knew more about locating the various attractions than did Adolph Seeman or Rubin Gruberg, and it looked at one time as tho all of the "400" of the "Aristocrat" would be in jail, so often were they threstened with arrest. However, at last reports, the secretary is actually on speaking terms with Mr. Gruberg, and it looked at one time as tho all of the "aristocrat" would be in jail, so often were they threstened with arrest. However, at last reports, the secretary is actually on speaking terms with Mr. Gruberg, as frandstand an arranged as to act as a receiver for the sunrays during the afternoon, in front of which is a stage with a "dinky" feace around, on which take place some free wets. The whole fair grounds are about as large as the usual space allotted to Jack King's I. X. L.

It is now one o'clock on the opening day, warm and the aun shining brightly, and there

large as the usual space allotted to Jack King's I. X. L.

It is now one o'clock on the opening day, arm and the sun shining brightly, and there are about 525 people on the grounds, 500 of which are showpeople. So, taking it all in all, things look very much "Upper Saudusky" for the Danville Fair.

Jack King has just added a herd of buffalo and an elk to h's I. X. L. Ranch Show. He is justly prond of the fact that he is probably the only traveling showman in the country to Cay with a herd of genuine buffalo Bill's Lisst Roudup' will doubtless be a sensation of the cutdoor show world next season, and with other sanouncements shortly to be made by Rnbin Gruberg, something surely is going to happen in tented amusement circles season of 1922.—WILLIAM J. HILLIAR (Press Representative).

ALLEN A. BURNS KILLED

Ransas City, Mo., Oct. 13. "Allen A. Burns, breiher-in-law of J. L. Land, a, of the Landes Shows, was accidentally shot and killed at Valley Falls, Kan., October 10. At the close of the season for the Landes Shows, in Valley Falls, Mr. Burns opened a shooting gallery and had Jost gotten it into operation the day of the accident. The funeral was held here this infermeon, and interment made in Mount Washington Cemetery.

and interment made in More to the control of the co

ERROR IN PRICE

In the advertisement of the Pau-Americau boll and Novelty Co., 546.548 Wainut street, Kansa City, Mo., on page 162 of The Billboard dated October 15, there was are error in price. The price quoted for the California Lamp Dolls, compile, with E-Z Grip lamp nitachment and slik shades and dress, tinsel and nurrabou trimmed, was \$35 a hundred. This price is charly out of reason, and should have read \$35 a dress, which is the price prevailing during the thirty dava' reduction sale of carnival supplies offered by the 2rm.

0

Half Actual Size

AGENTS-SPECIALTY MEN

Nail file blades, stamped from special atel, essuring good cutting edges. Bright nickel finish, steel rivet. Each Scissors in leatherette case. Packed I dozen in a box. Price, 50e each. Sample sent on receipt of 25c.

Write for quantity price.

U. J. ULERY CO...

258B Brandway.

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tioga 3525. Office Hours Until 1 P.M.

Philadelphia, Oct. 15.—There has been a big falling off in attendance in all the houses this week. The only ones that are really getting the business are the vauderille theaters, Keith'a and the Shuberts. Their display add in the Sanday papers are works of art in the advertising line.

Mrs. Fiske, in "Wake Up, Jonathan," at the Broad Street Theater, scored finely this week and received much flattering comment from the duilles.

"The Bat," at the Adelphia Theater, has been ell received and well attended, getting the best attendance of all the houses running this class

"Anatol," the Cecil B. DeMille production, is running in nine of the lending photoplay houses about the city this week.

The Karlton, the new Stanley Company's latest photoplay, on the former Kugler's Cafe aite, Cheshut street near Broad, opens week of October 17.

The Nixon 52nd street vaudeville house opened this week with an excellent bill, and at the Monday matinee the entire company of the "Two Little Girls in Blue" show, from the Forrest Théater, were guests of the house, occupying all the boxes. The well known Harry Schrader la again director of the orchestra, and has surrounded himself with a fine body of artists, who rendered excellent musical programs to the pictures, and gave fine support to the various vaudeville acts.

The celebrated Harry Lauder and his company will open their season here at the Walnut Street Theater on October 24. The entire accord part of the program will be devoted to Lauder songs and characterizations.

Herman D. Cotter, the well-known einb agent, has returned to his cozy office at the Weightman liuliding, fully recovered from his recent illness, and reports business picking up nicely for the club season. Herman is well liked by all, and bears the reputation of having the cream of the club business around Philly and surrounding town.

Word comes from Carle Lutz, drummer of the well-known Broadway Ladles' Orchestra, that the orchestra'a leader, Julia Baker, well known in the vaudeville and circus fields, after a serious operation on her throat, is again in good health, and is resting up at 231 Chestnut atreet, Audubon, N. J. The orchestra played last summer at Wildwood, N. J., and is now negotiating for the coming winter senson.

There is some talk of the now dark New eople's burlesque theater opening up in the ear future with Shubert vaudeville,

A. G. MILLER'S FATHER DIES

Mrs. M. Roberts, of Terre Haute, Ind., phoned The Billboard (Cincinnati office) last Friday to the effect that the father of A. G. Miller died in Denver, Col., October 10, and would be buried in Terre Haute October 15. Mr. Miller is urged to go to Terre Haute at once. He is known in the carnival field, and was in Guthrie, Ky., week hefore last. Anyone knowing where Mr. Miller is is eaked to notify him of the death of his father.

ESMOND INDIAN, - Size 64x78, ... \$2.75 Each " 72x84, Heavier, Larger, 3.90
NAVAJO, - - 66x80, Bound Edges,.... 4.75 66 4.75 66 3.90 " 66x80, BEACON INDIAN, - -66 5.50

We carry a line of Unbreakable Dolls and Chinese Baskets. Write for Circulars.

ORIENTAL ART COMPANY

- CINCINNATI, OHIO. - NEW YORK CITY. 1207 Sycamore Street, - 283-285 Broome Street, -

Wanted, Near Cincinnati SHOWS, RIDES, CONCESSIONS, JAZZ

STREET CARNIVAL

for American Legion Community Building, etc. Well advertised. Factory town, working FULL TIME. October 21-22. Call in person or telephone, QUICK.

P. A. PATHE, Bethel, O.

WANTED FOR ALEXANDER CITY, ALA., FAIR

and five more Fairs to follow: Good Ten-in-One, Dog and Pony or any other good show. Concessions of all kinds open. This is a fifteen-car show, out until Christmas. Wire or write FRANK MARSHALL, Opelika (Ala.) Fair, this week. P. S.—Secretaries of Georgia and Florida Fairs: We have a few open dates. Come and look us over.

E KREKO BROS. SHO

Legitimate Concessions of all kinds. Talkers and Grinders, Pit Show Attractions, Fun Factory, Crazy House or Walk Through Show

BOOKED SOLID UNTIL JANUARY I IN PROSPEROUS TERRITORY.

tober 17. Firemen's Fall Festival. Sweetwater, Tex.; October 24. Brownwood Fall Festival; tober 31. American Legion Gala Week, Cameron; November 7. Free Fall Fair, Nixon; November 6. Free Fall Fair, Bay City (roturn engagement); November 21. Thanksgiving Festival, on streets, Trypus Christi; November 28. American Legion Frolic, Brownsville; December 5. Cameron County id-Winter Fair, Harlengin; December 12. American Legion Festival, Mercedes; December 19. Ammoth Christimas Celebration, Kingsville; December 26, Holiday Celebration, Sinton, Write, Ire, phone or coma on.

For Sale Cheap, "Thru the Falls"

Mechanical Fun Show on wagon, in perfect running order. Can be seen in operation on the J. F. Murphy Shows, Florence, S. C., week October 11; Fayetteville, N. C., week October 21; Clinton, N. C., week November I. See

, also Female Figure, all life size, papier mache, artistically made, and beautifully navu-veral Pedestala, different sizea, folding flat, Everything in perfect shape and properly crated Sultable for shows, spectacle, posing acts, etc. Seen by appointment only. M. S., care Billboard, New York.

WANTED TO BUY MOTORDROME OR LARGE SILODROME

dition, number of panels, size and best cash price. Will also book same on responsible show EDWARD X. BAILEY, Billboard, St. Louis, Missouri.

MENTION US, PLEASE—THE BILLBOARD.

-BEAD-

Special Assortment. \$7.50 Gross. Sample Dozen, 80c. Cherry Red, Jet, Transparent, Ox-Blood and Assorted Fancy Neck-laces, \$3.00 per Dozen and Up. Write for our Special \$5.00 or \$10.00

Assortments.
TERMS: 25% cash with order, balance C. O. D.

JOSEPH PHILLIPS CO. 1165 Broadway, New York City.

PORTRAIT and MEDALLION AGENTS

You can earn \$5,000.00 per year by handling our line of photo medallions. Fifty designs to choose from. Four days' service guaran-teed. Send for catalog with details.

PUDLIN & PERRY, 360 Bowery, N.Y. City

If you see it in The Billboard, tell them so.



LYCEUM& CHAUTAUQUA DEPARTMENT Conducted By FRED HIGH



PRESIDENT PEARSON'S ADDRESS

the tief germs at home. The prospective of the control is largely dependent upon the prospective of the prospective of the individual merchant is largely dependent upon the prospective of the prospective of the individual merchant is largely dependent upon the prospective of the prospect

Whether we wish to be or not, we are the directors of a powerful movement. For good or for III we determine much of what several million people think about. We are the conservators of a movement which is ninety-five years old. The rich heritage of the Lyceum should make us both proud and determined proud of what it has accomplished, and determined that in our time the movement shall as successfully meet its opportunities and responsibilities as ever it did in its honoged past. "Public sentiment is everything. With public sentiment nothing can fail; without it, nothing can succeed. Consequently he who moids public sentiment goes deeper than he who cancets statutes or pronounces decisions. He makes statutes and decisions possible or impossible to be executed."—Abraism Lincoth.

Governor Brumbaugh tells of a man whom he engaged to build a fence. At the end of the first day Brumbaugh saw the posts set. They made as crooked a line as could well be imagined. When the fence huilder was told he should take sight on his posts so as to set them in a straight line he replied: "Why, i sighted all them posts; I sighted 'em one at a time."

he should take sight on his posts so as to set them in a straight line he replied: "Why, i sighted all them posts; I sighted 'em one at a time."

The lyceum and, its later development, the chantaquae, has concerned itself with the changing present and the immediate future. To us who plan this work and who nre giving our utmost ubility to working the plans there is an imperative obligation for setting our posts by sighting more than one at a time.

Consider America. We early plan our work unless we consider the currents in present American history. It is a time of change, Always we are in a time of change, Always we are in a time of change, Always we are in a time of change, this in some periods changes are much more rapid.

Change is luevitulic. We cannot prevent it f we would. But progress is not inevitable, that bushness as public-spirited men and women is to so direct change that progress results. We are a fraid of revolution. We may well be, Even revolution results in some improvement. But at what fr girful cost. If the changes that a what fr girful cost, if the changes in improvement in the social order the forces of inprest increase so rapidly in power and in number that revolution follows. With the great changes that came to American the past ten years have brought greater changes than any tenyear period in history. Ten million soldiers in armors died in this war, according to Danish schitches; thirty mitlion more "who might be alive today"; with a money cost of \$137,000,000,000. Four enuires gone—confusion and bankauptey and hatred fill all Europe. Great changes there—no Improvement, only ruin.

What did the war bring America? Our ioss in men and moucy, the grievous, is little in

and bankruptcy and hatred fill all Europe. Great changes there—no Improvement, only ruin.

What did the war bring America? Our ioss in men and moucy, the grievous, is little in comparison. In America we became united as never before. United in purpose, united in effort we ascended the mountain of vision where garrifice was easy, where self-shiness disappeared and where co-operation was a dream come true. We were wasteful, we were biundering, but we succeeded in everything that was asked of us. Nothing better excuplified our spirit and our achievement than the gasless Sunday. There was no law. There could be no punishment. But we were told that it was necessary to conserve gasoline. We were requested, only requested, to use none between Saturday midnight and Sunday night. When Saturday midnight came 9,000,000 engines were switched off, and not an engine was switched on again nutla after Sunday midnight. We planned our Saturday in that we stopped where we were.

We were united in purpose. Everylody was disposed to work for the common good.

Less than three years have passed. We are in the valley again. There is no unity of purpose, there is no unity of effort. It is every fellow for himself. We have quit, just plain quit. The situation is tragic—100,000,000 people qu't.

We told our boys that if they gave themseives in this war to end war we would do

we told our boys that if they gave themselves in this war to end war we would do our part at home, and they should find apon their return a new social order. We told our boys that the rich man's son and the poor man's son fighting together would litting about a new era, and that labor and capital would follow the example by uniling in a common effort to work in harmony. Have we done it? Are capital and labor working together in harmony? Our boys came nome to find that not a profiter has been punished, to find that not a profiter has been punished, to find that were in American history has there been so little regard for property rights, or human life, we obtile respect for women.

We present for women. We presented democracy and they rememed. In it better? We allow we designed according playing petty tifture, we allow Sannetal imperial am to manners any policies in Hairt. In San Domingo, we they are the resulting of the fewdom of speech or the right

over night. But, fellows, I am aure that we, as an oganization, can do much to bring America up from where she now is—where she has just plain quit. But this is to be no cratorical campaign, this campaign for our improved social and political order; it must be a campaign of action. I turn now to practical affairs less vital than the one I have just discussed, but yet important. I make bold to present certain recommendations in which I believe we could unite.

I. i.yceum und chautauqua managers need to come together frequently—not part of them, but uil of them. In this way we will come to understand each other better and to work together for the good of the common cause. Sydney Smith once said: "Don't introduce me to that man. I feel it my duty to hate him, and you can't hate a man when you know him."

2. As 1924 is to be the semi-centennial of the first chautauqua and 1926 the centennial of the first leautauqua and 1926 the centennial of the first leautauqua and 1926 the centennial of the first leautauqua and statistics have brought to commemorating these two events.

We have talked much in past years about publicity. We are just leurning how to get it. Horner's chautauqua statistics have brought us more important publicity than any other one thing tint has been done. The second most important thing was the rediscovery of an interest ng historical sketch which came to the attention of most of us in Who's Who in the Lyceum, published in 1910.

3. Those men who are responsible for the lyceum movement should longer suffer such wasteful methods to cont me. As business men should longer suffer such wasteful methods to cont me. As business men should longer suffer such wasteful methods to cont me. As business men with a delire for service, you surely cannot longer continue the system. It seems this subject is to be diseused on our program. I make no attempt to present it. I mention it because it is so vital a problem and because I wish to urge thut we make a determined effort at this meeting to reform the system.

4.

important and the most neglected part of our program.

It is hardly necessary to remind managers who are familiar with the history of our movement that a big slump came in the period about 1873. The causes are easily understood. From the late forties until the late sixties there had been a very rap d expansion of the lyceum. The growth of the movement came because of the desire of the people to hear the successful lecturers of the time. The lyceum meant lectures. Tho musle was introduced about 1870, the lyceum was predominantly a lecture movement. With the increase in the number of lyceum centers there was such competition for the successful, proven lecturer into the fees rose beyond the shifty of most centers to pay. The managers had not auticipated this condition (indeed they were themselves just beginning in the field) and so had not trained new lecturers. So there eams a great increase in entertainments, and the lyceum centers rapidly decreased in number.

The movement was saved, however, by a force outside the lyceum—this was the grafting of the free forum on to the camp meeting, in what we now call chautauqua. Here the lecture was again the recognized and coutsoiling feature of the program, and here was a recruding agency for new and hitherto unrecognized lecturers, inforuntion lectures were schednied, not in the early days of the lyceum, and the new form of the lyceum spread immediately. To the weakness of the lyceum in the early seventies there was added the vigor of the new phase which supplied lectures to meet the needs of use there was added the vigor of the new phase which supplied lectures to meet he needs of use the new of the times, and the raditional free-forum, with its precious history in our democrucy, was saved. It ims now been nearly fifty years since the rejuvenation of the lyceum. What lies uhead of us?

Because of the system that has grown up we find that ne ther audiences uor committees have nuch to say as to who shull lecture for them. This condation puts upon a few men—a score perhaps

PAUL M. PEARSON



President international Lyceum and Chautauqua Association; President Lyceum and Chautauqua Bureau Managers' Ass'n; Managing Director Swarthmore Chautauqua Ass'n,

—Photo by Harris & Ewing, Washington, D. C.

As a people we must learn, and learn as quickly as possible, that the group problems—the problems of the community, or of the State, or of the nation, or of the world are much more lapportant than our individual problems. We must learn that our individual problems cannot be solved until the group problems are solved. Individual health d_pends ingely upon community health. Certainly I cannot con-

rules the world. Suspicion, fear and bate, the powers of blackness rule. And we Christian people, committed to the rule of love, alt helpless. We are defeated.

Love has not falled. Love had little chance. We Christ an people, committed to the rule of love, alt helpless. We are defeated.

Love has not falled. Love had little chance. We Christ an people, committed to the relias of love, quarreled among oursetves, quarreled over non-easentials, while the powers of blackness grew. We did not quarrel ubout love. We quarreled about decirine, about baptism, about somelody's interpretation of God, about pitrases and about ceremony.

Now we are to begin all over again. From our spiritual bankruptcy we are to make our way to solvency.

As a nation we have no purpose. It is every fellow for himself. This is the opportunity for the chausauqua morement—as great an opportunity as we had during the war—hut a more difficult one to meet.

As a people we must learn, and learn as quickly as possible, that the group problems—the problems of the community, or of the State, laving a chairming the problems of the community, or of the State, laving a set of resolutions.

Must have known that the unexpressed voice of America was for dissinance. Sull they did nothing. Finully the people expressed themselves in a unnner that was a least an ecoho of the thinderies was least an authority and united, the woman's clubs united, in a sunner chait was a least an echo of the thinderies was least an authority as united in saying to Courgess; "Cull the conference, We wis to distinct, and various other groups united in saying to Courgess; "Cull the conference, We wis to distinct, and various other groups united in saying to Courgess; "Cull the conference, We wis to distinct, and various other groups united in saying to Courgess; "Cull the conference, We wis to distinct, and various other groups united in saying to Courgess; "Cull the conference, We wis to distinct, and various other groups united in saying to Courgess; "Cull the conference, We wis

May we not, as chautangus people, set our-selves the definite task of getting behind the conference for the limitation of armament—do-ing it as resolutely, as entbusiast cally as we got behind the win-the-war campaign?

I am not deceiving myself into thinking that we can disarm over night, or reform the world

CIVIC FRATERNAL

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Banefits and Public Demonstrations of National and Local Significance, Campus Fetes. Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Evsnts, Farmyard Circuses, Patriotic Weeks, Military Re views, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, Regattas, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, May Days, Barbecue Days.

Sommenmunum. (Address All Communications To Cincinnati Office)

Romannama S

RAIN MARS FESTIVITIES

During Firemen's Convention a Celebration at Wilkes-Barre, Pa. and

Wilkes-Barre. Pa., Oct. 11.—Wilkes-Barre'a Efficieh Birthday Anniversary, Firemen'a Convention and Old Home Week was held here last week, and, despite unfavorable weather most of the time, large crowds were in attendance. Monday it reined and it was cold and miserable. Tuesday was duli, but the skies cierred toward exeaing. Wednesday, Thursday and Friday were fine days, but on Saturday rain again made its appearance and in plenty. On Friday was staged the minmoth parade, which included many floats.

the mannioth parade, which included many floats.

A number of concessioners attended the festivities on various locations, altho it is doubtful if any of them could consider it a very remunerative engagement. The Popularity Conteat and the Anto Contest, due to the adept and hnwiling ability of J. H. Moore and Mra. Moore (Alberta Claire), were decided winning ventures. The Onem float was one of those in the parade, and, thru the disappointment of a professional decorator, Mr. Moore did himself proud in this duty. The antomobile was to be presented to the winner on the carnival grounds on Saturday night, but, because of the condition of the westher and grounds, it was announced that this would take place on the Public Square on October 12.

would take place on the Public Square on October 12.

The Endy Eposition Shows were here for the affair and made good with their exhibitions, and showed to big crowds when weather would allow. The shows brought with them a lady high diver, who made dives from the top of the bridge into the Susquahanna River. Fisher, the "Human Fly," was also among the free attractions and elimbed two hulldings, on different days. A feature of the week was when the major cut a large "birthday" cake, made by a local haker, on a platform at the second story of the bakery on Enat Main street, just preceding the parade on Friday.

FOCH RECEPTION PLANS

French Marshal Arrives at New York, October 29

Washington, Oct. 12.—Final arrangements for the reception and entertainment of Marshal Foch, on his forthcoming visit to the United States for the American Legion convention, and the limitation of armament conference, were made public here today by Alton T. Roberts, chairman of the Legion reception c mmittee, which is to have charge of the noted Frenchman's tour.

The marshal will arrive at New York, Oct.

man's tour.

The marshal will arrive at New York, October 29, Included in his party will be General Besticker, chief of staff; Major Manny and Captain L'Hopital, his personal sid, and Dr. Andre, his personal paysician. General Personal and Brissdier-General Conner, designated as the marshalls military aid during his visit, and a Legion committee will travel with the party.

Other distinguished forms.

Armondo Diaz, generalissimo of the Italian army; General Baron Jaque, commander-in-chief of the Belgian army, and Chailes W. Betrand, of the French chamber of deputias, who is head of the intertailed veteran organization, including the American Legion.

A reception will be tendered the marshal in New York, after which he will leave for Washington, where he will make a formal call on President Harding. Accompanied by General Persiling and the representatives of the armies and navies of the ailied powers, the marshal will leave for Kansas City, October 20, where he will spear before the American Legion convention November I. At Kansas City Marshal Foot will dedicate the New Kansas City memorial review a parade of Iegion and he tendered an official banquet by Missonri and Kansas City officials.

Kiwanis Clubs of New York State

CIN'TH HEALTH EXPONITION.

CIN'TI HEALTH EXPOSITION

Has Very Successful Start at Music

The msmmoth Cincinnati Health Exposition, nt Minsic Hail. Cincinnati, had a very successful start on Saturday, October 15, the crent, probably one of the first, if not the first, of its particular kind in the United States, to continue through this week. Announcements in the daily newspapers, regarding the affair, that it would not be commercial; no profit for promoters, was as follows:

"The Health Exposition will not yield a cent of private profit. Its promoters are giving their time and money to the enterprise solely because they believe that such an exhibit will create an interest in the modern attribute of health and right living. The surplus resulting from the exposition will be turned over to the Community Chest, to be used for charity."

"BOYS' WEEK" IN CINCY

Plans for the celebration of "Boys" Week," in Cincinnati, from October 20 to November 5, were made at a meeting of representatives of civic and commercial organizations interested in boys' work, at the Chamber of Commerce last week. The primary purpose of the week will be to stimulate interest in the boys on the part of the citizens, and to stimulate the boys to a greater interest in their future. Tentative arrangements include an egg hunt in Eden Park on October 29: O-tober 30. Boys' Day in the churches; October 31. Boys' Day in the churches; October 31. Boys' Day in vocation; November 1. Boys' Day in vocation; November 2. Boys' Bay at home; November 3, Father and Son Day; November 4, Boy Day parade, and November 5, Boy Scoul maneuvera.

AMERICA'S MAKING

Subject of Big Spectacle at 71st Armory, New York City

Andre, his personal physician. 'General Pershing and Brissdier-General Conner, designated as the marshal's military aid during his visit, and a Legion committee will travel with the party.

Other distinguished figures who will come for the Legion meeting, according to Mr. Roberts, are Earl Beatty, admiral of the British fleet; It will be one of the greatest speciacies ever

Anbara, N. Y., Oct. 12.—The fourth annual convention of the Kiwanis Clubs of New York closed here last Friday night with the election Dr. Elmer E. Purington, secretary of the local club, was elected governor of the New York district for the coming year, and next year's convention was annahmously awarded to Pongh-keepsie. Other offices elected were: Wellington to the Wellington T. Jones, of Albany, and Royal T. Bates, of Jameatown, lieutenant governors, to handle the Eastern and Western districts respectively, and Fred T. Loomis, of Elmira, re-elected secretary and treasurer for the third time.

NASHVILLE MAKING

Entertain Biggest Attendance in Its History November 4 and 5 When War Veterans Hold

Nashville, Tenn., Oct. 14.—A drive is und way here to raise \$25,000 for the enterta ment of 10,000 soldiers of the Old Hicko Thirteenth Division and distinguished leads and hundreda of celebrated war heroes during the Thirteeth Division remains to he held this city November 4 and 5. It is the purp of the committee in charge to make the ownion the greatest Nashville has experience. The biggest crowds that ever visited the care expected.

CENTENNIAL OF IMMIGRATION

New York, Oct. 13.—Elsborate preparations are under way for a centennial celebration in 1925 in commemoration of the heginning of the tide of molern immigration to the United States from Norway, the Foreign Language Information service announced today. The principal celebration will be held in Minneapolis, but there will also be demonstrations in many other cities. Kleng Peersen is generally recognized as the father of modern immigration from Norway.

INDIANAPOLIS EXPOSITION

Indianapolis, Ind., Oct. 15.—The fondeat expectations of O. B. Iles, chairman of the Manufacturers' Committee, and others identified with the "Made in Indianapolis Exposition," were surpassed by the success which marked the event that opened Monday and



LYCEUM AND
CHAUTAUQUA NOTES

The Loceum Department of Ellison-White Images and the post of a special course of the filling and the post of the filling and the filling and the post of the filling and the filling

Continued from page 92)

Free him and present him to the people. I am pleading for those public speakers who have sufficient training in our schools and sufficient examined in the present accurately and persuasively the new, or fundamental, but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, continued to a but neglected, truths in politica, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, continued to a but neglected, truths in political, rocall wetfare, education, or religion, and present scruately and persuasively the new, or fundamental, but neglected, continued to a subject a start political religion to get in the fundamental present scruately neglected, truths in politica, rocall wetfare, education, or religion, and present scruately neglected, truths in political, rocall wetfare, education, or religion, and present scruately neglected, and religions continued to a start political religion. The fundamental political religion for those subject antended to discuss the subject antended, should be dropped from our lists.

W

who are not well enough educated to discuss the subjects attempted, should be dropped from our lists

This is but a part of the president's annual address. The rest will be printed in next week's issue.

This is a very kindly spir't, but it shows that the managera feel free to discuss the most vital part of the artist's work without as much as a by your leave. They talk about putting tutors over the lecturers and coaches over the mu leal artists and do ng it with or without the consent of the artists. The old dead neademy idea is coming to life and this time is coming from the top and from the inside. What have you to say about it?

If this doea not show the better and cloer need of takent organization them nothing does. If you have not the moral courage to look out for your own rights and your own liberty then don't giowl because they are abused, abbreviated of lost. This is your fight.

We are certainly in accord with the need of a better way of presenting attractions so that there will be less fakery in the offerings that are found today. We know of the tree will be less fakery in the offerings that are found today. We know of the most popular lecturers on the piromilgated by their stars.

Fakery is passed off or truths, and we know that the managers who are handling the attractions know that these less are being promilgated by their stars.

One of the most popular lecturers on the platform is Jokingly referred to us the biggest liar in Ame.ca. I hope that I do not set a dozen letters personally denying thes from fellows who imagine that I am hitting them.

The real circ for much of this is in the hands of bureau managers. When they get to the point that they are willing to censor the dope that is aent out over their own name then there will be a great reduction of this crime, as stated by President Pearson, or there will be greater evidence that the back to where we ner willing to use advertising matter that advertises what we do, and who we not read the limit of a lot of managers it is his constant touchin

DENISON, TEX., HEARD FROM

DENISON, TEX., HEARD FROM

Dear Mr. High:
Your letter just received. Replying to same, I am pleased to advise that our community of twenty thousand is very much interested in high-class entertainment.
We have conducted a chantauqua, thro the Redpath Horner System, for the past several years. Some of the time our programs have been excellent, at other times program was not so good. The chautauqua has never succeeded nnancially, and considerable displeasure has been expressed. While on the other hand many of our clitzens are strong for its return. We had a chautauqua in June of this year. However, no contract was signed for the coming year. I think that the trouble with the chautanqua is Jack of management on the part of some one in the community.

As to the lyceum, it has been a decided success for the past seven seasons. The writer manages the lyceum thru the Young Men's Christian Association. Thru this organization we get the hearty support of the town. We have a very strong course for this season. I take pleasure in attaching herewith the attractions and dates on which they will appear in our city. I am also attaching a small photograph of the new railroad and City Y. M. C. A. Building, now being erected, in Denison, I am, also, happy to say that \$3,000 was put into this building, during the last few years, thru profits from the lyceum courses.

The writer is strong for this class of entertainment, and believes that it has a real part in the development of a community. I maintain that a lyceum course can be successfully carrival; the development of a community. I maintain that a lyceum course can be successfully carrival in the class at least to sellowing polyto which will make a course successful. First: high-class talent. It is easy to sell good talent. Second: a smitally attractive piace in which to present attractions. Third: the right kind of advertising, at the right time. Fourth: enthusiantle selling ability on the part of the talent, upon their arrival in the city. Anything that the nanger may be abil

PRESIDENT PEARSON'S ADDRESS thing, because of temperament and the human RADCLIFFE CHAUTAUQUA side, to get ont of the talent, their very best CUIT G, SEASON 1921

side, to get ont of the talent, their very best eforts.

You will note from the attached list of entertalnments that we have a nilghty big course for this season. On the other hand we are going to be able to put it over in a big way.

We thank you for the privilege of relating the above, I am

Yours very truly,

JAS. E. MORIMS,

Gen. Sec., Y. M. C. A.

Benison, Texas.

LYCEUM LIST FOR 1921-1922

October 6. Orpheus Four (Quartet) (sings for Victor Co.).

WHERE THEY ARE TODAY

WHERE THEY ARE TODAY

After the close of the Pacific Coast chautanqua activity the following persons scattered
over the country and their present address-sa
are: Myrtle McCoy, Matewan, W. Va.; Ruth
Cowan, Marshfield, Ore.; Geo, M. Cinrk, 29-2
No. 55th street, Omaha, Neb., care Barndollar;
Peurl M. Fishhack, 416 N. Claudina street,
Anaheim, Cal.; Agnes Beach, 530 Chapman
etreet, Portland, Ore.; Helen Brown, care 354
Alder street, Portland, Ore.; Lols Hall, Eugene,
Ore.; Rith Lane, Eugene, Ore.; Lettle Jewett,
1911 17th street, Bakersfield, Cal.; Myrtle
Moore, Prinerille, Ore.; Bernie Robb, Eugene,
Ore.; Charlotte Pearson, 2602 Hoyt avenue,
Everett, Wash.; 10ne St. Clair, Antrim, O.; Mrs.
C. M. Spinning, Auburn, N. Y.; Lourene Taylor,
Box 554, Melbourne, Australia; Marie Fredr's, a e livel Etheton, Seattle, Wash.;
Frank Coffman, Liberty, Mo.; Harlan Groshong,
Eugene, O.e.; Geo, A. Hazlett, 1740 Bryant
S. cet, San Flancisco, Cal.; Ed Kamm, Lynden,
Wash.; E. Bradford Knapp, Lynden, Wash.;
Panold B. Smith, 1435 4th avenue, N. Fort
Dodge, ia.; Maurice T. Shickley, care C. R.
Shickley, Geneva, Neb.; Lyle K. Vanderham,
Mt. Vernon, in.; Albert V. Jensen, 302-46 Clapp
Block, Des Molnes, Ia.; Rosebud Lane, 3242
Grove street, Oakland, Cal.; Georgia Lintta,
708 Cleimont street, Antigo, Wis.; Evadae
Harrison, Portland, Ore; Eva Dell Knapp, 1446
Constant street, Cleveland, O.; Helen Stackhouse, College Statlon, Pullman, Wash.; Chata
Belinke, 1010 Brondway, Yakima, Wash.; Luia
M. Schield, Harre, Mont.; Dessa H. M. Fultz,
6352 Aldama street, Los Angeles, Cal.

The following is Circuit G of the Radcliffe Chautauqua and is the first circuit ever published giving the route of any of Radcliffe's attractions. We wish that some of our friends would send us the other routes. We do not care whether they are for the coming season or for the past scason. Send the routes to Fred High, 33 S. Dearborn street, Chicago, Ill. JUNE 28 Youngwood, Pa. 29 Lutimer, Pa. 29 Lutimer, Pa. 30 Trafford, Pa. AUGUST 10 Lilly Chapel, O. 1 Hickory, Pa. 11 Darbyville, O. 2 Burgettstown, Pa. 12 Roseville, O. 4 New Waterford, O.

11 Barbyville, O.
12 Barbyville, O.
13 Williamsport, O.
14 Roseville, O.
15 Stockport, O.
16 Amesville, O.
17 Albany, O.
18 Crooksville, O.
19 Chauncey, O.
19 Lideksonville, O.
28 Murray City, O.
28 Butler, O.
25 Battler, O.
27 Dalton, O.
28 Marshallville, O.
29 Doylestown, O.
20 Bolivar, O.
21 Dundee, O.
22 Baltic, O.
23 Walsonding, O.
24 Conesville, O.
25 Walsonding, O.
26 Vellow Springs, O.
27 Clarksville, O.
28 West Lafayette, O.
29 Thornville, O.
30 Type, O.
31 West Lafayette, O.
32 Wildo, O.
33 West Lafayette, O.
34 Pr. Washington, O.
35 Pt. Washington, O.
36 Pt. Washington, O.
37 Pt. Washington, O.
38 Pt. Washington, O.
39 Pt. Washington, O.
31 Neffs, O.
38 Pt. Washington, O.
39 Pt. Washington, O.
30 Hobit.
30 Bloomingdale, O.
31 Regriculation, O.
31 Savannah, O.
32 Wasto, O.
34 Broadway, O.
35 Catawba, O.
37 Carlawshile, O.
38 Pt. Washington, O.
31 Neffs, O.
38 Pt. Washington, O.
31 Neffs, O.
32 Wildon, O.
33 West Lafayette, O.
34 Broadway, O.
35 Catawba, O.
36 Hobit. 22 Murray City, O.
23 Utica, O.
24 Butler, O.
25 Fredericksburg, O.
27 Dalton, O.
28 Marshallville, O.
29 Doylestown, O.
30 Bolivar, O.
JULY 30 Heb. 31 Neffs, O. SEPTEMBER Littleton, W. Va.

10 °
11 Midvale, O.
12 Hofloway, O.
13 St. Clairsville, O.
14 Dillonvale, O.
15 Adena, O.
16 Delroy, O.
18 Malvern, O.
19 Canal Fulton, O.
29 Stelline, O.

19 Canal Fulton, O.
20 Sterling, O.
21 Brecksville, O.
22 Rock Creek, O.
23 Hubbard, O.
25 Wampum, Pa.
26 Avela, Pa.
27 Jeannette, Pa.

SEPTEMBER

1 Littleton, W. Va.
2 Sugar Grove, Pa.
3 Reallsville, O.
5 Sarshaville, O.
6 Macksburg, O.
7 Lowell, O.
8 New Haven, W. Va.
9 Salversville, Ky.
10 houlsa, Ky.
12 Roderfield, W. Va.
13 War, W. Va.
14 Wise, Va.
15 Jonesville, Va.
16 Big Stone Gap, Va.
17 Appalachia, Va.

TALENT AGENCIES AND ORGAN-IZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman,

st., Indianapolis, Ind.; Walter A. Huffman, mgf.
Ballantine Burean, 909-10 Lyon & Healy Bldg.
tbicago, Ill.; Salda Ballantine, mgr.
Bland, Harry Lee, Lycenn Arts Dept., Drake
University, Des Moines, Ia.
Boston Lyceum School, tes Pierce Bldg., Copiey
Square, Boston, Mass.; Harry Raymond
Pierce, director.

(Continued on page 95)

1921 CHAUTAUQUA COMMITTEE REPORTS

REDPATH-PEFFER CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

(Continued from last week) HON. MARTIN G. BRUM

(Continued from last week)

40N. MARTIN G. BRUM.

BAUGHT

East Rochester, N. Y. 99

Batavia, N. Y. 100

Locksport, N. Y. 100

Albion, N. Y. 100

Lyndouville, N. Y. 100

Naples, N. Y. 100

Naples, N. Y. 100

Naples, N. Y. 77

Cliffton Springs, N. Y. 53

Cloravia, N. Y. 100

Cortland, N. Y. 100

Norwich, N. Y. 95

Cobleskill, N. Y. 100

Waiton, N. Y. 100

Waiton, N. Y. 100

Waiton, N. Y. 100

Comden, N. Y. 100

Camden, N. Y. 100

Adams, N. Y. 100

Adams, N. Y. 100

Adams, N. Y. 80

Adams, N. Y.
Carthage, N. Y.
HOWARD G. BURDGE
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Lockport, N. Y.
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Ovid, N. Y.
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E PATTERSON KLINE
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Lockport, N. Y.
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Morevia, N. Y.
Cortland, N. Y.
Wolcott, N. Y.
Wolcott, N. Y.
Camden, N. Y.
Adema, N. Y.
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Carthage, N. Y.
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Carthage, N. Y.
Curling, N. Y.
Curlinge, N

NATHAN HOWARD GIST wotcott, N. Y. 100
Adams, N. Y. 50
GREAT LAKES STRING

East Rochester, N. Y. 75
Batavla, N. Y. 90
Lockport, N. Y. 90
Albon, N. Y. 100
Attlea, N. Y. 80
Lyndonville, N. Y. 80
Lyndonville, N. Y. 80
Ovid, N. Y. 85
Clifton Springs, N. Y. 109
Moravia, N. Y. 100
Cortland, N. Y. 100
Walton, N. Y. 100
Walton, N. Y. 100
Walton, N. Y. 100
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Coddon, N. Y. 100
Admis, N. Y. 100
Carthage, N. Y. 40
Carthage, N. Y. 90
SIR JOHN FOSTER FRASER Adams, N. Y. Carthage, N. Y. Carthage, N. Y. CIR JOHN FOSTER FRASER
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Adema, N. Y.
Carthage, N. Y.

CLEMEN'S MARIONETTES,
HUGHIE FITZPATRICK,
PUNCH & JUDY
East Rochester, N. Y. 100
Batavia, N. Y. 90
Lockport, N. Y. 90
Athlon, N. Y. 90
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Lyndonville, N. Y. 100
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"PIRATES OF PENZANCE" PIRATES OF PENZ
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MITCHELL BROTHERS GITCHELL BROTHI
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Wolcott, N. Y.
Comden, N. Y.
Camden, N. Y.
Carthage, N. Y.
Carthage, N. Y.
(Te be continued as

FIDDLE --- ODDITY Easy to Learn Easy to Play Wonderful for Partie and Entertainments. Write for Information. Headquarters for Coutmier Con 1:al-Bors Band Instruments Saxophones, Drunn, etc. BROOKS BAND SERVICE CO. So. Wabash Ave. - UNICAGO.

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A School of Music and **Dramatic Art**

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FREDA HIATT, Pianist and Accompanist. GRETCHEN COX, Violinist.

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DR. H. W. SEARS **Humorist Lecturer**

A few open dates for Special Lectures for present season still available, and some little time for season '22-'23 not yet assigned. For particulars address FRED HIGH, 35 S. Dearborn St., Chicago,

LARGE AUDIENCE HIGHLY PLEASED

-WITH-

MASON'S MUSICAL REVIEW

It must be said that the rehearsing, staging and equipping were of high order, and the two men who came as strangers in the city and quickly tecame well known and well liked—Andy Purman and Caro Miller—had a perfect source as mixers and trainers.—W.LMINGTON (OHIO) DEMOCRAT.

ANDY PURMAN CARO MILLER

With HARRINGTON ADAMS, 173.,
11 Producers, Fosteria, Ohio. Theatrical Producers.

Olive Kackley

Royalty Plays Directed and Produced in one week. Miss Kackley has coached 10,000 players, produced 1,000 plays, presented 20 plays at Michigan City, Ind.; 21 at Clay Center, Kan.; 22 at Hays, Kan., under ausplees of Civic League. Address 634 Auditorium Hotel, Chicago, III.

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lectrical Demonstrator

A few open dates for schools, !veeums and colleges. New apparatus, New dem)nstrationand a new entertainment. Address

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Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Oreanized 1911. Has made Concert Tours in 11 States, Vocal and instrumental metraliners, ALBERT D. LIEFELD, Director, 395 McCance Block, Seventh Are, and Smithfield St., Pittaburgh, Pa. Preparine small companies for Lyceum and Chautauqus work.

BAT STERLING

IN LIFE PORTRAYALS.

Specializing on the characters made immerial by Cherica Dickens.

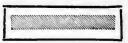
Pursonal Address. 6315 Yale Ave., Chicago, Hillards.

SAY " SAW IT IN THE SILLBOARD."

DE SHOWS AND INDOOR EXPOSITION



Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows



RECORD SEASON

.....

For Indoor Events This Year Is Bold Prophecy Made

By HARRY E. BONNELL

The early reports of the unusual activities of indoor fair and buzuar promoters thruout the country this full and most particularly, perhaps, in the East and Middlewest, would seem to justify the bold prophecy that this season's record of indoor doings, the formal opening of which is now with us, is going to just about totally eclipse any of its predecessors, numerically at any rate, if not in actual notworthy achievements. It appears quite reasonable to assume that this nat ked increase of interest among the within-doors promoters has to a very considerable extent heen arouted and stimulated by the signal success of such well-known bozaar operators as John W. Moore, B. C. McGuire, George H. Coleman and Art Goodwin, W. J. Bloch and a host of others who early saw and appreciated the money-making possibilities in this particular field of amusement endeaver, and were quick to take the in tlative and put their intuitive business sagacity to shekel earning practice.

It is no stretch of the imagination to predict

In this particular field of amissement entaid put and the product to take a missement entaid put and the product to take a missement entaid put and the product to take a missement entaid put the product the product of the product the product of the product t

DAYTON SHOW OPENS

More Than 100 Local Firms Represented With Exhibits

Dayton, O., Oct. 12.—The Pageant of Progress opened Monday night in Memorial Hall under the auspices of the Disabled American Veterans of the World War. A good sized crowd thronged the building and viewed the exhibits of Daytonmade products. At 8 o'clock City Munager F. O. Elicheberger officially opened the show with an address.

a sudress, Early in the evening a parade of veterans the World War was held thru the downtown freels. It was headed by the American Legion

of the World War was needed by the American Lugarastreets. It was headed by the American Lugaradrum corps.
Booths showing Dayton-made goods fill the
entire auditorium of the hall. The booths, while
smail, sre large enough that a comprehensive
exhibit of the product is possible. More than
one hundred different concerns have placed exhibits. The Dokkie Band furnished the music
for the evening, while a jazz hand played for
the dancers who thronged the dance section in
one corner of the building.

The public health booth was one of the most
interesting.

On Thursday night Governor Davia will be a guest at the pageant. The night will be known as "Legion Night." Other special features have been arranged for each night. The pageant will be in session every afternoon and evening this week.

THURSTON'S MUSEUM, CHICAGO

Chlego, Oct. 16.—Harry Thurston, veteran showman, opened his mnaestm, 526 South State street September 19. Indications point to a substantial success for the venture.

Mr. Thurston occupies all of a five-atory building. A vandeville show and lady minatrel colertainment occupies the street floor. The heater fittings are complete thruont. The second floor is the curio hall, filled with platforms and stages for freeks and tovelties. The part floor is fitted for a menagerie, ladies' rest room, amoking room, children'a nursery, pony

race track and children's playground. The floor above this is fitted for executive offices.

Mt. Thurston plans to ald in bringing the museum back to open active and the large cities. He says he intends to play nothing but the best that money can secure in the way of museum attractions.

The program this week

attractions.

The program this week includes Thurston's Lady Minstrel and Vaudeville Show in the theater, with Prof. Martin's Juzz Orchestra. In the Curlo Ilail the attractions include the Great Grsvilyo, Princess Mile. De Alma, Transparent Williams, Skeleton Dude, Princess Ida, half-lady; Prince Haba Alia. Egyptian wonder: Professor Edwards, tattooed man; Professor Bowman, magician, and a company of Turkish musicians.

COMMUNITY CARNIVAL

At Lexington, Ky., Commands Interest From the Startoff

Lexington, Ky., Oct. 12.—Grest interest was manifest at the very opening of the recent big Community Carnival held here and nearly 2,000 people attended the festivities the first night. The affair was held in the new Fayette tobacco warehouse on South Broadway. Governor Edwin P, Morrow, Mayor T. C. Bradley and Connty Judge F. A. Buliock hesded a reviewing party on the first night, and the Reform School band placed, while the Y. W. C. A. girls staged a very successful parade, all being in costume representing various activities of the association. After viewing the different booths the visitors were trested to a "Style Show," taken part in by several young ladies of this city, a powerful searchlight being used for the occasion. Many local business firms, societies, organizations and individual interests had booths, and a Horse Show was a big feature.

kind of goods sold or made in Toledo. The exhibits will be housed in small alores, patterned after Atlantic City shops. By means of scenic effects, estimated to cost more than \$25,000, the Terminal auditorium, in which the exhibition will be held, will be transformed into a replice of Atlantic City. A section of the building will represent the "oceau," and a resl sand beach and boardwalk will be constructed. There will be street lamps and signs and traffic policemen along the aisles dividing the shops.

FLEMING EXPECTED IN FIELD

William C. Fleming, whose auccessful pilotling of the T. A. Wolfe Shows this last scason is a matter of history, is very much more likely than not to be heard from this winter in the field of industrial trade expositions. With headquarters in his home city of Buffalo, Agent Fleming is planning something pretentions along the line of indoor celebrations, with one of the best known and most capable promoters in the East in charge of the special events. An outline of the Fleming plans, now in the embryo stage, will be made known shortly.

"COLORADO-MADE GOODS WEEK"

To Be Marked by Great Exposition in Denver February 22-27.

LARGEST HEALTH EXPOSITION

In History of New York City Promised in Grand Central Palace Next Month

What is promised as the largest health exposition of its kind ever held in New York will open during the week of November 14 under the joint auspices of the Department of Health and the American Public Health Association. It will occupy two entire floors of the Grand Central Palace, where exhibits of commercial products having a definite health value, sa well as strictly educational exhibits, will be shown to the public. The Mayor will product means that week. Social service workers will combine with the Health Department in making it a success. Every phase of health work will be demonstrated, ancient to innovations. There will be laboratory displays of the causes and effects of various liness and the germs that contribute to undemining the health of the average person. The proceeds will be used for the establishment of clinics for undernourished children and other projects of the Health Department.

"ROCKY GULCH" AGAIN

At the conclusion of his present long tour with the Selis-Floto Circus. Arthur Davis will again be a factor in the indoor celebration game with his novel and ever attractive "Rocky Gulch" attraction. Making his headquarters as usual in Chicsgo, his place of nativity, Manager Davis with exhibit his attraction useveral of the largest cities in the Middle West. The opening spot is understood to be Fort Wayne, Ind., nader the auspices of the Shriners, with Danville, Ill., to follow, with the Elks as the sponsors. A well known and capable Eastern contest promoter and publicist appears more than likely to be in advance of the Davis attraction.

ROW TO GET BUSY SOON

After an eventful and fsirly successful outdoor senson with the Freed Exposition Shows
in the Middle West, Azent Harry Row, now
a regulsr habitue of the "bull pen." which
the show pilots have significantly named the
entrance to the Fitzgerald at Broadway and
Forty-second street, New York City, may be
expected shortly to handle the publicity and
promotions shead of one of the several indoor
fair and bazaar outfits that are in the state of
organization in the East.

TALENT AGENCIES AND ORGAN-IZERS OF LYCEUM COMPANIES

(Continued from page 94)

Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jesse B. Hall and Dema Harsh-

Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ili.; Jesse B. Hall and Dema Harshbarger.

Brown, C. L., 2443 Prospect ave., Cleveland, O. Campbell-Garman Company, Hutchinson, Kan. Cappell, C. C., 907 16th st., Washington, D. C. Carson, E. W., Cadmean Bureau, Topeka, Kan. Chicago Clvic Bureau, 914 Stetnway Hall, Chicago, Ili.; R. F., Glosup, mgr.

Chicago Musical Buresu, 904 Kimbsil Bidg., Chicago, Ill.; C. E. Todd. mgr.

Chicago, Ill.; C. E. Todd. mgr.

Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghan, bus. mgr.

Dunbar, Rsiph M., 1537 E. 53d st., Chicago, Ill.

III.

Ellwyn Concert Bnreau, J. R. Ellison, prea.;
Oliver O. Young, vice-pres.; C. H. White,
secy-treas. 654 Everett st., Portland, Ore.
Gilbert, Ellsworth, 3000 Troost ave., Kansas

secy. treas., 654 Everett st., Portland, Gre. Gilbert, Elisworth, 3000 Troost ave., Kanas e City, Ksn.

Harrison & Hershbarger, Dema Harshbarger, mgr., 1717 Kimble Hall, Chicago, Ill.

Hessen, C. W., 509 Walker Bidg., Louisville, Kr.

Hewlit Bureau, 627 Fine Arts Bidg., Chicago, Ill.; Jessie Kavanagh, Read, mgr.

Hinshsw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director.

Horner Institute of Fine Arts, 3300 Troost sve., Kansas City, Mo; Chas. F. Horner, pres.; Farl Rosenberg, director.

Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.

Livenum Arts Conservatory, 1160 N. Dearborn Lieurance, Thurlow, Lincoln, Neb. st., Chicago, Ill.; Elias Day, director.

Mann, Elia Kinsman, Fine Arts Bidg., Chicago, Ill.

Means, Edna, Cedar Raphis, Ia.

III.

Ieans, Edna, Cedar Raplits, Ia.

IcKee, Carl, 327 Good Block, Des Moinea, Ia
Iami Civic Bureau, 19 E. 4th st., Dayton, O.;

J. R. Frey, mgr.

Immm, Edward, 315 Wabash ave., Chicago, It.

Porter Musical Bureau, 804 McClurg Eldg., Chicago, III.

Bunner, Louis O., 5527 W. Lake st., Chicago, III.

III.

R

III.
Thirston Management, Inc. 64 S. 11th st.,
Minnespolis, Minn.; Carrl Spiller, executive
director.
Inversity School of Music, Adrian M. Newens,
mgr., Lincoln, Neb.
Victa, George, 3641 Bales ave., Kansas City,
Mo.

Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney,

Girector. Railway Exchange Bldg., Kansas City, Mo.

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See back cover June 11 Billboard.

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MOTION PICTURE FIELD A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN

MARION RUSSELL.



ZUKOR CONFERENCES NOT YET COMPLETED

Other Complaints Coming in-Federal Trade Commission Hearings Delayed—Lynch Files Denial

"The conferences of the committee of the Motion Picture Theater Owners of America appointed, as per the mandate of the Minneapolin Convention, to adjust all grievances and complaints of exhibitors against the Famous Players-Lasky Corp., have not as yet been concluded. "The filing of charges against that company by the Federal Trade Commission and the advice of their comments.

by the Federal Trade Commission and the advice of their counsel to discontinue all public hearings of our committee, as well as the illness of our national counsel, Senator Walker, and a member of the committee, W. A. True, president of the Motion Picture Theater Owners of Connecticut tboth of whom have been confined to hespitals for sometime past, where they underwent operations), have delayed the official hearings of the committee and our negativities. went operations), have delayed the official hearings of the committee and our negotiations in the matter, but our general manager and myself, with members of our organization in this territory, have made several visits to the offices of Famous Pinyers-Lasky Corp., where we conferred with its president, Adolph Zukor, and Mr. Kent, general manager of distribution, and we have aucceeded in making several adjustments of grievances aubmitted to us. Other compilating are now being considered, and it is the purpose of the committee to submit an official report of its finding to your officers and executive committee.

"It is only fair to sinte at this time that our committee has been shown every courtesy and

committee has been shown every courtesy and attention by the officials of the Famous Playerslasky Corp. since the Minneapolis Convention, and we are looking forward to a continuation

and we are looking forward to a continuation of this attitude with the final result of adjusting all grievances of exhib tors thruout the country who have submitted complaints against the Famous Phyers-lasky Corp. to us.

"Our organization looks to Adolph Zuker and the Famous Phyers-lasky Corp. to fulfill every promise and pledge made to our executive committee and officers at the Minnenpolls meeting, and should you have any complaints or grievances against this company, or know of any in your territory, kindly forward us full facts and information at once so we can submit same to the Famous Pisyers-Lasky Corp. at the next meeting of our committee.

"MOTION PICTURE THEATER OWNERS OF AMERICA,

**MORIOA PICTURE AMERICA,
**SYDNEY S. COHEN. President;
**W. A. TRUE, President M. P. T. O. of Con-

RITTER, National Treasurer M. P. T.

Statement issued by president of M. P T. "A. R. PRAMER, President M. P. T. O. of Ne-

braska;

"II. B. VARNER, Executive Committee Member
M. P. T. O. of America, from North Carolina;

"G. G. SCHMIDT, President M. P. T. O. of
Indiana, COMMITTEE."

The Lynch and Southern enterprises have also made deniri to the charges preferred against them by the Federal Trade Commission in the complaint which was issued some weeks ago against the Famous Players-Lasky and other plettre corporations. The Southern Enterprises, Inc., and Stephen A. Lynch, its president, are charged, in Paragraph 12 of the complaint, that they combined and conspired with Famous Players, Jesse L. Lasky and others to control and ers, Jesse L. Lasky and others to control and dominate the distribution and exhibition of piedominate the distribution and exhibition of ple-tures in the Southern houses, the numsement company being organized by a subsidiary of the Fumous Players to take over the Stephen A. Lynch enterprise and to secure an interest in the Saenger Amusement Co., located in the South. nlleged that this firm sought to obtain the It is alleged that this firm sought to obtain the smaller houses owned by esh bitors in that section and using intimidation and coercion, thus fercing them in making booking arrangements with the respondents or sell the houses outright. The Southern Enterprises, inc., filed their reply with the commission denying the allegation of intimidation, coercion, etc., all of which is charged in Paragraph 14, pictures of independent

producers are denied a showing or booking nuless in greater New York.

southern Enterprises.
Further meetings of the Committee of the M.
P. T. O. A. to adjust all grievances and complaints of Motion Picture Theater Owners against the Famous Players will take place in the near future and the results will be printed. In The Billboard.

INCORPORATIONS INCREASING

In New York State—Half Billion Dol-lars Capitalized in Film Enterprise

While calamity criers are declaring that the While calamity criers are declaring that the film industry is going to the dogs we have but to look over the report from Albany, N. Y., to note a total of 12,125 companies representing a capitalization of \$505,253,905, which have been incorporated under the laws of the State of New York during the past nine months of this year. That certainly does not look like hard times. Nor does it show any symptom of decay in

Nor does it show any symptom of decay in the M. P. industry. When men put their money, their brains and experience in a business it is their brains and experience in usually because that business holds the greatest possibilities for increasing their revenue.

In looking over the field we are constrained to any that the M. P. industry is climbing nu-

ward on a wave of renewed prosperity. The public is eager for good entertainment, and it is only the poor value of production which, for a time, caused a slump in the attendance of the M. P. theaters.

According to a survey of the sctivities of the State Corporation Burean, in the last nine months their have been a total of 2.005 companies entering the real estate business, ninety-nine per cent of that number being in the city of New York. During that same period the film in-dustry has attracted 3°1 new companies with a enpitalization of \$22,090,300.

Comparing these figures with other statistics, along with the lines of specializing in garment making, real estate, restaurants, manifacturers of specialties, etc., the M. P. industry leads in the lacrease over all the other incorporations. The majority of the new companies are located

upon terms and conditions dictated by the PRE-RELEASE SHOWING Southern Enterprises. BAD FOR EXHIBITORS

Many complaints have reached the M. P. departition of The Billboard from thenter owners through the country, who find that prerelease showings of fenture films in New York City preshowings of feature films in New York City are inimical to their interests. It in the custom of our largest producers to first exploit their films at New York City's liroadway theaters. This occurs weeks and, in masy instance, mouths before these pictures are ready for gaie to exhibitors of smaller theaters out of town. All the advertising that a film receives during its premiere in the metropolis is completely wasted by the time the picture reaches let we

wasted by the time the picture reaches, let w say Oshkosh or Toms River. It is stale and has lost the value of the drawing power embodied in its first showing at a big city theater. All the landatory-or otherwise-reviews which the the landatory—or otherwise—reviews which the press showered upon the picture at its initial presentation has been forgotten. Weeks after, sometimes months, when the film does finally reach the second rate houses, the general public has forgotten the success it made durlug its debut in New York.

We eannot blame the exhibitors for their complaints, for their problems are many without adding another obstacle to their worries.

out adding another obstacle to their worries.

It certainly would react to the beneft of all if the producers release their pictures in New York and out of town simultaneously. Thus the smailer theater would derive all the advantages from the metropolitan showing of the feature picture and their financial returns would be more commensurate with the high cost of these desirable productions. It would also work to ucers, bringing lumedlate the benefit of the producers, bringing lumedlate sales without having a high-cost film iying idly on the shelf waiting for future distribution.

ion.

This matter is of vital importance and is raught with considerable import to those who fraught with considerable import to those who run program houses not only in other cittes outside of New York, but to theater owners whose houses are located in Harlem, Brook-

whose houses are located in Harlem, Brooklyn or the Broax.

When a picture is shown at the Rivoli, the Capitol, or the Strand, and weekn clapse before it reaches these outlying houses, the public is prone to say that it had witnessed the same film at a downtown house long before. Thus the value of a first-run picture to the exhibitor in another part of the city has been shorn of its box-office strength and pulling qualities when it eventually reaches his own theater.

SCREEN TO TALK

Film-Photophone Synchronization Perfected

According to an article in The Boscope, London, Eng., dated September 29, an Invention concerning talking picturen was given a demonstration at Brevik, an Experimental Laboratory ten miles from Stockholm, which shows that there is considerable advance being made in the art of moving picture play production.

According to the report the film-photophone operator sets up, in the neighborhood of his actors, a double camera, in which two reels revolve on a common shaft. The record of one camera is the original cinematograph according to The Bioscope, the process being described as follows: According to an article in The B'oscope, Lon-

"The eye of the second camera is not, says Mr. Hale, directed towards the actor, but gazes In the eye of the second camera is not, says lift. Hille, directed towards, the nctor, but gazes into n ray of light—a ray ngitated by the actor's voice. How is the ray agitated? Across the end of a little horn, like a telephone rece'ver (which, in fact, it is), stretches a delicate diaphragm of rock crystal. Upon the silvery back of this d'aphragm falls a siender shaft of light from an electric built. The shaft of light Impinges on the diaphragm at an angle. This is reflected into the camera, which it enters thru a narrow upright sirt. So long as the reflector is at rest the ray of light will be reflected nt a single constant angle, corresponding to the angle of its incidence. But if the reflector be ngitated the ray will be reflected at constantly changing angles. Were the diaphragm at rest the reflected ray would photograph itself as a atraight band of white along the bottom of the moving film. But as the reflector vibrates the straight band becomes a silhouet of waves, of varied contour. This is the photograph of the spoken words. spoken words.

Reconversion To Sound

"But how reconvert at will, this phono-photo-graph, into sound? How retransmogrify these pictured vibrations into resonant vibrations? There is a substance, an element, known as selenium, which possesses the curious property of resisting the passage of electricity in propor-tion to the degree of light in which it is bathed. The photophose invokes the a'd of this mineral. In an amalgam with other substances, which render possible practical utilization of its cu-

rious property, aclen'um is made the controling feature of a device, in the nature of a light-electric-cell, which augments or diminishes its own reassance to an electric current in accurate response to the strength of the light that falls upon it. It is upon this scientum cell, not upon a screen, that the film of the voice is projected. The electric current emerges from the scientum cell, in precise correspondence with the vibrations of the light waves, and with the sound waves of which they are the reproduction.

"But this current is weak; it would not operate the speaking d'aphragm of a telephone. Very well, say the inventors, it will be fortified by 'audiones'—high-vacuum amplifiers. Thus amplified, if des'red, up to several thousand times its original strength, the current—now freighted rious property, selen'um la made the controlling

its original strength, the current—now freighted with the enriched vibrations of the voice—is conducted to the horn of a loud-speaking teleconducted to the norm of a lond-speaking tele-phone, and delivered—a reproduction, instantly recognized, of the utterance of the original speaker. Delivered, too, in absolute synchronism with the simultaneous picture. The synchronism is perfect, because it is automatic; the picture-film and the sound-film were made on, and are projected from, reels turn ug on the same shaft and on celluloid controlled by identical per-forations."

OPTIMISTIC

Are State Rights Buyers

The Film Market, Inc., Robert W. Priest, president, reports unusual activity during the president, reports unusual activy orring the past ten days. Many sales of "The Snpreme Passion" and "The Ne'er-Do-Well" were made and several important deals are pending. State-rights buyers from most of the key centers called at the offices of the Film Market, altuated. called at the offices of the Film Market, altuated in new quarters at 1482 Broadway, New York, and the general consensus of opinion expressed was that business in the independet field is improving rapidly. The only grievance buyers seem to have is the senreity of good pletures available. Heretofore they have been looking for cheep pictures, but the Jemaud now is for bigger and better pictures.

NEWS FROM THE SOUTHLAND

The Southern States Film Co., at Dallas, Tex., announces that it will be in its new home at 181514 Main street, Dallas, in about a week. Rniph Williams, former sales manager for the Censolidated, will be the new manager.

C. K. Goss, traveling repre entative of the R. D. Thrush Equipment Organization of Dallas, has been promoted to Progress Manager, in charge of sules and advertising. Mr. Goss will operate a department that will give free information to all questions appertaining to the operation of movie theaters and without technical terms or obligatious upon the part of the student manager to buy anything unless he or she wants manager to buy anything unless he or she wants

officers of the Oklahoma City Screen The new officers of the Oklahoma City Screen Club will be: Il. O. Davis, pres'dent; Tony lityan, vice-president; H. W. Ferguson, secretary, and Miss Elizabeth Easley, treasurer. The club, which will be permanent, will be a strictly social body and will not permit discuss on of business, except in the form of speeches delivered on regular programs.

W. T. Yoder, Southern district manager for Pathe, is now in New York at the Pathe home office. He expects to return to Dailns in about one week.

The Cozy Theater at Richland Springs, Tex.,

KANSAS ORGANIZATION WEEK

The M. P. Thester Owners of Kansaa have The M. P. Thester Owners of Kansaa have set aside November 2-3 as Exhibitors' Day, when fifty per cent of profits are to be applied to Organization Week, which will be October 24-29. This will be designated as a "pet week" party. The offeers and executive committee with Attorney-General Hopkins, of the Kansas State Council, will tour the State that week in the interest of the exhibitors. This is the time when every theater owner should boost for his State and make this the biggest event in the history of the M. P. industry.

BIG STREET NEWS

Milton Sitis has returned to the Ince banner.

Syivia Breamer is now under the direction of William Fox forces.

Charles Ray is to pay a brief visit to Man-hattan on November 15.

Alian Forrest is to play opposite Viola Dana her next picture, "Seeing's Believing." in her next picture,

Jack Diilion is directing William Russell in "The iloof Tree," a new William Fox production.

That efficient actor, Nonh Beery, will have prominent role in "Wild Honey," to be rea prominent role in "leased thru Universal.

Marie Prevoat is working under the direction of George Cooks in a new photoplay, the title of which is "Princess Virtue."

Adeline M. Aivord returned to Hollywood after having been in conference with the First National regarding some important plans.

liazei Daly has returned to the screen after a illness, and made a pronounced hit in the "Made in Heaven," in which Tom Moore

Herbert Breaon has left the Taimadge organ-ization, and returned to the fold of the William Fox Producing Co. He will probably direct Pearl White in her next release.

We are glad to learn that George Fawcett, veteran of the stage and screen, has an appealing role in "Peter Ibbetson," the big feature which comes to the Criterion Theater October 15.

Another screen story emanating from the pen that prolific writer, Fannie Ilurst, will find place on the screen. Its title is "Just Around on the screen. Its title is "Just Around ner." The scenario was written by

In the special cast of "The Bride of the Gods' are to be found the names of such prominent players as Marguerite De La Mott, James Morristown, William D. Mong, Louise Lovely, Ethel Grey-Terry and Frankle Lee.

James Young is to direct Katherine McDonald in her next relesse, "The lnfidel." Prominent players supporting the atar include Melbourne well, Hope Scudder, Barbara Tennent and h Dowling, without whom no picture seema

Egypt is also coming to the fore via the cel-luid route, as J. E. Holley, general manager of the Geographic Film Company of Cincinnati, has returned to the States after making a picture survey of Palestine, Egypt, and other places of Biblical renown. He has brought back with him negatives for sixty reels. Mr. Holiey is editing them himself with a view to making them possectarian.

That very popular and much-admired screen star, William Stoweil, who lost his life in an



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WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT



accident with the Universal Smithsonian African Exposition, is greatly missed among the screen Exposition, is greatly missed among the screen fsas. An echo of the recent tragedy is heard in the information conveyed that Pliny Horne, in the information conveyed that Pliny Horne, who was also badly injured when Mr. Stowell and Dr. Armstrong were killed, is on his way to the United States. He is bringing a large number of original films showing African scenes which never before were recorded by a

Frank Borzage, the well-known director, whose forta resulted in the great auccess eafoyed by Humoresque," is now holding the megaphone in the "Get-Rich-Quick Wallingford" produc. on the on the "Get-Ren-Quick Wallingford" produc-tion, which is being made at the Cosmopolitan Studios. It is said that each member of the esst has been picked with a view to snitability for each individual role. Some of the leading members are: Sam Hardy, Norman Kerry, Doris Kenyon, Billie Dove and Diana Allen,

RUMOR UNFOUNDED

There has been a persistent rumor to the effect that D. W. Griffith would shake the dust of America from his feet and proceed to Bohemia to film all his future productions. In the con-templated production, "Fauxt," it was said that the wild forests of the Dannbe Valley and the rnined casties of that region would be ideally auited for the settings of Goethe's "Faust" also that Joseph Schildkraut, being a native of Bohemia, would have the title role. Because of the heavy exodus to European

reports of the newy exones to European countries made by the prominent stars and producers of late there have been continual reports of other producing companies going abroad to open up new studios.

Charles Chaplin, Mary Pickford and Dougias Fairbanks are stready on the other side and report has it that they will make future productions on the continent.

ductions on the continent.

Word comes to our office that a studio in France is being diligently sesrched for and if a properly equipped plant can be obtained in Paris it is quite certain that Miss Pickford and Mr. Pairbanka will start work immediately, anticipating to spend at least six months of the year in that country.

As Mr. Griffith is a member of the Big Four the rumor possibly originated from the fact that he would follow the others of the United Artists' organization who are now on the other

The report of Mr. Griffith's departure has not been officially confirmed. One of the office force said there was not the least bit of foundation for the rumor.

SPECIAL SHOWING OF "FOR-EVER"

October 14 marked the private showing of Peter Ibbetson" at the Plaza Hotel, New ork, The Famous Players offered this picture to a selected few who were willing to pay \$5 per seat. The reason for this is that all the money accruing from this affair will be turned over to the Flim Mutual Benefit Burean for rellef work in devastated war regions in France.
As mentioned in another article "Peter Ibbetson" opened its run at the Criterion Theater on October 15. In the city of New York the title will stand as "Peter Ibbetson," but "Forever," its revised title, will launch the picture out of town. This seems rather confusing to the lay mind, but the Paramount Corporation apparently has a reason for changing the name of the film.

COOL WEATHER

Helps the M. P. Houses

The gradual easing up of depression in all business lines has combined to bring about a reaction in M. P. theater attendance. Cool weather was a strong factor and with only the World Series of baseball as an opposition in the world series of baseous as an opposition in city of New York the matinee performance in all the Broadway M. P. houses during the past week have been uniformly good.

We have noticed that when a picture is up-

to-date and possesses entertaining qualities the

uhlic is not slow to respond.

The fall output comprises a number of at-The fall output comprises a number of attractive features, and there is a gradual tendency to present the best material obtainable. It is only occasionally that a cheaply made and sex-appealing type of picture creeps in. But fortunately this does not apply to the better grade of houses on the Big Street. We are to be regaled with a fine treat in the big spectacular production, "Theodora," which Goldwyn is to present at the Astor. This week the Criterion is to show "Peter Ibbetson," with an allistar cast. During the week just past the public has responded liberally to the Gremanmade film, "One Arabian Night," starring

Pola Negri. The technique, the acting and the bewildering array of Occidental scenes have drawn large crowds to the Straad. This emdrawn large crowds to the Strand. This emphasizes the fact that worth-while attractions will share in the prosperity that is coming to the Eastern section of the country, but they must possess merlt.

IMPROVE PROGRAM WITH SHORT SUBJECTS

Novelty is the keynote to success.

It is evident that the general public is looking for something new to get out of the rut of the ordinary bill of the regular program houses. Probably this thought inspired management of the Strand Theater, New York. recently to offer a bill composed of shortlength subjects. Even the featured picture was but two reeds and this was surrounded with a but two reels and this was surrounded with a carefully selected aumber of diversified sub-jecta which supplied a variety of entertain-ment. There was a very clever Sport Pictorial and a Winsor McCay animated cartoon, "Dream of a Rarebit Fiend," besides a scenic and a ort of one-act playlet-picture, holding dramatic

The public accepted the lanovation and expressed a desire for more bills of the same kind. It seems a good idea to inaugurate such an arrangement at least once a month. There is plenty of good material on the market in the wsy of abbreviated pictures with a goodly sprinkling of comedy. Such a bill is sure to meet with approvai.

ROGERS TO DO "DAVID HARUM"

Word comes from Oliver Morosco's studio that Will Rogers may possibly enter into a contract to play the lead in "Pavid Harum" on the le-

ritimate stage. This would take Rogers away from the screen. All his friends hope it will only be temporary.

Mr. Egan, who is in the combinstion with Oliver Morosco, has not jost his interest in M. 1°, production. At present he is interested in an enterprise to produce two-reel visual'zstions of famous oid soags. The first of these will be "The Girl I Left Behind Me," and J. Warren Kerrigan is being negotiated with to play the lead. Barbara Brown and Elizabeth Kavesne will be produced noder the general title of afternoon and night.
"Living Songs of Long Ago."

CUT RATE PREVAILS AT APOLLO

It seems an extraordinary thing to happen when the weather and other conditions are so favorable for the showing of super-pictures, yet the M. P. film, "Little Lord Fsuntleroy," shown at the Apollo, New York, has failed to fill the theater at the evening shows. The matin have been invariably crowded, many child being among the audience. But the night sho children have been invariably crowded, many children being among the audience. But the night shows have not picked up. This is the first time that cut rates in Le Blanc's office have heen offered on a picture production. The \$2 seats are now listed at \$1.20. A campsign of unusually heavy advertising has been inaugurated to boost "Little Lord Gauntelroy." but the attendance has not increased at the evening shows

MORE MEMBERS SOUGHT

M. P. T. O. Conducting Drive

Within the past few weeks the officials of the M. P. T. O. have been busy reaching out to secure more members for their organization. This extensive drive now being made reaches from the East to the West Coast. In Wisvusin are 400 members, who comprise about all the theater owners in that State; in Michlers C12 is the guota, and Connecticut is 100. gan 612 is the quota, and Connecticut is 100 per cent strong.

ASH BUYS "SUPREME PASSION"

I. M. Ash, Creole Enterprises, New Orleans has bought the State rights to "The Supreme Passion" from Robert W. Priest for Louisians and Mississippi.

Creole Enterprises has purchased aeveral cial productions for distribution in the Oriens territory, and it is understood extensive bookings have been arranged been arranged thru the Saenger Amnsement Company.

LOEW GETS BIG FEATURES

In the last few days some important desis concerning feature pictures have been completed. "The Three Musketeers," after it finishes its Forty-second atreet run and plays a single week at a pre-release house, will then be shown over the Loew Circuit. "The Golem." released thru Famous Players, will likewise play U. B. O.

"I ACCUSE" AT STRAND, N. Y.

Criticisms Vary, Public Divided in Opinion of the Big Sensational War Picture

The Billboard reviewed this foreign-made film when it was shown at a private affair in the Ritz-Carlton last winter. Therefore we announced the premiere of the picture in this country, at the Strand, New York, and its reception by a mixed audience on Sundsy, October 9.

We cannot doubt the tremendous task undertaken by the director and the conscientious work of talented actors and actresses who sided in the construction of this most compelling pictur-ization of the war's ravages. It is a gruelling, heart-rending, tear-compelling entertainment. There are no light moments to relieve the de-pression which the unhappy story conveys. It brings the horrors of war close to hon It brings the horrors of war close to home. It shows, in graphic feshion, the aupreme sacrifices made by the French pollu and our American Sammies; it depicts the actual trend of warfare and the degradation which beful woman-hood. All this has been visualized in a most skillful manner by the brilliant director, Abel Gance.

But the question that seemed uppermost in the minds of the audience present Sunday night at the Strand was should the public be tortured again with the harrowing details of war which everyone is trying to forget? That is one of the situation, but sgain the earnest thinking persons who visit the movie houses for recreation declare emphatically that this film will reswaken the conscience of those who have been reswaken the conscience of those who have been too prone to forget the sacrifices made by mil-llons of men. If for no other resson than to cause people to remember this photoplay will not have been made in vain. We noted the pro-found silence of many in the orchestra and again we saw others leaving the theater as tho their emotions had been too cruelly wrenched. So it we saw others testing the theater as the their emotions had been too cruelly wrenched. So it is entirely problemstical whether this picture will attract the floating masses or confine its patrons to those who consider their duty and reverence to the dead a more important part than the fact whether they are entertained by such a picturization or not.

The presentation has been finely handled by Mr. Plunkett and large crowds filled the theater



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The Billboard Reviewing Service

"THE CASE OF BECKY"

From the David Belsseo play by Edward Locke, directed by Chester M. Franklin, scenario by J. Clarkson Miller, starring Con-stance Binney, shown at Rialto Theater, New York, week of Octo-ber 9.

Reviewed by MARION RUSSELL

A story of dual personality controlled by hypnotism is always a ticklish subject for the acreen. In this instance it falled to hold the attention of a restless audi-

THE CRITICAL X-RAY

This picture is the outcome of a stage play which David Belasco put on for a run, starring Francea Starr, some few seasona ago. Perhaps in the spoken drama the lines were sufficiently illuminating to convey to the audience what it was all about, but in the dual role of a female Dr. Jekyl and Mr. Hyde pretty, pout-ing and demure Constance Binney had a desperate struggle to convince the spectators that ahe actually did understand what it was all about. The adaptation is a poor one and we do not know how far it resembles the original story, but the fact remains that lengthy, tire-some and not always intelligent subtitles are relled upon to explain the queer actions of the girl, who was sweet Dorothy one moment and

a scratching, biting, crazy Bocky the next.

The Idea concerns a young glid, traveling with a circus, whose mother dies, warning her to flee from the control of Professor Balzamo, the show's much advertised hypnotist. It develops after many wearlsome scenes that the mother had years before fied with this hypnotist, from her legitlmste husband, taking the child with her, while under the control of the wizard. sinister hypnotist gets the girl niso in control, developing the bad side of her The sinister nymbols, so the bad side of her nature for his own purpose. However, she escapes and winds up as a companion in the home of some respectable people in a country town. The son, John Arnold, falls in love, but is shocked at the peculiar conduct of his aweetheart. Then Dr. Emerson is called in and he experiments with hypnotism, suggesting to the girl that her had self "Becky" will disappear and only the good Dorothy remain. The experiment proves a success, rhe sends the wicked Balzamo about his business and fortunately be commits suicide. The young couple find happiness together.

Naturally there can be very little dramatic entertainment in such a story. Watching the nervous by the distorted twistings and the frantic misery of the suffering little girl. Such a story may show the psychology of mind up-en mind, but it certainly destroys entertninnt values.

Miss Binney plays both roles to the best of her ability, but one cannot feel much sym-pathy for such types of characterizations. Montagn I ove ns the circus faker, Glenn

Montagn I ove ns the circus faker, Glenn Hunter as the lover, and Frank McCornnek as the resourceful doctor, did their share in the support of the young star.

As Constance Binney is of the ingenue, cloy-

ing, sweet type of screen stars the youncer generation look to her for pleasing entertain-ment which they can understand. There is not sufficient romance in this story and what there

is is completely overshadowed by the disagreeable nature of the main idea.

There was some charming photography with night effects, light gleaming on rose-filled gardens, and casual glimpses of a traveling circus were also shown,

SUITABILITY

Family trade would not appreciate this atory, which is too disquieting.

ENTERTAINMENT VALUE

"HOMEKEEPING HEARTS"

Produced by Piaygoers' Picture Corp., distrib-nted by Pathe, shown nt Savoy Thea-ter, New York, October 11.

Reviewed by MARION RUSSELL

The simplicity of the story will find any admirers who cling to the oldmany admirer

THE CRITICAL X-RAY THE CRITICAL X-RAY
An expert diver, Robert Coleton, finds liquor
his worst enemy. While his wife is giving
birth to a child he drinks heavily and is
called unexpectedly to take the place of an
assistant diver. On account of his muddled
condition he nearly loses his own life and
that of his pal. Desperate he again resorts

to liquor, and when the master of the construction empany is found dead Robert Coleton is arrested on evidence incriminating him in the old man's death. Its wife dies from the old man's death. It's wife dies from the sbock. He is sent to prison and the little child is adopted by n distant relative and taken to a dairy farm to live. After his release Coleton sets out to recover from the effects of his own weakness, and after many struggles and great sorrows he succeeds in finding happiness with his little girl and a future bride. Some very pleasing rural scenea showing a large herd of cattle on a dairy farm

showing a large herd of cattle on n dairy farm were very well done. The camera work is especially pleasing in the final fadeaway, for the photography had been tinted to represent a red sunset ever green pastures.

There is considerable henri interest in the story which demonstrates that hard-heartedness and selfishness is all very well until death approaches. Then the heart relents and the mind sees things in a better and saner light.

The scenes showing men drinking at a ma-hogany har were a little out of date but were necessary for the development of the story. As an average picture it will please family trade, being clean and wholesome in its general trend.

SUITABILITY

Second-rate houses

ENTERTAINMENT VALUE About the average.

"FROM THE GROUND UP"

Story by Rupert Hughes, directed by A. Mason Hopper, starring Tom Moore, Goldwyn pic-ture, shown nt Capitol Theater, New York, week of October 9.

Reviewed by MARION RUSSELL

Another laugh-pulling comedy in which he genial Tom Moore shines resplendently. Helene Chadwick lends admirable support.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The opening scenes rivet attention and illiewise display a trick of photography that is
quite amusing. These access visualize the
thoughts and aspirations of Mr. Mortimer, a
wealthy constructing engineer, who is mable
to complete the steel girder building which his
imagination pictures. The film starts from
the excavation of the building and ieaps with
rapid strides to the first story, and then on
and up to the top of the huilding, the last
flash showing it completed. But this is only and up to the top of the building, the last flash showing it completed. But this is only in the mind of Mr. Mortimer, for financial reverses prevent him from completing the task. He goes into bankrupter, which reduces his haughty daughter, Philena, to seek a livelihood as a stenographer. Previously she has snubbed Terence Giluley, a mud puddler, working in the excavation of the building. His genial smaller and happy-grapheks manners win him. emilie and happy-go-lucky manners win him promotion and after various obstacles have been overcome he rises to the position of forehlm man and then still further on, until he heads a business of his own. The girl who had once insuited him applies at his office for work and he takes n aweet revenge by dictating his proposal to her on the typewriter. Of course, she has grown to love him and she gladly ac-

cipals, the list of which was very small. The titles supplied the greatest amount of merriment, for they were witty and to the point. There were no specially pretentious scenes, as the story evolves in an office building for the most part, permitting some laughable action by the going up and down of the elevator. In this acene the hero, trying to find the hauguty heroine, rushes into the car going up as she is coming down in another car. When he reaches the landing she disappears and he jumps in the car going down and so on, playing hide and seek, with hilarious laughter resulting.

It is a waste of time to criticize this picture

It is a waste of time to criticize this picture scriously because of the implantabilities of the story, but somehow Tom Moore has no in

story, but somehow Tom Moore has nn in gra'inting way about him that enables him to get nway with almost anything. At any rate the audience was not bored, even tho it accepted the various perplexities of the story with an indulgent shrug of the shoulder.

It seems that Tom Moore has had thrust upon him a run of stories in which, as a homely, unshaveu, working Irishman, he rides from the depths of poverty to a natty riding suit or a tuxedo, which, by the way, he wears with a becoming grace—and ultimately he wins the girl, in every case his superior, inteliectually and socially. But why worry over trides, for the public wants to be amused and it truly finds diversion in watching "From the Ground Up."

SUITABILITY

All theaters.

ENTERTAINMENT VALUE Consistently good.

"JANE EYRE"

From the novel by Charlotte Bronte, starring
Mabel Ballin and Norman Trevor, produced by Hugo Ballin Productions, Inc.,
released thru W. W. Hodkinson
Corp., shown privately in New
York October 11.

Reviewed by MARION RUSSELL

Exquisite photography, exceptional acting and interesting story make "Jane Eyre" acceptable to modern-day audiences. The efforts of Mabel Ballin and Norman Trevor are worthy of special commenda-

THE CRITICAL X-RAY

THE CRITICAL X-RAY

This is a novel written years ago by Charlette Bronte, which, in its day, claimed innumerable readers; even in the present era
the book is enjoying a prosperous rale.
While the fiction is long drawn out, full of
detail and lacking a bit in continuity, the
central figures possess such human interest
that much of the old-facilized paraticle. that much of the old-fashioned parrative is pardonable.

pardonable.

The action shows Jane in her early child-hood living on the charity of her hard-hearted aunt, who sends her to the Brockelburst School, a charity institution, where she remsins for eight years, suffering various shuses due to her poverty. Mabel Ballin enacted this period of Jane's career in a delightful manner, for she looked quaint and appealing in the old-fashloned dress and white pantilettes barely concealing thy black silpcepts its land and heart. The story cannot stand dissection, for its amusing qualities lie probably in the elever manner of its depiction. There are comical situations and much humor in the quickly moving episodes. A funny situation shows Moore learning to ride a saddle horse. His actions d.ew forth prolonged laughter from the audience, and the after-results next day were about as nmusing. All his comedy scenes went over big and he was added and abetted by pretty Helene Chadwick, who had niso made n success in the picture shown at the Capitol last week.

De Witt Jennings and Hardee Kirkland had the other important rolea in the cast of prinpanthlettes barely concealing thny black slip-

his sight, and, the unfortunate wife having perished in the flames, Rochester is free to marry Jane Eyre. It is the arrangement of the story which attracts attention, as it holds considerable novelty and many intimate details that provide especiality pleasing entertainment. Despite the morose trend of the atory with its actings of somber rooms, old castles and desolate ruins the atmosphere forms a suitable background. The 10m:nce slowly develops and is sufficiently pleasing to provide contrast and conflict. In the first reel there is mystery and a gripping sensation of there is mystery and a gripping sensation of fear as the crazy apparition walks thru thatiways while the inmates of the big housare sleeping. This furnishes many a thill. are aleeping. This furnishes many a thill.

Norman Trevor, as Mr. Rochester, retained

Norman Trevor, as Mr. Rochester, retained the dignity of the austere character, while Misa Ballin was niways her sweetly-appearing, nun-like self. In the quaint costumes and odd little bonnets she made an entrancing picture. The length of the picture, which is seven reels, might be improved by shortening and increasing the tempo a bit, but otherwise very little criticism can be directed at Hugo Ballin's efforts as producer.

SUITABILITY

In almost every section of the country the fame of the novel has traveled, and the pic-ture is worthy of presentation in the best theaters.

ENTERTAINMENT VALUE Consistently interesting.

"DAWN OF THE EAST"

Directed by E. A. Griffith, atory by Lloyd Sheldon, sturring Alice Brady, Realart Picture, abown at New York Theater, New York, October 13.

Reviewed by MARION RUSSELL

Atmospherically this picture represents a certain phase of life in China. But many obvious situations and lengthy titles deprive the story of dramatio punch.

THE CRITICAL X-RAY

After the Russian Revolution a number of refugees reached China Atalya, a young girl and her invalid sister, Sonya, are among the group who try to support themselves. Atalya dances in the Almond Blossom Cabaret, Her doctor advises an immediate change of air for doctor advises an immediate change of air for the invalid Sonya, and driven to desperate straits, Atalya accepts an offer of a Chinese porcelain dealer, Sotan, to go thru a be-trothal ceremony with Li Wong, a wealthy Chinaman. Sotan is to receive a share of this betrothal money and gusrantees the American girl that he will help her to escape to the ateamer leaving that night with her sister, and that Li Wong will have no further claim upon her. After much anxiety, she makes a thrilling escape from the chambers of her supposed Chinese bildegroom, reaches the boat and at Yokohoma, encounters again her American friends, Mrs. Strong and her son, Roger, Δrriving in America the sister recovers her health, Atalya responds to the love of her American sweetheart and they are wedded. But the wiley Sotan follows her to the States, as, with lila confederates, he has hatched a plot to overthrow the dynasty of China. He threatens Atalya with exposure claiming that, according to international law, her marriage to a Chinaman was a legsi one. But he will keep silent provided she obtain for him information regardlng the proposition made by Strong at a ference during his diplomatic visit to C This she refuses to do so he cables Li V who arrives in America in search of his bride. the that Atalya is forced to confess to her husband the truth of the occurrences in Pekin.

When trapped by Sotan, Atalya shows proof of his perfidy to the Chinaman, who in a strug-gle, kills the unscrupulous art dealer. With unusual chivalry he then burns the contract of marriage which she had signed, making her free, according to the divorce laws of China.

free, according to the divorce laws of China. There is strength and entertainment qualities in the opening reel of the story, but later on the construction is considerably weakened by the obvious actions of the heroine and the big punch of suspense goes all to amash in the scene where she is decoyed to Saton's house. From there on the story petered out and the climax fell flat.

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and slighter and a great deal of the piquant photography, direction and locations were enrsed in earlier pictures. But she is not entirely is lacking. the for the luck of interest in the picture, fact to mg more with the scenario, which do not bold thrilling sequences and gennine

Rencin Harlon has the lead with very little Kenneth Harlon has the lead with very little to du. The burden of the work being carried it a mative named Michio Itow in the role of wiley and subtle porcelain dealer.

SUITABILITY

Residential theaters. ENTERTAINMENT VALUE About the average:

"THE MYSTERIOUS RIDER"

oduced by Benj. B. Hampton, atory by Zane Grey, distributed by W. W. Hodkinson Corp. thru Pathe Exchange, shown at private projection, New York, October 14.

Reviewed by MARION RUSSELL

In this picture Robert McKim, the erstin this picture govern action, the erst-while villain of numerous productions, plays an heroic part. While his characterization of Hell Bent Wade demonstrates the act-er's versatility, we prefer him in those clean-cut, decisive, "villainous" parts which he knows how to portray so brilliantly.

THE CRITICAL X-RAY

This is a Zane Greg story and it should be encrossing one judging from the reputation this famous author, but fundamentally the of the famous author, but fundamentally the pletter is wrong. Descriptive titles are relied upon to convey the thought, thus depriving the security of a full measure of suspense which will have resulted had the secures leen neted with dramatic force and not simply nearled by the characters. Also the action is so repetitions and the final climax is so produced that the andience will undoubtedly descend leave the thester are the world obsect that the and leave the theater ere the word had a dashed. If a number of the last scenes then the four leading characters are minated, before the public showing, this n the minated,

fault will be obviated.

The main thread of interest depends upon a sumber of flash-backs to depict occurrences them wears before. The interest then the company that the company the company that the company tha of eighteen years before. The interest then is carried forward by the leading persons, but at no time does the story reach a lofty height. One gripping situation-and that is not newis the fight between the hero and villala which

is the fight between the hero and villaln with be saris in a log cabin, continues out on the grounds and finishes in a river, where the wicked one meeta his just deserts.

The locations of the story are in the Western ranch country, where an adopted daughter of a ranch country, where an adopted daughter of a ranch country, where an adopted has been applied to his rawally san, Jack Bellounds. Sheriff Hell Rent Wale in bis efforts to discover the members of a bis efforts to discover the members of a comp of cattle rustlers learns that the girl, Columbine, is in reality his daughter, who was spirited away eighteen years previously, when his cable was attacked by handits, his wife killed and Linneelf rendered helpless from log of memory. By concealing his identity from the men Wade is known as the mysterious rider "mysterious rider". He eventually puts 3 nop to the depredations of the cattle rustlers and proves that Jack Bellounds is the leader and proves that Jack Bellounds is the leader of the gang. This leaves Columbine free to Early the man she truly loves and the adopted inher as well as the real parent find their happiness in the Joy of the young couple. Claire Adams was, as usual, conscientious and sweetly appealing in the role of the heroine. Carl Ganivort was the foreman and James Mason the unserspulous Jack Bellounds. Walter Whitman case a yield improposation of

whitman gave a vivid impersentation of henest old runch owner, and Maude Wayne on Eastern vamp, who mixed with the days in an effort to fleece them at cards,

values in an effect to fleece them at cards, state lierring and Frank Hayes contributed i few comedy scarces which were of gufficient businer to provide laughter.

Robert McKim somehow lost his magnets: is magnets; is made to the magnets of a white-haired, somewhorken, old man. Most of his scenes devicted intense grief and supplied much heart hierest to the story. That he gave a competent interpretation of the role is agreed, but to be truly successful be had hetter rick to his former line—that of character-heavy. The

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STRAND THEATRE FOR RENT n the city. Seating capacity 550, 6t, \$600 per mouth. D. A. ROGERS,

tirely adequate.

All theaters, SUITABILITY ENTERTAINMENT VALUE

Not always strong, but clean and whole-

"THE FAMILY CLOSET"

Ore-Col Productions, distributed by Pathe, shown at Savoy Theater, New York, Oetober 12.

Reviewed by MARION RUSSELL

A mystery story, somewhat dragged out, but containing a fair amount of interest.

THE CRITICAL X-RAY

The plot has been strongly constructed and the audience is never in doubt as to the true identity of the leading characters. The idea centers about blackmailing grafters The lugic tried to theece a prominent man, Alfred Dins-more, claiming that he committed hank robbery and murder in another city, and is biding his true identity under a heard. The leader of the grafters also tried to frame him in a the grafters also tried to frame him in a midnight murder, but the dying confession of an old man frees him from that stigma. In turn he frames the grafters, making them sign an adidavit that the Tom Wilson who they claim is wanted by the police for the bank robbery and murder has a sear upon his chin. This mark is depended upon to prove that Dinsmore is in reality the murderer. Tom Wilson himspore passes then make mortal Wilson. Dinsmore purses thru much mental suffering and for the sake of his mother re-frains from going to the police or giving any rotorlety to the actions of the men who are hounding him. But after they have signed the affidavit, claiming that Wilson had a sear upon his chin, Dinsmore excuses himself, raying he is going to the bank to draw the money the blackmailers demand. But instead he visits the barber, has his heard removed and returns to face the culprits without a sear npon his chin. Beaten at their own game, they slink away. It is then that the hero recites to his mother and intimate friends the true story of the murder. It develops that his twin brother Tom, in a fit of mental aberration, had assisted in a bank robbery, but was not the man who did the killing. In order to save his mother from shame and humiliation. he is going to the bank to draw the money the to save his mother from shame and humiliation and having her son tried for a crime. Tom had been hidden in a private sanitarium and his twin brother Alfred had permitted the gang to believe that he was the man they really

There was some very good acting in this picture, altho at times the scenes were held too long. The main criticism against this picture is that the lengthy titles are depended upon to explain the story. This could have been managed to greater advantage by having the action evolve naturally. It would have the action evolve naturally. It would have made the atory far more appealing. Animated dialog is never satisfactory because it de-prives the story of visual action, dramatic situ-

attons and suspense.

But the photography is good and the biale actors were especially fine in their various

SUITABILITY

Family trade.

ENTURTAINMENT VALUE About the ordinary.

"RIP VAN WINKLE"

Produced by Ward Lascelle, starring Thomas Jefferson, distributed by Hodkinson, the Pathe, shown at private projection, New York, October 13.

Reviewed by MARION RUSSELL

Time cannot dim the charm of the fas-einating old sinner, Rip Van Wiinkia, who won his way into the hearts of children and adults alike. Thomas Jefferson is a worthy successor to his father, who made the original play one of the classics of the dramatic stage.

Levingly and reverently "Rip Van Winkle" has been transplanted to the screen. There is nas been transpanted to the ecreen. There is not an lula of the story that has been neg-fected in its transition. All the qualit, tovable characters are shown and the atmosphere is a masterpiece of selected locations.

masterpiece of selected locations,

It is like looking thrn a long vista of time which has passed since Rip Van Winkle took lds memora is mp in the Catskill Mountains. The shiftless, weak-willed and rum-loving old fellow is visualized by Thomas Jefferson in such a majour that the new generation will admire and live him for his adorable characteristics. At the ragged, unkennet, yet always to live land to be sharped out as a distinct laties & the ragged, unkerner, yet always fortal druckard, he stands out as a distinct characterization, attracting sympathy and providing annisement by his promises to reform, which were so easily broken.

The first period of the narrative has been faithfully presented as well as the later scenes caring 1876. Pathos there is apienty especially when twenty years later Rip, white-haired, disheveled, bewildered, wanders into village, which has undergone such marvelous village, which has undergone such marvelous changes aince hie was driven away by his angry wife, Gretchen. His little daughter is now a young lady, and his wife has wedded his former rival. But the coming of Rip aaves further disaster to his little family and brings happiness to them all.

Unusual detail marks the entire production

and all characters appear as lifelike replicas of the original. The little gnomes whom Rip met in the mountains and the introduction of a fairy acene provided fantastic atmosphere, forming a contrast to the little gnomes in their white wigs, sath knickerbockers, colonial pumps, etc. Even the dog, Schneider, was very pumps, etc.

numps, etc. Even the dog, Schneider, was very much in evidence.

One of the most pleasing features of the production is the clever acting of Gertrude Meeringer as little Meenie Van Winkle. She looked the Dutch child, with her fat, dimpled cheeks and ever-smiling mouth. She played this role in just the right spirit.

Also, little France Carpenter, as the box.

Also, little Francis Carpenter, as the boy, Heindrick, gave an appealing performance. It is regrettable that the selection of Meenle twenty years later, was not a more suitable twenty years later, was not a more suitable one. Daisy Robinson was much too fragile and fairy-like to resemble the robust child in the first part of the picture. The very difficult role of Gretchen was skillfully handled by Milla Davenport, who looked the distranght frau and played with vigor and judgment. The cast was large and filled all requirements. Thomas Jefferson deserves the highest praise for his interpretation of the famous old character. Ein. He aridently had made a starte of

acter, Rip. He evidently had made a study of his late father's impersonation and much of the by-play and aubtle touches which he aptly conveyed, helped to visualize all the lovable

attributes of the old man.

Mr. Ward Laseelle carried thru his work of filming the drama in a most praiseworthy manner. Almospherically, it could not be improved upon and the picture may be termed a most human, pleasing and heart interest

The new generation should see this. A theater in New York would be the proper place to exploit the meilow and much beloved old

SUITABILITY

All theaters.

ENTERTAINMENT VALUE Consistently good.

"AFTER YOUR OWN HEART"

Starring Tom Mix, five reels, Fox production, shown at Savoy Theater, New York City, October 12.

Reviewed by MARION RUSSELL

This is the snappiest, joiliest and most enin which the fast nedy-drama riding here, Tom Mix, has ever appeared.

THE CRITICAL X-RAY

THE CRITICAL NARAY

It is not often that genuine comedy is introduced into a Western story, but the opening reels of this picture are completed with comedy situatious that kept the audience inspling heartily. The droll action of a number of awkward cowboys and their coulcal remarks which filled the sub-titles made a splendid introduction for the picture.

for the picture.

The story is a slight departure from the usual The story is a slight departure from the usual Mix features inasmuch as the redoubtable Tom is shown as an Eastern tenderfoot arriving in the cow country to take charge of his inherited ranch. Naturally the cowloys think that they are going to have a lot of fun with the new-cemer, but find, to their sorrow, that he can ride like a demon, hit the lull's eye and fight like a Hercules. On an adjoining ranch live old man Brambly and his charming daughter, and they have a grudge against the "Flying U" over the possession of a water hole, which is located on the property of both. But when Parker, the new owner of the "U." arrives he tries to straighten out the tangle. A dishonest foreman of the Hrambly ranch covets the young Parker, the new owner of the "U," arrives he tries to straighten out the tangle. A dishonest foreman of the Ilrambly ranch covets the young daughter, and by shooting at the old man from ambush he tries to place the blame on the "Flying U" outfit. In the meantime Parker has saved the girl from an almost fatal runaway accident, showing his prowess, and won the respect of the cownen in general. But the foreman, Tex, springs further trouble by having a gaug of roughs besiege the Brambly ranch for the purpose of robbery, and in the lope that he can kiduap the girl during the melec. Farker comes to the rescue with thirty or so "tin lizzies," and after a big shooting fray, in which the renegades take refuge in the runch house, he rams the old house with the full strength of all the machines, completely demoliching it and routing the invaders. With the trouble settled the young couple rides away to the minister in the white racing car of the here.

A great deal of amusement was caused by the titles, which imitated "The Charge of the Light Brigade," the various stanzas fitting the

acenes when the honking, dust-laden automobiles came tearing to the rescue. These scenes especially exciting and the audience was

especially exciting and the audience was quick to respond with applause.

It is not so much what the story is concerned about, but it is the clever and consistent manner in which it is presented. There is never a quiet moment, and ranch life must be just one hub-hub after another if we are to gauge it by the thrilling climaxes in this picture. And, above all, there is a zippy thrill in seeing a noble (thorobred) fly across the plains and ieap over deep precipieses to the resence of a girl whose frenzied horse is about to carry her to certain death over the cliffs. The production is a large one and continuity holds tight thruout all the one and continuity holds tight through all the exciling sequences

Ora Carew was the petite young heroine, and her feats of horaemanahip caused admiring remarks from the andience. There is a anap and a dash to the picture that makes the spectator believe that he has received the full worth his money.

SUITABILITY

Ail theaters.

ENTERTAINMENT VALUE Good.

"THE FOOLISH AGE"

Produced by Hunt Stromberg, directed by William A. Seiter, atarring Dorls May, al in projection room, New York, October 14. Robertson-Cole picture

Reviewed by MARION RUSSELL

As foolish as its title. It is difficult to discover any trace of real comedy in this lnane trifle. Doris May deserves a better fate than to have to rush about like a Mack

THE CRITICAL X-RAY

The original idea might have been amusing for a very brief period, but the exaggeration which some directors consider necessary for the purpose of emphasizing comedy qualities of a picture has spoiled whatever humdr may have been in the narrative.

A willful daughter of a wealthy father feels that she has a mission in life to pulify the

that she has a mission in life to uplift the poor and down-and-outers. She is engaged to marry Homer Dean Chatwick, a respectable young man, but prefers to establish herself in expensive officea, engage a secretary (who looks more like a bouncer than a clerk) and collect about her derelicts of every type. Her flance enlists the services of a bachelor friend, Lester Hicka, in a scheme to cure her of her misdirected endeavors. But nothing shakes her faith in her purpose until her sweetheart makes love to a churus girl, which arouses her jealousy, and she is glad to return to his arms and rush for the church. for the church.

The improbabilities and the absurdities, which The improbabilities and the absurdities, which are not the least bit finny, make up the five reels of this picture, and do not register any comical vein. After many would-be comedy situations have been exhausted the author resorts to the same old chase, pursuit and fast riding clopement to bring about the finale.

A jot of money and good actors have licen

A lot of money and good actors have been wasted on the pleture. Perhaps "The Foolish Age" is related to the primer class, for it is only the juvenile, and a very immature one at that, who would be inclined to laugh at such a

only the juvenie, and a very immature on at that, who would be inclined to laugh at such a picture.

Doris May is a pretty, winsome and clever girl, but she is out of her element in this film. It belongs in the category of polite comedies which depend largely upon contrast for its effects. A social affair at the house of the helress brings together her reformed handits, who she has tried to uplift, and likewise place them in evening clothes. Buil Montana is the leader of the gang and tries to extract some humor out of his impossible role. But he is greatly retarded by the absence of comedy material in the part. To those who prefer a lot of rough, knockout stuff acainst a background of refined settings they may find pleasure in watching this picture. But the fundamentals of the story have been attretched to an exaggerated state, resulting in many of the situations failing decidedly flat. It auggests a weak intelligence on the part of the audlence.

A good cast surrounds Miss May, including Hallam Cooley, Otla Harlan, Arthur Hoyt, Lillian Worth, Buil Montana, Billy Elmer and "Spike" Robinson.

The star ware some charming gowns and made

llan Worth, Bull "Spike" Robinson.

The star were some charming gowns and made an attractive appearance

SUITABILITY Communities where the star has a following. ENTERTAINMENT VALUE
Depends upon the class of andience.

"BY RIGHT OF BIRTH"

This is a motion picture presented by the Lincoln M. P. Co., and features a number of celored actors including Charence Brooks.

Anita Thompson and Webb King.

The story is full of comedy incidents and replete with heart interest. Romance leads of when a young led in love with his classmate dure not acknowledge it on account of various differences, which kept them apart. Like all good romances, the story has a happy of the Like all good romances, the story has a happy

(Centinued on page 100)

LOS ANGELES MAY LOSE FILM PRODUCING INDUSTRY THE BLUE LAWS,"

Docal Censorship Question Holds Up Building of \$750,000 Plant by Mar-shall Neilan—Other Producers To Take Similar Action

Los Angeles, known as the tilm city of the world, due to the first that over seventy-five per cent of the American movies are produced there, may lose millions of dollars yearly if it adopts orship

An indication of the determination on the part the big movie producers to move elsewhere hould censorship become effective was disosed by Marshall Nellan, prominent producer, closed by

should censorship become effective was disclosed by Marshall Neilan, prominent producer, who has held up the building of a three-quarteraof-a-million-dellar producely plant pending the decision on the question of censorship of films shown in Los Angeles movie theaters.

Mr. Ne lan some months ago purchased a largeparcel of land in Los Angeles for the purpose of huliding a grantic studio accommodating fivehig producing companies. In this new plant Mr. Neilan planned to double his own output and affiliate with various other producers in nco-operative plan calling for the interchange of stars, directors and laboratory experts.

Upon returning from a trip to New York, where he perfected financial arrangements for the project, Mr. Neilan, finding the consorshipsituation threatening Los Angeles, called a halt to all a tivities, which were in charge of John Jusper, well known builder of studios in Los Angeles and San Francisco and owner of the ligHollywood Studios at the foot of the Santa Monica Mountains.

Hollywood Studies
Monica Mountains.

The Eastern capital that would be imported and spent in Los Angeles as a result of the new Nellan project would approximate \$5,000,000 nellan project would be imported and selection and selection approximate \$5,000,000 nellan project would be imported and selection and selection approximate \$5,000,000 nellan project would be imported and selection and selection approximate \$5,000,000 nellan project would be imported and selection approximate \$5,000,000 nellan project would be imported by \$5,000,000 nellan project would be imported by \$5,000,00 Nellan project would approximate \$5,000,000 yearly. Over 500 actors, stars, directora, carpenters, electriclans, laborera, mechanics and other studio men would find employment in this

that steps should the proposed consurship law become effective, including the Metro Pictures Corporation, which has announced that it would discontinue all future production pending the outcome of the battle.

REPEAL 5% FILM RENTAL TAX

New York, Oct. 11 .- The Billboard received information that the Republican members of the Senate Finance Committee voted today for a repeal of the tive per cent film rental tax. Senator Simmons, Democratic leader, has also

Senator Simmon, been urging this action, to this victory is due members of the Legislative Committee of the M. P. T. O. A., as well as the State officials In those territories from which members of the State Finance Committee come, also to the M. P. Theater Owners who responded so readito all the requests.

letters and wires of protest Thousands of poured into Washington to this committee urging a repeat of this burdensome tax. The M. P. T. O. A. Committee visited Washington frequently, held personal conference with the members of the committee and filed a splendid brief in the unster. Its efforts had not did brief in the unitier. Its efforts had not been heralded in the dully press, as the members preferred to put forth their efforts in quiet and effective below. Even greater relief is anticipated and the M. P. T. O. A. is concentrating its efforts on the flouse, and ultimate success can surely be looked for. A notation of luterest follows:

A notation of luterest follows:
Internal revenue receipts from the tax on
M. P. films released during the month of
August, 121, totaled \$538,292.42, comparing
with \$654.161.55 for August, 1920, representing a decrease of \$116,172.13. Receipts from
the tax on admission to theaters, etc., for
August, 1921, were \$5,926,818.88, comparing
with \$6,879,323.58 for August, 1920, a decrease
of \$952,504.70. 2.504.70

This tabulation speaks for itself.

KNOCKS OUT BLUE LAWS; VICTORY FOR W. R. CUFF

Chillicothe, Mo., Open Sundays After Hard Fight

Chillicothe, Mo., no longer has a Blue Sun-day, W. R. Cun wired the Motion Picture The-ater Owners of America Headquarters, thank-ing them for having rendered so freely their assistance and co-operation during the entire period, which help was conducive to the anc-cessful outcome of the long battle. Chilitoothe was Blue until Sunday, July 24, on which date Manager Cuff of the Strand

Theater decided that the Blues should no longer dominate, in consequence of which he opened Theater decided that the Bines should no longer dominate, in consequence of which he opened bis theater to the public and following which opening he was arrested, found gnilty and fined one hundred dollars. An appeal was taken, and on all succeeding Sundays the thewas again opened to the public, and on Monday Cuff was again ucceeding arrested.

l'ollowing his second arrest he determined on a definite a definite course of action. Assisted by the Daily, October 14. It is definitely stated that it is the attorney in the town he proceeded. F. C. (Wid) Gunning is no longer connected A nerces of ads entitled Fair Play were started, with the publication of Wid's Daily. Joseph Wires were dispatched to National Headquar- Dannenberg is the president and editor, and

ters and 2,000 booklets, "THE CASE AGAINST John were shipped

Each time he was arrested front page articles nppcared. After the dist arrest the city attoines could obtain no conviction.

Fortified with confidence, Mr. Daff started his

fight, not only started, but FINISHED, with the result that the following ordinance repeal-ing a previous ordinance and chasing the ing a previous ordinance nes out of Blue Sunday, In Chillicothe, was

emeted.
The text of the ordinance follows:
"Section 1—That Section 388 of Chapter XIV
of the Revised Ordinances of the City of
Chilicothe, Mo., 1915, entitled 'Misdemenuors,'
be and the same is hereby repealed and the
following new section in their thereof to be
known as Section 388 regulating Sanday Shows:

"Section 388-Sunday Shows-No person, firm or corporation shall within the corporate limits of the City of Chilicothe, Mo., give any publie entertainment, theatrical or other exhibition whatever on the first day of the week commonly called Sunday, and any person so offending shall be fixed not less than one hundred dollars nor more than two hundred dollars for each and every offence: Provided, that nothing con-tained shall be construed to apply to chautauquas, lectures, church or school entertainments, agricultural or industrial expositions or MOVagricultural or industrial expositions or MOV-ING PICTI'RE exhibitions; and, provided fur-ther, that all prosecutions now pending in any centr for glieged violation of said repealed Section 288 are by this ordinance forever barred and the city attorney is hereby instructed to dismiss sald prosecutions.

"Section 2-This ordinance shall be in force

and effect from and after its passage, approval and due publication."

STANLEY CHAIN ADDS MORE THEATERS

The new Karlton Theater, located on Chest-nut street near Broad, Philadelphia, and oper-nted by the Stanley Co. of America, was epened to the public on October 17. It will be conducted as a first-run photoplas theater. It is built on classic lines with a large mirrored vestibute and foyer and a very large

mulitorin The front of the house is wain multicrium. The front of the bonse is wain-scoted with white Italian marble. The decorn tions above the mathle work show gold leaf figures and beautiful polychrome color effects and the marble fountains, mural paintings and violet Breche marble pilasters are found in between French plate cut-glass mirrors.

The chandeliers in the vestibule are of

Venetian crystals. The entire scheme of this vestibule will be of light, airy effect.

The lighting scheme is one of the most expensive in the country. The organ is one of pensive in the country. The organ is one of the largest ever pinced in a theater of this size. It is a Kimball and contained in seven specially designed chambers. The entire stage specially designed chambers. The entire stage settings are unique, consisting of hangings and draperies of silk damask, trimmed with gold brocade and fringes. The main carpet is in Jasper atripes of black and gold. The Karlton has been provided with the latest types projection machines and with a screen of approved sort,

TO RESUME FILM WORK

Ottawa, Can., Oct. 11.-Gordon Rogers, who tas been prominently connected with concert and entertainment work locally and throout Eastern Canada for many years, is leaving for California to resume film work, at which be spent some time last year. Mr. Rogers, whose character acting, a la Chevalier, was a decided usset to local entertainments, is aiready in receipt of a film contract for character parts. Previous to his first venture acter parts. Previous to his first venture into filmland Mr. Rogers was connected with the government service

SEATS AT CRITERION RESERVED

After seventeen and one-half weeks' continuous run at the Criterion Theater, New York, "The Golem" was withdrawn. Hugo Riesenfeld kept the theater dark for a few days for a general redecorating. On Saturday, October 15, "Peter redecorating. On Saturday, October 15, "Peter Ibetson" had its premiere at this house. But two shows a day will be given with tickets reserved for every performance. This is departure for this theater, which has been run-

TRIANGLE COMING BACK?

A persistent report credits the Triangle Co. as being practically out of debt, and that pro-duction of a number of high-class motion pic-

tures will shortly take place.

Triangle is the owner of the photoplay rights and all the storles and scenarios from which it has produced metion pictures and of a great many from which no niction pictures have as yet been made.

WID'S UNDER NEW MANAGEMENT

According to an announcement made in Wid's

mateager.

To those in the know this is no surprise.

When Mr. Gunning left for California several
years ago it was understood that he would
cease active participation in the publication
of Wild's Daily. Ite has transferred bis When Manager ago it was cease active participation at Wild's Daily. Ite has transfer to the treasurership of F his War

ARREST THEATER PROPRIETOR

Dallas, Tex., Oct. 11,-H. J. Brooks and C. Hight, Government anti-narcolle agents, sent-liere for service during the fric, arrested Wil-lium Crency, proprietor of the Princess Thea-ter, charged with the possession and sale of ter, charged with the possesson and sale of narcotics. Arraigned before U.S. Commissioner R. V. Davidson, Jr., he entered a sidea of not guilty and was bound over until the January term of the Federal Court, but gave an appearance bond of \$3,500. After his arrest, a search warrant having been issued, the theater was searched by the officers, who said that they found a quantity of morphies. found a quantity of morphine.

TRAFFIC SUSPENDED

And Shop Windows Broken in Rush To See "Theodora"

New York, Oct. 17 -So great were the crowds that tried to see the premiere performance of the Goldwyn motion picture spectacle. Theo-dora," at the Aster Theater vesterday after-noon, that traffic was suspended for more than half an hour and windows in shops adjoining the theater were broken in the rush

CHARGED WITH MAIL FRAUD

Baltimore, Md., Oct. 12 —Gerald McNichols, of Los Angeles, has been arrested here and is held by federal authorities on a charge of using the mails to defraud by means of a fake movie

McNichols is said to have operated in names of The Calvert Studios, Inc. and National Motion Picture Producers' Association He is alleged to have swindled the public thru his acheme to teach the "movie game" "Barnum was wrong," he says. "Instead of one fool born a minute there are sixty."

OFFERED THEATER EQUIPMENT

Atlanta, Gn., Oct. 15.-Information was reington has plans for using the Liberty Theater ington has plans for using the Liberty Theater equipment at Camp Gordon, which the city of Atlanta sought to secure for the establishment of a community theater here, but that aimilar equipment on hand at Camp Jackson, S. C., would be sold, if desired, to Atlanta for \$1, with the city paying the cost of packing and transportation.

GEORGE BEBAN INJURED

Los Angeles, Cal., Oct 12.-George Beban, notion picture star, and three other persons were injured early last Saturday morning when a lifeboat in which fourteen actors were lowered from a burning ship on the stage at the Garson studio broke its moorings and fell thirty feet. The ligaments of Beban's right leg were torn, and work on the picture, in which he appearing, will have to be postponed for several days.

Madam Calmenti, playing opposite Beban, auf-

"NOT GUILTY" PLEA ENTERED BY ARBUCKLE

San Francisco, Oct. 13.-Roscoe Arbuckle rived in town early today and entered a plen of not gullty to the charge of manslaughter against him. His trial is set for November 7

Later in the day Arbuckle appeared in the Federal District Court, where he was to plead to a charge of violating the prohibition law. By agreement of the prosecution and defense arraignment was postponed one week.

THEY LIKE HER AS VAMP

Detroit, Oct. 15.-Theda Bara has announced Detroit, Oct. 15.—Theda Bara has announced her intention to return to the sercen. She appeared in person at the Adams Theater this week and imparted this information to her audience at each performance, asking them the following questions: "These who want to see me again in vamp roles, clap your hands," to which she received vociferous applause; but to the question, "Do you want to see me in good girl roles?" there was only grim, sickening silence.

FILMS BURN

Macomb, Ill., Oct. 12.—Several thousand dollars' damage was caused to the Tokyo Theater here when fire started from ignition of a film the operator's room. Eight films were de-

"BITS OF LIFE" BANNED

I. Libson, Cincinnati (0.) motion picture exhibitor, was refused permission last week by the Ohlo Censor Board to show "B'ts of life," Marshal Neilan's new production.

W. Alleonte treasurer and lossiness CINCINNATI THEATER IS LEASED BY FOX

Announcement was made a few days ago Managers McMahan & Jackson, of the Gifts Theater, Cincinnati, O., that negotiationa had been concluded whereby the Fox Film Corpora tion will take over the operation of the theater for a period of ten weeks, with the privilege of renewal for the same period. The temporary lease becomes effective October 23. Samuel Dem temporary how, personal representative of Mr. Fox. eluded arrangements for the operation of the

is announced by Rudolph Knoepde, Cincin nati manager for Fox, that the price of admission wilt be raised and the mode of presentation claberated. Knoepfel stated that the Fox company was invading Cincinnati because It had not been possible to obtain a antisfactory arrangement with local exhibitors for the use arrangement with local exhibitors for the use of the big special pictures made by the organization. Among the pictures to be shown are "A Connectiont Yankee in King Arthur's Court," "Queen of Sheba" and "Over the Hills."

"BY RIGHT OF BIRTH" (Continued from page 99)

ending after providing unusual entertainment This is by far the best production the Lin-coln Co has put out. It has action, atmos-there and a really appealing touch of senti-ment. The acting of the entire company demon strates the unusual ability, artistry and dra-matic technique possessed by the colored actors and netresses, and, after all, who are so thoroly humorous, so perfectly melodious and so competent to draw tears as the colored

He is indeed an actor by birth and environment. The picture is produced under direction of Harry A, Gant.

NEW BLOOMFIELD THEATER

Bloomfield Ind , Oct 15 .- A new theater is under construction here it will be known as the Citadel and will be ready to open about the middle of December. It will have a seating capacity of 600, and will play-road shows, pictures and vauleville. It is in the capacity of the capaci tures and vaudeville. J. B. Flater is owner and manager. The cost of the house, fully equipped. will be about \$40,000.

SEEKING HIS MOTHER (Continued, from page 9)

good singer. Anyone knowing her whereabouts is requested to communicate with Mr. Barrett, General Delivery, Kingstree, S. C.

EMMY DESTINN ARRIVES

New York, Oct. 17 -- Mme, Emmy Destina, eperatic soprano, arrived yesterday aboard French liner La Savole to go on a concert embracing forty weeks She has been pas the summer in her place in Bohemia.

"ENTER MADAME" FOR LONDON

New York Oct. 17.—Negotiations have been ompleted between Brock Pemberton and Dennis Eadie, London actor-manager, for the pro-duction of 'Enter, Madame' at the Royalty Theater, London, this winter Mme. Glida duction of Theater, London, this Varesi will have her origi starred with Mr. Eadie. original role and will be co

REMODELING PORTLAND HOUSE

Portland, Ore, Oct. 10.—The Globe Theater. Eleventh and Washington atreets, purchased list week by John Hammrick. Seattle showman, who nanounced he, would rename It the Blue House and operate it as an independent first run house, will be closed tomorrow night. The new owner will assume charge the following day and will hegin extensive remodeling preliminary to the reopening October 22.

"DON" DIES

Injuries Fatal to Jake Rosenthal's Fa-mous Pet

Dubuque, la., Oct. 14 .- "Don." the collie dog blowdie, is, cet, is.— bon. the come does known to every theatrical performer who has plived the Majestic here, is dead, and there is gloom in the home of Jake Rosenthal, manager of the theater, for Don had long been Jake's

Don's death was due to injuries received when

no hit him Rosenthal has refused many tempting of

Mr Rosenthal has refused many tempting of fers from the theatrical fraternity for the purchase of "Don." Shortly before the accident he refused \$500 offered for the dog by an actress who became greatly attended to the collie. "Don" regularly attended rehearsals at the theater and during the performance would make friends with the leading lady or man and at the drop of the curtain would dash to the stage entrance, where he would await his newly-found friends.

friends.

Another of his nneanny traits was his ability to pick a performer out of a large crowd. It was his custom to meet trains at the various depots. Worming his way then the crowds and pleking out performers, he would make known his identity by an almost human laugh, and with a vigorous wag of welcome by his tail piloted the performers to the theater friends

CARNIVAL AND CIRCUS NEWS

GREAT PATTERSON SHOWS

Complete 700-Mile Move and Open on Tuesday at Paris (Tex.) Fair and Celebration

lete 700-Mile Move and Open on esday at Paris (Tex.) Fair and Celebration

7. Tex., Oct. 12.—The Greut Patterson mee now in the Loue Star State, jumpae after making the Fail Festival at atom. Ill., which rau until late on Saturight. Leaving that city at 3:39 pm., the special show train arrived at Paris fair and a feel same from the Fail Festival at a feel same of 700 miles) at sumrke Theosenstre when the Fail Festival at a feel same of 700 miles at sumrke Theosenstre when the Fail Festival at a feel same of 700 miles) at sumrke Theosenstre when the Fail Festival at a feel same of 700 miles) at sumrke Theosenstre when the Fail Festival at a feel same of 700 miles) at sumrke Theosenstre when the Fail Festival at a feel same of 700 miles) at sumrke Theosenstre when the Fail Festival at a feel same of 700 miles) at sumrke Theosenstre when the fail feel same of 700 miles are sumred to feel same of 700 miles at sumrke Theosenstre when the fail feel same of 700 miles are sumred to feel same of 700 miles at sumrke Theosenstre when the fail feel same of 700 miles are sumred to feel same of 700 miles at sumrke Theosenstre when the fail feel same of 700 miles are sumred to feel same of 700 miles at sumrke Theosenstre when the fail feel same of 700 miles are read on the fail feel same of 700 miles and the fail feel same of 700 miles and the fail feel same of 700 miles are read on the fail feel same of 700 miles and the fail feel same of 700 miles are read on the fail feel same of 700 miles and the fail feel same of 700 miles are read on the fail feel same of 700 miles and fail feel same of 700 miles are read on the fail feel same of 700 miles and fail feel same of 700 miles are read on the fail feel same of 700 miles and fail feel same of 700 miles are read on the fail feel same of 700 miles and fail feel same of 700 miles are read on the fail feel same of 700 miles and fail feel same of 700 miles are read on the feel same of 700 miles and fail feel same of 700 miles are read on the feel same of 700 miles are read on the f

with strategy to place my disgularities in vaccinities, and the will find the shows in Terrell, Tex., at the Firemen's Circus and Completion of Water Works Celebration, About six years ago the Patterson caravan assisted in the dedication of the Terrell street lighting system. From Terrell the shows go to Waco, Tex., for a sixteen days run at the Texas Cotton Palace Exposition, opening on Saturday, October 22.—LOEDA FOR RODECK-ER (Press Representative).

SIEGRIST & SILBON SHOWS

SIEGRIST & SILBON SHOWS

The Siegrist & Silbon Shows played an stall bloomer at the Tecumseh, Neb., Fair, at at the York, Neb., Fair Festival the following week did much better, the location sarded General Agent Al Holstein being around secont house square, under the auspices of commercial Clut. The attractions, starting one end of the arrangement, included the diwing: Toto's Ferris wheel, May-Joe, Joe enter, manager; Too Sculley's big Ten-in
16. Jack Tracy on the front: Wrench Bros.

Nokhouse, merry-go-round; Laftues "Hindoo emple," Terrell's moto.drome, "Silm" Burns a the front; "Buckingiann Palace," management of K. C. Tecney; whilp Fred Cox, manager; Johnny Keck's Crazy House, Harry Osborn, Madagascar," C. J. Sedimyer's Wonderland and scaplanes, and Plantation Minstrels, under sanagement of James Thomas and with Tom colly making operings. Of the concessions, and Start Storens had the largest string' he has ad this season.

his season, biteresting news reached the caravan at that an II-pound boy had arrived in the of Electrician Cail L. Hanson and wife [1], "Babe" and baby are reported doing at Dr. Harch's Hospital, Wellington, Merle and Louie Nellson have returned show. Cold weather was the rule at and there were numerous, "red noses," ing Mrs. Rice on the ticket box at the wheel.

wheel, when, under the auspices of the most discount of the stand for of October 10.—JOE BEATTEY (Showsenfative).

DONALD McGREGOR SHOWS

sek ending October 1 the Donald Mc-shows were located along the south the court house spuare, in Akva, s was the first carnival organization to the city of Alva since 1915. Weather s were ideal for outdoor amiscments people of Alva and vicinity were

Semething New-We Pulp, Unbreakable MIRROR-ELECTRIC DOLL

other
Bulb,
ready
en any

Sample, \$2.50 Dozen, \$25,00:

C. D. halance C. Phila, Doll Mfg. Co. PHILADELPHIA. PA.
Phone Market 2238.

Commenting on the season, Mr. Stratton stated that it totaled better then he had expected earlier in the tour, altho the fair data at Wise, Va., was not of the "red letter" class, Spruce Pine, N. C. Fair was pretty good for the rides and shows, he says, and the fair at Rutherford at the time of his writing had statted off good for the rides and concessions, but the shows were not receiving satisfactory patronage. Mr. Stratton also states that, while he cannot speak encouragingly of fairs thru the section of country he has been operating, he can say, however, that his show has made more money south of the Ohio River line than it did north of it.

CASEY HOLDING CONTRACTS

Los Angeles, Oct. 13.—So that the "records be kept struight" the writer states in reply to a story in last week's issue of The Billboard, stating that "Bill" Rice had stepped out and contacted for a celebration at 12th and San Pedro streets, Los Angeles, in the very near future, that the writer holds contracts for the lot, duting from October 20, 1921, to April 25, 1922, for carnival purposes. The contract was signed September 10, and provides for three cannival dates, The Balcock Shows will stage the first date. The other dates provide for a mid-winter celebration and opening date with other companies.—C. M. CASEY.

DODSON BACK HOME

Chicago, Oct. 14.—Gny Dodson, of the Dodson Shows, has returned "home" to Chicago for the winter, following the closing of his shows for the season.

A MOTHER'S CALL

Chicago, Oct. 15.—Tony Parker, circus rider, your mother is calling for you from Budapest, Ilungary. She wants you to write to her at once. Friends of Tony, please notify him.

Look thru the Letter List in this issue

ANDREW DOWNIE WANTS

for Ponies, Dogs, Goats and Monkeys; for Menage, Liberty, Posing and High Jumping Horses; for Bears, Leopards, Pumas, Lions, Tigers and Elephants. Will buy any of the above Animals or Animal Acts. Sober, reliable experienced Trainers will find good accommodations and steady work, winter and summer. State salary expected in winter quarters, including board and room, also salary during tenting season, which opens April 22, 1922, when can you report at winter quarters, Havre de Grace, Maryland. Address ANDREW DOWNIE, Olympia Hotel, Mt. Clemens, Mich., till October 30, or Box 173, Havre de Grace, Maryland.

Want quick, Fall and Winter season, Cornets and Bass for white band, Side Show Acts, big Circus Acts, all kinds; Lady Iron Jaw Act, Trapeze and Wire, anything suitable for big Show. Address as per route: Lebanon, Ky., 19th; Elizabethtown, Munfordville, Glasgow, Russellville, Springfield, Tenn., to follow.

GOOD FAST CIRCUS BANNER SIGN PAINTER

For Sells-Floto Circus, balance this season and next. WIRE QUICK

BILLY EXTON

Stowell Hotel, Los Angeles, Cal.

Middle Aged Man well experienced with Cat Animals. Permanent position, good pay. Answer with photo and references.

LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minn.

High-Class Side Show Attractions Wanted

Long tour with SANTOS AND ARTIGAS CIRCUS SIDE-SHOW, under the management of King Karlo. Give all details in first communication. Address KING KARLO, 138 Manrique, Havana, Cuba.

CONFEDERATE VETERANS' FRONTIER ROUND-UP

CHATTANOOGA, TENNESSEE, COMMENCING OCTOBER 25.
Thousands in prizes. Cowboys, write or wire, FRED UPHOFF or L. L. HINES.

WANT ANIMAL TRAINERS for WINTER and NEXT SEASON oak and work Lions, Bears, Ponles, Dors, Monkeys, etc. 'Wild Animal Trainer for Bears, Gorik Immediately. Others start training December. State and, salary and exterience. Hot Springs, Arkober 21; Fordyoo, 25; Eidorado, 26.

COMPLETE 3-RING CIRCUS FOR SALE

on toad now. Always a big money maker. Only reason for selling, am huying larg CHRISTY BROS. WILD ANIMAL CIRCUS, Hot Springs, Ark., Oct. 24; Fordyce,

ROSE KILIAN SHOW WANT

Circus People of all kinds doing two or more turns. Also Dog, Pony or Monkey Acts. Novelty Side Show People, To enlarge band, Cornet, Trap Drims, Other Musicians write, And a Boss Canvasnan. Write or wire to Cardwell or Senath; both Missouri.

A Knockout Blow To Competition LEONARDO PEARLS 24 INCHES LONG \$3.00 Each

18 Inches Long - - \$2.50 Each
30 Inches Long - - 5.00 Each
Indestructible. Beautifully graduated, with sitver clasp. Each necklace put up in elaborate estructible. Beautifully graduated, with clasp. Each necklace put up in clabe th case. These are all heavy pearls, lustr come in pluk, cream and white shades.



HOW DO WE DO IT? THAT'S HOW WE DO IT

21-Piece DUBARRY MANICURE SET \$1.50 Each

in Dozen Lots.
Less than Dozen Lots, \$1.85 Each



conderful item for salesboars polements, in a rich velver go like wildfire wherever carry a complete line of Pearls, Claspa Carnival and Concessionaires' Supplies sposit must accompany all orders.

HEIMAN J. HERSKOVITZ,



Boxing by James J. Corbett with hints on train-ing and official rules. All the sclen-tific points of boxing made plain. Crossing on the jaw, left hook for

AFTER LIBERTY, NOVEMBER 3

Colored Band and Orchestra. From 8 to 11 please. Nothing but reliable ones answer. Address R. N. JACKSON, care Hillbeard, Cincinnati, Ohio.

REGULAR SEASON ENDS FOR THE CON T. KENNEDY SHOWS

Big Caravan Closes and Will Winter at Layfayette, Ind.—Special Detachment Will Play Big Convention Date at Kansas City, Mo.

same plant. The location is ideal, and, while minor repairs will have to be made in the spring, equipment is right at hand to facilitate this work.

This season opened in Leavenworth on April 9 and his continued for 27 weeks, during which the Kennedy Shows played Kanssa, Missourl, Iowa, Illinois, Wisconsin, Michigan and Indiana. While it is true that 1921 has not been as good a year as the preceding one, still, taken all in all, the ledger halancea without any red ink on the debit side. This season found the show in many new spota, installed there by General Agent Edward C. Talbett. Concessioners and show men alike will both look back on Escansba with happy thoughts, and, in fact, the entire upper peninsula. And in every one of them a welcome has been extended for 1922.

While Con T. Kennedy boasts of a record of longer aervice in the carnival field than any other manager, he also boasts of his two "boya." Due Eushnell and Doc Barry, the "daddies of them all" when it comes to the elocutionary art

To "put a kick into the last week." Mr. Kennedy walked on the lot with instructions to make up a special train on the Wabash Raliroad, which will leave here next Tuesday morning for Kansas City, where Mr. Kennedy La, secured the exclusive amusement and concessions for the National Convention of the American Legion to be held October 30 to November 3. Shows and concessions will be located on Baltimore avenue, one block from the Muchlebach Hotel and one block from the Genvention Holl. The railreads are going to offer rates of "acent-a-mile" from ali

chase of a new home in the Humboldt Park region. Myer Myers is here conferring with

La Parette, Ind., Oct. 14.—The Con T. Kennedy Shows will close their regniar season to-morrow night and will go into winter quarters attraction. Blucy Bluey will visit Kansas City, morrow night and will go into winter quarters for all be back as soon as the ride crews report for wagons has been obtained at the plant of the ladiana Wagon Company and the majority of the cars will be stored on the tracks inside the same plant. The location is ideal, and, while minor repairs will have to be made in the spring, equipment is right at hand to facilitate this work.

This season opened in Leavenworth on April 9 and has continued for 27 weeks, during business carry and open his skating rink, while Richard Scott will go to Chicago to embark in a selling campaign of a well-known bark in the Kennedy Shows played Kanssas, City and open his skating rink, while Richard Scott will go to Chicago to embark in a selling and making plans for next year's attraction. Blucy Bluey Bluey

L. J. HETH SHOWS

Call It a Season and Close at Herrin, III.—Winter at East St. Louis

Herrin, III. Oct. 14.—When this appears in print 1 rof. Thomas Sacco's Band will have played "Home, Sweet Home" on the show grounds at Herrin, III., and the L. J. Heth Shows will be in quarters for the winter at East St. Louis, III. Spac ous quarters have been secured for the housing of the ridea and other show parapheralis for the winter. Elslorate preparations are under way for the constructing of aeveral new wagon fronts and several new shows. Large orders have been pisced for materials, such as carvings, gold leaf, etc., for these fronts. The L. J. Heth Shows will travel on thirty cara next season, carrying

seven riding devices, sixteen shows, a 25-plece band and three free attractions.

Opening the senson at Montgomery, Ala., the first week in March, the Heth Shows have exhibited in ten States, giving a season of 36 weeks. There would be no need of saying "the shows have had a good season," as far be it from such. Business at the majority of the fair dates played by this organization proved to be about 50 per cent of what they were last acacon.

Business here at Herrin, the closing stand, is a sad failure, as the natives refuse to be entired away from their warm homes onto the show lot these cold nights. The few that do venture out leave the lot at 8:30, homeward bound. Huge sight of relief will be much in evidence when the train is loaded and water quartera bound. W. H. DEVOYNE (Shows' Secretary-Treasurer).

CORRECTION

New York, Oct. 15.—In the advertisement of the Knickerbocker Boll Co., of New York, on page 113, issue dated October 8, an error was made in stating 6 dozen 16-inch dolla were packed to a case. It should have read 4 dozen to a case.

This concern carried a complete line of car-mival and concess onaires' supplies, and reports a most successful fair season.

FRED E. S'RENCO VISITS

Fred E. S'Renco, of the St. Louis Chocolate Company, 410 N. 23d atreet. St. Louis Mo., visited the Cincinnati office of The Billboard last week and waxed cathussitically about his visit to the Elist, where he landed many orders from the old jobbers and interested prospective buyers in the quality of his company's product. The Saint Louis Candy Company preaches satisfaction and practices what it preaches. Mr. S'Renco is headed westward.

SMITH GOES HOME

H. E. Smith completed his duties as special agent of Sol's United Shows last Saturday uight at Metropolis, Ill., and left immediately for his home in Detroit, Mich., with a stopover in to be used to be used to be used. He reported a very pleasant season with the Sol caravan, and said he may go South with some carnival company for the winter after a short rest.

UNITED CONFEDERATE VETERANS' THIRTY-FIRST ANNUAL REUNION CHATTANOOGA, TENN., OCT. 24 TO 29

The Biggest Celebration in the South. Can place legitimate concessions of all kinds—Blanket, Silver, Fruit, Grocery and Poultry Wheels, Ball Game and any 10-cent Grind Store. Have outfit for Dog and Pony Show, and Athletic People. Chandler Exposition Shows furnishing all attractions. Wire SAM CHANDLER, Manager. Dalton, Ga., Fair this week; then Chattanooga, Tenn.

Roberts' United Shows

WANTS for DOTHAN, ALA., FAIR, Day and Night, Opening Oct. 24 to 29

Shows and Concessions of all kinds. No exclusive. Average attendance daily, 15,000. Abbeville, Ala., Fair follows Dothan. Out until Xmas, all Fairs and Celebrations. Want strong Team for Plant. Show, also Colored Jazz Band. Address Adel, Ga., Fair Grounds this week.

WOOL SWEATERS 6 assorted colors (Black, Navy, Jockey Red, Jade, Peacock and Buff) with con-trasting Brushed Wool Collars.



On a 1-50 Sales-board. Brings in \$12.75.

Price in Dozen Lots, including Board,

\$4.00 Each. Sample Sweater and Board pre-paid,

\$4.50.

A sample out-fit will convince you this is the big item for tha fall and winter. Must be seen to be appreciated.

Concessioners! These Sweaters

Immediate shipments. 25 Per Ceut. With Order, Balance C. O. D.

KNAPP-GOODSTEIN CO.

SOMETHING NEW IN RAZORS Promount 1018 (JUST IMPORTED)

Galalith Handles, in five Assorted Colors.

Prices: \$3.75 per doz; \$36.00 per gross. Sample, 40c ALL OTHER STYLES AT BED ROCK PRICES.

for our latest Catalog on Novelties and Carnival Goods.

FRANK C. LEIBOW, Importer, 43 East 22nd Street,

NEW YORK.

SALISBURY & FOGAL SHOWS

SOUTH ALL WINTER

WANT Wild West, Plantation Show, Ten-in-One. CAN PLACE Cook House, Hoopla, Ball Game and other Concessions. Address W. N. SALISBURY, Mgr., week Oct. 17, Ahoskie, N. C.

WANTED FOR CHRISTIE BRCS.' NID-WINTER WORLD OF WONDERS-Living Wonders, Christian Provides, Strange Oddities, Punch, Magic, Ventriloquism Second Sight, Lady with Jig Reptilea, 10-Piece Jarz Brand, Wild Animal Act, Twelse weeks' work under auspices of Else and Boards of Trade, all New England cities. State salary, Hemember winter is here WANTED-Treasurer, one who will take interest. We do not carry any Concessions. Half Interest in Befreshment Stand for sale. Opena December 1. Address

CENTRAL STATES EXPOSITION WANTS

Ferria Wheel, Sea · Plane, Showa, Concessiona, Man to work Liona, Wallace act. Statesboro this week, Swainsboro, Ga., week Oct. 24; Lake Butler, Fla., to follow. All day and night fairs. Out all winter.

J. T. PINFOLD.

LAST CALL FOR CONCESSIONS

For Week October 31-November 5. No Exclusives. TWELFTH DIST. FAIR, Oublin, Georgia.

-OF-

WILL BE

A LITERARY TREAT TO YOU

Articles by writers of wide reputs and popular-real authorities in their respective branches the show business. The cover will be printed in five striking col-

Lists of various kinds will be contained therein.
And a fund of other matter of vast interest to
averybody engaged in the amusement profession.
SOME OF THE WRITERS OF SPECIAL ARTI-CLES ARE:

PATTERSON JAMES

Dramstic Editor and Critic of The Billboard, who is the most widely read and discussed (cussed might also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both sides of the footlights. His attendant style and abhorrence of shams distinguish all his writings.

LOUIS E. COOKE

Thru hia fifty years or more of travel with all of the big tented agregations as manager, general agent, press representative and in other capacities. Mr. Cooke has become the recognized authority on the "white tops." He has written humerous articles for The Billboard and other trada papers, and is the author of acceral books.

HAL BRIGGS

General Director for the six stock companies, owned and operated by the Bianey Brothers' Producing Co., and who has had a long and varied career in stock, both as an actor and stage director. His recent appointment as a member of the Council of the Actors' Equity Association was not only an eridence of his popularity among actors but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN

Eminent American planist, who is organizer of the New York branch of the British Music So-ciety. Miss Heyman hegan her musical educa-tion with her tather. Later she studied with Robert Tolmie of San Francisco, atter which she want to Europe and attudied with several noted teachers it was Miss fleyman who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

NEIL O'BRIEN

who in the past ten years has risen high in min-stiel ranks, and is today a man of independent means. He follows the theatrical business be-cause of hia love for it and from the satisfaction derived in giving his name to a form of whole-some entertainment which represents his life work, Mr. O'Brien has been in the show business over thirty years, a career which has included bur-lesqie, vaudeville and ministrely.

Secretary of the DeKalb County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular tistr executive an the country. His many years of experience in this branch of the outdoor allow business places him in the front ranks as an authority on fairs.

HARRY HOUDINI
king of escape artists compeer extraordinary,
a master of showmanship, a cinema feature, president of the Society of American Magicians, author of such well-known books as "Miracle Mongers and Their Methods" and "The Uhmasking of
Robert Houdin." Houding is to wand wielders
and magical fans what Babe Ruth is to baseball
devotesa.

GEORGE L. HUTCHIN

GEORGE L. HUTCHIN
creator of the Rose Festival that made Portland,
Ore., famous the world over, and who has directed similar festivals in many Coast cities. Ha
staged many of the more important pageans and
specia-les at the Panama-Pacific International
Exposition, and just now is doing important work
in connection with the pageant features of the
big Atlantie-Pacific Highways-Industrial Exposition to be held in Portland, Ore., in 1925.

ENSLEY BARBOUR

head of the Barbour Booking Agency, which controls a circuit of theaters in the West, and owner of a number of the better-class tabloid shows. Mr. Harbour, altho young in years, is a man of great ability, and is particularly interested in the betterment of tabloid conditions. He is also president of the Southwestern Baseball League.

FRED HIGH

Editor of the Lyceum and Chautauqua Depart-ment of The Bijlboard. Special Investigator on Community and Industrial Problems and an en-thority on amusements as they affect business.

Editor of J. A. JACKSON

Editor of J. A. Jackson's Page, the department of the Billiboard devoted to the interests of the ored profession and a university graduate.

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Don't Miss This One

START IN THE MONOGRAM GAME

MAKE FROM 800% TO 1000% PROFIT SIDE LINE WHOLE TIME OR SPARE TIME

This handsome Genuine Cowhide Leather Case with your order for one of our \$25.00 General Agents outfits as illustrated below



REMEMBER no license or experience is required to transfer our letters. If you can apply a postage stamp on a letter, you will be able to transfer our letters just as easily on side doors of autos, motorcycles, trunks, handbags, suit cases and hundreds of other articles at the price of 25c per letter and the cost of the letters at 1c each to you. When you receive this General Agents outfit, if it is not made up just as we state, we positively guarantee to refund your money.

A trial outfit, consisting of 350 letters, 2 large bottles of cement, fancy gold borders that can be used with the letters, a good supply of circulars, illustrated display board showing letters after thry are transferred, necessary tools for transferring the letters. All come backed in a neat, handy box that you can carry in your pocket. When ordering this outfit state:



In this display case there are 20 packages of letters, each package consisting of 118 to 122 letters. There are also 10 additional sheets of letters so that at any time you run short you can simply cut the letters out of the sheet and fill up your packages to complete your sets. There is also in this large set 20 sets of borders consisting of 40 borders of various sizes and styles to match letters. 20 sets of various lodge emblems, such as Eagles, Elks, Moose, etc.; one handsome display board illustrating the letters as they look after they are transferred; 3 large bottles of cement with brush attached to cork; a supply of gold printed circulars so that you can distribute amongst the car owners, and don't forget that there is enough stock in this outfit to net you at least \$400 to \$500. This you can figure for yourself. 3,500 letters at 25c each, 40 borders at 50c each and 40 emblems at 50c each. REMEMBER YOU RECEIVE A HANDSOME LEATHER CASE AS STATED ABOVE.



This large size outfit enables you to have all styles, sizes and colors of letters and there is enough stock in one of these large sets to sell over to sub-agents at a high profit to yourself, which will be an additional profit to you as well as the cars and other articles that you letter yourself. Don't wait until someone else will beat you to this game, but start today. Each day yon lose is money out of your pocket. Remember, there are thousands of agents making hig money handling our line, and with our co-operation and prompt service you cannot go wrong. Additional letters can be purchased at any time \$2.00 per 100; \$10.00 per 1,000. We will also exchange package for package or aheet for sheet if the outfit when received by you is not to your choice of style.

READ WHAT ONE OF MANY OF OUR **GENERAL AGENTS SAY**

Transfer Monogram Co., Inc.,

Dear Sir—For your information I am pleased to state that since writing you I have developed a splended smooth, working selling organization composed of fourteen whole time men and mearly forty side line men and women. Practically all the work is on initials for autos, seiling to the desiers only, though I have three men traveling with carnivals who are doing well selling to car owners as well as lettering cars. My full time men are clearing better than \$100.00 per week for themselves and the side line men are averaging better than \$49.00 per week. I am financing the entire proposition and all of the men work on a straight commission.

Yours very truly,

HOWARD G. BROORS, Houston, Texas.

A NUMBER OF OTHERS WRITE AS FOLLOWS:

"Made \$16.00 in a few hours this afternoon." "I am averaging \$28.00 to \$30.00 a day." "Never thought I could make such hig money." "The hest proposition I're ever heard of." "Expect to travel and take in all the fairs." "I have heen handling your monograms for the past year and am aurprised at the good service I am getting." "We have no complaint to make in the way you have been treating us, as we have found our dealings very satisfactory and pleasant from the start."

OUR IRONCLAD GUARANTEE

m't forget that your satisfaction is GUARANTEED, and that if our complete outift as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any roducts at any time for others of equal raine. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand, thereigh extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask or a large territory un-

NOTE—No goods sent C. C. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money order, Certified Check, Special Delivery or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. W., 191 Market Street, NEWARK, N. J.

NO MORE OF MISSISSIPPI

For O'Brien Exposition Shows, States Their Manager

Their Manager

New Orleans, Oct. 13 — Dick O'Brien, owner and manager of the O'Brien Exposition Shows, which are now exhibiting in this eity under the aspices of the Loval Order of Moose, says that Missispin will see him no more. According to Mr. O'Brien, when his attractions were in Fulton, Ky., a representative of the South Missispin Fair made a contract whereby he was to bring his shows to Laurel, Miss. The fair association contracted to pay all ilcenses, he says, giving him the gross, and \$500 for free attractions and the band for musked events for he fair pager. The last day of the fair, revenue efficers of the State demanded a license fee, which, with the penalties, amounted to \$10,000. The case was finally compromised by the extrallal company paying \$1,000 and signing a bond ever to again operate in the State. The State incoming officer claims that, inasmuch as the fair was owned by the city of Laurel, and the older hat to collect licenses except on wheels and devices coming under the head of games of chaines.

Mr. O'Brien says that despite the trouble and

chance. Mr. O'Brien ways that despite the trouble and the heavy fine imposed, he still has the highest regard for the officials of the Laurel Fair and the citizens of that city.

MORRIS A VISITOR

Chicago, Oct. 14—"Plain Dave" Morris, general agent of the Morris & Castle Shows, eame to Chicago this week on husiness. The show is in Pine Huff this week, and Mr. Morris and basiness was so much better that it was something like a revelation.

VOLLMER IN CHICAGO

Unger Construction Co. Inc. CAPITAL STOCK \$100,000.00. THE MOST EXCLUSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD

OLD RIDES REBUILT

Put a new THRILL into your old Coaster or Old Mill. Letjus give you estimate. Write for particulars. Box 285, Pittsburg, Pa.

SPECIAL—DOWN AGAIN

13-in. Kewple Dolls, heautiful finish, with Wig...\$0.35...Plain.....\$0.20
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.......\$4.00
We treat everybody alike. One-third deposit with order, balance C. O. D.
Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO.
Telephone: Bomont 1220.

ORANGE, VA. FAIR, S DAYS

25-26-27-28-29

CAN PLACE CONCESSIONS

Address A. GORKIE, Secretary,

ORANGE, VIRGINIA.

BIG CHARITY BENEFIT CARNIVAL

SAN ANTONIO, TEXAS, NOVEMBER 21 TO 26

Chicago, Oct 14—Thomas Volimer, manager of Princess Violette, 1a back in Chicago from pendent Shows, Rides and Concessions of all kinds; no Grift. Address pendent Shows, Rides and Concessions of all kinds; no Grift. Address ELLIS BOOKING AGENCY, San Antonio, Texas.

Marion, Ill., Oct. 13.—After finishing one of the worst week's business of the season at Salem, Ill., Sol's United Shows arrived here shortly after noon, Sunday, to play a return engagement. With a short haul, by 3:30 p.m., exceptions at Salem were good, the weather was decidedly the opposite—If it wasn't raining it was cold, and furs and, wraps were much in evidence. The same atmospheric conditions virtually prevail here at Marion. Altho the shows opened here on Monday night at 7 o'clock and with a fair-sized crowd on the midway, by 9 o'clock the lot was deserted, except for the showfolks. It was too cold for the people to linger long, seeking outdoor amusement About the same situation has continued up to today, when it is warm and all are looking for a good night's business, as Marion has always been a good town for this organization. If fa vorable weather is dealt out for the remainder of the engagement, everybody will doubties be satisfied, financially. The next stand will be under the anspices of the Fiks at Metropolis, Ill., where the shows are at West Frankfort and the L. J. Herb Shows are now playing their season to a close and again enter winter quarters. The Majestic Shows are at West Frankfort and the L. J. Herb Shows are now playing their swend week at Herrin, Ill., and it is understood that both will close Saturday. As both towns are not far distant there has been much visiting this week between the three caravans, and many stories are being told regarding the passing season. It has been one full of 'trialia and tribulations'—and for everybody.—GENER R. MILTON (Press Representative). THE GITS CO.

SOL'S UNITED SHOWS

Chicago, Oct. 13.—The Gits Co. announce that it is now putting out the "Razornife" in gold. as well as nickel. The company reports that the bandy article is selling wonderfully well. Especially is "Milady's Safety Razor" gaining in popularity. The other edged articles made by this company are all golng well.

PITTSBURG

516 Lyceum Bidg. Phone, Smithfield 1697, LUCILE DAWSON-REX

October 10 marked the beginning of the third week of Shilbert vandeville in Pittsburg. And if there is any truth in the old adage, "Three is luck," the fell the Sam 8. Shilbert, became the bill list week was a very good one. Not that this is a crificism or the two former bills. In their way they were good—but they were not vandeville—they were purelsup. Good, adulted, but not what expectant audiences attending the opening of the Shilbert vandeville looked for, nor wanted.

A pleasant surprise was given this scribe when Mr. and Mrs. Chauncey Herbert dropped in to ascertain if we were the same friend of old notion pleture drys. And WE were, so then these delicitial visit was on. One of the most wemanly women of the theatrical world is Mrs. Herbert, known professionally as Mine, Sertrade—a pat mistress in the art of mental telepathy and the higher arts of occultism, she ly the mother of Alfred and William Petrie, were lamous half a decade ago as the Four diphants, unique acrobatte daning clowns. Herpersent hu band, Chauncey Herbert, was one of the ploneers of the motion picture industry, at different times producing director of Selig Folyscape, American Hoscope, United Photoplays, Essunay Studies and several of the earlier ecreen producing plants. At present Mr. and Mrs. Herbert are residing in Pittsburg, Mr. Herbert now being successfully interested in the promotion of the Wharton Motors, Inc.

bert now being successfully interested in the promotion of the Wharton Motors, Inc.

This office had many pleasant visitors last week. Showfolks in town: Walter R. Johnson, friend of old Chiengo days and Riverview lark; Larl C. Nojes, manager of the National Lapos tion Show, out of Omaha; tharry Copping, just closing a fairly good season; Chilli Joe, just back from a trip home to the latherland, the first in many years; Brownie Smith, trying to locate winter parkage for his caravan; Homer Moore, all get and rendy for the winter; Harry Dunkel, planning big schemes for indoor bazans; Butch Blumenthal, playing side home spots; Robert Vivlan, with the Charles Richman Co., at the Sunbert Vandevlile; Lou Indolf, outdoor promister, now putting it over alread of one of the "Tour Horsemen" films; James (Kokomo limitle) Aarons and the Missus, Edua; Frank (Blackie) Bargess and the Missus, Edua; Frank (Blackie) Bargess and the Missus, Ilazel; Sam Nowman (Pittsburg Sam), Joe Aarons, Lew Cody, brick for the winter; Mrs. Glenn Phillips, whose insband is doing aerlal stants in Northern Oho; Ilarry Hanes, another oldtime friend from Chiengo, doing a fine bit of "male, single, in one," at the Sam S. Sunbert; Hilly Chiedester and Frank Jackson, just back from the New Custle Pair; George Weiss, animal enretaker with Andre's animal and et in vandevalle; Johnny Clements, New York, looking about for a sultable local on to establish a costumer's house in Pittsburg; Earl Wilson, prometing religious indoor bazaars; Harry Thomas, Just back from the Rew York looking albert for the Red Cross Campaign over in this district, and Johnny Goodman, tabloid Hebrew comedian, back in how, I preaking in another classy tab. Cervoue's Mi-American Band, Izzy Cervoue director, is niving Its annual engagement, as

Cervoue's All-American Band, Izzy Cervo director, is playing its annual engagement, the musical attraction, at the Fall Motor She Motor Square Garden, East Laberty, week October 17.

"Tis seldem the columns of The Billboard are used to pay tribute to a banking institution, yet this ser be cannot let the "grand opening" of the enlarged Diamond National Bank, Pittsburg, Pa., pass byvannoticed for several reasons. The members of the bank's executive staff are somewhat partial to showfolks and many Pittsburg showmen use the beamond Bank for their depositories, ticodich wishly, cordiality and prompt action—without regard to how, why or when—are always extended to members of the show world desiring to transact legitimate business than brane id National. And the particular friend of showfolks is M. L. O'Brien, assistant cashier. Incident fly the Pittsburg Billboard office is most graid in to Mr. O'Brien for his many courtesses when this representative was a stranger In unknown territory.

Entertaining three young ladies from "The

Entertaining three young ladies from "The Whirl of New York" at an early luncheon in the General Forbes we discovered our friend, Sel Stein, of the litt Novelty Fo. It was a cold, dreary day without, when o'eants and furry garments were muchly appresented, yet there was nothing to suggest contrary elements at the merry impromptu party, with Anna Baker, Florence Billon and Dot Marsh as delighted guests, and Soily as nost.

WOOD PULP DOLLS 20-INCH \$12.00 PER DOZEN

Hoop skirt dress with pantaloons, trimmed very attractively with garland and marabou. Hair dressing includes feathers. Packed 4 dozen to a case.

14-INCH \$6.50 PER DOZEN

Hoop skirt dress, trimmed very attractively with garbad. Hair dressing includes feathers. Packed 6 dozen to a case.



ANOTHER KNICKERBOCKER SPECIAL Wire your orders. Do not

hesitate. Opportunity knocks only once.

e are direct manufacturers, and guarantee Boils to be as represented. If disastisfied ey tefunded within five days after receipt

out bons accounted within five uses the money telumed within for Concessions SHIMMY We handle everything for Concessions SHIMMY BOLLS, TEDDY BEARS, BLANKETS, RANKETS, WHEELS, TICKETS, SILVERWARE, ETC.
White for our boll Catalogu Concessions with order, halence C. O. D.

Knickerbocker Doll Co., Inc.

Near Canal and Broadway

44 Lispenard Street, NEW YORK CITY,
Local and Long Distance Phone: Canal 934,



STEVENS SHOT GUN ASSORTMENT No. 115

2,500 or 3,000 10c SALES-**BOARDS**

The hunting season is on hand. Give your trade seasonable assortments.

ments.

Stevens Fire Arms have a national reputation, which will help the sale of this assortment.

In lots of 5 assortments, \$67.50 ea. Sample assortment, 72.50

F. O. B. CHICAGO, ILL. Terms: Cash with order, or 25% de-posit, balance C. O. D.

WHOLESALE ONLY.
Send for our catalog of various as-

sortments. nce—your own bank, or bank in Chicago, Our reference-

Charles Harris & Co.

(Established Since 1911) 224 West Huron St., - Chicago, III.

anted Eli Ferris Wheel

Must be cheap for cash. JOE STEINBERG, Alamo Show, Port Arthur, Texas.

CHILDREN'S DAY

A Big One for Wortham's World's Best Shows at the Texas State Fair

Dallas, Tex., Oct. 14.—The fact that the gates of the State Pair of Texas were open free today to all children and the street car companies carried the yeognesters without charge released nearly 200,000 on the grounds during the day. There were a few more than 200,000 pald admissions to the attractions of Wortham's World's Best Shows and revery attraction gold its full quota of pattonnee. The weather was ideal, the sun bright and a light breeze blowing to keep the atmosphere cool. Ballas breenen were detailed to the grounds to belp take care of the little foik. The result was the day closed without an accident of any kind belng rejorted. It was a record-breaker with the Wortham interests for attendance on Children's Day. Children from all over Texas were in the multitude.

Wortham's World's Rest Shows on the occarsion of their first visit to the State Pair of Texas are "making good" with the Texans who bare for years attended the, fair, and the many carlonds of "amusement city" are materially augmented by the permanent riles installed since the fair in 1920. The shows reach the full length of the grand stand front to the shows were large season at the materially augmented by the permanent riles installed since the fair in 1920. The shows reach the full length of the grand stand front to the shows were large Sciolibo, of the start of the large encountering on the fishest page. It is a fair and the many carlonds of "amusement city" are materially augmented by the permanent riles installed since the fair in 1920. The shows reach the full length of the grand stand front to the shows were large Sciolibo, of the

Alamo Shows; Charlie Kilpatrick, of Chicago; H. C. Robinson, of the Alamo Shows; Mike Manton, oldtime "white too" H. C. Robinson, of the Alamo Shows; Mike Manton, oldtine "white top" man, is now shead of "Birth of a Nation," and Harry Leavitt, manager of the same, and Jim Schneck, of Snapp Brothers' Shows. The Dalias engagement during its first seven days has been entirely up to expectations of the fair management as well as that of the Wortham "Smilly."—BEVERLY WHITE (Press Representative).

TROUPERS INJURED

In Auto Accident Near Cambridge, O.

In Auto Accident Near Cambridge, O.

In an automobile accident on the National Road, eight miles east of Cambridge, O., on October 9, several well-known showmen were injured, some severely. The party consisted of II. B. (Pete) Wheeler, of Newark, O., ownermanager the Mighty Wheeler Shows, last season; D. M. (Nick) Nickerson, formerly of the World at Home and Polack Bros. Shows; Jack McCann, formerly of Hoss-Hay's United Shows, and J. F. (Johnny) Ward, of the Ward & Wherry Shows. Mr. Wheeler suffered the greatest indure, now being confined at the Good Samarlian Hospital, Zanesville, O., from where it is reported he has a fractured skull, several cuts about the head and prohably internally infured, altho with a channee of recovery. He was pinned beneath the auto. Mr McCann, according to reports, was thrown into a river, from which he was resconed by a passing automobilist, and west also badly Infured, while Mr. Nickerson is walking with the aid of crutches. Mr. Ward was the only one of the party not Injured. All of them had played a "Homecouning" celebration at Cambridge the week previous.

Lee Lippa, who supplied the greater part of the above data, also stated that he was to bave been a member of the automobile party, but, because of other lushness remained over in Cambridge. He saws that Mr. Wheeler is a member of the Elika and Massonle orders.

A letter from Mrs. H. B. (Pete) Wheeler, from Zanesville, states that it will be quite some time before her insband will be able to be a sound again and any assistance from his trienda will be greatly appreciated. He can be addressed in care of the above institution.

SCOTT'S GREATER SHOWS

Covington, Ga., Oct. 12—At this writing C. D. Scott's threater Shows are playing the Newton County Fair. This fair seems to be advertised well, but the conditions in Georgia are about that the fairs all seem to be likewise this year. This is the show's second fair in the State and both have been bloomers for the show business in general. Mr. Scott has only a few more fairs and still dates in this State, then be starts his Florida fairs, that will carry him up until after the holidays. Angusta, Ga., is the next stand. The Krause Shows are playing the Lawrenceville, Ga., Fair this week, and quite a few members of cach show have exchanged visits—R. L. DAVIS (Show Representative).

H.-W. CIRCUS CLOSES NOV. 3

The final route card of the Hagenbeck-Wal-lane Circus shows that the season will close at Little Rock, Ark., November 3.



Cervone's American Legion Band-Izzy Cervone, Director-composed of all Pittsburg musiclans and every one an overseas veteran. They are also the official band of the 107th Field Artillery of Pennsylvania.

October 25-28 **GLOTH'S**

Wants for Four County Fair at Suffolk, Va. First annual white Fair. Everybody boosting. Best Fair in State of Virginia. Can use one or two good Shows. All Concessions open. Show positively stays out all winter. Woodland, N. C., this week; Suffolk, Va., next week; with Smithfield, N. C., to follow. Address all mail and wires as per ROBERT GLOTH, Manager.

RECORD SEASON

(Continued from page 95)

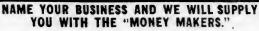
(Continued from page 95)
to put into their new calling the same see and energy that have carried them to the high planes of success that they attained as producers of concession as operators should prove a most time and clevating influence, provided r, that the 'good and welfare' of the snot permitted to be estirely and consperted on the altar of commercialism, quite too frequently occurred in so many families for frequently occurred in so many families too frequently occurred in so many families too frequently occurred in so many families too frequently occurred in so many families and the present situation argues yler the wisdom of the kindly and well-suggestions contained in these columns esk along the line of the advanced propage a combination, or a blend at least, he best of the well-worn and time-honger features.

a combination, or a many a combination of the wellworn and time-honr fentures.
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on a wire spring, onk's head string will and down. \$2.00 per



1242-Rogers' Silver Cold Meat Fork, Boxed, \$5,00 per

46-8-Piece Rog-Silver Set. Six Teaspoons, one But-ter Knife and one Sugar Shell. Boxed, \$10.80 per Doz. Sets.



8207—21-Piece Manicure Set. Each, 1240—Rogers' Sliver Berry Spoon. Boxed. \$5.30 per Bozen. 1244—Rogers' Sliver Boxed. \$5.20 per Bozen. 1244—Rogers' Sliver Boxed. \$5.30 per Bozen. 1244—Rogers' Sliver

6549-6-Piece Gent's Traveling Set. 1014 Arch St., Each, 91.85, PHILADELPHIA, PA.



of real rabbit hair. Works per-\$4.50 per Dozen. Sample, 45c.

postpaid.

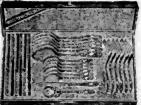
Dancing Bear.

attractive Item.

the Jumping Ri postpaid,

Dancing Bear, An entirely new and attractive item, made on the order of the Jumping Rabbit, except that the Bear dances around on its hind less. This item is also making a big hit.

54.50 per Dozen, Sampie, 45c, postpaid.



025-26-Piece Rogers' Nickei Silver Set. \$3.00 per Set. Above Set in Leatherette Roll, or Real Oak Chest. \$4.00 per Set.



1241—Rogers' Silver Gravy Ladle. Boxed. \$5.00 per Dozen. 1242—2-Piece Rogers' Silver Set. Sugar Shell, Butter Knife. Boxed. \$4.25 per Dozen Sets.

OTHER LIVE WIRE VALUES OTHER LIVE WIRE VALUES
16T—16.1n. Dressed and Wigged Kewple. \$5.30 per Dozen,
100M—16.1n. Dresser Wig
ged Kepje. \$7.00 per Dozen
100M—16-1n. Marabou
Dress. \$9.00 per Dozen
2/37—16-1n. Wire Hoop Dress.
\$12.00 per Dozen.
54.71—Brass or Nickel Midget
Clecks. \$6e Each,
34.72—Brass er Nickel Desk
Clook. \$1.00 Each.



16-INCH HOOPSKIRT 19-INCH HOOPSKIRT

For Salesboards, Fairs, Carnival and Bazaars

ALSO IN STOCK

BASKETS, BLANKETS, ELECTRIC EYED BEARS, ETC.

Write for Catalogue

Regal Doll Mfg. Co. 153 GREENE STREET,

NEW YORK CITY

East Alabama Fair, Alexander City, Ala.

desires contract with good live Free Attractions. Eleventh Annual Fair. Gos in touch quick with A. P. FUQUAY, Secretary. Fair dates October 25-29.

To Be Held in Seattle December 14-16
—Prizes Divided in Two Classes

Dayton, O., Oct. 15.—The carnival and mardi gras to be held here on the nights of October ill and November 1, ander susplees of the Fourth and Jefferson Street Merchants' Asso-clation, is the first event of its Lind since the war, and, according to plans, will be the most elaborate ever offered here.



INTRODUCTORY OFFER

To introduce to you our low priced high quality merchandise we offer for one week only this beautifully finished, hollow ground, carbon steel, double shoulder razor, regular value at \$12.00 per dozen

SPECIAL \$4.50 DOZEN

14 Cash-Balance C. O. D. ROSENBAUM & MOGAL

New York City (Drop in and see our line. Right off Canal St.)

be garly decorated and music will be furnished by several bands. In former years the mardi gras attracted thousands of persons.

liotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

H. T. FREED EXPOSITON

Playing Indianapolis With Rides and Concessions Only-Shows in Winter Quarters

Indianapolis, Ind., Oct. 13.—The week of October 3rd, at kankakee. Ill., proved to be the worst week of the season for the H. T. Freed Exposition, and to use a favorite expression of the dean of all press spants. Il. E. (Punch) Wheeler, "the ear must privilege wonth have 'mopped up." Continual rain added to the bitter cold all during the engagement, and it was a "total blank." The show train arrived at Indianapolis Sunday, October 9, and Trainmaster "Whitey! Howard soon had all of the wagens pulcaded from the flat ears and on their way to the splendid location on East 8t. Clair and Havilson streets. Owing to the cold the exposition did not get open until Wednesday night, but when it did a very fair-sized crowd was in attendance. The Freed Exposition is showing in Indianapolis on several different locations with its rides and concessions only, as all shows have been placed in winter quarters.

Miss tiobly Harris and Miss Violet Gilman, of the vandeville team of Harris and Gi'man, were visitors at Kankakee. Capt. Chas. Cole, high diver, left for his home at Adrian, Mich. Frank Burns and family, of the Athietic Show, instored for their former home. Fiint, Mich. Bush. Biney, the Anstradan Rushman. left for the leather Costs, where he expects to work in museuma during the winter months. Arthur Wilson, manager Joity Mamile, accompanied by Mrs. Wilson, left for Tama, Ia, to visit Mr. Wilson's parents. Mr. and Mrs. Vern Swerington departed for Gaicsburg, Ill., where they will visit "Ind" Cowan, of the Mail Hotel. James Griffin, manager Wonderland, accompanied by Mrs. Griffin expects to enter vandeville. One of the most pleasing events of the securities staff and a few invited guests, served a sumptuous banquet in his private ear. "Diske," After the hanquet Mr. Freed, in a few well-chean words, expressed his appreciation of each member of his organization, stating that



NOXA

17-In. Dolls, \$9.50 Doz.

10-in. Dolls, \$5.50 Doz.

15-in. Dolls, \$8.25 Doz.

Silk Dress, trimmed with Marabou. Wilg with Curis, and trimmed with Gold Braid.

17-In. Dolls, \$12.00 Doz.

THE ABOVE DOLLS ARE POSITIVELY THE FLASHIEST ON THE MARKET FOR THE MONEY.

DRESS YOUR OWN DOLLS 17-in. Dolls, Undressed, With Wig and Curls, \$6.00 Dozen 36-in. Wire Hoop Skirts, Trimmed With Marabou, \$33.00 per 100

So'd at these prices in ease lots of six dozen or more, Orders for Less than six dozen, 50c extra for each dozen. We ship goods to all parts of the U. S. and Canada Send your order today for immediate delivery. 25% deposit with order, balance C. O. D. NO CATALOG.

KNOXALL DOLL CO.
118 Ridge Street,
Local and Long Distance Phone, Drydeck 2281.

vocal solos and Mr. Stone and Minor Ligon rendered a beautiful vocal duet.

Nick Melroy, who has had the circus side-show with the exposition the past season, expects to remain in Indianapolis, and is planning to open a museum in a prominent downtown building. Charles F. Watmuff, general representative, has departed for his home at Jamestown, N. Y., where he will spend the winter.—FRED HENRY (Show Representative).

NITRO, W. VA., SUGGESTED

As Convenient Place for Winter Quar ters for Circuses and Carnivals

ters for Circuses and Carnivals

A letter to The Billoard from J. Shirley Ross, accretary the Charleston Real Estate Board. Charleston. W. Va., expres es as his opinion that Nitro, W. Va., just below Charleston, and the scene of great production act.vity during the late war and where there are still many large buildings, and houses for occupancy, all equ pped with water, electricity, gas and bath, will make ideal winter quarters for circus and carrilval organizations. There are fifty miles of trackage in the grounds and thousands of feet of steam heated floor space, in addition to michine and car repair shops, for building and re-building purposes, according to Mr. Ross. Mr. Ross mentions one of the larger carnival companies, which has already arranged to winter at Nitro, and negotiations are under way with one of the largest circuses and other carnivals toward the same end.

J. B. O'NEILL SHOW CLOSES

The J. B. O'Neill Show closed a fairly good season at Odin, Ill., October 15, and went into winter quarters at Carlyle, Ill. The staff, performers and working crew remained the same all season. The show had but one blowdown and one accident. Wim. St. Clair, boys hostler, was painfully bruised in a fall and had to be removed to a hospital in St. Louis. Reports from there say that he is doing well. Mrs. Conley's High-School Ponies left for St. Louis to play time booked out of that city. W. (Dusty) Dustin was a recent visitor after closing with the Barnes Circus. He was on his way South to take charge of a dramatic show.—WM. KEMP-SMITH (agent on the show).

Composition.

if it were not for the spiendid co-operation of Freed, paid a high tribute to this astute lit-all that it would have been utterly impossible the showman and the H. T. Freed Exposition, for the Freed Exposition to have had the spiendid Remarks were also made by Special Agent D. season that it has had, Superintendent of P. McMahon and Socretary Goo. W. Fout. Louis Concessions Paul D. Mays, in replying to Mr. Stone delighted the assemblage with several

WITH THE SELLS BROS.' CIRCUS ON THE TRIP TO AUSTRALIA



This very Interesting picture was taken at Sydney, Australia, the year—and the only year—that the Sells Bros, Circus went there. The photograph was the property of the late George W. (Dophie Glue) Leonard, who was a member of the troupe. The trip to Sydney was a failure for the reason that the show horses were put in quarantine upon their arrival. The people of Sydney loaned the show their horses, but these were practically useless. The picture was developed from a smaller copy and framed by the Mayor of Sydney at the time and presented to "Dophie Glue," who was a brother of Mrs. J. H. Embleton, now residing at Buckeye Lake, Ohio. Mr. Leonard was hurt while hurdling elephants on the trip, his spine being injured to such an extent that he was crippled for life. After he died the photograph fell into the hands of Mrs. Embleton (formerly Mrs. Charles Richter), who has presented it to The Biliboard, where it graces one of the offices (Cincinnati). Those shown in the picture are: (1) Ephram Sells, (2) Lewis Sells, (3) A. E. Sells, (4) Col. Chas. Seeley, (5) Thos. B. McIntyre, (6) Mrs. Lizzle McIntyre, (7) George Zorella, (8) C. N. Thompson, (9) Wm. Gorman, (10) Mrs. Polly Lee Gorman, (11) Wm. Dutton, (12) Mrs. Wm. Dutton, (13) Robert C. Gilfort, (14) Wm. Showles, (15) Mrs. Wm. Showles, (16) Prof. T. Stirk, (18) W. O. Gilfort, (19) Wm. Castello, (20) Mrs. Wm. Castello, (21) George Castello, (22) Elmo Castello, (23) Denny Ryan, (24) Albert Weltzel, (25) Frank Rexo, (26) Mrs. Minnie Silbon, (27) Frank Watson, (28) Mrs. Belie Watson, (29) George M. Stirk, (31) Frod Runnells, (32) Louis A. Leslie, (33) Wm. Dale, (34) Ernest Dale, (35) Dophie Leonard, (36) Dan Lester, (37) Charles Carroll, (38) Thos. Herbert, (39) Nettle Stirk, (40) Eisle Stirk, (41) Mons. Provo, (42) K. Fukino, (43) Ingowa, (44) Kataro, (45) Futikichi, (46) Shonoski, (47) Yonckichi, (48) Pugo, (49) Hadj. Tahar, (50) Hadd. Sheriff, (51) Abdallah, (52) Ellias Nahra, (53) Mensour Hana, (54) Fadlallah Abasaleh, (55) Abdallah A. Bunamey, (56) Maltemed, (57) B

JOHNNY J. JONES EXPOSITION

One Part at Lagrange, Ga., the Other at Troy, Ala.—Both Fair Dates

Troy, Ma., Oct. 13.—The Johnny J. Jones Exposition is, for two weeks, split in two parts, each of which is a inrage caravan in itself. For this, the first week of this arrangement, one of the companies, under the management of B. A. (Abe) Jones, is pluying the Western Georgia Fair at Lagrange, and the other, under management of Johnny J. Jones, is playing the Pike Comty Fair, at Troy, Ma. The writer spont ree days with the Lagrange show and is now with the after company.

Fair at Lagrange, and the other, inder lists agement of Johnny J. Jones, is playing the Pike Comty Fair, at Troy, Ala. The writer spirit row days with the Lagrange show and is now with the other company.

The part keing to Lagrange consisted of 13 dats, 2 baggars stock cars and 6 sieepers, with the following attractions: Trained Wild Animal Mids, 2 baggars stock cars and 6 sieepers, with the following attractions: Trained Wild Animal Engyla. House of Chinese Mystery, Hattlaon & Schulz's Circus Side Show, Battielicids of Frace, House of Mirth, Monkey Hippodrome, Fayland, Krazy Kata, Where You Langh, whip scaplanes dedgem, elephant ride and a band of 15 pieces under Morris Wels, Monday's business at lagrangs was bad, but Tuesday, Chilese's Day, was to tremendous big business, Mrs. Exerctt, wife of the chief electrician, is a ative of angennes, and "Freda" was very popular with the victors.

The other show train, consisting of 13 dats, 2 baggags and stock cars, I dining car and 6 sieepers, arrived at Troy Sunday evening, with the following attractions; Maybell Mack's Comedy Mule Circus, Johnny J. Jones' French and Relium Midsets, Marymack's Texas Ranch Wild West, Johnny J. Jones' French and Relium Midsets, Marymack's Texas Ranch Wild West, Johnny J. Jones, Exhibit, Murray Arade, Jungieland, Williard's "Head Hunters of Peru," Mermidland, "Am House, "Over the Wars," Froile, Jazzer, Ell Wheel, Cary Josef Annex, Johnny J. Jones, earousel and a band of 15 pieces, under Ed Collum.

Next week the show at Troy will exhibit at the county fair at Andalusia, Ala,, and the other show at the county fair at Albany, Ga. Report reaches this company that a baggare ar leased by Isadare Fireside, Edward Madigan and Adam Kreizner was burned while en route from the concession business and will reside at Richmond, Va. Pr. Guy Duncan retraced from Atlanta, where he visited his will at the control to the show. Mr. and Mrs. Stanley Levi have relired from the concession business and will reside at Richmond, Va. Pr. Guy Duncan retraced from

ENGEL CIRCUS CLOSES

ENGEL CIRCUS CLOSES

Log Engel's I-ring wagon circus closed to six capacity houses at the Marine Barracks at Quantica, Va., October 9. Business for the past five weeks was not up to expectation, but was not bid, considering the general depression of butiess librated the country. The show had a nice linear of acts and was well received, Marutoley of acts and was the feature, Others with the show were Holly LaTow, rolling globe and iron Jaw, assisted by six-year old Mary Engel, controtten st; plying Ackiner, Idenary Ingel, outcorten st; plying Ackiner, Idenary in the Hortons, wire walkers and knockshout umbling; Gienn Davis, principal clown; Waiter McMann, clown; Nicholas Antonic and John Lubinskie, musical numbers. In the band were Henry Messer, Nicholas Antonic, John Lubinski, Ired Fish, Harry Herbert, Al Lehmann and Ed Ackber. Mrs. Henry Messer had the reserved gate.

The side-show was managed by Harry Mc-

and Ed Ackber. Mrs. Henry Messer had the reserved gate.

The side-show was managed by Harry Mc-Khiley, and was a three-in-ane—Oh-Go, the rub-bertoot boy; den of snakes and electric chair. Lillian Hall was the principal dancer.

Jim Rain was boss hostler, with three assistants; Water McMann, boss cauvasman, with a assistants; Spider tireen, steward, anneuneer and privileges; Slim Hobert, me barye of lights; Al Lebmann, on the advance. Lou Engel is the side owner and manager of the show.

The big top was a 50-foot, with two 20-foot middles. There were IT head of baggage stock, 2 peoles and four dogs.

Manager Engel expects to bring out a fixtruck motorized show in 1922.—SPIDER GREEN.

SAVANNAH CIRCUS LICENSE

Cas. Bernard, of Savannah, Ga., writes that regarding the \$5,000 license fixed by Chatham County, Georgie, Commissioners for a circus in Svannah or the county, being prearranged by the Baard of Trade to shut out the John Robinson Circus ahead of the Savannah Tri-State Exposition, the Board of Trade at a recent meeting based a resolution thanking the County Commissioners for their action on the circus license. Sembers of the Board of Trade, also the Merchanis' Association members, are mearly all stockholders in the Tri-State Exposition stock, An ordinance was also passed making it receasing for the sanitury board to pass on the question of circuses coming to Savannah.

PAWTUCKET (R. L.) CELEBRATION

Ends With Big Pyrotechnic Display—
Mammoth Parade on Last Day

Providence, R. L., Oct. 13.—With a dazzling
Protechnic display, used the glare and the
billiance of showering lights, Pawticket last
pat brought to an end the celebration of her

broachine display, and the glare and the billiance of showering lights, l'awtincket last a gat brought to an end the celebration of her 20th birthday.

From the moment that the doors of the old star Theater were opened on Saturday wight, to similar the throng which waited to witness the performance of "Alexander Hamilton," thru the siema atmosphere of Church Pay, the impresse moments of Pounder's Day, the gay likely of Carnival Day and the fitting observance of Counting Day and the fitting observance of Counting Day and the fitting observance of Counting Day, the populace of the Berder (it) seve unsaturingly of its support and approach to the unexampled celebration. At the state Armory was the twee of a reception and ball under the ausplees of the kinghts of Columbus. Memberg of 29

councils of the Knights of Columbus, accom-panied by a dozen bands and several decorated floats, paraded in the afternoon.

CHAS. WALKER IN NEW YORK

New York, Oct. 15.—Chas. M. Walker, af C. M. Walker Corp., and representative of the Bichardson Corp., of Rochester, N. Y., is spending two days in New York on business.

Mr. Walker enjoyed a successful season with his rides at Sea Breeze Park, Rochester, und will shortly have a very interesting announcement to make to outdoor unusement purveyors.

MONKEY HUNTS

Binghamton, N. Y., Oct. 17.—Monkey hunts have been held near here by residents of Cheuango Bridge for the past few days, owing to the excape of two of the animals from a show at the Binghamton fair.

BUCYRUS' 100TH "BIRTHDAY"

Progress O., Oct. 11.—Celebration of the 100th birthday of the city of Bucyrus began Sunday, October 2 and continued thrubut last week. On Monday the completion of the brick road thruthe county, from east to west, was celebrated, Governor Davis laying the last brick. A program of historical addresses was a feature of Monday afternoon and evening. The main event of Tuesday's program was a parade and pageant depicting the settlement of Bucyrus. Wednesday was devoted to a program

San Diego & Arizona, Chicago & Northwestern, C. M. & St. P. texcept Chicago, Terre Hante & Southeastern). Northern Pacific, Southern Railway (lines East and West). Senboard Air Line, Virginian Railroad, Chicago great Western and Chicago, Rock Island & Pacific.

The Pennsylvania and Eric roads are off this list, but are ordered out November 5.

"HERO" CAST

(Continued from page 5)

O'Nelll as the featured star, was offered the alternative last week of accepting a twenty per cent reduction in salaries or having the show closed. The stage hands also were asked to accept a reduction of \$5 per week. No settiement of the matter has as yet been re-

BIG THEATER ROBBERY WAVE IS SWEEPING THE COUNTRY

(Continued from page 5)

Heavey, took \$600 in currency, discarded a sack containing \$75 because it was too heavy to carry congeniently and escaped thru a passageway.

The robbery was the boldest that has ever been perpetrated in Terre Haute. The theater is located on one of the busiest corners in the city and dozens of persons purchasing advance

LEW DUFOUR



Mr. Dufour, who is owner and manager of the Lew Hufour Shows, is but 26 years old, and the youngest, and one of the successful 1921 managers.

of sports, both old time and modern. In the evening there was a pioneer dance on the

covening there was a pioneer dance on the public square.

The World's Fair Shows furnished the attractions for the nildway, and there were a half-hindred concessions scattered thruout the downtown section. Free acts were offered by the committee in charge.

NO CHANGE

(Continued from page 5)

(Continued from page 5)
In the case of the Fairbanks, leased by Gus Sun and used for legitimate shows and feature pictures of long runs, special arrangements bave been made with the unusicians, stage hands and others of the union maployees for their employment when that theater is ceened. The musleims and motion picture operators have staged quite a few concerts and motion picture shows at Memorial Hall sluce the trouble began. No admission for was charged, but a collection was taken up and the proceeds donated to the city, to be used in its fight sgainst an epidemic of diphtheria which is raging here.

RAIL STRIKE SERIOUS MENACE

(Continued from page 5)

tickets visited the office before and after the

Manager Garver was counting the currency that had been taken in and Treasurer Heavey was working on reserve seat sales when the man presented himself at the side door of the box-otilice and stepped in the door. Looking np from his work Garver asked what was wanted and the robber replied by thrusting out a revolver and demanding that the nale put up their and the robber replied by thrusting out a revolver and demanding that the pair put up their hands. The robber then stepped within the small box-office and pocketed the currency Garver had been counting. He ordered the manager and treasurer to lie face down on the floor and threatened to blow their brains out if they showed their heads beyond the door. As goon as the robber had gone the men gave the alarm and officers were on the scene in a few minutes, but officers were on the scene in a few minutes, but falled to find any trace of the robber.

The amount taken by the robber is estimated at \$600.

New York, Oct. 16.—The safe of the Metropolis Theater, Third avenue and 142 street, the Bronx, was blown by burglars, who stole \$1,000, the receipts of four theaters operated by Krauz Bros. The police believe the burglars hild in the building during the performance.

hardships beyond the natural inconvenience of such arrangements for the first line. Tropolis Theater, Third are nue and 142 street, the Bronx, was blown by burglars, who stole strong managers are practically in the same boat with the touring managers, atho the fact that most of them play full-week and splitweek engagements means that they will have proportionately less moving to do than the touring managers, whose bookings consist largely of one and two-night stands.

The roads which are scheduled to suffer a walk out on October 30 are the Kansas City Southern, Missouri Pacific, St. Louis Southewstern, I & 31, N., Texas & Pacific, Southern Pacific (Atlantic System and Pacific System),

YOU CAN NOW BUY THE FAMOUS Lafrance Pearls

Direct from the Import

Our Price, - \$2.85

24-INCH LONG GOLD CLASP 18-1N. LONG. EACH. \$2.40. 30-IN. LONG. EACH. \$4.50.



Guaranteed indestructible, fine, lustrous French Pearls, in velvet, silk-lined case, Each with guaranteed solid gold clasp. This is the pearl you've been waiting for. Send in your order and see the difference.

25% deposit required on C. O. D. ahipments. Include postage for parcel post shipments. SEND FOR OUR NEW CIRCULAR.

JACOB HOLTZ

"SEE US FIRST"

173 CANAL STREET, NEW YORK

Price Smashing



THE NUMBERS. ONE DF Sold Only in Case Lots of Six Styles to Case Wood Fibre, Unbreakable,

THE BEST 15-INCH SHIMMIE DOLLS, \$17.50 DOZEN. SPECIAL FANCY DRESSING, \$21.00 DOZEN. FOUR DDZEN TO CASE.

Write for particulars on our Big Special-BRIDE AND GROOM, 10 and 15 inches high.

OUR 19-INCH DOLL, attractively dressed, \$12.00 Dozen.

Deposit 25% must accompany all orders, IMPERIAL DOLL & TOY CO. 1165 Broadway, Phone, Cheisea 3217.

rifling the safes of more than \$1.700 stepped from the sliow houses and walked away. The robberies were perpetrated about a half hour

ropoerics were perpetrated about a nair hour apart, and practically the same methods were used in each case.

As they entered the Elmwood Theater they approached Mrs. Wilhelmina Newman, a scrub approached Airs, withermina Newman, a Section woman, and asked her if the keys to the manager's office were in the building, and gave as an excuse for the inquiry that they wanted to get a purse which had been lost in the thea-

(Continued on page 108)

DEATHS

In the Profession

ANDERSON -Fletcher, aviator, was killed then a plane, pitoted by Everett Foster, in high he was a passenger, crashed near West 1900, Mass. Toster was visa killed. EARR- 19 T. ventran nee driver, known on il neer tracks of Auerlian, was kolled at Aimia, Ga., tetcher le. Barr was driving in needly speed contest at the Southeastern Fair, thanta, when a front tire blew out, causing him less corrected at the machine, and it crashed to the trace surrounding the track. He was sent to Gardy Inspital, where he ded.

Maring and one son survive.

BATBOSA 1/r, theared at man, newspaper winer and catesians of the Island of Porto Free passed away there September 20. The Breezing Was interested in several moving presure trace and The loghest honors of the Island, and of Bylog all native flags at half-mars, was accorded has cold George It. Shannon, late of lift for B II 8 Soows, was a personal friend of fir. Burbosa. Tel. Shannon is chief of the

outo Brean poince Jorce.

EEAMISH—Frank, 40, who has appeared in
age and seriem, theil at his home in New York
ity October 3. The decembed was with Charles
it domain and appeared in support of E. H.
athem and Rose Stahl. He leaves a widow,

Sathern and Tose Stati. The leaves a widow, Nolhe Beguntsh.

BECK -C. G., prominent business man of Atlanta, Ga., ded there Detober 15. Its mother, a recomplished musician, died the day before, in recomplished musician, died the day before, its leaves a widow and four brothers.

BECK -Ms., Garbielle, accomplished musician I viewin, Ga., ded at her home there Ortober 14. She was S3 years old. Peur sons survive, EOWLES—Donald, following a protracted fillness, died at his home in South Alvario street, los Amgeles, Italia, Ortober 3. He was well known as an actor and business manager for Chyer Monesco. A few years ago he went to the West Coast metropolis to play inventle tales for Mr. Morsco's stock company. He soon established humself in the hearts of the local theorems, who were greatly shocked and saddened upon hearing of his demise. An aged mother and a sister survive.

BROOKE Thomas Preston, veteran handmas-

mother and a sister survive.

BROOKE Thomas Preston, veteran handmaster, dred herber 10, at his home, 4100 Brevel Bontevard, thieses, toflowing an illness of two years. A son and daughter survive.

BURNS—Allen A., formery of the Landes Shows, owned by his brother-in-law, J. I. Landes, was accidentally shut and killed at Valley Falls, kan., betaber 10. At the time of his death farms was operating a shooting gallery in Valley Falls, having opened it the day providing to his denies. The bases a wdow, two small children, his mother and two sisters.

CLARK Thomas Benson, engaged at the Geo. Colan the ter, New York City, as stage ear-enter, died October I at his home in Glendale,

California, CONTERNO—Otherho Charces, Iralian band-master, founterly for ten years in charge of the 1. S. Army band at Governors Island, died at his home in Paso Robles, Calif., early last week. He came from a faulty of famous musiclans. The grandfather, trig-comb Conterno, who came to this compay from Northern Italy in 1846, was the first of the famous Conternos to arrive. the came from a family of famous musicians, the grandfather, triscomb Conterno, who came to this country from Northern Italy in 1845, was the first of the famous Conternos to errive, this fetter, Olasabi Conterno, was n bandnaster during the war between the North and the South. The deceased formerly resided in Brooklyn, N. Y. where he was a member of the Hill Grove Lodge No. 510, P. and A. M. His widow survives.

survives

COSCI - Michael. 25, a member of the vaudeville team of Ussel and Virdi, violinists, on the
leath Caront, doed October 9 at St. Elizabeth's
Hespital, Banville, III, of paralysis. Cosel became all at the Terrace Theater, that city, and
contained miconscous until he died. He was a
native of Italy, but came to America when but
a small bey. The act of Cosel and Verdi had an
excellent rating in vandeville circles.

DUFFIELD -Harry S., 71, who three we ago celebrated his tity-adult anniversary of first appearance on the stage, passed away loss Angeles, Uni., October 13.

I sis Angeles, Unl., October 18.

EATON—Thomas, the father of Otis Eaton, well kin will reserve treets, passed away at his home in Webster City, 1a, October 8. Interment was in Webster City, 1a, October 8. Interment was in Webster City October 11.

ELLIS—Greenville A, prominent in London, England, as a collector of works of art, publisher and author, dind recently on the Isle of Wight. Mr. Ellis was born in Boston, but spent the general reserved finishing in England. He marred "Max Ellisti," an American author on the staff of several Boston papers, who wrote for the most part on theatries! subjects.

FARCUHAR—Harty J., formerly advance

FARQUHAR-Harry J., formerly advance ment for the Sells-Floto Circus, died at Kirks-ille, Mo., October 9. At the time of his death the deceased was business manager of the C. vis Musical Revue. For the past four years hardled the runting of C. r., Brown's Saxo-

FOSTER-Everett, stunt avlator of Winchester, Mass. & was killed when his plane crashed mar West Lynn on October 13. Foster was to ting the mach ne, a special monoplane type, when the fatality occurred.

SACRED TO THE MEMORY OF THE LATE

MRS. HARRY J. FREEMAN (MADAM FRIMINI)

who passed out Saturday, October 9, 1921, at Puralius, Wash, of heart failure, regretted by all who knew her.

HARRY J. FREEMAN.

r Lafore a member o wapsay, and Chester at the Klaw and Erlans

HARVEY—Chester Wright, 72, for nearly 50 tents secretary of the Hodge County Fair Association, Heaver Dam, Wis, who retired lost pring, was facility injured at Beaver Dam when tinck by an uniomobile on the econom of the cher 9. He died at his home there the following day. Mr. Harvey had been a resident of that place since 1892. He was married to Mary M. Brown on October 30, 1872, and had two hughlers, both of whom died in their youth. A widow survives.

A Widow Survives.

HEALY—John B., 77, well known as a proprietor of Indian medicine shows, filed betoler 15 at New Haven, Comm. He was formerly as sociated with Jene Cohan, father of George M. Cohan, in the st. cal enterprises in New Haven, where he was one of the best known showmen.

ohan, in the at , at emergeness in New Haven, here he was one of the best known showned, he was a verteam of the Pivil War RRONOWITH—Mrs. Exther, mother of Louis a. Stdney, the latter director-general of the Wilson Fox the atens in beaver, Col., thed in the roux, New York City, October 12. Mrs. krono-th had been signatify iff for several weeks, but et that it aim mexpectedly. Sho was a widow and left time children, of which Mr. Solney, rentioned afunce, was the youngest. Puneral ervices were conducted from her Jone, 1142 ong fellow avonue.

mentioned above, was the youngest. Funeral services were conducted from her home, 1142 Longfellow avenue.

McKenue—John A., night clerk at the Frars' Club, New York City, died September 28t.

MCLER—The father of A. G. Miller, the latter a well known carnival man, passed away in Deuver, Col., October 10. Internent will be in Terre Haute, Ind. October 15. The son is requested to go to Ferre Unite at once.

WILLIAM M. MOSELEY

Died Nov. 3rd, 1917,
Gone, but not fergetten by Mother, Father and Wile, MRS, BILL MOSELEY, Kansas City, Mo. Emery Hotel,

NAFTZGER—G, Ed., 62, widely known writer, or more than 40 years an editor and publisher f several newspapers, passed away at his home a Seattle, Wash., alsout two weeks ago. His eath was caused by paratysts. In his youth it. Naftzger was associated in the theatrical rofession with such oldtimers as Felix A. Vincut, Nelse Compston and others. He appeared a vandevulle supported by members of his famy, in an act entitled "The Naftzgers." His die survives.

NIUGHAM-M., director of the American ark, Orleans, France, died in Paris recently.

NIUGHAM—M., director of the American bark, Orleans, France, died in Parls recently, le was moted as a concert organizer.

FEAK—Lute McCall, dancing master, soldier fortune and former repertone character according to the sold betolor 12 at the Michigan State Hostial, Kulannazoo, Mich. His death was due to roncidal trouble. His famer, William Peak, was fanons in the profession in his day, having corn organizer of the great Peak family of wiss bell ringers fong before the Civil War, is wildow, one son and a brother shrive.

REESE—Hoyd, dare-devil avistor, fell to his teath at Regina, Susk, Can, October S, when he attempted to pass from one plane to snother middalr by means of a rope fadder, He dropped 90 feet.

100 feet.

ROBINSON-Robert R., 40, a wire jewelry manufacturer, died at lunham, N. C., October 5. One bruther and sister, whose addresses are unknown, survive. The brother und sister are requested to write Mrs. S. D. Olive, 6074 Wilkerson avenue, Durham, for further particulars reconsiling the destriction.

kerson avenue, Durhum, for further particulars regarding his death.

SAGOT—Well known in French vandeville circles as a comedian of merit, passed away in Italy a short time ago.

JOSEPH B. TORRIS, who passed away Oct. 11, 1918.
And I know why I do not care for the things that are, Like the things that were, EVELYN SILVER,

ever loving memory of my husband and pal,

VAZOFF—Ivan, who enjoyed the reputation of being Bulgaria's national poet, died ut Sofia recently, at the age of 71.

VOGEL—Therese, a former singer of Wagnerian opera, died in Berlin, Germany, about two weeks ago. She was 75 years old.

WATTS—Tour, veteran cookhouse man with Wight & Linderman's "World of Mirth Shows," passed away the morning of October 12, at the Petersburg Hotel, Betersburg Va. The funeral was held at Petersburg late last week, attended by his wife and adopted son, who survive him, and members of the "World of Mirth Shows."

welch—Patrick H., 55, dog trainer and athlete, died recently at Cadillac. Mich., while exhibiting his raching Whitpuer dogs at the full grounds there. Welch had just put his pets thru their race and was fonding them when death overtook him. He died of apoplexy two minutes after he was stricken. His besty was shipped to Natick, Mass., h's home town, where it was intered. He is survived by a widow, two daughters and one son.

WHITELAW—Mrs. Jessie, wife of Arthur Wiltelaw, a vandeville actor, was knocked down and killed by it street car in New York City, Detober 15. Her body was struck by the fender and hadly crushed, the jele was not totched by the wheels. Her husband was notified, and upon viewing the body fainted.

WILLIAMS—Harry E., 155, son of William

viewing the body fainted.

WILLIAMS—Harry E., 175, son of William Williams, former concression from the Tenti hidina district, 1865-73, died at St. El zabeth's Hi-dpital, Lafayette, Ind., October 14. The deceased was a native of Warssw. Ind., was educated in Washington, H. C., and later entered the United States Naval Academy and entered the theatrical profession, and he was associated with numerous leading players as a character actor. His wife died fifteen years ago. He leaves three sons, two daughters, three a sters and two brothers.

MARRIAGES

In the Profession

ABBOTT-HADDON-Richard Abbott, nonprofessional, and Sarah Haddon, daughter of Charlotte Walker, were secretly marked in New York City October 5.

AVERYHAMINGED-Licht, George F. Avery, son of the late Nuchelas Avery of Boston, and lanily Harford, for six years mesoniquals; for the late David S. Rispham, were married at the home of the bride's parents, Mr. Vernon, N. Y., tetolser 12.

BENDIX-HAMON-13. A. Bendix, wealthy stock broker of London, England, and Daisy Liancox, prominent in the profession, were married in the Griffsh Capital Direct 7.

(HRISTY-HOWE, Hamiton Christy, a member of the Vi Wise Company in var deville, and Lillian Lyons Hawe, a former Foolies' gift, were married in Hobokin, N. J., tetoler 6.

Char.

CLAYBORNES-WANSDALE—Windsor Chay boing, coored member of the C. B. Leggel Shows, and Mrs. Ceta Rolls Swanishade we notified at Marion Kain. Suptions of 28. JENMESS Meddills—Tranbinny F. Jenness, Wrentham, Mass., and George May Mertle, e Porchester, the latter well known in Ne England musical circles, were marcled at the long of the bride thetaber 8. JUINSTON JOHE—W. Todd Johnston, Muskogge, tik., and Jene Jobe, planlst and o chestin director of Kansas City, Mrs. wet married two weeks ago. They are reading of Omaha, Neb.

Shows gee, the date of the professional staff of the Branch of the Great White Branch of the Branch

COMING MARRIAGES

In the Profession

Josephine Beck, danghter of Mr. and Mrs. Martin Beck of New York City, and Dr. Nicholas A. Ranschoft, also of New York, are engaged to be martied. Miss luck's father is president of the Orpheum Circuit.

BIRTHS

To Members of the Profession

To Mr. and Mrs. William II. Sieple, the Inter known professionally as Boddie Smith of the team, irene and Hobbic Smith, a son, at their home in Cleveland. D. September 10.

To Mr. and Mrs. Max Poul, on D. bebr 7. a son. Mrs. Poul's stage name is Metty Umma

To Mr. and Mrs. Make Bennard, of Chicago, a son, last week. The baby weighed 8½ pounds at birth. Mr. Bernard is a nationally known idensit, having been ten years in vanie ville on the Keith Time.

To Mr. and Mrs. E. F. Thorner, at their home in Tampa, Fla., betober 4, a son, christened Robert Wesley. Mr. Thorner recently closed with the Lee Brothers' Shows.

To Mr. and Mrs. Harry F. Logan, at their residence in Grand Rapids, Mich., an glehtpound daughter. Mrs. Logan's malden name was thistys Cayle. The Logan's malden name was thistys Cayle.

resioners.

o. Mr. and Mrs. Frank F. Kelly, at their is now York Chty, a twelverbound r. Mr. Kelly la known as the "Transcontal Trouper." To

DIVORCES

In the Profession

Edward Greiner, theatrical electrician, was divorced by Marsaret Greiner, chorus girl. The electee was granted in the Circuit Court, Chicago. Mrs. Greiner was awarded \$15 a week for the support of the two children. James Ryan, vandeville und dramatic netor, was made tefendant in a sult for divorce entered by Mrs. Elizabeth M Ryan, former undeville actress, in the Domestic Restations Court, Cinchunati, October 11. Mrs. Ryan preferred charges of intoxication and describen. Mrs. Florence C. Harlan hast week filed suit for divorce from Kenneth II, Harlan, screen star, in the Supreme Court, New York City.

PROGRAM IS ANNOUNCED MEETING OF PARK MEN

(Continued from page 5)

ested in exhibition at the forthcoming convention. The Milliourd representative was much impressed with the outbook for the success of this feature of the convention, as nothing like it has ever even been attempted on such an elaborate ende. The scretary ndvisal The Billiourd's representative that a number of requests for space had already been received previous to the milling of blue prints and that all space available would be spoken for within a week of the malling of the bide prints. The presence as arranged, is as follows:

10 A.M.—President's Adorss. Alms and Accomplishments of the N. A. A. P., A. S. McSwigar, Kennywood Park, Pittsburg, Pn.

10:30 A.M.—Ways of Overcoming Business Depression. 11. G. Traver, Traver Engineering Co., Reaver Falls, Pa. 12:00—The Value of Picnies to Parks, Public School frendes and How We Hundle Them, A. C. Steuver, Forest Park Highlands, St. Louis, Mo.; Getling the Co-operation of Churches and Sunday Schools for Picnies, F. L. Danahey, Rennywood Park, Pittsburg, Pa. 1:00 P.M.—Luncheon Served in Association Room.

Hood.

2:00 P. M.—Are Swimming Pools an Asset or a Limbility? M. G. Heim, Electric Park, Kansaa City, Mo.; John R. Gammeter, Summit Heach Purk, Akron, O.

3:00 P.M.—Admission Charges, Should They for Maintained or Lowered in Times of Depression? A. R. Hodge, Riverview Park, Chicago, Robert B. Lochr, Sabel & Lochr, Clerchand, O. 4:00, P.M.—Equitable Contract, Judge Charles A, Wilson, Fontaine Perry Park, Louis-Ville, Ky.

1300 r. Histor, Fontano.
Finales A. Wilson, Fontano.
Ville, Ky.
The Problem of Free Attractions.
To Diffield Fireworks DisAssociation

Cit. Chicago, ii. P.M.—Hinner Served in Association

play Co., Chleago,
Coir P.M.—Hinner Served in Association
Roomt.
730 P.M.—The Effect of Prohibition on the
Business of Amureument Parks. Neville Bayley,
Rodan Boat, Park, South Norwalk, Conn.
830 P.M.—Bhe Law Situation. Meyer's
Back, "Ve Olden Blue Laws," A Review,
Milford Stern, Plakee Gardens Amusement Co.
Betroit; P. C. Dalley, secretary, Anti-Rice Law
League of America. Washington, D. C.
9 36 P.M.—Reyaltles and Pennitica Pald by
Park Men. Apropos of the American Society
of Composers, Lloyd C. Whitman, Attorney at
Law, Chicago, Hilnols.
An Epittelie and Mutually Beneficial Room
of Pontract Between Owner and Designer,
Robaltics, Percentages and Flat Payments; the
Nocessity of Maintaining the Same Standard
for All, Frank W. Darling, L. A. Thompson
Scenic Railway Co., New York City,
DECEMBER 0

DECEMBER 9

DECEMBER 0

10.80 A.M.—Some Experiences on Liability Insurance. J. W. Hartley, United States Fidelity & Gnaranty Co., Baitimore, Md. 11.00t A.M.—Helports from New 1921 Devices, Dodgem, Joyplane, gadabout, shimmle, etc. Chubr tilds brading should come brief reports from various meminers present having had experience with the above and other new devices furing the past year).

11.30 A.M.—New Devices, With introduction of allied interest representatives by the president.

1:00 P.M.-Luncheon Served in Association

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1:90 P.M.—Luncheon Served in Association Rosm.

2:00 P.M.—War Tax Situation, George A. Schnidt, Riverview Park, Chicago, Ill.

Rusiness Meeting, Reports of Committee and Individuals on Work Done and Progress Made.

6:00 P.M.—Dinner Served in Association Rosm. Open discussion will follow each paper as far as time will permit. The president will call upon members present to talk on the following subjects, If time will permit:

European Parks, Arnold Noble, New York City, N. Y. 1921 Park Holdups. Getting All the Money from Cierks on Games, Ed Illi, Riverciew Park, Chicago. Free Attractions.

G THEATER ROBBERY WA

(Continued from page 107)

ter the night before. When told that the keys were not in the building they selzed Mrs. Newman and took them away from her, tied her to a chair and placed a handkerehlef in her mouth. Just then another employee, Mrs. Nesse, came into the room, was acized, treated in the same way and both put into the rest room. The thieves had just commenced on the safe when they were interrupted by the arrival of William P. Doerbecker, algn painter, report ing for work. One of the 'dandles' trippel him, the other pressed a revolver to his head tied him hand and foot, releved him of a stick par, and placed him in the rest room. Then Arthur Oronin, electrician, rapped for admission, got it, got covered with a revolver, had his hands and feet fastened and was pushed in-to the rest room with the other three em-ployees. Without further interruptions they took \$500, proceeds of two days, from the safe, and it is believed went immediately to the Vleturia Theater, where, thru similar oper-ations, they took \$700 from the safe and again stepped from the theater and safely mingled Ith the pedestrians.
In the last month there has been a wholesale

orgy of theater robberles; the Columbia and Colonel theaters in Genesee street, suffered a loss of \$1,000 by burglaries; the Regent on Main street lost \$1,000 and several other picture houses have reported minor thefts.

Prooklyn, N. Y., Oct. 12.—The Summer Thea-ter, a cinema house, was entered by cracksmen, who blew the safe door open and secured \$1,900 in each last Monday morning.

Pittslung, Pa., Oct. 14.—Harold Goldberg of this city was upprehended this week by thieses pallee and returned to Pittsburg to face a charge of having heen rouverned in the thef of tilns from heal exchanges. It is thought that Goldberg was the tool of a ring of wholesale film thieves who have been stealing expenses the state of the properties of the property of the course tilns and excepting them to foreign course. sive films and exporting them to foreign coun

According to Carlos Moore, manager of the local exchange of United Artists, it is not the purpose of members of the Pittsburg film industry to prosecute Goldberg, but to learn from the purpose of the provided of the members of the purpose of the if possible, the names of the men highe up, who are responsible for the wholesale film

AFTER THOUGHTS

By ELMER J. WALTERS

This column will be open to all members of the dramatic and musical profession—to those back of the curtain line as well as to managers, piese representatives and agents. Nearly gers, piess representatives and agents. Nearly every take manager, actor, actors, agent or manager in theatricals can recall some incident from some town worth recording and the endless experiences of the perpetual traveler so recorded should afferd Billboard readers many constructive as well as humerous paragraphs. Send in your "After Thoughts" addressed to Elmer J. Walters, care The Billboard, Putnam Building, New York City, N. Y.

HOW THINGS HAVE CHANGED

We feet that motion pictures have made ife somewhat burdensome to the biliposter in good-sized one-night stands who called for 12 to 15 stands of paper and 200 lithographs, then upon an agent's departure from the town seted but six stands and hung 125 lithographs that he might increase his stock of printing a band to peddle to the next "rep." show

on hand to peddle to the next "rep." show booked in his territory. It was not uncommon a few years since for a cae-night-stand road manager, when changing cars with fils company at Groove's Crossing or Puckneyville, to find at either or both water tanks his own paper posted together with that of Modjeska, Marie Wainwright, John Drew and Sel Smith Russell, all billed by the same "rep" show with the names of these players mercir covered with a 5x21 date provided by the local printery. he local printery.

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NOTHING NEW UNDER THE SUN NOTHING NEW UNDER THE SUN Jack Ellis writes in asking the A. T. editor to state who, in my opinion, started the three-a-day vaudeville. "It is to settle a bet," say Jack and bets should not go unchallenged. Well, I recall when Jack Ellis and your humble servant opened at Elgin and Aurora, Iil., with the acts and a condensed version of a drama—

e gare three-a-day.
This occurred hefore the store show motion eture crossed East from the Rocky Mountaina, picture crossed East from the Rocky Mountains, These shows were given on sharing terms with local opera house managers—the public didn't care for the innovation—business was blauh! Opera house managers said the scheme was impossible. Jack, you and I thought so, too, after a white. Seriously, Jack, I know that you tried out the three-a-day as outlined above before John Cort's Northwest Circuit had induded Mandan. It was companied as the little of the cort of before John Cort's Northwest Circuit had in-cieded Mandan. It was somewhere about the time that Eddie Cook hung five-sheet cioth han-hers on fite escapes to exploit Bolby Gaylor in "Sport McAlleter," along about the time Ed Girox was rending in agent's reports shead of Ton Yenson; it was before Charlie Miller left Columbia, prior to Harry Frazee entering the musical comedy field with "The Royal Chef." It seems to have been about the time Lincoln J. Catter sent out "The Fast Mail," some years before he wrote "Too Proud To Beg." To make the period of your three-a-day vaude-ville inauguration more certain, we might add le inauguration more certain, we might add was about the time when the Centerville on band serenaded Corse Payton on his rein home after a season's repertoire—when one were a democrat hat and a grey Prince ibert coat—similar in design to what I noticed other coat—similar in design to what I notices comedian on Broadway wearing in a 1921 nusical show to represent his version of stage fress for a theatrical manager. If titla comedian referred to has "lifted" this costume lifea—the democrat hat and grey Prince Albert—from force Develop I as the force one one the democrat hat and grey Prince Albert—from Corse Payton, in the future when I see one I will regard it as a sacred monument dedicated to the Centerville loy's early career, when carrying a carioad of scenery with a "rep." show made the ten, twenty and thirty look like a pocket edition of the Barnum Show coming to town. But getting back to vandswille: Jack 237s that "recently a vandswritst (they were mere performers in the days when F. V. Peterwon—we overlooked Pete above—declared he could fool, 'em with Rafferty's Flirtation) insisted the men who started the three-a-day vald fool, 'em with Rafferty's Flitation) inlated the men who started the three-a-day
hould be shot'—we remember the time when
reformers were known to give eighteen shows
a Dime Museums on Sundays. All the acts
that work at every performance, as the
sanagement was eager to give as many shows
a the day as possible. It was therefore artaggel for most acts to work every other show,
the none ever left the theater on Sanday, Jack,
tell your friend there is one solution for himdon't be a three-a-day. I hope you win your
bet.

teently After Thoughts columns carried a phone conversation between Joe Weber and opera house manager. Here is another one teller Ceneerned again about business in a tall town ahead he telephoned the theater.

A woman treasurer answered, "The sate is fine," she said, "We have a 'thon' and perhaps a little over," Reporting back to Fleids, Weber said: "The town is going to be all right, Lew; the treasurer says they have a 'thon' and we're not due there for three days," Upon the show's arrival the advance sale board looked the show's arrival the advance sale board looked poorly and to the woman treasurer Mr. Weber said: "That advance sale is terrible. I thought you told me over the phone several days ago vou then had over a 'thou."

"We did have," came a quick reply.
"But," insisted Weber, that sale right now doesn't look like a thousand dollars."

"It isn't," answered the woman, "A thou," she explained, "is half of one thousand \$500."

Henry H. Kiein, he of the Commissioner of

Henry H. Kiein, he of the Commissioner of Accounts offices in Manhattan, is the author of another book which he calls "Dynastic America and Those Who Own It." The hook is tersely written, in vigorous style, and is an anthority on Great Wealth and Big Rusiness in this country. It is an off-set to Bolshevism and anarchy and is intended as a reference for colleges, libraries and newspaper offices,

Nathan Appel is said to represent 2,100 one-ght stands. We wonder if he has seen all

Sam H. Harris knows how to be the "life of WRITING to The London Telegraph the party." He does a waltz clog in true on his Canadian tour, Sir Martin Harterpsichorean style.

OFF THE RECORD

(Continued from page IS)

refuse because they will not lend themselves to the degradation of the business which supports them? Or because they will not befoul them-selves playing characters with whom selves playing characters with whom in real life they would not possibly associate? "Prominent" actors can refuse. There would be no "Lilies of the Field" if man after man and woman after woman said: "I won't play such a part in such a show." Then other players who need work would not be obliged (as I have no doubt are some of the cast of the Hurlbut drama at the Klaw)' to take what is given to them because they have no choice in the matter. I use "Lilies of the Field" for an illustration because it happens to be a little worse because it happens to be a little worse than even the usual Tenderloin dra-ma. There is not a clean male character in it, nor a woman who is not

a scarlet sister." But what applies to the stars in "Lilies" applies to every other star or featured player in every other filthy show (e. g., "Blood and What Do You Remember Certain Towns

Cities For?

Cities For?

City of the star of featured player in every other filthy show (e. g., "Blood and Sand," "Don Juan," "Getting Gertie's Garter"—the the players in it are all nonentities). Not only do they help to keep producers of muck alive, but they set an example for spinelessness to the less invertant actor and account of the star of featured player in every other filthy show (e. g., "Blood and Sand," "Don Juan," "Getting Gertie's Garter"—the other players in it are all nonentities). Not only do they help to keep producers of muck alive, but they set an example for spinelessness to the less invertant actor and account of the star of featured player in every other filthy show (e. g., "Blood and Sand," "Don Juan," "Getting Gertie's Garter"—the other players in it are all nonentities). Not only do they help to keep producers of muck alive, but they set an example for spinelessness to the less inverted to the spinelessness to the spinele to the less important actor and actress, who look up to the star for guidance and inspiration, and—more is the pity—for standards of professional ethics.

> ALL that which precedes does not apply, of course, to those who have the ARTISTIC CONSCIENCE. If you have that you may do as much as the police will tolerate. There is no other limitation. When it comes to sin, charity, compared to the ARTISTIC CON-SCIENCE, is as a pocket handker-chief to the Ringling big top. That, too, is incorrect. The ARTISTIC CONSCIENCE know not sin. That is the reason everyone who can do so with safety claims one.

> IN a moment of abstraction last week, forgetting that it had already been reviewed, I saw "Getting Ger-tie's Garter." There is nothing remotely resembling it, except the opening and slamming of a latrine door.

WRITING to The London Telegraph

"The imagination of a Canadian audience is healthy. You recognize this in their conversation, in their own particular sense of humor, in the fearless galt and clear, unsuspecting look in the eyes of their womep. So, for Britishers' sake, let us not besmirch it, as we can do—all too easily—in the theater. Mere fun and foolery they can take as freely as anyone; but let can take as freely as anyone; but let us see that it is clean and wholesome fun, with no 'ning' thought underlying it. I hope that those who think of taking merely light and amusing stuff taking merely light and amusing stuff—and, of course, there is room for that—will steadfastly bear in remembrance that the mind of the country is clean, like the wind of their prairies, and not yet tainted with the foetid miasmas of old and corrupt capitals, and that its people are apt to turn a very cold shoulder on the pornographics of decadent civilization. It would be a mistake, however, to conclude that, because of the obliquity of Cunadian audiences to this element, they are unsophisticated. Personally, I am inclined to think they are less unsophisticated than the average audience at home. I mean that they are quicker to feel what is false or strained, arti-ficial or clap-trap. Your average Ca-nadlan is a great traveler. He is in Montreal one week and Vancouver the next. He goes everywhere and sees everything."

I think what Sir Martin Harvey says about Canadians is true of residents of the United States outside of dents of the United States outside of New York City. It is time that Ori-entalized New York set the theatrical pace for the country, but that does not mean that the country follows. Plays get produced in New York which would not be tolerated else-where. The decent plays get prompt support in New York, and that country is quite willing to continue the support. But the rotten play which scores a Manhattan success thru the support of the muck hounds usually fails dismally on the road.

NEW BOOKS

ON THE THEATER AND DRAMA

EL ALCADE DE ZALAMEA—By Pedro Calderon de la Barca. Edited by Ida Farnell. A play in three acts. 126 pages. (Modern language texts; Spanish ser.). Longmans, Green & Co., 443 Fourth avenue, New York City.

SIX SHORT PLAYS—By John Galaworthy.
142 pages. Charles Scribner's Sons, 597 Fifth

avenue, New York City.

avenue, New York City.

Contains "The First and the Last," 'The Little Man," "Hall-Marked," "Defeat," "The Sun," "Tunch and Go."

LITTLE WOMEN, a comedy 'n four acts, by Marion de Forest; THE COUNTRY COUSIN, a comedy in four acts, by Booth Tarkington and Jniian Street; PENROD, a comedy in four acts, by Edward E. Rose; THE LITTLE TEACHER, a comedy drama in four acta, by Harry James Smith; CLARENCE, a comedy in four acts, by Booth Tarkington; A TAILOR-MADE MAN, a comedy in four acts, by Harry James Smith; NOTHING BUT THE TRUTH, a comedy in three acts, by James Montgomery. French's Standard Library Edition. 75c each. Samuel French, 28 West 38th street, New York City.

Paper covered editions of well-known anc-cesses, with full stage directions and plots.

VAUDEARTIST IN HOSPITAL

Portland, Me., Oct. 15.—Scotty Parshley, wife of I. F. Parshley, of the well-known musical duo, which has been opening the hill at Keith's this week, lies seriously lit in Dr. Leighton's private hospital in this city with a bad case of appendicitis, peritonitis and other complications. Her condition has been so serious ope-

tions. Her condition has been so serious operation has been postponed.

Mr. Parshley is doing his single to finish out the week and will play the remainder of the time which had been already booked, which is Bangor, Hallfax and St. John, N. B., if his wife's condition improves enough to warrant him leaving her, and then will return to Portland and remain until Mrs. Parshley is able to be removed to her home in New Jersey.

JUGGLING AND JUGGLERS

munications to Our Cincinnati Offices.

After much digging, scraping and scratching, we finally managed to find enough news for the Jugglers' Column to make a respectable part of a column. Of course the matter is not new by any means, dating as far back as August. But still it is news, despite the as August. But still it is news, despite the fact that it is feehle with age. Maybe you juggelera don't like to see your name mentioned in The Billhoard. If that is not the case, then why not send in an occasional item? It might do some good and we are absolutely sure it cannot do the least bit of harm. Let's get together and have a regular column filled with interesting news. If this is done Juggling and Jugglers will become a regular feature of The Billboard.

According to Tom Redway, seven balls are honostly inggled. He According to Tom Redway, seven bails are the most any juggler ever honestly juggled. He says he saw Vallazzi doing eight bails, but in reality he only juggled four, for he threw them two at a time in the same manner that others juggle four balls. Frank LeDent threw nine bails, says Tom, but he didn't juggle them.

Paul Nolan, styled "The Jesting Swede," has a juggling act of the first water. He juggles balls and hats in a manner marvelous to behold. Paul was recently on the Kath Theorem

Eddie Blandy, juggler and wire walker, writes that he is booked solid with Dewey's "Funmakers." He sends a word of praise of the manager of the company, calling atention to the fine treatment he received and is receiving from him.

WANT! WANT!! WANT!!!

to know who's writing the articles for The Billboard's Christmas Number?

SEE PAGE 102 OF THIS ISSUE

The Builboard

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Nicholson, Mrs. J., Smith, Gladys E. Smith, Alico Smith, Alico Smith, Mrs. Geo, D. Smi

Nicholson, Mrs. J. Smith, Gladys E. Smith, Alice Smith, Alice Smith, Mrs. Geo. D. Smith, Mrs. Gladys E. Smith, Mrs. Gladys E. Smith, Mrs. Gladys E. Smith, Gladys E. Smith, Mrs. Gladys E. Smith, Gladys E. Smith, Gladys E. Smith, Alice Smith,

neam Jessle
Reaune. Edga
Reed. Mrs Ceelf
Reed. Anna
"Reed. Belley
Reed. Marie
Reed. Balee

Tisdale, Mrs. Herbet

*Treloare, Floringe

*Tremple, France

(K) Travis, Lee

*Traynor, Mary

Tucker, Mrs. Madle

*Turner, Ebba

**Turner, Jeane

Cuderwood, Mrs.

**Littrup, Nina

**Uttrup, Nina

*Silverlate, Mrs. Archia *Silverlate, Mrs. Archia Willison, Bold-Wilson, Jacqui Wilson, Mrs.

Wilson Bessle Wilson Elenor Wilson Flo Wilson, Mrs. Celis

Actresses and Artists

annent address in care of The Billboard may, of course, choose, New York, Chicago, St. Louis or San Francisco, but are advocated by the consideration home office carefully.

irity-one Miles from the Geographical Center of Populational and Canada, and it follows naturally that less delay will ensue and Canada, and it follows naturally that less delay will ensue and Canada, and it follows naturally that less delay will ensue and Canada, and it follows naturally that less delay will ensue and Canada, and it follows naturally that less delay will ensue and Canada, and it follows naturally that less delay will ensue and Canada, and it follows naturally that less delay will ensue and canada, and it follows naturally that less delay will ensue and canada, and it follows naturally that less delay will ensue and canada, and it follows naturally that less delay will ensue the control of the cont Haleman, Marie

'Haldemau Mrs.

'Halle, Lee

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'Hamilton, Irele
Hamilton, Violet

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'Hamilton, Little

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'Hamilton, Winne
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Hamilton,

Lewis, Herbert
Lewis, M.

**Lightfoot. Andrew

**Lightfoot. Andrew

**Lightfoot. Andrew

**Lindsey, Jack
Lindsey, J. K.

**Ling. Geo.
Light, Samuel

**Ling. H. W.
Liona, Norbert C.
Little. Eiw. Lee
Little. Filw. Lee
Little. Phil
Littleton, W. A.
Livingston, Dick
Littlyagston, Dick
Lloyd, Dennis D.

**Lockwell. B.
Lodwick, E. L.

**Lockwell. B.
Lodwick, E. L.

**Logan, J. W.
Lolleta John
Lombardy, Joe
Londis, Toney

**Longen, Morris

**Longen, D. J.
Long. Ernest
Long. J. G.
Long, Olin
Longo, Sam

**Longuet, L. L.

**Tonsdale, L. C.

(K) Levainne,
Dennis

**Loranne,
Dennis

**Loranne,
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Loranne

Agron. Horman
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*Woods Lafe

*Woods Marguerite

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GENTLEMEN'S LIST

***Shulger, Tommy
**Bulman Ardone
Hunn, L. A.
***Panndy, R. H.
***Panndy, R. H.
***Panndy, R. H.
***Panndy, R. H.
***Shury, Chaa.
***Shury, Chaa.
***Charler, Benil
Burzess, H. Blackle
Burzess, Clement
**Burzess, Harry
Burke, Beb
Burzess, Clement
**Burzess, Beb
Burzess, Geo. H.
Burzess, Bes
Burzess, Geo. H.
Burz

Colone, Jack
Colone, G. E.
Consell, F. Do, Care
Consell, F. Do, Care
Consell, F. Do, Care
Colone, J. C.
Consell, F. Do, Care
Colone, J. C.
Consell, F. Do, Care
Colone, J. C.
Consell, R. D.
Consell, J. C.
Consell, R. D.
Consell, J. C.
Consell, J.

Hall, D. D.
Hall, Root
Hall, I. A.

**Hall, I. A.

**Hall, I. B.
Hall, A. Mred

**Hall, I. B.
Hall, A. Mred

**Hall, I. B.

**Hall, I. B.

**Hall, I. Geo. J.
Halverson Herry
Hamld, Geo. J.
Halverson Herry
Hamld, Mr.
Hamld, Eugene

**Hamliton, Nick

**Hamliton, Nick

**Hamliton, Ilm

**Hamls, Sweeney
Hammond, James

*Hamliton, Jim

**Hamls, Sweeney
Hammond, James

*Hampol, Frank
Hancock, Happy

'Handreck, Waiter
Hanson, Clifford V.
Hanson, Cutave
Hanney, Paul
Hanney, Paul
Hanney, Paul
Hanney, Tronk

**Harding, Clark
Harlen, Matt N.
Harlanson, W. F.
Hanson, Fred II.

**Harding, Clark
Harlen, Matt N.
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Harlen, Harry
Harris, Jone
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Harris, Joe

(Shlarris, Lou

**Harris, Harry
Harris, Joe

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*Harris, Harry
Harrison, B. F.

**Harrison, B. F.

**Harrison, Arthur

**Harrison, H. W.
Harrison, H. W.
Harris, John
Hartman, T. R.
Hartman, T. R.
Hartweck, Russell
Hartwer, James

Harvey, James

Harvey, James

Harvey, Harrison, P.

Harrison, Arthur

**Harrison, Arthur

**Harrison, H. W.
Harris, John

Harvey, James

Harvey, James

Harvey, Harthe

Haskins, Chale, R.

Harvey, Harde

Harvey, Bob

Harvey, Harle

Haskins, Chale, R.

Hawe, Eddie S.

Hawe,

Herner, J. P.
Helman, S. C.
Henderson, Gus
Henderson, Gus
Henderson, Richard

*Henderson, Richard

*Henderson, Richard

*Henderickson, F. A.
Henderson, B. C.
Henderson, B. C.
Henderson, B. C.
Henderson, B. C.
Hensessee, Spike
Hennessee, Spike
Hennuck, W. V.
Henry, Jack
Herbert, Ton, J.
Herbert, Sam

**Herbert, Sam

**Herbert, Sam

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**Herbert, Sam

**Herbert, Sam

**Herry, John J.

**Hier Harry
Herman, Harri
Herman, Howard
Herrman, Howard
Herrman, Howard
Herrera, Mauro
Herrman, Fred
Hessee, Chat
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Helsen, Food J.
Hickman, Fred
J.
Hickman, Fred
Hilman, Harold
Hilmin, J.

**Hiller, Walter
Hiller, Walter
Hiller, Ernest
Hilling, T.
Hilmons, T. E.
Hilmons, T. E.
Hilmons, T. E.
Hilmon, John
Hofman, Louiz
Hogan, Roy E.

*Holder, C. H.
Hoev

Charles

*Holder, C. H.
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Charles

*Holder, C. H.
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Holland, Ro.

Holliday, C.

Hollman, Billy
Holoman, B.

Lifolmes, Goo,

Hollman, Billy
Holman, B.

Lifolmes, Goo,

Ketchel, Al Keter, Hob Ketten McKinley The Tag, Jos. Hossem & Baltey
tiole. Ed

**Honca. R. E.
Hooper. Clyde
11opsin. R. E.
Hooper. Clyde
11opsin. F. E.
Houper. Clyde
11opsin. E. E.
Houper. Clyde
11opsin. E. E.
Houper. Clyde
11opsin. E. E.
Houner. Chas. D.
Horlon. Billy
11ooola. J. S.
11osmer. Sr. J. E.
11ouck. Paul
11dosola. J. S.
11osmer. Sr. J. E.
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*Kild. Texas

*Kilms. Samuel
Kilming. Samuel
Kilming. Samuel
Kilming. Leo H.
King. Leo H.
Littleon, W. A.
Lookwick, E. L.

**Joonegan, J. W.
Lookwell. B.
Lookwick, E. L.

**Loog. J. G.
Look J.

**Look. E. L.

**Loog. J. G.

**Look. E. L.

**Loog. J. G.

**Look. E. L.

**Loog. Olin
Loopo, Sam

**Looguet, L. L.

**Tonsdale, L. C.

(K) Lorainne,

**Lorainne,

**Lorainne,

**Lookwell. B.
Lookwick, E. L.

**Loog. Olin
Loopo, Sam

**Looguet, L. L.

**Loog. Olin
Loopo, Sam

**Loopo, Olin

Toots

**LaRue, Bobby
**LaRue & Gresha
**LaSalle, Geo. S.
**LaSalle, Victor
LaValle, Geo. S.
**LaSalle, Victor
LaValle, Pete
LaVary, Geo.
LaVelle, Pete
LaLour, Lavrence, M.
**Lackman, Dare
**Lackman, Dare
**Lackman, Dare
**Lackman, Elkan
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**Lackman, Elkan
**Lackman, Elkan
**Lackman, Pare
**Lackman, Pare
**Lackman, Pare
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**Lackman, Pare
**Lackman, Pare
**Lalard, Largarm, Harry
**Lalid, Lee
Lake, Poe
**Lakin, Ray L.
**Lalid, Lee
Lake, Pete
Lake, Pred
Lake, Pred
Lake, Pred
Lamberre, Kenneth
Lambert, Spedy
Lane, Spedy
Lane, Gene
Land, Spedy
Lane, One
Land, Naiph
Lary, United Jack
Latham, Marcus
Latham, Lark
Laveson, Ale
Laveno, Falk
Laveno, Frank
Laveno, R. C.
**Leclare, R. R.
**Lecluc, C.
**Leclare, R. C.
**Leclare, Spedy
Lee, David
A.
**Leclare, Prizo
Lee, Paro
Lee, "McCracken. Whitey
"McCracken. Sam
McCullengh, Garl
(S: McCurdy. Billy
""McCurdy. W. R.
McDaniels. Tressle
"McDargh, Geo. C.
McDonald, Edwin N.

McDonald,
McDonner, Chas.
McDowell, R. A.
McDowell, R. A.
McFarland, J.
Mack McDowell, R. A.

"Mefariand, J.

Mack
MeGary, Dell
McGary, Edgar V.
McGlif, Steane
McGlothlan, John
"McGovern, Ed Y.
McGlowern, Ed Y.
McGlowern, Ed Y.
McGlowern, Ed Y.
McGlowern, Frank J.
McGreevey, Peter
"McGure Bart
McInnis, Donald
McIntosh, V. A.
McIntyre, Ernest
McKinney, Buck
McKinney, Buck
McKinney, Richsrd
McKesson, Wm.
McLennan, Nell D.
McMabou, Chass. G.
McNabbs, Faye
McNabs, Faye
McNabs, Thos E.
McPinerson E. C.
"McNemar, Gordon
McNew, Thos E.
McPinerson E. C.
"McNemar, Gordon
McNew, Thos E.
McPinerson E. C.
"McWilliams,
"Mace. Eddie

*Mace, Eddie Mach-don, Aicx Mack, Prince Mack, Chas.

*Mack, Billy *Mack, Billy *Mack, Texas (S: Mack, Johnny Mackenste, Charles *Madden, Raymond Madden, Billy Madder, Thos, Madden, Loute Evergreen Madison, Chas.

Maher, Raymond Mahoney, Daniel Manr, Jha Mainard, A. L. Maish, Scout *Majer, Mysterlous Cd. Maler, Frank Maison, Ch. Maler, Frank Maish, Scout *Majer, Frank Maish, Scout *Majer, Frank Maish, Scout *Majer, Frank Maish, Scout *Majer, Frank Majer, Mysterlous *Majer, Frank Majer, Mysterlous *Majer, Frank Majer, Fr

Levine, Sam
Levy, Leuis
Lewis, Ted
Lewis, Charles
***Lewis, C. L.

Maley, Frank
Maioney, A. P.
Manley, Jos. P.
Mann, Lou
Manslon, Mickey
Marfoot, Charley
Margurtello, Petro Level, J. C. Level, Doc & Madem Marlon, Joe Marks, Rufus *Marks, Bernard *Marks, Lew Marksdale, Al (Continued on page 112)

ADDITIONAL ROUTES (Received Too Late for Classification)

Aiton Stock Co., Thos. Aiton, mgr.; E. Brady, 124, 172, Cil City 24-23.

Barnes, M.G., Circus; Altus, Ok., 19; Lawton 20; Okhdioma City 21; Chaton 22; Sayre 24; Amearith. Tex., 25; Plainview 26; Lubbock 27; Clovis, N. M., 28; Albuquerque 29.

Bence's, Bert, Heilo Giris; (Regent) Jackson, Mich., 17-22.

Chickee Choo Mands, Irving N. Lewis, mgr.; Atlanta, Ga., 17, 22.

Dixle Piayers, Stater & Robin, mgrs.; Josper, Mien., 20-22; Cottonwood 24-29.

Minn., 20-22; Cottonwood 24-29.
Fairly, Noble C, Shows; (Fair) Bossler City,
La., 17-22; (Fair) Many 24-29
Famous Georgia Minstrels, Arthur Hockwald,
mgr: El Centro, Cal., 24; Ontailo 25; Riverside 26; Redlands 27; Grange 28.
Felev & Rick Shows; Pomona, Cal., 24-29.
Gentry Bros' Show; Graham, Tex., 19; Breckenridge, 26; Renter 21; Hublin 22.
Cloth's Greater Shows; (Correction) Woodland,
N. C. 18-21

Chuld's Greater Shows: (Correction) Woodland, N. C. 18-21. Gold Medal Shows: Texarkana, Tex., 17-22. Great Patterson Shows: Waco, Tex., 24-Nov. 5. Great White Way Shows: Bloomington, Ind., 17-22.

reater Alamo Shows: Sherman, Tex., 24-29, agenbeck-Wallace Circus: Lake Charles, La., 19: Opelousaa 20: Baton Rouge 21: New Orleans 22-23: Houma 24: Morran City 25: New Hieria 26: Crowley 27: LaFayette 28, isneeck, Marlean, & Vaudeville Show: Bine Diamond, Ky., 20: Lothair 21: Blakey 22:

Diamond, Ky., 20; Lotiair 21; Blakey 22; Whitesburg 24; Fleming 25; McRoberts 26. Haynes, Montgomery & Hannen; (Central) Laperte, Ind., 20-22; (Strand) Kokomo 24-26; (Strand) Crawfordsville 27-29. Hill, Thomas, Orch.; Beloit, Wis., 19-21; Huntley, Hill, 22; Madisen, Wis., 23-25.

DOLLS-DOLLS-D

20 Inches, Unbreakable Doll with curl, large hoop skirt, tinsel and marabou trimming \$1.00 Each

15 Inches, Unbreakable Doll with curl, boop skirt 60c Each

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Nut Comedy Co., No. 1: Houston, Tex., indef Nut Comedy Co., No. 2: Conroe, Tex., 17-22 O'Rrien's Expo. Show: Greina, La., 17-22 Oh, Jada Babies: Mt. Pleasnt, In., 20; New London 21; fairfield 22; West Point 23.

Jesperson's Band; Jackson, Miss., 17-22; Macon, Ga., 24-28.
Justus-Romain Co.: Randolph, Neb., 20-22; Rattle Creek 24-26; Clearwater 27-29.
Kaplan Shows; Reno, Nev., 17-22.
Leenon & McCart Shows: (Correction) Mismi. Ok., 17-22.

Lindsny & Hazel; (Colonial) Detroit 17-22; (Metropolitan) Cleveland 24-29.
Loos, J. George, Shows; Cherokee, Ok., 17-22.
Mrifer, A. B., Shows; Lexington, S. C., 17-22.
Mrse Bros.' Shows: Cape Girardeau, Mo., 17-22.

Londen 21; falrfield 22; West Point 23.
Painter Bros.' Circus; Livermore, Cal., 23.
Peddrlek & Devere: (Victory) Evansvlile, Ind., 20-22; (Capital) Clinton 24-26.
Rao Bros.' Show; Gillett, Ark., 17-22.
Robinson, John, Circus: (Additional) Greenwood, S. C. 24; Elberteg, Ga., 25; Athens 20; Macon 27; Albany 28; Columbus 29.
Salishury & Fogal Shows, W. N. Salisbury, mgr.; Ahoskle, N. C., 17-22.
Samson & Paulette; (Lyric) Virginia, Micn., 22-23; (New Park) Brainerd 27-29.
Saucy Baby, E. B. Coleman, mgr.; (Tackett) Coffeyville, Kan., 23-29.
Starling Rose Tric; (Orrheum) Tulsa, Ok., 20-

Concyville, Kan., 23-29.

Sterling Rose Trio: forpheum) Tulsa, Ok., 20-22: (Orpheum) Muskozce 23-25.

Uncle Tow's Cablo (Kibble's), C. F. Ackerman, mgr.: Champaign, Ill., 21; Springfield 22. Peorla 23; Macomb 24; Canton 25; Pontiae 26; Offawa 27; Racine, Wia., 28.

Warlin, George, Musician: Mansfield, Ill., 17-22.

Weidemeyer Saxonhone Orch.: Williamsburg, Va., 20-21: Lynchburg 22; Atlanta, Ga., 24-26, West's Bright Light Shows: Dillon, S. C., 17-22.

| The content of the part of t

EACON INDIAN BATHS, \$4.00 EACH EACON INDIANS, SIZE 66 x 80 \$5.50 EACH

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12 Knives and 2 Razors or 14 Photo Knives

\$5.50 All Double Silver Bolstered \$5.50

12 fine large 2-blade brass lined 1921 Fancy Art Photos and 1 extra Large Jack Photo Knife for Grand Prizo-complete with 800-Hote Salesboard.

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Assorted pure cream centers, shapes and flavors. Each piece in a cup. All embossed, fancy illustrated boxes.

20 356 Boxes,
6 500 Boxes,
3 756 Boxes,
2 \$1.25 Boxes,
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2 \$1.0 Box,
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When sold at 5c sales brings in \$40.00. Sample, \$11.00.

25 per cent with order, balance C. O. D.

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Alice May Perfume Salesboard Assortments?

They are absolutely the best money makers and most attractive assortments on the market. It will pay you to send for our new descriptive circular and price list.

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60—Heavy Balkons \$2.45
75—Heavy Gas
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Red Stinks 35e & .50
Belian Strukkers, \$2.20 & 3.50
Toughe Troughe Balls ...\$9.50 Ralls . . . 8.00 Birds.\$4.50 & 7.50 Mice

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10 DAYS, STARTING OCTOBER 27

One or two additional shows and rides. Address I. J. POLACK, Gen. Mgr. Week October 17, Jackson, Miss.; after October 24, Macon, Ga.

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Attention Candy Jobbers—

Delicious

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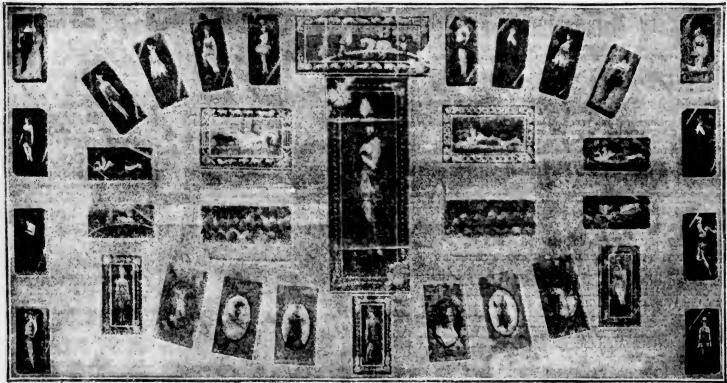
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"The kind you have always used"

NUMBER ONE CANDY ASSORTMENT



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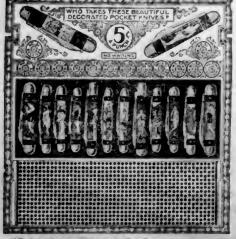
20—35c Boxes 6—50c Boxes 3—75c Boxes 1—\$2.00 Box 1—\$5.00 Box 33 Sample - - - - \$11.00 In Lots of 12 - - - \$10.50 In Lots of 25 - - - \$10.00 In Lots \$9.50 of 100

Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

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\$275.00 Per Month

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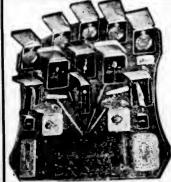
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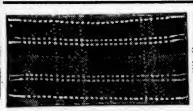
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No 2 outfit consists of
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other outfits Cost you \$6.00
each, complete with board
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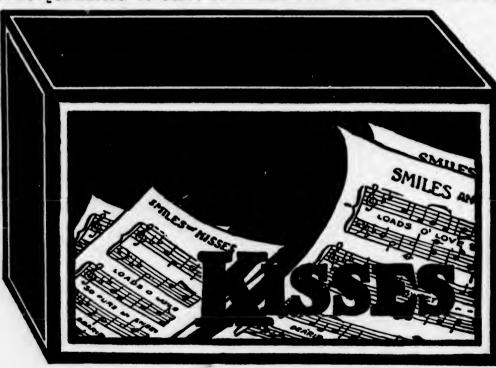
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